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the Lumber JACK

Humboldt State University, Arcata, Calif. Vol. 79 No. 24

Wednesday, April 7, 1999

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EveryBODY is Beautiful Week see page 4

contents

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Cover

EveryBODY is beautiful

See schedule of events in Campus section, page 4.

Editor's Note

Our In Depth staff worked hard the last few days to put together a really strong section on the situation in Kosovo. I'd like to congratulate Amanda, Tiffany, Wes, Scott and especially you, Evan, for your hard work and dedication to our craft.

Wow! (I just thought I would say that.)

And I would like to personally apologize to Native American students, faculty and members of our community for the photo caption errors on page 13 of the last issue (March 31, 1999). The captions misidentified the bones in the photo as Native American, but they were part of the anthropology department skeletal collection.

I'm sorry for any concern or distress this may have caused anyone.

Jon Mooney
editor in chief

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Corrections

The captions on page 13 in the Science section of the March 31, 1999, issue misidentified the bones in the photos as Native American. They are in fact a part of the HSU anthropology department skeletal collection. We apologize to the Native American community, and also to the anthropology department for any distress this may have caused.

The cabin photo on page 10 of last week's issue was mistakenly attributed to Paul Melvin, but it was taken by Alexis Kennedy.

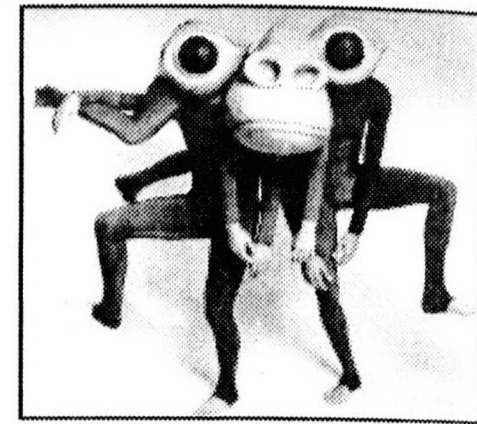
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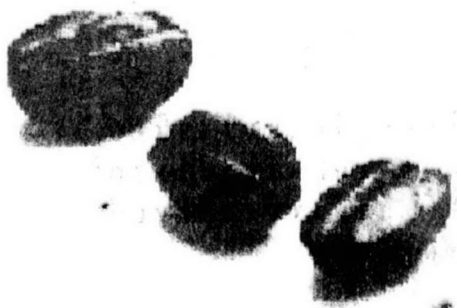
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- 1) To wake up from or as if from sleep.
- 2) To stir up:excite.



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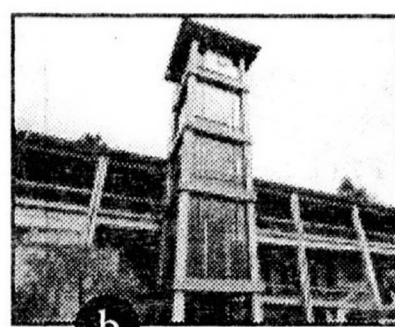
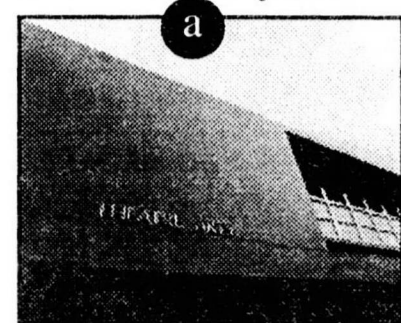
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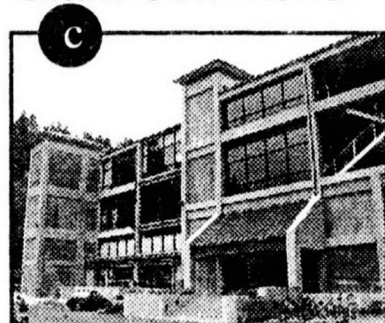
Geldin
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Saturday, 4 p.m. Humboldt Preview will kicked off with the official welcome in **Van Duzer Theatre**. The Alexander String Quartet performs at **8 p.m.**



Saturday, 4:30 -6:30 p.m. Hors d'oeuvres and an opportunity to meet with numerous faculty members will happen in the **University Center**.

Saturday, 7 p.m. Residents from the residence halls present the annual lip-synx contest, **Mock Rock**, on the bottom floor of Jolly Giant Commons.

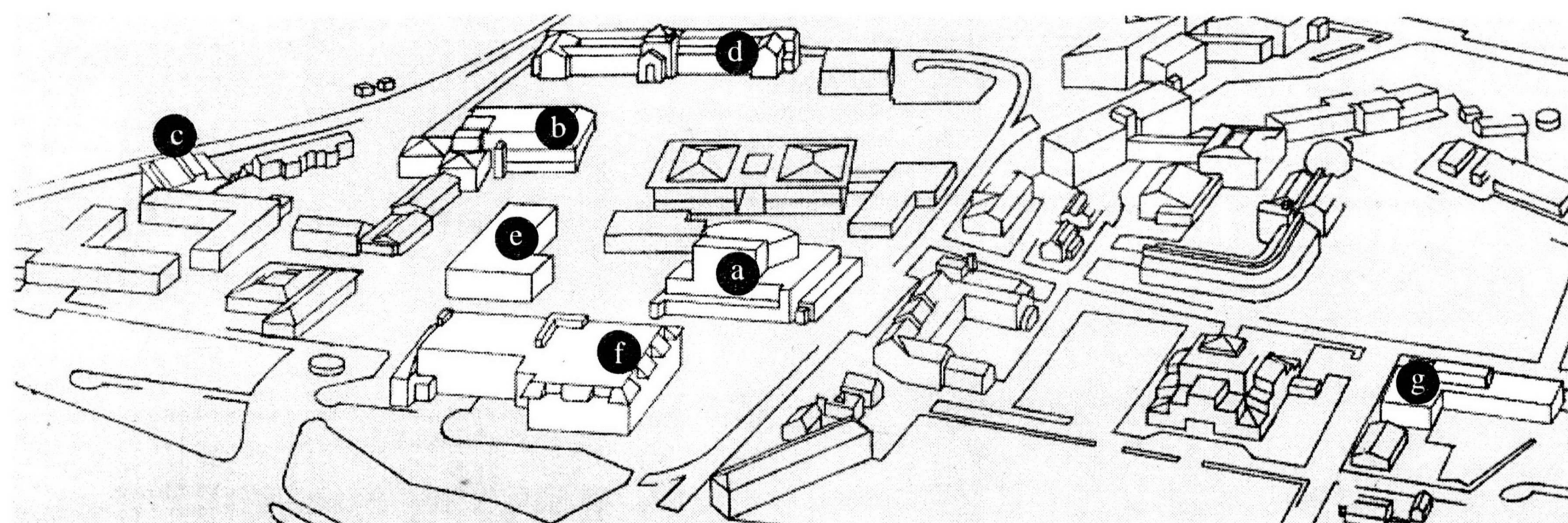


Sunday, 10 and 11 a.m. HSU professors take it upstairs to **Founders Hall**, offering lectures on subjects ranging from the sociobiology of the pronghorn antelope to the new era of Humboldt athletics.

Sunday, 10 and 11 a.m. The HSU teaching staff shares its knowledge in **Siemens Hall**, speaking on topics such as the philosophy of sex and love and interpreting the American media.

Monday, 10 and 11 a.m. The English, journalism, mathematics, and sociology departments give department tours in the **Library Basement**.

Monday, 10 and 11 a.m. Tours of the anthropology, ethnic studies, psychology, Native American studies and Social Science departments will be given in **Harry Griffith Hall**.



graphic by Evan Hatfield

Preview is here

Prospective students experience Humboldt on Saturday

HSU will be invaded by scores of out-of-town prospective students as HSU kicks off Humboldt Preview '99 on Saturday.

The purpose of the preview program is to give students who are shopping around for a school a chance to experience HSU. The students, with their parents in tow, take campus tours, attend special lectures given by faculty and get advising on housing, career planning and financial aid. They also can listen to music, talk to HSU students or get out to tour the area.

On-campus Event Coordinator Rhonda Geldin said approximately 750 students and parents are expected to attend this year's event.

Geldin said she looks forward to Humboldt Preview because it's a chance for all of HSU's faculty and departments to get together and show the visiting students what the school has to offer.

by James Tressler

• Lumberjack staff

Geldin said students who are already attending HSU help out.

"Our students here are the best salespeople we have," she said.

One of the students helping out is Native American studies and history senior Chief Sidnam. Sidnam, chair of student ambassadors, said visitors can expect to see him and his staff of ambassadors all over campus during Humboldt Preview.

"(People will) know us by our green shirts," Sidnam said. "We'll be seeking people out who look lost, and just talking to students. All of us are students so really we are the hosts of the event."

In addition to their host role, the ambassadors learn a lot about what it's like to organize a large event, Geldin said.

Journalism senior Matt Itelson is working with Geldin as a donation coordinator for part of a public relations internship. His duties have included asking area businesses to provide donations.

Itelson said working on Humboldt Preview has given him a lot of experience writ-

ing business letters and "working the phones."

"I now have definitely overcome any shyness I had about making lots of phone calls for PR purposes," he said.

Preview begins on Saturday afternoon with an official welcome in the Van Duzer Theatre. Guests meet with faculty from many of the departments.

Sunday's activities entail a full day of presentations by student services, special lectures by professors and a festival in the afternoon that includes lunch and music on the UC Quad. On Monday, Humboldt Preview ends with more advising and department tours.

Geldin said Monday is usually the most interesting day.

"Guests get a chance to see the campus in full swing because it will be a normal school day," she said. "The interesting thing is that you never know what's going to be going on around the campus. Last spring there were protests going on, a play — you just never know what to expect."

Wildlife management Professor David W. Kitchen is one of the teachers giving a special lecture.

He said he participates in Humboldt Preview because he wants to help parents and students get a glimpse into what it's like to actually attend a class at HSU.

"The lecture I give comes right out of my class," said Kitchen, who is giving a lecture called "Sociobiology of the Pronghorn Antelope."

"Hopefully the special lectures will help out the students who aren't as interested in the scenery or the social life, but are interested more in what kind of education they'll be getting," Kitchen added.

Geldin said she begins planning for Humboldt Preview each year around October. Preview's total cost is about \$17,000, most of which is paid for by the \$25 fee each person pays to attend.

There are also the supplies, such as food, materials, signs, flowers and coffee. Most of these necessities are being provided by donations from area businesses.

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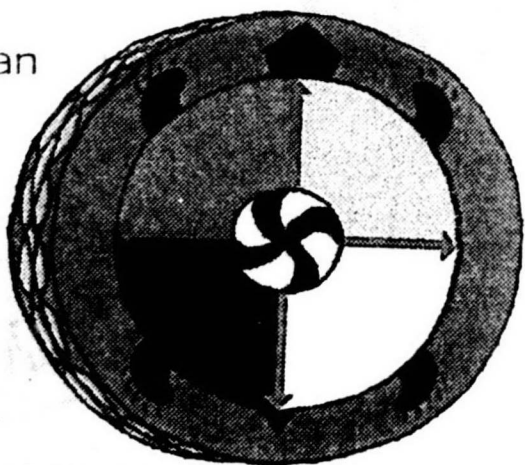
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Celebrate your body

A variety of events are planned this week to promote positive body image and good body care.

As part of the third annual EveryBODY is Beautiful Week, free massages, workshops on nutrition and body image and an open-mic "speak-out" today at noon will be presented by the Student Health Center's Health Promotion and Outreach Program.

This event was designed to fight social pressure put on people to work for a socially accepted body size.

Today:

1-2 p.m. "Disability and Body Image: There's More Than Meets the Eye," a video and discussion in Nelson Hall East 113

7-9 p.m. "Slim Hopes: Advertising and the Obsession with Thinness," a look at advertisers and body image in Founders Hall 206

Thursday:

12:30-2 p.m. "What's the Healthiest Diet? Hints From Our Evolutionary Past and Other Cultures," lecture by Marilyn Sterling followed by a nutrition discussion

3-4 p.m. "Henna Body Art Workshop." Learn to apply tempo-

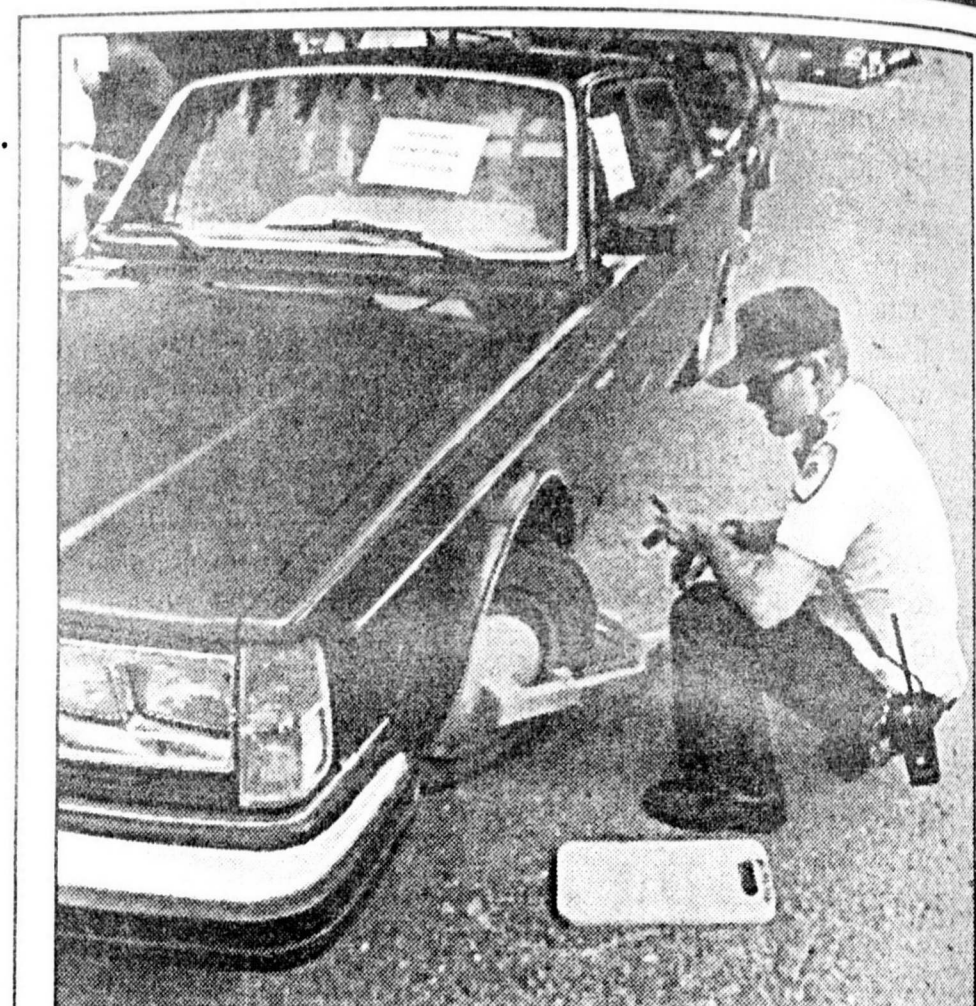


photo by Chris Anderson

John Parrish, an HSU parking officer, puts the Boot on a vehicle at 17th and Union streets. Remember to pay your parking tickets!

rary skin designs with henna melindi in Nelson Hall East 113.

4-5:30 p.m. "Moving Toward Yourself," a nonstrenuous dance workshop presented by Jandy Bergmann in the Goodwin Forum

6:30-8 p.m. "Finding Your Ideal Weight." Marilyn Sterling will give tips on maintaining the body's ideal weight in the Agate Beach Room in the Jolly Giant Commons.

Friday:

11 a.m.-12:30 p.m. "10 Steps to a More Positive Body Image," a workshop presented by HSU Health Educator Jenny Phelps to help restore self-confidence

12:30-2 p.m. "Healthy Bodies, Healthy Passions," a discussion on body image and sexuality presented by the Healthy Passions Student Health Outreach Team in Nelson Hall East 113

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HSU buildings face improvement

During the next two and a half years, the largest, loudest, most expensive and comprehensive construction project in HSU history will take place, making the campus ready for the 21st century.

by Ben McMorries

Ken Combs, director of physical services, said the so-called "infrastructure project" will have a huge impact on aging HSU facilities.

"Humboldt is one of the oldest campuses in the CSU," he said.

Because many of the buildings and utilities on campus are old — some predating the university, which was founded in 1913 — they are in need of many repairs and upgrades, Combs said.

The infrastructure project will replace and repair existing utilities, as well as expand the present utilities network to accommodate the addition of future buildings, he said.

"During the past five years the need for this project was seen through several campus shutdowns," Combs said.

For example, at one point the campus was closed because an aged water main ruptured during a construction project. Addition-

ally, several electrical failures have forced the campus to close.

Combs said the project will fix more than aging sewer and electrical systems. HSU's underground natural gas service will be upgraded, with gas lines and meters being replaced.

The science buildings, as well as Gist Hall and Jenkins Hall, will get new hot-water-heating systems.

Campus security will be improved by the installation of new streetlights. A closed-circuit television system will also be added to monitor 17 selected locations. Emergency telephones will be placed in key areas.

Fire detection will be enhanced by the installation of a new site fire-alarm network. Sensors in campus buildings will be connected directly to UPD by a fiber-optic-cable system.

Telecommunications will be improved with the installation of two fiber-optic backbones, providing telecommunications capabilities to campus buildings. The campus electrical distribution system upgraded, adding a new duct bank, manholes, medium voltage cables and transformers.

Campus stairways will get a new look, with wooden stairs being replaced by concrete and steel, and several paths will be converted to formal walkways.

The price tag for these improvements adds up to \$14.6 million, making it the most expensive project in HSU history.

"The project is going to be very disruptive," Combs said.

"The noise and inconveniences are inevitable, but we're going to try to minimize disruptions."

There will be numerous road, pathway and stairwell closures. Heavy equipment will be common, as well as open ditches and construction material.

Combs said the bid specifications for the contractor were designed to keep construction as painless as possible.

Construction will be done in specific stages, and a system has been developed to restrict work during specific campus events and activities.

"We want to make sure the communication lines are open to students, staff and faculty," Combs said. "People need to realize this is going to affect the whole campus."

There will be a Web site with daily, weekly and monthly construction schedules and a hotline for registering complaints related to the construction.

Bidding for the contract starts May 6, with construction slated to start before the end of the month.

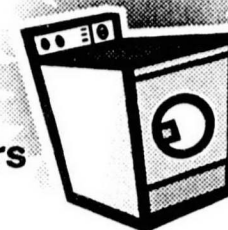
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Religious Studies 394	Section 2	Location: Gist Hall Room 124
CRN#42727	Credit/No Credit	Thursdays, 2:00-3:00 P.M.

Instructors: Rev. David Kilmer 707-786-4475; Email: kilmer@htan.org.
Dr. Clayton Ford 707-822-0367; Email: WCFORD@aol.com

"Evangelical Christian Experience Weekend": ONE UNIT

Religious Studies 394	Section 3	CRN#42727
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Bye-bye Buzz: After 25 years, Buzz Webb retires

More than 50 people gathered in the Kate Buchanan Room on March 30 to honor a mentor and friend known as "Buzz."

Edward M. "Buzz" Webb, vice president for student affairs, retired after almost 25 years.

"Thank you for the experience of working with all of you. I've been blessed,"

by James Tressler

Lumberjack staff

Webb said to the crowd of well-wishers.

HSU President Alistair McCrone conducted the retirement ceremony. He presented Webb with a plaque for outstanding service and also unveiled a 5-foot-tall telescope as a gift from the faculty. McCrone praised Webb for his wisdom, character and support. They started at HSU around the same time in 1974.

"Actually, Buzz was the first executive appointment I made as

HSU president," McCrone said. "So for me, this is a sentimental and historic moment. Buzz personifies what I feel is the best of HSU, and I regard him as one of the best in the business of education."

Randi Darnall Burke, who has been Webb's assistant for more than 11 years, called her departing boss a mentor.

"The biggest thing he's taught me is how to work with students to find out what they need," Darnall Burke said. "He's the epitome of student-centered learning. I'll miss his accessibility, his great sense of humor and his mentorship."

Clubs Coordinator Freida Ravasco, who has known Webb as a student and as a staff member for more than five years, also called Webb a mentor, saying she will miss his open, approachable style of leadership.

"The first time I met him," Ravasco said, "I was at an A.S. orientation and he showed up in his running clothes. I said to myself, 'This is my vice president?'"

"But later on when I was serving on committees, he always made a point of backing up the students' perspectives," she said.

Burt Nordstrom, CEO of Lumberjack Enterprises, said he



photo by James Tressler

Buzz Webb, vice president for student affairs, holds a plaque given to him for outstanding service during his retirement ceremony March 30.

appreciates Webb from a faculty and student perspective. Nordstrom was an A.S. board member in 1974 when Webb first came to HSU.

"Buzz truly cares. He's a humanist. His soul will live on here at HSU, which says a lot about an

see Buzz, page 9

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CCAT wants to stay and grow

The initial draft of HSU's master plan for the next decade will show the Campus Center for Appropriate Technology staying put at its current location. This temporarily eases fears that the 18-year-old organization will be displaced from the Buck House by the proposed Visual Arts Building.

by Ben McMorries

Lumberjack staff

The preliminary draft of the plan shows the Visual Arts Building sitting on top of CCAT.

Sean Armstrong, co-director of CCAT, said CCAT's steering committee decided to fight for the location in a meeting last week.

"We chose to stay here and to try to increase the size of the site," Armstrong said.

"We have 10 days to come up with preliminary suggestions, which we will submit to the Planning and Space Committee."

He said CCAT members learned that Jenkins House, one of the sites adjacent to CCAT's location, will become vacant in 2003. CCAT plans to submit a proposal requesting the plot be added to CCAT property, Armstrong added.

"I think it's important to realize that CCAT has always wanted to stay here," he said. "Our faculty adviser, Peter Lehman, fought for us to stay here during the last master-plan approval process 10 years ago."



The CCAT building has been a campus landmark for 18 years.

photo by Chris Anderson

CCAT was offered two alternate locations — both on Harpst Street and both smaller than its current address — and was asked to choose between them.

"The other locations have problems with noise pollution because they are close to the freeway, and with flooding caused by poor drainage in that area," Armstrong said. "Even if we did want to move to the larger of the two sites, it is ringed with redwood trees, which would make it difficult for our solar and wind power generation, and also for our gardening."

He said the Buck House location is the best site out of all the possible options.

"Besides, it's not a part of our mission to build new houses," he said. "In order to build from the ground up, we would have to significantly change. We are a hands-on organization."

"I see placing us on the master plan in this location as a victory," he said. "We didn't have to compromise, and we will potentially get more than we expected, but as much as we need."

see CCAT, page 10



photo by Chris Anderson

CCAT member Michelle Wallar holds up one of the recycled gowns that, along with caps, the organization has collected for graduating seniors.

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Monday, March 29

9:15 a.m. Maple Creek Forest Farm requested documentation that neighboring cattle were trespassing on HSU property.

9:45 a.m. Products were stolen from the Creekside Lounge vending machine.

5:41 p.m. The strong odor of marijuana was detected from the third floor of Redwood Hall. Officers were unable to locate any smokers.

7:52 p.m. Juveniles were reported running and screaming on the first floor of Founders Hall. The situation was handled by their parents.

Tuesday, March 30

7:48 p.m. A case was initiated after someone reported a man trying to sell pot in Cypress Hall.

8:14 p.m. A subject in a Gist Hall computer lab who was misusing a computer was contacted and admonished by officers.

Wednesday, March 31

8:47 p.m. An extinguished fire in a men's room was discovered in the Forbes Complex.

11:11 p.m. Graffiti was reported on the side of the Natural

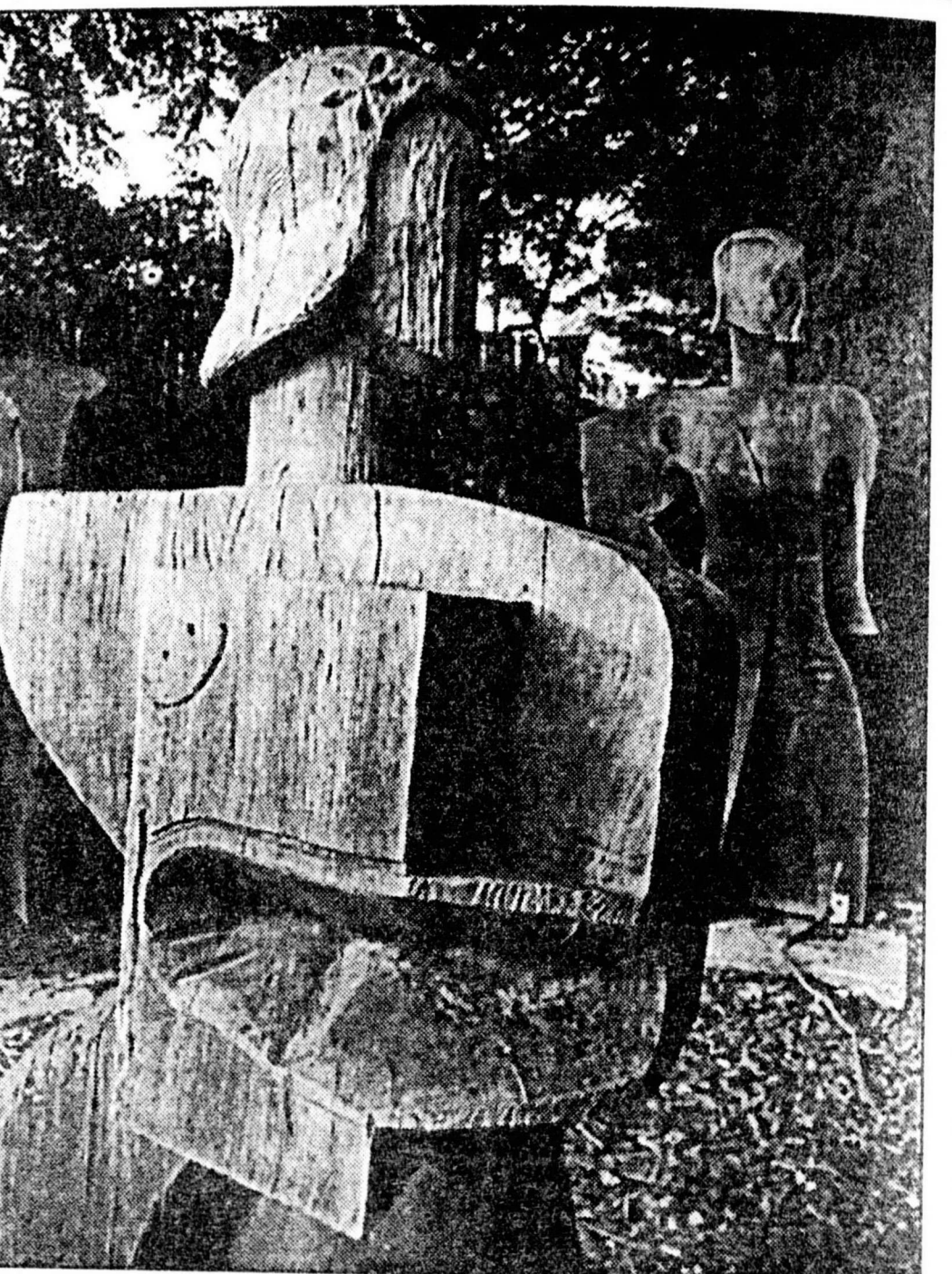


photo by Patrick McDonald

The perfect student

This statue, along with the others near Forbes Complex, was created in 1978 by Jack Navarro, a Plant Operations janitor. The statues, with carved books in their wooden hands, represent the students of HSU.

