

Jacks win cham

FROM SALEM: Get the details in today's sports section B1.

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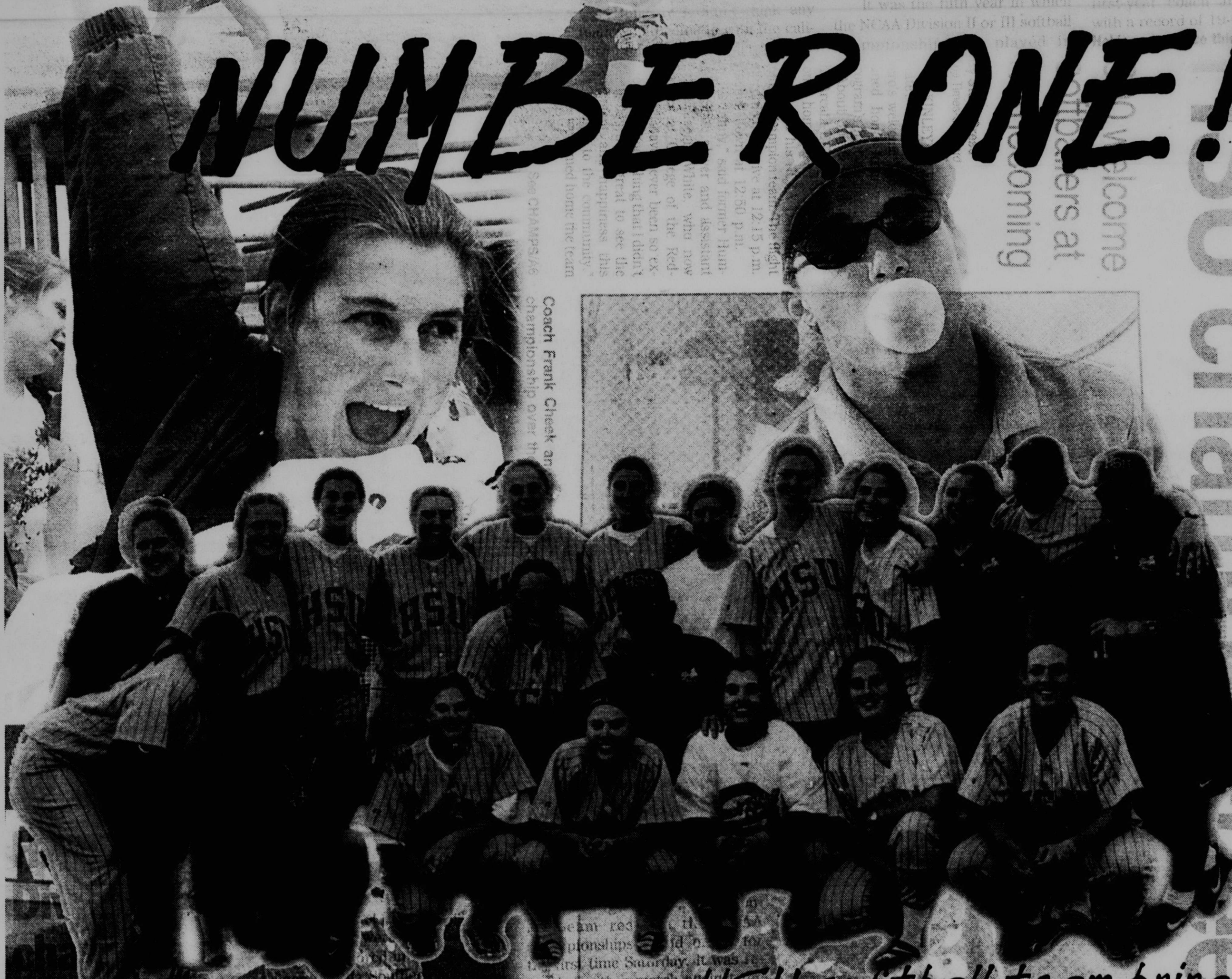
lumber JACK

Humboldt State University, Arcata, Calif.

Vol. 80 No. 1

Wednesday, August 25, 1999

NUMBER ONE!



Coach Frank Check and the championship over the

Humboldt State defeated Nebraska-Kearney for the second time in two days Sunday and won the NCAA Division II softball championship at the Moe's Sports Complex in Salem. Humboldt State downed the Lobers 7-2 to claim its first title. "Honestly I didn't think any team would come in with the caliber of talent that was here and go

Peterson went 3-for-3 with a run batted in and two runs scored and Megan Keesling homered. Humboldt, which never lost in the tournament, reached the final game by defeating Kennesaw (Ga.) State 2-1 earlier Sunday. It was the fifth year in which the NCAA Division II or III softball championship was played in

HSU softball team brings home final NCAA Division II title of the millennium, page 5!

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Women's softball team wins title

Team now NCAA Division II national championship winners after taking the trophy in Salem, Va.



BY PAUL MELVIN

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You rock at the I Block!

The main fund-raiser for the Arcata/Camoapa Sister city project will be held Sept 5.

BY SHARON CHADWICK.....19

Got beer?

Within a couple of weeks, Humboldt Brewing Co will reopen after undergoing renovations.

BY TIFFANY DAWSON.....39

Rustic remedies

Tips on how to prevent those blisters, scrapes and other injuries that may arise during hikes.

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corrections

If you find an error, e-mail thejack@axe.humboldt.edu or send a note to Nelson Hall East 6, Humboldt State University, Arcata, Calif., 95521

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editor's note

There will be no issue of The Lumberjack on Sept. 1. We will resume publication the following Wednesday, Sept. 8.

organic (adj)

- 1) Grown without chemical additives.
- 2) Constituting a basic part: integral



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Home sweet home

Wildlife and fisheries majors return to a newly remodeled building

BY JESSICA LEGRUE

CAMPUS EDITOR

After two years of virtual "homelessness," wildlife and fisheries majors once again have a place to call their own.

The department building, originally built in 1956, underwent a drastic renovation that was completed just in time for this semester.

An addition was also built on the remodeled building, and it now features much more space for graduate students, classrooms and laboratories as well as the wildlife and fisheries museums. There is also more space for the Fish Pathology Lab as well as the California Cooperative Fisheries Research Unit.

The old building was approximately 11,000 square feet, according to Ken Combs, director of physical services, who added that the new building is now 41,000 square feet, making the addition bigger than the original building.

The cost for the reconstruction was \$8.1 billion, which, according to most people involved in the wildlife and fisheries departments, was money well spent.

"The old building was out of date and insufficient to provide a thoroughly modern program for the students," HSU President Alistair McCrone said.

"We now have one of the finest academic facilities in the nation for

those types of programs. It's an excellent teaching facility, worthy of the standard of programs we have here."

He also said the building showed the hard work of the faculty in convincing the state to pay for it.

"The facility itself is wonderful," said Mark Colwell, who is starting his second year as chair of the wildlife department. "We haven't tested it with students yet, but the ease of providing courses is much greater."

Colwell also said it's nice to have a centralized place for students and faculty to be again, instead of being scattered all over campus as they were during the reconstruction of the building. He said the department offices were housed in Science A, while classrooms were held everywhere from Plant Operations to Nelson Hall East. He said this denied students the opportunity to cross paths regularly with other people in the field.

"Students last year and the year before also didn't have the benefit of the collections we have since all our visual displays were stored away," Colwell added. "We only had several small teaching collections."

Tamar Danufsky, a wildlife graduate student who is hoping to finish her thesis this semester, was in charge of packing and unpacking the many displays for the wildlife museum. She said the museum houses approximately 3,000 mammals and 8,000 birds, and al-



PHOTO BY ANGEL BROCKETT

The doors to the new and improved Wildlife and Fisheries Building were opened up Monday for the first session of classes since the building underwent its two-year renovation.

though she never took any classes in the old wildlife building, she could tell it was in need of an expansion.

"It was very crowded and very tight when I went in to pack everything up," she said. "Now there is much more space, which makes it

more organized and accessible."

She also agreed with Colwell that it was nice to have a feeling of "the group" and to be able to see other people in the department.

As a grad student, she now has her own office space which she said is great because she can't con-

centrate in the library, and she is also able to talk with other grad students.

"Being able to discuss things with students who are going through what I am or are in a dif-

SEE REMODELED, PAGE 11

Health Center lawn undergoes retrofit for fire trucks

BY ALICIA JACK

EDITOR IN CHIEF

Students passing the Health Center this week on their way to classes may have experienced *déjà vu* upon witnessing the retrofit of the lawn area outside the building.

Didn't they do that last year?

"They," being Plant Operations, did in fact do similar work to the same area during last school year. The whole saga began in the summer of 1998, when Plant Operations hired a contractor to put planters on Library Circle to discourage people from driving vehicles through campus.

"There was a steady stream of vendors, people who fix stuff, on campus," Wayne Hawkins, Plant Operations' grounds and

landscape manager, said.

"They think it's a road. It was a right of way that favored them and not the clientele (students and faculty) of the campus."

Hawkins said Plant Operations tried to prevent people from using the shortcut by giving them the concept of using the proper route, which is the service road behind Redwood Hall, via word-of-mouth.

"Nobody was doing any of that. In fact, it got progressively worse," he said.

Plant Operations, which is responsible for coming up with solutions to infrastructure problems on campus, among other things, was asked to do something about the problem.

"Projects are given birth to by a need," Hawkins said. "If there's a need, we satisfy it."

So the planters were born.

After the planters were installed, the fire department told Plant Operations to remove them because they were blocking a fire lane. Plant Operations responded by offering the lawn area in front of the Health Center to the fire department for use as a fire lane.

Initially, Plant Operations worked on only half the lawn, based on where the fire department said the truck would have to go.

The first time around was not so much a full retrofit as it was a small facelift.

The workers simply put lots of gravel and sand under the lawn. But that wasn't good enough.

"You can't drive on grass in winter," Hawkins said.

When the fire department attempted to do so, the truck got stuck, much to the amusement of passersby.

"People of all persuasions and genders

were rolling on the concrete laughing," he said.

This time around, they're doing it right.

"We're not messing around with half a lawn anymore," he said. "We said, 'We're doing the full lawn. We're going to tear the whole thing up, reinforce the turf.' They can't possibly get stuck. I'm going to openly challenge them not to get stuck. I can't see any way they will get stuck."

The excavation began this summer. A hole was dug, and the clay earth at the bottom was compacted. About four or five layers of crushed gravel was placed on top of that, and each layer was compacted. The gravel occupies about two-thirds of the hole.

SEE LAWN, PAGE 12

From freshman to vice president of student affairs

Dr. Steven Butler returns to his alma mater after 30 years to help students explore their options

BY JESSICA LEGRUE

CAMPUS EDITOR

It may be difficult to imagine HSU's new vice president of student affairs dressed as a "damsel" 30 years ago, but try hard.

Dr. Steven Butler, who took office Aug. 2, replacing Buzz Webb who retired last spring after 25 years, explained how he came to be dressed in drag.

As a freshman at HSU, Butler and fellow residents of Tan Oak Hall won first place in their division for Homecoming floats.

The theme that year was "Once a Knight."

"Another guy and I dressed as damsels. We modified it to 'Once a Night,' and we were dressed like call girls," he said laughing. "We had a good time in the residence halls."

He said he remembers HSU for its sense of community and the good friends he made during his time here. Many of the people he met while he attended classes are still in the area today.

For example, his freshman roommate, Phil Perez, is now part of

HSU's engineering team.

Although Butler had originally wanted to major in oceanography, which was the reason he came to HSU from the Bay Area, he said it was a tough degree for him to earn.

Butler ended up graduating from HSU in 1973 with a B.A. in political science. Later he received his M.A. in social science and a secondary teaching credential. He thought of going to law school, but instead he became involved in something completely different.

"My teaching experience at Eureka High taught me that I didn't want to work with students who didn't want to be there, and I started working in the housing office as a living group advisor, which led to being a coordinator," he said.

He then had an opportunity to go to CSU Bakersfield as assistant housing director, and later moved up to the director position. He also received a doctorate from the University of Southern California.

"Through experiences here, I was redirected. I had no idea about it when I came here, but that's part of the experience," he added. "It's the opportunity, and that's what student affairs is about — to help students explore opportunities."

After 10 years at CSU Bakersfield, Butler went to Anchorage, Alaska to help its university start a housing unit.

He said he loved the outdoors and was the director of student life, but six years later he moved to Nebraska to work at Peru State



"Through experiences here, I was redirected. I had no idea about it when I came here (as a college freshman), but that's part of the experience."

DR. STEVEN BUTLER
vice president of student affairs

College. He then got a job in 1995 as the vice president for student affairs at Moorhead State University in Minnesota.

Butler said that when he discovered the position had opened up at HSU, he was very excited and pleased.

"I was excited to get back to the physical environment and the community of Humboldt State," he said, although he added that he never would have thought he would end up at the same college where he began.

"But I knew this would be a place I would always value."

Butler was on vacation in Europe with his wife, Jane, in May, when he was offered the job. While in France, his secretary called to say he had gotten a call from HSU's president, Alistair McCrone.

He called McCrone back and learned he had been hired. The next day the papers from HSU were faxed over to Butler and he faxed his acceptance back, along

SEE BUTLER, PAGE 8

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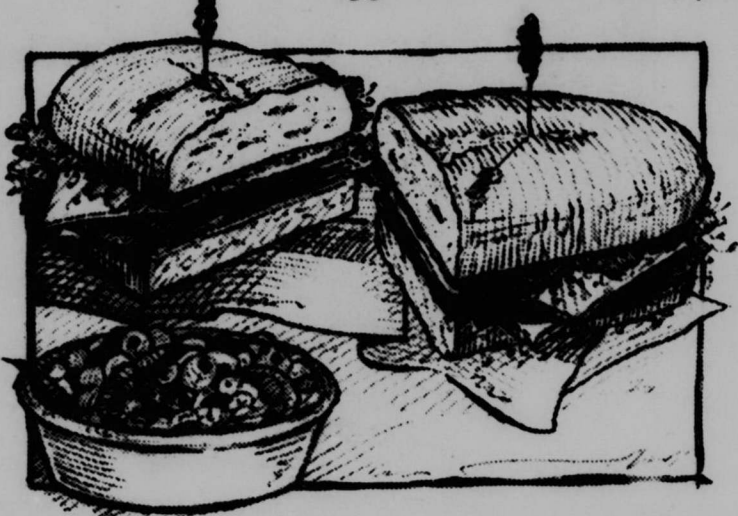
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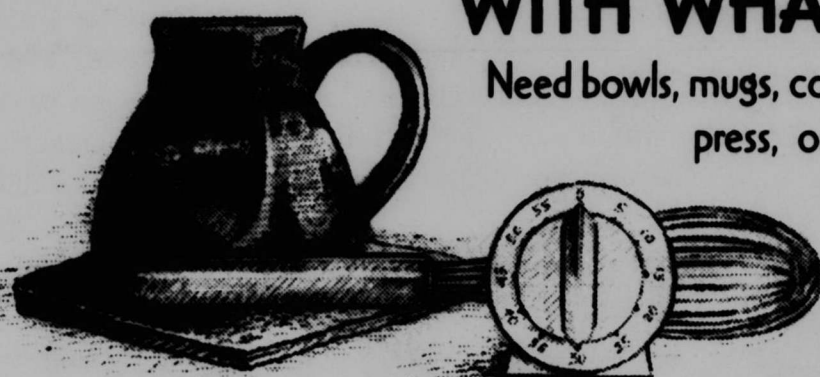
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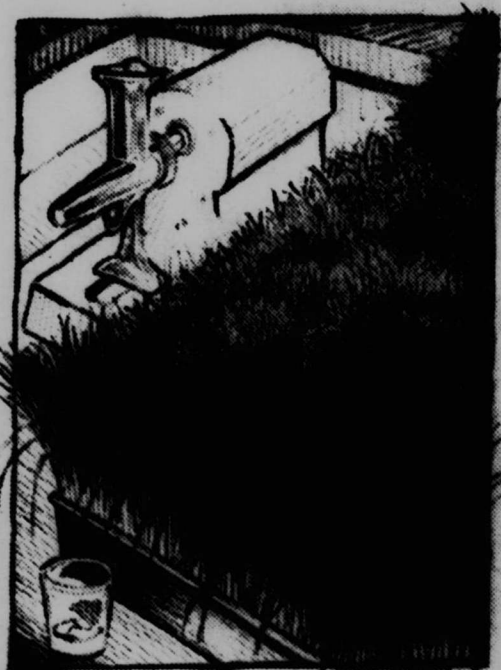


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A hundred new computers are headed Humboldt's way

BY JAMES TRESSLER

OPINION EDITOR

There is good news for students tired of waiting in line at Gist Hall to use a handy Dual Mac/PC computer — more Dual Mac/PC computers are on the way.

HSU is getting 100 new computers in four different labs this year, and most of them have the Dual Macintosh and Windows capabilities like the computers in Gist Hall.

The computers will replace many Mac-only computers in labs around campus.

Fifty of the computers are up and running and ready for use, and the rest are coming soon, Academic Computing Manager R.J. Wilson said.

The ones that are up and running are located in Jenkins Hall 212 and Founders Hall 202. Each lab has 25 new computers.

"We want to satisfy both Mac and Windows fans," Wilson said.

The immense project has been underway all summer and will con-

Academic Computing Manager R.J. Wilson said the new computers, which are Dual Mac/PC, have been "arriving by the truckload" and will mean less time standing in line for students who need to use a computer.

tinue through the Christmas break. Harry Griffith Hall 105 has 25 new dual IBM/Macintosh computers, and a grand opening ceremony for the HGH lab, complete with a ribbon-cutting by HSU President Alistair McCrone, is scheduled to happen in the next couple of weeks.

Also HGH 229 is being completely remodeled during the fall semester and will get new computers as well, but they will only have Windows capabilities.

Siemen's Hall 119 is also getting 25 new Windows-only computers, but they will not be installed until Christmas break.

Also, 10 new computers will be installed in Library 310, and 16 will be put in Siemen's Hall 1. These computers will be IMacs.

Students are happy most of the new computers are dual IBM/Mac capable.

"I think it's a good thing," Josh Thayer, an undeclared freshman, said. "It seems like PC computers are more widely used in the outside world anyway."

Wilson said the new computers have been "arriving by the truckload" and will mean less time standing in line for students who need to use a computer. But he also encourages students to use the lab location map located in Gist Hall to find alternate labs.

"The real problem is that there are more than just one or two labs on campus," Wilson said. "A lot of students get in the habit of trying the same labs, but there are many different labs all over campus."

"That's true," said biology junior Brian Hopper. "Last semester was my first semester, and I didn't know where any labs were. Someone pointed me to the lab in Gist Hall. I just got comfortable going there all the time."

Bill Cannon, director of computing and telecommunications, said right now there are 600 computers available for HSU's 7,500 students.

"It's about an 11 to 1 ratio," Cannon said. "Our goal is to get it down to 10 to 1."

Cannon agreed with Wilson that there are enough computers on campus for students to use, but

"I think (dual IBM/Mac capable computers are) a good thing. It seems like PC computers are more widely used in the outside world anyway."

JOSH THAYER

Undeclared freshman

students should be familiar with all the different labs available on campus.

The locations and hours of all of HSU computer labs can be found at www.humboldt.edu/~ac/.

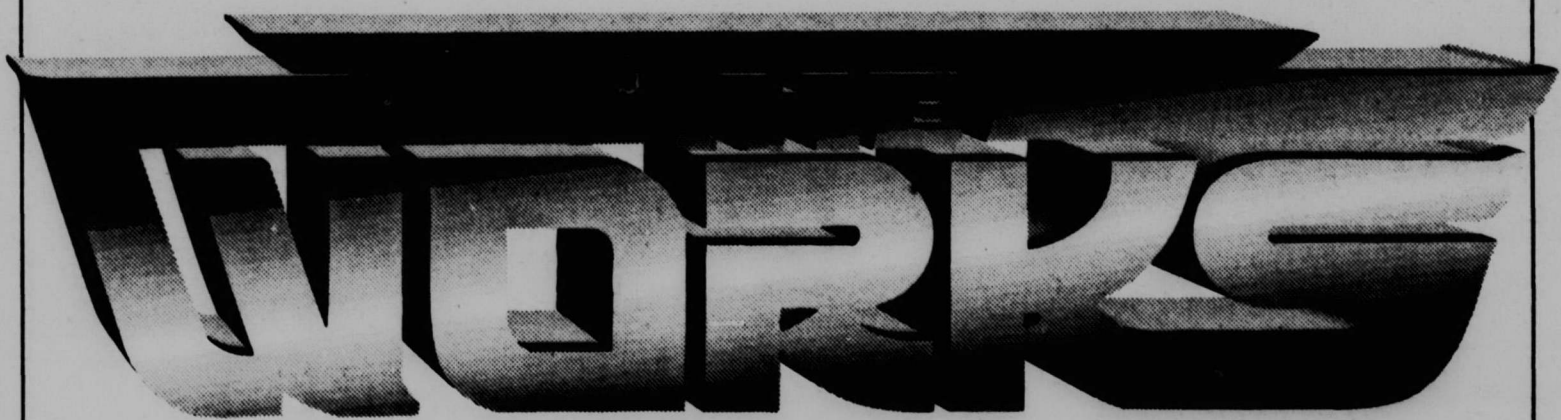
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Cameras give a closer look at campus crime

BY JESSICA GLEASON

IN-DEPTH EDITOR

Our aging university is due for a multi-million-dollar facelift. In addition to better health and a newer look, the improvements will also give a better view of the HSU campus.

The largest, most expensive renovation project in HSU history will not only improve building structures, outdated utilities systems and slow telecommunications, but will also increase video-camera surveillance throughout campus.

A closed-circuit television system with the potential to monitor several selected locations is the primary way the university hopes to improve campus security. New street lights and emergency telephones will also be added after renovation work is completed.

However, according to Sergeant Dennis Sousa of the University Police Department, when that completion date will be still remains to be seen.

Sousa said it is highly doubtful that the expanded security system will be instituted anytime during this school year since the bid for the proposed \$14.6 million project

has yet to be accepted by contractors. Construction was originally slated to begin last May.

"This can be a controversial issue," Sousa said. "It is not like Big Brother is watching. We're not there to watch people walk across a parking lot. We are only looking for criminal activity."

Eventually surveillance cameras will be set up to monitor six selected locations throughout campus. As of now, only a couple of locations on campus like the bookstore and the South Campus Marketplace are regularly monitored.

If a crime happens in a taped area, they will go back and refer-

ence that time frame within those tapes, Sousa said. But in areas where there has been a pattern of problems having the footage constantly monitored will help tremendously.

"This is a relatively safe campus," he said, "we like to think we are proactive, ... but we are close

to the freeway, and we do get a lot of transients. Both have the potential to cause problems."

