

the Lumber JACK

Humboldt State University, Arcata, Calif.

Vol. 78 No. 20

Wednesday, Mar. 3, 1999

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RETURN FROM PARADISE

MEN'S BASKETBALL TEAM RETURNS FROM DIVISIONAL PLAYOFFS IN HAWAII



contents

Wednesday, March 3, 1999 • lumberjack.humboldt.edu

Editor's Note

Due to technical difficulties, the production of this paper has been temporarily interrupted...please stand by.

It seems like every time I turned around the last two days, something was going wrong. Jessica couldn't print on the correct size paper, photos were printing darker than normal, computers were crashing, our negative scanner broke Sunday night, we had to wait until this morning at 9 a.m. to know if we could run the Headwaters story — if the deal didn't go through we couldn't run it, we neglected to assign Public Opinion and so on.

It's fairly normal to have problems such as these; it just seems like there was a higher concentration of them this week. But looking at the paper right now, it looks pretty good. Everyone took the problems in stride and got the job done in spite of it all — at least from what I saw. I really appreciate that; thanks guys.

We've also been having problems with the on-line edition. We're still ironing them out so please be patient. I appreciate all the e-mails I received from people telling me when something goes wrong with it. I don't check it every day, and it's good to know we have a following in cyberspace.

See you next week.
Jon Mooney, editor in chief

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by Zachary Adams

Corrections

The Lumberjack found no errors to correct in the Feb. 24 issue.

If you find an error, e-mail thejack@axe.humboldt.edu or send a note to Nelson Hall East 6, Humboldt State University, Arcata, Calif. 95521

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Diversify yourself

HSU's fifth annual Diversity Conference will be Friday through Sunday and will feature an assortment of speakers and workshops.

Joi Young, diversity conference coordinator and English senior, said 100 people have signed up for the conference so far.

The theme and title of this year's conference is "Diversity in Times of Adversity."

"I am looking forward to seeing the different types of people who will be there (at the conference)," Young said.

"It will be exciting to see and talk to the people to see what they get out of the conference."

She said she encourages everyone, including students and community members, to attend.

"It's not just for HSU students," she said. "We've tried to make it available to everybody because everybody has a voice."

"The conference is about trying to make people more self-aware, and how to make social and human relations better," she added. "It's about changing yourself and changing the atmosphere around you."

Young said a committee was formed to come up with a theme for this year's conference.

"The committee was made up of professors and students; we looked at the themes of the past conferences to come up with something different," she said. "A big part of it is what everyone can do as far as activism as a part of daily life."

She said this includes getting the word out that hate crimes do occur in Humboldt County. Additionally, this applies to people be-

ing able to accept others who are different from themselves.

Marylyn Paik-Nicely, interim director of the MultiCultural Center, said the conference will have two keynote speakers.

Angela Oh, member of the advisory board to the President's Commission on Race, will speak at 9 a.m. Saturday. Afterward, she will address a workshop on the topic "Examining Barriers to Building Coalitions."

Paik-Nicely said she sees Oh, an Asian-American woman, as a great role model.

The closing keynote speaker will be writer and professor Elizabeth Martinez. Paik-Nicely said Martinez's activism is what made her an attractive candidate to speak at the conference.

Like Oh, Martinez will hold a workshop following her speech.

See Conference, page 8

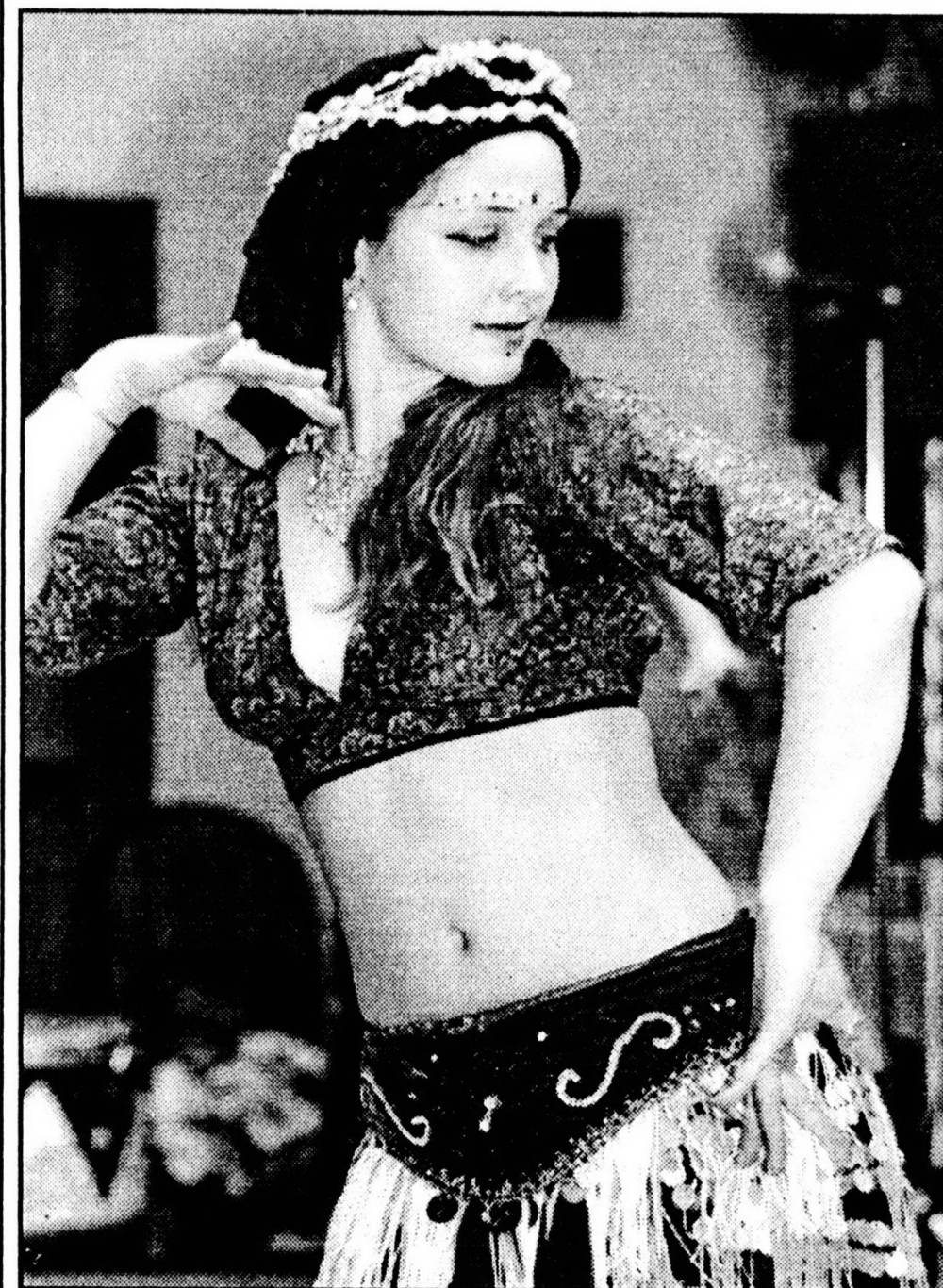
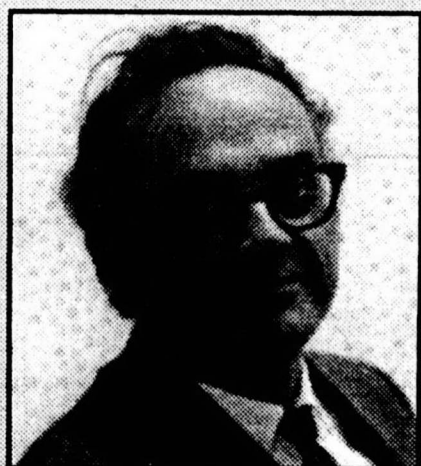


photo by Patrick McDonald

Gettin' jiggy

Tonya Fowler, an HSU student and a member of Shaken, Not Stirred, dances at Sunday's International Culture Festival. The ensemble performed Middle Eastern dances (with Egyptian, Turkish and Persian influences). See more pictures of the Culture Festival on page 4.



Charles E. Fulkerson

Retired HSU professor died Sunday

Former HSU music Professor Charles E. Fulkerson, 80, died Sunday in Trinidad.

Fulkerson, who graduated from Arcata High School in 1935, also attended HSU. However, he graduated from San Jose State University in 1941.

That same year he began to teach at HSU, where he was a professor for 36 years. Fulkerson was awarded the HSU Distinguished Teacher Award in 1969-1970.

Fulkerson, who has a recital hall on campus named for him, has also directed the Humboldt Symphony.

The memorial service will be 2 p.m. Sunday at the Trinidad Town Hall. Fulkerson's family is requesting that no flowers be sent.

Major to be offered through CSU Fresno

A 4-year-old child has not started talking yet.

A college student has a stutter and wants to get rid of it.

A professor has a lisp and is curious to know why.

An elderly person is recovering from a stroke and having difficulty with speech.

What do all these people have in common?

They can all get help by seeking out a speech-language pathologist, a professional who evaluates and treats people with communications disorders.

Speech-language pathologists treat such disorders as stuttering, delayed language development and aphasia (loss of speech and language abilities due to brain damage caused by a stroke or head injury).

People with voice and articulation problems can also get help from speech pathologists.

Students interested in helping people who have speech disorders can major in the communications sciences and disorders program, which will be available via distance learning to HSU students starting this fall.

The major will be offered by CSU Fresno as a collaborative dis-

"I've had people from the community stopping me in the street to say, 'This is great! It's about time.'"

Aimee Langlois

HSU Child development professor

tance learning program. HSU is participating in the program along with CSU Bakersfield and Cal Poly in San Luis Obispo.

Distance learning means students take a course offered at another university by watching a live broadcast. Through technology, students can participate in the class being broadcast.

HSU students who enroll in the classes will go to an HSU classroom to watch a live broadcast of the lectures and will be able to listen and interact with the class in Fresno. Students will also be able to talk to their Fresno professors after class by e-mail, faxes and telephone.

CSU Fresno will offer three to five classes each semester and during the summer. It will take students two years to complete the program and get their degree.

Child development Professor Aimee Langlois, who is helping create the program, will be the ad-

viser for students. Langlois is also a qualified speech pathologist.

At HSU there used to be a communications sciences and disorders program called speech and hearing sciences, but it was discontinued in 1992. Langlois, who taught in the program, said the new program is a modified resurrection.

She added that she's received a lot of positive feedback since word of the distance learning program was put out last month in a news release. "I've had people from the community stopping me in the street to say, 'This is great! It's about time,'" Langlois said.

Speech pathologist Mary Meyer, who taught with Langlois in the speech and hearing sciences program, and who now practices in Eureka city schools, said she cheered when she heard the distance learning program was being offered.

"It's wonderful," Meyer said. "I'm hoping (the distance learning program) is a stepping stone to reviving the full program back at HSU."

Debra Tyler Levinson, a speech pathologist who practices

in Eureka, said students who want to study communications disorders are in the right place at the right time.

"The field is very open," Levinson said. "The great thing about being a speech pathologist is you can do it anywhere."

"If you like to travel, you can as a speech pathologist because you can work in a variety of settings, such as hospitals, private clinics and schools."

Langlois said the program does have one drawback. The distance learning classes require that students in the program give up spring break.

HSU and CSU Fresno have different schedules so HSU students enrolled in the communications sciences and disorders program would have to go by the CSU Fresno schedule and HSU's schedule for their other classes.

Langlois also said students who want to study communications science and disorders should be versatile.

The discipline combines applied sciences such as anatomy and physiology with language development and theory classes.

Festival displays six continents of culture



photos by Patrick McDonald



Left: Middle Eastern dance performers Shaken, Not Stirred display their talents.

Far left: Kaycee Cook dances in a Spanish-influenced style from the state of Nayarit.

The International Culture Festival was Sunday evening in the Kate Buchanan Room. An annual event at HSU, and sponsored by the Office of Extended Education and the International Students Union, the festival served to promote cultural exchange. Different cultures were represented by tables of posters, books, food and clothing from all over the world. See more pictures of the festival on the next page.

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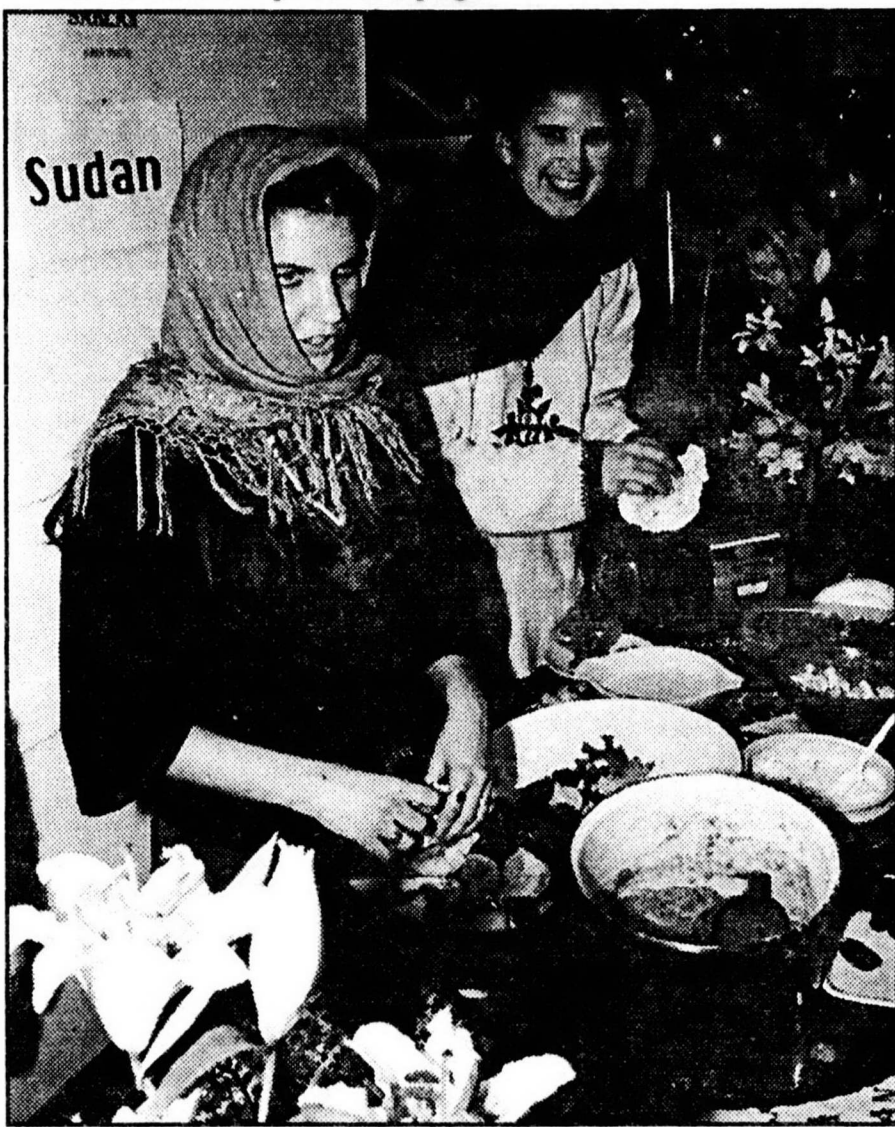
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Culture festival: Students experience new foods, dances

• Continued from previous page



photos by Patrick McDonald



Top right: (from left) Stephanie Webster, Tenille Andrade and Jennifer Bauer dance the "Los Machetes" from the state of Jalisco. Top left: (from left) Alissandra Bello and Maggie McIntyre, both members of the Model Arab League, represented Sudan at the festival. Below: (from left) Rudy Luera, Darren Sumption and Don Henriques, members of the HSU Mariachi Band, played music for the Spanish dancers.



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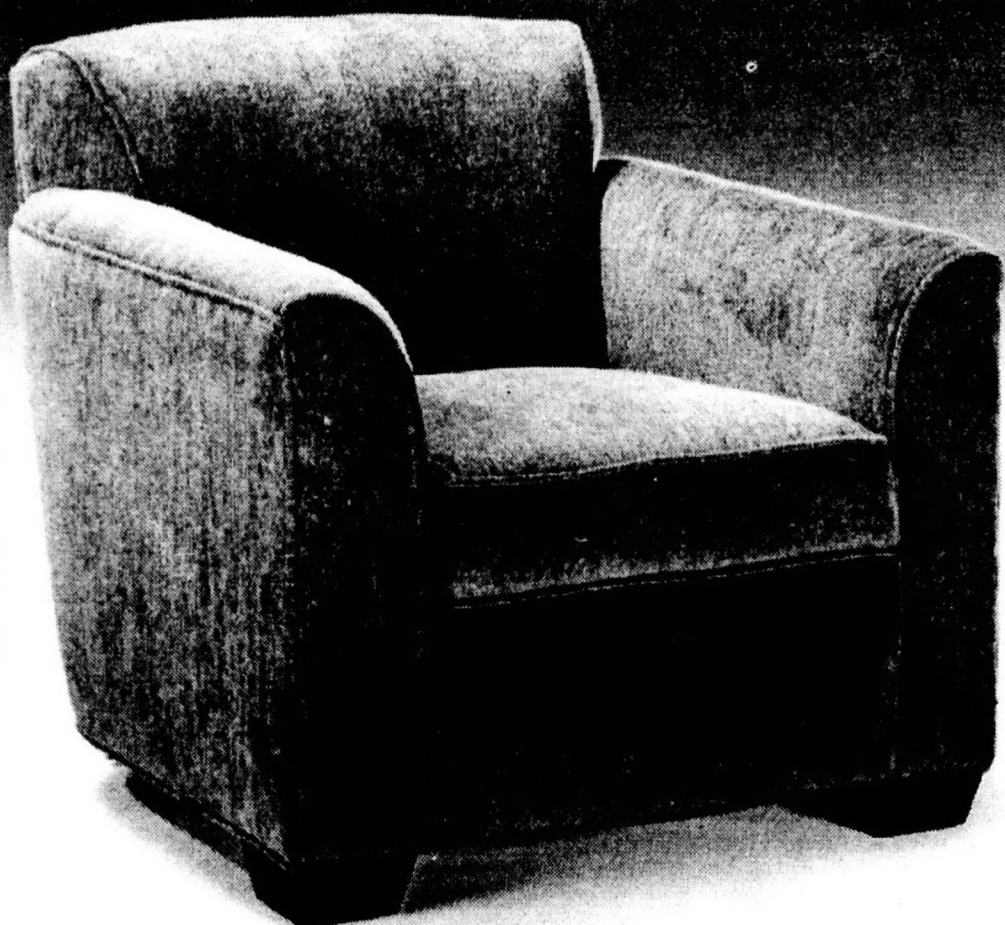
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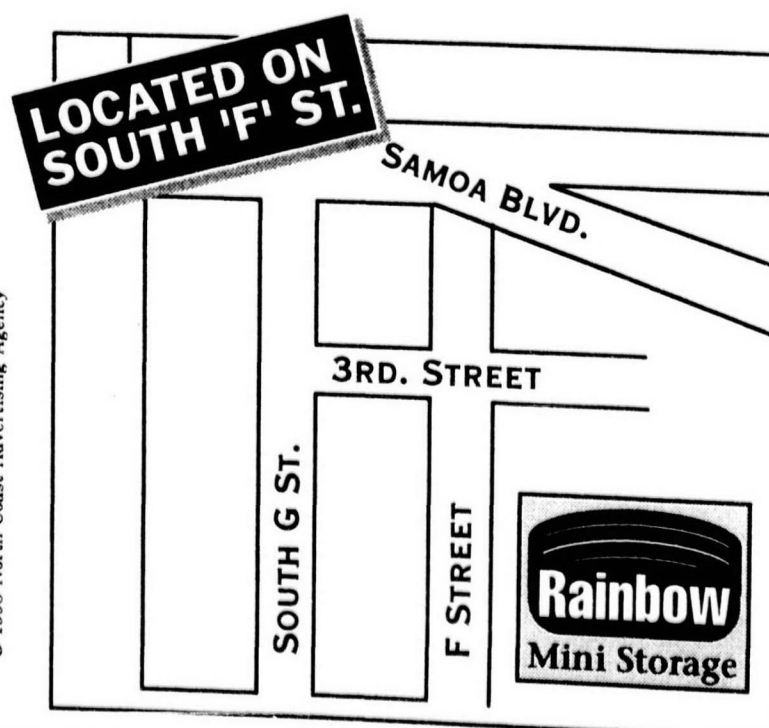


photo by Chris Anderson

Ramona Africa, member of the Philadelphia-based organization MOVE, spoke to a crowd of HSU students and community members Thursday evening in the Kate Buchanan Room. MOVE, which was founded in the 1970s, is a revolutionary group that fought issues such as racism and police brutality. Africa was the only survivor of a 1985 bombing carried out by Philadelphia police.

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Campus CLIPS

Applications available for CSSA position

The California State Student Association is now conducting its bi-annual search for the next Stu-

dent Trustee, who will serve as the student voice on the CSU Board of Trustees.

The board initiates policies on student fees, admission criteria, academic curriculum and other issues that affect CSU students.

CSSA has begun accepting applications for this position. Applications will be screened, then candidates will be selected. These candidates will be interviewed in Sacramento April 24, during

CSSA's Legislative Conference.

Finally, when only two to five students remain, Governor Gray Davis will make the final decision.

For more information or an application packet, contact the Associated Student office. Send completed application to: The California State Student Association, 400 Golden Shore, Suite 120, Long Beach, CA 90802-4275. Applications are due Tuesday at 5 p.m.

Students wanted for fall LGA job

The Department of Housing and Dining Services is looking for students who want to be Living Group Advisors for fall.

The LGAs are responsible for a living group in the residence dorms.

Applicants must have leadership skills, creativity, responsibility

and compassion. Advisors also must be able to offer support for all students by being sensitive to issues such as sexual orientation, ethnicity and economic background.

Applications can be received from the Housing and Dining Office on the second floor of the Jolly Giant Commons and are due by 5 p.m. March 23. For more information, call Kathleen Madigan at x5527.

