



The LUMBERJACK

Vol. 75 No. 27

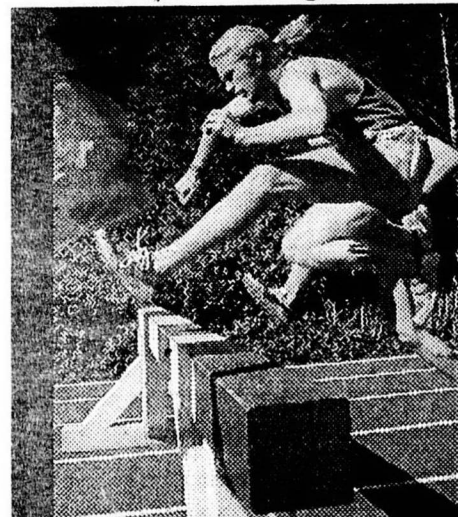
Humboldt State University, Arcata, Calif.

Wednesday, April 30, 1997



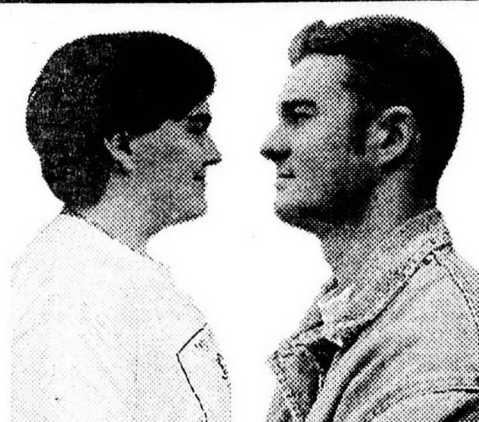
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center
helps
parents on
campus

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Steeple
chasers
jump,
splash
and run

Sports Page 25



Presidential
run-off
candidates
speak for
themselves

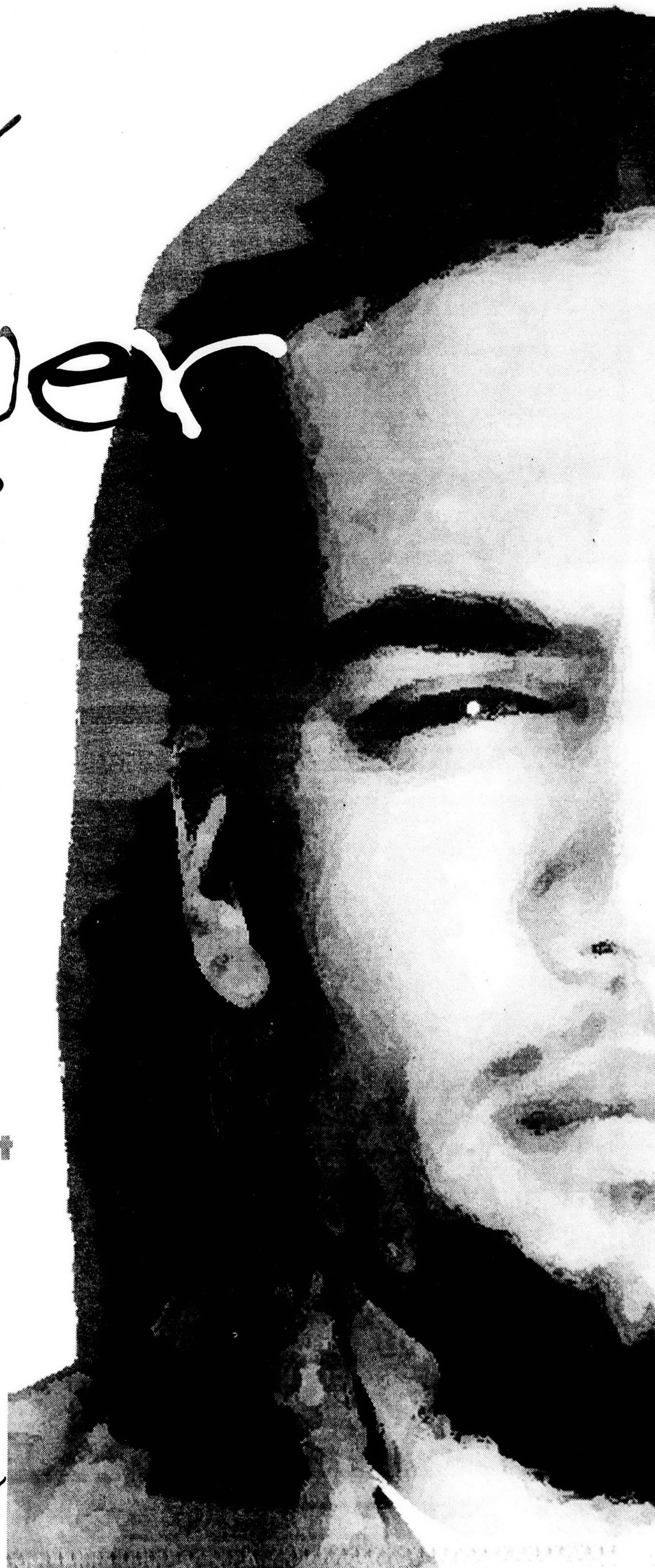
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Ben
Harper

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has to say about
his undefinable
music style and get
a preview of
tomorrow's
concert.

Scene

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THIS WEEK IN THE LUMBERJACK

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CORRECTIONS ...

The Lumberjack is happy to report it discovered no errors in its April 23 issue. We have no regrets.

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Initiative Results

Numbers in parentheses equals the number of votes cast.

Mascot for HSU
Should HSU's mascot be changed from the Lumberjack to the Marbled Murrelet?
YES (363)
NO (1,218)

Campus Alcohol Policy
Should the university rescind recent restrictions upon the sale and consumption of alcohol and continued to allow alcohol on campus?
YES (1,145)
NO (382)

Should alcohol (beer, wine) return to the Club Car and Depot during normal hours of operation?
YES (1,133)
NO (385)



Lumberjack Enterprises: Board of Directors
Should the Lumberjack Enterprises Board of Directors have a student majority?
YES (1,156)
NO (273)

Should the Lumberjack Enterprises Board of Directors have a student chair?
YES (1,142)
NO (236)

HSU year-round operation
If HSU had course offerings in the summer, which were comparable to traditional fall and spring offerings, would you consider attending a summer session?
YES (835)
NO (682)

Would you prefer to have fall semester start the week after Labor Day if it would result in having a four-day weekend, instead of a full week, for Thanksgiving Break?
YES (304)
NO (1,209)

In order to accommodate year-round operation, would you prefer to have a 15-week long semester instead of a 16-week long semester, if it meant that all final exams might be held on the last Thursday and Friday of the semester?
YES (431)
NO (1,020)

break between the fall and spring semesters. Would you be willing to have a shorter break to accommodate year-round operation?
YES (390)
NO (1,094)

If HSU operated on a year-round basis, but financial aid services were not expanded to cover a third semester, would you be able to attend on a year-round basis?
YES (258)
NO (1,168)

If HSU offered a regular session during the summer, I would be most happy with
a) two 8-week "mini-sessions" (similar to the Extended Education program).
YES (716)
NO (536)

See Initiatives, page 5

SOURCE: ASSOCIATED STUDENTS

Last week's elections showed one of highest voter turnouts

Jacks ax the murrelet; runoff for A.S. president today.

By Liz Marzan
CAMPUS EDITOR

The "bird and the booze" were the main reasons for one of HSU's highest voter turnout in recent history. A total of 1,643 votes were



cast in last week's Associated Students elections, which is 23 percent of the

HSU student population, said Rob Hatfield, A.S. director of public relations.

Last year, 11 percent voted in the elections — an 800-vote difference, Hatfield said.

In 1993, there was a 24

percent voter turnout for the A.S. elections.

Voters solved the controversy over the university, voting 1,218 against changing the university mascot, the Lumberjack, to the marbled murrelet. Only 363 votes were in favor.

In the Campus Alcohol Policy initiatives, there was an 1,145-382 vote to continue the sale and consumption of alcohol on campus. Students also wanted to bring back alcohol to the Club Car and the Depot during normal hours of operation by a vote of 1,133-385 (see above for more A.S. results).

All the election initiative results are advisory, meaning they will be recommended to HSU President Alistair McCrone for final approval.

All candidate results are final except the position for A.S. president.

Charles Douglas and Michael Caudill are the candidates for the runoff election being held today.

The person with the majority of the votes wins.

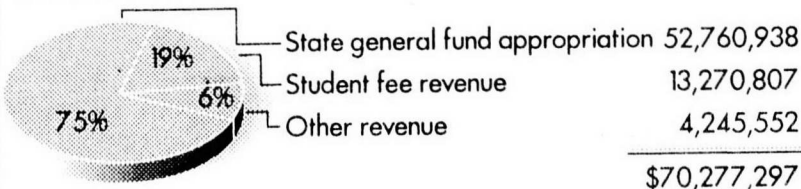
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Weekly Report

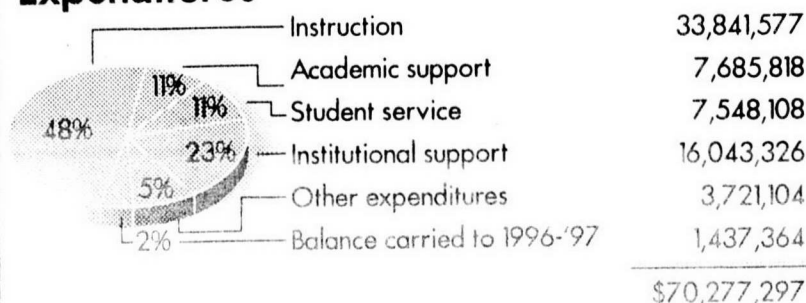
University Profile

1995-'96 Budget

Revenue

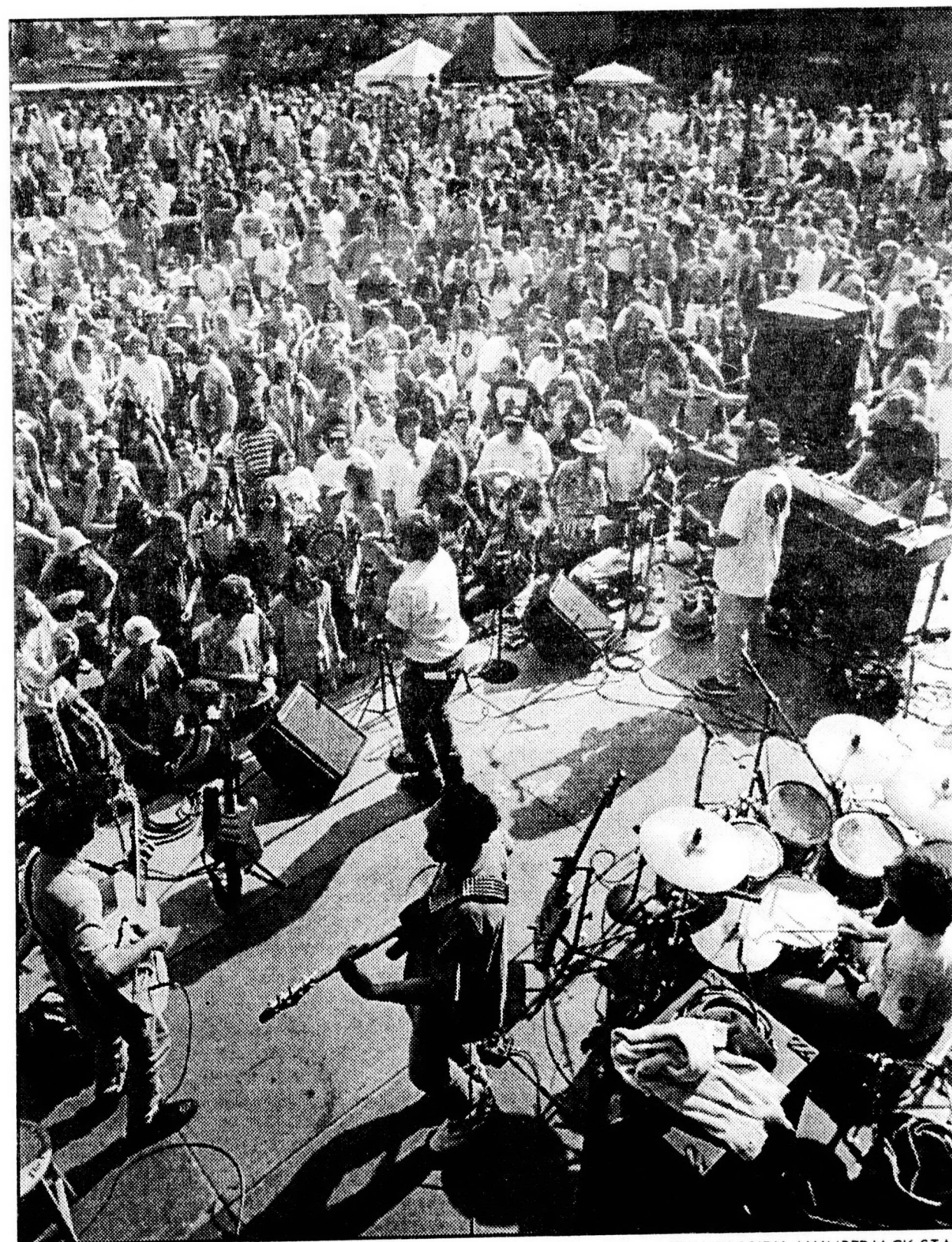


Expenditures



SOURCE: UNIVERSITY STRATEGIC PLAN

BRYAN JACOBS / LUMBERJACK STAFF



ERIN CASSIDY / LUMBERJACK STAFF

Festival of hundreds

The band, Zero (in foreground), is shown playing in the University Center Quad on Saturday to hundreds of movers and shakers for the 1997 Arts and Music Festival. Other bands who performed were Caldera Nueva, Hedzoleh Soundz and the Errol Previde Quartet.

Day care for little ones

Center helps parents continue with educational experience

By Sarah B. Gregory

LUMBERJACK STAFF

HSU's Children's Center provides a unique form of child care that is built around the schedules of students, staff and faculty.



Amy Field (top), an interdisciplinary studies junior, helps Tara Raymond clean up her plate after breakfast.

Trudi Walker, director of the Children's Center, said the center has children who come in for a couple of hours a day or have a weekly schedule that is constructed of two full days and three half days.

"This type of scheduling fits better than the more traditional scheduling of a morning session and an afternoon session," Walker said.

As part of the university, the Children's Center, located on 68 East 12th St., is funded by a state grant, Associated Students and parent contributions.

Walker said parents can qualify for subsidized child care if an adequate family member is unable to care for the child during the day. In return for child care, the parent must volunteer nine hours a semester to the Center. If the parent doesn't meet the guidelines set for the subsidized child care, children can still receive care for \$10 to \$20 a day.

Besides being affordable and flexible, Walker said the Children's Center also provides parents with the peace of mind that their children are nearby.

"Parents can drop by if their class is canceled, and faculty and staff parents often stop in to have lunch with their child," Walker said. "Plus, there is a peace of mind in knowing if your child gets hurt, you are right there."

The center provides child care for children kindergarten age to as young as one-year old in a series of small houses.

"Our little houses have a good benefit for the children, for it is more like a home than a big room that is institutional," Walker said.

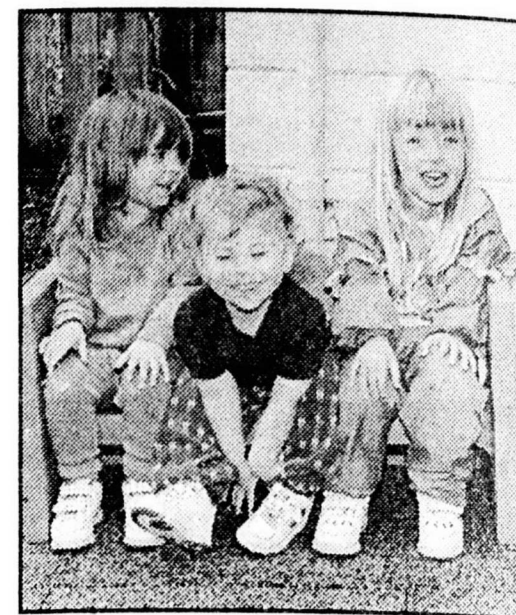
However, Walker said the small houses have the disadvantage of not being big enough to serve a lot of families, and the waiting list to receive child care at the center is quite lengthy.

Children who are part of the center's program are taken care of by a staff primarily made up of HSU students. These students come from a variety of majors on

campus, even though six units of early childhood education is preferred for primary care giver positions.

Jennifer Horn, a child development junior, has been working at the Children's Center for the past two years, and said she has had a wonderful learning experience.

"I've really enjoyed watching the children I work with grow and learn," Horn said.



(From left) Tara Raymond, Kayla Sargent and Maggie Piatz wait at the Children's Center for the rain to stop.



PHOTOS BY SARAH GREGORY / LUMBERJACK STAFF

Jennifer Horn (third from left), a child development junior, is pictured with the center's young toddler group, which consists of children 12 to 20 months in age.

Walker said the Children's Center provides an environment where the children are continually challenged.

"Keeping them challenged is how children learn and develop," she said.

According to care giver Amy Field, an interdisciplinary studies

junior, the Children's Center provides an overall environment of a support network for parents who are students.

"There is an understanding about how different it is to be a parent and a student," Field said.

See Center, page 5

Congratulations to the STUDENTS WHO MAKE A DIFFERENCE

AWARD NOMINEES FOR 1996-1997

Michelle Africa
Amy M. Anderson
Natalie Barajas
Christina G. Begley
Joanna Cady
Beth Carr
Emily S. Chapman
Kimberly A. Collins
Heather Crosby
Steven A. Curtis
Marcie B. Davis
Sarah R. Dougherty
Vincent Feliz

Scott Ford
Roman H. Garcia
Jessica Grimm
Geoffrey Hawkins
Sayaka Ito
Bryan Jacobs
Shana Kahn
Lisa D. Larman
Karen Lauritsen
Randall W. Law
Thomas Lyle
Helen Markatos

Ann G. Maurer
Tami McCanless
Meghan Murphy
Jessika Neira
Alicia Panza
Derek Person
Jolene M. Prosser
Frieda S. Ravasco
Jeff Reiter
Thaddeus Richards
Sandra Siegel
Justin A. Sousa

Joshua S. Strange
Will H. Tift
Jeff Tomasello
Sarah Trobee
Hung P. Tsai
Laura Barrera Ulloa
Keith G. Wagner
Henry Washington
Gabriel Waterhouse
Claire E. Weston
Lockey E. White
Benjamin J. Winker
Sarah B. Worthen

The awards luncheon will take place
Wednesday, April 30, 1997,
in the Kate Buchanan Room, 12-2pm.

SPONSORED BY: THE PRESIDENT'S OFFICE, THE ACTIVITIES COORDINATING BOARD AND THE ALUMNI ASSOCIATION

Center

• Continued from page 4

"That is why this place is so special."

To provide time for the families to get together, the Children's Center hosts different activities throughout the year including pot lucks and pizza nights.

The need for child care, and a support network, is the reason a group of students in 1971 chose to develop a child care center on campus.

"(This) group of parents needed child care to finish their education, so they formed a kind of co-op," Walker said. "You could get child care for say three hours, if you volunteered for an equal amount of time."

To make it even easier for students to complete their education, the Children's Center now offers a summer program. The summer program is flexible, as parents can sign up for one, or all, of the four week summer sessions.

"There is definitely room left for the summer program, but it is filling up," Walker said.

The summer program is not a subsidized program and parents must pay \$2.30 to \$3 an hour. Walker said the summer program is open to anyone, but a spot is not guaranteed in the fall program because priority goes to students, staff and faculty.

For more information about the Children's Center or the summer program, call the office at 826-3838.

Initiatives

• Continued from page 3

b) a full semester (similar to our traditional fall and spring semesters).

YES (480)

NO (668)

I would attend classes on weekends if the opportunity was offered.

YES (332)

NO (1,034)

I would attend "mini sessions" (half-term intensive schedule) courses during a regular semester if the opportunity was offered.

YES (726)

NO (561)

Course Evaluations

Should the Associated Students facilitate the establishment and maintenance of a student-run Course Evaluations program?

YES (1,125)

NO (191)

Cost of paper in computer labs

I prefer that the university establish a flat fee of approximately \$5 per student per semester (\$10 a year) in order to cover the cost of paper in the university's computer labs.

YES (867)

NO (575)

I prefer that the university develop a "pay-per-page" system, with a target cost of about 10 cents per page, in order to cover the cost of paper in the university's computer labs.

YES (382)

NO (990)

I prefer that the university establish a flat fee of approximately \$2.50 per student per semester (\$5 a year) in conjunction with a "pay-per-page" system. The fee charged will be used to provide each student with an account in computer labs which will provide at least 25 pages of paper per semester.

YES (277)

NO (960)

Extended field trips

Should the university establish a fee category called "Extended Field Trip" which can be charged to students for field trips, which exceed \$5 per class section?

