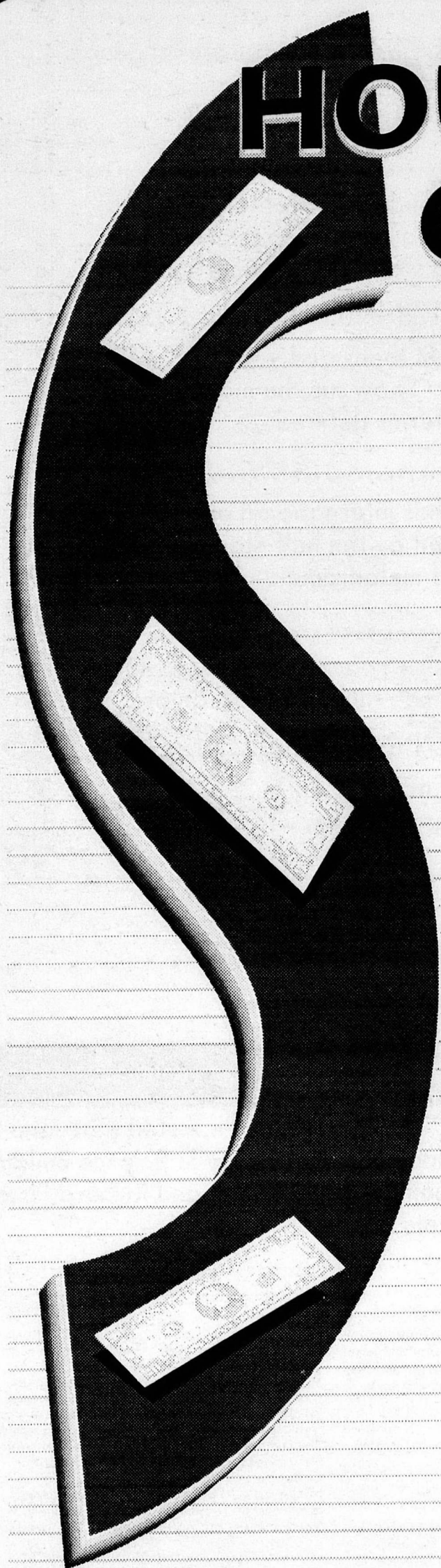


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**SPECIAL
ASSIGNMENTS**

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Arcata public health officer selected to be a part of National Public Health Institute



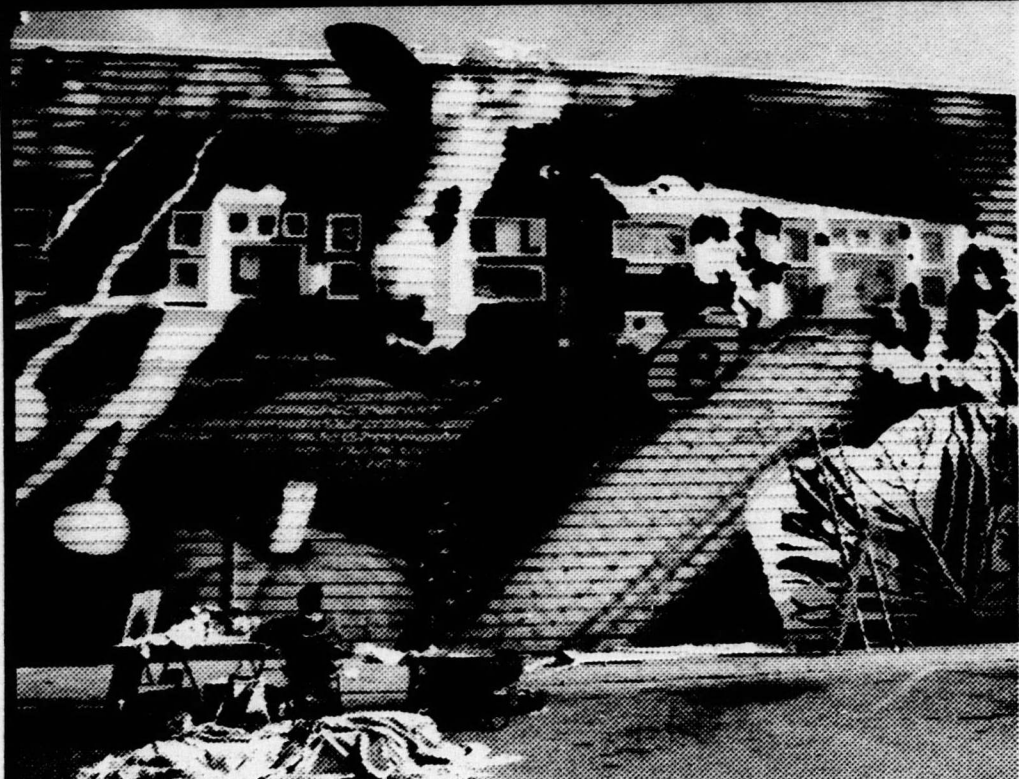
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Coach Frank Cheek won 600th game Friday making him the winningest coach in HSU's history.



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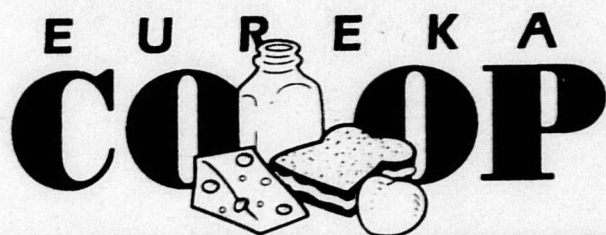
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CORRECTIONS ...

In the Jan. 22 issue it was incorrectly reported that John Russell built the original element display in Science Building A. The display was built by both Russell and Richard Paselk. The Lumberjack regrets the error.

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Software used includes Adobe PageMaker, Macromedia Freehand, Adobe Photoshop, Ofoto, and Microsoft Word. Photographs are reproduced with a Leafscan negative scanner.
The Lumberjack is a member of the California Newspaper Publishers Association and the California Intercollegiate Press Association.
HSU is an AA/EQ institution. The Lumberjack is printed on recycled paper and published Wednesdays during the school year, breaks excepted.
Questions regarding the editorial content of The Lumberjack should be directed to its editor in chief. Opinions expressed by guest columnists are those of the author and not necessarily those of Humboldt State University.
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Funding for The Lumberjack is provided through advertising revenue (about 92 percent) and students' Instructionally Related Activities fees (about 8 percent).

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And the survey says ...

Faculty gives trimester idea low grades

By Jorden Nigro

LUMBERJACK STAFF

Some faculty at HSU disapprove the idea of implementing a trimester system on campus.

Psychology Professor Lou Ann Wieand's social psychology class conducted a survey of 20 percent of the faculty last semester and their opinions about the trimester plan.

The survey titled "Faculty Attitudes Towards the Trimester Proposal" stated that the majority opinion of the faculty was negative.

Some of the results included:

- Forty-five percent were not in favor of implementing the trimester plan.

"There are too many unanswered questions and from the responses at the meeting it doesn't seem to be well thought out," said a faculty member on the survey. "I am certain the staff would be left in the lurch, the quality of students' education would not be enhanced, and I am skeptical that it

would benefit me as a teacher and a professional."

- Sixty-one percent said not enough opinion was solicited prior to the presentation of the trimester plan.

"Too many decisions are being made by the administration without involving the faculty. It is having a negative effect on morale and collegiality," one faculty member said.

- Forty-two percent said they would not be able to adequately adapt their courses to the shorter terms.

"Squeezing 16 weeks into 13 weeks is a problem," a surveyed faculty said.

But not all faculty were against the trimester idea. Some felt it had advantages.

"There are opportunities within this system for flexibility — workshops, summer session projects with Spring/Fall



Lou Ann Wieand

enrollment," a surveyed faculty said.

The surveyed faculty offered options that could be implemented in lieu of the trimester system.

"Leave Fall and Spring semester in place as it is. Add optional three-week intercessions in January," one surveyed faculty said.

Another idea was to change to a quarter system and continue having summer break the way it is.

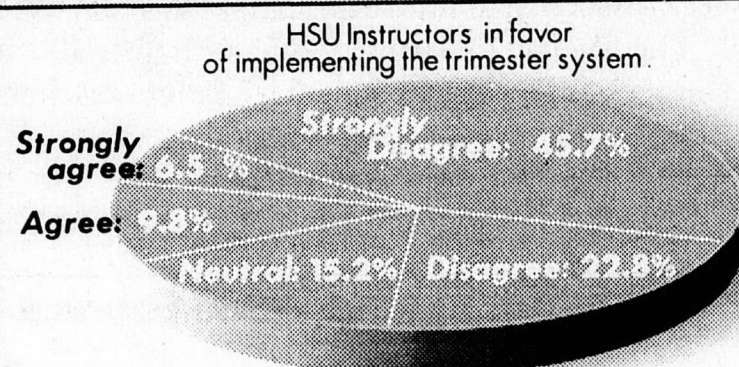
Psychology Junior Vincent Feliz was one of the students involved with the survey. "We had a pretty high return rate. Out of 150 surveys, we got 93 back, which is remarkable," Feliz said.

Full-time, part-time, tenured and non-tenured faculty were included in the survey.

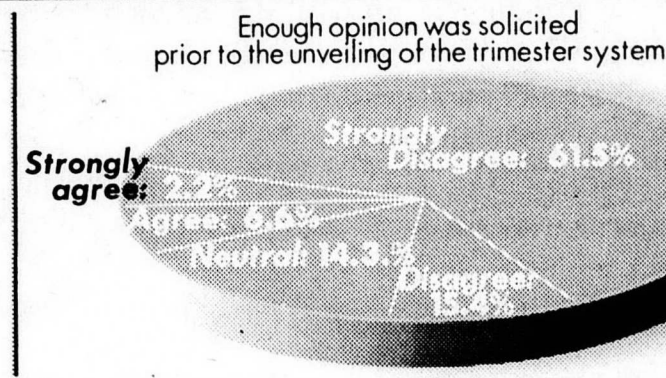
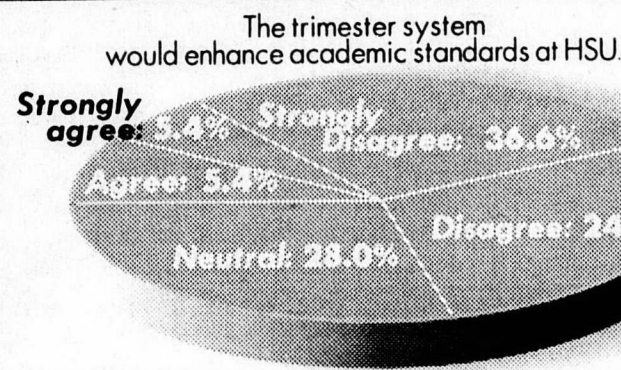
Wieand, who holds a seat on the academic senate, had the idea for her class to do the survey when the senate received a letter from President McCrone asking that the senate

See Trimester, page 7

How do HSU instructors feel about the proposed trimester system?



SOURCE: LOU ANN WIEAND



PETE CHENARD / GRAPHICS EDITOR

Pepsi backs out from Burma

By Eric Grammer

LUMBERJACK STAFF

The boycott of PepsiCo Inc. products came to a halt on Jan. 27, when the company said it would be completing its withdrawal from Burma.

This announcement came after a year of protests held nationwide by PepsiCo Inc.'s big target group — high school and college students — who think it is wrong to do business in a country which allegedly commits human rights abuses.

"Based upon our assessment of the spirit of current U.S. government policy, we came to the decision to complete our total disengagement from the Burmese market," said Keith Hughes, a PepsiCo Inc. spokesperson over a telephone interview

from corporate headquarters in Purchase, NY.

But Sean Armstrong, a member of the HSU chapter of the Free Burma Coalition, said the reason for PepsiCo Inc.'s withdrawal is "they

See Burma, page 9

Student's death 'a real tragedy'

By Liz Marzan.

CAMPUS EDITOR

HSU student James Clay Richards, described by friends and teachers as a well-known student, died last week.

Richards, a 26-year-old environmental resources engineering senior, died of a self-inflicted gunshot wound, said Beth Amen, office manager for student affairs.

His death "was a big surprise" and "a mystery to people on campus," said Edward "Buzz" Webb, vice president for student affairs.

Amen said professors described Richards as an upbeat person and a good student who was looking forward to doing his graduate studies.

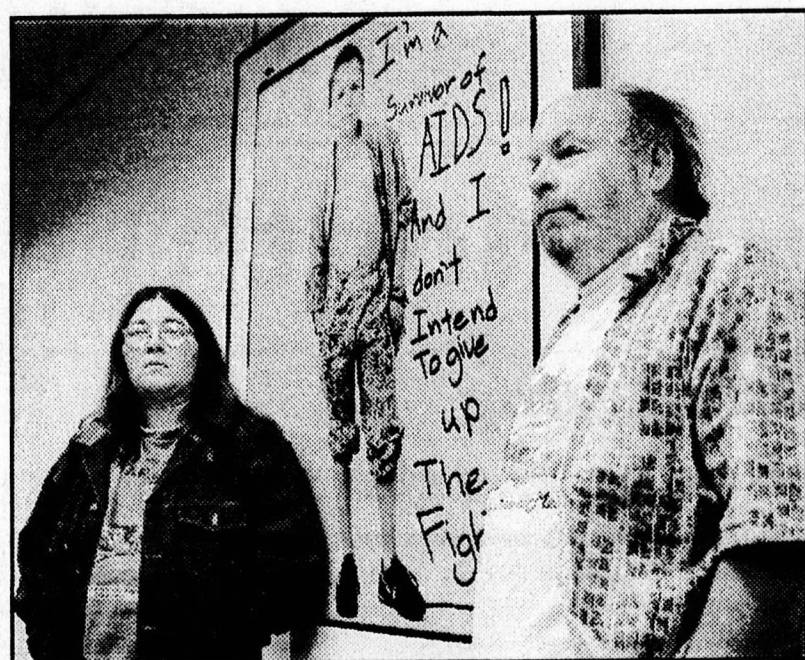
Brad Finney, an environmental resources engineering professor and advisor to Richards, said Richards was "a wonderful guy" who was full of life, helpful and energetic.

This episode came as a shock to the engineering department, Finney said.

Richards' death was "a real tragedy," he said. Richards was a resident of McKinleyville, but lived in a converted school bus in Fieldbrook, Amen said.

He was a student at HSU since 1992, she said. No funeral services were conducted.

His remains were cremated and will be sent to his father, Kenneth Wesson, in San Diego, Amen said.



AYAKO WALKER, CHIEF PHOTOGRAPHER

AIDS fighter

Larry and Linda Benko stand with their son, Joseph, who died of AIDS in 1993. The poster hangs in the library to promote AIDS awareness.

Bill places UPD in cyberspace

By John Baker

LUMBERJACK STAFF

While a new bill goes through Congress this month broadening the range of crime statistics colleges and universities must release, the University Police Department is staying ahead of the field by reaching into cyberspace to report crime figures.

The "Accuracy in Campus Crime Reporting Act" is expected to be introduced

in the House of Representatives next week by Rep. John J. Duncan (R-Tenn.). Sen. Dianne Feinstein (D-Calif.) has promised to introduce the bill in the Senate at a later date.

"The intention of the ACCRA bill is to close the loopholes that exist in the current campus crime reporting requirement," said S. Daniel Carter, regional vice president of Security On

See Bill, page 10

Origins key to understanding Ebonics

■ Social isolation and denying use of native languages in early years some possibilities to development of Ebonics

By Josh Parks

LUMBERJACK STAFF

The history of Ebonics goes beyond any recent media coverage of the topic, but back to the time of black slavery.

The word "Ebonics" was coined by Robert Williams, a professor, in 1973. Then, in the late 1970s in Ann Arbor, Mich., a judge ruled that teachers would need to learn the characteristics of Ebonics to better help black students learn standard English.

Finally, in December 1996, the Board of Education for schools in Oakland declared that Ebonics would be treated as a second language and used to help black children learn more conventional English.

Lisa William-White, a professor of ethnic studies at HSU, also recognizes Ebonics as a second language.

"A dialect is a deviation from a particular language," she said.

The origins of Ebonics began with the English trading with the blacks in West Africa, she said. Black and English people spoke different languages, so the black and English traders created a pigeon language.

"A pigeon language is created by two people who can't speak either languages," she said. "They begin to use words that only they can understand."

When the English began to capture the blacks and bring

Linguistics of Ebonics

• the habitual "be" — "I'd be going to the store."

• replacing the final consonants of a word with "f" — with equals "wif."

• double subjects — "My father he works there."



SOURCE: LISA WILLIAM-WHITE

PETE CHENARD / GRAPHICS EDITOR

them to the New World to work as slaves, blacks were prohibited to speak in their native tongue.

William-White said blacks were punished if they spoke their native language. They had to speak English at all times.

The blacks quietly rebelled in their homes where they continued to speak in their native languages.

"Language is the essence of a culture. When you deny someone of their language you deny the person," William-White said.

The English wanted blacks to speak their language, but refused to educate them, she said.

"The blacks were trying to take something foreign to them and adapt it into what they already knew," William-White said.

For example, if you speak English and are trying to learn Spanish there are times when you create your own words —

half English and half Spanish. You are trying to adapt a foreign language into something you already know. The only difference is you have an instructor to correct your errors. The blacks had no instructor.

As a result of inadequate education, the children of black families were raised hearing both the native language of the English and of the blacks, and a creole evolved.

"A creole is a language that has developed from a pigeon language. Teachers at this campus and in the area need to be taught the characteristics of this dialect," William-White said.

Another possible explanation for the origin of Ebonics is described by social isolation, said Dr. John C. Schafer, a professor of English at HSU.

Social isolation is characterized by the fact that many blacks live with other blacks in urban areas and spend most of their lives with others who speak their own dialect, Schafer said.

William-White said in understanding the characteristics of the dialect, teachers could recognize what was happening in the speech and writings of black students and adequately instruct the students in the ways of standard English.

By not incorporating classes that teach the characteristics of Ebonics into the teacher-preparation program at HSU "is a disservice to future teachers," William-White said.

The English department offers English 326, a language study class for future elementary school teachers in which Ebonics is addressed, Schafer said.

However, that view is not held by all.

"Ebonics is slang, and I think it is wrong for teachers and

See Ebonics, page 7

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Transition team holds brainstorming session

■ Students propose greater representation in merger process

By David Courtland

LUMBERJACK STAFF

HSU faculty and staff gathered in Nelson Hall Thursday to brainstorm on determining curriculum for the new College of Arts, Humanities and Social Sciences.

"It's very unusual to help create a college, so it's very exciting," political science professor Bob White said prior to the meeting. "We could do something innovative, or we could just reproduce ourselves."

The meeting was the second held this semester by the five-member transition team in charge of organizing the merger of the former Arts and Humanities and Social Sciences colleges.

A series of meetings are planned throughout the semester to gather suggestions that will be presented at a May 20-22 faculty convention.

Members of the new college will

College Merger UPDATE

determine policies and procedures for its first academic year, 1997-98, at the convention.

"We are particularly interested in students showing up at these meetings," sociology professor Betsy Watson, the transition-team leader said as she announced a mailing list has been established for students to post comments about the merger.

The e-mail address to subscribe to the mailing list is transition@redwood.humboldt.edu.

A.S. Administrative Vice President Freida Ravasco, one of several students who attended the meeting, said she was concerned that cooperation between departments would take a back seat to feuding over budget allocations.

"I'm always discouraged to see departments reluctant to share because they're protecting resources," Ravasco said. "I'd like the merger process to encourage less competition and more cooperation."

Another concern raised was pro-

grams, which have not traditionally received as much funding as others, would not get priority in the new college structure either.

"We would like to see some women's studies and gay, lesbian and bisexual transgender courses," said political science lecturer Carrie Frazee. "This is an opportunity for these courses to originate not from traditional departments but from programs that have not had their own revenues in the past."

A.S. Representative Charles Douglas, one of several students who attended the meeting, emphasized the need for student representation in the merger process.

"I'm especially concerned about the constitutional convention being scheduled for after graduation, so if students don't know about it they could get left out," Douglas said after the meeting. "It wasn't as publicized as it could have been. Most publicizing was done not by faculty but by A.S., which really isn't our job."

"But I think we got our point across, there's obviously a lot of support for students having a voice," Douglas said.

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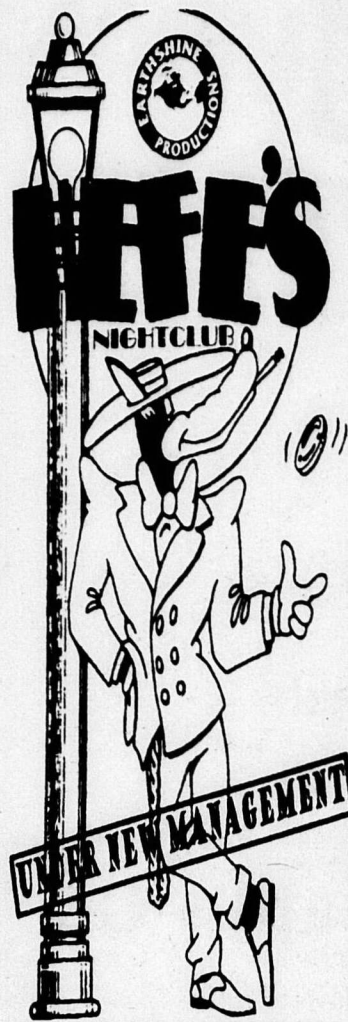
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Former HSU professor speaks of oath, choices

■ Tillinghast's lawsuit says state's contract violates Religious Freedom Restoration Act

By Bryan Jacobs

LUMBERJACK STAFF

An HSU professor, who was fired in September 1995 for refusing to sign the loyalty oath, spoke last week to students about his case against HSU, the California State University and the state of California.

H.A. "Bud" Tillinghast, pastor at the First United Methodist Church in Arcata, was invited to Dave Silverbrand's English 100 class to talk about his case and the effect choices have in life.

Tillinghast explained to Silverbrand's class about a particular choice he had.

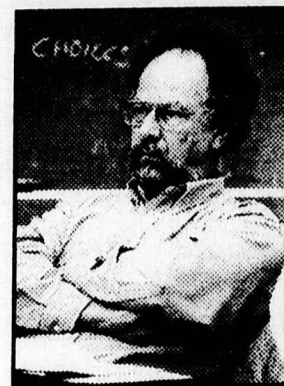
That choice was to "sign the oath or be fired," he said. Tillinghast was fired four weeks into the Fall 1995 semester. He taught world religions.

Tillinghast said his decision to

file a lawsuit was influenced by the support of the students and faculty after he was fired.

In his lawsuit, he said the state's oath was a violation of the Religious Freedom Restoration Act of 1993, which requires the state to show it will "not substantially burden a person's exercise of religion" without a compelling interest.

"By giving the state the right to require allegiance to it, it is attempting to play the role of a god."



H.A. "BUD" TILLINGHAST
former HSU professor

"By giving the state the right to require allegiance to it, it is attempting to play the role of a god," Tillinghast said.

In response to the lawsuit, the state Attorney General's Office filed a motion requesting that the case be dismissed.

According to court documents, the Attorney General's Office based the motion on the grounds that the California oath is constitutional; the terms "true faith and

allegiance" does not effect the validity of the oath; it does not violate the Religious Freedom Restoration Act and the act is unconstitutional.

The motion to dismiss was rejected by Federal District Court Judge Stanley A. Weigel in San Francisco. He ruled the Religious Freedom Restoration Act is constitutional and the case should proceed.

No court date has been set at this time.

"The U.S. Supreme Court will be deciding this year if the Religious Freedom Restoration Act is constitutional," Tillinghast said, adding that the outcome of that case, Flores vs. Borne, will weigh heavily on the outcome of his case.