History Museum's wall. A case was initiated.

Thursday, April 1

10:17 p.m. A woman called about an adult male dressed as a woman who had just left Founders Hall heading for the Arcata Community Forest.

11:46 p.m. Three subjects were reported throwing rocks at Pepperwood Hall.

Friday, April 2

3:25 a.m. A case was initiated for an intoxicated person yelling in Redwood Hall.

2:07 p.m. Four skateboarders were contacted on the UC Quad and advised about regulations.

8:09 p.m. A man in a Siemens Hall computer lab was arrested for

see UPD, page 11

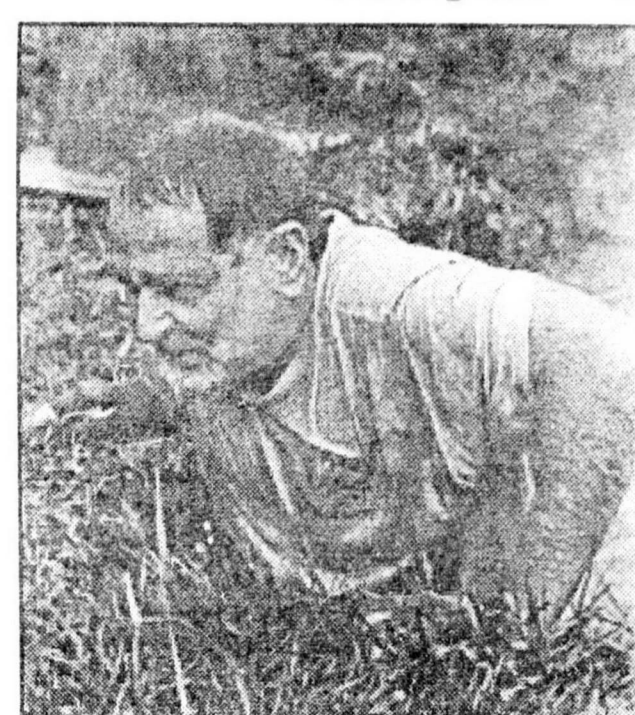
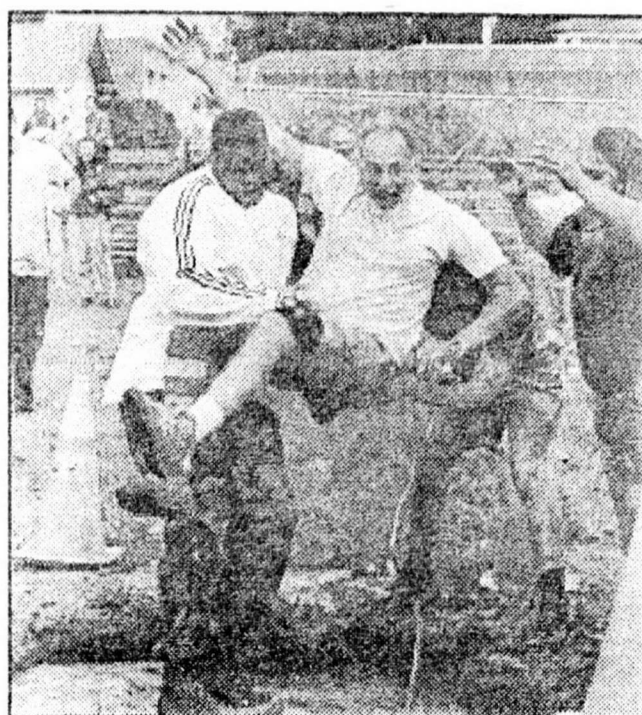
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photos by Chris Anderson

HSU students, like Rakin Hall (left in the first three photos) gathered on the soccer field March 31 to relive the glorious Lumberjack Days as a goodbye event for Buzz Webb. Webb, who founded Lumberjack Days and whose favorite event was the tug o'war, found himself neck-high in mud as students gave him their own "retirement surprise."

Buzz: Retired vice president for student affairs promises to return to HSU

• Continued from page 6

administrator. People won't say, 'Oh, Buzz pushed a lot of paper-work.' They'll remember him because of things he's done for people," Nordstrom said.

Webb said there isn't any one big accomplishment of which he's most proud.

"It's like me asking a student, 'What do you remember most

about being in college?' You would have a variety of experiences. It's something you build every day," Webb said.

His immediate plans include a vacation in the southwest with his wife, Judy, and other trips to Costa Rica and Mexico.

Webb said he will return to HSU next spring. He's retiring under the Faculty Early Retirement Program, which allows him

to work one semester out of the year. But he doesn't know yet what he'll do when he returns to HSU.

"President McCrone said, 'Since you're going to be on the road, how can I get in touch with you?'"

"And I replied 'I don't know,'" Webb said, drawing a big laugh and applause from the audience.

Webb first worked at HSU as dean of students. Prior to coming to HSU, he was a captain in the Air Force and had earned a doctorate in human behavior from International University.

Webb said he has seen a lot of changes in students over the years in terms of fashion, but the most remarkable thing he has learned about students is that they face the same challenges as students did when he first came to HSU.

"They face the same developmental issues as when you or I

were in school: gaining confidence, focusing their interest, finding a place in the world, finding a life mate," Webb said.

"For most students, it's the whole process of moving from late adolescence to adulthood. And it happens here," he added.

"Watching people come in as freshmen and leave as mature adults — it's neat."

Webb said the advice he leaves for his successor is to listen, be respectful, have integrity and be honest and caring.

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CCAT: Building plans made for next decade

• Continued from page 5

Ken Combs, director of physical services, said he supported CCAT in its choice for the Buck House site.

He said the initial draft of the master plan will be presented to the Space and Facilities Committee on April 22.

If the plan is approved by the committee, Combs will make a series of presentations next fall for review and comment, from which a list of comments and suggestions will be made.

Combs will then incorporate the suggestions into a revised version of the master plan and return it to the Space and Facilities Committee for endorsement.

Once the committee is comfortable with the plan, an initial environmental study will take place to determine if the plan will have

"Getting final approval is long and convoluted, but it's a necessary process."

Ken Combs

director of physical services

any adverse effect on the environment.

When the master plan and the environmental document are approved, Combs will ask the Space and Facilities Committee for its final approval.

After this, the plan will be passed on to the University Resource Planning and Budget Committee, which Combs said is the chief policy recommending committee of HSU. When the URPBC approves the plan, it will go to President Alistair McCrone for his approval.

Finally, Combs said, the plan will be passed along to the CSU Board of Trustees in Long Beach for approval. "Getting final approval is long and convoluted, but it's a necessary process," he said.

"CCAT being on the master plan doesn't guarantee them anything," Combs added. "But it is important that they came to an agreement, and that CCAT will be shown in its current location, putting them in a powerful position."

He said CCAT has until Monday to give him the exact extent of the boundaries it wants to take possession of in the future.

In turn, he will place this on the initial version of the master plan.

Combs said CCAT's decision to retain the Buck House site will make it necessary for him to move the Visual Arts Building from where it is on in the preliminary draft of the master plan.

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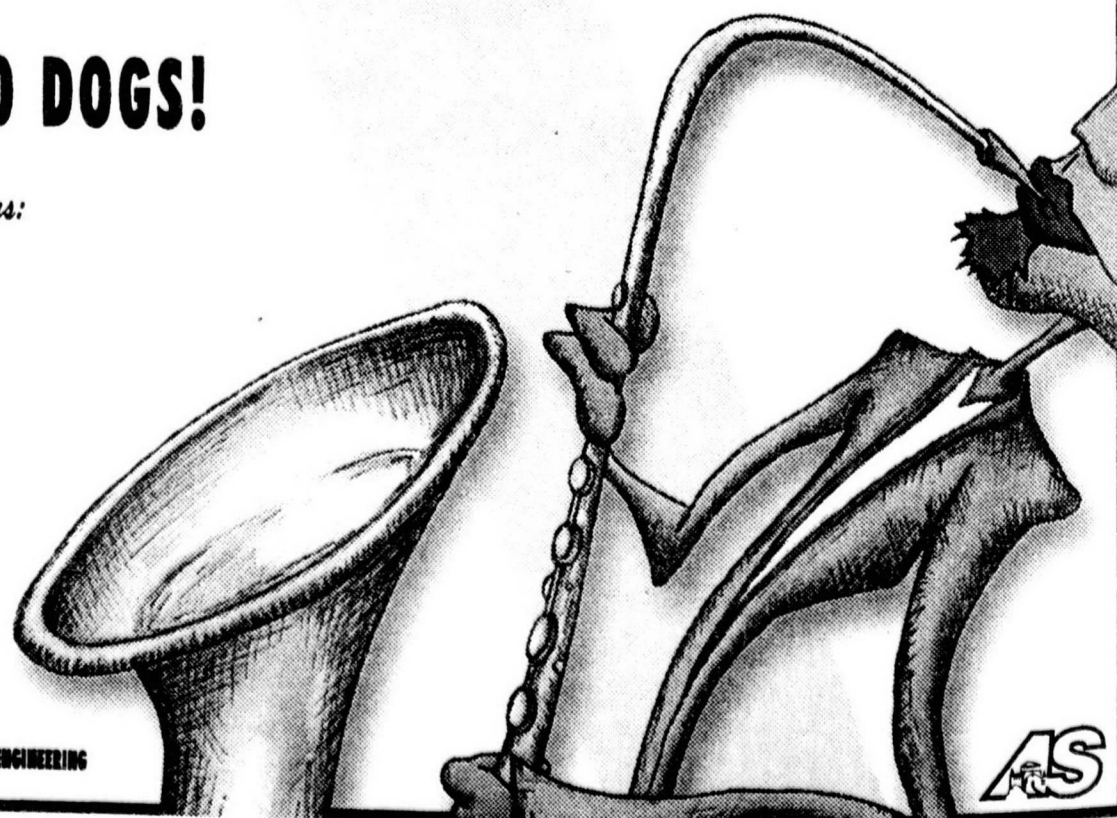
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UPD

• Continued from page 8

trespassing and refusing to leave the lab.

9:08 p.m. A man was arrested in the first floor bathroom of Sunset Hall for being drunk in public. He was taken to the Humboldt County jail.

Saturday, April 3

2:37 a.m. Officers broke up a fight, arrested one of the fighters and took him to the Humboldt County jail.

2:08 p.m. A case was initiated for petty theft from the music building vending machine.

2:21 p.m. Subjects were reported climbing in trees on LK Wood Boulevard and 14th Street. Officers responded but couldn't locate the climbers.

10:08 p.m. Officers assisted APD by checking the Giuntoli Lane and Valley West area for a man wearing a ski mask.

— Compiled by Jessica LeGrue



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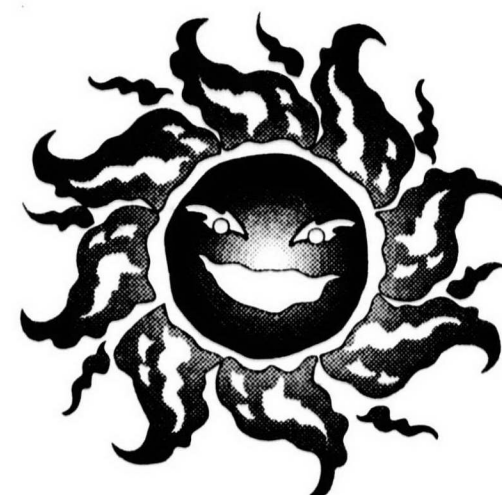
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HSU SUMMER SESSION 1999



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COURSE #	TITLE	UNITS	DATES	INSTRUCTOR	FEE
ANTH 302	Anthropology of Religion	3	5/24-6/18	Smith	\$345
ANTH 303	Human Biology and Evolution	3	5/24-6/18	Farley	\$345
ANTH 306	Chinese Culture	3	7/19-8/13	Shao	\$345
ANTH 306	Japan	3	5/24-6/18	Champeny	\$345
ANTH 348	Chinese Language A	2	7/19-8/13	Ye	\$300
ANTH 348	Chinese Language B	2	7/19-8/13	Ye	\$300
ANTH 357	Field Archaeology	4	6/14-6/26	Roscoe	\$480
ANTH 358	Archaeology Lab		6/14-6/26	Roscoe	
ANTH 390	Contemporary Chinese Lifeways	4	7/19-8/13	Shao	\$460
ANTH 492	Field Projects in Anthropology	3	6/14-6/26	Roscoe	\$115/unit
ART 105B	Beginning Drawing	3	6/21-7/16	LaPlant	\$405
ART 250	Beginning Photography	3	6/21-7/16	Van Meter	\$405
ART 321	Intermediate Drawing	3	6/21-7/16	LaPlant	\$405
ART 337	Intermediate Photography	3	6/21-7/16	Van Meter	\$405
ART 339	Advanced Photography II	3	6/21-7/16	Van Meter	\$405
ART 358	Art Structure	3	5/24-6/18	Berke	\$405
ART 396B	Beginning Photoshop 4.0	1	6/21-6/24	Jenner	\$115
ART 396B	Intermediate Photoshop 4.0	1	7/6-7/9	Jenner	\$115
ART 396B	Advanced Photoshop 4.0	1	7/12-7/15	Jenner	\$115
ART 495	Directed Studies - Photography	1-6	5/24-8/13	Van Meter	\$115/unit
BIOL 104	General Biology	3	5/24-7/2	Staff	\$380
BIOL 104L	General Biology Lab			Staff	
BIOL 306	California Natural History	3	5/24-6/18	Walker	\$380
BIOM 122	Introduction to Biometrics	4	7/6-8/13	Bigg	\$480
BA 410	International Business Management	3	5/24-6/18	Mortazavi	\$345
CHEM 109	General Chemistry	5	5/24-7/2	Golden	\$645
CHEM 109L	General Chemistry Lab			Golden	
CIS 172	Spreadsheets I - Excel	1	5/24-6/18	Tuttle	\$121
CIS 172	Spreadsheets I - Excel	1	7/19-8/13	Tuttle	\$121
CIS 176	Introduction to the Internet	1	6/21-7/16	Mar	\$121
CIS 178	Creating Web Homepages	1	6/21-7/16	Mar	\$121
CIS 180	Adv. Multi. Sys.: Streaming Internet Tech.	3	5/24-8/13	Speaker	\$365
CIS 260	Systems Analysis	3	5/24-8/13	Campbell	\$365
CIS 475	Geog. Info. Systems	3	5/24-8/13	Campbell	\$365
EED 701	Religious Studies in the K-12 Classroom -	2	7/6-7/9	McMurray	\$230
	What's Appropriate?		7/12-7/15		
EED 716	Teacher Computer Competency I	1	6/18, 6/19	Azarmsa	\$115
EED 716	Teacher Computer Competency I	1	7/23, 7/24	Azarmsa	\$115
EED 717	Teacher Computer Competency II	1	6/25, 6/26	Azarmsa	\$115
EED 717	Teacher Computer Competency II	1	7/30, 7/31	Azarmsa	\$115
EED 776	Mainstreaming	2	7/6-7/9	Philly	\$230
ENGL 100I	Intensive Reading and Comp	5	7/6-8/13	Wagner	\$615
ENGL 100	First Year Read & Comp	3	5/24-7/2	Duckart	\$345
ENGL 101	Critical Writing	3	5/24-7/2	Amann	\$345
ENGL 105	Intro. to Literature	3	7/6-8/13	McCombs	\$345
ENGL 105	Intro. to Literature	3	5/24-6/18	Curiel	\$345
ENGL 205	Beg. Creative Writing	4	5/24-6/18	Levinson	\$460
ENGL 315	Creative Writing: Fiction	4	6/21-7/16	Levinson	\$460
ENGL 316	Creative Writing: Poetry	4	6/21-7/16	Levinson	\$460
ENGL 417	Second Language Acquisition	3	7/6-8/13	Leech	\$345
ENGL 435	Issues in ESL/EFL	3	7/19-8/13	Leech	\$345
FIN 310	Introductory Finance	3	5/24-6/18	Mortazavi	\$365
FOR 302	Forest Ecosystems & People	3	5/24-7/2	Sibley	\$345
FOR 302	Forest Ecosystems & People **	3	5/24-7/2	Sibley	\$345
	** (LSEE or secondary education majors only)				
GEOG 469	Fremont - Pathmaker of the West	4	6/21-6/25	Wilson	\$540
			7/26-8/2		
HED 400	Sound Mind-Sound Body	3	5/24-6/18	Stull	\$345
HED 405	School Health Programs	3	6/21-7/2	Nelson/Davis	\$345
HED 705	School Health Programs	3	6/21-7/2	Nelson/Davis	\$345
HIST 111	US History since 1877	3	5/24-7/2	Murphy	\$345
HIST 311	Ancient World Cultures to 1350	3	5/24-7/2	Fulton	\$345
HIST 391	Historical Architecture of the World	3	5/24-7/2	Fulton	\$345
HIST 499	Independent Study	1-3	5/24-8/13	Murphy	\$115/unit
JMC 490	"Lights, Camera, Action!: Part I"	1	6/7-6/16	Heiman/Ketelson	\$115
JMC 490	"Lights, Camera, Action!: Part II"	1	6/21-6/30	Heiman/Ketelson	\$115+\$25
JMC 490	"Lights, Camera, Action!: Part III"	1	7/6-7/15	Heiman/Ketelson	\$115
KINS 475	Elementary School PE	2	6/21-7/2	Exley	\$230
KINS 480	Applied Anatomy & Physiology	4	5/24-6/11	Davis	\$460
KINS 482	Internship	2-7	5/24-8/13	MacConnie	\$115/unit
KINS 610	Statistics - Human Movement & Sport	3	5/17-5/27	Munoz	\$365
MATH 042	Beginning Algebra	5	5/24-7/2	McKee	\$575
MATH 044	Intermediate Algebra	3	5/24-6/18	Ostoya	\$345
MATH 044	Intermediate Algebra	3	7/19-8/13	Staff	\$345

COURSE #	TITLE	UNITS	DATES	INSTRUCTOR	FEE
MATH 103	Contemporary Math	3	5/24-7/2	Haag	\$345
MATH 105	Calculus for the Bio Sci & Nat Res	3	7/6-8/13	Gilbert	\$345
MATH 107Y	Math for Elem. Education I	4	5/24-7/2	Staff	\$460
MATH 107Z	Math for Elem. Education II	4	7/6-8/13	Staff	\$460
MATH 109	Calculus I	4	5/24-7/2	Haag	\$460
MATH 115	Algebra & Elem. Functions	4	5/24-7/2	Triana	\$460
MATH 115	Algebra & Elem. Functions	4	7/6-8/13	Flashman	\$460
NR 400	Inscape and Landscape	3	7/6-8/13	Sin	\$345
NRPI 110	Natural Resource Conversation	3	7/19-8/13	Dunk	\$345
NRPI 110	Natural Resource Conservation	3	5/24-6/18	Bicknell	\$345
NRPI 470	Introduction to GIS	3	6/1-6/30	Steinberg	\$380
NRPI 570	Techniques in GIS Analysis Seminar	3	5/24-6/18	Steinberg	\$380
NURS 460	Advanced Health Assessment	3	6/14-6/29	Hargrove	\$365
PHIL 303	Theories of Ethics	3	5/24-6/18	Fletcher	\$345
PHIL 304	Philosophy of Sex & Love	3	5/24-6/18	Goodman	\$345
PHIL 304	Philosophy of Sex & Love	3	5/24-6/18	Armstrong	\$345
PSCI 110	American Government	3	5/24-6/18	Faulk	\$345
PSCI 371	Ecotourism	3	5/24-7/2	Roden	\$345
PSCI 371	Ecotourism Development Techniques	3	7/6-8/13	Roden	\$345
PSCI 499	Directed Study	1-3	5/24-8/13	Faulk	\$115/unit
PSYC 104	Intro. to Psychology	3	5/24-6/18	Langford	\$345
PSYC 104	Intro. to Psychology	3	7/19-8/13	Hu	\$345
PSYC 213	School Age Child	3	5/24-6/18	Langford	\$345
PSYC 321	Biological Basis of Behavior	3	5/24-6/18	Hu	\$345
PSYC 337	Personality Theory & Research	3	5/24-6/18	Weinstein	\$345
PSYC 341	Intermediate Statistics	4	5/24-8/13	Musselman	\$480
PSYC 433	Stress & Wellness	3	7/19-8/13	Hu	\$345
PSYC 438	Dynamics of Abnormal Behavior	3	5/24-6/18	Weinstein	\$345
PSYC 663	Group Counseling	1	5/24-8/13	Wieand	\$115
PSYC 682	Fieldwork	1	5/24-8/13	Wieand	\$115
RRS 480	Ranch Planning Project	3	5/24-8/13	Fulgham	\$345
REC 482	Internship	2-7	5/24-8/13	Cannon	\$115/unit
REC 495	Directed Field Experience	1-6	5/24-8/13	Cannon	\$115/unit
RS 105	World Religions	3	5/24-6/18	Herbrechtsmeier	\$345
RS 105	World Religions	3	5/24-8/13	Internet	\$345
RS 300	Living Myths	3	5/24-8/13	Graham	\$345
RS 390	Religious Studies in the K-12 Classroom -	2	7/6-7/9	McMurray	\$230
	What's Appropriate?		7/12-7/15		
RS 390	Goddesses in World Mythology	3	5/24-8/13	Graham	\$345
RS 399	"Dir. Study: Symbols, Themes, Traditions"	2	5/24-8/13	Graham	\$230
SED 701	Religious Studies in the K-12 Classroom -	2	7/6-7/9	McMurray	\$230
	What's Appropriate?		7/12-7/15		
SED 716	Teacher Computer Comp I	1	7/9, 7/1	Azarmsa	\$115
SED 718	Teacher Computer Comp II	1	7/16, 7/17	Azarmsa	\$115
SED 776	Mainstreaming	2	7/6-7/9	Philly	\$230
SC 100	Fund Speech Communication	3	5/24-6/11	Paynton	\$345
SC 100	Fund Speech Communication	3	5/24-7/2	Hahn	\$345
SC 102	Intro to Argumentation	3	5/24-7/2	Hahn	\$345
SC 309B	Gender & Communication	3	5/24-6/11	Krolokke/Reitzel	\$345
SC 313	Communication in Organizations	3	5/24-6/11	Paynton	\$345
SC 320	Intercultural Communication Workshop	1-2	5/25-6/9	Reitzel	\$135/unit
SC 320	Intercultural Communication Workshop	1-2	6/27-6/29	Reitzel	\$135/unit
SC 322	Intercultural Communication	3	5/24-6/11	Krolokke/Reitzel	\$345
SPAN 105	Spanish Level I	4	5/24-6/18	de la Cabada	\$480
SPAN 106	Spanish Level II	4	6/21-7/16	de la Cabada	\$480
STAT 108	Elementary Statistics	4	5/24-7/2	Kim	\$480
STAT 480	SAS	3	5/24-6/18	Kim	\$345
STAT 580	SAS	3	5/24-6/18	Kim	\$345
THEA 322	Creative Drama	4	5/24-7/2	Epperson	\$500
THEA 499	Movement Education	1	5/21-5/28	Funk/Duncan	\$115
THEA 499	Intro to Contact Improvisation	1	5/29-5/30	Funk/Duncan	\$115
THEA 499	Performance Intensive	3	6/7-6/27	Funk/Duncan	\$345
WILDF 300	Wildlife Ecology & Management	3	5/24-6/11	Kitchen	\$345

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Refinery fires cause raised gas prices

Gas prices are up approximately 60 cents from last month and some people are beginning to wonder if they will ever go down.

"I have no idea when there will be a change in sight, but I do know that Ultramar, who supplies Beacon with gasoline, sent us a letter the other day that said there's going to be rationing," said Jan, a worker at Arcata's Valley West Beacon (she refused to give her last name so as not to cause any tensions at work).

Jan said that many of the customers who come to complain will take it out on her and other workers.

"I've had to put up with a lot since the gas prices started going up," Jan said, "and I almost wanted to quit the other day. Some people aren't very friendly at all and they need to understand that it's not our fault."

Kyle Kypke, a customer service agent at the California State Department of Consumer Affairs, said the gas prices will probably not go up any higher.

