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Humboldt State University, Arcata, Calif. Vol. 78 No. 17

Wed., Feb. 10, 1999

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Editor's Note

I must say that I'm tired of hearing "the second cousin of my roommate's brother's ex-wife's pet Chihuahua heard someone say blah blah about The Lumberjack," and the reason is this: if someone has something to say about the paper, tell me. I would love to hear it. I ask my own roommates and friends what they think of this or that aspect of the paper all the time. I want input from other people, especially the campus community this publication is trying to serve.

What I don't want to hear is a critique that is twice or thrice removed. That doesn't amount to a handful of Barbies. It's just hearsay, and how can I possibly take it seriously? As a journalist, I would not use that type of information in a story, and likewise, I will not use it when deciding whether or not to scrap the Bong Tally.

What I do want is for you to call me, e-mail me, write me a note or stop by The Lumberjack office and talk to me in person. You can even talk to me in class; that's great. But if you have something to say, just tell me. I don't want to hear it from the second cousin of my roommate's brother's ex-wife's pet Chihuahua.

I apologize to the Chihuahua's second cousin. There was no disrespect intended. I'm sure it was an accurate depiction of that conversation.

Jon Mooney, editor in chief

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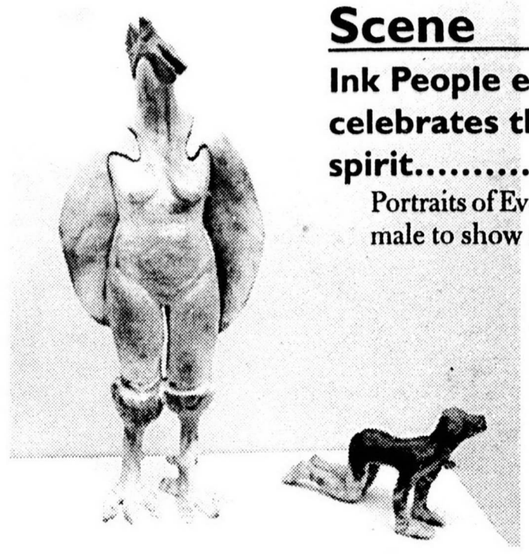

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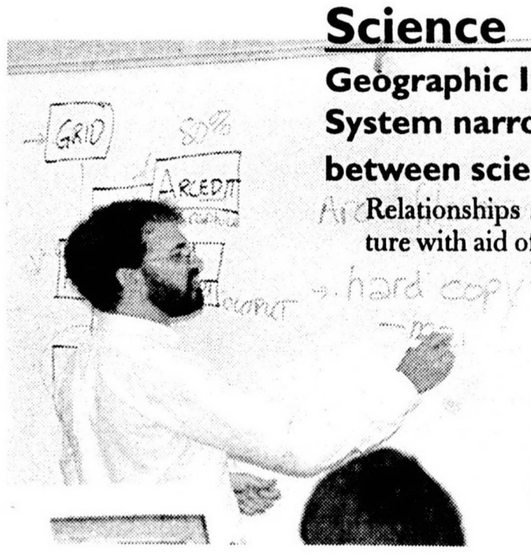

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Corrections

John Falkenstrom, agricultural commissioner and director of animal control, was not properly identified in the Feb. 3 issue.

If you find an error, send a note to Nelson Hall East 6, or e-mail "the jack@axe.humboldt.edu"

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Field House construction is set back

Rainy weather and an architectural feature that was initially overlooked have caused the suspension of re-roofing efforts on HSU's Field House.

Ken Combs, HSU's director of physical services, said the original completion date for the project was March 15. However, he said, as bad weather set in, the roofing work slowed down.

by Ben McMorries

Lumberjack staff

Greg Simmons, health and physical education department chair, said another reason the work has been suspended is that the metal roofing materials being used were designed for a building with a true arch.

Simmons said the problem results from the Field House not having a true arch.

"This results in a crimp in the metal roofing material about 75 percent from the apex of the arch," he said.

Arcata-based Danco Builders is the construction company in charge of the project.

Tim Riley, Danco project manager, said the project is on hold pending the results of a complete survey of the roof and further engineering from the architect. The survey is measuring what elevation changes occur on the roof and where the height variations are, he said.

■ See related story on page 5 about the artificial surface that may soon cover Redwood Bowl and other campus playing fields.

Riley said the project's completion depends on how fast the architectural situation takes to be resolved.

"But once the problem is solved and we get it rolling, (the roof) will go up quickly," he said. "It's our intent to have it done on time."

Mike O'Hern, a surveyor working for Kelly-O'Hern Associates, said the problem was caused because the roofing manufacturer believed that the materials would fit smoothly over the line of the roof.

However, when the installation began, it became apparent the metal was starting to wrinkle and buckle when passing over that area, O'Hern said.

"The wrinkling looks bad," he said. "Once the paint cracks, water can get in and start to rust the roof."

Combs said despite the delays encountered during the project, the work has en-

See Field House, page 6

photo by Patrick McDonald

Surveyor Mike O'Hern examines the roof of the Field House. Bad weather, along with an architectural problem, has once again delayed the roofing progress.

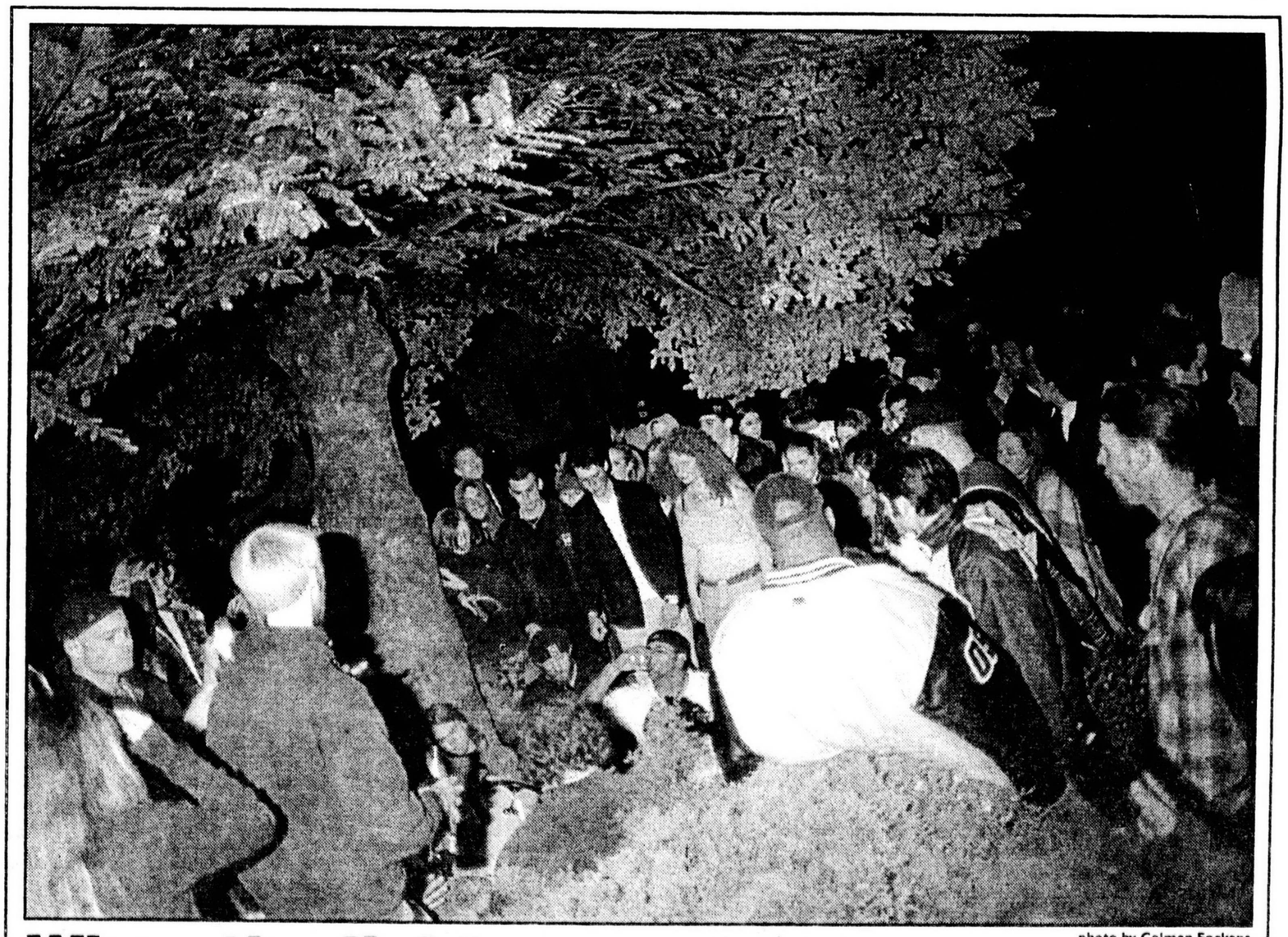

photo by Colman Fockens

When the lights go out...

Students rejoice in the Hill Quad between the Sunset and Redwood residence halls during a power outage that lasted for several hours Friday night. When the stormy weather caused the lights to go off in the dorms, students didn't stay inside with flashlights— they made the grassy area outside the buildings the place to be. Drummers and a solo trumpet player provided music while other residents provided entertainment by streaking the halls.

Outstanding professor wins award

Professor Armeda C. Reitzel's office hours are not the best time for an interview.

You wonder aloud if she's too busy right now to talk. That's alright, she says, come on in. The phone rings.

Reitzel tells you to have a seat while she answers the phone.

by James Tressler

Lumberjack staff

As she talks, you notice a half-eaten lunch perched atop a stack of papers. Her door is still open, and in the minute since you walked into her office, two or three more students have lined up outside in the hallway.

Reitzel finishes her phone call, leans out the door and tells the students to go ahead and wait because she'll only be a few minutes. Then with a deep breath and a smile, she sits down and the interview begins.

It's just another day for speech communication Professor Reitzel, who has been awarded Professor of the Year for 1998-99 by the Academic Senate.

Reitzel will receive her award in May.

"She's busy, but she always has time for you and she returns your phone calls," said Jenner Werling, an interdisciplinary studies senior.

"I still go in and talk to her about ideas

See Reitzel, page 7

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Fields might get new turf

by Ben McMorries
Lumberjack staff

"I have always been dead-set against Astroturf, but I changed my mind with the new product. You can walk on it with your eyes closed and you can't tell that you are walking on an artificial surface."

Wayne Hawkins
supervisor of grounds and landscapes services

A plan to replace the dirt floor in the Field House just may end up solving HSU's annual problem involving outdoor athletic fields being torn up and rendered unusable.

If HSU decides to pursue the project, it would become the first CSU school to use artificial turf on its athletic and recreational fields, as well as in the Field House.

Ken Combs, director of physical services, said a committee is working on the project to resurface the floor of the Field House and to improve two of the fields on campus — the Redwood Bowl field and the Campus Events field.

Combs said the idea behind the project is to install state-of-the-art artificial turf in the Field House. Additionally, the natural grass on the outdoor fields would be stripped away and replaced with the artificial turf he said.

Unlike traditional artificial turf products, such as Astroturf, which is made up of short, abrasive fibers, HSU is considering a turf product made of synthetic fibers that are 2 to 3 inches in length, Combs said.

These fibers are nonabrasive, and are held upright by spreading a mixture of recycled rubber and sand throughout the "carpet."

According to Hawkins, the new artificial turf is made of polypropylene and is a dynamic surface, rather than traditional Astroturf, which is user unfriendly because it tends to cause injuries like turf toe and torn ligaments.

"The advantage of this surface over traditional artificial turf is that it feels like real grass; it's not hard," Combs said.

Wayne Hawkins, supervisor of grounds and landscape services, who has maintained natural grass fields in Southern California, Central Washington and at HSU since the '60s, said Humboldt is the hardest place he has ever tried to manage turf.

"The fields are made with sand in order to drain well, but the problem is that sand doesn't grow good grass," Hawkins said. "I have always been dead-set against Astroturf, but I changed my mind with the new product. You can walk on it with your eyes closed and you can't tell that you are walking on an artificial surface."

"Artificial turf would increase our effective field space without having to increase our amount of real estate. What we have now is unsat," he added.

"This new surface is the closest thing to natural turf that we've seen. It looks and plays like a natural grass surface," said Greg Simmons, health and physical education department chair.

"We're field-poor on this campus; we either need more field space or we need to increase the amount of time we can spend on the fields we do have.

"In the past we would have to limit the amount of use on the Campus Events field to between 12 and 15 hours per week. With the artificial surface we could increase that to all day, seven days per week," he said.

A case in point is that the Campus Events field has been unavailable for recreational use since the middle of last semester. A sports event that was held on the field caused the surface to tear up to the point that it became unfit for activities.

It is important for academic classes in physical education as well as to other campus recreational groups, like the lacrosse and rugby clubs, that a long-term solution to the problem be found, Simmons said.

Some classes and club activities have been held at off-campus fields, Combs said. HSU has to lease the right to use these fields from the city of Arcata or local schools.

Hawkins said the physical research for the project is done. Now the committee has to make detailed surveys of the three fields that may get the artificial turf.

"I came into this as a skeptic but came out a believer," he said. "If we don't do this, I don't know what we will do about the fields."

Combs said the project will be submitted to receive university approval in March. He is optimistic it will be approved, but that is by no means an automatic go, he said.

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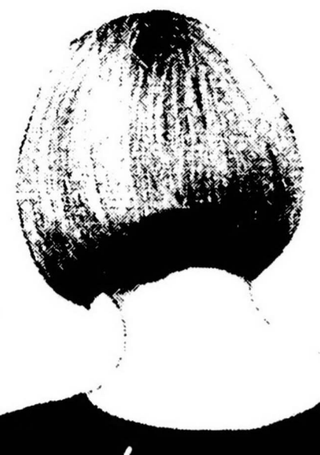
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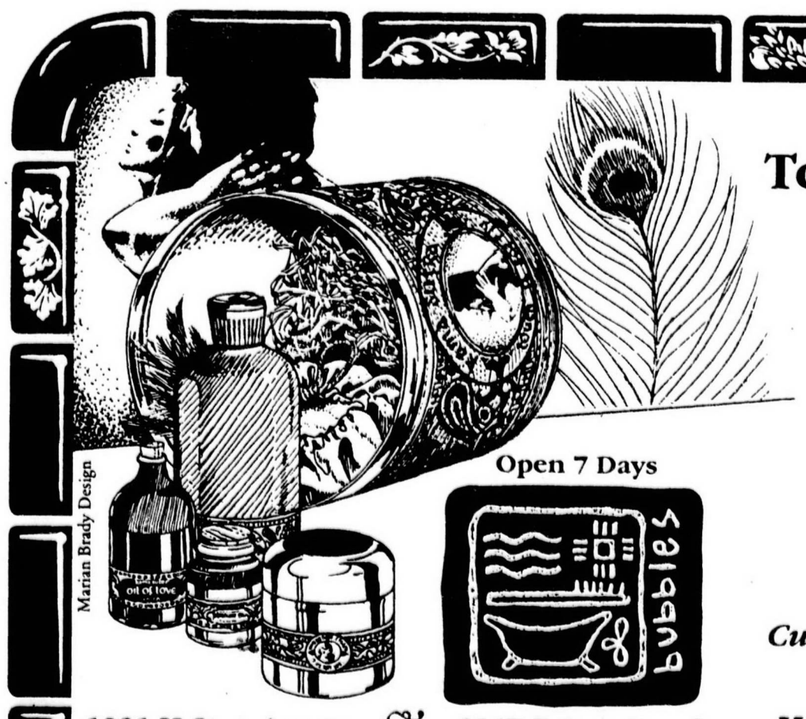
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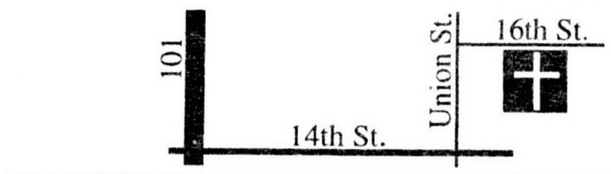

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Field House: Roofing project faces delays

• Continued from page 3

abled the Field House to reopen its doors to classes, coaches' offices and other activities.

The Field House was closed to all activities during the fall semester.

"The only group who hasn't been moved back into the Field House is the Marching Lumberjacks," Combs said. "However, the racquetball courts are back up and running, and the football coaches have moved back into their offices."

Simmons added that activities like archery, intramural and intercollegiate softball are also taking place in the repaired Field House.

A temporary roof, made of a weather-resistant covering called Polystick, has made it possible for these activities to resume in the Field House while the problems with the installation of the metal roof are resolved, Combs said.

Additionally, there are plans to make further improvements to the Field House. Combs said a group of administrators has looked into the possibility of resurfacing the floor of the building, installing a climbing wall, building a volleyball court and installing new lights in the structure.

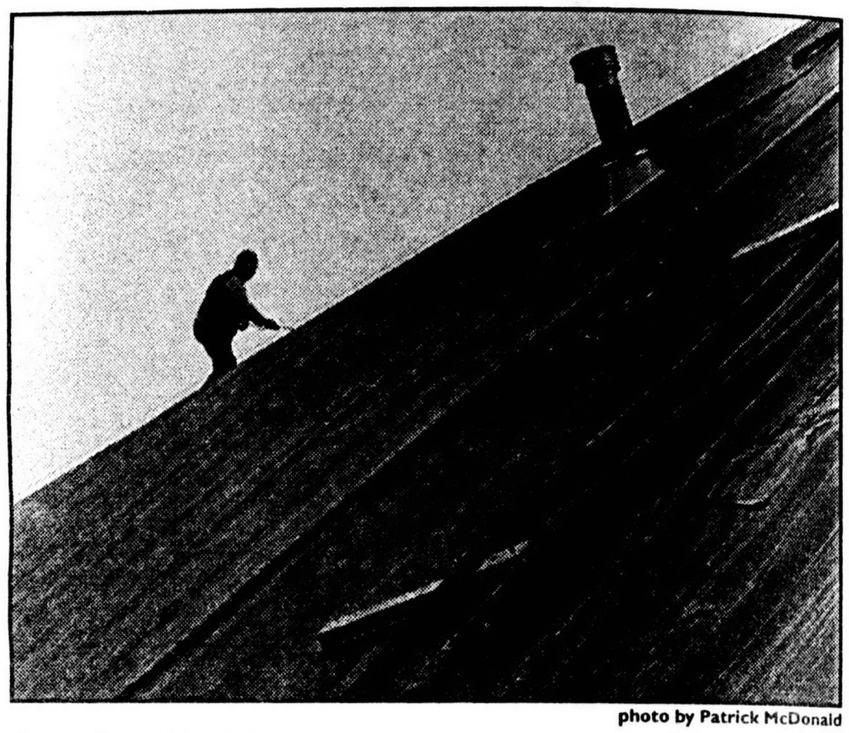

photo by Patrick McDonald

A member of the Field House construction crew surveys the roof.

According to this plan, the dirt floor would be replaced with a high-tech synthetic surface, closely resembling natural grass. The product was developed in Europe as an alternative to Astroturf.

The administrative group has also investigated the possibility of building an addition to the Field House, Combs said.

The proposed addition would house a weight room, aerobic-workout area and restrooms, all of which are not currently available.

Combs said the cost of the Field House and East Bleacher renovation project total $1.4 million.

The group building the new roof for the Field House was apportioned $470,000 of that amount, the bleacher repairs received $280,000 and the remainder — $650,000 — was devoted to structural work on the Field House.

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Reitzel: Professor will receive award in May

• Continued from page 3

and she helps me combine my interests and resources," Werling said. "She's wonderful at helping you relate your interests to your profession."

Geology Professor Joe Leeper worked with Reitzel for 12 years on Summer Bridge, a project that helps prospective HSU students prepare for college coursework. He described Reitzel as a very determined and prepared instructor.

Reitzel has been a professor at HSU since 1981 and has primarily taught intercultural communication and multilingualism. But she said her most important work has come through service-learning, a pedagogy that teaches students to link what they are learning in the classroom to helping the community.

For example, Reitzel teaches Speech 100, and as part of the class requirement, the students go to elementary schools and help the children learn how to give speeches.

And Reitzel doesn't just assign the homework: She lives and breathes community service. In addition to her full-time duties as professor, Reitzel volunteers at St.Joseph Hospital, is a member of Humboldt County Violence Prevention Coalition and numerous other organizations.

"My two main loves are teaching and community service," she said. "I see a common thread in everything I do. I enjoy helping people realize their potential."

That common thread could be just the simple fact that she loves being involved in the community.

She became an ambassador in 1998. She traveled to Durban, South Africa, where she taught a faculty development course called "Teaching English as a Multicultural Language."

Reitzel is also an actress, appearing in such plays as "A Midsummer Nights' Dream."

Although she was born in Toledo, Ohio, Reitzel grew up in Davenport, Iowa, describing it as "the East Coast of Iowa, since it's located on the Mississippi." She graduated from Central College in 1975 with a double major in German and English. She received her master's degree in teaching English as a foreign language and her doctorate in speech communication from Southern Illinois University in Carbondale, Ill.

photo by Sandra Redmond

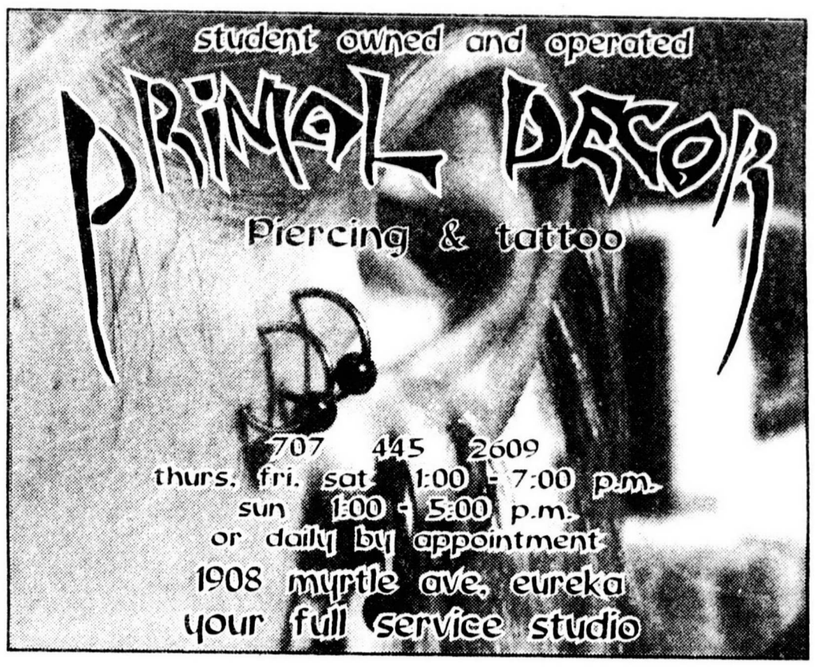
Armeda Reitzel, a speech communication professor at HSU, relaxes away from her office. She was recently awarded Professor of the Year.