Tillinghast continues to teach world religions

at College of the Redwoods. There he signed a version of the oath that says he will "support and obey the laws of the constitution" but leaves out any mention of "true faith and allegiance."

The oath, originally formulated in 1879 as part of the State Constitution, was modified in 1952 to include the phrase "...I will bear true faith and allegiance." Tillinghast said he gives his faith "only to God."

**CHEAP!
CHEAP!
CHEAP!**

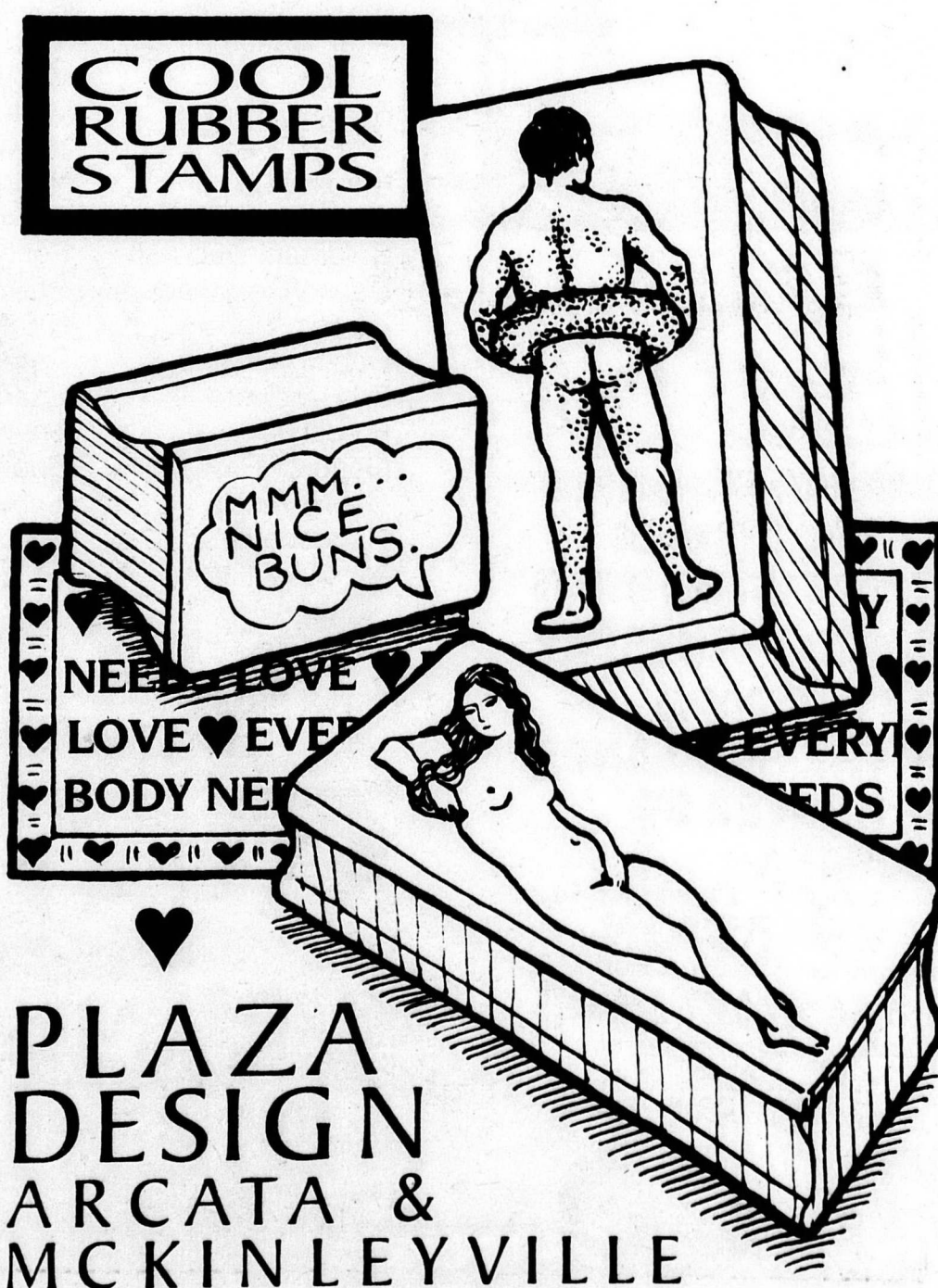


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MICHAEL ACKERMAN-SIMPSON/ CHIEF PHOTOGRAPHER

Tobacco prevention

Teens learn to communicate with peers about tobacco prevention through art projects. The conference on Feb. 1 in the Kate Buchanan Room was sponsored by The North Coast Tobacco Prevention Network and Humboldt and Del Norte county's public health departments.

Ebonics

• Continued from page 4

students to learn Ebonics," journalism sophomore Anita Morgan said.

Morgan fears Ebonics will "open the door for a whole new world of racism and put another bad stigma on black people. The issue of Ebonics will just give people more reason to discriminate against blacks."

Morgan also discussed the "damn-if-you-do and damn-if-you-don't syndrome."

When speaking standard En-

glish my black friends call me "white girl," but I can't speak Ebonics all the time because I am at college where standard English is the norm, she said.

"So, when I am at school, I speak standard English, and when I am with my friends I speak in slang," Morgan said.

"This is called code switching," William-White said.

Code switching is adapting your speech to the present environment, she said. People have different codes that accommodate the way we speak to family, friends, employers and professors.

Trimester

• Continued from page 3

consider the trimester plan.

Students from Wieand's class attended an open forum meeting about the trimester plan in the Kate Buchanan Room in September 1996, and decided to take on the project of the survey.

Wieand said 150 surveys were sent out using a stratified random sample, meaning the same proportion of faculty from each college at HSU were sent surveys.

Results of the survey were given to the academic senate, administration and President Alistair McCrone.

There has been no response from any parties yet, Wieand said.

There was a great deal of effort in keeping any bias out of the survey, Wieand said, adding that each statement was changed and analyzed before sending any out.

"We really made an effort to get both sides," Feliz said.

Work is currently being completed on students' opinions about the trimester plan, Wieand said.

The results of this survey should be out this month, and Wieand said she plans to do a comparison of the two surveys.

Associated Students President Keith Wagner said the flexible calendar committee, which was responsible for the

trimester idea, formed this summer without any students on the committee.

Now with two student representatives on the committee, the council is "looking at broader options (and) different kinds of scheduling," Wagner said.

The trimester plan is "pretty much D.O.A. (dead on arrival)," he said.

"People don't want to do the same thing that we are doing right now with just an extra semester," he said.

He also said something needs

"The trimester plan is pretty much D.O.A. (dead on arrival)"

KEITH WAGNER
A.S. president

to be done to get students through college in four years because of an anticipated increase in student enrollment in the next five to 10 years.

"How do you do it and not deconstruct education in the process," Wagner said. "When the administration will show that they're really committed, is when they really start looking at (general education)."

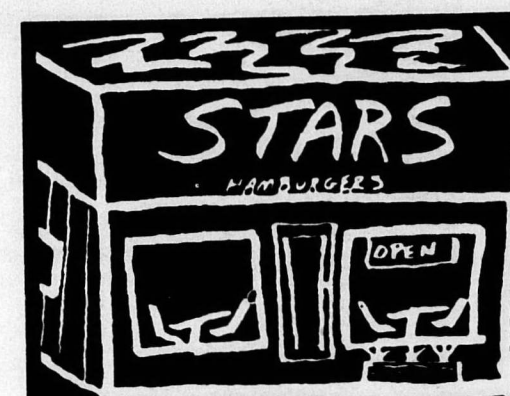
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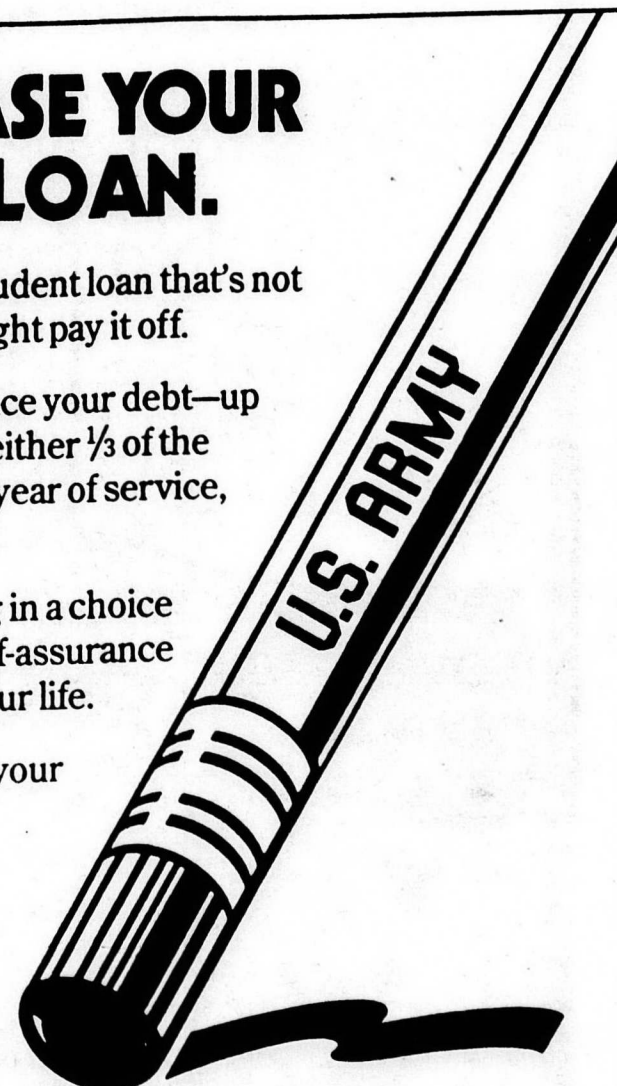
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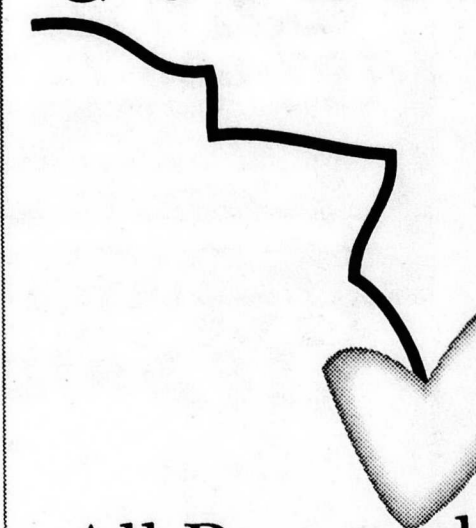
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February 12th Issue

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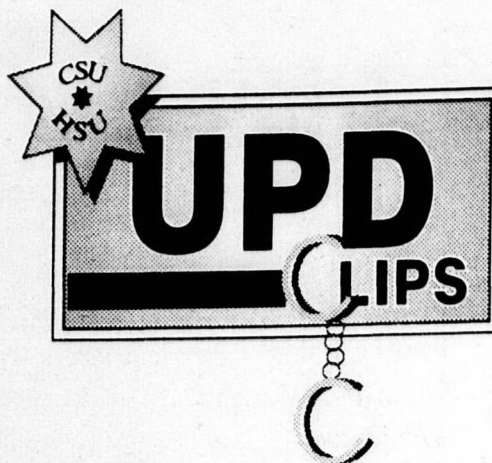
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Jan. 17:

• A female is transported by ambulance from the Health Center to Mad River Community Hospital for psychological evaluation. Officer stands by until ambulance arrives.

Jan. 20:

• A 911 call is received from Maple Hall at 3:21 p.m. Determined to be an error and there is no emergency at residence.

• A bong is confiscated and slated for destruction in Redwood Hall.

• Request of infant to be transported to emergency room from the Art Building. It is determined the infant is not in a medical emergency and this is part of a visitation/custody dispute. The infant's mother returns and takes custody of child.

Jan. 21:

• Two bongs are confiscated and slated for destruction in Cypress Hall.

Jan. 22:

• A report is received of an incubator on fire in Science B 334.

Jan. 23:

• A dog in the bed of a vehicle on B Street is found snapping at passersbys. Officers secure the dog in the bed so it won't be able to protrude past the sides of the bed. A note advising university regulations is left for the owner.

• A man and a woman engaging in disorderly conduct are found in the skyboxes of the Redwood Bowl. They are determined to be film students practicing.

• A report is received of a subject offering alcohol/narcotics on the second floor of Sunset Hall. The subject is described as a white male, 5' 10", with dark hair, wearing a black hat, leather jacket, dark pants and carrying a sleeping bag and a grocery bag. The area is searched and the subject is unable to be located.

Jan. 25:

• At 12:27 a.m., a report is received of alcohol violations on the first and second floor of Madrone Hall. There is also a complaint of loud music coming from a first floor suite. Upon arrival, the area is quiet.

Jan. 27:

• A report is received of a transient sifting through trash bins on Jenkins Lane. The subject is contacted, warned and directed off campus.

• A report is received of fireworks being set off at the University Center Quad at 1:54 a.m. The area is checked and no violations

are able to be located.

Jan. 28:

• Flyers advertising "Humboldt Honey Bunny" exotic dancing found on vehicles in Jolly Giant Commons parking lot.

Jan. 29:

• A person is found sleeping on the second floor hallway of the Art Building at 1:09 a.m. The subject is contacted and given a warning.

Jan. 30:

• An unknown vehicle is parked in the university president's space. The vehicle is cited and removed.

• A report is received of a trash can fire on the west side of Siemens Hall. The fire is extinguished prior to arrival. The cause of the fire is determined to be from a cigarette.

• A report is received of a marijuana smell coming from a room on the first floor of Sunset Hall. A subject is contacted.

Jan. 31:

• An LGA in Tan Oak Hall requests a bong to be confiscated and slated for destruction. This request is honored.

Feb. 1:

• The Information Desk reports that a scared deer is running around the Jolly Giant Commons parking lot and is unable to find its way out. The area is checked and no deer are able to be located.

Feb. 2:

• A vending machine in Sunset Hall is vandalized by two residents.

— Compiled by Matt Itelson

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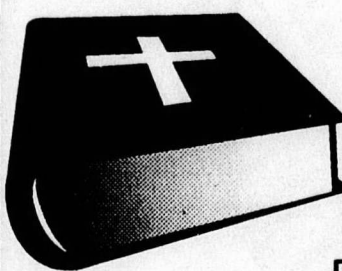
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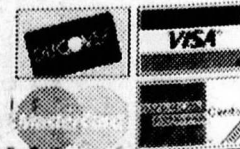


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Burma

• Continued from page 3

(Pepsico Inc.) are trying to beat the U.S. government to the punch. They didn't want to get forced out of Burma by U.S. sanctions — that would look terrible. They wanted it to look like they're being a moral organization by getting out before sanctions."

However, Steve Coughlin, manager of the Eureka PepsiCo division said PepsiCo Inc. decided to withdraw from Burma for business and moral reasons.

"Knowing the company the way that I do, I'm not surprised by their decision. They're a people company," he said.

Coughlin welcomed the news of the company's withdrawal from Burma.

"I think it's terrific. It was one of those problems that wasn't our baby — we had no control over the matter. Even though it was out of our hands it still reflected poorly upon us," he said.

"It's nice because we do a lot of business with the university," Coughlin said. "It's a triple win position so to speak. It's good for Sean's group (FBC), for Lumberjack Enterprises and also for us. It was also the right thing to do."

Although there may be disagreement over the reasons behind PepsiCo Inc.'s withdrawal, the outcome is the same — an end to FBC's

boycott of PepsiCo Inc. products. "We (FBC) are officially ending our boycott of PepsiCo," said Armstrong, a natural resources conservation in the Third World junior.

FBC is a nationwide organization that raises awareness about the plight of Burma, Armstrong said.

"(W)e came to the decision to complete our total disengagement from the Burmese market"

KEITH HUGHES

Pepsico Inc. spokesman

He also said the ownership and management of the PepsiCo Inc. bottling plant in Eureka were very helpful in his group's efforts to get the company out of Burma.

"We thank the manager and the owner of the local PepsiCo bottling plant for cooperating with us and for writing letters to the corporate headquarters for the Free Burma Coalition," Armstrong said.

Among others who thought the pullout was the right thing to do was Burt Nordstrom, CEO of Lum-

berjack Enterprises.

"I was glad they did the right thing," he said. "Sean (Armstrong) and I have talked for months. We felt we needed to get the word out about what was going on. We tried to educate people about their own social choice and power as consumers."

Regarding whether Lumberjack Enterprises had been considering pulling PepsiCo Inc. products, Nordstrom said, "Should students use their own social choice or should a company take the products off the shelves and take away the choice of everyone?"

This last year Harvard University turned down PepsiCo Inc. for a one million dollar contract and Stanford University decided not to allow a Taco Bell on campus after 2,000 students petitioned the university to cut off ties with companies doing business in Burma.

The opening of a Taco Bell in Arcata last December was protested by FBC because of its affiliation with PepsiCo Inc.

Although PepsiCo Inc. has withdrawn from Burma, the FBC's mission — to heighten public awareness on the plight of Burma — is far from over, Armstrong said.

Oil companies such as Unocal, Texaco and Arco are still in Burma and account for approximately 60 percent of that country's income, he said.

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Bill: Crime statistics put on Internet

• Continued from page 3

Campus, Inc.

One way HSU will exceed the requirements of the original act is to compare crime statistics over the past five years, instead of the necessary three. But more innovative is UPD's use of the Internet.

In several weeks a new computer server will help the department disseminate statistics fully and frequently through an expanded website, UPD chief Bob Foster said.

Foster plans to profile suspects and victims of crimes on the website. He said such profiles will assist the HSU community in further cutting down the crime rate.

"It will allow us to publish over the site daily activity reports as to what's been going on at campus," Foster said. "You won't have to come down here to get it, you won't have to receive it in the mail — you can access our website and get it all there."

But to some, the statistics required under the CSA are not enough.

Carter said the problem has to

do with other laws that made many student records confidential at institutions that received federal funds.

The ACCRA contains the following provisions:

- The Family Educational Rights and Privacy Act would no longer be permitted to be used as a shield to withhold campus crime report information, including campus disciplinary proceedings. ACCRA would specifically open disciplinary proceedings involving allegations of criminal activity.

"Many institutions still referred internal incidents to internal disciplinary proceedings, exclusively, without involving (law enforcement)," Carter said. "Many of these crimes continue to go unreported and unnoticed in the community. The bill's going to change that."

- Schools would be required to make their daily crime logs public, providing for more timely warnings of potential incidents.

Currently, California is one of seven states which have some form of open campus police log law in place.

- The annual statistical report-

ing provisions would be expanded to include violations for which campus law enforcement at some universities often choose to simply issue a citation or a referral to a disciplinary proceeding.

- Produce an annual nationwide summary of all crime statistics at colleges and universities.

Carter said many institutions are reluctant to release any information.

UPD will also take a more traditional approach toward releasing campus crime information.

"Our hopes are to publish a monthly newsletter with articles written by police officers," Foster said. "It's going to be available to the public, students and faculty. We're going to profile the department — maybe we can introduce ourselves a little more personally."

The newsletter will also include monthly and year-end crime reports. Crime statistics for HSU are currently available on the World Wide Web at: <http://sorrel.humboldt.edu/~hsupd/stats.html>. Information about ACCRA is available at: <http://soonline.org/accra.html>.

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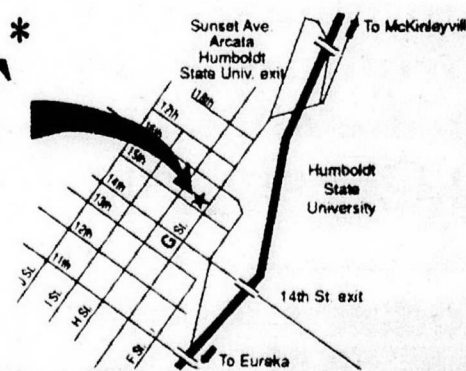
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Public invited to meeting on Headwaters Agreement

By Mark Winner

LUMBERJACK STAFF

The fourth in a series of meetings to allow the public to comment on the proposed Headwaters forest agreement will take place in Eureka Feb. 5.

Headwaters meeting info:

■ **When:** Today from 9 to 11 a.m., 1 to 4 p.m. and 6 to 9 p.m.

■ **Where:** Redwood Acres Fairgrounds, Franceschi Hall at 3750 Harris St. in Eureka.

■ **Issues:** The federal and state actions associated with the Headwaters Agreement, which was signed by federal, state and MAXXAM Corp. representatives in September.

The meeting, which is being sponsored by the U.S. Department of the Interior and the California Resources Agency, is required by the agreement and will cover all aspects of the agreement negotiated by the federal government and MAXXAM Corp.

Headwaters Project Director Tom Tuchman said the meetings are a first step in a process that is melding eight federal and state environmental review processes into one Environmental Impact Statement, which has never been done before.

Paul Mason, endangered species coordinator for the Environmental Protection Information Center in Garberville, said the point of the meeting is to determine what the scope of the statement will be.

"This is when the public tells the government what questions they want answered in the document," Mason said.

Pacific Lumber spokesperson Mary Bullwinkel said the main topic at previous meetings has been which government properties will be traded for the 7,500 acre redwood grove.

The state and federal government have each put up a list of properties they are willing to exchange. The value of the swap will be \$380 million.

For the Headwaters agreement to go into effect, PL must gain acceptance of its Sustained Yield Plan, how it will manage its forests over the next 120 years and a multispecies Habitat Conservation Plan.

The agreement must also be passed by Congress and the California Legislature.

Those interested but unable to attend the meetings can send written comments to Bruce Halstead, U.S. Fish and Wildlife Service, 1125 16th St., Room 209, Arcata, Calif. 95521-5582. They should be received by Feb. 10.

Pierced Proposed bill will require parental permission for minors

By Bryan Jacobs

LUMBERJACK STAFF

Humboldt County body piercers agree with a recently proposed bill restricting the piercing of minors, but think it could be even stricter.

Worried that children are hiding body piercing from their parents, Assemblyman George Runner Jr. (R-Lancaster) introduced his bill, AB 99, on Jan. 8 to make it a crime to pierce any part of a minor's body without parental permission.

The bill targets commercial operations and is not intended to make it illegal for teen-age friends to pierce each other.

The bill would make it a misdemeanor to "perform or offer to perform" body piercing on a person under 18 without the written consent of that person's parent or guardian.

Some Humboldt County commercial piercing studio operators don't think the bill goes far enough.

"It's a great idea," said Brant Stokes, an employee of Primal Decor in Eureka, "but I also think the parents should be present with identification."

Steve Wells of Body Piercing by Steve in Eureka also felt the bill could go further.

"I'm all for it," Wells said. "I practice this as it is."

"I won't touch anybody under 18 without signed parental consent, and the parents must be in my presence."

Wells also said he talks to the parents to make sure they understand what is involved when someone makes the decision to pierce their body.

"Any 15-year-old can get anyone to write them a note," Wells said. "Piercing is a lot of responsibility. Kids, and their parents, must be aware of it."

"That's why I'm in this business — to see people with good, healthy piercings."

But not everyone thinks that the new legislation is a good thing.

Bonnie Trejo, a wildlife junior, said she is tired of seeing so many new laws to control the behavior of minors.

"What concerns me," Trejo said, "is that kids that would hide a piercing from their parents are just going to have their friends pierce them instead of going to a shop where the equipment is sterile and safer."



BEN FORDHAM / LUMBERJACK STAFF

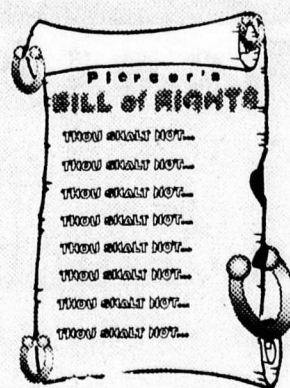
Steve Wells, owner of Body Piercing by Steve in Eureka, pierces Rene Johnson's belly button.