"Gasoline relief is on the way, but slowly," Kypke said.

"Since the oil refinery explosion in the Bay Area a couple of weeks ago, there's been a problem with importing gas because Californians get oil from our own refineries. Now we are importing oil from the Gulf Coast to help with the shortage."

The Chevron oil refinery in Richmond that had an explosion March 25 is one of the largest refineries on the West Coast and normally produces at a capacity of 240,000 barrels per day.

Since the explosion, it continued to produce at reduced levels, and by March 31 the refinery was down 10 percent.

Some HSU students were surprised by the increase when the gas prices started to go up.

"I was on my way to Crescent City when I noticed the gas prices," said Cybele Douglas, an interdisciplinary studies junior, "and I turned around and came right back. I've been trying not to use my car much anyway, but I'm especially not driving it since the increase in gas prices."

Cahill's Shell station in Arcata has had minimal complaints from customers.

"Sure, there have been some complaints, but not too bad," said Scott Cahill, co-owner and co-manager of Cahill's Shell.

"We had one customer that came in to complain and yell, but he was just a crotchety, old man and was probably just having a bad day."

Throughout the Internet, a representative from EMCON, an integrated environment management services company, has been issuing e-mails messages to initiate a "gas out."

EMCON representative Jennifer Balester said that if people would quit buying gas for one day the prices would be

by Kara Machado

Lumberjack staff

see Gas, page 16

Medical waste taints hospital trash

An inaccurate article printed in the Times-Standard on March 19 that stated that Mad River Community Hospital was fined for improper waste procedures has triggered numerous rumors.

The Times-Standard, which has since printed a correction to the article, stated that Mad River Community Hospital was fined \$10,000 for illegally disposing of medical waste.

by Kara Machado

Lumberjack staff

In truth, what happened was not illegal, but simply human error of improper disposing techniques.

Gerald Kindsfather of Humboldt County Waste Management Authority and Brett Visser of Med Tech explained the proper dumping procedures.

When hospitals dispose of their waste, they must separate it into two sections: medical waste and every-day garbage.

Medical waste consists of things like surgery items, used needles and any other waste deemed hazardous to humans.

The garbage is hauled off by different waste collectors.

The medical waste is hauled by Med Tech, which is based in McKinleyville, and taken to dump sites in either Oakland or Rancho Cordova. The other garbage is taken to Oregon.

"Hospitals have certain wastes that we cannot dispose of," Kindsfather said, "and we are not licensed to collect medical waste, only regular garbage."

"We do load checking to check regulations and we got information (from the Oregon dump site) that there was inadequate waste in the normal garbage, which is a violation of state codes."

Kindsfather said that after a load from Mad River Community Hospital was rechecked and there still were violations, it was

see Waste, page 19

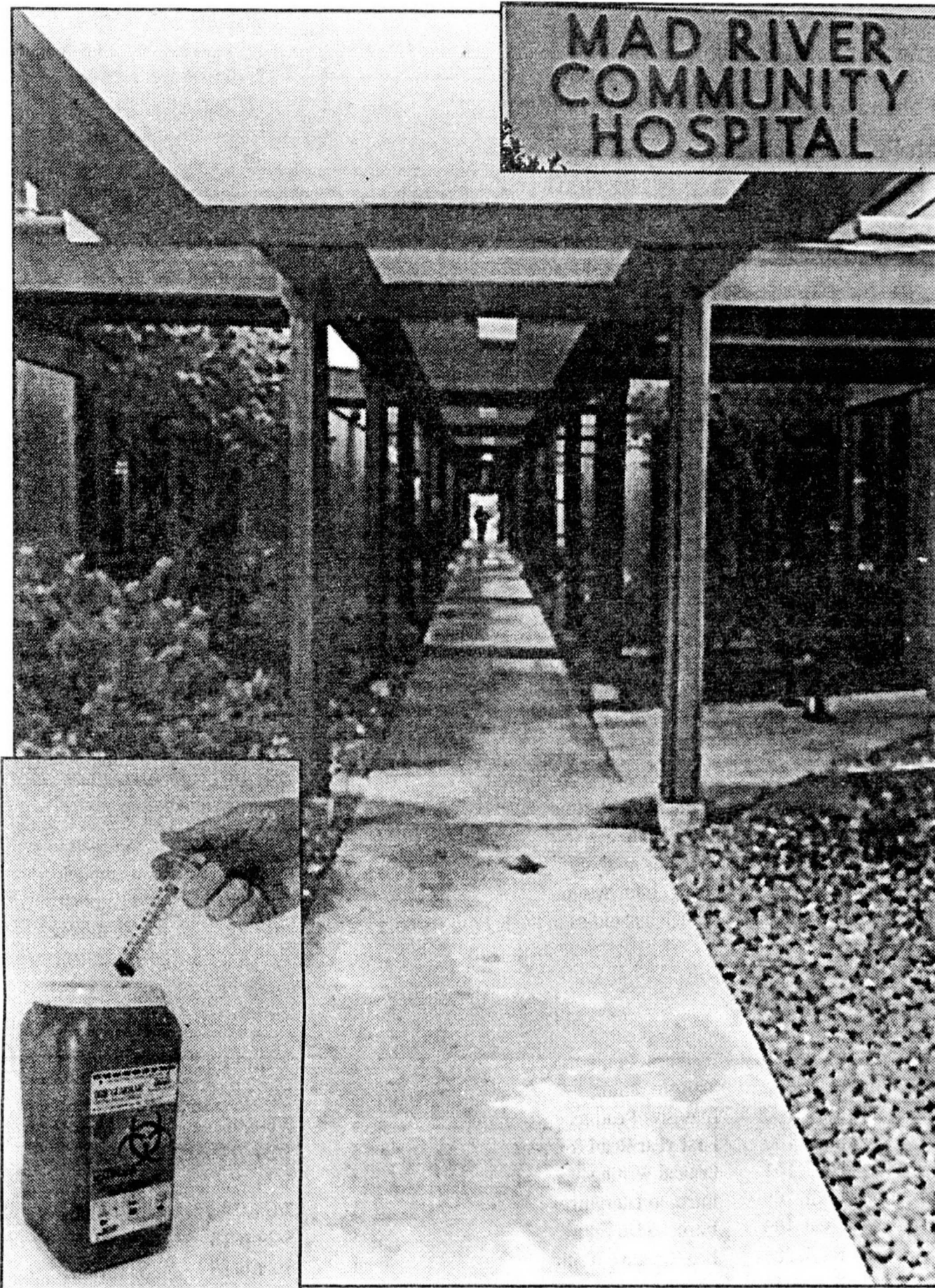


photo by Chris Anderson

Garbage from Mad River Hospital was found to be contaminated by medical waste. Proper disposal techniques include separating medical waste and regular garbage. Needles and other medical supplies must be put into special bags after being used.

Arcata prepares for forums on Measure F

Democracy Unlimited of Humboldt County held a public forum in the Kate Buchanan Room on Thursday concerning the power of big business in the community.

The forum served as a preview for two town hall meetings prescribed under Measure F, the first of which will take place Saturday at Arcata High School.

Arcata voters passed Measure F last November by a 16-percent margin.

by Wes Sander

Lumberjack staff

Titled the Arcata Advisory Initiative on Democracy and Corporations, the initiative calls for the creation of two town hall meetings for the purpose of discussion on the topic: "Can we have democracy when large corporations yield so much power and wealth under law?"

"The purpose is just to provide an official public forum for people's views on the power that corporations have," said Rob Amerman,

a member of the Measure F Task Force.

Thursday's discussion consisted of a "fishbowl," a setup in which three rings of chairs expanded out from the center of the room. The two town hall meetings will be conducted in a similar format.

The basic idea is that only those sitting in the center chairs are allowed to speak. When one person finishes speaking, he or she moves out of the center circle, allowing someone else to take the empty chair.

The middle ring on Thursday contained five chairs, but the town meetings will probably have eight seats in the middle.

Four presenters will start the discussion at Saturday's meeting, two supporting democratic rule over corporations and two opposing.

The forum on campus served as an abbreviated sample of Saturday's meeting. Taking the center ring for opening presentations were three members of Democracy Unlimited, the group from which Citizens Con-

cerned About Corporations evolved for the purpose of sponsoring Measure F.

Paul Cienfuegos, DU's founder, spoke first. He described the function of certain laws existing prior to the turn of the century that subjected corporations' activities to the democratic rule of the community.

Until the late 1800s, Cienfuegos explained, corporate bodies didn't share the autonomous power possessed by individual citizens. It wasn't until 1886 that the 14th Amendment granted individual rights to corporations.

"It was an absurdity in 1850 to think a corporation like MAXXAM (the company that owns Pacific Lumber) could do what they wanted with the land that they operate on," Cienfuegos said. "There was no such thing as a corporate secret. When a big business was seen to have caused some sort of serious harm, their charter was revoked."

see Forum, page 15

Manila dunes remain buggyless

Board of Supervisors votes against opening area to vehicles

The Humboldt County Supervisor's 4-1 decision last month could bring years of conflict between the Humboldt Buggy and ATV Association and numerous environmental and citizen groups to an end — or it could make no difference at all.

The supervisors denied a petition made by the off-road vehicle club requesting that the county general plan be amended to allow buggy riding on the sand dunes near Manila.

The buggy club said it believed the plan changes would be in the public's best interest and within its rights as property owners. The supervisors voted the petition down primarily because the county plan is in place to serve broad public access, not specific interest groups, said Tim Ayres, member of the Beach and Dunes Stewards Program, one of the several groups opposing the proposed amendment.

The Beach and Dunes Stewards Program has acted as a neighborhood-watch program since the management plan was passed in 1994 and has documented several incidents in which buggy club members were observed riding illegally. The club was fined \$2,500 last May by the Community Assistance Unit based on citizen eyewitness reports and evidence of trail widening to allow vehicle access.

The Humboldt Buggy and ATV Association purchased the property from the Louisiana-Pacific Corp. and the Nature Conservancy in 1994 to deal with a situation that had gotten out of hand, according to Dave Rocha, board member and former club president.

"The situation had gotten to the point of need," Rocha said. "The beach was overrun with ATVs and something had to be done."

Rocha said it was the club's commitment to what it was doing that gathered 100 families from its organization to pool together and buy the land, not only to pursue recreational interests but also as a means of protecting the land from overuse.

"We paid cash; it's ours; we own it," said Rocha. "There has

been no regards to private property rights throughout this whole process. We do abide by laws and we do play by the rules ... We have been labeled guilty by association. It is not our organization, but the unorganized people causing the problems."

Although Ayres is happy with the board's decision, he said he is worried now that the club is out of the spotlight, the riders will continue the illegal riding they have been getting away with for years.

"This basically means they could start riding again," said Ayres. "Getting the county to enforce the ordinance has always been tough, and if they don't, we'll be back to the same old story. At least the supervisors are more aware of the problem now."

Frances Ferguson of the Humboldt Coastal Coalition said she is also curious to see if the county will enforce the law for violating the Coastal Act, but is more concerned with what continued riding could mean for the property itself. Ferguson said since it was sold to the buggy club, public access has been denied to the prop-

see Dunes, page 16



photo by Matt Ahern

Dana Creech, a member of the Humboldt Buggy and ATV Association, rides a three-wheeler on the Manila Dunes last weekend.

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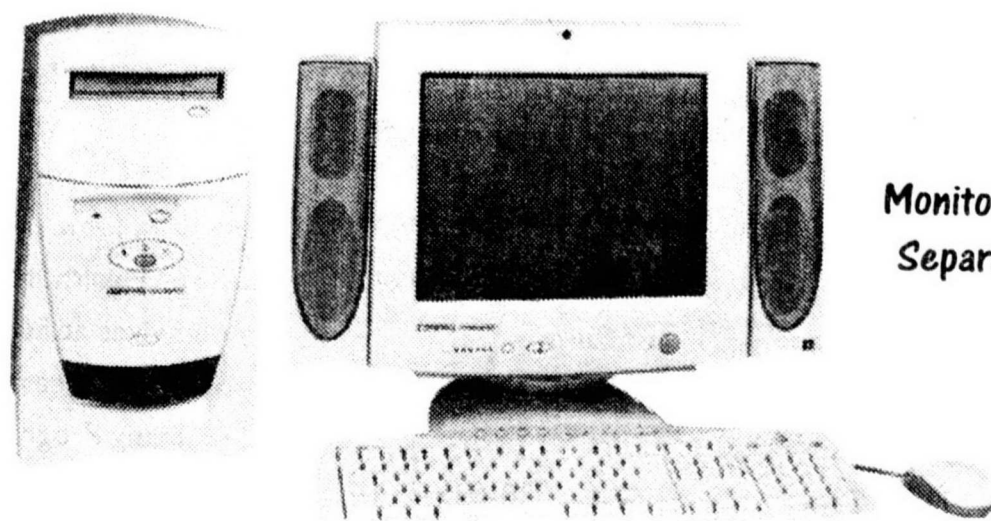
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Forum: Residents to discuss corporations and democracy

•Continued from page 13

Cienfuegos brought up the example of California's educational institutions to illustrate his point, saying that students have an extremely limited voice in the decision-making processes concerning the schools they attend.

"How can students of the CSU system be out of the loop on (questions like) whether CCAT gets relocated?" he said, referring to HSU's now-canceled plans to relocate the Campus Center for Appropriate Technology to make room for a new arts building.

Measure F goes further than just supporting discussion sessions. It also advocates that the city create a committee to develop "policies and programs which ensure democratic control over corporations conducting business within the city." It is this proposal to which many of Arcata's citizens express a strong opposition.

Bruce Lebel, director of operations at Yakima Products Inc. and a member of the Measure F task force, will take one of the center seats for the start of Saturday's meeting. Although Lebel said he supports public discussion on the Measure F topic, his views run contrary to the initiative's advocacy stance.

Lebel views the idea of democratic control over business as a coercive act that would prove detrimental to the benefits of a free-market economy.

"The only thing it can accomplish is to annoy businesses in Arcata and help to drive them out of town," Lebel said. "I see that as a significant risk to the city's job market and tax base."

Furthermore, Lebel expressed limited confidence in the ability of the initiative's sponsors to fully grasp the complexities of current business practices.

"The whole thing is a big gray

area," he said. "(For instance), how will they distinguish between large corporations, small corporations, proprietorships, etc.? I see no ability for (the measure's backers) to be informed enough to make such decisions."

Lebel makes the point that economic incentives produced by a free-market economy have resulted in a wide array of technological advancements and products that have contributed to the overall quality of life. This situation exists most notably, Lebel said, in the medical field.

Both Lebel and Cienfuegos will make opening presentations at the first town hall meeting.

The first meeting is scheduled for Saturday from 10 a.m. to 3 p.m. in Arcata High School's multipurpose room.

Those planning to participate or observe should pack a lunch for the noon-hour break. On-site childcare will be available.

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Gas

• Continued from page 12

forced to drop. Balester suggests that day to be April 30 and encourages those who received the e-mail message to forward it to others.

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Cahill suggested that if people don't like the prices, then they will just have to change their lifestyles.

When asked about the "gas out," Bill Cahill, co-owner and co-manager of Cahill's Shell, said, "Go for it. I have no opinion on it."

Dunes

• Continued from page 14

erty and there has been no protection provided for the area's endangered plant life.

"To my knowledge they weren't riding this weekend," Ferguson said, "but the future of the land all depends on whether or not they decide to continue riding there and whether the board enforces the decision."

The buggy club said it has made no decision about the future of the land. Rocha said the club will meet to explain the situation, and then the members will decide whether to keep or sell the property.



photo by Matt Ahern

The Arcata Interfaith Gospel Choir, led by Karen Dumont, performs at the STREAMWAY benefit concert. The concert, which was on Friday, raised enough money to pay for five or six rafting trips for battered women this summer. The choir is preparing for its May 2 prayer breakfast at the new Arcata Community Center.

Concert benefits new nonprofit

The \$2,000 raised by a concert organized by a new nonprofit program will pay for rafting retreats for between 50 to 60 battered women this summer.

by Jennifer Kho

Community editor

The Arcata Interfaith Gospel Choir, The Horn Band, Quack & Wabbit and female vocalists Terry Mountaingrove and Ruth Manzanita performed at the concert, which was hosted by Sista Soul from KHSU.

The concert was attended by approximately 300 people, the

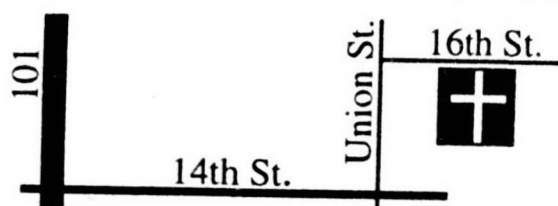
maximum occupancy for the Bayside Grange where it was held. It also included a performance by students who take African dance classes from Becca Sheranian at the Bayside Grange and the Dancenter, a performance by Osseynou

see Concert, page 17



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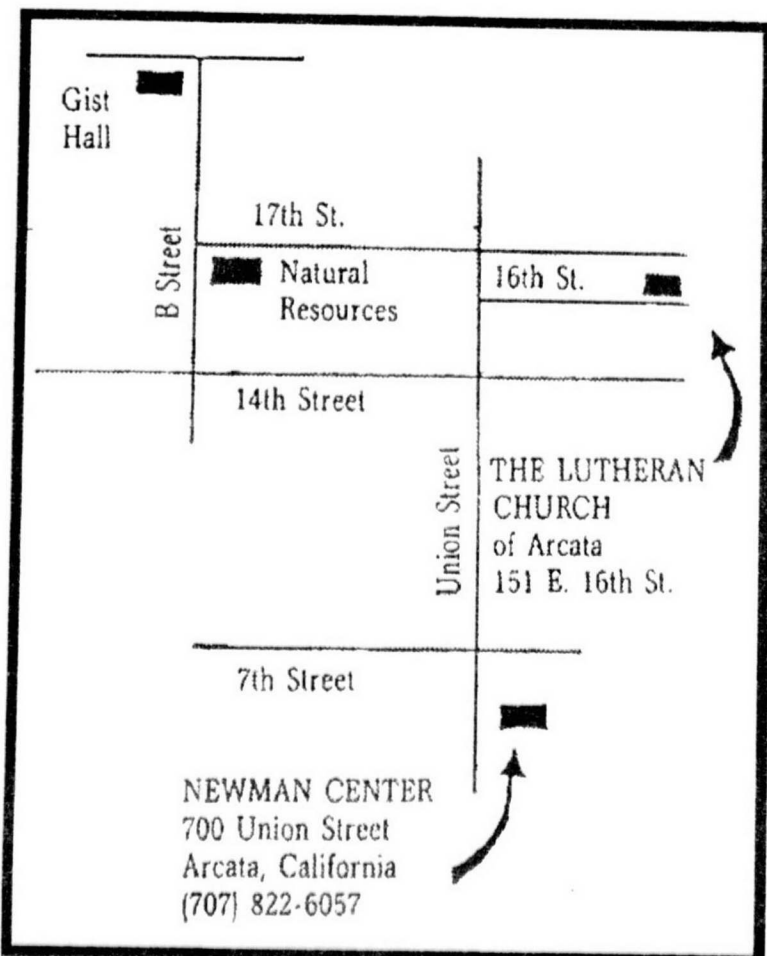


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- Tutoring
- Camaraderie

Concert: STREAMWAY benefit raises money for rafting trips

• Continued from page 16

Kouyate, a dancer from Senegal, and a play by Dell'Arte students Anthony Courser and Steven Buesher.

"I think it was a huge success," said Amy Degenfelder, who founded STREAMWAY with Bobbie Charlton from Redwoods & Rivers. "The cotton candy spinning was a real hit. There was a lot of face painting with the children and the dance floor was packed with swing dancers."

The nonprofit organization Humboldt Women for Shelter and Redwoods & Rivers, an Arcata business, collaborated to begin Supportive Therapeutic River Excursion And Mentoring Women And Youth, a new program to allow battered women and children to raft.

The program was started in honor of Charlton's mother, Wanda, who is a survivor of domestic abuse.

When Charlton and her brother were young, her mother ran away from her father and stayed at a women's shelter, where she got help.

"My brother and I wouldn't be where we are if it weren't for the shelters," Charlton said. "My mother then married a river rafter, so she continued the process of healing through rafting and the outdoors."

Charlton said she came up with the idea for STREAMWAY when she met Degenfelder, who was enrolled in the Redwoods & Rivers

guide school and also worked for the shelter. She was also inspired by the results of an all-women's trip the rafting business holds annually.

"We did rafting and played some games, and some really nice things happened," she said. "So we thought, if this could happen with these fairly privileged women, what could happen with women who really need it?"

The money STREAMWAY raised will go toward special rafting trips of about 10 women each. Each trip will include a specific theme, and part of the money will go toward hiring a specialist to speak about the theme.

The concert was the project's first fund-raiser. The project plans to continue raising money throughout the year with other fund-raisers and donations sponsoring women. It costs \$50 to pay for one woman to go on one retreat.

River rafting will give battered women a rare chance to get out of the community and into the outdoors with women who have similar issues, Degenfelder said.

"The trips will give the women the opportunity to talk about issues in a setting apart from the unhealthy environment they may have here,"



photo by Matt Ahern

Wanda Charlton, one of the owners of Redwoods & Rivers, is a survivor of domestic violence. Her daughter Bobbie and Humboldt Women for Shelter employee Amy Degenfelder started the STREAMWAY program in her honor.

she said. "Rafting has the element of testing your boundaries and of empowerment. Plus, we will play games that help with bonding, trust and communication, which are necessary for a nice, safe environment."

Charlton said that she hopes the trips will provide the positive experiences that helped her family get over the negative ones.

"They need a positive experience to replace the negative experiences and to give them something they can feel good about," she said. "We're trying to provide something this group couldn't normally afford to do."

The retreats will be operated and run all by women, Charlton said.

"The goal is for people who come through the program to come back as guides in later years. This will give people a sense of responsibility and challenge," she said.

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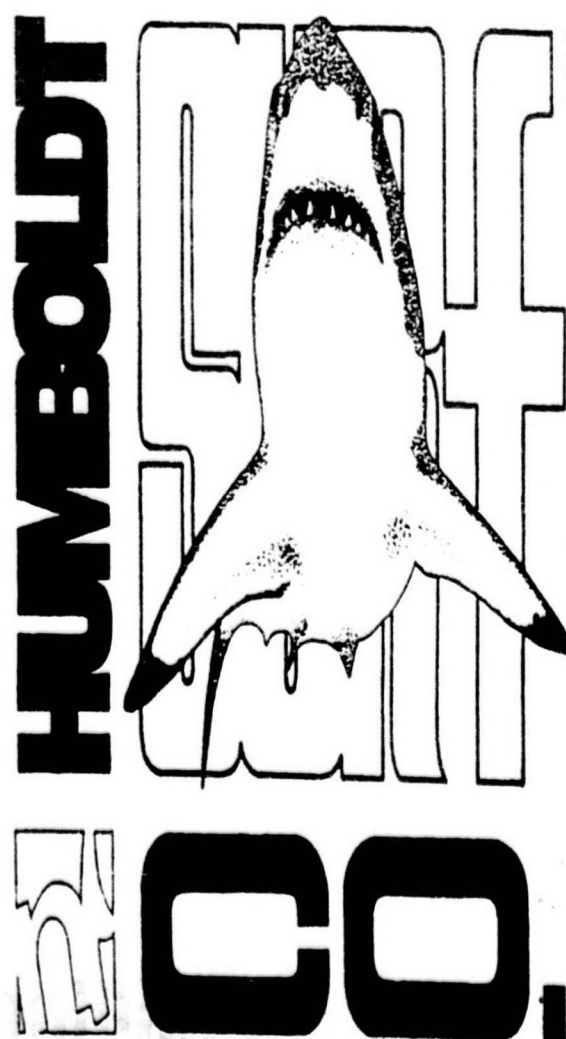
**Volunteer
Group****In Depth****REDWOOD COMMUNITY ACTION AGENCY****Contact name:** Nancy Hampton,
administrative coordinator**Year founded:** National Association of Community Action Agencies began in 1964 and Redwood Community Action Agency, the Humboldt County branch of the organization, began in 1980.**Purpose:** To eliminate poverty and to enable low-income or disadvantaged people to gain the necessary skills, education and motivation to become self-sufficient**Number of active volunteers:** 40**Current programs:** The agency has five divisions that accepts volunteers: Natural Resource Services, Housing Rehabilitation, Youth Service Bureau and Family Services. Natural Resource Services has ongoing programs for trail restoration, road decommissioning and work in forestry, fisheries, agriculture and tourism around the county.

The Housing Rehabilitation division helps low-income home

owners make safety repairs to their homes. It is also deconstructing barns, slated to be taken down and having the redwood recycled. The Youth Service Bureau provides a transitional living program for 12-17 year olds. It has a street outreach program for youth living on the streets and operates a 24-hour crisis-intervention hotline and three thrift shops that raise money for the youth programs. The Family Services division operates a shelter program to meet the needs of homeless families.

Benefits the group provides to the community: "Our program empowers people to improve their own lives. We problem-solve and help people help themselves," Hampton said.**Greatest benefit of being a member:** "It's very satisfying to assist people to become independent, and that's what a lot of our programs are about," she said.**For more information call 445-0881.**

compiled by Jennifer Kho

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Groups arrange to buy Big Lagoon

The Coastal Conservancy allocated \$400,000 last week to help the Save-the-Redwoods League purchase 135 acres of forest and wetlands on the southern end of Big Lagoon.

The league had already raised \$900,000 to put toward the \$1.3 million purchase

price, so the conservancy gave the league the rest of the money it needed to buy the property.

The league has arranged to purchase the land, located approximately 25 miles north of Eureka adjacent to Highway 1, from the Louisiana-Pacific Corp.

Waste

• Continued from page 13

rejected and picked up from the hospital's regular medical waste hauler, Med Tech.

Visser said that Med Tech was called in to haul the waste away and that, at the time, hadn't come up with a figure for the cost to Mad River Community Hospital. The amount of waste Med Tech picked up was not all medical waste, according to Visser.

