

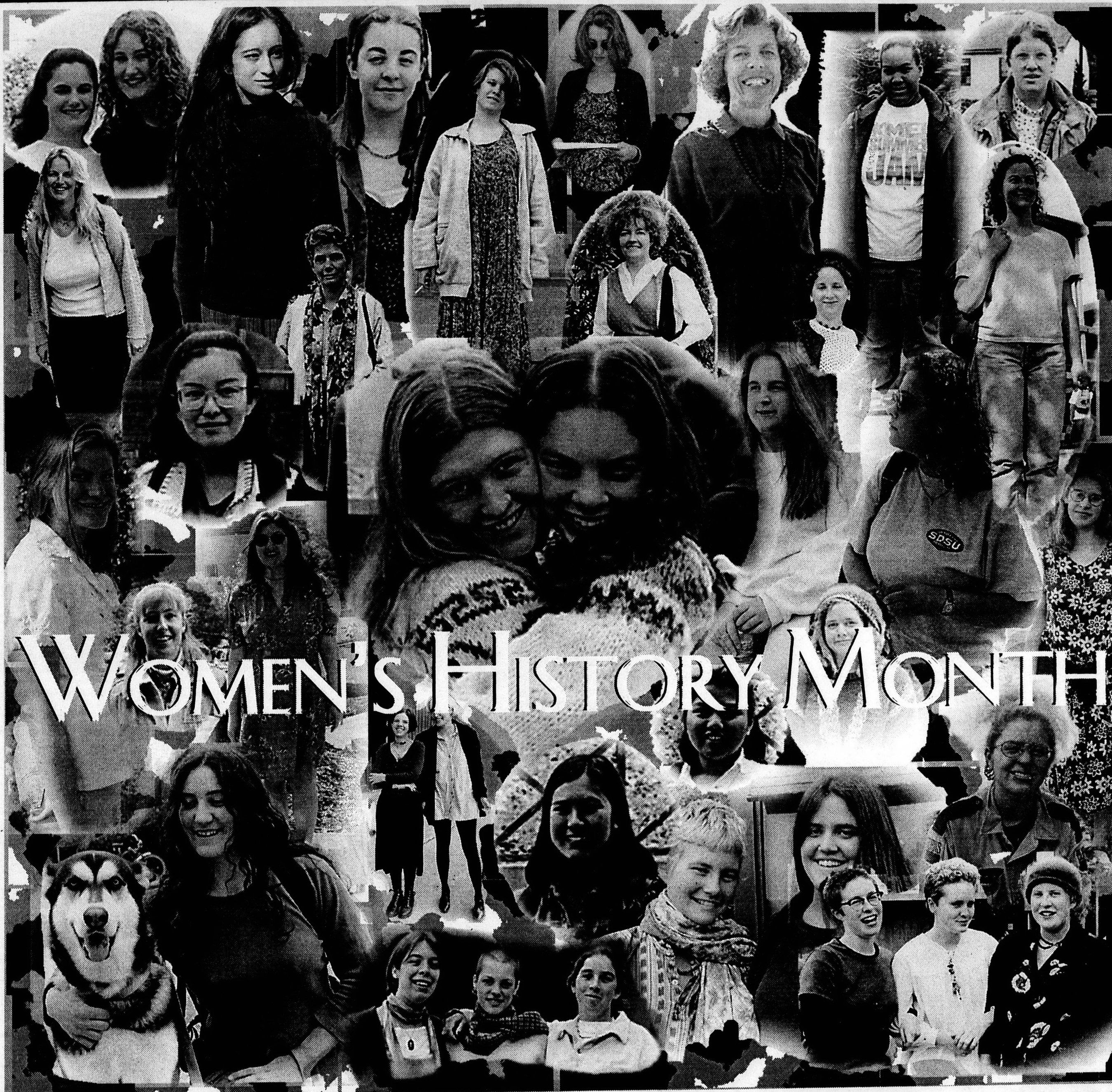


The LUMBERJACK

Vol. 75 No. 22

Humboldt State University, Arcata, Calif.

Wednesday, March 26, 1997



SPECIAL ASSIGNMENTS LOOKS AT SOME OF THE ISSUES
PAGE 15

*Dunes restoration
project underway*



Community Page 11

*Speedy center fielder
Jamie Peterson
breaking records ...*



Sports Page 23



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CORRECTIONS ...

In the March 12 issue of the Lumberjack, it was incorrectly reported that Don Christensen is HSU's vice president of academic affairs. Christensen is the vice president of development and administrative services. The Lumberjack regrets the error.

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Textbooks soon to be ordered through Internet

■ How long it will take to implement system, assess costs is unknown.

By Eric Grammer
LUMBERJACK STAFF

Waiting in long lines at the Bookstore may soon become a thing of the past.

One of the Bookstore Advisory Committee's goals for the 1997-98 academic year includes creating a system for students to order their textbooks through the Internet.

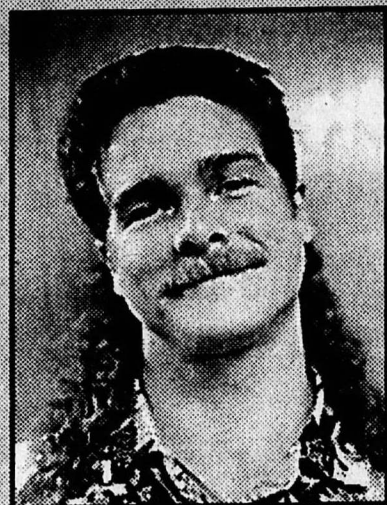
Keith Wagner, chair of the Bookstore Advisory Committee, said the proposal of being able to order textbooks over the Internet is going to happen, but he's not sure how long it will take and doesn't know how much it will cost to implement such a system.

"As far as will it happen, I think so. It's just a matter of time," he said. "They are shooting for next year, but depending on what little hurdles they run into, it could take a little longer. I would say certainly within the next few years you should be able to expect to see something like that."

Wagner, also the Associated Students president, said a possible advantage to this proposed system, which would allow textbooks to be ordered over the Internet, could be price reductions.

"Initially there wouldn't be huge price breaks because it would be a trial," he said. "But if it does take off, I would think it would help reduce staffing. In the long run, that would be good for students because a lot of the pricing is based on recovering costs."

Ron Durham, general manager of the Bookstore,



Keith Wagner

See Books, page 4

Housing, dining costs to go up

New students will be affected by both price increases

By Frank Vella
LUMBERJACK STAFF

There's good news and bad news for HSU dorm residents returning this fall to residence halls.

The good news is that any increase in housing costs will not affect anyone who lived in the residence halls during the 1996-97 school year. The bad news is any increase in dining costs will.

While the directors of the departments of Housing and Dining said that although it is not official, increases in the costs of both housing and dining are expected next year, leaving students wondering how much more they will have to pay to live on campus.

Rees Hughes, director of student activities and housing, said returning students will not be affected by increases in housing costs. He said returning residents will be charged the same price for housing that they paid this year, while new students will be expected to pay 2 to 3 percent more.

"What we've done in terms of increasing housing costs is to increase between 2 and 3 percent, which is not very substantial," Hughes said. "For anybody who stays on for more than one year, we will hold their housing cost constant."

For example, a double room in the Redwood or Sunset halls with a Green meal plan next fall would cost a resident

"What we've done in terms of increasing housing costs is to increase between 2 and 3 percent, which is not very substantial."

REES HUGHES
director of student activities and housing

who moved in during the 1996-97 school year \$4,780. A new resident in the 1997-98 school year would be expected to pay \$4,997—a \$217 increase.

This is not so with dining costs, however. Meal-plan price increases apply to all HSU students, according to Ron Rudebock, director of dining services. The 1997-98

Green Plan price is \$1,955, up nearly \$100 from last year's \$1,860. The Gold Plan will cost \$2,052, also up \$100 from last year. The highest rise in plan pricing is the Humboldt Plan, which increased from \$2,168 to \$2,329. The Mini Plan, meanwhile, saw the lowest price hike, rising \$50 to \$1,024.

According to Rudebock, the main cause for the increase in dining costs is the minimum wage increase to \$5.15, which takes effect this September.

"A high percentage of our operating budget is labor ... so a major part of our operating costs took a dynamic increase," Rudebock said.

Another cause for higher dining prices next year is the cost of meal ingredients. Lumberjack Enterprises is allotted a budget every summer to buy all of the food products it needs. The budget changes every year, and heavily depends

See Housing, page 5

Cheater!

New policy would set standard procedures

By Frank Vella
LUMBERJACK STAFF

A proposed amendment to HSU's Academic Honesty Policy was approved March 11 by the Academic Senate to be forwarded to the president. The new policy would seek to clarify the current guidelines for penalizing students accused of academic dishonesty.

"The usual sanction is suspension for one term. This new policy is not so limiting," said Randi Darnall Burke, assistant to the vice president of student affairs. "What it allows for is more appropriate action to be taken, for it not to be just a prescription regardless of circumstances."

Academic dishonesty is defined by HSU's Academic Honesty Policy as the "willful and intentional fraud and decep-

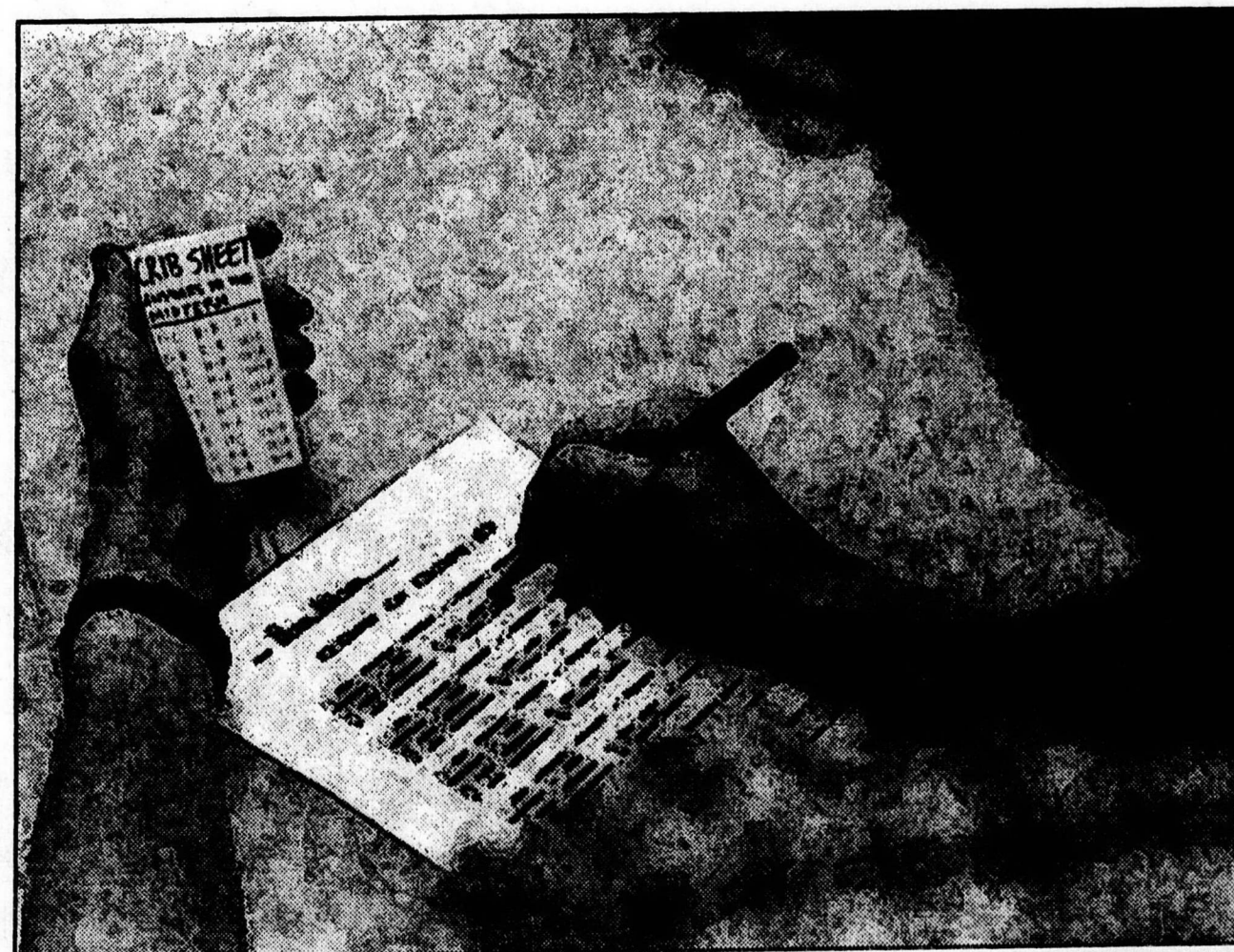


PHOTO BY MELISSA LUBIN / CHIEF PHOTOGRAPHER
PHOTO ILLUSTRATION BY TODD WUCETICH / PHOTO EDITOR

New academic honesty policy may not be so harsh, but that's still no excuse to cheat.

tion to improve a grade or obtain course credit." This includes cheating, which is divided into the two catego-

ries of taking and providing information, and plagiarism.

With the current system, many instructors handle the

academic dishonesty themselves instead of fil-

See Cheating, page 7

Weekly Report

Retaining faculty

■ "From your perspective, how effective has HSU been in retaining faculty in their first few years of employment?"

Efforts	Percent
Very ineffective	3.8%
Ineffective	13.8%
Neutral	23.3%
Effective	34.0%
Very effective	14.5%
Blank	10.7%
Total	100%

■ Forty-eight percent of the faculty believe that HSU's retention efforts are effective, while 41 percent gave ratings of neutral or ineffective. These differences suggest that newer women and minority faculty do not experience their initial years at HSU as favorably as do more tenured, male, or Caucasian faculty.

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Books: Texts could be ordered through Internet

• Continued from page 3

said that ordering textbooks over the Internet would be much like ordering products through a catalog. He said students would fill out a shipping information sheet on the Web site, pay by credit card, and the books would be delivered to the address requested.

He said the Web site would include the names of classes and the name of the professor teaching the courses, along with the titles and prices of books required for a class.

Durham said the committee is looking into the feasibility of this goal.

"We're (committee members) starting to look at it, contact other schools and to contact our computer company," Durham said. "We just don't know what's all quite involved."

He said the committee is contacting other schools which allow students to purchase textbooks via the Internet to find out how they are doing it, how easy it is and what mistakes they made in order to avoid those mistakes.

"All these (goals) are something

that takes a six-month commitment — more to really do the homework, do the research, do the financial consideration," Durham said.

Durham cites two sources be-

"In the long run, (ordering textbooks through the Internet) would be good for students because a lot of the pricing is based on recovering costs."

KEITH WAGNER

chair of the bookstore advisory committee

hind the goal of enabling students to order texts over the Internet: student requests and the expansion of the World Wide Web and the possibilities it offers.

Durham said the Bookstore already has a Web site from which students can order t-shirts and have them sent to their homes or from which they can put in a special order for a book that the store doesn't have in stock. He said the main difference from the service the Web site offers and the services the Bookstore hopes to offer is volume. The Bookstore carries over 1,700 titles just for textbooks and finding room to list all of these titles on a Web site may be cumbersome.

"It would not change the availability of books in the Bookstore the way they are now," said Wagner, an environmental science senior. "So it would not be a reduction in service or anything else, it would just be augmenting what we already do."

Wagner said there were some logistical concerns.

"Sometimes teachers don't turn in their textbook requests until the 11th hour and when that happens, it becomes real difficult and this creates questions about how the Bookstore would efficiently manage the (Web) page," he said.

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Housing

• Continued from page 3

on whether or not Lumberjack Enterprises earns a profit for the school year.

Most of the food items, such as non-perishables, are purchased in bulk amounts at the time the budget is approved, but other items such as coffee, produce and dairy products, must be bought continuously during the year. Any fluctuation in prices throughout the year affects how much Lumberjack Enterprises can buy. The market for certain food staples for college life (coffee, for instance) have seen significant rises in price, which passes directly onto the students.

Rudebock said prices at the Jolly Giant Commons, the Depot and Windows Café would see increases by fall. New menu prices have not been decided.

One rumor going around is that the high cost of living on campus has driven students from the dorms and this is the cause of the price increases. Hughes and Rudebock say this is not necessarily true.

"This year we started with just slightly under 95 percent (about

1,270 residents) capacity," Hughes said. "Last year we were full (with 1,358 residents)."

Hughes attributes this to a smaller freshmen class entering HSU last fall. He said that the freshmen class was 90 students smaller than the last school year, and when freshmen make up 80 to 85 percent of on-campus residents, this drop is liable to show a noticeable decrease in the resident figures.

A further drop in residents from fall to spring is because of the amount of residents who graduate, drop out or transfer after the fall semester. This spring the residence halls are at 92 percent (about 1,210 residents) capacity.

Hughes said, "People graduate at the semester, they drop out of school ... and those are people we lose without much replacement."

Hughes also said it is normal for there to be more empty rooms in the spring than fall, and that this year's figures are not that different from previous years.

"Traditionally, there's less students from fall semester to spring semester," Rudebock said.

No courtroom space delays dispute

The lack of an available courtroom was the only obstacle preventing HSU and the city of Arcata from going to court Monday over a stormwater fee dispute.

City Attorney Nancy Diamond said a settlement had not been reached by Monday, when the case was scheduled to appear. However, the lack of an available courtroom will mean the case will probably not go to trial for another two or three months.

The dispute is over the amount of fees HSU should be charged for the use of the city's system of stormwater drains.

The city filed the suit last year to collect three years worth of unpaid fees from HSU.

Christensen said the university is willing to pay fees, but is looking for a fair offset for city drainage that passes through the school's own system.