Michaela Grey, chair of the Association of Professional Piercers (APP), said in an e-mail message from San Francisco, "California's AB 99 is an ineffective, redundant waste of California taxpayer's money and won't insure anyone's health and safety at a body piercing studio."

The APP is a coalition of 42 businesses worldwide and promotes health, safety and ethical issues related to piercing.

Grey said every studio in the APP already requires the parent or legal guardian's presence in the piercing room. None of the piercing studios in Humboldt County are affiliated with the APP.

Grey said legislation that calls for basic health and safety guidelines, enforced by annual, unannounced inspections of piercing studios would be more responsible.



APP Bill of Rights:

The Association of Professional Piercers (APP) is a coalition of 42 businesses throughout the United States, Europe and the Pacific Rim. The organization promotes health, safety and ethical issues related to piercing. Membership does not imply endorsement, approval or certification of a piercer's abilities. The association's home page can be found at: <http://www.sfo.com/~app/rights.html>

Every person being pierced has the right...

- to be pierced in a scrupulously hygienic, open environment, by a clean, conscientious piercer wearing a fresh pair of disposable latex gloves.
- to a sober, friendly, calm and knowledgeable piercer, who will guide them through their piercing experience with confidence and assurance.
- to the peace of mind which comes from knowing that their piercer knows and practices the very highest standards of sterilization and hygiene.
- to be pierced with a brand new, completely sterilized needle, which is immediately disposed of in a medical sharps container after use on the piercee alone.
- to be touched only with freshly sterilized, appropriate implements, properly used and disposed of or sterilized in an autoclave prior to use on anyone else.
- to know that ear-piercing guns are never appropriate, and are often dangerous, when used on anything other than ear lobes.
- to be fitted only with jewelry that is appropriately sized, safe in material, design and construction, and best promotes healing. Gold plated, gold-filled, and sterling silver jewelry are never appropriate for any new or unhealed piercing.
- to be fully informed about proper aftercare, and to have continuing access to their piercer for consultation and assistance with all their piercing-related questions.

News III Briefs

Surfing accident

Arcata resident Eric Roripaugh died Wednesday afternoon following a surfing accident at Samoa Beach on Humboldt Bay's north jetty. An apparent clerical error caused the emergency call box at the beach to dial the wrong number when rescuers tried to call for help. Despite the rescuers' attempt, Roripaugh died after several hours in intensive care at St. Joseph Hospital.

Skatepark insurance

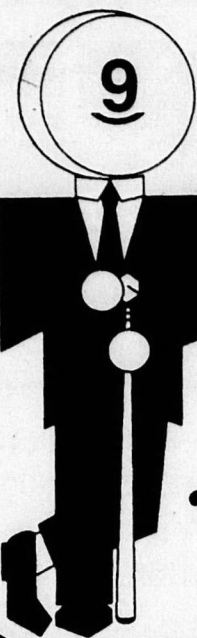
The city of Arcata has obtained insurance to remove the final obstacle in the construction of a skatepark on Sunset Avenue. The park will have to follow certain regulations, such as requiring supervision and having skaters wear helmets, knee and elbow pads. The park is scheduled to open in July.

Bank takeover

Humboldt Bank, coming off record earnings last year of nearly \$3 million, is now trying to purchase the other area home-grown bank, Six Rivers National Bank.

Six Rivers President John Burger said the company is not interested in being bought and characterized the attempt to buy Six Rivers as hostile.

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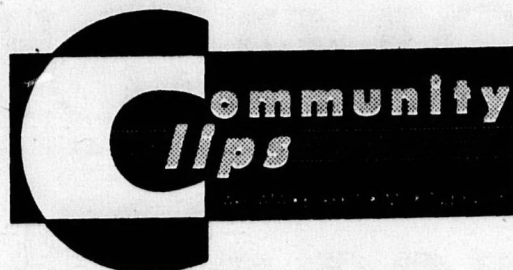
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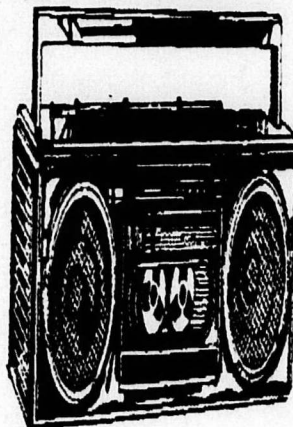
Violence prevention group observes month

February has been named Violence Prevention Month in Humboldt County, and the Violence Prevention Coalition, KEET-TV and other community representatives have been working together to raise awareness of the issue.

A four-part documentary series called "Making Peace" will air on KEET each Saturday in February from 9-10 p.m.

The series celebrates ordinary citizens across the country who are working to prevent violence. Topics will include community organizing, mentoring programs, domestic violence, sexual assault and racism.

KHSU radio will also air a teen



panel discussion on media violence Feb. 11 from 8-9 p.m.

Federal agency reveals new additions to refuge

The U.S. Fish and Wildlife Service has released the Draft Environmental Assessment on a proposal to add the Lanphere Dunes to the Humboldt Bay National Wildlife Refuge.

The proposal is designed to protect and enhance the biologically unique dune/estuarine ecosystem on the upper Samoa peninsula.

Copies of the document are available for review at public libraries in Arcata and Eureka, as well from the refuge itself by calling 733-5406.

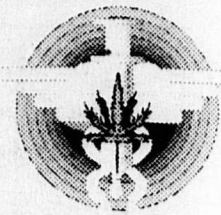
Public comments are invited until March 7 to be considered in the final Environmental Assessment.

An open house to answer questions and receive comments will be held at McKinleyville's Azalea Hall on Feb. 11 at 6:30 p.m.

Drug abuse workshops open to public in spring

The Humboldt County Alcohol and Other Drug Programs is offering the following workshops as part of its spring Substance Series.

The workshops are intended to provide information about specific issues related to alcohol, drug use, abuse and recovery.



● Strategies on Keeping Our Kids Drug and Alcohol Free: A Child's Perspective

March 14, 2 to 4 p.m.

Cost: \$5

Explores ways to recognize alcohol/substance abuse and the potential for it in children ages eight to 13.

● Accessing County Mental Health Services

April 18-25, 2 to 5 p.m.

Cost: \$5

Reviews children's care, adult access issues, and walk-in clinic, crisis services and hospitalization.

● Marijuana: Trends and Intervention for the '90s

April 11, 10 a.m. to 3 p.m.

Cost: \$5

Covers latest information on marijuana: how potency, access, physical and psychological effects have of use and addiction have changed.

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Doctor, doctor

Health officer joins elite few at national institute

By John Baker

LUMBERJACK STAFF

A Humboldt County public health officer will join more than 60 of her colleagues from around the nation in an annual program designed to strengthen the capabilities of local public health officials.

Dr. Ann Lindsay, 45, the top medical expert for the Humboldt County Public Health Department, has been selected as a scholar in the sixth National Public Health Institute. The institute, which began with a brief November session in New York, is designed to allow scholars from city, county and state health agencies to enhance their leadership capabilities.

"I think she is an excellent candidate to be in a national public health leadership program," said Rebecca Stauffer, a deputy public health officer. "She's relatively new to public health, but she is very dynamic, energetic (and) she has learned an awful lot about public health in a short period of time."

According to Lindsay, being selected for the program is a "tremendous honor."

"I'm really delighted, it's a wonderful opportunity," she said. "I'm hoping I can pick up some skills



ANANDA SHOREY / LUMBERJACK STAFF

Dr. Ann Lindsay meets with Chen Millard at her clinic in Arcata.

and make my work better in Humboldt County."

Lindsay was born in Massachusetts and after attending medical

school in Cleveland, she came to California in 1978 for family practice training at UC San Francisco and San Francisco General Hos-

"I'm really delighted, it's a wonderful opportunity. I'm hoping I can pick up some skills and make my work better in Humboldt County."

DR. ANN LINDSAY

Humboldt County public health officer

pital. Her reasons for becoming a doctor are somewhat atypical.

"I like working with people," Lindsay said. "I had a medical experience and figured I could do a better job than the doctor who took care of me."

Lindsay has worked with the county department for the last three years as well as operating a family practice in Arcata, where she resides. She lives with her husband, Dr. Alan Glaseroff, and two children — Rebecca, 14, and Bruce, 12. She is a 14-year resident of the North Coast.

"I like dealing with the whole community as a patient," Lindsay said of her health department work. "I feel it complements well with what I do in family practice, so I stuck with it."

Institute scholars participate from their home offices through self-study, e-mail connections with

other institute selections and a phone conference this week. Group discussion and problem solving of contemporary public health issues is part of the program. In addition, a one-week intensive training seminar will be held during March in Santa Cruz.

Lindsay, who plans to use her institute experience to develop a leadership initiative project, feels that participation in the institute can benefit those the health department serves.

"I'm interested in public health integrating with the changes in medical care," she said. "A lot of changes are happening in Humboldt County and I want to make sure the Health Department — with our focus on prevention and our role in assessment of community health status — is included in the general medical picture here."

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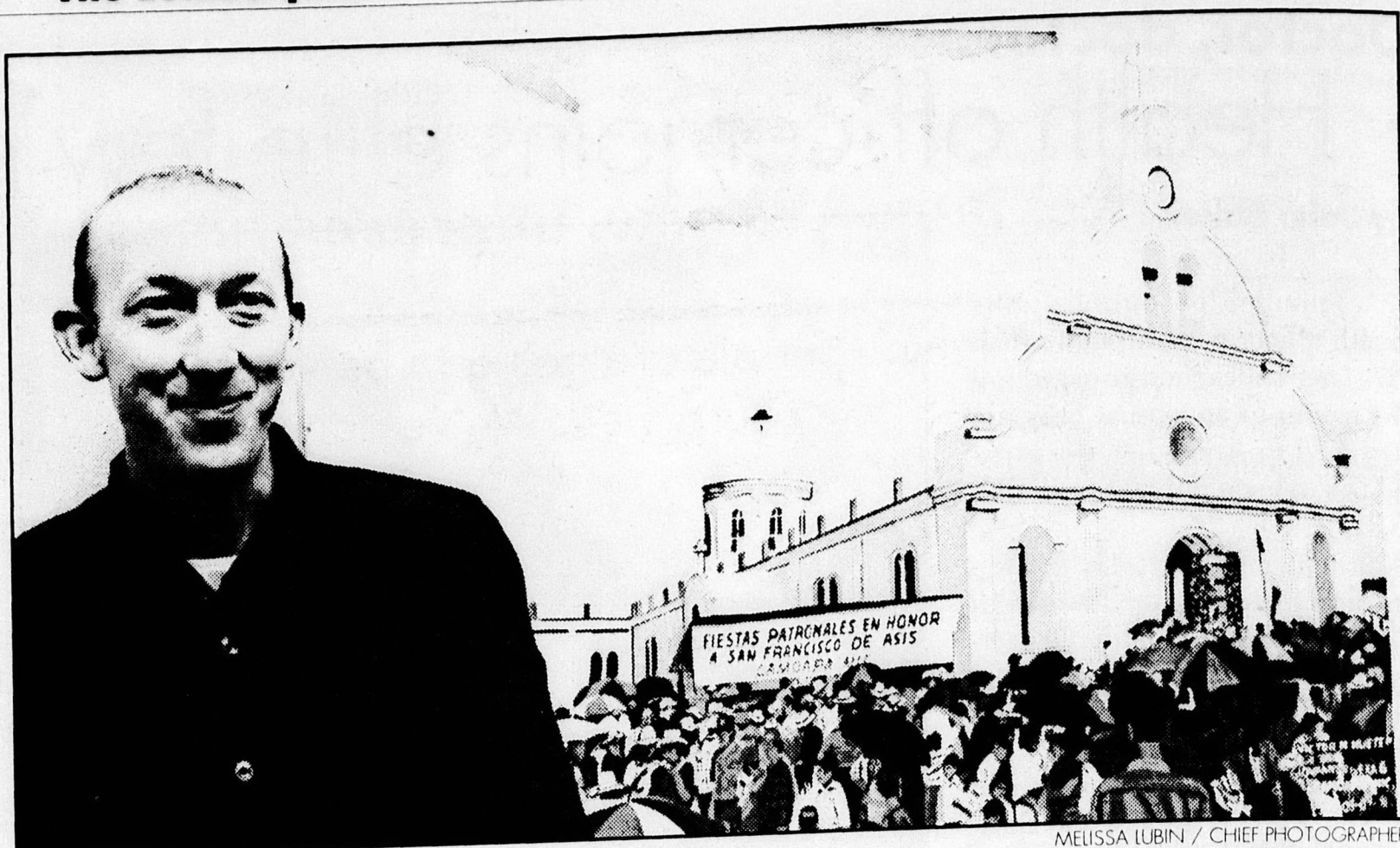
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Vice Mayor Jason Kirkpatrick shows off a painting presented last month to Arcata by its sister-city Camoapa, Nicaragua.

Arcata lends helpful hand

By Matt Losada
LUMBERJACK STAFF

Six volunteers from the Arcata area traveled to Nicaragua last month to bring medical supplies and work on a water project in Arcata's sister-city of Camoapa.

Among those who went was Arcata Vice Mayor Jason Kirkpatrick. The group paid its own travel expenses to Nicaragua, where it helped build washbasins,

shower stalls and a cement drainage channel.

"Women were washing their clothes and had to bathe in the open by the road at the public well, and runoff from the laundry was next to the well, contaminating it," said volunteer Raena West, a graduate student in environmental systems.

The group constructed eight cement washbasins, each with a grate for scrubbing clothes, and

built two enclosed areas for bathing. They also constructed a cement channel to divert wash water away from the well and a roof to cover the washing area.



"Many Camoapans don't have running water in their homes," West said. "They can do their wash now and bathe and not pay anything."

"The Camoapa mayor's office

See Camoapa, page 16

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Co-Op expands business

Eureka market moves to new, improved home

By Jonathan Jeisel
MANAGING EDITOR

After over a decade at its First and E streets location in Old Town, the Eureka Co-Op is moving and expanding its services.

The new store at Fifth and L streets, which opened for business on Monday, is one-third larger than the old store and will feature an expanded selection of both its trademark natural foods and more "conventional" brand name items.

"I think people are going to be very pleasantly surprised," said Co-Op spokeswoman Karen Jeffries. "We've done lots of remodeling."

New services will include a meat and fish counter, espresso and other coffee drinks in the mornings, and items from Spoons Deli and Ramone's Bakery.

A large mural similar to that at the Arcata location will decorate the outside of the store. The mural, which Jeffries described as "Dali-esque," was designed and painted by area artist Randy Spicer and will feature an agricultural theme. The interior of the store will be decorated with a large "sky" painting as well.

"I think people are going to be very pleasantly surprised. We've done lots of remodeling."

KAREN JEFFRIES
Co-Op spokeswoman

Eureka Co-Op opening info:

- **When:** Official opening ceremony Monday at 10 a.m. Grand opening is planned for mid-March.
- **Where:** Fifth and L streets in Eureka.
- **Guests:** Eureka Mayor Nancy Flemming will cut the ribbon.
- **Contest:** Customers can compete in a contest to name the cow in the store's mural.
- **Prizes:** Mural contest winners will receive a \$100 gift certificate to the Co-Op and have \$100 donated to area charity of choice.

Co-Op Director John Corbett said the business had hoped to find a better site in the tricky Eureka market for over a decade.

"We'd done a lot of improving there," Jeffries said of the old store.

"We hoped the downtown waterfront would be improved, but that's been dragging on."

Corbett said the new location will be more accessible to the many Co-Op members who live in Arcata and commute to work in Eureka, as well as the 1,300 members who live in the city.

Lifetime memberships to the Co-Op are \$25, but are not required to shop at the store.

"It's a better location and it's more visible," Jeffries said, adding that a market study showed the store could turn a profit in its first year there.

Corbett said the organization is hoping to follow suit with the Arcata store and move and expand it within the next couple of years.

"We've seen a tremendous upsurge in membership the past year," he said. "We're anticipating some growth in Arcata sales."

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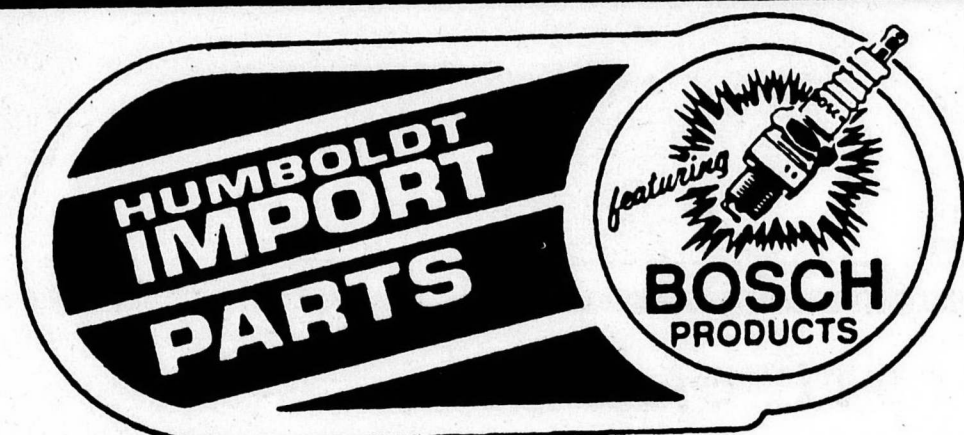
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Camoapa: Volunteers fix city's water problems

• Continued from page 14

paid local masons to help with the cement. We did the things that weren't too technical," she said.

The volunteers also visited women's cooperatives and teachers' unions and saw some past sister-city projects in Camoapa.

Also traveling with the Arcatans was a group of volunteers from El Porvenir, a North American non-profit group. El Porvenir had previously capped the well and installed a rope pump, an appropriate technology well-pump.

"It's simple, you make it with local materials from Nicaragua," said volunteer Mike Manetas, an environmental resources engineering lecturer. "It costs about \$70."

Funding for the water project and medical supplies was raised by the Arcata-Camoapa Sister-City Project, mostly from the I-block party, Manetas said. The I-block party is an annual fundraiser held in Arcata.

In addition to the work done by the group, there are other long-term goals.

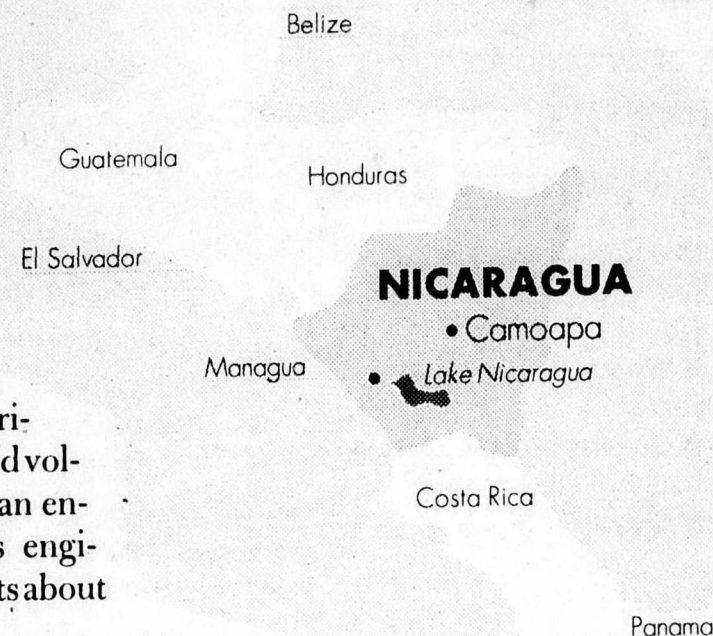
"We wanted to get some Arcatans down there to further the cultural exchange, to keep the sister cities alive and let people know about it and to bring back memories and feelings to share with Arcata," West said.

Nicaragua has had a rocky history. In 1979, the 43-year-old dictatorship of the Somoza family was overthrown by the Sandinista rebels.

Soon after, the U.S.-backed Contras began to wage war against the Sandinista government. After several years of war, presidential elections were held in which Violeta Chamorro, the U.S.-supported candidate, defeated Sandinista incumbent Daniel Ortega.

Before the trip there was some concern about re-armed Contras. The volunteers didn't run into any harm, but saw evidence of it.

"There's still a lot of tension and some violence in the country. We met several people who had been injured," Manetas said.



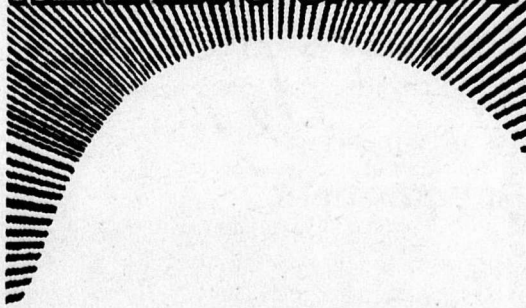
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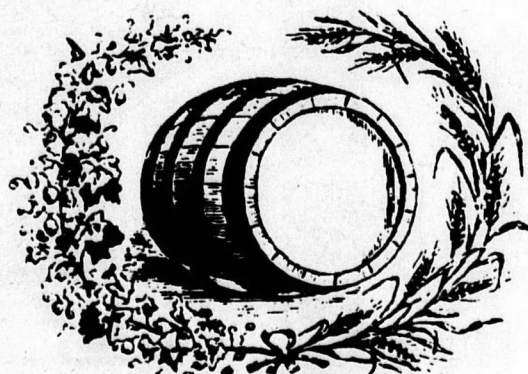
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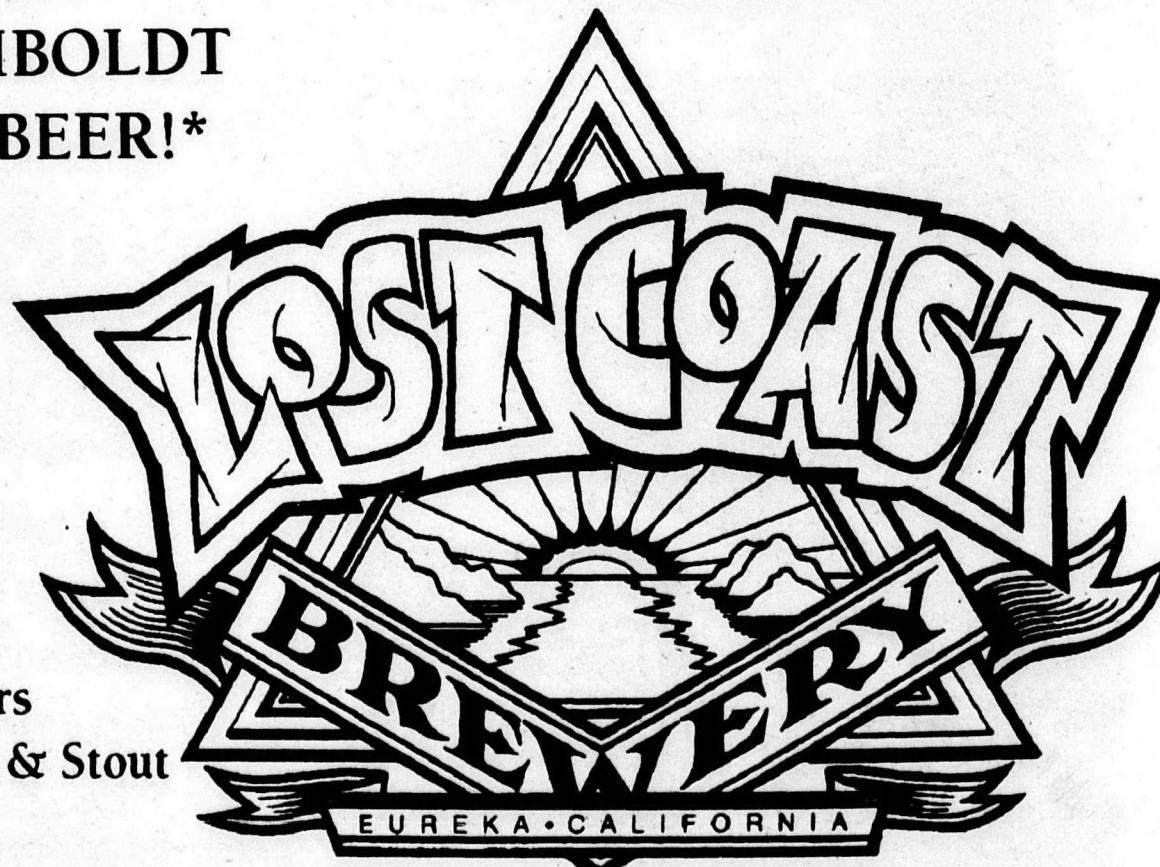
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FUNDAMENTALS OF FINANCIAL AID

Indebted to student loans

By Matthew Pass

LUMBERJACK STAFF

Although the educational journey is not a cheap one, loans provide students an opportunity to finance their education.