Sousa said sites like Parking Lot J and the footbridge underpass are areas with ongoing crime problems that could be easily remedied by

SEE CAMERAS, PAGE 17

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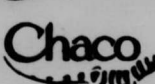
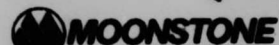
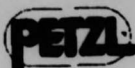
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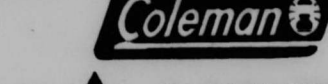
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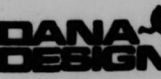
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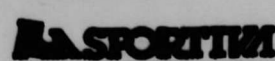
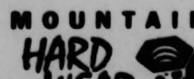
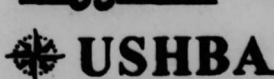
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Aiguille, '98 -5" down	\$409	\$280
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Couloir, '98 gossamer long/rht zip, 0" goose down	\$439	\$299
Aiguille, '98 dryloft, reg/left zip, -5" down	\$489	\$335
Aiguille, '98 dryloft, long/left or right zip, -5" down	\$509	\$350
Couloir, '98 dryloft reg/left or right zip, 0" goose down	\$519	\$355
Arroyo, '98 reg/left zip, 30" goose down	\$539	\$365
Couloir, '98 dryloft long/right zip, 0" goose down	\$539	\$365
Col, '98 dryloft, long/left zip, -25" down	\$619	\$420
Cwm, '98 dryloft, long/left or right zip, -45" down	\$689	\$470

Marmot Tents		
Hardshell, '99 2 person, 3 season	\$250	\$187
Screech, '99 2 person, 3 season	\$299	\$209
Gazebo, '98 2 person, 3 season	\$549	\$370
Asylum, '98 or Taku, '97 single wall 4 season	\$599	\$420

Moonstl Sleeping Bags		
Minima, '98 reg./rt. zip, 20", Polarguard 3D	\$165	\$115
Mountaineer, '98 reg./rt. zip, 0", Polarguard 3D	\$210	\$147
Red Rock, '98 reg./rt. zip, 35", down	\$215	\$150
Muir Trail, '98 long/rt. zip, 20", down	\$250	\$175
Optima Dryloft, '98 long/rt. zip, 15", 3D	\$295	\$206
Ultima, '98 long/rt. zip, -20", Polarguard 3D	\$300	\$210
Spectrum, '97 reg./rt. zip, 15", down	\$310	\$217
Liberty Ridge, '98 long/rt. zip, -5", down	\$360	\$252
Abruzzi Ridge Dryloft, '98 long/rt. zip, -40", down sleeping	\$680	\$476

Moss Tents		
StarDome DST tent, '98 Moss 4 season, 2 person	\$395	\$299
Outlook tent, '98 Moss 3 season, 2 person	\$395	\$349
Olympic, '98 Moss, 4 season, 2 to 3 person	\$539	\$469
Little Dipper, '99 Moss, 3 season, 4 person, DEMO	\$729	\$545

Sierra Designs Sleeping Bags		
Wild Bill, '99 reg left or right zip, 15", 3D	\$159	\$139
Wild Bill CS, long left or right zip, '99 15" 3D	\$169	\$149

Sierra Designs Tents		
Summer Moon 2 Tent, '98 2 person, 3 season	\$249	\$139
Summer Moon 3 tent, '98 model, 3 person, 3 season	\$289	\$149
Clip Flashlight CD or Cosmos CD Tent, '99 3 season, 2 person	\$189	\$169
Meteor Light CD tent, '98 3 season, 2 person	\$269	\$189
Astro CD Tent, '99 3 season, 2 person	\$289	\$249
Omega CD Tent, '99 4 season, 2 person	\$289	\$249
Aurora CD tent, '98 4 season, 2 person	\$325	\$255
Draco CD Tent, '99 4 season, 2+ person	\$379	\$329
Stretch Dome CD Tent, '99 4 season, 3 person	\$399	\$349
Stretch Dome Expedition, '97 4 season, 3 person	\$699	\$399

Walrus Tents		
Arch Rival XV, '99 3 season, 2 person tent	\$169	\$143
Rapadee tent, Walrus 3 season, 2 person	\$209	\$179
Warp/2+ Expedition, '99 4 season, 2 person+gear tent	\$279	\$237
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Butler

• CONTINUED FROM PAGE 4

with his resignation to Moorhead. As a former student, Butler said he knows the strengths of HSU — its rich history, student culture and involvement with the natural environment.

"So I don't think there's anything I want to come in and change," he said, "but there are things I'd like to help with, such as stabilizing its enrollment and strengthening the experience that students have while they're here."

Since he has been here he said he has been reacquainting himself with campus leadership and programs, and meeting as many of the faculty as possible.

He said so far his time at HSU has been good, and he doesn't expect his excitement to diminish.

President McCrone said he is also excited about having Butler in charge of student affairs.

"He's a very fine addition to the presidential executive team," McCrone said. "He'll bring not only his very high professional qualities, but also his personal experiences as a former student. An alumnus can really attest to the quality of education here."

Butler said he is confident about his new job, saying he has experience at a number of places as well as a strong personal belief in the collegiate experience in supporting student success.

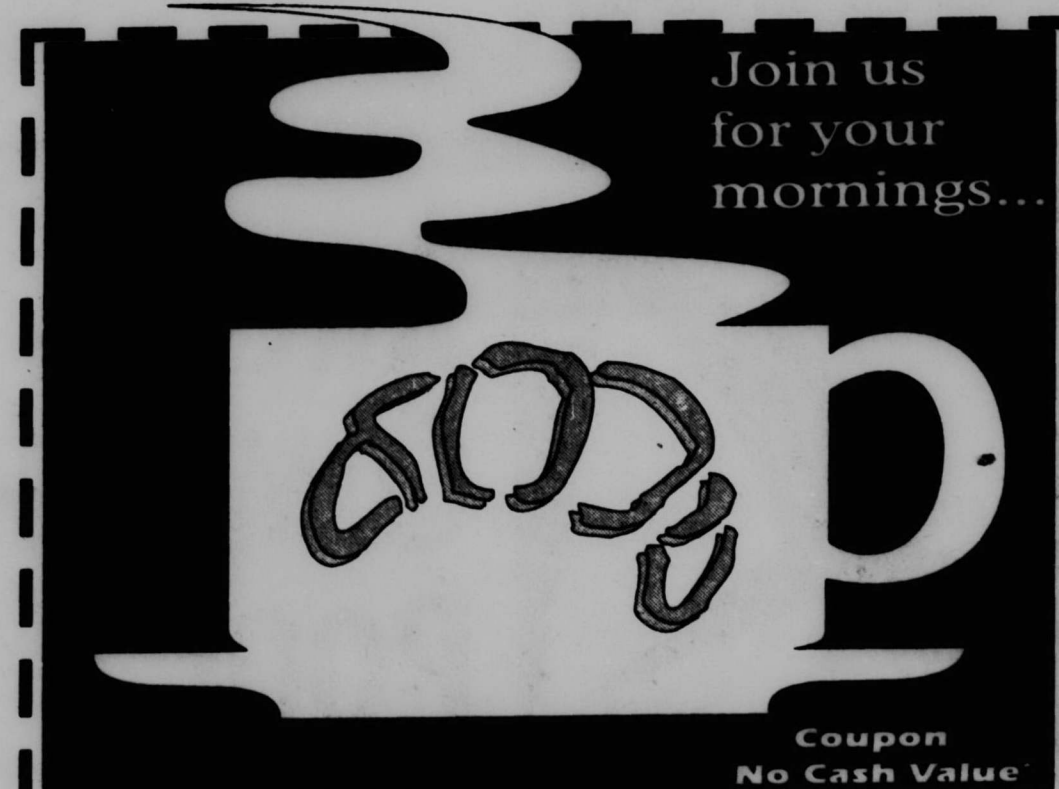
"What I think I bring to this job is leadership that will allow me to create partnerships here," he said. "I know how viable the student experience was for me and my goal is to make it as viable to each student as possible."

Rummage sale will help MCC

The MultiCultural Center will be having its second annual rummage sale Saturday from 9 a.m. until 3 p.m. on the parking lot by the center, House 55.

The money raised from the sale will go toward MultiCultural Center activities, diversity conferences, workshops and guest speakers.

Donations for the sale can be dropped off at the center or, people can call 826-3364 for someone to pick their donations up.



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PHOTO BY ANGEL BROCKETT

These deer heads are two of the many on display in the recently remodeled Wildlife and Fisheries Building.

Remodeled

• CONTINUED FROM PAGE 3

ferent phase of their graduate studies is wonderful," Danufsky said, adding that the bonding relationships between grad students, especially in sharing space, is also important.

Colwell said the new space for grad students is necessary because the department has an active grad program and a growing student population.

He said there are about 300 undergraduate students in the wildlife department, about 125 in fisheries and between both departments, about 50-75 grad students who formerly had nowhere to go.

"It was kind of funny before because teacher's assistants were required to have office hours, but there was no room for an office," Colwell said. "Now there's a sense of ownership and professionalism."

He also praised the new facility for being "state of the art," and said

the brand-new computers that have been placed in student labs will be able to provide cutting-edge education for students in the field.

For example, he said, students will be able to analyze the spatial distribution and song repertoire of birds.

Professors will also be able to fully utilize the many collections of animals to increase their students' understanding. Visual displays, Colwell said, give students a better perspective of the animals they are studying.

Danufsky was impressed with the new building as well. She said she liked how rooms were designed for specific purposes, such as the classroom directly across the hall from the wildlife museum where professors and students can examine specimens.

Friday at 2 p.m. there will be an opening ceremony for the Wildlife and Fisheries Building, which will include tours and demonstrations.

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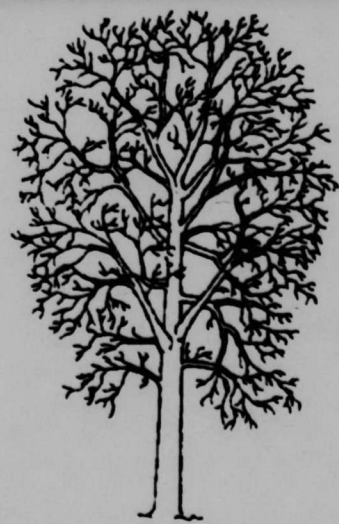
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Sandy knoll is fire lane in disguise

• CONTINUED FROM PAGE 3

"It's standard engineering procedure — nothing fancy," Hawkins said.

Class Two Aggregate Base, or rocks that bite and latch onto each other to create a sturdy surface, was placed on top of the compacted gravel. The aggregate base is usually used under asphalt roads. On top of that are turf reinforcement grids embedded with sand.

So essentially the lawn is a fire lane in grassy disguise.

"You're seeing a Caltrans spec road with a lawn," Hawkins said. "It looks like a lawn, but it's a fire lane."

Hawkins describes the retrofit as a two-process job, not a job that was botched and had to be redone.

"Everything gets done and redone around here," he said. "Sometimes, you get away with a little fix, sometimes not. You want to look at the economical way before the big budget stuff. (In engineering), when you look to get a job done, you do it with the least amount of money."

"There's not a lot of rich eccentrics out there. You don't say, 'Well, I might be able to do it for \$4,000, but I'll do it for \$15,000.'"



PHOTO BY ALICIA JACK

Plant Operations workers reinforce the lawn outside the Health Center so emergency vehicles can drive on it.

Hawkins estimated that the second reinforcement of the lawn cost about \$10,000, because Plant Operations has access to wholesale goods and a lower labor rate. If Plant Operations had hired a contractor, it would have cost twice as much.

Hawkins is confident that once the retrofit is complete, there will be no way a fire truck will have a problem using the lawn as a fire lane.

"I want to get the fire truck here when it really starts to get wet," he said. "I want the worst conditions before we test it."

Plant Operations has also been busy this summer beautifying the campus for the start of the new academic year.

"When school starts, we usually put off the long-term stuff, and just worry about making the place look good," Hawkins said. "Then we fade into those other projects."

HUMBOLDT STATE UNIVERSITY

WEEK OF WELCOME

SCHEDULE OF EVENTS

OPEN HOUSES

MONDAY, AUG. 30

Clubs Office
Associated Students
Center Activities
HSU Bookstore

... 2 - 4 P.M.

TUESDAY, AUG. 31

Health Center
Counseling & Psychological Services
Career Center
Residence Hall Association
University Police Department

WEDNESDAY, SEPT. 1

Youth Educational Services
Learning Center
Testing Center
Disabled Student Services
Academic Support Services/EOP
Children's Center
Week of Welcome Ice Cream Social
6:30-7:30 p.m., 3rd floor, "J"

THURSDAY, SEPT. 2

MultiCultural Center
Adult Re-Entry
Women's Center
Campus Recycling Program
Student Access Gallery
Legal Resource Center

FRIDAY, SEPT. 3

Campus Center for
Appropriate Technology

WEEK OF WELCOME
NOONTIME ACTIVITIES

AUG. 30

WOW Kick-Off
Activities & Competitions

AUG. 31

Easy Green - Live Music

SEPT. 1

TBA

SEPT. 2

Zumba! - Live Music
Salsa Tasting Contest
(free chips & salsa!)

SEPT. 3

Marching Lumberjacks &
HSU Cheerleaders
Activities & Competitions

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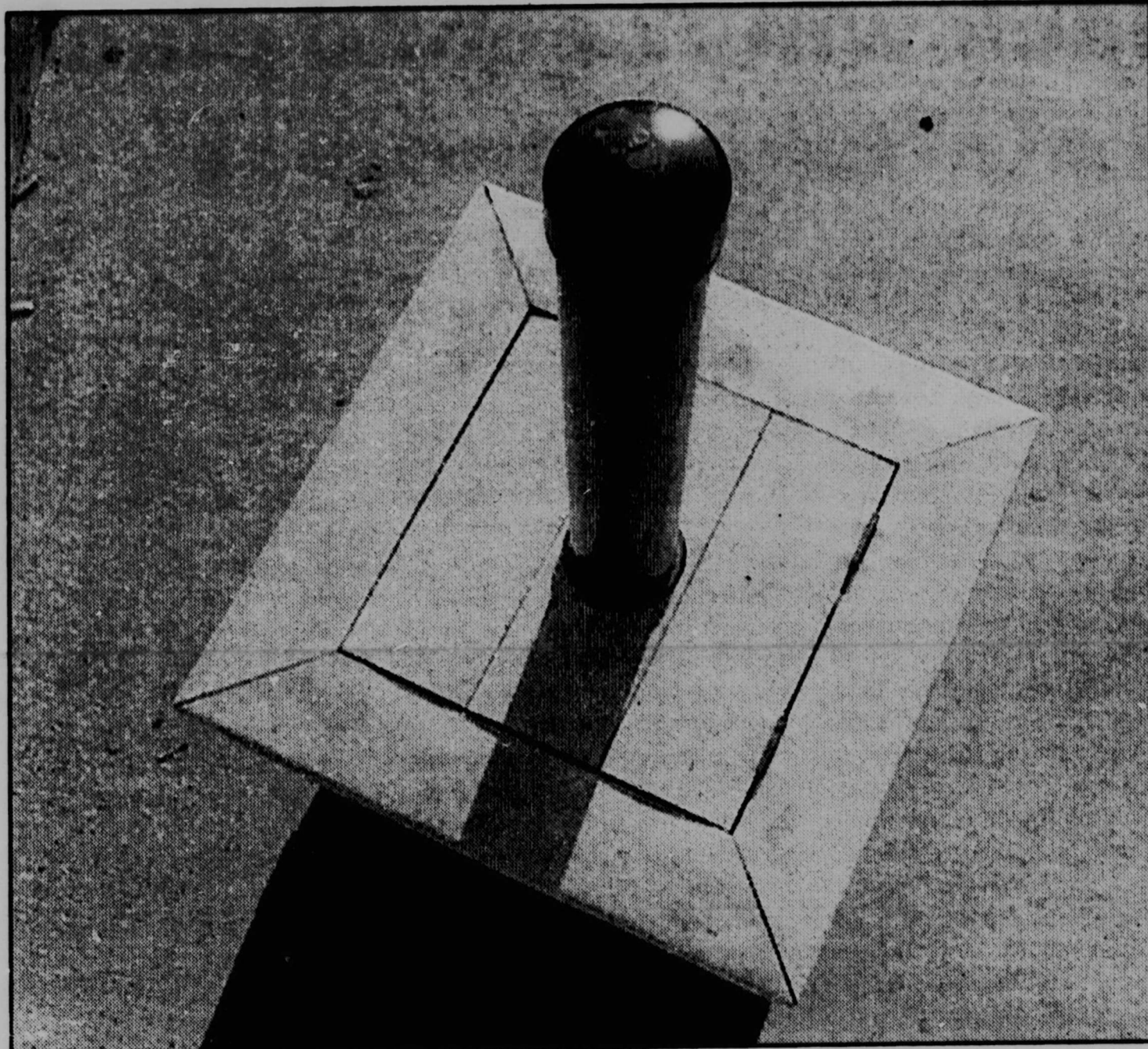


PHOTO BY AL CIA JACK

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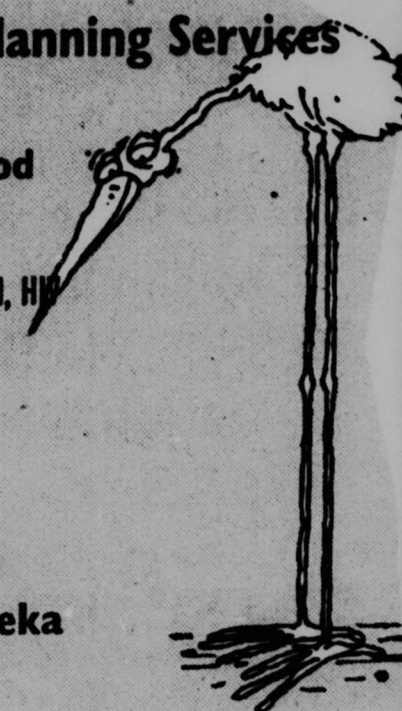
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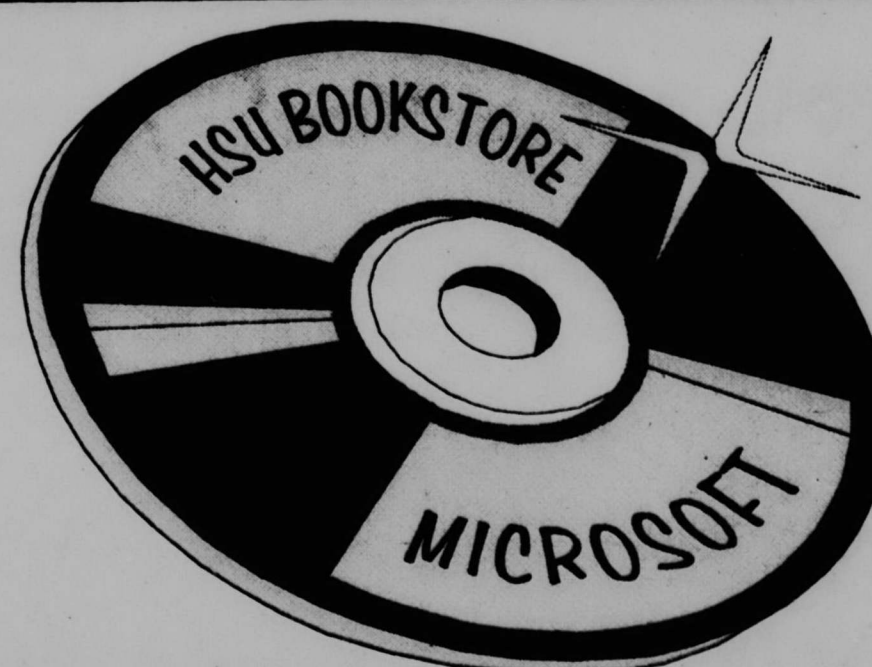
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'Jack wins second place in statewide contest

BY JAMES TRESSLER

OPINION EDITOR

When it comes to patting yourself on the back, you should keep it short, so here goes.

The Lumberjack won second place in a state competition sponsored by the California Newspaper Publishers Association. The contest is held annually and is open to two and four-year colleges across the state.

The 'Jack was awarded "2nd Place in General Excellence" for its spring and fall 1998 semesters.

The contest was held in San Francisco in June. A panel of 130 journalists critiqued the eight to 10 entries.

Those newspapers selected from these judges went on to a "blue ribbon" panel of editors, which included such distinguished editors as Ralph Langer from the Dallas Morning News and Terry Ross from the Yuma Daily Sun.

First place went to The Orion, the student newspaper at Chico State.

"One thing I realized after I retired is what a good newspaper the Lumberjack is."

HOWARD SEEMAN
Former 'Jack adviser

Journalism professor Howard Seeman, who advised The Lumberjack for 28 years before retiring in spring 1998, said the award is well deserved.

"One thing I realized after I retired is what a good paper the Lumberjack is," Seeman said. "Sometimes you have to step away to realize that."

"We have our critics, but we always try our best."

Some of the criticisms that the judges had with The 'Jack were "predictable front pages" and "mundane photos."

On the positive side, the judges praised The 'Jack's "strong covers," "good coverage of school," and "good variety of coverage."

One judge was also impressed with what he called "very nice-looking ads."

Most of the crew from that time has since graduated. Mike Plett, editor in chief during the spring, now works as a graphic artist for the Modesto Bee.

Tiffany Lee-Youngren, editor in chief during the fall, graduated this spring and is now in Africa serving in the Peace Corps.

"We had a really great staff that spring," Plett recalled recently from his office in at the Modesto Bee. "Fortunately Tiffany inherited most of that same group. I think the staff makes all the difference."

Plett said he was very happy The 'Jack won the award, and thinks there are more awards in the newspaper's future.

"There are a lot of prestigious awards out there," he said. "The problem is that The 'Jack doesn't get entered into the contests. This contest was I think the first the 'The Jack had entered in quite some time. I think it could win a lot more awards."

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PHOTO BY ANGE BROCKETT

Preparing for Y2K

University Librarian Sharmon Kenyon and HSU President Alistair McCrone stand in front of the Catalyst, the Y2K-compliant on-line library catalogue, during its "unveiling" ceremony. Thanks to the Catalyst, the best option after much research, checking books out, ordering materials and accessing the library's information database will still be possible after the turn of the century.

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UPD clips

Tuesday, Aug. 17

7:48 a.m. Officers located a man sleeping near a large stump in the north Mai Kai Parking Lot. After officers advised the man about campus regulations regarding camping, he got in his car and left.

2:22 p.m. Officers received a call from a subject who had two chairs that were left in a house from former tenants and possibly belonged to HSU. The chairs were determined to have been inventory 30 years ago as HSU property, so officers went to claim them.

4:58 p.m. An oil spill on Union Street near Forbes Complex caused a bicyclist to slip and fall. Officers responded to the scene to baricade the area while the spill was cleaned up.

7:15 p.m. A subject was arrested and taken to the Humboldt County Correctional Facility for providing a peace officer with false information.

Wednesday, Aug. 18

2:29 a.m. Officers received a call from a woman looking for her daughter, whom she last saw on the Plaza four hours before but wasn't answering her phone. Officers checked on the woman, who was safe and soundly sleeping in her room in Sunset Hall.

6:50 p.m. A vehicle license plate (CA/4Y88647) was found in the

Cameras

• CONTINUED FROM PAGE 7

24-hour surveillance. A majority of the problems involve bike and car theft, vandalism and drinking on campus.

"We check areas like the footbridge a lot," Sousa said. "With the cameras we can respond faster and hopefully catch (suspects) in the act instead of showing up after they are gone."

According to Rees Hughes, director of student activities and housing, surveillance cameras in the dorms have been expanded in the last couple of years to add an extra level of safety for stu-

dents living on campus.

"We've recently expanded cameras to the elevators and common areas," Hughes said, "Partly due to some theft and security issues and partly to help with the safety concerns of students."

English senior Mike Kendall said he doesn't really see the need for more cameras.

"I feel basically safe already and have never heard of a big problem with violence," he said. "At the same time I might feel differently about cameras in the lots if I had a car."

Redwood Manor parking lot and turned in to UPD.

Thursday, Aug. 19

1:34 p.m. Someone called to report a box that was left under a hallway table in Nelson Hall West near the Career Center. Officers investigated the box, which contained books and a note from its owner saying he would be back later to claim it.

1:53 p.m. Someone reported a suspicious woman and little boy who were looking into the windows of cars parked along B Street. Officers were unable to locate the pair.

8:27 p.m. Officers received a call reporting a suspicious man who was asking Madrone residents if they wanted to buy marijuana.

Friday, Aug. 20

2:17 a.m. Four uncooperative subjects refused to show a living group adviser identification. They were gone upon the officer's arrival.

3:01 a.m. A bicycle was found in Creekview and turned into UPD officers.

~ compiled by Jessica LeGrue

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I Block party rides again *Celebration to benefit sister city*

BY SHARON CHADWICK

LUMBERJACK STAFF

Live entertainment, luscious desserts and area microbrews will be just some of the highlights of the 14th annual I Block Party in Arcata. The party will be held Sunday, Sept. 5 from noon to 6 p.m. on I Street, between 10th and 11th streets. Admission is free.

This event is the main fund-raiser for the Arcata/Camoapa Sister City Project, which does community enhancement work in Camoapa, Nicaragua.

Dennis Rael, owner of Los Bagels and member of the Sister City Project, organized the first party in 1985 to raise funds for the mural painted on the wall of Wildwood Music. It was such a success that Rael decided to continue throwing the party and donating the proceeds to the project.

In the past, proceeds of I Block have funded well-water projects in Camoapa, an addition to the city's medical clinic and exchange programs with town mayors, artisans and students.