"If there is just a tiny amount of medical waste mixed with the rest of the regular garbage, then it is all considered contaminated and medical waste," Visser said.

"The amount of \$10,000 must have been thought up through an estimation for hauling fees. Once a number is out, it seems to stick," he said. "The Times-Standard wasn't accurate with their story about Mad River Community Hospital and I've talked to someone from the hospital's infectious waste unit who told me that they are working very hard to combat any future problems."

Doug Shaw, head administrator at Mad River Community Hospital, was angry about the Times-

Standard article. He said that he has since spoken with the publisher and voiced his grief.

"To be honest, I didn't even think that this story was very newsworthy until the Times-Standard's headline made it into one," Shaw said.


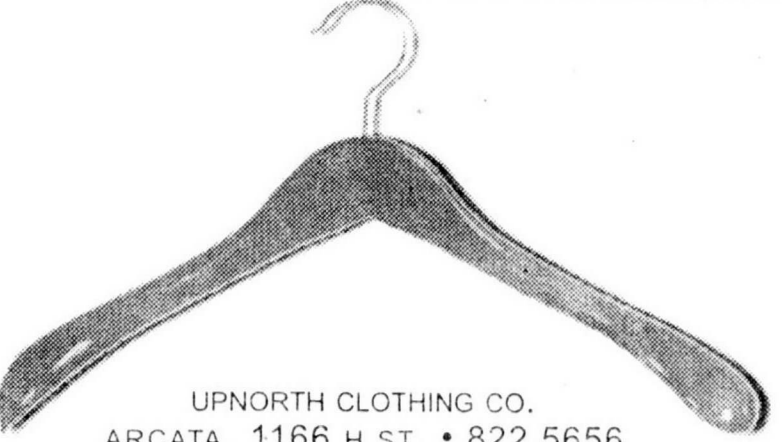
"What had happened was definitely human error and is something that can be remedied from future occurrences by our administration, supervisors and infectious control department."

Shaw said that he was disappointed in the Times-Standard correction.

"The article had this big headline and then they put the tiny correction in a place that isn't very noticeable," Shaw said.

"The \$10,000 that the Times-Standard spoke of wasn't a fine, just a rounded estimate of hauling fees, and I don't know where the hell they came up with that number."

Shaw said Mad River Community Hospital isn't the only hospital that has had rejected loads and that the media just made what was going on into something that wasn't.

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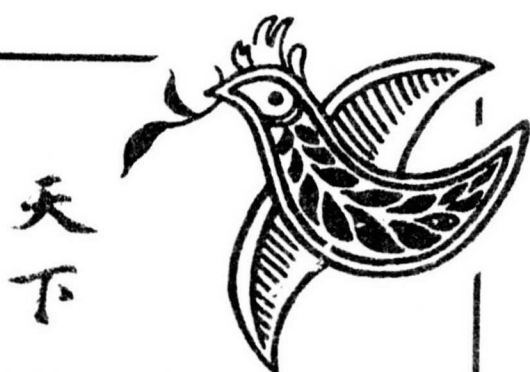
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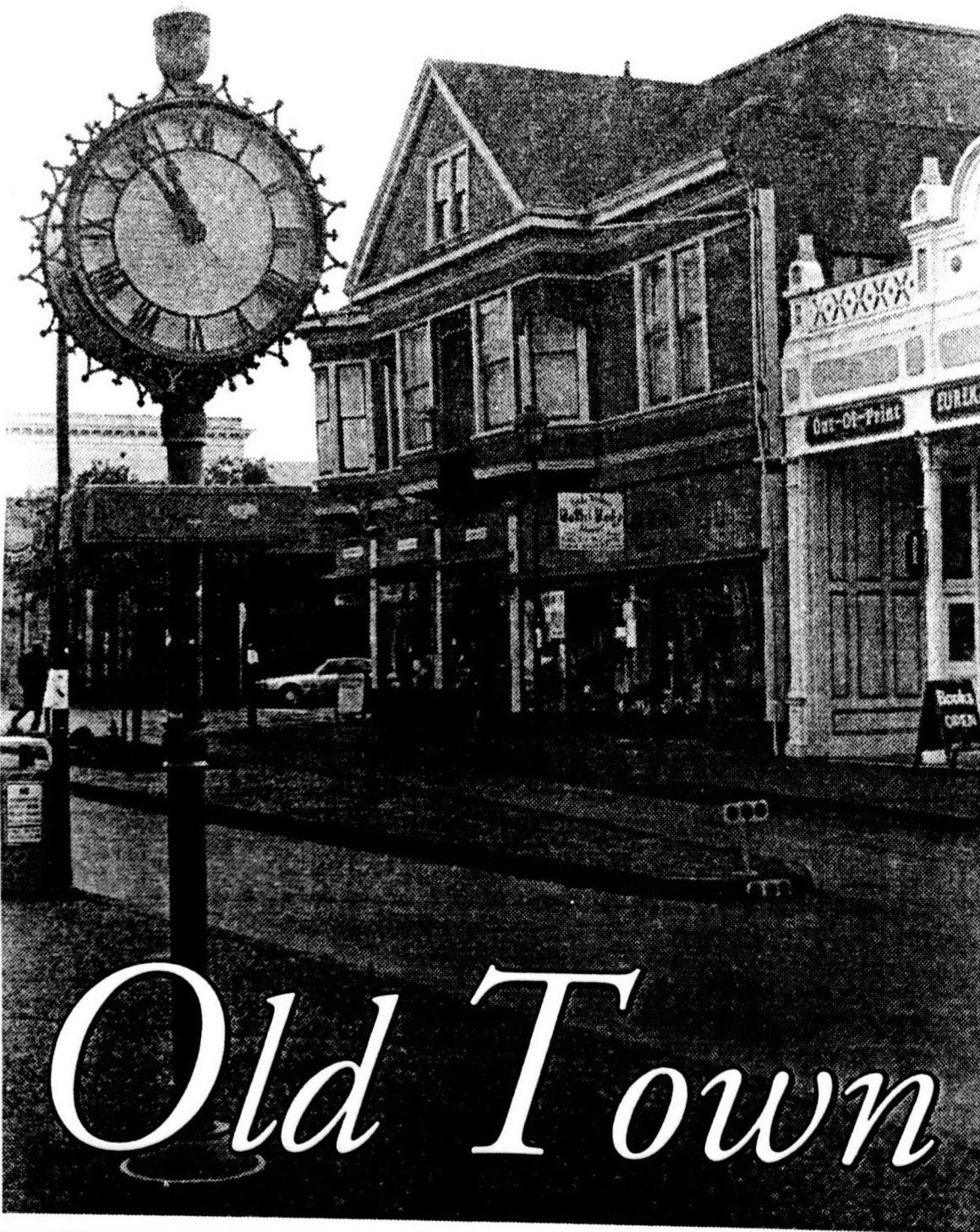
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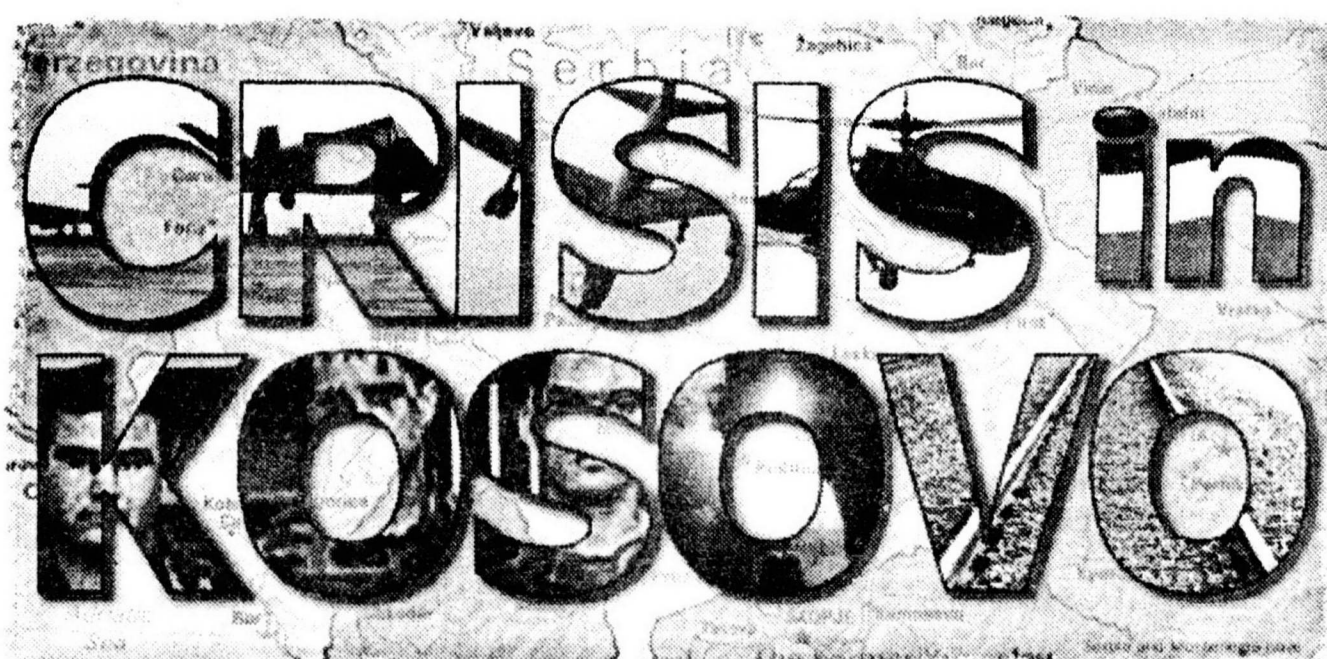
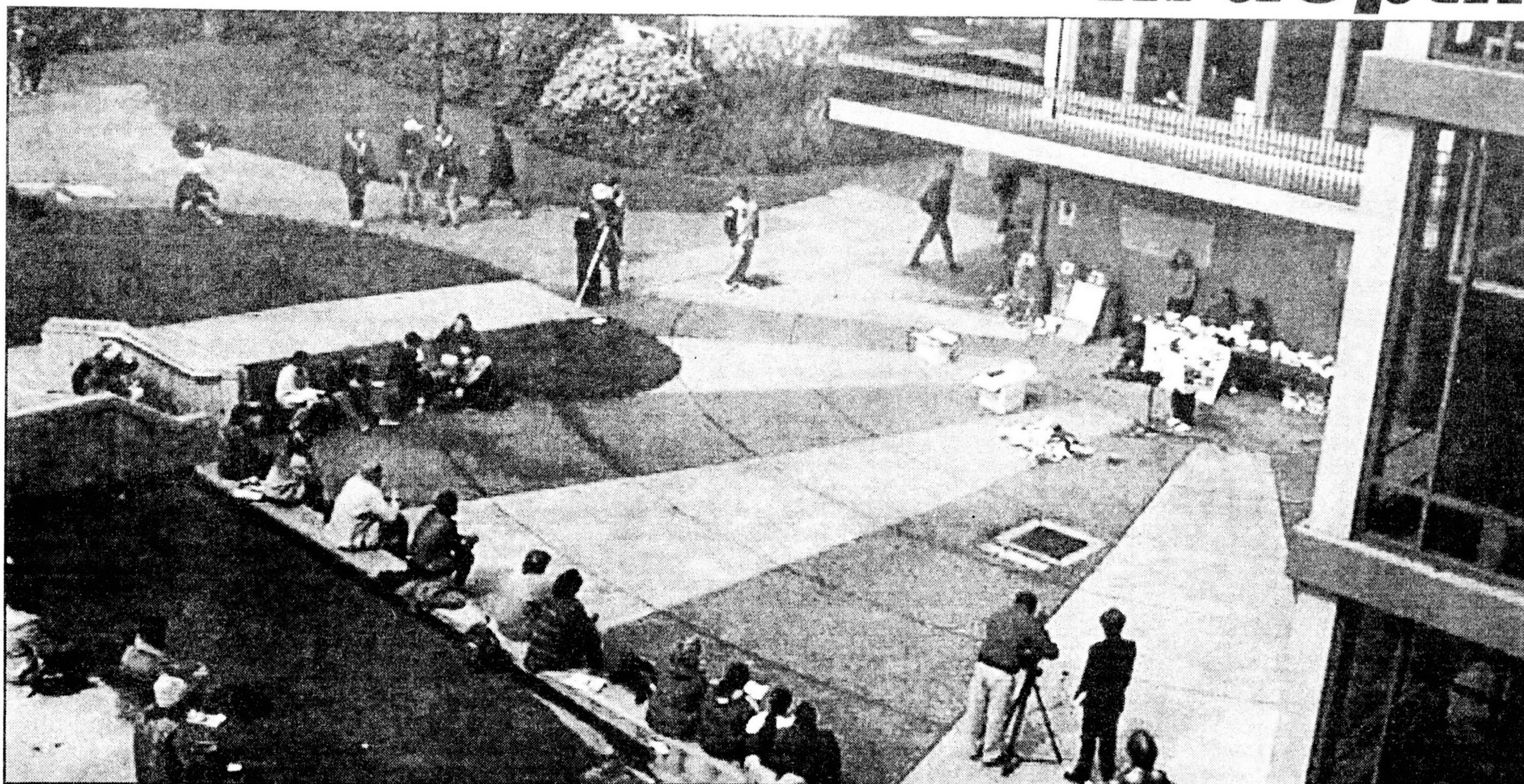
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Students react to Kosovo crisis through open mic and shared ideas

As the conflict in Yugoslavia heats up, HSU students, both international and American, wonder why the United States is involved.

Nina Thiel, a communications exchange student from Munich, Germany, said the opinion of a lot of Europeans is that the United States is taking the situation too far.

"The U.S. is too far away from Kosovo, so why are they participating in something that is none of their business?" Thiel said.

NATO, to which the United States belongs, started taking military action March 24 to end reported genocide in Yugoslavia.

Thiel, whose home in Germany is a one-hour plane flight from Kosovo, said she has

many Serbian, Croatian and Albanian friends.

"Everyone has a different opinion because of their history. You have to consider that Yugoslavia has had a long history of civil war. It's all about getting back ancient land," she said.

"Some Europeans even have the opinion that we should just let them keep killing each other."

English senior Joel Pace said he thinks the reasoning behind the decision to join the humanitarian effort was to preserve Albania's natural resources.

"In a geological/political sense, Albania is right in there. It's really a war for political economics and industry, not humanity," Pace said.

"America has propagated its own genocide with the Native Americans. We didn't

by Tiffany Dawson

Lumberjack staff

see Students, page 25



Above: Students gathered on the UC Quad Monday for an open-mic discussion dealing with the Kosovo crisis.

photo by Molly Taylor

Middle: A sign made by students displays the need to help the refugees in Kosovo.

photo by Chris Anderson

Left: Edilith Eckart, a World War II veteran and a member of the community, spoke about the horrors that wars create for civilians and children.

photo by Molly Taylor

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History of conflict

Kosovo site of countless upheavals

The NATO air strikes in Kosovo have been occurring for two weeks now, but the region has been mired in conflict since the early 1900s.

The people of Kosovo are fighting because Serbs, who think Kosovo is rightfully theirs, want ethnic Albanians, who were actually there first, out of their land.

"To the Serbs, Kosovo will always be 'Old Serbia,' the cradle of their nation," writes Tom Gjeltén, diplomatic correspondent for National Public radio, in his article "The Crisis in Kosovo," which appears in the current edition of the Microsoft Encarta encyclopedia.

The crisis in the area formerly known as Yugoslavia has its roots before World War I when in 1914, Serb nationalist Gavrilo Princip assassinated Archduke Francis Ferdinand of Austria. This led to Austria-Hungary declaring war on Serbia.

In 1918, representatives of South Slav dependencies in Aus-

tria-Hungary met and agreed to form a new state. This agreement was accepted on Dec. 1, 1918, and the Kingdom of Serbs, Croats and Slovenes was formed.

From the start, there was a dispute with Italy over the western border of the kingdom.

Italy seized the area of Fiume in 1919, leading to negotiations by the Allied Powers and resulting in the 1920 Treaty of Rapallo.

In 1921, Peter I of Serbia died and his son Alexander became king. Serb domination of the government, the overabundance of political parties and the denial of autonomy to Croats, Slovenes and other minorities caused political unrest in the kingdom.

In 1929 Alexander suspended the constitution of 1921 and as-

sumed the role of dictator. Hoping to bring about national unity, Alexander abolished the traditional provinces and changed the name of the country to Yugoslavia ("Land of the Southern Slavs").

Alexander was assassinated in 1934 by a Macedonian terrorist.

This brought Peter II to power.

Yugoslavia declared itself neutral at the start of World War II, but joined the Tripartite Pact with Germany, Italy and Japan in 1941. The German army later invaded Yugoslavia, and Peter II and the government fled.

In 1942, Josip Broz Tito took control of Bosnia. In 1944, the new government was formed with Tito as premier. The monarchy

"Although it remained officially within Serbia, Kosovo functioned virtually as a full Yugoslav republic, with its own representation in the federation's eight-member collective presidency."

Tom Gjeltén

author, "The Crisis in Kosovo"

see History, page 24



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NATO air strikes continue

Hostilities between Serbs and Kosovo Albanians further escalate

Powerful explosions lit up the night sky over Yugoslavia the night of March 24, the beginning of now ongoing air strikes aimed at Serbian military targets.

The lights went out in Belgrade, Yugoslavia's capital, and Pristina, the capital of the province of Kosovo, as explosions shook the ground and electricity was cut.

Cruise missiles and one-ton bombs, fired from American ships and mostly British and American war planes, combined in a late-hour strike aimed at Serbia's army barracks, power plants and air defense batteries.

All foreign journalists were expelled by order of the Serbian government a short time after the operation started.

The attacks, known as Operation Allied Force, came in response to Yugoslavian President Slobodan Milosevic's ongoing refusal to accept a compromise in the struggle over Kosovo.

Separatist Albanians agreed to

a treaty in France last month that granted a three-year period of autonomy to Kosovo, but Milosevic refused the compromise, holding to a nationalistic desire to retain Serbia's territory at any cost.

Kosovo, Serbia's southernmost province with a population composed of about 90 percent ethnic Albanians, holds an important place in Serbian history. Its territory includes the battlefield where Prince Lazar suffered defeat against the advancing Muslim army of the Ottoman Turks in 1389.

Serbs derive a strong sense of ethnic identity from the plight of Lazar, a historical figure who embodies the Serbian ideal of defending the eastern limits of Christianity against the spread of Islam.

Ethnic Albanians slowly occupied the lower part of Serbia under the ensuing communist regime, while Serbians fled north into territory remaining under Serb control. It wasn't until 1912 that Serbia reacquired Kosovo after joining forces with other Balkan states to drive the Ottoman Empire out of Europe.

"We don't have a deep appre-

ciation of peoples who base their national identities on ethnicity," Bob Donnorummo, an expert in Balkan history at the University of Pittsburgh, told ABC News.

"We have to be aware that these people don't want to live together."

Milosevic stripped Kosovo of its autonomy in 1989, declaring the Albanian language unofficial.

By 1991 most Kosovo Albanians were favoring the creation of an independent republic.

Kosovo elected a parliament the following year, with writer Ibrahim Rugova as president, while the Serbian government refused to even acknowledge the election.

Rugova advocated a nonviolence policy in the Albanian struggle against Serbian control, a stance that the Kosovo Liberation Army opposed.

The KLA emerged in force in 1996, claiming responsibility for a series of bombings.

The area's hostilities escalated in the following two years, complete with car bombs, police shootouts, a downed Yugoslav Airlines training aircraft and grenade and machine gun attacks on police

stations and refugee camps.

A Serb politician was killed in January of last year, an apparent retaliation for the killing of an ethnic Albanian by Serbian police.

The current military situation is considered by allied officials to have begun in the Drenica region of Kosovo that February. It was there that Serbian police carried out operations against suspected Albanian separatists that resulted in the evacuation and burning of villages and the deaths of dozens of Albanians. Protests erupted in Pristina, leading to violent street clashes.

NATO officials have said that 831,000 ethnic Albanians have been driven from their homes over a year of fighting, including 360,000 expelled from the region since allied strikes began in March. NATO reported late Sunday that 44,000 Albanians had fled Kosovo in one day, most of them heading for Albania.

The fighting on the ground has taken the form of an "ethnic cleansing" campaign on the part of Serbian police and military. Serbians have aggressively stepped up their efforts to drive Albanians

out of Kosovo since the start of the bombing campaign, which has caused many analysts to question the effectiveness of an operation that began with the intention of curbing human-rights abuses.

Ethnic Albanian officials have released dozens of accounts of atrocities against ethnic Albanians, although many Western officials admit that most of these accounts cannot be verified.

Meanwhile, the United Nations remains on the sidelines, although U.N. Secretary General Kofi Annan has protested that the operation should not be allowed in the absence of a U.N. Security Council mandate.

Mary Robinson, U.N. high commissioner for human rights, continues to head humanitarian relief efforts for the thousands of refugees stranded on the borders Kosovo shares with Macedonia and Albania.

Some 85,000 ethnic Albanians remain stuck in these zones where, having nothing to do but stand around in the freezing mud, they have become increasingly affected

see Strikes, page 26

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was abolished and Peter II and his family remained in exile.

Yugoslavia adopted another new constitution in 1963 and Yugoslavia became the Socialist Federal Republic of Yugoslavia.

"Although it remained officially within Serbia, Kosovo functioned virtually as a full Yugoslav republic, with its own representation in the federation's eight-member collective presidency," Gjelten writes.

During the 1970s, the Yugoslav economy suffered from inflation, unemployment, strikes and a huge foreign trade deficit. Tensions between Croats and Serbs led to severe repression.

In 1980, Tito died and the economy continued to decline throughout the 1980s. The viability of the nation was threatened by the economy and weak government leadership. Ethnic conflicts started to rise.

In the late 1980s tensions were high in Kosovo. Ethnic Albanians fought with Serbians and Montenegrins, seeking independence and calling for a separate republic. The fighting led to strained relations between Yugoslavia and Albania.

In 1987 Slobodan Milosevic visited Kosovo and spoke in front of a crowd of Serbs at Kosovo Polje, a suburb of Pristina, Kosovo's capitol.

"Nobody, neither now nor in the future, has the right to beat you!" Milosevic was quoted as saying in the Encarta encyclopedia.

"With his speech at Kosovo Polje, Milosevic unleashed the forces of Serbian nationalism and made the breakup of Yugoslavia virtually inevitable," Gjelten writes.

In 1990, Serbians elected Milosevic in the first open elections since before World War II. Milosevic began his term by placing Kosovo under martial rule and severely restricted the province's rights and privileges.

Areas affected by the



source: Christian Science Monitor

graphic by Evan Hatfield

ALBANIA

Current Situation: 239,000 Kosovar refugees — approximately eight times Eureka's population — have fled to Albania, long regarded as Europe's poorest state. Refugees endure extremely crowded and unsanitary conditions. One media source reports that Albanian health officials are preparing for a major disease epidemic. The German army has launched the biggest relief effort in its history, sending 260 tons of aid over the weekend to Albania and Macedonia.

Role in conflict: Albanian policy has gradually shifted towards greater support for pro-independence Kosovars, but has not explicitly backed a break by Kosovo away from Yugoslavia. Rebels from Kosovo use Albania as a sanctuary and weapons source.

MACEDONIA

Current situation: Refugee arrivals number Macedonia and tens of thousands are v Macedonia has said no more than 20,000

To prevent more refugees from crossing the have mobilized army troops and police a border. The Macedonian government has NATO countries accept refugees but so far gees have been promised shelter by mem that leaves 263,000 refugees to fend for th

Role in conflict: Macedonia is seen as one vulnerable neighbors. The fledgling state pence in 1991, and the new arrivals of could stir up demands for autonomy among ethnic Albanians, who account for about country's population of 2 million, and have are treated as second-class citizens.

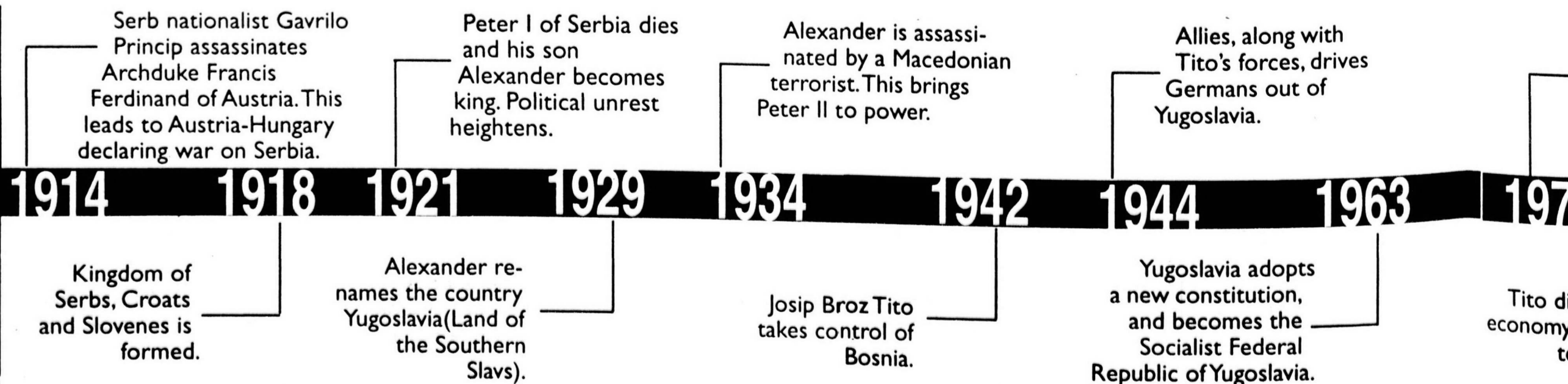
Although Macedonia is sympathetic to Kos nians, the refugees from Kosovo have been Macedonian government as a threat to its cial stability. Macedonia's coalition governm rity as linked closely to NATO, and has ap bership as a matter of urgency.

