

# the **lumber** **JACK**

Humboldt State University, Arcata, Calif.

Vol. 78 No. 21

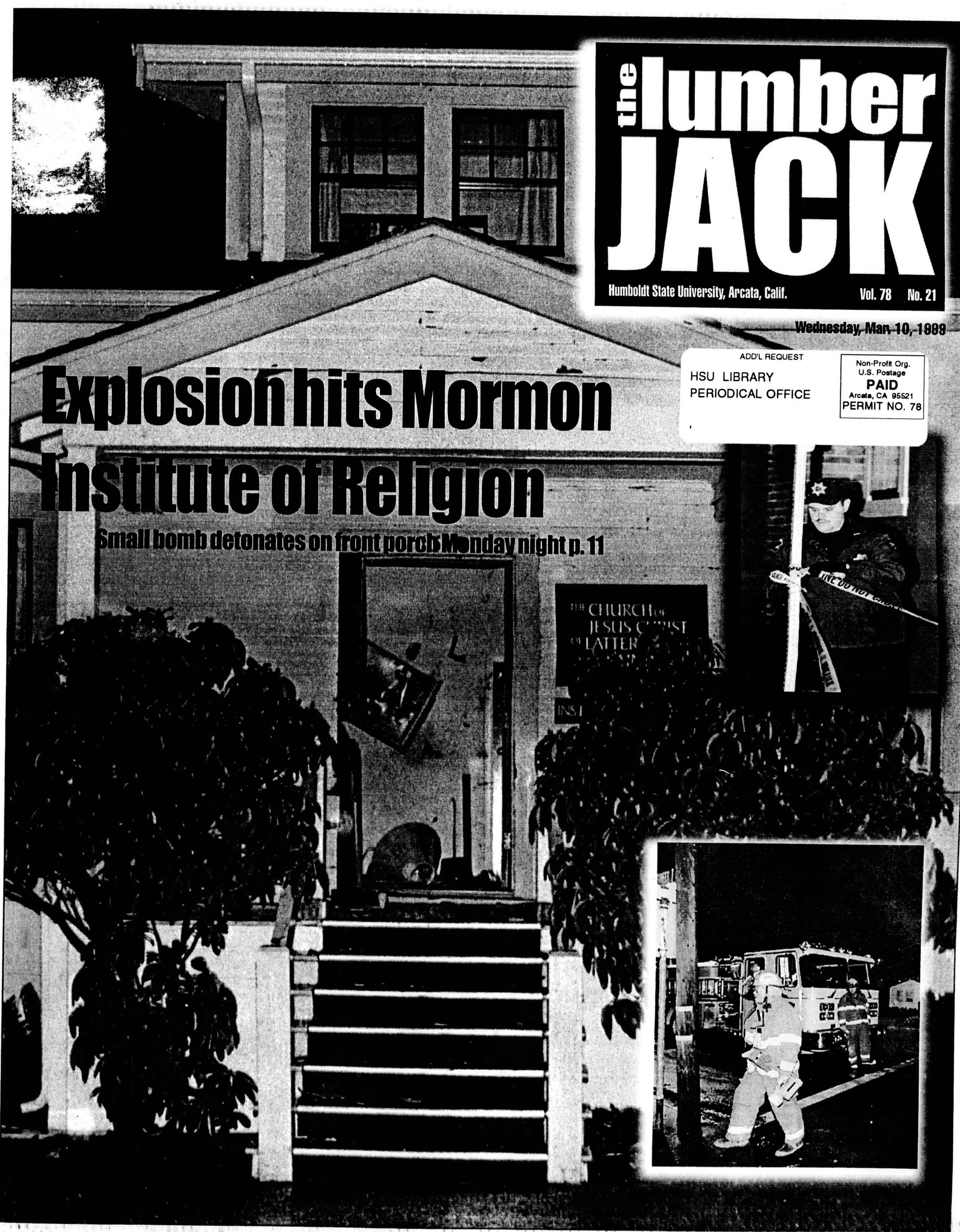
Wednesday, Mar. 10, 1999

## **Explosion hits Mormon Institute of Religion**

Small bomb detonates on front porch Monday night p. 11

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# contents

Wednesday, March 10, 1999 • lumberjack.humboldt.edu

## Editor's Note

For the second week in a row The Lumberjack has breaking news (something that occurs while we're putting the paper together). Last week, it was the Headwaters deal, and this week it's the explosion at a building just off campus.

A loud boom broke the quiet hum of the editors diligently piecing the remaining parts of their sections together. The source of the noise could not be determined, so they dutifully returned their noses to the grind stone.

After receiving a tip, Evan and Chris raced off with pen, paper and camera in hand. They were two of the first, if not the first two, reporters on the scene.

When they came back from their journalistic exploits, they told stories of explosive devices, loud booms, thick smoke and broken windows and doors.

We were envious of them. The rest of us woke our sources from restful naps, searching for some tidbit of breaking news, but to no avail. Evan and Chris have the lone breaking news story of this edition.

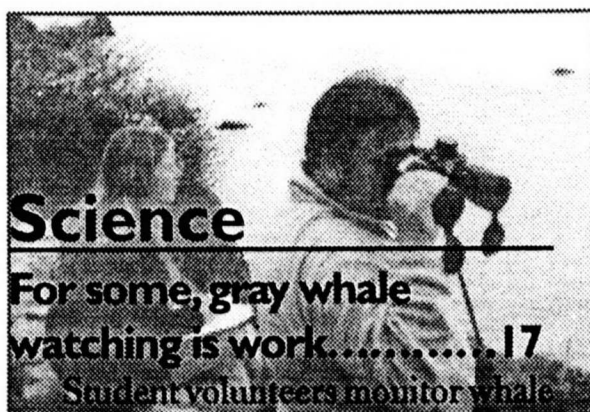
But the rest is good, too!

Jon Mooney, editor in chief

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### Explosion hits Mormon Institute of Religion in Arcata

See story by Evan Hatfield on page 11.



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## Corrections

The Lumberjack found no errors in the March 3 issue. If you find an error, e-mail thejack@axe.humboldt.edu or send a note to Nelson Hall East 6, Humboldt State University, Arcata, Calif. 95521.

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## Stokes to add spice this July

Women's History Month

It was Monday afternoon and the deadline for the Charlotte Stokes story was drawing near. My rough draft had been returned from my editor, who said, "Not bad, but spice this story up somehow, make it fun."

Stokes will be HSU's new vice president for academic affairs starting this July.

by James Tressler

Vice president for academic affairs is the chief academic officer on campus and is second in command to President Alistair McCrone.

How can a story about a new vice president for academic affairs be spicy? Stokes lives 2,000 miles away and I'd only talked to her on the phone one time. It doesn't help that I suffer from IBAF syndrome (Intimidated by Authority Figures).

The one conversation we'd had was pretty polite and sparse, and I made a point of being respectful and getting off the phone as quickly as possible.

I took a deep breath and called Stokes, half-expecting and hoping she'd be out of her office because I had no idea what to ask her.

She answered the phone on the first ring. "Hi, Dr. Stokes. James Tressler from The Lumberjack calling again," I said.

"Oh, I'm doing good, thanks. Listen I was going over the story one more time and, well, my editor says it needs some spicing up."

"Well, I'm not a very spicy person," she replied.

But then she laughed.

I realize it's the first time I've heard Stokes laugh, and for a moment we have a real conversation.

She's married (her husband is a computer programmer) and has two daughters. One of the daughters lives in Seattle and the other is attending the University of Michigan-Flint, where Stokes taught from 1993 to 1996. Both daughters are interested in botany and horticulture.

Stokes said she already was hit by senioritis at her current job, which is dean of the College of Liberal Arts and Education at the University of Wisconsin-Platteville, so she's looking forward to coming to HSU.

"Right now I'm looking out my window at a horizontal snowstorm," she said in a phone interview Monday.

"That means the snow is going side-to-

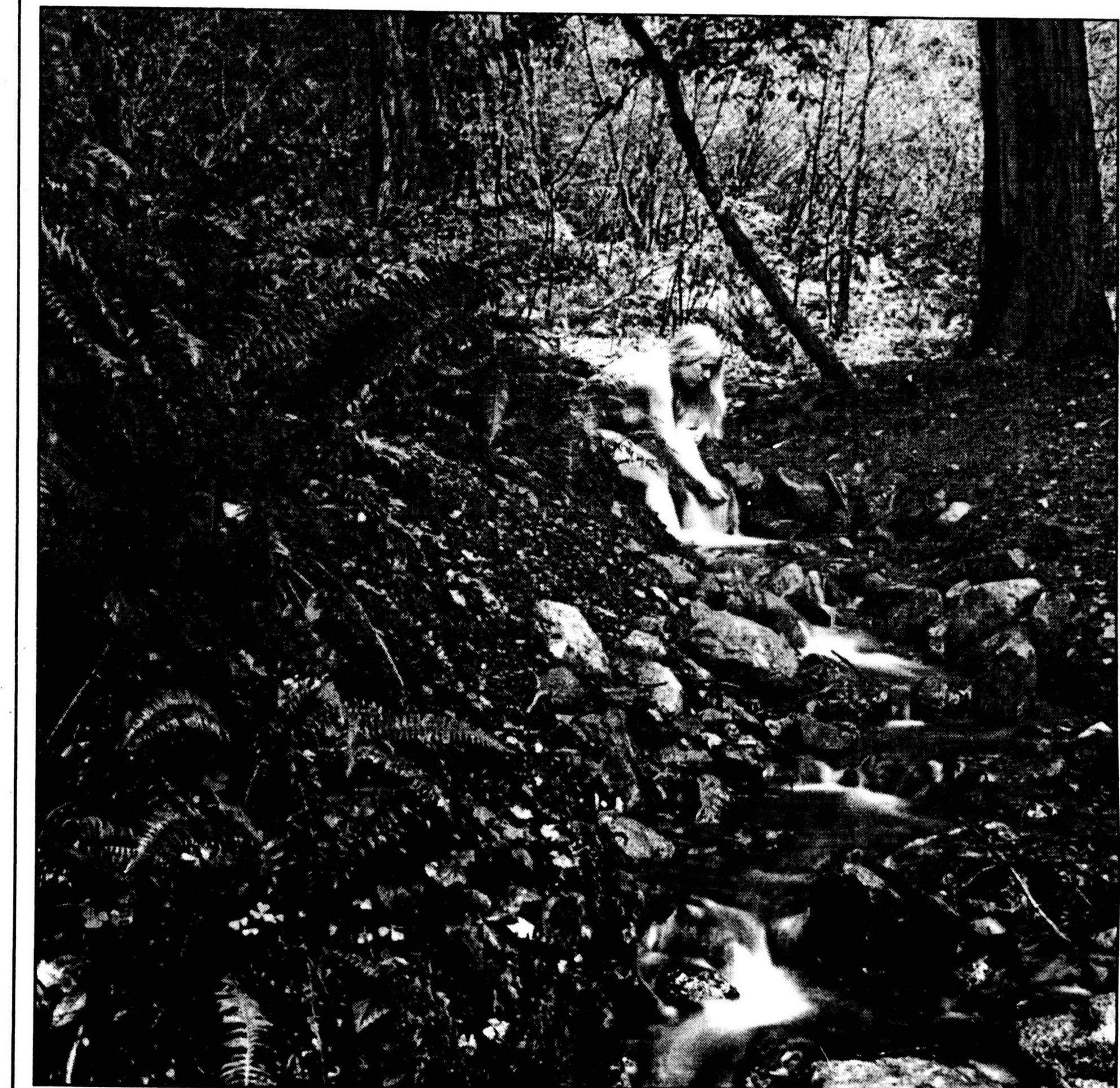


photo by Sandra Redmond

## Returning to nature

A woman kneels in the water in the forest next to Willow Creek. Titled "Wolf Child" by its photographer this picture demonstrates the large difference between artistic nudes and pornography (see related articles on pornography in the In-depth section of the next issue of The Lumberjack).

side as well as up-and-down. It's a very enthusiastic snowstorm."

The notoriously cold Wisconsin winters partly explain why Stokes is excited about coming to HSU. And since she was born and raised in Seattle, she is no stranger to the rain.

Stokes has already visited HSU twice, once last December and again in January, while applying for the vice president job.

She said she was attracted to HSU because of the area's environmental and artistic reputation. Stokes has a doctorate in art history, which she has taught since 1977.

"In many respects when I made up my mind to come to HSU, it was because I wanted to come to Humboldt County," Stokes said. "HSU is not a huge campus, which is good because I can get to know a large percentage of people on campus. I also like the small-town feeling."



**"HSU is not a huge campus, which is good because I can get to know a large percentage of people on campus. I also like the small-town feeling."**

**Charlotte Stokes**

newly hired vice president of academic affairs

Stokes said when she starts her new job she expects to spend most of the first few months getting to know people, and becoming familiar with HSU's traditions.

"Every institution has its own fingerprint," Stokes said. "I'll be relying a lot on my office staff, colleagues and the president

to help find my position within the big picture. I have to get to know what they expect from me."

President McCrone said Stokes is a very experienced educator who is expected to

See Stokes, page 5



# Research helps connect Yurok tribe

HSU and the Yurok tribe have combined forces to provide telephone communication to the most remote reaches of the tribe's upper reservation.

See  
Murguia,  
director of  
Planning  
and Com-  
munity  
Develop-  
ment for  
the Yurok  
tribe, said  
normal tele-  
phone service  
isn't a part  
of the daily  
life for people  
living along  
the Klamath  
River in the  
upper reser-  
vation.

by Ben McMorries  
Lumberjack staff

"Radio telephones and cell phones are used throughout the area, but these are only about 30 percent effective," Murguia said.

The topography of the upper reservation — steep ridges and narrow ravines — hampers communications, he said.

This forced the tribe to look for a solution to the problem.

The tribe came up with a plan to link the area to the outside world via a series of microwave repeater stations, Murguia said.

The power source for these stations will be provided by a photo voltaic array supported by a hydrogen fuel cell battery bank.

Peter Lehman, director of HSU's Schatz Energy Research Center, said a back up energy source was needed to power the stations during the winter months.

"We are providing a small but important aspect of the project," he said.

Charles Chamberlin, co-director of SERC, said the center found out about the project when a former SERC graduate student went on to work for the Yurok tribe.

"His job was to design a photo voltaic system to power the relays," he said. "Then, he suggested to (Murguia) that fuel cells would be a clean source of back up power."

SERC was then contacted by Murguia and brought on board to provide fuel cells for the project.

Chamberlin said SERC has been developing the fuel cells — referred to as Proton Exchange Membrane cells — for about five years. They are developed partly for use in vehicles and partly to provide back up power at the Telonicher Marine Lab in Trinidad.

He said the fuel cells are electro-chemical devices.

"You put in hydrogen and add oxygen from the air; what you get out is electrical power,"

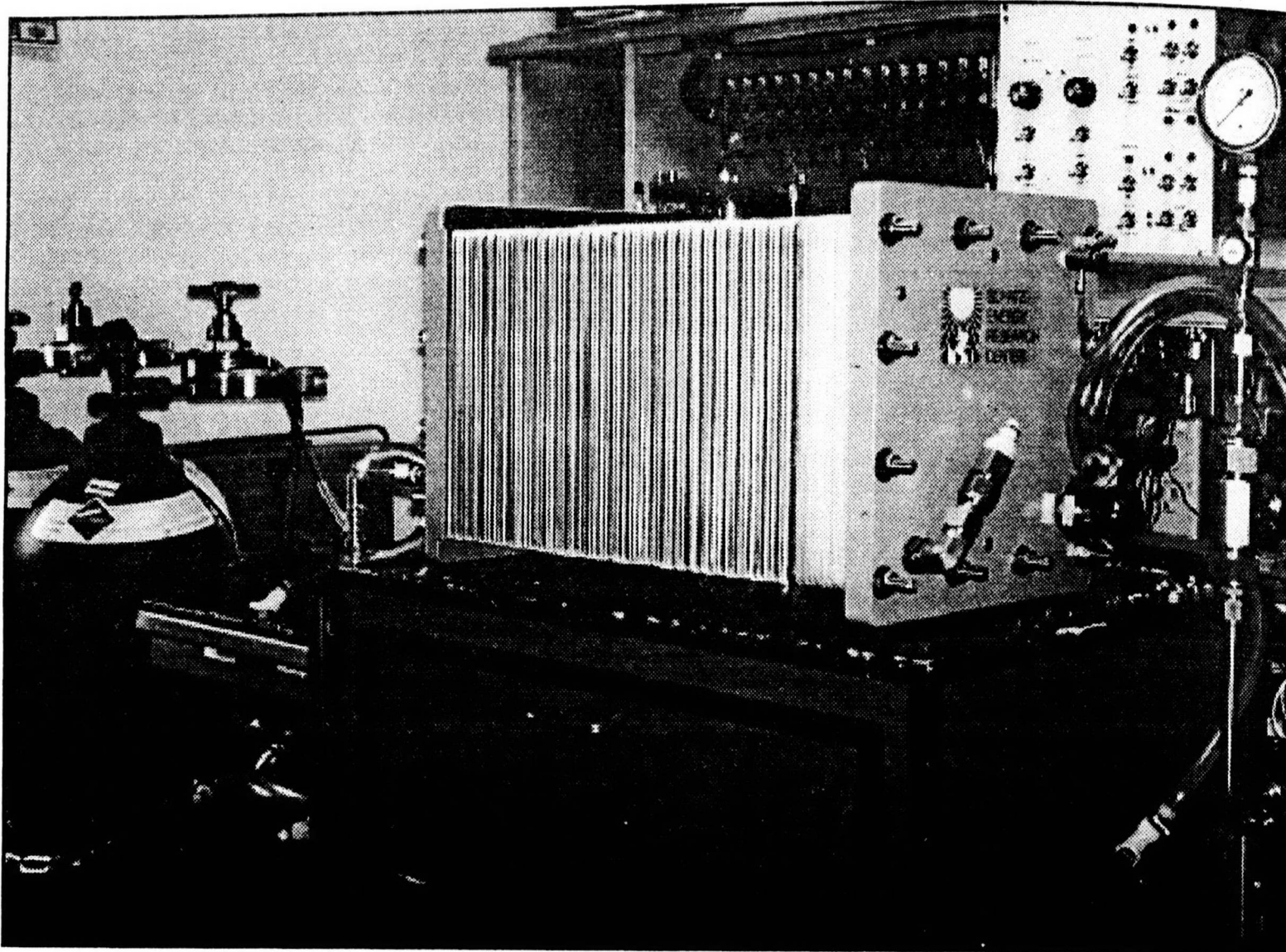


photo courtesy of Sean Kearns

Fuel cells like this one, which is in the HSU Schatz Energy Research Center, can be used for many projects.

Chamberlin said. "The fuel cells produce no combustion, produce no high temperatures and emit only water vapor."

While HSU started experimenting with these cells only about

five years ago, the fuel cell technology is about 150 years old.

Chamberlin said that other types of cells were used until the '60s when the PEM cell was developed for use in the Gemini space

program.

Lehman said using the PEM cell for a remote power supply, as with the microwave repeater sta-

See Fuel cells, page 8

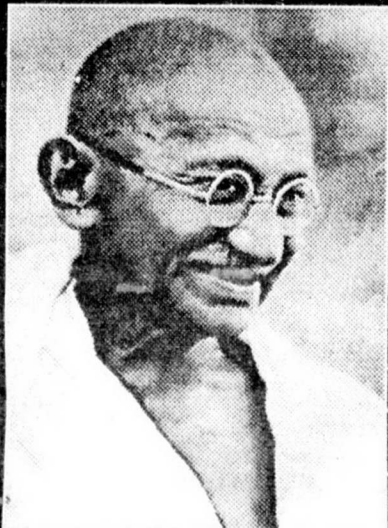
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Election packets will be available Monday, March 8th in the AS Offices, located in the University Center South Lounge. Packets and applications due Monday, April 5.



AS Elections are April 20th, 21st, 22nd, 826-4221





# Stokes: New vice president is ready and willing

• Continued from page 3

make a big contribution to HSU's academic program.

Interim Vice President of Academic Affairs James Smith said he hopes Stokes will be a "good fit" and will provide effective leadership and continuity to the position.

David Markee, chancellor at the University of Wisconsin-Platteville, has worked with Stokes since she came to the university in 1996.

Markee said HSU students can expect to see her around campus

often once she starts her new job.

"Dr. Stokes has a very open and approachable style of working with students. She likes to participate in student events and is very active in the community," Markee said in a phone interview.

Stokes' administrative experience includes her position as dean of the College of Liberal Arts and Education at the University of Wisconsin-Platteville; Stokes has held this position since 1996.

Before that she was the associate dean of the College of Arts and Sciences at the University of

Michigan-Flint 1993 to 1996, and chair of the department of art and art history at Oakland University in Michigan 1987 to 1993.

Along with her teaching and administrative experiences, Stokes has also published several books, articles, essays and reviews of art exhibitions. She just had another book published in 1997.

Stokes will also hold a rank of professor of art, but she said her administrative duties will limit the time she can spend teaching. She said she will probably teach one class a year.

## Campus CLIPS

### Activist will speak about volunteerism

Consumer activist Ralph Nader will speak about the importance of citizens being more community oriented tomorrow at 8 p.m. in the Van Duzer Theatre.

Nader's book, "Unsafe at Any Speed," published in 1965, exposed the auto industry's disregard for safety, which led to many Senate hearings and safety laws.

A presidential candidate for two terms, Nader has also lobbied for the creation of the Occupational Health and Safety Administration, the Environmental Protection Agency and the Consumer Products Safety Commission. He later helped legislate the Safe Drinking Water Act and several meat and poultry inspection laws.

He is now working convincing alumni classes, including his own, at Princeton University and Harvard Law School, to become more active in volunteerism and community projects. His talk will focus on getting satisfaction from helping others.

Tickets for this event are available from CenterArts and cost \$10 general and \$7 for students and seniors. For details call 826-3928.

### More help available for CSU students

Computing and Telecommunications Services is now offering 325 on-line courses to teach CSU students more about computer programming.

Everything from introduction-level courses to WordPerfect to NT server certification will be offered, said CATS Director Bill Cannon.

By early April, 325 more courses will be added, all of which can be accessed through any on-campus computer.

The service was established

through a three-year contract between the CSU system and CBT, a computer-based training company. Cannon said that each year more than 100 changes may be made in the course offerings.

Students need to download a utility program to use the modules. The modules themselves can be downloaded onto diskettes to be used at home.

