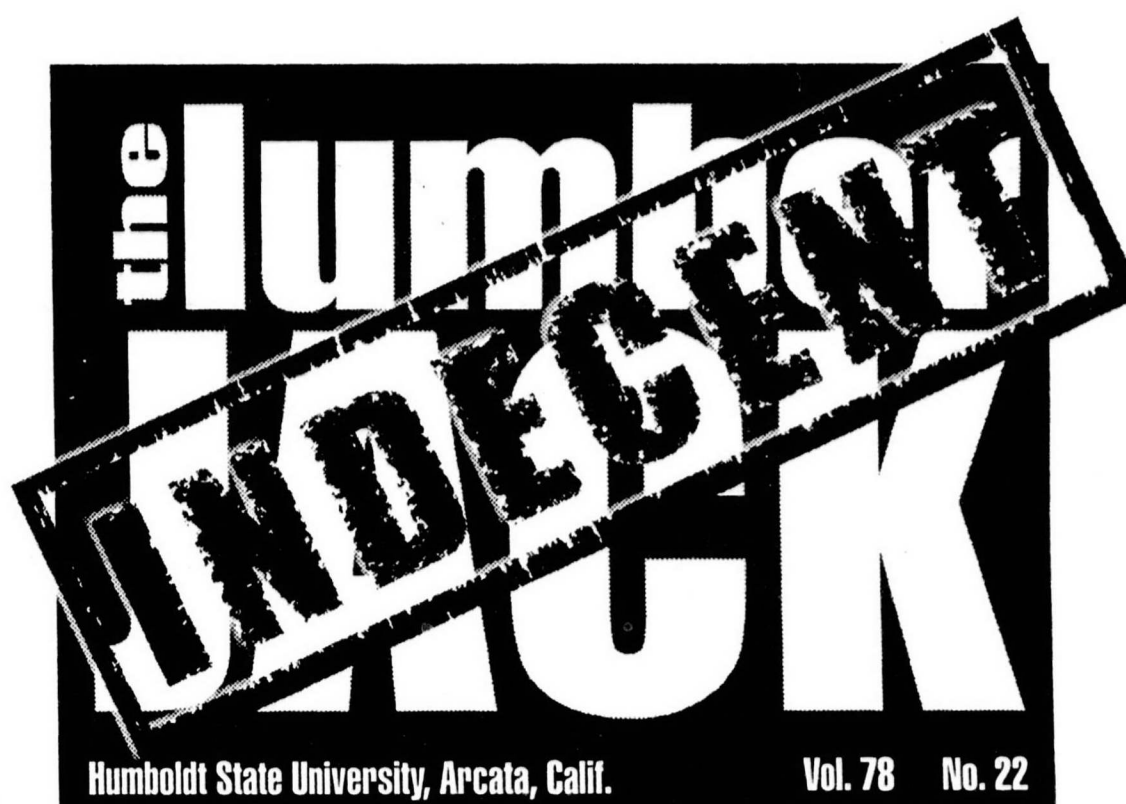


Who decides?

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Wednesday, Mar. 24, 1999

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contents

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Editor's Note

Welcome back from spring break everyone. We just made it over the hump, which means we have only six weeks of school left. That's six weeks left of my undergraduate college career. Wow!

When I first started, graduation seemed so far away. Now I'm thinking that school isn't so bad — this is quite a great life.

I could always declare a double major or something to stretch this gig out, just like my righteous bro, Mike D.

If I could get paid for going to school I would accept that job in a second. Just think about it, you can more or less pick your own schedule, it only takes up about eight to ten hours per day (including studying and extracurricular activities if you're so inclined), your nights are generally free and you're usually around your friends most of the day. You can't beat it.

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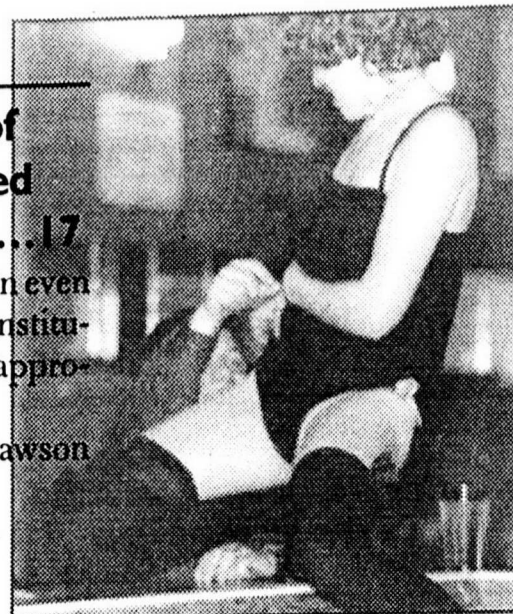
Jon Mooney, editor in chief

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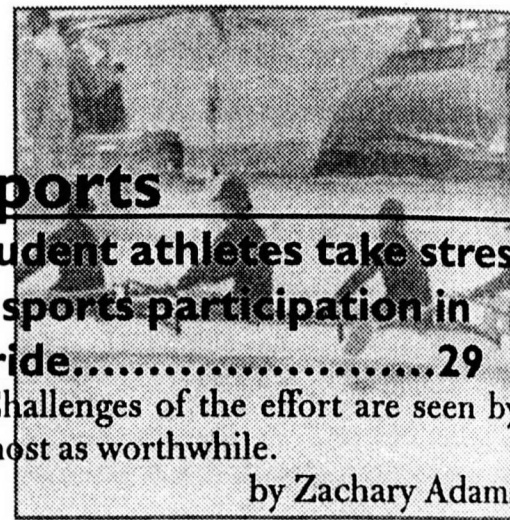
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Corrections

The Lumberjack found no errors in the March 10 issue. If you find an error, e-mail thejack@axe.humboldt.edu or send a note to Nelson Hall East 6, Humboldt State University, Arcata, Calif. 95521.

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CSU faculty to hold strike vote

The California Faculty Association meet this weekend to discuss and vote on a strike authorization in response to CSU Trustees' resolution to impose a tentative contract agreement that the CFA already rejected.

by James Tressler

Lumberjack staff

CFA has authorized a strike vote to be held at its spring assembly Saturday and Sunday in Los Angeles.

HSU biology professor and faculty association executive board member Milt Boyd said a strike is a step teachers are not taking lightly.

"We're going to be reluctant to take that step," Boyd said. "We realize that a strike's going to have its greatest impact on the students. But at the same time a strike is the most powerful tool the faculty have, so we're not ruling it out."

HSU's CFA chapter is sending three or four members to the assembly in Los Angeles. Only one

"What the administration must realize is that the students don't go to them for an education. They come to us."

Milt Boyd

biology professor and faculty association executive board member

of the delegates can vote on the strike authorization.

At an executive meeting Monday, rangeland resources Chair and HSU CFA chapter president Ken Fulgham said the strike-authorization vote is the first step in the process that the CFA has to go through in order to go on strike. However, Fulgham said a strike is only the extreme end of CFA's options.

"The point of the strike-authorization vote this weekend is that it gives us the ability to go on strike later on if we needed to," Fulgham said.

Boyd said the teachers are not forgetting about their students.

"We are vitally aware that students come from great distances and at great cost to get an education," he said.

"What the administration must realize is that the students don't go to them for an education. They come to us."

CFA representatives said the heart of the debate is CSU Chancellor Charles Reed's decision to recommend to the CSU Board of Trustees' Committee on Collective Bargaining to impose working conditions opposed by the CFA.

"Our members are extremely angry and ready to take action," CFA President Terry Jones said in a press release.

"We strongly condemn the chancellor's decision to dictate to, rather than negotiate with, the faculty."

In a March 17 letter to CSU faculty, Reed explained that plans are being made to meet with CFA to explore "all possible scenarios" for a new contract. Reed wrote he

was disappointed CFA voted down the tentative contract Feb. 26.

"The CSU made many compromises during bargaining," Reed wrote. "We accepted each and every external recommendation made to resolve the points of dispute by signing the fact-finding report when the (CFA) refused to do the same. We signed the tentative agreement which incorporated not just all of the report's recommendation, but also included additional concessions by the CSU."

Reed wrote that the CSU is committed to closing the salary gap between CSUs and other comparable institutions around the country.

He said the Board of Trustees approved the resolution because a pay increase to faculty could no longer be delayed.

HSU President Alistair McCrone said he is also disappointed CFA did not approve the tentative contract on March 17, but

See Contract, page 7

Osprey honored

Much to their surprise five staff members of the Osprey, an HSU magazine published once a semester, were awarded several prizes for their efforts in the fall 1998 issue.

by Jessica LeGrue

Campus editor

The 50th annual California Intercollegiate Press Association convention was held March 12, but it wasn't until Monday night that most of the winners were notified.

Awards were given in many categories for daily and weekly newspapers, television news, radio and magazines.

Aside from the individual winners, all of whom are also Lumberjack staff members, the Osprey won second place in the magazine sweepstakes category and honorable mention in magazine general excellence.

George Estrada, journalism professor and Osprey adviser, said he is extremely proud of the staff.

"They did a wonderful job. They went above and beyond the call of duty," he said. "I owe them a pizza — collectable at any time."

Last semester's editor, Matt Itelson, said he wasn't expecting the awards at all.

"But it feels good to be recognized," he said.

"More important than these awards, I think it's important that the readers of the magazine were able to read something that was enlightening and a good read," he added. "Hopefully they learned something, too."

Abigail Hudson-Crim, a journalism junior, won first place in the news article category for her story on heroin addicts and users who have recovered. She said she learned a lot about the amount of users in the area.

"I was surprised," she said. "I didn't think my story was that good. I thought it was more basic, but I'm appreciative of the award."

"I hope it does something

see Osprey, next page



photo courtesy of Alumni Relations

Five honored HSU alumni pose with their awards at the Alumni Association's Who's Who banquet March 11. Cindy Stockly (far left) was given the Distinguished Service Award and (from left) Katie Boyle, Frances Taplin, Chuck Woodcock and Lucy Quimby received the Distinguished Alumni Award for their achievements as educators. According to Alumni Association President Laurie Watson Stone, this year's honorees "represent hundreds of Humboldt alumni of the highest caliber in the teaching field."

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For more information call 826-4878

DEADLINE APRIL 5

Financial guru comes to HSU

Kenneth L. Fisher, financial entrepreneur and a columnist for Forbes Magazine, will give a free lecture at HSU Thursday.

Fisher will give his presentation, titled "Societal Ethics are Always Unethical," at 4 p.m. in the Goodwin Forum in Nelson Hall East as part of the Frank Watson Memorial Lecture series.

This series, established by HSU alumnus Po Chung, honors a former professor by bringing prominent business leaders to HSU to discuss business ethics and corporate responsibility.

Fisher, a 1972 graduate of HSU, has written three finance books: "Super Stocks," "The Wall Street Waltz" and "100 Minds that Made the Market."

He is also Forbes' seventh longest running columnist in the magazine's 80-year history and founder of a \$2.9 billion money-management firm.

The firm, Fisher Investment Inc., serves large corporate and public pension plans, endowments and foundations.

While he is on campus, Fisher will also meet with students in business ethics and finance classes and in informal sessions.

Professor Colleen Mullery, chair of the business and economics departments, said in a March 17 press release that Fisher is "one of few financial thinkers with truly global esteem and influence."

"His early theoretical work in the 1970s developed a tool known as the Price Sales Ratio which is now part of the core college financial curriculum," she added.

HSU graduate serves corps

Meghan Maloney, a 1998 HSU graduate, is part of a special "next generation" of Peace Corps volunteers to serve overseas in Senegal, Africa, as the world enters the new millennium.

Maloney and other new volunteers were the guests of honor at the Boston Symphony Hall Friday. They saw the world premiere of the oratorio "Voice of Peace," which was dedicated to the founding of the Peace Corps.

Maloney, who received her bachelor's degree in natural resources management and environmental policy, will be working on agroforestry and natural resources management projects in Senegal.

"I expect Peace Corps service to fully explore all of my emotions and abilities," Maloney said in a March 16 press release.

Osprey

• Continued from page 3

for my resumé," she added, laughing.

Also winning a first place honor were journalism senior Patrick Harrington and writer/photographer Sandra Redmond for their human interest story on Arcata's homeless shelter.

Redmond also won second place for best black-and-white photograph.

"It feels damn good," Harrington said. "It was a big shock, but we had a good staff. We complemented each other very well."

Journalism student Tiffany Dawson and journalism and history senior Paul Melvin were also awarded second place for the news article they wrote.

"Hopefully this isn't just a blip in the Osprey's history," Harrington said. "Hopefully it's a good start for the magazine's success."

Estrada said he is waiting to hear from the Robert F. Kennedy Awards, another contest to which he submitted the magazine.

"I think we have a pretty good shot there, too," he said.

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HSU sororities are more than social

Women's History Month

Greeks have a hard time recruiting new members at HSU, but that doesn't stop the three sororities on campus from attempting to attract new members.

The three active campus sororities are Rho Chi Upsilon, Phi Delta Psi and Delta Phi Epsilon.

"It's hard to be a Greek on this campus because it's a political campus, and people have a stereotype of what we are like," said Sandra Ferguson, president of Rho Chi Upsilon.

The main goal of her sorority is philanthropy, she said.

Ferguson added that the sorority works closely with California Youth Connection, teaching foster children public-speaking skills that

by Ben McMorries
Lumberjack staff



"We stress the five S's: the social, scholarship, service, self and sisterhood."

Meghan Hodell
President of Delta Phi Epsilon

prepare them to advocate for themselves.

"We are also trying to adopt Moonstone Beach," she said. "We are working on the application to the state."

Ferguson said Rho Chi Upsilon was created because women weren't finding what they were looking for in other organizations.

"We are a local sorority, which was founded in December 1994," she said.

Contrary to the widely held belief that all fraternities and sororities have houses in which they live and operate, Rho Chi Upsilon is typical of the other HSU Greek organizations in that its members don't.

The sorority's 11 members meet at least once every week to discuss issues ranging from philan-

thropy to social activities, Ferguson said. In the past, the sorority has talked about going co-ed, but isn't ready to try it yet, she said.

Meghan Hodell, president of Delta Phi Epsilon, said all of the Greek organizations at HSU try to be supportive of each other.

"We have the only national sorority on campus," she said. "We are also the largest, having about 30 members."

She said Delta Phi Epsilon is large because it tends to attract women who are outgoing and interested in fund-raising and academics.

Being a part of a national organization allows members of the sorority to be eligible to go to con-

see Sororities, page 8

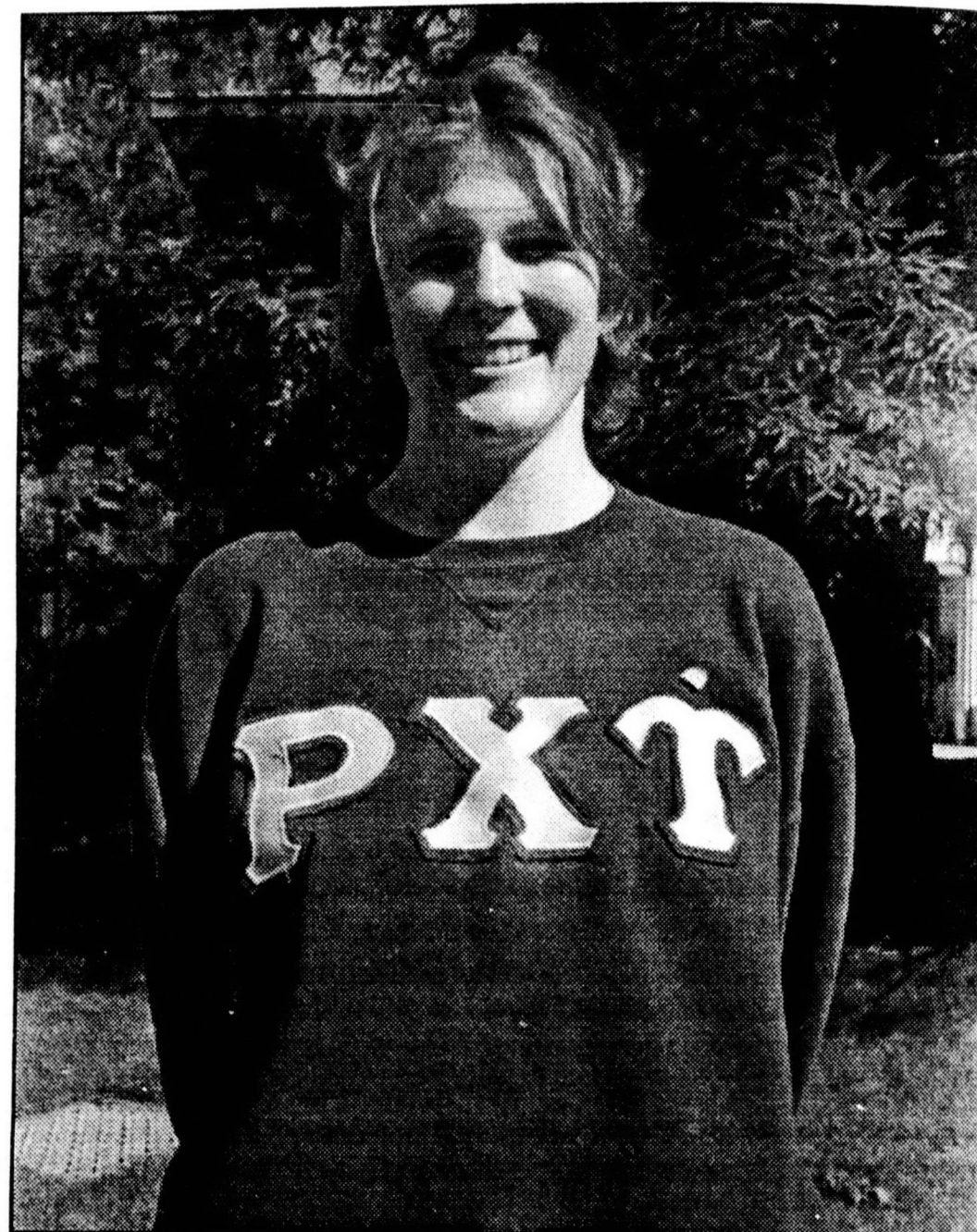


photo by Reza Schrick

Sandra Ferguson, president of Rho Chi Upsilon, poses in a sweatshirt with the sorority's Greek letter symbols.

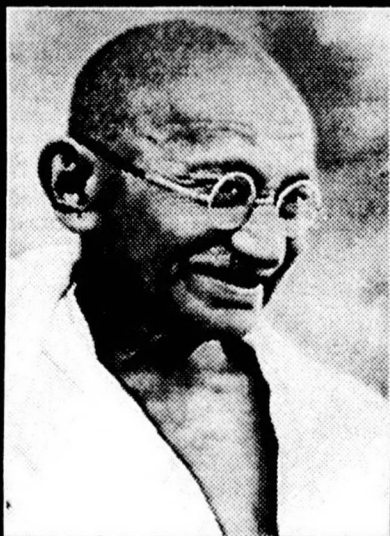
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Election packets will be available Monday, March 8th in the AS Offices, located in the University Center South Lounge. Packets and applications due Monday, April 5.