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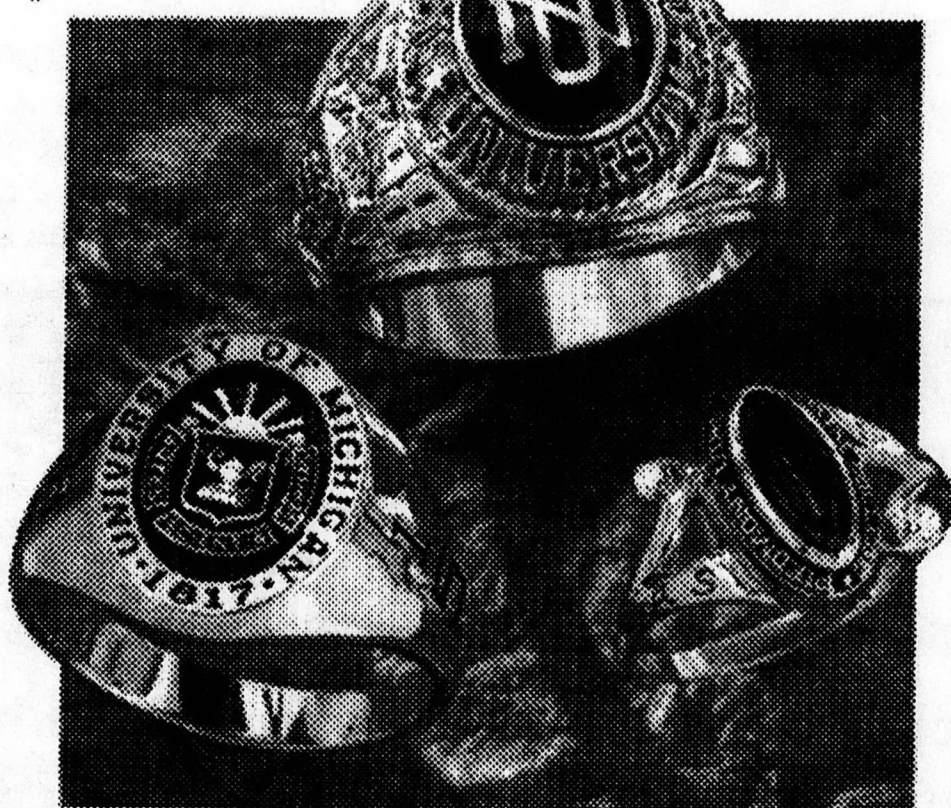
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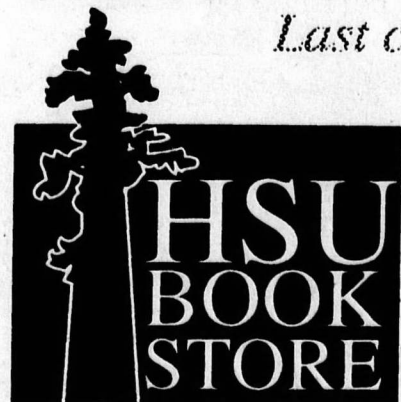
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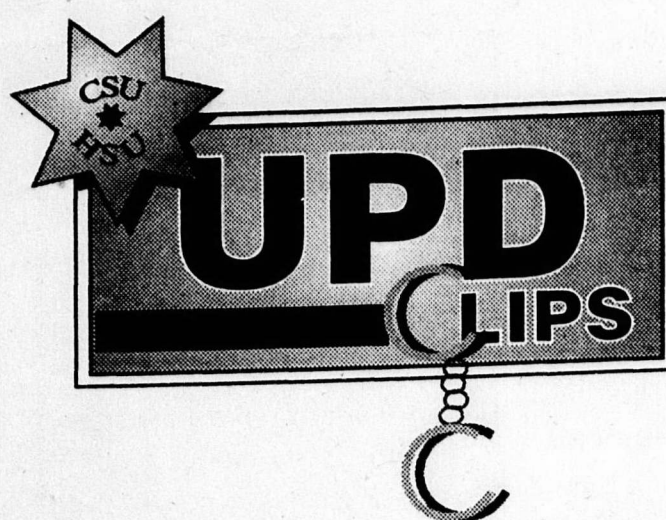
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March 10:

- The Arcata Police Department requests back-up on a possible burglary to a vehicle at 11th and C streets.
- A backpack is reported stolen from the second floor of the Library.
- A report is received of garbage being dumped in a dumpster between the Natural Resources and Forestry buildings. The suspects are contacted and advised to remove their trash.

March 11:

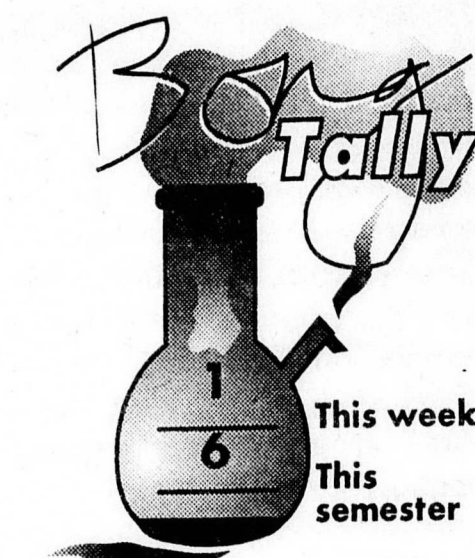
- A door in Redwood Hall which leads to the Redwood/Sunset Quad is pulled off its hinges.
- At 2:40 a.m. a man is reported screaming in the Redwood/Sunset Quad. Upon arrival, the area is quiet.
- A report is received of transients drinking alcohol on the L.K. Wood Boulevard pedestrian walkway. Upon arrival, they are not found in the area.
- Two bicycles are reported stolen from Redwood Hall.
- A person who was evicted from the residence halls is reported to be eating dinner in the Jolly Giant Commons cafeteria. Upon arrival, the person is not found.
- A bicycle is reported stolen near the Art Building.

March 12:

- In Redwood Hall \$40 in cash

March 13:

- A man is found passed out in front of the Health Center. He is arrested for being drunk in public and transported to the Humboldt County Jail.
- A complaint is received regarding drummers in the University Center Quad. The drummers are asked to leave the area.



March 14:

- A complaint is received of a saxophone player outside of Van Duzer Theater.
- Four to five men are reported skateboarding in front of Forbes Complex. Upon arrival, three people are contacted and warned about campus skateboarding regulations.
- An unauthorized person is seen in Sunset Hall. He is sent on his way and instructed to leave campus for seven days.
- A report is received of three transient men in the woods below Laurel Drive. They are found

is stolen from a wallet left in the second floor men's restroom.

• Graffiti is found in the first floor men's restroom in Founders Hall.

• A man is reported to be sleeping in the bushes near the Redwood Science Lab. Upon arrival, he is not found in the area.

at the Wagner Lot, admonished for drinking alcohol and directed off campus.

• Three men are reported skateboarding inside Siemens Hall.

• A television is reported stolen from the Natural Resources Building. It is found in a front yard on F Street in Arcata.

March 15:

• On Granite Avenue a victim of a bicycle accident is injured. An ambulance is notified but the victim refuses it. About two hours later, the victim is reported going into shock and transported by ambulance to the emergency room at Mad River Community Hospital.

March 16:

• At 2:38 a.m. two men are reported playing guitars on the third floor lounge of Sunset Hall. Upon arrival, it is determined they aren't residents at HSU and are instructed to leave campus for 72 hours.

• A person is contacted near the Redwood Hall dumpster and instructed to leave campus for 72 hours.

• A bong and a pipe are confiscated from Maple Hall and slated for destruction.

• A possibly mentally unstable person is reported to be in the Fieldhouse. Upon arrival, the person is not found.

• A report is received of an attempted break-in to a vehicle parked in Sunset Court.

March 17:

• On the L.K. Wood Boulevard pedestrian walkway, a man is reported to be harassing women for money and sexual favors. Upon arrival, he is not found.

• Graffiti regarding sexual orientation is found on a door in Redwood Hall.

See UPD Clips, page 8

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Cheating: new honesty policy sets standard procedure

• Continued from page 3

ing a report with Student Affairs. Darnall Burke said this may be because faculty members are afraid that the student will be suspended for the semester.

"The problem has been ... that the policy has been unevenly applied," said John Travis, chair of the Academic Senate.

He said while some instructors would handle the cheating problem themselves, others would bring the charge immediately to the Academic Senate and expect the proper punishment. This leads to a system in which a student can cheat many times over in his or her education because there are no records of past incidents.

Another problem with the current policy is that proper punishment is never concretely identified, Darnall Burke said. The policy states that a student "may" be suspended for cheating, but does not give instructions on how to decide whether the cheating warrants suspension.

"It (the honesty policy) misled people into thinking that if someone has cheated or plagiarized, that's it — they're kicked out of school," Darnall Burke said.

"What we are trying to do is have faculty deal with the issue initially themselves. If that doesn't work, then eventually it can, and probably should be, sent to Student Affairs," Travis said.

The new policy, which will be included in each semester's schedule of classes, would set a standard procedure for dealing with students guilty of academic dishonesty. Un-

What is considered cheating?

1. Taking and providing information
2. Plagiarism

Some forms of cheating:

- Working together on a take-home test when not permitted to do so by the instructor
- Looking at notes or books, or peeking at another student's paper during an exam
- Using another student's written computer program as one's own
- Lying to an instructor to increase a grade
- Submitting the same paper in two different classes without prior approval of both instructors
- Changing answers on a graded assignment and claiming a grading error
- Stealing a test from an instructor

Providing information includes:

- Giving a graded assignment, whether it be a term paper, oral report or written computer program to another student whom one knows will use as one's own assignment
- Providing test information to someone in a later class
- Giving test answers to another student during an exam.

SOURCE: ACADEMIC HONESTY POLICY

til now, the procedure has been ambiguous, leaving the disciplining up to either faculty or Student Affairs. With the amendment, guilty parties would be dealt with in a more uniform and organized manner.

The new policy will focus more on the repetition of the cheating rather than the severity of the individual charge. Students with a history of cheating are more likely to be suspended or expelled than those who have cheated once.

The instructor would be required

to submit a report to the Student Affairs office within one week of discovering the cheating.

Claire Knox, a co-scripter of the policy and professor of child development, recommends that the instructor should handle the discipline for the first offense. Darnall Burke said the reports will enable them to keep track of students accused of cheating and establish if the cheating is a one-time incident or whether there is an established pattern of dishonesty.

Darnall Burke and Travis said

there is opposition to this idea by members of the faculty.

"I can pretty well guarantee there's going to be some of my colleagues that don't want an additional administrative ... form imposed on them to deal with something they prefer to deal with themselves," Travis said.

The new policy would keep these same definitions of academic dishonesty and add to them a definite procedure to penalize offenders. The procedure would begin with a warning to the student and an "F" on the assignment, test or course as decided by the instructor, as well as a notice to Student Affairs that the student has been caught cheating. A second or third offense would warrant a meeting between the student and Student Affairs. If the student would want to appeal the charges, a formal hearing will be arranged with a formal hearing officer. A second or third offense could be grounds for suspension for one semester or possibly expulsion.

"This is going to provide an opportunity for students to learn from this behavior and change the behavior," Darnall Burke said. "First violations will not necessarily result in suspension."

Neither Darnall Burke or Travis foresee the new policy as causing a significant increase in the amount of incidents reported. Darnall Burke believes a greater amount of first offenses will be reported, but that there should not be an increase in the amount of students who are punished with suspension or expulsion.

See editorial on page 27.

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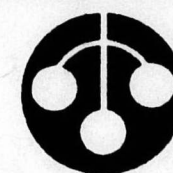
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PHOTOGRAPHY
by Philip Dresser



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UPD Clips

• Continued from page 6

March 18:

• A person is reported to be sleeping on a bench on Granite Avenue near the Creekview Apartments. The person is gone on arrival.

• People are reported skateboarding in front of Pepperwood Hall. The area is checked and no one is found.

March 19:

• A report is received of a break-in to a vehicle parked in the Mai Kai lot.

• Two "peeping Toms" are reported to be looking into windows at Cypress Hall. Two juvenile males are contacted.

March 21:

• A report is received of a break-in to a vehicle parked on B Street. A purse was taken from the vehicle.

• Ten people are reported to be playing Frisbee in the West Gym in Forbes Complex. Upon arrival, they are advised to leave the area.

• A non-resident is reported trying to enter Redwood Hall. Upon arrival, he is instructed to leave campus for 72 hours.

March 22:

• A person carrying a sleeping bag near the University Annex is warned about rules regarding camping on campus.

March 23:

• A report is received of a break-in to a room in Redwood Hall. A checkbook was stolen from a locked drawer.

March 24:

• At 2:14 a.m. three intoxicated people are reported to be making excessive noise in Sunset Court. Upon arrival, the area is quiet.

• A jacket is reported stolen from Forbes Complex.

• A backpack is reported stolen in front of Madrone Hall.

• A bicycle is reported stolen from Redwood Hall.

• A report is received of 10 to 12 people skateboarding in the parking lot of the HSU Natural History Museum. The area is checked and no skateboarders are found.

• Three people are reported skateboarding on the tennis courts. Upon arrival, they are not skateboarding but are still advised of rules regarding skateboarding.

• APD is assisted with a transient who is yelling at Taco Bell.

• A backpack is reported stolen from the Jolly Giant Commons cafeteria.

— compiled by Matt Itelson

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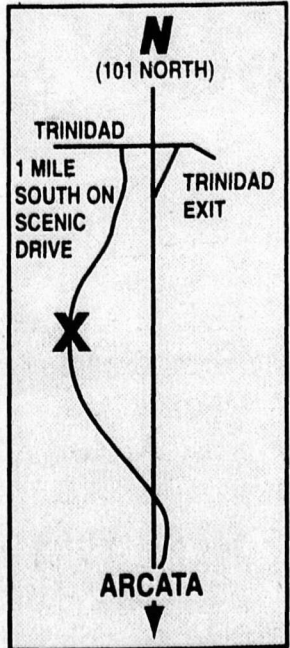
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Recycling options

Coming to a curb near you?

By Jonathan Jeisel
MANAGING EDITOR

A plan involving curbside recycling and a hike in utility fees could be the solution to the Arcata Community Recycling Center's (ACRC) financial problems, a City of Arcata-recycling center group studying the problem has found.

The group's proposal at a public meeting on the topic earlier this month included curbside glass, newspaper and cardboard pickup twice a month for all city garbage service customers as well as apartment residents.

To pay for the service, the AB 939 fees that appear on utility bills of off-campus students and other Arcata water and sewer users would be raised. An additional fee may be charged to customers who use two or more garbage cans.

The AB 939 fees were introduced by the city in 1991 and named after the statewide legislation that requires cities to cut their waste to landfill in half by the year 2000.

The fees pay for the city's system of neighborhood recycling bins, as well as waste reduction and education efforts.

City Councilman Bob Ornelas, a member of the recycling study group, said the AB 939 fee was originally set too low by the city to cover the cost of running the recycling center.

The proposed curbside system would replace the neighborhood bins and could increase recycling tonnage 5 to 10 percent by the year 2000, according

to city calculations.

Arcata is presently diverting 43 percent of its waste from the landfill, said Steve Tyler, head of the city's environmental services department.

Councilwoman Jennifer Hanan, also a member of the recycling group, said the neighborhood bins would have been eliminated anyway because of Proposition 218, a state law that requires water, sewer and refuse taxes to be property-related.

"The bins were no longer a viable option, because you can't place a fee on houses if there's not a direct service," she said, adding that some who pay the fee don't use the bins.

The curbside pickup is designed to help cut costs for the recycling center by funneling materials directly to its 10th Street facility, which was designed to process materials from the city's neighborhood bins.

The cost for the ACRC to process materials at 10th Street is lower than at the center's Ninth Street public drop-off facility, where many Arcata citizens were taking their recyclables rather than using the neighborhood bins.

Hanan said the working group has met again to continue working on options and crunching numbers for a solution.

"We're still exploring," she said. "Nothing is set in stone yet."

Hanan said the council will have to decide on whether to pursue a proposed solution at its April 16 meeting, because Proposition 218 also requires a public hearing to be held on the AB 939 increase and notice of the hearing must be mailed out.

Recycling Center Solutions

A working group made up of city and Arcata Community Recycling Center staff have suggested a five-part solution to save the center, including:

- curbside pickup twice a month for all city refuse can customers
- bin pickup for apartments
- expanded commercial cardboard pickup
- recyclables that Arcata citizens bring in themselves to be processed at ACRC's more efficient 10th Street facility
- an increase in fees charged for recycling and waste reduction

Eco-Team Living 'green'

■ Arcata families promote less consumptive living through a reduction in waste, water, energy use and transportation.

By Sarah B. Gregory
LUMBERJACK STAFF

In September, four Arcata families gathered to take a closer look at the environmental impact they were having on the planet and formed a team to change their environmental ways. They formed an Eco-Team.

The Eco-Team program was created in Woodstock, N.Y., by the non-profit environmental organization Global Action Plan (G.A.P.), to encourage people to be more environmentally conscious.

When Susan Benoit heard about the Eco-Team program from a friend in Mendocino, she and her family became interested in forming the first Eco-Team in Arcata.

"My family got together with three other families in Arcata and we met every three weeks for a four-month period," Benoit said. "We took action in five areas using a workbook and the support of a trained volunteer coach."

The Eco-Team program focuses on the following five areas: waste reduction, water

use, energy conservation, transportation and consumption. Each of these areas are discussed in the workbook "Global Action Plan for the Earth," which is published by G.A.P.

The Eco-Team program consists of seven meetings. It starts out with an introductory meeting, then five separate meetings to discuss the five areas of action and concludes with an open house.

The coach is trained by G.A.P. and is there to help the team through the program.

The open house is where the team gets to spread the word about the Eco-Team program to other people in the community.

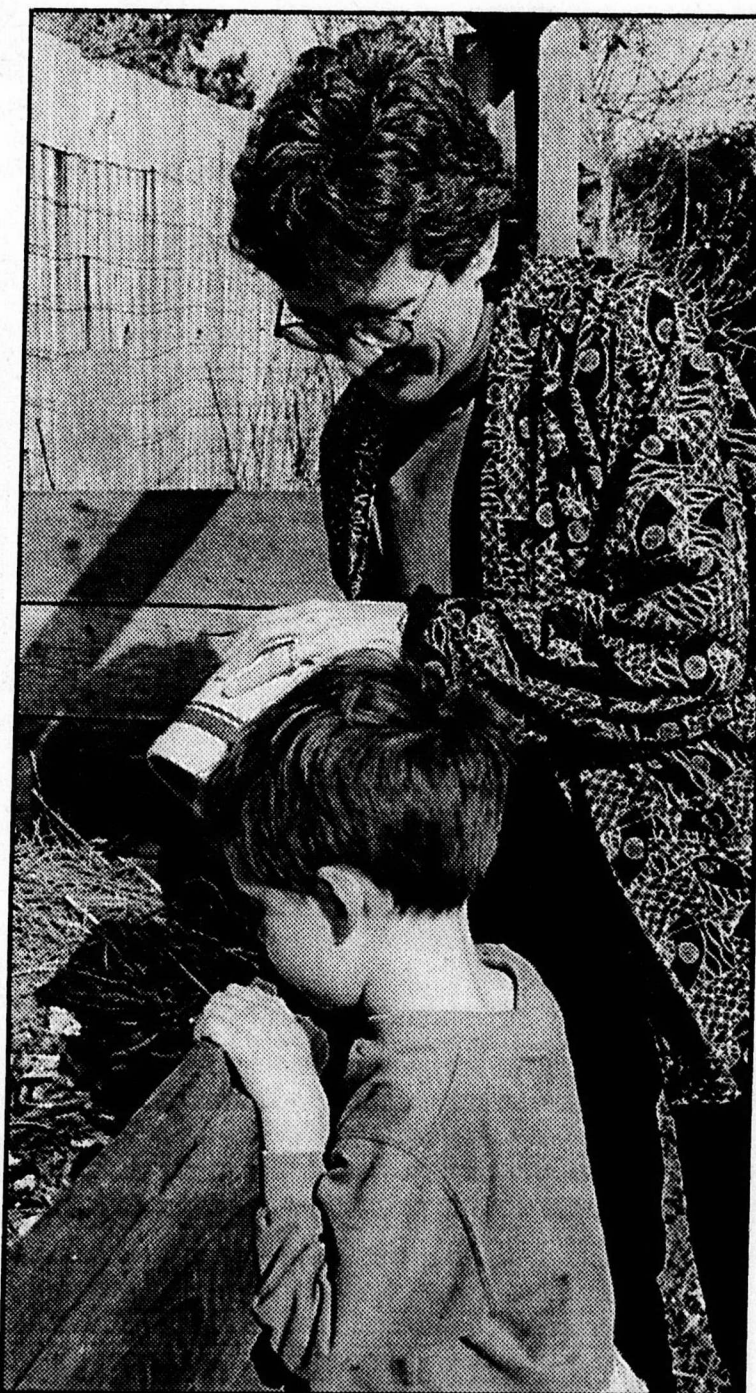
When the team has its meetings on the separate areas of action, it also discusses the 10 actions in that area the workbook suggests are more environmentally conscious.