Cannon said CATS was also considering "bundling" some of the more popular training classes onto CD-ROMs to sell to students.

For details, visit the Web site: <http://www.humboldt.edu/~cats/services/cbt>.

For those intimidated by computers, other "help" services are available. CATS offers the Help Desk through HSU's e-mail at [help@axe.humboldt.edu](mailto:help@axe.humboldt.edu).

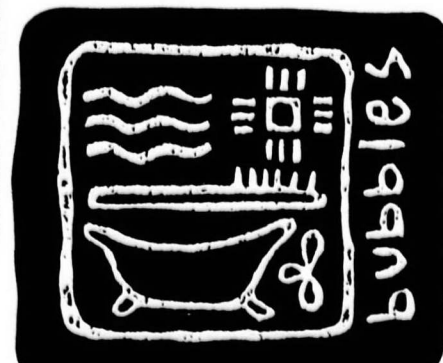
There are also two HSU walk-in help centers, one in Gist Hall 218 and another in Van Matre Hall 201.

A phone line information service is available too by calling 826-HELP.

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CLIPS

**Tuesday, March 2**

**9:30 a.m.** A fire alarm was triggered in the University Annex, but no smoke or fire could be seen. The fire response was canceled and people were allowed back into the building.

**11 a.m.** A possible fire in a white VW van in the 14th Street and Union parking lot was reported. Officers found the smoky vehicle and determined the problem to be a burnt alternator belt. A note was left for the van's owner.

**1:34 p.m.** A man with dreadlocks and a big hat was reportedly panhandling outside the Depot. He was contacted and advised against begging.

**3:15 p.m.** A man in his 30s reportedly cut the cables from a bicycle rack near the Library and stole a bicycle. Officers were unable to find the man.

**3:57 p.m.** A resident in Cypress Hall said a man entered his room uninvited, took a shower and left. The resident was advised to call UPD again if the man returned.

**Wednesday, March 3**

**8:07 a.m.** Officers removed an unwanted man who was sleeping in the Redwood Hall TV lounge.

**9:09 a.m.** Graffiti was reported in a stairwell of the Student Business and Services Building. SBSB employees removed the thick white writing.

**2:05 p.m.** Someone from Plant Operations reported the theft of seven or eight bamboo plants, which were planted outside the building. Damage to the fence around the building was also reported.

**Thursday, March 4**

**1:40 a.m.** Ten subjects playing Frisbee and making lots of noise were advised by officers to be quiet.

## KHSU robbed Friday night

Five large record and compact disc storage units, belonging to KHSU-FM, were stolen late Friday night from the hallway outside the radio station.

The modular storage units were about to be moved from the station to a different campus when they were stolen.

Station staff members arrived Saturday evening to start preparing for the move by reorganizing the studio's music collection. They discovered the storage units, which had an estimated value of \$1,000, were gone and called UPD.

If anyone has information, contact KHSU's business office at 826-4807 or UPD at 826-3456.

**12:57 p.m.** Someone reported a stolen bicycle tire, valued at \$75, that was taken from the bicycle racks near the Library.

**7:19 p.m.** A suspicious man in his 20s wearing a gray hooded sweatshirt was reported. The caller said he might have had a bong in the long case he was carrying. Officers were unable to contact the man.

**Friday, March 5**

**11:05 a.m.** A loud argument on the seventh floor of Cypress Hall was reported. Officers responded and the subjects were advised to resolve their differences.

**1:59 p.m.** A man reported that his clothing and keys were stolen from the men's locker room in Forbes Complex.

**Saturday, March 6**

**12:39 a.m.** Five subjects were reportedly spray painting the underpass on L.K. Wood Boulevard. One 19-year-old man was arrested and taken to the Humboldt County Correctional Facility.

**11:37 a.m.** A report of marijuana burning in Nelson Hall East was determined to be burning sage.

**12:21 p.m.** A blue men's mountain bicycle was reported stolen from the Jolly Giant Commons elevator.

**2:59 p.m.** Two male juveniles who were spray painting the L.K.

See UPD clips, page 8

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photo by Chris Anderson

Elizabeth Martinez talks with students while autographing copies of her book "500 Years in Chicano History" during HSU's fifth annual Diversity Conference last weekend. Martinez, one of two keynote speakers for the conference, gave her presentation Sunday on campus racism. The conference also featured speaker Angela Oh and several workshops designed to increase students' acceptance of diversity.



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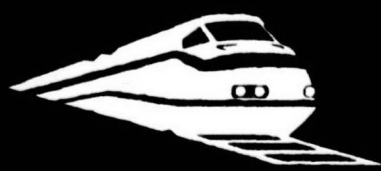
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## Alumni elite receive awards

The HSU Alumni Association will present its Who's Who Awards Thursday night at the Eureka Inn.

The banquet and awards ceremony will honor four educators, Katie Boyle, Lucy Quinby, Fran Taplin and Charles "Chuck" Woodcock.

Cindy Stockly will also be presented with the Distinguished Service Award.

Stockly, who graduated in 1980, joined the association five years later. She later served as its president.



Cindy Stockly

Stockly has also been involved in community projects such as the Eureka Parent Teacher Association, Humboldt Youth Soccer League and the Humboldt Democratic Central Committee.

The ceremony will begin at 6:30 p.m. with dinner at 7:30, followed by the awards presentation. For details, call 826-3132.

## UPD clips —

### • Continued from page 6

Wood underpass were gone when officers arrived.

**5:13 p.m.** A person was locked in the library. A library employee called UPD and requested assistance opening the door.

**11:36 p.m.** A 19-year-old man in Cypress Hall was arrested for the attempted theft of a computer. He was taken to the Humboldt County Correctional Facility.

### Sunday, March 7

**6:38 a.m.** Two subjects on top of the University Center roof were contacted by officers and cautioned.

**9:29 a.m.** A subject in the Forbes Complex was transported to the Mad River Community Hospital for medical treatment.

**4:30 p.m.** The concession stand door in Redwood Bowl was vandalized. Damage was estimated to be less than \$400.

— Compiled by Jessica LeGrue



# Fuel cells: Financial donation helps telephone-communication project

• Continued  
from page 4

tions, is closer to the cells' true commercial application.

SERC received a \$75,000 donation from Louis Schatz, founder and board chairman of General Plastics. Schatz is a long-time HSU benefactor.

Schatz found out about the situation in a phone call from Lehman in January.

He said he thought it was a worthwhile project and asked Lehman for details.

The proposal was approved, and the money for the project was sent to HSU in mid-February.

"The \$75,000 gift given to SERC by Schatz pays for all of the engineering, installation and maintenance involved with the project," Lehman said. "Dr. Schatz is the fairly godfather of the center."

HSU President Alistair McCrone said that Schatz is a true visionary, who uses his generosity to benefit mankind.

"(Schatz) is very generous and understanding," McCrone said.

He added that the Yurok project is an example of how the fuel cell technology can improve life and communication at the same time. McCrone said that SERC is an example of the kind of thing that happens in a university setting, where students can learn to use technological skills ethically.

"It's a communion of what science and technology can do to improve the human condition and

use resources in ways that are much more prudent," McCrone said.

Additionally, SERC and HSU received a patent from the U.S. Patent and Trademark Office Tuesday, for the low inlet air pressure device used in their version of the PEM.

However, there may be a snag in implementing the plan related to the location of the crucial microwave repeater station, which links Pacific Bell in Eureka to the upper reservation. The plan calls for installing the repeater on Schoolhouse Peak in the Redwood National Park.

"A permit is needed any time you need a right-of-way across park land," Murguia said. "A permit is also needed for the actual location of the transmitter."

Murguia said he thought the National Park Service was on the brink of issuing the permit for the location — atop Schoolhouse Peak. "Without Schoolhouse, the

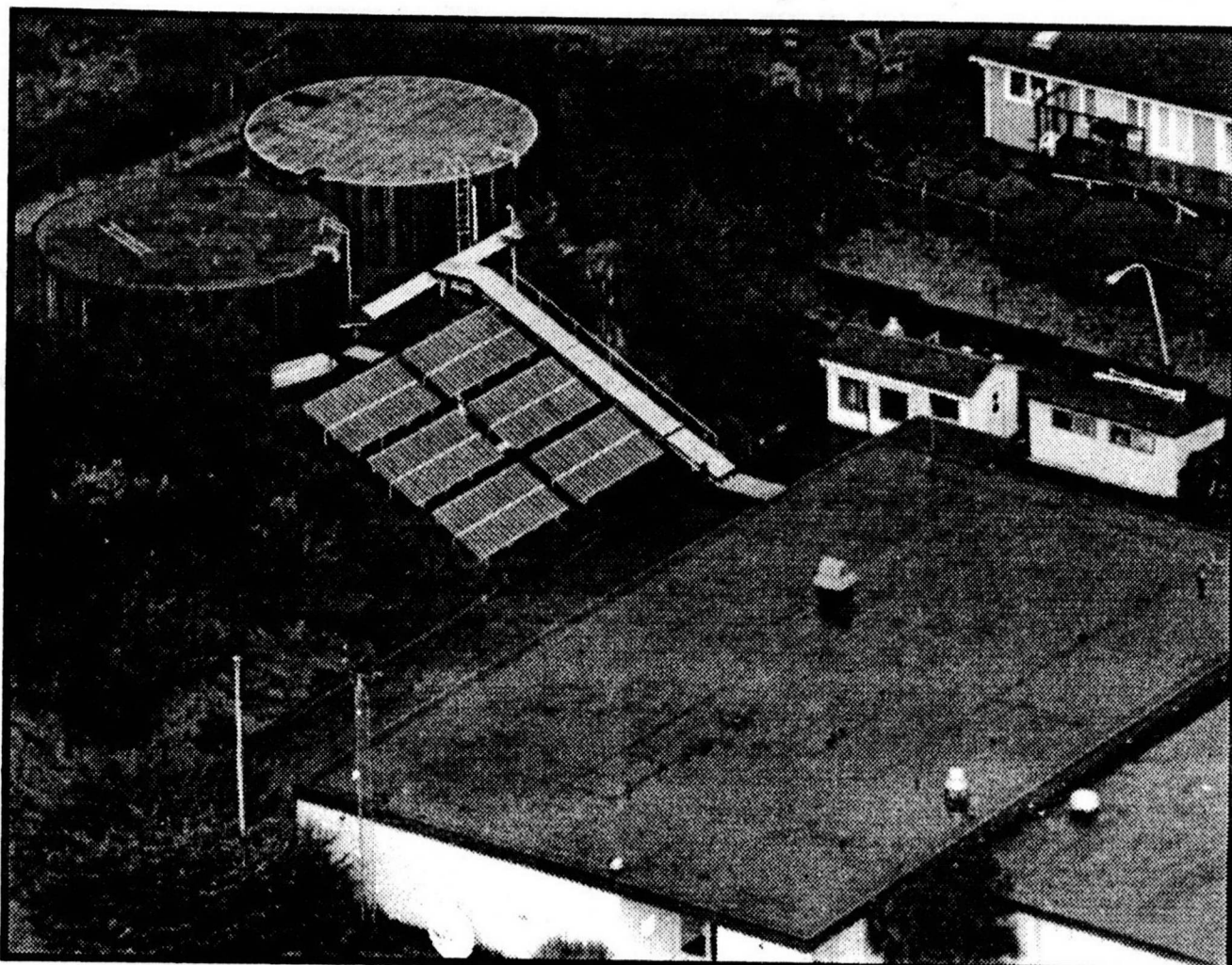
success of the entire project becomes problematic," he added.

Andrew Ringgold, superintendent of the Redwood National and State parks, said the problem with using Schoolhouse Peak is the sensitivity of the site. "Schoolhouse is in the bald-hills section of the park," he said. "It's a spectacular area, and we're worried that the transmitter will affect the area from a visual standpoint."

He said the National Park Service is performing a review process to make sure the transmission station won't have an unacceptable impact on park resources.

"We're interested in supporting the objectives of the tribe, to enhance their communications," he said, "but we have to go through a compliance process to come to a decision that will be the best use of the resources of the park."

If everything goes according to the Yurok tribe's plan, the installation of the phone service will be completed this summer.



An aerial view of HSU's Schatz Energy Research Center.

photo by Chris Anderson



photo by Rudy Gillard

Louis W. Schatz rides in a cart powered by the experimental fuel cells that the HSU Schatz Energy Research Center is using. Schatz recently donated \$75,000 to the center's latest project involving the Yurok tribe.

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# Student Fee Referendum

**Do you favor increasing the Associated Students (AS) Fee \$12 per semester (\$24 per year)...**

... to support programs such as Arts & Music Festival, Activities Coordinating Board, Adult Re-entry Center, AS Government, California State Student Association, Campus Recycling Program, Campus Center Appropriate Technology (CCAT), CenterArts, Children's Center, Club Support, Drop In Rec., Film Festival, Humboldt Legal Resource Center, Marching Lumberjacks, Multicultural Center, Sports Clubs, Tutoring, Student Access Gallery, Student Media Access Gallery, Women's Center, Youth Educational Center (YES), and others?

The current AS Fee for HSU is \$24 Fall semester; \$23 Spring semester (\$47 per year). The proposed fee increase would become effective Fall semester 1999, bringing A. S. fees to a total of \$36 Fall; \$35 Spring (\$71 a year.)

**A majority approval is required.**

Please note: \$8 each year, one third of the increase, will be set aside for Humboldt State financial aid purposes per the CSU systemwide fee policy.

The remainder of the Associated Students fee remains here on campus and is distributed by students for students.

## YOUR CHOICES:

**YES** — A yes vote indicates you are in favor of the proposed fee increase and the additional funding for programs it will support.

**NO** — A no vote indicates you are not in favor of the proposed fee increase.

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Tuesday, April 20 1999

Wednesday, April 21 1999

Thursday, April 22 1999

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LOCATION TO BE  
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- NATURAL RESOURCES - 9 A.M. TO 4 P.M.
- LIBRARY - (TUESDAY & WEDNESDAY) 9 A.M. TO 8 P.M.  
(THURSDAY) 9 A.M. TO 4 P.M.
- RESIDENCE HALLS - 11 A.M. TO 4 P.M.
- FORBES COMPLEX - 9 A.M. TO 4 P.M.
- DISABLED STUDENTS OFFICE - 9 A.M. TO 4 P.M.



## Veterans collect dolls for protest against sanctions

Dolls seem more real to people than children sometimes, according to the theory behind a new protest campaign by the national Veterans for Peace organization.

The organization is collecting dolls to put on the White House steps in May in protest of United States sanctions against Iraq.

by Jennifer Kho

Community editor

"The people of the United States are compassionate at heart," said Edilith Eckart, a national board member of Veterans for Peace. "They respond to other emergencies such as earthquakes and Hurricane Mitch, but we are numbed by statistics about children dying."

"Dolls touch people's hearts," Associated Students Natural Resource Representative Heather Rawson said. "They look like babies, and they can bring statistics to a human level, making people connect statistics to the actual consequences."

Rain canceled a protest planned for Monday, but some protesters stayed to listen to four speakers who talked about Iraq on the University Center Quad despite the rain. The protest was rescheduled for April 5.

Since the area chapter of Veterans for Peace began collecting dolls for the project two weeks ago, 50 dolls from Humboldt County had been collected as of Monday.

The organization's chapters nationwide have been collecting dolls as well. Eckart said some chapters are even making coffins for the dolls they collect.

The organization is trying to collect 5,000 dolls by April 15 to represent the 5,000 Iraqi children who, according to a United Nations Children Emergency Fund study, die every month because of sanctions.

See Protest, page 14

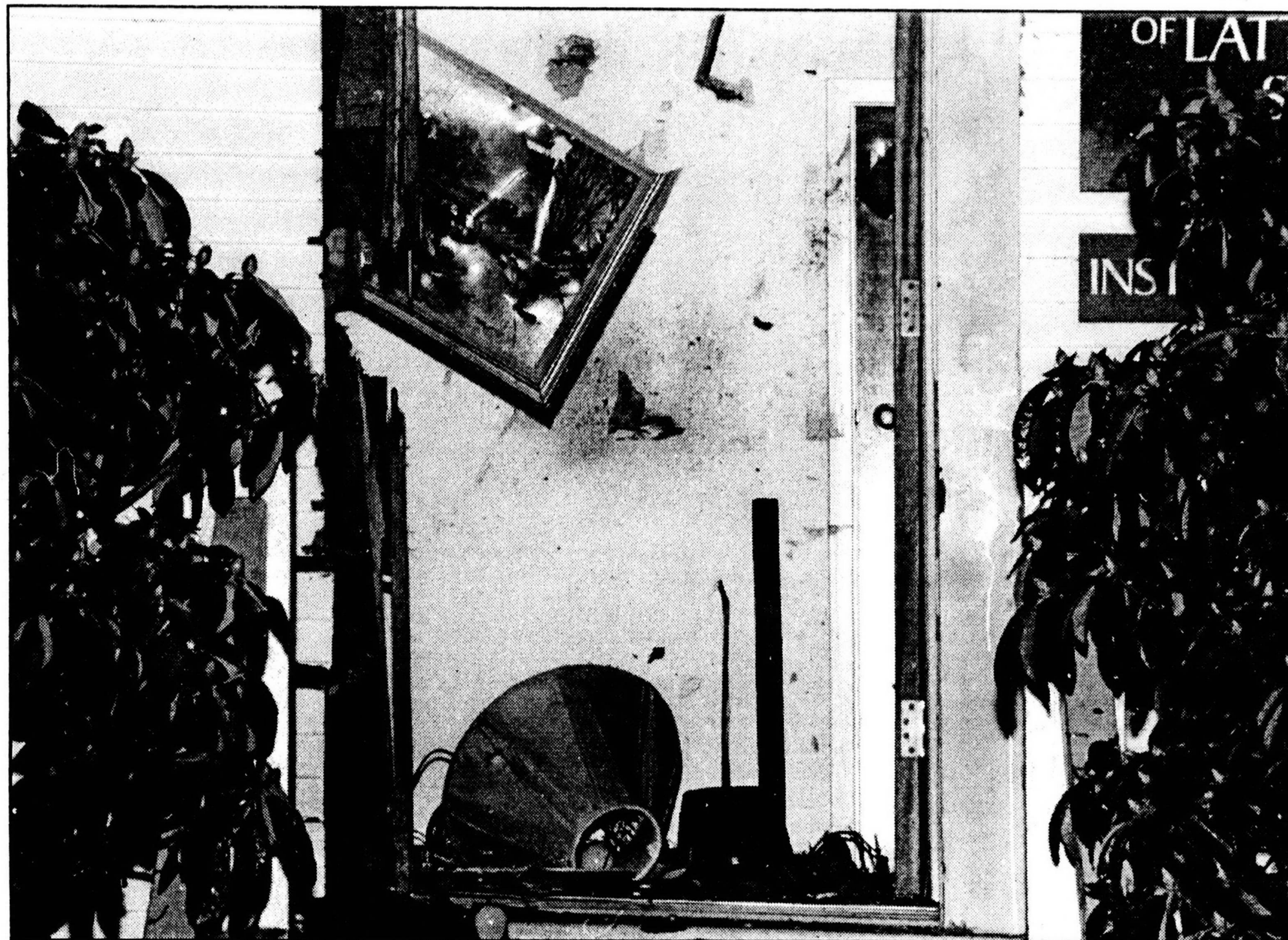


photo by Chris Anderson

An explosion was set off near this front door Monday night. The target of the explosion was this building on the corner of 13th and B streets.

## Blast damages Mormon building

### Police say explosive device was intentionally set off near front door

"It was for sure an explosive device — it was an intentional device. It was a bomb."

That was the statement issued by Arcata Police Department Lt. Randy Mendosa late Monday night, clearing

by Evan Hatfield

Graphics editor

up any rumors that the explosion that ripped apart the front porch of an Arcata religious institute was any kind of a faulty-furnace induced accident.

At approximately 9:23 p.m. on Monday, APD was dispatched to 1310 B St., responding to reports that an explosion had

occurred at the Church of Jesus Christ of Latter Day Saints, Institute of Religion. The institute, located on the same block as the University Annex, is not affiliated with HSU.

According to witnesses, a woman was walking on B Street past the house when she saw something burning on the front porch. In light of numerous accounts that the woman approached what looked like a sparkler and was then knocked back, APD officers declined to comment on any statement she may have issued. She was unharmed by the subsequent explosion.

Chief investigating APD officer Sgt. Barry Johnson, said there "may be" a composite drawing of a suspect already drawn up, but would not confirm it.

As of press time, authorities were declining to comment as to whether there were any suspects in connection with the bombing.

Johnson also said that police will "look into" any possible connection between Monday night's bombing and the January 27 discovery of a pipe bomb on the front step of the Arcata Church of the Nazarene. The Church of the Nazarene is located on A St., a block away from the Institute of Religion.

Immediately following the explosion on Monday night, APD was joined on the scene by the Humboldt County Sheriff's Department, University Police and the Arcata Fire Department. The flashing lights of several

## Residents discuss Wal-Mart, waterfront project

Eureka's town meeting on the impending Wal-Mart issue played to a packed house last Wednesday night at the Eureka Municipal Auditorium.

Wal-Mart representative Daphne Davis took the stage first, bringing with her a small group of people to offer the positive aspects concerning a Wal-Mart store opening on Eureka's waterfront. Among them were a father and son, both of whom work at the same store in Crescent City, offering testimony on the company's positive employee relations.

by Wes Sander

Lumberjack staff

Al Norman, an anti-big business development advocate from Massachusetts hired by Friends of Humboldt County, took the stage after Davis to rebut Wal-Mart's claims.

Norman placed charts and graphs on the overhead projector that he interpreted

as illustrative of the jobs that Wal-Mart would bring to the city — retail jobs that average around \$14,000 per year.

Such jobs, Norman said, can't add up to the \$28,000-per-year manufacturing jobs that the "big box" would replace.

"Wal-Mart has said that they're a dust machine, that their competitors 'eat their dust,'" Norman said. "Well let me tell you, I've been to Vermont, Massachusetts and down South, and I've seen the dust machine in action."

About half the audience applauded the anti-big box cause when he finished, and half of those gave standing ovations.

Many Wal-Mart opposers cite Eureka's tentative plans to dredge the bay in the interest of bringing cruise ships to Eureka for the Victorian-seaport experience.

Davis brought a sketch of the completed building, which she explained was designed to fit into a Victorian-seaport motif.

"Did that plan look like a Victorian seaport to you?" Norman asked. "It looks more

to me like roadside New Jersey."