Over 3,000 HSU students have taken out loans for the 1996-97 school year.

Obtaining a loan is fairly easy, Financial Aid Office Director Kay Burgess said. She said most students will qualify for some type of loan.

Students apply for financial aid by filling out the Free Application for Federal Student Aid, or FAFSA.

The switch from Stafford to Direct Loans has made it easier for the Financial Aid Office and faster for students to obtain their loans.

"We have more control over the situation," Burgess said. "We are working directly with the student and the federal government. (In the past), we (had been) working with the students and 120 lending institutions that participated in the program in California."

HSU formerly participated in the Federal Family Education Loan Program, or FFEL. The funds for the FFEL come from banks and lending institutions.

In the Direct Loan Program, the money comes from the federal government.

Loan eligibility status is determined by HSU, not

by the government.

There are two basic types of loans: subsidized and unsubsidized. Burgess suggests that students to take out a subsidized loan because unsubsidized loans require that students pay all the interest from the moment of disbursement.

Burgess also said students who borrow an unsubsidized loan think "I don't have to pay interest until after I graduate."

Students do not realize that the interest builds while they are in school and end up with a higher debt to repay.

"Unsubsidized loans are a second choice," she said. "You always want to go for the government paying your interest first."

However, a student has two options when taking out an unsubsidized loan. The student can choose to either pay the interest monthly while in school, or defer the payment of interest until after graduation.

The latter costs more because the loan capitalizes. Burgess explained that if a freshman took out a \$2,500 unsubsidized loan the first year and chose to postpone payments until graduation, the total (interest + payment) would be over \$4,000.

"Anytime you have a loan you want to pay off as much as you can," she said. "The fastest way to pay your loan (is with) the Standard Repayment Plan."

In a Standard Repayment Plan, a graduate pays a fixed amount each month, at least \$50, for a maximum of 10 years. The graduate pays the least amount of interest with this plan.

See Loans, page 20

Financial aid with a twist

Working your way through college

By Jenna Gold

LUMBERJACK STAFF

For students who qualify, federal and state work-study programs are an excellent way to finance a college education.

Eligibility is determined by a process that begins with the student filling out and mailing in a Free Application for Federal Student Aid. The application can be found at the Financial Aid Office in the Student Services Building.

Lina Bauer, a child devel-

opment junior, had a federal work-study job in the library for two years. She said one of the benefits she found to the program was that employers "like you better because they're not paying you so much."

Federal work study is funded by the federal government. Kay Burgess, Director of Financial Aid said the federal government pays for 75 percent of the student's wages and the employer is responsible for the rest.

If a student is eligible, they

are notified through a Financial Aid Award Notification Letter mailed to them as early as a month and a half after their application is received, depending on the time of year and the validity of the information filled in on the form. Initially, the maximum amount of aid is \$1,500, but it can increase during the school year.

Students on federal or state work-study locate and secure jobs with the assistance of the Career Center in Nelson Hall West. Federal work-study jobs

can be either on-campus (in academic and non-academic departments) or off-campus. They can be non-profit, community service oriented or career related.

Off-campus federal work-study job opportunities include teachers aides, lab technicians, adoption case assistants and receptionists. Students on the federal program can work up to 40 hours per

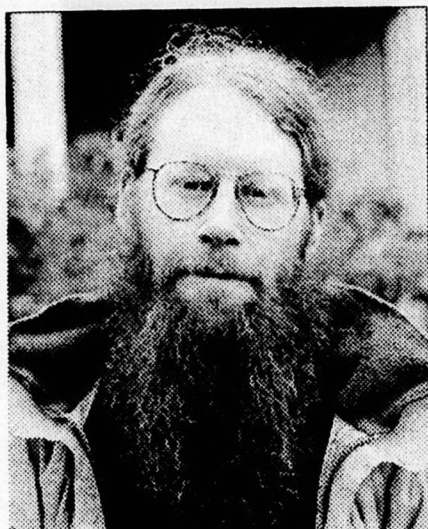
See Work Study,
page 18



MIKE ACERVIAN/SIMPSON, STAFF PHOTOGRAPHER

Melissa Carter, oceanography senior, uproots trees at Shay Park.

What was the most irresponsible way in which you've spent your financial aid money?

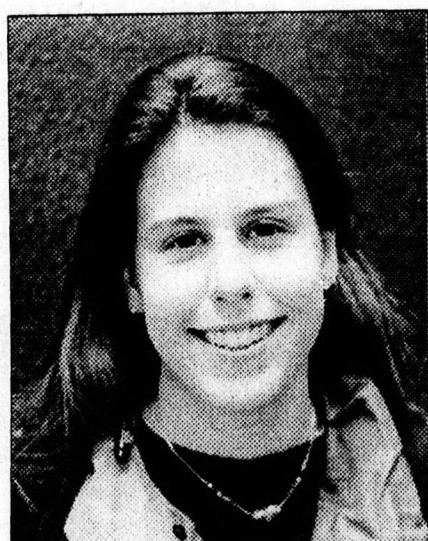


"I bought a sea-kayak."
George Ziminsky

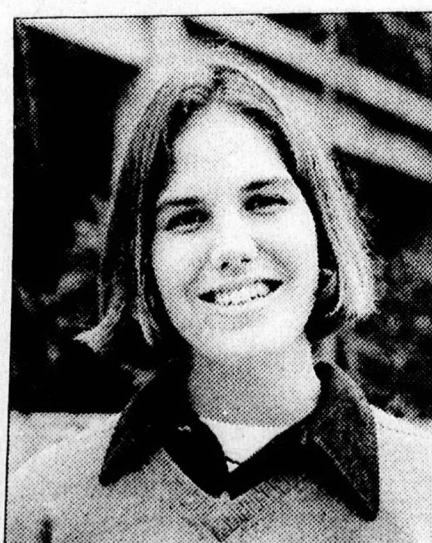
"I guess buying alcohol was the most irresponsible thing I've done."
JoAnn Ganteaume



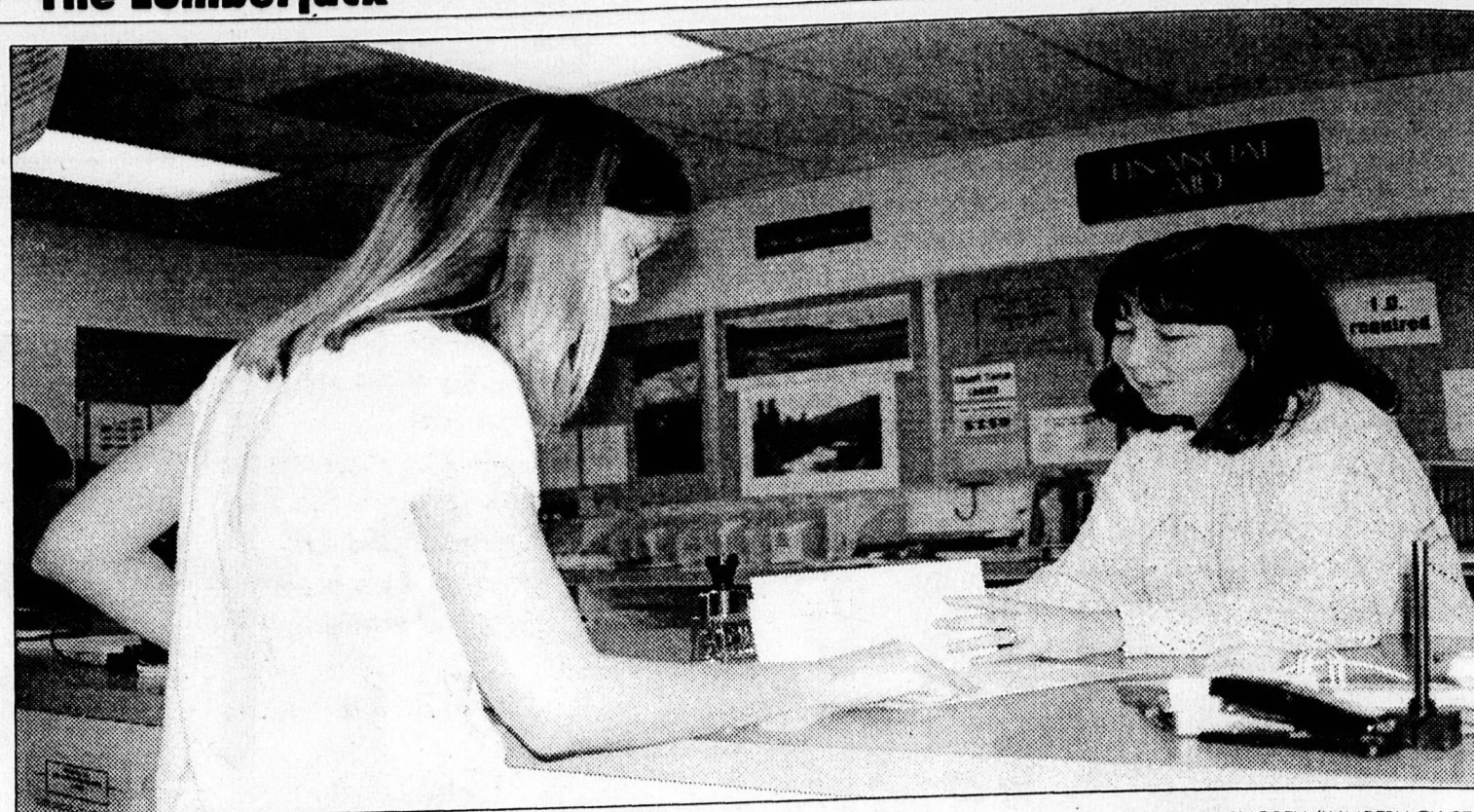
"I bought a snowboard."
Kalah Larison



"I took a trip to Vegas."
Christina Kaplan



"I bought a backpack."
Charlene Felkins



ANANDA SHOREY/LUMBERJACK STAFF

Margaret Clinton, interdisciplinary studies major, gets some counseling about financial aid from Kim Coughlin-Lampear, intake clerk at the financial aid office.

Wise Advice

HSU offers financial aid counseling

By Stephen Kraynick

LUMBERJACK STAFF

Since over 50 percent of HSU students receive some form of financial aid, it is vital that students make an appointment for financial aid counseling to ensure that they are aware of their responsibilities.

Financial aid counseling is just as important as declaring a major and deciding what classes to take.

"I'm here to find out how much the maximum amount for the Pell Grant is," Fisheries major Donora Seeley said. "I know they like you to make an appointment first, but I had three hours to kill and I couldn't ever get through on the automated phone system so I came in and asked."

Kate Burgess, director of financial aid, said, "Our counselors are here to discuss any aspect of the financial aid process."

"But since we get so many students, we like them to make an appointment and give us an idea about the nature of their question so that way we can look into the answers beforehand and ensure a smooth counseling session."

session."

Burgess said the waiting period to schedule an appointment varies.

"Appointments can be arranged by contacting HSU Financial Aid Office and are often available within a week," she said. "During other times, requests exceed availability of counselors and a longer wait is necessary," Burgess said.

She said that the most common types of questions deal with assistance programs, distribution of funds, financial aid applications, determining financial aid eligibility and types of aid.

"I'm here to make sure that my check is being disbursed," Film Production major Gloria Murcia said. "Usually if I want a detailed session then I'll make an appointment. Otherwise I just drop in and ask a question, which they're usually really good at answering."

Spanish major Cody Murray said that during his financial aid counseling session he "talked about the new forms that were sent to my house."

"I had to verify tax income and tax information so I

See Counseling, page 20

Work Study: Earn cash while you cram

• Continued from page 17

week.

Unfortunately, it is becoming increasingly difficult to qualify for both work-study programs. The amount of money available to the university for these programs has not increased as quickly as the population of eligible students. This can be a serious problem for students who are dependent on government aid.

The current annual allocation for federal work-study is \$500,000 per year.

To be eligible for State Work-Study, Burgess said a student must meet certain guidelines, including

- enrollment in at least six units
- junior or senior status
- California residency
- satisfactory academic progress
- sufficient financial hardship.

However, State Work-Study has very limited funding so other factors are involved in determining eligibility. The approximate annual state-work study budget for HSU is \$75,000 in student earnings. This amount is adjustable depending on actual student earnings. The program usually runs out of funds and closes for the academic year

in late September.

The state work-study program that HSU offers is extremely rare. HSU was one of the first schools to try out the program. According to Burgess, "In the late 80's, fiscal decline led to budget cut-backs and the program was never expanded."

Melissa Carter, an oceanography senior who was lucky enough to get a job with the City of Arcata's Environmental Services Department, said that she didn't know anything about the program her first year at HSU.

"I had to hear about it through the grapevine," she said.

Once she realized she was eligible she went to the Career Center.

"I looked through the binder of jobs and picked it out. Early fall is the best time to look," she said.

State Work-Study jobs must be off-campus and related to a student's intended career path. The state pays up to 70 percent of the student's wages, and the employer is responsible for the rest. Students can work up to 20 hours per week.

Carter believes that the program is very valuable.

"My job wouldn't exist without the program," she said. She has been able to gain valuable experience in a field related to her major while earning money for college.

"It's been a learning experience. Working and going to school is stressful. You have to have good time management skills," she said.

Grants: Money for nothing

By Sarah B. Gregory

LUMBERJACK STAFF

There are lots of financial aid opportunities out there, but how many offer you money that never has to be repaid?

Grants are an opportunity for students to receive basically "free money."

There are three main types of grants: Cal Grants, Pell Grants and State University Grants.

The Pell Grant program is the largest of the federal grant programs.

For the 1996-97 academic year "4,859 HSU students received federal Pell Grants," Kay Burgess, financial aid director, said.

Those students collectively received \$5,057,000 in Pell Grant money.

Another \$2,202,600 was awarded to students receiving State University Grants and \$1,043,000 to Cal Grant recipients.

This money is awarded to students by the federal and state government on the basis that it is not a loan and the students won't have to pay it back.

These grants are three separate and different programs. They all have their own qualifying guidelines and usage restrictions. Guidelines and restrictions are set by the federal and state governments as well as HSU.

To qualify for a Pell Grant, students must be enrolled part-time or full-time, whereas students must be working full-time on their course work and have a GPA of 3.0 or higher to qualify for a Cal Grant.

"State University Grants are awarded to eligible CSU students who pay State University fees (and) eligibility is need-based," Burgess said. "Grants range from 100 percent of State University fees to 20 percent."

Burgess said that the one qualifying factor for all grants is financial need.

The Financial Aid Workbook describes financial need as "the difference between what it will cost you to go to a

particular college or school and what you and your family are expected to pay toward those cost from your own resources."

Burgess suggests that students interested in financial aid look through the Financial Aid Workbook, found in the Financial Aid Office in Student Business Services. The workbook gives a complete description of qualifying guidelines and additional information on grants.

Also found in the financial aid office is the Free Application for Federal Student Aid used by HSU for all applicable grants.

To fill out the FAFSA, students will need to have their family financial records, their 1996 U.S. income tax return and their W-2 form on hand.

By filling out a FAFSA, students determine their eligibility for Cal, Pell and State University grants. The FAFSA also helps students obtain money from other less well-known grant agencies. For example, there is also a grant for students of Indian ancestry called the Bureau of Indian Affairs Grant (BIA), which was received by 31 HSU students this year.

Larry Shay, an anthropology senior, found the application to be extremely easy and believes "everyone should apply, but the state will decide who deserves it based on financial need and then grades."

Shay will apply for financial aid through FAFSA for the 1997-98 school year. He was previously denied aid due to lack of financial need. However, he said he is applying again now that he is married and his family's income will not be a factor in determining his financial need.

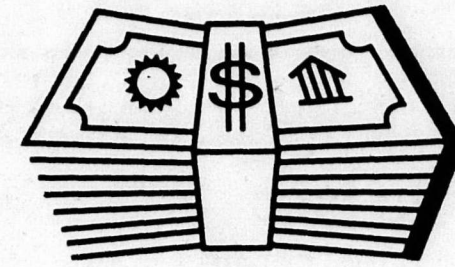
Grants are the best financial aid because it's "free money and you never have to pay it back," Shay said.

If you're a student that could use a little free money, it is not too late to apply for aid for the 1997-98 school year. The FAFSA application is due March 2 and the deadline for Pell Grants is May 1.

However, according to the Financial Aid Workbook, it is best to turn in your application as soon as possible after the new year has started.

Defining the lingo: Financial aid terms

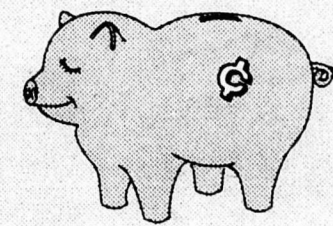
Consolidation: Combining your loans under one lender. After consolidation, your loan has new terms of repayment.



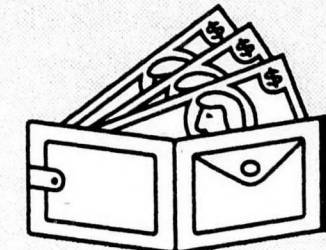
Default: Failure to pay your loan back under the terms originally agreed to. Examples of the action taken include reporting your default to national credit bureaus and negatively affecting your credit history.



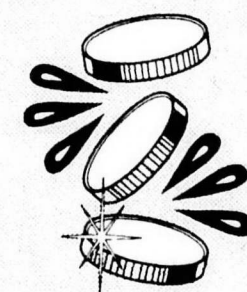
Deferment: Allows you to postpone payment of your original loan and/or interest. Those on unemployment or who are continuing their education may apply for deferment.



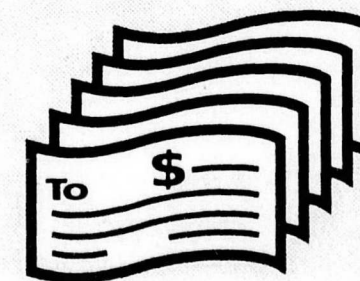
FAFSA: Free Application for Federal Student Aid. The form required by the federal government and the university to apply for financial aid.



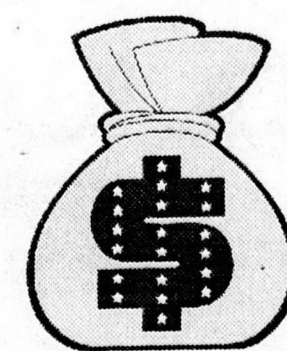
Grace Period: The period of time after graduation (or when you leave school) during which you may postpone your payment without penalty.



Interest: The fee charged to borrow money from your lender. This amount is a percentage of the amount you originally borrowed.



Payment Schedule: The amount you borrowed, the date re-payment begins and the interest rate.

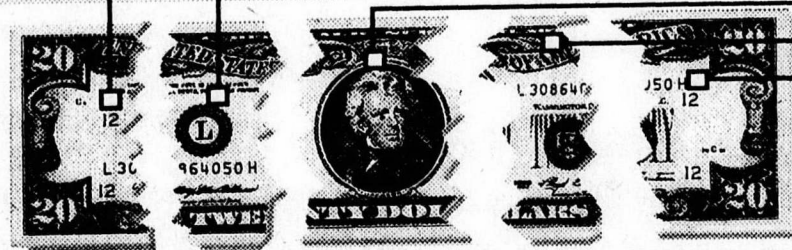


SOURCE: CITIBANK WEBSITE

Budgeting the basics

Costs related to attending Humboldt from the '95-'96 academic year for three categories of full-time undergraduate students.

Living away from home



Estimated fees: \$1,894
Books and supplies: 648
Food and housing: 4,888
Transportation: 554
Personal expenses: 1,666
(laundry, toiletries, etc.)

Estimated expense: \$9,650

Living in residence halls



Estimated fees: \$1,894
Books and supplies: 648
Food and housing: 4,934
Transportation: 576
Personal expenses: 1,598
(laundry, toiletries, etc.)

Estimated expense: \$9,650

Commuting from parent's home

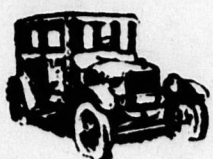


Estimated fees: \$1,894
Books and supplies: 648
Food and housing: 2,196
Transportation: 594
Personal expenses: 1,718
(laundry, toiletries, etc.)

Estimated expense: \$7,050

SOURCE: HSU '96-'97 CATALOG

PETE CHENARD / GRAPHICS EDITOR



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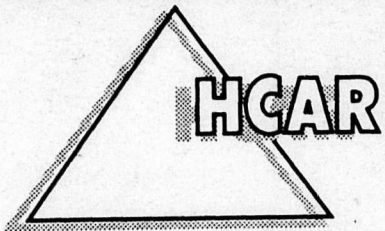
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Loans: Financing your education

• Continued from page 17

Three other types of repayment plans include Extended, Graduated and Income Contingent Repayment Plan (ICR).

The Extended Plan follows like the Standard Plan, but a student can take 12 to 30 years to repay.

In a Graduated Plan, payments start out low, then increase every two years. In a \$15,000 loan, your beginning monthly payment will be \$105 and end at \$238 for 15 years.

The ICR Plan is based on annual income and the total amount of Direct Loans accumulated.

After a student graduates, he or she is allowed a six month grace period before repayment begins. If the borrower cannot pay back the loan after this time, they can apply for a deferment, which is a temporary postponement of payments on a loan.

La Tresia Johnston, HSU psychology graduate, applied for a deferment when she realized she could not make the payments after graduating in May 1996.

"(During) the six month (grace period) I didn't have a job," Johnston said. "I was moving around a lot."

Johnston received five letters at one time from her lender during her grace period. Each letter specified a different amount owed on her loans.

"It was really scary," she said. "I called Citibank... (and they) said I could have a deferment for the AmeriCorps (a national service

network that pays off past loans) or unemployment."

Johnston chose deferment for unemployment because she would not have to pay interest on her loan.

It is the borrowers responsibility to keep track of their loans, Burgess explained.

"The consequences of default are without a doubt bad."

KAY BURGESS
 financial aid director

ity to keep track of their loans, Burgess explained.

"As a borrower, you have the obligation of keeping your lenders informed of your address and any change in your expected graduation date," Burgess said.

Many students do not realize their repayment obligations and they go into default, Burgess said.

Benjamin Shaeffer, HSU philosophy lecturer, went into default with his loans. He has been out of school for four years.

"They (lenders) wanted proof that I was in (graduate) school because they saw I had a B.A.," Shaeffer said. "They thought I was graduated and so I had to get my transcript sent from the school to Sallie Mae (a company that buys loans from banks.)"

"Sallie Mae kept insisting they weren't getting it," Shaeffer said. "Eventually...I went into default."

"The consequences of default are

without a doubt bad," Burgess said.

Although HSU has changed loan programs, students must realize they still owe loans to a prior lender, Burgess said. She suggests students to consider consolidation.

"If you have combined all your loans into one consolidation loan, your minimum payment would drop," Burgess explained.

"You have to think ahead of time about the level of debt you are accruing," Burgess said, "and not use student loans for discretionary spending."

