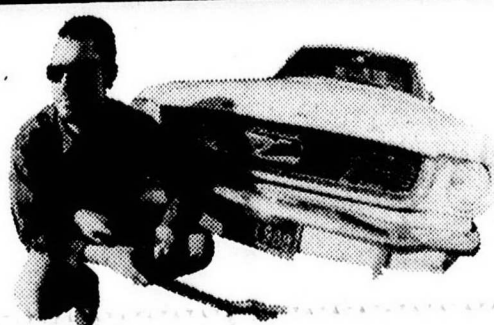


Campus coverage begins on page 3



Scene Page 25



Sports Page 34



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THIS WEEK IN THE LUMBERJACK

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CORRECTIONS ...

In last week's Lumberjack a headline incorrectly reported that removal of parking meters on B Street was still undecided. The parking meters will be removed, but what will replace them is the issue.

In the April 2 Lumberjack, it was incorrectly reported that the Resident Coalition for Housing Refund filed a lawsuit against HSU Housing and Dining. The group is still in the process of filing the lawsuit. The Lumberjack regrets the errors.

EDITOR IN CHIEF Christina Begley
MANAGING EDITOR Jonathan Jeisel

CAMPUS Liz Marzan

COMMUNITY Mike Platt

SPECIAL ASSIGNMENTS Tiffany Lee-Youngren

SCIENCE Dan Widmer

SCENE Peter Sciacca

SPORTS Matt Krupnick

OPINION Alan Workman

COPY DESK Matt Itelson, Melissa Johnson, Hege Spilling

CHIEF PHOTOGRAPHERS Melissa Lubin, Ayako Walker

PHOTO EDITOR Todd Wucetich

GRAPHICS Pete Chenard

CALENDAR Shannon Mortensen

ONLINE Alex Micheals

PRODUCTION MANAGER David Perry

LUMBERJACK STAFF

Michael Ackerman-Simpson, John Baker, Mike Camara, Erin Cassidy, Nelson Ching, David Collier, David Courtland, Ben Fordham, Jenna Gold, Eric Grammer, Sarah Gregory, Christa Harrison, Gustavo Higuera, Matt Huffstutter, Bryan Jacobs, Ann Johnson, Hardy Johnson, Nicole Keele, Stephanie Maybee, Matt Pass, Josh Parks, Nima Reza, Denise Rogers, Ananda Shorey, Christine Truesdale, Frank Vella, Mark Winner

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AD DESIGNERS

Pete Chenard, Jackson Garland, Eric Johnson, Kristin Neidlinger, Mick Storm

CIRCULATION

David Fulkerson, Sean Keller

CLASSIFIED Sherman Garringer

ADVISER Howard Seemann

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FAX number
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e-mail address
thejack@axe.humboldt.edu

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News Special

A.S. elections next week



Michael Caudill
for president

- will make it a responsibility to get to know students
- will work on having a weekly president's report in The Lumberjack
- believes in A.S. being a proactive organization



Charles Douglas
for president

- currently represents college of Professional Studies
- fought for student concerns from Housing and Dining policies to protecting ethnic studies
- determined to make the HSU experience "the best it can be"



Kimani Birden
for president

- seeking office to form a relationship with A.S. and the students to create a community system to inform students of issues and activities
- ability to listen and understand
- elected 1995 student body president at College of the Redwoods



Ann Maurer
for president

- community service experience for almost 20 years
- good communication, listening and organization skills to focus on students and work for their rights



TODAY and TOMORROW: Candidates' forum on the University Center Quad at noon — each candidate will speak

APRIL 22,23,24: A.S. General Elections

WHERE: The University Center Quad, Jolly Giant Commons, Library, Natural Resources Building and the Student Services Building

TIME: 9 a.m. - 4 p.m. with the exceptions of the Library: Tuesday and Wednesday, 9 a.m. - 8 p.m., Thursday, 9 a.m. - 4 p.m.; JGC: Tuesday and Wednesday, noon - 7 p.m., Thursday, noon - 4 p.m.

See Candidates, page 8

SOURCE: A.S. VOTERS GUIDE / SPRING 1997

- plans to build integrity, unity and community within the school
- works "wonderfully" under stress, due in part to working on The Lumberjack
- committed to being involved with A.S.



Matthew Pass
for vice president
of administrative affairs

- will help to make the university a model institution for sustainability
- enhance job opportunities for HSU graduates
- strengthen academic programs like ethnic studies



Lockey White
for vice president
of student affairs

- plans to give equal representation to all students at HSU
- served on student governance boards at schools previously attended
- dependable, honest, respectful, confident



Carmen Tirado-Paredes
for vice president
of administrative Affairs

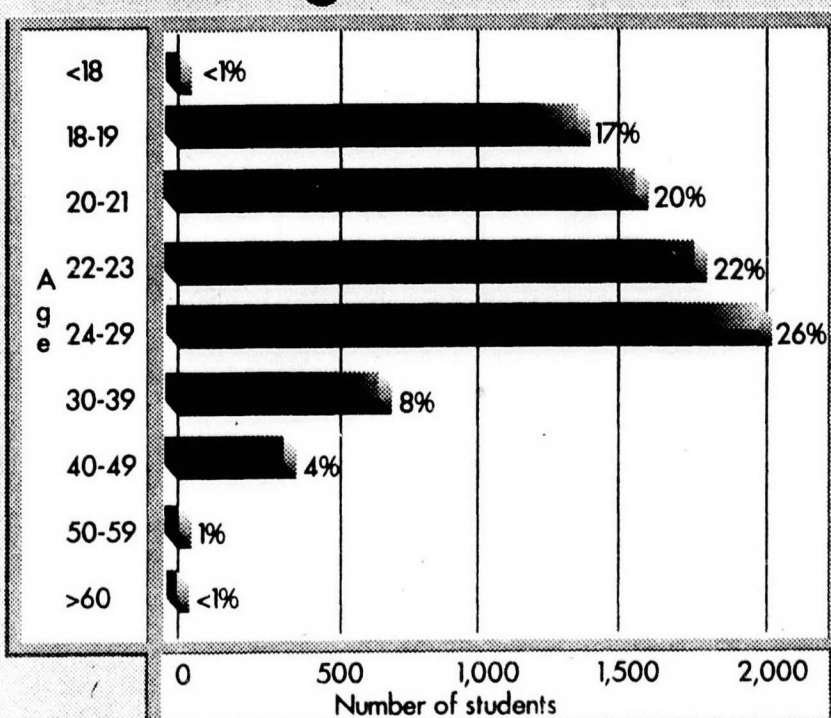
- goals include becoming involved with students, printing a newsletter to keep students informed about where their money is being spent and to be a friend, not just a representative



Susan Marsden
for vice president of
legislative affairs

Weekly Report

Student age distributions



SOURCE: UNIVERSITY STRATEGIC PLAN. BRYAN JACOBS / LUMBERJACK STAFF

HSU's flag flies half-staff for Kenneth Hannaford

By Denise Rogers
LUMBERJACK STAFF

The flag flew at half-staff on Monday in remembrance of music department Chair Kenneth Hannaford, who died Monday morning after a long struggle with cancer.

As bouquets of flowers were laid outside his office door, many music students hung around the buildings reading the posted announcement of Hannaford's death. Some cried and others talked about what a won-

derful professor and friend he had been to them.

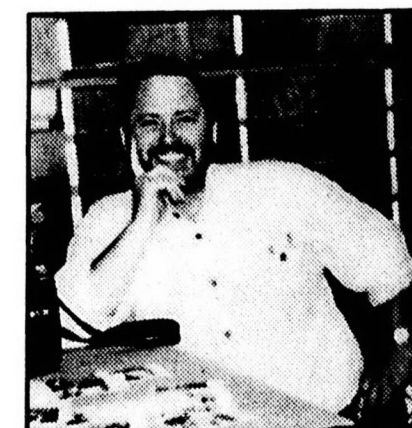
"As a teacher, Ken did everything to support students as best he could," said Grant McKee, music education senior. "He never had an air of negativity. As a friend he was the best, and he supported my love of music."

Hannaford received his bachelor's and master's degrees in music and choral conducting at San Jose State University and his doctorate at Arizona State

University.

In 1983 he was hired as a music professor at HSU where he taught vocal/choral classes and conducted the Humboldt Chorale and University Singers.

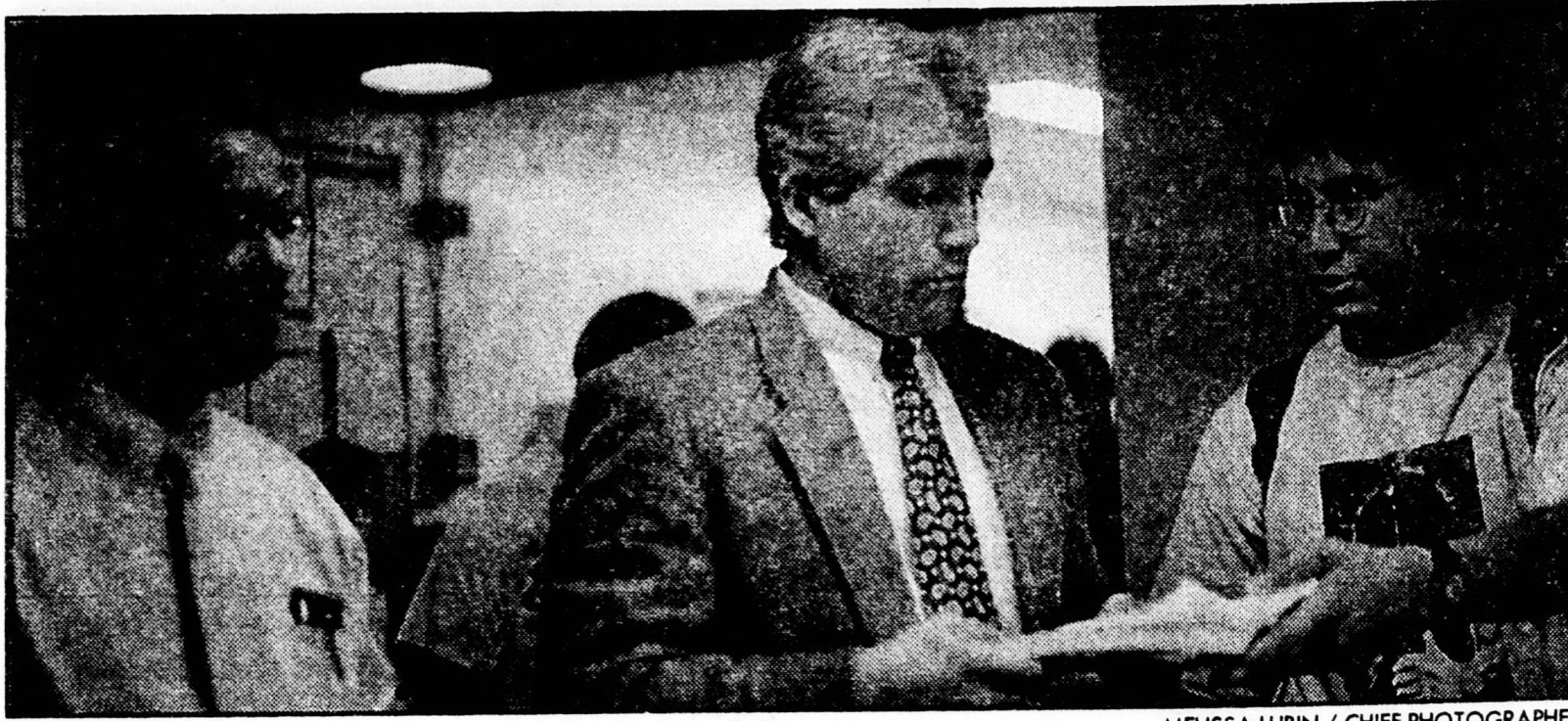
In the community, Hannaford directed the Eureka Symphony Orchestra and the Humboldt Light Opera Company. He conducted Handel's "Messiah," served on the Humboldt Arts Council and directed the choir at Christ Episcopal Church for many years.



Kenneth Hannaford

Jim Stanard, interim music department chair and long-time friend of Hannaford, described his colleague as "enthusiastic, energetic, witty, hard-working, sensitive to others and very likable."

See Hannaford, page 6



MELISSA LUBIN / CHIEF PHOTOGRAPHER

Paul Zarate, right, English senior and one of the student organizers of the demonstration, hands Mark Rocha, center, dean of the College of Arts, Humanities and Social Sciences, a petition signed by 1,800 students who are in support of maintaining the ethnic studies department with Provost Alfred Guillaume standing nearby.

Failure to support ethnic studies untrue, Rocha says

By Frank Vella

LUMBERJACK STAFF

The decision not to rehire Antonio Sardinia, a professor of ethnic studies at HSU, has ethnic studies students and faculty pessimistic about the department's future.

Sardinia was hired in the fall as a temporary instructor with a one-year contract, but was told that he might not be rehired in a letter he

received from Mark Rocha, dean of the College of Arts, Humanities, and Social Sciences, in early March.

HSU's refusal to rehire Sardinia has been seen by ethnic studies faculty — made up of Sardinia and department Chair Nathan Smith — and students as part of a continued effort to eliminate ethnic studies at HSU.

Rocha said this was untrue and

that next fall he hopes to have three new members of the ethnic studies faculty.

"When we open up for business in the new academic year this August, I think the students will be ... pleasantly surprised about how much progress that we've done," he said.

Official reasons for Sardinia's

See Ethnic Studies, page 11

Students protest, petition, march to save ethnic studies

By John Baker

LUMBERJACK STAFF

General dissatisfaction over the course of HSU's ethnic studies program has raised the ire of a group of students last week, leading to a number of actions.

Concerns which began over the non-renewal of ethnic studies instructor Antonio Sardinia's contract have led to a petition campaign and a number of protests. The loss of Sardinia would leave the ethnic studies department with only one full-time instructor, according to a group of student leaders who call themselves the Student Revolutionary Coalition.

"Basically, the university is systematically eliminating its diversity of ideas," Undeclared student Trevor Hammons said. "They're creating a hostile environment for teachers that are ethnic minorities."

The week began April 7 when more than 40 people gathered in the University Center Quad to protest what they alleged was the administration's attempt to "destroy" the ethnic studies department over the summer.

The organizers circulated a petition demanding, among other things, that the department be continued and expanded as recommended in an independent review last fall.

Organizers collected about 1,800 signatures.

The petition also called for:

- the reinstatement of Ethnic Studies 105 classes in the fall;
- the retention of Sardinia;
- Mark Rocha, dean of the College of Arts, Humanities and Social Sciences, to attend an "open student forum" within 10 working days to re-affirm his commitment to ethnic studies as an

See Protest, page 8

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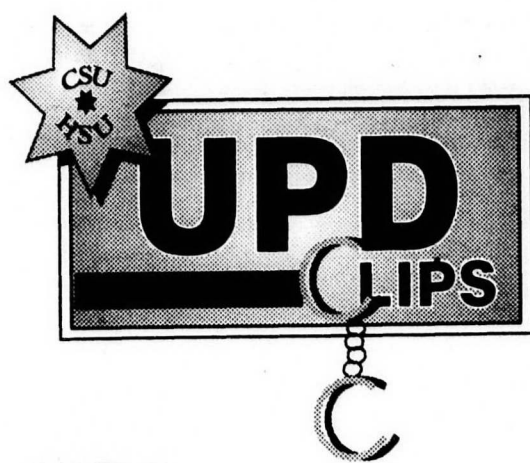
**Lockey White :
Student Affairs Vice President**

**Carmen Tirado-Paredes :
Administrative Vice President**

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- Creating Networks of Communication & Support between students, faculty, and staff • Encouraging Education in Gender & Ethnicity Issues

**April 7:**

- A man is reported trespassing in Redwood Hall. He is booked, cited for trespassing and released.
- In the Bookstore, a man is cited for shoplifting. He is booked, cited and released.

- Graffiti is found in the first floor men's restroom in the Library.

April 8:

- A man on the footbridge is reported to be yelling obscenities at passersby. The area is checked and he is warned.

- In the parking lot at 14th and B streets, a man is reported to be yelling obscenities at passersby. When confronted he says he has been talking to himself. He is warned.

- In the Bookstore, a man is cited for shoplifting. He is booked, cited and released.