Wal-Mart's proposal includes the construction of a waterfront area with a park and restaurants to match the harbor's small boat basin.

Wal-Mart supporters claim the store would bring shoppers to Eureka from the neighboring towns and outlying areas of the county.

Norman rejected this argument, saying that the neighboring towns, like Crescent City, Ukiah and Redding, already have their own "big-box" stores.

James Millican, a vendor at Eureka's Flea Market by the Bay, said he views that facet of the issue from a different perspective.

"I think it would be a good thing to have Wal-Mart here," Millican said. "We often take long shopping trips to Crescent City, Ukiah and Red Bluff to shop at the bigger stores. Having a Wal-Mart in town

See Wal-Mart, page 16

See Blast, page 13



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## Protester Julia 'Butterfly' Hill keeps busy, remains in tree despite eviction notice

Believe it or not, 24-year-old tree-sitter Julia "Butterfly" Hill doesn't have any spare time.

"I've been on the phone since 7 o'clock this morning," she said in an interview via her cellular phone.

"I spoke today at a rally in Houston, at a steel mill rally and at a high school."

And of course, she talks to the occasional reporter.

In the 14 months Hill has sat in the redwood tree named Luna, she has become known all over the world. The tree is located in Stafford.

"Some people think that a person who sits up in a tree for 14 months has got nothing better to do," Hill said, laughing. "but I had a good job, I had a good life, money — all the things people say you're supposed to have. But then I decided to make a stand for our quality of life. That's not nuts. I think it's the only sane thing to do."

Several weeks ago Pacific Lumber Co. officials, who say Hill is

trespassing, served her an official eviction notice.

Hill said she's not trying to imagine a confrontation, but she is staying prepared.

"After 14 months living up here, I can maneuver on this tree like nobody else," Hill said.

In an article in the Jan. 11 San Francisco Chronicle, both PL and Humboldt County Sheriff Dennis Lewis said they have no plans to try to physically remove Hill from the tree.

PL spokeswoman Mary Bullwinkel said the matter was in law enforcement's hands.

"If (PL officials) have a plan, they need to share it with me," Lewis said. "I have no present plan or desire to have my deputies climb trees to deal with trespassers."

Hill said the recent cold snap and ubiquitous winter rains have been rough, but she's not planning to come down any time soon.

"I survive with layers," Hill said. "Layers of socks, hats, booties, you name it. On the coldest night, I remember having eight layers on the bottom and 10 layers on my top. And prayer helps. I've

been doing a lot of praying lately."

Hill said she did not originally plan to stay up in the tree as long as she has.

Other treesitters had been there but were worn out and needed a break. Hill said at the time she thought she would stay in the tree for about a month.

"But then I felt compelled to do more," she said. "I realized I wanted to do more."

Hill said all the publicity surrounding her makes her sad.

"It's frustrating. Media people like to use me as a human interest hook (concerning Headwaters). It's not about 'look at the woman in the tree;' it's about the forest. I'm trying to say 'Look at what we're doing to the forests — it's crazy.'"

She did miss the small comforts in life at first, such as running water and going on walks, but she has learned to get by without them. A camping burner makes do for a cup of hot tea or soup.

"Mostly I'm busy trying to stay informed about what's going on, not just with Headwaters, but with forests everywhere," Hill said.

And she's hanging on and praying.

Hill said she knows not all HSU students are environmentalists, but she hopes they all can learn from her experience.

"We're all human beings," she said. "We need to find ways to work together. Otherwise we create problems for everybody."

She said mudslides caused by logging on hillsides are examples of how logging can affect communities.

"A mudslide doesn't distinguish between an environmentalist or a timberworker when it's on its way down," she said.

### Area businesses targeted in scam

Eureka police announced that people are using valid but illegally obtained credit card numbers to make telephone purchases from area businesses.

Police recommend that businesses accepting phone orders should verify buyers' identities when merchandise is picked up or delivered, and that citizens shred or burn credit card information before disposing of it.

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## Explosion: Building at 13th and B streets bombed

• Continued from page 11

fire trucks and a fleet of police cars reflected on the yellow police tape strung between telephone poles for a block surrounding the blast site.

Curious onlookers from all over Arcata strained their necks and traded stories about where they were when they heard the boom and saw the flash in the sky.

"I was sitting on my couch in my living room, looking out my back sliding glass window and saw a flash," said Mike Donahoe, an Arcata Bottoms resident. "Immediately afterwards I heard an explosion within what I thought was a block. I thought it might have been my water heater or something in my garage blowing up, it was so loud."

Pat Conlin, a campus maintenance worker who was outside the Van Duzer Theatre at the time of the explosion, was also confused about the source of the sound and light.

"There was a bright blue flash and a loud boom," Conlin said. "At first I thought that a transformer had blown up, but the lights stayed on. This kid came out of the Library and asked, 'Does this happen every night at 9:30?'"

On Tuesday streets were barricaded against traffic for several blocks surrounding the blast site,



photo by Chris Anderson

An Arcata police officer ropes off the area around the Mormon building on the corner of 13th and B streets damaged by an explosion Monday night.

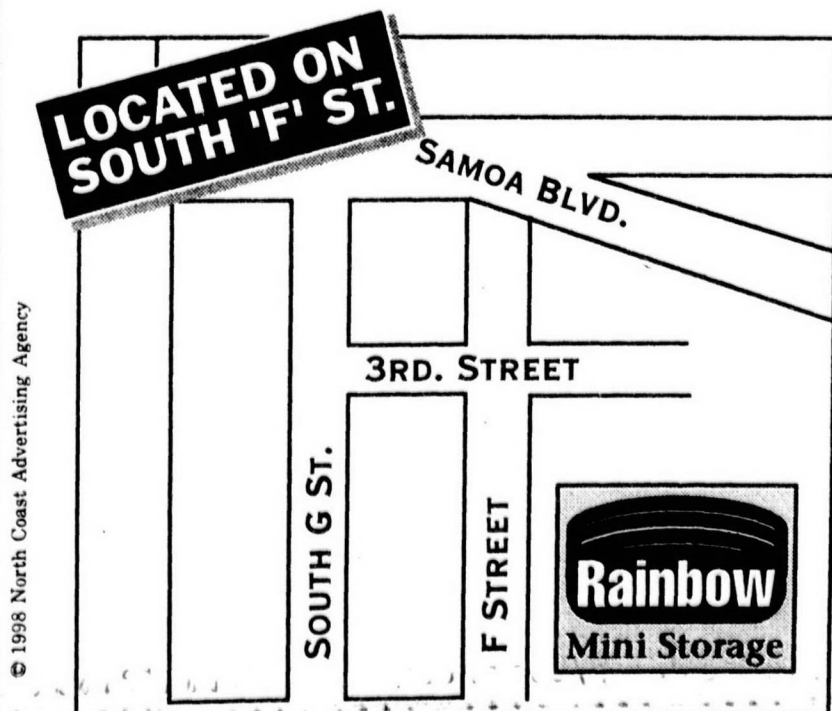
preserving any evidence that a thorough inspection by the FBI and the ATF might turn up.

How long will the tape stay up?

"Well, we're just getting started with the collection of the evidence, inspection of the scene and interviewing people," Johnson said.

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## North Coast Journal starts new personal ads section

People who are missing that special someone in their lives might want to pick up a copy of the North Coast Journal and check out the new personals section.

Starting in this week's issue, there will be a listing of singles looking for love and/or companionship.

by Kara Machado

Lumberjack staff

"The journal made the decision to start advertising personal ads last September when we went weekly," said Judy Hodgson, editor and publisher of the North Coast Journal. "It took us this long to get started because we were searching for the right service, which we found in Micro Voice."

The Times-Standard started advertising personals last year, according to Hodgson, with a different service than that of the Journal. The Lumberjack also accepts personal advertisements in its classified section.

Hodgson said that she thinks the personal ads will be somewhat of a personal service for Humboldt County residents, although not so much with HSU students.

"It's harder for people who are already out in the work force to find other singles," Hodgson said, "since we are so geographically isolated in this area."

Summer Smith, a child development junior, wasn't too sure about the personals being used as a dating tool.

"I think it would be kind of weird to go out with someone that you didn't even know," Smith said. "Personally, I've never used personals, so I wouldn't know."

It is free to place a personal ad with the Journal. Everything is done by phone. When people want to place ads, they must call a toll-free number to record a message. The journal makes its profit through the 900 number that clients call to hear messages from other singles.

Nick Tomb, a political science senior and public relations coordinator for Associated Students at HSU, has a different perspective on personals than Smith.

"I'm not too sure on how much it will benefit students here at HSU, but I guess it gives all those lonely people out there another chance to hook up," Tomb said.

Hodgson said that the idea for

See Personals, page 15



photo by Jennifer Kho

Rob Hepburn (left), Heather Rawson and Edilith Eckart pose with 50 dolls that Veterans for Peace has collected in protest of United States sanctions against Iraq. The dolls represent the Iraqi children who are dying as a result of the sanctions, protesters said Monday. The organization hopes to collect 5,000 dolls.

## Dolls: Protesters collect dolls to place on White House steps

• Continued from page 11

"Even the 50 dolls we had out today were noticeable," Eckart said. "The 5,000 will be a heap of dolls. That image may awaken people to what's really going on."

"During World War II, many of the German people did not know what was being done to the Jews

until after the war," Eckart said. "We know what is happening in Iraq. How will history judge us?"

Vietnam veteran and Veterans for Peace member Rob Hepburn said the sanctions that keep food and medicine from the Iraqi people constitute a war against the Iraqi people, especially the children.

"I saw the effects of the war on

children in Vietnam," he said. "The faces of those children are imprinted in my brain. Now the U.S. is doing the same thing to children in Iraq."

"Hopefully, the dolls will bring it home to people that these are children who are being affected, not Saddam Hussein," he said. "We can't stop dictators by killing innocent children."

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## Ink People celebrates 20th year

The Ink People Center for the Arts began with a postgraduate need for an artist support system and a desire for a printing press.

Twenty years later, the Eureka-based nonprofit organization makes it a point to celebrate the importance of art in a community and provides the structure needed for others to incorporate a nonprofit business.

by Jessica Gleason

Lumberjack staff

"Art, like anything else, has its own jargon, language and kinds of conversational topics. You can't really sit around Safeway and talk to somebody about line quality," said Libby Maynard, co-founder and executive director for the Ink People. "We wanted to make a support system like that for artists outside of school."

After graduating from HSU in 1979, printmakers Maynard and Ink People artistic director Brenda Tuxford, began working together to get a printing press and nonprofit certification for their organization. According to Tuxford, the paperwork involved in becoming a corporation was more than they had bargained for.

"We had to go through the process twice," Tuxford said. "We had no idea it would be so difficult."

Helping those determined to start their own nonprofit organization soon became a big part of the Ink People's mission statement.

"Everybody's got a great idea and some of them have the passion and energy to make it happen," she said.

According to Maynard, the regular process could take up to two years dealing with all of the bureaucracy. "After learning how to budget, receiving 501C3 status (federal authorization for nonprofit status) and all that awful stuff, you don't have any energy left for your great creative project," Maynard said.

Some of these "great creative projects" that have found a start with the Ink People's incubation programs are the Institute of Native

Knowledge, the Redwood Discovery Museum and small programs like the Old Woman's Theater. Some groups are even able to successfully break off on their own, like the World Premier Theater, which gives the chance for fledgling playwrights to produce their plays.

"We work with people that have a passion, and we give them the structure that they can work from," Maynard said. "We are the spine for their rib."

Recognizing and guiding artists is also important to the staff and volunteers at the Ink People. As the organization has grown, it has been training and helping young and new artists learn the ropes.

The classes available at the center not only train in technique, but also the business side of art, including how to show and market artwork and how to deal with galleries.

"It's all kind of like an iceberg," Maynard said. "The arts center stuff is above the water, and then there is this huge mass of activity that is happening underneath that you never really see."

The above-water activities also include communal art studios. In addition to printmaking, classes like photography and weaving are also available. Those are just a few of the things that made the 20th anniversary exciting.

The Ink People Center for the Arts sponsored the Beaux Arts Black and White Masquerade Ball at the Eureka Municipal Auditorium. Both Maynard and Tuxford said they were happy with the turnout at the Beaux Arts Ball, which is an idea that originated with the French impressionists in Paris.

"We partied," Maynard said. "There were a lot of people and everyone had great energy. We are hoping to celebrate all year."

Not only has the Ink People become an important part of the community in the last 20 years, it has grown to almost 500 members.

"I finally started getting paid about four years ago," Maynard said.

"We are really proud," Tuxford said. "Twenty years is something else."

## Personals

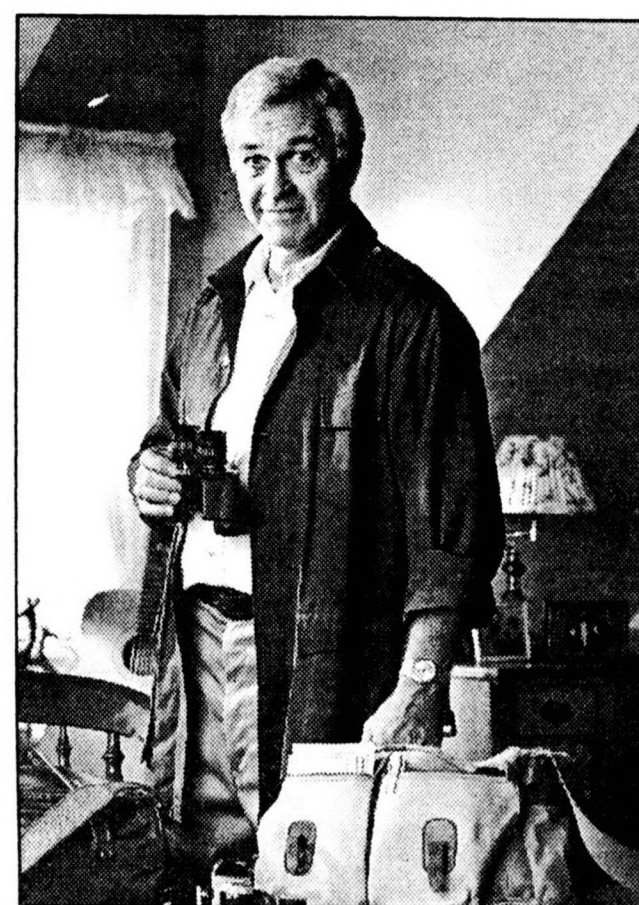
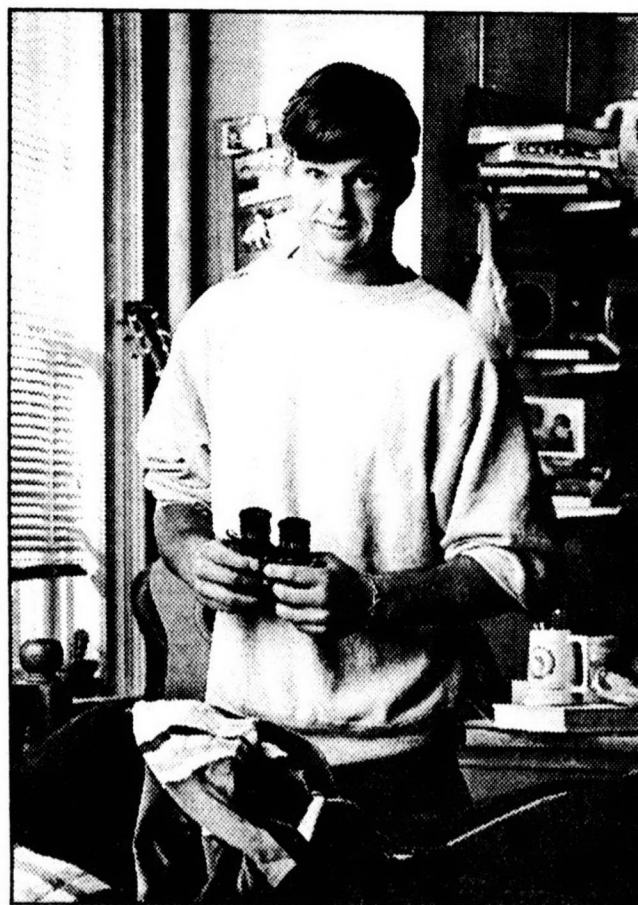
• Continued from page 14

the personals has been part of a business idea for the Journal for quite some time.

"I'm glad to see it finally getting started," Hodgson said. "We've been sending out teasers for a while advertising the personals, and have already received many calls for those who are interested in placing ads."



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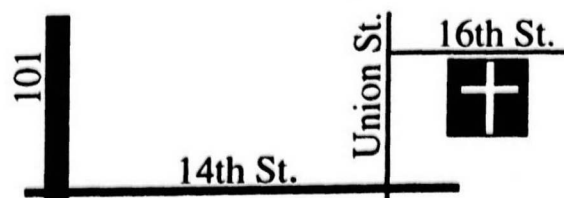
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## Community CLIPS

### Committee has four vacancies

The Arcata City Council announced this week that it is accepting applications for four unfilled positions on the Transportation Safety Committee.

Applications are available at the city manager's office in City Hall and are due by 4 p.m. March 31.

When there are no vacancies, the committee has seven members appointed by the City Council for two-year terms.

The committee members review transportation safety matters and make recommendations to the City Council, or to the commis-

sions or departments concerned.

The committee members are required to have an interest in all modes of transportation, including walking, bicycling, mass transit and skateboarding. The committee members serve without compensation and attend an average of one meeting every month.

### HSU runners sweep road race

Together HSU runners Fergus Breck, Tim Miller and Adam Hall, who is The Lumberjack sports editor, won all the races at the 22nd annual Foggy Bottoms Milk Run in Ferndale.

They won the 10-mile, 4-mile and 2-mile races, respectively.

More than 1,500 people were registered for the run, which began at 1:30 p.m. Sunday and was sponsored by Six Rivers Running Club.



photo by Chris Anderson

Jay Dottle, owner of HumBoat, readies a boat for rental. HumBoat is one of the businesses on the Eureka waterfront that would benefit from waterfront redevelopment.

## Wal-Mart: Residents hold town hall meeting

• Continued from page 11

would keep people shopping here."

Jack Murphy, vice president of the Henderson Center Merchants Association, took the stage at the town meeting to outline the difference between local dollars and big-business dollars.

Sixty cents of every dollar spent at local businesses would stay in the community, he said, as opposed to only 6 cents of every dollar spent at Wal-Mart.

Millican's flea-market neighbor, sports-card vendor Dan Bayne, argues from the opposing side. He came to Northern California 12 years ago to get away from the kind of big-business sprawl he

saw in the other places he'd lived.

"They have the size and power to drive area businesses out," Bayne said.

He cited a case five years ago in Arkansas, where three area pharmacies won a suit against Wal-Mart for selling prescription drugs below cost.

Kevin Hamblin, director of community development for the city of Eureka, was the third speaker. The purpose of his appearance was to inform the audience on the hurdles facing Wal-Mart's opening on the waterfront.

The company's plan, he said, would require an amendment to the Eureka General Plan, a city zoning change and a local coastal

development permit, issued by the state and requiring a City Council hearing.

In addition, Wal-Mart would need an amendment to the local coastal permit, which would be executed by Eureka after approval by the state coastal commission.

A Wal-Mart supporter filed paperwork last week to propose a ballot initiative that would allow the company into Eureka. The initiative, according to Hamblin, requires 2,000 signatures to make it onto a special-election ballot.

"They cannot get the land rezoned without going to you, the voters, for a special election," Norman said. "Well my response is no special deals."

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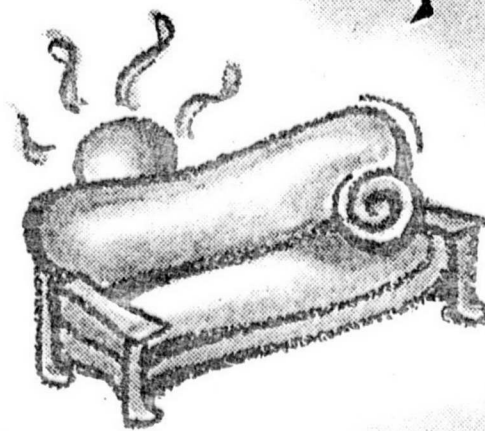
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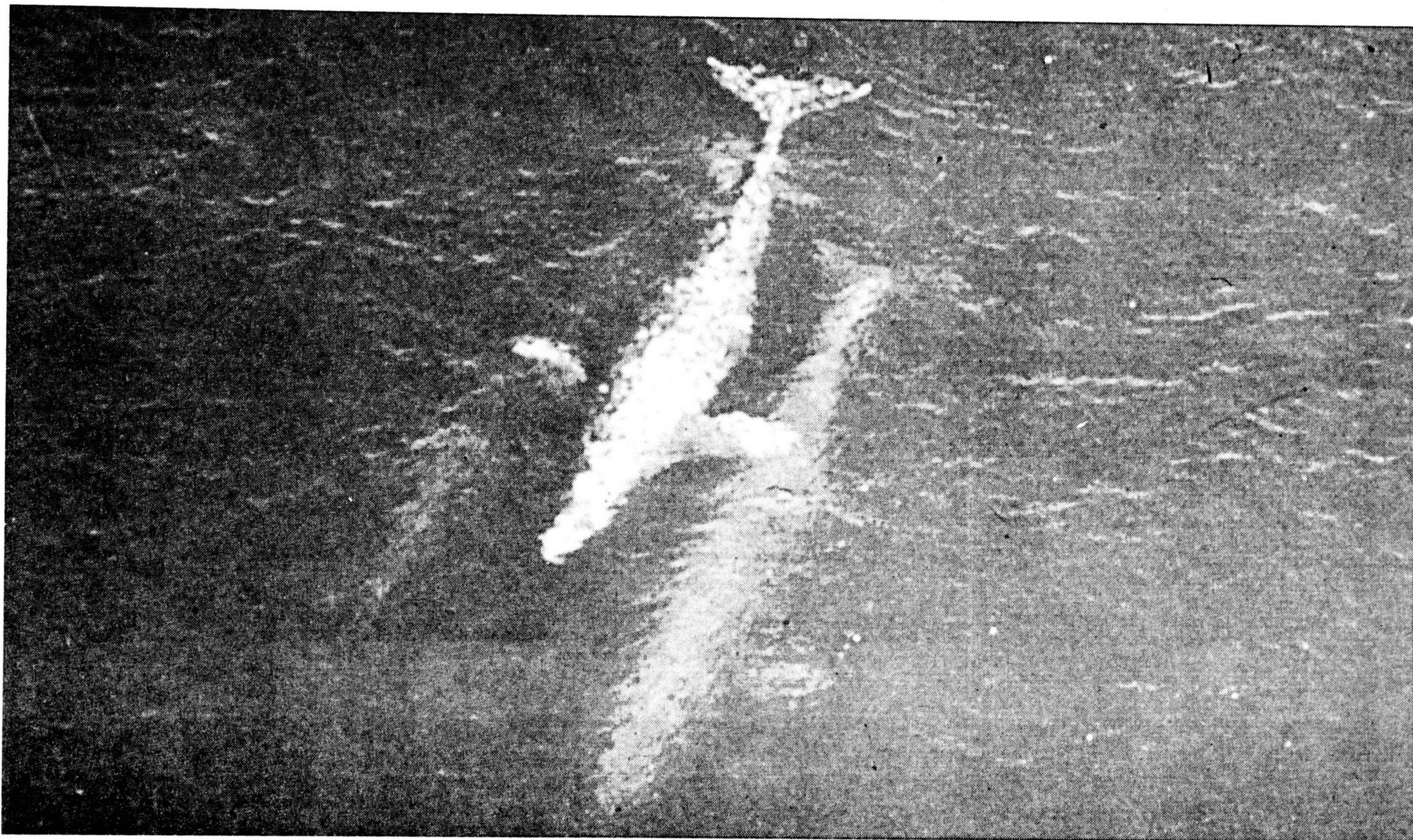


photo courtesy of Patrick's Point State Park

The gray whale research, part of the Marine Mammal Education Research Program, observes and monitors whale behaviors. Such behaviors as dive times, breaching (when a whale leaps out of the water and lands on its side or back) or spy-hopping (when a whale pops its head out of the water) takes a lot of time to observe and record.