YES (545)


NO (691)

Student Health Center fees

Should an additional \$1.50 per student per semester (\$3 a year) be added to the mandatory health center fee so that the Student Health Center can establish services for students with chronic eating disorders or a past history of sexual abuse?

YES (920)

NO (461)



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Victims' Rights

Effective Jan 1, 1997 both child and adult sexual assault victims have the right to be accompanied by advocates throughout the reporting process.

Penal Code Section 679.04:

"A victim of sexual assault, as defined in subdivisions (a) and (b) of Section 11165.1, or spousal rape has the right to have advocates present at any evidentiary, medical, or physical examination or interview by law enforcement authorities... attorneys. As used in this section, "advocates" means a sexual assault victim counselor..."

Early advocacy is critical to prevent the often devastating crisis that occurs in the aftermath of a sexual assault. Rape crisis advocates are available 24 hours a day at 445-2881. Questions, info, or support call 443-2737.



April 21:

- A man banned from the residence halls is seen in Redwood Hall. The area is checked but he isn't found.

- At the Bookstore, a package is reported making noise. The noise is determined to be a tape recorder.

- Hypodermic needles are found behind Plant Operations. They are taken to UPD and slated for destruction.

- People are reported smoking marijuana on the first floor of Redwood Hall. The area is checked and the people and "Mary Jane" are not found.

- A cardboard box containing personal items is reported stolen from Maple Hall.

April 22:

- At 11:44 p.m. a complaint is received of a loud party in Redwood Hall. Two men are instructed to leave campus for three days.

- A person banned from the residence halls is seen eating in the Jolly Giant Commons cafeteria.

- An instructor reports that a student outside of her office is refusing to leave. The student is gone by the time an officer arrives.

April 23:

- At 2:28 a.m. people are reported being loud and banging in Fern Hall of Creekview. Five people are contacted and they agree to be quiet.

- A report is received of a car with slashed tires parked in the Van Matre lot. It is determined

that the tires were not vandalized, but slashed in an accident which occurred the previous day.

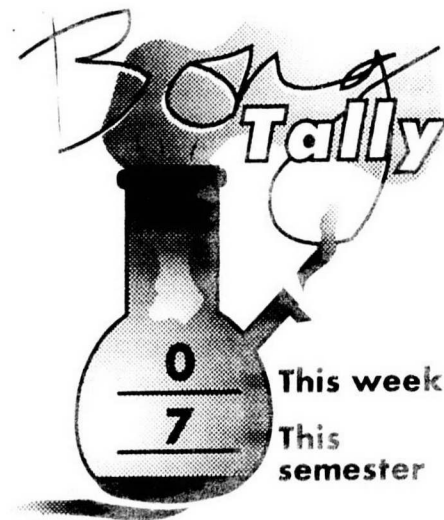
- People are reported to be throwing firecrackers from a window in Cedar Hall. Construction workers witnessed the incident and an investigation is pending.

- An officer check is requested on a dog inside a blue pick-up truck parked on B Street. It is determined the dog is not in distress.

- A raincoat is reported stolen from the Jolly Giant Commons.

- A report is received of people skateboarding in the Library parking lot. The area is checked and they are not found.

- Someone in Cypress Hall is



reported yelling and making comments about the possible change of the school mascot. The area is checked and he is not found.

- A person reports being pushed during the ethnic studies debate in the Kate Buchanan Room.

- A tire is reported vandalized on a vehicle parked in the Gist Hall staff lot.

April 24:

- A woman is reported to have fallen and injured her ankle. She is transported to the Student Health Center.

- A person reports being the victim of an assault which occurred the previous day at about 1:30 p.m.

- Rocks and minerals are reported stolen from a display in the

hallway of Founders Hall.

- In Cypress Hall a man is arrested for trespassing. He is booked, cited and released.

- An officer observes marijuana being smoked in a room in Cypress Hall. The room is checked and "Mary Jane" is not found.

- A bicycle is found in bushes east of L.K. Wood Boulevard and Sunset Lane. It is brought to UPD for safekeeping.

April 25:

- A bicycle is reported stolen from the rack next to Science A.

- A man described as a "hippie" is seen smoking marijuana in a tree on the Hill Quad. The area is checked but "Mary Jane" and the man are not found.

- Two people are seen drinking alcohol in the University Center Quad, which is a violation of university regulations. They are warned.

- A dog is removed from the Green and Gold Room.

April 26:

- An intoxicated man who calls himself the "crazy philosopher" is reported banging on the door of the Giant's Cupboard. He is arrested for being drunk in public and released.

- A transient is reported sleeping in the TV lounge of Redwood Hall. He is determined to be a resident of Cedar Hall.

- A man is instructed to leave campus for seven days due to disorderly conduct.

- A person selling drug paraphernalia on the University Center Quad is advised of university regulations and instructed to leave campus for seven days.

April 27:

- Two people are reported writing in chalk on the concrete between the Art and Theater Arts buildings.

— Compiled by Matt Itelson

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Foreign languages at HSU may expand to include Portuguese, Chinese, Japanese

■ Not enough funding, lack of faculty a problem; not enough of both.

By Frank Vella
LUMBERJACK STAFF

Lack of available faculty and funds are the main problems plaguing HSU's attempts to offer a wider selection of modern languages in the curriculum.

"We'd like to offer more opportunities, but as a small institution our resources are limited," Provost Alfred Guillaume said.

Only Spanish, German and French are offered right now, but both faculty and administration realize the importance of expanding the course offerings.

"Language study is very important for success now, and the (CSU) universities ... offer many languages ... not because it's a luxury, but because it is recognized that it's an important and necessary skill," geography Professor Paul Blank said.

While there are plans to expand the modern languages program, it could be some time before any changes occur. HSU is looking into offering Portuguese, Chinese and Japanese, among others in the not-too-distant future, but for some students it is not soon enough.



"I shouldn't have to pay \$135 extra per unit through extended (education)."

BRADLEY BECK
geography junior

Bradley Beck, a geography junior, plans to study abroad in Russia, and for him there is only one way to learn the language. Extended education will be offering a course in Russian, but at the added expense of \$135 per unit.

"I shouldn't have to pay \$135 extra per unit through extended (education)," Beck said.

Beck is also interested in learning Arabic so he can study in Egypt, but there are no plans to offer it as a course. Blank has offered to teach courses in Arabic in the past, but lack of student interest prevented the course from being offered.

The main problem facing expansion of the modern languages department is funding. According to Mark Rocha, dean of the College of Arts, Humanities and Social Sciences, the university's budget is stable, which means there has been no increase in the

amount of money the university is allowed to spend on hiring faculty and improving programs. In order to offer a new language, complete with a new faculty, an existing program must be cut.

"Funding is a definite problem, so one of the things we're going to have to do is be more creative in looking at opportunities for external funding," Rocha said.

To establish a course offering for a language, Rocha said there are steps that need to be taken. First, he said there needs to be a program in which the language would be a part. Next, course outlines need to be written and the necessary faculty must be either found or hired. After all this is accomplished, Rocha said the task of finding the funding would be the last major hurdle.

Funding is usually established through support from the consulate or embassy of the language's

native country. The consulate would aid the university in finding members of the community willing to support the program. The community aid, along with university and government funds combine together to help establish the course. According to Rocha, this plan is based on a successful model for fund raising used at CSU Northridge.

Blank cautions, however, that changes won't occur immediately.

"I think these types of things take time. It's been really difficult in the past few years, especially during the recession of the '90s to even think about expanding programs," he said.

Another reason more language courses are not offered is the lack of student interest in foreign language courses. While student petitions to offer more classes typically fill up with signatures, very few students actually enroll in language classes other than Spanish, French or German. According to Rocha, CSU Long Beach, which has approximately 35,000 students enrolled, can expect only 30 students to enroll in first year Chinese.

"The administration has ... initiated a new international studies group, of which I'm the chair, which is recommending the creation of a stronger international studies, including languages," Blank said.

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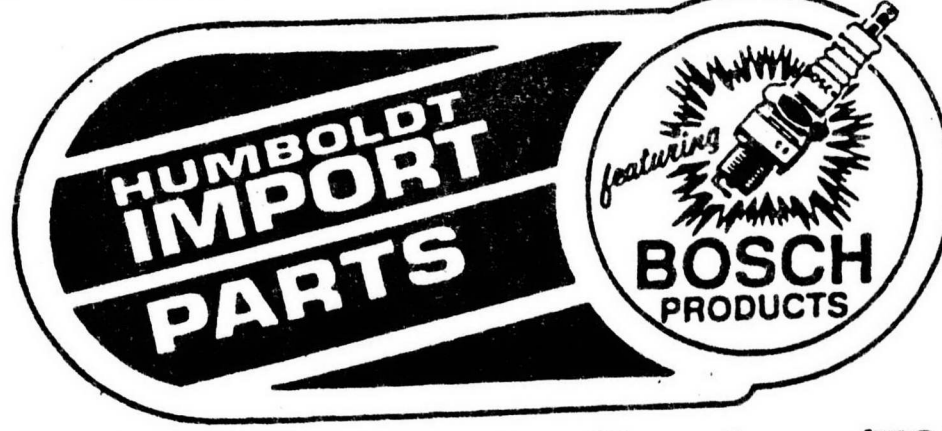
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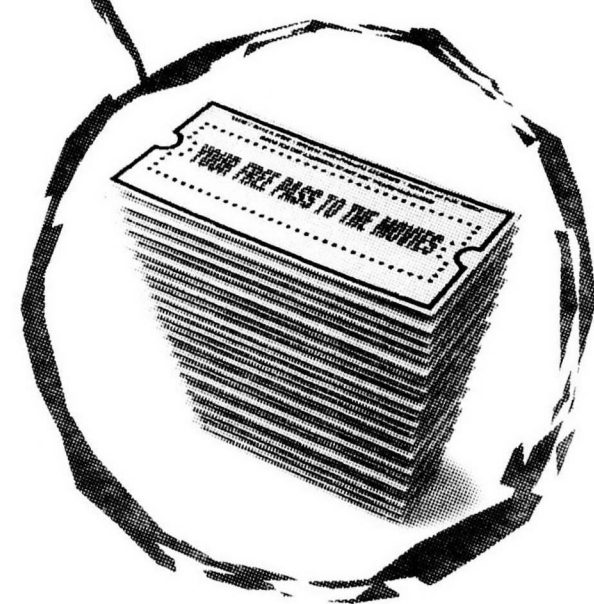
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Jury selection put on hold until next week

■ Judge Bruce Watson granted a request to close Monday's pretrial motions in the Larry Angelel murder case.

By Eric Grammer
LUMBERJACK STAFF

Pretrial motions in the murder trial of former HSU Professor Larry Angelel were closed to the public and media on Monday.

Jury selection has been put on hold until next Monday while the pretrial motions in the case are heard.

Judge Bruce Watson granted the request to close the pretrial motions because it would involve a motion hearing on what evidence would be submitted. All the potential evidence has been kept confidential. These facts have not been released so far because there wasn't a preliminary hearing in the case.

"I would say most of the potential jurors have heard or read something about the case ..."

MAX CARDOZA
deputy district attorney

See Trial, page 14

Coho flounders

Listing could have major effect on North Coast

■ PL would probably not be affected by salmon listing.

By Mark Winner
LUMBERJACK STAFF

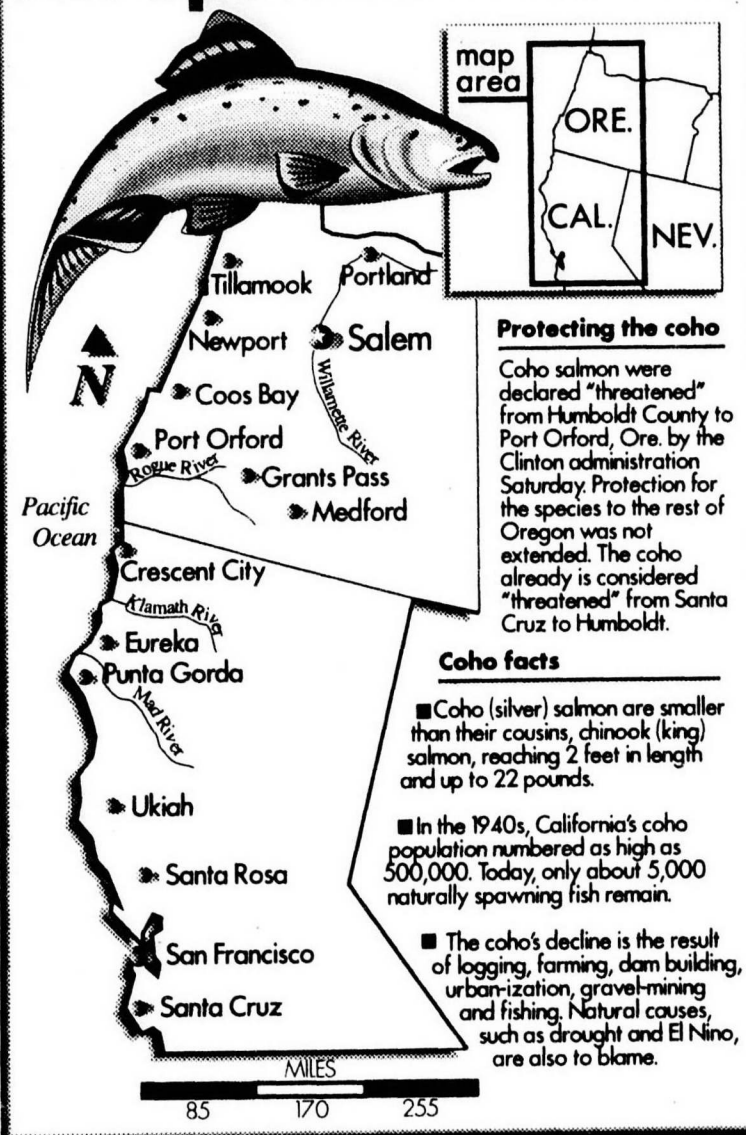
Coho salmon were listed as a threatened species in northern California and part of southern Oregon by the National Marine Fisheries Service on Friday.

The listing could have a major effect on the North Coast economy, placing restrictions on logging, mining, agriculture and any other activity that could have an impact on streams that are home to the coho.

The area listed goes from just north of Shelter Cove to Port Orford, Ore., and 150 miles inland. Last October the coho was listed as threatened from Mendocino County to Santa Cruz County. However, no restrictions have been put in place in those areas yet.

Possible restrictions could include expanding the buffer zones between logging activity and streams and prohibiting dairies from letting cows walk freely through stream beds.

An upstream battle



Protecting the coho

Coho salmon were declared "threatened" from Humboldt County to Port Orford, Ore. by the Clinton administration Saturday. Protection for the species to the rest of Oregon was not extended. The coho already is considered "threatened" from Santa Cruz to Humboldt.

Coho facts

- Coho (silver) salmon are smaller than their cousins, chinook (king) salmon, reaching 2 feet in length and up to 22 pounds.
- In the 1940s, California's coho population numbered as high as 500,000. Today, only about 5,000 naturally spawning fish remain.
- The coho's decline is the result of logging, farming, dam building, urbanization, gravel-mining and fishing. Natural causes, such as drought and El Nino, are also to blame.

PETE CHENARD / GRAPHICS EDITOR

"It's two months allegedly," he said. "Of course they've had to get sued about every single thing that's happened so far to get them to do it."

Mason said he was concerned the restrictions would not be strong enough because the fisheries service and the California Resources Agency —

The population of native coho in this region was about 400,000 as late as the early 1960s, but is down to about 5,000. Coho spend about a year in their coastal streams before they go to the ocean, making them particularly vulnerable to damage to their streams from erosion, agriculture, dams and gravel-mining.

Coho once made up 25 percent of the commercial fishing catch in California, but due to dwindling numbers, catching them has been banned for four years.

Paul Mason, endangered species coordinator for the Environmental Protection Information Center in Garberville, said he wonders if the fisheries service will ever put restrictions in place.

"It's two months allegedly," he said. "Of course they've had to get sued about every single thing that's happened so far to get them to do it."

Mason said he was concerned the restrictions would not be strong enough because the fisheries service and the California Resources Agency —

See Coho, page 10

New & Clips

Set-aside killed

The Humboldt County Association of Governments accepted a Transportation Advisory Committee recommendation Thursday that effectively killed a 2 percent Transportation Development Act set-aside for bikes and pedestrians.

The association's action means that all of Humboldt County residents' .25 percent sales tax will continue to go for patching potholes and the Humboldt Transit Authority.

No funding will be shared county-wide for bicycle, pedestrian or handicapped needs. And no funds will be available as seed money for matching grants to serve these needs.

Bike plan approved

Also at Thursday night's Humboldt County Association of Governments meeting, the Policy Advisory Committee approved the Humboldt County Bicycle Plan, which is a document required by the state.

The item was approved with only one opposing vote. The plan has no funding behind it.

Hot issue on agenda

Smoking on the Plaza and other public places will be on the agenda at next Wednesday's City Council meeting at 7:30 p.m.

Not just veggies

Arcata's Farmers' Market offers a variety of locally grown products

By Ananda Shorey
LUMBERJACK STAFF

Celebrating its 19th season, the Farmers' Market is back on the Plaza welcoming the beginning of spring with fresh fruits, veggies, entertainment and more.

With more than 70 Humboldt County farms bringing their bounty directly from the fields to area communities, the Farmers' Market offers not only the freshest, locally grown products, but also years of knowledge and experience from growing products in the county, said Jane Jackson of the North Coast Growers Association.

Humboldt County has micro-climates that enable both cool and warm season crops from lettuce, peas, strawberries and apples to peaches, corn, tomatoes and melons to be brought to market during the season, Jackson said.

"There is more to the Farmers' Market than veggies," she said.

"I'm known as the 'Bunny Lady' because I raise Angora bunnies. (I) comb them and I sell the wool and things made out of the wool that are combined with other natural fibers."

ADRIANNE WERREN

member of North Coast Growers Association

Jackson said the Farmers' Market also has honey and other bee products, oysters and other shell fish and lama and bunny fur spun by people in the community. There are also bedding plants, fresh cut flowers and bou-

See Market, page 12



ANANDA SHOREY / LUMBERJACK STAFF
Adrienne Werren spins wool from bunny fur.

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Competition features elusive images of water

By Ben Fordham
LUMBERJACK STAFF

For the 11th straight year the Images of Water photography competition will be on exhibit at the Eureka City Hall.

The exhibit, put on by the Humboldt Arts Council, is being judged this year by HSU art Professor Ellen Land-Weber.

The theme of water is natural for Humboldt County and gives artists a chance to express themselves.

"It's elusive for photographers," Program Director Desiree Morgan said. "I think people have a need for personal expression. We all have that need, whether we try to or not."

Land-Weber, who has been teaching at HSU since 1974,

said she is looking for something that surprises her when choosing this year's winner.

Land-Weber has already achieved much success with her own photography, receiving three National Endowment for the Arts fellowships and a Fulbright Fellowship, along with having her pictures included in several museum collections.

"It's an important part of my life," she said of her art.

Her latest work is a photo-illustrated book on the Internet. "To Save a Life: Stories of Jewish Rescue" can be viewed at (<http://humboldt.edu/~rescuers>).

The exhibit can be viewed through May 29 at Eureka City Hall.

Coho

• Continued from page 9

which will assist it in setting restrictions — are not serious about protecting the coho.

"(The fisheries service) is really not very eager to do anything about this ... (Gov.) Wilson wants to keep the restrictions to a minimum also," Mason said.

The Wilson administration was hoping to be spared the coho listing. Most of Oregon was spared because it has its own plan to protect the coho. An effort to develop a similar plan in California fell through when the timber industry left the negotiations.

California Resources Secretary John Wheeler stated he was disappointed by the listing, but hoped the federal government would let California have a good deal of control on the restrictions.

Mason said if there are significant restrictions this could be one of the most significant Endangered Species Act listings ever because of the size of the area involved and the large proportion of it that is corporate timber land.

Pacific Lumber spokeswoman Mary Bullwinkel said she is "hopeful it won't be too restrictive." She said the listing would probably not be devastating to PL because some of the streams on PL land have chinook (king) salmon or steelhead trout instead of the coho, and PL had already anticipated the listing when it wrote its Habitat Conservation Plan.

The conservation plan, if approved by the federal government, will determine how much land that PL can log for the next 100 years.

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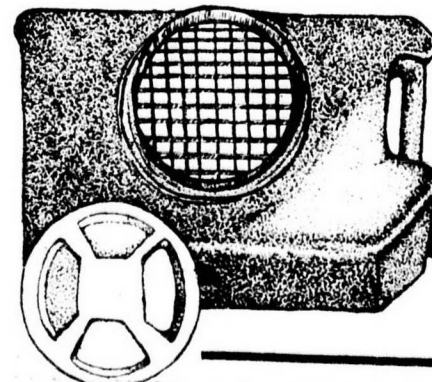
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Construction gets underway on trail

By Matt Huffstutter
LUMBERJACK STAFF

The Clam Beach Dunes section of the Hammond Coastal Trail is being completed after delays prohibited another section of the Hammond Trail, the Widow White Interpretive Trail, from being constructed.

