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No. 13

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This week:

- HSU Interreligious Festival to promote harmony between religions, Campus, page 4
- Cab driver and columnist Sandy Colson killed in car accident along with wife and babysitter, Community, page 11
- Review of "The Happy Survival Guide to Y2K," Scone, page 28

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WEDNESDAY, DECEMBER 1, 1999

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editor's note

This fall's staff is the last Lumberjack staff of the century — and this is our last Lumberjack.

The paper will still come out next week, though, under the direction of new Editor in chief Jessica LeGrue and her staff.

I've greatly appreciated the enthusiasm and creativity the staff exhibited this semester. Thank you!

And thank you, campus and community, for reading The Jack.

— Alicia Jack
Editor in chief, Fall 1999



Proposal made

Arcata Main Street works with the city of Arcata for a permanent amphitheater on the Plaza.

BY DANAH PALMER11

For the love of the game

Original play "Backswing" swings into the Studio Theater in Gist Hall tomorrow night at 8.

BY JENNA DANIELS21

Rowing it up

Men's and women's crew teams celebrates 25 years of rowing this Saturday with Alumni regatta.

BY STACIE LYANS31

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• If you find an error, e-mail thejack@axe.humboldt.edu or send a note to Nelson Hall East 6, Humboldt State University, Arcata, Calif., 95521.

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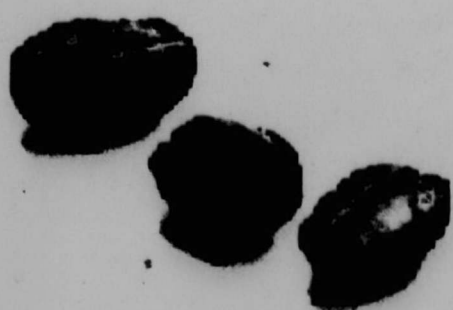
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Shutter happy

Exhibit shows off the work of Humboldt's women photographers

BY JACKIE DANIELSKI

LUMBERJACK STAFF

On display at the Reese Bullen Gallery is a photography exhibit presenting the work of women photographers, with photos from 150 years ago to present-day.

The exhibit, "Behind the Redwood Curtain — Women Photographers of Humboldt County, California 1850-2000," is on display until Dec. 11.

"Behind the Redwood Curtain" is a traveling exhibit that originated at HSU. It was put together by students, professors and community members.

The exhibit will be at the International Photography Hall of Fame and Museum in Oklahoma City from Feb. 15 until March 31.

It may then travel to Washington, and eventually end up back in California, although the locations haven't yet been decided.

"Behind the Redwood Curtain" is an attempt to define the role of photography as applied by women in a unique area of the American West — Humboldt County, California," said Peter Palmquist, the curator of the exhibit, in his written introduction in the booklet that compliments the exhibit.

He explained the meaning of the term the "Redwood Curtain," as a "prevailing notion regarding Humboldt County's incipient, rural, isolated qualities, suggesting the region is a place set apart."

"Behind the Redwood Curtain" provides a unique opportunity for comparing this region's women

photographers with women in other regions," Palmquist said.

He said the reason the exhibit has been limited to only women photographers is that women have been universally ignored in the literature of the history of photography.

He said he thinks that "this exhibit will do little to rectify this glaring oversight in our overall photographic heritage; it does provide a unique opportunity to highlight the contributions of one group of female photographers in a notably male-dominated portion of the world."

"Another important goal is to champion the creative production of women in general," Palmquist said.

Martin Morgan, HSU art professor and the gallery director, said that the project was initiated by Palmquist and that photos were borrowed from Palmquist's personal archives, "Women in Photography International Archives," which date back 150 years.

Morgan said that the reason why Palmquist has these photos is that it is his lifelong passion to collect such works.

Palmquist is also the author of a book about the photography of Western California — "Women of the Past."

"The exhibit ('Behind the Redwood Curtain') was similar to students' senior projects — it was their main project. The project began last spring and has been worked on all throughout the summer," Morgan said.

The four primary students involved in the project were Noah Wilson, Tiffany Shea, Marjorie Ignacio and Brian Wheeler.

Morgan encourages students to visit the exhibit because "it is a wonderful opportunity to see gallery work firsthand, and this is the biggest exhibit ever produced at HSU."

Shea, an art history senior and one of the co-producers of the exhibit, said that she



PHOTOS BY JENNY WALKER

Bayside resident Suzie Albian (above) visits the "Redwood Curtain" photo exhibit in the Reese Bullen Gallery. The exhibit's poster (below) shows off one of the pieces, Nigro Jordan's 1999 photo "I Hold You Close."

took the certification course that is similar to a minor before working to put together this exhibit.

This yearlong course teaches how to put up and plan a show, and during the second half of the course, students are assigned their own gallery shows, Shea said.

She said that she and the three other students chose the photos for "Behind the Redwood Curtain."

From Palmquist's archives "we picked out the ones we liked the best, (generally) the ones with the best quality, and they ended up complimenting each other," Shea said.

"The next step was to fill the 150-year time span, so we needed more local work. Calls were made to all the high schools and colleges in the area, and the news spread by word-of-mouth so that we soon had lots of local work, including photography professors who brought in their own work," she said.

"We looked through the work to find picture quality as well as something striking that specifically showed Humboldt," she said.

"HSU has shown work from other venues but never work that



has originated here.

"We hope that after the Oklahoma City exhibit is over, it will go to the National Gallery of Women of Art in Washington, and then it should be back to other parts of California," Shea said.

Shea said some of the most striking pieces in the show are Diana Lynn's "Frank and Stella," and Heidi Zumbrun's "Glendale #1."

"Frank and Stella" is a light box with many images that portray the death of Lynn's mother and of

Lynn's father taking care of her.

The images are too small to see with the naked eye, so there is a magnifying glass that you hold up to the light box and look through. By moving the magnifying glass slowly across the rows of pictures, a visual story appears.

"I've never seen anything like it," Shea said.

The Glendale piece is a 10-foot photo of leaves and vines.

"My favorite thing to do is look at the older images — the 1906 earthquake, old town Ferndale and Fortuna, the old family portraits — and compare them with the modern photography and see how far we've come and the progress that has been made," Shea said.

Reese Bullen Gallery hours:

Saturday: 10 a.m. to 2 p.m.

Sunday: closed

Monday: closed

Tuesday: noon to 4 p.m.

Wednesday: noon to 4 p.m.

Thursday: noon to 7 p.m.

Friday: noon to 3 p.m.



Kathleen Sweet's 1978 photo, "Selina," is featured in the exhibit of Humboldt County's women photographers.

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HSU's third interreligious festival to build communication bridges

BY JESSICA LEGRUE

CAMPUS EDITOR

After a year's break, HSU's religious studies students are holding the third Interreligious Festival Friday and Saturday to promote tolerance and understanding among religious groups.

This year's festival, unlike its predecessors, will feature three panels discussions on tolerance, "walking the labyrinth" and spirituality in the 21st century.

Workshops presented by various religious community members will also be held, as well as a candlelight vigil Friday evening at 7 in the UC Quad.

The festival, which is free, also counts as a one-unit course for the spring semester, said Harry Wells, religious studies professor.

Wells said students who are interested need to contact him at 826-5750 to obtain the magic number that will allow them to register for RS 394 for the spring semester.

Wells said the idea of an interreligious festival was born in 1996, when a group of religious studies students who wanted to help dif-



PHOTO BY JESSICA LEGRUE

HSU's Religious Studies Club, led by professor Harry Wells (second from left) plans Friday and Saturday's Interreligious Festival.

ferent religious communities on campus to get to know each other and learn to understand each other.

Christine Mahurin, president of the Religious Studies Club, brought the festival idea back to HSU.

Mahurin said she contacted Wells last semester about having a festival after hearing about the April bombing of the Arcata Mormon Institute of Religion.

"I just thought, 'How could that happen in Arcata when it's sup-

posed to be so liberal?'" she said. "So I talked to (Wells) about what we could do to promote religious tolerance."

She said she sees people get defensive when people hand out Bible study flyers on the UC Quad, and she wants to witness a "new level of consciousness in this campus and in the community."

Wells said the first festival was just a one-day event where each of HSU's religious organizations gave

SEE FESTIVAL, PAGE 6

INTERRELIGIOUS FESTIVAL

Attendance at this festival is worth one credit for spring semester!

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Friday, December 3

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- 3:00 - 3:50 Workshop: Spiritual Health: Can it be Measured Crossculturally?
- 4:00 - 4:50 Workshop: Worship through Prayer, Song, Dance & Poetry.
- 5:30 - 7:00 Free Dinner for presenters and those attending the festival for credit.
- 7:00 - 8:00 Candlelight Vigil to Promote Religious Tolerance, Quad

Saturday, December 4

- 9:30 Opening Ceremony Panel Discussions
- 10:00 - 12:00 "Images of Tolerance and Intolerance in my Tradition?"
- 12:00 - 2:00 "What it means to be a Practitioner/Leader in my Faith in Today's Pluralistic World."
- 2:00 - 4:00 "The Greatest Spiritual Challenge in the 21st Century"

10:00-3:50 Workshops

- 10:00 - 12:00 Dances of Different Faiths
- 10:00 - 10:50 What is Unholy in Holy Ground?
- 10:00 - 10:50 Principles of the Jewish Religion
- 11:00 - 11:30 Buddhism
- 11:00 - 11:30 Christianity
- 11:00 - 11:30 Islam
- 11:00 - 11:30 Judaism
- 11:00 - 11:30 Sikhism
- 11:00 - 11:30 Spirituality
- 11:00 - 11:30 Wicca
- 12:00 - 12:30 Quakerism
- 12:00 - 12:30 Celebration of Winter Solstice
- 12:00 - 12:30 Christian Faith & Practice
- 12:00 - 12:30 Bahá'í Faith
- 12:00 - 12:30 Dharma

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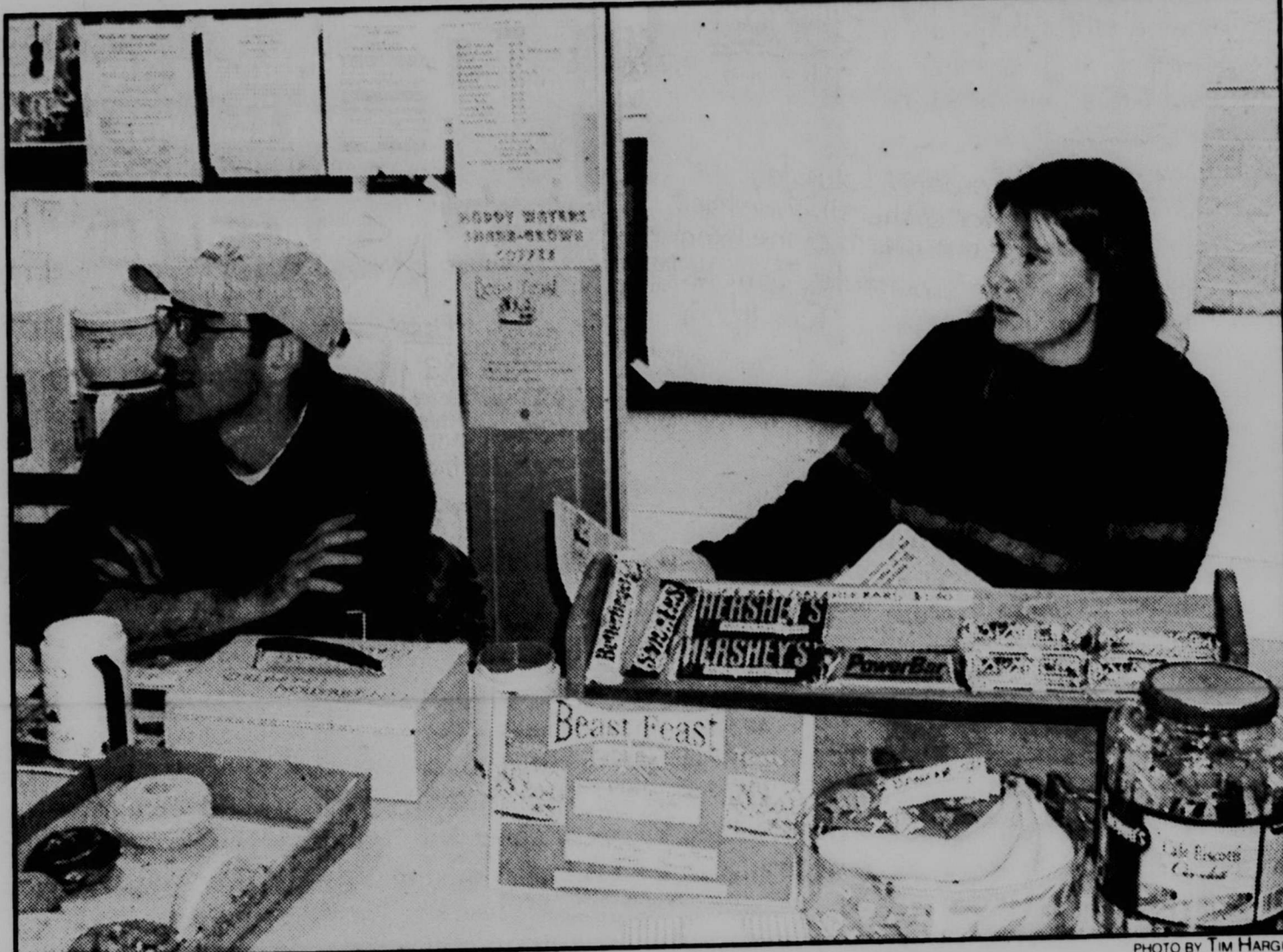


PHOTO BY TIM HARGIS

Feast like a beast

Wildlife management seniors Zack Thompson (left) and Chris Mattox work the Conservation Unlimited coffee table and are selling tickets to the Beast Feast, the group's fall holiday bash. The feast will feature wild game donated by area hunters, as well as tofu, turkey and free beer. Lazy Bones will provide the music, and David Kitchen will discuss elk rutting behavior. The feast will be held Friday at 6 p.m. in the Samoa Fire House. Tickets are \$10 and \$8 for Conservation Unlimited members. For tickets or information, go to the coffee table in the Wildlife and Fisheries Building.

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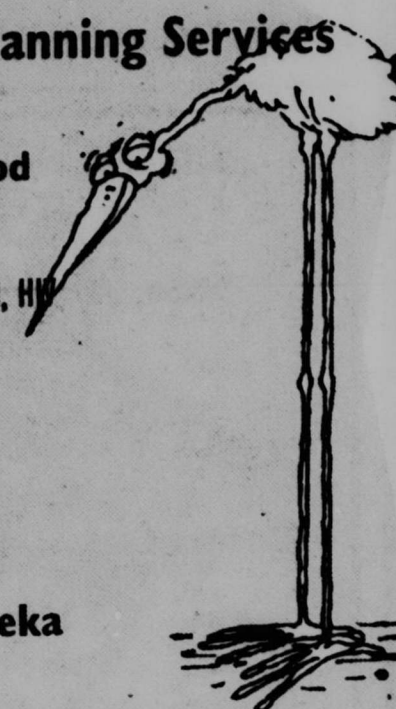
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Students hope for religious tolerance, plan workshops, tables

• CONTINUED FROM PAGE 4

a presentation on what they were about, Wells said.

After that, they divided into small groups to discuss religious differences and to work together for a common understanding.

"It was a big success," he said.

The second festival featured workshops, much like the ones presented this year.

The speakers for this year's festival were contacted through invi-

tations that the Religious Studies Club sent out. Of the 80 letters, 30 were returned. Each of the presenters, who will speak about religions such as Wicca, Christian Science and Baptist, chose the topic for their own workshop. The topics range from "Christianity and the Supernatural" to "Zen Sitting."

Religious studies and psychology senior Tammy Smith said this means "everyone is here because they want to be here."

Information tables reflecting a variety of religious groups will be set up from 1 to 4 p.m. on Saturday in the Goodwin Forum.

Organizations such as the Pagan Awareness Network, the Unitarian Universalist Fellowship and the Full Gospel Bible Ministry will offer information as well as refreshments and religious pieces.

"There's no pressure — no hype. Just tables," Smith said.

A free spaghetti dinner for festival participants is also planned for Friday evening at 5:30 and is sponsored by the club.

The club will be selling a multi-faith calendar, which includes various religious holidays and traditions and explanations.

The money earned will go toward future club projects, religious studies senior Bernie Kaufman said.

"In particular, we want to travel



"I just thought, 'How could (a church bombing) happen in Arcata when it's supposed to be so liberal?' So I talked to (Professor Wells) about what we could do to promote religious tolerance."

CHRISTINE MAHURIN
President of the Religious
Studies Club

to San Francisco to see the Dalai Lama," he said.

The festival will end at 4:30 p.m. on Saturday, with a closing ceremony and a presentation of a paper "quilt" that the club plans to put together. Pieces of paper will be available for festival participants, with art supplies to illustrate

their festival experience and their hopes for tolerance in the next century.

"It will be a way to represent the festival, to bring people together," Wells said. "If there are holes in the quilts, it will be more symbolic of this as a constantly building process."

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UPD CLIPS

Tuesday, Nov. 16

11:18 a.m. Officers responded to a call about a Plant Ops mail truck on 14th and B streets with a small electrical fire near its rear license plate. The vehicle was taken to the Plant Ops garage.

Noon Officers received a call about a man in the Forbes Complex who was having a seizure. The man refused medical treatment.

5:05 p.m. A case was initiated about a motorcycle stolen from B Street.

11:20 p.m. A Housing employee called officers, requesting that an officer enter Arnold Waddel's office to turn the radio off.

Wednesday, Nov. 17

1:18 a.m. Officers received a complaint about loud talking and music from a room on the third floor of Alder Hall.

11:01 a.m. A fire alarm went off in Maple Hall. Officers responded and determined the smoke detec-

tor was broken. Housing Maintenance was notified.

1:50 p.m. A person called about a vehicle on B Street that was leaking gas. Environmental Health and Services was contacted.

3:49 p.m. UPD received a call about a hit and run to a car in the Redwood Science parking lot.

Thursday, Nov. 18

7:40 a.m. Someone in the Art Building called about a canine at

SEE UPD, PAGE 9

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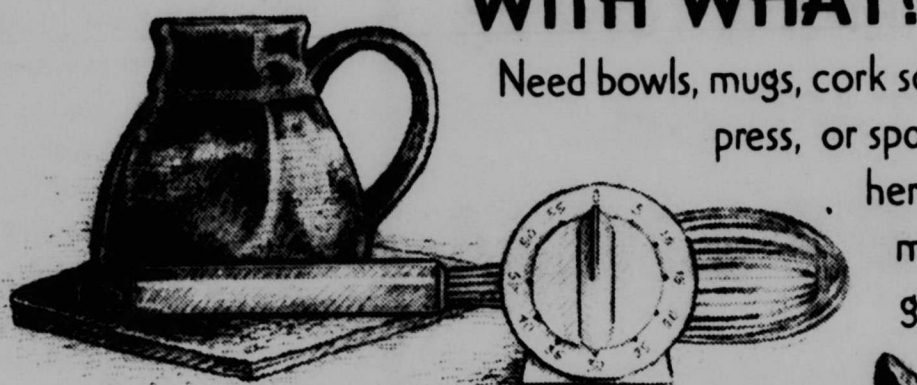
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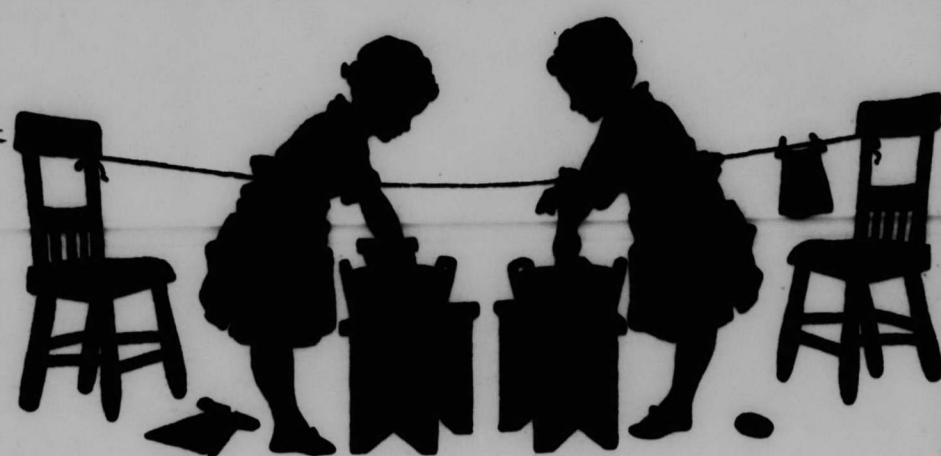
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HSU's health center offers six new counseling groups

BY TIM HARGIS

LUMBERJACK STAFF

The Student Health Center will be offering six new group counseling sessions this spring while maintaining about half of the groups that are offered now.

The center offers groups, workshops and crisis consultation to students for free after they fill out the required paperwork and attend an assessment session.

The new groups scheduled for the spring are for women's issues, men's issues, anxiety management, general therapy, sexual assault survivors and the black student support group.

"Groups shouldn't be seen as a replacement to individual therapy, but as an adjunct to personal sessions," group counseling coordinator Jennifer Taylor said.

"People learn from not only talking about their own issues, but also from (hearing) how other people have dealt with similar problems."

The center will continue holding groups for adults molested as children/teens, anger management, sexuality, body image/eating awareness and depression.

Taylor said that Counseling and Psychological Services was a strong student service provider in the '80s but that budget cuts in the '90s forced the staff to be cut to four, and it lost its group-counseling program.

In 1997, two groups were run successfully, and in 1998 Taylor was hired as the group-counseling coordinator.

This semester, the center offered eight different groups that range from four to 12 participants a piece.

"The counselor skillfully steers the group," Taylor said, "while the group talks about what they want and learn from each other."

She said that one of the most important aspects of the groups is that when they begin, the participants discuss confidentiality and agree upon what stays in the group.

