

The LUMBERJACK

Vol. 75 No. 18

Humboldt State University, Arcata, Calif.

Wednesday, Feb. 19, 1997

Celebrating

Black

History

Month

Arthur Ashe Bell Hooks Granville T. Woods
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Paul Robeson Billie Holiday Jesse Owens
W.E.B. DuBois Harriet Beecher Stowe
Frederick Douglass
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Harriet Tubman Charles Richard Drew
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Angela Davis
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Barbara Jordan Nat Turner Maya Angelou
Rosa Parks Thurgood Marshall Colin Powell
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Muddy Waters Inelionious Monk
Carol Moseley Braun
Claude McKay Harriet Beecher Stowe

Skate park rolling into town ...



Community Page 13

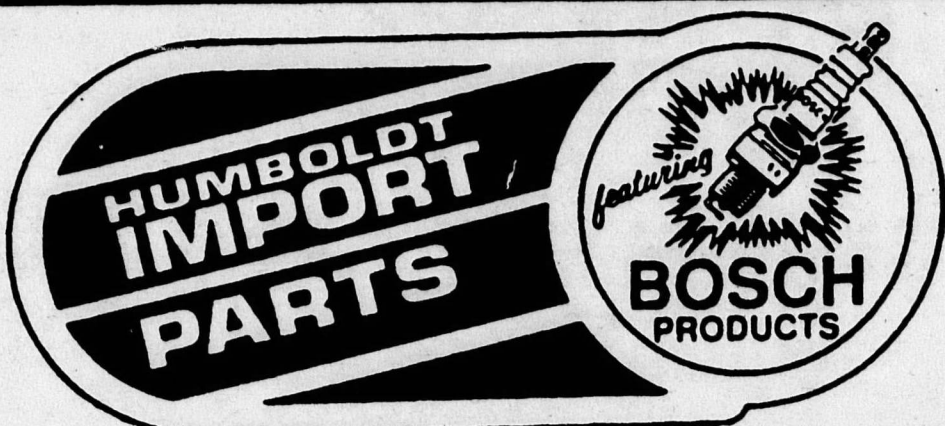
This season's track team is up and running



Sports Page 33

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Illus. Christopher Rush

THIS WEEK IN THE LUMBERJACK

FEB 19, 1997

CAMPUS	3
Debate over course packet fees contd.	6
UPD Clips	7
Free bike bicenss issued	9
COMMUNITY	11
Possible bike lanes on G & H Sts.....	11
Skateboard park underway	13
Supreme Court rejects PL's last appeal	17
SPECIAL ASSIGNMENTS	21
History of Black History Month	21
Soul Food sticks to your ribs	23
Black Student Union president profile	22
THE SCENE	25
Goodness found at Six Rivers Brewery	25
On Tap profile	26
Dante's Peak spews chunks	29
SPORTS	33
Track preview	33
Wood Chips	35
Traevon Louis profile	37
EDITORIAL/OPINION	39
Letters to the editor	39
Opinion pieces	41
CALENDAR	43

CORRECTIONS ...

The Lumberjack is happy to report that no errors were reported in its Feb. 12 issue.

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A.S. helps recycling program



GATE students from Trinidad Elementary School hear film graduate Nick Dedina, center, talk about the Humboldt International Film Festival. A.S. meetings are every other Monday from 6-8:30 p.m. in the South Lounge.

Arcata Community, Campus Recycling Center losing money

By Daniel Widmer
SCIENCE EDITOR

Atan Associated Students Board of Finance meeting Monday, \$3,275.51 was extended to the Campus Recycling Program from Unallocated Funds to cover the center's projected budget shortfall.

"The drop in market prices (for recyclables) has affected our ability to cover the costs of collection and transportation," said CRP

Director Scott Ford.

The program expected to make \$4,250 to date, Ford said. Instead it has grossed just a little over \$1,000 from California Redemption Value and other buyback programs.

"We have a contract with the Arcata Community Recycling Center to ship our recyclables," Ford said. "And, like the ACRC, we're losing money."

The CRP requested \$6,551.02 to meet its operating costs for the remainder of the fiscal year. The program was given half that amount and told to report back on the financial status of the CRP.

See Recycling, page 4

A.S. restructures council due to college merger

By Matthew Pass
LUMBERJACK STAFF

With the creation of the new College of Arts, Humanities and Social Sciences, Associated Students amended their government code last Monday to restructure the council.

The proposal was hotly debated among the council members, A.S. Representative Tara Lawrence

said.

A.S. Undeclared Representative Brian Vernor said the council will probably revoke the amendment that just passed and propose another plan.

The A.S. Council formerly had 11 representatives — eight college representatives, one undeclared major representative, one interdisciplinary studies (special major) representative and one graduate

student representative.

"My executive council recommend(ed)...to have three representatives from each of the remaining three colleges," A.S. President Keith Wagner said.

Traditionally, A.S. had two representatives from each of the four colleges, which included the former Arts and Humanities and

See A.S., page 4

A.S. Council breakdown

Present representation

3 Natural Resources & Sciences
3 Arts, Humanities & Social Sciences
3 Professional Studies
1 Undeclared
1 Graduate
1 Interdisciplinary Studies
Total = 12



Past representation

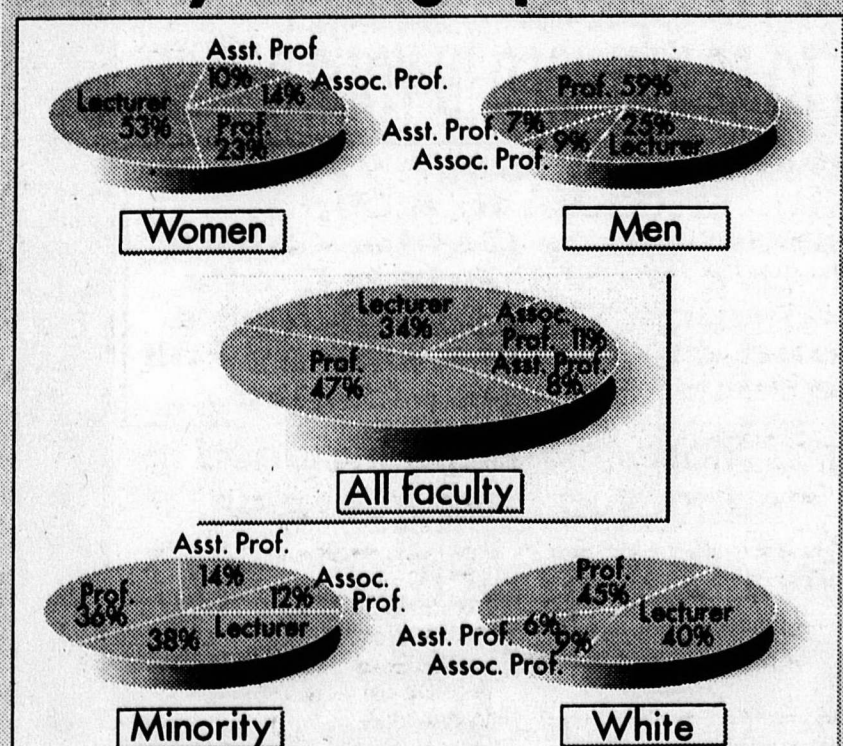
2 Natural Resources & Sciences
2 Professional Studies
2 Arts & Humanities
2 Behavioral & Social Sciences
1 Undeclared
1 Graduate
1 Interdisciplinary Studies
Total = 11

SOURCE: MATTHEW PASS

LIZ MARZAN / CAMPUS EDITOR

Weekly Campus Reports

Faculty demographics



SOURCE: HSU CAMPUS CLIMATE REPORTS BY BRYAN JACOBS / LUMBERJACK STAFF

HSU saves 1.4 kilowatt hours each year due to lighting fixtures

By Mike Camara
LUMBERJACK STAFF

HSU received a \$113,903 rebate last month from Pacific Gas and Electric for installing more efficient lighting throughout the campus.

The project's \$920,000 funding was loaned to the college by the state Office of Energy Assessments. This loan will be paid off within 14 years from the estimated annual savings of \$150,000 made possible by the more efficient lighting.

"\$140,000 will go towards paying off the loan and I hope to invest the remaining money into more energy-saving projects like this one," said HSU Chief Engineer George Wright.

The savings will mainly come from the replacement of magnetic ballasts on fluorescent lights by solid state electronic ones. A fluorescent lamp ballast serves two primary functions:

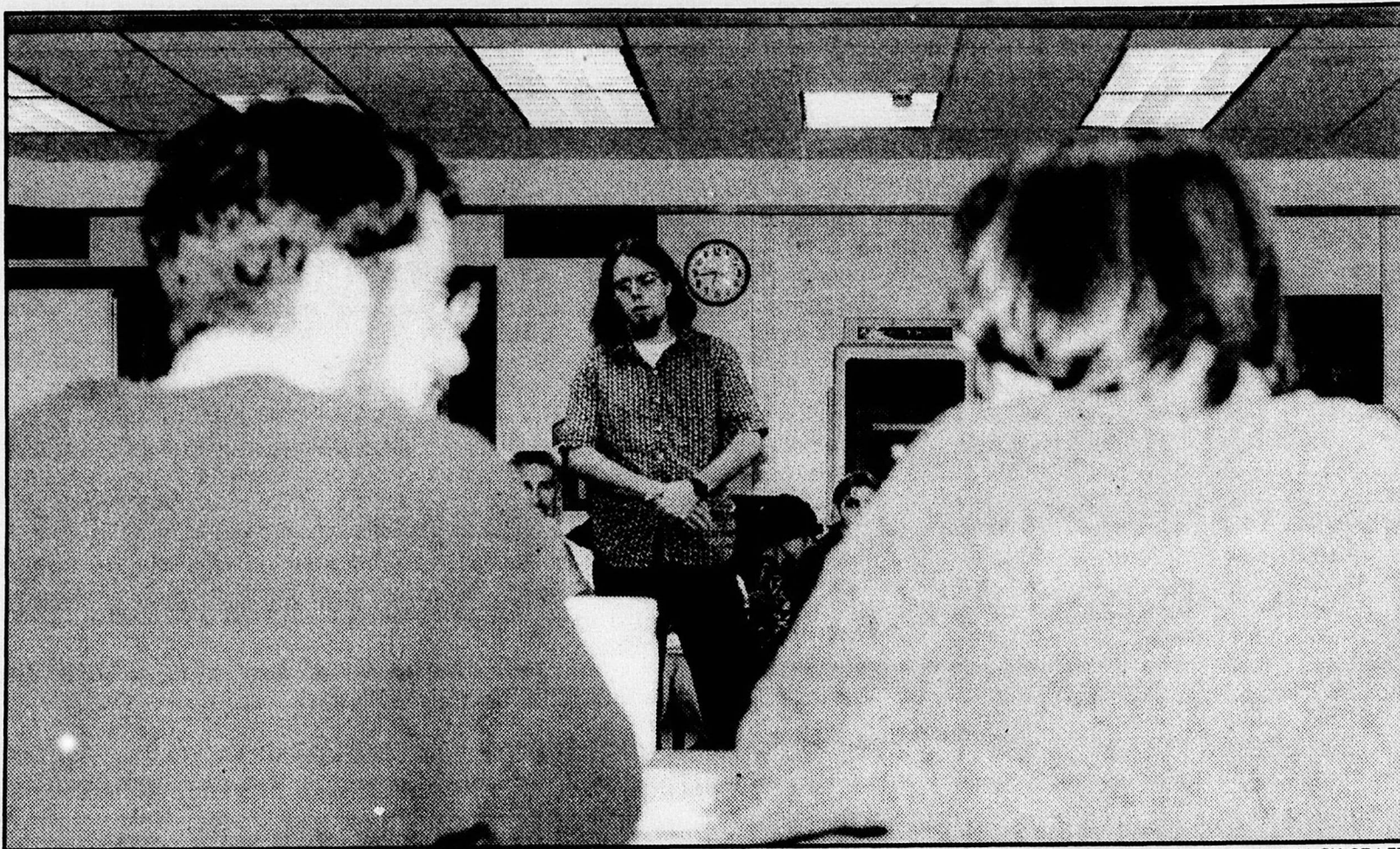
it provides the high initial voltage necessary to start the lamp and it regulates current during lamp operation. Electronic ballasts are more efficient at doing these two tasks.

The light bulbs were also replaced by more efficient, thinner light bulbs which have a better light quality, Wright said.

With these two changes the campus will save 1.4 million kilowatt hours each year. How much this will affect the campus' monthly PG&E bill of \$100,000 to \$150,000 is hard to say, since the school is adding in other places, such as five new computer labs that all require air conditioning.

All of these changes came about due to the Environmental Protection Agency's Green Lights program. The program is to encourage businesses and schools to use more

See Lighting, page 4



NELSON CHING / LUMBERJACK STAFF

Child development sophomore Jason Skjonsby, center, introduces himself to the Associated Students meeting in the South Lounge last Monday after being elected to the Substance Abuse Committee.

Recycling: CRP gets funds from A.S.

• Continued from page 3

Ford was instructed to meet back with the A.S. Board of Finance on March 31 to discuss the alternative avenues explored by the center for financing the program and the possibility of using money from CRP's trust fund. The CRP has \$5,882.93 in its fund which can't be used without A.S. approval.

Ford said the CRP will look into the possibility of obtaining funding from the state which saves \$79 per ton in disposal fees by not having to send the material to the Cummings Road landfill.

"A large institution like HSU should be paying for its waste diversion," Ford said. "Right now they've been getting a free ride."

If the CRP closes down, the state will have to take over the operation of an on-campus recycling program or contract the job out to a private company in order to comply with Assembly Bill 939.

The bill mandates that cities and large institutions in California reduce their solid waste by 50 percent by the year 2000.

A.S.

• Continued from page 3

Social Sciences colleges. The new council will consist of nine college representatives, three each from the Professional Studies, Natural Resources and Sciences and Arts, Humanities and Social Sciences colleges.

He said the undeclared, interdisciplinary studies and graduate student representatives will not be affected by the merger of the colleges.

Any changes in the council will need to be done in writing and must conform to A.S. codes, Wagner said.

The council also proposed to amend its constitution and administrative code to determine election candidate requirements and committee appointments.

Charles Douglas, professional studies representative, said A.S. is trying to assure that the new college is "structured in a way that is best for students."

He thinks it is important to have the student voice integrated into the whole restructuring process.

"We don't know how the departments will be restructured....(but) potentially, we are going to see effects on the ma-

jors," he said. "Students should always be engaged in the process."

Douglas said the new college setting its policies may affect students "in how it may or may not change majors or general education."

"When you cut students out of the process, it is going to piss them off," he said.

But Wagner said A.S. elections is the biggest problem they have, despite the increase in representation.

He said half of the seats remain uncontested when A.S. holds its elections in the spring.

The constitutional convention, to be held after graduation in May, can give students a chance to become involved in this egalitarian convention process.

But many students will have left the area after graduation. This will pose a problem for students who want to become involved.

"Hopefully we...can just be there and take a stand for students," Douglas said. "And give their perspective."

"Overall, I think the students should be fairly well represented," Wagner said.

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Escalante comes to HSU for diversity conference

By Eric Grammer
LUMBERJACK STAFF

Determination and discipline plus hard work equals success, said Jaime Escalante, keynote speaker of HSU's third annual Diversity Conference held Saturday.

Escalante's efforts to raise scholastic standards at the predominantly Latino Garfield High School in East Los Angeles were portrayed in the 1988 film "Stand and Deliver."

"I'm not a movie star, I'm just a teacher," he said.

At the center of Escalante's teaching methods is "ganas." This Spanish term, when translated to English, means desire. But, as this mathematics teacher explained, "ganas" is much more than that.

"It (ganas) is a powerful urge to get ahead, willingness to sacrifice, work hard," Escalante said.

He said that a teacher needs to be multi-faceted.

"A teacher must have the energy of a volcano, the understanding of a doctor explaining a condition to a patient and the wisdom of Solomon," he said.

Escalante, who now teaches at Johnson High School in Sacramento, said a school cannot be solely responsible for a student's education. The amount of parent involvement also plays a big role.

Escalante said parents can help their children by employing the

"three Ts": talking to them with love, touching them with warmth and concern and taking time to be there for them.

Escalante said that teachers and parents must work as a team to raise expectations for students.

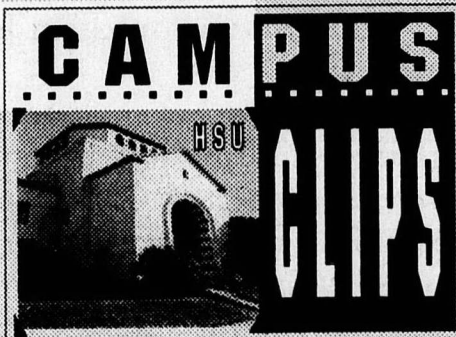
"If we expect kids to be losers, they will be losers. If we expect kids to be winners they will be winners," he said. "They will perform to the level of expectations, especially those of teachers and parents."

Multiple subjects sophomore Nanette King said Escalante has been an inspiration for her since

she first saw "Stand and Deliver" in middle school.

"He never (gave) up and that's incredible. He didn't give up on the kids. He wouldn't let the kids give up. That's what I took out of it (his speech)," King said.

Multiple subjects sophomore Jennifer Dunn said the "three Ts" are "wonderful because that brings the learning experience back to the parents as well, because a lot of times parents think they can drop their kids off at school and everything that needs to happen will happen there. But it really needs to continue at home."



Transition team talks of new communication

Members of the College of Arts, Humanities and Social Sciences transition team met last week to discuss consultation and other methods of communication between the fac-

ulty, department chairs and Dean Mark Rocha.

Those present at the meeting discussed problems with the methods of consultation being used by the departments and ways to correct them.

Among the ideas presented was the suggestion of a formal Academic Senate which would be made up of faculty, staff and students.

An Academic Senate would prevent decisions on important issues like the recent college merger from being implemented without faculty consultation.

- compiled by Frank Vella

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El Dopa.....United In States	When Irish Eyes Are Smiling.....
Hot Tuna.....Splash Down 2	Whitley, Chris.....Terra Incognita
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No decision yet for course packet fees

■ Different perspectives delay decision;
possible Internet alternatives available

By John Baker
LUMBERJACK STAFF

The Academic Senate is attempting to formulate a campus policy regarding instructor-produced course packets after concern was raised that departments and instructors may have a conflict of interest in profiting from such materials.

"Each campus of the CSU is responsible for developing a policy on more generally the use of royalties/profit from professor developed materials — of all kinds," said Professor John Travis, chair of the Academic Senate. "The Senate Faculty Affairs Committee has the matter at present."

The packets, which often contain excerpts from anthologies, out-of-print material or lab books as well as new material, are becoming more popular in the nation's universities, said Roberta Duggan of the HSU Bookstore. About 210 different course packets were made for classes at HSU this semester.

The nursing, chemistry and physical education departments are now charging department fees on some of their packets, Duggan said. The physics and speech communications departments also used to do so. Department charges generally range from 50 cents to \$3 per packet.

"The department decides when they want to assess fees," Duggan said. "They tell us what the fee is

and we denote it on the front cover of the packet.

"We collect those fees, and at the end of the term we determine the sales of the packet and pay that fee to an (HSU) Foundation account that department has set up."

Departments have accounts set up with the HSU Foundation as part of its mission to help administer certain campus programs.



Bernadette Cheyne

But it is the question of instructors profiting from their material that has raised the most concern in the Academic Senate.

Although the Senate has no problems with instructor-written textbooks for national or international distribution, there's ambiguity about copied or compiled material. A state mandate is forcing the Academic Senate to actively formulate a policy.

However, it might be a while before a policy for HSU is in place, said Bernadette Cheyne, a theater arts instructor who is heading the Faculty Affairs Committee's discussion on the matter. She hopes to have solid discussion begin in the Academic Senate next month and a policy in place before the end

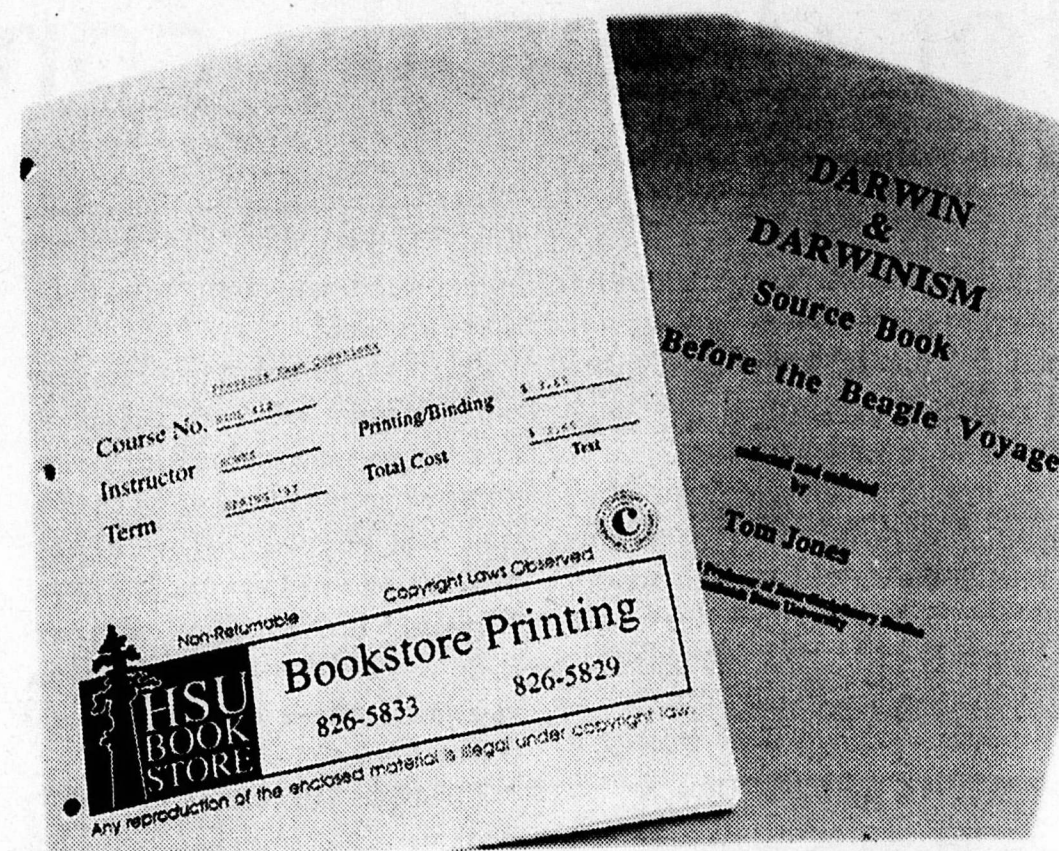
of the semester.

"Where we stand right now is really trying to figure out what we want to do with this issue," Cheynesaid. "We have been pretty much mandated to come up with some sort of policy. We have researched and have information, now what to do with that information is what we're in the process of figuring out."

Computer science Professor Hal Campbell is one of the instructors singled out for receiving royalties on a self-generated course packet. Campbell said he had put an estimated 1,500 hours of work into producing the packet and did not require any other textbooks in the class in question.

"You've got people who have put thousands of hours into developing courseware-related materials and you have some debate amongst the faculty about whether or not it (money from sales) should be given away," Campbell said. He added that textbooks often "lock" teachers into lesson plans derived from the books, but instructor-produced packets give instructors more flexibility.

Campbell said a solution would be for publishers to put their information on the Internet. Then instructors could pick and choose what they need from different web sites, paying for only what they use. However, publishers are reluctant to take that step. The problem, Campbell said, is publishers



MELISSA LUBIN / CHIEF PHOTOGRAPHER

consider themselves as book sellers rather than information brokers.

"I think it's a better alternative (getting information from the Web), because it really has the 15 lectures I want to talk about in the course as opposed to what (a publisher) tells me to," Campbell said.

"It would be cheaper, because then (publishers) wouldn't have to publish books and cut down trees to make books," he said. "Sooner or later they (publishers) will figure it out when more and more people like me go around them."

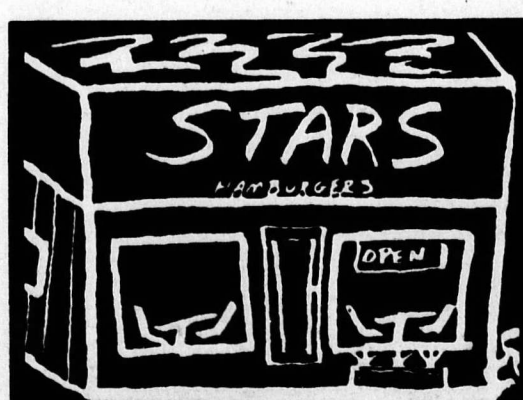
"Quite honestly, I'd rather not spend 1,500 hours of my time writing original courseware material, since a lot of it's already there."

Policies on instructor-produced

material vary widely among different institutions, Cheyne said. Some have no restriction on instructors collecting royalties while others don't allow a faculty member to profit at all. In at least one case, Cheyne said, any kind of royalties that might be paid must go to charity or a scholarship fund.

"There are a lot of diverse perspectives on this; there are a lot of different factors to consider," she said. "I'm not quite ready yet to say I have a handle on this and am ready to put pen to paper or fingers to keyboard and come up with a policy."

Campbell said all of the material in his course packet is original work, and thus should be differentiated from packets that contain mainly copied material.