KOSOVO

Current situation: Kosovo is a southern pr which is the dominant republic left in the Kosovo is 4,200 square miles — about the cut. The site of a bloody battle between S 1389, the province is considered hallowed They say the ethnic Kosovar Albanians a are trying to rob them of ancestral lands say they are descendants of the ancient Il Kosovo's first inhabitants.

History of Conflict

Source: Microsoft Encarta encyclopedia



Students

• Continued from page 21

he Balkan hostilities

ivals number about 120,000 in
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red hallowed ground by Serbs.
Albanians are terrorists who
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state. Ethnic Albanians represent 14 percent of the total population of Yugoslavia.

Role in conflict: As many as 2,000 people are believed to have been killed and 300,000 driven from their homes since Yugoslav President Slobodan Milosevic launched an offensive in February 1998. Serbia counters that many thousands have been driven from Kosovo by ethnic Albanian aggression in recent decades.

SERBIA

Current situation: NATO fears that a political move Serbian President Slobodan Milosevic made last week has strengthened his position. Milosevic met with Ibrahim Rugova, Kosovo's most prominent ethnic Albanian moderate and until the emergence of the Kosovo Liberation Army, the spokesman for his ethnic Albanian community. The two issued a joint statement denouncing the NATO bombing and calling for new negotiations — something Clinton has repeatedly ruled out. It was unclear whether the meeting was conducted under duress. NATO now sees Milosevic as trying to cultivate Rugova as a political alternative to the more popular and radical KLA, which supports the allied bombings.

NATO suspects Milosevic is trying to convince Rugova to agree to political autonomy for Kosovo, which would include an invitation for the return of the refugees but no role for NATO or another international peace-keeping force.

Since the allied bombing campaign began 14 days ago, Serbian forces have managed to uproot 800,000 ethnic Albanians in Kosovo. At this rate, NATO officials say, Milosevic will have successfully expelled Kosovo's entire ethnic Albanian population of 1.8 million within a few more weeks.

Role in conflict: Milosovic rode anti-Albanian sentiment to power in the late 1980s and then rescinded Kosovo's autonomous status and instituted virtual martial law in 1989. Milosevic launched an offensive last year that led to the formation of the separatist Kosovo Liberation Army. NATO reports that in the past year, Serbians have forced more than half the original population of Kosovar Albanians from their homes.

step in when the Tutsis and Hutus (of Rwanda) were killing each other. Why now?" he said.

Other reactions from international students ranged from an unwillingness to talk about it to expressions of sympathy. Maho Miyosho, from Osaka, Japan, said she thinks it is a very sad situation.

"I saw a girl on television crying because she lost her house. I think if I lost my house I would be sad," Miyosho said.

Students on campus also reacted to the Kosovo crisis by holding an open-mic discussion on Monday on the UC Quad.

Dean Ericson, a geography senior, fears that if this situation is not handled properly, World War III may result.

He said he thinks Russia and other countries rescinding their NATO affiliation is only a sign of what more could happen.

"I believe something had to be done to stop the genocide through the channels of NATO, but you can't defeat violence with violence," Ericson said.

"Our constant bombing is leaving many homeless and refugees. We need to find other alternatives to bombing."

Like many, Ericson said he thinks the role the United States is playing in NATO is too powerful.

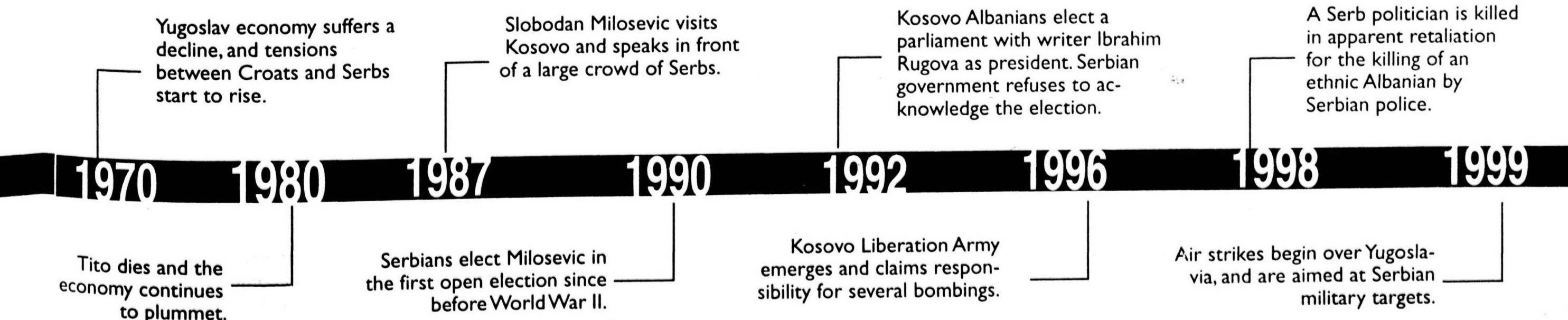
"It's almost a U.S. policy instead of a NATO one," he said.

Others wonder why the media have ignored the genocide for so long.

"It's been going on for 10 years, and only since America has been taking part has it gotten in the media," said Natalie Larghi, an exchange student from Lugano, Switzerland.

Her country has been affected by the bombing because it lets in all political refugees, many of whom are coming from Yugoslavia.

"There are a lot of immigrants coming to Switzerland because we cannot reject them, but some are claiming to be political refugees when they are just criminals without identification," Larghi said.



graphic by Amanda Lang

Strikes: hostilities continue

• Continued from page 23
by disease, starvation and exposure.

The border patrols have set up scattered water spigots in these areas, while the gold standard among the vast refugee crowds has become based upon the scarcity of plastic water bottles.

Russia officials have expressed disapproval of the operation since the beginning.

Boris Yeltsin cut all Russian ties to NATO when the strikes began, calling them "nothing

more than an open aggression."

Political analysts have called the Kosovo situation the most serious foreign crisis that President Bill Clinton has faced since his inauguration.

Despite the downing of an American war plane behind enemy lines and the capture of three American soldiers who strayed over Serbian lines on a routine patrol, Clinton continues to hold an unwavering stance to see Operation Allied Force through to its intended objective.

Burning Questions

Melinda Myers-Johnson

Q I'm 35 years old and have been with my wife for 13 years. Our problem is that it is hard for her to reach climax via sex. However, she does with manual methods. I can't hold out long enough for her to reach cli-

max; I don't know what to do. I want to make her happy. I'm so frustrated and she is, too. We look inward, often blaming ourselves. Any advice?

Your situation is not uncommon, but I know that doesn't help much.

For you, try what's called the "start-stop" technique. When you're making love, and you feel like you're close to climax, stop moving.

Once the feelings have subsided, then start again. You'll notice a couple of things doing this.

First of all, you'll notice a BIG increase in the orgasmic intensity when you eventually do climax. It

usually takes a couple of tries usually, so don't get discouraged if you blow it (no pun intended) the first few times.

Using whatever means that work reliably for her, pleasure her until she's very close to orgasm. When she's very close, switch to intercourse. This will probably slow you down, which is an added bonus.

Views expressed in this column are those of Myers-Johnson and don't necessarily reflect the views of The Lumberjack or its advertisers.

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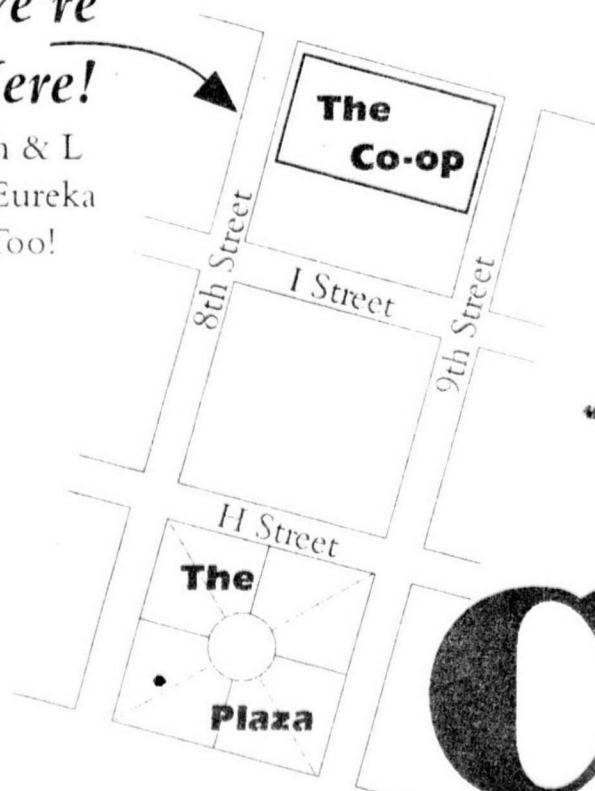
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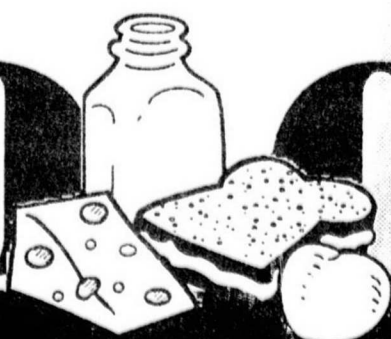
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Mask and mime company to stretch limits of imagination

Be prepared to see what you can't believe. A show full of humor, excitement and unusual flair is on its way to HSU.

Imago Mask and Mime Co. will present "Frogs, Lizards, Orbs and Slinkys" on Friday at 7 p.m. at the Van Duzer Theatre.

by Christy Hoffheiser

Lumberjack staff

The Portland, Ore.,-based company will deliver a production that consists of three actors. However, these actors are like chameleons, transforming into orbs, egg-plants and circus performers.

The managing artist representative for Imago, Arthur Shafman, said the show is like a big giggle.

"It's entertaining; people from 6 years old to 106 love it," he said in a phone interview from New York.

Shafman said the show is constantly evolving and changing from year to year.

"Expect the unexpected," he said.

The company relies heavily on interaction with the audience, especially on a particular orb sequence, he said.

The actors' costumes mysteriously transform in to 5-foot-tall spheres.

The spheres roll out into the audience, and the attitude of the audience determines how the orbs interact.

The show is unique in nature because it does not have one solid theme.

Imago co-creator Jerry Mouwad said there is one underlying theme to the show.

Mouwad said the current production represents metamorphosis or changes in life. He said that surprising changes happen in the show, just as they happen in real life.

This explanation further supports Shafman's observation that "what you see is not always what you see."

The show was meant to appeal to people of all ages, as well as all nationalities.

"The show is testimony to universal appeal," Mouwad said.

The company has toured nationally and internationally since 1986. It recently returned from a six-month stint in Berlin and Dusseldorf, Germany. The company has also performed other places in Europe and Asia.

Imago was founded in 1979. Co-creators Carol Triffle and Mouwad collaborated, using their skills to create a mystical new form of entertainment.

They were young and worked for years from their apartments, starting from the bottom of the industry and working their way up.

Both creators specialize in theater and were educated in the United States. Triffle, however, got the chance to study under Jacques Lecoq at his school in Paris.

Most people attend the school for two years. Triffle is one of only a handful of people asked to attend for a third year.

Triffle returned to the United States to use her new knowledge of masks and theater, and is still involved in the Imago productions. The use of masks in the Imago production is based heavily on Lecoq's mask teachings.

Lecoq bases most of his teachings on the use of masks. This aspect comes through in Imago's performance.

The actors are expected to convey emotions through



Imago Mask and Mime Co. is comprised of three members, who utilize costumes and body language to convey emotions. It will perform Friday at Van Duzer Theatre.

see Imago, page 32

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Arcata comedian clowns around world, brings smiles to children

What began as just another college course for a self-proclaimed introverted writer eventually led to a career in comedy for Rudi Galindo.

Galindo will be venturing to Chiapas, Mexico, to perform his brand of vaudeville theatrics for the Zapatista refugee camps. Though he usually performs with a group, Just Passing Through, Galindo will be traveling sans the group this time out.

Galindo has been performing and teaching physical theater in and around Arcata for almost 20 years, and the Chiapas trip will be the 14th time he has traveled abroad to perform his physical comedy and mime antics.

Galindo's first comedy performance beyond the U.S. border was to Canada.

"I loved going up there," he said. "They have a hard winter in Canada, and in the summer they love to have festivals. I felt appreciated by Canada, not just the cities or provinces, but Canada in



photo courtesy of Rudi Galindo

Rudi Galindo will be leaving Arcata for Mexico at the end of the month to bring comic relief to the Zapatista refugees.

See Clown, page 30

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photo courtesy of the Humboldt International Film Festival

Lynne Saches is an experimental filmmaker from Baltimore, and one of the judges at the 32nd Annual Humboldt International Film Festival, which runs in Arcata through Saturday.

'Tis the season for the International Film Fest

Reels are spinning and films are piling up for the Humboldt International Film Festival, running through Saturday.

After 32 years, it is the oldest student-run festival in the world. Films from all over the world are sent to the three co-directors and one adviser organizing the festival in the hopes of making it to this annual tradition.

By Gigi Campo

"We get over 100 films from all over the world," co-director and film graduate student John Clump said. "We get films from Germany, Australia, Canada, a whole bunch of different places. Most communities don't even have a film festival in their area, and we have one right here."

The festival remains consistent with its procedures every year. The only change made annually are the

film entries and judge positions.

"We only accept film — no videotapes," Clump said. "Videos are only accepted for prescreening because the quality doesn't matter as much and is a lot easier to mail."

"The film has to have been completed in the past three years and be under one hour in length. It also has to be an independent or student-made film."

Students involved in the film festival take two semesters of classes preparing them for the responsibilities.

"The first semester really lays down a lot of the ground work," Clump said. "Altogether I would say we have about 50 people doing this."

According to Clump, the work load and responsibility is a lot, but well worth it.

"The first semester I saw it in the catalog and thought, Hey that sounds really cool," Co-Director

Emily Weems, an English junior, said. "It was more of a to-see-if-I-could-do-it type of thing."

Once the films are screened and the top 50 are graded, judges Lynne Saches, an experimental filmmaker from Baltimore, and Lindy Laub, a narrative filmmaker and screenplay writer from Austin, Texas, view the films that passed prescreening and choose the winners.

"This year we have 14 awards," Clump said. "It is a good chance for people to see student-made kinds of films."

Marcelle Pecot, a film professor, recently took on the role as adviser in September. Pecot oversees the completion of student duties and offers her expertise to the students. Pecot said her expertise has not exactly been sucked dry by student questions.

See Film, page 31

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SAT 17	Red Session ska/punk/reggae	\$5
THU 22	The Errol Previde Quartet jazzy blues	\$4
FRI 23	The Reggae Angels reggae	\$7 adv. \$9 door
SAT 24	Jungle Biskit and Mingus Amungus funk, hop, jazz	\$7 adv. \$9 door
SUN 25	Rhythmic Productions presents Merle Saunders and the Rainforest Band	\$14 adv. \$16 door
WED 28	Spank acid funk groove jazz	\$3
THU 29	Kachimbo psychedelic salsa	\$5
FRI 30	The English Beat's Dave Wakeling ska, pop	\$13 adv. \$15 door

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Clown: Arcata comedian delivers giggles

• Continued from page 28

general. I felt they really liked what I did."

His venture to Mexico will not be the first time he has visited the country. Galindo said he paid an impromptu visit to Mexico in the past. He has also toured extensively throughout Europe.

Galindo is "the exclusive participant for Clowns Without Borders" in Arcata, an organization that strives to bring laughter to citizens of countries that are experiencing homelessness and other hardships. Tortell Poltrona, a clown, started CWB in 1993 after he performed in a Croatian refugee camp.

Galindo says the goal of CWB is not to change the situation in a distressed country or area, but to simply lighten things up a bit.

"We reacquire people with laughter," he said. "There are people without a home, lots of children in those areas ... You give to them what you can."

CWB has chapters dispersed throughout the world, including one in San Francisco.

Galindo got involved with CWB via a friend who works at the San Francisco headquarters. His journey to Chiapas will be his first through the Clowns Without Bor-

ders program.

His trip to Mexico, which begins April 23, will be his first time participating in CWB.

This is CWB's second year of sending comedians to Chiapas, and Galindo said CWB arranged the trips at this time of the year to coincide with the Mexican festival, La Día de los Niños.

Galindo came to Arcata to attend HSU after transferring from San Diego State University, with writing as his main interest at the time.

After taking a clown class at HSU, Galindo steered away from the world of writing, and began to discover a more extroverted side of himself.

"At the time I was a dark, brooding writer," he said, laughing. "I became more physical, extroverted. It helped me reacquire myself with my inner child."

Galindo is grateful that he has been able to make his livelihood by performing and teaching physical theater.

"There are so many things that make it hard for an artist to be accepted, much less make a living," he said. "My living comes from not one source, but a series of sources."

Galindo said his experience with European countries has left him with a respect for how those

countries treat artists.

"They invest so much money in the arts," he said. "Even the small towns have big festivals. They believe in spectacles — big objects, huge puppets; it's quite incredible."

Some of the European festivals Galindo has participated in have had performers from 10 different countries. Galindo said he is proud to be an ambassador of sorts for the United States. Plus, he admits, touring has its perks.

"It's good to meet people you wouldn't normally meet," he said. "You're treated like rock stars — they pamper you. That has never happened in the U.S."

Galindo thinks there are many reasons the United States is not as receptive to the arts when compared to European countries.

"Tradition — in terms of summertime performances, our tradition is the Fourth of July — that's it," he said.

"(In) the age of TV, videos ... Community theater has dropped in this area."

A benefit performance to help Galindo pay for his trip will be held at the Dancenter, 824 L St., Arcata, on Saturday, April 17, at 8 p.m. Admission is \$5 for students and \$8 general admission. Call 822-1730 for more information.

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THIS SUNDAY!

826-3928 Center Arts

Guide to the Humboldt International Film Festival

Today:

Screening of the Lindy Laub film, "They Come at Night," 7 p.m. (Minor Theater)

Thursday:

Screening of the Director's Choice, 7 p.m. (Minor Theater):
• Choices programmed by the festival directors
• Following the screening, judges will justify their decisions and then perform karaoke.

Friday:

Screening of the People's Choice, 7 p.m.

Saturday:

Best of the Fest One, 7 p.m.
Best of the Fest Two, 9:30 p.m.
(separate tickets required)

Events at HSU:

• All events at HSU are free and open to the public, and take place in Theatre Arts 117.

Today:

Sign up for 20 minutes of private consultation with Lynne Saches between 9 and 11 a.m.
"Sonic Meditations," a workshop presented by Lynne

Saches, from 1 to 3 p.m.

Thursday:

Sign up for 20 minutes of private consultation with Lindy Laub between 9 and 11 a.m.

A workshop on screenwriting will be presented by Lindy Laub from 1 to 3 p.m.

Tickets to the screenings are \$3.50 for students, and are \$6 for the general public.

graphic by Alicia Jack

Film: Drama, animation, documentaries at festival

• Continued from page 29

"So far it doesn't seem like they really need it," she said. "They are doing pretty well on their own."

Last night it was take one for Saches, who showed three of her films. The festival will continue tonight with take two, the showing of Laub's feature-length film, "They Come at Night," at the Minor Theater at 7. Laub will be available for questions and comments after the show.

Saches' workshop, "Sonic Meditations," is a sequel to the narrative film-writing workshop given by Saches last night. The workshop will be in Theatre Arts 117 today 1-3 p.m.

Thursday is Director's Choice night, which features the three co-director's top picks for the most bizarre or unusual submitted films. Friday is People's Choice night. This is the night co-directors choose their personal top film choices.

The films chosen by Saches and

Laub for the Best of the Fest award will premiere on Saturday night. Two showings will be given — the first starts at 7, and the second show is at 9:30 at the Minor Theater.

"The People's Choice and Best of the Fest always have the biggest attendance," Clump said. "If you stay for the night, you will see all types of different movies."

The films that have passed prescreening and are up for awards still remain to be seen. Last year's Best of the Fest award was given to Barbara Albert from Austria. Her film "The Fruit of the Womb" was a narrative documentary.

"It had its own little side of information that it chose to express," co-director and film major Smiley Brown said.

According to Brown, HSU students have won in the past, but not for seven years. International films have also won film festival awards over the years.

"We have a good handful of international films," Weems said, "but

they do not always make it to the finals. It is hard because when they do, they usually don't have prints to send us, and then we cannot accept their work."

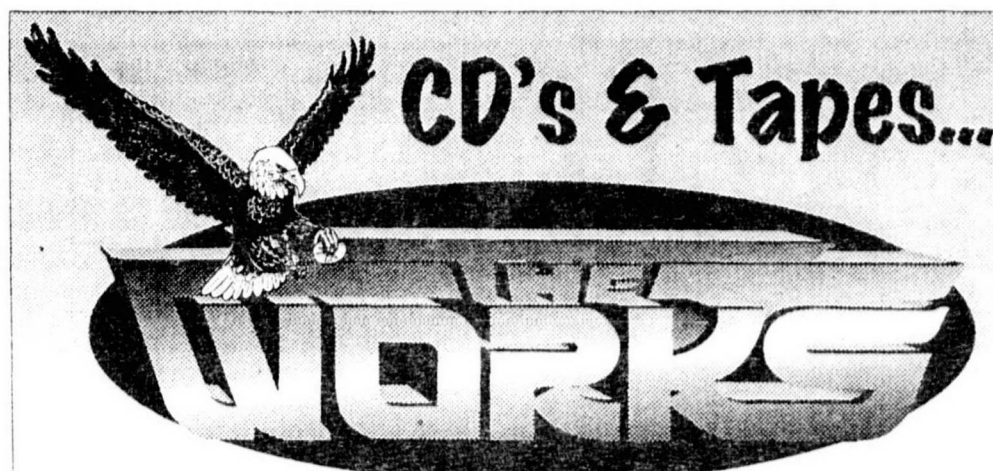
According to Clump, the majority of the filmmakers who enter the festival are not students. Many of the filmmakers have some sort of career in film, but are not making films as a way to put food on the table. The festival gives them an opportunity for their work to be shown and honored.

Films submitted range from serious drama and narrative documentaries to animation. Awards given out during the festival are based on each subject category.

Sensitive audiences should take caution because some films may contain nudity, violence and foul language.

"A lot of people have started to realize that this festival is a big deal," Clump said. "Many filmmakers see it as their way to break through."

For more information call the headquarters at 826-4413.



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photo courtesy of Imago

Imago Mask and Mime Co. will bring a show of universal appeal to Arcata on Friday.

Imago: Orbs, Slinkies, more create magical world

• Continued from page 27

body language and costumes, rather than facial expression.

The show is vaudeville style, with approximately 10 short pieces, or sequences. Reflections of animals, abstract objects such as light and shadow and a 12-foot Slinky all

"It's entertaining; people from 6 years old to 106 love it ... Expect the unexpected."

Arthur Shafman

managing artist representative, Imago

take the stage in innovative ways.

Mouwad described an act where a worm appears to be doing headstands. In actuality it is an ac-

tor standing up, wearing a deceptive costume.

Tickets are on sale for \$15 general and \$10 for students, seniors and children. They are available at The Works, New Outdoor Store and the HSU University Ticket Office.

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photo courtesy of Dave Tisdale

Although there are nine members of Slow Gherkin in this picture, singer James Rickman (fourth from left) said, "No one really knows how many people are in the band right now." Slow Gherkin will perform on April 17 in Arcata.

Jerkin' with Slow Gherkin

Frontman chats about the state of ska in this day and age

Fresh from a weekend in Southern California full of playing gigs, Slow Gherkin frontman James Rickman discussed all things Gherkin in a phone interview from Santa Cruz on Monday night. Rickman also offered insights into the decline of the ska scene he has been witnessing lately, as well as the shaky status of Slow Gherkin itself.

by Alicia Jack

Scene editor

For members of Slow Gher-

kin, 1998 was a year dedicated to touring, recording and not much else. The members quit school and their jobs that year, and Rickman said the band is now in a transitional period now as a result of the whirlwind year of Slow Gherkin activities.

"Jobs and school prioritize," Rickman, a 21-year-old English major at UC Berkeley, said.

He added that every show lately has a different lineup, with the exception of "the core group of 100 percenters."

"It's nothing hostile," he said. "We have to do what we can to not break up. I don't think we are breaking up for at least a little while."

Slow Gherkin will be in Arcata on April 17 to play at Celebration Hall with Norton's Imperial Guard, Fiddlestick and Joystick.