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Contract: CFA and CSU continue to negotiate faculty pay

• Continued from page 3

he supports the Board of Trustees' decision.

"Because the rejection of the tentative agreement extends the frustrating delay of all faculty salary increases for 1998-99, the Board of Trustees took the only viable option currently available to it, which was to implement, as soon as possible, faculty salary increases in the absence of a negotiated agreement," McCrone wrote in a March 17 letter to HSU faculty.

Boyd said the Board of Trustees' decision was a slap in the face.

"We had been working with CSU for over a year for a contract," Boyd said, "and then on March 17 (when the Board of Trustees' approved the resolution), it was like they said, 'We don't want to talk about this anymore,' and then they slammed the door in our faces."

CSU and CFA have been bargaining for a contract since February 1998. By July no agreement had been reached, and CSU asked for a state mediator to assist in the bargaining.

Still no agreement was reached. An impartial fact-finding panel prepared a report, which produced a tentative contract. The contract was forwarded on Feb. 26 for CFA membership to vote on.

CFA membership rejected the tentative contract by a decisive 57-to-43 percent margin. The contract was approved by the HSU chapter, 75-70.

At the heart of CFA's rejection of the contract was strong opposition to a part of the contract that would have allotted 40 percent of the total salary pool to be used for merit pay. Under the old contract, 20 percent of the total salary pool

was used for merit pay. Most teachers, especially junior faculty, counted on raises coming from Service Step Increases, meaning a gradual automatic pay raise.

Native American studies Assistant Professor Joseph Giovanetti is one of the junior faculty members wary of merit-pay increases.

He said merit pay will create an overly competitive atmosphere in which teachers will be more worried about where their next raise is coming from rather than teaching their students.

"And I think the most important question is how do you measure merit?" Giovanetti said, adding that many teachers do the small, less noticeable things that may be overlooked in the merit-pay evaluations.

Merit pay gives teachers a raise based on their performance, evaluations and department recommendations. Fulgham said the problem with an increasing reliance on merit pay is that teachers are already intensely evaluated.

"If you look at all the professions, teachers are the most heavily evaluated," Fulgham said. "Even full professors have to go through a post-tenure review every five years. You have to submit a stack of paperwork."

"The merit-pay system asks you to submit a synopsis of all your accomplishments for each year, like how many committees you served on, how many articles you had published and so on."

Reed said he strongly supports merit pay as a way to reward hard-working teachers and as a way to improve accountability.

Boyd said many teachers disapprove of merit pay because it only rewards those who are will-

ing to join the "good-old-boy network."

At CSU campuses, the president makes the ultimate decision on who gets merit pay, based on recommendations by the teachers' peers and departments. Boyd said that in reality, the ones who will get the pay raises will be the ones the president likes.

McCrone said that's not true.

"I'm not a rubber stamp," he said. "When I make a decision on whether or not to give a teacher a merit-pay increase, I make that decision based on the evaluations. These evaluations come from the teacher's department, from their own peers and colleagues."

Associated Students representative Evan Blassingame said students should have a greater voice in evaluating a teacher's merit. "The current system, in which students fill out evaluations, is not a very good way of evaluating teachers," Blassingame said. "Students should have a more effective forum in which to evaluate teachers."

Blassingame said he doesn't expect CFA to go on an all-out strike, but he does respect the faculty's right to stand up for a decent contract. The contract that was rejected by CFA members would have given a 3-percent general-salary increase retroactive to Oct. 1, 1998, and an average faculty increase of 5 percent. Forty percent of the total salary pool would be used for merit pay and merit-pay increases retroactive to July 1, 1998.

The contract would also have established mandatory department-level faculty review committees for making merit-pay decisions, a gradual reduction of the Faculty Early Retirement Program

and several other benefits.

Reed's last offer, which the Board of Trustees approved on March 17, gives a 2.5 percent across-the-board increase, 1.5 percent service-step increases for mostly junior faculty and an average faculty increase of 5 percent.

However, the resolution does not include mandatory department-level review for merit pay, and the FERP will be removed more quickly. Most of the other benefits have been eliminated.

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Application Deadline: Friday, April 9, 1999

Housing in the Manor Apartments is available for as low as \$799 for the May 17-August 14, 1999 period. Contact the Housing Office (826-3451) for more information.

Sororities: HSU women support each other

• Continued from page 6

ferences in the United States and Canada, she said.

Hodell said Delta Phi Epsilon has been the largest Greek organization on campus for the last four years.

The sorority's HSU branch was founded on Dec. 10, 1988, and is the oldest active sorority on campus, she said.

"We welcome all women into our sorority," she said. "Transfer students as well as freshmen can join. Being in a sorority is atypical

at HSU. We're not a Monday night movie; we're not a cult."

"Within our sorority, we support each other in academics and in general social problems," she added. "We stress the five S's: the social, scholarship, service, self and sisterhood."


As with the other Greek organizations, philanthropy is a big part of Greek life, she said.

"We have done Adopt a Highway and have also helped out at the Windsong Elderly Care Home in Eureka," she said. "We also had a teddy-bear drive to provide local police with something to give children when (police) respond to domestic disputes."

Additionally, the national chapter of Delta Phi Epsilon supports three different nonprofit organizations: the Cystic Fibrosis Foundation, Anorexia Nervosa and Associated Disorders Foundation and an educational foundation.

Patty Lindley, adviser of Phi Delta Psi, said she sees sororities as support groups to help women grow. "Being in a sorority is a good experience to learn how communicate and how to grow," she said.

She said she is impressed with the whole Phi Delta Psi group, but



"Women who join sororities have an increase in self-esteem, which is something that is with them for the rest of their lives."


Patty Lindley
adviser of Phi Delta Psi

would like to see membership increase. The sorority has about 10 members.

As with the other Greek organizations, public service is stressed. "We are involved with Big Brothers/Big Sisters, beach clean-up and a camp for burn victims," Lindley said.

"Women who join sororities have an increase in self-esteem, which is something that is with them for the rest of their lives."

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CLIPS

Wednesday, March 10

12:41 p.m. The theft of a van seat from outside The Lumberjack office in Nelson Hall East was reported.

6:45 p.m. Someone reported the theft of the Engineering Club's cash box, which contained approximately \$75.

Thursday, March 11

8:26 a.m. Officers rendered assistance in a verbal dispute over a musical instrument in Redwood Hall.

Friday, March 12

1:09 p.m. A woman who collapsed outside the South Campus Marketplace was transported by ambulance to the Mad River Community Hospital.

6:08 p.m. A suspicious man cooking dinner outside the Library was advised of campus regulations against camping.

6:30 p.m. Officers assisted APD with a woman in her 40s who was wearing a red robe and staring blankly at the papers she was holding. It was determined the woman was not a danger to herself.

8:16 p.m. A custodian cleaning Science B discovered a broken glass pipe with burnt marijuana in the bowl. Officers took the pipe and destroyed it.

Monday, March 15

7:42 a.m. A panic alarm set off in Siemens Hall was determined to be employee error.

2:14 p.m. Three skateboarders riding in the UC Quad were contacted by officers, admonished and sent on their way.

5:48 p.m. Officers contacted a suspicious man about to set up camp outside the Theater Arts building. After being advised of campus regulations, he agreed to leave.

Tuesday, March 16

10:20 a.m. A male transient was reported in Wagner Lot. Officers contacted the man and determined he was collecting rocks while he waited for a bus.

3:17 p.m. A man wearing all white was found sleeping in the lounge of the Natural Resources building. He left upon the officer's request.

Thursday, March 18

1:14 p.m. A man in his 30s with dark hair and a silver tongue ring entered the women's locker room in Forbes Complex. He left when confronted and officers were

later unable to locate him. He was last seen walking in front of Founders Hall.

Friday, March 19

12:52 a.m. Officers assisted APD with extra patrol on the Plaza due to the large crowd in the bars.

11:19 a.m. Two juveniles in a tree attempting to get onto the second-floor ledge of the Science B building were contacted.

3:05 p.m. Three teenage boys were seen entering the campus greenhouse. Damage to a newspaper dispenser and missing money were later discovered.

Saturday, March 20

2:30 a.m. Officers assisted APD with a verbal dispute on 18th Street.

9:46 a.m. A driver on B Street requested help disengaging a

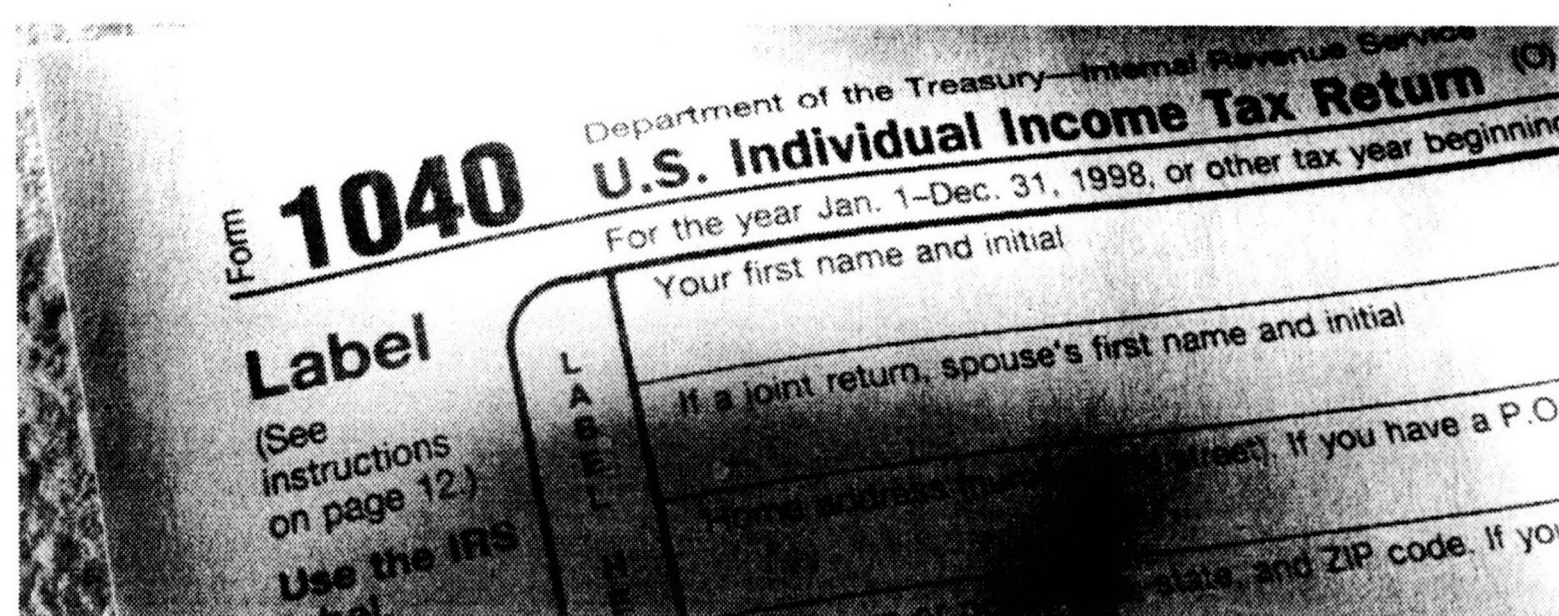
locked steering wheel. Officers responded.

3:59 p.m. APD requested backup at Jacoby Creek School on a man in his birthday suit.

11:08 p.m. Someone reported an explosion coming from south of Harpst Street. Officers contacted several nearby subjects who said they haven't heard anything.

— Compiled by Jessica LeGrue

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Student Fee Referendum

Do you favor increasing the Associated Students (AS) Fee \$12 per semester (\$24 per year)...

.... to support programs such as Arts & Music Festival, Activities Coordinating Board, Adult Re-entry Center, AS Government, California State Student Association, Campus Recycling Program, Campus Center Appropriate Technology (CCAT), CenterArts, Children's Center, Club Support, Drop In Rec., Film Festival, Humboldt Legal Resource Center, Marching Lumberjacks, Multicultural Center, Sports Clubs, Tutoring, Student Access Gallery, Student Media Access Gallery, Women's Center, Youth Educational Center (YES), and others?

The current AS Fee for HSU is \$24 Fall semester; \$23 Spring semester (\$47 per year). The proposed fee increase would become effective Fall semester 1999, bringing A. S. fees to a total of \$36 Fall; \$35 Spring (\$71 a year.)

A majority approval is required.

Please note: \$8 each year, one third of the increase, will be set aside for Humboldt State financial aid purposes per the CSU systemwide fee policy.

The remainder of the Associated Students fee remains here on campus and is distributed by students for students.

YOUR CHOICES:

YES — A yes vote indicates you are in favor of the proposed fee increase and the additional funding for programs it will support.

NO — A no vote indicates you are not in favor of the proposed fee increase.

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Your Vote — Your Fees

Tuesday, April 20, 1999

Wednesday, April 21, 1999

Thursday, April 22, 1999

QUESTIONS ABOUT
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KATE BUCHANAN ROOM

APRIL 19
11AM - 1PM
LOCATION TO BE
ANNOUNCED

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- UNIVERSITY QUAD - 9 A.M. TO 4 P.M.
- NATURAL RESOURCES - 9 A.M. TO 4 P.M.
- LIBRARY - (TUESDAY & WEDNESDAY) 9 A.M. TO 8 P.M.
(THURSDAY) 9 A.M. TO 4 P.M.
- RESIDENCE HALLS - 11 A.M. TO 4 P.M.
- FORBES COMPLEX - 9 A.M. TO 4 P.M.
- DISABLED STUDENTS OFFICE - 9 A.M. TO 4 P.M.

Land bureau opens north end of forest, prohibits vehicles

Visitors and area residents are taking advantage of the fruit of 10 years of labor by visiting the Headwaters Forest, according to Linda Roush, Arcata field manager for the Bureau of Land Management.

"There has been a lot of interest locally and from visitor to the area, but no numbers are available," she said on Monday.

The Bureau of Land Management opened the north part of Headwaters Forest on March 13 for free to pedestrians using existing old logging roads.

by Jennifer Kho

Community editor

The public access was made possible by the March 1 deal for the state and federal governments to buy the forest from Pacific Lumber, which resulted from 10 years of negotiations.

The north end access point, which is south of Eureka off of Elk River Road, leads to a 5-mile road along the river that ends in an overlook of the forest, she said.

"We're discouraging people from making new paths through the reserve right now," Roush said. "The parking area is very small and people do live there, so visitors must drive slow and respect private-property rights."

She said hikers should use the information and map at the kiosk in the parking area.

"People need to plan for the long hike because they do need to be out by dark," Roush said.

The bureau is looking to open the south end access point some time in the next three months, but visitors need to remember the forest was designated as a reserve, not a park, she said.

"The reserve was designated to protect species such as the marbled murrelet and the coho salmon, so the forest will be managed differently from a park to provide for their unique protection," Roush said. "That's why there are no vehicles allowed, no bikes and no camping. If you bring any trash into the reserve, you must also bring it back out yourself."

There will be more scientific research when long-term management of the reserve begins in the fall, but right now the bureau is in an interim phase, Roush said.

The bureau hopes to use this phase, which will include public meetings, to find out how the forest should be managed for the long-term, she said.



photo by Chris Anderson

Political science lecturer Melanie Williams and Arcata Mayor Bob Ornelas ride their bikes at 6:45 a.m. Monday to train for the Bicycle-Thon. In June, they will ride from San Francisco to Los Angeles to raise money for the San Francisco AIDS Foundation.

Riding against AIDS

Mayor and professor join Bicycle-Thon to raise money for AIDS services

By the year 2000, an estimated 40 million people worldwide will be HIV-positive. Another statistic compiled by ONLINE PSYCH shows that an estimated 650,000 to 900,000 U.S. residents were living with HIV infection.

These statistics list only those known to have HIV, not those who are hiding their status or still have yet to learn.

Melanie Williams, political science lecturer, has been working to come up with the money and means to combat the HIV/AIDS problem worldwide.

Her latest attempt is to ride in the AIDS Bicycle-Thon, which will raise money for AIDS services.

Kara Machado

Lumberjack staff

This is her third ride, which is sponsored by the San Francisco AIDS Foundation.

"I think it's important to try to raise money and awareness in the First World because it's only through First World research that we'll get to the scientific breakthrough that we need for a vaccination," Williams said.

"I think an HIV/AIDS vaccination is probably going to be the only answer that's going to save lives around the world, just as it has for smallpox, polio and those kinds of things."

Williams said she is very aware of what the costs of medications are to those who are stricken with the disease in the U.S.

"I am conscious of the fact that it costs an astronomical amount of money to get their drugs to stay alive with HIV in the U.S., but I think our focus really, really needs to be in areas like Eastern Europe and Africa where the disease is just completely wiping people out," Williams said, "so I am committed to this ride because the San Francisco AIDS Foundation is a place that draws researchers and attention from all around the world to this issue."

For the first time, Arcata Mayor Bob Ornelas will be joining Williams on the AIDS ride. He was approached by Williams last fall and agreed to join her, as well as do his own fund-raising.

Williams said that they each have to raise \$2,500, which Williams described to be "a heck of a lot of money."

Both Ornelas and Williams have had AIDS touch their lives in some way, either by the death of family members or through learning that friends have caught it.

"A friend of mine from the Peace Corps contracted AIDS," Ornelas said.

"I found out about it 10 years later, in 1984. My friend lived with it for 15 years and his re-evaluation with life really inspired me."

Ornelas, as Williams, believes that anything that draws attention to the public about HIV and AIDS is very worthwhile.

"If it prevents one person from contracting the virus, then it is all worth it," Ornelas said.

"AIDS services and budgets are low," Ornelas said, "and you wouldn't believe how underfunded we are."

Williams said that she thinks most people know someone who has been stricken with the disease.

The demographics, according to Williams, are shifting more toward intravenous drug users.

Also, more women and youth are getting HIV or AIDS than in previous years.

The ride starts in San Francisco on June 6 and ends in Los Angeles on June 12.

Ornelas said that he still had a lot of training to do.

For more information about HIV or AIDS or for a confidential talk, call the California HIV/AIDS Hotline at 1-800-367-AIDS.

Arcata residents arrested for child abuse

Ann Harmon, 23-year-old mother of a 3-year-old boy who had emergency surgery at Mad River Hospital on Friday for head and neck injuries, was arrested Monday on charges of felony child abuse.

The injured boy was living with Harmon and Joseph Pinkard, her 24-year-old boyfriend, on the 4900 block of Spruce Way in Arcata.

Pinkard was arrested on charges of felony child abuse and attempted homicide Friday. Harmon and Pinkard are both

in the Humboldt County Correctional Facility.

The injured boy was flown to Children's Hospital after his surgery, and was in critical condition on Monday.

Harmon has another son, 4 years old, who has been taken into protective custody.

Officials announced in a press release Friday that the investigation is "continuing and expected to be long term in nature."