"We have people out there finishing up, but the trail is pretty much open and available for use, even though it doesn't connect at the southern end of the trail," said Jan Mathews, projects coordinator for the Natural Resources Service in a telephone interview from Eureka.

Natural Resources Service is the organization in charge of the project under the Redwood Community Action Agency.

Mathews said the total cost for the project was around \$125,000. The California Coastal Conservancy was granted \$76,000, and the rest came from the Environmental Enhancement and Mitigation (EEM) grant program.

The EEM program is adminis-

"The trail is 15 feet wide, and the pavement will only be about eight feet wide. But we still need funding for the pavement."

JAN MATHEWS

projects coordinator for Natural Resources Service

tered through the California Department of Transportation.

The substitution of the Clam Beach section was approved by CalTrans in order to use the EEM funding. Use of the funding required construction be completed by the end of April.

"Construction of the Widow White Creek Trail was delayed after storm damage delayed the permitting process," Mathews said.

The stretch of land already used had the required environmental permits and was easily designed, making it the perfect candidate for substitution.

"It was originally issued permits in 1979 after the Mad River changed its path," Mathews said.

Plans to connect this section to the existing Hammond Coastal

Trail are in the works between NRS and the Humboldt County Public Works Department. The missing portion of the trail that still exists lies through county-owned land and the Caltrans vista point, which is owned by the state. A designing and planning process is under way for the vista point section of the trail.

"EEM will be funding the completion of the southern end connection of the trail, and we're looking at completion of that some time next year," Mathews said.

Originally scheduled for construction in the distant future, the Clam Beach section will provide a trail which starts from Strawberry Creek and travel nearly one mile

See Hammond, page 12

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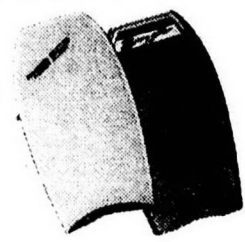
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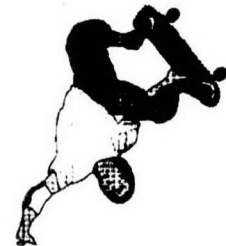
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Market: Farmers look at market as a 'celebration'



Derek McIntosh, 6, of Willow Creek peruses hair products at last Saturday's Farmers' Market.

• Continued from page 9

quets, gift planters, perennials and annuals, shrubs, trees and rose bushes.

Adrienne Werren, a member of the North Coast Growers Association known as the "Bunny Lady," has been selling products such as hats and hair accessories made from angora wool and other natural fibers at the Farmers' Market for five years.

"I'm known as the 'Bunny Lady' because I raise Angora bunnies," Werren said. "(I) comb them and I sell the wool and things made out of the wool that are combined with other natural fibers."

Jackson said people should shop at the Farmers' Market because chemicals are used on produce at area grocery stores in order for it to survive the shipment process.

Due to the use of chemicals, the vegetables have a false sense of maturing in grocery stores and the nutrients are altered, she said. A tomato that is red and looks ripe at the grocery store does not taste the same as one from the Farmers' Market, because much of its nutrients have been lost and it is not as fresh.

"At the Farmers Market, you can find produce with the best nutrient value you can get without growing and picking it yourself," she said.

Werren said people should shop at the Farmers' Market because they can find out everything they need to know about what they are buying.

"They can find out whether it's organic, what variety it is, whether it grows in the shade or the sun, also just to support our local economy," Werren said.

Jackson said students should be aware of the benefits of supporting area family farms. One can ask questions about any chemicals that may have been used on the produce about the products for sale, she said.

"Don't be shy," she said. "Stop and talk to the growers. Ask questions."

Jackson encourages anyone who likes cooking to start an herb garden, and she said the Farmers' Market has the things you need to get started.

If you have a cat, you can buy catnip for it, she said.

"Your cat can eat catnip from the Farmers' Market, fall asleep and have the most wonderful cat dreams," she said.

Jackson said now is the time for students who are planning on starting a garden to buy bedding plants.

Plants that are sold at the Farmers' Market thrive well in Humboldt County because they have been sprouted, nurtured and

grown in the area's special climate, she said.

"Plants sold at the Farmers' Market are hardy and healthy for this climate," she said.

Jackson said they have tried to book music for every weekend, which will help add to the celebration atmosphere.

"We look at the Farmers' Market as a celebration," she said.

The music and entertainment will be made possible by donations from individual farmers, Arcata merchants and the public at large.

Jackson said the Farmers' Markets are presented by the North Coast Growers Association, which began in 1979 by a group of area growers for the purpose of promoting direct marketing of farm products fresh from the field to the consumer.

Besides being on the Plaza from 9 a.m. to 1 p.m. on Saturdays, the Farmers' Market will also be at other locations starting in June, including Tuesdays at Wildberries Marketplace from 3 to 6 p.m., in Old Town Eureka from 10 a.m. to 1 p.m. and Thursdays at the Eureka Mall from 10 a.m. to 1 p.m.

Jackson said the Farmers' Market brings about a true sense of community.

"It almost becomes a spiritual gathering," she said.

Hammond

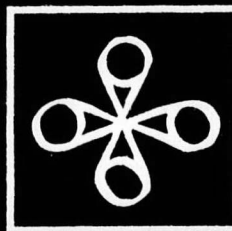
• Continued from page 11

through the dunes south of Clam Beach County Park.

The 15-foot-wide gravel path being constructed by the NRS allows for the trail to be paved some time in the future, while allowing horses and hikers to use the trail as well.

"The trail is 15 feet wide, and the pavement will only be about eight feet wide," Mathews said. "But we still need funding for the pavement."

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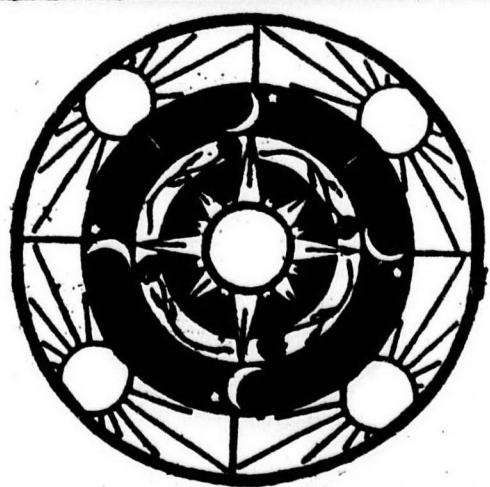
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Trial

• Continued from page 9

Watson said although the potential jurors in this case have been instructed not to discuss the trial and not to read or listen to any media accounts, there is still the chance that media coverage of the potential evidence could affect Angelel's right to a fair trial.

He said it would affect the trial because jurors are not present during the pretrial hearing and if the media or public were allowed access, the jurors may hear about evidence which may not be presented in the case.

During a telephone interview on Thursday, Deputy District Attorney Max Cardoza said he hopes to have a pool of 80 to 85 qualified potential jurors.

"We hope to complete jury selection the week of (May) the fifth — hopefully early that week," Cardoza said.

Cardoza said the majority of the potential jurors had heard about the case but said this would not affect the trial since very few facts surrounding it have been disclosed.

"I would say most of the potential jurors have heard or read something about the case, but particularly because there was not a preliminary hearing at this case, very few facts have actually been reported in the media," he said.

The trial is projected to last until the end of June.

Last week the most notable event in the jury selection was the measles scare after it was learned a potential juror may have exposed 200 people to measles during jury selection proceedings.

No one in the juror pool contracted the virus. The potential juror who was excused had become infected by a co-worker, who had contracted the disease in a recent trip to Canada.

Cardoza said the measles scare had no effect on the jury selection process and called it "one of the great non-stories of our time."

Angelel, 53, is charged with the killing of his estranged wife, Lonna Raye Angelel.

She was in the process of annulling the couple's 15-year marriage in order to join a monastery in San Diego when she disappeared on Dec. 17, 1995. Her Nissan pickup truck was found the next day abandoned behind a truck stop.

Historic theater looks for young talent

By Josh Parks

LUMBERJACK STAFF

On Saturday, May 10 at 7:30 p.m. people throughout Humboldt County will perform at the annual Star Search Talent Show at the Ferndale Repertory Theatre.

The idea is to have a forum for young talent who would like to perform and show their talents, and the theater will try to have an audience for them. It is not a contest; it is just a chance for young people who have developed an act for themselves.

"This is an exposure and an opportunity for them to do their thing. And when they walk out of here, they can be pleased within themselves that they did a good job. This will encourage them to go on some place else," Jarl Victor, play director, said. "Any and all from nine to 90 (are welcomed)."

There are hopes that Ferndale Mayor Richard Lindsay will start the show by welcoming the performers. There are 10 known acts at this time, including duos that sing, dance and play musical instruments like the guitar.

"But there are others lurking in the background that we have the names, but I have to kind of sign them up, so to speak," he said.

On May 8 at 7 p.m. the performers will demonstrate their acts for approval by theater personnel.

"I doubt that it will be a screening. We don't want to hurt anybody's feelings just see what the act is like, and see how it's placed and the time element," Victor said.

"If we have a dozen acts, hopefully more, the program might last one and a half hours. We don't want anyone to dominate the thing. But again, if the act is good and the audience responds with a sizable encore, you go on," he said.

The performers will be acting in the Ferndale Repertory Theatre, which was built in the 1920s.

"The building was the Hart Theatre, and it was built for a movie theater," said Jerry Lesandro, director of the Ferndale Museum.

Hart Theatre played silent movies and eventually talkies.

"Ferndale had about three movie theaters at one time. Probably by the 1950s, TV came in and people quit going. They just sort of quit using it, and then they opened it up for what it is now," he said.

When the theater re-opened, it was named the Ferndale Little Theatre. In the 1970s the name was finally changed to the Ferndale Repertory Theatre.

People interested in signing up can call Jarl Victor at 443-1554 or the Ferndale Repertory Theatre at 786-5483. Performers do not have to pay a cover charge, but people planning to watch the event need to pay \$5.



JOSH PARKS / LUMBERJACK STAFF

The Ferndale Repertory Theatre will provide a forum for young talent



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Dealing with motion **Facts on motion sickness**

Frequent exposure helps people cope with sickness

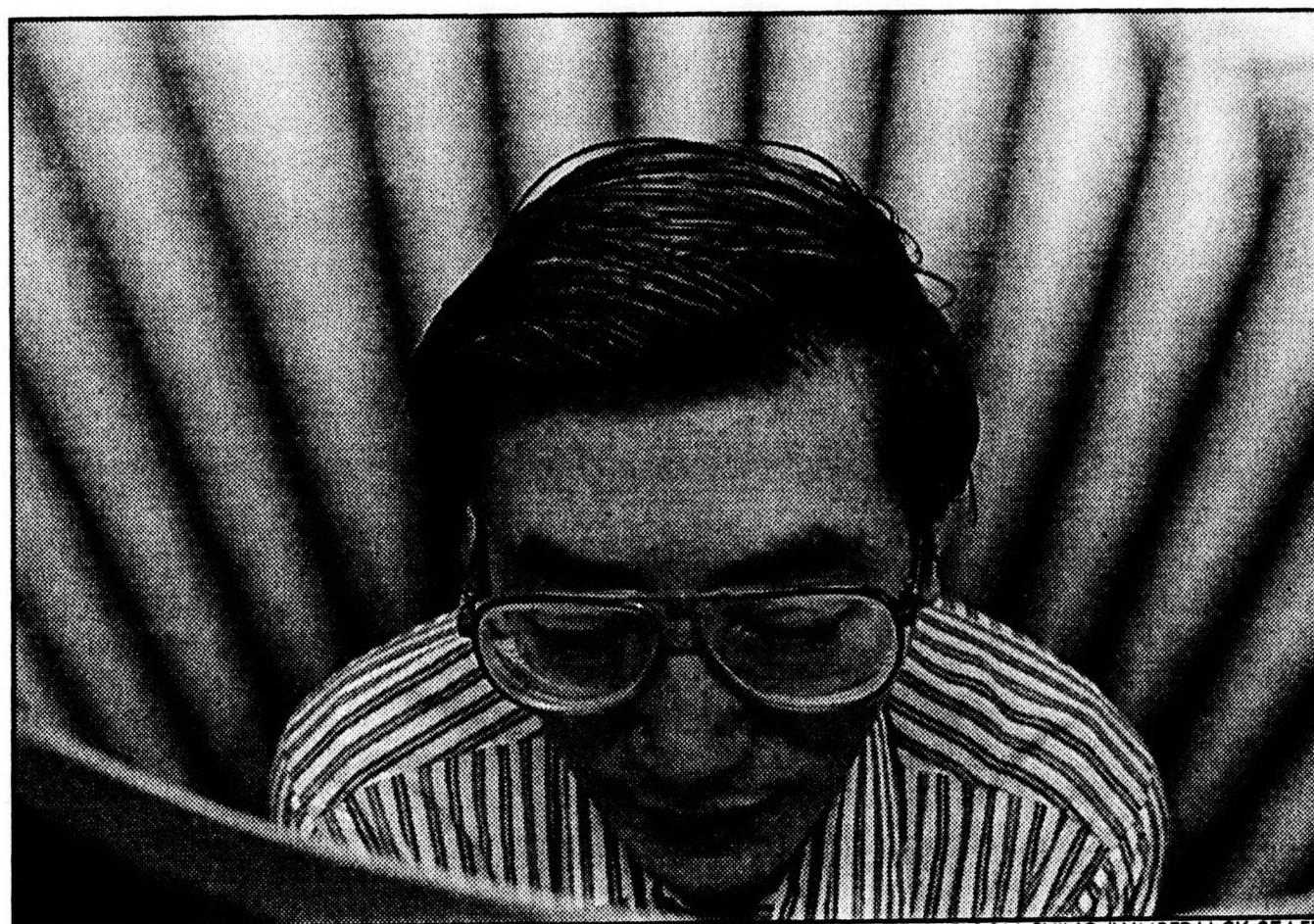
By Daniel Widmer
SCIENCE EDITOR

After sitting inside a small rotating drum watching alternately painted black and white vertical lines go 'round and 'round for a few minutes, the natural reaction for most people is to throw up.

But that is not always the case, said Senqi Hu, associate professor of psychology.

"People can learn to adapt to the sensory conflict they receive from the three motion sensors in the body," Hu explained. "After several times in the drum, the frequency of nausea drops to about 60 percent of our experimental group."

When a subject sits in the drum, scientifically known as a rotating optokinetic drum, the body's visual sys-



Associate Professor of Psychology Senqi Hu demonstrates the rotating optokinetic drum. With alternately painted black and white vertical stripes, the drum induces motion sickness in a majority of subjects. After several times in the drum, some people can build up tolerance to nausea caused by the visual conflict with the bodies other motion sensors.

tem tells the brain that the body is in motion while the two other systems of alerting the brain to the body's movement give rise to what Hu and the rest of the scientific community call "sensory conflict." In contrast to what the eyes see, the other systems insist there is no motion.

The three systems involved in the perception of motion are the eyes, or visual system, the vestibular system—controlled by fluid balance in the inner ear, much like a automatic thermostat—and proprioceptors located around major muscle groups and joints that sense the body's movement.

The conflict between these motion-sensing sys-

See Motion, page 16

■ Motion sickness is the response of a normal, healthy body to strong sensations of movement

■ The central nervous system coordinates sensory input from vision, the vestibular system in the inner ear and motion sensors located around joints and muscles

■ The primary function of nausea and vomiting is to dispel ingested poisons. It's built-in defense mechanism against poisoning

■ Repeated exposure to a particular nauseagenic (motion sickness-causing) environment will lead to a gradual reduction of motion sickness and accompanied symptoms

Global Warming Earth's future uncertain

By Daniel Widmer
SCIENCE EDITOR

One thing is certain when it comes to the cold realities of global warming—nobody knows what the future will hold.

With two British climatologists forecasting the arrival of the next Ice Age to the scientists and scholars who believe the Earth will never cool down, the global warming debate is just gaining speed.

Although climate change has arguably become the world's premier challenge, nobody has ever seen it. The information scientists have is limited. It is figures gleaned from the past, gathered in the present and projected to the future through a complex set of calculations and sophisticated computer technology. But everywhere around the world, global warming is being taken seriously.

"The real issues are in the developing world," said Peter Lahman, environmental resources engineering professor. "Can we provide them a way to

use resources without screwing-up the world?"

Increased emissions from factories and cars have all occurred within a very short time scale, escorted by the rise of the industrial revolution. It was the rapid push

These fuels are responsible for the increased levels of greenhouse gasses in the air which enabled the concept of a "greenhouse effect."

The functions of global warming and the greenhouse effect are often confused. According to the United Kingdom-based Global Climate Change Information Programme (GCCIP), global warming is the recent trend of increased temperatures around the world caused by the release of excess greenhouse gasses into the environment.

Greenhouse gasses, like water vapor, chlorofluorocarbons (CFCs), carbon dioxide, methane and nitrous oxide contribute to a warmer environment by trapping and scattering incoming solar radiation.

Roughly 25 percent of this radiation is reflected back to space from the clouds, 25 percent is absorbed by the atmosphere and 50 percent reflected off the Earth and absorbed by the natural greenhouse gasses.

The greenhouse effect was first

See Warming, page 18

Although climate change has arguably become the world's premier challenge, nobody has ever seen it. The information scientists have is limited.

for industrialization that created global warming and today it is modern technology that enables measurement.

As for reducing the world's dependence on environmentally-draining fossil fuels, Lahman sums it up best.

"It's really just a matter of political will. The industrialized world is just too attached to fossil fuels," he said.

Ice Age 'gassed out'

■ Methane surfaces as a possible answer to Earth's warming trend

A massive underwater release of methane—long recognized as a potent greenhouse gas—ended the last Ice Age and fueled today's global warming trend, according to Canadian geologist E.G. Nisbet, a professor at the University of Saskatchewan in Canada.

Tens of thousands of years ago, as the Earth cooled and water was taken up in the form of glaciers, sea-level dropped causing a reduction in the pressure exerted on the sea floor, Nisbet theorized.

This began a chain reaction destabilizing the methane hydrates found above a certain depth on the sea floor. Temperature and pressure-sensitive hydrates released their compact methane gas when the pressure and temperature conditions were no longer adequate for the production or stability of the hydrate.

Methane hydrates are found only in places where temperatures are kept continually below freezing, or where greater pressure compensates for slightly high (above freezing) ambient temperatures.

These temperatures allow for the formation of the "ice cage," literally a cage of ice that traps the gas and allows for neat and compact storage of methane. The breakdown of one cubic meter of hydrate will yield 164 cubic meters of methane gas, also known as natural gas.

Since methane gas has more than three times the effect on Earth's atmosphere and climate compared to carbon dioxide, it quickly reversed Earth's cooling, causing the glaciers to melt and recede.

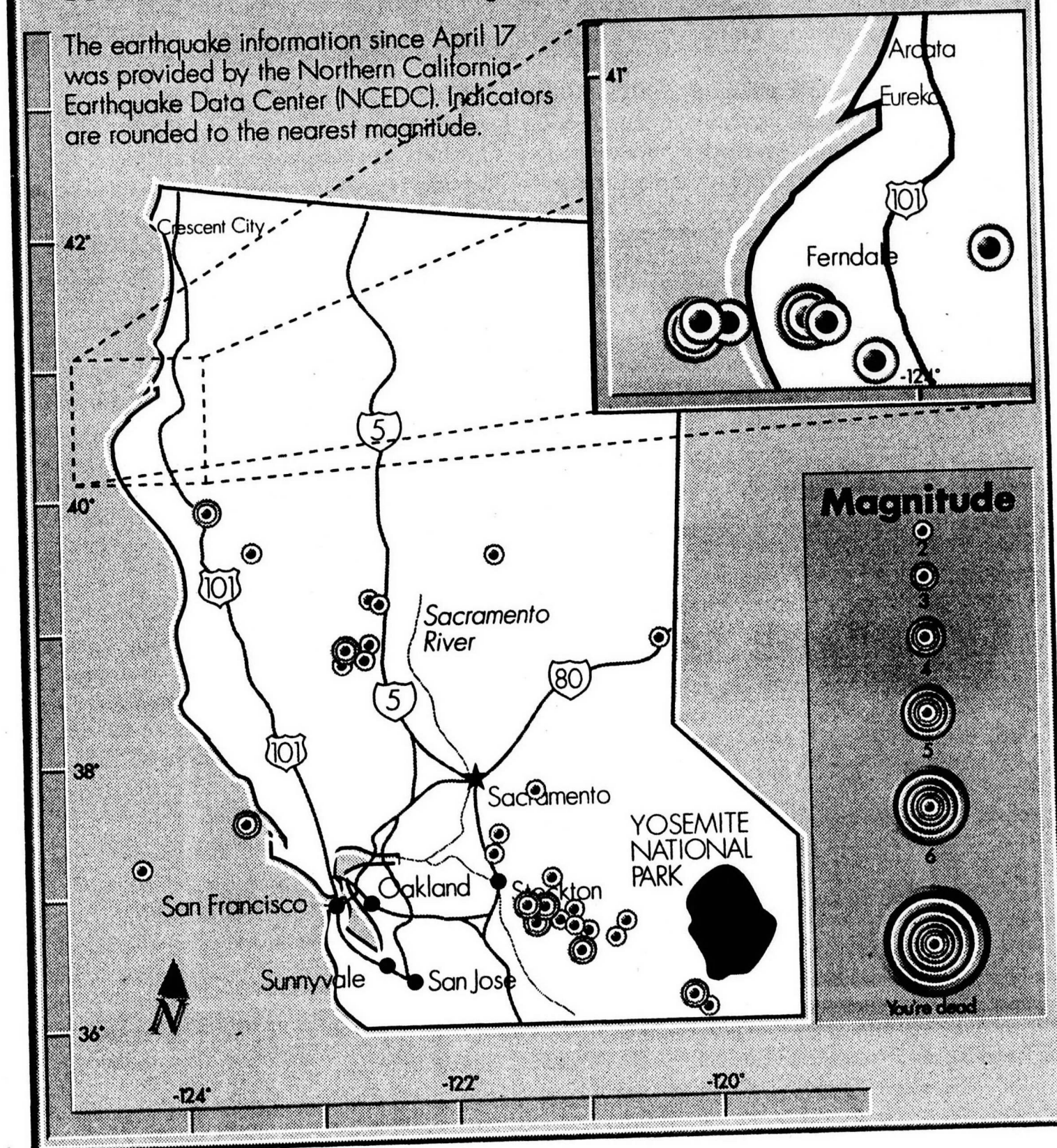
Methane has a limited life of eight to 10 years and, scientists argue, wouldn't have had such a prolonged effect on the Earth's environment.