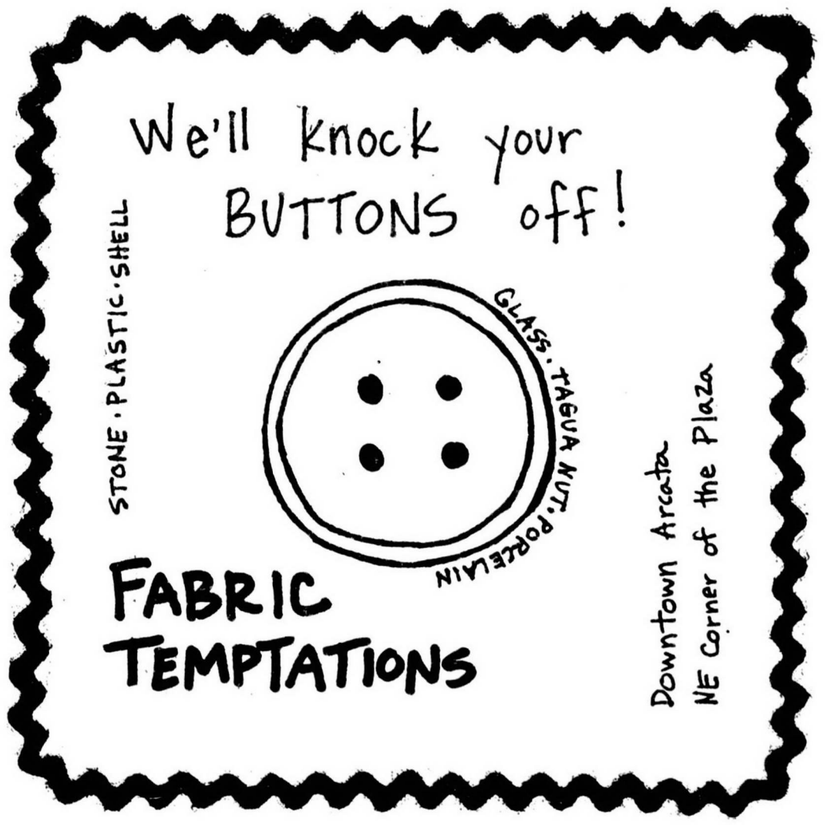
CSU, CFA reach compromise

The California State University system and the California Faculty Association reached a tentative contract agreement on Jan. 26.

Included in the contact agreement is a 5 percent average faculty-salary increase and a merit-pay system twice as large as in former contracts. The disagreement between the two associations began last February. Several hearings were held in December and January to propose a settlement.

The final vote of approval on the contract will be Feb. 28.





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Melinda Myers-Johnson, MA

Q: I've been with my boyfriend for about a year, and I have orgasms sometimes, but not during sex. Is there a way to learn this?

A: First of all, for clarification, by sex, I'm guessing that you're referring to penis-vagina intercourse.

The answer is yes. Sex therapists recommend a couple of different techniques for women who would like to learn how to orgasm during intercourse. A good starting place is with the position. It is far easier for women to have an orgasm by being on the top. In this position, she can control the angle of her pubic bone (and clitoris) against the pubic bone of her partner.

It's also an easier position for her or her partner to stimulate her clitoris by hand. If you want to learn to orgasm without additional clitoral stimulation, I'd first examine your motives. It's not like there's a right way to come!

The bridge technique works for some women. This is where you use some kind of stimulation, like your hand or a vibrator on the clitoris during lovemaking, stopping just prior to orgasm.

From here, it is more likely that orgasm will occur. If it doesn't work the first time, don't be too disappointed. It usually take a few tries. Fortunately, the practicing is fun! Then, you stop the extra stimulation earlier and earlier until you're experiencing orgasm without extra stimulation.

Q: I have been dating this boy for a while. I told him from the very beginning that I was also dating other people, and that I thought it was fine that he did, too. Recently, he's been putting a lot of limits on who else he's comfortable with me dating and on what I do with them. He's starting to say some really mean things. I really like this guy, but it's starting to feel really bad. What can I do?

A: Well, you can stop dating this guy, or you can stop dating the other people. Basically it boils down to those two choices. It seems to me that if you were clear from the beginning that you weren't interested in a monogamous relationship with this boy, and now he wants to change the rules, that you should stick to your guns.

I suspect that he's beginning to feel more for you than he expected he would. Love is not predictable, which is part of its charm.

I suggest that you gently remind him that it is not appropriate for him to comment on or limit your friendships, even sexual ones with other people. If he wants to change the rules of your relationship, he can propose it, but it sounds like he has, and you're not willing to accept the change.

Then he may stop dating you, or he can accept the situation as it stands. Nonmonogamous relationships are hard to work out. Absolute honesty is required, as are scrupulous safe-sex practices. Some people just aren't cut out for it. If that's the case for him, it's better that you know it now, don't you think?

Melinda Myers-Johnson teaches human sexuality and other courses in psychology at HSU. She owns Good Relations Lovers' Boutiques in Eureka and Arcata. She also answers questions live during "Sexually Speaking" on KHUM radio, 104.3 and 104.7 FM Wednesday nights from 7 to 8.

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Up in smoke

Health department finds evidence of smoking in Eureka bars

The smoking lamp is on at the Ritz.

Jim Butler, manager of the Ritz Club in Eureka, said he knows he's breaking the law but "we've got to do what we've got to do."

Butler is one of almost half of Eureka's bar owners who are not complying with the California no-smoking ordinance, which went into effect last January.

by James Tressler

Lumberjack staff

Butler said he tried enforcing the no-smoking ban at first but gave up when business dropped and he found out other bars in town were letting people smoke.

Butler doesn't smoke, but his employees do.

The year-old state law is intended to protect employees from the possible effects of second-hand smoke.

The law does not specifically say "smoking is not allowed in bars." Instead the law forbids smoking in "a place of employment."

Fines for breaking the law begin at $100 for the first offense. After the first three offenses in a year, the California Occupational Safety and Health Act gets involved, charging up to $7,000 an offense.

Eureka Police Capt. William Honsal said the police department has not enforced the law because it wanted to give business owners a chance to voluntarily comply with it.

The police department is now ready to crack down on business owners who are breaking the law, he said.

"We will begin enforcing (the no-smoking law) immediately," Honsal said.

In October, the Humboldt County Health Department's Tobacco Education Program and the Tobacco Education Network conducted a survey to find out how many bars were complying with the law.

The survey found only 55 percent of the bars in Humboldt County were obeying the no-smoking law.

But a breakdown of cities found only 49 percent of Eureka bars obeying the no-smoking law, whereas Arcata and Fortuna had 100 percent compliance.

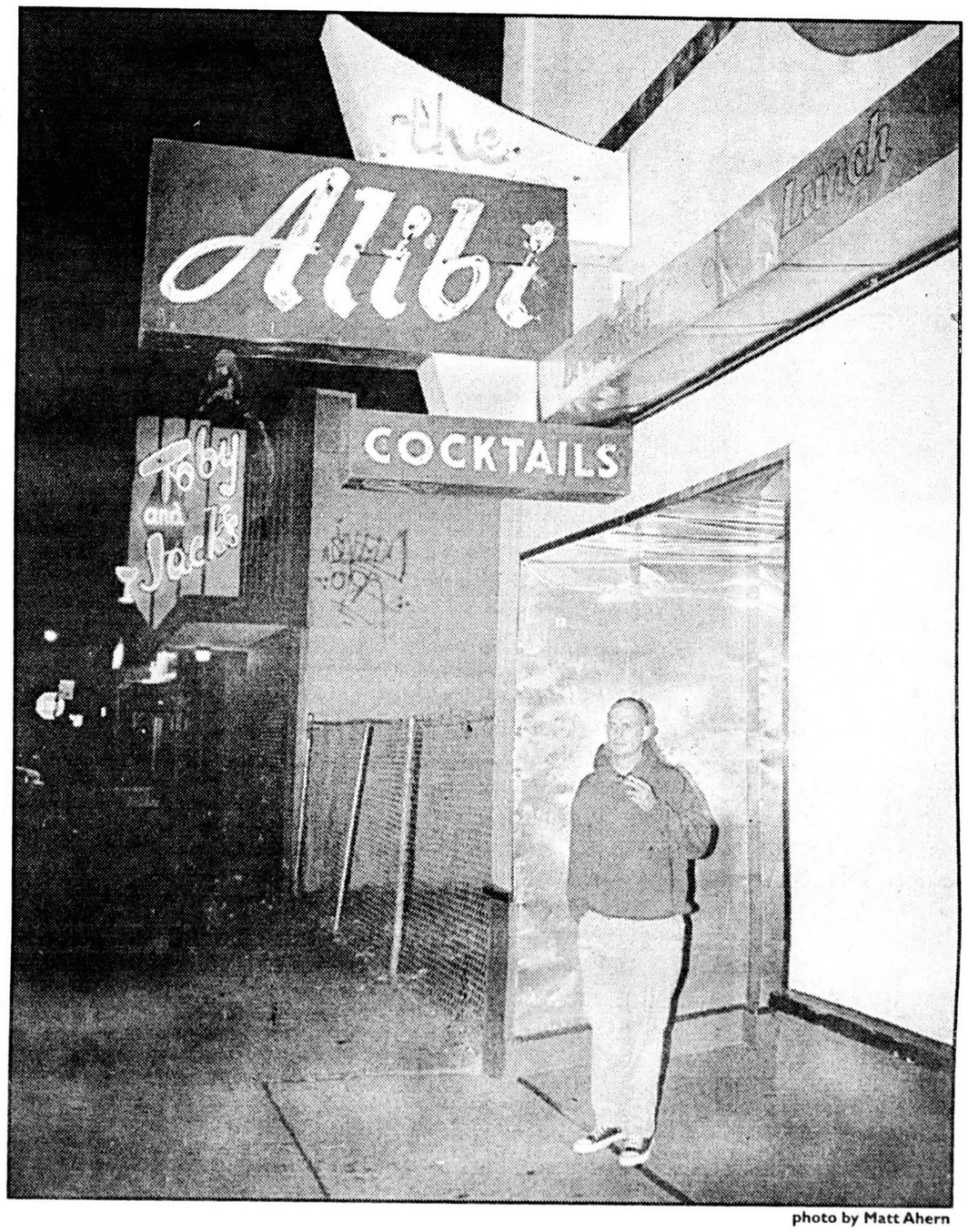


photo by Matt Ahern

Drew Trapp, 24, smokes a cigarette in front of The Alibi in Arcata. The county health department found that all of the Arcata bars it surveyed last month obeyed the year-long no-smoking law.

Only bars with full liquor licenses were included, which means beer and wine places were not included in the survey.

Bars were also differentiated between "stand-alone bars" and bars attached to restaurants and hotels. Seventy-eight bars out of 92 possible were surveyed. A random sample was not used.

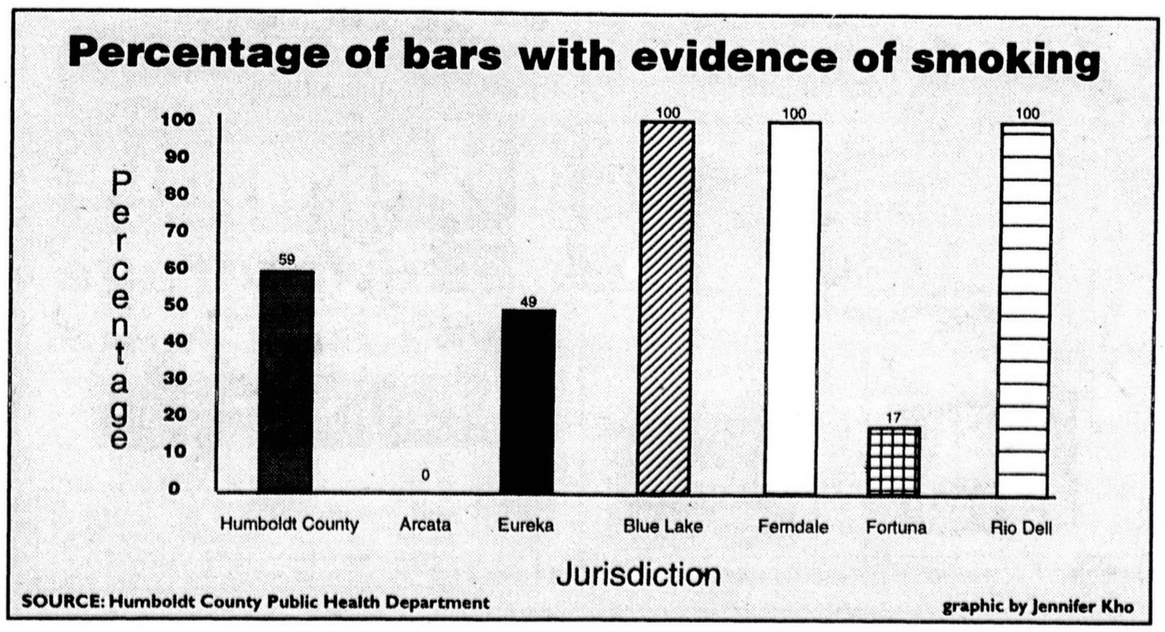
Surveyors went into each bar and looked for evidence of cigarette smoking, which was defined as someone smoking, smoke in the air, dirty ashtrays, or ashtrays left out for customers.

Tom Paul, owner of the Crown Pub in Eureka, said he enforced the ban for the first five months after the law went into effect, but finally got tired of hearing that other bars were allowing smoking.

"There isn't any kind of consistent enforcement," Paul said. "Either we have no smoking or we allow smoking."

Paul said all of his employees smoke, but if an employee complained, he would tell the employees to report him to police.

"I can't fire them," he said. "I've had a few complaints from customers, and I tell them 'Turn me in.'"



Humane society seeks solutions to fiscal problem

Humboldt County animal control groups are on their own in figuring out how to comply with the recently passed animal welfare bill, according to Sen. Tom Hayden's chief of staff, Rocky Rushing.

Sen. Hayden, D-Los Angeles, is the author of the new law that includes a requirement that California animal shelters to extend the holding period of strays from 72 hours to a minimum of six business days — a mandate that is creating a financial backlash for several California shelters.

by Pat McGuiness

Managing editor

According to Rushing, there was plenty of testimony from county officials about funding concerns of the then-proposed law. Rushing said the original bill was amended several times prior to passage in consideration of these concerns.

"For counties having trouble meeting the mandates of the bill, the priority has been fiscal expediency and it's jarring," he said. "To some degree, the bill's intent is to shift the priority ... from fiscal convenience to trying to save animal's lives."

Ron Lapham, Sequoia Humane Society shelter director, said he considers the bill "typical Democratic posturing."

"Unfortunately with no mechanisms in place for funding, it isn't going to help animals at all," he said.

Limited space at the society makes compliance virtually impossible, Lapham said.

As things stand now, when the law takes effect July 1, the county and cities will either need to find private places to take stray dogs and cats or build their own shelters.

John Falkenstrom, Humboldt County agriculture commissioner and director of animal control, said although he isn't normally a betting man, he is willing to bet that the county and cities aren't going to build their own shelters.

"We can't live without the society," he said. "Without the SHS, the effects of the problem will be seen in full force. Where are the animals going to go?"

Falkenstrom also said he believes influential animal rights groups and many well-endowed private shelters prompted the introduction of this bill.

"They have the ear of Sen. Hayden," he said. "They want to get out of the killing business."

By forcing the cities to run their own shelters, Falkenstrom said, the groups can be selective about the animals they accept. This selectivity would let them meet their charter mandates, which call for zero animal kills.

Falkenstrom said that by being selective about the animals they take, these shelters are able to show a rise in their adoption rates and in turn increase their rates of donations and grants.

Rushing said he wasn't able to comment

See Animals, page 12

10c COOKIE DAY THURSDAY HSU BOOKSTORE

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Benefit the group provides to the community: Straight Up AmeriCorps attempts to promote the school success of Humboldt County youth and connect them with their school and community by attempting to remove barriers to school success.
Greatest benefit of being a member: Making a difference for children and youth. Members also gain experience working in schools and running after-school programs. Members receive a minimum wage stipend of $5.75 per hour for 1,700 hours (full time) or 900 hours (part time). Members who complete their terms of service receive an educational award of $4,725 (full time) or $2,363 (part time). Full-time members also receive health insurance and, if eligible, child care.
For more information call 269-2023.

by Erin Hurley *photo courtesy of Straight Up Americorps*

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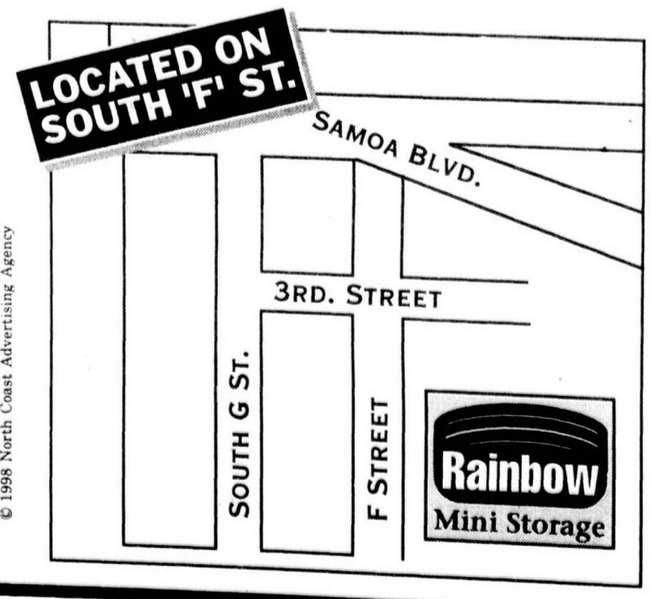

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Community CLIPS

Library to have black history presentation

The Humboldt County Library, the Humboldt County Historical Society and KEET-TV are sponsoring "Black History of the North Coast," a presentation in honor of Black History Month.

It is to be held at 7 p.m. today in the first floor conference room of the Humboldt County Library, 1313 Third St., Eureka.

The presentation will begin with a preview of "The Black Press: Soldiers Without Swords," which is scheduled to air on KEET on Saturday.

Matina Kilkenny, Humboldt County Historical Society research and collections manager, will then discuss the Amitry Birthday Club, a black women's social organization founded more than 40 years ago in Eureka. Photographs of the early club members will be displayed.

NAACP secretary Shirley Powell will conclude the presentation with a speech about the county's NAACP chapter.

For more information call 445-4342.

Red Cross offers child CPR and first-aid class

The Humboldt County Chapter of the American Red Cross will hold a class teaching infant and child CPR and first aid from 9 a.m. to 3:30 p.m. Saturday.

Participants who pass the class will receive Red Cross certification.

The class costs $25 for both CPR and first aid instruction or $15 for one class only.

For more information call 443-4521.

Commission to discuss women's status Tuesday

The Humboldt County Commission on the Status of Women will meet at 6 p.m. Tuesday in Conference Room B of the Humboldt County Courthouse, 825 Fifth St., Eureka.

The commission advises the Board of Supervisors on issues affecting females in Humboldt County and provides consultations and advice to other public and private entities.

Send comments to Status of Women Commission, County of Humboldt, 825 Fifth St., Eureka, 95501.

For more information call 269-9590, extension 202.

Free zone commission still has position vacancy

The Arcata City Council continues to have an empty seat on its Nuclear Weapons Free Zone Commission.

Applicants must live or work in Arcata and must apply at the city manager's office in City Hall by 4 p.m. Feb. 26.

The commission reviews Arcata city contracts and investments and seeks nuclear-free alternatives to promote compliance with the Arcata Nuclear Weapons Free Zone Act.

The positions are unpaid and meetings are 7:30 p.m. the fourth Thursday of every month at City Hall.

For more information call 822-5953.

RCWC accepts entries for its fiction contest

The Redwood Coast Writers' Center's Fiction Contest, judged by Roy Parvin, an author and a teacher at the center, is accepting entries until Monday.

Entry costs $5 per story, with a maximum of three entries per person.

The stories must be no more than 2,200 words and must be typed and double-spaced on letter-size white paper with the title and page number but no author name printed on individual pages.

Stories must also include a cover sheet with author's name, address, phone number, story title and word count.

The first-place prize is $50 and publication in Pages, the center's monthly newsletter.

Second- and third-place winners will win $25 and $15 gift certificates from J.J. Perry's Books and Video in Eureka.

Winners will be announced next month.

For more information call (800) 950-5092.

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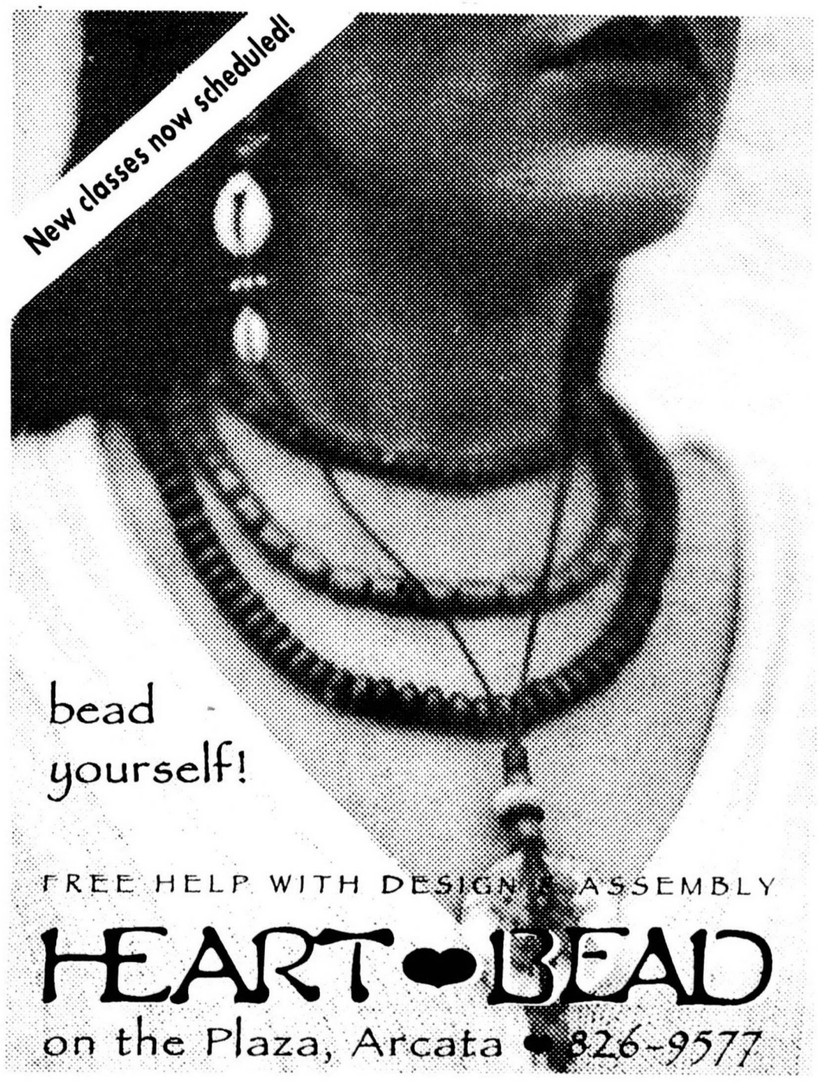

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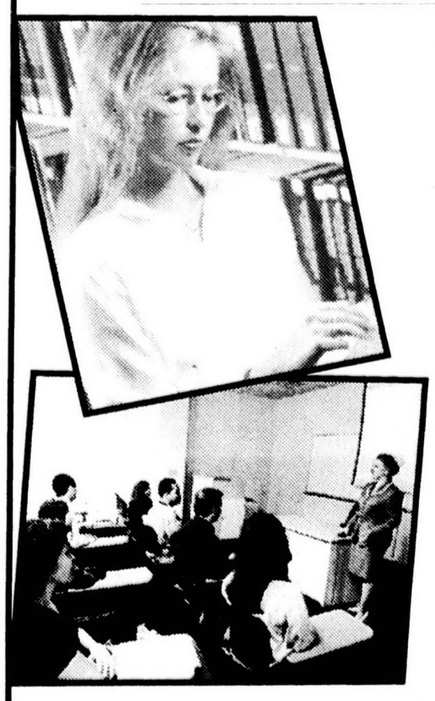

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photo by Chris Anderson

These dogs are boarded at the McKinleyville Animal Care Center. Workers at the center said the Sequoia Humane Society funding problem could result in additional strain on animal care centers in Humboldt County.