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Number of active volunteers:
more than 100

Current projects: "We have a
roads project, where we are check-
ing out roads in the surrounding
national forests. We're working on
fish issues and we're doing lots of
Headwaters stuff, of course,"
Stewart said. Eleven times a year,
the center publishes EcoNews. At 8
p.m. every Monday, the center

provides the EcoNews report radio
show on KHSU.

**Benefit the group provides to the
community:** "We're a one-stop
shop for information on just about
every environmental topic," Stewart
said. The center maintains a library
with environmental clippings for
researchers.

**Greatest benefit of being a mem-
ber:** "doing something good for the
environment, getting EcoNews in
the mail and being up to date on the
environmental issues that are a
concern to this region," Stewart
said.

For more information call 269-2023.

compiled by Jennifer Kho

COMPAQ

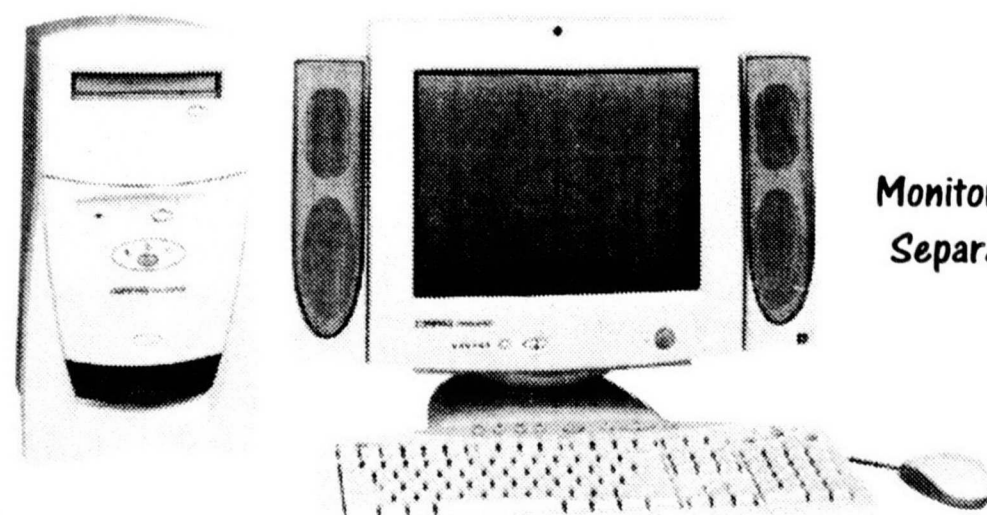
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Community CLIPS

Feast to include stories and music

The First Nations Feast scheduled for Saturday will consist of traditional and contemporary Native American cuisine, stories, dance, songs and poetry.

Native American art will also be sold in a silent auction.

The event, held by the HSU Pow Wow Committee, will be at 7 p.m. at Celebration Hall in Arcata.

Dinner will include salmon, turkey, eel, buffalo, venison, caribou, Navajo sausage, wild rice, corn, beans, squash, breads and desserts.

One hundred tickets, which cost \$25, are available at the Northern California Indian Development Council, 241 F St., Eureka, and at HSU's Indian Natural Re-

source, Science and Engineering Program.

For more information call 826-4994.

Red Cross offers disaster classes

The Humboldt County Chapter of the American Red Cross is offering two free classes Saturday.

A three-hour shelter operations class, scheduled for 9 a.m., will attempt to prepare volunteers to effectively and sensitively manage a shelter to meet the needs of people displaced because of a disaster.

A class titled "Shelter Stimulation" is planned for 1-4 p.m. The class will allow participants to practice the knowledge and skills needed to run a successful shelter.

F.O.A.M. plans talk, tour and training

The Friends of the Arcata Marsh will begin its spring docent

training from 9 a.m. to 1 p.m. on Saturday at the Arcata Marsh Interpretive Center on G Street.

Docents lead tours or staff the visitor center for a few hours once a month. In the training, volunteers will learn "about the great stuff down in the mud and up in the trees," as well as how to teach others about the marsh and the wetlands, according to a F.O.A.M. press release.

At 2 p.m., the group is also having a tour and talk called "Oysters in the Bay" led by Dave Couch, wastewater plant operator.

Baptist church adds new service

The Arcata First Baptist Church is expanding its Sunday schedule by adding an extra service at 9:15 a.m. starting this week.

The other services will be at 8 a.m. and 10:45 a.m. The new schedule will continue until May 16. For more information call 922-0367.

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- programs/services oversight
- setting goals for student center

Students will be elected to board seats through the A.S. elections to be held APRIL 20-22. Applications can be picked up at the University Center Director's Office (adjacent to Karshner Lounge) and are due April 5. For more information about these seats, the University Center or application procedure, call 826-4878.

For more information call 826-4878

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Arcatans learn Third World dances

Arcatans have something in common with people in the Third World countries of the Philippines, Mexico, Africa and Cuba. They share the same dances.

"Dancing is a social form of expression," said Jeff O'Connor, who teaches international dance at HSU.

"All the dances I teach are social dance forms, but they all have different cultural settings. In folklorico, dancing is a way for men and women to court and flirt. Students here are taking with them something that will last a lifetime, a real social form of communication and entertainment."

Michael McGlaphlan, who works with the Redwood Concert Ballet at The Dancers Studio at 1011 H St. in Eureka, said many dance arts have been influenced by the Third World.

"Samba and other Latin ballroom dances are actually dances to African rhythms," he said. "Ballet has been touched by those Third World influences, and certainly jazz dance has its roots in African dancers such as Katherine Dunham."

Two of the HSU groups that

dance in the styles of developing countries are the Kaibigan Club and Ballet Folklorico de Humboldt.

HSU also offers a Latin dance class and a Mexican folklorico dance class. O'Connor teaches all four groups and classes.

O'Connor said he thinks most HSU students who choose to learn to dance in Third World styles are motivated by desire to be different and meet people.

"They want to be out of the norm," O'Connor said. "They want to learn to dance with another person because it's a very social thing to do. They get to meet people in a different setting from a classroom or a bar."

Outside of HSU, the Dancer at 824 L St. offers several classes and workshops teaching Third World dance.

Congolese workshops, West-African dance classes and Afro-Cuban folkloric dance and song classes are some of the ways the Dancer connects Arcata with the Third World.

Cuban dancers and musicians teach a two-week workshop in the summer as well.

The Kaibigan Club is a club made up of students who want to learn more about the Philippines. "Kaibigan" means "friend" in Tagalog, the Filipino language.

The club has performed tinikling, the national dance of the Philippines, at HSU diversity conferences and at workshops on campus since its inception two years ago.

"Tinakling is a traditional dance done during community fiestas," said club President Brian Mamaril. "It is a dance that imitates the tinik bird's movements as it walks between grass and bamboo traps set by farmers."

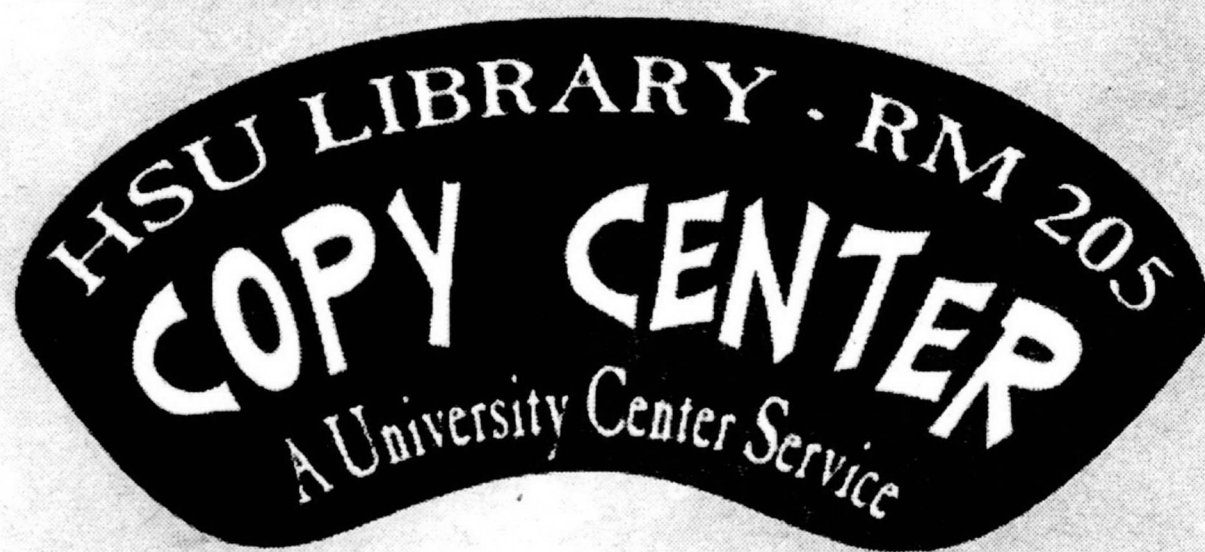
Tinakling is a dance performed with two bamboo sticks laid parallel to one another. Two people hold the ends of the sticks with one end in each hand.

The people holding the bamboo sticks hit them on the floor and together in a steady rhythm. Usually the sticks are beat twice on the floor and then once together, acting as the drums for tinikling music.

Dancers jump between the sticks when they are beat on the floor and jump to one side of the sticks, or straddle them when they are hit together. The main obstacle is for the dancers to avoid being hit by the sticks when the stick holders bring them together.

Mamaril said he wasn't interested in tinikling until he came to HSU, even though he had oppor-

See Dances, page 16



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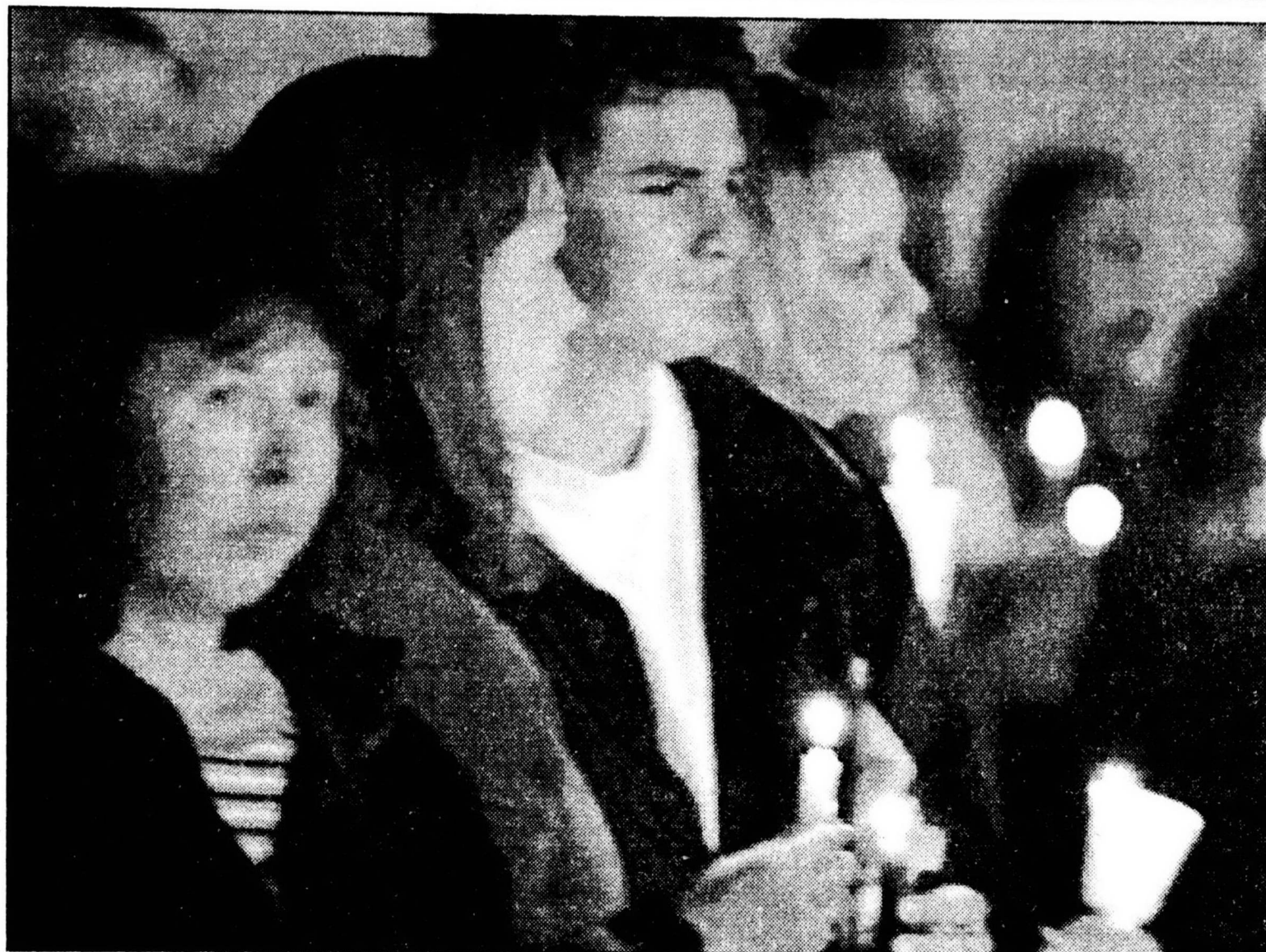


photo by Chris Anderson

Vigil of hope

Eureka residents hold a candlelight vigil March 14 in hopes that Carole Sund, 43, her 16-year-old daughter Julie and Silvina Pelosso, a 16-year-old exchange student from Argentina, would be found unharmed. The women, who were traveling to Stockton, had been missing since Feb. 22. Hope for the safety of the women were dashed after the remains of two bodies, one identified Monday as Carole Sund, were found in their burned rental car Friday near the park. The second body has not yet been identified and the third woman has not yet been found. Friends and family of the three women on Sunday had a memorial at the site where the car was found.

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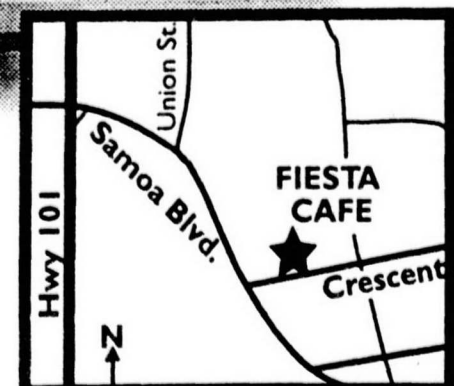
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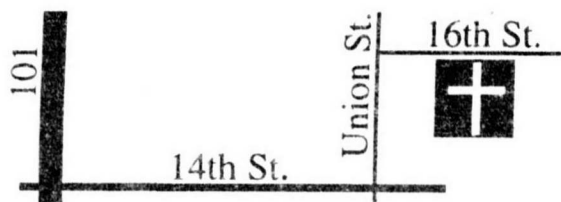
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151 East 16th Street**For more info contact: Carl Stenzel, M. Div.,
Campus Minister (707) 822-5117
lutheran@axe.humboldt.edu**Dances: Third World dances are popular in Humboldt**

• Continued from page 14

tunities to see the dance performed in San Francisco before.

"Tinikling is a dance you don't get to see very often in Humboldt County," he said. "I've never been able to do it in the past, but here we have the equipment. It's a pretty easy dance to do and it's fun. It's a big part of the Filipino culture. Dancing tinikling is getting a taste of that culture."

Students in the Latin dance class said they have different reasons for joining, but that many of their reasons include learning about the Latin culture.

"I like dancing the Latin dances because they are social, and I look really funny when I dance by myself," said Micha Tannenbaum, a cellular molecular biology and biochemistry junior who is taking his first Latin dance class this semester.

"The Latin dances are really smooth, fluid and funky."

Tannenbaum said he thinks that dancing reflects the culture of the dancers.

"The way people move reflect their culture," he said. "In more reserved cultures, the dances are more reserved, like the fox trot. Emotional cultures have more uninhibited dances. Latin dances, for example, are really close."

Tannenbaum said taking the

Latin dance class has taught him interesting facts about the cultures where the dances originated.

"We learn cultural background about the dances and about how they are presented in their original countries," Tannenbaum said.

"In the Argentinean tango, for example, the men must master the women's part before they are allowed to lead."

English senior Joe Waters, who is also enrolled in the Latin dance class, said he thinks dancing is a way to better connect with his wife's friends and family.

"I joined because I'm married to a Brazilian and it is in her blood to dance," Waters said. "I feel more accepted and bonded to people when I dance at Brazilian parties."

Dancing plays an active role in the Brazilian culture, Waters said.

"Togetherness is what dancing is all about," he said. "Latin parties, in my experience, always include dancing, so my learning the dances is just a prerequisite to being part of a Brazilian family."

"People who don't know each other very well can still dance together if they know the dances well, so dancing can be a way of getting to know one another."

Ballet Folklorico de Humboldt has been performing traditional Mexican dances since 1994.

The group gets most of its recruits from the Mexican folklorico

dance class, O'Connor said.

The costumes the group uses are based on traditional Mexican costumes, O'Connor said.

"The skirts the women wear have ribbon and lace and are fuller than normal skirts," he said.

The men wear hats and the women's skirts can weigh up to 10 pounds.

O'Connor said he thinks that dances from the Third World are becoming increasingly popular.

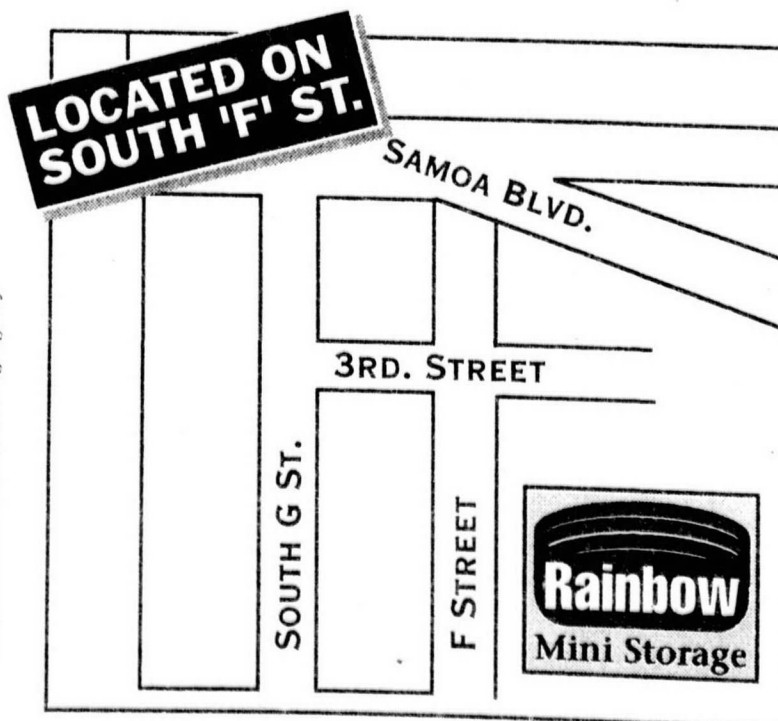
"The popularity of these dances has been growing, if my classes are any reflection," he said. "The popularity of specific types of Third World dances go in ebbs and tides. Latin rhythms have become more popular than international folk dances. In the '70s, hundreds of people attended the international folk dance classes."

