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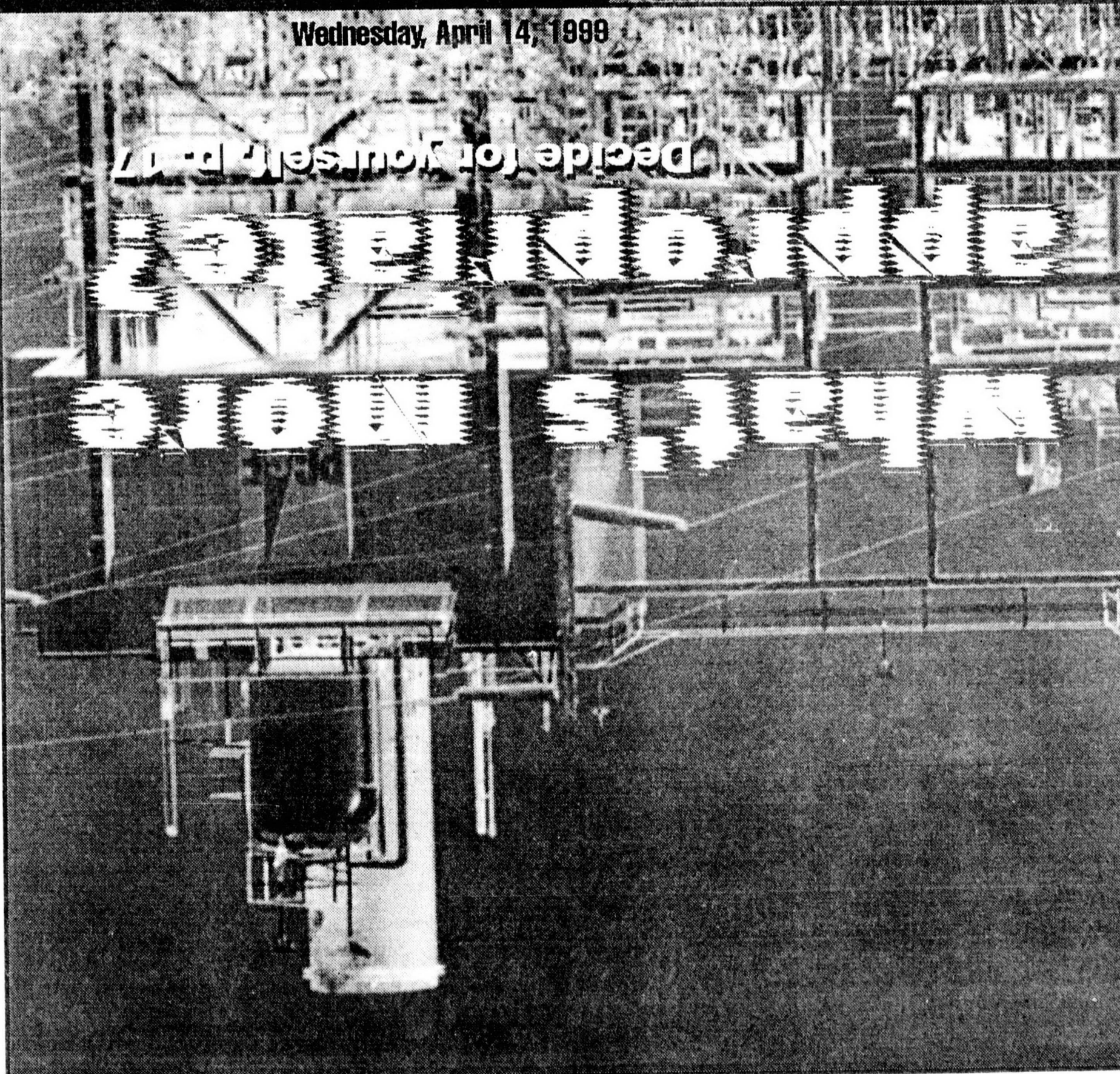
the Lumber JACK

Humboldt State University, Arcata, Calif. Vol 79 No 25

What's more appropriate?

Decide for yourself, p. 17

Wednesday, April 14, 1999



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Humboldt State University, Arcata, Calif. Vol 79 No 25

the Lumber JACK

contents

Wednesday, April 14, 1999 • lumberjack.humboldt.edu

Cover

**Drawing the line on power.
Alternative sources edge PG&E
out of some markets.**

See story page 17

Campus

**Peace Corps recruits record num-
bers of HSU students this year...3**

Peace Corps coordinator calls HSU applicants
"uniquely qualified" for service.

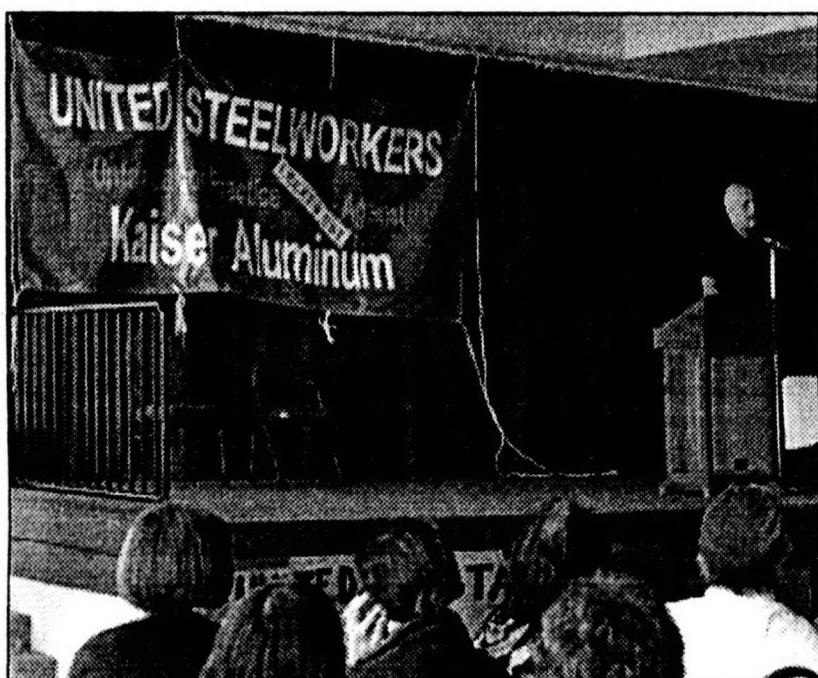
by Ben McMorries

Community

**An unusual alliance brings steel-
workers and environmentalists to-
gether in Humboldt County.....11**

Riverwalk Conference Center provides the
backdrop for solidarity conference.

by Tiffany Dawson



Editor's Note

I'd like to congratulate Alicia Jack, Scene editor, on her successful bid for next semester's editor in chief. It was a really hard decision for our adviser, Jerry Reynolds, to make. Both candidates were exceptionally qualified.

I really hope you run again Jessica, you're very talented and you have a great eye for news.

All this means I have two issues left before Alicia and her troop take over the reigns. Good Luck.

We have a great paper this week. Check out the Science section for the skinny on where our energy comes from as well as a few alternative sources. Also take a gander at Campus and Community for stories on HSU Peace Corps volunteers and Measure F, respectively.

Good 'read'ance.

Jon Mooney, editor in chief

Science

**Traditional P.G.&E power sources dead end in
Humboldt County.....17**

Arcata seeks alternative sources of power for community.
by Doug George

Scene

**Humor and mystery abound as "big
message" of life is revealed in 'Arcadia' ...21**

Tom Stoppard's play about theory and life is showing at Gist
Theatre Thursday through Sunday.

by Gigi Campo

Sports

**Women's Ultimate Frisbee inspires and chal-
lenges team members.....28**

Camaraderie and creativity are all part of the game.

by Zachary Adams

Sections

| | |
|------------------|--------------------|
| Campus3 | Sports27 |
| Community.....11 | Opinion 31 |
| Science.....17 | Classified..... 34 |
| Scene.....21 | Calendar35 |

Corrections

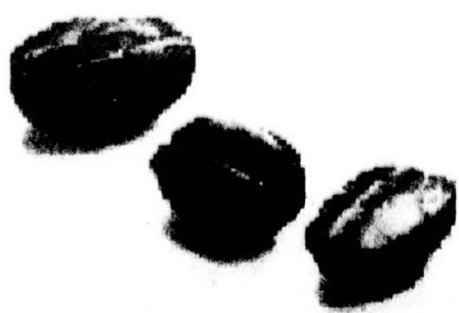
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HSU breeds active student volunteers

The winds of war may be swirling over the Balkans but at home in Humboldt County, people have peace on their minds.

Evidence of this state of mind can be seen by looking at the large number of county residents who have joined the Peace Corps during the past year.

Craig Benson, Peace Corps coordinator for HSU and Humboldt County, said the 1998-99 school year was outstanding for recruiting volunteers.

by Ben McMorries

Lumberjack staff

He said a record 50 county residents volunteered for the Peace Corps this year — mostly coming from HSU. The average recruiting year supplies about 25 volunteers.

"This year, our year-round recruitment has almost doubled the best years we've had in the past," Benson said. "HSU and Humboldt County are per capita the leading suppliers of Peace Corps volunteers in the nation."

For example, HSU has a total of 7,100 students and has about 40 volunteers, while UC Berkeley has about 80,000 students and has about 80 volunteers, Benson said.

He said HSU's applicants are uniquely qualified to join the Peace Corps.

The Y.E.S. House, the Campus Center for Appropriate Technology and HSU's numerous clubs provide a good training ground for applicants through community service-related activities.

Additionally, the College of Natural Resources and Sciences and the College of Arts, Humanities and Social Sciences provide students with many opportunities to serve their community and are hotbeds for Peace Corps recruitment, Benson said.

"This helps HSU students have a much higher acceptance rate than the national average," Benson said. "Out of 60 applicants, there are 50 who are going to be accepted. The 10 who dropped out weren't necessarily disqualified, but chose to withdraw because of better career opportunities."

Benson said it's a rewarding experience to meet and facilitate the placement of Peace Corps volunteers.

"It's gratifying, the quality of people we have applying," Benson said. "These people have really thought about (serving in the Peace Corps); they are a different kind of person — the cream of the crop."

HSU will be recognized for its outstanding contribution by having Peace Corps Director Mark D. Gearan speak during the College of Arts, Humanities and Social Sciences commencement in May, Benson said.

Gearan is the 14th director of the Peace Corps. He was appointed to the position by President Clinton, and confirmed by the U.S. Senate in August 1995.

Benson added that this year is special because the county and university will be sending their 600th Peace Corps volunteer into service this year.

"It's a milestone for HSU, Humboldt County and the Peace Corps," Benson said.

Several unique stories have come out of this current recruitment class, Benson said. In one case, a grandfather from Petrolia is applying for the Corps, while his grandson, a former HSU student, has already been invited to serve.

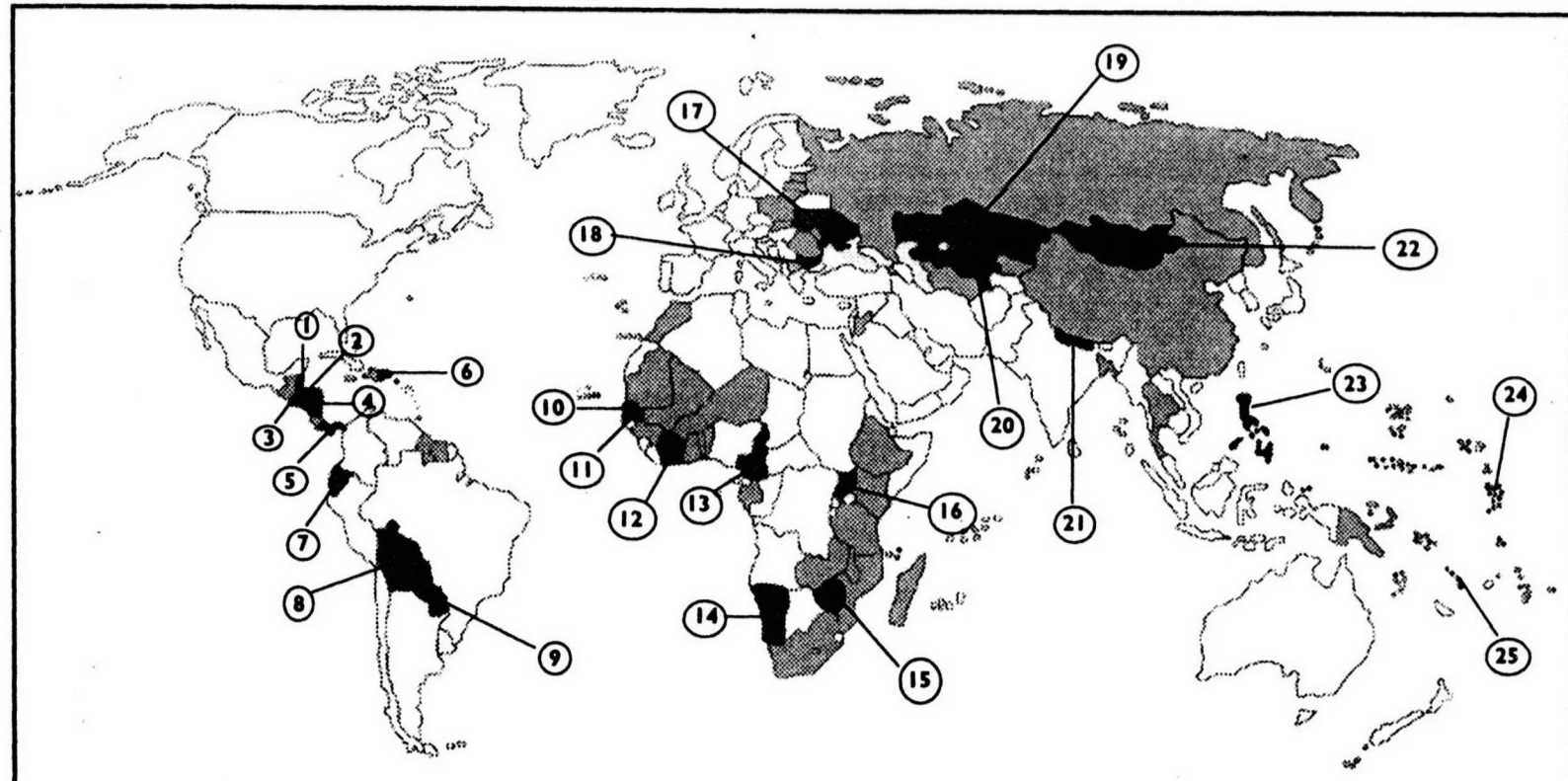
Another interesting story revolves around Phil Serrantos, an HSU vocational education major, awaiting placement into the Peace Corps. The twist is that both his father and mother are investigating the possibility of joining the Peace Corps, too.



"These people have really thought about (serving in the Peace Corps); they are a different kind of person — the cream of the crop."

Craig Benson
HSU Peace Corps
coordinator

see Corps, page 6



Inter-America and the Caribbean: 1. Belize (1 HSU student) 2. Honduras (2) 3. El Salvador (1) 4. Nicaragua (1) 5. Panama (1) 6. Dominican Republic (1) 7. Ecuador (1) 8. Bolivia (2) 9. Paraguay (1)

Africa: 10. Senegal (3) 11. Gambia (1) 12. Cote d'Ivoire (2) 13. Cameroon (1) 14. Namibia (1) 15. Zimbabwe (2) 16. Uganda (1)

Europe and the Mediterranean: 17. Ukraine (1) 18. Bulgaria (1)

Central and East Asia: 19. Kazakhstan (1) 20. Uzbekistan (1) 21. Nepal (1) 22. Mongolia (2)

The Pacific: 23. Philippines (2) 24. Kiribati (2) 25. Vanuatu (1)

graphic by Chris Anderson and Jessica LeGrue, information courtesy of the Peace Corps

Women unite!

Open mic, silent support this Friday

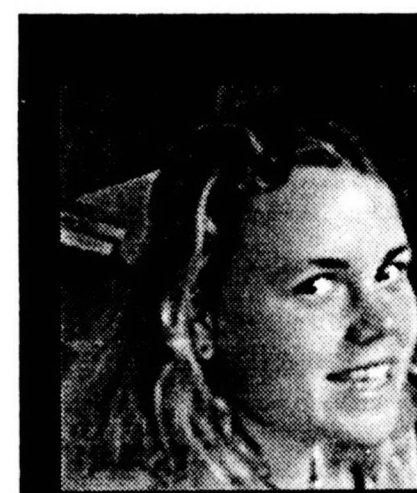
Take Back the Night, an event for women who are survivors of various kinds of sexual violence such as rape or incest, will take place Friday evening.

Take Back the Night, which began in England in the 1970s, first came to the United States in 1976 and was held in San Francisco. Since then, Take Back the Night has become an annual rally on many college campuses.

HSU's event will start out in the Kate Buchanan Room at 6 p.m. with an open mic session. Women from HSU and the community will speak about their experiences with sexual harassment or violence, read poems and perform songs. However, the event is not strictly for women who have been abused; it is for all women to come together and be heard.

At 8 p.m. the group will march through campus, around Arcata and return to the Kate Buchanan Room around 9:30 p.m. for two more hours of open mic.

by Jessica LeGrue
Campus editor



"This is a night for women to gather and seek empowerment by sharing their stories and speaking out against sexual violence."

Shanna Butler
Social work sophomore

"Take Back the Night is for any woman who has felt fear or has been oppressed and wants to share that experience with the group," said Shanna Butler, a member of the Women's Center committee, which is organizing the event.

"This is a night for women to gather and seek empowerment by sharing their stories and speaking out against sexual violence," Butler, a social work sophomore, said.

Men, however, are not allowed to speak at this event. Lauren Driscoll, another member of the planning committee, said this has caused controversy before. She said men sometimes feel excluded by this rule, especially if they have

been sexually abused, but Driscoll said she thinks it's an important element of this occasion for men to simply listen.

"We support men and recognize that sexual assault is an important issue affecting both sexes," Driscoll, also a social work sophomore, said.

"My personal belief is that men are oppressed, too, but they still have privileges women don't have, like walking alone in the dark and not being afraid," she said. "We just want one night where only women are heard."

Butler agreed.

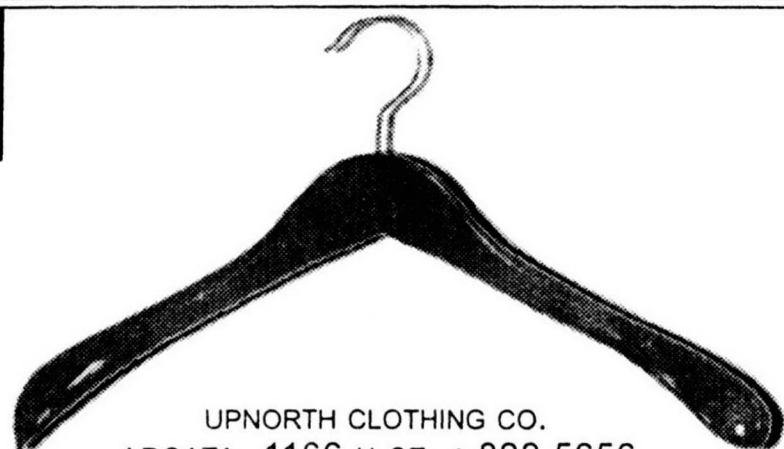
see Take Back, page 9



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Mural may decorate Depot wall

by Jacqueline Danelski

Special to The Lumberjack

An idea to paint a mural on the wall of the Depot to represent the HSU and Arcata communities is now a project in progress, due to the work of several dedicated students.

Rosalinda Larious, a communications junior, and her boyfriend Suaro Cervantes, a 19-year-old muralist from San Francisco, are to credit for this idea.

Larious is dealing with the logistics, such as contacting the clubs, talking with faculty and the community and dealing with the project funding. Cervantes has volunteered to be the muralist and helps wherever he can.

"Rosalinda wanted to do something for the university, to bring all the clubs together and unite everyone on campus and in the community," said Luis M. Rincon, geography junior and friend of Larious. Rincon is working toward finishing the mural sometime during fall 1999.

He said he wants "everyone to work together and put all their thoughts and ideas into images that will be seen by those on campus everyday." This is the reason the Depot wall was chosen for the mural.

"When speakers are invited and events are held in the University Center Quad, the mural will be in the background as a representation of HSU," Rincon said.

Through the MultiCultural Center, Larious and Rincon have been notifying clubs to encourage them to send a spokesperson to share ideas with people involved with the mural.

A meeting is held every Thurs-

"When speakers are invited and events are held in the University Center Quad, the mural will be in the background as a representation of HSU."

Luis Rincon
Geography junior

day night at 6:30 in the South Lounge to discuss image ideas and talk about the progress of the project.

Rincon and Larious said they want to be sure people know that these meetings are open to everyone.

During Thursday's meeting, having a tree as the center object of the mural was discussed. The diversity of people on campus would be represented in symbolic elements sprouting from and surrounding the tree. Sabra Rahel, a remote-sensing senior, suggested some symbols.

"There could be a hand that protects you from the evil eye, or important plants to the Jewish people, such as grapes, pomegranates, olive or perhaps words in Hebrew," Rahel said.

Katie Maxty, an art sophomore at College of the Redwoods, said that she came to add her creative input. One of her ideas is to somehow show, intertwined in the tree "our ancestors' spirit giving us strength for what we are fighting for today."

Yet another idea came from A.S. President Carmen Tirado-Paredes, who is a Native American studies senior.

He said he would like to see "multiple layers, with various images, related and connected somehow."

Tirado-Paredes said he is disappointed that he will miss seeing the finished mural because he is graduating at the end of this semester, but is still doing all he can to help. He is trying to get questions about the mural on the ballot for the A.S. elections in two weeks.

Deciding how to best depict everything on a mural is difficult, but Cervantes has experience with this type of art.

"I have done dozens of murals," Cervantes said, "and have been as far as Moscow, Russia, to paint."