"You can do one or all 10," Benoit said. "It can be as simple as turning your paper over to make use of both sides, or as big as buying a new car."

"It can really be adapted to who you are and what you want to do."

Benoit emphasized that the program is really about sustainability and what you do before recycling. She said at the heart of the program is learning to use less.

Karen Knapp said she and her family joined the Eco-Team with Benoit because she wanted her husband to realize buying things and never



AYAKO WALKER/CHIEF PHOTOGRAPHER

Eco-Team member Susan Benoit and her son Reed reduce waste by using the compost bin at their Sunny Brae home.

New & Clips

Riggs challenger

State Sen. Mike Thompson, D-St. Helena, has filed papers with the Federal Election Commission declaring his intention to challenge First District incumbent Frank Riggs, R-Windsor.

Former Assemblyman Tom Hannigan, D-Fairfield, was named treasurer of the Thompson campaign.

Thompson said he will not run against Riggs, however, if state Proposition 140, which established term limits, is overturned. Thompson is now ineligible to seek re-election. Michela Alioto, who opposed Riggs in 1996, said she plans to run in 1998 no matter what Thompson does.

Funding change

The Arcata City Council decided at its March 19 meeting it will use less money from timber harvesting in the Arcata Community Forest to pay for the new community center.

The community center will now be built with \$500,000 from the sale of the current community center and \$700,000 from insurance refunds as well as \$500,000 from a federal grant.

The city still has to use \$500,000 in timber funds to match the federal grant.

The 22,000-square-foot community center will have a senior citizens center, a teen center, a gymnastics room and a multipurpose room, among other features.

See Eco-Team, page 14

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Endangered trash

Landfill costs overflow

By John Baker

LUMBERJACK STAFF

In the face of across-the-board cutbacks, Humboldt County officials have been holding a series of public meetings to solicit money-saving ideas for five county-run solid waste container sites.

"We have a shortfall of funds and we have to worry about what we're going to do about that," said Eileen Poindexter, solid waste manager for the county's department of public works.

"So we're just going out to the community to see what kind of solutions they can suggest or propose," she said.

Solid waste container sites are locations where non-recyclable trash is stored until it could be shipped off to a landfill.

Although Poindexter did not know how much it costs to operate the sites and couldn't provide a target figure for savings, she

stressed the importance of getting ideas from the public in order to keep the sites open.

"We're looking at the possibility of closing sites, but that's not the preferred thing to do," Poindexter said.

"We'd rather look at creating new solutions so we could cover more of the cost, she said."

The sites in question are those in Redwood Valley, Carlotta, Blocksburg, Orick and the Shively site near Scotia.

"Most of the people do not want

to see the sites closed," Poindexter said.

"They're worried that there'll be illegal dumping and they would rather see the fees increase to cover the cost than to close the sites down."

"There's nothing that's been decided and there probably won't be for at least a few weeks," Poindexter said.

"As we take it to the Board of Supervisors — after we've held these meetings — we'll have some input for them."

"Most of the people do not want to see the sites closed. They're worried that there'll be illegal dumping and they would rather see the fees increase to cover the cost than to close the sites down."

EILEEN POINDEXTER
solid waste manager

MARCH 97

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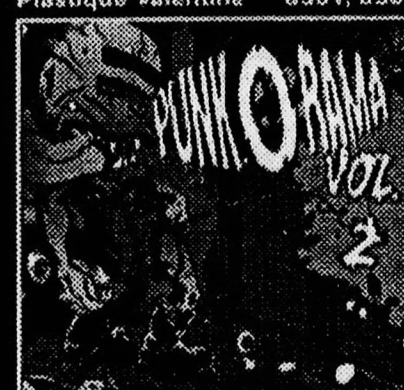
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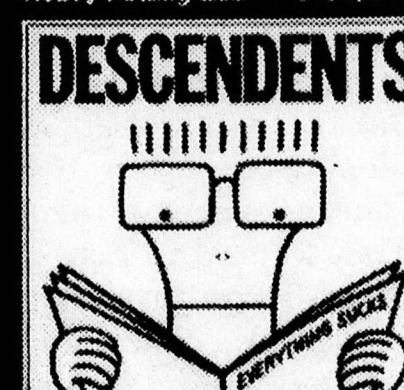
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Clean-up time again for dunes

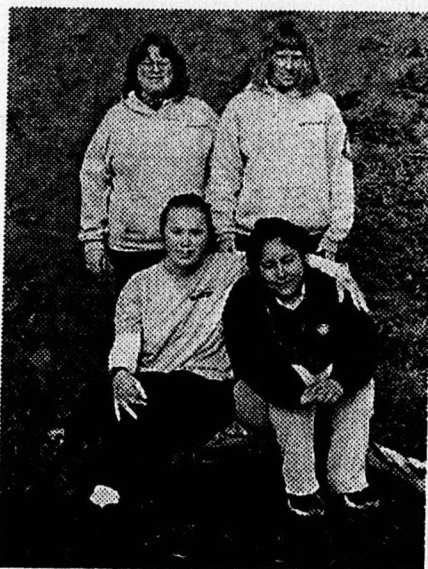
By Matt Huffstutter

LUMBERJACK STAFF

An organization based in the Manila Community Center called the Dunes Uniting Neighbors Education Support Project, or the D.U.N.E.S. Project, is making another effort this year to organize a clean-up for the Samoa peninsula dunes, and surrounding area on April 19.

"Many areas have been dumped on. People leave all kinds of stuff," D.U.N.E.S. Project Supervisor Bev Prosser said.

"Last year we collected 38 tons of miscellaneous garbage, 500 car tires, 90 home appliances such as refrigerators and washing machines,



Americorps volunteers, clockwise from top left: Jenny Holck, Sonya Jackson, Jenny Wilhelm, and Pearl Okazaki

40 junked cars were hauled off and 30 tons of scrap metal," she said.

"There are two phases to the clean-up project. The homes and the dumpsites found all around the peninsula," said Sonya Jackson, one of four full-time AmeriCorps members working on the D.U.N.E.S. Project.

"We also offered help for the disabled and elderly last year in the clean-up," she said.

The event last year was made possible by contributions from people who live on the peninsula, area government and business groups, environmental organizations and people from other communities.

"Organizations such as the Surfriders Foundation and Ducks Unlimited also became involved, and targeted illegal dump sites in the local dunes, forests and other areas to help preserve the environment," Jackson said.

"Last year the county hauled off the tires for free, but there may be a \$1 charge this year," Prosser said.

Other programs that the D.U.N.E.S. Project organizes include teen groups focusing on discovering personal abilities and goals, theater performances at the Manila Community Center, after-school homework help



The Dunes Uniting Neighbors Education Support Project (D.U.N.E.S.) is organizing an April 19 effort to clean up debris on area shores, like this rubbish under the Samoa Bridge.

and recreational activities after school and during school vacations for children and teens.

"We're trying to find new methods to get the local and greater community to contribute to ways of solving environmental and educational problems," Prosser said.

Organizing events like the

clean-up, which involve a community effort, has been the key to improving and preserving the land on the peninsula.

Jenny Holck, Pearl Okazaki and Jenny Wilhelm, along with Sonya Jackson, are members of Straight Up AmeriCorps, an organization based in Eureka that are working on the D.U.N.E.S.

Project.

"Local support is growing for these programs," Jackson said. "More youths and organizations are becoming involved in what we have to offer in different ways."

Some of the D.U.N.E.S. Project partners are Redwood Community Action Agency, the Manila Com-

munity Services District Park and Recreation, Youth Educational Services, and the Samoa Peninsula Fire District.

For those interested in participating in the April 19 clean-up project, or any other D.U.N.E.S. Project activity, call 445-3309 or write to 1611 Peninsula Drive, Manila, Calif. 95521.

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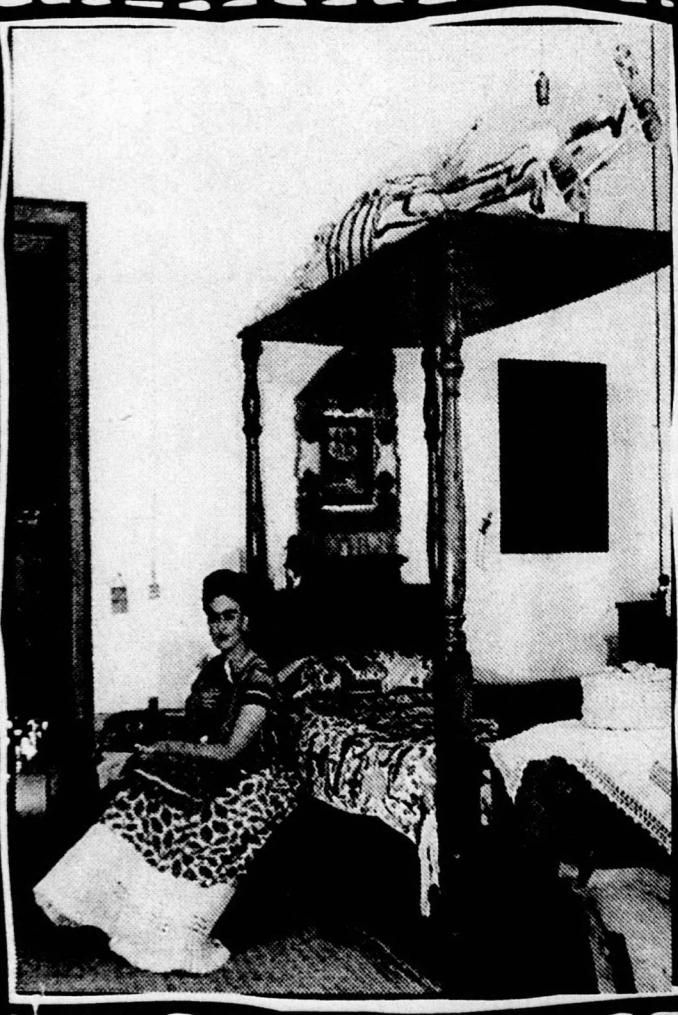
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Parks march will raise money for marsh center

The Arcata Marsh Interpretation Center will host the Earth Day March for the Parks, April 27 at 11 a.m.

The march will help raise money for displays and projects in the Interpretive Center.

For more information, contact Alan Ward at 822-1280.

Arcata Food Endeavor seeks festival volunteers

The Arcata Food Endeavor is seeking vendors and children's entertainers for the Summer Solstice Celebration.

The street festival will be held on the Arcata Plaza June 22.

For an application write to 666 11th St., Arcata, 95521.

Seventh annual festival to feature women in film

The seventh annual Women's Film Festival will be held Friday

'Take your bedroom off grid' at solar workshop

The Redwood Alliance will host a solar electricity workshop called "Take Your Bedroom Off the Grid" the weekend of April 11.

Space is limited, so pre-registration is required.

For more information call Michael Welch at 822-7884.

Sierra Club's North Group will host mid-week hike

The Sierra Club's North Group will host a mid-week hike on the Humboldt Bay National Wildlife Refuge Hookton Slough Trail.

The group will meet April 2 at the Safeway parking lot in Arcata at 9:30 a.m.

For more information call 839-8709.

Trinity Ranger District looks for volunteers

The Lower Trinity Ranger District is looking for volunteers to

through Sunday at HSU Science B room 135.

There will be two shows each day at 4 p.m. and 8 p.m. The festival raises money for the North Coast Rape Crisis Team.

For more information, call 443-2737.

serve as campground hosts in three national forest campgrounds.

Host duties include providing visitor information, issuing campfire permits and performing minor facility maintenance.

For more information, call (916) 629-2118.

Only 150 bighorn sheep left in Sierra Nevada range

A new survey shows that there are now only 150 bighorn sheep are left in the entire Sierra Nevada range.

The major causes of their decline are overgrazing by domesticated sheep, diseases brought by domestic sheep and a huge increase in predation by mountain lions.

The number of bighorn sheep has decreased from 250 since 1978 when the California Department of Fish and Game started a program to increase the population.

College of the Redwoods to hold one-day workshop

College of the Redwoods will offer a one-day workshop about operating home-owned businesses.

The workshop, which will be on April 5 at the Redwoods Center for Business at 520 E St. Eureka, will provide information on management skills, marketing strategies and computer use in small business.

The fee is \$45. For more information call 445-6915.

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ON THE PLAZA

Eco-Team: Environment-friendly families follow program for better living

• Continued from page 9

using them was not good for the environment.

"(The program) ended up being very effective," Knapp said. "My husband was very enthusiastic about it and in the long run his habits have improved a lot and his idea of consumption has almost disappeared."

Benoit said she understands changing habits can be hard, but doing it with a group of

friends is fun.

"We helped each other through the program and we continue to," she said. "You have this really nice community bonding that takes place."

"As a team, people share expertise you may not have and it's harder to slack off when your team members are there to cheer you on," Benoit said.

Florence Sheffer said the support of her team members was a very important aspect of the pro-

gram for her because it made her feel comfortable about taking certain actions.

She said she could feel better knowing someone else was doing it, too.

Sheffer said one action she had a hard time getting the nerve to do was taking her reusable take-out containers to restaurants. She was afraid people would think she was spreading germs, but with the support of her team she was able to take this action.

Benoit said teams should not be thought of as just families getting together, but rather as households getting together.

The program "is really for everybody — single people, apartment dwellers, conservatives, liberals, young, old, everyone. Anyone can do this."

"The more people that get involved, the greater the im-

"(The program) is really for everybody — single people, apartment dwellers, conservatives, liberals, young, old, everyone. Anyone can do this."

SUSAN BENOIT
Eco-Team member

"As a team, people share expertise you may not have and it's harder to slack off when your team members are there to cheer you on."

SUSAN BENOIT
Eco-Team member.

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Giving women a voice

By Mike Camara

LUMBERJACK STAFF

Women's studies at HSU grew out of the political movements of the late 60s and 70s and has become an important field of study on campus in the 90s.

Kathryn Corbett, a retired sociology professor and pioneer of the women's studies movement at HSU, said that women played a major role in the protests against the Vietnam War.

"When the Vietnam War resistance took over student attention, women marched and protested with the men on campus," she said. "For the first time women assumed equal partnership in campus debate and action. They learned how to stand up and be counted."

The same women who were active in the Vietnam protests also began to question the lack of women's rights as a part of the Civil Rights Movement. Corbett feels that this omission was the spark that lit the fire later to be known as the Women's Rights Movement.

During the 1970-71 school year, a group of female students began meeting in Professor Corbett's office during lunch hour to discuss women's issues. They soon began to discuss the future of women's studies as an academic program at HSU.

These discussions led to the first women's studies course in the fall of 1971. "Sociology and Psychology of Women" was an experimental course team-taught by Corbett and psychology Professor Kathleen Preston.

At this time there was no curriculum committee of any kind at HSU. Departments offered classes that they thought were important, much of which depended on the desires of the tenured members of the faculty.

"I'll never forget the day when the students came to me in late spring of 1971 and said that it was up to me now, that I should offer a women's studies course," Corbett said.

In the 1971-72 school year, two women's studies courses titled, "Sociology of Women" and "Psychology of Women" were added to the course list.

"The classes grew and the students kept coming, scholarships in women's studies began to appear and gain academic respectability," Corbett said. "A new era had begun."

At this time a committee of 10 women faculty members and about 50 students were making plans for the future of women's studies at HSU. The committee had two options regarding the structure of the program.

The first would be to make it a full fledged academic department. The second would be to make it part of the Department of Interdisciplinary Studies. This would mean that teachers would keep their positions in other departments while teaching women's studies.

Making women's studies a separate department would have the benefit of a separate budget and faculty appointments, the committee decided to make women's studies part of the Department of Interdisciplinary

Studies.

"The eventual hope was that the area need not exist, that women's studies would be such an important part of the American academic scene, that it would be co-mingled in its rightful place as an integral part of the courses," said Corbett.

In the fall of 1973, the women's studies program acquired facilities for a Women's Center, which included the academic program in a larger mission of support for women in the campus community. The opening of the Women's Center marked the beginning of women's studies at HSU as we know it today.

By 1980, the women's studies program at HSU was networking with over 200 other women's studies programs across the country. At the same time the Women's Center raised consciousness and awareness about women's rights in the same manner it does today.

One of the highlights of the women's studies program

"The classes grew and the students kept coming, scholarships in women's studies began to appear and gain academic respectability. A new era had begun."

KATHRYN CORBETT
retired sociology professor

was the 1982 National Women's Studies Association (NWSA) conference held at HSU. The NWSA meets once every year to discuss women's studies issues at campuses throughout the country.

"It put HSU on the map as far as women's studies goes," Corbett said.

When the Department of Interdisciplinary Studies was disbanded during restructuring in 1984, women's studies was moved to the College of Arts and Humanities.

In 1986 women's studies reached another milestone when the 15 unit women's studies minor was adopted by HSU. For the first time students could minor in women's studies.

More recently, the women's studies program has acquired its own program office. The women's studies program is under the direction of the College of Arts, Humanities and Social Sciences, and the student-run Women's Center is maintained by Associated Students.

Valerie Budig-Markin, director of women's studies, is in the process of adding a 42 unit Bachelor of Arts degree in women's studies to the academic offerings at HSU. The degree will be adopted within the next few years.

"We are on our fourth draft of the major," Budig-Markin said. "It is a long and involved process to get it approved. Hopefully we are near the end."

For more information on the history of women's studies at HSU and other information about women's issues on campus, check out the new women's studies web site at WWW.humboldt.edu/~womensst.



Women on the job

By Sarah B. Gregory

LUMBERJACK STAFF

As women enter male-dominated career fields, they find they no longer have to imitate men to succeed.

Don Lutosky, career counselor at the HSU Career Center, said he is seeing an overall trend of more doors opening for women entering into non-traditional career fields. Non-traditional career fields include business, engineering, science and math.