The students' records are completely confidential unless students submit a written request to have them released, and records are destroyed after seven years.

"It is a confidential and safe environment to get down with some serious stuff," Taylor said.

The group counseling sessions are generally one-and-a-half hours long and meet in the afternoon and early evening.

"We're working hard to be student-oriented and not just an 8-to-

5 operation," Taylor said, "I really think that what we do here is beneficial. One of my clients said that group is like taking a class about yourself."

"College isn't just about learning in the classroom, but learning to be a human being."

We learn that through clubs and friends, but groups and counseling can help."

"We don't offer long-term counseling," she said. "If people need more than that, we find them a resource in the community."

The psychology and counseling staff has a diversity of genders, ages, ethnic backgrounds and sexual orientations.

"There's something for everyone," Taylor said. "We offer a lot of psychological approaches — not just Freudian."

The counseling services are all free to students, and although counseling for staff and faculty is not available, there are workshops offered for them.

For more information about counseling and psychological services, call 826-3236. The Student Health Center is open daily from 8 a.m. to 5 p.m.

"College isn't just about learning in the classroom, but learning to be a human being. We learn that through clubs and friends, but groups and counseling can help."

JENNIFER TAYLOR

Group counseling coordinator

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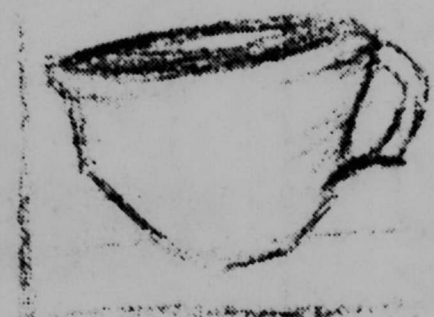
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UPD clips

• CONTINUED FROM PAGE 6

large. The chocolate pit bull was found by officers and returned to its owner.

3 p.m. A case was initiated over graffiti in the second-floor men's room in Gist Hall.

8:09 p.m. Officers responded to a call about a car in the Library parking lot that rolled out of its stall and into another car. A case was initiated.

Friday, Nov. 19

12:32 p.m. A transient man in the Library, who was creating a disturbance in room 121, was lodged at the Humboldt County Correctional Facility.

Saturday, Nov. 20

1:37 a.m. Officers arrested a 19-year-old man in the art and music fire lane for being drunk in public. He was taken to the Humboldt County Correctional Facility.

Sunday, Nov. 21

9:59 p.m. Officers checked out a room in Tan Oak Hall which appeared to have been entered. Toi-

let paper was strewn around. The residents were out of town, so the officers are unsure if items were taken. A follow-up case was initiated.

11:19 p.m. Officers responded for back up on a possible burglary in process at a Sunny Brae business.

Monday, Nov. 22

2:06 a.m. Officers noticed approximately 150 golf balls in the UC Quad.

8:33 a.m. Officers received a call from someone in Gist Hall 209 who said items were moved around on the desk and dumped on the floor.

12:50 p.m. Officers received a call from the Gist Hall elevator, but heard only a loud squeal instead of voices. Officers responded but couldn't locate any problem.

10:23 p.m. UPD received a call from someone in the Forbes Complex about a suspicious man about 30 with blond hair and rubber boots who was lingering near the pool. The caller thought he might have a key to the pool. Officers who responded were unable to locate the man.

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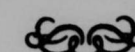
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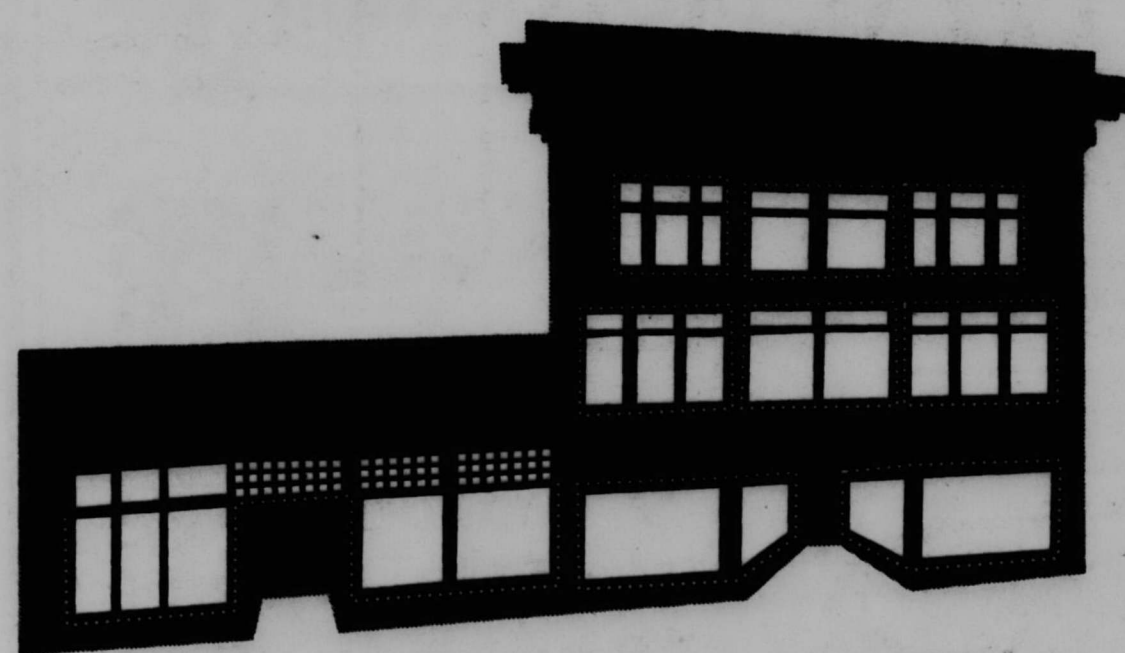
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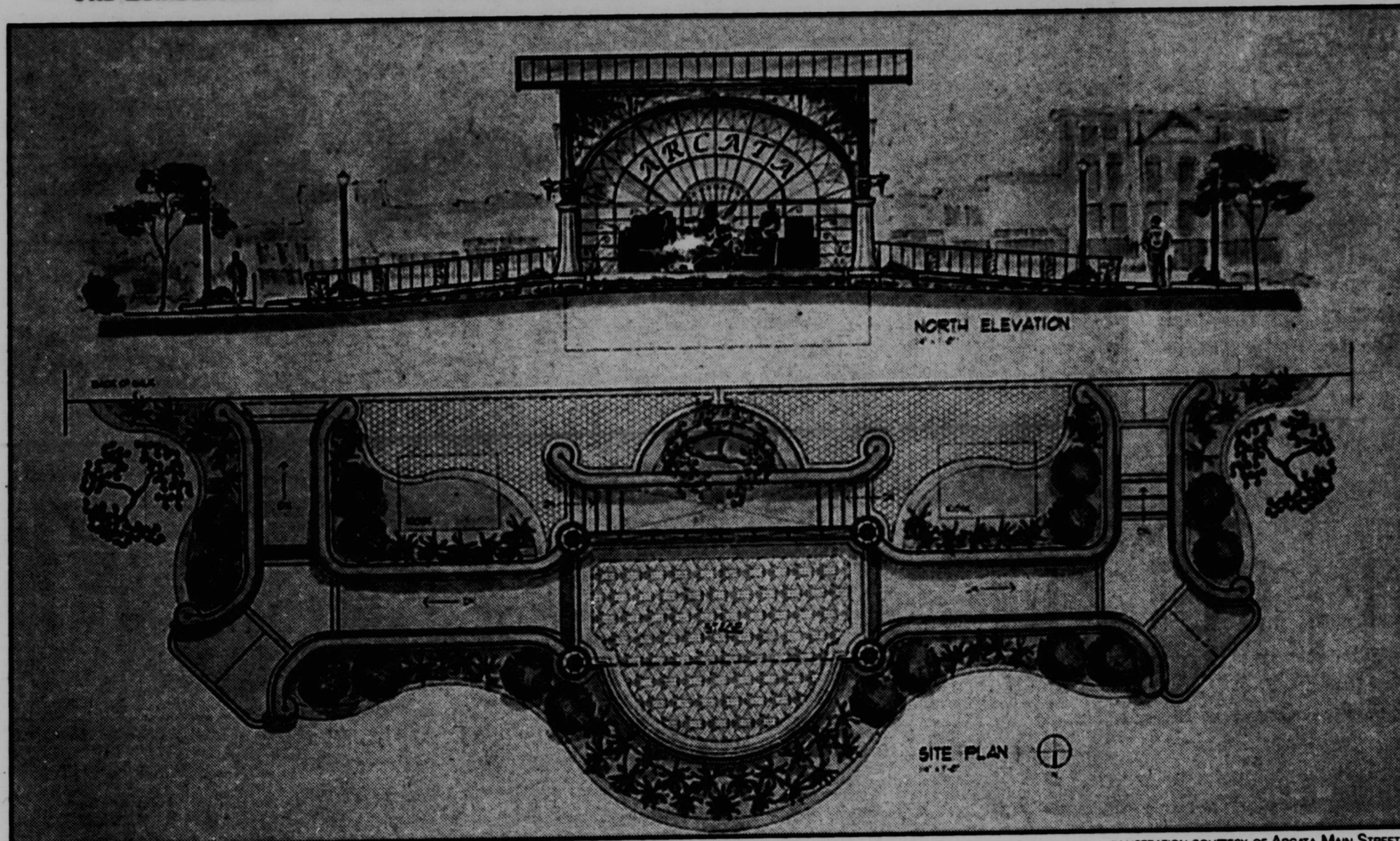
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A conceptual drawing on display at the Arcata Main Street office in Jacoby's Storehouse provides a glimpse of the new performance space that may soon grace the Plaza's south side.

Plaza grandstand in the works

Arcata Main Street and the city inch toward completion of a performance-space proposal

BY DANAH PALMER

LUMBERJACK STAFF

Arcata Main Street is working with the city of Arcata on a proposal to put a permanent amphitheater on the Arcata Plaza.

The proposed stage measures 10 feet by 24 feet and will sit on the south side of the Plaza. It will be accessible for concerts, theater productions, political activism and a multitude of other events.

"The idea is that once you have a permanent performance stage, it opens up all sorts of ideas like a summer concert series and university performances — the only limit is one's imagination," said Michael Behney, director of Arcata Main Street.

"This could also help all the 'non-profits' who use the Plaza for their functions," he said. "It could even bring people into the town."

The idea of putting a stage on the Plaza dates back to a time before the statue of William McKinley was erected.

"Historically there was to be a gazebo that was a performance stage," Behney said.

Arcata's recreation division manager, Karen Diemer, said the city has set money aside since July 1997 for use in erecting the Plaza bandstand.

Hopefully, Behney said, the project will be funded partially by the city and private sponsors, as well as through fund-raisers.

"In July 1997, the city did set aside \$15,000 for a bandstand on the Plaza," she said. "This was to be a 50 percent match. The two entities would provide \$30,000 together."

"Prior to that, I heard it being in the council goals, but I never saw it in writing."

Behney said HSU has expressed a "huge interest" in using the proposed stage for events, performances and speakers. The facility is also intended to provide a space for the nonprofit groups that use the Plaza.

Arcata Main Street is hoping that the stage will increase the pedestrian-friendly atmosphere of the Plaza and boost tourism in Arcata.

However, members of the Arcata Chamber of Commerce have pointed out that it is still too early to tell if the new stage would have an impact on tourism.

"We are just taking it through the steps," Diemer said. "The city council will lay out (its) proposal ideas for the bandstand and Plaza improvement."

Arcata Main Street has scheduled a town

hall meeting for Feb. 17 to hear community feedback to the proposal. It has also scheduled a workshop to share ideas on Feb. 5.

The meetings will be held at the Arcata Community Center.

A concrete pad on the north side of the Plaza was originally expected to be used for the stage, but the acoustics and slope of the

SEE PLAZA, PAGE 16

Arcata columnist remembered

Author of 'Cab 10' perishes in holiday travel accident

Randy Collenberg, an Arcata writer and cab driver, was killed in a car accident near Susanville in Lassen County on Friday. He was 47.

His wife, Dannette Collenberg, 31, and the family's babysitter, Janice Bradbury, 57, were also killed.

The Collenbergs' three sons, David, 18, Zachary, 10, and Benjamin, 5, were injured but survived the accident.

The Collenbergs were traveling to a Thanksgiving gathering in Reno, Nevada. The van the family was traveling in hit a patch of ice on a curve at about 55 miles per hour, crossed the road, hit an embankment and tree stumps, and rolled. A passing motorist sheltered the Collenberg boys until emergency crews arrived.

Randy Collenberg wrote a column, titled "Cab 10, The West Coast Cabbie," for several North Coast newspapers. His first book, "Cab 10," is scheduled to be released soon.

The Yellow Cab Company of Eureka plans to retire the No. 10 cab. A memorial for the Collenbergs was held on Saturday at St. Mary's Church. A trust fund for their sons has been established at Coast Central Credit Union.

In-home care workers prepare to unionize

State bill to bring new collective-bargaining powers to the occupation

BY JACOB LEHMAN

LUMBERJACK STAFF

Many in-home health workers in Humboldt County — people who take care of others who are too sick, old or disabled to look after themselves — are joining a union that a new state law will allow to collectively bargain for better wages, working conditions and benefits for the first time.

The new law, Assembly Bill 1682, sponsored by State Sen. Steve Peace, requires every county in California to establish a

single official employer of in-home workers, which paves the way for collective bargaining by unions. The law takes effect Jan. 1.

"They're going to have to deal with us whether they like it or not," said Nancy Baker, an in-home worker in Garberville.

The United Domestic Workers, a San Diego-based AFSCME, AFL-CIO union, held a meeting in Eureka that was attended by almost 200 home health workers. A bigger turnout is expected at the next meeting on Dec. 10.

SEE UNION, PAGE 14

Natural History Museum's student programs on a role

Director says Halloween celebration and other programs demonstrate worthiness for HSU funding

BY EMILY AUSTIN

LUJMBERJACK STAFF

Where can you find ancient relics and live beehives without getting stung? At the Natural History Museum!

Are finals stressing you out, and you want a break? Go to the Natural History Museum!

The museum offers classes and programs for a variety of ages, from toddler to adult. Although admission can be costly, becoming a member reduces the fees. Discounted student memberships are also available.

The museum is not owned and operated by HSU, but HSU does allot some of its budget to support the museum.

It's no surprise, then, that the HSU administration is concerned

about the contribution the museum makes to enriching students' educational experience.

Last spring HSU administration assembled a task force to review the business plans of three ancillary programs: the First Street Gallery, KHSU and the Natural History Museum.

The purpose of the task force was to determine each program's ability to independently support itself. Jim Hamby of the HSU Foundation said each program receives money from HSU, almost like extended classrooms.

Of the three, the Natural History Museum was deemed most likely to support itself sometime in the future, Hamby said.

Melissa Zielinski, the museum director, is concerned that the museum will lose money if HSU

withdraws support.

HSU "has guaranteed three years of financial assistance," she said.

But Zielinski is not very confident that the support will continue.

"I think it's very unlikely that we could ever be totally self-supporting," she said.

Hamby said some factors used in

evaluating the self-support capabilities of the three programs were sales, donations, memberships, endowments, corporate gifts and grants.

Although all three have potential for these factors, the museum showed the greatest potential to receive endowments.

Like other programs on campus, the money allotted is determined through student enrollment and participation.

"I was given the impression that we have to show what the students are getting from our programs," Zielinski said.

Although the museum

SEE MUSEUM PAGE 16



Student volunteers Ryan Conroy (left) and Todd Stansberry show their snakes at the Cold-Blooded Creature Corner at the HSU Natural History Museum's Halloween event. Meanwhile, biology senior Gail Lu (below) awaits visitors at the Shark Tank.

PHOTOS COURTESY OF MELISSA ZIELINSKI



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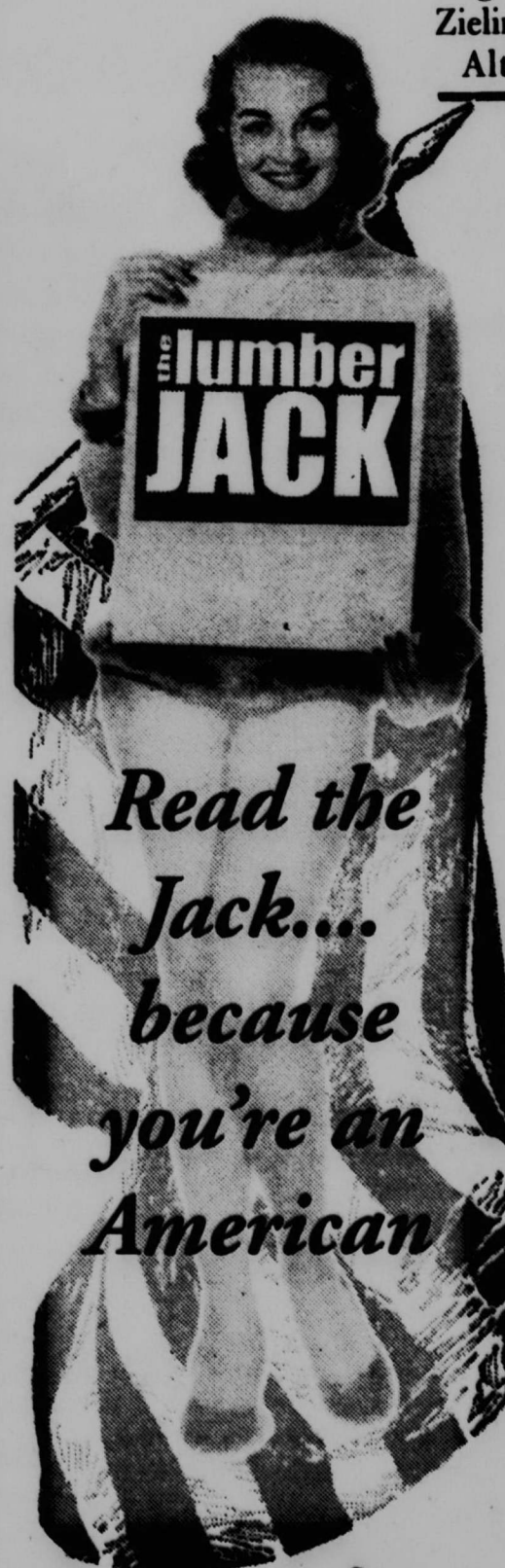
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COMMUNITY CRIME

Man found beaten in Redway

Sheriff's investigators said on Sunday that they identified a homeless man found bludgeoned to death Thursday morning in Redway.

Law officers originally released only the man's street name, "Zack," until his family could be located. The victim has since been identified as Joseph Bainter, 34, a known transient whose parents live in Texas.

A mail-truck driver found Bainter in his sleeping bag on the loading dock of the Redway Post Office at about 8 a.m. on Thanksgiving Day.

According to a hospital worker, Bainter was obviously dead when found. He had a long gash across his face from a thin, blunt object.

A Garberville man is in custody in connection with the homicide. James Marshall McMahon, 19, was arrested Thursday evening.

He is being held in Humboldt County Correctional Facility on \$1 million bail and faces charges of first-degree murder and assault with a deadly weapon. Other youths are being questioned in the case.

Officials say that McMahon was at a loud party on Empire Lane in Redway, near the post office, on the night of the murder. Speculation about the reason for the killing is widespread.

The Times-Standard quoted an unidentified teenager who said that Bainter was killed because he refused to buy alcohol for a group of "street toughs."

Also reported, according to a man known as "Rick," was that the beating was carried out by a group of teens from Arcata "who target homeless people and

gays."

The Independent News of Southern Humboldt quoted Robert Riley, a Redway man, as saying the beating "seems like a thrill kill." Riley also said that Bainter was familiar with the Garberville-Redway area, may have been a drug addict, had been threatened and may have simply run out of friends.

KMUD News reported that Southern Humboldt families were shocked and saddened by word of the killing and quoted an unidentified teenager as saying, "I wish I'd never gone to that party; I wish I'd never have gotten drunk."

Arcata man accused of child molestation

David Wayne Shaffer, a 36-year-old Arcatan, was charged with child molestation after police officers discovered him riding around Arcata with a 12-year-old girl who was driving his car.

Arcata Police Officer Martin Bence pulled over the erratically moving car at about 3 a.m. on Nov. 21.

Police questioned the two further when they offered conflicting statements, at which time the girl alleged that Shaffer had molested her.

Shaffer allegedly picked her up on the evening of Nov. 20 near the Bayshore Mall in Eureka, after which the pair drove around Humboldt County throughout the evening and early morning.

Officers found a loaded revolver in the trunk of Shaffer's car.

Shaffer was arrested and booked into the Humboldt County Correctional Facility on charges of child molestation and carrying a loaded firearm in a vehicle.

The juvenile was uninjured. She was released to her mother.

COMMUNITY CLIPS

Initiative proposes three-strikes change

A new initiative has been filed with the state attorney general's office that, if approved by voters next spring, will amend California's three-strikes law to apply only to violent crimes.

The initiative, called "The Three Strikes Act of 2000," is the second one filed to change the law.

Proponents must collect 450,000 signatures during the five months after Dec. 16, when the attorney general's office is due to release the title and summary for the initiative, in order to qualify it for the ballot.

The initiative was originally filed Oct. 22. It was filed in its finalized form Nov. 12.

"(We) have thousands of people in prison, for 25 years to life, for such petty crimes as stealing a loaf of bread, a slice of pizza, a bottle of vitamins, or forging a small check," said Sam H. Clauder II, a political consultant from Garden Grove, in press release.

"This is not appropriate justice," said Clauder, who worked in support of the three-strikes law, then changed his mind after seeing its effects. "Neither is it good policy because it costs the state more than \$800 million a year. The situation must be corrected, and that can only be done by a vote of the people."

Arcata Foundation accepting grant apps

The Arcata Foundation is receiving grant applications from community groups serving the Arcata area.