The paint will be a plastic acrylic covered with an anti-graffiti varnish, and should last for decades, Cervantes said.

Rincon said that ideally, he wants the mural to be around indefinitely for future students to enjoy.

Larious said the mural is a "reason to all get together and unite as the student body."

She said that teachers and faculty have given her encouragement and reminded her that students have incredible power.

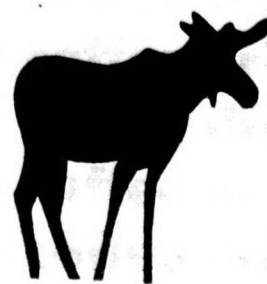
"I want to wake the sleeping giant," she said. "Don't accept silence. Get up, rise above — this is a mind revolution."

This mural is "one-way," she said. She is hoping to display the student power and encourage unity and strength among students.

Everyone is invited to the weekly meetings in the South Lounge to discuss the progress of the mural. For more information or to contribute ideas to the mural, call Rincon at 825-8306.

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Monday, April 5

1:14 a.m. Officers assisted APD with a fight in Sidelines bar. Officers were flagged down by an injured person and an ambulance was dispatched.

10:55 p.m. Someone reported a man breaking a window in the Van Duzer Theatre. Officers arrived, arrested a 28-year-old man and took him to the Humboldt County jail.

10:55 p.m. Officers arrested a 25-year-old man for being drunk in public outside the Van Duzer Theatre.

10:55 p.m. Officers arrested a 23-year-old man for being drunk

in public outside the Van Duzer Theatre. Coincidence?

Tuesday, April 6

2:36 a.m. A man who was reportedly going through the trash cans behind Westwood Market was contacted and warned.

3:13 a.m. Officers assisted APD with three minors who were under the influence of alcohol in front of Safeway.

11 p.m. A request for extra patrol in Sunset Hall was received.

Wednesday, April 7

9:16 a.m. A camper was reported in the wooded area north of Wagner Lot. When officers arrived, the camper was gone, but remnants of a camp were found.

1:34 p.m. A report of marijuana odor in Music 126 left officers

unable to locate any tokers.

8:03 p.m. Officers received a report of parking permit machine on Harpst Street that wasn't working. The machine was determined to be out of order with a notice already posted on it.

8:39 p.m. Two or three young men were reported to be possibly smoking in the men's room of Forbes Complex.

9:56 p.m. A snarling dog was found tied to the Library entrance. Its owner was contacted and admonished for tethering an animal.

Friday, April 9

12:20 a.m. A suspicious man was reported in the Redwood Manor parking lot. Officers were unable to locate him.

see UPD clips, page 8

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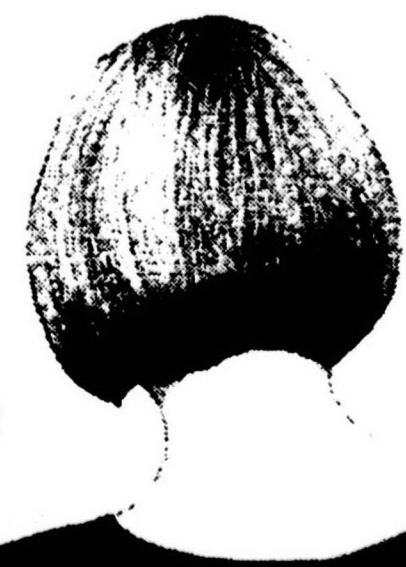


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Corps: HSU is a 'hotbed' for volunteers

• Continued from page 3

Erica Chernoh, a Peace Corps nominee from HSU, said there are many reasons she decided to join the organization.

The geography senior said she wants to have an opportunity to learn more about foreign cultures, live in another country and learn a different language.

She first became interested in the Peace Corps when one of her high school teachers, who had served in the corps in Africa, presented a slide show in class depicting her experiences.

"Three years ago when I started at HSU, I started seriously looking into the Peace Corps," she said.

Eventually she applied and was accepted into the program. She is going to Latin America as an agricultural volunteer, she said.

"I think it will be nice to be able to show the people there that not all Americans are as bad as they think they are," Chernoh said. "I want to disprove the American stereotype."

She said she believes that Humboldt County is a hotbed for Peace Corps recruiting for several reasons. "Humboldt seems to attract people with adventurous attitudes, who want to travel and who want to learn," she said.

Dyanne Durr, a part-time theatre arts instructor, said experiencing another culture's value system is one reason she was attracted to the Peace Corps.



photo by Chris Anderson

HSU Peace Corps coordinator Craig Benson, left, sits in his office with his assistant, Adam Tomasek.

"I have always had an interest in the Peace Corps since hearing Kennedy speak about it in the early '60s," Durr said.

Durr has been nominated to teach college-level English in Eastern Europe.

She said she's not surprised that Humboldt is a fertile recruiting ground for the Peace Corps.

"I think socially there is a gathering of like-minded individuals in this area," she said. "There's a conscience of awareness about what's going on in other parts of the world."

Peace Corps requirements:

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photo courtesy of the HSU PowWow Committee

Ardell Scalplock performs the men's traditional dance at last year's Pow Wow.

Weekend Pow Wow features dancers

The ninth annual HSU Pow Wow, one of the biggest cultural events of the year, will be held in the West Gym Saturday and Sunday.

This free event is open to the public and will feature special presentations and dancing competitions. There will also be food tables and vendors selling home-

made crafts, jewelry and clothing.

The master of ceremonies will be David Brown Eagle from Spokane, Wash. He danced at last year's Pow Wow as well.

The special presentations include a Tolowa Feather Dance demonstration on Saturday at 11 a.m. and Iroquois Social Dances Saturday at 5 p.m. Maidu dancers

and traditionalists will perform Saturday at 6 p.m. and Sunday at 10 a.m.

The grand entries, in which a flag ceremony is performed and all participants come together, will be held at noon Saturday and 11 a.m. Sunday.

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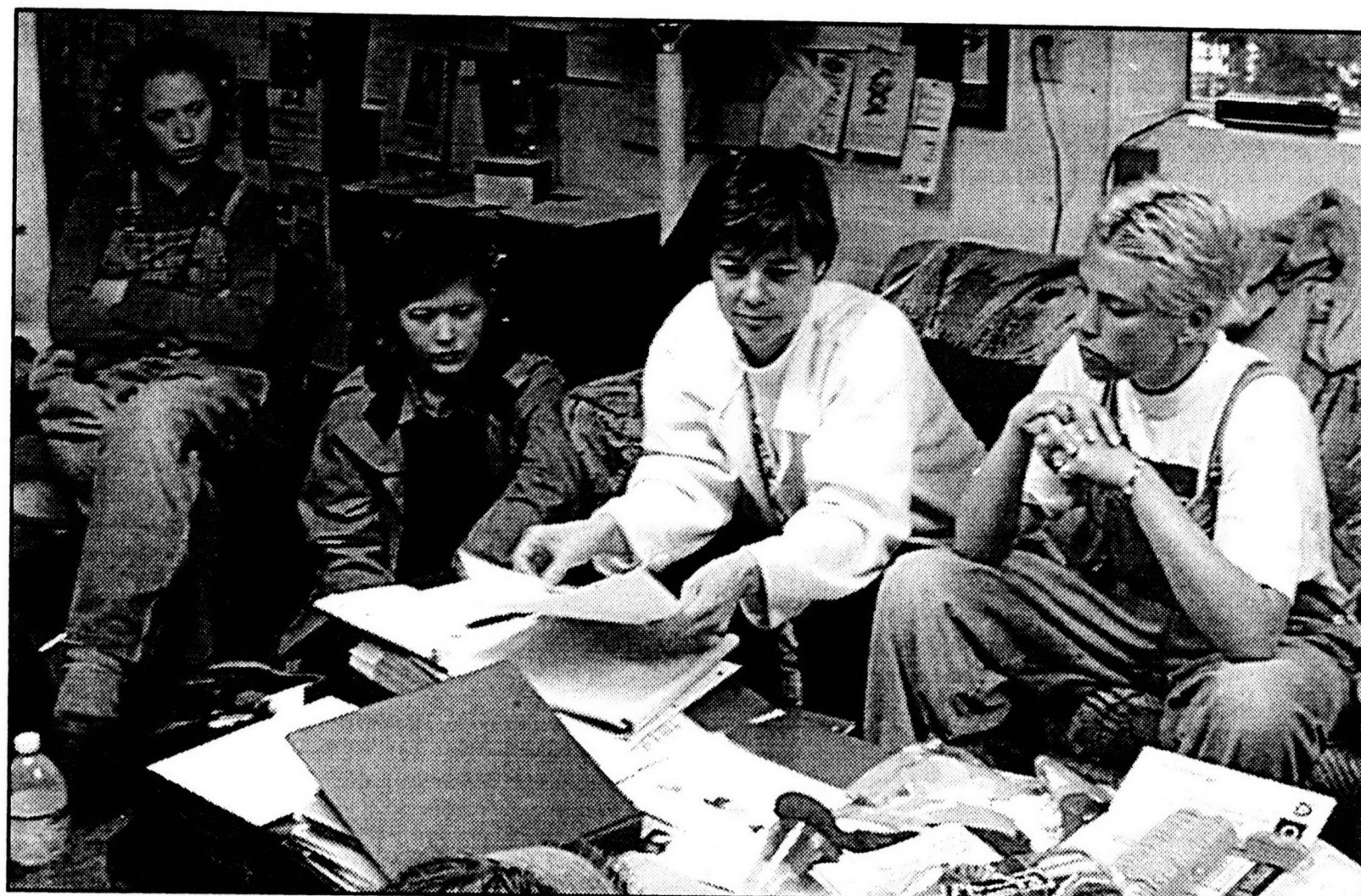


photo by Jessica LeGrue

(from left to right) Rachael Bazzano, Shana Youngdahl, Susan Jones and Jody Mulligan discuss Take Back the Night at the Women's Center during their meeting Monday night.

Take Back: Uniting against sexual violence

• Continued from page 3

"The meaning behind Take Back the Night is that women should be able to walk alone at night without men and fear. If men really want to participate, I think they'll understand we're asking them to just listen and be a silent supporter," she said.

Take Back the Night is sponsored by the Women's Center, the North Coast Rape Crisis Team and Humboldt Women for Shelter and has been an annual HSU event for about 10 years.

Butler said she thinks Take Back the Night is important for many reasons.

"First off, I'm a woman and I have felt this fear of walking alone, or being home alone," she said. "Also, women are often silenced about issues like rape or domestic violence. This is an opportunity for women to come together to speak with a lot of support around them and for women to come together to heal. They can find comfort knowing they are not alone."

Take Back the Night has many different aspects, Butler said. Aside from the people involved through the three women's organizations, volunteers were also recruited to help out.

Jackie Welch, a geography sophomore who is volunteering as a monitor for the march, said she is excited be working on such an event.

"I've never been involved in something like this," said Welch, whose job entails making sure marchers follow the correct path and keeping the crowd under control.

"I'm glad Shanna asked me to volunteer because it's events like

Take Back the Night schedule of events:

Today: Rape Myths and Prevention presentation in Klamath River Room, 7-9 p.m.

Thursday: Clothesline shirt-making for survivors of abuse from 5-9 p.m. Call 826-4216 for location.

Thursday: Proactive discussion on sexual violence from 7- 9 p.m. in Science B room 133.

Friday: Take Back the Night Rally, starting at 6 p.m. and ending around midnight, in the Kate Buchanan Room. Music, speakers and counselors will be available.

Monday: Clothesline Project displayed in the Kate Buchanan Room from 9 a.m. to 4 p.m.

Wednesday: Clothesline shirt-making for survivors from 5-7 p.m. Call 826-4216 for location.

April 22: Clothesline Project displayed again in Kate Buchanan Room with new HSU shirts from 9 a.m. to 4 p.m.

Take Back the Night that keep students aware of things like sexual assault."

To help celebrate Take Back the Night, two weeks of activities will be presented to inform people about the event and to offer support for women.

One of the activities is the Clothesline Project, which is when survivors of sexual assault decorate shirts to express their emotions or experiences. The shirts are different colors, representing different

forms of abuse. White shirts, for instance, represent women who have been murdered and purple shirts are for victims of lesbian abuse. The shirts will then be displayed in the Kate Buchanan Room Monday and April 22.

"The Clothesline Project is an ongoing project through the North Coast Rape Crisis," said Driscoll. "It's a way to bring these issues closer to home, to show students and administration that sexual abuse is still a prominent issue."

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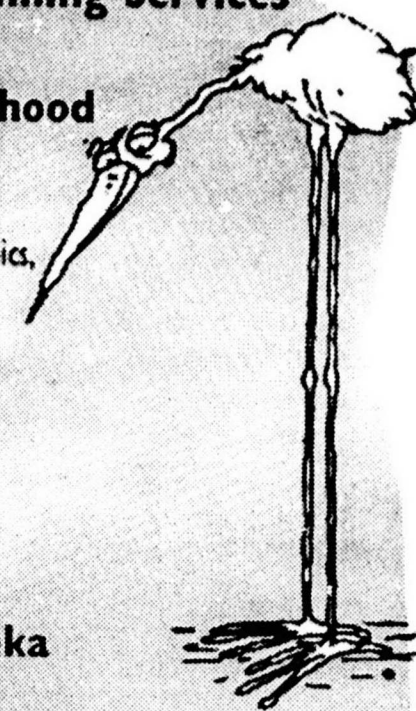
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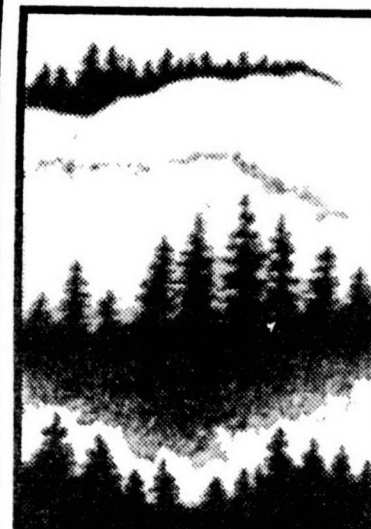
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ASSOCIATED STUDENTS ELECTIONS

April 20-22, 1999

STUDENT BODY OFFICERS

To vote for the candidate of your choice for each office, completely fill in the corresponding numbered box on the scantron ballot sheet.

EXECUTIVES

(Vote for only one candidate for each office)

PRESIDENT

Rob Hatfield
Craig M. Swaim

ADMINISTRATIVE VICE PRESIDENT

Tom Fitzsimon
Trevor Hammons, Incumbent

LEGISLATIVE VICE PRESIDENT

Alissandra Bello
Bill Kelvin

STUDENT AFFAIRS VICE PRESIDENT

Lisa DiPietro

A. S. COUNCIL COLLEGE REPRESENTATIVES

(Vote for no more than three representatives. You may vote for college representatives in your college only.)

ARTS, HUMANITIES & SOCIAL SCIENCES REPRESENTATIVE

Brian Dennert
Cloud A. Friedrich
Jennifer D. Gonzales
Justin C. Newsome
Melody A. Wendorf

NATURAL RESOURCES & SCIENCE REPRESENTATIVE

Lothlorien S. Stewart

PROFESSIONAL STUDIES REPRESENTATIVE

No candidates running for this position

UNDECLARED REPRESENTATIVE

No candidates running for this position

INTERDISCIPLINARY STUDIES REPRESENTATIVE

No candidates running for this position

GRADUATE REPRESENTATIVE

Only graduate students may vote for this position. If you are a graduate student you should have received a separate ballot from the poll workers.

No candidates running for this position

UNIVERSITY CENTER STUDENT BOARD MEMBERS

(Vote for no more than three representatives.)

Emily R. Curley
Jolene M. Hayes
Sean Mosler
Tamara A. Rivera

INITIATIVES

STUDENT FEE REFERENDUM

Do you favor increasing the Associated Students (AS) Fee \$12 per semester (\$24 per year) to support programs such as Arts & Music Festival, Activities Coordinating Board, Adult Re-entry Center, AS Government, California State Student Association, Campus Recycling Program, Campus Center Appropriate Technology (CCAT), CenterArts, Children's Center, Club Support, Drop In Rec., Film Festival, Humboldt Legal Resource Center, Marching Lumberjacks, Multicultural Center, Sport Clubs, Tutoring, Student Access Gallery, Student Media Access Center, Women's Center, Youth Educational Services (YES), and others?

The current AS Fee for HSU is \$24 Fall semester; \$23 Spring semester (\$47 per year). The proposed fee increase would become effective Fall semester 1999, bringing A.S. fees to a total of \$36 Fall; \$35 Spring (\$71 per year).

Please Note: \$8 each year, one third of the increase, will be set aside for Humboldt State financial aid purposes per the CSU systemwide fee policy.

YES

A yes vote indicates you are in favor of the proposed fee increase and the additional funding for programs it will support.

NO

A no vote indicates you are not in favor of the proposed fee increase.

DISSECTION ALTERNATIVES INITIATIVE

1) Should computer disk alternatives and multi-media options be put on reserve in the library for students who want an alternative to dissection?

YES
NO

2) Should faculty have an equal grading policy for students that use computer alternatives instead of dissecting to obtain necessary information?

YES
NO

EQUAL TREATMENT OF WOMEN AT HSU AND THE CAMPUS NUDITY REGULATIONS INITIATIVE

The HSU Code of Rules and Regulations, Section 5102 states:

5102. Nudity. Nudity is not permitted in any place open to the public on campus... "Nude" within the meaning of this section means the absence of an opaque covering which covers the genitals, pubic hair, buttocks, perineum, anus or anal region of any person or any portion of the breast at or below the areola thereof of any female person; and,

1) Should the portion of Section 5102 of the HSU Code of Rules and Regulations that states "...or any portion of the breast at or below the areola thereof of any female person," be repealed in an effort to promote equal treatment of both sexes by changing campus nudity regulations?

YES
NO

ESTABLISHMENT OF A SISTER UNIVERSITY INITIATIVE

1) Do you support the creation of a Sister University relationship with the Centro Universitario Regional de Camoapa in Arcata's Sister City of Camoapa, Nicaragua.

YES
NO

PARKING STRUCTURE INITIATIVE

1) Should HSU build a multilevel parking structure?

YES
NO

2) Should HSU explore more sustainable options to building a parking structure such as discouraging automobile commuting to campus, in conjunction with enhancing public transportation?

YES
NO

3) If HSU were to build a multilevel parking structure should it be built at the Northwest corner of Harpst and Rossow (the large parking lot to the west of the Student Business Services Building)?

YES
NO

ENVIRONMENTAL PERFORMANCE OF HSU INITIATIVE

1) Should HSU create an Environmental Steering Committee which would be made up of representatives from the entire campus community, including students, faculty, staff, and administration, which would act as an advisory body to the University President regarding environmental issues and decisions on the HSU campus?

YES
NO

2) Would you support having the HSU dining facilities (e.g. the "J" and the Depot) phase out disposables (paper plates and cups, styrofoam to-go containers, plastic utensils, etc.) by the fall of 2000, given that compostable and reusable alternatives are currently available?

YES
NO

FUTURE PRESERVATION OF THE CAMPUS CENTER FOR APPROPRIATE TECHNOLOGY (CCAT) INITIATIVE

1) Do you feel that the Campus Center for Appropriate Technology (CCAT), an experiential learning demonstration home of sustainable living, is an integral part of the HSU campus community?

YES
NO

2) Should CCAT be preserved in its present location?

YES
NO

3) Should CCAT be expanded on its present site if space is available?

YES
NO

POLLING LOCATIONS & HOURS

TUE., WED. & THURS., 9AM - 4 PM

- Quad
- Forbes/Science
- Natural Resources
- Library (open until 8pm Tue. & Wed.)
- Disabled Students Office

TUE., WED. & THURS., 11AM - 4 PM

- Residence Halls

VOTE! APRIL 20TH THRU 22ND!

ASSOCIATED STUDENTS ELECTIONS

Nonprofit groups participate in Volunteer Week

For all those who have volunteered their time to helping others, and for those interested in doing the same thing, Sunday through April 24 is dedicated to you.

During this week, businesses, organizations and volunteer centers throughout the United

States will be celebrating the 26th annual National Volunteer Week.

On Saturday, the North Coast Regional Network, a Eureka nonprofit organization based on helping others, will hold an open house between 10 a.m. and 1 p.m.

Denise Fletcher, volunteer center director and conveyor for the North Coast Regional Network, said that there will be a number of members from the network at the open house to discuss different kinds of volunteer programs available throughout the county.

"This is a nationwide recognition to honor volunteers and a chance for all those who are interested in volunteering their time to see what kind of services and events are out there," Fletcher said.

"All those who are interested are encouraged to bring their families and friends."

Fletcher said that each hour a person donates to volunteerism is worth approximately \$14.

"Humboldt and Del Norte counties have approximately 1,311 regular volunteers with the Volunteer Center of the Redwoods and Retired and Senior Volunteer Program," Fletcher said, "and they donated around 167,000 hours of service every year."

This couldn't be a better time for the National Volunteer Week, according to Fletcher.

"The open house and Volunteer Week fall at a time when we're doing our annual fund raising," Fletcher said, "and there are people out there who don't really have the time to volunteer but would like to donate money."

"Here, locally, we are hoping to celebrate the week by honoring volunteers and encouraging folks who haven't volunteered to do so."

This year's National Volunteer Week will include volunteer projects at the Arcata Community Center, Manilla Park, Eureka Marsh, Manilla Community Center and the Arcata Community Garden. School-site gardening and mural painting are also planned.

To learn more about the North Coast Regional Network's services, the open house or the 26th annual National Volunteer Week, call 442-3711.

see related graphic, page 16

by Kara Machado

Lumberjack staff

Residents discuss influence of corporations

Arcata residents packed the Arcata High School multipurpose room Saturday for the first of two town-hall meetings prescribed under Measure F, a city initiative passed last February that advocates community control over corporate businesses.