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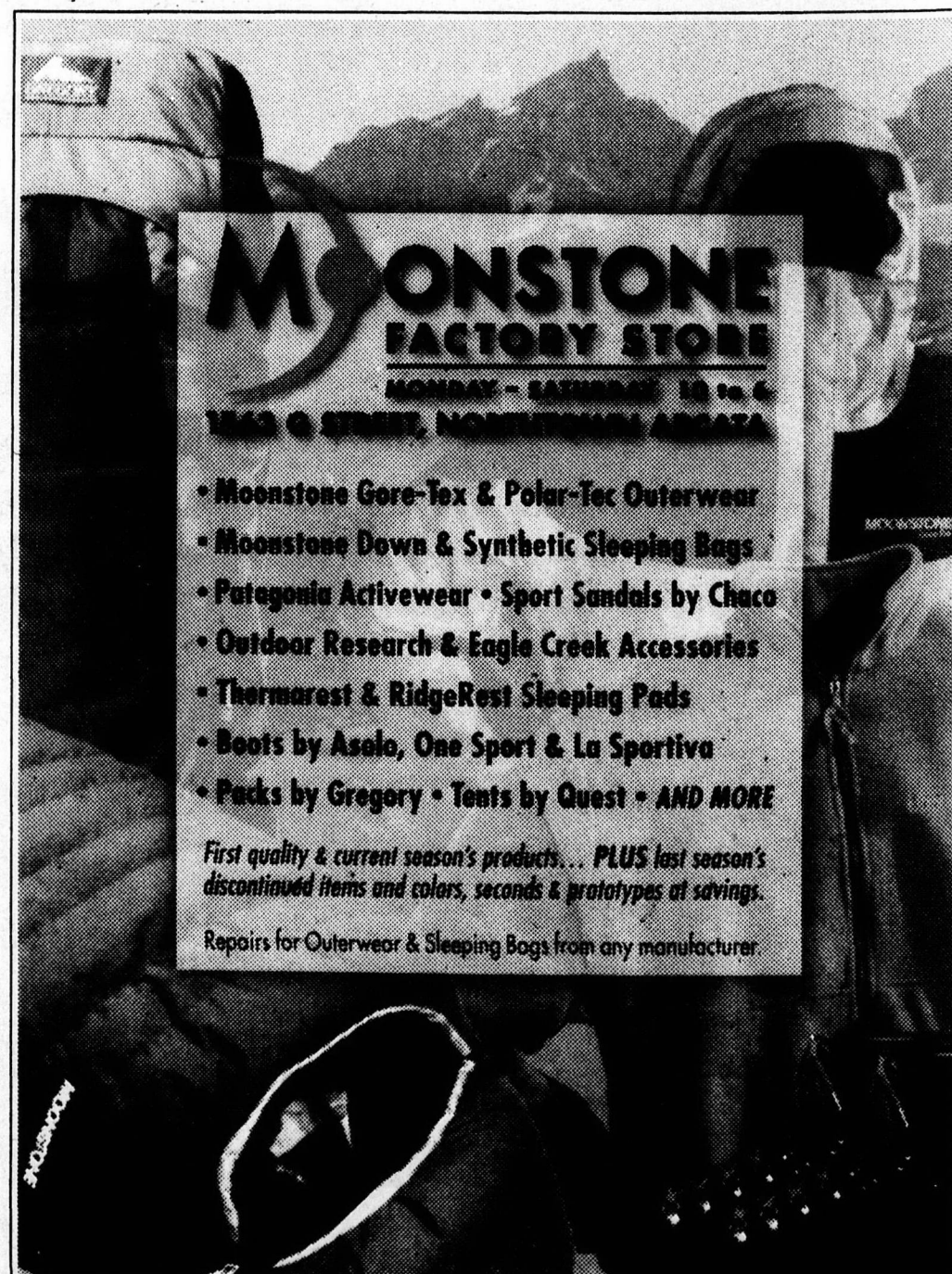
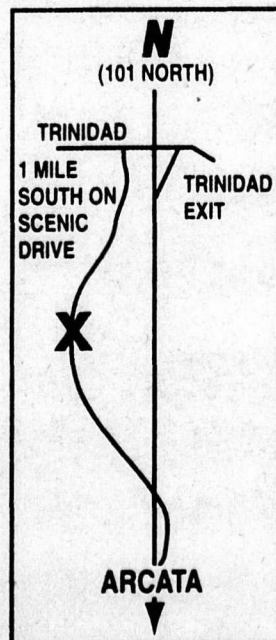
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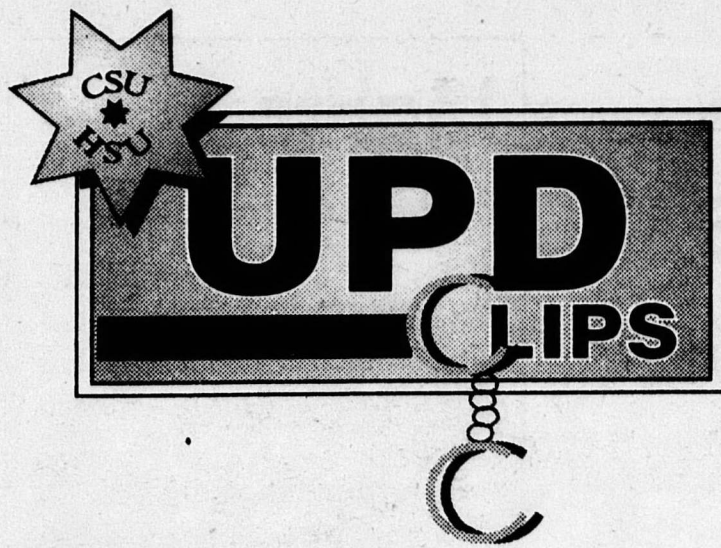
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**Feb. 10:**

• A white man in his early 20s with long, stringy hair, and carrying a blanket, is observed sleeping in the second floor lounge of Sunset Hall. Upon arrival, the man is unable to be located.

• A man is removed from the campus for inappropriate behavior on the University Center Quad.

• Drummers in the University Center Quad are reported to be interfering with classroom instruction. Upon arrival, the drummers are leaving.

• A package containing marijuana is received in the Jolly Giant Commons. The package is returned to Housing mail.

• A report is received of subjects throwing water balloons through a Redwood Hall window. The subjects are admonished and the situation is handled by the Housing staff.

Feb. 11:

• Officer observes seven pickup trucks with their tailgates open. It is determined to have possibly been a prank.

• A report is received that wires to a Pepsi vending machine and a candy vending machine in the Theater Arts Building have been cut.

• A woman faints in the Jolly Giant Commons cafeteria. She is

transported to the Health Center.

• A report is received of a woman feeling faint during a class in Harry Griffith Hall. Upon arrival, her condition is stable. The instructor of the class had advised that the subject matter was of a sensitive nature.

• A man is reported using the computer lab in Siemens Hall 1 after operating hours.

• Graffiti is found in the women's restroom on the first floor in the Library.

• UPD assists the Arcata Police Department in a traffic stop at Ross Street and Sunset Avenue.

Feb. 12:

• At 1:38 a.m. an irate Granite Avenue resident reports that a car alarm coming from the Canyon parking lot woke him up. The owner of the vehicle is contacted and changed the mode on the alarm.

• A history instructor requests authorization to have Civil War firearms brought to his class in Founders Hall.

• Black markings covering an area of 5 feet by 4 feet is found on the concrete walkway in front of the Library. Plant Operations is notified for clean-up.

• A report is received of six to seven people skateboarding on the University Center Quad. Two subjects are contacted. One is issued a ticket and both are instructed to

leave the campus for 72 hours.

• A man in his 60s driving a vehicle is observed talking to a young woman at Sunset Avenue and L.K. Wood Boulevard. He reportedly follows the woman into the Jolly Giant Commons parking lot. Upon arrival, the man is gone from the scene.

• A glass bowl from a bong is found by custodians in Redwood Hall. The bowl is destroyed.

Feb. 13:

• A report is received of a swastika drawn on a wall in the hallway of Siemens Hall. Plant Operations is notified for clean-up.

• Several people are skateboarding in the Library Circle. Three subjects are contacted and admonished.

• A brown labrador puppy is found wandering around the third floor of the Jolly Giant Commons. The puppy is trans-

ported to the Humane Society.

Feb. 14:

• At 2:47 a.m. the fire alarm in Redwood Hall is set off. It is determined that an unknown subject pulled the alarm on the north wing of the second floor.

• An injured bird is found on the path between the Wildlife Building and Forbes Complex. The bird, which had a broken wing, is transported to the McKinleyville Animal Hospital.

• On L.K. Wood Boulevard, UPD assists the APD with six juveniles suspected of committing marijuana violations. Five are fin-

gerprinted and released, and one is transported to Arcata High School by APD.

• A report is received of a man selling "glassware" on the Redwood/Sunset Quad. The man is contacted and advised of university regulations.

Feb. 15:

• An intoxicated Redwood Hall resident needs assistance in returning to his room.

• At 2:11 a.m. a report is received of people screaming from the eighth floor of Cypress Hall. It is determined the subjects are possibly intoxicated. Upon arrival, the area is quiet.

• Several people are skateboarding on the University Center Quad. They are contacted, warned and advised of skateboarding regulations.

• In the Creekview parking lot, a man is arrested for driving under the influence of alcohol. He is booked into Humboldt County Jail.

Feb. 16:

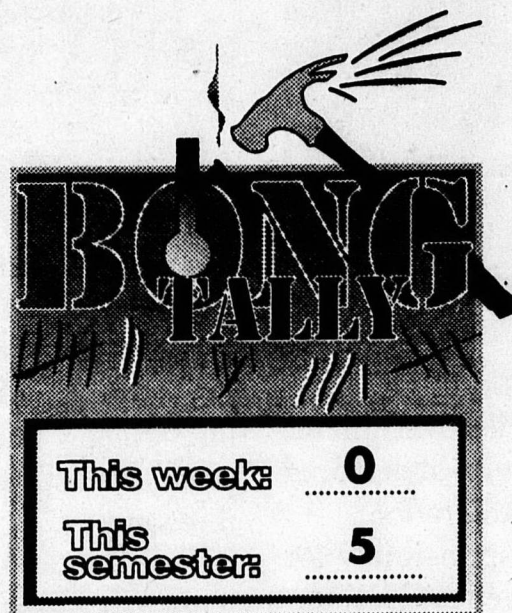
• A minor in Redwood Hall is observed in possession of alcohol. The subject is cited.

• An intoxicated man is observed walking at 13th and Union streets at 2:18 a.m. He was one block away from his 12th Street residence and is transported to his home.

• At 2:26 a.m. a subject is found passed out in the driver's seat of a vehicle parked on Granite Avenue. The subject is arrested for being drunk in public and is transported to Humboldt County Jail.

• A report is received of people smoking on Library steps near "no smoking" signs. The area is checked and no violations are observed.

— compiled by Matt Itelson



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Freedom, liberty

New club 'pro-choice on all issues'

By Matthew Pass
LUMBERJACK STAFF

Ring in a new political voice on campus, Karin Rickey, math and physical science senior, formed the HSU Libertarian Club last semester to promote a "more understanding society."

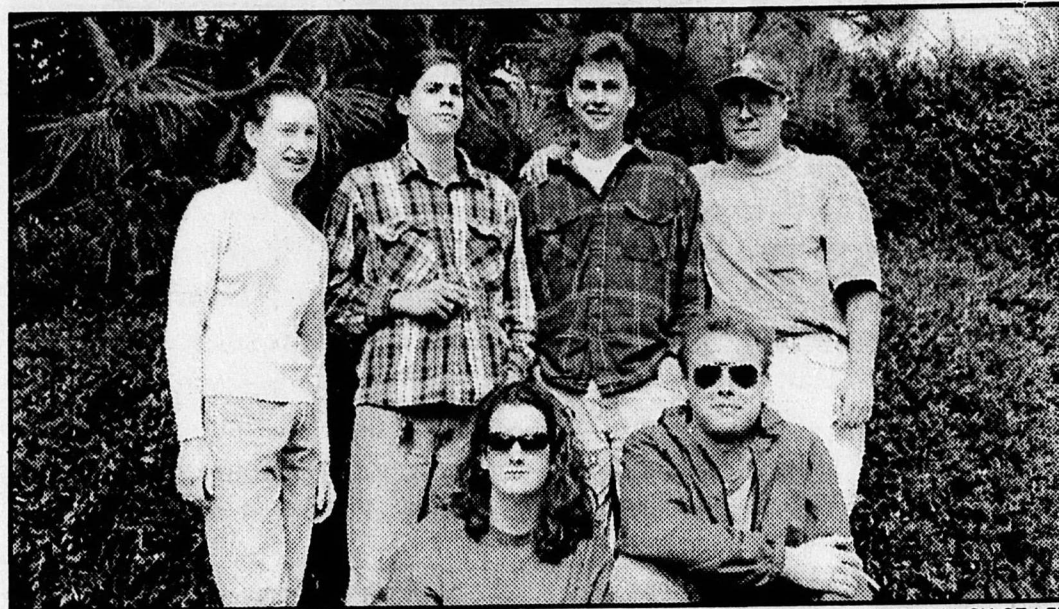
"(HSU) is a very political campus," said Rickey, who is also president of the club. "Without a Libertarian Club, it is lacking views."

The club has 17 members and meets every Monday at 5 p.m. in Nelson Hall East 119.

"We're trying to attract students (who are) disenfranchised with the rhetoric of the Democrats and Republicans," said Adam Conley, vice president of the club.

The club believes in legalizing prostitution and drugs, supports gay marriages and gun rights and opposes affirmative action.

"(We are) pro-choice on all issues at all times," Conley said. "We feel that you should do whatever you like, as long as you don't harm



MATTHEW PASS / LUMBERJACK STAFF

Libertarian Club members from left to right (top row): Karin Rickey, president, Gabor Takacs, Alan Conley and Benjamin Beshuate. Bottom row: Jennifer Lenz and Erik Goldhammer

anyone else directly."

Libertarians advocate personal and economic liberty.

On every issue, Libertarians believe a person has the right to decide for themselves what is best as long as one respects the rights of others, according to David Bergland's "America's Libertarian Heritage."

The general Libertarian platform advocates self-government, which is a combination of personal responsibility and tolerance.

This means a responsibility for one to govern oneself and a tolerance not to force one's views onto others.

Rickey said she believes the government forces its views onto

people, which takes away freedom of choice.

She said people should choose to do what they like, yet act responsibly.

"I am an optimist," Rickey said. "I believe people are inherently good."

The club also believes the federal government should be downsized.

"Government should be local," Rickey said. "Arcata is a perfect example of what a city (government) should be."

She explained the Arcata government is tuned in to the community, where individuals value their individuality and act accordingly to take issues on themselves.

"I never have been political in my life," Rickey said. "(But) I became politically active when I stepped on this campus."

Last weekend, five club members went to a Libertarian state convention in Sacramento. Harry Browne, 1996 presidential Libertarian candidate, was a scheduled guest at the convention.

Lights

• Continued from page 3

efficient lighting. The entire CSU system is a "Green Lights Partner," which means that it has pledged to use more efficient lighting.

According to the EPA, "If green lights were fully implemented in all faculty space in the United States, it would save over 150 billion kilowatt hours of electricity annually, reducing the national electric bill by \$12 billion per year."

All of the old light bulbs and ballasts were recycled. Some of the old ballasts contained polychlorinated biphenyls, a substance that was outlawed in 1979 because it was deemed toxic. These ballasts had to be shipped all the way to New Jersey for proper disposal, Wright said.

Along with fluorescent lights, many smaller lights were changed. The lights in front of the houses on campus, in the dance studio and in the swimming pool were also replaced.

The nine-month project was completed in September.

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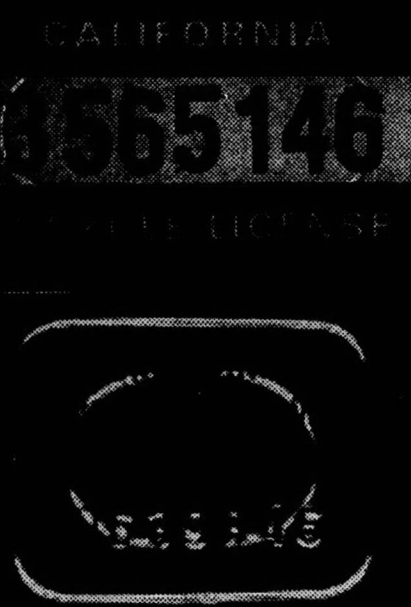
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SOURCE: UPD



BRYAN JACOBS / LUMBERJACK STAFF

UPD offers free bike licenses

By Jenna Gold
LUMBERJACK STAFF

In an effort to discourage bicycle theft as well as locate stolen bikes, UPD began issuing California state bicycle licenses to students, faculty and staff on Monday.

Officer John D. Parrish of Parking Services reports that more than \$3,000 worth of bicycles were stolen from the HSU campus during the 1996 school year.

The licenses are free of charge and will be valid throughout California for two years.

An application can be obtained from any patrol or parking officer and the Parking Information Office located in the Student and Business Services Building on Harpst Street.

The license is affixed to the bicycle in a "conspicuous place," such as on the tube underneath the seat or the angle tube that goes up into the handlebars, Parrish

said. The registration information is then entered into a statewide stolen property computer database. If a bike is reported stolen, police can contact the owner quickly with the registration information.

"It's just like vehicle registration for the state of California," Parrish said.

Any changes to the registration information should be reported to UPD so they can update the database.



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Executive Order 661 Raises Practical-Ethical Concerns

Student Input Sought Regarding Future of MSF Fees at HSU

On August 23, 1996, the Chancellor of the CSU, Barry Munitz, issued Executive Order 661 entitled "Fees, Rates and Charges." This order delegates broad authority to the campus presidents regarding campus based fees following a review of the proposed fee increase by the Student Fee Advisory Committee.

Executive Order 661 also requires that "local financial aid grant, work-study, and waiver programs must be used to offer financial aid adequate to meet additional student need resulting from increases in campus mandatory fees or new campus mandatory fees." "The base budget for local campus financial aid . . . shall be supplemented permanently . . . by an amount of not less than one-third of additional revenue resulting from an increase in campus mandatory fee levels." Whatever fee increase is required, an additional 1/3 will have to be assessed to cover

financial aid.

In summary, this is the process for the committee in considering mandatory fee increases or the establishment of new mandatory fees:

1. Review past and projected revenues and expenditures.
2. Determine a suggested fee level which includes the mandated financial aid component.
3. Hold a student referendum.
4. Make recommendations to the university president.

For mandatory fees which vary little from year-to-year this process is quite adequate. However, for at least one type of fee-the Materials, Services and Facilities (MSF) fee-this process will not work in its current form. Before Executive Order 661, MSF fees were considered user fees, and were not subject to any special review or financial aid requirements. However, these fees are now, by definition, mandatory. This creates several problems which were not encountered under the old system. Establishment of MSF Fees According to Executive Order 661, mandatory fees can only be

established by the chancellor or the Board of Trustees. The establishment of such fees also requires consideration by the Student Fee Advisory Committee and a student referendum. "Upon consideration by the campus fee advisory committee and the completion of a student referendum, the president may request the chancellor to establish the mandatory fee."

New requests for MSF fees are generated each semester for the following semester's classes. The policy, as written, would take at least one full school year to make it through the process of application, consideration by the Student Fee Advisory Committee, referendum, consideration by the president, and approval by the chancellor.

Also, there is concern whether a referendum of the entire student body is appropriate where only those who enroll in the class will pay the fee. If not, the question becomes what types of consultation would be considered "appropriate and meaningful." Financial Aid Component In the past, all mandatory fees

were essentially identical for all students, and a single calculation would determine the campus-based financial aid adjustment. However, if we continue to establish MSF fees on a class-by-class basis, each student's mandatory fees will have to be individually assessed (approximately 4,800 students receive some form of financial aid currently). These calculation complexities are compounded by the inevitable adds and drops which occur after the semester begins.

And, another administrative difficulty is presented-there is no clear mechanism as to how fees which are collected for individual classes can be set aside for financial aid to students in those same classes.

For the above mentioned reasons, the Student Fee Advisory Committee has decided to examine how HSU defines and assesses MSF fees. These considerations include a number of different approaches, which are described below.

Option #1 No Action	
Pros	Cons
Pay as you enroll.	Pay 1/3 into financial aid fund; Referendum on new fees.

Option #2 Flat Fee	
Pros	Cons
Solves administrative difficulties; Financial aid fund uniform across AS body.	One fee to everyone; Some people get service, some don't.

Option #3 Major Fee	
Pros	Cons
Equity restored.	Financial aid problem; Still not uniform.

Option #4 Flat Fee With Limit	
Pros	Cons
Equity restored.	Financial aid problems.

COURSE CRN #	SUBJ	CRSE	SEC	TITLE	UNITS	INSTRUCTOR	DAYS	TIME	LOCATION	TERM	PRE FEES REQ
21138	ART	250	1	BEG PHOTOGRAPHY	3.0	D ANTON	MW	0800-1050	ART	118 1	25.00
21139	ART	250	2	BEG PHOTOGRAPHY	3.0	E LANDWEBER	TR	1100-1350	ART	118 1	25.00
23558	ART	250	3	BEG PHOTOGRAPHY	3.0	M JENNER	MW	1400-1650	ART	118 1	25.00
21141	ART	280	1	BEG JEWELRY	3.0	D LAPLANTZ	MWF	0800-0950	ART	107 1	15.00
21153	ART	290	1	BEG CERAMICS	3.0	L MARAK	MW	1100-1350	H74	101 1	20.00
23757	ART	290	2	BEG CERAMICS	3.0	L MARAK	MW	1400-1650	H74	101 1	20.00
21154	ART	290	3	BEG CERAMICS	3.0	K SCHNEIDER	MW	0800-1050	H74	101 1	20.00
27180	ART	300	4	MAJOR WORKSHOPS OF ART	3.0						

Option #6 Computer Paper Option	
Pros	Cons
People that use it pay; Waste reduction and conservation.	On hand to pay.

Option #5 Bookstore Option	
Pros	Cons
No add-on for financial aid; Equity restored.	Needs clarification; Bookstore adds 15-40% fee.

Attention students: Attend the town hall meeting on MSF fees at HSU, February 27, 1997, 12 p.m. to 2 p.m. in Goodwin Forum, Nelson Hall East.

PAID ADVERTISEMENT

Bike lanes might be coming soon

By John Baker
LUMBERJACK STAFF

The City of Arcata is considering resurrecting an old proposal to establish bike lanes on G and H streets near HSU, but no action can be taken until a transportation committee is seated, said Vice Mayor Jason Kirkpatrick.

Kirkpatrick is in favor of the idea, but said the City Council will need input from a committee first.

"We haven't passed a resolution to (put in bike lanes), but we have discussed it," he said. "We want the transportation committee to look at it when it starts up."

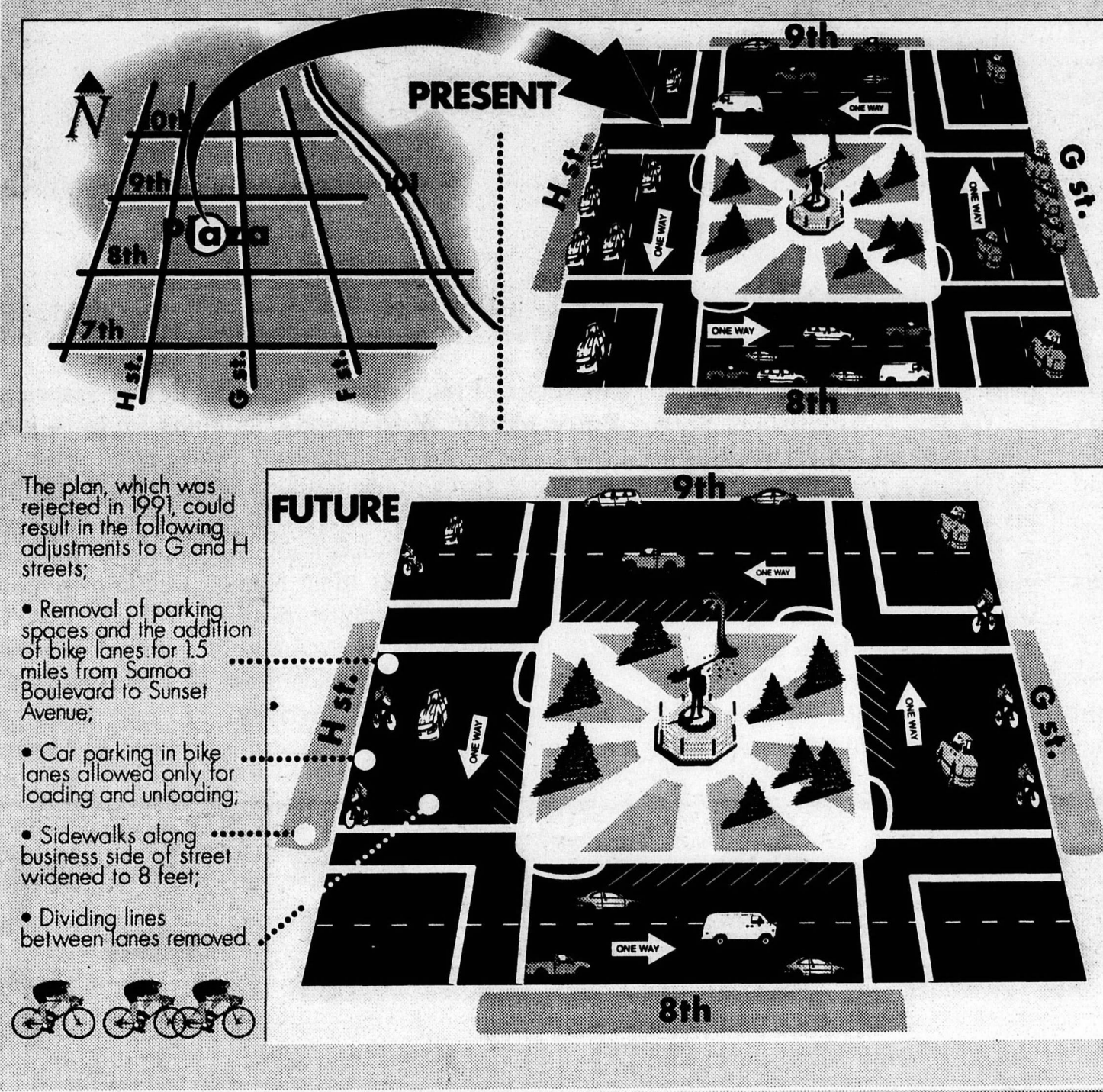
"It's an idea that should be talked about during our transportation master plan evaluation."

But the plan is stalled until the new committee forms — which may be a while as there are only five applicants for seven committee positions. Those interested in joining the transportation committee may call 822-5953, Kirkpatrick said.

G and H streets now have two lanes with parking on both sides. The concept, as it stands now, is to reduce the streets to one lane of traffic with one side for parking and the other side for a bike lane.

Scott Kelly, president of the Humboldt Bay Bicycle Commuters Association, leads the group which recently introduced the proposal to

Changing lanes: What could happen on G and H streets with bike lanes



See Bike lanes, page 15

Shutter bug: Humboldt County photographer captures images around the world



Larry Ulrich searches for images with his 4x5 camera at his Westhaven home.

By Erin Cassidy
LUMBERJACK STAFF

Spending about 200 days of the year searching the world for breathtaking images is how photographer Larry Ulrich makes his living.

Ulrich isn't just the average photographer from Humboldt County — he is one of our nation's best. His work can be seen in hundreds of magazines and calendars each year.

At age 20 Ulrich first became interested in taking pictures. Since 1970 he has spent his life in a world surrounded by photography. For the first 15 years, he made most of his living as a print salesman, selling thousands of photos every year at craft shows, gallery shows and even on streets in the San Francisco Bay Area.

After falling in love with Humboldt County, Ulrich moved here in 1971 and devoted all of his time to nature photography. He and his wife Donna live in the Westhaven area.

Humboldt County is where Ulrich stumbled upon the photo that ignited his career. The photo is called "Skunk Cabbage Marsh."

"Every time I would go into a store I would look and see what calendars were published, write the name of the publisher down, then call or send them a letter or submission. Eventually they started buying my work."