Slow Gherkin is no stranger to Arcata, having played several times during its Weekends With Gherkin day-trip tours when the

see Gherkin, next page

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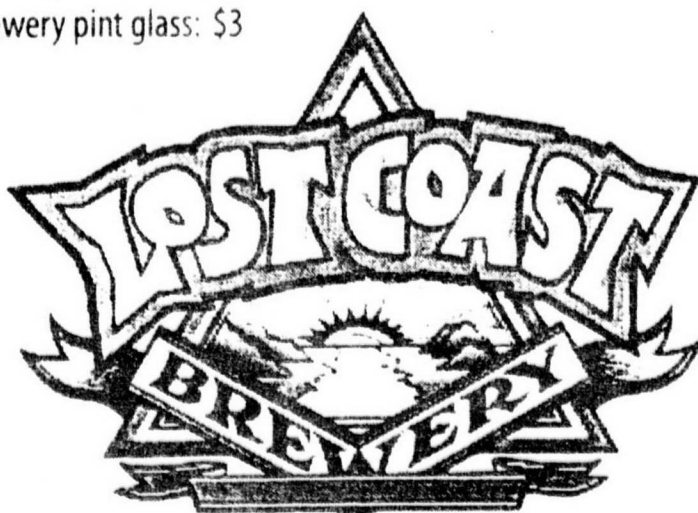
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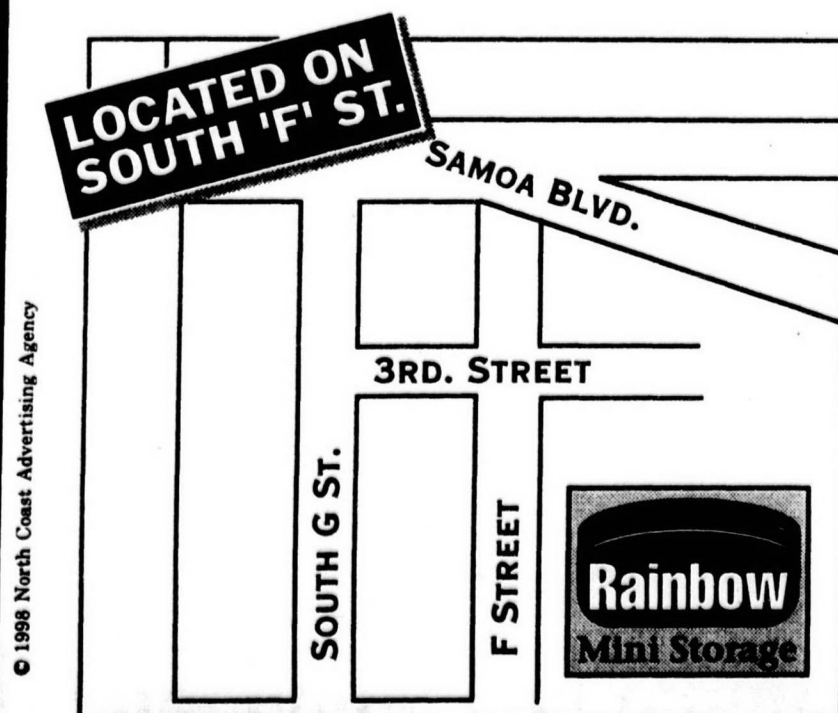
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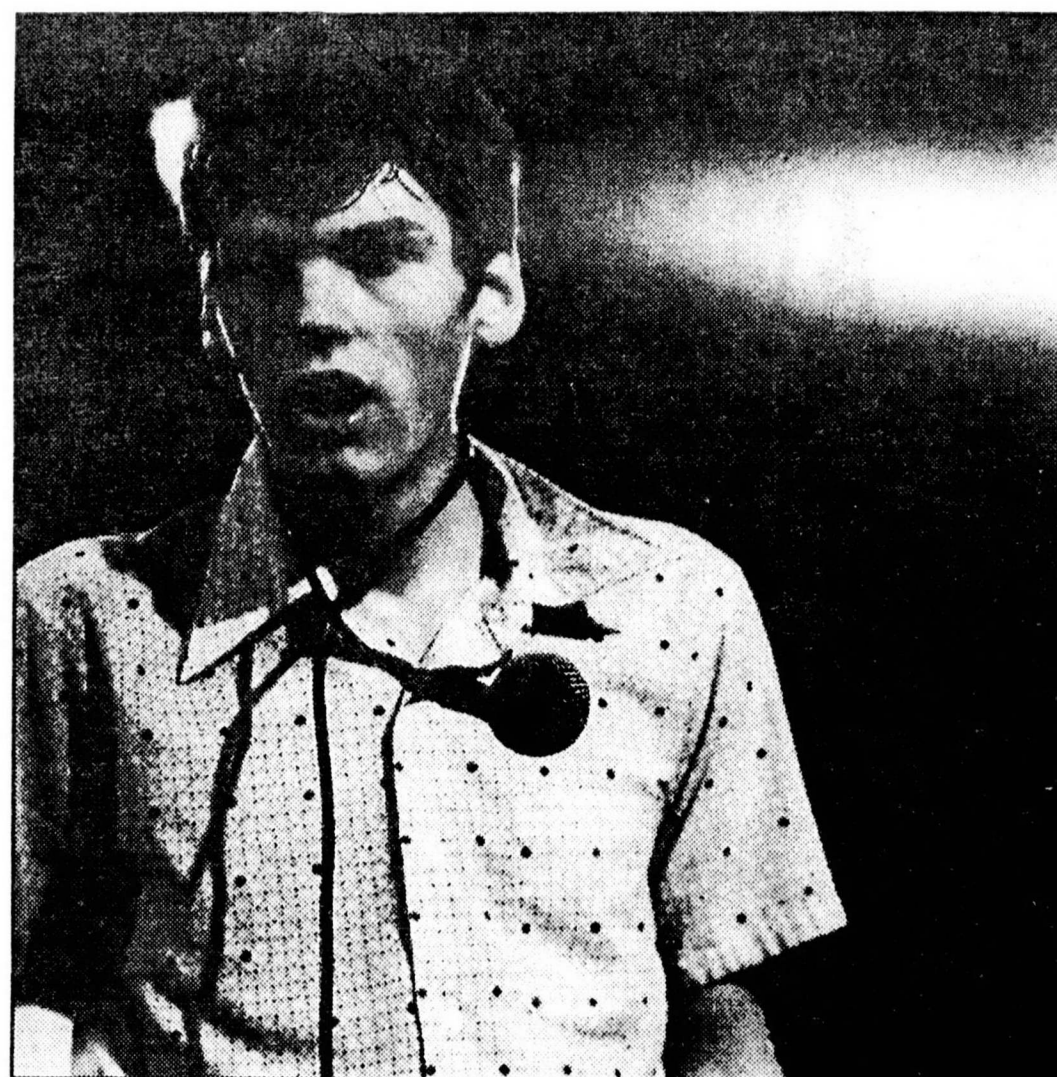


photo courtesy of Slow Gherkin

James Rickman is the lead singer of Santa Cruz-based Slow Gherkin.

Gherkin

• Continued from previous page

band was just beginning.

Phil Boutelle, alto sax player, attended HSU for about a year and a half around the time the band began to form in 1993, but, according to Rickman, couldn't handle the strain of being so far from the rest of the band. Boutelle would drive down to Santa Cruz every few weeks.

When Boutelle was still a student at HSU, the rest of Gherkin would trek to Arcata to play the Kate Buchanan Room once in a while.

"It was just a blast," Rickman said of the days of playing in Arcata. "We had friends up there ... we used to play at Brew 'n' Beats." (Now Café Tomo.)

Rickman remembers a McKinleyville show that stands out in Gherkin's repertoire of Humboldt County gigs.

"The Humboldt Ultimate Frisbee team had a harvest moon night," he said. "The Ultimate Frisbee team played a game, and after we played in the McKinleyville Grange Hall or something — I didn't think there was anything else in McKinleyville — just a barn with a square stage and heat lamps. It was completely empty — and then a flood of insane Ultimate Frisbee players came in, we started playing, beer was flowing everywhere, they wouldn't let us stop playing for hours and hours ... It was a beautiful night ... we ate at Smug's Pizza at like four in the morning, slept for an hour, then drove home."

As of today, Slow Gherkin has gone from playing backwater barns to touring through 22 states coast to coast. It has recorded two full-length albums — the latest of

which, "Shed Some Skin," was released on Asian Man Records, a Los Gatos label run by Mike Park, formerly of Skankin' Pickle.

Asian Man also rereleased Slow Gherkin's debut album, "Double Happiness." Rickman said being signed to Asian Man was a big turning point.

"Who knows where the hell we would be without Asian Man," he said.

Rickman said the reactions of "Shed Some Skin" have led him to believe ska is going through a "grim death," in the music world.

"No one is really interested in ska music anymore," he said. "I'm talking in a critical sense. We recorded our first album when we were 17, 18 ... It went over really well, and we got a false impression that we could do no wrong. We put a lot of work into 'Shed Some Skin' — it was a complete departure from 'Double Happiness.' We wanted to make a cohesive album that was a lot of fun, and the reaction we got (from the critics) was, 'This is nothing special; it's another ska album.'"

"The magic of the novelty has worn off. At the time when we have come into our own, ska has become the biggest joke."

But Rickman is quick to add that he is grateful for Slow Gherkin's fans.

"The most important thing is the social aspect of the music," he said. "We are not purists of music; we just play our music. We're not like jazz snobs. One thing in every show we try to do is connect with everyone. We're not just playing music and leaving."

The show, on April 17 at Celebration Hall, begins at 10 p.m., is open to all ages, and is \$6.



★★★★★ Excellent

★★★★ Great

★★★ So-so

★★ Ehh ...

★ Bad



VirgosMerlot
"VirgosMerlot"
Atlantic Records

★★

With melodic riffs and fake melodic voices, VirgosMerlot delivers a creepy performance.

To me, the instrumentals seem to have an eerie, mysterious nature. The band's latest release, "Signs of a Vacant Soul," had lyrics that were hard to decipher within the music.

Lead singer Brett Hestla seems to mumble and slur the words together, creating a muffled sound.

Grinding guitar sounds faded in and out, creating a pulsating aspect for the music.

The peaceful picture of butterflies flitting around the band's logo on the CD cover gives an impression of easy listening and a peaceful tone. Alas, the cover is deceiving and the music is not what you would expect.

Then you gingerly open the CD sleeve and see the band's picture. You might be frightened by the five band members dressed in black and sporting clear contacts. Sure, looks aren't everything, but I don't think their pupil-only gazes promote the record in any positive way.

These days, musicians seem so depressed. I, for one, am sick of hearing negative tones on their records. Yup, VirgosMerlot seem to have mastered the art of negativity.

"My God, my soul is dead" is just one line from "Disregarding." The first track on the album, "The

Cycle," gave me a headache.

Maybe I'm a biased, happy person, but more upbeat music is what I'd like to hear. VirgosMerlot definitely was not it.

— Christy Hoffheiser



Dieselhed
"Elephant Rest Home"
Bong Load Records
★★★★★

Millennium Fever™ stampedes onward, leaving behind a mangled trail of high energy techno-esque breakbeats and crunching guitar power chords.

Did everyone forget how to make quiet music?

Not everyone. Members of Dieselhed (Eurekans in a former life) have assembled an album's worth of low key, meditative country songs and titled it "Elephant Rest Home."

Scene Editor Alicia Jack, who would have written the review were she able to stopping weeping, said, "Twin Falls is so ... (sigh)."

I agree. Nearly all the tracks on "Rest Home" showcase the diligent song crafting typical of Dieselhed, but lack the high energy herky-jerky present on previous releases such as "Tales of a Brown Dragon" and "Shallow Water Blackout."

Songs like "Trucker's Alibi," "Life Beyond Eureka" and "Futon Song" have been live favorites for years, but this disc marks the first time they were recorded in a studio.

But stripping these songs to their bare essentials allows for Dieselhed's clever word play to shine through.

On "Futon Song," Virgil Shaw spews apologies for turning a

home upside down while crashing at a friend's house: "Sorry about your pot plants / I heard they all turned out male / And I'm sorry I didn't call you earlier / But we were trying to track down a P.A."

Meanwhile, in "Life Beyond Eureka," Shaw recalls a visit back to the band's hometown: "I stepped out and into Eureka / I went for a walk down by the shore / I saw a carload of kids doing donuts in a dirt parking lot / And then a cop pulled up and busted them for a bag of pot."

"Well I went and spent the weekend up in Eureka / When I got back I had a sore throat and a weird lump / Because the blue tarp was leaking up in Eureka / While I was making God's eyes out of a

burned-out stump," he continues.

No review of this CD is complete without giving credit to amazing guest appearances by the "Yoda" of percussion, William Winant, and Jeff Palmer, whose saw-playing mastery induces instant jaw-droppage.

Winant massages the melody from the marimba on "Trucker's Alibi" and "Corrine," but steps into the spotlight for a brief solo just after "Lap Dance." Dieselhed deserves extra credit for producing what may be the first country album to prominently feature the marimba.

Palmer, on the other hand, using a wood saw and a violin bow,

see Raves, next page

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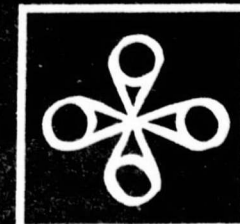
by Philip Dresser



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photo courtesy of C. Taylor Crothers

Though the photo of SPY looks cool, rest assured that his album does not follow suit.

Raves: Dieselhed gets hushed, SPY gets flushed

• Continued from previous page

radiates eerie, haunting atmospherics on "Cold Duck" and "Red Chair." It isn't until the hidden track after "Corrine,"

however, that one really notices the kind of sounds a saw is capable of producing.

While it's not a release that inspires dancing or festivity, "Elephant Rest Home" works its way under the skin during those tranquil times and becomes a memorable part of any well-balanced music collection.

— Frank Vella

around for a third record.

Scene two. Open on SPY standing in front of an abandoned silent film theater and handing a wad of cash to a fat, greasy, Lower East Side property manager in sweat pants and a sweat-stained cotton button-down shirt.

He steps inside and looks around the dark, empty room. Pan across the room, which then transforms into a room full of electronic gadgetry and an entire orchestra.

OK, enough with the filmese. Is it even worth putting this much effort into a review of a CD this bad?

Let's not call Ralph talentless, though. Assuming he's responsible for the photos and some of the artwork that accompanied "Music to Mauzner By," it seems Ralph has quite the eye, if not the ear.

Imagery in the photo-filled insert achieves an indie-film cool that leaves me envious of Ralph's camera skills.

The music, however, is bland and soulless — a reflection of a stagnant, mainstream music industry that coughed up the dough for SPY to pay for things like abandoned movie theaters and orchestras.

Ralph takes SPY to the limits of implied avant-gardism, too. "Untitled 17" features said 56-piece orchestral arrangement of a classical composition written by SPY himself.

And just listen to Ralph's theories on writing music: "It always starts from the rhythm. It gets built from there and I just keep adding sounds until I feel it's done."

Sounds more like a recipe for soup to me.

Perhaps not all is lost for our hero, Ralph.

After all, the press release boasts that Method Man "digs Josh's 'phat beats.'" Yeah, right.

— Frank Vella

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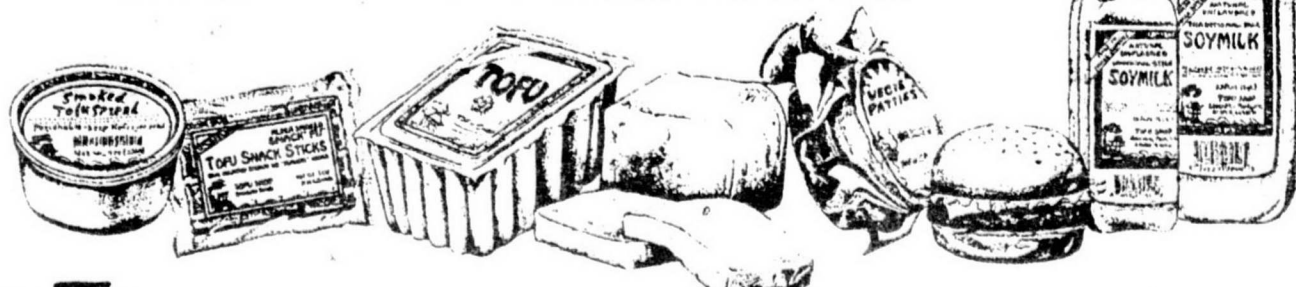
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SPY
"Music to Mauzner By"
Atlantic Records
★★

Faded in on late 1990. British techno-pop fills U.S. radio waves.

EMF and Jesus Jones invade the MTV heavy-rotation list followed shortly thereafter (a year or so) with electronic-lite releases by Duran Duran and Depeche Mode. Unfortunately this music serves as the soundtrack to a period in which communism crumbled in Eastern Europe.

Flash forward to 1999. As expected, pop culture has cycled, and Marilyn Manson and the Smashing Pumpkins attempt to resurrect the rotting corpse of electronic pop rock.

Faded to Joshua Ralph, struggling New York University film student. He assumes the persona of SPY, a daring, experimental young musician whose mastery of a digital audio editing program will allow him to churn out a crappy album of songs EMF could have written had it stuck

Athletic facilities get a face-lift

Field House, stadium bleachers, soccer fields benefit

Spring has always been considered a time of rebirth, but at HSU rebirth seems to be interpreted as construction.

Thanks to state-funded retrofits and a little bit of pure necessity, the Redwood Bowl, Field House and the lower playing field are undergoing some serious repairs.

by Zachary Adams

Lumberjack staff

"We've been on a waiting list for a long time. Much of what's being done is state-funded retrofit, and so our time has come to do this," Athletics Director Scott Barnes said.

"The exciting part is that we are able to make some very good structural improvements and enhance the aesthetics of our facilities."

The major change to the Redwood Bowl has been the removal of the wooden bleachers on the east side of the stadium.

The bleachers were originally installed in 1947, but because much of the seating was in direct contact with the ground, it did not meet state safety requirements and needed to be replaced.

"Now what has happened is that there are foundations that have



photo by Matt Ahern

Mark Barnhart (left) and Jamie Gonzaga cut rebar at the Redwood Bowl. Work on the grandstands in the stadium has been going on since last semester.

been put in, and there will be an aluminum type of bleacher that is placed there," said G.A. Simmons, chair of the department of health and physical education.

The Field House has also benefited from state retrofit money

with the addition of structural supports and a new roof.

"The building leaked like a sieve everywhere. There would be anywhere from eight to 15 containers capturing the drips all over the place," Barnes said.

"Our softball program would literally go out there in the mornings when the new rain was coming in, and set out paper cups to try and catch as much water as they could."

"So not only are we retrofitting

the facility, but we've fixed all the leaks as well."

Plant Operations special repair money has also allowed for the reconstruction of the Field House floor.

see Changes, page 40

Coaches benefit from experience

Age gap with athletes isn't a problem

The longer you do something, the better you become at it, an old saying goes.

That's as true for coaching as it is for any other occupation, and who better to know than some of HSU's own coaches.

by Pat Harrington

"I'm a better coach now than when I first started," men's basketball head coach Tom Wood said. "I know more about the game now."

Wood has been coaching basketball at HSU for 18 years. Through the years, he has seen many players come in and out of his life.

"There is a truth in that older coaches don't relate the same with players," Wood said, "but if I'm being honest with them they'll follow me to the end of the earth and off of it."

The same goes for women's basketball head coach Pam Martin, who has coached for 12 years.

"You build on experience over the years. As the years go on, you relate with them less," Martin said.

"Generations are different. Problems are the same, but the spread becomes wider. So you have to be more open."

But there are also advantages to longevity. Especially where communication with faculty is concerned, cross country head coach Dave Wells said. Wells has been coaching since 1980.

"I know a lot of people," Wells said. "Knowing a lot of professors helps coaches keep up to tabs on the athletes, such as helping them keep up on homework and getting

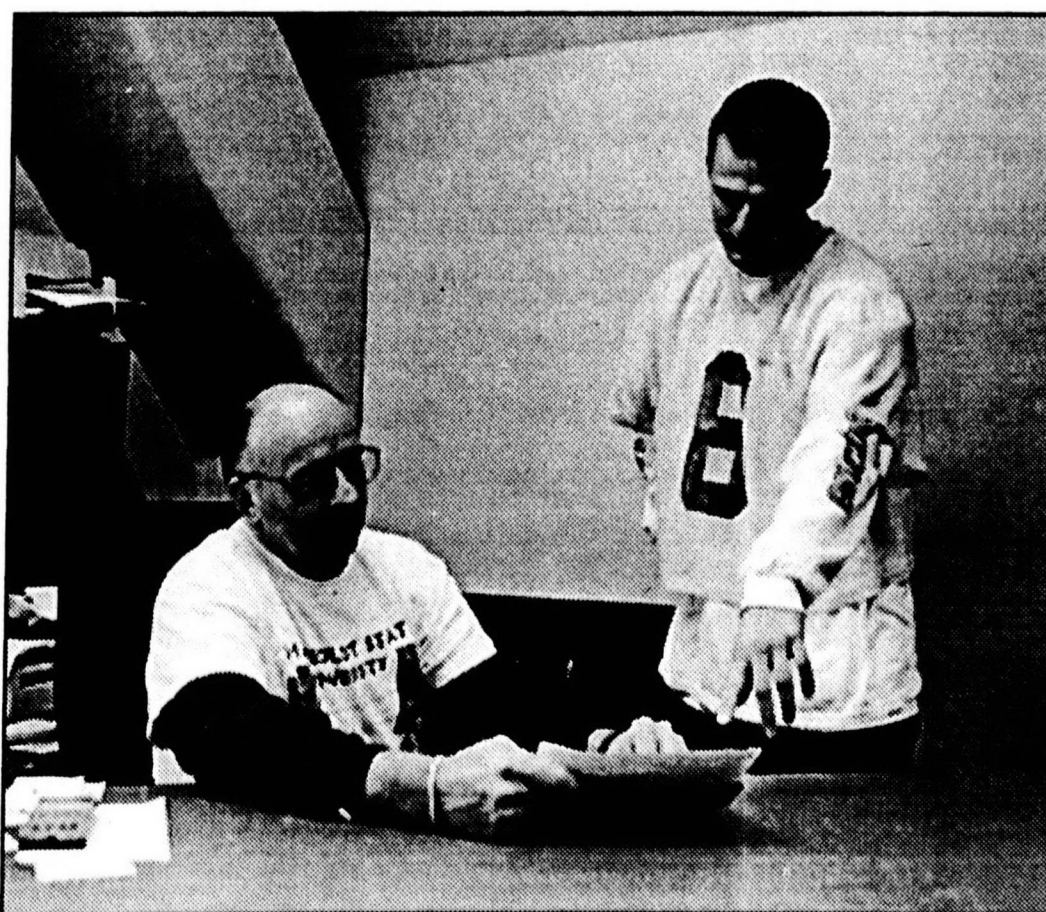


photo by Reza Schricker

Head football coach Fred Whitmire (pictured with wide receiver Ryan Penn) has been coaching at HSU since 1991.

the classes they need."

But the role of coaching has changed significantly, Martin said.

"I think coaches at the Division II level are more fund-raisers and

see Coaches, page 39

Coming up:

Saturday

Track
at Cal Invite
Sacramento, TBA

Softball
at Western Oregon (2)
Monmouth, Ore. 1 p.m.

Women's crew
Willamette Regatta
Salem, Ore. TBA

Sunday

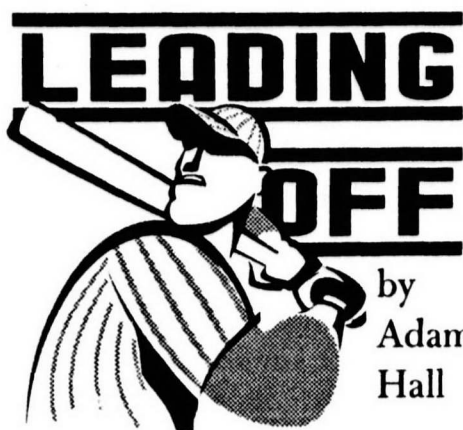
Softball
at Western Oregon (2)
Monmouth, Ore. 11 a.m.

Monday

Softball
at Oregon Tech (2)
Klamath Falls, Ore. noon

'The Body' ought to shut his trap

Ventura's comments about student-athletes are disturbing



by
Adam
Hall

college *n.* A school of higher learning that grants the degree of bachelor.

collegian *n.* A student or recent graduate of college.

Jesse Ventura, the recently elected governor of Minnesota, has serious problems with these two terms.

In an Associated Press story, Ventura is quoted as saying that to eliminate cheating kids should be allowed to go to college to play sports and not have to go to class.

Ventura was obviously talking about those sports in which athletes have the potential to make millions and become world-fa-

mous.

There are plenty of athletes busting their humps and getting no recognition. I recognize that these athletes deserve their due, but that's another column.

Some background: the University of Minnesota men's basketball team was a little short-handed in its first-round loss to Gonzaga in the NCAA tournament last month. Why?

Turns out four players were having other students (I would assume smarter ones) take their exams for them.

Yeah, real brilliant, guys. You'll never get caught. Anyhow, the four guys were suspended and Minnesota's season ended very quickly.

Where does Ventura get off? Gee, it's wonderful to know that he thinks all athletes are dumb and don't deserve a chance to succeed academically. I mean, don't all collegiate athletes turn pro and make millions of dollars?

You know Jesse, I was thinking that I'm not the student type. Give me four years to do nothing but train

and party at the University of Minnesota. Give me a full ride once I get cut from the L.A. Clippers.

Why does he think that some athletes aren't that smart? Besides "The Body," very few people are truly dumb. What separates the "A" students from the "C" students is motivation.

Ventura wants to make sure that all athletes in revenue sports think that they are dumb and that they shouldn't even try to work hard to get good grades or a degree.

A history lesson: Athletic scholarships are given to students who would not be able to attend college without them. These students, in turn, are exploited for their talents. They realize this.

They are basically getting paid (no cost of education) because schools want to go out and get the best talent out there. In a cruel twist of fate, schools are making millions of dollars off of them.

But don't feel too sorry for these poor athletes. The smart ones realize what a deal they are getting.

They can get a degree from a

university that can give them something that they wouldn't have otherwise: the opportunity to get a well-paying job for the rest of their lives.

Athletes can easily take advantage of the system. Go to class, pay attention and get good grades. The degree an athlete gets will pay the bills. The distant memories of game-winning shots doesn't get them squat.

Another problem? What happens when the number crunchers at the Gonzagas and Texas Techs of the NCAA figure out that there is no way that they can afford to hire full-time athletes for their revenue sports?

The NCAA would split into two very distinct classes: those who can hire athletes and those who can't. So much for fair competition.

If Ventura had his way, Cinderella wouldn't even get into the NCAA tournament. Those spots belong to the hard-working hired guns from the big universities.

One of the appeals of college sports is that the people out there

One of the appeals of college sports is that the people out there on the floor or the field are your peers. These athletes can be found in your classes or even in your building or dorm

on the floor or the field are your peers. These athletes can be found in your classes or even your building or dorm.

By making these athletes work full time as athletes, their fan base (college students) diminishes greatly because these students don't really represent them. They merely represent the university's intention to put together the most profitable team possible.