The initiative also suggests that the city form a committee to create "policies and programs which ensure democratic control over corpora-

by Wes Sander

Lumberjack staff

tions conducting business within the city."

The measure's supporters dominated the attendance. During the hour-and-a-half open session that preceded the noon lunch break, not one speaker rose to defend the anti-committee stance of two opening speakers.

Four speakers gave eight-minute presentations around 10:30 a.m. to begin the discussion. Bruce Lebel, director of operations for Yakima Products in Arcata, and Ron Ross, former HSU economics professor and financial adviser, each presented their anti-committee views.

"If we value democracy, we are repelled by government attempts to coerce or control," Lebel said.

Lebel took exception to the fact that the initiative applies only to Arcata, saying that the measure's backers have taken the issue out of its proper context. Attempting to enforce community control over Arcata businesses, Lebel argued, would only help to drive them out of town.

Paul Cienfuegos, co-founder of Democ-

see Forum, page 14



photo by Tiffany Dawson

Don Kegley, a United Steelworkers of America Union representative, speaks against MAXXAM to the audience assembled for a rally

New alliance protests MAXXAM

What would bring steel workers from Washington to a rally with environmentalist from Humboldt?

Their common enemy: MAXXAM Corp. and specifically Charles Hurwitz.

by Tiffany Dawson

Lumberjack staff

On Sunday at the Riverwalk Conference Center in Fortuna from

noon to 4 p.m., the United Steelworkers of America met with environmentalists from Humboldt County to discuss an alliance to bring about change in big businesses they feel don't care about jobs or the environment.

The public forum and rally was held to show solidarity against MAXXAM.

The steelworkers have been on strike for more than six months to protest labor violations they allege have been made

against them by Kaiser Aluminum, a subsidiary of MAXXAM Corp.

David Foster, president of the United Steelworkers of America, was the first to speak. He said he was not there to face a common enemy, but a common cause: to protect the rights of all workers and the environment they live in.

"Kaiser Aluminum was built many years ago by a man with a work ethic. Now it is run by Hurwitz, a man with no ethics," Foster said.

Foster said that earlier that day, he climbed the tree Julia "Butterfly" Hill sits in and talked with her about staying determined in their fight against Hurwitz.

"The way we win is to show determination the way the steelworkers and 'Butterfly' have. They are an inspiration to us all," he said.

Foster vowed that his union would take on Pacific Lumber Co. the way it has Kaiser Aluminum.

"People should have a voice. I am proud to be a part of the fight to save the redwoods," he said.


The next to speak was Don Kegley, a USWA representative from Spokane, Wash. He told the crowd that he hoped to open an office in Eureka so the community could learn about what USWA is doing around the country.

"It is a campaign not just in Humboldt, but all over the nation. We will go door-to-door to let the community know that the USWA is here to help the cause," Kegley said.

He pointed out that steelworkers are not just in support of union jobs, but all jobs.

"If the cutting of trees continues at its current rate there will be no trees to cut in 20 years. It is simple math. If there are no trees to cut there are no jobs," he said.

see Alliance, page 16



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Volunteer wins Woman of Achievement Award

Almost since the time Susie Van Kirk arrived in Arcata in 1969, she has devoted her time toward helping others.

To recognize her tireless efforts, the Commission on the Status of Women, based in Eureka, has given her the 1999 Woman of Achievement Award.

Simone Taylor, chairwoman for the Commission on the Status of Women, said she is "most impressed" by Van Kirk.

"She's truly a remarkable woman, who's spent the last 30 years doing so many things to better the community," Taylor said.

Van Kirk, a historic research consultant, said she has been involved in many different public causes as far back as her children's school days.

"I've been involved in everything from environmental to political issues," Van Kirk said.

"I have also been involved with the homeless for eight years and have served as conservation chair for the local Sierra Club for 15 years."

Van Kirk is president of the Arcata House board of directors and devotes most of her time at two transitional shelters.

"These shelters are mostly aimed toward families who need a place to stay while they save money to move into their own place," Van Kirk said.

She is also on the board of the Mobile Medical Office, a nonprofit organization that offers medical services to those who can't afford any.

The mobile unit, with services by Dr. Wendy Ring, goes to rural sections around the Humboldt County area and parks in front of St. Vincent Depaul's dining facility on Third Street in Eureka.

Van Kirk also helps with an AIDS food project. The AIDS food project was started by Jennifer Fox, a concerned local resident. Fox has recently moved, but her project continues with local volunteers.

"Around four or five people will get together to cook food at the Methodist church kitchen and prepare over 100 soups and casseroles, which we freeze," Van Kirk said.

"Then someone delivers the meals as needed, like when people

by Kara Machado

Lumberjack staff

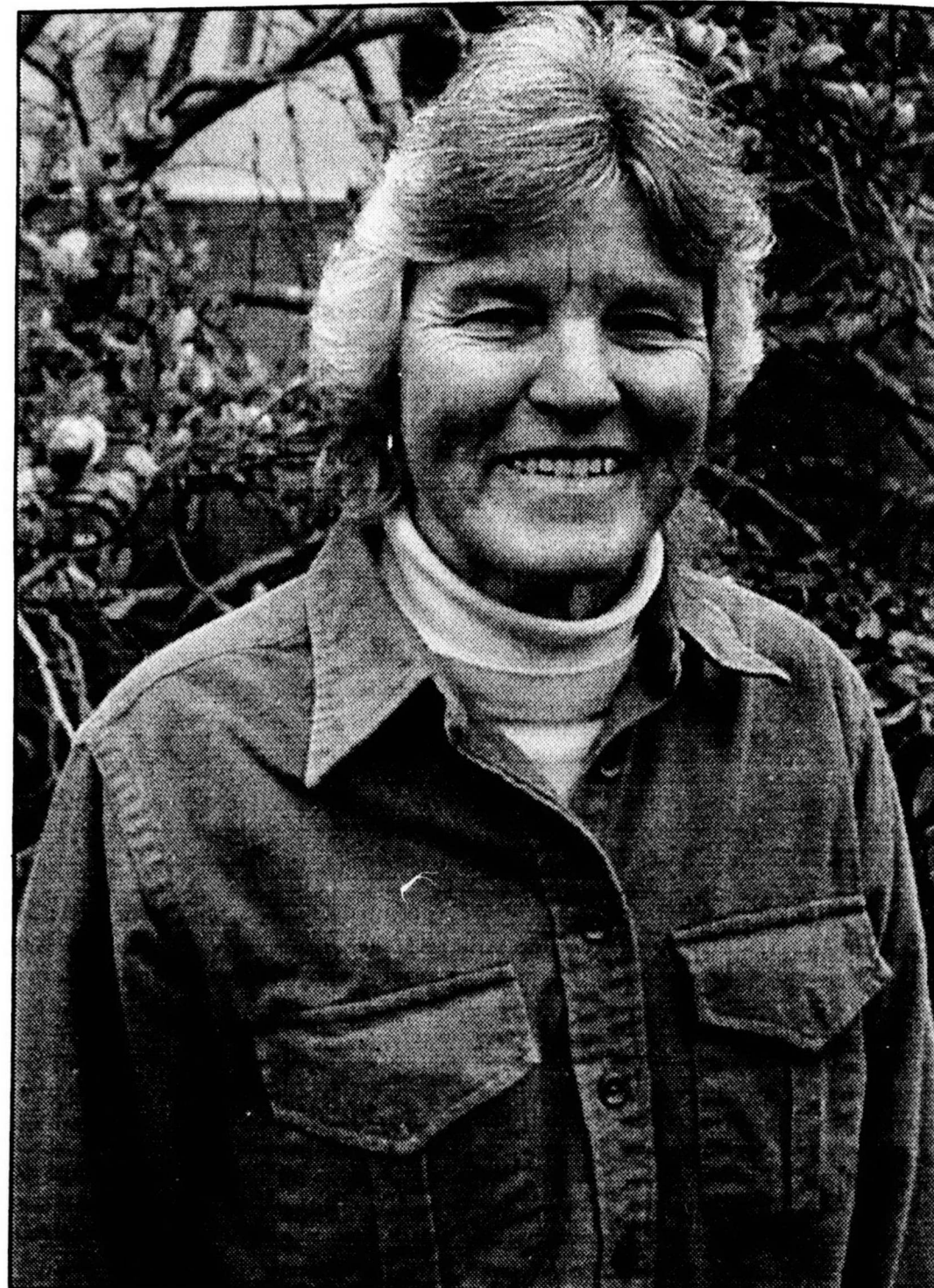


photo by Matt Ahern

see Achievement, page 15

Arcata resident Susie Van Kirk won the 1999 Woman of Achievement award.

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Family program offers confidential services

The Family Planning Access Care and Treatment program has allowed many women without health insurance to get reproductive health care from private practice physicians since it was initiated in 1997.

Two years later, the Family P.A.C.T. program is still working to cover more services for more people in Humboldt County.

"One of the best things about this program is the confidentiality," said Carol Bryan, a certified nurse/midwife and director of General Hospital Midwifery Services in Eureka.

"The biggest problem is that it is not advertised. The services are available, but a lot of people don't know about it."

Bryan said P.A.C.T. services are especially valuable because the confidentiality allows illegal immigrants and teenagers to receive needed health care in private.

She added that with sexually transmitted diseases on the rise and high teen-pregnancy rates in Humboldt County, the reproductive services offered are important.

Although health providers

working with the program have to be Medical providers, Bryan said, the paperwork process is easier for patients because there are no welfare lines to deal with.

Renee Isaacson, a referral coordinator at the HSU Student Health Center, said the program's success is also due to the good reimbursement rate for providers and the fact that P.A.C.T. works statewide.

Although the Health Center doesn't offer P.A.C.T. directly, it often refers students who may qualify. Financial status and lack of medical coverage determine eligibility.

Qualified women can receive a variety of services, like annual physical exams including a Pap smear, prevention and treatment of STDs, birth control methods and family planning education.

"It seems to be working well," Isaacson. "The program keeps the whole reproductive system in mind ... and even covers complications."

She said that it is relatively rare for a program like this to cover any needed follow up services, such as a Pap smear result coming back abnormal, or to consider hepatitis B and STD and, therefore, offer immunizations.

Susan Riesel, a physicians assistant at the Arcata Open-Door

Clinic, said the program "helps a lot of women and gives good health care to those eligible for it. It is not available to women who have had a hysterectomy, tubal ligation or post-menopausal, which is unfortunate. It's not very useful to men, and often they are part of the equation too, in terms of women's health."

Although Isaacson said she hasn't heard of any problems with the program since its implementation, she said she has wondered if men receive the same level of treatment.

"We do wish they would offer more services to men," said Jamie Drouillard, a billing clerk at the North Country Clinic in Arcata.

She said that although men can be seen for appointments, they are offered very limited services through the program.

Free birth-control devices, like condoms and foam, are also offered.

Counseling sessions are available to men with general questions regarding family planning, according to Drouillard, but men do not qualify for any lab tests through P.A.C.T.

"Even if a woman is tested positive for a STD ... if her partner comes in, we can give him medicine, but we can't give him any lab tests," Drouillard said.

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14 • community

Forum: Arcatans speak about limiting corporate power

• Continued from page 11

nesses, Lebel said, would only help to drive them out of town.

Paul Cienfuegos, co-founder of Democracy Unlimited, a group supporting Measure F, made reference to pre-1900s laws that ensured corporate businesses could not operate without the elected consent of the surrounding community. Lebel criticized Cienfuegos' historical context as an "antique justification."

"The change in the quality of life since then is obvious," Lebel said.

He referred to advances in medical technology and life expectancy over the past century, arguing that such developments could only occur with the incentive of a free-market system.

"We have to look back that far because that was the last time this (was discussed)," Cienfuegos said. "The populist movement of the 1890s was the last time people

talked about this kind of thing."

When Lebel turned to Cienfuegos and asked, "Why Arcata," Cienfuegos replied, "Anyone who knows anything about social movements knows it has to start somewhere."

Ross, the other anti-committee speaker, explained the fine lines that distinguish corporations from sole proprietorships and partnerships. Such details of the marketplace, Ross said, point to the notion that the measure's backers are not informed enough to understand the repercussions of the changes they support.

The discussion took a form referred to as a "fishbowl," a setup in which circles of chairs expand out from the center of the room. In this arrangement, anyone who wishes to speak waits for an empty seat in the center circle.

Speakers stay in the center ring long enough to make their point and engage in discussion, then exit to make room for the next participant. Saturday's meeting was conducted with six seats in the center.

Arcata resident Gaylord Hartfeld expressed an opinion that seemed prevalent among the anti-corporation speakers participating.

"It's not you I'm worried about," he said to Lebel. "I wish for the smaller companies to be stronger. It's the giants I'm worried about."

The conversation altered somewhat after lunch as speakers began to express misgivings over the measure's advocacy of community control over business.

"I don't have a lot more trust of corporations than I do of government," one unidentified speaker said. "So when I see a measure that



photo by Mel Hunt

Unidentified speakers discuss corporations at the public forum Saturday.

ensures democratic control over business, I don't have a lot of trust in that either."

Arcata resident Nicole Barchilon Frank described herself as a Jewish woman who feels emotionally strained by a system that forces her to buy goods, such as gasoline, from companies that commit human-rights abuses in other parts of the world.

"You have every right and opportunity not to burn that gasoline," Lebel responded.

Lebel consistently advocated the free-market system of consumer decision-making as the best way to control the actions of corporations.

Arcata resident Theresa Howell rose to answer Lebel's argument, identifying herself as a mother on a limited income.

"We keep hearing about choices, but my choices are pretty much gone because I can hardly get enough food to eat," Howell said.

Howell, along with another speaker, wanted to know what would change, in practical terms, under a system of community control over corporations.

"My answer is inadequate," Cienfuegos said. "This is a totally exploratory process. What we're talking about here is just the beginning of communities working together."

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Registration:
Enrollment is on a first come first serve basis. Applications are now available at the Children's Center Office (Jensen House #94).

Location:
On HSU Campus @ 14th Street, between Union & B and Preschool @ Child Development Lab, corner of Harpst & Rossow.

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Volunteer Group

In Depth

THE SALVATION ARMY

Contact name: Fran Clower, office manager

Year founded: The Eureka branch opened in 1888.

Purpose: To meet the physical and spiritual needs of the people in the community

Number of active volunteers: "There are loads and loads of volunteers for the church part of our operations, but there are only three or four right now helping with welfare services," Clower said. "There are usually more around Christmas."

Current projects: The Salvation Army provides welfare services and operates thrift stores to pay for the services. The Eureka branch operates thrift stores in Arcata, Eureka, McKinleyville and Fortuna. The group focuses on providing emergency services.

"We help when there are disasters or emergencies," Clower said. "When there was flooding in the area, we helped provide coffee and refreshments to people. We also provide emergency food, clothing and small household items including blankets, sleeping bags and kitchenware to those in need."

Benefit the group provides to the community: "We provide services that other agencies cannot. When people sign up for welfare or general assistance, agencies that can't provide certain items for them refer them to us," Clower said.

Greatest benefit of being a member: "To be able to help people in need," Clower said.

For more information call 442-5239.

compiled by Jennifer Kho

Community CLIPS

CR presents free music workshop

Richard Smith, jazz guitarist, recording artist and University of Southern California music professor, is holding a free music workshop titled "Four Ways to Find Success in Music" at College of the Redwoods at 7 tonight.

Smith, who recently released "Flow," his sixth solo album, has had more than 10,000 concerts in the past decade.

He has performed with contemporary jazz artists Richard Elliot, Warren Hill, Kirk Whalum, Marc Antoine, Dan Siegel and Rick Braun, as well as his own quartet.

KQEX will feature "Flow" as its C.D. of the week starting Monday.

The workshop, which is also sponsored by KQEX radio, will include discussion about the career paths that are available to the contemporary performer and a performance by Smith on guitar and Tim Redfield on keyboard.

Music students will also have

the opportunity to play with Smith and Redfield during the program.

For more information call 476-4318.

Children's centers to sell rummage

The Arcata and Rooney-McKinleyville children's centers are collecting donations for a benefit rummage sale Saturday.

The sale will be from 9 a.m. to 3 p.m. at the Eagles' Hall, located on 11th and J streets in Arcata.

For more information call 822-1423.

Arcata Library to celebrate poetry

Area poets Laurel Koskinen, Ruth Mountaingrove and Crawdad Nelson will read their poetry at the Arcata Library at 2 p.m. Saturday as part of the library's National Poetry Month activities.

The activities, which included a children's poetry workshop and another day of readings by local poets, will also consist of an open mic session at 2 p.m. April 24.

The master of ceremonies for the open mic will be Crawdad Nelson.

For more information call 822-5954.

Achievement

• Continued from page 12

are don't feel like cooking, or just can't. I do a lot of the baking."

Since Van Kirk enjoys to do a lot of baking, she said that she really doesn't mind cooking for those who are in need.

Van Kirk described herself as hard-working and always busy.

"There is always a lot to do," she said, "and a person can't be bored with all the things that are needed to be done in our community."

Van Kirk suggests that if people are interested in getting involved in local organizations, the Humboldt County Women's Shelter, Arcata

Endeavor and Big Brothers and Sisters are all good places to start.

She also said that the Arcata Service Center would be a great place for people to get involved because it needs volunteers, as well as someone to help them cook noon meals.

"There are all kinds of community groups that serve others," Van Kirk said.

"All you have to do is raise your hand and volunteer. You need to go to them. They can't come to you."

The Commission on the Status of Women and the county Board of Supervisors to honored Van Kirk at the Eureka board meeting on March 23.

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Women's Studies

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(4 units)

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WS 480 Female Circumcision/ FGM

(1 unit weekend seminar)

Nov. 19-20 • CRN 43600

This seminar will explore the fiery debate over the practice of female circumcision/female genital mutilation. We will read African feminists to help us think beyond the prevailing opposition that female circumcision/FGM is either a legitimate cultural tradition or that it is female mutilation.

WS 480 Race and Sex in Music Videos

(1 unit weekend seminar)

Oct. 1-2 • CRN 44069

How are white women and women of color depicted in music videos? In this weekend seminar we will watch popular music videos and the videos of critical theorist Sut Jhally to analyze the politics of race and sex in popular culture.

WS 480

Women Writing Nature

(3 units)

MWF 2-2:50 • CRN 42325

We will read essays, short stories, poems, and novels by diverse women writers to understand the ways they are redefining woman and nature. These writers challenge oppositions of mind/body, intuition/reason, nature/culture, and are often empowered by a process of discovery of nature within themselves.

WS 480

Global Transformation of Gender Relations

(3 units)

MWF 11-11:50 • CRN 42586

Gender relations have been radically transformed in many countries through colonialism, nationalism, international development and the globalization of the economy. We will focus on gender relations within third world nations to see how women's sources of power in their communities have often been undermined through these transformations. (WS majors and minors add 1 additional unit: CRN 44110)

WS 480

Women and Science and Technology

(3 units)

TR 3:30-4:50 • CRN 42929

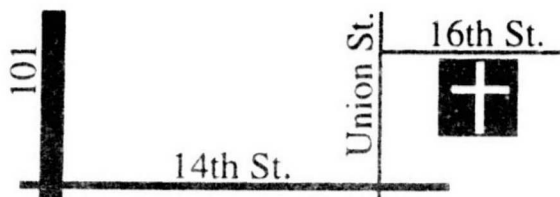
This course will examine the impact science and technology have had specifically on the lives of women and vice versa. It is a chance to examine numerous critiques of the practices and products of science and technology through a feminist lens.

For more information about these courses,
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Not Affiliated With Line From New York Pizzeria

Alliance: Steelworkers and environmentalists speak against MAXXAM

• Continued from page 11

came when Darryl Cherney, a well-known Humboldt County environmental activist, took the podium. He said he was pleased the steelworkers were not afraid to speak out against Hurwitz.

"It's an issue that brings us together because it has common ground. We will work together to bring Hurwitz to his knees and beg for forgiveness," Cherney said.

A member of the audience called out, "Environmentalists and steelworkers will bring Hurwitz up to our level."

Sentiment from the steelworkers who had traveled to Fortuna from Tacoma, Wash. and Spokane, Wash. was positive that their presence would help the Earth First cause.

Dan Dolph, a striking steelworker from Tacoma, said Earth First helped them when they first went on strike, so now it was time to return the favor.

"It's a grass-roots situation. We are all trying for the same thing," he said.

In addition to the public forum, a play was put on by the steelworkers and environmentalists. Cherney played Hurwitz with steelworkers playing the parts of John Campbell, president of Pacific Lumber, and Ray Milkovich, president of Kaiser Aluminum. The steelworkers playing Campbell and Milkovich were tied to puppet strings that



photo by Tiffany Dawson

hAthena, member of the United Workers of the World, flies a flag in protest. She came from Olympia, Wash. to attend the rally against MAXXAM.

Cherney held. Audience members called out questions for them to answer. At the end of the act, other

steelworkers came out to "arrest" the trio for their crimes against workers and the environment.

National Volunteer Week project schedule

April 20

9 a.m.-2 p.m. Arcata Community Center Beautification
•landscaping and wetland plant restoration
Community Parkway

April 21

9 a.m.-3 p.m. Manilla Restoration Day
•restoring native vegetation on coastal dunes and wetland areas
10 a.m.-2 p.m. Eureka Marsh Restoration
•removing litter and non-native plants
Manilla Park
W. Del Norte, Eureka

April 24

8 a.m.-4 p.m. 4th Annual Peninsula Clean-up
•cleaning up illegal dumpsites
10 a.m.-2 p.m. Arcata Community Garden
•planting, greenhouse construction and general garden maintenance
Peninsula Drive, Manilla
F and 11 streets, Arcata

see related story, page 11

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Alec Arago, PG&E public affairs representative for the North Coast, said that all of the county's power is imported.

"There is a pair of 115-kilovolt lines from Red Bluff and Redding along the Highway 299 corridor," Arago said. "They come to Eureka and then are spooled out around the county on 60-kilovolt lines."