O'Connor said he attributes what he sees as a rising popularity of Third World dances to increased airing of world music on the radio and more art being taught in schools.

"Familiarity among young people with world music has spurred more interest in learning to move to those rhythms," he said. "Art education is also becoming more prevalent in elementary schools. Ten years ago, fewer schools taught art. It skipped a generation, but now it's coming back."

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The First Amendment guarantees Americans the freedom of speech and expression.

But where is the line drawn? How far can material go before it is offensive enough to be deemed without First Amendment protection?

Pornography is defined by Webster's New World Dictionary as "writing, photographs, movies, etc., intended to arouse sexual excitement, esp. such materials considered as having little or no artistic merit."

Many critics of pornography argue that in the ever-increasing technological world, video, radio and the Internet could now be included in this definition.

by Tiffany Dawson

Lumberjack staff

Obscenity is usually referred to when lawmakers pass judgments about pornographic material. Obscenity is defined as offensive to audacity or decency and is not protected by the First Amendment.

Pornography is usually broken down into "hardcore" (X-rated) or "softcore" (R-rated) categories.

Hardcore pornography is characterized by graphic and sexually explicit depictions of sexual acts.

Softcore pornography is the material found in Playboy or Penthouse and is deemed more suggestive than explicit.

Opponents and defenders of pornography have a hard time deciding on a clear-cut definition of what qualifies as obscene.

Materials that were once deemed pornographic, like "Huckleberry Finn" and "The Grapes of Wrath" and paintings by Francisco Goya, are now seen as classics.

There were groups that lobbied school boards to get these books and many more taken off reading lists.

How do the courts decide what gets labeled pornography or art? According to John D. Zelezny, author of "Communication Law" they use the standards developed in the two landmark cases that established how far material could go before it was without First Amendment protection. Material must pass a test to be protected.

In *Roth vs. United States* in 1957, the Supreme Court ruled that portrayal of sexual activity was protected under the First Amendment unless its main theme dealt with hardcore sexual material that was without redeeming social value. This case also left made it up to the Court to decide upon the definition of obscenity.

To clear up confusion as to what qualified as protected speech, the three-part Miller test was introduced. It was named after the 1973 case, *Miller vs. California*.

It attempts to make a definition of obscenity that can be accepted by different communities. According to Zelezny, "Under the Miller test, material can be judged ob-

por·nog·ra·phy (pôr nog'rə fē), *n.* 1. writings, photographs, movies, etc., intended to arouse sexual excitement, esp. such materials considered as having little or no artistic merit. 2. the production of such materials. [1840-50; < Gk *pornograph(os)* writing about harlots (*porno-*, comb. form of *pórnē* harlot + *-graphos* -GRAPH) + *-y³*] —**por·no·graph·ic** (-nə graf'ik), *adj.* —**por·no·graph·i·cal·ly**, *adv.*

Zelezny writes, "The theory behind dispersal zoning is that by scattering adult businesses around town, no one neighborhood will suffer from a concentration of them."

Many state laws regarding

pornography were written before the electronic age and therefore deal only with materials like writings, pictures, film and motion pictures.

In recent years Congress has made attempts to put limits on the Internet.

In 1996 Congress passed the Communications Decency Act. It attempts to regulate material on the Internet that can be viewed by minors.

Immediately after the CDA passed, many groups filed First Amendment lawsuits.

Congress also passed the Online Indecency Bill that now makes the Internet the most heavily regulated communication medium in the United States.

Opponents of these laws say there are better ways of protecting minors from exposure to adult material.

One of these Internet blocking technologies is NetNanny. Parents, can turn it on and off at their discretion.

Using NetNanny technology, a person can develop a list of sites, words and subjects that can be blocked from the computer. This censorship can be done without user knowledge.

NetNanny protects against pornography, hate, gambling, drug formulas, content of e-mail and chat rooms.

It also protects users from having their personal information given out all over the Internet (<http://aaa.nudegirls.com>).

"Setting it up on your computer is not difficult," Jane Mure writes on the Web site <http://www.ozterritory.com.ow>.

Even though there are many safeguards in place to keep children away from pornographic material on the Internet there are Web sites detailing how to disable Net Nanny.

"The site administrator chooses a password and this guards against tampering the settings," she writes.

Even though a thin line separates obscenity and pornography, through the years laws are hoping to further distinguish between the two. While pornography is protected by the First Amendment and obscenity is not, First Amendment purists such as philosopher Voltaire believe in freedom of expression.

"I disapprove what you say, but will defend to the death your right to say it," Voltaire wrote.

Defining pornography

From the classics to the computer age, definitions of porn have changed through the years



photo courtesy of Eyewire Images

From 1950s Bath-tub beauties to 1990s lesbian lovers, pornography has been thought by some to have taken a turn for the worse over the years.



photo courtesy of Sexcapade

scene only if a person applying contemporary community standards finds it is aimed at purient interests in sex, contains patently offensive depictions or descriptions of sexual conduct and lacks serious artistic, literary, political or scientific value."

Aside from these federal laws that define what material is obscene and can be prosecuted, many states have their own laws that can be much stricter.

California has a statute that prohibits electrical reproduction of material showing minors engaged in real or stimulated sexual activity.

All states prohibit child pornography. "Nearly all states have statutes that define obscenity and make it a crime to produce, distribute or sell or exhibit these materials," Zelezny writes.

Since some material cannot be determined obscene, communities can have their own laws on how to control the availability of the obscene material. Video stores, book stores and strip bars are often regulated by zoning laws.

These laws specify where adult entertainment businesses can be located and how the exterior looks to people walking by.

Bare-naked ladies

Exotic dancing scene offers hope for the Humboldt County nightlife

For all of those who've been wondering, here's the skinny on the Humboldt County exotic dancing scene. Only two establishments exist: The Schooner Saloon in Old Town Eureka and the Tip Top Gentlemen's Club on the Eureka outskirts.

The Tip Top sits on a hillside just off the King Salmon exit on the south end of Eureka. The security force makes a firm impression at the door, affecting the sleek night-

club look that draws a distinct Mafioso influence. A burly bouncer, decked in a dark suit and wing tips, saunters over to the door to check customers' IDs and collect the Tuesday-night cover.

"Five dollars tonight, gentlemen."

A sign on the wall in both stage rooms reads, "Gentlemen, we have good, friendly, sexy local girls. You may look, but please ABSOLUTELY NO TOUCHING!"

From behind the silver-streamed black curtain at the back of the runway stage, a red-headed dancer called "Pebbles" prances out in a short black body suit and

a bright bubbly smile. Three tunes later and she's down to the smile alone.

Owner Tom Great Razooley hovers nearby, conversing with his staff and exchanging pleasantries with his customers.

Razooley maintains a secure presence in his establishment. His white snakeskin suit and shoulder-length hair provide visual counterpoint to his dark-suited bouncers, creating the aura of safety that seems to materialize from an apparent chain-of-command security presence.

His office seems normal in most respects. A wall carpet with



photo by Chris Anderson

Exotic dancer "Molly" accepts money from an unidentified male customer at the Tip Top Gentlemen's Club in the outskirts of Eureka.

an exotic nude woman sprawled next to a black panther hangs on the wall opposite a small mirror in a clay-sculpted gargoyle frame.

That's mine," Razooley said. "I was an artist before I did this."

Razooley lived in Southern Humboldt County in a peaceful shack among the hills before coming north to slice into the Eureka night life.

"There was a need," Razooley said. "This area is so deprived of entertainment; there was just not competition."

He bought the freeway-side property from an RV dealer, but the city would not allow his club to open, saying that the site was licensed only for an RV dealership and therefore couldn't be used for anything else.

So Razooley and his staff did both.

"We didn't want to see RVs — we did that so they wouldn't shut us down," he said. "They

should've bent over backward to allow me to operate this business here. None of the things that people were afraid would happen ever did happen."

The club, Razooley said, hasn't attracted a bad element and crime hasn't increased. He maintains a safe environment, and dancers are routinely escorted to their cars as a standard precaution.

Razooley made an unsuccessful bid for Eureka mayor last year as the only competition to Nancy Flemming, running on a platform that stressed the importance of personal initiative.

"We should have a thousand more people like me," Razooley said. "These girls have learned a trade. Now they can go anywhere in the country and get hired."

For reasons of personal security, traditional practice dictates that exotic dancers reveal only their stage names. "Star," "Blaze,"

See Strippers, page 20

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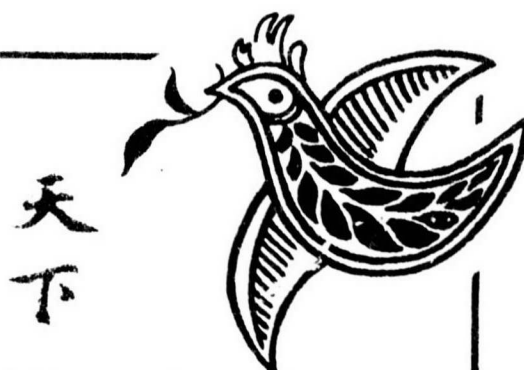
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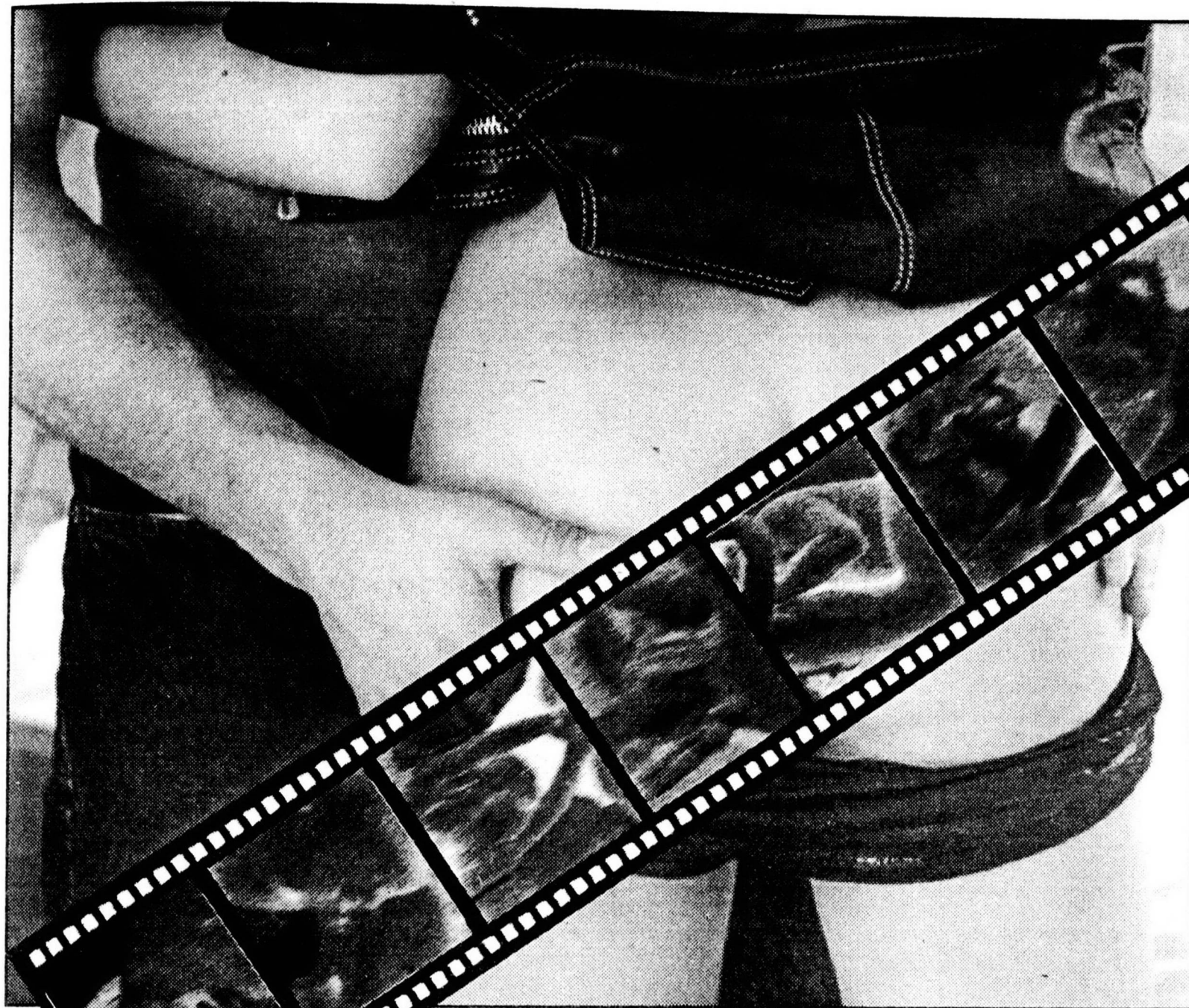


photo courtesy of Sexcapade

Videos 'r' us

Adult porn videos critiqued by students

They have names like "Rambone" and "Free My Willy." They have stars like John Holmes and Dixie Dynamite. They are adult videos.

Adult videos are not just for lonely men with too much time on their hands. There are many genres of adult videos available for rental or sale.

There are videos for couples, so-called blockbusters that have the look and length of feature films and other "all-something" videos.

by Scott Aponte

Lumberjack staff

What do people think of these videos? The public might first assume that there is no plot to the porn videos.

While there is the all-action genre that contains two hours of people just having sex, the blockbusters fall into this porno-with-plot category.

One such video picked out for examination for the purpose of this article was titled "Fatal Orchid."

This movie, filled with distracting stock footage and more phallic imagery than you can shake a stick at, is about a female spy who is on a mission in Bangkok, Thailand.

The clerk at the Pleasure Cen-

ter said that movies of this type have a plot. "Fatal Orchid" seemed to have a plot when it started, but it was easily lost once the movie continued on.

For one thing, all of the dialogue (except for voice-overs by the main character) was in French.

For another thing, the movie had so much sex (but what do you expect from an adult film?).

The photography was absolutely horrible. It looked like this movie was filmed with a VHS home video camera, and the sound was just as equally bad.

People who watched the movie also had very bad opinions of the movie's quality of acting.

"She looks like a Barbie doll," said Jill Ekema, a music sophomore, of the lead actress.

Rosalie Panofsky, a music freshman, commented on the abnormal genitalia size of one of the men in the movie.

"I'm surprised he doesn't fall over, that thing is so big. This is hilarious," she said.

There were many close-ups of the female's body parts. The viewers of the film thought it was clear that she was not new to this.

"It's like throwing a hot dog down a hallway," Panofsky said.

Rob Wohleb, a physics freshman, disapproved of the acting in the movie.

"She's looking right at the camera. That's not very realistic," Wohleb said.

Wohleb also said that some of the actresses looked bored during some of the scenes.

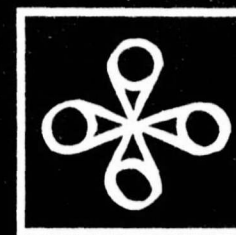
All of the people who viewed this movie with me thought it was very bad.

"They could make it a little better quality," Panofsky said. "Make it interesting."

"This movie is just bad," Ekema said. "There's no creativity."

See Videos, page 20

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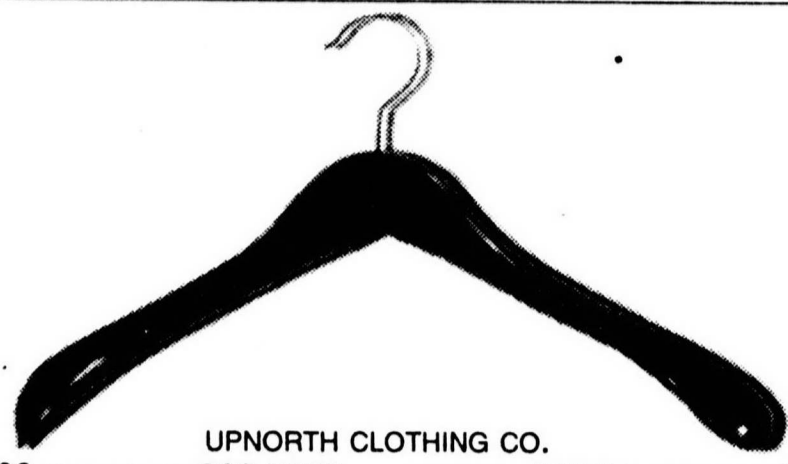
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Strippers: Selection of clubs is limited

• Continued from page 18

"Sheena" and "Blondie" are among the 23 dancers working for Razooly. The Tip Top's dancers are allowed to go totally nude because the club doesn't serve alcohol, reflecting requirements imposed by a new state law enforced by the Alcoholic Beverage Control.

So dancers at The Schooner Saloon, an established Old Town Eureka fixture for the past 10 years, aren't allowed to go beyond topless until Owner Whitey Bear stops serving alcoholic beverages — something that Bear said won't happen anytime soon.

The Schooner didn't enter the exotic dancing business until around the time Razooly arrived in town with the Tip Top Club.

Bear took over The Schooner 10 years ago and ran it like the simple, personable Old-Town dive that it was and still is, according to customers and employees who've been around for a while.

The Schooner became a familiar spot for live music, bringing in the old-time rock bands that veteran bartender Bonnie Machado

likes to hear.

"Power Play, Taste, California — those bands all used to play here," Machado said.

"But they all broke up, and now there aren't any good old-time rock bands around. It's just never packed in here like it was back then."

Two years ago Bear bought the empty lot behind the Schooner and added the large stage room to get his establishment back into live entertainment.

With the Humboldt County music scene not quite gelling the long-established clientele, topless dancing seemed like the sensible way to go.

Dave and Rick, both of whom wanted to be identified by first name only, are two of The Schooner's bouncers.

"We've never had any major problems in the time that we have worked here. The worst trouble we've had is maybe a dirty look as we go to escort a dancer out to her car," Dave said.

Both were Schooner regulars before they were hired. Rick and Dave would sometimes help the

bouncers with the occasional troublemakers when they were customers, just as the regular customers now give them a hand if they need it.

They both agreed that The Schooner sits well above the Tip Top in quality.

"The girls here are real sweethearts," Rick said.

A dancer named "Jasmine" comes into the mirror-backed corner stage in a black teddy. She dances in various costumes, her favorites being her firefighter and police officer outfits.

Another dancer named "Taylor," who attends HSU as a biology junior, sometimes also uses her nurse outfit, but tonight it's just her red bikini lingerie. She stops to waltz a few steps with Dave on her way up the stage.

In Machado's estimation, The Schooner really hasn't changed.

"It's nice to see all the interesting people that come into the club," Machado said. "It's still a comfortable place to have a drink and the weekend crowds are still the same friendly people they have always been."

Videos: "Rambone" and "Free My Willy"

• Continued from page 19

The second movie my adult-film-watching group viewed was a video for couples. This movie was not really what you would think an adult film would be.