LARRY ULRICH
Westhaven photographer

This image was taken along the James Irvine Trail in Prairie Creek Redwoods State Park. It showed a foggy forest with yellow skunk cabbage, bright salmon berries and big leaf maples.

See Ulrich, page 18

News III Briefs

Car accident

Two vehicles collided Tuesday at the intersection of 7th and K streets in Arcata. Six people, three adults and three youths, were transported to Mad River Hospital for treatment.

Both vehicles sustained major damage although all people involved in the accident were released from the hospital with only minor injuries.

Woman hit

Maria Emilia Silva, a 68-year-old Arcata resident, was struck by an automobile in the 2500 block of Alliance Road Friday.

Silva, initially struck unconscious, also suffered a broken leg, broken pelvic bone and a dislocated shoulder. The car was driven by 23-year-old Jennifer Brown of Arcata. Silva was taken to Mad River Hospital.

Brown was determined not to be at fault, Arcata Police Officer John Packer said.

City Council

The Arcata City Council will meet Wednesday to discuss the future of the Arcata Community Recycling Center and the options for further funding.

Also on the City Council agenda is the problem of noise pollution in Arcata and the appointment of new members to the Arcata Foundation Board.

Writer's Center helps nurture area talents

By Ben Fordham
LUMBERJACK STAFF

Have you ever wanted to become a writer? To say "Screw a real job, I'm going to be an Artist!"? Or to enrich your life by creating something original?

For nearly two years the Redwood Coast Writer's Center has dedicated itself to helping area writers improve their art and even get published. It has helped both professionals and amateurs by bringing in famous writers to give workshops, sponsoring Poetry Jams at the Humboldt Bay Coffee Co. and putting together prose and poetry groups.

The Writer's Center is also starting a group this month in Arcata that will meet at the public library by City Hall.

The Writer's Center began in April 1995 by Wendy Butler and Nan Roberts with the goal of creat-

ing an organization for all genres, ages and ethnic groups. That was when the Steering Committee was formed, which serves today as a guide to channel the center's resources.

"We started it because we saw a need in the community," Butler said. "So far we've had almost nothing but positive feedback."

The center started by organizing writing and poetry groups. The success of those groups was surprising even to the organizers.

"We had like 50 people at the first meetings," Butler said. "Poets, authors, prose writers ... they just came out of the woodwork."

The prose and poetry groups give people a chance to share their work with others and get some positive feedback. In the groups, people take turns reading their work, and then have to stay quiet while the rest of the group gives



BEN FORDHAM / LUMBERJACK STAFF

Members of the Redwood Writer's Center Steering Committee — (left to right) Wendy Butler, Johanna Parry, Martha Walden and Charmaine Taylor — plan upcoming community events.

criticism or encouragement.

"By making (the writers) stay quiet and listen, people are able to be more open with their comments," Steering Committee member Robert Prince said.

Workshops are also offered on technical writing, scroll poetry and mystery writing.

The Writer's Center has also started "roundtables," where about 10 people get to meet with well-known writers from all over.

The Writer's Center even helps get work published.

"We give (the writers) the tools to gain more exposure," Butler said. "The main goal, though, is

to help them enjoy the process. It's about personal satisfaction, not just recognition."

The center is also putting out an anthology about Humboldt County history told through people of all ages later this year, and they hope to publish a book of Poetry Jam winners.

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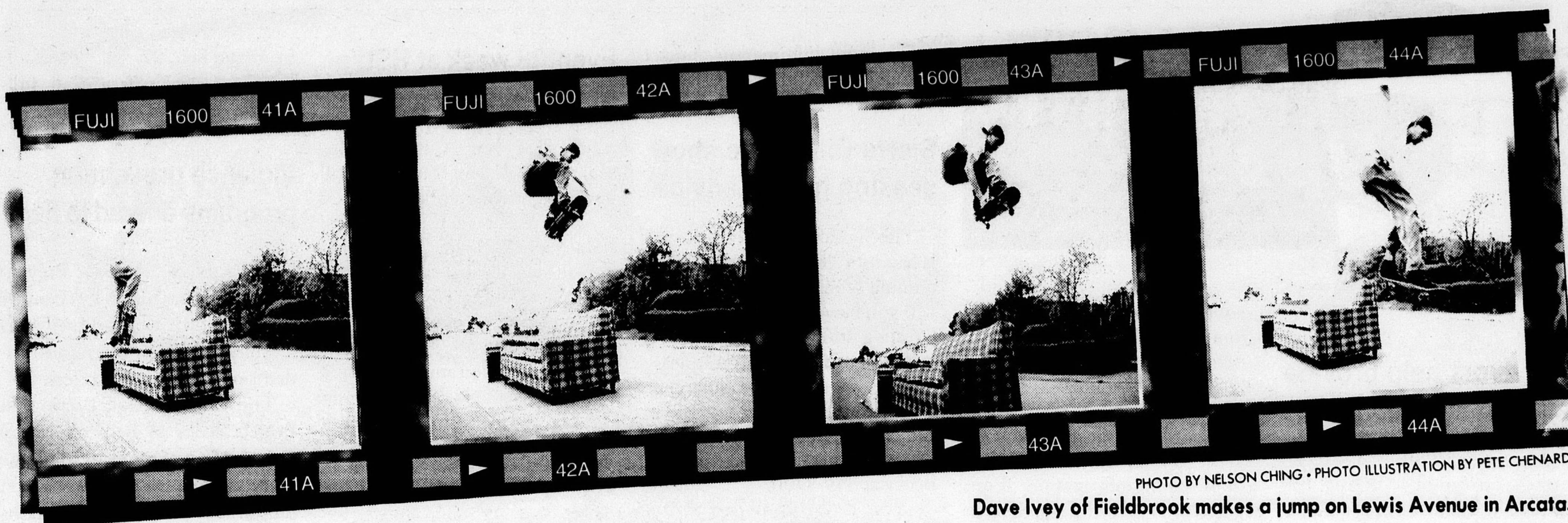
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Sanctuary

After bumpy road, Arcata Skate Park set to open in July

By Nicole Keele
LUMBERJACK STAFF

It has been a rocky road for the founders of the Arcata Skate Park, which will finally be opening in July.

It has taken almost seven years for the development of the 15,400-square-foot skate park, which will have its official ground breaking on April 1.

In 1990 a proposal to build a skate park was brought to the Arcata City Council, and a year later a task force was formed to bring the idea to life.

"Skateboarding is illegal in many parts of Arcata. Opening a skateboard park will get the kids off the streets and into a designated area."

ORION MUSSELMAN
Arcata skater

The task force proposed several sites for the park, including HSU, before settling on the Sunset Street location.

In 1995 Carol Heaslip, children's advocate and owner of Tiffany's in Arcata, took the initiative and sponsored the develop-

ment through the North Coast Garden for Children.

Finding an insurance company that would actually insure the park was difficult for its founders. Several insurance companies were asked to insure the Arcata Skate Park including the insurance com-

pany for the city, Redwood Empire Municipal Insurance Fund (REMIF), which originally turned the committee down.

A company from Southern California, GNW Insurance Co., was the original insurance provider, who required a supervisor be on

site at all times. The company also had an \$11,000 yearly premium that would have left the park and its founders paying.

This recently changed when REMIF decided to insure the park through the city as long as several restrictions were imposed on the users.

"The good news is that the city can insure the park, but the bad news is that there are so many restrictions," Heaslip said. "Now we don't have to pay \$11,000 in insurance premiums."

See Sanctuary, page 16

Humboldt Green Apartments

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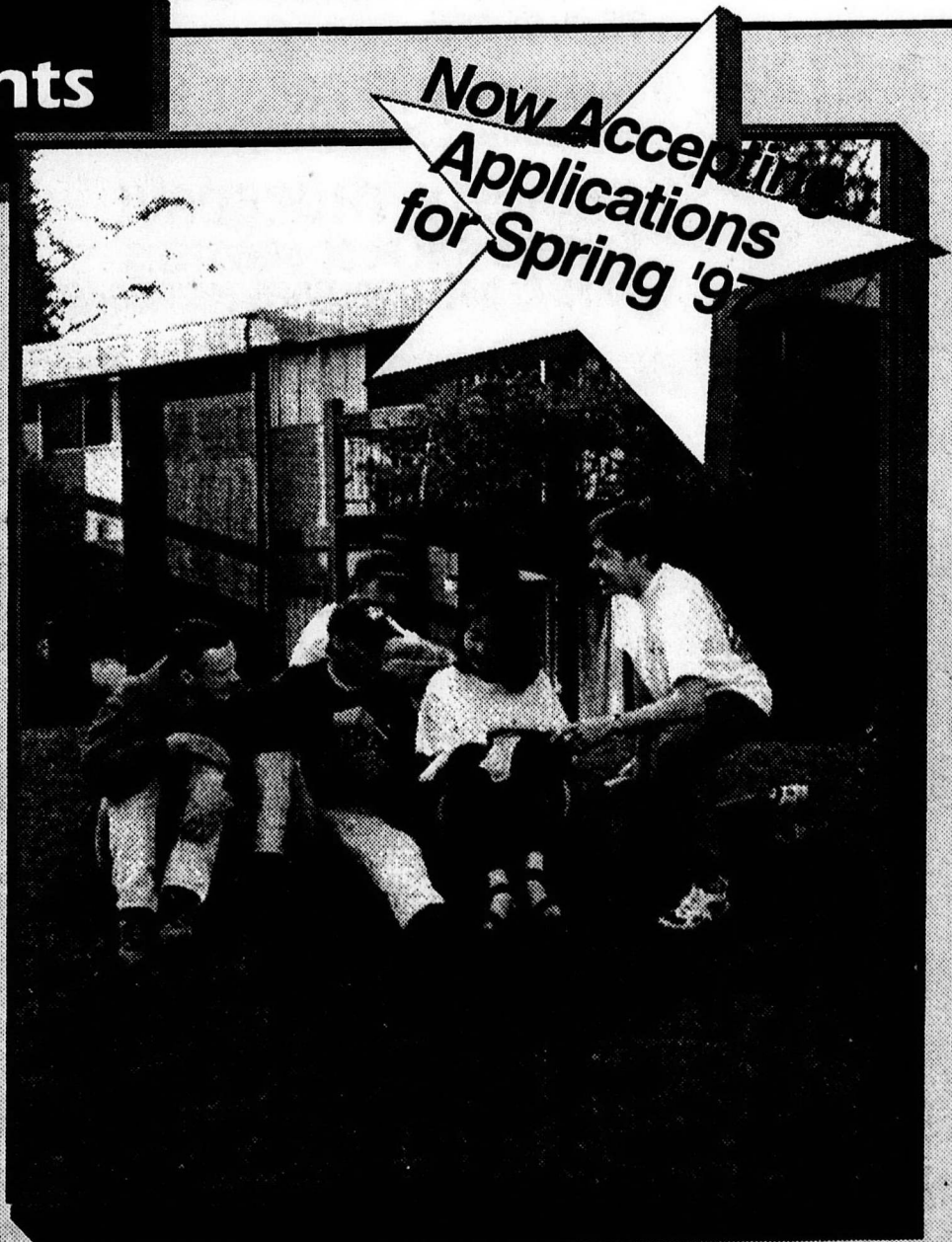
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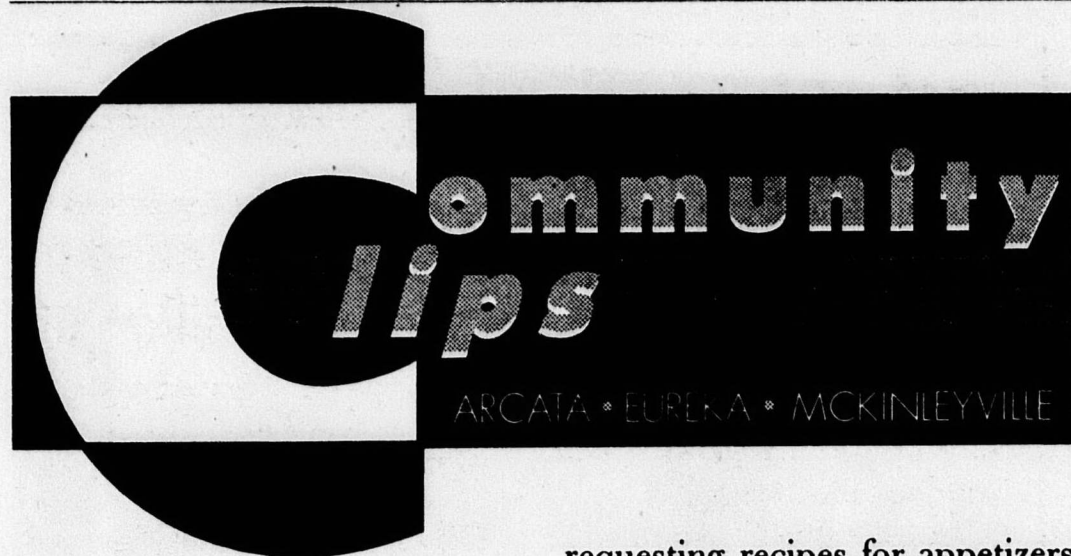


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Survivors help provide support and information

A group of North Coast heart attack survivors known as "Mended Hearts" are part of a national effort to train survivors how to provide information and support to new patients.

Statistics show there is a 97 percent success rate in coronary procedures.

The group meets on the second Wednesday of the month at 7 p.m. in the Administrative Library of St. Joseph Hospital.

For more information about services contact Marie Granshaw at 445-8121 extension 6112 or contact the American Heart Association at 1-800-AHA-USA1.

Recipes needed for TV station's cook-a-thon

Channel 13 is having a "Cooking With Keet" marathon and is

requesting recipes for appetizers from Humboldt County citizens.

Send your favorite recipes to KEET-TV, P.O. Box 13, Eureka, Calif., 95502 by Friday and Channel 13 will compile a recipe book called "A is for Appetizers."

For more information about "Cooking With KEET," call Karen Barnes at 445-0813.

Now your 'EZ' tax returns can now be filed online

It is now possible to file your 1040EZ tax return online due to a program made possible by Parsons Technology.

You can find the 1040EZ Online right on the Parsons Technology web page at:

<http://www.parsontech.com>

Use the guide to take you step-by-step from filling out your return, checking for errors and submitting the return electronically to get your return faster.

There is a \$9.95 charge per federal return and \$5.00 per state return.

For more information contact Jennifer McLeod at (319) 395-9626.

Sierra Club slide show seeking hikers' advice

The Sierra Club's North Group is having a slide show and leaders training session on Feb. 28.

If you have any idea's about interesting trails or want to lead a group of enthusiastic hikers, please meet at the Adorni Conference Room at 1011 Waterfront Dr. in Eureka at 7:15 p.m.

For further information call Becky at 839-8709.

Senior citizen group will award grants to students

The Senior Citizens Foundation of Humboldt County announced grants available for 1997.

Small grants will be awarded for students who have projects that will enhance the lives of senior citizens on the North Coast.

Three copies of the project proposal (five pages maximum plus attachments) must be submitted by May 1.

Send to Grant Awards Committee, Senior Citizens Foundation, P.O. Box 6335, Eureka Calif., 95502.

Call 442-2993 for application forms. Applicants will be notified by July 1.

Eventful week at HSU's Natural History Museum

The HSU Natural History Museum at 315 G Street in Arcata will be having three events this week.

There will be a trip to Mount Rainier on Thursday, a presentation on animal extinction on Saturday called "Going, Going, Gone?" and on Sunday you can learn to build your own birdhouse.

For information and registration call the museum at 826-4479.

Public Health Dept. holds elderly health care clinics

The Humboldt County Department of Public Health is offering a series of clinics on preventative health care for the elderly. The series runs through February.

Services include: vision and hearing screening, blood pressure measurement, blood testing for diabetes and anemia, immunization updates and screening for skin and oral cancer. The department will also review health histories as well as formulate and discuss a personal health plan.

The clinics will be in Weott today, in McKinleyville Thursday and in Crescent City and Garberville on Monday. Next week, clinics will be held in Eureka Tuesday, in Fortuna Feb. 26 and

in Arcata Feb. 27.

The service is free. Call 445-6207 to make an appointment.

Violence prevention programs offered in Feb.

February is "Violence Prevention Month" in Humboldt County and the North Coast Rape Crisis Team would like to remind residents of the services it offers.

The Child Assault Prevention Project seeks to help preschool through elementary school-age children learn to identify and get help in abusive situations. There is also a child sexual abuse treatment program for minors and their caregivers.

The Rape Prevention Education Program, meanwhile, aims to raise sexual assault awareness among junior and senior high school students, college students and community groups and organizations.

A 24-hour crisis line is available to lend support, advocacy, information and referrals to victims and/or significant others.

Also available is short term peer counseling and escorts to law enforcement interviews, medical examinations and court proceedings. For more information, contact The North Coast Rape Crisis Team at 443-2737.

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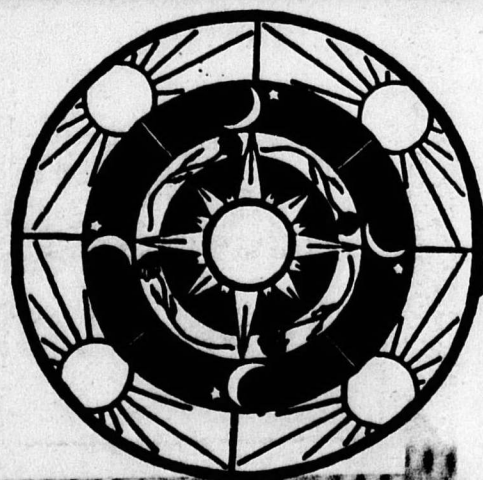
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Environmental Clips

Audubon Society will meet to check for loons

Chet Ogan from the Redwood Region Audubon Society will lead a group around southern Humboldt Bay to check for loons, ducks, grebes and other shorebirds Sunday. Sites visited will include King Salmon and Fields Landing. The group will meet at the Six Rivers National Forest Headquarters parking lot by the Bayshore Mall in Eureka at 8 a.m. Contact Chet at 442-9553 for more information. The Redwood Region Audubon Society Conservation Committee will hold its next meeting on Friday at noon in the Golden Harvest Restaurant at 1062 G St. in Arcata. Anyone is welcome to attend the meeting.

Natural History Museum hosts high class event

The HSU Natural History Museum is hosting "An Evening At Mt. Rainier" Thursday from 7:30 to 9 p.m. All ages are welcome and admission to the event costs \$3.

Allosaurus skull, mural new exhibits at museum

The HSU Natural History Museum's two new exhibits are a mural and pseudo allosaurus skull. The 16-foot mural is an artistic rendering of floral and fauna spanning a geological time period. The skull is a casted duplicate of this species.

The federal government might tighten the shark quota law it passed three years ago, which applies to territorial waters. Under the new proposal, some quotas would be reduced by half. If passed, this new law would also ban harvesting for the five most threatened species.

Citizens can provide input on Arcata policy

Arcatans can help identify important environmental and open space issues for the city at the next meeting of the Environmental Policy Task Force.

The meeting will be held at 7

p.m. on Monday at the Arcata Marsh Interpretive Center, located at 567 South G Street.

Citizen input will help decide what issues to be evaluated in the current update of the General Plan, which is the long-term policy guide for Arcata's growth and development.

For more information on the meeting call 822-8184. For information on the General Plan update call 822-5955.

Yosemite flood damage triple original estimate

Repair estimates for flood-damaged Yosemite National Park have reached \$178 million, and Yosemite Valley will not be opened until at least March 1.

The amount is more than triple the original estimates for repairs.

The park has been closed since Jan. 2, when snow runoff from warm rains in the Sierras caused the Merced River to overflow its banks.

Approximately \$36 million of the damage was to roads, while buildings in the park sustained around \$84 million in harm.

The Yosemite Concession Service, which loses \$150,000 for every day the park is closed, has retained only 100 of its 1,100 workers.

Some environmentalists, like Sierra Club President Adam Werbach, see the flood as a tool to eliminate some of the heavy commercialization that dominates the park.

Bike lanes

• Continued from page 11

Kirkpatrick.

"The HBBCA did promote that (configuration) several years ago," Kelly said. "The City Council at the time dumped the idea."

In 1991 the City Council rejected a similar attempt to put bike lanes on the two streets due to safety, liability and merchant parking concerns. Bike lanes on L.K. Wood Boulevard in front of the university were, however, put into place.

"There was quite a bit of opposition at the time," Kelly said. "In retrospect, it seems the perfect solution. At the time it was a very controversial project to take away two lanes of traffic on L.K. Wood."

In time, the lanes have been accepted and interest in adding to the system has grown, according to Kirkpatrick.

"I think it was a successful move, (what) the city did on L.K. Wood," Kirkpatrick said. "They said you should never put a bike lane there, the traffic's too bad. But I think it's been very successful."

Kirkpatrick noted that merchant parking concerns might be alleviated if diagonal parking were instituted on G and H streets. Diagonal parking on one side of the street should yield as many spots as parallel parking on both sides, he said.

Besides L.K. Wood Boulevard, other bike lanes in Arcata

"There was quite a bit of opposition at the time. In retrospect, it seems the perfect solution."

SCOTT KELLY
president of the HBBCA

include those on Alliance and Janes roads, K Street, Giuntoli Lane and part of Samoa Boulevard. The City of Arcata recently got a \$70,000 grant from CalTrans to update existing bike lanes after Kelly and HBBCA member Rick Knapp rode each bike lane in the city and documented where the lanes didn't meet state standards.

"Generally, the HBBCA and, personally, I am in favor of bike lanes on G and H streets," Kelly said. "Especially going up G, you're fighting traffic coming from behind you going up the hill."

In a related matter, the Redwood Community Action Agency is working on a feasibility study about the idea of opening up a bike lane between Eureka and Arcata. The HBBCA is providing input to the RCAA. Those seeking information are asked to call Jennifer Rice of the RCAA at 269-2060, but right now the proposal is only in the study stages.

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Skate park time line

1986

Community youth killed skate boarding adjacent to Union Street in Arcata

1990

Subject of skate park brought up to Arcata City Council

1991

Task force created to build skate park. (Park turned down same year)

1995

Tiffany's Garden sponsored the skate park project

Jan. 1996

Architect visited Arcata to inspect and design site

Jan. 1997

City decided to insure park

April 1997

Official groundbreaking ceremony

July 1997

Grand opening of the skate park



NELSON CHING / LUMBERJACK STAFF

Dave Ivey hangs in the air after making a second jump.

Sanctuary: Arcata will build skate park

• Continued from page 13

REMIF has imposed the following restrictions: The park must be fully supervised, there must be a 6-foot, locking fence surrounding the park, skaters must be fully padded (helmets, knee and elbow pads) and all skaters under 18 years old must have signed waivers from their parents.

"There will have to be hours designated to skateboarders and set hours for rollerbladers," Heaslip said.

The plans have not been finalized yet. Before the insurance company will sign the papers, a landscape architect specializing in building skateboard parks will be called to review the park's plans.

Children from the community have spent time and effort in the development of the skate park, through several fund-raising projects as well as the design of the park.

After several years of donations from various clubs and organizations in the community and fundraising through spaghetti feeds, car washes and concerts, the committee now has enough money to start construction.

The park was designed by area skateboarders who have been involved in the park's production. Features of the park will include several bowls and a snake run, which will be built by landscape architect Ken Wormhoudt.

"Skateboarding is illegal in many parts of Arcata. Opening a skateboard park will get the kids off the streets and into a designated area," Orion Musselman, an area skater, said. "Arcata has been due for a skate park for a long time."

"I'll believe it when I see it," Musselman added. "This park has been a long time in the making, but when it finally is finished it will definitely be worth it."

