

the Lumber JACK

Humboldt State University, Arcata, Calif.

Vol. 78 No. 18

Wednesday, Feb. 17, 1999

Hearing, Arcata General Plan:2020

Arcata City Council and the Arcata

initial public hearing on the Dra

and the Draft Program Environm

ay, January 19th at 7:00 P.M., at

California. The Arcata General Plan:2020 and Local Coastal

of the General Plan for the City of Arcata.

and implementation measures, and serves as the City's

ment and change, within existing and future boundaries.

includes 11 elements: Land Use; Growth Management;

Transportation; Public Facilities and Infrastructure; Open Space; Resource Conservation and

Management; Air Quality; Design; Historical Preservation; Public Safety; and Noise. The FIR

analyzes the potential impacts of Plan implementation, pursuant to the California Environmental

Quality Act. Copies of the Plan and

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Following the joint hearing

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What's the plan?

The future of Arcata, p. 12

The most significant ongoing trends concern Arcata's working, living, learning and natural environments. For example, most of the large-scale timber-industry employers are now gone. Today's Arcatan's are more likely to work for Humboldt State University, a small employer, or to be self-employed.

General Plan Assumptions.

1. Modest growth from 16,400 in 1997, to a 2020 population of about 20,000.
2. No new large-scale employers.
3. Continue to be a City where HSU, health providers, education facilities, small-scale manufacturing, and retail trade are the primary employers.
4. The HSU enrollment will increase from 7500 in 1997 to 8,000 full-time equivalent students in 2020.
5. Infrastructure will be limited.
6. The Coastal Zone, resource constraints and greenbelt will limit outward expansion.

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by Gigi Campo

Corrections

Professor Joseph Leeper was incorrectly identified as a geology professor. He is a geography professor.

Our apologies to Cafe Mokka for the numerous errors in last week's ad.

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Sports

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Record-setting students rise to challenges of their sport.

by Pat Harrington

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Editor's Note

I would first like to apologize to all of you who adore Public Opinion. It has not been scrapped. Because of space limitations we were forced to leave it out this week and last. It will return next week, I promise.

Like many other people I've talked to, I am very glad campus is back to normal after the week-long theatre festival. It's great that we hosted it, but how about throwing down some less expensive tickets so the students of this school, who were inconvenienced because of parking and crowds, could afford to attend the events. Something to think about until we do it again.

Adam, Adam, Adam. The men's rugby score vs. Stanford was 23-12, not 12-3. One of these days.

And The 'Jack staff does it again! We are on a roll boys and girls. Most of the paper is done way before deadline. Thank you very much. It's so much easier to turn out a good product when it's not put together at the last minute. Give yourselves a huge pat on the back.

I hope all of you dig The 'Jack this semester. If not, let me know what we can do to make it better. And if you do, tell your friends and keep reading.

Jon Mooney
editor in chief



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photo courtesy of Sean Kearns

HSU Professor David Boxer, who left Monday to go to Bosnia, relaxes away from his office.

Boxer goes to Bosnia

What do you know about Bosnia?

If you're like many people, you may be aware that Bosnia has been in the news almost every day the last few years, and there is some kind of trouble going on over there. Your head struggles to put vague key names, such as "Serbs," "Croats" and "the former Yugoslavia," into context. And if you've managed to get that far, you're left with phrases like "ethnic cleansing," which you are pretty sure is not some fashionable form of skin care.

And that's about it.

But one HSU professor is getting the firsthand-chance to learn a lot about what's going on in Bosnia.

American literature Professor David Boxer left for the University of Sarajevo on Monday, to teach a course called "American Civilization Since the Civil War." Boxer's trip is part of Fulbright Fellowship, an exchange program that allows professors and students to travel abroad.

This is Boxer's third fellowship, having taught as a Fulbright Fellow in 1986 in Hungary and Romania in 1993.

This trip was a lucky break, Boxer said. Last fall he retired under the Faculty Early Retirement Program. But one November afternoon he had second thoughts.

"Ishmael in Moby Dick said, 'When it's a damp, drizzly November in my soul — it's time to go away,'" Boxer said. Also, when the Clinton impeachment trial was dragging on, Boxer said he was feeling a need to renew his patriotism.

He sent an e-mail to a colleague who handles Fulbright Fellowships and asked offhand if there were any cancellations or chance openings. He didn't expect to find one since Fulbright applicants usually have to get their applications a year in advance. Then he got a reply that said, "How about Bosnia?"

Boxer said he is not scared of going to Bosnia, but does have some "ambivalent" feelings. The ambivalence comes from past experience in Eastern Europe. Boxer said his previous travels to Hungary and Romania have given him insights into the core reasons

by James Tressler

Lumberjack staff

HSU credit policy will change in fall

HSU's remoteness policy for general education will be eliminated by fall 1999.

Richard Vrem, dean for undergraduate studies, said remoteness was instituted so students would get a more diverse education. The policy stated that students were to complete both upper and lower division general education courses outside their major.

by Ben McMorries

Lumberjack staff

For example, the HSU 1998-99 Catalog stated for lower division, "Where a choice exists, a student may not satisfy GE requirements by taking courses offered by the department of his or her own major."

For upper division GE, the policy was confusing, Vrem said. For example, natural sciences and math students are considered area "B" majors. In order to complete their GE they would have to take a total of nine units in areas "C," "D" or "Communications and Ways of Thinking."

The phrase "remoteness" was adopted because students would have to take courses that were remote from their major, Vrem said.

Vrem said the policy was changed to help keep students who opt to change their majors out of a bind.

"It was a hardship on students who wanted to switch their majors," Vrem said. "Now, students who change their majors will find that it's much simpler."

If students started one course of study and then decided to change majors, they would possibly have to disregard some of the upper division GE area courses they had previously taken, he said.

The push to eliminate the remoteness policy started in the University Curricu-

lum Committee, was debated in the Academic Senate and approved by President Alistair McCrone.

The lower division aspect of remoteness was eliminated immediately following the decision to end the policy, Vrem said.

However, he said, the upper division changes won't take place until the start of the 1999-2000 academic year. The reason is the CWT courses are undergoing college review for placement in appropriate breadth areas.

"We need to decide where the CWT courses will go," Vrem said. "Hopefully, by the time students register for fall classes it will be done."

Students must complete a total of nine upper division units of approved GE classes. Students will be required to select at least three units from each of the areas B, C and D, Vrem said.

Vrem said he doesn't want students to think they will be caught in the middle of the change. Students will have a choice to use the old or new pattern.

"Students need to be aware of the change and what to expect," Vrem said. "Most students should see it as a plus and as a simplification."

There is a caveat to the change, Vrem said. If students want to use CWT courses they must use the old pattern.

"Under the old scheme, CWT courses were like a wild card, meaning they could be applied in more than one area," he said.

Under the new system, CWT courses will be dropped into a specific area, eliminating the wild card aspect, he said.

Simon Green, Academic Senate education policy chair, said there was quite a bit of discussion about eliminating the policy.

The main concern was that Senate members worried about how the change would affect class enrollment, he said.

"There's no way to judge how it will change enrollment," he said. "Students will be able to take GE courses within their own major, so it could effect enrollment patterns."

This concern was echoed by Vrem.

"Shifting enrollment patterns are a big question mark," Green said. The only way the enrollment change can be gauged is after an enrollment period passes, he added.

Green said the elimination of remoteness will make it easier on students. Additionally, students retain the option of selecting the catalog they want to have guide their academic curriculum.

"Students will have the option of using the catalog they came in on or the catalog they are graduating with," Green said.



"Now, students who change their majors will find that it's much simpler."

Richard Vrem

Dean for undergraduate studies

Boxer: HSU professor hopes to teach tolerance to students in Bosnia

• Continued from page 4

for Eastern Europe's problems.

"In Romania, I witnessed some deep-seated racism toward Jews, Muslims, Serbs, homosexuals, gypsies," Boxer said. "These people were persecuted and were labeled 'not Romanian.' And this racism came from the faculty — educated people.

"Young people in Romania didn't even know their own history. They said the same things their parents said, such as 'In World War II we took care of our Jews,' which is a lie. Jews were slaughtered in Romania during the war just as they were everywhere else in the region.

"But I had a feeling that some of the faculty and students had a clue that something in what they were told was wrong," he added.

Boxer said he hopes to teach students in Bosnia that strides have been made in dealing with racism and equality in America, and that change is possible, but it takes time.

"I'd like to title my course 'What is an American?'" he said. "Because in this country the definition of American has evolved and expanded, but it has taken a long time. At one time, an American was a white male. Now everyone who lives here is an American."

"We're not perfect here," Boxer added. "But no matter how bad it can get in America at times, we still understand that we have to try to make things better."

Boxer has taught American literature at



- Population of Bosnia: 4,442,000
- Square mileage: 19,741
- Capital: Sarajevo
- Form of government: Republic
- Predominant language: Serbo-Croatian

Sarajevo

graphic by Evan Hatfield

So, what really is going on in Bosnia?

Bosnia is a former member of the country of Yugoslavia. Yugoslavia was formed in 1918 following the end of World War I and was comprised of Slovenia, Croatia, Montenegro, Macedonia and Bosnia-Herzegovina.

In 1992, Slovenia, Croatia and Bosnia-Herzegovina declared independence from Yugoslavia. Shortly afterward, Bosnian Serbs, backed by Serbia, picked up arms and declared they wanted to create a "Greater Serbia." The war had religious reason behind it — Serbs are Orthodox Christians, Croats are Roman Catholic and Bosnian Muslims are Slavs that became Muslims under the Ottoman Empire.

To create a "Greater Serbia," Serbs began "ethnic cleansing," which is politically correct for genocide. They began wiping out Bosnian Croats and Bosnian Muslims. The Bosnian Croats and Muslims united against the Serbs. The fighting lasted for three years

and 200,000 people died. In 1995, NATO airstrikes halted the fighting. The United States brokered a fragile settlement in Dayton, Ohio, that became known as the Dayton Peace Accord, or Dayton Accords. The Dayton Accords divided up Bosnia into two autonomous distinct entities, the Serb Republic and the Moslem-Croat Federation.

According to a Feb. 12 article from Reuters, the fragile stability of Bosnia is now threatened by Kosovo's bid for independence. Kosovo is another province of the former Yugoslavia which has fought an 11-month war with its neighbor Serbia. Right now negotiations are taking place in France between the Kosovo and Serbian leaders.

The 1995 Dayton agreement was based on Bosnia's borders remaining stable. If the negotiations fail to keep Kosovo within Serbia, Bosnia may break up into three ethnic parts. HSU Librarian Gloria Fulton, who has worked and studied in Eastern Europe, said part of the reason why the fragile peace in Bosnia is threatened may be that Serbians in Bosnia would resent Kosovo being granted independence. Bosnian Serbs were forced to the bargaining table in 1995 following NATO airstrikes, which led to the Dayton Peace Accord.

"The Serbs in Bosnia might feel like they should have stuck to their guns instead of negotiating (the Dayton Peace Agreement)," Fulton said.

— Compiled by James Tressler using information provided by the ABCNews Web site.

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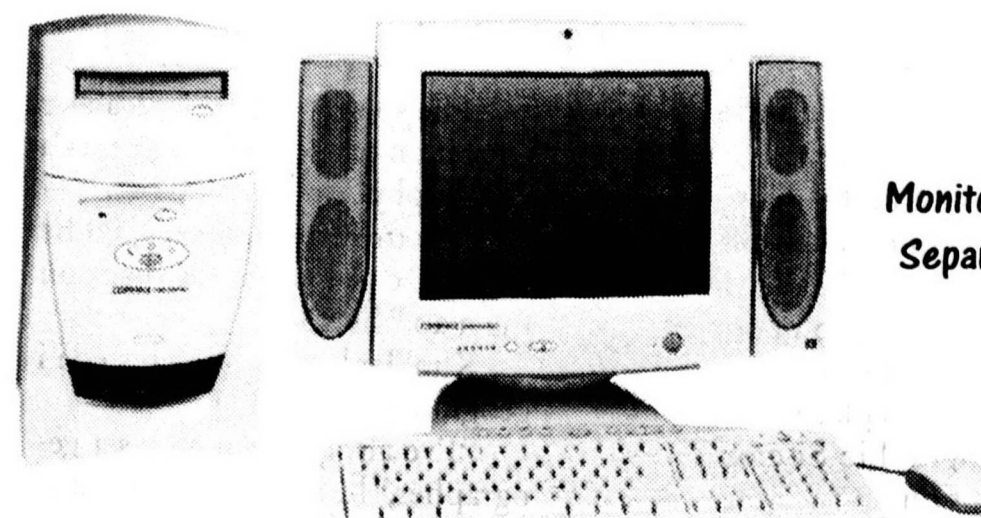
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Students will be geography interns

■ See related story on the geography group that went to the Grand Canyon on page 6.

HSU geography seniors Windy Travis and Scott Kunkler will spend this fall in Washington as interns for the National Geographic Society.

Only 15 interns are chosen each year from several hundred applicants nationwide, geography department Chair Joseph Leeper said.

by Dana Flint

Lumberjack staff

The NGS is the oldest and most prestigious of the geography associations.

"Humboldt was the only place where two (interns) were chosen," he said. "To be selected to go back there and work is really a tribute to Windy and Scott."

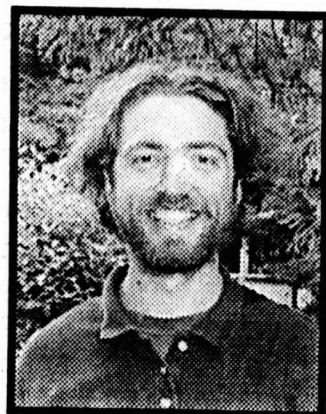
Travis, 28, whose specialty is cartography, will be making maps for the society.

"I'll be making maps of some sort," she said. "Atlases, wall maps."

She said she would probably work from a "base map" to which she will add any additional necessary information.

"If you're doing something on volcanoes, then you add all the volcanic information," she said. "It's all computerized now. I'll be able to look at the map and say, 'I drew that line. I chose that color.'"

This is not Travis' first meeting with a geographic society. Last year she was the only undergraduate student to place in the California Geographic Society's poster competition.



"I've always been a closet geographer. I've looked at and drawn maps since the age of 5."

Scott Kunkler
Geography senior

"I'll be able to look at the map and say, 'I drew that line. I chose that color.'"

Windy Travis
Geography senior



"Windy won second in the poster division," Leeper said, "and she was the only undergraduate to enter. All the rest were graduate students."

Travis designed a poster that graphically represents Arcata's waste water treatment system.

While Travis is designing maps, Kunkler, 24, will be focused on geography education.

In this division, the National Geographic Society provides geography lesson plans and posters for the nation's teachers.

"I'll be working in different programs to help teachers teach geography," Kunkler said.

The society sends out teacher education packets and sponsors a Geography Awareness Week.

"As the brochure says, I'll be helping to put geography back on the map," he said.

Kunkler has been interested in geography for a while.

"I've always been a closet geographer," he said. "I've looked at

and drawn maps since the age of 5."

The maps he drew often had the national flag over the country and the longitude and latitude drawn as well.

Travis also has combined a love of art with her enjoyment of science. She first declared art as her major, but found her niche in cartography.

"I think it's a really neat combination between art and science," she said.

The two applied for the internships in September and received notice they had been hired in mid-November. As part of the application process, Leeper wrote letters of recommendation for them.

"They are both all-around scholars," Leeper said, adding that they will probably be leading contenders in the Webb Bauer Award for overall outstanding geography graduate.

See Interns, page 8

Stokes accepts HSU position

On Feb. 4, HSU President Alistair McCrone announced that Charlotte Stokes has accepted the position of vice president for academic affairs.

Stokes, who will also teach art classes at HSU, left her job at the University of Wisconsin-Platteville to come to California. Stokes earned her Ph.D in art history from the University of Washington.

She will take office here July 1.

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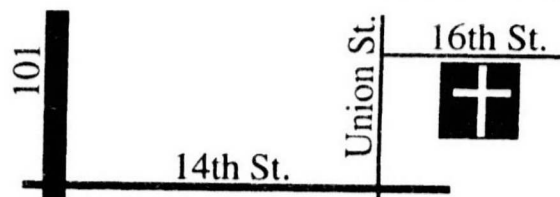
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Students hike the Grand Canyon

by Joe Toland

Special to
The Lumberjack

The winter break was no excuse for HSU geography students to slack off on school projects.

A group of 13, including HSU Professor Steve Cunha, took its field methods class in the form of a seven-day backpacking trip through the Grand Canyon. The trip began Jan. 6.

The participants, all of whom are graduating HSU geography seniors, said the trip was pretty intense.

"We hiked all day, sometimes from dawn until dusk," said Windy Travis, one of the members, "and we'd wake up with the sun, with ice on our sleeping bags, and would use the morning hour to get our supplies packed up for the day's hike."

The group of 13 was made up of 10 students, along with two experienced teacher's aides, and Cunha.

The trip, offered through the geography department in exchange for classes usually based in the area, is in its second year and is a success, Cunha said. He has been on the HSU faculty for three years and has been the president of the California Geographic Society since 1997.

"At first the department was a bit concerned, both for logistical reasons and about the academic value of taking students into the back country," Cunha said. "But after our department swept the CGA awards last year, with several projects coming from last year's Grand Canyon group, any apprehension felt about the trip is gone,

and everyone agrees that it is a valuable class for students."