"What researchers are finding is that what we identify as quite stereotypical female traits — openness to communication and interpersonal concerns — are actually turning out to be very positive in the work force," Lutosky said.

Barbara Peters, career counselor at the HSU Career Center, said women can offer a new perspective, a new style and a new way of approaching things in career fields that have been traditionally dominated by men.

"I think it makes a good total picture to have both men and

women working in these fields," Peters said. "It enhances what they do, and (enhances) the field. It can do nothing but be good for the profession overall."

Peters would like to see more women entering the career fields of physics, chemistry and computers, since women's participation in these fields is still relatively low.

Lutosky also said the business world is opening its doors to women, and for women to succeed in this field they are going to have to learn to be more assertive.

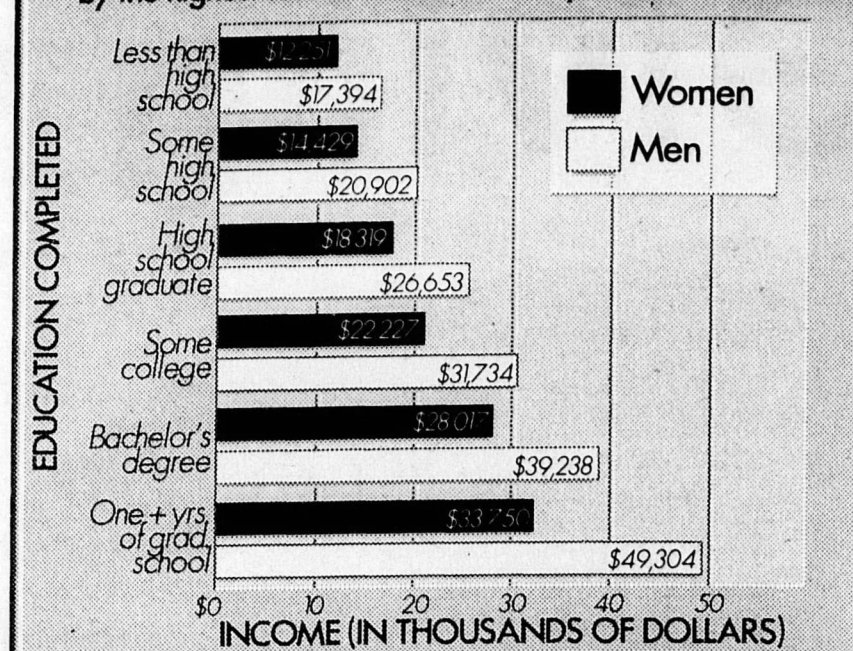
"Women have many strengths, but one weakness is their assumption that if they just get a good job, their merit will be recognized and they will advance," he said. "(But) when you get in a business situation, where a lot of success is based on assertiveness, then that is something that needs to be developed."

Peters said all that is required for women to succeed in male-dominated fields are education, training and experi-

See Careers, page 18

Education and Income

Who earns the most? On the average, those with more education. Here are the average annual incomes reported to the Bureau of the Census in 1990, for men and women by the highest level of education completed.



SOURCE: BUREAU OF THE CENSUS

PETE CHENARD / GRAPHICS EDITOR

Mind works: the feminine mystique

By Matthew Pass

LUMBERJACK STAFF

Do women's minds work differently from men's?

"I think ultimately there is a difference (between women and men)," said psychologist Marcy Pomeroy, who is a postdoctoral intern at Counseling and Psychological Services. "But I don't know if we are born that way."

"I think they (women) are more expressive with their emotions," Pomeroy said. "Part of that is the verbal skill and part of it is feeling comfortable being emotional."

"Often men might feel these things (emotions) but won't express them because they have learned not to."

"In general, women tend to be more ver-

bal," she said. "These are generalizations, and what I say about men can apply to woman and vice versa."

Pomeroy said her experience in counseling men and women shows that men are often looking for "concrete things they can do." Men withdraw and try to solve problems on their own, she said.

"(Men) don't feel that comfortable with their verbal skills so they tend to withdraw when they have a problem," Pomeroy said. "Whereas women are more comfortable just exploring the problem ... talking about it or looking at it from different angles."

She said one possible reason for the differences may be due to cultural upbringing.

"(A culture) where it's harder for women to feel validated in a lot of what they do" may increase depression among women, she said.

Counseling and Psychological Services reported that two-thirds of its patients seeking therapy are women.

Pomeroy said women who seek therapy are diagnosed with depression more than men.

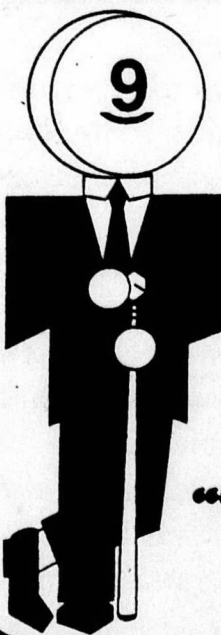
One speculation is that women seek help more than men, she said. Because men are "withdrawing" and try to deal with their problems on their own, women may get diagnosed with depression more often.

Charlotte Kroløkke, speech communication and women's studies professor, said women and men have more similarities than differences.

"But if you are talking about the gender of the person, feminine or masculine, there

See Psychology, page 18

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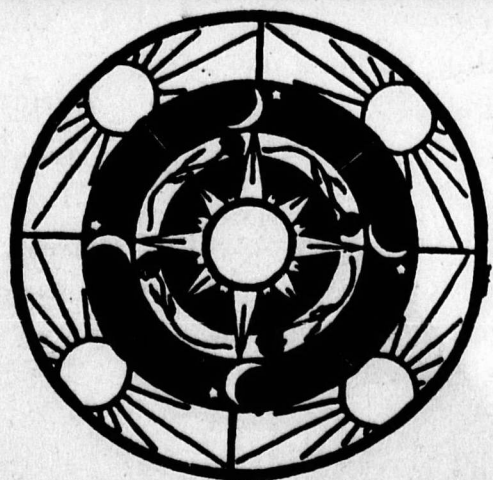
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Body image

Is thin in? Many women seem to think so but striving to be skinny may be dangerous

By Ananda Shorey

LUMBERJACK STAFF

In a struggle to attain an ideal body image, women are compromising their self-image, health and sexuality, said health educator Jenny Phelps.

"Because we live in a culture that has very demanding and specific notions of what beauty is, the vast majority of women cannot embody that ideal so they cultivate negative feelings about their whole being," Phelps said.

Body Image

The psychological manifestations of not being able to reach this body ideal are anxiety and depression. The physical manifestation is a basic lack of self care — not having good nutrition on a regular basis, not exercising or exercising compulsively, Phelps said.

Phelps said that cultivating a positive body image relates to whether or not you choose to be safe sexually, what decisions you make about substance abuse and how you nourish and exercise your body.

"I don't know how many times I have heard women say they can't afford the calories of drinking and eating so they will just drink," she said. "And a tremendous amount of women on this campus smoke, which is also

related to body image."

Many women are discontent with their body image and set unrealistic goals of becoming super-thin. However, the average American woman is 5'4" and weighs 144 pounds, HSU lecturer Mindi Johnson said.

"That's what real women look like," she said. "Barbie isn't real, neither is Gabrielle Reese."

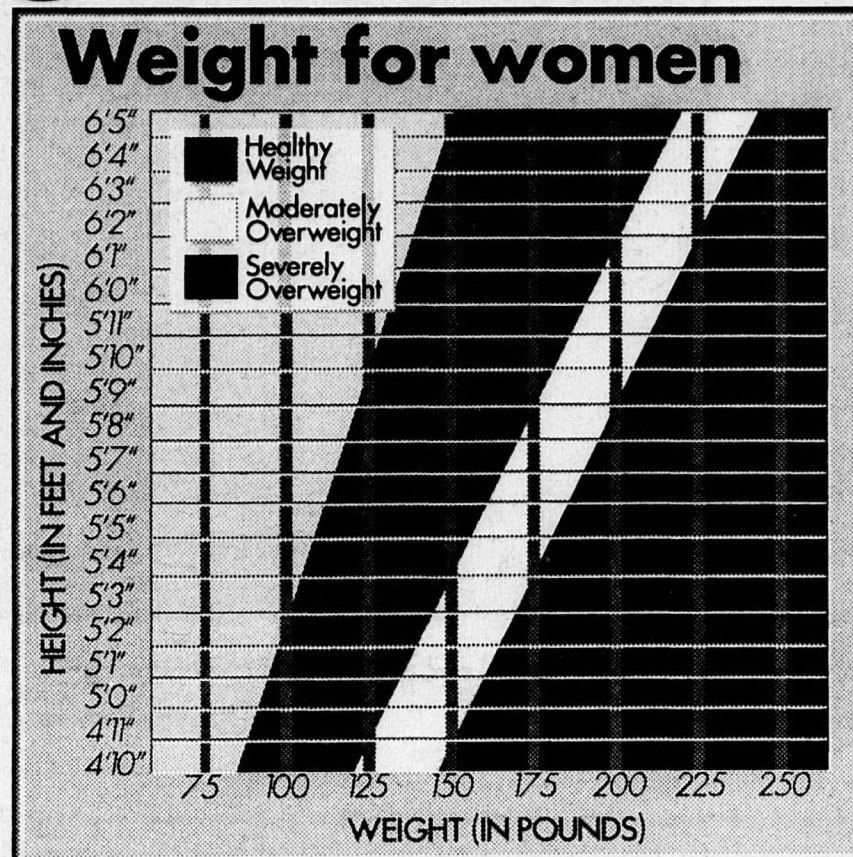
Eating Disorders

HSU psychology professor Alane Wiener-Osborn said that having a bad body image can affect people's eating patterns. She said women often fall into a position on a body image continuum, from those who are moderately concerned about calories and fat on one end, to those who have eating disorders on the extreme end. Those who have eating disorders often suffer from depression and phobic levels of being afraid of gaining weight, she said.

Health educator Kathy Munoz said she thinks women are dealing with food the wrong way.

"The longer I am on this campus, the more I realize that they're dealing with food in an unhealthy manner and if I could change one thing it would be that," she said.

Munoz said she objects to classifying food into good or bad categories because she



SOURCE: US DEPARTMENT OF AGRICULTURE PETE CHENARD / GRAPHICS EDITOR

has done a lot of eating disorder counseling and has seen the guilt females have built around their eating habits.

"Women and guilt kind of fall hand in hand," she said. "That's a big problem with females in general—they feel guilty when they eat food and they shouldn't."

"Women's approach to food in general needs to be changed."

Wiener-Osborn said eating disorders are determined by a number of different factors, such as genetic vulnerability, environmental situations, social factors and cultural pressures. Wiener-Osborn also said eating disorders are prevalent at HSU

because many individuals are dealing with the stress of being out on their own for the first time and trying to make new friends as well as find partners.

She said the prevalence of diagnosable eating disorders on a typical campus range somewhere between 5 to 10 percent. She said some studies have shown that 40 to 70 percent of students on any campus may have some symptoms of an eating disorder which are not at levels severe enough to be clinically diagnosable.

"People die from this type of disorder more frequently than from any other psychological disorder there is," she said. "There are physiologi-

cal manifestations and there are very serious emotional ramifications."

"Eating disorders are more of a female phenomenon, but we are seeing increasingly more and more men concerned about their body shape and weight," Wiener-Osborn said.

Exercise

Having a bad body image can have an effect on what people think the purpose of exercise is, Munoz said.

Phelps said you should not use exercise as a sort of defense against "these demons of getting fat."

"If you're having a hard workout and every minute you're reveling in the beauty of your body and how it works, how strong and agile you are or how you can enjoy your body—that's a true workout because you're using it to feel good about yourself," she said.

Women's Sexuality

Johnson said women's sexuality is a major factor that is compromised when they have a poor body image. A poor body image causes people to be uncomfortable with their sexuality, she said.

"I think sexuality is a glorious part of all our personalities, but yet we're so ashamed of experiencing that, partly because society

tells us it's wrong, partly because our body image is so bad that we can't enjoy it to its fullest," she said.

Johnson said that many young women are unable to have orgasms because of lack of experience combined with a bad body image.

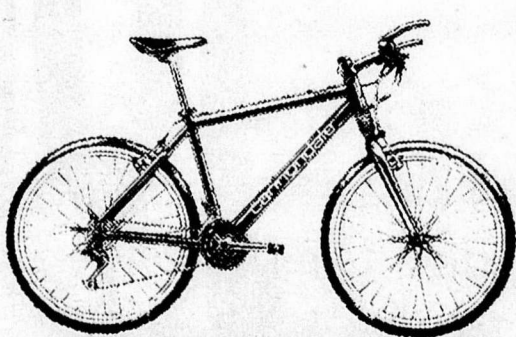
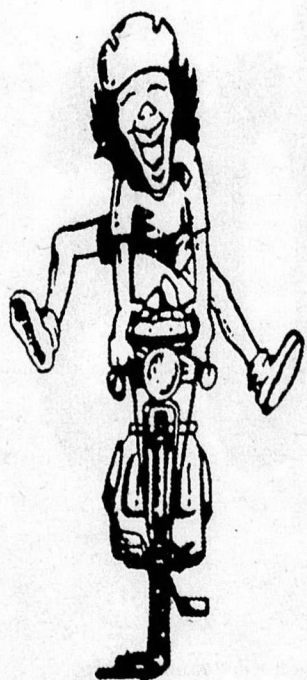
When women are in bed with their partners they often feel inadequate because of their bad body image, Johnson said.

Johnson said women in our culture are so shameful of their bodies that they feel embarrassed and ashamed of experiencing pleasure or showing their bodies to their partners, she said.

"A woman has to do a lot of work to say 'I'm OK the way I am, my body does not have to be a 5 foot 10 inch, 120 pounds for me to look beautiful,'" Phelps said. "There's a lot of socially imposed muck women have to get through before they can really get to a place of self-acceptance."

From April 7 to 11, an on-campus, multi-event project called "Every Body is Beautiful Week" will be held. It will offer a variety of skill-building and educational activities regarding body-care and body-image. It is open to all members of the university community.

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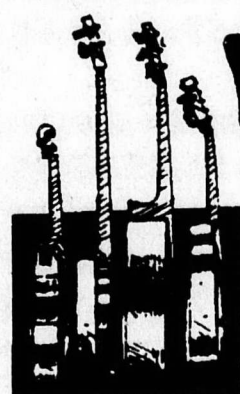


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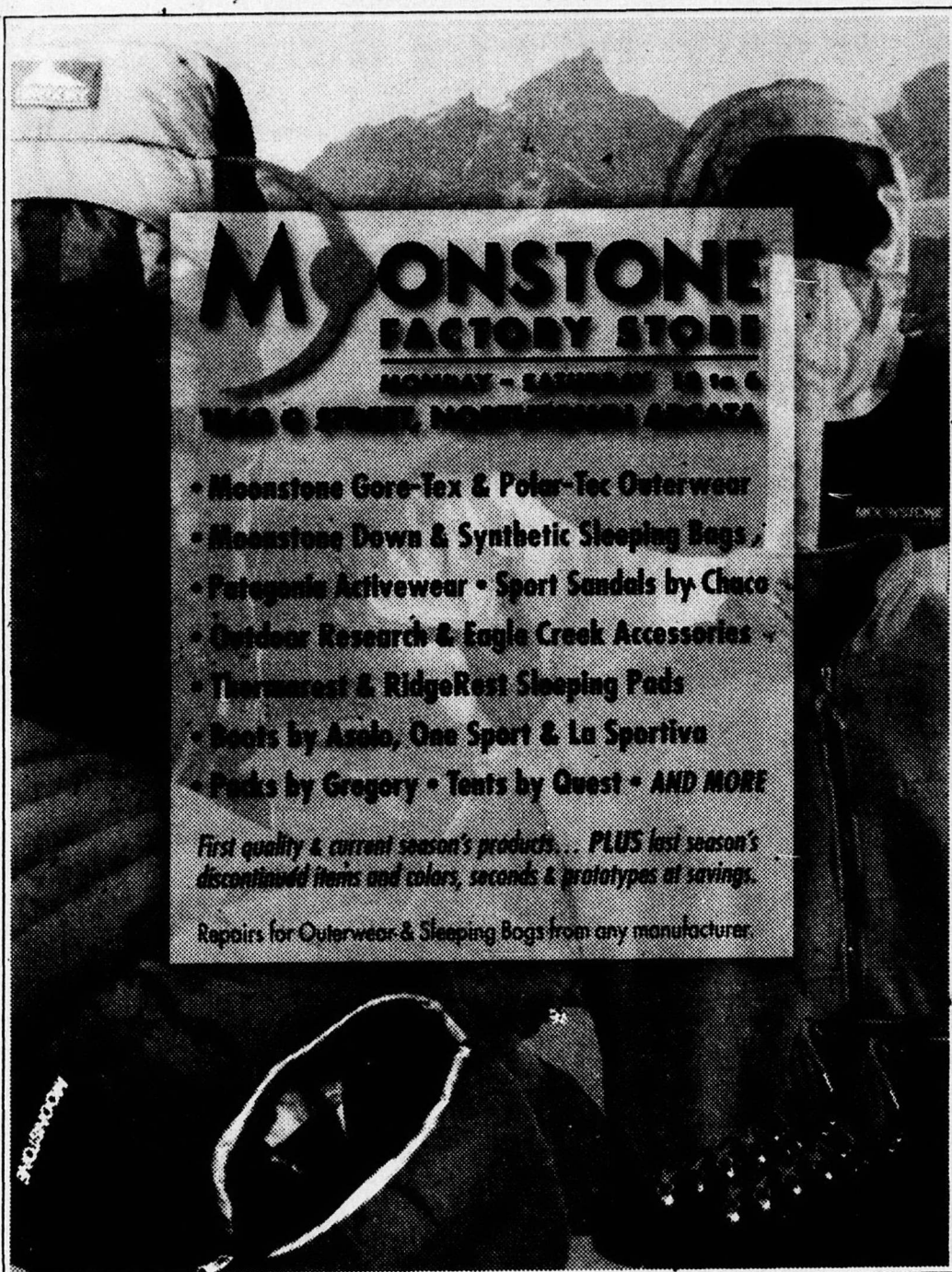
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Psychology

• Continued from page 16

(are) differences," she said. "I always have a hard time saying 'this is how women communicate and this is how men communicate' because some men may be more feminine and some women may be more masculine."

Kroløkke addressed how gender is socially constructed in a culture. She said characteristics of a sex — how a woman or man is expected to act — are a result of socialization.

"I think to a large extent

how we raise boys and girls depends on the sex of that person," she said.

Sex-typing, or categorizing a person's sex with that gender (female with feminine; male with masculine), begins in children as early as six-months-old, she said.

Kroløkke said that girls are often encouraged to play with dolls while boys are told to play with cars and guns. She said this encourages gender construction, which has the potential to cause problems in adult relationships.

If a person has a specific

sex-typed upbringing, he or she may not be able to understand the other gender, she said.

"(If) all (a person) had was the masculine world or feminine world, it is hard then to communicate with one another," Kroløkke said.