SIP 'N STUDY

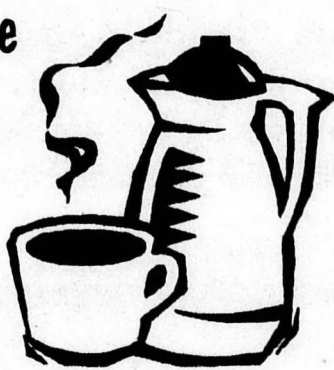


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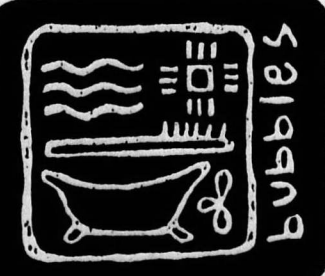
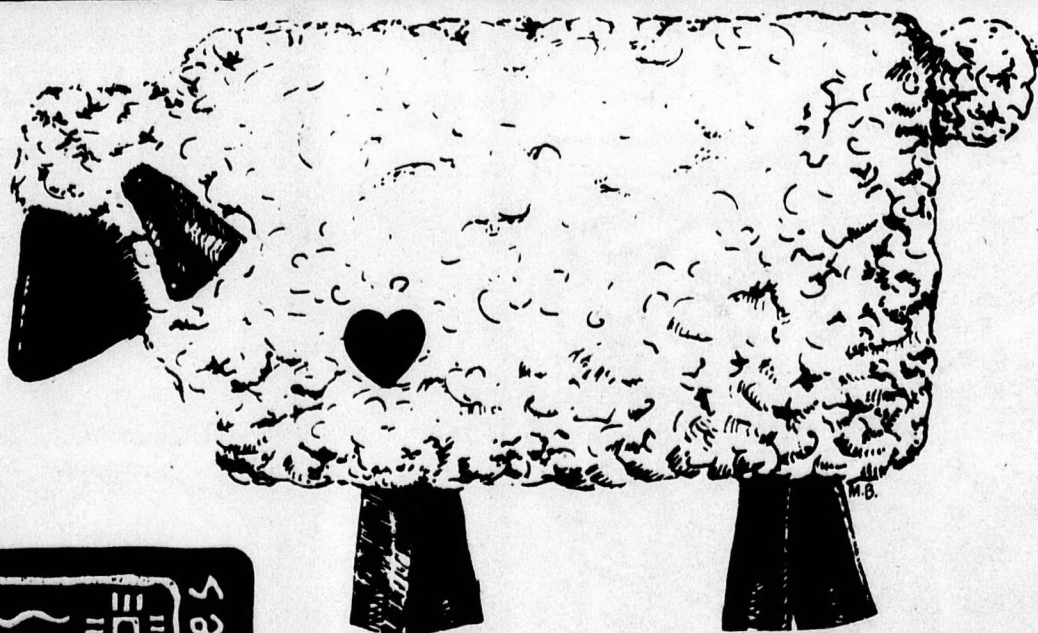
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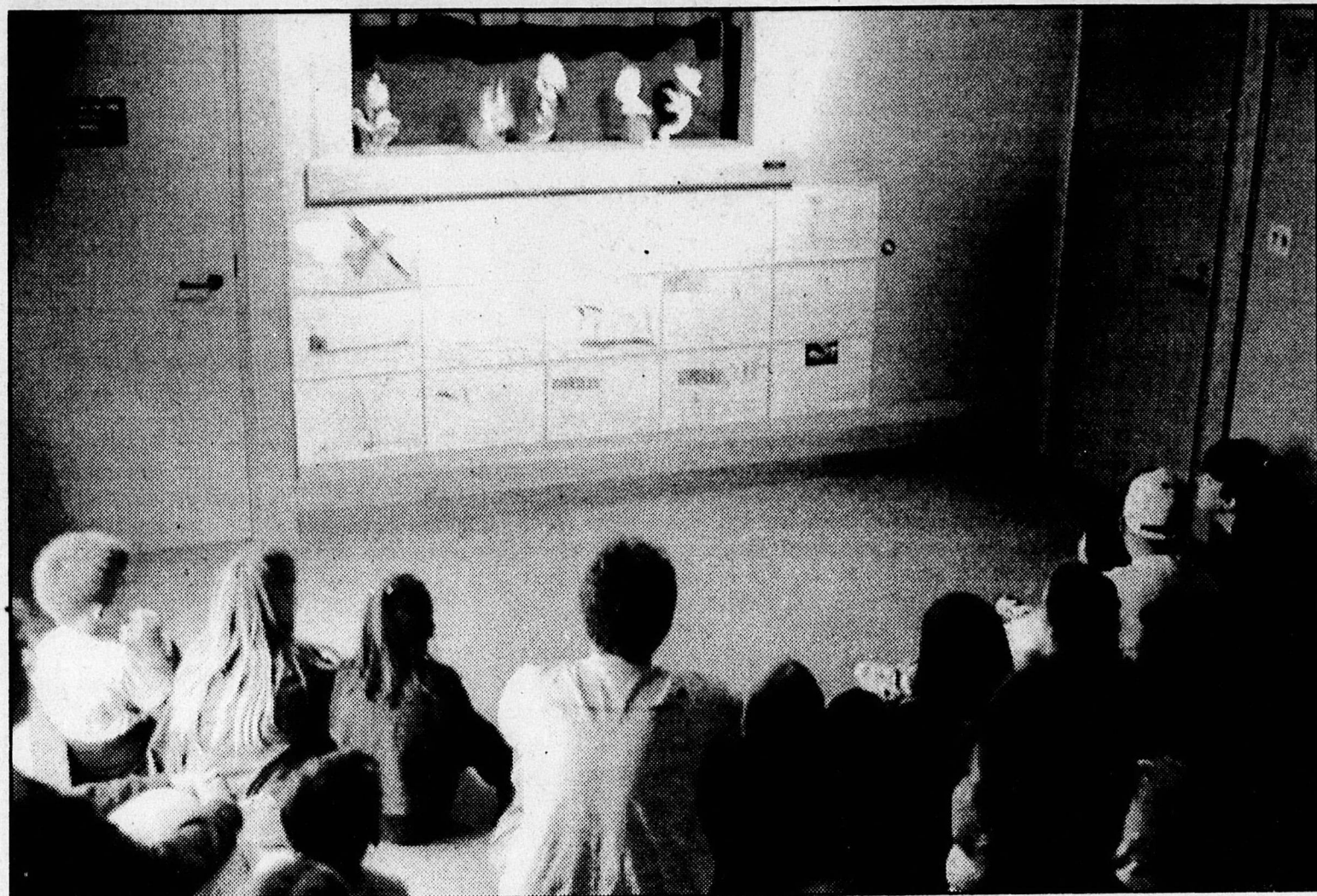
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Happy dancin' puppets

Above: Children and parents enjoy Valentine's Day by watching the puppets dance at the Humboldt County Library. The Bloomfield Family Puppeteers put on two packed shows Saturday. Some of the dialogue was in Spanish.

Right: Mathew Macari watches as the Bloomfield Family Puppeteers perform to a full audience.

PHOTOS BY BRYAN JACOBS



Supreme Court rejects PL challenge

■ Supreme Court lets lower court ruling stand on Owl Creek grove. PL cannot log old growth.

By Mark Winner
LUMBERJACK STAFF

The Supreme Court Tuesday unanimously rejected a request by Pacific Lumber to review an appeal of a groundbreaking lawsuit won by environmentalists in 1995.

Paul Mason, endangered species coordinator for the Environmental Protection Information Center (EPIC) in Garberville, said at a press conference that it was a huge victory.

"A tiny grassroots organization, EPIC, came in and took them to court, took them to appeals court and all the way to the Supreme Court and we won every step of the way," he said. "It feels really good."

The suit sought to permanently stop logging in a 137-acre stand of old-growth redwood trees known as the Owl Creek grove because it is habitat to the endangered marbled murrelet.

The grove is in a 60,000-acre area environmentalists want saved from logging as part of the Headwaters forest agreement, but is not in the 7,500 acres that are part of the agreement now.

The case was groundbreaking because it affirmed that destruction of an endangered species' habi-

tat amounted to a taking or killing of the animal. It also affirmed the power of the Endangered Species Act on private lands.

In his decision Judge Louis Charles Bechtel condemned PL for dishonesty in dealing with the court, writing that PL's expert witnesses "lacked objectivity and credibility ... and Pacific Lumber administered its marbled murrelet surveys with the intent to either avoid detecting marbled murrelets or ... to grossly understate their presence."

He also ruled that any further destruction of murrelet habitat "will result in a high probability that the Northern California population will become extinct."

PL then appealed the decision to the 9th U.S. Circuit Court of Appeals who upheld Bechtel's ruling. The Supreme Court was PL's last hope in the case.

"To say we're pleased would be an understatement," Mason said. "This is a slam dunk."

PL did not return phone calls seeking comment.

Mason said the case will make it nearly impossible for PL to log its remaining old-growth land, "except for the whole issue of the Habitat Conservation Plan they are doing. That's how they would get around something like this."

PL could log old-growth if its conservation plan is approved without changes by several state and federal agencies that are reviewing it.

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Ulrich

• Continued from page 11

how the business part of buying and selling images worked. Around this time Ulrich started pursuing publishers and going after the calendar market.

"Every time I would go into a store I would look and see what calendars were published, write the name of the publisher down, then call or send them a letter or submission," Ulrich said. "Eventually they started buying my work."

As time passed, Ulrich started making more money selling his work to publishers than he was by luging single prints and frames to sell all around the West Coast.

"Within three years, I quit selling prints completely," Ulrich said. "I stopped doing craft shows and gallery shows, and just put all my focus into what they call stock photography."

Ulrich has started a series of wildflower books called "Wildflowers of California," which won the Rocky Mountain Booksellers Association design award in the Art/Photography category in 1995. Other publications that have displayed Ulrich's work include National Geographic, Newsweek, Motorland and Wilderness magazines.

Ulrich said he is attracted to photography because of the exhilaration of taking photos and the traveling aspect of it. He and his wife Donna have traveled to such beautiful landscapes as Costa Rica, New Zealand and the Virgin Islands. They have shot together as a team in every U.S. state except New Jersey, Rhode Island, Connecticut and Delaware. Before every trip, Ulrich studies maps to plan out what he can do according to the landscape of the area.

"When you are into stock photography and you are trying to sell images, it is important that you have as wide of a



ERIN CASSIDY / LUMBERJACK STAFF

Larry Ulrich scouts locations with his wife Donna, who has travelled the globe shooting pictures with her husband.

variety of locations as possible," Ulrich said. "The more locations you have, the more clients are going to call you." Ulrich is working on a book about the Monterey Bay. He

is capturing images of objects such as Victorian houses, piers, lighthouses and railroads. The book will be available in stores in about eight months.

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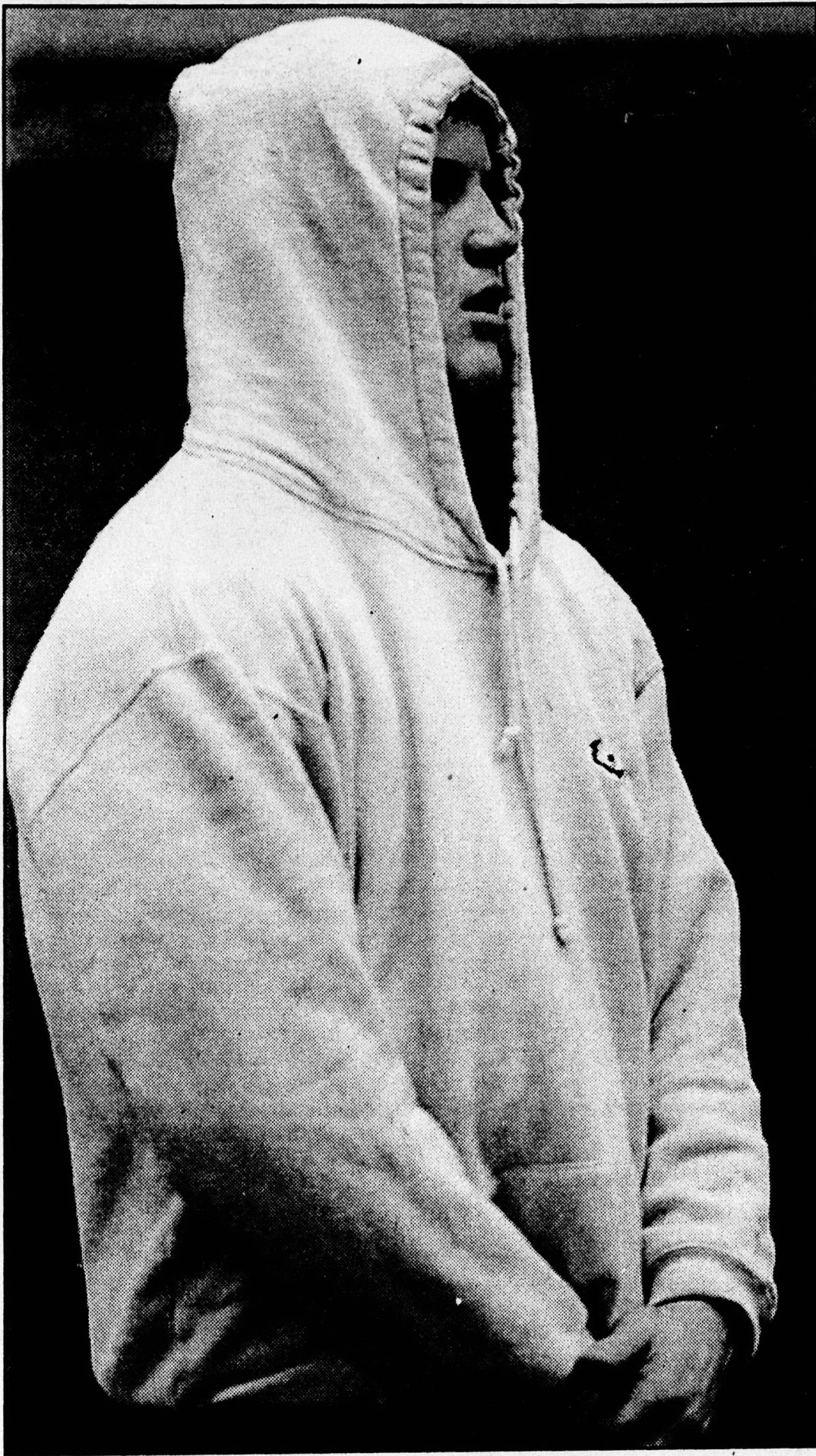
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BY KEITH SHEFFIELD / LUMBERJACK STAFF

Nathaniel Kilian prepares for wrestling practice at McKinleyville High School. Kilian was nominated to join one of the nation's military service academies by Rep. Frank Riggs, R-Windsor.

Top Gun

McKinleyville student flies high

■ Kilian's dream of attending the Air Force Academy comes true.

By Stephanie Maybee
LUMBERJACK STAFF

Fieldbrook resident Nathaniel Kilian was among the 16 high school students to receive a congressional nomination to the nation's military service academies.

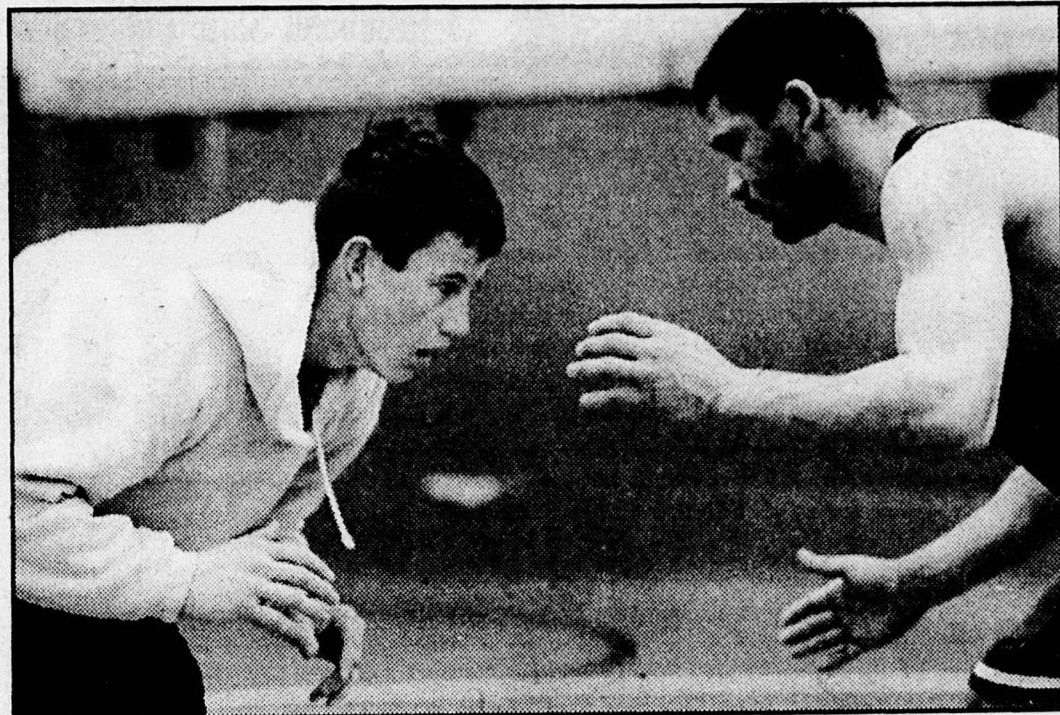
Nominations were announced by Rep. Frank Riggs, R-Windsor on Feb. 5. A panel of distinguished local military veterans and educators helped Riggs choose the 16 nominees from dozens of students who applied for the appointments.

"They are among the finest young people in our nation, and it is my privilege to nominate each of them to have the opportunity to attend one of our country's premier military service academies," Congressman Riggs said. Riggs himself is an Army veteran.

Kilian, a 17-year-old McKinleyville High School senior, is honored to receive the nomination from Riggs.

"I knew about the nomination before it was announced and I was happy of course," Kilian said. His parents are also extremely proud.

Kilian applied to the Air Force, Military Academy, Naval and Coast Guard academies and was accepted to them all. His application was sent to the academies and then to Congressman Riggs. Without the nomination from Riggs, he



BY KEITH SHEFFIELD / LUMBERJACK STAFF

Nathaniel Kilian (left) wrestles with Brian Dukes (right), assistant wrestling coach at McKinleyville High School.

wouldn't have been accepted to West Point or the Air Force Academy.

The first choice for Kilian was to attend the Air Force Academy, which he received the primary nomination, meaning he topped the list of nominees. Flying jets is what he would like to be doing someday, he said, but he isn't sure yet what he's going to do.

Kilian's reasons for applying to the academies are many.

"They all offer good educational opportunities and I am guaranteed a job for five years afterwards. And I can live the lifestyle I like," Kilian said.

Criteria for the nominations to the services academies are that the student must be well-rounded, meaning involved in extra-curricular activities such as sports, has

leadership abilities and is physically qualified.

Kilian leads a very active lifestyle. Besides carrying a 3.95 grade point average, he is involved in Eagle Scouts, volunteers at Mad River Hospital one night a week and plays in the school jazz band and wind ensemble. Kilian is also an avid athlete. He plays soccer, wrestles and runs track.

After graduation Kilian looks forward to attending one of the academies. "It will be a lot of work but it will all be worth it," Kilian said.

Other military academy nominees announced by Riggs included Matthew Kuskie, 18, of Santa Rosa; Philip Kreck, 17, of Healdsburg; Lucas McDonald, 17, of Willits; Patrick McClintock, 19, of Ukiah; and Lucas Ryan Garcia, 18, of Kelseyville.

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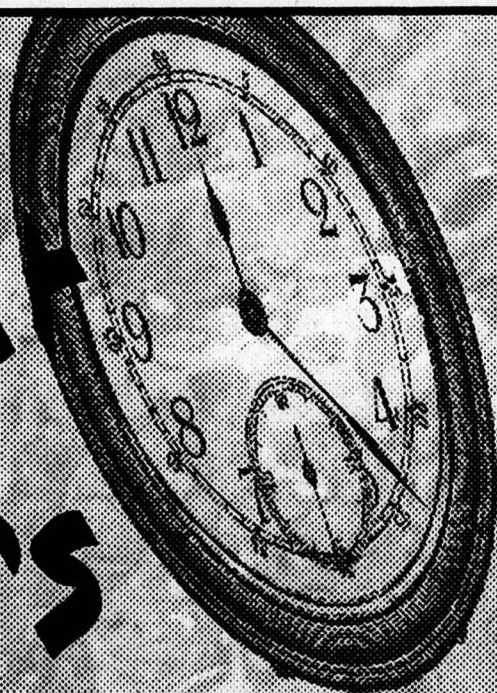
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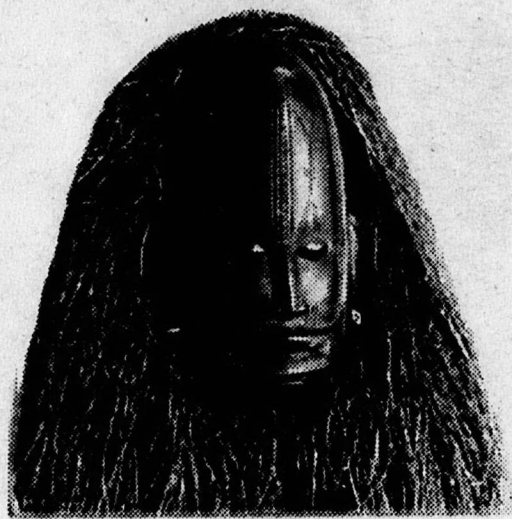


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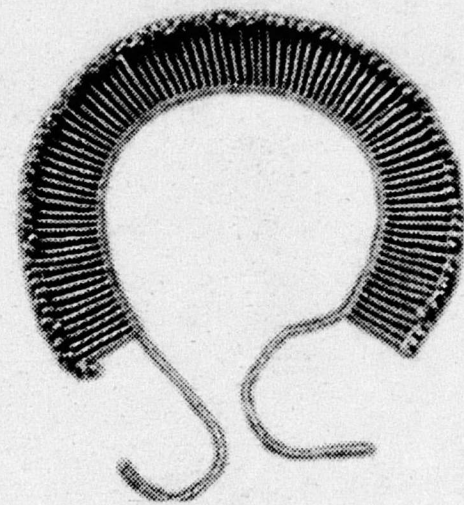
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In celebration of Black History Month ...

Special Assignment takes a look at the traditions, perspectives and people that make African American culture rich and diverse.



The history of black history month

By Christina Begley
EDITOR IN CHIEF

Harriet Tubman, Granville T. Woods and Elijah McCoy aren't familiar names to many — and that's the point. They are just part of the reason for celebrating black history.

"It's remarkable how little people know about African American history," Nathan Smith, ethnic studies chair, said.

The idea of recognizing both the accomplishments and struggles of African Americans in this country stemmed from Carter G. Woodson, who is considered "the father of black history."

Woodson received his doctorate in history from Harvard in 1912, making him only the second African American to receive the degree at that time.

Woodson started Negro History Week in 1926.

"He was concerned that African Americans wouldn't know their history, and that if they didn't take control of it other people might take credit for the things they had accomplished," Smith said. "Among black people, the week was recognized nationally."

History professor Dee McBroome, who did her dissertation on African Americans in the East Bay, said efforts were initially

recognized in black schools but Woodson's other projects helped to establish a strong support of black history.

"Woodson said it was not so much a 'Negro history' as much as the 'Negro in history.' He was hoping to push history in the direction of a world view void of bias, race and hate," McBroome said.

In 1972, Negro History Week became Black History Week and in 1976 it developed into Black History Month. Woodson chose February for the event to recognize the birthday of Abraham Lincoln and abolitionist activist and former slave Frederick Douglass.

As result of Woodson's organizations, publications and educational campaigns, many changes within the educational environment have been made.

"Within academia, there has been a real revolution to include the social experiences of people who are contributing individuals to society, not just the politicians," McBroome said.

"Within my lifetime, people and events have been introduced into the historical texts that were never even discussed before and it's very exciting," she said. "Until the '20s, few historians had recognized marginalized groups that weren't in mainstream history."

Smith, who has been teaching at HSU for 12 years, said integration into the curriculum isn't complete.

"Part of what Woodson was trying to do was establish the history not just with a week or month, but all the time. There should be African American literature courses, history courses, political sciences courses," Smith said. "What I'm saying is that we've played tremendous roles in all these areas but there's still a wall."

Another aspect for students at HSU is the lack of a minority population on campus and in surrounding communities.

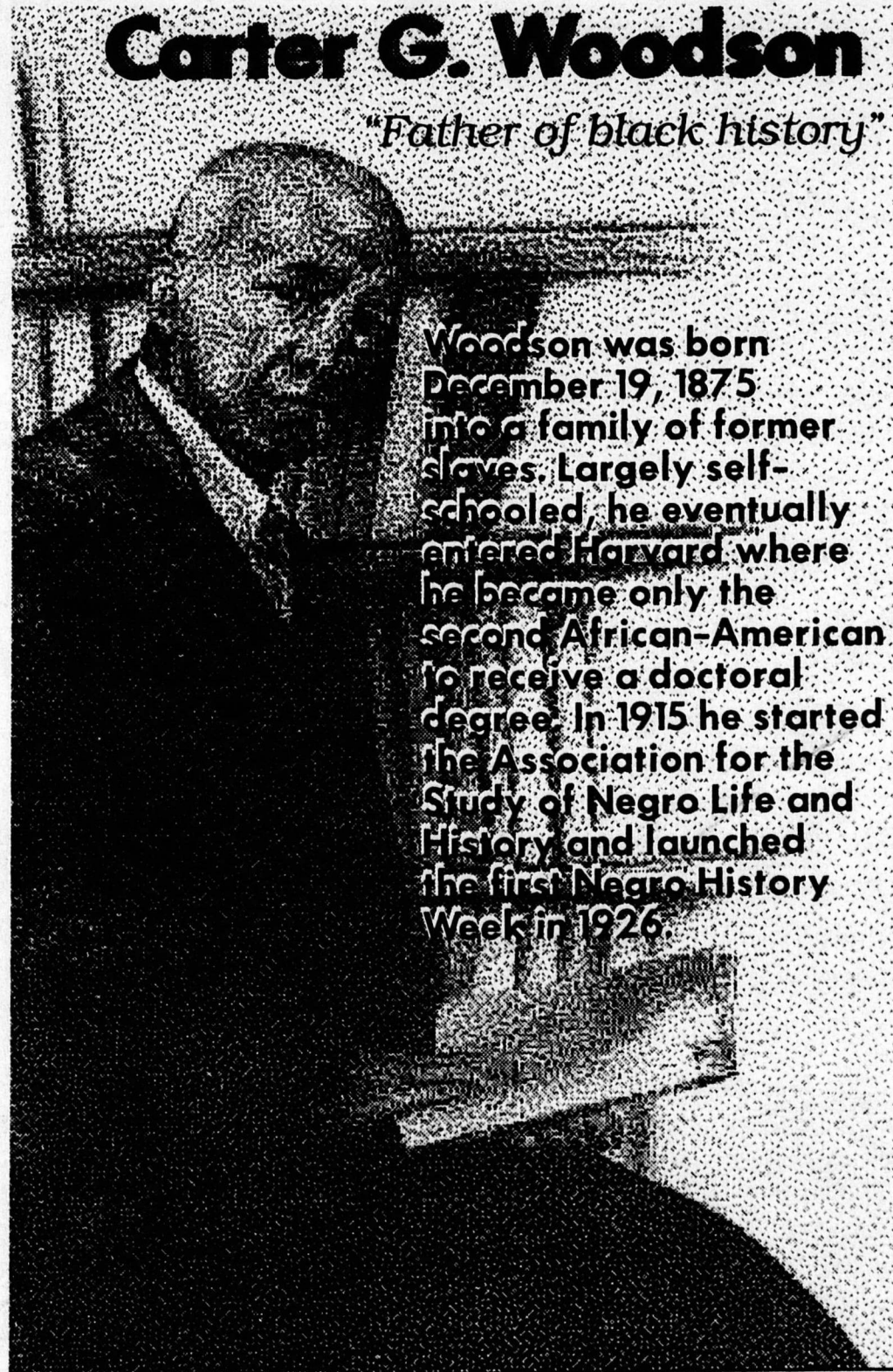
"Since the BSU has become active, we're beginning to see more attention devoted to celebrating black history," McBroome said.

Smith said most African American students aren't from this area.

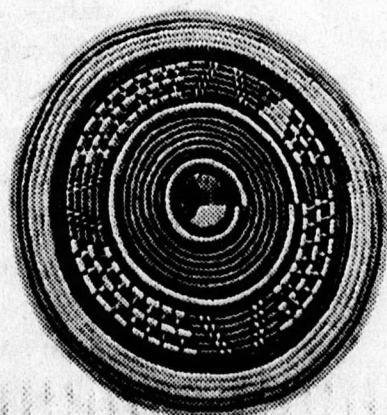
"Because of this, there isn't that strong community support one would find in a place like San Francisco. There's not as much interaction from the community with the campus, but we do have a NAACP chapter and we also put on the Martin Luther King Jr. celebration each year," he said. "But I'm not aware of anyone outside of the campus setting doing anything for Black History Month."

Carter G. Woodson

"Father of black history"



Woodson was born December 19, 1875 into a family of former slaves. Largely self-schooled, he eventually entered Harvard where he became only the second African-American to receive a doctoral degree. In 1915 he started the Association for the Study of Negro Life and History and launched the first Negro History Week in 1926.