Countering that argument, Nisbet said the massive release of methane from the marine environment, which warmed the surface of the Earth, sparked the release of continental methane hydrates found at the time in areas of permafrost.

This glacial retreat increased the area of wetlands across the world, resulting in more swamps and methane producing areas, keeping up the methane production.

What's shakin' near you?

The earthquake information since April 17 was provided by the Northern California Earthquake Data Center (NCEDC). Indicators are rounded to the nearest magnitude.



BRYAN JACOBS/LUMBERJACK STAFF

Test your dishes for toxic lead at the Health Fair

Make sure your pottery and dishes are lead free at the North Coast Health Fair Sunday, May 3. Sponsored by the Humboldt County Public Health Department, this service will ensure that all eating utensils containing lead will be detected so as to prevent toxic build-up.

Food cooked or stored in containers containing lead can transmit the lead to consumers causing lead poisoning. Lead is especially damaging to children as their bodies aren't fully developed.

For more information on lead poisoning or directions to the fair, call the Humboldt County Health Department at 441-5632.

California Conservation Corps seeks employees

The California Conservation Corps is now hiring temporary workers for its flood emergency re-

covery project. Qualified candidates must have been unemployed 15 of the last 26 weeks due to flooding, be at least 18 years old and pass a pre-employment physical and drug screen.

Project work includes debris removal, creek clearance, stream bed rehabilitation and restoration of parks and recreational areas.

For more information, contact Leslee Launer at the Eureka Employment Development Department, 445-6272.

Humboldt Redwoods requests volunteers

The Humboldt Redwoods Interpretive Association, a non-profit organization based in Weott, Calif., is looking for volunteers to act as docents, gardeners, trail maintenance workers and information center operators during the summer season in Humboldt Redwoods State Park.

Docents must attend a two-day docent training program offered by HRIA.

For more information, call the Humboldt Redwoods Visitor Center at 946-2263. The center can also be reached by e-mail at hrsp@northcoast.com

Waste Awareness Week celebrates reuse, repair

Humboldt County is gearing up to celebrate Waste Awareness Week with the theme; "Give it a second thought — reduce, reuse, rent and repair." Included in the activities is two days collection of household hazardous wastes and the presentation of the 5th annual waste reduction awards to be held Saturday, May 10 at 8:30 p.m., at 218 D St., Eureka.

Included in the awards is the Arcata Community Recycling Center's Order of the Dragon, to be named as the most effective recycling activity.

For more information, contact Liz Citrino, Humboldt County's waste prevention coordinator, at 441-2005.

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Warming: The battle to keep Earth cool

• Continued from page 15

described by John Tyndall in 1861, but the analogy to a greenhouse wasn't made until 1896 by Swedish chemist Svante Arrhenius.

Scientists at the GCCIP estimate that without this natural greenhouse effect, the Earth's average surface temperature would be 25.2 degrees Fahrenheit.

The increase in Earth's temperature, widely believed to be caused by the build-up of carbon dioxide released from the combustion of fossil fuels, has spurred numerous projects designed to monitor Earth's changing climate.

In an effort to track global climatic change, The U.S. government has assembled the most complex set of monitoring equipment

ever. Its Global Change Research Program orchestrates 11 different federal agencies including NASA, the National Oceanic and Atmospheric Administration (NOAA) and the National Science Foundation (NSF).

The biggest part of the U.S. globe-watching project is NASA's planned launch of several satellites over the next 10 years. The Earth Observation System is set to measure everything from aerosol in the air to phytoplankton in the sea.

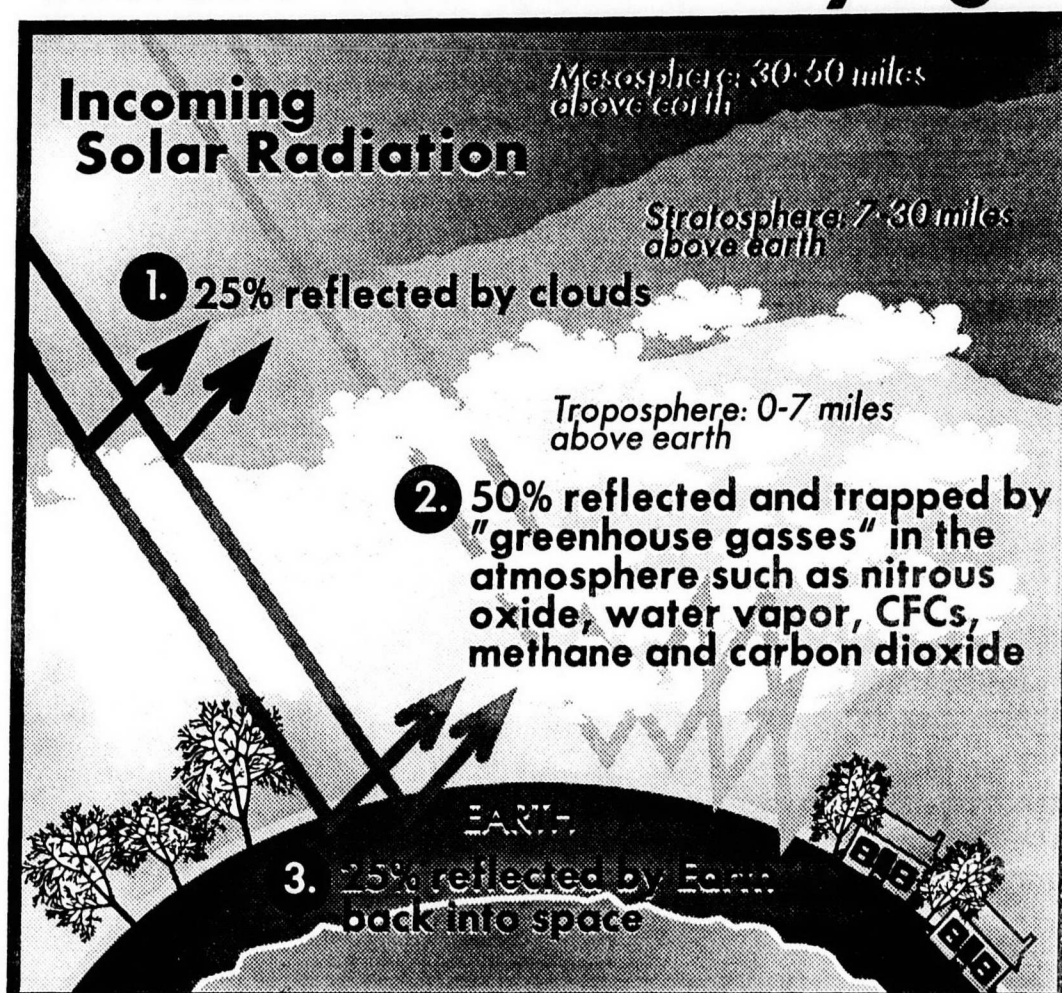
There is some controversy as to whether the increase in Earth's average temperature can be linked to the increase in greenhouse gases. Volcanic activity, destruction of the rainforest, use of aerosols, increased agricultural activity and slight shifts in the rotation and axis of the Earth can all be contributors to the world's changing climate.

But one thing is sure when it comes to the new environmental order around the world — It's going to be broadcast by the new informational order.

Advanced satellite technology and computer modeling combined with the Internet and other forms of mass communication is going to make information, bit by byte, available on a grand scale.

The Internet was used in researching this story.

Where the sun's rays go



PETE CHENARD/GRAPHICS EDITOR

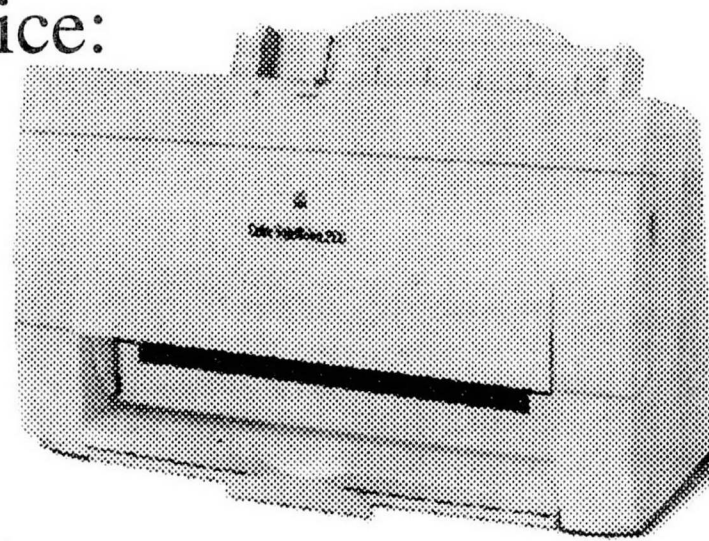
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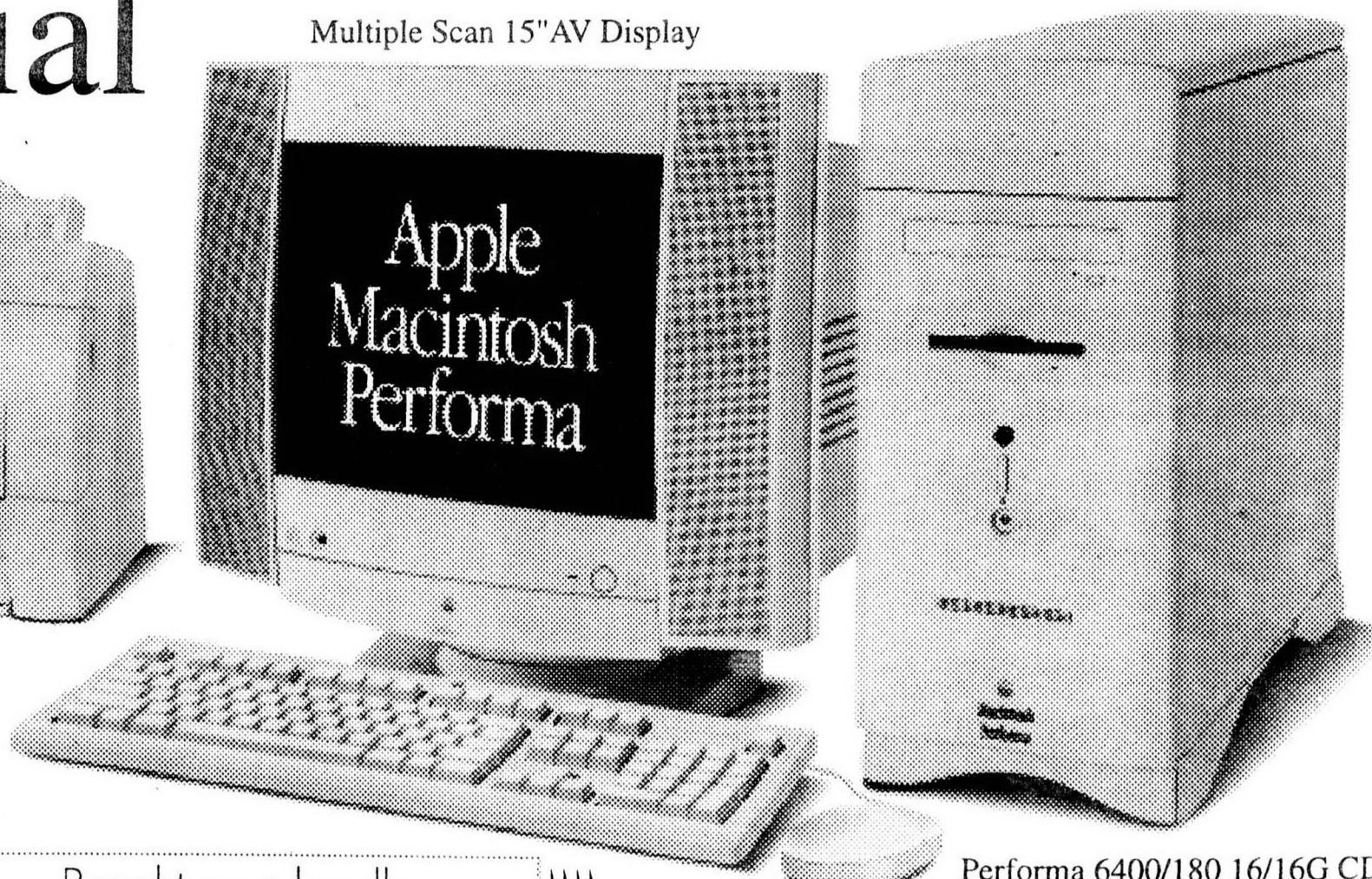
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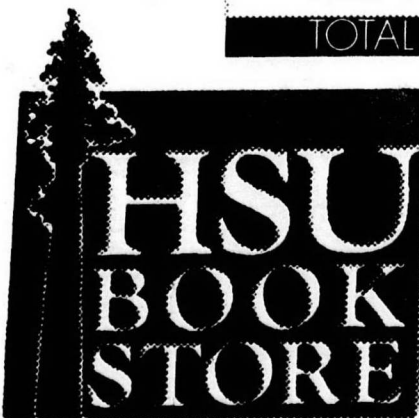
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Sleazy soap hits Net



PHOTO COURTESY OF CONFESSIONS TV

By Matt Huffstutter
LUMBERJACK STAFF

At a time when technology has surpassed the reach of popular arts, new styles of entertainment are saturating the Internet as the struggle to define the future of entertainment continues.

The cyber-soap "Confessions" is a good example of the combinations of media that are being utilized in the cutting-edge entertainment world.

A combination of a Web site, videotapes of the episodes and a fictional newspaper work together to deliver the pseudo-reality of Briarwood, the fictional town in which everything from adultery and back-stabbing to mystery and scandal may be enjoyed to its fullest.

Through reading the Briarwood Breeze, the fictional Briarwood newspaper, watching the video cassette episodes and accessing the Web site, the plot surrounding the fictional residents of Briarwood is disclosed through clues given in confessions. One is able to listen in on at the fictional Saint Matthews Catholic Church in Briarwood.

Contained in the Web site are pictures of the cast, a profile of their corrupt pasts and sound files of the cast members telling all the juicy details.

Also included are their shocking confessions in the church, links to sound files of what members of Briarwood have to say about each other and the daily copy of the Briarwood Breeze. The video portion of "Confessions" goes from monologue to multiple camera shot music montages in which

See Confessions, page 20

Ben Harper Multifaceted guitarist sticks to musical roots

By Matt Krupnick
SPORTS EDITOR

Ben Harper's music may impart social messages, but there is one thing tomorrow's audience in Van Duzer Theatre should not attempt to find.

"I don't want to tell people how to listen to my music," Harper said in a phone interview from Los Angeles.

Harper, who sings and plays both dobro and slide guitar, said his music is difficult to categorize, despite its roots in blues and folk.

"It's blues and folk-based, but that's it," he said.

Harper and his band, The Innocent Criminals, are scheduled to release a new album, "The Will to Live," in June. The album will be Harper's third release under the Virgin Records label.

Harper, 27, said the development of his music since his first album, 1994's "Welcome to the Cruel World," has generally been positive.

"The changes are more growth-oriented than change-oriented," he said.

The most difficult aspect of putting out new albums, Harper said, is keeping his listeners from feeling alienated by new sounds.

"It is a challenge to bring people from record to record," he said. "Familiarity brings comfort."

Harper said certain musicians have been able to attain a challenging degree of consistency in their music while remaining able to experiment without

alienating audiences.

"There's rock with roots like Zeppelin and Jimi (Hendrix)," Harper said. "The trick is to keep your feet planted there."

As far as lyrics go, Harper's music ranges from socially conscious to pious. Harper said he hesitates to tie himself to one cause.

"I don't want to

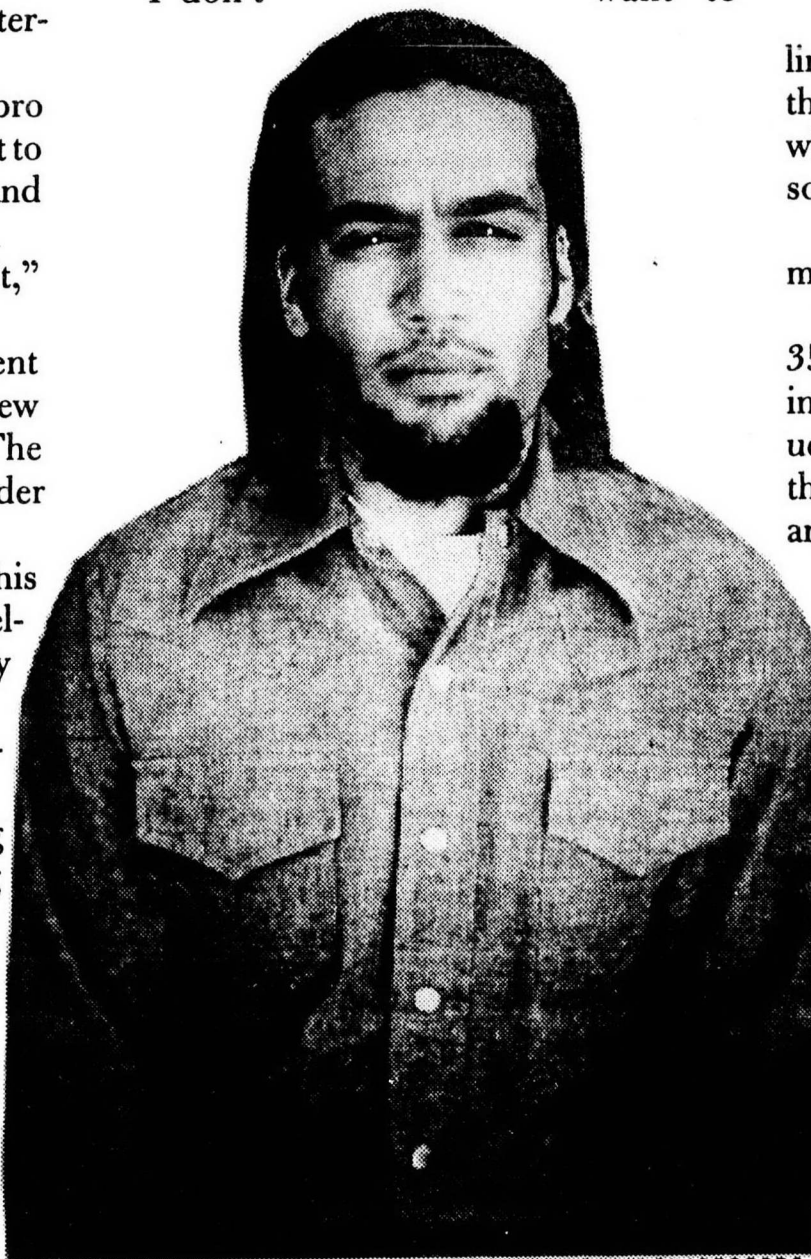


PHOTO COURTESY OF VIRGIN RECORDS

Show Information

When: Tomorrow, 8 p.m.

Where: HSU's Van Duzer Theatre

Ticket Prices: \$15 students, \$20 general

limit myself to one theme," he said. "I don't think it's as much about themes as about what inspires you. Each song is a different song."

"I try to take people where my music takes me."

Harper, who hails from Claremont (about 35 miles east of Los Angeles), has toured internationally and played festivals and venues as diverse as "Reggae on the River" and the House of Blues, which he does not list among his favorite places to play.