Kroløkke also emphasized that stereotyping inhibits communication between the sexes.

"We don't have to let stereotypes run our lives," she said. "Become aware of stereotypes... and be mindful of what you are doing."

Careers

• Continued from page 16

ence. She also advises female students to emphasize their skills and qualifications, to be computer efficient and learn to work well with their male co-workers.

Peters also said that although more women are entering these non-traditional career fields, they are still facing discrimination.

"Women don't always make the same (salary) as men in certain jobs, but it is becoming equal," Peters said. "It just takes time."

According to the U.S. Department of Labor, women only earn 75 cents for every dollar a man makes.

In the book titled "Women and Work," the Department of Labor reports that for women to earn more than

the average income of men who have a high school education, they must have four years of college education.

Peters said there are several things women can do when they are being discriminated against in this way. Women can go through the process of challenging the pay difference with their employer, if their company offers this option, or they can take their employer to court for discrimination.

She said the difficulty of making such a discrimination claim is that the woman has to prove she is just as qualified as the man earning a higher salary.

"Things will continue to get better, and I don't think it will be because women will become more like men, but because women are very well qualified for the jobs that are out there," Peters said.

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Suicide?

Private investigator suspects Kurt Cobain was murdered

by Christa Harrison
LUMBERJACK STAFF

Idolized by some, questioned by others, the legacy of Kurt Cobain continues to live and breathe. When Cobain's body was found on April 8, 1994, it seemed as though he had taken his own life. However, a shadow of doubt remains and looms over the entire investigation.

Tom Grant, a police officer turned private investigator, is convinced that Cobain was murdered. He got involved when he was hired by Courtney Love, Cobain's widow, to track down her husband after he left a drug rehabilitation center in Marina Del Rey, Calif., a number of days before his body was found.

"She said she lied to the credit card company and had his card canceled. She wanted us to call the credit card company and find out what the attempted activities were on this canceled card," Grant stated on his home-page (<http://websites.earthlink.net/~tomgrant/>).

Grant has been involved with Cobain's case since.

Via the Internet, Tom Grant has posted the results of his investigation surrounding Cobain. He is searching only because he believes there must be some justification for Cobain's death. He is doing this all on his own. Grant stresses that people shouldn't "dismiss this as an attempt to rationalize the irrational."

He has put himself and his career on the line because of this case.

"The media has been saturated with stories of Cobain's so-called suicide," Grant said. "Intelligent people have good reason to be skeptical. But intelligent people will also have an open mind."

There are many discrepancies surrounding Cobain's death.

One is the famed suicide note Cobain left behind.

The note itself is a bundle of confusion and does not even seem to make sense, until one reads it as a retirement letter.

He uses terminology commonly used in the entertainment business when one wants to retire, such as "it's better to burn out than to fade away."

After reading and analyzing the



PETE CHENARD / GRAPHICS EDITOR

note, it sounds as though Cobain was leaving the music business, and this was his letter to his fans explaining why. He could not take the fame, fortune and he simply wanted to play his music. He didn't want to be worshipped or be the "voice of a generation."

pressuring him to produce his music instead of simply playing. But Kurt Cobain did not want out of life."

Many other circumstances lend to the mystery of Cobain's death. First of all, the media reported that Cobain had taken out his wallet

"Based on the heroin ... blood levels found in Cobain's body, preliminary research indicates Kurt Cobain would have been immediately incapacitated. He could not have picked up that shotgun. He could not have pulled the trigger."

TOM GRANT
private investigator

Grant said he believes Cobain was going to leave Love.

"Kurt was determined not to let greed control his life. He lost some minor battles on occasion because of pressure from those around him ...," Grant said. "[He] wanted out. He wanted out of performing on tour, he wanted out of his band, he wanted out of the business that was

and set it out so he might be identified. In fact, it was one of the police officers who had laid the wallet next to Cobain's body when he was found.

When Grant asked to see the police photos, the police said they had not developed the pictures and probably would not. However, those pictures were Polaroids.

Because the case was seen as a suicide, the police treated it as an open and shut case.

Grant said Cobain was not barricaded in the locked room, as the media reported. According to people at the scene, the only stool in the room was a small wooden one standing in front of the French doors which led to the balcony.

The shotgun used to kill Cobain had three rounds loaded into it. Grant said the shotgun was not even checked for fingerprints until nearly a month after Cobain's body was discovered and no legible fingerprints were found on the 20-gauge. Cobain had bought the shotgun for protection.

"This is what gun dealers often recommend for home protection because the shot won't penetrate walls and endanger those on the other side," Grant said.

There were three times the lethal dose of heroin found in Cobain's body. Grant questions how Cobain could manipulate a shotgun.

"Based on the heroin ... blood levels found in Cobain's body, preliminary research indicates Kurt Cobain would have been immediately incapacitated," Grant said. "He could not have picked up that shotgun. He could not have pulled the trigger."

Grant said Love has threatened anyone who speaks out with a lawsuit. However, he is still talking. If Love sues him, the entire case would be exposed, which is what she is trying to avoid.

"Whenever someone famous dies, there's always some nut that comes out of the woodwork and yells, 'conspiracy!'" Grant said. "Those who, for whatever reason,

would like to believe that I'm just another wacko, seem to be overlooking something very different about this conspiracy case ... This case has developed from the knowledge and experiences of people close to the situation ... As it is, I've furnished a sufficient amount of evidence and information to prove this case needs to be reexamined by the authorities.

"The police and the medical examiner have no forensic evidence that proves Cobain's death was a suicide. On the other hand, there's a substantial amount of evidence for murder. The official verdict of 'suicide' was simply a rush to judgment."

Inside SCENE



The Falcon has landed for "Return of the Jedi" ... page 20



A clown's adventures in the great outdoors ... page 21



Should a chair be pulled up with the Clarks? ... page 21

Band rocks Tatooine in new 'Jedi'

By Gustavo Higuera
LUMBERJACK STAFF

"Return of the Jedi"

20th Century Fox

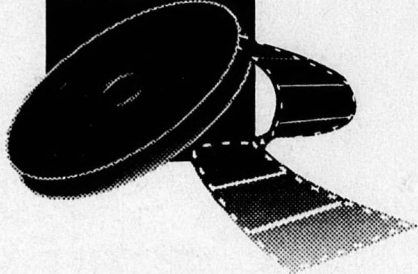
Four stars

Directed by Richard Marquand

Lead actors

Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams

On film

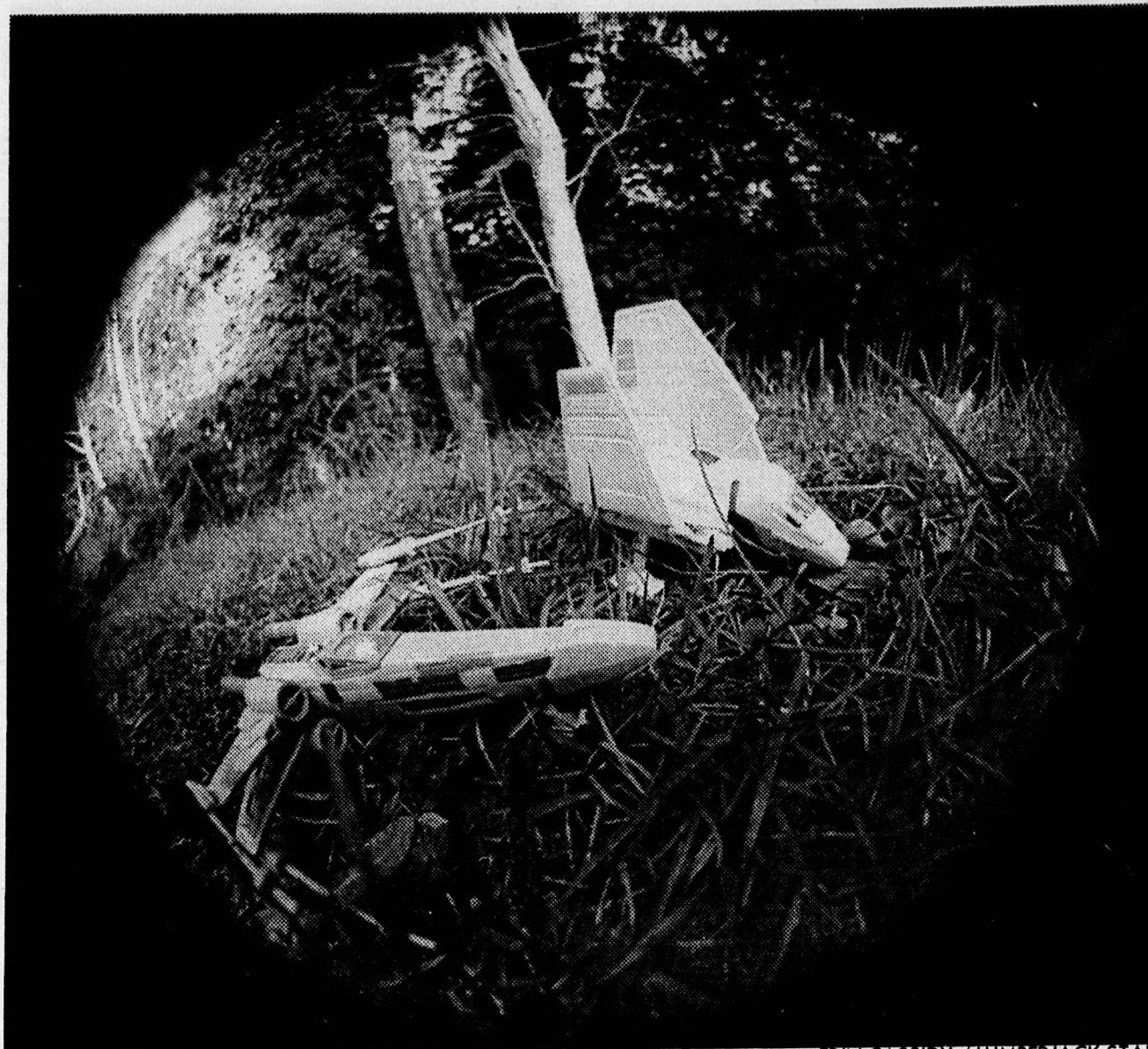


"Return of the Jedi" is the last film of the "Star Wars" saga and also the last to be released by George Lucas before the coming of the new trilogy in 1999.

This movie answers all the questions that "Empire Strikes Back" left such as the future of the Empire and the Alliance, Han Solo and his captivity by Jabba the Hutt, the end of Luke's training and the revealing of his father.

Although many "Star Wars" fans think this is the weakest movie of the trilogy, "Return of the Jedi" is still an excellent science fiction film. It is probably the most carefully crafted one in the trilogy, technologically speaking.

Luke Skywalker has transformed from a



ERIN CASSIDY / LUMBERJACK STAFF

"Return of the Jedi" spawned a new generation of "Star Wars" toys like these.

helpless young guy to a powerful Jedi knight. He has to help Han Solo and the rest of his friends, who are prisoners of Jabba. After almost being killed by Jabba's huge pet, an ugly and ferocious rancor, he acts like a real hero and saves all of them.

The desert scene when they are going to

be executed by Jabba is one of the best moments in the movie — an epic fight like in the old-fashioned pirate movies. Even the mighty and beloved Boba Fett (one of Jabba's mercenaries) dies in this scene.

But after this scene, the movie becomes a little bit boring.

The main problem is the appearance of the Ewoks, which are probably very attractive for younger audience members, but kind of unnecessary for many fans.

This is because it is very hard to believe how a bunch of chinchillaesque creatures (they really look like those rodents) with stones and spears can defeat a well-prepared Imperial detachment armed with laser weapons and modern armor. Not even the help of Han Solo, Leia and Chewie are enough to believe that those chinchillas can beat the Empire.

Many fans consider this the reason why "Return of the Jedi" lacks the deeper plot that the two first movies have. It seems like Lucas decided to make his product even more attractive for children and, of course, he was looking ahead to the Ewok merchandise that could be marketed.

The movie recovers all of its emotions sometimes, especially with the final encounter between Darth Vader and his son Luke in the Emperor's presence.

The new footage is remarkable. The main additions are the scenes inside Jabba's palace and a final scene of the Alliance victory.

The first scene is a musical show by a very peculiar band formed by aliens for Jabba. In the original movie, it only showed some background music and dancers.

"Return of the Jedi" is not as much of a fairy tale as "Star Wars" and it lacks the depth of "Empire Strikes Back." It is more of a children's story because of the Ewoks, but it has more than an hour of the best science fiction footage in the galaxy.

CENTER ARTS

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in "It's A Slippery Slope"

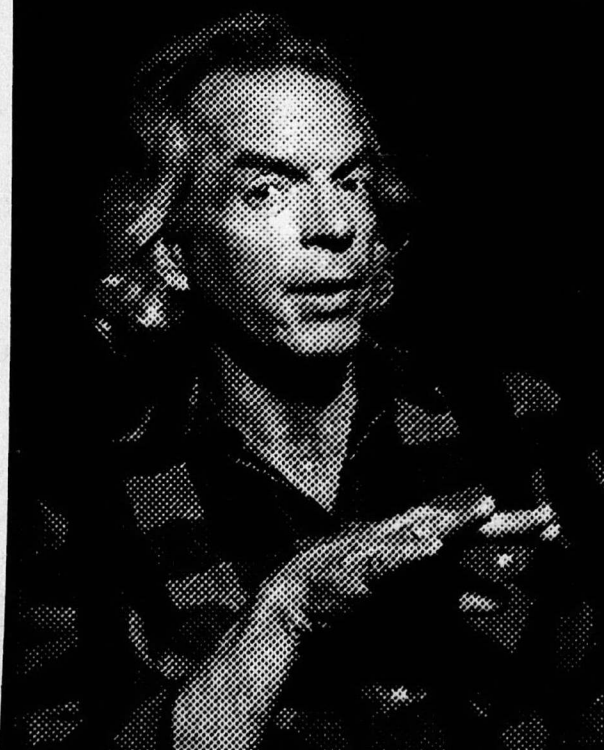
Actor, writer and "sit down comic"

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Van Duzer Theatre, 8pm

\$17 General / \$13 Students



Spalding Gray

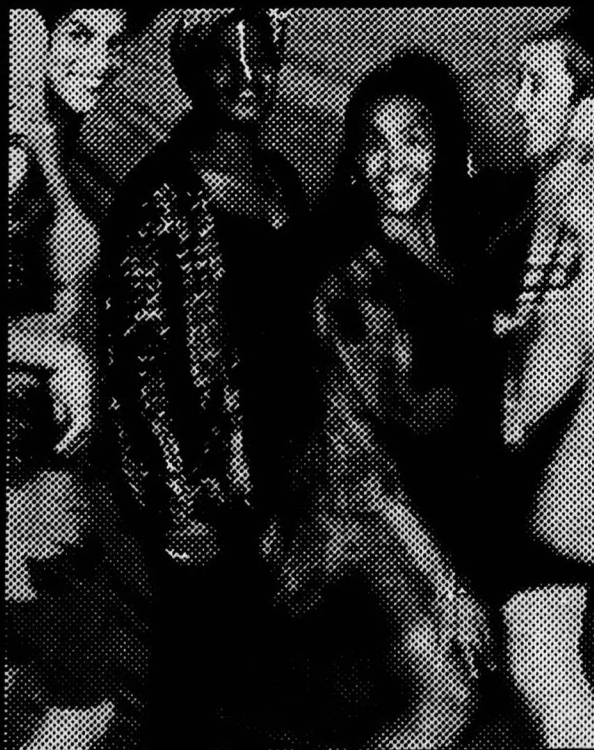
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Zap Mama

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These performances supported in part with funds from the California Arts Council, a state agency, and the National Endowment for the Arts, a federal agency. HSU is an AA/EQ institution.

Clowning around

By Gustavo Higuera
LUMBERJACK STAFF

Canadian clown performer Kathleen Cornish will be presenting the world premiere of her new solo work "Dot's place" this next Saturday and Sunday, 8 pm at Dell'Arte Studio Theatre in Blue Lake. All tickets are \$5.

Cornish has been acting for Dell'Arte company for about two years, so "Dot's Place" won't be her first show in Humboldt County.

Cornish, seen most recently in Dell'Arte's "Out of the Frying Pan", has attracted a strong local following for her comic characters.

The story that Cornish wants to tell with "Dot's Place" is about a clown, Dot, going on a camping trip.

"The play explains Dot's adventures in a camping trip and the trials and tribulations and the craziness of the wilderness," Cornish explained



PHOTO COURTESY OF KATHLEEN CORNISH

"Dot's Place" is about a clown named Dot on a camping trip.

on a phone interview from Blue Lake.

The play is a little journey, "but I won't tell you all about the play, you will have to see it," Cornish said. "I only can say it is a little vandalized of a camping trip kind of deal."

"Dot's Place" gives Cornish total freedom to take her clown character through the absurdities of daily life and beyond.

Even though Cornish is acting

by herself, there is some additions to her play. There will be some puppetry and music on it.

"What is the irony on it is that she actually never get passed her kitchen because there is a storm outside," Cornish said. "So she finally camping on her little house."

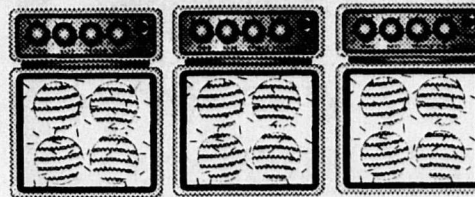
Although it does not cover a great geographic distance, the play promises to cover mysteries and surprises from many different angles.

"Kathleen has a great connection with audiences," said Dell'Arte co-producing director Pete Buckley in a press-release of "Dot's Place". "She has such wonderful humor and such life to her. This show should be a hoot," Buckley added.

The play is not necessary for small children, although they can go, but Cornish wants to explain that this play will be also interesting for older audiences.

Rants & Raves

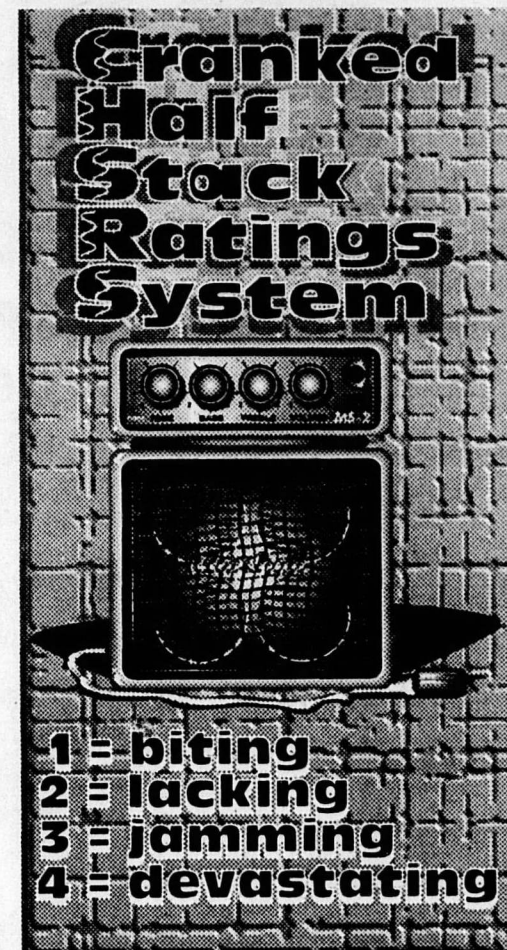
"Someday Maybe"
The Clarks
MCA Records



Don't let the new release, "Someday Maybe" from The Clarks pass you by. Its funky new sound is a refreshing and unique twist on today's rock charts. The band uses a variety of instruments to come up with a melodic blend of rock music that is unlike anything on the radio today. Not only does the band use six string guitars, but it incorporates 12 stringed guitars, harmonicas and a mandolin into its album.