Bits of black history

1619

- First African slaves arrive in Virginia

1770

- Crispus Attucks, a former slave, is the first man killed in the Boston Massacre and thus the first man to lose his life for the cause of American independence

1793

- The first Fugitive Slave Acts are passed. They provide for the seizure and return of slaves who had escaped to other states

1797

- Birth of Sojourner Truth, an evangelist and abolitionist leader in the struggle for women's rights

1817

- Birth of Frederick Douglass, famous orator, author and leader of the abolitionist movement

1857

- Dred Scott decision makes slavery legal in all U.S. territories

1862

- Birth of Ida Bell Wells-Barnett, a journalist who founds anti-lynching societies and the first black women's suffrage group

1877

- "Jim Crow" laws ban blacks from sharing schools, parks, cemeteries, etc. with whites. They last until the civil rights movement begins in the 1950s

1906

- Birth of Josephine Baker, a dancer and singer who took Paris by storm in the 1920s. She later adopts babies of all nationalities in the cause of what she called "an experiment in brotherhood"

1909

- National Association for the Advancement of Colored People (NAACP) is founded to work for the abolishment of segregation and discrimination

1919

- Chicago Race Riots erupt over the need for adequate housing for both blacks and whites. The riots result in 38 deaths, 537 people injured and 1000 black families made homeless

1941

- The Tuskegee Airmen become the first African-American flying unit in U.S. history

1948

- Alice Coachman becomes the first black woman to win an Olympic gold medal, triumphing in the high jump

1954

- In *Brown vs. Board of Education of Topeka*, the U.S. Supreme Court rules unanimously that racial segregation in schools violates the 14th Amendment

1967

- Thurgood Marshall becomes the first black member of the U.S. Supreme Court

1992

- Mae Carol Jamison becomes the first female African-American astronaut, orbiting the earth in the space shuttle Endeavor



AYAKO WALKER / LUMBERJACK STAFF

Members of a panel discussion held in honor of Black History Month are (from left) Rahsaan Robinson, Jonathan Smith, Reggie Bowlton, Keion Morgan, Benny Griggs and Edward Theophile.

Black males speak out

By Tiffany Lee-Youngren
SPECIAL ASSIGNMENTS EDITOR

At a panel discussion titled "What African American Males Think About America" last Thursday, six members of the campus community cooperated to examine controversial issues in an effort to "tell it like it is."

Participants in the panel discussion included: HSU Athletic Academic Coordinator Reggie Bowlton, journalism senior Edward Theophile, social work senior Benny Griggs, social science senior Jonathan Smith, psychology junior Rahsaan Robinson and computer information systems freshman Keion Morgan.

Henry Washington, president of the Black Student

Union (BSU), moderated the discussion by asking the panelists questions about their experiences at HSU and their views concerning racism and the role of black women in society.

Most panelists agreed that being one of the few African American males at HSU can be challenging. Griggs said that it affects the way he acts in his daily life.

"There's certain things I can't do here," he said. "I have to watch what I say here. It's just the way it is. I just have to live with it."

Bowlton agreed.

"As a young black male, you've got to take the opportu-

See Black Males, page 24

BSU Club president helps community understand cultural diversity

By Bryan Jacobs
LUMBERJACK STAFF

As president of the Black Students Union, Henry Washington, 22, has been hard at work to educate and bring people together.

Washington, a social science senior, was elected to the position of president in the beginning of last fall after being a member since his first year at HSU.

After living in southern California all of his life, Washington chose HSU not only to get away from home and live in a different environment, but to work in a predominately white community.

"I wanted to work with white men and women," he said.

Washington said that his

most vivid memory of a negative experience because of the color of his skin occurred during his first year at HSU. He said that he was speaking in his English class about how difficult it was to adjust to HSU because of the lack of diversity. The instructor said to him, "Why don't you just go home then?"

Although that is one incident which stands out, Washington said everyday something happens to remind him that he is a black male.

"Everyday there is something," he said. "From the white woman who clutches her purse when I walk by, or being followed in the store — including the campus bookstore to just not being taken seriously."

Washington said life is

difficult being a black man in this society, but said it is his personal goal to not blame anybody.

"I need to take responsibility on my shoulders and step up to the plate," he said.

"I want black people to walk with confidence and be polite. Even your arch-enemy deserves respect."

The main goal of the BSU is "to assist the black students in not losing sight of the most important goal while at HSU — receiving a degree," Washington said.

Washington said that two of the BSU's 30 active members are not black.

"Many whites say they want to help and this is great," Washington said, "but what the black male really needs right now is a community."

"What white people can do right now is learn," he said. "Just recognize what the last 400 years have been like for the black man."

Washington said he hopes that through education some misconceptions in this society can be broken.

There are two main misconceptions Washington said he has faced while at HSU. The first is that many people think all black men are athletes. The second is that many people think black students "got here on a free ride" and are not here on their own merits.

To help eradicate these misconceptions, Washington worked to bring the BSU and the Student Coalition

See BSU, page 24



BRYAN JACOBS

"I want black walk with confidence and be polite. Even your arch-enemy deserves respect."

Soul food: Good eating from slim pickings

By Eric Grammer

LUMBERJACK STAFF

If you've been getting tired of fast food, maybe you should try something with a little soul — soul food.

The origins of soul food can be traced to the southern United States and the kitchens of African Americans who live there. Marie Janisse-Wilkins, owner of Bless My Soul Catering, said "it's a foundation" to African American culture.

"Most of us (African Americans), the way we were brought up, we were taught to cook when we were young. You learn to walk, you learn to talk, and then you learn to cook," Janisse-Wilkins said.

"Soul food is food that people cook with their heart and all their feeling in it, and caring," she said. "But people usually refer to it as food that comes from the South. Not only Louisiana, but Alabama, Mississippi, Texas as well as Tennessee."

She said that some examples of soul food are black-eyed peas, a dish called dirty rice, red beans and rice, collard greens, mustard greens and deep fried chicken.

Janisse-Wilkins said that there is a long history surrounding soul food, reaching back to the days of slavery. She said that the slaves would end up with whatever food their masters didn't want and that they would have to make something to eat for their families out of scraps.

Janisse-Wilkins said that because of these origins, soul food is "relatively cheap."

"That was one of the things about soul food — you could get some of the cheapest cuts of meat and you could just make something to die for," Janisse-Wilkins said.

She cited an example of this from her own life.

"My grandmother used to make a dish with chicken livers," she said. "She'd fry the chicken livers with onions and bellpeppers, make gravy, and we would eat that with rice and it was really, really good."

She said soul food is influenced by different ethnic groups such as African Americans, Spanish, French and Native Americans. Each culture brought different spices and methods of cooking to soul food, she said.

Steve Bakos, owner of Crawdaddy's Cafe in Arcata, said that Creole food is a type of soul food that slightly differs from the more traditional fare because of its French influences. He said that Creole cooking is also based upon making the best out of leftover ingredients and is characterized by its use of creams and sauces.

Bakos said that people have also labeled Creole food "soul food" because of the racial makeup of the Creole people.

Besides its diverse origins, Janisse-Wilkins said that soul food is also special because it is often prepared without a recipe. Whatever someone thinks can be thrown in will be added.

"Nobody, no matter how good a soul food cook you are, does it exactly the same way. That's what makes it so special. You put your personality and feeling into it."

"Someone can give you the exact recipe, but yours is still going to come out different from theirs. That's the beauty of it," she said.

Janisse-Wilkins said that cooking soul food is an art "because you have to be creative and have to use your imagination." She



AYAKO WALKER / CHIEF PHOTOGRAPHER

Marie Janisse-Wilkins, owner of Bless My Soul Catering in Arcata, prepares a traditional and very inexpensive "soul food" meal of Southern fried chicken.

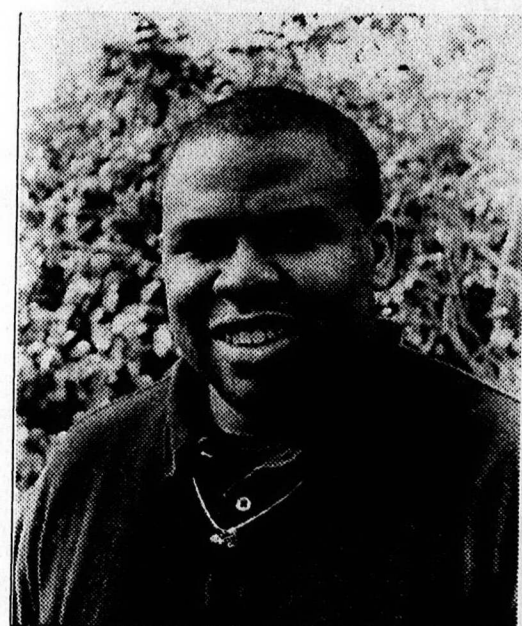
said one has to have a gift of taste and also be able to look at something and know when it's just right.

Janisse-Wilkins also said there are all kinds

of soul foods.

"Personally I think that every nationality has a soul food; food that's cooked with care and love — with soul," she said.

Community Diversity



BRYAN JACOBS / LUMBERJACK STAFF

want black people to
talk with confidence.
and be polite. Even your
arch-enemy deserves
respect."

HENRY WASHINGTON
BSU president

Soul Food: Try these easy, nutritious and tremendously soulful recipes the next time you get the urge to cook

Red Beans and Rice

Serve this dish with garlic bread

- 2 tablespoons olive oil
- 1 pound fully cooked smoked sausage sliced into 1/2 inch thick rounds (optional)
- 1 onion, chopped
- 4 garlic cloves, chopped
- 3 1/2- to 16-ounce kidney beans
- 1 cup canned low salt chicken broth
- 1 teaspoon Creole or Cajun seasoning or 1/2 teaspoon cayenne pepper
- 3 cups cooked rice

Heat olive oil in Dutch oven over medium heat. Add sausage, onion and garlic and sauté until onion is brown, about 15 minutes. Mix in kidney beans with their juices, broth and Creole seasoning. Reduce heat to medium-low; cover and simmer until flavors are blended and mixture is very thick, stirring occasionally, about 45 minutes. Spoon mixture over rice and serve.

6 servings.

Smoked Ham Hock Hominy Stew

Serve this dish with cornbread

- 2 tablespoons corn oil
- 1 large onion, chopped
- 1 1/2 teaspoons ground cumin
- 1 teaspoon dried thyme, crumbled
- 1 bay leaf
- 1/2 teaspoon dried crushed red pepper
- 2 pound smoked ham hocks
- 2 1/2-ounce cans chicken broth
- 1 1/2-ounce can sliced stewed tomatoes
- 3 large garlic cloves, finely chopped
- 2 15-ounce cans golden hominy, drained

Heat oil in a Dutch oven over medium-high heat. Add onion, cumin, thyme, bay leaf and dried red pepper and sauté 5 minutes. Add ham hocks, broth, tomatoes and garlic. Simmer until ham hocks are tender, about 1 1/2 hours.

Transfer ham hocks to work surface. Remove meat and cut into bite-size pieces. Discard fat and bones. Return meat to pot. Add hominy and simmer until hominy is just tender, about 15 minutes. Season to taste with salt and pepper.

6 servings

SOURCE: EPICURIOUS RECIPE FILE

TIFFANY LEE-YOUNGREN / SPECIAL ASSIGNMENTS EDITOR

Black Males: Discussing America and the campus community

• **Continued from page 22**

nities that are presented to you and make the best out of them," he said. "You feel the pressure ... you look around and you don't see a lot of role models here."

Robinson said that he blames certain campus agencies for the alienation he feels as a black male student.

"Campus security doesn't make you feel the most welcome when they stop you at 10:30 at night, (but) I look at it as more material to grow on," he said.

Smith said that because of the lack of a strong, supportive black community on the North Coast, he was compelled to take matters into his own hands.

With the help of the BSU, Smith developed the "Adopt an Inmate" program. In this program groups of students correspond with inmates at the Pelican Bay and High Desert prisons to help prepare them for when they are released.

Among other things, Smith said that his experience with the in-

mates "brought up my leadership skills."

Morgan said that the lack of diversity on campus has been a challenge.

"Going inside the classroom and being the only black male ... it's been tough," he said.

Bowlton said that rather than become angry at the negative encounters he often faces, he keeps his future in mind and his goals in sight.

"If you feel like you're going to come here and knock down everybody in the process ... you're going to lose the game," he said. "I know I'm ahead of the game, and I'm going to win no matter what."

Another question posed to the panelists concerned the issue of whether or not the white race fears the black race.

Bowlton said that a certain fear does exist.

"Blacks have been struggling for a long time," he said. "When you've been beat down and you

come back ... you start building walls. You can only keep people down for so long."

He added that blacks who have succeeded in society frighten

"When you're the only black person in the class and they start talking about black folks, everyone turns around and looks at you"

BENNY GRIGGS
Social work senior

whites the most.

"You see all these (negative) images and then you see a black man over there studying and that's intimidating."

"They say, 'who does his daddy

know?'"

Robinson said that the issue is more complex.

"I think it's just guilt," he said. "What you sow you shall reap. We see the writing on the walls and we've figured out to express all that rage in a positive way."

Robinson added that in a capitalist system, sometimes race isn't the issue.

"They see us gaining affluence. America doesn't give a damn about your color; they care about your bank card."

The panel pointed out that gender also affects how one is treated in America. They said that black women have a special role in society and should be treated with respect.

"We have to look at black women as a whole," Theophile said. "Black women are the backbone of black men. I mean that from the heart."

Robinson said that in some situations, black women have suffered

even more than black men.

"With all of my bravado, I don't think that in slavery times I would have the tenacity to have children and see them taken away," he said.

"We're not complete without that other side. The center of the universe, I feel, is a black woman."

Morgan credits his mother with his success.

"Every time I look at my mom I just say thank you," he said. "When I got my (high school) diploma, I said 'this is for me and you.'"

Robinson said that it is important that the rest of American society realizes the struggle that both male and female African Americans have had to go through.

"We didn't make these problems up," he said. "We're reacting to them the best way we know how."

"America, like this school, like everywhere else, has its priorities wrong. You can kill the messenger, but you can't kill the message."

BSU: President works to diversify, educate and reform HSU

• **Continued from page 22**

for Diversity together to educate people on the effects of Proposition 209 in November.

"This was just another attempt to put the shackles back on the black people," he said.

Washington said he wanted people to be "aware that this proposition is detrimental to the black community, and even more so to women."

Several of the BSU's board mem-

bers are women and Washington said they are vital to the BSU's accomplishments.

"We have some very powerful women on the board," he said. "They have been the backbone of the family for so many years and they are the backbone of the BSU."

Washington said his experience overall in Humboldt County has been a good one, with only one or two bad experiences standing in his mind "living here behind the

Redwood Curtain." But he said he would like to see some changes at HSU.

"HSU is not as great for the blacks as many may think," he said. "The administration has not done its job."

The HSU catalog states that the university is "striving for value diversity" but Washington said he does not believe this is happening.

"Most of the black males on this campus are athletes because they

have been recruited," he said. "HSU does very little to recruit the academic black person like myself."

Washington said it is a big responsibility being a leader on campus and can be a strain sometimes, but the results make up for it.

"It is an enjoyment to see students that I have helped to achieve a higher education," he said.

After graduating this semester, Washington said he hopes to go to

the University of San Diego and receive his master's degree and teaching credential. After that, he said he plans to teach American history.

Washington said he hopes the learning process about black history will continue after Black History month.

"Keep the learning process alive," he said, "otherwise you will just be a robot."

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Production of 'Miracle Worker' is a powerful drama

By Sarah B. Gregory
LUMBERJACK STAFF

Helen Keller was alone in her silent world of darkness until her mentor Annie Sullivan taught her how to live.

The production of "The Miracle Worker," directed by James Read, is coming to the Ferndale Repertory Theatre Tomorrow.

"The Miracle Worker" is the true story of a deaf and blind girl living in the late 1800s, and the woman who tries to save her from her bleak world.

"The story of Helen Keller and her mentor Annie Sullivan is set in (a time) when handicapped people didn't have many options," said Marilyn McCormick, artistic director of the Ferndale Repertory Theatre, in a telephone interview. "They were treated more like animals without intelligence."

McCormick explained that Annie Sullivan, seeing the intelligence in Helen, helps her take hold of her life and change it.

"This is a very powerful drama, and there are some scenes that are awing," McCormick said. "(Your talking about) the disciplining of a child that has never been disciplined."

As artistic director it is McCormick's job to make the final decision on what plays will be performed at the theater. It is also part of her job to find local directors for these plays.

McCormick said that one reason "The Miracle Worker" was chosen by her predecessor was for the purpose of performing this play in front of elementary and high school students.

The performance will be held on March 7 at 8:15 p.m., and will feature the hearing impaired "signing" by Rhonda Geldin. Following the performance there will be a question and answer period with the cast

See Miracle, page 32

Top of the hill

New Six Rivers Brewery worth the swim North



AYAKO WALKER/PHOTO CHIEF

The Six Rivers Brewery offers patrons a full bar and weekend entertainment in a casual setting.

By Pete Chenard and Sciacca

GRAPHICS AND SCENE EDITOR

Nestled atop a hill in McKinleyville, the Six Rivers Brewery greets you with a tasty assortment of beers, a full bar (the only brewery offering one) and food items accompanied by a sweeping view coastline and landscape.

The building lacks visual identification (a sign is in the works as are the labels and should be out in a few months), so it is easy to miss on the right if you are not expecting it.

Once you find parking, a commodity at the popular hang out, you have much to look forward to.

For starters, the appetizer section of the menu offers a variety of munchies such as jalapeno poppers (\$4.95), cajun shrimp (\$7.95 for a quarter pound) and chicken tenders (\$4.99). But unlike most appetizers, you may find these arriving with your

main dish. Perhaps this was a service faux pas or maybe it is just the way the brewery operates.

The cajun shrimp is inundated with a variety of mild to medium spices, including cayenne pepper. Peeling the shells is quite a messy undertaking, making for slimy fingers and stained lips, but the reward is well worth the effort.

The surprisingly flavorful french fries (\$3.50) come lightly salted and with the skin left on. They are moist and thankfully lacking all the grease you'd expect in a basket full of fries. Four to five fist-sized servings can be expected.

The Six Rivers Brewery produces an arsenal of four high quality styles of beer to schwill with your meal. Glasses range from \$1.75 to \$2.00, pints run \$2.50 to \$2.75 and pitchers are \$6.50 to \$7.

Of the four beers, the Black Bear Stout stands out. It lends itself well to the stout

tradition with intonations of licorice and chocolate.

The Wildcat Amber was another favorite thanks to the citrus and floral overtones.

The Moonstone Porter is a hearty breed with malt and chocolate nuances. It finishes with a robust body and effervescent sensation.

Trinidad Gold was the least liked of the four brews. It seemed to lack the charisma and attitude of the other beers. It is mellow, light and can be classified as McKinleyville's version of Pabst—a traditional ale with suds—but definitely an all-American beer.

Entrees include the Klamath turkey sandwich (\$5.25), charbroiled Six Rivers steak (\$4.95), Trinity tuna melt (\$5.75) and Trinidad gold battered halibut and shrimp (\$7.95).

The Klamath turkey sandwich is made with lean slices of turkey on crispy sourdough bread that is lightly

See Six Rivers, page 31

'Went to lunch, never returned'

Comedian discusses life experiences in solo act

By Denise Rogers

LUMBERJACK STAFF

With an English degree from the University of Wisconsin at Madison and a teaching credential from HSU, Jeff DeMark has probably had more jobs in the working world than the average person has had in a lifetime.

DeMark will perform his comedic solo show "Went to Lunch, Never Returned" on Saturday at 8 p.m. at the First Presbyterian Church in Arcata. The show will relate his experiences of love, life, delusion and the career paths he's chosen.

"This show is about falling in love, meaningful work, bouncing back, overcoming frustrations, following dreams and understanding other people," said DeMark in a telephone interview from Madison, Wis.

DeMark has been writing for 20 years about his life experiences, and decided he needed to do something with his memoirs.

"I moved from Madison to San Francisco for love, change and adventure. Throughout all my jobs I kept notes on my experiences," he said. "I have worked millions of



PHOTO COURTESY OF JEFF DEMARK

Comedian Jeff DeMark will share commentaries on love, life, delusion and career paths in a benefit performance for Pacific High School.

See DeMark, page 32

Inside
SCENE



On Tap —
A brewery
inspired band
... page 26



Holly Near's
music speaks
for itself
... page 27



Revamped
Trilogy hits
big screen
... page 28

On Tap: Diversity of musical interests within band creates variety

By Erin Cassidy

LUMBERJACK STAFF

On Tap is a band that has been satisfying the thirst of hundreds of music lovers in Humboldt County since 1994.

This seven member group from Arcata has made its way along the West Coast playing at festivals and breweries.

The catchy name On Tap was inspired by the Humboldt Brewery, where three members of the band are employed.

The band features Isaac Vandever (guitar), Dave Pimsner (bass), John "Fingers" Hill (alto sax), Dave Bayes (trumpet), Joe Nagy (drums), J.T. (keyboards/vocals) and Mr. Graves as lead vocalist.

"We always kind of wanted to name our band after something to do with the brewing process, so that's how we came up with On Tap," Pimsner said.

"There are a lot of people in this band with different ideas of what they want to do, which makes it kind of nice because it creates some contrast in the music," Nagy said.

The style of music that On Tap

pours into listeners' ears incorporates a wide range of styles, including elements of latin funk and jazz.

"We try to cover a lot of bases with our music," Nagy said. "Basically every show we would please a lot of different audiences."

On Tap has had some of their favorite shows in Humboldt County.

"Fourth of July on the Plaza was a real crazy show because it was full of people," Pimsner said. "Our old singer was so nervous that he had to hide out in the Alibi."

Of course being in a band is like being in a whole other relationship all of its own. And with every relationship, comes the potential for conflict between band members.

"We get into a lot of verbal arguments because our musical backgrounds sometimes clash together in a lot of good ways and bad ways," Vandever said.

In the future On Tap plans on playing more shows all over the West Coast. They also want to get their music out of the United States as soon as possible.

"We were talking about going to Europe, because we have this agent



ERIN CASSIDY/LUMBERJACK STAFF

On Tap recorded a CD at Fickle Hill studios which is being circulated around Humboldt County.

in Amsterdam, but we just haven't stepped up on it," Pimsner said.

The band worked hard last year in Fickle Hill Studios and came up with one master CD, which is the

source to all the analog recordings that are being circulated of the band.

On Tap will soon be headlining shows at Six Rivers Brewery in

McKinleyville, and will be featured at the Bebop and Brew festival in Redwood Park. To get in touch with the band, e-mail them at budd@tidepool.com.

CENTER ARTS

Holly Near

A pioneer in the woman's music movement, Holly Near combines fiercely passionate convictions with lyrical tenderness. Don't miss this rare, intimate concert.

Saturday, February 22

Kate Buchanan Room, 3pm

\$17 General

\$13 Students & Seniors



Holly Near

Mummenschanz

This internationally renowned Swiss mime and mask troupe creates a dreamlike kinetic cartoon.

Monday, March 17

Van Duzer Theatre, 7pm

\$17 General

\$13 Students & Seniors

Made possible with support from Pierson Building Center



Mummenschanz

Balé Folclórico da Bahia

Energy explodes from these 30 powerful dancers, drummers and singers direct from the Brazilian state of Bahia.

Tuesday, March 25

Van Duzer Theatre, 8pm

\$17 General / \$13 Students

Made possible with support from Mayan Construction



Balé Folclórico da Bahia

Coming Soon

Spalding Gray

Monday, March 31

Zap Mama

Tuesday, April 8

La Tania

Flamenco Dance & Music

Saturday, April 12

Caribbean Jazz Project

Tuesday, April 29

826-3928

www.humboldt.edu/~carts

These performances supported in part with funds from the California Arts Council, a state agency, and the National Endowment for the Arts, a federal agency. HCU is an AA/EQ institution.

After 25 years Near still has 'a million things to do'

Fernando Rodríguez

SPECIAL TO THE LUMBERJACK

Few people have been attached to so many labels as singer, songwriter, poet, actress, feminist and lesbian activist Holly Near, although she always has tried to avoid them.

"I have avoided as many names as possible," she said. "I don't want to identify myself to myself — it feels like a boundary."

"I would rather keep all the doors open."

Near doesn't sing to the minorities, she sings to everyone, and lets the audience walk away with whatever they felt with the songs.

"I try to let the songs be themselves," she said.

This Saturday Near will perform at Humboldt State University with a simple cause — using her music as a projecting tool.

"I use art as a tool to pose

the questions of 'why the hell are we here, who are we, what do we do in this planet?'" she said "We are something in between huge (the galaxy) and tiny (the earth)."

Originally born in Ukiah, Near has never been afraid of "speaking loud."

She came out with her bisexuality two years after her 1976 release, "Coming Out."

"When I found that I was a lesbian I never thought of changing my music," Near said. "I was involved in starting to get lesbian music before."

"No matter who I am, my commitment to ending homophobia, racism and violence is part of my job. These causes are life long passions. I don't see them as separate from one another, and my music is my own way of singing these passions."

Near combines the



PHOTO COURTESY OF FLEMING TAMULEVICH AND ASSOCIATES

Holly Near, a pioneer in women's music, will sing, tell jokes and share social commentaries this Saturday.

strength of her gifted voice, jokes and commentaries for progressive causes with no fear during her perfor-

mances.

Near illustrates, through her songs and political commentaries, the support she

has for social and individual liberties.

"There is always people who work for progressive things, they find each other ... they find me, and I sing

for them," she said. "But there are other people who categorizes others and I sing for them too."

"I want to tell these people that my concerts are not the traditional folk concerts. I don't play the guitar on stage. It's powerful musical theater...cabaret."

"It mixes everything nicely."

Her performances also include poetry, one of Near's

passions. "Cien Poemas de Amor y una Canción Desesperada," a book by poet Pablo Neruda, is one her favorites.

"Actually my partner and I

spent our Valentine's night reading Pablo Neruda's poems to

"As a poet I try to find what is in our live that scares us."

HOLLY NEAR
musician

each other," she said. "As a poet I try to find what is in our live that scares us; why does it scares me."

Near's performance this Saturday will feature some of her earlier songs such as "Imagine my Surprise," "Something about the Women" and "I Can't Give

See Not Far, page 31

The Music and Theatre Departments
of Humboldt State University
PRESENT:

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INTO THE WOODS

Music & Lyrics by
Stephen Sondheim

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'Star Wars' returns to big screen

By Gustavo Higuera

LUMBERJACK STAFF

Star Wars - The New Edition.
20th Century Fox

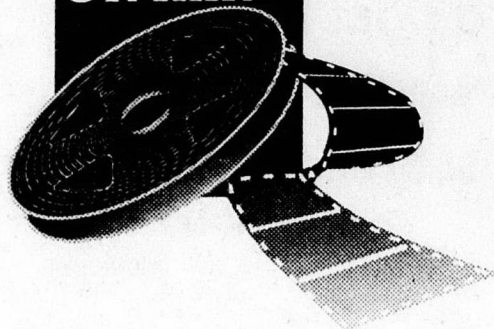
★★★★

Directed and produced by George Lucas

Cast

Mark Hamill, Carrie Fisher, Alec Guinness, Harrison Ford

On film



Called by some movie critics the biggest Hollywood gamble of the year, "Star Wars" is back almost 20 years after it was first released.

In 1977 this movie appeared on 35 screens, but today it is on 2,104 screens

around the U.S., and in its first week it has grossed \$35.9 million in the box office.

The rebirth of the Star Wars fever started in 1991 with the publication of "Heir to the Empire," the first original novel based on Star Wars after the release of the movie.

