



The LUMBERJACK

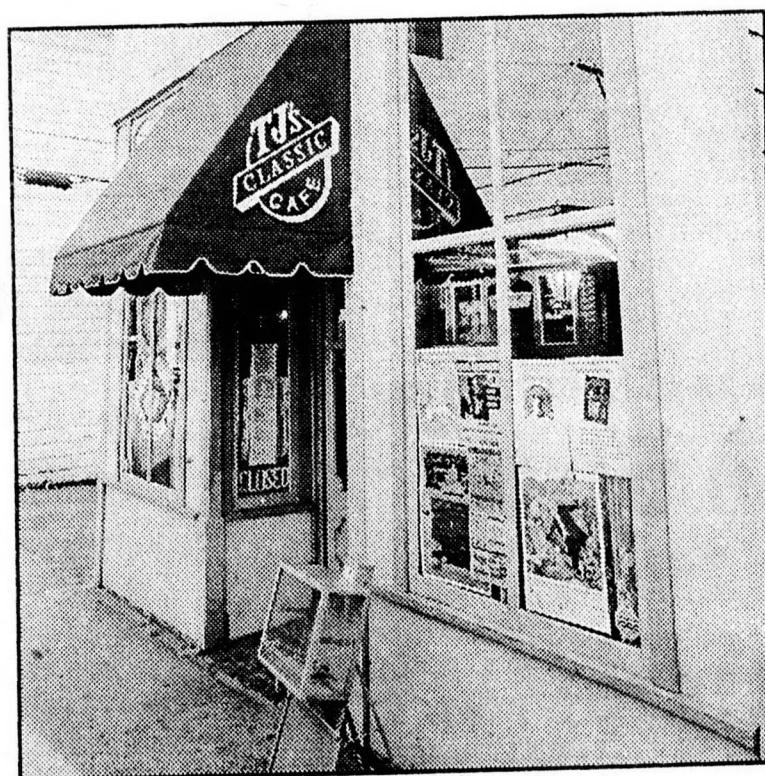
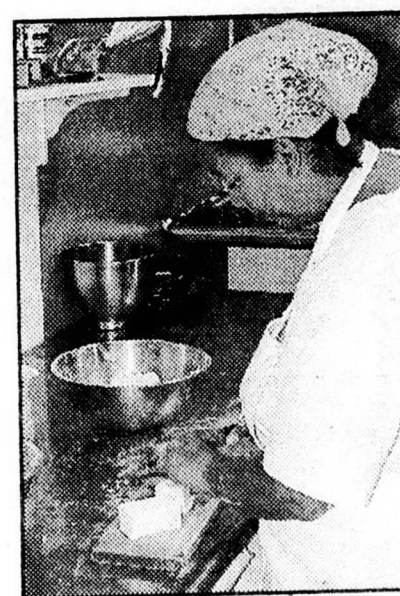
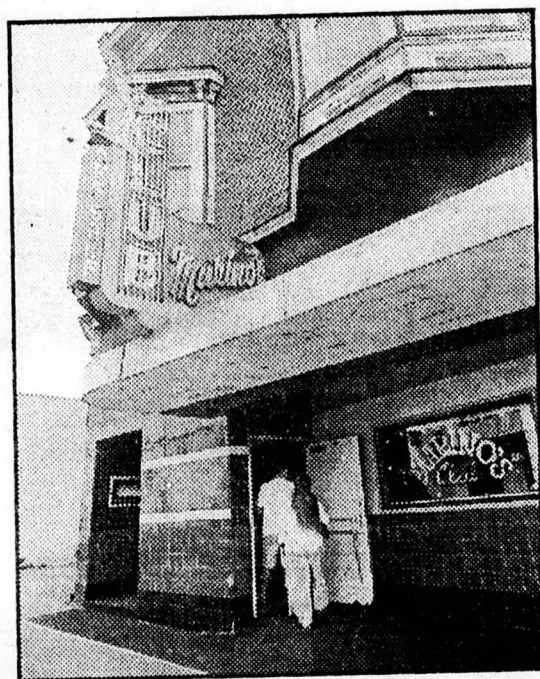
Vol. 76 No. 1

Humboldt State University, Arcata, Calif.

Wednesday, August 27, 1997



The Best of Arcata Dining Guide



Find out where anybody who's anybody in town is eating.

SPECIAL ASSIGNMENTS, PAGE 35



To smoke or not to smoke — Arcata ban has smokers fuming.

Community page 22



Shorter and Hancock — two legends to visit HSU next week.

Scene page 43

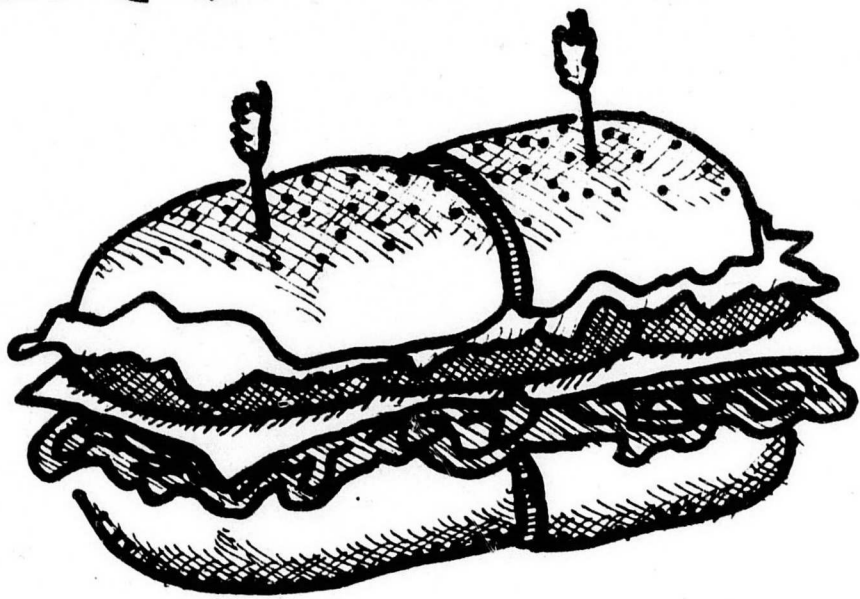


Cornfields to redwoods — new athletic director leaves Iowa.

Sports page 63

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This week in: **The LUMBERJACK** August 27, 1997

Campus	3
Little progress made on ethnic studies issue	3
Music building deemed safe after evaluation	3
Trimester system give thumbs-up by McCrone	5
Community	19
Breakfast program nixed by Arcata	19
Government gives city a dune deal	19
New community center slated for Arcata	21
Special Assignments	35
Great meals just over the horizon at Daybreak	35
Rico's: not just your ordinary burrito	36
Pizza parlor has reason to look Smug	38
Scene	43
Pato Banton to supply the beat; audience needed	43
Merl Saunders set to rock North Coast	43
"Conspiracy Theory" shows different Gibson	47
Sports	59
HSU denied entrance to new conference	59
Women's soccer seeks to keep 1996 rhythm	59
Harriers: same old faces hope for same old success	59
Editorial/Opinion	73
Editorial	73
Letters to the editor	73
Calendar	79

Corrections...

The Lumberjack is happy to report that it discovered no errors all summer. Welcome back.

The LUMBERJACK

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\$7 per semester, \$12 per year
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Ethnic studies troubles persist

■ Loss of faculty, low enrollement cause course cancellations

by Frank Vella

CAMPUS EDITOR

After a semester of heated debates and confrontational protest marches to Dean Mark Rocha's office, it seems the battle to save the ethnic studies department is still at an impasse.

Ethnic studies professor Antonio Sardinia's departure in June has left the department with only one faculty member: Nathan Smith, the department chair.

The administration hired 16 new professors, all of whom are of non-caucasian descent, in the College of Arts, Humanities and Social Sciences to teach ethnic studies classes, but none have been placed within the ethnic studies department.

Smith disagrees with this method of providing ES with instructors, claiming that it will only make it harder for the ethnic studies department to maintain unity.

"It seems to me that they do not intend for it to be a strong and viable ethnic studies department," Smith said.

Smith added that the new faculty were not hired to teach the ethnic studies courses already offered for the fall, and that one class that had been cancelled was replaced with a class in the English department.

According to vice president for

academic affairs and provost Alfred Guillaume, a nationwide search is currently underway to find a new department chair to replace Smith, who will continue to teach classes at HSU. He also said that two new permanent positions would open up in the department.

Guillaume said that these changes will help the college work toward dealing with ethnic issues on a more global scale by incorporating ethnic-based classes in other disciplines.

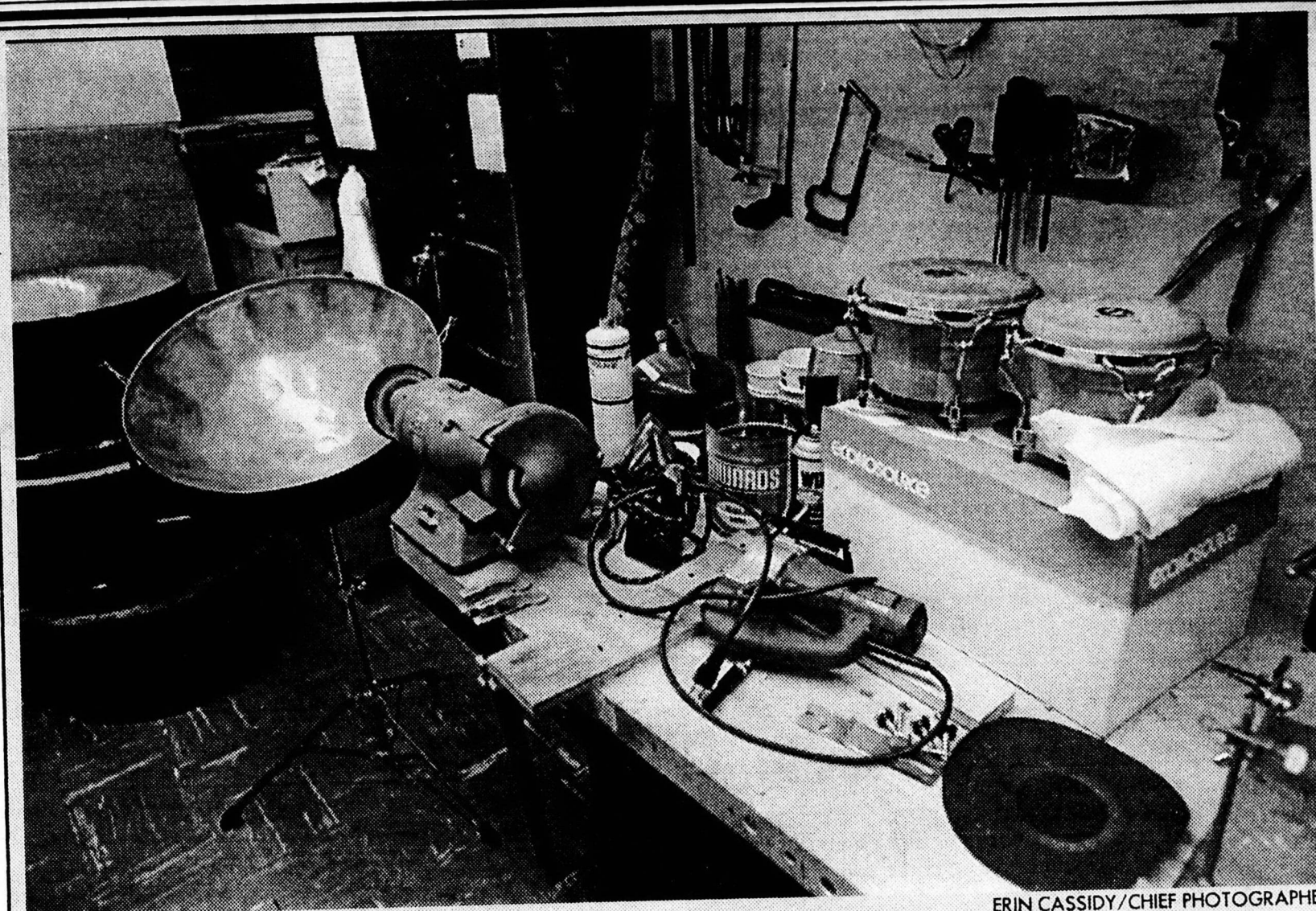
The goal of the university is "to make (the ethnic studies department) a broad-based program and to assure that indeed it serves the students," he added.

Further complicating matters: this semester's schedule of classes conflicts with promises Rocha made to members of the Student Revolutionary Committee last spring. Rocha told SRC members that this fall would see the arrival of three new ethnic studies faculty members and every ES class offered in the schedule would be taught.

So far, nine classes have been cancelled, including ES 480: Chiapas & the EZLN, ES 110: Introduction to Afro-American Studies and ES 342: Immigrants and Refugees. Only four classes remain. Smith said the reasons for the cancellations include low enrollment and lack of instructors.

Smith said that some ethnic studies classes are being moved out of the department and that culturally based classes cannot be taught in

See ES, page 18



ERIN CASSIDY/CHIEF PHOTOGRAPHER

Work in the instrument repair shop can include soldering, sanding, painting, grinding and buffing. The new ventilation system will channel fumes and dust from these activities directly out of the building.

Music building deemed safe

By Frank Vella

CAMPUS EDITOR

Environmental conditions within the music building are not the cause of what seems to be an outbreak of cancer among music teachers at HSU, said Kevin Creed, director of environmental health and occupational safety.

Last May, Creed conducted an investigation within the music department to discover if carcinogenic materials were present in the air.

"We found nothing unusual ...

nothing to suggest an unhealthy situation," Creed said.

All of the reported cases of cancer that have developed within the past five to six years among music instructors created concerns the building was somehow involved.

A letter was written in March by the late Kenneth Hannaford, a former Music department chair who died of brain cancer last April, and delivered to President McCrone, who passed it onto Creed. It detailed the music faculty's health concerns and prompted an investigation of the

air quality within the building.

The main target of the investigation was the instrument repair shop which stores many chemicals and uses the same ventilation system as the rest of the building. Initial concerns were that fumes from the various chemicals used in the shop were drifting into the air ducts throughout the building.

Creed published his findings and copies of the chemical analyses in a report dated June 12, 1997. In the report, Creed outlined the steps taken in the investigation:

See Analysis, page 12

One-Card adopted at seven CSU's

By Frank Vella

CAMPUS EDITOR

Originally rejected by HSU students last year, the one-card has found acceptance among other schools in the CSU system.

This fall, seven campuses across the state will begin using the one-card to make long distance calls, purchase food and books and enter buildings.

The one-card was rejected by HSU students for fear of loss of privacy and the elimination of choice, but has been accepted at CSU's Bakersfield, Hayward, Los Angeles, Sacramento, San Bernardino, San Francisco and San Jose. Use of the one-card will begin this semester.

The AT&T CampusWide Access System, as it is being called, is

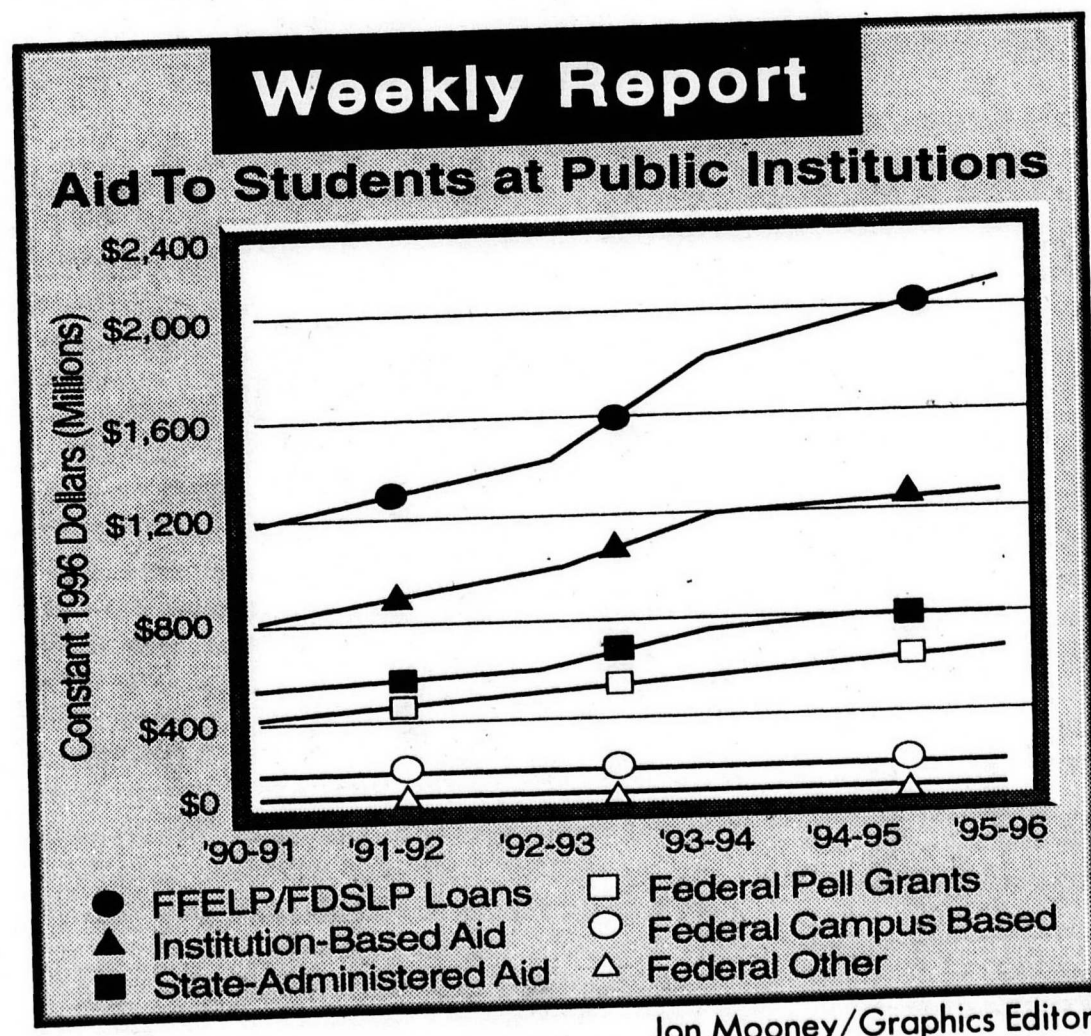
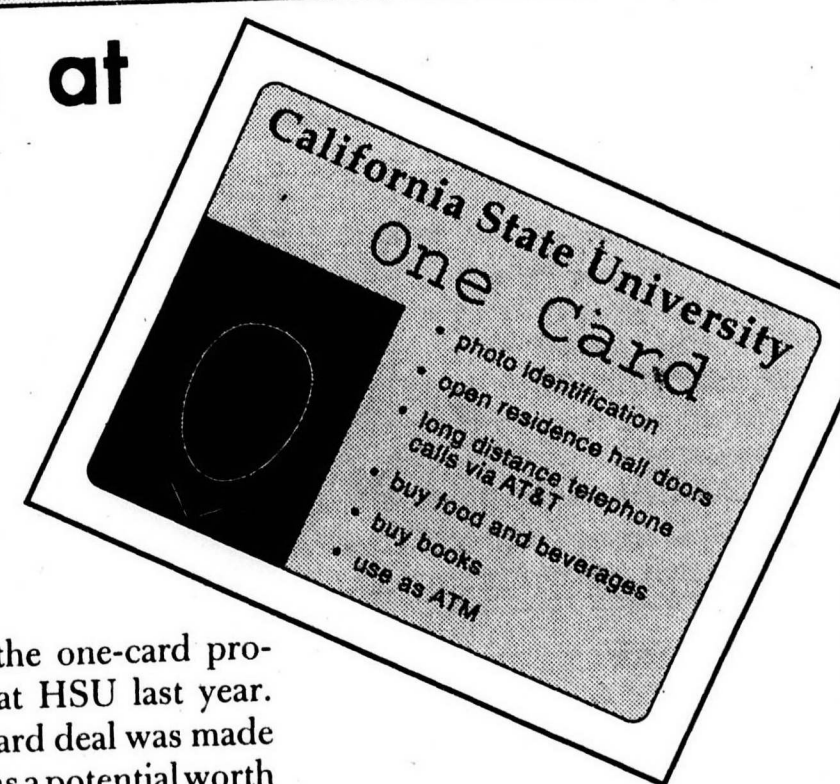
different from the one-card proposed for use at HSU last year. The new one-card deal was made last April and has a potential worth of \$72.5 million over five years.

The one-card acts as an identification card for students and carries a magnetic strip on the back. The strip will allow card-holders to open doors to residence halls and buildings, purchase food and drinks from on-campus restaurants and stores, make long distance phone calls using AT&T as the

carrier, buy books, and conduct banking.

"A flexible services card has been high on the list of student-friendly services initiatives that the CSU committed itself to offering as part of its comprehensive Integrated Technology Strategy adopted last

See One-Card, page 16



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JOB ANNOUNCEMENT

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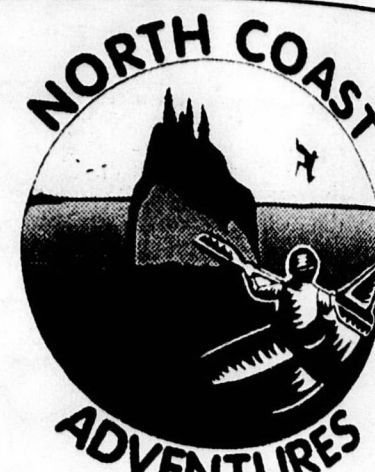
Organization description: The Multicultural Center (MMC) is a student-directed program that celebrates the differences and commonalities reflected in our culturally diverse campus community. The MMC promotes the empowerment of cultural groups and individuals through a variety of programs, activities and services.

Position Description: Work 10-15 hours per week in a part-time staff position within a dynamic office atmosphere working with 14 MCC affiliate clubs and organization. 10 hours will be designated, consistent office hours, flexible schedule, occasional evening and weekend hours, required participation in weekly staff meeting.

Responsibilities Include: Answer telephones, record messages, help match volunteers to appropriate programs and activities; photocopy and collate materials; word process; help with MCC's custodial duties; independently identify and initiate projects; be available to assist with Director and Office Manager's special projects; other duties as assigned.

Qualifications: Must have federal work study; maintain a minimum 2.0 GPA, good communication skills; computer literate on Macintosh and/or IBM compatible, word processing skills; ability/willingness to learn PageMaker or similar page design program; familiarity with campus services and programs.

Application Procedure: Pick up an application at the Multicultural Center, House 55 (applications will be available on Monday, August 25). Return completed applications by Friday, September 5, 1997 at 5:00 p.m. You may attach a copy of your resume. If you meet the minimum qualifications you will be called for an interview.



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Trimester system slated for next fall

■ new system allows for more courses to be offered in summer

By Michael Plett
LUMBERJACK STAFF

Classes will begin later next fall as HSU makes the switch toward year-round operation in preparation for an influx of students expected to swamp California State Universities in the coming years.

In May, University President Alistair McCrone made the decision to adopt a trimester system, which would divide the school year into three 15-week semesters. His decision means classes will begin the Tuesday after Labor Day.

The specifics for the academic plan were discussed by a year-round implementation committee formed during the summer. The committee was made up of two representatives from Administrative Affairs and Academic Affairs.

According to a memo, dated May 15, from McCrone to CSU Chancellor Barry Munitz, the 15-week semester system would allow the fall semester to conclude by Dec. 18, the spring at the end of April and summer by Aug. 20.

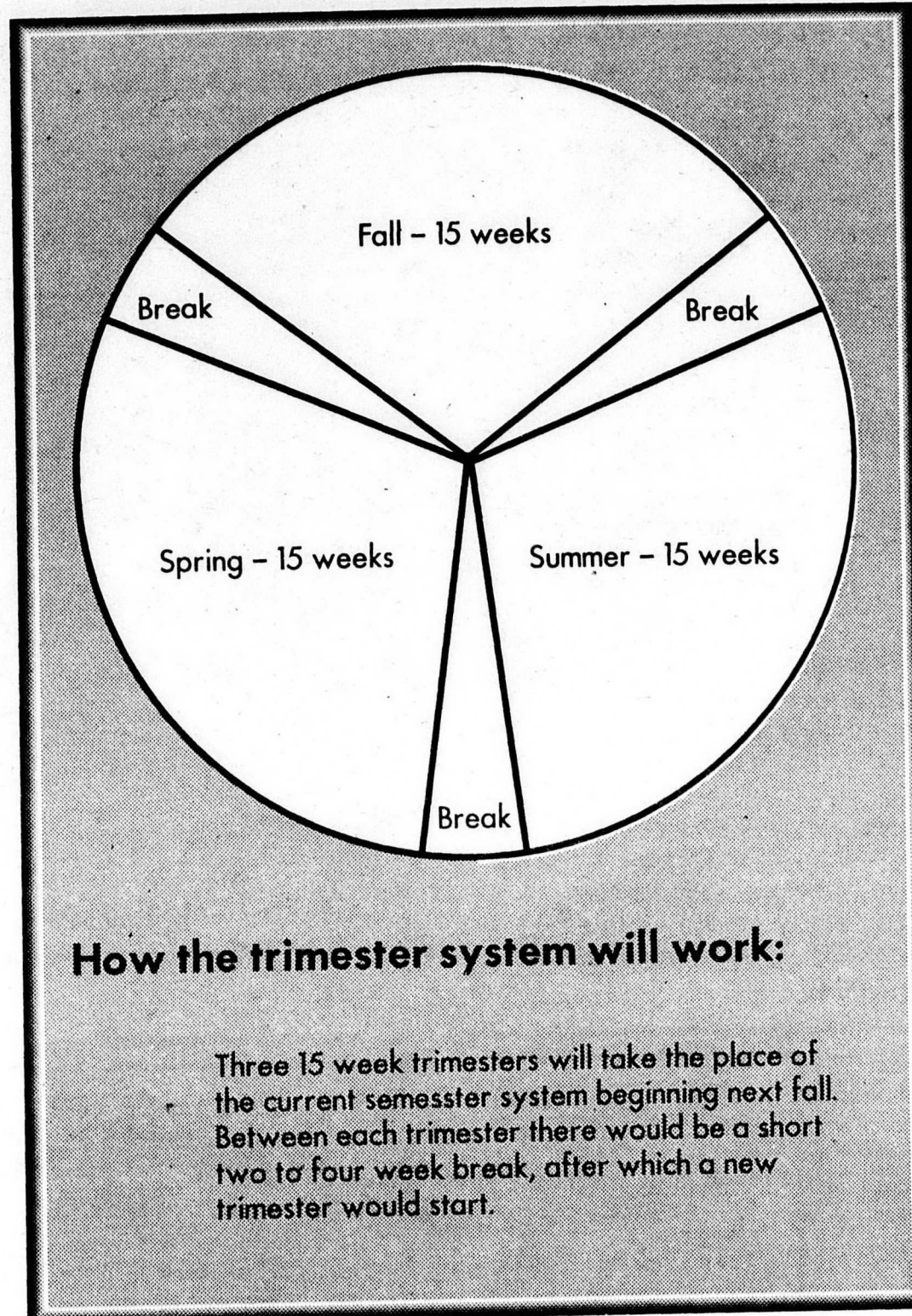
A budget has not been decided upon and specifics of the calendar have not been announced.

Provost and Vice President of Academic Affairs Alfred Guillaume said that implementing year-round operation will be gradual over the next three to five years. The aim of the move is to get more students through the system more quickly.

"We understand that it is going to take time for students to acclimate themselves to a year-round calendar," he said. "It's going to take time for our staff and our faculty to reprogram themselves to a year-round calendar." According to Guillaume, students will be not be required to take three semesters next year. However, there will be classes offered during the summer.

"One of the things we do not want to happen, as we move toward a year-round operation, is to take a two-year operation and spread it out over three semesters," Guillaume said. "That's not the approach we want to take."

"What we are looking at in the summer of 1999 is a pilot program, in which we would look at perhaps bringing on campus about 1,500 students to generate about 500 FTES (full-time equivalent



JON MOONEY/GRAPHICS EDITOR

"One of the things we do not want to happen, as we move toward a year-round operation, is to take a two-year operation and spread it out over three semesters. That's not the approach we want to take."

ALFRED GUILLAUME

provost and vice president of academic affairs

students) to take courses ... these could be general education courses ... these could be non-traditional courses ... independent study and teacher workshops," Guillaume said.

The reason for moving toward a year-round system is to get the university ready for a large wave of students dubbed Tidal Wave II.

The CSU system is looking at ways to accommodate the overload of students. Hayward has already moved to the quarter system.

A year-round proposal was voted down by the student body in the spring elections. However, the vote was an advisory one.

"The reason we aren't in full

support of it is because students can't get the one-on-one (attention) with professors they get now with a 15-week semester," said Mike Caudill, president of Associated Students.

"We are looking for options to deal with Tidal Wave II," Caudill said.

After the town hall meeting on Sept. 25, the flex-calendar committee found that 488,000 more students than are presently enrolled will seek admissions to institutions of higher education in California by the year 2005.

The projected cost of developing the infrastructure needed to facilitate Tidal Wave II is expected to exceed \$5 billion.

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Botany professor earns Scholar of the Year award

By Jennifer Kho
LUMBERJACK STAFF

When Scholar of the Year John Sawyer spends time outdoors, its not to get away from his work, but to learn more about it.

"He is out on the field every summer," said Michael Mesler, plant taxonomy professor, who nominated Sawyer for the award. "I don't know anyone who knows the outdoors as intimately as he does."

Sawyer, a botany professor, will be giving a free lecture called "Celebration of California's Plant Diversity" in the John Van Duzer Theater on Sept. 8 at 5 p.m. The lecture will be open to the public.

"It's going to be a slide show on the diversity of plants in California on a whole series of levels. I want to show the many ways you can look at plants and their habitats so that people will enjoy the outdoors more."

Linda A. Parker, Dean of Graduate Studies, said she encourages people to attend "to get a sense of the kind of interesting research that is going on at HSU."

At 6:30 p.m., there is to be a benefit dinner in the Goodwin Forum, Nelson Hall East.

According to Cynthia Werner,

Secretary to the Dean of Graduate Studies, the dinner is a "very nice social event to do. Attending shows support of the research aspect of the university, which in essence benefits everybody."

Tickets for the general public are \$30 each. Student tickets, which are only five cents more than the actual cost of the meals, are \$17 for chicken meals and \$13 for vegetarian meals. Tickets may be ordered by calling the Office for Research and Graduate Studies at (707) 826-3949.

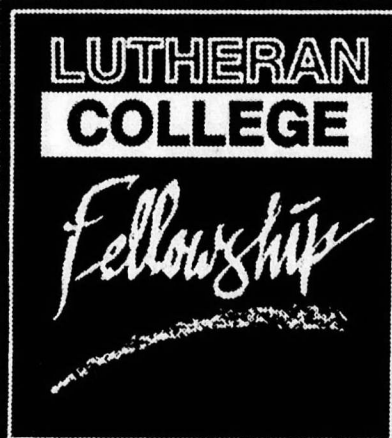
As is traditional, the money earned from the dinner goes to a fund of the Scholar of the Year winner's choice. This year's din-

See Scholar, page 10



FRANK VELLA/CAMPUS EDITOR

Scholar of the Year John Sawyer has been involved with plants for some time. As a child he used to wander through forests near his home and is known as "Mr. California" among his botany peers.



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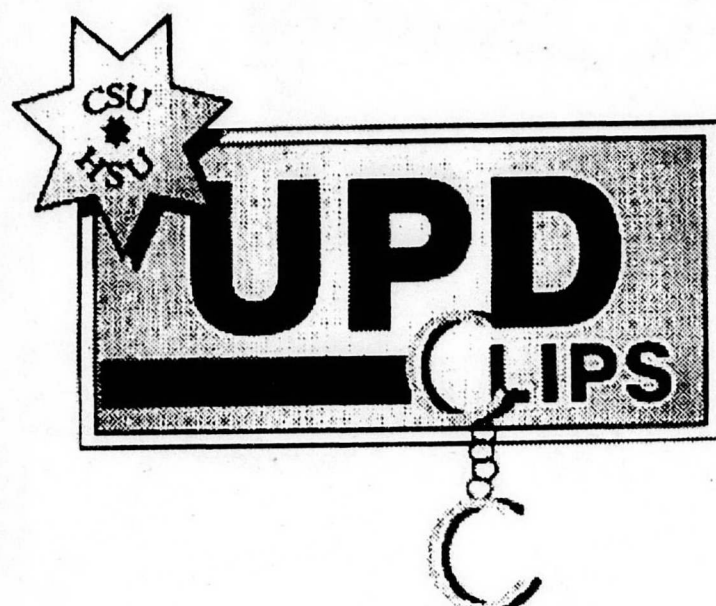
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**May 20:**

• Three people are discovered to be camping out near the north stairs of Jolly Giant Commons. They are contacted and advised of university camping regulations.

May 21:

• A report is received of a possible break-in to room 206 in Balabanis House.

• A suspicious person is reported to be hanging out in front of Little Apartments for several hours. The suspect is contacted by UPD and transported to Mad River Community Hospital for evaluation.

May 27:

• A feminine hygiene product dispenser in the women's restroom of the Theater Arts building is broken into and its contents stolen.

• Two white females ask to be admitted to Fobres Complex to play basketball, but are later discovered in the locker room. The two women are cited for unauthorized use of the showers.

May 28:

• Two metal halide bulbs are stolen from the Botany Greenhouse between May 17 and May 27.

• Several computers are reported to have been illegally accessed in offices in Brookins House.

May 29:

• A white male is seen acting strange and yelling at a bus driver in Plaza Circle. When contacted, he says he is on medication and will discontinue his behavior.

• Suite 4920 in Cypress Hall was broken into sometime between 5 p.m. on May 28 and 8 a.m. on May 29. The resident claimed the suspect used the shower, stole food and damaged a window.

June 3

• A white male waiting for a bus at the corner of 14th and B Street claims he is bi-polar and can feel an attack coming on. An ambulance is called and the man is taken to Mad River Community Hospital.

June 9:

• Six newly planted shrubs are stolen from the west side of the Health Center.

• Four people are reported skateboarding off the steps on the north side of the Music building. Five people are contacted and advised of skateboarding regulations.

June 13:

• A woman reports backing over a moped parked illegally behind her vehicle. It is determined that both vehicles were parked illegally and both parties agree to handle the problem.

June 14:

• A construction worker is trapped in an elevator at JGC.

The man is freed and Housing is notified of the elevator.

June 16:

• Arcata Police Department request back up in searching the home of a combative suspect at 1200 Spear Ave.

June 17

• A man is arrested in the Library parking lot for outstanding warrants. He is booked at Humboldt County Correctional Facility and restricted from campus for seven days.

June 23:

• Two people are seen smoking marijuana near the east side of Cypress Hall. They are gone on arrival.

June 24:

• Four HOP participants are caught smoking marijuana near Alder Hall. Participants are turned over to HOP staff members.

• A white female, 45, is seen pushing a stroller containing an empty duffel bag around Redwood Bowl. The woman is contacted at the corner of B and Laurel Street and advised to leave campus.

• Eight marijuana plants are discovered growing behind House 53 in a patch of ivy plants. The cannabis is seized by UPD.

June 25:

• Four HOP participants are reported smoking marijuana and last seen running from the Canyon Lawn area.

• Reports are received a noisy party on the first floor of Alder Hall. Several people are found in rooms 1119 through 1122. They are warned of noise complaints and dispersed upon request.

June 26:

• A white male is seen urinating in a phone booth in front of Gist Hall. He is last seen walking with two other white males.

• The same three males are stopped for traffic violations. Two are arrested for weapons and traffic violations while the third fled on foot.

July 1:

• A person is found camping near the Natural Resources Building and is warned about university camping regulations.

• A juvenile reports being assaulted in Arcata and wants to make a report. The case is passed onto APD.

July 3:

• A wallet is turned in to UPD with an I.D. and credit cards in different names. Contact with the owner of the wallet pending.

July 7:

dren around campus. He is contacted in Plaza Circle and admonished for his behavior.

July 10:

• A .22 caliber hollow point round is found on top of a change machine in the game room. The round is retrieved and slated for destruction.

July 13:

• Officers report that a man was caught masturbating on the dock at Fern Lake on June 25 at approximately 4:20 p.m.

• APD requests assistance with a domestic dispute at 109 H St.

July 18:

• A person banned from Lumberjack offices has been requesting use of facilities. Student Affairs is notified.

July 21:

• Early morning JGC construction work is halted at 6:20 a.m. due to noise complaints. Workers are told they can begin again after 7 a.m.

• A person living in his white Chevrolet van is advised of university rules regarding camping on campus and allowed to stay for the rest of the night.

July 23:

• A person living in his white Chevrolet van is advised of university rules regarding camping on campus and allowed to stay for the rest of the night.

July 25:

• An anonymous report of someone printing out pornographic material in Gist Hall 218. UPD is unable to determine who is responsible for printing the material. The porn is seized by UPD.

• Marijuana smoke is detected near Cypress Hall room 4120. UPD is unable to find contraband, but the odor is still in the air. Four people are asked to leave the room.

• A report that on July 6 a white male in his early 20s was exposing himself near the Fieldhouse is received.

• Shouts for help near the Library loading dock are determined to be coming from a blind man who had gotten lost. The man is escorted to the bus stop in Plaza Circle.

• A University Center employee reports that a white male in his 20s, 5'10" with black hair and beard, medium build and wearing a baseball cap and plaid shirt is seen loitering near the U.C. area during closing time for the past two nights. The man left after upon seeing the woman's boyfriend arrive.

• A male is seen following children around campus. He is contacted in Plaza Circle and admonished for his behavior.

• A person restricted from the Lumberjack offices is seen in the vicinity, but is gone on arrival. The same person is later seen near Brett Harte House, from which is also restricted from entering.

in April, 1997. She discovered that \$200 had been charged to her account.

Aug. 6:

• A woman reports her forearm being grabbed and yelled at by a suspect. The incident occurred on June 28, 1996 and is determined to be passed the statute of limitations.

• A fire extinguisher belonging to HSU is found behind the Humboldt Green Apartments.

Aug. 7:

• A woman reports seeing a suspicious vehicle slowly driving past Plant Operations periodically when she arrives for work.

Aug. 8:

• A transient is found sleeping on the south side of McMahon House. He is told not to return to campus for seven days.

Aug. 12:

• Two plants are stolen from the south side of the greenhouse.

Aug. 15:

• A man claiming to be an HSU professor and acting strangely slipped out of the Depot without paying for his meal. He is described as a white male with long red hair and a beard last seen wearing cut off shorts, white t-shirt, Teva sandals and a fedora hat. His meal had a retail value of \$7.24.

• A 911 hang-up call is received from an unoccupied room in Pepperwood Hall. An officer dispatched to the room confirmed that it was empty.

Aug. 18:

• Library room #30 received a threatening voice mail.

Aug. 19:

• A 911 hang-up call is received from a public phone in front of the Forestry building. Two children are contacted and warned not to do such things.

• A report is received that a person restricted from accessing HSU accounts is on-line.

Aug. 20:

• A past victim of harassment reports that her harasser has returned to the area and is attempting to contact her.

• A white male dashed out of the Library and set off the alarms with a backpack full of stolen books. The suspect was last seen running toward the UC Quad and only one book was recovered.

Aug. 21:

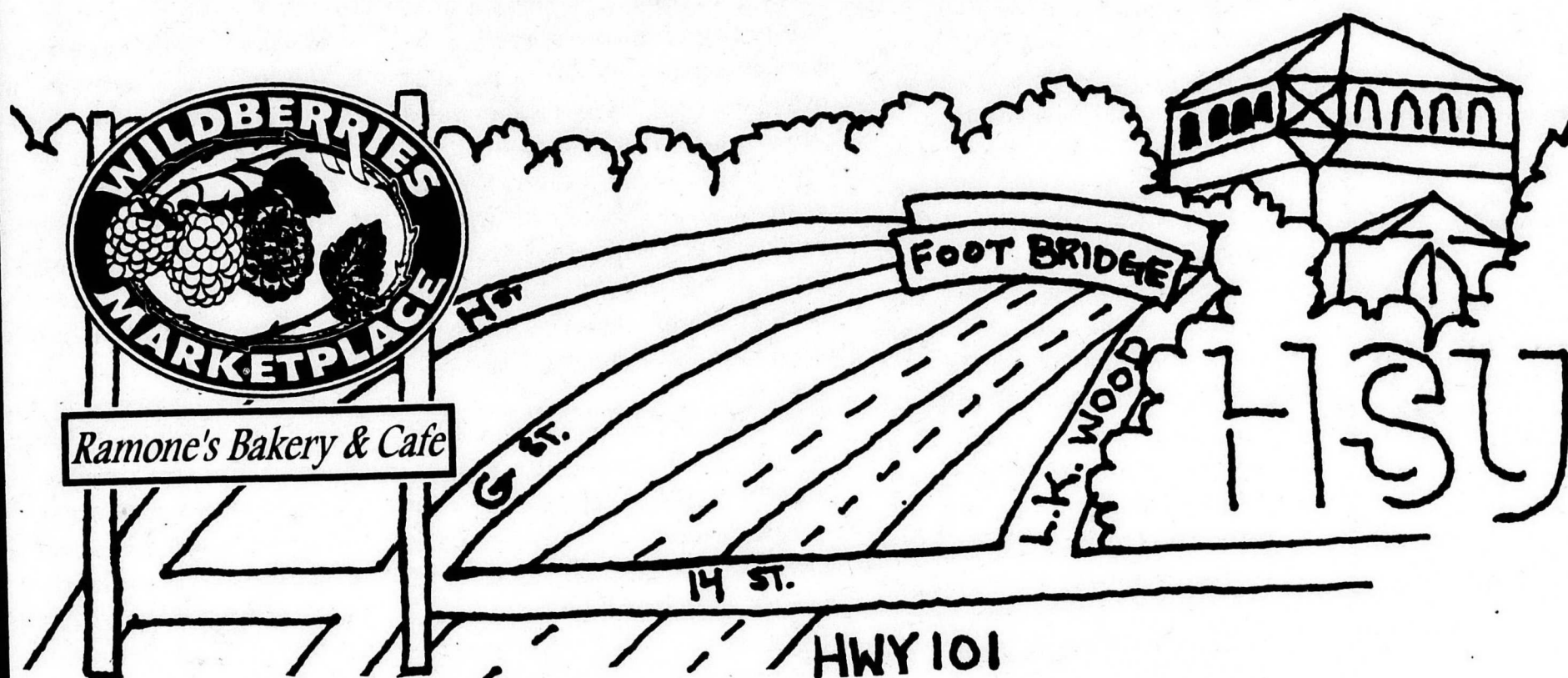
• A white male in his late 20s, a black male with dreadlocks and another black male are asked to leave Sunset Hall. The three men were believed to have been drinking and were last seen in the UC Quad.

• A person restricted from the Lumberjack offices is seen in the vicinity, but is gone on arrival. The same person is later seen near Brett Harte House, from which is also restricted from entering.

— compiled by Frank Vella



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Scholar: Study of flower earns award

• Continued from page 6

ner will benefit the Biological Sciences Master's Student Grant Fund, which helps biology master's students who need money to do their thesis projects.

Sawyer feels he won the award for his numerous research activities during the last 32 years and for having written *A Manual of California Vegetation* and *The Enduring Forest*.

Both books are available in the Library, along with reports and journal articles he has written.

Most of Sawyer's research is devoted to documenting and characterizing forest plants and their habitats.

"I study where (plants) rare, why they're there and how they relate to each other," he explained.

Both Meyer and Mesler believe Sawyer's research is essential to other research projects and conservation issues.

From 1988 to 1991, Sawyer was the leader of a large research project on the biology, life history and strategies for conservation of the endangered Menzies' Wallflower, which was renamed the Humboldt Bay Wallflower. Sawyer obtained a \$650,000 grant from the Environmental Protection Agency for this project.

"He knows plants and their habitats better than anyone in Northern California," Mesler said.

In fact, he said Sawyer's advice and knowledge is often sought by people from the Bureau of Land Management, the California Department of Fish and Game and the National Forest Service as well as by people from other universities across the country and abroad.

But even though he is already considered an expert, Sawyer said there is still much more to learn.

"It is like a black hole," Sawyer

"I study where [plants] are, why they're there and how they relate to each other."

JOHN SAWYER
botany professor

explained. "There is just so much variety and so many things to study."

It only gets more interesting, he said, because you can relate new things you see back to places and situations you've been before.

Richard Meyer, biology department chair said that in addition to Sawyer's accomplishments, "He is very personable. His friendly personality is important in the way he relates to students and his colleagues."

Sawyer's expertise mixed with his eagerness to share his knowledge is what Mesler calls "a terrific combination." He said he owes much of his personal research to Sawyer's ideas and help.

Perhaps it is this eagerness to share that has made Sawyer a successful graduate mentor.

Meyer said Sawyer has made significant contributions to the field beyond his own work, by teaching students who make their own major contributions.

Mesler said Sawyer has probably had the most graduate and master's students in the biology department.

"His students have jobs in government agencies, universities and consulting firms. I run into them everywhere! This translates into HSU across the state. A big part of our department's reputation is due to him."

Sawyer said that graduate work is particularly interesting to him because it lets him work one on one with students and he gets to see them grow academically.

But he also enjoys what he gets from them. "It's a two way thing. Working with graduate students also keeps faculty in touch with their fields."

Currently, Sawyer is on academic leave working with John Stuart, a forestry professor, on a non-technical handbook for identifying common trees and shrubs of California's woodlands.

According to Sawyer, "there is currently no good non-technical description of shrubs."

Sawyer intends to continue doing research and says he will definitely be back next year to continue teaching plant ecology, taxonomy, alpine ecology and vegetation sampling.