Some might think spending days on end at the beach would be a dream come true. It is if you like staring into the fog for hours, hoping for the glimpse of a barnacle-covered back of a gray whale.

If you are a student involved in the Gray Whale Research Program, you spend many hours looking out to sea and loving it.

by Tiffany Dawson

Lumberjack staff

Why else would students sit on foggy shores or go out in boats rocked by swells as tall as 7 feet? They are part of a research program that observes a group of gray whales they believe have taken up residence along the North Coast.

In areas ranging from Crescent City to Trinidad Head, students monitor the whales' behaviors and movement patterns from four sites along the coast.

The students research, part of the Marine Mammal Education Research Program, takes dedication and time.

Observing and monitoring whale behaviors such as dive times, breaching (when a whale leaps out of the water and lands on its side or back) or spy-hopping (when a whale pops its head out of the water) takes a lot of time.

Students, graduate students and interns go through intense interviews and training to become part of this project. Volunteers put in about 15 to 20 hours a week.

## Moving on up to the North Coast

*Gray whales migrating to coast's northern shores; students observe and record behaviors*

"It is a big time commitment. It's not a club where anyone can join and watch whales," said Caitlyn Toropova, a graduate student involved in the program.

According to biology senior Travis King, the project is a great experience.

"It's a commitment, but it is also a chance to travel and see things I wouldn't have a chance to otherwise. I can now appreciate the Northern California coast from offshore," he said.

After observing from shore they go out in boats and take photographs of the group of whales. Each whale has unique colorings and different amounts of barnacles attached to his back.

Every Monday, members of the group go in a Coast Guard helicopter to take photos and make observations of the gray whale populations.

Using aerial photos taken from the helicopter and the boat, they look at physical characteristics that help identify individuals. They then are able to create a photo catalog that can be compared with similar groups along the Pacific Northwest.

The other groups HSU collaborates with are from Oregon, Washington and British Columbia.

"We manage data, update catalogs and match data with photos," Toropova said.

"Using that, we are getting a better baseline of information so we can suggest and implement management strategies."

The gray whale was recently removed from the endangered species list and is now categorized as threatened. The director and creator of the project, biology Assistant Professor Dawn Goley, considers this good news.

To get on these lists, the Fish and Wildlife Service gives its opinion to federal agencies of candidate species that have fallen below an acceptable population.

"Getting the gray whale de-listed from endangered to threatened means the Endangered Species Act is working," she said.

The decision to move the gray whale from endangered to threatened brings other conservation and management issues with it.

In 1998 the Makah Indian Nation of Washington regained the right to hunt and kill five gray whales annually as part of its tribal heritage.

About 70 years ago it voluntarily stopped hunting whales because they were near extinction, but the tribe preserved its right to hunt whales in a 19th-century treaty with the federal government.

"If there are 12 or 15 whales in a group and four are killed, that means a lot, but it's sustainable if there is a larger population than we thought. We are doing studies to see if our beliefs are in line with actual figures," Goley said.

Typically, gray whales migrate from the Arctic to Baja California. About 15 years ago, people noticed that some of the migrating whales stayed on the North Coast and didn't complete the migration.

"By getting a basic scientific background, we hope to understand what the population of whales consists of and why it stays here instead of moving on," Goley said.



# Coast Guard offers a helping helicopter

Some marine researchers observe marine creatures from shore. Other researchers study from the deck of a boat. Dawn Goley wanted a better way.

Enter the U.S. Coast Guard.

Since August, Goley, assistant professor of biology, has flown in a Coast Guard helicopter every Monday to study various marine mammals that live in the waters off the North Coast.

by Scott Aponte

Lumberjack staff

The flights began after Goley was asked to talk to the Coast Guard about the marine mammals that live off the North Coast.

She asked the Coast Guard if she could ride in one of the helicopters during normal aerial surveys and record the location and abundance of the mammals offshore.

The Coast Guard offered to help with her research in any way it could.

"They were very excited to enter into a cooperative agreement with Humboldt State," Goley said. "(The research) gives us much opportunity to describe the fauna of the area, which hadn't been done systematically before."

The program puts students on the shore recording the marine animal behaviors while Goley is in the air recording the populations.

"(In the air) you basically can spot where they are and how many there are," Goley said. "From shore you can get a better understanding of behaviors. It's a nice combination from both perspectives."

Goley's research supports three projects. In the summertime she records the populations and behaviors of gray whales.

The fly-bys observe Yurok tribal fisheries and the foraging habits of seals and sea lions on the Klamath River, and she records the harbor seal population for Northern California.

Though the three projects are the main objective, they aren't the only data recorded.

"In October we observed a large pod of gray whales that we would have missed without access to aerial surveys," Goley said.

The territory Goley observes stretches as far south as Cape Mendocino, as far north as the Smith River and out to sea up to 10 miles.

A typical helicopter ride begins in the early afternoon at the Coast Guard air sta-



(from left) Aviation Technician Dean Retinger, Lt. Cmdr. Sal Plamier, Assistant Biology Professor Dawn Goley and Cmdr. Steve Delikat.

tion at the Arcata-Eureka airport in McKinleyville.

From the airport, the helicopter immediately flies to observe the mouth of the Mad River to take pictures of the seals hollowed out there.

"I don't want to give the impression that there are lots of whales out there because there aren't," Goley said.

From the Mad River, the group flies to Humboldt Bay to look at more seals. After Humboldt Bay, the Coast Guard helicopter flies to the mouth of the Eel River and to Cape Mendocino.

After observing Cape Mendocino, Goley observes offshore between 5 and 10 miles.

She said the helicopter stays offshore until the Point Saint George lighthouse north of Crescent City, where it turns to go back to shore and observes the mouth of the Smith River to look for signs of marine life.

Before heading back to the air station, the group observes the Klamath River and Trinidad. The entire flight takes about two hours.

"It's slow enough that you can see, but fast enough that you can see everything," Goley said.

What makes the flight easy for the Coast Guard is that the route Goley observes is the same route the Coast Guard flies all the time.

"They get to learn a little about the natu-



photo by Chris Anderson

Dawn Goley observing the migratory behavior of gray whales from the Coast Guard helicopter.

ral history of the area, and I get to learn about the fauna of the area," Goley said.

Because the Coast Guard is also doing its job while Goley does hers, things sometimes occur that interrupt her studies of the whales.

"There have been times when they've had to go back to base for a search and rescue," Goley said, who gets dropped off at

the air station if something comes up.

Normally, Goley sees gray whales, but she has seen others. Last year, she saw some blue whales, although she's not sure if they are common visitors to the area.

"We have no idea (if they come here all the time)," Goley said. "They may come every fall. It's largely unknown what is offshore."

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# Learning through life's lesson plans

*Students learn hands-on, get experience through MMERP*

Biology Assistant Professor Dawn Goley has succeeded in creating a way for HSU students to keep each other informed about the marine environment practically lying in our backyards.

by Wes Sander

Goley's daily schedule hardly gives her a moment's rest. She came to HSU two years ago and created the Marine Mammal Education and Research Program at the beginning of last year.

MMERP brings undergraduate students together to learn about the research going on in HSU's marine biology department and to share the opportunity to participate in field research.

Undergraduate research volunteers invest an average of 20 hours per week when they're involved with a project, a healthy investment for any full-time student.

"It's the community aspect that makes it succeed," Goley said.

"If they're going to invest that much time, then I feel that we should do everything we can to keep everyone informed on what's going on."

"They get hands-on experience of what it's like to do research," Goley said.

"A lot of students are thinking about grad school, and getting some hands-on experience helps them to learn whether they're headed in the right direction," she said.

MMERP volunteers aren't all marine biology majors. They are

mainly wildlife or natural resources planning and interpretation majors, although the group is open to students from all areas.

Rob Hall, an art major, joined MMERP this year. The group also gets volunteers from Americorps, the federally funded, domestic equivalent to the Peace Corps.

MMERP acts as part of the Field Biology Club, often selling sodas, candy and fruit at the club's table in Science B to help make ends meet.

MMERP receives grants from the National Marine Mammal Lab and the National Marine Fisheries Service as well.

"But we could always use donations," Goley said.

Because the marine environment proves elusive to humans, MMERP needs all the support it can get for the long hours of field research required by the three projects.

Caitlyn Toropova, a graduate student, directs the work on the gray whale project, and Goley conducts research on a Coast Guard-sponsored project dealing with an overall view of marine mammals living off the North Coast.

Stephani Holzwarth studies relationships between the Klamath River-mouth environment and the seals who spend much of their time there.

"You're dealing with an environment to which you don't really have access," said Travis King, marine biology senior and member of MMERP.

"If you see a whale and it dives, you have to wait and keep your eyes peeled because it could come up anywhere."



photo by Wes Sander

Jinnah Hansen, biology senior, and Travis King, marine biology senior, scout the swells for gray whale rises off of Wedding Rock at Patrick's Point State Park. MMERP allows the students to learn from hands-on experience.

**"They get hands-on experience of what it's like to do research. A lot of students are thinking about grad school, and getting some hands-on experience helps them to learn whether they're headed in the right direction."**

Dawn Goley

assistant professor of Biology

MMERP has its own vessel, a 16-foot inflatable motor launch that is used to get closer to the whales. The gray-whale research projects affiliated with MMERP have received federal permits to approach gray whales.

These permits have been required since the Marine Mammal Protection Act passed in 1972, which prohibits any vessel from going closer than 100 meters to a gray whale.

Jennifer Stephenson, an environmental biology senior, zoology/marine biology senior, Erin McCarthy, started in MMERP together last June and went to work for Holzwarth observing seals.

The experience quickly got them into a job with the Yurok Tribe, whose ongoing studies monitor the environmental effects, like predation by sea lions, on local salmon populations.

That job lasted the summer, and now Stephenson and McCarthy continue heading to the Klamath once a week to observe the seals they've come to know.

"This has really taught me how to be an observer of nature," McCarthy said.

"It's exactly what I would choose to do with my time."

Stephenson said she agrees with McCarthy.

"I love it, and it's giving me some pretty competitive experience," she said.

Stephenson and McCarthy roam the Klamath's south spit, behind which the river's protected estuary gives the seals a place to "haul out," or come out of the water in large groups to spend time on dry land.

The seals also go about their business in the eddies bordering the outlet's central channel. This is where they feed and interact socially.

At the haul-outs, McCarthy and Stephenson measure variables like air, sand and water temperature. They measure certain variables to search for corollaries that explain why these seals choose to come out of the water where and when they do.

Another job on the list for volunteers lies in the collection of seal fecal matter.

It is a low-end job to be sure, but one without which Holzwarth's study couldn't progress. Her objective lies in an overall explanation of the seals' use of this particular environment, a goal requiring knowledge of where they feed and what they eat.

"There's really no other way you can really know what they eat," Holzwarth said.

"When you're observing them, you can see where they surface, but you can't see what they're eating or from where they got their food."

Some former MMERP members have moved away since graduation.

Monica Wakefield, a zoology graduate, joined up at the program's beginning. She graduated last spring, and went to the African jungle to study gorillas.

Tamera Gilbertson also graduated last spring with a bachelor's degree in marine biology after serving a semester with MMERP.

She wound up in Sarasota on the Florida Keys, doing photo-identification work on dolphins and manatees, along with a classmate who graduated from HSU with a bachelor's degree in marine biology in '97, Linisa Tipton.

Tipton has since moved on to working with Steller's sea lions on Kodiak Island in Alaska.

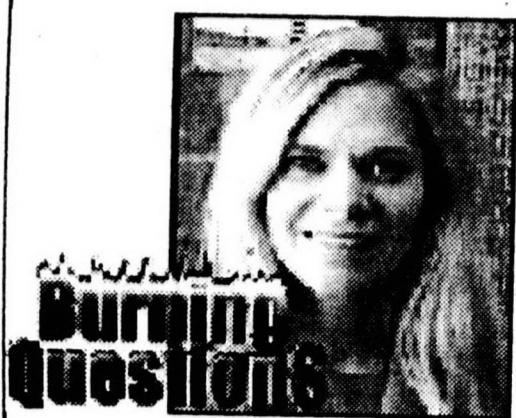
"The students are left with an array of experiences," Goley said.



photo courtesy of Dawn Goley

Travis King, studies the behaviors of gray whales off of the northern coast.





Melinda Myers-Johnson, MA

*I've received many good questions since last time, far too many to answer in one column.*

*I'll try to get to the others later in the semester. It's always a good idea to include your e-mail address if you write me. I can't promise to respond individually, but sometimes I do.*

**Q** How much vaginal moisture is normal, and what's it supposed to look like?

The amount of wetness varies a great deal. There are two sources of fluids in the vagina. One is from the walls themselves, and it increases with arousal.

The other is from the cervix, and changes more with cyclical fertility. When a woman is ovulating, the cervical mucus increases becoming clearer and stringier.

When a woman is not fertile, the cervical mucus is more opaque and kind of tacky.

For some women, these signs are obvious enough and regular enough that they can be incorporated into natural family planning for effective contraception.

The secretions from the vagina, called transudate because they transduce through the skin, are normally light colored.

Normally, the scent is pretty innocuous. The amount can vary a great deal, though. Sometimes, especially early in a relationship,

arousal is a near constant state, and this can increase the secretions.

Unfortunately, STDs are also tend to be transmitted early in a relationship. These can also increase the secretions.

If you've noticed a change in vaginal secretions, especially if this is accompanied by a distinct odor, you should be seen by a health professional immediately.

Moreover, if you're noticing more of what you normally have, it's probably normal. Anytime you're not sure, your care provider will be happy to put your mind at ease.

**Q** Lately my girlfriend has been making excuses not to see me. She says she's not, but I feel she is making excuses.

When I try to talk to her, she gets defensive or ignores me. What should I do about this situation?

Sounds like a job for assertive communication to me. Try using this format for phrasing your concerns, and see how she responds.

First, describe the behaviors that are bothering you. Try to be as objective as possible, and avoid phrases like "you always" and "you never."

For example, you might say, "I've noticed lately that when I make suggestions about going out, or about getting together at my place you haven't wanted to."

Next, express how you feel about this. You might say, "I'm scared that you're getting tired of being in a relationship with me," or "I'm feeling taken for granted."

Specify what you'd like her to change, and what you're willing to change. That might sound like, "I'd like to see you once during the week and again on the weekend."

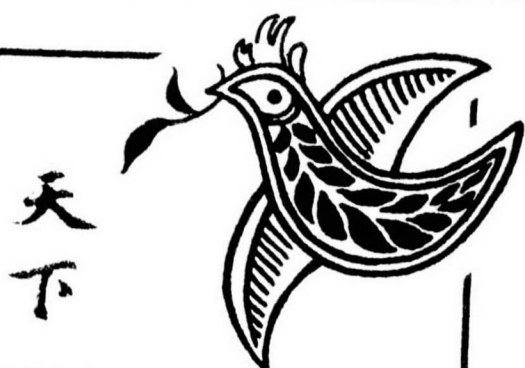
Lastly, tell her what the consequences will be, both good and

bad, if you can or can't work this out.

Be careful here not to give her an ultimatum, and don't set yourself up for something you're unwilling to do. For instance, "If we could see each other regularly then we could strengthen our relationship," or, "This is what I need from a relationship, and if it's not working, then maybe we ought to cool it a while."

You can remember it with the letters DESC: Describe, Express, Specify and Consequence. Even if you don't get your way, you'll come away feeling better about it, I promise.

*Mindy Johnson teaches human sexuality at HSU and is the owner of Good Relations Lover's Boutiques in Arcata and in Eureka. Views expressed in her column are hers, and don't necessarily reflect the views of The Lumberjack or its advertisers.*



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## Science CLIPS

### New links to blood pressure

A study in the March issue of *Stroke*, a journal of the American Heart Association, says that treating high blood pressure early can lower the risk of strokes that cause senility in later years.

The study showed that among 414 men studied who were in their 70s, high blood pressure was linked to a faster aging of the brain.

"The take-home message is, if you've got high blood pressure or you smoke or you drink, go see your doctor and treat them," said the study's lead author, Dr. Charles DeCarli, director of the Alzheimer's Disease Center at the University of Kansas, in a press release.

DeCarli said that if blood pressure isn't treated early, the brain will be at least 10 years older by the time one reaches 70.

This study has an important message for the aging U.S. population, said Edgar Kenton, a professor of clinical neurology at Thomas Jefferson University in Philadelphia, in the release.

"Our population is living longer," Kenton said. "We better start looking at middle-aged people who are hypertensive and treat them soon rather than wait until someone shows signs of dementia."

### NASA not able to save spacedraft

NASA was not able to save a start research mission, but continued efforts to bring a satellite under control to determine the cause of its malfunction, an Associated Press report said Monday.

Over the weekend, hydrogen needed to cool the Wide-Field Infrared Explorer's telescope melted and forced its way out of the satellite into space, causing the craft to spin out of control. The malfunction caused the mission to end before it began.

The satellite was intended to study "starburst" galaxies, in which rapid star formation is taking place.

Ed Weiler, the associated administrator for space science at NASA headquarters, said that he was very disappointed but was confident that future missions could accomplish the same goals.

### New laser cuts blood vessels

Patients stricken with painful angina can now benefit from a new technique that uses lasers to drill small holes in the walls of the heart.

The holes cut by the laser allow blood vessels to grow where there had been none before, said an MSNBC report Monday.

Researchers said the procedure restores the supply of oxygen-rich blood to the heart.

Dr. Stephen Oesterle of the Massachusetts General Hospital in Boston told MSNBC that the technique is designed to help patients with angina so severe that standard bypass surgery, angioplasty or medication cannot help.

"We are not talking about a handful of patients," Oesterle said, "but thousands of people."

The first of such laser systems was called transmyocardial revascularization, and was approved by the Food and Drug Administration last year required open-heart surgery.

Doctors were reluctant to use it because 1 in 10 patients die during the procedure.

The method, called percutaneous myocardial revascularization, and it completely eliminates the need for surgery. It implements a catheter threaded up the leg.

The new method is not only safe, no patients have died. About

two-thirds of the patients improved enough to resume everyday activities.

Doctors are still unsure why the process works.

Oesterle said the process somehow promotes angiogenesis, the growth of new blood vessels.

The newly formed blood vessels bypass clogged coronary arteries, bringing blood to the heart.

### Discovery of a new L.A. fault

The hidden fault that caused the 1987 Los Angeles earthquake has been pinpointed by researchers using a new technique.

In a study published in Tuesday's issue of "Science," geologists John H. Shaw of Harvard University and Peter M. Shearer of Scripps Institute of Oceanography used the seismic records of oil companies and other data to locate the "blind thrust" fault that runs under downtown Los Angeles.

This fault was the source of the magnitude 6.0 Oct. 1, 1987, Whittier Narrows earthquake. The earthquake caused eight deaths and more than \$350 million in damage.

Blind thrust faults are not clearly visible on the surface; their existence could only be speculated, Shaw said to the AP.

"What allows the faults to escape detection is that their motion is consumed by the folding of rocks," Shaw said.

He added that rock folding is a "telltale" sign of a hidden fault, even though the folds cannot be seen on the surface.

Compiled by Scott Aponte

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# Three amigos: Bela Fleck and friends to play HSU

**Bela Fleck, Edgar Meyer and Mike Marshall  
March 19  
Van Duzer Theatre,  
\$17 / students  
\$22 / general**



Mike Marshall, mandolin (left), Edgar Meyer, bass and Bela Fleck, banjo, will be plucking and strumming together at the Van Duzer Theatre on March 19.

photo courtesy of Jim McGuire

A trio of pure instrumental composition is expected to dazzle audiences March 19 at the Van Duzer Theatre.

Banjo player Bela Fleck, bassist Edgar Meyer and mandolin player Mike Marshall form a threesome that breaks the rules of traditional bluegrass, jazz, folk, rock and classical music.

"Our music is a blend of all three of us," Meyer said in a telephone interview from Nashville, Tenn.

"All of us have a different interest in bluegrass. Mike grew up with it; I got excited about it when I was 20. All three of us really enjoy different kinds of music."

"Mike has an interest in South American music, and I work with classical music a lot of the time. We kind of influence each other."

Though the three have known each other for 15 years, they did not start recording together until November 1996.

"We have played together in different formats over the years," Meyer said, "but we have only been playing together as a trio for

about two years."

The band's album, "Uncommon Ritual," was released around fall '97 and was nominated for a Nashville Music Award.

In October of that year the trio performed, according to Meyer, one of its most exciting shows at the Chamber Music Society of Lincoln Center in New York in conjunction with the release of the album.

The album consists of the trio's typical improvisation of different music styles. Most of the songs are original compositions with a few classical pieces.

"All of our songs are instrumental," Meyer said. "Bela can sing, and I guess Mike sounds OK. I sound really bad. We don't sing out of respect to the audience."