Money raised in 1998 helped fund a women's cooperative in Camoapa and financed a midwifery project and exchange, Melia Schoenfeld said.

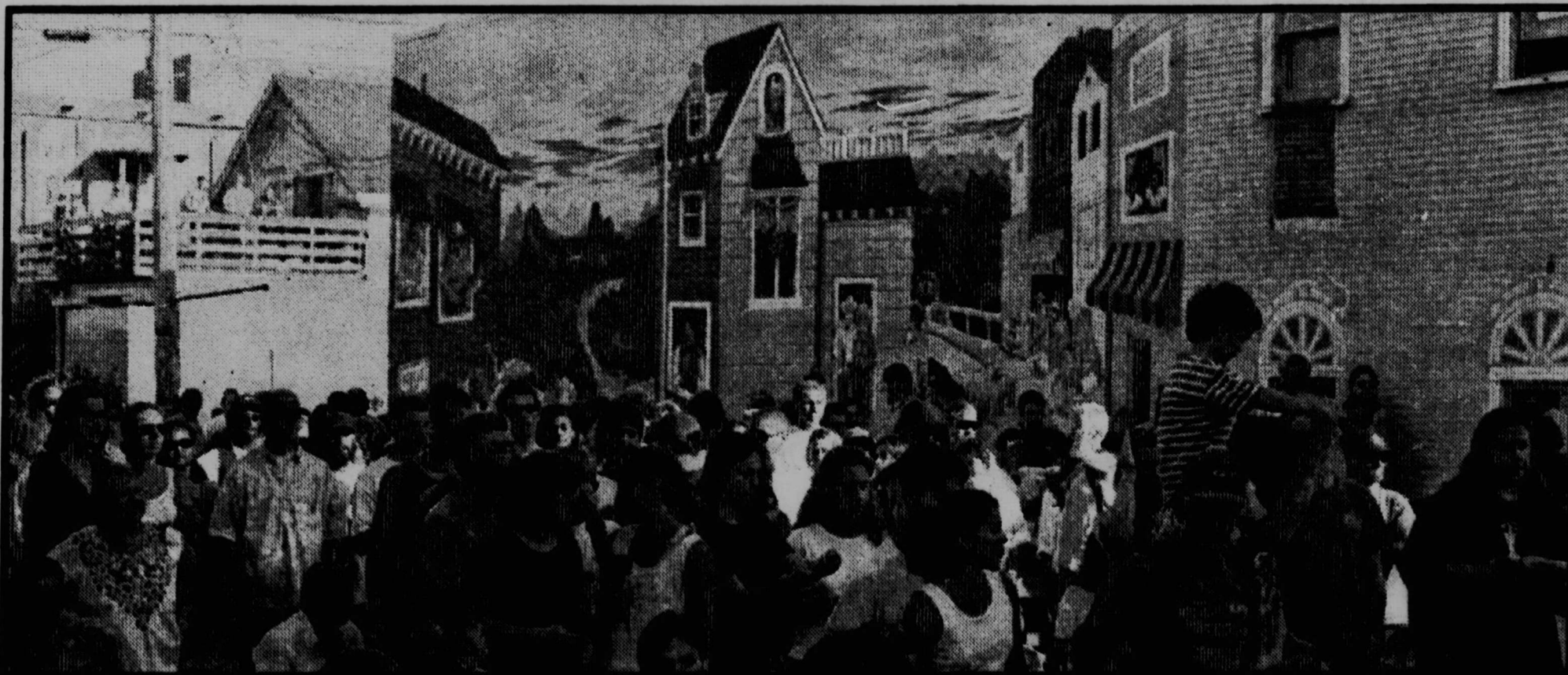
Schoenfeld and her mother Leslie Stalder are coordinating this year's event. In January, Schoenfeld traveled to Camoapa as a photographer. She met with members of the HSU Sister City Club who were there to help establish wells, showers and laundry facilities.

This year, money raised at the party will go toward scholarships for students in Camoapa to attend the local university,



PHOTOS BY DEBBI KEETH

A young participant does her best to hold still for a face painting at last year's I Block Party.



Revelers at last year's I Block Party mingled in the shadow of the Wildwood Music building. The building received a new mural from the proceeds of the first I Block party 14 years ago.

Yosemite murder suspect awaits trial

BY WES SANDER

COMMUNITY EDITOR

When the spring semester ended two-and-a-half months ago, the murder case of Carole and Juli Sund of Eureka and Argentinian exchange student Silvina Pelosso was still a long way from breaking open.

In mid-July, Jens Sund, Carole's husband and Juli's father, gave his final interview to the Scripps McClatchy News Service after five months in the media spotlight.

Sund's interview appeared in the Times-Standard on July 19. Two days later, the man who would eventually confess to the murders allegedly killed again, and this time, he failed to conceal his tracks.

A bypasser noticed Cary Stayner's vehicle near the home of 26-year-old Yosemite naturalist Joie Ruth Armstrong the same night that Stayner was allegedly inside Armstrong's home attacking her with a knife. Armstrong's body was discovered July 22, in the bushes a short distance away.

Working from a tire-track imprint that matched the tires on Stayner's International Scout, the FBI caught up to Stayner and finally arrested him at a nudist resort in Wilton, a town just south of Sacramento.

Stayner confessed to Armstrong's murder after his arrest, and then he dropped a bombshell on the FBI and the press — he announced that he had murdered the Sunds and Pelosso.

According to an Aug. 9 story in Time magazine, Stayner told a reporter in a jailhouse interview that "they ought to make a movie about him, same as his famous brother."

When Stayner was 11 years old, his 7-year-old brother Steven was kidnapped by a known pedophile and held prisoner until his heroic escape seven years later. The Stayner family ordeal was depicted in an NBC miniseries, "I Know My First Name is Steven." Steven later died in a motorcycle accident at the age of 24.

Although he had told a reporter after his arrest he would plead guilty to all four murders, Stayner entered a plea of not guilty at his arraignment on Aug. 6 at the federal district court in Fresno.

In his most recent court appearance on Thursday, Judge Anthony Ishii informed Stayner that his trial would not be scheduled until Dec. 2. Stayner had previously waived his constitutional right to a speedy trial. He "likely won't face trial until the year 2000" for the Armstrong murder, the Times-Standard reported.

Meanwhile, the Sund and Pelosso families patiently await their turn to press charges.

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Landmark facing renovation

BY DANA FLINT

LUMBERJACK STAFF

The extensive renovation taking place at the big apartment house on the corner of 11th and I streets will yield 5,000 square feet of office space and a parking lot.

The former apartment building that neighbors Los Bagels has a new owner, Scott Heller, who is in charge of the renovation.

"We don't have any design plans right now," Heller said in a telephone interview, "but we're planning to do all offices with parking in back."

Heller's company, Small World Construction, is rebuilding from foundation to wall. The building will be finished during summer of next year.

"We're taking people's names to plan how many people are interested in it," Heller said.

"The renovation is complete, from foundation to stud, pretty much. We are finding other stuff (to fix) as we work on it. There's a spring under the building that we're going to have to deal with."

Jason Wright lived in the building for four years.

"Food Not Bombs was started

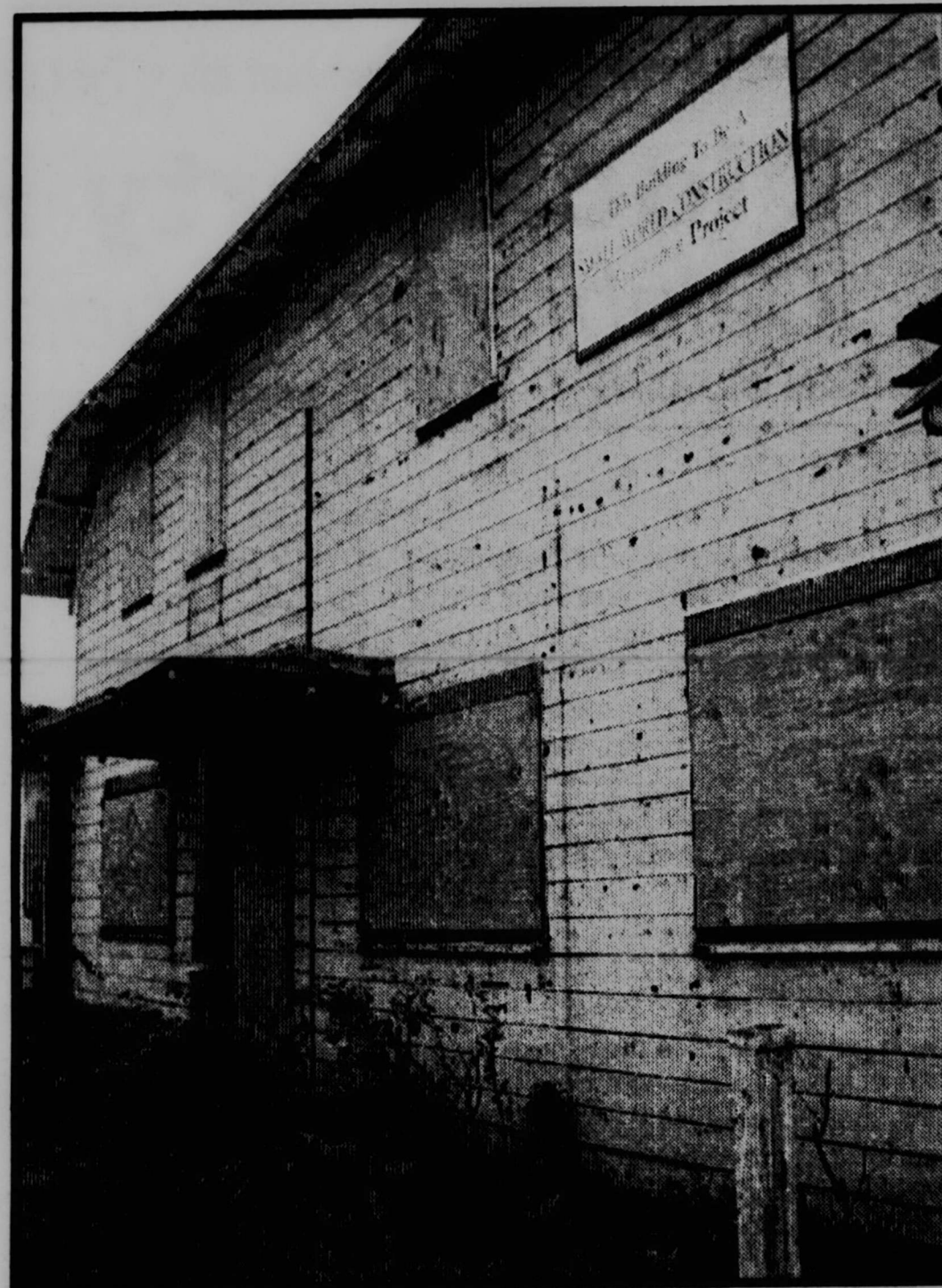


PHOTO BY PAUL MELVIN

The old apartment building at the corner of I Street and 11th awaits renovation with boarded windows.

SEE LANDMARK, PAGE 22

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Instructors: Dr. Clayton Ford, 707-822-0367; E-mail: WCFORD@aol.com

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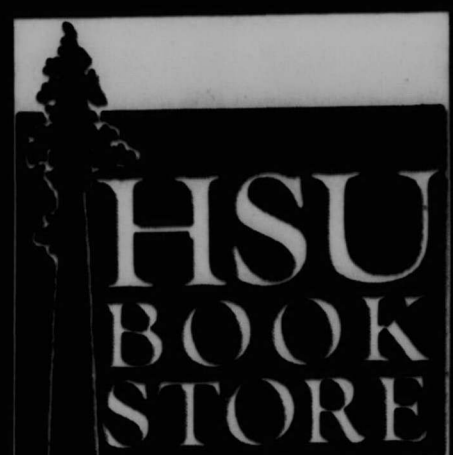
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Landmark

CONTINUED FROM PAGE 20

out of that house," he said in a telephone interview from his Arcata home. He and Shannon "Smiley" Burrows formed the program while living in the building.

"It was a really great place to live," Wright added.

Things may have changed after Wright moved out in 1996. He said a couple of "speed freaks" might have moved in after he left, giving

the place a reputation for being a drug house.

These days Wright is the treasurer of Arcata Main Street, which works to improve the looks of businesses in the downtown area.

"Our main thing is to keep people living in the downtown area," he said. Wright laments the loss of seven apartments in the downtown area.

Associate Planner Lia Sullivan said the office building must be

more accessible to disabled people.

"The apartments were non-conforming (to today's code standards), but it conformed at the time it was built," she said.

The building is now boarded up to keep people from using it at night.

"There are a lot of (transients) in Arcata," Sullivan said, "and they will go wherever there's a spot."

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Arcata Mayor Bob Ornelas (left) delivered comments before the unveiling of the new mural, which greeted the crowd Sunday afternoon with an artistic statement against war (top). The mural includes quotes (bottom) referring to the aftermath of the atomic bomb.

Area teens unveil anti-war mural

A group of teens from Eureka, Arcata and McKinleyville revealed the result of their artistic collaboration Sunday when they uncovered a mural entitled "People Have the Power to Create a Peaceful Future."

The mural was painted on the west wall of the North Coast Environmental Center, facing the Arcata Coop.

The ceremony included a reading of "Sadako and the Thousand Cranes," the story of a girl who died after the bombing of Hiroshima.

On July 16, 1945, a nuclear explosion shattered the quiet dawn of the New Mexico desert. The first atomic mushroom cloud rose thousands of feet above the desert floor. After viewing this horror, the explosion, Robert Oppenheimer, the leader of the Manhattan Project, recalled the words of the Bhagavad Gita, "I have become Death, the slayer of worlds."



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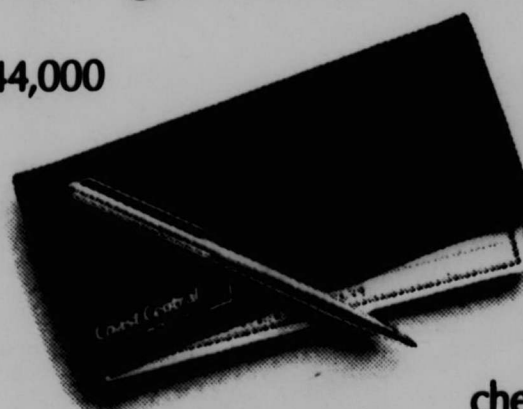
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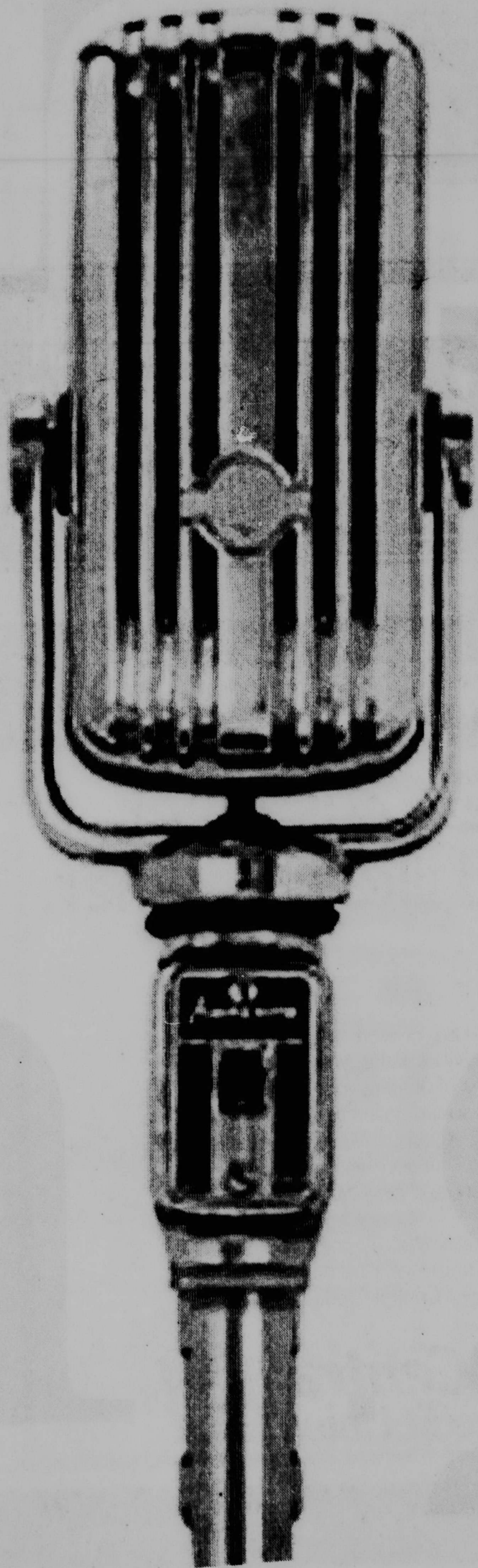
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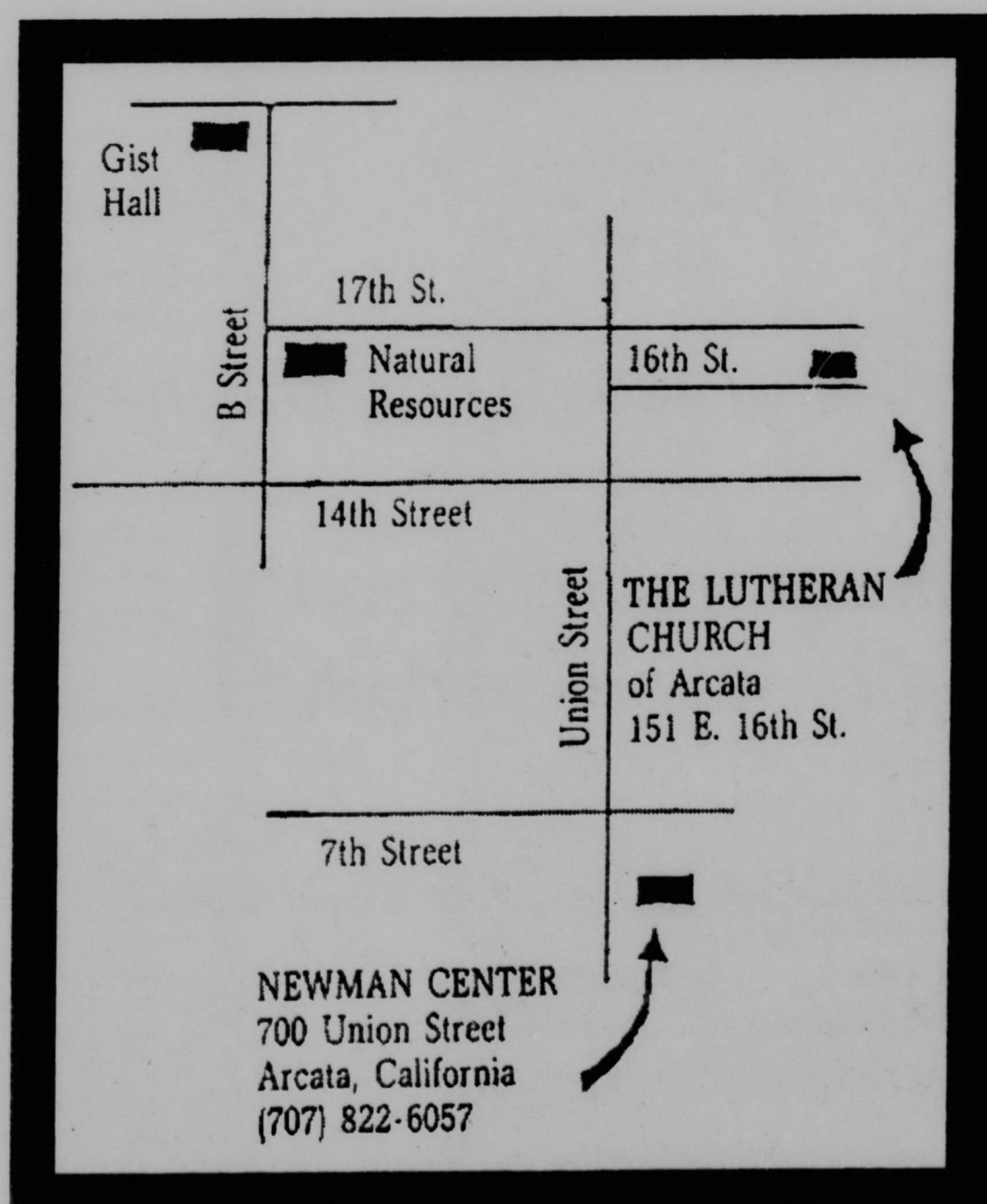
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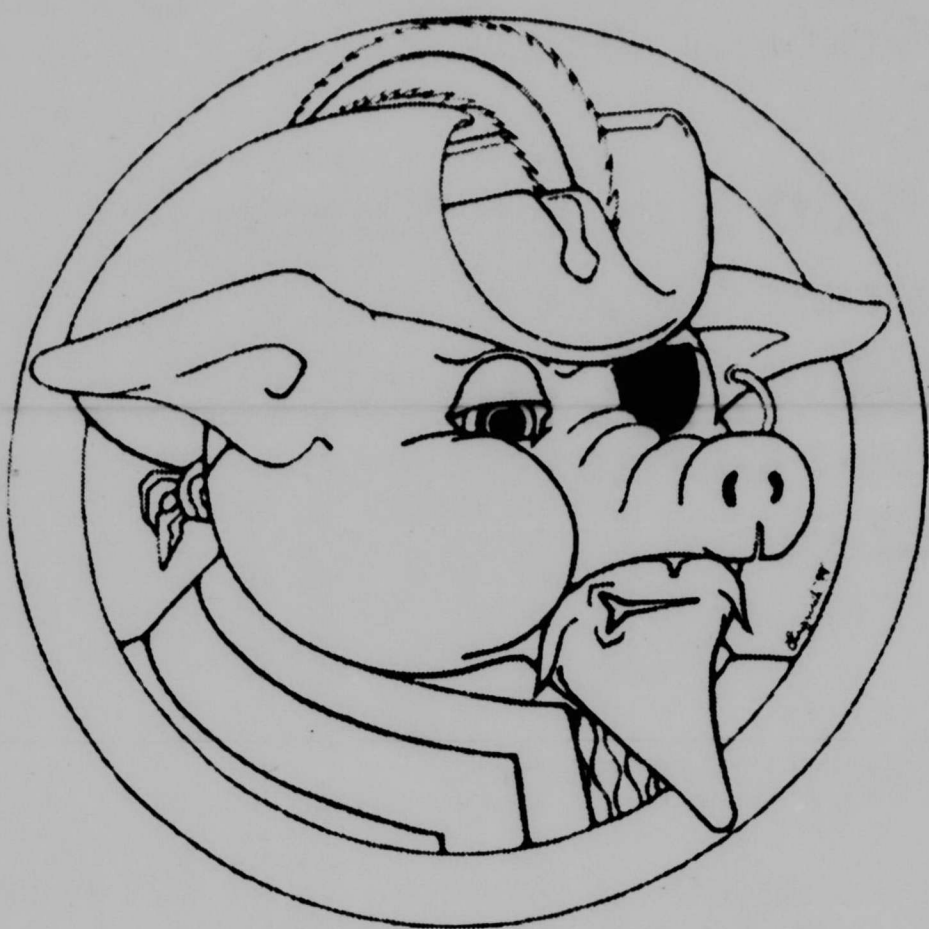
- **August 27** **Friday Night Dinner**
- **September 6** **Barbeque @**
 Newman Center
- **September 9** **Bible Study**
- **September 18** **Beach Party**
- **September 26** **Pot Luck Dinner**



- **Enquiry classes**
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Community Clips

Orick body identified

A dream vacation to the Pacific Northwest ended in tragedy for recently-identified David Schauer, 43, whose body was found Aug. 16.

Two hikers discovered Schauer's body about two miles north of Orick on national park land. The FBI was unable to identify him until they matched his fingerprints.

According to the Humboldt County Coroner's Office, the official cause of death was blunt force trauma to the head. Humboldt County Coroner Frank Jager said Schauer was most likely killed with a rock. It is also believed that Schauer was probably robbed and killed less than 24 hours before his body was found.