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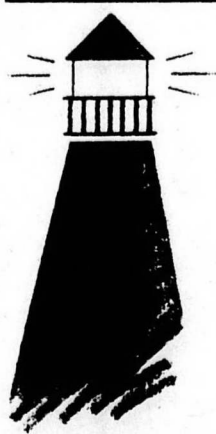
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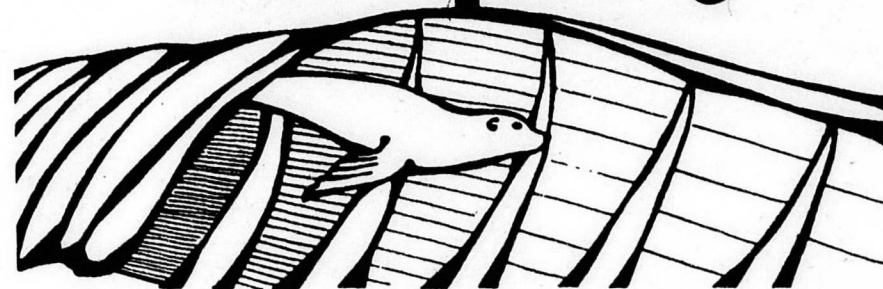
There's still time to add The Lumberjack to your class schedule. We meet on Tuesday and Thursday from 1:00 p.m. to 1:50 p.m. If you've taken Beginning Reporting (JN 120), come on down and join the staff of The 'Jack.

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Illustration by Keith Schneider Type design by Jenny Putnam

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- Disabled Access Subcommittee
- Sexual Orientation Subcommittee
- Faculty/Staff Diversity Subcommittee
- Status of Women Subcommittee
- Student Diversity Subcommittee

Positions have no designated term length. Subcommittee descriptions are posted outside Siemens Hall 220.

PLEASE RESPOND BY SEPTEMBER 15

Laurie Sheppard - 826-4501

Institutional Equity and Diversity Office

Analysis: Results prove music building not cause of cancer

• Continued From Page 3

- review of medical literature for risk factors associated with specific cancers;
- identification of hazardous materials used in departmental instrument repair shop;
- review of toxicological properties and chemical composition of select materials in use;
- execution of air monitoring/sampling for chemicals of concern and asbestos;
- characterization of hazardous materials usage in the shop;
- estimation of potential exposure levels via select air sampling/analysis, and
- evaluation of existing ventilation system with regard to baseline performance.

Creed said that the investigation did not run chronologically according to the above steps, nor were they taken one at a time.

Air sampling was conducted in early May and completed May 7. The samples were sent away for analysis and results returned May 16.

During that time, Creed read medical books and reports to gain

insight on how types of cancer are caused.

Creed analyzed the results, then began to draw conclusions whether the music building or its ventilation system was the cause of the cancer cases. He published his findings and copies of the chemical analyses in a report dated June 12, 1997.

"As best as we can determine, based on the investigation, those cancer cases are not occupational related," Creed said.

Several factors helped Creed come to this conclusion. For instance, the variety of cancers afflicting music faculty dissuaded Creed from believing that the cases were derived from the same source.

So far cases of brain, breast and prostate cancer have been reported. Creed found the "risk factors identified with these cancers were for occupational or industrial exposures associated with agriculturally based or nuclear power facility occupations." A case of lung cancer reported was found to be more likely attributed to tobacco inhalation.

Creed discovered the amount of cancer cases in the music depart-

ment does not exceed that of the cancer incident rate of 25 to 33 percent of the population.

Also contributing to his conclusion is the fact that airborne concentrations of volatile organic compounds were at least 1,000 times below the permissible occupational exposure limit set by California Occupational Safety and Health Association (Cal-OSHA).

"You really cannot point to one particular case of cancer and say a given individual can ... positively conclude that it (the cancer) was from a specific item," Creed said.

Carcinogens that were discovered in the music building air appeared to be in very small amounts. These carcinogens were classified by the International Agency for Research on Cancer as not belonging to Group 1, 2A and 2B, which means they are not on the lists of substances known to be carcinogenic.

Also of concern, was the presence of asbestos in the air. Creed said that trace amounts of particulates were found in the air but were below the occupational exposure limits. His report went on to say that there were no identifiable as-

bestos fibers and the largest portion of dust collected were epithelial (skin) cells.

Although the testing proves that environmental conditions within the music building are not related to the cancer outbreak, Creed says that more testing and the construction of a new ventilation system is in the works.

"One of the follow-up things we're going to do is (conduct) some sampling in one of the music rooms for airborne asbestos ... associated with ... the vinyl floor tiles," Creed said.

The testing will be conducted after classes begin so Creed can sample the air quality of the room during heavy usage. A new ventilation system also in the works should be completely installed sometime after Thanksgiving.

The new system, which was already being planned when Hannaford's letter reached Creed, would channel the air in the instrument repair shop directly outside.

The music department, meanwhile, has found a replacement for Hannaford. Susan Smith, department secretary, said that Gil Cline had been chosen as the new de-

partment chair and a new instructor, John Ector, had been chosen to take over Hannaford's classes.

Smith also said that all music faculty are currently teaching despite illness and that all classes will be offered this semester.

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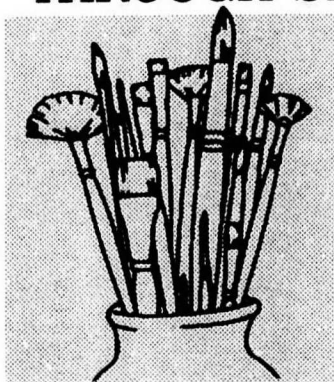
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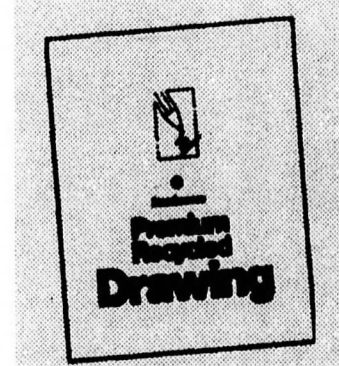
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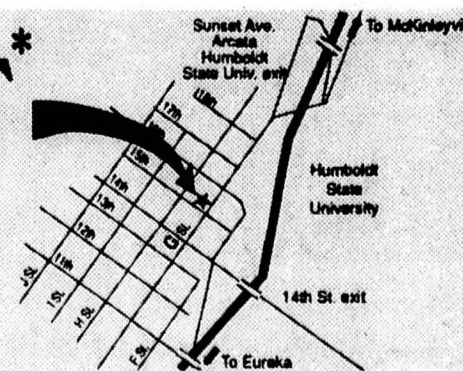
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Campus Clips

Transients Arrested On Drug Charges

Two transients were arrested last Wednesday afternoon under suspicion of attempting to sell marijuana to students in the residence halls.

UPD officers arrested Jeremy Todd Butler, 21, and Jesaiah Nathan Feeback, 19, after finding them in possession of about 3 ounces of marijuana, one-half ounce of cocaine, a small amount of hash oil, a knife and \$524 in cash. Officers estimate that the drugs had a street value of about \$1000.

HSU students provided officers with detailed descriptions of the two suspects. Neither suspect is or has been a HSU student.

Butler was charged with possession of a controlled substance, possession of a controlled substance for sale, possession of a concentrated cannabis, possession of marijuana for sale and attempted marijuana sales. All charges are felonies. Further investigation revealed that Butler had an outstanding \$10,000 warrant for public intoxication and battery.

Feeback was charged with attempted marijuana sales.

Butler and Feeback were both booked into Humboldt County Jail.

Edward "Buzz" Webb, vice president of student affairs, said he was not surprised that HSU stu-

dent complaints prompted the arrests of the two transients. "The vast majority of our students are serious about why they are here. They believe ... that they have a right to a quality education," Webb said, "They will protect it from those who mistakenly believe they can use our campus as a marketplace for selling marijuana."

Co-Op Housing bill stalled in Senate

A new co-op housing finance bill may make it easier for students to finance and build cooperative housing projects on campuses across the state.

"Student housing cooperatives are an innovative way to relieve financial burdens on students and families, universities and colleges, and encourage personal responsibility and independence," said California Assemblywoman Helen Thomson.

In the past, student housing cooperatives have not been easy to establish because of the funds needed for start-up and construction.

What the co-op housing finance bill is designed to do is set aside funding which the state would loan to students as start-up money. Students could then use the money to apply for loans from private financial institutions in order to construct housing.

The bill would enable the construction of as many as ten new cooperative housing projects per year, creating low-cost housing for as many as 1,500 students annually.

"The state can either fund housing the expensive way, with large infusions of public dollars for campus dormitories, or the smart way," Thomson said, "This is the smart way because the state's loan will be repaid with interest and the students who borrow from it will be paying less for college housing than they would otherwise."

The Assembly voted 56 - 15 to send the bill to the Senate in early June, but the bill has stalled out in the Senate appropriations fund. Until funding can be found to support the bill, its future remains up in the air.

Web-site links degrees to jobs

A new Web site created by CSU will link employment opportunities to college degrees.

The site was put together by a team of academic planners, researchers, institutional research specialists and Web site developers from the CSU Chancellor's office, CSU Northridge and Long Beach State.

The site is called the Dynamic Environmental Scan and is located at <http://www.des.calstate.edu>.

Visitors to the site will be able to view a ten-year forecast for more than 700 occupations from the Bureau of Labor Statistics, custom-designed ten year forecasts for all California industries, individual labor market forecasts for each California county, regions within the state, and the state as a whole, and links between degrees awarded nationally and in California with projected labor market demand.

Other information available on the site includes new and emerging occupations and industries, comparisons between degrees

awarded and projected labor market demand, occupations that provide good targets for new or expanded educational programs and skills employers are expecting from students.

HSU computer labs open and close

Gist Hall 218 opened quietly last week, welcome news to students frustrated last semester when the outdated lab underwent a renovation and machine upgrade.

"The configuration of the lab has been completely redesigned," said R. J. Wilson, manager of Academic Computing. "The miscellaneous and outdated machines that were in there have all been replaced by 40 dual processor Pentium Macintosh computers."

Gist Hall 215 and Science A364, both remodeled and upgraded to the dual processor Macs last year, are open for student use as well. Siemens 118 houses the PC lab for students to use.

A full listing of lab locations and availability is located in a display box on the wall by the stairwell in Gist Hall.

Two magazines rank Humboldt as "best buy"

HSU is among the top 10 percent of America's colleges and universities according to two national publications — U.S. News & World Report and Money magazine. Humboldt is also the only CSU campus to be listed in both annual college guides.

U.S. News ranks HSU as the third top regional public institution in the West. Cal Poly — San Luis Obispo is ranked first, followed by Western Washington University. Other top institutions in the West include Fresno State, Montana Tech, Sonoma State, Cal Poly — Pomona and Chico State.

As a "Tier 1" institution, U.S.

News ranks Humboldt eighth (77 percent) in its retention rate for students who enroll as freshman, tenth (56 percent) in the graduation rate for those who complete a degree in six years or less, fourth (41 percent) in the percentage of classes with fewer than 20 students and fourth (6 percent) with the percentage of classes with 50 or more students.

Money magazine has also recognized HSU as a university delivering the highest quality education for the greatest value for a third consecutive year. Among four-year colleges and universities nationwide, Humboldt ranks 93rd among the top 100 institutions.

Humboldt is the only CSU institution in the 1998 top 100 along with University of California campuses at Berkeley, Irvine, Los Angeles and Riverside.

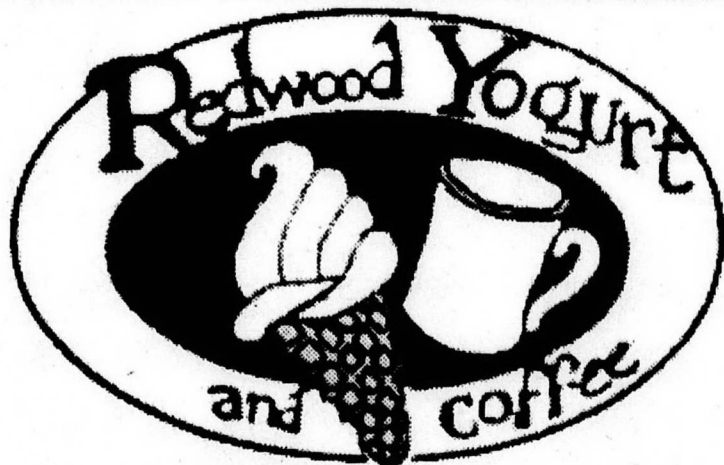
Both Money magazine and U.S. News & World Report select criteria to make their annual rankings as objective as possible. Factors considered include student retention, graduation rates, the number of tenured faculty who teach class and the number of entering freshman who finished in the top of their high school class.

Music Academy offers youth chance to learn

More than 350 young students, ages 2 through 18, will be converging weekly at HSU to study and train with musicians from the community, HSU faculty and internationally trained musicians.

Registration for the Fall term is September 6, from 9 a.m. to noon in the lobby of the music building at HSU and classes begin September 20.

The Academy strives to offer as many children as possible the opportunity to explore their world and express human feelings through making and sharing music.



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Saturday, September 20, 1997

Signups will take place on the quad during the first week of classes.

7:45 am -	Kick-off reception at Redwood Bowl
9:00 am -	Volunteer projects begin
Noon - 2:00 pm -	Picnic Lunch at Sequoia Park, Eureka

Remember to wear comfortable clothes that you can get dirty, and bring a bottle of drinking water!!

**All Participants must provide their own
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One-Card: Seven campuses accept AT&T/CSU partnership

• Continued from Page 3

year," said Thomas West, assistant vice chancellor for Information Technology and Resources.

Opponents of last year's one-card say that having so much personal information on the magnetic strip is dangerous in that if someone were to be gain access a student's account, that person would have access to all of the student's information.

Other arguments against the one-card said that because the campus administration would have access to students' accounts, the one-card was an invasion of privacy and violates civil liberties.

Karen Young, a spokesperson for CSU on technology issues, said that students could tailor their accounts to meet their own specific needs and the only information available is what the student decides to put onto the card.

Wayne Perryman, who was the campus coordinator for the One-Card Task Force last fall, is quoted in a Lumberjack story last fall as saying that while the system is linked, the information is stored in different data places.

"The admissions and records office won't know what books you checked out of the library," Perryman told The Lumberjack

last semester, "The (Student) Health Center won't know what you had for lunch."

Another fear students had last fall was that by allowing corporations to sponsor a one-card, CSU is selling out the colleges. Opponents claim that a one-card gives special recognition to certain businesses and limits a student's freedom of choice.

Young claims that this is untrue. "Because of increased enrollment, tighter funding and increased technology — higher education must look to the private sector for partnerships that help the university accomplish its academic

mission," she said, "More streamlined and economical ways of doing business mean that universities have to look to the corporate world for providing services."

Young added that CSU has strict guidelines on not advertising or promoting any products or services it offers. Instead it makes students aware of the options and allows them to decide for themselves.

According to Young, student's choices will not be limited in any way. A one-card user can choose to use it as only a photo ID or customize it with any combination of features.

"These are individual decisions

and every student continues to have the option of choosing his (or) her long distance carrier," Young said.

West said the AT&T agreement is the first of what will be a number of partnerships with information technology companies that CSU is currently exploring.

"CSU's blueprint for the future ... will integrate technology throughout the system by the next century," he said, "Multi-media and integrated networking will help contain costs while serving more students, providing management productivity and greater access to CSU programs."

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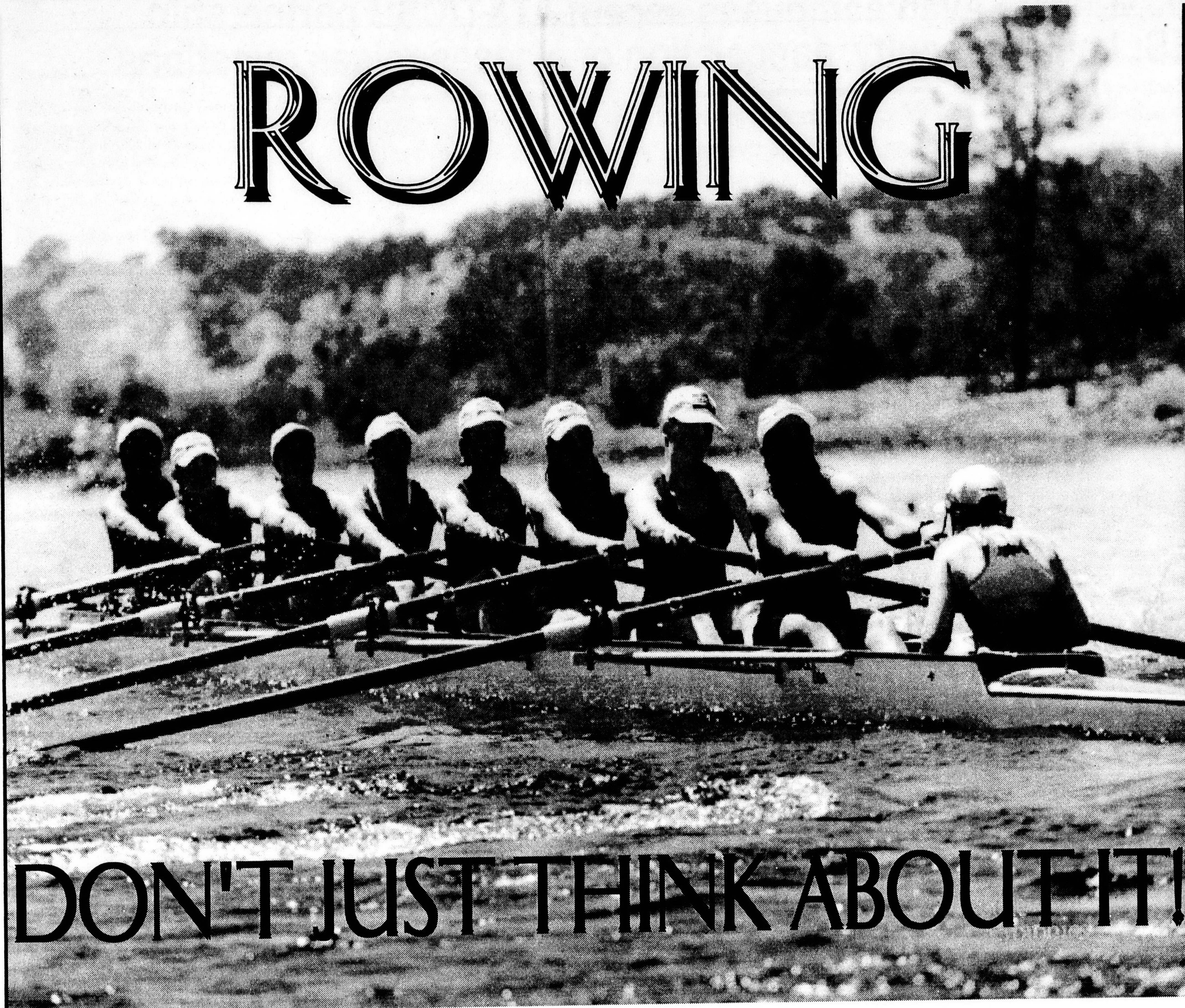
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~ ~ ~

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~ ~ ~ ~ ~

Friday August 29th
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~ ~ ~

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thru September 5th
Weight Rm. 6 am-7:30am
M,W,F

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Kevin or Erik 826-1783

ES: Lack of faculty, cancelation of classes raises questions

• Continued From Page 3

the same manner as an ethnic studies class when removed from the department. He went on to say that there are no classes being offered which deal with differences between ethnic groups.

"What they are doing is not going to help the average American in the street understand other Americans," Smith said, "Rodney King was beaten half to death, now studying African-American history won't tell you anything about that."

Mike Caudill, Associated Students president, said that members of A.S. were made aware of the plans in store for ES and that A.S. supports the expansion of ES.

"Of the A.S. members I've talked to, they are excited about the steps being taken so far, but we would like to see the steps taken even further this year in regards to enlarging the ES department," Caudill said.

The administration's plan for ethnic studies might not sit well with SRC members, however. Last Spring, one of their major objectives was to strengthen the department by adding instructors and

"What they are doing is not going to help the average American in the street understand other Americans."

NATHAN SMITH
ethnic studies department chair

expanding the course offerings.

At the ill-fated public forum on the future of ethnic studies late last April, Rocha promised the SRC that three new teaching positions in ethnic studies would be filled by fall and all the ES classes listed in the fall schedule would be offered.

This fall, not only have nine classes been cancelled, but the ES department has been reduced to one faculty member and Antonio Sardinia, their unofficial mentor whose job they had been fighting to keep, is gone.

The SRC formed shortly after Sardinia learned that his one-year teaching contract was ending and he had not been offered a renewal. Critics of the SRC claim that Sardinia used the group to save his

job and promote his ideas for the ethnic studies program, but SRC members deny this.

The group gained notoriety quickly by hosting numerous sit-ins and protest marches to HSU President Alistair McCrone's and Rocha's offices. The SRC also used press conferences and lunch-time forums to get its message out.

Their aggressive tactics seemed to work against them as much as it helped them.

Several ethnic groups on campus were the subjects of verbal attacks by the SRC. The group claimed the A.S., Movimiento Estudiantil y Chicano de Aztlan (M.E.Ch.A.) and the Black Student Union (BSU), groups which supported Rocha and Guillaume's

attempts to build the ES program up, had been bought out by Rocha. All three groups denied the allegations.

The A.S., M.E.Ch.A., and BSU then offered their own criticisms of the SRC after the public forum organized by the SRC became a shouting and pushing match. The three organizations claimed that the SRC rigged the forum by lining up members of their group at the microphone and monopolizing the speaking time.

Things turned ugly when a student not affiliated with any of the groups involved pushed his way to the front in an attempt to speak. The debate escalated to a shouting and pushing match and all semblance of an organized forum

ended abruptly.

Smith said that he had not been in contact with the SRC over the summer, but that a member of their group stopped by his office last week for an update on the ethnic studies department.

When asked about whether the SRC planned continue its protests this fall, Smith said that he was unaware of anything in particular. He did mention, however, that he knew the SRC are planning something, but had no further comment.

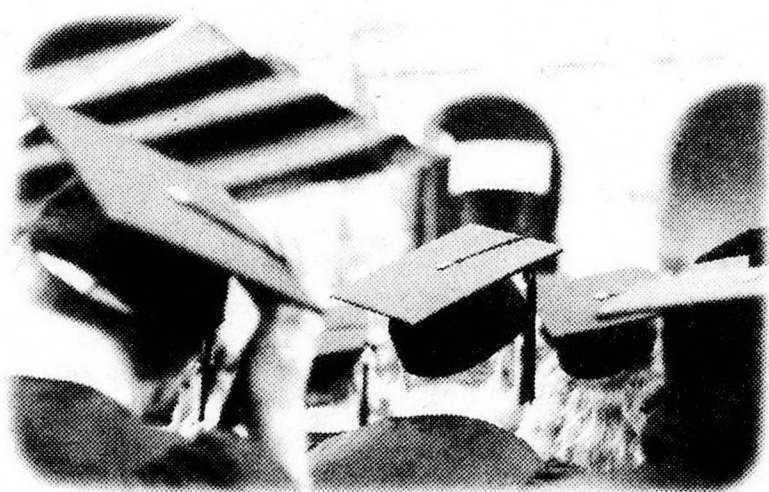
Whether or not the ethnic studies department continues to exist is seemingly still up in the air. The administration's new plans the department are still being implemented but it could be a year or maybe more before real changes begin to appear.

While Smith and the SRC demand that the changes occur as soon as possible, Guillaume calms that it may take some time before permanent changes take effect.

"We can't say in an academic year we will have a (strong) ethnic studies program," Guillaume said, "That is not happening; we are working towards that."

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Bikers Rejoice

The city hopes expanded lanes will make streets safer and reduce auto traffic

■ Construction for the \$84,000, bike lane project proposed by the city will begin next month. Thirteen new lanes will eventually be added.

Heather Crosby
LUMBERJACK STAFF

The City of Arcata is adding 13 bike lanes that will be available for use by the summer of 1998.

The streets named in the project's plans include: G Street, H Street, Giuntoli Lane, Janes Road, Spear Avenue, St. Louis Overpass and Road, K Street, Alliance Road, 7th Street and an extension of the L.K. Wood Boulevard bike lanes. The lanes will be under construction beginning next month.

Proposed bike lanes on Bayside Road and West End Road will not be completed until the summer of 1999.

The proposal became a reality because the city received a grant from the state of California that will cover \$72,400 of the \$80,400 project. The city will pick up the remaining expenses. The money is required for the installation of required signs, lane lines and pave-

ment markings. A thermoplastic non-water based tape will be used for the lines, costing between 60 cents and one dollar per foot.

The success can also be attributed to the new transportation committee that was established in May. Earlier attempts to form this committee had failed because of lack of applicants.

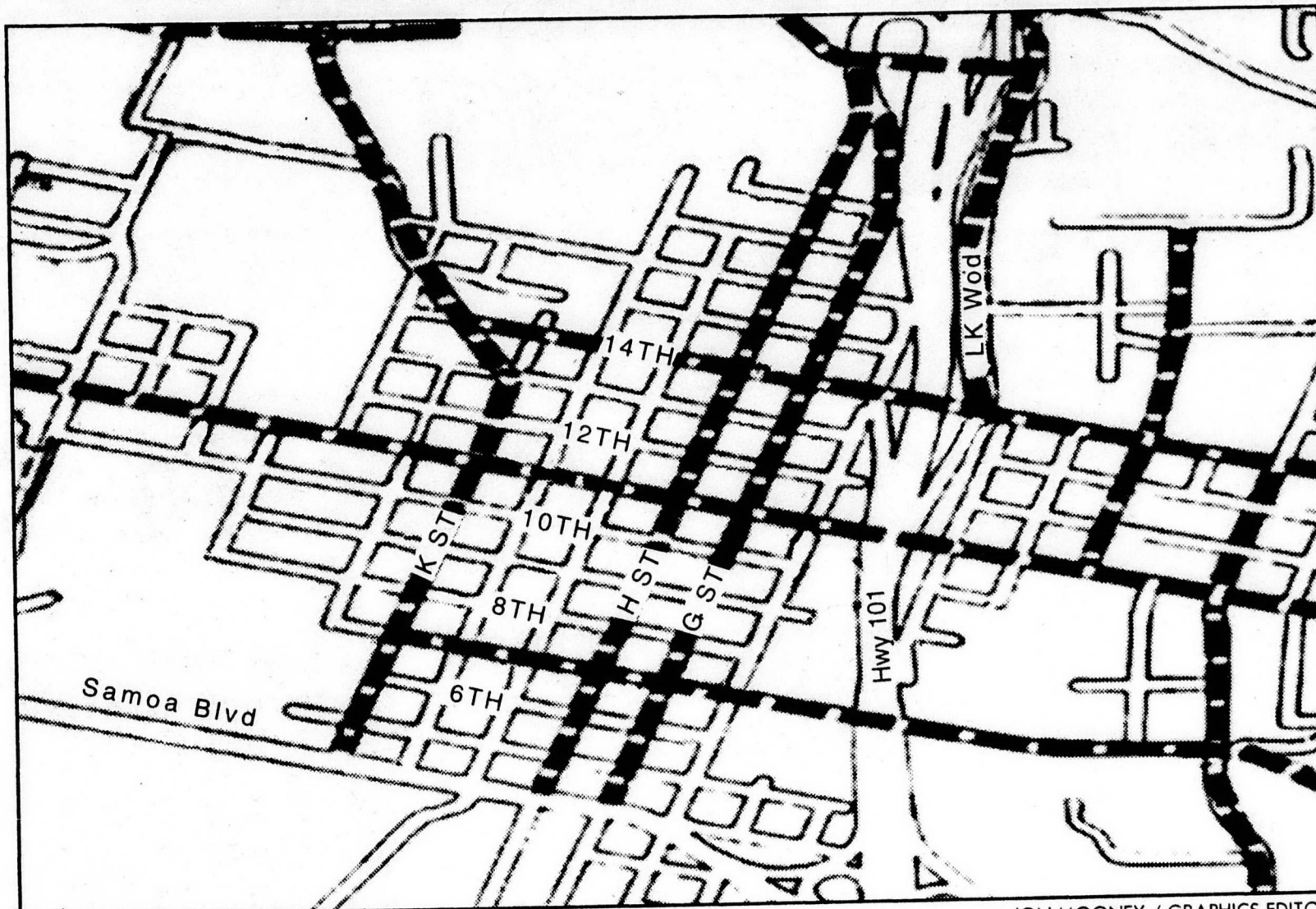
Jan Lundberg, commissioner of the transportation committee, feels the plan to build bike plans is a move in the right direction.

"As a result, bicyclists will use the road more, with more confidence," he said.

Arcata's Public Works Director, Duane Greenwood, agrees with Lundberg.

"It will encourage bike use and improve safety for bicyclists," he said.

The only disadvantages Greenwood foresees is "there will be more restrictions on motorists and less parking on shoulders in some ar-



JON MOONEY / GRAPHICS EDITOR

New bike lanes will be constructed on several busy streets in Arcata, including G, H, 8th, K and LK Wood.

eas." Temporary lane closures will also be in effect.

Lundberg said he would have preferred a plan that eliminates one lane of traffic on roads with bike lanes. Instead, the city will keep

two lanes of traffic, but motorists may see a reduction in the speed limits in the future and a loss of some parking.

The new bike lanes were proposed partly because Arcata has a

majority of "Class III" bike ways, Greenwood said.

"Class III are 'bike routes' ... designate preferred paths for bicy-

See Bike Lanes, page 26



ERIN CASSIDY / CHIEF PHOTOGRAPHER

Archeology teacher Darrel Davis, foreground, conducts a land survey with his students at the dunes near the Mad River Slough. These dunes are similar to the terrain that will be expanded south of Eureka.

Dune addition is "exciting prospect"

Wildlife refuge will be expanded by 618 acres

■ New land is to be added next month.

By Shannon Mortensen
LUMBERJACK STAFF

Just south of Eureka, the Humboldt Bay National Wildlife Refuge (NWR) provides a migra-

tory habitat for birds enroute to their summer and winter destinations. Soon, it will expand by up to 618 acres to protect the most complex and least disturbed dune ecosystem in the Pacific Northwest.

The first addition is expected to be a 483-acre parcel known as the Lanphere-Christensen Preserve, an endangered habitat protected

by private landowners since the 1930s.

Since 1974, the area has been managed by The Nature Conservancy, a national land conservation organization. It is this area that will form the core of the refuge's new Lanphere Dunes Unit.

See Dunes, page 23

No breakfast for Arcata's homeless

■ Neighborhood complaints and city regulations prevent a proposed breakfast program from becoming a reality for Arcata's homeless.

By David Perry
LUMBERJACK STAFF

Plans for a project to feed the homeless in a residential area fell through last Wednesday night when the project's organizer withdrew an appeal for a conditional use permit at the Arcata City Council meeting.

At the Aug. 13 city council meeting, Arcata resident Roland Yartzoff asked the council to overturn a denial by the city's Planning Commission for a permit to set up a kitchen at Eagles Aerie Hall on 11th and J streets.

The commission denied the organization a permit because the building is not properly zoned for such an operation. The hall is used mainly for social gatherings and has limited kitchen facilities.

Ken Curtis, Arcata's community development director, also noted at the meeting the commission had received many complaints from neighbors. Residents were concerned with potential problems such as noise, litter, safety, lowered property value, lost renters and people congregating in front of homes.

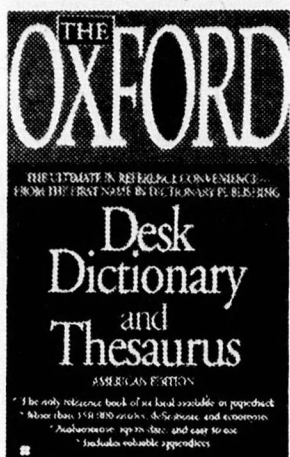
The council decided to put off its decision for a week, and told project organizers to come up with a plan the neighbors of the area could be happy with.

Last Wednesday Yartzoff called it quits, citing problems with establishing a board of directors for the neighborhood.

"We no longer have a credible mechanism of recourse," he said at the meeting. "I attempted to empower the neighborhood by establishing a

See Breakfast, page 31

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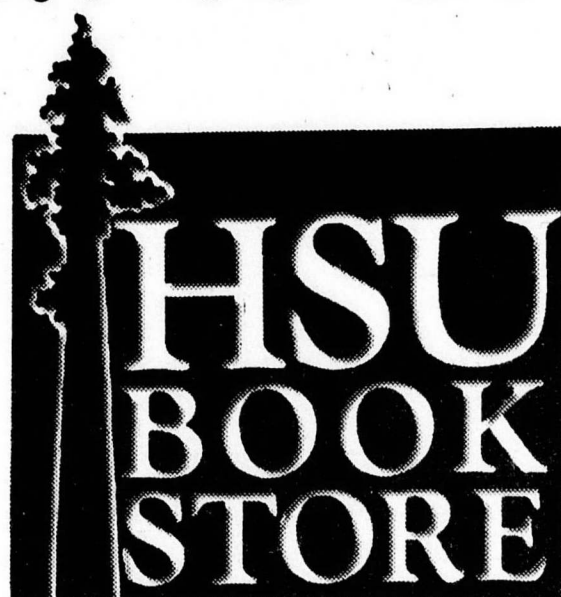
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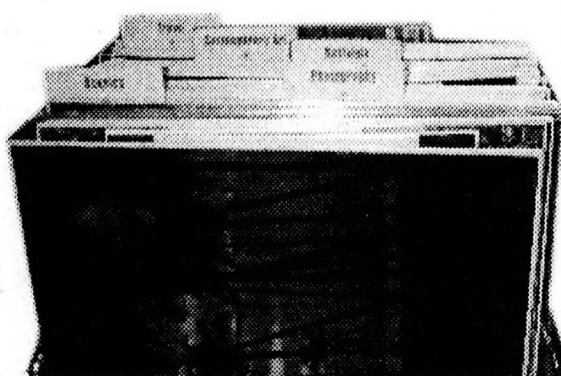


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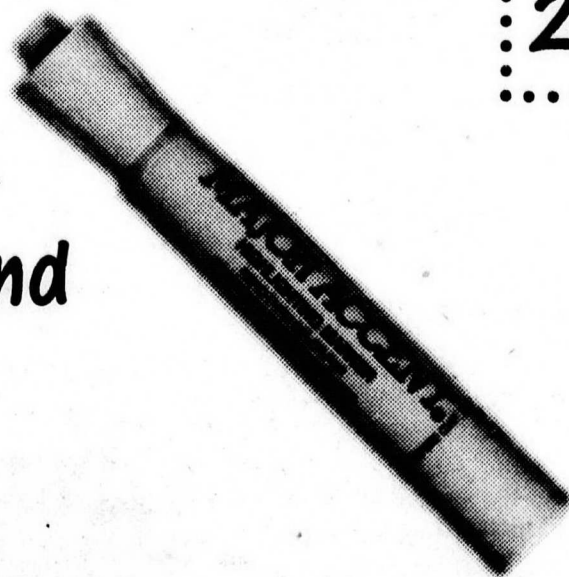
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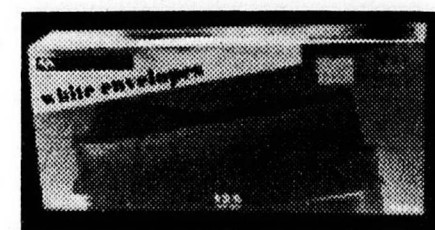
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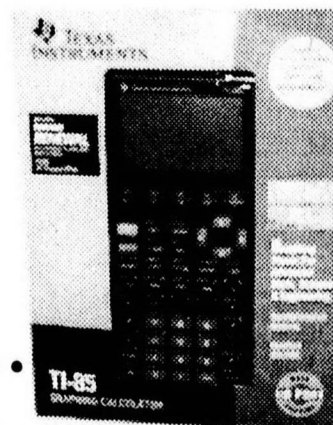
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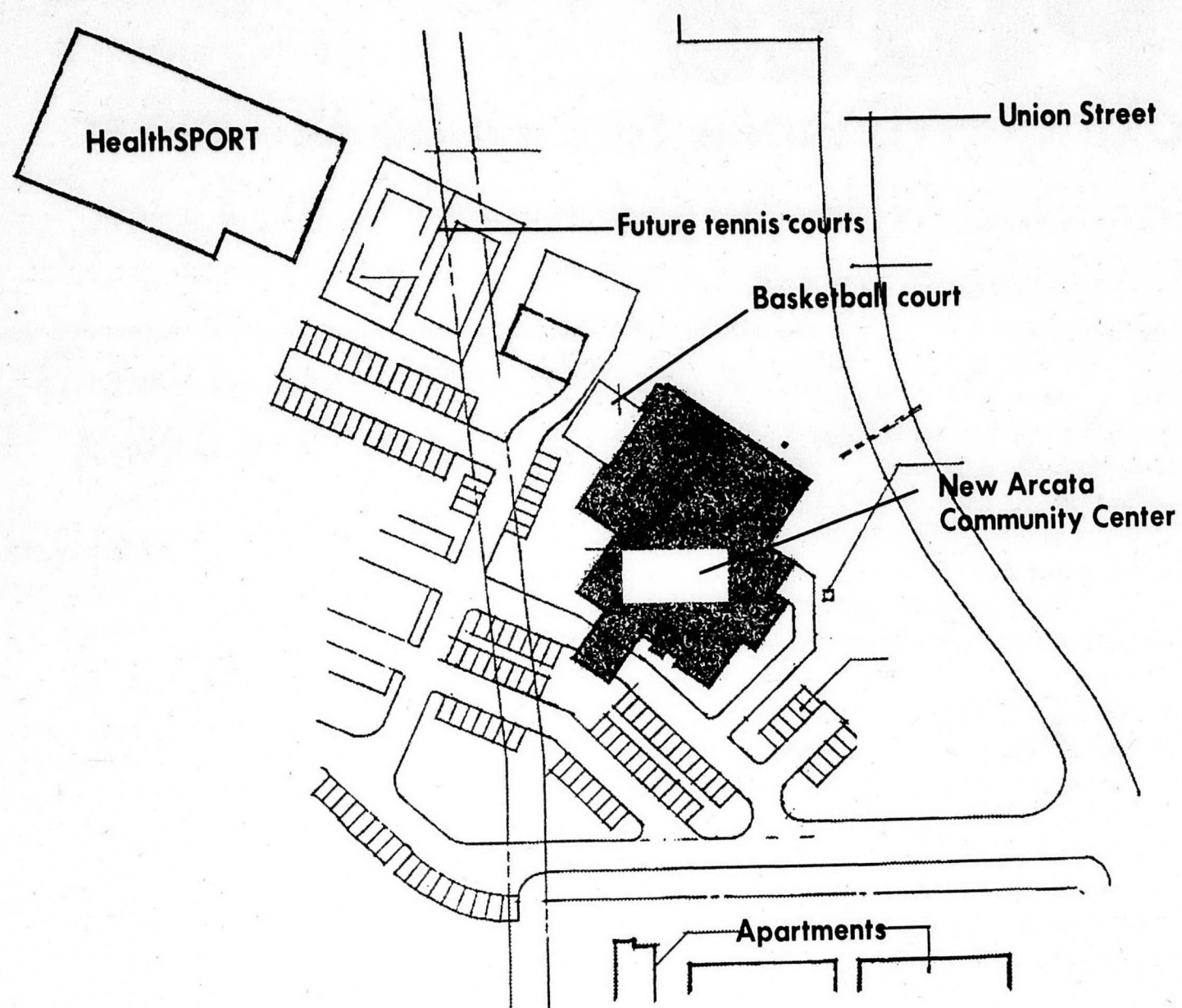
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A place for everyone

New community center offers more to Arcata

■ The \$2.2 million dollar facility will house a youth center, and a 1,100 seat concert hall

By Josh Parks
LUMBERJACK STAFF

There's a new building coming to Arcata, and its arrival will bring opportunities for the old and young alike.

The building, Arcata's new Community Center, will have a youth center, a senior citizen recreational room, arts and crafts room, a basketball court and a 1,100-seat concert hall — services the existing community center does not offer.

"There has been a pressing demand for those things," said Arcata City Councilman Jason Kirkpatrick.

Initial plans for the new community center began in the 1980s and have finally progressed to the point of implementation. Complaints from neighbors who live by the existing center, located at 13th and D streets, have helped bring about the new center. Neighbors living in the vicinity of the center complained about the noise that emanated from the 200-seat concert hall, Kirkpatrick said.

Another complaint, expressed by parents, is the lack of a youth basketball court in Arcata. Any basketball event sponsored by the center is administered on HSU's courts — giving HSU first priority

to use the courts. This sharing of the courts creates flexibility problems, Kirkpatrick said.

The new community center will be located near HealthSPORT in the Arcata Sports Complex.

Recycled materials, natural materials, natural linoleum and non-toxic paints will be used to construct the center, said Arcata City Councilwoman Jennifer Hanan.

According to Director of Public Works Duane Greenwood, the construction cost of the center is estimated to be \$2.2 million. Greenwood said funding was collected an array of sources:

- \$500,000 came from the com-

munity development block grant,

- \$500,000 came from the logging of community forests,

- \$700,000 came in the form of a refund from workman's compensation due to the lack of work-related injuries from city employed workers and

- \$500,000 came from sales at current community center.

Construction of the center is scheduled to begin this spring, and should be completed in January of 1999, Greenwood said.

The old community center building will be sold, with proceeds going to the construction of the new center.

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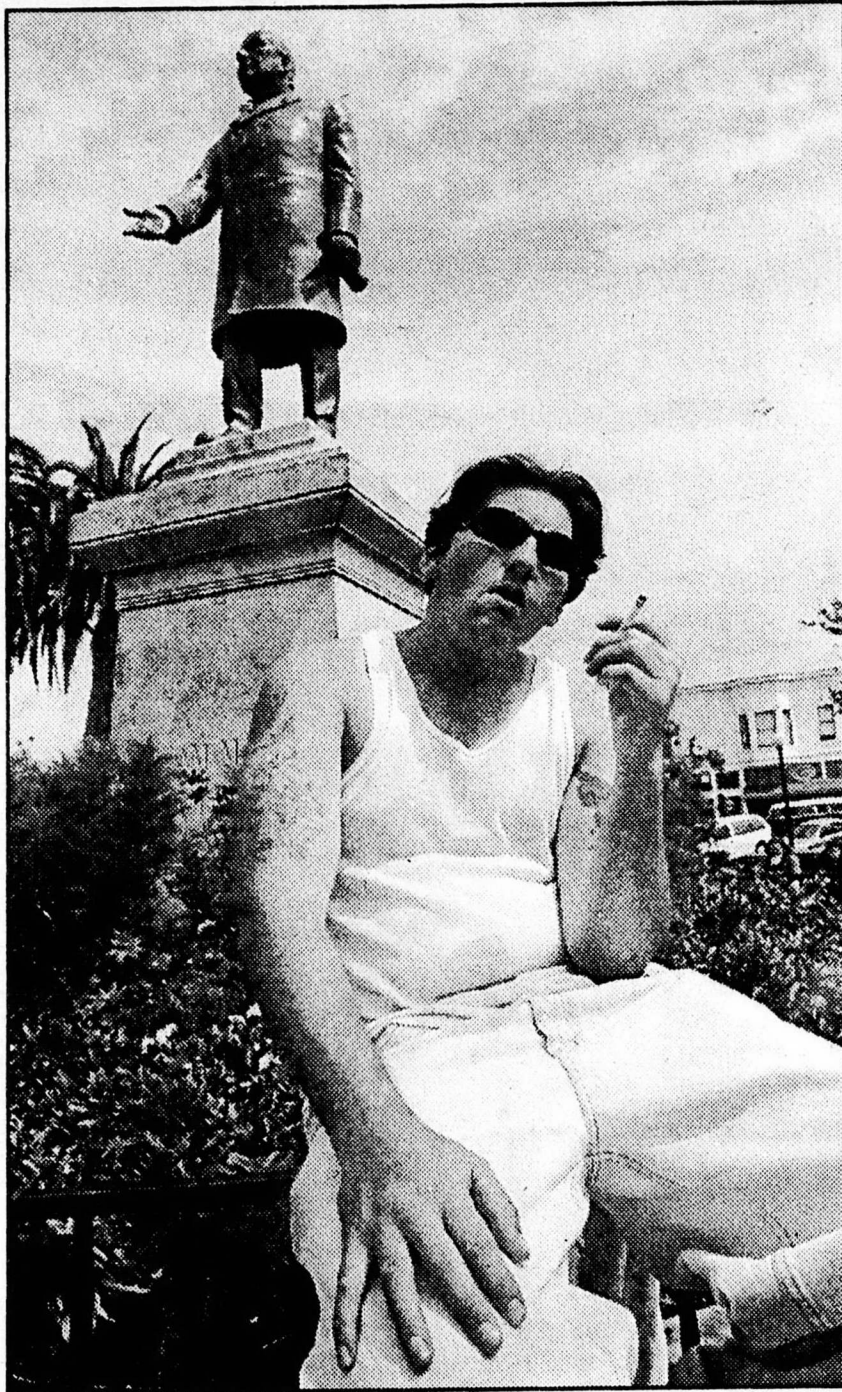
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Smokeless Plaza

Arcata City Council amends smoking ordinance to include the Plaza



This Arcatan, who preferred to remain anonymous, said he's an "infamous smoker" who will continue to light up regardless of the new ordinance.

ERIN CASSIDY / CHIEF PHOTOGRAPHER

■ Smokers and non-smokers alike voice their opinions about the new, tougher restrictions set by the July 4 city-wide smoking ordinance.

By Peter Sciacca
SCENE EDITOR

Arcata's City Council recently voted to amend an ordinance that restricts public smoking throughout the city — a move that has garnered mixed opinions.

The ordinance, which became effective July 4, prohibits the following:

- Smoking within 20 feet of the outside of all city buildings and facilities.
- Smoking within all enclosed public places (examples include elevators, stairways, hallways, restrooms, hotels, libraries, museums, hospitals, clinics and dental offices).
- Smoking at the entrances of any retail, nonprofit or service-related businesses if the business owner chooses to make it policy. Business owners choosing to prohibit smoking are required to post a sign within 20 feet of their establishment.
- Smoking within 20 feet of any piece of children's playground

"I hate cigarette smoke. I wish all the bars were smoke-free too, but this is a good start."

JERRI WINDER
Arcata resident

equipment.

- Smoking within 20 feet of city park facilities such as benches and drinking fountains.

- Smoking within all restaurants, including outdoor areas. However, bars and taverns would be excluded.

- Smoking while standing in any indoor or outdoor service lines such as ATM, bank or food lines.