Animals: Humane Society considers options for complying with law

• **Continued from page 9**

on specific shelters but that, in general, people misunderstand that the intent of the bill is about a philosophical shift.

"We're not saying 'thou shall not kill'; we're saying 'thou shall do a better job,'" he said.

The bill makes saving animals lives a higher priority than fiscal expediency, Rushing said.

"Frankly, I find it disgusting that it takes legislation to do this," he said.

Still, Lapham and Falkenstrom both said that six months is not enough time to regroup and seek the letter of the law.

In the meantime, however, they have both met with their respective boards to try to come up with solutions.

"We have had three meetings in three weeks on this subject," Falkenstrom said.

Lapham said there are four options for dealing with the requirements of the new law.

The first is to continue the contracts with the cities and counties and hope the bill can at least be delayed. This option still doesn't address the lump sum that will be needed to build a new shelter, he said. Also, continuing the contracts will require additional funding commitments from the county and cities, Lapham said.

The second option is to help the cities and county establish their own shelters.

The third option is to do nothing, which would mean that on July 1, there would be an additional 500 dogs and cats roaming around the cities (not including the exponential growth taking subsequent birth rates into consideration.)

A fourth option is a brick-by-brick type of fund-raising project, Lapham said.

"This option," he said, "would require substantial community commitment and involvement" — something, Lapham said, he isn't sure exists.

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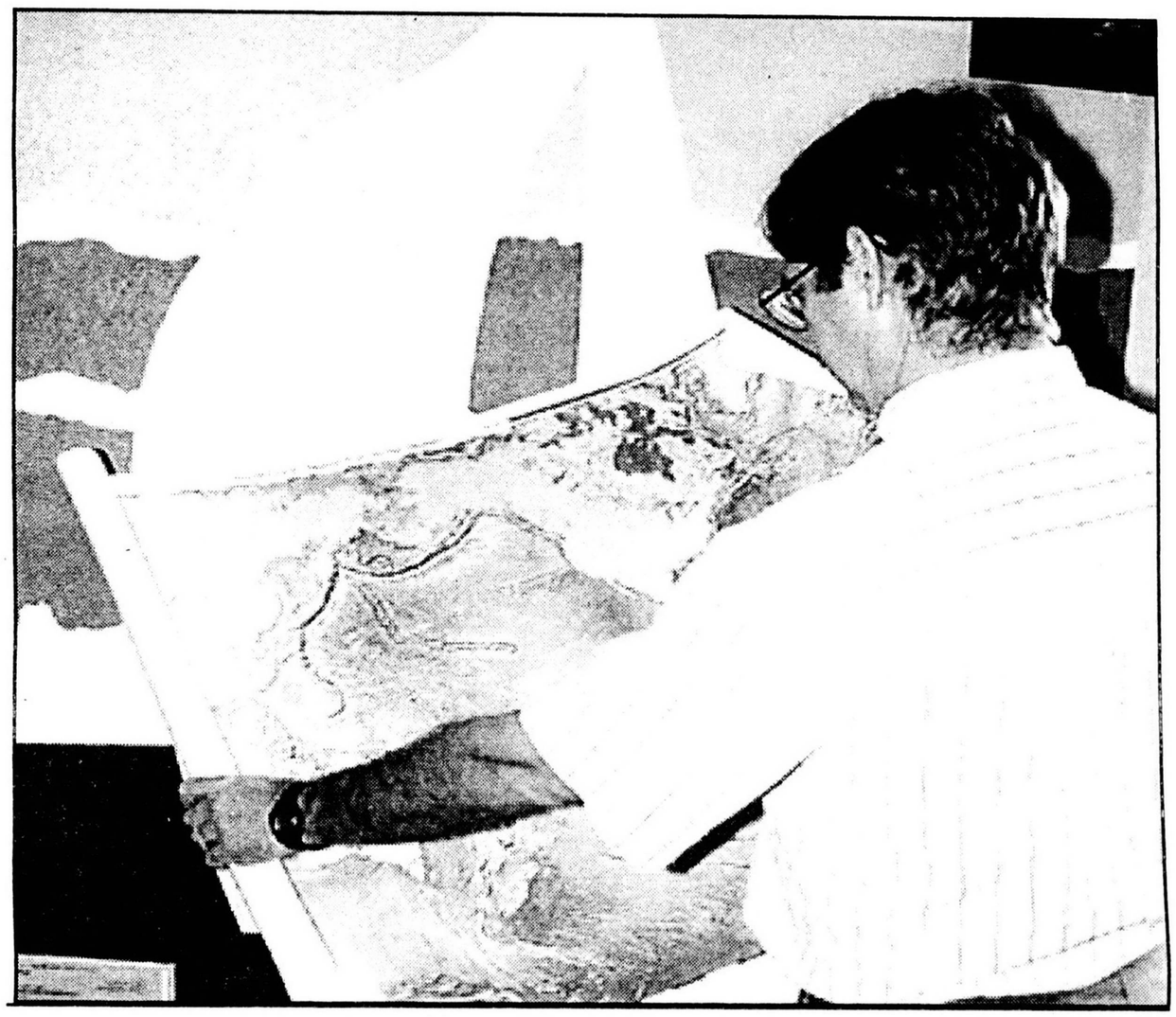
Sea-floor mapping ability endless

Graduate captures Pacific plate images off Oregon coastline



Professor Jeff Borgeld of HSU's oceanography department, inspects a current sea floor map of the topography that otherwise lies hidden beneath the world's oceans. With the help of maps like this one, Borgeld's students learn the craft of sea floor mapping.

Stretching out from beneath Northern California and up the coast toward southeast Alaska lies the Juan de Fuca tectonic plate. For three months each year, HSU graduate Matt Fowler can be found off the Oregon coast. He spends much of his time mapping the continuous succession of geologic events formed by the plate's movement away from its neighbor, the massive Pacific plate.

by Wes Sander

Lumberjack staff

Fowler graduated from HSU in 1996 with a bachelor's degree in oceanography and now works for the National Oceanic and Atmospheric Administration in conjunction with Oregon State University.

"The NOAA VENTS Program studies hydrothermal vent systems and mid-ocean ridges," Fowler said in an e-mail interview from the Hatfield Marine Science Center in Newport, Ore.

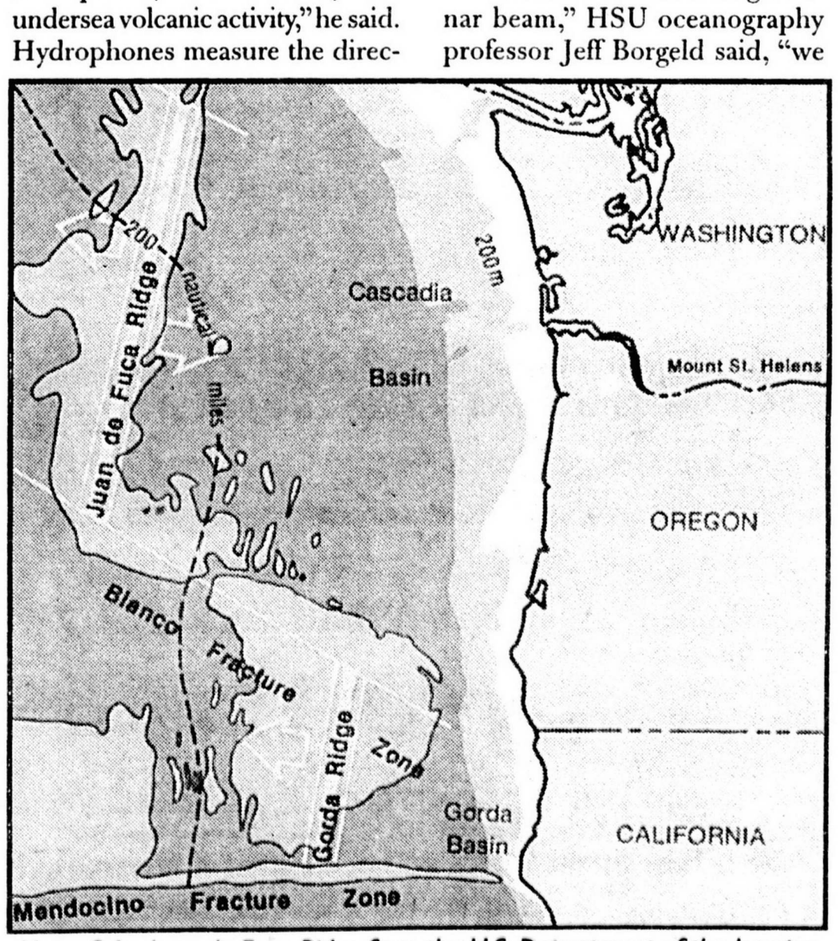
"My group uses hydrophones to detect and locate undersea earthquakes, and from that, infer undersea volcanic activity," he said. Hydrophones measure the direction and distance of sound vibrations travelling through water.

The southern tip of the Juan de Fuca is commonly referred to as the Gorda plate. A series of ridges have begun sectioning this chunk off from the larger body, causing oceanographers to treat it as a separate plate. When the entire area was mapped by NOAA in 1997, the project was considered the first-ever mapping of an entire oceanic plate.

"In order to accurately determine if there has been an eruption ...detailed maps of the study area (are required)," Fowler explained. "After the eruption we had a year ago, we went back out and surveyed the area again and were able to map out the new lava flows on the seafloor."

Ocean-floor mapping equipment has come a long way in recent years. The military has developed conventional sonar technology into "swath" imaging, wherein a fan-shaped array of sonar beams project from the research vessel and reflect back with a broad swath of data from the ocean floor.

"Before we used a single sonar beam," HSU oceanography professor Jeff Borgeld said, "we made repeated passes over an area, then interpolated the data in between successive passes. The technique of making repeated passes remains the same, but now the data comes back in a continuous image."



Map of the Juan de Fuca Ridge from the U.S. Department of the Interior.

Borgeld unrolled a sea floor map produced by the NOAA. Thin, shadow-like stripes of darker color ran in straight, parallel lines across the false-color image.

"Those are called artifacts," Borgeld said. "They show where the sonar swath overlapped on successive runs."

Inevitably the question arises: What are the practical motivations behind sea floor mapping, beyond the obvious benefits to pure science? For one thing, the new sonar technology features some extra capabilities that make it adaptable to alternate uses.

Swath radar equipment reads data through a phenomenon known as "acoustic backscatter," which refers to the tendency for objects of varying compositions to reflect sonar with varying intensities. This capability makes sonar equipment useful in locating wreckage on the sea floor.

The Swissair flight that crashed off the coast of Nova Scotia last September was found by using this technology.

Other reasons to use the mapping equipment may include mining possibilities, although mining companies have yet to express much interest. Because of high water pressure on the sea floor, emerging lava doesn't boil the surrounding seawater. Instead the water superheats, rising to temperatures well above the sea-level boiling point.

The corrosive, superheated water brings minerals to the surface of the underlying rock, prompting oceanographers to refer to mid-ocean ridges as "polymetallic sulphide mounds."

"As you can imagine, there isn't much danger of these areas being mined, and for fairly obvious reasons," Borgeld said.

Opposition to mining the ridges is strong and not expected to weaken in any significant way. Not only do the ocean's geologic features provide a priceless resource for science, they also play an active role within their own ecosystems.

Spider crabs, for instance, group near thermal vents, according to a NOAA Web page research cruise report **(http://newport.pmel.noaa.gov/)**. Curiously, though, it seems that only females and juveniles gather near the vents, while males keep a greater distance. Why? Looks like a new mystery to solve....

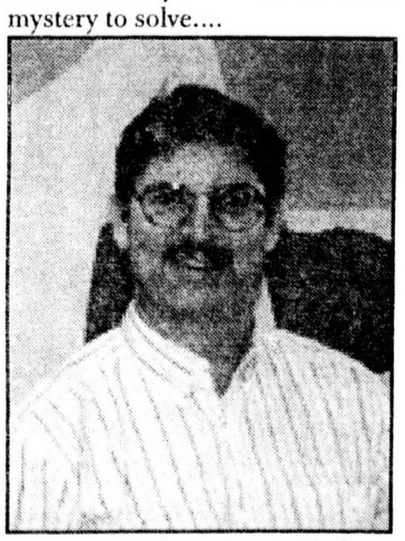


Photo by Wes Sander

Oceanography department Professor Jeff Borgeld

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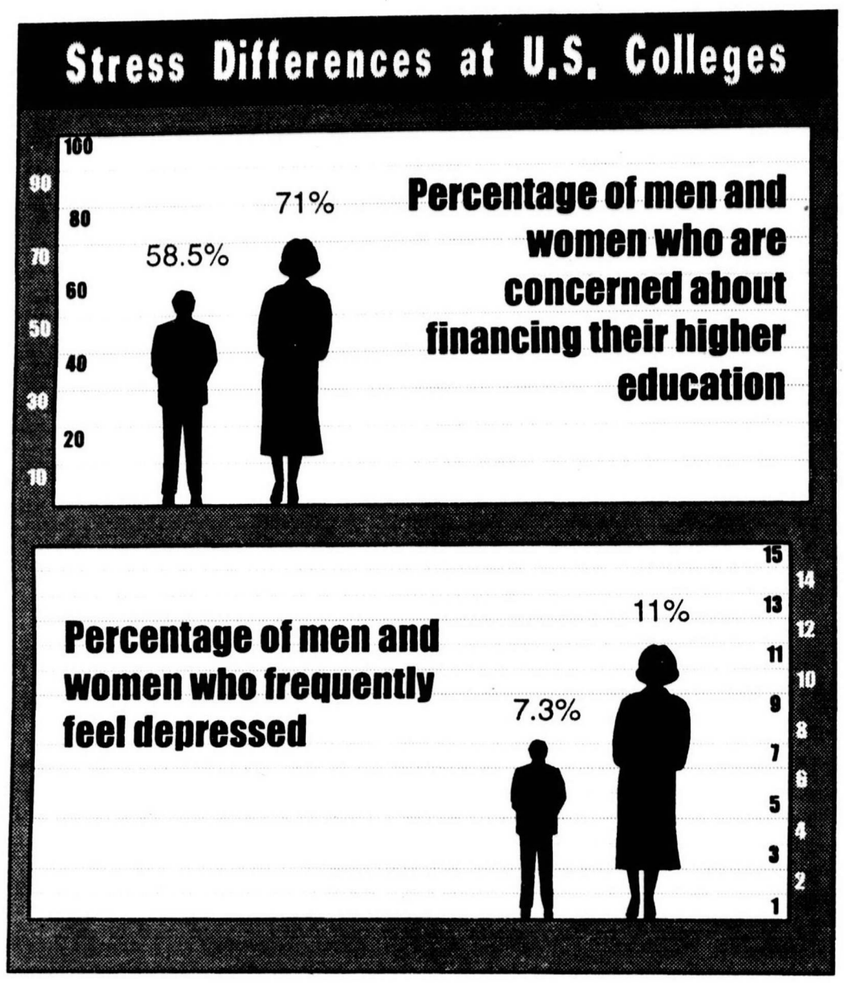

Science CLIPS

College women more stressed than most men

College women are working harder than male students and are therefore feeling the stress while the men are having a good time, according to a story in the Los Angeles Times.

In the annual American Freshman Survey, the nation's oldest assessment of student behavior, released Jan. 26, it was said that women are five times more likely to be anxious as men. Women frequently reported being "overwhelmed by all I have to do."

The survey was given to more than 300,000 of the 1.6 million freshmen at colleges and universities in the United States.

The survey also said that 71 percent of the women were concerned about financing their higher education compared to 58.5 percent of men. Nearly 11 percent of the women said they frequently felt depressed compared to 7.3 percent of the men.

Airplane heads for Mars

Last week, NASA unveiled its budget for the year 2000. Among the projects was an airplane tour of Mars, according to the MSNBC. But don't plan on getting a ticket for this flight; the plane will be unmanned.

The craft will be launched in 2000 and would reach Mars three years later. On December 17, 2003, the 100th anniversary of the Wright Brothers' first powered flight, the robot-controlled plane would fly several thousand feet over Valles Marineris, a huge canyon on the Martian surface.

The craft would have cameras that would photograph the canyon, giving a never-before-seen view of the geology of the Martian surface. It will also scout potential landing sites for future missions.

NASA director William Goldin said, "I don't know if your heart is as pumped as mine, but this is going to be an incredible achievement."

MP3 audio search available from Lycos

Internet search engine company Lycos announced Feb. 1 that it will offer a new search service that would allow users to search the Internet for MP3 files, according to the Associated Press internet site. The announcement could hamper efforts by the music industry to stop the bootlegging of the near-CD quality audio files.

MP3 files are recordings of digital audio at near-CD quality but take up little disk space because only sounds that are audible to the human ear are recorded.

The music industry says that the availability of MP3 files on the Internet is a headache because many of the MP3-format songs are copies that infringe on the copyrights of the albums.

Brian Kalinowski, Lycos' product manager for multimedia said it is not Lycos' goal to support unauthorized music distribution. Lycos added the service because of the demand for digital music. "MP3" is among the five most frequently searched phrases on Lycos.com and hotbot.com, two sites operated by the company.

Normal activity is as good as going to the gym

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See Clips, page 16

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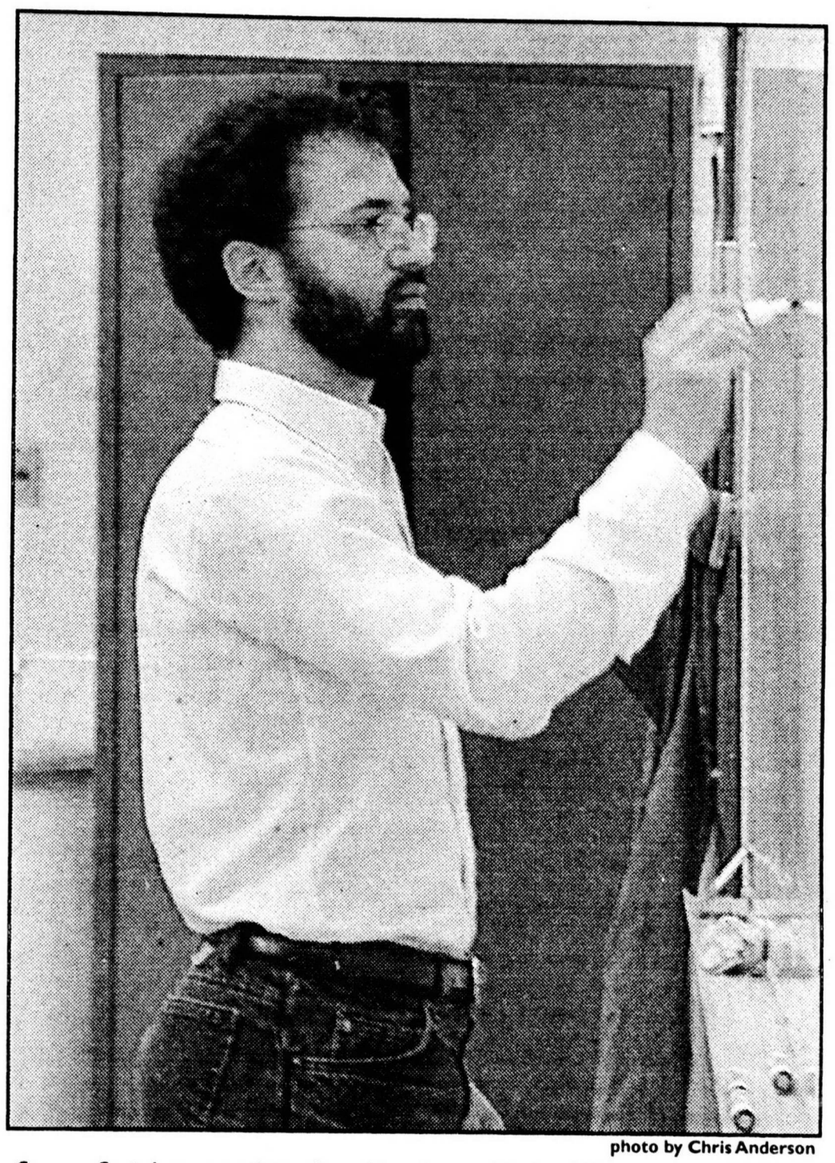

photo by Chris Anderson

Steven Steinberg teaches class Monday to Natural Resources students. Thanks to the GIS, there is more communication between the sciences.

Geography data unites disciplines

by Tiffany Dawson
Lumberjack staff

The geographic information system has proven itself to be invaluable in many practical and academic fields. In the areas of natural resources, forestry, geography, sociology and many other fields, GIS helps make their data and maps relate in a visual way.

GIS is a computer program designed to capture, store, manipulate, analyze, retrieve and display all kinds of geographically referenced data. Essentially, it brings it all together in one system.

The computer can cross-analyze maps and generate a three-dimensional picture that relates the interactions of different data to the landscape. For example, GIS can show the relationship of bird and fish habitats to each other and make it easier to see how they relate to each other as an ecosystem.

"Twenty years ago the fish people and the bird people never talked," said Steve Steinberg, natural resources professor. "GIS is an opportunity to see a synergistic relationship develop between fields. It brings everything together in one system."

The information on the map must be put into a form the computer can recognize. Maps can be digitized by using a computer mouse to trace the coordinates on the map. Or the map can be turned digital by using an electronic scanning device.

Once the maps and data are entered into the system, GIS combines them to display a three-dimensional perspective that conveys the relationship between the data from the maps.

For example, a map of Arcata with the location of every bus stop, compared with the population in the area near the stop, could tell bus officials whether certain stops need to be added or taken away.

To acquire large landscape data, satellites and aerial images are used. This process is called remote sensing. Most satellite and airborne scanner images are originally recorded in digital form.

Aerial photography must be converted to digital form before being put into the GIS system. Remote sensing has saved considerable effort and cost in terms of traditional surveying methods.

"We call it 'imagery,' and it isn't necessarily a photo," forestry Professor Larry Fox said.

"We use GIS to relate the image with the map layers already in the system and interpret the results," he said.

GIS can be used by many different groups.

"It has ecological, marketing and demographic applications," Fox said.

He recommends students from many disciplines take a GIS course to be familiar with the jargon so they can communicate in the professional world.

"Even if you never have to use the system yourself, you should be able to talk to the people that do and understand the results, so work can get done," he said.

Students from fisheries, forestry, geography and other majors can take an introductory GIS course and do a project in their area of interest, Steinberg said.