- A "big, mean dog" is reported tied to a bicycle rack outside of Siemens Hall. The owner is contacted and advised of university animal regulations. The dog is untied from the rack.

April 9:

- A sexual assault case is initiated for an incident which occurred April 3.

ated for an incident which occurred April 3.

- A man is reported going through a dumpster at the lot on 14th and Union streets. He is advised regarding camping regulations.

April 10:

- A fire alarm is set off in Redwood Hall while responding to a complaint of noise on the Hill Quad.

- At 5:01 a.m. a report is received of a suspicious man walking



outside of Siemens Hall. The area is checked and no one is seen. About 30 minutes later, a report is received from Forbes Complex regarding the same person. He is determined to be a football player going to a meeting.

- Graffiti is found on pillars and windows of the Jolly Giant Commons.

- Assistance is provided to a female student who is feeling disoriented, cold and has been vomiting. She is left in the care of her friends.

April 11:

- A report is received of three men causing trouble because they weren't let in to a performance in the Theater Arts Building. They are not located.

- A wallet is stolen from a daypack, which was hanging in the jewelry lab in the Art Building.

- At 1:41 a.m. a noise complaint is received from Alder Hall. The area is checked and is quiet. One resident is contacted and says the complaint is "bogus."

April 12:

- A man banned from the residence halls is reported seen around Redwood Hall. The area is checked and he is not found.

- A man is reported attempting to sell drugs in the hallway of Sunset Hall. The area is checked and he is not found.

- At the soccer field, seven people are contacted, advised that the field is off limits and sent on their way.

April 13:

- At 2:22 a.m. a report is received of about 10 loud people in Pepperwood Hall. The area is checked and is quiet.

- A man is reported passed out on the south end of the Jolly Giant Commons parking lot. The area is checked and he is not found.

- A transient man is reported singing to people near the campus tours table in the University Center Quad. When contacted, he says he was removing cans from the garbage can. It is determined that no further action is necessary.

— compiled by Matt Itelson

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Vote

Cancer-causing agents in HSU's music buildings?

■ Chemicals used in instrument repair shop not a factor; air sampling being conducted to determine problem.

By Frank Vella
LUMBERJACK STAFF

Some faculty members from the music department have died of cancer or are diagnosed with cancer, leaving faculty and administration wondering if environmental poisoning may be the cause.

Music department Chair Kenneth Hannford died Monday morning of brain cancer. Frank Marks, another faculty member, died more than a year ago.

The faculty afflicted with cancer all developed cancer within the past five to six years. Those still alive were not identified due to medical confidentiality.

Kevin Creed, director for occupational health and public safety, is investigating causes for the out-



Kevin Creed

said.

Both Creed and the music department suspect the cause for the cancers may be any number of things in the Music Complex or the Music Building, but Creed said it is not impossible for the seven cases to be a coincidence.

One factor which leads Creed to think the buildings may not be the cause is that the affected faculty have developed their cancers in different parts of their bodies. So far, breast, prostate and brain cancers have been diagnosed.

"Our concern is that there is some correlation between long-term exposure to the facilities and the development of cancer. Maybe ventilation, maybe the asbestos

break of cancer.

"When you get six people in one department who get cancer at one time, it certainly raises a level of concern," Creed

stated Susan Smith, music department secretary, in a letter.

Creed has begun to test the buildings for possible causes of the outbreak. The Music Complex contains an instrument repair shop. Initial concerns were that fumes from the chemicals used there were escaping into the building's ventilation system and spreading throughout the complex.

"There was concern about whether or not the different materials they use in that shop, the different kinds of substances, may in some way be related (to the cancer)," Creed said.

After a thorough review of the material data safety sheets, a list of a product's ingredients and health warnings provided by the manufacturers of the product, it was determined that materials in the repair shop were not a factor.

It was also discovered that none of the materials used required the user to wear respiration masks or

See Cancer, page 8

Hannaford

• Continued from page 3

Hannaford loved music and learning and was a master at Trivial Pursuit.

"We used to eat lunch together almost every day and we would ask each other trivia questions. It became almost a one-upmanship between us," Stanard said. "He was so good at geography — you could ask him the capital of any country and he would know it. I used to make up countries in Africa and watch him struggle with the capital name before I admitted that I made it up." Students visited Hannaford towards the end of his illness with flowers, cards and poems. Stanard said Ken would muster up energy to act positive when they were around.

"Ken never missed a sick day in the four years that he was sick from (chemotherapy)," Stanard said. "He kept going full speed ahead and would never say no to anything. He was at peace with death but was saddened at the thought of leaving his family and friends."

The administration has been very supportive and sympathetic towards the family and faculty

and "has let us know we can take our time dealing with this emotional stress," Stanard said.

Hannaford's duties have been taken over by other faculty members and community conductors for the rest of the semester, but the department will hire someone for next year.

"Next year we will have to have a new faculty member fulfill Ken's duties," Stanard said.

"He will be missed," Stanard said. "Ken made people feel valuable and important. He listened and laughed with people and that is why he was liked so much by so many."

Hannaford, who was 43, is survived by his wife, Lisa Corbett; stepchildren, Amanda and Riley; his mother, Joyce Ash; stepfather, Patrick Ash; his brother, Kurt; and sister, Kathye.

Funeral services will be at Christ Episcopal Church, located at 15th and H streets in Eureka, Thursday at 10 a.m. A memorial service will be held at the Van Duzer Theater on Thursday, April 24 at 4 p.m. It is requested that donations be made, in lieu of flowers, to Hospice, Humboldt County.

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Report says salaries for HSU faculty expected to drop by 11 percent

By John Baker
LUMBERJACK STAFF

Faculty members at HSU, and the CSU system in general, are concerned about a new report that shows CSU salaries are expected to be almost 11 percent less than those at comparable universities in the 1997-98 academic year.

Members of the California Faculty Association have expressed dismay at a new report from the California Postsecondary Education Commission. CPEC does an annual comparison between salaries at the 22-campus CSU system and those at about 30 universities around the country. The new report shows the CSU is well below the average in terms of salary, CFA officials said.

"The most recent (survey) shows a 10.8 percent (difference) in which the salaries at CSU are behind the average salaries at those institutions," said Jim Smith, communications director of the CFA. "It would take a 10.8 increase in salaries just to become average."

The projected shortfall is greater

"The current concern by faculty at Humboldt ... is that we haven't had a pay increase of significant size to catch us up to the lag."

KEN FULGHAM

rangeland professor and CFA president for HSU

than the 9.6 percent gap from this academic year, but less than the 12.7 percent in 1995-96. A 4 percent raise this year made up some ground, but not nearly enough, HSU faculty members said.

"The current concern by faculty at Humboldt, as by everywhere, is that we haven't had a pay increase of significant size to catch us up to the lag," said rangeland Professor Ken Fulgham, the CFA president for HSU. "It's a major frustration."

Last Wednesday, the State Senate Budget Subcommittee began deliberations on the 1997-98 CSU budget. CFA representatives told the committee that the CSU administration's spending plan

would, if enacted, cause the CPEC faculty salary lag to get even bigger. The 1997-98 CSU plan proposes only a 3.4 percent compensation increase.

The CFA is working for larger salary and benefit increases, although the entire contract is not open until next year. The organization is proposing there be steps taken which would eliminate the CPEC lag within a three-year period. Smith said a three-year plan would not be an undue financial hardship to the university or the state.

At the CSU trustees meeting in Long Beach March 19, trustees met with a representative from each

campus with proxy statements from their institution. CSU faculty had signed more than 4,000 proxies in a two-week period, with HSU faculty contributing 95.

"There's a great deal of unhappiness among the faculty at all 22 campuses of the system," Smith said. "Because they (faculty members) all couldn't come to the trustees meeting in Long Beach, these proxies were developed. It actually started with a number of people writing letters to the trustees and the chancellor."


The proxies asked for:

- a fair raise for all faculty; a plan to reduce the CPEC lag;
 - advancement on the salary schedule for those not at top step;
 - equity for librarians, counselors, coaches and department chairs;
 - and improvements in benefits.
- "The trustees didn't react as a group, but we hope they took this to heart," Smith said. "We think this is a very public display of faculty unhappiness."

See Salary, page 9

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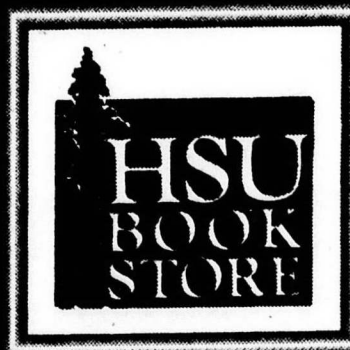


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Protest

• Continued from page 4

independent department;

• and that no attempt be undertaken by the administration to restructure or dismantle ethnic studies without the participation of a fully informed student body.

Then last Wednesday, about 75 people lined the corridors of Siemens Hall when — after another presentation on the Quad — the Coalition presented the petition to Rocha.

Provost Alfred Guillaume and Rochamet with students informally in the lobby in an attempt to allay their concerns.

The discussion was somewhat bitter at times, but no serious incidents were reported.

Rocha told the Times-Standard last week that there were misconceptions and the ethnic studies department is not in any danger of being eliminated.

"The administration has, over the past 27 years, tried to eliminate ethnic studies," said Jacob Katz, a Coalition member. "The only thing keeping it there was student pressure."

Katz said there have been a number of attempts to dismantle the program, which can only be taken as a minor at HSU. He also claimed that the administration has solicited women to file sexual discrimination lawsuits against the ethnic studies department.

Katz did not offer any documentation, but said he had proof.

"If you ask teachers on this campus (who are ethnic minorities) you're going to have a pretty much unanimous consensus that they feel this institution does not treat them fairly and doesn't encourage their spread of ideas," Hammons said.

A possible cutback of the ethnic studies department has left some students concerned with the course of their education.

"This is a threat to the student more than anything," said political science major Michelle Kowsari. "Our ideological diversity is being undermined at such expense and sacrifice (that) it's disgusting."

— Frank Vella contributed to this story

Candidates

• Continued from page 3



Melissa Furbee

for Arts, Humanities and Social Sciences rep

- will help in any way possible with the new college merger
- has been involved with Youth Educational Services for two years
- would like to become directly involved in the decision-making process at HSU



Ryan Wilkinson

for Arts, Humanities and Social Sciences rep

- primary goal is to help students express viewpoints
- will work twice as hard to represent his college constituents
- first time running for any type of office



Danette Collins

for Arts, Humanities and Social Sciences rep

- will help with the ethnic studies situation
- served on previous student councils
- supporter of all forms of art, the humanities and social sciences



Nick Tomb

for Arts, Humanities and Social Sciences rep

- committed to presenting student views, challenging the status quo and establishing an ethnic studies major



Lesley Albert

for Arts, Humanities and Social Sciences rep

- wants to be more committed
- will work to keep students informed about the recent college merger
- wants to be involved



Matthew Calloway

for Natural resources and sciences rep

- involved in many clubs on and off campus
- promises to help change the "problems and corruption that has gone on with the current A.S. government"



Gabor Takacs

for Natural resources and sciences rep

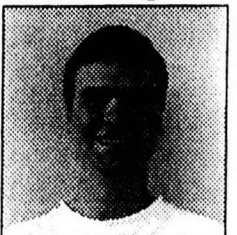
- issues like prohibiting the sale of tobacco-related products in the Bookstore and alcohol in the dining areas on campus "forced" her to run for office



Aaron Gates

for Natural Resources and Sciences rep

- committed to keeping close contact with his constituency
- promises to meet and discuss issues with natural resources-related clubs on a bimonthly basis
- promises to actively support and defend issues relating to HSU students



Riley Williams

for Natural resources and sciences rep

- honest and hard-working
- will make himself available to students
- feels he can do a better job than the current A.S.

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Salary

• Continued from page 7

"It hasn't been reflected in bargaining as yet," he said. "But we're hoping continued pressure has an impact."

Smith said the proxy statements also expressed dissatisfaction with the "Performance Salary Step Increase," a form of merit system in which the campus presidents have the authority to decide who should get a raise. The CFA opposes the current system because it does not allow for faculty review or input and there's no appeal process for the president's position.

CFA President Terry Jones told the trustees that PSSIs have seriously damaged the faculty's morale.

"The PSSI system is ill-conceived, and contrary to the best management practice in the area," Jones said. "PSSIs must be eliminated or replaced as soon as possible to avoid further damage to faculty moral and the quality of our university system."

CFA members will lobby at the state Capitol Tuesday in an attempt to convince California lawmakers to pressure the trustees. Ethnic studies Professor Joe Giovanetti and Zoology Professor Milt Boyd will speak on behalf of HSU faculty.

Smith said he wants to be clear that the CFA proposal would not result in a student fee hike, despite administration warnings it would.

"We've been very clear that we're completely opposing any increase in student fees and that the faculty salaries can be accommodated out of the current budget," he said. "We're adamantly opposed to any increase in student fees, they're high enough already."

No plans for faculty protests exist for HSU, but Fulgham said the final course of action had not been decided on.

"We'll know more on what we can do once the negotiations reach some sort of a threshold," he said. "It's wait and see."

Young's passion for debate helps lead team to nationals

By Eric Grammer

LUMBERJACK STAFF

Although forensics and debate coach Greg Young has only been instructing at HSU for three years, the university has already had a major impact on his life.

Young graduated from HSU in 1982 and said his love for debate began here.

"It's (debate) kind of a disease. I played basketball for a couple of years and then decided that I needed to concentrate on academics and I ended up joining the debate team," he said. "So that became my competitive outlet."

He met his wife when he joined HSU's forensics and debate team, and he began coaching this activity in graduate school.

The forensics and debate team placed 16th in the debate sweepstakes, held in Colorado Springs, Colo., March 21-24.

Young said the word forensics confuses a lot of people who think it has something to do with scientific analysis when in reality the word is derived from courtroom speaking.

Young said competition is secondary and the development and learning by students is primary. The team has participated in eight tournaments this year, delivered 1,066 speeches during competition and traveled about 5,000 miles.

He said one of the keys to the

success of this year's team was the hundreds of hours of help volunteered by assistant coach Chris Bauerle, who graduated from HSU last year.

Jay Verlinden, chair of the speech department, said he thinks Young is doing a great job.

"I think he's (Young) an excellent teacher. He gets good responses from his students," he said.

Vicki O'Neill, a liberal studies multiple subjects junior and forensics and debate team captain, said Young is very devoted to the team and the subject of forensics.

"I think he's an invaluable part of the team. He teaches people, no matter what their skill level is, how to be a completely successful person in forensics," O'Neill said.

Young's future for next year is still up in the air. He is a lecturer hired on a yearly basis. Paul Deis, speech communications junior and debate member, said he hopes that Young is back next year so other students can benefit from his talents. Verlinden said he expects Young to be back next year.

As for Young, he said, "I would like to be here (at HSU) for every year from now on."

Young said he likes coaching the team because "you get a chance to work more closely to students in this activity than any other I've encountered in college. You sit in a van for 10 hours and you get to know them (students) pretty well."



Greg Young

He said when he first coached the forensics and debate team there wasn't

much interest from the students. In order to increase interest, he switched the style of debate from cross-examination debate, which is based on statistics and evidence, to parliamentary style, which is based on oral communication skills.

Young said the change was needed because cross-examination debate had become so evidence intensive that "people would just stand there and read evidence as quickly as they possibly could."

"When I got here we had three people interested in debate so we shifted the type of debate we were doing," Young said. "I think we now have 24 people debating this year. It made a big difference for the independent-minded people like we get at Humboldt."

Young is an expert in parliamentary debate and has been instrumental in introducing it to the West.

"I was directing the forensics program at Colorado State at the time we started parliamentary in Colorado," he said. "So I was in on its inception."

From Colorado State, Young moved to Lewis and Clark College in Portland for a year. There he conducted seminars on parliamentary debate and helped spread it to the Northwest. He came to HSU three years ago and convinced the Northern California Forensics Association to adopt the event.

Deis said Young is well-known in the debating community.

"He's really knowledgeable when it comes to parliamentary debate. He brought it to the North Coast. When you go to the national tournament he's still one of the guys that are talked about," Deis said.

Young said he has gotten lots of positive feedback about parliamentary debate from his students.