- Smoking at sports areas such as fields, gyms, pools, ball parks and skateboard parks.

- Smoking on the Arcata Plaza.

A non-scientific survey conducted on the Arcata Plaza revealed that Arcatans have mixed feelings about the Plaza smoking ordinance.

One resident said the ban on the

plaza is excessive.

"I think it is good in one aspect in that it keeps the place clean, but if everyone just picked up their own butts there wouldn't be a problem," Arcata resident Chris Thrrell said. "I don't think people should be given tickets for such a petty thing."

Arcatan Bruce Montry said it is inappropriate to ban smoking on the plaza.

"It's open air outside," he said. "There should be no ban on the Plaza."

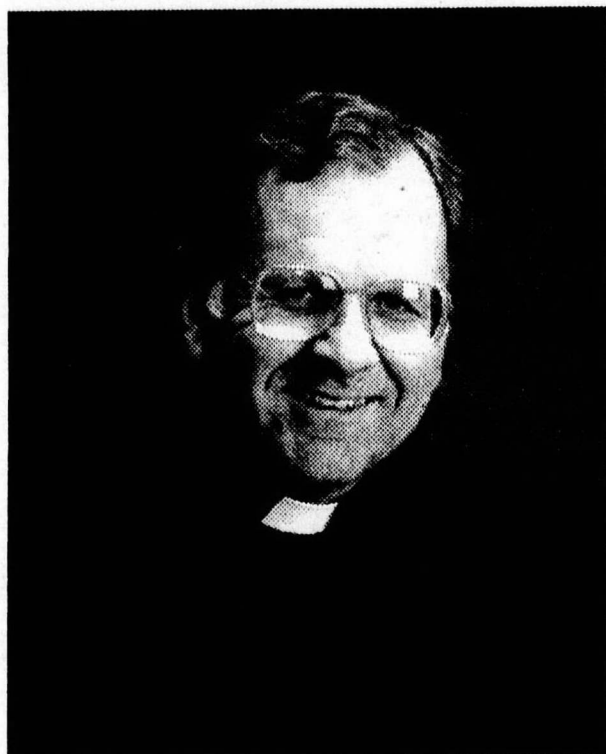
"However, I think it is rude to light up a cigarette and sit down next to somebody if you don't know if they smoke or not."

See Smoking, page 26



HSU Newman Community

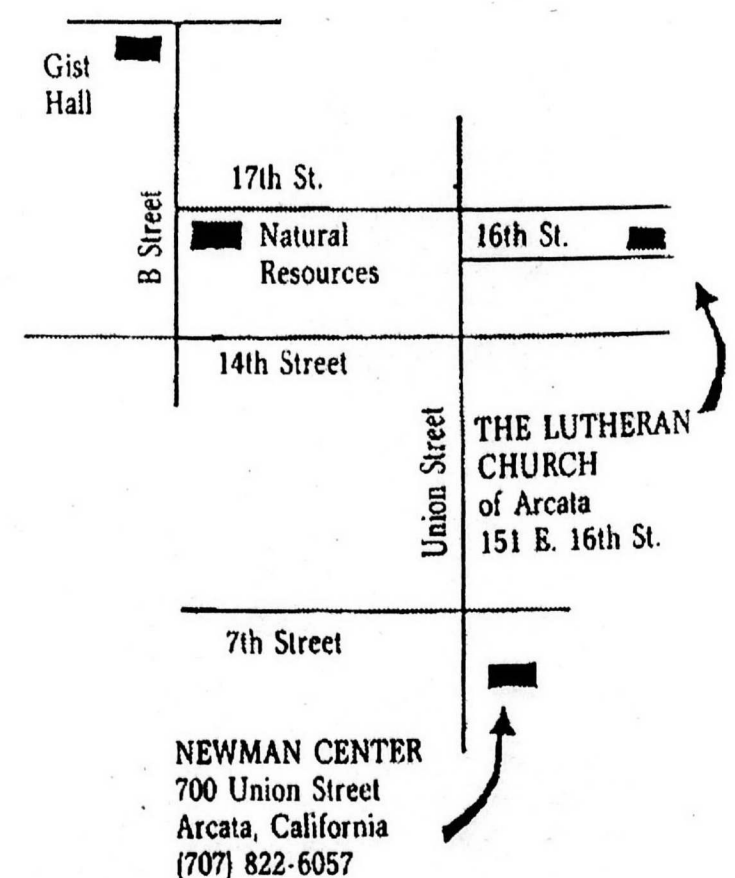
A Catholic student organization



Father Louis Coddaira comes to the Newman Center at HSU from the Camaldolese Benedictine Hermitage in Big Sur, California, where he has been a member of the community since 1963. He acquired his masters degree in theology from Sant' Anselmo in Rome and his B.A. in philosophy from Syracuse University in New York. He has also completed studies in transpersonal psychology at the Institute of Transpersonal Psychology in Menlo Park. He looks forward to bringing a sense of spirituality and community to the mission of the Newman Center.

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Dunes: Lanphere unit is home to three endangered species

• Continued from page 19

The Federal refuge received approval to expand its boundary from the director of the U.S. Fish and Wildlife Service's Pacific Region in Portland, Ore.

The Service issued a "Finding of No Significant Impact" report stating the minimal effects the expansion would have on the quality of the human environment.

Combined with an environmental assessment of the area, a land protection plan to ensure the area's future and a management plan for the refuge unit, the agency is now able to accept donated land in the area and pursue agreements with two owners of interconnecting lands.

"The Nature Conservancy and the Lanphere and Christensen families have done a wonderful job protecting, preserving, and restoring the dunes, and we owe them a huge debt of gratitude," said Kim Forrest, manager of the Humboldt refuge.

"Adding the Lanphere Dunes to the system of 511 national wildlife refuges is an exciting prospect," she said.

The policy of the Fish and Wildlife Service is to add parcels of land to the National Wildlife Refuge System only when those parcels are purchased from willing sellers. Parcels may also be added if they

are placed under easements or conservation agreements with willing participants.

Forrest said this policy will be followed in any additions to the Humboldt refuge.

The new Lanphere Dunes Unit, located on the upper Samoa Peninsula, is home to two federally-designated endangered plants — the Humboldt Bay wallflower and the beach layia — and one threatened species of shorebird — the snowy plover.

Refuge management will target enhancing the long-term survival of these species and protecting wetlands used by birds that migrate through Humboldt Bay to the tropics.

"The expanded refuge boundary now encompasses one of the only two known areas of remaining northern foredune grasslands and the best example of the dune mat plant community left in the world," Forrest said.

The Lanphere Dunes Unit will be administered by the Humboldt Bay NWR staff, but also has the support of volunteers from the community, Humboldt State University, the California Conservation Corps, and AmeriCorps.

The Humboldt Bay NWR was established under two legislative authorities: the Migratory Bird Conservation Act and the Refuge Recreation Act.

Under the Migratory Bird Conservation Act, the Refuge is managed as a protected sanctuary for migratory birds or for any other management purpose.

The Refuge Recreation Act provides for incidental fish and wildlife-oriented recreational development, the protection of natural resources, and the conservation of endangered or threatened species.

Acquisition authority for the Lanphere Dunes Unit boundary expansion of the Humboldt Bay NWR would be derived from the Refuge Recreation Act.

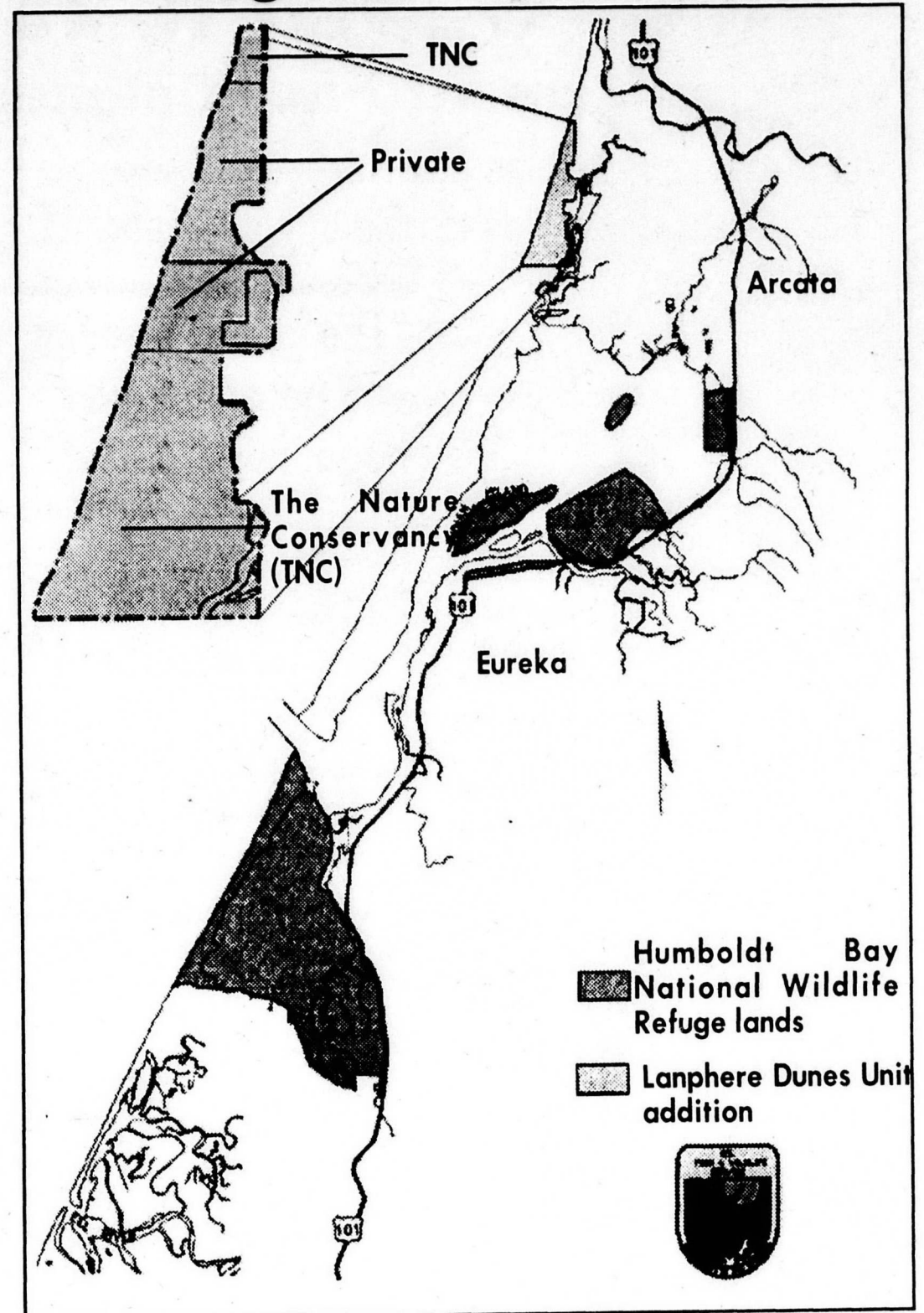
This also includes the Endangered Species Act for the conservation of wildlife species that are listed as endangered or threatened.

The National Wildlife Refuge System is a network of protected lands and waters dedicated for fish and wildlife.

Since the System's inception in 1903, with the establishment of the Pelican Island NWR in Florida, the System now has at least one refuge in every state.

Copies of the various documents associated with the expansion of Humboldt Bay NWR are available by writing to the refuge office at 1020 Ranch Rd., Loleta, Calif., 95551, or by calling (707) 733-5406.

The materials are also available in Eureka and Arcata libraries.



JON MOONEY / GRAPHICS EDITOR

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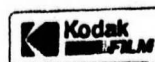
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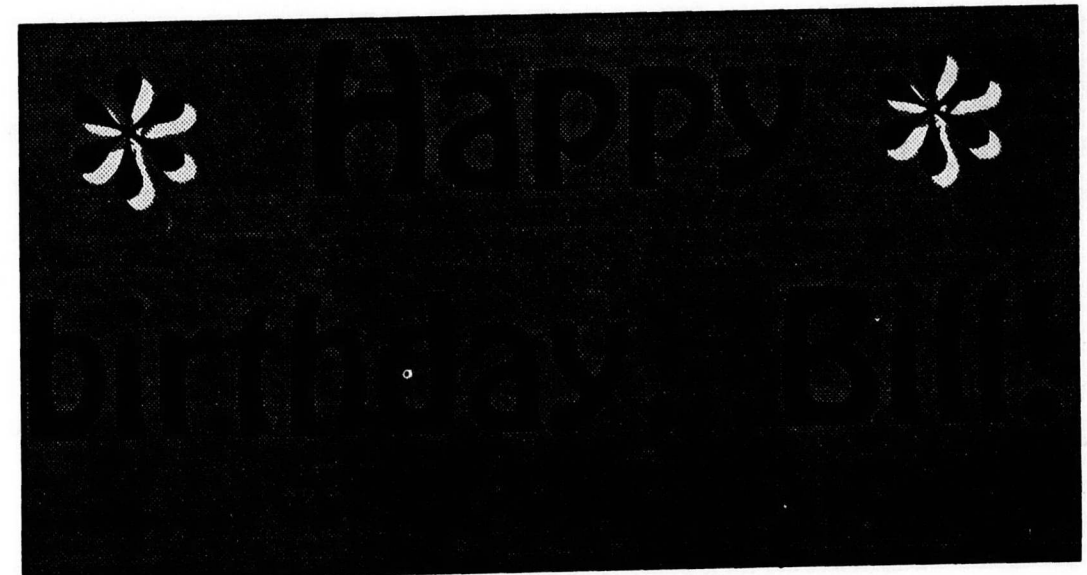
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Skate park is nearing completion

Organizers still need money for the park's landscaping and sidewalk

■ Arcata businesses and citizens are asked to buy personalized tiles to help fund the park.

By Nicole Keele
LUMBERJACK STAFF

The molds have been placed, the cement has been poured and it's now just a matter of time before the Arcata Skate Park on Sunset Avenue is completed.

Six years ago the park was just an idea. The original proposal to build a skate park was brought to the Arcata City Council in 1991, and a year later a task force was formed to bring the park to life.

In 1995, Tiffany's of Arcata, headed by Carol Heaslip, decided to take the reigns to make the long-awaited park a reality.

"Tiffany's has been the spearhead for the project," Heaslip said. "Along with the support of the community, we (Tiffany's) have headed the operation."

The founders of the project had to raise \$90,000 to build the park. Several thousand dollars were raised through donations, car washes, concerts, selling sidewalk tiles and other fundraising activities.

Finding a location for the 15,400 square foot park was the first ob-

"The grand opening will be one huge, huge, huge party."

CAROL HEASLIP
Skate Park founder

stacle in a series of setbacks. After several proposals, the committee finally decided to build the park off Sunset Avenue.

The founders then faced the problem of insuring the park.

"Finding an insurance company for the park was a hairy situation all around," Heaslip said.

Several companies were asked to insure the park, including the City of Arcata's insurance company, who originally turned down the offer.

Eventually, a Southern California company agreed to be the insurance provider for the skatepark, but the terms of the insurance contract were difficult for the park's founders to swallow. The plan would have cost an additional \$11,000 per year and would have

See Skatepark, page 26

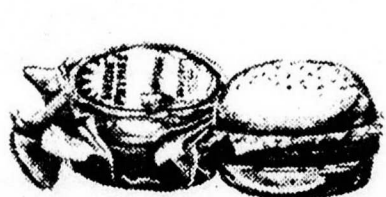


ERIN CASSIDY / CHIEF PHOTOGRAPHER

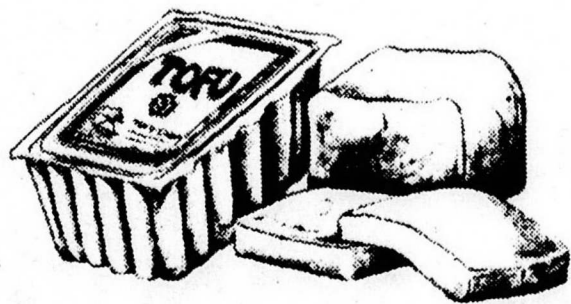
The Arcata Skate Park, located on Sunset Avenue, is scheduled to be completed sometime in October.

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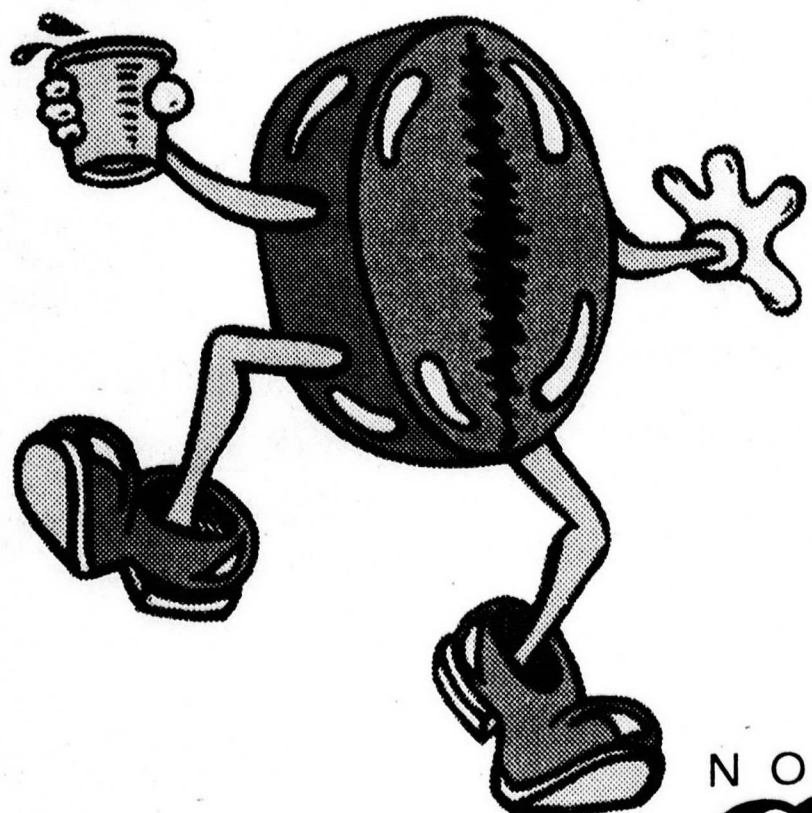
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Bike Lanes

• Continued from page 19

clists, but do not meet Caltrans standards," he said. The 'Class II' bike lanes meets those standards by designating a separate lane for bicycle use.

"It is a safer design that will prevent cars from going in the lanes and parking there."

Greenwood said the proposal is part of the county's and city's bikeway master plan because "it fits with the goals of the city and discourages the use of automobiles."

"The city changed (its) priorities and was able to accommodate safer bike ways with the help of the state funding," he said.

Smoking

• Continued from page 22

Arcatan Farah Fawn echoed the open-air sentiment.

"If someone is smoking at a public place indoors that's a whole different story," she said. "Most people are respectful about smoking around others and children."

Arcatan Jerome Bearbowers said he is torn on the issue.

"I think it's a very tough issue," he said. "On one side of it you have individual rights, and on the other side is the general public's right to be kept safe from this potential health hazard."

"I think there needs to be new campaigns and measures to help

people quit smoking if this is going to be the government's new direction on this issue."

Arcatan Jerri Winder said she is in favor of the new ordinance.

"I think it's great," she said. "I hate cigarette smoke. I wish all the bars were smoke-free too, but this is a good start."

Arcatan Nathan DuPre said just the opposite.

"It's not right," he said. "The ordinance is infringing upon people's rights."

"People have a right to breathe clean air, but this is an open area and I don't see the problem."

Skatepark

• Continued from page 24
required a supervisor to be present at the park at all times.

Fortunately for the founders of the park, the city decided to cover the insurance. Last spring, the construction process began under the supervision of Bayside Builders.

Local skateboarders and community members helped design the park. It features a snake run, a pyramid and a large bowl, all of which have recently been cemented.

Once the cement has been poured, Heaslip said it takes 21 days to cure, or harden.

"Each of the features has to be cemented individually," Heaslip said. "We still have to do some fill-in work (and) we are hoping for an October opening."

"It's been so heart-warming to see all the community support for this project. The community built this park," she said.

With the help of large donations from The Humboldt Area Foundation (\$40,000) and Schmidbauer Lumber (\$20,000), the park is becoming a reality, although Heaslip said Tiffany's is still raising money to finish the landscaping and the sidewalk for the park.

Heaslip encourages community members to buy sidewalk tiles at Tiffany's to help see the park to its completion. Tiles will be on sale until Nov. 1.

Heaslip said it's been a long road for the park and its founders, but completion is in sight.

"The grand opening will be one huge, huge, huge party," she said.

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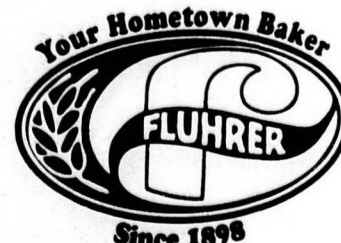
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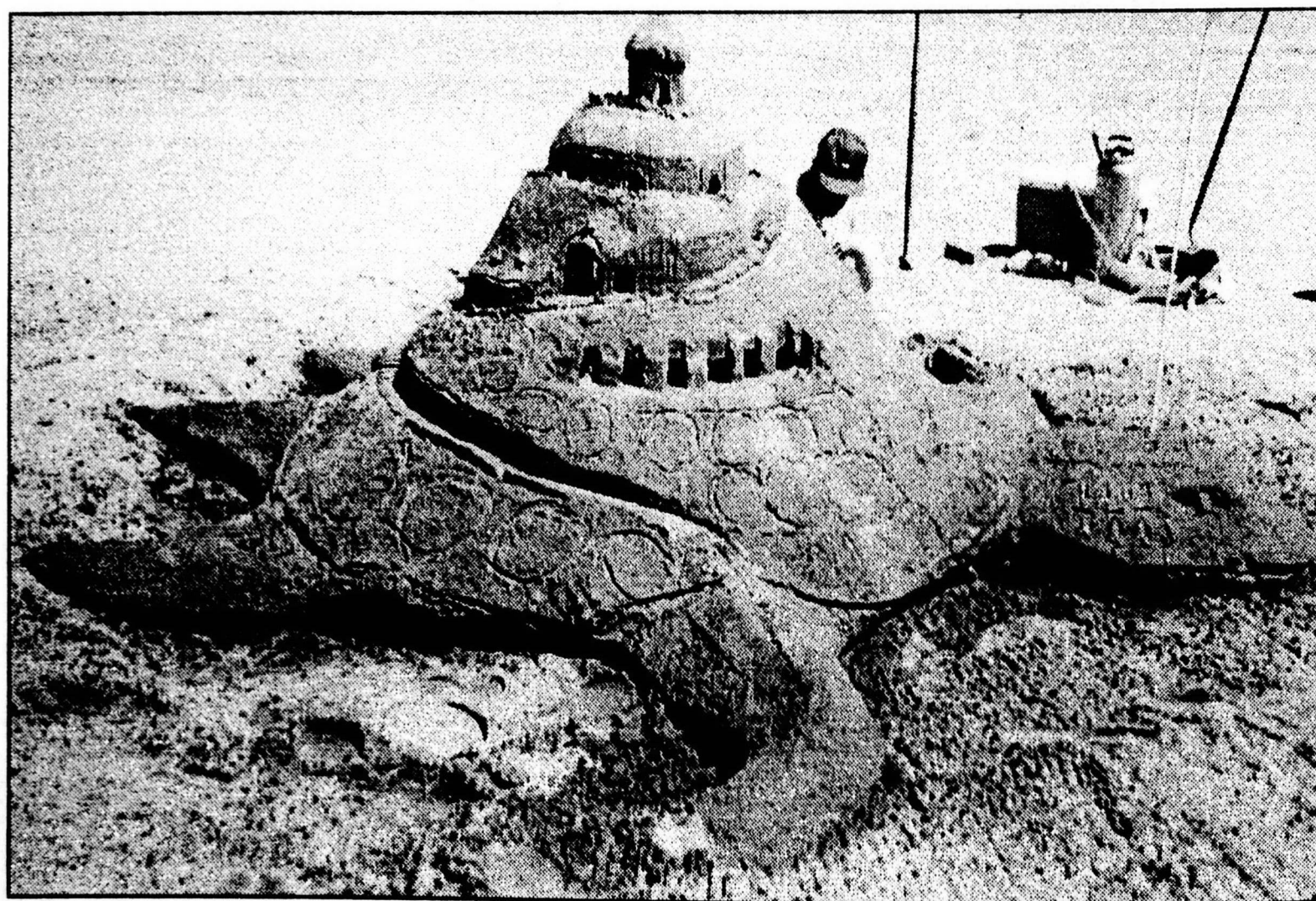


TIFFANY LEE-YOUNGREN / COMMUNITY EDITOR

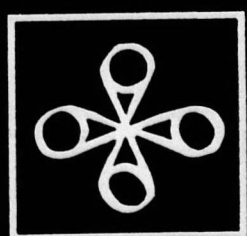
Castles in the sand

Humboldt County residents gathered at Clam Beach on Sunday to catch a glimpse of the many sandcastles built by supporters of Tiffany's, a nonprofit organization that raises funds for such projects as the Arcata Skate Park.

Arcata resident Jacqueline Hannon, 9, above, sprays down her family's sand castle with water to keep the sand sticky. Her family used feathers and rocks to decorate its castle at Sunday's contest. Below, Yertle the Turtle is a creation of Ralph and Gabe Ehlert, a father and son sandcastle-building team also from Arcata. These castles were only two of the many sand structures that dotted Clam Beach Sunday.



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■ The fifth annual bioregional gathering is a "deep ecology" educational project for all ages.

By Tiffany Lee-Youngren
COMMUNITY EDITOR

Environmentalists, artists, spiritual leaders and others will gather in Trinidad next week for the fifth annual Shasta Bioregional Gathering.

The theme of this year's gathering is "Restoring Watersheds, Communities and Ourselves." Event coordinator and HSU alumnus KayDee Simon said she expects more than 200 people to attend the four-day gathering which will be held at Patrick's Point State Park Sept. 4-7.

"The purpose of this event is to encourage an understanding of our cultural practices ... in our biotic regions," Simon said. She said the gathering focuses on the idea of bioregionalism — or recognizing the connections between land, community, native traditions, plants and animals.

"This is an educational project based on the idea of deep ecology," Simon said. "It encourages (the idea) that rather than a man-

centered world, we need to be an earth-centered world."

Simon said one of the goals of the gathering is to inspire people to realize that when it comes to the earth and the species upon it, "it's all connected."

"I think the challenge of our daily lives is ... trying to integrate the whole picture," she said. "We need to be more holistic rather than compartmentalizing our world."

Simon said another goal of the

event is to allow nonprofit groups and individuals to "network" and discuss the latest bioregional topics.

The Shasta Bioregional gatherings began five years ago under the impetus of the Planet Drum

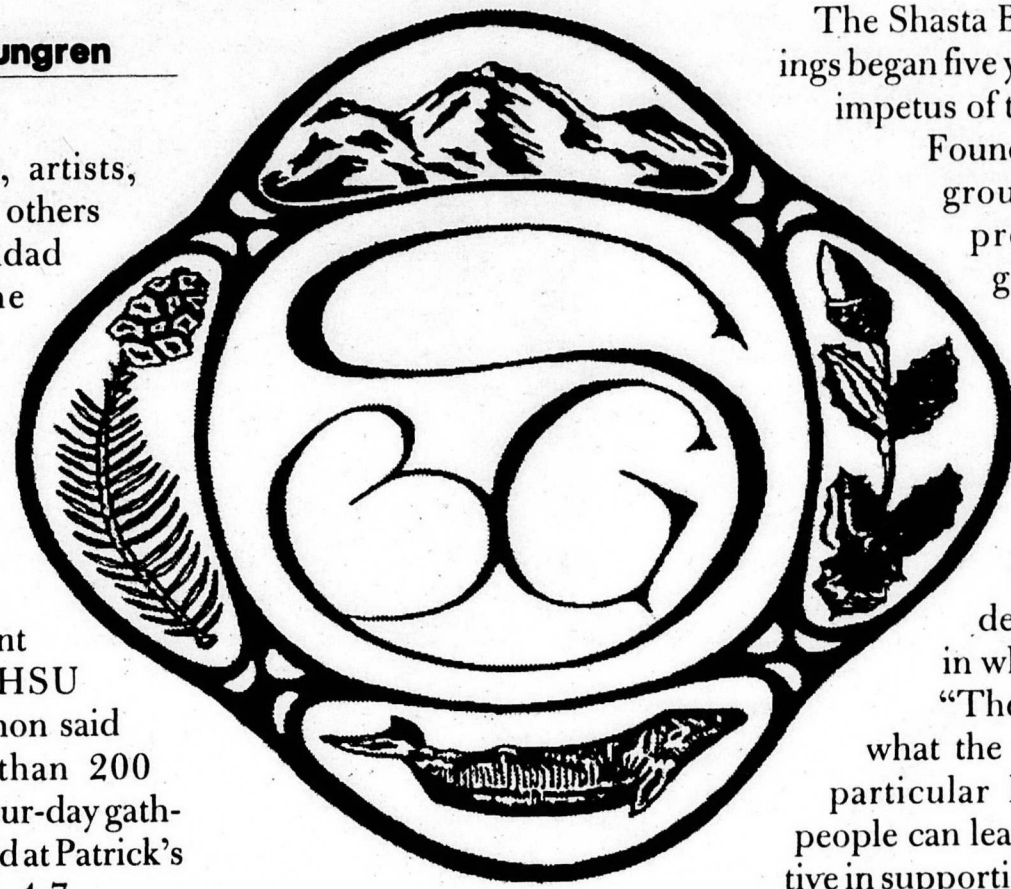
Foundation, a nonprofit group established to promote bioregionalism. The foundation's director, Peter Burg, said the first gathering was organized to teach Northern California residents about the area in which they live.

"The goal was to show what the situation was in a particular locale ... so that people can learn and become active in supporting soils, communities, etc.," Burg said.

Participants at this year's gathering will explore the "restoration" theme through discussions on watershed ecology, sustainable economics, spirituality, arts and crafts.

Those scheduled to host lectures and workshops include organic farmers, alternative energy proponents, environmental and spiritual leaders and several HSU faculty

See Gathering, page 30



Shasta Bioregional Gathering 5

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Phone (415) 285-6556 or (707) 826-2790
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Gathering

• Continued from page 29

members, including fisheries Professor Terry Roelofs and sociology Professor Bill Devall. Sufi dancers, the Shasta Comedy Cabaret and other entertainers will also attend the gathering.

The event is hosted by the Six Rivers area of the Shasta Bioregion and the Planet Drum Foundation.

Fees for the event range from \$10-\$101 depending on the length of stay and how soon one registers. Camping sites, meals and insurance are included in the fee. Simon said she has a limited number of work exchange positions available for those who cannot afford to pay the full price of the event.

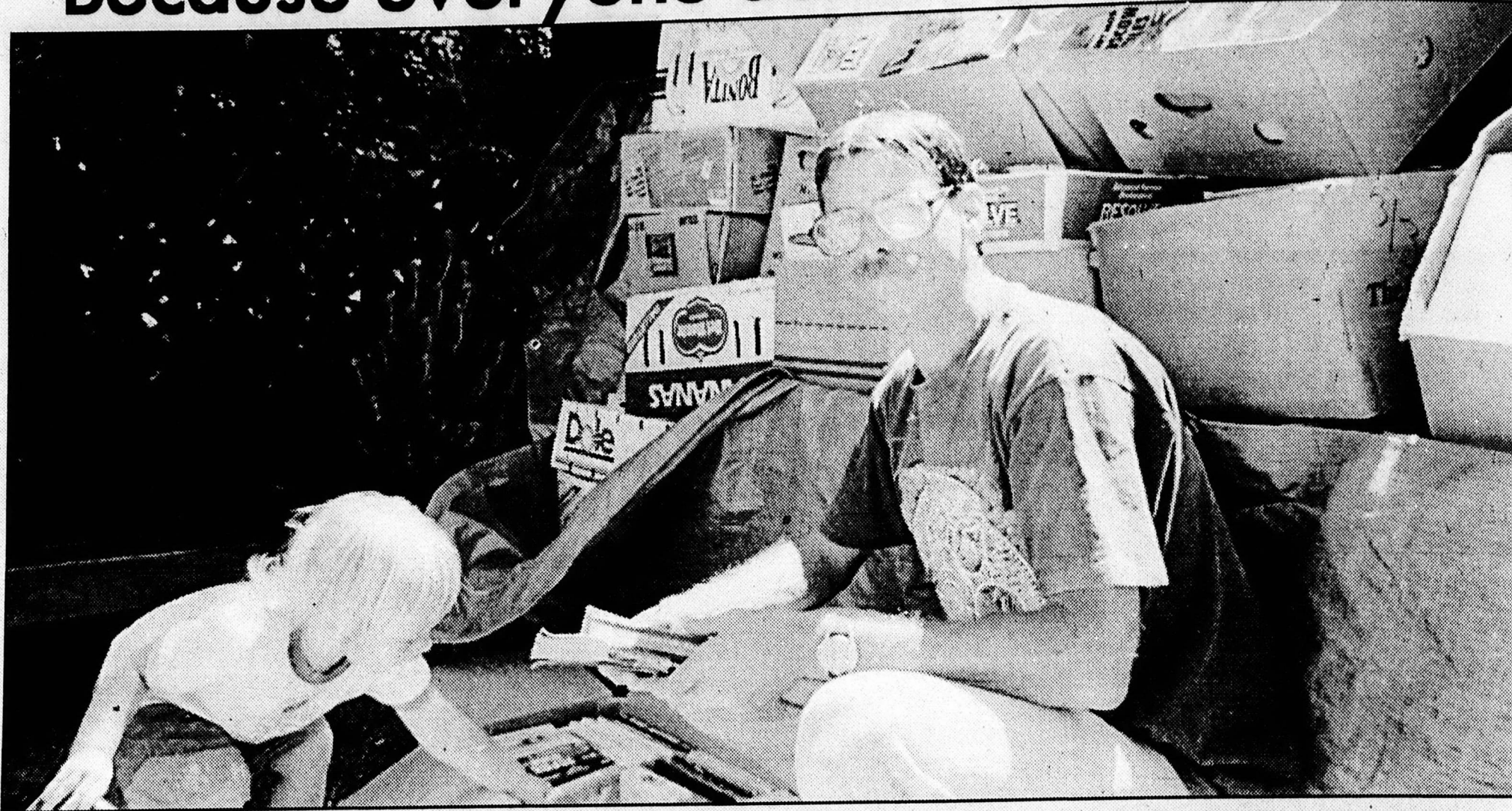
For more information about the gathering or to register, call Simon at 826-2790, or the Planet Drum Foundation at (415) 285-6556.

Headwaters discussion to involve key players

MAXXAM Corp. CEO Charles Hurwitz will meet government officials Friday in Portland, Ore., to work through the obstacles between government scientists and Pacific Lumber Co. over the "Habitat Conservation Plan," which includes the 60,000 acre Headwaters Forest.

Federal agencies have until now refused Hurwitz's demand that PL be allowed to clear-cut ancient redwood trees outside land the government agreed to purchase last October. Habitat Conservation Plans allow landowners some exemptions to the Endangered Species Act.

"Because everyone deserves free access"



TIFFANY LEE-YOUNGREN / COMMUNITY EDITOR

Tobe Harris, a homeless man living in Trinidad, shows his son, Shem, the books he has collected for a "free library" he and his wife, Toody, hope to open in Arcata. The Harrises say that it's difficult for the homeless to obtain a library card in Humboldt County because most libraries require proof of residency — something homeless people don't have. They said nonprofit groups have donated used, unwanted books to their "library-in-the-making," and they to work with the Humboldt Literacy Council to help illiterate homeless learn to read. For now, the Harrises are storing the books in Toody's back yard, but they hope to find a location for their library soon. Once established, the library will not ask for identification, and book-lending will be on an on-your-honor basis. No overdue fees will be charged because, Toody says, "there are so many books out there and you shouldn't have to have money to get them."

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Adlai E. Stevenson

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Breakfast: Homeless will have to go elsewhere for a morning meal

• Continued from page 19

board of directors and setting up a list of specific bylaws. Several people were interested but it fell through. Now I'm forced to withdraw my appeal."

A handful of residents from the area were present at Wednesday's meeting to express concerns over the matter, but the council called off public discussion because Yartsoff lifted his appeal.

"There is a needy problem in town and I admire the efforts Roland put in to doing something about it," Arcata resident Scott McBain said. "But there were a lot of questions. A lot of flags went up."

McBain explained that the area is not zoned to accommodate a functional restaurant. He also expressed concerns over the organization's lack of management

"There is a needy problem in town and I admire the efforts Roland put in to doing something about it. But there were a lot of questions. A lot of flags went up."

SCOTT MCBAIN
Arcata resident

experience and said Yartsoff had nobody behind him to do the work.

Residents also felt that the influx of people would be detrimental to the neighborhood.

According to Yartsoff, the project would have served breakfast to about 30 people Monday through Friday. He also hoped to get access to the 130-seat capacity hall to serve dinner to about 30 people on weekday afternoons.

Yartsoff, a 1995 HSU speech communication graduate, said the Eagles Aerie Hall was best suited

for the project because it already has some kitchen facilities. He said project organizers were prepared to spend several thousand dollars in renovations to assure the facility functioned properly.

Yartsoff said the project received an anonymous donation of \$5,000. "We also received \$1,500 from The Arcata Foundation for the first six months rent and utilities," he said. "Now we have to give it back so they can use it to help someone else."

Yartsoff explained that the

project was not to be a permanent fixture in Arcata, but an "emergency stop-gap" until the city builds an appropriate facility with \$500,000 it received from a community development block grant. That project is expected to be operational by October 1998.

"With El Niño conditions we'll probably have a very wet rainy season," Yartsoff said. "It's important to get food into people who are cold and wet."

Neighbors of the area are concerned about the homeless problem also but see the project as ill-conceived.

"I'm not against feeding the homeless by any means," McBain said. "We're working toward solutions. I just think this project is a band-aid that would probably cause more harm than good."

McBain explained that other projects would be more feasible

without having a negative impact on neighborhoods such as his.

"Any program has to show some compassion for neighbors," McBain said. "Roland never truly understood the connection with the effects the project would have had on the neighborhood."

Yartsoff said he will continue his efforts to help those in need. He is now focusing his attention on Arcata's community development project and urges those interested to get involved.

Yartsoff said two meetings are scheduled — on Sept. 18 and Oct. 16 — in which members of the community can give their input regarding the operation of the facility slated to open next year.

The sites for the meetings have not yet been determined but those interested can call the city's planning department at 826-5957.

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Community Clips

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Arcata Pre-school program has openings

Arcata's Redwood Pre-School has three openings available for children ages 3 to 5.

The program provides a wide variety of fun and educational activities geared toward developing a child's self-esteem and confidence while preparing them for a school setting.

The program includes music, cooking, art, games, field trips, sharing and socializing. It runs from September through May and costs \$65 per month.

For more information, call program director Kathryn Mild at 822-9104.

North Country Fair will feature two fun parades

The 24th annual North Country Fair, which will feature more than 200 food, craft and nonprofit booths, takes place September 20 and 21 on the Arcata Plaza.

Special events at the fair include the Samba Parade, which will circle the Plaza at 3 p.m. on Saturday. It is choreographed by Rhonda Stagnaro, a San Francisco Samba dancer and teacher who has performed in previous years' parades. Local dancers and percussion play-

ers of Samba Alegria will perform in two different styles — "batacudá" and "Samba reggae" (pronounced "hegay") — during the hour-long parade.

The All-Species Parade will take place at 3 p.m. on Sunday on the Plaza. Participants are invited to dress as the animal — real or make-believe — of their choice. This event is open to all ages.

Other entertainers include the Arcata Interfaith Gospel Choir, the Compost Mountain Boys, Chowderhead, Bishop Mayfield, The Fargas Family Band, Home Front, and the No Bones African Drum Ensemble.

The fair runs from 10 a.m. to 7 p.m. on Saturday, and from 10 a.m. to 6 p.m. on Sunday. For more information, call Matthew Cook at 822-5320.

Rep. Riggs establishes website for constituents

Representative Frank Riggs (R-CA) has established a congressional web page.

The address for the site is: <http://www.house.gov/riggs/>

Riggs said in a press release that the recent growth of the Internet prompted him to establish a site in cyberspace.

"The Internet is a powerful new tool that has changed the way we communicate with one another, conduct business and receive information," he said. "I am pleased to join the growing number of Members of Congress who have taken advantage of the Internet's great educational potential."

The site provides constituents with Riggs' statements and legisla-

tive information, as well as phone numbers and addresses of the district and Washington offices.

Arcata Food Endeavor requests donations

The Arcata Endeavor Food Bank is requesting donations of non-perishable food items for its "Labor of Love" food drive.

The food bank assists 500 to 650 families and individuals per month. A majority of their clients are seniors, disabled, unemployed and low-income families with children.

Donations may be taken to the following locations: Arcata Co-Op, Safeway in Arcata, Wildberries Marketplace and the lobbies of the Jacoby Storehouse, Arcata City Hall, Arcata Police Department and the Arcata Transit Center.

BeBop & Brew raises \$19,000 for nonprofit

This year's Be-Bop & Brew, an annual jazz and beer festival held in May, raised \$19,000 for the nonprofit Arcata Foundation.

Foundation Board of Directors President Barbara O'Neal thanked this year's BeBop & Brew committee members in a recent press release.

"This latest contribution is a significant achievement for the foundation," she said. "I'm proud of everyone who has worked so hard to build this lasting endowment."

Started in 1987 with a \$6,000 donation from the City of Arcata, the foundation makes grants to support work in human services, art, enhancement of natural sur-

roundings and other causes. Over the past decade, just under \$100,000 has been granted to 70 organizations.

The foundation awards grants in December and June. Interested organizations can pick up an application at Arcata City Hall, or call Pamela Bell at 822-8118.

County offers drug and alcohol workshops

Humboldt County Alcohol and Other Drug Programs will be presenting a series of substance abuse workshops through November.

The workshops are intended to provide information about specific issues related to alcohol and other drug use, abuse and recovery. They are recommended for counselors, social workers, educators, health practitioners, law enforcement and others working with people affected by drug and alcohol abuse.

Workshops include "Can I Help You?" which will focus on strategies for working with substance abusers, "Working With Sexual Offenders" and "Alcohol and Other Drug Services in Humboldt County."

All workshops will be held at the Doubletree Inn, 1929 4th St. in Eureka. The cost is \$5 and pre-registration is required. For more information, call 445-6250.

'I' street block party to help Arcata's sister city

Enjoy live calypso and Latin American music at the I Block Party on Sunday, Sept. 7 from 1 to 7 p.m.

The party, at 10th and I streets in Arcata, will feature the Humboldt Calypso Band, Caldera Nueva, Nicoya and Homefront.

All proceeds benefit the Arcata-Camoapa Sister City Project, which will be sending area citizens to Camoapa, Nicaragua to work on a water sanitation project.

Participants may choose from a menu of Latin American foods and local beers, shop at a silent auction, view a photo exhibit of Camoapa, or take a salsa dance lesson. The party also features piñatas, mask-making and other activities for children.

Admission is free. For more information, call 822-1143.

Volunteers needed for local women's shelter

Humboldt Women for Shelter (HWS) will offer an intensive 40-hour training for new volunteers beginning Sept. 13.

The volunteer training will prepare community members to advocate for battered women and their children, and to assist in answering the 24-hour Crisis Hotline.

An orientation meeting is held prior to the training to inform prospective volunteers about becoming a member of the Crisis Services staff, working in the children's program, or at the Shelter house.

Requirements for all Crisis Services volunteers include having access to a car, a phone and the ability to attend Crisis Services staff meetings, which are held on the first and third Tuesday evenings of every month.

The training will include a variety of presentations from local legal and social services, including law enforcement, child welfare services and other community programs.

Interested women should call the HWS business office at 444-9255 by Sept. 9 to sign up for an orientation.

Hemp Fest will feature music, fashion show

The Humboldt Hemp Fest '97 Harvest Party takes place this year Sept. 27 in Redwood Park in Arcata from 11 a.m. to 6 p.m.

Dennis Peron of the San Francisco Cannabis Buyers Club is the keynote speaker. Music performances by Inspire, Upful Livin', Roots Massive, Full Sun, Used Karma and others, a hemp fashion show, a demonstration pavilion and hemp products will be highlights of the show.

The Humboldt Cannabis Action Network voter registration booth and the Clinic 215 Medical Marijuana tent will be at the festival as well.

Individuals interested in becom-

See Clips, page 34

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Clips

• continued from page 33

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Microsoft grants \$58K in software to CR

College of the Redwoods Computer Information Sciences program received a \$58,847.50 software grant from Microsoft Corporation including 25 copies each of Visual Basic, C++, Visual J++, and Windows 95 software.

One of the grant's requirements is that the college makes its course material available on its Web page (<http://www.redwoods.cc.ca.us>) for other Web users.

The Microsoft Instructional Grant Program rewards colleges and universities for innovative uses of technology in the computer science, engineering, and information systems curricula.

The competitive grant offers software licenses for Microsoft Visual Development Tools, languages, systems, Internet and desktop applications in exchange for posting and sharing current curricula on the Academic Cooperative Web Site.

Last year more than \$13 million in software licenses were

Cox Communications hosts Run for Goodwill

Cox Communications is sponsoring this USA Track & Field Pacific Association Grand Prix 10K event as a fundraiser for Northcoast Advocacy Services.

Prior to the 10K, there will be a two-mile fun or walk and children's events. All entrants will be eligible to win prizes in drawings to be held immediately after the 10K run.

As in past years, participants may send in their entry fee to join in the event, or choose to collect donations for their run or walk and designate which of the benefiting non-profit agencies will receive the collected donations.

The public may also participate by making a pledge to a runner or walker and joining in the early morning activities at the Gazebo in Old Town Eureka — beginning with registration at 7 a.m. and the first children's event at 8:45 a.m.

To receive an entry form, contact Cox Communications at 443-5706. To make a donation to a participant, contact the agency you wish to support. And to volunteer on the day of the event with traffic control or street set-up, contact Maggie Kraft at Northcoast Advocacy Services at 443-9747.