"The Guide to Advanced Sexual Positions" featured ac-

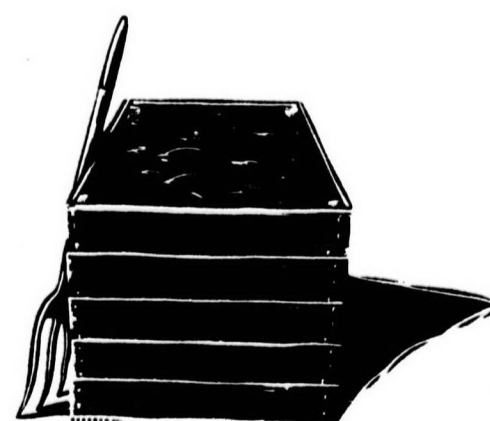
tors and actresses that closely resemble average people.

"This is so much more tasteful than the other s," Ekema said.

"It presents an image of two people together for life, not just for sex," she said.

It tried to avoid ing references to the sex by using euphemisms for the acts and positions.

"It's like a nature video, not tasteless at all," Ekema said. "Run this on the Discovery Channel."



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Dixieland jazz hits Eureka with pizazz

Enjoy the bright, brassy sounds of Dixieland jazz, zydeco and swing at this weekend's Dixieland Jazz Festival

The Dynatonas, a blues band, is one of the headlining acts at the Dixieland Jazz Festival.



photo courtesy of Pat Johnson Studios



photo courtesy of Zydeco Flames

The Zydeco Flames will be performing this weekend at the Redwood Coast Dixieland Jazz Festival.

Performers at the Redwood Coast Dixieland Jazz Festival will wail soulful melodies throughout Eureka this Friday through Sunday.

For the ninth year in a row, the three-day extravaganza will provide entertainment and many benefits to the Humboldt community.

"We get all age groups," Director Kelly Sanders said. "We try and make it accessible to everybody. We get five local youth bands to play, and a lot of senior citizens come listen to some music, too. We also try to make it accessible and cheap for families. Kids under 12 are free because it can get pretty pricey for families."

Every year the Redwood Coast Music Festival Board of Directors donates proceeds from the festival to a few Humboldt County agencies.

According to Sanders, the board chooses the recipients by how complete each group's application is and how many people would benefit if given the grant.

The festival was formed in 1991 by a group of community members who wanted to come up with an event to raise money for senior citizen programs because of government funding cuts and to educate the public about the preservation of traditional jazz music.

Since 1996, \$15,000 has also been directed toward youth music education.

"Everybody comes and has a good time for three full days," Sanders said. "We have music going from morning to night. The community gets so involved and there is such a strong community spirit."

"I think what makes our festival so special is a lot of the community spirit. I have been to festivals in other cities, and ours has a much friendlier atmosphere, or maybe I'm just prejudiced."

Aside from the weekend of live bands, there are also two days of prefestival feasting for those starving for fun, starting tomorrow evening. A "Taste of Main Street" will be kicking things off in Old Town Eureka.

Participants receive a coupon book and travel to 19 restaurants in Eureka. After an abundant indulgence of food, eaters can work it off by attending the Big Band Dance at the Adorni Center. Those who bought the three-day pass to the festival can get in for \$5. Others must pay \$7.

At noon on Friday, Jean Kittrell and the St. Louis Rivermen will perform at the Bayshore Mall. The show will be free to all ages.

The festival weekend will consist of not only live music, but also dance contests, a best-dressed couple contest, a best-decorated parasol contest and Sunday hymns.

The festival events will be held at seven different locations in Eureka.

"We had to move some of the feature performers out of the regular tent venues because the tents can't handle the crowd," Sanders said. "We are also making it more of a dance venue this year."

According to Sanders, the attendance at the festival has risen in the past few years and many of the traditional venues cannot hold the increasing amount of people coming.

"The selection committee hires bands that they have already seen perform," Sanders said. "We want good musicians, but we also want entertainment. We want bands that get the crowd involved."

Some of the featured blues-based performers include the Dynatonas and Maria Muldaur.

"Maria is a wonderful vocalist," Sanders said. "The Dynatonas are great and fun to dance to. People just loved them so much we had to

See Dixieland, next page

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Dixieland: A plethora of artists will perform

• Continued from previous page

bring them back."

Audiences can expect the majority to be jazz and blues bands, although a few swing bands and a zydeco band will also perform.

One of the headlining bands performing this weekend is the innovative Zydeco Flames.

"We do a blend of cajun and blues and country, and then on top of that we are a blend of different cultures, and we mix it in our music. That takes it a step further," guitarist Frank Bohan said in a telephone interview from Sacramento. "We are not from Louisiana, and we don't pretend to be."

According to Bohan, the band's shows are energetic and extremely dance-oriented.

"We hate it when people just sit," Bohan said. "We feel like we are doing a college course. This is Zydeco 101. No, throw down your pencils and paper and dance."

Sanders said board members have tried their best to make the festival as accessible as possible to those attending from out of town. People staying at certain hotels will receive free shuttle service to the



photo courtesy of Caroline Greyschok

Blues singer Maria Muldaur is one of the headliners at this weekend's Dixieland Jazz Festival, which begins Friday.

"We hate it when people just sit. We feel like we are doing a college course. This is Zydeco 101. No, throw down your pencils and paper and dance."

Frank Bohan
guitarist, Zydeco Flames

different venues.

"I think it is the music that attracts people," Sanders said. "I also think it is the lineup of bands, and we have a pretty area to do it in, too. About 50 percent of the festival goers are from out of town so we try our best to accommodate

them."

Tickets for the three-day festival are \$50. Ages 13-20 can attend all three days for \$20. Admission for Friday is \$20 and Saturday is \$30. Tickets for Sunday are \$15. For more information call 445-3378.

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Film goes off the 'Deep End'

Pfeiffer's new flick drowns in sea of banality

"The Deep End of the Ocean"
Starring Michelle Pfeiffer and
Treat Williams

Directed by Ulu
Grosbard

★
Playing at
The Movies



photo courtesy of Zade Rosenthal

Michelle Pfeiffer portrays a distraught mother in the weepy new film
"The Deep End of the Ocean."

Picture this for a scenario:
You're at a high school reunion
with your two sons in tow. You
need to take care of some-
thing quickly so you
tell the older of the
two sons to keep
an eye on the
young one.

When you get
back, your youngest
son has vanished, and
the search for him is in
vain.

The first half
of "The Deep
End of the
Ocean"
starts with
this sce-

nario, and it shows good promise.
Michelle Pfeiffer plays Beth
Cappadora, mother of three chil-
dren, who loses her 3-year-old son
Ben (Ryan Merriman).

Ulu Grosbard uses his tools as
a director
well here. by Pat Harrington

Lumberjack staff
begin asking Pfeiffer a series of
questions with an increasingly ba-
nal monotony. The futility of the
search is exemplified by shots of a
clock that shows the hours rapidly
moving by.

Years pass, and again good use
of time passing is evident. Pfeiffer
does a good job of showing the
aftermath's effect on Beth. Beth is
understandably quiet and removed
from her family and begins to show
signs of depression. She stays in
bed all day at one point.

Later, she resumes her career
as a photographer as an outlet for
her pain. What she won't do is face
her pain.

So far things are moving well.
It looks like we might actually see
a potentially powerful movie of a
family struggling to come to terms
with a tragedy that shatters its soli-
darity. Then the implausible plot
twist comes in and shoots this film
right down the sewer.

Nine years later, the
Cappadoras come across their
missing son. It turns out Ben is liv-

See Ocean, next page



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photo courtesy of Zade Rosethal

Whoopi Goldberg helps Michelle Pfeiffer up the sappiness factor in the film "The Deep End of the Ocean."

Ocean: Film falls flat in every way imaginable

• Continued from previous page

ing just two blocks away under the name Sam with another family. "The Deep End of the Ocean" ceases to be about a family trying to mend and becomes a typical weepie about how they bring the son back into the family.

Another opportunity is wasted with how the adoptive father is portrayed. The audience never seems to get to know this man, and that is a real shame.

For once, an adoptive father is a decent, loving, good man, and it should be wrenching when his "son" is taken from him. But all our energies are spent on the Cappadoras so we cannot empathize with the man.

He is a distant stranger to the audience. When his predicament should provoke a response but doesn't because of the way the movie is framed, that's a big detriment.

In fact, the screenplay by Steven Schiff is really incomplete when it comes to the characters. They are all portrayed as two-dimensional ciphers. The oldest Cappadora boy, Vincent (Jonathon Jackson), grows up to

be a troublemaker because (surprise!) he's ignored by his family. The father, Pat (Treat Williams), is a dutiful and supportive husband to Beth.

But the characters are given nothing beyond that. What were they like before Ben's disappearance? How have they changed? We don't know.

Credit Pfeiffer with trying to make the most of this sketch of a screenplay. The other actors can't really make anything of their parts. The less said about Treat Williams, the better.

Other characters are given additional information without any reason. Whoopi Goldberg plays detective Candy Bliss (no comment about the name), who takes Cappadora.

The audience learns that she is a lesbian, but it doesn't serve the story one way or another. In other words, why should we care?

Speaking of unnecessary, look no further than Elmer Bernstein's intrusive score. Much like Celine Dion's solos, Bernstein just doesn't know when to shut up. There are so many scenes in the movie that just do not call for music.

And when music is used it's really, really predictable. Children playing? Use happy music! Scenes of tragedy? Bring in the swelling strings!

"Deep End" also commits the act of copying a film without adding anything new. The movie starts out with the same piano plinks that started off "Ordinary People." They even go as far as to have Pfeiffer and Williams pull an "I-don't-know-if-I-love-you-any-more" routine that's a pale imitation of the Donald Sutherland and Mary Tyler Moore one.

Then the movie falls beyond the sewer and into the realm of septic tanks when it has a completely ridiculous ending that had me literally asking, "Huh?"

"Deep End" wants to have a nice and tidy ending with no mess, but the mess is what gives it the reality. Instead, "Deep End" wants to have its cake and eat it, too.

If this was light entertainment, some of this carelessness could be overlooked. But what makes this painful is that it could have been so much more.

Instead, whoever came up with this tripe has really gone off the deep end.

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Cassandra Wilson
"Traveling Miles"
Blue Note Records
★★★

I remember the first time I heard Cassandra Wilson. A guy I work with loaned me her CD "New Moon Daughter."

I took it home, slipped it in and turned it up, not knowing what to

expect. It turned out to be a real treat — a collection of songs that ranged from Wilson originals to classics such as Hank Williams' "I'm So Lonesome I Could Cry" and Neil Young's "Harvest Moon." Wilson, like other great jazz vocalists, recognizes a good tune when she hears one. She is not afraid of singing a song that may not be classified as jazz.

Like jazz greats of the past, Wilson surprises us by making us hear old songs in new ways.

When I heard of her new CD, "Traveling Miles," I couldn't wait to get my hands on it. Miles Davis is my favorite jazz artist and Wilson is a potential favorite. The imagination marvels at such a wondrous match. Miles Davis, of course, made his mark as the mercurial, unpredictable master, taking jazz from Charlie Parker all the way through the MTV generation with a single breath from his instantly identifiable trumpet.

Like Davis, Wilson likes to mix it up and try new things. She also has an instantly identifiable husky contralto voice — a match made in jazz heaven.

Wilson conscientiously selects songs that represent a wide range of Davis' career. "Sky and Sea" is from the '50s; "Seven Steps to Heaven," "Someday My Prince Will Come" and "Never Broken" are from his '60s music; "Run the

Voodoo Down" is from his 1971 album "Bitches Brew" and "Time After Time" and "Resurrection Blues" are from his '80s postretirement repertoire. Most of the songs on the album are either Miles Davis originals or jazz standards closely associated with him. Wilson also writes a song for Davis called "Piper."

My favorite track is "Sky and Sea," which is Wilson's take on "Blue in Green," one of Davis' most famous ballads. Wilson wrote her own lyrics to the song, and she vocalizes the song's bittersweet, haunting melody. Pianist Eric Lewis also faithfully recreates Bill Evans' spell. For those of us who have spent countless quiet hours listening to "Kind of Blue," Wilson's lyrics distill some of that album's unspoken magic into an interesting new experience: "Tossed between the sky and sea / We'll sail until we find the harbor lights / Our life is but a dream of blue in green / Although it seems the end draws nearer / We'll sail this way until we find our home."

Another highlight is "Time After Time." Davis recorded this Cyndi Lauper hit back in the mid-'80s after he came out of retirement. On the track, Miles showed the world he still knew how to pick a hit song and turn it into a jazz

See Raves, next page



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Raves: Wilson jazzes, whilst Hellworms plunk out some punk

• Continued from previous page

standard. Wilson returns the favor and sings poignantly and softly over a sparse accompaniment.

Having said all of this, it's with some hesitance and regret that I have a few criticisms.

First, there just aren't enough songs. Credit definitely goes to Wilson for choosing songs that are clearly identified with Davis, but she could have made space for more. I would have liked to hear what she could have done with "So What," "Four" or "Walkin'." I'm greedy, I know.

But that's part of listening to Davis. You're never quite satisfied. You move on to the next road. His music always leaves you feeling vaguely restless, dreamy and ready to go on a journey.

I think Wilson's heart is in the right place on this album, and as

an artist she definitely has the talent and credibility to take this very ambitious project. Hopefully, "Traveling Miles" is just a beginning. I'd like to see her continue to explore Davis's music and maybe come up with a "Part II."

Definitely give "Traveling Miles" a listen. It might grow on you. That is probably the best advice for any music recording. "Traveling Miles" has its moments, but overall I was a little disappointed. I think I sat down to listen to it with unrealistic expectations.

Anything that has the names Cassandra Wilson and Miles Davis in the same breath better knock your socks off. Maybe "Traveling Miles" did do that to me, but I just haven't woken up yet.

— James Tressler

the pitch the music intended. "Eloquence" consists of Falkner trying to hit high notes he can never fully reach.

An odd mixture of synthesizer sounds were used throughout the album. "Revelation" has a few points where synthesizer sounds are used, making the music sound kind of creepy.

I could hardly make it through listening to the album once, much less twice. But twice I listened, and twice I was left questioning what the hell it was I had just listened to.

Go ahead and listen at your own risk, but take heed.

— Christy Hoffheiser

Hellworms
"Crowd Repellent"
Alternative Tentacles Records
 ★★

You've got to hand it to Hellworms, a punk band out of San Francisco. It has picked a very appropriate title for its CD. "Crowd Repellent" overflows with songs that ridicule band worship and rock-musician messiahs. That's a pretty good way to alienate a fan base.

Unfortunately — or fortunately, depending on how you look at it — Hellworms' raging punk on this 15-song LP is way too catchy to be completely alienating.

In fact, like a lot of pseudo-punk bands, the band is way too tongue-in-cheek for its own good. This is punk by way of the Offspring, fun and inconsequential.

Guitarist/vocalist Ralph Spight, bassist Larry Boothroyd and drummer Joaquin Spengemann play their music fast and hard.

They take a couple of side trips

into faux-lounge jazz, but it's only for a couple of measures as the band gets back into fast-and-hard mode again, sometimes inappropriately.

Lyrical, Spight seems to try too hard. He seems like he wants to reach for a smart-ass intellectual role.

He makes references to Jackson Pollack and "Dante's Inferno," but he uses them in no context. He just seems to want to impress high-brow punk fans (Yes, they do exist).

Hellworms blends its music and lyrics well for two songs on "Crowd Repellent."

Spight cleverly undermines the role of rock gurus on "Master Manipulator," with a particular slam that might be directed at Kurt Cobain: "Book of James, Joseph Campbell / I start to snore as you start to ramble / Hanging in the library reading Nicodemus / I never met a junkie who wasn't genius."

"Master Manipulator" comes to the conclusion that as perceptive and intelligent Cobain and his peers might have been, they were still heroin-addicted rockers.

"Cock Rock Superstar" debunks the rock star as sex symbol.

At one point, Spight sarcastically lets loose with some power chord blaring a la Pete Townshend, guitarist from The Who.

Then he attacks the listener, singing, "Don't you have anything better to do than to listen to boys with their big, loud toys scream and yell?"

You can listen to this spiteful bunch of songs at your own risk.

— Pat Harrington



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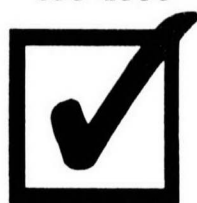
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Size does matter for HSU crew team

Team all wet at home regatta, nab first and two seconds

Landlubbers, ahoy!

The HSU women's crew team has begun anew with what coach Robin Meiggs calls "the best group of athletes that I've recruited at Humboldt."

Meiggs said the crew promises to have a very productive year with 46 athletes on board. The crew carries 25 varsity athletes and 21 novice athletes.

HSU had its only home competition last weekend at the Blue Herron Redwood Sprints Regatta.

The 'Jacks scored their lone victory in the varsity eight, edging out Saint Martin's by two seconds, 7:27.0 to 7:29.0.

HSU also scored two second-place finishes in the novice four and junior varsity four. Seattle Pacific claimed victory over HSU in both races.

In the team competition, HSU was edged out by Willamette University by a single point, 40-39.

Preparation for the crew is a year-round process. Land training is done three times per week at 6:30 a.m. Water workouts are done twice a week at 6:30 a.m.

Practices started in the fall on the second day of school. Ordinarily crew practices begin at 5:30 a.m., but Meiggs gradually eased into the practices this year.

"We started practice an hour later than usual so that the new athletes could get used to getting up so early," Meiggs said. "We began practices at 5:30 in January."

Among the new athletes is Kim Battuello, a kinesiology senior who is beginning her first season on crew after playing lacrosse for two years at HSU.

Battuello is a novice open-weight rower. Open-weight rowers are those above 130 pounds, while light weight is anything below 130.

"I have two roommates who are both on crew, and they tell stories about how much fun being in crew is," Battuello said.

"I thought it would be something really neat. This is my last year, and I wanted to do something challenging."

Battuello said she believes she has been challenged — and then some.

"You have to be able to row with seven other people, and it's hard to get the timing exactly right," she said.

"Lacrosse was fun and it wasn't stressful. (Rowing) is a sport where you really have to learn to enjoy the challenges along the way.

by Pat Harrington

Lumberjack staff



photo by Chris Anderson

The women's varsity four, shown above, takes second to Seattle Pacific in its Saturday morning race. It was HSU's only home race of the year.

"This has been the best group of athletes we've had. I've never seen as many athletes committed to the team as they have this year."

Robin Meiggs

HSU women's crew coach

"The camaraderie of the team has been really great."

On the varsity side, Stephanie James will act as captain of the light weights. She has been on HSU crew for five years.

The novice captain is Susannah Ferson, a wildlife junior. Ferson said she believes that HSU can expect good things from the novice crew.

"We're one of the better teams," Ferson said. "We look like we're the best."

The true test of the crew's abilities will be in the San Diego Crew Classic this weekend and the Northwest Collegiate Rowing Conference Championships on April 24.