Counseling

• Continued from page 19

could get everything sent, processed quickly and find out if all the paperwork was done," he said. "This way I can have my money ready soon so I won't have to eat top ramen noodles for the next couple of weeks."

While no major changes regarding qualifications for financial aid are planned, several minor and positive changes will happen in the future.

"HSU is expecting to receive a \$40,000 increase in Federal Work Study for the 1997-98 academic year, and if approved by the government, Pell Grants are expected to increase by \$230 (per qualifying student) during the same period," said Burgess.



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Reggae Ambassadors

Third World brings musical diplomacy to Mateel

By Peter Sciacca

SCENE EDITOR

Dubbed the "reggae ambassadors" by their fans internationally, Third World is a band that has retained the same musical philosophy for 24 years. "Our music hasn't changed," said singer William "Bunny Rugs" Clarke in a phone interview from Orlando, Fla. "Our ideas and what we are about has remained the same."

Third World's sound is derived from two main sources.

"We show all sides of reggae music," he said. "We also try to capture all of the third world (countries) musical styles."

Clarke accepts the title of "reggae ambassadors" gracefully.

"It's a fitting title," he said. "We have flown the Jamaican flag across the world several times."

Clarke said a large portion of the band's international success has been in Africa.

"One of the biggest territories is Africa, where you don't have to be top 40 to be heard," he said.

However, as Clarke discovered last year, Third World's music has reached even further.

"In Israel we were excited and surprised that people were interested in our music," he said.

Clarke said his band has gained an international following because of its universal message.

"We have a strong message of peace, unity and harmony," he said. "I don't see the sense in people fighting and killing over pieces of land."

Clarke said Third World's live act has been a key to the band's longevity.

"We enjoy playing live music together, and have an understanding (musically)," he said. "I don't think there's anything like our live show."

Clarke described Third World's concerts as "joyful events."

"There is so much energy in our music," he said. "People leave satisfied."

The show at the Mateel Community Center in Redway this Saturday will feature a lot of material from "96," the



PHOTO COURTESY OF ASSOCIATED BOOKING

See Third World, page 23

Reggae veterans Third World make a rare North Coast appearance.

'Fierce Creatures' is a herd of laughs



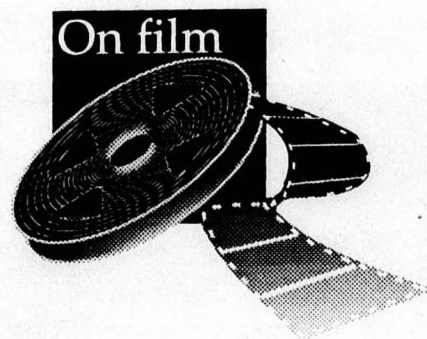
PHOTO COURTESY OF UNIVERSAL PICTURES

Former police officer Rollo Lee (John Cleese) receives a rude awakening in "Fierce Creatures."

"Fierce Creatures"
Universal Pictures

★★★★

On film



By Nicole Keele

LUMBERJACK STAFF

The cast of the international hit "A Fish Called Wanda" have reunited to star in an-

other hilarious comedy written by John Cleese and Ian Johnstone. "Fierce Creatures" is not Wanda's sequel, but it definitely has the potential to be its equal.

With accomplished actors such as John Cleese, Kevin Kline, Jamie Lee Curtis and Michael Palin, this hilarious comedy allows viewers to watch new characters desperately attempt to save a zoo from being turned into a golf course.

Willa Weston (Curtis) has been hired by Rod McCain (Kline) to run a radio station in his multi-million dollar company, Octopus Inc. Unfortu-

nately, Rod sells the station before Willa is able to start work.

Willa begins to investigate the zoo's money-making potential. She proposes to turn the zoo into a chain of theme parks.

Willa and Vince McCain (also played by Kline), the son of Rod, fly to England and begin a roller coaster of great laughs and awkward situations between man and beast.

Before Willa and Vince take command Rollo Lee (John

See Creatures, page 23

See
Inside ...



Alexander
String Quartet,
page 22

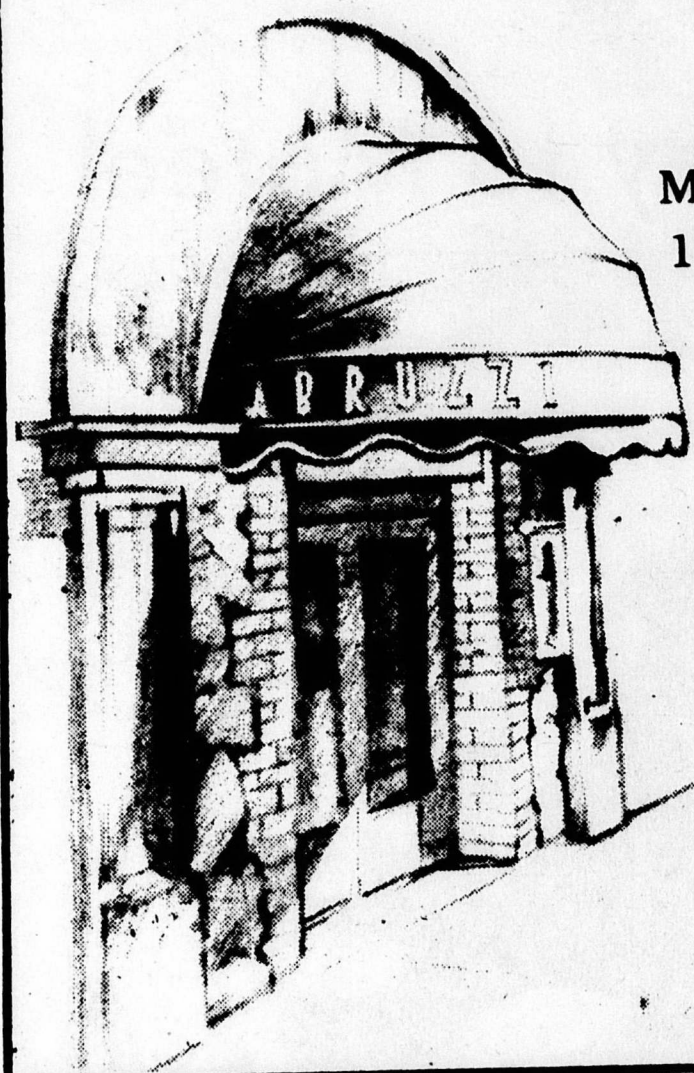


Joe Louis Walker
brings the blues,
page 26



Diane Patterson
co-headlines
with Joanne
Rand, page 27

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The LUMBERJACK

Quartet fosters appreciation of emotions and life

By Christine C. Truesdale
LUMBERJACK STAFF

Described as robust, energetic and flawless, the Alexander String Quartet has made memorable impressions on listeners all over the world.

Playing instruments that are at least a hundred years old, the quartet is renowned for giving life and energy to old and new compositions alike.

The Washington Post published a review saying the quartet "produced superlative accounts of Beethoven, Bartok and Mendelssohn."

The Alexander String Quartet, which was founded in 1981, is composed of Ge-Fang Yang (violin), Frederick Lifitsz (violin), Paul Yarbrough (viola) and Sandy Wilson (cello).

The quartet is credited with helping their audiences appreciate the emotions and life of the compositions they play.

"The Alexander String Quartet is one of those estimable groups who treat both composers and au-



PHOTO COURTESY OF MELVIN KAPLIN INC.

The Alexander String Quartet will play this Friday.

diences with uncommon respect," a reviewer from the San Francisco Examiner said.

International acclaim has not impacted the quartet's humbleness and devotion towards educating others in their craft.

The quartet manages to find time in their schedule of performances to visit classrooms and share their art with students. These visits are not solely to music classes, but also to classes in physics, math

and business. The quartet "pioneered tying the music to academic subjects through lecture and discussions," according to music critic Elizabeth Dossa.

Based in San Francisco, the quartet performs 80 to 100 concerts a year internationally. This Friday the quartet will perform at HSU's Fulkerson Hall. The performance starts at 8 p.m. and tickets are \$15 general, \$10 students and seniors.

CENTER ARTS

Alexander String Quartet

"The Alexander String Quartet is destined for greatness."

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Friday, February 7

Fulkerson Recital Hall, 8pm

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Alexander String Quartet

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Thursday, February 13

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\$15 General

\$10 Students & Seniors



Inca—Peruvian Ensemble

Peking Acrobats

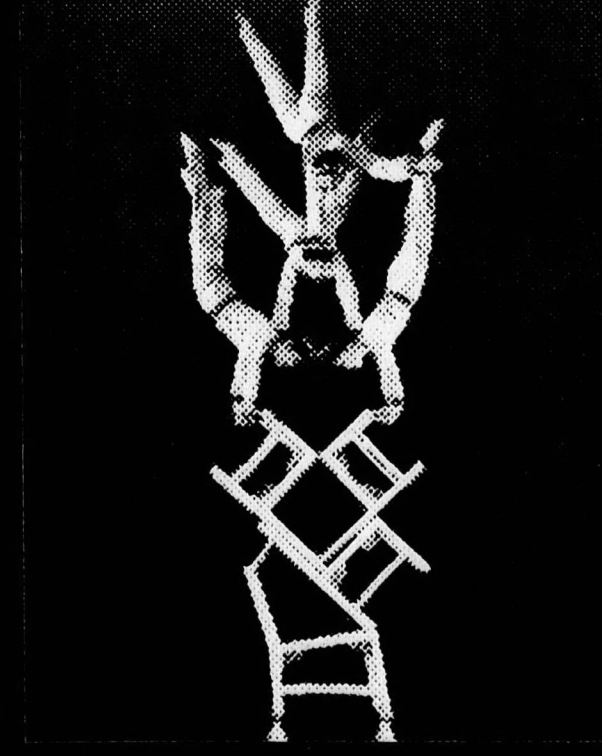
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Saturday, February 15

East Gym, 7pm

\$15 General

\$10 Students & Seniors



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These performances supported in part with funds from the California Arts Council, a state agency, and the National Endowment for the Arts, a federal agency. HSU is an AA/EQ institution.



Third World: Vocalist compares Humboldt County to Jamaica

• Continued from page 21

1976 release that marked Clarke's debut with the band. "96" is my favorite album," he said. "Everything was so fresh."

Clarke said the release's title track, "1865 (a.k.a. 96" in the shade)," is an early example of the band's protest material.

"1865" was about Paul Bougle, (a Jamaican) who wanted to change the system," he said. "He was a slave and wanted to have rights for his people."

Clarke said Bougle was killed because of the cause he believed in.

"Things haven't changed drastically since then," he said. "We're still fighting."

Concertgoers can also expect to hear a wide variety of

Third World songs from other albums.

"At our shows we like to play everything from our 24 years of existence," he said.

As a child, Clarke's love of music blossomed from singing with his father in church.

"That experience shaped my interest in singing," he said. "When I sing it's like I'm being taken over by a force."

"On the stage I feel free and spirited."

While growing up in Jamaica, Clarke was also influenced by the music of Nat King Cole, Aretha Franklin and Curtis Mayfield.

"I was fascinated by these musicians," he said. "Curtis had a great influence on me."

Early in his career Clarke performed "some of the strang-

est types of music."

"I did all the songs that appeared on Jamaica's top 40," he said. "Very few people were doing original music."

After performing cover songs for a while, Clarke founded the band Inner Circle with current Third World members Michael "Ibo" Cooper (keyboardist) and Willie "Root" Stewart (drummer).

Ironically, it wasn't until Clarke moved to New York City that he saw Third World perform for the first time.

"A friend of mine told me they were playing at the Bottom Line (a club in New York City)," he said. "I went to see them and the rest is history."

Most of Clarke's lyrics are derived from situations and circumstances, but his true

inspiration "comes from the wind."

"Sometimes I'll just pick up a guitar and a melody will come to me," he said. "I don't pray or do anything special when coming up with songs. It just happens."

Clarke said he has a good idea of what Third World hopes to accomplish in the future.

"We have our own record label, Third World Records, which we want to use to record young artists as well as ourselves," he said. "We also want to continue touring for many years to come."

Clarke said he is thankful for the success his band has had.

"We give thanks for each day, and hope we can continue going for another 20 to

30 years," he said.

In describing his appreciation for Humboldt County, Clarke drew some parallels between it and Jamaica.

"Jamaica has a lot of trees and rivers like Humboldt," he said. "The trees, birds and whole scene (in Humboldt County) is made for musicians."

"We know we're going to have fun and enjoy mother nature at its fullest. Third World loves the people in Humboldt County, and we are looking forward to entertaining them."

Third World's performance at the Mateel Community Center this Saturday will be preceded by opening act Inspire at 9 p.m. Tickets are \$21. For more information call 923-4599.

Creatures: Chemistry between characters enhances humor

• Continued from page 21

Cleese), a retired police officer from Hong Kong, has already started to change the zoo to increase revenue for the greedy Rod McCain.

Rollo develops a new policy for the zoo to follow in order to increase the zoo's profit by 20 percent.

Under the new policy Marwood Zoo must house only "fierce creatures" in hopes of attracting thrill-seek-

ing patrons and their money. This new plan instigates the zookeepers towards devising a long line of humorous schemes in hopes of saving their zoo.

Once Willa and Vince arrive they take control of the zoo. Rollo is demoted and his "fierce creature" policy is eliminated.

Vince initiates a revenue-producing game plan by using celebrity and company endorsements (from the likes of

Elvis and several beer companies) for the zoo and its creatures.

There is a clear magnetism between the cast members of "Fierce Creatures." The chemistry between Willa and Rollo is particularly strong.

This comedy is filled with numerous sexual connotations and innuendos, giving it a racey feel.

From screenplay to actors, "Fierce Creatures" is mesmerizing.



PHOTO COURTESY OF UNIVERSAL PICTURES

Willa (Jamie Lee Curtis) and Vince (Kevin Kline) discuss their plans for the Marwood Zoo.

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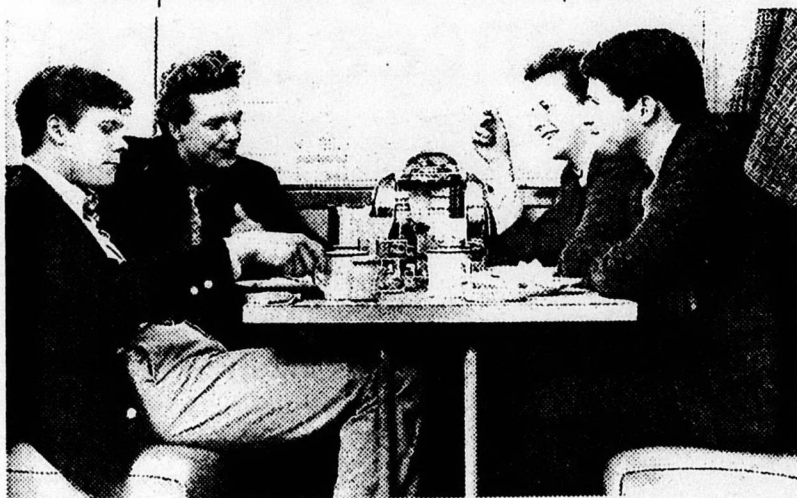
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Rants & Raves

"Music for a Darkened Theatre — Film & Television Music, Volume Two"

Danny Elfman



The work of some artists can be mistaken for no one else's. And Danny Elfman's musical compositions are textbook examples of that statement.

Throughout a career spanning more than 20 years of both solo work and as part of the band Oingo Boingo, Elfman has created and nurtured a truly distinctive musical signature.

Nowhere is his unique style better represented than on his latest CD from MCA Records, "Music for a Darkened Theatre — Film & Television Music, Volume Two." The album is a combination of some of his more recent work spanning 1990 to 1996 and some previously unreleased treasures from television bits he wrote in the late '80s.

Elfman is the man behind the

music of television series such as "The Simpsons," "Tales From the Crypt," and "Amazing Stories."

He has also composed the musical scores to "Batman," and "Batman Returns," "Edward Scissorhands," "Mission: Impossible," "Dead Presidents," "Beetlejuice," and "Tim Burton's Nightmare Before Christmas," to name a few.

Elfman has scored six other films with Burton — "Mars Attacks!" is the most recent and, as such, is not included on this album. But the long-awaited two-CD collection does showcase those movie scores since the first "Darkened Theatre" album was released in 1990.

The growth and changes Elfman had experienced in the six years between albums is reflected in his choice of tracks on the new CD.

Three of the major suites on the album, "Edward Scissorhands," "Sommersby" and "Black Beauty" are manifestations of that love, while "Dolores Claiborne" branches into another direction that Elfman describes as "a little bit more modern and dissonant, a

The Cranked Half Stack Rating System



Devastating



Jamming



Lacking



Biting

combination of very dark, twisted romanticism and more classical,

See Rants, page 28

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Evening of Melodrama

Play explores the serious side of genre

by Denise Rogers

JMBERJACK STAFF

Carlo Mazzone and Jane Hill started the Dell'Arte School of Physical Theatre 22 years ago at a barn in Blue Lake. Today it is a world-renowned physical theater group that performs internationally.

The school will present "An Evening of Melodrama," a performance full of dancing, drama and physical expression, at the Dell'Arte Studio in Blue Lake this Friday at 8 p.m.

"An Evening of Melodrama" will have a variety of artistic themes.

"This has been a show developed over five weeks that encompasses many styles," said Peter Buckley, the school's administrator. "The audience should expect a lot of passion and surprises. It is an extremely intense physical show that is highly entertaining."

The 26 students involved with the production rehearse 9 a.m. to 5 p.m. daily, with breaks for lunch and dinner. They have Tuesday nights and Wednesday afternoons off but their weekends are spent rehearsing.

"Basically our school is a theatrical boot camp," Buckley said. "Students gain eight months of training here. This is a professional training conservatory."

Some of the current Dell'Arte performers were inspired by work-

ing with former students.

"I did a summer workshop with Dell'Arte this past summer and wanted to join the school," said Valerie Moseley, a student at Dell'Arte. "The school starts in October and even though I turned in my application in late August — I got lucky and was accepted."

Moseley, who will perform in an "An Evening of Melodrama," said the show will consist of many short scenes.

"It won't be just one play," she said. "A few scenes will focus on movement only with no dialogue but the audience will understand what is happening through our body expressions."

Despite the inherent outrageousness of melodrama, Dell'Arte's production will explore a more serious side.

"Melodrama is an art form full of outrageous expressions, such as women tied to railroad tracks, but we will be showing more real melodrama than the joking type," Moseley said. "We have been learning how to tango which is full of sexual tension, violence and extremely weird body angles. We will do a few tango numbers at the show."

The group performs one show every fall term, and five weeks during the winter. At the end of the school year the group goes on tour.

"This year our group is traveling to Ireland for the first time and we are very excited," Buckley said.

"We have gone to Venezuela, Brazil, Denmark, Sweden and were the U.S. representatives at the 1988 World Fair in Canada."

The Dell'Arte School is funded primarily on student tuition, but receives some funds from the National Endowment for the Arts and other national foundations.

Aside from performing classes students also take a few academic classes.

"Our students take classes in critical analysis, history of performance and contemporary applications," Buckley said.

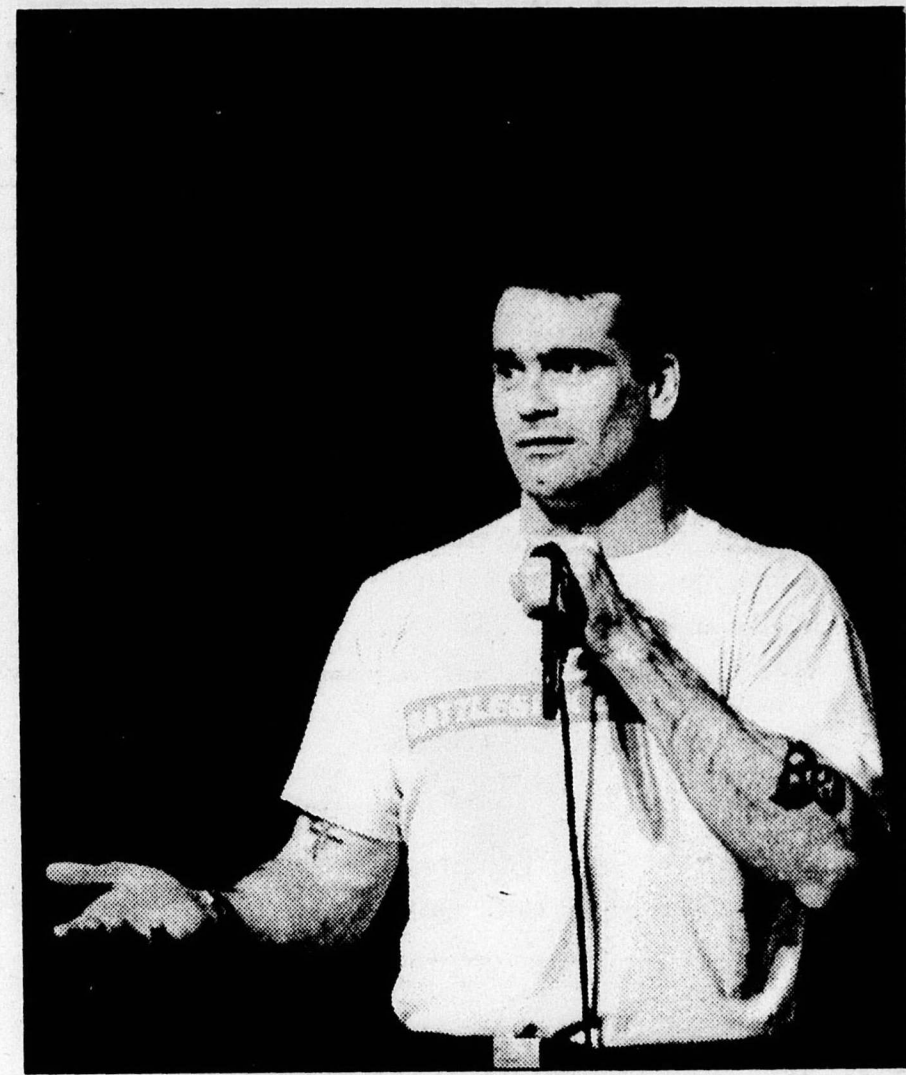
The school has three artistic directors — Michael Fields, Donald Forrest and Joan Schirle. Fields and Forrest have been with Dell'Arte for 19 and 18 years, respectively.

"Our teachers were trained in traditional education and became professionals," Buckley said. "They hooked up with Hill and Mazzone years ago and are still here."

The students have formed close relationships from working long hours together on a daily basis.

"Rehearsing everyday can be crazy and intensive," Moseley said. "When we pull it together for a performance it means a lot to us. Those of us that have made it this far are committed to this school."

Blue Lake residents are committed to supporting the Dell'Arte school because the school works with the community.



MELISSA LUBIN/CHIEF PHOTOGRAPHER

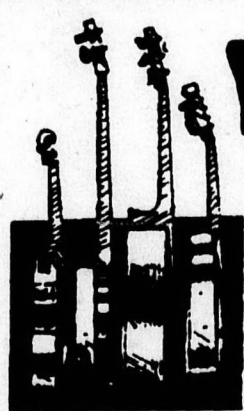
Spoken Word

Alternative rock icon Henry Rollins kept a packed audience riveted for close to four hours on Jan. 25 with his brutally honest observations and hilarious tour stories. He humored the crowd with his rants about everything from standing in line at airports to the ignorance that modern society produces. Rollins also shared some stories about his experiences as a rock star. However, Rollins also showed his serious side by telling a story about what he learned from visiting a 17-year-old Australian boy with leukemia. Arcata was the last stop on his "Spoken Word" tour.

"We were trying to raise money to rebuild parts of our school and the community gave us generous donations," Buckley said. "Some of our graduate students teach in the local elementary schools, so we

have support from the kids, teachers and parents."

Admission is free to "An Evening of Melodrama," but donations are accepted. To make reservations call 668-5666.