The shows are personal and relaxed with a simplistic stage setting, giving the audience a feeling of complete homogeneity.

In a music review written by Josef Woodward in the Los Angeles Times on Oct. 14, 1997, he wrote, the trio "hit the stage looking funky and formal, and the music followed suit."

**"All of our songs are instrumental. Bela can sing, and I guess Mike sounds OK. I sound really bad. We don't sing out of respect to the audience."**

Edgar Meyer  
bassist

Fancy light shows and formal images are not needed because the music speaks for itself, according to CenterArts publicist Scott Rappaport.

"They are an incredible virtuoso of instrumentalists," Rappaport said.

"The big thing with them is they cross over into all types of music, from jazz to classical to folk to bluegrass and a little rock 'n' roll rolled in."

The threesome has been playing the same music circle since they first meet in the early '80s, but it was not until a couple of years ago with the release of "Uncommon Ritual" that the trio worked together in full collaboration.

Touring, producing and playing all over different states and countries is what they all have done for a good portion of their lives, even though they did not do much of it together.

Perhaps in the future the three amigos will ride together, but for now there are no definite plans.

"We have not been overseas as this band," Meyer said, "but between us we have just about been everywhere. It is something that is possible, but right now we have no plans to."

Meyer said each member is more involved with different projects.

And why not? It has not tainted anyone's reputation of excellence, nor have fans forgotten the trio's existence.

"Most people have experienced one type of music at one time," Rappaport said.

"They are used to one type of music or the other. Rarely do they experience a variety of different styles in one show. When people see them they are always impressed. It is always an exciting show with these guys."

The show starts at 8 p.m. Limited tickets are available. Tickets for students are \$17 and general admission is \$22.



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# Ringo gets by without a little help from his friends

I have been regretting paying \$42 to see Ringo Starr and His All-Starr Band.

On the day of the concert, I had that deep sense of buyer's remorse.

I couldn't help thinking that even though I am a huge Beatles fan, my love has always been more for John Lennon and Paul McCartney's music. Even George Harrison has had his moments as a songwriter and musician.

But Ringo? Sure, Ringo was always the easy-going Beatle, the one who was invariably "Ringo," through Beatlemania, throughout the '60s and through the egos of his bandmates. Sure, I like a couple of his songs, like "A Little Help From My Friends," "Photograph" and over the years, even "Octopus Garden" has grown on me.

But \$42 for a balcony seat to see a guy in his late 50s who hasn't had a hit since, well, probably since the time I got my first Beatles album, when I was 9?

But then again, my first Beatles album was "Yellow Submarine."

I realize Ringo Starr may have only been a mediocre, back-beat drummer with a voice that could be described as monotone at best. However, he still was a Beatle, and therefore he is a vital part of some of my favorite music and part of my growing up.

Fast forward an hour. The Eureka Municipal Auditorium is packed. Everyone is excited. We're still waiting for the band to hit the stage. Then the lights go down and the guys come out.

I should note that up until this moment there have been several long wails of "RIIINGGOOOOOO" from various people, including the guy behind me.

The band cranks into the first song, "It Don't Come Easy." Everyone in the whole place is craning his neck, leaning forward, standing up.

We're all looking, waiting. Where is he?

And then a gasp, a wave, a roar goes through the crowd, and I

looked down and there he was — Ringo Starr right here in Eureka. It really was him.

I must admit I joined in the ruckus, unleashing my slightly nasal but most passionate "RIIINGGOOOOOO."

I've got to admit that I underestimated Ringo Starr as a performer.

He plays the crowd, he gives his best energy and acknowledges the audience and his bandmates.

He didn't complain that he was tired from being on the road. He didn't make side-mouthed sarcastic remarks about playing in "Nowhereville." He didn't spend all night telling the stories everybody's heard a thousand times. He and the band just played their asses off.

On some songs, like "Yellow Submarine," Ringo got out front and lead the sing-along. The rest of the time he got behind his set and did what got him where he is today.

He kept the beat solid, but had fun too, smiling at the crowd and bobbing his head slightly to the

beat as if Lennon and McCartney were still up front singing "Twist and Shout."

The All-Starr Band was a hell of a backup band. Jack Bruce, lead singer from Cream, delivered bone-crunching versions of Cream's hits "Sunshine of Your Love" and "White Room."

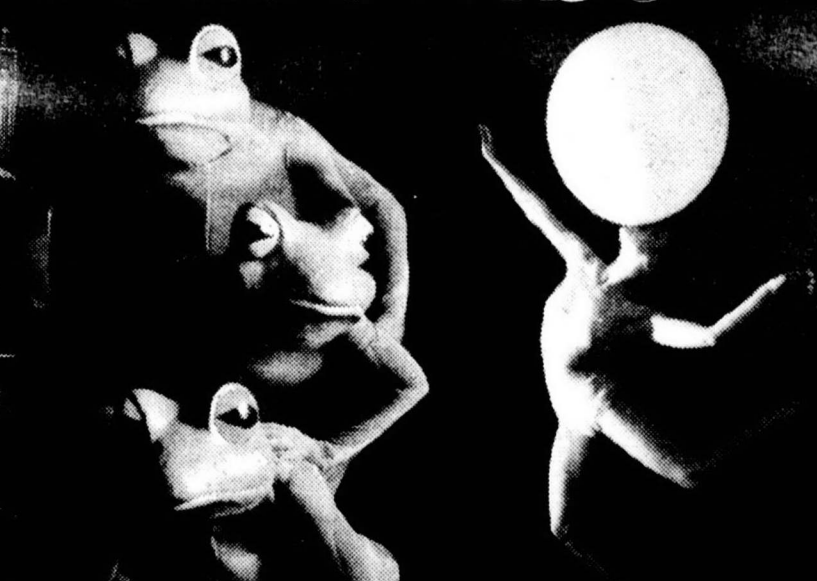
The pianist from Purple Harem sang his hit "Whiter Shade of Pale," and drew applause from the audience, stunned to hear that he still sounds exactly like he did on the original recording.

The highlight of the evening came with the encore "A Little Help From My Friends."

For everyone in the audience who has grown up listening to the Sgt. Pepper album, it was touching and exciting to be in the same room singing the classic song with the man who sang it on the record we've loved all these years.

Thank you very much, Ringo, for a classy and wonderful evening. You are one of a kind — Starr.

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you obviously have the free time to read **COMMUNITY**

## Scene **CLIPS**

### Ex-Rolling Stone comes to Arcata

Guitarist Mick Taylor will be performing at Café Tomo on March 20.

Taylor, formerly of the Rolling Stones, has also worked with Bob Dylan and John Mayall.

After leaving the Rolling Stones, Taylor went on to develop his own musical ideas.

Tickets are \$15 in advance and \$17 at the door.

### 'Of Mice and Men' opens March 11

John Steinbeck's novel "Of Mice and Men" will be performed as a play at the Ferndale Repertory Theatre through April 10.

Professor Mary M. Brunjes of New York University was quoted in a press release as saying, "John

Steinbeck's use of stage elements heightens the characters' sense of frustration and entrapment and emphasizes the constraints, both personal and societal, under which they are forced to live.

"Although specific conflicts ultimately lead to their destruction, the blame lies with no character in particular, but in the unpredictably of life itself."

"Of Mice and Men will play Fridays and Saturdays through April 10, with matinee performances March 14, 21, 28 and April 10.

### Live improvisation returns to the area

Two improvisation teams known as Theatresports, will be improvising scenes with suggestions from the audience on March 21, 28 and April 4 at the North Coast Repertory Theatre.

The shows start at 7 p.m. at and tickets are \$4. No reservations are necessary.

For more information, call 443-3920.



photo courtesy of Jeremy Stein

The String Cheese Incident will play the Arcata Theater on Tuesday.

## String Cheese Incident to mix it up in Arcata

A mixture of high-energy, high-octane fun with rigorous musicianship and artistry will be coming to the Arcata Theater Tuesday in the form The String Cheese Incident.

Known as serious musicians who refuse to take themselves seriously, The String Cheese Incident got its start playing in ski towns throughout the West in exchange for lift tickets.

Today, The String Cheese Incident averages about 170 shows a year and the band's song repertoire is constantly evolving. The String Cheese Incident has remained steadfast with its own label, Sci Fidelity Records.

While the band's live shows are somewhat legendary, it is in the studio that The String Cheese Incident distinguishes it-

self.

"Getting into the studio is an important thing for any band," Mandolin player/violinist Michael Kang said in a press release, "especially one that tours as much as we do. The studio recording is a critical account of where each person is with regard to their own craft. And as a whole, what comes out in the studio is like a time capsule, a way to chronicle where the band is creatively."

The String Cheese Incident, which is based in Boulder, Colo., incorporates elements of backwoods bluegrass with African-pop rhythms and Latin melodies, and at the core of all this is traditional rock.

The show is \$12 in advance and \$15 at the door. Showtime is 9 p.m.

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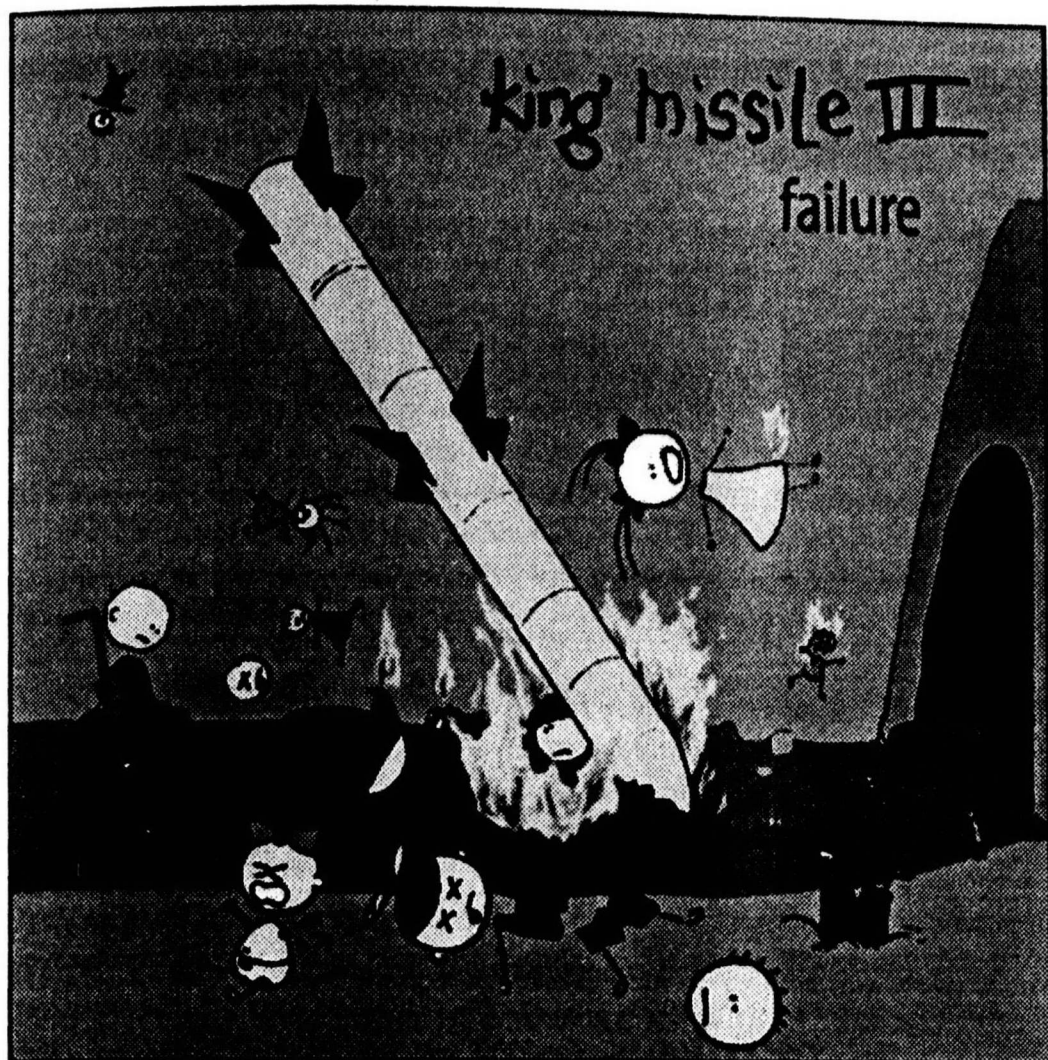
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Art courtesy of King Missile III

## King Missile III delivered the goods

King Missile III at the Plaza Grill creates a weird juxtaposition. All that glitz and hushed tones, and then here comes this guy spouting off spoken word about a man's lover eating his castrated testicles and other such dinner conversation. John S. Hall's spoken word is like a doctor's ear probe: you have to just kind of open your ears and let it in.

by Alicia Jack  
Scene editor

Last Sunday's show was in danger of holding true the good old "musical venue's concept of time." You just add two more hours to the supposed starting time, and when you're done doing that, you add about 45 minutes more.

But Hall took measures to nip that nonsense in the bud before the wait got too ridiculous. He casually walked up to the microphone and doled out some very entertaining and mind-bending prose, remaining as nonchalant and nonde-

script as his jeans and T-shirt.

The legion of words that fall out of Hall's mouth at varying degrees of volume and pitch lament about society, sex, stealing stuff from work, the scariness of farms — and it all makes some sort of crazy sense.

After Hall's mini-set, Branford Reed, also of King Missile III, traded places with Hall and warmed up the audience with a one-man show — just a guy and his Pencilina.

A what?

A Pencilina is a fascinatingly strange contraption consisting of a drum kit with a dobro-type doohickey haphazardly sticking out of it. When played, the dobro part sounds like a sitar. There were also strings that when plucked, sound like an electric bass.

Reed would lay down a beat with the drum, take either a bow or a pick to the strings, and play the daylights out of it. And on top of all this, he was singing.

King Missile finally took the stage — Hall and Reed, joined by Sasha Forte on violin or bass (depending on what song it was).

Hall's stage presence is a strange and very schizophrenic one. Though he definitely commands the audience's attention with his tangential ramblings, he also exudes the insecurity and awkwardness of that guy you sat next to in 10th grade biology lab.

Hall's clumsy, self-deprecating demeanor is what allowed him to not suck up all the audience's attention — there were plenty of moments when Hall wandered from the forefront both physically and musically and let Reed and Forte do their thing.

Forte's bass playing was solid, and the sounds she made with her violin/distortion pedal combo added a just-right amount of dissonance. She experimented and was noisy at times, but in a good way, for she was always in control of her instrument.

Likewise, Reed played his Pencilina with grace and vigor, creating some very interesting sounds to complement and compete with Forte's violin.

Seeing King Missile III made me remember an old adage that my father in Ye Old Scotland used to tell me: "Thare is mare to leif than pap and rack music! There's this band cald Keng Messile the Thard. Ya should chack them out, thay weel blow yar maind!"

And paps was right. King Missile III reminded me that there is more than just your standard guitar-bass-drums-vocals setup.

King Missile III will take the fidelity that you hold to Creedence and all those other "legit yet generic" rock bands and break it down until you give in and accept them as your "New Favorite Band as of Today."

King Missile did this for me. I wasn't prepared to console my "All Time Favorite Band" when, come Tuesday, they came crawling back to me and demanded my eternal devotion.

And yeah, they played "Detachable Penis."



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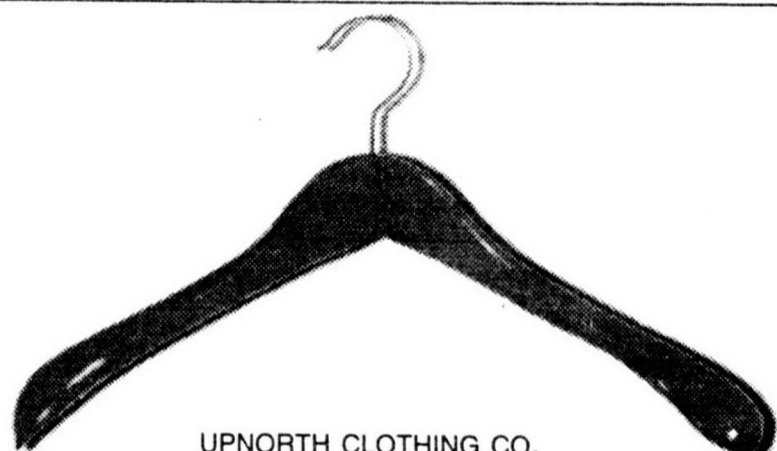
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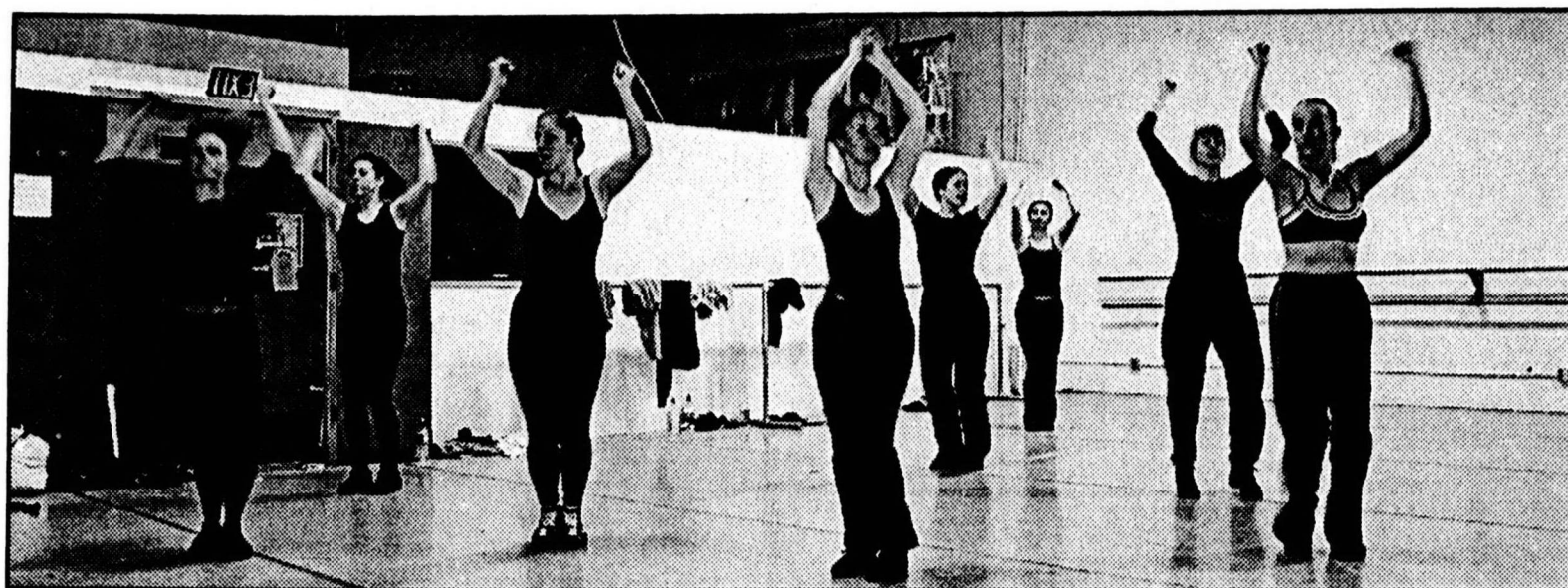
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photos by Matt Ahern

Members of Velocity, the HSU Jazz Dance Co., include (from left) Susan Tietgens, Erica Grissen, Diana Enochs-Abbott, Joan Grantz, Corrine Basanez, Sheryl Jackson and Stephanie Merrow.

## New HSU dance troupe to perform



Demian Lovell (left) and Corrine Basanez strut their stuff.

Velocity, also known as the HSU Jazz Dance Co., will be making its debut performance on March 21 in the Van Duzer Theatre.

The company is a performance/dance group organized for advanced dancers to help promote dance around Humboldt County. It is comprised of both male and female dancers, most of whom are HSU students, and several are HSU alumni.

The group began at the end of last semester.

The performance will include a variety of themes, including selections from "Austin Powers," "Grease" and salsa music.

The Mexican Folklórico Dancers, Christina Fernandez, a vocalist, the HSU Lindy Hop Club and the International Folk Dance Cub as well as many others will also perform with Velocity.

Admission is \$5, and the performance begins at 8 p.m.



From left, Elizabeth Escutia, Greta Peterson, Jamie Conklin, Demian Lovell, Stephanie Merrow and Susan Tietgens.



**RANTS  
AND  
RAVES**

★★★★ They shot my eye out, kid!  
★★★★ A handfull  
★★★ Still gropin' ...  
★★ Nothin' but nipple  
★ A carpenter's dream — flat as a board

Various Artists  
"Hempilation 2: Freetheweed"  
Capricorn Records  
★★★

It has been three years since the original release of the popular "Hempilation: Freedom is NORML." The new sequel album, "Hempilation 2: Freetheweed," is filled with a wide variety of winner and loser songs.

It is comprised of a wide array of artists, from techno to reggae, although there are also a lot more country songs compared to the

first CD, thanks to Willie Nelson's involvement.

In contrast to the first album, which featured songs by artists such as Ziggy Marley, Black Crowes and Cypress Hill, the second album features a lot more country artists, including Robert Bradley's Blackwater Surprise and folk singer Dar Williams.

Though I am not a country music fan, I have to give some of the artists credit for making the songs tolerable.

Dar William's folk acoustic, "Play the Greed," was the most soothing and enjoyable of the country songs. Her sultry voice belts out her message of conserving our environment that has been predicted to hit the new generation of environmental activists.

Willie Nelson fans will probably find the live acoustic performance from Amsterdam, "Me and Paul," enjoyable in typical Willie Nelson fashion.

However, die-hard classic rock fans may find Spearhead's remake of the Steve Miller Band's "The Joker" an insulting imitation of the original. The song consists of the same background noises and tempo, but the singing and overall feel of the song cannot be replaced by the original.

If nothing else, the lyrics are entertaining enough. Mike Watt's whimsical "Sidemousin' the Bong" would go in perfect sequence to the hourly stroke of a grandfather clock when he chants "bong, bong, bong."

Although not every song may be for everyone, the album provides a wide variety of songs to capture audiences of all musical tastes who support the National Organization for the Reform of Marijuana Laws.

— Gigi Campo

Collective Soul  
"Dosage"  
Atlantic Records  
★★★

So, you've heard of this band before. You know, the producer of one or two real chart-toppers who seemed to fade away. Collective Soul is a band like that.