"(The audience members) talk and they keep talking until they have the chick's phone number or she slaps them in the face," he said.

"Reggae on the River," which Harper played last year, showed Harper that audiences can appreciate the diversity of his music. His style ranges from the hard-driving "Ground On Down," from his "Fight For Your Mind" album, to almost classical pieces such as "Power of the Gospel," also from "Fight For Your Mind."

"Their response was really strong," he said.

Harper's show will begin at 8 p.m. Tickets are \$20 general, \$15 students.

Mermen to play Rivers

By Peter Sciacca
SCENE EDITOR

Building from the foundation that Dick Dale helped establish, the Mermen have changed the tide of surf music.

"Because I grew up by the ocean the music is not cliché-ridden," said Jim Thomas, the Mermen's guitarist and primary composer, in a phone interview from San Francisco. "It's kind of an evolved form of surf music."

"Surf brings to mind Dick Dale and the Ventures. We've branched out from there."

Filling out the instrumental trio are bassist Allen Whitman and drummer Martyn Jones.

"I was working in a music store and that's where I met Allen," Thomas said. "I found Martyn later on

along with our producer."

Thomas said the Mermen's style is heavier than traditional surf music.

"Our music also has longer lines than your traditional surf," he said. "Most of the surf music out there comes quick, but the Mermen don't come quick."

"The music is more drawn out."

This drawn out style is mostly drawn from Thomas' eclectic list of musical influences. He credits Dick Dale, Aaron Copeland, Brian Eno, Neil Young and the Sex Pistols with helping to shape the Mermen's music.

"I listen to everything across the spectrum," he said. "It's not one definite thing."

"I see music as making something out of nothing."

Thomas said life, people and nature provide most of

Show Information

When: Friday, 9:30 p.m.

Where: Six Rivers Brewery in McKinleyville

Ticket Prices: \$10 advance, \$13 door

the musical inspiration he needs.

"Life's a mystery," he said. "It comes in and goes out."

"I just experience something and it boils up like a soup into a song. Shit will come to me in my head and then I'll put it down on paper."

Thomas, who has a view of the ocean from his Sunset District residence in San Francisco, tries to get in some surfing at nearby Ocean Beach whenever possible.

"I've been really busy, but

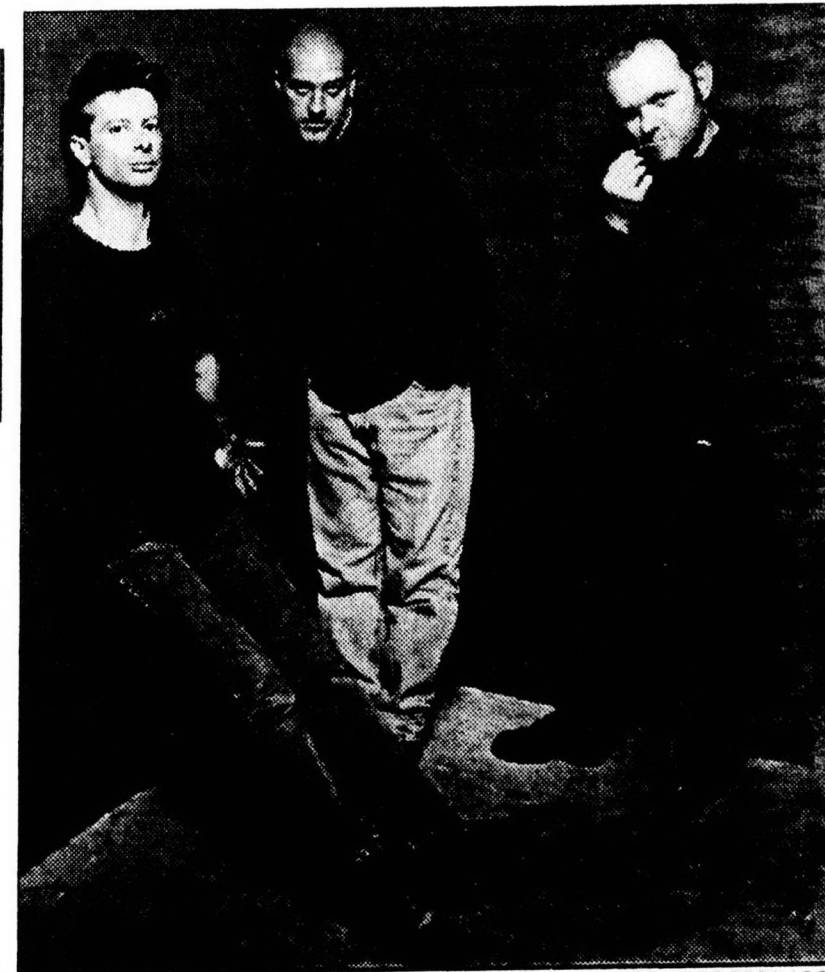



PHOTO COURTESY OF MESA RECORDINGS

The Mermen play a heavier style of surf music.

I like it on a nice day when the waves are good," he said. "There was a day about a week ago when it was like the tropics."

See Mermen,
page 20

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Mermen: Band to record sixth release

• Continued from page 19

"I like living in the Sunset because of the people and the view of the ocean. The beach is meaningful to me."

Unfortunately, Thomas will not be able to dip his tail into any Humboldt County waters.

"We're coming in for one day and zipping out to Lake Tahoe for a show," he said. "I'd like to do it (surf in Humboldt County) sometime in the future."

Thomas said he prefers playing smaller venues such as Six Rivers Brewery.

"I like small places like San Francisco's Bottom of the Hill or Paradise Lounge," he said. "At those shows people can get really comfortable."

Like a dredged bay, the Mermen's music has grown deeper since the band was formed eight years ago.

"Obviously it (the music)

changes by deepening itself," he said. "It becomes more real and profound. It's not as naive as it used to be."

Within the next few weeks the Mermen will begin working on its sixth album.

"There's always new music to write," Thomas said. "Recently we got the funding for our own studio."

Thomas said there are four untitled songs the Mermen have played at recent shows that will appear on the new album.

"There are about 30 or 40 songs in all we want to record for this album," he said. "We really want this album to be the best one we've made technologically and musically."

Thomas said he feels confident about going into the studio because of the Mermen's experience.

"I think we've learned all the lessons from being together for eight years," he said. "We have six

CDs floating around out there. We've learned from all the shows and the process of recording."

Like the tide, Thomas foresees surf music disappearing only to come back again.

"The way surf music is evolving I see it dissolving itself and disappearing," he said. "The evolution of surf is the evolution of music — period."

"It will disappear and come back in another 50 years or so."

As for the Mermen's future, Thomas said "it's all in the cards."

"We want to see where the next record takes us, but the primary goal is to get the music right," he said. "There is so much going on that we just want to get everything right."

The Mermen will perform at Six Rivers Brewery in McKinleyville Friday night at 9:30. Tickets are \$10 advance and \$13 at the door. For more information call 839-7580.

Confessions: Cast reveal juicy details

• Continued from page 19

crash music montages in which everybody seems very comfortable with spilling their guts about the rest of Briarwood.

The camera and editing work is very high quality and shows evi-

dence of the fresh filmmaking style and technique of creator/director Stephen Mitchell.

Produced out of Mitchell's Cine Paris Actors Film and Television Repertory Company based in Hollywood, "Confessions" is partly

the product of Mitchell's dedication to producing quality films with quality acting.

For more information, the Web site can be accessed at www.confessionstv.com or call (818) 752-1131.

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PM Jazz celebrates 20th year

Show Information

When: Saturday, 8 p.m.

Where: HSU's Van Duzer Theatre

Ticket Prices: \$5 general, \$2 students

By Nima Reza

LUMBERJACK STAFF

On Saturday the HSU PM Jazz Big Band will put on a concert for the ages.

The 20th Anniversary Gala Concert, which signifies the 20th anniversary of the PM Jazz Band, will also have HSU's AM Jazz Big Band opening the show.

The PM Band will be led by its new leader, HSU music Professor Dan Aldag.

Aldag has been the leader of the AM Band for three years. This is his first semester leading the PM Band. Professor Gil Cline gave up the position after 15 years of service.

The PM Band was recently named the "Outstanding 4-Year Student Big Band" at the Pacific Coast Collegiate Jazz Festival held at the University of California, Berkeley.

For all its recent success and accolades, the initial attempts to get jazz in the music department's curriculum was not an easy task.

Before there was a jazz program at HSU there were at least two different "underground" jazz bands, according to Aldag.

"They were denied permission to even perform in university facilities at that time because a lot of the music faculty at the time felt that jazz was low-down, dirty music and didn't have a place in the university," he said.

It was a struggle to get those bands in the department in 1977.

"Val Phillips, who was teaching here at HSU, was the one who was instrumental in getting those interested into the program



PHOTO COURTESY OF HSU MUSIC DEPARTMENT

Jazz musicians were denied permission to even perform on university premises prior to the art form's acceptance at HSU in 1977.

and had to make the proposal at least twice before the rest of the faculty would even accept it," Aldag said.

The initial problems 20 years ago makes this concert that much more satisfying.

"Doing this concert is a way of celebrating that anniversary and also showing what the jazz program has accomplished in 20 years," he said.

In preparation for concerts the PM Band practices three times a week and the AM Band practices twice a week.

The PM Band is "kind of the premier group," according to Aldag. Members must

audition to have the honor of playing in this band.

The AM Band is generally open to anyone who wants to play. This band is designated for those with less musical experience and is essentially a training ground.

Aldag's job as leader is to pick out the music to be played, assign and audition people and run rehearsals.

When concert time arrives he assumes more of a less commanding role.

"I don't generally conduct like you'd see a symphony orchestra conductor conduct," he said. "I count off the tune and then I try to

get out of the way as much as possible and then let the band play."

Each band consists of about 18 to 20 musicians. The instruments involved are five saxophones, four to five trombones and four to five trumpets. The rhythm section of the bands include a guitar, piano, bass and drums.

Guitarist Dan Andersen of the PM Band was named the outstanding guitarist at the aforementioned music festival in Berkeley.

Andersen, a music junior who is in his

See Gala, page 24

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'McHale's Navy' sinks

By Nicole Keele
 LUMBERJACK STAFF

"McHale's Navy"
 Universal Pictures

Directed by Bryan Spicer

Lead Actors

Tom Arnold, David Allen Grier, Tim Curry, Dean Stockwell



PHOTO COURTESY OF UNIVERSAL PICTURES

McHale's crew in hot pursuit of terrorist Maj Vladakov (Tim Curry).

"McHale's Navy," the new film directed by Bryan Spicer, is about as fun and entertaining as a six-week-long session of boot camp in the Sahara Desert without water.

The plot of the film is just as dry as the desert.

"McHale's Navy" originally was a television sitcom starring Ernest Borgnine as McHale.

The storyline is simple. There is a bad guy out to cause world unrest and the underdog good guy is there to save the day.

Tom Arnold plays Navy Lt.

Cmdr. Quinton McHale, a retired seaman who has turned into a businessman. He makes a living selling beer, ice cream and calendars to the area naval base located in the Caribbean.

The naval base on the island of San Ysidro is full of lazy, sun-crazed seamen who have no discipline. McHale is the savior for the men doomed to desolation on the island.

McHale's life becomes a roller coaster when Capt. Wallace Binghampton (Dean Stockwell)

and his sexy, no-nonsense sidekick Lt. Penelope Carpenter (Debra Messing) are assigned to bring order and command to the base.

Needless to say, Binghampton does not like McHale from the start and refuses to let him sell his goods to the seamen stationed on the base.

Chaos knocks on the island's door when Maj. Vladakov (Tim Curry) decides to use the island as his hideout while he builds a ter-

See Seamen, page 24

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Ballet Folklórico fuses dance and music

By Gustavo Higuera

LUMBERJACK STAFF

The "Cinco de Mayo" celebration will have a good end this year at HSU. Those who want to see and taste real Mexican dance will have the opportunity to make their desires real with the visit of Ballet Folklórico "Quetzalli" de Veracruz.

Center Arts will present Ballet Folklórico "Quetzalli" de Veracruz on Tuesday at 8 p.m. in the Van Duzer Theatre.

The company includes 12 dancers and four to six musicians from the state of Veracruz, which is the area known for being the birth place of the famous "La Bamba" dance.

The eastern Mexican state of Veracruz is where a lot of "sones jarocho" (typical songs of the region) were created, according to most folklorists.

These songs are played traditionally with an arpa (folk harp), jarana (a small guitar-like instrument), requinto (a four-stringed instrument which provides accompaniment) and guitar.

Dancers of Ballet Folklórico de Veracruz will also delight the public with their combination of brightly-colored skirts, stomping feet and flying machetes.

All that action occurs while the musicians extract the beautiful notes of traditional Mexican music from their instruments.

The group of musicians which accompany the dancers are from the band Cascabel. These musicians are excellent artists, some virtuosos on the harpa jarocho.

"There will be seven sections of dance from different



PHOTO COURTESY OF SRO ARTISTS

The Ballet Folklórico group hails from Veracruz, Mexico, the birth place of the "La Bamba" dance.

states of Mexico," stated Steve Heath, the ensemble's manager, in a press release. "Each section has its own costumes, particular character, music and instrumentation.

"The first half of the show will feature dances from different regions such as the state of Nayarit and Nuevo León," he stated. "The second half will be all dances from Veracruz."

Ballet Folklórico de Veracruz has made more than 20 tours to the United States with performances in more than 30 different states. It has also traveled across Europe, Japan, Cuba and Malaysia, showing the rich folklore of Mexico.

The group is now in its 12th year of performing. It was founded in 1985 by a group of young people who loved dancing and the music of Mexico. The group established its program by doing cuadros (suites) from the states of Tabasco, Guerrero and Veracruz.

In 1986 the group integrated with the secretariat of economic development and covered all of the secretariat's official events — both cultural and promotional. That same year, it came to the United States for the first time.

Of course, Ballet Folklórico will play "La Bamba."

"They always include 'La Bamba.' People recognize the song but they don't realize that it comes from Veracruz," Heath said. "It is a song that is really 300 years old with African origins."

Tickets are \$17 general and \$13 students and seniors. They are available at The Works in Arcata and Eureka, The New Outdoor Store in Arcata, The Metro in Arcata and the University Ticket Office at HSU.

So be ready to sing, dance and enjoy with the visit of this superb Mexican group.



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Coming Soon: 6/14 "Roy Rogers and the Delta Rhythm Kings"

Seamen: 'Navy' should of stayed in port

• Continued from page 22

rorist base that will help him take over the world.

Sensing danger, the Navy's head honcho Cobra (Ernest Borgnine) tells Binghampton to enlist the services of McHale to save the island.

With the help of Ensign Parker (David Alan Grier), Virgil (French Stewart), Happy (Danton Stone) and Gruber (Brian Haley), McHale begins what should be an action-packed race to save the planet.

After blowing up the enemy's base, McHale realizes that young Roberto (Anthony Jesse Cruz), a crime sleuth, has stowed away on

Vladakov's boat in hopes that he can save the day.

The rest of the movie is boat racing action sequences where McHale's old PT-boat, which traveled at an impressive 45 miles per hour, went up against Vladakov's sinister stealth boat, which was clocked at speeds reaching 85 miles per hour.

In the end Roberto jumps from the boat into treacherous waters and is saved by Ensign Parker while McHale peruses and destroys Vladakov.

Grier did a good job portraying a silly seaman, but was limited with

the role. His character was a typical Hollywood creation of the goofy, everything-done-by-the-rule-book crewman.

After a fairly decent performance in "True Lies," Arnold has bombed out big time in this dud of a movie. His character is as predictable as the plot. Of course the underdog will save the day and win the heart of the sexy woman. He is, after all, a hero.

The movie is lacking in so many ways. It should have been left in the sitcom graveyard with the likes of Green Acres and The Beverly Hillbillies.

Gala: Guitarist won award at festival

• Continued from page 21

first semester at HSU after transferring from College of the Redwoods, has been playing guitar for about seven and a half years.

While Anderson lists jazz as his

main focus, he also likes a wide variety of other music. He sometimes writes music.

"I'm into any sort of music really," he said. "It's just whatever (music) entertains me, interests me and makes me want to learn."

Anderson plays "around town" in a jazz trio as well.

The PM and AM bands will be playing in the Van Duzer Theater with the concert beginning at 8 p.m. Tickets are \$5 general, \$2 students and senior citizens.

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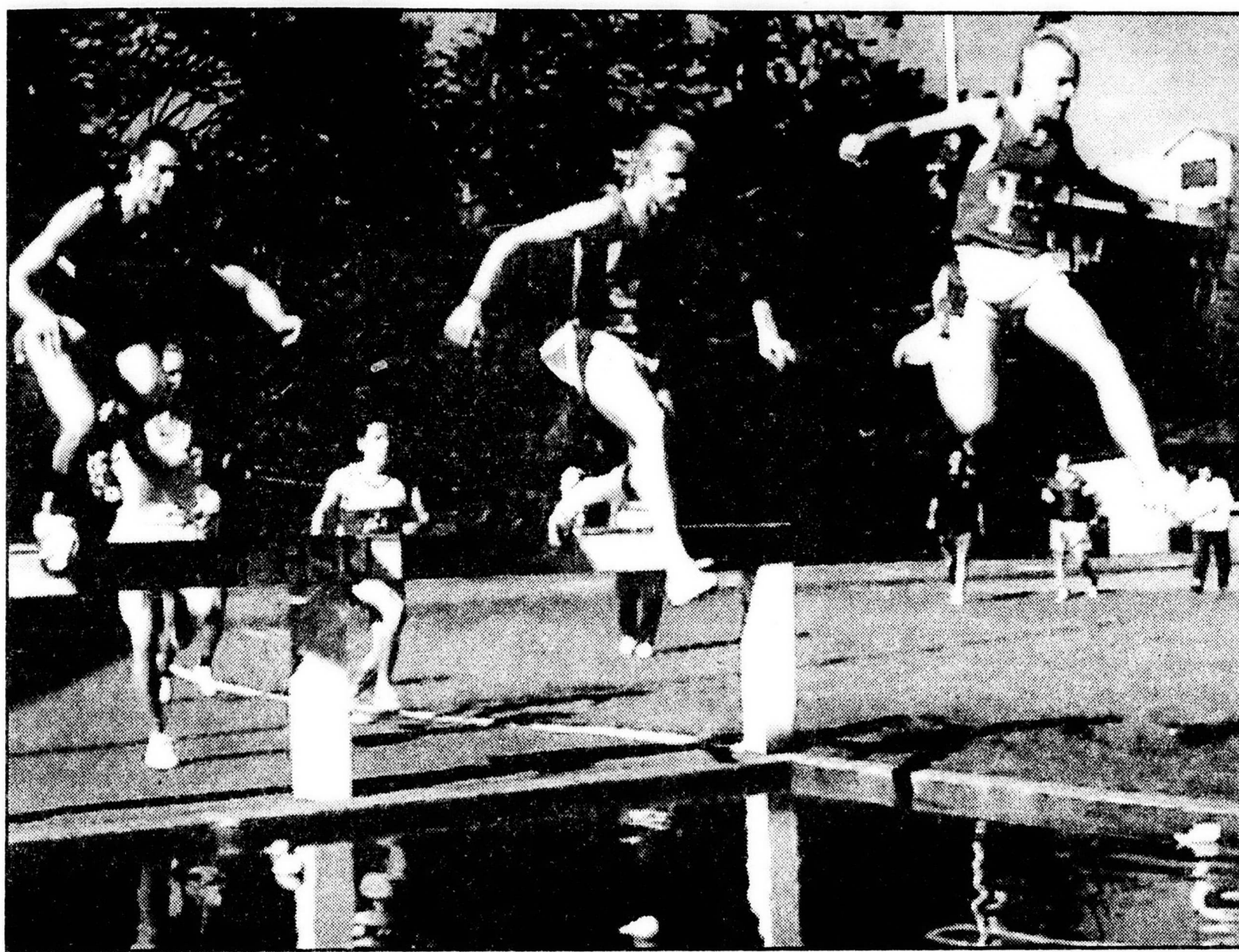


PHOTO COURTESY OF HSU SPORTS INFORMATION

HSU steeplechasers, from left, Darrell Readyhoff, Fergus Breck and Tim Miller compete at the Feb. 22 Green and Gold intrasquad meet in Redwood Bowl.

■ The 3,000-meter steeplechase, traditionally an HSU specialty, features a strong crew of 'Jacks in 1997.

By Stephanie Maybee
LUMBERJACK STAFF

When most people think of long distance running, they picture the pain of the 5,000 and 10,000 meters and maybe the steeplechase.

"The steeplechase is a somewhat unknown event in track and field, but those who do follow the event are diehard fans," Ethan Schaeffer, a HSU steeplechaser, said.

Schaeffer, Darrell Readyhoff, Tim Miller and Fergus Breck are HSU's leading steeplechasers.

The steeplechase event is an Olympic event run over 3,000 meters. It has 28 hurdle jumps and seven water jumps. Runners must jump or stand on the hurdles. The water jump is the most recognized

jump in the steeplechase. It is the fourth jump in each lap and a runner will be disqualified if he steps to the side of the jump, trails his foot or leg alongside the hurdle or fails to go over or through the water.