The Times-Standard reported Tuesday that Schauer, a divorced father of two, was a postal worker from Euclid, Ohio, a suburb of Cleveland. His former wife told Jager that their children had spent the first weekend in August with Schauer. When he returned to her house to drop the children off, Schauer told her he was flying to Seattle the next morning for an eagerly-anticipated West Coast trip.

In Seattle he rented the black 1999 Isuzu Trooper that he drove

down to California. The car has the Washington state license plate 816 KFL and is still missing, along with Schauer's personal belongings.

The sheriff's department doesn't believe this case is related to another missing person case in Southern Humboldt. Lawrence Daniel Amsterdam's car was discovered about five miles south of Honeydew off Wilder Ridge Road two weeks ago. He was last seen on July 28 and was reported missing a week later.

City seeks nuclear board replacement

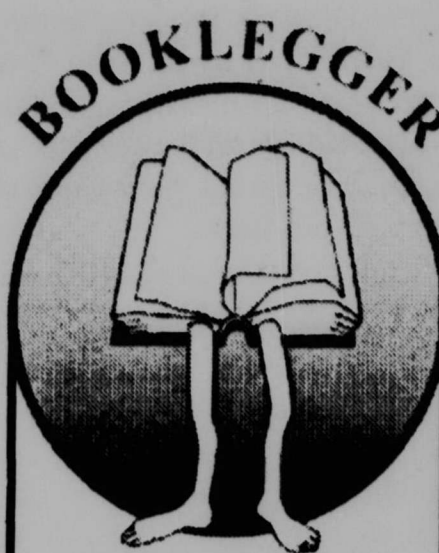
The Arcata City Council wishes to invite interested citizens to apply for a vacant seat on the Nuclear Weapon Free Zone Commission.

The job carries no compensation, aside from the satisfaction of aiding in Arcata's pursuit of alternatives to nuclear power.

The seven-member board reviews city contracts and investments to ensure compliance with the Arcata Nuclear Weapons Free Zone Act.

Meetings are held the fourth Tuesday of every month at 7:30

SEE CLIPS, NEXT PAGE



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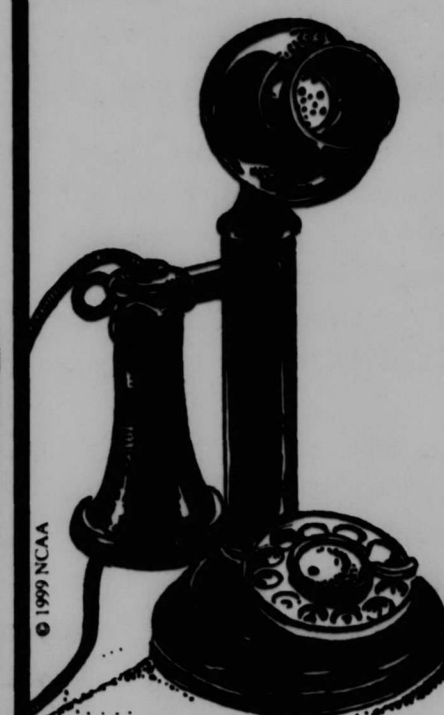
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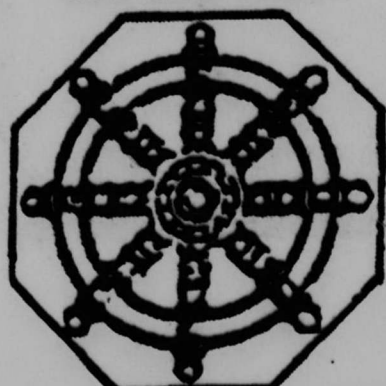
Arcata Zen Group

meets Sundays at 8:10 a.m.,
Northcoast Aikido Center
(located in the alley between F & G and 8th & 9th Streets, Arcata).

Maylie Scott, resident teacher, ordained priest in the Soto tradition, speaks at 9:30 a.m. on the first and third Sundays.

Ongoing orientation to meditation on Tuesday evenings, 7:30-8:30 p.m. at 740 Park Avenue, Arcata.

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• CONTINUED FROM PREVIOUS PAGE

p.m. in the City Manager's Conference Room of City Hall. The application deadline is 4:00 p.m. Sept. 17. Applications are available at the city manager's office at City Hall, 736 F St.

Red Cross offers volunteer class

The Humboldt County Chapter of the American Red Cross would like to encourage anyone interested in volunteer disaster-relief work to attend a free course this Saturday in Eureka at 9 a.m.

The program, entitled Introduction to Disaster Services, outlines the role played by the Red Cross in response to disaster situations and introduces the services offered to disaster victims through the work of volunteers.

For information, call (707) 443-4521.

Health Clinic urges testing

The Humboldt County Public Health Department suggests that sexually active teens be screened for sexually transmitted diseases every six months.

Call 268-2108 for information.

I Block

• CONTINUED FROM PAGE 19

Centro Universitario Regional Camoapa, Schoenfeld said.

"It only costs \$16 a month to send one student to school, so hopefully we can send many," she said.

Many of the local businesses donate to the party, Schoenfeld said. Money is raised by the sale of beer donated by local breweries, as well as a Latin American barbecue, desert tables, a silent auction and a raffle.


There will be live music throughout the day, with the Compost Mountain Boys, the Horn Band, Kachimbo and the Errol Previde Quartet scheduled to perform.

Rael will cook the Latin American barbecue, which will include albacore tuna, tofu, chicken, black beans and more. The cost for lunch will be \$6 general and \$4 for children 12 and under.

One change from last year is that there will be more photographs on display so that people can better visualize what Arcata's sister city is like, Schoenfeld said.

For information on volunteering at this year's event or in the Arcata/Camoapa Sister City Project, contact Schoenfeld or Stalder at 822-2367.

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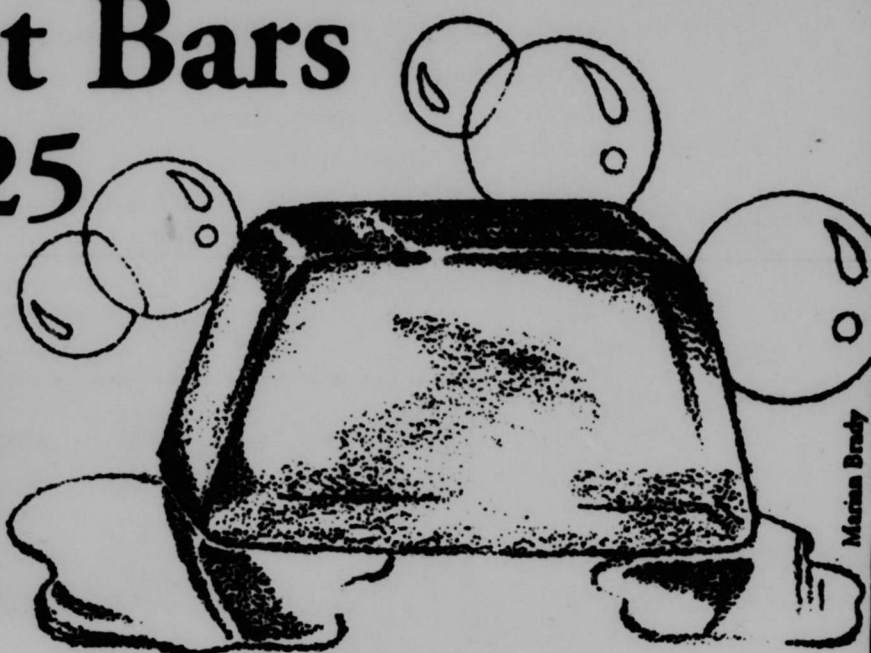
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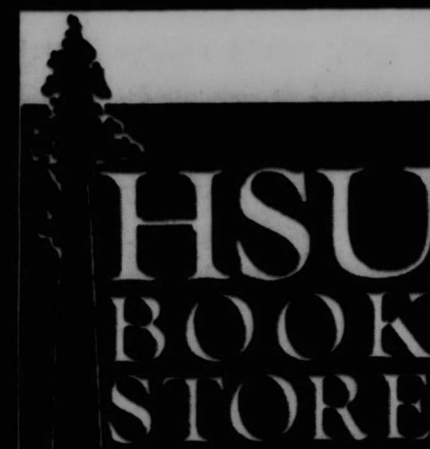
Redwoods fingerprinted



PHOTO BY JEN PICARD

Tara Kerle, a molecular cellular biology senior, spent her summer examining redwoods using Amplified Fragmentation Restrictive Length Polymorphism. The process separates DNA and helps fingerprint each organism. Kerle was one of seven recipients of the Howard Hughes Medical Internship scholarship which enabled her to learn this process. Collecting samples at a Simpson Timber Co. orchard, she investigated which trees have the most ideal qualities for timber, such as straighter trunks and fewer branches. From the orchard, Kerle took two of the best strains of redwood, crossed them and is now growing them in her house. Once they are established, she will apply the AFLP process. She plans to extend the summer project as her senior thesis.

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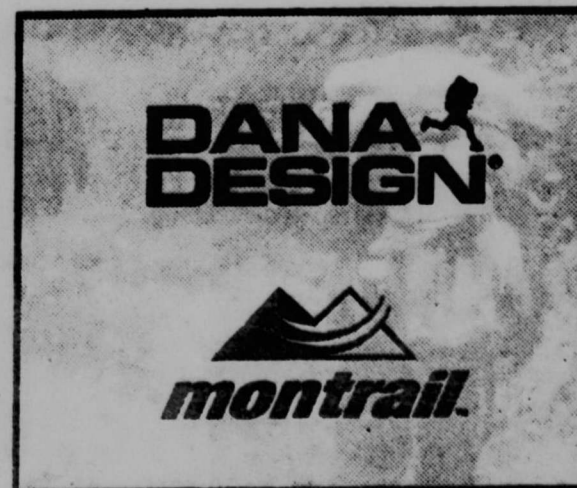
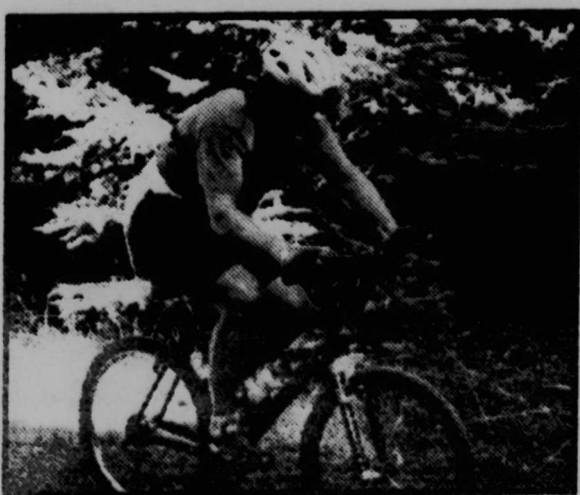
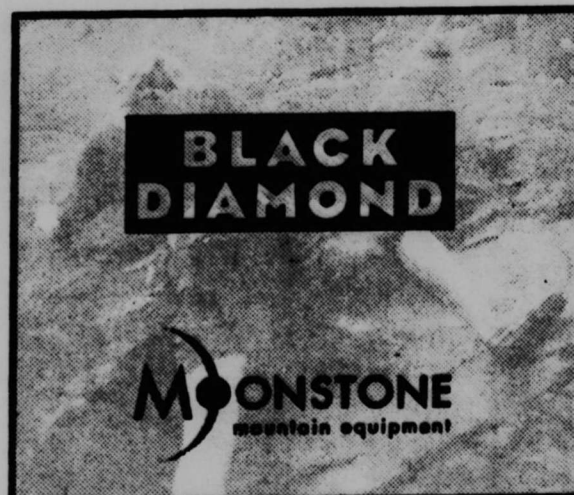
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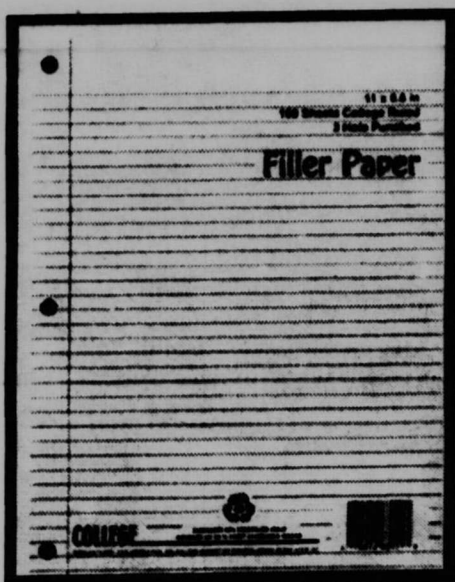
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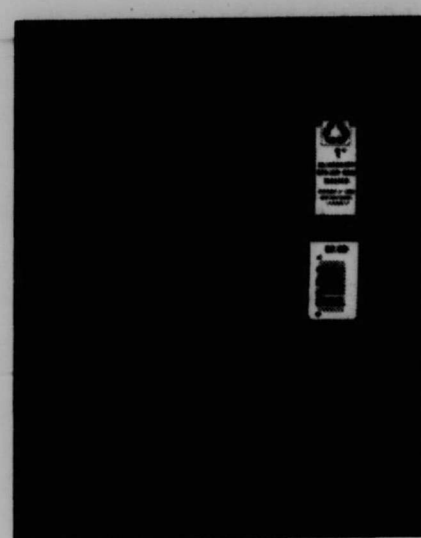


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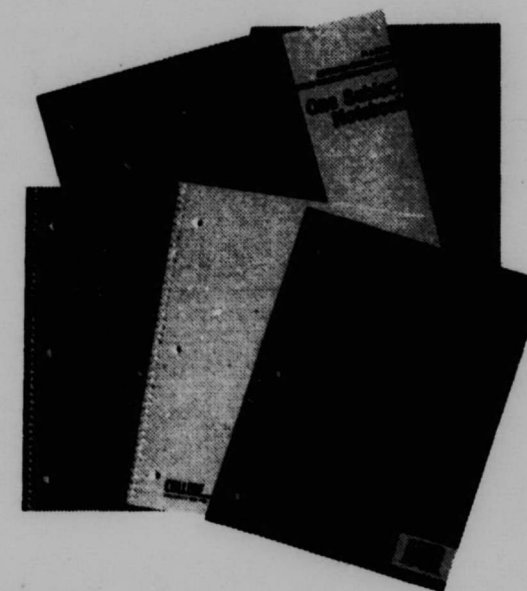


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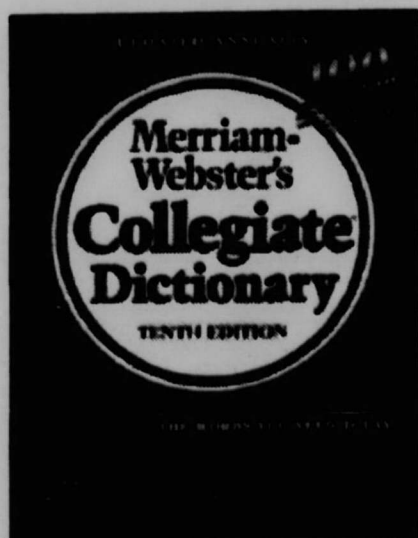
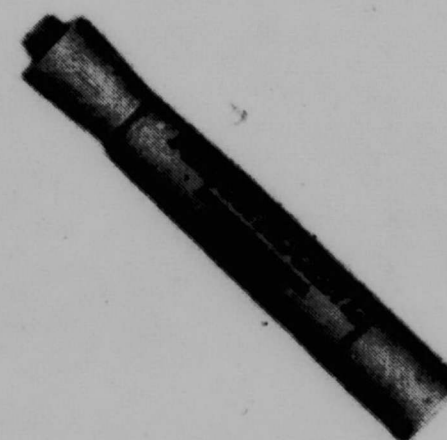
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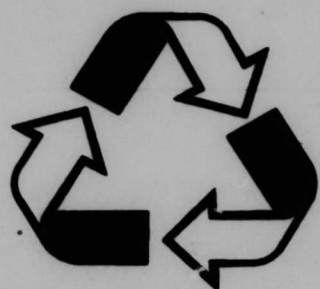
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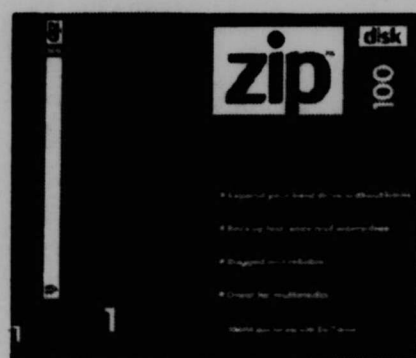
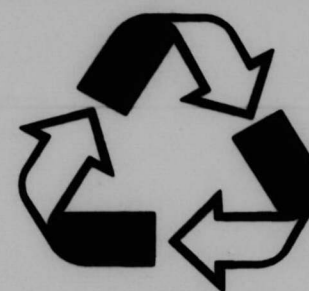
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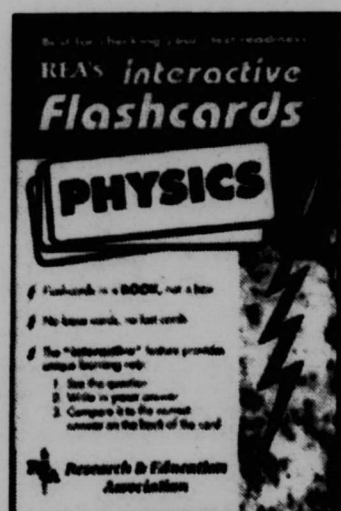
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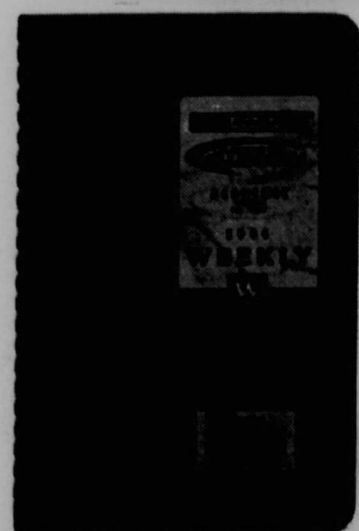
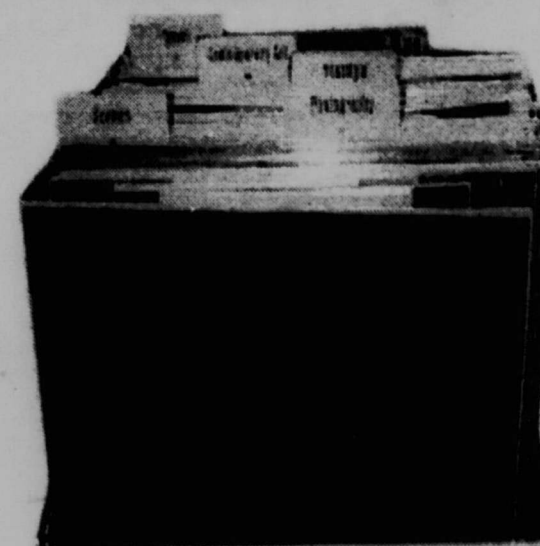
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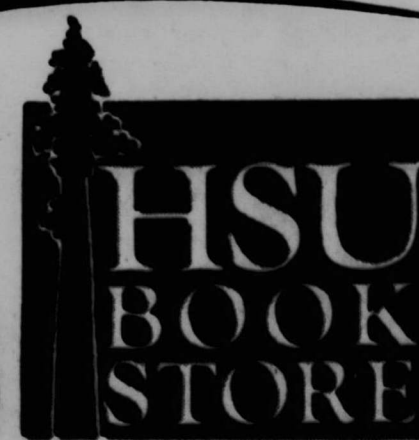
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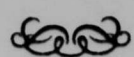
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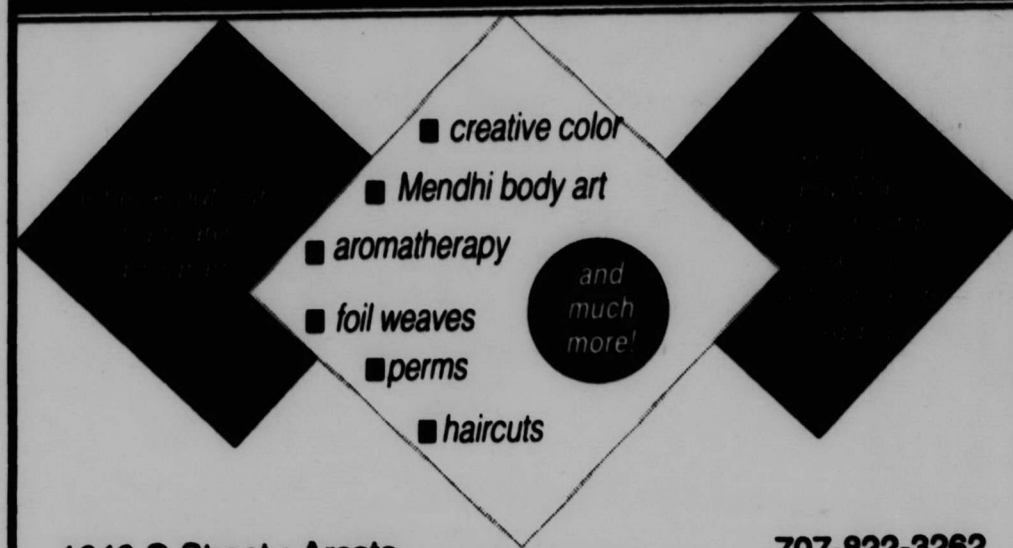
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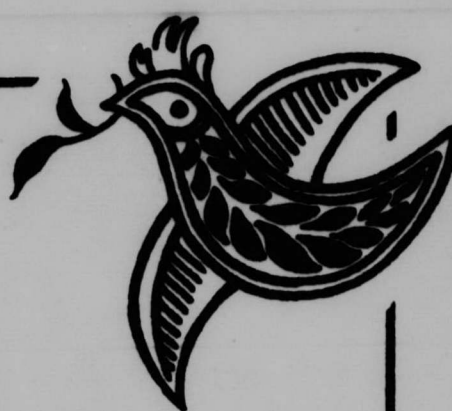
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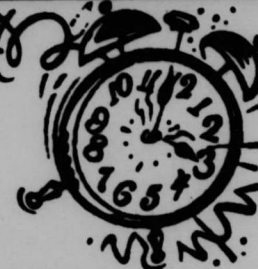
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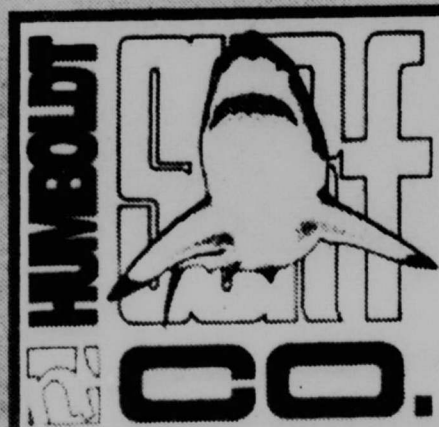
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Bigger doesn't mean better

Freshmen getting fatter; munchies one cause

According to Weight Watchers North America, Inc., college freshmen are getting bigger, not better. Dormitory food, in-room snack stashing, stress from adapting to a new environment and time spent studying instead of being active combine and lead to the "Freshman 15." Freshman 15 is the extra pounds that the typical freshman puts on in the first year of college. Here are some tips to help students stay healthy and trim:

1) Be smart about what you drink — stock your fridge with different bottled waters, some with bubbles and some without, as well as different flavors. You'll have something for every mood and get that minimum six glasses of water per day.

2) Satisfy salt cravings with light popcorn, pretzels or low-fat chips — read the labels and see how much less fat and calories these snacks have compared to the traditional ones. You'll be surprised by the differences without losing the taste.

3) Dip in salsas instead of chip dips — salsas are usually fat free and are rich in flavor while dips from the fridge tend to have a cream base and a higher fat content. If traditional dip is what your taste buds desire, use the dry seasoning and mix with nonfat sour cream.

4) Dealing with any kind of munchies — satisfy those midnight cravings and sweet tooth with sorbet or nonfat ice cream, Italian ices, vanilla wafers, hard or jelly candies. Try a root-beer float with nonfat ice cream and diet soda.

5) Snacks that include protein and fat satisfy longer — top that cracker with a piece of cheese or dab of peanut butter. That will make them better tasting and longer lasting.