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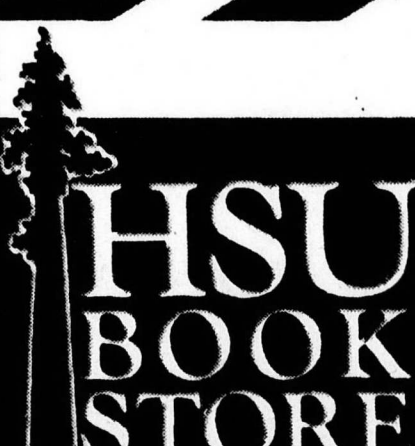


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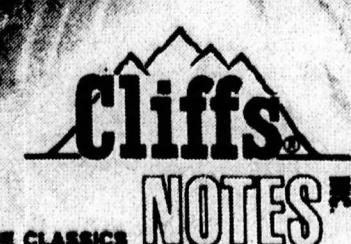
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The Best of Arcata Dining Guide



MIKE CAMARA/SPECIAL ASSIGNMENTS EDITOR

Best Café

By Peter Sciacca
SCENE EDITOR

Nestled between G and H Streets on 18th in Arcata is the Daybreak Café with its charming homestyle feel and tasty assortment of lunch and breakfast fare.

For breakfast the café offers traditional items such as biscuits and gravy, french toast and eggs any style. For a change of pace patrons can choose from corn cakes, oat cakes and chicken-apple sausages.

The café may have a limited array of omelettes to choose from, but each is a truly unique creation and comes complete with seasoned, tasty home fries.

The Greek omelette is a savory mix of spinach, mushrooms, feta cheese and artichoke hearts.

The Mexican omelette features chunks of juicy green tomatoes, cheddar cheese and juicy pieces of baked turkey breast.

Daybreak's entree specials are suited for those with a slightly heartier appetite.

Along with omelette's the Daybreak also has delicious breakfast burritos. The burritos come

with two eggs or a tofu substitute, salsa, avocado, sprouts, beans and cheese wrapped in a wheat tortilla.

The Daybreak potatoes come wok-fried with vegetables, cheese, sprouts, salsa, avocado and sour cream thrown into the mix.

The Kit's special is an unusual, but scrumptious concoction with fresh vegetables, sunflower seeds, tofu cutlets, grains, garlic and ginger. It is topped with a tasty cashew gravy.

The café's sandwiches include smoked tofu, turkey breast and avocado. All sandwiches are made with a delicious rye bread that is baked at the café and accompanied by a cup of soup or cashew potato salad.

The spinach salad is ideal as a flavorful light meal. It is tossed with Calamata olives, red onions, mushrooms and feta cheese.

Daybreak's coffee bar offers patrons four sizes and several styles of coffee to choose from. The juice bar selections are sweet and refreshing. A prime example is the bar's protein shake which consists of a thick, icy cold blend of rice milk, protein powder and bananas.

Today's Special:

Best Burrito p. 36

Best Pizza p. 38

Best Italian p. 38

Best Sandwich . . . p. 39

Best Vegetarian . . p. 39

Restaurant Reviews

Best Coffee Shop . . p. 40

Best Breakfast . . . p. 41

Best Drink Specials p. 41

Best Mexican Food p. 41

Best Dessert/Lunch p. 42

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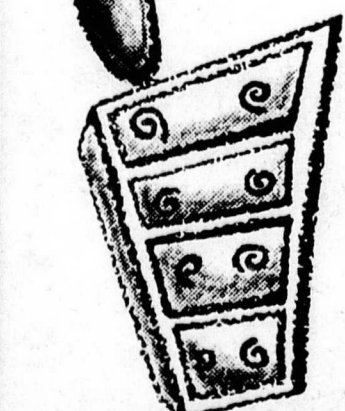
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Best Burrito

Mike Camara
SPECIAL ASSIGNMENTS EDITOR

Rico's Tacos at 686 F St. is the best place in Arcata for authentic Mexican Burritos.

For \$3 you can fill your stomach with one of their "Super Burritos."

Filled with rice, beans and your choice of beef, pork or chicken these burritos are more than enough to satisfy even the biggest appetite. They also make vegetarian burritos for those of us who

don't eat meat.

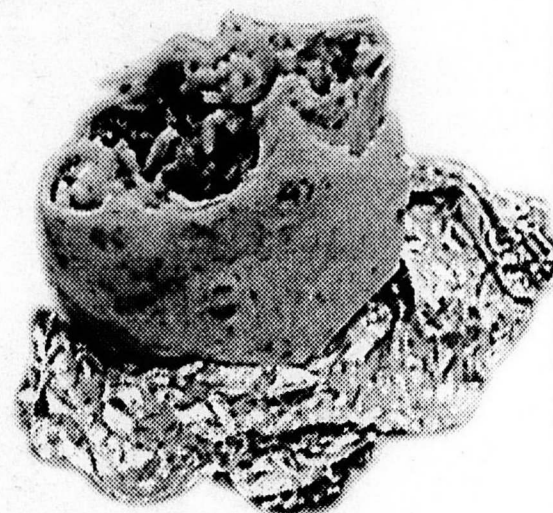
Rico's is much more than just a place to eat burritos, they also feature many authentic Mexican dinners for reasonable prices.

Rico's menu also features excellent fish tacos for only \$1.45.

Another affordable meal is the bean and rice plate. For just \$2.50 you get a full plate of beans and rice with your choice of flour or corn tortilla's. There is more than enough to make two burritos and have some left over to eat by itself.

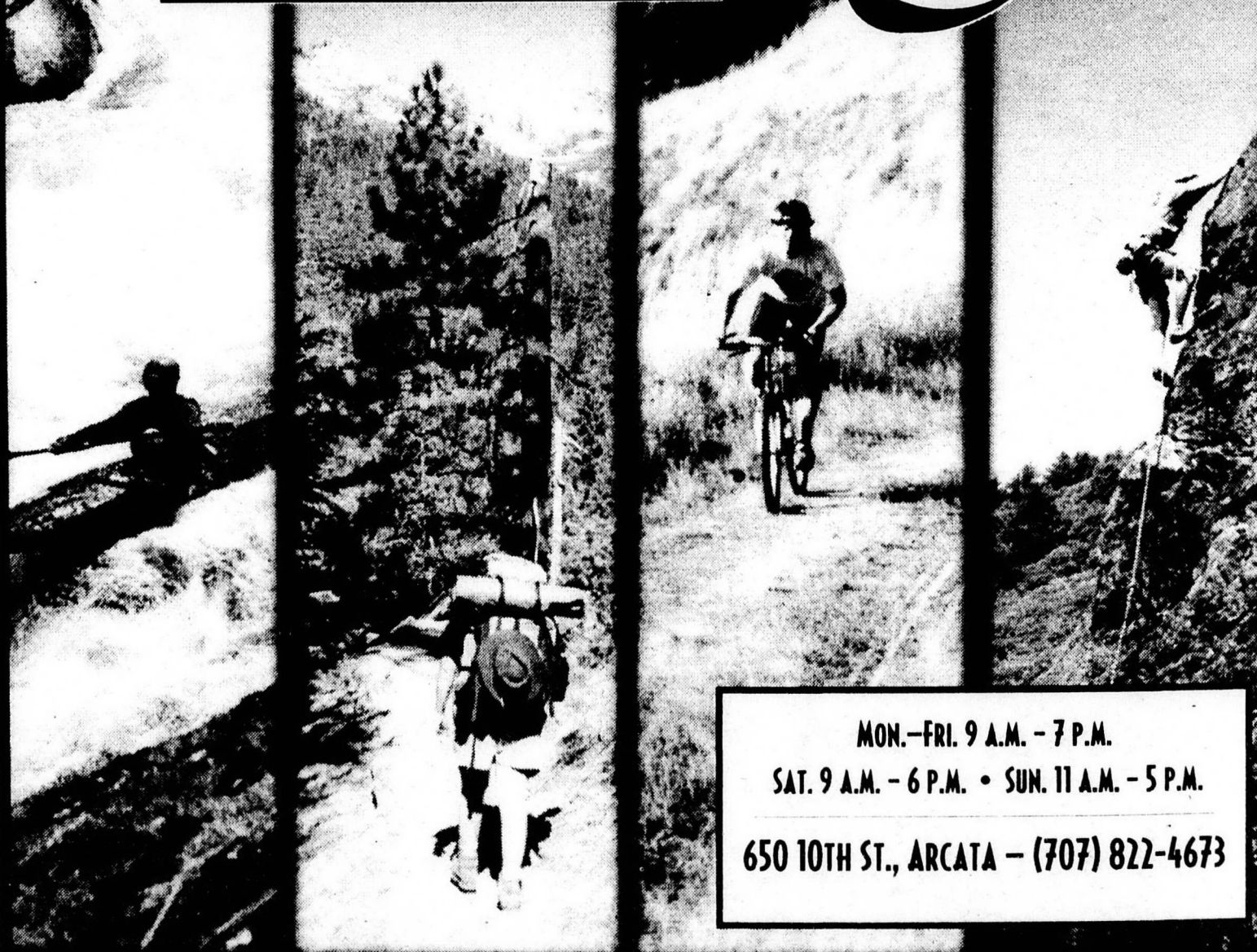
To wash the meal down Rico's has a variety of imported Mexican beers, as well as domestic, at very reasonable prices.

If your looking for a good meal on a budget Rico's Tacos is a good place to start.



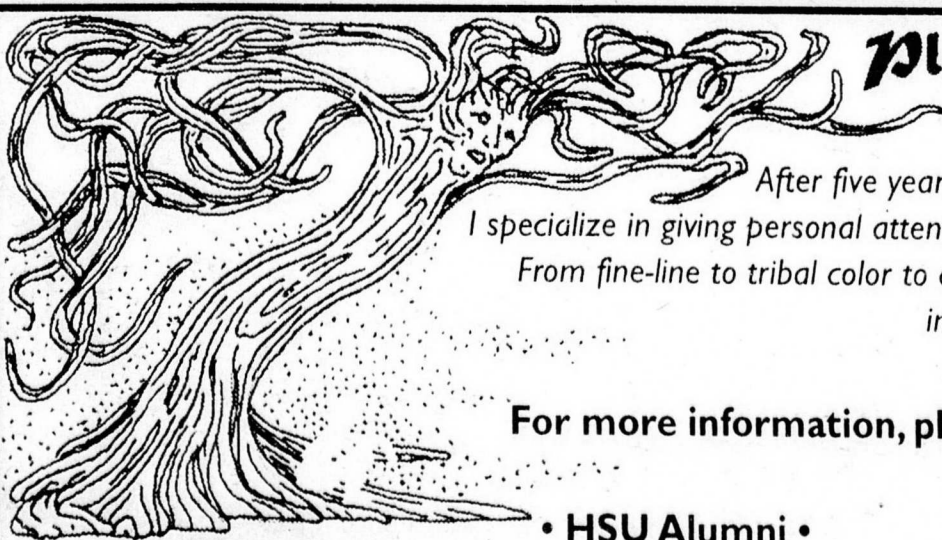
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•Café Mokka

•Eureka Baking Co.

•Redwood Yogurt

•Java Garage

Best Deli

•Wildberries

Best Juice Bar

•G St. Juice Bar

Best Pizza

Heather Crosby
LUMBERJACK STAFF

Located in Arcata and Eureka, Smug's Pizza has a menu to satisfy any poor and starving college student's appetite as well as budget.

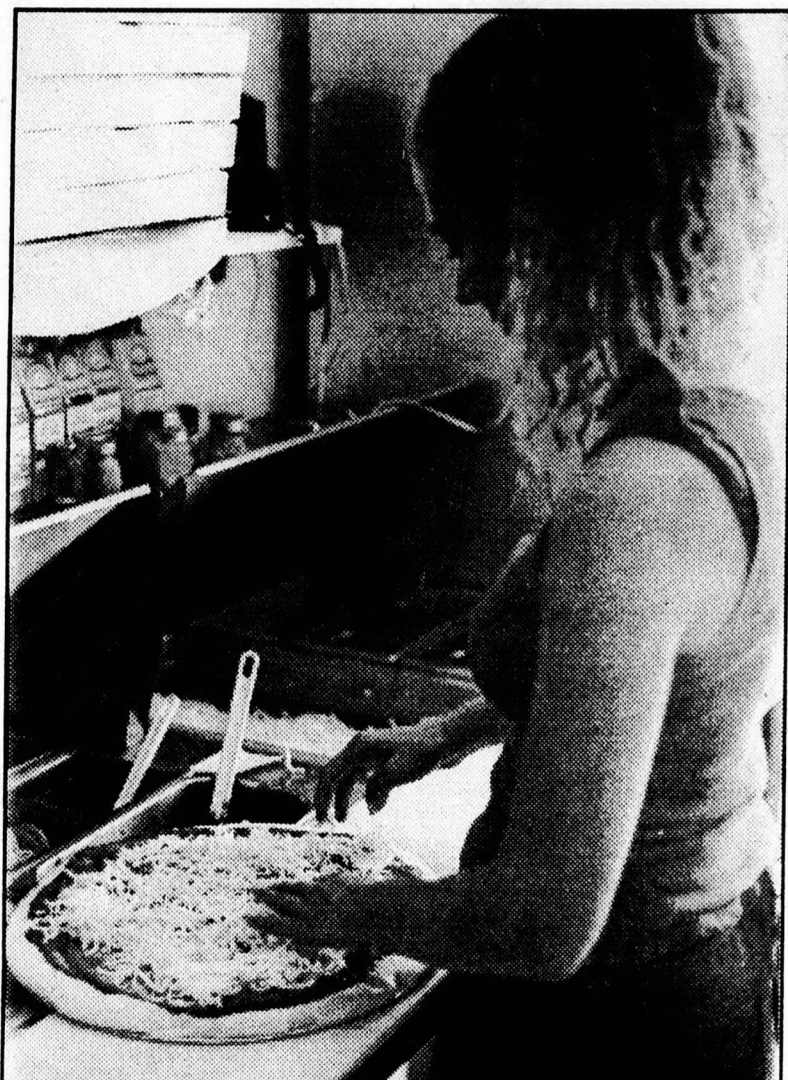
For less than \$5, your hunger will be fed with a quarter slice of pizza, a cookie and a soda to wash it down.

Smug's caters to both the carnivorous and veggie lovers with

their combination pies. Whole pies range from \$10 to \$13, according to the amount of toppings.

Tomatoes, red onions and fresh garlic seem to be a favorite for many customers along with the old standards pepperoni and cheese. And just when you think you're reaching the end of a great slice of pizza, you will be pleasantly surprised by a crust stuffed with sauce and cheese.

Smug's is a sure bet to satisfy your daily craving for pizza.



MIKE CAMARA/SPECIAL ASSIGNMENTS EDITOR

Jenn Cornette prepares some of Smugs famousecrust.

Top Five



Places for Live Music

- Jambalaya
- Hefe's
- Humboldt Brewery
- Club West
- Six Rivers Brewery

Best Italian

Shannon Mortensen
LUMBERJACK STAFF

You know you're in a quality Italian restaurant when its logo is a Mafia don eating a plate of pasta. And with sandwiches named, "the Hitman," and "the Capone," you know that this is some of the best Italian food this side of the Mediterranean — it's Mazzotti's in Eureka.

Where to start? Appetizers? Stuffed or sautéed mushrooms, mozzarella sticks, fried zucchini and garlic bread — yum.

The pasta — tortellini, ravioli, angel hair, fettucine and cannelloni

— are drenched in an incomparable marinara. Specials, like last night's shrimp fettucine with alfredo sauce, demand that you continue eating long after you have exceeded "full."

And the calzones.... Imagine a 12" thick crust pizza folded in half with about a pound of cheese-covered goodies. Try the "Hawaiian," or the "Seafood," with crab and shrimp served with alfredo and marinara sauce on the side. Oh boy. Show up hungry for these.

The entrées include such deli-



cacies as chicken marsala, shrimp scampi and chicken parmigiana. Dessert would be the next logical selections to cover, but very few have made it that far. (Though last time there, something about blueberry cheesecake was mentioned).

Open for lunch and dinner. Prices suitable for student budgets as well as splurging when the parents come up because credit cards are accepted.

Winner of the coveted Shannon's Favorite Restaurant Award.

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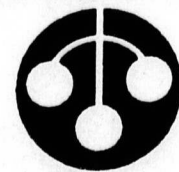
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WILDFLOWER CAFE & BAKERY

Mike Camara
SPECIAL ASSIGNMENTS EDITOR

For excellent vegetarian food there is no better place than the Wildflower Cafe located at 1604 G St. in Arcata.

Located conveniently close to campus, the Wildflower Cafe and Bakery specializes in using organically grown ingredients in its vegetarian meals. The res-

taurant feature a wide variety of tasty dishes from vegetarian lasagna to West Indian curry to eggplant Parmesan, all for about \$8.

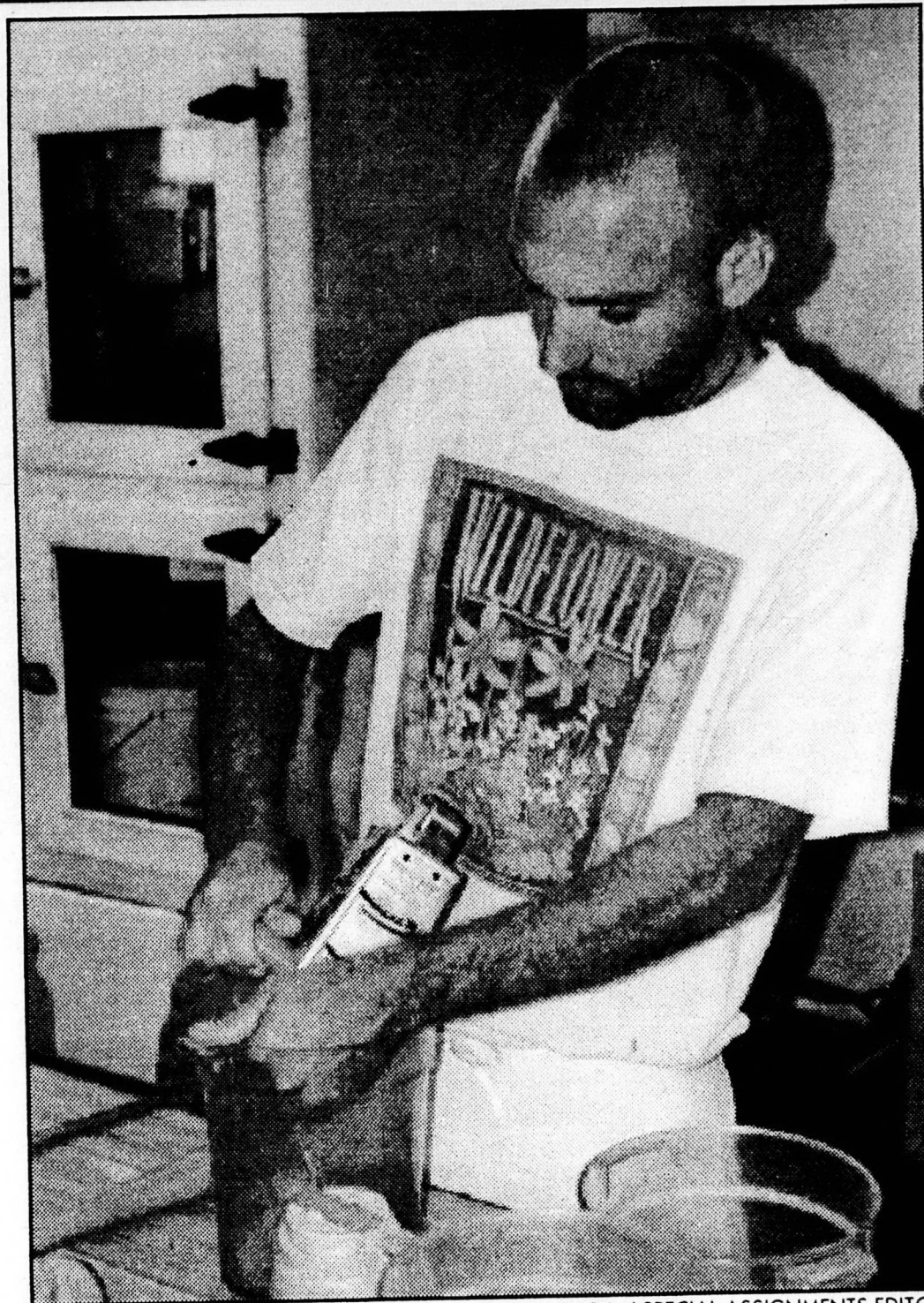
Along with dinners, the Wildflower Cafe and Bakery features nine different vegetarian sandwiches.

According to Jennifer Neff, a waitress at the Wildflower Cafe, the specialty of the house is its "Tofu Tehini" sauce found on

many of the dinners served there.

"The fact that we have no meat is what a lot of people really like," Neff said.

Another unique feature of the Wildflower Cafe and Bakery is its organic coffee and smoothies which are both delicious. Those along with a wide variety of organic bread and baked goods make the Wildflower a healthy place to eat.



MIKE CAMARA / SPECIAL ASSIGNMENTS EDITOR

R.J. Gues a cook at the Wildflower grates carrots for one of the many delicious vegetarian dinners.

Best Gourmet

By Matt Krupnick and
Christina Begley
LUMBERJACK STAFF

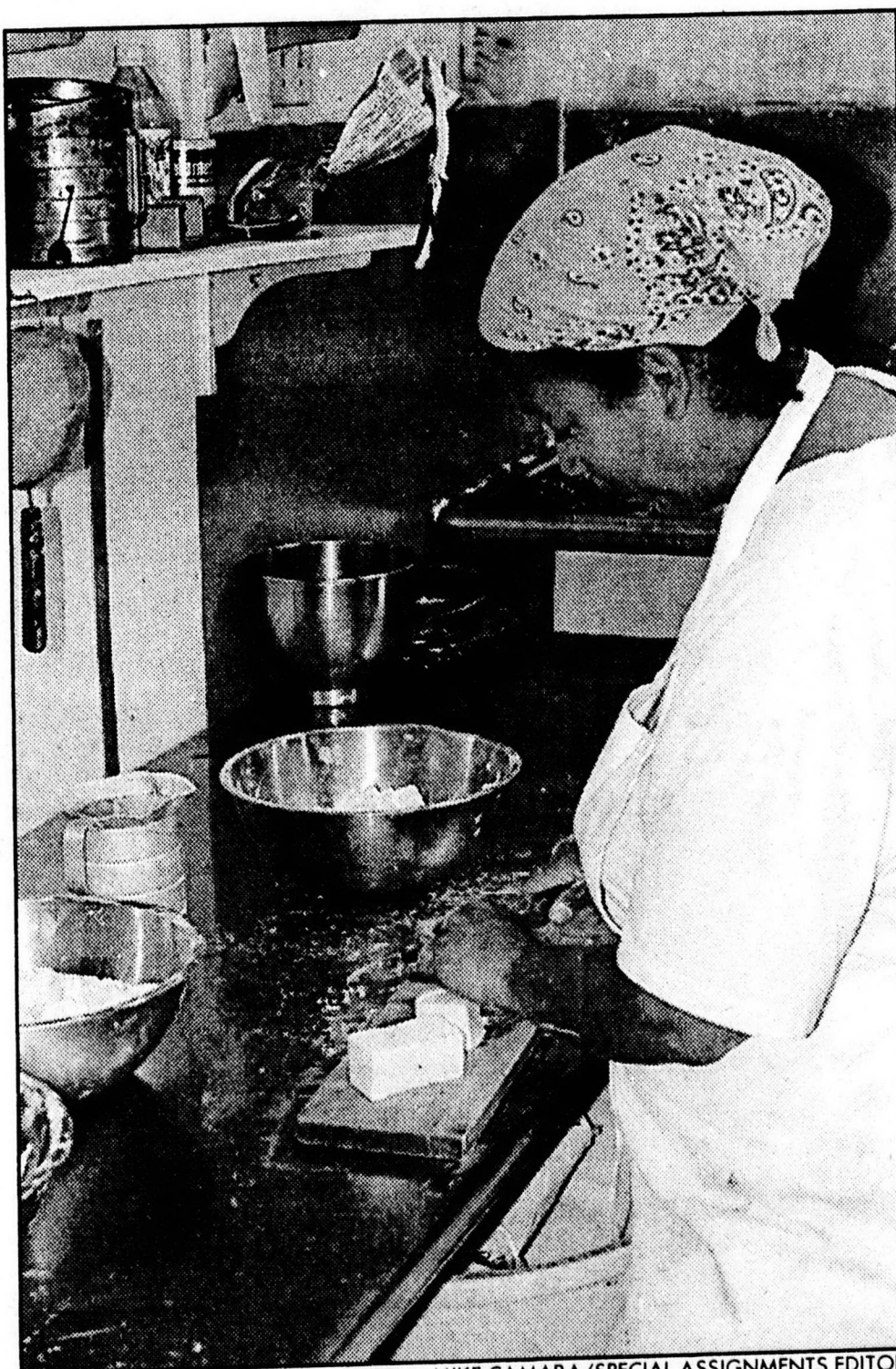
While Smug's may be good for a slice of pizza after a movie, Folie Douce is the place to go for a gourmet pizza.

The restaurant serves a nice range of wood-fired pizzas for both carnivores and herbivores. Prices range from about \$9 for an a la carte pizza to about \$12 for a more expensive pizza with soup or salad.

Some of Folie Douce's pizza choices include roasted duck with grapes (yes, grapes) and smoked mozzarella, spinach with two kinds of cheese and sundried tomato with spinach and gouda.

For those inclined to stray from the pizza food group, prices rise with the other entrées, but the choices are worth the price. Dinners include steaks with seasonings like roquefort and wasabi and dishes like paella, polenta and scallops. Prices range from \$13 for the cheapest a la carte meal to \$21.75 for the most expensive full meal.

The atmosphere is pretty cozy, mostly because of the small seating capacity. Reservations are often a necessity.



MIKE CAMARA/SPECIAL ASSIGNMENTS EDITOR

For delicious vegetarian cuisine the Wildflower Cafe is the place to go and Jan Smail is just the one to prepare it for you.

Best Sandwich

Jennifer Kho
THE LUMBERJACK STAFF

On the outside, Hole-in-the-Wall Sandwiches looks like a small, run-down hamburger stand.

But on the inside, the restaurant is a thriving, fun place perfect for casual dining that boasts "The best sandwiches in the county."

The atmosphere is cheerful, with friendly servers and a menu written in bright chalk on chalkboards posted along the walls. Chips and drinks are located in the refrigerators and racks on either side of the eatery and cookies are available on plates at the front counter.

The sandwiches, which are made to order and served deli-style, come with mustard, mayonnaise, lettuce, tomatoes, pickles, onions, jalapenos and oil and vinegar upon request. Avocado, sprouts and cheeses can be added.

The sandwich menu includes single and combination meats, as well as vegetarian selections. The meat sandwiches cost \$4.75 - \$5.25, while the vegetarian sand-

wiches range from \$2.75 - \$4.75.

Two foot sandwiches are also available starting at \$14.

According to Kerry Schroeder, the manager, turkey and smoked turkey sandwiches with avocado, sprouts and cheese are the usual favorites. Lately the newest sandwich, garlic-herbed turkey breast, has also been extremely popular.

There is no space to eat inside, but meals can be taken outside, where there is a planter and a table, each with two benches. This casual outdoors atmosphere welcomes pets, as well. In fact, Hole-in-the-Wall Sandwiches is listed in the 1996-1997 edition of "The California Dog Lover's Companion" by Maria Goodavage, which is a book of suggested places for people to eat where dogs are allowed.

The restaurant is open 10 a.m. - 6 p.m. and will take orders over the phone. It is, however, especially busy between 11 a.m. - 2 p.m.

Best Coffee Shop

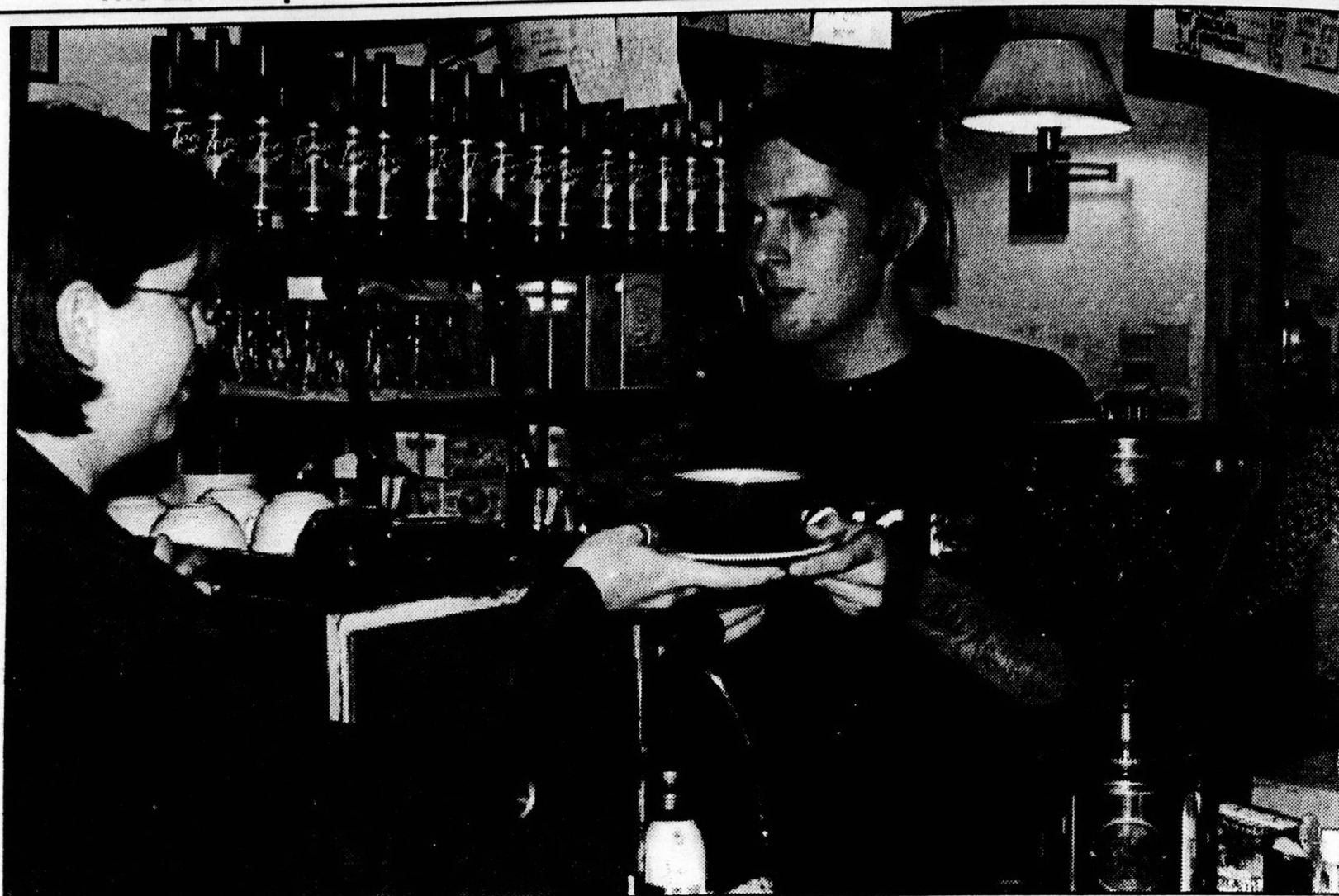
Heather Crosby
LUMBERJACK STAFF

On the corner of Fifth and J streets in Arcata lies a coffeehouse called Café Mokka that offers more than just a good cup of java.

Café Mokka has music every weekend, is open late for those procrastinating students and has outdoor hot tubs and saunas. Live music is folk or traditional style on Friday or Saturday nights at 8 p.m. For late-night studying, it is open until midnight weekdays and 1 a.m. on the weekends.

When your mind and body need a rest, the hot tubs and saunas are available to rent for a half-hour or full hour. The cost is \$7.25 for a half-hour (per person) and \$13.50 for one hour (per person). Reservations are required which tend to fill up fast on the weekends.

A single mocha is \$1.85 which will not break your wallet and supply you with enough caffeine to keep those eyes open to read another chapter of your favorite textbook.



MIKE CAMARA / SPECIAL ASSIGNMENTS EDITOR

Steve Hébert serves a hot cup of cider in the relaxing atmosphere of Café Mokka.

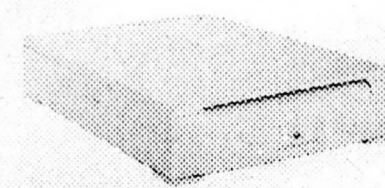
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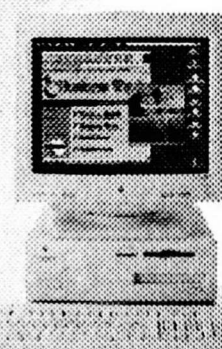
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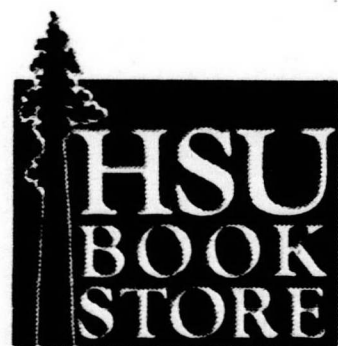
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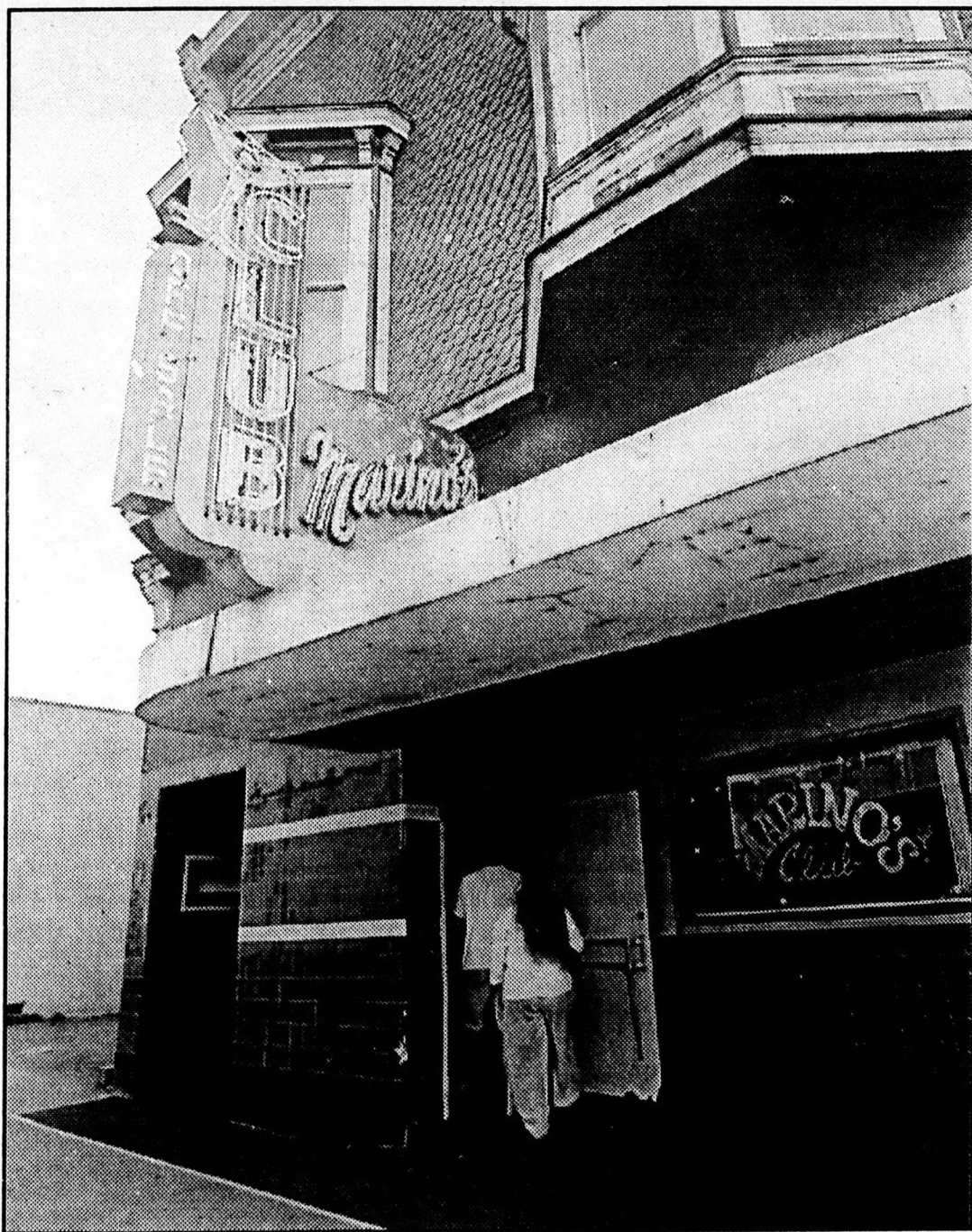
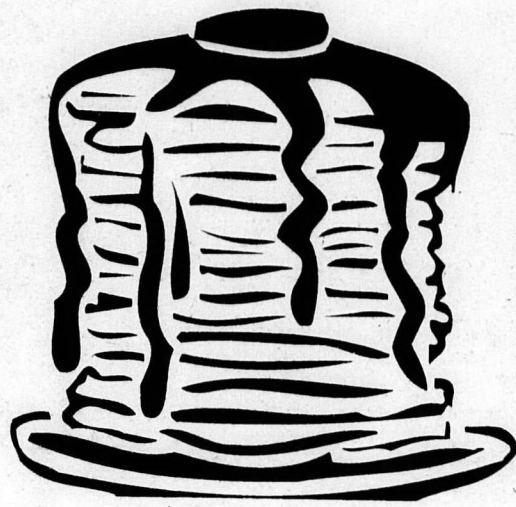
Best Breakfast

Shannon Mortensen

LUMBERJACK STAFF

TJ's Classic Cafe is an excellent choice for breakfast.

It is located next to the Minor theater, with tall wooden doors and prices reminiscent of eras gone by. Potatoes, eggs and pancakes (especially the remarkable banana-nut kind) dominate a diverse morning menu. Well worth the early morning walk to town and quite a meal for under \$7.



ERIN CASSIDY/CHIEF PHOTOGRAPHER

Arcata's #1 spot for drink specials, Marino's located at 865 9th street.

Best Mexican Food

Nicole Keele

LUMBERJACK STAFF

If you are looking for a taste of authentic Mexican food in a friendly atmosphere then Luzmilas is the restaurant for you.

Luzmilas is locally owned and offers a large menu with both vegetarian and traditional food items.

For under ten dollars you can order any of Luzmilas' combination platters ranging from tradi-

tional burritos, enchiladas or pollo con papas (chicken and potatoes).

Not only is the food great, they also offer a wide range of imported beers from Mexico, including: Corona, Dos Equis and Tecate.

Another specialty of Luzmilas is their \$3.25 large margaritas.

If you are looking for a chance to practice Spanish 101 or just looking for a great meal then go to Luzmilas at either 1288 G St. or at the Valley West shopping center.



ERIN CASSIDY/CHIEF PHOTOGRAPHER

Arcata's #1 place for breakfast, TJ's at Classic Café at 1057 H Street.

Best Drink Specials

Mike Camara

SPECIAL ASSIGNMENTS EDITOR

Two great ways to quench your thirst while on a student's budget are Thirsty Thursdays at the Humboldt Brewery (856 10th St., Arcata) and progressive Wednesdays at Marino's (865 Ninth St., Arcata).

Marino's beer selection is to say the least impressive: Stealhead Pale

Ale, Jamaica Red, Red Tail Ale, Anchor Steam, Anderson Valley Boont Amber, Full Sail Amber Ale, Sierra Nevada Pale Ale, Newcastle, Downtown Brown, Ravensbrau Porter, Barney Flats Oatmeal Stout, Guinness, Weiders Pear Cider and to top it off the beer of the month which varies.

All beers start out at 75 cents from 8 p.m. to 9 p.m. going up 25

cents per hour after that. Pitchers start out at \$4 and go up 75 cents per hour after that.

Thirsty Thursdays at the Humboldt Brewery does not have the selection of beer that Marino's does, but the fact that you are drinking beer 20 feet away from where it was brewed is a definite bonus.

Pitchers of Red and Gold Nectar are \$4 from 9-11 p.m.

So if you're looking for a lot of fun, without a lot of money, check out Thirsty Thursday and progressive Wednesday.



ERIN CASSIDY/CHIEF PHOTOGRAPHER

Ramon Reynoso, a waiter at Luzmilas, shows off a tray full of delicious Mexican auntres.

Best Dessert

Mike Camara
SPECIAL ASSIGNMENTS

If you're looking for a tasty after dinner treat Bon Boniere at 791 8th St. in Arcata is your best bet. Located on the ground floor of Jacoby Storehouse, Bon Boniere offers some of the best ice cream in Humboldt County.

All Bon Boniere ice cream is made locally in Arcata. They make over 200 flavors of ice cream at the factory and at any given time the retail store on the plaza will have up to 30.

A scoop of ice cream on a plain

cone will run \$1.50, waffle cones will be extra.

Bon Boniere also features non-dairy sorbet and low fat sherbert and yogurt.

In addition to ice cream Bon Boniere also offers a wide variety of sandwiches all for around \$4.50 including everything from roast beef to vegetarian gyros.

If sandwiches and ice cream don't appeal to you Bon Boniere also offers a wide assortment of candies including gigantic jaw-breakers suckers.

So for a great dessert check out Bon Boniere.



ERIN CASSIDY/CHIEF PHOTOGRAPHER

Lorena Perez prepares to serve one of the more than 30 ice creams at Bon Boniere.

Best Lunch

By Shannon Mortensen
LUMBERJACK STAFF

Be prepared for more than you expect when you place an order at the Sunnyside Pub and Eatery.

The Pub distinguishes itself by its attractive food presentation and consistently high quality. There is very often more food than room on the plates and few get through their meal in one sitting.

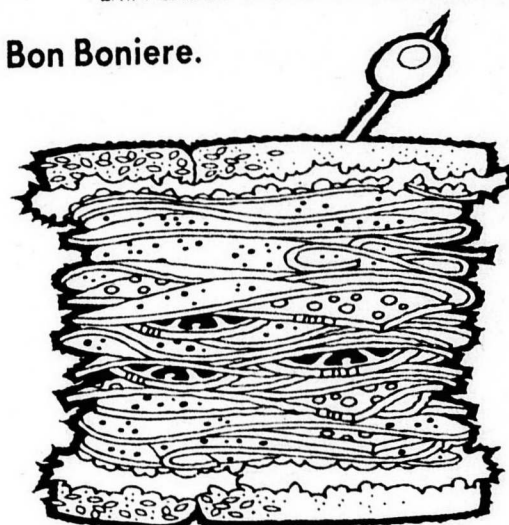
Highlights include their super nachos that easily feeds a family of four (deceivably listed under appetizers), all of the sandwiches are amazing — especially the one with the feta cheese. Their salads, well, the salads have already been mentioned, but, the salads, wow.

The daily specials, vegetarian meals, low prices, multiple on-tap

beers, weekend live music and the free Hershey's Kisses® at the end of your meal make the Sunnyside Pub a must for inclusion on our "best-of" list.

Credit cards are accepted, and the dress is casual.

Another unquestionably great "go-there-with-the-folks" affordable and enjoyable restaurant.



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Pato Banton

Reggae musician to bring positive message of peace, love and unity

By Peter Sciacca

SCENE EDITOR

Naming Bob Marley as his strongest influence, reggae musician Pato Banton will bring his uplifting music to HSU's Kate Buchanan Room Friday.

"I call it (my music) positive reggae music," Banton said in a phone interview from just outside of Salt Lake City, Utah. "Regardless of one's reggae musical style the message remains the same — A positive message of peace, love, unity and spirituality."

Tied into this message is one driving philosophy that Banton said he tries to bring across through his music.

"The most important thing is that we are all children of God and need to try to breakdown the barriers among different people with music and love," he said.

Banton said listening to a wide array of reggae musicians from Jamaica while growing up set the groundwork for his music.

"Bob Marley and the other musicians from that era gave me a guideline of how to deliver the music," he said. "They have always gave me the inspiration I sought."

A native of England, Pato Banton got his start as a young MC singing "toasting" style in the clubs of Birmingham.

"My father was a DJ and he introduced me to the microphone," Banton said. "I learned from many musicians while playing in that scene."

Banton's first experience playing with a band came with the roots reggae group Crucial Music. With his

present band, the Reggae Revolution, he has toured to sold-out crowds internationally.

Banton said he is always finding musical inspiration from events in his life.

"Living and experiencing things provide me with most of the inspiration I need," he said.

Banton is working on a new CD at the studio he recently built that is attached to his home. He said it will be a while before he decides on a name for the new release.