Because the lines are so long, a natural gas booster plant was built at the end of the line, Arago said.

The plant, located on Humboldt Bay, serves as a booster 90 percent of the time but acts as a backup whenever there is a break in the lines.

It is for this reason that in August 1996, when much of the western United States lost power for hours, the county was the only place in several states with power.

"There is a half-second delay before the plant kicks in," he said. "We would notice a brief flicker in lights."

Humboldt County is at the end of the line so energy is rarely exported. This is because it is very energy-intensive to move energy backward up the line and out of the county.

"Humboldt County is in an electrical cul-de-sac," Arago said. "The link dead ends in the county."

The average demand for the county is 140 megawatts. Demand throughout the rest of the PG&E system is 16,000 megawatts, Arago said. Overall demand in the county has stayed constant over the previous 20 years, although there has been a shift in who is making the demand.

"Residential demand has increased at the same time industrial demand has decreased," Arago said. "The older lumber mills were much less efficient, and many have closed."

Where is all this power generated?

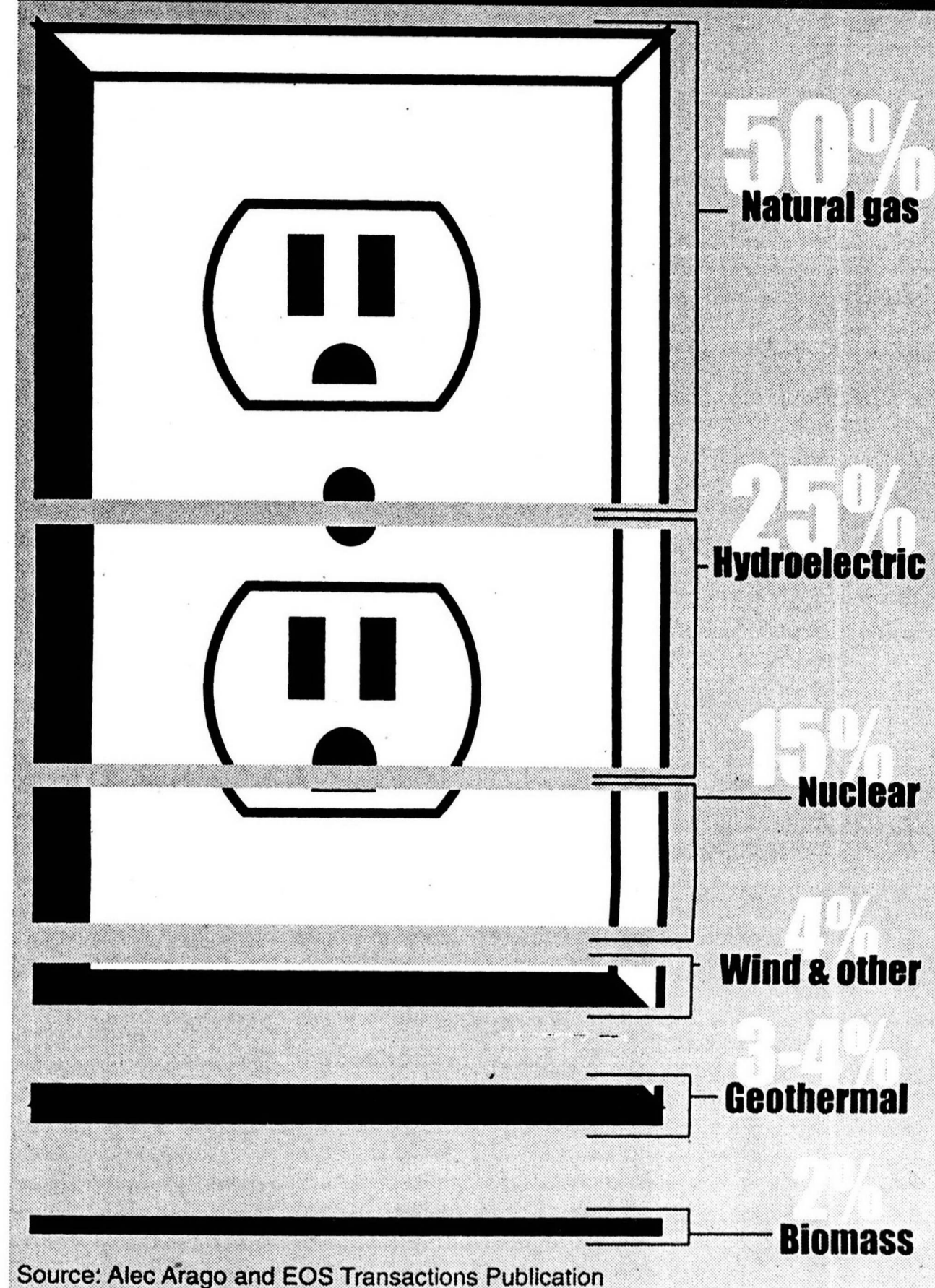
"There is a general mix of sources," he said. "Approximately 50 percent is from natural gas, 25 percent hydro and 15 percent nuclear. That makes up 90 percent of the sources."

The remaining 10 percent comes from a wide variety of sources, he said. About 3

Power to the people

Humboldt County's electric currents flow from afar

Where energy comes from



Source: Alec Arago and EOS Transactions Publication

graphic by Evan Hatfield

to 4 percent is generated from geothermal heat, 2 percent comes from biomass and the remaining 4 percent comes from wind power and additional sources.

"There is a higher influx of hydropower in Northern California," Arago said. "This is from the many dams in the area."

The two types of dams that generate power are of the federal projects and the smaller, privately built dams.

The Feather River Dam, Shasta Dam and Trinity Dam are all part of federally

funded projects, while PG&E built the smaller Eel River Dam, Arago said.

Although there is more hydropower, Arago said the long-term trend is toward more natural gas usage.

"It is more cost effective and cleaner," he said. "Modern natural gas plants are very efficient compared to the Humboldt Bay plant."

The Humboldt Bay plant generates power by using gas to produce steam. Water is heated to 1,800 degrees Fahrenheit

and kept under pressure to stay a liquid, Arago said.

The water is then bled out of the pipes and the steam spins the turbines. Water from the bay is used to recondense the steam, Arago said.

"We use 8 million gallons per day from the bay," he said. "The water is 5 to 6 degrees hotter at the discharge."

The plant produces carbon dioxide and nitrous oxide among its emissions. Nitrous oxide is a major concern because it is a smog component, Arago said.

"There are limits that govern emissions," he said.

The plant also treats the emissions that are produced.

"We have a scrubber, which is a filter to remove particles (from gas emissions)," he said. "We also have an oil-grease separator (for the water discharge)."

Even though PG&E supplies Humboldt County with power and lines, Arcata does not purchase its power from it. Instead, the city belongs to the Association of Bay Area Governments and utilizes that network for its power.

"We've belonged to ABAG for a little more than one year," said Mark Andre, deputy director of environmental services for Arcata. "We stopped using PG&E."

The power generation sources for ABAG are similar to that of PG&E, with a mix of hydro, natural gas and nuclear power, Andre said.

Arcata also developed an Energy Task Force about one year ago to look for new sources of energy.

"We make recommendations in this era of deregulation to the (City) Council and are researching a new provider that utilizes more green power," Andre said.

"We also recommend upgrading conservation schemes and programming different sources for city buildings and the fleet (of city vehicles)."

"Green power" refers to renewable energies, Andre said. These include wind power, solar power, mitigated or nonfish-killing hydropower and fuel cells.

"We are trying to get a 'greener' tinge at a cheaper price," he said.

Conservation is a major key to the city's plan of reducing energy consumption.

"It pays dividends to conserve," Andre said. "Prices for alternative energies are trending downward."

The purchase of more efficient solar cells is one example Andre cited for people to get involved in alternative energies.

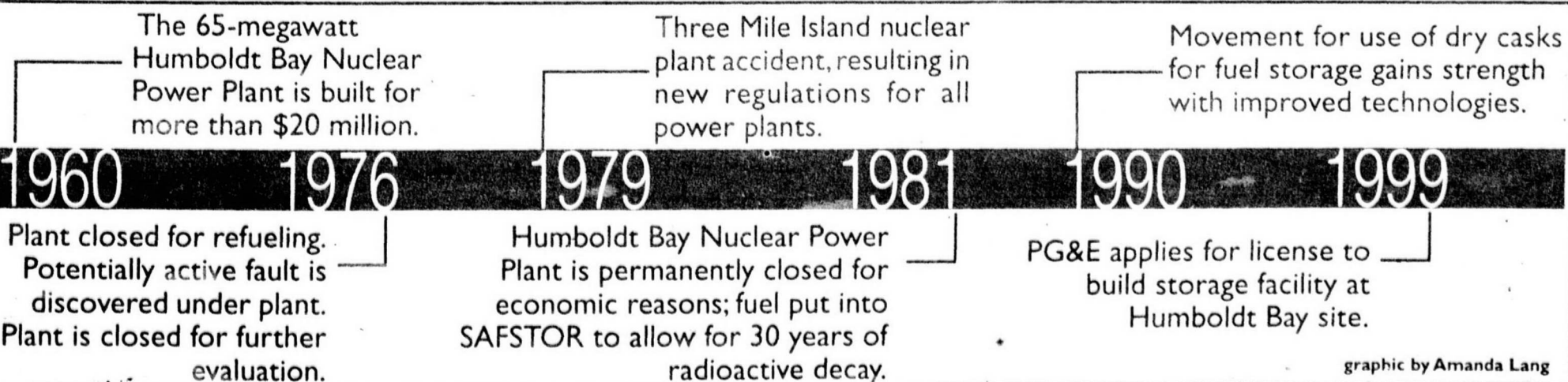
"The more people buy alternative sources, the cheaper it gets," he said.

Part of Arcata's general plan is to encourage use of alternative energy sources.

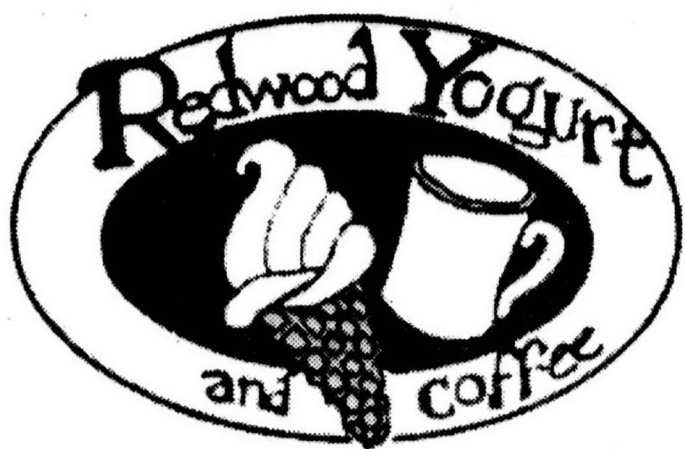
"We set a goal to be using 20 percent of our current energy by 2010," Andre said.

Nuke History

sources: Alec Arago and EOS Transactions Publication



graphic by Amanda Lang



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Energy fair lights up town

Look out, everybody — the HSU Alternative Energy Fair is set to charge onto campus alongside the Arts and Music Festival on April 24.

The event, headed by the Campus Center for Appropriate Technology, will feature

by Wes Sander

Lumberjack staff

examples of alternative energy use that can power everything from blenders and cars to VCRs.

The CCAT crew has built Human Energy Converters, in the form of exercise bicycles, which it plans on hauling out for the fair. The rider's pedaling action produces enough electricity to run household appliances, and things only get bigger from there.

CCAT volunteer Bart Orlando will exhibit a three-wheeled electric vehicle that he built himself. Dubbed "the trike," Orlando's vehicle runs on batteries that store electricity generated through solar power.

Another CCAT volunteer preparing to display his electric-motor handiwork is interdisciplinary studies senior Matt Rhode. Rhode's project a motor that fits onto a bicycle.

"They're the same as the motors they have on the police bicycles," Rhode said.

The only difference, he said, is that the police version is produced and marketed by a manufacturer with a brand name, while his motor was built from scratch.

"You just flip a switch, and you can get up to 20 (mph) on the straightaway without pedaling," co-director of CCAT Sean Armstrong said.

Roger Herick, owner of Arcata Electric Car, will contribute an electric van to the fair. Herick's company works to promote awareness and use of electric vehicles by getting them into good condition for every-day use.

Some of the work of Herick and his crew involves switching battery packs over to hydrogen batteries. Herick's crew is working on a conversion project with a van similar to the one slated for the fair.

"Instead of storing electricity in batteries, you store it in hydrogen," professor of environmental resources engineering Charles Chamberlin said. An electrolyzer running on solar power separates hydrogen from water molecules. The gaseous hydrogen is then stored in a container to be installed in the vehicle.

The hydrogen, upon recombining with oxygen to form water, releases enough heat to run the internal-combustion hydrogen en-



photo by Matt Ahern

Arcata Electric Car owner Roger Herick stands next to his battery-powered electric van.

gine. The only waste involved, Chamberlin said, is water vapor and some waste heat.

"The only thing that comes out is just pure water that's clean enough to drink," Armstrong said.

Another fuel commonly used as a form of alternative energy is ethanol, or grain alcohol, a natural gas produced by the fermentation of sugars from grains, fruits and berries.

"It's considered renewable because the same crops can be grown again, and also because the plants can be said to use carbon dioxide produced when the ethanol is burned," Rhode said.

"But it's not as clean as something that's readily renewable, like solar energy," he said.

And the process faces physical restrictions, as Armstrong points out.

"There just isn't enough airable land in the world to produce enough ethanol to power the world's vehicles," Armstrong said.

Hopefully, according to Armstrong, CCAT will also be able to secure a bio-diesel engine similar to those used by farmers in the 1800s.

The diesel engine was first developed, according to Armstrong, about 100 years ago to power farm tractors. It was designed to run on vegetable oils as a way of aiding farmers on tight finances.

"You could just run it on left-over cooking oil," Armstrong said.

This will be CCAT's first year as head organizer for the fair. Arcata's Redwood Alliance has headed the effort for a number of years, with the CCAT crew adding a steadily growing contribution.

Michael Welch, RA's office coordinator, will operate a table with information about the everyday uses of alternative energy. Some methods, like the use of water-pumping techniques for homes outside the city water system, may prove a bit more involved than others, but RA will be happy to help.

CCAT will do its part to promote the efforts of a relatively new company called Green Mountain Energy. Based in Vermont, Green Mountain started up in 1997. When voters in Pennsylvania and California elected to regulate their power industries and started choosing their own carriers, Green Mountain jumped into the newly opened market.

The purpose of plants like the one operated by Green Mountain, according to spokesman Neil Curley, is to work toward raising the levels of renewable fuel put to use in "new renewables," or power plants that use the latest in renewable-energy technology. Much of Green Mountain's energy comes from wind, solar and water-based sources.

"We're trying to change the way energy is made," Curley said.

Hooked on hydroponics

Alternative farming techniques may offer poor, rocky North Coast soil the needed nutrients to grow strong, healthy plants



American Hydroponics employee John Lewis shows the different plants that are hydroponically grown. According to Lewis, hydroponics has been around since the times of the ancient Egyptians.

photo by Chris Anderson

It seems as if there are alternative forms of everything these days. Hydroponics hopes to be the farming technique of the future.

Hydroponics is farming without soil. Roots of the plant are typically in an inert growing medium, like hydroton or rockwool, or are fit into a hole in a plastic pipe in which a nutrient solution flows. There must be proper drainage and air circulation for the hydroponic system to work.

American Hydroponics workers claimed the advantages to growing plants this way is that they can be grown in locations that have poor soil, rocky soil and limited space. They said they are cost-effective because they are easy to maintain.

Plants also do not compete for nutrients because there is a never-ending supply of nutrient-rich water run directly over the roots.

The nutrients commonly found in the solution are nitrogen, phosphorus, potassium, calcium, iron, copper and zinc. American Hydroponics recommended buying a premixed solution instead of trying to do it at home.

John Lewis of American Hydroponics

by Tiffany Dawson
Lumberjack staff

in Arcata said this type of farming has been around since the times of Egyptians, but is coming of age now because of necessity. He said people in Holland and New Zealand have been using hydroponics for a long time because they had to find a way to maximize their vegetable yields.

"People living in areas with limited space, like an apartment, can use a hydroponic system and grow many types of vegetables in large amounts," Lewis said.

There are different types of hydroponic systems. In the ebb-flow gravel system, roots hold onto grow rocks that are made of puffed-up clay. The water is pumped up to the roots at timed intervals.

In the aeroponic system, nutrient-rich water droplets are flung onto the roots as they are suspended above the water.

For both systems, grow lights are hung above the plants and set on timers. Typically, the lights are left on for 12 to 18 hours a day.

Lewis also said the plants grow faster in the hydroponic system.

"Putting nutrients into the water makes

them readily available for the plants. They also typically grow faster because they never dry out in a hydroponic system," Lewis said.

In a greenhouse, growers can control temperature, humidity, pH and nutrient levels specific for the type of plant they are growing.

"There is no weeding, tractors, pesticides or water loss. Two full-time workers can produce up to 4,000 heads of lettuce a week and use a lot less energy. Since there isn't any soil, the lettuce doesn't have bugs and isn't covered in dirt."

John Lewis
American Hydroponics

Using a hydroponic system means the grower does not have to worry about the plants getting too little or too much of anything.

Everything from light to water is on a precise timer that maintains the correct balance plants need to grow.

Rick Storre, owner of Freshwater Farms in Eureka, said he grows huge volumes of plants hydroponically.

"We do mostly 'contract grows,' where we grow huge amounts

of plants for the purpose of revegetating an area for a client. We do a lot of golf courses and we even did the Phoenix Zoo," he said.

Storre used the analogy of a bear eating a berry to describe his use of hydroponics.

"The seeds go through the bear's diges-

tive system and eventually are distributed back to the soil when the bear goes to the bathroom. It's nature's perfect balance," he said.

"We have to replicate those specific conditions in a nursery environment so plants will grow. Hydroponics allows us to control more things," Storre added.

"It takes time to get seed from plant or plant from seed. We are trying to figure out the quickest period of time to germinate a seed and get it to grow," Storre said.

Lewis said the amount of effort required to grow plants hydroponically versus mainstream methods is significantly less.

"There is no weeding, tractors, pesticides or water loss. Two full-time workers can produce up to 4,000 heads of lettuce a week and use a lot less energy," Lewis said.

"Since there isn't any soil, the lettuce doesn't have bugs and isn't covered in dirt and pesticides."

Lewis said plants such as lettuce, peppers, tomatoes and herbs are typically the most grown. However, he added that even banana trees can be grown hydroponically.

"We have fresh vegetables and bananas all winter long. We take home produce from the shop every night," Lewis said.

To learn more about hydroponics check out magazines like Practical hydroponics and Greenhouses, The Growing Edge and GrowMag.

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Melinda Myers-Johnson

I've received more questions than I can answer in this space this week, but if you write with a question, even if you don't see it here or hear it on the radio, I'll still try to write you back personally. The whole point of this is that folks have questions and that finding the answers can sometimes be tough.

Q Here's the deal, in a nutshell. My roommate and I have a good friend who's pretty obese (over 220 pounds at least). She's a really good friend and we're both kind of worried about her weight problem, but don't really know how to approach her about it.

My roomie has tried to set up walks for them to talk after work, but that didn't last too long because our friend gets tired pretty quickly. Should we just sit down with her and say, "Look, you're overweight. You need to do something now while you still can. There are your options." Or

is it more just something that she has to do for herself and nobody can really help her with it?

Weight is very tricky. Most of it is genetic, and it's NOT a matter of will power, although extreme amounts of will power can make a dent in it.

The mechanisms that maintain our weight are quite complex and are very difficult to change. Add our culture's insane attachment to unnatural thinness to that, and you've got a recipe for disaster in terms of your friendship.

I can assure you that she knows she's overweight so you certainly don't need to tell her. If she asks for your help, great. Otherwise, you're crossing a personal boundary with her that's not appropriate.

Even if she asks you for your help, there isn't much you can do. Walking with her is good. Body shame issues affect sexuality and life satisfaction.

By focusing on her weight instead of your friendship with her, you aren't doing her any favors. Remind yourself that she's a neat person, and that's why you're her friend.

Q I've had three dates so far with this guy who's really, really shy. I mean, I'm shy, but he's even more shy than me. How can I let him know that it's OK to touch me?

Now THERE'S a loaded question if I've ever heard one. You may not want to hear this, but what's your hurry? Three dates just don't seem that long to me.

If you think the beginning self-disclosure stages are going well, I can see where you'd think that the next logical step would be to have more physical intimacy with him, but maybe he's on a different timetable than you are.

You can be the one to initiate the contact, you know. If you think that it might be received positively, and it's what you'd like to do, it would certainly speed things up.

Many men are relieved when the women they date set the pace of things. They've heard so many stories of miscommunications causing dreadful problems that many of them have slowed way down to avoid any suggestion of coercion.

The bottom line is that it sounds as if the two of you have lots you need to discuss.

Driving in a car is good because it relieves the two of you of enforced eye contact.

Myers-Johnson teaches human sexuality at HSU and is the owner of Good Relations Lover's Boutiques in Arcata and in Eureka.

Views expressed in her column are those of Myers-Johnson, and don't necessarily reflect the views of *The Lumberjack* or its advertisers.