SEE CLIPS, PAGE 16

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Blue Lake's trails plan progresses

BY WES SANDER

COMMUNITY EDITOR

Blue Lake's city council and citizens continue to push, hoping to influence the county and surrounding cities, toward the first steps of implementing a regional trails network — and as far as the city's residents are concerned, the big plan starts with Blue Lake's own business-park trail loop.

The Annie and Mary Line Trail is intended to follow the tracks of the Annie and Mary Line, the rail-

road that once connected Blue Lake with Arcata. The most serious problem concerns land zoning and obtaining the rights to railroad right-of-ways through both public and private property.

The plan for the loop, after two years in the planning stages, continues to crawl along slowly. However, the Nov. 16 city council meeting gave residents an opportunity to show up and voice their views on rezoning the county land needed to connect the city to the beginnings of an eventual regional

trails network.

Rezoning functions as a message sent to the surrounding area and surrounding cities, informing them of the city's desires for land use outside its own boundaries.

The completion of the Blue Lake business-park trail loop requires about two more years of work, in addition to the two years since the idea was conceived. Blue Lake City Manager Duane Rigge estimates the time frame on completing a regional trails network, will stretch out to about 20 years.

The trail-loop system now under consideration by the council is projected to relieve the city of about \$300,000.

Between \$80,000 and \$100,000 of that will go into a bridge spanning Powers Creek, near Blue Lake's business park. The first thought on the minds of the Blue Lake City Council concerns durability — the bridge would have to be strong enough to withstand yearly flooding, and the city, which often finds itself strapped for cash, has no desire to turn back to the same project when it loses out to the elements of winter.

The city hopes to achieve the required money through a state Transportation Enhancement grant from Caltrans, but as luck would have it, only "all-weather transportation" facilities can receive transportation grants.

The proposed trail loop, Rigge said, "walks and smells more like a recreational than a transportation

SEE TRAILS, NEXT PAGE

Union: seeks representation

• CONTINUED FROM PAGE 11

Under the old system, there is no one workers can ask for a break or a raise. They are connected with people who need assistance through the county's social services department.

Their paychecks come from the State of California, but their official employers are the home-bound themselves.

Bob Johnson, the union organizing director, said that it attempted to negotiate with the Humboldt County Board of Supervisors several years ago with limited results, aside from a list of 1,400 in-home workers in the county.

An organizing drive in Humboldt County began in September.

Now the union, which has already won some changes for in-home workers in other counties, hopes to make its case before the supervisors in January or February.

Counties have until Jan. 1, 2003, to be in full compliance with AB 1682, a law that Johnson said was written by the union.

By that date, a contracted organization, the county itself or a public authority similar to a fire district or transportation authority must become the official employer of these workers.

Under the new law, each county will establish a commit-

tee to decide which option to choose. The Department of Social Services also sent a letter to all county governments requiring that they have an initial plan written by Jan. 1 that details how each county will go about complying with the new law.

County administration officer John Murray said the county is aware of the new law as well as the letter from Social Services, but the county has taken no action yet.

Part of the reason for this, Murray said, is that the county social services department is in the process of replacing its chief. The new director, Phil Crandall, will begin work on Dec. 1.

Meanwhile, volunteers like Baker are signing up more in-home health workers for the union, who pay \$8 a month for the representation.

Baker said the union is asking for "simple common-sense things, like training, medical supplies, backup, health insurance and respect and dignity."

Johnson said because of the nature of their work, the workers would not be able to strike to get what they want, adding that there are other, less drastic ways to influence the county.

The next United Domestic Workers meeting is at 6:30 p.m. on Dec. 10, at the Labor Temple in Eureka at 840 E St., room 6.

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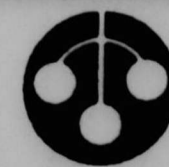
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Trails

• CONTINUED FROM PREVIOUS PAGE thing."

Caltrans requires that a transportation corridor be paved and accessible to emergency vehicles, but the council has stuck to the intent of keeping this trail system within more of a natural-setting feel.

Other cities, Rigge said, tend to match their grants with higher matching percentages, say 40 to 50 percent. Blue Lake's limited resources, however, restrict the city to matching funds of a lower level, around 15 to 20 percent, reducing its competitive edge in obtaining state money.

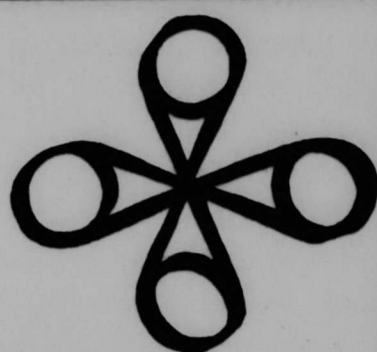
Fortunately, Rice said, matching funds can take the form of community involvement. The trail will surround Blue Lake's business park, and if a few of the business owners decide to turn out and donate manpower or equipment, their efforts will qualify as matching funds.

"All trail projects are big-ticket projects," Rice said.

Through a long span, she said, "you have signage, safety stuff, some sort of surface that's maintainable."

With the project on hold until Rigge delivers his feedback, Blue Lake residents and the trail's planners can only sit and wait for the next step in the process.

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Application packets are available at the Arcata City Manager's Office. Completed applications are due by Dec. 15.

For more information, call Barbara O'Neal at 442-2993 or Tracey Duke at 826-7715.



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Plaza

• CONTINUED FROM PAGE 11
ground are more favorable on the south side of the area.

The city is reviewing the conceptual drawing and the proposal, but it can't act further until the city council outlines a plan for action.

"We are in the early stages," Behney said. "Right now we are in the process of assessing the various city departments and boards to put everyone's ideas together. So far the community has been very supportive."

"We want to have something on the Plaza that the citizens can be proud of," he said.

Museum: students help out

• CONTINUED FROM PAGE 12

doesn't offer a student discount for its classes and programs, it does offer a discounted yearly membership, so students can attend the programs at the membership rate.

For many students, the \$7 to \$15 admission for the programs offered at the museum would more likely be spent elsewhere.

The museum "certainly didn't intend to leave students out (of the programs)," Zielinski said. It "just focused on what (students) could learn by helping out with

events rather than coming to the events."

This was certainly the case for the Halloween event. Eighty students, as well as Charlotte Stokes, HSU vice president of academic affairs, volunteered at the event, which was attended by 511 people from the community and campus.

Many of the programs offered are geared toward families.

"Parents are working all week, so we try to offer things parents and children can do together on the weekend," she said.

Area schools attend field trips at the museum. HSU students often teach classes for the youngsters or act as docents for tours. Teachers are paid; docents are volunteers.

However, the museum doesn't gear all of its programs toward children.

"The mushroom walk is with a mycologist who doesn't want very young children on the trail," Zielinski said.

"It offers a field experience where the participants are actually taken to a specific site and can learn about fungi with an expert."

Enrollment and student participation affect any program on campus, and there is no exception for off-campus programs.

"How involved are these programs with the operations and instructional goals of the university?" Hamby asked. "It's not the only measure, but it's a measure."

Hamby is not suggesting that HSU is considering pulling its support from the museum.

"It's one of those kinds of positive programs that people like," he said. "It has excellent potential for self-support."

Zielinski hopes to increase the interaction between HSU students, administration and the museum.

The museum is offering docent training in February. Although no certificate will be awarded for the training, "it will look good on a résumé," Zielinski said.

She wonders why more child-development majors don't volunteer. With the two- and three-year-old children in classes, such as "Nature for the Very Young," it would be good practice, she said.

The museum doesn't charge admission to explore regular exhibits, such as a fossils exhibit and a working beehive.

Those who wish to volunteer can call Zielinski at 826-4479.

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Science¹⁷

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PHOTO COURTESY OF STEVE SILLEY

Forestry reaches new heights

Nearby tree farm helps students, research

BY KEELY GURLEY

LUMBERJACK STAFF

HSU is a campus full of assets. If you need a canoe, go to Center Activities. If it's learning how to set up a gray-water system, the Campus Center for Appropriate Technology (CCAT) can help.

Many facilities are available to assist students, and quite a few are run by them. Campus Recycling and the Cycle Learning Center are only two examples.

Equally as important, but not as well-known, forestry students use another asset in our own backyard.

Korbel is home to the L.W. Schatz Demonstration Tree Farm, given to the HSU Foundation in 1987 by Louis Schatz.

Jerry Allen, professor and chairman of the forestry department at HSU, said the tree farm is "an extremely valuable asset" for students.

"We aren't frivolous with what we do," Allen said, "and the farm enables students to pursue ideas that are interesting, but maybe not popular."

The farm is a 385-acre forest plot donated to the school for forestry research. The farm is meant to be accessible to the students. It provides an area for instruction, research, and as an example for small landowners.

Some of the projects include tree-thinning demonstrations and pollen-core sampling that uses grain analysis to determine how plant life in certain areas changes over time.

Continuous forest inventory also is taken to measure growth factors such as age, health and rate of growth.

One of the favorable aspects of the farm is that it is an endowment, and the facility can be managed by the money generated by its interest.

"If we had to live off of state funds, we wouldn't be able to do this," Allen said. "It's a wonderful addition. Forestry never owned property before that it could use as its own."

This benefits the students.

"This means we can hire additional students to work and purchase research tools normally very hard to get," he said.

Schatz is the retired president and owner of General Plastics Manufacturing Company of Tacoma, Wash., which was founded in 1941. He graduated from Penn State in 1934 with a bachelor's degree in forestry and continued at UC Berkeley to get his master's degree.

Before starting the plastic company, Schatz was highly active in forestry work.

He worked as a land appraiser for the U.S. Forest Service in Texas, as a forester in Minnesota



TREE FARM PHOTOS COURTESY OF FORESTRY DEPARTMENT

Damage to trees from black bears is found throughout the tree farm.

SEE TREES, NEXT PAGE



Two of the many residents of the tree farm are redfrogs and spotted owls. This owl is found most often in the old growth hardwood area.

Brondan O'Neill, a natural resources graduate student, uses a corer to sample pollen grains from the beaver pond.



Being healthy – holiday style

BY EMILY AUSTIN

LUMBERJACK STAFF

With two weeks before finals, many students seem stressed. It's hard to deal with the holiday rush and big tests at the same time. And with all the favorite holiday foods, it may be even harder to eat healthy.

"By taking steps to eat and sleep well, students can cope with end-of-semester stress and maybe do better on exams," said Marilyn Sterling, a registered dietitian at HSU's Student Health Center.

For students who went home for Thanksgiving Break, eating and sleeping at Mom's was probably a nice treat.

But now that life is back in full swing and more stressful than before, reaching for that candy bar is all the more tempting.

"Trying to counter tiredness with caffeine and sugar doesn't give students the right brain nutrients, and food can't substitute for sleep," Sterling said. "Sleep deprivation cheats many students out of good exam performance."

Socializing with friends until late at night, then trying to cram for an exam the day before a test is not an efficient way to study, Sterling said.

She recommends getting some rest and having a cram session the next day.

"Trying to counter tiredness with caffeine and sugar doesn't give students the right brain nutrients, and food can't substitute for sleep."

MARILYN STERLING
HSU dietitian

"You may be better off getting a good night's sleep and cramming for a shorter period of time the next day, when you are more alert," she said.

Although it may be hard to stop from eating Mom's homemade fudge when hungry and in a hurry, reach for a high-protein snack like peanut butter or tuna and crackers.

If that doesn't sound appealing? Try a soy- or milk-based smoothy.

"Protein keeps blood sugar high for several hours and has B vitamins," Sterling said. "(Sugar) may give your brain a quick burst of energy, but it depletes B vitamins and leads to a rapid fall in brain sugar."

"Cognitive performance declines when blood sugar is falling."

She added that stress increases the body's requirements for B vitamins and vitamin C, so pass the cranberry sauce and eat more fresh citrus.

Whole grain stuffing, three-bean salad, mixed nuts and raw broccoli are also great holiday favorites to add vitamin C.

Sterling suggested eating protein and vitamin-rich foods at least three times a day. Starting with a good breakfast, a light lunch and a mid-afternoon snack to "increase cognitive performance before dinner."

"Eating a heavy lunch will make your blood slightly alkaline, making you sleepy," Sterling said. "A big breakfast won't have this effect."

Lunch should contain both protein and carbohydrates, such as those found in bread, pasta, fruit and milk. A deficiency of either reduces mental performance for tests taken after lunch. A high-fat lunch leads to slower but more accurate performance, Sterling said.

This doesn't mean a high-fat lunch of potato chips and Twinkies.

"They don't give you the fuel you need, and they make you sluggish," she said.

Another thing that may cause sleepiness is the enzyme triptophan, in turkey.

This enzyme is thought to release serotonin, which relaxes the body, making one sleepy.

Although Toby and Jack's may be first on the list after the completion of a large exam, alcohol depletes the body's ability to cope and subsequent mental performance.

Natural herbs are good for this time of the season.

Ginkgo biloba increases blood supply to the frontal lobes and increases alertness.

All types of ginseng are adaptogens, which mute the body's physical response to stress and may improve memory.

L.W. Schatz Demonstration Tree Farm

The tree farm is located 50 minutes northeast of Arcata. The forestry program has used it since 1987.

Trees

• CONTINUED FROM PAGE 17

and at the West Fork Timber Co. in Washington.

The tree farm is one of his many donations to HSU, and one students are glad to have.

Forestry senior Tom Valtierra is part of a group trying to identify infrastructure improvements and new forest demonstrations to get more people out there, "not just forestry majors."

"This semester is kind of special," he said, "because the senior projects in forestry are focused on the L.W. Schatz Demonstration Tree Farm."

"Capstone (the senior project) is attempting to better integrate the tree farm into the HSU community and curriculum," Valtierra said, "by researching and developing new HSU forestry classes and forest demonstrations for small landowners."

Although only 50 minutes away, Valtierra said the farm's location makes it elusive in the

forestry program because it's too far for four-hour lab field trips.

The property is home to many native and non-native species of flora and fauna, such as the Oregon ash and the Ponderosa pine.

One not-so-nice species is poison oak, which is found everywhere on the plantation, Allen said.

The farm is not a tourist attraction, but appointments can be made through Allen to visit the property. Two years ago, a 2,300-square-foot structure was built to facilitate classes and potentially lodge the students.

"The farm provides a permanent area where long-term studies can be carried out by the students and other researchers," Allen said.

"As long as Mr. Schatz is happy with what we're doing, it's all right."

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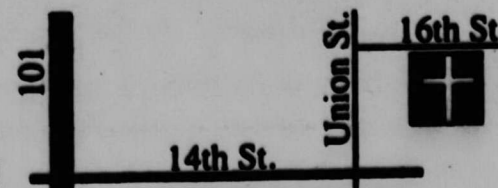
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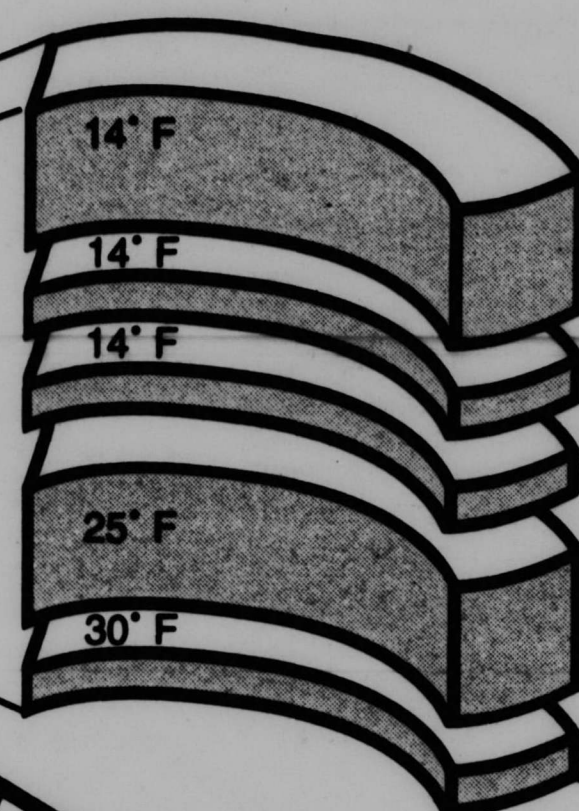
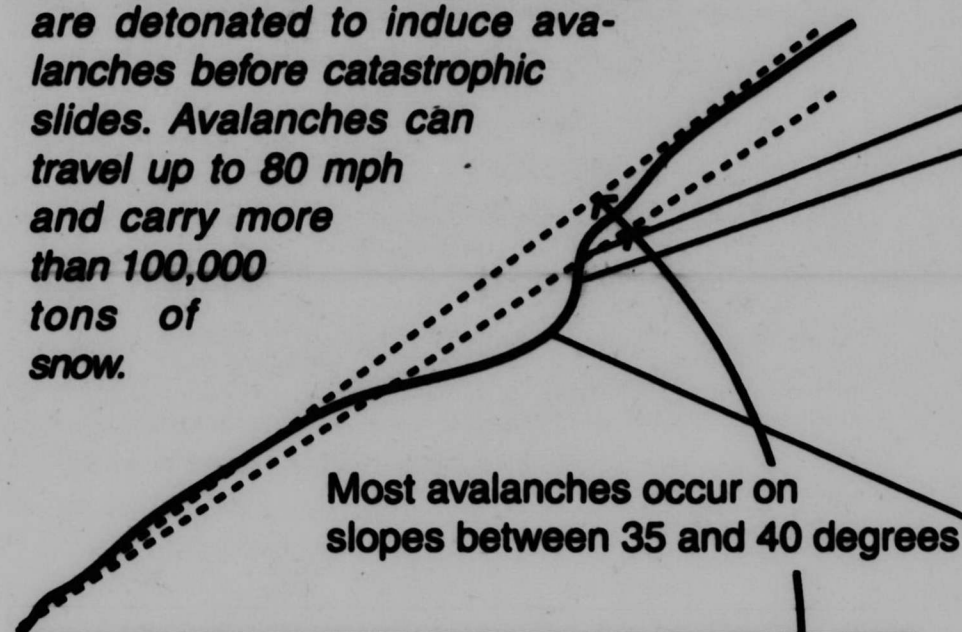
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Slippery slopes from snowpack

Blustery winter storms can pack mountains with snow in precarious positions. Researchers dig into snow-covered mountainsides to determine the stability of the slopes. If the layers of snow are weakening, explosive charges are detonated to induce avalanches before catastrophic slides. Avalanches can travel up to 80 mph and carry more than 100,000 tons of snow.



New Snow – The crystals in this layer resemble classic snowflakes. They bond into clusters and drift downward.

Surface Hoar – During cold nights, feathery crystals grow in a thin layer across the surface. This layer can break apart easily.

Sun Crust – Snow melts and then refreezes, forming a stable but thin layer of crystals.

Old Snow – The bonds between crystals are stable and secure, but flakes hardly resemble what they once looked like.

Depth Hoar – Heat from the Earth's surface makes the crystals angular and slippery. This causes them to slide right past one another.

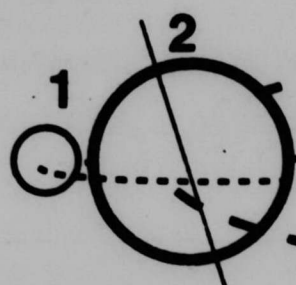
Millennium Tides

Although winter solstice is Dec. 22, this will not be just another solstitial night. Not only will a full moon be lighting up the night for the first time in three decades, the moon will also be at perigee, or its closest point to the Earth. These three celestial events haven't happened on the same day since 1866.

Twelve days later, the planet will be at maximal tilt, with its axis most fully directed away from the sun. That same day, the Earth is nearest to the sun. This combination will produce huge proxigen tides, which are called "closest of the close moon" tides.

This all happens on a once-in-a-millennium timescale.

So before those New Year's parties kick off, remember that a 1,000-year night sky will be giving us a show.



Earth's orbit

1 Winter solstice, a lunar perigee and full moon occur on Dec. 22.

2 Earth's maximal tilt and solar perigee will occur on Jan. 3, 2000.

GRAPHICS BY DOUG GEORGE

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FOCUS ON...

Each Science issue will be taking a closer look at the various science majors offered at HSU, so all you undeclared majors, read on!

This week: Forestry, Wildlife and Environmental Resources Engineering

If environmental politics, technical "know-how," and working as part of a team sound appealing, environmental resources engineering may be worth looking into.

This major emphasizes the fundamentals of engineering analysis and design regarding environmental and resource-related problems.

The demand for good engineers is consistently high, but a growing need for solutions to problems like hazardous waste, water, energy, limited resources and air pollution.

HSU's location serves as a huge asset in this field, being one of the few CSU schools to offer such an array of environmental regions. This enables students to have hands-on experience with resources many others don't have.

The job market for environmental resources engineering is looking good, and classes such as oral communication, written communication and leadership, and activities involving teamwork can make a difference in hiring decisions.

Careers in this field vary, ranging from working with private companies to working for a federal agency like the National Parks Service or Army Corps of Engineers.

HSU is known for its forestry department, and for good reason. Humboldt County offers some of the largest natural forests around, with logging being the founding industry.

Forestry involves the planning, growing, protection and harvesting of trees, and in a big way. Foresters have a lot of responsibility, and protecting the environments within the forests is just as important as the forests themselves.

Botany is a course to start off with, beginning with the biology and identification of plants. Statistics and cartology are only two of the many courses offered to further forestry knowledge.

It is a field unmatched by other schools with a recent victory by HSU's four-member team in the Society of American Foresters 1999 National Convention. Held in Portland, Ore., this team of forestry majors came in second place at the College Bowl, a student-quiz competition, out of 28 schools nationwide.

Forestry majors have a more specified field of choices in the job market, and titles such as forest engineer, land surveyor or hydrologist are strong in the field.

In such an ideal setting, forestry is one major that has a powerful reputation.

The College of Natural Resources and Sciences is one of HSU's strongest areas and one that offers a huge variety of options.

Wildlife is a very popular topic and one that studies aspects such as the distribution, habits, ecology, management and conservation of birds, mammals and other wildlife.