"Stop!", the CD's first track, is full of insightful words on the ups and downs of relationships as illustrated by the lyrics, "It's just one fling before the bells ring. Don't hit below the belt."

"Last Call" has a great rhythm and several backing vocals that make the band sound much stronger than the usual four-person band. Someday maybe shouldn't be the



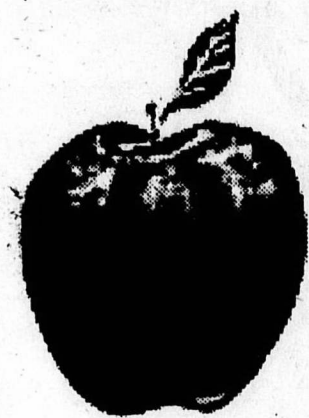
response when considering to buy this album. It should be a top-of-the-list item.

— Nicole Keele

See Rants, page 22

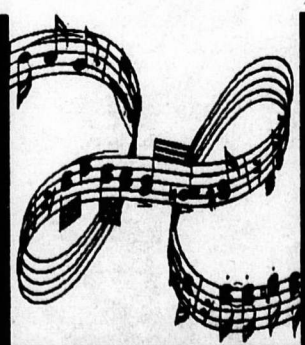
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John Brecher, cello
Deborah Clasquin, piano
Greg Granoff, harpsichord
Yumi Watanabe, piano
- April 5 Dan Aldag, trombone, & friends
- April 19 Ken & Virginia Ayooob
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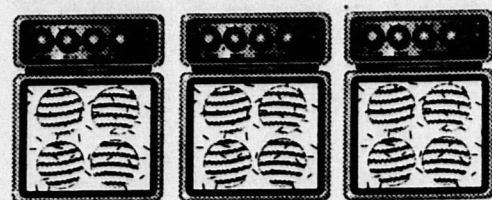
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"Pop"
U2
Island Records



U2's "Pop," which follows its last LP "Zooropa" and the failed "Original Soundtracks 1" was made after a two-year hiatus. The band has since changed.

The members have new haircuts and a new sound that may be welcoming to some and a turn-off to others. While its music has evolved, U2's distinguishable rhythms, riffs and sounds still remain in this album.

The first three tracks jump right out, making people want to groove into the nearest club. It is a different sound for U2.

Edge does something to the twang in his guitar with "Mofo," "Miami" and "Discothèque," in which you can't tell it is a guitar playing anymore.

The techno rhythms may turn away the fans of U2 that are stuck in "The Joshua Tree," an album which reflects the band's era of political and controversial music. Hits like "I Still Haven't Found What I'm Looking For" and "With

or Without You" haven't left some fans, and may be reasons why they won't buy this album.

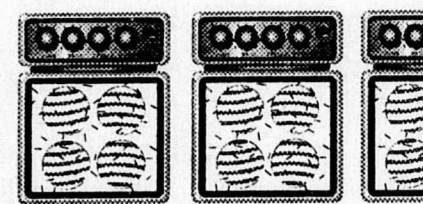
Their loss.

After the first three tracks, the CD mellows out. Listeners will be welcomed with the slower sounds of tracks like "If God Will Send His Angels" and "The Playboy Mansion," which contains the sultry, slow sounds of Edge's guitar riffs and the ever-famous sexy wails of Bono that will make people feel like they're high and flying.

U2's got another bread winner in its basket with "Pop." Turn up the volume and push your hyperbass button because these songs will be the newest sounds played at dance clubs and on the charts.

— Liz Marzan

"Eating February"
Star 69
Radioactive Records



With emotional themes and dark lyrical images like many bands these days, Star 69 jumps on the alternative bandwagon with its debut album, "Eating February."

Lead singer Julie Daniels' moving, yet depressing lyrics draw the listener into her songs.

With songs titled, "You Are Here," "I'm Insane," "Scabs" and "Bruise" it sounds as if she went through a major break-up and decided to take her anger out in her songs.

Lyrics like "I can't stop picking the scabs in my brain / Only to bleed and feel again" makes anyone who hears it reflect upon a painful time in their lives.

The band headed to Daniels' hometown of Los Angeles and began recording "Eating February" (now without a drummer) under Radioactive Records.

After the album was finished, drummer Johnny Haro joined to complete the band.

The alternative music scene can add Star 69 on its list of bands that will shine brightly with a few hit songs then quietly fade away.

— Denise Rogers

CENTER ARTS
SPECIAL EVENTS

Leftover Salmon

Wednesday, April 2 / Kate Buchanan Room, 8pm

SKATALITES

Thursday, April 17 / Kate Buchanan Room, 8pm

CHARLIE HUNTER

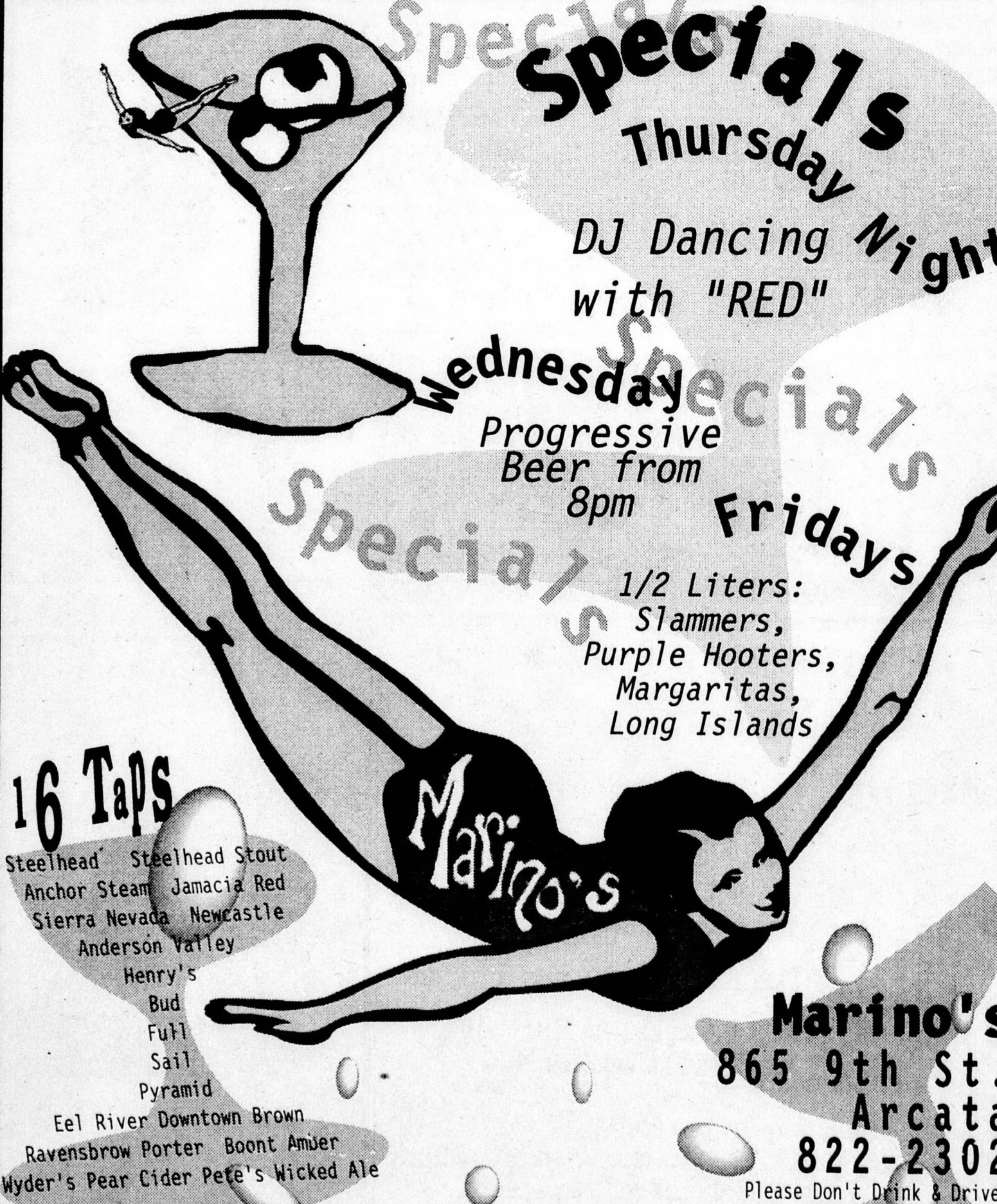
Saturday, April 19 / Kate Buchanan Room, 9pm

Ben Harper

Thursday, May 1 / Van Duzer Theatre, 8pm

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Leading off

Peterson hitting, running way to stardom for 'Jacks

■ The HSU center fielder is having a breakthrough season in almost every offensive category.

By **Stephanie Maybee**
LUMBERJACK STAFF

HSU softball player Jamie Peterson has only a couple of pre-game rituals.

"I used to have a lot of rituals or superstitions, like listening to certain songs in a certain order," Peterson said. "Now I just wear the same ponytail holder in my hair and the same shirt under my jersey."

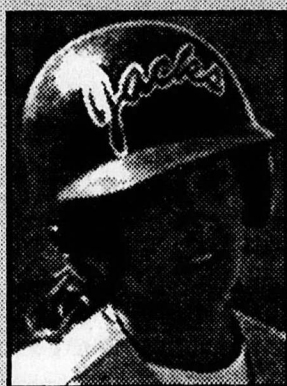
Whatever Peterson's rituals are, she has found herself and the HSU women's softball team a lucky charm.

The 19-year-old social work and psychology sophomore is having a breakthrough season and is one of the many reasons the 'Jacks are 34-6 overall and 11-1 in the Northern California Athletic Conference.

Peterson is on a roll with seven triples, five doubles and two home runs. With 141 appearances at the plate, she is batting .390 with 25 RBIs.

Peterson was raised in Livermore, where at Livermore

Jamie Peterson — At a glance



Batting average: .390

Runs: 33

Doubles: 5

Triples: 7

Home runs: 2

RBI: 25

Slugging average: .567

Stolen bases: 39

SOURCE: HSU SPORTS INFORMATION

High School she was a three-sport athlete and lettered 12 times in tennis, soccer and softball. She was named Female Athlete of the Year by her high school in 1995 and was selected to play on the second team all-conference last year. She is also the only player in the NCAC who is listed in the top 10 in six offensive categories.

Peterson decided on HSU be-

cause of the excellent softball program. Her high school coach was HSU softball coach Frank Cheek's daughter. She told her father about Peterson and he came to see her play at Livermore High School. Cheek decided to recruit her as a 'Jack in the center field position.

She also chose HSU because of the small school and town feel that Arcata gave her.

"Here at HSU you are a person, not a number, and the teachers are very helpful," Peterson said. "Plus, I can be myself and get away from all the trendiness of back home."

One of the places Peterson feels at home is playing out in center field.

"I'm better at catching flyballs than catching groundballs," Peterson said. "But I am pretty fast out in the field and always thinking about what the player is going to do at the plate."

Relaxation, knowing the ropes and positivity are the keys to Peterson's improvement from last year as a freshman, she said.

"Last year it was good enough to hit groundballs and get on base," Peterson said. "Now I can relax at the plate and start hitting better."

And she is hitting the ball better, posting a slugging percentage of .541.

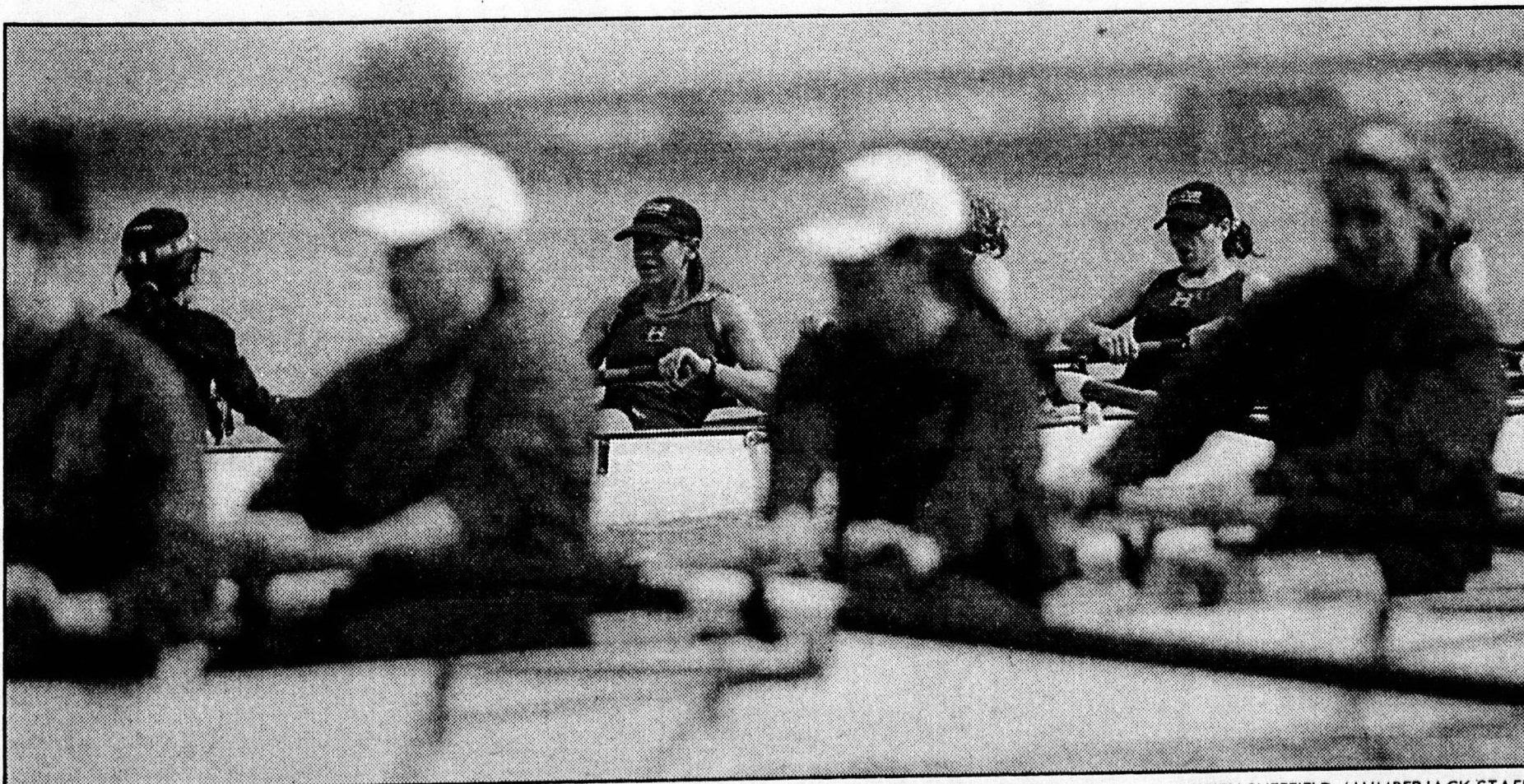
Adjusting to a new coach was

See Peterson, page 25



KEITH SHEFFIELD / LUMBERJACK STAFF

Jamie Peterson has been a force on the basepaths for the 'Jacks.



KEITH SHEFFIELD / LUMBERJACK STAFF

Creating a row

The HSU lightweight varsity eight boat, background, rows past a Seattle Pacific opponent at Saturday's Blue Heron Redwood Sprints Regatta on Humboldt Bay. HSU won the race by eight seconds. The 'Jacks scored 119 points on the day, beating out Seattle Pacific, California, St. Mary's and Cal Maritime.



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'Jacks sweep Willamette at home

The softball team extended its winning streak to 13 games as the 'Jacks swept Willamette, 18-0 and 6-3, at home Tuesday.

The 'Jacks (34-6, 11-1) won the first game behind a one-hit pitching performance by B.J. Helfrich and Jenny Kast. Jamie Peterson went 4-4 in the game and stole four bases in the 'Jacks' seven-run fourth inning. Helfrich also won the second game in relief of Erin Raethke.

The 'Jacks will play this weekend at the Pioneer Classic, hosted by CSU Hayward. The tournament, which will include 20 teams, will begin tomorrow at 11 a.m.

Runners post provisional marks

Kim Sousa and Francisco Rubalcava both achieved pro-



visional NCAA qualifying times in the 10,000 meters at the Stanford Invitational last weekend.

Sousa ran a personal-best time of 37 minutes, 29.8 seconds, while Rubalcava clocked 31:23.45.

Emily Chilton narrowly missed a qualifying time in the 800 meters, running a 2:14.57, while Dutch Yerton and Josh Quintal also barely missed qualifying times, running 1:52.22 and 1:52.63, respectively.

The men's 400-meter relay team lowered its conference-leading time to 41.92 seconds.

Both teams will take a week off to host the Co-Op/Humboldt Invitational in Redwood Bowl on Satur-

day, which will feature 15 high school teams from Northern California and Southern Oregon.