"Twenty years ago, the fish people and the bird people didn't talk."
Steve Steinberg
natural resources professor

"People ask, 'What do you do with GIS?' I say, 'Anything you want,'" he said.

"We can talk about numbers and figures, but it takes on a whole different meaning when a clear picture is shown using that data," sociology student Jason Sherburne said.

"It has unlimited applications in the social and physical worlds," he said.

"GIS is important when considering social service delivery," Sherburne said. "For example, a rural community that needs a health clinic could clearly benefit.

"A GIS-generated map would show the best place to put the clinic where the people would have the best access to it, since they are so scattered," he said.

The spatial analysis lab was updated during winter break and now has 24 computers with color printers and digitizers.

Fox and Steinberg teach seven GIS courses. They say their classes are full or overfull at all times. **(http://www.-fit-ki.gmd.de/persons/claus.rinner/pages/phd-gis.html)**.

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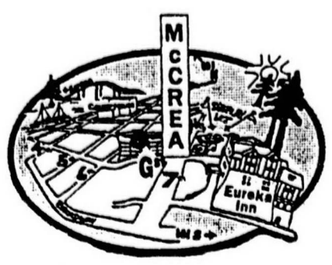

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Clips

•Continued from page 14

"The average person's health is improved...by doing normal, everyday activities such as yard work and climbing stairs."

Journal of American Medical Association

ing to the Journal of the American Medical Association.

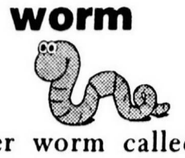
The authors of the study said their findings are good news for the person who doesn't exercise because of lack of time, dislike of workouts or gym unavailability.

The study followed 235 men and women between the ages of 35 and 60 over the course of two years. They were split into two groups, one of which spent 20 to 60 minutes in the gym up to five days a week, and a second, which spent 30 minutes per day doing "lifestyle" exercise.

Both groups were found to have similar improvements in health at the end of six months.

"This is great news for the millions of Americans who are not getting enough physical activity," said Dr. Claude Lenfant, director of the National Heart, Lung and Blood Institute, of the two studies. Physical fitness can start at home.

Internet worm spreads



A computer worm called Happy99.exe is surfacing around the Internet, attaching itself to countless numbers of e-mails and newsgroup postings with the heading "MOUT-MOUT Hybrid (c) Spanska 1999."

According to MSNBC, Data Fellow, Inc. says the worm is currently running wild in Europe and may spread to North America quickly. This worm is harmless to the infected machine, but could cause network slowdowns or crash e-mail servers because it sends many e-mails and newsgroup postings without the knowledge of the user.

A worm is a program, similar to a virus, that can replicate on its own. Happy99.exe first surfaced about two weeks ago, and has caused headaches since.

Like many computer viruses, the worm arrives on the host computer as an e-mail attachment and infects only when the file is run.

Happy99.exe poses no risk to data, but it can be a nuisance to network administrators.

"It can crash your e-mail server," said Dan Tataka, senior software support engineer of Data Fellows. "I wouldn't be surprised if it did."

Scientists link HIV to chimps

A team of researchers announced on Jan. 31 that the major strain of HIV, the virus that causes AIDS, almost certainly came from a chimpanzee, according to the Chicago Tribune.

"We never knew for sure whether (the source) was chimps or another species," said Dr. Beatrice Hahn of the University of Alabama at Birmingham, who led the team of researchers. "Now we know it was the chimps."

Researchers said the findings may help scientists understand how HIV came to be and why it continues to mutate in infected people.

This information helps scientists create vaccines for the virus.

The discovery was made from chimpanzee parts that had been stored in a scientist's freezer for 10 years. When he was cleaning it, he found the bag of monkey parts and called Hahn.

Compiled by Scott Aponte

CHECK out the EFFECTS of drinking in next week's in depth section

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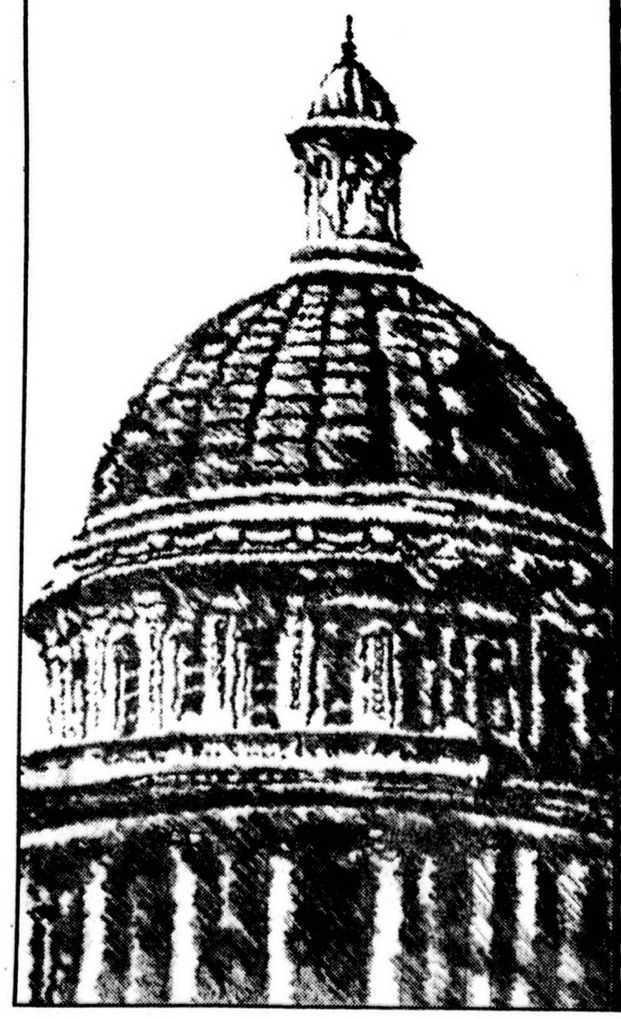

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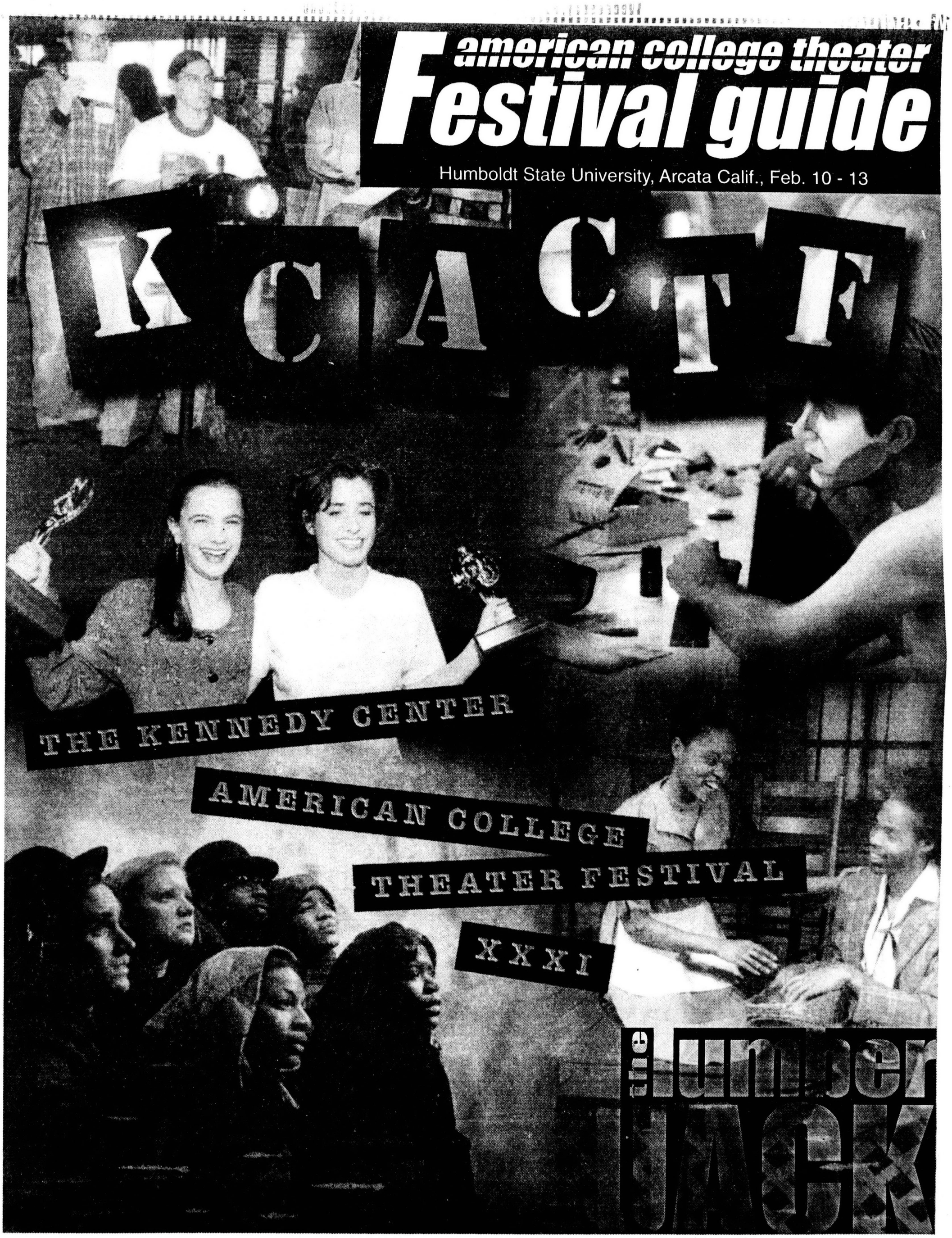
american college theater Festival guide

Humboldt State University, Arcata Calif., Feb. 10 - 13



the Lumber Jack

American College Theater Festival

Schedule of plays and workshops through Feb. 13

Plays

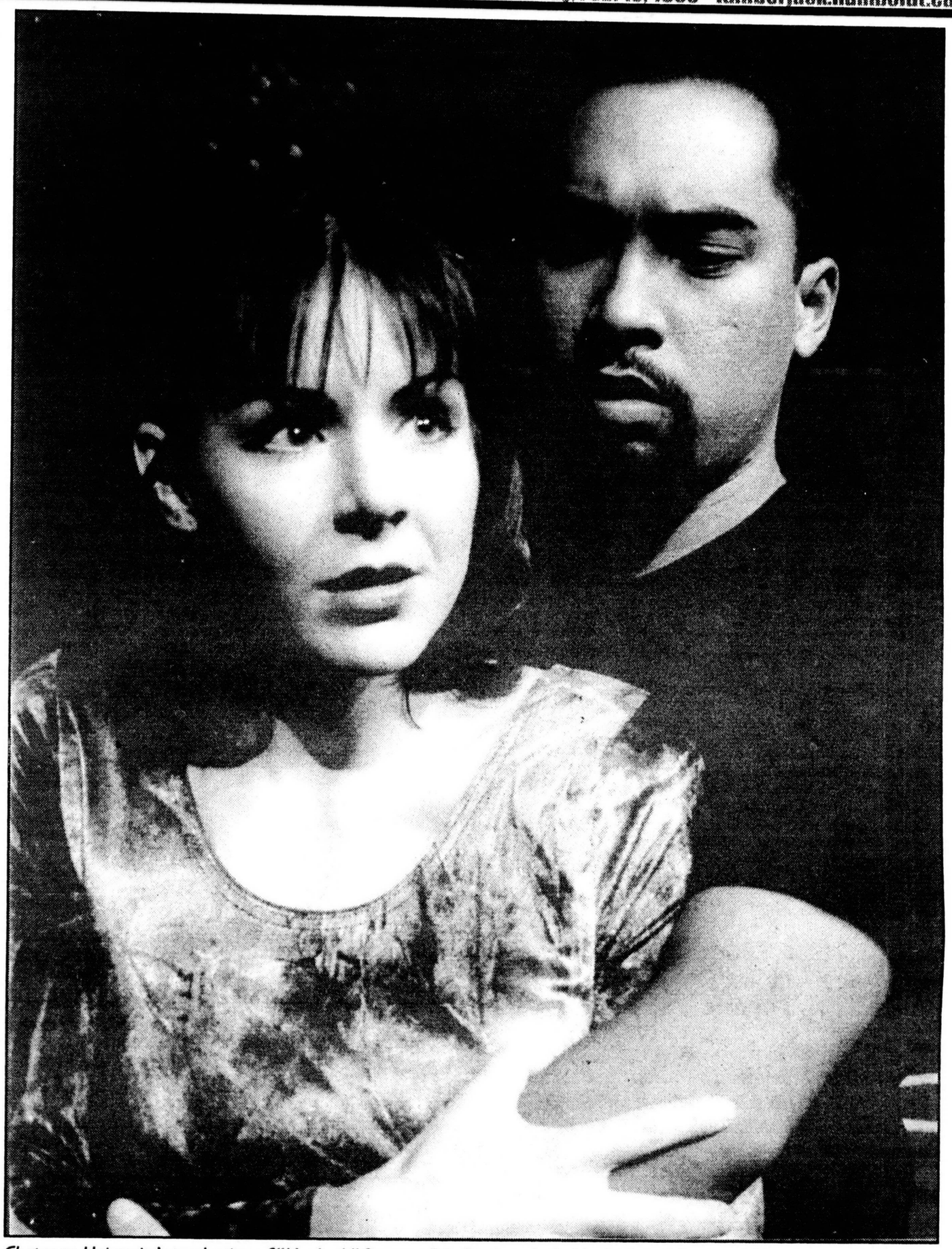
Today:	"Equis" / American River College "Onionheads" / Loyola Marymount University "Macbeth" / CSU Hayward	Gist Theatre, 3 p.m. and 8 p.m. Studio Theatre, 3 p.m. and 8 p.m.
Thursday:	**"Acts of Diversity: A Collection of Short Plays":** "Freaks," "Indecent Exposure," "Bad Indian" and "Hypnotista" / City College of San Francisco "Neapolitan" / CSU Fullerton "What I Don't Understand" / Del Rey Players / Loyola Marymount University	Gist Theatre, 11 a.m. and 3 p.m.
	"My Married Friends" / CSU Fullerton "The Trojan Women" / Eastern Arizona University "24 Miles" / Del Rey Players / Loyola Marymount University	Studio Theatre, 11 a.m. and 3 p.m. Van Duzer Theatre, 8 p.m. Gist Hall 2, 11 p.m.
Friday:	"Macbeth" / Chapman University "Veronica's Room" / Fresno City College "Solitaire for Two" / Ram's Head Theatre / Stanford University "Irene Ryan Acting Finals" "Jerusalem Son" / University of Southern California	Gist Theatre, 11 a.m. and 3 p.m. Studio Theatre, 3, 11 p.m. Gist Hall 2, 4 p.m. Van Duzer Theatre, 8 p.m. Gist Hall 2, 11 p.m.
Saturday:	10-Minute Play Festival "Twilight L.A." / Northern Arizona University "Altered States" / University of Nevada, Las Vegas "Shakespeare's Sonnets" / Ram's Head Theatre / Stanford University "Vanya" / Santa Monica College	Gist Hall 2 , 11 a.m. Gist Theatre, 11 a.m. and 3 p.m. Studio Theatre, 3 p.m. and 11 p.m. Gist Hall 2, 5 p.m. Van Duzer Theatre, 8 p.m.

Workshops

Today:	USITT Symposium / Tom Hird and Ron Spalding Mask Making / Donna Fontana and Terrin Adair-Lynch Suzuki Workshop / Tamiko Washington Auditioning for the Musical Theatre / Helena Joyce-Wright Exploring Emotional Abhninaya / Perviz Shetty	Theater Arts 17, 10 a.m - 12 p.m. Theater Arts 17, 2 - 4 p.m. Gist Hall 102, 10 a.m. - 12 p.m. Gist Hall 102, 2 - 4 p.m. Gist Hall 102, 4 - 6 p.m.
Thursday:	Theater of the Opressed / David Mohrmann Color Theory for Designers / James McHugh Designing From the Organic / Ann Sheffield Voice for the Actor: Speaking and Singing / Joan Melton Irreverent Acting / Susana Morris, Mark Majarian and Leonard Meenach	Gist Theatre 102, 10 a.m. - 12 p.m. Theater Arts 117, 10 a.m. - 12 p.m. Theater Arts 17, 2 - 4 p.m. Gist Hall 102, 2 - 4 p.m. Gist Hall 102, 4 - 6 p.m.
Friday:	USITT Photo Seminar / Ron Spalding Web Page Resume / Portfolio / Joe Lancaster and Lori Takao Stage Combat / Mark Booher The Art of Physical Theater / Stephen Buescher Gift of the Imagination / Chris Beach	Theater Arts 17, 10 a.m. - 12 p.m. Founders Hall, 3 - 5 p.m. Gist Hall 102, 10 a.m. - 12 p.m. Gist Hall 102, 2 - 4 p.m. Gist Halll 102, 4 - 6 p.m.
Saturday:	Non-Verbal Acting Techniques / John Loschmann Auditioning for Film / Mali Finn Film Make-up and Prosthetics / David Atherton	Gist Hall 102, 10 a.m. - 12 p.m Art 102, 1 - 4 p.m Theater Arts 17, 2 - 4 p.m.

Registration and fees for the American College Theater Festival

In-person registration will take place in the lobby of the Van Duzer Theatre throughout the week. It is $44 to register for the festival. Seats at most plays will be limited to registrants. Space permitting, tickets will be available for Van Duzer Theatre productions. Extra seats for all productions will be released 10 minutes before curtain time. If you wish to wish to participate in the auditions, an added fee of $15 is necessary. For more information, visit the theater arts department (Theater Arts 20) or call 826-3566.



Chapman University's production of "Macbeth" features Erin Davis as Lady Macbeth and Raymund Manukay as Macbeth.

'Macbeth' shall never vanquished be

by Michael Hudson

The Panther newspaper, Chapman University

Editor's note — The following is a review of the same production of "Macbeth" that will be performed Friday in the Gist Theatre at 11 a.m. and 3 p.m.

"Macbeth" by William Shakespeare is considered by many to be one of the greatest plays ever written, and certainly it is one of Shakespeare's most exciting. The Chapman theater and dance department presented opening night of its new staging of "Macbeth" in the Waltmar Theater last Thursday.

The Scottish tragedy, as "Macbeth" is often referred to by those in the theater world, is a play filled to the brim with sexual manipulation, physical violence, murder and witchcraft.

What more could one ask for in the way of entertainment?

Directed by Thomas Bradac, theater and dance department chair, this production of "Macbeth" proved to be an outstanding evening of theater. Bradac has pulled together an ensemble cast that clearly demonstrated talent here at Chapman. The total company of actors worked together on such a highly focused level of performance that to single out any one actor would be difficult.

Of course, lead characters receive the greatest attention. In the demanding roles of Macbeth and Lady Macbeth, Raymund Manukay and Erin Davis gave insightful performances that brought out the inherent natures of their characters. Manukay's Macbeth carried the full weight of a man pushed to doom. Maukay has a rich voice that delivered the Bard's verse with passion, pain and anguish. Davis' performance gave the audience all it could ask for, as the scheming, ruthless wife who is the incarnate evil that causes her

See Macbeth, page E6

American College Theater Festival is underway

The HSU theater arts department is proud to announce that it is holding the regional Kennedy Center/American College Theater Festival through February 13 on the HSU campus.

The festival features 19 major touring theater productions to be presented in HSU's four theaters, and more than 20 workshops on acting, design, playwriting, directing and dramatic criticism.

In addition, the festival includes an acting competition, as well as a competition of selected student designers in the areas of scenic, lighting, costume, audio and props, including major gallery showings and receptions. Auditions and interviews with professional production companies and casting directors will also be available to participants.

Attendance will draw from a five-state region including California, Nevada, Arizona, Utah and Hawaii, encompassing more than 150 colleges and universities.

The public is invited but must register to attend workshops and productions. Registration costs $45 and a registration form may be obtained by contacting the theater arts department at 826-3566. In-person registration began on Monday, at noon in the lobby of the Van Duzer Theatre and will continue at the same time throughout the week.

The American College Theater Festival is a performance showcase for college and university students. The event is designed to recognize excellence in young playwrights, actors, directors and designers whose schools enter plays in the ACTF competition. More than 600 schools participate in the festival each year, with the best productions going on to perform at the 12 regional festivals. The regional winners move on to the national festival, held at the Kennedy Center for the Performing Arts in Washington, D.C.

"This is an excellent opportunity to showcase our beautiful campus and has considerable potential for recruitment," theater arts Professor and Festival Director Ivan Hess said. "The students involved are not necessarily theater majors, but represent the full range of disciplines. Visiting faculty will carry their impressions of our campus back to their home institutions and advisers.

"An undertaking of this scale is obviously challenging," Hess added. "The local transportation and parking problems are formidable and we will be stretching our campus resources and facilities to their limits."

Hess said that one exciting aspect unique to our region would be opportunities to participate in the Southern California Educational Theatre Association auditions.

"We have built up a liaison with 35 to 50 representatives of professional theater companies and casting directors from Hollywood," he said. "And what they do is run four days of auditions in conjunction with the festival. They audition actors and interview designers and directors for things like summer repertory theater — for instance, Ashland comes down."

"This is obviously a big opportunity for kids to get professional jobs and cast in films," Hess added. "Mali Finn will be here. She's one of the most successful casting directors in Hollywood — she cast 'Titanic,' among other films."

Hess said that there would a $15 charge in addition to the festival registration fee for auditions. For more information contact the theater arts department at 826-3566.

'My Married Friends' shows twice Thursday

Alan is marrying Mindy, and Michael is the best man. As Michael's two best friends become his "married friends," Michael realizes he's been searching for his "best man!" This is a Manhattan comedy of love and friendship. Pictured (from left) are James Knudsen as Alan, Jim Shine as Michael and Kristina Leach as Mindy. "My Married Friends," written by Steven Salinar, is directed by Todd Kulczyk and will be showing at the Studio Theatre on Thursday, at 3 p.m. and 11 p.m. It is a production from CSU Fullerton.

Tackle your fears this Saturday

From the University of Nevada at Las Vegas

What scares you?

For some, it's speaking in front of a group of people, being exposed to high places or unfamiliar territory.

The sound of a dentist's drill can make most folks turn a ghostly shade of white, and for others there is a thrill of adrenaline pumping through their veins as the roller coaster they're riding takes its first drop.

For all of these situations the fear stems from the unknown — the possibility that the participant may be one step closer to death, and the uncertainty of what might happen next.

The subject of fear is explored in "Altered States Of America" — an evening of three original one-act plays in the Studio Theatre on Saturday. Looking for a thrill? I guarantee this will be a bold and exciting evening of tricks and treats.

Is Wally getting screwed by the fates or are they just "Slipping Him The Tongue"?

The excitement will begin with "High Octane" by Jeanette Farr. It is set in Mercury, Nev. — home of the Nevada Nuclear Test Site — and Jeb and Roobie, the strange proprietors of a gas station. A couple on their way to Las Vegas to get married stop for gas but get more than a fill-up. They get a lesson and secrets that are better left unearthed.

"There are several things that frighten me about this piece," Farr said. "People controlling others' lives, sounds of drills, three-legged dogs and being stuck out in the middle of nowhere. The desert can be a creepy and uncertain place sometimes ... and it's not too far from Vegas, which can be equally creepy and uncertain."