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- JMC 490 - Publication and Web Design (3 units) MW 1500-1620 (44159)
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Upper-division G.Ed., Area CWT:

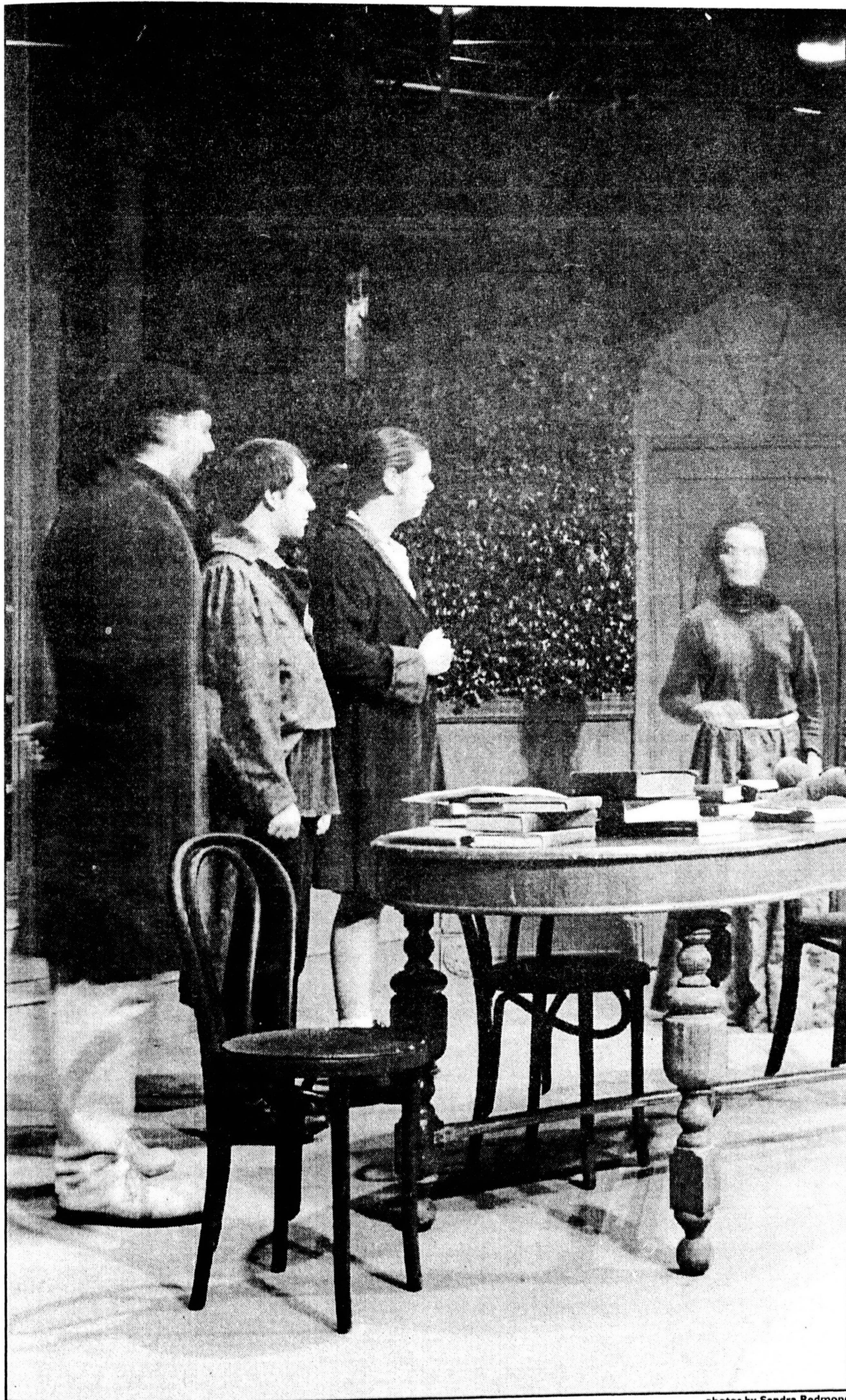
- JMC 309 - Analyzing Mass Media Messages TR 1230-1350 (44024) or MW 1500-1620 (43207)

Upper-division G.Ed., Area C:

- JMC 302 - Mass Media and Popular Arts TR 1230-1350 (43206)

'Arcadia' delves into chaos, ideals

Lighthearted play opens Thursday, is free to HSU students



photos by Sandra Redmond

Rehearsals for "Arcadia" began during the second week of the semester. During rehearsals last week, Mike Dunchock (above left), Brit Anderson, Morgan Sowell and Gail Gregg practice a scene. Pat Jones (right) and Jenna Fraser (far right) rehearse for "Arcadia," which opens Thursday.

Newton's theory of determinism, chaos theory, romanticism, classicism, idealism and many more "isms" are explored in Tom Stoppard's play, "Arcadia," which is showing at Gist Theatre Thursday through Sunday.

Stoppard, recently recognized for his Oscar-winning screenplay, "Shakespeare in Love," challenges audiences to rethink why "it's wanting to know that makes us matter."

"There are several messages anyone can take away with it," director and theater arts graduate student Stephanie Farhood said, "but the big one is everyone's life is important so long as you focus on something to discover and make sense of the world."

by Gigi Campo

Lumberjack staff

"If it is important to you, then that should be enough. It is hard to say what the play is about because there are so many messages."

According to Farhood, the term Arcadia means an ideal place, so to speak. The play branches out from this definition by exploring certain aspects of ideals.

"Everybody has an ideal they may or may not be searching for," she said. "The landscape for the outside is being changed from 'the ideal' so that it is not the ideal. The show focuses on an ideal and chaos, and it breaks down that ideal."

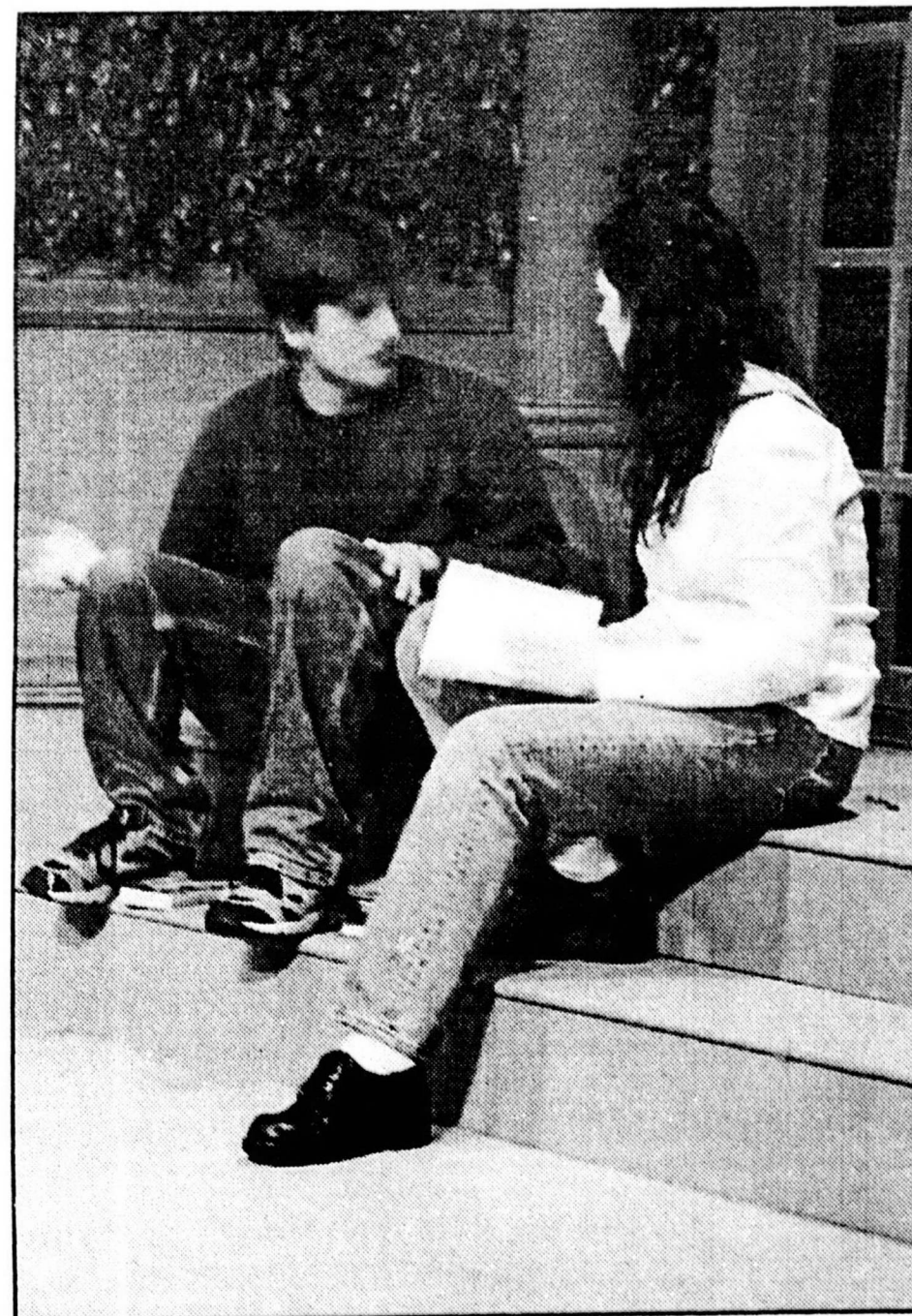
The play begins in a large country house in 1809. Thirteen-year-old Thomasina Coverly, daughter of the Earl of Croom, discovers the chaos theory and the second theorem of dynamics that disputes Newton's theory of determinism.

"I saw this play in Ashland (Ore.) when I was a sophomore or junior in high school, and I loved it," English and theatre arts sophomore Courtney Greenlaw said.

"I really felt a connection with the character. It is such a well-written play, and I just love being a part of such a great piece."

Greenlaw, who is cast in the role of Thomasina Coverly, plays the role of a girl genius trapped in a time period she has far surpassed.

see Arcadia, page 26



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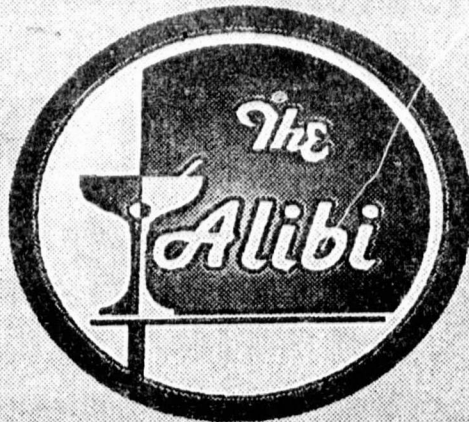
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Aaron Hartman, Phil Elvrum and Arrington de Dionyso will bring an interesting mélange of tunes to Eureka on Friday.

Old Time Relijun to play Vista

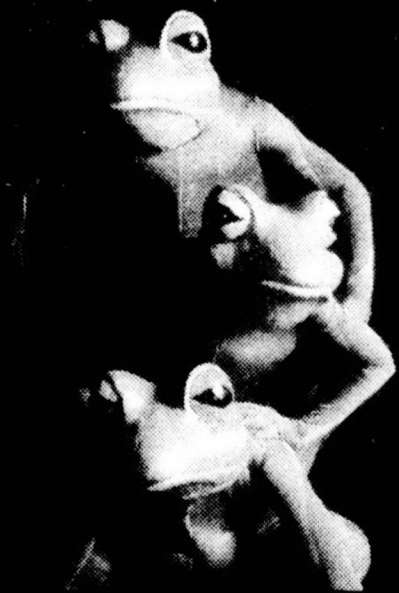
Garage dub meets psycho hillbilly twang. It's played by three guys who call themselves Old Time Relijun at The Vista in Eureka on Friday.

The sound of the Olympia, Wash., trio consists of vocals of varying octaves set to pounding drums and sultry bass playing.

The band is hitting Eureka during the first few days of its tour of the West, ending May 1 in Spokane, Wash.

The all-ages show begins around 10 p.m. and is \$3.

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On your mark, get set, 'Go'

Film freely borrows from Kubrick, Tarantino — and uses it well

Directed by Doug Liman.
Starring Sarah Polley, Katie Holmes, Desmond Askew, Scott Wolf and Jay Mohr.

Now playing at The Movies.
Starts at The Minor on April 23.

★★★

First the Columbia Pictures logo comes up. Then the annoying Columbia theme starts playing. Suddenly, it's interrupted by the slamming beat of techno music and the images of a debased rave. **by Pat Harrington**
From that point on in "Go," anything goes. Lumberjack staff

"Go" is directed by Doug Liman, who also directed the infectiously popular "Swingers." Part of "Swingers" charm was its references to other movies. "Go" is just awash in it. Think of it as "Pulp Fiction" for a younger crowd.

The film deals with the various 24-hour adventures of an L.A. supermarket crowd: Ronna, Claire, Simon, Adam and Zack. Ronna, Claire and Simon are checkout clerks, while Adam and Zack are picking up groceries.

Sarah Polley, who played the heartbreakingly vulnerable paralyzed daughter in "The Sweet Hereafter," is the calculated, cool and collected Ronna.

Ronna, it seems, is behind on her rent and is about to be evicted. What's a clerk to do? However, an opportunity arises when Adam



photo courtesy of Tracy Bennett

Ronna (Sarah Polley, right) and partner-in-crime Claire (Katie Holmes) find themselves in a pickle in the new film "Go," which opened Friday.

and Zack try to hook up with Simon to get some ecstasy — and yes, I mean the drug.

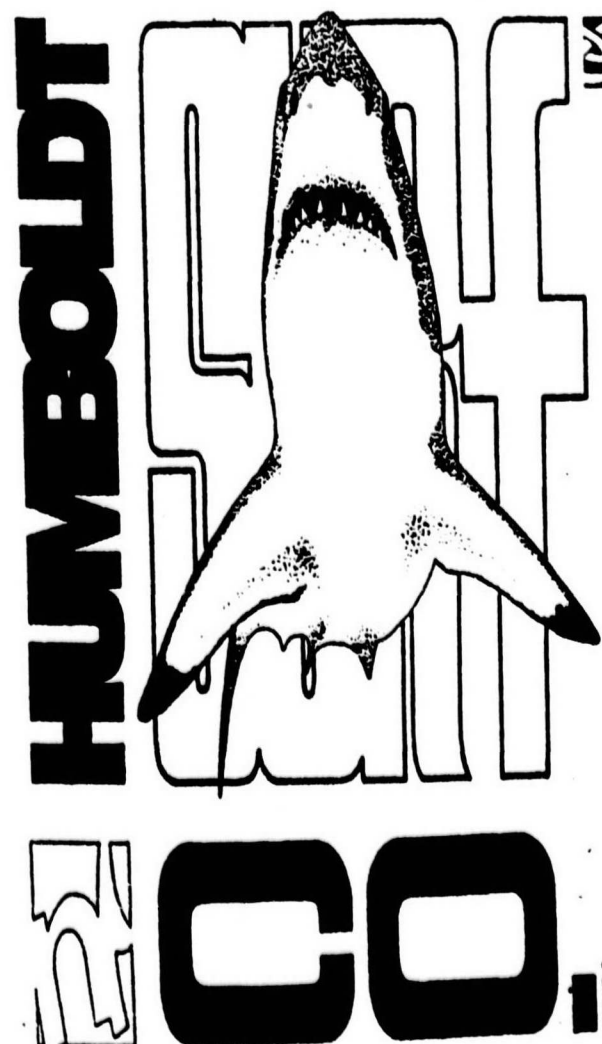
Since Simon is on vacation in Las Vegas, Ronna jumps at the chance to supply Adam and Zack with 20 hits. It seems like a fool-proof way to get the loot needed to pay the rent. Besides she knows Simon's drug dealer, Todd Gaines. What could go wrong?

From that story we jump to

Simon, played to hyperactively immature perfection by the very British Desmond Askew, and his voyage to lascivious Las Vegas with his cronies.

At first things are going well; his friends enjoy the buffet while Simon is enjoying a menage a trois with some bridesmaids. From there Simon flees a burning room,

see 'Go,' page 25



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1) "Black Sunday" — Cypress Hill: Duh!

2) "Dark Side of the Moon" — Pink Floyd: For optimum effect, just add "The Wizard of Oz."

3) "Legend" — Bob Marley: The 4/20 classic.

4) "The Best of The Doors": Good for laying in the dark, pondering.

5) "Odelay!" — Beck: When you are looking for the meaning of life, Beck delivers.

6) "Are You Experienced?" — Jimi Hendrix: Legendary guitar riffs will burn your brain cells.

7) "Original Motion Picture Soundtrack — Friday": Includes the No. 1 stoner anthem, "Mary Jane" by Rick James.

8) "Endtroducing ..." — DJ Shadow: Like driving through downtown L.A. while in orbit around Mars.

9) "Eat a Peach" — Allman Brothers: ... And then a brownie, and then some nachos ...

10) "Paul's Boutique" — Beastie Boys: "Hello Nasty" comes close.

11) Your favorite Grateful Dead bootleg: The smiles are evident here.



Special edition

in no particular order

12) "Dr. Octagon" — Dr. Octagon: Will take all "Earth People" to another galaxy in the year "3000."

13) "Sublime" — Sublime: Perfect for a sunny early-summer day.

14) "Pork Soda" — Primus: Neurotic and emotional.

15) "Bizarre Ride II the Pharcyde" — Pharcyde: "For Better or For Worse," this album makes you want to "Pack the Pipe" and tell "Ya Mama" jokes.

16) "Passion" — Peter Dinklage: Takes you higher than you've ever been.

17) "Merle Haggard's Greatest Hits": Put "Okie from Muskogee" on automatic repeat for perspective.

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'Go': Film dives deep into the teenage psyche

• Continued from page 23

steals a car, confiscates a gun and shoots a guy in the arm. Did I forget to mention the lap dance and why champagne is expensive?

"Go" does not forget about Adam and Zack, and their story is complex to say the least.

Adam ("Party of Five's" Scott Wolf) and Zack (Jay Mohr), are two actors who somehow find themselves getting lots of orange juice, busted for drug possession, forced into a drug sting and finally invited to attend a Christmas Eve dinner that's straight out of a "Seinfeld" episode.

And they meet up with Ronna again, under, shall we say, less than ideal terms.

Finally, there is Claire, who "Dawson Creek's" own Katie Holmes plays with a mounting sense of "What else could happen?!" It seems that Claire has been abandoned at a rave. Somehow she meets up with Todd, gets to know Todd better, falls for him and meets up with Simon. From there you're on your own.

For "Go," Liman has apparently taken a few plays from the Quentin Tarantino playbook.

The film is saturated with Tarantino influences: titlecards for each story, overlapping story elements, hip dialogue and hipper music.

True to its title, this movie never slows down.

The action keeps moving forward, and even when it does pause to take a breath it would be unwise to take a bathroom break because somehow, some way the dialogue always leads somewhere, whether toward a plot or development of a character.

I can't say enough about the



photo courtesy of Tracy Bennett

Ronna (Sarah Polley) is down on her luck in the film "Go."

soundtrack. Liman knows how to play music with scenes. Rave music makes up most of it, and it's appropriate because of its pulsing energy, much like a heartbeat.

There are great segue ways, though. Lenny Kravitz's "Fly Away" makes an appearance, along with "Magic Carpet Ride" by Steppenwolf. But never once does the music seem calculated. Everything is very intuitive.

Unfortunately, it's just too hip for its own good and doesn't seem to want to try anything new. That's the curse of "Pulp Fiction"-type films; we've seen it all before, and it's so hard to improve upon an original.

The first story especially seemed to drag. Polley is a little too distant as Ronna. For a movie like this, the more personality each character has, the better.

So enter Askew with the most compelling character. I loved Simon. He's just like a little kid in "Go." When he confiscates the gun

in Las Vegas, he spends about four minutes trying to figure out how to take out the clip with his friend screaming not to point the gun at him.

In a nice homage to Alex from "A Clockwork Orange," Simon, when asked what he thinks of one of the bridesmaids, rapturously exclaims "Beautiful!" before initiating the threesome. I expected Ludwig Van Beethoven's Ninth to come up.

I can't say it wasn't educational either.

One learns more about tantric sex here than in any sex manual and reasons why "Family Circus" could legitimately be called a pox on the comics page.

Liman has definitely come up with a winner for his sophomore film.

However, if he thinks that he's going full speed ahead, he is definitely in neutral.

But at least it's better than being in reverse.



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**Arcadia: Play explores 'isms' and other things**

• Continued from page 21

"It is a really fun play," Greenlaw said. "Her relationship with Septimus (Coverly's tutor) is completely counter to the way women were viewed at that time. He respects her for her mind and personality instead of someone to marry off."

The second half of the play fast forwards through time at warp speed, taking place 190 years later, introducing two literary researchers who are piecing together various clues about "something" that happened in Coverly's house years before.

Written with a twist of British comedy and a mix of mystery, the play unfolds in a picturesque classic conservatory room with a garden front.

Though the play requires one to pay close attention, the tone of the play, much like "Shakespeare in Love," is light-hearted with an interesting diversity of characters.

"I love my character, Jellaby (the butler)," theatre arts freshman Andrew Stubblefield said. "He's the person who goes around gossiping and trying to make everything chaotic."

"It is really hard to pick out one specific thing I like about the play."

I like the progression and the way it unfolds from structure to chaos."

A philosophical genre mixed with a comedy of errors?

"It is a very funny play," Farhood said. "It's definitely worth coming to see, although I am sure just about anybody would say that about their own show. It is not a drama; it is a comedy for the most part. Anyone who enjoys the witty British humor will enjoy it."

Rehearsing since the second week of the semester for three hours per night and five days out of the week, the play has come a long way. Now with 12 cast members, a full set, light and costume-design team comprised of graduate students and an original score of music written by music senior William Maxwell, the show must go on.

"I had been working on the play for a good eight months be-

"The big (message of 'Arcadia') is everyone's life is important so long as you focus on something to discover and make sense of the world."