"The impression I get is that students really like it. That's why we're getting more people involved. It is an intellectual activity, but it's something that they can have fun doing," Young said.

He said he gets a broad array of students and this year there were 12 majors represented by this group. He said the lessons learned through debate are beneficial for anyone. Young said that team members acquire excellent oral communication skills, which is something that employers look for.

Smultea, professor emeritus, dies at age of 81

Ilie Smultea, an HSU professor emeritus, died Saturday after a car accident that happened in Walnut Creek.

Smultea, 81, suffered chest injuries when his vehicle was struck by another vehicle, said Michael Slinker, Director of

University Relations.

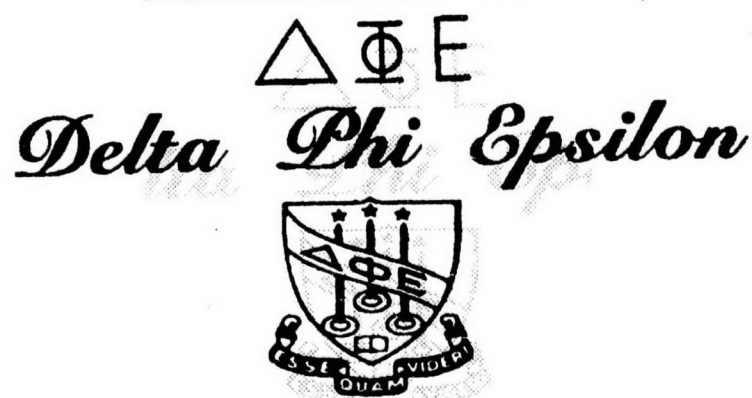
Smultea taught political science from 1963-83, but still held office hours at the university and taught classes part time.

A memorial service is being planned by the political science department.

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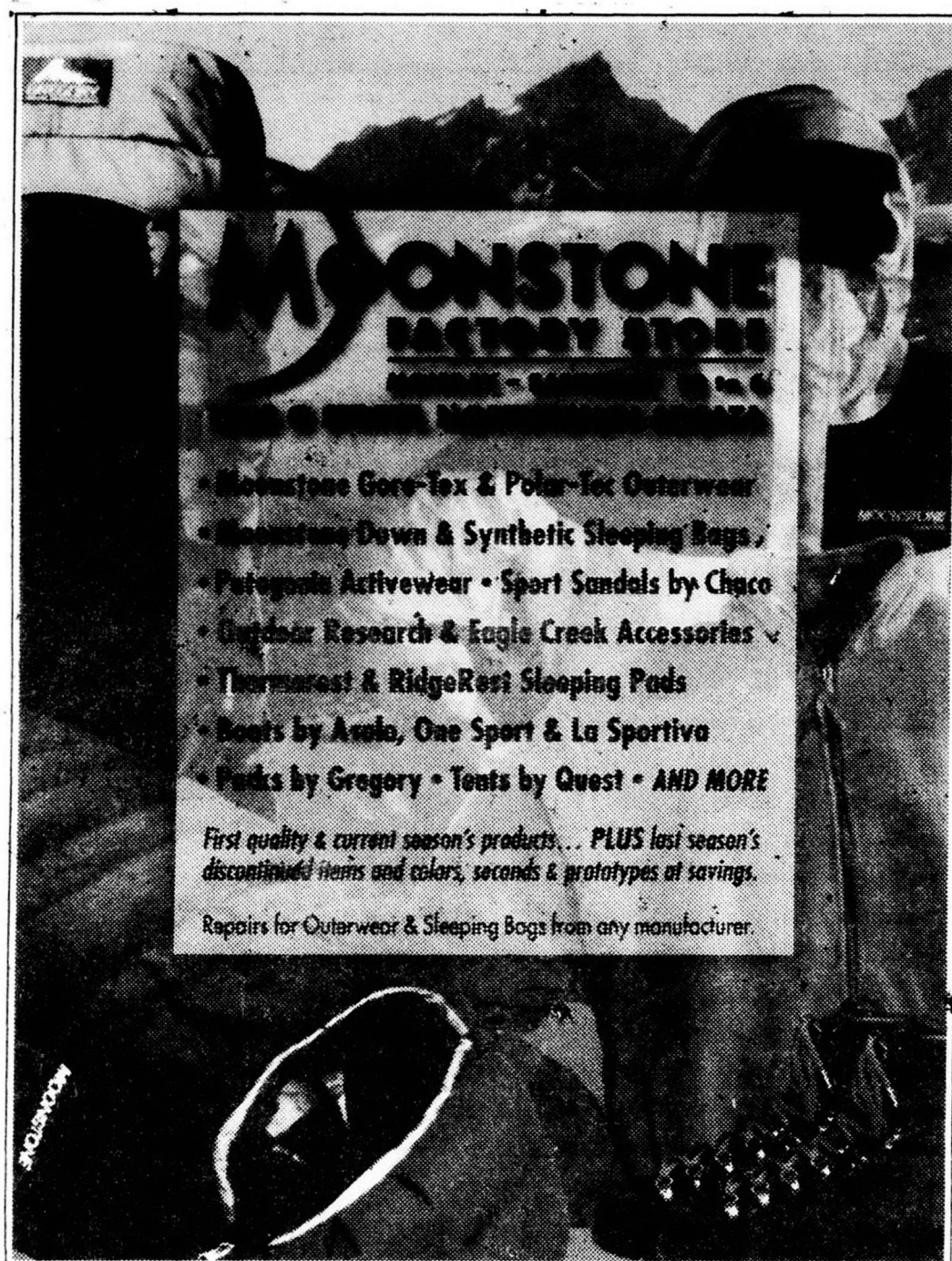
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New club encourages people to ride bikes on Earth Day

By Jenna Gold
 LUMBERJACK STAFF

A new club called the Associated Students Committed to Responsible Transportation has been created just in time for Earth Day.

On Earth Day, Tuesday, ASCRT and the Cycle Learning Center encourages students, faculty and staff to ride their bicycles to school and park them on B Street, near the Engineering Building. Members of both clubs will have tables set up nearby and will watch the bicycles.

"Many people come to HSU because we are supposed to be an environmentally conscious school. It seems to be the first thing we can do to live up to that reputation is to get rid of one-person, one-car transportation," said Heather Schaffer, one of the creators of the club.

The club is working on obtaining a permit for the event, but the event will go ahead as planned if a permit is not granted.

"As long as we keep the meters filled, (the University Police Department) said they don't care," Schaeffer said.

Club members look forward to a positive response from the student body, faculty and staff.

"I can see a few people getting angry because they want to park there (on B Street). I would just say I'm sorry. We have to make people aware that there are alternative forms of transportation that are kinder to the Earth," Schaeffer said.

"Since it's a day to celebrate our Earth, hopefully people will understand our message."

The club has been around for four weeks but it already has a list of projects.

"We are interested in finding out if the student body, faculty or staff would use the bus system if it ran later in the day — at least until the library closes and night classes get out," she said.

To find out the level of interest, ASCRT members will conduct a survey that will be distributed through the Public Safety Committee, a division of UPD.

Another idea the club has come up with is the creation of an area ride-share board where interested people can tack up their information or use the Internet to find a carpool.

Cancer

• Continued from page 6

safety devices of any kind. Creed said the usage of these materials was limited to small quantities in a short duration.

As a preventative measure, the ventilation system is being redesigned so that a local exhaust system can replace the current one.

Ken Combs, director of physical services, said the cost of redesigning the repair shop ventilation system is still unknown, and an estimated price for the new system would be established once the design blueprints are complete.

He also said there are plans to clean out the ventilation systems in both buildings during the summer.

Creed is also conducting air sampling of both ventilation systems to determine if the problem lies in the air quality itself.

The sampling devices, which are small brown boxes with a plastic hose at one end, will be spread throughout the buildings in randomly selected rooms where they will gather data about the quality and content of the circulating air.

The data these devices gather will be sent to a laboratory to be analyzed and results would be expected within a month.

The music department, meanwhile, is struggling to keep its classes running. Smith said temporary faculty are being used to cover the courses originally taught by the faculty member who passed away.

"His assignments have been covered by temporary faculty, but we have requested a permanent position as replacement, and are hopeful that it will be granted," Smith said.

In addition, James Stanard has been serving as interim department chair in the absence of the official department chair.

Of the five faculty members stricken with cancer, none are unable to teach classes at this point. All are receiving medical treatment for their conditions.

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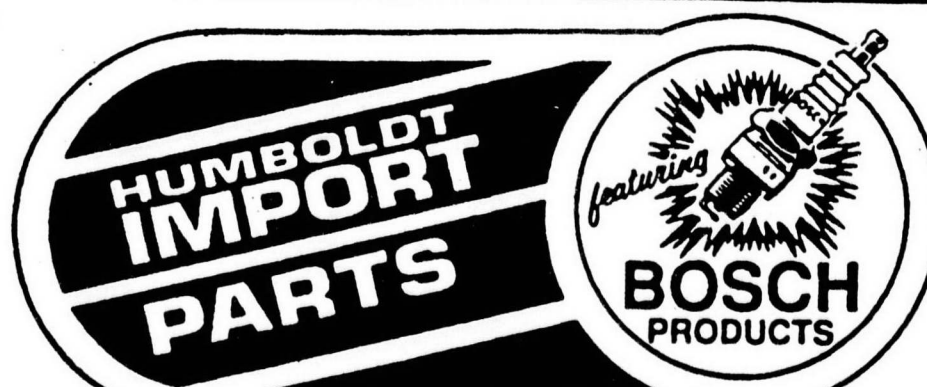
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Ethnic Studies: Failure to support ethnic studies untrue, Rocha says

• Continued from page 4

dismissal, as stated in Rocha's letter, claim: "The reason for this has nothing to do with your dispute nor your performance but is primarily due to two factors: the return of permanent faculty from leave and anticipated changes in the College's ethnic studies program and course changes ... As a practical matter, final course offerings in your field may not be decided until as late as August."

Sardinia said he was told that the classes, which he was hired to teach, would not be offered next fall, but the Fall '97 schedule of classes lists a full roster of ethnic studies courses.

Sardinia is teaching two sections of Ethnic Studies 105 this semester with a total of over 100 students. Over 60 percent of students enrolled in ethnic studies are being instructed by him.

"It appears that the practical consequence of eliminating 50 percent of the faculty of ethnic studies would necessitate the withdrawal of those courses which have thus far been taught by that 50 percent of the faculty," Sardinia said.

Sardinia and the Student Revo-

lutionary Committee, a group of students who have taken over the role of the Student Coalition for Diversity in fighting for ethnic studies, claim that the course offerings are merely illusions.

"The impact of having those courses in the catalog is simply that it creates the illusion of a full offering of ethnic studies courses," Sardinia said.

Trevor Hammons, an HSU student and member of the SRC, said, "If you put two and two together, getting rid of half the ethnic studies department and saying that they're not offering those classes next semester is basically saying there's no department."

The SRC claims this is just the latest event in a history of the university's failure to support ethnic studies. According to the SRC, nine professors have left the ethnic studies department in 10 years. It claims the departure of a Hispanic professor in spring of 1993 and an Asian-American professor in fall of 1994 have not been attended to, and that the university failed to replace them with faculty of similar background.

Rocha said this is untrue. According to Rocha, HSU is currently advertising for three permanent positions in the ethnic studies department, including one for an Asian-American studies and another for Chicano and Latino studies, as well as two more positions in Native American studies. Rocha said that Sardinia is welcome to apply to the open positions in ethnic studies.

"I can guarantee that either Sardinia or someone whom the faculty judges more qualified will teach those courses," Rocha said.

He went on to say that "the issue of the future of ethnic studies and the future of Mr. Sardinia are two separate issues that don't have anything to do with each other."

The SRC also claims that recommendations to expand the department by an independent reviewer hired by the university to examine the ethnic studies department have gone unnoticed.

The students said Daryl Smith, a professor at the Claremont Graduate School, was asked to review the ethnic studies program at HSU by department chair Smith and former

College of Behavioral and Social Sciences Dean Lee Bowker in fall 1996.

Her report, dated Sept. 16, 1996, recommends that HSU attempt to build up the current program. Smith said two instructors in each ethnic area should be obtained by the department, and that furthermore, an ethnic studies major be established.

A letter to Bowker dated Sept. 20, 1996, which was signed by all members of sociology, anthropology, social work, ethnic studies and Native American studies echoed Smith's recommendations by suggesting to add five more faculty members to ethnic studies and to allow it to become a stand-alone department complete with its own major.

The letter went on to recommend that ethnic studies be fully funded by the university and that the university's diversity and common ground requirement for all students be primarily satisfied through ethnic studies courses.

Rocha said he was aware of Smith's review and if SRC had scheduled an interview with his

office they would have discovered that the College of Arts, Humanities, and Social Sciences had been planning for the future of ethnic studies for well over two months.

He said that two representatives from the Movimiento Estudiantil Chicano de Aztlan requested a meeting on April 7 to meet with Rocha, which occurred last Tuesday, and had the SRC done the same, he would have been more than happy to meet with them and discuss ethnic studies.

Both the SRC and Sardinia believe it is impossible for ethnic studies to be able to offer all the courses listed in the fall catalog, and that without Sardinia's re-appointment, many classes will have to be canceled.

According to the SRC and Sardinia, the search for new faculty usually begins in the fall, and as of yet, no search has been conducted.

Michelle Kowsari, a political science major and member of SRC, said, "That (the decision to not re-appoint Sardinia in the letter from Rocha) obviously did not give enough time for the administration to go out and hire or advertise for a new professor."

When asked whether five months was enough time to find instructors for ethnic studies, Rocha said it was plenty of time. He said that hirings go on throughout the year, and that a year in advance was not necessary to search for new faculty. He went on to say that the reason for telling Sardinia that a final decision on renewing his temporary contract would not be made until August was to give HSU enough time to search for permanent faculty.

"I have no idea as to whether my position will be replaced, or rather to put it another way, whether someone else will be taking my position," Sardinia said.

Rocha said Sardinia's and the SRC's claims that ethnic studies was in danger of not being offered were ill-founded. "Neither the ethnic studies department nor any ethnic studies class in the current schedule of classes is going to be canceled, period."

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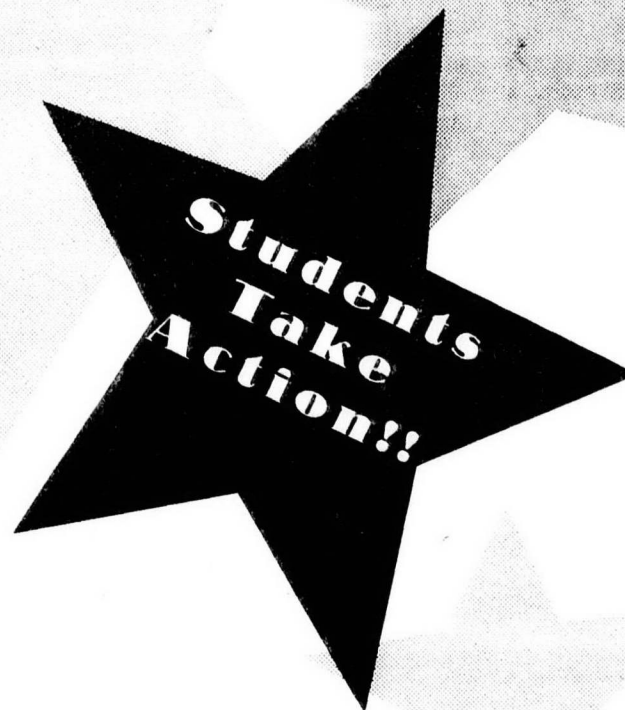
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A.S. Elections — SAMPLE BALLOT

STUDENT BODY OFFICERS

To vote for the candidate of your choice for each office, completely fill in the corresponding numbered box on the scantron ballot sheet.

EXECUTIVES

(VOTE FOR ONLY ONE CANDIDATE FOR EACH OFFICE)

PRESIDENT

- 1) Michael Caudill
- 2) Kimani Birden
- 3) Charles A. S. Douglas
- 4) Ann G. Maurer - pending

ADMINISTRATIVE VICE PRESIDENT

- 5) Matt Pass
- 6) Carmen Tirado-Paredes

LEGISLATIVE VICE PRESIDENT

- 7) Susan Marsden

STUDENT AFFAIRS VICE PRESIDENT

- 8) Lockey Elizabeth White

A. S. COUNCIL COLLEGE REPRESENTATIVES

(VOTE FOR NO MORE THAN THREE REPRESENTATIVES. YOU MAY VOTE FOR COLLEGE REPS. IN YOUR COLLEGE ONLY.)