Working outdoors and with animals is a dream for many people, and what better way to fulfill that than with a degree in wildlife?

Biologists in wildlife conduct surveys, determine conditions and problems affecting wildlife, restore or develop wildlife habitats and regulate the populations by surveying. Other fieldwork includes trail building, hunting and mist-netting.

Maintaining a balance between humans and wildlife is one of the most necessary and difficult jobs one could have. Wildlife at HSU prepares its students for just that, and successful opportunities can be found as wildlife/environmental consultants, wildlife technicians, Fish and Game wardens and conservation officers.

Private industries, such as oil companies, game farms and environmental consultant firms, hire wildlife biologists.

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Wednesday, Dec. 1

- Natural Resources & Science Summer Experience Orientation at 5:15 p.m., NHW 139

Thursday, Dec. 2

- Interviewing techniques workshop at 12 p.m., NHW 232
- Interviews: U.S. Air Force, Officer Training Program, all majors. Sign up in NHW 130
- Interviews: CA Dept. of Water Resources, for water resource engineers, ERE majors graduating in December/May. Sign up in NHW 130
- AmeriCorps informational presentation, all majors, SH 116 at 5 p.m.

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Protein could be greatest heart risk

Discover (Dec. 1999) - Heart disease is the No. 1 killer in the United States. For years, the accepted explanation has been high cholesterol levels.

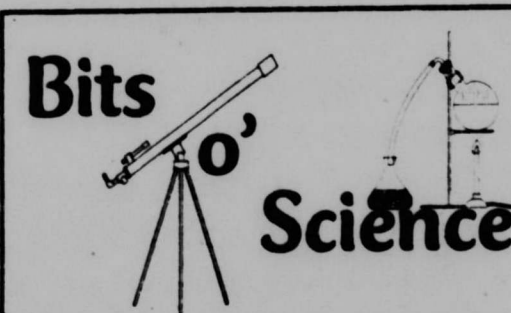
But what if cholesterol really isn't the main culprit?

Researchers at the Veterans Affairs Hospital in Providence, Rhode Island, have drawn a strong connection between heart disease and elevated levels of a protein in the blood.

The protein, called homocysteine, is removed from the blood by B vitamins. Homocysteine accumulates in the body from the breakdown of an amino acid.

The problem for years was the difficulty in identifying the molecule cheaply and quickly. A larger problem was determining how homocysteine affects the veins and arteries.

Researchers found that the protein damages cells in vascular lining, promotes clotting and interferes with normal blood vessel operation.



WEDNESDAY, DECEMBER 1, 1998

Scene²¹

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Handball and life — a play

'Backswing' visits Manhattan to tell the story of two brothers

BY JENNA DANIELS

LUMBERJACK STAFF

"Backswing," a modern play about hate, love, confusion and the game of handball, is an original play written by Samuel Dyches, a junior in the theater arts program. It will open tomorrow night at 8 in Gist Hall's Studio Theatre.

The play has been entered into the Kennedy Center American College Theater Festival competition. At the festival judges will watch the performance and give a critique to the production crew and actors immediately following the show.

Jyl Hewston, a lecturer in theater, film, dance and women studies, was asked to direct the play by the HSU theater department's chair, Cheyne Bernadette.

Hewston was given a stipend for her time spent on the play. While students earn units, depending on how much time they spend on the production.

The cast is made up of four characters.

Seventeen-year-old Rookie is the main character. His older brother Brian gets out of jail and comes back into Rookie's life. They live with their mother, Rose, who has little money and even less class.

The character Angel is a 40-year-old pimp who is alluded to having been involved with Brian before he went to jail and plays handball with the brothers for profit.

He is played by Peter Coyne, a speech and communications professor. Coyne was seen earlier this fall in "Next year in Jerusalem" playing an 80-year-old man.

Rookie is played by HSU student Adrian Majia, and Brian is played by HSU student Anthony Agostini.

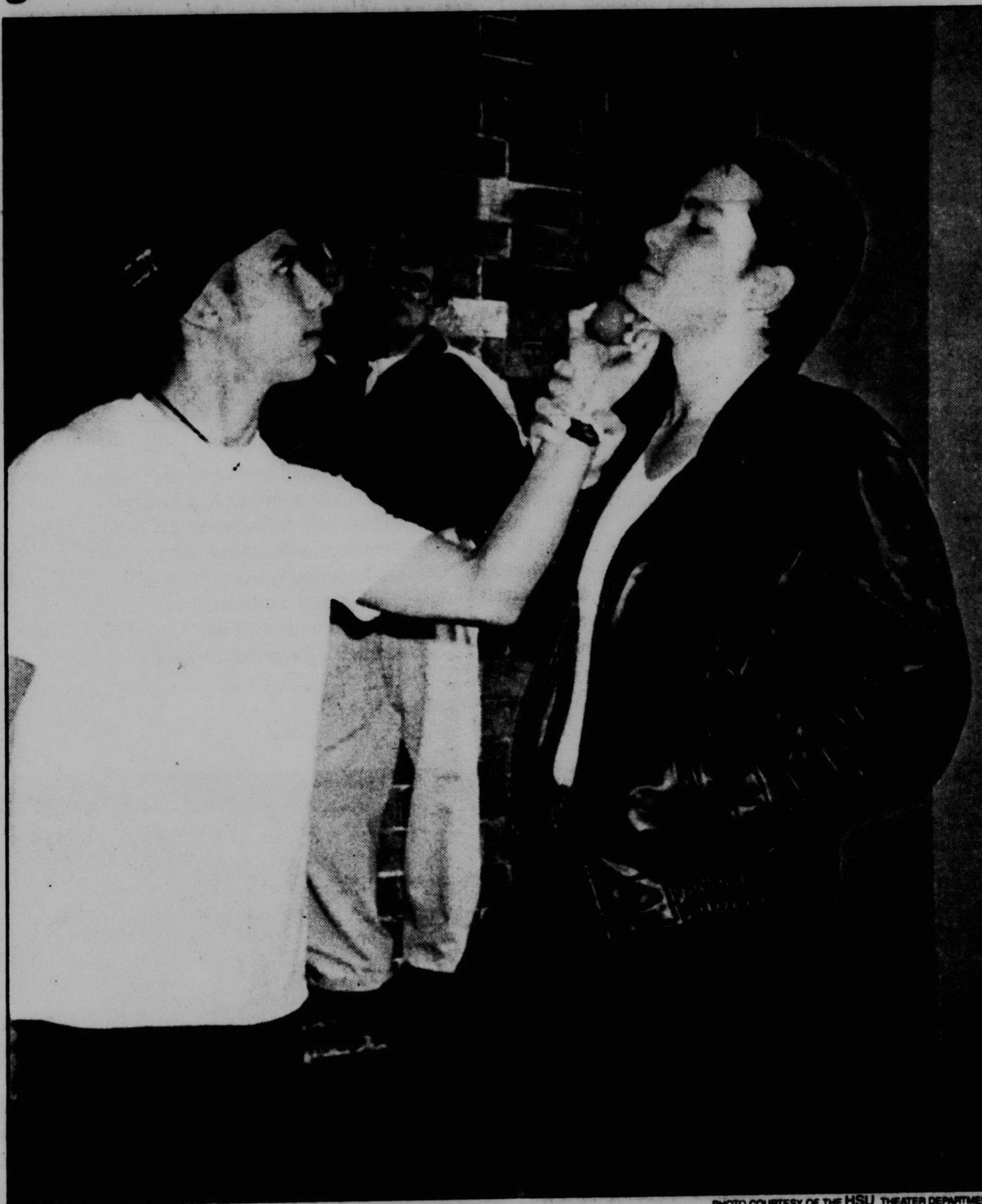
The story is set in modern Manhattan. The plot mostly surrounds handball, and the unity and separation the game can bring.

The costume designer is Jeanne Pendleton, a first-year graduate student. She said the play is set in a fake world.

"The world of this play is very artificial — nothing is living," she said.

"There is concrete and artificial street lights."

Pendleton said there was never a



Adrian Majia (from left) is "Rookie," Professor Peter Coyne is the pimp "Angel" and Anthony Agostini is "Brian" in the modern play "Backswing," which opens tomorrow.

thesis created about the play, but the main thread is that the characters don't see a way out of their world.

There is also a sense of individuality for each character within the play.

"Many of the costumes are worn and faded; the colors are drab, like there was once color there, but there isn't anymore," Pendleton said.

"We dyed the fabric with blue and black dye, and then I am going to go over certain parts of the fabrics with a cheese grater."

Hewston said the rehearsals have

been going smoothly, with only one exception — Thanksgiving vacation.

"I usually ask the actors to stay over break to work, but some of the actors have serious family reasons that they have to be gone for the whole time," Hewston said.

Pendleton said this has caused some communication problems between different people.

She said the script has been changing and getting new versions from the people distributing them has been the biggest problem.

"It has been really nice to have the playwright in residence be-

cause our library is very limited in resource material of East Coast style."

The playwright, Dyches, is new to the scene. He has been writing films and plays for three years since he arrived in Arcata.

Dyches and Hewston have been in contact about ideas for the play since the beginning of summer, but he is not in the play.

"This is his first play," Hewston said. "Even though I think he is an amazing actor, his writing teacher thought it would be better if he didn't act in it."

Makeup designer Robin Snyder,

a theater arts junior, said she looked for a generalized stereotype for all of the characters — something that she could identify with the character.

"I looked for the character's origin, and then I tried to make the character have a specific persona," Snyder said.

The actor playing Rose, Rene Grinnell, was asked to dye her hair red for a more '70s look, and Coyne dyed his hair dark brown for a younger look. Agostini was also asked to grow his sideburns for the right look.

"It is interesting to have the control to tell someone to dye their hair," Snyder said.

"I will style the hair, and I have a crew of two people helping me do some shadowing on the characters. I will make sure all the details are finally put together."

Pendleton said that the only costume hurdle was the high heels Grinnell is supposed to wear.

"She wasn't used to the heels, but she was willing to try anything, and that is always nice," Pendleton said.

"The characters don't really have time to change, so the character Brian wears blue throughout the play, but in the flashbacks he wears brighter colors to show the time change.

"Brighter colors represent the past because it shows that he hadn't been jaded yet," Pendleton said.

"The actors have been really receptive to my design ideas," she said.

Since the play is based on the sport of handball the actors needed to understand what it was all about. The playwright and actors got together to play.

"One of the odd things is that you never actually see them play handball on stage," Hewston said.

"It is an interesting sport. I know the actors playing the parts of the two brothers have played handball together a lot now."

"Backswing" begins Thursday night at 8 and runs through Sunday in the Studio Theatre and again Dec. 8-11.

Tickets are free for HSU students, and \$3.50 for non-HSU students and seniors. General admission is \$6 and tickets can be purchased at the University Ticket Office or at the door.

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PHOTO BY TOM HOWARD

The Tarras play the blues and traditional folk music with a modern twist.

Scottish band Tarras at Tomo

BY JENNY WALKER

LUMBERJACK STAFF

Café Tomo will come to life Saturday night with the fresh Celtic sounds of Tarras. Admission is \$5, and the show starts at 9.

The band is named after a glen at the foot of the U.K.'s Cheviot Hills and hails from the border country of Scotland and England.

Its music is a conglomeration of blues and traditional folk music with a modern twist. It is difficult to place Tarras' style of music into

one particular genre when considering the five members' diverse musical backgrounds.

Tarras' debut album, "Rising," displays a commanding expertise in its music, considering most of

SEE TARRAS, PAGE 24



Mark O'Connor

Thursday, December 2
Van Duzer Theatre, 8pm

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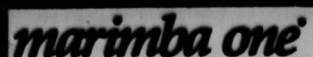


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Hippies grab your tofu — Y2K is coming

New book gives tips on millennium survival techniques

BY AARON G. LEHMER

ONLINE EDITOR

It's the morning of Jan. 1, 2000. The shrill sound of distant screams shakes you awake. You look at the alarm clock only to see the faint outlines of the digital readout.

Checking the outlet, you find that it's squarely plugged into the wall. In a panic, you switch on the light. Nothing. You grab the phone. Dead. You punch on the TV. Nada. The radio. Zilch. The computer. Zip.

What happened? The Y2K computer glitch has finally put an end to your technological slavery, that's what!

Of course, your troubles are nothing compared to what's going on outside: major blackouts are occurring throughout the globe, cutting power to government agencies, industrial factories, water treatment plants, transportation systems, satellite relays, mainframes and even entire cities.

Okay, this scenario is a bit of a stretch, even in the opinion of Mike Oehler, self-described "back-to-the-lander" and author of "The Hippy Survival Guide to Y2K."

In this thought-provoking work,

he writes, "It is crystal clear that many (computers and implanted chips) are going to malfunction at Y2K."

But while this is certain to cause disruptions, the Y2K bug will hardly spell the end of civilization as we know it, right?

"I don't know," writes Oehler in a moment of humble honesty. "I don't know."

When reading his book, however, one can hardly escape thinking that he would hope so.

"The anti-spirituality of materialism has led us on directly the wrong course," he says. "It is indeed ironic that computers, perhaps America's greatest 'contribution,' should be the technology that brings it to a halt."

But all is not lost, Oehler said, because there are countless ways of living a quality life following a Y2K cataclysm.

Of all people, Oehler should know — he lives on a 40-acre homestead in the mountains of Idaho in a solar- and wood-heated bungalow built with his own hands.

Fully 60 pages of his "Hippy Survival Guide" are devoted to innovative survival strategies in the event of societal meltdown, including unique shelter ideas like building ventilated pit houses (especially in colder climates), water-storage techniques like collecting rainwater or snow-pack, long-term food preservation practices like freeze- or sun-drying, and all-im-

portant coping methods like forming contingency groups to split up day-to-day tasks.

"We are exceeding the carrying capacity of (the Earth) with the population explosion and with the spread of affluence. Something has to give."

Fortunately, he offers what he calls a "silver bullet" solution to our modern woes: homesteading. By subsisting off a small piece of land, we can finally step back from our over-dependence on the high-tech, throw-away economy.

More importantly, we can embrace a "lifestyle that the vast majority of people are capable of living, that the Earth can sustain, and that offers a high quality of life, profound benefits and deep gratification," he writes.

In the final pages of his book, Oehler defends this vision with passion and conviction. But getting back to an agrarian America seems a daunting task in the face of huge agribusiness concerns who either own much of the land or trap today's farmers in a no-win cycle of cash-cropping or bust.

Still, Oehler makes a convincing argument that the status quo is neither sustainable nor desir-

"The anti-spirituality of materialism has led us on directly the wrong course."

MIKE OEHLER

author of "The Hippy Survival Guide to Y2K"

able. Reminding us of what we're losing in the rush for material convenience, he writes, "Mexican Indian women standing in the sunshine naked in a mountain stream joking, gossiping and laughing with their neighbors — as children and dogs swirl delightedly about — have a higher quality of life than those who do their laundry with machinery and spend the time saved sitting in darkened rooms ... in front of the TV."

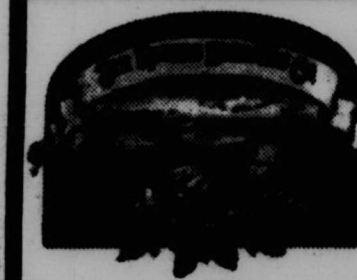
In addition to profound commentary, Oehler's book features extensive survival and Y2K resource appendices highlighting various organizations, publications and Web sites. For more information, visit Keokee Co.'s Web site at <http://www.keokee.com/hippyY2K>.

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Tarras: Singing for their supper

• CONTINUED FROM PAGE 22

its members are around 21 years old.

"There lies a strength in their collective character which belies their ages, making me more than a little envious," wrote Pete Fyfe, music critic and author of the syndicated music review "Fyfe On Folk."

The songs are rich in harmony and range from the Southern blues feel of "So Tired" to the soul searching lyrics of "Rising."

The opening song, "Parson's Creek," is full of energy and "The Long Road Home" ends with a gentle, final wind-down.

"This is an exciting first album, full of swing and movement," reported Irish Music Magazine in its May issue. "The musicians bring a wide range of influences into play, from old folk idols to the Prodigy, trad, gypsy and blues."

Collective efforts of guitarist and cittern player Rod Armstrong, bassist Joss Clapp, violinist Emma Hancock, accordion player Ben Murray and percussionist/guitarist Jon Redfern, with four of the five members contributing vocals, have developed a following throughout the United Kingdom.

"Their instrumental sets show off Hancock's full-bodied, richly

decorated violin sound, with crisp, resonant rhythm chords from Armstrong and Clapp," reported Songlines magazine in its summer issue.

"Plus, Clapp's sparing, imaginative bass work is underpinned by Redfern's sharp, edgy percussion — making clever use of syncopation and cross-rhythms."

Folk Roots magazine reported in April that the Tarras have, "Such a pure sound, such deftly intricate arrangements, such surety of touch ... they play flowing traditional music strongly rooted in the Northeast with a rare, instantly distinctive soul."

"I don't care if you think you loathe and despise instrumental roots music of a Celtic bent, there's an utter conviction and sensibility about their ensemble playing that will lithely scatter your prejudices."

Tarras came together about two years ago when roommates Murray, Clapp and Armstrong were late paying their rent.

The landlord asked them to play a gig to cover the back rent. The three had a great time and decided to continue playing and recruit some other musicians.

At that time, classically trained

musician Hancock, who was then 15 years old, was getting a lot of attention for her violin playing. The British Broadcasting Company nominated her as a finalist for BBC Musician of the Year.

The three invited her to a practice. She had so much fun that she joined the group the next day.

To complete the band, the group needed a percussionist.

"I met Redfern on the street in a town called Durham," Murray told a reporter from Digital City Boston. "I looked up and saw this Malaysian guy with dreadlocks and an African drum walking down the road."

"I went up to him and asked him if he wanted to be in a band, and he simply said, 'All right.'"

After only a few short weeks, Tarras made a demo tape, which evolved into "Rising."

"For traditional music to carry on it has to grow and change," Murray concluded in his Digital City Boston interview.

"It has to be open to different interpretations. For us, traditional folk music means music that's about the folks who listen to it."

Come see the Tarras at Café Tomo on Saturday at 9 p.m.



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 famous actor



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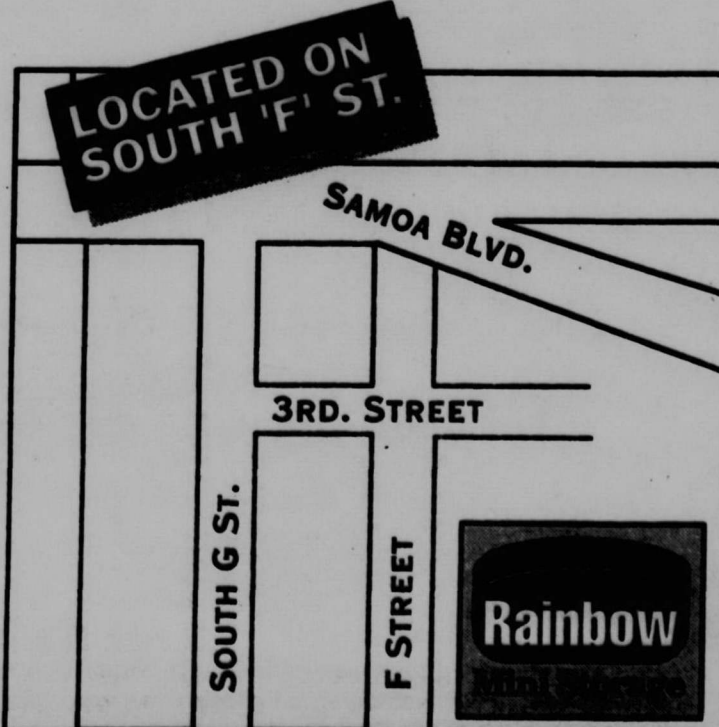
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Jewel
"Joy: A Holiday Collection"
Atlantic Records
★★

I'm wary when it comes to Christmas albums — I mean, it must be really difficult to record a few songs that someone else wrote. Jewel demonstrates her compe-

tent musical understanding of Christmas carols on this album, but she somehow manages to do some pretty strange things to screw them up.

"Rudolph the Red-Nosed Reindeer," performed by Jewel and her backup singers, is a silly spoken-word that sounds like the Andrews Sisters doing beat poetry.

Jewel's version of "Ave Maria" blew the song into oblivion, making it hardly recognizable.

The overabundance of chimes and whistles, blended with Jewel's

gooey, sugary ga-ga voice, make it sound like the whining noise created by air trapped in water pipes.

Also — it was a big mistake to add those cheesy drums on "Winter Wonderland."

There were some sappily inspiring parts of the album — Jewel singing "I Wonder as I Wander" transported me to the icy streets of a small town in Russia, warm with vodka and wearing a faux fur coat. This song sounds like a lost song from "Dr. Zhivago."

— Alicia Jack



World AIDS Day

Week of Observance

Schedule of events

NAMES Project AIDS Memorial Quilt

Wed-Fri • December 1-3
9 a.m. to 4 p.m. • Goodwin Forum, NHE

Candlelight Gathering

4th Annual HSU World AIDS Day
Candlelight Gathering
Wednesday, December 1 • 6 p.m. UC Quad
Rainsite: Karshner Lounge

Film Presentation

"Blood Lines: A View into the Souls of HIV+ Youth" • Wednesday, December 1 • 7 p.m.
MultiCultural Center Conference Room

HIV Testing

Free HIV Testing Day • Friday, December 3
BY APPOINTMENT ONLY • Call the Student Health Center • 826-5123

World AIDS Day Week of Observance is sponsored by the HSU AIDS Policy Committee and the Student Health Outreach Program (SHOP). For more information, call 826-5123.