6) Eat your fruits and veggies — keep a bowl of fresh fruit in your dorm room for munching while studying. Make an effort to have a hearty salad with a main meal every day and choose baked potatoes over French fries.

7) Be picky at the cafeteria — just because food is offered doesn't mean you have to eat it. Ask for the nutrition information if it's not posted.

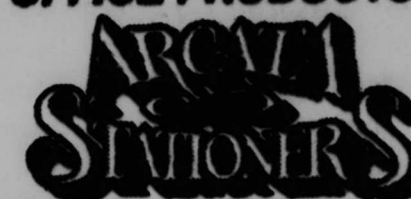
8) Learn a lifetime sport — college may be the first chance to take lessons in sports such as tennis, rugby, yoga or Ultimate Frisbee, which can keep you toned and fit for life. Use your college fitness center because it will probably be the last time you will have free access to such a nice facility.



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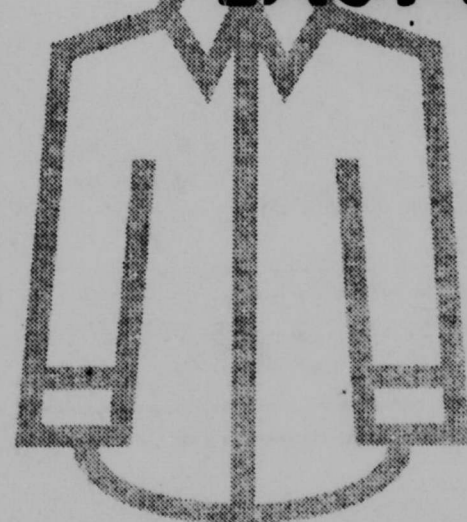
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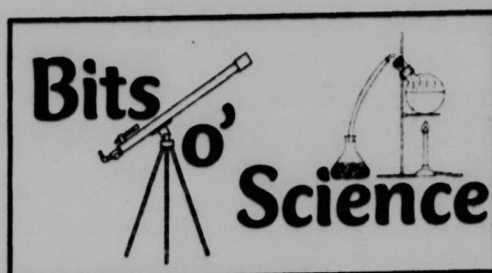
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EOS Transactions (July 27, 1999) — Recent studies suggest that an underwater landslide, or sediment slump, offshore Papua New Guinea is most likely responsible for the deadly tsunami that struck the southwestern Pacific island July 17, 1998. A sediment slump 25 kilometers (15 miles) is believed to have occurred after a moderate earthquake shook the underwater regions. Researchers from the British Geological Survey concluded this based on data from

a combination of remote operated vehicle dives, offshore seafloor topography, computer simulation models, earthquake aftershock distribution and survivor accounts. The tsunami struck a 25-kilometer stretch of coastline where it destroyed three villages, damaged four others and swept 2,200

people to their deaths. Wave heights varied between 10 and 15 meters (30 - 40 feet). The damage was greatest along a 10-kilometer-long (6-mile) sand spit. What does this mean to the North Coast? The geology and tectonics in this area are similar to that of Papua New



Guinea. Sand spits that are populated, such as the North Spit of Humboldt Bay, are vulnerable to tsunamis of the same origin.

Physics Today (August 1999) — Two new elements have been detected at the Berkeley Lawrence National Laboratory. Elements 116 and 118 were produced when researchers used a particle-accelerator to bombard lead with krypton molecules. After a process called cold fusion, when two smaller molecules bond together to create a larger molecule, the krypton and lead molecule combination become the new element 118. When element 118 (not yet named) radioactively decays, it produces element 116 (also not named). This discovery

has many nuclear physicists excited because it opens up regions of the periodic table that have not yet been explored. It also has scientists surprised by the performance of today's particle-accelerators. Researchers have been predicting that superheavy elements would not be seen with today's technology.

Discover (September 1999) — Engineers at gun manufacturers are designing new methods to create "Smart Guns." Smart Guns would only be able to fire when a magnetic field or radio transponder unlocks the safety on the gun. These guns, though, will not be available to the public for another two to four years after trial runs are completed.

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Bay turns blue with legendary sounds

BY ERINN KNIGHT

COPY CHIEF

Blues legends on two stages, area microbrews and plenty of food interrupt the normally quiet Humboldt Bay Waterfront Park as the Blues by the Bay festival returns to Old Town Eureka this weekend.

Presented by Redwood Coast Music Festivals, which also produces the Dixieland Jazz Festival every spring, the third annual festival will be headlined by the power trio of Tracy Nelson, Angela Strehli and Lou Ann Barton Saturday.

Grammy winner and this year's W.C. Handy Award Best Instrumentalist Clarence "Gatemouth" Brown headlines Sunday's festivities.

Nelson, who has produced 17 albums in the past three decades, formed the band Mother Earth and

has performed music ranging from country to rhythm and blues at prestigious venues such as Bill Graham's Fillmore in San Francisco.

Strehli and Barton, originals from the Austin, Texas, blues scene, have worked with the late blues great Stevie Ray Vaughan, and while Strehli performed at 1997's festival, Barton makes her North Coast debut.

Former Fabulous Thunderbirds lead singer and harmonica player Kim Wilson, another original from the

Austin

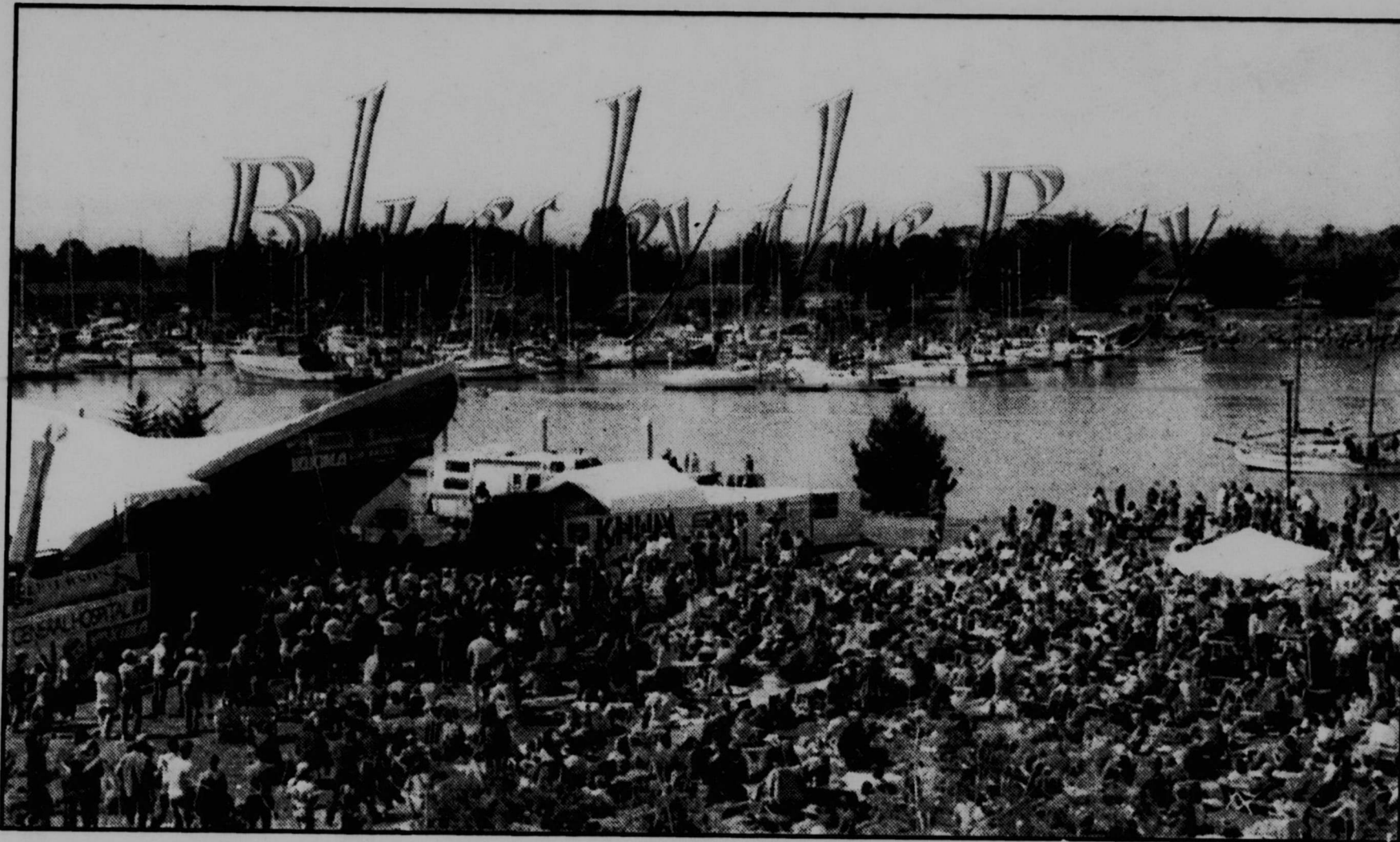
scene, returns to Blues by the Bay and brings his self-titled blues revue to main stage Saturday.

In addition, North Coast favorite Joyce "the Voice" Hough, who has been entertaining the area since the early '70s, along with husband and lead guitarist Fred Neighbor, performs with her band for the second consecutive year at the waterfront.

Other performers include five-time W.C. Handy winners Anson Funderburgh and the Rockets in a cooperative effort with blues legend Sam Meyers, W.C. Handy nominee for Guitarist of the Year Chris Cain, Terry Hanck and the SoulRockers, Elvin Bishop, the Bay Area flavor of Brenda Boykin and Home Cookin' and the a capella soul stylings of

Linda Tillery and The Cultural Heritage Choir.

The gates open at 10:45 a.m. on both days, and the opening bands begin half an hour later. The headliners begin performances at 5 p.m.



Overhead view of crowd at last year's Blues by the Bay festival at Humboldt Bay Waterfront Park. With boats as the backdrop, festival goers will listen to blues legends.

PHOTO COURTESY OF REDWOOD COAST MUSIC FESTIVALS

that run until the 6:30 close.

Festival Director Kelly Sanders said that various area microbrews, such as Lost Coast, Eel River and Six Rivers brewing companies, will help to liven up the crowd.

Representatives from nonprofit organizations, including Senior Information and Assistance, Humboldt Fire District No. 1 Women's Auxiliary and Lao Food Styles, as well as area businesses such as Smokey Jim's Barbecue, The Vista and Ramone's, will be manning booths with food ranging from barbecued salmon and chicken to caesar salads and tri-tip sandwiches.

Associated Students President Rob Hatfield attended the 1997 show, working in the parking lot.

"I still caught most of the show," he said. "It smoked. But I'm a big blues fan anyway."

Hatfield said that if the show is within your means, you should definitely not miss it.

Preparations for the festival included bringing in power generators to support the stage equipment and other facilities, and area dairy farmer Richard Leonardo assisted in priming the lawn to get ready for the crowd.

"He brought in an above-ground

watering system, and we watered the lawn regularly ... now it's green and ready," Sanders said.

The Blues by the Bay Web site

(www.bluesbythebay.org) said that the park will be set up picnic-style, meaning that blues enthusi-

SEE BLUES, [AGE 40]



PHOTO COURTESY OF KENT LACIN

Guitarist Elvin Bishop to play his blues, funk and country mix at this year's Blues by the Bay.



PHOTO COURTESY OF SYDNEY BYRD

Clarence "Gatemouth" Brown to play at Blues by the Bay.



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PHOTO BY PAUL MELVIN

Renovation of Humboldt Brewery included tearing out the bar and fresh of paint.

Humboldt Brewery gets a facelift

BY TIFFANY DAWSON

SCENE EDITOR

Besides missing the redwood trees, beaches and Farmers Market, there is another thing HSU students miss over the summer — good beer.

Well, they are going to have to wait a little longer to drink a pint at Humboldt Brewing Co. Its renovations won't be complete until the second week of September.

The brewery hasn't been renovated since 1994 and, according to owner Vince Celotto, it was in des-

perate need of repair. Renovations started June 17.

"We were always so busy that we never took the time to fix the place up," Celotto said.

"We decided to take advantage of summer, being our slowest time of the year."

The brewery isn't changing much of the basic floor plan, but it is cleaning up the mess that years of having three bands a week, a restaurant and foot traffic can leave. Dry rot was in the walls and the bar base, the kitchen needed to be

brought up to code, and the floor had to be redone. In all, the renovation has taken longer than expected, but Celotto expects the repairs to improve the overall look and the functioning of the brewery.

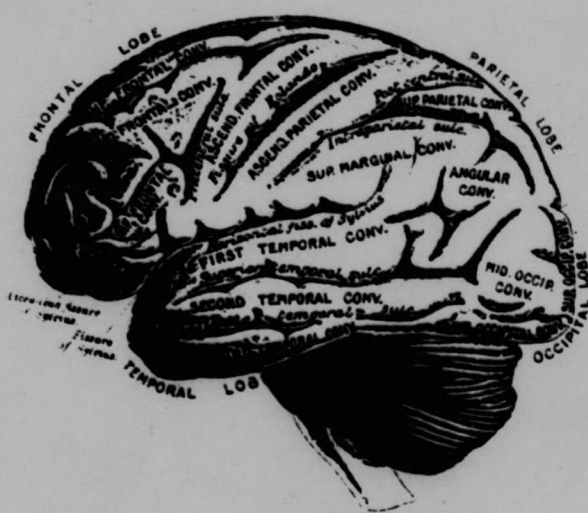
"The renovations have included a new bar base, sanding, painting, fixing broken things and giving the place a fresh feel," Celotto said.

Patrons will still be able to play pool, pinball and watch big-screen TV, but they are going to be doing

SEE BREW, PAGE 43



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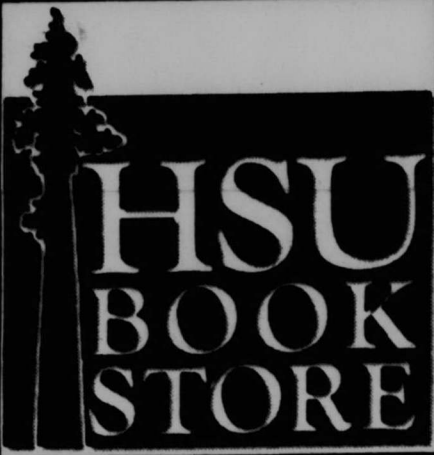
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PHOTO COURTESY OF MARK VAN S.

Laura Love will sing the blues at this year's Blues by the Bay festival in Eureka this weekend.

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## Blues: Rhythm & Soul

• CONTINUED FROM PAGE 37

style, meaning that blues enthusiasts are welcome to bring blankets and low-sitting lawn chairs. However, ice chests, cameras and pets should be left at home.

Sanders said that parking is available at the foot of T Street, with overflow parking in the Montgomery Ward lot at Highway 101. A free shuttle from Montgomery Ward will make regular trips to and from the park.

Humboldt Bay Waterfront Park holds a maximum of 4,000 people, and while previous years' attendance didn't reach capacity — approximately 4,000 people arrived during the two days last year — she said that with the growing popularity of the event, the festival should show an increase to last year's numbers.

Tickets for both days cost \$40, a one-day ticket is \$25 and children 12 and under enter free of charge. Additional information can be obtained by calling the ticket hotline at 445-3378.

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PHOTO BY ALICIA JACK

Artist Nick Bustamante discusses his painting with SAG Director Carrie Cottini.

## Student Access Gallery shows honors' artwork in Foyer Gallery

BY TIFFANY DAWSON

SCENE EDITOR

Honors art students get a chance to display their work in the Foyer Gallery in the art building. The shows are set up and works are hung by the student-run Student Access Gallery. There are three places on campus the artwork is displayed — the Karshner Lounge in the University Center, Foyer Gallery in the art building and the Health Center.

The first show of fall semester will be in the Foyer Gallery, and will feature the work of Nick Bustamante and Stacey Vigallon. They are part of the 10 student honors painting program.

According to Bustamante, they were paired together because both of their art has a childlike quality to it. They use bright colors and childlike images.

Director of SAG, Carrie Cottini, an art senior, said the program's purpose is to give students an opportunity to learn the inner workings of a gallery. Officers of SAG

SEE SAG, NEXT PAGE

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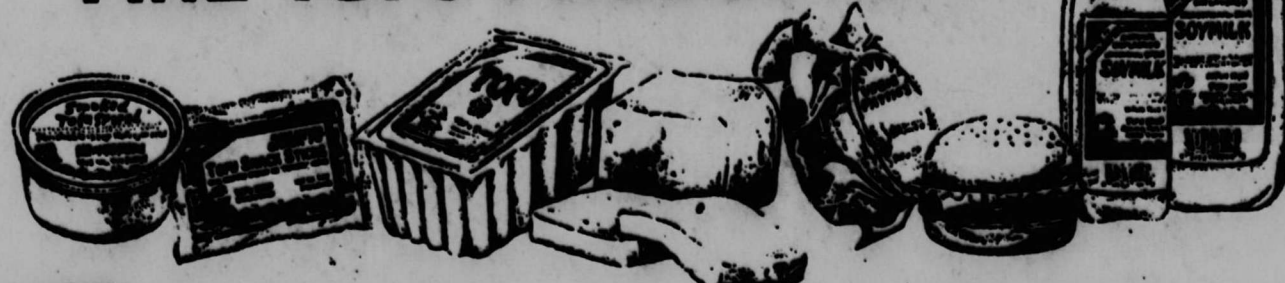
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| WED<br>25 | <b>B Side Players</b>                                              | \$7                    |
| THU<br>26 | <b>T.S. Monk</b> <small>Two Shows<br/>8:00 &amp; 10:00</small>     | \$10 Adv.<br>\$12 door |
| FRI<br>27 | <b>The Bobs 9 pm</b><br>& <b>DJ Red @ Midnight</b>                 | \$12 Adv.<br>\$14 door |
| SAT<br>28 | <b>Red Session</b>                                                 | \$5                    |
| WED<br>01 | <b>Karaoke</b> — <small>Amateurs &amp;<br/>Experts Welcome</small> | FREE                   |
| THU<br>02 | <b>Local Hip Hop</b>                                               | \$3                    |
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## SAG: Teaching students how to run a gallery

• CONTINUED FROM PREVIOUS PAGE

choose the art, hang it for the shows and fill out the paperwork involved for insuring the art.

"I and the other officers consider the formal elements of the art, the body of the work and the artists' presentation," Cottini said.

She said SAG gives students an idea of what they will be facing when they leave college and try to get their work into other galleries. SAG tries to make the experience as professional as possible to prepare the student artists for the rejection they will probably face elsewhere.

"It's really hard because you're working with people's feelings, because you are judging their art. It gives them a thicker skin, though," Cottini said.

SAG usually pairs two artists together for shows based on how well they complement each other. Bustamante and Vigallon submitted slides of their work together to SAG so they could have a show together. Their art is large and uses bright colors.

Bustamante said the major focus of his art is to illicit an emotional response from the viewer to the story it tells. He insisted the narrative quality of his art is just as important to him as the final compo-



PHOTO BY ALICIA JACK

**Artist Stacy Vigallon adjusts a piece of her artwork. Bustamante and Vigallon's works are in the Foyer Gallery.**

sition. Bustamante says his art is a documentary of his own life for the most part.

"I realized that I was telling my own story, and my painting got better because it was no longer getting in my way but was a springboard for ideas," Bustamante said.

The other artist in the show has an unusual twist to her art. Vigallon is actually a wildlife se-

nior, with an art minor, who happens to have found a way to juggle her two interests.

"I like skeletons, and I found a way to mix them with my art," Vigallon said.

Both artists say the honors painting program has helped them improve greatly.



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# Brewery: Peels, paints, sands to fresh look

•CONTINUED FROM PAGE 39

them in different spots. The pool table will be in front of the bar, leaving room for more tables in the TV room, and the Star Wars pinball machine will probably be joined by another machine soon.

"We like to have activities for people, and the games have been positive with our under-25 crowd," Celotto said.

Booths will also be added to the glass wall that separates the restaurant from the brewing and bottling operations.

Ordering food from the kitchen is another change the brewery is instituting.

"It is hard to make a sit-down venue, keep the prices low and still give good service. Now patrons will go up to the kitchen and order food, and when it is ready they will call the name out. There will also be a separate register for beer," he said.

Celotto is positive that the Thursday night music acts will continue when the brewery reopens, but there will not be bands

three nights a week as has been the trend in the past.

Celotto points to competition with Cafe Tomo and other breweries as the main reason permanent Friday and Saturday night acts will not be scheduled.

"We do across-the-border types of music, like punk, zydeco and reggae," Celotto said.

The bottling operations did not slow down because of the renovations. Shutting down the restaurant allowed the workers time to work on the bottling line.

So far, the renovations have cost approximately \$8,000. The company saved money by using its own employees to do the work.

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8/29 **EARTHSHINE PRODUCTIONS PRESENTS**  
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★★★★★ Can't stop dancing  
★★★★★ Got up from my chair  
★★★★★ Still at the table  
★★★★ Went out for a smoke  
★★★★ Wearing earplugs

"60 Second Wipeout"  
Atari Teenage Riot  
Digital Hardcore Records  
★★

The "music" sounds just like the band's name, Atari Teenage Riot: loud, hard teenage videogames rioting. Video games are rioting in the streets, and this is the soundtrack.

Since video games cannot riot, Atari Teenage Riot must be responsible for this repetitive techno, hardcore gimmick "album."

"The League of 1999" comes out of London in a fury that hell hath not created. It is pissed off and ready to "riot."

This "60 Second Wipeout" wiped out any hope of success with fans not on a steady diet of crack and cola. However, it does have a redeeming quality — motivation to riot.

When things don't go the way

they are planned, the Slurpee machine is out of order and cops bust kids for skateboarding in an empty parking lot, it becomes time to riot.

Put the Nintendo or Sega down and ingest a lot of sugar and caffeine while listening to "Riot" to pump the anger into full-blown riot mode. (This album is good for cleaning the house, too. Kill that dust bunny!)

The LA Riots will be wiped out in 60 seconds by a world of "Atari Teenage Riot" fans demanding everything be destroyed in big explosions.

Explosions of drum beats, feedback, distortion and noise are mixed and matched on each track. Thank Satan, the CD comes with a booklet filled with the pseudo-anarchistic, revolutionary lyrics. Otherwise the listener would never be able to scream along with each song.

Owning this CD is a must for all hardcore revolutionaries. For a limited time there is a copy available at The Lumberjack for only \$6.66

—Abigail Hudson-Crim

"Ska Titans: Laurel Aitken vs. The Skatalites"  
Moon Ska Records  
★★★★★

Start dancing, because the Ska Titans are back in action. The "Founding Fathers" (The Skatalites) join forces with "The Godfather" (Laurel Aitken), bringing classic Jamaican ska back in all its glory.

The third song, "Same Old Song," is "a different beat to the same old song," which keeps the body moving and grooving to the cheerful, constant beat. You can "dance to the music" and "romance to the music." Dancing from one track to the other, fat spliffs should be passed around the room, and everyone will sing along to the next hit, "I Love You."

Laurel Aitken is truly the ska man: all the way from the late '50s to the late '90s, he turns out mellow melodies that will start the hips swaying and the lips moving. His brand new gems ("It's Too Late," "Bad Minded Woman" and "Sugar, Sugar") shine just as brightly as the classics. As an origi-

SEE RAVES, PAGE 48



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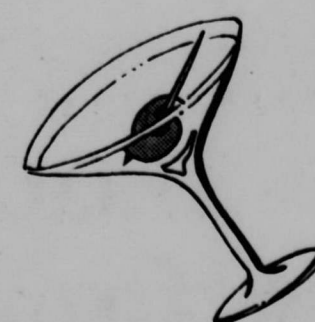
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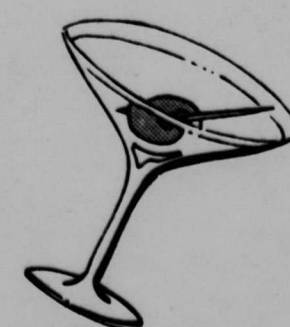
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## B-Side Players to funk at Tomo

The B-Side Players are preparing to welcome HSU students to town with a funky dose of Latin spice direct from the heart of San Diego.