Stephanie Farhood
director, "Arcadia"

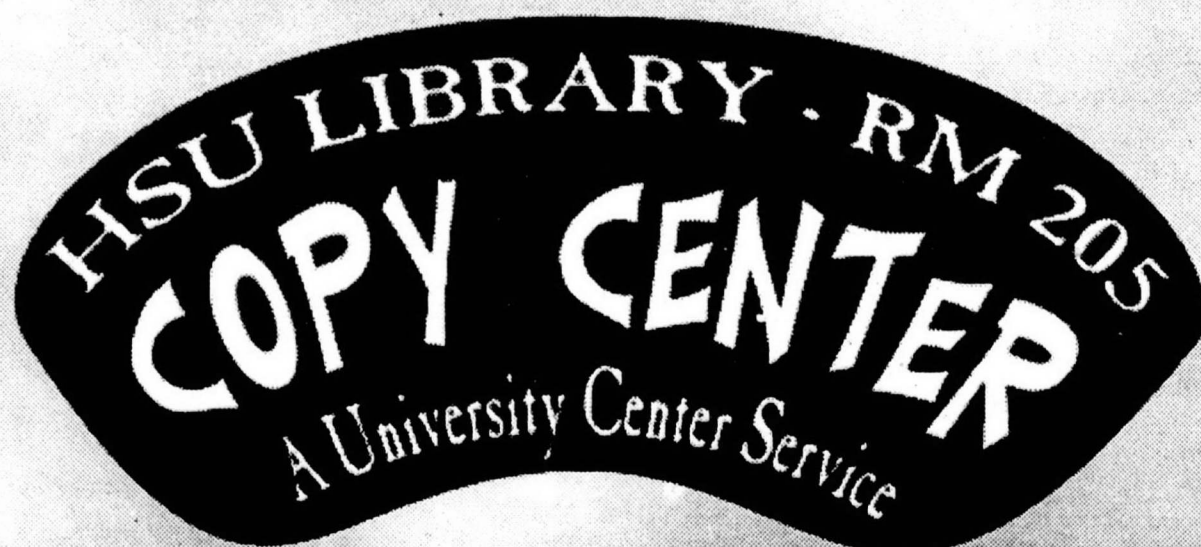
fore there was even a cast and design team," Farhood said. "I had to do a lot of research and decide what the play meant to me and what story I wanted to tell. There are many topics presented in the play and it could go many different ways. That was definitely the most challenging."

Farhood, who has been directing plays for about five years, said he hopes to create an inviting atmosphere for the audience that evokes some intellectual intrigue.

"I love how beautifully and romantically it displays human nature," Greenlaw said. "It is a very truthful play."

All shows start at 8 p.m. General admission is \$6 and \$3.50 for senior citizens and children.

The show is free to students, but seating is limited, so students should get tickets early.

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Kendall is pitcher-perfect for 'Jacks

Sophomore shines for softball squad

HSU sophomore pitcher Jessame Kendall is as intense an individual you are apt to talk to, especially in practice.

Before the game, on the other hand ...
"I feel relaxed before a game. I just look over the pitching charts," Kendall said. "I try not to think about the game too much. I don't get nervous."

by Pat Harrington

Kendall's record for the 'Jacks is bound to make opposing teams extremely nervous. She has an incredible record of 21-0 with an earned run average of 0.76. Kendall has allowed the fewest hits (35) and walks (10) on the team.

One-hundred thirty-eight batters have gone to the plate against Kendall and been promptly returned to the bench without a hit.

Not bad for a kinesiology major originally from Cave Junction, Ore. who's only in her second year on the HSU softball team. But Kendall said that she has had a lot of help along the way.

"My parents have been the biggest influence on me," Kendall said.

"I became a pitcher in fifth grade after I saw this girl on my sister's team. I wanted to be better than her. I never had a pitching coach and my dad always caught for me. (Head coach) Frank Cheek has helped fine tune my pitching (at HSU)."

Kendall treats every practice very seriously, helping explain why she does so well on the mound.



Jessame Kendall

"We're very to-the-point when it comes to practice. Coach runs a very specific practice. I need to practice my pitching and (the hitters) need to work on their offense," she said.

"That doesn't mean I'm not going to strike anybody out in practice, but I'm not going to treat this like a competition."

For game situations, however, it's a different matter, Kendall said.

"I have the same game mentality for each game," she said. "I'm putting everything into the game."

And she's even more focused when the game is on the line.

"I live for that situation. That's how I like it," Kendall said. "I have to get my pitches in (the strike zone). I realize that it is all on my shoulders. I want the strikeouts, and I want to force the pop-ups."

It's very unusual for a second-year pitcher to come into her own so early in the career, yet Kendall assures that she still has things she needs to work on.

"It's never-ending. I have a million things I could do better in so many areas," she said.

"I don't know my ERA or other stuff; I just know I have room for improvement. My teammates tell me I still pitch a little wild."

see Kendall, page 29

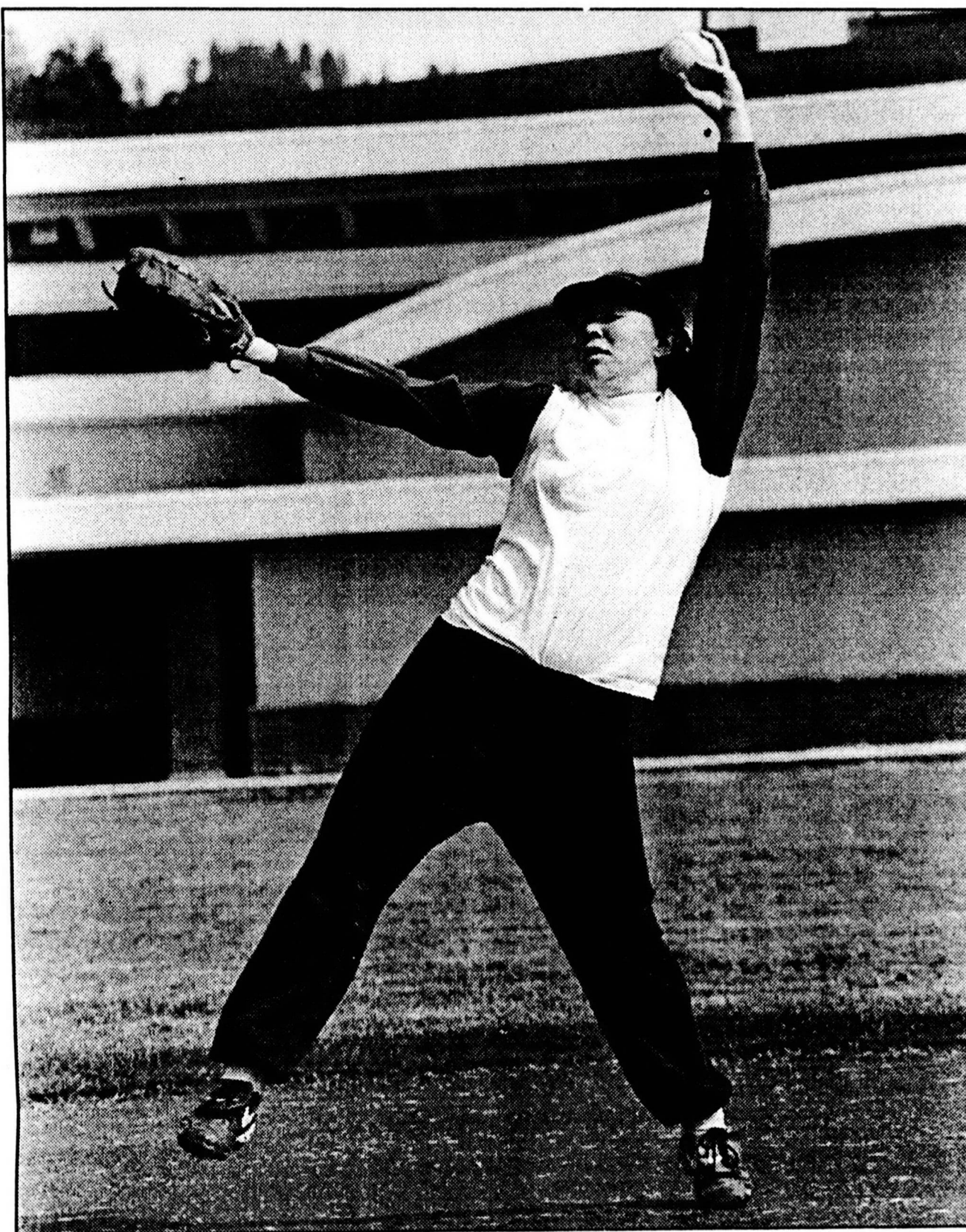


photo by Reza Schricker

Kendall leads HSU and the PacWest Conference in wins (21) and strikeouts (138).



file photo by Chris Anderson

Rowers victorious in Governor's Cup

The women's varsity four placed third last weekend at the Governor's Cup in Salem, Ore. HSU captured the team title with 60 points, besting both Seattle University and Willamette, both of which tied for second with 56 points apiece.

Coming up:

Saturday

Track
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Sunday

Softball
at Western Washington
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Monday

Softball
at Simon Frasier
Burnaby, British Columbia., 2 p.m.

Female Frisbee fosters friendships

Team seeks success in nontraditional athletic club

They are not mean. They are not even scary. They are more likely to be having fun than anyone else. Nevertheless, they call themselves the Hags.

They are the HSU women's Ultimate Frisbee club team.

The Hags are a collection of 18 women enrolled in the class, but all of the participants must be ready to work.

"A lot of people think of ultimate and think that you just throw

a Frisbee around and that it's easy," Hags instructor Anna Birkas said.

"But you have to be prepared to be able to run at least 4 miles a game, and to work out at least three times a week."

Ultimate Frisbee is played on an area roughly the size of a soccer field. Using seven players on a team and a 175-gram disc, the object of the game is to pass the disc until it is caught in the opponent's end zone.

"The goal is to pass the disc from player to player and catch the disc in the end zone. But you aren't allowed to run while you have the disc," Birkas said.

"It requires a tremendous amount of exertion and finesse, but you can pretty much do what you like on the field. There's a lot of room for individuality."

Lindsay Harris

Ultimate Frisbee player

"It's very cardiovascular, because in order to get open and away from your defender, you have to sprint really hard. There's a lot of hard sprinting and time spent waiting for the right moment to sprint."

Birkas, a 23-year-old environmental science senior, said the team usually uses an offensive formation called a stack.

Three athletes in the handler position, two in the middle position and two in the long position form a line leading toward their opponent's goal.

When the play begins, the athletes sprint to the sides in an attempt to get open.

The stack is a commonly used formation, but the game allows for a great deal of freedom in how the disc is held, thrown and how the players maneuver.

"I like it because it's a challenging sport," marine biology junior Lindsay Harris said.

"It requires a tremendous amount of exertion and finesse, but you can pretty much do what you like on the field. There's a lot of room for individuality."

Birkas said the founders of ultimate Frisbee wanted to make a game that was based on good spirit.

One of the aspects of the game



photo courtesy of the Ultimate Frisbee Club

Anna Birkas looks to pass during a recent game for the Hags.

that encourages fair play is the absence of referees.

If someone calls a foul, the two players involved in the foul must work it out themselves. In rare instances where problems cannot be resolved, the play is done over.

"It does get serious sometimes, but mostly you see how it's not taken seriously and how it's a lot of fun," Birkas said.

"People will get silly and paint their bodies blue or wear funny clothes. There's a lot of room for creativity."

The team that score 11 points first wins. Games usually take about an hour.

At the end of each game it is tradition for both teams to create some type of cheer for their opponent.

"It doesn't have to be a song. It could be a poem, a limerick, a rap or whatever you come up with. Then you sing it to the other team and they sing something to you," Birkas said.

The Hags practice throughout the school year, but the ultimate Frisbee season is in the spring. This season the Hags have played in tournaments in Seattle, Eugene, Ore., and San Diego.

The team will compete in the regional championships, held in Eugene during the first weekend of May.

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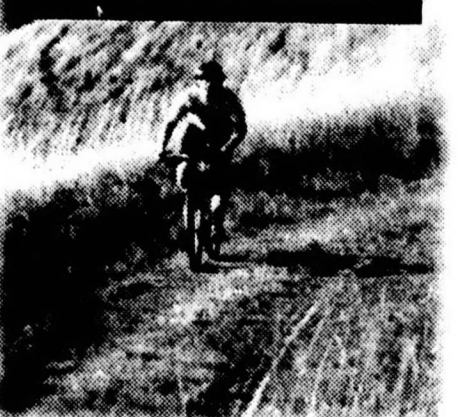
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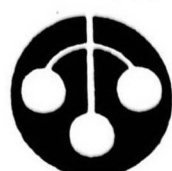


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Kendall: Sophomore pitcher sees room for improvement

• Continued from page 27

Senior catcher Megan Keesling said she believes that Kendall will continue to grow and improve as a pitcher.

"I think that she'll just get better and better. She's working on developing her pitches more," Keesling said.

"Right now her main pitch is a

fastball, but she's working on her curve, slider and sinker. She'll be more versatile in the next couple years."

Keesling has been behind the plate for many of Kendall's pitches this year and they're very comfortable with each other, Keesling said. That's a far cry from how things were last year.

"It's a lot better than it was last year. She's the player and I'm the brains so I signal what to pitch, where I want it," Keesling said. "Very rarely will she change up, but I'm always on my toes."

"You have to be on your guard with her pitches. Sometimes they stay up (in the strike zone), and sometimes they go down. But that's what makes her so hard to

hit against."

It seems safe to say that where Kendall goes, the team goes. But Kendall said she is more concerned with the team's success than her own.

"The important part of being a pitcher is helping the team," she said. "If I have a game where I've walked a lot of batters but we win the game, then I'm happy."

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Sports

CLIPS

School records broken at UCB track meet

Two school records achieved by Jennifer Ruff and Barbara Weaver highlighted action for HSU at the UC Berkeley Brutus Hamilton Invitational on Saturday.

Ruff vaulted 10 feet, 5.25 inches, to break her own record that she set last weekend at the Fresno Relay.

Weaver set a school record in the hammer, heaving 152 feet, six inches. Her toss was 11 feet further than her previous best. Weaver's mark was also an NCAA provisional qualifier that placed her fourth at the meet.

Junior Trinity Davis placed second (11.79) to former HSU All-American Juan Ball in the 100 meters.

Also scoring seasonal bests for the 'Jacks were Courtney Cannizarro in the 1,500 (4:42.71) and 800 (2:18.62), Crystal Johnson in the 800 (2:18.72) and Leia Giambastiani in the 3,000 (10:39.05).

Setting seasonal bests on the men's side were Louie White (3:58.92) and Nick Gai (4:01.00) in the 1,500, Gilbert Hernandez in the 800 and Jason Walker in the 5,000 (15:23.17).

Softball team slams weekend competition

Jessame Kendall continued to add to her reputation as one of the top pitchers in the nation by winning both ends of a doubleheader Monday, 9-1 and 7-1, over Oregon Institute of Technology.

Senior B.J. Helfrich stayed home from the trip north to rest

her ribs, and Erin Raethke was unable to pitch on Monday when she woke up with neck pain.

Offensively, Ashley Boynton homered for the 'Jacks in the early game, and Megan Keesling went 5-for-5 at the plate.

In the nightcap, Taiisha Pleasant smacked her 11th home run of the season, while Kendall picked up her 21st win of the season.

The Cave Junction, Ore., native is now nine wins shy of HSU's single-season record for wins (30), set by Helfrich in 1997. HSU's record stands at 38-1-1.

Crew nabs overall title at Governor's Cup

Wins in the lightweight varsity four and eight propelled HSU's crew team to the overall title at the Governor's Cup in Salem, Ore., last Saturday.

HSU took first with 60 points, while Seattle Pacific University and Willamette tied for second with 56 points in the five-team competition.

The varsity eight raced away from its competition easily outdistancing second-place finisher Seattle Pacific in 7 minutes, 20.74 seconds.

HSU also picked up big points in the novice division, placing second in the eight- and four-person boats.

Ultimate Frisbee No. 12 in men's national poll

In a poll released April 7, the HSU Ultimate Frisbee club dropped one spot in the national rankings from No. 11 to No. 12. The team has a record of 16 wins and 7 losses. Brown University is ranked first in the UPA national poll.

ETHNIC STUDIES

ETHNIC STUDIES COURSES • FALL 1999

New & Special Topics Courses

ES 480: Outing Whiteness

Nathan Smith, T 1800-2050, 3 units, CRN #43687

Explores the notion of whiteness and how it affects American culture, politics and sexuality; and the mindset of White Americans and the non-Whites they encounter.

ES 480: The Media & Ethnicity

Staff, T 1530-1820, 3 units, CRN #43688

Multiple perspectives on the dynamics of race, ethnicity, class, gender and sexuality in film, TV, music, videos, the newsroom and pop culture.

ES 480: Race & Law in U.S. History & Government

Staff, MWF 1200-1250, 3 units, CRN #43666

Rethinking "the American experience" through analysis of the role of ethnicity, race and racism in U.S. history, law and government.

General Education Courses

ES 105: Cultural Minorities in the U.S.

Staff, TR 1230-1350, 3 units, CRN #40587 or #44376

Compares four U.S. cultural minorities. Contrasts comprehension of the social scientist with perspectives of minority people themselves in identifying attitudes, lifestyles and attributes.

ES 308: Multicultural Perspectives in American Society

Nathan Smith, TR 1100-1220, 3 units, CRN #42054

Historical and sociocultural perspectives of American ethnic minorities. Impact of minority status. Theoretical and methodological approaches to educating ethnic minorities.

Other Regular Courses

ES 110: Intro to Afro-American Studies

Nathan Smith, TR 1400-1520, 3 units, CRN #44053

African American studies, including religion, politics, economics, psychology, history, art and literature of African people.

ES 320: Afro-American History

Nathan Smith, TR 930-1050, 3 units, CRN #42772

Description and analysis of African American heritage from its origins through African empires to the end of Reconstruction in the U.S.

ES 330: Ethnic Women in America

Staff, MWF 1100-1150, 3 units, CRN #44395

Seminar on roles of American ethnic women in the context of family and political movements. Students research and present oral reports on special topics.

ES 342: Race and Immigration

Staff, MWF 1400-1450, 3 units, CRN #44292

Experiences of recent Asian immigrants and refugees to U.S., focusing on immigration process and adjustments in settlement.

Cross Listed Courses

- ES 480: Psychology of Prejudice (CRN #44165) — PSYCH 302 (CRN #40110)
- ES 480: California Literature (CRN #442710) — ENGLISH 465 (CRN #42847)
- ES 480: Asian American Literature (CRN #44272) — ENGLISH 336 (CRN #41771)
- ES 480: Law & Literature (CRN #44289) — ENGLISH 485 (CRN #44214)

scoreboard

Wednesday, April 14, 1999 • lumberjack.humboldt.edu

Women's Track & Field

100 Meters
Rank Name Date Mark
1 *Trinity Davis* 3/27 11.63

200 Meters
1 *Trinity Davis* 3/27 23.64
2 Mary Richardson 3/20 26.53
3 Charane Wilson 3/20 26.83

400 Meters
1 Charane Wilson 4/10 58.67
2 Mary Richardson 4/10 58.81

800 Meters
1 Courtney Cannizarro 4/10 2:18.62
2 Crystal Johnson 4/10 2:18.72
3 Molly Alles 3/13 2:28.76
4 Kelly McHaffey 4/10 2:37.46

1,500 Meters
1 Courtney Cannizarro 4/10 4:42.71
2 Molly Alles 3/27 4:58.69
3 Leia Giambastiani 3/6 5:09.83
4 Crystal Johnson 3/13 5:17.88

3,000 Meters
1 Leia Giambastiani 4/10 10:39.05
2 Molly Alles 4/10 10:44.92
3 Beth Gower 3/20 11:46.23
4 Jennifer Cochran 3/20 11:55.00

5,000 Meters
1 Leia Giambastiani 3/13 19:12.07
2 Beth Gower 3/13 20:52.55
3 Jennifer Cochran 3/13 21:16.27

400-Meter Hurdles
1 Carrie Bronson 4/10 1:06.06

400-Meter Relay
Relay team 4/1 47.59

1,600-Meter Relay
Relay team 4/10 3:55.75

High Jump
1 Jennifer Ruff 3/6 5-00.0

Pole Vault
1 Jennifer Ruff 4/10 10-05.5
2 Emily Tidwell 3/6 8-08.0
3 Emilie Powell 3/13 8-06.5

Long Jump
1 Jennifer Ruff 3/13 16-07.25

Triple Jump
1 Jennifer Ruff 3/6 33-01.25

Shot Put
1 Barbara Weaver 3/20 42-03.5

Discus
1 Catherine Hall 3/6 131-04.0
2 Barbara Weaver 4/10 130-00.0

Hammer Throw
1 Barbara Weaver 4/10 152-06.0
2 Catherine Hall 3/6 125-06.0

****names in *italics* indicate that the athlete has qualified provisional for the NCAA Championship**

Men's Track & Field

Outdoor Season Best List

Through today

100 Meters
Rank Name Date Mark
1 Eric Lisk 3/20 11.30
2 Jason Kurnow 3/20 11.52

200 Meters
1 Jason Kurnow 3/6 23.19

400 Meters
1 Eric Lisk 4/10 49.69
2 Jason Kurnow 3/6 49.93

800 Meters
1 Gilbert Hernandez 4/10 1:54.60
2 Nick Gai 3/13 1:54.99
3 Brian Parodi 3/13 1:58.95
4 Greg Phillips 3/20 1:59.86

1,500 Meters
1 Louie White 4/10 3:58.92
2 Nick Gai 4/10 4:01.00
3 Greg Phillips 3/20 4:01.36
4 Brian Parodi 3/6 4:04.13

5,000 Meters
1 Louie White 3/27 14:49.61
2 Greg Phillips 3/13 14:59.75
3 Jason Walker 4/10 15:23.17
4 Mike Maguire 4/10 15:29.96

10,000 Meters
1 Ron Anderson 3/27 31:56.11
2 Jason Walker 3/27 32:05.40
3 Mike Maguire 3/27 32:16.48
4 Josh Otto 3/27 33:13.23