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Payed his dues with a lifetime of blues

By Ben Fordham

LUMBERJACK STAFF

Joe Louis Walker is one of the biggest blues acts of our day, and tomorrow he's playing Club West.

After paying his dues on the San Francisco blues scene in the '60s and early '70s, Walker has emerged to win countless music awards. Throughout his career, Walker has appeared on albums by Branford Marsalis, James Cotton and on B.B. King's award-winning "Blues Summit." He has also recorded nine albums of his own, along with producing releases for Little Charlie, Otis Grand, and the Sideman.

On his latest album, "Great Guitars," Walker plays with fellow blues musicians

such as Gatmouth Brown, Scotty Moore, Buddy Guy, Otis Rush, Taj Mahal, Steve Cropper and Bonnie Raitt. In a press release, Walker said, "The record showcases the many kinds of guitar styles and how they influenced all these musicians in different ways, from jazz to rockabilly to rock and soul."

Influenced by parents' collection of BB King and Howlin' Wolf, Walker left home at the age of 16 to play the blues and live the blues lifestyle.

"I was opening

up for people like Freddie King, John Lee Hooker and Muddy Waters," Walker said in the press release.

However, the rigors of living a bluesman lifestyle began to wear on Walker.

"I was living the blues lifestyle during a time when everything was excessive," he said in the press release.

"Let's just say, I almost died. I had to find another way to live."

That's when he discovered gospel music, an

influence that is still with him today.

"It's pure," Walker said in the press release.

By the 1980s, Joe Louis Walker had paid his dues, and he was ready to make his mark in the blues scene.

Since recording his 1986 debut, "Cold is the Night," Walker has won the W.C. Handy Award for best blues act three times, BBC's Blues Band of the Year and San Francisco's 1995 Bammie Award for Blues Musician of the Year. As if that wasn't enough, he also performed at the White House in 1989 along with Stevie Ray Vaughn and Percy Sledge at the "Celebration for Young America."

Tomorrow's show at Club West will begin at 8 p.m. Tickets are \$15 in advance and \$17 at the door.

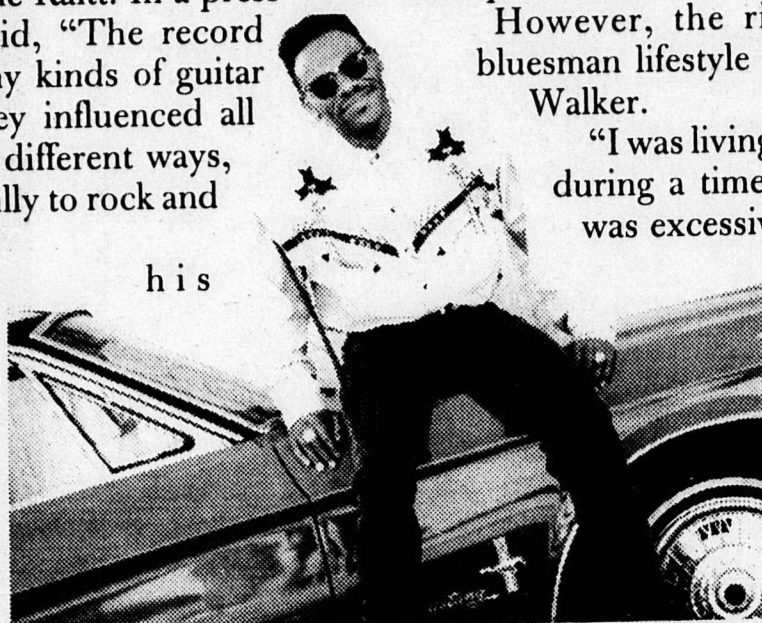


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Acoustic double shot

Musicians fuse many styles into own

By Erin Cassidy

LUMBERJACK STAFF

Joanne Rand and Diane Patterson will bring their unique styles of acoustic music to Celebration Hall this Saturday for a show that has special meaning to Rand.

The concert is being held in celebration of Rand's fifth album, "Grant Me Eyes," which is a tribute to her brother Jordan who died of AIDS more than a year ago.

"The music I was influenced by, people and preserving trees is what first got me into the public music world," Rand said in a telephone interview. "I've done some of my favorite shows in Humboldt because I recorded a few cuts on a live CD during an Arcata show."

"The people there just knew how to get into it—it is like they weren't afraid."

Music from the earth, body and spirit is the best way to describe Joanne Rand's style. Her strong vocal presence is complemented by the strumming of her acoustic guitar or her piano playing. She incorporates indigenous songs from several cultures internationally, and mixes those styles with a folk-oriented sound flavored by soul.

Rand has been involved with music for most of her life. She started singing at the age of four, learning the piano and ukulele at eight and jamming on a guitar at 12.

Touring close to 100 shows a year keeps Rand on her toes.

"I have actually spent 13 years on the road," Rand said. "I'm just starting to perform in the East, such as Toronto, and in the Southeast where I am originally from, but most of the touring has been throughout the Western states from Alaska all the way to the Amazon where we

recorded with the natives down there."

The music of Diane Patterson integrates elements of blues, jazz, reggae and folk rock. She has performed at large venue concerts such as the Trinity Tribal Stop and High Sierra Music Festival.

Patterson, who grew up near Mount Shasta has jammed with such musicians as Joe Craven from the David Grisman Quintet. She now resides in Davis, Calif. and is constantly touring the West Coast. In 1995 Patterson and her former band, known as the "Sextet," won a Sacramento Music Award.

Rand and Patterson's performance this Saturday will be held at Celebration Hall in Arcata. The show will start at 7:30 p.m. Tickets can be purchased at the door for a "sliding scale" admission fee ranging from \$5 to \$10.



PHOTO COURTESY OF JOANNE RAND

Joanne Rand, who has jammed with Amazonian natives in her travels, will play in Arcata this Saturday.



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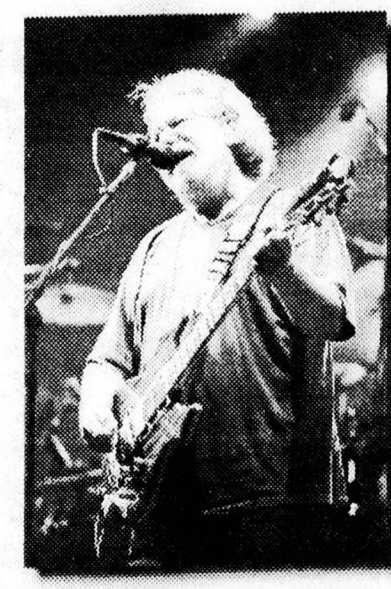
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Rants

• Continued from page 24

fairy-tale-like romanticism."

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— Shannon Mortensen

"Perfect From Now On"
Built to Spill



While the third full-length release from Built to Spill, "Perfect From Now On," is somewhat repetitive, slightly pop and kind of boring, it is a decent, listenable album.

Sounding like Jane's Addiction covered by Radiohead, this release demonstrates the band's ability to write great instrumental music, and ruin it with horrible lyrics.

Songs like "Randy Described Eternity," "Stop the Show" and "Velvet Waltz" all sound the same, as far as lyrics are involved. It's only after lead singer Doug Martsch drops the whiny, alt-rock moaning and lets the instruments take center stage that these songs become discernible. However, the song "I Would Hurt a Fly" shows off

Martsch's talent for writing and arranging good music.

In summary, Built to Spill has doomed itself with this new CD. This band took the risk of proclaiming its music perfect, and fell flat on its face. Not that this is necessarily a bad CD, but if perfection is repetition, then maybe they were right after all.

— Frank Vella

"Radio Iodine"
Radio Iodine



If the rain is becoming too much to bear and you are slowly sinking into depression, then don't listen to this four-song EP by Radio Iodine because you'll only feel worse.

This release is filled with depressing lyrics like "I'd be better off dead" and "It makes me scream."

Lead singer Ellen Persyn's powerful, smoky voice is the one strength of the band.

The music can only be described as "industrial-techno-grunge," with the songs moving from one extreme to another.

The three-chord songs start out nice and mellow, then erupt into loud guitars that overpower the

vocals. If Persyn was with a backing band that was more mellow, then it might work.

With computerized overdubs and uncreative rhythms, this album fails to break away from the pack of countless aggressive, alternative albums out there.

— Denise Rogers

"If a Tree Falls"
Various Artists



If a tree falls in the forest will anyone hear it or care? That's just what the creators from EarthBeat! Records hope to answer in their new release "If a Tree Falls."

Sixteen artists have united to protest against the logging of ancient forests on this CD. The line up of musicians includes John Trudell, Robert Hoyt, Hank Williams, Jr. and Jello Biafra.

Robert Hunter, former lyricist for the Grateful Dead, has collaborated with the group Zero for the track "The Devil and the Trees." He has composed a fine reminder of the impact man has had on forests.

Powerful lyrics and strong music compositions make this CD a worthy investment.

— Nicole Keele

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Cheek hits landmark win against Chico



COURTESY OF FRANK CHEEK

Frank Cheek in 1970.

■ Frank Cheek has built dynasties in wrestling and softball at HSU.

By Matt Krupnick
SPORTS EDITOR

After nearly 30 years of blown knees and car wrecks, one could call Frank Cheek's reign of coaching at HSU either a labor of love or an addiction.

Cheek, now the head coach of what may be the most successful softball program in the NCAA Division II, opened his ninth season as HSU softball coach Friday by winning his 600th game at HSU — 261 in wrestling and 339 in softball. The 'Jacks also won two more games Friday, upping Cheek's total to 602 wins.

"Winning's a way of life with me," he said.

Winning indeed is a trait commonly associated with Cheek, who is 59 years old. As coach of the now-defunct wrestling team for 21 years, Cheek compiled a record of 261-107-9. In his more than eight seasons heading HSU softball, he has gone 341-100.

A winning record is not the only example of Cheek's success. His wrestling teams won nine conference titles, finished in the top five at the NCAA championships five times — including a second-place finish in 1977 — and produced about 50 All-Americans. In softball, his teams have won six conference titles, placed second and third at the national championships and produced 11 All-Americans.

"These people who say winning

isn't important haven't been in a program with winning athletes," Cheek said. "There's nothing you can gain in losing that you can't gain in winning."

Despite the apparent "winning is everything" attitude Cheek takes, past players maintain that he understands and cares a great deal for his players.

"Overall, he's a wonderful person," said Kelly Wolfe, an assistant coach with the 'Jacks who twice earned All-American status playing for Cheek.

"He's a rare bird," said Maggie White, head coach at College of the Redwoods who played for Cheek eight years at Arcata High School and HSU. "He really cares for these girls. He genuinely cares how his players do after college."

Cheek said the dichotomy between wrestlers and softball players is enormous.

"My relationship with my wrestlers was different than my relationship with my softball players," he said. "I think there's more of a closeness with the athletes in wrestling."

While Cheek felt closer to his wrestlers, he said he feels a sense of nurturing toward his softball players.

"For women, crying is an everyday occurrence," he said. "They need a little more tender loving care, though opinions may differ on that."

"I think I've grown on the job to understand the women better. I think as you get older you become more compassionate."

Cheek said the means of motivation are also different in wrestling and softball.

"With the wrestlers, I'd try to get the adrenaline going," Cheek

said. "I'd yell, 'Get with the program!'"

"With the women, I don't want to get them so shook up they can't perform. That's been a challenge for me — knowing when to bite my tongue and when to be reassuring."

White said she wasn't aware of the difference in Cheek's coaching styles until she saw him at wrestling practice one day.

"He was a completely different coach for the two different sports," she said. "He'd slap his wrestlers around and he wouldn't touch us."

Cheek said wrestling was a different kind of experience because of the physical nature of the sport.

"It was blood and guts," he said. "I felt there wasn't a coward on our team. A coward dies many deaths while a hero only dies once."

The "blood and guts" nature of wrestling was evident in a couple of aspects of Cheek's era. One example was the fact that Cheek had his knee blown out twice while helping his wrestlers practice.

"Anytime I wrestled a kid, he went hard on me," he said. "It was an opportunity to get a shot on me."

Cheek also was involved in three

"Winning's a way of life with me."

FRANK CHEEK
HSU softball coach



KEITH SHUTTLEFIELD / LUMBERJACK STAFF

Frank Cheek in 1996.

major accidents while driving wrestling teams to meets. One such accident occurred in 1988 on Highway 299, seriously injuring 10 wrestlers.

"I've been very fortunate," Cheek said.

Despite the differences between softball and wrestling, Cheek said he is aware of the similarities.

"I think the women and men have the same burning desire to win," he said. "I've had softball players suck it up and play and I've had wrestlers suck it up and play."

"They're not treated the same, but their basic needs are the same."

When the wrestling program was dissolved in 1992, the loss left an empty spot in Cheek's life.

"It broke my heart," he said. "And it's how they did it. It wasn't handled correctly."

Cheek said he received a phone call from former Athletic Director Chuck Lindemann — now the ath-

See Cheek, page 33



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Williams named to USA Junior staff

HSU track coach James Williams has been named assistant coach for sprints, hurdles and relays for the USA Junior National team.

The team, which consists of the best American athletes 19 years old and younger, will travel to the Pan Am Junior Meet, set for July 18-20 in Havana, Cuba.

Williams was also recently named National Event Chair for Olympic Development in charge of 100, 200 and 400 meters and will also serve on the USA Track and Field Olympic Development Executive Committee in 1997.

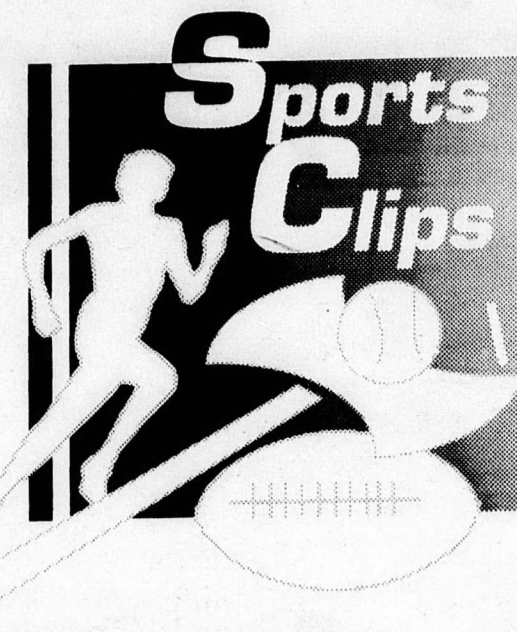
Softball sweeps trio from Wildcats

The softball team began its season in style Friday, outscoring CSU Chico, 32-6, in three one-sided wins in Chico.

The 11-0, 7-1 and 14-3 blowouts opened the season for the 'Jacks, who won the Northern Cali-

fornia Athletic Conference title last year with a 49-13 overall record.

Erin Raethke was the winning pitcher in two of the games and Alisa Tipton and Terry Marroquin each had five hits. Taiisha Pleasant also drove in six runs for HSU, which will play a doubleheader at San Francisco State on Saturday and another twinbill at St. Mary's on Sunday.



Men routed following close loss on road

The men's basketball team was blown out, 91-61, at CSU Hayward on Saturday, a day after losing a heartbreaker to CSU Stanislaus, 72-70.

Friday's loss came despite 16 points and 13 rebounds from Toby Tollack and 18 points from Traevon Louis. Louis led the 'Jacks (11-9, 5-4) Saturday with 11 points.

Despite the losses, Coach Tom Wood remained confident.

"I think the playoffs are a definite possibility," he said.

HSU will play a pair of games at home this weekend: against Notre Dame on Friday and against San Francisco State on Saturday. Both games will take place at 8 p.m.

Women lose two on southern swing


The women's basketball team lost its third and fourth straight games last weekend: a 71-55 loss Friday at CSU Stanislaus and a 62-53 loss Saturday at CSU Hayward.

Erin Bishop led the 'Jacks (7-13, 3-6) with 12 points Friday and Sarah Trobee paced HSU on Saturday with 18 points.

The 'Jacks will play Notre Dame on Friday and San Francisco State on Saturday. Both games will be in the East Gym at 6 p.m.

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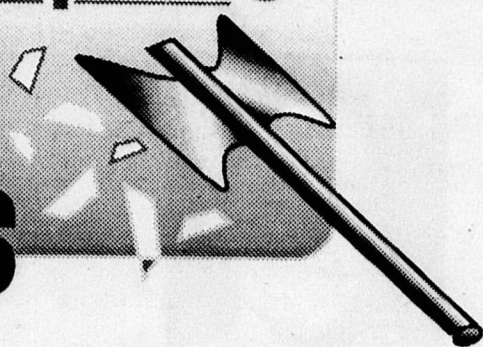
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Matt Krupnick's Wood Chips



• The Chico State softball team was outscored 32-6 by a team with a .422 batting average in a tripleheader at home Friday. Either the Colorado Rockies were in town or the HSU softball team has begun another season. Hint: The Rockies haven't even started spring training yet.

• Obscure women's college basketball score of the week: Gannon 56, Lake Superior State 54. Soon after the game, the losing school's president announced that the school would now be known as Lake Inferior State.

• Men's basketball: CSU Hayward 91, HSU 61. Is it time to bring back the good old days when HSU played local high school teams?

• NBA prediction: The Cleveland Cavaliers defeat the Rockets in the NBA finals, winning the seventh game, 12-10.

• How about this recent

linescore on Yinka Dare of the New Jersey Nets: 0-0 field goals, 0-0 free throws, 0 points. Now THAT'S a franchise player!!!

• The NHL pennant race should be interesting as the Los Angeles Kings and San Jose Sharks duke it out for last place in the Pacific Division. How 'bout dem Mighty Ducks?

• Contest of the Week: How many of the 7,767 people who attended Saturday's Los Angeles Clippers game won their tickets in some sort of giveaway? Remember, Clippers employees and players are not eligible for the grand prize: free tickets to a Clippers game. Second prize is free tickets to two Clippers games. Third prize is free tickets to three Clippers games...

• I noticed the field in Redwood Bowl is being dug up. I knew it had to be something in the grass that was affecting our football team.

Hutchings making name

By Frank Vella

LUMBERJACK STAFF

Last season for Kathryn Hutchings was like a roller coaster without drops; she clinched the Northern California Athletic Conference's batting title, shattered HSU's stolen base record and made the NCAA's West Region All-American Team. And she was only a freshman.

As her sophomore season of Lumberjack softball begins, Hutchings is faced with the challenge of matching last year's performance. She said she isn't concerned with that, however. Her main focus is on just playing the game.

A recreation major, Hutchings was born in Visalia, Calif. It wasn't until she moved to Monterey that she became interested in softball. She began playing on a city league team in 1985 at the age of nine before joining her high school team.

A dedication to the sport and determination to win led Hutchings to steal 28 bases and slide past the previous HSU stolen base record of 24. As if this wasn't enough, Hutchings went on to rack up a season batting average of .389.

It was her conference game bat-

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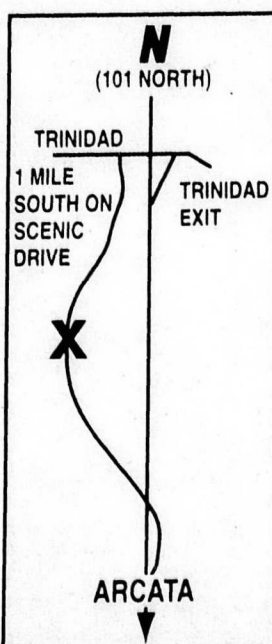
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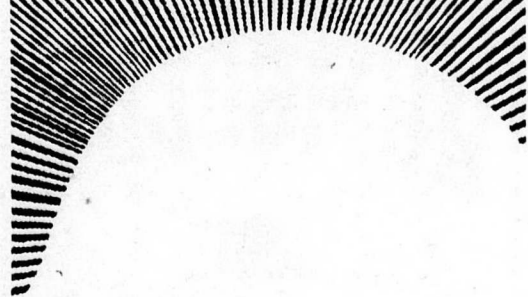
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Hutchings

• Continued from page 31

ting average of .521 which earned her the NCAC batting title, however, making her the first HSU freshman to do so.

"I was pretty surprised that I got the award. I really didn't think about my hitting, I was more interested in stealing bases and playing defensively," said Hutchings.

Coach Frank Cheek said that winning the batting title was quite an achievement for a freshman.

"Our conference is probably the toughest conference in the United States, Division II, and she led the conference in batting, which is phenomenal," he said.

Cheek's coaching technique is what motivated Hutchings to achieve the title. Hutchings claims that it was his positive attitude and intensive training style that got her going. She said that he is a hard and demanding coach, but that he taught her a lot.

"He's really pushed me to my limits," Hutchings said.

Coach Cheek admits that Hutchings' outstanding season wasn't all his doing, however. Hutchings spent a lot of time working with assistant coach Bukie Jones, a former Lumberjack herself.

"(Hutchings) was a good player before she got here. Bukie Jones



Kathryn Hutchings

has really worked with her and helped her with her form," Cheek said.

Jones also worked with her to improve her slapping. Slapping is a way to hit the ball low while pre-

her excellent defensive work as a right fielder and second baseman, that also earned Hutchings a spot on last season's All Conference first team.

Under Coach Cheek's leadership, this year's team is hoping to make it to the nationals. After clinching the NCAC championship, last year's team was unable to make it through the West region's playoff tournament. A large amount of this year's team consists of freshman and sophomores, but one shouldn't assume that such a young team will inevitably be weak. Both Cheek and Hutchings agree that this year's team has a better chance.

"Our team's really strong, even a lot stronger than last year's team," Hutchings said.

As the starting right fielder, Hutchings has her work cut out for her this season. Pitchers from the opposing teams are familiar with her batting style. They will know where to throw the ball and

"Our conference is probably the toughest conference in the United States, Division II, and she led the conference in batting, which is phenomenal."

FRANK CHEEK
HSU softball coach

paring to run to first base. To slap the ball, a batter needs to bat left handed, something which comes as second nature to a switch-hitter like Hutchings. Her ability to slap the ball, coupled with her quick speed, made Hutchings virtually unstoppable last season.

It was this combination of speed and a sharp batting eye, as well as

how she plans to hit it. There is also the question of whether she will be able to beat her own stolen base record this season. Hutchings isn't concerned with recapturing the batting title or beating her own stolen base record, however.

"I don't go out there to try and win records, I go out there to play and have fun," Hutchings said.

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Cheek

• Continued from page 29

letic director at Montana State University — two weeks before school began in 1992 informing him of the program's dissolution. Cheek said he couldn't prevent the school from dropping the program, despite his promise to fund the team himself.

"One of the things you want is to sit up in the stands and watch Humboldt State participate," he said. "I was ambushed. I didn't see it coming."

"I really think President McCrone was hurt by dropping wrestling," he said. "It brought a lot of honor and prestige to Humboldt State."