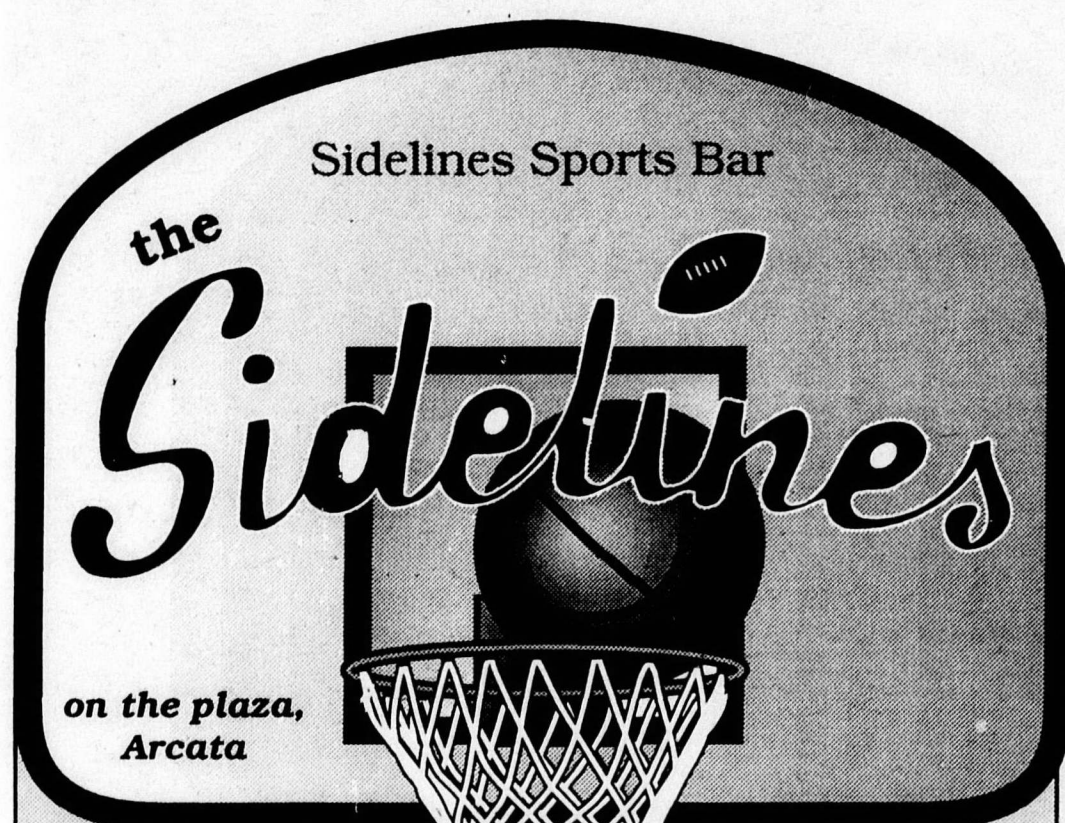
Crew team rows to home victory

The women's crew team claimed victories in the varsity four and varsity eight races en route to a convincing victory over four visiting schools at Saturday's Blue Heron Redwood Sprints Regatta on Humboldt Bay.

The 'Jacks scored 119 points, beating out Seattle Pacific (69), California (37), St. Mary's (34) and Cal Maritime (7).

The varsity four clocked eight minutes, 29 seconds, beating out St. Mary's by more than a minute, while the varsity eight earned a 20-second victory with a time of 7:55.

The team will take a week off from competition to prepare for next week's San Diego Crew Classic.



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Matt Krupnick's Wood Chips

• Useless sports fact of the week: Paul Egbert shot a 142 in the Humboldt County Seniors Golf Championships.

• You know, if Arizona and Kentucky both win in their Final Four games, we could have an all-Wildcat championship game.

• All the attention in yesterday's trade has been focused on Alan Embree, of course, but people ignore the lesser-known players involved in the trade: David Justice, Kenny Lofton and Marquis Grissom.

• Harvard University, our softball team's upcoming opponents, may not be able to beat HSU, but the players can figure out their slugging percentages using their fingers.

• As part of the new interleague play plan, the New York Yankees will come to Arcata for a three-game series with the Humboldt Crabs.

• I noticed that CSU Bakersfield won the NCAA Division II basketball championship. Wouldn't that be fun to see HSU in a conference with them?

• Does it seem odd to anyone that the California Maritime Academy finished last at the recent regatta that our crew team hosted?

• For those of you wondering, Quality Body finished in the cellar of the Blue Division of the third/fourth-grade basketball league in Eureka. Well, there's always next season.

Peterson

• Continued from page 23

another part of Peterson's first year at HSU.

"Last year I hated coming to practice. I was always nervous about making mistakes and worrying about what coach Cheek would say about my performance," Peterson said. "But now I am used to coach's system and I have more experience."

Positivity on and off the field is also a part of Peterson's game and life.

"I was more negative on myself last year. I am working on keeping my spirits up and learning to leave my mistakes at the plate off the field and that helps with my performance," Peterson said.

Peterson has many future goals

and predictions for herself and the team.

"We have a young team, but very talented. If we stick with the intensity we have now we will do well," Peterson said.

As for herself she isn't exactly sure what pitch is coming next. As a social work and psychology major she volunteers at the Mad River Adult Daycare Center. She may pursue a career in either field after graduation. For sure, Peterson would like to be an All-American and try to break the team's stolen bases record, held by Anetra Torres (1992-95) with 55 bases. And with 39 stolen bases already this season, Peterson is well on her way.

Next week: softball standings

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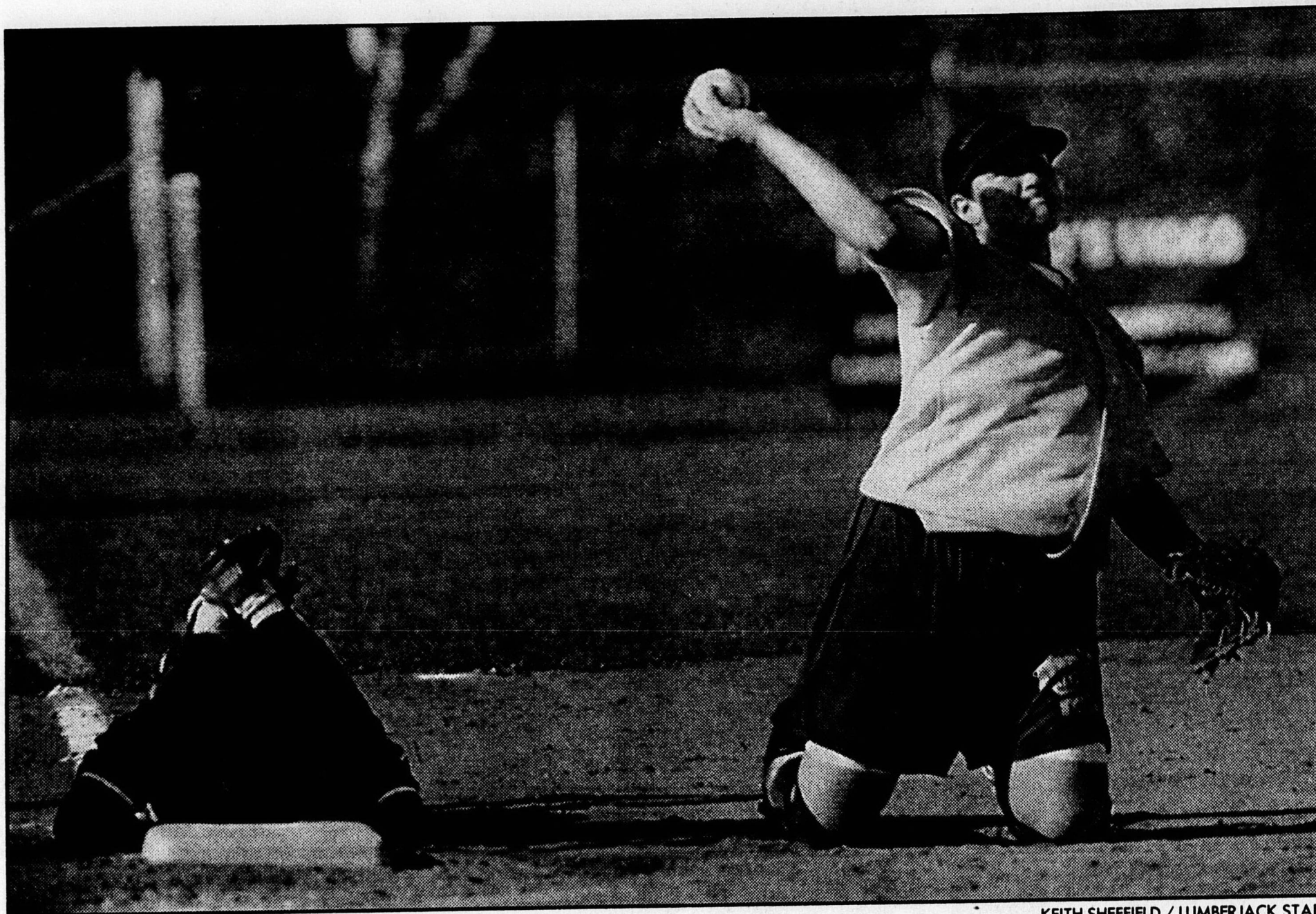
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KEITH SHEFFIELD / LUMBERJACK STAFF

Gotcha

HSU third baseman Shelli Maher, right, successfully tags out a Willamette University baserunner during a game at the Arcata Sports Complex yesterday. The 'Jacks swept the Bearcats, 18-0 and 6-3. HSU will take to the road again for this weekend's Pioneer Classic, hosted by CSU Hayward. Among the 20 teams participating are Division I Portland State, Harvard and Santa Clara, as well as teams from Wisconsin, Hawaii, Oregon and Washington.

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Lumber-
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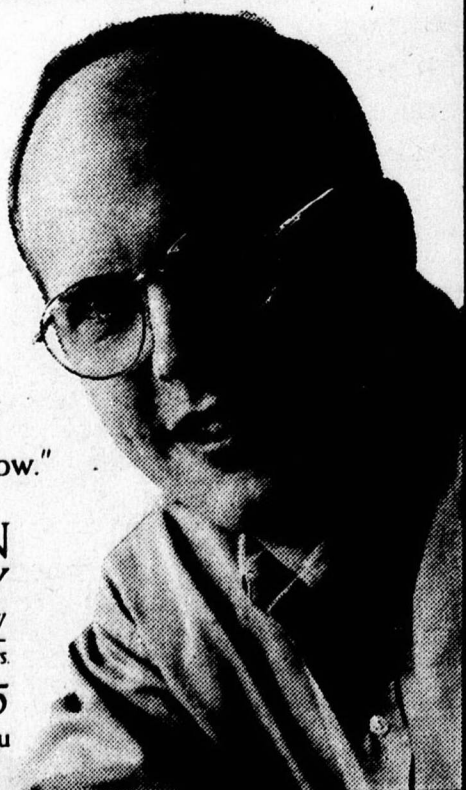
"Why did I transfer to Chapman from my previous law school? Because I studied." Michael Bailey, Student

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Cheating proposal hurts all

Instructor's classroom sovereignty is perched to once again be encroached upon by an administrative proposal, this time regarding student honesty and cheating.

In the past, cheating has been dealt with by the faculty on a case-by-case basis allowing the instructors individual control. The amendment to the honesty policy would require instructors to fill out a form documenting each incident and send it to Student Affairs. The perceived benefit would be establishing a record for repeat offenders and a standard to deal with all cheating.

Unfortunately, this places another burden on the faculty. Although most would agree cheating is wrong, the instructors have the ability to assess the situation and address why it's happening without any further administrative control.

As it stands now, instructors have the option to report the incident or keep it confidential. This option reinforces trust in the instructor's decision-making capabilities, whereas the proposal undercuts the belief that instructors can handle their own classrooms.

For those who feel more comfortable taking the incidents directly to Student Affairs, that option exists.

The proposal also defines punishment procedures for students caught cheating. The result of the proposal would be hard on faculty and students. Often cheating is a last resort for a troubled student and a regimented disciplinary program ignores circumstances and sources for the cheating.

Once again, the symptoms are overshadowing the problem and this policy proposes another administrative solution that is doomed to fail. Even with the procedures implemented, there is no way to enforce compliance, resulting in another useless rule being broken and pressuring faculty.

For once, the status quo seems the best route for dealing with students who cheat.

Editorial

Letters to the editor

Pornographic ads in The Lumberjack

I was disgusted to see that the very same issue of The Lumberjack that highlighted the 300 protesters against rape also contained two copies of a pornographic advertisement. The ad shows eight female wrestlers who will be appearing, along with "10 Topless Girls," at Club West. This is sexist, this is pornographic and this is violence against women.

I understood that The Lumberjack staff wants to maintain an un-

biased position on the ads that are run, but I doubt they would accept a racist ad. These ads are sexist. I am not advocating censorship either, but where do we draw the line? Who is deciding what is decent? I had higher expectations of the editor and of our beloved newspaper.

I realize that I may be barking up the wrong tree and should be directing my disgust at Club West or the supporters of that establishment. But at least I'm speaking out! I want to encourage others to take a stand and say it's not ok! If we

don't, these sexist attitudes will be perpetuated.

"Men who view pornography may become more likely to believe rape myths such as 'women secretly desire to be raped' and 'many women may enjoy rape and other forced sex acts.'" (Check and Malamuth, 1985)

These ads are degrading to women, they are sexist and they are pornographic. Pornography is violence against women.

Where does it stop?

Cammy Haroldsen

Interdisciplinary studies senior

Not once but twice ads show-up in paper

I am writing in response to the March 5 Lumberjack. This is a paper full of outrage about rape. There is, even included in one of the articles, a list of things to do to help stop violence against women. One of the suggestions states "be aware of sexism in advertising and in the media that depict women in degrading ways." Also included in this issue is an ad informing perverts of where to go to watch "10 Topless Girls" roll around in oil,

with audience participation! The best part is The Lumberjack didn't just include this ad once, but twice in the same issue. Is The Lumberjack sincere about raising the awareness not only about rape but also of the derogatory attitude which leads to those violent crimes? If so, why does it accept ads which promote the exploitation of women? I suppose it is just like those "girls," give them a little money and they'll gladly give up their integrity.

Danika Sinram
Eureka resident

Statement about feminism is inflammatory

Guest Column
Amanda Murphy
Anthropology sophomore

I consider myself a feminist. I try not to think of the negative connotations that come to mind when I use the word, but sometimes it is hard to embrace a label that people disparage regularly.

Nevertheless, I am appalled each day when I hear of incidents of spousal abuse, sexual harassment and rape, an issue that has been at the forefront at HSU in the last few weeks. I consider my outrage at these crimes a feminist reaction. I consider my hope for women to continue to take their places in government, politics, business, education and all levels of society to be feminism.

It seems that Dan Faulk, lecturer of political science, has another idea of what feminism entails.

Faulk's column in The Lumberjack was hurtful and maddening. He described an incident in his class in which female students were offended by a skit performed by male students who were showing the way corporations can control politicians and

governments. In the skit the students portrayed the politician as a female prostitute and the corporation as a male pimp. Faulk stated that female students in the class were upset because the politician was a man dressed as a prostitute. I have heard that the female students were more offended by the choice of words used in the skit. Specifically, the use of a derogatory term to describe the prostitute and the suggestion of a violent act aimed at the prostitute.

I understand that the students (white and black males) in the skit were most likely trying to show that corporations are power hungry and politicians corrupt. I think it is perfectly within their rights to present a skit that demonstrates this. However, the use of the language and the overall attitude of the skit is what many of the women students found offensive. They have the right to voice their disapproval.

Faulk turned this incident into a black/white issue by comparing it to the Simpson trials where his classroom was a courtroom and black students in the skit were on trial and women in the audience were in the role of the jury. It seems clear to me that the women who objected to the skit were reacting to the sexist words and actions of the skit

and not, as Faulk expressed, reacting to the long since past Simpson verdict or the fact that some of the students in the skit were African American.

Not only does he say that some of the women were verbally attacking the black students because of the women's disapproval of the Simpson verdict, but he accuses the women of using feminism to justify racism. This is an inflammatory statement and one that we should not have to tolerate.

While Faulk seems to be trying to support minorities on campus (for which I would applaud him) by defending the male students in the skit and condemning the female students who reputedly, "verbally attacked a black male who they accused of being hostile to women," he is, in reality, fanning the flames of both sexism and racism at HSU.

In light of the recent rape and the fact that other forms of violence against women are at epidemic levels, I hope that women on our campus can feel safe in turning to HSU counseling and staff for help, despite people like Faulk who only discourage women from speaking up against words and actions they find degrading, demeaning and potentially dangerous.

Letter and column policy

The Lumberjack welcomes letters on any subject. All contributions must be received by 5 p.m. the Friday before publication date and can be mailed, delivered, faxed or e-mailed to:

The Lumberjack
Nelson Hall East 6
Humboldt State University
Arcata, Calif. 95521
Phone: (707) 826-3271
Fax: (707) 826-5921
E-mail: thejack@axe.humboldt.edu

Letters and columns are subjected to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 300 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they're published. They need a signature, address and phone number. Students must include their major and year in school. Anonymous letters will not be published.
- Items are subject to editing for style and grammar and may be condensed to fit available space.
- Publication is not guaranteed.

Public opinion

Q: In order to cover the cost of paper in the university's computer labs would you prefer a flat fee of \$5 per semester, per student or a pay-per-page system at 10 cents per page?

A: "Probably the \$5 because the 10 cents per page would be a big hassle."

Lisa Zysk
Political science junior

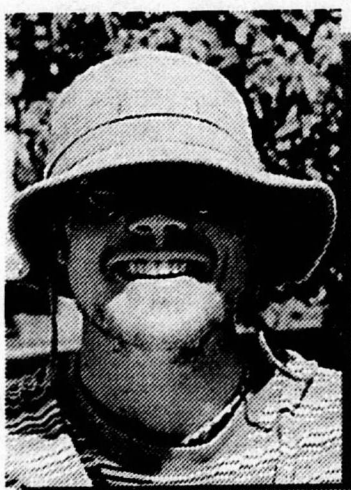


A: "I'd rather not pay the \$5 because I have my own computer, with my own paper."

Eric Mauer
Wildlife senior

A: "The 10 cents is fine. It would reduce the amount of paper used and reduce the amount of Internet paper."

Derek Beauchemin
Environmental science senior

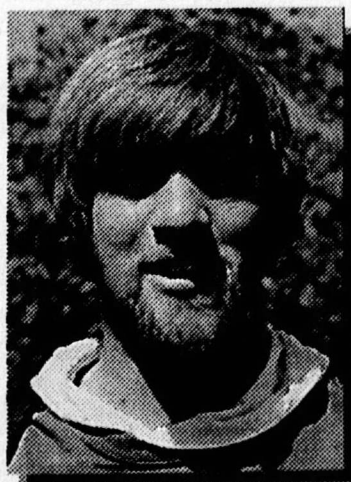


A: "I'd go \$5 because for those people who don't have computers wouldn't have to worry about paying everytime. You still would have the freedom to print without having to pay for every page."

Tabitha Massy
Liberal studies/multiple subjects senior

A: "The \$5 flat fee would probably be the best."

Frank Abbruzzetti
Range resource science junior



Compiled by Ayako Walker/Photo chief

Preliminary Herring

Shannon Mortensen

Calendar editor



Virtual chicken enraptures Japan United States and Europe its next targets

Financial Times Magazine reported this month on the newest fad to hit the Pacific Rim — one which will be marketed on our shores in the not-too-distant future.

The demand in Japan for Bandai's virtual chicken toy (tamagotchi or "cute little egg") is so strong that the toy can trade on the black market there for up to 25 times its suggested retail price of about \$16.

The plastic egg has a small liquid crystal display on which a chick "hatches." The owner or "parent" can press buttons to feed, clean and play with the chick — which if bored, underfed or over-fed, will emit a piercing noise, change into an old man and die. However, if properly cared for, the chick ruffles its feathers, hops about and lives happily for about a week and a half.