110-Meter Hurdles
1 Travis Thornton 3/13 15.64

400-Meter Hurdles
1 Eric Lisk 3/13 56.37
2 Travis Thornton 3/13 56.57
3 Eric McGee 3/13 59.74

3,000 Steeplechase
1 Jason Walker 3/13 9:30.13
2 Liam Clemons 3/27 9:55.55
2 Chris Miles 3/13 9:58.10
4 Josh Otto 4/10 10:04.69

1,600-Meter Relay
1 Relay team 3/13 3:19.75

High Jump
1 Brendan Reilly 3/6 6-4.0

Long Jump
1 David Carolan 3/13 19-7.5

Triple Jump
1 Brendan Reilly 3/6 39-2.5
2 David Carolan 3/6 37-2.0

Discus
1 Joe Berro 3/13 139-00.0

Hammer Throw
1 Joe Berro 3/13 135-3.0

Javelin
1 Paul Chapracki 3/13 172-11.0

Pole Vault
1 Paul Chapracki 4/10 14-7.25

****names in *italics* indicate that the athlete has qualified provisional for the NCAA Championship**

Softball

Team leaders

Through Today

Batting (min. 50 AB)

| Player | AVG | R | H | HR | RBI |
|---------------------|------|----|----|----|-----|
| Megan Keesling..... | .434 | 28 | 49 | 3 | 19 |
| April Tursky..... | .415 | 31 | 59 | 0 | 31 |
| K. Hutchings..... | .372 | 33 | 35 | 0 | 18 |
| Jamie Peterson... | .368 | 35 | 53 | 2 | 26 |
| Shelli Maher..... | .358 | 19 | 44 | 0 | 29 |
| Taiisha Pleasant... | .357 | 32 | 40 | 11 | 33 |
| Terry Marroquin... | .336 | 14 | 36 | 3 | 27 |

Pitching

| Name | W-L | IP | ER | SO | ERA |
|-----------------|------|-------|----|-----|------|
| B.J. Helfrich.. | 13-0 | 78.2 | 8 | 62 | 0.71 |
| Erin Raethke.. | 4-1 | 36.0 | 2 | 40 | 0.39 |
| J. Kendall.... | 21-0 | 137.2 | 15 | 138 | 0.76 |

HSU 9, OIT 0

Monday

| Name | AB | R | H | RBI |
|-------------------------|----|---|----|-----|
| April Tursky 1b..... | 5 | 2 | 1 | 0 |
| Megan Keesling c..... | 5 | 2 | 5 | 2 |
| Taiisha Pleasant lf.... | 4 | 0 | 0 | 0 |
| Shelli Maher 3b..... | 5 | 1 | 3 | 3 |
| Jamie Peterson cf..... | 4 | 0 | 2 | 1 |
| Sarah Delsman rf..... | 4 | 0 | 0 | 0 |
| Sarah Davis ph..... | 1 | 0 | 0 | 0 |
| Terry Marroquin ss.. | 3 | 1 | 2 | 0 |
| Ashley Boynton 2b.. | 3 | 2 | 2 | 2 |
| K. Hutchings dh.... | 3 | 0 | 1 | 0 |
| Totals..... | 37 | 9 | 16 | 8 |

| Name | IP | H | ER | SO |
|----------------------|-----|---|----|----|
| Jessame Kendall..... | 7.0 | 5 | 0 | 4 |

HSU 7, OIT 1

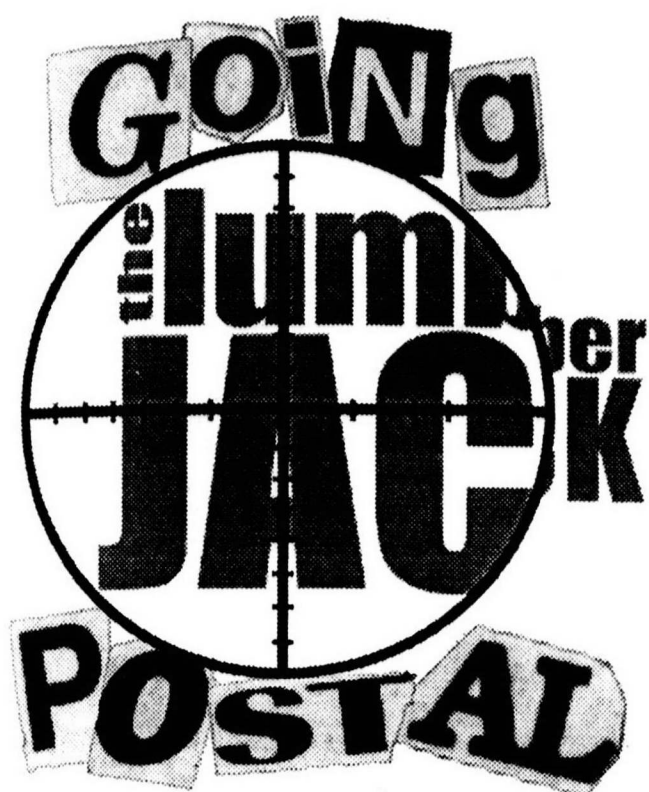
Monday

| Name | AB | R | H | RBI |
|---------------------------|----|---|----|-----|
| April Tursky 1b..... | 5 | 1 | 2 | 1 |
| Megan Keesling c..... | 5 | 0 | 0 | 0 |
| Shelli Maher 3b..... | 4 | 0 | 2 | 1 |
| Taiisha Pleasant lf..... | 3 | 2 | 2 | 1 |
| Jamie Peterson cf..... | 4 | 0 | 1 | 0 |
| Terry Marroquin ss..... | 4 | 0 | 2 | 0 |
| Sarah Delsman rf..... | 4 | 1 | 1 | 1 |
| Ashley Boynton..... | 3 | 1 | 2 | 0 |
| Kathryn Hutchings rf..... | 3 | 1 | 1 | 1 |
| Totals..... | 35 | 7 | 13 | 5 |

| Name | IP | H | ER | SO |
|-------------------|-----|---|----|----|
| Jessame Kendall.. | 7.0 | 4 | 1 | 4 |

NCAA National Poll (released March 31)

| School | Record |
|------------------------------|--------|
| 1. Kennesaw State (Ga.) | 29-1 |
| 2. Humboldt State (Calif.) | 31-1-1 |
| 3. Nebraska-Kearney | 22-0 |
| 4. Florida Southern | 20-2 |
| 5. Columbus State (Ga.) | 28-2 |
| 6. Bloomsburg (Pa.) | 17-4 |
| 7. Texas Woman's | 35-10 |
| 8. Augustana (S.D.) | 13-4 |
| 9. West Florida | 33-8 |
| 10. UC Davis (Calif.) | 24-7 |
| 11. Ferris State (Mich.) | 14-6 |
| 12. Shippensburg (Pa.) | 19-5 |
| 13. Nebraska-Omaha | 17-6 |
| 14. Assumption (Mass.) | 9-2-1 |
| 15. Alabama-Huntsville | 32-3 |
| 16. Coker (S.C.) | 23-2 |
| 17. Southern Indiana | 18-5 |
| 18. Hawaii-Pacific | 23-2-1 |
| 19. Cal State Bakersfield | 20-9 |
| 20. North Dakota State | 18-4 |
| 21. Southeastern Okla. State | 25-8 |
| 22. North Florida | 26-5 |
| 23. Washburn (Kan.) | 21-8 |
| 24. Barry (Fla.) | 27-8 |
| 25. Armstrong Atlantic (Ga.) | 27-6 |



CCAT offers programs unique to HSU quality

I am writing to show my support for CCAT.

Back home, when I talked to people about Humboldt when I was deciding on a college, many aspects were named: small classes, good surrounding, top-quality and cutting-edge programs like CCAT.

All schools have basic classes; we have something special here, and it needs to be protected because Humboldt is not like every other CSU campus. We are special.

Brian Dennert

political science senior

Bombings show NATO power, West economy

This letter is in response to the April 7 issue's piece on student reactions to the Kosovo situation.

I found the report to be one-sided. I attribute this to the lack of research by the author or her unwillingness to print views favoring the war.

Kosovo is a war we had to get involved in. People cite Rwanda as an example of a war in which we did not intervene, as proof that humanitarianism is not a sufficient reason to be involved in Kosovo, and they leave it at that.

I believe the reasons are apparent. The economies of the West rely very little on the largely Third World countries that make up Africa. Although a stable and prosperous Africa would benefit the West, the current state is not threatening, economically speaking.

If Europe was to once again become unstable due to military turmoil, it would severely affect our economy and therefore our quality of life. Also, there is no NATO equivalent in Africa to settle disputes.

If NATO did not respond, it would have proven to the world it has no credibility and that it could be disregarded. Europe would then be open to anyone with ideas of empire.

People are dying in Kosovo. We have a military force near. It is in our economic interest. We should intervene. Now that we are involved, we better do what we promised.

The Albanian people are depending on us.

Christopher Chavez
1997 HSU graduate

Measure H upgrades Pacific Union School

I am writing this letter to increase awareness of Measure H, a ballot measure to replace and renovate aging buildings at Pacific Union School in Arcata.

Voting for Measure H will take place at the school April 27, from 7 a.m. to 8 p.m. Registered voters in the district may either vote at the school or by absentee ballot.

Passing Measure H would allocate \$2.5 million for renovation and replacement of Pacific Union classrooms (some are more than 40 years old), create a new multipurpose room to accommodate whole-school activities and replace inadequate electrical wiring in the buildings. It would allocate extra funds from the state for replacing and modernizing dilapidated buildings.

Some of these buildings (including the school library) have already been condemned. Current low interest rates provide a good opportunity for this measure to pass. These are the concrete benefits from passing Measure H — the intangible effects on the education of Pacific Union students are immeasurable.

Passing Measure H will result in slightly higher property taxes for both home owners and renters within the Pacific Union School District. The estimate for an average single-family home within the district (\$51,208) is an increase of \$30 per year in property taxes.

For renters within the district, the inflation is nearly negligible. For example, an apartment with \$500 rent would pay only \$7.20 more per year.

It is my sincere hope that all those concerned with the future of Arcata's best students and teachers cast their vote on April 27.

Greg Hoetker

student-teacher, Pacific Union School

'Jack receives details on women's studies

Thank you very much for your two articles on women's studies in the March 31 edition of The Lumberjack. There are a few clarifications I would like to make.

While I am the first tenure-track hire in women's studies, I am not yet tenured. Numerous other faculty members who have taught women's studies have indeed been tenured, including such luminaries as Kathryn Corbett, Janice Erskine, Kathleen Preston, Phyllis Chinn, Sherilyn Bennion, Sheila Ross and Karen Foss.

For the past 30 years, they and dozens of other faculty members across campus have crafted and sustained this program through their teaching, scholarship and leadership in the university.

My position is unique in that I am associated only with women's studies and do not have my "home" in another discipline.

So clearly, with regard to your statement that "teachers aren't paid for teaching women's studies classes," the situation is rather more complex.

see Letters, page 33

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editorial

Peace Corps offers future plans for seniors

What often seemed like an unreasonably difficult goal will soon become reality for a group of tenacious students on May 15. That goal, of course, is graduation, and as always, there is a flurry of mixed emotion surrounding this hallowed event. Relief, satisfaction and elation are the prevalent front-line emotions. For many, however, the exhilaration of achievement is tempered by a nagging uncertainty. Soooo ... what now?

Of course we all thought we would have it together by this time. After all, isn't four-plus years long enough to at least plan for two years after the fact?

For some, yes. Then there are the rest of us who are feeling just a little pinched and a whole lot indecisive. As we try to enjoy our last look down literary lane, we envision one final assignment: an impromptu, for-the-enjoyment-of-the-class dissertation on life as we see it after college. Now this is more than annoying. We hate public speaking. We hate even more that our notes on this weighty subject would barely cover the edges of a Post-It Note.

What we really hate seeing is the secure segment of the senior world sitting (smugly) in plain sight and smiling because discussing their futures will be no sweat. Why? Because they had it together enough to plan ahead. Yes, they joined the Peace Corps. They were the ones who sensed that the exhilaration of completing college would be short-lived without a plan — or at the very least — a purpose.

On the serious side, this year saw a bumper crop of students lined up to give a minimum of two years of their lives to the betterment of humanity. According to the numbers issued by HSU Peace Corp coordinator, Craig Benson almost twice the normal number of students will be going overseas after graduation. Of the 50 volunteers from Humboldt County this year, 40 are students. These are amazing numbers — particularly when compared to other college statistics with much larger populations (See campus story, page 3).

For those of you who are just a little rusty on Peace Corps history, the organization was founded in 1961 by President John F. Kennedy. The Peace Corps is a U.S. government agency that places Americans in foreign countries that have requested Peace Corps volunteers.

At present, there are approximately 6,500 volunteers serving throughout the world. Peace Corps volunteers work in a variety of fields, such as agriculture, community development, education, business, health/nutrition and natural resources.

The length of service, including the initial three months of training, is usually around 27 months, and the Peace Corps covers all living, travel, and medical expenses during a volunteer's service.

For anyone thinking that this kind of responsibility is no big deal, just talk to a group of former Peace Corps volunteers and see if you don't change your mind. Thinking of this kind of service in the "big picture" sense is easy. Getting down to the nitty-gritty reality of day to day living is another thing altogether. There is, after all, a time-tested basis for the slogan "It's the toughest job you'll ever love."

Joining an organization like the Peace Corps requires an unusual strength of character, commitment and caring. We at The Lumberjack appreciate the sum and substance these qualities and applaud those of you who are up to the challenge of this very important work. From all of us to all of you: Congratulations on your acceptance, and best of luck in your new life adventure.

statement of policies

- Questions regarding the editorial content of The Lumberjack should be directed to the editor.
- The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.
- Guest columns and opinion articles reflect the opinion of the writers, not necessarily those of The Lumberjack or its staff writers. The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.
- Letters to the editor can be mailed, e-mailed or delivered to The Lumberjack, Nelson Hall East 6, Arcata, Calif. 95521; e-mail: thejack@axe.humboldt.edu. Letters must be received by 5 p.m. Friday and must be 200 words or less. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.

Marginalized groups need to support each other

I like to think I'm a smart, reasonable, liberal white woman, but recently I was brought to my ever-tolerant knees and reduced to some rather unpleasant base reactions.

A few weeks ago I was in a social situation with a group of people who, it was expected, I would be spending the evening with while walking around art galleries.

After about 45 minutes attempting to smile and be friendly to these folks, it became clear that they were not only uninterested in getting to know me, but also a bit hostile. It didn't take long for me to leave.

Of course I knew why, but I didn't want to assume. I found out later it was indeed because while we were walking around town, my hand held the hand of another woman.

The friend who had attempted to integrate this group in the first place told me she had asked why we were given the icy-cold shoulder. The offending parties had said, with some ease, that they "didn't like homosexuals."

Sounds so neat and tidy and simple for them. It wasn't as easy for me.

The students who weren't willing to look past my "orientation" for the sake of social grace, were both minorities — theoretically marginalized — themselves. It only took me a few brief seconds to ditch my color-blind, politically correct sensitivities and start slinging racial slurs around in my head.

There I was, 15 minutes earlier, thinking, "I don't recognize skin color. I'm not racist in the least; I don't tolerate racism in my friends or loved ones."

When I met these people I didn't consciously acknowledge ethnicity, yet it was the first place I went

when I needed an Achilles' heel to attack.

Immediately I was ashamed that I was falling prey to the old "intolerance breeds intolerance" adage and defaulting to some aspect of these people I could irrationally hate in the way they irrationally hated me.

I reverted to the same, very ugly commentary I had so often criticized people for expressing. I looked for something to pick on and knowing nothing about them, race gave me a one-way ticket to ride the downward spiral of intolerance.

The truth is that I wanted to like them

and I wanted them to like me. I had no reason at my disposal to react with, no excuse for their behavior that would make me feel better. I started to understand how hate starts — when those feelings have no place to go.

I spent a few days walking around town slightly hunched, with my eyes more interested in the details of the sidewalk than rare bits of sunlight.

Guilt and shame shadowed me on not one, but two fronts. I had to grapple with

my own internalized homophobia (then, now and the next time I kissed the woman I loved) and my ease at reacting with racism and rage.

In the bigger picture I started to think about the way I react when a white male expresses homophobia to me (which seems to be a fairly common occurrence — try going to the weight room at HealthSPORT with your girlfriend).

I write it off. I don't let it get to me. I don't expect anything more.

The difference in this case was my expectation of tolerance from another marginalized group.

Where was the "embrace diversity" banner anyway? Doesn't GLBTSA meet in the MultiCultural Center? I think I was more shocked because I was looking at a woman of color, already subject to two of her own "isms," but wasn't willing to see me for anything more than a (disgusting? perverted? immoral?) lesbian.

In the end, I realized my attempts to be "color-blind" have really just left me blind.

By rationalizing race into a nonexistent aspect of people, I've left myself open to use it as a weapon. Saying I don't recognize skin color would be the same as someone saying, "I don't see you two women holding hands. I don't see that part of you."

I want people to recognize and embrace that aspect of me, not ignore it or be "orientation-blind." Instead of saying to myself, "This woman's culture has historically not been open to homosexuality," I not only ignored her potential homophobia but put an expectation of acceptance on her. I used her race where it worked for me, not to understand and accept her as a person.

Politically correct or not, I see race. And the more I see it, the more I can take that role of "other" and the more I am able to see myself.

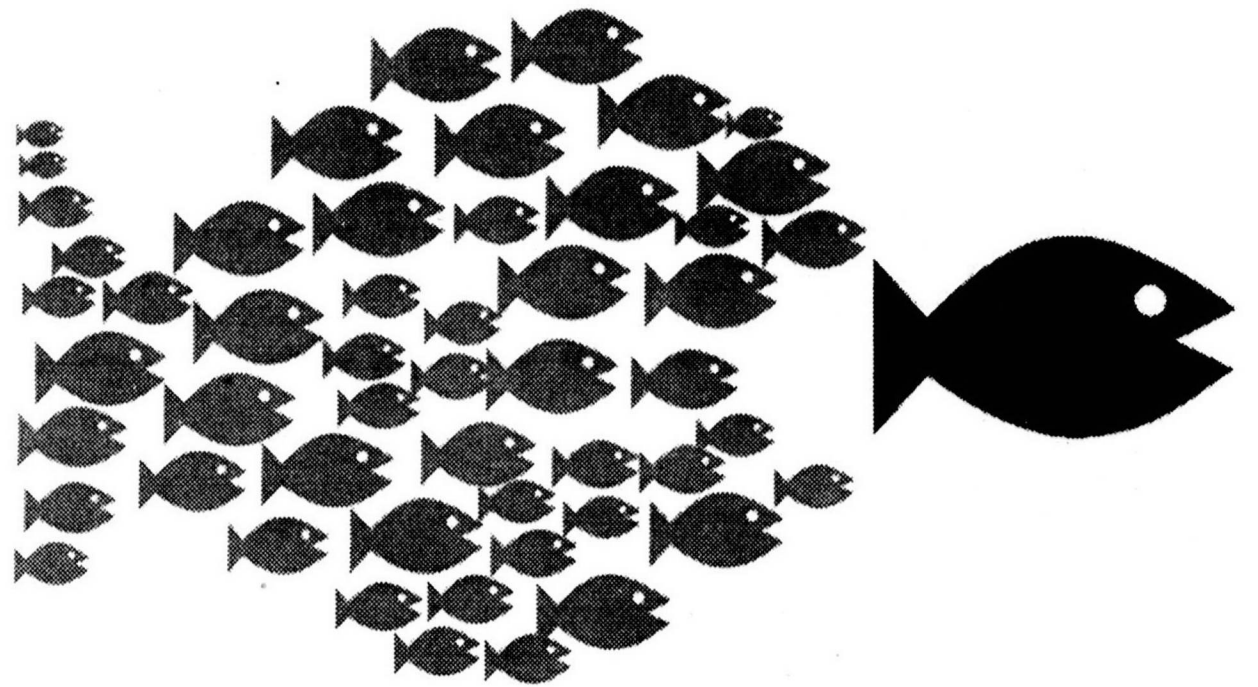
With the recent media spotlight on hate crimes, I've come to value this dialogue we aren't having. Maybe because we are up here behind the Redwood Curtain on a relatively homogeneous campus, in one of the so-called "enlightened" cities, we forget about the cycle of hate, prejudice and stereotypes.

Most of us won't live here much longer and perhaps it's better to start talking about this before we end up on a city street with anger in our eyes.

When Christina Begley isn't dreaming of a post-politically correct neverland, she tries to fix computers around The Lumberjack.

staff column

by Christina Begley



The unexplained haunts Village Pantry

Sure, Humboldt County is a region known for its bounty of resources, but I've concluded there are three things which seem to run in overabundance.

Hemp jewelry, trailer parks and the unexplained.

The hemp jewelry and the trailer parks are no-brainers, but it's those dark, unanswered questions that keep many a man up late at night, huddled under the bed sheets like a cowering, mangy mutt. Or maybe that's just me.

In any case, one of those mysteries may be the Village Pantry. When's the last time you cruised the VP? A long time ago? Last night?

Have you ever felt uneasy around the place? As if perhaps some unearthly presence lies hidden just below the surface of the restaurant's coffee-stained, Mel's Diner-esque veneer?

I've just started putting the pieces of the puzzle together myself, but I tell you there is something horribly wrong with the Pantry. It's as if some hideous, inhuman, undead beast lies patiently just beneath the topsoil for its chance to rise up and rip humanity to pieces with razor-sharp obsidian claws most likely forged in the bowels of the bowels of hell.

Allow me to explain my seemingly mad ramblings. It all starts with iron chains in McKinleyville ...

Wednesday, 03.31.99, 11:17 a.m.

I am on the North Arcata/McKinleyville circulation route for The Lumberjack. After dropping off a bundle in the Village Pantry on Central Avenue, I proceed to leave the parking lot when I notice thick, rusted chains running from the roof to the ground at all four corners

of the building.