"The steeplechase has a great balance of strength and endurance. As a runner you must learn to manipulate the course," Scott Pesch, a former HSU steeplechaser, said.

Pesch went from racing neighborhood friends for money and candy to being the 1989 conference champion.

"I knew my freshman and sophomore year at HSU that with my abilities and Dave Wells' coaching, I would make it among the best at HSU," Pesch said.

Pesch gives great credit to Wells, HSU's head cross-country and assistant track coach.

"Wells pitched a good balance of track and school and was a wonderful technique coach to me," Pesch said.

Pesch, a commercial real estate broker, remembers his glory days

See Steeple, page 27

Smokin' Hurdler Marti McCoy has appeared at the NCAA championships once and will attempt a return trip in '97

■ The HSU track athlete has a provisional qualifying mark in the 400-meter hurdles for this year's national championships.

By Nima Reza
LUMBERJACK STAFF

Marti McCoy is running for her life. Or rather, running is Marti McCoy's life. "It's who I am," McCoy said. "I've been running for so long I'm not sure I would know what to do with myself if I wasn't running."

McCoy, an environmental technology junior, runs several events for the HSU track team and excels in the 400-meter hurdles.

She went to nationals last year and, if she were to go again this year, it would be in the 400 hurdles, McCoy said.

Track coach James Williams agreed and said the 400 hurdles is "her ticket" to nationals.

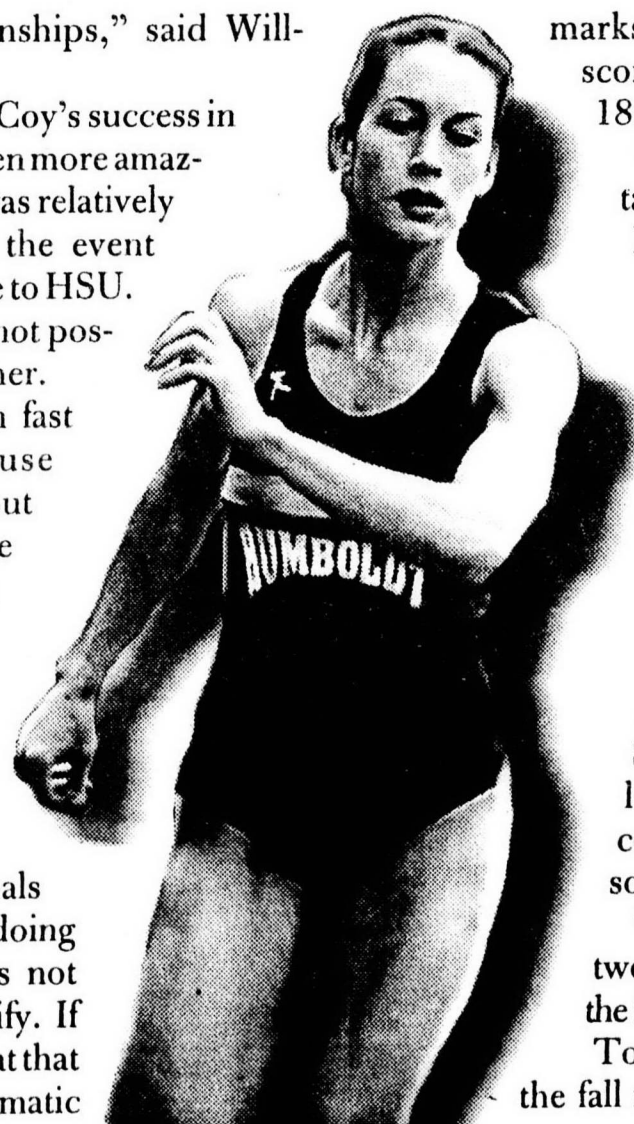
"She's a national-caliber athlete and a national-caliber athlete should not be happy with anything less than competing in the

national championships," said Williams.

What makes McCoy's success in the 400 hurdles even more amazing is the fact she was relatively inexperienced in the event when she first came to HSU. That, however, is not posing a problem for her.

"She catches on fast and that's because she's willing to go out and spend the time it takes doing something over and over," Williams said.

McCoy said there is a set provisional time that qualifiers for nationals must beat, but by doing that a runner does not automatically qualify. If enough runners beat that time, it is the automatic



KEITH SHEFFIELD / LUMBERJACK STAFF

PHOTO ILLUSTRATION BY PETE CHENARD / GRAPHICS EDITOR

marks and the top provisional scores that qualify. About 12 to 18 runners qualify.

Making nationals is no easy task, but Williams has faith in McCoy.

"What separates her from other athletes who want to be good is that a lot of athletes are satisfied with just saying they want to be good," Williams said. "Marti actually does the things it takes to prove that she wants to be good."

Track meets take place during the spring semester. Spring is not when track athletes normally begin their conditioning for the track season, however.

"We start practice out here two weeks after school starts (in the fall)," McCoy said.

To say she begins training in the fall may sell her training meth-

ods short, however. Ideally, track is a year round sport.

"Over the summertime we have what coach calls 'active rest,'" McCoy said.

She lists biking and swimming among the activities that she does in her quest to stay in shape year round.

"We're supposed to stay in shape because when we show up at the beginning of the school year it's time to run," McCoy said.

However, being an athlete and a student does take its toll on her.

"It's really, really difficult," McCoy said. "It's one of the hardest things I'm dealing with right now, because I'm a junior and all my classes (involve) writing research papers."

She also mentioned the multitude of books she must also read for her classes on top of everything else.

With all the track meets she has to attend, McCoy is forced to miss many of her classes.

"I'm missing class at least once a week now," she said.

Under these circumstances there is a need for some leniency on the part of her profes-

See McCoy, page 28



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Half-milers roll at Cal/Nevada meet

HSU's 800-meter runners led the men's track team to a seventh-place showing last weekend at the Cal/Nevada Track and Field Championships in Northridge.

Dutch Yerton placed second behind Michael Granville of UCLA in a time of 1 minute, 50.89 seconds, the third-fastest time in school history, while teammate Josh Quintal placed fifth in the same race with a mark of 1:51.92. Both times are provisional NCAA qualifiers.

Gilbert Hernandez also posted a career-best time of 1:53.30 in the race, making him the third HSU runner out of the nine competitors in the finals.

Emily Chilton also strengthened her previously attained provisional mark, running a time of 2:11.44, the second-best time in HSU history.

The men's 4x400-meter relay team broke the school record for the second consecutive week, lowering its mark to 3:13.74, also a provisional qualifier. The 4x100-meter relay team also attained a provisional mark of 41.43.



The men's and women's teams will travel to Chico for Saturday's Chico Invitational. Field events will begin at 10 a.m. and running events will begin at noon. Last year's meet included about 400 athletes representing 21 clubs and schools.

Rowing team makes strong appearance

The rowing team's varsity four boat placed second to the University of Oregon in Saturday's grand final of the Cascade Sprints in Tacoma, Wash.

The varsity eight took fourth place, while the varsity lightweight eight placed third and the varsity lightweight four placed second.

The team will take a week off to prepare for the May 10 regional championships.

Softball falls out of first place after sweep

The softball team dropped a pair of games to UC Davis on Friday,

losing 4-0 and 5-3, to fall from its perch atop the conference standings.

The 'Jacks moved one game behind the Aggies with the losses at Davis. Two games remain in the 'Jacks' schedule.

"I could have done a better job," Coach Frank Cheek said. "I can't put the blame on anybody but myself."

The 'Jacks swept a doubleheader from San Francisco State on Saturday, winning 6-0 and 8-0.

Jamie Peterson raised her season total for triples to 12 over the weekend, extending upon her HSU single-season record.

The 'Jacks (51-12, 19-3) will play a doubleheader against Sonoma State at the Arcata Sports Complex at 1:30 p.m. on Friday.

"One win against Sonoma would solidify our position in the West," Cheek said.

Early auction totals show \$75,000 net

With bills still to be paid, last Wednesday's Celebrity Dinner and Sports Auction is showing preliminary revenue totals of \$111,000 gross and \$75,000 net.

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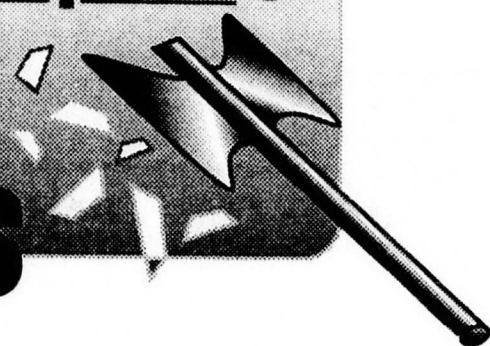
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• Obscure college baseball score of the week: Old Westbury 9, College of Staten Island 8. If you think the winning team is good, you should see *New Westbury*.

• HSU mascot suggestion of the week: The Crimson Patchouli Cloud. It has a nice local flair to it.

• Useless sports fact of the week: The Western Professional Hockey League awarded an expansion franchise to Monroe, La.

• I'm shocked that the Clippers couldn't stand up to the Utah Jazz. After all, the Clippers have Ron Harper ... no, wait, he's gone. Well, at least they have Charles Smith ... hmmm, no, he's not around either. They really are a great bunch of guys, though.

• There are rumors that a group of marbled murrelets was cheering for UC Davis when Frank Cheek's HSU softball team lost on Friday.

• Interesting basketball team

they have in Chicago. A guy named Jordan scores 55 points and *messes up* his team's offensive strategy.

• And the finalists for the new HSU director of athletics are: Marge Schott, Fuzzy Zoeller, O.J. Simpson and Larry Angelel.

• OK, the Cubs are making it difficult to make fun of them with all this winning stuff.

• Ditto with the Giants. I can still make fun of their stadium's name, though. Just another example of how computers are gradually taking over our country.

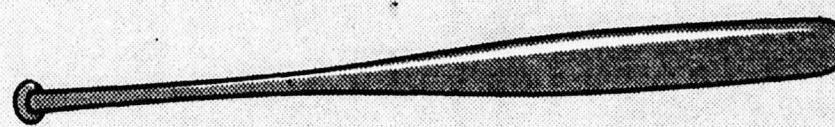
• What ever happened to the good old days, like 1995, when stadiums were named after beer? I could see the Giants playing in Pete's Wicked Ballpark or King Cobra Coliseum.

• Breaking news: The Houston Astros have barricaded themselves in the Astrodome and declared themselves a baseball team!

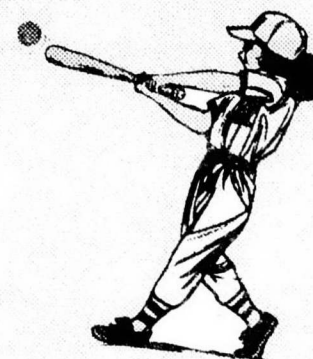
The top 10 of the week



Top softball batters in the Northern California Athletic Conference



Name (school)	Hits	Batting average
1. Trisha Reinhardt (UCD)	71	.436
2. Kathryn Hutchings (HSU)	73	.395
3. Sharlie Cunningham (UCD)	65	.394
4. Terry Marroquin (HSU)	66	.375
5. Beth Clifford (UCD)	58	.374
6. Jamie Peterson (HSU)	80	.370
7. Robyn Kamisher (UCD)	59	.366
8. Taiisha Pleasant (HSU)	55	.364
9. Kristen Strong (UCD)	67	.364
10. Shelli Maher (HSU)	63	.358



Steeple

• Continued from page 25

at HSU with fond feelings.

"We had a great squad that was full of depth. We thrived off each other to push ourselves to the max," Pesch said.

Pesch was only one of HSU's title-holding steeplechasers. He was a teammate of Rio Anderson, the 1993 conference champion, Reed Elmore, who won conference in 1992, and Mitch Brown, the 1991 conference champion.

Brown, now HSU's assistant track and field coach, remembers the event as a "circus."

"It is such a fascinating event. The pack is running fast and tight and elbows and spikes are flying. It becomes a on-the-edge race," Brown said.

Brown, an All-American in 1991, naturally gravitated to the steeplechase. After two years at a junior college, he transferred to HSU.

"I didn't really have success until I got to HSU and Dave Wells put me on a great training program," Brown said.

It takes someone who is a little warped and has a crazy streak to take the risks to win, Brown said. So do HSU's current steeplechasers have the streak?

Schaeffer would like to think he has what it takes to make a great steeplechaser.

A 20-year-old psychology major, Schaeffer started running in sixth grade.

"At first I didn't really like it 'cause my parents thought it was a great idea. And the practices were on Saturdays so I always missed all the morning cartoons," Schaeffer said.

Schaeffer ran the steeplechase last year for the first time and realized it wasn't as hard as he thought it would be.

"Last year I had mono mid-season and it made it difficult to post a good time in my main event — 1,500 meters, so I stuck with steeple and have gotten progressively better," Schaeffer said.

Progressively better might be an understatement. Schaeffer brought his time down from 10 minutes, 20 seconds, when he first started and reached his personal best two weeks ago at 9:32. He has learned to gauge what feels right for him in a race.

"The steeplechase is a mental and physical race. You have to almost will yourself over all those hurdles," Schaeffer said.

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McCoy

• Continued from page 25

sors.

"A lot of my professors are really understanding," McCoy said. "It really helps when your professors will work with you, because I miss class a lot."

McCoy is forced to do schoolwork whenever she finds the time and often has to stay up late.

"I do the best I can," she said. "I try to study a little on the road."

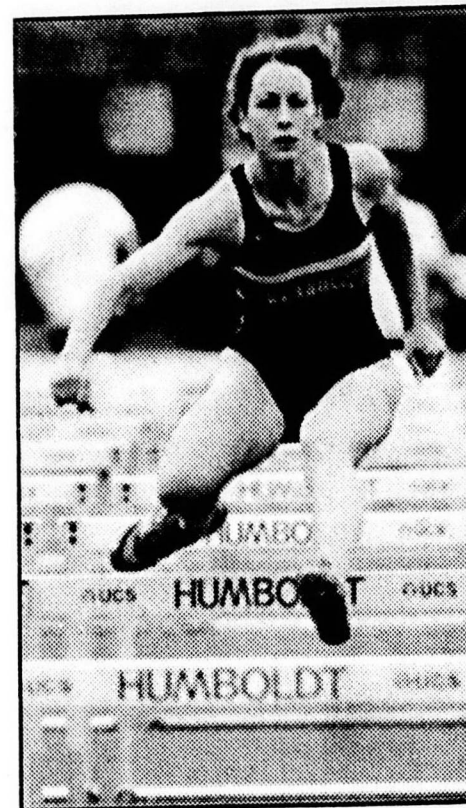
The hard work McCoy puts in on the track helps when it comes time to study.

"It takes a lot of determination (training for track)," she said. "I apply it to my schoolwork."

All the hard work does have its benefits aside from glory on the track.

"You meet a lot of people," McCoy said. "Since we have such a small team we really bond and make close friends."

She also mentioned how traveling often together in the confines of a van is also a factor as to



KEITH SHEFFIELD / LUMBERJACK STAFF

Marti McCoy sprints to victory in the 100-meter hurdles at the March 1 home meet against UC Davis and CSU Stanislaus.

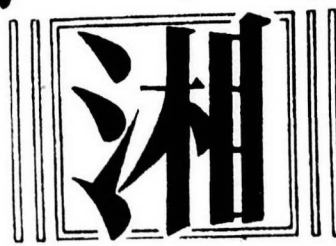
why she and her teammates are close. McCoy said her teammates are "the kind of friends that you make that you can have for a lifetime."



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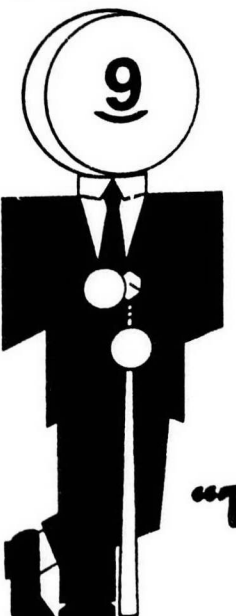
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SCOREBOARD

Track

Highlights from last week

- At the Cal/Nevada Track & Field Championships, the men placed seventh among 25 schools.
- The 4x400 relay squad lowered the school record again, marking a new time of 3:13.74.

- Emily Chilton moved to second place on the women's all-time list in the 800 meters with a time of 2 minutes, 11.44 seconds.
- In the 800 meters, Dutch Yerton and Josh Quintal both clocked career-best times.

NCAC Conference standings: Men

100 meters	2. Ivan Boynton (10.84)	Shot Put	11. Greg Bianchi (45-05.5)
200 meters	2. Ivan Boynton (21.75) 3. Joe Waters (22.04)	Javelin	4. Dave Pearson (181-07)
400 meters	2. Joe Waters (48.72)	Hammer	10. Greg Bianchi (154-11)
800 meters	1. Dutch Yerton (1:50.89) 2. Josh Quintal (1:51.92)	Discus	10. Dave Pearson (138-02)
1500 meters	3. Ethan Schaeffer (3:58.74)	Pole Vault	13. Patrick Malone (13-06)
5,000 meters	5. Tim Miller (15:07.89)	Long Jump	13. Patrick Malone (20-03.5)
10,000 meters	2. Cisco Rubalcava (30:55.90)	High Jump	10. Matt Lider (6-00)
110 hurdles	2. Brent Tocher (15.23)	Triple Jump	6. Matt Lider (42-03.50)
400 hurdles	1. B. Tocher (51.92)	Decathlon	5. Dave Pearson (5490 pts.)
4x100 relay	2. (41.43)	3,000 meter Steeplechase	3. Tim Miller (9:24.63)
4x400 relay	1. (3:13.74)		

NCAC Conference standings: Women

100 meters	3. Kristina Paulo (12.85)	Shot Put	3. Catherine Hall (38-08.75)
200 meters	1. Marti McCoy (25.36)	Javelin	8. Catherine Hall (102-06)
400 meters	2. Marti McCoy (57.92)	Hammer	3. Catherine Hall (138-11)
800 meters	1. Emily Chilton (2:11.44)	Discus	7. Catherine Hall (129-02)
1500 meters	2. Emily Chilton (4:39.11)	Pole Vault	2. Anna-Maria Hird (9-05.75)
3,000 meters	5. Kim Sousa (10:21.18)	Long Jump	7. Anna-Maria Hird (16-10.75)
5,000 meters	4. Kim Sousa (18:03.51)	High Jump	7. Kim Crane (4-10)
10,000 meters	2. Kim Sousa (37:29.80)	Triple Jump	7. Anna-Maria Hird (32-08)
100 hurdles	6. Kristina Paulo (17.00)		
400 hurdles	3. Marti McCoy (63.07)		
4x100 relay	2. (50.47)		
4x400 relay	3. (4:10.47)		

■ **Next week:**
Saturday
Chico Invitational
Chico, 9 a.m.

Softball

NCAC standings

NCAC	W	L	Pct.
UC Davis	20	2	.909
HUMBOLDT STATE	19	3	.864
Sonoma St.	16	6	.727
CSU Chico	11	13	.458
SF State	7	15	.318
CSU Hayward	3	19	.136
CSU Stanislaus	2	20	.091

Overall standings

W	L	Pct.
45	5	.900
51	12	.810
36	20	.643
21	31	.404
18	37	.327
10	39	.204
6	44	.120

Last week's results

- On Friday, HSU lost, 4-0 and 5-3, vs. UC Davis to move UC Davis one game ahead of HSU. On Saturday, HSU came back with two wins, 6-0 and 8-0, vs. San Francisco State.

■ **Next week: Friday**
HSU vs Sonoma State (2)
Arcata Sports Complex, 1:30 p.m.

Highlights

- Jamie Peterson had five hits, including two doubles to improve her own single season record to 12.
- Alisa Tipton went 4-for-7 and scored six times against San Francisco State. Her 17 doubles in two years place her ninth on the all time list.

- Laura Hansen went 7-for-14 over the weekend. She had a 16-game hitting streak earlier in the season.

- The Lumberjacks are 12-1 at home this season. Five players will set the season record for games played Friday with the team's 64th game.

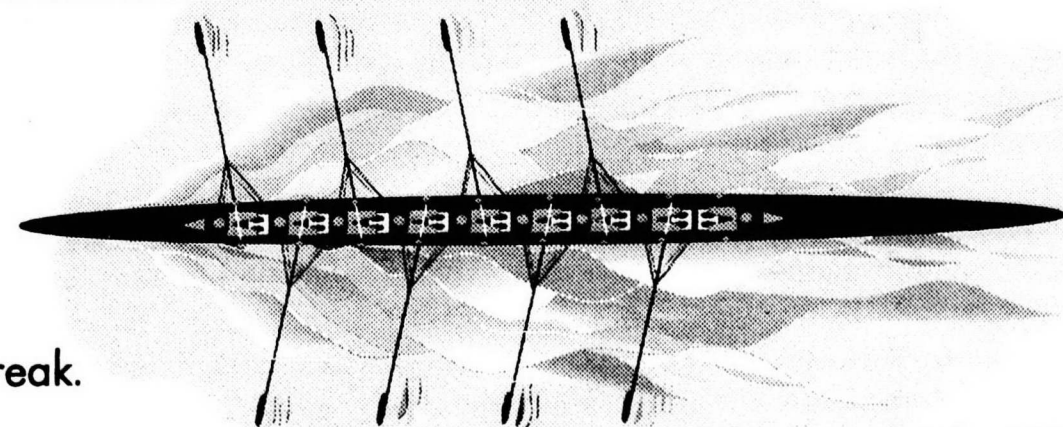
Women's Rowing

April 26 - Cascade Sprints

Varsity 8	4th place (No time)
Varsity Lightweight 8	3rd place (No time)
Lightweight 4	2nd place (No time)

Next week

They've earned a break.