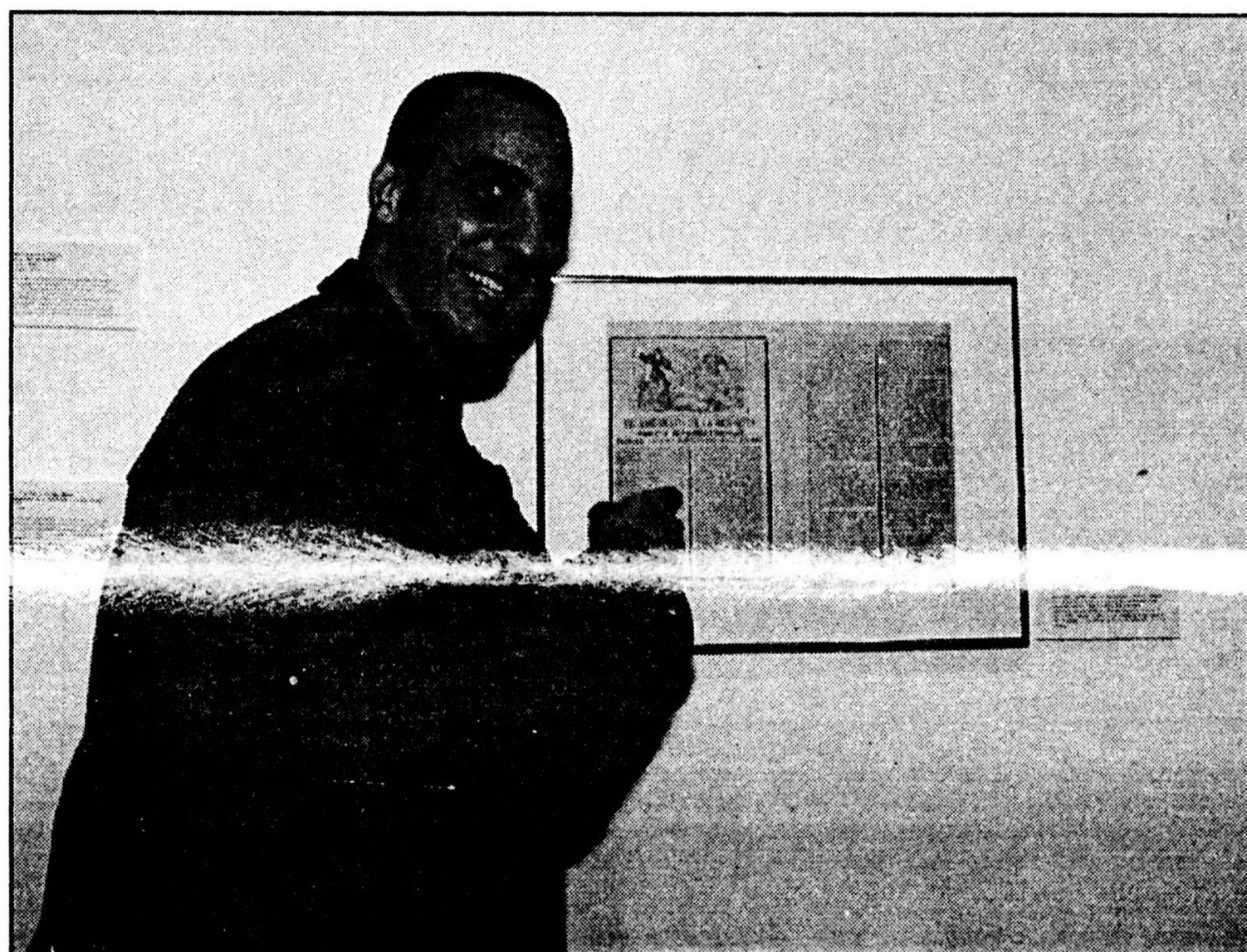


photo by Chris Anderson

Sensational art

"Red" Russo, an HSU criminology junior, points to a piece of art in the sensational crimes section of the Jose Guadalupe Posada exhibit during its opening Thursday. Posada's art portrays the final years of dictatorship of Porfirio Diaz and the beginning of the Mexican Revolution. Called icons of Mexican art, his prints are images of bullfighters, revolutionaries and carousing skeletons. The Reese Bullen Gallery will be displaying Posada's work until March 12.

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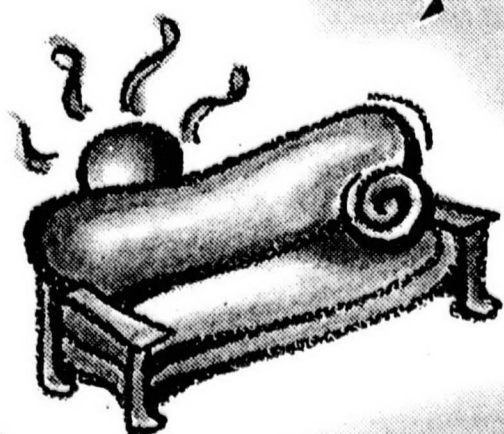
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Conference: Annual event offers credits, diversity workshops for students

• Continued from page 3

The title of her presentation is "Campus Racism: The Tip of an Iceberg."

"The conference is student-initiated," Paik-Nicely said. "They do the bulk of the planning and organizing; they are having fun with it."

She said there will be a few changes at this year's conference.

"This is the first year we will be experimenting with long workshops," she said. "There was feedback that if we did back-to-back, three-hour sessions, it would make it a lot better. The longer sessions will make it so the people get more out of it."

Students can earn one unit in ethnic studies by attending the conference (ES 480, CRN 24317). They may earn up to three units by taking the ethnic studies class "Diversity Conference: Culture and Activism (ES 480, CRN 24421)."

The ethnic studies course will be taught by professors Christina Accomando and Barbara Curiel.

Curiel said this is the second year that she has taught the course.

"The idea behind the seminar is to continue the discussions of the conference and to give students

a chance to read about the issues," she said.

"Activism is any organized efforts to make society better," Curiel said. "To study this we will be reading books and historical materials and looking at films."

She said that the course gives students the chance to discuss their ideas of diversity and exposes them to ideas they would not normally come across in school.

"I hope that in the future these discussions will be incorporated into the curriculum campus-wide," Curiel said. "Although we should have classes on this, (the conference) is an important event."

She said the conference is a community building event for HSU. Last year about 60 students took the seminar. This year the number is lower — about 12 — she said.

"This is a way for the faculty to participate and show support in the conference," Curiel said. "The challenge for the school is not just to have this discussion once a year, but for it to be a continuing discussion."

There is a \$15 conference fee, and Paik-Nicely's signature is required for registration. Her office is in the MultiCultural Center in the Balabanis House.

5th Annual Diversity Conference

Friday

6 - 7 p.m.: Registration, instruction and workshop selection

7 - 9 p.m.: Cultural sharing

Saturday

8 - 9 a.m.: Registration

9 - 10:30 a.m.: Welcome and keynote speaker Angela Oh, member of the President's Commission on Race

10:45 - 12:15 p.m.: Workshop One

Noon - 1:30 p.m.: Lunch at the Depot

1:30 - 2 p.m.: Entertainment/Posada Exhibit

2:15 - 3:45 p.m.: Workshop Two

4 - 5:30 p.m.: Workshop Three

Sunday

8:45 - 9 a.m.: Sign in, breakfast

9 - 10 a.m.: Arcata Interfaith Gospel Choir, announcements

10:15 - 11:45 a.m.: Workshop Four

11:45 - 12:15 p.m.: Special guest Victor Lewis, maker of the award-winning documentary "Color of Fear"

12:15 - 2 p.m.: Keynote speaker Elizabeth Martinez, author of "500 Years of Chicano History" and closing

2 - 2:15 p.m.: Book signing by Elizabeth Martinez

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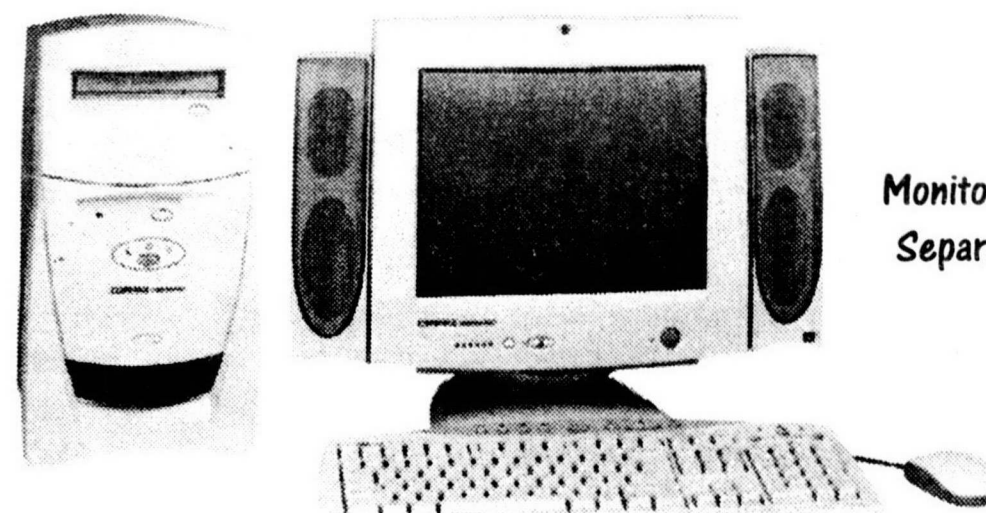
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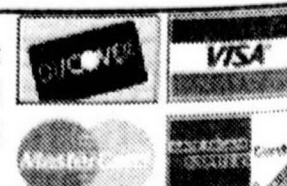
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CLIPS

Monday, Feb. 22

8:52 a.m. Someone called in to report a man who was begging for cigarettes outside the Forest building.

10:26 a.m. Officers received a call about two boys under the LK Wood footbridge who were annoying passersby, but they were gone when officers arrived.

1:15 p.m. A person from Laurel Drive called about a stolen parking permit. The replacement paperwork was done, and a case was initiated.

Tuesday, Feb. 23

5:56 a.m. A person stuck in the UC Quad elevator called for help. Eventually, the elevator rose to the third floor. The main switch was turned off until maintenance could respond.

9:06 a.m. Someone from the University Center called to report the theft of door mats with the HSU logo printed on them.

5:12 p.m. Three women selling bong in Sunset Hall caught the attention of officers who advised them against their "business."

11:38 p.m. An officer in Redwood Hall detected the skunky

scent of some marijuana being smoked. Six residents were contacted and advised of the health and safety codes.

Wednesday, Feb. 24

9:53 a.m. A man in his 40s, looking for a specific woman in Cypress Hall, apparently made someone suspicious. The officers who responded to the call determined the man had not committed a crime.

11:02 a.m. A resident in Tan Oak Hall who had fallen out of bed and dislocated an ankle called for assistance.

Thursday, Feb. 25

5 p.m. A woman reported being followed from the Bayside Store by an unknown man in a car. She believed the man was following her because he was upset at her driving.

5:36 p.m. A man reported the theft of his rear bicycle tire.

7:42 p.m. Less than an ounce of marijuana was reported in the Creekview laundry room, which officers confiscated.

7:48 p.m. Three .32-caliber bullets were discovered in the toilet in the fourth-floor men's room of the Science A building. Officers responded to collect the ammunition.

Saturday, Feb. 27

7:19 a.m. A suspicious man, who parked his car near the Wild-

life Care Facility, walked through the construction gate. The man was found to be an employee.

10:08 a.m. Another suspicious person, this one dressed in a dark hood and cape, was reportedly wandering on the bottom floor of Founder's Hall. Apparently, according to the caller, he didn't seem to have a set direction in mind.

11:40 a.m. Three people were stuck between the first and second floors in the Forbes Complex elevator. Officers responded to help them, and an engineer determined the problem was due to the elevator overheating.

2:13 p.m. A laser pointer was pointed at an officer.

Sunday, Feb. 28

12:30 a.m. A man at the Jolly Giant Commons reported another man who confronted and swore at him. The subject was approximately 30 years old, carrying a book bag and dressed all in white. Officers responded but did not find the man.

1:11 a.m. Uncooperative subjects on the fourth floor of Cypress Hall were reported, regarding a possible pot situation. The subjects were not residents and left upon the officer's request.

3:09 a.m. An unknown subject in Redwood Hall ran through the fire emergency door and activated the alarm.

Compiled by Jessica LeGrue




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Governor might appoint former assemblyman

As a former city council member, Arcata mayor and assemblyman, Dan Hauser has worked to protect the North Coast's natural resources for the past 25 years. In his next political step to continue these efforts, he is hoping Gov. Gray Davis will appoint him the next director of the Department of Fish and Game.

"If appointed, I will be responsible for preserving wildlife and the safety of plants and animals,"

Hauser said in a phone interview. A responsibility, he said, is the reason he got politically involved in the first place.

Throughout his political career, Hauser has been considered an earnest advocate for California's fishers and the state's coastal resources. His work with the Arcata Marsh during his six-year position as mayor, in addition to his 14 years of legislative work representing the First Assembly District in Sacramento, has earned him a cross section of support from environmental agencies, sports fisheries and commercial developers.

If Hauser earns the governor's appointment, he said he will concentrate on rebuilding the Fish and Game Department, which he hopes will improve the habitat and increase wildlife numbers on the North Coast.

"For the last 16 years, the department has been devastated by two administrations and requires quite a bit of rebuilding in order to protect the plants and animals of the area," Hauser said. In addition to boosting low moral, he said the department is in need of building maintenance and improved ordinances.

"There are a number of very capable candidates so the governor has to make hard choice," he said. As to when the new director will be announced, Hauser laughed and said the decision could be made anytime from today to six months from now.

by Jessica Gleason

Lumberjack staff



Lumberjack file photo

Former governor Jerry Brown, now the Oakland mayor, speaks at a 1997 protest against logging practices in the Headwaters Forest.

Headwaters deal goes through

Pacific Lumber Co. sold the 7,500-acre Headwaters Forest to the California and federal governments just before yesterday's midnight deadline, after announcing on Saturday that the deal was impossible.

It took nearly 10 years of negotiation to settle the \$480 million deal, which also requires that the company abide by the increased environmental protections set in the Habitat Conservation Plan and the Sustained Yield Plan.

The plans protect 12 additional groves of ancient redwood trees as habitat for the marbled murrelet, an endangered seabird, and provide some protection for endangered coho salmon and other aquatic species.

"Last-minute negotiations cleared up some misimpressions the company had about the deal," officials from Sen. Dianne Feinstein's office said in a telephone interview. "The state and federal governments

convinced Pacific Lumber to support the Habitat Conservation Plan and also convinced the company that it would remain economically viable."

PL President John Campbell said on Saturday the company "could not agree to a deal that would have made our company uncompetitive and uneconomic," but PL spokeswoman Mary Bullwinkel said the assurances the governments provided during the discussions since then will allow the company to remain viable.

The company accepted the deal because the company and the governments reached a common interpretation of specific language in the agreement and in documents related to the agreement, Bullwinkel said.

"The deal allows us to harvest between 180 and 190 million board feet, which is a higher level of timber harvest than we originally thought," she said. "It also permits us to do more selective harvesting in areas of our property that we thought were off-limits earlier."

According to a press release, Gov. Gray Davis said at a press conference yesterday that he was "delighted that Pacific Lumber Co. accepted the reasonable and prudent terms negotiated by federal and state authorities. This agreement will usher in economic stability and environmental protection to a region wracked by uncertainty and conflict."

See related stories, page 12

by Jennifer Kho and Jessica Gleason

Community editor, and Lumberjack staff

Tiffany's loses store, gets new money pledge

On March 31, the popular youth hang-out Tiffany's, will close its doors. The lease doesn't officially end until Dec. 31, but due to the expenses that can no longer be funded, Tiffany's will shut down early.

But Tiffany's owner Carol Heaslip said a new store will soon be built in Blue Lake because Blue Lake resident Nancy Woodward said she would fully fund and support it.

"The new Tiffany's will be a cybercafe built from the ground up," Heaslip said.

As for the Arcata store, the property owner Julie Fulkerson, who is also the owner of Plaza Design, said Tiffany's

won't have to pay the lease up to December.

"Plaza Design has been thinking of expanding, so Tiffany's moving will work out best for both of us," Fulkerson said.

Heaslip said Tiffany's is closing sooner because there aren't enough funds to pay for expenses and staff.

"It seems like there's money for everything except for kids," Heaslip said.

According to Heaslip and workers at Tiffany's, many parents see Tiffany's as a sort of free and safe childcare center.

"The goal of Tiffany's was to provide an after-school center for kids to hang out in a safe environment and to have fun and enjoy themselves," said Tiffany's worker Lua Falaniko, a business-administration junior. "The focus is on latch-key kids who sometimes don't want to go home to an empty house."

Heaslip said she cannot come up with the means to build another Tiffany's in Arcata, but promised that the Tiffany's programs will continued despite the absence of an Arcata store.

"My heart bleeds for the kids in Arcata," Heaslip said. "Obviously, my heart is in Tiffany's and would like a place for kids to hang out in Arcata, but it's been very difficult rubbing pennies together to keep the place going."

"But Tiffany's will go on, and all the programs will continue."

Heaslip said she was unhappy that there was enough money to build a new juvenile detention center in Eureka, but no money to build centers where children can do things together and avoid trouble.

See Tiffany's, page 14

See Headwaters, page 12

Headwaters: PL agrees to sell Headwaters for \$480 million

• Continued from page 11

Even though the agreement has been finalized and was filed at the Humboldt County courthouse, Campbell said there are still challenges to work out.

"Various environmental groups have mounted a coordinated campaign to discredit this agreement," he said. "All of us who care about the future of the North Coast need to realize that this process is still ongoing."

Feinstein also released a statement yesterday announcing the agreement and stating that challenges lie ahead.

"It is up to all of us to ensure that implementation of the Habitat Conservation Plan proceeds smoothly, so that Pacific Lumber may continue its logging operations while also being a responsible steward of the environment," she said.

"I know there will be some who will say this agreement is not enough, but throughout the last 10 years, during which time we have looked for a solution, no one has come forward with either the dollars to buy Headwaters Forest or a successful methodology to save the forest until this purchase agreement and Habitat Conservation

Plan were developed. This agreement was truly the last, best chance to save Headwaters."

Associated Students natural resources and science representative and environmental science junior Heather Rossen said she was disappointed to hear of the final decision in the Headwaters deal.

"We've saved a very small, beautiful island," she said, "but for the amount of money we're paying, I think we are getting ripped off."

Joshua Kaufman, member of the Northern California chapter of the Sierra Club said he wasn't surprised by Monday's deal.

"It wouldn't surprise me if (Hurwitz) made the announcement of 'No Deal' on Saturday night just to drive MAXXAM's stock down. Then he had his friends, or himself, buy up the stock and then announce on Monday, 'Hey we've got a deal,' which drives the stock back up and he makes a ton of money."

Political science professor Melanie Williams is more concerned with the future of the property than the outcome of the deal.

"Whether the covenant runs with the owner or the land is significant," she said.

Her worry is whether or not the

agreement will require a new owner to adhere to the conservation plan, if sold.

At press time, this information was not available.

"I hope we will know more in 50 years about environmental conservation ... I would want to give them a shorter leash than 50 years," Williams said.

Environmental groups are also skeptical of the finalized deal due to what they said is concession to the Pacific Lumber Co. and a lack of strong logging restrictions.

"Headwaters Forest is not saved by this deal, and we are not going away until the entire Headwaters Forest ecosystem is permanently and irrevocably protected," said Sam Johnson, an activist with the Bay Area Coalition for Headwaters in a press release.

The fact that thousands of ancient and residual old-growth forest will continue to be logged, therefore jeopardizing the habitat for several endangered species, has left many environmental groups extremely skeptical.

In press releases, the Bay Area Coalition for Headwaters and Earth First stated that \$480 million is too much money to pay for ancient groves that they said should

already be protected by existing laws. They also stated that they are concerned because the deal still allows logging on steep, unstable slopes, which they said puts downstream communities at a risk of landslides.

The ancient tree, Luna, which has been occupied out of protest by Julia "Butterfly" Hill for the last 14 months, is not protected by the deal.

"It is obviously not the wonderful package the government and company is lauding it to be or I wouldn't still be up here," Hill said in a phone interview. "Thousand of other acres that are in need of just as much protection have been either left out or sacrificed to this deal."

Hill said she thinks restoration of the forest is just as important as protecting it.

"We are not going to give up, go away or back down until we see the protection necessary for the forests, water sheds and communities," she said. "This deal doesn't meet that goal, so we're still working."

Staff writer James Tressler also contributed to this report.

Group protests PL tax break

The fine print of the last-second Headwaters deal on Monday has yet to be released, including whether or not MAXXAM will have to pay taxes on the \$480 million the corporation is receiving for the sale of the Headwaters forest.

An environmental group called Environmentally Sound Promotions has accused MAXXAM Chairman Charles

by James Tressler

Lumberjack staff

Hurwitz of trying to avoid paying capital gains taxes on the sale of the Headwaters Forest.

ESP spokesman Darryl Cherney said "streams of petitions" have been sent to Internal Revenue Service Commissioner Charles Rossotti, asking him to deny Hurwitz's request.

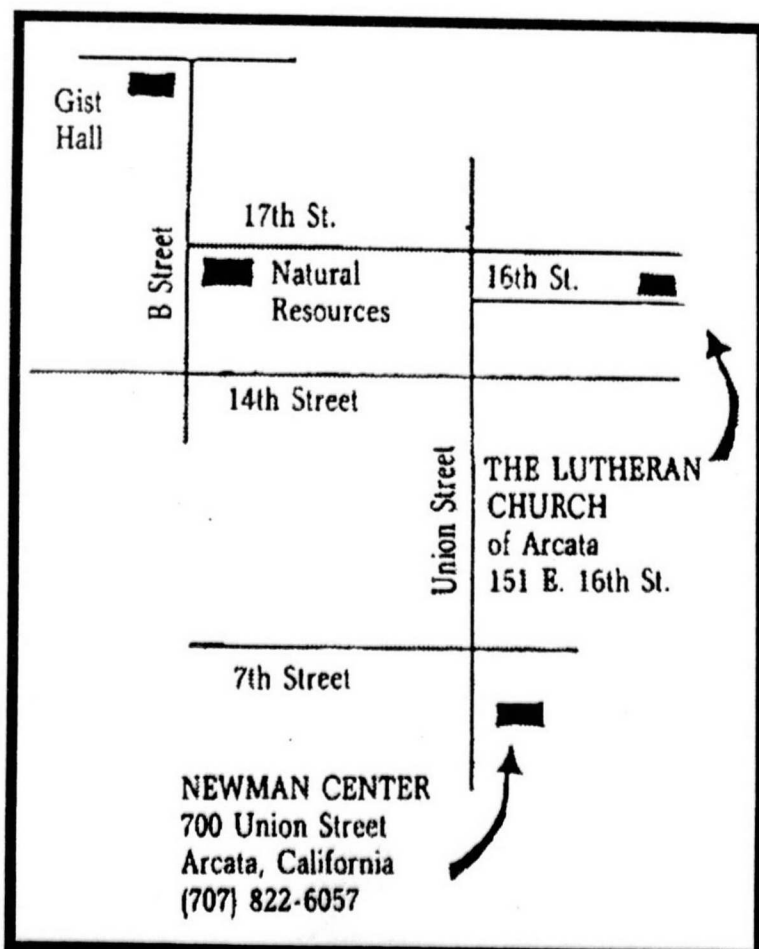
No one from MAXXAM has confirmed that Hurwitz has requested a tax break, but two articles in the Times-Standard, on Jan. 23 and 31, said MAXXAM, the IRS and the state Franchise Tax Board are working on an "acceptable" tax arrangement for MAXXAM.

Taxes, page 15



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Contact name: Heidi Hickethier, project director and Sandy Miles, outreach coordinator
Year founded: 1994

Purpose: To restore watersheds and educate the public
Number of active volunteers: 49

Current projects: All members tutor and present Watershed Stewards Project Real Science Curricula to students in schools from San Francisco to Yreka. Other projects include the Eel Swap on Saturday; Forest Conservation Days in Saratoga, March 15 - 26; National Volunteer Week projects April 14-17; "Creek Days," Eel River Environmental Education Fair May 4-7.

Benefit the group provides to the community: WSP places members who have science-based backgrounds with natural resource professionals or mentors, from state, federal, and nonprofit entities. Through these relationships WSP members attempt to educate com-

munity members and students on salmonid issues, watershed processes, and sound land-use practices necessary to become effective stewards of their lands.

Greatest benefit of being a member: Members are professionally developed under the guidance of their mentors in order to further their careers. Members are also exposed to a variety of organizations and duties throughout the project, which allows them to best decide their course of action. Many members choose to pursue a higher education after AmeriCorps to

specialize in specific fields or become teachers.
Meeting times: Members are enrolled for 1,700 hours and meet as a team monthly for trainings.

For more information call 725-8601.



compiled by Erin Hurley, photo courtesy of AmeriCorps Watershed Stewards Project

KEET-TV celebrates 30th anniversary

Humboldt Hill Road in Eureka was decorated with balloons on Feb. 24, as it became "Public Television Way," in celebration of KEET-TV's 30th anniversary of providing the North Coast with public access television.

State and city representatives schmoozed while cake and sparkling cider were served at KEET (Channel 13) headquarters for the

guests of their press conference. St. Clair Adams, station manager of KEET for the past 20 years, thanked the public and sponsors for their help in making public television reach its "30-year milestone in Northern California."

"Ten percent who watch KEET and who are members of the station also support it, which is the highest of this kind of support in the nation," Adams said.