It's still early in the semester. Drop those books for a bit and hit the dance floor ... while you still have the chance.

Performing at Café Tomo tonight, the 10 members of this Southern California-based group recently received the title of "Best Latin Band" at the San Diego Music Awards. Tonight's show is open to those 21 years old and older and is scheduled to start at 9 p.m.

The B-Side Players feature an Afro-Cuban based collection of funk, jazz, soul and reggae. Their first release, "Renacimiento," has been the number-one sell-

ing CD in San Diego for most of the past year.

The band is currently working to release two more CDs as they finish up their California summer tour and is making plans to embark on an international tour in the near future.

These funk masters have played all over California with a variety of internationally renowned artists, which makes their visit eagerly anticipated by fans scattered from San Diego to Humboldt County. The group has performed with bands ranging from 311 and Spearhead to Eek-A-Mouse and the Sugar Hill Gang.

Tickets are available at The Works, Metro CDs and Tapes, People's Records and Tune Town Records. The cost is \$7 in advance and \$10 at the door.



PHOTO COURTESY OF MARK JORDAN

## The New Morty Show brings its jump and jive to Six Rivers

Swing band The New Morty Show will play at Six Rivers Brewing Co., tonight. Doors open at 8 p.m. and the show starts at 9. Tickets are \$10.

The 10-piece band mixes '50s-era jump swing with versions of songs from groups like Metallica, The Ramones and The Sex Pistols. Lead guitarist Kirk Hammett of Metallica hired the band to play his annual Christmas party. Its songs have played in movies like "Jack" and "The Game."

The New Morty Show sells out small venues like Six Rivers Brewing as well as the prestigious places such as The Fillmore in San Francisco and the Mi-

rage in Las Vegas. The New Morty Show brings together new and old swing enthusiasts to a rhythm that gets them all moving.

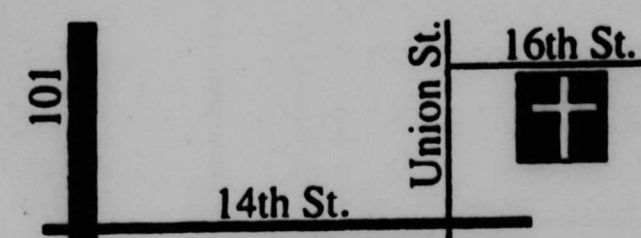
Although The New Morty Show does not practice "traditional swing" as was done by Benny Goodman and Artie Shaw, it does work those sounds into a more contemporary repertoire.

Lead singers Vise Grip and Connie Champagne bring the crowd to a sweating, jumping mass of energy. They both got their start in the early '80s San Francisco punk scene.



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Reggae legend Justin Hinds  
to play at Six Rivers Brewery

BY JEN PICARD

## PRODUCTION MANAGER

A legend in Jamaican music, Justin Hinds, has a story to tell.

And he's going to be telling it to those who want to listen at the Six

Rivers Brewing Company, in McKinleyville on Sunday.

Hinds was born in 1942 in Steertown, Jamaica. He began singing at his father's church when he was a young man. Hinds' music and lyrics are known to elicit a

moral authority and cultural thrust that have strong influences over musicians and listeners.

"Wipe Your Weeping Eyes," a song about changing one's ways, shows off Hinds' vocal and lyrical talents.

Hinds has been at the forefront of Jamaican music for more than 30 years. He was a major voice of the ska and rock-steady days and has heavily influenced reggae.

Hinds' career began when he met up with Dennis Sinclair and Junior Dixon while working at the Jamaica Hilton. Together they became Justin Hinds and the Dominoes, and the legend was born.

Their first record, "Carry Go Bring Come," which was backed by the Skatalites in 1963 for Duke Reid's Treasure Isle label, was one of the biggest selling records ever made in Jamaica.

Hinds worked exclusively for Reid until the early '70s. He released more recordings on Reid's labels than any other vocal artist. After Reid's death, Hinds joined Bob Marley, Burning Spear and Toots and the Maytals on Island Records and released two more albums. In the mid-1980s, Hinds and the Dominoes began working with Nighthawk Records. Their

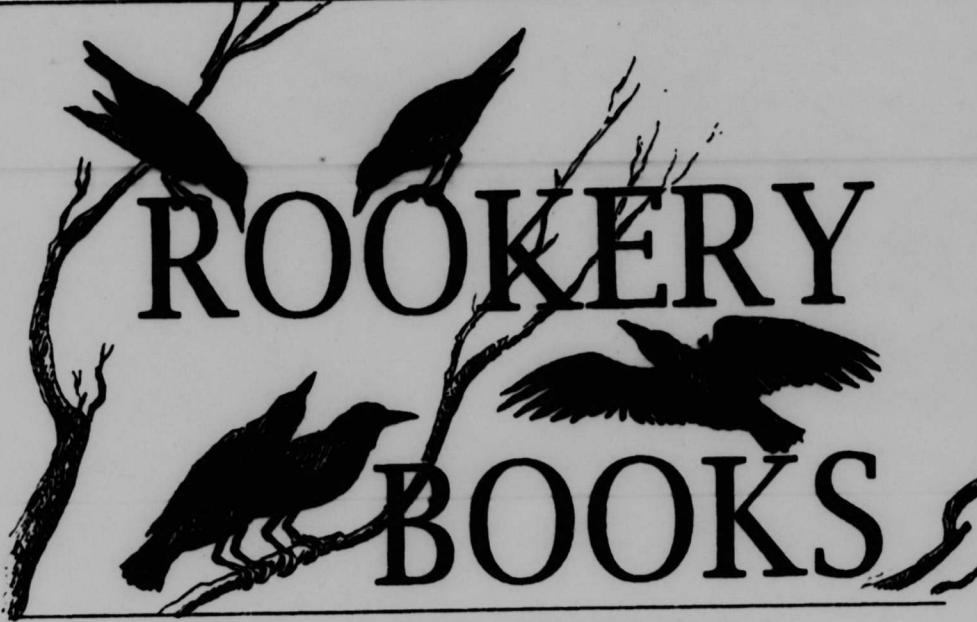
Doors open at 8 p.m.  
Show starts at 9 p.m.  
\$18 tickets at the door  
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first album with that label was "Travel with Love," which was recorded with the Wailers.

Hinds says he is heavily influenced by American artists, including B.B. King, Louis Jordan and Smiley Lewis. In fact, the reason his group is called the Dominoes is because he used to listen to Fats Domino.

On Saturday night, The Cannons, an eight-man roots-reggae group from Santa Barbara will also play at Six Rivers. The Cannons have opened for Burning Spear, Julian and Damian Marley, the Itals and Pato Banton.

Doors open for both shows at 8 p.m. and the shows start at 9. Tickets for Justin Hinds and the Dominoes are \$15 in advance and \$18 at the door. They are available at The Works, The Metro CDs and Tabs, Pacific Paradise, Tune Town and Six Rivers Brewing Co. Tickets for The Cannons are \$5 at the door.



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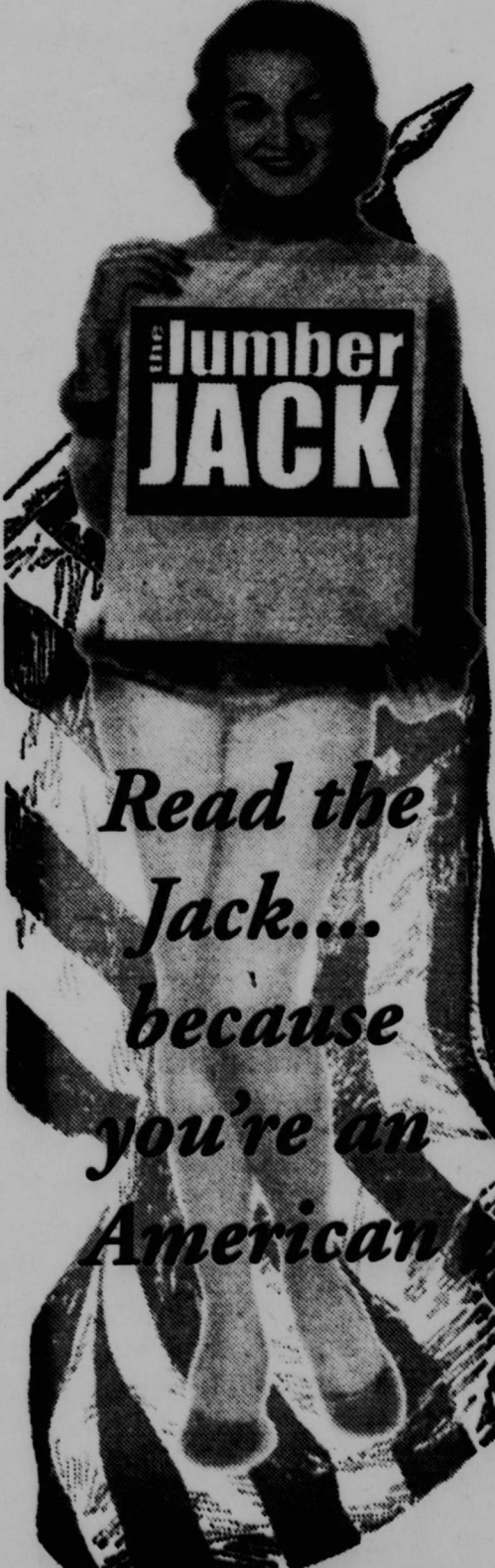
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# Raves: Ska masters bring back classic sounds, Wannabe "Weird Al" flops

•CONTINUED FROM PAGE 44

nal ska titan, he stays true to the beat and soul of ska.

Being backed by the best and "true blue" of ska, The Skatalites and Laurel Aitken make the new academic year not so scary with this fabulous album.

The Skatalites should be given a big thank you from all ska and reggae fans. If it weren't for these

godfathers, there wouldn't be the scene there is today.

The last two songs, "Come Down" and "Sugar Sugar" were recorded during Ska Splash '96 in Amsterdam at a packed club, and the quality is great. A personal favorite is the sixth song, "Summertime," a fab jam which clearly shows the roots of reggae in ska. It

is a perfect combination, like a good peanut butter-and-jelly sandwich—it fills, nourishes and satisfies the hunger for the classics.

Forget Levi's 501 classics and retro clothing; this is the real deal in 1999. So start skankin' and smokin' Jamaican style.

— Abigail Hudson-Crim

**"The Gazillions" (self-titled)**  
Independent release  
★★★ (but I'm being nice)

The Gazillions bust out with a Velvet Underground, "Weird Al" Yankovic and super-ska/funk multmix in their self-titled album.

Mushrooms and love in the forest are the concepts that hit you as

the album opens with "Hobbit Love." An upbeat kind of funk rock sound surrounds the lyrics, and you kind of need to be in a silly mood to enjoy it.

"Thanks for Playing Scrabble," the second track, should be fast-forwarded, but the Weird Al-esque beat and sound of the lead singer's voice on "All the Kids are Eating Prunes" shouldn't be missed by fans of silly, funky butt-rock.


And the album gets sillier, changing up the sounds, with a danceable beat on "New Alien Girlfriend" and a ska-funk sound on "Heaven in the Ocean."

The Weird Al sound of the singer returns for the next track, "Monsters Away." It is obvious that these musicians, while serious about their instrumentals, tried to make the cheesiest lyrics possible. It works, though, but only in some punk-rock mushroom trip.

It is easy to tell the Gazillions came from underground Bay Area influences, and by the time "Morons and Americans" ends, you're wondering if you really liked the album or if it's just the mushrooms. But you have to listen to it again just to be sure.


The Gazillions will be playing at The Vista as part of their Northern California tour in Eureka on September 3. The show is for 18 and over and has a cover cost of \$3.

—Erinn Knight


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PHOTO COURTESY OF COSIMA SPENDER

Toumani Diabate

## Africa Fete '99 plays at Van Duzer

Afro-pop masters Taj Mahal, Toumani Diabate, Baaba Maal and Oliver Mtukudzi are playing a concert at HSU's Van Duzer Theatre Aug. 31 at 7 p.m. Tickets are \$30 general and \$25 for HSU students and seniors. They can be purchased at the Works in Arcata and Eureka, the Metro CDs and Tapes in Arcata, the Outdoor Store in Arcata and the University Ticket Office at HSU.

Africa Fete '99 will showcase the talents of the players' diverse African music and rhythms. Grammy Award-winning guitarist Taj Mahal and African harp lute player Toumani Diabate explore

the connection between American blues-style guitar and their roots in West Africa.

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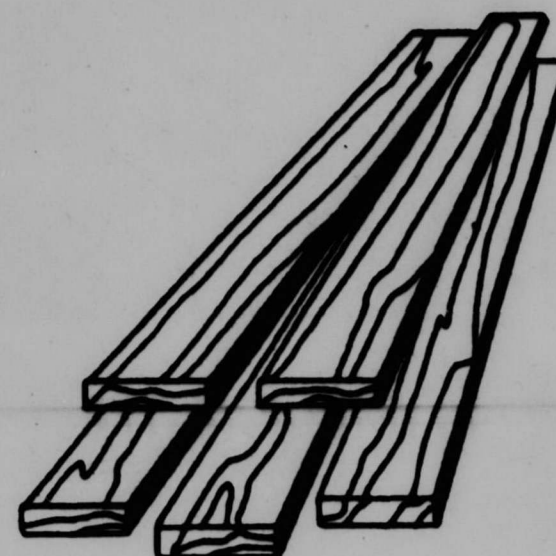


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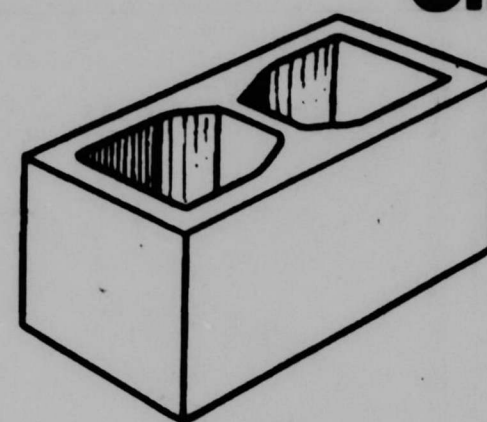
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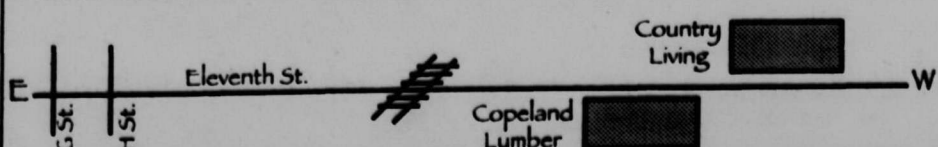
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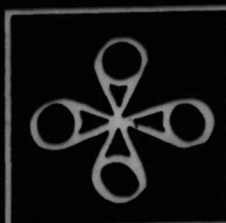
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# 'Sappening

BY TIFFANY DAWSON

SCENE EDITOR

School has begun and so has the music scene. Every year around this time, the bands remember there is a little town called Arcata where the people actually do have electricity for amps and guitars.

This weekend the main attraction is **Blues by the Bay** on Eureka's waterfront. Legendary blues stars will rock your weekend away if you have the \$40 ticket price.

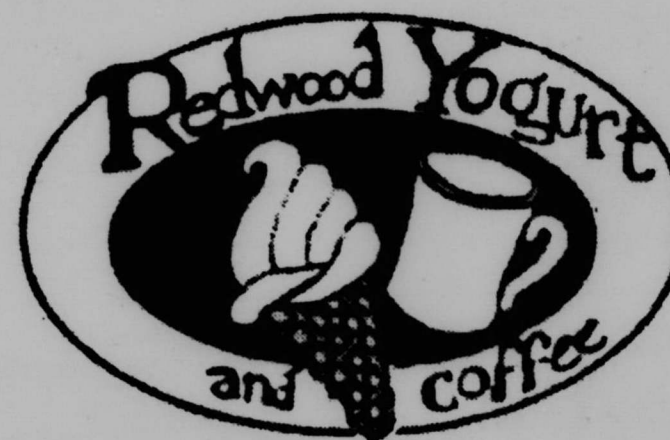
Cafe Tomo brings you an eclectic mix of acts starting with the **B-side Players** tonight, **T.S. Monk** on Thursday, **The Bobs** on Friday, and **Red Session** on Sat-

urday. The ever-popular **DJ Red** will appease the disco fever on Friday after **The Bobs** finish.

The Vista is having special on Thursday, with their four bands five bucks special. The Bands are **Melt-Bannana**, the **Black Queens**, **Phoenix Thunderstone** and the **Graves**.

Six Rivers Brewing Co. is bringing the energetic swing band **The New Morty Show** tonight.

CenterArts, located on campus, is bringing the popular show **Africa Fete** to the Van Duzer Theatre next Tuesday.



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# National Champions

## HSU Softball brings home NCAA Division II title

BY PAUL MELVIN

PHOTOGRAPHY EDITOR

National Champions.

Plain and simple, HSU is the best NCAA Division II softball program in the country. The team proved it May 20-23 when it overwhelmed the competition en route to a 5-0 mark in the National Championship Tournament held in Salem, Va., and beat University of Nebraska at Kearny 7-2 in the title game.

The title marks the first-ever national championship by a women's program at HSU and the first title, period, since 1980, when the men's cross country team laid claim to that achievement.

Yes, 1980. To put that in perspective, a late-middle-aged Ronald Reagan had just become the new "leader of the free world," the Cold War was in full swing, the Kansas City Royals were in the World Series and a young, cocky kid from Indiana was the NBA Rookie of the Year. That "kid" was Larry Bird.

When that occurred, Frank Cheek was a fiery 43-year-old wrestling coach at HSU. Since then, the wrestling program has vanished, and for the last 12 years, Cheek has been the stalwart and self-admitted "drill sergeant" at the helm of the HSU softball program.

In that time, he has amassed an astounding 501-125-1 record (a winning percentage of .801). But he had never won a national championship until May 23.

"When the game was over," Cheek said last Thursday, "the girls kind of ran together, screaming and yelling — and crying — and I kind of stood back and watched. After 30 years of working at this level, it was kind of, 'It's done.'"

That may be the understatement of the year. When you consider the road that the Lady Jacks traveled to reach the title, it is almost storybook.

The story began last year when the Lady Jacks, who were considered by some at the time to be the best Division II team in the nation, missed the tournament when they were beaten by CSU Bakersfield. They had beaten Bakersfield four consecutive times preceding the loss.



The HSU Softball Team poses for a team picture just after winning the NCAA Division II National Championship at the championship tournament, held in Salem, Va., May 20-23. Lumberjack Head coach Frank Cheek finally allowed his players to say that.

Following the disappointing and premature end to last season, the team pulled together and focused. It found its soul and leadership in senior captains Megan Keesling, B.J. Helfrich, and Erin Raethke.

"They were captains in different ways," explained Cheek. "Keesling is an emotional type of captain. She was our cheerleader. B.J. was a pragmatist, and Erin led by example. She was the quiet leadership."

Behind their leaders, the Lady Jacks rolled to a record of 48-5-1 by May 8, when they faced conference rival Hawaii Pacific. In two days, the Jacks lost twice to Hawaii Pacific and headed into the conference championship tournament knowing they would probably face the team again.

They did. Twice. This time, though, the Lady Jacks prevailed 1-0 in the

first game behind the pitching of Helfrich, and 2-1 behind the tenth inning two-run home run by Taiisha Pleasent.

"That was a hall-of-fame shot," Cheek said. "I mean she got all of

it."

The victory sent HSU to the championship tournament for the first time since 1995.

Getting there seemed to be nearly as difficult as the tournament itself.

However, after an overloaded plane that couldn't take off, connection difficulties and re-routing of flights, having their airplane seats given away by the airline and their hotel rooms given away by the hotel, lost luggage, and having to be driven by van (provided by the airline) on the last leg of their trip, the women arrived in Salem.

Their first game was against Ferris State. Behind 0-1 in the final inning, the Lady Jacks rallied to score two runs and won 2-1.

"I think that first game was a result of all the things," Cheek said. "If I

had to give an excuse for failing, it would have been that everything went against us. 'That's why we lost, because we were tired, because we didn't get any sleep, because all these things went against us.' But we don't have to say that."

Next the Jacks faced the University of Alabama at Huntsville, and dismissed the southern team 3-2 behind the gutsy pitching of sophomore Jessame Kendall and moved on to face Nebraska-Kearny and its 54-2 record.

The Lumberjacks rode the arm of B.J. Helfrich and the glove and bat of Terry Marroquin into the championship round. The third-round victory left the Jacks the only unbeaten team after three days of play.

Now came the real showdown. Kennesaw State, who had traded the top ranking nationally with the Lumberjacks all year long and was the two-time, defending national champion, met HSU in the semifinals.

Again, in the bottom of the sixth the Lady Jacks were behind 0-1. Kendall, who had not batted all year, was forced to the plate by injuries to teammates. She hit a double down the right field line. Now the Jacks had a runner on second.

Cheek had senior right fielder Kathryn Hutchings sacrifice bunt to advance Kendall to third, and Petersen hit a sacrifice fly to tie the game.

After putting two more runners on, the Lady Jacks once again came to Pleasent. She delivered what would be the game-winning RBI.

Later that same day, HSU squared off once again with Nebraska-Kearny, who had worked its way up through the loser's bracket of the double-elimination tournament to the championship game. But the Lady Jacks would have no part of it. They mechanically dismantled Nebraska-Kearny 7-2.

"They were poised and focused," Cheek said. "They had come with a purpose. We knew they'd have to beat us twice. (When) we went up 4-2, (we) never looked back."

Upon return, about 300 people turned out at the Arcata-Eureka

SEE SOFTBALL, NEXT PAGE

### 1999 HSU Women's Softball NCAA Division II National Champions

| No. | Player            | Pos. | Yr. | B | T |
|-----|-------------------|------|-----|---|---|
| 1   | Kathryn Hutchings | RF   | (g) | S | R |
| 2   | * April Sall      | OF   | So. | L | R |
| 3   | * April Tursky    | 1B   | Ju. | L | L |
| 4   | Megan Keesling    | C    | (g) | R | R |
| 5   | Estee Holland     | 2B   | (g) | S | R |
| 6   | * Christen Hardee | C/OF | So. | R | R |
| 8   | * Jessame Kendall | P    | Jr. | R | L |
| 9   | Jamie Peterson    | CF   | (g) | L | R |
| 10  | Sarah Delsman     | C/OF | So. | R | R |
| 11  | B.J. Helfrich     | P    | (g) | R | R |
| 13  | * Terry Marroquin | SS   | Sr. | R | R |
| 14  | Sheli Maher       | 3B   | Sr. | R | R |
| 15  | Erin Raethke      | P    | (g) | R | R |
| 16  | Sarah Davis       | OF   | Sr. | R | R |
| 21  | * Sarah Jones     | 2B   | So. | R | R |
| 22  | Taiisha Pleasent  | LF   | Sr. | R | R |

Head Coach: Frank Cheek (11th year, 507-125-1, .801 win %)  
Assistant Coaches: Tammy Gomez, Matt Weiner

Year given is as of Fall 1999 semester  
(g) = graduated \* = All-American



## Softball: 'There was never any doubt'

• CONTINUED FROM PREVIOUS PAGE

airport to welcome home and congratulate HSU's champions. Among them was HSU President Alistair McCrone, who presented all of the graduating seniors (who had missed the commencement proceedings) with their diplomas.

"I would like to give voice to the emotions that are at such a fever pitch here today," McCrone said as he addressed the crowd and the team.

"The feeling of pride that we have in you and all of the ladies who represented the Green and Gold — it's hard to express the effect this on has on the entire university, but I can sum it up by saying simply this: We regard these athletes, these champions, as personifying the best of what our university represents, and we thank you for that and wish you continued success."

"There never was a doubt," Cheek joked at the reception. "We took 16 young ladies there, and every one of them played a role in more ways than you can imagine ... the fans have been great all year, and you all deserve a lot of credit."

So is a repeat possible? Cheek seems encouraged by the talent, suggesting that the Lady Jacks may even have more talent this coming year. However, whether the intangibles — the poise, the leadership, the heart — are there, he can't say yet.

In the meantime though, HSU softball is basking in the light of a national championship.