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HSU MUSIC DEPARTMENT

● PRESENTS ●

- Dec. 3 Percussion Ensemble/Calypso Band
Van Duzer Theatre, 8 pm
- Dec. 4, 5 Humboldt Symphony
Van Duzer Theatre,
(12/4 - 8 pm, 12/5 - 3 pm)
- Dec. 5 Madrigal Singers
Fulkerson Recital Hall, 8 pm
- Dec. 10 Vocal Jazz Ensemble &
Mad River Transit Singers
Van Duzer Theatre, 8 pm

University Ticket Office - 826-3928

Ranking Roger to play at Café Tomo

A former member of English Beat and General Public, Ranking Roger, has put together an all-star group of musicians that features members from The Untouchables, Fishbone and No Doubt. It will play at Café Tomo on Friday at 10 p.m.

This band plays a mix of experimental dance, ambient dub, classical dub, reggae and punk.

Ranking Roger's former band, The English Beat, was a major breakthrough band in the '80s and a leader of the English ska movement. It broke up in the late '80s, and the two front men, Ranking Roger and Dave Wakeling, formed General Public.

The show starts at 10 p.m., and tickets are \$12 in advance and \$15 at the door.



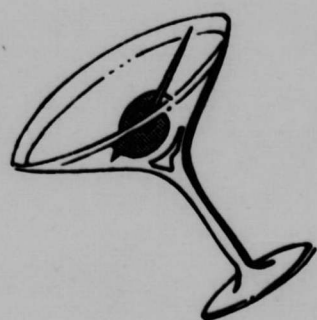
PHOTO COURTESY OF RANKING ROGER

Former English Beat and General Public member Ranking Roger brings his new band to Café Tomo on Friday.

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PHOTO COURTESY OF THE HSU CALYPSO BAND

The Calypso Band and Percussion Ensemble perform an end of the semester concert at the Van Duzer Theatre on Saturday at 8 p.m.

Calypso Band ends year with a bang

The HSU music department is sponsoring this year's Calypso Band and Percussion Ensemble performance at the Van Duzer Theatre on Saturday night at 8. It is free for HSU students.

It will be an evening of traditional and experimental music for percussion instruments, and it includes the sounds of Caribbean steel drums.

The first half of the performance will be classical, contemporary and traditional music performed by the percussionists.

A special feature is the "African

Welcome Piece," composed by Michael Undow.

The percussionists will also perform works by Mark Ford, Christopher Deane and Stacey Bowers.

The second half of the show will be performed by the HSU's Calypso Band, founded by Dr. Eugene Novotney, assistant music professor, in 1986.

The Calypso Band is comprised of a full orchestra of steel drums. This concert will feature several songs written especially for steel drums by some of Trinidad's best composers.

Various members in the band will be featured in solo roles performing Afro-Cuban and Afro-Brazilian selections.

The Percussion Ensemble and Calypso Band are made up of students who meet to rehearse as part of class participation.

Tickets are free for students, \$2 for non-students and seniors and \$6 for general admission.

They can be purchased at the University Ticket Office in the HSU bookstore. For more ticket information contact them at 826-3928.

Announcing Student Wednesday

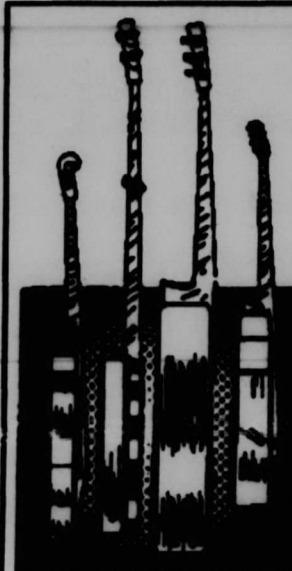
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Sat 4th	Tarras Celtic Pop/Rock DJ RED at midnight	\$5 \$2

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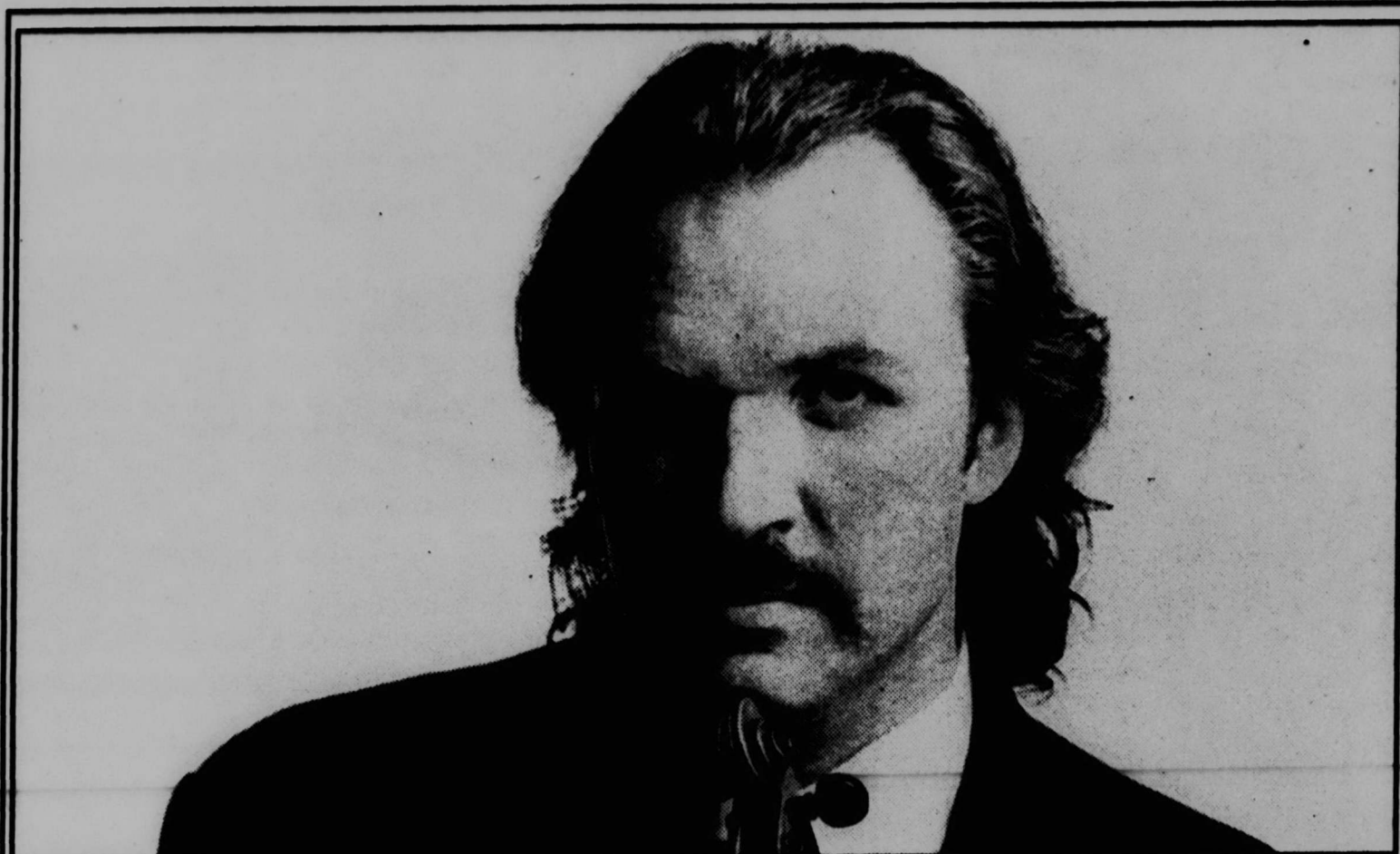


PHOTO COURTESY OF MARK O'CONNOR

Mark O'Connor has won a Grammy and was named Musician of the Year by CMA.

Fiddle Champ Mark O'Connor at Van Duzer

Renowned fiddle champion Mark O'Connor will bring his rich folk tradition to the Van Duzer Theatre tomorrow at 8 p.m. O'Connor plays nearly all musical genres, from classical and jazz to bluegrass and Celtic.

He appeared at the White House, closing ceremonies at the centennial Olympic Games and on PBS's Great Performances.

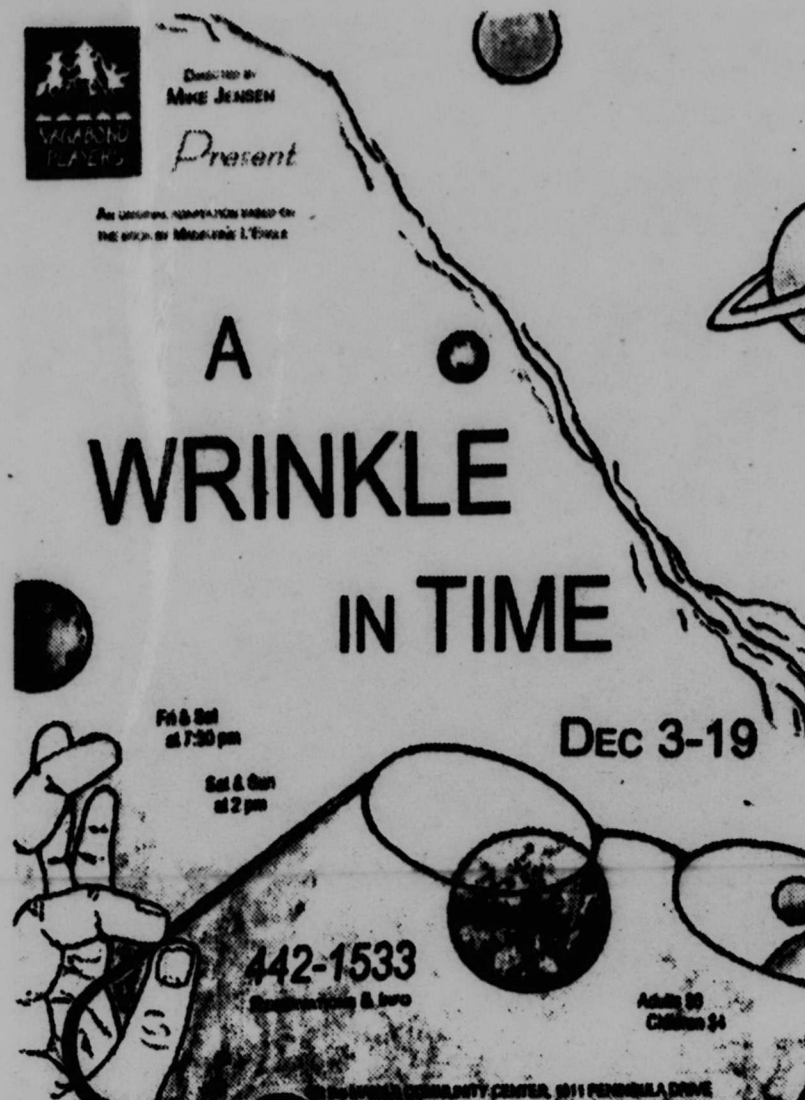
O'Connor has also collaborated with musical legends Yo-Yo Ma, James Taylor, Wynton Marsalis, Lyle Lovett and Paul Simon. He is a regular guest of music festivals and concert series.

He was named the Country Music Association's Musician of the Year for six consecutive years and won a Grammy for his album "New Nashville Cats."

O'Connor's "Fiddle Concerto No. 1" is America's most-performed modern violin concerto.

Tickets are \$17 for general admission and \$13 for students and seniors.

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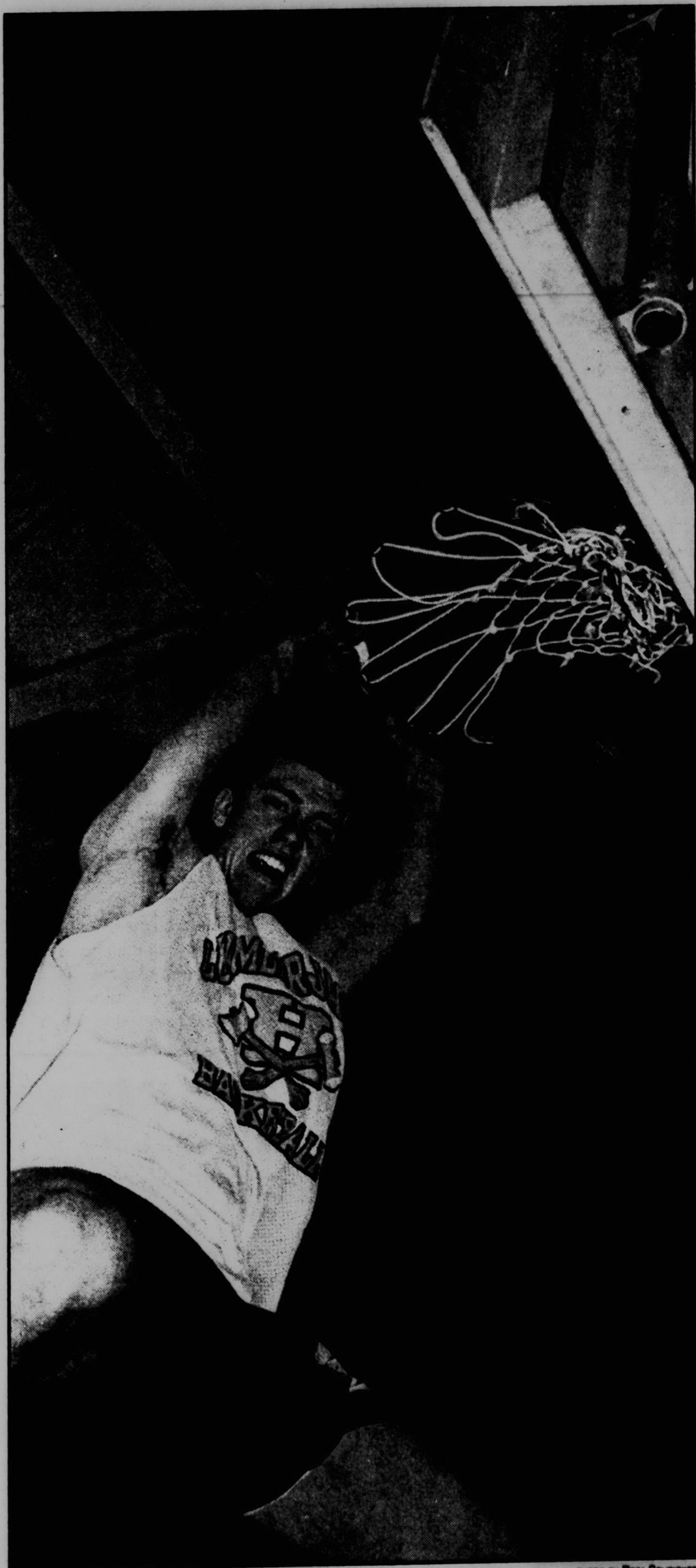
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Sports 29

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HSU forward graduate student Issachar Beh slam dunks the ball in basketball practice.

PHOTO BY REZA SCHWICKER

Relentless work is the key

Issachar Beh thinks of family on the court

BY TOMMY LAWLER

LUMBERJACK STAFF

A power forward can't always be measured by the number of points he scored or the rebounds he grabbed, and with English graduate student Issachar Beh, one can't help but admire the person he's become.

A native of Salt Lake City, Beh was heavily influenced by his stepfather, Terry Gardner.

"He played for the University of Utah, and basketball was very important in my family," Beh said.

In seventh and eighth grades, Beh was cut from his school basketball teams. It wasn't until the ninth grade that he was selected to play competitively.

"I think the coach kept me on the team because he felt bad," Beh said. "I sat on the bench most of the season."

Determined to improve as a player, Beh attended his high-school basketball camp before his sophomore year.

"I was always tall, but I just needed help polishing my skills," Beh said. "The high-

school coaches saw something in me and helped me become a better player."

To say Beh just wanted to be a better player is an understatement, HSU head coach Tom Wood said.

"Issachar isn't the best shooter on the team," Wood said, "but he's relentless and is one of the hardest workers I've ever coached."

"Issachar isn't the best shooter on the team, but he's relentless and is one of the hardest workers I've ever coached."

TOM WOOD
men's basketball head coach

Beh credits his success at HSU to his strength and conditioning coach Drew Peterson and the work he has done.

"I came to Humboldt weighing about 195 pounds," Beh said. "Now I weigh 220 and most of the added weight

is muscle."

Wood admits the strength Beh has gained is an example of him wanting to do whatever it takes to better himself.

"Other players see how hard (Beh) works, and it motivates them to get better," Wood said. "That's an example of how he is a consummate team player and why he is one of our team's captains."

SEE BEH, PAGE 31

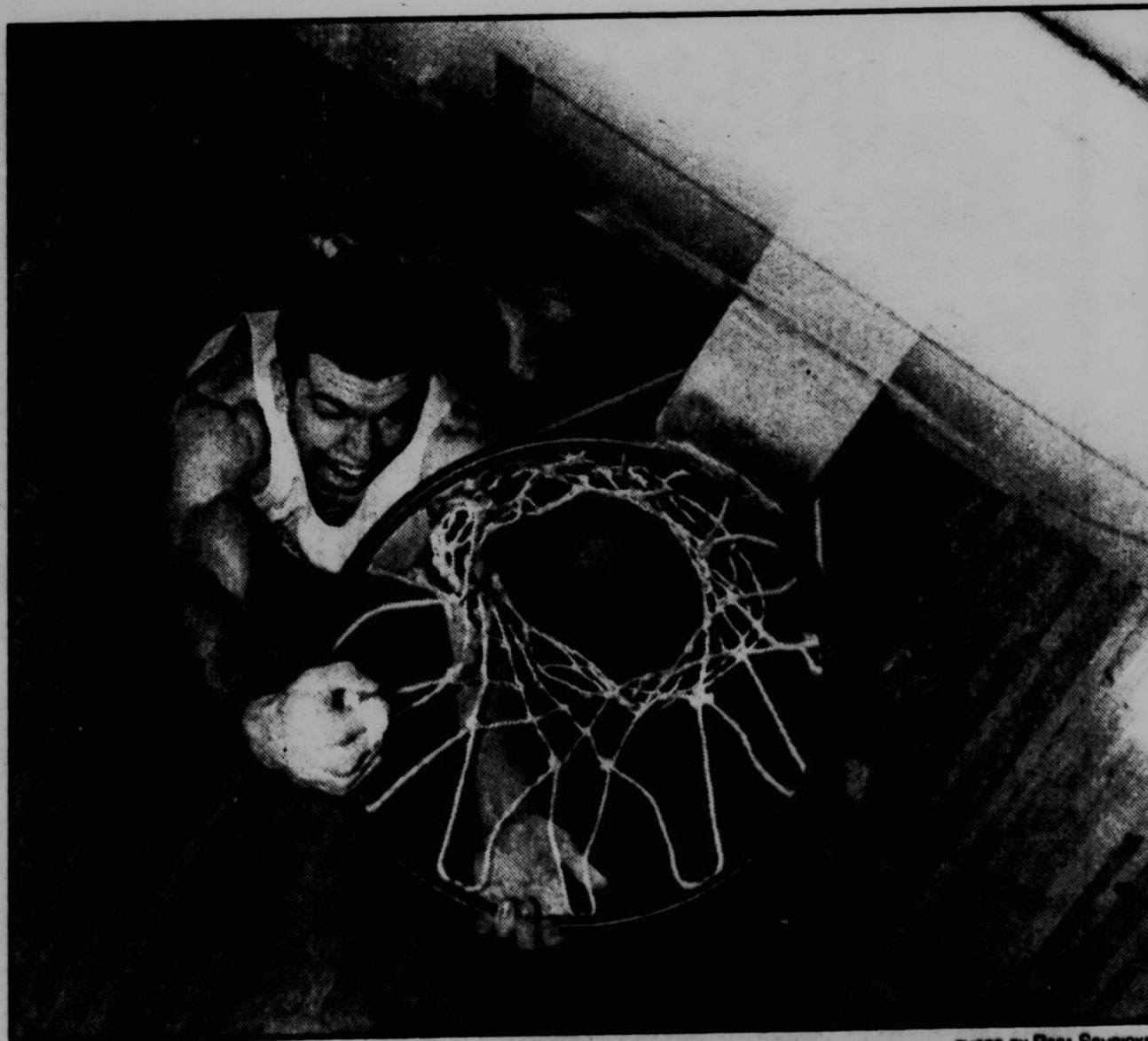


PHOTO BY REZA SCHWICKER

Issachar Beh displays his strength and dedication to basketball.

'Jacks outlast Gators

Men's basketball defeats San Francisco 67-62

It was a game, then it wasn't. And then it was again.

For awhile, it appeared that neither team wanted to win Saturday's basketball game between HSU and San Francisco State. In the end, HSU finally prevailed, 67-62, in its home opener.

The 'Jacks came out firing on offense and defense with a 36-18 halftime lead. In the opening period, the 'Jacks held the Gators to a mere 20 percent shooting from the field while nailing 53 percent of their own attempts.

Issachar Beh got the 'Jacks going with tidy work in the paint, scoring six of his 10 total points in the opening few minutes. He finished the night with 10 rebounds to record his second double-double of the young season.

J'ontar Coleman finally broke through for HSU, hitting a three pointer, a free throw and a layup. Beh's pair of free throws extended the 'Jacks' lead to 18 points with 8:38 on the clock.

After two minutes of status quo, the Gators came to life, going on a 19-3 run that cut HSU's lead to four points when Chadd Courtright bombed a three-pointer at the 3:38 mark. Follow-

ing an HSU free throw, DeKeithi Walton's three pointer brought SFSU within two points, forcing the HSU coaching staff to look for heroics off the bench.

"I was disappointed in our performance in the second half," head coach Tom Wood said. "I told the guys to stay positive; we got a win. Next time maybe we won't play like we're afraid to lose."

HSU Jeremy Robinson answered the call, hitting a free throw, and fellow freshman Greg Cutler converted a three-point play with a layup and free throw. Another Cutler layup and Robinson free throw pushed the advantage to eight again.

Coleman finished with 10 points, while teammates Adam Carewe and Bobby Robinson scored 12 each for HSU. Walton and Courtright led the Gators with 15 points each, and Matt Dutton contributed 14.