Each student in the group proposes a project, dealing with a specific area of interest in the Grand Canyon. Topics range from such diverse fields as metamorphic fluvial river processes and the effects of sediment deposition on aquatic ecology to aspects of burro management or the effects of traffic on the park.

"Everyone really ended up choosing very diverse subjects," Cunha said. "The 10 students managed to cover many aspects of the park that not everyone may think of upon a quick glance over park management procedures and scientific studies."

The most important aspect of the trip, according to Cunha, is the opportunity for students to do research in the field.

While traditional field methods classes in these areas include sampling sediment or collecting surveyed Global Positioning System data, this HSU field methods



photo by Windy Travis

Geography students who traveled to Arizona in January pose in the Grand Canyon.

(back row, from left) Brian Travis, Andrew Young, Terry Hollingsworth, Steven Rossi, Mark Patterson, Scott Kunkler, Connie Condon and Noemi Carbajal. (front row, from left) Joe Toland, Windy Travis, Erica Chernoh and Maggie McIntyre.

class does something unique — it places students in the field and uses this experience as the background for research.

"The field methods class really puts the geographic process into perspective for the students," Cunha said. "I think students realize that they could toil physically and intellectually in a place like that and only just begin to understand it."

"The trip was not for the inexperienced," Cunha said.

The syllabus for the trip warned: "The field experience in the Grand Canyon will be extremely rigorous! Hiking this spectacle in January brings many intrinsic academic awards, but often the price comes at substantial physical deprivation. The nights can be bitter cold, and the normally cold and dry weather can turn to snow and torrential rain. The wind can make you scream for mama! The trails in and out are steep and often ob-

See Canyon, next page

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Canyon: geography students go exploring

• Continued from previous page

scured by rockslides, ice and snow. The hike lasts a full seven days and we must carry all of our food, shelter and other necessities."

"The hike would prove to be a worthy challenge for all of us, whether student or teacher," Cunha said.

"Natural barriers aside, another of the trip's main goals was to develop key college-level skills associated with a project like this, including research, writing, presentation, critical thinking, interviewing and significant teamwork," he said. "The trip will hopefully result in the submission of several successfully prepared, professional papers to this year's CGS conference, poster conference and competition, occurring on Catalina Island later this spring."

"A mark of a successful presentation is the critical use of many of the newer technologies in Geographic Information Systems. This includes GIS software, remote-sensing procedures and accurate and well thought-out management of data," Cunha added.

The format of the trip was scheduled to meet student research needs before the trip into

the back country.

The first day took place at the park headquarters, where students were free to use the park's library for research. The \$100 cost of the trip included three nights stay at the Yavapai Lodge at the main visitors' center.

"Most of the time on the rim (the location of the park headquarters) was spent organizing and preparing our supplies for the seven days we would spend in the back country," Andrew Young said.

"Equipment is the most important aspect of backpacking. If your shoes hurt before you start hiking, then they are definitely going to hurt after 30 miles of hiking."

"With 13 people, safety and correctly operating equipment is your main concern because with that number of people, the odds that something is going to go



photo by Windy Travis

This is a photo from the trip showing a river rushing before the Grand Canyon.

wrong increases exponentially," Cunha said. "The same goes if someone gets lost. You have about 24 hours and then the chances of finding the person decrease every hour until they meet you at the trailhead or they wind up hurt."

All the students came back alive and prepared for the spring semester, with research materials ready and an in-depth experience of their topic. However, the 10 students still have a lot of work ahead of them if they wish to be ready for the CGS conference in May.

Festival celebrates different cultures

On Feb. 28 the International Culture Festival will be held in the Kate Buchanan Room from 5 p.m. until 8 p.m.

This free event will feature food, dancing, displays and music from various cultures around the world. For more information, call the office of extended education at 826-3731.

with students in New England, displays the lives of participating students in their dorms.

Cameras in the dorm rooms catch the students as they go through each day and the Web site shows snapshots of their experiences.

The Web site also features a chat room where browsers can talk to the WebDorm students.

For more information, visit www.CollegeWeb.com or www.WebDorm.com.

Campus

CLIPS

Web site shows real college life

On Feb. 1, the first and only interactive glimpse into real college life debuted on the Web.

WebDorm, which started

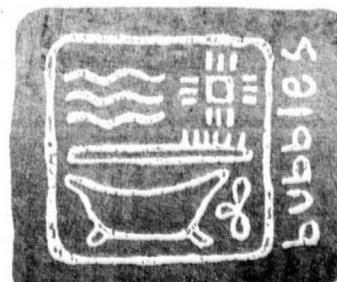
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Black History Month celebration continues

Tonight

7 p.m., First floor of the Jolly Giant Commons: The movie "Thelonious Monk: Straight No Chaser," will be playing. The film exposes the life of Thelonious Monk, a one-of-a-kind musical revolutionary.

Sunday

6 p.m., Goodwin Forum: The Black Student Union is having its annual Soul Food Dinner. However, to get a bite of this hot and tasty meal, buy a ticket in advance.

Tuesday

6 p.m., Siemens Hall 120: HSU Professor Nathan Smith will give a presentation on a series of black films. In keeping with the Black History month's theme of Kuumba (creativity), the last of the series will be shown, "Nothing But a Man," which is considered one of the best black-oriented films of the '60s.

7 p.m., John Van Duzer Theater: The Apollo Talent Contest will take place for free. Students will be judged by the audience, who will select a final winner of the performers for a prize. For details

on performing or helping the stage crew, call 826-5207. All acts must be at the theater Monday at 6 p.m. for sound checks.

Wednesday, Feb. 24

7 p.m., First floor of the Jolly Giant Commons: "Cooley High" will be playing. The film is about high school friends who dream of the future as they make their transition into being young adults. The Motown music makes it even better.

Thursday, Feb. 25

4 p.m., Agate Beach room A and B: On the Mezzanine level of the Jolly Giant Commons, a discussion will take place on being African-Americans in Humboldt. A panel of six African-Americans from different backgrounds will share their "Humboldt experience."

Sunday, Feb. 28

7 p.m., East Gym: The last event of the month is a Slam and Jam/ Slam Dunk contest, in which players will match their basketball skills. The event is a fund-raiser for BSU to offset the costs of Black History Month activities.

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CLIPS

Tuesday, Feb. 9

10:50 a.m. Suspicious circumstances were reported to UPD when an adult man was seen selling cassette tapes at the top of the Cypress Hall stairs. Officers responded but the subject was already gone.

11:08 a.m. A weapon violation was reported at the Student Business and Services Building and an illegal knife was taken custody.

3:38 p.m. A woman watching theater performers was so engrossed in the show she missed a step and fell off the stairs in front of the Kate Buchanan Room. After twisting her ankle, officers responded to help her to the Health Center.

7:09 p.m. An anonymous report was given to the Information Desk about a suspicious odor of marijuana coming from the second floor of Chinquapin Hall. Officers responded, but were unable to sniff out the smokers.

Wednesday, Feb. 10

9:36 a.m. A hit-and-run traffic violation involving two cars in the North Mai Kai Lot was reported. No injuries were reported and the runaway driver was contacted.

10:57 p.m. Suspicious circumstances were reported at the Redwood Bowl. The report said subjects were turning on the lights near the construction area by the bleachers. When officers arrived they found several students with flashlights studying astronomy.

Thursday, Feb. 11

1:37 a.m. Two subjects were seen sneaking into the elevator on the northwest side of the Jolly Giant Commons. The area was checked, but the subjects were long gone.

1:59 p.m. A fraudulent parking permit was confiscated from a blue Mitsubishi at 14th and Union streets.

2:13 p.m. Same parking lot, different crime. A stolen milk property was confiscated from an '88 Dodge with a California license plate.



this week:
this semester:

Friday, Feb. 12

11:56 a.m. Two men in the Art building were physically fighting over a backpack. An officer responded to arrest one of the subjects.

2:01 p.m. A portable stereo accidentally left in the men's room of the Jolly Giant Commons was reported stolen.

4:40 p.m. Several men, who parked a green pickup truck full of snow in the Creekview parking lot, were throwing up snowballs and hitting them with a bat. Despite living group adviser's request, they refused to stop until an officer was called upon to give them a little talking.

5:51 p.m. In Juniper Hall, a bottle of beer was reported stolen by an underage roommate.

Interns

• Continued from page 5

"Scott will receive the award for Outstanding Scholar for this graduating class," Leeper said. This award is based primarily on GPA.

Kunkler has had extensive experience as a naturalist in the parks system.

"I've worked a lot as a naturalist," he said. "First in a state park in Alaska, and most recently in Badlands National Park in South Dakota."

"I've done (a lot of) public geography education, teaching visitors about the wildlife and plant life."

Kunkler said he is eager to investigate the private sector of ge-

ography while working for the NGS. "I want to see what the society is all about," he said.

The three previous HSU student interns were all offered jobs after their sessions were completed. Two of them accepted jobs, while the third elected to go to graduate school, Leeper said.

"I would be open to working for the NGS," Kunkler said.

Travis is, by all indications, headed that way, too. She and her fiancé are driving a moving van to Washington, where he plans to work in publishing.

When she and Kunkler arrive in September, the town will have two of HSU's finest geographers. Chances are, they won't be the last.

Saturday, Feb. 13

12:19 a.m. Following the smoky scent of a green sticky substance led officers to a room in Redwood Hall. Subjects received citations for possession of less than an ounce of marijuana.

8:21 a.m. A Theater Festival participant requested a ride to Hutchins Market for supplies. Of-

ficers gave the unprepared thespian a lift.

Sunday, Feb. 14

Midnight Two subjects with alcohol were spotted on the Plaza. Being underage, both received citations for minor in possession and a case was initiated.

— Compiled by Jessica LeGrue

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Authorized Reseller

Holly Yashi founders learned jewelry trade in HSU art classes

Learning to see "jewelry as art" began with the HSU art department and has been the motivation behind Holly Hosterman's creations since she began designing jewelry for her own Arcata-based studio, Holly Yashi, 18 years ago.

by Jessica Gleason

In the aftermath of another good response to her 13th annual Valentine's Day limited edition of earrings, Hosterman feels lucky to be so successful in a trade she grew to love while taking art classes from Professor David LaPlantz.

Lumberjack staff

"He taught me the importance of excellent craftsmanship," Hosterman said in a phone interview. "He always tried to encourage people to use their own vision; he never expected us to work from his interpretation. He was always very positive and encouraged his students to believe in themselves."

This compliment is very similar to how LaPlantz remembers Hosterman as a student.

"It would be pretty hard to forget her," he said. "She was a really outstanding art student. As a jeweler she was always very inspired. Holly took a lot of chances with jewelry ... and had very cosmopolitan way of thinking."

That advice apparently helped pay off because after graduating, Hosterman, together with partner, friend and fellow HSU graduate Paul Lubitz, started Holly Yashi. They began showing her designs and worked out of a garage to fill orders.

"We just kept going. Pretty soon we outgrew our garage; we had about seven or eight people working for us and we started traveling, doing shows all over the country," Hosterman said.

"My talents are the visual creations while Paul takes care of the tools, the most efficient way to mass produce things like that," Hosterman said.

"We both participate in the marketing aspects ... It's funny because neither one of us has any background in business. Most of the time I think that's a blessing," she added.

Lubitz, who graduated with a degree in industrial technology and music, decided his childhood nickname, "Yashi," would be a nice addition to their studio's name.

Lubitz was out of town and unavailable for comment at press time.

Holly Yashi now has approximately 40,000 registered collectors, 50 employees and sells jewelry across the country through tradeshows, sales representatives and a color catalog.

In addition to producing two full jewelry collections each year, Hosterman continues her limited edition sets for Christmas and Valentine's Day.

LaPlantz said he admires Hosterman's

See Holly Yashi, page 10

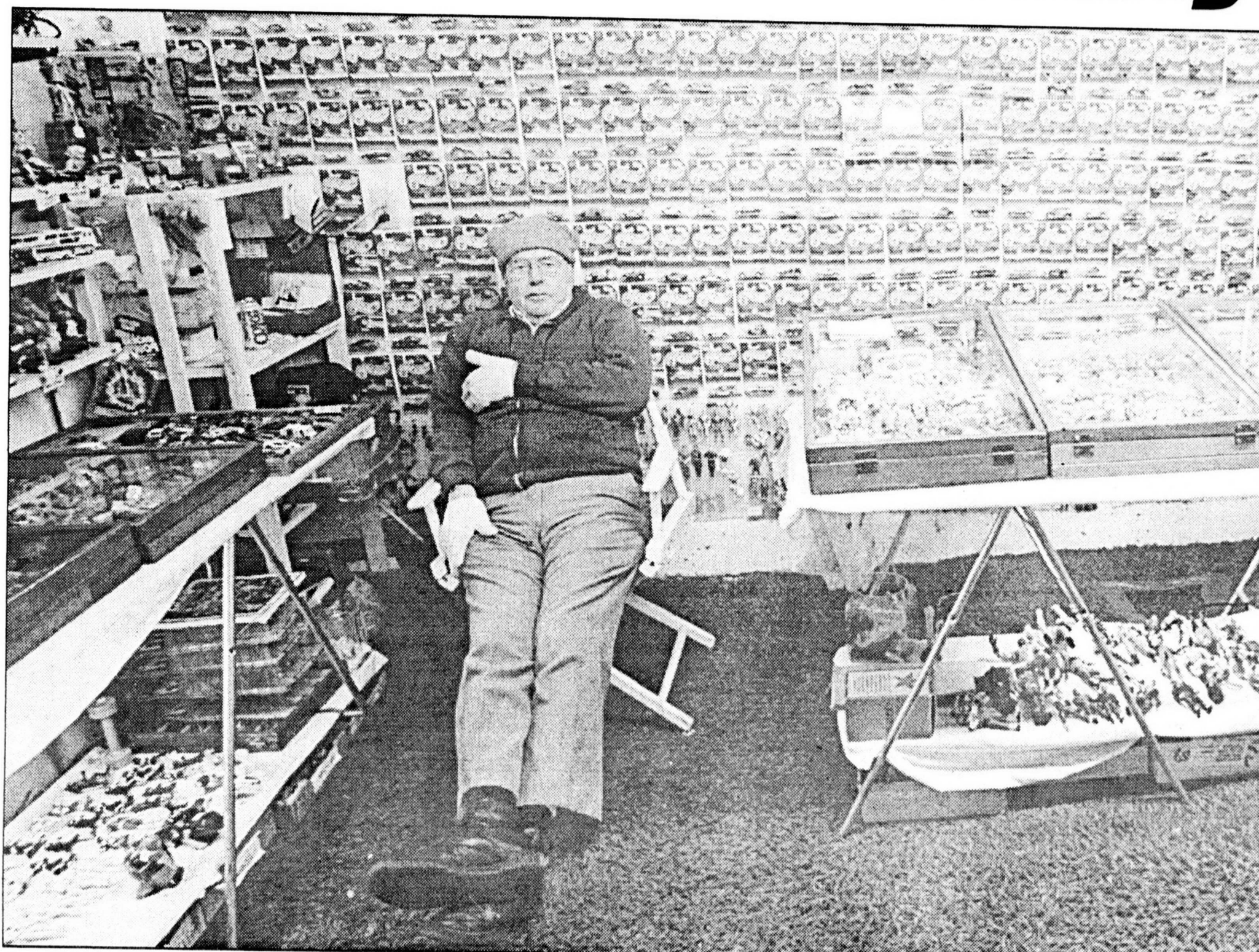


photo by Chris Anderson

Roy Crook poses in his permanent booth at the Eureka Flea Market. Crook sells collectible toys such as Hot Wheels. The flea market parking lot is one of the sites being considered for a new trash-transfer station.

Joint Power Authority considers other sites for new trash station

The stakes involved in Eureka's ongoing garbage transfer-station war have shifted slightly.

Two locations have been dropped and two have been added to the list of possibilities for the future station's location.

by Wes Sander

Lumberjack staff

The Humboldt County Waste Management Authority, otherwise known as the Joint Powers Authority, officially ended consideration of a site at the foot of Washington Street. Also eliminated was a site in Fairhaven, due to its distance from Eureka and Arcata.

New to the table are the dredge spoil site just south of the Samoa Bridge and a site adjacent to one already under consideration off the Herrick Road exit from U.S. Highway 101.

In addition to these three sites, the JPA is still considering a site on Hilfiker Lane, the Flea Market by the Bay parking lot at the foot of Del Norte Street and the transfer station operated by City Garbage of Eureka on Hawthorne Avenue.

General doubt is surfacing regarding the flea market site because the owner is not willing to sell.

Other sources of opposition to the site have been strong.

At the Eureka City Council meeting two weeks ago, flea market vendors were especially vocal.

"We need the flea market to supplement our incomes so that nobody has to help us," said Pearl Mintz, a vendor. "We wish to remain independent in our old age."

Officials, however, have said there is no apparent reason why the flea market should close if the transfer station is built in the parking lot.

"Our station (in Arcata) is very clean," JPA spokesman Gerald Kindsfather said.

"People sometimes pass right by when they're looking for it, because they're not expecting such a low-key, clean-looking place."

The new site, he added, would carry the same low profile.

When City Garbage's contract expired last fall, JPA contracted with East Carbon Development Corp. to operate the new transfer station in Arcata until October 1998.

City Garbage retains collection contracts with several cities and organizations, including Garberville, Holmes, Redcrest and HSU.