If a revenue sport is full of paid athletes, what will the response be from those sports that

see Hall, next page

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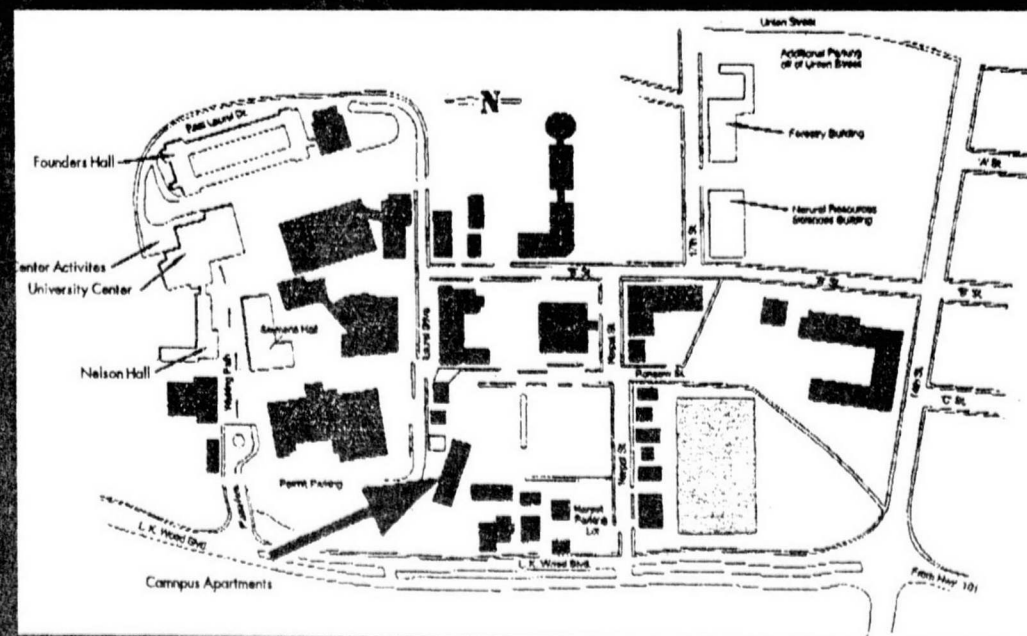


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Hall

• Continued from prev. page

aren't bringing millions of dollars into the NCAA and their respective schools?

Relieving some athletes of academic responsibility could likely divide sports programs across the nation, particularly in schools where nonrevenue sports are more successful than those that bring in the dough.

The problem really isn't that the NCAA will ever follow Ventura's lead. The problem is that because of his background, Ventura has a captive audience every time he opens his mouth.

Ventura should really think about what he is saying. He has the ability to influence people all over the country. Spewing forth his opinion without thinking about the ramifications really isn't a good way to get a good reputation.

P.S. After the University of Minnesota gets put on probation for it they pulled this year, no full-time athletes will go near that school. Can you say 4-23?

Sports Editor Adam Hall has no political aspirations.

Coaches: Scholarships expected to change expectations

• Continued from page 37

travel agents, and it doesn't leave you much time to coach," Martin said.

Wood said that the way a coach approaches his players has also changed.

"Methodology has changed," he said. "The coach was more of a drill sergeant when I was a player.

"Now you have to be a kind of psychiatrist or develop a relationship with the players. Not a buddy-buddy relationship, but I'll be there to help out."

As a result, Wood said, the players' attitude has changed.

"Immediate gratification is popular," Wood said.

"Hard work isn't appreciated. What you try so hard to tell some of (the players) is that so few of them reach those high levels. I don't think parents understand that either."

Competition hasn't exhausted itself for the coaches either, but a lot of the drive to improve and be successful is determined individually, Martin said.

"The administration puts pressure on us, but most of it is self-motivated," she said.

Football head coach Fred Whitmire knows about competition, too. He's coached football at HSU for eight years.



photo by Reza Schricker

Dave Wells (left), pictured here with 800-meter runner Nick Gai, has worked with track runners for nearly two decades.

"Any coach worth his salt wants to win. I can't imagine any coach being in this profession who doesn't want to win," Whitmire said.

One of the ways that HSU is trying to improve is the addition of athletic scholarships. But, Wells said, scholarships are not all they're cracked up to be.

"Immediate gratification is popular. Hard work isn't appreciated. What you try so hard to tell some of (the players) is that so few of them reach those high levels."

Tom Wood

HSU basketball head coach

Wood said he believes that the athletic department needs to contribute, too.

"(The athletic department) wants us to be competitive, but to succeed they need to do their part as well," Wood said.

"If they want us to be a conference champion they have to improve the funding. Sometimes I get sensitive about the expectations put on us from the college and community."

Still, there's not a job that they each would rather have.

"When it starts feeling like a job and I'm not having fun anymore, then I'll quit," Whitmire said.

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Changes

• Continued from page 37

In the fall, approximately 650 cubic yards of mud and clay were removed from the Field House. Contractors then added 2 inches of sand and 3 inches of sawdust to the earth, which was then laboriously churned until a buoyant consistency was created.

"Since I first came here in 1980 that floor has been an absolute nightmare, and I've never seen it like it is now," supervisor of Grounds and Landscape Services Wayne Hawkins said.

"Now it's nice to go in there. When we drag it, it's almost a pleasure. The ground obeys, it responds and it doesn't have mold developing."

Hawkins is also in charge of repairing the lower playing field, a facility he helped build in 1980.

"The lower playing field is turf planted directly onto sand, but there is a life cycle to that kind of field. The grass used in Humboldt County doesn't like to grow on straight sand too well," Hawkins said.

"One of the things it does is it tries to manufacture soil, so it builds up a thatch layer over the years of an impervious network of horizontal underground stems that water won't go through.

"Since I first came here in 1980 that floor has been an absolute nightmare, and I've never seen it like it is now."

Wayne Hawkins

Grounds and Landscape Services

"It absorbs water like a sponge, and this gets thicker and thicker, until pretty soon it is swampy."

Another drawback to grass-on-sand playing fields is that the turf should be replaced approximately every five years.

Unfortunately HSU does not have the budget for such repairs, so this is only the second time the turf has been replaced since the field's conception.

Despite some of the problems inherent in this type of field, it is the most modern technique for athletic grass fields because it can be used nine months out of the year.

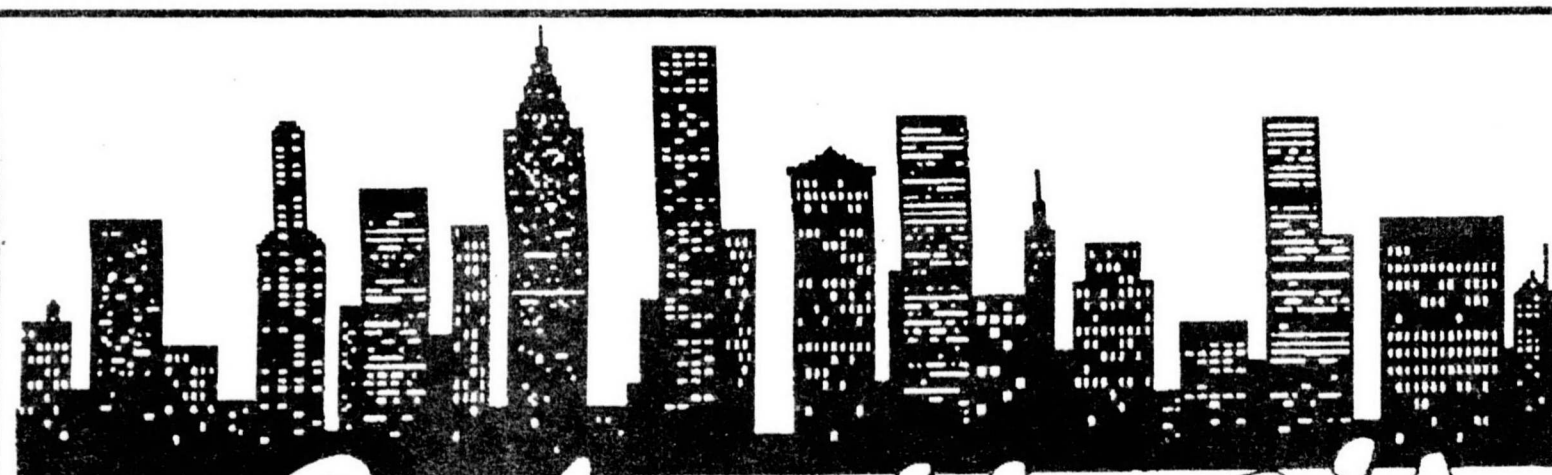
Because the reconstruction of the lower playing field is a six-month process, some changes have to be made in the 10-week, nontraditional season of the men's soccer team.

"Because we knew they were going to do this, we started our spring practice right



file photo by Patrick McDonald

Mike O'Hern examines the Field House roof. The roof has been worked on all year.



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at the first day of the spring semester, where normally we would wait a month," men's soccer head coach Alan Exley said.

The lower playing field was closed Feb. 15, and since then the soccer team has been forced to practice in a number of venues.

"The hardest part is letting the players know when and where practice is, but we haven't missed a day of practice yet," Exley said.

"The field closure has allowed us to practice in a variety of places and under a variety of conditions, so it has certainly been an entertaining spring in that regard."

Sports

CLIPS

**Softball cruises to wins
against PacWest rivals**

Despite very windy conditions, HSU's softball team knocked out two wins on Saturday against Western Washington to run their record to 35-1-1.

Even with its impressive record, pollster kept HSU ranked No. 2 in its national poll. The 'Jacks were also ranked No. 2 in the preseason poll.

Kennesaw State grabbed the top spot, while previous No. 1 Barry (Fla.) dropped to 24th.

Jessame Kendall picked up her 18th win in HSU's 3-0 victory in the opener, striking out six and scattering five hits.

B.J. Helfrich picked up the win in HSU's second game, improving her record to 13-0 in a 4-1 win.

Junior Shelli Maher went 4-

for-6 with 3 RBI's in the two games.

HSU also won both games of a doubleheader of Friday against Saint Martin's College (Wash.) 3-2 and 9-0.

Taisha Pleasant had 3 hits for the 'Jacks, including two home runs and four RBI's.

**New hammer throw
record set at Fresno**

HSU's Barbara Weaver broke the school record in the hammer throw Saturday, throwing 141 feet, 1 inch, at the Fresno Relays.

Catherine Hall set the previous record of 138-11 in 1997.

The women's 4 x 100-meter relay team scored a season best and lowered its NCAA-qualifying mark to 47.59.

The women's team finished second out of eight teams, while the men's team finished third. Fresno State won both the men's and women's competitions.

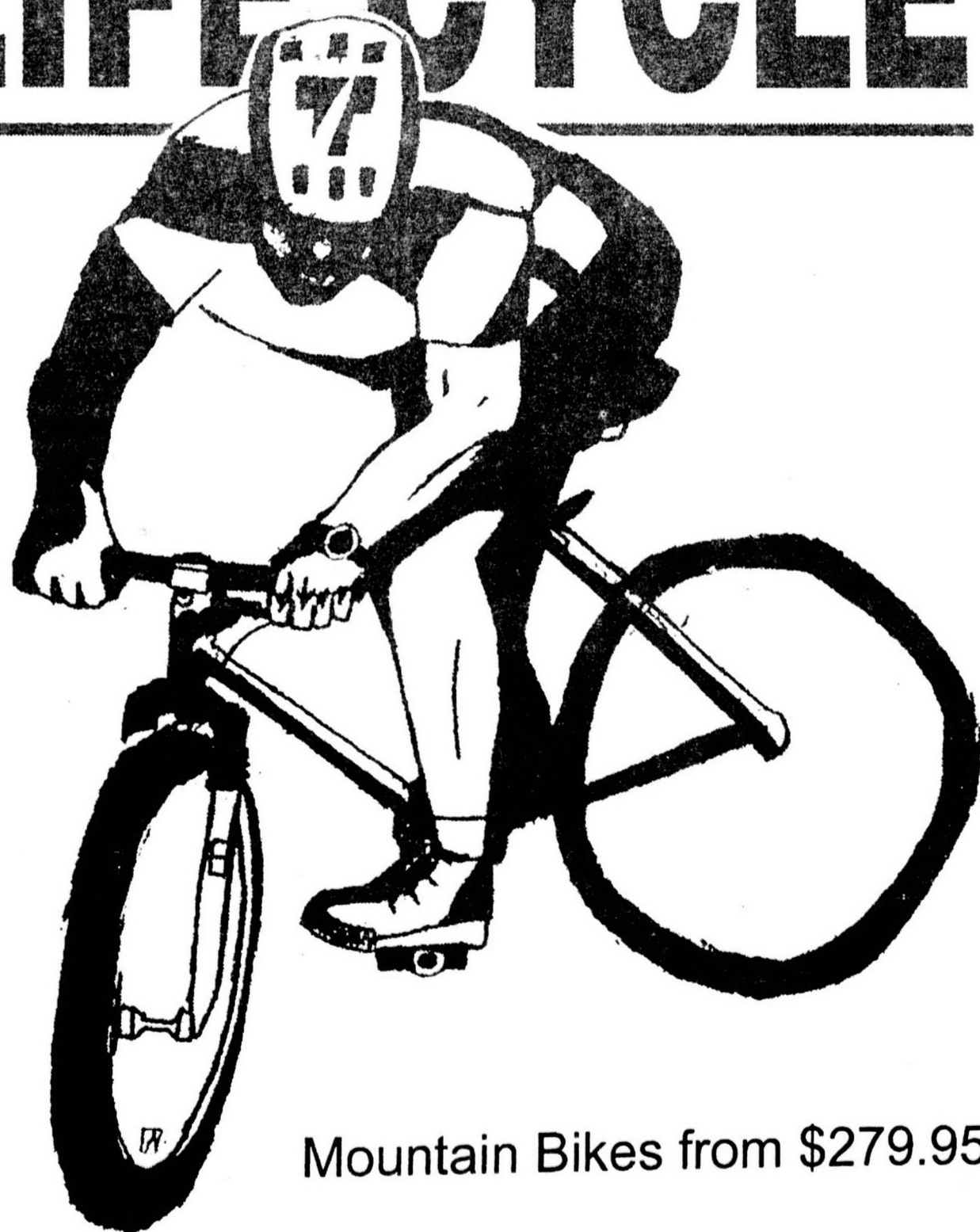
HSU intramural schedule

Spring Sports

Sport	Leagues	Sport	Leagues
Basketball	A, B, C, 6 feet & under	Softball	M, Tu, W, Th, F
Soccer	AA, A, B, C, Sat., Women's	Volleyball	AA, A, B, Open

graphic by Adam Hall

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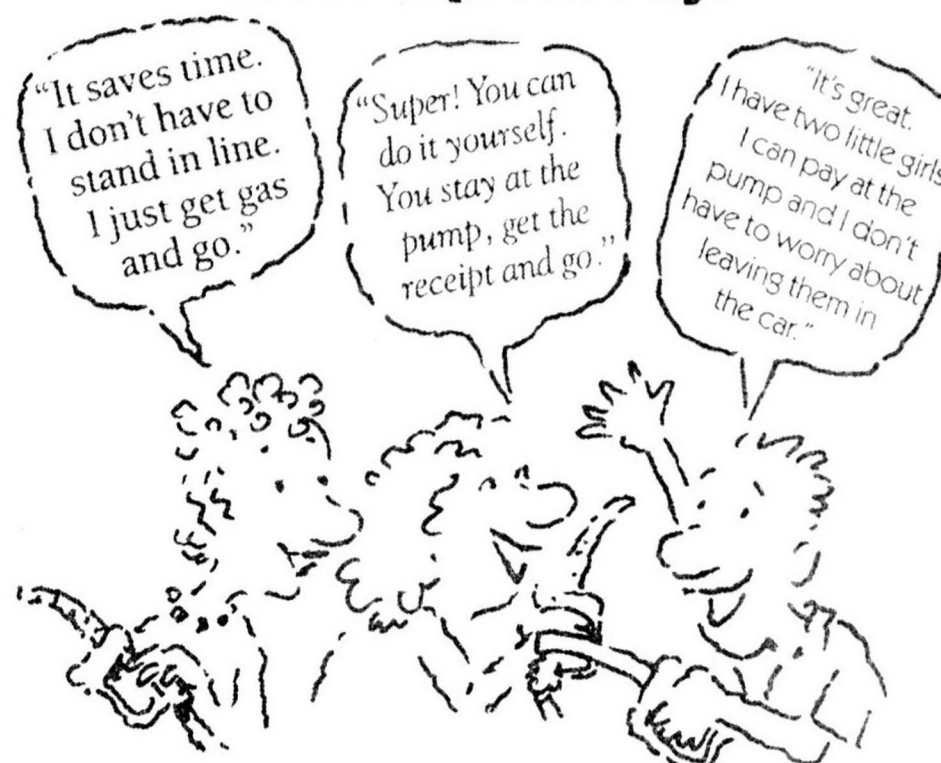
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Rank	Name	Date	Mark	Rank	Name	Date	Mark
1	Trinity Davis	3/27	11.63	1	Carrie Bronson	3/13	1:06.53
200 Meters				400-Meter Relay			
1	Trinity Davis	3/27	23.64	Relay team	4/1	47.59	
2	Mary Richardson	3/20	26.53	1,600-Meter Relay			
3	Charane Wilson	3/20	26.83	Relay team	3/20	3:55.98	
400 Meters				High Jump			
1	Charane Wilson	3/13	59.89	1	Jennifer Ruff	3/6	5-00.0
2	Mary Richardson	3/13	59.90	Pole Vault			
800 Meters				1	Jennifer Ruff	3/6	9-08.0
1	Crystal Johnson	3/6	2:20.85	2	Emily Tidwell	3/6	8-08.0
2	Molly Alles	3/13	2:28.76	3	Emilie Powell	3/13	8-06.5
1,500 Meters				Long Jump			
1	Molly Alles	3/27	4:59.56	1	Jennifer Ruff	3/13	16-07.25
2	Leia Giambastiani	3/6	5:09.83	Triple Jump			
3	Crystal Johnson	3/13	5:17.88	1	Jennifer Ruff	3/6	33-01.25
4	Kelly McHaffey	3/13	5:25.65	Shot Put			
5	Jennifer Cochran	3/6	5:51.43	1	Barbara Weaver	3/20	42-03.5
3,000 Meters				Discus			
1	Molly Alles	3/20	10:51.62	1	Catherine Hall	3/6	131-04.0
2	Leia Giambastiani	3/20	10:56.97	2	Barbara Weaver	3/6	121-03.0
3	Beth Gower	3/20	11:51.16	Hammer Throw			
4	Jennifer Cochran	3/20	11:55.00	1	Barbara Weaver	4/1	141-01.0
5,000 Meters				2	Catherine Hall	3/6	125-06.0
1	Leia Giambastiani	3/13	19:12.07				
2	Beth Gower	3/13	20:52.55				
3	Jennifer Cochran	3/13	21:16.27				

**names in *italics* indicate that the athlete has qualified provisional for the NCAA Championship

Men's Track & Field

Outdoor Season Best List

Through today

100 Meters				400-Meter Hurdles			
Rank	Name	Date	Mark	Rank	Name	Date	Mark
1	Eric Lisk	3/20	11.30	1	Eric Lisk	3/13	56.37
2	Jason Kurnow	3/20	11.52	2	Travis Thornton	3/13	56.57
200 Meters				3	Eric McGee	3/13	59.74
1	Jason Kurnow	3/6	23.19	3,000 Steeplechase			
400 Meters				1	Jason Walker	3/13	9:30.13
1	Eric Lisk	3/6	49.85	2	Liam Clemons	3/27	9:55.55
2	Jason Kurnow	3/6	49.93	2	Chris Miles	3/13	9:58.10
800 Meters				4	Josh Otto	3/6	10:06.00
1	Nick Gai	3/13	1:54.99	1,600-Meter Relay			
2	Gilbert Hernandez	3/27	1:55.55	1	Relay team	3/13	3:19.75
3	Brian Parodi	3/13	1:58.95	High Jump			
4	Greg Phillips	3/20	1:59.86	1	Brendan Reilly	3/6	6-4.0
1,500 Meters				Long Jump			
1	Louie White	3/20	4:01.13	1	David Carolan	3/13	19-7.5
2	Greg Phillips	3/20	4:01.36	Triple Jump			
3	Nick Gai	3/27	4:02.40	1	Brendan Reilly	3/6	39-2.5
4	Brian Parodi	3/6	4:04.13	2	David Carolan	3/6	37-2.0
5,000 Meters				Discus			
1	Louie White	3/27	14:49.61	1	Joe Berro	3/13	139-00.0
2	Greg Phillips	3/13	14:59.75	Hammer Throw			
3	Jason Walker	3/20	15:30.40	1	Joe Berro	3/13	135-3.0
4	Josh Otto	3/20	15:39.62	Javelin			
10,000 Meters				1	Paul Chapracki	3/13	172-11.0
1	Ron Anderson	3/27	31:56.11	Pole Vault			
2	Jason Walker	3/27	32:05.40	1	Paul Chapracki	3/6	14-6
3	Mike Maguire	3/27	32:16.48	110-Meter Hurdles			
4	Josh Otto	3/27	33:13.23	1	Travis Thornton	3/13	15.64

**names in *italics* indicate that the athlete has qualified provisional for the NCAA Championship

Softball

Team leaders

Through Today

Batting (min. 30 AB)

Player	AVG	R	H	HR	RBI
April Tursky.....	.422	26	54	0	28
Megan Keesling.....	.424	24	42	2	15
Jamie Peterson....	.361	33	48	2	25
K. Hutchings.....	.384	32	33	0	17
Shelli Maher.....	.355	18	39	0	25
Taiisha Pleasant...	.343	29	30	9	29
Terry Marroquin...	.316	13	31	3	25
Ashley Boynton...	.323	12	10	4	11
Sarah Delsman....	.282	17	24	4	21
Christen Hardee....	.244	4	10	4	11

Pitching

Name	W-L	IP	ER	SO	ERA
B.J. Helfrich..	13-0	78.2	8	62	0.71
Erin Raethke..	4-1	34.0	2	39	0.41
J. Kendall....	18-0	120.2	14	127	0.81

HSU 3, Western Wash. 0

Sunday

Name	AB	R	H	RBI
April Tursky 1b.....	2	1	1	1
Megan Keesling c.....	2	0	0	0
Taiisha Pleasant lf.....	2	0	0	0
Shelli Maher 3b.....	3	0	3	1
Jamie Peterson cf.....	3	0	0	0
Terry Marroquin ss.....	3	0	1	0
Sarah Delsman dh.....	2	0	1	0
Ashley Boynton pr.....	2	1	1	0
Erin Raethke ph.....	1	0	0	0
Kathryn Hutchings rf...	3	0	0	0
Jessame Kendall p.....	0	0	0	0
Totals.....	23	3	8	2

HSU 4, Western Wash. 1

Sunday

Name	AB	R	H	RBI
April Tursky 1b.....	4	1	1	0
Megan Keesling c.....	1	0	1	1
Shelli Maher 3b.....	3	0	1	2
Taiisha Pleasant lf.....	3	0	1	0
Jamie Peterson cf.....	2	0	0	0
Terry Marroquin ss.....	3	0	0	0
Sarah Delsman dh.....	3	1	2	0
Erin Raethke ph.....	1	0	0	0
Kathryn Hutchings rf.....	1	2	1	0
Totals.....	22	4	6	3

NCAA National Poll (released March 31)

School	Record
1. Kennesaw State (Ga.)	29-1
2. Humboldt State (Calif.)	31-1-1
3. Nebraska-Kearney	22-0
4. Florida Southern	20-2
5. Columbus State (Ga.)	28-2
6. Bloomsburg (Pa.)	17-4
7. Texas Woman's	35-10
8. Augustana (S.D.)	13-4
9. West Florida	33-8
10. UC Davis (Calif.)	24-7
11. Ferris State (Mich.)	14-6
12. Shippensburg (Pa.)	19-5
13. Nebraska-Omaha	17-6
14. Assumption (Mass.)	9-2-1
15. Alabama-Huntsville	32-3
16. Coker (S.C.)	23-2
17. Southern Indiana	18-5
18. Hawaii-Pacific	23-2-1
19. Cal State Bakersfield	20-9
20. North Dakota State	18-4
21. Southeastern Okla. State	25-8
22. North Florida	26-5
23. Washburn (Kan.)	21-8
24. Barry (Fla.)	27-8
25. Armstrong Atlantic (Ga.)	27-6

Faculty knows best for salary increases

I wish to propose a solution to the impasses between the CSU faculty and the CSU administration in regard to the distribution of money for salary increases.

I will direct my commentary specifically to my home campus, HSU. As a preface, I wish to make some observations that form the basis for my proposal.

First, I wish to address the issue of distribution of salary increases based on merit. If this decision was mine, I would recognize a variety of faculty members as deserving this form of recognition. This would include those individuals who excel in teaching and have earned strong and outstanding reputations as a result.

These are professors who are known for their devotion, fairness and sensitivity to their students, for the energy they expend, the care they give to course organization and classroom delivery and for an ongoing commitment that permeates their teaching roles. It is not difficult to identify these teachers. Students and colleagues can readily do so.

Another group that would make my list would consist of those persons who serve tirelessly in roles of leadership in the faculty union and governance. Receiving little recognition for this important service, these are individuals whose efforts lead to results that

are beneficial to the entire faculty.

Next, I would recognize those faculty members who make stellar contributions to the university in a variety of ways, including scholarly research, community service and grant writing.

Finally, I would identify young members of the faculty who show promise in some or all of these areas, and as yet have not received even the most basic salary-step increases.

I would call a meeting of deserving faculty members and inquire which one of two plans they would select for distributing salary increase funding.

The first plan would be to divide the money among themselves, either equally or based upon some scheme they would, as a group, devise for weighted increases.

The second plan would be to first fund the basic salary step increase to all faculty members who are not yet at the top step for their rank (not including overlapping steps among ranks), and then divide the remainder equally among all faculty members, including those receiving the salary step increase.