"We are also the third smallest

See KEET-TV, page 16

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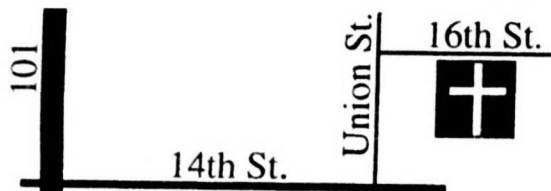
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Tiffany's: Store closes, but Blue Lake resident promises funding

• Continued from page 11

"I've worked with the City Council to try and come up with the funding to help with the kids, but there just isn't the funding," Heaslip said. "The money is going into incarceration."

Jessie James, a 15-year-old sophomore at Arcata High School, said her mother is in the process of writing a letter of grievance in the closing of Tiffany's.

"I think it's mean to close it," James said. "There's nowhere else for kids to hang out in Arcata."

Another Tiffany's patron, 20-year-old Larry Goodman, said that a lot of people see Tiffany's as a place to get out of the rain and to just hang out and meet friends.

"Generally, this is where we meet people and play video games," Goodman said. "Also, there's food like ice cream to buy."

Goodman, who has lived in Arcata off and on his whole life, said that there's nothing else to do in Arcata.

"Tiffany's has always been a place for people to hang out as long as I can remember," Goodman said.

Heaslip, who's been helping children for the last 17 years, said she thinks it's tragic that Tiffany's has to close, and said she believes people have taken it for granted.

"We were thinking of planning to open a cyber-cafe in Tiffany's, but since our lease will be up in December, there really isn't much sense in starting

something now," Heaslip said.

"We are planning to have a little party for the kids before we close down."



photo by Chris Anderson

Josh Golden plays an arcade game at Tiffany's on Monday. The store will close this month because it doesn't have enough money.

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Taxes: Environmental group petitions for Headwaters sale to be taxed as gain

• Continued from page 12

Pacific Lumber Co. spokeswoman Mary Bullwinkel said Monday's deal does not change any tax arrangements MAXXAM might have secured as part of the Headwaters sale.

"Part of the original agreement was acceptable tax treatment," she said.

MAXXAM and PL, a MAXXAM subsidiary, agreed to preserve 10,000 acres of forest in Humboldt County. In exchange for preserving the forests, the California and federal governments are paying MAXXAM \$480 million. Since Hurwitz, who bought PL in 1985, is getting much more in selling the

land than what he paid for it, he would have to pay a substantial capital gains tax. A capital gains tax is paid for money earned from selling property that has increased in value since purchased.

Bob Stern, a tax consultant for ESP, said MAXXAM could save "a couple hundred million in taxes" if the corporation doesn't have to pay capital gains taxes.

"But whatever tax agreement was made (Monday night), it was probably under the table," Stern said.

California Franchise Tax Board spokesman Jim Shepard said there is no such thing as "special treatment" on an individual basis.

"No one can ask for special treatment," Shepard said in a telephone interview. "There are laws that do give people tax breaks. For example, right now in California a homeowner can get a tax break on capital gains from the sale of their home all the way up to half-a-million dollars. But these breaks come from laws, not from people calling up the IRS."

Larry Wright, public affairs officer for the IRS Northern California Branch in Sacramento, said it's not unusual for corporations or individuals to ask the IRS for tax breaks when they make a huge sale.

See Taxes, page 16

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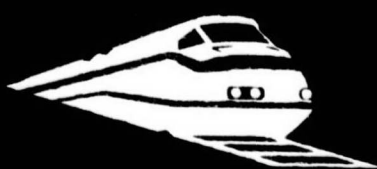


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KEET-TV

• Continued from page 13

station in the United States and probably the first smallest in the continental U.S."

Among those at the press conference were representatives of state Sen. Wesley Chesbro and Assemblywoman Virginia Strom-Martin, who presented the station with a framed resolution and wished KEET well in the future. Humboldt County Supervisor Stanley Dixon presented the station a framed proclamation, as did two Eureka City Council members who represented Eureka Mayor Nancy Flemming.

Guests thanked the station for offering such programs as the "Teletubbies," "Bill Nye the Science Guy," "Sesame Street" and other educational programming for children.

Adams promised to bring KEET into using high-definition television, which will offer more to the public by the next millennium.

"We are going to have a lot more fun and a lot more advances throughout the next year," he said.

Neil Martin of St. Joseph's Health System, which is a partner of KEET, offered support and was thanked.

To commemorate KEET's anniversary, there will be a number of community events in the following months, including a series of musical programs on television, a wine gala and auction, a family picnic with Cookie Monster and a rubber-ducky race across Humboldt Bay.

For more information about these events call 445-0813.

Taxes

• Continued from page 15

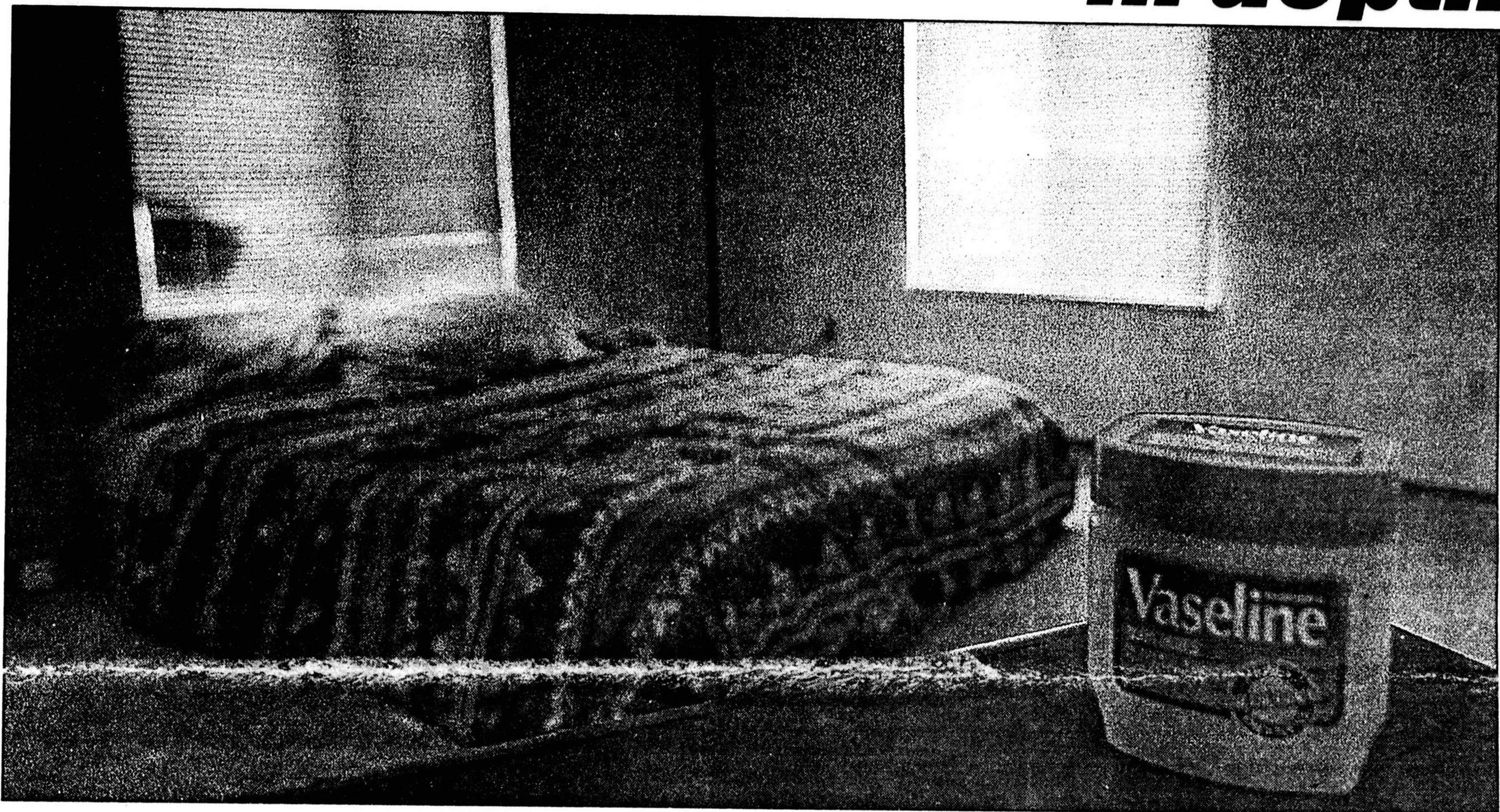
"A person in Hurwitz's position could absolutely apply for tax breaks," Wright said in a telephone interview. "This person would ask the IRS for a letter ruling, which means the IRS analyzes the facts of the particular case and sends a letter back to the taxpayer."

Wright said he could not legally disclose information about Hurwitz's or anyone else's tax records, even if the money Hurwitz is making from the Headwaters sale will come from taxpayers.

Environmental resources and engineering Lecturer Dan Ihara, who has consulted the Redwood Region Economic Development Commission in the past about the economic impact of Headwaters, said MAXXAM has already recovered much more out of the land than what it paid for it.

"I think you would have to call the money MAXXAM's getting for the Headwaters deal a capital gain," Ihara said.

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Vibrators, lubricants, blow-up dolls and "butt plugs" are some of the different types of masturbating toys that are available to the public at such stores as The Pleasure Center. photos by Chris Anderson

Tools of the trade

From imitation flesh to Ben-Wa balls, an array is offered

From electrical devices to manual action pumps and from simple steel spheres to high-tech imitation flesh, the world of masturbation toys keeps the fun going.

"Some people claim that the light bulb was the

by Wes Sander

Lumberjack staff

most important electrical invention of the last 150 years, others say it's the vibrator," says "The Guide to Getting It On! America's Coolest and Most Informative Book About Sex," by Paul Joannides, available at Good Relations Lovers Boutique on the Arcata Plaza.

Toys exist for both males and females, but the female toys form the bulk of the market. The excep-

tion to this trend comes in the form of the ever-popular blow-up dolls. On the Sex Toys Web page (<http://www.lovedolls.net>), dolls in the shape of females outnumber male balloon figures 17 to 1.

The blow-up female known as Christy Canyon (\$69.95) sits a step down from the more expensive Latex Lady (\$395), a life-size toy made of latex that sports a vibrating mouth. The site's only male doll, Big John (\$36.95), comes with a "realistic penis," while the inflatable women come with life-size breasts.

Possibly the oldest masturbation toys available are the Chinese Ben-Wa balls. These steel balls, about a half-inch in diameter, are designed to produce a vibrating effect as they tap against each other inside the vagina.

Certain leg movements aid the effect and supposedly help tone vaginal muscles, a technique explained by the pamphlet that comes packed inside the protective ring-box case.



In the world of masturbation toys, there are many risk factors and options to weigh before purchasing dildos, vibrators and lubricants.



Danika Sitter, an employee of Good Relations, shows the array of vibrators in all shapes and sizes available in the store on the Plaza. photo by Matt Ahern

See Tools, page 20

'You'll shoot your eye out, kid'

Rumors of masturbation may have left people wondering

"Some say, 'Quit or I'll go blind.' But it's just a myth," sings Green Day's Billie Joe Armstrong in the song "Longview." This is just one of the several myths told to teenagers to keep them from masturbating.

by Scott Aponte

Lumberjack staff

So twisted are the myths that some people are convinced that they are true. We are told that we will go blind, grow hair on our palms, go crazy, get the flu and our genitalia will turn black. Some say that we will even go to hell for doing it.

"From a 20th-century medical perspective, I can assure you that this activity in no way affects mental or physical health," wrote Dr. Peter Gott, a nationally syndicated medical columnist, in an August 1997 column.

Masturbation comes from the Latin "manus," or hand, and "stuprare," to defile. Literally it means "to defile with the hand."

This once led people to believe that masturbation is harmful to the body. In the 18th and 19th centuries, masturbation was referred to as "self-abuse" or "self-pollution."

Sylvester Graham, in his 1834 book "Lecture to Young Men," said that masturbators were easy to recognize as shy, suspicious and dirty people.

The book also said that acne is caused by masturbation. People thought this because the hormones that cause the development of sexual urges are also the hormones likely to cause skin problems or conditions.

In fact, the book says it is nearly impossible to tell from physical appearance that someone masturbates.

"My dad would say, 'Oh it will put hair on the palms of your hands,'" liberal studies freshman Andrew George said.

Like many people, George did not believe the myths.

"I just smiled and nodded," George said.

Nichole Meader, a psychology freshman, said that she didn't hear any myths about masturbation until she came to HSU.

"I heard you can put an eye out (by masturbating)," Meader said.

Another myth, according to Graham, is that masturbation is a shameful act. If asked, most people will deny masturbating, even if they have.

"To say that you've never masturbated before in your life (if you have) is wrong," said Eric McGee, a theater arts junior. "I think people need to not be embarrassed because it's not a shameful thing. They need to come to grips with reality."

Religious groups tell their youth that masturbating is a sin.

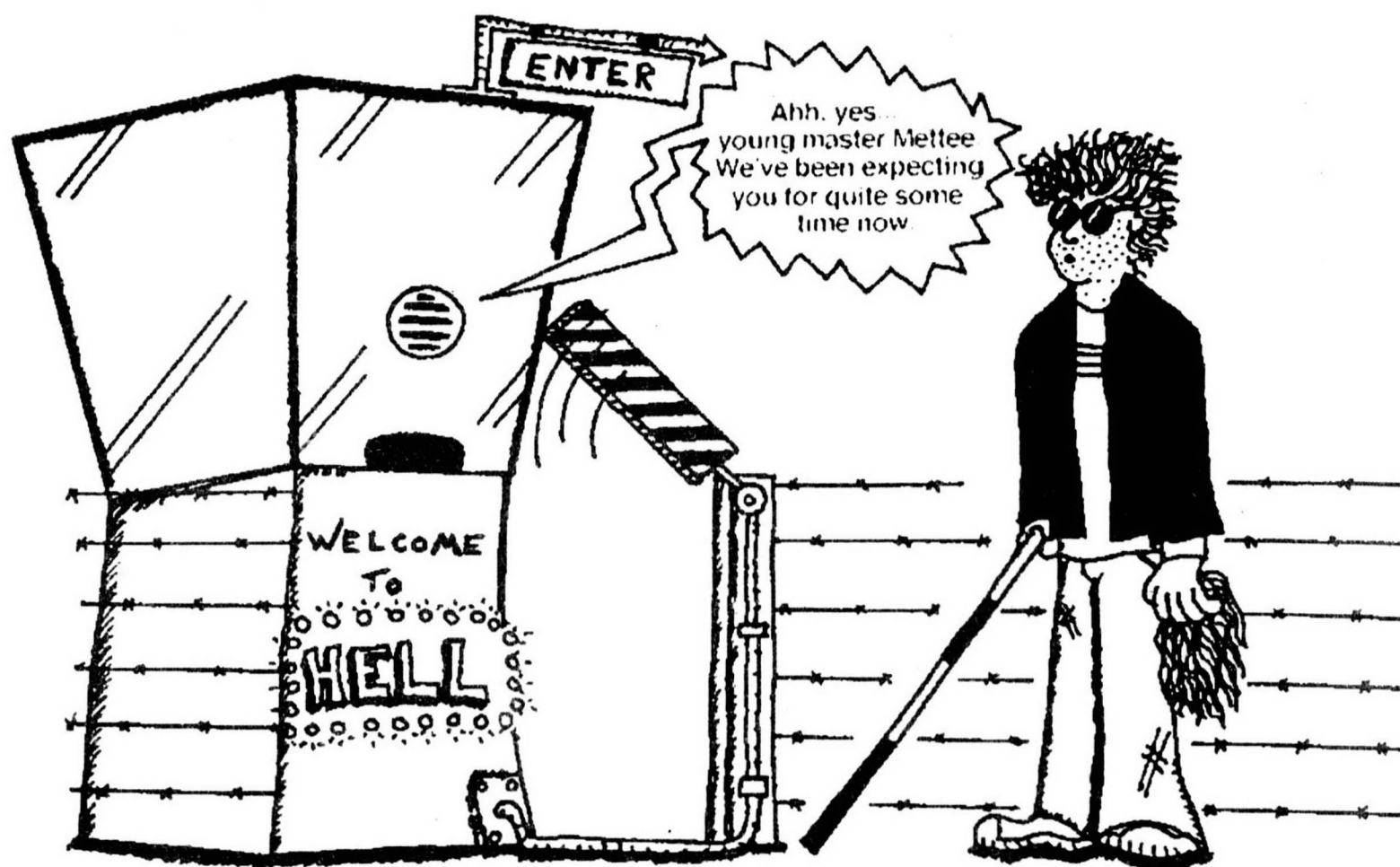
"I was told that your body is a temple, belonging to God, and anything you do to your body, such as masturbating, is considered damaging that temple," Meader said.

"It's committing a sin because you're desecrating one of God's temples."

Ellen G. White, a 19th-century Seventh-day Adventist writer, wrote in her 1870 book, "Solemn Appeal," that children who practice "self-indulgence" (masturbation) may "sink into an early grave," and that if they continue to do it, will "pay the penalty for the transgression of (nature's) laws."

These penalties, according to White, are many "pains in the system."

These pains include liver and lung diseases, arthritis, back prob-



graphic by Evan Hatfield

"Masturbation is just another form of sex play. There are times when it is just what the person wants to do."

"Stan the Strokeman"

Masturbation Homepage

lems, kidney diseases and cancerous tumors.

"Some of nature's fine machinery gives way," White wrote, "leaving a heavier task for the remaining to perform ... and there is often a sudden breaking down of the constitution; and death is the result."

Dirk Anderson, the editor of the Ellen G. White Web site (<http://ellenwhite.org>) stated in an analysis of White's writings that 20th-century medical research has shown that the conditions White said would afflict masturbators, does not happen.

"Research done by (William H.) Masters and (Virginia E.) Johnson and other scientists showed no adverse short-term or long-term effects from masturbation," Anderson stated.

Anderson went on to state that research has shown that those who masturbate show no higher occurrence of diseases, eyesight problems or insanity than the general population.

"There was also no difference in life expectancy," Anderson stated. "Even among Seventh-day Adventist physicians, there is now a near-universal belief that mastur-

bation does not cause the illnesses mentioned in White's writings."

"The body just does not have some hidden nasty to spring on a person who masturbates," wrote "Stan the Strokeman," the author of the Masturbation Homepage (<http://www.masturbating.net>), a Web site devoted to answering questions about masturbation.

"The body can't tell the difference between masturbation and other kinds of sexual arousal."

The Strokeman wrote that another myth is that only people who can't get any real sex masturbate.

While it is true that some people masturbate because they have no sexual partner, it is also true that many people who are involved in a sexual relationship continue to masturbate, the Strokeman added.

"Masturbation is just another form of sex play," he wrote.

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Even if the church may say no...

Times have shown masturbation is a go

Masturbation has had a troubled history. From the church to Corn Flakes, it has been condemned as a sin and thought to be physically and mentally harmful.

The word masturbation derives from the Latin masturbi, from the roots for "hand" and "to defile." Simply put, it is one-person sexual stimulation. According to the book "Human Sexuality in a World of Diversity," by Spencer A. Rathus, masturbation has been condemned on physical, moral and medical grounds.

In Rathus' book it was written that in Egyptian myth the world was created by the God of creation, who masturbated in order to create the other gods.

"If your right hand causes you to sin, cut it off and throw it away. It is better for you to lose one part of your body than for your whole body to go into hell," Jesus said (Matthew 5:30).

Early Judeo-Christian attitudes toward masturbation reflected their censure of non-procreative sexual acts.

The biblical story of Onan reflects this belief. Onan was Judah's second-born son and was ordered to procreate with his brother's widow. Judah ordered him to "go in unto thy brother's wife, and perform the duty of a husband's brother unto her, and raise up seed to thy brother."

However, Onan "spilled his seed upon the ground" and was struck down by God for his non-compliance.

The Catholic church thinks of masturbation as an unnatural act that must be avoided. According to Father Francis Tiso of St.

Bernard's Church in Eureka, masturbation is considered sex outside of marriage, and any sex outside of marriage is wrong, and the sin must be confessed.

"There are early writings about masturbation and they give advice on how to avoid it completely," Tiso said.

He told a story about a monk in the past who tried to be good and not masturbate, but he couldn't resist the urge. The church told him not to worry, and that if he confessed and did penance, he would be forgiven.

The church has been criticized by stricter members for being too lenient with this punishment.

"Masturbation is one of any number of sexual sins that is part of our human weakness," Tiso said. "We give advice to people on how to avoid this sin and encourage a gentleman to go to confession and make penance."

Despite the church's negative view of the act, a person cannot be excommunicated for masturbating. Rather, the church tries to counsel the "sinner" if the problem is brought to the attention of its constituents.

Historically, masturbation was thought to cause tuberculosis, hair to grow on the hands, poor or loss of eyesight, memory loss and epilepsy.

In addition, critics of masturbation have speculated that it causes deviant behaviors like sadism, fetishism and masochism. It

is even thought by some that people who engage in self-pleasure can be more susceptible to bestial tendencies.

Many 19th-century physicians advised parents to take drastic measures to prevent their children from masturbating. Parents told frightening stories of the consequences of the act and created devices to hinder the behavior.

The doctors suggested parents bandage or cage the children's genitals or tie their hands. Some of the devices to prevent children from masturbating had sharp spikes and barbs attached to them.

Psychology Professor Melinda Myers-Johnson recommends the book

"Great American Sex Machine" to see actual pictures of the devices that were used to calm the sexual impulses of young children.

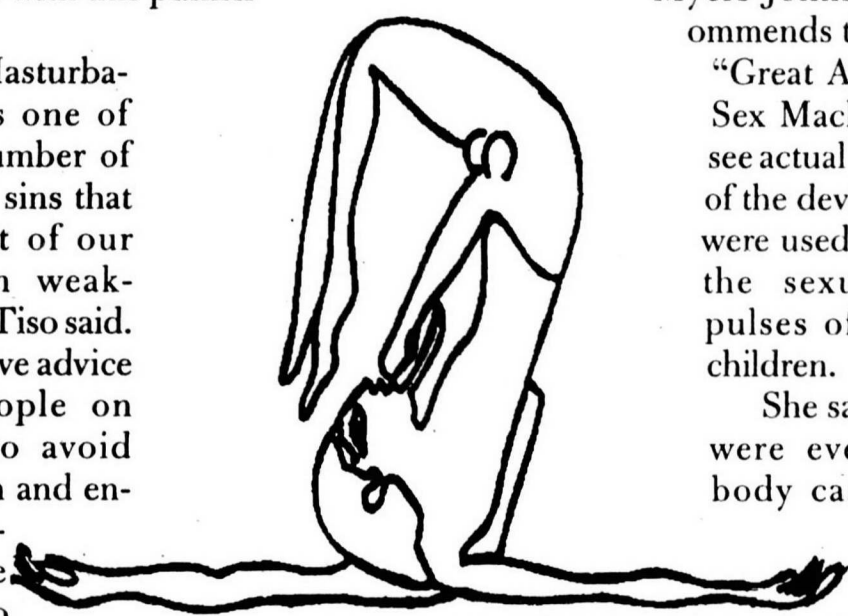
She said there were even full-body casts that boys wore so that if

they got an erection in the night it would be painful. The pain caused from the casts was intended to stop the urges that one has to masturbate.

But Myers-Johnson said that these seemingly sadistic devices were merely ignorant solutions for a perceived problem.

"The people who invented these things weren't trying to be cruel; they just believed that masturbating was dirty and extremely unhealthy and they were uneducated on it," she said.

According to Myers-Johnson, surgery was sometimes performed to reduce masturbation. It was thought



drawing courtesy of "Sexual Life in Ancient Egypt"



"Masturbation is one of any number of sexual sins that is part of our human weakness. We give advice to people on how to avoid this sin and encourage them to go to confession and make penance."

Father Francis Tiso
St. Bernard's Church, Eureka

that male circumcision would reduce the sexual desire to masturbate and that removing a woman's clitoris would also take away the impulse.