City Garbage hauls trash through the temporary Arcata station, as well as its own sta-

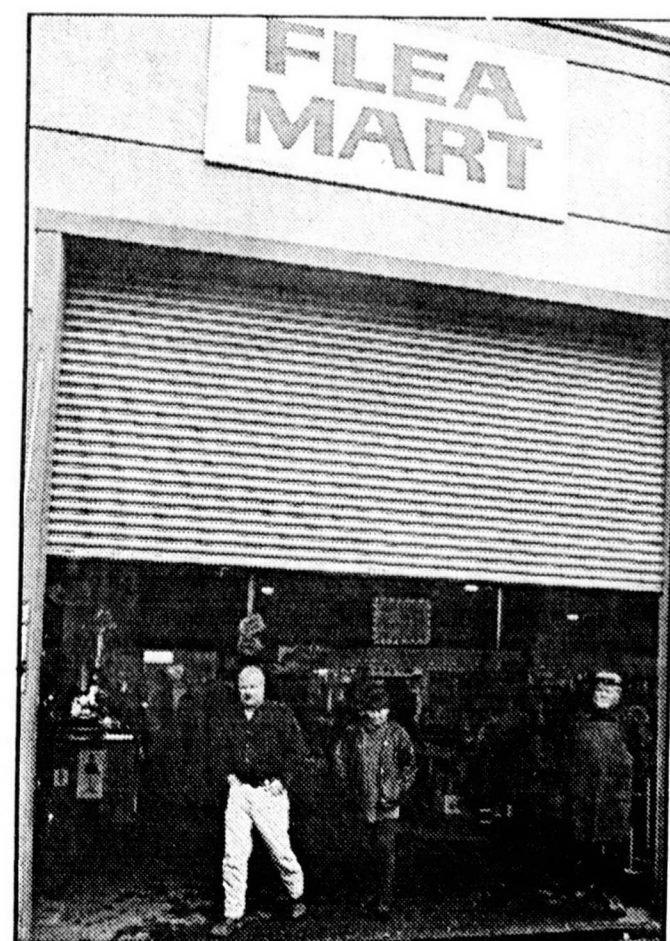


photo by Chris Anderson

Shoppers visit the Eureka Flea Market in the early afternoon Saturday.

tion on Hawthorne Street in Eureka. The JPA represents all of unincorporated Humboldt County, as well as Arcata, Eu-

See Trash, page 10



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Holly Yashi: HSU grads began Arcata business

• Continued from page 9

work at Holly Yashi because she has to be able to anticipate a season's trends and predict what the buying public will like, sometimes up to a year in advance.

"I admire Holly for being able to do that year after year — most of us would have some times of burn-out," he said.

Holly Yashi collections are also popular year-round, said Yasmee Stroud, manager of Eureka jewelry store Kokopilau, which has been retailing Hosterman's designs for

almost as long as they have been available.

"Holly Yashi really puts her art into her jewelry ... the range of colors appeals to buyers and the textures blend well for different tastes," Stroud said.

Aside from creating a product that is unique, versatile and fits current fashion trends, the studio is always very accommodating to customers, she said.

"They stand behind their product — they are proud of it and put thought into creating it," Stroud

said. "They fill orders on time and will always make a point to honor a customer's request."

The lessons she learned at HSU about the "importance of excellent craftsmanship" are evident in the material choices and techniques Hosterman uses to make her jewelry.

Among the gold and sterling silver she uses, Hosterman favors using the precious metal niobium.

Running electricity through the metal while emerging it in a water bath creates the bright colors.

Trash: Eureka reviews prospective sites for trash station

• Continued from page 9

reka, Blue Lake, Fortuna, Ferndale and Rio Dell.

The group formed last year and began an open-bid proposal system for all parties interested in contracting to haul trash.

ECDC won the bid, according to Kindsfather, for three main reasons — its ethical reputation, dedication to waste reduction (recycling) and backhauling efforts.

When ECDC's trucks return from dumping at a landfill in Or-

egon, they don't return empty — instead they backhaul.

The truck beds are washed and filled with some commodity, like wood chips, for the return trip.

The company contracts to backhaul a variety of materials, thus aiding Humboldt County's economy.

City Garbage continues to operate its transfer station on Hawthorne Street, as well as its own landfill on Cummings Road on the outskirts of Eureka.

According to spokesman Mike Leggins, City Garbage will be able to offer lower rates than ECDC offers for self-haul trash.

City Garbage's landfill on Cummings Road now has about 25 years worth of space left now that the county contract has expired, according to Leggins.

Under City Garbage's previous contract, which was an agreement with Humboldt County, the landfill had only eight years worth of space left.



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Volunteer Group In Depth

TIFFANY'S

Contact name: Carol Heaslip

Year founded: 1982

Purpose: To provide a safe place for young people to play, congregate and access services and activities

Number of active volunteers: 35

Current projects: Tiffany's volunteers finished the Arcata Skate Park project and are now working on Cyber Tribe, a group of about 28 young people who, with the help of Tiffany's volunteers, are building their own Internet server and organizing a training program for other young people. Tiffany's also organizes an annual sand castle festival in August at Clam Beach, monthly teen

concerts, a counseling program and a parent group.

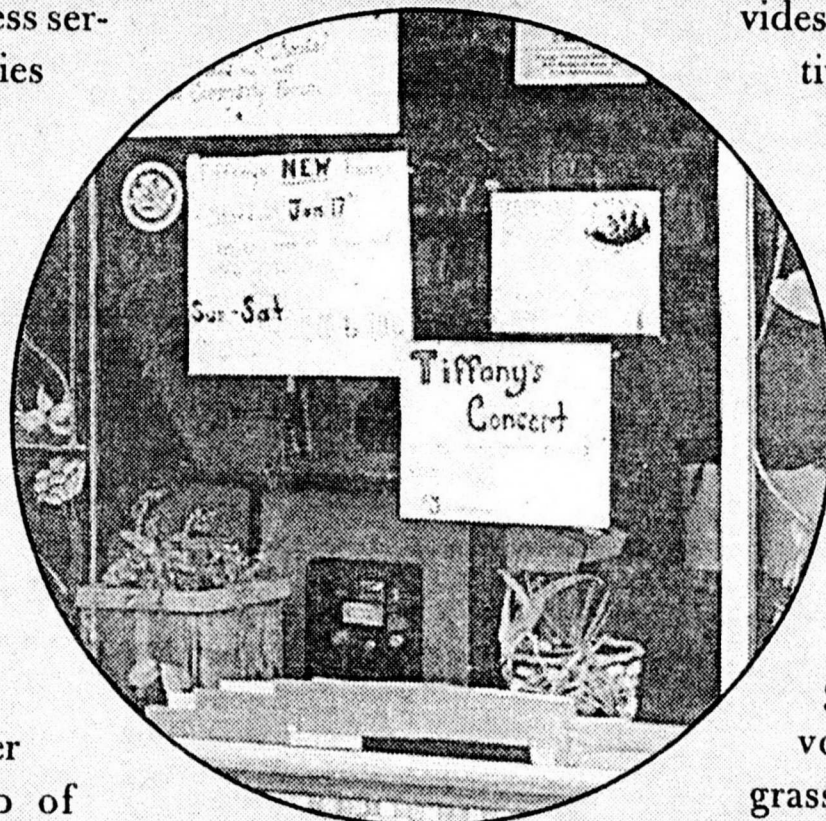
Benefit the group provides to the community: Tiffany's provides a place and activities for children. The Arcata Skate Park project was "invaluable," Heaslip said.

Greatest benefit of being involved: "It's great to be involved with a grass roots agency that really works and really makes a difference," she

said.

Meeting times: Cyber Tribe meets at 6 p.m. Thursdays at Tiffany's.

For more information call 822-8850.



by Jennifer Kho



Wildwood Music

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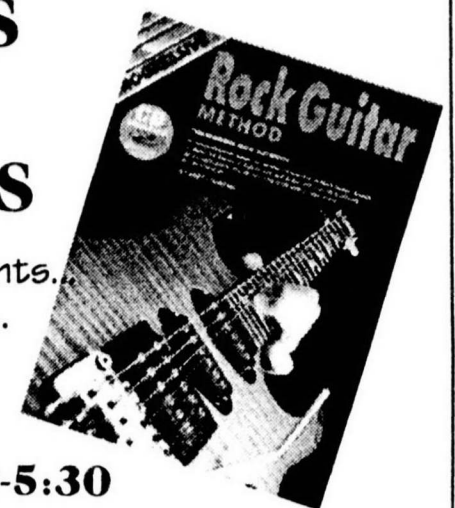
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Arcata revises its general plan

When it comes to the Arcata General Plan, according to Mayor Bob Ornelas and Arcata Plan Task Force member Rob Erlich, the more things change in Arcata, the more they'll stay the same.

"Basically, what the General Plan Commission wants to do is keep the things that make Arcata such a special place for people to be," Erlich said. "We're not planning on long-scale changes. Most changes will include better transportation, more biking lanes and lanes for walking."

However, Ornelas said he believes that some things need to change in Arcata if residents want to keep their city as is.

"Well, first and foremost, we

need to determine that the 'Green Belt' has limits," Ornelas said. "Arcata cannot go beyond those established limits. And to preserve historical sites, we need to formally delineate historical places."

Population would also be affected. According to Erlich, there are approximately 16,500 people living in Arcata. The estimated population growth rate after the plan takes effect would be 1 percent, annually. The population of Arcata would be 20,000 by 2020. However, the figures found by the task force were not scientifically derived.

The Arcata General Plan Commission had its first public meeting Feb. 9 and will meet again Tuesday. Much of the meeting consisted of public testimonials by Arcata residents, Erlich said.

"It seemed that instead of being concerned about the 'Green Belt'

and agricultural lands, people were more concerned with their personal property and what would happen to it," Erlich said. "I think most people aren't here because they can do better. They're here because Arcata is a special and unique place to live."

The preservation of natural resources around Arcata was another issue addressed at the meeting.

"We're surrounded by mountains, oceans and the bay," Erlich said. "People are drawn to the natural aspects of Arcata. Agriculture is an essential industry in Arcata."

Ornelas agreed. "One of the things we really need to do is strengthen agriculture," he said.

Urbanization is also to be avoided, Erlich said.

"People are accustomed to the small-town atmosphere," Ornelas said. "They want to preserve the things about this place that are great."

Another factor is that Arcata's foundation is soft and on a flood plain, Erlich said. That would not lend itself to expanding.

The Arcata City Council appointed the members of the General Plan Commission. There were a total of 34 people on the commission, with eight commissioners per subgroup. Each subgroup was made up of seven members.

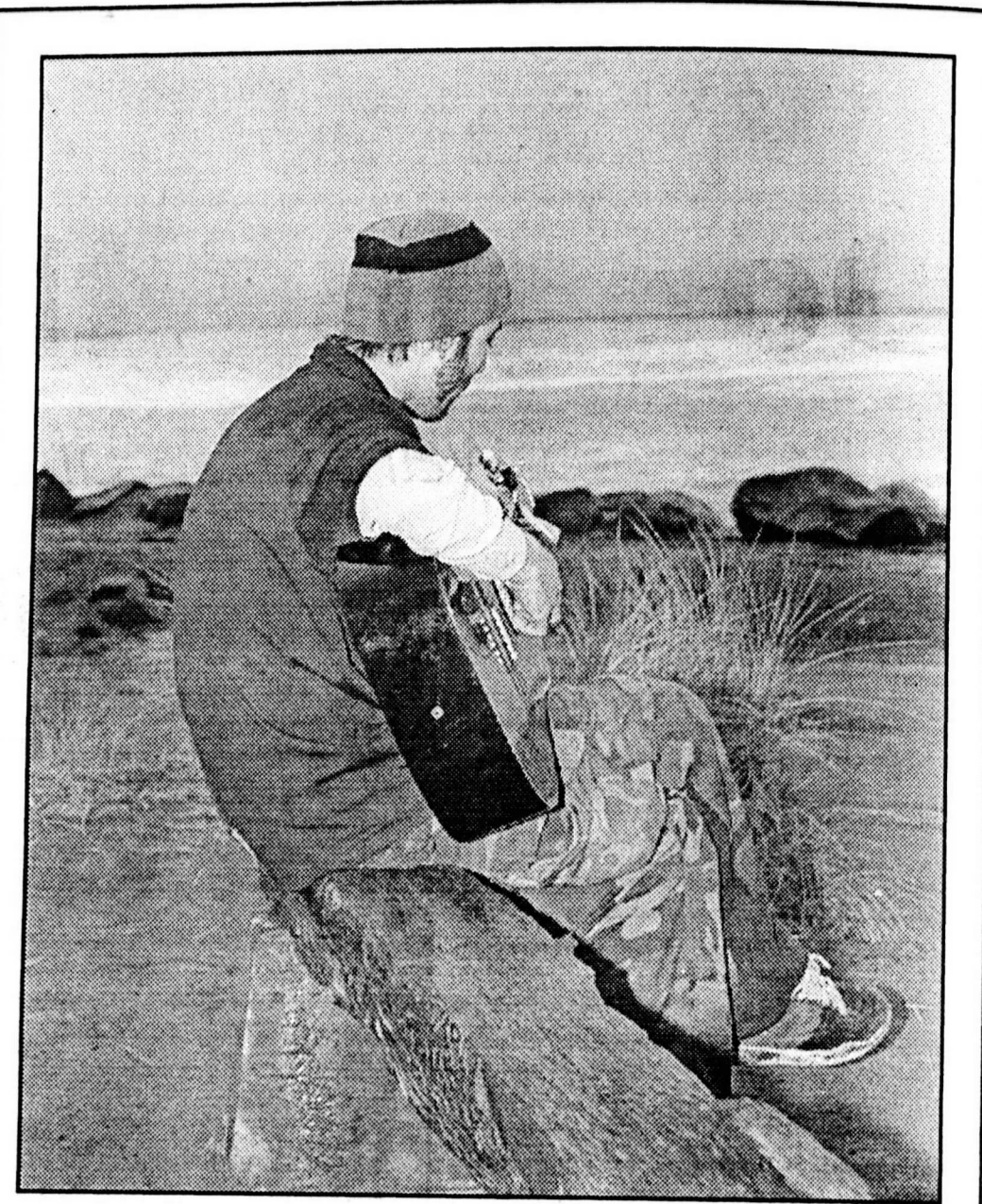
The council was very supportive of the plan, Erlich said.

"We had several meetings with the council and we wanted their blessing," Erlich said. "We gave them the document that they wanted."

"Most commissioners ranged from businessmen to eco-people," said Erlich, who has owned his own business for 20 years.

Erlich said he believes that "quality of life" is the main focus of the General Plan.

"Quality of life is very site-specific," Erlich said. "Arcata is not a monetarily essential city. If you are a money-first-type person, then Arcata may not be the right place for you."



At least it's not raining

Levi Corolin, a Montana resident, takes advantage of a break in the weather last week to make music on the South Spit.

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Community CLIPS

NAACP to discuss Black History Month

The Eureka chapter of the NAACP will meet at 3:30 p.m. Sunday at Cooper Gulch Center in Eureka to discuss Black History Month.

Leadership awards will also be presented in a potluck at the meeting.

Theater to present Celtic music show

The North Coast Repertory Theatre has planned "A Celebra-

tion of Local Celtic Music," for 7 p.m. Saturday.

Harpist Howdy Emerson and Celtic bands Good Company and Primal Drone Society will perform.

The fund raiser will be at the theater at 300 Fifth St., Eureka. Tickets cost \$10. For more information call 442-6278.

Arcata Foundation awards seven grants

The Arcata Foundation announced last week that it awarded seven grants totaling \$5,050 to Pacific Union School, Six Rivers Planned Parenthood, Humboldt Coast Aquatics, Open Door Clinic, Dell 'Arte School of Physical Theater, Arcata House and Messiah School for the Arts.

For more information call 822-8118.



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Dodging the drunk tank

Awareness of obscure drinking laws may reduce arrests

There are certain quirky contours in the California penal code that may cause a double-take for some.

People might hear that it's illegal to ride a bike or to enter a bar while under the influence of alcohol, and wonder where such oddities came from. These legal tidbits make plenty of sense, however, when viewed against the appropriate backdrop.

by Wes Sanders

Lumberjack staff

The backdrop is very simple. When police officers patrol the streets they keep their eyes out for people presenting a safety concern to themselves and others. When officers notice such a situation, they apprehend the belligerent drunks, and from there decide which category fits the situation.

According to Sgt. Thomas Dewey of the Arcata Police Department, alcohol-related arrests tend to fall under three categories: drunk in public, disturbing the peace and driving under the influence.

"As for the bike-riding law, we make probably a handful of arrests every year under that one," Dewey said. "Usually that type of arrest will fall under the drunk-in-public law. We might find somebody collapsed on the sidewalk under their bike, not knowing which way home is, and they're obviously a danger to themselves and possibly to others as well. The last thing officers want to see is an oblivious drunk stumbling into traffic or starting a fight."

"And as for the one about entering the bars drunk, that falls under drunk in public also," Dewey explained. "But that one also has to do with the Business and Professions Code. Bar owners can be cited for a violation if they serve alcohol to someone who's already overly intoxicated."

An alcohol-related arrest results immediately in a four-hour jail stint. The drinker then receives a ticket with an arraignment date. At the arraignment, the defendant enters a plea with the court and can receive a court-appointed lawyer if personal finances prove too limiting.

"One thing that people should understand is that by accepting



Six Rivers Brewing Co. bartender Marti McCoy serves up a frothy pint.

"We might find somebody collapsed on the sidewalk under their bike, not knowing which way home is, and they're obviously a danger to themselves and possibly to others as well."