ARTS, HUMANITIES & SOCIAL SCIENCES REPRESENTATIVE

- 9) Lesley Albert
- 10) Danette Collins
- 11) Melissa Furbee
- 12) Nick Tomb
- 13) Ryan Wilkinson

NATURAL RESOURCES & SCIENCE REPRESENTATIVE

- 14) Matt Calloway
- 15) Aaron Gates
- 16) Gabor Takacs
- 17) Riley Williams

INITIATIVES

Lumberjack Enterprises - Board of Directors

Should the Lumberjack Enterprises Board of Directors have a student majority?

- 18) YES
- 19) NO

Should the Lumberjack Enterprises Board of Directors have a student chair?

- 20) YES
- 21) NO

HSU Year-Round Operation

If Humboldt State University had course offerings in summer which were comparable to traditional fall and spring offerings, would you consider attending a summer session?

- 22) YES
- 23) NO

Would you prefer to have Fall semester start the week after Labor Day if it would result in having a four day weekend, instead of a full week, for Thanksgiving break?

- 24) YES
- 25) NO

In order to accommodate year-round operation, would you prefer to have a fifteen (15) week long semester instead of a sixteen (16) week long semester, if it meant that all final exams might be held on the last Thursday and Friday of the semester?

- 26) YES
- 27) NO

Currently HSU has a four (4) week break between the Fall and Spring semesters. Would you be willing to have a shorter break to accommodate year-round operation?

- 28) YES
- 29) NO

If Humboldt State University operated on a year-round basis, but financial aid services were not expanded to cover a third semester, would you be able to attend on a year-round basis?

- 30) YES
- 31) NO

If Humboldt State University offered a regular session during the summer, I would be most happy with

a) two 8 week "mini-sessions" (similar to the current Extended Ed program).

- 32) YES
- 33) NO

b) a full semester (similar to our traditional Fall and Spring semesters).

- 34) YES
- 35) NO

I would attend classes on weekends if the opportunity was offered.

- 36) YES
- 37) NO

I would attend "mini-session" (half-term, intensive schedule) courses during a regular semester if the opportunity was offered.

- 38) YES
- 39) NO

Campus Alcohol Policy

Should the University rescind recent restrictions upon the sale & consumption of alcohol and continue to allow alcohol on campus?

- 40) YES
- 41) NO

Should alcohol (beer, wine) return to the Club Car & Depot during normal hours of operation?

- 42) YES
- 43) NO

Course Evaluations

Should the Associated Students facilitate the establishment & maintenance of a student-run Course Evaluations program?

- 44) YES
- 45) NO

Mascot for Humboldt State University

Should Humboldt State University's mascot be changed from the Lumberjack to the Marbled Murrelet?

- 46) YES
- 47) NO

Student Fee Advisory Committee

Cost of Paper in Computer Labs

(Please vote yes on options you would support.)

I prefer that the university establish a flat fee of approximately \$5.00 per student per semester (\$10.00/year) in order to cover the cost of paper in the university's computer labs.

- 48) YES
- 49) NO

I prefer that the university develop a "pay-per-page" system, with a target cost of approximately \$0.10 per page, in order to cover the cost of paper in the university's computer labs.

- 50) YES
- 51) NO

I prefer that the university establish a flat fee of approximately \$2.50 per student per semester (\$5.00/year) in conjunction with a "pay-per-page" system. The fee charged will be used to provide each student with an account in the computer labs which will provide at least twenty-five (25) pages of paper per semester.

- 52) YES
- 53) NO

Extended Field Trips

Should the university establish a fee category called "Extended Field Trip" which can be charged to students for class field trips which exceed \$50.00 per class section?

- 54) YES
- 55) NO

Student Health Center Fee

Should an additional \$1.50 per student per semester (\$3.00/year) be added to the mandatory Health Center Fee so that the Student Health Center can establish services for students with chronic eating disorders or a past history of sexual abuse?

- 56) YES
- 57) NO

WRITE-IN CANDIDATE

Write-In candidates may be written in the Write-In Votes box of your scantron ballot sheet.

PROFESSIONAL STUDIES REPRESENTATIVE

VOTE FOR NO MORE THAN A TOTAL OF THREE REPRESENTATIVES (SCANTRON & WRITE-IN). IMPORTANT, YOU MAY VOTE FOR COLLEGE REPS. IN YOUR COLLEGE ONLY.

**Elections will be held on
April 22, 23 and 24!
Don't forget to vote!**



Murder trial gets underway

By Eric Grammer
LUMBERJACK STAFF

Jury selection in the murder trial of former HSU professor Larry Angelel began Monday.

On the first day, 108 prospective jurors were questioned to see if they could afford to spend about 10 weeks on the case if selected. Of those, 23 will return for further questioning Thursday.

On Tuesday, 78 additional people were questioned about being prospective jurors.

Deputy District Attorney Max Cardoza, who is prosecuting the case, said he thinks the jury will probably be chosen by the end of this month, but probably no sooner than that.

Angelel's attorney, Deputy Public Defender Christina Huskey, said it may take some time to select a jury because the trial is projected to last about 10 weeks.

"It's (jury selection) slow. It's hard for people to be off work that long," she said.

Municipal Court Judge Bruce Watson has been assigned to the Superior Court trial, replacing Judge William F. Ferroggiaro who has been ill for several weeks.

Angelel, 53, is charged with the killing of his estranged wife, Lonna Angelel. She was annulling the couple's 15-year marriage in order to join a monastery in San Diego when she disappeared Dec. 17, 1995. Her Nissan pickup truck was found abandoned behind a

See Trial, page 17

Breakthrough

Development clears way for City Council to approve \$6,872 in assistance for recycling center tonight

■ City Manager Alice Harris found no "irregular transactions" in statements disclosed by ACRC.

By Mark Winner and Jonathan Jeisel
LUMBERJACK STAFF

After weeks of intense controversy, the Arcata Community Recycling Center has allowed Arcata city staff to inspect its monthly financial records for 1996, the year center officials say it lost \$103,000.

City staff met with ACRC officials under an agreement that all city officials involved sign a non-disclosure agreement and that the records must stay in ACRC hands. The agreement also limited what the staff could report from the session.

The non-disclosure agreement excluded Councilwoman Jennifer Hanan who, as an elected official, could not sign such an agreement.

The city staff was attempting to determine if a drop in the market for recyclables was indeed the reason, as the center claimed, for their financial troubles.

If the recyclable market was not the reason, they would search for irregular money transfers.

In a letter to the City Council Tuesday, Alice Harris said "ACRC's financial losses in 1996 were partially caused by changes in market conditions for recyclables. We found no irregular transactions or fund transfers in the statements submitted."

The development opens the way for an approval of \$6,872 in financial assistance from the city that was delayed at the last meeting because of Hanan's insistence on obtaining the 1996 numbers. The ACRC has received \$20,550 from the city since January to continue operating.

The money will keep the ACRC open for another month while a group made up of representatives of the center, city staff and Arcata Garbage meets to come up with ideas to help keep it open.

The ACRC's lack of disclosure about its financial records led to speculation from many in the community, including former Mayor Carl Pellatz and former ACRC Operations Manager Mark Allen, about the cause of its financial difficulties.

ACRC board member Milton Boyd said the center had not wanted to disclose financial information because information in the records, if leaked out, could disclose confidential trade agreements which could give an advantage to the center's competitors.

However, the waning of the financial records debate could spark another. Allen has said he knows some members of the center's board of directors are improperly involved in Fire and Light Originals, an offshoot for-profit company.

He said if the city gives more money to the ACRC, he will release the names of board members who own stock in Fire and Light and other "bombshells" about the center.

See Breakthrough, page 19

Tonight's meeting:

- **When:** at 7:30
- **Where:** City Hall (736 F St.)
- **Agenda:** The council will vote whether to approve \$6,872 in financial assistance to keep the ACRC open.

New & Clips

Davison Road closed

Davison Road, a gravel road that connects U.S. Highway 101 to the Gold Bluffs Beach in Prairie Creek Redwoods State Park, will be closed for maintenance today through April 24.

The road will be closed from 8 a.m. to 4 p.m. However, the road will be open for public access outside the 8 a.m. to 4 p.m. work hours and all day Friday through Sunday.

Board appointments

The Eureka City Schools Board of Education approved the appointments of Gerald Carter to director of technology/adult education and Kim Kellenberg to director of adult education April 8.

Riggs votes for bill

Rep. Frank Riggs, R-Windsor, voted April 8 on legislation to ensure that prisoners will be unable to receive food stamps.

A congressional report issued in March identified more than 12,000 inmates who were included in households receiving food stamps.

The bill passed the U.S. House of Representatives by a vote of 409-0, and awaits consideration in the Senate. States would have one year from passage to have the new anti-fraud systems in place.

Toxic avenger

Northcoast activist wages 20-year fight for environment

By Mike Camara
LUMBERJACK STAFF

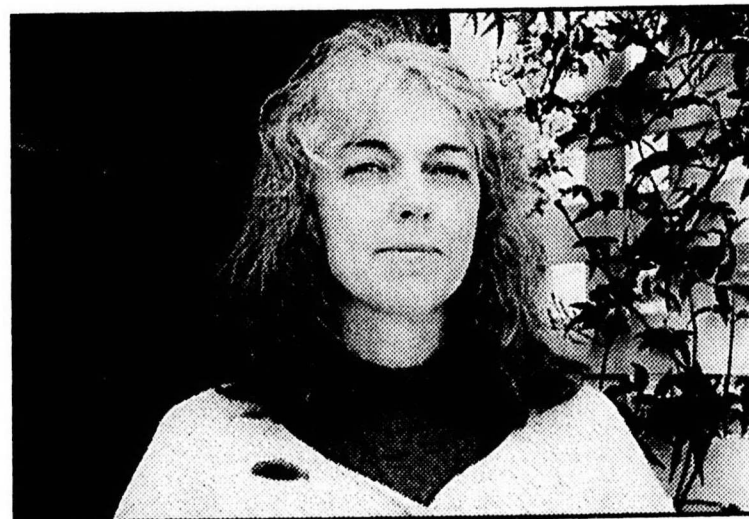
Patty Clary is a grass-roots activist who has been making a difference for 20 years in the fight to keep the environment safe, healthy and clean.

She is the director of an organization called Californians for Alternatives to Toxins (C.A.T.S.) that was instrumental in CalTrans' recent decision to stop roadside spraying on North Coast highways.

"In terms of toxic substances she's the point person. People from all over the state look to her for help and information," said Sidney Dominits, editor of the North Coast environmental newspaper Eco News.

Clary got involved in saving the environment more than 20 years ago.

In 1976 she was hospitalized after being exposed to what she later found out to be Agent Orange by a timber company spraying in her area. She was experiencing many of the same symptoms that Vietnam veterans were experiencing after being exposed to Agent Orange. This sparked her interest in learning more about toxins.



AYAKO WALKER / CHIEF PHOTOGRAPHER

Patty Clary

On a separate occasion in 1977, Clary's children were exposed to a herbicide that was sprayed on a forest directly across from her house in Oregon. The forest was owned by a timber company trying to kill brush.

"We had to actually jump in the car and evacuate the area to get away from this huge cloud of herbicide," Clary said.

The herbicide that the timber company was spraying was "2, 4, 5, T," one of the two ingredi-

"In terms of toxic substances she's the point person. People from all over the state look to her for help and information."

SIDNEY DOMINITS
editor of Eco News

ents mixed together to create Agent Orange. When the timber company sprayed a second time, she decided to get involved.

"I was going from door-to-door doing hard-core grass roots organizing to inform people on what they were being exposed to," she said. "I think it is important for environmentalists to have a grass roots background. Going door-to-door is where it's at; ordinary people getting involved to make a difference."

In 1980, Clary moved from Oregon to Humboldt County to be closer to her family. She continued to

See Clary, page 16

JOURNALISMS
STUDENTS

**Awards
banquet**

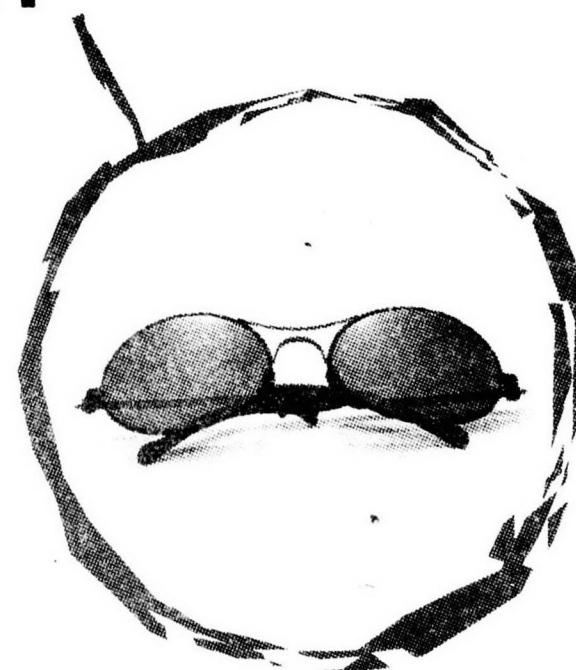
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Bike lanes top group's agenda

HBBCA provides child bike safety classes

By Sarah B. Gregory
LUMBERJACK STAFF

Humboldt Bay Bicycle Commuters Association (HBBCA) takes a utilitarian viewpoint about bicycling in order to create a more bicycle-friendly county.

The biggest project HBBCA members are working on is getting the development of bike lanes on H and G streets in Arcata approved by the City Council.

Rick Knapp, vice president of HBBCA, said his organization has created three different alternatives on how to rearrange the streets to allow for a bicycle lane.

The alternative that HBBCA members believe would be best for these streets would be to narrow the traffic lanes, add a 5-foot bike lane on the right side and keep the parallel parking on both sides.

HBBCA is not a bicycle recreation club, but rather an organization that concentrates on improving bicycle riding in Humboldt County, striving towards improving bicycle facilities, awareness and safety.

Knapp said the club formed in 1982 after several people asked him how they could get the county to place bicycle racks on buses. The first thing they did to achieve

"We work in a positive and professional way to do the things needed for bicyclists."

RICK KNAPP
vice president of HBBCA

this was form HBBCA.

"We try very hard to make our organization different from other bicycle associations," Knapp said.

"Just about every bicycle improvement that has been done in Humboldt County in the past 10 years has resulted from us writing the grant for the city agency," said Carlton Yee, director of planning of the HBBCA.

Knapp said when he sees a bicycle concern in the county he just doesn't complain about the problem, but rather presents a solution to the city agency involved.

"We work in a positive and professional way to do the things needed for bicyclist," he said.

HBBCA is responsible for developing grants that created all of Eureka's bike lanes and most of the bike lanes in Arcata.

It also has been the driving force behind the development of most bicycle facilities and parking around the county.

During the summer,

HBBCA offers bicycle safety classes to children ages 7 to 17.

The two-hour class contains one hour of instruction on bicycle safety and laws and one hour of riding time.

"We don't teach them how to jump off curbs, but how to drive safely on the streets, so they know how to make turns properly and anticipate what automobiles will be doing," Yee said.

As part of the class, HBBCA gives each child a free helmet.

HBBCA also supports Bike to Work Day on May 20, a day for encouraging workers to make their daily commute on bicycles rather than in cars.

"We give awards and prizes to commuters who commute the farthest, or have been doing it the longest," Yee said.

For more information on child bicycle safety class, Bike to Work Day, or joining HBBCA, write to P.O. Box 9054, Eureka 95502.

Bike heaven

Tour gives riders chance to see county

By Sarah B. Gregory
LUMBERJACK STAFF

Humboldt County is a haven for bicyclists with its numerous trails through the redwoods, farmlands, beaches and the Coastal Mountains.

One annual ride that explores almost all of these county areas is the Tour of the Unknown Coast.

This year's non-profit tour will be held May 11, and bicyclists can choose from 10, 20, 50 or 100-mile routes.

All proceeds raised by the tour go back into the community.