Last year, HSU did well in the NCRCC by winning All-Conference honors in three divisions. The crew team was also Ranked No. 1 by the NCAA in women's varsity four (four crew members in the boat) in the West Region.

"By that time, everyone will be in the best form of the season," Ferson said.

Meiggs said she expects to see four of the team's top athletes compete in the four-crew competition in the NCAA Championships.

See Crew, next page

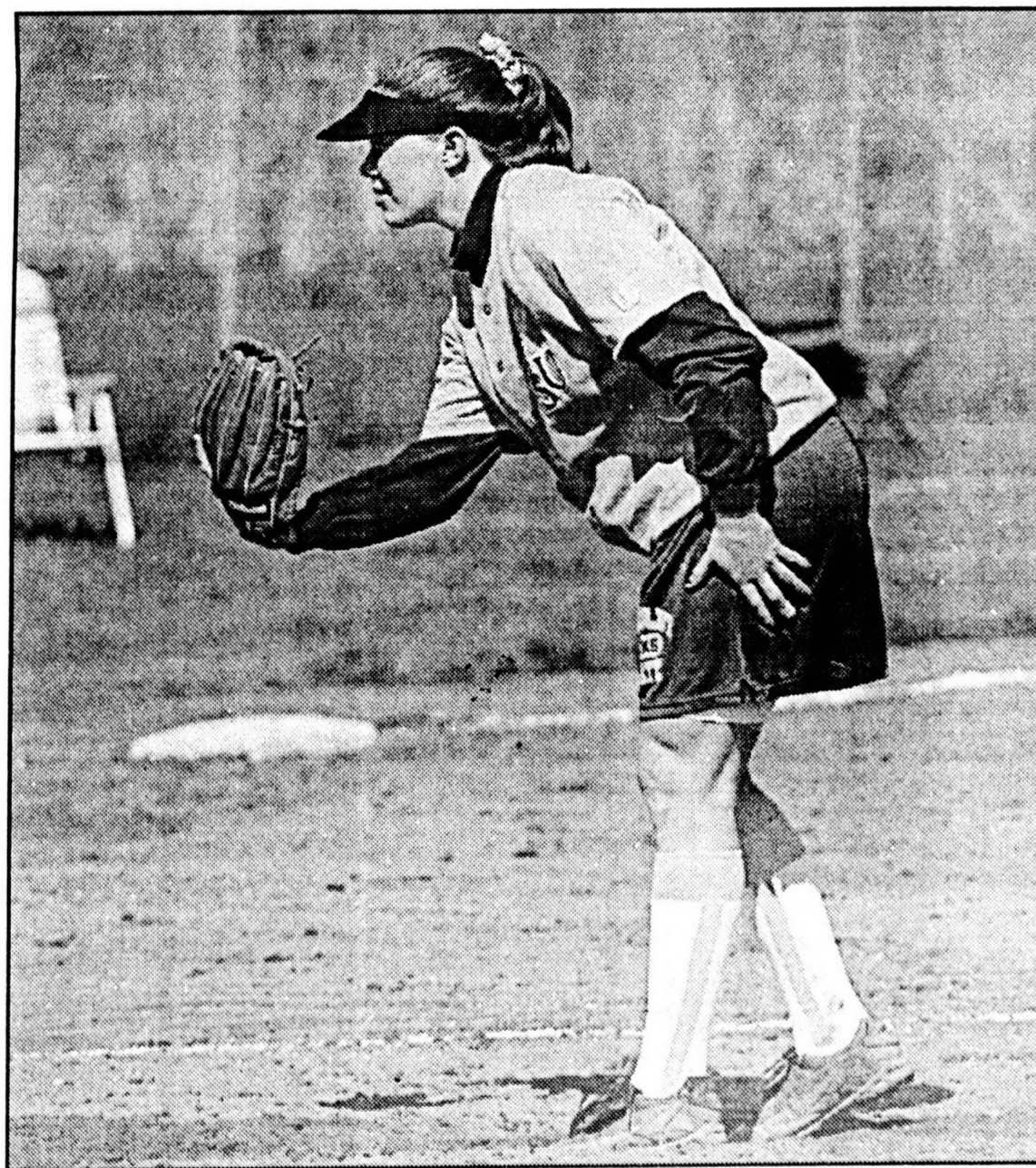


photo by Chris Anderson

Home sweet home for HSU

Jessame Kendall looks in for a sign during HSU's 7-0 victory over Western Oregon on Sunday. Named the Most Outstanding Pitcher at the Double Tree Tournament, Kendall has been dominating this season, with a record of 12-0 and a microscopic 0.96 ERA. HSU obliterated its competition over the weekend, outscoring opponents 61-1.

Stress is part of schedule for athletes

Most college students face pressure on a daily basis.

For some it is the stress of a job. For others, the responsibility of a family, and through it all runs the pervasive pressure of academics.

By Zachary Adams

But for student athlete, life can be even more challenging.

For 20-year-old Travis Mari, the day often begins with a 7 a.m. run. But the kinesiology sophomore is not just running for pleasure — he is the starting quarterback on the HSU football team.

"You get long days and so you have to plan your day out. You have to work out for football, and you have to throw and then you have your homework," Mari said.

"It gets tiresome after awhile, but it's what you have to do if you want to play football."

Mari also has a job at a vending supply company in Eureka, working 15 hours a week during the football season and 25 to 30 hours a week the rest of the academic year.

Mari's family has always loved football, and he began playing the sport in second grade. He did not begin playing the important role of quarterback however, until he started high school.

"It's one of the most pressurized positions, but I think that's what makes it one of the most fun," he said.

"You have all the people counting on you and all the pressure is on you, but when you succeed, that's what makes it all the more

sweet."

As can be expected the stress sometimes affects Mari, but like most student athletes he believes the payoff is worth the work.

"Sometimes I feel kind of dead at the end of a day, and I think that if I didn't play football I would have so much free time, but it wouldn't even come close to being worth it," he said.

Art major Bobby Robinson is another student athlete, but after four years in the Navy the 26-year-old junior and basketball point guard said he does not feel stressed by his sport.

"I'm a sailor man. It's not a problem," Robinson said. "I've seen a lot worse than this, so this is a piece of cake."

Like Mari, Robinson holds down a job in addition to the re-

"When you start putting pressure on yourself you're taking the game too seriously. I just try to go play and have fun. If I can do that, then the rest is easy."

Bobby Robinson

HSU basketball point guard

sponsibilities of academics and sports. But he recently took a leave of absence from his position with an area lumber company when his first child was born.

"Since my daughter was born my day starts with a 6 a.m. feeding," he said.

"Then I have classes from 11 a.m. until 4 p.m., practice from 4 p.m. until 6 p.m. and then another class at 6 p.m. Then I go back home and try to get some homework done and visit with my daughter."

Robinson said that his coaches and professors have been very understanding, and he reduces much of his academic pressure by planning a schedule each semester that allows him time to accomplish all of his tasks.

Instead of adding stress to his life, basketball actually helps him relieve pressure.

"Basketball is fun, so I don't look at that as pressure," he said. "You go work out in the gym lifting weights and play basketball, so that's my release from all the other stuff during the day."

"When you start putting pressure on yourself you're taking the game too seriously. I just try to go play and have fun. If I can do that, then the rest is easy."

A freshman setter on the volleyball team, Hanna Mounce, faces

See Stress, page 30

Sports

CLIPS

Men's track earns win at meet; women second

Trinity Davis took home four victories at HSU's lone home meet of the season, but it wasn't enough to beat CSU Chico, which beat the 'Jacks 193-160. The HSU men's team won its portion of the meet with 120 points.

The junior from Alameda claimed victory in the 100 meters (11.72) and 200 meters (24.54) and helped both relays to victories.

Jennifer Ruff scored wins in three events: the high jump, long jump and pole vault. Barbara Weaver also scored two victories in the shot put and hammer.

On the men's side, both Eric Lisk and Paul Chapracki won two events. Lisk was victorious

See Clips, next page

Crew

• Continued from previous page

"This has been the best group of athletes we've had. I've never seen as many athletes committed to the team as they have this year," Meiggs said.

Battuelo said she believes that all the hard preparation has been worth it, not only for the team but for herself as well.

"Getting up at 5 a.m. is hard," she said.

"But you never miss seeing the sun rise. It's always beautiful to see."

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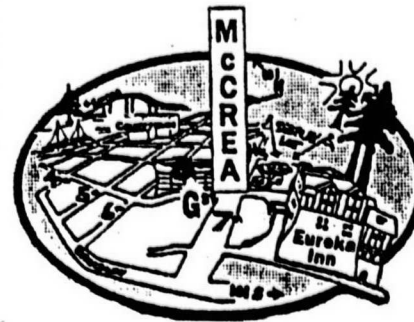
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Clips

• Continued from previous page
in the 100m (11.30) and 200m (22.68), while Chapracki won the pole vault (15-0) and the javelin (163-11).

Also earning wins on the men's side were Gilbert Hernandez (400m), Nick Gai (800m), Jason Walker (5,000m), Travis Thornton (400-meter hurdles) and Joe Bero (discus).

Earning wins on the women's side were Mary Richardson (400m), Crystal Johnson (800m) and Molly Alles (3,000m).

Softball trounces opponents at Double Tree Tournament

The steamroller known as the HSU women's softball team kept rolling last weekend, outscoring opponents in its six games 61-1.

The No.2-ranked 'Jacks took first place in their own Double Tree

Tournament, upping their record to a mind-boggling 23-0-1.

A new NCAA Division II poll will be released today. Barry University, the current No. 1, was 16-5 going into the Spring Fling Tournament on March 15. HSU won the Spring Fling last year.

On Saturday, pitchers B.J. Helfrich and Jessame Kendall both pitched two-hitters. Helfrich struck out five in a 10-0 victory over Western Oregon, while Kendall struck out 13 of the 21 batters she faced in the nightcap, beating Oregon Tech 8-0.

The carnage continued Sunday as HSU racked up scores of 3-1 against Western Oregon, 13-0 against Willamette and a 18-0 mauling of Oregon Tech.

Most Outstanding Pitcher Jessame Kendall struck out 18 batters over the two-day tournament, and scattered seven hits over 14 innings of work.

Megan Keesling was named Most Outstanding Player, hitting .590 over the six games. In addition to Keesling and Kendall, April Tursky, Jaime Peterson, B.J. Helfrich, Erin Raethke and Sara Delsman were also named to the all-tournament team.

Crew teams earn victories at only home regatta of '99

Both of HSU's crew teams pulled out wins at the Blue Herron Sprints Regatta, but fell short in the team battle, losing to Willamette 57-56.

HSU claimed victory in four races Saturday, the women's lone victory coming in the lightweight eight (7:27.0).

The men's team won three of its four races. It's first win came in the varsity four (6:47.0), followed by wins in the light-weight four (6:42.0) and varsity eight (5:39.0). Both teams will travel south this weekend to compete in the San Diego Crew Classic.

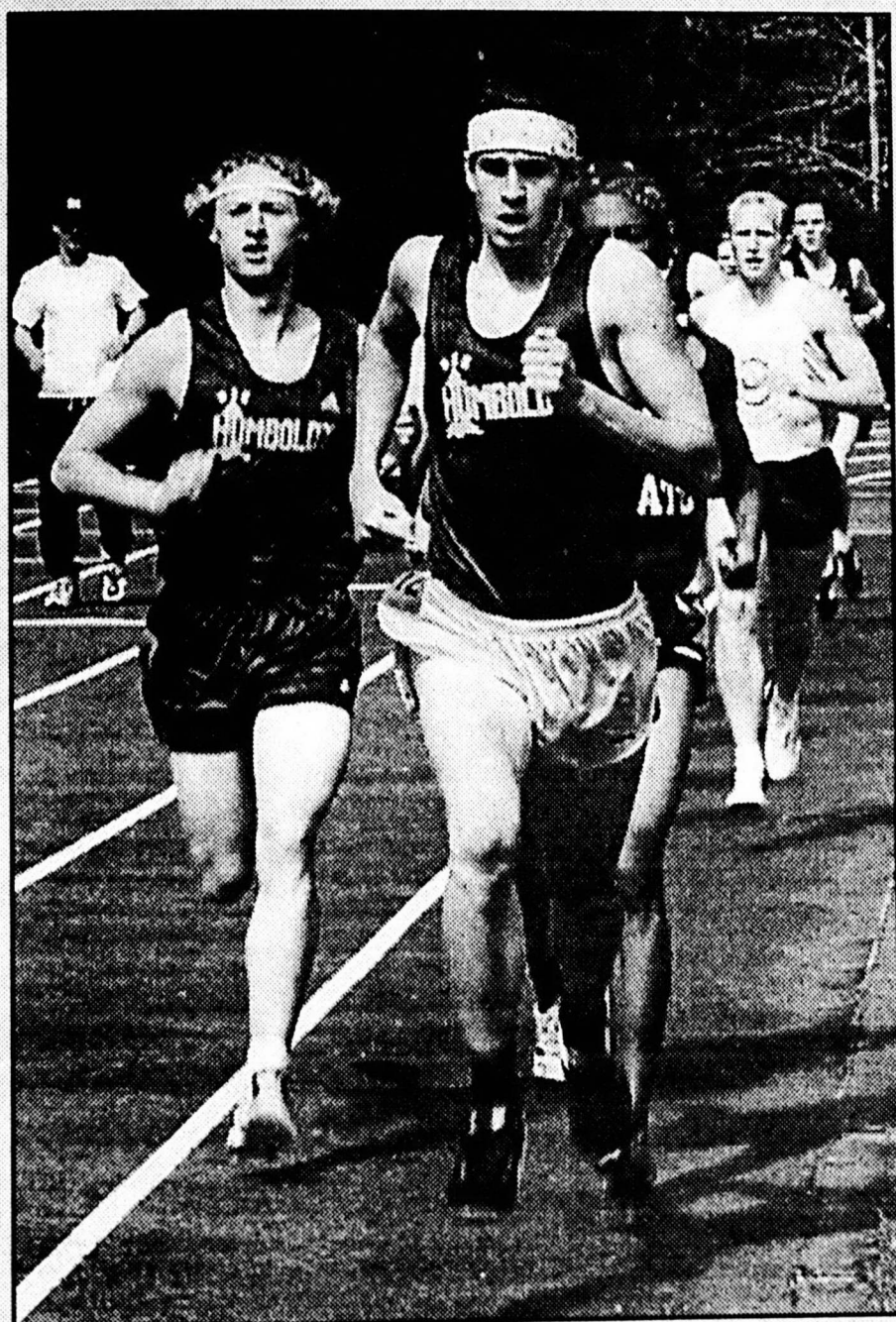


photo by Adam Hall

HSU runners set the pace

Freshman Louie White (left) and sophomore Greg Phillips take the early lead in the 1,500 meters at HSU's home meet Saturday. CSU Chico's Daniel Embaye (behind Phillips' right shoulder) won the race in 4:00.13. White and Phillips finished second and third at 4:01.14 and 4:01.36, respectively.



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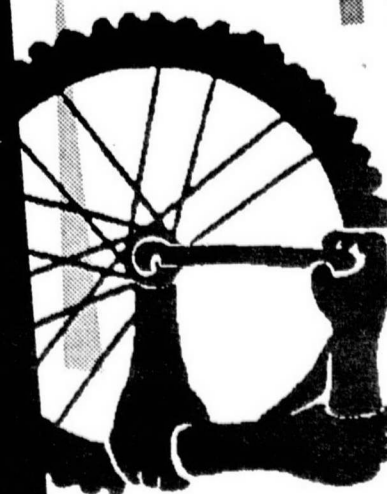
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Women's Track & Field

Outdoor Season Best List

Through today

100 Meters		400-Meter Hurdles	
Rank	Name	Mark	1 Carrie Bronson 1:06.53
1	Trinity Davis	11.72	
200 Meters		400 Meter Relay	
1	Trinity Davis	24.41	Relay team 47.63
2	Mary Richardson	26.53	
3	Charane Wilson	26.83	
400 Meters		1,600 Meter Relay	
1	Charane Wilson	59.89	Relay team 3:55.98
2	Mary Richardson	59.90	
800 Meters		High Jump	
1	Crystal Johnson	2:20.85	1 Jennifer Ruff 5-00.0
2	Molly Alles	2:28.76	
1,500 Meters		Pole Vault	
1	Molly Alles	4:59.85	1 Jennifer Ruff 9-08.0
2	Leia Giambastiani	5:09.83	2 Emily Tidwell 8-08.0
3	Crystal Johnson	5:17.88	3 Emilie Powell 8-06.5
4	Kelly McHaffey	5:25.65	
5	Jennifer Cochran	5:51.43	
3,000 Meters		Long Jump	
1	Molly Alles	10:51.62	1 Jennifer Ruff 16-07.25
2	Leia Giambastiani	10:56.97	
3	Beth Gower	11:51.16	
4	Jennifer Cochran	11:55.00	
5,000 Meters		Triple Jump	
1	Leia Giambastiani	19:12.07	1 Jennifer Ruff 33-01.25
2	Beth Gower	20:52.55	
3	Jennifer Cochran	21:16.27	
Shot Put		Discus	
		1 Barbara Weaver 42-03.5	
Hammer		1 Catherine Hall 131-04.0	
		2 Barbara Weaver 121-03.0	

Men's Track & Field

Outdoor Season Best List

Through today

100 Meters		400-Meter Hurdles	
Rank	Name	Mark	1 Eric Lisk 56.37
1	Eric Lisk	11.30	2 Travis Thornton 56.57
2	Jason Kurnow	11.52	3 Eric McGee 59.74
200 Meters		3,000 Steeplechase	
1	Jason Kurnow	23.19	1 Jason Walker 9:30.13
400 Meters		High Jump	
1	Eric Lisk	49.85	2 Chris Miles 9:58.10
2	Jason Kurnow	49.93	3 Liam Clemons 9:59.97
800 Meters		4,000 Meter Relay	
1	Nick Gai	1:54.99	1 Relay team 3:19.75
2	Brian Parodi	1:58.95	
3	Greg Phillips	1:59.86	
4	Jason Walker	2:03.79	
5	Alec Tune	2:11.48	
1,500 Meters		Long Jump	
1	Louie White	4:01.13	1 David Carolan 19-7.5
2	Greg Phillips	4:01.36	
3	Brian Parodi	4:04.13	
4	Nick Gai	4:05.41	
5	Alec Tune	4:23.57	
5,000 Meters		Triple Jump	
1	Greg Phillips	14:59.75	1 Brendan Reilly 39-02.5
2	Louie White	15:10.70	2 David Carolan 37-02.0
3	Jason Walker	15:30.40	
4	Josh Otto	15:39.62	
5	Mike Maguire	15:45.40	
6	Ron Anderson	15:49.07	
110-Meter Hurdles		Discus	
1	Travis Thornton	15.64	1 Joe Berro 139-00.0
		Hammer	
		1 Joe Berro 135-3.0	
		Javelin	
		1 Paul Chapracki 172-11.0	
		Pole Vault	
		1 Paul Chapracki 14-6	

Coming up:

Friday

Softball
at Hayward Tournament
Hayward, TBA

Saturday

Men's rugby
vs. Western Washington
vs. USF
Arcata, noon

Men's lacrosse
at Cal Poly San Luis Obispo
San Luis Obispo, noon

Track
at Stanford Invitational
Palo Alto, 4 p.m.