Sgt. Thomas Dewey
Arcata Police Department

their driver's license, they legally assume an implied consent to chemical testing," Dewey said. "Another thing everyone should understand is that the PAS (Preliminary Alcohol Screening) devices we carry with us do not constitute that legal chemical test. The PAS is only an on-sight tool that helps us to assess the situation at hand, and see if any further action should be taken."

The legal chemical test referred to by Dewey is conducted using the Breathalyzer, a high-tech machine at the police station that reads a person's official blood-alcohol level.

The PAS, by contrast, is an on-sight, hand-held device that pro-

duces a preliminary reading to help officers verify the situation.

DUI fines average from \$1,700 to \$2,000, and that doesn't include legal fees. The average lawyer requires a retainer of \$1,500 to \$2,500 before even getting started.

Most people convicted of a DUI report that the experience set them back anywhere between \$2,000 to \$3,000. Fines and the amount of time that the license is suspended can run higher for those under the age of 21.

"And keep in mind that your insurance company is going to raise your rates on you, if they don't just drop you altogether," California Highway Patrol officer Jim Van Horne said.



Alicia Ortega, left, Kathryn Fintel and Rosemary Loftis sip a drink at Sidelines.



Christy Garloff tends bar at Six Rivers Brewing Co. Six Rivers will not serve overly intoxicated people, but serves free soda to designated drivers.

A first DUI offense results in a license suspension of 60 to 120 days. A second offense results in a suspension of three years.

"If you were having a party at your house, and you noticed that one of your friends was falling over drunk and wanted to leave, possibly in a car, what would you do?" Van Horne said.

For bar employees, the bar is their house and the customers are their party guests.

"It's always a concern of mine," said Marti McCoy, a bartender who works at Six Rivers Brewing Co. in McKinleyville. "We take care of designated drivers with free sodas, and we don't

serve to overly intoxicated people. We're pretty common sense about it, and I hope everybody else is too."

Efforts at keeping drinking customers away from the wheel have apparently proven quite effective for the Six Rivers staff, and a similar trend seems well under development for the bars on the Arcata Plaza.

"We have a guy at each door on the weekend nights," said Valerie Graham, bar manager at Toby and Jack's. "We might have a fight on a rare occasion, but we never let anything get out of hand. You get to

see Drunk tank, page 16

Drinking 101

Beer available to buy on campus; rules are strictly enforced for students

Do you ever wish your classroom would magically transform into a bar? Well, that's a pleasant fantasy that won't be happening on this campus any time soon.

by Tiffany Dawson

Lumberjack staff

The reality is that drinking occurs on campus, and in some places, it's actually allowed. For students over 21 years of age, alcoholic beverages can be purchased and consumed. However, one must follow the guidelines set by the university or else be subject to punishment.

According to Ronald Rudebock, director of dining services, beer is served at the Depot Club Car from 4 — 11 p.m. on weekdays. It serves domestic beers like Budweiser and Coors Lite.

The microbrew selection includes Steelhead Pale Ale, Six Rivers IPA, Downtown Brown, Sierra Nevada Pale Ale and Ravensbrau. Prices range from \$2 to \$3 per pint.

When people purchase a glass of beer, they must leave an ID with Depot staff until the glass is returned. In turn, the ID is given back. Purchasers of the beer are not permitted to leave the Depot with the beer.

Selling beer on campus was only recently reinstated at the Depot. A few years back the university made the Depot stop selling it in an attempt to cut down on college students drinking.

"It hurt business quite a bit. We understood the university's message that it wanted to cut down alcohol consumption among college students, but we were being legal by checking all IDs," Rudebock said.

"It was never much of a problem at the Depot. Most people didn't get drunk here. If they wanted to do that, they would go home or to a party."

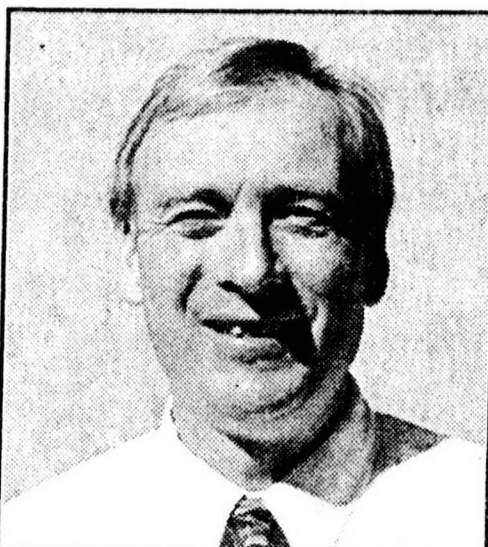


photo by Reza Schriker

"Most people didn't get drunk (at the Depot). If they wanted to do that, they would go home or to a party."

Ronald Rudebock

Director of dining services

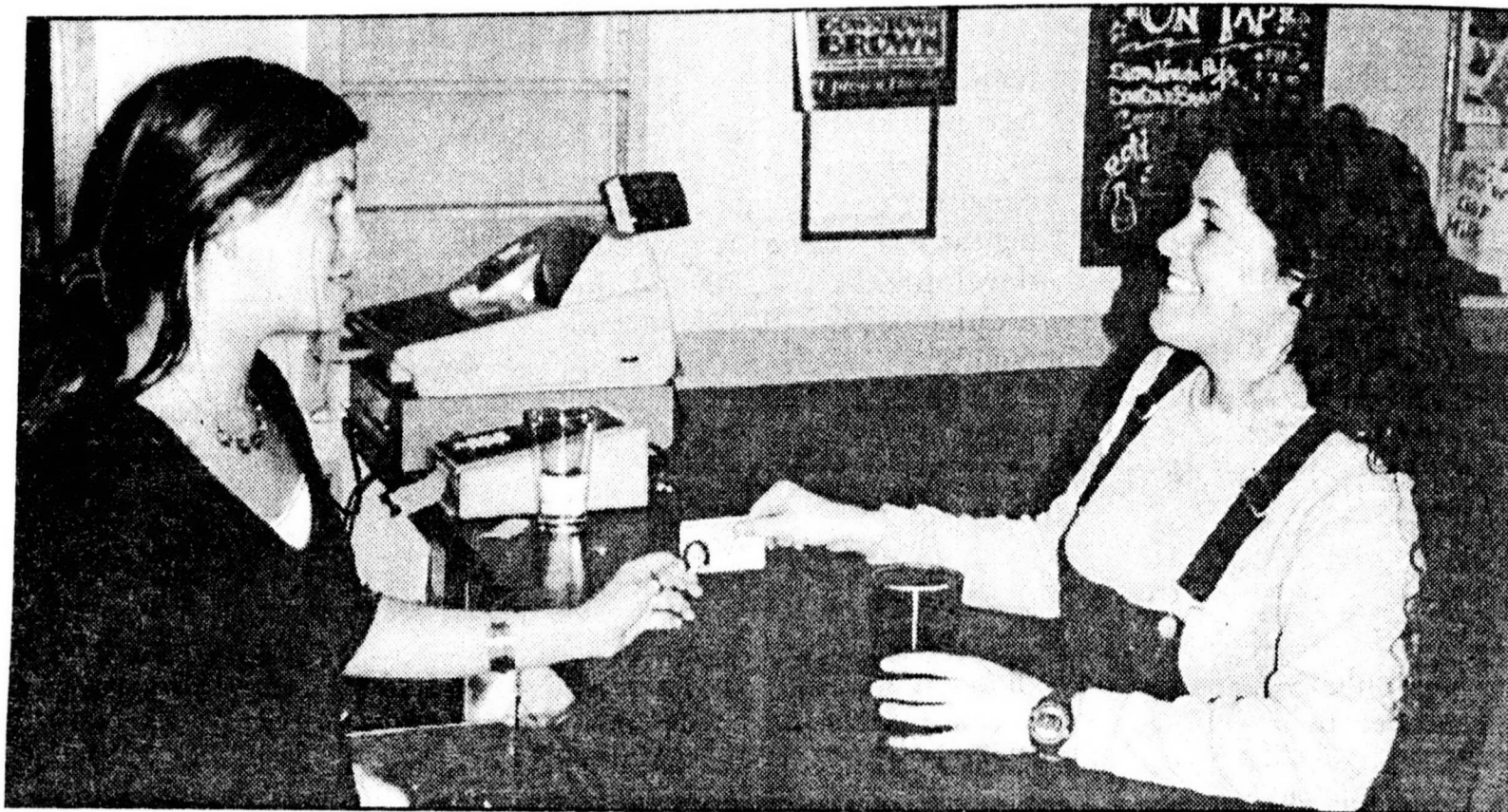
University Police officers also believe that the drinking at the Depot has not caused a problem, as of yet.

"A person cannot walk out of a bar with an open container of alcohol. The same rules apply to the Depot as any bar downtown," said Sgt. James Walker of the University Police. "As it gets hotter outside it may become a problem. It hasn't been one yet so far though."

Otherwise, it is against university code to drink on campus. Even during special events like Center Arts performances and the Arts and Music Festival, the police will enforce the policy.

"University rules about alcohol also reflect the laws of Arcata," Walker said.

"If we think the person has no prior knowledge of the rule, we will just inform them and pour out the alcohol," Walker added. "If we think they should have known, we may issue a citation to them."



photos by Patrick McDonald

Liberal studies major Molly Phelan serves a cold beer to social science major Jessica Perry at the Depot.

Drinking is allowed for people over 21 years of age in their residence hall rooms, according to campus Housing and Dining rules. People under 21 years of age are not allowed to be in the room unless they live there, said Cory Sbarbaro, director of residence hall staff.

"To enforce the campus' rules about alcohol, University Police Department officers and living group advisers patrol common areas of the residence halls on a frequent basis," Walker said.

There are criminal and university sanctions that hall residents have to observe. An alcohol violation could be a minor in possession charge. According to Walker the usual fine for that violation is \$270.

According to the "Residence Hall Life and You Handbook," hall staff has its own ways of dealing with alcohol violators. If a resident is found to violate the rules about alcohol, a living group adviser will write an account of what happened and a conduct hearing will be held.

If found guilty the resident will attend drug and alcohol education classes that meet two hours a week

resident will be removed from the halls. If a third incident occurs he/she will be removed from housing and could face university probation, suspension or expulsion.

"The resident will still be held to the financial obligation as outlined in the contract," Sbarbaro said.

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The Depot offers beer on tap, available after 4 p.m. on weekdays.

for three weeks. If the resident does not attend the classes, he/she will be put on housing probation.

If a second incident occurs, the resident will have to complete five hours of a community service project and is put on housing probation. If he/she does not complete the community service the

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Many college students party every weekend, and usually with alcohol.

Many end up vomiting the night of the party, from having too much, or end up with a very serious hangover the next day. Some drink because it is fun, for it's a way to show their rebellious side. Some even drink to wash away their troubles. However, many students ignore how alcohol can affect their bodies in the long run.

Alcohol has short-term and long-term effects on the body. Dr. Gary Garcia, a private practice doctor of internal medicine in Arcata, said that in the short term alcohol acts to relax the body because it is a sedative. Alcohol is different from other sedatives in that the first drink is actually like an upper, making you feel good.

"(Alcohol) releases their inhibitions and represses functions," Garcia said.

Alcohol's sedative properties are the reason why drinking and driving is so dangerous. It takes a person longer to react to situations when under the influence of alcohol.

Drinking even a small amount of alcohol leads to a "decreased level of consciousness and a decrease in brain function," Garcia said. "The big risk is loss of judgment." In some cases, Garcia said, too much alcohol can even cause a person to stop breathing.

In the long run, long-term effects alcohol causes damage to the

body. Some of the long-term effects include damage to the lining of the intestine and the stomach. Another effect of long-term drinking can lead to a risk factor in the development of cancer of the esophagus, throat, larynx and mouth.

"The use of alcohol is directly related to poisoning," Garcia said. "Long-term effects are poisoning and death of liver cells and death of brain cells."

The use of alcohol can also lead to cirrhosis dementia, a condition in which the brain and the liver are affected at the same time. The liver becomes disrupted by fibrosis, the formation of scar tissue and the brain deteriorates, causing a loss of awareness.

A drug called Milk Thistle, though not yet approved by the Food and Drug Administration, helps to preserve and stimulate the liver. Milk Thistle contains chemicals known as silymarins, which help preserve the

normal metabolic activity of the liver and stimulate its regenerative processes.

Vitawise, an on-line database of nutritional knowledge, said that Milk Thistle can help the body to overcome the harmful effects of ethyl alcohol and other toxins by protecting the liver. It should not be used to prevent a hangover or as a quick way to sober up because it does not counteract the effects of alcohol on the brain or sickness. Milk Thistle can be purchased at herbal remedy stores, such as Moonrise Herbs on the Plaza.

There are other ways to combat the effect of drinking. "Alcohol:

Decisions on Tap," a brochure put out by the American College Health Association, says not to eat salty foods, like peanuts, when drinking because they make you more thirsty, but to eat heavy meals or dairy foods before or while drinking.

According to the brochure the food will absorb the alcohol that sits in the stomach, making the effects of drinking less harsh.

Second, spread your drinks out. In a brochure titled "Getting What You Want From Drinking," by Jason Kilmer of Education Training Research Associates, it suggested not to drink many alcoholic beverages at once. But, if you must drink something, alternate alcoholic and nonalcoholic drinks.

Third, don't drink quickly. Kilmer writes to not pound drinks or drink straight-shots. If you drink quickly, you get drunk faster. Make a single drink last.

Beer and wine are absorbed more slowly than hard liquor because they contain small amounts of nonalcohol substances that slow down the absorption rate. A 1.5 ounce drink of hard liquor contains 40 percent of alcohol, compared to a 12 ounce beer, which contains only 5 percent.

For most people, alcohol is absorbed into the body within four hours, Garcia said, adding that "body weight does matter. Not so much that the alcohol lasts longer in a small person, it's that the (alcohol) levels are higher."

Garcia said that larger people don't metabolize alcohol faster than smaller people because metabolism is based on genetics. Garcia said only 10 to 15 percent of the population are able to metabolize alcohol quickly.

What should be done to minimize the negative effects of alcohol? According to Kilmer, the effects of drinking should be taken into consideration before drinking

Effects of Drinking on the Body

1) Alters perception and emotions*

2) Kills brain cells**

3) Distorts hearing*

4) Distorts vision*

5) Halitosis (bad breath)*

6) Increases risk factor of cancer of esophagus, throat, larynx, and mouth**

7) Skin problems**

8) Kills liver cells**

9) Loss of appetite**

10) Damages lining of the small intestine and stomach, preventing the absorption of nutrients**

11) Sexual impotence**

*Short term effects **Long term effects

SOURCE: <http://www.alcoholismhelp.com>

graphic by Evan Hatfield

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COMING MARCH 1ST...

Drunk tank: Getting there is half the fun

• Continued from page 13

be pretty good at telling if a person's had enough to drink."

Mike Castanza, manager of Sidelines Sports Bar on the Plaza, expresses a similar confidence in his staff's ability to maintain a safe environment for the customers.

"There's really good communication between everybody who works here," he said. "The bartenders and the door guys always know what's going on. There's pretty strong communication between the different bars, too. We warn each other about the potentially dangerous drunks cruising around the Plaza. I mean sure, we're competing with each other, but nobody wants one bad situation to mess up the whole scene for everybody involved."

Police presence on the Plaza has also increased lately due to a string of incidents occurring over the past six to eight months, according to Dewey.

These events have prompted the Arcata Police Department to provide more officers patrolling



photo by Matt Ahern

Mike Castanza, manager of Sidelines Sports Bar, mixes drinks. Employees of the bars on the Plaza warn each other of potential drunken brawls.

on the Plaza. They will patrol on Thursday, Friday and Saturday nights.

"There were a series of occurrences where fights broke out and windows were broken in the Plaza area," Dewey said.

Officers periodically drop into the bars and conduct routine identification checks to make sure all patrons are of the proper age.

This should be viewed as a positive thing for the bars in general, Dewey explained, because it

gives bar operators greater motivation to patrol their clientele and thus make it less likely that they'll lose their alcohol license from serving a minor.

Bar operators see the stronger police presence as positive for everyone involved.

"There certainly is a stronger police presence on the Plaza now than there used to be, and it's really good for everybody," Castanza said. "The cops just come in and hang out and chat."

"The bartenders and the door guys always know what's going on. There's pretty strong communication between the different bars, too. We warn each other about the potentially dangerous drunks cruising around the Plaza."

Mike Castanza

Manager, Sidelines Sports Bar

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photo by Chris Anderson

Café Tomo Manager Lincoln Wachtel said the renovation of the club is "a work in progress." Wachtel also said Café Tomo is trying to get bigger band names to play at the club.

Area clubs are ch-ch-changing

■ Café Tomo has given its menu and decor a facelift, and the Jambalaya ownership has changed hands, while the Lost Coast Brewery is looking into some beachfront property.

Who said change is bad? According to the Lost Coast Brewery, the Jambalaya and Café Tomo, change is definitely for the better.

The owners of the Lost Coast Brewery are negotiating with the city of Eureka to purchase a 3-acre waterfront lot next to the boat basin project on Waterfront Drive.

Although this will not be the first time Lost Coast has changed locations since it was first established in 1989, it is the first time co-owners Wendy Pound and Barbara Groom have purchased land to relocate.

"We always thought the neatest part in Eureka was the waterfront, besides the Redwoods and Old Town. We just wanted to be a part of it," Pound said.

"The location is so lovable and fun. We always wanted to be there, and then the land became available."

The location won't be the only thing changing in the brewery. Although the details have not been worked out yet, customers will also notice a different decor and new menu items.