After that novel others followed, and the trilogy was released on video, as a pack and individually. Of course, all the merchandise has started to invade the market again — action figures, trading cards, videos, and nowadays that merchandise has made even more money than the movies.

And also the coming of a totally new trilogy — starting in 1999 and to be directed by George Lucas — has been part of the plan. Lucas has everything planned in order to become a total success.

The question is how an old movie like this can still be so attractive to viewers? Well, there are some good reasons why.

First and foremost, many Star Wars fans were too young when the movie was originally released, so it was very difficult for them to see it on the big screen — the way Star Wars was intended to be seen.

Secondly, the new digitally remastered soundtrack uses THX, the most technically



Luke Skywalker (Mark Hamill) talks to his mentor Obi-Wan Kenobi (Alec Guinness).

perfect sound for movie theaters developed by George Lucas. This is the first thing that viewers notice when the movie starts.

The John Williams symphony sounds great and all the special effects, such as laser sword swipes and cruising space ships, sound great.

The movie is also enhanced by the additional footage that has been incorporated. About one-third of the original movie's special effects were worked on, and that has produced about four minutes of new foot-

See Star Wars, page 29



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'Dante's Peak' overflows with predictablity and cliches

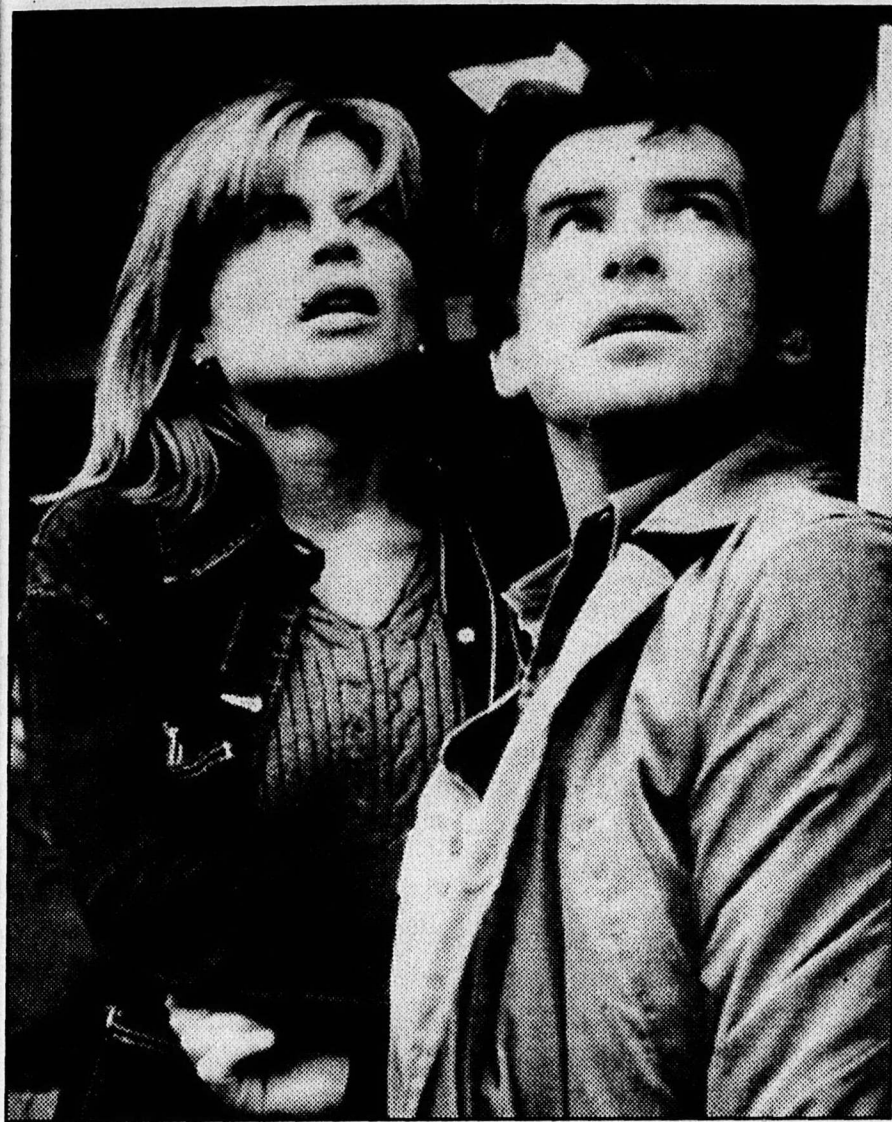


PHOTO COURTESY OF UNIVERSAL PICTURES

Harry Dalton (Pierce Brosnan) and Rachel Wando (Linda Hamilton) glance at Dante (himself) blowing his top.

■ Pierce Brosnan co-stars as a volcanist whose credibilty is in doubt by his boss.

By Nima Reza

LUMBERJACK STAFF

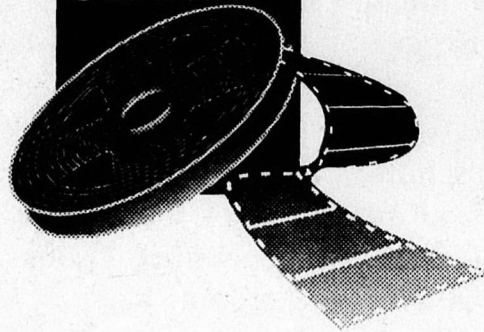
Dante's Peak
Universal Pictures
★★

Directed by Roger Donaldson

Cast

Pierce Brosnan, Linda Hamilton

On film



"Dante's Peak" is a love story disguised as a drama — or a drama disguised as love story. Take your pick.

The story line of "Dante's Peak" is almost predictable to a fault.

However, this movie could not have possibly been made for its obvious plot.

The special effects were tremendous and almost made the movie worth watching. Universal probably made this movie on the sole basis of showing off their special effects.

The special effects are at their best in the scene where the volcano is erupting and earthquakes are rattling the ground.

The mass chaos and total confusion is the theme here. This is great stuff to watch.

The movie begins with the main character Harry Dalton (played by Pierce Brosnan) experiencing a personal tragedy. His fiancée dies while trying to elude falling chunks of molten rock in an attempt to evacuate the area surrounding an erupting volcano.

From that moment on, Dalton's career as a volcanologist (someone who studies volcanic activity) becomes dormant, revitalized and heroic — in that order.

The basis for Dalton's "recovery" is the small town of Dante's Peak, whose "sleeping" volcano becomes active after hundreds of dormant years.

The small town is run by Mayor Rachel Wando (played by Linda Hamilton) who Dalton (you could have guessed) becomes enamored with.

The plot begins to thicken after Dalton calls a meeting of the town council to put the town on alert.

See Eruption, page 30

Star Wars

• continued from page 28

age, including a very useful scene between Han Solo and Jabba the Hutt (now we know why they love each other so much).

And this is just the beginning.

The two sequels "The Empire Strikes Back" and "Return of the Jedi" are also scheduled to be released, on Friday and March 7 respectively.

This is probably bad news for the rest of the movie studios which have to compete with the return of this huge trilogy to the-

aters. Universal, for example, released "Dante's Peak" one week later than "Star Wars," and the movie about volcanoes is losing against the galactic adventure by far, far away.

This movie is a treat for all those who love science fiction films.

The story of galactic empires, heroes and space ships attracts all the fans of this genre (maybe just only some Star Trek fans refuse to be part of it), and that is the simple point of the huge success that this movie has experienced since it was released.



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All about Bob

Luciano and Gregory Isaacs to perform at Bob Marley Days



PHOTO COURTESY OF ISLAND JAMAICA
Luciano

By Matt Huffstutter

LUMBERJACK STAFF

The seventh annual Bob Marley Days is coming this Friday to Redway with a group of artists sure to give Humboldt a healthy dose of quality reggae.

Appearing at the Mateel Community Center event, which is being presented by People Productions, will be Luciano, Gregory Isaacs, Dean Fraser, DJ Sizzla and Mikey General.

Putting a deeply spiritual twist on his work, Jamaican vocalist Luciano will bring his unique dancehall sound to Bob Marley Days. His style can be partially attributed to the good artistic connection he has with producer Phillip "Fatis" Burrell.

"The seriousness and zeal that Fatis has is so compatible to mine that we pull in tandem, like a scull-

ing boat team," he stated in a press release.

"It's like a fire burning when we're in the studio, everyone has a natural vibe because they know what they can do," he said.

Luciano, who has teamed up with Fatis, the head of Xterminator Productions based in Kingston, Jamaica, has a good place to develop his mood and ideas into music.

Having produced a series of hit records, since the two came together, Luciano is quite happy with his connection to Fatis and the Xterminator record label.

Reggae veteran Gregory Isaacs, who has produced over 500 songs and 70 albums in a career spanning more than 20 years, has released an album of his favorite songs appropriately titled "Looking Back."

After not playing a show in the

U.S. for seven years, he will bring his vast experience and style to the stage in Redway.

Luciano's backing band, The Firehouse Crew along with Dean Fraser, the Jamaican saxophone great who released the albums "Dean plays Bob, Vol. 1" and "Dean plays Bob, Vol. 2," which offer terrific interpretations of classic, and widely loved Marley tunes.

DJ Sizzla and Mikey General, who accompanied Luciano at Reggae on the River, are also members of the Xterminator Family.

"Every show has sold out," said People Productions representative Carol Bruno. "They are really awesome shows."

Doors open at 8 p.m. and the show starts at 8:30. You can buy tickets now at all local outlets for \$25. Children under 10 will be admitted free only if accompanied by a parent.



PHOTO COURTESY OF RAS RECORDS
Gregory Isaacs

Eruption

• Continued from page 29

The council members are hesitant to issue this alert because the town is in the midst of a multi-million dollar boost to the economy by a potential investor.

Dalton's boss arrives at the meeting to tell the council not to panic, and warns Dalton of the potential financial damage his "hunch" (that the volcano can erupt

at any time) could cause.

This is an obvious reference by his boss to the traumatic experience Dalton had in the first scene. He is implying that Dalton is unstable.

The movie begins to pick up from that point on — in terms of suspense. However, the plot remains obvious to anyone who has seen an American made movie in the 20th century.

Dalton is told to leave town by his boss, yet (surprise) decides to stay.

After days of relative inactivity from the volcano, Dalton is essentially told by his boss and colleagues everything seems okay but then (surprise) the action begins.

The townspeople are thrown into a frenzy when told of the volcanic activity, which takes place almost immediately after they are warned.

Dalton then tries to become a hero by his efforts to save Wando's children, and you have to see the movie to find out what happens in the process.

Although the story line is obvious, the suspense keeps viewers on the edge of their seats and the special effects can be quite phenomenal at times (like the footage of a bridge full of cars getting demolished by an earthquake).

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Six Rivers

• Continued from page 25

buttered. On top of the turkey is a generous layer soft, melted loleta jack cheese.

Accompanying the sandwich is a cup of creamy clam chowder. It boasts large, tender and sand-free chunks of delicious clam.

The tuna melt was worth the wait. It arrived luke-warm like most melts do (thanks to the mayo) amid a generous helping of Romaine lettuce served, happily with a cruet of vinaigrette (not Italian) dressing. The tuna features loleta cheddar and albacore tuna served on toasted fresh sourdough bread — a definite treat after a long day.

In the evening, Six Rivers tends to get crowded and noisy, but remains well ventilated with the assistance of five or so decorative ceiling fans. The house lighting is good, but not overwhelmingly bright. They are dimmed shortly after the sun goes down.

The choice seating next to the large windows becomes hard to secure and a cacophonous din arises, so be prepared. At 4:15 p.m. however, seats are readily available and it is at this time that this "brew with a view" really has a spacious charm all its own.

The festive, family-oriented atmosphere of the brewery is complimented by a pianist playing blues, ragtime, stride and honky-tonk melodies on Friday afternoons around 5 p.m. Also, Fridays and Saturdays are reserved for local bands with Mondays slated for acoustic talent night.

With all the wood surrounding the place, the sound waves reverberate like mad and the acoustics get muddier than main street in Ferndale after a good rain. Even the back room inside the 350 seat capacity brewery is no respite from the clamor.

Strewn along the walls of the brewery are posters of various domestic and European breweries while custom shelving provides a perch for dozens of bottles from other micro-breweries.

For the sake of casual dining, the Six Rivers Brewery makes its mark on the North Coast that should have the other breweries taking notice and competing for business lost to this new kid on the block.



GIACOMO J.K. KIDD/LUMBERJACK STAFF

Jesus (Chris Raymond) has successfully taken the keys away from Satan (Boyd Coker) in the theatrical production of "Heaven's Gate, Hell's Flame," held at the Church of the Highlands in Eureka from Feb. 9 through 12. The play consisted of 50 cast members and was sponsored by about 25 Humboldt County churches. Overall attendance was about 3,500.

Not Far

• Continued from page 27

You anything but Love."

But Near's shows are always uncertain and amazing to her audience.

"I try to don't let people know what kind of experience they are going to have in my concerts," she said. "You never know why someone goes to a concert for."

"I don't put the order of the songs together until 4 p.m. that afternoon. I do it spontaneously."

After 25 years of performing Holly Near has now slowed down her pace without leaving the art world.

"I am pausing because I started to feel numb to new thoughts," she said. "So I

rested but it's not that I'm tired, there are still a million things to do."

Twenty years ago Near toured the world as a pioneer of the women's music movement, combining politics and entertainment with great success. This was at a time when political singing by women was just breaking through.

Her voice has been heard from Carnegie Hall to Hanoi and El Salvador to Nicaragua.

There was a period when Near toured with the anti-war troupe "F.T.A." along with Jane Fonda and Donald Sutherland. She has also sung her peaceful songs for American soldiers in Southeast Asia.

She has also shared stages with fellow musicians Melissa Etheridge, Linda Ronstadt, Bonnie Raitt, Pete Seeger and

one of Argentina's most popular singers, Mercedes Sosa.

In 1973 she founded her own non-profit record company, Redwood Records, becoming "artist director" for the label.

After 15 years of singing the nonprofit company had raised for the label and for political groups around the world almost \$10 million.

Holly Near will perform at HSU's at the Kate Buchanan Room at 3 p.m. this Saturday. Tickets are \$17 general and \$13 students and seniors. They are available at The Works in Arcata and Eureka, the New Outdoor Store in Arcata, the Metro in Arcata and the University Ticket Office at HSU.

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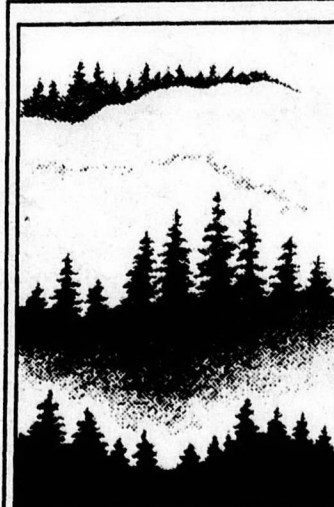
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DeMark: Comedian wants show to display his heart and soul

• Continued from page 25

jobs — from bartending, teaching, accounting and writing to driving limos, being a caddie, telemarketer and selling ads for the San Francisco Giants."

Though most of his performance material is based on personal experience, DeMark said he believes that his stories are fictionalized.

"I change every time I do a show," he said. "I'll put in music or take something out. I try to weave in other people's experiences, too."

"Went to Lunch, Never Returned" is a show full of personal anecdotes that DeMark enjoys sharing with the audience.

"I am trying to present a situation in a story form that is entertaining with a deeper underlying theme," he said.

Before the show starts, DeMark will hand out questionnaires for the audience to fill out voluntarily and confidentially. The questions include: "ever move for love?," "describe a good/bad job experience" and "how many words can you type a minute?"

During the show's intermission

DeMark reads them out loud, and believes this helps the audience relax, relate to his stories and get more involved with the show's content.

DeMark wants to connect with the audience when he performs.

"I want them to laugh, have a good time and recognize my stories in their own lives," he said. "I want my story to trigger something and have them reflect on their own life."

"The audience goes on a journey with me that is funny but may be a struggle. I want my shows to have heart and soul and when I feel

something I want the audience to feel it too."

DeMark sees himself more as a personal storyteller, writer and performer than a comedian.

"The best thing is the writing and the performing," he said. "It is a thrill when it works and the audience is into it. There is a connection between me and them and it feels like magic."

"I like doing it and have fun even though getting there may be a strange trip."

People of all ages can relate to his stories, and DeMark sees audiences members ranging in age from

12 to 75 coming to watch him.

DeMark's show will benefit Manila's Pacific High School arts program.

"The school hires artists to come in and teach and I taught there for a semester," he said. "I feel art is important for kids and by doing this benefit I can help them earn some money."

The First Presbyterian Church is located at 11th and G streets in Arcata. Tickets are \$6 general and \$4 for students and seniors. For information call Pacific Dunes High at 444-8532.

Miracle: People can expect surprises in theater's production

• Continued from page 25

and crew.

"For the past three years (we) have been trying to incorporate at least one main season show for schools," McCormick said. "The show is either a classic, some

piece of literature the students are studying, or that they have a course relevant to."

McCormick said both students and community members should see "The Miracle Worker" because of its inspiring and riveting qualities.

McCormick said the production gives

people "an idea of what the handicapped went through and how far they've come."

Read said viewers can also expect to see a few surprises in his version of "The Miracle Worker" that are different from the film version.

"The Miracle Worker" can be seen at the

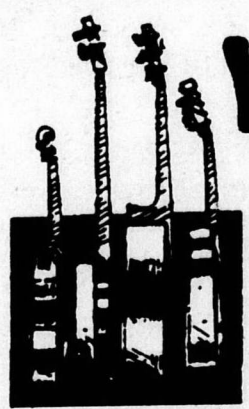
Ferndale Repertory Theatre through March 15 on Thursdays through Saturdays at 8:15 p.m. Matinees can be seen on March 9 and 15, at 2:15 p.m. Ticket prices are \$11 general and \$9 for students and seniors. For more information call the Ferndale Repertory Theatre at 786-5483.

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Shotput

Construction: A smooth sphere made of solid iron, brass or other metal.

Minimum weights: 16 lbs. (men)
8.8 lbs. (women)

Diameter ranges: 4.3 in. to 5.1 in. (m)
3.74 in. to 4.3 in. (w)



Discus Throw

Construction: A round disc made of wood or another suitable material.

Weight: 4.41 lbs. (men), 2.21 lbs. (women)

Diameter: 8.625 in. (m), 7.125 in. (w)

Javelin

Construction: A metal shaft ending in a sharp point.

Range of lengths: 2.8 to 2.95 yards (men), 2.4 to 2.5 yards (women)

Minimum weights: 28.2 oz. (m)
21.2 oz. (w)



PETE CHENARD / GRAPHICS EDITOR

PHOTOS BY AYAKO WALKER AND KEITH SHEFFIELD

Back on track

1997 season should feature depth, speed, new faces

■ Saturday's Green and Gold meet will be the first chance for the North Coast to check out the HSU track team.

By Matt Krupnick
SPORTS EDITOR

It wouldn't be much of a leap to predict conference championships for the men's and women's track and field teams in 1997. It would more likely be a

leap, sprint, throw and run.

The 'Jacks, who begin their season with Saturday's intrasquad Green and Gold meet, will feature deeper squads than last year's successful teams. The conference season will begin March 1 at home against CSU Stanislaus and defending men's and women's champs UC Davis.

Men

The men's team, which was led in 1996 by its sprinters, will again be strong in the short events but will

also benefit from the addition of strong competitors in other areas.

The most prominent new face for the 'Jacks will be senior Francisco Rubalcava, an All-American cross country runner in November, who returns from a redshirt season to compete in the 5,000 and 10,000-meter events.

"I'm excited to have Cisco back," head Coach James Williams said. "Cisco really looks forward to racing, which really helps everybody on the team."



"If you have somebody of that high caliber, it can only breed good things."

Assistant Coach Dave Wells also said Rubalcava's presence will benefit the 'Jacks.

"Cisco did a great job of being team captain in cross country," he said. "He's going to help everybody on the team."

The success of the 1996 cross country team, which won the Northern California Athletic Conference championship and qualified for the national championships, will add to the depth of the

distance events. Rubalcava will be joined in the 5,000 by junior Ethan Schaefer, senior Wayne VonderMehden, senior Marc Dube and freshmen Dustin Wadlow, Ryan Emenaker and Mike McGuire, and in the 10,000 by Dube and Emenaker.

The 3,000-meter steeplechase will also include experienced athletes, with seniors Darrell Readyhoff and Fergus Breck joining sophomore Tim Miller for a solid pack.

The middle distances should be especially strong for the 'Jacks.

See Track, page 36

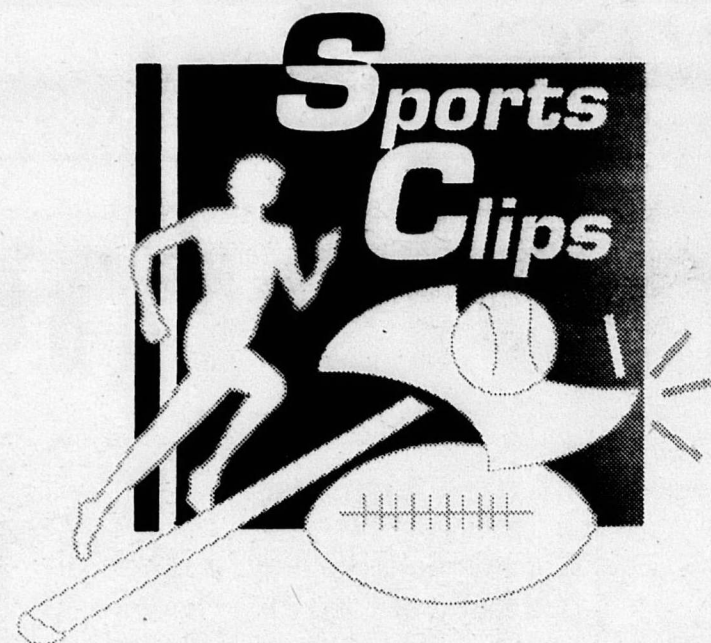
Softball takes second at tournament

The softball team went 5-1 and took second place at last weekend's North/South Classic in Turlock.

The 'Jacks (11-2), ranked 10th in the nation, went into Sunday's championship game against third-ranked UC Davis undefeated, but lost 5-3 in nine innings to the Aggies.

Taiisha Pleasant, B.J. Helfrich and Tammy Gomez were named to the all-tournament team.

The 'Jacks will play a pair of doubleheaders on the road this weekend — Saturday at CSU Chico at 1 p.m. and Sunday at Santa Clara at noon.



Men's basketball clings to NCAC hopes

The men's basketball team finds itself in a must-win situation in Thursday's regular-season finale against Sonoma State after losing twice last weekend.

the East Gym will go to the NCAC playoffs while the loser will call it a season.

"If we don't win, it's over," he said. "If these guys want to continue playing, they have to get the job done on Thursday."

Thursday's game will begin at 8 p.m.

The 'Jacks lost, 76-64, Friday at UC Davis and, 91-78, at CSU Chico on Saturday. Toby Tollack led HSU with 24 points Friday and Paul Burgess and Vince Zinselmeir each scored 16 points Saturday.

Assistant Coach Rich Murphy said the 'Jacks know the winner of Thursday's game in

Women's basketball ousted from NCAC

The women's basketball team was eliminated from postseason play last weekend, losing, 63-50, at UC Davis on Friday and, 72-62, at CSU Chico on Saturday.

Tami McCanless was the top scorer for the 'Jacks both nights, scoring 13 points Friday and 19 points Saturday.

The 'Jacks will host Sonoma State on Thursday at 6 p.m. If the Cossacks win, they will clinch the final NCAC playoff spot.

If Sonoma State loses and San Francisco State beats Notre Dame, the teams will be tied for the playoff spot.

If you know the score, you must have read The 'Jack

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Matt Krupnick's Wood Chips

• A sprained knee is plenty painful, but it can only improve Shaq's personality.

• Obscure college men's basketball score of the week: Lebanon Valley 73, Messiah 62. I guess it's hard to be the Savior with all those car bombs going off around you.

• Obscure college women's basketball score of the week: North Carolina Wesleyan 77, Peace 22. I'm sure that's not what John Lennon meant by that word.

• Useless sports fact of the week: Herkimer Community College beat Anne Arundel Community College, 19-11, in the 1996 National Junior College Lacrosse Championships in Corning, N.Y.

• Jerry Tarkanian is doing great work down there in Fresno, isn't he? His Bulldogs have just about dropped out of the rankings. Perhaps we can expect the Shark to move on next year to national powerhouse College of Notre Dame or perennial winner College of the Redwoods.

• I saw that movie "Asteroid" about objects that fly out of nowhere and leave city after city ruined. No, wait. I'm thinking about Georgia Frontiere.

• The next two opponents for the HSU softball team, Chico State and Santa Clara, have a combined record of 2-22. So much for that quality early-season competition.

Wood Chips are part of a complete breakfast and are fun for the whole family.

Pool masters

New club gives home to swimmers

By Stephanie Maybee
LUMBERJACK STAFF

Ready to get up at 5:30 in the morning when it is still dark? If you answered yes, then the Masters' Swim Club might be your early morning cup of tea.

Heather Crosby and Jason Bain are the head coaches for the up-and-coming Masters' Swimming Club.

"We are encouraging anyone with a swimmer's background to come out," Crosby said.

Crosby, a 19-year-old journalism major, has been involved with swimming for 13 years. When she came to HSU she saw a need for a swimming club of some sort.

"Coming from high school it was disappointing to come to a school and there be no swimming program," Crosby said.

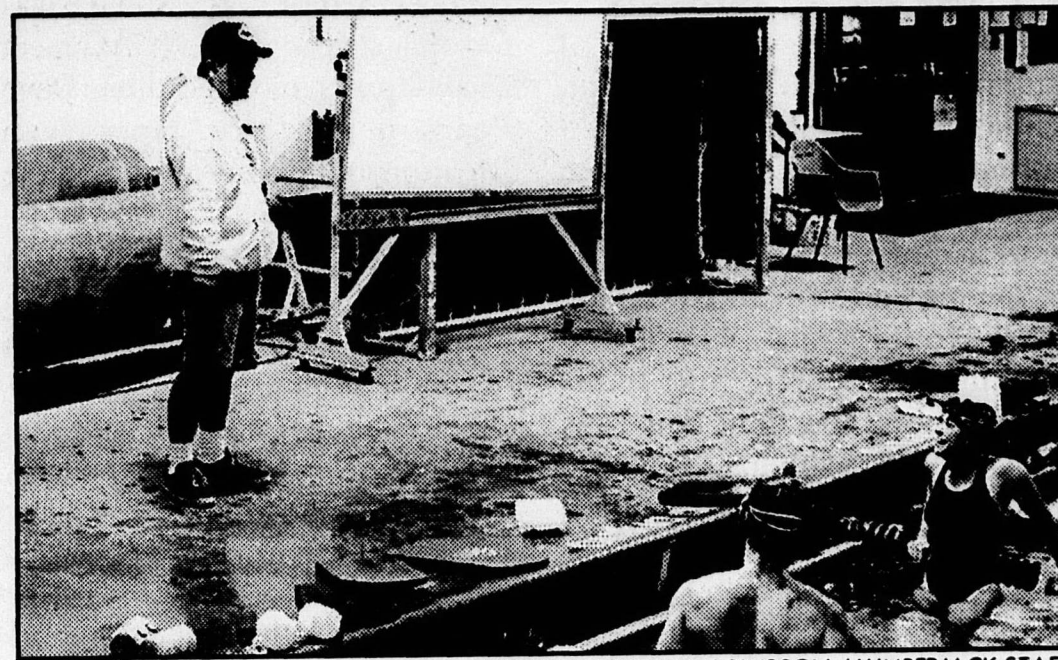
Becoming an official club team is a lot of work, Crosby said.