Softball
at Hayward Invitational
Hayward, TBA

Crew
at San Diego Crew Classic
San Diego, TBA

Sunday

Softball
at Hayward Invitational
Hayward, TBA

Track
at Stanford Invitational
Palo Alto, 11 a.m.

Crew
at San Diego Crew Classic
San Diego, TBA

Stress

• Continued from page 28

a different kind of pressure in her sport.

On a team where some of the athletes are 23 years old, the 18-year-old zoology and marine biology major has to be in charge on the court due to her position.

"They say being a setter is like being the quarterback of the team," Mounce said.

"You have to be vocal, you have to be in charge and it doesn't matter if you are a freshman. That was hard at first.

"I had to ignore the fact that they've all been playing together for a while and take the leadership position on the court, or else it wasn't going to work."

Mounce learned quickly that being a student athlete meant taking advantage of all the time she could get. Like most student athletes, she has to do her homework while traveling or resting in a hotel room.

"It takes personal responsibility," she said. "You don't have to not have a social life.

"You don't have to be constantly doing homework; you just have to learn what you have to do and balance it with your sport.

"It's your responsibility to discipline yourself and get it all done."

Softball

HSU 3, Western Ore. 1

Sunday

Batting

Name	AB	R	H	RBI
Jamie Peterson cf.....	5	0	0	0
April Tursky 1b.....	5	0	2	0
Megan Keesling c.....	5	1	2	1
Shelli Maher 3b.....	4	0	2	0
Taiisha Pleasant lf.....	4	1	2	1
Sarah Delsman dh.....	4	1	1	1
Terry Marroquin ss.....	4	0	2	0
Ashley Boynton 2b/pr..	1	0	1	0
Christen Hardee 2b....	1	0	1	0
Erin Raethke ph.....	1	0	0	0
Kathryn Hutchings rf..	4	0	1	0
Totals.....	38	3	14	3

Pitching

Name	IP	H	R	ER	K	BB
Jessame Kendall.....	8.0	5	1	1	0	6

HSU 13, Willamette 0

Sunday

Batting

Name	AB	R	H	RBI
Jamie Peterson cf.....	4	2	3	1
April Sall pr/cf.....	1	1	0	0
April Tursky 1b.....	3	1	3	2
Sarah Davis pr/1b.....	1	1	1	1
Megan Keesling c/dh....	4	2	3	0
Shelli Maher 3b.....	2	1	0	1
Kimberlee Kelly 3b.....	1	0	0	0
Terry Marroquin ss.....	2	1	0	1
Sarah Delsman dh/c....	4	1	1	2
Taiisha Pleasant lf.....	2	1	1	1
Christen Hardee lf.....	1	0	0	0
Ashley Boynton 2b.....	1	1	0	1
Sarah Jones ph/2b.....	1	0	0	0
Kathryn Hutchings rf..	4	1	1	0

Pitching

Name	IP	H	R	ER	K	BB
B.J. Helfrich.....	5.0	3	0	0	2	5

HSU 18, Oregon Tech 0

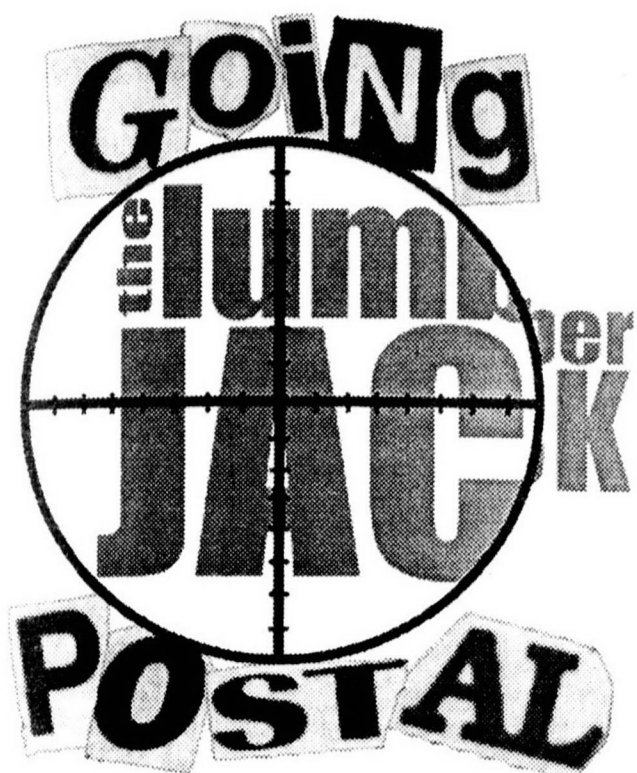
Sunday

Batting

Name	AB	R	H	RBI
Jamie Peterson cf.....	5	2	3	3
April Sall cf.....	0	0	0	0
April Tursky 1b.....	3	1	2	0
Sarah Davis pr/1b.....	2	2	2	1
Megan Keesling c.....	4	1	2	0
Shelli Maher 3b.....	3	2	3	2
Sarah Delsman dh.....	4	3	1	4
Terry Marroquin ss.....	3	2	2	6
Taiisha Pleasant lf.....	4	2	1	1
Ashley Boynton 2b/pr..	3	1	1	1
Christen Hardee ph.....	1	0	1	0
Kathryn Hutchings rf....	3	2	2	0
Totals.....	35	18	20	18

Pitching

Name	IP	H	R	ER	K	BB
Erin Raethke.....	5.0	2	0	0	0	8



'Jack sex terminology misses target, hits eye

This is regarding the March 3 in-depth section on masturbation.

The standard thought in the past was that it would make you go nuts, or cause you to be unnaturally interested in sex. The phrase "you'll shoot your eye out" was frequently used in a 1980s movie about a little boy and a kind of pop gun or BB gun. He received it for Christmas from his working-class parents in the 1940s.

And surprise, the subject had come up before in The Lumberjack. The classic condom story actually made Playboy (which publishes about anything), which was titled "Condoms Fill Rising Needs." Just thought you'd like to know for your edification.

And by the way, jackoff is not two words. Separately, you know what that looks like.

Hey, I spent a lot of time on The Lumberjack and I know what happens on paste-up night. But accuracy, accuracy!

Hassanah Nelson
HSU graduate, 1993

Column mixes Falwell facts, combines fiction

This is in response to Pat Harrington's Feb. 24 column.

In that staff column you made so many errors, I had to respond. You railed into Jerry Falwell for attacking the "Teletubbies."

That would be bad, but he did no such thing; his editor did. Do I blame The Lumberjack's editor for your mistakes, then?

Second, you said he conceived of the Christian Coalition. Again, you are wrong. He conceived of the Moral Majority. The Christian Coalition was Pat Robertson's idea back in '88 when he ran for president.

Very importantly, you tell him to remember the Constitution! Why don't you remember it? There is no separation of church and state in that paper. That came later from Thomas Jefferson.

You say he should leave D.C.? He did years ago. He is the leader of a church and school in Virginia.

My point is not that you are wrong in your ideas, but just that you are wrong on the facts. Your column quotes Jerry Falwell and the Constitution wrong (I have a copy if you need one). That is not only unfair, but reckless. Maybe before you rant about some-

thing, you could do a little more research.

People like Jerry Falwell are dangerous because they interpret events and facts for us. They then change them to benefit their opinions. Please tell us the facts and your opinions on them.

By the way, I agree with your point about the danger of mixing up government and religion.

Brian Dennert
political science senior

Editor's note: The Lumberjack apologizes for misplacing this letter and not printing it sooner.

College taggers need skills, are 'wannabes'

This is for the taggers victimizing the L.K. Wood Boulevard underpass.

Give it up. You're not gangsters. You don't even qualify as wannabes. We all know it, so just go home, do your homework and stop buggin' the rest of us with your pointless posturing.

"When's HEX gonna throw?" He won't, and neither will you. It's perfectly clear by now that none of you have the guts to do more than sneak around in the dark and draw lines through each other's names — so give it up.

You're in college now. Act like it.
Michael Duchek
wildlife and forestry major

Media slanders Kurds; helps, favors Albanians

The United States has forced the Serbian government and Albanian separatists to negotiate the independence of Kosovo under the threat of air strikes on Serbia if there is a failure in negotiations. This may be the first time in history when the air force of a superpower has been used to support a guerrilla army.

At the same time, the United States has been supplying helicopter gunships and F-16s to Turkey, and have been used in attacks on Kurdish villages. An estimated 3,000 villages have been destroyed, resulting in hundreds of thousands of refugees.

Kurdish spokesmen say that U.S. and Israeli intelligence were used in the recent capture of Abdullah Ocalan, the leader of their guerrilla army, the PKK.

The U.S. media have given extensive coverage to massacres and refugees in Kosovo and almost no coverage to the much worse problem of massacres and refugees in the southeast state of Turkey.

Why is the United States supporting one guerrilla army and attempting to defeat another guerrilla army? Why are the Kurds "terrorists" and the Albanian separatists "freedom fighters?"

Why is an independent Kosovo "good" and an independent Kurdistan "bad?" Why are the U.S. media outraged over massacres in Kosovo and totally ignore the slaughter of Kurds?

There are logical answers. After the So-

see Letters, page 32

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editorial

Unresolved salary issues remain for CSU

The California State University Trustees' Committee on Collective Bargaining approved a resolution initiating faculty salary increases last week. The approved resolution came after more than a year of negotiations between the California State University and the California Faculty Association leadership, despite the impasse that was declared in July.

The salary increases will take effect in spite of CFA demands that any salary increases be put off until all bargaining points were resolved. One of the main unresolved issues between CSU and CFA is merit, or performance, pay.

Performance-pay raises introduced into the CSU system three years ago have made up approximately 20 percent of raises received by faculty members. According to CSU the merit-pay system is a critical aspect of its ability to be accountable to the people of California.

Besides maintaining the current system, the CSU has proposed increasing the percentage of merit-pay raises from 20 percent to 40 percent with the goal of ultimately doing away with across-the-board pay raises altogether.

Many voting members of the CFA see the merit-pay system in a different light. They see it as a seriously flawed and inconsistent method of compensation, as well as a mechanism that endorses favoritism.

Many faculty members argue that teaching performance is discounted where merit increases are concerned. They believe that researchers who win grants and faculty members who publish scholarly papers are the people who are most often rewarded. Others believe it is not how well you perform, but how well you get along with management. There has also been criticism of the merit system's lack of clear standards and fair evaluation.

A proponent of the system said that across-the-board pay raises are tantamount to giving all students in classes "B's" regardless of the quality of their work.

Now this is a pretty good analogy — something most of us can identify with. So how many of us, at one point or another in our scholastic endeavors, would have happily taken a "B" grade in a class so we could concentrate on the learning experience, rather than jumping through the battery of hoops required to please many professors? How many of us have felt angry after getting a lousy grade on an essay exam because our responses didn't quite conform to a professor's tortuous level of subjectivity?

How many of us have felt that no matter what we do, we will be incapable of pleasing someone who we depend on for scholastic approval?

Although it's easy to say no one should get a free ride, looking at this analogy makes it easier to see the issue from the professors' perspective.

By the time we get through four or five years of college, most of us have experienced a handful of professors who have moved us not only to be better students but who have stimulated us to view a particular aspect of the world in a way we never considered before. Oftentimes these professors aren't the ones writing papers or getting grant money for the university. They are the people who do what they do for the love of their profession. Some of them are stars in the classroom but lack the desire to expand their brilliance into the political arena of university life. Wouldn't it be a pity to bypass these talented and giving people for raises just because they choose to shine for the universe rather than for the masters?

statement of policies

- Questions regarding the editorial content of The Lumberjack should be directed to the editor.
- The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.
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Virus rocks Meat's spring break

Naps, fevers, snot give new dimension to vacation fun

Boy am I glad last week was spring break! I got to spend the whole week sitting gingerly on my rosy rump, which still smarts from that spanking I received last issue.

(By the way, I want to thank Heahtre Johnstone for currecking awl those aitors that I maid. It really helps when peepil currekt my ariors becuss I never even one a singul spelling be. Plus, I'm akshually really dum. Maybe wun day I will pay atenshun in my jurnulism clas and figger owt how two yuse a dikshunairy too chek my fax.)

I also had the good fortune of getting pretty sick on the Thursday before break (and the morning of my only midterm). That pretty much lasted all the way through Wednesday, although by Sunday evening I was well enough to actually shower and shave.

Being sick has its rewards, though. I sat around and watched "Better Off Dead" and "Night on Earth" a few times, pored over some episodes of "Space Ghost" I had previously taped and generally moved as little as I could.

Between movies, I caught up on some quality time with the Playstation. I believe video games may be the best way to keep your mind off of being sick. I mean, during the movies my mind wandered fairly easily. As much as I tried to concentrate, being indoors for that many days in a row really cut down on my attention span (that 102-degree fever didn't hurt either).

But the video games helped me focus. They centered me, if you will. I was able to

stop thinking about blowing my nose for a good hour and instead just blew shit up.

Eventually, I got bored of watching movies and playing video games. So what to do next?

Easy! I tilted my head from side to side and allowed two gallons of mucus to slosh about, all the while imagining my melon was a snow globe filled with some semi-viscous, semi-green, gravy-like substance.

And when that got boring, it was time to work on some three-point shots with balled-up, snot-saturated tissue. Give your nose a good honk and you've got enough weight in your Kleenex b-ball to clear the living room, possibly even the kitchen.

In the midst of all this fun and frolic, I had some real kick-ass naps. Nothing can ever beat a half-hour snooze near a sunny window, sick or not. And really, a half-hour is all you need to feel refreshed and wide awake. Any more and you're groggy for the next three hours. Any less and you wake up wanting more.

After taking naps four days straight, I

began to appreciate the genius of Mexican and European culture. Were the United States not so bent on product and profit, a mid-afternoon nap could become an option

to those of us who need them.

But a nap is nothing new to me. I've been a big fan of napping for years.

In high school, I would often feign illness just after lunch so I could have a nap in the nurse's office. No one really ever caught on, although there were a few fellow students who had the same idea. I usually wasn't the only postlunch nurse's office regular in high school.

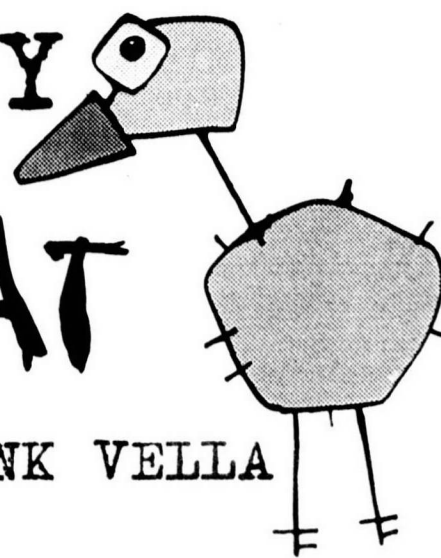
So at some point, the sick-time fun had to end. That happened Monday morning, when I was well enough to go to work. But that afternoon I also felt well enough hit Clam Beach. But then I took a nap. It was spring break, after all, so a nap was just something to pass time.

Frank Vella is *The Lumberjack production manager and has a sick fascination with naps and snot.*

MYSTERY

MEAT

BY FRANK VELLA



Adult viewers like wrestling

guest column

by Geoff Stiltz

This is regarding the WWF article in the March 10 issue.

First, some fact corrections: Vince McMahon is not the owner of the WWF. He's the CEO of Titan Sports, parent company to WWF, and always has been. His wife Linda is the actual owner of WWF.

Val Venus is the wrestler mentioned gyrating his hips, not HHH (by the way, Triple HHH as you call him is as redundant as it is wrong). I might add that Venus' gimmick is taken from Ravishing Rick Rude, one of the heels from the Hulk Hogan/Roddy Piper mid-'80s Pat Harrington lovingly remembers. It's nothing new either.

"The Pimp's" (as you erroneously call him) stage name is the Godfather, and yes, the "hoes" are scantily clad. If you hadn't noticed, real pimps don't wear fluorescent outfits with feathered bowlers. This is that "so cartoonish they can't be taken seriously" to which you alluded. Tongue in cheek is the operative phrase you may be looking for.

Moving on to actual criticisms: Pat should actually check out the whole WWF product before passing judgment. "Monday Night Raw," "Sunday Night Heat" and "Shotgun Saturday Night" are all in time slots that should not include younger children's viewing. There are two weekend morning shows, "Livewire" and "Superstars," that are edited for content for younger viewers.

As for "not being adult entertainment," that's a completely irresponsible statement. The demographics done by USA Network show the core audience for "Monday Night Raw" is between 21 and 29 years of age. The 12-and-under category barely makes a dent with less than 5 percent.

Don't try to make a point with the cliché, "The children will be corrupted!" rallying cry. This isn't "Barney" or "Teletubbies" we're talking about. The toys and video games marketed to kids contain no foul language or questionable gestures. Some have weapons, but so does every other male-oriented toy for this age group.

If parents are worried about their children's viewing habits, they should be the ones responsible. "NYPD Blue" and "ER," both shows in the same time slot, carry roughly the same ratings box, and have roughly the same content of language and violence. And these are lauded as great adult entertainment. This is adult television time.

If Pat had done more fact checking and analysis, I might be interested in debating content with him. But it appears that he is merely jumping on a current media bandwagon of railing against WWF content. I notice no parallels to WCW, a supposedly G-rated program (side note: CNN, at the front of the anti-WWF bandwagon, is a Turner asset. WCW is also owned by

Letters

•Continued from page 31

viet Union and the rest of Eastern Europe went capitalist, the breakup of Yugoslavia (the last socialist state in Europe) was very important to U.S. policy makers. This explains support for the Albanian guerrillas, but in no way excuses the massacres committed by Serbs in Bosnia and Kosovo.

Turkey has long been an important anti-communist ally of the United States. It is located on the border of the former Soviet Union and has U.S. military bases. The PKK is a leftist organization, and history has shown how the United States reacts to the threat of socialism anywhere in the world.

Behind all the fine rhetoric about freedom, democracy, human rights, etc., the prime motivating factor of U.S. foreign policy has always been the preservation of capitalism and the opening up of foreign markets to U.S. capital investment.

Notice how warm and fuzzy relations with China became once the Chinese government let American corporations exploit the extremely cheap labor in China.

Gary Suborough
Bellflower resident

Wrestling insight sees beyond hero idolization

This is in response to Pat Harrington's March 10 column.

I really enjoyed your article and insight. I especially applaud your recognition of the effects on children from negative corporate financial changes (in wrestling), that ultimately we all pay for.

I would encourage you to forward this letter to Vince McMahon; perhaps he hasn't seen this point of view and its futuristic importance. Who knows? Maybe he will respond.

Debbie Creed
Arcata resident

'Jack receives praise, has 'mature sincerity'

You've probably heard it before, but your paper really is surprisingly good!