Many also thought that eating certain foods had an effect on sexual stimulation. According to Rathus' book, coffee, chocolate and spicy foods were to be avoided because it was thought that they released hormones that stimulated the sexual urges.

In fact, Rathus wrote that some of today's common food items, such as graham crackers and Corn Flakes, were invented to help people stop their sexual impulses.

The Rev. Sylvester Graham and J.H. Kellogg believed that a diet consisting of bland, whole-grain foods would not only control the urge to masturbate but hopefully stop the urge completely.

"In solitude he pollutes himself, and with his right hand blights all prospects for both this world and the next," Kellogg wrote in 1888.

Starting in the early 1900s, society's views about masturba-

tion shifted slightly. People started researching the idea of masturbation in order to change the view from self-abuse to self-pleasure. The sexual revolution of the 1960s also helped loosen the misunderstanding of sexual behaviors that had been held tightly for so long.

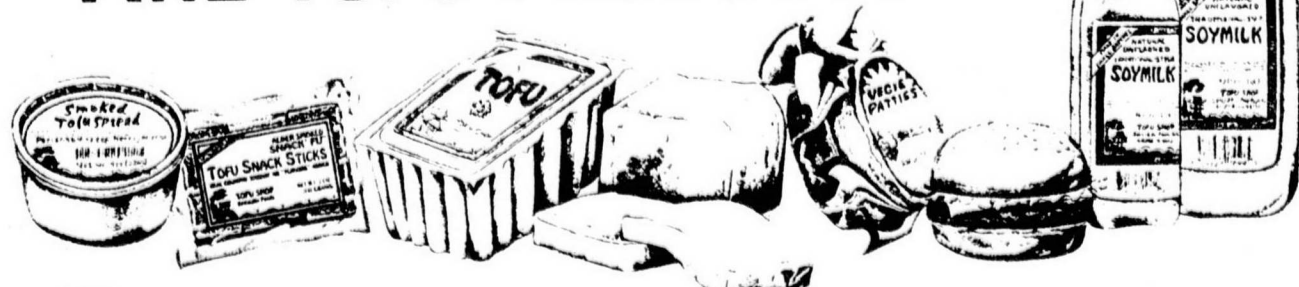
Books were also being written that started giving women instructions on how to masturbate. Robert Dickenson wrote the book "A Thousand Marriages." In his book Dickenson wrote about his escapades, bringing women into his office, and introducing them to the vibrator and teaching them how to have orgasms.

However, despite how enlightened people view themselves in the 1990s, masturbation has not fully come out of the closet. In 1996 Surgeon General Joycelyn Elders was fired for numerous reasons. One of the reasons that led up to her being fired, was suggesting that masturbation be taught in sex education programs at public schools.

"Masturbation is normal," Myers-Johnson said. "There isn't anything dirty or self-harming about it, we should be taught these ideas from a young age."

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HEADWATERS?
What happened
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11>12>16

Tools: Toys for him and her

• Continued from page 17

"Just remember to take them out!" said Barry Curtis of The Pleasure Center in Arcata.

Occasionally people will forget, Curtis explained, and although they eventually get flushed out on their own, there is a scare factor.

Masturbation toys also transcend the solo performance, carrying the added capability of use along with one's partner.

The Ladybug, a compact, strap-on vibrator that emulates the most popular toy of that style, the Purple Venus Butterfly, provides the advantage of clitoral stimulation during sex.

The Ladybug and Butterfly carry an added bonus—both are small enough to wear under clothing.

"Vibrators have gotten pretty compact," Curtis said. "Women sometimes wear them when they go out about their daily business."

People tend to confuse vibrators with dildos, a mistake similar to confusing a rhinoceros with a giraffe, according to "The Guide to Getting It On."

The vibrator is not designed to be inserted into the body—instead it's meant to stimulate external areas, making it useful for both males and females.

Good Relations carries a full line of vibrators that runs from \$17 to \$30, including the Hitachi Magic Wand, the most popular vibrator on the market (\$17).

The Pleasure Center also carries a variety of dildos, from the vibrating Mini Brute and the Ballsy Super Cock to the foot-long Quivering Cock and the gargantuan Jumbo Jack.

"The Guide to Getting It On" says, "Rather than feeling at odds with your lover's vibrator or dildo, ask her to show you how she uses it."

The book encourages partners to view toys not only as substitutes for one another, but also as tools for enhancing the experience together.

For purposes of anal insertion, cone-shaped "butt plugs" accomplish that task.

The Doc Johnson brand markets a set of different-sized anal toys with a tube of Anal Lube included in the package.

Problems exist with anally inserting an object not intended for the purpose, namely loss of control. If the toy doesn't have a wide base or handle, it could get stuck, Good Relations employees warn their customers.

And be mindful of bacterial concerns, they add. It's always a good idea to apply a condom to a toy that's shared between partners or used for other purposes.

As for male masturbation toys, various suction tubes are available, like the Senso Vagina (which "fits like a glove").

Some suction tubes have manual pump action, while others, like the Real Pussy, provide electrical suction using batteries.

Many of these products consist of a new material called "cyber skin," a stretchy substance meant to approximate the feel of flesh.

The new Cyber Sex Buddy takes advantage of the substance with its own life-like version of the vagina, even though it is recommended that a lubricant be used along with it.

Hustler magazine produces a sizeable lineup of toys, including the Hustler Endless Foreplay, a tube-type device capable of suction and stimulation for both the penis and vagina and featuring a vibrating and rotating tongue.

While making the decision on what product to use, staff personnel at Good Relations and The Pleasure Center are always happy to answer any questions.

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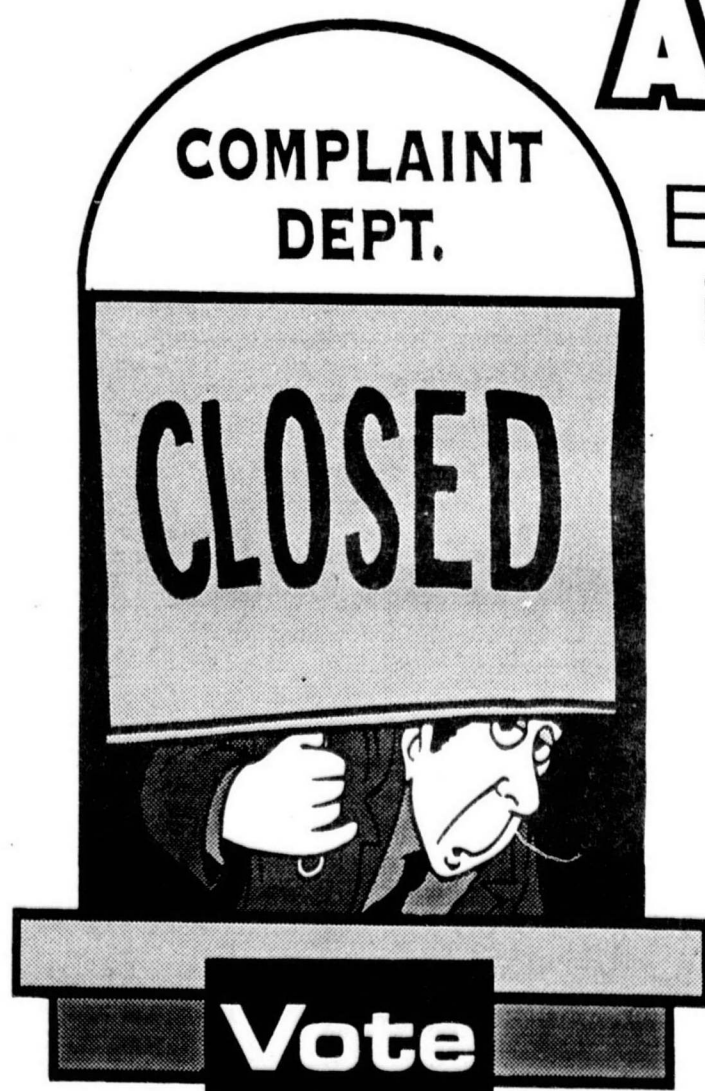
Election packets will be available Monday, March 8th in the AS Offices, located in the University Center South Lounge. Packets due Monday, April 5.

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- One Graduate Student Representative

A.S. elections are April 20th, 21st, and 22nd. 826 • 4221

AS

Joyride (from left: Zack Rouse, saxophone; Brian Gibbs, drums; Nicole Dickerson, bass; and Dan Stockwell, guitar/keyboard) is one of many bands that have filled the Depot with music recently.



photos by Reza Schricker

Stop by, tune in, drop out

Bands entice Wednesday night lurkers of the Depot



Zack Rouse (left) plays saxophone and Brian Gibbs plays drums for Joyride, pictured here during a recent show in the Depot.

Live music at the Depot? What? Every Wednesday night, bands from Humboldt County have a chance to strut their stuff at the Depot.

Music shows at the Depot are sponsored by CenterArts, and the phenomenon has continued to grow since it began four years ago.

"We really try to mix it up," Coordinator Kerry Morgan said in a telephone interview. "We are lining up a bluegrass band to play this semester. We have everything from rock to soul."

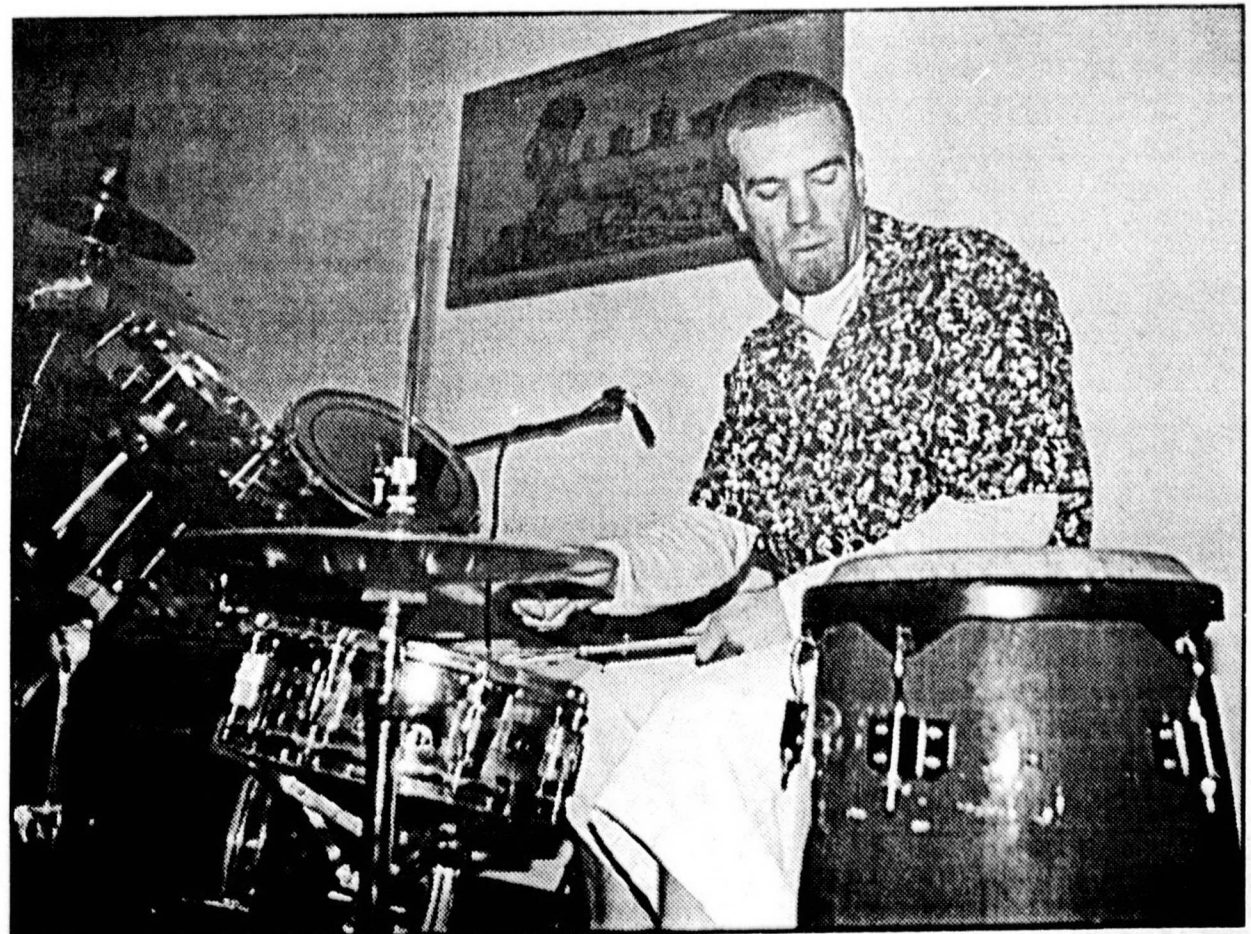
Some of the veteran groups lined up for this semester include Ossobuco, Joyride and Norton's Imperial Guard. Wasabi and Spudgun will also play for the first time at the Depot this semester.

Audiences of the shows often consist of students wandering their way into the

by Gigi Campo

Lumberjack staff

See Depot, next page



Depot: Yet another reason to procrastinate — live music every Wednesday

• Continued from previous page

Depot for a study break and end up watching and dancing.

Music is not the only enticement to students on Wednesday nights. The Depot also offers snacks, coffee, and for those 21 and over, beer.

"It is mainly dormies," Morgan said. "Some older crowds come for the jazz; it kind of varies. It really depends on what is happening on campus and in town that night."

Students may recognize popular area groups like the jazz "groove-grass" quartet Joyride, who performed last Wednesday night.

"We've played at the Depot in the past," Joyride guitarist and keyboardist Dan Stockwell said. "It is really a great venue because it is free, and people of all ages can come. I think it is great to be able to play on campus."

According to Stockwell, musical creativity and performance style is key to the success of Joyride's shows.

"Our shows are very theatrical," Stockwell said. "We have a light show and we improvise a lot. Everyone in the band is involved with the theater arts program here at HSU, so we do a lot of different stuff."

Improvising seems to be Joyride's specialty, since last semester's performance at the Depot when the fog machine set off the fire alarm.

"You could hear the beeping noise of the alarm, so we just started to play along with it," Stockwell said.

"Our style is a mix. Sometimes we play jazz, but then the next song will be bluegrass or ska. We cover a lot of different styles, and we have a lot to offer to different people."

The Dave Hinz Band is another veteran to the Depot's Wednesday night scene.

"We do our own thing," Dave Hinz said. "Our music is jazz-oriented with a lot of improvisation. We mostly do original music, and the songs that are not original most people don't know anyway, so I am sure it is all the same to them."

Playing together since last September, the foursome can usually be found jamming at coffee shops instead of clubs. According to Hinz, the band prefers playing for people of all ages, whom he usu-

"We really try to mix it up ... We have everything from rock to soul."

Kerry Morgan

Coordinator

ally finds at coffee shops and on school campuses. "I have always been interested in playing on campus," Hinz said. "Campus shows are always fun. I've played on campuses in the past and have really enjoyed the whole scene. So Kerry Morgan invited us to play there, and we accepted."

Musicians who are interested in booking their bands to play at the Depot can contact CenterArts, usually around the beginning of each semester.

Morgan said the shows are a great way for Humboldt County bands to get some recognition and for students to get some free entertainment.

"I think we will have a bigger crowd this semester," Morgan said.

"What happens is we build up the promotions in the fall semester, and people start to hear about it and attend next semester. But when fall comes around again we have to regenerate more people because they forget about it."

Spudgun will be performing tonight at 8. All shows are free and people of all ages are admitted.

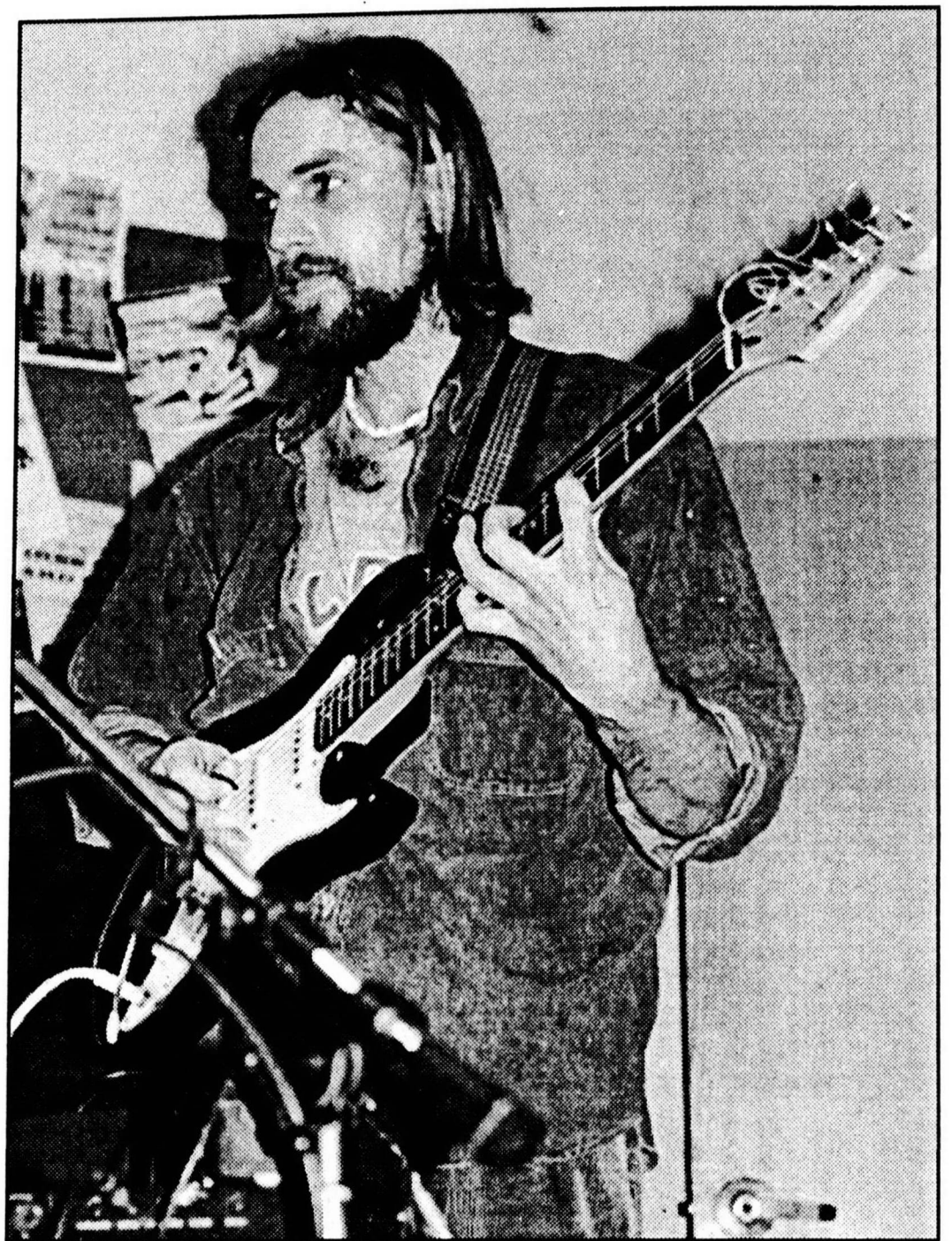


photo by Reza Schricker

Dan Stockwell is also the keyboardist of Joyride, who played at the Depot last Wednesday. Depot shows are free, and are every Wednesday night.

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If this Casbah's a-rockin' ...

The Brothers of the Baladi bring Arabic music to Arcata

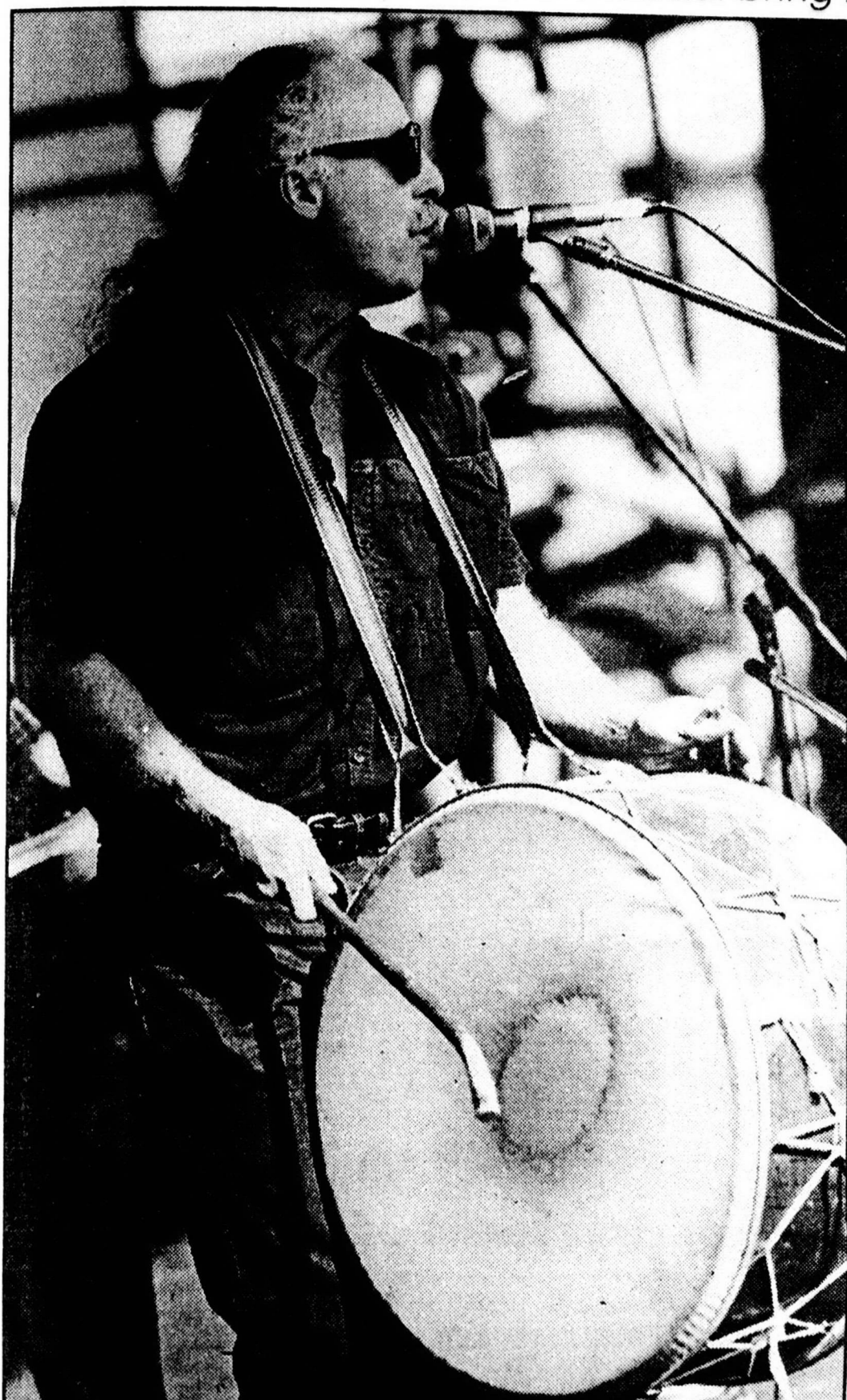


photo courtesy of Brothers of the Baladi

The Brothers of the Baladi were formed in 1975 to accompany belly dancers.

Imagine how an American band that plays Middle Eastern music on authentic instruments would sound. Can't imagine a bunch of white guys pounding out rich Arabic rhythms? Well, checking out Brothers of the Baladi may increase your awareness of this original sound.

Brothers of the Baladi will play at Café Tomo on Thursday at 9 p.m. The band will be joined by Sisters of the Dance, a troupe of belly dancers, and Lakshmi's Daughter and Shoshanna, folkloric troupes.

Founded in 1975 in Yuma, Az., to accompany belly dancers, Brothers of the Baladi play traditional Middle Eastern music on traditional instruments. The name of the band, meaning "from the country" in Arabic, was established by Michael Beach, lead singer.