"Last year we gave back \$16,000 into the community," said Tom Ross, the tour's director.

The majority of that money was donated to Humboldt Community Access Resource Center, Humboldt 4-H programs and the Big Brothers and Big Sisters programs.

Ross said the 100-mile ride travels to over 8,000 feet in elevation.

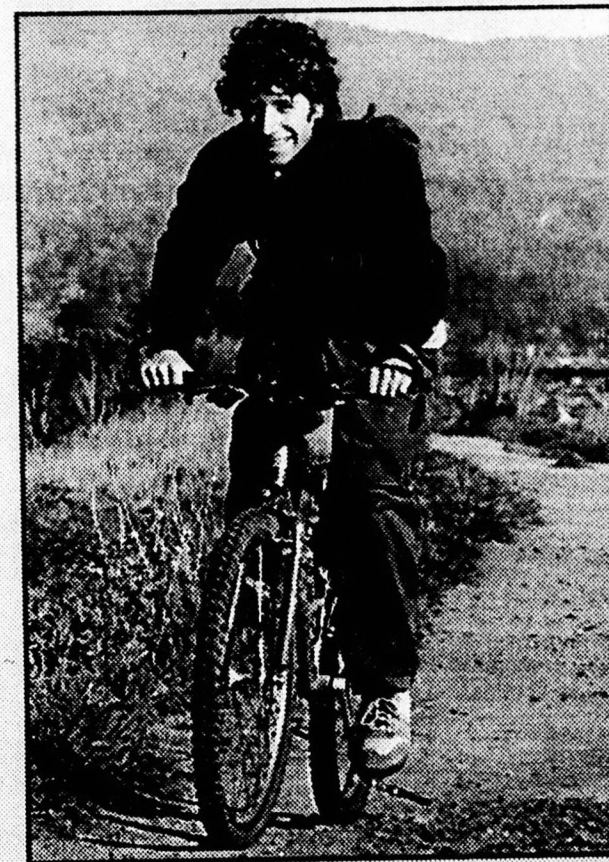
"It will satisfy the hardest-core bicyclist's thirst for adventure and challenge," he said.

Ross said the 50-mile ride is moderately difficult, and riders should be in fairly good shape, whereas the 20 and 10-mile rides are for anyone.

"The 20-mile ride is the most popular," Ross said. "We usually have about 650 people on that ride."

The 10-mile ride is completely flat and perfect for children.

The 100 and 50-mile rides include a full lunch, and those participating in the



ERIN CASSIDY / LUMBERJACK STAFF

Arcata's Chris Hanson takes in Humboldt County sights.

100-mile ride are treated to a massage at the 80-mile mark. The 20 and 10-mile rides include a snack.

To register for the tour, bicyclists must pay a registration fee: \$25 for the 100-mile ride, \$20 for the 50-mile ride and \$10 for the 20 and 10-mile rides.

"People spend their money to come and ride with their families and friends, and hopefully enjoy the day," Ross said.

To register for the Tour of the Unknown Coast through the mail, write to P.O. Box 916, Fortuna 95540. Those interested can also pick up an application at local bicycle shops or call 725-0204.

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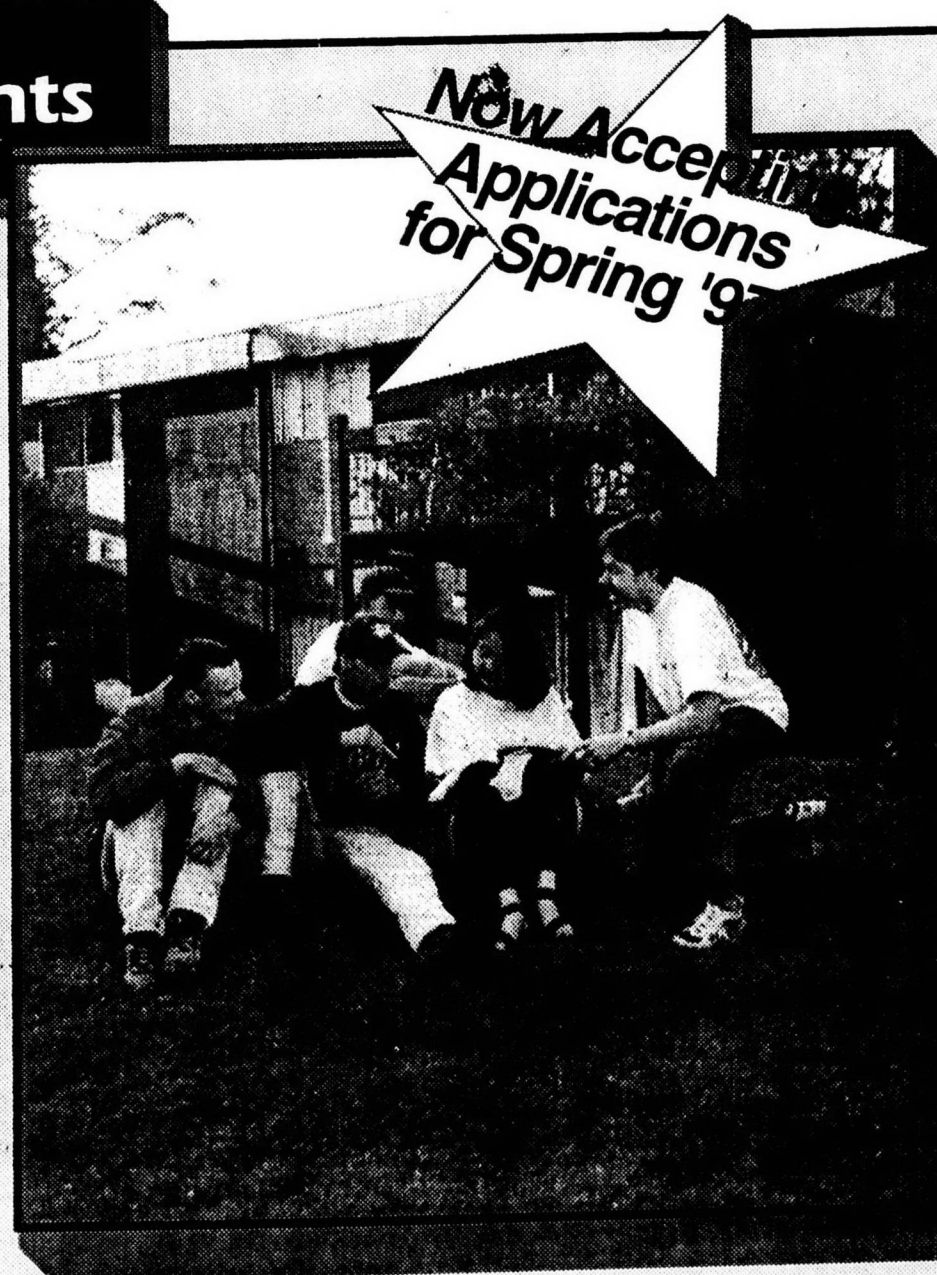
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Clary

• Continued from page 13

stay active in her fight against toxic pollution and in 1988 became the director of C.A.T.S.

One of the first things she did when she became director was to work towards filing a lawsuit against CalTrans for not obeying the California Environmental Quality Act.

"The first protest against roadside spraying was in 1972. We were successful in stopping the counties from spraying, but CalTrans would just not listen," Clary said.

Three days before the lawsuit was filed, CalTrans decided to back down by ceasing to spray while it conducted a three-year environmental impact study.

After the report came out, CalTrans gradually started to resume roadside spraying. By 1995 it was spraying seriously again.

CalTrans' decision to stop spraying in cities that opposed it in District 1 — which includes Humboldt, Del Norte, Lake and Mendocino counties — last month comes after almost two decades of pressure by C.A.T.S.

"C.A.T.S. has always been a thorn in CalTrans side," Dominits said.

Following their recent CalTrans victory, Clary and C.A.T.S. have no plans on slowing down.

"Timber spraying is still a very big problem, and one of our top priorities is stopping the use of methyl bromide," Clary said.

Methyl bromide is a pesticide that is pumped into the ground to kill soil-depleting organisms and is also used to fumigate houses. Methyl bromide has been found to be very harmful to the ozone and has been linked to several deaths.

"California is the number three user of methyl bromide in the world. We account for 23 percent of all that is used," Clary said. "The number one user of methyl bromide is Florida, who uses 19 million pounds per year."

C.A.T.S. was the first organization to recognize methyl bromide as an ozone depleter. It published the first report on scientific studies about its ozone-depleting qualities, and is preparing to put it on the World Wide Web.

This led to Clary's appointment to the United Nations' Methyl Bromide Options Committee in 1993.

"I have traveled all over the world and worked with all kinds of different people trying to find alternatives to methyl bromide," she said.

As for the future, Clary said she is going to continue to work toward informing the public so it can take control of the environment and make it a healthy, safe place to live.

"Our goal is to be out of business. We hope that some day our organization won't be needed anymore," she said.

Medicinal Marijuana

Buyers club opens in Arcata

■ Clinic 215 makes marijuana accessible for medical purposes.

By Peter Sciacca
SCENE EDITOR

With the primary goal of offering an alternative for medical patients suffering from such illnesses as AIDS, cancer and multiple sclerosis, Arcata's Clinic 215 marijuana buyers club opened shop a few months ago.

"Patients can get marijuana from us for 30 to 40 percent cheaper than if they bought it on the streets," said Jean Baker, the club's founder. "It depends on the grade (of the marijuana) and where it comes from."

However, this is only part of how the club tries to benefit its clientele.

"The goal is not necessarily to make it cheap, but more accessible," she said.

One way the club attempts to do this is by establishing direct access to facilities where patients

can grow their own marijuana plants.

"Once they learn how to do it from us, they can grow their own plants at home," she said. "We also offer edible marijuana products for people who can't smoke due to their illness."

Baker said many of the club's 30 or so patrons have a low income, making them unable to afford black market prices. She said they are all legitimate users of marijuana.

"All of our patients are medically defendable," she said. "We're operating completely legally under Proposition 215."

Baker said potential members are screened thoroughly prior to acceptance.

"We have an extensive 15-page protocol that people have to go through before we accept them," she said.

Baker said the city of Arcata — including its police department and City Council — have come out in favor of Clinic 215.

"(Arcata Police Chief) Mel Brown has been very supportive of us along with the Green City

"People are really supporting us in the local community. We appreciate how supportive and sympathetic Arcata has been."

JEAN BAKER
founder of Arcata's Clinic 215

Council," she said. "They are aware of our rights."

"People are really supporting us in the local community. We appreciate how supportive and sympathetic Arcata has been."

Baker said education has been the key to this understanding.

"Our organization just wants to help sick people," she said. "An educated person understands this."

Baker said she chose to have the club in Arcata because of the city's central location in Humboldt County.

"Most of our members are Arcata residents, but we also get patients from McKinleyville and Eureka," she said.

Baker said patients find out about Clinic 215 through various resources.

"Often patients find us through friends, the media, clinics, doctors and other clubs," she said.

Baker said the club will expand its size and/or services in the future only if it is necessary.

"It depends on the needs (of our clientele) and the enrollment we get in the future," she said.

The nonprofit club is staffed by volunteers from the Cannabis Action Network and area health workers. It is funded through donations, its members and promotion benefits.

Clinic 215 is planning to host a benefit concert at the Bayside Grange in Bayside on May 10. Acts confirmed for the benefit include Upful Livin', Roots Massive and Fat Sack.

For more information about Clinic 215 call 445-8981.

ERIN CASSIDY / LUMBERJACK STAFF

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Community Clips

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Ferndale Repertory Theatre needs talent for upcoming 'Star Search'

The Ferndale Repertory Theatre is searching for talent to perform in its annual Star Search Talent Show May 10.

The deadline for signing is April 26.

For more information, call 786-5483 or write P.O. Box 892, Ferndale 95536.

'Java and Jazz Nights' will be open to Arcata High School students

High school students can attend Java and Jazz Nights from 7 to 10 p.m. at the Humboldt State University Depot April 18.

High School ID is required at the door along with a \$1 donation that will go to support future teen events in Arcata.

Trial

• Continued from page 17

truck stop in Eureka the next day. There was human blood in the bed of the truck.

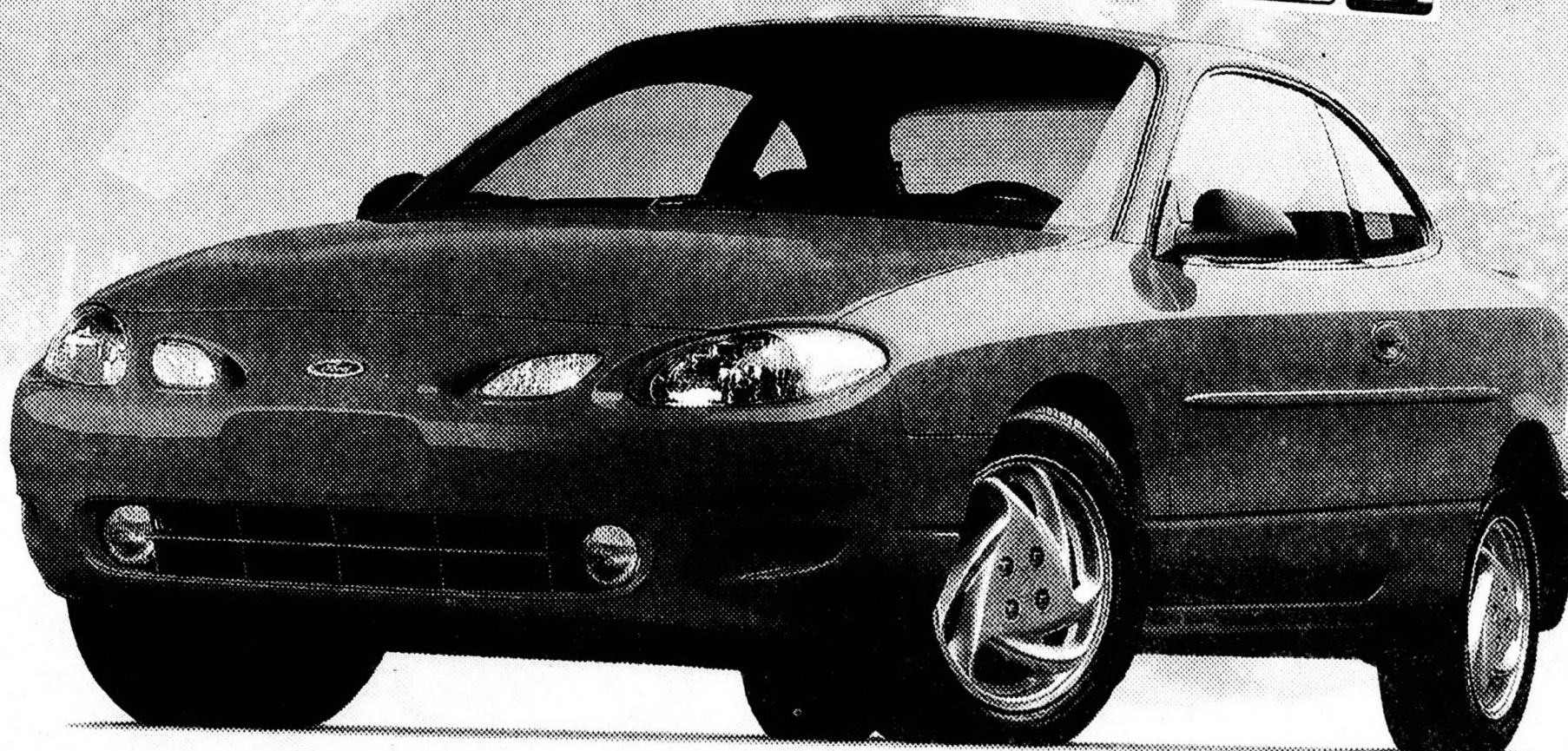
Her body was found on Feb. 10 of last year about two miles away from their residence in Fieldbrook. Angelel, a physical education professor, was arrested ten days later, after investigators searched his home several times.

His trial was originally scheduled to begin in August, but has been postponed on three occasions after Angelel stated he could no longer afford a private attorney. The latest delay came Feb. 10 because the defense needed more time to complete DNA analysis of the blood.

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Two-on-two hoops tourney helps fund camp

By Mike Camara
LUMBERJACK STAFF

What do bagels and basketballs have in common?