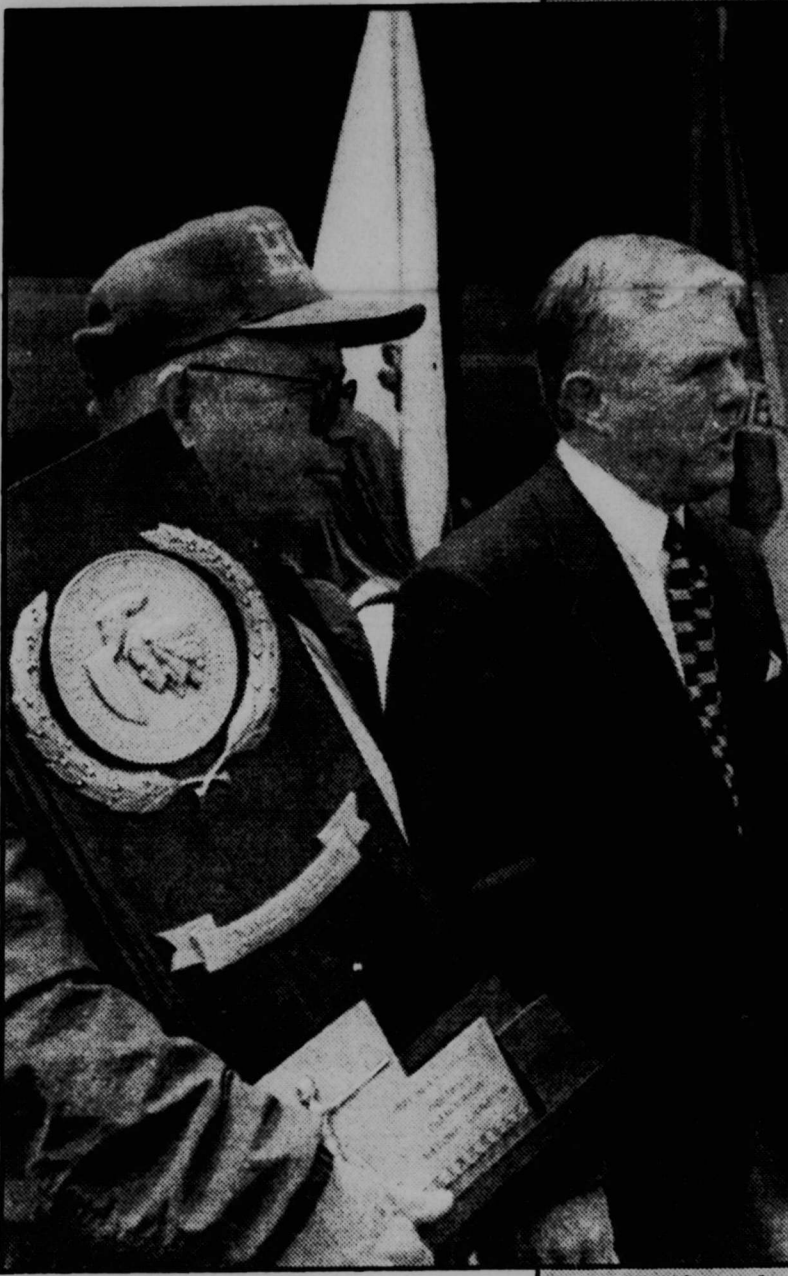
"These girls won a lot of tournaments," Cheek said, "and never once did I allow them to say 'We're No. 1.' We were very professional about it. Now I let them say it."

Cheek added that one other

thing has changed.

"My summer has been more fun. I'm not saying, 'if ... if ... if ...'; I'm saying, 'We did it. We're national champions.' There is a big difference."

**Below: A crowd of about 300 people awaited the new national champions at the Arcata-Eureka Airport upon their return to the North Coast. Right: Head Coach Frank Cheek holds the championship trophy as he and HSU President Alistair McCrone address the crowd at the airport.**



(g) = graduated

## All-American Girls

HSU  
leads  
nation in  
selections

In addition to winning the NCAA Division II National Championship, five HSU women's softball players were individually honored when the 1999 NFCA Louisville Slugger All-American team was announced at the opening banquet of the championship tournament. Humboldt State's number of award winners was the most among all of the schools in Division II.

Center fielder Jamie Peterson led the list, earning her third straight first-team All-American award. Pitcher Jessame Kendall and third-baseman Shelli Maher were listed on the second team, with catcher Megan Keesling and first baseman April Tursky designated as third team All-Americans.

The All-American team is selected by a national committee of softball coaches representing each of the eight regions.



Jamie Petersen • CF  
Sr. (g) • First Team



Jessame Kendall • C  
Jr. • Second Team



Shelli Maher • 3B  
Sr. • Second Team



April Tursky • 1B  
Jr. • Third Team



Megan Keesling • C  
Sr. (g) • Third Team

"In the battle of life, it is not the critic who counts, not the person who points out where the strong man stumbled or where the doer of the deed could have done better. The credit belongs to the person who is actually in the arena, whose face is marred by blood and sweat, who knows the great efforts, the deep feelings, who strives valiantly, and falls short again and again (because there is no effort without failure), who, in the end, if they succeed, know the triumph of high achievement; and if they fail, at least fail while daring greatly, so that their place will never be among those cold and timid souls who never knew either victory or defeat."

— Theodore Roosevelt

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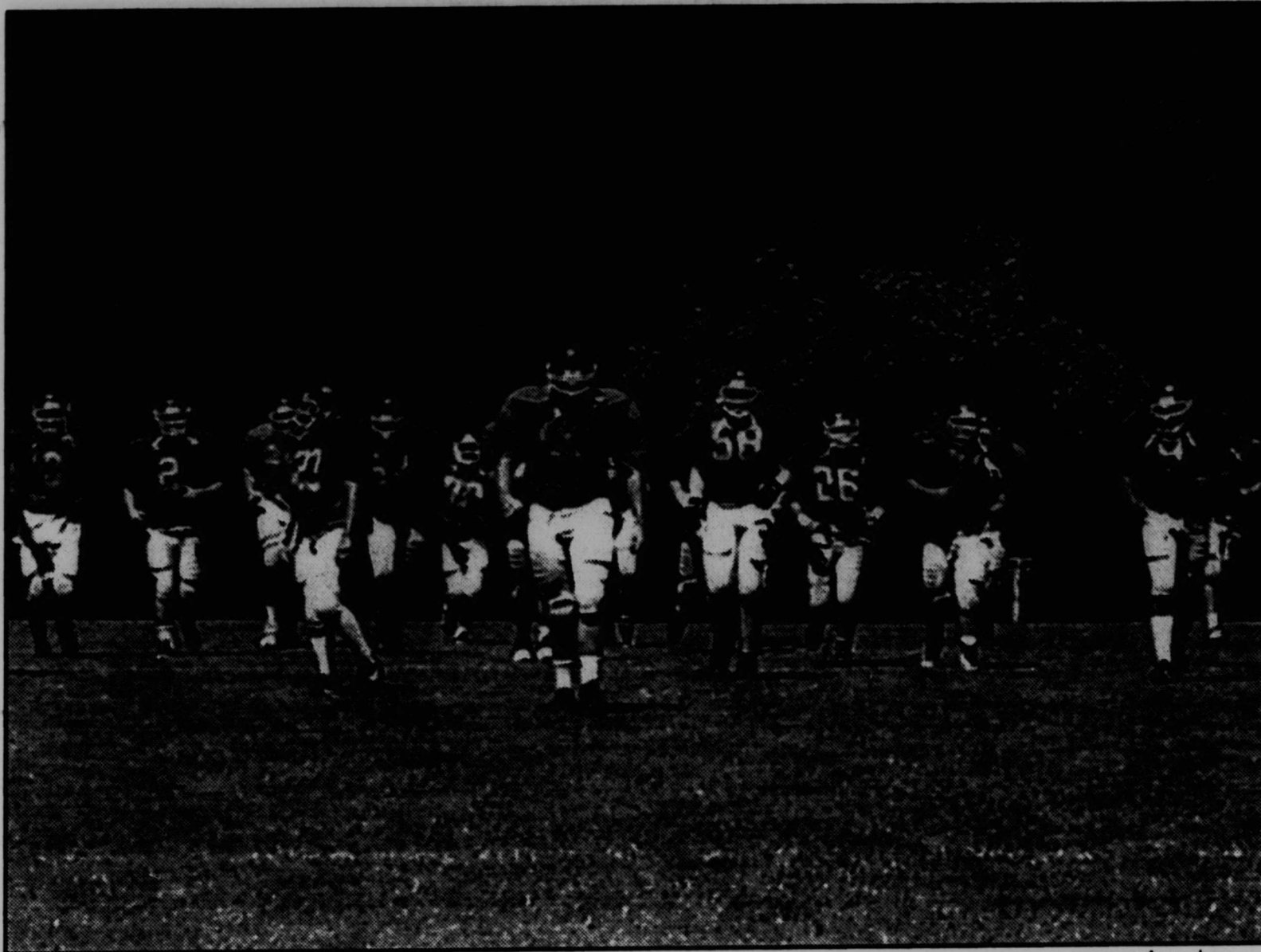


PHOTO BY ALICIA JACK

## Getting a head start

Last Saturday the football team practiced drills and had a scrimmage before the season begins. The season begins Sept. 4 at 2 p.m. with a game against Montana Tech at home. The homecoming game will be on Saturday, Oct. 9 at 2 p.m. against Central Washington.

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Humboldt State vs. UC Davis

Monday, Noon

Humboldt State vs. Western Washington

women's

Friday, 11:45 a.m.

Humboldt State vs. Dominican College

Saturday, 11 a.m.

Humboldt State vs. Simpson College

Sunday, 11 a.m.

Humboldt State vs. San Francisco State

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| <b>T</b> | add & drop classes   | <b>PICK UP KEG &amp; T-Shirts @ Mad River's newly remodeled retail shop!</b> | <b>FRI</b>  |
| <b>W</b> | buy books            |                                                                              | <b>DAY!</b> |

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|----------------------------------|------|
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| Small Tri-tip                    | 4.09 |
| Chicken                          | 4.99 |
| Hand pressed hamburger           | 3.49 |
| with drink                       | 4.09 |
| Vegetarian tofu burger           | 3.49 |
| with drink                       | 4.09 |
| Polish Dog                       | 3.09 |
| Hot Links                        | 3.49 |
| Vegetarian with choice of cheese | 3.09 |

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|-------------------------|----------|
| Tri-tip (per lb.)       | 7.99     |
| Half chicken            | 3.99     |
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| 1/2 Slab pork ribs      | 6.99     |
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PHOTO BY ALICIA JACK

## Sitting pretty

Just in time for graduation this past spring, the east bleachers at the Redwood Bowl were taken out, and new ones were put in. Only the bleachers in really bad shape were taken out. This was part of the earthquake retrofit project, which restored buildings around campus. The press box is next on the list to be repaired, and the athletics department plans to have that done in time for the first football game on Sept. 4.



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# Mike Swan appointed HSU athletics director

BY PAUL MELVIN

PHOTOGRAPHY EDITOR



PHOTO BY ALICIA JACK

**New athletic director Mike Swan personally addressed HSU for the first time on Monday at a press conference held to officially announce his appointment.**

What was known since last Friday was made official on Monday afternoon, when new HSU Director of Athletics Mike Swan was introduced by President Alistair McCrone at a press conference in Goodwin Forum.

"We open a new era for our athletics program," McCrone said, "as we welcome a new athletics director."

Swan, who comes to HSU from conference rival Montana State University at Billings, will join the Lumberjacks' athletics department on Sept. 1. The delay is due to a necessity for Swan to tie up all existing commitments with Montana State.

Swan fills the vacancy left when former HSU athletics director, Scott Barnes, left in June to take the same position at Eastern Washington University. Swan was awarded the position after the athletics department and administration at HSU completed an expansive nationwide search.

On Monday Swan gave assurances that his commitment to the HSU athletics program, like the

others involved with it, is complete.

"Humboldt State's tradition of success, both academically and athletically, attracted me to this position," Swan said. "The commitment to that success from the administration, coaching and support staff, and the entire community is outstanding."

The former Montana State-Bozeman (B.S. in social studies) and Idaho State (M.S. in physical education) graduate also spoke of his interest in quickly establishing roots in Humboldt County.

"My family and I are excited to be here," Swan said. "The generosity and hospitality here has been fantastic."

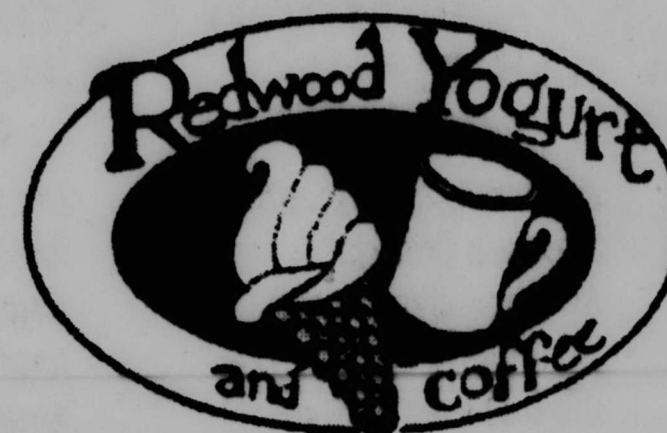
Before his time at Montana State-Billings, Swan was the assistant athletic director for program management at the Air Force Academy. While there, he played a part in marketing, promotion and fundraising, special event management, coordinating of athletic facility maintenance and construction projects, as well as everyday management of the sports program.

"Mike Swan brings an energetic, enthusiastic attitude to our athlet-

ics program," said John Costello, HSU dean of professional studies. "His status as a current (athletics director) in the Pac West Conference and active member of the executive committee provides a good frame of reference as he comes to Humboldt."

Swan was quick to ensure that he will be approachable and available to the faculty, student body and the local media.

"My door is always open," Swan said. "Please feel free to stop by."



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# Scoreboard

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## LUMBERJACKS 1999 Fall Sports Schedule

### Women's Soccer

| Date  | Bad Girls               | Place             | Time       |
|-------|-------------------------|-------------------|------------|
| 8/27  | Scrimmage vs. Dominican | Arcata            | 11:45 a.m. |
| 8/28  | Simpson College         | Arcata            | 11 a.m.    |
| 8/29  | San Francisco State     | Arcata            | 11 a.m.    |
| 9/02  | UC Davis                | Arcata            | 3 p.m.     |
| 9/08  | Central Washington      | Arcata            | noon       |
| 9/12  | Western Oregon          | Arcata            | 11 a.m.    |
| 9/17  | Western Baptist         | Salem             | 4 p.m.     |
| 9/18  | Western Oregon          | Monomouth         | 2:30 p.m.  |
| 9/24  | CSU Bakersfield         | Bakersfield       | 7 p.m.     |
| 9/26  | CSU Dominguez Hills     | Dominguez Hills   | noon       |
| 10/02 | Seattle University      | Arcata            | 1 p.m.     |
| 10/08 | Simon Fraser            | Burnaby, B.C.     | 3 p.m.     |
| 10/10 | Western Washington      | Bellingham, Wash. | noon       |
| 10/14 | Sonoma State University | Arcata            | 3 p.m.     |
| 10/18 | Western Washington      | Arcata            | noon       |
| 10/23 | CSU Chico               | Chico             | 1 p.m.     |
| 10/29 | Montana State           | Arcata            | 3 p.m.     |
| 10/31 | Simon Fraser            | Arcata            | noon       |
| 11/05 | Central Washington      | Ellensburg, Wash. | 2 p.m.     |
| 11/07 | Seattle University      | Seattle           | 1 p.m.     |

### Men's Soccer

| Date                                        | Bad Guys                   | Place             | Time   |
|---------------------------------------------|----------------------------|-------------------|--------|
| Sports World/coupononweb.com Soccer Classic |                            |                   |        |
| 8/27                                        | San Francisco State        | Arcata            | 2 p.m. |
| 8/29                                        | UC Davis                   | Arcata            | 3 p.m. |
| 8/30                                        | Western Washington         | Arcata            | noon   |
| 9/5                                         | Alumni                     | Arcata            | noon   |
| 9/10                                        | Dominican College          | Arcata            | 3 p.m. |
| 9/12                                        | Concordia University       | Arcata            | 1 p.m. |
| 9/15                                        | Chico State                | Chico             | 2 p.m. |
| 9/17                                        | Hawaii Pacific University  | Arcata            | 3 p.m. |
| 9/19                                        | Fresno Pacific University  | Arcata            | 1 p.m. |
| 9/24                                        | Metro State University     | Billings, Mont.   | 4 p.m. |
| 9/26                                        | Montana State              | Billings, Mont.   | noon   |
| 10/01                                       | College of Notre Dame      | Belmont           | 2 p.m. |
| 10/03                                       | Grand Canyon University    | Phoenix           | noon   |
| 10/09                                       | Seattle Pacific University | Seattle           | 2 p.m. |
| 10/10                                       | Seattle University         | Seattle           | 2 p.m. |
| 10/16                                       | Sonoma State University    | Arcata            | 1 p.m. |
| 10/23                                       | Simon Fraser University    | Burnaby, B.C.     | 2 p.m. |
| 10/25                                       | Western Washington         | Bellingham, Wash. | 2 p.m. |
| 10/28                                       | Warner Pacific             | Portland, Ore.    | 7 p.m. |
| 10/30                                       | Western Baptist College    | Salem, Ore.       | 1 p.m. |
| 11/6                                        | Simpson College            | Redding           | 1 p.m. |

### Volleyball

| Date     | Bad Girls                              | Place             | Time   |
|----------|----------------------------------------|-------------------|--------|
| 8/26     | Chico State                            | Arcata            | 7 p.m. |
| 8/27-28  | Kickoff Classic                        | Arcata            | TBA    |
| 9/3-4    | Sports World /couponsonweb.com Classic | Arcata            | TBA    |
| 9/10     | Alumni                                 | Arcata            | TBA    |
| 9/11     | Western Oregon                         | Arcata            | 7 p.m. |
| 9/16     | St. Martin's                           | Arcata            | 7 p.m. |
| 9/18     | Central Washington                     | Arcata            | 7 p.m. |
| 9/24     | Western Washington                     | Bellingham, Wash. | 7 p.m. |
| 9/25     | Seattle Pacific University             | Seattle, Wash.    | 7 p.m. |
| 9/30     | Seattle University                     | Arcata            | 7 p.m. |
| 10/02    | Simon Fraser                           | Arcata            | 7 p.m. |
| 10/07    | Western New Mexico                     | Arcata            | 7 p.m. |
| 10/09    | Montana State                          | Arcata            | 7 p.m. |
| 10/14    | Univ. of Alaska, Fairbanks             | Fairbanks, Ak.    | 7 p.m. |
| 10/16    | Univ. of Alaska, Anchorage             | Anchorage, Ak.    | 7 p.m. |
| 10/21    | Western Washington Univ.               | Arcata            | 7 p.m. |
| 10/23    | Seattle Pacific University             | Arcata            | 7 p.m. |
| 10/29    | St. Martin's                           | Lacey, Wash.      | 7 p.m. |
| 10/30    | Central Washington                     | Ellensburg, Wash. | 7 p.m. |
| 11/03    | Western Oregon                         | Monmouth, Ore.    | 7 p.m. |
| 11/05    | Seattle University                     | Seattle           | 7 p.m. |
| 11/08    | Simon Fraser University                | Burnaby, B.C.     | 7 p.m. |
| 11/11-13 | Conference Championships               | TBA               | TBA    |

### Football

| Date  | Bad Guys              | Place             | Time      |
|-------|-----------------------|-------------------|-----------|
| 9/4   | Montana Tech          | Arcata            | 1 p.m.    |
| 9/11  | Saint Mary's College  | Moraga            | 1 p.m.    |
| 9/18  | Azusa Pacific         | Arcata            | 7 p.m.    |
| 9/25  | Willamette University | Salem, Ore.       | 1:30 p.m. |
| 10/02 | UC Davis              | Davis             | 6 p.m.    |
| 10/16 | Central Washington    | Arcata Homecoming | 7 p.m.    |
| 10/23 | Western Oregon        | Arcata            | 1 p.m.    |
| 10/30 | Western Washington    | Burnaby, B.C.     | 1 p.m.    |
| 11/6  | Southern Oregon       | Ashland, Ore.     | 1 p.m.    |

### Cross Country

| Date  | Meets                                             | Place           |
|-------|---------------------------------------------------|-----------------|
| 9/11  | Humboldt Invitational                             | Patrick's Point |
| 9/18  | Southern Stampede                                 | Joplin, Mo.     |
|       | Sierra Invitational                               | Rocklin         |
| 10/02 | Willamette Invitational                           | Salem           |
| 10/09 | Clam Beach Classic                                | Clam Beach      |
| 10/16 | Triton Classic                                    | San Diego       |
| 10/30 | Pac West Championship                             | Seattle         |
| 11/06 | NCAA West Region Championship                     | Rocklin         |
| 11/13 | Host for Northern Cal Junior College Championship | Joplin, Mo.     |
| 11/20 | NCAA Championship                                 | Joplin, Mo.     |



## Summer ends at SFO

### Airport gives us a reality check

Vacations work miracles on the soul, sure. Long trips, especially to see relatives, do a great job of pulling us out of our little worlds and snapping everything back into perspective. We end our vacations calm, poised and brave about the future. But airports won't have it that way. They have to remind us that we can't face the future without a good old dose of anxiety and frustration.

I was on my way back to Eureka earlier this month after visiting my family back East. It had been a wonderful visit and it was hard to leave. After an awesome week of traveling and family love, I was on my way back to Humboldt County — my little world of work, worry, school and shoestring reality.

Most of the journey was a breeze. The flight from Columbus to Chicago was an hour, and I only had a 45-minute layover in Chicago. The flight from Chicago to San Francisco was five hours, but with the time change, it's actually only three. So as we approached the West Coast, I was feeling pretty good.

But then I flew into SFO.

I walked into the terminal and checked the monitor for the gate number of my flight from San Francisco to Eureka. I found the appropriate flight number and time, but was shocked to see that my flight was canceled.

At first I wasn't that concerned. There were two more flights out that night and I figured it was a given that I would be on one of them. But when I got to my gate I started to worry — it was packed. A lot of people looked tired and worried. The lady at the check-in desk informed me that my flight wasn't the only one that was canceled. Fog and rain in San Francisco and in Eureka meant that several flights had been canceled. In all, about 30 people were on standby, including me.

About that time a guy my age approached me and asked if I'd be interested in renting a car and driving to Eureka. He said that it would probably be faster to drive to Eureka than wait around for a standby flight. I told him it sounded good to me. We would have to sell our tickets and use the money to split the cost of renting a car. But after calling every car rental agency in the airport we found out that all cars were out — not a single car was available.

I went back to the check-in desk and asked where I was on the standby list. The agent, whose name was Renee, said I was No. 21. The problem was there are only 30 seats on each flight to Eureka and the remaining two that night were already full.

Renee suggested I fill out a Mileage Plus application. It seems that people who have these memberships get priority over other standbys. That and how much you paid for your ticket, she said. But after looking

around she apologized. She couldn't find the applications. "Check the main terminal," she said.

I caught the bus to the main terminal and found an application. It was worth it. I moved up to No. 3 on the list.

At 10:30, the second-to-last plane to Eureka arrived, shrouded in rain and fog. We were told that if the pilot couldn't see well enough to land in Eureka, he would turn the plane around and fly us back to San Francisco. The announcement fell on our heads like a dull axe — for a moment the terminal was united in helpless laughter.

Since the flight was full, we standbys had to sit and wait for all confirmed passengers to take their seats. If someone didn't show, we might be in luck. If not, oh well.

I had to be back at work the next day in Eureka. I didn't like the thought of spending the night in SFO, sleeping on the floor with my backpack as a pillow, and being awakened every two seconds by intercom announcements. I was tired of being a world passenger. I wanted to be a homebody again. Above all, I'd already spent \$6 on a sandwich that didn't even have mustard or mayo.

But then deliverance.

Renee announced over the intercom that there were three standby seats available. She called out three names. Mine was the third.

Sitting next to me was a guy who had been waiting at least seven hours longer than me. His name wasn't called. Maybe I should have given him my seat. But I didn't. I flashed Renee a thank you sign and headed out to the plane.