The 'Jacks, now 1-2 on the season, have little time to rest, going back on the road this week for their conference opener at Western Washington on Thursday. They'll remain out of state for a Pacific West Conference contest against Central Washington on Saturday.

Emptiness builds for great lost heroes

As a sports fan I am excited about a new century of heroes and legends, but I can't help feeling emptiness for the ones we've lost.

1999 is supposed to mark the end of an era, and for me, it has.

I can see athletes making names for themselves, replacing the ones of old, but will they ever live up to the class of 1999?

While I was growing up, I looked up to two Chicago legends, Michael Jordan and Walter Payton.

Jordan electrified the courts with his athleticism and leadership, while Payton punished defenses on the field with determination and toughness.

I remember training for pee-wee football by emulating Payton's workout program of running up stadium stairs. I also remember my waggling tongue hanging out of my mouth as I soared through the air, hoping I could someday "be like Mike."

Perhaps the best two athletes of our generation are gone. Not alone though, Jordan joined a retiring class that includes Wayne Gretzky, Barry Sanders, Reggie White and John Elway.

Payton's death links him with the losses of Joe DiMaggio, Pee Wee Reese, Wilt Chamberlain, Payne Stewart and Goose Gosage.

Each athlete had a tremendous impact on his sport.

Wilt "The Stilt" Chamberlain changed basketball forever. He

dominated a sport like no other. His 100 points in a single game is a record many believe will stand forever.

Staff Column
by Tommy Lawler
Lumberjack staff

produced an American folk hero, aged and fabled.

Who could forget the nine-time all-star Goose Gosage? The intimidating relief pitcher stepped up his play when a big game was presented. He led the American League in saves in 1975 with 26, and in 1978 with 27. He had 1,002 career appearances and 310 saves.

Barry Sanders' scatterbug moves mesmerized NFL fans as they held their breath whenever he had the ball. Small in stature, Sanders used elusive moves that left defenders in the dust. He retired as the NFL's second leading rusher all-time.

John Elway will always be known for his fourth-quarter comebacks, but who will ever forget his glowing smile when he finally won his first Super Bowl in 1998?

For an encore, Elway led the Broncos to the top again in '99 and was named Super Bowl MVP.

Reggie White showed NFL quarterbacks why he's called the "Sack Master." His 165.5 sacks is the most ever by an NFL player.

A model of consistency, White went to a record 11 consecutive Pro Bowls.

And then there is Wayne Gretzky, "The Great One," who broke

nearly all the NHL's offensive records. He led the Edmonton Oilers to four Stanley Cup championships and was named MVP of the league nine different times.

Payne Stewart showed a mixture of class and greatness in a sport longing for someone unique. Stewart recorded 11 PGA Tour victories, including the 1999 U.S. Open.

Each athlete made strides for professional sports, but one single gesture by Pee Wee Reese stands out the most in my mind.

During a game in 1947, the Hall of Fame shortstop put his hand on Jackie Robinson's shoulder and showed the world that he accepted his African-American teammate. The gesture itself changed professional sports forever.

Every year heroes say goodbye, but there will probably never be a year that we lose athletes of this caliber.

Although I never met Payton or DiMaggio, I feel like I lost a part of my childhood when they died.

Paul Simon and Art Garfunkel summed it up best when they recorded "Mrs. Robinson."

"Where have you gone, Joe DiMaggio? A nation turns its lonely eyes to you."

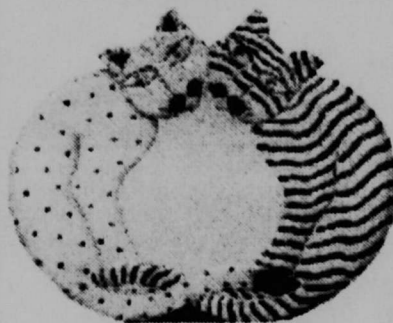
The millennium is bound to bring amazing new faces and talent, but for me, I will always remember the legends who said goodbye.

I hope the fans of tomorrow who never had the opportunity of seeing true greatness will take the time to get to know the class of 1999.



Here's Lookin' at You!

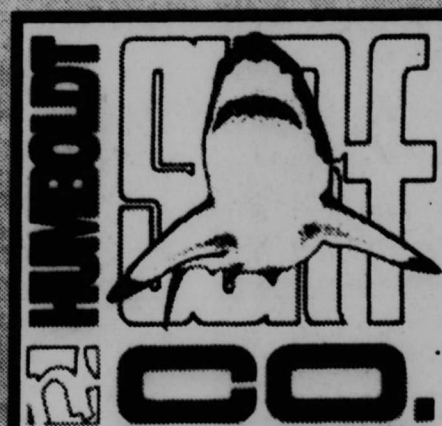
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The women's and men's crew teams celebrate 25 years of rowing Saturday in the Alumni Regatta on Humboldt Bay in Eureka.

Celebrating 25 years of dedication

Crew teams row at Alumni Regatta Saturday

BY STACIE LYANS

LUMBERJACK STAFF

On Saturday HSU's men's and women's crew teams will celebrate 25 years of rowing at the annual Alumni Regatta at the Humboldt Crew Boathouse, the foot of D St., in Eureka.

Since 1974, both crew teams have competed at HSU. On Saturday the Alumni Regatta will recognize the coaches, teams and alumni for their achievements.

The Alumni Regatta will be different from other crew regattas because HSU is the only school that will be competing.

At 8 a.m. novice and varsity

1,000-meter sprint races begin, followed by the women's varsity competing against the men's novice team.

At 10 a.m. the alumni will have the opportunity to race against each other, the men's and women's teams until noon.

"This is called a grab bag regatta," men's head coach Mark Hertz said. "It is different because two mixed boats, consisting of men, women or alumni, will compete against each other."

After the regatta a catered barbecue will take place for alumni and their families. A ceremony will follow the festivities to honor the alumni and to christen the four new racing shells.

"This is a large marker for success because the teams have been at HSU for 25 years," women's head coach Robin Meiggs said. "Without the involvement of the alumni, the women's team would not be a successful intercollegiate athletic team at HSU."

With more than 150 alumni and families expected to attend this year's regatta, the focus will be centered on them. The alumni are encouraged to take an active role in the event.

"Robin and I focused more on the alumni for this regatta," Hertz said. "A lot of alumni are expected to attend this year because of all the festivities and naming of the boats. It should be a lot of fun."



HSU senior forward Kristen Swain attempts a shot in Saturday's game.

'Jacks make all-tournament honors

HSU's MVP Jennifer Vinum and Kristen Swain made all-tournament honors in Saturday's game against Sonoma State.

Sonoma State outscored the 'Jacks, 37-19, in the second half to beat the 'Jacks, 63-52, in the final game of the Sports World/CouponsOnWeb.com Classic Saturday night.

The Cossacks (3-1) were led by all-tournament player April Reed's 18 points, including three free throws down the stretch to key SSU's victory. She scored 13 of her points in

the second half for Sonoma State.

Vinum had 23 points and a career-high 16 rebounds for the 'Jacks (1-3) in the losing effort. Vinum scored 50 points and had 30 rebounds in two games this weekend. Her 30 boards is a new tournament record.

"Vinum had an outstanding weekend. She was everywhere tonight," head coach Pam Martin said.

"She played well on defense,

SEE BASKETBALL, NEXT PAGE

Beh: His family is his legacy

• CONTINUED FROM PAGE 29

Beh is driven by competition. He knows there are thousands of players and teams in the nation practicing all year, training for the season this winter.

"Everybody who plays the sport is trying to prepare better than the other," Beh said.

"Once the season starts, the fans get to see who prepared the best."

If Beh isn't around town on a Friday or Saturday night, it's not because he is studying or with his friends. It's because he has a family to spend time with. The young man's eyes light up at the mention of his family.

"Everything I do is for them (Champayne, his wife, Iasia, his 2-year-old daughter, and Issachar Jr., his 1-year-old son)," Beh said. "I wouldn't be where I

am today if it wasn't for my family."

Many athletes strive to leave a legacy of success and hard work, but Beh wants to be remembered as a good husband and father.

"Basketball isn't life," he said.

"If it can reap rewards for me and my family, then that's great, but I'm still going to be the same person without it."

When talking to Beh, one can't help but hear Wood's description of him ringing through the ears: relentless, competitor, hard worker, team player and mature.

One may wonder if the coach is describing Beh as the family man, because if Beh continues to work as hard off the court as he does on it, he will be an all-star in what counts most, fatherhood.

UNITED INDIAN HEALTH SERVICES, INC.
TSURAI HEALTH CENTER

TAKE A STAND!

Can you think of a product that includes a stereotypical image or reference of American Indians? Chances are you can. Corporations and sports teams have exploited American Indian symbols and motifs in advertisements or product labeling for decades. One company that promotes its products by using American Indian symbols is the Sante Fe Tobacco Company. This company sells several items "based" on American Indian culture, one of which is a cigarette, Natural American Spirit. This cigarette brand has an image of an Indian man wearing a headdress, smoking a traditional pipe with a feather hanging from it. The company calls this logo the Tobacco Chief. There is also a symbol of a thunderbird on the top of the carton. The thunderbird, headdress and pipe are sacred symbols for some American Indian cultures, like the cross, Bible and candles are sacred to some Christian faiths. The use of traditional images such as these is a disturbing trend. Indian Health Services statistics state that an average of two out of every five American Indians die from tobacco abuse; this rate is double the death rate of other Americans in the United States. The UIHS' Health Promotion and Education Program has started a petition and postcard series that informs people of how the Sante Fe Tobacco Company exploits American Indian culture in the advertising of their products. Everyone is encouraged to sign the postcard and petition and the Health Promotion and Education Program will forward them to the company in an effort to change its methods of advertising.

For more information about this subject, please call Tony Sylvia or Chag Lowry at (707) 269-2655 or (800) 275-1440.

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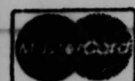
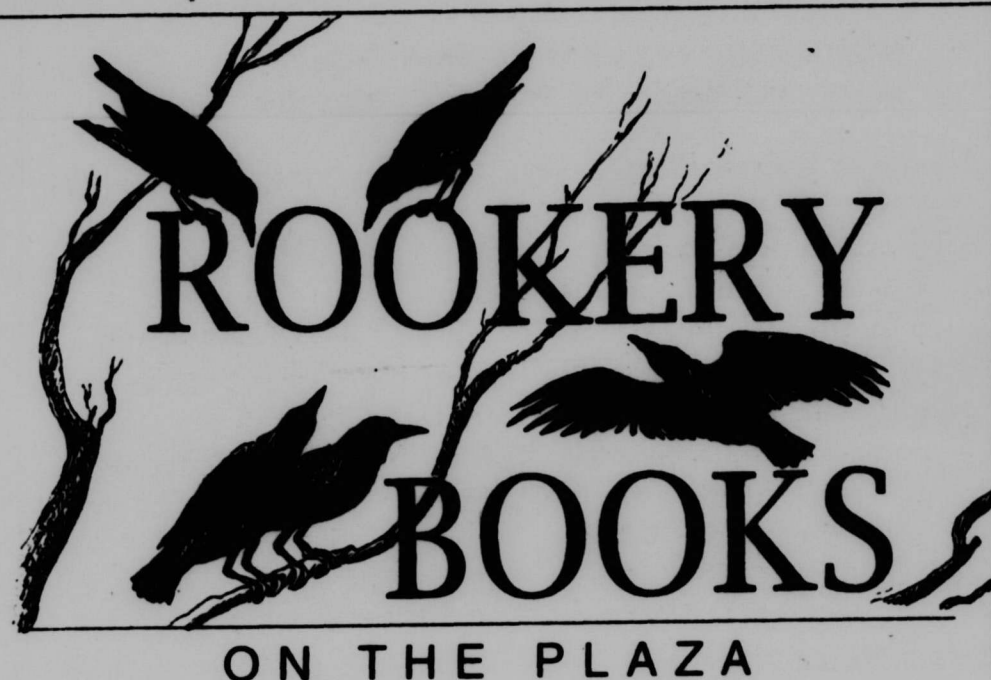
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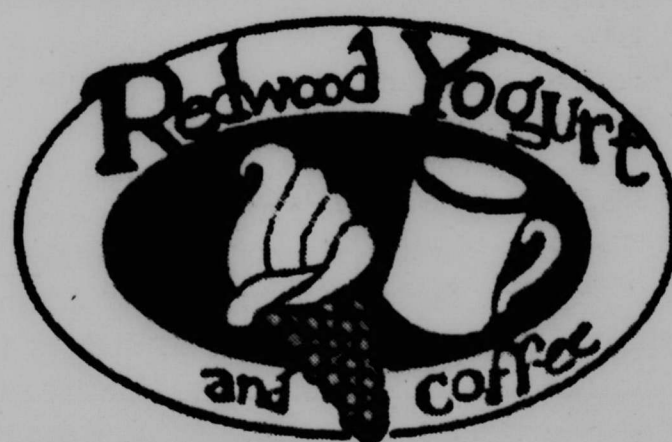
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Basketball: Vinum and Swain make honors

• CONTINUED FROM PREVIOUS PAGE

and her shots were also there."

HSU's Kristen Swain also received all-tournament honors. Swain had 7 points against the Cossacks Saturday night.

The 'Jacks had a 33-26 halftime lead, thanks to Vinum's 16 first-half points and the team's 44 percent field goal percent shooting.

However, Sonoma State was on fire in the game's second half and went on a 14-6 run to start frame for a 40-39 lead. Then, HSU's of-

fense went dry. The 'Jacks were unable to score during a six-minute period while SSU beat its lead to a 53-43 advantage with 7:23 to play.

"I felt like we didn't get into a flow offensively in the second half," Martin said. "We forced our shots and when we had open shots, they bounced around and rims out. It was a struggle for us and we couldn't get the ball inside."

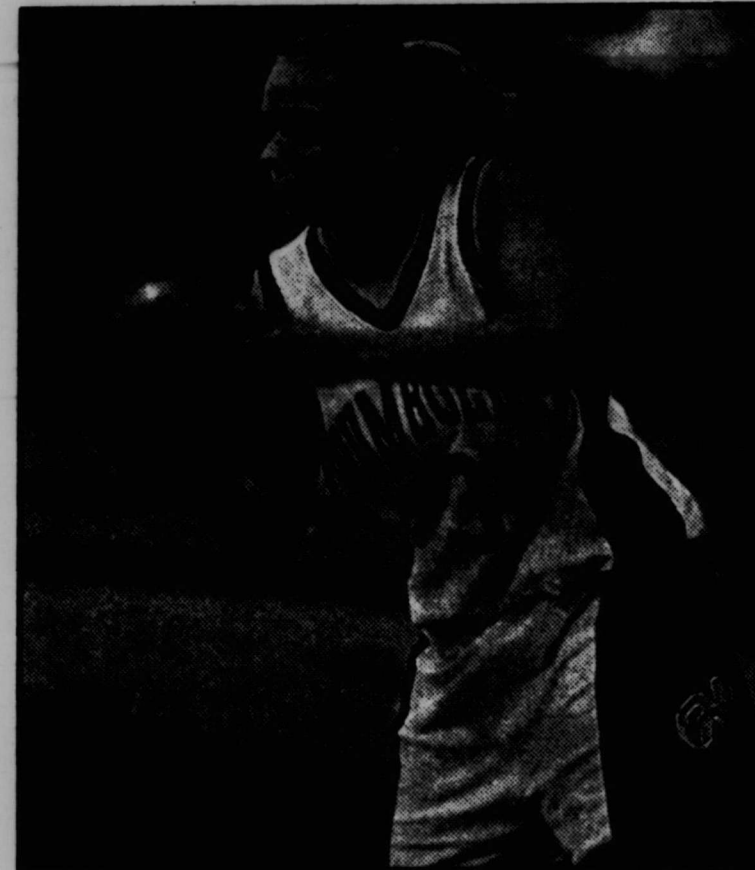
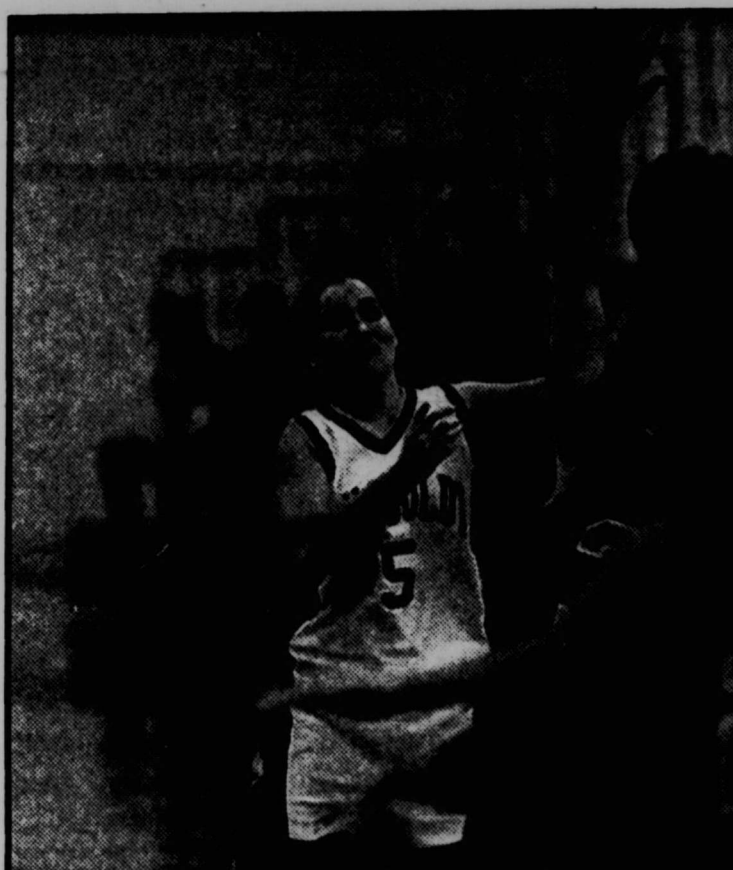
Getting the ball inside was the game plan and the key to overcome Sonoma State, but the 'Jacks' primary passing was slow on swing-

ing, said Martin.

Megan Rocha had eight points and five assists for HSU.

In the first game of the day, Western Oregon defeated UC Riverside, 82-63, to go 2-0 this weekend to win the Classic. WOU was led by Mandi Dinan with 20 points and 15 rebounds. Dinan tied the tournament record with 5 blocks this weekend.

The other all-tournament players are Julie Shaw of UC Riverside and Heather Laats of Western Oregon.



PHOTOS COURTESY OF SPORTS INFORMATION

HSU senior guard Maria Durazo (left) and freshman guard Haley Anderson put up a fight for the ball in the Sports World/CouponsOnWeb.com Classic Saturday.

One day in my life, as an intercollegiate athlete

Classes, homework and a social life are all pressures that face college students, but for college athletes these are only the beginning.

I am one of the many college students who deals with an intercollegiate sport on top of it all, and it is not easy.

As a member of the HSU women's soccer team, I know that my life and the lives of many collegiate athletes revolve around their respective sports.

My classes must all be scheduled before 2 p.m. in order to attend practices. During the season the only free time I have is for school and soccer, but soccer comes first for me.

When I am not in class I am with the team, traveling to Washington, Southern California and just about every city on the West Coast. It is a lot of fun, but coming home and resting is the biggest treat.

On a normal day during the

season, I start my day at 9 a.m. and attend all of my classes. I can't afford to miss any classes because the team misses enough when we are on the road. My teachers expect me to be in class every day the team is in town. No excuse.

After class I grab something quick to eat and head to practice. Practices begin at 3 p.m., but if I have any minor injury, I am expected to be in the training room at 2 p.m., and practice ends between 6 and 7.

By then it is dinner time, with the remaining time devoted to homework. I try to go to bed at a decent hour in order to wake up in the morning and start my routine again.

"During season every day seems the same to me," women's soccer sophomore Chris Lewis said. "It is just a routine now."

This is not only true for HSU athletes, but many college athletes experience similar athletic pressures.

At UCLA, sophomore basketball guard Michelle Greco said that in basketball season she and her teammates concentrate on one thing — basketball — and everything else comes second. Being ranked fourth in the nation for Division I women's collegiate basketball, these athletes center their lives around their sport.

"We schedule academics around basketball, not the other way around," Greco said.

"It is hard because after basketball, I have no motivation to do homework, and I just want to relax. I envy all the other students."

Even though soccer does take up most of my free time, I would not be the same without it. On the field I can be whoever I want to be. I don't have to think about any problems that I am dealing with because only one thing matters to me on the field — soccer.

I have made my best friends through soccer — people who mean the world to me. Even though I may never play soccer again after college, I will treasure my experience. Soccer has and will always be a big part of my life.

Staff
Columnby Stacie Lyans
Lumberjack staff

WEDNESDAY, DECEMBER 1, 1998

Scoreboard 33

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'Jack of the week

Recognizing the top HSU performer from last week.

Jennifer Vinum

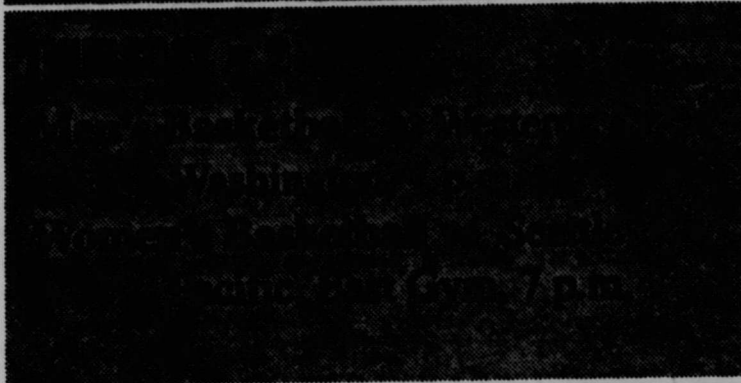
JR • Women's Basketball

Jennifer Vinum scored 50 points and had a tournament record 30 rebounds in two games and she was named the tournament MVP of the Sports World/CouponsOnWeb.com

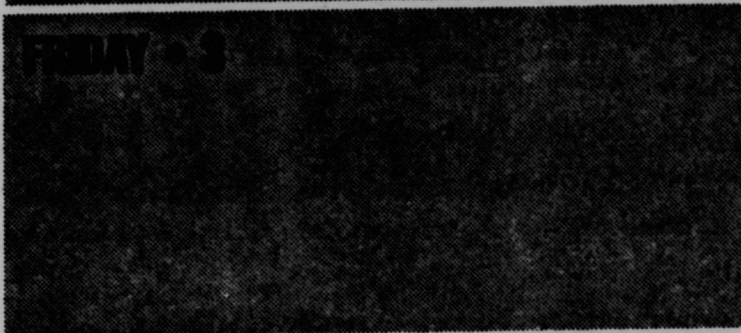
Classic. She had a career-high 16 rebounds on Saturday and her 23-point, 14-rebound effort helped HSU to a 83-80 OT win over UC River-side.