"There is a lot of paperwork. We have to write a constitution and find a faculty adviser," Crosby said. "It is hard to get started without help."

The Masters' Swim Club practices from 5:30 to 7 a.m. in the HSU pool. Practices consist of a half hour for the members to warm up on their own. The remaining time is spent doing sets together.

"We work as a team," Crosby said. "Even the slower members finish."

There are 12 swimmers that attend morning practice on a regular



MICHAEL ACKERMAN-SIMPSON / LUMBERJACK STAFF
Marine biology senior Jason Bain, left, coaches Masters' Swim Club members Bob Freed and Cat Alexander.

**"We work as a team.
Even the slower members finish."**

HEATHER CROSBY
journalism sophomore

basis and around 25 swimmers and supporters. Anyone is eligible to join the club.

"It is open to community members and students in ages ranging from 19 and up," Crosby said.

Masters' Swim Club may hold early morning practice for some but there are other alternatives.

"We have morning practices, but we are trying to start cross-training and opening up Saturday hours. It is mostly for those who can't make

it or aren't early risers," Crosby said.

Besides allowing a great parking place in the morning, the club offers other benefits.

"Some of the benefits of the club are staying in shape, fun and competi-

tion," Crosby said.

Support for the Masters' Swim Club has been positive.

"It is all looking good so far," Crosby said. "We have gotten a lot of support from swimmers and lifeguards that have the background and know the commitment involved."

To find out more about the Masters' Swim Club, contact Heather Crosby by e-mail at hec1@axe.humboldt.edu.

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Track

• Continued from page 33

Senior Dutch Yerton, NCAC champion in the 800 meters in 1993, returns for his final season in that event.

"Dutch has a combination of strength and speed," Wells said, citing Yerton's individual qualification for the 1995 NCAA cross country championships. "He is the total package."

Joining Yerton in the half mile is junior Josh Quintal, who took a year off from running after transferring from Cal Poly San Luis Obispo. Also planning to run the 800 is redshirt freshman Gilbert Hernandez.

Wells said Wadlow will also run the middle distances his freshman season, joining Schaefer and VonderMehden in the 1,500 and 800.

Returning to anchor the sprint hopes for the 'Jacks are seniors Brent Tocher and Joe Waters. Tocher, who qualified for the national meet in the 400-meter hurdles last year, will run that same event as well as both relays and every event from the 100 to the 400.

Waters, the defending confer-

ence champion in the 200 and 400, will also run both relays and the 100 through the 400.

The short sprints will be covered not only by Waters and Tocher, but also by a large group of runners. Senior Percy McGee was fourth last year at the NCAC meet and will join senior decathlete Dave Pearson and new faces Ivan Boynton and Jason Kurnow in the 100.

Joining the 100-meter runners in the 200 will be Marvin Allen, a returning runner in his first season of competition.

"He's shown a lot of improvement over the fall," Williams said.

Also running the 200 will be decathlete Quintin Plitzkow and freshman Eric Lisk.

The 400 will be manned by Waters, Tocher, Allen and Lisk, as well as freshman Roosevelt Wilkins.

Tocher, the defending NCAC champion in the 110 and 400-meter hurdles, will return to lead the 'Jacks in both events.

"We're expecting Brent to qualify for nationals again," Williams said.

Both relays, which each won NCAC titles last year, will be up for grabs for much of the season because of the team's multitude of

sprinters.

Pearson and Plitzkow will compete for the 'Jacks in the decathlon as well as the field events.

The jumps should be stronger than past years for the 'Jacks. Wilkins, David Carolan and Armond Gray will lead the team in the long jump and triple jump, while Matt Lider and Joel Tennison will compete in the high jump.

Freshman Patrick Malone will specialize in the pole vault for HSU.

In the throws, newcomer Brian Housholder will join returner Greg Bianchi for the 'Jacks.

Women

The women's team should be strong in both the sprints and distance events.

Returning as a probable star for the 'Jacks will be national qualifier Marti McCoy, who will run every event from the sprints and hurdles to the 800.

"We're going to move her all over the place," Williams said.

The 800, 1,500, 3,000 and 5,000 should all be strong events for HSU. Senior Courtney

Cannizzaro, who missed the end of last season because of a foot injury, will run the 800 and 1,500 along with senior Emily Chilton, who was second in the NCAC 800 two years ago.

Also running the 1,500 will be seniors Debbie Toste and Lara Schultz.

Running the 3,000 and 5,000 will be the core of the 1996 NCAC champion cross country team.

"Any time you win a conference championship in cross country, it will carry over to track," Wells said.

Senior Stephi Giuntini, sophomore Shelly Niro and freshman Molly Alles will make up the distance crew along with senior Kim Sousa, the 'Jacks' lone representative in the 10,000.

The sprints will include a myriad of competitors for the 'Jacks. Heptathlete Rosalina Quintos will help the team in the sprints, as well as Kristina Paulo, Charmaine Merced, Anna-Maria Hird, Clover Codd and Anita Morgan.

The hurdle events will also be deep for HSU, as McCoy, Codd, Quintos, Hird and Paulo all have potential to score points.

A big addition for the 'Jacks is Quintos, a junior transfer from San

Diego Mesa, where she was coached by two-time Olympic medalist Arnie Robinson.

"She received excellent coaching there," Williams said. "She's going to be very solid for us in the heptathlon."

The relays will be made up of representatives from many events.

"We're looking to be a little more competitive than we were last year," Williams said.

Hird will compete for HSU in the long jump, along with Quintos, and the triple jump.

Kim Crane, a freshman from Fortuna, will represent the 'Jacks in the high jump.

The pole vault will be a scoring event for the women for the first time this year. Hird and freshman Jackie Bennett will compete in the event for HSU.

The weight events will be strong for the women as well. Kandi Hammer returns as one of the top throwers in the conference.

"She's been providing a lot of leadership for us," Williams said.

Also throwing for the 'Jacks will be Catherine Hall, Estella Miranda, Bennett and Quintos.

"We've got some real quality up there," Williams said.

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Louis triumphs over small size

■ HSU point guard, only 5 feet 6 inches tall, has shown the Northern California Athletic Conference that size is not always a factor.

By David Collier

LUMBERJACK STAFF

Every young boy dreams of being the one who wins the game with the ninth inning home run, or catches that desperate "Hail Mary" pass in the end zone with no time left on the clock.

HSU basketball point guard Traevon Louis has turned this dream to reality with a flurry of recent late-game heroics.

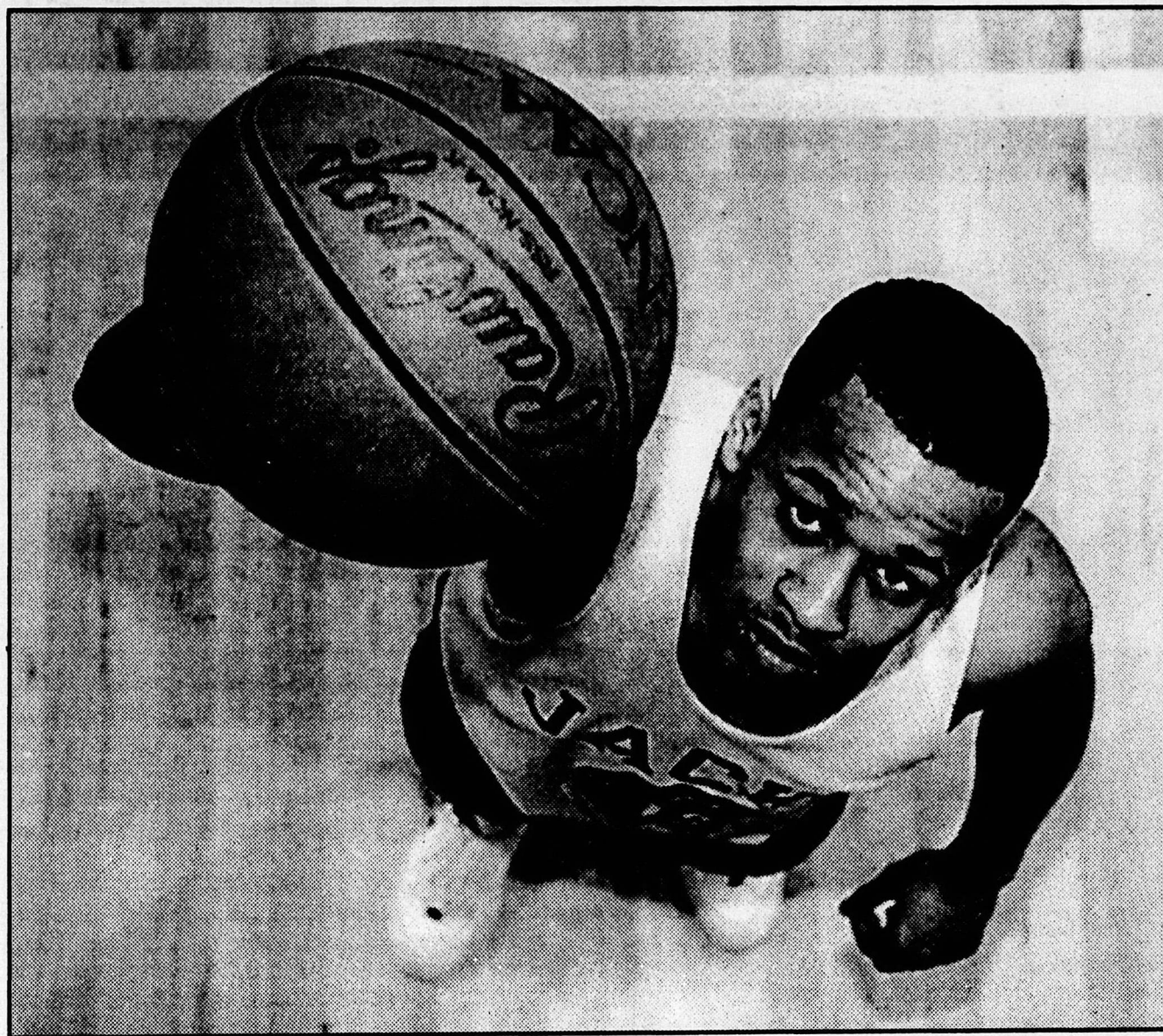
"There was one minute left," Louis said of the team's game against Cal State Stanislaus on Jan. 18, "and we were losing 60-58, and nothing was falling for us."

"There was a three-point play called. I was able to get the rebound, and with the shot clock winding down, I made the shot."

When Stanislaus' center stole the ball and ran down the court to attempt to take the lead, Louis stood in the way and took the charge. On the other end of the court, he hit the free throw to cap the Lumberjacks' 62-60 victory.

"He's not big," said men's basketball coach Tom Wood, "but he's very courageous."

"He's won three or four games for us with



NELSON CHING / LUMBERJACK STAFF

Though opponents may have had this view of Traevon Louis this season, Louis has plagued them with his ball-handling skills.

baskets and charges. His plays result in wins."

Louis has been playing basketball for 14 years, but really started concentrating on the sport at the age of 12, taking after his cousin who played at the University of Ari-

zona and for Magic Johnson's All-Star team. As soon as he was eligible he joined his elementary school's team and has not stopped since.

The 5-foot-6-inch Louis transferred last semester along with teammate Joe Gorini

"I'm a team-oriented player. It is more important for me to help the team out by passing than it is to always try and make the shot."

TRAEVON LOUIS
HSU point guard

from Cerritos Junior College in Southern California. Traevon has excelled in Coach Wood's system, and currently leads the Northern California Athletic Conference in assists at 4.2 per game.

"I'm a team-oriented player," Louis said of his style. "It is more important for me to help the team out by passing than it is to always try and make the shot."

"I would want to be a point guard even if I was seven feet tall."

Coming to HSU was a last-minute deal for Louis, who had made no previous recruiting trip here. HSU called last summer, Louis looked at the school and two days later he decided he wanted to come here.

Louis said the size and atmosphere of HSU allows him to give more attention to academics.

"It is definitely different than from where I'm from," said Louis, who grew up in Compton.

"Cerritos was a huge school in a big city. It is definitely a real change to be here."

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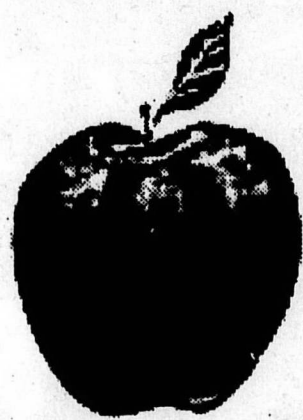
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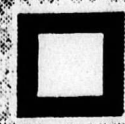
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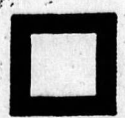
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Basketball

Men's standings

	NCAC		OVERALL		NEXT GAME
	W	L	W	L	
UC Davis	10	3	17	8	Davis vs. Chico 2/20
Hayward	10	3	16	9	Hayward @ Stanislaus 2/20
Stanislaus	10	3	14	11	Stanislaus vs. Hayward 2/20
Sonoma	7	6	14	10	Sonoma @ HUMBOLDT 2/20
HUMBOLDT	7	6	13	11	HUMBOLDT vs. Sonoma 2/20
Chico	6	7	10	15	Chico @ Davis 2/20
SF St.	1	12	10	15	SF St. vs. Notre Dame 2/20
Notre Dame	1	12	5	120	Notre Dame @ SF St. 2/20

Women's standings

	NCAC		OVERALL		NEXT GAME
	W	L	W	L	
UC Davis	13	0	22	2	Davis @ Chico 2/20
Stanislaus	8	5	15	10	Stanislaus @ Hayward 2/20
Chico	8	5	13	10	Chico @ Davis 2/20
Sonoma	7	6	15	10	Sonoma @ HUMBOLDT 2/20
SF State	6	7	13	12	SF State vs. Notre Dame 2/20
HUMBOLDT	5	8	9	15	HUMBOLDT vs. Sonoma 2/20
Hayward	4	9	10	15	Hayward @ Stanislaus 2/20
Notre Dame	1	12	7	18	Notre Dame @ SF State 2/20

Last week's results

HUMBOLDT	L 78-91 vs. Chico	L 64-78 vs. UC Davis
Chico	W 91-78 vs. HUMBOLDT	L 62-77 vs. Sonoma
Sonoma	W 68-61 vs. UC Davis	W 77-62 vs. Chico
Davis	L 61-68 vs. Sonoma	W 76-64 vs. HUMBOLDT
Hayward	W 57-54 vs. SF St.	W 66-62 vs. Notre Dame
Stanislaus	L 62-66 vs. Notre Dame	W 85-49 vs. SF St.
Notre Dame	W 66-62 vs. Stanislaus	L 62-66 vs. Hayward
SF St.	L 54-57 vs. Hayward	L 49-85 vs. Stanislaus

Last week's results

HUMBOLDT	L 62-72 vs. Chico	L 50-63 vs. UC Davis
Chico	W 72-62 vs. HUMBOLDT	W 57-47 vs. Sonoma
Sonoma	L 62-75 vs. UC Davis	L 47-57 vs. Chico
Davis	W 75-62 vs. Sonoma State	W 63-50 vs. HUMBOLDT
Hayward	W 69-64 vs. SF St.	W 93-49 vs. Notre Dame
Stanislaus	W 42-26 vs. Notre Dame	L 43-59 vs. SF St.
Notre Dame	L 26-42 vs. Stanislaus	L 49-93 vs. Hayward
SF State	L 64-69 vs. Hayward	W 59-43 vs. Stanislaus

Softball

Last week's results: HSU beat Dominguez Hills 4-3 & 7-0, Sonoma 4-2, Hayward 13-2, and Western OR 11-9. Their only loss came vs. Davis 3-5.

SOURCE: HSU SPORTS INFORMATION

PETE CHENARD / GRAPHICS EDITOR

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Bike lanes benefit everyone

Maybe it's the "green" side of the new Arcata City Council, or maybe it's just a good idea that died young, but the reassessment of an old idea to put bike lanes on G and H streets is a move that should be supported in this community.

The plan would leave one lane open for traffic and leave the other lane for parking and a bike lane. No action can be taken until a transportation committee weighs the potential effects of the action. It is clear in a city saturated with people who cycle as a primary mode of transport that the two main streets in and through town should be significantly more bike-friendly.

The bike lanes are at the root of many issues that moved Arcata residents to elect an environmentally conscious council. Using a bike rather than a car saves resources and cuts down on pollution, as well as, being a healthy option for a society that will drive in circles for 20 minutes to find the closest parking space.

The biggest roadblock at this point is the merchants' concerns of losing parking spaces. Vice-Mayor Kirkpatrick has already said diagonal parking slots would provide the same amount of parking and allow for a bike lane, so the merchants could be appeased. Protest was rampant when the plan to put bike lanes on L.K. Wood Boulevard was announced, but now the change is seen as a "perfect solution" to a seriously dangerous problem.

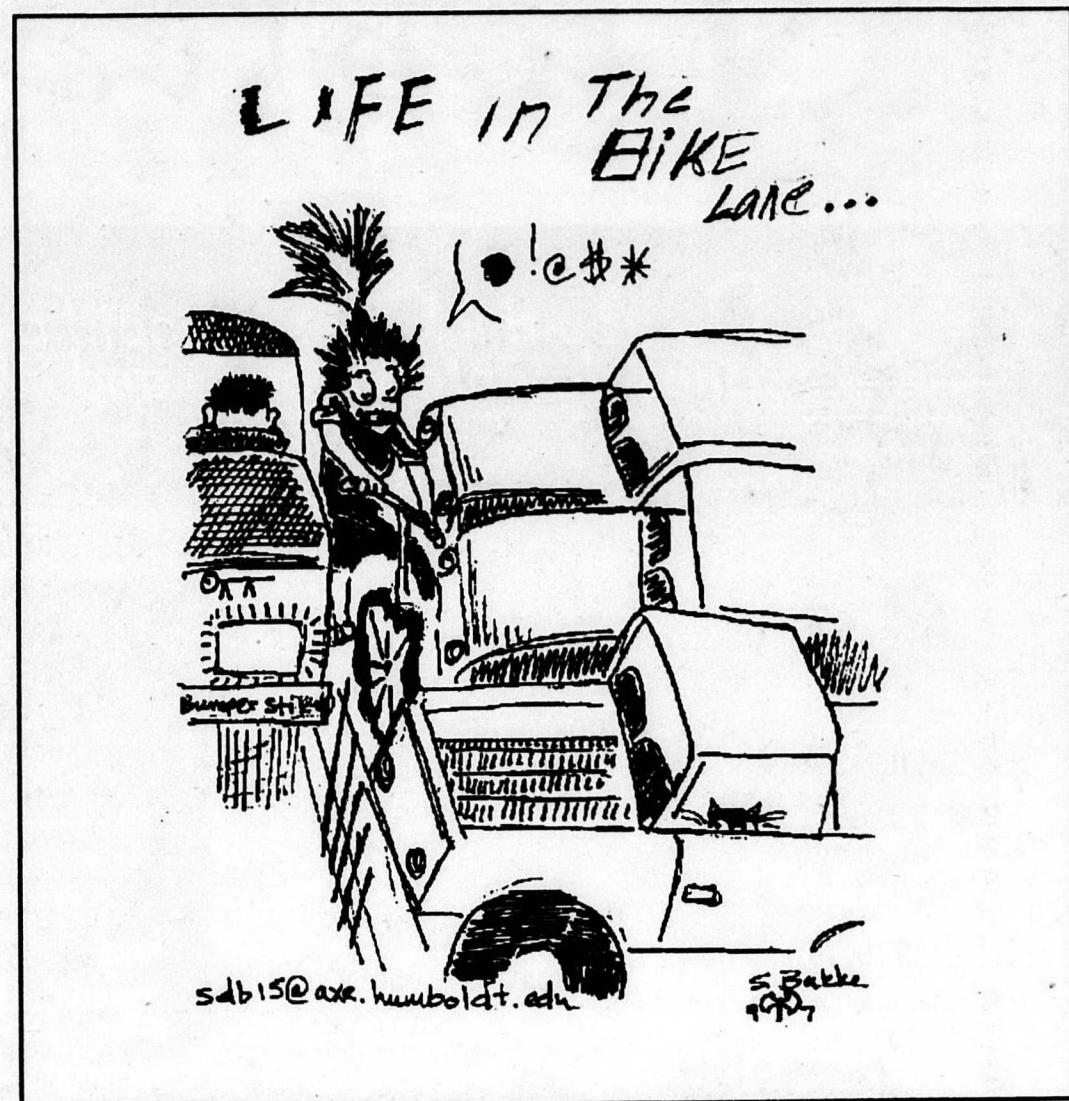
The benefits can't be ignored when weighing this issue. When the environment and safety of the community is valued as a bottom-line solution of the issue, there seems to be no question as to the appropriate decision.

Arcata is a unique community that has the opportunity to promote cycling as a mode of transportation that just wouldn't work in a large metropolitan area. It is sad to see so many near-misses between cars and cyclists in our downtown area.

Bike lanes would not only bring safety, but also an increase awareness to the ways of cyclists and help to initiate a better understanding of how to be courteous to the two-wheeled pedaler.

The Lumberjack urges the campus community and the community at large to support this idea and reinforce the change in perspective voted on in November.

Editorial



Letters to the editor

Burma freed from Pepsi-Co exploitation

Pepsi is slinking out of Burma with their tail between their legs only one year after Pepsi's CEO Wayne Calloway shouted at the base of the Eiffel Tower, "Pepsi will never leave Burma!" This is what student activism can do — bring one of the largest snack providers to its knees. To the Free Burma Coalition (FBC) hundreds who boycotted Pepsi, talked about the slave labor Pepsi used in Burma with friends and family, wrote letters to Pepsi or congress and even fasted with us for two days last October — we won big time!

What's next? One million Burmese people are still being forced by the Burmese military to labor for months on roads, airports, tourists attractions, hotels, railroads and projects like the canal dug for Pepsi-Co in 1994.

On campus, as far as the FBC can tell, we have no more financial ties to the oppression and enslavement of the Burmese people. We don't have any stocks in Unocal, Arco or Texaco like many other universities do, although the university's vehicles may still gas up at one of their stations.

We need to write letters to Clinton and support an Associated Student resolution to Clinton

telling him to slam down sanctions against the companies that still haven't left Burma. Sanctions were what finally ended apartheid in South Africa, not letting companies continue to fund the government because rich CEOs wanted "free trade" and "constructive engagement." Those are code words for exploitation and criminal immorality.

Next we urge the Arcata city council to pass a "selective purchasing ordinance" like San Francisco, Berkeley and seven other major cities, as well as, the state of Massachusetts. It is our responsibility to use the freedom the Burmese don't have to make laws democratically and act with some basic moral respect for human life.

Sean Armstrong
Natural resource, junior

Purchasing power changes policy

It seems corporations in general have bad reputations. They are fictional beings that have the same rights as a human being, but have no conscience to go with those rights. They are hardly ever accountable for their wrong doing and when they are it seems many people get hurt in the process. But

I did not write to illuminate the evils of corporate thugs, I wrote rather to sing out encouragement to a corporation that is close to home and that is attempting to go beyond "business as usual."

It seems the University Center Board (who control the bookstore, depot and "J") is talking of implementing a socially responsible purchasing plan.

This is wonderful!

The power of purchasing (or not purchasing) has brought about change in many people's lives across the planet, including South Africa during apartheid and most recently in Burma where Pepsi-Co has finally begun to pull out entirely due to consumer pressure. I applaud this move towards bringing a conscience into the heart of business and I encourage the board members to also consider environmental degradation as well as in their purchasing decisions.

I hope that the new purchasing plan will not only address human rights' abuses by not purchasing from companies who use slave labor or who support repressive regimes, but I hope they will also not purchase from companies who use excessive packaging, pesticides, or are otherwise involved extensively in polluting our planet.

Michelle Wallar
biology senior

Ebonics isn't about racism

As someone who was born and raised in Oakland I was fortunate to have parents that made sacrifices so I never had to go through the public school system. Unfortunately, not everyone can afford this option nor should they even have to consider it.

I think it's fair to say that people everywhere, not only in Oakland, are fed up with paying into a public education system that doesn't work. When the Oakland school board passed the resolution calling for Ebonics the nation laughed, but the sad fact is that our public education isn't working. Like Professor Shaeffer I was also disturbed by Pete Chenard's editorial (staff column) on Ebonics. I would like to applaud Shaeffer for at least trying to enlighten people about what Oakland was really trying to do.

The truth is that Ebonics might not work...but at least Oakland is able to admit that what they are presently doing isn't working, and at least they are attempting to find a viable alternative that will work.

Ebonics is not about race, it's about using what kids already know to help them understand the things they need to know, to make it in Chenard's America.

See Letters, page 41

Letters and column policy

The Lumberjack welcomes letters on any subject. All contributions must be received by 5 p.m. the Friday before publication date and can be mailed, delivered, faxed or e-mailed to:

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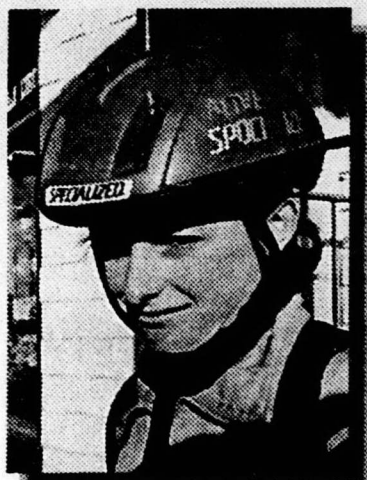
- They must be typed or neatly printed.
- Letters are limited to 300 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they're published. They need a signature, address and phone number. Students must include their major and year in school.
- Anonymous letters will not be published.
- Items are subject to editing for style and grammar and may be condensed to fit available space.
- Publication is not guaranteed.

Public opinion

Q: Do you think there should be bike lanes downtown on G and H streets?

A: "I think that we do need bike lanes on G and H streets but I wouldn't support cutting traffic down to one lane on these streets. As an alternate plan, I and F streets could be made non-parking on one side and a major thoroughfare for bikes."