Besides ranking high on a student's Saturday agenda, they are joining together for a good cause. The fourth annual Los Bagels Two-on-Two Basketball Tournament will be held tomorrow through Sunday. The tournament raises money to support Camp Unalayee in the Trinity Alps.

Camp Unalayee is a summer camp which has an emphasis in backpacking and nature. Children from as far as the East Coast and Europe come to enjoy the summer in the Trinity Alps. "One-quarter of the boys and girls who attend Camp Unalayee are able to do so because of financial help from charitable benefits such as the Los Bagels two-on-two tournament," Phyllis Bolchalk, a Camp Unalayee representative, said.

This year the tournament is being organized by two HSU students. John Zack, a social sciences senior, and Jesse Bareilles, a history senior, have played in the tournament in the past and did not want the eclectic tradition of basketball and bagels to die.

"It's a good time and all the proceeds are used to send underprivileged kids to camp for the summer," Zack said.

Along with the good vibes that come with helping underprivileged children, each two-person team has a chance to win prizes provided by community sponsors.

"Yakima and Wildberries are two of our biggest sponsors that will be donating their support and prizes," Zack said.

Players 16 years and over are welcome to join the tournament.

History on display Library exhibit raises awareness of women's issues

By Nima Reza
LUMBERJACK STAFF

Women's history month has passed, but the Humboldt County Library will not let it go by playing host to a statewide exhibit.

"It (exhibit) will teach history and raise awareness among youth," said Joyce Johnson, head of reference services at the library.

The library was one of a select few chosen to host the Huntington Library's Votes For Women: A 75th Anniversary Celebration traveling exhibit.

The exhibit is a nice enhancement to women's history month, Johnson said.

Among the exhibit's 75 display items are reproductions of letters, photographs, posters, advertisements, artifacts and campaign memorabilia.

The main objective of the exhibit will be to showcase women's struggles for equality during the middle of the 19th century in political terms and over the ratification of the 19th Amendment in 1920, which gave women the right to vote.

The Humboldt County Library was chosen to display this prominent exhibit so that geographically the exhibit could cover the entire state, according to Johnson.

The Huntington Library is based in San Marino, Calif.

"It's a repository for source documents or all kinds of research documents, and it has a wonderful art exhibit," Johnson said.

Another prestigious honor bestowed upon the Humboldt County Library is the fact that this is Huntington Library's first traveling exhibit.

"They have never taken on a traveling exhibit for, I think, several reasons," Johnson said. "The major reason is the cost."

However, Peter and Helen Bing were willing to split the bill with Huntington Library because they believed it was important that the exhibit be seen on a broader scale, Johnson said.

Several topics will be prominently displayed in the exhibit, including methods of obtaining support for their causes, the extreme opposition women faced in the process and the history of votes for women, particularly in California.

There will be no authentic items displayed, mainly for security reasons, Johnson said. That is why all the display items are replicas.

The fact that the exhibit is so immense in size is a story in itself. There will be 20 panels, 70 feet

long displaying the items.

"The exhibit itself is a piece of art just as it stands," Johnson said.

"They (Huntington Library) had two designers work on this and they had to put something together that could very artfully fold up," she said.

One of the numerous display items includes a handwritten speech on women's rights by Susan B. Anthony.

Also on display is a leaflet to union members vying for the support of the labor union.

There will be a video shown prior to people seeing the exhibit to brief the patrons on background information about the exhibit.

The exhibit will be on the main floor of the Humboldt County Main Library on 1313 Third St. in Eureka May 10 through June 6.

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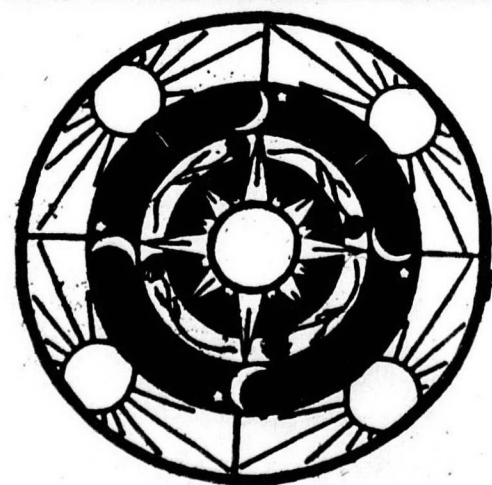
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Breakthrough: Former center members charge inefficiency

• Continued from page 13

"I know for a fact that lots of (ACRC) board members own stock in Fire and Light Originals," Allen said. "I feel that's a major conflict of interest."

"It's an absolute lie," responded ACRC Director Kate Krebs.

"It's all down in black and white," Allen said.

Fire and Light Originals is an Arcata business organized in 1995 largely by ACRC board members. It buys glass from the ACRC and turns it into designer dinnerware.

Allen said the conflict of interest is that Krebs, who is also the secretary of the board of directors at Fire and Light, sets the price of the glass being supplied to the company.

"I feel the stockholders of a non-profit should not own stock in a profit if they control the prices of its (raw materials)," he said.

John McClurg, Fire and Light general manager, said there would be a conflict of interest if Fire and Light was paying less than market value for the glass, but because of a surcharge for processing it was probably paying higher prices than what ACRC would quote to other customers.

"They (ACRC) determine the price, and it's a good price for them," he said.

Krebs said that unlike most of ACRC's products, the glass sold to Fire and Light is based on its cost to ACRC, not market price.

Boyd said that one board mem-

ber, Ray Barrett, does own stock in Fire and Light, but that he bought it to attract investors in the company during its infancy.

Boyd said the ACRC board later became concerned that it should avoid potential conflicts of interest over such investments and voted not to allow other board members to invest in the future.

However, Boyd said that because Barrett indicated he "didn't feel that he could pull out," the ACRC board let him retain his shares.

Krebs said she has no conflict of interest because she does not stand to gain financially. She said she does not own any stock or get paid for her position on the board.

Krebs defended her work on the Fire and Light board and said she serves on six boards of directors, all as a volunteer.

"People who volunteer their time to organizations should be admired, not criticized," she said. "Considering the source, I find the implication insulting."

Boyd explained that Krebs serves as a representative of the ACRC board, since the center itself owns a 14 percent interest in Fire and Light.

Krebs and Councilman Bob Ornelas insisted the two companies were completely distinct.

Criticism has also been leveled at the ACRC for the large increase in its expenses during 1996. Krebs said the problem in 1996 was declining revenue, but tax records show revenues increased almost \$10,000, while expenses rose al-

most \$60,000.

Former ACRC board member Mike Machi said the ACRC is "very inefficient."

One example he gave was that bins used to carry around materials had no wheels until after he had complained for some time.

"That's as stone age as you can get," he said.

"Is he an efficiency expert?" Krebs asked. "I don't think I remember that about him."

Krebs would not comment on why Allen and Machi left the center, but Ornelas said they were "angry and embarrassed" about being fired.

"This is just sour grapes," he said. Pellatz questioned what he called "outrageous" spending by the center.

He questioned the 23 percent increase in wages at the center in 1996 and what he called a "huge" \$6,300 phone bill and \$6,000 in spending on travel to conventions.

Krebs said the increase in wages was not all in raises. She said the center went from four to six days open a week and hired several new employees. She said the phone bill is "just the cost of doing business," while the conventions are used to train managerial employees.

The center actually spent \$4,569 on travel and conferences combined in 1996, according to tax records.

Krebs said the ACRC has many layers of checks on spending including staff, managers and the 11-member board of directors.

"We stand behind our costs,"

she said. "If Carl (Pellatz) thinks he's smarter than all of those people together, then that's his personal opinion. I've answered that question repeatedly and Carl needs to change channels."

Krebs said one of the problems right now is that some people, including Machi, want to see the center fail.

Pellatz said the entire controversy has become "a political move," and that he is not making accusations about the center, only asking questions.

"I am asking questions ... as a taxpayer ... and not getting any answers," he said.

Pellatz said he does not have an ax to grind with the ACRC, and has supported it for 20 years.

"I just want the most cost-effective management where the most product (recyclables) gets taken care of," he said. "Right now that's not getting done."

Krebs said it cannot be done because of the controversy itself, saying people at the ACRC "are getting tired of all this" and that she just wants to see a solution to the problem.

Her preferred solution would be to receive waste diversion credits, which would pay ACRC the amount the city saves on diverting waste from the county landfill. She said curbside recycling is an option if Arcatans are willing to pay for it, although it is the most expensive option.

"Quite frankly, none of this is even on the table yet because of all this stuff," she said.

Institute offers workshops in sustainable living

By Josh Parks

LUMBERJACK STAFF

For the next seven months, the Real Goods Institute for Solar Living will present workshops on strawbale construction, developing a water system, building with bamboo, bio-regional hemp farming and manufacturing opportunities or Feng Shui.

"Feng Shui is the ancient Chinese art of placement; it is a way of adjusting the flow of energy in your environment," said Karen Hensley, institute coordinator, in a telephone interview from Ukiah. "(The Institute for Solar Living) is the foremost place to come learn about renewable energy and alternatives to the environment."

Students have come from coast to coast and out of the country to attend the workshops. Students have come from Brazil, Mexico and Norway.

The workshops for the Institute for Solar Living will take place at or near the facility, made from strawbales, in Hopland. The one-day workshops range from \$100 to \$250. The tuition cost includes a vegetarian lunch.

"Strawbale construction, which means you use bales of straw for the walls, is the wave of the future," said Mike Manetas, CCAT faculty adviser.

The theme for this year's classes is "workshops in sustainable living, design and renewable resources," Hensley said.

The Institute for Solar Living, which started in 1991, is the "educational arm of the company (Real Goods)," Hensley said.

Real Goods began in 1978 as a small retail store in Hopland. John Schaeffer, founder of Real Goods, was selling "things pertinent to people's lives," thus spawning the name Real Goods.

Today, Real Goods has three retail stores located throughout the nation. They are located in Hopland, Eugene, Ore. and Amherst, Wis.

For more information on the workshops offered by Real Goods Institute for Solar Living or for a catalogue of Real Goods' products, call 1-800-762-7325, or view its Web site at:

(<http://www.realgoods.com>).

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'Professor of the year' awarded to *Mike Mesler*

■ HSU botany professor and professor of the year inspired by students and love of ferns

By Matthew Pass
LUMBERJACK STAFF

"It was this amazing shock," exclaimed HSU botany Professor Michael Mesler. "I thought it was a mistake."

University President Alistair McCrone sent him a letter; Mesler had been selected as outstanding professor of the year.

"It is very gratifying to me," said Mesler, who has taught plant taxonomy at HSU for 22 years.

"It's easy to be a good teacher when you have good students," Mesler said. "It's not a new trick."

"If you have a bunch of interested students who push you on your questions and interests, you become a better teacher."

Because many professors are remarkable, selecting a nominee is a difficult process, said Faculty Awards Committee chair and professor of business and economics Ben Allen. He was presented with the award last year.

The award is given to a professor who best represents HSU, Allen said. The committee reviews files of the nominations, which include letters from colleagues, alumni and

students. Student evaluations are important in determining a nominee.

"Students really are turned on by him," said professor and Biological Sciences Chair Richard Meyer. "He seems to relate fairly well."

Meyer said students, many of whom are involved with Mesler's research, like his "personal appeal."

In his plant taxonomy and advanced plant taxonomy courses, field trips provide an opportunity for students to become involved in research and actively understand and recognize plants.

His trillium project in the surrounding redwood forests has been successful in getting undergraduate students involved and learning by active participation. In this project, students study the sexual-mating biology of trillium, a native plant to riverbed ecosystems of the redwood forest.

The perspective he gains from research is used to teach students in the classroom, Mesler said.

"It would be hard for me to be a good teacher if I didn't do research," he said. "I don't know how I could intellectually grow."

In his lab, Mesler has placed on the wall a picture of his former botany professor at University of Michigan, Herb Wagner.

"(Wagner) showed me that there's no

See Mesler, page 23



AYAKO WALKER/PHOTO CHIEF

Oh deer!

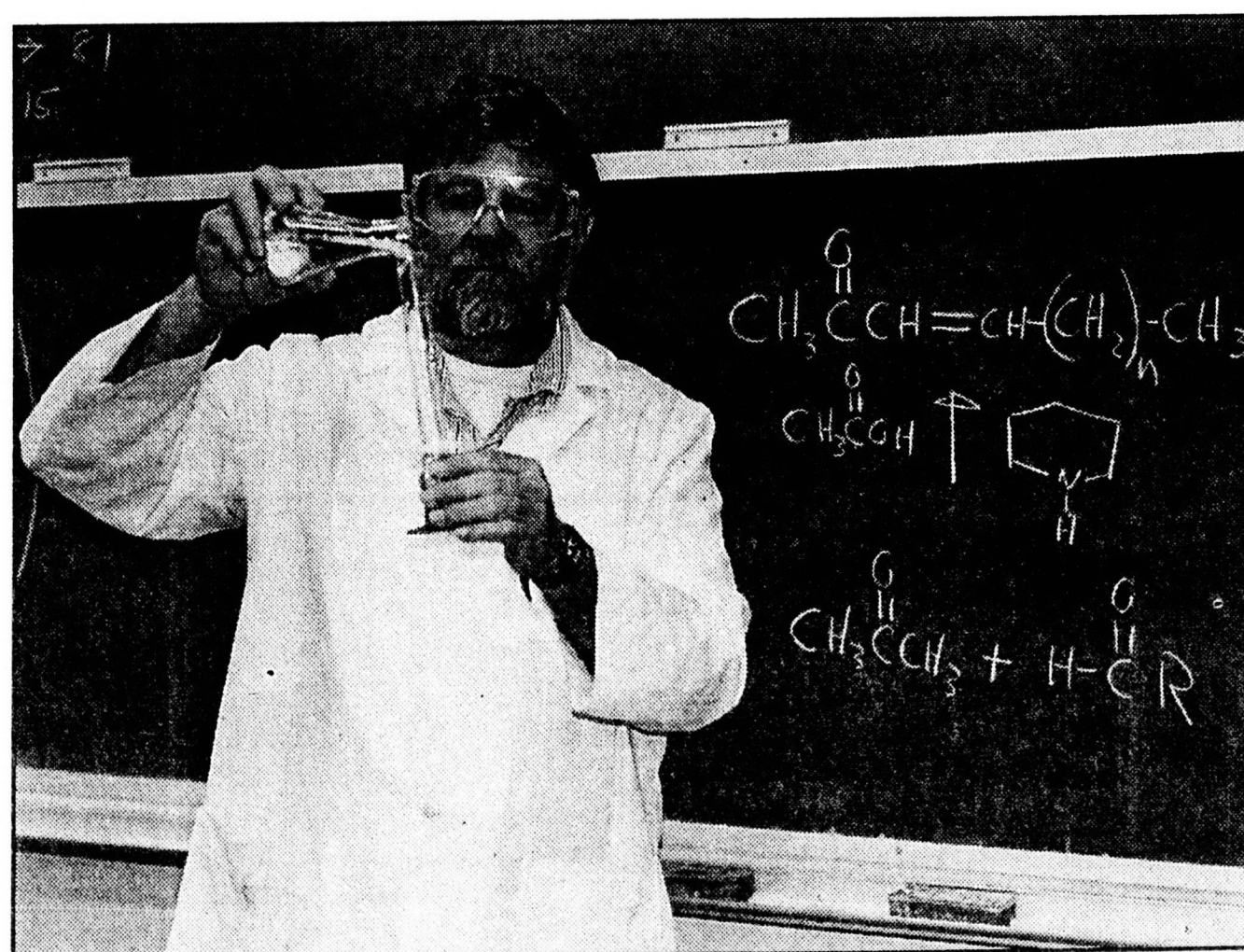
■ A new antibiotic discovered by HSU chemistry professor and taken from the hooves of black-tailed deer may prevent outbreaks of dandruff and acne

By Ananda Shorey
LUMBERJACK STAFF

HSU chemistry Professor William Wood discovered an antibiotic found on the hooves of black-tailed deer that could be the answer to all your problems.

Secretions from glands between the toes of black-tailed deer, once speculated to be a way for the deer to mark the ground where they have passed, have been discovered as having antibiotic properties.