Bandai is increasing production of the toy by a factor of five, and is planning to introduce it soon into the European and American markets.

Survey says...

According to a Canadian analysis published in the New England Journal of Medicine, setting the clock back each October could save lives.

Each year, it says, an 8 percent drop in motor vehicle crashes is observed on the Monday after the clocks are set back because drivers gain an extra hour of sleep.

This benefit is offset, however, by the shift to daylight-savings time in April, which results in an average increase in traffic accidents of the same magnitude.

So be extra careful next month.

The 1.44MB floppy disk continues its journey to obsolescence

The Wall Street Journal reports that a new technology from TeraStor Corp. could be a major breakthrough for the computer storage industry. The company's "near field recording technology" is a hybrid of magnetic storage systems found in most PCs and the laser-based optical storage more common to compact discs.

TeraStor's founder predicts that by next year, the new technology will be used to create a disk that holds 20 gigabytes of information on each side, 10 times the capacity of a single disk today.

Digital TV equipment heads to a station near you

Sony Corp. is introducing a variety of cameras, monitors and other equipment that will enable TV studios to produce and disseminate digital, high-definition television programming.

This month the federal government will begin assigning every U.S. television station a second channel for such broadcasts, as part of a transition plan from the current analog technology to full-scale all-digital broadcasting a decade from now.

Listen to your mother, she was right

Wirthlin Worldwide, an international research firm recently conducted an undercover observation of handwashing in public restrooms in five American cities. While 94 percent of adults claimed they washed their hands after using a public restroom, only about 68 percent actually did.

These figures are very disturbing — for both common decency and health reasons. The Center for Disease Control and Prevention counts handwashing among the "most important means of preventing the spread of infection."

I would argue that these figures would be even less here. I cannot count the number of times I have been standing at sinks in the ladies room and watched in disgusted amazement at the number of women on this campus — even food service employees — who just leave the stall and head right out the door. And I've been told by reliable sources that the same thing occurs in the men's room as well.

What the hell are these people thinking? They're not. Come on, is it that tough of a concept?

What, another 30 seconds in the bathroom is going to be that much of an inconvenience? Just wash your hands!

Riddle

Sid Shady asked his wife to accompany him to a war movie being featured that night. During a scene when grenades were exploding and guns were firing, Shady decided the time was right; he pulled out a gun and shot his wife. He then took her out of the theater without anyone trying to stop him. Why not?

Guest Column



Lisa William-White

Lecturer, Ethnic studies
and EOP counselor

To see and be seen Positive manifestations

Mr. Kinch's letter to the editor in the Feb. 26 Lumberjack is a poignant example of the prevalent attitude and ill-formed logic which plagues our society about the existence of African American people. His words best illustrate why people of African descent continue to celebrate Black History, affirming the right to prosper and exist in a society which forces them to search amongst their colonized culture, their remnants and ruins, for validation.

I would like to make two points in response to his letter. The first is that Kinch stated that it was "racist" that the presenters on the black male panel believed that only black people can be role models for black people. This belief was Kinch's own misconstrued assumption. Simply stated, these men were expressing the need to see black people in all sectors of American life — as educators, doctors, lawyers, politicians and business people. Just as "voluntary" immigrants came to America, worked hard and saw the positive fruits of their labor throughout their communities, America's "involuntary" immigrants, black people, would like to look throughout their communities and see positive manifestations of their hard work.

Kinch convoluted the issues in his letter. He stated that blacks need to deal with their high rates of illegitimacy, a statistic that can't easily be placed on the "white man's doorstep." The issues of illegitimacy and poverty plague our area as well. Here, one out of four families are on welfare. I'd like to ask what babbling excuse can be made for the despair in a homogenous white community with plenty of role models and a major university? The Arcata Bottoms and the South Jetty are clear examples of despair. My point is clear. We can see that role models and opportunity for advancement goes hand-in-hand.

My second point is in regards to Kinch's comment about Ms. Marie Wilken, a restaurateur, being a role model. I think



National Student News Service, 1996

Sidewalk Bubblegum ©1996 Clay Butler

it is wonderful to see business owners in Humboldt County prosper at what they have worked hard for. I certainly can't and don't wish to diminish these efforts. However, historically black people, particularly women, have mastered the fundamentals of domestic and community servitude: rear-

ing children, cleaning toilets and working in the kitchen.

It is our continuous fight, as African Americans to see ourselves and have others see us beyond the historical pictures of Aunt Jemimas, mammies, bus boys and butlers as a point of reference toward prosperity.

Welfare and immigration 'Fear of immigrants' part of corporate American policy

Guest Column



Geoff Robinson

Environmental resources
engineering senior

This column is in response to Mark Winner's staff column on Feb. 19 about welfare and immigration. In the column Winner maintains that we can alleviate the problem of unemployment in California by restricting immigration. He also says that unrestricted immigration "goes against the two main goals of liberalism, helping the poor and protecting the environment." I think that many liberals would contend that promoting equality for all, regardless of background, is more important than protecting "our" poor.

First of all, Pete Wilson and the corporate power structure have no interest in closing the borders. It is to the advantage of agribusiness and other large businesses that there is a steady flow of very cheap labor that does not complain about working conditions. It isn't very advantageous to laborers in the U.S. for us to close our borders either. With NAFTA, companies are finding it ever more popular to head south when the labor pool is cheaper in Mexico.

If we push immigrants back south, the industries will follow them.

As far as protecting the environment, Winner's sentiment is shared by some environmentalists. Dave Forman, founder of Earth First!, shared this view. But if we're all sharing the same resources here, why are we worried about poor immigrants when the people who are doing all the land development and resource extraction are rich people?

Wouldn't immigrants use just as much of the planet's natural resources if they didn't immigrate? California is not a self-sufficient planet!

So if Wilson doesn't really want to close the borders, why does he pretend he does? Because he wants to divide the working people so they will not organize.

The "fear of immigrants" is the most powerful tool that corporate industrial power structure has in dividing the working class in the U.S. If we as workers are convinced that it is the fault of the immigrant for our rampant unemployment in California, we will be unable to join forces with the new

immigrant working class in order to work for positive change, unable to form a union or worker rights political action organizations.

The fact is, if working people of all persuasions worked together for change, we could turn workplaces around all over California.

This has happened in past labor movements in the coal mines of the Midwest. The mining companies would bring in freed slaves as scabs when the white miners organized a union. The newly formed union laborers would harass and beat the black scab laborers when they were first hired. But when the black laborers joined forces with the union and they all worked together, they took back the mines.

To me this says that if we see ourselves as equal and sharing the planet as one organism, we will have the power to achieve our ends. If we let ourselves be divided by fear, we will be fighting for immigration laws that no politician really wants anyway.

OPPORTUNITIES

STUDENTS, WE NEED YOUR APPLICATIONS. The University Center Board of Directors is accepting applications for student Board members. Letters of application addressed to Steve Curtis at the University Center Director's Office are due by 5pm on Friday, April 18, 1997. For details call the Director's Office at 826-4878. 4/16

SUMMER JOBS! ROUGHING IT DAY CAMP-SF EAST BAY hiring full season: Group counselors; Instructors: horseback ride, sports, swimming, fishing, canoeing, rowing, crafts, mtn. biking, rock climbing. References/Experience/Excellent DMV. (510) 283-3795.

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SUMMER STAFF NEEDED IN THE SIERRA NEVADA MTNS: One hour Northwest of Lake Tahoe in the Lakes Basin Recreation Area. Counselors, lifeguards, supervisors, canoe instructors, cooks, health supervisor and activity specialists. Experience working with girls necessary. Tent/camp food plus salary. Call (702) 322-0642 for an application.

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SUMMER CAMP COUNSELORS needed to assist adults and children with disabilities at residential program in the Santa Cruz Mountains. June 4-Aug 23, \$155 per week plus room and board. Interviews on campus April 9, schedule at Student Employment Office or call (707) 433-3530.

\$1000's POSSIBLE READING BOOKS. Part time, at home. Toll free (800) 218-9000 ext. R-8201 for listings.

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All ads of a personal nature must be placed at the Lumber Advertising Office. Advertisers must present proper ID when placing ads of a personal nature. No ads of a personal nature will be accepted through the mail. No telephone numbers, addresses or last names can be used in ads of a personal nature.

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AMTRAK ONE WAY TICKET from Arcata to Los Angeles. Good until April 26th, \$50 OBO. Bill 826-1193 or 826-3259.

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LUMBERJACK T-SHIRTS—The Lumberjack newspaper has T-shirts for sale, only \$10. Come on by Lumberjack Newspaper Ad Office, Nelson Hall East.

Lumberjack Classifieds wants your goodies. Place ads at University Ticket Office, Nelson Hall East. Rates are \$5/25 words. Student discount: just \$2. Deadline: Fri. 4pm before the next issue.

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The Lumberjack CALENDAR

Wednesday, March 26, 1997 **31**

Bulletin Board

Thursday 27

LECTURE: "Measuring, Managing and Reporting Corporate Environmental Performance," presented by Marc J. Epstein at 3 p.m. in the Kate Buchanan Room.

OCCUPATIONAL PANEL: College of the Redwoods presents this career opportunities discussion at noon in the Lakeview Room on the main campus. 445-6722.

WORKSHOP: "Build Confidence and Boost Test Scores," offered by the Learning Assistance Center from 3 to 4 p.m. in the Bayview Room of House 71. Free to students. Reserve space by calling 826-5188.

WORKSHOP: "Learn to Make Your Own Soap" at 5 p.m. in the CCAT house. 826-3551.

Friday 28

CCAT GARDEN DAY: Learn basic techniques of how to keep your garden flourishing and get some hands-on experience from 9 a.m. to 5 p.m. Free. 826-3551.

LECTURE: "Redox Cycling in the Marine Aerosol," presented by Paul Filipowicz at 4 p.m. in Science A 564. Free. 826-3277.

LIVE MUSIC: Fat Sack performs at 9:30 p.m. in the Rathskeller Pub inside the Eureka Inn, 7th and F streets, Eureka. 442-6441.

WOMEN'S FILM FESTIVAL: Nine films shown in sets at 4 and 8 p.m. in Science D 135. Through Sunday. Benefits the North Coast Rape Crisis Team. \$5 advance, \$6 door. 443-2737.

Send event listings to Shannon c/o The Lumberjack. Deadline for submissions is the Friday before desired publication.

Saturday 29

SPRING DANCE: Live music by Los Dominantes and Totito Musical beginning at 8 p.m. in the Loleta Fireman's Hall, Loleta. Presented by Club Latinos Unidos. \$20 non-members, \$10 members and students with an ID. 445-4260.

VIOLIN RECITAL: The Faculty Artists Series presents Cindy Moyer at 7:45 p.m. in Fulkerson Recital Hall. \$5 general, \$2 students and seniors. 826-3928.

WORKSHOP: "Learn about G.P.S. (Global Positioning System)." Register through Center Activities at 826-3357.

WORKSHOP: "The Do's and Don'ts of Composting," presented by CCAT in cooperation with the Campus Recycling Program from 10 a.m. to noon at the CRP demonstration compost site next to the CCAT house. 826-3551.



Sunday 30

EASTER CONCERT: The Ferndale Community Choir performs at 8 p.m. in the First Congregational Church, Main Street, Ferndale. 786-4475.

WOMEN'S FILM FESTIVAL: Nine films shown in sets at 4 and 8 p.m. in Science D 135. Benefits the North Coast Rape Crisis Team. \$5 advance, \$6 door. 443-2737.



Monday 31

WORKSHOP: "The Juggling Act," techniques to manage time, study skills and get organized. Offered by the Learning Assistance Center from 2 to 4 p.m. in the Bayview Room of House 71. Free to students. Reserve space by calling 826-5188.

WORKSHOP: "Résumé Writing Techniques." Offered by the Career Center at noon in NHW 232. 826-3341.

Tuesday 1

FILM SCREENING: The Humboldt International Film Festival begins at 8 p.m. when David Seigal and Scott Mc Gehee present their award-winning psychological thriller, "Suture," at the Minor Theatre, Arcata. 826-4114.

LIVE MUSIC: The Hanson Brothers, with Vegas and The Glowbugs, play an all-ages show at 9 p.m. inside Club West. Tickets are \$7 advance and \$9 door. Tickets from the previous cancelled show will be accepted. A home video of the band Sublime will be shown at 8:30 p.m.

MENDING WORKSHOP: Learn to patch and mend your old clothes from 6 to 9 p.m. at the CCAT house. 826-3551.

POETRY READING: Begins at 8:30 p.m. in the Jambalaya. Everyone welcome to read. Sign-up sheet available. \$1 cover. 822-4677.

WORKSHOP: "Basics of Netscape and the Web," presented by Corryn Crosby-Muilenburg from 7 to 8:30 p.m. \$5. Register through Extended Education at 826-3731.

WORKSHOP: "Interviewing Techniques." Offered by the Career Center at noon in NHW 232. 826-3341.

Wednesday 2

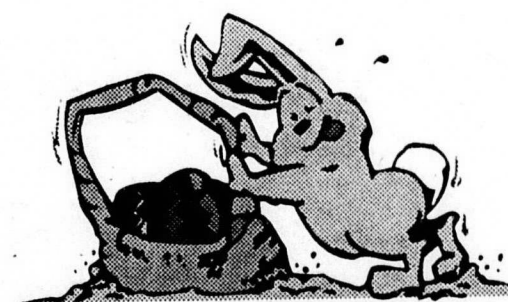
FILM SCREENING: The Humboldt International Film Festival continues at 8 p.m. when Greta Snider presents a collection of her short avant-gard films at the Minor Theatre, Arcata. 826-4114.

GWPE WORKSHOP: Class is offered by the Learning Assistance Center from 3 to 5 p.m. in the Bayview Room of House 71. Free to students. Reserve space by calling 826-5188.

LIVE MUSIC: Leftover Salmon brings its "polyethnic Cajun slamgrass" sound to the Kate Buchanan Room at 8 p.m. Presented by Center Arts. Tickets are \$12 general, \$8 students. 826-3928.

SUMMER CAMP INTERVIEWS: Kennolyn Camps in Santa Cruz has openings for counselors. Schedule an on-campus interview through the Career Center at 826-5470.

WORKSHOP: "Sit Down and Take Note" teaches listening and note-taking techniques. Offered by the Learning Assistance Center from 2 to 3 p.m. in House 71. Free to students. Reserve space by calling 826-5188.



Continuing

ACOUSTIC MUSIC: from 7 to 10 p.m. each Saturday at the Humboldt Bay Coffee Co., Eureka. No cover. 444-3969.

CCAT'S GARDEN DAY: Each Friday from 9 a.m. to 5 p.m. at CCAT house. 826-3551.

COMING OUT GROUP: The North Coast Lesbian, Gay, Bisexual and Transgender Alliance. 445-9760.

INTERNET WORKSHOPS: Drop-in tutorials are available each Monday from 2 to 3 p.m. in Library 310 and each Thursday from noon to 1 p.m. in Siemens Hall 119. Free.

MARIJUANA SMOKERS SUPPORT GROUP: Meets Tuesdays from 11 a.m. to noon in the Health Center building, room 223. Confidential. 826-3236.

WRITERS' GROUP: The Redwood Coast Writers' Center meets the second and fourth Monday and Tuesday of each month. Open to all. Free. 442-8413.

Clubs

AMATEUR RADIO CLUB: Meets Tuesday at noon in Jenkins Hall 102. 839-3544.

GLBSA: The Gay, Lesbian, Bisexual Student Assn. meets Thursdays at 7 p.m. in the Multi-cultural Center (House 55). 826-1053.

JEWISH STUDENT UNION: Meets Mondays at 7 p.m. in NHE 115. 826-7579.

LIBERTARIAN CLUB: Meets Mondays at 5 p.m. in NHE 119. 822-2617.

LITERARY SOCIETY: Meets Wednesdays at 8 a.m. in Crosswinds Restaurant, 10th and I streets, Arcata. 826-1053.

MARINE BIOLOGICAL SOCIETY: Meets second and fourth Thursdays of each month at 5 p.m. in SCIA 354. 839-4379.

STUDENT ACCESS GALLERY: Meets second and last Thursdays of each month at 5 p.m. in Art 205. 826-4149.

WOMEN IN THE COLLEGE OF NATURAL RESOURCES AND SCIENCES: Meets Friday at 1 p.m. in the Math Conference Room in the lower library. 822-5363.

Comedy

SWEETRIVER SALOON: Butch Fisco, with Mark G., performs Saturday at 10 p.m. in Bayshore Mall, 3300 Broadway, Eureka. \$6. 444-9704.

Galleries

INK PEOPLE CENTER FOR THE ARTS: "Women's Art Auction and Exhibition" presents 56 Humboldt County women artists in a benefit for the HSU Women's Enrichment Fund. Through March 29 at 411 12th St., Eureka. 826-3638.

KARSHNER LOUNGE: Paintings by Amy Miller and Julie Muller. March 7 through April 4.

LAZIO'S: "It Remains Consistent," acrylic on canvas by Augustus Clark. Through March 31 at 327 Second St., Eureka. 442-0278.

WINDOWS CAFE: "Sacred Spaces & Dark Corners," photographs by Sioux Wolke; paintings by Eben Henner. March 7 through April 4.

Theater

DOT'S PLACE: Canadian clown performer and Dell'Arte actor Kathleen Cornish presents her solo show Friday and Saturday at 8 p.m. in the Dell'Arte Studio Theatre, Blue Lake. \$5. Reservations suggested. 668-5663.

CANDY AND SHELLEY GO TO THE DESERT: The Level Two student production, written by Paula Cizmar and directed by Paula McLean, plays Friday at 4 and 8 p.m. and Saturday at 8 p.m. in Gist Hall 2. Free.

SPALDING GRAY: Performs his "It's a Slippery Slope," Monday at 8 p.m. in the Van Duzer Theatre. \$17 general, \$13 students and seniors. 826-4411.

Weekend Diversions

*all events 21 and over unless otherwise noted.

	thursday	friday	saturday
CAFE MOKKA Fifth and J streets. Arcata, 822-2228		Good Company.	
CLUB WEST Fifth and G streets. Eureka, 444-CLUB	DJ Dancing. 18 and over.	Power-96 Retro Revival Show. 18 and over.	The Roadmasters.
HEFE'S 432 5th St. Eureka, 443-HEFE	Open mic blues jam.	Club Castro. 18 and over.	DJ Dance Party.
HUMBOLDT BREWERY 856 10th St. Arcata, 826-2739		no music this week.	
JAMBALAYA 915 H St. Arcata, 822-4766	The Orbitones.	Uptul Livin.	
SIX RIVERS BREWING CO. 1300 Central Ave. McKinleyville, 839-7580		Rockaholics.	Uptul Livin.
SUNNYSIDE PUB Sunny Brae Center. Sunny Brae, 822-5493			Errol Previde Quartet.

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Fri & Sat: noon to 1 am

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