A playwright draws from her environment when writing a play — but a great deal comes from her fears.

"I was curious about the Nevada Test Site in Mercury. The more I found out, the more I felt I was in danger living in Vegas," Farr said. "I'm delighted the three plays premiere Halloween week. They are full of things that are scary: dead bodies, terror, fantasy and the unknown. It adds a certain edge to the evening."

"Altered States Of America"
an evening of three one-act plays from the University of Nevada at Las Vegas
Saturday, Studio Theatre 3 p.m. and 11 p.m.

Not knowing why something is happening to you can be a scary thing, just as a simple sneeze or a cough could send a hypochondriac into a frenzy. If Shakespeare wrote, "All the world's a stage..." then the characters in the second play of the evening: Mark Kenneally's "Slipping Him the Tongue," are suffering from stage fright.

It affects Wally, a young, beer-drinking, monster-truck-pull-watching redneck living in Georgia who exercises his free speech in a bar with his friends, and says

See Fears, page E6

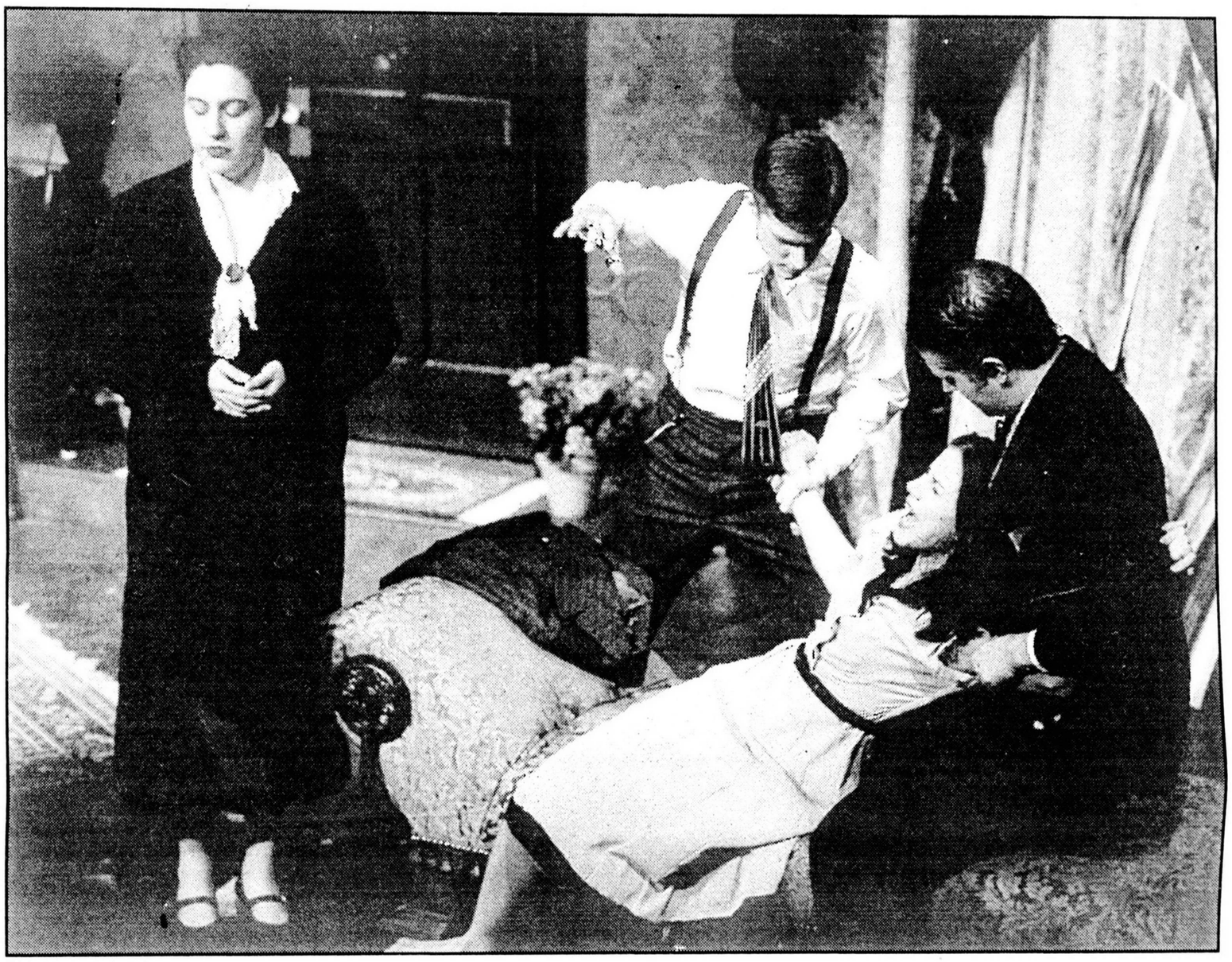
'Veronica's Room' offers chills, psychological thrills Friday

From City Arts, Friends of the Arts Newsletter, Fresno City College

"Veronica's Room"

a production from Fresno City College

Friday, Studio Theatre 3 p.m. and 11 p.m.



Fresno City College students (from left) Maria Verdian, Curtis Cline, Ashley Semrick and Jason Tathem present the thriller "Veronica's Room."

The students are taking over the Studio Theatre.

It's not a coup or mutiny but a groundbreaking experience for both students and instructors. This Friday, the ACTF will showcase an entirely student-produced, designed, directed and acted production.

The thriller "Veronica's Room" will be presented entirely by students under the mentorship of department Chair Daniel L. Wheeler. In leadership positions are Director D. Scott McQuiston, Set Designer Rogelio Lopez, Light Designer Jennifer Winters, Costume Designer Jennifer Graham and Make-up Designer Lynnaa Isler. Stage manager for the production is Tracy Alaimo.

For the first time, Fresno Community College students have created a design concept for an entire show, then watching it come to fruition.

Since August, the design team has met weekly to develop the design concept. The students have learned not only how a design team functions, but also how to work with each other.

Everything to do with the show, including the sets, lights and costumes, were first sketched out and shown to the team. Then blueprints were drawn up and renderings and models were presented. The students in the theater stagecraft classes began to build the sets.

Because 'Veronica's Room' is a psychological thriller, the actors need to understand the nature of the characters. Various acting techniques learned during acting classes have been developed during the rehearsal process.

Students enrolled in the costume courses began finding and creating the costumes. Eventually, the various pieces of the concept came together in the final product.

The thriller, set near Boston, with aspects of not only the 1970s but also the '30s, is an intense and frightening show. The colors of the walls, the fabrics used, the shades and tints of the lights, all create a mood for the audience.

The actors then took the next step in the process with six weeks of rehearsals. Five nights a week Ashley Semrick, Maria Verdian, Jason Tathem and Curtis Cline met with director McQuiston to rehearse the show. All the actors are students and Fresno City College.

The first week was devoted to character development and analysis. Because "Veronica's Room" is a psychological thriller, the actors need to understand the nature of the characters.

Various acting techniques learned during acting classes have been developed during the rehearsal process.

As a final step, the design team has created presentations to be viewed in the lobby, so that the audience can see the design process.

From the first concept drawing of the set to the designs of the costumes with swatches of fabric attached, everyone gets to see the journey that these 11 students started in late August. It ends up in the theater itself with the fully staged production of "Veronica's Room."

The students agree that if one person laughs or if one person is frightened by "Veronica's Room," then the work was worth it.

Festival of American playwrights of color

■ Underproduced works to be recognized tomorrow in a collection of short plays. John Leguizamo, stand-up comic, is among the playwrights featured.

City College of San Francisco takes on some majorly underproduced modern American playwrights with this faculty-directed student production.

Though the quality of college theater is unpredictable, the voices being represented are mighty and the writing is first-rate.

The production looks promising, if only for its display of the subjects at hand which include insane approaches to assimilation and "the mulatto millennium."

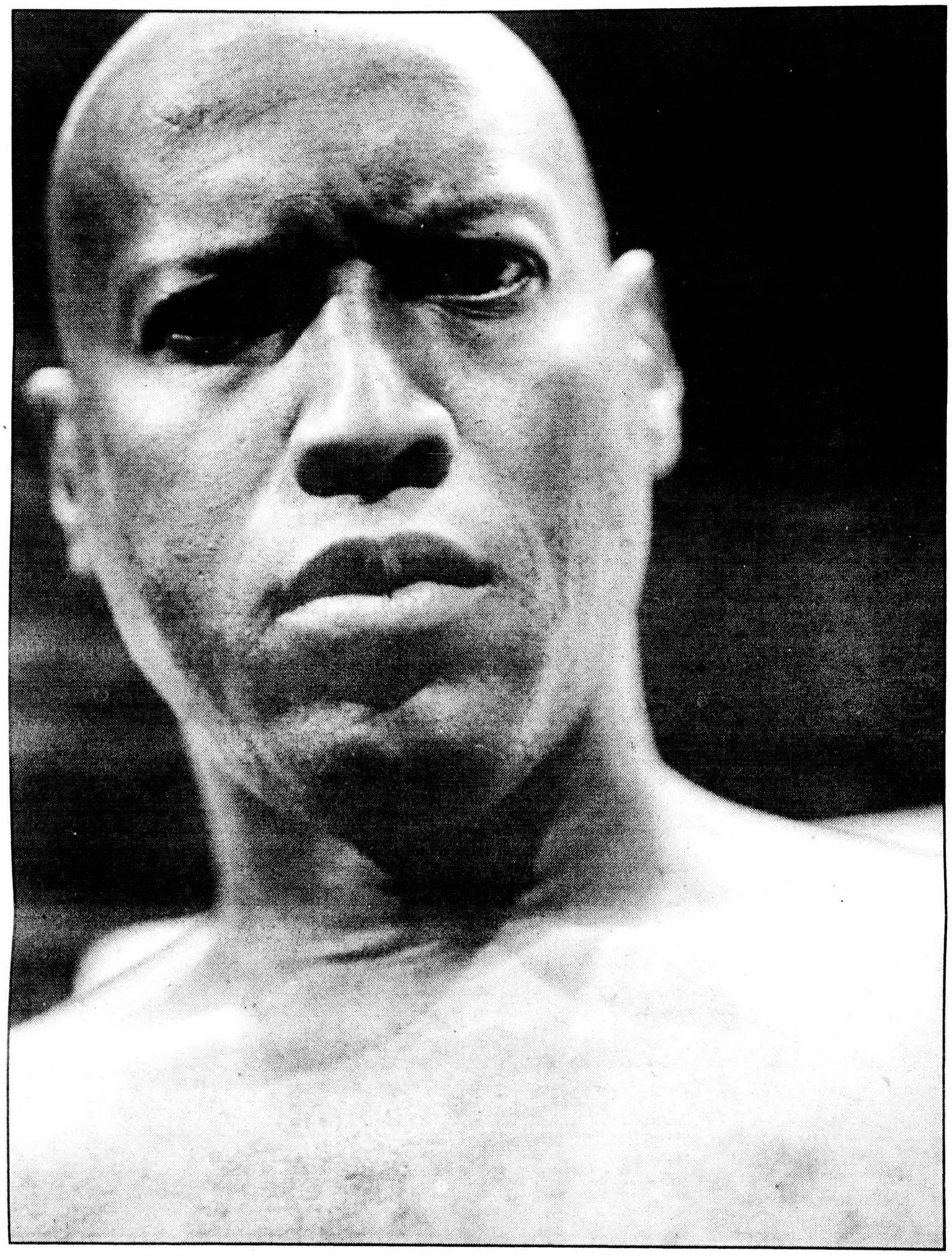
The production is titled, "Acts of Diversity" and is comprised of four plays: "Freaks," "Indecent Exposure," "Bad Indian" and "Hypnotista."

Playwrights include Cherrie Morago, Lisa Jones, William Yellowrobe, John Leguizamo and Elizabeth Wong.

"Acts of Diversity"

a collection of short plays presented by San Francisco City College

Thursday Gist Theatre 11 a.m. and 3 p.m.



L.A. riots explored in play

Northern Arizona University is proud to present its award-winning show, "Twilight: Los Angeles, 1992," by Anna Deavere Smith. This is a hard-hitting, adult-themed show, which takes us straight to the center of the Los Angeles riots, in a story of racism and inner-city politics. Bob Yowell brings us this R-rated show, which will be presented in a unique style — as a series of monologues. Ten of NAU's finest actors will perform over 25 characters. The show will be performed in Gist Theatre on Saturday at 11 a.m. and 3 p.m.

This special section of The Lumberjack is sponsored by CenterArts. Special thanks to Ivan Hess, Jerry Reynolds, Scott Rappaport, Pam Yagotin and Jon Mooney. Edited and designed by Alicia Jack.

Macbeth

• Continued from page E 3

husband's downfall.

Intertwined throughout the play are the three witches. Demonically played by Adriana Chavez, Leandra McCormick and Jago Soria, these three actors provided enough sexual energy to light up Orange County.

"Macbeth"
presented by CSU Hayward

Today, Van Duzer Theatre 8 p.m.

and

presented by Chapman University

Friday Gist Theatre 11 a.m. and 3 p.m.

In fact, that energy seemed to flow through the whole cast as Bradac's concept for the show definitely emphasized society's interest in the occult. Chanting and spell-casting permeated the play, causing some audience members to feel uneasy.

"Macbeth" does have its moments of comic relief, and comic it was.

Heather Persinger performed the porter scene as a stand-up comedian straight from the Improv or "The Tonight Show."

The roles of Malcolm, Banquo and Macduff were in the capable hands of Brandon Leighton, Anthony Powell and Andy Moran. Each of these actors delivered his lines beautifully and was physically committed to his characters. This production of "Macbeth" is something definitely not to be missed.

Fears

• Continued from page E 4

how much he hates Shakespeare. To prove it, he eats a poster of the bard, which causes him to speak in verse.

To remedy the situation, he and his friends must visit their high school English teacher.

Is Wally getting screwed by the Fates or are they just "Slipping Him the Tongue?"

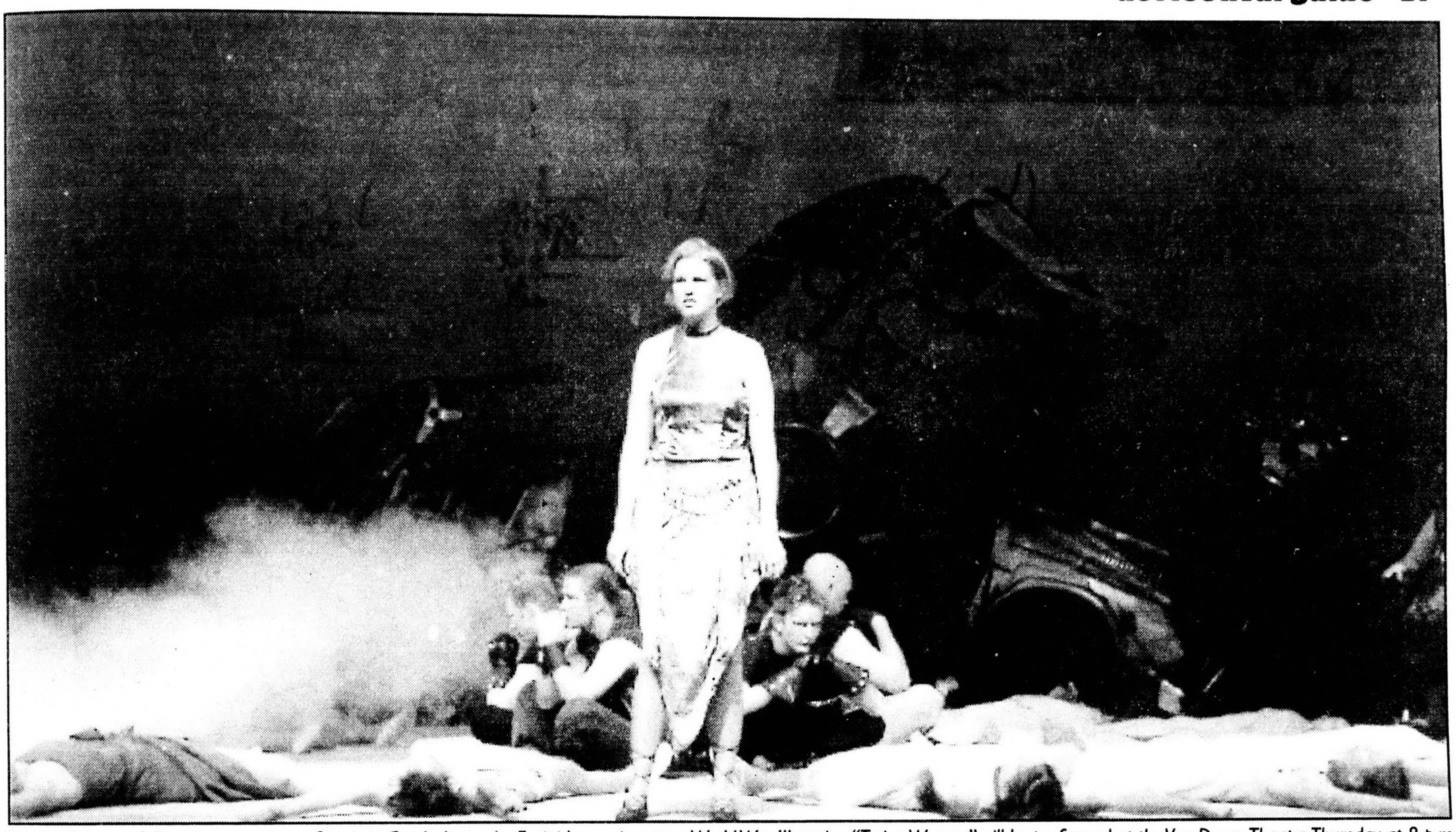
Many of Shakespeare's plays have elements that are frightening — the ghost in "Hamlet," for example. "Macbeth" is allways a Halloween treat.

The magic of "A Midsummer Night's Dream" can instill fear in some. Mark has tried to capture the spirit of Shakespeare in the world of his play.

Finally, to round out the evening of "Altered States Of America" is Nicholass Zagone's "High Tide." It deals with a group of partying, Nintendo-playing, chair-carving "slackers" from Oregon who pull an all-nighter and find a dead body at the end of it.

The same situation comes back to haunt them at a bachelor party eight years later when they are once again faced with the same problem. The way they deal (or refuse to deal) with the situation is Zagone's theme, which is scary to anyone: A generation that has not learned from its mistakes.

Now although sitting in the dark with 99 other people, you don't know might be a scary thing for you — rest assured — you are the spectator. You will experience the fears of three playwrights from three states examining three states of mind. Sit back, hold on, and be thrilled.



Eastern Arizona College is presenting a futuristic Greek drama by Euripides set in a post-World War III setting. "Trojan Women" will be performed at the Van Duzer Theatre Thursday at 8 p.m.

'Trojan Women' paints futuristic picture

From Eastern Arizona College

The American College Theater Festival competition drama of the Eastern Arizona College drama department will be presented Thursday in the Van Duzer Theatre at 8 p.m.

Crae Wilson has chosen "Trojan Women," a Greek drama by Euripides set in a futuristic post-World War III setting. The original tragedy was written in the fifth century B.C., relating a story of the fate of women after the fall of Troy.

As the play opens, the women of Troy are waiting for their own sentences of fate in the aftermath of the war and slaughter. Among the destruction of their loved ones and their city, they wait to hear which of the victorious Greeks it is to whom they will be assigned.

"As director of a college production with young female actors who desperately desire a truly theatrical experience, I have transcended the years and placed 'Trojan Women' into a post-World War III genre," Wilson said. "With the investment of sound, movement and imaginative costuming, the stage is set for an emotional roller coaster ride through the mist of nuclear war in an effort to lay bare the futility of war."

"Trojan Women"
presented by
Eastern Arizona University

Thursday,
Van Duzer Theatre
8 p.m.

Santa Monica College presents musical 'Vanya'

Play is an adaptation of Chekov's classic 'Uncle Vanya'

From Santa Monica College

Santa Monica College is proud to present the world premiere of "Vanya," a musical adaptation of Chekov's classic "Uncle Vanya," conceived and directed by award-winning SMC theater arts professor Adrianne Harrop.

"Chekov is my favorite playwright, and one of the things I like about him is the orchestration of his dialogue, with pauses and silences," Harrop said, noting that "Uncle Vanya" is celebrating its centennial this year.

"And his plays lend themselves beautifully to a musical. I've wanted to do this for 20 years, and it has all come together," she said.

Making a truly SMC collaborative effort, "Vanya" is the result of Harrop working closely with SMC student Ella Panferova, who translated the play directly from Russian, and SMC adjunct theatre arts Professor Gary Fritzen. Fritzen, an award-winning musical writer who is working on his master's degree in music at California State University at Long Beach, wrote the music and lyrics for "Vanya" with Harrop.

"I would describe the music as Sondheim meets Russian folk music," Harrop said.

"Vanya," which takes place on a remote Czarist estate, tells the bittersweet story of a Russian family trying to deal with events and feelings beyond their control.

"Vanya"
presented by
Santa Monica College

Saturday,
Van Duzer
Theatre
8 p.m.

Harrop is entering the show in the Kennedy Center/American College Theater Festival. In addition, she expects representatives of Music Theater International, the New York-based publishing company, to attend the performance, as well as, possibly, representatives from Samuel French.

Last year Harrop was selected for the Excellence in Theatre Education Award for the Western region, given by the Kennedy Center/American College Theater Festival. The college's production of "Once on This Island," directed by Perviz Shetty, was one of seven plays picked nationwide for the festival and was performed at the Kennedy Center in Washington, D.C.

Harrop, of Malibu, has directed more than 30 plays at SMC and dozens more at universities and theaters from Hollywood to England. She also has extensive choreographing experience and has many acting credits in productions throughout the county, including the National Shakespeare Festival in Washington, D.C. She is also the author of "Oedipus Refraction," which also premiered at SMC.

CenterArts, called a "Model in the West" by the National Endowment for the Arts, presents the most extensive performing arts program of its kind in the CSU system.

Offering more than 65 evenings of music, dance, theatre, and performance art, the 1998–99 season features such artists as Garrison Keillor, Laurie Anderson, Paul Taylor Dance Company, Ladysmith Black Mambazo, Trinity Irish Dance Company, Tokyo String Quartet, Mary Chapin Carpenter, and Cassandra Wilson.

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AS

Exhibits celebrate women and art

February full of feminine power at the Ink People Gallery

Two art exhibitions will be celebrating the female spirit at the Ink People Gallery in Eureka through Feb. 27.

The first, a group exhibition, will be held in the main gallery and is composed of 23 male and female artists exploring their different interpretations of the feminine form. The second exhibition will be an art sale in memory of artist Helen Bottino.

By Gigi Campo

Lumberjack staff

The group exhibition, titled "Portraits of Eve: Images of the Female," will explore different female images through a variety of art media. The exhibit was put together by San Francisco State University student Julie Moranda as part of a project to finish her master's degree.

"I have a friend who is on the board (Ink People Center)," she said. "He just gave me some names of artists who might be interested, and I also have some friends who are artists."

Moranda expects a big turnout because of the enthusiastic response she has been receiving from the community so far.

"The standpoints are all very flattering and pro-women. There are a lot of feminists in the exhibition, and a lot of their work is very critical of how women are treated in society," she said.