Aside from decorations, Groom and Pound also plan to install a pub, gift shop and coffeehouse on the property.

By Gigi Campo

Lumberjack staff

And for sunny or dry days, there will be outdoor settings, but don't make any big plans to bask in the sun. Because of the rain, the outdoor seating will be covered.

"It is important for people to know that a lot has been considered to the design. We want to enhance the waterfront," Pound said. "We want people to drive by and say, 'Yeah, that fits Eureka.' The design will tie together with the classic Old Town style."

The first phase, which determines what needs to be done to the soil, is estimated to cost \$2 million. By the time the building is finished, the whole project may add up to about \$4 million.

It is a pretty penny to pay, especially since the brewery might be a prime spot across from the proposed Wal-Mart store. Right now Eureka is negotiating with Wal-Mart on whether or not to build the store.

"I don't think Wal-Mart is a great idea. There are a lot more appropriate places," Pound said. "The traffic will not enhance the Old Town idea. It just doesn't fit the picture."

So, will this be the final frontier for Lost Coast?

"This is our final stage at this point. We don't want to be a major corporation," Pound said. "We just want to be a regional brewery. We don't have to be Budweiser."

The Jambalaya in Arcata will also be making a few changes. Starting late this month, Debra Lazio will become the new owner. The last live musical performance under owner Barbara Robie will be Saturday. The club will close down for renovation at the end of this month. Lazio hopes to reopen the Jambalaya in early May.

"We are carving out our own market niche," Lazio said in a telephone interview.

See Changes, page 20



photo by Sandra Redmond



photo by Chris Anderson

Bartender Al Hammer (above) is also the manager of the Lost Coast Brewery when co-owners Wendy Pound and Barbara Groom aren't there. The Lost Coast Brewery may move soon, to waterfront location. The current location of the Brewery is on Fourth Street in Eureka (left).

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Allstar organist goes solo

Ex-Greyboy Allstars member busts a funky one

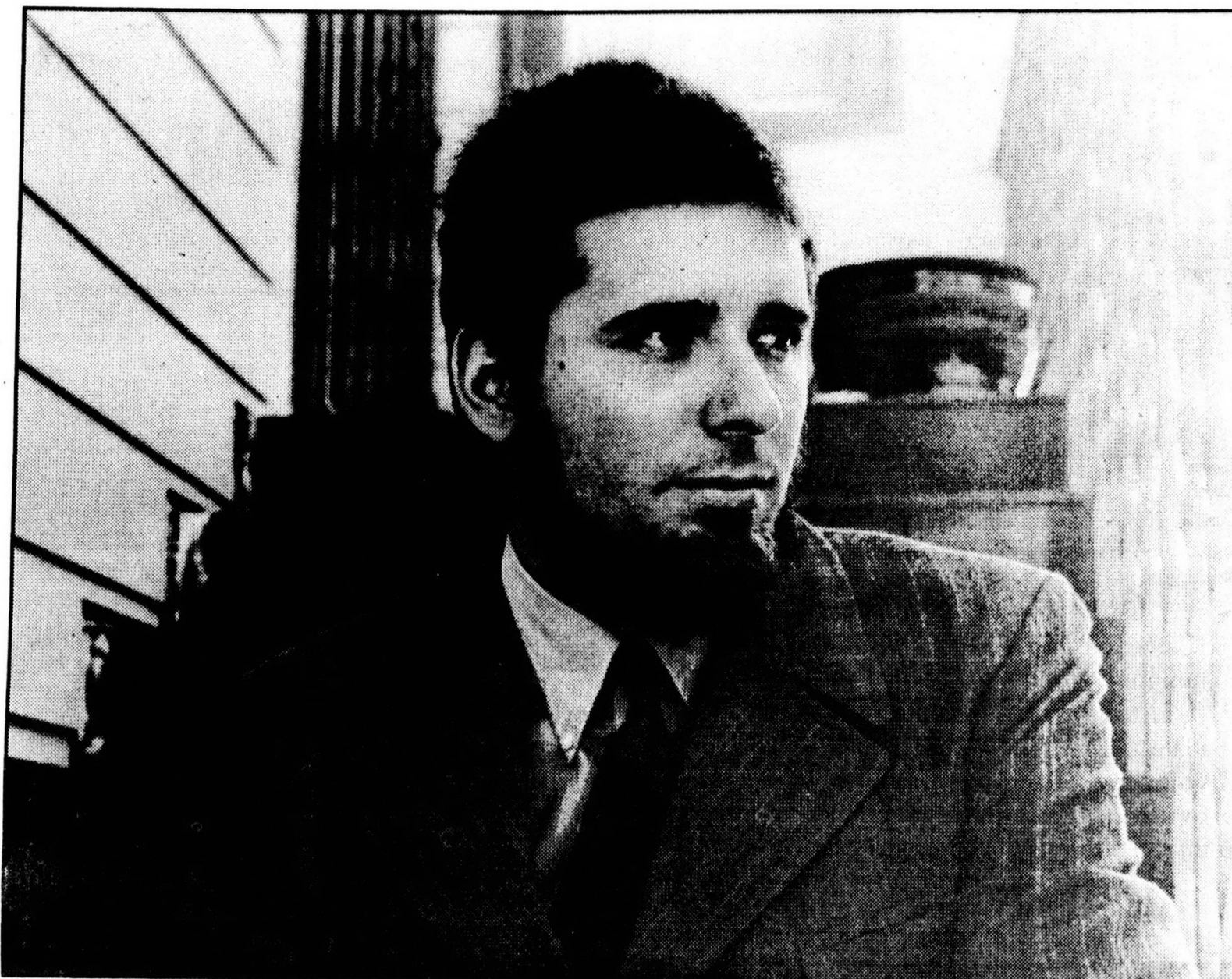


photo courtesy of Ubiquity Recordings

Robert Walter's 20th Congress is stopping off at the Six Rivers Brewing Co. during its touring stint in California.

Are you looking for a jazz and funk fix? Funky organ man Robert Walter could be just what you are looking for.

The former organist for the now-defunct Greyboy Allstars will be performing at the Six Rivers Brewing Co. tonight with his new band, Robert Walter's 20th Congress. Doors open at 8.

Walter has been involved with music for most of his life. While growing up, he studied classical harmony and piano at the School of Creative and Performing Arts in San Diego. This set the basis for his musical career.

Along the way, Walter played in several blues and rock bands. He used his funk-jazz musicianship to help found San Diego-based band Daddy Long Leggs.

Although he has a style all his own, it has been shaped by much

See Walter, next page

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Walter: Ex-Greyboy Allstar hits McKinleyville

• Continued from previous page

of his music. Walter's biography stated that one of his recording highlights was working with saxophone great Gary Bartz, a former Miles Davis sideman. He used that recording experience on his new solo album, "The Spirit of '76."

Walter has shared the stage and recording booth with several other jazz and R&B

greats. Melvin Sparks, Fred Wesley and Andy Bey are just a few of his influences.

The 1960s jazz scene helped shape much of Walter's music, yet he has also been influenced and inspired by other eras.

Walter started playing the organ with the Greyboy Allstars in 1993. The band has toured extensively in the United States and in Europe, according to Walter's biography.

The band has also been acclaimed by the press.

Tony Green of Jazz Times said the music is "a sublime version of the early '70s instrumental soul, perfect for a late afternoon cool-out."

"A tight mix of groovy jazz and improvisation," is how Mary Houlihan-Skillon of the Chicago

"A sublime version of the early '70s instrumental soul, perfect for a late afternoon cool-out."

Mary Houlihan-Skillon
Chicago Sun-Times

Sun-Times described the band.

Walter is touring with his band, Robert Walter's 20th Congress, throughout Colorado, New Mexico, Kansas, Montana and Minnesota.

The band is now in the California leg of its tour.

Its funky sound combines elements of contemporary dance music and traditional jazz.

Bits and pieces of R&B, funk and groove are weaved into this sound.

The blend of traditional jazz with a R&B influence has embedded itself in the Greyboy Allstars' music.

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Changes: New year, new times for clubs

• Continued from page 17

"We are shooting for a different demographic (than other area clubs). We plan to have rhythm and blues and a jazz kind of line-up for music."

Lazio is also working on getting a house blues-swing band that will play about once a month. Many of the music line-ups will be jazz and swing-oriented.

Lazio is not new to the music and bar scene in Humboldt County.

From 1979 to 1989 she owned the Old Town Bar and Grill in Eureka. As she found from owning that bar, food is always music to customers' ears as much as the bands. Therefore, Lazio plans to add a food menu to the Jambalaya.

"In this market and day and age it is hard to run just a stand-alone bar," she said. "I think you need to give customers food, drinks and music."

Right now Lazio is in the midst of developing the menu and organizing the space to fit a kitchen in the tiny Jambalaya.

"I think a lot of people are interested to know that we are doing a thorough clean-up and face lift to the Jambalaya," she said. "A lot of creative people are working on the architecture and there will definitely be some changes."

Although Lazio is still working out the logistics, the hours will also be changing. Jambalaya will be closed on Sundays and open at noon for lunch on weekdays. Those under 21

can eat there all day, and much like Café Tomo, there will be a transition at around 9 p.m., and only those who are 21 and over are admitted.

Café Tomo is sailing away from its Japanese theme. Regular customers will notice that many of the Japanese cuisines have been replaced with sandwiches, pastas and salads.

General Manager Terry Hall decided to make changes less than a month ago because Café Tomo found itself in competition with its sister restaurant, Tomo.

"We took down all the Japanese decorations and got rid of most of all the Japanese cuisines," Manager Lincoln Wachtel said.

"The reason was because we were competing with ourselves and that didn't make much business sense. At first we took away all of the Japanese food items, but then we got an overwhelming re-

"We took down all the Japanese decorations and got rid of most of all the Japanese cuisines ... We were competing with ourselves and that didn't make much business sense."

Lincoln Wachtel
manager, Café Tomo

sponse from customers to bring back several items from the previous menu."

Café Tomo will grace the white walls with art exhibits featuring one or more local artists on a monthly basis.

Another section of the restaurant will display photographs of popular musicians who have played in Humboldt County.

"It is a work in progress," Wachtel said. "We are just going to continually add things as we go along."

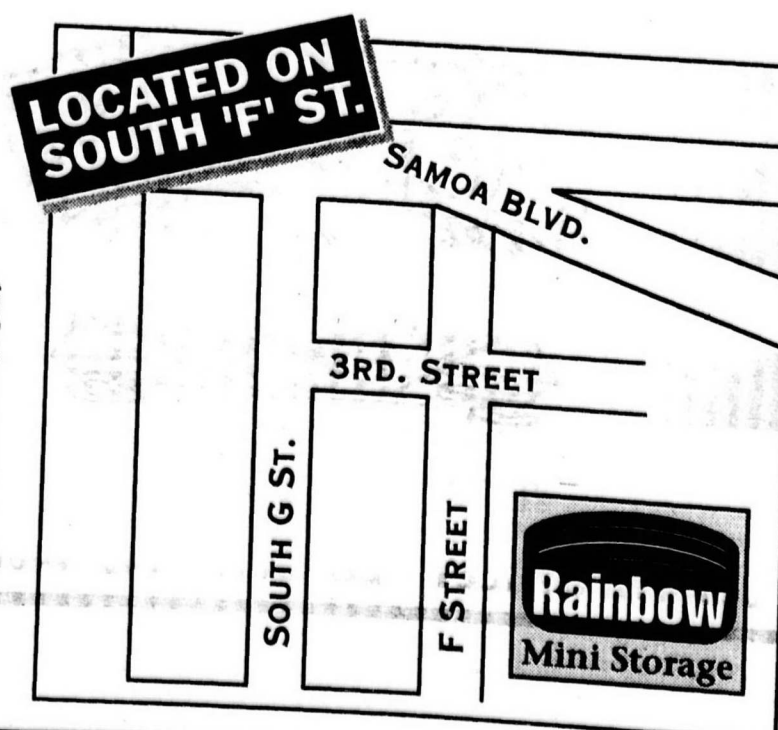
But don't sweat, prices of food and live music will not be changing, although according to Wachtel, Café Tomo is trying to get bigger band names and more popular music.

"Café Tomo is kind of its own entity," Wachtel said.

"It is a restaurant and night club, plus it has its own energy with all the different shows."

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And don't ask me about "Three Times a Day." I made an honest effort to listen to the whole song three times, but it just never hit the charm mark.

But I have to say this CD is not that bad overall.

It isn't great, but the Chantigs put in a few strong efforts for what could be potentially good.

One of the band's redeeming qualities is that each song on the album is refreshingly different from the next.

And aside from the occasional urge to howl out lyrics, there are some quality harmonious moments that are quite soothing.

"Puddles of Wine" is one of the best tunes on the album.

The light guitar and drum playing complement the singing, which has a '70s flavor to it. I even caught myself bopping my head from side to side at some points.

Unfortunately the majority of the album does not always flow so well.

A lot of the songs, such as "Outer Space Man" and "Cream Bay," do not strike me as very different from other alternative rock bands.

The harsh guitar playing and loud drums are too typical to make a clear distinction between the Chantigs and other bands.

But hey, if you ever have trouble sleeping one night, flip on the mellow, "The Gardner." It drags on and on and on.

— Gigi Campo

Israel Vibrations "Pay the Piper" RAS Records

★★★

Now and then an album will come along that has about as many good songs as bad. The end result is a compact disc that is neither good nor bad; it's just sort of there.

Unfortunately for Israel Vibrations, its new album fits the above description a little too closely. This could be the band's first record. I don't really know, but more importantly it certainly has the potential to be its last.

The first track, "Systematical Fraud," comes across with a modern reggae sound that really isn't too terrible if you can get past some slightly annoying vocals.

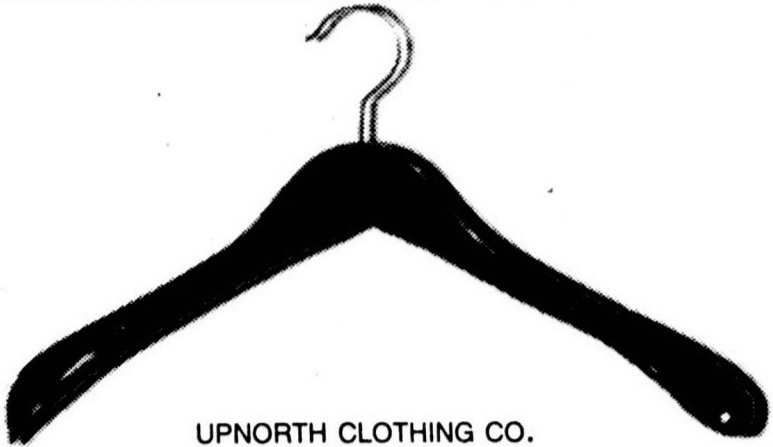
The band throws you for a bit of a loop when the title track, "Pay The Piper (Rip and Run Off)," kicks off with a ska beat and horn section. Initially your head may bob and your feet may tap, but before long the happy little rhythm becomes repetitious and the only thing left moving is the CD player as you advance tracks.

But all is not lost. "Original Soljahs" actually sounds good the entire way through. The mixture of instruments, lead vocals and back-up vocals creates a continuous intensity that is fully satisfying.

Sadly, the variation from decent to not-so-decent song continues to occur throughout "Pay The Piper." Even worse, some songs don't leave an impression at all.

So if you are looking for a me-

See Rants, next page



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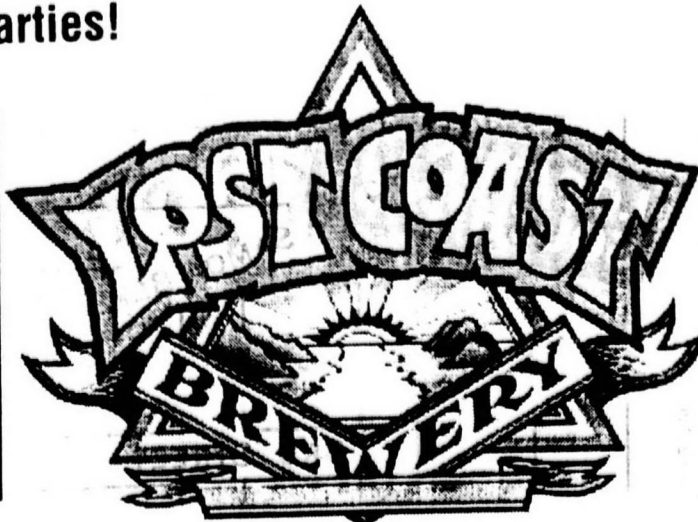
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Rants: Marvelous 3's music is mopey and full of melodrama

• Continued from previous page

So if you are looking for a mediocre reggae album to listen to while you are busy with something else, go get yourself a copy of "Pay The Piper" and enjoy.

— Zachary S. Adams

Marvelous 3
"Hey! Album"

★★★

If you enjoy listening to a group of guys whine about lost love and drugs, Marvelous 3's new album,

"Hey! Album," could be for you. As for me, I face enough drama in real life. I don't need yet another reminder of how bad things seem to be.

Led by brash guitar licks that sound good with a lower volume, this album sounds like one 45-minute song.

There is not much variation between songs. Sure, a sweet melody is thrown into "Until You See" and "Let Me Go," but raw guitar comes in and shatters any emotion other than anger you may have.