"I'm still playing around with some different

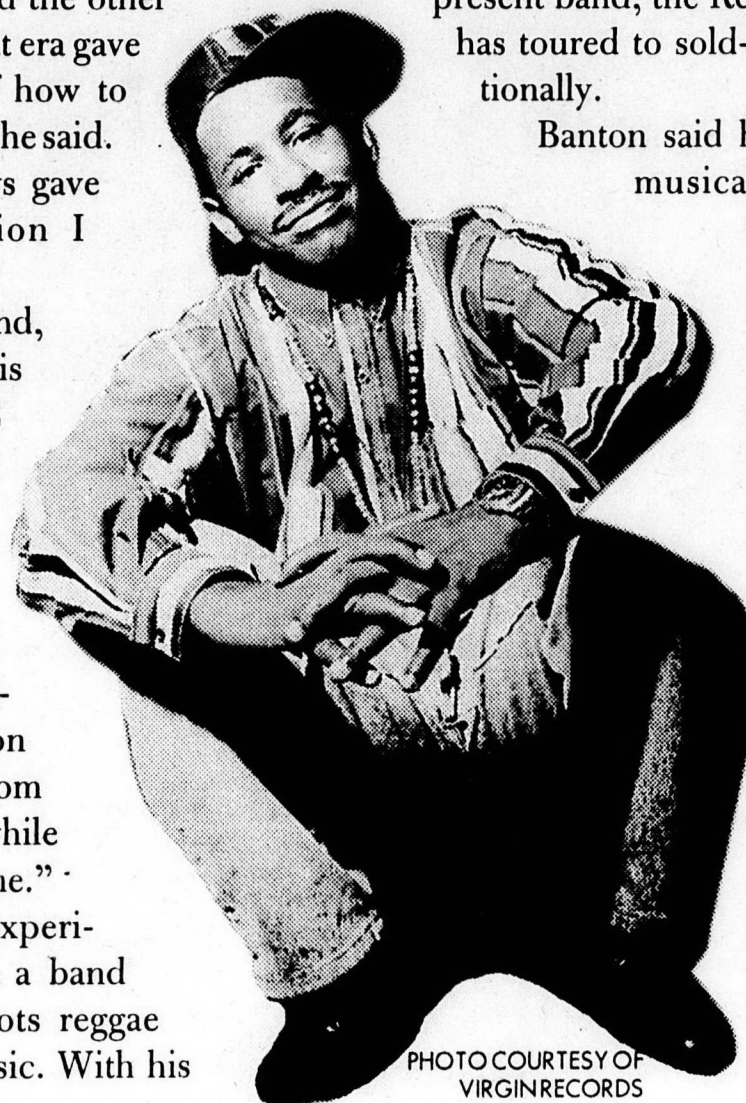


PHOTO COURTESY OF VIRGIN RECORDS

Concert Information

When: Friday, 9 p.m.

Where: Kate Buchanan Room

Ticket Prices: \$16 general, \$12 students

ideas," he said. "At this point it's still a bit early."

"Most of the music is just down in the written form. There is still plenty of arranging to do."

Banton said he anticipates the new release being out by next summer.

By his own account, Banton is looking forward to returning to Humboldt County to perform.

"The people in that area of California have a nice appreciation of reggae music," he said.

Pato Banton's performance will begin at 8 p.m. Tickets are \$16 general and \$12 HSU students. For more information call 826-3928.

Psychedelic Pied Piper

Merl Saunders to bring colorful and funky music

Concert Information

When: Monday, 8 p.m.

Where: Kate Buchanan Room

Ticket Prices: \$13 students, \$17 general

By Michael Plett

LUMBERJACK STAFF

Merl Saunders' music is a lot like his wardrobe — colorful and funky.

Dressed in a leather cap, boots and bright tie-dyed shirts when on stage, Saunders sees himself as something of a psychedelic Pied Piper since the death of former partner, Jerry Garcia.

"We envelop a bit of everything," Saunders said of his band's sound. "It's blues, it's rainforest and rock 'n' roll all mixed together."

"It's very spiritual," he added. "You can get the highest high from our music."

Saunders will be soon sharing his unique, genre-defying music with HSU audiences when he performs with the Rainforest Band on Monday at 8 p.m. in the Kate Buchanan Room.

Saunders described what people should expect at a Merl Saunders concert.

"It's highly emotional," he said. "I've seen fans cry — male and female. They



ERIN CASSIDY/CHIEF PHOTOGRAPHER

See Merl, page 48

Merl Saunders performing at Hefe's Nightclub in Eureka earlier this year.

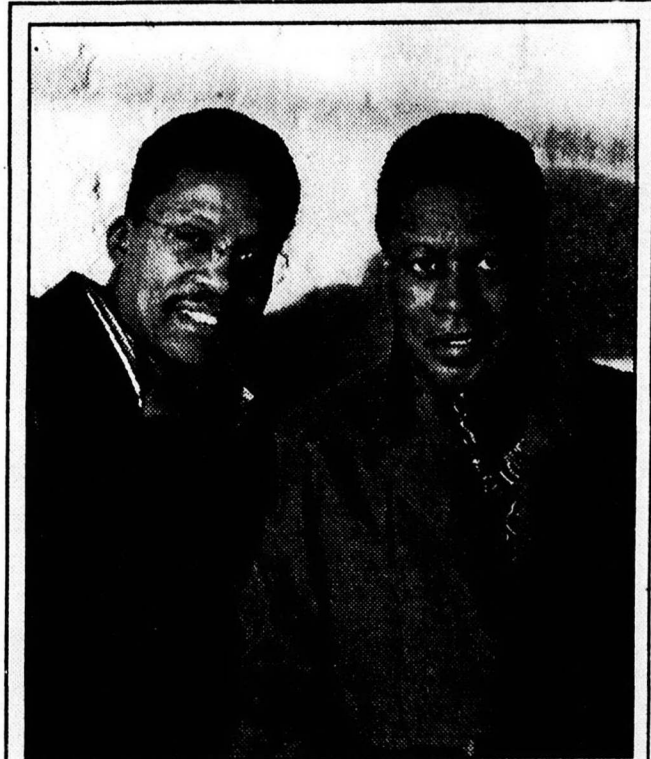


PHOTO COURTESY OF OVERVER RECORDS

Herbie Hancock and Wayne Shorter met while in Miles Davis' Quintet.

Jazz duo to play HSU

By Matt Krupnick

EDITOR IN CHIEF

A rare acoustic performance by jazz legends Herbie Hancock and Wayne Shorter will kick off the CenterArts season with a bang on Sept. 5 in the Van Duzer Theatre.

The two musicians forged their friendship while playing in the Miles Davis

See Duo, page 54

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Party Animals

Zookeepers has slogan 'It's a party,' enjoys playing Humboldt

■ Musicians will make another trip to the North Coast on Friday.

By Nicole Keele
LUMBERJACK STAFF

The Zookeepers, the Los Angeles based folk-a-delic-party-rockers, will be here Friday to rock the Jambalaya.

The three-member band has been playing together for the past year, even though the original Zookeepers started in 1992.

"It's a hard life, we have done 40,000 miles of traveling in the last year and not many people want to live that type of life," Patrick Vernon, the lead singer of the band said in a phone interview from Los Angeles. "I started the band in 1992, and have played with several different musicians. The band keeps changing because of jobs, girlfriends — not everyone likes



The Zookeepers will bring their traveling act to the Jambalaya in Arcata Friday.

See Zookeepers, page 56



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Cop Land

Tale of small town corruption has many strong performances

★★★★

By David Perry

LUMBERJACK STAFF

At first glance *Cop Land* might appear to be a typical Sylvester Stallone movie, complete with shoot-'em-up, action-packed, predictability, portrayed by one-dimensional characters.

Surprisingly that is not the case in this star-studded tale of small-town corruption. Probably even more surprising was the performance Stallone turned in as the town's sheriff Freddy Heflin. In fact, Heflin is probably Stallone's most memorable character since Rocky.

Cop Land takes place in a small, fictitious New Jersey town called Garrison, which lies across the George Washington Bridge in the shadow of New York City. The town is basically owned by a handful of big city cops who have settled there in order to reap the benefits of small-town life. Those benefits include low-interest mortgage rates, crime-free streets and pretty much free rein of the town.

Garrison also comes complete with a seemingly slow-witted sheriff who turns his head to any funny business perpetrated by the New York cops and their families who make up most of the town.

Sheriff Heflin (Stallone) unwittingly discovers a ring of corruption on which his town is built and is faced with a moral dilemma of turning the other cheek or doing his job as a cop.

Corruption in the town rears its ugly head when Murray "Superboy" Babitch (Michael Rapaport), a hotshot young N.Y. cop, kills two black youths after a traffic altercation on

the G.W. Bridge. Babitch's uncle N.Y.P.D. Lieutenant Ray Donlan (Harvey Keitel), the brains behind Garrison, bails his nephew out by announcing he committed suicide by jump

On film



Stallone's character discovers the cover up and for the first time since his youth he is in the position to make a difference. To do the right thing.

Sheriff Heflin is egged on by N.Y.P.D. internal affairs

agent Moe Tilden (Robert De Niro) who turns up in Garrison sniffing around, convinced that something fishy is taking place south of the Hudson River.

Writer/director James Marigold gets the most from his cast by not playing them up. With such big stars as De Niro, Keitel and Stallone, problems could have easily arisen in regards to egos getting in the way of the story. From the looks of the final product, that did not appear to be a problem.

The direction was straight forward for the most part. Nothing too flashy. Nothing too busy. Marigold focused on relationships and how good and bad can be a part of us all, even in a small, apple pie town like Garrison.

The story Marigold wrote was, at times predictable, but intriguing.


Keitel's performance as the bad cop was strong. Keitel is at his best while playing a bad ass bad guy and casting him in this role certainly worked.

By far the biggest story to come out of *Cop Land* was Stallone's performance. This role was by far the most three-dimensional role of his career.

Stallone's Sheriff Heflin was a complex, soft-spoken and dignified character. For an actor that is used to playing characters that are self-assured, Stallone captured the shy, unassuming sheriff with heart-felt warmth and likable charm.

Stallone took on the challenge of discover-


See *Cop Land*, page 58



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Always feels like somebody's watching me

'Conspiracy Theory' is full of paranoia

★★★★

By Matt Krupnick and Christina Begley

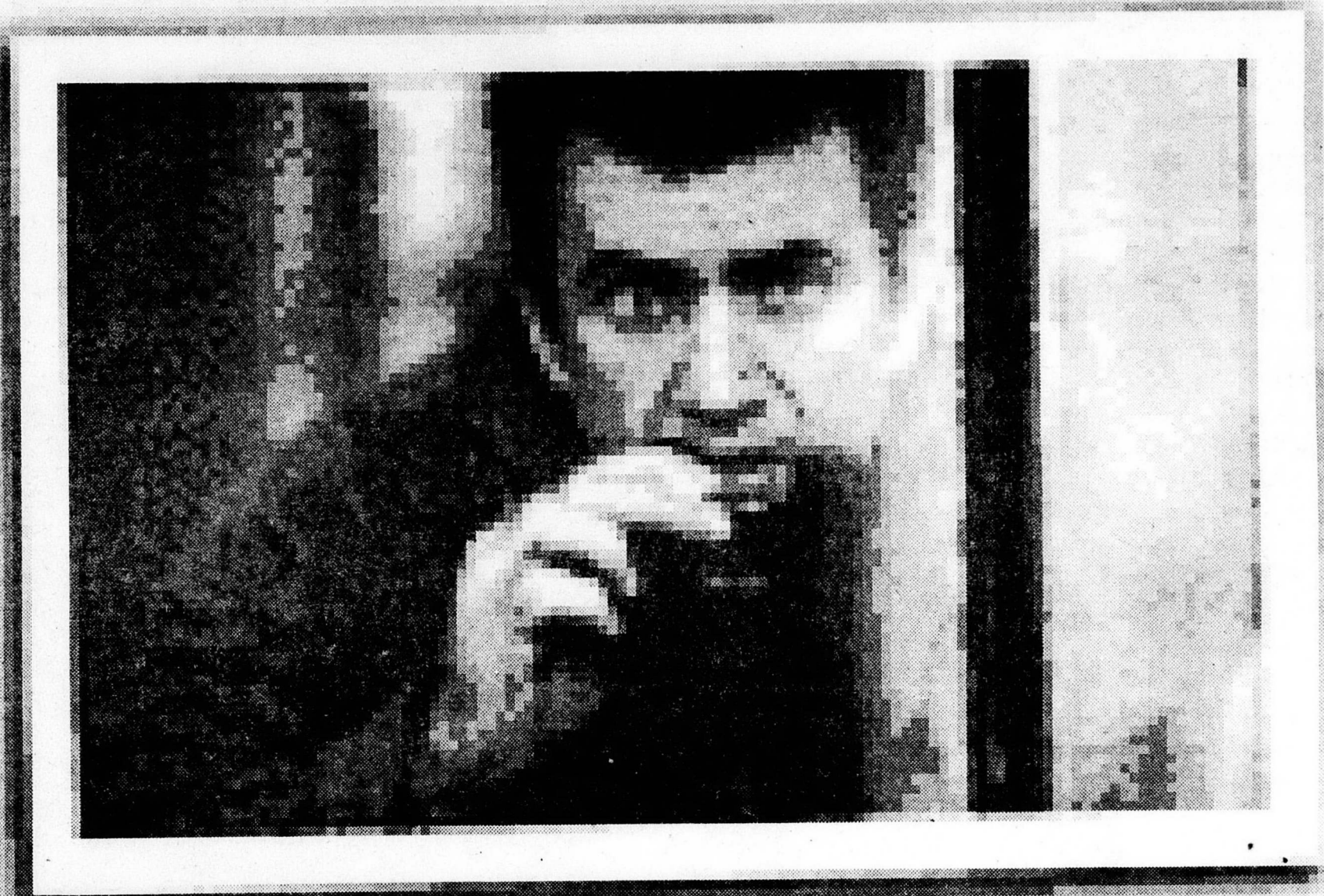
LUMBERJACK STAFF

Fox Mulder has been telling fans of "The X-Files" that the government is one big conspiracy for some time now. Mel Gibson's character, Jerry Fletcher, furthers the paranoia in his newest film, "Conspiracy Theory."

Jerry is a distrustful conspiracy nut who finds himself embroiled in backlash from his newsletter, which gives the film its name. Julia Roberts plays Alice Sutton, an employee of the Department of Justice who becomes Jerry's only hope to expose the "truth" as he sees it.

At first, the movie slowly moves through a barrage of scenes that are meant to be pieces of the puzzle. Unfortunately, not enough information is provided to really understand or even want to understand what is happening. After about 45 minutes, characters start to look three-dimensional and the pace picks up.

The central plot of the story revolves around Jerry's past and the circumstances



Jerry Fletcher (Mel Gibson) becomes caught in a wave of backlash resulting from letters he wrote.

See Conspiracy, page 58

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Merl

• Continued from page 43

forget what they're doing, forget the hate. They get the highest high, which is a natural high."

The San Francisco-based keyboardist has had a long and varied career in music. He has performed with Harry Belafonte, Lena Horne, Lionel Hampton, B.B. King, Miles Davis, the Statler Brothers, Paul Butterfield, Garcia, Phish and Blues Traveler.

Saunders even gave Johnny Mathis his start in show business back in the 1950s.

Among the highlights in his career is Saunders' collaboration with Garcia. The pair produced several albums, including "Heavy Turbulence," "Fire Up" and "Blues From the Rainforest."

Saunders also teamed up with Garcia for the "Live at Keystone" albums. Saunders said that Garcia never sounded better than he did on those albums.

Saunders came out of semi-retirement in 1990 when he collaborated with Garcia on "Blues From the Rainforest." He had been working as the musical director for a

hotel when the project developed. Saunders described it as being "new agey" and "bluesy" all in one package.

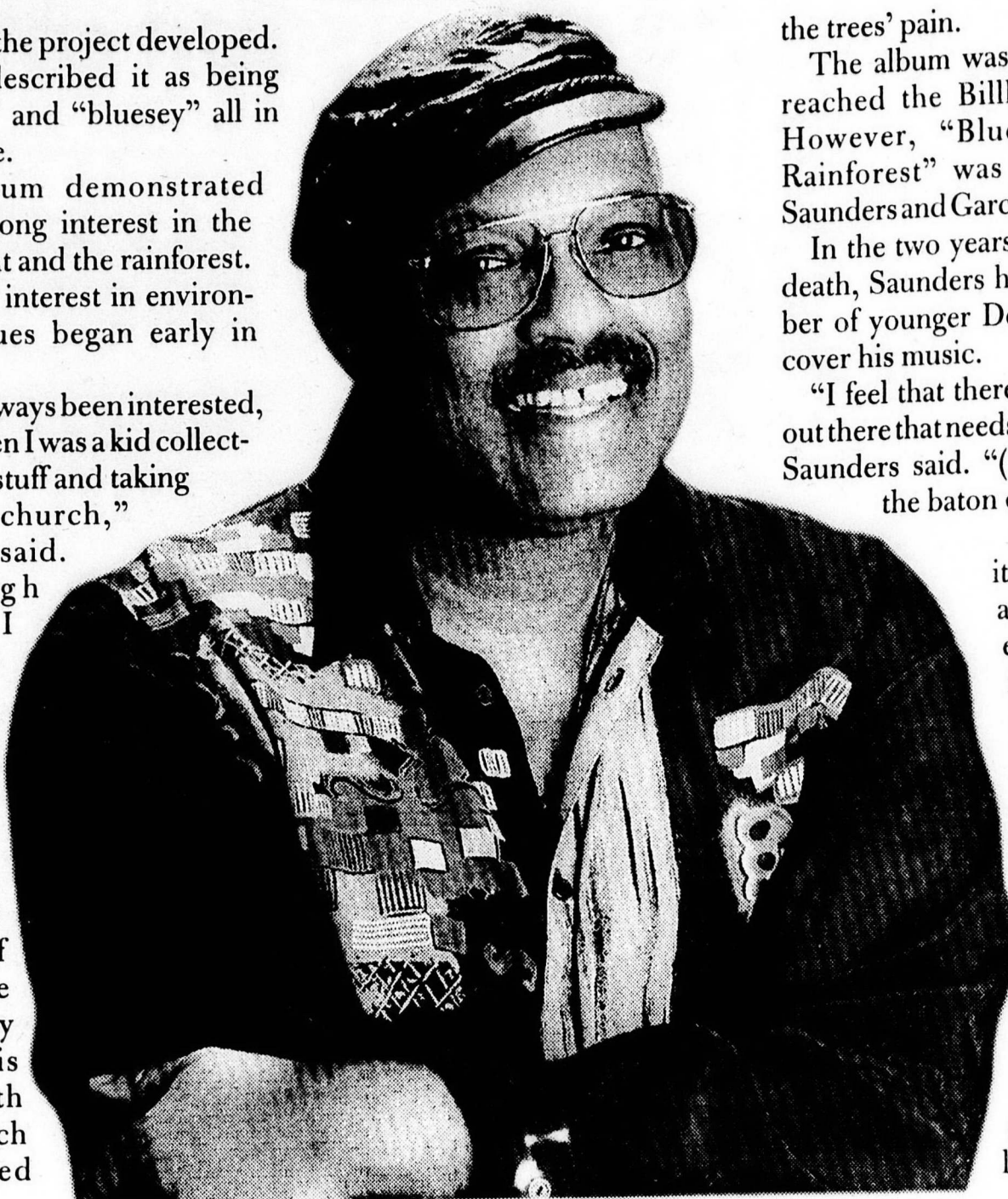
The album demonstrated Saunders' long interest in the environment and the rainforest. He said his interest in environmental issues began early in childhood.

"I have always been interested, starting when I was a kid collecting tin and stuff and taking it to church," Saunders said.

"Although back then, I did it for allowance."

On "Blues From the Rainforest," Saunders dramatized the plight of the rainforest by mixing his music with cries, which represented

PHOTO COURTESY OF SUMERTONE RECORDS



the trees' pain.

The album was a success and reached the Billboard Charts. However, "Blues From the Rainforest" was the last time Saunders and Garcia collaborated.

In the two years since Garcia's death, Saunders has seen a number of younger Dead Heads discover his music.

"I feel that there's a generation out there that needs my direction," Saunders said. "(Garcia) passed the baton on to me."

Saunders said it felt good to see a younger generation tuned into his music. He also said he felt vindicated to see the popularity of bands like Phish, Dave Matthews Band and Blues Traveler.

"I've been doing (music like them) for the

last 20 years," he said.

Saunders has been very active in the Bay Area music scene. He received a BMMIE nomination in 1982 for his work on keyboard for the group High Noon, which consisted of Mickey Hart on drums (Grateful Dead), Vicki Randle on percussion (Tonight Show Band), Norton Buffalo on harmonica (Steve Miller Band) and Jim McPherson on keyboards.

In addition to making albums and going on concert tours, Saunders has also had a prolific career scoring music for television and movies.

He collaborated with the Grateful Dead to compose the theme for CBS's new "Twilight Zone" series in the 1980s. He also wrote music for 27 episodes of the show before it went into syndication in 1988. In 1992, he also wrote the music for an episode of "Tales From the Crypt."

Saunders also wrote the theme for the movie "Fritx the Cat."

Saunders has an album in the works, "Fiesta Amazonica," which he described as a follow up to "Blues From the Rainforest."



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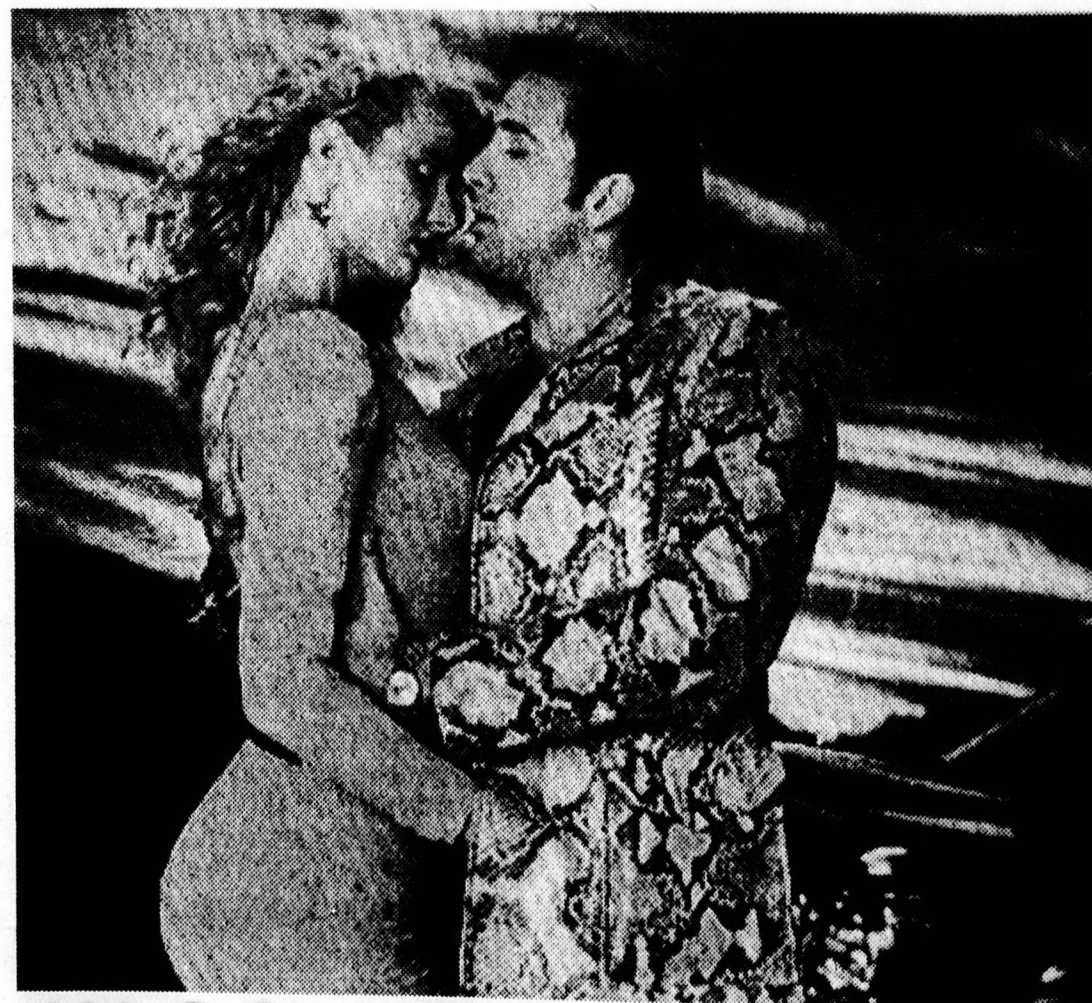
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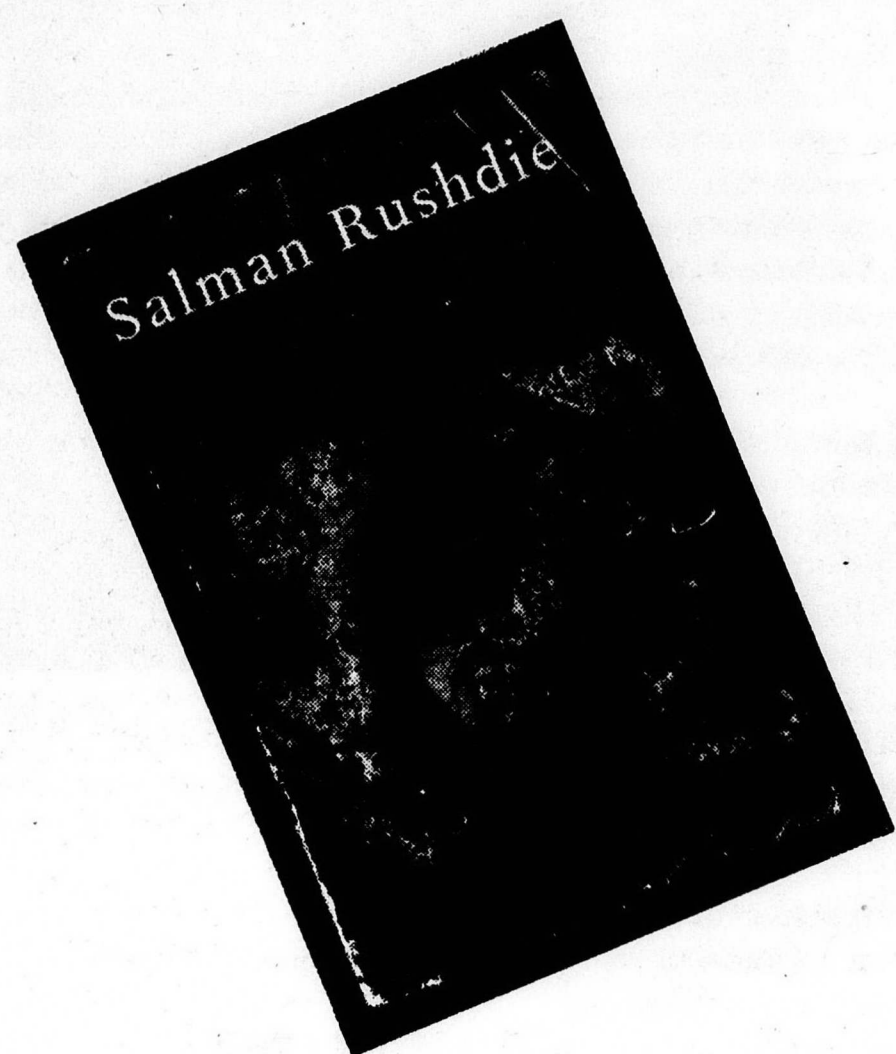
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Rushdie tells a spicy tale

Salman Rushdie's novel is a whirlwind of scandal



"The Moor's Last Sigh" reads like soap opera meets history text.

By **Tiffany Lee-Youngren**
COMMUNITY EDITOR

My family is pretty weird. Mom puts mayonnaise on her tacos. Dad leaves encoded messages on my answering machine (his latest message was nothing but a series of duck quacks). Sis still sleeps with her Pound Puppy from fifth grade (she's 19 now).

But no one's family is as weird as Moreas "Moor" Zogoiby's family. No sireee.

Moor is the protagonist/storyteller in Salman Rushdie's latest bestseller "The Moor's Last Sigh." He is the last surviving son of a prosperous spice-selling In-

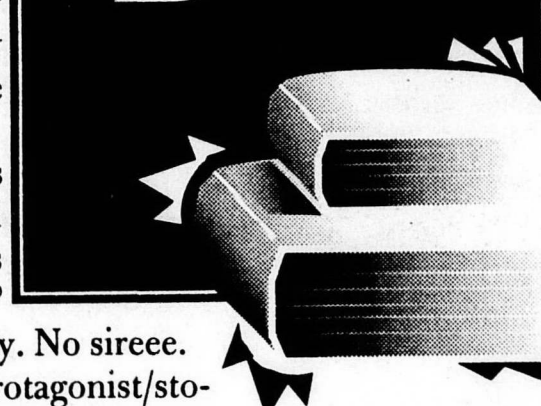
dian family with generations spanning much of modern Indian history (and this book, with its frequent allusions to Nehru, Gandhi and other historical figures, reads somewhat like "soap opera meets history text").

Moor's mother, Aurora, is no less than a goddess — a fact that at once tortures and tantalizes Moor. She is a world-renowned artist, a dangerous beauty,

and one hell of an overbearing mother. Her daughters, Ina, Minnie and Mynah

See Rushdie, page 57

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Rants & Raves

"Appointment With His Majesty" Burning Spear Heartbeat Records

Reggae veteran Burning Spear soars into new creative territory with "Appointment With His Majesty" — a release filled with refreshing and powerful music and messages. Spear's philosophically-oriented singing maintains an emotional and sincere mood throughout.

The strong and grasping intro on the first track, "The Future (Clean It Up)" has its foundations laid by an intensely groovin' rhythm. Lyrics from this track include socially-conscious lines about building a better world for the future. The song ends with a volley of nice trumpet riffs.

The title track reveals an interesting mix of percussive instruments with interesting tones while Spear asks people to remember their history.

"Play Jerry" is a heartfelt and fine salute to the late Jerry Garcia. The song has a heavy Grateful Dead improvisational feel with a strong reggae vibe. A fat, warm and slightly distorted guitar tone is shaped into a non-stop varied and intricate solos. Burning

Spear reminds Dead connoisseurs that "We shall remember Jerry and his music."

A strange, echoing percussive sound is maintained throughout "Reggae Physicians." Short, punchy trumpet riffs lead a see-saw-type rhythm that may induce side to side body weight shifts.

Funky organ chops bust open "Glory Be To Jah" and lead into a dry, crisp drum beat. Spear illustrates his reverence towards other religions with the lines, "One Creator. Some call him Christ, some call him Lord of Lords."

"Don't Sell Out" features a smooth and bright-sounding harpsichord tone played on a keyboard. This rhythm is accompanied by a catchy combination of guitar riffs and squeezed out bends.

— Peter Sciacca

"Mr Twist" Let's Go Bowling Moon Ska

Despite getting somewhat tiring and unoriginal at times, "Mr. Twist," the second full-length release by Fresno-based ska band "Let's Go Bowling," avoids the gutters for

the better part of this release.

The frame opens with "Spy Market," a track that features a fast and intense ska rhythm that gets flooded with an ethereal and fat organ solo chased by a screaming guitar solo. Some sinister spy guitar riffs slither into this tune.

"Days All the Same" has a short, choppy organ rhythm that adds to the lounge/swing feel of this track. The conry and drawn-out singing sounds almost like Wierd Al Yankovich doing a ballad. However, jazzy horn work adds a nice touch to the rhythm.

A unique number on this track is the salsa/ska fusion track of "Cumbia Del Sol" which is sung completely in Spanish. The tight and swooping horn work is highlighted by a smokin' trumpet solo.

"You Take Me" has a bluesy harmonica intro that, unfortunately, slumps into a tiring ska 101 rhythm. Creating some balance in what have otherwise been a futile song body is a serated harmonica solo that cuts through veins of tired bar chords for a short time.

The Bosstonesque "Uncomfortable Sidekick" sports a snazzy, strong and snappy guitar intro. A consecutive series of searing and fast harmonica riffs take over for a long

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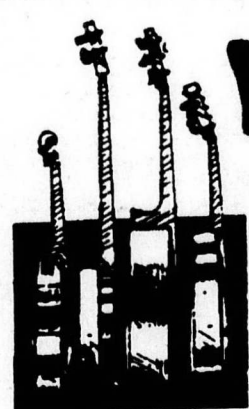
stretch towards the end of the song before fading out stubbornly.

— Peter Sciacca

"24 Hours a Day" Bottle Rockets Atlantic Records

The Bottle Rockets out of Festus, Missouri use a mix of country and hard rock for their third album, "24 Hours a Day." The band spent more time working on this album than their last two albums combined. The result was a perfect combination of

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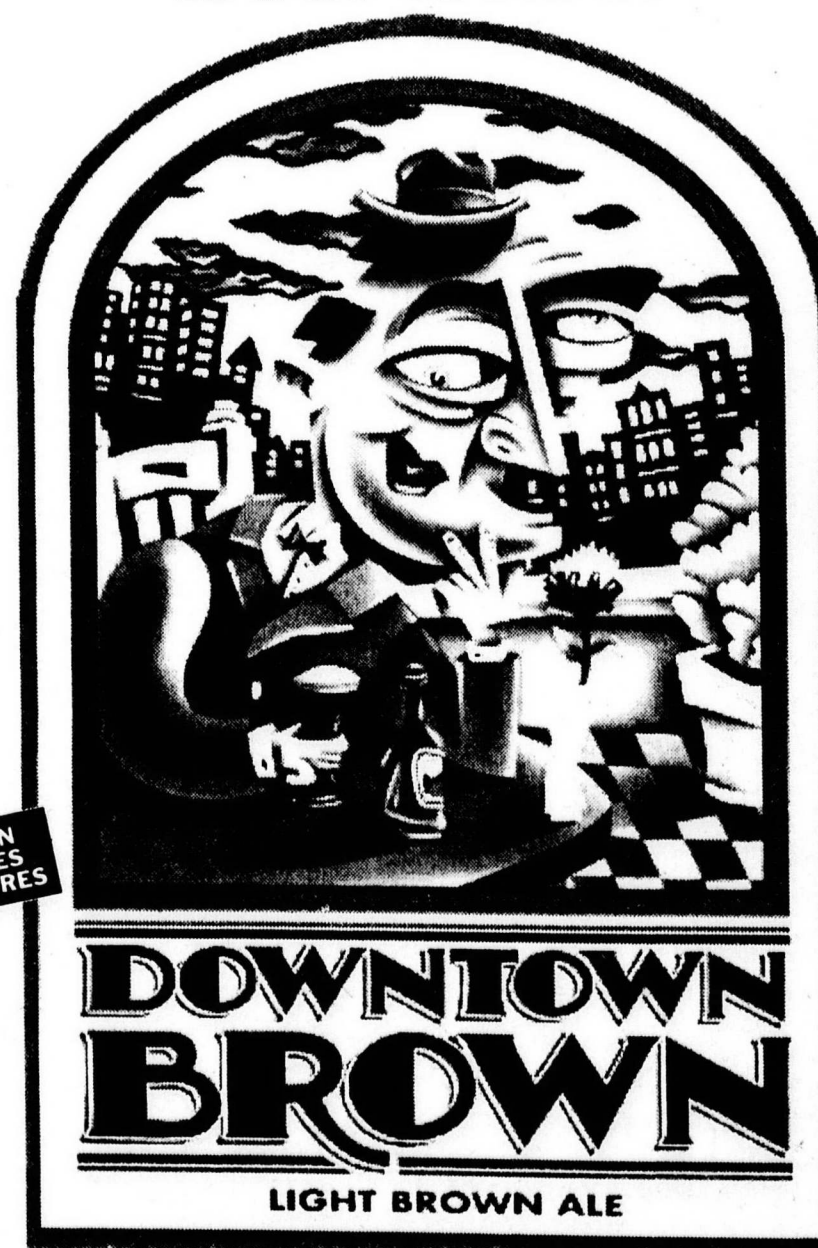
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whiskey soaked guitars and simple lyrics describing the woes of the common man.

Singer/guitarist/songwriter Brian Henneman has a voice similar to Lynyrd Skynyrd that blends well with a style close to that of Widespread Panic. In the track "Perfect Far Away," Henneman sings of a time he tried to get close to the stage at a Dolly Parton concert. "I wonder if she's real/I really couldn't say/I don't want to know 'cause she's so perfect far away."

With truthful lyrics and the clean sound of an acoustical guitar, the Bottle Rockets make "One of You" a song that fits their classic bar band style. It's obvious Henneman is familiar with the drinking experience from the words, "Although I'm seeing two/I'm counting on you/One of you."

It's easy to count on the Bottle Rockets to capture life and deliver it to the audience through their blunt lyrics and country funk which makes the album complete.

— Heather Crosby

"Diva La Grande"
Candye Kane.
Discovery Records



Candye Kane, who proudly describes herself as a "fat, X-rated welfare mom from East L.A.," is not shy about sending a message to her listeners on her third album, "Diva La Grande."

She lives up to her title by weighing more than 200 pounds and wears a 52 GG bra.

Kane has made it far in life after becoming a mother at the age of 16, appearing on "The Gong Show" and testing her skills in the phone sex industry.

In the music industry she is making an impression that will not soon be forgotten. Her sometimes racy lyrics promote positive messages which encourage confidence, strength and pride in one's sexuality.

"You need a great big woman/
You need a queen-sized woman/
...You need a great big woman to

show you how to love," are the lyrics Kayne sings on the first track of the album.

"Beehive," an instrumental track, highlights the deep blues and jazz sound that compliments Kayne's voice on the album. Using a wide range of instruments, including the accordion, washboard and violin, the style created is unique. On the song "The Lord Was a Woman (But She Dressed Like a Man)" she uses humor and flare to profess that it was a woman who cooked The Last Supper.

The soul-savvy singer masters a remake of Nancy Sinatra's "These Boots Are Made for Walkin'." With Kayne's strong voice it seems like the boots she's walking in probably have spiked heels.

The statements Kayne makes on her album reflect her risqué but truthful nature. She is a singer who's music stands out not only for her talent and style, but also because she has the ability to have fun while making it.

— Heather Crosby

"A Town Called Earth"
The Greyboy Allstars
Greyboy Records



Tucked away in the dark, smoky bar rooms and cafes of San Diego, the Greyboy Allstars have quietly made name for themselves in the worlds of jazz and funk music.

Virtually unheard of only a few years ago, the Greyboys now appear in concert at nearly every major venue in their home town, San Diego. Their music has not been isolated to Southern California, however. Shows on both sides of the coast and around the world have received favorable mention.

A Town Called Earth is the second full length Greyboy Allstars release, and is the closest thing to capturing the feel of a live show yet. Heavy funk and jazz tunes whirl around the listener and wraps said listener into an ephemeral, but satisfying, state of chill.

"Turnip's Big Move" and "Planet of the Superkids" ease into the CD with some funk for that ass, while "Happy Friends" makes the transition to some kind abstract jazz in "The Many Moods of Erik Newson". More funk follows including a live track called "Quantic, VA". This leads back into jazz and the 15 minute long opus "A Town Called Earth", pos-

sibly the best track on the album. A couple more jazz/funk tracks provide closure to an very excellent CD.

— Frank Vella

"Pranzo Oltranzista"
Mike Patton
Tzadik



Let's just say that this CD is ahead of its time.

Local-boy-made-good Mike Patton's second solo effort is one of the most original releases of the year. Patton has come a long way from his days as the unpredictable and always amusing lead singer of Mr. Bungle.

Mr. Bungle's 1995 release "Disco Volante" featured a departure from the band's circus-like antics and dove into the realm of the experimental. Patton's vocals on Faith No More's "Angel Dust" and "Album of the Year" also illustrates Patton's interest in sonic experimentation.

Patton's true genius shines through in "Pranzo", which is a little more listenable than Patton's first CD: a vocals only album titled "Adult Themes for Voice." Featuring the John Zorn on alto saxophone, William Winant on percussion, Erik Friedlander's

See Rants, page 53

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Culture

Reggae band's message emphasizes purity, simplicity and justice

Concert Information

When: Sunday, 9 p.m.

Where: Hefe's

Ticket Prices: \$10 advance,
\$12 door

By Jennifer Kho

LUMBERJACK STAFF

Purity, simplicity and justice are stated as the "traditional Rastafarian values" associated with reggae band Culture's lyrics.

According to a press release, Culture is reggae's preeminent harmony group.

"Albums such as 'Nuff Crisis,' 'Two Sevens Clash,' 'Cumbolo' and 'Wings of a Dove' define the 'roots' genre."

Culture has performed at numerous festivals, concerts and clubs — both in the United States and around the world.

Albert Walker, who sings harmony once said, "If there are any musicians out there that we haven't



PHOTO COURTESY OF FAST LANE PRODUCTIONS

Joseph, above, is the lead singer of the peaceful reggae band, Culture, which will play at Hefe's Sunday night.

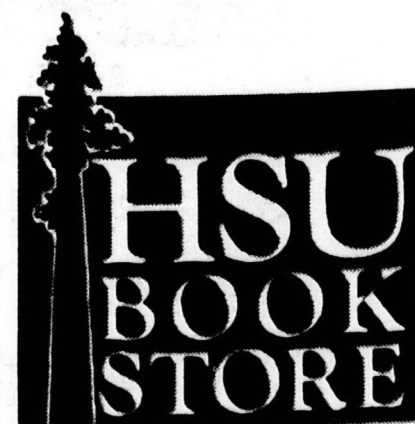
See Culture, page 57

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Rants

• Continued from page 51

cello and guitars by Marc Ribot, Patton leads the listener on an ambient journey into the futurist's kitchen.

The concept of the CD springs from "The Futurist's Cookbook", and each song is based on a recipe from the book. Favorites include "Carne Cruda Squarciata Dal Suono Si Sassofono", which mixes cello and piano melodies with samples of Patton eating chips and Zorn's schizophrenic saxophone work; "I Rumori Nutrienti", a beautiful sax solo layered over ethereal droning noises, and "Latte Alla Luce Verde" which plays out like the bizarre and terrifying soundtrack to a horrible nightmare.

— Frank Vella

"The Brown Album"

Primus

Interscope Records



Primus are freaks. Always inconsistent, Les Claypool and Co. create music much like a child uses a hammer. Sometimes they hit the

nail on the head, and other times they're left sucking on a sore thumb.

The Brown Album finds Primus with a new drummer and a sound as thick as gravy. Or mud. "Herb" left to pursue other interests and was replaced by Brain, who isn't all too bad. He adds a heavy backing beat to Claypool's already viscous bass lines. LaLonde keeps the whole package from collapsing in on itself with the sheer weight of the sounds with some sweet riffs and whiny guitar wails.

Among the more noteworthy tracks are "Camelback Cinema", a fast-paced, jarring tune; "Bob's Party Time Lounge", purveyor of fine spirits and a shifting tempo; "Coddington" is almost-speed-metal as only Primus could play almost-speed-metal; and "Golden Boy" is just plain old f-u-n.

The rest of the album is more than decent, but nothing to shake a stick at. "The Return of Sathington Willoughby", while full of Claypool's brand of witticisms and irony, can get very annoying after the first few minutes. "Over the Falls" also doesn't settle well in the

stomach. Exact reasons escape this reviewer, however.

— Frank Vella

"Some Have to Dance... Some Have to Kill"

My Life With the Thrill Kill Kult

red ant entertainment



The most recent, but not the best EP released by the Thrill Kill Kult finds the band 10 years old and a little worse for the wear.

"Some Have to Dance..." is TTK up to its same old tricks and that is exactly the problem. While the songs themselves are considerably good, TTK has not shown much growth since its inception and their remixes as merely variations on a theme.

Highlights include the "woo woo" sample from the Rolling Stones "Sympathy for the Devil" which comes out of nowhere on "The Devil Does Drugs"; the "Danger Baby" mix of "Sex on Wheelz" which was featured in the

See Rants, page 57

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Duo

• Continued from page 43



PHOTO COURTESY OF

Shorter and Hancock's latest release, "1+1," has been described as folk music of the future.

Quintet in the 1960s — Shorter as a saxophonist and Hancock as a pianist.

Their latest album — "1+1" — was released in July and has been described as "folk music of the future" by Shorter.

"With the new millennium coming, this century is finished," Shorter recently told a film crew at his Santa Monica home. "Time to do something new, something courageous. Step out there and expose yourself."

Both men were mainstays on the Blue Note record label for many years.

Shorter formed the band Weather Report in 1970, popularizing the fusion movement and producing the first fusion album to

Concert Information

When: Friday, 8 p.m.

Where: Van Duzer Theatre

Ticket Prices: \$25 general / \$20 students

reach one million sales.

Shorter appeared in the acclaimed film "Round Midnight" in 1986 and contributed songs to the film's Grammy-nominated soundtrack. He has also supplied music for the soundtracks of "Glengarry Glen Ross," "The Fugitive" and "Losing Isaiah."

Hancock released several albums after his stint with Miles Davis, including "Maiden Voy-

age," "Speak Like a Child" and "Takin' Off."

He then started his own band, the Head Hunters, whose album in 1973 became one of the best-selling jazz albums of all time, eventually achieving platinum status.

A hallmark of Hancock's career has been his experiments with electronic dance beats.

His "Rockit" in the 1980s was a hit video on MTV. Hancock also won an Oscar for the original score to "Round Midnight."

Hancock's acoustic trio released "The New Standard" in 1996, receiving a Grammy award for the album.

The Sept. 5 concert will begin at 8 p.m. Tickets are \$25 general and \$20 for students.

Skankfest at Hefe's

Filibuster and the Conspiracy to play

By Shannon Mortensen
LUMBERJACK STAFF

The Ska bands are coming! And what better way to start the school year than with a Filibuster show — a rousing evening of Ska, dance hall, hip-hop and other sounds to make you move?

Stopping in Eureka for the first time on their many trips up and down the coast, Sacramento's own award-winning 12-piece Ska band headlines Hefe's this Saturday night.

The Lumberjack had five minutes of telephone time with Filibuster's Jason Boggs while the band was preparing to leave the capital city for places north in its 1967 international school bus named Belle.

This is what was said:

Q: Who else is in the band?

A: Mike Sheftener and Kurt Ruckus on guitar, Jeff Evans on drums, Chin Bone on sax and vocals, Todd Kelly on trumpet, Mike Heintz on bass and Rob Rossi on turntables.

Q: Any future release plans?

A: Our last album, New Ruler and the King, came out in 1995. We're releasing a 5 song EP called Roadin' for Miles in about a month and a half. The full-length album is due out in December.

Q: The Sammie Awards recognize outstanding musicians in Sacramento. What has been your success with those?

A: We won the best Ska/Reggae/World Beat category two years in a row in 1995 and 1996.

Together since 1990, the popu-

Concert Information

When: Saturday, 9 p.m.