The band has shared the stage with quite a few well-known acts including the Mamas and the Pappas, Leon Redbone and Paul Horn. It has also headlined at many colleges, clubs and festivals.

The mesmerizing music brings an international flavor to the American music scene. It has evolved from its original form of strictly Middle Eastern influence

by Christy Hoffheiser
Lumberjack staff

See Baladi, page 27

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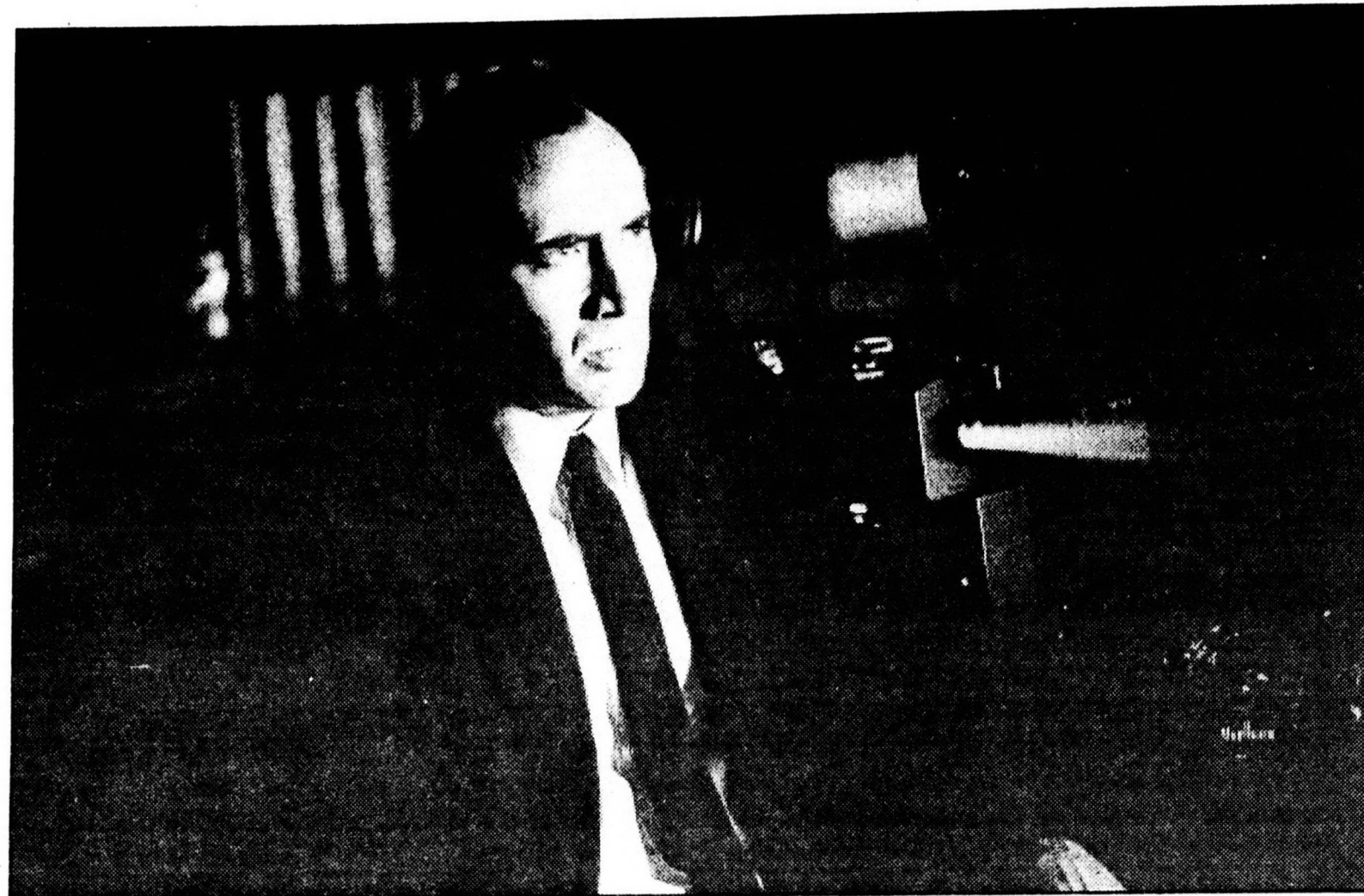


photo courtesy of Christine Loss

Nicholas Cage portrays Tom Welles, a private investigator hired to sniff out the story behind a snuff film.

'Eight mm' pulls no punches

Snuff and smut are plenty in this disturbing flick

Starring Nicolas Cage and Joaquin Phoenix. Written by Andrew Kevin Walker. Directed by Joel Schumacher.

★★★

Now playing at the Arcata Theater

"There are no such things as snuff films," Tom Welles (Nicolas Cage) says in the new film "8 Millimeter."

"They're just urban myths." Through the course of the

by Pat Harrington

Lumberjack staff

film, Welles finds out that snuff films do exist and his journey into that world of filmed murders will change him forever.

"8 Millimeter," directed by Joel Schumacher, was written by An-

See 8mm, next page

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Eight: Sickness ensues in new Cage film

• Continued from previous page

drew Kevin Walker, writer of "Seven," the dark, apocalyptic classic starring Brad Pitt and Morgan Freeman. Walker and Schumacher have upped the ante in "8 Millimeter," with the subject being the dark underbelly of pornography.

This is not the hedonism portrayed in "Boogie Nights." This is sick.

Welles is a private investigator who lives in a comfortable existence of suburban bliss with his wife and baby daughter, Cinderella. That existence is shattered when he is hired by Mrs. Christian, an elderly millionaire, to investigate an eight-millimeter reel of film found in her late husband's safe.

From the reactions of Welles and the brief glimpses of sadism and masochism that the audience witnesses, the film looks kinky but harmless. However, in a nice bit of camera manipulation, scenes of a chained teenage girl getting butchered by a leather-masked thug become apparent — as does Welles' growing disbelief and disgust.

When he tells Mrs. Christian about the film and his doubts about its authenticity, Christian hires him to find the girl, whom he eventually learns is named Mary Anne Matthews.

As Welles tries to find out what happened to Matthews, his professionalism slowly wears away and his personal interest is piqued, as his investigations bring him deeper and deeper into the sordidness of hardcore pornography. His investigation becomes an obsession as he sacrifices his family to find the truth.

The film pulls no punches as the audience is taken with him into an atmosphere brimming with bondage, sadomasochism, pederasty and bestiality. His guide into this world is Max, an adult bookstore clerk, entertainingly played by Joaquin Phoenix.

At one point Max tells him, "When you dance with the devil, you don't change the devil; the devil changes you."

Welles flippantly replies, "That a lyric you came up with?"

When all is said and done and he finds the people responsible for Matthews' death, Welles' illusions are stripped and all of the callousness and cruelty that he has absorbed finds its release in an explosion of grief, rage and revenge.

At one point, Welles clubs an accomplice of Matthews' murder to death with his gun after chaining the guy to a post. The parallel of this scene to the images from the snuff film are unsettling. In a sense, in order to slay the monsters, Welles had to become one.

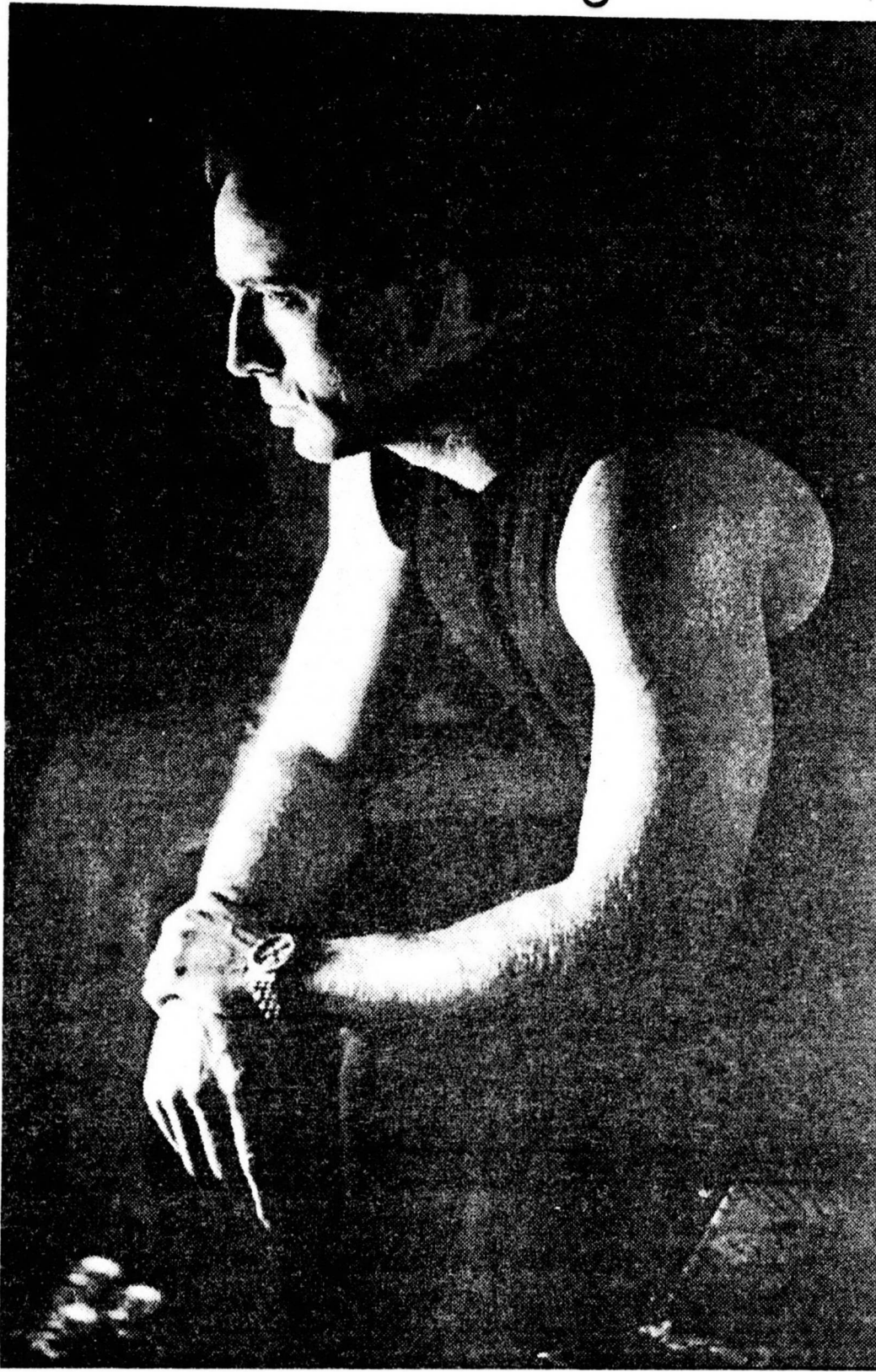


photo courtesy of Christine Loss

Nicholas Cage is taken for a wild ride through the world of underground filmmaking in "Eight Millimeter," now playing at the Arcata Theater.

Cage does a wonderful job in conveying a man trying to hold on to his decency. His reactions at the images he sees from the underground porno tapes he picks up slowly become colder and analytical.

In a telling scene, Welles is hunched over his television running through a tape while drinking beer in an undershirt. He looks not unlike the stereotypical image of supposed perverts who look through the stuff on a regular basis.

Yet the reason for his perusal is a noble one: He wants to find out what happened to this girl and he never wavers from that, even when he is at the end of his rope.

In the end, all Welles wants to know is why Matthews had to die and why these people do what they do. He never gets a complete answer.

As pseudo-psychological as Walker's screenplay seems to get, the characters in his seedy, brutal world are very honest.

"I wasn't raped by my father," one of them sneers. "My parents didn't abuse me. I like it. I enjoy it. I want to do it."

What more needs to be said?

Schumacher also keeps the humanity in something that by all accounts should contain no hu-

manity whatsoever. In a particularly effective scene, James Gandolfini plays a porn producer involved with the snuff film who recounts how she was killed and his feelings about it.

"How did you feel?" Welles asks the producer.

"I felt sick," he admits, "but fuck her. She's just pussy; they're all pussy. She's nobody important. Who cares about her anyway?"

The cinematography is appropriately cold and sterile. So is the film's atmosphere of dehumanization. Leather masks, dominatrixes, straps, chains and even enemas flood the scenes of "8 Millimeter." This is a film that has more to do with character than plot. Although the plot concerning Matthews propels the movie forward, it is Welles' submersion in the pornographic underworld and how it affects him that is the film's main thrust and soul. As such, the audience has to wade lots of muck to get to the story. It is worth wading through the junk, but this is not a film for the squeamish by any means.

There was an awful lot of squirming in the seats at the theater. This is not an enjoyable film and it will linger after it is over. Chances are if you see it once, that will be enough.

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Lions and tigers and bears ... oh my!

Beast Feast satisfies swarm of flesh-hungry carnivores

Over the course of the past several weeks, by lending even the most sporadic of glances to the bulletin boards placed around campus, you have probably seen numerous flyers advertising a "mellow, spiritual gathering" featuring "Mantra meditation, lecture, and a vegetarian feast."

by Evan Hatfield

Graphics editor

This article has absolutely nothing to do with that event.

On Friday, the campus club Conservation Unlimited threw caution to the vegan wind that occasionally blows through HSU and reinstated the tradition of the Beast Feast, an event that brings together community members and students alike to celebrate the Spirit of Omniverousness. And to drink a little donated beer, too. McKinleyville's Azalea Hall provided the atmosphere for this year's event, facilitating over 200 meat eaters (and a few vegetarians who sneaked past security) who dined on six (seven if you count the tofu turtle) different types of wild game donated by area hunters.

In fear of arriving several min-

utes too late and finding only bones and contented belches to greet us, my photographer and I pulled into the parking lot a little after 6 p.m. to get the most desirable place in line.

As we stepped out of the car, the heavenly primal scent that only fire-licked meat can emit saturated our nostrils. It was incredible, but entirely different from anything produced by a steak or 'dog on a typical backyard grill — whatever was tossing out this scent had never mooed or oinked in its life. Like Bugs Bunny on the scent of a carrot, we followed the smell inside. After paying the \$10 admission fee, we stepped inside the hall, found a seat and awaited the unveiling of the meat.

When the covers were finally removed from the hot dishes, the crowd lined up with plates in hands and gleams in eyes. I hesitate to use the analogy of a cow falling into the Amazon to describe the voracity with which pieces of bear sausage and wild duck breast were piled onto plates amidst liberal piles of mashed potatoes, but for lack of a better one, I will.

Coordinated with the arrival of

the food was the arrival of the music — as the first people in line finished stocking their plates, someone hit play on a Lynyrd Skynyrd greatest hits package. Those first few notes of "Sweet Home Alabama" fell on and complemented the crowd as the pepper did the potatoes.

The best part? Right as I got to the wild fowl portion of the serving line and was dishing up some duck, pheasant and quail, "Free Bird" started to play. You just can't plan irony like that.

It wasn't until after most bellies were full that the vegetarian main course (the tofu turtle alluded to earlier) showed up.

"Those of you who eat meat," club President Jessica Ogden said into the mic as people stood up to sample the goods, "please let the vegetarians have first shot at the tofu turtle."

At first I thought this was so that the vegetarians could be picked out in the parking lot afterwards, but CU takes a much more tolerant stance towards matters of diet.

"We wanted to serve the wild game," Beast Feast Co-coordinator Miranda Tirwilliger said, "but we didn't want to exclude vegetarians."

To wash everything down, two kegs were donated by the Humboldt Brewery, as well as several cases of Downtown Brown and Alley Cat donated by the Lost Coast Brewery. Once that supply was exhausted, the evening's proceeds were dipped into to pick up another barrel.

The evening's entertainment managed to both educate and rejuvenate. Rob Hewitt, owner of a bird-watching excursion company in Eureka, gave a slide show presentation of a recent field trip to Costa Rica. Even though following a tough act, local group Lazybones nevertheless set the crowd to stomping to some fine bluegrass pickings and wailings.

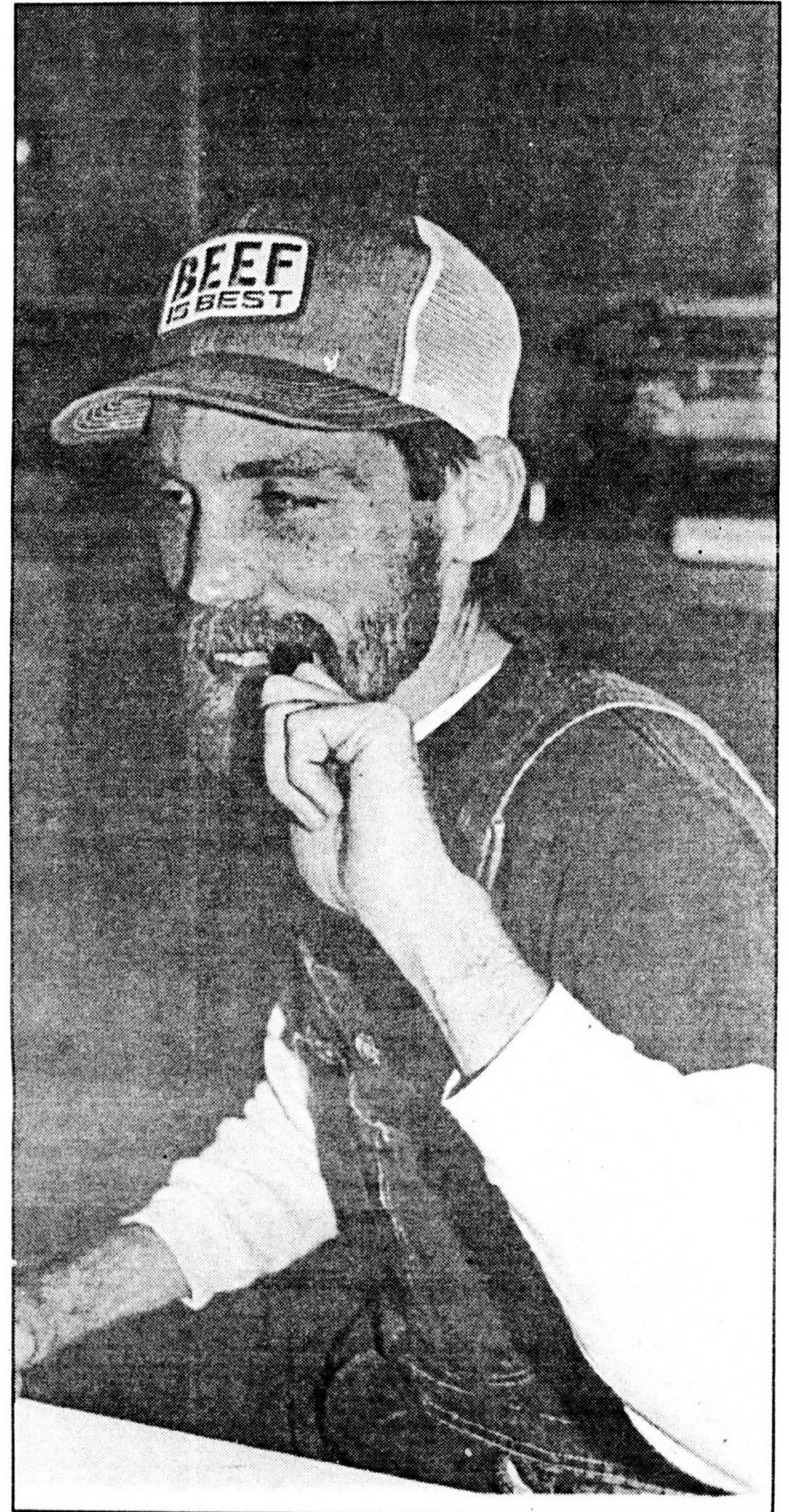


photo by Patrick McDonald

"Now them's good eatin'!" Jeff Siedschlag of bluegrass band Lazybones chows down on a tidbit of bear jerky at last Friday's Beast Feast.



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Baladi: Middle Eastern music, American style

• Continued from page 23

to a combination of exotic rhythms and familiar grooves.

Celtic, reggae and Afro-Cuban pop can be detected in the musical presentations of the band. Turkish wind instruments called Mizmars, accordians and violins are weaved in to additional collisions of rock, ska and funk beats.

The lyrics are written in Turkish, Persian and Arabic, languages not often experienced by many Americans. Traditional folk songs with a bit of blues are tweaked into the music as well.

The band has produced six records since 1975. The Portland-based band's latest is titled "Heart of the Beast." It employs guitars, keyboards, folkshawn horns, Celtic harmonies and funk to expand its audience.

"The audience has broadened and is no longer dominated by Arabs and Turks," Beach said in a press release.

The album includes a classic mix of Middle Eastern music with Zeppelin-esque power chords, a critic from The Oregonian said in a review.

After all, the band was forging a trail while Jimmy Page and Robert Plant were tearing up the music scene with their own combos of rock and Middle Eastern music, The Oregonian critic said.

The Brothers of the Baladi's '94 album, "Eye on the World," was mainly instrumental. It was

produced by former Santana drummer Michael Shrieve.

The music has been the brainchild of a very knowledgeable lead singer.

According to the Los Angeles Times, Beach is an American-born former elementary school teacher from New York. He saw a belly dancer at work and fell in love with the Middle Eastern style of music.

"I was schooled in the Arabic language, and I'd hear a song and immediately want to learn how to play it ... I just have a passion for that kind of music," Beach said.

He realizes that he is American, and is not trying to be Arab or Armenian, a critic in the Los Angeles Times said.

Beach sings in Arabic languages, and by touring in the United States, is hoping to "bring a part of each culture to an expanded audience."

The band is very versatile and can play almost anything, The Oregonian critic said.

The band is "a delightful oasis of sensual rhythms and superb musicianship that makes you dance. I always enjoy sharing the bill with these entertaining performers," Maria Muldaur, a per-

former, stated.

Ron Zeke of the Program Board at Walla Walla College said the music is "fast-paced, informative, entertaining and danceable. A must for colleges and universities wanting to provide real entertainment."

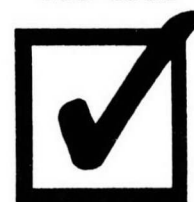
A press release stated that the Brothers have something to offer everyone and offer a cohesive, rhythmic package that destroys borders and animates dancers.

Tickets are \$6 at the door. For more information call 822-0936 or visit the Brothers of the Baladi Web site at <http://www.baladi.com>.

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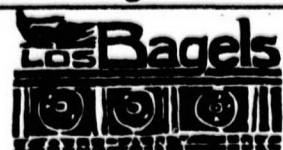


photo courtesy of Office of Public Affairs

John Trudell (second from left) and members of the band Bad Dog will perform Tuesday at the Van Duzer Theatre.

American Indian activist Trudell performs Tuesday at HSU

American Indian poet, activist and performer John Trudell will perform Tuesday at the Van Duzer Theatre in a benefit concert for the annual HSU Powwow.

With his ancestral roots among the Santee Sioux Indians and his music branching into a "rant and roll" accompanied by band Bad Dog, Trudell brings to the stage a legacy of intense American Indian activism, a poetic sound against traditional drumming and what he calls "pre-industrial strength rock."

Trudell's latest album, "Blue Indian," was produced by his longtime friend Jackson Browne, who also sings on the title cut. The work, Trudell said in a press release, "is literally about the technical world as an industrial reservation — this time everyone plays the part of the Indian with a range of feelings and attitudes."

Bob Dylan called Trudell's first mainstream release, "AKA Graffiti Man," the best album of 1986. Bonnie Raitt considers him "one of the most charismatic speakers I've ever heard."

Trudell, 53, came to prominence as the national spokesman for the Indians of All Tribes Occupation of Alcatraz Island in 1969, which culminated in the formation of the American Indian Movement. He served as AIM's national chairman from 1973 to 1979, a turbulent period that included the siege of Pine Ridge, the occupation of Wounded Knee and the Jumping Bull incident, in which two FBI agents and a Native American were killed.