The antibiotic, (E)-3-Tridecen-2-one, kills three major human pathogens, or disease causing bacteria, including yeast that is found in dandruff, acne bacteria and athlete's foot fungus.



ANANDA SHOREY/LUMBERJACK STAFF

HSU chemistry Professor William Wood stands in front of a blackboard with the chemical formula for his discovery, derived from the hooves of black-tailed deer, written upon the board. The antibiotic could be used to treat many common infections, including acne.

Wood, who has been teaching at HSU for 21 years, said he originally looked to see if the secretion was a pheromone because every time the deer puts its foot down, hairs from the gland touched the ground.

After discovering the secretion was not a pheromone, Wood tested it against bacteria and fungi and found that it killed them.

"I identified the chemicals there, synthesized them, made them into large quantities and then tested that against a whole series of generally pathogenic bacteria and found it was active," he said.

Once Wood had derived the antibiotics, he contacted Humboldt State University Foundation, a private company that rents space on campus and administers grants.

"We act on behalf of (inventors) to protect their rights," said HSUF General Manager James Hamby. The foundation is operated as an auxiliary organization of the university.

After going to HSUF, Wood contacted Research Corporation Technologies, a tech-

See Wood, page 22

Wood

• continued from page 21

nology management company based in Tucson, Ariz., which patented his antibiotic.

"Their business is what they call technology transfer," Wood said.

"They take inventions from universities, patent them, commercialize them and sell them."

Wood said Research Corporation Technologies will sell the antibiotic to a chemical industry, which will eventually market it where it will presumably be sold over the counter.

Chemistry professor and Department Chair Richard Paselk said even though Wood's dis-

ably beneficial to us," he said.

"We grow a certain set of bacteria so we don't get pathogenic bacteria," Wood said.

"It could be a magic bullet for acne."

Wood has also tested the glands of skunks, crocodiles, snakes, African impala and antelope, but has never discovered anything of this magnitude.

Paselk said a lot of students have assisted Wood in his research and the writing of his papers.

"One of (Wood's) strongest points is his involvement with his students in his research work," Paselk said.

Hamby said the bacteria Wood

"It's not something that is going to be difficult to make. It is a very simple molecule and manufacture of the antibiotic would be very cheap."

WILLIAM WOOD
chemistry professor

covery may be great, like many other discoveries, it may never come to market because of the costs involved.

"It is hard to get companies to take risks like this," he said.

Hamby said that this antibiotic may have a great deal of potential but there could still be a problem finding a company that will buy it — unless it is better than the existing products that are on the market.

"It's not something that is going to be difficult to make," Wood said. "It is a very simple molecule and manufacture of the antibiotic would be very cheap."

"It has a lot of good things going for it," he said. "It is, as far as I know, non-toxic."

Wood said that although the FDA's approval is needed to put the antibiotic on people's skin, he has tested his product on his own skin and said he was fine and did not break out in a rash.

Wood said his product appears to be much better in controlling acne than the products on the market, including Oxy 10, which he said kills all bacteria.

"Oxy 10 is essentially like putting bleach on your face — not quite as harsh as bleach," he said. "It kills cells ... it kills all kinds of things."

Wood said that the antibiotic he derived is fairly selective for the acne bacteria.

"We have a lot of bacteria that live on our skin normally, and so when you use Oxy 10, you kill all of those, some of which are prob-

has discovered looks promising.

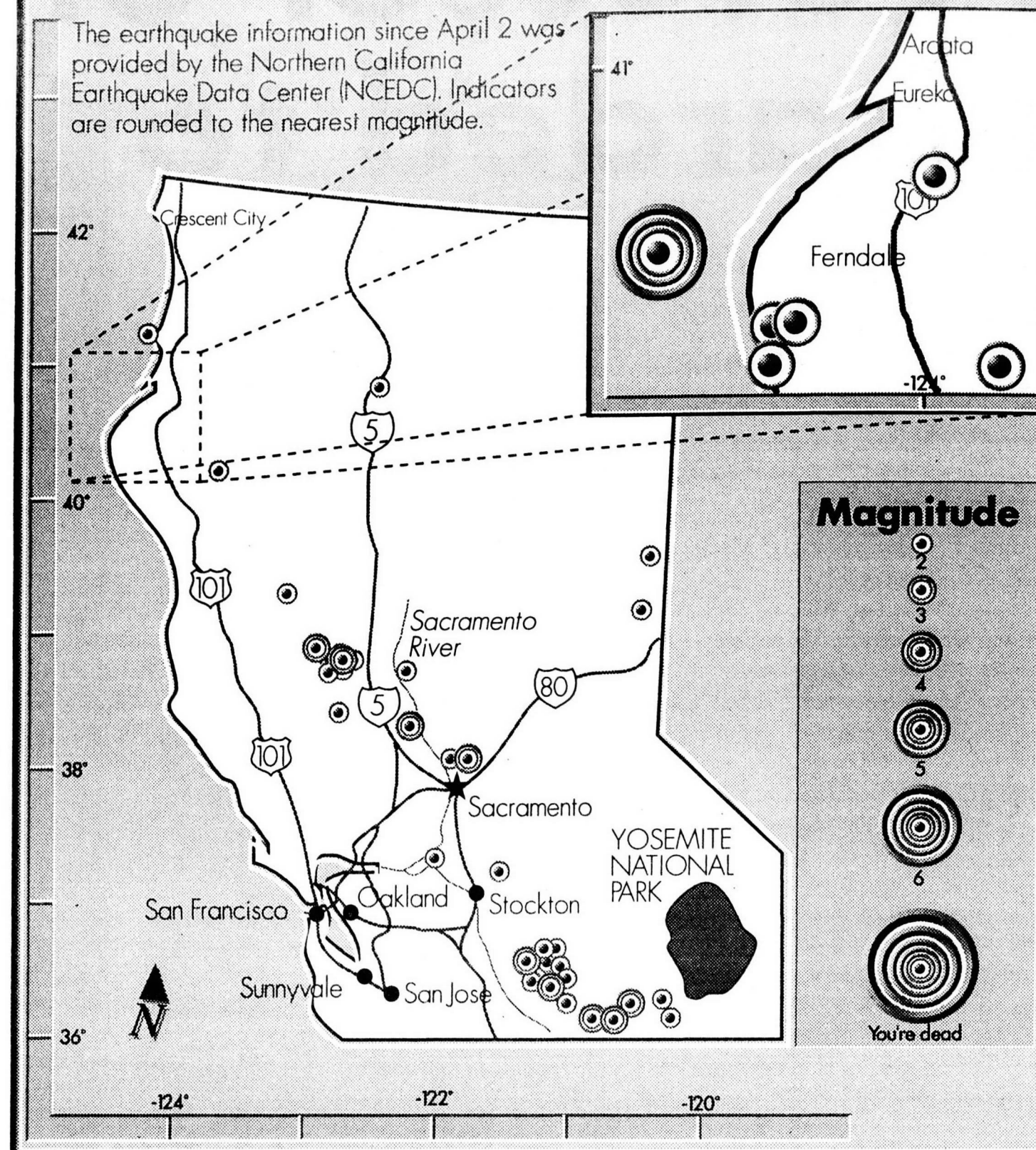
"Based on the research Wood has done, (this) topical bacteria has tremendous capabilities," Hamby said.

Hamby described Wood as an excellent chemist who is inquisitive and bright.

"Wood is certainly one of the most thorough researchers we have here at the university," Hamby said.

What's shakin' near you?

The earthquake information since April 2 was provided by the Northern California Earthquake Data Center (NCEDC). Indicators are rounded to the nearest magnitude.



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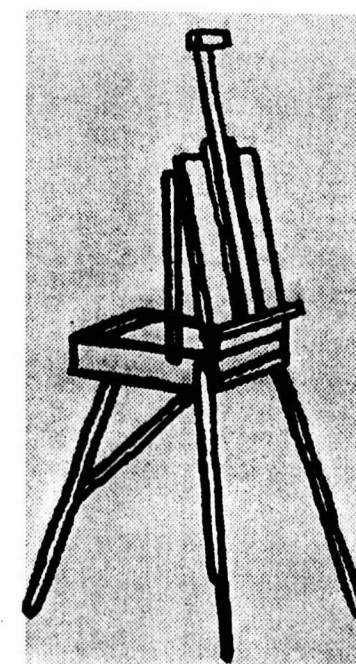
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What's in the smoke?

A breakdown of the emissions and acceptable levels from Louisiana-Pacific's kraft, or sulfate, pulp mill, located across the bay from Eureka. The steam emitted from various stacks are within acceptable levels as set by the Environmental Protection Agency. The mill uses sodium sulfate as a principal ingredient.

Current Output	Acceptable Levels
Carbon Monoxide, CO 168.8 TONS	Carbon Monoxide, CO 250 PARTS PER MILLION AT 8 PERCENT OXYGEN
Nitrogen Oxides, NO _x 506.1 TONS	Nitrogen Oxides, NO _x 95 PARTS PER MILLION AT 8 PERCENT OXYGEN
Sulfur Oxides, SO _x 203.3 TONS	Sulfur Oxides, SO _x 50 PARTS PER MILLION AT 8 PERCENT OXYGEN
Total Reduced Sulfur 5.4 TONS	Total Reduced Sulfur 3 PARTS PER MILLION AT 8 PERCENT OXYGEN
Particulate Matter 187.6 TONS	Particulate Matter .025 GRAINS AT 8 PERCENT OXYGEN

SOURCE: NORTH COAST UNIFIED AIR
QUALITY MANAGEMENT DISTRICT

MICHAEL ACKERMAN-SIMPSON/LUMBERJACK STAFF
GRAPHIC BY DANIEL WIDMER/SCIENCE EDITOR

Air quality in Eureka?

Although the air quality in Eureka and outlying areas has greatly improved over the decades, it's roughly on par with that of San Francisco.

You know, the City by the Bay that is home to more than 1 million people and a booming industry.

Similarly like San Francisco, the industry on the North Coast has been productive, too. Logging and the manufacture of wood products has been a major factor in the environment of the North Coast.

The Louisiana-Pacific kraft pulp mill — so named because of the use of sodium sulfate as a processing ingredient — has steadily reduced its emissions since the mill was established in Samoa for the purpose of making paper pulp.

Among the dramatic changes in emissions from the mill is the drop in total reduced sulfur (TRS) put into the air.

Hydrogen sulfide — one of the several TRS compounds produced by the mill — is responsible for the "rotten egg" smell that can sometimes be detected in Arcata by those with olfactory prowess.

Hydrogen Sulfide can be detected by smell in concentrations as low as one part per billion — roughly the equivalent of one teaspoon of water from the Arcata Community Pool.

The TRS emissions and odor

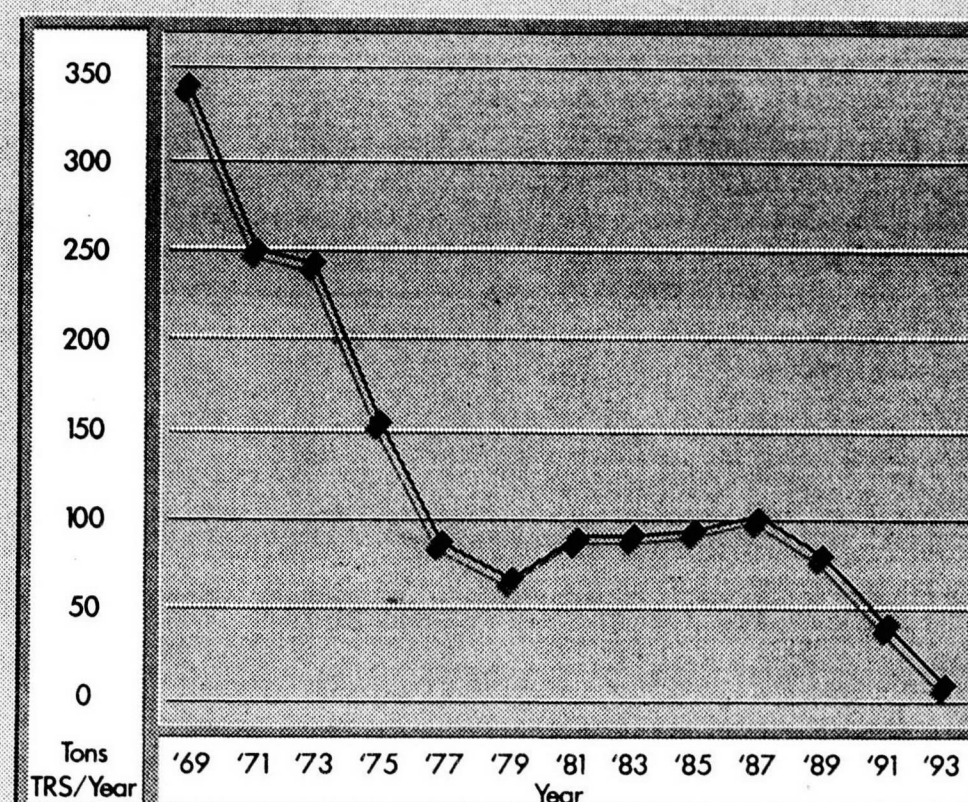
problem is caused by the use of sodium sulfide in processing.

The California Department of Health Services determined that no adverse health effects resulted from exposure to TRS compounds. That study was conducted in the '70s.

Toxic pollutants expelled from the mill are primarily composed of formaldehyde and organic compounds, such as methanol.

But due to the elimination of chlorine bleaching agents, chlorinated toxics such as chloroform and dioxin have been eliminated.

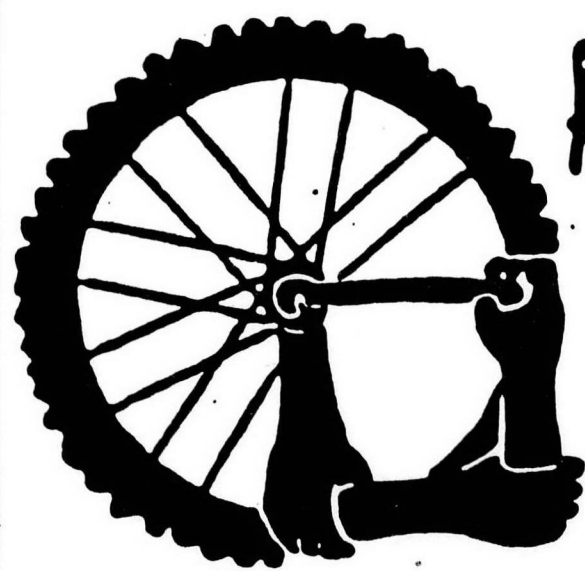
Sulfur emissions from L-P's mill



■ The total reduced sulfur (TRS) emissions from L-P's pulp mill in Samoa have dropped dramatically. These TRS compounds are very odorous, even at concentrations as low as 1 part per billion, the equivalent of one teaspoon of water from the Arcata Community Pool. No health effects, aside from odor annoyance, have been linked to emissions.

SOURCE: NORTH COAST UNIFIED AIR
QUALITY MANAGEMENT DISTRICT

BRYAN JACOBS/LUMBERJACK STAFF



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Mesler

• Continued from page 21

distinction between good teaching and good research," Mesler said.

"He showed me how to teach ... and how much fun it can be to be open with students. (He taught me) to have a strong personal interaction with them."

Mesler earned his doctorate at the University of Michigan in 1975. That same year, he got his job as botany professor at HSU.

"This is absolutely the dream botany job. I got it by luck," he said.

With such a diverse number of plant species in Humboldt County, Mesler feels like he is in plant heaven.

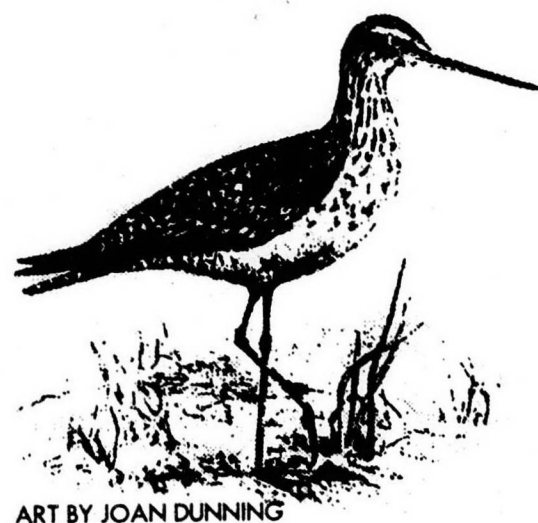
His specialty is fern biology, but he also likes to raise bumblebees.