Although not an artist herself, Moranda has quite an interest and appreciation for different forms of art. She has done exhibitions in the past, but this will be her first modern art show.

"The ones I've done in the past focused on history. I did do a show on ancient Chinese textiles, but that was still very different from this one. So this is a big change for me," Moranda said.

Michael East, one of the painters in the "Portraits of Eve" exhibition, predicts that because of the diversity in each work there should be an interesting variety of opinions and show interpretations.

"My work for this show is fairly representational," East said in a telephone interview. "I don't think there is a real heavy message in both my pieces. Mostly I am trying to create a strong sense of natural beauty."

Helen Bottino's art sale should also attract quite a few people, according to Nancy Head, a good friend of Bottino and a board member of The Ink People.

Bottino, who passed away last summer, was an established artist, well-known throughout Humboldt County.

"Her work is an abstract form of art. She did some paintings and monotypes," Head said in a telephone interview. "She was very free with her work. She did a lot of black and whites and etchings."

All proceeds from the sale will go toward The Ink People Center for the Arts. So far there are no specific plans how the money will be used, though it will most likely go toward the basic programs at the center, according to Head.

Bottino's work is selling at an affordable price for those interested in seeing her work for the first time and for her loyal patrons who are interested in collecting her work.

"She used a lot of geometric shapes and calligraphy shapes. She was also not afraid of color and represented it in the way she dressed," Head said. "She was a very unusual tiny woman who had a lot of energy."

Other events for this month at the Ink People Gallery includes a lecture by art history Professor Elizabeth Boone. Her lecture, "Leaving the Garden: Images of Women in Art and History," will be Feb. 18 at 6 p.m. at the gallery.

The exhibitions will run from 6 to 9 p.m. Most of the artwork presented in the group exhibition will be on sale. All events are free to the public. For additional information call The Ink People Center for the Arts at 442-8413.

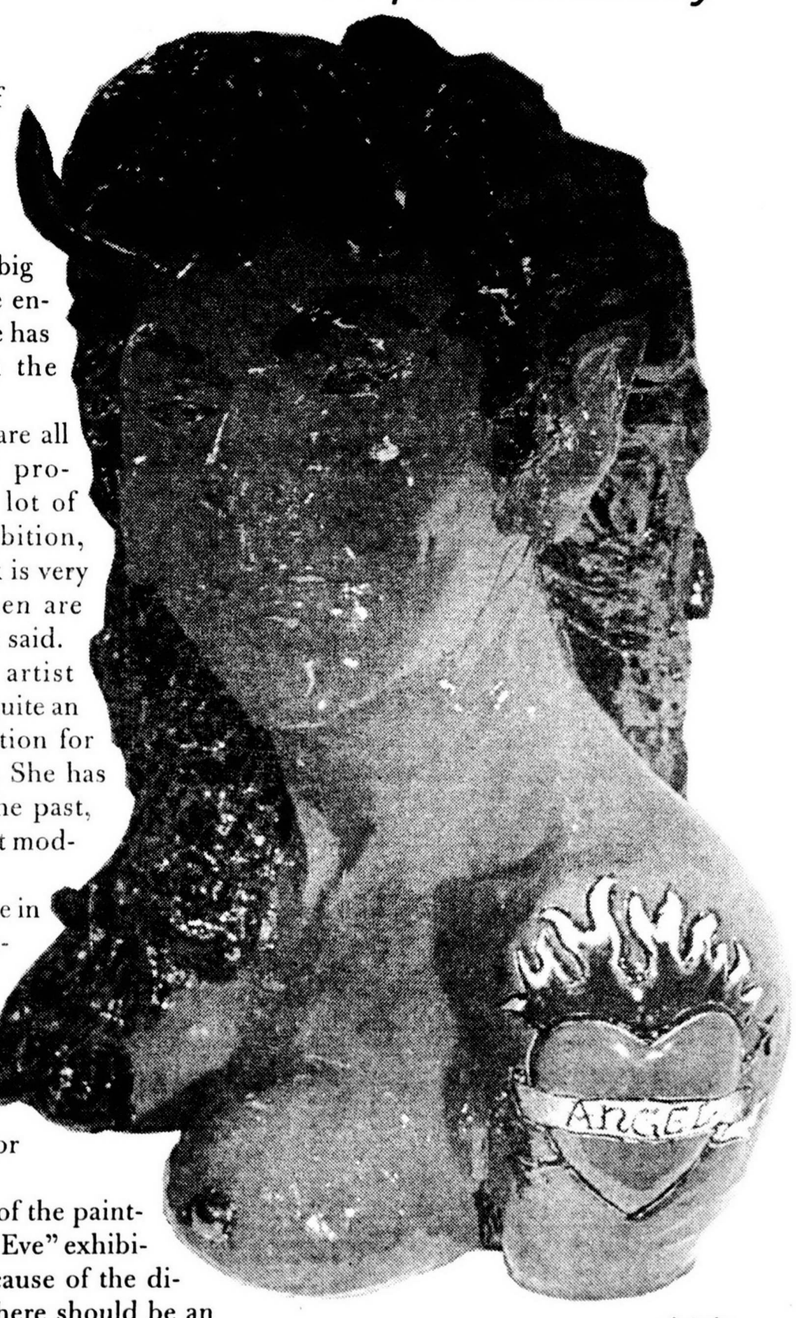

photo by Matt Ahern

"Hellbent," a sculpture by Beth Albertson, is one of the pieces at the Ink People Gallery's exhibition "Portraits of Eve: Images of the Female." The show runs through the month.

photo by Matt Ahern

This sculpture by Susan Needham is one of the "Images of the Female" from the Ink People exhibit.

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photo courtesy of Earth Music/Cargo Music

Young Dubliners' lead singer Keith Roberts says, in reference to the North Coast, that the band "loves it up in that part of the woods." The Dubs will play Six Rivers Brewing Co. on Valentine's Day.

Shamrock 'n' roll

Young Dubliners to play Sunday

by Christy Hoffheiser
Lumberjack staff

Valentine's Day is generally an opportunity to express your true emotions to a special person. This year, why not share some of that love with the Young Dubliners?

A Valentine's Day special at the Six Rivers Brewing Co. will feature the music of the Young Dubliners. Fans from all over will be able to experience this unique blend of rock music with a Celtic edge. The doors open at 8 p.m. and the show starts at 9 p.m.

The Young Dubliners, or the Dubs, as many loyal fans refer to the band, broke on to the music scene in 1994 with its debut album "Rocky Road."

But the two original members, Keith Roberts and Paul O'Toole, started the band years before.

They met in a pub in Ireland and began working together. The two played many pubs, demonstrating their electric style. They knew that there was much they could accomplish if they branched out.

Traveling to Los Angeles allowed Roberts and O'Toole the chance to pick up a few American musical additions. Hence, a new element of American Irish rock was born through the Young Dubliners.

Some fans brush up on their Irish accents, hoping to impress the band — even though not all of the members are Irish. Many fans are surprised to learn that their favorite band is not strictly Irish.

See Dubliners, page 20

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Interview with a modern troubador

Christine Lavin discusses the joys of jellyfish and chocolate

by Pat Harrington
Lumberjack staff

Christine Lavin, the folk artist the Boston Globe christened "the classic modern troubador," will perform at Café Tomo on Thursday.

Originally from New York, Lavin has had prior experiences in Humboldt County.

"I was (in Arcata) a long time ago," Lavin said in an e-mail interview. "I remember walking along a beach covered with thousands of jellyfish and telling the daughter of the concert promoter that I couldn't wait to come back so I could make peanut butter-and-jellyfish sandwiches."

Beginning with her debut album, "Future Fossils," released in 1985, Lavin has 10 solo albums. Her newest is titled "One Wild Night in Concert," a live album of her concert in Bloomington, Ind. at Illinois Wesleyan University. It is her first album on her own record label after 13 years of recording on the Rounder/Philo and Shanachie labels.

Born in Peekskill, N.Y. in 1952 and moving to New York City in 1976, Lavin was interested in music as a child and learned to play guitar by watching lessons on public television. Growing up, she had a diverse range of musical idols.

"I always loved Joni Mitchell, but I also loved the flash of Liberace. I wish they were my parents," she said. "Wouldn't they have made an unusual couple?"

Working from 1976 to 1984 as an office temp before she established a permanent musical career, Lavin has used her experiences in the daily grind of earning a living to provide grist for her song mill.

"The thing that draws me to folk music in general is that it's real and reflects real life and real emotions," she said. "That's what I try to do with my writing."

The road has been long for Lavin, and unlike her first endeavors as a folk artist, it has become easier to be successful in music.

"Technology costs are much lower," she said. "With very little capital you can press your own discs and start to support yourself much faster."

Moreover, that is only part of being a successful artist, she said.

"Learning to be a good songwriter is a long, slow process that can take a lifetime," Lavin said. "I worry that the record industry makes so much money off songs that take a single day to write. What incentive do (record companies) have to invest in songwriters that take so long to perfect their compositions?"

Lavin said she believes that the way artists are promoted through record companies needs improvement.

"I'd love to see songs and melodies be the priorities of record companies, but it's videos and units sold that matter most," Lavin said. "Thank God for public radio! Without it, people like me would get no airplay at all."

In the meantime, Lavin plans on spending the limited free time in Arcata eating her two favorite foods: peanut butter and jellyfish sandwiches and petit pan au chocolat. That leaves Lavin with an interesting question.

"I wonder how petit pan au chocolat would taste if it was part of a peanut butter and jellyfish sandwich?" she asked.

photo courtesy of Irene Young

Christine Lavin has just released a live album on her own label after 13 years of recording with various indie labels.

Christine Lavin
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HAVE YOU SEEN SAMMY?

Dubliners: Band plays rock with a Celtic twist

• Continued from page 18

The music "represents the joining of two musical backgrounds," said lead singer Keith Roberts in a phone interview.

The latest record "Alive Alive 'O" released by the Dubs is a live album. Although traditional live albums are usually a rehash of greatest hits, The album includes a majority of new material.

As a band just starting out, the Dubs had little money for studio production. They played live show after live show, gaining valuable experience on the way.

"Alive Alive 'O'" is just the album fans have been asking for.

"People initially come to our concerts because they like our records," Roberts said, "but our fans say we are so much better live."

Although success was achieved with the band as a whole, it became too much for founding father O'Toole.

Leaving the band just before the release of "Alive Alive 'O", O'Toole claimed he was exhausted from touring. He had a new baby and his health was in question. He wanted out.

O'Toole was not replaced. Roberts took the role of sole lead singer. He had always shared the job with O'Toole since the old days, and was quite nervous.

The band was not done for, however.

"We've come out of it and improved in many ways," Roberts said of the post O'Toole era.

The Dubs are looking forward to their trip up to Humboldt County. They have sold out shows here in the past.

"We love it up in that part of the woods," raved Roberts. He anticipates the crowd will be pleased.

Although the band is exhausted from previous touring, Roberts has assured the band will rise to the occasion and deliver a dazzling concert. The show will consist of tracks from all three albums, as well as songs not yet recorded.

The band is also bringing along a special guest. Though Roberts would not reveal the identity of the guest, he would give a clue. She is the sister of a Grateful Dead musician. Can you guess?

The Young Dubliners can be heard on Sunday. Tickets are $10 in advance and $12 at the door. Purchase tickets at The Works in Eureka and Arcata, The Metro in Arcata and the Six Rivers Brewing Co.

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Busta Rhymes
"Extinction Level Event: The Final World Front"
Elektra Records

★★★

With incredible bursts of energy, an absurd sense of fashion and rapid-fire lyrics spit faster than you can say "woo-ha," Busta Rhymes is at it again with his third solo effort.

Sticking with his hit-making formula, Busta brings a true sense of urgency to the new millennium that will soon be upon us. The theme is evident throughout "Extinction Level Event." He constantly warns listeners to be safe and sound on Dec. 31, and to make the most of their lives just in case the world blows up that night.

The first five songs on "Extinction Level Event" hit hard, making Busta's chaotic lyrics and beats seem like a fitting soundtrack for the apocalypse.

The momentum soon slows, however, as some tracks in the middle of the CD sound as if he is simply going through the motions. Lyrics like "Gamble my money like Gambinos / Scarface loot like Al Pacino" (from "Keepin' It Tight") sound tired and a bit like clichés.

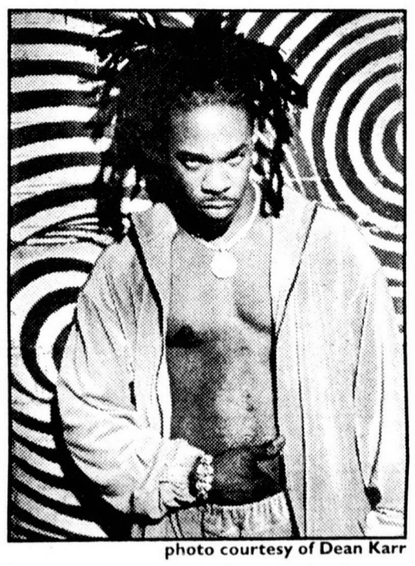

photo courtesy of Dean Karr

Busta raps songs of apocalyptic proportions.

Things get even uglier near the end of the album when Busta teams up with Ozzy Osbourne (!) on "This Means War," a remake of Black Sabbath's classic "Iron Man."

To Busta's credit, I'll just say that this song is not quite as bad as Puff Daddy's rip-off of Led Zeppelin's "Kashmir."

"What's It Gonna Be?!," featuring Janet Jackson, offers me nothing, and seems to be an excuse to have Jackson and her superstar status on a song.

Frankly, I think you could have put just about any female R&B singer on this track and it still would have sucked.

Despite "Extinction Level Event's" shortcomings, it still has its moments and, at times, can truly get the adrenaline pumping. "Iz They Wildin' wit' Us and Getting Rowdy wit' Us?" and "Gimme Some More" showcase Busta Rhymes at his best, with frenzied drum patterns, humming bass lines and raps performed at speeds that would even leave that Micro Machines guy in awe.

At 19 tracks and about 70 minutes long, "Extinction Level Event" suffers from too much uninspired material and album filler.

If Busta Rhymes would just gimme some more songs like "Gimme Some More," I might even look forward to the apocalypse.

— Matt "Sharp Cheddar" Itelson

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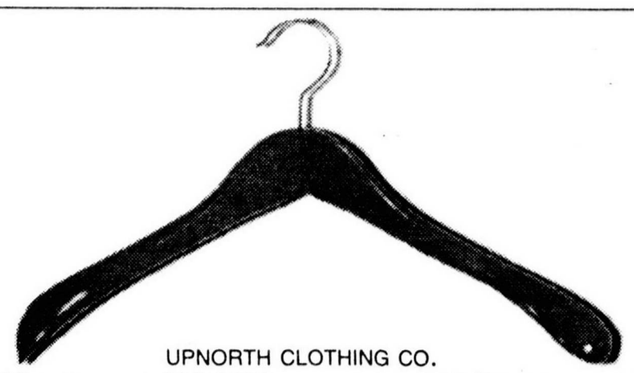

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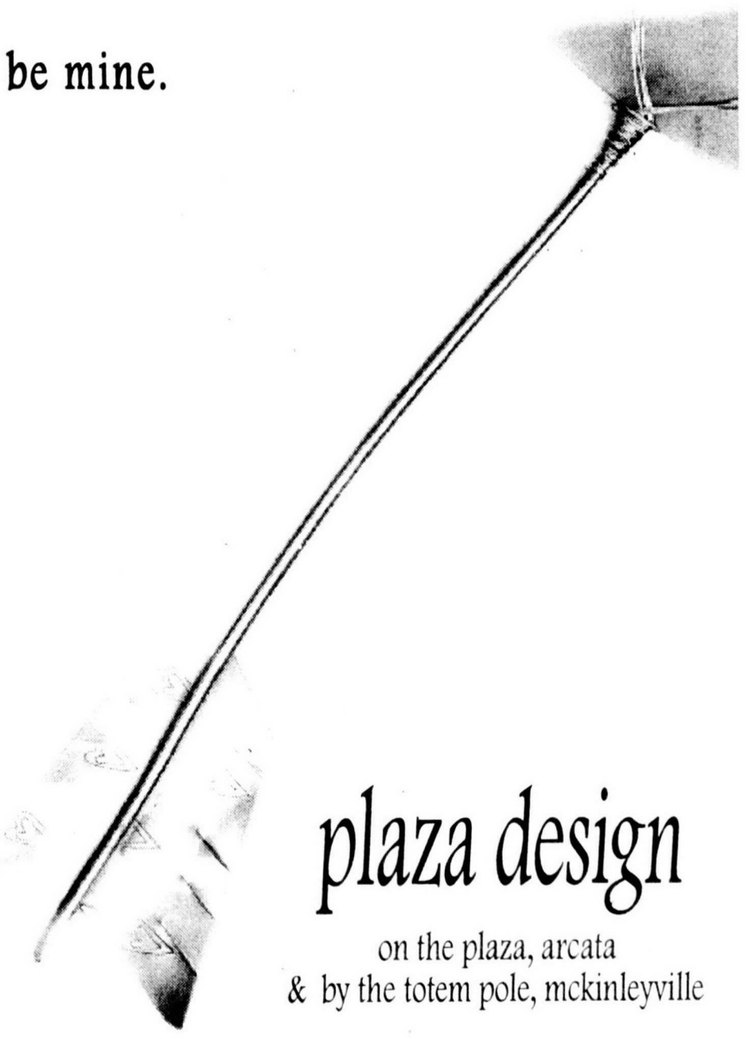

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photo by Stefan Simikich

Tune in to Enemy Mind

Enemy Mind, a band comprised of musicians from both Olympia, Wash. and Duluth, Minn., will be bringing its dreamy, dark sound to the Plaza Bar and Grill next Wednesday. This group, who have recently released a record on K Records, melds members from godheadSilo and Low. For more information, call the Plaza Bar and Grill at 826-0860.

String Quartet to play next week

The Tokyo String Quartet will be playing in Van Duzer Theatre on Feb. 19.

The quartet has been praised for its exceptional technical command and elegant performance style.

During the 1998-99 season, the quartet continues to perform in the leading concert halls of the world. The group is touring worldwide this season.

Recent recordings include the complete quartets of Beethoven, Schubert and Bartok.

The members of the Tokyo String Quartet serve on the faculty of the Yale School of Music and continue as artists-in-residence at the University of Cincinnati College Conservatory of Music.

The quartet officially formed in 1969 at the Julliard School of Music, but it traces its origins to the Toho School in Tokyo.

Violinist Kazuhide Isomura and cellist Sadao Harada are founding members and are joined by violinist Kikuei Ikeda and first violinist Mikhail Kopelman.

The show is $22 for general admission and $17 for students.

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The cost of competition

Conference travel isn't cheap for HSU teams

HSU's switch from the Northern California Athletic Conference to the Pacific West Conference has been a time of change for everyone, especially where money is concerned.

by Pat Harrington

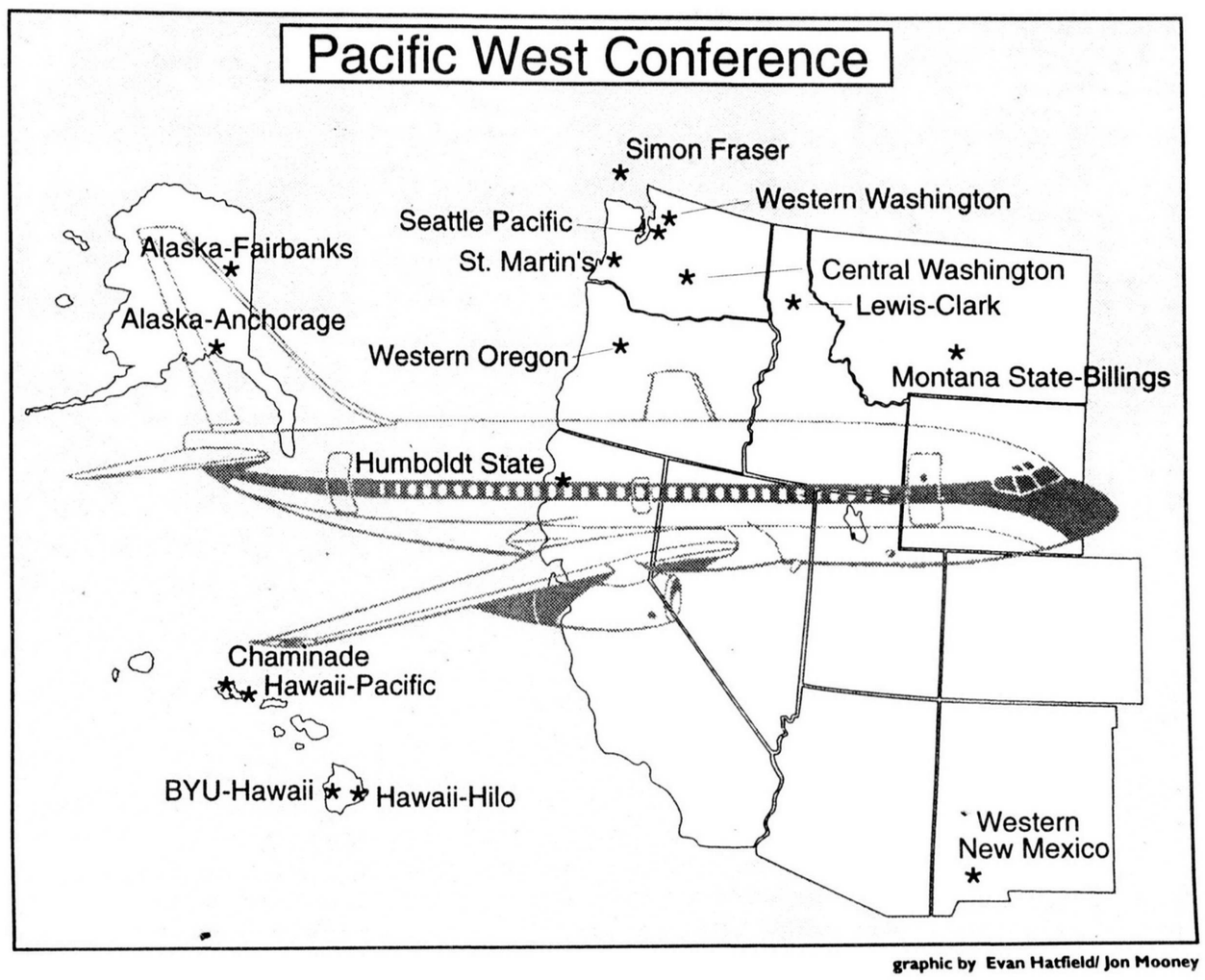
Lumberjack staff

"Obviously, we spend more money on travel than any other area," men's basketball coach Tom Wood said. "We play Montana State Billings and, certainly, Montana is a long way to travel for anyone. But because we wanted to compete with teams that offered a full scholarship, we felt it was worth the expenses."

The chief reason for HSU's transfer to the Pac West was that many of the Southern California schools in the California Collegiate Athletic Association did not want to travel up north to play the Northern California schools.