The line on Coach Frank Cheek

Years as HSU softball coach: 9

Conference titles: 6

Career record: 341-100

Conference record: 168-34

Best overall record: 53-10 (1995)

Best conference record: 22-2 (1996)

Best national finish: 2nd (1994)

Regional championships: 2 (1994, 1995)



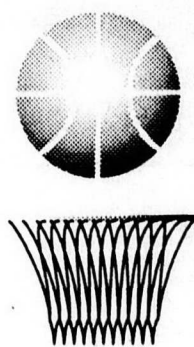
Frank Cheek

SOURCE: HSU SPORTS INFORMATION

MATT KRUPNICK / SPORTS EDITOR

The top 10 of the week

Best HSU men's free-throw percentage



Name (Year)	Percentage
1. Daryl Westmoreland (1979-80)	87.4
2. Jerry Bush (1984-85)	87.0
3. Chris Guptill (1992-93)	84.8
4. Rich Murphy (1993-94)	84.2
5. Clifford Dyson (1981-82)	82.0
5. Alan Erickson (1988-89)	82.0
7. Henry Felix (1983-84)	81.9
8. Pete Christian (1987-88)	81.7
9. Henry Felix (1982-83)	81.0
10. Rick Mayhew (1992-93)	79.0



SOURCE: HSU SPORTS INFORMATION

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SCOREBOARD

Basketball

Men's standings

	NCAC		OVERALL		NEXT GAME
	W	L	W	L	
UC Davis	8	1	15	6	Davis vs. Stanislaus @ Davis 2/7
Hayward	7	2	13	8	Hayward @ Chico 2/7
Stanislaus	7	2	11	10	Stanislaus @ Davis 2/7
HUMBOLDT	5	4	11	9	HUMBOLDT vs. Notre Dame @ HUM 2/7
Chico	5	4	9	12	Chico vs. Hayward @ Chico 2/7
Sonoma	3	6	10	10	Sonoma vs. SF St. @ Sonoma 2/7
SF St.	1	8	10	11	SF St. vs. Sonoma St @ Sonoma 2/7
Notre Dame	0	9	4	17	Notre Dame vs. HUM @ HUM 2/7

Last week's results

Hayward W 91-61 vs. HUMBOLDT
 Chico W 87-77 vs. Notre Dame
 Sonoma L 54-58 vs. Stanislaus
 Davis W 81-50 vs. SF St.
 HUMBOLDT L 61-91 vs. Hayward
 Stanislaus W 58-54 vs. Sonoma
 Notre Dame L 77-87 vs. Chico
 SF St. L 50-81 vs. Davis

Men's player rankings in NCAC

Traevon Louis: 1st in assists (4.2 / game) **Toby Tollack:** 6th in scoring offense
Toby Tollack: 4th in rebounds (6.25 avg. / game)

Women's standings

	NCAC		OVERALL		NEXT GAME
	W	L	W	L	
UC Davis	9	0	18	2	Davis vs. Stanislaus @ Davis 2/7
Stanislaus	7	2	14	7	Stanislaus @ Davis 2/7
Sonoma	6	3	13	7	Sonoma vs. SF St. @ Sonoma 2/7
SF St.	4	5	11	10	SF St. vs. Sonoma St @ Sonoma 2/7
Chico	4	5	9	10	Chico vs. Hayward @ Chico 2/7
HUMBOLDT	3	6	7	13	HUMBOLDT vs. Notre Dame @ HUM 2/7
Hayward	3	6	8	13	Hayward @ Chico 2/7
Notre Dame	1	8	7	14	Notre Dame vs. HUM @ HUM 2/7

Last week's results

Hayward W 62-53 vs. HUMBOLDT
 Chico W 68-39 vs. Notre Dame
 Sonoma L 51-53 vs. Stanislaus
 Davis W 67-47 vs. SF St.
 HUMBOLDT L 53-62 vs. Hayward
 Stanislaus W 53-51 vs. Sonoma
 Notre Dame L 39-68 vs. Chico
 SF St. L 47-67 vs. Davis

Women's player rankings in NCAC

Sarah Trobee: 1st in blocks (.70 / game) **Sarah Trobee:** 6th in scoring offense
Kristen Swain: 2nd in freethrow percentage (.810)

Softball

Last week's results: HSU beat Chico 11-0, 7-1, 14-3 in Chico. Stay tuned for expanded coverage in the coming weeks!

SOURCE: HSU SPORTS INFORMATION

PETE CHENARD / GRAPHICS EDITOR

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Another useless law with little effect

Another worthless piece of paper is being added to the scrap pile of useless garbage in Sacramento with the introduction of a bill, AB 99, by Assemblyman George Runner, Jr. (R-Lancaster).

Does he actually believe that he, by making it a misdemeanor to "perform or offer to perform" body piercing on minors without parental permission, is going to end the nose, navel, and other body rings in abundance on minors?

Runner is concerned that children are piercing body parts behind their parents' backs.

How serious of a crime does he think this is?

It's not needed as part of the increasing bureaucracy, already bogged down because of an increase in laws and a decrease in funds to enforce them.

Not allowing minors the legal access to shops that provide clean and sterile piercings forces them to go elsewhere. Unsafe and unsanitary conditions abound when friends share equipment not fit for piercing.

The importance of any legislation concerning body piercing should focus on the cleanliness and safety of the shops.

Parental permission or presence doesn't make an unsanitary body piercing shop safe. Many piercing studios agree.

Already, in many communities businesses are requiring parental permission and presence for and during the procedure. Some in the business see the law as ineffective and a waste of taxpayers' money.

As parents, the goal is to provide a world that is safe and secure for children..

Editorial

The Lumberjack welcomes letters on any subject. All contributions must be received by 5 p.m. the Friday before publication date and can be mailed, delivered, faxed or e-mailed to:

The Lumberjack
Nelson Hall East 6
Humboldt State University
Arcata, Calif. 95521
Phone: (707) 826-3271
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Letters and columns are subjected to these guidelines:

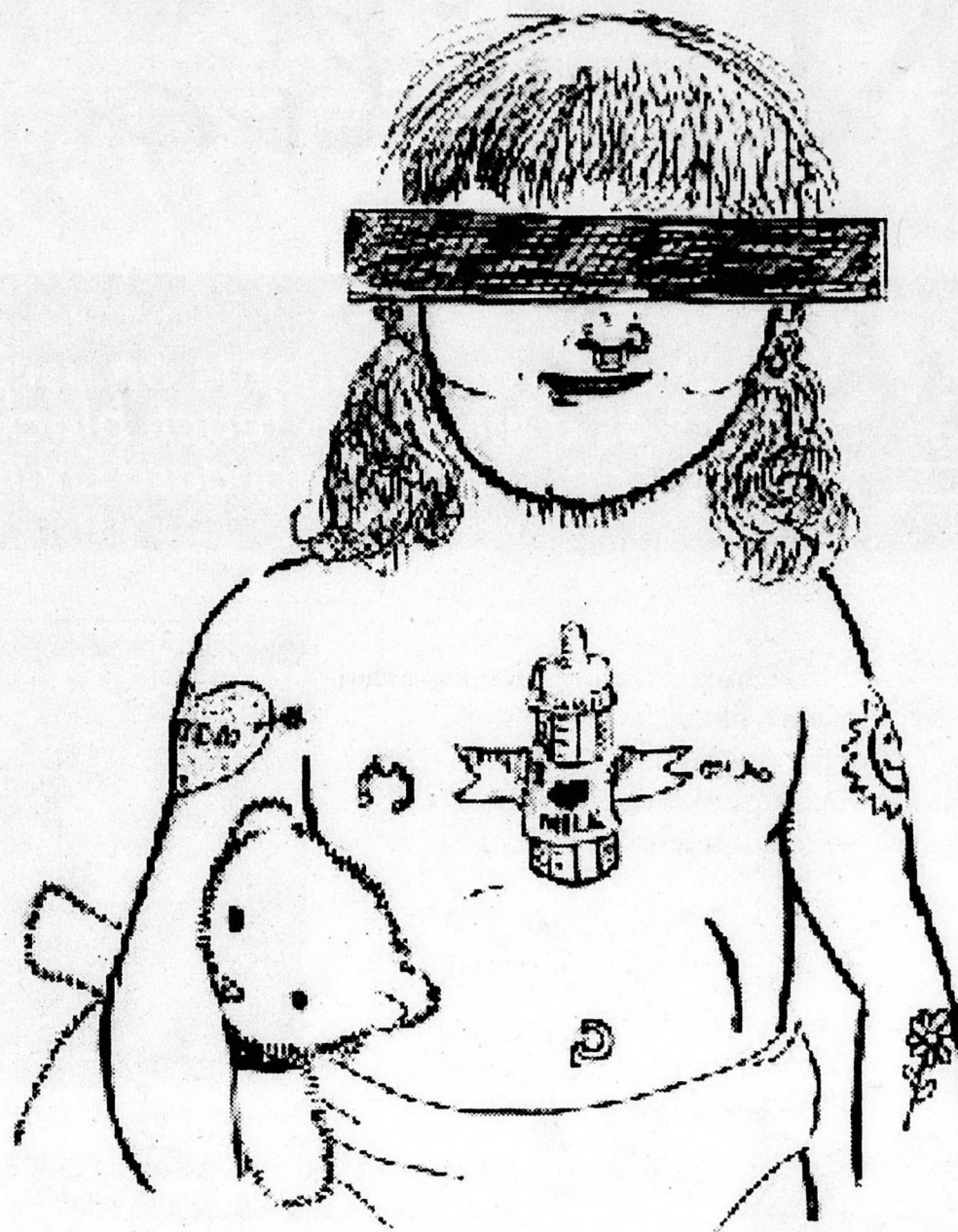
- They must be typed or neatly printed.

- Letters are limited to 300 words, columns are limited to 600 words. Longer items will not be considered.

- Items must be verified before they're published. They need a signature, address and phone number. Students must include their major and year in school.

Anonymous letters will not be published.

- Items are subject to editing for style and grammar and may be condensed to fit available space.



ONLY the LAWS can Prevent this...

(Yeah right!)
Sharon Smith 4/7/97

Letters to the editor

Landfill provides better economics

Does anyone else find it amazing how the "Greenest" city council in the nation, suddenly found an extra \$20,500 for their favorite eco-groovy project, the Arcata Community Recycling Center? And that is after they told us how destruction and devastation would rain down on Arcata if we didn't pass the utility tax in the last election.

Well, it amazes me that after 26 years, probably the longest trial period in existence for any project, the ACRC still can't make it without a government subsidy. If the ACRC can't make it as a business after over two decades, they should fold it up. First, they got a \$5,500 per month subsidy (does anyone know how long this has been going on?) and now want another 15 big ones each month ad infinitum. Wow, that is only about a quarter million bucks a year. I bet they can even find the gall to ask for more in the next year. Will someone remind me again why we needed the

utility tax if on the spur of the moment the City Council can find this kind of loose change?

Waste diversion benefits become a joke when you have to ship tons of low/no value stuff hundreds of miles to try and make something useful out of it. Compare those economics against what it would cost to develop a new landfill in Humboldt County or in some humongous old open-pit copper mine in Utah (as is proposed) and you will see that new landfills aren't uneconomic at all, just unpopular to the Greenies.

Geez, what a fiasco.

Carlton S. Yee, Ph.D., RPF
Professor of forestry

Internet guide provides services

I was pleased to see students alerted in The Lumberjack's Jan. 22 issue that SprintLink On Campus is discontinuing service and that you included a list of alternate Internet providers.

Unfortunately, the list only included businesses physically located in Arcata. It ignored three Eureka providers which service HSU. My company, Northcoast Internet, is opening an Arcata branch in the near future and is working closely with the educational community to offer a plan similar to SprintLink.

Students may find the Humboldt Internet Providers List useful. It is a non-partial guide to more than 15 providers accessible in the county. It also has suggestions on how to shop for an Internet service. It can be found at <http://www.northcoast.com/~aijones/hip.html>.

Andrew I. Jones
Public Relations Director
Northcoast Internet, Inc.

Medical rights questioned

In April of 1995, I became a victim of medical abuse in Arcata. The doctor involved was never

held accountable for her actions.

After this happened to me, I wanted to learn more about the issues of medical abuse. I read a number of books and articles and joined a national organization, The Peoples Medical Society.

I wanted to share my newly gained knowledge with the community. I rented a classroom in an Arcata store to give my talk.

Unfortunately, this store has been receiving threats so I will be unable to give my talk at this location. The store would not disclose to me who made the threats, but it is obvious there are people in the community who do not want the appalling story of medical abuse revealed.

The new location for my talk will be at the Arcata Marsh Interpretive Center, on south G Street, Feb. 26 at 7:00 p.m. It is free and open to all.

I would like to end my letter with a quote from a book, "Your Medical Rights," by Charles B. Inlander and Eugene I. Pavalon: "Health care professionals have an obsessive need to maintain the

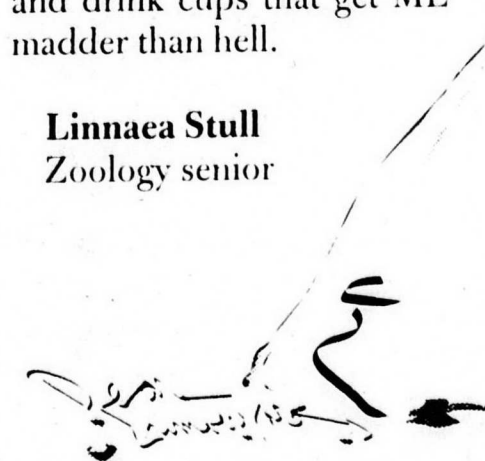
upper hand in dealings with the consumer. Knowledge is power and they don't want you to have either."

Karen Aronson
Arcata resident

It's not Taco Bell, it's the customers

Living on 18th Street, the same street Taco Bell is on, isn't that bad. In fact, I have no huge quarrel with Taco Bell. It is their CUSTOMERS who are thashing up MY street with burrito wrappers and drink cups that get ME madder than hell.

Linnaea Stull
Zoology senior

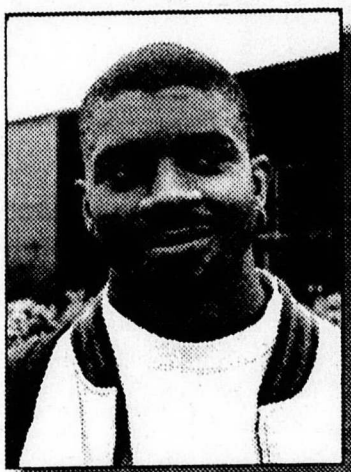


Public opinion

Q: What are your thoughts on using Ebonics as a means to teach black public school students standard English?

A: "I have mixed feelings. I am worried that it will take away from the core of the instruction which is to teach students how to communicate effectively, correctly and persuasively — to enfranchise students."

Trac Duckart
English professor

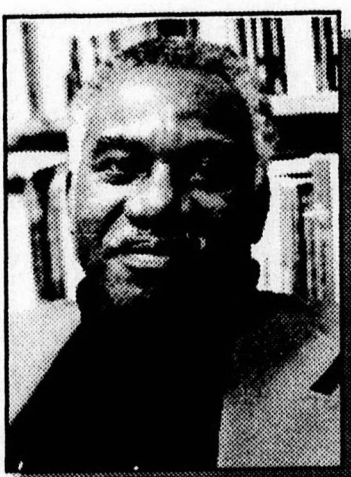


A: "How can you talk the way I talk if you never lived where I lived?"

Percy McGee
Senior, business administration

A: "English is my second language. From the very beginning, I wanted to learn the proper way of using the language."

Fidel Lara
Acting coordinator
of the Multicultural Center

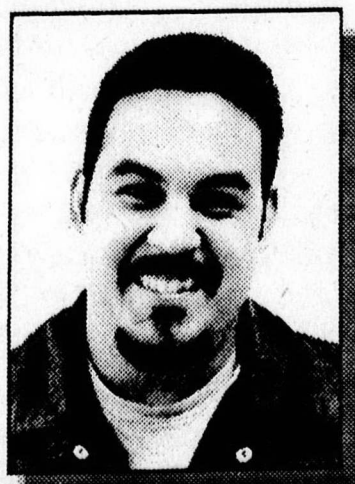


A: "It is a good idea for teachers to understand Ebonics so they can teach students standard English. Teachers need to understand what students are saying so that they can help them learn standard English."

Nathan Smith
Chair of the ethnic
studies department

A: "I think it has great possibilities, yet I'm skeptical because there are so many people of other ethnicities in California public schools that have just as many, if not more, problems with standard English. Why not come up with something a little more universal that helps all public school, public school students."

David Savala
Senior, teacher preparation English



Ebonics Building a bigger wall in our public schools

If you're like me, you're as sick of hearing the stink being made over Ebonics as you are of Headwaters, the One-Card and Food Not Bombs.

Were it not for the latter, however, the North Coast would be wanting for protest cuisine, academic security and 1960s throwbacks.

Ebonics, on the other hand, gives all of us a REAL reason to belly-up to the coffee bar, raise our fists and say, "Give me a half-caff espresso enema with a double shot of half and half, so I can purge myself of this asinine argument."

Specifically, if I be startin out a column like this, you be wonderin wus up. You be thinkin I'm dissin you and go on to da sports page.

Which is why I write in standard English. I want people to understand me. But now it appears that black public school students in Oakland—already with a strike or two against them in life—will be told this is a perfectly proper way to speak.

To see this as an expression of blackness and Afro-centrism, as the Oakland school board has said it is, is completely an invention.

It's not enough to teach children the accomplishments of ancient blacks, blame their setbacks on the European "white devils" who came along and destroyed their culture. You've got to reject whitey's way of talking, too.

Are we to believe that Ebonics (a combination of "ebony" and "phonics") is being instituted to help students master standard English?

Maybe it's just me, but I thought you had

to teach standard English to learn standard English.

How grammatical we'd all be if Strunk and White's classic book, "Elements of Style," was required reading in grade school. After all, the best communicators are clear and concise.

Moreover, journalists aim to write

convincingly at a fifth grade level for universal understanding. We don't kow-tow to the scientists, linguists, artists or athletes as each section of the paper might dictate, we write for everyone's benefit.

Until the death of his wife, O.J. Simpson built a tremendous post-athletic career in broadcasting and acting. He did not do it by speaking the tongue he learned as a child in the Potrero District of San Francisco.

Instead he sought tutoring to replace his Ebonics with impeccable standard English. But it's a fair bet that most black kids in Oakland and elsewhere will never have the resources to do that.

So, is Ebonics the best answer as the Oakland Public School Board seems to think it is?

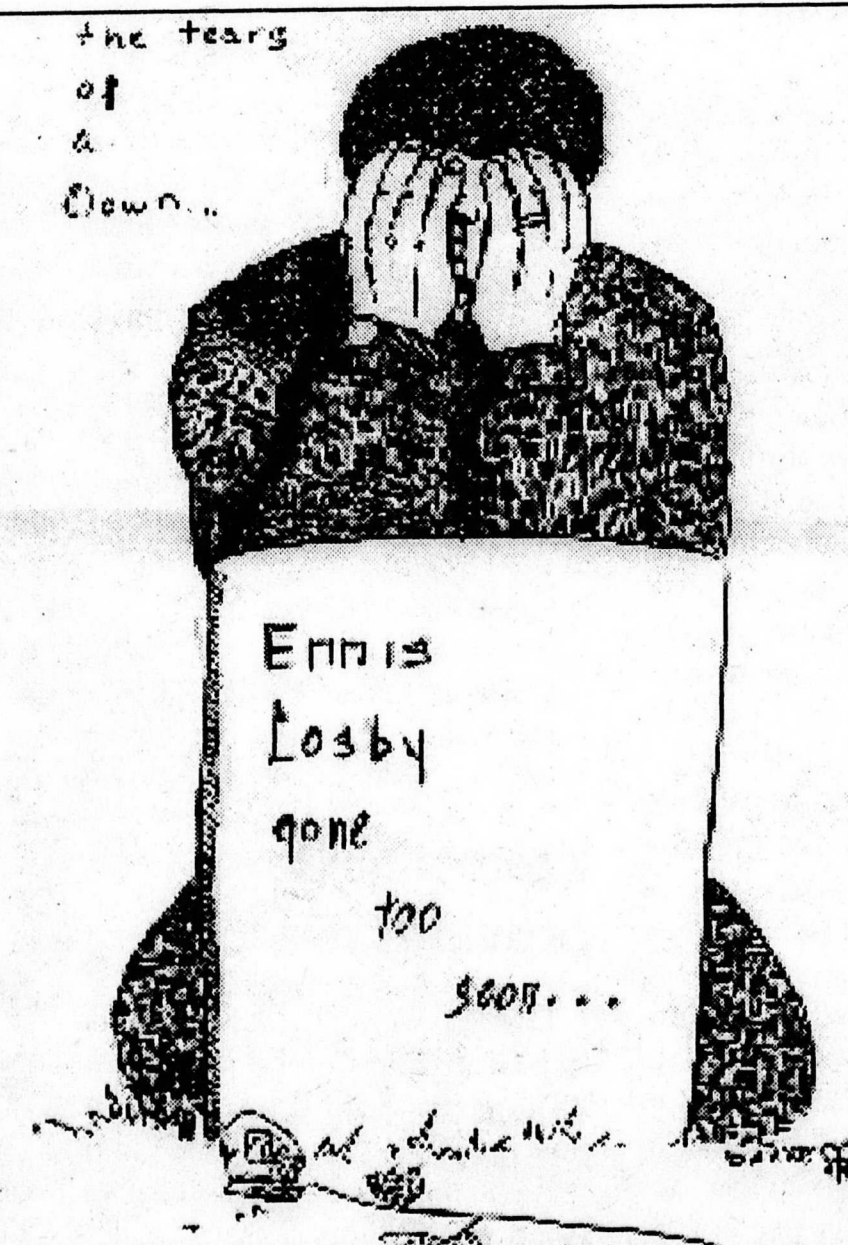
Lastly, remember this, if Ebonics really is shooting for bilingual status, as the school board is promoting it, imagine how the world might look with SATs, DMV tests, tax forms, signs at the Oakland airport and even Betty Crocker cooking directions all in Ebonics.

As history and common sense have shown, a good education, including standard English, is the ticket out of the slums. Doing what Oakland wants to do is just building a ghetto wall around the students.

Staff Column
Pete Chenard



the tears
of
a
down...



Community responds

Accusations in '411' column not taken lightly

As chief of staff at Mad River Community Hospital, I am first concerned about their (Sarah Collins and James Smiley) friend. If the patient would like to call me, we will discuss them with her, review the problems she had, and do whatever needs to be done to ensure that they don't reoccur.

Along with my concern, I am outraged that Collins and Smiley defame the 500 employees and over 100 physician staff members at Mad River Community Hospital. The people that staff this hospital are members of this community. Their own families, friends and neighbors are treated and hospitalized at Mad River. The staff at Mad River cares very much about patient care and, in fact, works primarily because of a dedication to that care. Contrary to popular belief, medicine and associated health care fields are not an occupation that one should enter because they can expect to make "lots of money." People that enter this occupation, which is oftentimes one of long hours and extreme stress, generally do so out of a belief that they can make a positive difference in people's lives.

I wonder if Smiley and Collins know that about 20 percent of the hospital's resources are spent reviewing everything we do in order to improve it.

I also wonder if they know that our treatment outcomes are as good as any hospital in the area.

I also wonder do they realize that HSU nursing students are trained at our hospital.

Errors in patient care will occur as long as health care is administered by humans, but we always work under a zero tolerance policy toward those errors.

Collins and Smiley imply that our patient care is being administered with the same kind of negligence that characterizes their "Opinion piece." If hospitals took care of people the way they do journalism, nobody would survive an admission.

That their article is crude, arrogant, scatological and lacks the journalistic skill of seventh grade graffiti is their problem; that it libels concerned, hard-working people who genuinely care about their patients, and does so by distorting the facts, demands a response.

Maybe The Lumberjack Editorial staff should arrange to

spend a day or two with us before their next "Opinion" on Mad River Community Hospital and its staff.

David S. Gans, MD
Chief of Staff
Mad River Community Hospital

I cannot speak for the 450 community members who work at Mad River Hospital: kitchen workers up before the sun, nurses leaving their own families to provide care for the sick and injured, or housekeepers constantly exposed to the bodily fluids of ill people. Nor can I speak for the medical staff, on call 24-hours a day and frequently toiling in the O.R. or I.C.U. while Sarah Collins and James Smiley are tucked snugly in their warm beds.

But I can speak as an individual HSU physician who has sent hundreds of patients to Mad River Hospital for a dozen years and found them well cared for and as an E.R. physician who has personally treated many a grateful HSU student. In this role, I am appalled that Collins and Smiley, in their oh-so-clever piece, should libel an entire hospital and staff.

Their vulgar tale of a female friend so terribly in pain, yet nimble enough to "piss in the sink" (their words) because "Nurse Borg, serial number 5478" (my aren't they clever?) didn't provide nursing care, bears no relation to the hospital I know.