I continue with the route, not thinking too much of it. Until, that is, I pass the Pantry on Valley West. Again, the chains: reddish brown, as thick as my forearm, and planted firmly into the soil. Suddenly, and only for a moment I feel as if a cold, firm hand has wrapped its fingers around my heart. In terror, I stomp on the gas pedal and urinate on myself.

Wednesday, 04.07.99, 11:19 a.m.

Just one week after the Village Pantry incident and I have already forgotten about it. I pull into the Pantry parking lot in McKinleyville and hop out of the car with a stack of LJs under one arm. Then, out of the corner of my eye, I see the chains again. I run into the building and drop the papers where they belong.

Just before I leave, I take a quick glance around the room. Waitresses hustle back and forth from the kitchen. There is a dark emptiness in their eyes. Something's not right here. I pee on myself again as I run out the door.

Sunday, 04.11.99, 11:59 a.m.

After spending a few days thinking about what the Pantry is — what it REALLY is — I decide it is time to take action.

I place phone calls to the Pantries in Eureka and Fortuna, buttering up the waitresses on the phone with questions about breakfast specials before hitting them with my real question: Are there chains connecting the building to the ground and why are they there?

The waitress in Fortuna vehemently de-

nies this. An obvious lie! But I am too afraid to drive there and confirm the truth myself. Meanwhile, the waitress in Eureka acknowledges the chains, but claims they are there to help channel water off the roof. Poppycock!

It all falls into place now. Confusion Hill. The clocks at the Plaza Grill permanently set to 4:20. The Smoking Troll hidden in the forest on the east side of Cypress Hall. The lack of a 13th floor in the Student Business Services Building. The pentagram patterns I keep finding in the wood paneling of every apartment I move into in Arcata. And of course, the Scientology-owned top-secret bunker hidden in the hills of Petrolia.

The locations of the Village Pantries are no accident and neither are the chains. It's all part of some huge crane I believe will be used to aid in the resurrection of some long-forgotten Dark Lord. Beware, Humboldt County! The time is near! The millennium is at hand!

The demons are everywhere, man. Everywhere! And the clock is ticking.

Leave now, before it is too late, lest you join the ranks of the undead VP staff and find yourself some day serving overcooked burgers and watered-down coffee to the unsuspecting townsfolk of wherever this foul demon decides to spread its evil next.

Frank Vella is The Lumberjack production manager and really digs the Village Pantry's french fries.

MYSTERY

MEAT

BY FRANK VELLA



GE leaves out fun

Requirements exclude cool classes

Yes, the fall schedule is here and the task of picking classes is at hand.

Wow! There are so many cool new classes — I want to take this one and this one and, oh, wait, I still have a bunch of friggin' GE to take.

I'm sure you have noticed by now that university life (remember this is a bureaucracy) isn't all that it's cracked up to be — as far as creative expansion of the intelligence.

Supposedly, we get out of here in four years. If you want to do that you'd better know pretty early what you want to major in. Forget about getting a minor, learning a language or taking some classes just to satisfy your curiosity and expand your realm of knowledge.

Why is it that so many folks take five years to graduate? It seems that all plans of redoing the system — that we must live and die by here at HSU — have fallen by the wayside.

I mean, what the H is up with area E? You have to be a junior to take it, and all it seems to do is take up class time. Those classes are intended to help you relax or get in touch with your inner self. You learn how to deal with stress.

Um, I hate to break it to the Academic Planning Committee, but we live in Humboldt County where the beer flows and the buds burn. We are college students; we like to have time to relax outside of classes.

One more class doesn't really help me cope with my academic load. Buying more overpriced books and then getting ripped off selling them back doesn't ease my mind. How about you?

Why do we have to take two "American Institution" courses? Yeah, that really helps me get moving toward my degree. Maybe just one really good class could help alleviate this problem.

Lower division areas C and D are filled with all kinds of fun classes, but do we really need to take three in each section?

It seems like whenever you find out about a good class, it doesn't fall in these sections. Why, why? Why can't my beginning photography class count for an art class in area C?

Critical thinking skills are great and all,

but what about critically thinking about learning a language? In this global village in which we will soon be entering with our lovely degree, knowing just "American" is plain arrogant. But what choice do we have?

In addition, the language departments are lacking funding and classes. I was trying to learn Español, pero no tengo tiempo y las clases que me falta no es available.

I'm not trying to discredit all the wonderful classes that fill these sections, but come on — you want me to graduate, right? Those fabulous, brand spanking new classes in the front of the schedule never count toward anything either — maybe Diversity and Common Ground if you're so lucky.

Diversity and Common Ground is another creative attempt at reforming our Western, white male-created university system by integrating diverse and cultural classes. But more of them need to count toward GE.

OK, so maybe you are getting to take some challenging and mind-opening classes (play along with me on this hypothetical situation), but what if you want to do a minor or take some extracurricular classes (like be on the speech and debate team, like the nerd that I am)? Hmm, I can't find a space

in my schedule.

PE classes? Get in shape, learn a martial art or how to move on the dance floor? Yeah, sure, after you finish that 20-page paper, read three banal books and do a science lab.

As soon as I complete the lower division GE obstacle course, I have no time to catch my breath. I then have to jump three more hurdles of upper division GE classes.

I know, I'll go to my adviser. Surely an esteemed professor will be able to help me manage my classes. But, more often than not, you'll get some generic major-specific response. So much for advising.

But wait! We have Web registration! No more waiting in lines for GE classes that just filled up or running around getting signatures (now we get magic numbers, ohhh, ahhh technology).

I feel better already.

Abigail Hudson-Crim is *The Lumberjack* opinion editor and has got the junior blues.



by Abigail
Hudson-Crim

Public Opinion

How would you like to see HSU represented in a student-drawn mural outside the Depot?

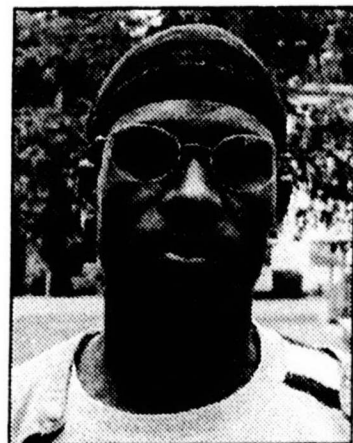


"I'd be happy to see lots of murals painted around our campus. Nice, colorful pictures are so much nicer than some blank wall."

Lima Bauer
child development senior

"I would love it. I think murals are great, especially those that depict the wonderful human and natural resources at HSU. Besides, we need some color on all this concrete!"

Jeffrey Gonzalez
English graduate student



"HSU is a very liberal as well as ethnic campus. Therefore a mural of cultural diversity would truly benefit HSU as a whole."

Ché Berry
political science freshman

"People in a circle dancing or sharing a part of themselves, with the forest in the background with clouds and flowers."

Anne Marie Nielsen
child development/environmental engineering junior



"I think art is one of the greatest things that humans can show our personalities through. Each addition of a mural shows the diversity of our culture in this school. I hope everyone would be willing to put a piece of themselves into HSU."

Ryan Dunn
NRPI freshman

Compiled by Reza Schricker

Letters

• Continued from page 31

Some professors (tenured, nontenured and lecturers) are paid through women's studies to teach in our program, and in other cases, professors cross-list courses from other departments that pay for the courses.

Finally, the women's studies curricu-

lum committee worked diligently, before I arrived at HSU, on the creation of the women's studies major. It now exists as an option within the field of interdisciplinary studies.

It is only because of their hard work that we will be able to pursue the creation of an independent major in women's studies in the near future.

Kim Berry
women's studies program leader and assistant professor

classifieds

Wednesday, April 14, 1999 • lumberjack.humboldt.edu

CAVEAT EMPTOR

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

HELP WANTED

PUBLIC RELATIONS COORDINATOR & GRAPHICS COORDINATOR for 1999-00 — Two positions available. \$600 stipends per

1 NATIONAL PARK,
2 MILLION ACRES,
3,500 JOBS;
AN ADVENTURE
YOU'LL REMEMBER
FOREVER

YELLOWSTONE

Be one of the adventurous folks joining our guest service operations and experience Yellowstone "up close and personal." Apply Monday, April 19 at 3:30 or 6 pm at the Eureka Doubletree Hotel, 1929 4th Street, or check us out at www.ynpjobs.com (307) 344-5324 Code 6017

YELLOWSTONE NP LODGES.

LET THE ADVENTURE BEGIN
AA/EOE

year. Coordinate and implement public information aspect of the Associated Students and serve as elections commissioners. Desire students with a strong interest in student affairs. Contact Carmen Tirado-Paredes, A.S. President, 826-4221. Application deadline: Friday, April 30.

CALIFORNIA STATE STUDENT ASSOCIATION REPRESENTATIVES for 1999-00 — Two positions available. \$800 stipend per year. Associated Students representative for HSU student opinion at a statewide level. Requires travel on a monthly basis to other CSU campuses. Contact Carmen Tirado-Paredes, A.S. President, 826-4221. Application deadline: Friday, April 30.

POSITION AVAILABLE: Engineering copier service technician, and art & engineering supplies sales. Qualifications: mechanical aptitude, good

public relation skills. Resume. Contact Ellis, 445-9050.

SUMMER JOBS in the Sierra Nevada Mountains! Counselors, Lifeguards, Transportation Coordinator & Maintenance positions available at a Girl Scout resident camp. Room & Board provided in addition to salary. 6/6/99-8/21/99. For more information or to request an application, contact Denise or Joy at (916) 638-4475. EOE.

\$1500 WEEKLY potential mailing our circulars. No Experience Required. Free information packet. Call 410-347-1444.

REMOTE CONCESSION in California Redwoods seeks personnel who enjoy variety of jobs from clerking to cleaning to cooking. Room, board, salary provided. Contact Leonora at (707) 459-2132.

HOUSING

STUDENTS! Imagine having your own space for less than the cost of living in the dorms or sharing an apartment with a half-dozen other students! If you own, have access to, or acquire a travel trailer, then you can afford to live in Sandpiper Park, where the monthly rent is just \$145 to \$165 including water and garbage pickup. We are a clean and well-run park just 1 mile from HSU. Phone and cable TV are available to each site. Many HSU students have found us to be the answer to their housing problem! Check us out! We are located at 115 G Street in Arcata. 839-2877.

Ottavio's

Barber/Stylist
Hair Styling for Men
35 years experience



Looking for a barber to share space in this great Arcata location. Must have experience with mens' hair. Stop by.

1040 G St., Arcata
Tues, Wed, Fri 9 to 5
Saturday 9 to 3

FOR RENT

LOOKING FOR A PLACE TO LIVE? Go online and check out: www.humboldthousing.com to search for apartments, houses, condos, duplexes, sublets and roommates.

TIRED OF DORM LIFE? Move off campus with your friends! 2 to 6 bedroom houses. Check Off-Campus Housing list and call Roger's Rentals: 822-8039.

ARCATA TOWNHOMES. Applications are now being taken for one, two & three bedroom units that will become available June 1, 1999. Walk to HSU. Range, ref., micro. and dishwashers. Garages and two full baths with all two & three bedroom units. Coin-operated laundry on site. No pets. References, security deposit and one year lease required. For more information please call or fax 822-4326 or call 822-3322. E-mail ACT11@WEBTV.NET

RETIRED COUPLE NEEDS furnished house, condo or apartment for the months of July and August. Will pay top dollar and furnish good references. Lyle Nelson, 601 N. Kirby #482, Hemet, CA 92545. Ph. (909) 925-0779.

FOR RENT: 4 BDR, 3 BATH home at 2571 Davis Way, Arcata. Available June 1st. \$900 a month, 1st + deposit. Call (707) 677-3125.

LARGE, 3 BEDROOM Mobile Home in wooded area of Cutten. Need M/F to share space. \$225 monthly. \$225 deposit. One-third utilities. Available Now. 443-7335.

WANTED TO BUY

TIN CAN MAILMAN buys books, including textbooks, daily from 10-6. Cash or trade credit — your choice. Corner of 10th & H. Friendly staff, wonderful books. Since 1972.

WANTED

MOTHERS AGAINST DRUNK DRIVING is looking for donations for our annual Rummage Sale. If you're done with school and need somewhere to donate those unwanted items, give us a call at our office 443-5072. Items

donated to MADD are tax-deductible because we are a non-profit organization. The mission of Mothers Against Drunk Driving is to stop drunk driving and to support the victims of this violent crime.

FOR SALE

STEEL BUILDING in Original Crate. 40x24 was \$5,880 now \$2,969. Jim 1-800-292-0111.

USED Wetsuits, surfboards, skateboards. Buy and sell. North Coast Sports. 418 3rd St., Eureka. 442-6044 — Since 1973.

DANNY'S DISCOUNT BOOKS at Flea Market by the Bay. Great prices for good used books. We buy, sell and trade.

THRILLS

WHALE WATCHING FROM THE SEAT OF A KAYAK! NO EXPERIENCE NEEDED! March through May — fully guided kayak trips in Trinidad Bay or anywhere you want to paddle! River & Ocean instruction by ACA certified instructors. HSU student/staff discounts. North Coast Adventures Kayaking. 677-3124. www.northcoastadventures.com.

SERVICES

TYPING SERVICES — Fast, accurate, reasonable rates. Extensive experience with University-related documents. Contact: Patty Lindley, (h) 442-6642.

OPPORTUNITIES

RUMMAGE SALE! Don't throw it away, sell it! Bayside Rummage Sale May 1st. Call Diane 822-6458 to reserve your space.

"AGGRESSIVE STUDENTS NEEDED" to offer low monthly payment Compaq computers to other students. Earn \$100 to \$200 a day. Call us now at 1-800-861-7815.

EASY MONEY up to \$2,000+ per week possible. It's so easy! Send a self-addressed, stamped envelope to BML Enterprises, P.O. Box 271563, West Hartford, CT 06127.

QUALITY FRIENDLY SERVICE

REDWOOD AUTOMOTIVE
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513 J Street, Arcata

Spring Cooling System Special

\$48.95

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Cooling System includes:
factory thermostat (when available)
and new anti-freeze (1.5 gallons).
*Proper disposal
*Some models slightly higher
~ Exp. 4-23-99 ~

Loaner Bikes Available

MAZDA TOYOTA DATSUN HONDA SUBARU

NON SEQUITUR

Brought to you by REDWOOD AUTOMOTIVE'S quality friendly service

calendar

THIS WEEK

14 Wednesday

Workshop

CCAT presents a workshop on how to make your own sprouts. 2-4 p.m. in Buck House No. 97. 826-3351.

15 Thursday

Clothesline Project

The Women's Center will be making T-shirts for the clothesline project 5-7 p.m. T-shirt donations are welcome. For more information and location call 826-4216.

16 Friday

Live Performance

CenterArts presents Imago in "Frogs, Lizards, Orbs & Slinkys," 7 p.m. in the Van Duzer Theatre. \$15 general/\$10 students, seniors and children. Call 826-3928 for ticket locations and more information.

Take Back The Night

The Women's Center presents an evening for people to reclaim the night for their safety. 6 p.m. - midnight in the Kate Buchanan Room. 826-4216.

17 Saturday

Auction

The Northcoast Environmental Center presents the annual April Auction and Dinner at the Depot. Local arts, crafts and other products will be auctioned. For time and reservations call 822-6918.

Banff Mountain Film Festival

A showing of the "Best of the Fest" will take place at the Van Duzer Theatre at 7:30 p.m. Watch movie selections from all over the world. Tickets are \$5 in advance and \$6 at the door. Call 826-3357 for more information and ticket locations.

Family Literacy Day

Donate gently used books to promote family literacy. Drop books off at any Head Start or Early Head Start site. For more information and drop-off locations, call 822-7206.

Live Music

Humboldt Bay Coffee Co. presents Dave Wilson, 7-10 p.m. 211 F St., Old Town Eureka. 444-3969.

Live Performance

"Clowns Without Borders," a benefit performance to send Rudi Galindo to the jungles of Chiapas, Mexico, to bring laughter to the Zapatista refugee camps. 8 p.m. at the Dancenter, 824 L St., Arcata. \$8 general/\$5 students. 822-1730.

18 Sunday

No events posted

19 Monday

Clothesline Project

View T-shirts decorated by women who have experienced domestic violence, incest, rape, child abuse, lesbian battering and assault. The Kate Buchanan Room 9-4 p.m. today and Thursday.

Workshop

Humboldt Women for Shelter, Humboldt Arts Council and College of the Redwoods present "The Arts and Domestic Violence Prevention" workshop. Four consecutive Mondays, 6-8:30 p.m. in Eureka. The fee for all four classes is \$5. Call 442-1692 for workshop location and more information.

20 Tuesday

Child Abuse Prevention Month

April is Child Abuse Prevention Month. The Child Abuse Prevention Council presents its annual Children First Luncheon noon-2 p.m. at the Christ Episcopal Church in Eureka. For more information call 443-8322.

ON GOING

Body Image & Eating Awareness

Join a group of women in a supportive and healing environment to discuss body image and eating issues. Meets Tuesdays, 2-3:30 p.m. Call 826-3236 for registration and meeting place.

Sexual Identity

Discuss with peers the process of discovering your sexual identity. Meets Wednesdays, noon-1:30 p.m., in Student Health Center 223. To sign up go to Counseling Services, SHC 205.

GALLERIES

'Amphigory'

An exhibition of photographs taken by HSU students at the First Street Gallery, Eureka. On display through May 7, noon-5 p.m. 443-6363.

Boys & Girls Club Art Exhibit

The Boys & Girls Club of Humboldt presents an art exhibit featuring work by 6-12 year olds in the lobby of Coast Central Credit Union at the Bayshore Mall, Eureka. On display through April 25. 442-1692.

THEATRE

'Arcadia'

A love story that tests the theories of the past with concepts of the future. Thursday through Sunday, \$6 general/\$3.50 non-HSU students, seniors and Free for HSU students. Call 826-3928 for ticket locations.

CLUBS

American Indian Science and Engineering Society

Meets Mondays at 5:15 p.m. at Walter Warren House No. 38.

CCAT

Meets the second and fourth Wednesday of every month at 5 p.m. in Buck House No. 97. 826-3551.

Environmental Education Program

Meets Wednesdays at 6 p.m. in Y.E.S. House No. 91. 826-4965.

Field Biology Club

Meets the first and third Tuesday of every month at 6 p.m. in Science C 207. 822-6667.

Gay Lesbian Bisexual Transgender Student Association

Meets Thursdays at 7 p.m. at the MultiCultural Center. 825-7415.

Sister City Club

Meets Wednesdays at 5 p.m. in the South Lounge of the University Center. 825-7460.

Sustainable Campus Task Force

Meets Tuesdays at 7 p.m. in the Y.E.S. House. 826-4965.

Women's Center

Meets Thursdays at 6 p.m. at the MultiCultural Center. 826-4216.

Send event listings to Molly c/o The Lumberjack. Deadline for submissions is the Friday before desired publication at 4 p.m. Publication cannot be guaranteed.

Nightlife

| | Café Tomo 822-4120 | Humboldt Brewery 826-2739 | Café Mokka 822-2228 | Six Rivers Brewing Co. 839-7580 | Muddy Waters 826-1122 | Sacred Grounds 822-0690 |
|----------|------------------------------|---------------------------------|---------------------------------------|--|---------------------------------------|-----------------------------|
| Thursday | Roots Relic 9 p.m. \$2 | Spank FREE | | Dave Hinz Band 7 p.m. \$3 | | Open Mic 8 p.m. |
| Friday | Zumba! 9 p.m. \$5 | Acme Music \$2 | Howdy Emerson 8:30 p.m. FREE | The Brothers Murdock 9 p.m. \$3 | | Good Company 8 p.m. |
| Saturday | Red Session 9 p.m. \$5 | Wonderland Avenue \$2 | Chubritza 8:30 p.m. FREE | Nimbus 9 p.m. \$2 | KHSU Pledge Drive Kick-Off FREE | Dave Hinz Band 8 p.m. |



So, what's up with this proposed AS fee increase I've heard so much about?

Well...



Currently each student pays \$47 a year in AS fees. This money is distributed through the AS to 25 different programs, including Clubs & Activities, CCAT, YES House, Legal Center, Women's Center, Campus Recycling, Multi-Cultural Center, Arts & Music Festival, ARCH, Tutoring, SMAC and more.



Yeah! And I heard that the proposed fee increase is \$24.

Exactly! And 1/3 of that has to be set aside for Financial Aid purposes. That leaves an increase of \$16 per student per year. With 7,000 students, that's an additional \$112,000 for program support every year!



GOSH! That's a lot of money.



Yeah, and it's an important issue, so give it some thought, and come to the open forums on 4/7 and 4/19 in the quad from 11am - 1pm.

**And remember...
Vote in the AS
Elections
on April
20th - 22nd.**



Polling Locations

- UNIVERSITY QUAD - 9 A.M. TO 4 P.M.
- NATURAL RESOURCES - 9 A.M. TO 4 P.M.
- LIBRARY - (TUESDAY & WEDNESDAY) 9 A.M. TO 8 P.M.
(THURSDAY) 9 A.M. TO 4 P.M.
- RESIDENCE HALLS - 11 A.M. TO 4 P.M.
- FORBES COMPLEX - 9 A.M. TO 4 P.M.
- DISABLED STUDENTS OFFICE - 9 A.M. TO 4 P.M.

Vote in the Associated Students Elections on April 20th, 21st and 22nd.



Come to the Open Forums on April 7th and 19th - UC Quad



*Arcata's Premier
Old World Coffeehouse
Seating indoors by the fireplace
and outdoors by the pond in an
enchanted Scandinavian Wood
Open noon to late night
5th & J*

Cafe Mokka

PRIVATE OUTDOOR HOT TUBS • TRADITIONAL SAUNA CABINS



AND TUBS

Sunday - Thursday
noon to 11 pm

Friday & Saturday
noon to 1 am

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