Barbara Robie
Jambalaya owner



A: "I think it would be a good idea. There would be less accidents between cars and pedestrians."

Patrick Garth
Arcata High freshman

A: "I like the idea of having a bike lane for bikers' safety but people drive like crap in this town anyway so narrowing (streets) down to single lanes is only going to add to the confusion."

Mark Smith
Frustrated musician

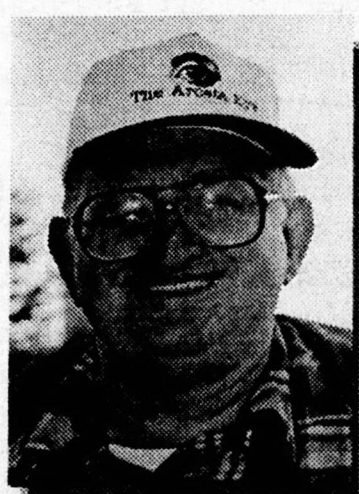


A: "I think anything promoting bikes is a good thing."

Justin Blumenstiel
Biologist

A: "It won't work because there's no loading/unloading zones for big trucks, they have to park in the middle of the streets. If you have a truck unloading beer and a car and a bike in the road, somebody's gonna get killed. The streets aren't wide enough."

Don Kolshinski
Humdogger's hot dog stand



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PHOTO CHIEF

Preliminary Herring

Shannon Mortensen

Calendar editor



'Woman v. womyn' The debate rages on

Now it might just be me, but as I meander down the path of life, I try to take in the debates around me, process them and formulate an educated opinion — one that is well founded and strong, but always open to arguments from a contrasting view.

But this one particular (non) issue just dumbfounds me and begs the question: Why are so many people in Humboldt County so intent on going out of their way to be offended by any and every thing that is spoken, written or thought?

For a university community (our "city on a hill") that prides itself on its wide acceptance of "diversity" it does seem as though there is one catch — that diversity must conform to the politically correct standards of Orwellian newspeak that have stripped us of our freedoms to effectively communicate in the feigned interest of not hurting anyone's feelings.

When did everyone's skin become so thin?

Rather than hearing something, inferring the worst possible intent, becoming offended and making a big fuss, why not clarify the original meaning and accept that the speaker has as much a right to express his or her own feelings as you.

There have been many chances to pitch a fit over words directed at me. But I have learned to take such things with the proverbial grain of salt and just laugh — it's better on the soul, the blood pressure and the spirit.

Always remember the saying: "If you can't laugh at yourself, you're too uptight." And most importantly, lighten up.

I genuinely fear the impending change of all words containing the wretched three-letter combinations of "man" or "men" and the excessive use of the letter "y": excitemynt, femayle, entertainmynt, mynager, mynkind, governmynt... ad nauseam. Is it just me?

It usually takes quite a lot to offend me. But, if that line is ever crossed, I just calmly explain to the person why I didn't see the appropriateness of the comment. They apologize, end of story. Issue handled, problem solved. No one bitter. Why is that transaction so seemingly difficult for everyone else?

And that said, we come full circle to the focus of the article: the battle raging between the women of this campus over how to spell a damn noun.

Witness a verbatim sampling of this "debate" as presented in fashion colors on the wall of the first stall in the women's bathroom in Founder's Hall:

In response to a question about the proliferation of "woman with a 'y'" references and why these women apparently can't spell, the following exchanges took place.

"Spelling isn't the problem dearest. 'Womyn' takes the 'man' out of woman. Just be aware."

"Thanks, but I'd rather be a woman than a womyn."

"You'd rather belong to a man than yourself?!? Get a brain sister! We're not pieces of meat!"

"I don't belong to anyone but myself and God and I don't need a different spelling to know that. But, I guess some people aren't that self aware!"

"We cannot present a united front... we are not united. Practice what you preach and open your mind. Until females are valued, we all suffer."

"True, but I want no truce with people like this. It's not my fault that they've been sucked in by society's stupidity, so why cut them slack? I escaped it, so anyone can, but few seem to want to. I've no patience for fools!"

"You're stupid if you think you are more free by calling yourself 'womyn'. When we get equal pay and respect we're treated human — or is that 'humyn'?"

"Has anyone considered that 'man' is not complete? A man is less than a woman, by spelling. But if you want to tie yourself down to spelling, you're missing the big picture. Man and woman are different. Learn to love the differences and the similarities. Love man and woman. Love yourself."

"Spelling has nothing to do with how you feel about yourself. It's a 'phrame' of mind, not the letters in a word that make the difference."

We all get the point about the spelling change, but question its necessity. And how far will it reach?

I genuinely fear the impending change of all words containing the wretched three-letter combinations of "man" or "men" and the excessive use of the letter "y": excitemynt, femayle, entertainmynt, mynager, mynkind, governmynt... ad nauseam. Is it just me?

Arcata Community Recycling Center

A variety of reasons for center's problems

While it's true that the Arcata Community Recycling Center (ACRC) is experiencing harsh economic difficulties, the solution is not, as a recent editorial suggested, to replace ACRC with curbside recycling. Those difficulties are due to a variety of problems which this column will try to explain.

The problem is not that ACRC doesn't have enough business; on the contrary, they have too much business. ACRC is operating in a depressed industry, where each additional can and newspaper pushes them further into the red.

Another reason is that it is often cheaper to buy virgin, rather than recycled materials. This is due to the tax laws which say that if a company like Weyerhaeuser cuts down a tree on its property to make paper, it can write the depreciation of its property-value off on its taxes. But if they buy recycled, they get no such tax break, making it more expensive. Never underestimate the power of a good lobby (like the timber industry) in its ability to influence legislation.

Another big reason for ACRC's economic troubles is the distance it must ship materials to processing mills. In metropolitan areas, the mills that process recyclables are nearby, as are the purchasers of the reprocessed materials. All recyclables from our area must be shipped a minimum of

Guest Column

Elijah Donat/Rob Hatfield
Interdisciplinary studies senior interdisciplinary studies junior

350 miles. Shipping costs stay the same, no matter what the price for recyclables and those costs undermine the value of the recyclables so that recycling actually costs, rather than benefits ACRC.

ACRC is also plagued by the problem of free-riders. Free-riders are persons who use a common resource without contributing to its upkeep. The City of Arcata pays ACRC through a contract for the services which it provides, but only the residents of Arcata pay into the fund which provides for that contract.

Yet ACRC is open to everyone: people who live in Eureka or Manila, people who do not live within city limits, and most importantly, HSU. Even though HSU is the single largest contributor of materials to ACRC, it does not pay into the fund which provides for the contract to ACRC. A

huge part of ACRC's problem, then lies with the free-riders who do not live or pay taxes in Arcata, yet take advantage of this resource, thereby contributing to its premature depletion.

Finally, let's be honest about the contract ACRC has with Arcata. Last year, ACRC accepted over 2300 tons of recyclables. They got paid a little over \$50,000 by Arcata, which works out to about \$21/ton.

Also last year, Arcata put 8500 tons of garbage into the dump. For that, we paid \$78.75/ton in tipping fees, for a total of \$650,000. Does Arcata, the first city in the United States to have a Green majority on the City Council, care so little for recycling that we'll only pay 1/3 the amount to recycle, as we do to put our garbage in the ground? When looking at the economic viability of any venture, it is crucial to look not just at revenues earned, but also the cost avoided, which last year was more than \$180,000.

So please, enough with the calls for ACRC's replacement with curbside recycling. The fault for ACRC's economic woes does not lie with ACRC; it is distributed over a wide variety of reasons. ACRC has done their best for more than twenty years, to live up to their mission statement, which is to recycle everything they possibly can. We and many others offer our sincere thanks.

Welfare and immigration

Liberal and progressive causes collide in California

The numbers are frightening. An estimated 700,000 Californians will be thrown off welfare in the next seven years if welfare reform takes its current course.

Can many of these people hold jobs? Do the jobs even exist?

If a large number of them end up in jail or on the streets society will pay much more to take care of them than if they were on welfare, not to mention the numerous other costs to society that crime and homelessness bring. That is why this is the time to get tough on immigration.

When so many of our own poor need jobs, how can anyone, especially people who consider themselves perfectly liberal and progressive, advocate letting multitudes of immigrants into our country to compete with them.

It seems like many people have a simple, knee-jerk reaction that "Pat Buchanan and Pete Wilson hate immigration so I like it." But this goes against the two main goals of liberalism, helping the poor and protecting the environment.

A 1995 Bureau of Labor Statistics study found that competition with immigrants has accounted for roughly half the recent decline in the wages of unskilled workers in this country.

Stagnant wages for the middle and lower classes and the widening gap in income between the rich and poor are two of the most troubling issues in the country today.

Conservatives are now in love with immigration, legal and illegal. They can't get enough cheap labor for their businesses and their homes.

The conservative Wall Street Journal has proposed a five-word amendment to the constitution — "There shall be open borders."

More than a million immigrants come to the United States legally every year. At least

Staff Column

Mark Winner
Lumberjack staff



300,000 come illegally every year. These are not people who come to the United States to scam our welfare system. The problem is that they are hard working and take low skill jobs that our poor need.

If we allow the present level of immigration to continue, we will be giving the environment a death sentence and millions of our poor a sentence of life without parole, life without a job and without hope.

Last year the Census Bureau was forced to revise its population estimates for the United States in the next hundred years, due to the high level of immigration. For the year 2080 they raised their estimate up by 100 million people, to 400 million. This is crazy.

In the next 50 years one half of the highest grade soil in the country will be paved over because of urban sprawl.

In California the Central Valley lost almost a half-million acres of productive agricultural land just from 1982 to 1987.

In this state we have lost 95 percent of our wetlands and an even greater percent of our old-growth forests already. How much more can we afford?

The fact of the matter is that no one who claims to be progressive can support letting the amount of people come into the country we do now.

Far too many liberals are still stirred by the famous lines: "Give me your tired, your poor, your huddled masses yearning to breath free..." It's nice poetry but has no relation to the reality of the late 20th century. The huddled masses need jobs and they need parks and trees and clean air and water.

People who want immigration to continue can be called a lot of things, but liberal and progressive are not among them.

Letters

• Continued from page 39

I hope that Chenard learned something from Professor Shaeffer.

If he didn't I suggest that he buy a one way ticket to the worst part of Oakland (I'd be happy to help him with directions).

And that he doesn't come back until he has realized that the people that speak Ebonics would be just the same as everyone else but for the simple fact that they never gained access to the American dream precisely because of people like Chenard.

Erin Hogarty
Anthropology sophomore

Professional confident about Mad River Hospital

Shame on you Lumberjack for printing such a pathetic piece of slander regarding Mad River Community Hospital. It is like biting the hand that may save your life someday!

I have recieved nothing but excellent and professional care through their emergency

room and obstetric departments.

The staff in out patient services has also been friendly, prompt and professional.

As a health care professional, I believe students should feel confident that they will receive good care and not be influenced by such a bunch of rubbish.

Stephany Caughey, L.V.N.
Arcata resident

OPPORTUNITIES

CHERCHE UNE FRANCAISE pour babysitting une fille de 8 ans qui parle français. 2 fois par semaine, \$5/hr. 822-2008.

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SUMMER CAMP JOBS AT CAMP TAWONGA. Interviewing on campus 3/3/97 and 3/4/97. If you love Yosemite, kids and making a difference, join our summer staff team. NOW HIRING: counselors, wilderness leaders, maintenance, lifeguards, kitchen staff, arts and crafts and more..... Call (707) 826-4175 for an application and to schedule an interview. A service of the Jewish community.

SUMMER CAMP JOBS! Counselors needed for Girl Scout resident camps in Santa Cruz Mtn. and day camp in San Jose. Specialty staff needed for kitchen, maintenance, arts, lifeguarding, environmental ed., performance art, and horseback riding. Join us! On-campus interviews on February 21! Contact your career center for appointment or call (408) 287-4170 for more info.

\$1000's POSSIBLE READING BOOKS. Part time, at home. Toll free (800) 898-9778 ext. R-8201 for listings.

BEFORE RESPONDING to advertisements requesting money be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack will not be responsible for the validity of any offerings advertised.

HOUSING

ONE BEDROOM APARTMENT FOR SUBLET June and July (and beyond, if your interest). Cozy, washer/dryer, close to campus. \$385 (price negotiable). Call Jensen 822-9332.

ANNOUNCEMENTS

EXPLORE the ancient Christian faith—Eastern Orthodoxy! The Spring Inquirer's class meets Tuesday at 7pm at St. Innocent Orthodox Church, 939 F St., Eureka. Transportation available. 443-2099.

REAL ESTATE

ARCATA CONDO \$59,000. 2 bedroom, 1.5 bath, vaulted ceiling, wood stove and recently remodeled. Payments like rent. Perfect for first home or rental. BABICH & TONINI REALTY OF ARCATA, 822-2955.

SERVICES

STUDENT RATE—Get your taxes done by a certified and bonded tax preparer for \$15, \$35 electronically. Chau's Tax Service in Eureka. 268-8762.

THE ULTIMATE HANGOVER CURE! Sob'r-K™, the only patented product proven to cure the common hangover. Satisfaction guaranteed or your money back. Five packs for \$10 + \$3 s/h. www.hangovercure.com 888-774-2760 ext. 700.

SPRINT LINK GOT YOU DOWN? Are you a SLOC refugee? Meet us on the quad! Northcoast Internet—serving the local community since 1994.

MUSIC

WANTED: DRUMMER. Preferably, you are good, you have a practice space, and you like beer. Must like G.G. Allin, GBV, Beatles, Flaming Lips, etc. JET 822-9332.

LOOKING FOR MUSICIANS TO PRACTICE WITH. Been playing drums fifteen years. Have my own rehearsal space. Serious musicians please call Jeff, 826-1513.

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CONVERTABLE FIAT SPIDER, low mileage, 45k. Good condition, \$5,350. Good looking car 826-9513.

SEIZED CARS from \$175. Porches, Cadillacs, Chevys, BMWs, Corvettes. Also Jeeps, 4WD's your area. Toll free (800) 898-9778 ext. A-8201 for current listings.

FOR SALE

MACINTOSH COMPUTERS Great "starter" Macs. IISI 9mb RAM/80mb HD w/ 13" color RGB, \$495, Mac IIci 8/80 w/ 13" RGB, \$595. PowerMac 6100 CPU 16/350/CD, \$845. GVillage fax/modems, Gold II 14.4 \$49, and Platinum 28.8 \$125. 3x CD-Rom \$85. StyleWriter II printer \$149. 443-9868.

MONSTER MAC SYSTEM—\$10,000 equipment for \$2,000. Quadra-class CPU, laser printer, scanner, CD-Rom, 28.8 modem, graphic tablet, speakers, cables, lots of software with manuals. 445-9816.

TREK MTNBIKE FOR SALE. Comes with U-Bar lock and light. \$200. Call Stacy 826-0812.

LUMBERJACK T-SHIRTS—The Lumberjack newspaper has T-shirts for sale, only \$10. Come on by Lumberjack Newspaper Ad Office, Nelson Hall East.

PERSONALS

MORNING AFTER PILL—Have you had unprotected intercourse, a contraceptive failure, or been sexually assaulted? Emergency contraception is an important option for pregnancy prevention in these special circumstances if used within 72 hours of the incident. For more information call HODC at 826-8610.

All ads of a personal nature must be placed at the Lumber Advertising Office. Advertisers must present proper ID when placing ads of a personal nature. No ads of a personal nature will be accepted through the mail. No telephone numbers, addresses or last names can be used in ads of a personal nature.

Advertise your treasure chest of goodies in the Lumberjack Classics!

• Place ads at University Ticket Office, Nelson Hall East.

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The Lumberjack CALENDAR

Wednesday, Feb. 19, 1997 **43**

Bulletin Board

Thursday

HSU COMPOSERS RECITAL: The Faculty Artist Series presents works by Kevin Olson, James Stanard and Dan Aldag at 7:45 p.m. in Fulkerson Recital Hall. \$5 general, \$2 students and seniors. 826-5436.

LECTURE: Arne Jacobson speaks on a "Renewable Energy Design Project in Ladakh, India," from 5 to 7 p.m. in NR 201. Free.

LECTURE: The chief of the University Police talks about his involvement with the Black Panther Party of Oakland, Calif. at 6 p.m. in SH 117.

OPEN MIC POETRY/ SPOKEN WORD: From 7 to 9 p.m. at the Humboldt Bay Coffee Co., Eureka. Sign-up begins at 6:30 p.m. No cover. 444-3969.

WORKSHOP: "The Juggling Act," techniques to manage time, study skills and get organized, offered by the Learning Assistance Center from 3 to 4 p.m. in the Bayview Room of House 71. Free to students. Reserve space by calling 826-5188.

Y.E.S. VOLUNTEER FAIR: The third annual event for students, faculty and staff happens from 10 a.m. to 2 p.m. in the Kate Buchanan Room. 826-4965.

Friday

BLOOD DONATIONS: The Northern Californian Community Blood Bank will be on the Quad from 10 a.m. to 2 p.m. 443-8004.

BOB MARLEY DAYS: Featuring Gregory Isaacs, Luciano, Dean Fraser, Sizzla, and Mikey General begins at 8:30 p.m. at the Mateel Community Center in Redway. Tickets are \$25 advance, \$27 at the door. 923-4599

Send event listings to Shannon c/o The Lumberjack. Deadline for submissions is the Friday before desired publication.

CCAT'S GARDEN DAY: Everyone welcome to help from 9 a.m. to 5 p.m. 826-3551.

EUREKA SYMPHONY: Performs Tchaikovsky's Fifth Symphony, Borodin's Overture to "Prince Igor" and Liadov's Russian Folk Songs. Friday and Saturday at 8 p.m. in Christ Episcopal Church, Eureka. Tickets are \$10 general, \$5 students. 444-2889

WORKSHOP: "Grant Writing for the Arts" presented by Ann Alter on Friday from 7 to 9 p.m. and Saturday from 10 a.m. to 5 p.m. \$35. Extended Education 826-3731.

Saturday

AMPHIBIAN DAY: HSU herpetology students share their knowledge and present hands-on exhibits from 10 a.m. to 3 p.m. at the HSU Natural History Museum. Open to all ages. Free. 826-4477.

CANDLELIGHT VIGIL: The sixth annual events commemorates the Wiyot who died during the Massacre at Woodley Island. Meet at Woodley Island at sundown. 826-4781.

GET OUTDOORS: Center Activities offers three classes today: a fishing trip, beginning surfing lessons and an introduction to kyaking. Register by calling 826-3357.

LIVE MUSIC: The Whistlepigs perform from 7 to 10 p.m. at the Humboldt Bay Coffee Co., Eureka. No cover, all ages. 444-3969.

LIVE MUSIC: The Shambles perform at 9:30 p.m. in the Rathskeller Pub inside the Eureka Inn. 442-6441.

WEAVING WORKSHOP: CCAT offers this class from 1 to 3 p.m. Free. 826-3351.

WENT TO LUNCH AND NEVER RETURNED: Jeff DeMark performs his comedic "love story for the vocationally impaired" on Saturday at 8 p.m. at the First Presbyterian Church, Arcata. Tickets are \$6 general, \$4 students and seniors. 444-8532.

Sunday

WILDLIFE TOUR: Explore the Southern Humboldt Bay Wildlife Refuge. \$29. Meet at the Arcata Pool at 9 a.m. Register through Center Activities. 826-3357.

WOMEN'S KAYAKING: Introduction class has a pre-trip meeting Feb. 20 at 7 p.m. in NHE 106. \$35. Register through Center Activities. 826-3357.

WORKSHOP: "Chinese Brush Painting," from 9 a.m. to 4 p.m. in NHE 113. Register through Center Activities. \$32. 826-3357.

Monday

INTRODUCTORY TEA: The HSU Literary Society welcomes new members at 6 p.m. at 889 Spring St. (near 11th), Arcata. 822-2191.

MEETING: The City of Arcata's Environmental Task Force invites citizens to its General Plan update discussion at 7 p.m. in the Arcata Marsh Interpretive Center. 822-8184.

SUMMER EMPLOYMENT INTER-VIEWS: A representative from the Crater Lake Lodge/ Oregon Caves Co. will be on-campus from 10 a.m. to 1 p.m. to talk to anyone interested in summer work in Crater Lake National Park or Oregon Caves National Monument. The Career Center has details. 826-4175.

WRITERS' GROUP: Meets at 1 p.m. at the Ink People Center for the Arts, 411 12th St., Eureka. 442-8413.

Tuesday

OPEN MIC NIGHT: Hosted by the Humboldt Brewery from 7 to 10 p.m. Open to all. 826-2739.

WORKSHOP: "Build Confidence and Boost Test Scores," offered by the Learning Assistance Center from 3 to 4 p.m. in the Bayview Room of House 71. Free to students. Reserve space by calling 826-5188.

WORKSHOP: "Interviewing Techniques" at 4 p.m. in NHW 232. Offered by the Career Center. 826-3341.

Wednesday

CCAT POTLUCK: Bring a favorite food dish to share. All are welcome. 826-3351.

C.P.R. WORKSHOP: Offered Wednesday and Thursday from 6 to 10 p.m. in the South Lounge. \$17. Register through Center Activities 826-3357.



LECTURE: "Medical Abuse: find out what doctors are getting away with" at 7 p.m. in the Arcata Marsh Interpretive Center. Free. 822-2828.

SLIDE SHOW: Returned Peace Corps volunteer Bob Chapman talks about teaching English in Nepal from 5 to 6:30 in FH 25 (far side basement). 826-3342.

SUPPORT GROUP: A confidential atmosphere for gay, lesbian, bisexual, transgender and confused HSU residents in need of a safe place to listen, share and find support. "The Safe Zone" meets at 7 p.m. in Sunset Hall. 826-1053.

WORKSHOP: "Résumé Writing Techniques" offered by the Career Center at 4 p.m. in NHW 232. 826-3341.

Continuing

AIDS TASK FORCE: Meets on the second Tuesday of each month. 441-5632.

ARCATA COMMUNITY POOL: Offers a variety of family activities. 822-6801.

CCAT'S GARDEN DAY: Each Friday from 9 a.m. to 5 p.m. at CCAT house. 826-3551.

CHILD CARE INFORMATION: Humboldt Child Care Council helps answer questions about child rearing. 444-8293.

CHILDREN'S PLAY CENTER: Drop-in play for kids 5 and under open from 10 a.m. to noon, Mon. and Fri. mornings. Humboldt Child Care Council. 444-8293.

COMING OUT GROUP: The North Coast Lesbian, Gay, Bisexual and Transgender Alliance. 445-9760.

INTERNET WORKSHOPS: Drop-in tutorials are available each Monday from 2 to 3 p.m. in Library 310 and each Thursday from noon to 1 p.m. in Siemens Hall 119.

MARIJUANA SMOKERS SUPPORT GROUP: Meets Tuesdays from 11 a.m. to noon in the Health Center building, room 223. Confidential. 826-3236.

POETRY READINGS: The first Tuesday of each month at 8:30 p.m. at the Jambalaya. Everyone welcome to read. Sign-up sheet available. \$1 cover. 822-4677.

WRITERS' GROUP: The steering committee of the Redwood Coast Writers' Center meets the first and third Mondays of each month. 442-8413.

Clubs

G.L.B.S.A.: The Gay, Lesbian, Bisexual Student Assn. meets Thursdays at 7 p.m. in the Multicultural Center (House 55). 826-1053.

JEWISH STUDENT UNION: Meets Mondays at 7 p.m. in NHE 115. 826-7579.

LIBERTARIAN CLUB: Meets Mondays at 5 p.m. in NHE 119. 822-2617.

LITERARY SOCIETY: Meets Wednesdays at 8 a.m. in Crosswinds Restaurant, Arcata. 826-1053.

MARINE BIOLOGICAL SOCIETY: Meets Thursdays at 5 p.m. in SCIA 358. 839-4379.

STUDENT ACCESS GALLERY: Meets 2nd and last Thursdays at 5 p.m. in Art 205. 826-4149.

Comedy

SWEETRIVER SALOON: Shaune Roberts, with Mike Kirschenbaum, performs Saturday at 10 p.m. in Bayshore Mall, 3300 Broadway, Eureka. 444-9704. \$6.

Galleries

ARCATA STOREFRONT GALLERY: Daniel Baer, "Angels & Goddesses," paper sculpture; Arlena Gibson, large paintings. Through March 4.

KARSHNER LOUNGE: "Three Painters & A Potter" featuring artists Katherine Huelsbeck, Katie Schultz, Lien Truong and Justin Bright. Through March 7.

WINDOWS CAFE: Jerome Craig, "Color of Light," alternative process color photography; Jeff Lloyd, "The Critics Playground," acrylic, pastel and airbrush combination. Through March 7.

Theater

LOT'S WIFE: Encore performances show on Friday and Saturday at 8 p.m. in the Dell'Arte Studio Theatre, Blue Lake. Tickets are \$7.50 general, \$5 students and seniors. 668-5663.

EYES OF THE BEHOLDER: Plays Thursdays, Fridays and Saturdays in the World Premiere Theatre, 615 4th St., Eureka. Through March 8. Call for prices and showtimes. 443-3724.

GERTRUDE STEIN AND A COMPANION: Plays Fridays and Saturdays at 8 p.m. in the Manilla Dunes Community Center. Through March 1. Tickets are \$6-\$8. 442-1533.

INTO THE WOODS: The Tony Award-winning Broadway musical opens Wednesday at 8 p.m. in the Van Duzer Theatre. Plays Wednesdays, Fridays and Saturdays through March 15. Tickets are \$15/10/8 general, \$13/8/6 students and seniors. 826-3928.

THE ODD COUPLE: FEMALE VERSION: Plays Thursday through Saturday at 8 p.m. in the North Coast Repertory Theatre, Eureka. Through Feb. 22. Tickets are \$6-\$9. 442-6278.

Weekend Diversions

*all events 21 and over unless otherwise noted.

	thursday	friday	saturday
CAFE MOKKA Fifth and J streets. Arcata, 822-2228		George Moondy.	
CLUB WEST Fifth and G streets. Eureka, 444-CLUB	DJ dancing. 18 and over.	Power-96 Retro Revival Show. 18 and over.	Country Fever. 18 and over.
HEFE'S 432 5th St. Eureka, 443-HEFE	Open mic blues jam.	Upful Livin, the Orbitones.	Lulupalooza: with five bands.
HUMBOLDT BREWERY 856 10th St. Arcata, 826-2739		Dexter Grove.	Miles Away.
JAMBALAYA 915 H St. Arcata, 822-4677	Delphinium Blue.	Arcata Eye Benefit.	Surfbound CD release party.
SIX RIVERS BREWING CO. 1300 Central Ave. McKinleyville, 442-6441		Errol Previde Quartet.	Cladera Nueva.
SUNNYSIDE PUB Sunny Brae Center. Sunny Brae, 839-7580			Mike Craghead Trio.

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