A thread of anger seems to run through the heart of the album. These guys are definitely bitter

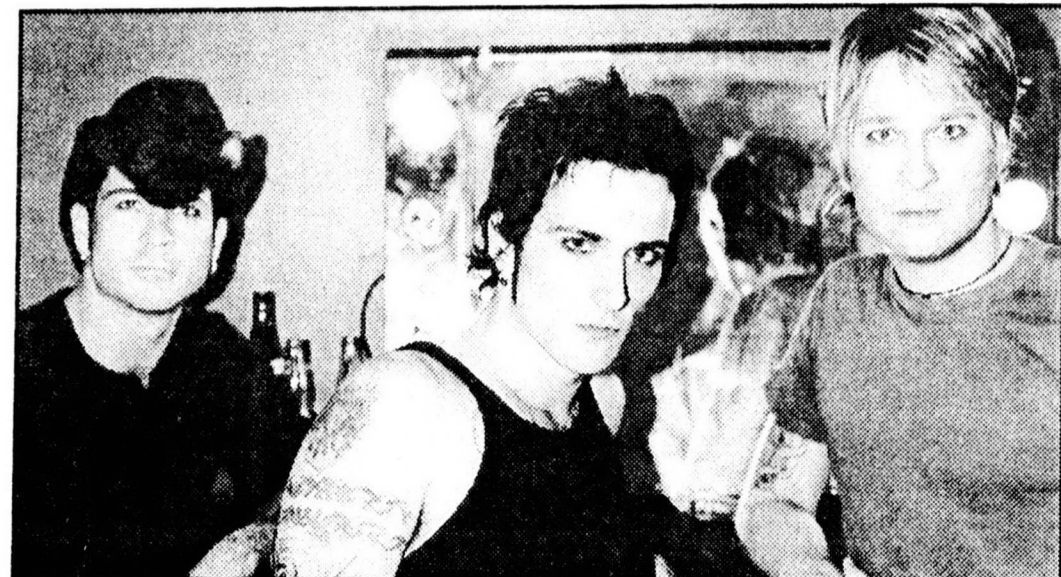


photo courtesy of someone

This ain't three-fourths of Mötley Crüe. It's Slug (left), Butch and Jayce from Marvelous 3, who sing about pain and suffering on "Hey! Album."

about some past relationship experiences. "Let Me Go" is about a significant other changing into a very egotistical person. It deals with the loss of a person to ego. Maybe we can all identify with that in some way.

This bitterness continues into "#27" and "Lemonade."

Hey, I can understand these guys' pain, but there has to be something else in their lives to write about.

Overall, this album depressed me. I could maybe listen to a song or so, once in a while. However, Marvelous 3 is not on the top of my "CDs to buy" list. The name of the album is still a mystery to me

Led by brash guitar licks that sound good with a lower volume, this album sounds like one long 45-minute song.

as well. It was a little deceiving, like the album would be a happy one or something.

If you decide to indulge yourself in a little Marvelous 3, just remember, the music tends to be as corny as its name.

— Christy Hoffheiser

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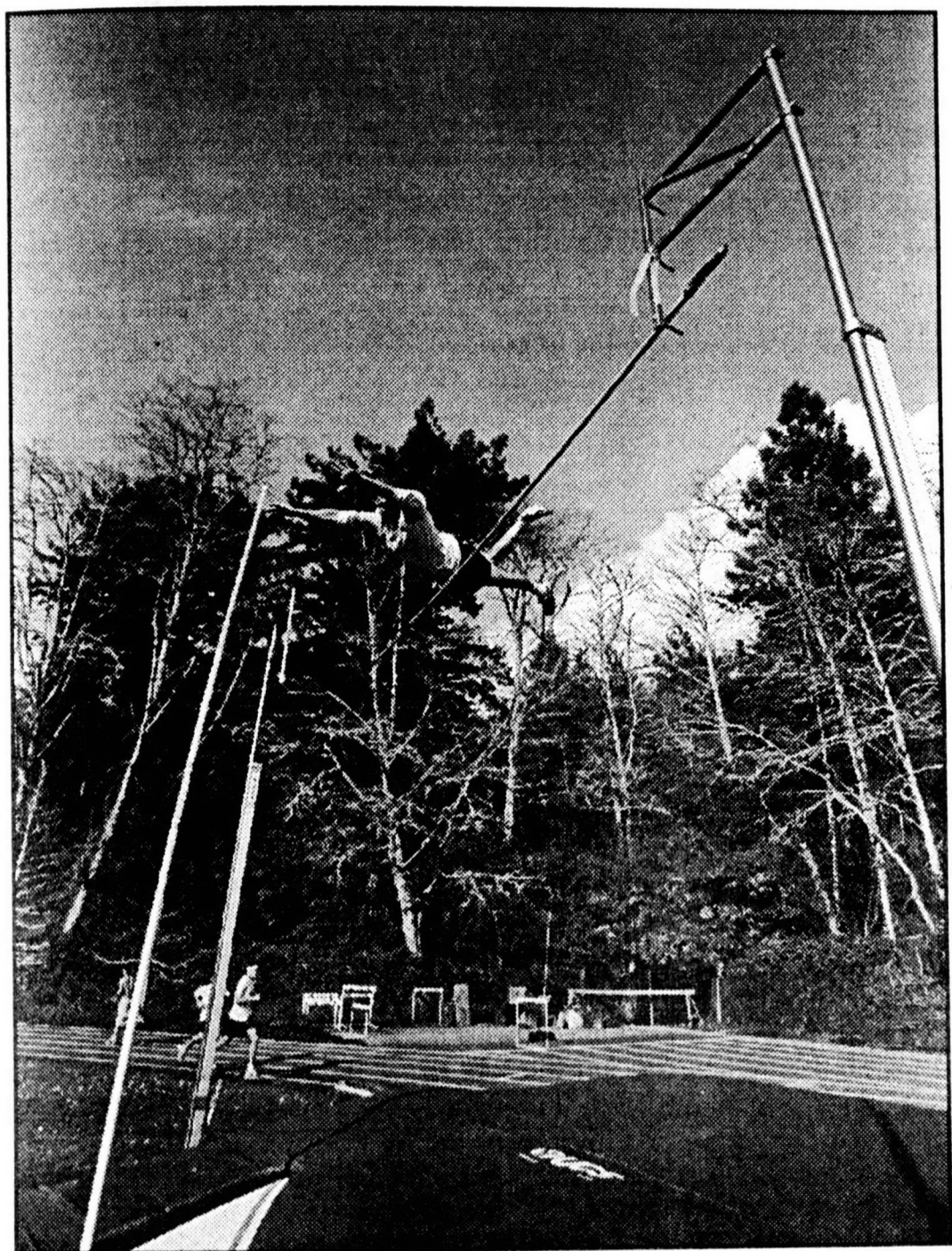
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Sky's the limit for vaulters

Chapracki and Ruff look ahead, not behind



photos by Chris Anderson

Paul Chapracki has already qualified provisionally for the NCAA Indoor Championship and starts his outdoor campaign this weekend.



Paul Chapracki
(left) and Jennifer
Ruff (right)



"I don't feel that 15-7, nationally, is much of a school record. We can get the record up to 16 or 17 feet."

Paul Chapracki
HSU pole vaulter

Despite having pole-vaulted into the HSU record book with vaults of 15 feet, 7 inches and 9 feet, 6 inches at the USATF Pole Vault Summit in Reno, Nev., respectively, Paul Chapracki and Jennifer Ruff aren't satisfied.

"I don't feel that 15-7, nationally, is much of a school record," Chapracki, a junior transfer from College of the Redwoods, said. "I can get the record up to 16 or 17 feet."

"I'm excited about breaking the record; it's not every day you get to break a record," said Ruff, a freshman. "I know I can do better."

For women's pole vaulting, the record is especially significant. It marks another step in the fledgling program's evolution. HSU's women's pole vaulting officially began in 1994 in informal national competition.

Melissa Price, a former HSU athlete who is now a senior at Fresno State, was the first pole vaulter to make history as the third-highest vaulter in school history.

Anna Maria-Hird jumped 9-5 3/4, the school record before Ruff broke it. Finally in 1997, HSU competed in an official scoring event at a conference meet.

Both vaulters did not come to HSU to pole vault.

"I started in ninth grade," Chapracki said. "I moved to Humboldt from San Jose and once I was here I fell in love with the place."

"I went to College of the Redwoods and began vaulting again after a three year layoff," he said. "It made me more mature. It made me realize I've built a fire inside for competition. So I tried to get back in shape, and later I ended up breaking College of the Redwoods' 24-year-old record."

"I fell in love with the place," Ruff said. "And the coaches were so nice."

Ruff had never competed in the pole vault before her senior year in high school.

"It looked like a challenge, and I had competed in track forever. Track has always been fun for me and this has been no different," she said. "I still don't have the form down, but that will come with more experience."

Neither Chapracki nor Ruff knew they had broken school records until they heard so over the loudspeaker.

"I jumped 15-3 at the meet. That was my personal best. Then the bar was moved up to 15-7," Chapracki said.

"When I cleared it, I didn't know I had eclipsed it until they announced my name."

"I wish I would have known (before the attempt) that I had an opportunity to break an 18-year-old school record."

Finding out that he had eclipsed the school record, Chapracki's reaction wasn't surprising: "I was amped!"

The prior record was 15-6, held by Darren Jaye back in 1981.

Neither vaulter celebrated afterward.

"There was no celebration, not really," she said. "This establishes a great start for the season."

Chapracki said that his record is special because it was his first time

by Pat Harrington

Lumberjack staff

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LEADING OFF



by Adam Hall

• Last season the HSU women's softball team spent several weeks at the top of the NCAA poll after winning an early-season tournament in Georgia against some of the most dominant programs in the country for the past 10 years. For the duration of the season the 'Jacks had to play with a very large bull's eye prominently located on their posteriors.

At the time Coach Frank Cheek called the ranking "an honor," yet it may have turned out to be a curse as HSU failed to qualify for the NCAA Championships.

Even though the 'Jacks return almost of its players, HSU probably won't see anything close to the No. 1 ranking. In a conference not nearly as deep as the CCAA, or the NCAC for that matter, the 'Jacks won't likely see the competition necessary to "deserve" the top-ranking. Missing the Spring Fling Tournament will also hurt HSU's chances to be ranked No. 1 during the season.

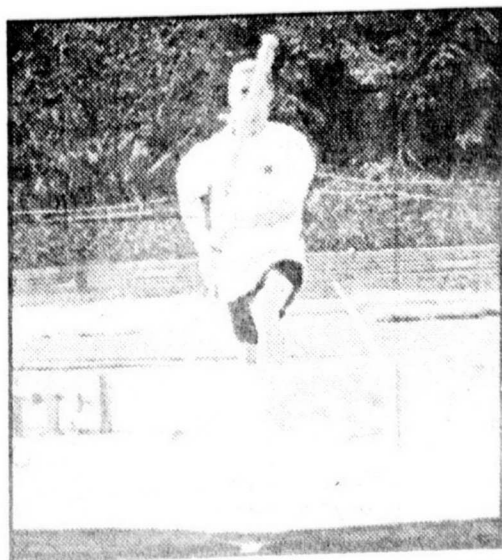
Ultimately, that may prove to be a good thing. These days, it is rare for team to be ranked No. 1 in the NCAA poll for an extended period of time during the season and for the same team to steamroll past every opponent in the postseason. Why?

Simply put, it's not easy being No. 1. Every team you face is gunning to take you down. The opposition is going to come at

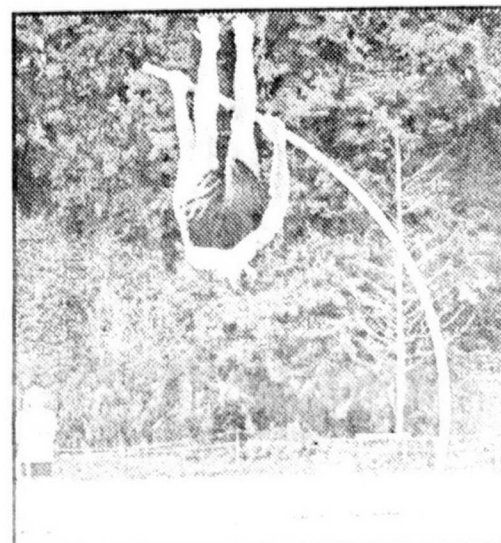
See Hall, next page

The vault: From land to air

Paul Chapracki goes through the motions for our photographer, showing his run-through from start to fall, getting himself over the bar. Chapracki is the school record holder in the pole vault.



photos by Chris Anderson



See Vaulters, next page

Hall: New legislation affect student papers

• Continued from previous page

you 100 percent to show it can slay Goliath.

Most basketball seasons see anywhere from two to 20 changes at the top, because in a schedule of more than 30 games teams are bound to lose a few. Football teams, which only play between 10 and 12 games, can move in and out of the top spot several times in a season.

Even in a 60-game season the HSU women's softball team loses a few games. No team is invincible and that's what makes collegiate sports so much fun; you never know who is going to be the last one standing.

The unfortunate fact is that polls depict what the pollsters know, or don't, and odds are that

they aren't going to be able to judge how good HSU is when the team occasionally comes out from behind the Redwood Curtain to blast a Southern Californian foe.

So while many of the CCAA teams are slugging it out on a weekly basis and other national powers are colliding, Coach Cheeks' squad will stay away from rankings mania, except for the occasional battle with UC Riverside or CSU Bakersfield.

It's a lot easier to steal the show when nobody knows you're coming. Last year affirmed the belief that HSU belongs among the national elite by butting heads with the best every weekend.

This year I wouldn't be surprised if the same is done, only this time the team may bring home

more than an appreciation for what being No. 1 means.

• A bill was introduced to state legislation last week that would require schools that plan to drop athletic teams to notify either the school's student government or the school's newspaper the semester or year before the sports are dropped.

I'm not sure what safeguard this provides. Though this legislation would help students organize possible protests against cuts, they are still at the administration's mercy. If nothing else, this law help communication between students and the administration. Stay tuned.

Sports Editor Adam Hall has never played on a top-ranked softball team.



photo by Chris Anderson

Jennifer Ruff, HSU's school record holder in the pole vault, vaults over a practice bar. Ruff has already vaulted 9-6 this year.

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Vaulters

• Continued from previous page

Chapracki said that his record is special because it was his first time wearing an HSU track jersey.

"I was training my ass off for seven months prior to the meet," he said. "It was time to put it all out there."

Jumps coach Scott Tucker feels that this is only the beginning for Ruff and Chapracki.

"I expect both of them to break their records by the end of the season," Tucker said.

"Jennifer will reach 11 feet and I expect Paul to go higher than 15-7, barring injury. Once they get into a competitive spirit, they'll get better and better as the season goes along."

Tucker said he also believes that Ruff and Chapracki will not be the only ones having a great year.

"We've got Maria-Hird and Michelle Yeung back," Tucker said. "We (also) have Emilie Tidwell, who jumped 10-7 in high school."

Coming up:

Friday

Women's basketball
at Seattle Pacific
Seattle, Wash., TBA

Saturday

Men's basketball
vs. Western Oregon
East Gym, 7 p.m.

Women's basketball
at St. Martin's
Olympia, Wash., TBA

Track
Green and Gold
Redwood Bowl, 11 a.m.

Saturday (cont.)

Softball
vs. Simpson College
Health Sport, noon

Rugby
vs. University of British Columbia
Arcata, noon

Sunday

Lacrosse
at CSU Chico
Chico, 1 p.m.

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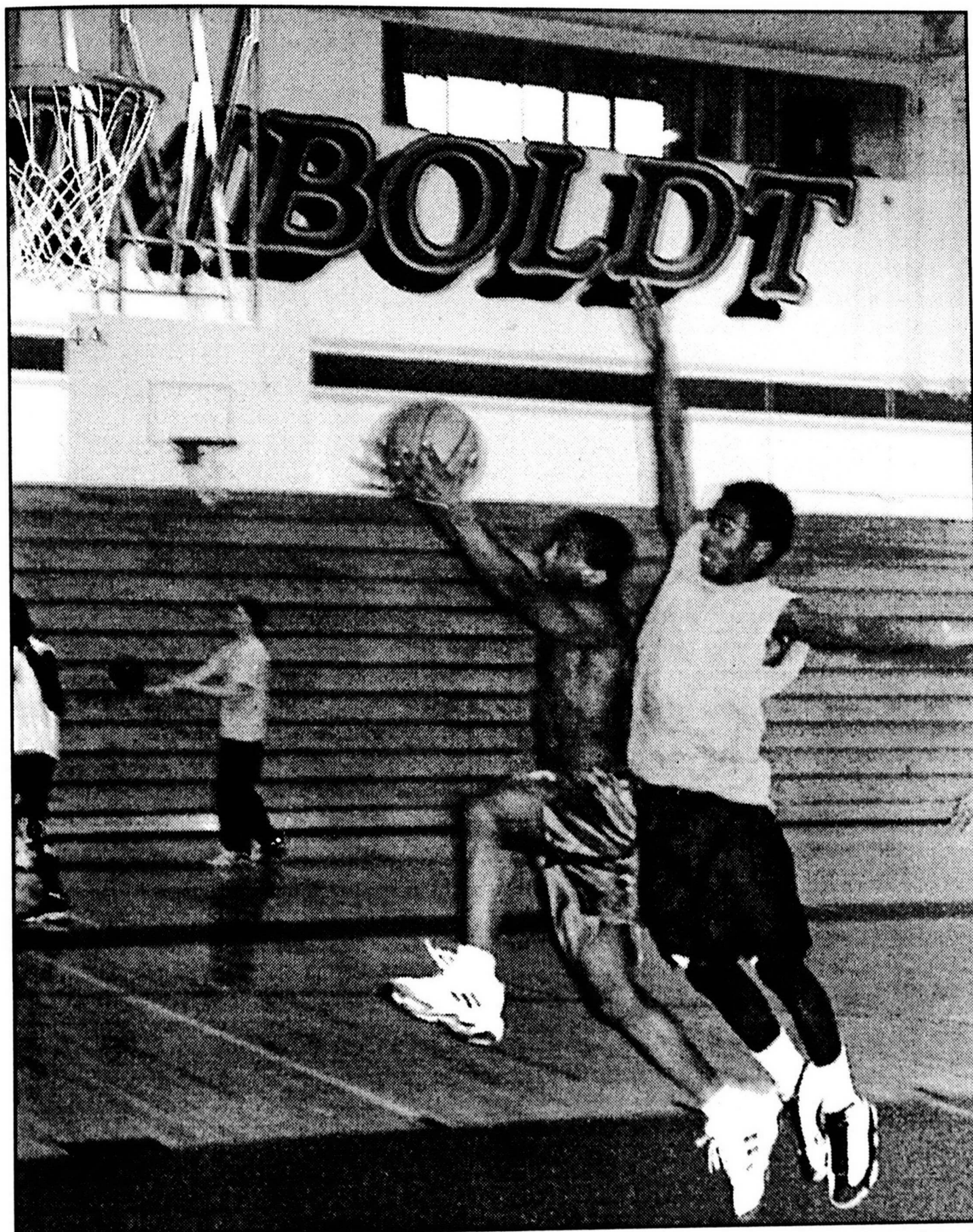


photo by Patrick McDonald

Guard Ali Brooks (left) and redshirt forward Jeremy Robinson get some practice time before HSU's final home game this Saturday. With a conference record of 6-11, the 'Jacks are in the thick of things for the final playoff spot. The at-large berths for the playoffs are determined by a power rankings system, which rates HSU and three other "bubble" teams as close as a half point on the 15-point scale. HSU will hosts Western Oregon Saturday in the East Gym, with tip-off at 7 p.m.