And then there is "Dr. Malpractice." I can imagine their self-congratulatory snickering as they created that brilliant witticism. If there is any truth to their accusation, let them name this doctor. But their vague, malignant claim merely tars every decent physician who practices at Mad River.

Their article may be protected by the First Amendment but it is irresponsible, tasteless and a disservice to both the university and the community. We deserve better than the scatological ranting of these two "journalists."

Jay M. Davis, MD
Student Health Center

I was embarrassed and disappointed to read the Collins and Smiley article, "The 411 at Mad River Hospital," in last week's Lumberjack newspaper. While I fully support first amendment rights and recognize the opinion was that of the authors, I was dismayed at the outrageous allegations that were voiced. I am the department chairperson in the department of nursing at Humboldt State University. Department faculty (each semester) place nursing students at Mad River Hospital and are in a position to see the quality of health care and the commitment of Mad River staff to meeting patients' needs. Last spring we even completed a small research project that looked at the nurse-client caring relationship. Our study indicated MRCH nurses are highly professional and very concerned about patients' well being. Other staff members are similarly focused in the provision of appropriate care.

I trust that people read opinions as opinions and do not formulate judgments based on single a single article. I do want to go on record, however, in support of Mad River Community Hospital, its staff persons and its practices. The presence of Mad River Community Hospital in Arcata is a blessing, not a curse and I would have absolutely no qualms about obtaining health care at that facility.

Wendy Woodward, R.N., Ph.D.
Professor and Department Chair
Department of Nursing

Editor's note: In the Jan. 22 issue of *The Lumberjack*, an opinion piece concerning an individual experience at Mad River Community Hospital appeared. We apologize for any implications of sub-standard care at the facility and regret the error.

Well, the new semester has begun, as has the rallying cry to unite against PepsiCo., the single greatest corporate demon (aside from our buddy Hurwitz) to dare invade our pristine sanctuary.

Last year's movement decrying the converting of an existing building at the end of town into a Taco Bell restaurant grew to almost comic proportions. It was as though that big, bad conglomerate wanted to level Jacoby's Storehouse and put up a neon-shrouded seven-layer express.

But Taco Bell came, people ate there and the protesters moved on to plan B, which was actually a resurrection of earlier attempts at a campus-wide boycott of Pepsi products.

And now, after a recent presentation to the Lumberjack Enterprises Board of Directors urging them to boycott PepsiCo. products on behalf of every student at HSU, the Free Burma coalition is awaiting LJE's decision.

But why single out PepsiCo.

and its subsidiaries?

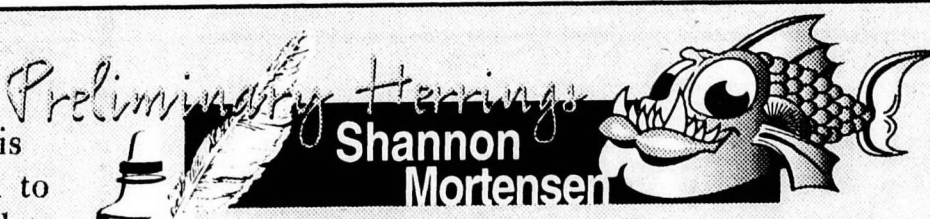
Because PepsiCo. is the *only* corporation to have policies with which to disagree? Because Taco Bell wasn't already established in Arcata before the masses became aware that it was part of the evil empire?

Why not choose Union Oil, Shell and BP, all of which are in Arcata; Round Table Pizza, Papa Murphy's or Subway one of the largest fast-food chains in the world.

And please do not ignore Wells Fargo, U.S. Bank, American Savings Bank and Bank of America especially that insolent ATM that glares at us from the wall of the Depot, its convenience, our siren.

It's puzzling. All of these corporations are apparently acceptable. How can distinctions like that be made? And if PepsiCo. is ousted from HSU, will its replacement be without similar faults?

PepsiCo. spun off its \$11 billion restaurant business on Jan. 23 and



in the same week, pulled out of Burma. So now what?

I will support everyone's right to speak up for what he or she believes in do all you can to support your beliefs through individual decisions of what you purchase and what you think but please do not demand the sacrifice of our choices (Pepsi and Frito-Lay among others) to assuage your moral consciences.

"This is a test in terms of this creative batch of colors."

M&M Spokeswoman

News

The Associated Press reports that M&M-Mars is expanding its 56-year-old candy line to include 18 new colors.

The new colors: white, black, pink, maroon, aqua, gold, silver, teal, light yellow and purple will be sold only in specialty stores in 26 markets from Denver to the East Coast.

"This is a test in terms of this creative batch of colors," said a spokeswoman for the candy company. Consumer reaction will determine which colors may later be included in regular M&M packages.

Random Fact

Bees must collect nectar from about 2 million flowers to make about one pound of honeycomb.

Is Nothing Sacred?

Jim Henson Productions, which created Kermit the Frog and all the other Muppets, has agreed to a three-year deal with Microsoft Network, under which the puppet company will develop nine shows for MSN.

The expectation is that "the programs will make use of real-time, computer-controlled digital puppetry" (Edupage/the Atlanta Journal-Constitution 1/23/97).

Bumper Sticker

The trouble with experience is that it sometimes teaches you too late.

Riddle

A college professor just returned from a six month vacation in the Middle East.

In one of her lectures, she said the highlight of the trip was seeing many of the ancient artifacts first hand.

She mentioned having seen several mummies and tapestries dating as far back as 200 B.C..

She claimed to have seen coins dated 46 B.C., and weapons made of metal from approximately 500 B.C.

What is wrong with the professor's claims?

Answer to Previous Issue's Riddle

There is one groove on each side.

When you put the needle on the album it follows one groove from the beginning to the end.

If there was more than one groove, the needle would stop at the end of each groove, as it does upon hitting a scratch.

OPPORTUNITIES

VOLUNTEERS NEEDED on a regular schedule for mobile clinic serving homeless and low income people in Eureka, South Jetty, and Rio Dell. Vital signs (experience required) and reception (no experience necessary). Please help us get through the winter. 443-1186.

GYMNASTICS/CREATIVE MOVEMENT INSTRUCTOR: 4-10 hrs./wk. \$6.09-\$7.41/hr. Kinetic Kids instructors teach movement, exercise and gymnastics activities to children, 1-6 yrs. Artistic Gymnastics instructors teach 7-17 yr. olds beginning and intermediate gymnastics skills. Must be 18 yrs. old, have experience working with children and/or experience in artistic gymnastics. Call 822-7091 for more information. EOE/Affirmative Action/Title IX.

INCOME OPPORTUNITY—Growth industry—Unlimited potential. Call CCI for details. (814) 629-0284.

LOOKING FOR A GREEN CAREER? The two-year MA in International Environmental Policy at Monterey Institute of International Studies will prepare you for a dynamic, professional career in global environmental policy. Contact: Admissions Office, 425 Van Buren Street, Monterey, CA 93940. (800) 824-7235, or admit@miis.edu.

HUM-BOATS HAS PROJECTS AND OUT in areas of every aspect of running a recreational business. Need people interested in art, advertising, administration, recreation, industrial arts, etc. 444-3048. 2/12

FAST FUNDRAISER—Raise \$500 in 5 days—Greeks, groups, clubs, motivated individuals. Fast, easy—No financial obligation (800) 862-1982 ext. 33. 4/16

VOLUNTEERS NEEDED: Leisure Companion is a buddy program for adults with developmental disabilities. If you want to volunteer, but are nervous about spending time with someone with a disability, relax! Volunteers receive ongoing training and support. Call today 443-7077.

\$1000's POSSIBLE READING BOOKS. Part time, at home. Toll free (800) 898-9778 ext. R-8201 for listings.

BEFORE RESPONDING to advertisements requesting money be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack will not be responsible for the validity of any offerings advertised.

ANNOUNCEMENTS

EXPLORE the ancient Christian faith—Eastern Orthodoxy! The Spring Inquirer's class meets Tuesday at 7pm at St. Innocent Orthodox Church, 939 F St., Eureka. Transportation available. 443-2099. 1/19

LOST

LOST PINKISH GREY CARDIGAN. Reward offered, no questions asked if returned. Last seen Jan. 28, Sat., 1:00, possibly in Student Lounge. Irreplaceable for sentimental reasons. Please. Call 839-4050.

PERSONALS

TIM TAYLOR! I'm here in town and would love to get in touch. Please call me at (707) 442-3967. Love Samantha Norr.

MORNING AFTER PILL—Have you had unprotected intercourse, a contraceptive failure, or been sexually assaulted? Emergency contraception is an important option for pregnancy prevention in these special circumstances and if used within 72 hours of the incident. For more information call HODC at 826-8610.

WANTED

LOOKING FOR HAUNTED SITES in Humboldt County. If you know of any, please email Terra at tmc1 or call The Osprey Desk at 826-5926.

SERVICES

CHERCHE UNE FRANCAISE POUR BABYSITTING une fille de 8 Ans Qui parle Francaise 822-2008. \$5/hr.

STUDENT RATE—Get your taxes done by a certified and bonded tax preparer for \$15, \$35 electronically. Chau's Tax Service in Eureka. 268-8762.

THE ULTIMATE HANGOVER CURE! Sob'r-K™, the only patented product proven to cure the common hangover. Satisfaction guaranteed or your money back. Five packs for \$10 + \$3 s/h. www.hangovercure.com 888-774-2760 ext. 700.

FOR SALE

MACINTOSH COMPUTERS Great "starter" Macs. Classic II 4/80 \$295. Mac, IIsi 9mb RAM/80mb HD w/ 13" color RGB, \$495, Mac IIfx 8/80 (over \$8000 new!) w/ 13" RGB, PowerMac 6100 CPU 16/350/CD, \$845. GVillage fax/modems, Gold II 14.4 \$49, and Platinum 28.8 \$125. 3x CD-Rom \$85. StyleWriter II printer \$149. 443-9868.

IBM COMPUTER CLONE 286 with DOS monitor. Only \$95. call 445-5439.

PANASONIC 13 INCH COLOR MONITOR. Thumbs Up Editor-TU-1 miniature L.C.D. color video monitor. Tripod. Video film. Carhart XX large coat. 667-1628.

LUMBERJACK T-SHIRTS—The Lumberjack newspaper has T-shirts for sale, only \$10. Come on by Lumberjack Newspaper Ad Office, Nelson Hall East.

THRILLS

SEA KAYAK ON HUMBOLDT BAY by the hour, by the day. High Tide Event: Saturday, 2/8, \$20 per person, instruction included. HUM-BOATS 444-3048.

AUTOMOTIVE

1991 MITSUBISHI MIRAGE HATCHBACK. \$5,500. Mechanically excellent. AT, AC, very nice interior and exterior. Great economy car! 677-3049 or 443-7370.

SEIZED CARS from \$175. Porches, Cadillac, Chevys, BMWs, Corvettes. Also Jeeps, 4WD's your area. Toll free (800) 898-9778 ext. A-8201 for current listings.

MUSIC

IBENEZ SR 800 BASS AND CRATE BX 160 AMP. Both in like new condition. Bass \$500, amp \$350 or \$800 for both. Call soon, as they will go quickly. 822-3332

THE LUMBERJACK! READ IT FOR THE LATEST HAPPENINGS ON AND OFF CAMPUS.

Lumberjack Classifieds wants your goodies. Place ads at University Ticket Office, Nelson Hall East. Rates are \$5/25 words. Student discount: just \$2. Deadline: Fri. 4pm before the next issue.

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VIEW

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Real Estate for Sale!
Bay City Investment
Joe Herrera 445-4312

6 bedroom house with character and nicer duplex on a double corner lot in Eureka- asking \$149,000

Ocean view building lot
all services available - build your dream - asking \$65,000

Humboldt Hill
divorce forces sale 3 bedroom, 2 bath with lots of extras 1/4 acre of privacy with trees - asking \$129,000 but looking for offers.

4 plex
located in small seaside community between Eureka and College of the Redwoods with excellent financing - asking \$149,000

Tired of the high price of gas?
2 1/2 acres adjacent to U.S. 101 with easy access. Zoned for a gas station/mini-mart and possibly a Youth Hostel. I am looking for a knowledgeable group of people with capital to form a gasoline Co-op. Please contact Joe Herrera with Bay City Investment at 445-4312 to discuss the possibilities.

Denny's

WELCOME BACK STUDENTS!

Late Night SPECIAL!!!

Cheeseburger
Fries
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(w/ unlimited refills)

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Midnight - 6 a.m.

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The Lumberjack CALENDAR

Wednesday, Feb. 5, 1997 **39**

Bulletin Board

Thursday

DANCE PARTY: Grateful Dead celebration with video footage, psychedelic light show and music at 8 p.m. in Celebration Hall, 16th and L streets, Arcata. \$3. 839-5545.

LECTURE: "Gravitropism in Plants" will be presented by Peter "Doc" Kaufman of the University of Michigan at 5 p.m. in SCIB 133.

MEETING: The College Republicans meet at 6 p.m. in Siemens Hall 2.

MEETING: The Gay, Lesbian, Bisexual Student Association meets at 7 p.m. in the multicultural center (House 55). All are welcome. 826-1053.

OPEN MIC POETRY: Sign-up begins at 7:30 p.m. at the Humboldt Bay Coffee Co., 211 F Street, Eureka. 444-3969.

Friday

ALEXANDER STRING QUARTET: Performs at 8 p.m. in Fulkerson Recital Hall. Tickets are \$15 general, \$10 students/seniors. 826-3928.

CULTURAL OPEN HOUSE: Featuring the First Northcoast Literary Anthology, the art gallery and an archives presentation from 6 to 8 p.m. at The Center, 235 Fourth St., Eureka. 445-9760.

LECTURE: "Natural Products of Medicinal Value in Plants" will be presented by Peter "Doc" Kaufman of the University of Michigan at 2 p.m. in SCIB 133.

MARDI GRAS DANCE: Benefit for the Northcoast Lesbian, Bi, Gay Pride '97 parade from 9 p.m. to midnight at Celebration Hall, 16th and L streets, Arcata. DJ music, beverages and food. \$5 donation.

Send event listings to Shannon c/o The Lumberjack. Deadline for submissions is the Friday before desired publication.

Saturday

ART, CRAB AND WINE FESTIVAL: Eureka Inn presents children's art, wine tasting, crab dinner, the Humboldt Arts Council silent auction and a "crab ball" from 1 p.m. to midnight at three locations. \$40, reservations required. Call 442-6441 ext. 164 for details.

BICYCLE MAINTENANCE WORKSHOP: The Cycle Learning Center and CCAT teach repair basics and answer questions from noon to 2 p.m. at the CCAT house. 826-3551.

CROSS-COUNTRY SKIING: Pre-trip meeting Feb. 6 in the South Lounge at 7 p.m. \$29. Register through Center Activities. 826-3357.

INTERNATIONAL JOB OPPORTUNITIES: Thomas Francis presents this Extended Education workshop from 9 a.m. to 5 p.m. \$30. 826-3731.

FISHING TRIP: Meet at Library Circle at 8 a.m. \$22. Register through Center Activities. 826-3357.

HUNT OR BE HUNTED: The HSU Natural History Museum presents a "Naturekids" workshop from 10:30 a.m. to noon for ages 4-5 and from 12:30 to 2 p.m. for ages 6-8. \$7 general, \$5 members. 826-4479.

SEA KAYAKING: Pre-trip meeting Feb. 6 in Nelson Hall East 106 at 7 p.m. \$35. Register through Center Activities. 826-3357.

Sunday

ARCATA AREA RENTERS ASSOCIATION MEETING: Information about creating a renters union and tenants rights group at 7 p.m. inside Tiffany's. On 8th St. between F and G streets. 822-7556.

CHOCOLATE TASTING EXTRAVAGANZA: Gateway Community School's 11th annual event featuring food, music, raffle and children's room with Valentine crafts. Veteran's Memorial Hall, 1425 J St., Arcata. Tickets are \$5 adults, \$3.50 children and seniors. 822-4721.

DOG EXPO:

The 18th annual HUMDOG show with highlights including agility, backpacking and obedience. 11 a.m. to 4 p.m. at Redwood Acres Fairground, Eureka. Parade of Breeds at 12:15 p.m. No personal pets. 443-8733.



KAYAK ROLL SESSION: At the Arcata Pool from 8 a.m. to noon. \$23. Register through Center Activities. 826-3357.

CLASSICAL MUSIC: Violin/piano duos, piano quartet, classical guitar and vocal solos at 7 p.m. in the Unitarian Universalist Fellowship, 3471 Jacoby Creek Rd., Bayside. \$7 general, \$5 students. 443-4691.

Monday

CELLO RECITAL: The Humboldt Community Concert Association presents Zvi Plesser at 8 p.m. in the Eureka High School auditorium. Tickets are \$15 general, \$7.50 students. 442-8412.

MATH PLACEMENT TEST WORKSHOP: This class is offered by the Learning Assistance Center from 3 to 5 p.m. in the Bayview Room of House 71. Free to students. Reserve space by calling 826-5188.

NATIONAL CONDOM WEEK OBSERVANCE: Area health agencies will be on campus today through Feb. 14 with printed informational material, condoms and experts to answer questions. 445-2018.

OSTEOPOROSIS DISCUSSION: Tim Haskett talks to the Arthritis Support Group meeting from 6:30 to 7:30 p.m. at 2121 Myrtle Ave., Eureka. 442-6463.

TEST TAKING WORKSHOP: This class is offered by the Learning Assistance Center from 2 to 3 p.m. in the Bayview Room of House 71. Free to students. Reserve space by calling 826-5188.

Tuesday

INTERNSHIP WORKSHOP: Meet at noon in Nelson Hall West 232. Offered by the Career Center. 826-3341.

KNITTING WORKSHOP: Open to all experience levels. Make a hat and learn the basics for other projects from 5 to 7 p.m. at the CCAT house. Free. 826-3551.

LECTURE: Frank Shaughnessy presents "The kelp forest and the fur trade: They are not what they used to be," at 8 p.m. to the North Coast Chapter of the California Native Plant Society. In the Arcata Masonic Lodge, 251 Bayside Rd., Arcata. 668-4336.

OPEN MIC NIGHT: Hosted by the Humboldt Brewery from 7 to 10 p.m. at 856 10th St., Arcata. Open to all. 826-2739.

RESUME WRITING WORKSHOP: Meet at 4 p.m. in Nelson Hall West 232. Offered by the Career Center. 826-3341.

WRITERS' MEETING: Redwood Coast Writers' Center meets at 7 p.m. at 411 12th St., Eureka. 442-6035.

Wednesday

FAMILY PLANNING WORKSHOP: Class on fertility awareness from 6 to 9 p.m. at Six Rivers Planned Parenthood, 2316 Harrison Ave., Eureka. Sliding scale fee. Medi-Cal accepted. Register by calling 442-5709.

FUNDING RESEARCH WORKSHOP: Free class focuses on how to use library materials and how to conduct research funding. Call the Humboldt Area Foundation for time and location. 442-2993.

INTERVIEWING TECHNIQUES: Meet at 4 p.m. in Nelson Hall West 232. Offered by the Career Center. 826-3341.

PUBLIC SAFETY MEETING: From 3 to 4 p.m. in Student Business and Services Building 405. 826-5102.

READING WORKSHOP: Improve speed, comprehension and vocabulary. Offered by the Learning Assistance Center from 2 to 3 p.m. in House 71. Free to students. Reserve space by calling 826-5188.

Continuing

AIDS TASK FORCE: Meets on the second Tuesday of each month. Call North Coast AIDS Project at 441-5632.

ARCATA COMMUNITY POOL: Offers a variety of family activities. 822-6801.

CCAT'S GARDEN DAY: Each Friday from 9 a.m. to 5 p.m. at CCAT house. 826-3551.

CHILD CARE INFORMATION: Humboldt Child Care Council helps answer questions about child rearing. 444-8293.

CHILDREN'S PLAY CENTER: Drop-in play for kids 5 and under open from 10 a.m. to noon, Mon. and Fri. mornings. Humboldt Child Care Council. 444-8293.

COMING OUT GROUP: The North Coast Lesbian, Gay, Bisexual and Transgender Alliance. 445-9760.

EASTERN ORTHODOXY CLASS: Tuesdays at 7 p.m. at St. Innocent Orthodox Church, Eureka. 442-2099.

INTERNET WORKSHOPS: Drop-in tutorials are available each Monday from 2 to 3 p.m. in Library 310 and each Thursday from noon to 1 p.m. in Siemens Hall 119.

MARIJUANA SMOKERS SUPPORT GROUP: Meets Tuesdays from 11 a.m. to noon in the Health Center Building, room 223. Confidential. 826-3236.

POETRY READINGS: The first Tuesday of each month at 8:30 p.m. at the Jambalaya. Everyone welcome to read. Sign-up sheet available. \$1 cover. 822-4677.

WRITERS' GROUP: The steering committee of the Redwood Coast Writers' Center meets the first and third Mondays of each month. 442-8413.

Comedy

SWEETRIVER SALOON: Robin Cee, with Ian Harris, performs Saturday at 10 p.m., \$6. In Bayshore Mall, 3300 Broadway, Eureka. 444-9704.

Galleries

ARCATA STOREFRONT GALLERY: Daniel Baer, "Angels & Goddesses," paper sculpture; Arlena Gibson, large paintings. Through March 4.

KARSHNER LOUNGE: Christina Ernst, oil paintings; Mandy Young, jewelry. Through Feb. 14 in the HSU University Center.

LAZIO'S: August Clark, "It Remains Constant," acrylic on canvas. Through March 31 at 327 Second St., Eureka.

PLAZA GRILL: Lisa Marie Waters, pastel paintings. Through Jan. 31 at Jacoby Storehouse, Arcata.

WINDOWS CAFE: Michael Ackerman-Smith, photography; Yuka Kawamura, digital imaging. Through Feb. 14.

Theater

CLOGGED CHAKRAS AND BROKEN HEARTS: Plays Feb. 5 in the Gist Hall Theatre at 8 p.m. Tickets are \$6 general, \$3 students. 839-1236.

EVENING OF MELODRAMA: Performed by the Dell'Arte students on Feb. 7 at 8 p.m. in the Dell'Arte Studio Theatre, Blue Lake. Free. Reservations suggested. 668-5666.

THE ODD COUPLE: FEMALE VERSION: Plays Thursday through Saturday at 8 p.m. in the North Coast Repertory Theatre, Eureka. Through Feb. 22. Tickets are \$6-\$9. 442-6278.

THE UNEXPECTED GUEST: The Agatha Christie mystery plays Feb. 6 through Feb. 8 in the Ferndale Repertory Theatre at 8:15 p.m. Tickets are \$11 general, \$9 students/seniors. 725-2378.

Weekend Diversions

*all events 21 and over unless otherwise noted.

	thursday	friday	saturday
CAFE MOKKA Fifth and J streets. Arcata. 822-2228			Chubritz plays Eastern European music at 8:30 p.m.
CLUB WEST Fifth and G streets. Eureka. 444-CLUB		Joe Louis Walker & Little Charlie and the Nightcats.	Power-96 Retro Revival Show. 18 and over.
HEFE'S 432 5th St. Eureka. 443-HEFE	Open mic blues jam.	Cross Current, The Errol Previde Quartet and Mamma Jammies.	Power-96 Dance Party.
HUMBOLDT BREWERY 856 10th St. Arcata. 826-2739		Dear Liza.	Banna Split.
JAMBALAYA 915 H St. Arcata. 822-4677	Delphinium Blue.	Small Fish and Chowderhead.	Gravyboat Joyride and the Errol Previde Quartet.
SIX RIVERS BREWING CO. 1300 Central Ave. McKinleyville. 442-6441		Spiral Junction.	Mamma Jammies.
SUNNYSIDE PUB Sunny Brae Center. Sunny Brae. 839-7580			Delphinium Blue.

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