I didn't even know that Collective Soul had a new album, and I figured it wouldn't be too enjoyable. If you can get past the bizarre album cover, you may be pleasantly surprised.

"Dosage" is a calm blend of mellow sounds and intelligent lyrics. The band captured me in its music, even though I found myself



photo courtesy of Yves Botalico

Collective Soul dishes out sobby music on it's newest, "Dosage."

slightly depressed. The music is not happy by any means and shouldn't be played when you are in a great mood.

Lead singer Ed Roland con-

veys a deep passion through the words he sings. It seems that his emotion is truly from the heart. He

See Raves, next page

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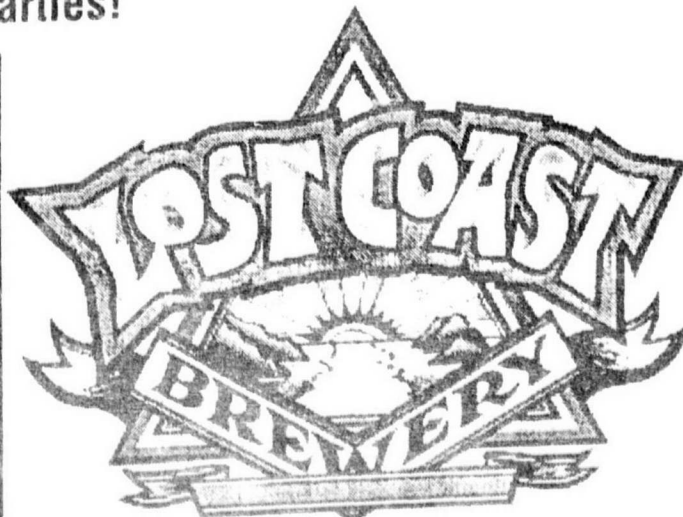
growl-er n. A half-gallon of famous Lost Coast Brewery beer in a portable container. v. One who utters a deep, guttural, threatening sound, as that made by a hostile or agitated animal.

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# Rants: Sampler contains varying levels of talent, The Roots kick booty

• Continued from previous page

has a way of singing about problems in the world without letting it consume the music.

In "Needs," a killer bass beat complements the lyrics describing the need for faith in something.

A beautiful violin and acoustic guitar complement "Slow." This song addresses the pain of being treated like a piece of crap and how it feels not to be cared about. Maybe everyone can relate in some way.

I was shocked by the exceptional composition of the record. The album made me think about what is going on in life today.

At times, the music lacks a positive feeling but contains a calming effect. This album is definitely one to listen to on a rainy, dreary day.

— Christy Hoffheiser

**"The Best of College and Indie Music"**  
Various Artists  
CollegeWeb  
★★★★

Compilation CDs have the tendency to be as frightening as a blind date.

The idea that some random person will try to choose, out of all the options out there, something that they think you will like and then stick you with it for over an hour. I shudder to imagine and make it a point to avoid either.

However, "The Best of College and Indie Music," released by CollegeWeb.com, is a collection of music I might consider going out with again. Not as good as a romantic dinner and charming company, but definitely not as bad as staring at the chunk of broccoli stuck in his tooth for the last half hour.

Although not responsible for most of the attraction, the women artists on this album definitely add to its charm.

The band Tamarisk and its song, "Fogelin' Around," has a refreshingly nice upbeat sound with a Celtic feel that gets my Irish roots jiggin'. The acoustic guitars of

Zero Degrees Calvin are instantly pleasing and appreciated. These women have harmony and style reminiscent of The Indigo Girls, minus the depressing lyrics.

A few of the female artists featured are suffering from chronic cases of what I like to call the "bitter woman" or "dreary sister" syndromes. Increasingly popular on the music charts these days, these women are concentrating so hard on perfecting their "Jewel voice" or writing depressing lyrics that their talent is lost in the shuffle.

Gratefully, most of the male artists and groups on this CD are worth the awkwardness of the initial introduction.

The Rockett Band shows up at the door with flowers and champagne. The fluid rhythms and scrumptious vocals of "Fine Day" makes me want to see this band live.

As far as I'm considered, The Jay Hodgson Group can stay for breakfast. "A Harlequin Romance" has a James Taylor sound and provocative lyrics that create an enchanting melody worth the painful decision of whether or not to invite them in.

— Jessica Gleason

**The Roots**  
"Things Fall Apart"  
MCA Records  
★★★★

The traditional roots of rap music may trace to two turntables and a microphone, but The Roots have been quietly moving beyond that for a few years.

With four outstanding yet underrated albums, The Roots are a band (yes, they actually play real instruments) that has thrust themselves to the forefront of innovative and creative hip-hop.

With the release of "Things Fall Apart," The Roots may have finally found the perfect balance between achieving commercial success without sacrificing artistic integrity.

The album virtually stays free of sampling and remakes of old songs, which is very refreshing in today's hip-hop scene, but

business as usual for The Roots.

"Things Fall Apart" also displays a diverse range of music, from the hard-hitting "100% Dundee" and the socially conscious "Step into the Realm" to the spoken word of "The Return to Innocence Lost" and the smooth love jam "You Got Me."

Aside from the standard band members, The Roots also have two resident beat-box specialists, Scratch and Rahzel the Godfather of Noise.

With vocal talents comparable to that of Bobby McFerrin and "Police Academy's" Michael Winslow, these guys add

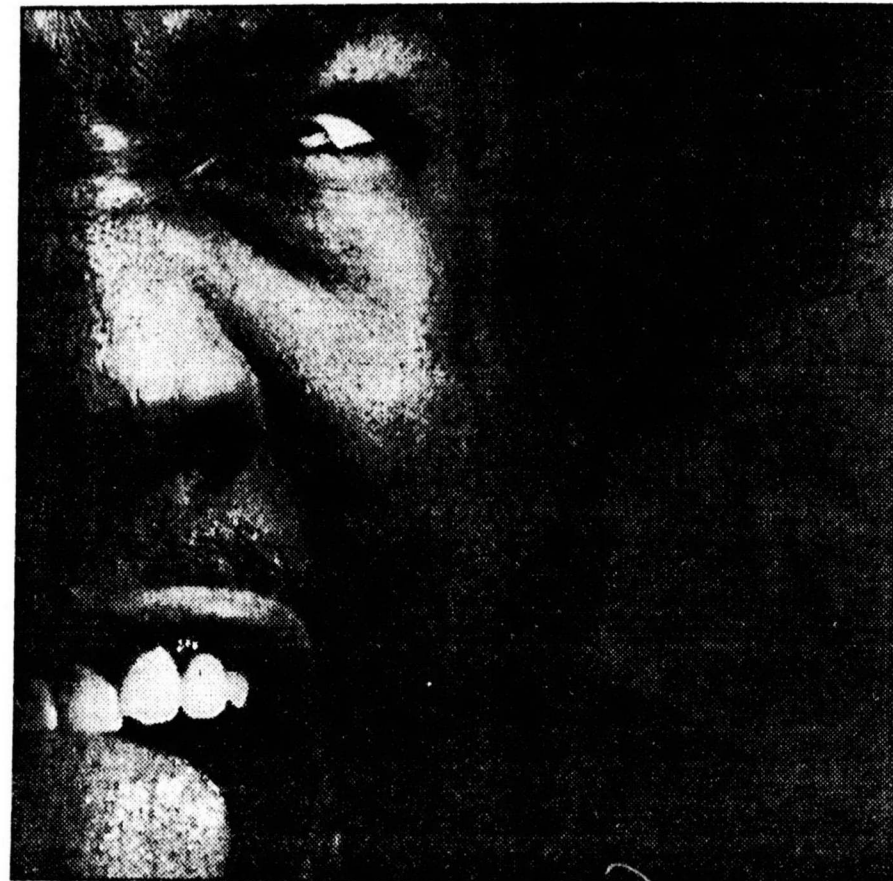
extraordinarily unique elements to the table.

Rahzel concentrates on imitating sounds of instruments, including drums, bass and horns.

For example, on "100% Dundee," Rahzel does the bass and drums simultaneously throughout the entire song. This not only gives drummer Ahmir "Questlove" Thompson a break, but also creates a really funky beat.

Scratch's duties are similar to the DJ of most hip-hop groups, providing the swift scratches, breaks and cuts in the music.

However, Scratch doesn't need any turntables — all he needs are his vocal cords. Check "Adrenaline!" and "3rd Acts: ? vs. Scratch 2 ... Electric Boogaloo" to see how he distorts the English language as good as



The Roots spit out a new CD chock full of diversity.

photo courtesy of MCA Records

any world-champion DJ.

The pinnacle of "Things Fall Apart" is "You Got Me," featuring the sultry voice of Erykah Badu.

With a smooth bassline accompanied by soft guitar strums and melodious violin strings, the problems of relationships are pushed to the side by Badu's assurances that "you know that you got me."

People may not often think of rap music as "beautiful," but this

song truly is.

With its perfectly layered instruments and lyrics that are easy to relate to, The Roots have created a piece of art that may change the opinion of hip-hop's detractors.

— Matt "Copy" Itelson

**With vocal talents comparable to that of Bobby McFerrin and "Police Academy's" Michael Winslow, The Roots add extraordinarily unique elements to the table.**

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# Davis looms larger than life

## Junior claims NCAA title in Indy

INDIANAPOLIS — Sprinter Trinity Davis raced to a personal best and into the annals of HSU athletics with her 55-meter title at the NCAA Division II Indoor Track & Field Championships. The two day meet was held last weekend in Indianapolis in conjunction with the Division I meet.

The junior out of the East Bay, scored personal bests in both her preliminary and final races. On Friday Davis won her heat in 6.98 seconds, the fastest qualifying time, giving her the center lane for Saturday's final.

On Saturday, Davis edged out Abeline Christian's Dolloreen Ennis-London by one-hundredth of a second at 6.94.

Though she was the only HSU athlete to compete at the NCAA meet, her 10-point performance placed HSU 10th at the meet. Abeline Christian won the team championship with 119 points.

Her victory was the first title by an HSU athlete at an NCAA Championship since Danny Grimes won the 10,000-meter outdoor title in 1982.

Davis becomes HSU's 11th national champion in track and field, but only the third since HSU made the jump to Division II competition in 1981.

See Title, page 34

*Trinity Davis looks to rewrite record books at HSU*

To know Trinity Davis, head track coach James Williams said, is to know someone who works hard for the success she has received.

"If people know you through the awards honors you get, that's fine," Williams said.

"But when they know you personally as someone who works hard and continues to improve, that helps the team even more."

by Pat Harrington

Lumberjack staff

Davis should know. Last year she won the junior college 200-meter title. After transferring to HSU from Merritt Junior College this year, her presence has already been felt on the track team.

She placed second in the 55- and 200-meters at the Bill Cosby Invitational in Reno, Nev., and didn't stop there. Davis won the 60-meter dash on Feb. 20 in 7.4 seconds.

On Saturday, Davis capped her indoor campaign with a NCAA title at 55 meters. It was HSU's first in 17 years, and the first ever for a female.

A psychology junior, Davis decided to transfer to HSU after meeting Williams and visiting the campus.

"I thought it was a good school," Davis said. "I liked the coach and fell in love with the environment."

"It was like I wanted to come here. The people in the area were nice and friendly."

Davis' adventures in track began when she was a junior in high school.

"I decided to go out to the track and look. I ran and I liked it," Davis said.

"I have my coach to thank for that, for giving me the opportunity."

Davis has been involved with track ever since, and according to her, she has steadily improved with each competition.

"A lot of hard work goes into what I do," she said. "As far as everything I have to do, I have to practice a lot and eat right. I want to win."

Davis said she believes that technique has been the hardest thing to learn. She knows that talent enough will not get her

**"If people know you through the awards honors you get, that's fine. But when they know you personally as someone who works hard and continues to improve, that helps the team even more."**

James Williams  
HSU head track coach

See Davis, page 31

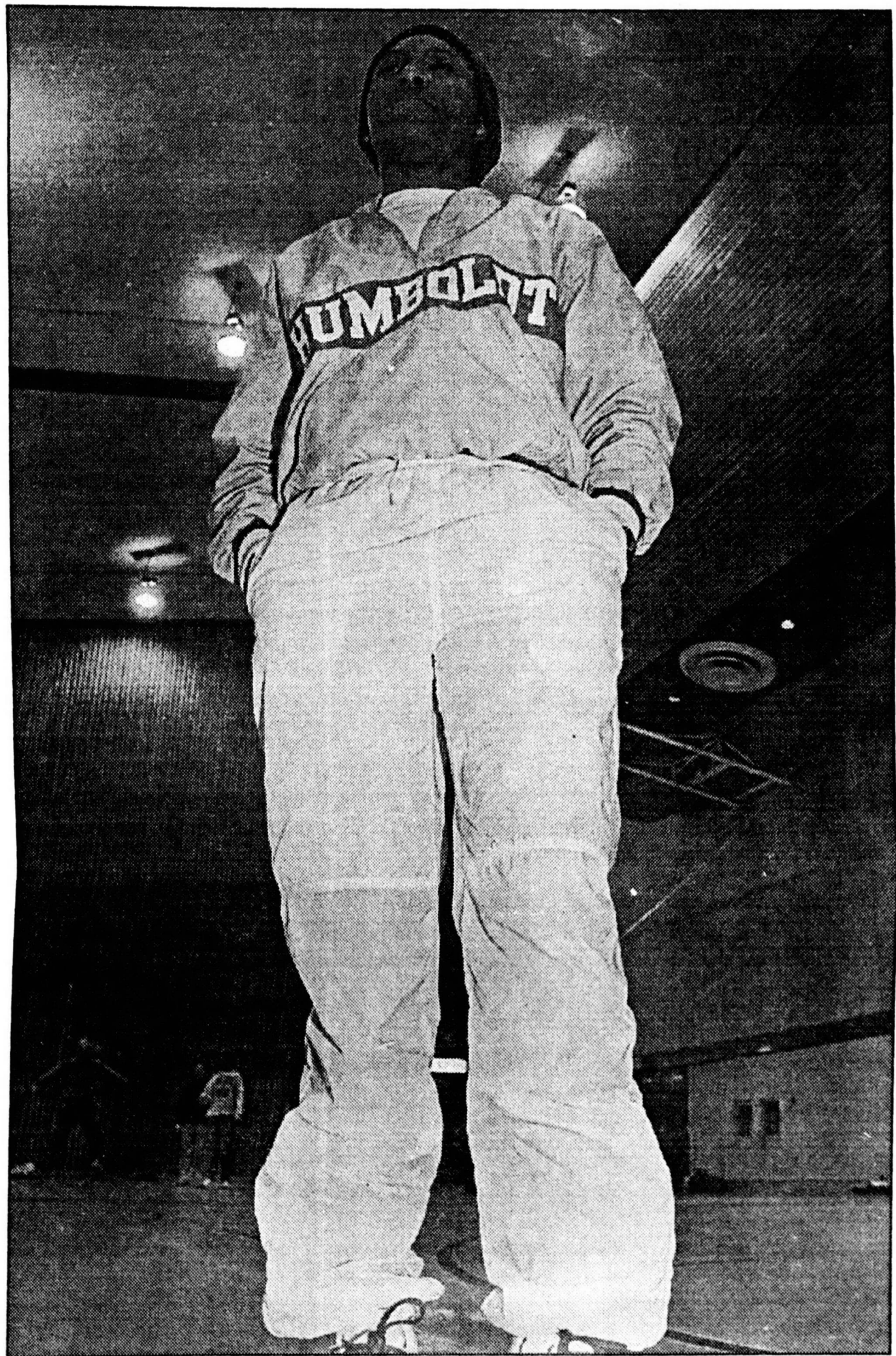


photo by Reza Schricker

The diminutive Davis has stood head and shoulders above the rest of Division II this year.

## Coming up:

### Saturday

Men's rugby  
vs. UC Davis  
Arcata, noon

Men's lacrosse  
vs. CSU Hayward  
Arcata, noon

Track  
at UC Davis  
Davis, TBA

Softball  
at CSU Stanislaus  
Turlock, noon

### Monday

Softball  
at UC Riverside  
Riverside, 1 p.m.

### Tuesday

Softball  
at CSU San Bernardino  
San Bernardino, 2 p.m.

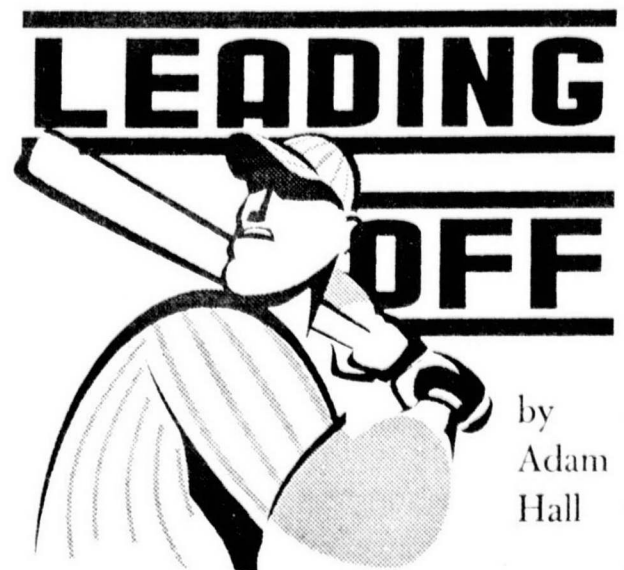
## Title is a step forward for HSU

It's been a long time coming.

Sprint star Trinity's Davis' 55-meter title was HSU's first national win of any kind since 1982. That's 17 long years that HSU has been in an athletic slump.

Obviously, it's not easy for a school nestled behind the Redwood Curtain to be a dominant force in every sport every year, but it seems as if the school had hit a bit of a dry spell.

The last and only HSU team to claim a national title was the 1980 cross country team, and that was in HSU's first year as a Division II school.



by  
Adam  
Hall

See Hall, page 33



# HSU testing scholarship waters

*Teams determining best ways to get, use money for athletes*

After one year as an athletic scholarship school, HSU's progress is slow but steady.

"It's been a fairly slow process to continue to increase dollars every year, but we've had some great success," Director of Athletics Scott Barnes said.

"I believe that even in the next several months, we'll see tremendous success in the dollars that we've raised, but it is a long-term steady growth that I'm hoping for."



Alan Exley

Last spring the entire faculty voted to endorse the idea of athletic scholarships. HSU had been a member of the Northern California Athletic Conference, which was the last NCAA Division II conference to remain nonscholarship. But when the

league disbanded and HSU joined the PacWest, it became necessary to offer scholarships in order to remain competitive.

"It's a different fit for each of our sports. Softball goes into a conference that's less competitive than the conference they were in," Barnes said.

"Women's basketball rolls into this conference, and it's much more competitive than where they were. One of the reasons was their competitors were full scholarship, and so we've got to as rapidly as possible build the funds available to attract a student athlete to this campus that can compete at this level."

All of HSU's 12 sports have some scholarship money available, but because everything in the Student Athletic Scholarship Fund is from private donations, some sports do not have as much as others.

"Much of it's meted out based on the backing that donors have for those sports," Barnes said, "and quite frankly we have a difficult time with the young sports."

One example of a new program is the men's soccer team. This season the team only had \$2,000 available for athletic scholarships.

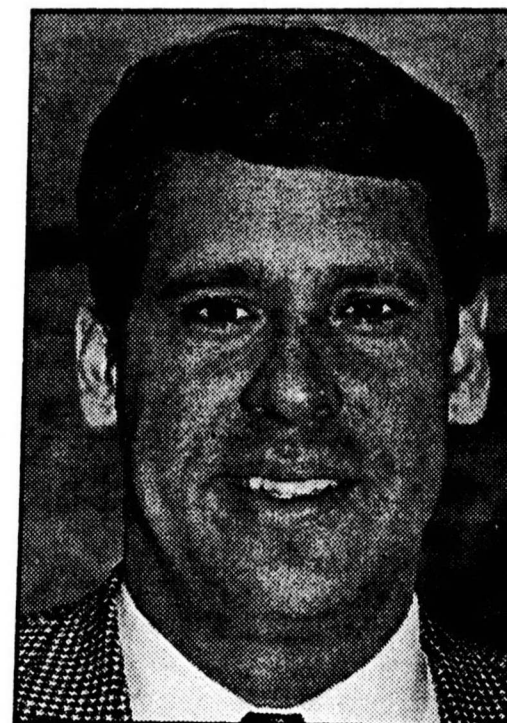
"It's been slow and steady," head coach Alan Exley said. "Certainly there are priorities to bring certain sports up to speed in the conference, and soccer is probably not at the top of that list."

Exley chose to use this season's money to reward some of the top athletes already in the soccer program.

"We feel that in this transition period that's the best way for us to go in soccer," he said. "It gives all the players currently in our program the opportunity to know that if they continue to advance or excel in the program, then they will be rewarded."

Although donors have some control over where their money goes, legally HSU must maintain a close balance in the amount of scholarship dollars available to men's and women's sports.

"Relative to scholarships, Title IX (federal legislation) says that we need to be very close in the per-



**"Softball goes into a conference that's less competitive than the conference they were in. Women's basketball rolls into this conference, and it's much more competitive than where they were."**

Scott Barnes

HSU athletics director

centage of dollars that we allocate to men and women's sports," Barnes said.

One way that the athletic department is trying to achieve this balance is by asking donors to give a portion of their donations to the general pool, where the money can be spread around to the different programs.

But even though some HSU sports have more money than others, none of the programs have

nearly as much scholarship funding available as most other PacWest schools.

In fact, the athletic department only began its fund-raising efforts last spring, so it will be a long process to catch up to other university scholarship programs.

"We've come a long way," Barnes said. "We're continuously increasing the amount of money that we have available, but it's going to take time."



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# Davis: Sprinter has big goals for the outdoor season

• Continued from page 29

where she wants to go.

"I need to improve on my start; my reaction to the gun is a little slow," she said.

"I have to work on getting my knees up, and I'm doing lots of sit-ups and crunches for that. You can have speed, but if you don't have the form it doesn't help."

This is why Williams has helped her, Davis said.

"He's been a lot of help. When you do a lot of old habits, it comes naturally, even if it's wrong," Davis said. "So you have to relearn."

Juan Ball, her running partner, has also helped her.

"Juan is very challenging," she said. "She's very supportive."

Ball is a former HSU track athlete. She trains with Davis and is her roommate.

"Davis has an attitude that she can win anything and she backs it up; it is rare for an athlete to do that," she said.

"She will be the one to carry the torch to a higher level."

Because of her willingness to improve, Davis' favorite race to run may not seem to be the most obvious.