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Sports CLIPS

Softball steamrolls past weekend opponents

The HSU women's softball team went undefeated over the weekend as a Bay Area road trip provided the 'Jacks an opportunity to pick up five nonconference victories.

The last pair of wins were picked up against UC Davis Sunday, 5-4 and 4-0. Taisha Pleasant hit a double and two-run home run in the first game, while Megan Keesling went 3-for-3 in the night cap.

Jessame Kendall (5-0) picked up the victory in the first game and B.J. Helfrich (3-0) scattered five hits over seven innings in the second. Helfrich has yet to yield a run this season.

HSU also picked up two wins against Santa Clara University on Friday, 8-0 and 3-0, and won 10-2 over St. Mary's on Saturday. A second game against St. Mary's was canceled due to rain.

The victories pushed HSU's record to 8-0-1. The 'Jacks next take on Simpson College on Saturday at the Health Sport fields at noon.

Men's b-ball loses two, clings to final playoff spot

Despite two losses to Simon Fraser and Saint Martin's, HSU may still be in the hunt for a berth into the conference tournament, to be held in Hawaii in two weeks.

Though the 'Jacks (10-15, 6-11 in the PacWest) lost 105-74 to Simon Fraser on Saturday, the loss didn't hurt HSU playoff chances. The at-large berths for the tournament are determined by each team's record against Division II opponents.

Simon Fraser improved to 41-1 on its home court over the last

three years.

Rod Tennell was one of three players in the game to score 25 points and stole the ball five times. Cary Williams chipped in 17 points for the 'Jacks.

On Thursday, HSU lost a squeaker to Saint Martin's, 81-77, in overtime. Cary Williams led all scorers with 23 points, while Rod Tennell added 20 for the 'Jacks.

Vinum scores 31 in win; 11-game streak snapped

HSU snapped its 11-game losing streak against Western New Mexico, 61-60, Saturday, led by sophomore Jennifer Vinum's 31 points and 13 rebounds. Both were career and game highs.

Vinum scored 12 of HSU's final 20 points in the second half as the 'Jacks went on a 20-8 run to close out the second half.

It was the first win for HSU (4-19, 2-13 PacWest) since Dec. 19.

See Clips, next page

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Sunday	March 7	11 - 4

scoreboard

Clips

• Continued from previous page

The game had a combined 49 turnovers between the two teams. HSU had down as much as 16 points in the second half.

HSU plays its last two games of the season on the road this weekend against Seattle Pacific and Saint Martin's.

10 score in lacrosse win over Sac State, 22-8

Josh Boyce and Doug Paige led the HSU lacrosse club with five and four goals, respectively, in a 22-8 win over Sacramento State Sunday.

10 players scored for HSU, including two defensemen. It was the only action seen by the players, as their game against Santa Clara on Saturday was canceled.

Women's Softball

Last weekend's results

Saturday		Sunday		Sunday		Team Leaders	
HSU 10, St. Mary's 2		HSU 5, UC Davis 3		HSU 4, UC Davis 0		through Feb. 16	
Hitting		Hitting		Hitting		Hitting	
Name	AB R H RBI BB	Name	AB R H RBI BB	Name	AB R H RBI BB	Name	AB R H RBI AVG
Peterson	5 1 1 1 0	Maher	4 0 2 0 0	Tursky	4 1 2 1 0	Keesling	24 7 12 3 .500
Keesling	2 1 1 0 0	Pleasant	2 2 2 2 1	Peterson	4 1 2 0 0	Hutchings	21 9 9 3 .429
Hutchings	2 1 1 0 0	Delsman	3 1 1 0 0	Keesling	3 1 3 1 0	Tursky	32 4 13 10 .406
Pitching		Pitching		Pitching		Pitching	
HSU	IP H R ER K	HSU	IP H R ER K	HSU	IP H R ER K	HSU	W-L IP H ER K
Raethke	4.0 7 2 2 7	Kendall	7.0 6 3 3 5	Helfrich	7.0 5 0 0 4	Helfrich	3-0 24 17 0 14
Kendall	3.0 1 0 0 2					Raethke	0-0 7 7 1 0
						Kendall	5-0 25 1 5 24

Men's Basketball

Pacific West Conference standings:

Western Division	Conf.	Overall
Central Washington	16-1	20-4
Seattle Pacific	11-5	19-5
Saint Martin's	9-7	14-11
Western Oregon	9-8	12-12
Lewis-Clark State	8-9	11-16
Western Washington	6-10	9-11
HSU	6-11	10-13
Simon Fraser	5-13	6-18

Seattle Pacific 105, HSU 74

HSU at Seattle Pacific, Saturday

Seattle Pacific

Top scorers:

- Jeff McBroom, 25
- Drake Hudgins, 25

HSU

Top scorers:

- Rod Tennell, 25
- Cary Williams, 17

Last week's scores:

- Seattle Pacific 105, HSU 74
- Central Washington 103, Simon Fraser 96
- Western Washington 90, Lewis-Clark State 74
- Saint Martin's 98, Western Oregon 79

Women's Basketball

Pacific West Conference standings:

Western Division	Conf.	Overall
Simon Fraser	14-2	22-3
Lewis-Clark State	14-2	20-4
Western Washington	11-5	19-5
Seattle Pacific	8-7	15-8
Central Washington	6-9	12-11
Western Oregon	6-10	11-13
Saint Martin's	4-12	10-14
HSU	2-14	4-20

HSU 61, Western New Mexico 60

Western New Mexico at HSU, Saturday

Western New Mexico

Top scorers:

- Sunny Robinson, 18
- Audrie Magdaleno, 16

HSU

Top scorers:

- Jennifer Vinum, 31
- three tied with 6

Last week's scores:

- HSU 61, Western New Mexico 60
- Lewis-Clark State 81, Alaska-Fairbanks 68
- Western Washington 87, Saint Martin's 66
- Simon Frasier 73, Seattle Pacific 57
- Alaska-Anchorage 75, Central Washington 64
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editorial

ACLU remains protective of First Amendment

Child protection laws defeated again

As American citizens, many of us find ourselves lulled into a false sense of security regarding our constitutional rights. We have, in fact, become downright overconfident.

This revelation comes in light of a 1997 survey done by the National Constitution Center. According to that survey, out of 1,000 people questioned, nearly 25 percent could not name even one First Amendment freedom and 36 percent didn't know that the First Amendment protects the right of free speech.

Considering this, is it any surprise that our legislatures continue to introduce poorly written and ill-conceived laws challenging one of our most sacred rights - free speech?

Fortunately, while many of us were dwelling in oblivion, a coalition of businesses and organizations spearheaded by the American Civil Liberties Union was busy challenging the Department of Justice in its most recent (protectionist) claim: that the recently blocked Child Online Protection Act was a terrific idea. The truth is - it isn't.

Last week a U.S. District judge continued a preliminary injunction against COPA, a watered-down version of the Communications Decency Act. The CDA was struck down by the U.S. Supreme Court on First Amendment grounds in 1997. The injunction will block the act's enforcement until the case to have the law overturned reaches trial.

The flaws in the government's attempts to regulate Internet speech are numerous and have, thankfully, been substantial enough to warrant temporary defeat.

These defeats stem from our legislators' careless speculation and vague assertions - assertions that could ultimately deform our cornerstone protections. That such careless judgments should be made in the name of "child protection," is downright alarming. One of these vague issues concerns what is considered "indecent" and "patently offensive."

This becomes a thorny (and as of yet, unresolved) issue, because in this country, obscenity laws have always been a matter of community rather than a national standard.

So how did the proponents of this bill manage to decide what is or isn't offensive? They didn't. They must have figured that everyone would ultimately come to the same agreement. As we all know, this is not likely. The challenge of trying to determine U.S. standards is problematic enough; trying to monitor an international environment is another subject altogether.

Another extraordinary proposal made by the government was its suggestion that we should trust the Department of Justice to reasonably apply the many aspects of these acts. This argument came in light of the reality that it was either technologically impossible or economically prohibitive for many information providers to comply with the acts - that is, without impeding adult constitutional rights. (Where the CDA was concerned, the government suggested that once the law was passed, some clever people would come up with a way to make it work.)

There is no question that our technological growth has complicated issues involving First Amendment rights. And after watching our congressional leaders in action over the past year, it comes as no surprise that we can't necessarily count on them to look out for the best interest of the country or our individual freedoms.

So it's got to make you wonder: If we don't even know what our rights are, how can we be sure anyone is looking out for them? Things will most likely be getting very tricky as time goes by. All the more reason for us to pay attention. In the meantime, we're grateful for the watchful eye of organizations like the ACLU.

statement of policies

- Questions regarding the editorial content of The Lumberjack should be directed to the editor.
- The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.
- Guest columns and opinion articles reflect the opinion of the writers, not necessarily those of The Lumberjack or its staff writers. The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.
- Letters to the editor can be mailed, e-mailed or delivered to The Lumberjack, Nelson Hall East 61, Arcata, Calif. 95521; e-mail: thejack@axe.humboldt.edu. Letters must be received by 5 p.m. Friday and must be 200 words or less. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.

Religious right, Italy takes part in weird sex battles

Sex, sex, sex. Everywhere I turn something is connected to sex. After this lovers' weekend, I'm sure the subject is on many people's minds (most are probably wondering why we have such a one-sided holiday and why they aren't getting any).

Rite Aid was prepared and had condoms on sale. The religious-right sex police came out just in time to jerk everyone off by condemning "Teletubbies" as promoting homosexuality.

That's right folks. It's just about as right as the Rev. Jerry Falwell's views on what he believes the rest of the country should be doing to ensure a place in heaven. But he is wrong, wrong, wrong on all accounts.

He is way off in his own little right-wing playing field, striking out in his divine, demigod decisions on what everyone else should do. For some reason, the word bigot comes to mind.

Well, back to the story of how Teletubbies are the spawn of Satan. Apparently the sex police think that the biggest Teletubby, Tinky Winky, is gay. This is apparently obvious to all the good, Christian adults who watch the young children's show.

Tinky Winky is purple (and everyone knows that is the color of homos - oh no!) and, heaven forbid, he has a triangle on his head! Even though little Tink has a boy's voice, he carries a red purse. Imagine all the little kiddie minds being corrupted into turning gay! We must stop this show!

Oops, I got carried away in the righteous fervor that Falwell's words instill in me. Wow - there are so many evil forces working to destroy our wholesome American children! I mean, forget the lack of quality child care

and TV programming; forget the lack of health care for many children and funding for education (I won't even get into the drug and crime spiel). Let's focus on the evil forces behind "Teletubbies" that are promoting homosexuality.

OK, back to reality where we should all know by now that this claim is a crock-pot full of baloney. Homosexuality is not a sin, nor is it wrong, freakish or created "for fun."

But on the international front, more outrageous sex proclamations abound. The Italian parliament has had one too many 12-course meals and bloated the members' minds so much their only working organ is the prized family jewels.

A recent court ruling is one step forward for rapists across the world and a fall back into the gutter for women's rights.

The Court of Casation ruled that jeans make rape impossible because they are so hard to get off. Italian women wear tight jeans and it would involve giving consent in order to remove them.

Oh yeah, that makes a ton of sense. I'll just wear jeans all the time, and I won't get raped. Wait, do you see a fallacy here? It might be hard to figure out, so I'll give you a hint - jeans can be taken off.

The court must have overlooked this minor detail. We should not. Crazy rulings like this happen all the time in our blessed and almighty justice system. They just don't always make the news.

Now if only we could get the Teletubbies to wear jeans ...

Abigail Hudson-Crim is the opinion editor and has a partiality to triangles. She is a journalism junior.



by Abigail Hudson-Crim

Sunlight brings golden day of happiness to Arcatans

staff column

by Zachary S. Adams

Every once in a while Arcata-town loses its predatory sense of isolation and seems more like a paradise than a prison.

It is fairly easy to get caught up in the madness of storm clouds and gale force winds. For the most part we act as if the weather is only a special facet of the North Coast's natural bounty. We smile and go about our business pretending

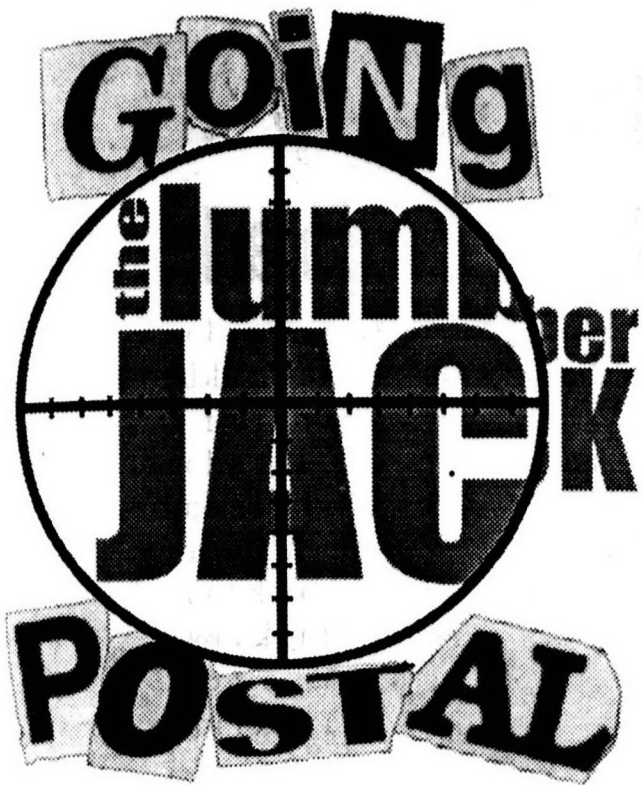
not to notice the absence of the sun. To our credit, we do seem quite adept at perseverance.

But even those of us living behind the Redwood Curtain require the occasional touch of the sun's warmth upon our skin.

For these reasons, Feb. 12 was a day to remember. From the moment I stepped outside my door I could smell the relief in the air, almost as if the entire community had let out a collective sigh when the sun crested the forested hills to the east.

And, indeed, the day seemed to offer the promise of something more, something a bit like hope and momentary respite from the sometimes overwhelming possibilities of life. Even the frightfully

see Sun blessings, page 29



Dorm blackout ruckus really upsets neighbor

This letter is concerning the electrical shortage Feb. 6 at 12:32 a.m. Within minutes of the power going off, a group of HSU idiots started yelling, screaming and later beating on something that sounded like a drum. I live on California Avenue, about three blocks from all this noise.

After about a half-hour of this loud racket, I called the University Police. I asked what was going on. I was told that we have a big power outage. So, I asked why there was all the noise. The officer told me that it's just some students — they are not screaming but yelling. So, I said why can't you first tell them to shut up? He replied that no, this would only make them yell more. I thanked the man and hung up.

Now if I or any of my neighbors were to go out in our yards at 1 a.m. and yell at the top of our lungs, I am sure the police would be there in minutes. They would tell me to shut the hell up. If I didn't, they would haul me off to the jail.

So, I ask, what gives the damn fools the right to disturb everyone's peace for at least a half-mile around until 1:15 a.m.?

After all, students, you are not the only

ones who live in this town. Most of you are 18 years old or older; you are supposed to be young adults. You are supposed to have a brain. You are old enough to vote.

Are these dummies the future leaders of our country? I hope not, or we are in big trouble. So grow up and act like adults.

Ronnie McMahan
Arcata resident

'Jack needs variety, comics; not ugly ads

Last semester, I spoke with a guy who participates in one of the campus sports clubs, and he told me that he was going to respond to any suggestions people had about changing or adding things to The Lumberjack.