I believe and contend that the second plan would receive the overwhelming sup-

see Divide equally, next page

by Bob Hunt

Professors charge for Web sites

by Mel Hunt

More than two years ago, the Academic Senate resolved that professors must not charge HSU students access fees to their Web sites. Yet this unethical scam on students continues — notably in the computing sciences department — because of a narrow technical loophole.

The ethics were established by a vote of the Academic Senate on Dec. 9, 1997, under resolution No. 11-97/98-FA, but so far the implementation of that policy has failed to materialize.

This technical fact is being taken advantage of by at least two professors who continue to charge exorbitant fees for Web sites. (I won't name them, but they know who they are, and their students know very well who they are.)

The theory behind the Academic Senate's findings is that the faculty members receive compensation for what they do and should not personally gain at the expense of students.

Tuition pays for the intellectual services of faculty, and students should not be made to pay twice.

I would have no problem with Web site charges if the content of those sites was the

substantial, original work of their authors. Everyone has a constitutional right to free speech and, if chosen, access fees can be charged for value-added content.

But the Web sites in question have little in original content, being mostly free supplementary materials provided by the textbook publisher.

The fact that these charges are mandatory to pass the class is the problem. If these professors offered the Web sites as an alternative learning supplement, but supplied other means to take tests without using the Web (for those who felt they didn't need these materials), there would be little to complain about.

Interim Vice President of Academic Affairs James P. Smith has called for a committee to study implementation of the policy recommended by the Academic Senate. This consulting body consists of representatives of each college, the HSU Bookstore, Academic Senate and Associated Students. Hopefully their work will stop this unethical practice by forbidding such charges.

If you are charged for mandatory Web site access by one of your professors, I recommend that you complain loudly and persistently to the department chair, the dean of the college and anyone else who will listen.

The cost of education is high enough without greedy professors mining the wallets of their students.

Mel Hunt is a journalism senior.

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editorial

Gas prices prompt ponderings of options

Feeling more than a little annoyed about the recent surge in gas prices?

In case you're not, consider this: Just shortly after the Tosco refinery closed, the Organization of Petroleum Exporting Countries and non-OPEC countries agreed to reduce their output by 2.1 million barrels per day beginning April 1. No joke. Coincidence? Probably not.

Not to be overlooked: BP Amoco Corp. is buying Atlantic Richfield Co. for \$26.8 billion in stock — a deal that will make it the world's second largest oil company, exceeded in size only by Exxon Corp. — that is, as soon as Exxon completes its purchase of Mobil Corp.

Of course these monster unions mean bigger company profits and less consumer choices. Oh, and let's not forget that 1,800 of the initial 2,000 jobs to be cut in the wake of the Atlantic Richfield Co. purchase will come in the United States. Hey, but it's the high price of progress (and gas), right?

So while you're being gouged at the tanks, try not to get mad. While you're at it, try to convince yourself you don't mind being had. After all, what's an extra 40 cents a gallon between company and consumer? They need it as much or more than we do, don't you think? Now isn't rationalization a great mind tool — especially when you have so few options?

Of course you can always fantasize away your annoyance. While you're standing there pumping your gas, you can imagine you're Forrest Gump. Suddenly you drop the gas nozzle, strap on your new (child exploitative-free) Nikes and start to run.

As you hear thunderous chants of "Run (whoever you are), run!" you look around in utter amazement. People are leaving their cars and following you. You become an overnight media icon — the man (or woman) who started the "I'm-outta-gas-and-still-going" movement. Feel better? Of course you do.

After all, Forrest Gump really was a pretty smart guy. Besides getting rich without really trying (or screwing anyone), he managed to get across the country — what was it, three times? — without getting gouged on gas. Of course, he was using an alternative energy source — his own two feet. Now there's something many of us never even think about.

Granted, as college students, alternative energy usually means deciding on a Power Bar instead of a Snickers after lunch. But if we really think about why we're in college, it's because we're trying to plan for our futures. So why not start looking at lifestyle options that might someday be as important as our scholastic education?

So instead of being mad about gas prices, try being active. Check out CCAT on campus. We're lucky to be in a campus environment where people are constantly striving to learn and improve on alternative energy programs. We're also lucky to be in Northern California (in spite of the fact that we get hit harder than anyone else in the country when gas prices go up). Northern California, especially, has always been one of the most active areas for both the development, use and promotion of alternative energy. With Real Goods Trading Co. in Hopland, Alternative Energy in Redway, EarthLab and Renewable Energy Development, Institute in Willits, it wouldn't be difficult to become versed on the subject in a fairly short time.

After all, alternative energy isn't just about saving money. It's about a philosophy and a freedom of choice. Now about those Nikes....

statement of policies

- Questions regarding the editorial content of The Lumberjack should be directed to the editor.
- The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.
- Guest columns and opinion articles reflect the opinion of the writers, not necessarily those of The Lumberjack or its staff writers. The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.
- Letters to the editor can be mailed, e-mailed or delivered to The Lumberjack, Nelson Hall East 6, Arcata, Calif. 95521; e-mail: thejack@axe.humboldt.edu. Letters must be received by 5 p.m. Friday and must be 200 words or less. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.

Pro-lifer discusses meaning of 'choice'

With the elections coming in 2000, the GOP's top candidates, Elizabeth Dole and George W. Bush, are fueling the abortion debate by encouraging moderate control. Politicians look to be doing their part in asserting their position.

However, this is not a political issue. As Bush said, "People's hearts are not ready to change yet."

The position being taken here is not a bad one. The stupid acts committed by pro-life zealots, such as bombing clinics and killing abortion doctors, are misguided attempts at trying to save lives.

Put it this way: Do we condemn the civil-rights movement because of the Watts riots? effects and the Black Panthers? The acts of people, however thoughtless and destructive, do not invalidate a moral philosophy. Indeed, philosophy is at its purest when people are not involved, but the world doesn't work that way.

First, we must establish what being "human" is. Is a fetus "human?" A fetus is not a full-fledged human being, merely a developing one. The point at which a human being reaches its full capacity of growth and development is adulthood. Everything prior is development toward that.

By this rationale, an infant is not a human being, a toddler is not a human being and an adolescent is not a human being. If we determine that a fetus is not human and kill it, then killing an infant, child or a teen-

ager becomes acceptable practice. Being in development does not make a life any less human.

We've established that the embryo and fetus are human. Now comes the question of whose life is this? Mother's body, mother's baby, mother's choice. After all, it is the mother's life that is the issue.

No, it is the child's. If anything, the one we should be asking is the baby because the baby's life is being directly affected, not the mother's. A baby does not contain the same genetic code as the mother, but has half the genetic code of the mother and half of the father. He or she is a complete and unique individual, and therefore should be treated as such with the same right to live as any other individual.

The mother can give birth to the child; nurture, love and care for it. Nevertheless, the child has an autonomous existence separate from the mother. What she can't do is live the child's life or determine whether or not her child lives. The child may be her baby, but he or she is not her possession.

Choice is important; it is one of the most fundamental freedoms we, as human beings, have. However, this particular choice robs another person of his or her most fundamen-

tal right — the right to live.

But what about people put to death? Do we not choose what happens to them? Yes, but they've committed acts that are a threat to society and are eliminated for the safety of society. Aborted babies are innocent. They have committed no crimes, no sins and are not a threat to society.

There have been other instances in human history where the right to choose was exercised. White people had a choice to own slaves. Employers could choose whether or not to discriminate against women. But the victims were not given a choice. That's why there were changes made in the Constitution to guarantee that victims were also given a choice. African-Americans didn't choose to become slaves. Women didn't choose to become objects of discrimination. Babies don't choose to be aborted.

Lifestyles don't justify abortion. They are determined by economic realities, social standings and environment, but are not absolute, nor are they unconditional. Life, however, is absolute and unconditional unless someone or something takes it away.

And if lifestyle and surroundings are such an ordeal, there is an alternative to the mother caring for the child: adoption. Adoption always seems to be forgotten. The birth mother may not be able to care for him or her, but at least the child is being cared for.

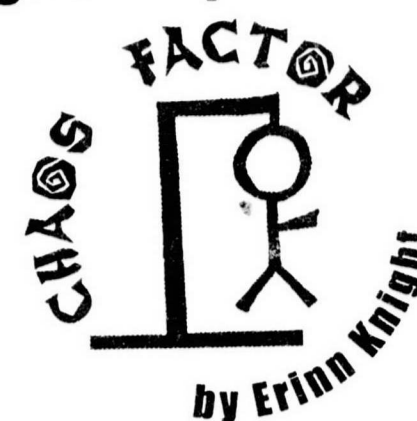
There is a disturbing sense in the United States of people deciding the quality of life for individuals, as if they were experts on the subject.

Life should not be dictated by quality. Life is life. And in the end, the preservation of life must be of paramount importance. To deny this is to deny our humanity.

Pat Harrington is a staff writer for *The Lumberjack* and enjoys being alive.

by Pat Harrington

World changes show signs of planet's end



Some say that Nietzsche killed God, and some say it was the other way around. Many of those on both sides of that argument also say that the end of the world is upon us.

Maybe they're right.

Followers of many religions say that the "sin" that plagues the world is an imminent sign their God is coming to enact judgment against the "wicked" and reward the "righteous."

There is speculation that irregular global weather trends and natural disasters mark prophecy. Canada's indigenous people are on the verge of regaining control of the north lands. Great Britain-Ireland disarmament talks, while still being debated, are under way. These are definitely two of my Amended Seven Signs.

And what may soon become a full-scale land war (Kosovo) could conceivably turn into the third World War if the wrong people get nuclear or biological weapons technology. That would fulfill Nostradamus' prophecy.

Besides, you know something's up when you can finally get East Indian food in Eureka.

Well, if you think the world is going to end, then do whatever the hell you want. Live the hedonist lives many of you wish you lead now. All the signs point to Armageddon anyway.

see World ends, next page

Other options to bombs exist

Military action worsens Serbia situation; diplomacy works

guest column

by Frederick W. Alder and Carol J. Cruickshank

We are very concerned that alternatives to the bombing of Serbia are being overlooked.

Military action is not the answer. In fact, experienced observers in the region are already reporting a hardening in Serbian attitudes and an increase in atrocities against civilians since the bombing began.

These may prove very difficult to restrain or even document because of the markedly decreased international presence in Kosovo, which is a direct result of the NATO air attacks.

Peace and human rights in Kosovo can be won by creating new options through intensive multilateral, noncoercive diplomacy. It is better to spend millions of dollars on war prevention than to spend billions for a militarily imposed "peace" that will require decades of presence by occupation forces to maintain.

As recommended by the Friends Committee on National Legislation, we call on the United States to activate the U.N. Security Council and the Organization for Security and Cooperation in Europe to initiate the following six peace-building steps for Kosovo, in the context of non-coercive diplomacy:

1. Immediate stoppage of the U.S.-NATO bombing and to develop a close working relationship with the Russians and other Europeans to facilitate negotiations.

2. Renegotiating an immediate cease-fire in the civil war between the ethnic Albanians in Kosovo and the Serbians.

3. A massive return of civilian observer peace monitors throughout the Kosovo region and a sustained presence until a political settlement is reached.

4. Multilateral supported political process for new negotiations within the framework of international law between the parties to the conflict; representation of the leaders should include not only governing officials, military officials and leaders of armed fighters, but also the eminent leaders of civil society institutions.

5. Assertive and continuing efforts to hold all actors accountable under international law for crimes — war crimes or crimes against humanity — excepting no official, no matter how central to the previous Dayton Accords or to these new Kosovo negotiations.

6. Fund and immediately begin radio and TV broadcasting to Serbia and Kosovo of objective, international reporting of events in the Serbian and Kosovo region.

We hope that the citizens of Humboldt County will communicate with their elected representatives and remind them that military action puts civilian lives in jeopardy. It risks escalation of new fighting that could spread war in the volatile region of the Balkans.

Dr. Frederick W. Alder and Carol J. Cruickshank are Arcata residents.

Divide equally

• Continued from previous page

port of the group entrusted with making the decision.

This would probably not be in the best personal interests of those individuals. However, the dedication and service that distinguish them are also indicative of the vision and selflessness that would lead to this choice of equity and fairness.

In my view, the second option reflects the essence of what the CSU faculty prefers on this issue. This is to the credit of this body of teachers and scholars. It is difficult to understand why the CSU administration is so unyielding regarding the matter.

From one perspective, it appears that the chancellor, his officers and the trustees simply want to maintain control. They regard the faculty as employees who must be kept within certain bounds.

Since I prefer not to ascribe this administrative intransigence to such petty motives, I seek another explanation, namely that these individuals are pledged to their perception of a corporate managerial model. From their perspective, this

is the way to operate a business and by extension, a system of public universities.

In facing this reality, the faculty must either acquiesce or take a stand along the lines of this proposal.

By taking such a stand, the faculty is asserting that it does not subscribe to an outmoded corporate managerial model. The faculty has a superior model of equity and fairness wherein all of the "employees" of the "corporation" share the "wealth" in ways that are ultimately beneficial to all concerned.

All members of the faculty are deserving in one way or another; their presence and continuance on the faculty is indicative of this.

It is time to offer this enlightened perspective and encourage consideration of a new collegial model to replace the narrow and self-serving corporate model that has led to the present difficulties.

I propose that we, the faculty at HSU, take this position and encourage President Alistair McCrone and the administration to follow this plan. If this is done, we will achieve not only a solution to the present impasses, but also assurance of a place in history for our accomplishment.

Bob Hunt is a mathematics professor.

Form letters are lacking sincerity

Use of prewritten letters epitomize modern laziness

While playing pool one Saturday night, I overheard a radio ad that prompted such a profound reaction that I felt an overwhelming need to write about it.

At one point, as I chalked my cue and awaited my turn, my attention was suddenly wrenched to the sound of a voice proclaiming the virtues of a new amazing product: the Lifetime Supply of Letters Encyclopedia.

As stunned (and inebriated) as I was, I grabbed a pen and scribbled down the phone number as best as I could remember it. The idea of an entire book of form letters for every occasion appalled me to the core of my soul, as indeed it still did days after the effects of the alcohol wore off. The feeling was like that of a teacher who's just learned half the class cheated on the last exam.

Sure enough, as the operator confirmed, it is indeed a volume of 800 ready-to-use "model" letters, organized under 500 categories that include sympathy, personal correspondences to friends, requests for funds and more. Published by Prentice Hall, the thing sells for \$29.95.

Is this where society is heading — when people want to send someone a letter expressing joy or sympathy, they just tear along the perforated edge of page 327, write a friend/lover/family member's name in the blank at the top, their own name at the bottom and off it goes, just like that? Is this a convenience we really need?

Don't get me wrong. I can see the motivation (besides profit) behind such a product. People in general are just so damned busy nowadays that they just can't seem to

find the time to sit down and compose a letter on the occasions that warrant one.

Let's not mention the effort of licking the stamp and the envelope and that grueling trek to the mailbox. Now at last there is a whole whopping encyclopedia of letters that take away most of the effort, so that one can enjoy the peace of mind that comes with knowing they sent that significant person something for the occasion, whatever it is.

We have more than enough time-saving conveniences surrounding us that this is one we can sincerely do without.

We are a society so pampered that we no longer have to get up to change the TV channel or get out of the car to open the garage door.

We don't even have to cook for ourselves anymore; just pull the cardboard box out of the freezer, insert into the plastic box and press a button like a good monkey. Wait three minutes and

voila! Dinner is served!

But just how satisfying is a microwave dinner when compared with the real thing? Sure, that mass of meat product smothered in the gray gravy reminiscent of Alpo is kind of tasty, but can it hold a candle to authentic home cooking?

At the same time, is a form letter really going to convey the same degree of emotion as that of a letter that a person sits down and gives some time to, in the pursuit of self-expression?

We were each granted a brain for the purpose of thinking, not for filling in blanks, and what with job applications, tax forms, surveys and the like, don't we already do that enough every day?

Erik Willingham is a journalism junior.

guest column

by Erik Willingham

World ends

• Continued from previous page

Jesse Ventura became governor of Minnesota, Red Scare collaborative Elia Kazan got an Academy Award, archaeologists think they found the ruins of the Lost City of Atlantis in the Mediterranean and Dan Quayle thought he would run for president.

Hell, a woman has a chance at the presidency going into the new millennium. Not that I disagree with the sentiment that Elizabeth Dole might be an excellent president and an axis for change — in fact, if she wins the nomination, I'll probably vote for her — but any political analyst 20 years ago would have laughed in your face if you told him a woman had a legitimate chance at winning the support of a major party by 2000.

And speaking of Y2K, the computer glitch on the minds of the world's programmers and business elite, is supposed to make the financial world do an out-of-control nose dive at the start of next year.

So the world is going to end? Not yet. If everyone else gets to prophesy, so do I.

I say there are a few "sure signs" that will mark the end of the world. There are

the other five of the Seven Signs that indicate the world will end.

First, the government has to turn over the files it has on Roswell, N.M., and Area 51, including any real documentation of extraterrestrial intelligence. Now, this is likely to be done by force, since the government is so "free" with documents.

Next, the famous Watergate source Deep Throat must be unmasked. (I've got to know.)

Third, the mystery of the Great Pyramids must be unraveled.

Equally important, and probably least likely, Major League Baseball's ban on Pete Rose must be lifted. I've lost hope for poor ol' "Shoeless" Joe Jackson.

Oh, one more makes seven: I need to get a date (any takers can write to me c/o The Lumberjack). The world is supposed to end; don't go getting picky on me, thinking you all have higher standards than that.

Until then, don't talk to me about repenting and the world ending because I don't think I'll see many of those things happening for a while.

If I'm wrong, I'll take the blame wholeheartedly.

Erinn Knight is a copy editor for The Lumberjack and hopes he is wrong.

Public Opinion

How do you feel about the NATO military action in Yugoslavia?



"I feel vulnerable and scared."

Sean Simms
interdisciplinary studies senior

"It is a violation of international law and has only caused the Serbs to brutalize the Kosovo people more."

Geoffrey Smith
English literature graduate student

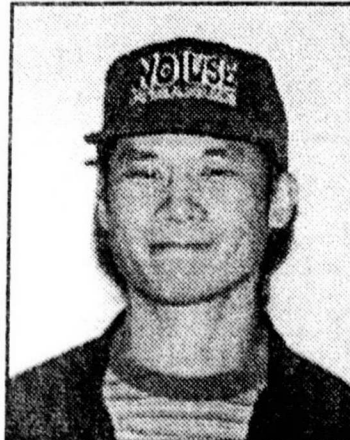


"While I am glad NATO is going there, NATO only represents a few nations. I think we should have waited for the blessing of the U.N. before taking action."

Kimberly Biggle
physics freshman

"Bombing doesn't work to stop bad behavior. It is the real challenge to figure out what does, and if other nations will or can do it."

Felicia Oldfather
Trinidad resident



"I think that they meant to make a strong moral statement, but it seems to be exacerbating an already horrible situation. Why do we kill people to show that killing people is wrong?"

Rick Louie
environmental resources engineering senior

Compiled by Abigail Hudson-Crim

calendar

THIS WEEK

7 Wednesday

EveryBODY is Beautiful Week

Body SpeakOut on the UC Quad, noon-1 p.m. More workshops and discussions will take place throughout the day. Visit the information table on the UC Quad for more times and places.

Humboldt International Film Festival

HIFF presents a screening of the Lindy Laub film, "They Come At Night," 7 p.m. at the Minor Theater in Arcata. \$6 general/\$3.75 students with valid I.D. 826-4113.

Workshop

CCAT presents the second in a series of workshops introducing people to the art of wildcrafting, 4-6 p.m. Participants meet at Buck House No. 97. 826-3551.

8 Thursday

EveryBODY is Beautiful Week

Finding your ideal weight, 6:30-8 p.m. in Agate Beach Room, Jolly Giant Commons. For further information visit the EveryBODY table on the UC Quad.

Humboldt International Film Festival

HIFF presents Directors' Choice Night at 7 at the Minor Theater in Arcata. Following the screening, the judges will justify their decisions and then perform karaoke. \$6 general/\$3.75 students with valid I.D. 826-4113.

9 Friday

EveryBODY is Beautiful Week

Explore how body image and sexuality fit together, 12:30-2 p.m. in NHE 113. For further information on today's events visit the EveryBODY table on the UC Quad.

Humboldt International Film Festival

HIFF presents Peoples Choice Night at 7 at the Minor Theater in Arcata. \$6 general/\$3.75 students with valid I.D. 826-4113.

10 Saturday

Live Music

CenterArts presents the Alexander String Quartet, 8 p.m. in the Van Duzer Theatre. \$15 general/\$10 HSU students. Call 826-3928 for ticket locations.

Live Music

Humboldt Bay Coffee Co. presents Slow Burn 7-10 p.m. 211 F St., Old Town Eureka. 444-3969.

Swim Meet

Humboldt Aquatic Masters presents a swim meet noon-5 p.m. in Forbes Complex. For more information contact Heather at 826-1704.

Performance Artist

"Clowns Without Borders," a benefit performance to send area actor Rudi Galindo to the jungles of Chiapas, Mexico, to bring laughter to the Zapatista refugee camps. April 17, 8 p.m. at the Dancenter, 824 L St., Arcata. \$8 general/\$5 students. 822-1730.

11 Sunday

Live Music

CenterArts presents swing band Big Bad Voodoo Daddy, 8 p.m. in the East Gym. \$22 general/\$16 HSU students. Call 826-3928 for ticket availability.

12 Monday

No events posted

13 Tuesday

Human Rights

The Humboldt County Human Rights Commission will meet 7-9 p.m. in Conference Room B of the Humboldt County Courthouse, Eureka.

ON GOING

Body Image & Eating Awareness

Join a group of women in a supportive and healing environment to discuss body image and eating issues. Meets Tuesdays, 2-3:30 p.m. Call 826-3236 for registration and meeting place.

Sexual Identity

Discuss with peers the process of discovering your sexual identity. Meets Wednesdays, noon-1:30 p.m., in Student Health Center 223. To sign up go to Counseling Services, SHC 205.

GALLERIES

'Amphigory'

An exhibition of photographs taken by HSU students at the First Street Gallery, Eureka. On display through May 7, open noon-5 p.m. 443-6363.

Boys & Girls Club Art Exhibit

The Boys & Girls Club of Humboldt presents an art exhibit featuring work by 6-12 year olds in the lobby of Coast Central Credit Union at the Bayshore Mall, Eureka. On display Monday through April 25. 442-1692.

THEATRE

'Of Mice and Men'

Ferndale Repertory Theatre presents this John Steinbeck classic. Plays Friday and Saturday at 8 p.m. 786-5483.

CLUBS

American Indian Science and Engineering Society

Meets Mondays at 5:15 p.m. at Walter Warren House No. 38.

CCAT

Meets the second and fourth Wednesday of every month at 5 p.m. in Buck House No. 97. 826-3551.

Environmental Education Program

Meets Wednesdays at 6 p.m. in Y.E.S. House No. 91. 826-4965.

Field Biology Club

Meets the first and third Tuesday of every month at 6 p.m. in Science C 207. 822-6667.

Nursing Club

Presents a nursing career evening Monday 5-6 p.m. in Harry Griffith Hall 203. 826-7042.

Sister City Club

Meets Wednesdays at 5 p.m. in the South Lounge of the University Center. 825-7460.

Sustainable Campus Task Force

Meets Tuesdays at 7 p.m. in the Y.E.S. House No. 91. 826-4965.

Women's Center

Meets Thursdays at 6 p.m. at the MultiCultural Center. 826-4216.

Nightlife

	Café Tomo 822-4120	Humboldt Brewery 826-2739	Café Mokka 822-2228	Six Rivers Brewing Co. 839-7580	Muddy Waters 826-1122	Sacred Grounds 822-0690
Thursday	Francine Allen & Rebecca Riots 9 p.m. \$5	Compost Mountain Boys FREE		Lazy Bones 7 p.m. FREE		Open Mic 8 p.m.
Friday	DJ Red 9 p.m. \$3	DJ Gabe \$2		Joyride 9 p.m. \$3	Manteca 8 p.m. FREE	Brazen Squirrels 8 p.m.
Saturday	Dr. Jiveslice 9 p.m. \$4	Lazy Bones \$2	Primal Drone 8:30 p.m. FREE	The Allrights \$3	Gary Traywick 8 p.m. FREE	

Send event listings to Molly c/o The Lumberjack. Deadline for submissions is the Friday before desired publication at 4 p.m. Publication cannot be guaranteed.



So, what's up with this proposed AS fee increase I've heard so much about?

Well...



Currently each student pays \$47 a year in AS fees. This money is distributed through the AS to 25 different programs, including Clubs & Activities, CCAT, YES House, Legal Center, Women's Center, Campus Recycling, Multi-Cultural Center, Arts & Music Festival, ARCH, Tutoring, SMAC and more.



Yeah! And I heard that the proposed fee increase is \$24.

Exactly! And 1/3 of that has to be set aside for Financial Aid purposes. That leaves an increase of \$16 per student per year. With 7,000 students, that's an additional \$112,000 for program support every year!



GOSH! That's a lot of money.



Yeah, and it's an important issue, so give it some thought, and come to the open forums on 4/7 and 4/19 in the quad from 11am - 1pm.

**And remember...
Vote in the AS
Elections
on April
20th - 22nd.**



Polling Locations

- UNIVERSITY QUAD - 9 A.M. TO 4 P.M.
- NATURAL RESOURCES - 9 A.M. TO 4 P.M.
- LIBRARY - (TUESDAY & WEDNESDAY) 9 A.M. TO 8 P.M.
(THURSDAY) 9 A.M. TO 4 P.M.
- RESIDENCE HALLS - 11 A.M. TO 4 P.M.
- FORBES COMPLEX - 9 A.M. TO 4 P.M.
- DISABLED STUDENTS OFFICE - 9 A.M. TO 4 P.M.

Vote in the Associated Students Elections on April 20th, 21st and 22nd.



Come to the Open Forums on April 7th and 19th - UC Quad



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