On the whole flight up to Eureka that night, I looked out the small window and watched a sick rain tear at the propeller behind a black, sightless sky.

I felt a chill of death and thought of guys like Richie Valens and Buddy Holly, guys who were in a hurry to get on planes on bad nights. I prayed and felt penitent, and then fell asleep for awhile before I was awakened by the jolt of the plane as we landed at the Arcata-McKinleyville airport.

There comes a point in any vacation when the idyllic, time-stopped joy comes to an end. We have to let go of the warm, relaxing peace that took us the entire vacation to get to. We have to go back to our world of anxiety and apathy and weariness. But maybe that's what airports are for. They give us a healthy dose of reality between the bliss of vacation and the tyranny of the grind.

So as we all get back to school, stress and Top Ramen, just remember that the dreams of vacation are not the only dreams we are working on. So take it easy and good luck.

*James Tressler does not represent the folks at Mileage Plus.*

Staff  
Column

James Tressler, Opinion editor

## Editorial

### Cameras at school may be worth consideration

What would you consider an invasion of privacy?

Someone spying on you through your mini-blinds? Or how about UPD installing surveillance cameras in several locations around the campus?

Do you believe that the campus is planning to install these cameras in hopes of catching a peek of college kids having some fun or is it only catching the thieves around campus?

Take the following statistics into consideration before making your decision.

Last year five cars were stolen, 19 burglaries occurred, 17 forms of assault took place and eight incidents of hate on campus were reported, according to UPD.

In hopes of preventing more of these occurrences, the university has proposed a multimillion-dollar facelift that will include installing several surveillance cameras in and around campus.

Out of the six camera locations that have been proposed, the two locations that may affect HSU students the most are the parking lots and the footbridge. These are the sites for most of the theft that happens on campus.

Students might consider this an invasion of privacy, but so is having your car stolen or broken into. Wouldn't you rather have something done to prevent the theft from happening or raise hell when your car is in fact stolen?

UPD doesn't look at installing these cameras as a chance to have "Big Brother" watching over all of us, but as a chance to have multiple eyes around campus that can help further prevent theft and hate crimes from happening.

While the date hasn't been set as to when this expanded security system will be completed because the bid for the project hasn't been accepted, students should really consider the benefits that this project has to offer before deeming it as unnecessary.

The cameras can enhance personal safety to those who need to walk out to their cars late at night, and they can offer a form of security to those late night study groupies who are walking over the footbridge to get home. The cameras might also just ease your mind against the thought that the lock to your bike is being picked and someone is riding off with it.

There will be one person who will monitor the screens for any unusual activity, and if something doesn't look right, he or she will walkie-talkie to the officer, who can then go and check it out. The main concern for the cameras is that personal safety can be maintained at campus.

Considering all of the statistics of theft on campus, wouldn't you feel safer with the notion that one little surveillance camera might just save your car from being stolen, or yourself from being robbed?

Haven't you ever wondered why all of these things are being stolen and vandalized? No, the things aren't being stolen because there is nothing better to do here on a Saturday night, but maybe it has to do with the fact that the thieves know that they can get away with it.

It seems that if UPD installs these cameras that everyone will benefit from it. Not only is it offering security to the students, but it is telling the people who are committing the crimes that theft on campus will not and is not tolerated.

After all of the griping about theft and vandalism on campus, UPD is finally doing something about it. Who are we to complain about an invasion of privacy issue when thousands of dollars will be saved when our personal belongings are no longer stolen or vandalized on campus grounds?

## Statement of policies

- Questions regarding the editorial content of The Lumberjack should be directed to the editor.
- The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.
- Guest columns and opinion articles reflect the opinion of the writers, not necessarily those of The Lumberjack or its staff writers. The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.
- Letters to the editor can be mailed, e-mailed or delivered to The Lumberjack, Nelson Hall East 6, Arcata, Calif. 95521; e-mail: thejack@axe.humboldt.edu. Letters must be received by 5 p.m. Friday and must be 200 words or less. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.



# Don't Be A Dropout

*"Factor" learns education is essential in later life*

Anyone with thoughts of dropping out of school to go to work should think again. Those with aspirations of going back should do more than think about it.

I actually learned something firsthand through my summer work experience that others have been telling me for years: an education is key to the direction of the rest of your life. If you don't have one, you're at the mercy of the jobs you qualify for.

I worked at, of all places, an international diagnostics company in the Bay Area that produces the chemicals that test for drugs. I know, it's blasphemy. At least that's what everyone else told me.

I didn't realize it at the time I was hired, but the people I worked with would help me recognize the essential nature of having that piece of paper that allows one to make significantly more money and command an element of respect untenable without it. That paper, of course, is a college degree.

I consider myself lucky in the fact that I wasn't forced to work there — my parents are helping me out with my schooling and living expenses. I was just making a little side money and keeping myself busy during the months I had off school.

I worked on the production lines, where we spent our time filling vials with chemicals, freeze drying them, labeling and sealing, and finally, shipping them.

Almost everyone in the group seemed to have a good heart and a sarcastic wit. It's a great combination because they kept each other laughing, and it appeared to be one of

the few things that kept them sane. They did their best to get along, and they accepted me as I am (thank god).

Nearly everyone in my group, however, was only a high school graduate; many are single parents and unskilled. One man is a grandfather and still in his 30s.

The term "job security" doesn't mean much for these people because most work for temporary agencies and one good screw-up could mean getting canned.

Unfortunately, the (academically) uneducated constitute the majority of the work force. That means there will always be somebody to replace inefficient workers.

It was amazing, though. Even though this was the most racially diverse group I have ever worked with — Hispanics, blacks and various immigrants made up the bulk of the workers — their different backgrounds didn't really seem to factor in.

One remarkable facet of this group was that most seemed happy even though each had personal obstacles.

Some left at lunch to go have drinks. One man used to miss at least one day per week of work, I assume because he couldn't stand doing the mindless work — but in this type of work, one can understand why.

They struggle every day just to come to work, since their jobs are repetitive and boring — trust me on this; I used to fight to stay awake.

Even my wonderful and strong-willed (not to mention blunt as hell) supervisor was only a high school grad. She worked her way into the position during a 12-year stint at the company.

Most of my co-workers lived paycheck to paycheck, with no medical or dental insurance, and many held other jobs on the side due to the low wage they earned.

Heaven forbid one of them became ill and had to pay doctor bills while losing money as a result of missing work. It could mean the difference between making the rent deadline and being turned out into the streets.

Most of these people didn't lack intelligence or the ability to learn and could have

conceivably gone to college, but their financial standing causes their time to be consumed by their work. They must work to keep themselves and their families afloat, and they are performing menial tasks with little room for advancement.

Yet other groups within the company, such as the chemists and document services staff, had employees who went to college and at least had a certificate to prove their education.

The workers in those groups were middle class for the most part, and they seemed to lead less stressful lives and have more leeway in the choices available to them. And they made significantly more money.

Employment research has pointed to a direct correlation between education and standard of living. The less educated tend to be parents at young ages, and a high school grad carries home an average of half what someone who attended only two years of college earns.

A little piece of paper with a couple of signatures can make a huge difference in anyone's life. Even two years in community college is more impressive to employers than a high school education.

Just a bit of higher education instantly makes it easier to choose what you want to do with your life rather than being stuck in a dead-end job that you have to settle for.

*Erinn Knight is the Lumberjack copy chief and thanks his co-workers for sharing their lives and free enrollment in Life 101.*



## Miss miffed at misogynistic minds in music scene

*Musicians and music fans — simply clueless or perpetuator of groupie stereotype?*

I know due to the powers that be there are some things in life that you can't change by writing a newspaper column, but here goes anyway. I'm going to whine for awhile now, so break out the cheese and listen up.

I'm fed up with the subtly condescending way women are treated in the music scene. I'm talking about both women musicians and music fans. I'm both, and whether I'm at a show or in an instrument shop, I never feel like I'm taken seriously. I feel I'm either regarded as a groupie or an airhead buying bass strings for my boyfriend.

Am I overreacting?

Probably. I'm usually not the kind of girl to use my mammary glands and monthly flow as an excuse as to why people sometimes treat me like an idiot. I'm usually oblivious to the fact that I'm a girl, except when it comes time to buy a new bra or something.

But when it comes to the wonderful world of music, it's a different story. I become

hyper-self-conscious of the obvious fact that I am a girl. I can't help but feel men around me exuding an attitude so subtle I could almost overlook it ... almost.

First let's talk about my experience at shows. Please remember all this is unscientific data as result of my own personal insecurity and paranoia.

This summer I attended several performances by my favorite band, a band whose fan base happens to have a male-female ratio of 20- to-1. Anyway, that's not my point.

My point is, I was praying to whichever higher power in control of other people's opinions of me. I prayed the surrounding males weren't thinking I was there just because I wanted to bonk the lead singer.

Why does it matter what people think about me? It doesn't — I just hope I'm not perpetuating the groupie myth by showing up at a show with blonde hair and a tank top.

Which brings me to my main point. I may look like your typical dumb blonde, but there are still a couple of brain cells hanging

out in here. Those brain cells are sometimes challenged to read music and play it on an instrument.

Sometimes my hobby requires that I frequent an instrument shop. Contrary to popular belief, some women in instrument stores aren't just buying birthday presents for their boyfriends.

I may not be an expert on music, but I'm trying. And I tend to feel uncomfortable when I go into a music store and fool around with the instruments. No, I'm not going to break this instrument; I'm not going to scream if I break a nail while playing it.

Obviously, women do not lack a certain chemical in their biological makeup that makes them able to play music. So why do we have to work so much harder to be taken seriously? I guess it's just one of those perks that come along with being born with a pair of double-X's.

Great — so what do we do now? Hawk our guitars and sell our souls to the Backstreet Boys? Hell no! We need to band together to fight this evil stereotype by mak-

**Contrary to popular belief, some women in instrument stores aren't just buying birthday presents for their boyfriends.**

ing a ton of noise! Chicks: grab those sticks and picks and go for it!

So have we learned anything here?

In some ways, I'm more confused now than I was back when this column was in the embryonic stages. I mean, aren't I contributing to this ridiculous myth by

constantly being on the lookout for what may simply be inadvertent comments? Yeah, but there would be no reason for me to be so aware/paranoid if I hadn't experienced this attitude once or twice.

So if you're a girl and you dig playing and listening to music, take a tip from Bon Jovi and "keep the faith." If you're a guy and you think that we can't play or appreciate music to save our lives, give us a chance — or else we may just have to strangle you with our old guitar strings.

*Alicia Jack, who sometimes plays bass, is looking for some spunky gals to play Slayer covers with.*

**Staff Column**  
Alicia Jack, Editor in chief



## Lost socks inspire theories

I left on June 20 with two suitcases full of clothes and 20 pairs of socks.

I spent two months experience at a summer camp in Bantam, Conn. Upon my return, I had one suitcase full of stuff, and one pair of socks (I might add, they were not matching).

The same kind of thing happened when I got back to Humboldt. I mailed stuff up here over the summer months, and to my shock and dismay none of those things were at my house when I showed up.

Where did all of these things go?

During my hours of pondering where all of these things could possibly gone, I came up with my own theories.

The camp theory is easy. Here are 140 kids and 50 counselors with only two girls doing laundry. My theory is that these girls left camp last week with approximately five dozen new outfits (including socks), and they left with more suitcases than when they first arrived at camp.

The theory about the packages that were mailed up here gets a little complicated. Either the mailman has something against me and is holding those packages for a ransom of a book of stamps, or the packages are with all of the other mail that gets lost for no apparent reason.

All of these sudden disappearances are

quite upsetting.

There is also another theory that I have.

All of the things that get lost are being compiled into one big abyss in the sky.

In this abyss are all of the things you have lost throughout your lifetime. There

are the dozens of single earrings that you have lost, countless amounts of TV remotes, and what girl can forget the numerous scrunchies that have disappeared?

The scary thing about the scrunchie thing is that some of them disappear for a few years, and then mysteriously reappear as if they had never been gone. Is the government involved in this one, or what?

Maybe it is a girl thing, I mean I haven't met many guys who have lost their cologne bottle, their wallets or their car keys for that matter.

After further contemplating the whole theory thing, it can only be the abyss thing. Where else would one suitcase of stuff, 19 pairs of socks, and thousands of other random items go?

*Amanda Lang misses all of her lost items dearly and hopes that they will write letters home to her.*

**Staff Column**  
Amanda Lang, Managing editor

## Merge means a mixed bag

*Without a competitor, who's watching UCenter?*

When I first heard about the merger between the University Center and Lumberjack Enterprises, it was about a year ago. There are many students who will hear about it in this first issue of The Lumberjack, even though in April I passed the information along to this newspaper.

Thinking that the apparent lack of coverage was suspicious, I investigated further, talking to a few notables within the University Center.

I found all the pluses and minuses concerning the business and logistical aspects of the merger.

I was told that while it would result in a more professional, unified presentation of services, most of the changes would be internal, affecting the current employees, especially the nonstudent staff and the manner in which the payroll was done.

But for the average student, any change noticed would be positive. As for keeping students in the dark, I was told that the boards who decided this did everything to pass the message along. To my surprise, it seems that it was the students in the know who didn't tell you about this until it was all said and done. Oh well, it probably doesn't matter anyway.

For the most part, I agree.

Things will be gained by pooling resources, working together etc. My only criticism is this: lack of competition. Especially in a small town, the impact of a monopoly can be dangerous. Without competition, an organization must police itself.

I know that many readers see capitalism

as the root of all evil, but without an external competing force, there is little motivation for a corporate entity, especially one operating in a government environment, to keep "lean and mean." Leadership, not just management, is necessary.

So fear not, my fellow students. You will probably not even care or notice a change, and if you do, it will probably be for the better.

The real challenge in this is for the University Center to make this not only convenient and economically sound for today, but also to challenge itself to do so tomorrow.

*Sean McEown is an art studio senior.*

*There will be an article about the University Center Merger in the Sept. 8 issue of The Lumberjack.*  
—Ed.

**Guest Column**  
by Sean McEown

Let your voice be heard. The Lumberjack always accepts guest columns.

All submissions must include your real name and phone number.

All submissions must be typed and less than 600 words. They are also subject to editing for grammar, style, content and length.

For more information, call 826-3271.

# Public Opinion

There is the possibility that HSU might be putting up 24-hour surveillance cameras on campus in areas of high crime, like the "J" parking lot, various parking lots around campus and the footbridge. What is your opinion about this? Agree or disagree? Why?

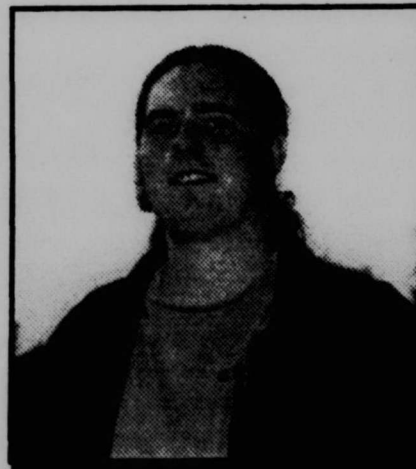


"Surveillance in these areas may benefit those who need protection or safety areas to park their vehicles, but the cameras should not invade anyone's privacy. Overall, I guess it would be a good idea."

**Tia Baratelle**  
environmental science junior

"OK. Can I get a chip in my head? A tracking device? Can I buy the whole thing?"

**David Lucas**  
political science junior



"No. Surveillance cameras should not be allowed on campus parking lots. It costs too much money, which could be used for something more constructive."

**Brent Hordness**  
history junior

"Sometimes I have to walk around alone at night, so I would feel a lot more comfortable with surveillance cameras in those areas."

**Olivia Corona**  
psychology senior



"I always find cameras to be an invasion of privacy, but if I were walking alone late at night, they would probably make me feel safer."

**Laila Kharraz**  
anthropology junior

COMPILED BY ANGEL BROCKETT



# 62 Classifieds

WEDNESDAY, AUGUST 25, 1999

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## CAVEAT EMPTOR

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

## ANNOUNCEMENTS

**Multi-Bargain Rummage Sale!** Sat., Aug. 29, 9-3. MultiCultural Center, House 55 (located south side of Library). Books, clothing, housewares, appliances, etc. All proceeds to benefit the HSU MultiCultural Center, an Associated Students program. Call 826-3364.

## FOR RENT

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**Students!** Imagine having your own space for less than the cost of living in the dorms or sharing an apartment with half dozen other students! If you own, or have access to a travel trailer, then you can afford to live in Sandpiper Park, where the monthly rent is just \$145.00 to \$165.00 including water and garbage pickup. We are a clean and well run park just 1 mile from HSU. Phone and cable TV are

available on each site. Many HSU students have found us to be the answer to their housing problem! Check us out! We are located at 115 G Street in Arcata. 839-2877.

## FOR SALE

**1995 Nissan 4x4 pick-up, ext-cab, V6 5-speed, AC, bed-liner, after market wheels, 44K miles, \$12,500, 826-1544.**

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## HELP WANTED

**CAMPUS MINISTER:** St. Alban's Episcopal Church, located in the Sunny Brae section of Arcata at 1675 Chester Avenue, is looking for a committed Christian person to help coordinate its ministry to students and young adults in the Arcata area. \$10/per hour, average of 5 hours/week, with program money and travel opportunities. For more information contact Rev. Eric Moore Duff at 822-4102.

**PRODUCTION ASSISTANT** This position requires self-motivation, an aptitude for learning simple technical procedures involved with television broadcasting, and a willingness to attend to production details for both live and recorded TV programming, under the direction of Journalism Department faculty. Duties: Assist with scripts, videotape shooting, editing and dubbing, electronic graphics, schedules, feed coordination, and other duties as assigned, for both studio and field television production. Flexible schedule. \$6 hourly. If you are eligible for federal work study and interested in this position, please contact Leanne Kozak, Journalism and Mass Communication Department, at 826-3124 or lk2@axe.humboldt.edu

**SPECIAL PROJECTS/RESEARCH ASSISTANT:** Non-profit law firm specializing in Federal Indian Law seeks a positive, flexible person with excellent organization and communication skills to perform various tasks for multiple attorneys in casual office environment. Requires strong computer skills including word processing, database and spreadsheet expertise. Grant and contract management knowledge required. Salary DOE+Benefits. Please mail cover letter, resume and references to **California Indian Legal Services**, Attn: Linda, 324 F Street, Suite A, Eureka, CA 95501.

## CAMPUS REP WANTED

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## OPPORTUNITIES

This year Center Activities is introducing two new dance classes to its fall programming series; Middle Eastern dance and Introduction to Salsa. Learn to dance or improve your skills in a friendly and fun environment. Congolese dance begins Sept. 29, Middle Eastern dance begins Sept. 11, and Introduction to Salsa begins Sept. 9. All skill levels are welcome, no experience necessary. All classes are held on the HSU campus. Call Center Activities at 826-3357 for more information on these and other classes.

## WANTED

**TIN CAN MAILMAN** buys books, including textbooks, daily from 10-6. Cash or trade credit — your choice. Corner of 10th & H. Friendly staff, wonderful books. Since 1972.

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## THRILLS

**Hum-Boats Sailing, Canoe & Kayak** Center year-round tours, lessons and rentals on Humboldt's bays, estuaries and lagoons. Full Moon and High Tide guided paddles. Group discounts. Licensed, certified, insured professionals since 1994. Hum-Boats at the foot of F Street, Eureka. 443-5157.

**Center Activities**, located on the HSU campus, offers the largest aquatic and outdoor adventure programs on the North Coast. Instructional classes include sailing, wind surfing, river kayaking, sea kayaking, and surfing. Ocean fishing charters are now offered aboard the Jenni Chris, a 37-foot Pearson Cabin Cruiser. Additional programs include backpacking, rock climbing, and Nordic skiing. Outdoor equipment rentals are available. Programs are open to everyone, no experience is needed. Call Center Activities at 826-3357 to request a free Fall 1999 Catalog. New classes begin in September.

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# Calendar <sup>63</sup>

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## This Week

**25**  
Wednesday

### Live Music

Rhythmic Productions presents the B-Side Players at Café Tomo. \$7 at the door.

### Live Music

Earthshine Productions presents The New Morty Show, a 10-piece swing band at Six Rivers Brewing Co. in McKinleyville. The doors open at 8 p.m. and show starts at 9. \$10 cover at the door.

**26**  
Thursday

### Live Music

Earthshine Productions presents Red Madder plus Lazybones at Six Rivers Brewing Co. The show starts at 9 p.m. and the doors will open at 8. \$3 cover at the door.

### Live Music

T.S. Monk will play at Café Tomo. There are shows at 8 and 10 p.m. \$10 in advance and \$12 at the door.

**27**  
Friday

### Potluck

The CCAT will be hosting a potluck at 6 p.m. The CCAT is located at the Buck House No. 97.

### Live Music

The a capella group The Bobs will be at Café Tomo. \$10 in advanced and \$12 at the door.

### Work Day

The CCAT will be having a work day from Noon to 5 p.m. Help out and learn about the CCAT and what it has to offer. Everyone is welcome. The CCAT is located on the HSU campus at the Buck House No. 97.

**28**  
Saturday

### Live Music

Red Session plus a special guest will play at Café Tomo. \$5 at the door.

### Live Music

Earthshine Productions presents The Cannons with Makagedon. The roots reggae bands will play at Six Rivers Brewing Co. The doors open at 8 p.m. and the show starts at 9. \$5 at the door.

**29**  
Sunday

### Live Music

Earthshine Productions presents rock-steady reggae with Justin Hinds at Café Tomo. The Cannons will also play. The doors open at 8 p.m. and the show starts at 9. \$15 in advance and \$18 at the door.

### Rummage Sale

Multi-bargain rummage sale at the MultiCultural Center. There will be books, clothing, housewares, appliances, etc. All proceeds benefit the HSU MultiCultural Center, an Associated Students program. The center is located on the south side of the library in House 55. For more information call 826-3364.

**30**  
Monday

No events listed.

**31**  
Tuesday

### Live Music

CenterArts presents Taj Mahal and Baaba Maal in concert. The show starts at 7 p.m. in the Van Duzer Theatre on the HSU campus. Tickets are \$30 general, \$25 HSU students/seniors. For more information, call CenterArts: 826-3928.

## Ongoing

### Dance Classes

All of the following classes are held at the Dancenter in Arcata and average \$5 per class.

Mondays: African dance with Becka 5:30 to 7 p.m.

Tuesdays: African dance with Ann 5:30 to 7 p.m. Intermediate and Advanced modern dance with Bonnie Hossack 7 to 8:30 p.m.

Thursdays: Creative Ballet with Valerie 4 to 5 p.m.

Fridays: African dance with Ann 5:30 to 7 p.m.

Saturdays: Middle Eastern dance with Sharon 10 a.m. to Noon.

Sundays: African Dance with Andrew 5:30 to 7 p.m.

## Galleries

No events listed.

## Theatre

No events listed.

## Clubs

Clubs: Don't forget to drop off your announcements at The Lumberjack as soon as possible!

Send event listings to Jen Morgan c/o The Lumberjack. Deadline for submissions is the Friday before desired publication at 4 p.m. Publication cannot be guaranteed.

## Nightlife

|                 | Café Tomo                                | Café Mokka                             | Six Rivers Brewing Co.                  | Muddy Waters                           | Sacred Grounds                 |
|-----------------|------------------------------------------|----------------------------------------|-----------------------------------------|----------------------------------------|--------------------------------|
| <b>Thursday</b> | T.S. Monk<br>8 & 10 p.m.<br>\$10 in adv. |                                        | Red Madder & Lazybones<br>9 p.m.<br>\$3 |                                        | Open Mike<br>8 p.m.<br>FREE    |
| <b>Friday</b>   | DJ Red<br>Midnight<br>FREE               | Good Company<br>8:30 p.m.<br>FREE      |                                         | Wasabi<br>8 p.m.<br>FREE               | Dave Hooper<br>8 p.m.<br>FREE  |
| <b>Saturday</b> | Red Session<br>\$5<br>9 p.m.             | The Prunella Sisters<br>8 p.m.<br>FREE | The Cannons<br>9 p.m.<br>\$5            | Ossoboco & Chowder Head<br>8 p.m. FREE | Good Company<br>8 p.m.<br>FREE |



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