Schedule



FRIDAY • 3



SATURDAY • 4

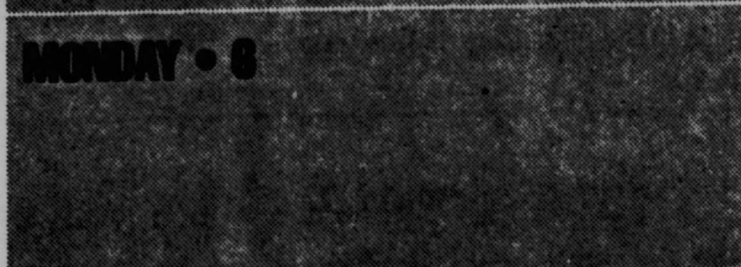
Men's Basketball at Central Washington, 7 p.m.

Women's Basketball vs. Western Washington, East Gym, 7 p.m.

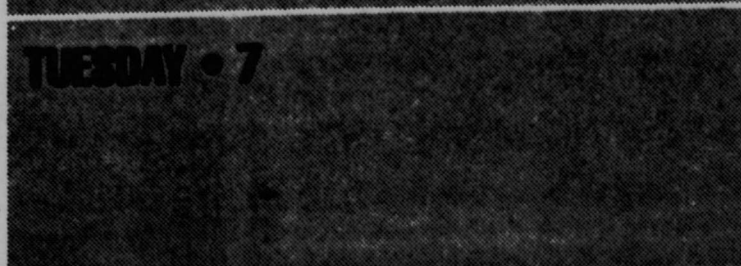
SUNDAY • 5



MONDAY • 6



TUESDAY • 7



GAME PREVIEWS

MEN'S BASKETBALL

Thursday

Opponent: Western Washington Vikings
Place: Carver Gym, Bellingham, Wash.

Time: 7 p.m.

On the Air: KAJK, 99.1 FM, 6:45 p.m. pregame show

On the Net: www.humboldt.edu/~hsujacks

Lumberjack Notes: Thus far the Jacks have been a first-half team, averaging a total equal to their opponents in the opening period, but have been outscored by an average of 12 points per game in the second half. HSU is 3-3 all-time against the Vikings. Going into the game, Issachar Beh leads the team in scoring with 10 points and 8.7 rebounds. Opponent's Notes: Western Washington is off to a 4-1 start, including a 79-75 victory over highly regarded CSU Bakersfield.

Saturday

Opponent: Central Washington Wildcats
Place: Nicholson Pavilion, Ellensburg, Wash.

Time: 7 p.m.

On the Air: KAJK, 99.1 FM, tape-delayed, 9 p.m.

On the Net: www.humboldt.edu/~hsujacks

Lumberjack Notes: HSU and Central Washington have met eight times, with the Jacks only winning once. That victory came during the 1957-58 season. Central defeated the Jacks in the PacWest Tourney last year.

Opponent's Notes: Central Washington, the PacWest tournament champion last year, is off to a 3-0 start. Senior forward Carson Payne has started quickly and is averaging 20.3 points per contest.

WOMEN'S BASKETBALL

Thursday

Opponent: Seattle Pacific Falcons
Place: East Gym, Arcata, Calif.

Time: 7 p.m.

On the Air: none

On the Net: none

Lumberjack Notes: Jennifer Vinum is averaging 19.5 points a game — the best in the Pacific West Conference. The Lumberjacks are 2-10 all-time against Seattle Pacific. Last year SPU defeated HSU, 102-56, in Seattle.

Opponent's Notes: The Falcons were 1-1 at the Colorado Christian Tournament in Longwood, Colo., last weekend. Ashley Miller leads the team with 17.5 points a game.

Saturday

Opponent: Western Washington Vikings
Place: East Gym, Arcata, Calif.

Time: 7 p.m.

On the Air: none

On the Net: none

Lumberjack Notes: Expect to see the same starting lineup this weekend at home with Vinum and Murphy at forwards, Swain and Rocha at the guard spots and Heather Garay in the middle.

Opponent's Notes: The Vikings are coming off two victories last weekend at the Washburn Tournament in Topeka, Kansas. WWU defeated Rockhurst, 80-55, Saturday night. Celeste Hill leads the team in scoring with 17 points a game.

PACIFIC WEST CONFERENCE WEST DIVISION STANDINGS

	Conf.	Overall
Northwest Nazarene	0-0	4-0
Western Washington	0-0	4-1
Central Washington	0-0	3-1
Seattle Pacific	0-0	2-2
Humboldt State	0-0	1-2
Western Oregon	0-0	1-2
Seattle University	0-0	1-2
Saint Martin's	0-0	0-2

PACIFIC DIVISION STANDINGS

	Conf.	Overall
Montana State-Billings	0-0	1-0
BYU-Hawaii	0-0	3-1
Alaska Anchorage	0-0	3-1
Western New Mexico	0-0	2-2
Alaska Fairbanks	0-0	2-3
Hawaii Pacific	0-0	1-2
Chaminade	0-0	0-3
Hawaii Hilo	0-0	0-1

LAST WEEK'S HSU RESULTS

Humboldt State 67, San Francisco State 62

HSU THIS WEEK

Thurs., at Western Washington, 7 p.m.

Sat., at Central Washington, 7 p.m.

HSU CONFERENCE LEADERS

Team	
Scoring, defense	69.3
Individual	
Defensive rebounds/game	
Issachar Beh	7.67

PACIFIC WEST CONFERENCE

	Conf.	Overall
Western Washington	0-0	4-0
Montana State-Billings	0-0	2-0
Seattle Pacific	0-0	3-1
Alaska Fairbanks	0-0	3-1
Northwest Nazarene	0-0	5-2
Alaska Anchorage	0-0	3-2
Saint Martin's	0-0	0-0
Western Oregon	0-0	2-2
Central Washington	0-0	2-2
Western New Mexico	0-0	1-1
Seattle University	0-0	1-1
Humboldt State	0-0	1-3

LAST WEEK'S HSU RESULTS

Humboldt State 83, UC Riverside 80, OT
Sonoma State 63, Humboldt State 52

HSU THIS WEEK

Thurs., vs. Seattle Pacific, 7 p.m.

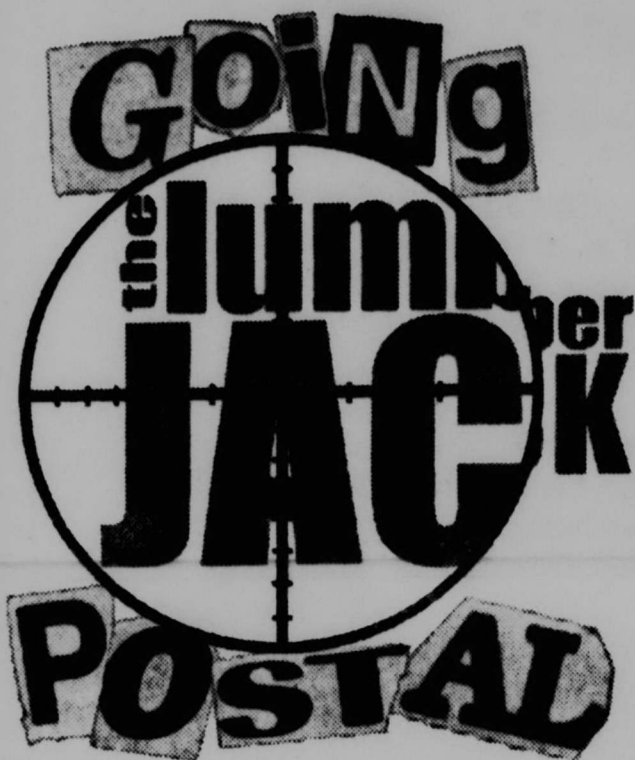
Sat., vs. Western Washington, 7 p.m.

HSU CONFERENCE LEADERS

Team	
Defensive rebounds/game	30.5
Individual	
Scoring (points/game)	
Jennifer Vinum	19.5

by Kendra D. Knight

Source: HSU Sports Information



One woman's foul word is another's caress

I'm writing in response to Kimberly White's letter in the Nov. 17 issue.

Some people hear the word "cunt" and hear in it degradation, the objectification, all the bad stuff that makes it wrong for people who call themselves feminists to use.

It's similar to when people hear about the Women's Center — that we're all a bunch of dyke man-hating bitches doing some new dykish or man-hating thing. Funny how words and interpretations go, huh?

I could go over the history of the word, or words rather, that have been blah-blah feminized, aka degraded blah cunt blah cunt.

But nah — because, even without knowing the history of the word, I would understand that the context of how someone at a Matrix-sponsored "Women in Expressions" open mike would use the word "cunt" is different from someone randomly grabbing my cunt at a bar and saying, even if it was full of tenderness, the word "cunt" in my ear.

I hope other people who went to the open mike heard more than just one word. I hope they felt the words, every texture and shout and whisper and caress, that was spoken through that microphone. I hope the listeners agreed with passion and disagreed with equal passion.

Feminists or any activists shouldn't wear a badge or have a secret handshake that OKs or eliminates someone to be part of a movement. We shouldn't set up dogmatic road blocks because this is a movement striving toward one aim, and it is made up of a spectrum of people with different views and beliefs.

Holly Asuncion
social work junior

After reading Kimberly White's letter in the Nov. 17 issue, I was pleased to find someone as passionate about the women's movement as I am. I was, however, incredibly disappointed that her writing did not reflect that she understood the power behind what the Women's Center, as well as the feminist movement, was trying to accomplish with the word "cunt."

Educated women would argue that cunt

is indeed a very powerful word to call someone, as it is historically known as a title of respect for a woman. It is our own woman-hating culture that has made it derogatory, and it is ignorant people who perpetuate it.

Think of how hearing the word "cunt" makes you feel. Its strength lies in the power you take away from men trying to use it in a derogatory manner when you embrace it.

Take it as a compliment. This method of self-empowerment is not new. Parallel this situation with the gay community and its response to the homophobic label of "queer." Many members of the homosexual community took it in, called it their own, and are no longer vulnerable to the mean-spirited attacks that used to be associated with the word "queer."

Your cunt is a body part you need not be ashamed of or made to feel inferior for. If the word bothers you, allow that response to remind you that you are ashamed. Why isn't the word "cock" considered equally as insulting? Because having a cock is revered in our phallocentric culture.

Let us examine an alternative: vagina. It is another of the few culturally accepted terms for a woman's reproductive anatomy, which also happens to literally mean "sheath for a sword." It effectively reminds women of our supposed place in bed, as well as society — namely, to please men.

"Cunt" changes everything. It redirects the focus from pleasing men to pleasing thyself.

"Cunt" is ours, and giving men the power to manipulate it for their own benefit is possibly the most disastrous thing we could do to the women's movement.

Heather Marshall
social work sophomore

Beware of promoting "self-righteous crap"

With, "Hold on there, Governor" in the Nov. 17 issue, what you're getting into is a certain mindset.

Historically, you'll remember, the last time the United States declared war was December 1941 — but there were certain "bad people" we were required to band together against then.

The official government term for this requisition of youth was "channeling," wherein the young were required to unquestioningly follow paths that led to taking part in the butchery of Vietnam, picking up the body parts, impressing other nations with our Peace Corps or attending universities with the purpose of becoming adept at some socially useful profession.

The "heroes" of that time were those who followed orders, followed the herd, wherever it led (FYI, I did time in prison for a rather emphatic disagreement about channeling).

However conscionable their acts were, they rationalized them by unquestioning adherence, calling it "patriotism." I'd like to remind you of Samuel Johnson's truism,

SEE LETTERS, NEXT PAGE

Editorial

Take advantage of free HSU counseling service

In light of last issue's quiz, here is another quiz to keep your brain from frying before finals week:

- Do you find yourself talking back to those voices in your head?
- Do you find yourself crying uncontrollably over little things?
- Are you experiencing panic attacks?
- Or are you constantly checking and obsessing over remedial tasks?
- Are your moods more like a roller coaster instead of calm like a babbling brook?

If you answered "yes" to any one of these, chances are, you should take advantage of the free counseling that is available to students through the Counseling and Psychological Services on campus.

Most times when you have something bothering you the best thing to do is to talk to someone. Counseling and Psychological Services offer students a chance to talk to people who listen and have an objective opinion and an open ear.

Why wouldn't you want to take advantage of this free service?

Obviously it won't cost you anything but an hour of your time.

All counseling sessions are kept confidential. Your deepest, darkest secret is not going to be trumpeted all over campus.

The people who work there will not make you feel like a loser for going there or make fun of you.

The people who work there want to help and are concerned with finding solutions to students' problems.

College students go through many transitional phases during the years that they are in school, and many need somebody to talk to about problems that arise from those changes. Talking to Mom or to a significant other may not be enough — that is why the free counseling services are offered.

Your friends may just be tired of hearing about the same problems you have been having during the whole semester.

Many people are afraid to talk about what is bothering them because they are afraid of the consequences that talking might have. They don't want to lose a friendship, or they don't want to cause a fight.

That is why talking to a counselor is great — you won't have to worry about losing their friendship or causing a fight because it is their job to listen to your problems!

Why not talk to someone who will not get tired of hearing about them? If something is upsetting you and you have problems, there should be nothing stopping you from taking advantage of this service.

Go for it!

Remember how your Mom said that nothing in life is free?

Well, this is!

Hundreds of students take advantage of the six free counseling sessions that are offered, every year.

So the next time that you are upset, or the next time that you think you have no one to talk to about your problems, rest assured that Counseling and Psychological Services is there for you and wants to help.

Statement of policies

- Questions regarding the editorial content of The Lumberjack should be directed to the editor.
- The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.
- Guest columns and opinion articles reflect the opinion of the writers, not necessarily those of The Lumberjack or its staff writers. The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.
- Letters to the editor can be mailed, e-mailed or delivered to The Lumberjack, Nelson Hall East 6, Arcata, Calif. 95521; e-mail: thejack@axe.humboldt.edu. Letters must be received by 5 p.m. Friday and must be 200 words or less. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.

Warm up your holidays!

A review of this winter's hottest adult-feature films

Ahh ... the holidays. Those magical days filled with my favorite things: food, booze, food, food and, of course, movies.

The holidays are that other time of year when Hollywood whips it out for all to see. "It" being an enormous, grandiose package of movies.

And, as it has become tradition, the adult movie industry follows with direct-to-video features based on blockbuster smash hits.

What makes adult movies superior, however, is their gift-giving ability.

Why present that special someone with passes to the multiplex when you can give the gift that gives pleasure all year long?

As a service, Mystery Meat offers a sampling of the best West Hollywood has to offer.

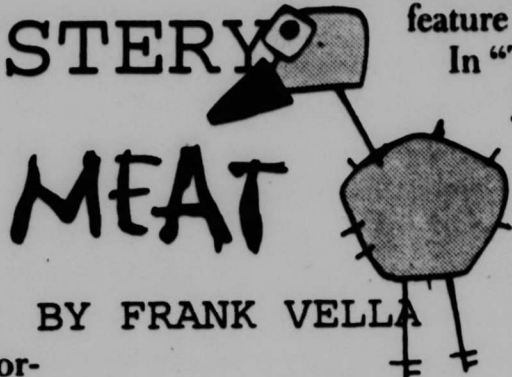
Among new straight-porn releases, nothing heats up a winter night more than watching "Man In My Moon."

Sandy Coughman is a struggling comedienne whose bizarre sense of humor often leaves the audience wondering, where's the punchline?

But it's not until we get a glimpse of her offstage activities that the entertainment begins.

Featuring hours of everyone's favorite position, Sandy's adventures in assplay will

have home viewers thrusting their hips at this soon-to-be-classic adult feature film.



BY FRANK VELLA

In "The Boner Collector," John Wayne Bobbitt plays a seasoned forensics investigator hot on the trail of a serial killer who preys on not-so-attractive, slightly overweight men by getting

them off, then claiming their units as trophies.

Will Bobbitt discover the killer's identity before history repeats itself?

Of course, the Cadillac of this winter's straight releases is "Sleepy Hollow."

"Loosely" based on the classic Washington Irving tale, "Hollow" is a colonial-era film about a mystery which spreads itself before the people of a New England town. The menfolk are disappearing one by one.

Is there a curse nestled in the forest and bush?

Stickirod Crane, a detective from New York, is recruited to investigate.

Some feel this movie all-too-closely resembles last summer's sleeper hit, "The Blair Snatch Project"; however, most critics agree "Hollow" is the superior film.

In the world of gay porn, several provocative films promise to keep hands from being anything but idle.

First up is "Tight Club," in which a 20-something neat-freak named Steve, fretting extensively about his closeted sexuality, subconsciously creates an alter-ego in the form of a Cher impersonator and opens an underground cabaret where the drinks are free and so is the sex.

"Cher" discovers he isn't the only closeted gay when hordes of Abercrombie and Fitch-clad jocks line up to drink from his watering hole.

In "Pokamon," meanwhile, foppish, rich old execs discover the joys of voyeurism while on vacation in Jamaica.

The CEOs travel to paradise and, using joints as bait, set about capturing frisky young Rastas, then pit them against each other in nude wrestling matches.

Finally, perhaps the most hardcore release this winter is the amateurish indie, "Fisting John Malkovich."

Malkovich does not play himself in this full-length feature, although some may wish he did.

In the film, a gay file clerk discovers a malleable, golf ball-sized portal behind a filing cabinet, which seems to lead directly into Malkovich's anus.

Comedy ensues when we see Malkovich orgasm as his prostate is stroked by unknown hands in some of the most public places. The Oscar awards scene is a riot!

But, word gets out about the portal, and soon everyone wants a turn, including Malkovich himself!

Letters

• CONTINUED FROM PAGE 34

"Patriotism is the last refuge of a scoundrel," while noting that rationalization might well be regarded as a good indicator of less-than-ethical behavior.

So we reach the mindset of present day "heroes," "patriots" and by necessity, politicians (who subsume their own values in favor of party lines and strategies to gain positions of power).

It is clear from the additions to the Constitution that were necessary to get it ratified, called "The Bill of Rights," that this country was founded in greatest part on the ideal of individual liberty.

What is possibly not clear is that each of us desperately wants others to value what we value, and will go to great lengths to validate ourselves, even to enslaving and murdering others. There are vast numbers who will self-righteously vilify you for their position.

Did you know you were getting into that coercive, self-righteous crap with a funny, true and important column?

Give us a count on the nasty letters you get from ALL sides. Most important, make fun of all of us!

Mike McLaughlin
Eureka resident

From the bedroom, with a buttery bucket of popcorn in my lap, I'm Mystery Meat, saying, Enjoy the Show.

Frank Vella is a 1999 HSU journalism graduate now living in Southern California.

Humboldt holidays — a Mad Lib

CONTRIBUTED BY PAUL MELVIN, DIGITAL PHOTO EDITOR

It's a Humboldt _____ . The students all have a week's vacation, so the _____ has begun. I saw _____ today, _____ was going to _____ to do some shopping for _____. Mom and Dad arrived last night. They came all the way from _____ because I couldn't go there on account of my work schedule. _____ is _____ strict when it comes to time off. When Anne was suffering from _____ they wouldn't even give her a _____ off to go to the _____. Mom baked a _____ pie and it came out tasting like _____. Dad said that she was _____ and that the pie was the best example of _____ that he had ever tasted. He asked her to fix him a _____, and she told him _____. Then he started talking _____ about _____ and said that the Cubans had conspired with _____ to _____. When my brother Phil said that he disagreed, my dad said "_____!" Since I had nothing to add to the discussion, I decided to go to _____ and _____, and I was incredibly _____ to be around my _____ family. Next _____ I hope to spend it throwing dwarves and eating sausage in Germany, or hiking with platypi in New Zealand.

Here's how it works:

Fill out the Mad Lib and drop it off in the basement of NHE by this Sunday, or e-mail responses to lumberjack.humboldt.edu

Winners will be picked by the Editorial Board and published in the last issue of the semester.

A cheesy prize, randomly selected from our office bounty, will be awarded.

Good luck.

Fallout in Yugoslavia

United States/NATO bombing attack spawns an environmental disaster

While members of the North Atlantic Treaty Organization continue to celebrate their so-called "victory" over Serbian President Slobodan Milosevic, new reports are surfacing to show that the United States-led attack violated numerous international environmental treaties.

Tragically, they were disregarded with impunity.

NATO violated just about every existing environmental treaty, including the Rio Declaration on the Environment and Development and the U.N. Treaty on Environmental Modification, journalist Philip Frazer said in the Winter 1999/2000 issue of the Earth Island Journal.

The devastating power of 23,000 bombs — amounting to 14 million pounds of explosives — inflicted massive damage throughout Yugoslavia, despoiling the country's land, air and water.

But recent environmental treaties weren't the only agreements that fell victim to military madness.

NATO also found it necessary to use cluster, gravity and graphite bombs — all of which are illegal under the Hague conventions, Geneva conventions and the

Nuremberg Charter, Dave Steele reported in the November issue of Z Magazine.

Worse still, NATO planes also used illegal tank-piercing depleted uranium munitions. It should be noted that depleted uranium has such unfortunate side effects as being toxic and carcinogenic. It's at least 60 percent as radioactive as natural uranium.