The FBI, which established a 17,000-page file on Trudell, called him "extremely eloquent."

In 1979, tragedy reshaped his life. The day after Trudell led a protest march on FBI Headquarters in Washington, D.C., a fire at his home on the Shoshone Paiute reservation in Nevada claimed the lives of his wife, their three children and his mother-in-law. Out of the anguish, he ultimately found a voice as a poet.

"I see a real future for spoken word with music," he said. "Poetry is based on the oldest oral traditions. In music, lyrics are written

to what the math of the music allows us to say; poetry is what we need to say. And to me ... it's a canyon of difference ... I'm just a human being trying to make it in a world that is very rapidly losing its understanding of being human."

Trudell has also appeared in several movies, including "Incident at Oglala" and "Thunderheart."

Tickets are \$15 general admission, \$12 for students and seniors and \$3 for children age 12 and younger.

Tickets are available at the University Ticket Office, The Works in Arcata and Eureka and HSU's Indian Natural Resources, Sciences and Engineering Program Office. For more details call INRSEP at 826-4994.

The ninth annual HSU Powwow, free and open to the public, will be held April 17 and 18 in the West Gym. The event attracts thousands of people — including Indians from Canada, New York and North Carolina. It includes dancing, drumming and cultural presentations. The grand entry includes more than 360 dancers.

Band responsible for 'Detachable Penis' comes to town

Remember that song "Detachable Penis?" You know, it was in heavy rotation back in 1992 on college radio stations, and the video even enjoyed a stint on "Beavis and Butthead."

The band famous for that tune was called King Missile back then, and has since added a "III" to its name.

King Missile III is playing in

the Plaza View Room in the Jacoby Storehouse in Arcata on Sunday at 8 p.m.

Though the band has gone through several shifts of personnel, the lead singer, John S. Hall, is an original member. The band's new name is a result of changing members over the years. The band is touring in support of its new album, "Failure."

King Missile was formed in New York in 1987 under the name King Missile Dog Fly Religion. Since those days, the band has had a rendezvous with Atlantic Records but has since returned to the indie world, 89y recording albums on the Knitting Factory/Shimmy Disc label.

The show is all ages and is \$3.

Lacrosse team seeks success

Team gets leadership from senior veterans

Second-year lacrosse coach Greg Magnus wants to assure students that lacrosse is alive and well at HSU.

"As long as students are enrolled at HSU, we'll get players on lacrosse," said Magnus, who graduated from HSU in 1998.

by Pat Harrington

Lumberjack staff

HSU's lacrosse team is an intercollegiate club that plays other school intercollegiate club teams. Practices are 12-2 p.m. Monday through Friday.

According to Magnus, there are 22 players on the team.

"Most of our players are new to the team or have played lacrosse before in high school," Magnus said. "It's a club, so anyone's open to join."

Team captain Doug Paige, an anthropology senior, has been

See Lacrosse, page 32



photo by Patrick McDonald

(From left) Rob McCauley, Kent Davis and Austin Beattie work on a running drill during a recent practice.

No loyalty in the NBA; college is better

LEADING OFF



by Adam Hall

There may be a lot of things wrong with college sports, but in my mind they'll always be better than the pros.

Del Harris was fired from the L.A. Lakers last week for being good. Not exceptional or great, just good. The Lakers were floundering at 6-6 and decided to fire Harris to make a clean break.

His firing was hardly a surprise. It had been rumored for nearly two years, but the Lakers held off until the final year of Harris' contract so they wouldn't have to pay him anything after kicking him out the back door.

See, the front door was occupied by Dennis Rodman and all of his baggage. Coincidence? I think not.

At times like these, I'm really glad to be a college fan. Business plays too much of a factor in these professional sports. The wrong people are making decisions. The wrong people are pulling the strings.

In college sports there is such a thing as loyalty. Coaches aren't fired when their teams get off to a "rough start."

There are more important things than beating your last opponent. It's knowing that most of your athletes graduate from school and keeping track of them after they leave.

There is something to be said for going against the grain and not instilling a win-at-all-costs mentality in coaches and athletes. It makes winning all the sweeter for both coach and athlete.

I'll take March Madness over pro sports any day. Here at HSU, it came a little early with the PacWest tournament last weekend.

When HSU's basketball team took on Central Washington last weekend, the 'Jacks weren't sup-

See Hall, next page

Keesling comes out of the shadows

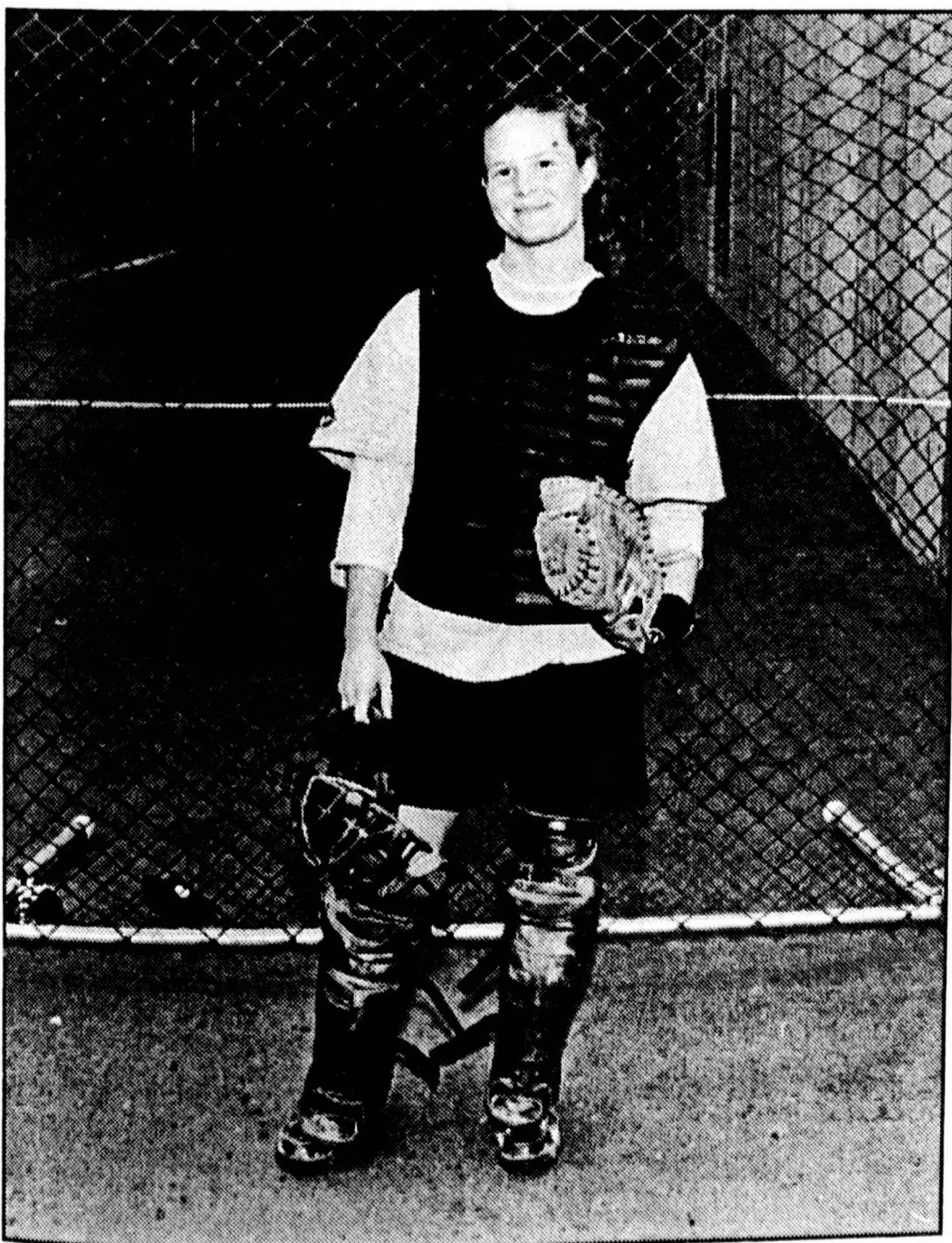


photo by Matt Ahern

Megan Keesling has made a smooth transition from third base to catcher.

She can stop a 70-mph fastball while covering a runner on first. She is leading the team in hitting this season. She giggles a lot.

She is Megan Keesling, the new starting catcher for HSU's softball team.

by Zachary Adams

Lumberjack staff

"I'm so ready to play and be as good as I can," Keesling said.

"This is my last year, and I want to go out with a bang."

The 21-year-old zoology senior came to HSU as a freshman. Originally from Thousand Oaks, Keesling has played softball since the fifth grade.

This is Keesling's fourth season on the HSU team, but this is her first opportunity to start in her favorite position.

As a freshman she started every game at third base, playing every inning.

"We recruited her as a catcher, but at the time we needed a third baseman," head coach Frank Cheek said.

See Keesling, next page

"I like to be able to see the field and to know what's going on with everything so I can be vocal and let people know what the situation is."

Megan Keesling

HSU catcher

Coming up:

Saturday

Track
at CSU Chico
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Women's lacrosse
at St. Mary's College
Moraga, noon

Sunday

Men's lacrosse
at St. Mary's College
Moraga, noon

Women's lacrosse
at Santa Cruz
Santa Cruz, noon

Keesling: Catcher leads team in batting

• Continued from previous page

"We had a catcher that could do the job, but we didn't have a third baseman, so we moved (Keesling) to third base because she is so versatile."



Megan Keesling

All-American Laura Hansen preceded Keesling in the catcher spot from 1995-98.

Keesling has always loved being a catcher, and has played the position since the sixth grade. What she likes most about catching is the opportunity to be the eyes and ears for the rest of the team.

"I like being in control," Keesling said. "I'm a pretty dominating person."

"I like to be able to see the field and to know what's going on with everything so I can be vocal and let people know what the situation is."

For the last two years she has been a pinch runner, relief catcher, pinch bunter and pinch hitter.

She also spent her time keeping up the team's morale, a pursuit that helped her receive the title of team captain.

"A lot of it is cheering, and I did that a lot the last couple of years when I didn't play as much," she said.

"I think that is kind of what helped me to become captain; it's just keeping things running smoothly."

Keesling's skill as a softball player and her close relationship with the other athletes has helped the team to perform well together.

"Our pitchers like her because she calls a good game and they don't have to shake her off much," Cheek said.

"She's very good behind the plate and she's doing a good job for us."

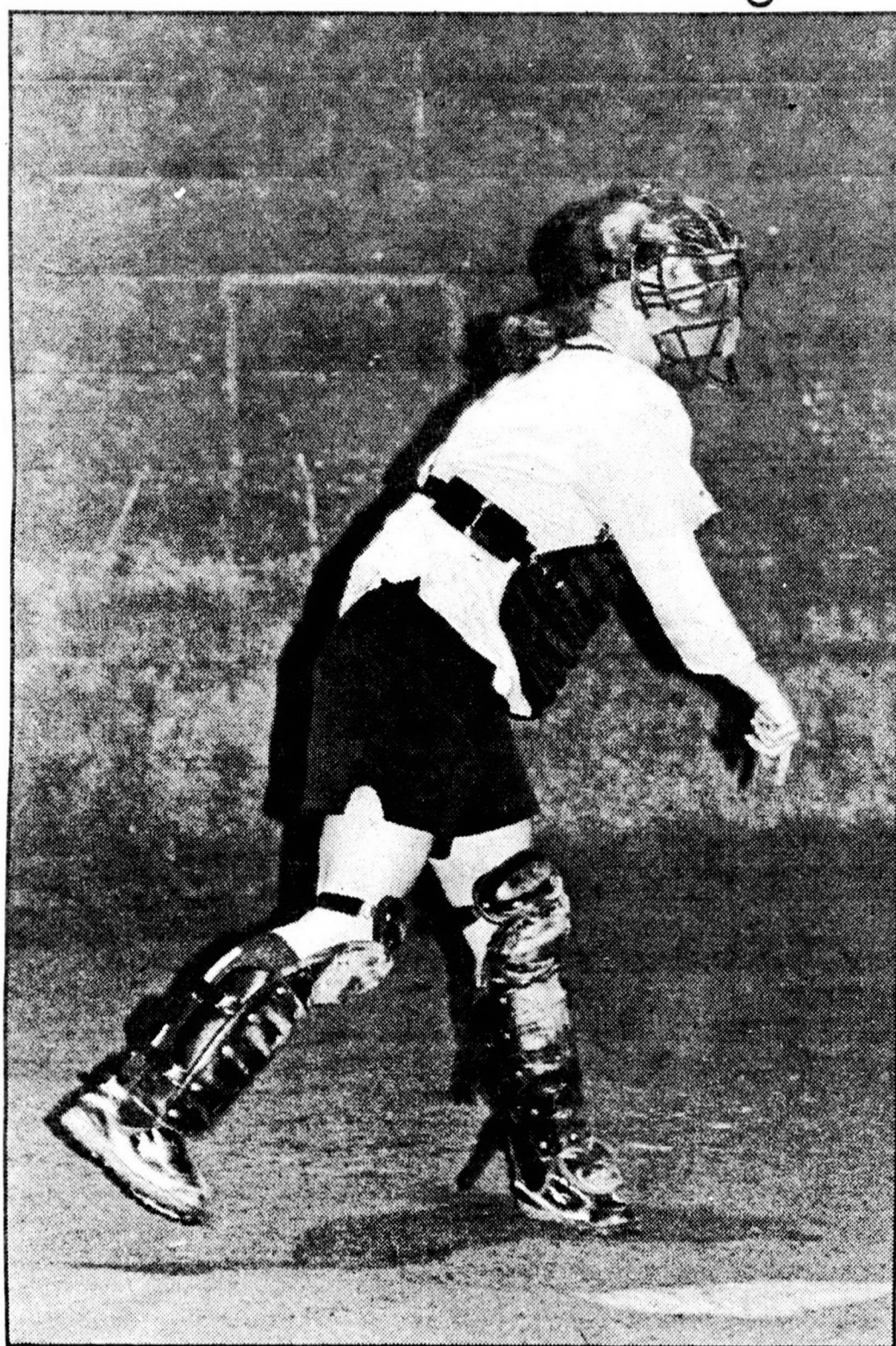


photo by Matt Ahern

Keesling leads the 'Jacks in batting, hitting .500 for HSU's first nine games.

"Our pitchers like her because she calls a good game and they don't have to shake her off much. She's very good behind the plate and she's doing a good job for us."

Frank Cheek

HSU softball coach

With softball season well under way, Keesling believes that she is ready for her last year on the team. Already she has increased her batting average to .500, which is nearly double her average from the previous three years.

"I think I've grown a lot in the

last three years as far as hitting the ball and knowing what coach wants done, and what he expects out of you," Keesling said.

"I made a lot of mistakes back then, but now I basically know what he wants, and really all the seniors do."

Sports

CLIPS

Men's b-ball lose game, earns respect at PacWest

No one told the HSU men's basketball team it was supposed to challenge top-seeded Central Washington in the PacWest quarterfinals. Oops.

HSU battled the eventual conference champion throughout the game, and took the lead with six minutes to go, before falling, 84-73.

Rod Tennell led the 'Jacks with 20 points in his final game in an HSU jersey. Central Washington's Derick Elliot lead all scorers with 22 points.

HSU finished the season the 1998-99 season 11-16.

Rugby team blasted 88-3

UC Berkeley proved why it's the best team in the nation last weekend, beating HSU, 88-3, in Berkeley.

Cal has won the majority of the national championships since they were first awarded 15 years ago.

See Clips, next page

Hall

• Continued from previous page

posed to have a prayer. They certainly weren't supposed to keep the game even in the first half, and they definitely weren't supposed to be leading with six minutes to go.

I sat in the newsroom for much of that game, listening to the game on the radio and remembering what is so great about college sports. It's about the love.

From a spectating standpoint, the college game means a lot more. A school identity is formed when the team does well. People can say that their team is the best on the block. It's their team.

With professional teams, it's much harder to have that bond, especially with the movement of players from team to team, city to city and zip code to zip code.

Even though there has been a great deal of early entries to the NBA draft in recent years, it hasn't slowed the college game. The NCAA has been left with players who don't merely want to chase the almighty dollar.

What does the NBA get with the influx of 20 year olds? Knicks 76, Mavericks 75, in three overtimes.

When a college sports team loses, its players can't go home and count their money, think about holding out to renegotiate their contract or "act" in their millionth

A school identity is formed when the team does well. People can say that their team is the best in the block. It's their team.

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The NCAA tournament isn't about the superstars or the contract disputes; it's about one team getting really hot and showing the nation that for six games, it's unstoppable.

So if I have the choice between Knicks vs. Mavs or Arizona vs. College of Charleston, I'm channel surfing over to the college game.

Go Timbucktoo U.!

Sports Editor Adam Hall was cut from towel-boy duties at Timbucktoo University.

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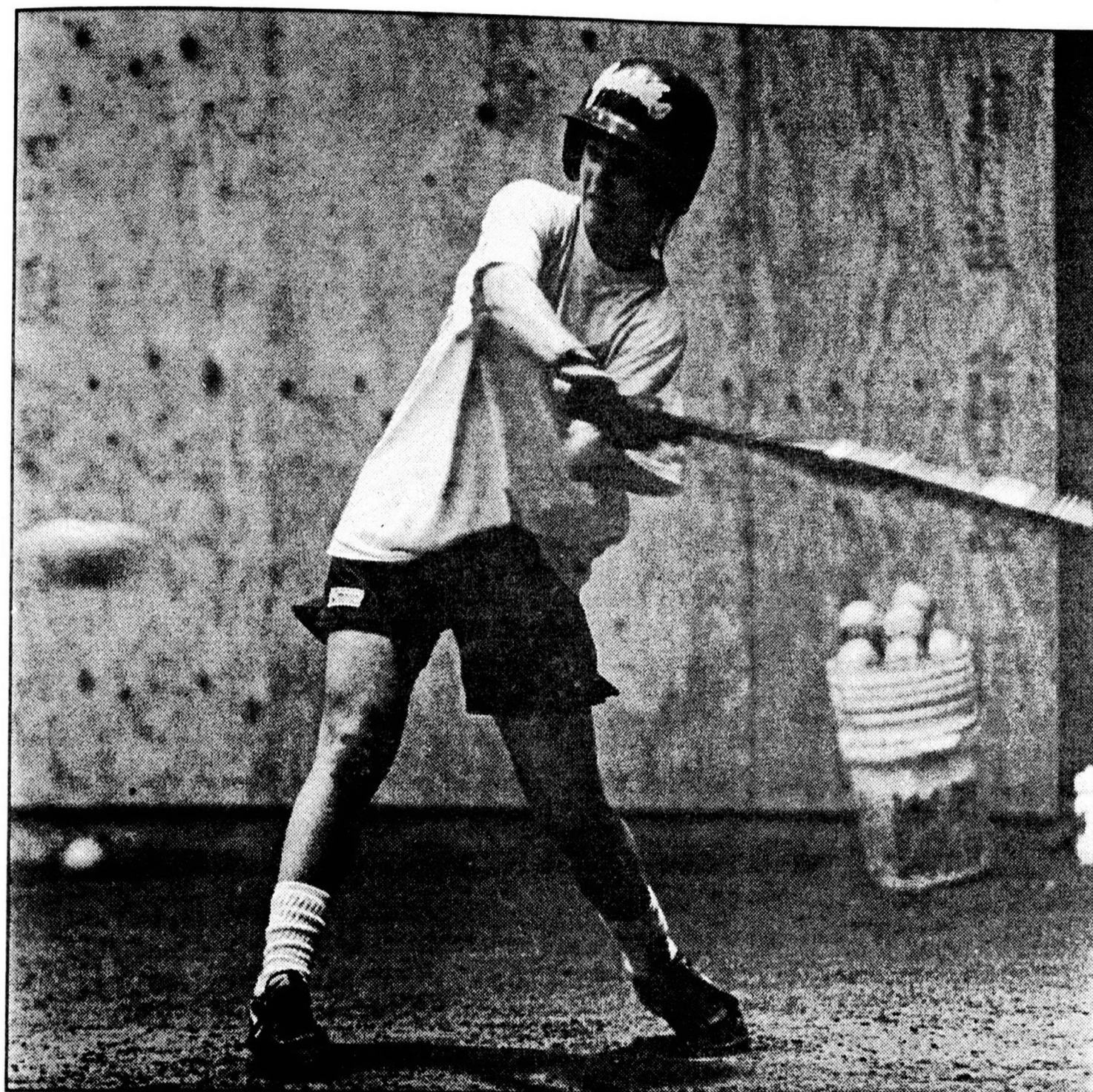


photo by Chris Anderson

HSU's 'Rainy Day Women'

Jaime Peterson, above, gets in a few swings during a recent practice in the Field House. Rain has been the fiercest opponent the HSU softball team has faced this season, as another four games were canceled last weekend due to rain. HSU was scheduled to play doubleheaders against Sonoma State and San Francisco State on the road. The 'Jacks have had their last six games canceled due to rain. The team has also been forced to practice in the Field House for most of this year. Weather permitting, HSU will play its home opener Saturday against CSU Hayward.

Clips

• continued from previous page

The Bears have currently won seven in a row.

The women's team also lost to UC Berkeley, 25-15.

Softball teams still winless against rain; games called

The HSU softball team's attempts at playing preseason games against nonconference foes have been thwarted by an uncooperative weather pattern.

The 'Jacks had two doubleheaders against Sonoma State and San Francisco State called off due to rain. Make-up dates have not been set for the games.

HSU is scheduled to play a twin-bill against CSU Hayward Saturday.



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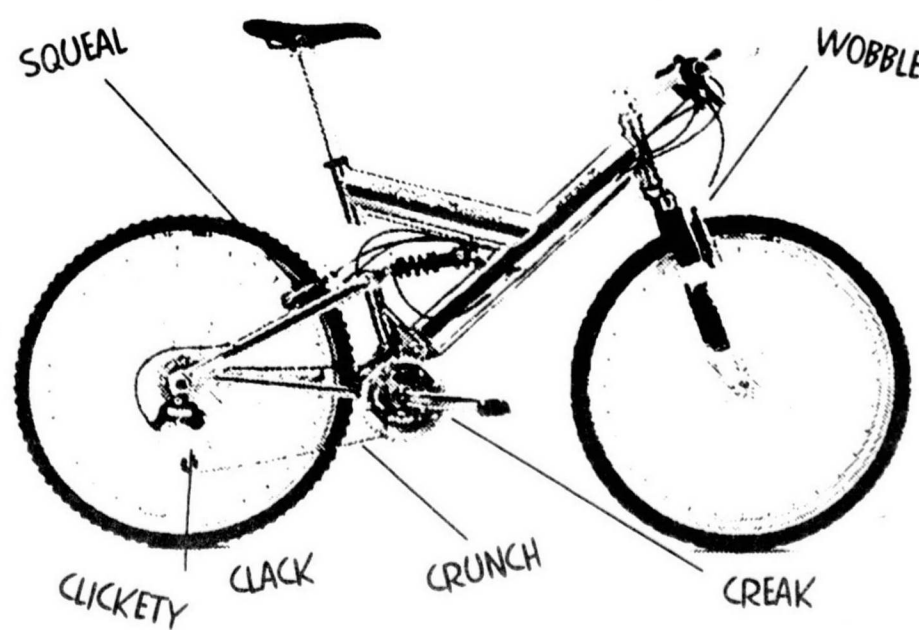
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Lacrosse: Team benefits from new coach

• Continued from page 29

playing on the team for four years.

"When I came to school I ran into this guy who had a lacrosse stick, and I inquired about it since I played the game in high school," Paige said.

"We have a good amount of talented athletes, but not as many as earlier years. I feel we have a good team, though," he added. "When we're on top of our game, I think we play well."

The lacrosse team has 10 games on its regular schedule in the Western Collegiate Lacrosse League, North Division. From there it's on to the intercollegiate tournament. This year's tournament is in Berkeley.