"It had nothing to do with

See Conference, page 25



graphic by Evan Hatfield/ Jon Mooney

Softball ready for '99

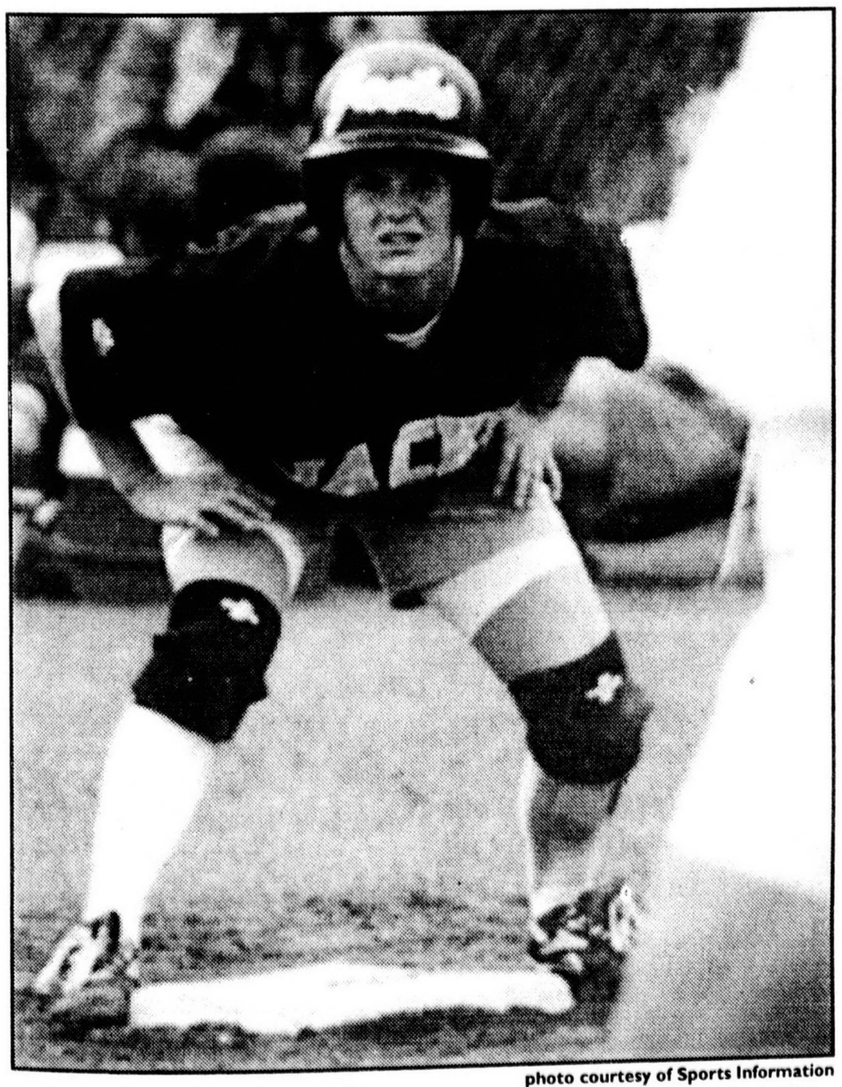


photo courtesy of Sports Information

Senior Megan Keesling will take over behind the plate this year for HSU

Team ready to make national title run this year

by Pat Harrington and Zach Adams

Lumberjack staff

With almost every player back, the HSU women's softball team sees bigger and better things for 1999.

"I think we're very good," Coach Frank Cheek said. "Our team has a lot of character. When it comes time to play, (the players) are on the same page. They take no prisoners. We're not afraid of anyone. They're afraid of us."

With senior B.J. Helfrich as starting pitcher, the fear from other teams will be plentiful.

"We want to do things that haven't been done in the past. And since it's my senior year, I'd like to go out with a bang," Helfrich said.

A pitcher since seventh grade, Helfrich believes that the team is in good hands.

See Softball, next page

Coming up:

Thursday

Men's basketball
at St. Martins
Lacey, Wash. 7 p.m.

Friday

Women's basketball
vs. Montana-State Billings
East Gym 7 p.m.

Softball
at Santa Clara
Santa Clara, 1 p.m.

Saturday

Men's basketball
at Seattle Pacific
Seattle, Wash. 3 p.m.

Women's basketball
vs. Western New Mexico
East Gym, 7 p.m.

Rugby
at Chico State
Chico, 1 p.m.

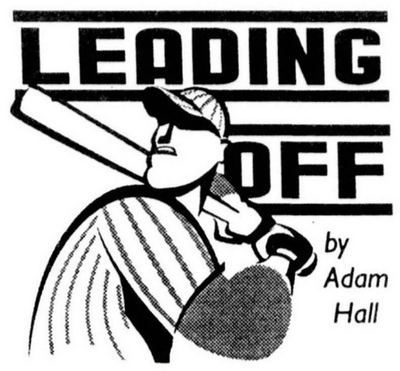
Lacrosse
at Santa Clara
Santa Clara, 1 p.m.

Softball
at St. Mary's
Moraga, 12 p.m.

Sunday

Softball
at UC Davis
Davis, 12 p.m.

Lumberjack jinx? Highly unlikely



• To my knowledge, no athletic trainers interviewed by The Lumberjack have sustained season-ending injuries.

• Issachar Beh, however, was the first casualty this semester. The star rebounder suffered a season-ending knee injury last Thursday, one day after The Lumberjack hit the newsstands, the same issue of The Lumberjack that featured Beh on the front page of the sports section. Beh dislocated his left kneecap during the game against Western Washington. Saturday, the men's team, without the services of Beh, had its four-game winning streak snapped.

Two issues into the semester, we've got the first causality due to "The Lumberjack jinx." I can only hope the total stays at one. The last thing I need is to send every HSU athlete off screaming at the sign of a reporter's notebook.

Injuries and losses happen. Jinxes don't. At least that's what I kept telling myself last weekend. Sports Illustrated is notorious for "jinxing" professional athletes who appear on its cover. There are exceptions though, Mark McGwire, who was featured on the cover numerous times this baseball season, and Michael Jordan, who has graced their cover a zillion times, give or take a few, were never affected.

Yet every time an athlete is featured on the cover and something abnormal subsequently happens, the jinx talk returns.

So what gives? Is it a plausible theory that athletes featured prominently one day go out and break their neck the next? I doubt it. It's probably just a case of dumb luck. Teams lose and athletes get injured. It's part of the game.

Beh is known for his rebounding and scoring skills, which means he is in the thick of things. His chance of getting injured is greatly increased by the amount of time that he spends in the paint.

Sometimes I do wish Icould jinx teams and individuals.

See Hall, page 27

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Softball: All-American Peterson key for 'Jacks

• Continued from previous page

"I've been pitching for as long as I can remember. We just have to play each team like they are the national champs," she said.

Jaime Peterson

Cheeks said he agrees.

"Each one of our starting four pitchers could carry this team," he said. "All of them are very good."

Cheek also said that All-American senior centerfielder Jaime Peterson is a critical cog in HSU's winning machine.

"We excel on both sides of the ball, offensively and defensively. Jaime's a big reason for that. She's our spiritual leader. We rally around her," he said.

"Our team might not all be thoroughbreds, but they think they are."

Peterson, who has played four years for the 'Jacks, said a key factor in the team's success this season will be keeping focused on its goals and staying tough.

"We just have to focus and take each game one day at a time," Peterson said. "We need to stay healthy and strong."

"I need to come through when the team needs me."

As confident as the softball team seems, one thing it wants to avoid is over-confidence, Helfrich said.

"We want to be sure we beat the top teams in our regions, and we want to avoid dropping games that we should win," she said.

"We're capable of playing with anybody. Top teams are relative. Any team can come out and beat a top team."

photo courtesy of Sports Information

Slugger Taisha Pleasant looks to improve on a stellar 1998 campaign

"We're capable of playing with anybody. Top teams are relative. Any team can come out and beat a 'top team.'"

B.J. Helfrich
HSU pitcher

Last year, the team beat some opponents who were highly ranked in the polls. One of them was UC Berkeley, which was ranked 10th. They also beat the Division II national champion of that year—twice.

B.J. Helfrich

Because of the change in conferences, the softball team's schedule will not be as difficult as last year's. But, according to Cheek, that's not necessarily a good thing.

"If we are to be the best, we have to play the best," he said.

"Not to take anything away from any of the teams we play this season, but on a consistent level they may not be of the same caliber as the ranked teams.

"But we have to play Bakersfield and Riverside, and they'll be ranked in the top 20 with us."

The schedule presents HSU with a lot of road games, which means extensive travel for the team.

"Last season, all of the players' parents could attend all of the games, but I don't think they'll be able to this season because a lot of our games are so far away," Helfrich said. "It's kind of a bummer."

Cheek is already looking ahead, saying that the team can't wait to get started. "This team has played each other so much they're anxious to start playing other teams now," he said.

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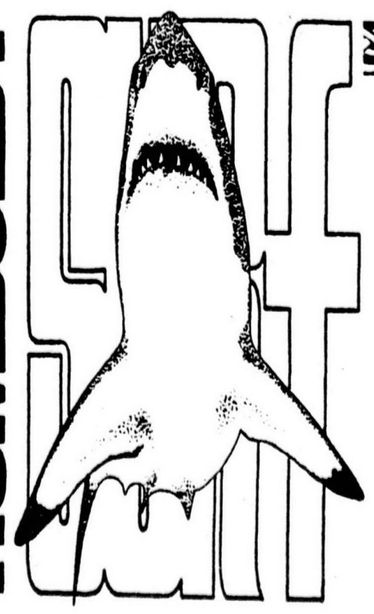

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Conference: Commissioner visits HSU

• Continued from page 23

competition," Scott Barnes, athletic director, said. "NCAC no longer wanted us, and we became a great fit for Pac West."

The other areas have not changed at all, Wood said.

"Motel rooms and dining doesn't change. The price rates have stayed the same," Wood said.

However, Barnes said traveling has gotten easier. HSU's teams prefer flying to the grind of all-night rides on buses.

"Some trips are easier because of flying. Driving has become less necessary because of the distances to some of schools we have to play," Barnes said.

But traveling by air does not change the realities of travel itself.

"There's more missed class time," Barnes said, "and any kind of travel wears on you as the season goes on."

The competition has also changed.

"The level of competition has improved. Most schools, especially in basketball and volleyball, are close to full scholarship," Barnes said. As a consequence, HSU has had to offer more scholarships.

"We're rewarding student-athletes with scholarships worth $3,000 to $4,000, which is raised through donors or alumni," he said.

"Scheduling schools is difficult, and certainly there are problems as far as crossover games. You have to make adjustments for each school's financial situation, also."

Woody Hahn
PacWest Commission

Already, the HSU athletic department is planning for the future.

"Well, I would love to see us enhance all our facilities, but right now we need to worry about narrowing the gap between competitors by funding the scholarships and attracting the very best and brightest student-athletes," Barnes said.

Woody Hahn, commissioner of the Pac West Conference, is used to schools offering full-ride scholarships. Hahn visited HSU to meet with school officials at the end of last month.

According to Hahn, that's been the main difference between HSU and other Pac West teams at this point.

"Most schools offer full scholarships," Hahn said. "In HSU's case, they've certainly been able to hold their own with other schools in the conference, even though they don't have a full-ride scholarship program, yet."

Particularly this year, Hahn sees a bright future for HSU.

"The men's teams are having a great year and the women are steadily improving as the year has gone on," he said.

Hahn said he sees particular focus on scheduling and meeting the Pac West schools' individual needs.

"Scheduling schools is difficult, and certainly there are problems as far as crossover games. You have to make adjustments for each school's financial situation also," he said, "but I'd say that as far as this first year has been, things have gone smoothly."

Barnes said he agrees and has bright hopes for HSU's place in the Pacific West Conference.

"I think ultimately we can be one of the top conferences in Division II," he said.

Humboldt's competition in the Pacific West Western Division are Central Washington, Lewis- Clark State, St. Martin's, Seattle Pacific, Simon Fraser, Western Oregon and Western Washington.

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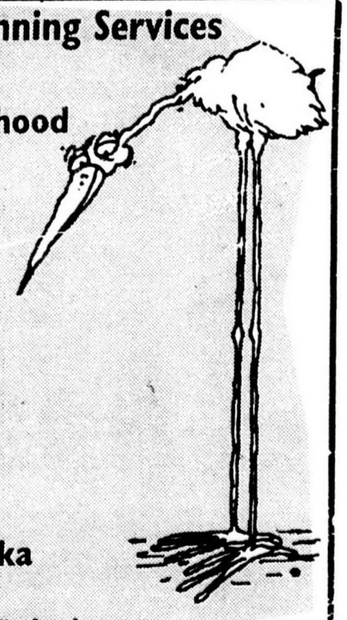

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Sports CLIPS

HSU 'Best of West'; Tursky named MVP

The only thing able to stop HSU's softball team last weekend at the Best of the West Tournament was the rain. The 'Jacks posted a 3-0-1 record, its only blemish a 1-1 tie with CSU Chico on Saturday.

HSU's game with Chico was called in the sixth inning due to rain. After the rain persisted, all of Sunday's games were cancelled. HSU was the only team to go undefeated in the tournament.

Before tying Chico, HSU had already beaten Division I school Loyola Marymount 2-1, UC Riverside 9-0 and 1998 West Region champ CSU Bakersfield 8-0.

April Tursky was named Most Valuable Player for the two-day tournament with six hits, including the game winner against Loyola Marymount, in 12 plate appearances.

Also starring for the 'Jacks were catcher Megan Keesling and center fielder Jamie Peterson, both batting over .500 for the tournament.

Sophomore Jessame Kendall picked up two victories for the 'Jacks.

HSU hits the road again this weekend taking on Santa Clara on Friday, St. Mary's on Saturday and UC Davis Sunday.

Men's streak snapped, lose to SFU, 69-54; Beh lost for season

HSU's four-game win streak was snapped Saturday as the 'Jacks were done in by poor shooting and rebounding in their 69-54 loss to Simon Fraser.

It was the first game HSU played without the services of forward Issachar Beh who is out for the season after injuring his knee last Thursday in a game against Western Washington.

Beh was HSU's top rebounder all season and without him, the team was out-rebounded 41-21 by Simon Fraser. The 'Jacks shot 36 percent from the floor, including a miserable 25 percent in the second half, compared to Simon Fraser's 61 percent overall.

Cary Williams scored a game-high 24 points. Rod Tennell chipped in 10 points for the 'Jacks (10-13, 6-9 PacWest).

Despite the loss, HSU is still in the hunt for a playoff berth and will take on St. Martin's on Thursday and Seattle Pacific on Saturday.

HSU has already faced both schools this year, beating St. Martin's 58-51 at home and losing to Seattle Pacific 77-67 at home.

Women survive sub-zero temps., lose game, 74-54

The HSU women's basketball team took on three opponents last weekend, Alaska-Anchorage, Alaska-Fairbanks and the weather. The latter proved the most difficult opponent in Alaska, where temperatures dropped to minus 52 over the weekend.

On the court, the team continued to struggle losing to Alaska-Fairbanks, which dropped the 'Jacks to 1-13 in PacWest play and 3-17 overall.

HSU was led by Elizabeth Songer with 16 points. Jennifer Vinum added 10. Alaska-Fairbanks' Dana Bottoms led all scorers with 18 points, and teammate Tirzah Church added 17.

Rugby teams lose match to Stanford on home turf

HSU's rugby teams took on the best (Stanford) in the worst possible conditions (rain and wind). The result: a 12-3 loss on the men's side and a 24-0 loss on the women's side.

The Saturday games pitted HSU against a men's squad that took second nationally last year, and a women's squad that won the national title.

In rankings released last week, the women's team was ranked second in the Pacific Coast Rugby Union, while the men were ranked sixth.

Baseball club starting spring season soon

HSU baseball club has begun practicing for the upcoming year. The team practices Mondays, Wednesdays and Fridays from 5-7 p.m. in the Field House.

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scoreboard

Hall

• Continued from page 23

UC Davis and the rest of the CCAA would be in a lot of trouble if I did. I've got about 20 evil thoughts that just popped into my head.

In this week's issue there is a story about travel costs and a softball preview. Personally, I'd rather jinx the HSU travel vans than have an angry Frank Cheek chasing me down. Not that I believe in jinxes.

• Thanks to all the club sports representatives who have inundated my mailbox with schedules and e-mails messages. I'm trying to accommodate as many requests as possible. Keep up the information flow.

Sports Editor Adam Hall spends his free time practicing witchcraft and hexing the Utah Jazz.

Women's Softball

Best of the West Tournament

Friday

HSU 2, LMU 1

Hitting

Name	AB	R	H	RBI	BB
Tursky	4	0	1	1	0
Keesling	2	1	1	0	0
Hutchings	2	1	1	0	0

Pitching

HSU	IP	H	R	ER	K
Raethke	3.2	5	1	1	3
Kendall.	3.1	4	0	0	2

Friday

HSU 9, UC Riverside 0

Hitting

Name	AB	R	H	RBI	BB
Peterson	3	3	3	2	0
Keesling	3	2	2	1	0
Tursky	2	1	1	2	0

Pitching

HSU	IP	H	R	ER	K
Helfrich	5.0	2	0	0	3

Friday

HSU 8, CSU Bakersfield 0

Hitting

Name	AB	R	H	RBI	BB
Tursky	4	1	3	2	0
Peterson	4	1	3	2	0
Jones	3	1	2	0	0

Pitching

HSU	IP	H	R	ER	K
Kendall	6.0	3	0	0	10

Saturday

HSU 1, CSU Chico 1

Hitting

Name	AB	R	H	RBI	BB
Tursky	2	0	1	0	1
Keesling	2	0	1	0	1
Hutchings	2	0	1	0	0

Pitching

HSU	IP	H	R	ER	K
Helfrich	5.1	6	1	0	5
Kendall	0.0	3	0	0	0

Men's Basketball

Pacific West Conference standings:

Western Division	Conf.	Overall
Central Washington	14-1	18-4
Seattle Pacific	9-5	17-5
Western Oregon	9-6	12-10
Saint Martin's	7-7	12-11
Lewis-Clark State	7-8	10-15
HSU	6-9	10-13
Western Washington	5-9	9-11
Simon Fraser	5-9	6-16

Simon Fraser 79, HSU 54

Simon Fraser at HSU, Saturday

Simon Fraser
Top scorers:
• Richard Anderson, 17
• Andrew Kwiatkowski, 16

HSU
Top scorers:
• Cary Williams, 24
• Rod Tennell, 10

Last week's scores:
• Simon Fraser 79, **HSU 54**
• Central Washington 94, Saint Martin's 62
• Lewis-Clark State 75, Seattle Pacific 68
• Western Oregon 84, Western Washington 77

Women's Basketball

Pacific West Conference standings:

Western Division	Conf.	Overall
Simon Fraser	12-2	20-3
Lewis-Clark State	12-2	18-4
Western Washington	9-5	17-5
Seattle Pacific	8-5	15-6
Central Washington	5-8	11-10
Western Oregon	5-9	10-12
Saint Martin's	4-10	10-12
HSU	1-13	3-19

Alaska-Anchorage 74, HSU 54

HSU at Alaska-Anchorage, Saturday

Alaska-Anchorage
Top scorers:
• Dana Bottoms, 18
• Tirzah Church, 17

HSU
Top scorers:
• Elizabeth Songer, 16
• Jennifer Vinum, 10

Last week's scores:
• Alaska-Anchorage 74, **HSU 54**
• Lewis-Clark State 80, Western New Mexico 79
• Seattle Pacific 68, Saint Martin's 63
• Simon Frasier 75, Western Washington 73
• Alaska-Fairbanks 83, Western Oregon 63
• Montana State-Billings 71, Central Washington 36

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editorial

Are we on the same page?

Editorial board seeks campus comment

As members of The Lumberjack editorial board, we are always looking for ways to make the newspaper better. We realize that in the week-to-week grind of getting the paper to press we can sometimes lose sight of our primary intent - which is to give you the kind of paper you want to read.

One of the more difficult aspects of working on the paper is knowing whether we are in or out of step with you, our audience. It's the kind of dilemma many businesses and organizations face. In the case of The Lumberjack, we are concerned that maybe we aren't "seeing the paper for the ink." Luckily for us, the question can be easily answered. But we need your help. We need your feedback.

Now, there's no question that we do get some feedback. Unfortunately, it's usually in the form of an overheard conversation on campus, a brusque or demanding note tacked on the office door or a third-party remark. The demanding notes are hard to get excited about and "my friend said" comments, although welcome, often lack the substance needed to initiate positive change. For the few who have taken the time to offer constructive feedback, we would like to say "thanks." Fresh perspectives are always welcome. The problem is that we don't get nearly enough information from the campus community to know what you are thinking.

What we would like to know is how you think we could make The Lumberjack better and perhaps more representative of the campus community in general. We want to know what you like about the paper? What do you dislike? Do you even read the paper? Why, or why not? Are the articles interesting? Boring? Relevant to your life? Totally unrelated? Substantive? Lacking? Do you care about or are you interested in what is happening in Eureka? Fortuna? Southern Humboldt? Do we need more in-depth reporting? Would you like to see articles on world events and issues as they relate to us? More insights from our professors? Humor?

We know that some people are quite comfortable at the sight of their names in print. For those who are, we offer you the opinion section. You are cordially invited to bend our ears. For those who aren't, we will be happy to hear from you in whatever platform you are most comfortable. Call us, e-mail us, drop or send us a note at the Lumberjack office in #6 Nelson Hall East.

A thought that also comes to mind is that over the years, The Lumberjack has become a presence in the community in addition to being a source of news to HSU students. The paper has, in some ways, become a cultural representation of the campus. People in the community do read the paper and many businesses do pay money to advertise to both student and community members.

With this thought in mind, take a minute and ask yourself if The Lumberjack depicts you as you see yourself. After all, a group or organization should be defined by the thoughts and attitudes of all of its constituents, not just its representatives.

statement of policies

Questions regarding the editorial content of The Lumberjack should be directed to the editor.
The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.
Guest columns and opinion articles reflect the opinion of the writers, not necessarily those of The Lumberjack or its staff writers. The Lumberjack welcomes submissions for guest columns. Guest columns must be typed and less than 600 words.
Letters to the editor can be mailed, e-mailed or delivered to The Lumberjack, Nelson Hall East 6, Arcata, Calif. 95521; e-mail: thejack@axe.humboldt.edu. Letters must be received by 5 p.m. Friday and must be 200 words or less. **Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student.** They are subject to editing for grammar, style, content and length.

Hugs help humans; kisses are nice, too

Poor St. Valentine. If he could only see how quick we are to buy chocolates and flowers instead of being true to ourselves about the basic human need for affection.

They say that orphan babies provided with the basics of life will still die without affection. What a cheery thought.

So here we are in America — the land of sex and taboo. Women are embarrassed to breast-feed in public and holding hands with someone is a sure sign of sex behind closed doors. But why is behind closed doors the appropriate place to release that passion?

I'm not advocating clothed (or unclothed) sex in public or guys swallowing girls' faces while I eat pizza (not that it wouldn't be nice entertainment). But it seems that there are a lot of lonely people out there and there are a lot of misunderstandings about what a wink or a hug means.

I like good, strong hugs from people I know, but the dirty words whispered in my ear I can do without. I really don't want to help you "mow the lawn."

Now get into same-sex situations and you have a whole new mess of questioning eyes and body gestures. A kiss on the cheek and holding hands doesn't really mean we are having wild, raunchy sex in the back of her Volvo after class. Since "Mall Rats" made it clear that this is a very uncomfortable place to have sex, the back of a Volvo is an unlikely option. But if it were, who cares?