Another ecological consequence of our cowardly videogame bombardment was the destruction of oil refineries, processing plants and even a fertilizer plant located within a city of 140,000 people.

The London Times noted that the bombing and resulting fires at the fertilizer plant in Pancevo produced a "toxic cloud of smoke and gas hundreds of feet high," which contained hydrochloric acid and a host of poisonous chlorine gases.

In a hurried effort to avoid citywide air contamination from continued NATO bombing runs, workers at the plant dumped the remaining 1,400 tons of carcinogenic chemicals into the Danube

River. The pollution flowed downstream into Rumania, Bulgaria and the Black Sea.

The bombing of oil depots near the Yugoslav-Bulgarian border released vast clouds of toxic soot into the atmosphere, which caused blackened rains to fall on Bulgaria. Nearby Macedonia was also inflicted with airborne dioxins and other toxins that blew over the country after NATO's bombs hit refineries and transformer stations.

It's worth recalling that the reason given for United States/NATO's intervention in the Balkans was to "save" Kosovo Albanians from the violent rampages of Milosevic's Serbian henchmen.

Of course, as a few notable commentators were quick to point out, comparable murderous rampages were then occurring in East Timor and Turkey.

The fact that these horror stories did not prompt a military response from the West should have laid to rest the absurd notion that the United States/NATO bombardment was done for humanitarian purposes.

But, alas, powerful mythology dies hard, especially when every major corporate media outlet across the country gleefully parrots the Clinton administration's wartime propaganda.

Even so, at least one of the true reasons for "our" involvement was occasionally mentioned — namely, that the United

States and its European allies saw the Serbian-Albanian conflict as threatening their strategic interests in Eastern Europe.

Sadly, the cruel and corrupt Milosevic was largely strengthened by United States/NATO attacks. Here's what the bombing campaign actually accomplished:

- The democratic opposition to Milosevic was all but destroyed, entrenching his power in postwar Yugoslavia. (There were significant anti-Milosevic groups operating in Serbia, but they were forced into silence once their country was being bombed into oblivion.)

- Hatred between Serbs and Albanians has been exacerbated to intractable levels. As Clinton visited the Yugoslav province of Kosovo last week, Serbs, Romanian people, Turks and other minorities were being driven from their homes by vengeful factions of Albanians, some of whom are under NATO protection.

- The United Nations' role in mediating international conflicts was severely compromised, elevating NATO to the status of a U.S. war machine. This has greatly heightened tensions with Russia (think nuclear silos).

Of course, we should not have sat back and done nothing.

Our government *should* have accepted a plan that was on the table within the halls of the Serbian National Assembly as of March 23 (the day before bombing commenced) granting a U.N. peacekeeping force the power to oversee binding negotiations.

This, of course, was rejected outright by the United States and NATO, which refused to accept any "solution" that would have deprived them of their right to explode tens of thousands of state-of-the-art and, dare I say, *lucrative* bombs.

The economic motive for choosing warfare over peace was made clear at NATO's 50th Anniversary Summit.

Alice Slater, president of the Global Resource Action Center, notes that the gathering was paid for by corporate sponsors, "including Boeing, Raytheon, and the like, who paid up to \$250,000 to mingle and peddle their deadly wares to the 19 foreign ministers in attendance."

Adding insult to injury, the U.S. Committee to Expand NATO just happened to be chaired by the president of Lockheed-Martin.

So this is what is meant by victory? What a tragedy. The time is long overdue to rein in the military.

Aaron G. Lehmer, The Lumberjack's online editor, is a graduate student in globalization and the environment.



He found joy in learning

Graduate student killed by drunk driver was more than a tow-truck driver

On Nov. 5, my good friend Richard Burkhart was killed, hit by a drunken driver on U.S. Highway 101 right outside of Arcata as he changed a tire.

He worked part-time as a tow-truck driver and was putting in some extra hours.

As I write this, it still seems ludicrous to the extreme that Richard could be dead.

He, my fiancé Stephen and I lived together for several months in Arcata. I had known him for almost three years. Stephen was his best friend for more than six years.

I write now in response to one aspect of Richard's life that seems to be conspicuously absent from the descriptions of him in the news.

The media has labeled Richard a "tow-truck driver," and that makes some sense in that that is how he died.

But Richard never identified himself as a tow-truck driver.

He saw himself as a graduate student at HSU.

He graduated from HSU with a bachelor's degree in geology. His greatest interest was in the area of paleontology, and he spent a considerable amount of his time

and money studying on his own, reading scholarly texts for his own pleasure.

In the summer of 1997, he went to the deserts of California and Nevada with fellow geology students to participate in a field camp, where he studied with

his hands, breaking away from the theoretical ideas found in books to delve into the realities of our Earth's history.

He reveled in this field and truly found joy in his work.

Unlike many students, Richard did not always find that his love for geology translated into good grades. He had an uphill struggle all the way, and his grades reflected that struggle.

Disabled Student Services diagnosed his learning disabilities and gave him the tutoring and aid he needed to succeed.

When Richard decided to enter the master's program in geology, many people tried to change his mind. His poor grades seemed like an unbreakable roadblock.

But Richard never gave up.

I remember the stress he went through as he jumped through every hoop the school threw at him.

Writing was not his strong suit, and he often asked me to check the various writing

petitions he was requested to submit.

Despite what seemed like insurmountable odds, Richard was finally accepted into the graduate program, and I remember he was extremely proud of his achievement.

The last few months of Richard's life were not easy. He found the graduate program very challenging, and at one point, considered giving up.

Since he was on probation for his grades, he decided to focus on only one class. His first test score was not what he had hoped it would be, and he felt lost and hopeless.

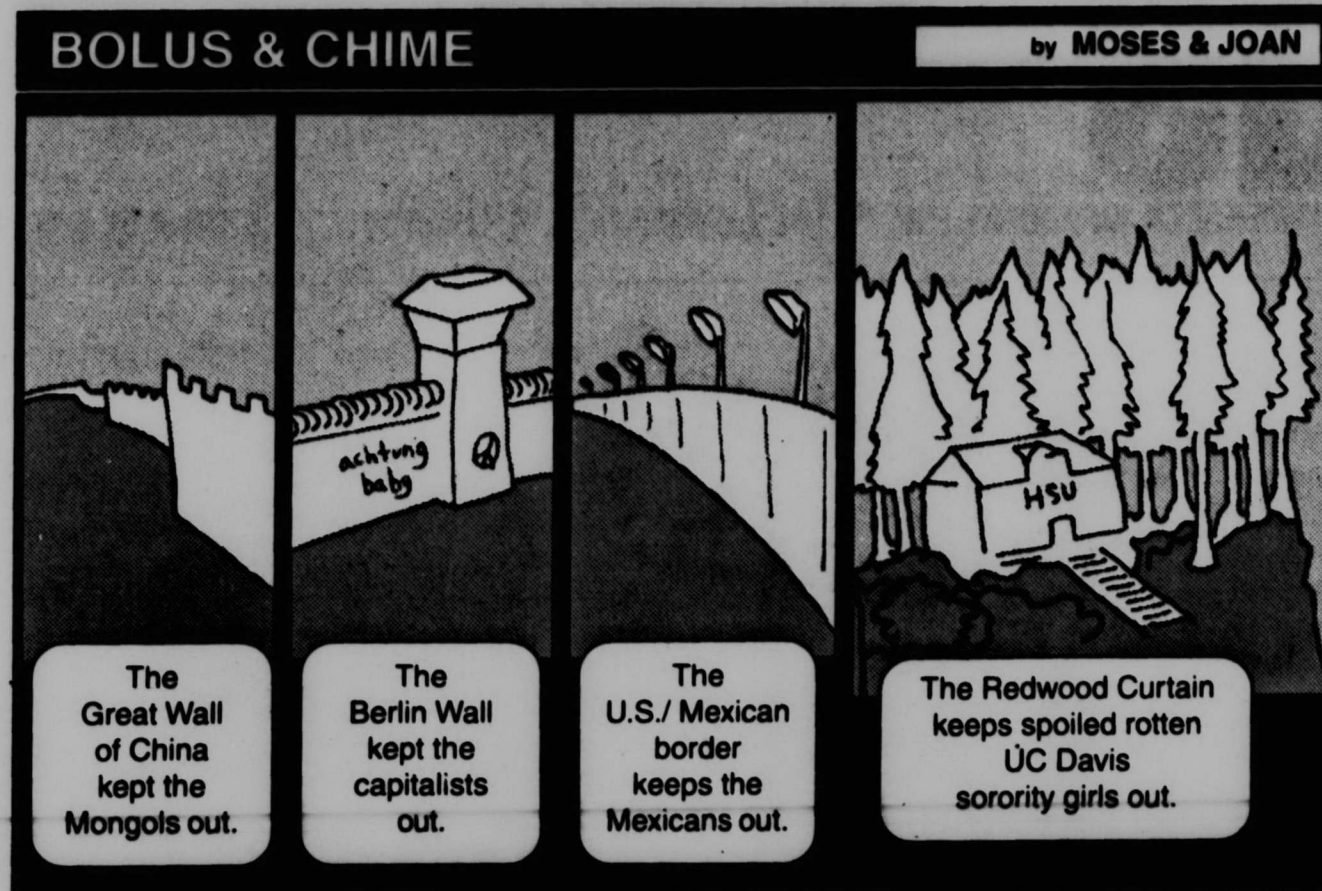
Stephen talked to him and encouraged him not to stop trying, and instead to work even harder to show all those people who did not believe in him that he was not a quitter, that he could achieve his dream.

The last few weeks saw a whole new Richard, and it appeared he was back on track. I can't describe how horrible it is that all that hard work and determination was destroyed in an instant.

Richard's real job and real success in life was as a graduate student at HSU. That is how he thought of himself, and I am sure that is how he would wish to be remembered.

Jenny Packman is an elementary education student.

Guest Column
by Jenny Packman



Now's the time HSU needs gay/lesbian studies

There is an issue that has been troubling me lately.

With registration happening, I felt the need to write about it.

That issue is the fact that HSU does not offer Gay/Lesbian/Bisexual/Transgender studies in its curriculum.

Although people have generally become more open-minded toward GLBT people on a social level, it is my impression that their history and politics are not deemed as worthy of study by the school.

I disagree.

Guest Column by Naomi Avissar



Here is a group of people that remains persecuted in the United States, that remains a target of hate crimes and oppressive legislation and that only recently has been granted freedom from housing and employment discrimination in California.

On the March 2000 ballot, there will be an initiative backed by State Sen. Peter Knight that actively targets homosexuals by proposing to only recognize marriage (and the medical and economic frills attached) between a man and a woman.

If the initiative (Proposition 22) passes, it may annul all the effort California has made in fighting for equality of GLBT residents.

This semester I am enrolled in a class called Sexual Diversity, which examines the "historical, psychological and social foundations of gay, lesbian and bisexual cultures" and "contemporary issues of discrimination, pride and social power."

This was the first time in HSU history that a class like this has been offered, despite efforts by faculty and students for several years to get GLBT classes added to the curriculum.

I have learned just as much about American culture, government and power structures in this class as I would have in any HSU-approved Area D or Diversity and Common Ground class.

I believe that if students are expected to take GE classes in the areas of history, political science, human integration, social sciences, and diversity and common ground, we should have a broad variety of classes to choose from.

GLBT studies apply to all of these disciplines, and their omission from the curriculum is absurd and saddening to me.

If it's controversial to introduce younger children to a more open, accepting and diverse curriculum, then certainly the right atmosphere to do this is in the university.

Many universities jumped on this opportunity and have active GLBT studies departments.

I hope that HSU, with its reputation for being liberal and tolerant, adopts GLBT studies as well.

If HSU wants to promote a sense of justice in its students, then this is a topic it cannot ignore.

I'd like to thank the Associated Students for taking a "no" stand on Proposition 22.

I'd also like to invite everyone to a public teach-in, held by the first GLBT class HSU has ever had, Monday 4 to 6 p.m. in the Green and Gold Room in Founders Hall.

And you can get more information on Proposition 22 at www.protectmarriage.net (pro-Proposition 22 site) or noonknight.org/pressreleases/dknight.html (anti-Proposition 22 site).

Naomi Avissar is a wildlife junior.

Public Opinion

COMPILED BY JAMES TRESSLER

What is your personal motto?



"Live simply, so that others may simply live."

Dominic Fahina
environmental science junior

"Victory is always mine."

Eric Colbert
English senior



"If you want to make real money — right money — then do right and be honest."

Rod Williams
kinesiology junior

"The light at the end of the tunnel has not been turned off."

Heidi Rose Bronaugh
English graduate student



"Just be yourself. Be comfortable."

Kate Norris
environmental science junior

38 Classifieds

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ANNOUNCEMENTS

Are you interested in changing the face of the Quad? If yes, then get involved in the **COMMUNITY MURAL MEETINGS**, every Wed. at 6 p.m. in the A.S. lounge. For more info, call the MultiCultural Center at 826-3364.

FREE CD of cool indie music when you register at mybytes.com, the ultimate website for your college needs.

WORMWOOD: Are you responsible for this? Church of the Holy Family meets Sundays at 11, 1757 J, Arcata. — **SCREWTAPE.**

UPCOMING MEETING on worldwide opportunities! Multicultural program: South Africa in Summer 2000; Hotel/Hospitality Mgmt.: U.S./Switzerland; Teach English: South Korea, China; Study Abroad: China, Mexico, Spain; Experiential Programs: Europe, Africa, Australia. Info mtg: Wed. 12/1/99 4 p.m. NHE 113 or contact CGP, 839-0478, cgpusa@aol.com

GABRIEL: Rejoice. Church of the Holy Family meets Sundays at 11, 1757 J, Arcata. — **RAPHAEL.**

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CORAL SEA T-shirts for sale! Help support the Ocean Club Travel Fund. T-shirts \$13, long-sleeve shirts \$20, hooded sweatshirts \$39 with the research vessel Coral Sea and chart of Humboldt County on back. Contact Greg Crawford (x3466) or Doug George (826-7142).

LUMBERJACK NEWSPAPER T-SHIRTS: Long-sleeved, heavy cotton. Regularly \$14, now on sale for only \$10. Come by The Lumberjack Newspaper Advertising Office (Nelson Hall East) and check them out!

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1991 Ford Taurus 4DR sedan. Great condition, nice and clean, dark blue, all new tires, power steering, power brake, power window, cruise control, 150K miles. \$4,500 OBO. Must see to believe. Call 840-0429 after 5 p.m.

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AMERICORPS*VISTA position available at the Humboldt County Red Cross as a "Disaster Preparedness Specialist." A bachelor's degree or equivalent job experience is required for this full-time position. Strong written and verbal communication skills and the ability to work with people from diverse backgrounds are essential for this job. Some of the job requirements

include recruiting volunteers, applying for grants and public outreach. This position pays a monthly living allowance of \$716, has health benefits, and after a year of service, an education award. For a complete job description call 443-4521.

"I never thought I could teach."



Kathy Henderson had never considered herself a teacher. But when she heard that many of her daughter's third-grade classmates couldn't read, she decided to do something about it. She joined AmeriCorps and took charge of the school's volunteer tutoring program. Seeing the students' grades soar showed Kathy she had the ability to change lives. Now the director of a literacy program, Kathy says, "AmeriCorps was the most rewarding experience I've ever had. Service will always be a part of my life."

Join AmeriCorps at:

1999 Natural Resources and Environmental Sciences Career Day & Information Session

Information Session: 12/2, 5:00pm-6:00pm

Siemens Hall, Room 116

Career Day: 12/3, 9:00am-3:30pm

For more information e-mail: tthyhua@cns.gov

www.americorps.org



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City of Arcata Recreation Division Job Announcements

• **GYM SUPERVISOR** applicants must have experience in officiating basketball, must have knowledge of basketball rules, and have the ability to work with the public. Applicants must be available to work Saturdays. Previous supervisory experience preferred. \$5.96-6.57/hour.

• **REFEREE** applicants must have previous experience officiating basketball. Some training provided. Applicants must be available to work Saturdays. \$7-10/game.

• **SCORE KEEPER** applicants must have previous experience in keeping game statistics for youth and adult basketball. Some training will be provided. Applicants must be available to work Saturdays. \$5.75-6.25/hour.

Applications are available at the Recreation Office located at Arcata City Hall, 736 F St. Deadline is 5 p.m. Friday Dec. 17, 1999. Call 822-7091 for more information.

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This Week

Wednesday 1

Crafts Fair

Clubs and Activites' Winter Crafts Fair will be from 10 a.m. to 3 p.m. in the South Lounge. 826-3776.

Event

The fourth annual HSU World AIDS Day Candlelight Gathering will be at 6 p.m. on the UC Quad. Speakers are scheduled and there will be an open mike for others to contribute. Candles will be provided. There will be a video shown at 7 p.m. in the MultiCultural Center. 826-5123.

Thursday 2

Lecture

"Life After Proposition 227: Bilingual Education in California's Schools" will be presented by Maureen Kearns, one of the university's "Distinguished Teachers in Residence," from 4 to 5:30 p.m. in Harry Griffith Hall 203. 826-3735.

Workshop

The Career Center will have an interviewing workshop for natural resources and science majors at noon in Nelson Hall West 232. 826-3341.

Friday 3

Benefit Dinner

The Conservation Unlimited, a nonprofit student organization at HSU that organizes and attends beach clean-ups along with other environmental events, will have its annual Beast Feast benefit at 6 p.m. at the Samoa Fire House. Tickets are \$10 each and \$8 for CU members. The cost includes dinner, beer (for ages 21 and over) and live music. 822-4277.

Live Music

The HSU music department presents the Calypso Band and Percussion Ensemble at 8 p.m. in the Van Duzer Theatre. Tickets are \$6 general, \$2 for non-HSU students and seniors, and free to HSU students. 826-3928.

Event

The 26th annual Natural Resources and Environmental Sciences Career Day, put on by the Career Center, will be from 9 a.m. to 3:30 p.m. in the Kate Buchanan Room. 826-3341.

Free HIV Tests

Free, confidential HIV testing will be available to HSU students on an appointment basis. The new, painless Orasure oral test will be used. To make an appointment, call Jenny Phelps at 826-5123.

Saturday 4

Benefit

"Heaven and Hell Dance," a benefit for GLBTSA, will be held from 7 to 11:30 p.m. in the Green and Gold Room. It will be a semi-formal DJ dance party featuring DJ Jason. A \$3 to \$5 donation is requested.

Live Music

The Humboldt Symphony, featuring guest violinist Ann Christensen, will perform tonight at 8 p.m. and tomorrow at 3 p.m. in the Van Duzer Theatre. Tickets are \$6 general, \$2 for non-HSU students and seniors, and free to HSU students. 826-3928.

Benefit

"A Holiday Celebration of Music," a benefit for the Bayside Grange, will be from 6:30 to 9:30 p.m. and features local artists performing live music, theater and dance. Tickets are \$4 for adults, \$2 for children and seniors, and \$1 for children under 12. 825-6723.

Sunday 5

Live Music

The HSU Madrigal Singers will perform in Fulkerson Recital Hall at 8 p.m. Tickets are \$6 general, \$2 for non-HSU students and seniors and free to HSU students. 826-3928.

Monday 6

Event

This fall's psychology and political science students will display posters related to current gay, lesbian, bisexual and transgender issues from 4 to 5:30 p.m. in the Green and Gold Room. Refreshments will be provided. 826-3909.

Tuesday 7

No events listed.

Ongoing

Announcement

The Redwood Discovery Museum is temporarily closed while searching for a new site. Outreach programs are currently being conducted at local schools. Puppet shows are available for schools and parties. 443-9694.

Club West

Club Triangle, a dance party for alternative lifestyles, is every Sunday night. Ages 18 and over are welcome. \$5 cover, with doors opening at 9 p.m. Wear your pride colors and get half-price drink specials before 10 p.m. 444-CLUB.

HSU TV News

Community access broadcasts live news shows by HSU journalism students every Tuesday at 5:30 on Channel 12.

Galleries

Exhibit

Ceramics, masks and paintings by Pamela Becker and Mathew Stafford will be on display through Dec. 31 at Changes, 420 Second St. Eureka. 441-1709.

Theater

Performance

The HSU department of theatre, film and dance presents "Back Swing," an original student play written by Samuel Dyches and directed by Jyl Hewston. The play will run Thursday through Sunday and Dec. 9-11 at 8 p.m. in the Studio Theatre. "Back Swing" is a drama of a young man coming of age amid the memory-scarred walls of a Manhattan handball court. Tickets are \$6 general, \$3.50 for non-HSU students and seniors and free to HSU students. 826-3928.

Clubs

Support Network for Adolescent Parents

SNAP meets Wednesdays at 6 p.m. upstairs in the YES House. 826-4965.

Sister City Club

Meets Wednesdays at 6 p.m. in the South Lounge of the University Center. 825-9228.

GLBTSA


The Gay Lesbian Bisexual Transgender Student Association meets Thursdays at 7 p.m. in the MultiCultural Center. 825-8724.

Send event listings to Jen Morgan c/o The Lumberjack. Deadline for submissions is the Friday before desired publication at 4 p.m. Publication cannot be guaranteed.

Nightlife

	Café Tomo	Café Mokka	Six Rivers Brewing Co.	Muddy Waters	Sacred Grounds	Club West
Thursday	Dr. Jive Slice 9 p.m. \$3		Lazy Bones 8 p.m. DJ 10 p.m. \$2		Open Mike 8 p.m. FREE	
Friday	Ranking Roger's All Stars 9 p.m. \$13/\$15	Primal Drone Society 8:30 p.m. FREE		Mudd Puddle 8 p.m. FREE	Dave Hinz 8 p.m. FREE	Liquid DJ Dance Party 9 p.m. \$3
Saturday	Tarras 9 p.m. \$5 DJ Red Midnight \$3	Dugan and Ewell 8:30 p.m. FREE		Jefferson Jaye 8 p.m. FREE	Chubritza 8 p.m. FREE	

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