Paige said he believes that being captain has had its good and bad moments.

"It's fun," he said, "but it's hard getting everyone organized and getting everybody on the same page."

Helping out Paige is Will Yavorski, a natural resources senior.

Yavorski has been on the lacrosse team for four years. However, he has only played three because of an injury, so his eligibility runs out next year.

"I played lacrosse in high school, and when I heard they had lacrosse at Humboldt, I just wanted to play," he said.

Yavorski said he believes that there are areas in the lacrosse team haven't reached their full potential.

"I think the program has a lot of potential," he said. "We've had a lot of turnover of coaches. It's been really up and down since I've been here."

Although HSU doesn't do much recruiting, the team has players from all over the United States.

"We have players that come out from the East Coast," Yavorski said.

"Maryland is the hotbed for lacrosse and so is New York. We have three players from Massachusetts."

Getting school support has been hard for the lacrosse team, according to Magnus.

"We get funding through Instructional Related Activity fees from the school," Magnus said.

Although Paige enjoys playing lacrosse, he said he believes there can be more done to improve it.

"I'm happy that lacrosse is (at HSU)," he said, "but I'm not happy with the lack of league talent, league

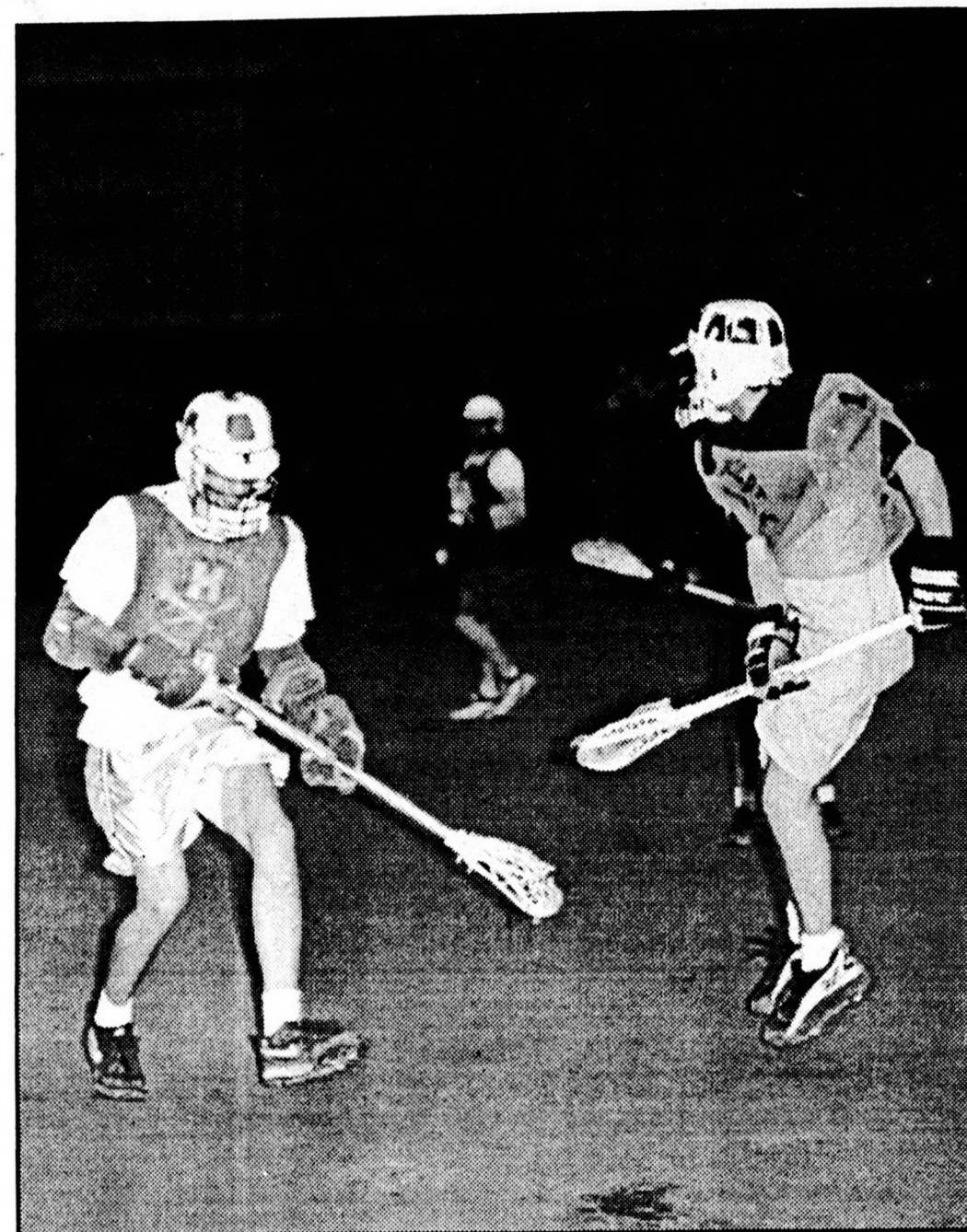


photo by Patrick McDonald

(From left) Sky Murphy, Josh Boyce and Beattie practice in the Field House.

"There needs to be more involvement from the students. Not enough of them know about club sports (at HSU)."

Don Paige

HSU lacrosse captain

organization or club organization."

However, according to Paige, things seem to be going well with the coaching of the team.

"(Magnus) has been a real help," he said. "As lacrosse coach, he's inexperienced, but he's there for the club. That's what's important."

Yavorski appreciates the facilities at the lacrosse team's disposal.

"We get to use the Field House for practices, which is really nice," he said.

"We get to play on the field for games, so the school has been supportive that way. They didn't have to support us."

Paige said he believes HSU could do more to support club sports. "It's hard

sports (at HSU)."

for club sports to get support on campus," Paige said.

"There needs to be more involvement from the students. Not enough of them know about club sports (at HSU)."



photo by Patrick McDonald

Chris Powell, Boyce, Murphy and Beattie work on their skills.

scoreboard

Track & Field

Men's NCAA Championship Qualifying Standards

Event	Automatic		Provisional	
	FAT	MT	FAT	MT
100 Meters	10.38	-	10.59	-
200 Meters	20.90	-	21.35	-
400 Meters	46.50	46.2	48.10	47.8
800 Meters	1:49.50	1:49.2	1:52.50	1:52.2
1,500 Meters#	3:47.50	3:47.2	3:56.00	3:55.7
Steeplechase#	9:05.00	9:04.7	9:23.00	9:22.7
5,000 m#	14:25.00	14:24.7	14:57.60	14:56.7
10,000m#	30:20.00	30:19.7	31:26.00	31:25.7
110-Meter Hurdles	14.10	-	14.60	-
400-Meter Hurdles	51.70	51.4	53.00	52.7
400-Meter Relay	40.30	40.0	41.60	41.3
1,600-Meter Relay	3:09.00	3:08.7	3:15.00	3:14.7

Event	Metric Imperial		Metric Imperial	
	Metric	Imperial	Metric	Imperial
High Jump	2.16	7'1"	2.08	6'9 3/4"
Pole Vault	5.18	17'	4.90	16'3 3/4"
Long Jump	7.72	25'4"	7.26	23'10"
Triple Jump	15.35	50'4 1/2"	14.40	47'3"
Shot Put	17.22	56'6"	16.00	52'6"
Discus	53.34	175'	48.78	160'
Javelin	66.14	217'	60.36	198'
Hammer	60.96	200'	53.34	175'
Decathlon	7,000 points		6,400 points	

#-Altitude adjustment available. FAT — Fully Automated Timing
MT — Hand timed.

Women's NCAA Championship Qualifying Standards

Event	AUTOMATIC		PROVISIONAL	
	FAT	MT	FAT	MT
100 Meters	11.50	-	12.15	-
200 Meters	23.90	-	24.90	-
400 Meters	54.70	54.4	56.50	56.2
800 Meters	2:10.50	2:10.2	2:14.50	2:14.2
1,500 Meters#	4:30.00	4:29.7	4:41.00	4:40.7
3,000 Meters#	9:47.00	9:46.7	10:10.00	10:09.7
5,000m#	17:00.00	16:59.7	17:45.00	17:44.7
10,000m#	35:20.00	35:19.7	37:50.00	37:49.7
100-Meter Hurdles	14.05	-	14.60	-
400-Meter Hurdles	1:00.50	1:00.2	1:03.70	1:03.4
400-Meter Relay	46.50	46.2	47.80	47.5
1,600-Meter Relay	3:45.00	3:44.7	3:53.00	3:52.7

Event	Metric Imperial		Metric Imperial	
	Metric	Imperial	Metric	Imperial
High Jump	1.76	5'9 1/4"	1.69	5'6 1/2"
Pole Vault	4.0	13'11 1/2"	3.25	10'8"
Long Jump	6.14	20'13 3/4"	5.74	18'10"
Triple Jump	12.50	41'1 1/4"	11.53	37'10"
Shot Put	14.63	48'	13.26	43'6"
Discus	50.30	165'	43.28	142'
Javelin	45.66	149'10"	40.70	133'6"
Hammer	54.86	180'	45.72	150'
Heptathlon	4,950 points		4,400 points	

#-Altitude adjustment available. FAT — Fully Automated Timing
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Softball

Season Leaders (through Mar. 3)

Batting

Batting AVG

Megan Keesling.....	.500
Kathryn Hutchings...	.429
April Tursky.....	.406
Jamie Peterson.....	.371
Taiisha Pleasant....	.292

Hits

Jamie Peterson.....	13
April Tursky.....	13
Megan Keesling.....	12
Kathryn Hutchings...	9
2 tied at.....	7

Runs batted in

April Tursky.....	10
Jamie Peterson.....	9
Terry Marroquin.....	5
Taiisha Pleasant....	5
Shelli Maher.....	4

Runs scored

Jamie Peterson.....	9
Kathryn Hutchings...	9
Megan Keesling.....	7
Taiisha Pleasant....	6
2 tied at.....	4

Home runs

Taiisha Pleasant....	2
Jamie Peterson.....	1
Terry Marroquin....	1

Slugging pct

Megan Keesling.....	.667
Taiisha Pleasant....	.625
Jamie Peterson.....	.600
Kathryn Hutchings...	.571
April Tursky.....	.563

Pitching

Wins

Jessame Kendall....	5
B.J. Helfrich.....	3

ERA

B.J. Helfrich.....	0.00
Erin Raethke.....	0.91
Jessame Kendall....	1.38

Strike outs

Jessame Kendall....	24
B.J. Helfrich.....	14
Erin Raethke.....	5

Men's Basketball

PacWest Men's Basketball Tournament

Thursday, Feb. 25

Friday, Feb. 26

Saturday, Feb. 27

Alaska-Anchorage (No. 4)

Game 1

BYU-Hawaii 71-57

BYU-Hawaii (No. 5)

Game 5

CWU 79-77 OT

HSU (No. 8)

Game 2

Central Wash. 84-73

Central Wash. (No. 1)

Game 7

CWU 76-56

Seattle Pacific (No. 3)

Game 3

Seattle Pacific 89-82

Saint Martin's (No. 6)

Game 6

Hawaii Pacific 87-83

Chaminade (No. 7)

Game 4

Hawaii Pacific 68-62

Hawaii Pacific (No. 2)

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editorial

Headwaters deal finished

By the time this editorial is published, the fate of the Headwaters deal will likely be known. The state Wildlife Conservation Board has approved the transfer of the state's portion of the Interior and California Resource Agency has issued its final "record of decision" on the habitat conservation plan for the remainder of PL's 210,000 acres of timberland. In layman's terms, that means "no more discussion; take it or leave it." At this moment, PL hasn't announced publicly which they will do.

Either way, the road ahead appears to be long and paved with litigation. If the deal falls through, PL has threatened to revive a lawsuit contending that enforcement of the Endangered Species Act constitutes "taking" of private property for which the government (according to PL) would be required to compensate the company. This contention has been the fulcrum Charles Hurwitz has successfully relied on in pressuring state and federal officials into the high-dollar deal — in spite of the numerous flaws of this claim according to legal experts.

One of three substantial flaws is that MAXXAM bought the Headwaters Grove and other PL land fully aware of the environmental restrictions that applied to the property.

The ramifications of a "no deal" response by PL is almost too overwhelming to imagine. At the same time, substantial ambiguity exists if the deal goes through.

First, there is the concern that the Headwaters purchase sets a dangerous precedent for actions by future corporate pariahs like Hurwitz.

Then there is the recent turmoil over the little-discussed provision of the original Headwaters agreement that is giving Hurwitz wiggle room with the Internal Revenue Service. If Hurwitz has his way, he will benefit substantially beyond the \$500 million coup. If ever there was a time that the notion of "a kinder, gentler IRS" would seem unappealing, this is it.

Then there are the confusing and contradictory aspects of the actual document that will most likely be an open invitation for litigation as soon as the deal is consummated.

With all the maddening upheaval, some of us still find it disturbing that a substantial portion of PL's residual old-growth redwood groves (about 7,000 of 10,000 acres) and another (approximately) 300 acres of old-growth redwood will not be protected by the newest Habitat Conservation Plan.

Maybe that's an unreasonable attitude by some standards, but considering PL's track record since 1985, it hardly seems unreasonable to want it all, especially for the tidy sum of \$500 million.

Somehow, no matter what happens, the PL deal will feel unsettling. If it doesn't go through, we have substantial environmental and economic repercussions to deal with.

If the deal does go through, many of us will be left with the same feelings we'd have if we'd paid a burglar an extra \$500 to leave our TV behind after he's already cleaned out the rest of the house.

statement of policies

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Pleasure yourself; beating off works

Go spank it, slap the salami, shine up the skin boat (since you aren't taking it to Tuna Town), choke your chicken and hope it doesn't fly away or just screw yourself.

Whatever you want to call it, the fact is most men do or have masturbated, and those who say they never have are either lying or societal rarities. That is a given, so why do any of us care how, when or how often other people do it?

In American society, and perhaps most often in

and religious circles, even today the subject tends to be taboo. Those who aren't afraid to admit they aren't getting any sex are ridiculed or looked down upon, and admitting masturbation is almost assuredly social suicide (getting caught in the act is even worse). The jokes are endless, as are the slang terms for the act and the creative and imaginable, yet completely untrue, old wives' tales.

What is everyone's problem?

Our preoccupation with sex is understandable. However, the lengths some people go in finding new "information" are ridiculous. Almost everyone is curious how others have sex, how often they get it, who they're doing it with.

I guess it's natural to be curious, but the line between curiosity and obsession is not always easily recognizable, as is evident in the media's coverage of the impeachment hearings.

With President Clinton in hot water over

Monica Lewinsky's humidor-imitating behavior, the subject is more prevalent today than ever. I never wanted to know what she was doing with the cigar, nor did I care if Clinton enjoyed it, but the subject was in the news and on variety shows all day, every day during the proceedings, so someone must have cared.

Jay Leno had a field day with the subject, but if you've seen him lately, who is he to talk? I would be willing to bet the moon-faced successor to Johnny Carson had the same habit when he was young.

That's what happens when the human race continues to allow itself to be dysfunctional in the sex department. We, as humans, make it harder on ourselves (no pun intended) by not talking about it, except humorously.

A lot of sexual dysfunctions are caused by the idea of masturbation as portrayed in popular culture — men are especially made to feel they are less masculine, or in effect, less human if they are not always in pursuit of, or engaged in, some sort of sexual activity. If you're getting some, you're considered "normal" or better than everyone else. If you're not, you're doing something wrong, and if you masturbate, you're deviant.

You want to talk deviant? My friend George caught his step-brother in the bedroom with a jar of peanut butter and the dog — need I say more?

A man in the news had to have all of the

see Peanut butter fun, page 36



Festival facts slaughtered

Students, faculty worked hard for recognition

guest column

by Ffaelan

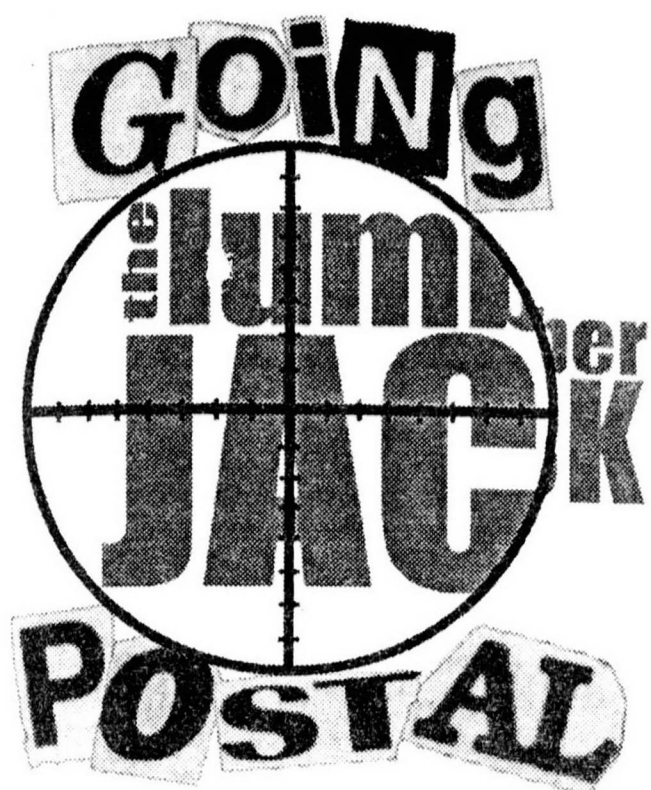
This is a letter in response to the column written by Ben Hoffman in the Feb. 24 issue. I worked the Kennedy Center/American College Theater Festival, and most of his claims are surprisingly unfounded.

We in the department worked con-

stantly for six months to bring that festival together, and it bothered me more than a little that a journalism major wouldn't check his facts. So I'll discuss a few facts of which he was unaware.

First, the plays were not overpriced; they were between \$3 and \$6. For the quality of the productions, here from all over the West Coast, this was a bargain. Sorry that there were no seats available for many HSU students, but those who paid upwards of \$50 in registration fees to attend this festival — not to mention

see Fest fight, page 36



Corporate greed rules, destroys environment

Bravo to Julia "Butterfly" Hill! We need more caring and world-conscious individuals like her if we can ever hope to stabilize what is left of this planet's ecology.

Companies like Pacific Lumber only care about one thing: their profit. We all need to realize that their "bottom line" is insignificant compared to the health of the Earth.

We are only now seeing the effects of nearly a century of pollution and the destruction of the rain forest: global warming, ozone depletion, loss of wildlife habitat, expansion of the deserts and changes to weather patterns. If we keep allowing the cutting of even a small portion of old-growth forests, what additional harm will be caused?

We can't afford to wait a few centuries for the redwoods to replenish their numbers — we need to keep what we've got now!

As Ms. Hill has said, "Not one more ancient tree. No compromise."

James Kaufman
former HSU student
Altoona, Wis. resident

Compassion improves world, society better

The fundamental question we must ask ourselves, as a society, is what kind of a world do we want for children?

The answer will differ depending on individual backgrounds. Where can any of us begin in the creation of a world that is good for children, except with ourselves?

The crassness, cruelty and mindlessness we all encounter is not going to be changed in anyone else. Walking the line between gullibility and cynicism in a balanced way is never easy. There's no prescription because each relationship is unique. The capacity of our own hearts for wise compassion or outrage at cumulative wounding is always in flux.

Religious values are uppermost in many minds today as a remedy for what is seen as a disintegrating society and/or cultural war. Any formula, religious or secular, that doesn't address the heart, cannot provide a solution.

I hope we can believe in the essential goodness of the heart. The will to harm springs from many sources: self-hatred or

fear of elements in the self-projected onto others (sexism, racism); ignorance (religious bigotry); the mistaken belief, inherent in the machismo of our culture — that power over others manifested in "winning" constitutes real power (much of the business world).

The question becomes, when striving to create a world that is good for children, how do we address the heart? When we bring an attitude or an action to the world, we can ask ourselves if it cherishes the essential tenderness of the other's child heart.

We must also ask what is essential and tender in ourselves that the human process of being vulnerable needs to heal. We must proceed without self-delusion. By doing this, perhaps we can bring some nurturing to the world.

A world that is good for children will be a world that is good for adults as well. The capacity for joy and creativity will not have been ruined by the process of becoming adults, but celebrated as the unfolding of our true being.

Naomi Silvertree
Arcata resident

'HSU idiots' mislabeled, dorm director defends

I am writing in response to the letter titled "Dorm blackout ruckus really upsets neighbor," (Feb. 17 issue). I am thoroughly offended by the author's description of college students as "HSU idiots," "damn fools" and "dummies."

As an HSU staff member, I interact with college students living in the residence halls on a daily basis. In stark contrast to the author's perspective, I generally find them to be an intelligent, thoughtful and considerate group of people.

College students add vitality and flavor — and on certain occasions, unabashed enthusiasm — to this community that would be sorely missed if HSU did not exist. While it is unfortunate that some people were not able to sleep due to the noise during the power outage on Feb. 6, I'd like to propose a more realistic and logical assessment of the situation. We're not talking about an epidemic of inconsiderate and outlandish behavior (as the author suggested).

On the particular night described by the author, residence hall students were faced with a choice: Sit in a dark room with no ability to read, study or use a computer; or head outside to commune with a few hundred other students and make the best of an inconvenient situation. I certainly would have chosen the latter — a unique opportunity to do something a bit out of the ordinary — to get a little crazy; to talk, dance, drum, sing, scream and laugh with a bunch of friends and acquaintances.

The fact that the University Police — according to the author's account — made the decision to not tell the students to "shut up" as the author requested, demonstrates both their respect for students and their excellent ability to assess what constitutes behavior worthy of confrontation.

Finally, in response to the author's question as to whether or not these students are

see Letters, page 36

Public Opinion

What do you think the advantages or disadvantages are of taking televised classes, not available at HSU, from other universities?



"Besides spending more time in front of the tube? I suppose discipline would be a big issue for me. I need a teacher to make me feel guilty for missing class."

Micah Alley
natural resources planning and interpretation sophomore

"I think it would increase the level of opportunity for unique classes, but we do have qualified professors on our own campus who could offer more interactive and less passive education."

Meg Betz
social sciences education sophomore

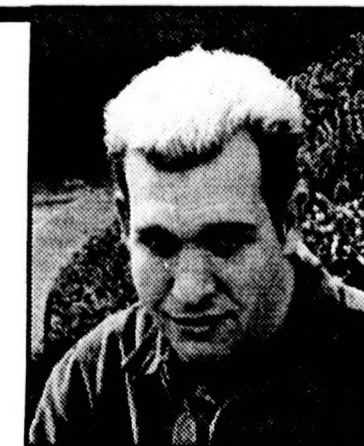


"I think televised classes are only going to increase the distance between professors and students. I think we need more interaction between students and teachers — not less. Students should be able to talk directly with their professors and really get to know them on a more personal basis."

Laura Beth Orser
undeclared freshman

"I don't think it's that bad. Some people who live far from campus who want to take a class would then be able to. I don't feel it would change the learning process very much."

Kevin Meagher
computer information systems junior



"As long as students have lots of access to local faculty, with two-way televideo, e-mail, the web and so forth, it can provide HSU students with classes and programs otherwise not available. Furthermore, by working with faculty and students at remote locations, HSU students can develop facility with skills that are part of a modern world."

William Herbrechtmeier
religious studies chair

Fest fight

• Continued from page 34

traveling from all over — got first crack.

Second, the bands that were canceled were not just told out of the blue it was too loud; they were told to please turn it down because it was being heard across the street in the Gist Hall Theatre where a play was in progress. When they cranked it back up, the plug was pulled.

Apologies go to the bands that never got to play, but they were told about the volume constrictions. So if one band blew it for the rest of them, sorry.

Third, "unprepared" — where have you been? This festival had been the blood and sweat of many students for months before it came together. We were all so excited about it, we were telling everyone. Sorry we missed you, Ben.