The students have spoken

Like the bells of our venerable University Center clock tower, the voices of the HSU student body could be heard ringing out over the campus during this week's Associated Students election.

We've been riding on the rims of the "wheels of democracy" in recent years here at HSU, as generally around one-tenth of our "activist" student body have voted on the issues that directly affect our lives.

While this year's 23 percent turnout does not mean that students were exactly

clawing at each other to get to the polls, it could signify a paradigm shift from apathy to action.

Besides the already nerve-racking decisions over who would be chosen to represent our interests in the halls of the student government, we were confronted with equally difficult choices over voter initiatives.

We responded to the challenge in fine fashion, practically shouting while we quashed the murrelet and expressed our discontent at the trimester system, and then coughing out a request for a beer from the Depot to soothe our parched throats.

After a semester that saw misrepresentation of the student body as a constant issue, we finally unleashed our powers this week and made some tough calls for

the future of HSU. But only if the administration says they're okay.

After all the reminders to vote, the cost of printing thousands of ballot pamphlets and the debates on the Quad, the whole effort is only for "advice" to the administration and its final decision-making power.

It seems the real question is not whether the students are apathetic, but if they feel like standing in line to vote on initiatives that don't mean squat. Despite the fact that our votes elect candidates, the initiatives are really just a token chance for students to express themselves.

Signatures of more than 750 people are required to get an initiative on the ballot — but regardless of how much campaigning is done, the final decision is not within the students' collective hands. Unlike real state elections, a huge landslide on an issue doesn't result in any real action — it just tells the administration what some of us think.

What would the turnout be if our votes meant an actual change?

Editorial

Letters to the editor

Ethical and reusable alternatives for dissection

In order to stop the growing list of endangered species, a greater respect for animal life is essential.

It is therefore counterproductive to force students with high ethical standards out of animal sciences because they object to dissection. Students have a right to an education that does not conflict with their ethical standards.

Recent technology offers excellent models and computer programs that, unlike formaldehyde laden animals, pose no health risk and can be reused. This reduces spending, toxic waste disposal and animal suffering.

Monica Engebretson
Wildlife senior

B Street activities successful on Earth Day

I would like to take this opportunity to thank the Associated Students Community for Responsible Transportation (ASCRT) for the very successful and professional presentation which took place on B Street during HSU's Earth Day activities.

Their presence and the number of cyclists that took advantage of the available stalls definitely heightened the awareness of our community's transportation needs and some viable alternatives to automobiles.

Again, I thank you for your dedication

and well organized presentation. Heather Shafer was especially helpful and receptive to all suggestions and in providing information that was crucial to her organization's success.

John D. Parish, III
Parking services
HSU Department of Public Safety

Former councilman upset about council attitude

Unfortunately due to a prior business commitment, I was unable to be present for the last Arcata City Council meeting. After reviewing the tape of the meeting, it's probably best I wasn't present.

Aside from the fact the Council, with the exception of Councilwoman Hanan, continues to "give away" money to the Arcata Community Recycling Center without any demands for accountability, Bob Ornelas was allowed to use language that was unnecessary as well as treat a fellow council member in a very disrespectful manner.

Ornelas' condescending remarks concerning Hanan's abilities or understanding of issues was embarrassing to watch and most certainly was not deserved by Hanan.

My other concern here was that neither Mayor Jim Test nor Councilman Jason Kirkpatrick stepped forward to stop this attack on a fellow colleague. This most certainly would not have been allowed to occur under previous council leadership.

But the "Big Bad Bob" story continues. It seems Ornelas is now calling on the Arcata

Police Department, whose time is already stretched thin, to question the local newspaper over \$50 campaign signs.

Number one Bob, if you paid \$50 for those signs you got ripped off. Number two, you didn't have any problem parading one of my signs that I am sure you just borrowed from someone during a council meeting. I didn't ask the police to question you as to how you got the sign.

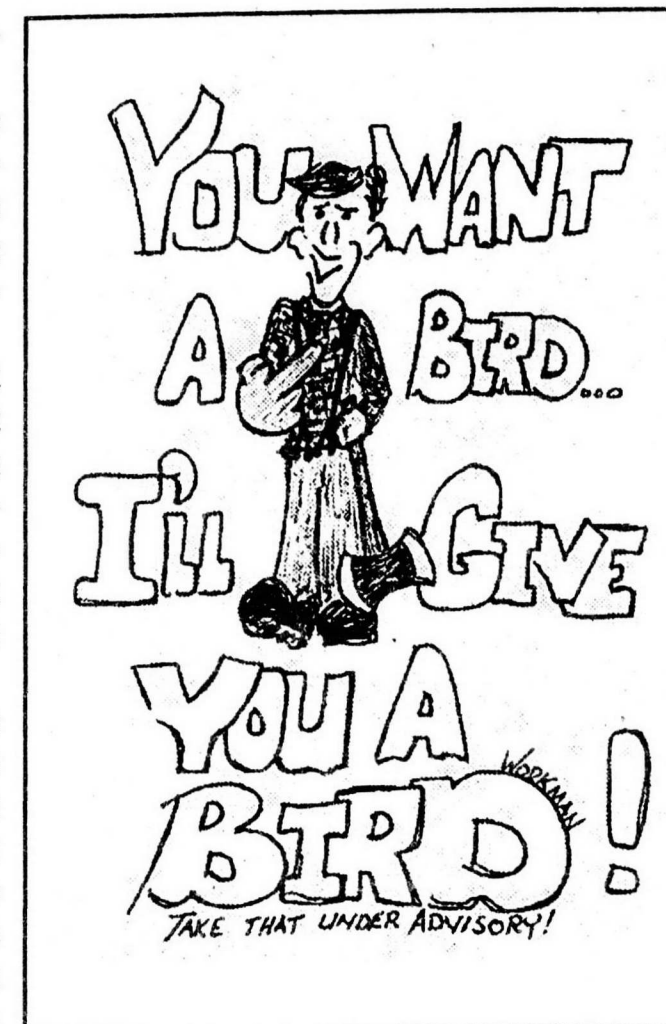
Bob, your statement in the April 9 edition of The Lumberjack that I wanted to "give you a black eye" makes me laugh. You have done a good enough job on your own, without any help from me.

Carl Pellatz
Arcata resident

Argument without merit undeserving of support

Imagine my delight to see my alma mater's name across the front page of the San Francisco Chronicle, then the shock to read that HSU was considering taking an old growth-dickey bird as a mascot!

What kind of politically correct person would make this his first priority as Associ-



ated Students president?

Speaking as a HSU wildlife graduate, public school teacher and someone on the green side of the environmental spectrum, I found Keith Wagner's arguments without merit and undeserving of support.

Neil Wansgard
Class of '79
Tahoe City, Calif.

Letter and column policy

The Lumberjack welcomes letters on any subject. All contributions must be received by 5 p.m. the Friday before publication date and can be mailed, delivered, faxed or e-mailed to:

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Arcata, Calif. 95521
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Letters and columns are subjected to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 300 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they're published. They need a signature, address and phone number. Students must include their major and year in school. Anonymous letters will not be published.
- Items are subject to editing for style and grammar and may be condensed to fit available space.
- Publication is not guaranteed.



In an election run-off, two candidates face off against each other for A.S. President

Charles Douglas looks to his experience and vision

Mike Caudill seeks greater student representation

Guest Column

Charles Douglas

1997-98 Associated Students Presidential candidate

You face a clear choice as you go to the polls again this week to cast your vote concerning the direction of Associated Students and HSU. You face a choice in electing the president of your Associated Students, the one who will, more than anyone, represent your concerns to the administration, the community and to the state of California.

Here are the reasons why I think I would best serve you as your president.

So, what do we, the students, need in a president? I believe we have two major things to look for: Who has the experience necessary to do the job well and who has the vision to lead A.S. and HSU in improving the lives of us all?

I believe that I have both the experience and the vision to lead in the improvement and empowerment of student life.

My experience in student leadership has been extensive throughout my two years at HSU. From day one I have been involved; this year serving on the A.S. Council and acting as a liaison to Youth Educational Services (Y.E.S.).

I've represented student concerns on a diverse range of committees, councils and boards throughout this campus. An example of some them are Student Health, Student Fees, Public Safety and Lumberjack Enterprises.

I've been a member of several clubs on campus, including the Student Environmental Action Coalition (S.E.A.C.), Students Acting for Education (S.A.F.E.) and the Campus Coalition for Freedom and Safety. I've also been involved off campus serving as the liaison to the Arcata City Council and Chamber of Commerce, developing ties with community leaders.

My experience is not only in lobbying for student concerns. I've also been keeping an eye on where your money is going.

If I were to ask all 7,000 plus students what they wanted from the A.S., I would get many different answers.

Some would want community building, the kind of work underway at the Multicultural Center and the Women's Center. Some would want to keep fees down, as we do through the California State Student Association. Others would want a good party, like the Arts & Music Festival held just last weekend.

The point is that we are an amazingly diverse group of people, with many wants and needs. It has been my job these last two years to see what you want and need and to make it happen. For me it has always been a pleasure and a priority to give every student a voice in spending his/her \$47.

It's not just experience, however, that is necessary to be your president. It takes vision. The ability to both dream of a better future and how we can make it reality.

President McCrone talks about a community of scholars and I agree with him. I see students, faculty and staff forming networks of support, so that we all help each other make the most of our experience upon this campus.

I see campus democracy come to life, where all voices are heard and appreciated, where decisions happen as we, the student community, decide.

I see a campus where diversity is reality, where all people are free from harassment and discrimination.

I see a sustainable campus, committed to social and environmental responsibility, focused upon making all we do accountable to nature's needs and to the fundamental dignity of all humanity.

I want to use my experience and make this vision reality. I want to work for you, to make all of our lives a little better.

If you would like to share this vision, please vote for Charles Douglas. Thank you.

Guest Column

Mike Caudill

1997-98 Associated Students Presidential candidate

Over the past weeks I have been asked the question, "Mike, why are you running for Associated Students President?" My answer is very simple — students at HSU are not being represented. Do you know your current A.S. representative?

The chances are good that you don't. It's really a shame to think that students don't know who their representative is. Why don't they know?

The reason is that many students don't come into contact with their A.S. representative.

I asked friends and roommates, as to why they thought students didn't know who their representative was and the overwhelming response was the lack of awareness and involvement by the A.S. with the average student.

How can a representative body, such as the A.S., represent and work for its constituents, if the constituents don't know what the A.S. is doing or even who is on the A.S.? It can't!

As president, I will make it my responsibility and duty to get to know the students, to get their input and to make myself available for everyone.

Former A.S. presidential candidate Ann Maurer summed it up, "Together — United! This is how change takes place." She is right, but how can change take place if students don't know who their representative is? You need to know so that together we can unite and make change happen.

How do I plan to get students motivated and involved in A.S.? This is simple.

After meeting with some of the current A.S. members, we concluded that there are some 65 committees that need to be looked at and streamlined.

Why is it that A.S. members are spending time on committees like the Building Name Committee, when they could be out in their respective colleges

meeting students in their field and finding out how they can better represent them. The idea is that if A.S. representatives are out in their colleges meeting people, then more students might get involved.

I am not looking to reform the entire campus or the A.S. I am running on the simple principle that students can be better represented than they currently are. My ideas about streamlining committees will make the A.S. structure better, stronger and more efficient than it is.

Some other ways that I would like to get students involved and informed about A.S. is through monthly newsletters to clubs and organizations on campus and also a weekly news spot in The Lumberjack. I think that these might be ways to better communicate with students.

In addition, I wanted all of you to know that I proudly cast my vote in favor of keeping the Lumberjack as our mascot. I feel it is our duty and responsibility as a school to prevent people from tearing down the foundations that built this great community.

Out of 1,643 students that voted last week, 1,218 voted in favor of keeping the Lumberjack as our mascot. I will assure you that while I am in office our mascot, the mighty Lumberjack, will be safe.

Since being at HSU, I have been involved with many different clubs and organizations ranging from the Residential Hall Association, to HSU TV and the football team.

I have been endorsed by four of the new A.S. representatives, Susan Mardsen, vice-president of legislative affairs; Matt Calloway of natural resources and sciences; Aaron Gates of natural resources and sciences; and Riley Williams of natural resources and sciences.

If you would like to see change in the right direction, vote today and tomorrow.

Thank you.



Public opinion

Q: Did you vote in the elections last week?
Why or why not?

A: "Yes, there were a few issues that I had an opinion about, like the issue of alcohol on campus. I think alcohol should be sold in the Depot once again. I heard that only 11 percent of the student body voted last year. I felt it was my duty to try and get everyone to vote."

Samuel Downey
Communications freshman

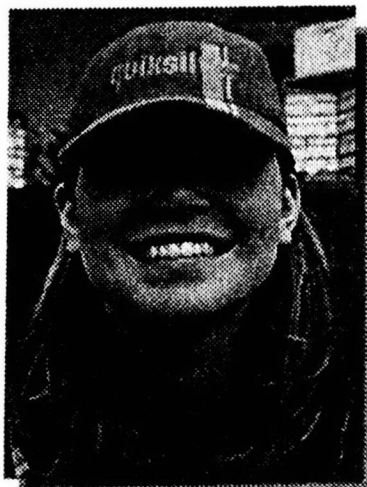


A: "Yes, my friend Sammy influenced me. I also voted against the name change. I don't think the marbled murrelet really fits. I think we should be the great whites."

Nathaniel Vincent
Natural resources freshman

A: "No, I didn't have time. I kept running past the booths on my way to classes. I wanted to vote but I was too busy."

Jessica Gutierrez
Liberal studies multiple subjects sophomore



A: "Yes, I worked the poll booth. Also, I didn't want the murrelet to be our mascot."

Summer Waggoner
Recreation sophomore

A: "I only voted for one catagory. I wrote in Inga Brooke Parker for legislative vice president because she wasn't on the ballot. I didn't want the person she was running against to be elected."

Elib Crist-Dwyer
Theater arts sophomore

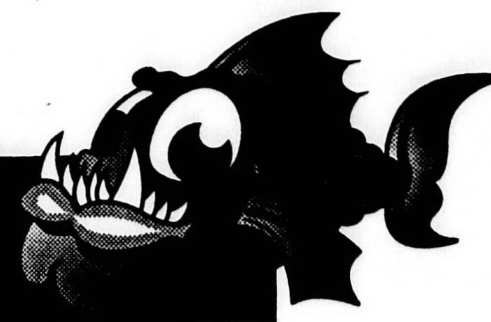


Compiled by Ananda Shorey/Lumberjack staff

Preliminary
Herrings

Shannon Mortensen

Calendar editor



Open letter of thanks to the silent majority

Marbled Murrelet 363. Lumberjack 1,218.

The A. S. election is over. This year's voter turnout of 23 percent was the best this school has seen in too long. And I would like to personally like to thank 1,218 voters in particular. We did it.

What was the reason behind the unusually high turnout? Must have been an important set of issues to make voters determined enough to cast their ballots that they would subject themselves to the unbelievable level of inconvenience and poor execution of this election.

There was all of about, what, six voting booths and I especially liked the very expensive and very biased "voter guide" that was printed wrong — evidenced by the correction sticker on the last page and the admonitions at the voting booth that "No, you can't fill out your ballot here. You have to wait for a booth because the guide is wrong."

Splendid. That was an hour I didn't need anyway. But lines build character, right? What a mess.

My theory is that those in charge knew the bird thing would draw far more no votes than yes votes and as such, decided to make the election as difficult as possible to participate in.

But it didn't work. The individuals who watched in amazement as this goofy battle raged came to the polls last week and spoke louder than any ranting and raving that the murrelet supporters could fabricate. Yet another demonstration that HSU is fundamentally more conservative and competent than its myth would suggest.

Should we have alcohol and birds on the ballots each time for this kind of response? Perhaps next semester we can decide to go dry again and maybe even stir up a socially progressive debate between whether the HSU murrelets, the HSU salmon, the HSU great white sharks, or the HSU "gurus of righteousness" would be the more appropriate mascot for our school ...

E-mail takes on new meaning

The Miami Herald reports that Pitney Bowes, the leading manufacturer of postage meters, and a small company called E-Stamp both have plans to sell postage on the Web. Once purchased, the postage value may then be downloaded to a PC and printed out on envelopes using a laser printer.

In E-Stamp's process, the stamp (said to resemble a bar code that contains information on the date and time the letter was stamped, as well as the ZIP code) would actually be printed out on a patented two-window envelope, allowing users to print the stamp on the letter itself. The stamp would show through one window and the address would show through the other.

The U. S. Postal Service is expected to authorize the plan by the end of the year.

Last week's riddle

Duncan Drivel hailed a cab. While being driven to his destination, he started chattering non-stop to the driver. The cabbie realized that Duncan would not shut up, so he resorted to an old cab driver's trick. He looked into his rear view mirror and said, "I'm sorry mister, I can't hear a word you're saying. My hearing aid broke down this morning. I'm quite deaf even when it's working, but believe me, when it's not working, I'm totally deaf." At his destination, Duncan paid the fare and got out. A few moments later, Duncan realized the cab driver had lied to him about his hearing problem. How did he know the driver was lying?

Answer

Duncan must have told the driver his destination. Had the driver been deaf, he would not have known where to take him.

This week's riddle

Sam recounted the events of the last several hours: "I knocked on Captain Frank's door and when there was no answer, I let myself in — I have the keys, you know. With the temperature at 20 degrees below zero, I was just going to warm up and leave a note before I walked back home. Just as I opened the front door I heard a noise in the den. I went straight there and saw a woman across the room removing jewelry from the safe. The next thing I knew, I woke up with a splitting headache. My broken glasses lay on the floor beside me. First I phoned the police, then I called my optometrist because I'm as blind as a bat without my glasses. I'd be happy to stop by the police station later on and go through your photo file." The detective replied, "That won't be necessary. It's obvious your story is a total fabrication." What's wrong with Sam's story?

Let the suds flow freely

Thirsty students have voted to bring back brews



The student's voice has spoken by a 3-1 majority (1,133) and HSU students have voted to take the Club Car off the wagon.

How I reminisce about the days when I was able to take down a few pints before my 9 a.m. class on Fridays or treat myself to a drink after a rigorous day of scholastic endeavors.

The point is students of legal drinking age deserve the right to partake in the appreciation of alcoholic beverages on campus. Upper division students, who are 21 or older for the most part, are constantly bombarded with responsibilities and crises.

I think the amount of discipline and maturity that is required to succeed at this level of academia is clearly a legitimate justification for allowing these students to sip down a little vino with their meal.

It was a slap in the face of the student body when the administration decided to pull alcohol entirely from the Club Car and Depot in addition to limiting alcohol sales in Windows Cafe to after 4 p.m.

It seems ludicrous that college students of legal age can't be trusted to consume alcoholic beverages on campus in



designated areas when they are allowed to do so at outside dining establishments that serve alcohol.

I've heard the argument from some that the college environment "is not an appropriate place for the selling of alcoholic beverages."

Horse pockey!

It is just as appropriate on a college campus as it is in whatever brewery one may find oneself frequenting.

The tight restrictions placed on the serving of alcohol on

this or any other campus is truly an exercise in futility.

If someone has made it to the level of upper division course studies, then it is more than likely that he has enough sense to not get out of control in an environment where foolish actions will result in swift discipline.

At bars you would get kicked out and maybe spend the night in the tank. At a university the same actions could seriously mar or even destroy your academic and professional endeavors.

I don't think college students who have already been through so much crap and are so close to graduating would be willing to put themselves in such a precarious position.

Besides, if some foolio sets his/her mind to getting schilled before a test or study group, nothing can be done. Having booze vacant from a university campus would not prevent this from happening, and might even encourage such actions due to cheaper off-campus alternatives.

With the wide variety and number of easily accessible establishments that serve alcohol in this town, such a student is bound to get loaded no matter what.

The vacancy of alcohol on campus is just as effective in preventing this scenario as a concrete row boat without a paddle would be in crossing the Mad River.

Furthermore, many restaurants, night clubs and festivals serve alcohol in an environment where minors are present. I can't see the logic of having a college dining area being exempt from this list. My modest proposal to the administration is to please give us the respect we deserve as responsible adults.

We have made our message clear through this election. Return things to the way they were and should be.

It's the fair thing to do.