People seem to care too much about who is kissing who and not enough about who is lonely. A big bear hug goes a long way. Yes, even guys can give bear hugs to other guys without losing membership in the Macho Men's Club.

Arcata is acclaimed as a "friendly town," but what about taking the time to look at your friends' actions? Women seem to "get away with" being openly affectionate, more so than men. (OK, there's one problem.) Let's step back and see just how much of our lives this classically sexualized assumption has become an integral key to the way we view a hug and kiss.

What happened to all the innocent Xs and Os that swam across childhood letters? We need those Xs and Os to glue the dreary days of depression into the book of happiness. Yes, with more free-loving folks wandering around, colds and cold sores will abound as symbols of our human love. Brothers and sisters, we must show the one love is all powerful.

All right, so I had a few too many hard, heart-shaped candies that extolled the mushy virtues of "love." In such a green town, it's hard to believe that the aphrodisiac apple of the emerald triangle doesn't have more hugs.

And then there are the people that give limp cabbage hugs. If you are going to take the time to put your body against mine in a symbol of affection, making yourself vulnerable to any erratic psychotic impulses I may have of strangling or biting you, then why not just give a good hug the first time? It's like inviting someone over for a home-cooked meal and then ordering a cheap, greasy pizza and making your guest go get his own 40-ouncer from the corner store.

For all those kooky creeps who assume that a woman wants to go to bed with them just because she was nice enough to give you a hug or little kiss, guess again 'cuz pepper spray is alive and kicking in this county.

Make love, not war. Make affection, not assumptions.

Abigail Hudson-Crim is The Lumberjack opinion editor and hasn't been in the back of a Volvo.

Housing slips up on salt, ice

staff column

by Pat Harrington

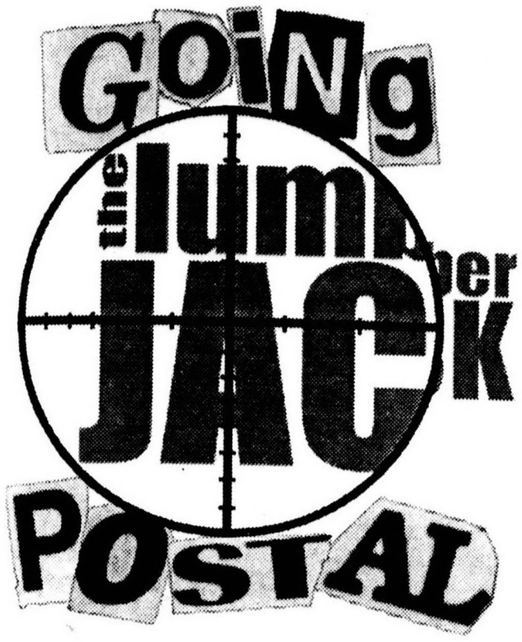
The rule of thumb and the other four appendages about liquids is that most liquids, when frozen, create a surface that is very slick and hard to walk across. The reason is that ice does not provide traction to walk in the first place.

The condensation that appears on the surface of, let's say wooden porches, freezes overnight, due to extremely low temperatures, especially recently. Hence the ice. Those with cars who have had to do with makeshift scraping tools for their windows will relate.

Well, those students living in the residence halls — let's use the Cypress as an example — are all too aware of the problems inherent with icy surfaces. Many students who have had to traverse across this glacial surface do so at their own risk. And they do it before housing officials have had a chance to salt down the ice.

The salt is used to provide traction so students can walk safely. Salting usually takes place around 9 a.m. However, this provides a problem for students with classes before 9. Every day across the ice is another day closer to bodily harm.

see More salt please, page 29



'Free' radio faces death; KRFH needs support

I'm writing in support of Pat Harrington's article concerning KRFH student-run radio.

KRFH is a "free" radio station with a wide variety of styles of music and interviews. The students that create the family of KRFH put a ton of time and creative energy into the programming.

It is truly a shame that we do not get more support from the university. KRFH should be played in the Bookstore and the J, as well as in all campus facilities. Also, KRFH is treated as a joke, with a wattage of approximately 35!

I urge the university to allow the efforts of KRFH staff and friends to be rewarded by at least being able to have a signal strong enough to play throughout Arcata. KHSU used to be student-run, but the tentacles of bureaucracy got a hold of it and ripped that outlet of expression from our hands.

"Free" radio is dying all over the country. University campuses are one of the last places left to play anti-corporate programming and also to just have the voice of youth out there on the air. Please support KRFH by urging the university to up our wattage and exposure. And tune in!

Zoe "Blue Momma Kitty Cat" Armstrong
English freshman and KRFH DJ

Derogative phrases lead to gay-bashing

I need to express my distress at a phrase quoted in a recent issue of The Lumberjack. In an article located in the sports section, a student was quoted as comparing rugby to "smear the queer."

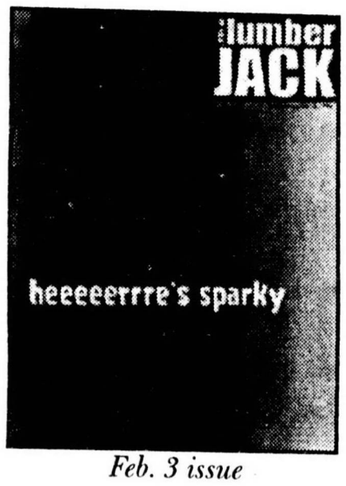
My concern and outrage is not directed at the student nor at the writer of the article but rather a society which continues to have a lexicon of phrases that support violence against homosexuals and others. Our society expresses outrage and disgust when a Wyoming college student is beaten to death because of his sexual orientation, yet a phrase such as "smear the queer" continues to be a part of accepted and tolerated verbiage.

Perhaps someday "smear the queer" will find a rightful place alongside other racist, sexist and hate-inspired phrases that have been driven from the common vernacular with the same rage and ignorance that inspired them in the first place.

Every time a statement which even indirectly supports violence against a member of the gay community is uttered or seen in print, it sends a message that such behavior could and/or would be tolerated.

On a similar note, I would like to applaud the University Police Department, and specifically Officer Kim Glory for playing an important part in the recent educational opportunity regarding the issues facing transgendered members of our community.

Michael Wilcoxen
HSU assistant director of programs



Feb. 3 issue

Definition of queer, gay varies with context

I am writing in regards to Edward "Buzz" Webb's politically correct ranting over the use of the phrase "smear the queer." I am wondering why when Webb reads the word "queer," he thinks of a homosexual? If the pope was to say that he had a "gay" time would Buzz question the pope's sexuality? Of course not. Why then must Buzz take the time to complain about the phrase "smear the queer?" I believe that it is either ignorance towards the meaning of the phrase or want for P.C. homophylic publicity.

In case Webb's age prevents him from remembering what smear the queer is, let me enlighten him. It is a game played by school-age children, where everyone tries to tackle the one person with the ball. Since the person being tackled, or "smeared," is the only child with the ball, he may be referred to as being odd, different or "queer." Yes, believe it or not, Buzz, but the word 'queer' has more meanings than as a noun describing a homosexual. I've got a New Year's resolution for you, Buzz: how about picking up a dictionary before you rant about a non-issue?

PS: How about dropping the nickname "Buzz?" It sends a bad message to children that getting intoxicated is accepted and condoned by respected university officials.

Gabor Takacs
biology senior

Readers should reuse, 'Jack should reduce

Each Tuesday, before the new Lumberjack comes out, there are hundreds of copies from the previous week left over. You are printing more copies than there is demand for.

I know it might seem important to have a high distribution (especially for advertising revenue), but you are wasting our resources to create the extra papers. The most important of the three environmental R's (reduce, reuse and recycle) is reduce. You can save hundreds of trees by creating less newspaper.

Sure, The Lumberjack can be recycled, but that takes energy and money. I encourage readers of The Lumberjack to return the papers into the bin after reading them. Then other students can read the same paper or it can be recycled. You can also read The Lumberjack on-line and use no paper at all.

Jason Skjonsbe
theater arts senior

Social scientists study important sex concepts

"Would you say you 'had sex' with someone if the most intimate behavior you engaged in was ...?"

This question, followed by a list of choices ranging from "deep kissing" to "intercourse," is apparently at the root of last week's firing of Dr. George Lundberg, editor of the prestigious Journal of the American Medical Association. The article, written by two researchers at the Kinsey Institute in Indiana, surveyed university students in 1991. The piece of data that apparently led to the firing was the finding that 59 percent of the students did not consider oral-genital contact as "having sex."

It was not exactly coincidental that the article was published during this week's Senate trials, considering impeachment of President Clinton. The editor has stated that he moved up the publishing date because of the timeliness of the study's results.

The resulting comments by executives of the AMA stated that it was "inappropriate and inexcusable interjecting JAMA into the middle of a debate that has nothing to do with science or medicine."

The firing of a well-respected editor is problematic for at least two reasons. First, social scientists who study current social problems are rarely able to have an impact on national or international policy because of the slowness of publication dates. By the time our articles are published, the issue has become a part of history.

Given that factual data might be important to use in decision-making processes, are we then to believe that our intent is one of sensationalizing if we have a chance to print our work in a timely fashion? Second, and just as important, is the issue of freedom of the press. Doesn't the public have a right to know facts? Fortunately, JAMA cannot be accused of refusing to publish the controversial material this time. The editor took the rap instead.

On another note, I took an informal poll the other night with 40- to 60-year-olds at an Arcata hangout. Asking them the same question, I found that almost 100 percent of this age group agreed that oral-genital contact was "having sex." Almost none of them thought that recent publicity had anything to do with th

Maybe there is an age-related difference in this belief, or maybe, just maybe, "having sex" changes its definition, depending on the circumstances.

Lou Ann Wieand
psychology professor

IF you want to see your name in print, see the statement of polices on page 28

More salt, please

• Continued from page 28

With a danger like this, one would expect the housing department to jump all over this and salt down the ice earlier. Instead, presumably, housing had its thumb and other four appendages up its prominent posterior and the inevitable happened.

On Feb. 1 at approximately 8:50 a.m., a Cypress resident fell on the ice and dislocated his right shoulder. Housing had received many complaints from residents about the ice and the potential danger, but turned a deaf ear.

So now was the perfect opportunity for housing to shine. Accidents happen. Make apologies to the victim; humility never hurt anybody — nothing makes better PR than becomeing a voluntary whipping boy for the sake of credibility.

But housing would have none of that and did not apologize to the victim. It was the ice, after all, that was to blame. Housing can't control the elements.

True, it can't. But at least it can lessen the impact of the elements' full danger. And, yes, accidents do happen. Just ask the parents of Saddam Hussein.

However, this is a case where an accident wouldn't have occurred if the proper measures were taken in preventing it. The bottom line is this accident could have been prevented and was not.

Then there's the prideful attitude. There is a time and place for pride, and as a general rule of logic and intelligence, major-league screw-ups and negligence do not constitute pride. This is a case for kissing up (with tongue, if necessary). The point is that housing is in no position to be proud. The gonads are in the sling and it's time to cinch the sling and admit fault.

I'm a real believer in second chances. (Heck, I'm somewhere in the hundreds for the second chances in my life.) Apologize. Ask, beseech and beg for forgiveness and make efforts to salt down the Cypress porches earlier.

The last thing you need is another slip-up on the ice.

Pat Harrington is a journalism senior. He hates "Ice" in "Top Gun," and doesn't care much for "Top Gun" either.

classifieds

CAVAET EMPTOR

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

VALENTINE'S DAY ANNOUNCEMENTS

Could a Rose by any other name taste as Sweet? CHOCOLATE ROSES available at Wildberries, Coast Central Credit Union and Washington Mutual. Benefits Rape Crisis.

ADAM, you are the bad-ass in my life. Peas and cheese. Kiss Kiss — Moa Boa

---

SANDRA, Happy Valentine's Day. I love you! — Mike

NAOMI, I love you my little Sciurus Californicus! — Mark

ROSES are red, Violets are Blue — let's do it! Love, DDDD

WE'VE shared our hearts and we've shared special times. Please let me know — will you "B" mine? Happy Valentine's Day, Erik. Love, B

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GET YOUR EASTER and Mother's Day shopping done early and support a good cause. Get your "Daffodil Days" note cards, tote bags, gardening gloves and aprons, scarfs and other items too! Contact Judy @ HSU/University Center, EXT. 4160.

1971 VW Camper, low miles on rebuilt engine. New clutch, one piece fiberglass top. Lots of storage. Must sell $1,000 o.b.o. 839-3261.

GROW LIGHTS, flood/drain trays, pumps, timers, grow rocks, fans, atmospheric controllers, oasis cubes, aquarium heaters. Used, good condition. BIG savings. 449-9960.

POWER MAC Performa 6300 computer, 64 MB RAM, 1.2 gigabyte HD. Internal fax/modem, printer, OS 8, Netscape, business software installed. $750 o.b.o. 826-2688 eves. or 269-6333 pgr.

HEAD 400 MT. BIKE new $300. PSC compound 45/65 bow plus extras $175. Concept II rowing ergo $550. ONeil xlrg wetsuit new $200. Valhalla Hammerhead Surfski plus Power Master paddle $500. Call 822-7025.

TWO STEEL BULDINGS. Engineered certified. 40x65 was $11,488 now $5,952. 40x40 was $7,440 now $4,170. Must sell, can deliver. 1-800-292-0111.

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CAMP STAFF - NORTHERN MINNESOTA. Pursuing energetic, caring, upbeat individuals who wish to participate in our incredibly positive camp communities. Trip leaders for extended backpacking trips to PNW and Canadian Rockies. Counselors to instruct backpacking, camping and a variety of activities: Archery, Bdsail, Sail, Wski, Canoe, Gymnastics, Horseback, Climbing and Blacksmithing. Videographer Cooks, Office and Supervisory Staff. Experience the most rewarding summer of your life. **In your area Feb. 11-13th.** Thunderbird 314-567-3167 or: camptbird@primary.net.

YMCA CAMP TULEQUOIA has summer openings for counselors, lifeguards, program specialists and maintenance personnel on Sequoia Lake, near Kings Canyon National Park. On-campus interviews Thursday, February 25th. For more info call the HSU Career Center @ 826-4175 or contact the Visalia YMCA @ (559) 627-0700.

CRUISE SHIP EMPLOYMENT Workers earn up to $2,000+/month (w/tips & benefits). World travel! Land-tour jobs up to $5,000-$7,000/summer. Ask us how! 517-336-4235 ext. C60471.

TIMES-STANDARD is looking for a part-time redilivery driver M-F (mornings). Will drop papers to HSU departments as well as throughout Arcata/McKinleyville. Clean DMV, knowledge of area. Come to 930 6th St. for application, no phone calls.

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TYPING SERVICES — Fast, accurate, reasonable rates. Extensive experience with University-related documents. Contact: Patty Lindley at 442-6642.

AFFORDABLE ASTROLOGY! $3 to $35 for computer astro-reports on relationships, relocation, current trends and birth information at Moonrise Herbs. For more info call 839-0850.

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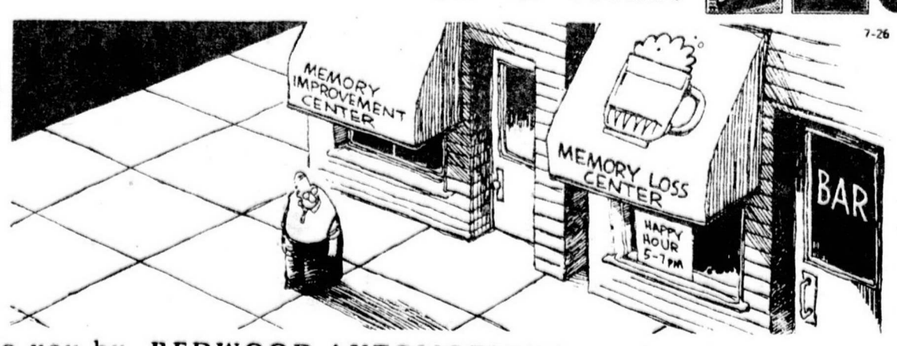

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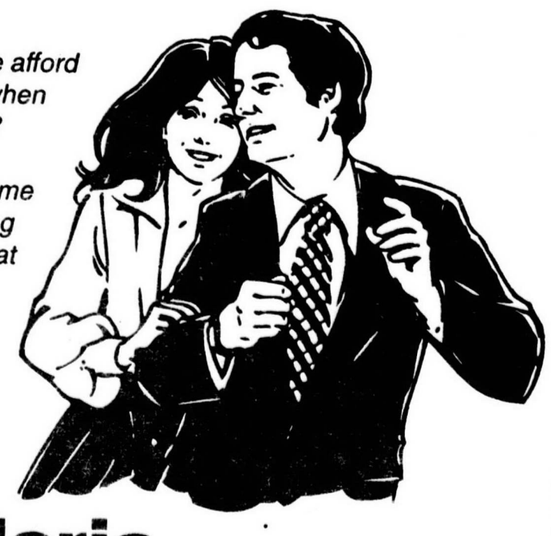

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Names and phone numbers count as words, so if you wouldn't mind including those in the lines below...

name _____ ***phone*** _____

calendar

THIS WEEK

10 Wednesday

Workshop
The Career Center teaches interviewing techniques at 4 p.m. in Nelson Hall West 232. 826-3341.

11 Thursday

Study Abroad
American Field Service will sponsor a meeting for students who want information on studying abroad, 7 – 9 p.m., in the Humboldt County Board of Education Boardroom at the Burree Center, Eureka. For more information contact Chris at 822-5522.

Workshop
CCAT presents a class on how to make thermal curtains. 3 – 5 p.m. in Buck House 97. 826-3551.

12 Friday

Live Music
Eureka Inn presents John Raczka, 5:30 – 7:30 p.m., and Francis Vanek, 8 p.m. – midnight. Seventh and F street, Eureka. 442-6441.

Live Music
The Jambalaya Club presents a weekend of roots music. The Rockabilly Mimes open for the Offbeats. Music starts at 9:30 p.m., 915 H St., Arcata. 822-0789.

13 Saturday

Celebration
Chinese Lunar New Year, 3 – 6 p.m., at the Jolly Giant Commons.

CPR and First Aid
The American Red Cross offers an infant and child CPR and First Aid class, 9 a.m. – 3:30 p.m. $25 for both or $15 for each. 443-4521 to register.

Dance
The Humboldt Folklife Society presents a Contra dance, 8 p.m. at the Arcata Vets Hall, 14th and J streets. Cost is $6. 822-7190.

Live Music
Eureka Inn presents Mary Jo Casasanta 8 p.m. – midnight. Seventh and F street, Eureka. 442-6441.

Live Music
The Jambalaya Club presents the country roots music of Country Pretenders. Music begins at 9:30 p.m., 915 H St., Arcata. 822-0789.

Marsh Tour
Friends of the Arcata Marsh presents a wetlands-at-work tour with Alan Laurent at 2 p.m. Call 826-2359 for meeting place.

Workshop
Center Activities offers a one-day fishing trip. Beginners learn the basics of fishing and find new areas to fish. 826-3357.

Workshop
Center Activities presents an introduction to sea kayaking. Learn basic paddling skills. 826-3357.

14 Sunday

Concert
CenterArts presents African singer Salif Keita and his eight-piece band at 8 p.m. in the Van Duzer Theatre. $20 general/$15 HSU students and seniors. 826-3928.

Live Music
Six Rivers Brewing Co. offers a Valentine's Day special. The Young Dubliners will play Celtic rock and American pop. For reservations call 839-7580.

15 Monday

No events listed

16 Tuesday

Ballet
CenterArts presents Ballet Nacional De Cuba in a production of Giselle at 8 p.m. in the Van Duzer Theatre. $22 general/$17 HSU students and seniors. 826-3928.

ON GOING

Black Student Support Group
Experience a safe place to talk about your experiences at HSU. Meets Fridays, 12 – 1 p.m., in Student Health Center 223. To sign up go to Counseling Services, SHC 205.

Body Image & Eating Awareness
Join a group of women in a supportive and healing environment to discuss body image and eating issues. Meets Tuesdays, 2 – 3:30 p.m. Call 826-3236 for registration and meeting place.

Sexual Identity
Discuss with peers the process of discovering your sexual identity. Meets Wednesdays, 12 – 1:30 p.m., in Student Health Center 223. To sign up, go to Counseling Services, SHC 205.

GALLERIES

Gallery Dog
Color photographs by Steve Catton and recent paintings by Berniece Kagen. Art will be on exhibit through Feb. 27 at Gallery Dog, 321 Third St., Eureka. 444-3251.

'High Art. Low Prices!'
Two-dimension artwork in mixed media by local artist Jerry Lee Wallace and three-dimensional mixed media by Jesse Dean Wiedel. Art will be on display through March 2. Arcata Storefront Gallery on the Plaza, 830 G St.

'Wildlife Art'
Local artist Bill Van Fleet will exhibit his art at the Arcata Marsh Interpretive Center on South G Street through Feb. 27. 826-2359.

THEATRE

'Social Security'
Presented by Ferndale Repertory Theatre this comedy plays through Feb. 20 with performances Friday and Saturday at 8 p.m. and matinees on Sunday at 2 p.m. $11 general/$9 students and seniors. 786-5484.

'Three The Hard Way'
Presented by Pacific Art Center Theatre at Manila Dunes Community Center at 8 p.m. Fridays and Saturdays through Feb. 27. $8 adults/$6 students and seniors. 442-1533.

CLUBS

CCAT
Meets the second and fourth Wednesday of every month at 5 p.m. at the CCAT house. 826-3551.

Environmental Education Program
Meets Wednesdays at 6 p.m. at Y.E.S. House room 91. 826-4965.

GLBTSA
Meets Thursdays at 7 p.m. at the MultiCultural Center. 825-7415.

Sister City Club
Meets Wednesdays at 5 p.m. in the South Lounge. 825-7460.

Sustainable Campus Task Force
Meets Tuesdays at 7 p.m. in the Y.E.S. House. 826-4965.

Women's Center
Meets Thursdays at 6 p.m. at the MultiCultural Center. 826-4216.

Send event listings to Molly c/o The Lumberjack. Deadline for submissions is the Friday before desired publication at 4 p.m. Publication cannot be guaranteed.

Nightlife

	Café Tomo	Humboldt Brewery	Café Mokka	Six Rivers Brewing Co.	Muddy Waters	Sacred Grounds
Thursday	Christine Lavin $12/$15	Compost Mountain Boys FREE		Nuns & Guns $2 9 p.m.		
Friday	DJ Bubba $2		Good Company FREE	Giant Acapulco $3 8 p.m.	The Roundabout 8 p.m.	Los Gordos Viejos 8 p.m.
Saturday	The Slapstones $4	Checkered Demons FREE		Dr. Jive Slice 8 p.m. $3	Live Music 8 p.m.	Mr. Lunch 8 p.m.

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On January 25, 1999, the coffee producing area of Columbia was struck by two disasterous earthquakes. It would be the height of first world callousness to ignore the plight of these people who have filled our cup over these many years.

Therefore, for one week, beginning February 10 and ending February 17 we will be donating all of our profits from the sale of our Columbian coffees to Medicins Sans Frontieres (Doctors with Borders), the most effective aid group operating in the earthquake area.

So please drop by for an espresso drink or a French Roast and support the Columbian coffee workers in this time of need.

Thank you,

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