"The 200-meters is my favorite race, even though I'm better in the 100," she said.

"I tend to talk a lot during the 100. I shut everyone out during the 200."

Even though HSU's track team competes outdoors, Davis prefers competing in indoor events. But that does not excuse her goals for this season.

## HSU Track National Champions



Danny Grimes



Mark Conover

<u>Athlete</u>	<u>Event</u>	<u>Year</u>
<b>Trinity Davis</b>	<b>55 meters</b>	<b>1999</b>
Danny Grimes	10,000 meters	1980*, 1982
Mark Conover	10,000 meters	1981
Gordon Inres	Steeplechase	1977*
Barry Anderson	Steeplechase	1975*
Mike Bettiga	110-meter hurdles	1972
Bill Scobey	5,000 meters	1969*
Gary Tuttle	Steeplechase	1968-69*
Roger Biffle	Discus	1959*

\*Earned in Division III

graphic by Evan Hatfield

"I want to go to outdoor nationals and break both the 100 and 200 records at HSU," she said.

The records for the 100 and 200 are 11.41 and 23.21 seconds (both held by Ball).

Ball said she believes that the best of Davis will be yet to come.

"She opened up with a bang (winning at the NCAA Indoor Championships), and she'll leave with a bang," she said.

"What was that  
**NOISE?"**

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**COMMUNITY  
PAGE>11**

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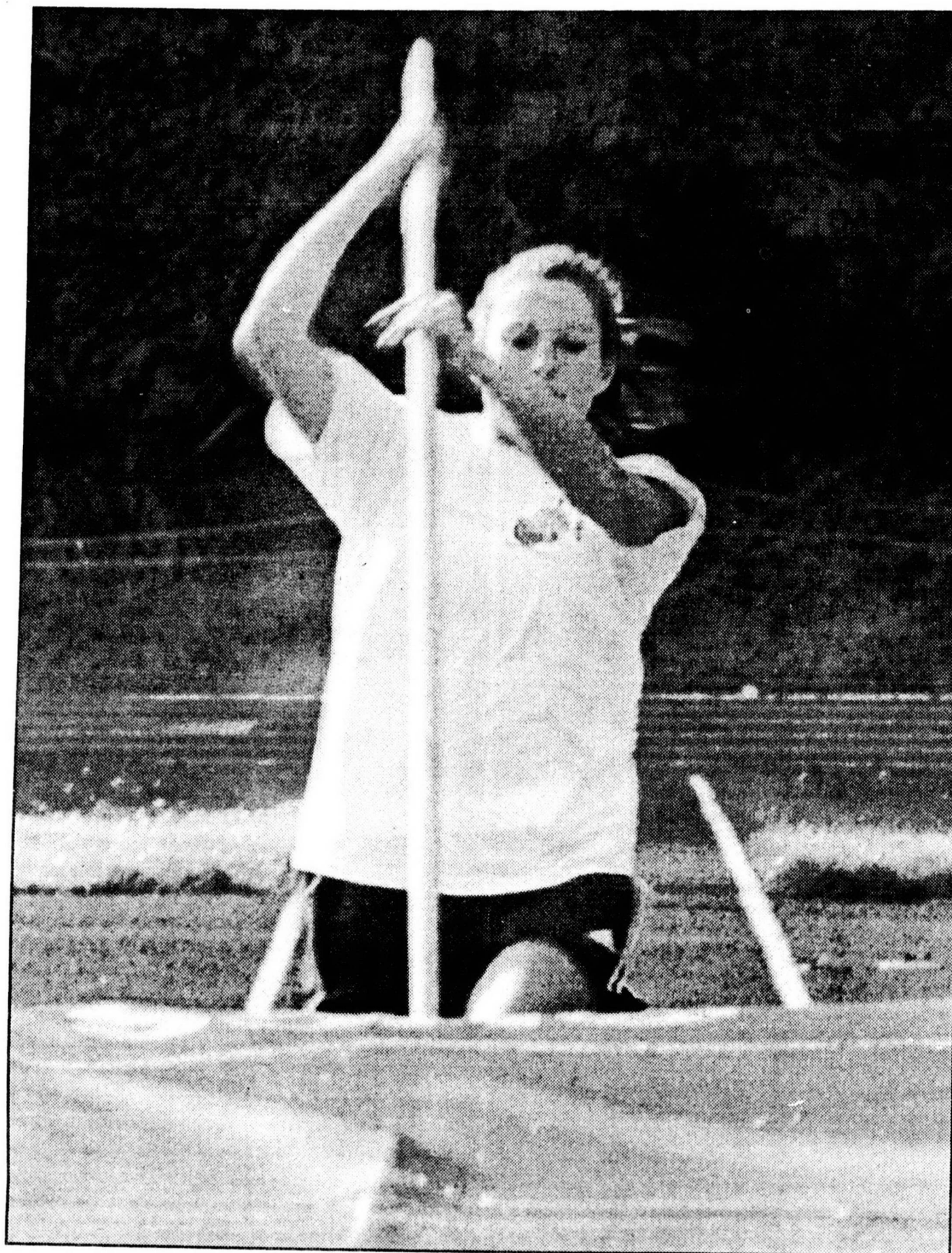
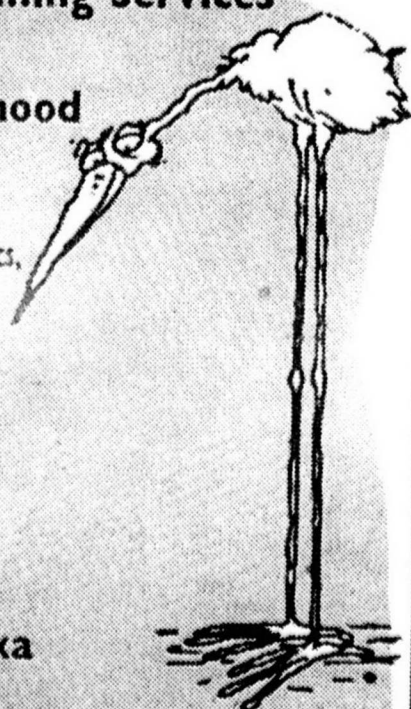
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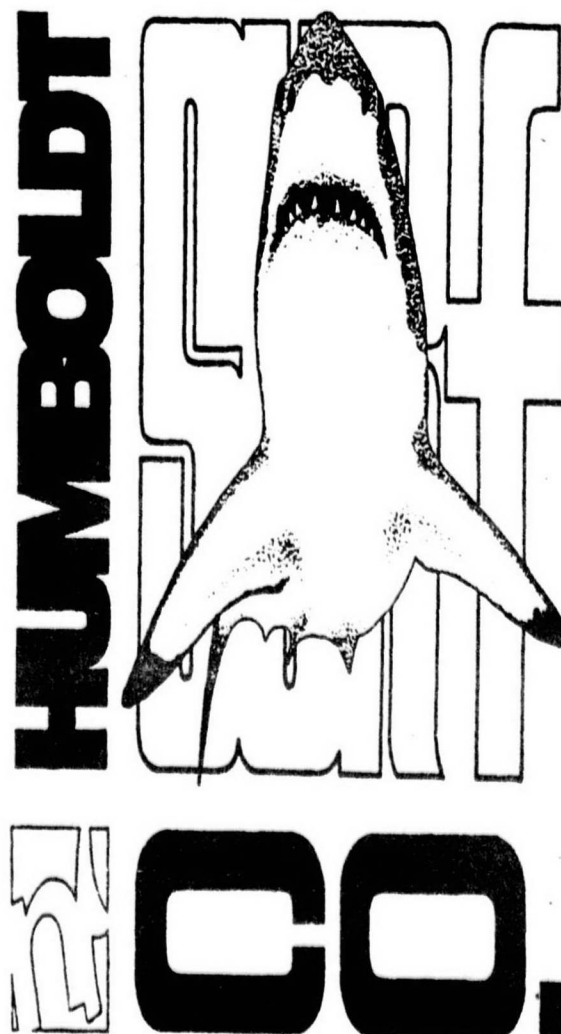
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file photo by Chris Anderson

## Vaulting into the record books

Freshman Jennifer Ruff has quickly established herself as HSU's premier pole vaulter, breaking her own month-old school record by vaulting 9 feet, 8 inches in a meet at Chico State University last weekend. Ruff finished second to Chico State's Christa Epperly, who vaulted 11-6.



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# Hall: Title IX — one generation later

• Continued from page 29

Davis' win is encouraging when one looks at the bigger picture. Davis is the first HSU female athlete to claim a national title since women's sports were incorporated into the NCAA in the early 1980s.

In addition, HSU's softball team seems to be at the top of the rankings every year, putting itself in the national spotlight. The women's soccer team won the PacWest tournament in its first year in the conference.

Meanwhile, most of the men's teams have a "successful" season when they make a late push for the postseason. A generation after Title IX, the women's sports at HSU are putting their male counterparts to shame.

Many of the females competing in sports these days have very little knowledge of the legislation which gave them the ability to compete at the same level as men.

While it's unfortunate that they don't all have the appreciation of what their predecessors went through, they are blessed in the sense that they were raised to think they deserve the same recognition as men.

The road paved by Billie Jean King and Wilma Rudolph now leads to a successful professional sports league, the WNBA, and inaugural Women's World Cup.

Track star Marion Jones isn't ducking any of her competitors and earns more money from racing and endorsements than any male runner. Her purse from the European track circuit alone was \$600,000.

What does this have to do with HSU athletics? Quite a bit actually. Little boys have been able to dream about making it in the pros for as long as most people can remember: from Babe Ruth to Jesse Owens to Joe Montana.

Little girls never really had that until recently. Only in the

1970s have women been given the same billing as men in a few sports, such as tennis and track and field. Now there is some for collegiate athletes to go to after graduation.

With the WNBA, girls are given the chance to dream about making it in one of the "big four" (baseball, basketball, football and hockey). Although the money isn't to the par of the astronomical salaries of male athletes, just having a popular sports league is a huge step.

As the athletic department adjusts to its new conference and scholarships become more of a factor, one would hope that HSU will be more of a national contender in more sports.

Otherwise, maybe all the male sports should go back to the 1970s training styles that made HSU feared nationally.

Who needs AstroTurf?  
*Sports Editor Adam Hall would get tooled by Trinity Davis in a head-to-head matchup.*

## Sports

### CLIPS

#### Runners Walker and Bronson nab victories at Chico meet

Jason Walker and Carrie Bronson nabbed victories in the 3,000-meter steeplechase and 400-meter hurdles, respectively, at a meet Saturday at CSU Chico.

Walker scored a personal best in the steeplechase, running 9:43.4, while Bronson ran 1:08.49 in her race.

Jennifer Ruff scored a personal best, breaking her own school record in the pole vault (see opposite page).

Basketball star Barbara Weaver heaved the hammer 137 feet, 9 inches to move into second place on the school list.

On the men's side, Nick Gai (800m), Greg Phillips (1,500m), Eric Lisk (400m), Brendan Reilly (high jump), Travis Thornton (110-meter hurdles) and Paul Chapracki (high jump) all scored second-place finishes for HSU.

#### Lacrosse team falls short against St. Mary's

HSU's lacrosse team had an opportunity to win its game against St. Mary's last weekend but blew a chance with one minute to go in the 10-8 loss.

Coach Greg Magnus called the game "heartbreaking." According to Magnus, HSU was down the whole game but fought back in the fourth quarter.

HSU was a man up on St. Mary's trailing 9-8, but was unable to convert and allowed a last-second goal by St. Mary's with eight seconds to go.

Doug Paige scored two goals and added four assists, while Sky Murphy, Jason Scazzafava and Josh Boyce all chipped in two goals.

#### Baseball club splits twinbill against Southern Oregon

HSU's baseball club cruised to a 9-5 victory over Southern Oregon State College but ran out of gas in the nightcap, losing 4-3.

In the first game, Brian Saint

went 3-for-4 and scored three runs for HSU. Brad Williamson went 2-for-3 for the 'Jacks.

#### Softball team crushes SFSU, runs records to 10-0-1

HSU made quick work of San Francisco State last weekend, beating the Gators 7-2 in the opener, and 10-0 in the nightcap.

Jaime Peterson came up big for the 'Jacks ripping six hits, scoring three times and driving in three runs. B.J. Helfrich threw a one-hitter in the nightcap. Both games were played in Hayward.

Sunday, both of HSU's games against CSU Hayward were called due to rain.

HSU will take on CSU Stanislaus on Saturday, before taking on 10th-ranked UC Riverside on Monday. HSU will then travel to north to play CSU San Bernardino on Tuesday.

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## Softball

### Last weekend's results

HSU 7, SFSU 2

Sunday

#### Batting

Name (Pos)	AB	R	H	HR	RBI
April Tursky 1b	4	2	2	1	
Jamie Peterson cf	5	1	3	3	
Sarah Delsman c	3	0	1	2	

#### Pitching

Name	IP	H	R	ER	K	BB
Jessame Kendall	7.0	3	2	2	3	2

HSU 10, SFSU 0

Sunday

#### Batting

Name (Pos)	AB	R	H	HR	RBI
April Tursky 1b	4	2	2	1	
Jamie Peterson cf	5	1	3	3	
Sarah Delsman c	3	0	1	2	

#### Pitching

Name	IP	H	R	ER	K	BB
B.J. Helfrich	5.0	1	0	0	1	1

### Season Leaders

Through Today

#### Batting

Name	BA	R	H	HR	RBI
M. Keesling	.500	7	12	0	3
K. Hutchings	.480	11	11	0	5
J. Peterson	.432	13	19	1	12
A. Tursky	.410	7	16	0	11

#### Pitching

Name	W-L	IP	R	K	ERA
B.J. Helfrich	4-0	29.1	1	16	0.00
E. Raethke	0-0	7.2	1	5	0.91
J. Kendall	6-0	32.1	1	27	1.52

## Title

• Continued from page 29

Titles are hardly new to the Merrit Junior College transfer. The Alameda native won the 200-meter title at the California community college championships.

Adam State's Lita Holland placed third (7.09) and St. Augustine's Wina Nelson finished fourth (7.10).

Abeline Christian's Louise Ayetotcho (7.12), Cal-State Los Angeles' Nicole Duncie (7.13), South Dakota's Michelle Munsen (7.15) and St. Augustine's Juliet Brown (7.23) rounded out the field.

The title was the first All-American performance by an HSU track athlete indoors. Davis will now rejoin the other members of the track team, which began its outdoor season last weekend in Chico.

## Women's Track & Field

### Outdoor Season Best List

Through Today

#### 200 Meters

Rank	Name	Affiliation	Time
1	Mary Richardson	HSU	26.53
2	Charane Wilson	HSU	26.83

#### 400 Meters

Rank	Name	Affiliation	Time
1	Charane Wilson	HSU	1:00.25
2	Mary Richardson	HSU	1:01.04

#### 800 Meters

Rank	Name	Affiliation	Time
1	Crystal Johnson	HSU	2:20.85

#### 1,500 Meters

Rank	Name	Affiliation	Time
1	Molly Alles	HSU	4:59.85
2	Leia Giambastiani	HSU	5:09.83
3	Jennifer Cochran	HSU	5:51.43

#### 3,000 Meters

Rank	Name	Affiliation	Time
1	Molly Alles	HSU	11:01.5
2	Leia Giambastiani	HSU	11:08.4
3	Beth Gower	HSU	12:07.7
4	Jennifer Cochran	HSU	12:34.0

#### 400 Meter Hurdles

Rank	Name	Affiliation	Time
1	Carie Bronson	HSU	1:08.49

#### 1,600 Meter Relay

Rank	Name	Affiliation	Time
1	Relay team	HSU	4:02.35

#### High Jump

Rank	Name	Affiliation	Height
1	Jennifer Ruff	HSU	5-00.0

#### Pole Vault

Rank	Name	Affiliation	Height
1	Jennifer Ruff	HSU	9-08.0
2	Emilie Powell	HSU	8-08.0

#### Triple Jump

Rank	Name	Affiliation	Distance
1	Jennifer Ruff	HSU	33-01.25

#### Shot Put

Rank	Name	Affiliation	Distance
1	Barbara Weaver	HSU	41-02.75

#### Discus

Rank	Name	Affiliation	Distance
1	Catherine Hall	HSU	123-07.0
2	Barbara Weaver	HSU	121-03.0

#### Hammer

Rank	Name	Affiliation	Distance
1	Barbara Weaver	HSU	137-09.0
2	Catherine Hall	HSU	125-06.0

## Indoor

#### 55-meter

Rank	Name	Affiliation	Time
1	Trinity Davis	HSU	6.94

## Men's Track & Field

### Outdoor Season Best List

Through Today

#### 200 Meters

Rank	Name	Affiliation	Time
1	Jason Kurnow	HSU	23.19
2	Josh Otto	HSU	10:06.00
3	Liam Clemons	HSU	10:09.90

#### 400 Meters

Rank	Name	Affiliation	Time
1	Eric Lisk	HSU	49.85
2	Jason Kurnow	HSU	49.93

#### 800 Meters

Rank	Name	Affiliation	Time
1	Nick Gai	HSU	1:57.33
2	Brian Parodi	HSU	2:01.26
3	Jason Walker	HSU	2:03.79
4	Alec Tune	HSU	2:11.48

#### 1,500 Meters

Rank	Name	Affiliation	Time
1	Greg Phillips	HSU	4:03.58
2	Brian Parodi	HSU	4:04.13
3	Nick Gai	HSU	4:05.41
4	Alec Tune	HSU	4:23.57
5	Colin Begell	HSU	4:32.96
6	Frank Moreno	HSU	4:33.33

#### 3,000 Meters

Rank	Name	Affiliation	Time
1	Louie White	HSU	8:45.83
2	Greg Phillips	HSU	8:47.61
3	Ryan Emenaker	HSU	9:08.31
4	Chris Miles	HSU	9:09.03
5	Mike Maguire	HSU	9:13.19
6	Ron Anderson	HSU	9:14.41

#### 3,000 Steeplechase

Rank	Name	Affiliation	Time
1	Jason Walker	HSU	9:43.40

#### 110 Meter Hurdles

Rank	Name	Affiliation	Time
1	Travis Thornton	HSU	15.82

#### 400 Meter Hurdles

Rank	Name	Affiliation	Time
1	Travis Thornton	HSU	57.31

#### 1,600 Meter Relay

Rank	Name	Affiliation	Time
1	Relay team	HSU	3:28.68

#### High Jump

Rank	Name	Affiliation	Height
1	Brendan Reilly	HSU	6-04.0

#### Long Jump

Rank	Name	Affiliation	Distance
1	David Carolan	HSU	19-03.5

#### Triple Jump

Rank	Name	Affiliation	Distance
1	Brendan Reilly	HSU	39-02.5
2	David Carolan	HSU	37-02.0

#### Discus

Rank	Name	Affiliation	Distance
1	Joe Berro	HSU	139-00.0

#### Javelin

Rank	Name	Affiliation	Distance
1	Paul Chapracki	HSU	159-09.0





## Mystery Meat critique riles local TV anchors

Ouch! It was difficult for many of us to make it to the set after the scathing words of media veteran Frank Vella (in the Feb. 24 issue).

Imagine the shock of those of us who've been in local TV for years when we found out Rick Latham is the only one with any talent! Perhaps that's because he's Mr. Vella's roommate. (No, seriously, he is. We not only check our makeup; we check our facts.)

By the way, Mark Demsky is the one who says "Sports is on deck!", not Matt Smith. When I was a journalism major at HSU, fact errors got you an "F." While I appreciate Frank's attempt to correct someone else's grammar, "Sports" is the next segment in the show. Therefore, sports "is" on deck, not "are."

Also, wonder-woman Leslie Lollich has two "l's in her last name.

Good luck in your career. Jane is praying to the Spirit to grant you some professionalism and tact.

Guess that's what happens when you let the classifieds guy write an op-ed piece.

**Heather Johnson**

HSU journalism graduate, 1994

*Editor's note: Rick Latham did not contribute to Frank Vella's column.*

## Biblical masturbation facts need corrections

I am writing in response to the March 3 issue of The Lumberjack.

On page 19 in her article, Tiffany Dawson discussed how "early Judeo-Christian attitudes toward masturbation reflected their censure of non-procreative sexual acts." She then illustrated her point with the story of Onan. I have two problems with this.

First, it is a Judeo law (attitude) — not a Judeo-Christian law — which declares that if a man dies with no male offspring, then his brother will take his place with the widow to produce a son. Last I checked, there is no biblical-founded law that requires Christians to do the same (even in Catholicism!).

Second, in an article about masturbation, this story has no credit because Onan wasn't masturbating. He was struck down

because he failed to fulfill his lawful duty of putting a bun in his brother's oven.

He was fully engaged in procreation with her until it came time for him to ejaculate. He pulled out and "spilled his seed upon the ground." (FYI: He did this because under Judeo law, the offspring would not be his but his dead brother's.)

To wrap up my point I just want to see some clarity in how you present some "facts" on certain issues. Any quotations you get from (since we're discussing Judeo-Christianity) priests, pastors and other "men of God" are going to be based heavily on that person's opinion of the Bible (I say "men" literally; the Bible calls for all pastoral leadership to be a man's job — I put the statement in quotes because I know a lot of people who aren't pastors yet who are a lot more godlier than those church leaders).

The Bible doesn't once mention or make reference to masturbation.

In short (I know I'm too late), my opinion is that God left the issue of masturbation up to us. It is clear that lustful thoughts are a sin, so in essence, if one were to masturbate furiously while thinking of having sex with that guy or girl who sits two seats down in history class, would be sinning (not against the temple of God, but against the condition of that person's heart).

While yanking the chain (I don't know any humorous female phrases) for the pure pleasure of it, it is up to them to decide if it is right or wrong for them and only them.

I'll end my random thoughts on that note and hope that you can make some sense out of them.

**Jeff Roberts**

natural resources and planning  
interpretation and recreation  
management senior

## 'Drunk' label enforces negative assumptions

I'm writing in response to the incredible guest column titled "HSU students earn intoxicated, disrespecting reputation," (March 3 issue). Hats off to you, Mr. Roberts, for the brilliantly crafted display of your skills in the area of blatant generalization.

Now, let me get this right. As if my occasional indulgence in alcohol doesn't make me enough of a societal misfit, according to you, so does my parents' support for my education. This, combined with my status as a dorm resident, must surely push me far beyond "disruptive" and well into a criminal!