Party affiliation interfered with student elections

Associated Students is an excellent way for students to become involved with the school community. The elections this spring brought out numerous candidates from a wide array of backgrounds.

This A.S. election seemed to be divided between a person's party affiliation and how one voted on Proposition 209.

It is understandable and vital that someone's values and beliefs be questioned. How else would a prospective voter decide who is the likely candidate to support?

It is also necessary for the public to know this in state and nationwide elections.

But at a student body level, is it necessary to harangue the candidates for their party affiliation in an election race that has nothing to do with party affiliation?

A.S. is a student-run body that serves students. It is not a partisan congress delegating regulations and laws.

Many students found it necessary to attack candidates based on their party affiliation.

One candidate said in an e-mail, "We do have a problem throughout the CSU right now with Republicans — three liberal presidents of A.S. just lost their seats..." This candidate went further to blame the "problems" of the A.S. system on Republicans and their "type of mindset."

Maybe the problem isn't someone's party affiliation, but someone's attitude toward that party affiliation. If HSU is such a "don't judge a book by its cover" and "equality for all school," then why are there exceptions

when it comes to issues like party affiliation and abortion. I thought HSU was a "politically correct" school.

But obviously there are exceptions. HSU is a bubble world. Maybe, if every student could live in a bubble world for the rest of her life, then there would be no problems. World hunger would end. Love and rainbows would shower Mother Earth and her womb of fruitfulness.

World peace would blanket this wicked, violent planet. And everyone would recycle and ride bikes.

Just step outside this bubble world and you might realize there are other things besides blaming Republicans for world damnation.

After all, the '60s did not last forever.

In the end, this is where it all began



I had no idea this murrelet controversy would balloon into lunch conversations, but here's how it came to be front-page news.

One of my reporters came up to me during a Lumberjack meeting and told me he had a story idea when he interviewed our Associated Students president, Keith Wagner, for another story.

He asked me if I heard about HSU getting a nickname.

A nickname? What else would HSU be called? I thought HSU already had a nickname: The 'Jacks. Then I thought maybe students want to be described more accurately like the "Budsters" or the "Hippies."

I told the reporter to go ahead with the story.

I completely forgot about it until I went to proof read the story a week later. I was surprised to read that our A.S. president wanted to change the mascot, not institute a nickname.

I still didn't use the story, which was supposed to run in the April 2 issue, because I already had too many stories for that issue.

So I bumped it for the following week.

I advised my reporter to get opposing views because all he had was Wagner's quotes, which were pro-murrelet.

I knew there would be people out there who wouldn't want a bird as a mascot.

I told the reporter to try the football team or any other

sport team here at HSU and ask around for negative remarks.

And negative remarks he got, like the quote from softball coach Frank Cheek, "Those birds are losers." Cheek's opinion became a motto for the Lumberjack v. Murrelet campaign. It's a remark that stuck because it was so blunt.

I read that line in the story and was certain I was going to use it as a pull-quote, and I was certain this was front-page news, especially since it was to be on the A.S. election ballot.

As for the headline: "Ding, ding, ding, The fight is on between Lumberjack, murrelet for university mascot." I thought it was too long at first, but I liked it. I asked other editors what they thought of my headline. There was no strong opposition, so it stuck.

I'm sure one way or another, word would have spread about this issue if I didn't run the story — like graffiti on the bathroom stalls. That way it would've been reported in UPD Clips.

OPPORTUNITIES

WANTED: AD DESIGNER FOR THE LUMBERJACK NEWSPAPER. Fall 97 and/or Spr. 98. Adobe Illustrator, Photoshop, Pagemaker experience necessary. \$50 per issue. Call Pam x3259

SUMMER JOBS! ROUGHING IT DAY CAMP-SF EAST BAY hiring full season: Group Counselors; Instructors: horseback riding, sports, swimming, fishing, canoeing, rowing, crafts, mtn. biking, rock climbing. References/Experience/Excellent DMV. (510) 283-3795.

MCKINLEYVILLE ACTIVITY CENTER SUMMER JOBS AVAILABLE (application deadline—April 18). Program Supervisor (KIDSCAMP), \$8.28/hr, 40+ hrs/wk starting June 16, planning hours begin in May, supervisory experience in recreation required, previous day camp experience a plus. Co-Program Supervisor (KIDSCAMP), \$8.28/hr, 40+ hrs/wk starting June 16, planning hours begin in May, social work experience with youth required, previous recreation experience a plus. Recreation Worker I (KIDSCAMP), \$5.18/hr, 40+ hrs/wk starting June 16, training begins late May, experience working with youth in recreation or education setting required. Program Supervisor (Skating), \$8.28/hr, 15 hrs/wk, supervisory experience in recreational setting required.

TWO PUBLIC RELATIONS COORDINATOR POSITIONS FOR 1997-98—\$600 stipends per year. Coordinate and implement public information aspect of the Associated Students, and serve as elections commissioners. Desire students with a strong interest in student affairs. Contact Keith Wagner, A.S. President, 826-5415. Application deadline: Friday, May 2.

CRUISE AND LAND TOUR EMPLOYMENT—Discover how to work in exotic locations, meet fun people, while earning up to \$2,000/mo. in these exciting industries. Cruise Information Services: (206) 971-3554 ext. C60478.

\$1000's POSSIBLE READING BOOKS. Part time, at home. Toll free (800) 218-9000 ext. R-8201 for listings.

CALIFORNIA STATE STUDENT ASSOCIATION REPRESENTATIVE FOR 1997-98—\$1,200 per year stipend. Associated Students representative for HSU student opinion at a statewide level. Requires travel on a monthly basis to other CSU campuses. Contact Keith Wagner, A.S. President, 826-5415. Application deadline: Friday, May 2.

FUNDRAISER—Motivated groups needed to earn \$500 + promoting AT&T, Discover, gas and retail cards. Plan now for the next semester to get priority for the best dates. Call call Gina at (800) 592-2121 ext. 110. Free CD to qualified callers.

ALASKA SUMMER EMPLOYMENT Fishing Industry. Learn how students can earn up to \$2,850/mo. + benefits (room & board). Call Alaska Information Services: (206) 971-3514 ext. A60476.

HELP WANTED: Looking for extra income? Assemble craft products at home in your spare time for best companies—now hiring nationwide. Information call: (800) 377-6000 ext. 4595

BEFORE RESPONDING to advertisements requesting money be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack will not be responsible for the validity of any offerings advertised.

PERSONALS

MORNING AFTER PILL—Have you had unprotected intercourse, a contraceptive failure, or been sexually assaulted? Emergency contraception is an important option for pregnancy prevention in these special circumstances if used within 72 hours of the incident. For more information call HODC at 826-8610.

All ads of a personal nature must be placed at the Lumberjack Advertising Office. Advertisers must present proper ID when placing ads of a personal nature. No ads of a personal nature will be accepted through the mail. No telephone numbers, addresses or last names can be used in ads of a personal nature.

ANNOUNCEMENTS

AA HOT LINE # 442-0711 ANYTIME.

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MOTHERS AGAINST DRUNK DRIVING NEEDS ITEMS DONATED for annual rummage sale. Sale will be held on August 31, 1997. If you would like to donate please call 443-5072.

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FAST INTERNET. Get High-Speed X2 56k, NO-BUSY, access for \$17 a month! Call The Grid (888) 333-4743.

ENJOY A MASSAGE IN ARCATA for deep relaxation in soft environment. Let your feet be nurtured with a session in Foot-Reflexology. 2nd degree Reiki. Hands on healing. Reidun Olsson CMP 822-7247.

HOUSING

ARCATA TOWNHOUSES. Walk to HSU. Two bedroom, two bath units. Range, refrigerator, microwave and dishwasher. Decks, some with ocean views. Off street parking and some garages. Coin operated laundry on site. References and one year lease required. For more information please call or fax Alder Canyon Townhomes (707) 822-4326.

BEDROOM FOR RENT IN MCKINLEYVILLE. \$225 a month, \$250 deposit + utilities. Large yard, garden, washer. 839-5515 available June 1, ask for Crystal or Dave.

JUNE/JULY SUBLET: Room in wonderful, large 2 bdr. apt. Only \$200/mo. Fully furnished, sunny and very clean. Has balcony, on-site laundry, parking and only min. walk to HSU. 825-8824.

APARTMENT OFF HIDDEN CREEK RD. 2 rooms for rent summer only. 1 room, \$350/mo. (Aug 1/2 rent). 1 room academic year (June-May), \$350/mo. \$350 deposit. Both available June 1. 822-1374.

ONE-BEDROOM APARTMENT available May 20! Cozy, walking distance to HSU, washers/dryers, off-street parking. Call soon! It's perfect for sharing! \$395. 822-9332.

THE FAIRVIEW REGENCY APTS. will have a few two-bdrm. suites available June 1 for one year leases. \$516 monthly, partly furnished. \$544 fully furnished. Close to everything—corner, 5th and H. One of Arcata's nicest, quiet locations and best values. Serving HSU students for 22 years. Call 822-2146.

HOUSING WANTED

RESPONSIBLE BUSINESS OWNER, family of three seeks home in Arcata to rent, sublet or caretake. References available. Call Judi 839-4868.

FOR SALE

MACINTOSH COMPUTERS, 90 day warranty, IIsi 9mb RAM/80mb HD w/ 13" color monitor, \$495, Mac Ilii 8/80 w/ 13" RGB, \$595. PowerBook 145b 4/80 \$495. New Color StyleWriter 2400 \$225. 3x CD-Rom \$85. 443-9868.

WOMEN'S LARGE NORTHFACE RENEGADE BACKPACK. Used once, great condition, \$200. 826-7130.

REAL ESTATE

ARCATA INVESTMENT—Four plex apartment with excellent rental history. All units are 2 bedroom, one bath with patio or balcony, some new carpet and vinyl. Good condition, plenty of parking, walking distance to HSU, low vacancy rate, located on a .22 acre lot. Asking \$229,000. Call Linda Lorenzo Coldwell Banker Sellers Realty 822-5971 or 822-1092.

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The Lumberjack CALENDAR

Wednesday, April 30, 1997 **35**

Bulletin Board

Thursday¹

BLOOD DONATIONS: The Northern California Community Blood Bank's Bloodmobile will be on the Quad from 11 a.m. until 4 p.m. 443-8004.

DEDICATION: The field study laboratory in the East Observatory Building on Fickle Hill will become the E. Charles and Barbara Parke Laboratory at a 4 p.m. ceremony in Goodwin Forum in NHE.

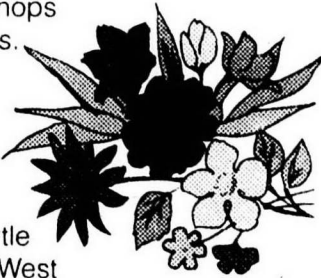
LIVE MUSIC: CenterArts presents Ben Harper at 8 p.m. in the Van Duzer Theatre. Tickets are \$20 general, \$15 students. 826-3928.

Friday²

PIANO INSTRUCTION: Julliard School of Music graduate Angela Cheng conducts a master class at 3 p.m. in Fulkerson Recital Hall. Open to the public. Free. 442-8412.

RETIREMENT PARTY: Honoring Erich F. Schimps for his more than 30 years at the HSU Library. Reception from 4:30 to 7 p.m. in the Athenaeum in University Center. 826-3441.

SPRING WILDFLOWER SHOW: The 14th annual event has native plant sales, workshops and field trips. At the Humboldt County Office of Education between Myrtle Avenue and West Street in Eureka. Details at 822-7190.



Send event listings to Shannon c/o The Lumberjack. Deadline for submissions is the Friday before desired publication. Publication cannot be guaranteed.

Saturday³

CINCO DE MAYO CELEBRATION: At the Mateel Community Center. Details at 923-3368.

FIELD TRIP: To Lanphere-Christensen Dunes Preserve. Part of the Spring Wildflower Show. Details at 826-7208.

GUITAR RECITAL: Classical guitarist Nathan Eckman performs at 5 p.m. in Fulkerson Recital Hall.

HALE BOPP: The Astronomers of Humboldt host a farewell viewing of the comet at the Kneeland Airport after dusk — if the skies are clear. 839-6222.

LIVE MUSIC: CD release party for Casey Neill, with guest Burl, at 8 p.m. inside Celebration Hall, Arcata. "High-energy acoustic guitar to celebrate our connection to the Earth and dance on the ruins of multinational corporations." \$5 - \$10 sliding scale. 825-7088.

LIVE MUSIC: The Errol Previde Quartet plays from 9 p.m. to 1 a.m. inside the Holiday Inn, Arcata. Swing dancing and free lessons at 8 p.m. All ages. \$3. 822-4861.

LECTURE: "Native plants in local Native culture," presented at noon in the Humboldt County Office of Education Part of the Spring Wildflower Show. 826-7208.

PIANO RECITAL: Angela Cheng performs at 8 p.m. in the Eureka High School Auditorium. Presented by the Humboldt Community Concert Association. \$15 general and \$7.50 students. 442-8412.

P.M. JAZZ BAND: Its 20th anniversary concert, led by Dan Aldag, begins at 8 p.m. in the Van Duzer Theatre. \$5 general, \$2 students and seniors. 826-3928.

PUPPET SHOW: The Humboldt County Library hosts this all-ages show in honor of Cinco de Mayo at 1 p.m. and 2 p.m. in the Story Room. Free. Reservations by calling 269-1910.



REPTILE DAY: At the HSU Natural History Museum open house from 10 a.m. to 3 p.m. All ages. Free. 826-4479.

TAKE BACK THE NIGHT: This year's rally and march begins at 7 p.m. in the Quad and focuses on violence against women. Features speakers and music followed by a march through downtown Arcata. All are welcome. 826-4216.

WORKSHOP: "Marketing Basics," for anyone interested in publishing their work, especially in magazines and newspapers. Presented by the Redwood Coast Writers' Center from 1 to 5 p.m. in the Ink People Center for the Arts. \$15. Register at 442-8413.

Sunday⁴

CANDLELIGHT MEMORIAL: Begins at 7 p.m. in the Arcata Presbyterian Church to honor those who have died of AIDS and those living with HIV. Sponsored by the North Coast AIDS Task Force and the North Coast AIDS Project. 441-5632.

LECTURE: "The Wild and the Edible," presented as part of the Spring Wildflower Show at 1 p.m. in the Humboldt County Office of Education. 826-7208.

LIVE MUSIC: The Humboldt Chorale and the University Singers will perform at 8 p.m. in the Van Duzer Theatre. \$5 general, \$2 students and seniors. 826-3531.

PANCAKE BREAKFAST: The Support Network for Adolescent Parents hosts this event from 9 a.m. to noon in the Green and Gold Room, in Founders Hall. A fundraiser for Young Mothers of Arcata High. \$4. 826-4965.

REDEDICATION: Of the Prairie Creek Redwoods State Park Visitors Center at 10 a.m. with new exhibits, Benny the Banana Slug, interactive presentations and morning refreshments. The park's Day Use fee will be waived for the day. 445-6547 ext. 19.

WILDFLOWER AND ELK WALK:

Redwood National and State Parks offer this ranger-guided walk at 1 p.m. Meet at the Prairie Creek Visitors Center. Free. 464-6101 ext. 5002.

Monday⁵

LATINO CULTURE CELEBRATION: CenterArts and M.E.C.H.A. present "Nuestras Fiestas," a week of activities at HSU and in Arcata including a Cinco de Mayo celebration, slide shows, panel discussions, music and dance performances and a "Taste of Mexico" cookoff. Details at 826-4411.



LIVE MUSIC: Percussion duo, Vocal Temperament, featuring timpani and marimba soloists Eric and Stacey Jones at 8 p.m. in Fulkerson Recital Hall. \$5 general and \$2 students and seniors. 826-3531.

POETRY GROUP: The Redwood Coast Writers' Group hosts this meeting open to all interested poets at 7 p.m. at The Ink People Center for the Arts, 411 12th St., Eureka. 442-6035.

Tuesday⁶

LIVE MUSIC: CenterArts presents Ballet Folklorico "Quetzalli" de Veracruz at 8 p.m. in Van Duzer Theatre. Traditional dances and music from Old Mexico. \$17 general and \$13 students and seniors. 826-3928.

SLIDE SHOW: "The Trinity Alps and Sinkhole Wilderness," presented by Heather Ross at 7:30 p.m. inside Northern Mountain Supply, 125 West 5th St., Eureka. Free. 445-1711.

Wednesday⁷

TOWN HALL MEETING: At 9 p.m. in the Ferndale Repertory Theatre to discuss "the Rep's" mission for the future, upcoming plans for audience development and how it is perceived throughout the county. Reservations by calling 786-5483.

Continuing

CCAT'S GARDEN DAY: Each Friday from 9 a.m. to 5 p.m. at CCAT house. 826-3551.

INTERNET WORKSHOPS: Drop-in tutorials are available each Monday from 2 to 3 p.m. in Library 310 and each Thursday from noon to 1 p.m. in Siemens Hall 119. Free.

MARIJUANA SMOKERS SUPPORT GROUP: Meets Tuesdays from 11 a.m. to noon in the Health Center building, Room 223. Confidential. 826-3236.

Comedy

SWEETRIVER SALOON: Ngaio Bealum, with Joe Kloczek, performs Saturday at 10 p.m. in Bayshore Mall, 3300 Broadway, Eureka. \$6. 444-9704.

Clubs

AMATEUR RADIO CLUB: Meets Tuesdays at noon in Jenkins Hall 102. 839-3544.

ASSOCIATED STUDENTS COMMITTED TO RESPONSIBLE TRANSPORTATION: Meets Thursdays at 5 p.m. in NHE 120. 825-8486.

COLLEGE REPUBLICANS: Meets Thursdays at 6 p.m. in Siemens 2.

GLBSA: The Gay, Lesbian, Bisexual Student Assn. meets Thursdays at 7 p.m. in the Multi-cultural Center (House 55). 826-1053.

GEOGRAPHIC SOCIETY: Meets Wednesdays at 2 p.m. in Founders Hall 106. 825-8226.

HUMBOLDT BREWERS UNITED: Meets Wednesdays at 6 p.m. in NHE 120. 826-1957.

JEWISH STUDENT UNION: Meets Mondays at 7 p.m. in NHE 115. 826-7579.

LIBERTARIAN CLUB: Meets Mondays at 5 p.m. in NHE 119. 822-2617.

LITERARY SOCIETY: Meets Wednesdays at 8 a.m. in Crosswinds Restaurant, 10th and I streets, Arcata. 826-1053.

MARINE BIOLOGICAL SOCIETY: Meets second and fourth Thursdays of each month at 5 p.m. in SCIA 354. 839-4379.

STUDENT ACCESS GALLERY: Meets second and last Thursdays of each month at 5 p.m. in Art 205. 826-4149.

WOMEN IN THE COLLEGE OF NATURAL RESOURCES AND SCIENCES: Meets Fridays at 1 p.m. in the Math Conference room in the Lower Library. 822-5363.

Galleries

11TH ANNUAL PHOTO COMPETITION & EXHIBITION: Through May 29 at Eureka City Hall, 531 K St. Awards reception Thursday at 5 p.m. 442-0278.

HUMBOLDT ARTS COUNCIL: Recent work Peggy Loudon, Susan Needham, Natalie DiCostanzo, Jeannie Fierce and Kate Christensen. Through May 31 at 636 F St., Eureka. 442-0278.

INK PEOPLE CENTER FOR THE ARTS: "Dysfunctional Potter & Hot Metal Woman," featuring Dan Davis and Bernadette Vielbig. Through May 31 at 411 12th St., Eureka. 826-3638.

Theater

DIAL "M" FOR MURDER: Plays Thursday, Friday and Saturday at 8 p.m. in the North Coast Repertory Theatre, 300 Fifth St., Eureka. 442-6278.

HOW LONG 'TIL I'M BETTER: This Level Two Student Production plays Friday at 4 and 8 p.m. and Saturday at 8 p.m. in Gist Hall 2. Free. 826-5493.

STEEL MAGNOLIAS: Plays Thursday, Friday and Saturday at 8:15 p.m. in the Ferndale Repertory Theatre, Ferndale. 786-5483.

Weekend Diversions

*call venue for age information and ticket prices.

	thursday	friday	saturday
CAFE MOKKA Fifth and J streets. Arcata, 822-2228			no music this weekend.
CLUB WEST Fifth and G streets. Eureka, 444-CLUB		Power-96 Retro Revival Dance Party.	Club Western.
HEFE'S 432 5th St. Eureka, 443-HEFE	Night of the Living Deadheads.	Club Castro.	(the new) Orbitones with the Fabulous Hedgehogs.
HUMBOLDT BREWERY 856 10th St. Arcata, 826-2739		Mick Overman.	Muk with Lunchpail Handbag.
RATHSKELLER Seventh and F streets. Eureka, 442-6441			Errol Previde Quartet.
SIX RIVERS BREWING CO. 1300 Central Ave. McKinleyville, 839-7580		The Mermen.	Caldera Nueva.
SUNNYSIDE PUB Sunny Brae Center. Sunny Brae, 822-5493			Delphinium Blue.

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