Where: Hefe's

Ticket Price: \$7

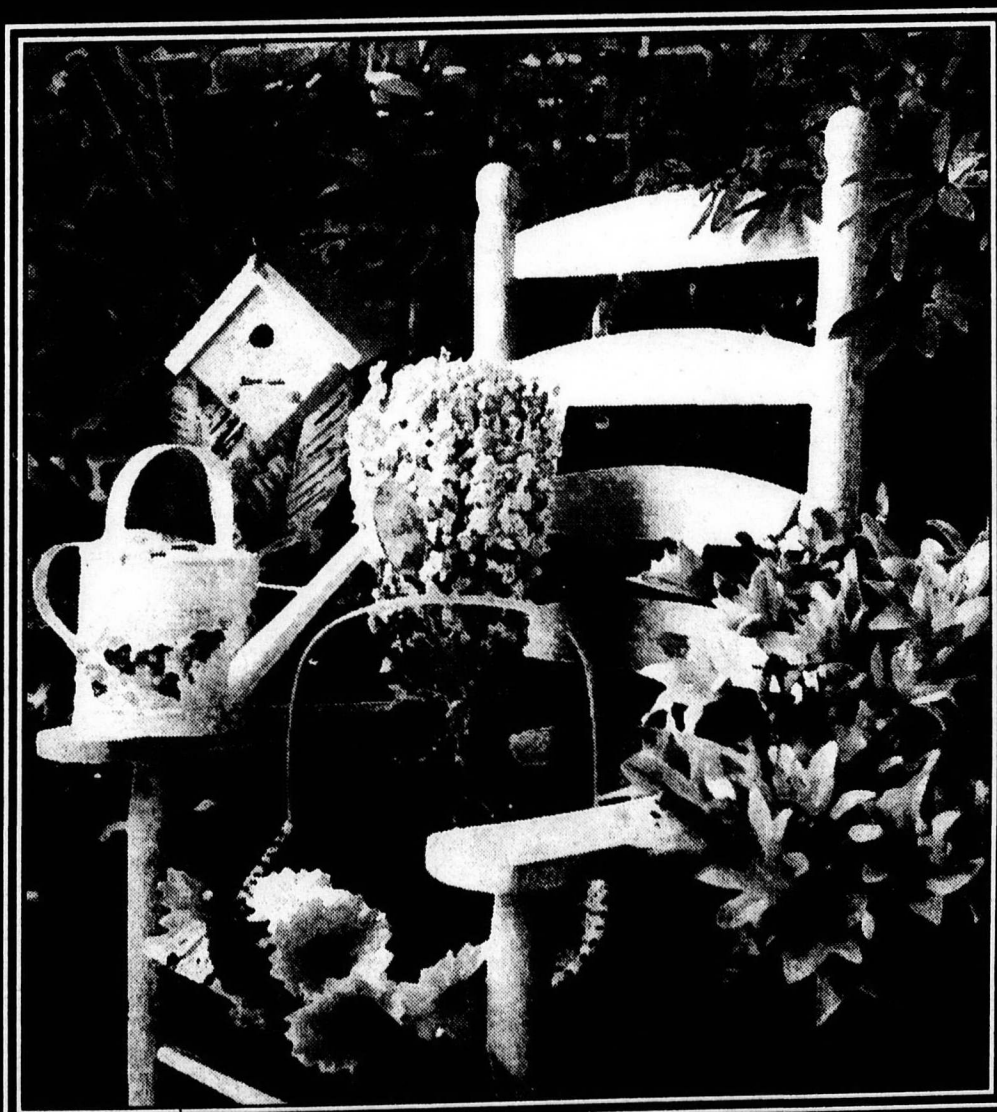
lar band often fills up Sacramento's entertainment venue calendar — sometimes playing three times a week at different places — and four is not out of the question.

The band has been touring off-and-on for the summer and says it will most likely keep doing that.

Filibuster makes its first-ever stop in Eureka at 9 p.m. Saturday, with Petaluma's 9-piece Ska band, The Conspiracy, opening the all-ages show. Don't miss it.

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Zookeepers

• Continued from page 45

Concert Information

When: Friday, 9 p.m.

Where: Jambalaya

Ticket Price: \$3

traveling all the time."

Although all three members now live in Los Angeles, they grew up in different areas of the United States. Bassist, Albie Dunbar, is from Pennsylvania, drummer, Doug McCowan, is from Chicago and Vernon is from North Carolina.

The Zookeepers didn't come together in a glamorous Hollywood story and according to Vernon, he doesn't think that anyone would buy the movie rights to their story.

"We didn't get together in some type of fairy-tale way. I was looking for some musicians to play in the Zookeeper and Albie was playing in the band. Doug was his roommate and he joined us," Vernon said. "I wish our story was more like a fairy-tale."

Right now the band is on tour promoting its third CD, "Leaving LA."

"Right now we are touring every week, Thursday through Sunday," Vernon said. "We work full time jobs Monday through Wednesday. We are in a constant state of tour."

The Zookeepers have been coming to Arcata since 1994.

"I love coming up to Arcata, it's just so far up there. This will be Doug's first time in Arcata," Vernon said. "We do great in Humboldt. We are not trying to be hip or new-age which seems to be what record companies and people in Southern California are into."

Vernon said the band's music is a mix of the Dave Matthews Band, Blues Travelers and the Spin Doctors.

"You can dance to our music. We like to have fun," he said. "Our slogan is 'it's a party.' I want to apologize now, we are not pissed off. We are just having a good time; our concert is a party, but it's not a birthday with balloons and cake. We just want to have fun and get people to have fun."

The Zookeepers are looking forward to its future which, according to Vernon, includes another CD in a year that the band will record in its basement and the purchase of a new vehicle.

The Zookeepers are looking forward to coming to Arcata and playing for a full house.

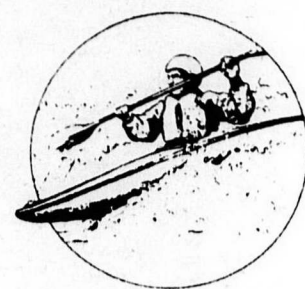
"If you like to party and dance, you'll like the concert," Vernon said.

The Zookeepers will be at the Jambalaya Friday night from 9 p.m. to 1:30 a.m. and will play all 40 songs from all three albums. Tickets are \$3 at the door.

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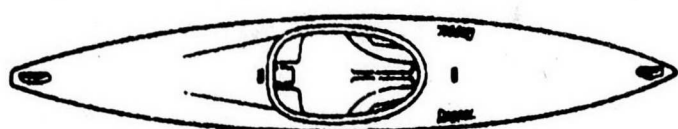


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Rushdie

• Continued from page 49

(Moor's name completes the nursery rhyme pun) cannot bear the matriarchal hold their mother has over them: Ina eventually goes mad, Minnie converts to Catholicism and Mynah becomes a radical and leaves home.

Sounds just like any other dysfunctional family, right?

Wrong — and here's just a sampling of the weird factor:

- Moor is deformed and suffers from a mysterious disease that causes him to prematurely age.

- As a child, Aurora silently watched her grandmother die on Christmas eve and then promptly went back to bed "and slept as soundly as a child. And woke up on Christmas morn."

- Moor's father, Abraham, promised his first-born son to his bitter Jewish mother, Rumplestiltskin-style.

- Moor grows up with a peg-legged man who was maimed by the wheels of Aurora's Buick (she graciously allowed the handicapped man to become one of her servants to compensate him for his missing leg).

These characters may sound

like the cast of a circus freak show, but Rushdie manages to keep them human by infusing humor and emotion with their wacky lifestyles. For example, Aurora and Abraham cutely nickname the peg-legged man Lambajan Chandiwalla.

"In those days," Rushdie writes, "many more people would have understood the inter-lingual joke: lamba, long, jan, sounds like John, chandi, silver. Long John Silverfellow ... and yes, you guessed it, there was normally a green clipped-winged Totah squawking obscenities on his shoulder."

People fall in love in "The Moor's Last Sigh," and people fall out of love. Curses on the family name abound. Sex takes place on stacks of spice sacks, sex so passionate that "for ever after, (the lovers) sweated pepper'n' spices sweat."

This book is a whirlwind of scandal, hatred, passion, and painful secrets. Surprisingly, it can be a slow read at times, but perseverance pays off in the end. And with the end (and the Moor's last sigh) comes insight into why families can be so very weird.

Rants

• Continued from page 53

movie *Cool World*; and "Final Blindness" which, with its steady, pounding rhythm and wailing sirens, is a perfect example of the state of house music in the early '90's.

Somewhat disappointing are the inclusion of original versions of many of the songs. Original versions of "Sexy Sucker" and

"Lucifer's Flowers" from *A Crime For All Seasons* and "Leathersex" from *Sexplosion!* are unneeded on this EP and should have either been remixed or forgotten; and to top it all off the live mix of "Glamour is a Rocky Road" just plain sucks.

— Frank Vella

Culture

• Continued from page 52

played with, they must be hiding."

Culture performed at "The Fourth Annual Bob Marley Festival" in Miami with Ziggy Marley and the Melody Makers on Feb. 8 and at the MIDJEM '97 reggae showcase in France Jan. 18 - 23.

The band's most recent album, "One Stone," reached the number one spot for reggae albums in England and remained on the CMJ New World Chart for 17 weeks.

Joseph Hill, the lead singer of Culture, was born in St. Catherine, Jamaica. He began his professional recording career in 1972 with the single "Behold the Land" and has continued recording ever since.

In an interview with Hill said, "One Stone" is based on the open jealousy of people making progressive moves and jealousy most times comes out of the minds of sluggards."

The band, which is from Kinston, Jamaica, was started when Walker, Hill's cousin, came up with the idea in 1976. The original name of the band was The African Disciples.

The band changed its name to Culture in 1977, the year Hill and Walker produced their first Joe Gibbs record. "Two Sevens Clash," which was honored as reggae album of the year, was also recorded that year.

According to Walker, Culture records all its albums in Jamaica because the band's members get "a better feel there."

After some problems with Gibbs, Walker met Sonia Pottinger and Errol Brown, who became Culture's producers.

"Because of the disorderly conduct of Joe Gibbs, it forces me to

seek physician musically," Hill said.

The band split up in 1981, but Hill and Walker reunited in the mid-'80s. During the time when the band was separated Hill recorded several projects as a solo artist under the Culture name. Hill has also done solo work.

Kenneth Dayes, who sang third vocals until leaving the band in 1993, was replaced by Ire'lano Malomo until his death. As of Feb. 7, Culture had decided not to hire a new member to the band for third vocals.

In the interview with Dooley, Hill said, "It was on the mercy side again."

He, Dayes and Walker reformed in the mid-'80s.

"Because for me I'm on a journey and who so ever will, may come, right?," he said.

Culture has a total of more than 20 albums under its belt and is currently on tour by Dub Mystic, a group which supported Culture through its "One Stone" tour through the United States, Canada, Europe and Israel in 1996.

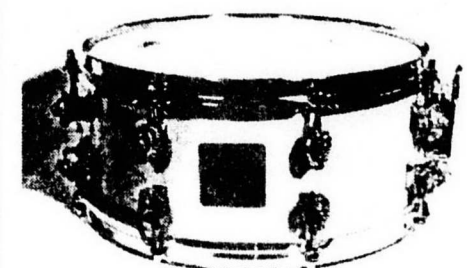
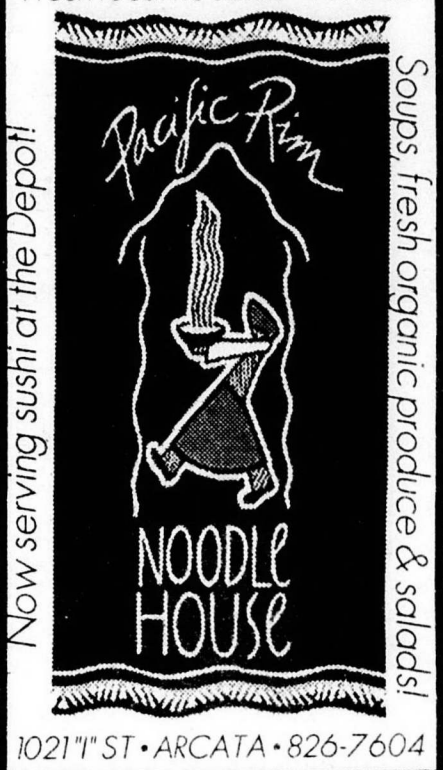
"Spiritually you have to be working all the time," Walker said in an interview last February.

Culture plans to continue touring in the United States and abroad with new releases on Ras Records this year.

The band will be performing at 9 p.m. on Aug. 31 at Hefe's Nightclub, which is located at 432 5th St. in Eureka. Roots Massive will open the show. Tickets, which are \$10 in advance and \$12 at the door, are available at The Works in Eureka and Arcata and at The Metro in Arcata. Doors will open at 8 p.m.

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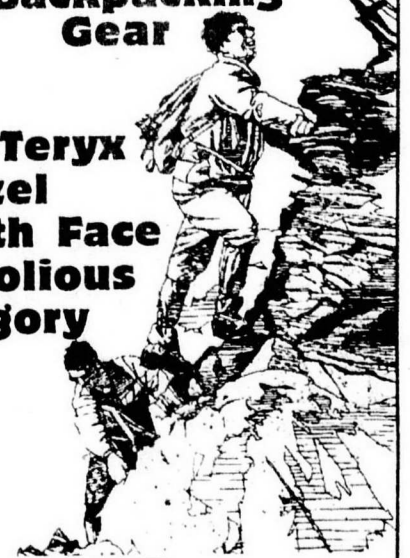
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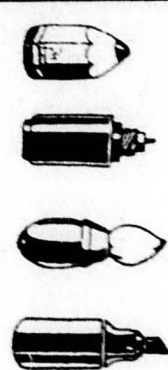
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Cop Land

Continued from page 46

ing his character. He even gained a considerable amount of weight for the role. He proved in this film he can take on more serious roles.

The climactic scene is one worthy of mention. Deafened by a gunshot to his good ear (he lost use of his other ear rescuing Liz (Annabella Sciorra) from a car crash in his youth), the scene gives Heflin's silent perspective and shows the vulnerability of the Garrison Sheriff through an eerie, dreamlike sequence.

This movie is worth seeing and just might bring a few surprises to movie goers.

Conspiracy

Continued from page 47

that have brought him to his state of paranoia. Tangents interlinking Alice and Jerry strengthen the overall effect of the story.

Overall, it's not the best suspense thriller ever made about the dirty, secret side of the government — but it sure makes one think about the possibilities. It isn't even a completely new story. In fact, in a déjà vu sort of way, the movie feels vaguely familiar from beginning to end.

Fortunately, with Gibson and Roberts at the forefront, the seams pull together enough to make "Conspiracy Theory" entertaining and worth seeing. Beloved Star Trek Captain Jean-Luc Picard, Patrick Stewart, offers a convincing and unsettling "scientist as vil-

lain" character.

Gibson demonstrates his continued ability to play diverse parts with a passion. Never once does he seem unnatural as Jerry Fletcher, which is critical to the success of the performance. Roberts, in a Pelican-Briefesque role, did little to branch out from a genre she has mastered. Despite the typical setting, she provided a solid and emotional performance.

One of the most impressive aspects of the movie is the logical progression. After a confusing introduction, the movie answers most of the questions it asks. Many movies today are content to demand a permanent suspension of disbelief, leaving the viewer to wander aimlessly from the theater thinking, "Did I miss something? What about that last scene?"

Somewhere on a mountain in the deepest darkest reaches of the Himalayas, a man is sitting, pondering life's meaning, learning about his world, and reading The Lumberjack.

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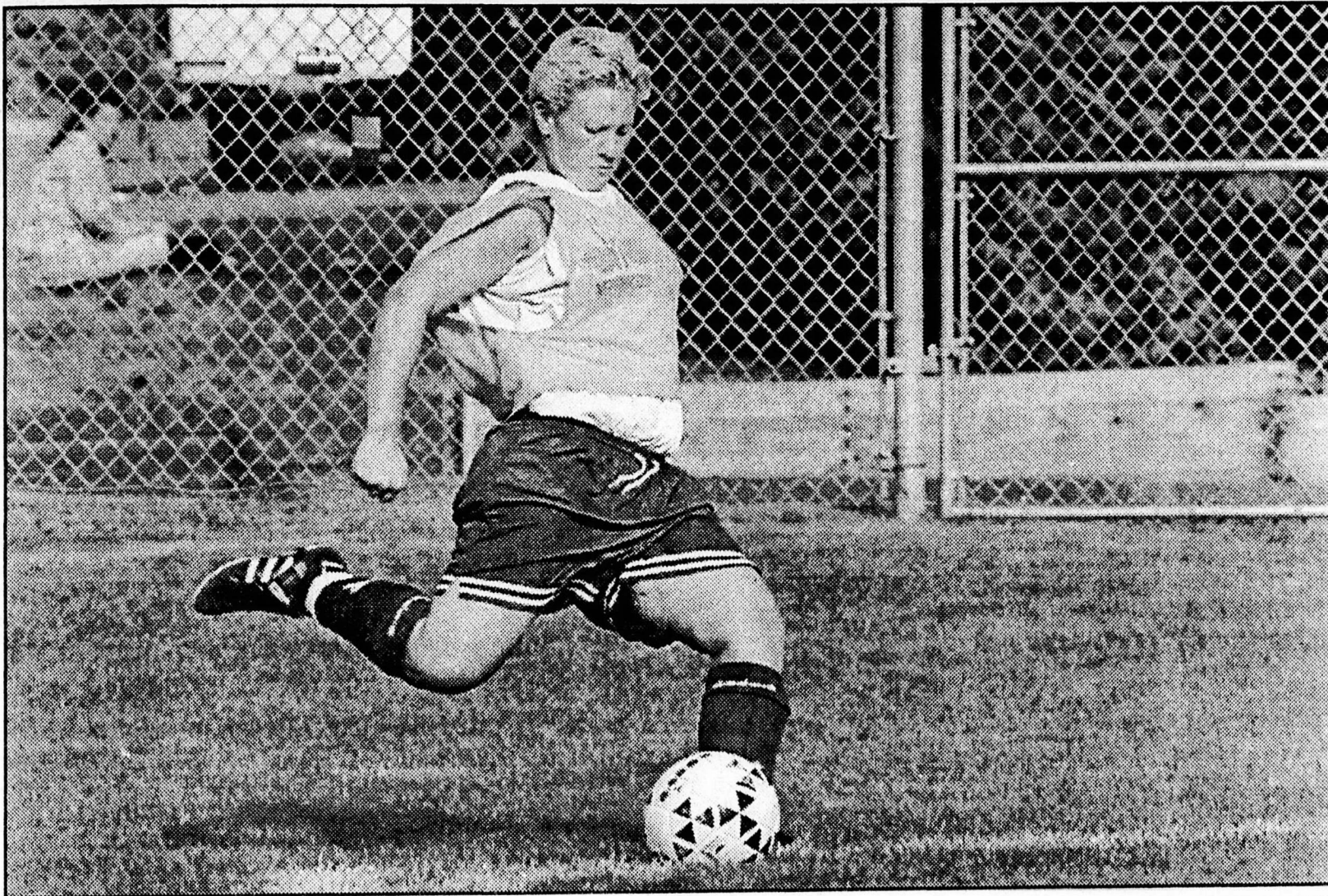
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Recipe for success

Women's soccer team getting their kicks



ERIN CASSIDY / CHIEF PHOTOGRAPHER

Kinesiology sophomore Hillary Arthur shoots for a corner kick during yesterday's practice.

■ Lady 'Jacks attract new blood with successful 1996 campaign.

By Matt Krupnick
EDITOR IN CHIEF

After the most successful season in the HSU women's soccer team's short history, the 'Jacks are ready for an encore performance with a new look.

Only eight players return from last year's team, which ended its 1996 season ranked sixth nationally after a 1-0 NCAA quarterfinal loss to Regis University at home. The wave of new faces join a team that is ranked 10th in Division II in a preseason poll.

Coach Kim Benson said she isn't worried about carrying over the excitement and motivation of last season to this year's crew.

"Oh, I think that's pretty easy, actually," she said. "It certainly

seems that people are excited."

Benson said last season's success was instrumental in preparing the team for 1997.

"I think we attracted a few players who wouldn't have come here if we had had a mediocre year," she said.

The recruits should give HSU a high-scoring offense, Benson said. New players include freshman forward Marsha Teixeira, who Benson said is "a very skilled player." Also expected to contribute is junior transfer Kristi Hammer, who won state player of the year honors while playing for American River College, last year's state junior college champions.

Other key recruits are sophomore Briana Nagle, a transfer from Fresno State, and freshman Janelle Madison, who comes to HSU from Washington. The new players should provide a valuable tool for

See Lady 'Jacks, page 62

HSU athletics denied access into CCAA

■ Other options being looked into during appeal process.

By Nima Reza
SPORTS EDITOR

HSU administrators were informed last month that the Lumberjack athletic program was denied in its bid to be affiliated with the California Collegiate Athletic Association (CCAA) for the 1998-99 academic year.

It is still possible for HSU to gain membership for the 1999-2000 season, however.

"We're obviously disappointed by the decision, but not disheartened," recently hired Director of Athletics Scott Barnes stated in a press release last week.

HSU officials were made aware of the denial by CCAA administrators. Conference commissioner Robert J. Hiegert identified several key issues as to why HSU was denied membership to the CCAA. Key among those reasons were concerns about excessively high travel costs and that athletes

would miss more classes than normal because of the long trip to Arcata.

The decision to deny HSU membership in the CCAA was decided upon by a vote of the league's chief executive officers.

Barnes mentioned several options into which the athletic department will look.

One of those options is to appeal the CCAA's decision and try to persuade the board of directors to accept HSU.

"While their concerns are valid, I believe they can be alleviated and even dispelled through further communication," Barnes stated.

He also said the issues in question have been researched and the athletic department is prepared to show justification for an HSU membership.

In case the appeal is denied, and maybe even regardless of the appeal's decision, Barnes said he is more open to the possibility of joining another completely new conference.

"The Pacific Northwest be-

See CCAA, page 65

Harriers return with vengeance Veterans supply firepower to HSU attack

■ HSU is on a quest to repeat its winning ways of last year.

By Matt Krupnick
EDITOR IN CHIEF

There will be no national gathering of runners in Humboldt County this year, but HSU cross country coach Dave Wells is poised to make his teams forget that fact.

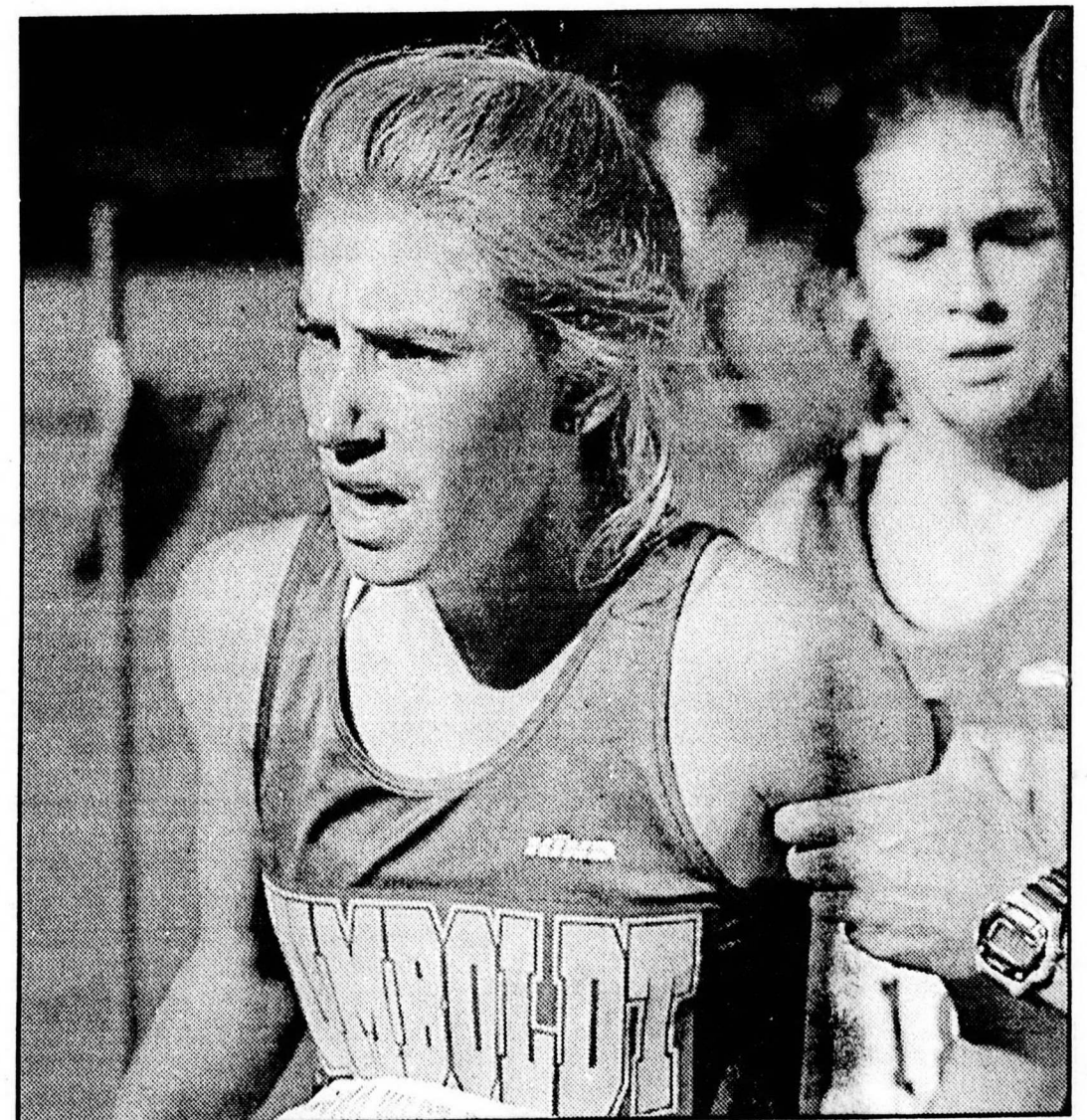
A year after the 'Jacks swept the Northern California Athletic Conference championships and hosted the NCAA regional and national championships, Wells is trying to keep the excitement alive. A group of strong returning runners will offset a relatively meager recruiting year as HSU will try for a repeat performance of last year's winning season.

Men

The key for the 'Jacks this year will be their age, Wells said.

"One thing that will characterize this men's team will be youth," he said.

The majority of the team members will be sophomores, led by All-American steeplechaser Tim Miller. Miller placed fourth at last



LUMBERJACK FILE PHOTO

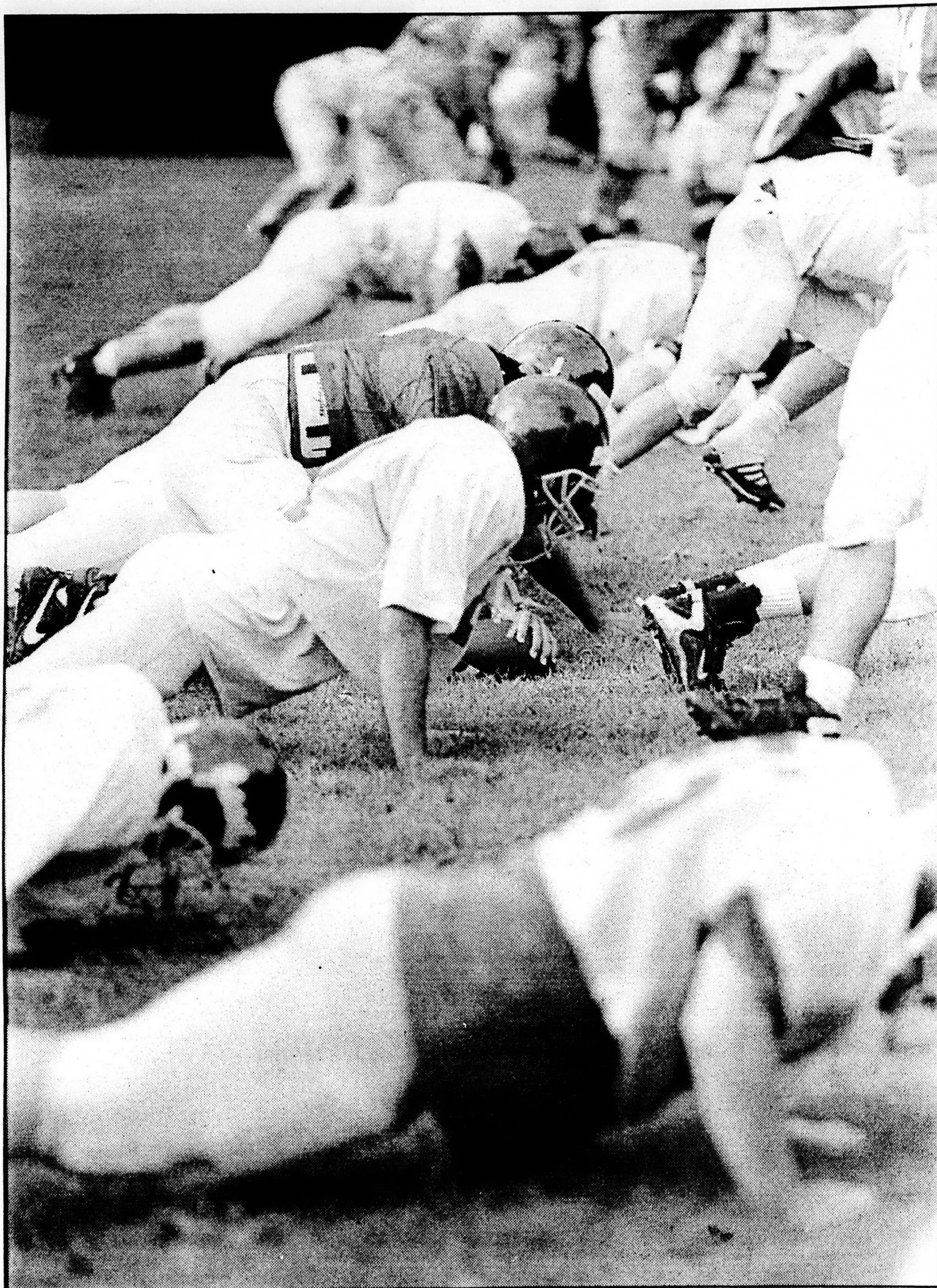
Molly Alles and Leia Giambastiani are two of the returners who hope to capture the NCAA championship this year.

year's NCAA track championships.

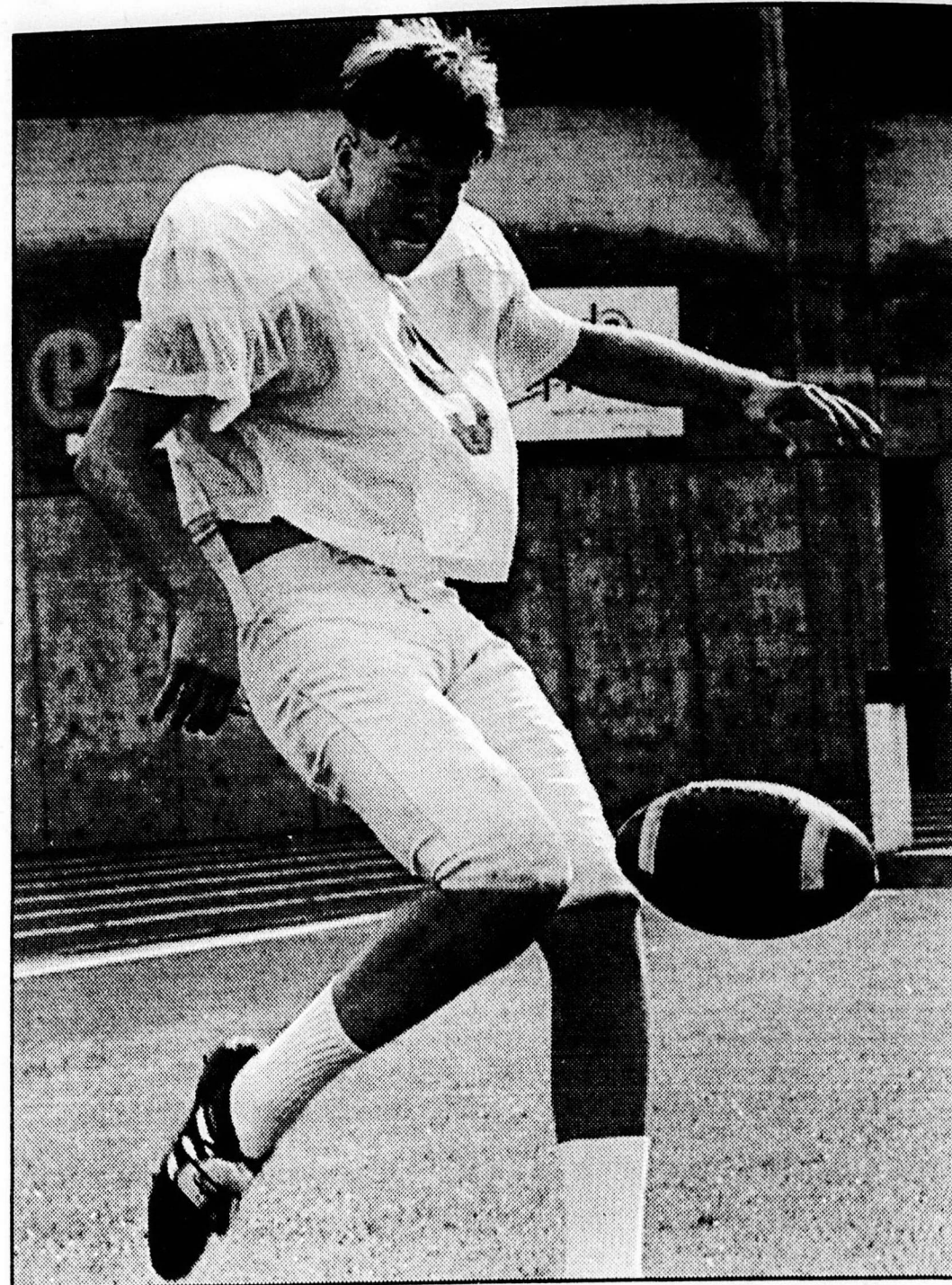
"He's coming back as a sophomore in cross country as the fastest American steeplechaser in Division II," Wells said.

Joining Miller will be sophomores Andy Jones, Ryan Emenaker, Mike Maguire and Dustin Wadlow. Wells said he

See Harriers, page 66



TODD WUCETICH / PHOTO EDITOR



ERIN CASSIDY / CHIEF PHOTOGRAPHER

Left: Members of the Lumberjack football team go through calisthenics during a preseason practice. Above: Marine biology Freshman, Boomer Field punts during practice.

High hopes

New conference adds to team's expectations

■ Head football coach Fred Whitmire feels his team matches up well against the team's new opponents in the Columbia Football Association.

By Nima Reza
SPORTS EDITOR

Anxious days are here for the HSU football team.

The fact that the team is joining a new conference this fall brings hope, but also uneasiness because 'Jacks will be facing some new foes.

The 'Jacks are the newest member of the Columbia Football Association.

Head coach Fred Whitmire has some reservations going into this season with a relatively inexperienced team but at the same time remains optimistic that the team will exceed last year's 3-7 record.

"I think we can do better than last year," Whitmire said. "It's going to be difficult, but we have a really good team attitude right now and I think we have good talent."

Whitmire is particularly concerned about the offensive line.

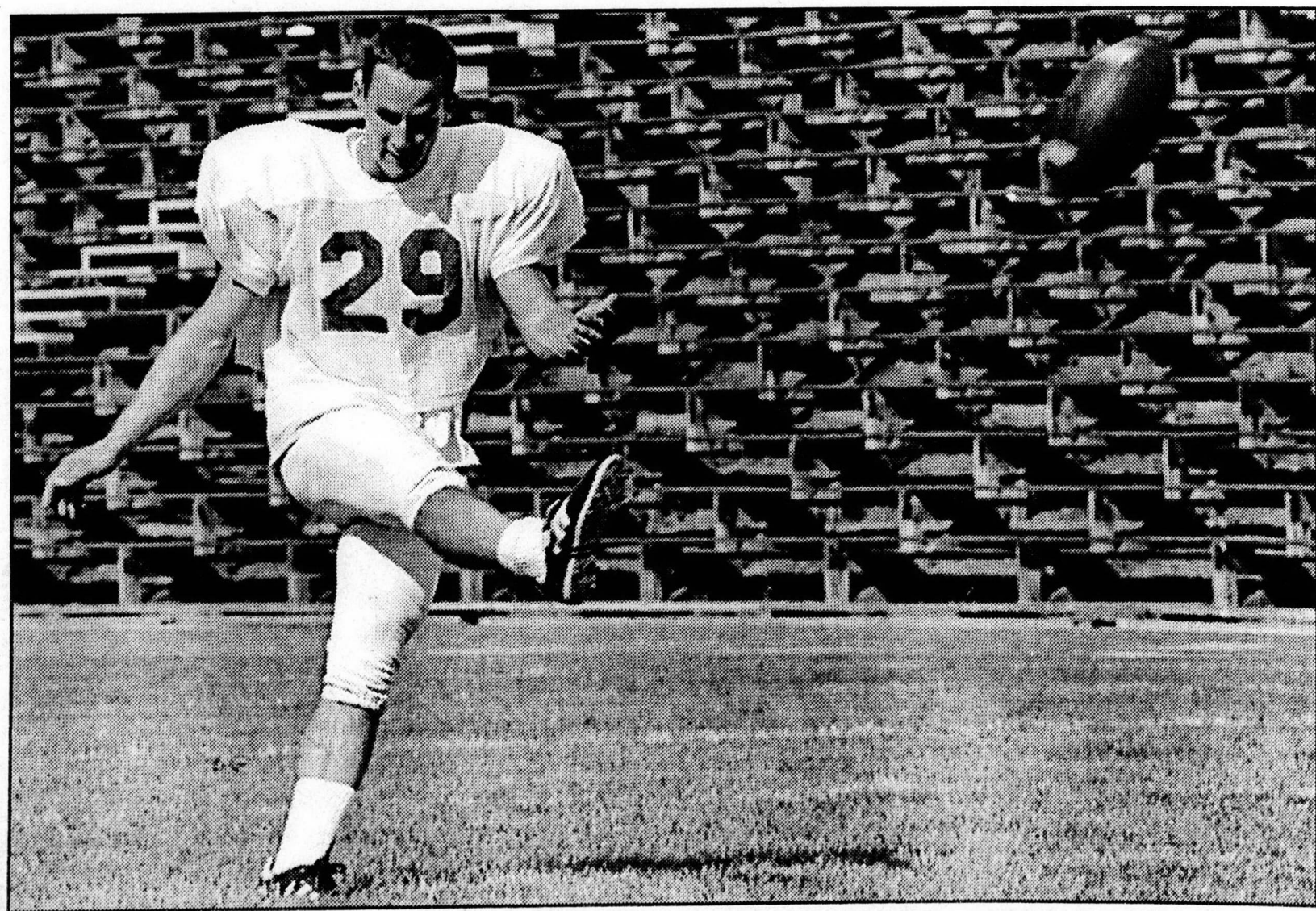
"Last year we had a veteran offensive line and now we basically have a new offensive line. We have two people back that started all or most all of last year: Mike Mari and Chris Wisdom," Whitmire said. "Everyone else is basically new, although some did practice with us last year."

Defensively, the team is somewhat more experienced, but Whitmire still has his concerns.

"Defensively, we only have three defensive backs, one linebacker and two defensive linemen returning. So we're still a young team," he said.

In the CFA, the Jacks will face off against Western Washington, Central Washington, Simon Fraser, Western Oregon and Southern Oregon.

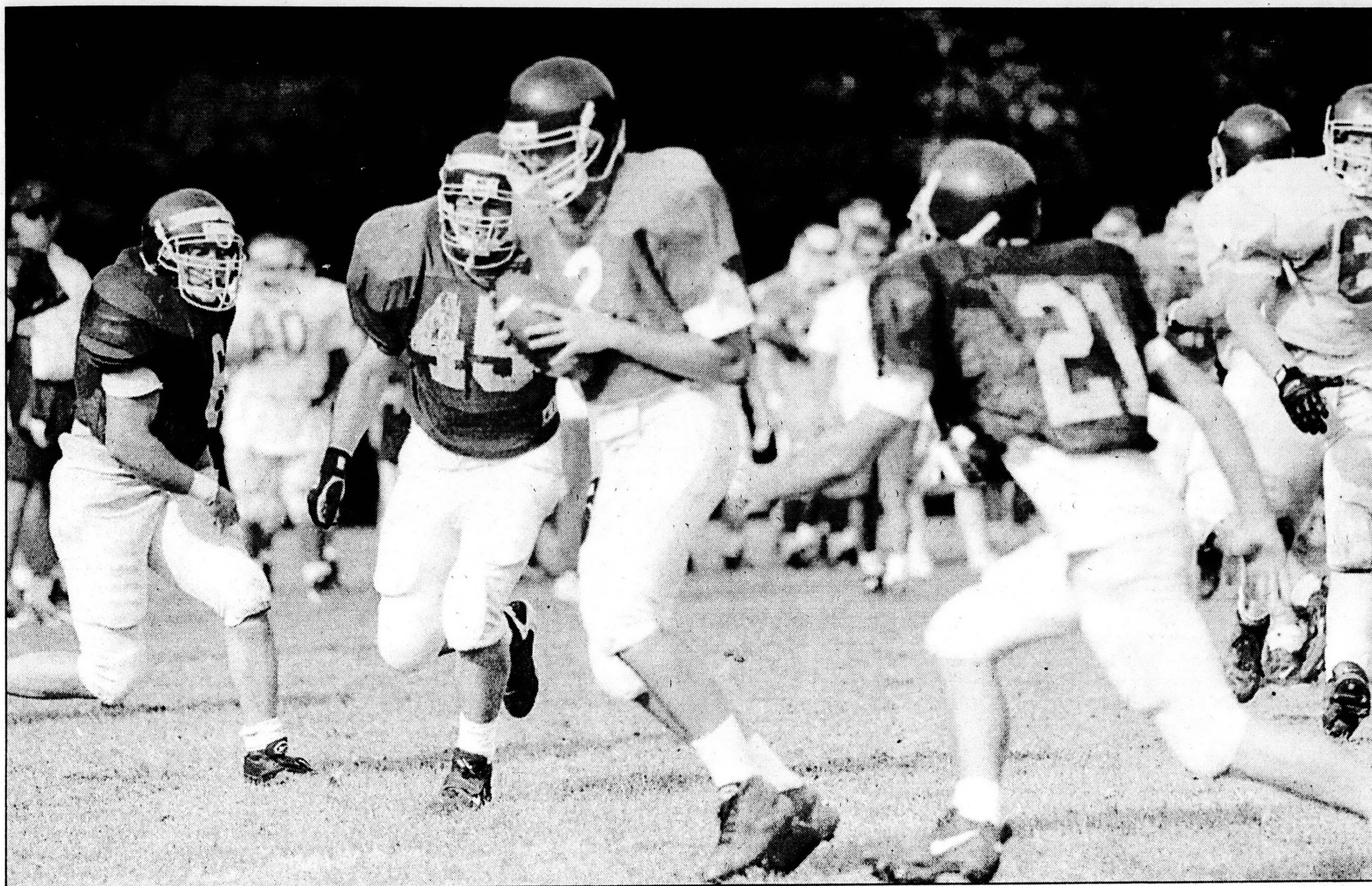
The team will be playing six new



ERIN CASSIDY / CHIEF PHOTOGRAPHER

Health education junior, Peter Baldwin gets warmed up for the 1997 football season.

See football page 61



Lumberjacks' quarterback Travis Mari leads the offense in a drill during practice on Monday.

TODD WUCETICH / PHOTO EDITOR

Football

• Continued from page 60

teams altogether, Whitmire said. The 'Jacks begin the season against teams to be reckoned with.

"Of the first six teams that we play, all had winning seasons last year and two of them were in the playoffs for the national championship in the NAIA, which is very comparable to what we've been playing," Whitmire said. "Plus we're playing St. Mary's, which is a step above us. They are a scholarship program that's rated as a Division I-AA school."

HSU is a Division II school.

When asked about how his team might fare against the first six capable foes, Whitmire was cautiously confident.

"We could lose any one or all six, but we could be winning any one or even possibly winning all six, although that would be really stretching things," he said.

There is no question that Whitmire would like to avoid another losing season, regardless of how the team begins its season.

"I would like for us this season to finish at least .500 or above, and I think that's realistic," he said.

Whitmire said the outcome of the season relies largely on attitude rather than physical ability or class level.

"We would have to have a great season to be invited into the playoff system of NCAA Division II playoffs. And naturally that is our dream and hope that someday we will do that."

FRED WHITMIRE
HSU head football coach

"How things fall for us would depend on our team spirit and the chemistry of our team playing well together," Whitmire said.

Whitmire is excited, however, to be playing in a new conference with new competition.

"I think it's great because they are all teams that are comparable to us in some way," he said.

The CFA contains teams with NAIA status solely and teams that essentially have dual membership with NAIA and NCAA status.

"For several of those schools, including Western Washington and Central Washington, this will be last time they could do that (have dual status), because they have to be a member and meet all the NCAA rules for two years before they could join and this is their second year," Whitmire said of the schools in question. "So next year they will be bonafide NCAA members."

One downfall of playing in the CFA will be the fact that if HSU were to win the conference title

they would still not be eligible to play in NAIA post-season competition. The Jacks do have other post-season opportunities, however.

"We would have to have a great season to be invited into the playoff system of NCAA Division II playoffs. And naturally that is our dream and hope that someday we will do that," Whitmire said.

The football team will definitely rely on their returning players for team success this year.

"People that are returning have a big impact because they know what we expect and what we want," Whitmire said. "Early in practices they pretty much dominate things."

That is not to say that new recruits will not have any impact at all.

"If a junior college or high school athlete comes in that has a lot of physical talent, then once they learn what we want to do that talent will show," Whitmire said. "In some cases they will take over starting jobs, but it's usually once

they have been around a little while longer that their impact will show."

Considering that the quarterback position is usually the focal point of the offense Whitmire is taking his time on deciding who his starter will be. But the time is coming when a final decision will have to be made.

"Because only one quarterback can play at a time you have to make some decisions," Whitmire said. "We had three that were here in spring so we could evaluate them, then five more came in."

Whitmire said the situation has tightened down a little, but "it's not set in stone."

Elijah Gildea from College of the Redwoods has a little bit of an edge for several reasons, Whitmire said.

"First of all he's a very talented athlete, secondly he played in a system very similar to ours for two years," Whitmire said. "So just on knowledge and experience he has a slight edge."

Whitmire refrained from saying that Gildea was his outright starter.