As for the closing party, well, where were you all week, Ben? Did you help load shows in and out at 2 a.m.? Did you abstain from all your vices the rest of the week because you were in production?

I'm guessing you didn't travel 1,200 miles or more to get here like many of those in attendance. And where were you during that sleepless weekend right before the festival when last-minute preparations were being made?

I think that those who worked on and attended the festival deserved that party, so I'm sorry you felt left out. It wasn't really for you.

By the way, for those who really didn't understand what went on here that week, here is a quick rundown. The festival was for theater students from all over the West Coast region whose talents had been chosen to move on to the semi-finalist stage.

The festival is a competition where the finalist will go to Washington, D.C. That's where the Kennedy Center part comes into the title. The same Kennedy Center Honors you see on TV every year are the same that honor the finalists from all over the country. Consequently, it's a big deal for theater folk.

On a final note, many who attended the festival said it was the best they had ever attended. It was the biggest in the nation with the most to do.

Many letters complementing the kindness and courtesy of all HSU students were received. Not just theater students, but all of you at HSU made it the best festival ever. Thank you.

Efaelan is an interdisciplinary studies major studying theater arts, fine arts and psychology.

Tired of reading other people's views? Want to see your name in a county-recognized paper? The opinion editor is looking for a few good submissions every week.

Greased flesh show put to bed

SoCal bikini, boobs, booty party takes it all off on air

"Party in Progress." It rolls off the tongue like water across a Hawaiian Tropic model's well-greased, almond flesh.

Unfortunately, the party is now officially over.

Southern California's best-kept public-access secret slipped quietly into the ether sometime last year, after years of broadcasting only the finest in Rosarito and Acapulco bikini contests.

Hosted by two shmucks holding blue plastic cups of beer while sitting in beach chairs somewhere in Mexico, "Party in Progress" was more than a bunch of scantily-clad pro-strippers bouncing and posing on television twice a week.

It was a celebration of Southern California's beach culture. A homage to the drunk frat boys and vapid beach bimbos who make every trip to a SoCal shoreline worth remembering. And it was an excuse to show ample ass on public television.

I have my own personal memories of "Party in Progress." The show used to come on around 2 a.m. Fridays and 1 a.m. Saturdays in San Diego throughout the '90s. What better way to finish off a night of partying than to spend an hour with friends and about 30 g-stringed nymphets?

And what may have been even better than the swimsuit shows was the montage

of Tijuana and Rosarito night club action set to Sir Mix-a-Lot and Tag Team tracks.

Nothing could be more entertaining than a bar full of drunk twentysomethings spilling beer, dancing poorly and hitting on each other. "Party in Progress" made 1:45

a.m. at Toby and Jack's on a Saturday night look like a Christian singles club meeting.

Yes, "Party in Progress" definitely served to prepare many young Southern Californians for their

inevitable introduction to a world of booze, boobs, and, well, boobs.

To commemorate the passing of such a profoundly influential television program, I decided to speak to some old San Diego friends, as well as fellow HSU students who grew up in Southern California and remember the genius that was "Party in Progress." Names have been changed to protect the innocent or easily embarrassed.

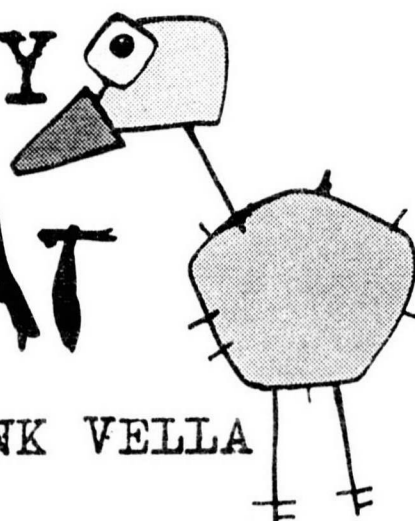
"Chris" is a 17-year-old high school senior in San Diego and the younger brother of a friend of mine. Chris was introduced to "Party in Progress" in junior high school by my friends and has been a devoted fan ever since.

"There was this one chick who was really hot. I remember she had blonde hair and a really nice ass. She was wearing this neon, lime-green vinyl g-string and high heels. She was hot," he said.

MYSTERY

MEAT

BY FRANK VELLA



Peanut butter fun

• Continued from page 34

skin on his penis reattached after an incident with his vacuum cleaner. Ted Bundy became obsessed with pornography and killed numerous women in cold blood.

What happened to good ol' Playboy/girl, a jar of (insert name of popular lubricant here) and a locked door?

Making fun of it is a way to deal with the frustrations or inadequacies people have with regard to sex and sexuality, even though at any given time one person or another is not getting any sex. Masturbation can be an outlet for sexual frustration as well as stress and insomnia (if you don't believe me, try it yourself).

The point is, what others do to satisfy their needs is their business and no one else's.

Stop beating a dead horse and realize there are always different strokes for different folks.

Erinn Knight is a copy editor for The Lumberjack and likes peanut butter and jelly.

Letters

• Continued from page 35

the future leaders of our country, my answer is "I sure hope so." I can appreciate leaders who periodically engage in spontaneous celebration with members of their community.

Cory Sbarbaro
assistant director for staff
HSU housing department

Garbage site stinks; Samoa sand spoiled

I am writing to you because I am very worried. A Humboldt County treasure is in jeopardy.

The Humboldt County Waste Authority is considering putting in a waste transfer station on the Samoa Peninsula.

After all of the money and energy that has gone into making parks and recre-

ational areas open to the public, it is being considered as a possible transfer station site.

Besides the fact that it is crazy to place a dump on the sand in a tsunami zone, it is totally against the long-term plan of having the Humboldt Bay as a place of beauty and recreation to attract tourists.

To put a transfer station upwind, across the bay from where Eureka is planning on investing millions of dollars on its waterfront, is ludicrous.

Haven't we learned from the pulp mills, that bad smells keep away tourism? Do we really want litter, that has blown off dump trucks, going across the Samoa bridges in our bay? Do we want to ruin one of the few natural resources that Humboldt County has left?

Please don't let this happen. Let's plan for the future of this area and not just the present.

Wilathi Weaver
Manila resident

Movie industry excludes green screen

Filmmakers marginalize marijuana; omit, misrepresent average smoker

OK, I'm going to talk about pot. Don't freak out. This is not a "dude, I am sooo high" piece.

Instead, let's swing the camera around to focus on film and marijuana.

I was watching everyone's favorite cool wanna-be 70s movie — "Dazed and Confused" — and besides noting how obviously it is a bunch of cute actor kids from the '90s, I couldn't help but wonder why we don't see more films in which pot is displayed as a part of a normal, functioning lifestyle.

So, why is it that the magical, green gooey mess many of us enjoy is so underrepresented in a medium that celebrates the "drug" culture? (I mean come on, the movie industry practically requires at least some kind of addiction on-screen or off to be a hit. I mean get high, err, do good at the box office.)

Forget the pot poster boys — Cheech and Chong — who are quite dated but still classic. Actually, they are always being crazy and lead pretty dubious lives compared to the average green-bud smoker.

Where are the movies where Mary Jane is part of the background lifestyle, like a cocktail, and the characters have interesting and productive lives?

It must be a reality because I see many people smoking at least once a day (at the least going through an eighth a week) and

still pulling off "A" and "B" grades.

Where is the scene where all the kids are watching a skate video or making dinner and the gopher walks in and lays down a phat sack on the table?

Where are the older green-bud smokers who grow it for personal use or relax with a joint after a long day at the office?

Where are the dirtweed and Mex connoisseurs (or the folks who aren't blessed with such a variety of primo pot as we are geographically blessed with)?

Where is the dinner scene with chocolate chunk brownies for dessert? Where is the side comment about needing to water the plants or having really bad cotton-mouth?

I am not trying to make marijuana out to be some magical, wonderful thing, but the facts remain that many folks enjoy it without abusing it or using it as a gateway drug. This is not reflected in the movies.

We had "Trainspotting," which showed a day in the life of heroin users, but that is such a glamorized and dangerous drug. No one in the movie was a very stable person either.

Anything can be abused — power, money, sex, coffee, liquor, chocolate and drugs of all kinds — but what about marijuana's recent success in gaining recognition in the field of medicine?

More and more states are passing medical marijuana laws: California, Arizona, Alaska, Oregon, Nevada and Washington. The amount of recognition it receives in other areas of popular culture is amazing and long overdue.

Clothing, jewelry and stores with the sole purpose of selling smoking wares are all over the United States. There is a huge glass-blowing business capitalizing on the green-bud smokers and producing beautiful color-changing works of art.

Magazines feature related articles (let's

give props to High Times) and many hit songs herald the high. People even try to merchandise legal, alternative, herbal smoking rip-offs.

So what gives with the movie industry? At Thursday's Local Film Makers' Night, there was one film featuring "Fook" that had some excellent shots of bong hits, which the audience appreciated. But that was one tiny snippet in a small student film (but thanks anyhow, Fook, for representing your lifestyle).

Some may point to the "Jackie Brown" scenes where Robert De Niro and Bridget Fonda go up in smoke, but they were also criminals of sorts, not exactly holding down a steady job or studying for a biology or anthropology degree. Or you could look at "Homegrown" and see mass amounts of pot, but this is a fringe film dealing with dealers and growers.

So, I challenge the film world to think a bit more about the message it is sending viewers by not accurately representing the marijuana smoking population of the United States. People are being Mary Jane-marginalized as we speak.

Well, enough gripping and good-point-making I think there is a bowl calling me.

Abigail Hudson-Crim is *The Lumberjack* opinion editor and dares readers to pre-judge her because she wrote about pot.



HSU students earn intoxicated, disrespecting reputation

Student, Plaza worker witnesses immature students' disorderly conduct

guest column

by Joshua Roberts

Hmmm ... small penis complexes, heartfelt pleas to stop stereotyping soft, liberal opinions of youthful, dimple-cheeked HSU students and a photograph of some guy on the Plaza proving his intellectual greatness with a middle finger directed at a Lumberjack camera. Oooooohhhh, risky, cutting-edge stuff, guys.

No problem, when I feel lost in a wilderness of mediocrity and blather, I can calm myself knowing a voice of reason sounded off on Feb. 17: Somebody actually complained about the loud, annoying behavior of HSU students — a group as unaccountable as money launderers at tax time. Thank you, Ronnie McMahan, for your letter protesting moronic HSU students and the free pass they receive courtesy of an impotent University Police Department.

As an HSU student, employee of an Arcata business and a four-year resident of the community, I would like to respond

and add a few things, shifting the territory from the HSU dorms to the Arcata Plaza.

I am constantly interacting with HSU students, both at school and at my weekend job working graveyard shifts on the Plaza. The latter gives me a consistent and unique vantage point to observe moronic behavior up close. I'm sorry to say, it is usually the students (not the locals) who display unruly behavior and irritate those of us with a modicum of civility and common sense.

Their mantra seems to be "louder, dumber, louder and er — louder," and their conversations range from "Tony puked, dude," to "That chick was checking me out ... I think she wants me."

Over the course of a night, a definite pattern emerges. Around 11 p.m. students are slightly buzzed and amicable. Some even exhibit a sense of charm and wit.

They appear a decent lot, but degenerate at light speed. I see them later, puking, screaming and stumbling around the sidewalk as if they are the only people in Arcata. They come across as unruly children in a desperate search for attention. Sort of tragic, really.

If these people could see themselves, I am certain they would feel immensely embarrassed. Some may even be moti-

vated to chuck the fake I.D. and wait until they have reached legal drinking age.

I am ashamed to be grouped with these folks. There are HSU students, like myself, whose education is not funded by mommy and daddy, and who must work to pay for school (and incidentally, take that education very seriously).

Most often we work in the service industry, usually out of necessity rather than ambition. Being a clerk is not bad by definition; it really isn't. I actually enjoy being of service to others when the recipients are respectful and grateful for service. But when the aforementioned are loud, rude, disrespectful and falling-down drunk, I resent them tremendously.

As a young man I can take the abuse and shrug it off as part of the job. However, when I walk into Don's Donut Bar — invariably around 3 or 4 a.m. — and see a bunch of drunk college kids ordering around the elderly woman working the counter, without any hint of respect, any please or thank yous, any appreciation for the service she is providing, I find myself taking deep breaths to ward off a primal urge toward violence.

Who the hell do you people think you are? Do you think you are somehow better than this woman, that her station in life is to serve your drunken asses?

In language you can understand:

Hellllllll no!

This woman is friendly, respectful and, on the basis of her service, experience and age, deserves reciprocation and civility, if not out-and-out deference.

To finish my tirade, I wish to call attention to the ineffectiveness of the UPD. When requested by Mr. McMahan to quiet a disturbance, they responded with excuses for the behavior of students. I realize the "young adults" in the dorms pay prime dollar for the privilege to live with their peers — sometimes two to a room and 10 to a bathroom — but these fees and animal-like living conditions give them no right to interfere with the living situations of others.

Officers, make some damn arrests! Try these charges: disorderly conduct and disturbing the peace. Perhaps the disrespectful behavior of students will wither away if some are made examples.

As far as these "dummies" being the future leaders of America — as Mr. McMahan fears — he should rest easy knowing only about half the students here actually obtain degrees.

I wonder how many dorm residents and bar patrons will be amongst the better half?

Joshua Roberts is a senior majoring in English and history.

classifieds

Wednesday, March 3, 1999 • lumberjack.humboldt.edu

CAVAET EMPTOR

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

ANNOUNCEMENTS

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RECEPTIONIST / SECRETARIAL POSITION:

\$6.00-\$6.30/hour beginning Fall 1999 (approximately 20 hours/week). \$5.75/hour during Spring 1999 training period (4-8 hours/week). Serves as receptionist for Associated Students offices and takes minutes for Associated Students Council meetings. Submit cover letter and resume to A.S. Business Office by Friday, March 22. For more information contact Valerie Andres, A.S. Office Coordinator, 826-3771.

SUMMER CAMP JOBS. Orcas Island, Washington State. Four Winds * Westward Ho Camp. Teach Sailing, Arts, Horseback, Sports, Gardening. Trip Leaders, Cooks, more. Interviews Thu/Fri, March 4 & 5. Contact Career Center.

SUMMER CAMP! ...Camp Tawonga, near Yosemite, seeks enthusiastic, motivated individuals to join our team! On Wed., March 3 and Thur., March 4 we will be interviewing for: Waterfront, Backpacking and Ropes Course Leaders, Maintenance, Kitchen, Drama and Arts & Crafts Specialists and more... Go to HSU Career Center for application and interview slot. Mountains! Kids! Fun!

\$1500 WEEKLY potential mailing our circulars. No Experience Required. Free information packet. Call 410-347-1444.

CRUISE SHIP EMPLOYMENT — Workers earn up to

\$2,000+/month (w/tips & benefits). World travel! Land-tour jobs up to \$5,000-\$7,000/summer. Ask us how! 517-336-4235 ext. C60471.

FOR RENT

LOOKING FOR A PLACE TO LIVE? Go online and check out: www.humboldthouse.com to search for apartments, houses, condos, duplexes, sublets and roommates.

STUDENTS! You can afford your own space! If you own or have access to a travel trailer, then you can afford to live in Sandpiper Park, where the monthly rent is just \$145 to \$165 including W/S/G. Many HSU students have found us to be the answer to their housing problem! We are located at 115 G Street in Arcata. Check us out! 839-2877.

FOR SALE

WALDEN VISION SEA KAYAK. Good condition \$450 obo. K2 5500 downhill skis. Good condition \$75. SX Equipe ski boots, size 12 \$50. Call Bob at 445-1576 evenings.

BIKES: Diamond Back Ascent 18" \$150, road bikes, cruisers, more... \$30-\$150. Steve 822-0686.

JEWELRY CLOSEOUT! 14k-10k gold rings, necklaces and bracelets with diamonds, jade, sapphire, rubys and

amethyst. All 80% off list price. **MUST SELL!** 839-2799.

Complete 5.5 gallon aquarium, \$30. 12 x 28' medium blue carpet \$50. 6 x 9' off-white bound carpet \$30. Both carpets need cleaning. 822-0672.

TRAGIC TRUE STORY: Nice, Jewish boy runs ad for hydroponic equipment, but the Lumberjack prints the wrong phone number. Nice Jewish boy corrects mistake, but it's still off by one digit. Let's try again. 499-9960.

USED Wetsuits, surfboards, skateboards. Buy and sell. North Coast Sports. 418 3rd St., Eureka. 442-6044 — Since 1973.

TWO STEEL BUILDINGS. Engineer Certified. 40x65 was \$11,488 now \$5,952. 40x40 was \$7,440 now \$4,170. Must sell, can deliver. 1-800-292-0111.

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OPPORTUNITIES

CENTER ACTIVITIES is offering a three-day River Rescue Course March 19-22. This course is for boaters of all ages and skill levels covering various aspects of swiftwater safety and rescue. It is a Rescue 3 International certified course. Sign-up deadline is March 5. Call Center Activities at 826-3357 for more information.

THRILLS

WHALE WATCHING FROM THE SEAT OF A KAYAK! NO EXPERIENCE NEEDED! March through May — fully guided kayak trips in Trinidad Bay or anywhere you want to paddle! River & Ocean instruction by ACA certified instructors. HSU student/staff discounts. North Coast Adventures Kayaking. 677-3124. www.northcoastadventures.com.

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You too can get rid of those old fad fitness devices, although we don't particularly encourage you go out and buy Tai-Bo or that rubber ball next. Go swim or jog or get a gym membership. The money you make from selling off that Bo-Flex could pay for your first few months!



calendar

THIS WEEK

3 Wednesday

No events posted

4 Thursday

Nature Printing

Presented by Center Activities, learn the art of Gytaku print making. Class runs every Thursday through April 15 at 7-10 p.m. 826-3357.

Slide Show

1,100-mile Arctic kayak expedition slide show. 7:30 p.m. in the Kate Buchanan Room. Tickets are \$2.50. 826-3357.

5 Friday

Diversity Conference

The fifth annual Diversity Conference continues through Sunday. See Campus for events and activities or call 826-3364.

Live Music

Mateel Community Center presents reggae music with Luciano. 8 p.m. at the Mateel Community Center in Redway. \$17 advance/\$19 at the door. Call 923-4599 for ticket locations.

Live Music

CenterArts presents Solas, a traditional Irish band, in concert at Van Duzer Theatre. 8 p.m. \$17 general/\$13 students and seniors. Call 826-3928 for ticket locations.

6 Saturday

Beaux Arts Ball

The Ink People's 20th Birthday Party will be a black-and-white masquerade ball at the Eureka Municipal Auditorium, 1120 F St., 7:30 p.m. \$10 advance/\$12 at the door. 442-8413.

Buddhist Teachings

Buddhist monk Kelsang Pawo will lead meditations and answer questions on the Buddhist practices of developing compassion and wisdom. Through Sunday in the Green and Gold Room, 5:30-7 p.m. \$4 donation is suggested. 825-7211.

Festival of Trees

The Larry McCarty Foundation for Kids presents the fifth annual Festival of Trees at the Arcata Veteran's Hall, 6:30-10 p.m. Food, dancing and a tree auction will highlight the event. Tickets are \$10. 677-3732.

Live Music

Humboldt Bay Coffee Co. presents David Wilson 7-10 p.m. 211 F St., Old Town Eureka. 444-3969.

Toddler Storytime

The Humboldt County Library presents a five-week reading series for children and their parents. 11 a.m. at 1313 3rd St., Eureka. 269-1910.

Workshop

EelSwap II, a workshop and forum for discussion of Eel River Basin issues, will take place 8:30 a.m. at Redway Elementary School. For more information call 725-0368.

Workshop

Center Activities offers "How To Make Your Money Work Harder," a one-day workshop with financial advisers, 9 a.m. - 2:30 p.m. \$44 general/\$39 HSU students. 826-3357.

7 Sunday

Live Music and Art

Barcelona Cafe presents "Olive the Above," a unique art, food and music event. 6 p.m. at 30 SunnyBrae Center, Arcata. Call 822-6101 to make reservations.

Winter Brew Fest

Humboldt Brewery will hold a brew fest 4-8 p.m. featuring live music and an array of local beer. A benefit for the San Francisco AIDS Foundation. \$10 includes free pint glass and two beers. 826-2722.

8 Monday

Health Workshop

Mad River Community Hospital sponsors a luncheon lecture on women and heart disease. 11:30 a.m.-1:30 p.m. at Abruzzi in Arcata. 826-8201 for reservation.

9 Tuesday

Film Documentary

The Women's Center presents goddess documentaries. "The Burning Times" will be shown today at 7 p.m. in the MultiCultural Center. 826-4216.

ON GOING

Body Image & Eating Awareness

Join a group of women in a supportive and healing environment to discuss body image and eating issues. Meets Tuesdays, 2-3:30 p.m. Call 826-3236 for registration and meeting place.

Sexual Identity

Discuss with peers the process of discovering your sexual identity. Meets Wednesdays, noon-1:30 p.m., in Student Health Center 223. To sign up go to Counseling Services, SHC 205.

GALLERIES

'Art From The Soul'

Highly expressive art in all media produced through the community art project. On display through April 1. Arcata Storefront Gallery on the Plaza, 830 G St.

'Guava & Lava'

Art by Pamela Becker will be shown at Gallery Dog, 321 Third St., Eureka. On display starting Saturday.

'Jose Guadalupe Posada'

The MultiCultural Center presents an exhibit of art and life in turn-of-the-century Mexico on display through March 12 at Reese Bullen Gallery.

THEATRE

'Fences'

Theater arts department presents this drama Thursday through Saturday 8 p.m. in Gist Theatre. Free to HSU students and \$3.50 general/\$2.50 non-HSU students and seniors. For ticket information call 826-3928.

CLUBS

American Indian Science and Engineering Society

Meets Mondays at 5:15 p.m. at Walter Warren House No. 38.

Environmental Education Program

Meets Wednesdays at 6 p.m. in Y.E.S. House room 91. 826-4965.

Field Biology Club

Meets the first and third Tuesday of every month at 6 p.m. in Science C 207. 822-6667.

GLBTSA

Meets Thursdays at 7 p.m. at the MultiCultural Center. 825-7415.

Filipino Club

Meets Wednesdays at 6:30 p.m. at the MultiCultural Center. 822-8298.

Jewish Student Union

Presenting many events this week. Call 825-0902 for more details.

Sustainable Campus Task Force

Meets Tuesdays at 7 p.m. in the Y.E.S. House. 826-4965.

Women's Center

Meets Thursdays at 6 p.m. at the MultiCultural Center. 826-4216.

Nightlife

	Café Tomo	Humboldt Brewery	Café Mokka	Six Rivers Brewing Co.	Muddy Waters	Sacred Grounds
Thursday	The Brothers of the Baladi \$6	Serge and Spank FREE		Makagedon 8 p.m. \$3		
Friday	The Humboldt Calypso Band \$4	DJ Gabe \$2	Joe and Me 8:30 FREE	Lazybones 8 p.m. \$3	Cardboard Cowboys 8 p.m.	Los Gordos Viejos 8 p.m.
Saturday	The Flood Plain Gang \$4	Sixsense \$2		Dr. Jiveslice 8 p.m. \$3	Sean & Mike 8 p.m.	Chubritza 8 p.m.

Send event listings to Molly c/o The Lumberjack. Deadline for submissions is the Friday before desired publication at 4 p.m. Publication cannot be guaranteed.

decide
improve

define

Student Board Members

Run for a seat on the University Center Board of Directors and help make decisions concerning your student center.

- policy making
- financial budgeting
- long-term planning
- personnel management
- facilities management
- programs/services oversight
- setting goals for student center

For more information call 826-4878

Students will be elected to board seats through the A.S. elections to be held APRIL 20-22. Applications can be picked up at the University Center Director's Office (adjacent to Karshner Lounge) and are due April 5. For more information about these seats, the University Center or application procedure, call 826-4878 or stop by the information desk in University Center.

DEADLINE APRIL 5 • Students take action!

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