I mean, naturally one would tend to expect that something done by people in the earlier stages of learning the trade and published by such a small university, would have a more amateurish look and quality of writing. You know?

But then there are universities with student populations of 45,000 that have papers with absolutely nothing but the most insufferably puerile, bourgeois twaddle imaginable! (Like, for instance, a certain mind-mold in Seattle that I'm relieved to have dropped

out of!) So it just goes to show, bigger ain't necessarily better.

But it's not your technical ability and professional appearance I'm referring to. What I appreciate most about *The Lumberjack* is that it has people who actually show some good-humored heart and soul, and mature sincerity in their writing.

Dave Thomas
Arcata resident

Breast ratings score record low last issue

To whomever is responsible for the declaration of war against women's bodies in the form of the ratings system for Rants and Raves in the March 10 issue: You say the disembodied breasts were merely a metaphor for the value placed on reviewed recordings?

You say no REAL women were carved up and reduced to the (perceived) value of their breast size?

Well, your choice of words is like a piece of shit. But don't worry, that's REALLY just a simile for my anger, and you shouldn't take offense.

Kristen Halstrom
English graduate student

The Lumberjack never discussed the ratings system with Halstrom, nor did it make any statements defending it.

see Wrestling lives in fans, page 33

Race boxes identity

Applications make heritage labels

Springtime in California always seems to give rise to an element of controversy with the rebirth of the flora and fauna.

Black History Month and Women's History Month fall back to back and inevitably spark debate over one screwed-up societal facet or another, libidos are kicked into high gear and procrastinating high school seniors and other prospective students start filling out the dreaded college application.

Applications? Doesn't sound too dangerous an undertaking, does it? That is, until one reaches the section where ethnicity is called into question.

This is where the process goes sour — there are boxes labeled Hispanic, Black, Asian, American Indian, Pacific Islander, white and "other." There are serious implications that come with a question requesting personal information such as this.

First things first. "White" is not an ethnicity (neither is "Black" for that matter, although it is usually capitalized on such forms); it's a misnomer used to label people of European descent. It lumps together people whose ethnic backgrounds and cultures hardly resemble each other.

What do French and German people have in common besides the proximity of their countries? The former celebrates wine and Jerry Lewis and relishes American bashing, while the latter enjoys its beers and sausages and almost mirrors American fashion trends. French has its roots in Latin, while German is derived from the languages spoken in Teutonic tribes that are Germany's ancestry.

The term steals the true ethnicity of those it is applied to and groups them with racists like the Ku Klux Klan and corporate power mongers. White people are said to have a leg up on their darker-skinned counterparts and have no idea what it is like to be oppressed.

I beg to differ. The fact remains that throughout the 19th century and into the 20th, ethnic Irish (who compose half of my background) were discriminated against and treated like slave laborers. They were forced into high-risk, low-income occupations such as coal mining and laying rail for the expanding train tracks; they were forced by "fellow whites," English Protestants who had oppressed the Irish Catholics at home for hundreds of years.

Back to the college application. There are several ethnic categories, and the instructions say, "Pick one."

This is fine if you are a pure-blooded member of one of the groups, but what happens when you're half Mexican and half Korean? Do you choose

one over the other, or should you have to pick at all?

In a March 18 column, San Jose State University Spartan Daily staff writer Cindy Arora addressed this subject.

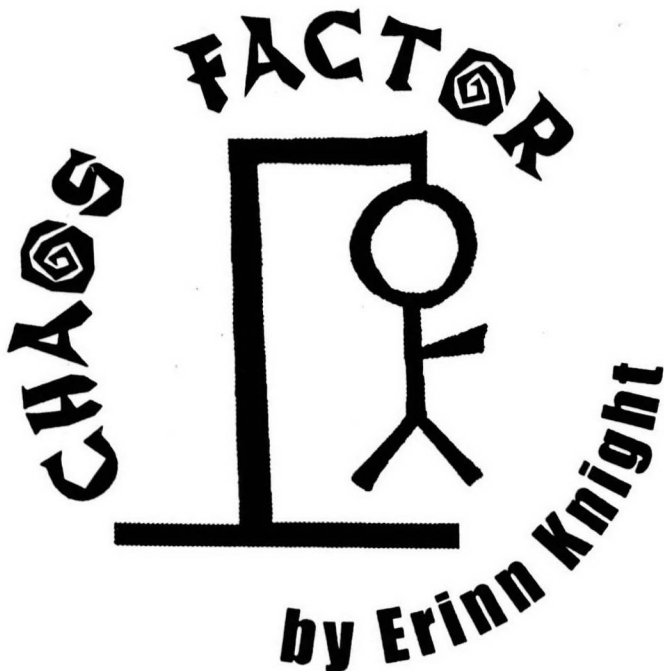
"What I am encompasses both of my cultures — not one," she wrote. "I'm able to live in two great cultures that never let me feel left out, except when I'm being asked to define who I am with the quick check of a box."

Arora's words echo the position of many multiracial students, who find themselves at a loss for words when asked to define their backgrounds on an application. The decision on whether or not you receive certain scholarships can be directly affected if you pick the wrong background. Thank god affirmative action programs are no longer complicating the matter in the CSU system.

There is still the box labeled "other." I say check that box, even if you're not multiracial.

Take it from me, who's already been judged — I'm guilty of being white.

Erinn Knight is a copy editor for *The Lumberjack* and finds the ethnicity question irrelevant and insulting.



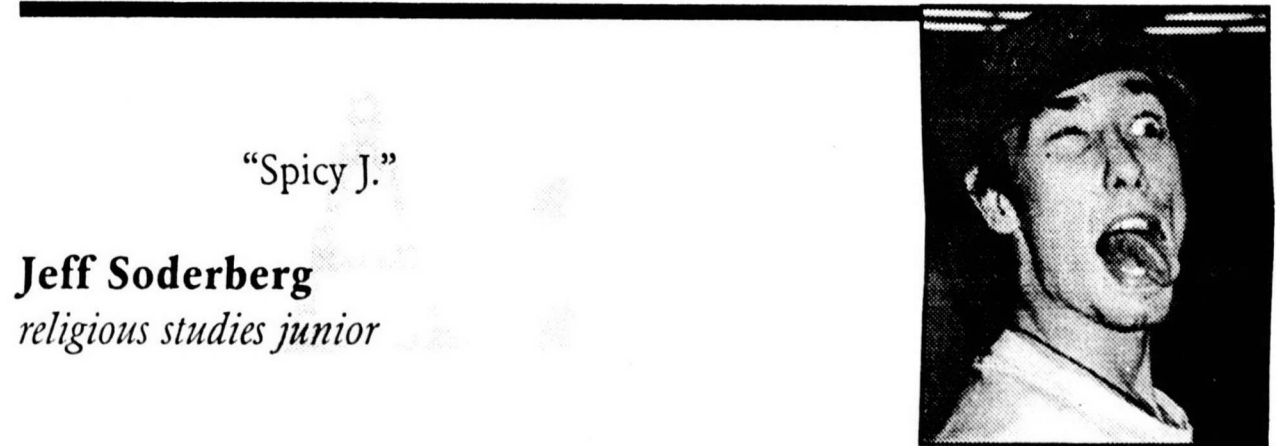
Public Opinion

If you were a porn star, what would your name be?



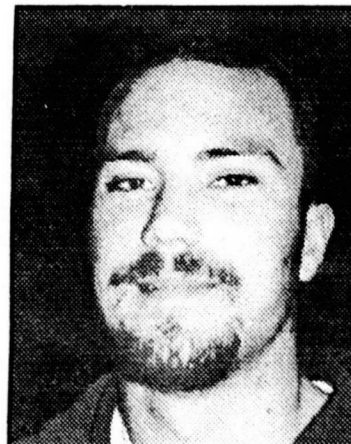
"Dick."

Mark Johnson
art junior



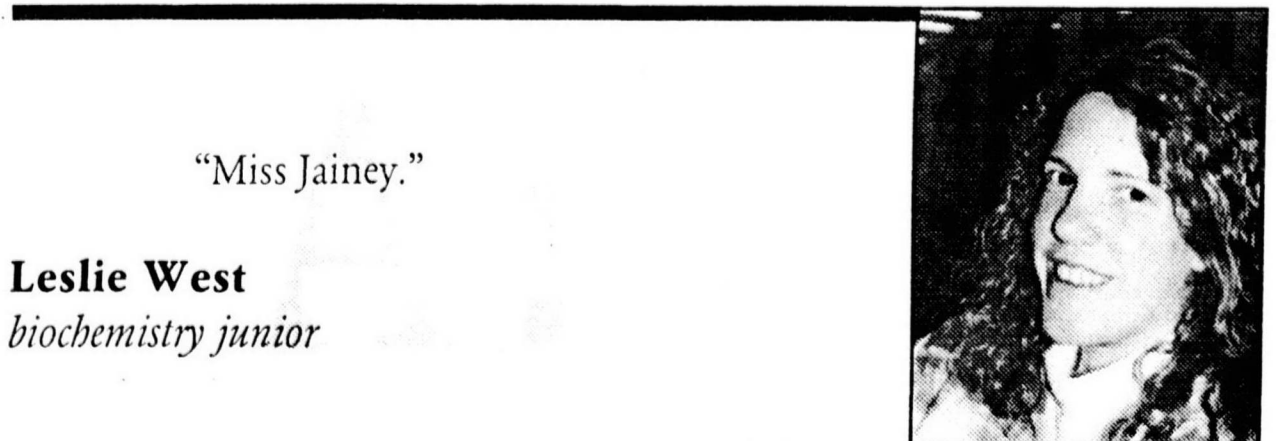
"Spicy J."

Jeff Soderberg
religious studies junior



"Long Don."

Ben Eisele
liberal studies freshman



"Miss Jainey."

Leslie West
biochemistry junior



"The Big Wood That Could."

Dan Doodles
oceanography sophomore

Wrestling lives in fans

• Continued from page 32

Turner. Do the math yourselves, conspiracy buffs).

If Pat or anyone else doesn't like what's on, change the channel. Twelve million viewers every Monday night don't have a problem with wrestling's content. If there was something wrong with it, the ratings would show it, like in the mid-'90s.

If Pat's whole argument is that every-

thing wrestling does is OK if it was adult entertainment, then stats prove him wrong.

For some real insight into the product, check out <http://www.wrestlemania.com>, and go to the MiCasa and Online Onslaught news archives for related articles. They frequently address media criticisms like this.

Geoff Stiltz is a political science major.

Compiled by Kristi Sullivan

classifieds

Wednesday, March 24, 1999 • lumberjack.humboldt.edu

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Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

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LOOKING FOR A PLACE TO LIVE? Go online and check

out: www.humboldthousing.com to search for apartments, houses, condos, duplexes, sublets and roommates.

HELP WANTED

McKinleyville Community Services District

Assistant Program Supervisor (1): temporary full-time summer day camp position, provides planning and supervision assistance to program supervisor. Enforces program discipline/social services policies. Previous supervisory exp. req. Wage: \$6.62/hour. Start date: May 17.

Recreation Worker (5): temporary full-time position as leader/supervisor of group of 10-12 children in program activities. Previous exp. with youth programs/activities req. Wage: \$5.75/hour. Start date: June 1.

Applications available Monday-Friday, 8 a.m. - 5 p.m. at 1656 Sutter Rd. in McKinleyville. Deadline: April 9.

SUMMER CAMP! ...Camp Tawonga, near Yosemite, seeks enthusiastic, motivated individuals to join our team! On Wed., March 3 and Thur., March 4 we will be interviewing for: Waterfront, Backpacking and Ropes Course Leaders, Maintenance, Kitchen, Drama and Arts &

Crafts Specialists and more... Go to HSU Career Center for application and interview slot. Mountains! Kids! Fun!

RECEPTIONIST/SECRETARIAL POSITION: \$6.00-\$6.30/hour beginning Fall 1999 (approximately 20 hours/week). \$5.75/hour during Spring 1999 training period (4-8 hours/week). Serves as receptionist for Associated Students offices and takes minutes for Associated Students Council meetings. Submit cover letter and resume to A.S. Business Office by Monday, March 29. For more information contact Valerie Andres, A.S. Office Coordinator, 826-3771.

REMOTE CONCESSION in California Redwoods seeks personnel who enjoy variety of jobs from clerking to cleaning to cooking. Room, board, salary provided. Contact Leonora at (707) 459-2132.

\$1500 WEEKLY potential mailing our circulars. No Experience Required. Free information packet. Call 410-347-1444.

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THRILLS

WHALE WATCHING FROM THE SEAT OF A KAYAK! NO EXPERIENCE NEEDED! March through May — fully guided kayak trips in Trinidad Bay or anywhere you want to paddle! River & Ocean instruction by ACA certified instructors. HSU student/staff discounts. North Coast Adventures Kayaking. 677-3124. www.northcoastadventures.com.

SERVICES

TYPING SERVICES — Fast, accurate, reasonable rates. Extensive experience with University-related documents. Contact: Patty Lindly, (h) 442-6642.

AFFORDABLE ASTROLOGY! \$3 to \$35 for computer astro-reports on relationships, relocation, current trends and birth information at Moonrise Herbs. For more info call 839-0850.

LOST & FOUND

\$500 REWARD for return of Sammie. One white forepaw, very dark grey female dog, 40 lbs. 707-839-1452.

Two years earlier...

Luigi: Damnit! That's the fourth Crockpot already! When will it end?

Maria: Don't worry silly buns! I heard that the Lumberjack has a classifieds section. Maybe we can sell the extra pots there. Oh look! I think it's time for me to stuff cake into your mouth.



Be Maria, Sell Stuff.

HSU TYPES: \$3 > 25 words > 10¢ per extra word
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Bring your ad with a check or cash to The Lumberjack Advertising Office in Nelson Hall East Room 105.

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THIS WEEK

24 Wednesday

No events posted

25 Thursday

Free Movies

Democracy Unlimited presents "The Ad and The Ego" and "McLibel" 7 p.m. in Science B 135. 822-2242.

Women Rock!

A diverse panel of women who make the foundation of our community will meet 7-9:30 p.m. at the Zoe Barnum Multipurpose Room, Utah Street and Allard Avenue, Eureka. All members of the community are invited to attend and participate in this dialogue. 441-2584.

26 Friday

Live Music

CenterArts presents high energy music of the Andes, performed by Sukay. 8 p.m. in the Van Duzer Theatre. \$15 general/\$10 students. Call 826-3928 for ticket locations.

27 Saturday

Alien Invaders

The HSU Natural History Museum presents an opportunity to learn about non-native plants that are taking over local habitats. 11 a.m.-3 p.m. 826-4477.

Live Music

Humboldt Bay Coffee Co. presents Adam Beverly 7-10 p.m. 211 F St., Eureka. 444-3969.

Multicultural Festival

The Manila community presents a Multicultural Festival noon-5 p.m. at the Manila Park. Free ethnic food samples, craft making, music and dance performances. General admission \$1, children free. 445-0913.

28 Sunday

'For, by and of women'

KHSU presents Through the Eyes of Women, a series featuring an all-female radio collective. The series will focus on women in law enforcement. 4:30 p.m. on 90.5 FM.

Trail Hike

Join the North Group Sierra Club for a moderate walk along the short trails of Patrick Point State Park. Meet at 9:30 a.m. at the Safeway parking lot, Arcata. Call 839-8709 to register or for more information.

29 Monday

No events posted

30 Tuesday

An Evening With June Jordan

Attend various campus gatherings with award-winning poet, essayist, activist, novelist and teacher June Jordan. 7:30 p.m. at the Van Duzer Theatre. African American studies lecture in Goodwin Forum 1-2 p.m. and book signing 2:30-3 p.m. Afternoon tea and reception at the MultiCultural Center 3:30-5 p.m.

ON GOING

Body Image & Eating Awareness

Join a group of women in a supportive and healing environment to discuss body image and eating issues. Meets Tuesdays, 2-3:30 p.m. Call 826-3236 for registration and meeting place.

Sexual Identity

Discuss with peers the process of discovering your sexual identity. Meets Wednesdays, noon-1:30 p.m., in Student Health Center 223. To sign up go to Counseling Services, SHC 205.

GALLERIES

'Art From The Soul'

Highly expressive art in all media produced through the community art project. On display through April 1. Arcata Storefront Gallery on the Plaza, 830 G St.

'Black & White'

The Ink People Center for the Arts presents the ultimate in opposites. Exhibit runs through March 27. 411 12th St., Eureka. 442-8413.

'Guava & Lava'

Art by Pamela Becker will be shown at Gallery Dog, 321 Third St., Eureka.

Student Access Gallery

View various student exhibits in the Karshner Lounge, the Foyer Gallery and in the Health Center Gallery.

THEATRE

'Of Mice and Men'

Ferndale Repertory Theatre presents this John Steinbeck classic. Will play Fridays and Saturdays through April 10 at 8 p.m., with a matinee at 2 p.m. on Sunday. 786-5483.

'Phantom of the Country Opera'

Humboldt Light Opera and College of the Redwoods present a foot tapping country/western folk Broadway musical. Shows on Friday and Saturday at 7:30 p.m. with a matinee Sunday at 2 p.m. \$10 general/\$8 students and seniors. For ticket locations call 445-4310.

CLUBS

American Indian Science and Engineering Society

Meets Mondays at 5:15 p.m. at Walter Warren House No. 38.

Environmental Education Program

Meets Wednesdays at 6 p.m. in Y.E.S. House No. 91. 826-4965.

Field Biology Club

Meets the first and third Tuesday of every month at 6 p.m. in Science C 207. 822-6667.

Filipino Club

Meets Wednesdays at 6:30 p.m. at the MultiCultural Center. 822-8298.

Gay Lesbian Bisexual Transgender Student Association

Meets Thursdays at 7 p.m. at the MultiCultural Center. 825-7415.

Sister City Club

Meets Wednesdays at 5 p.m. in the South Lounge of the University Center. 825-7460.

Sustainable Campus Task Force

Meets Tuesdays at 7 p.m. in the Y.E.S. House. 826-4965.

Women's Center

Meets Thursdays at 6 p.m. at the MultiCultural Center. 826-4216.

Send event listings to Molly c/o The Lumberjack. Deadline for submissions is the Friday before desired publication at 4 p.m. Publication cannot be guaranteed.

Nightlife

	Café Tomo 822-4120	Humboldt Brewery 826-2739	Café Mokka 822-2228	Six Rivers Brewing Co. 839-7580	Muddy Waters 826-1122	Sacred Grounds 822-0690
Thursday	DJ Red 9 p.m. \$3	Compost Mountain Boys FREE		Warsaw 8 p.m. \$4		Open Mic 8 p.m.
Friday	Mix Master Mike 9 p.m. \$16	Petey & Associates \$1	David Dugan 8:30 p.m. FREE	Wasabi 9 p.m. \$3		Good Company 8 p.m. FREE
Saturday	Rootstock 9 p.m. \$3	DJ Rudy \$2	Good Company 8:30 p.m. FREE	Makagedon 9 p.m. \$3		Muddpuddle 8 p.m. FREE

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