As far as you're concerned, these vicious crimes warrant the conclusion that I am a drunk, and that I am neither a respectful resident nor a serious student. This is a conclusion that is not only unfair (not to mention untrue) but also offensive and rude.

I consider myself a pretty accepting person, both of lifestyles and opinions (even if they might differ from my own), having received my fair share of criticism for my decisions in both of these areas. Your article, I feel, has crossed the line of "decency" you attempt to guard so dutifully.

You have seen fit to insult not only me, but the majority of the on-campus popula-

see Letters, page 37

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### editorial

## Community is rich with gifts

The editorial page is a great place to lament what is wrong in our small-town community and campus. We take advantage of this platform for that purpose often.

This week, however, in recognition of the most recent gift of \$75,000 from Louis W. Schatz, founder and board chairman of General Plastics and longtime HSU benefactor, we wanted to call attention to what is right with our community and campus. This includes the many notable projects, organizations and people that help to make our campus a rich and rewarding environment to learn and live in.

Schatz's continuing support of several campus projects plays an enormous role in what is right about HSU. His recent gift is especially notable because of its direct benefit to the community — specifically, members of the Yurok tribe who live in the Klamath River Valley — as well as to the ongoing research into energy-related solutions at HSU (see story on page 4).

Plans are under way to install a fuel cell generator backup system as part of a project aimed at establishing a reliable phone network for the people of this remote area. Not only will the generator pick up where photo voltaic energy leaves off, it will operate as a clean source of energy for the area, as required by the National Park Service. The community's good fortune in reaping the direct benefits of Schatz's generosity can be seen all around us.

The Schatz Energy Research Center and the Schatz Tree Farm are both projects that have greatly enhanced the student learning experience, while providing direct benefits to the community. Schatz donated the 385-acre tree farm to HSU in 1987. It is just one of many generous gifts he has given HSU over the years.

Another campus facility that has been of direct benefit to the community is the HSU Marine Wildlife Care Center, established by the Department of Fish and Game. The community was fortunate to have this facility in 1997 when an oil tanker dumped 4,600 gallons of oil into the Humboldt Bay. During this crisis, the Rescue Center was able to save an estimated 484 birds.

Not to be forgotten is the HSU Natural History Museum, which makes possible ongoing educational experiences for adults and children in the community.

Then there is the Campus Center for Appropriate Technology. CCAT is a student-initiated, run and funded demonstration home on the HSU campus. The center was created in 1978 and is a great resource for information and examples of energy-efficient and sustainable living techniques for the Humboldt community and beyond.

The recently purchased Coral Sea is another bright light in the exploration and education for students and the community. In addition to allowing students to pursue their fisheries, wildlife, biology and geology studies offshore, the vessel will be employed as part of a six-year research project funded by the Office of Naval Research.

Other projects that benefit both students and the community are the Over-60 Program, the Pacific Bell Mentorship program, KHSU and the Child Development Lab. The list goes on but unfortunately, space to mention all of them doesn't.

If you take a minute to think about it, there is a whole lot more right than wrong with a campus and community that works as well as ours to make life and learning a mutually beneficial experience.

### statement of policies

- Questions regarding the editorial content of The Lumberjack should be directed to the editor.
- The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.
- Guest columns and opinion articles reflect the opinion of the writers, not necessarily those of The Lumberjack or its staff writers. The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.
- Letters to the editor can be mailed, e-mailed or delivered to The Lumberjack, Nelson Hall East 6, Arcata, Calif. 95521; e-mail: thejack@axe.humboldt.edu. Letters must be received by 5 p.m. Friday and must be 200 words or less. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.



# Wrestling raunchiness slams children

WWF's morals are thrown to the ground; young viewers idolize 'heroes'

staff  
column

by Pat Harrington

When I was a wee-little lad, one of my favorite pleasures was watching WWF wrestling. I thrilled at seeing Hulk Hogan body slam an opponent or Jake the Snake execute his vicious DDT.

Wrestling was so influential that I had the perfect opponent in my teddy bear. When I was finished with my daily beatings, it resembled nothing more than a pile of cotton and stitching.

There have been plenty of complaints about wrestling being a scripted fake. Owners of various professional wrestling organizations have admitted that, but fans still flock to it, especially kids. Looking back on my experiences as a wrestling fan, I can understand why.

First, unlike other sports, wrestling has a grandiosity about it that is really appealing. The characters in it are larger-than-life cartoonish caricatures that are impossible to take seriously.

Second, wrestlers were split up into camps of good and bad. The good wrestlers always followed what rules existed during wrestling matches; bad wrestlers always broke them. Hulk Hogan always told his little Hulkamaniacs to do their exercises, take their vitamins and say their prayers. Rowdy Roddy Piper always played the good wrestlers in his Piper's Pit.

Wrestlers switched camps, of course, and that was also part of its charm. The melodramatic backstabbing was great.

Allegiances and loyalties were made or broken in the span of one match. Fans always knew where wrestling stood.

First and foremost it was entertainment. Above all it was family entertainment.

This is why the changes taking place in the WWF are so tragic.

For those who have not paid any attention to the changes that have taken place since the glory days of

yore, allow me to update you. Vince McMahon, the rational sideman to flamboyant Jesse "the Body" Ventura, now owns the WWF. In an effort to boost its ratings, McMahon has increased the sleaze, violence, rowdiness and sex in the WWF to compete with Ted Turner's considerably tamer WCW. So far it seems to be working. WWF's popularity is at the highest it has been since its heyday in the '80s.

But the most disturbing change is with the wrestlers themselves. Good wrestlers do not exist in the WWF. There are bad wrestlers and worse wrestlers.

Currently, the most popular wrestler is Stone Cold Steve Austin. Austin is the anti-Hogan. He affectionately calls his opponents "dumb sons of bitches," attacks referees, cheats, swears, gives his fans the bird and tells people to kiss his ass. He's a thug.

Other role models include the Pimp and his scantily clad, leech-like "hoes"; Mankind and his secret weapon Mr. Socko, an ordinary white sock; and Triple HHH, whose pelvic region seems to be continually gyrating, to which the fans yell, "Suck it."

Female wrestlers are also present, the most representative being Sable. The best way to think of Sable is as a blonde version of "Weird Science's" Kelly LeBrock dressed

in rubber, leather and latex. Also like "Weird Science," she looks like a sex experiment gone awry.

Matches have become more anarchic and brutal. One of the most popular variations of a regular match is called a Hardcore match. The combatants can use anything at their disposal to subdue an opponent and the action can take place outside the ring.

Chairs have been used, along with pipes, bricks, garbage cans, utensils, television sets, tables, wires, ropes and, in one

case, the ringside bell. Surprisingly, guns have yet to be used.

This wouldn't seem to be so bad if wrestling was considered adult entertainment. But when has wrestling ever been considered adult anything?

The one thing in common with wrestling audiences across the nation is the abundance of families in attendance. All of these families contain children. Children are still the core audience of wrestling nationwide.

WWF still sells action figures of the wrestling stars. WWF Nintendo 64 games are created with kids in mind. So with all of these kid-directed items, the question begs to be asked: Should a child be introduced to stuff that is inappropriate for children in the first place?

Cynics will say that today's children already know more than what children knew 10 or 20 years ago. But just because that is the case does not mean that society has to support or encourage it.

In a child's eyes, what is being shown on the WWF does not contain consequences. Hence it is OK.

Bad wrestlers always got their comeup-

pance in the WWF's early history. Order was always restored and morality was always established. This was an important lesson for kids. As rowdy, obnoxious and nasty as wrestlers got, good always triumphed. Naive, perhaps, but an ideal nonetheless.

According to McMahon in a CNN profile of wrestling, innocence no longer exists, which is why he wanted to "modernize" wrestling and treat the audience with respect. Heroes don't exist anymore. There is no black and white, only shades of gray.

Again, if this were adult entertainment that would be acceptable. But this is not.

Children do not know shades of gray, nor should they. That is a grown-up view of the world. Only through a direct understanding of good and bad can gray shades be seen, not the other way around. Nobody's perfect, of course, especially wrestlers, no matter how good they are. But that does not exclude striving for perfection or being the best someone can be, moral and otherwise. Kids need to see this.

Especially now. These are dark days for athletics. Athletes are becoming more petty and selfish, worrying only about how much money they make and thinking they are above the rules and laws of the "common folk."

Wrestling needs to be an antithesis to this. Children do not need to see a reflection of the world as it may be becoming; they need to see it for what they can do to change it for the better.

Wrestling may seem a silly topic for this, but there is nothing more saddening than to see something that is supposed to be silly become grim. Now I look at wrestling in a way I never thought I would.

I look at it in disgust.

Pat Harrington is a staff writer for *The Lumberjack*. The only "stone cold" he likes is "Stone Cold Crazy" by Queen.

**In a child's eyes, what is being shown on the WWF does not contain consequences. Hence it is OK.**

## Humboldt Sapiens by Zack Smith





## Letters

• Continued from page 35

tion as well. Who do you think you are, Mr. Roberts? You don't know the first thing about me or anyone who lives around me.

A few rowdy kids give you no right whatsoever to judge what types of people we are, or what we are capable of achieving.

**Mark J. Belligan**

oceanography sophomore

### Agencies save forests; 'Butterfly' trespasses

This is in response to "Corporate greed rules, destroys environment," James Kaufman's letter in the March 3 issue.

You say that companies like Pacific Lumber are only concerned with their profits, and I will agree — like most businesses, PL is profit-driven.

With the recent Headwaters deal, MAXXAM acquired \$480 million for the sale of 7,500 acres of old-growth forest land. Also included in the deal are increased environmental protections stated in the Habitat Conservation Plan.

Now, you call it corporate greed, but I call it good business sense. Hurwitz simply held out until right before the deadline and then accepted the conditions — milking it for all it was worth.

He agreed to the increase in environmental protection that was offered by state and federal agencies because they would be imposed anyway. Let me explain: If the deal did not go through, I believe the environmentalists would have pushed even harder and forced governmental agencies to stiffen regulations toward PL. Since either way there will be an increase in regulation, Hurwitz may as well take the \$480 million, turn over the 7,500 acres of virgin timber and use other PL timberlands for production.

Even with the Headwaters deal going through, the environmentalists want even stricter regulation and say they won't quit until the entire Headwaters ecosystem is permanently protected. This brings us to Julia "Butterfly" Hill. She states, "Not one more ancient tree. No compromise."

She has been perched in a tree on private land for the last 14 months. The tree's name is Luna and, according to Butterfly, it talks. Butterfly is described by Kaufman as a "caring and world-conscious individual," but I choose to say she is more like an unemployed and trespassing individual. She has received publicity from coast to coast and spawned a following of wanna-be tree sitters along the way.

Although Mr. Kaufman's beliefs and mine may differ, I will agree with him on one thing. The depletion of the rain forests should be placed under restrictions.

I believe the rain forests are mysterious places that could hold cures to terminal illness and contain viruses that could wipe out a population, not to mention the undiscovered species of plants and animals the rain forests hold within. The forests are being harvested by third-world countries that are more worried about feeding their people than the depletion of the land, and under-

standingly so.

And finally, to Kaufman, former HSU student residing in Altoona, Wis.: I work in the woods year-round, from logging to forestry to planting trees.

I am also a forestry junior at HSU and my livelihood is here in Humboldt County, so don't expect me to take your letter in praise of Butterfly, all the way from Altoona, Wis., too seriously.

**Brent Vanderhorst**

forestry junior

### Gravel mining affects Mad River fish, plants

I would like to commend The Lumberjack and Doug George in particular for a very well-balanced article on gravel mining in the Mad River in the Feb. 24 issue.

It is refreshing to see upcoming journalists give serious consideration to all sides of this issue. This type of even-handed treatment has been somewhat lacking in the other local printed media.

I would like to take this opportunity to clarify my position in the gravel scene for you and your readers. I am both the County of Humboldt Extraction Review Team administrator and a consulting fisheries biologist hired by the gravel companies to monitor their operations.

As CHERT administrator, I am barred from participating in any scientific or policy decisions regarding extraction recommendations due to the potential conflict of interest. I am basically responsible for billing, report distribution, scheduling and the like.

As a fisheries biologist, I conduct biological monitoring and produce reports according to the protocols outlined by the county and Corps of Engineers. These reports are distributed to the appropriate governmental agencies, operators and concerned stakeholders.

I feel the need to comment on the quotation that was attributed to me in the article. I believe that the data collected over the last three years appear to indicate that, at least for Humboldt County rivers, gravel extractions do not significantly affect water temperatures, salmonid migration movements, holding patterns with regard to noise impacts or steelhead rearing locations. This is my interpretation of the data (some people disagree with at least part of this).

That does not mean that there are "no problems for fish," as was stated in the article. For me to generate that type of conclusionary statement, I would have had to conduct long-term monitoring centered around testing specific hypotheses relating to a wide range of issues. That type of monitoring program is not yet in place, but hopefully will be soon.

Personally, I feel that gravel extraction may have some indirect adverse impacts to salmonid fisheries, particularly with riparian vegetation succession, substrate composition, rearing habitat quality and active channel confinement.

Further research is needed in these and other areas before any definitive conclusions regarding gravel extraction-related impacts to fisheries resources can be made.

**Dennis Halligan**

fisheries biologist

Natural Resources Management Corp.

# Public Opinion

If you were to write a personal ad about yourself, what would it be?



"SWM, extremely disheveled, mentally disturbed, on occasion frugal. Not that these things are necessarily true, but it would lessen the blow of my real faults."

**Riley Murphy**

business administration senior

"Spontaneous, energetic, ambitious and moody. I enjoy giving and receiving massages and I am extremely friendly."

**Liz Smith**

psychology senior



"Friendly, fun-loving and a great sense of humor. I love foreign films and adore Siamese cats. My favorite film this year is 'Life is Beautiful.' I am looking for a wholesome Irish-Catholic girl who is inexperienced, yet candid."

**Dan Gleeson**

Spanish senior

"Sometimes friendly, always opinionated, real person. Not trying to fake anything or fight for a cause I don't really believe in. I like to talk and do anything outside."

**Donnie Ratcliff**

fisheries junior



"Single, white male looking for a cool athletic, surfer girl to towel me off after surfing and tell me how good I did. She must have a sense of humor."

**Elie Braun**

geology senior

Compiled by Kristi Sullivan



# classifieds

Wednesday, March 10, 1999 • lumberjack.humboldt.edu

## CAVEAT EMPTOR

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

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**RECEPTIONIST/SECRETARIAL POSITION:** \$6.00-\$6.30/hour beginning Fall 1999 (approximately 20 hours/week). \$5.75/hour during Spring 1999 training period (4-8 hours/week). Serves as receptionist for Associated Students offices and takes minutes for Associated Students Council meetings. Submit cover letter and resume to

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individuals to join our team! On Wed., March 3 and Thur., March 4 we will be interviewing for: Waterfront, Backpacking and Ropes Course Leaders, Maintenance, Kitchen, Drama and Arts & Crafts Specialists and more... Go to HSU Career Center for application and interview slot. Mountains! Kids! Fun!

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## SERVICES

**WORD PROCESSING/BOOKKEEPING.** Personal records organization & man-

agement. Kathie Roe, 822-0672, after 6 pm weekdays. Pickup & delivery on campus.

**TYPING SERVICES** — Fast, accurate, reasonable rates. Extensive experience with University-related documents. Contact: Patty Lindly, (h) 442-6642.

**AFFORDABLE ASTROLOGY!** \$3 to \$35 for computer astro-reports on relationships, relocation, current trends and birth information at Moonrise Herbs. For more info call 839-0850.

## ROOMMATE WANTED

**TIRED OF IMMATURE** roommates? If you're looking for a mature, non-smoking, non-drinking and quiet roommate call Sean at 822-4867.

## FOR RENT

**LOOKING FOR A PLACE TO LIVE?** Go online and check out: [www.humboldthousing.com](http://www.humboldthousing.com) to search for apartments, houses, condos, duplexes, sublets and roommates.

## THRILLS

**WHALE WATCHING FROM THE SEAT OF A KAYAK! NO EXPERIENCE NEEDED!** March through May — fully guided kayak trips in Trinidad Bay or anywhere you want to paddle! River & Ocean instruction by ACA certified instructors. HSU student/staff discounts. North Coast Adventures Kayaking. 677-3124. [www.northcoastadventures.com](http://www.northcoastadventures.com).

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**Giancarlo:** I can't believe Maria just bought a new Jaguar!

**Phillippa:** Damn her and her Lumberjack Classifieds! She needs to die.



## Be Maria Piss People Off

What better way to make your friends angry than to show them how much money you've saved? And what better way to save money than to buy the things you need out of the Lumberjack Classifieds?



# calendar

## THIS WEEK

### 10 Wednesday

#### Live Music

Rhythmic Productions presents the reggae trio The Abyssinians. 8 p.m. at Café Tomo, Arcata. \$15 in advance, \$17 at the door. 826-0481.

### 11 Thursday

#### Benefit Dinner

Barcelona Cafe will host a dinner 5-9 p.m. to benefit the California AIDS Ride from San Francisco to Los Angeles. A percentage of the evening's proceeds will be donated to local riders. Call 822-6101 for more information.

#### Guest Speaker

CenterArts presents Ralph Nader at 8 p.m. in the Van Duzer Theatre. \$10 general/\$7 students and seniors. 826-3928.

### 12 Friday

#### Beer & Bread

North Coast Co-op presents a benefit beer and bread tasting for the Pacific Art Center Theatre 5:30-7:30 p.m. at the Veteran's Memorial Building, 14th and J streets, Arcata. Tickets are \$10, available at the North Coast Co-op in Arcata and Eureka.

### 13 Saturday

#### Club Latinos Unidos

Join Club Latinos for authentic Mexican food and dancing at the Loleta Fireman's Hall. 9 p.m.-2 a.m. \$8 members and students with I.D./\$12 general.

#### Jack Kerouac Poetry

In honor of poet Jack Kerouac's birthday, The Studio will present an open reading at 8:30 p.m. Sign-up starts at 7:30 p.m. 5th and A streets, Eureka. \$1, all ages. 442-1939.

#### Live Music

Humboldt Bay Coffee Co. presents David Fouche, 7-10 p.m. 211 F St., Old Town Eureka. 444-3969.

#### Spring Concert

The Arcata Interfaith Gospel Choir presents a "Spring Concert" 7:30 p.m. at the Arcata Presbyterian Church on the corner of 11th and G streets, Arcata. \$7 adults/\$5 children under 12. 825-7589 ext. 110.

#### Toddler Storytime

The Humboldt County Library presents a five-week reading series for children and their parents. 11 a.m. at 1313 Third St., Eureka. 269-1910.

#### Workshop

Center Activities presents diabetes education 10 a.m. - noon. Call 826-3357 for meeting location and more information.

#### Workshop

Arcata African dance and drum Congolese workshop. Drum class is 3-4:30 p.m. and traditional African dance is 5-6:30 p.m. Call 822-2628 for meeting locations.

### 14 Sunday

#### Sierra Club Hike

Join the Sierra Club on a hike through the Smith River Recreation Area on the French Hill Trail. Bring lunch and gear. Call 786-4840 for time and meeting place.

#### Workshop

Arcata African dance and drum Congolese workshop. Drum class is 9:30-11 a.m. and traditional African dance is 11:30 a.m.-1 p.m. Call 822-2628 for meeting locations.

### 15 Monday

No events posted

### 16 Tuesday

#### Live Music

Rhythmic Productions presents String Cheese Incident at the Arcata Theater. Doors open at 8 p.m. \$12 in advance/\$15 at the door. Call 826-0481 for ticket locations.

## ON GOING

#### Sexual Identity

Discuss with peers the process of discovering your sexual identity. Meets Wednesdays, noon - 1:30 p.m., in Student Health Center 223. To sign up go to Counseling Services, SHC 205.

## GALLERIES

#### 'Art From The Soul'

Highly expressive art in all media produced through the community art project. On display through April 1. Arcata Storefront Gallery on the Plaza, 830 G St.

#### 'Black & White'

The Ink People Center for the Arts presents the ultimate in opposites. Exhibit runs through March 27. 411 12th St., Eureka. 442-8413.

#### 'Guava & Lava'

Art by Pamela Becker will be shown at Gallery Dog, 321 Third St., Eureka. On display starting Saturday.

#### 'Jose Guadalupe Posada'

The MultiCultural Center presents an exhibit of art and life in turn-of-the-century Mexico on display through March 12 at Reese Bullen Gallery.

## THEATRE

#### 'Of Mice and Men'

Ferndale Repertory Theatre presents this John Steinbeck classic. Starts Thursday at 7:30 p.m. and will play Fridays and Saturdays through April 10 at 8 p.m., with a matinee at 2 p.m. on Sunday. 786-5483.

## CLUBS

#### American Indian Science and Engineering Society

Meets Mondays at 5:15 p.m. at Walter Warren House No. 38.

#### Environmental Education Program

Meets Wednesdays at 6 p.m. in Y.E.S. House No. 91. 826-4965.

#### Field Biology Club

Meets the first and third Tuesday of every month at 6 p.m. in Science C 207. 822-6667.

#### Filipino Club

Meets Wednesdays at 6:30 p.m. at the MultiCultural Center. 822-8298.

#### GLBTSA

Meets Thursdays at 7 p.m. at the MultiCultural Center. 825-7415.

#### Sister City Club

Meets Wednesdays at 5 p.m. in the South Lounge of the University Center. Call 825-7460 for more information about this week's slide show.

#### Sustainable Campus Task Force

Meets Tuesdays at 7 p.m. in the Y.E.S. House. 826-4965.

#### Women's Center

Meets Thursdays at 6 p.m. at the MultiCultural Center. 826-4216.

Send event listings to Molly c/o The Lumberjack. Deadline for submissions is the Friday before desired publication at 4 p.m. Publication cannot be guaranteed.

## Nightlife

	Café Tomo 822-4120	Humboldt Brewery 826-2739	Café Mokka 822-2228	Six Rivers Brewing Co. 839-7580	Muddy Waters 826-1122	Sacred Grounds 822-0690
Thursday	DJ Red \$2	Compost Mountain Boys FREE		Bingo 9 p.m. \$3		Open Mic 8 p.m.
Friday	Kachimbo \$4	Checked Demons • \$2	Howdy Emerson 8:30 p.m. FREE	Spank 9 p.m. \$3	The New Band 8 p.m. FREE	
Saturday	Spank \$3	Dr. Jiveslice \$2		Jimmy Jeff & The Warlocks 9 p.m. \$3	Grove Based 8 p.m. FREE	Mr. Lunch 8 p.m.



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