"Other quarterbacks are in competition and a lot of things could happen, but if we had a game tomorrow, Elijah would start," Whitmire said.

HSU will definitely need a good quarterback to attain the success of the 1994 and 1995 teams, both of which won conference titles.

Regardless, the quarterback position was not the main problem with the team's relative ineffectiveness last year.

"Key injuries in 1996 had an effect on us," Whitmire said.

He did not lay the blame solely on injuries, though. Whitmire said last year's team lacked a certain amount of chemistry needed for success.

"It is personalities working together as a team and as soon as they get me-you attitudes things can slowly disintegrate," he said in his description of last year's team.

He did not fail to mention that the 1996 team had the right intentions.

"And while everyone wants things to happen, they have to earn that," Whitmire said. "Last year's team wanted those things, but a couple of times the team lost focus on that."

Players are not the only ones on whom to lay the blame, Whitmire conceded.

"It is a team sport all the way," he said. "It involves all of us coaches and players. It takes a team effort to win or lose."

Lady 'Jacks

• Continued from page 59

the 'Jacks, Benson said.

"Our front line's a lot more potent than last year," she said.

Offense will not be the only key to the team's success, however. Senior goalkeeper Julie Raup will return from last year's defensive unit, which gave up just 12 goals in 20 games.

Also returning for the 'Jacks will be seniors Sara Anderson, Toby Coffey and Cherie Natal, junior Shannon Finney, an all-West selection last year, and sophomores Hillary Arthur and Angela Romel.

Both the new and returning players will have the task of facing a schedule that includes games against five of the top 25 teams in the preseason poll — No. 3 UC Davis, No. 7 Regis, No. 15 Northern Colorado, No. 21 Sonoma State and No. 25 Catawba.

"It's a much tougher schedule than last year," Benson said. "We had to have schedule that was tough enough to get us there (to the playoffs)."

"I think it's going to be a tough season."

Benson said that players are going to need to unite, as they did during last year's winning campaign.

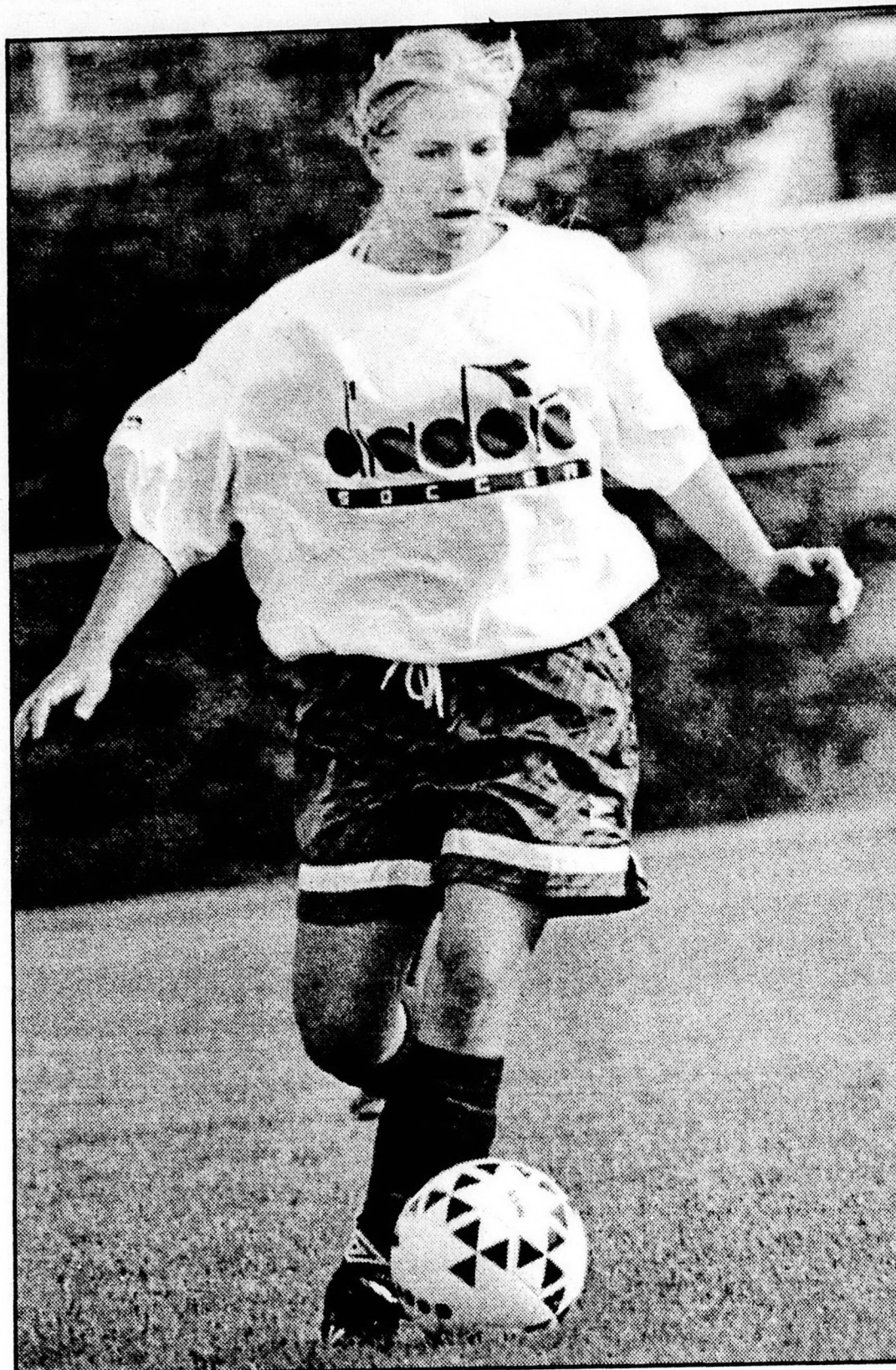
"Last year we really played with a lot of heart and a lot of passion," she said. "We'll see whether we can form a cohesive unit."

While last year's team beat UC Davis in the regional playoffs, the Aggies beat out the 'Jacks for the conference title. Benson said even a couple of early-season losses would do little to sway the team's determination to accomplish one goal.

"You have to keep battling even if you lose," she said. "We want to go after a conference title."

Benson said the 'Jacks should have to battle UC Davis, Sonoma State and CSU Chico for the conference crown. CSU Hayward also may be a factor because of the return of the Pioneers' former coach, who led the team to the national title in the 1980s.

"It's a long season," Benson said. "For us to make the playoffs, we have to win. It's going to be interesting to see how it unfolds."



HSU recreation junior, Kristi Hammer dribbles the ball during a scrimmage at Monday's practice.

ERIN CASSIDY / CHIEF PHOTOGRAPHER

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HSU finally hires athletic director

World Basketball League general manager brings his experience

■ Scott Barnes comes to HSU with an open mind and a plan.

By Nima Reza
SPORTS EDITOR

Cool, calm and collective best describes new HSU athletic director S. Scott Barnes.

He'd better be.

Barnes, who replaces interim athletic director Scott Nelson, steps in just at a time when the athletic department received some not-so-promising news.

HSU was denied membership into the California Collegiate Athletic Association, which will include many of the 'Jacks' opponents from the soon-to-be-defunct Northern California Athletic Conference, of which they have been members since 1982.

The NCAC will dissolve following the 1997-98 academic year.

Barnes seems hardly concerned with the possibility that HSU may be essentially conference-less next year, however.

He listed several options, which include being part of the developing Pacific Northwest Conference, reapplying for the CCAA for 1999 or being an independent school. The latter, however, is not a very attractive alternative for the 'Jacks.

"We don't want to be an inde-

pendent because of traveling costs and scheduling issues," Barnes said.

If HSU does reapply for the CCAA, it may be allowed to have a scheduling alliance for the 1998-99 school year. An alliance would allow them to have a full schedule, but they would not be able to play for any type of championship.

The Pacific Northwest is a conference that has the potential to become a strong conference, Barnes said.

"They (Pacific Northwest) are forming a merger of a lot of independent institutions up there who are currently division II or applying (for Division II status)," Barnes said.

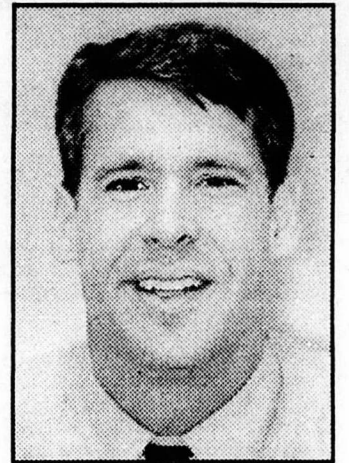
Barnes, who is originally from California (he was a student-athlete at Fresno State), comes to HSU from Iowa State University, where he served as the associate athletic director for developmental and special projects for the past two years. He also has experience as a World Basketball League general manager, which he believes will be valuable to his current duties as HSU's athletic director.

"I learned a lot about management style, leadership and administrative issues," Barnes said. "All those are important to this job."

Because he was a general manager for a "fledgling franchise," Barnes will be valuable in other

"I think what's unique about HSU and what attracted me to HSU is not only the movement that is taking place in athletics but that we're very unique in the state of California because we're an isolated community."

SCOTT BARNES
athletic director



ways, too.

"I learned a lot about being creative in ways that generate revenue sources," Barnes said.

Barnes admits that all along he has been taking jobs leading to becoming an athletic director.

"I wanted the opportunity to run my own program and get to the place we wanted to live and raise a family," he said.

If he had not heard about the position at HSU through the NCAA news, Barnes would likely still be at Iowa State.

"I was not in a mode for other positions," Barnes said.

Fortunately for Barnes, there was a desirable position available in a preferred location.

"In our industry it is very difficult to match a geographical location with career opportunity, so it kind of came together," he said.

Barnes is excited about the athletic department's prospects at

HSU.

"I think what's unique about HSU and what attracted me to HSU is not only the movement that is taking place in athletics but that we're very unique in the state of California because we're an isolated community," Barnes said.

That means there is a window of opportunity for revenue that more urban institutions are not afforded.

"We command media attention...we are the only game in town," Barnes said. "With that brings tremendous opportunities to garner support."

Another attractive aspect that helped sway Barnes in his decision was the balance of success throughout the sports programs.

"We are very good in all our sports," Barnes said.

Barnes said he wants to emphasize the quality in all the sports without focusing on gender.

"What else separates us is that

we have been able to meet the Title IX compliance issues and still keep a very strong program," he said.

Title IX is a federal law that mandates gender equity in college athletics.

This compliance is another beneficial factor in HSU's athletic desire to be one of the more contemporary institutions.

"We are the first in the California State University system to comply with title nine," Barnes said.

One remaining issue of particular concern to Barnes is the possibility of scholarships for student-athletes.

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Assistant coach Paul Stumpf gives a little one-on-one training to kinesiology senior Sara Anderson.

Volleyball plans to spike, stuff

Lady 'Jacks hope to avoid sophomore jinx

By Nima Reza
SPORTS EDITOR

The HSU volleyball team should improve on last year's record despite some possible growing pains.

Coming into the upcoming season the team will be relying on six returning players to bolster its rotation.

"I definitely think we can improve on last year's record," Coach Tina Raddish said.

The only real concern Raddish expressed was the youthfulness of the team, despite returning so many players.

"We had a lot of freshman last year and started five of them," she said.

Another positive aspect is the return of an Jenn Lundeen.

"She was out part of the year with an injury and now she is back in full swing," Raddish said.

Karyn Williams, another bright spot who was a first-team all-conference selection, also returns.

With the return of those two players, Raddish feels an improvement from last year is almost inevitable.

The team's frame of mind is also of some concern for Raddish.

"We will still be young, as far as our mentality, and that is the part

"We will still be young, as far as our mentality, and that is the part we need to work on if we're going to be able to hang in there."

TINA RADDISH
HSU head volleyball coach

we need to work on if we're going to be able to hang in there," Raddish said.

The Northern California Athletic Conference will be quite formidable, Raddish said.

"The conference this year is very strong," she said. "San Francisco State is returning five seniors."

Raddish again expressed apprehension in how her young team stacks up against the conference.

"The difference between us and a lot of other teams in the conference is they have a lot of older players," Raddish said. "They have juniors and seniors in their lineups whereas ours is (comprised) of sophomores mainly."

Overcoming the experience barrier for HSU will be more mental

than physical.

"It's going to be the mentality that's going to get us through those games," Raddish said.

Raddish, on the other hand, is not worried about the issue of the Lumberjacks possibly not being in a conference next year in terms of how well this year's team plays. She would rather face the task at hand.

"We are still in the NCAC and it is our last year, so we would love to win the championship," she said.

As for the CCAA issue, Raddish said she is confident new athletic director Scott Barnes would make the correct decision.

"He does my worrying for me," she said.

Invariably, however, not knowing in which conference the team will be playing ultimately crippled the whole recruiting process.

"Anytime you change your conference and you are not sure what will happen, I feel that will hurt the recruiting process," Raddish said.

Hopefully by the end of September the athletic department will know what direction they are headed in, Raddish said.

"All I really care about is that we need to find a conference for us and what is best for Humboldt State," she said.



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Men kick off

Coach exudes confidence

■ The HSU men's soccer team returns eight starters from 1996.

By Nima Reza
SPORTS EDITOR

The HSU men's soccer team is going to get its kicks this season. They had better.

"We come into the season with really high expectations," Coach Alan Exley said.

Last fall's team, which finished the year strong with a second-place showing in conference, brings back eight starters.

"Additionally, we return two players from the '95 team," Exley said.

Those two players include Mike Cottrell, who was an all-conference defender in 1995, but was injured in the first game of 1996 and took a hardship waiver for the year. The other player is Jamie Tuckey, who was the team's leading scorer in 1995 and played in only four games before he quit because of a conflict with his academic schedule.

"To bring those two guys back is big," Exley said. "They bring a lot of experience back into the team and fill a couple of the holes."

Exley is looking forward to a more successful start compared to last year's team.

"With the players (we had) last year we were quite a young team and had a very slow start to the

1996 season, but finished the season very strong," he said.

The Lumberjacks finished a solid 1996 campaign by reeling off seven wins in nine games. Two of those wins came against Sonoma State, the defending conference champions.

"That was really good for us," Exley said. "It built a lot of confidence."

But that would be nothing more than a moral victory this year, he said.

"Our intention is to compete for the conference title and hopefully win that, and make our first appearance ever in post-season play," Exley said.

The NCAA Division II men's soccer tournament has been expanded from 12 to 16 teams this year, so there will be an extra berth available in the West region.

The 'Jacks stack up well against teams in its conference, Exley said.

"There are some very good teams coming back in this conference," he said. "Sonoma State has a very strong program (winning the conference three of last five years). With HSU, Chico (who won the other two) and UC Davis there will be four strong teams."

All of the above teams appeared in national and regional rankings last year.

At the same time it is hard for Exley to restrain from his high expectations of this year's 'Jacks.

"Certainly what we've seen in the first week of practice hasn't done anything to discourage those hopes," he said. "We know we're

CCAA

• Continued from page 59

comes more attractive (now)," Barnes stated.

The Pacific Northwest Conference is a merger of an old conference and a number of independent institutions who are currently in the NCAA Division II, like HSU, or are in the process of applying for Division II status.

Some of the schools that could be in HSU's division include, among others, Montana State-Billings, Western New Mexico, Seattle Pacific, Simon Fraser, Lewis and Clark, Western Oregon, Central Washington, Western Washington, British Columbia and schools located in Hawaii and Alaska.

The conference would be comprised of 16 teams.

"There would be eight teams in our Northwest division and eight teams in the Hawaii-Alaska division," Barnes said.

Major concerns of joining the Pacific Northwest were extensive traveling and the large costs to accomplish such traveling. These concerns, however, can likely be put to rest, Barnes said.

"The scheduling format they are proposing would make it affordable," Barnes said.

Barnes said there is a possibility that the HSU teams would have to travel to Hawaii or Alaska only once a year. He also said there is a likelihood that some HSU teams may not travel to those states at all. Barnes said this situation would arise because some of the schools that would comprise the Pacific Northwest do not have the same sports as HSU.

Barnes was pleased to know that if the CCAA appeal falls through there is always the alternative of joining the Pacific Northwest.

"Although it was not as attractive just a few weeks ago, the movement that's taking place does make it more attractive to us now," Barnes said in reference to joining the Pacific Northwest.

Barnes said there is another option that is not quite as attractive as the other options: for HSU to become independent.

That situation could pose problems on a number of fronts. One concern is that travel costs would become too high and another is that it would be hard for the teams to fill out their schedules.

"The returning players have come back in excellent condition."

ALAN EXLEY
men's soccer coach

bringing back more players than anyone else from the 1996 season."

Although the season has yet to begin, Exley is pleased by what he has seen so far.

"The returning players have come back in excellent condition," Exley said.

There is also some new talent that could eventually be a benefactor in the team's success.

"We have two or three new players that could have a big impact,

including a couple of local boys from Arcata, Jantz Hoffman and Mark Valle, who will add depth to the team," Exley said.

However, the impending chance that HSU's athletic teams will be without a conference next year looms large.

"At this point we're trying to focus on this season," Exley said in reference to the 'Jacks' future conference woes.

Exley did mention that the team's progression this year could

be a deciding influence to where they will end up next year.

"There's certainly things that we could do that will help us for 1998 year, and possibly help us get in (the CCAA)," he said. "We feel that having a very strong year this year will enhance our chances and the other programs' chances of getting accepted into the CCAA."

The whole conference scenario will be a big motivational tool for this year's team, Exley said.

"If we have the success that we expect, players will want to come and play for us (regardless of the team's affiliation with a conference or lack thereof)," Exley said. "We have a tremendous need to prove ourselves as one of the stronger teams in the region in order to attract players."

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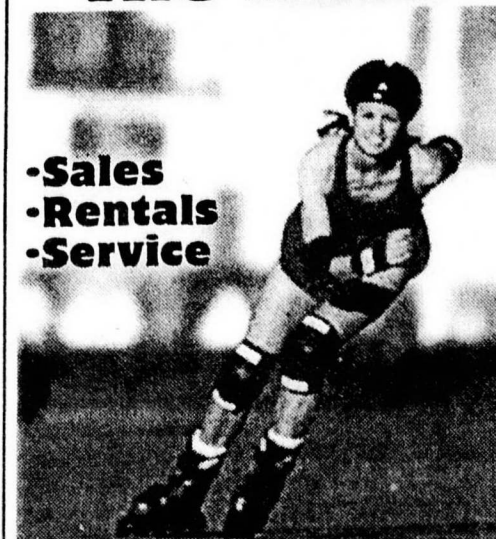
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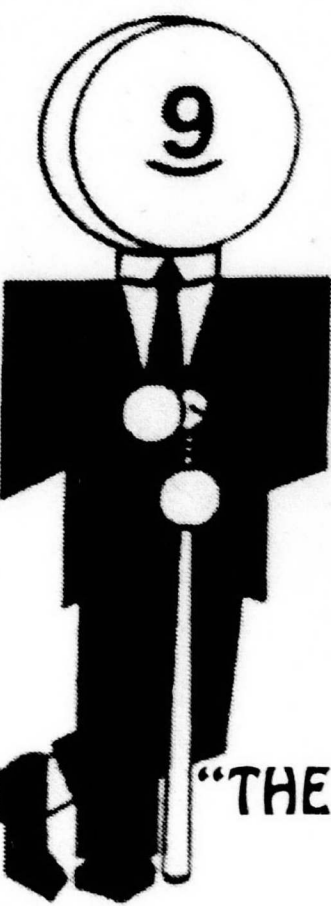
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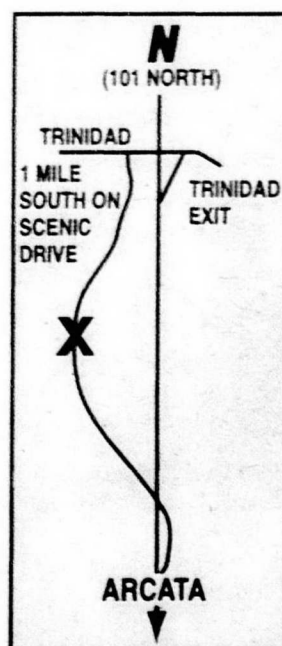
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**Harriers**

continued from page 59

made sure those runners competed last year in order to gain confidence for this season.

"They all ran last year specifically to make sure they had the experience for this year," he said. "They've got a solid core there with a lot of talent."

Providing the real experience for the 'Jacks will be seniors Fergus Breck, Nathan Boyer and Brian Parodi.

"We're going to be looking for leadership and balance," Wells said. "They put in the work to have a good year."

Chris West and Greg Phillips will join the team as freshmen after redshirting last season. Wells said Phillips has been running 100 miles a week this summer.

"Greg is committed and he's put a lot of other things in his life on hold so he can become a good runner," Wells said.

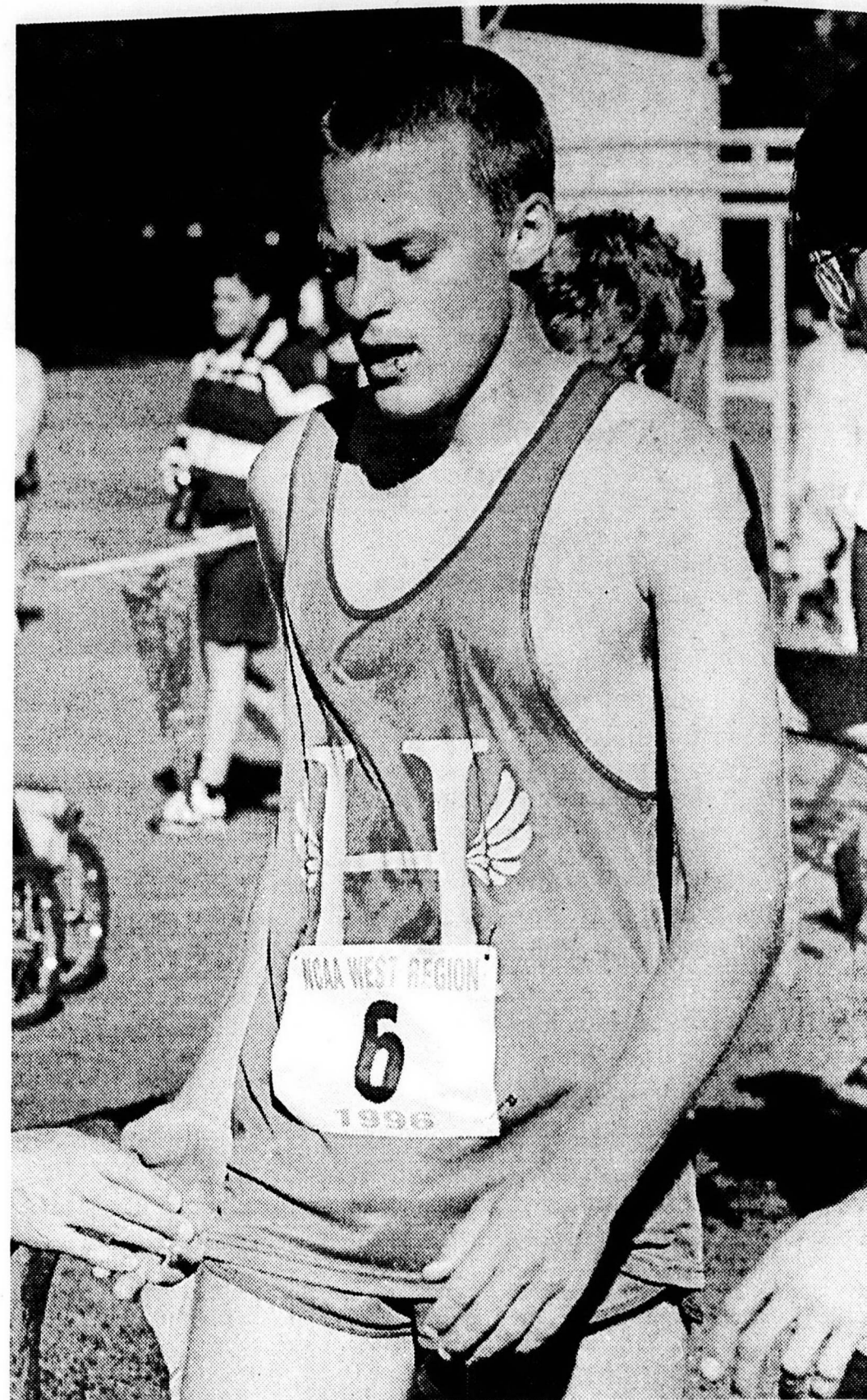
The 'Jacks two best recruits are both local products: Adam Hall of Eureka and Nick Gai of Arcata, who may redshirt this season. Hall won the Humboldt-Del Norte League championship last year in the two-mile run and Gai won the league title in the 800-meter run.

"I like to recruit champions because they know how to win," Wells said.

Senior Ethan Schaeffer will redshirt this season in anticipation of a successful 1998 season.

"We want him to come back in his fifth year when he's oldest and strongest," Wells said. "He's going to be our ace in the hole for next year."

Wells said he expects perennial powers UC Davis and Chico State to challenge the 'Jacks for the final NCAC title. He said San Francisco State also looks like it will be



LUMBERJACK FILE PHOTO

Cross country runner Tim Miller receives congratulations after competing.

a contender.

"There's going to be good parity in the conference," he said. "I like years like that. It changes your race strategy when you can't go in and say, 'Just beat blue.'"

Despite the passing of last year's successful team, Wells said it won't be hard for this year's squad to find motivation for continued success.

"They've been at Humboldt,"

he said. "They've watched while the group before them won a title, and now they want to win a title. That's the motivation."

Women

The women's team will not rely on one class to lead the group this

See Harriers page 67

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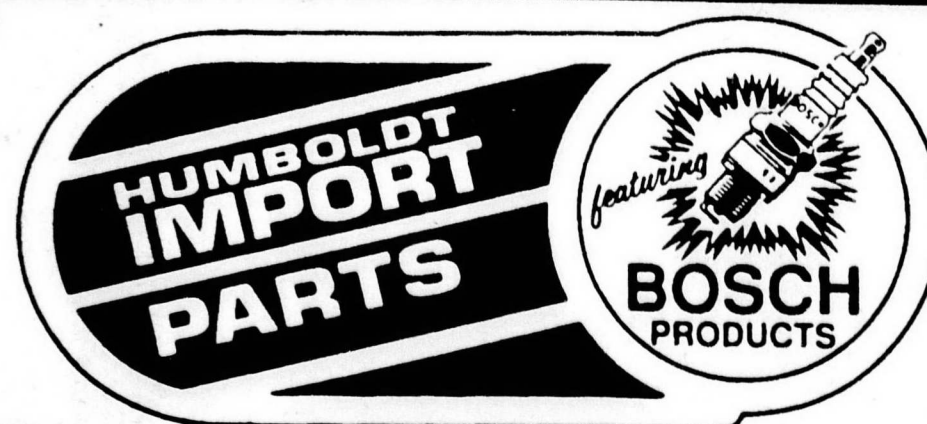
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HSU 1997 Football Schedule

Sept. 6	Montana Tech	Arcata	2:00 p.m.
Sept. 13	Williamette Univ.	Salem, Ore	1:30 p.m.
Sept. 20	Western Montana	Dillon, MT	12:30 p.m.
Sept. 27	Azusa Pacific	Arcata	7 p.m.
Oct. 4	Saint Mary's	Arcata	7 p.m.
Oct. 11	Western Wash.	Arcata	2 p.m.
Oct. 18	Simon Fraser	Burnaby, B.C.	1 p.m.
Oct. 25	Open		
Nov. 1	Western Oregon	Arcata	2 p.m.
Nov. 8	Southern Oregon	Ashland, Ore.	1 p.m.
Nov. 15	Central Wash.	Ellensburg, Wash.	1 p.m.

Harriers

continued from page 66

season.

Runners with a wide range of experience will combine forces to defend the 'Jacks' conference title. Senior Emily Chilton will compete for HSU after representing the 'Jacks at the NCAA track championships last spring.

"Emily obviously had a great track season and we're going to build on that," Wells said. "She's brutally tough. She's going to sit on the leaders and kick like crazy."

Returning from last season's team will be sophomore Molly Alles, an all-region selection as a freshman.

"I think that regional race was a breakthrough race for her," Wells said.

Junior Leia Giambastiani will also return to help the 'Jacks and Danielle Saylor will compete as a sophomore.

Newcomers include freshman Jody Weige from Oregon and junior college transfer Rachel McGarra. Alexa Mercado will compete after a redshirt season last year.

"We didn't bring in a lot of women, but we did bring in some who are going to help us," Wells said.

Last year's top runner, Melody Haas, will wait to decide whether to compete this year as she recovers from a foot injury she sustained while mountain biking.

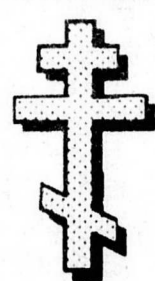
Providing the competition for the 'Jacks will be UC Davis, CSU Chico, CSU Stanislaus and San Francisco State. Wells said all the teams in the conference will have HSU in their sights.

"We, of course, are the reigning conference champions, so people are going to be shooting for us, and I think we're ready for that," he said.

Wells said the range of backgrounds on the women's team will provide a challenge for the runners.

"I hope that they have the faith

Stay tuned to The 'Jack for all the scores and standings.



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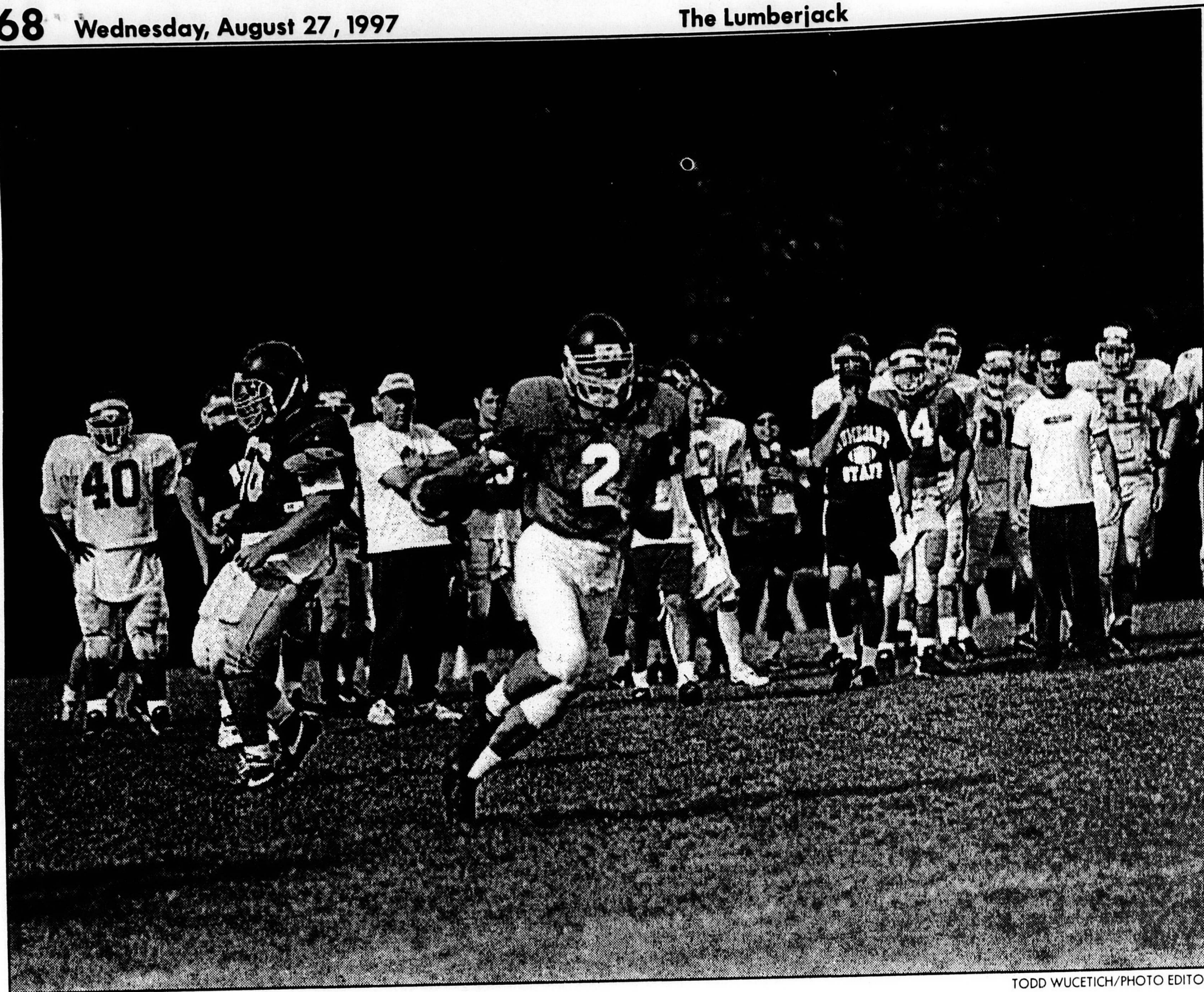
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TODD WUCETICH/PHOTO EDITOR

Coaches and players look on as Quarterback Travis Mari takes off running with the pigskin during offensive drills earlier in the week. The Lumberjacks kick off their season Sept. 6 at home at Redwood Bowl.



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Sports Clips

By Heather Crosby
LUMBERJACK STAFF

Volleyball and soccer seasons to begin

HSU's volleyball and soccer teams set out for success at home this weekend.

The Kickoff Classic in the East Gym will begin at 9 a.m. Friday. The Lumberjacks' volleyball game is scheduled for 11 a.m. and 7 p.m. The 'Jacks will return to the court at 2 p.m. and close the tournament at 7 p.m.

Women's soccer will start Friday at 1 p.m. with CSU San Bernardino on the HSU soccer field. CSU Bakersfield meets the 'Jacks at noon on Sunday.

Men's soccer begins its weekend at 2:30 p.m. on Sunday against CSU Bakersfield. Autograph and photo sessions will be featured at the post games for all youth in attendance.

Stanford AD to visit HSU

Dr. Ted Leland, director of athletics at Stanford University, will visit HSU this week, offering input on issues concerning the school's athletic program.

Leland was invited to HSU by Athletic Director S. Scott Barnes, who served under Leland at the University of the Pacific.

Before being named to his current post, Leland served as director of athletics at Pacific and Dartmouth. In his seven years at Dartmouth, athletic teams won 32 Ivy League Championships.

A former assistant football coach at Stanford, Leland was hired as athletic director by the Cardinal in 1991. In Leland's tenure, Stanford teams have won 26 NCAA championships, including a record-tying five titles in both 1991-92 and 1994-95, and a record-setting six titles last year.

Stanford has been awarded the Sears Directors' Cup Trophy, which symbolizes the nation's top athletic program, each of the last three years, including a scoring record-setting performance last year.

Leland has also spearheaded fundraising efforts that have totaled \$54 million in gifts and pledges over the past four years.

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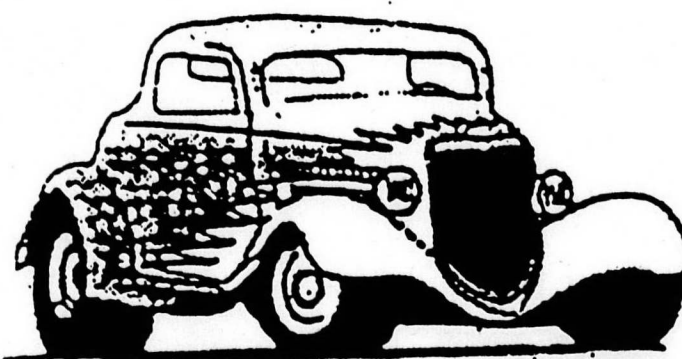
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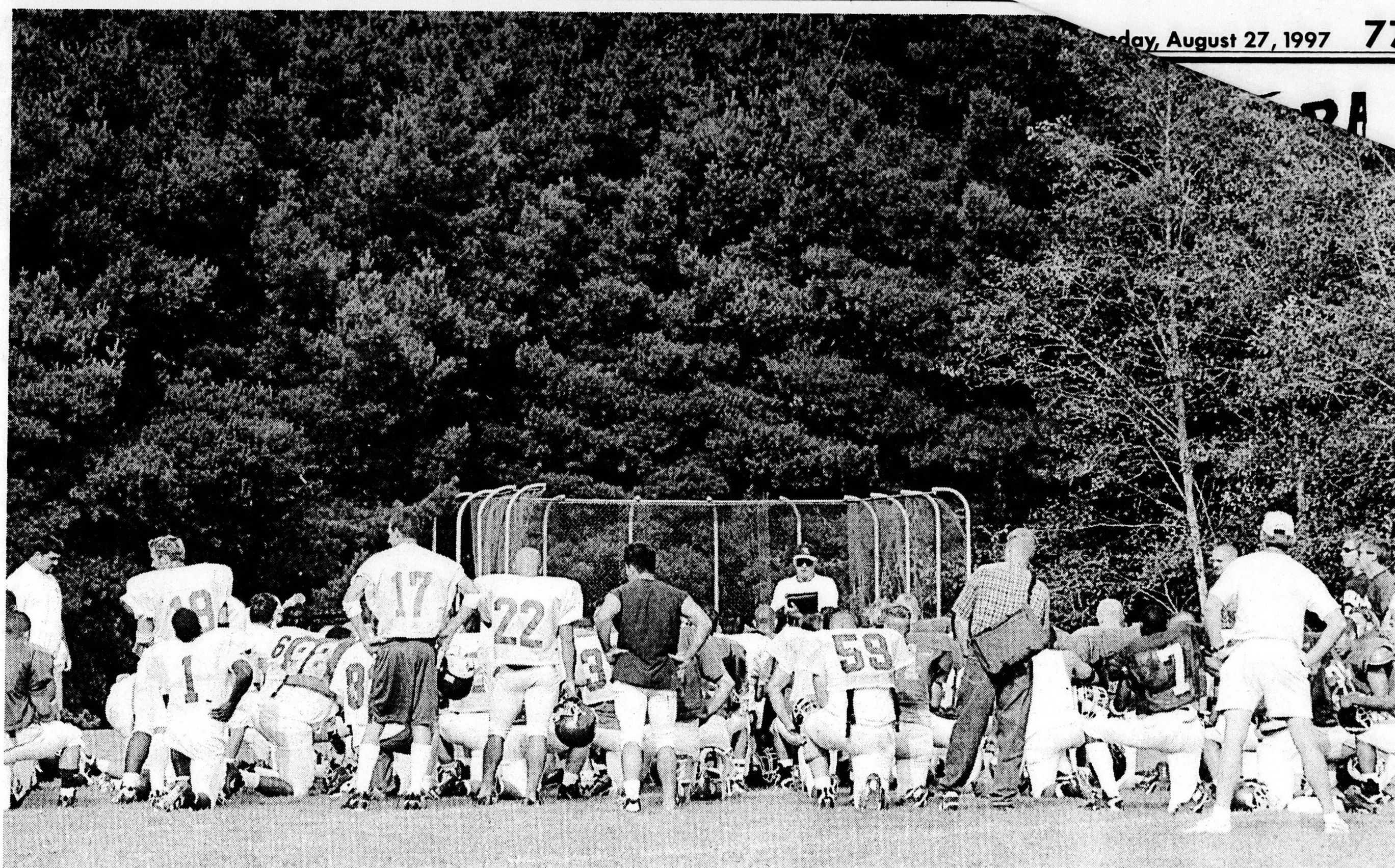
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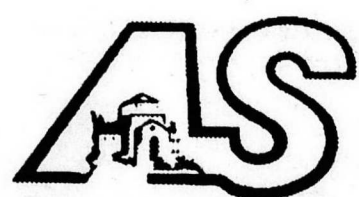


TODD WUCETICH/PHOTO EDITOR

The Lumberjack football team takes a breather during practice on Monday. Head coach Fred Whitmire is confident his team can match up well against their new division foes.

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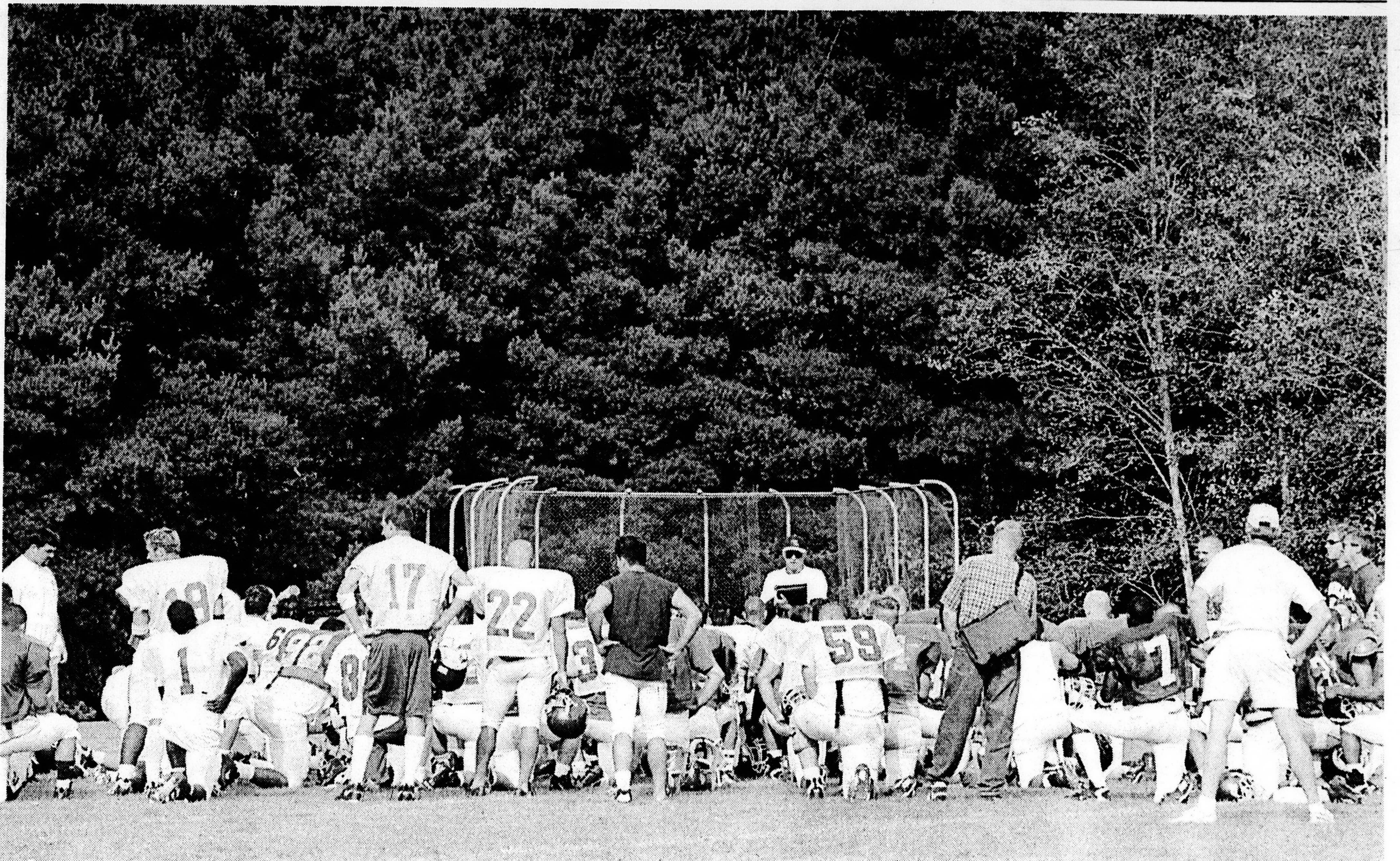
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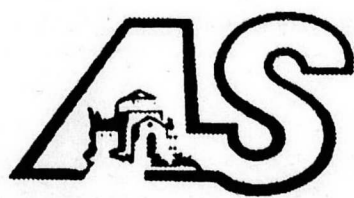


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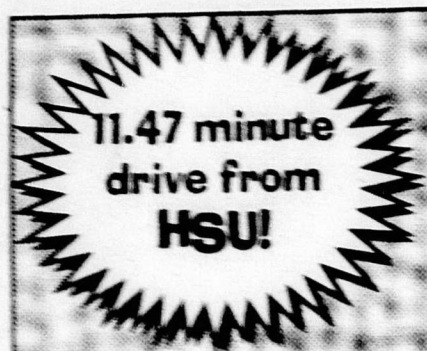
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Editorial

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McCrone to CSU Chancellor Barry Munitz that was made available to faculty members gives only the dates on which the 1998-99 trimesters will end, and no mention of the trimester system's details.

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Tired of bashing Arcata hippies, homeless

This is in regards to Mr. Sheldon's guest piece on "hippies."

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According to the Merriam-Webster dictionary a hippie is "usually a young person who rejects the established morals and advocates non-violence ... also a long-haired unconventionally dressed young person."

There is nothing in there about panhandling and as for the rest of it, most of the campus fits the description.

Aggressive panhandling, blocking doorways and littering are behaviors we dislike. They are not, however, linked to any voluntary or involuntary lifestyle. In Arcata the majority of panhandlers dress like hippies. In Eureka they wear worn-out "regular" clothes. In San Francisco I have been approached by men in nice, neat suits.

I see plenty of hippies engaged in everyday activities like playing with children, fixing cars and grocery shopping in Safeway. Hippies are people and in this country, which prides itself in tolerance, people are allowed to dress anyway they choose.

Blaming the homeless or hippies in a categorical way spreads fear and hate. Targeting behaviors defines specific problems and is the first step to finding a solution.

I'm sure banning people from having dreadlocks or making them shower every day will not stop panhandling.

I challenge Sheldon to stop spreading mindless prejudice and hate and start working on stopping violence.

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E-mail: thejack@axe.humboldt.edu

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The Lumberjack is happy to provide you with 80 pages of enjoyable reading. You're welcome.

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Public Opinion

Q: How receptive is Arcata to the homeless?

"There is a general openness to diversity (in Arcata) which leaves doors open to the homeless that might be closed elsewhere. Arcata has gone through similar shifts as the nation towards closure, i.e. more restrictive laws, but opportunities are here for creative interaction between the homeless and the community."