Well, a few of my peers and myself are wondering if there is ever going to be some type of crossword, word jumble or even a comic or two.

This type of addition would certainly change my attitude about actually reading the whole paper, instead of skimming through a bunch of ads. Being able to give readers something new would definitely add value to The Lumberjack.

As is, if there isn't anything that catches my eye, it goes right back on the pile with the others, never to be seen by my friends or myself. Please consider this suggestion. Surely one of the huge, ugly ads can go on the back burner to even put in a poll for readers to vote on, or add a crossword or something.

I have worked on a newspaper staff in the past and understand the time and effort it takes to gather sponsors and advertisers, lay out pages and all that stuff. From my point of view, it would give the paper something it hasn't had before and add a lot of value to the paper. It would also add value to the staff for listening to the voice of the readers.

Kirsten Leeper
recreation administration senior

Sun blessings—

• Continued from page 28

normal chaos of college existence no longer felt quite so pervasive.

I am not suggesting that the all-encompassing routine that seems to represent so many of our lives has suddenly come to a halt. On blessed days, when the sun shines and the calendar shows a Friday, I do not become something more. In fact I think that we all lose a bit of ourselves, becoming less as we abandon certain pieces of mental and emotional baggage while doffing sweaters and jackets to better feel the light.

When my own particular collegiate excursion comes to an end, I hope it will be the brilliant moments of light and life that I take with me.

The truth is, any passing second can be golden. Comfort and happiness can easily be found amidst the pale, white light of a cloud-shrouded sky. The difficulty is discerning the difference between emotional will-o'-the-wisps and the real-

ity of day. Perhaps this is the greatest challenge of all: to recognize our social lunacies and learn to smile at a stranger on a Monday as naturally as we do on Fridays.

A friend of mine recently said that everyone is a little insane, but so what? The problem is that creative eccentricities are much simpler to accept than the predominant social perversions that do exist. I am not normally one to tell others how to behave, although I certainly do enjoy criticizing the various foibles of man. However when another person's actions affect me, I abandon my usual pacifist views and defend my freedoms like the righteous cherub of justice I wish I was.

But once again I digress. My task here is completed. I've tossed out a few random imponderables to the greedy mouths of you — my beastly readers; devour at will. After all, it's better you than this journalistic hack.

Zachary S. Adams is a Lumberjack staff writer and in some circles is known as the Monkey King.

Closed minds enforce stereotypes, stupidity

Mental pygmies disgrace HSU

staff
column

by Erinn Knight

I moved to Arcata less than one month ago from the South Bay in an attempt to find a place where a majority of the people were enlightened. I could have gone to San Jose State University, where the journalism program is one of the best in the country, but the "us-and-them" mentality of the Bay Area tends to get really old, really quick.

I settled on HSU because everything I had heard about this area and the people who reside here led me to believe that this is one of the most open-minded and tight-knit student bodies in the United States. I didn't really expect to fit in immediately, but I found that many people here were accepting even though I am new here.

However, since I've been here, I have noticed how horribly in the dark and elitist some people are. Approximately a week and a half after moving here in January, I had my first run-in with a mental pygmy, which I use as another term for ignorant asshole. This jock (to be distinguished from the word athlete — "jock" refers to the testosterone-pumped alcoholic jerks who think they're better than the rest of us and can tell us what to do), somewhat drunk and disrespectful as hell, knocked over the garbage bins and the ashtray in the gazebo on the Hill Quad.

The cigarette butts and other disgusting crap strewn around by his actions brought forth a response from the rest of the people out there, but conscientious objectors were met with verbal assault and the possibility of violent repercussions. Jockboy, seeing his ability to instill fear in smaller people (and perhaps due to his small-penis complex), promptly went into a monologue touting his own "superiority."

He then proceeded to shove down someone smaller by at least 50 pounds to show how "crazy" he was.

That, of course, is one of the more blatant shows of stupidity (you know who you are Jockboy) I've seen, but that is where the cut-and-dry problems shift toward a much grayer area. Walking around campus, without even needing to eavesdrop, mind you, I have heard racist dialogues and sentiments that are anti-everything.

"Look at him. You know his actions just go to show that they're all the same," or "Did you see her talking to that loser? I guess she's not as cool as we thought," are the types of comments I'm talking about.

Seemingly innocent comments made to a friend still hurt the people in question, not to mention those making and hearing them. Ideas like that reinforce stereotypes and shut

off minds to new and often worthwhile experiences.

The fact is, all of us are different. Most of us come from somewhere else, and every one of us has something to learn from each other. The differences don't mean you're better or worse — you're simply different. Instead of worrying about who's wearing what or talking to whomever else, how about trying to find out what people are like rather than assuming you know and blindly reinforcing media stereotypes? You don't know the possibilities that can be opened up.

Some of my favorite people on this campus I only know now because they, or I, had the courage to find out. I put forth a challenge to you all: Try to live up to the wonderful reputation HSU has been graced with and show the rest of the country that we earned it. We are all here for our own reasons, but we still have a responsibility to the collective to help all individuals enjoy their short time here. Hell, if you don't like it, instead of making things worse, why not transfer?

I'm sure the administration and the rest of us will assist you in any possible way to rid the community of a closed mind.

P.S. Attention housing! Today I slipped on the excess salt you've been putting on the walkways of Cypress. I guess you can't win.

Erinn Knight is a copy editor for The Lumberjack and likes it when morons shut their gaping holes.

Readers write 'Jack

Enraged, peeved or just slightly irritated?

Readers of The Lumberjack have the opportunity to transfer their enraged thoughts to paper and then to print.

But first compose the thoughts into a single target of concentration. It could be about your roommate's stinky socks or your professor's tendency to spout off about his family in the middle of a lecture.

Other topics could be more political such as homeless issues or health care. Try and not make death threats or blatant, outrageous attacks on individuals.

Then sit down and compose a letter of 300 words or a submission for a guest column of 600 words. Don't forget to include your name, phone number and year and major at HSU (if a student) or your city of residence.

Be sure to have entries in by Friday and cross your fingers until Wednesday. On Wednesday look for a new 'Jack and find your name in print. Cut it out and put it on the fridge.

The opinion editor thanks readers for a piece of their mind.

classifieds

Wednesday, Feb. 17, 1999 • lumberjack.humboldt.edu

CAVAET EMPTOR

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

FOR SALE

TWO STEEL BUILDINGS. Engineer Certified. 40x65 was \$11,488 now \$5,952. 40x40 was \$7,440 now \$4,170. Must sell, can deliver. 1-800-292-0111.

HYDROPONIC SUPPLIES — Aquarium heaters used but in good condition. **Correct phone number: 449-9960.**

GET YOUR EASTER AND Mother's Day shopping done early and support a good cause. Get your "Daffodil Days" note cards, tote bags, gardening gloves, gardening aprons, scarfs and other items too! Contact Judy @ HSU/University Center ext. 4160.

STOP SMOKING! Kick nicotine habit naturally! 7 day program eases you out of smoking. Guaranteed results. Call now: 800-611-5930 ext. CA7428-1.

NOSTALGIC '68 Ford Falcon for sale. Runs good and well taken care of. 140,000 odo ONLY \$800 o.b.o. Interested? Call Derek @ 826-5531 ext.2.

USED Wetsuits, surfboards, skateboards. Buy and sell. North Coast Sports. 418 3rd St., Eureka. 442-6044 — Since 1973.

DANNY'S DISCOUNT BOOKS at Flea Market by the Bay. Great prices for good used books. We buy, sell and trade.

HELP WANTED

YMCA CAMP TULEQUOIA has summer openings for counselors, lifeguards, program specialists and maintenance personnel on Sequoia Lake, near Kings Canyon National Park. On-campus interviews Thursday, February 25th. For more info call the HSU Career Center @ 826-4175 or contact the Visalia YMCA @ (559) 627-0700.

NoteTakers Wanted \$200-\$1500/class!

Post your lecture notes on the Internet
SIGN UP ONLINE @
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CRUISE SHIP EMPLOYMENT — Workers earn up to \$2,000+/month (w/tips & ben-

efits). World travel! Land-tour jobs up to \$5,000-\$7,000/summer. Ask us how! 517-336-4235 ext. C60471.

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GRAPHIC ART — Computer transfers, logo, business cards, letterheads, t-shirts, etc. Call Raven Pictures. Phone/fax (707) 825-9345.

AFFORDABLE ASTROLOGY! \$3 to \$35 for computer astro-reports on relationships, relocation, current trends and birth information at Moonrise Herbs. For more info call 839-0850.

PERSONALS

DIESELHED: Thank you for making me orgasmically happy on Friday in San Francisco. I love you Zach, Atom, Danny, Shon and Virgil. Love, Weesh.

TO MY INCREDIBLE HLK, I miss every minute we are apart. Soon we will be together again, just you, me and the platypus. With love, Andy.



LUIGI: Mama mia! That chef's hat is so keen! Where could I ever find one just like it?

MARIA: Try the Lumberjack Classifieds, silly buns! Where do you think I got mine?

Sell Stuff To Maria.

Second hand chef's hats at bargain prices aren't the only things Maria searches for in the **Lumberjack Classifieds**. Do her a favor and tell her what you'd like to get rid of. Oh, and by the way — she's loaded.

THE RULES:

HSU folk pay only \$3 for 25 words and 10¢ each additional word.

Everyone else pays \$6 for 25 words and 20¢ for each additional word.

Names and phone numbers count toward the 25 word limit.

name **phone number**

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THIS WEEK

17 Wednesday

Black History Month

Watch the movie "Thelonious Monk: Straight No Chaser," at 7 p.m. on the first floor of Jolly Giant Commons.

Workshop

The Eureka Police Department sponsors this counterfeit currency prevention class. Featuring Special Agent Jim Luttig of the Secret Service. 8:30 - 9:30 a.m. or 2 - 3 p.m. at the Eureka Police Department, 604 C St., Eureka. 441-4321.

18 Thursday

Dancing

Eureka Inn presents Lobby Dances, 7 - 10 p.m. \$5 cover. 518 Seventh St., Eureka. 442-6441.

Film Festival

Three Chicano-Latino movies will be shown at the Minor Theater in Arcata through Saturday. The film "Zoot Suit" kicks off the festival tonight at 7 p.m. Call 826-3731 for other movies and times.

Workshop

Anger management workshop will provide students with a safe place to talk with peers about similar difficulties. Will meet 3 - 5 p.m. at the Student Health Center 223. To sign up go to Counseling Services, SHC 205.

19 Friday

Live Music

The Eureka Inn presents Donna Landry 8 p.m. - midnight in the Palm Lounge. Seventh and F streets, Eureka. 442-6441.

Viva Bob Marley

The Mateel Community Center presents a Bob Marley birthday celebration featuring Pato Banton. Call 923-3368 for more information.

20 Saturday

Live Music

North Coast Reperatory Theatre presents "A Celebration of Local Celtic Music" at 7 p.m. at NCRT. 300 Fifth St., Eureka. Tickets are \$10. 268-0175.

Music Faculty Artist Series

The HSU music series continues with "Music For Woodwind Quintet" at 8 p.m. in Fulkerson Recital Hall. Tickets are \$6 general/\$2 students and seniors. For ticket locations call 826-3928.

Plant Removal

Exotic Plant Removal Day in the Arcata Community Forest. Meet at the Community Forest parking lot at the top of 11th Street in Redwood Park at 10 a.m. For more information contact Becky or Gretchen at 822-8184.

Workshop

Center Activities presents a beginning surfing class for the individual with no previous experience. Call 822-3357 to register.

21 Sunday

Black History Month

Annual Soul Food Dinner 6 p.m. at Goodwin Forum. Tickets are required.

Poetry Reading

J.J. Perry's Books and Videos and Redwood Coast Writers' Center present local poet Vinnie Peloso. Reading starts at 7 p.m. at J.J. Perry's 2834 F St., Eureka. Donations accepted. 445-1928.

Slide Show

Free Headwaters Forest slide show and lecture by nature photographer Doug Thron. 7:30 p.m. at the Kate Buchanan Room.

22 Monday

No events listed

23 Tuesday

Black History Month

The history of black film presented by ethnic studies Professor Nathan Smith at 6 p.m. at Siemens Hall 120.

Live Music

Rhythmic Productions presents the Winter Bluegrass Festival at 7 p.m. at the Arcata Theater. \$15 in advance/\$20 day of the show. 826-0481.

Workshop

The Career Center presents a workshop on interviewing techniques. Class starts at noon in NHE 113. 826-3341.

ON GOING

Body Image & Eating Awareness

Join a group of women in a supportive and healing environment to discuss body image and eating issues. Meets Tuesdays, 2 - 3:30 p.m. Call 826-3236 for registration and meeting place.

Sexual Identity

Discuss with peers the process of discovering your sexual identity. Meets Wednesdays, 12 - 1:30 p.m., in Student Health Center 223. To sign up go to Counseling Services, SHC 205.

GALLERIES

'High Art. Low Prices!'

Two-dimensional artwork in mixed media by Jerry Lee Wallace and three-dimensional mixed media by Jesse Dean Wiedel. On display through March 2. Arcata Storefront Gallery on the Plaza, 830 G St.

'Portraits of Eve'

The Ink People presents images of the female. The group exhibition will be on view through the month. 411 12th St., Eureka. 442-8413.

'Wildlife Art'

Local artist Bill Van Fleet will exhibit his art at the Arcata Marsh Interpretive Center on South G Street through Feb. 27. 826-2359.

THEATRE

'No One Knows When the Thief Will Come'

Presented by Dell'Arte, this physical theater performance will show Friday and Saturday at 8 p.m. at the Dell'Arte Studio Theatre in Blue Lake. \$7.50 general/\$5 students and seniors. Call 668-5666 for reservations.

'Three The Hard Way'

Presented by Pacific Art Center Theatre at Manila Dunes Community Center at 8 p.m. Fridays and Saturdays through Feb. 27. \$8 adults/\$6 students and seniors. 442-1533.

CLUBS

CCAT

Meets the second and fourth Wednesday of every month at 5 p.m. at the CCAT house. 826-3551.

Environmental Education Program

Meets Wednesdays at 6 p.m. at Y.E.S. House room 91. 826-4965.

GLBTSA

Meets Thursdays at 7 p.m. at the MultiCultural Center. 825-7415.

Sister City Club

Meets Wednesdays at 5 p.m. in the South Lounge. 825-7460.

Sustainable Campus Task Force

Meets Tuesdays at 7 p.m. in the Y.E.S. House. 826-4965.

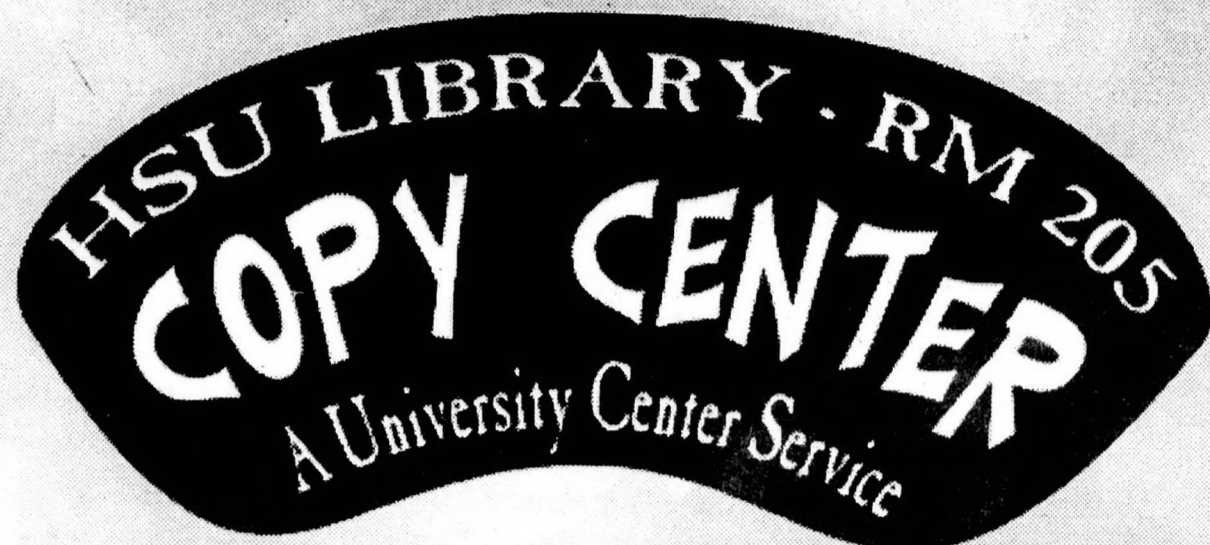
Women's Center

Meets Thursdays at 6 p.m. at the MultiCultural Center. 826-4216.

Nightlife

	Café Tomo	Humboldt Brewery	Café Mokka	Six Rivers Brewing Co.	Muddy Waters	Sacred Grounds
Thursday	Coco Montoya \$10 advance \$12 door	Good Medicine FREE		Rob Ickes Band \$12 advance \$15 door		
Friday	Zen Tricksters \$5	Mudd Puddle FREE		Lazybones \$3 8 p.m.	Wasabi 8 p.m.	Good Medicine 8 p.m.
Saturday	ZUMBA! \$4	The Allrights \$1	Chubritza 8:30 p.m. FREE	Joyride \$3 8 p.m.	Mudd Puddle 8 p.m.	Joey Knave Trio 8 p.m.

Send event listings to Molly c/o The Lumberjack. Deadline for submissions is the Friday before desired publication at 4 p.m. Publication cannot be guaranteed.



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