Norton Shaw
Arcata resident



"It's difficult to generalize — the Plaza seems receptive, Arcata's government is receptive, but there is a segment of the population who have a NIMBY (not in my backyard) attitude about the solution being nearby."

Ben Tankersley
over 60 HSU student

"Arcata is less receptive than they say they are; the problem with Food Not Bombs shows this. It is great we have the Arcata House, but we need a place the homeless can go to stay dry and sleep for a night."

Jorden Nigro
interdisciplinary studies major



"Arcata is receptive to them. They try to do what they can for them — there are financial limitations."

Don Kolshinki
Arcata resident

"Compared to my hometown (Napa), Arcata is a lot more receptive. It (homelessness) was less visible there. Here I see homeless."

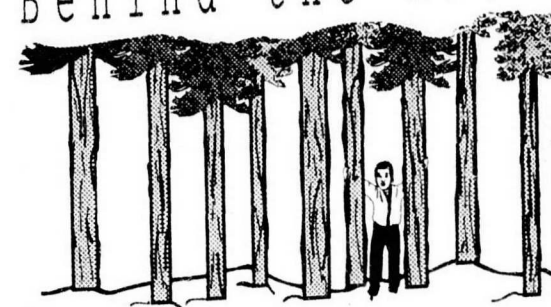
Sarah Jaymot
zoology major



Compiled by Todd Wucetich / Photo Editor



Behind the Redwood Curtain



Matt Krupnick

'Road Rage' epidemic spreads through highways

I've been told I have "road rage."

Personally, I don't think so. I've seen those people. I've driven the roads and highways of California enough to have a pretty good understanding of the concept. I know who the really angry ones are. They are the maniacs who are so mad I'm passing them that they are willing to speed up enough to run me off the road (I'm speaking to you, old man in the pickup on Highway 299).

They are the idiots who are so appalled that I refuse to go more than 10 miles over the speed limit in a 70-mile per hour zone that they tailgate me when the left lane is wide open in the middle of nowhere.

They are the jerks who run a stop sign and then flip me off.

I do not apologize for sounding a little angry. I think I should be allowed to feel a bit peeved about the lunacy that abounds where asphalt exists without being accused of suffering from road rage.

I suspect that the person who made up the term must be receiving royalties each time the words are mentioned. The broadcast and print media had a field day with the notion of a label that can be placed on anybody who even shows the least bit of annoyance at someone else's driving.

A person who truly suffers from road rage is a person who is a serious threat to society. Freeway shootings? Now that's road rage. Calling a guy an idiot because he's driving on the shoulder? As long as I don't run him off the road, it's all kosher.

The fact that there will always be bad drivers is as inevitable as the fact that the Dodgers are going to beat the Giants for the division title. Given that fact, the person who made up the "road rage" concept should simply accept the fact that good drivers will get mad at bad drivers. That's just the way it is. It doesn't mean every driver who grinds his or her teeth should be unfairly labeled with a cruel epithet.

Road rage is a downright violation of my First Amendment rights. I should be allowed to speak my mind. I realize we are a society of labels, but this is an outrage. It creates a glass ceiling, a double standard, a catch-22.

OK, so maybe affirmative action won't have to be reconfigured over this matter, but I still feel like America went a little bit bananas because of road rage. I may utter horrible names, clench my jaw and even wish death and/or dismemberment upon other drivers, but I never create a dangerous situation.

To all you drivers who have been unfairly saddled with the same affliction as me, I feel your pain. Rise up and fight the indignity that has been flaunted by the powers that be.

Oh, and drive safely. If you cut me off on Highway 101, I can't be held responsible for the consequences.

Krupnick is a journalism senior and the editor-in-chief of *The Lumberjack*.

Random Thoughts...

- When someone says "to make a long story short," isn't he or she actually making a short story long?
- If California claims to be so strict about its drinking and driving laws, why do gas stations sell alcohol?
- If the plural for "tooth" is "teeth," then why isn't the plural for "booth" a word called "beeth?"

— compiled by *The Lumberjack* staff

Baseball owners hit foul in realignment

Staff Column

Matt Itelson

For about 100 years, the American and National leagues of baseball have entertained hundreds of millions of fans and maintained a tradition so deep that it has gotten to be known as the national pastime. Rivalries between the two leagues has intensified the competition with different styles of play and an annual showdown, the World Series.

However, by next year, much of this tradition may be flushed down the toilet, as baseball owners attempt to do a major realignment of the leagues.

Ever since the season-ending strike of 1994, major league baseball has been looking for ways to bring disgruntled fans back to the ballpark. In many cities, attendance is still suffering, even in San Francisco where the surprising Giants have been in first place most of the season and are an exciting team.

Baseball owners may not directly admit it, but they are losing money, they need to cut travel costs and get better television ad revenue.

To achieve this, they have come up with a plan to play musical chairs with the 30 teams. The American League would include 14 teams east of Chicago and the National League would have the rest. This means 15 teams, including the Philadelphia Phillies, Atlanta Braves, Oakland A's and Chicago White Sox will have to switch leagues, therefore destroying many traditions of these teams.

With the introduction of interleague play this year, atten-

Proposed Major League Baseball realignment

National League

West

Giants
Dodgers
Padres
Rockies
Diamondbacks
Mariners
Angels
A's

Central

Cubs
Astros
Cardinals
Braves
Twins
Royals
White Sox
Rangers

American League

Midwest

Tigers
Indians
Devil Rays
Pirates
Reds
Braves
Marlins

East

Red Sox
Yankees
Orioles
Blue Jays
Phillies
Mets
Expos



SOURCE: SAN FRANCISCO CHRONICLE



MATT ITELSON / OPINION EDITOR

dance around the leagues immediately shot up 34 percent. Interleague play, which had never been done before except in the World Series, is when National League teams play regular season games against American League teams. Interleague play has generally been thought of as a success, although it upset baseball purists who also weren't in favor of the

designated hitter, wild card teams in the playoffs and Astroturf fields.

As for myself, I am not a "baseball purist," as I grew up watching baseball with the AL's designated hitter, Astroturf fields and this year I've enjoyed the interleague play (even though it's obviously a gimmick). However, this new realignment plan is downright ridiculous.

Although I believe some things

should be changed as the game itself changes through the years, there must be some consistency and continuity in its structure. It was only three years ago when central divisions were created in each league, some teams switched divisions and each league added a wild card team to the playoff picture.

It makes me wonder what's going to happen when major league

baseball expands again, probably within the next 10 years. Will half of the teams have to play musical chairs again?

I think fans would definitely be turned off by baseball if the realignment goes through. In a non-scientific ESPN Internet poll of 11,000 people across the country, only 24 percent were in favor of it.

Fans at least like continuity if not tradition, similar to the HSU student body last year heavily voting down a proposal to change the school mascot. In general, the AL's designated hitter rule has divided fans to prefer a certain style of play.

For example, a Minnesota Twins fan would most likely be bored seeing a pitcher bunt a runner to second base, and a Florida Marlins fan wouldn't enjoy seeing a DH in the line-up every day.

The owners want this all done by the beginning of next season in order to have things settled for two new expansion teams, the Arizona Diamondbacks and Tampa Bay Devil Rays. They will probably vote on it at the next owner's meeting Sept. 16-18.

With owners like Jerry Reinsdorf and Bud Selig (who is also the acting commissioner) having a large amount of power, realignment could be a reality and effectively cause fans to no longer give baseball yet another chance to shape up.

Itelson is a journalism junior and the opinion editor of The Lumberjack.

Open call for chaos

Staff Column

Frank Vella



This being my second semester on The Lumberjack and my first as campus editor, I'd like to run a little wish list of things I'd like to see happen so that I could cover them.

It would be nice to start off the semester light. Please hold your protests for October. For September, I request that my fellow students of HSU help me out in my UPD Clips. Anything you could do would help me greatly.

Some things I would like to see on the police blotter at the UPD office include: more people caught urinating in phone booths in front

UC Quad, drunk freshman antics on the Hill Quad, dorm girls passed out in doorways and of course ... BONG CONFISCATIONS.

In case you didn't notice, there was a pretty bong in the UPD Clips with a tally underneath it. Please notice that there are two phattie zeros on it. This is a call to action! I want the tally to rise. I'm not sure what the record is. In fact I'm not sure that there is a record, but let's break it, OK? If we can hit the 10-bong mark by the end of the semester I'll be a happy man.

For October I'd like to see a few protests. A great place to find in-

of Gist Hall (but why stop there? There are phone booths all over this campus), more people caught trying to camp out on the

stant members of any revolutionary organization is the UC Quad on Mondays. Noontime means fun time when they drag out the microphone, speakers and a parade of scrubby activists froth and convulse for all to see.

After you've gathered together your band of misfits, hold forums and sit-ins. Remember, Lumberjack staff members love to be pestered to follow your protest marches around campus!

November is a great time for random acts of mayhem and vandalism. I'd like to see you all do your best to make the campus look its worst.

This is also a great time to heighten those protest campaigns. If it's the Headwaters you're worried about, nothing makes for a more dramatic television image

See Wish list, page 76

Dear readers,

As the editor of The Lumberjack's Opinion section, I would like to welcome you to our first issue of the school year.

I believe it's my duty to let you, the readers, know this section is your forum to express yourself and your opinions. I invite all of you, which includes students, faculty, staff, alumni and community members, to contribute guest columns and letters to the editor.

They don't have to necessarily deal with the content of the paper; they can be on any topic that's on your mind and need to get off your chest. Last year, for example, guest columns in the Opinion section created stimulating intellectual debates on things such as the A.S. presidential race, Arcata's recycling situation and racism.

However, not everything written to us is guaranteed to make the final cut, as newsworthiness and space are always of concern. And although I do appreciate good humor, let's keep it clean, tasteful and meaningful.

Yes, I understand this is going to be a busy and challenging semester for everyone. But just think, wouldn't it be boring and somewhat one-sided if the only opinions represented in HSU's school newspaper were those of the paper's staff? Guest columns allow for diverse point of views to be shared and expressed from an entire student body, faculty, staff, alumni and community.

So if that burning issue is on your mind and you have the time, put pen to paper (or finger to keyboard) and get the campus and community to understand how you feel. Have a great semester.

Matt Itelson, opinion editor

Elements of learning

Internship a valuable experience for HSU senior

Staff Column
Denise Rogers

Throughout my four years of college I had dreaded seeing the section on the journalism course schedule that said "Internship."

I knew I had to do it for my own good and for the credits but I put it off as long as possible until this summer, when I knew I couldn't hold it off any longer. There were many reasons why I was scared to do one but the main reason was I thought I wasn't ready for a 'real time' job yet. I was wrong.

I used my connections, which is extremely important when finding a job, and something I never believed in until now. My uncle works for Lawrence Berkeley National Laboratory, a Department of Energy facility in Berkeley, and I decided that maybe working for the government wouldn't be so bad after he told me about the nice salaries, nice people and laid-back environment. On a whim I applied to the Public Information Department (PID) and was given an interview immediately.

PID had never had a college journalism intern before and it was very excited at the prospect. Having no clue how long my interview would last (I estimated about an hour), I brought plenty of writing samples

and research knowledge of the Lab.

My interviewer and I talked about everything and before I knew it, three and a half hours had passed. I left saying all the right things like, "I'll contact you soon to see how the selection process is going" and felt pretty confident. In April I was notified I got the job.

For 10 weeks this summer I learned what real journalism is all about and it really was the Barbara Walters stuff I had dreamed of. Besides doing some grunt work, I spent my days taking photos, interviewing physicists and Nobel laureates such as Glenn Seaborg, whom the element Seaborgium is named after.

I also experienced what it was like to have Berkeley citizens protest against our Lab because we had a tritium labeling facility (tritium is the radioactive form of hydrogen), and they believed it was detrimental to their community. Everything I wrote and photographed was printed in the Lab's biweekly newspaper that was seen by thousands of people including U.S. Representatives which was the greatest feeling.

I have never been good at science, but this summer I realized I

could write about science and do it well. Interviewing scientists was not only fascinating but informative. I now know what is happening with the Yucca Mountain hazardous waste storage site in Nevada. I also know that our Lab designed safer light bulbs for halogen lamps in June and I understand what a particle accelerator does and what it is used for.

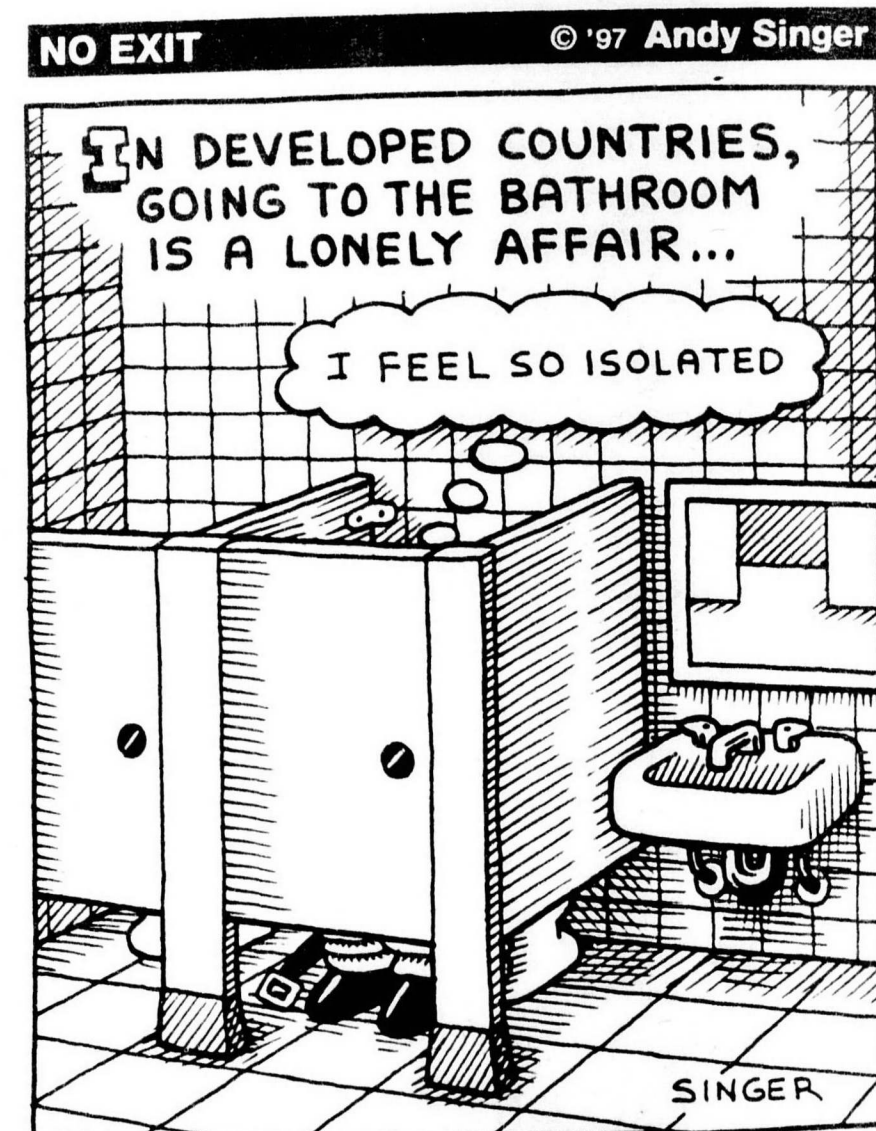
Most importantly, I realized I am ready for a "real time" job when I get out of here in December. Every teacher I have had at HSU, especially in the journalism department, taught me something that I used this summer, whether I thought I had learned it or not. At HSU I learned the basics of reporting, interviewing and writing in Associated Press style, but my internship showed me how to be a professional at it and helped me decide that I want to pursue a career in environmental journalism.

I didn't want my job to end this summer (partly because of the large paychecks) and I wish I had done more than one internship in my college career so I would be even more prepared.

If you are required to do one — relish it, and if you aren't, then do one for the experience.

You not only learn the insights of the real world and see if that is really the field you want to enter, but you could also be already hooked up with a real job afterwards!

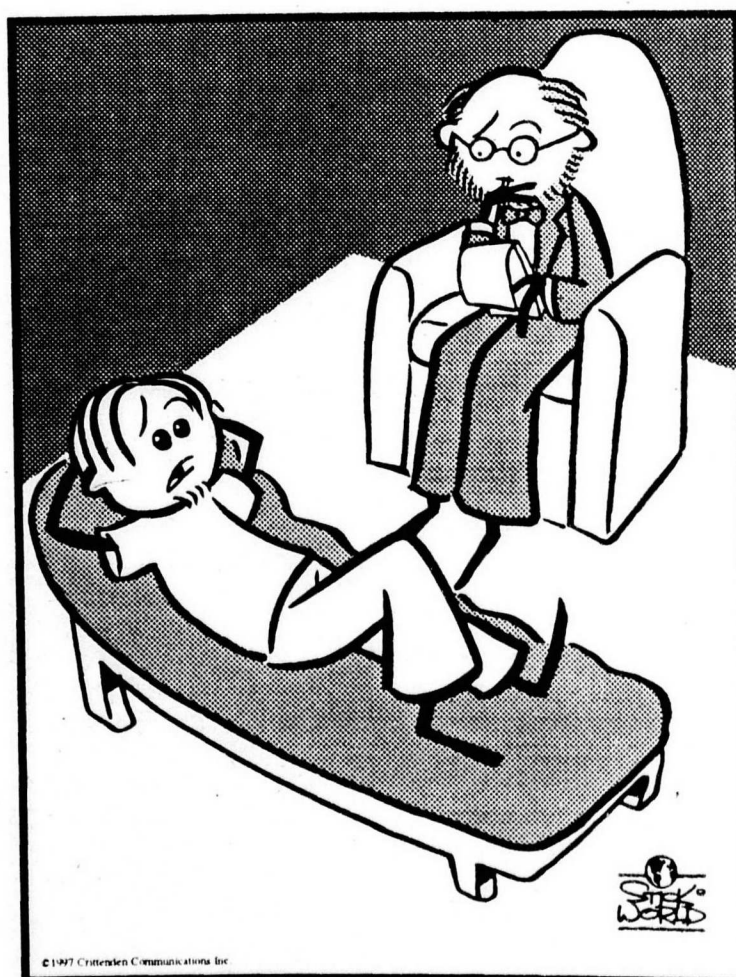
Rogers is a journalism senior and calendar editor of *The Lumberjack*.



Stickworld



"They robbed me man! They took my stereo, my tv, and my bong... er... I mean my bongos!"



"Doc, I'm confused about my sexuality. Lately, I've found myself strangely attracted to Ellen Degeneres."

Wish list

• continued from page 75

worst.

This is also a great time to heighten those protest campaigns. If it's the Headwaters you're worried about, nothing makes for a more dramatic television image than hippies chained to trees during heavy downpour.

After you've all fattened yourself up on Thanksgiving turkeys and tofu, it's time to get serious. I'll need to see catch-ups on the bong tally, so if you notice it's falling a little behind, start smoking out in the LGA's room.

I understand that it will be time to batten down the hatches and prepare for finals, but all that studying will leave

you thirsting to let those creative juices flow. In other words, you have got to surprise me ... please!

Do these things for me and I promise to provide you with some quality reporting on all your antics. It should be your goal to get your name in the paper. Don't let me down, guys and gals. I'm looking for inspiration here.

Vella, a journalism senior and campus editor for *The Lumberjack*, is auditioning to be a topless dancer at the new Tip-Top Club in Eureka.

The LUMBERJACK Comics Page



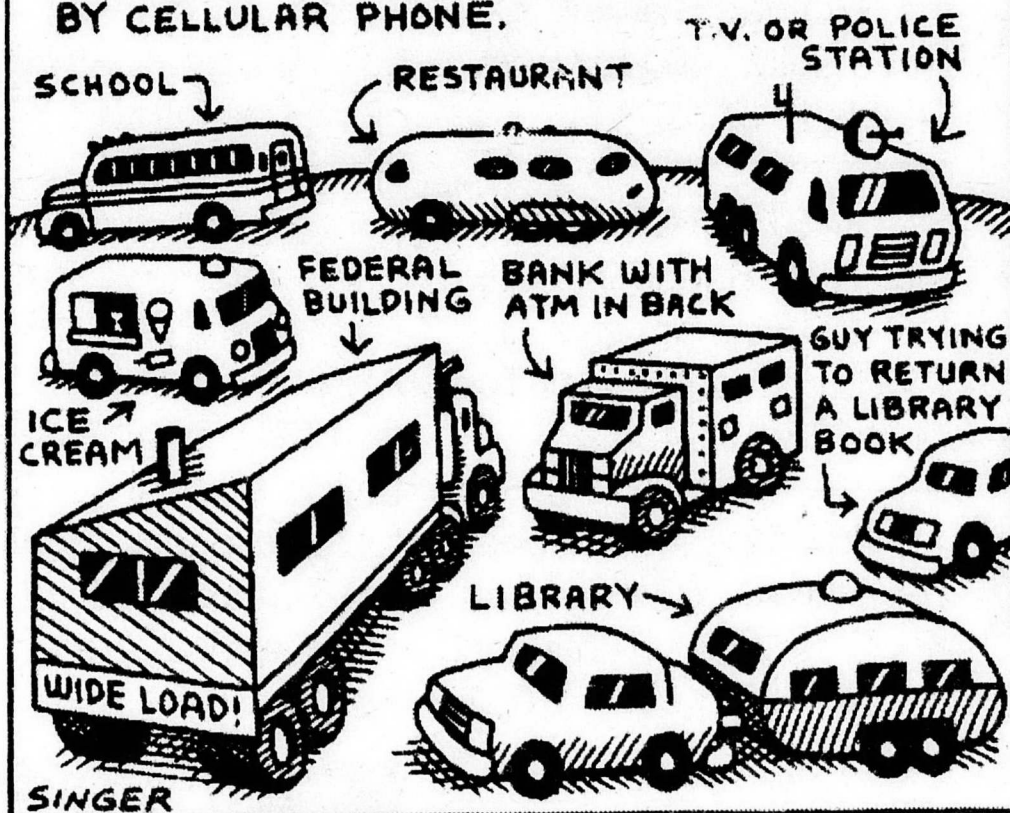
NO EXIT

© '97 Andy Singer

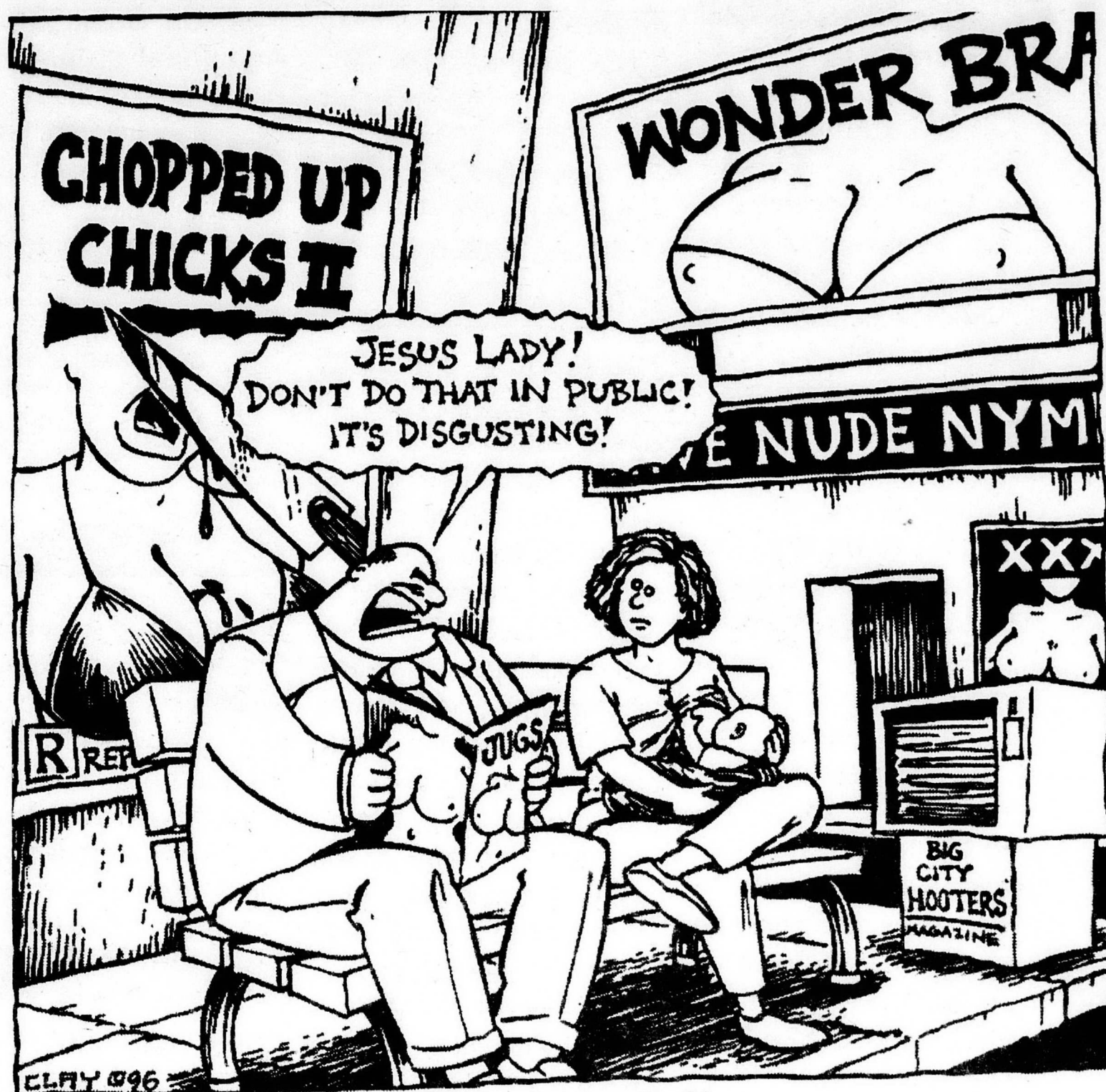
COMING SOON, TO A PLANET NEAR YOU...

FUTURISTIC SOCIETY #43:

A WORLD IN WHICH EVERYTHING IS IN TRAILERS, R.V.S OR MOBILE HOMES. THERE ARE NO FIXED BUILDINGS OR STRUCTURES OF ANY KIND, JUST ROADS, PAVEMENT, PARKING AND R.V. HOOKUPS. ALL COMMUNICATION IS BY CELLULAR PHONE.



National Student News Service, 1997



Sidewalk Bubblegum ©1996 Clay Butler

National Student News Service, 1997

THE NEWSDAY CROSSWORD

Edited by Stanley Newman

WHAT'S-HIS-NAME: Apt monikers for certain people

by Fred Piscop

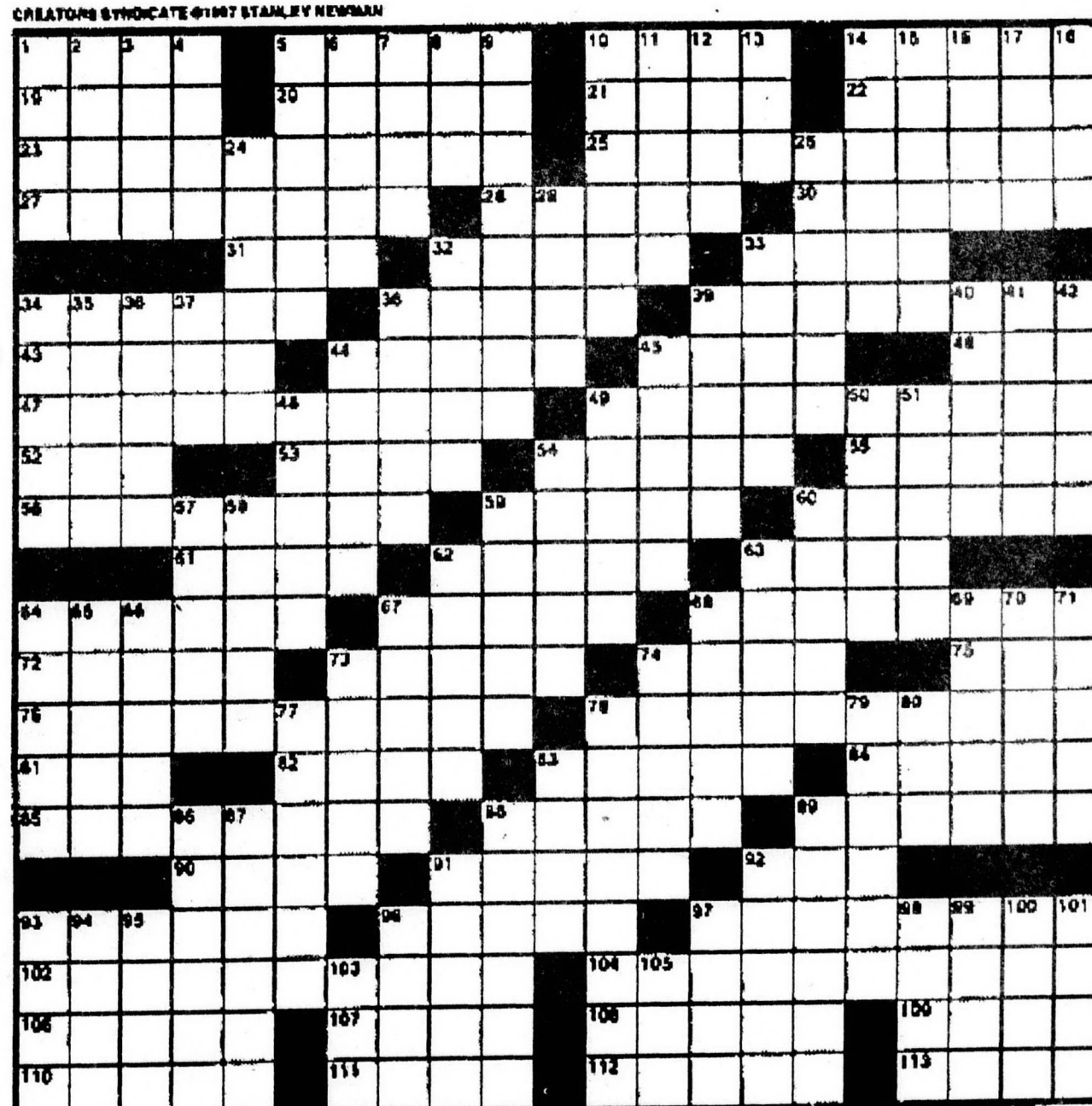
ACROSS

- 1 Plays the daily double
- 5 Packaged, in a way
- 10 Far's partner
- 14 Author Capek
- 18 Feel sore
- 20 Scientific study
- 21 Scottish hillside
- 22 French school
- 23 COOK
- 25 GRIDDLE MAN
- 27 Inn
- 28 Touches
- 30 Battery terminals
- 31 Sci-fi writer from Poland
- 32 "That's ___" (Dean Martin tune)
- 33 Long, long time
- 34 Fable enders
- 38 Porkers
- 39 Leave, à la Lovell
- 43 On ___ (because you were challenged)
- 44 Elected
- 45 Unskilled worker
- 46 ___Magnon
- 47 CARELESS CONTRACTOR
- 49 SCULPTOR
- 52 Broke bread
- 53 Supplements, with "out"
- 54 Site of the Minoan civilization
- 55 Intended
- 58 Fantasy character
- 59 Bel ___ (cheese)
- 60 Slaps, perhaps
- 61 Hangs back
- 62 Hops dryers
- 63 Have sympathy
- 64 Ape man?
- 67 Yale cheer of yore

DOWN

- 1 Jonathan Livingston Seagull writer
- 2 Chamber effect
- 3 In this manner
- 4 Spilinter group
- 5 Minnelli's role in Cabaret
- 6 Scare
- 7 Sluggish
- 8 Feeder filler
- 72 Illusions in paint
- 73 Main trunk
- 74 First name in Indian music
- 75 Big name in cell phones
- 76 HARDHAT
- 78 DEEJAY
- 81 ___ first-name basis
- 82 Revolution site of '59
- 83 Style of beer
- 84 Nicholas Gage book
- 85 Carpenter's accessory
- 88 Roman emperor
- 89 Fashion photographer Richard
- 90 English-horn relative
- 91 Spring bloomer
- 92 HST successor
- 93 One of Israel's twelve
- 95 Cordage material
- 97 Paraguayan money
- 102 HOSIER
- 104 ROWDY
- 106 Like uncirculated air
- 107 Straight man
- 108 Calculator precursors
- 109 Prefix for freeze
- 110 Read carefully, with "over"
- 111 Basilica section
- 112 Warning sound
- 113 Rosary unit

- 9 Self-importance
- 9 One with great energy
- 10 Repudiate
- 11 Fired off a line
- 12 Sounds of satisfaction
- 13 Strong inclination
- 14 English economist
- 15 Buttonhole
- 16 On the ___ (away)
- 17 Sommer of the screen
- 18 Fermentation dregs
- 24 Chicago Hope creator David
- 26 1990 Winter Olympics site
- 29 Off-white
- 32 AFB truants
- 33 Stag
- 34 Spanish belles
- 35 Shelley's "___ the West Wind"
- 36 Tougher to find
- 37 Schedule abbr.
- 38 More reserved
- 39 Ms. Midler
- 40 Huge expense
- 41 Mail for free
- 42 Football Hall-of-Famer Dan
- 44 Garden veggies
- 45 Button word
- 48 Glacier breakaways
- 49 Bullring, for example
- 50 Officiated at home
- 51 Meats sold in racks
- 54 Lily variety
- 57 Bob Cratchit's job
- 58 ___ tone (brown shade)
- 59 Onetime Russian premier Stolypin
- 60 Calligraphy line
- 62 Divided land
- 63 Flin
- 64 Amulets



- 55 '50s toothpaste
- 56 Cockatoo kin
- 57 Ice-cream concoction
- 58 Hardens with heat
- 59 Urged, with "on"
- 70 Centric starter
- 71 Remove a certain metal from
- 73 Entertain
- 74 Construct in haste
- 77 Spanning

- 78 Aussie's knapsacks
- 79 Studio effect
- 80 ___-de-France
- 83 Actress Kedrova
- 85 Walk haltingly
- 87 Toed the line
- 88 Skirmish
- 89 "___ the Life" (Beatles tune)
- 91 Polynesian carvings
- 92 Blockhead

- 93 1/2 fl. oz.
- 94 Prefix for Utter
- 95 Construction piece
- 96 Old English bard
- 97 Growl
- 98 Part of UAR
- 99 "___ but the brave..."
- 100 Greek letter
- 101 Lose control
- 103 Scent ___ Woman
- 105 Sapporo asah

Look for the solution to this crossword puzzle in the Sept. 10 issue of The Lumberjack.

National Student News Service, 1997

OPPORTUNITIES

Help Wanted- Persons interested in health and nutrition. Expanding in greater Arcata/Eureka area. Excellent income potential. Seeking motivated self-starter(s). Call (800) 220-5641, extension 3, for detailed message.

ARCATA RECREATION DIVISION: Gymnastics/Creative Movement Instructor- 4-10 hrs./wk. \$6.27-\$7.36/hr. Kinetic Kids Instructors to teach movement, exercise and gymnastics activities to children, 1-6 years. Artistic Gymnastics instructors teach 7-17 yr. olds beginning & intermediate gymnastics skills. Must be 18 years old, have experience working with children and/or experience in artistic gymnastics. Call 822-7091 for more information. EOE/Affirmative Action/Title IX.

DEMOCRATS! A student Democratic Party group is forming at HSU. If you are interested in becoming involved in Democratic Party issues and events, attend an organizational meeting Thursday, Sept. 4, 4 p.m.,

in NHE 113 or e-mail your interest to mjb3@axe.humboldt.edu.

\$1000's POSSIBLE READING BOOKS. Part Time. At Home. Toll Free (1)800-218-9000 Ext. R-8201 for Listings.

The Arcata Community Pool, located @ 1150 16th Street, offers a variety of swim classes, CPR & First Aide instruction, and recreational swimming. Drop in and work up a sweat in our **NEW OUTDOOR SAUNA.** Get into shape in the Aerobic/Weight-Room featuring the latest in exercise machinery. Add a little excitement to your life by attending kayaking and scuba nights. Come see for yourself, or call for more information @ 822-6801.

Center Activities, located on the HSU campus, offers the largest aquatics and outdoor adventure programs on the North Coast. Instructional classes include sailing, wind surfing, river kayaking, sea kayaking, and surfing. Ocean fishing charters are now offered aboard the

Jenni Chris, a 37 foot Pearson Cabin Cruiser. Additional programs include backpacking, rock climbing, and nordic skiing. Outdoor equipment rentals are available. Programs are open to everyone, no experience is needed. Call Center Activities @ 826-3357 to request a free Fall 1997 Catalog. New classes begin in September.

ANNOUNCEMENTS

Progressive alliance forming! Diverse coalition of political, social, environmental-minded students and others. **JOIN US!** Meeting every Wednesday, 4-6 p.m. at the green & gold room.

FOR SALE

Why pay rent? 1972 Dodge Commander Motor Home. Self-contained, full RV hookups, on-board generator. \$5,000 obo. 826-7609.

'84 Suburban Wagon 2WD \$900. One owner with 106k. Call after 6 p.m.. 839-0388.

1994 Chevy Cavalier RS/4 Door/Loaded. Special price \$4995. National Car Rental. 839-3229.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-218-9000 Ext. A-8201 for current listings.

Henna Tattoo. Do it yourself Mehndi Kits. \$21.00 at the Trinidad Trading Co. Open daily. 460 Main St., Trinidad. 677-0711.

*******FAST INTERNET*******

Get High-Speed X2 56k, NO-BUSY access for \$17.00 a month! Call The Grid 888-333-4743.

Alpine Shogun 18 speed road bike. New brakes, tires. Very well maintained. \$125. Call Mark at 822-8716.

Piano, Spinet, Wurlitzer. Good Condition. Light touch. Very loved. Includes bench. \$650 obo. Call 839-9690 9 a.m.-8 p.m. ONLY.

GRAPHICS WORKSTATION. Macintosh Quadra, Monitor, videocard, keyboard, mouse, graphics tablet, CD-ROM, modem, hand-scanner, SyQuest removable (with 9 cartridges), laser printer. Boxes of software, cables and manuals. \$1,475. 445-9816.

RUMMAGE SALE: Mothers Against Drunk Driving is holding a Rummage Sale on Sunday, August 31 from 9:00 a.m. - 4:00 p.m., 7th & A Streets, Eureka. Items for sale include furniture, appliances, sporting equipment, books, toys, and clothing.

GOV'T FORECLOSED homes from pennies on \$1. Delinquent Tax, Repo's, REO's. Your Area. Toll Free (1)800-218-9000 Ext. H-8201 for current listings.

FOR SALE

Unfurnished bedroom, adjoining study area for quiet, responsible, female student. Must install own phone line, like pets, share bath. Some house privileges. No smoking, alcohol, drugs. \$300 per month, deposit, your share of utilities. 445-2296.

RV space available at Sandpiper Park. 115 G St., Arcata. \$135 to \$155 monthly, includes W/G. Low cost living in a peaceful atmosphere. Perfect for the serious student! References required. 839-2877.


WANTED

Seeking **highly motivated, friendly** people to help promote Hefe's Nightclub. Lots of perks. Free passes to all events, live shows. Call Earthshine Productions at 839-0425.

If you are interested in the communication aspects of the prevention, healing and understanding of child abuse, please contact Mr. Palomar at 445-0428, e-mail hsnh33a@prodigy.com. Or if you know any student or professor who might be interested please share this announcement from The National Alliance for Research on Child Abuse and Communication (an organization in the making).

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The Lumberjack CALENDAR

Wednesday, August 27, 1997 **79**

Bulletin Board

27

WEDNESDAY

LECTURE: Humboldt Community Networks presents "Communication Disorders" through Sept. 24 from 5:30 p.m. to 8:30 p.m. at HSU. 441-0279.

OPEN FORUM: CR hosts a discussion on working adults from 7 p.m. to 8 p.m. in room PS 113 at CR. 445-6831.

28

THURSDAY

BLOOD MOBILE: The Blood Mobile will be on the HSU Quad from 11 a.m. to 4 p.m. 443-8004.

CCAT WORKSHOP: Learn how to reuse all your one-sided paper at a Notebook Making Workshop from 6:30 to 7:30 p.m. at the CCAT house. 826-3551.

Send event listings to Denise c/o The Lumberjack. Deadline for submissions is the Friday before desired publication. Publication cannot be guaranteed.

SCHOOL DAYS Are Here Again!

INDEPENDENT CONTRACTORS WORKSHOP:

Learn how to start your own business to supply local companies from 10 a.m. to 2:30 p.m. in the Agriculture Center, 5630 South Broadway in Eureka. 445-7351.

29

FRIDAY

CCAT OPEN HOUSE: Learn about CCAT and how to become involved from 10 p.m. to 2 p.m. at the CCAT house. 826-3551.

CONCERT: CenterArts presents Pato Banton and the Reggae Revolution at 8 p.m. in the Kate Buchanan Room. \$16 general, \$12 students. 826-3928.

30

SATURDAY

PLAY IN THE PARK:

Shakespeare's "Much Ado About Nothing" performance in Redwood Park in Arcata at 7 p.m. \$5, \$7. 822-7091.

31

SUNDAY

No events scheduled

1

MONDAY

LABOR DAY

-NO SCHOOL-

CONCERT: CenterArts presents Merl Saunders and the Rainforest band at 8 p.m. in the Kate Buchanan Room. \$17 general, \$13 students. 826-3928.

2

TUESDAY

CCAT WORKSHOP: Learn the art of garlic braiding with CCAT's home grown garlic from 5 p.m. to 7 p.m. at the CCAT house. 826-3551.

OPEN MIKE: Open mike night at the Jambalaya. \$1 cover. 838-5869.

Next week

SEPT 3:

Discussions, music and videos on Dillion Creek and Headwaters by Earth First at 7 p.m. in Science B Rm. 135 at HSU. 825-8911.

SEPT 4:

Fifth annual Shasta Bioregional Gathering at Patrick's Point State Park through Sept. 7. Topics will include restoring watersheds, communities and ourselves. Registration required. 822-6918.

SEPT 5:

Blue Lake Roller Rink opens for the season. \$2.50 admission, 50-cent skate rental. 668-5932.

CenterArts presents jazz legends Herbie Hancock and Wayne Shorter at 8 p.m. in the Van Duzer Theatre. \$25 general, \$20 students. 826-3928.

Lecture on Health Care Outcomes Management sponsored by Mad River Community Hospital from 7:30 a.m. to 5 p.m. at Celebration Hall in Arcata. Nursing students will receive eight continuing education units. Registration deadline is Aug. 28. 826-8209.

SEPT 6:

The American Association of University Women will host an orientation brunch at 9 a.m. in the multi-purpose room of Sacred Heart Church, 2085 Myrtle Ave., Eureka. Reservations required. 822-4351.

Astronomers of Humboldt will spend the evening viewing galaxies, nebulae and planets at Kneeland Airport. 8:30 p.m. Open to public. 839-6222.

Music Faculty Artist series, Laurette Goldberg, harpsichord at 7:45 p.m. Fulkerson Hall. \$5 general, \$2 students.

SEPT 7:

Hum-Boats hosts a Mad River Slough Sea Kayak Tour from 2 p.m. to 5 p.m. \$20 per person, \$10 per kid or if you bring your own boat. 444-3048.

SEPT 8:

Lecture by John Sawyer on California Plant Diversity at 5 p.m. in Van Duzer. Free. x3949.

SEPT 9:

CCAT Potluck open to the public at 5 p.m. at the CCAT house. 826-3551.

Galleries

INK PEOPLE CENTER FOR THE ARTS: "Changes and Transitions," featuring Julia Duncan, Joan Gold and more. Through Aug. 30 at 411 12th St., Eureka. 442-8413.

Clubs

GREEN PARTY: Meets Tuesdays at 5 p.m. in NHE 120. 825-0503.

HUMBOLDT USER GROUPS:

Student Guide to the Web, meets from 6 p.m. to 7 p.m. in GH 125. 826-4484.

M.E.Ch.A: Meets Thursday Sept. 4 at 7 p.m. in the Multicultural center meeting room to plan Welcome Picnic. 826-1062.

PROGRESSIVE ALLIANCE:

Meets Wednesdays from 4 p.m. to 6 p.m. in the Green and Gold Room in Founders Hall. 825-0503.

SOCIETY OF PROFESSIONAL JOURNALISTS:

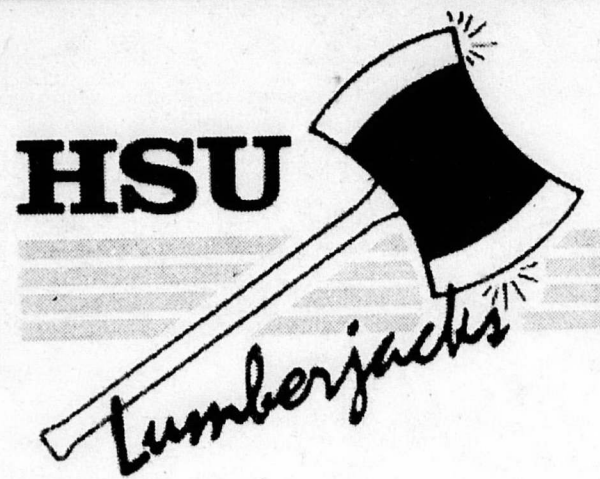
Meets Wednesday Sept. 3 at 4 p.m. in TA 17. 826-4775.

Weekend Diversions

* call venue for age information and ticket prices.

	Thursday	Friday	Saturday
CAFE MOKKA Fifth and J streets. Arcata, 822-2228			David Isely
CLUB WEST Fifth and G streets. Eureka, 444-CLUB	The Oldies Show	Power 96 Summer Jam Party	Shilo Country Band
HEFE'S 432 5th St. Eureka, 443-HEFE	Mother Hips w/ Chowderhead	Club Castro	Filibuster w/ Conspiracy
HUMBOLDT BREWERY 856 10th St. Arcata, 826-2739		Mike Craghead Trio	Orbitones
SIX RIVERS BREWERY 1300 Central Ave. McKinleyville, 839-7580	Primal Drone	Caldera Nueva	Blue Paradise
SUNNYSIDE PUB Sunny Brae Center. Sunny Brae, 822-5493			Doug Douglas & the Jugless Band

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