Mesler has devoted a lot of his work to studying pollination biology. The plant-animal interaction fascinates him.

Although Mesler said it is hard to get students interested in fern-mating biology, "HSU is great for teaching because ... you can involve a wide range of students with all different interests," he said.

"Students underestimate how important they are in a university," Mesler said. "Students drive the enterprise."

Arcata to host Godwit Days



ART BY JOAN DUNNING

In its second year hosting the Godwit Days Spring Migration Festival, the city of Arcata has come to embrace the concept of a birder-friendly town.

"Bird-watching festivals are becoming more and more common throughout the country," said HSU business and economics Professor Peter Kenyon, who helped start the festival.

"The original incentive for hosting the festival was bringing tourists into Arcata," he said. "It was part of an effort by a tourism development committee."

The festival will take place April 18 through 20 and offers views of many bird species.

For the \$25 registration fee, birding enthusiasts will gain entry to Friday night's reception and art show — featuring works from area artists — Saturday's presentation by HSU wildlife Professor Mark Colwell and biologist Ron LeValley and a choice of two birding workshops.

Workshops include bird photography, nature illustration, advanced ornithology, introduction to bird watching, backyard wildlife and wood-duck conservation.

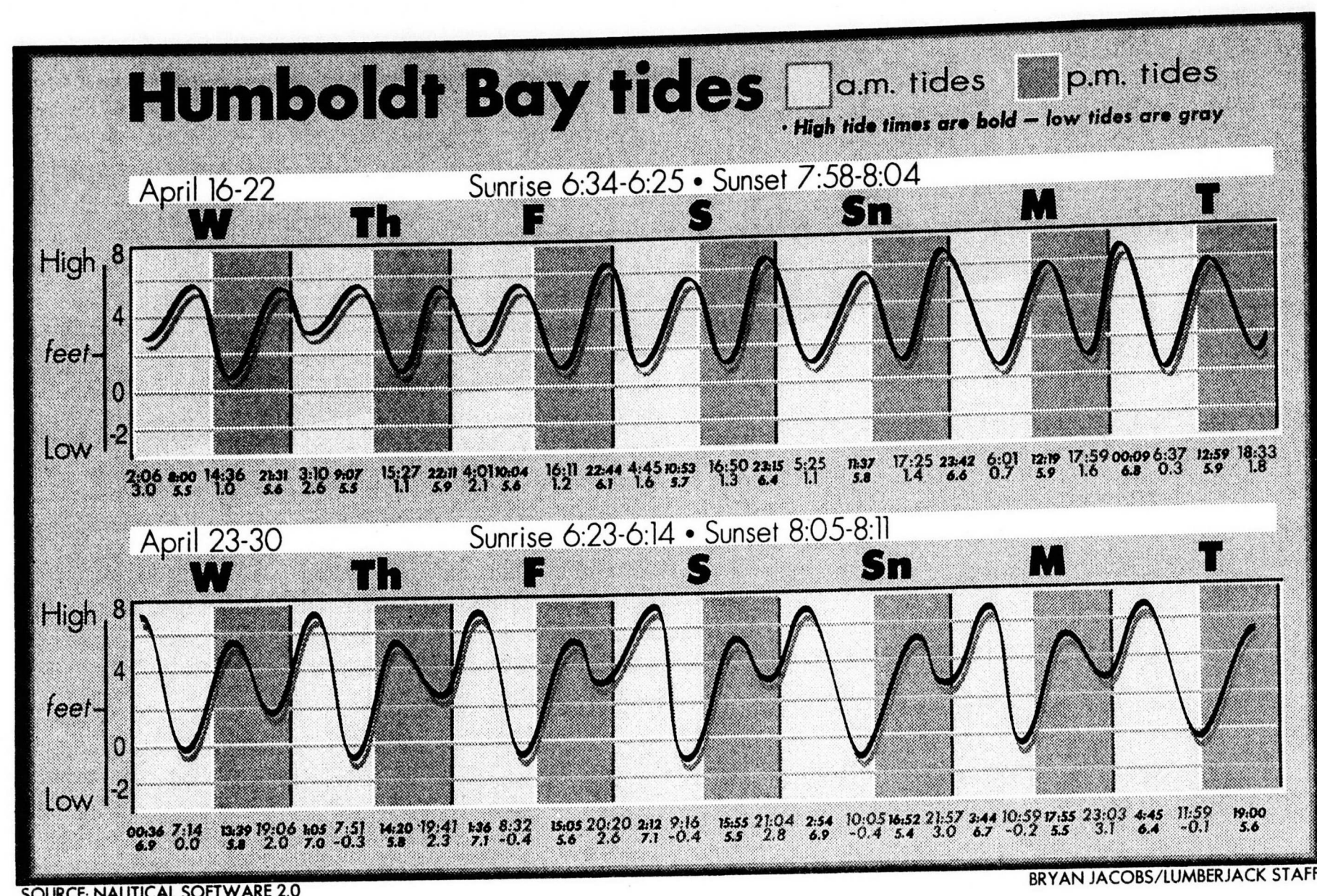
Field trips are also offered during the three-day festival.

Among the 20 field trips offered, two offer the birding enthusiast a chance to see the endangered marbled murrelet in Prairie Creek Redwoods State Park.

"Seeing the murrelets has been described as a near god-like experience," Kenyon said.

But participants must be committed to the experience. The carpool leaves Arcata at 4 a.m.

For more information about Godwit Days, contact the city of Arcata at 822-5951.



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All that jazz

Charlie Hunter's music is a reflection of various styles

By Denise Rogers

LUMBERJACK STAFF

As audiences watch in pure amazement, Charlie Hunter uses one hand to play both bass and guitar on his eight-string instrument with simple grace and dexterity.

It is that unique talent and his love of jazz music that has made the 29-year-old guitarist one of the most prominent up-and-coming Bay Area musicians to hit the jazz scene in the last few years.

With three CDs under his belt — "Charlie Hunter," "Bing! Bing! Bing!" and "Ready ... Set ... Shango!" — Hunter is promoting a fourth one. It is a remake of Bob Marley and the Wailers' 1974 "Natty Dread."

The Charlie Hunter Quartet, composed of Hunter on guitar/bass, Calder Spanier on alto saxophone, Kenny Brooks on tenor saxophone and Scott Amendola on drums, last performed in Humboldt County at the 1996 "Bebop 'n' Brew" in Redwood Park to a large, grooving crowd.

The positive audience reception is a big reason why Center Arts has asked him to play in the Kate Buchanan Room Saturday.

"Charlie Hunter is one of the fastest growing jazz musicians in the country," said Scott Rappaport of Center Arts. "We are bringing him up because he is an amazing guitarist. Students like him and there has been a lot of buzz on campus about his new CD, 'Natty Dread.'"

In a phone interview from Berkeley, Hunter said Arcata will be one of the preview shows before the band starts touring across the United States, Europe, Japan and Australia in June.

"We are going to play all kinds of stuff at the Humboldt show," Hunter said.

Hunter said he enjoyed playing for the crowd at the "Bebop 'n' Brew."

"It was a lot of fun with a lot of drunk people, but the people up there are really open-minded which is

nice," he said.

Hunter's record label, Blue Note, approached the quartet a few years ago and asked the band to turn a classic pop album of its choice into one with a jazzy touch to help launch its "Covers" project.

Blue Note Records has asked many of their musicians to choose a classic cover album and redo it by putting their own touch to it. The quartet decided to do Marley's 1974 reggae album "Natty Dread."

"We thought a lot about different albums but decided on Marley because his tunes are great," Hunter said. "His tunes stand alone on that album and they provided spots that

duced to them at such an early age — to the different music — that they infiltrated into what I did."

His musical influences come from the music of the '60s and '70s and a mix of soul, blues, rock and jazz.

He enjoys the soul styles of Stevie Wonder and Marvin Gaye, the rock of Jimi Hendrix, the blues of Muddy Waters and Buddy Guy and the jazz sounds of Joe Pass, Charlie Parker, Rahsaan Roland Kirk and Thelonious Monk.

The saxophone styles of the late Rahsaan Roland Kirk, who could play three reed instruments at the same time, was a big influence for Hunter.

Kirk is the reason why Hunter started up his side band, T.J. Kirk, as a tribute to Thelonious Monk, Roland Kirk and James Brown.

"Roland Kirk was an inspiration to my approach of jazz,"

Hunter said. "He was different than your standard saxophone player and I want to follow that same path."

"Everybody has been a musical influence on me," he said. "You take what you take from everyone."

It was in Europe that Hunter began to get frustrated with the seven-stringed guitar and desired something that had a better range of tones. Back in the Bay

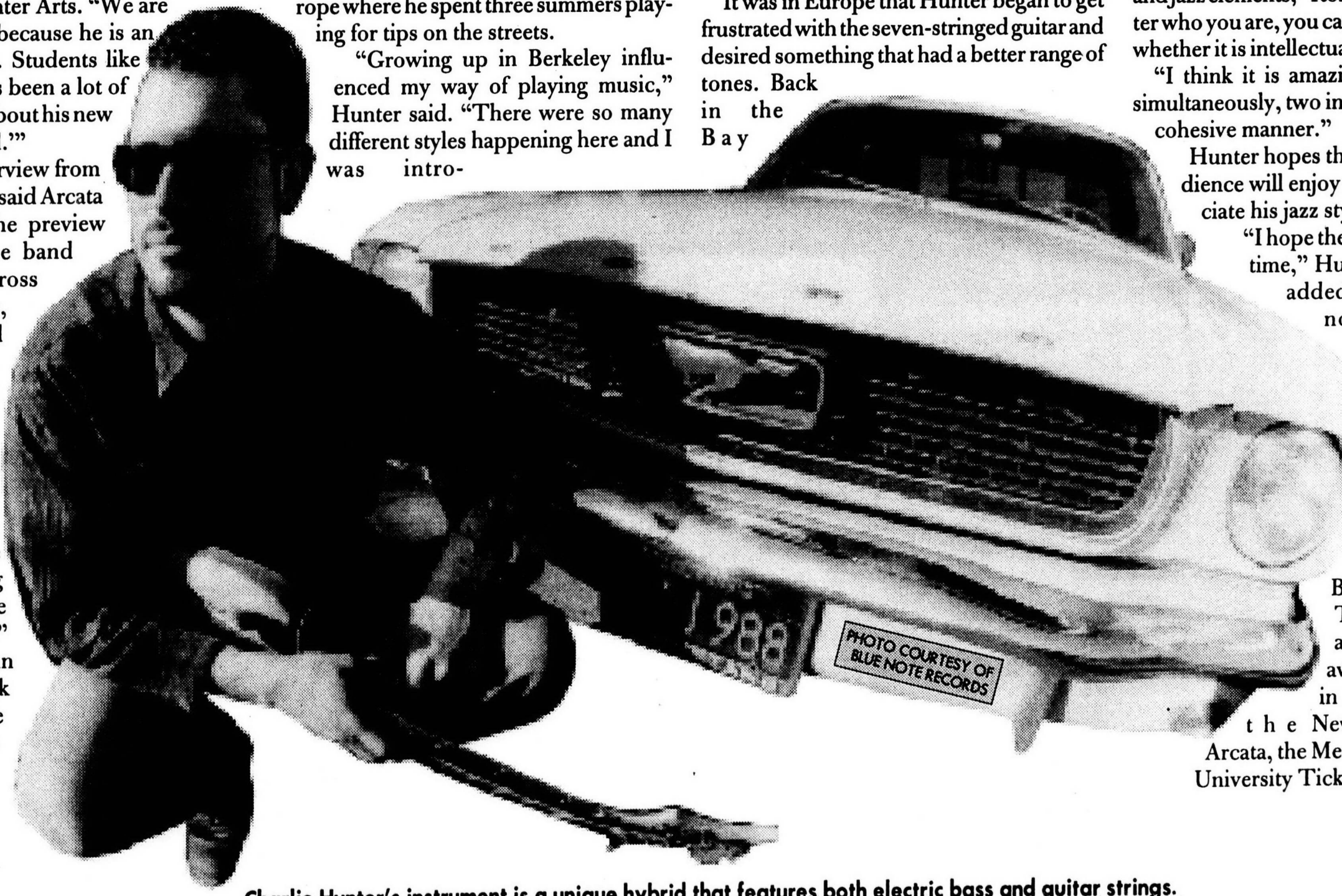
"It (Bebop 'n' Brew) was a lot of fun with a lot of drunk people, but the people up there are really open-minded which is nice."

CHARLIE HUNTER
bassist/guitarist

could be changed around by us."

Hunter's musical abilities began to take off when he got a guitar at the age of 12 while growing up in Berkeley. A few years later, after taking lessons from Bay Area rock guitarist Joe Satriani, Hunter traveled to Europe where he spent three summers playing for tips on the streets.

"Growing up in Berkeley influenced my way of playing music," Hunter said. "There were so many different styles happening here and I was intro-



Charlie Hunter's instrument is a unique hybrid that features both electric bass and guitar strings.

Concert Information

When: Saturday, 8 p.m.

Where: Kate Buchanan Room

Ticket Prices: \$15 general, \$10 students

Area, he had designer Ralph Novak build him one with eight strings that could simultaneously play both bass and guitar lines.

Hunter plays the bass lines with his thumb on the lower three strings and picks the melodies and chords with his fingers on the other five strings. With the help of two separate amplifiers for the bass and treble, it creates the illusion of a fuller sound and more musicians.

"I think I am the only one who plays that type of instrument in my format," Hunter said. "But there are classical and Brazilian musicians who do, but tune it differently."

Although Hunter describes his music as "just jazz music," others say it is a new type of jazz, geared toward the 20 to 30-year-old listener. It has a definite jazz tempo that is mixed with rock, soul and blues roots.

Matt Robinson, music senior and bass player, said he thinks Hunter is a talented musician.

"He does a great job of combining funk and jazz elements," Robinson said. "No matter who you are, you can relate on some level whether it is intellectual or groove oriented."

"I think it is amazing that he can play simultaneously, two independent lines, in a cohesive manner."

Hunter hopes that the Humboldt audience will enjoy his show and appreciate his jazz style.

"I hope the audience has a good time," Hunter said. "We have added a trumpet player now; Chuck McKinnon, so we have more of a big band sound."

The Charlie Hunter Quartet will perform Saturday at 8 p.m. in the Kate Buchanan Room. Tickets, \$15 general and \$10 students, are available at The Works in Arcata and Eureka, the New Outdoor Store in Arcata, the Metro in Arcata and the University Ticket Office at HSU.

Sultans of slack to play HSU

Three of Hawaii's finest slack key guitarists will be featured



PHOTO COURTESY OF DANCING CAT RECORDS
Keola Beamer

By Nicole Keele
LUMBERJACK STAFF

Now that "Hawaii 5-0" and the legendary Don Ho have left the television screen, the most secret and true form of Hawaiian music has surfaced and is on its way to HSU.

Three of Hawaii's most renowned slack key guitarists — Keola Beamer, George Kahumoku Jr. and Leward Kaapa — will play Tuesday at the Van Duzer Theatre to give Humboldt County residents a little piece of paradise.

The slack key guitar style was introduced to Hawaii during the 1830s when Spanish and Mexican cowboys went to the islands to help Hawaiian cowboys with the overpopulation of cattle. Known as "Ki ho'alu" in the Hawaiian language, slack key has subtle traces of Mexican, Spanish, Portuguese, American and European music.

This style of music can be played on any guitar. "Slack key" means that some of the strings on the guitar are loosened from the standard tuning positions. According to Keola Beamer, the thumb plays the bass while the other fingers play the melody. This gives the music a sweet, yet wild and wonderful sound.

"Slack key is a finger style that Hawaiians use on their guitar," guitarist Keola Beamer said in a phone interview from his office in

Hawaii. Beamer is one of the premier slack key guitarists of Hawaii.

The music tradition began in the early 15th century and has been passed down from father to son for hundreds of years. It was not until the 1960s that the music began to come forward.

Beamer grew up on the Big Island, surrounded by a family who had been involved with many of Hawaii's musical and dance traditions. Beamer's great-grandmother, Helen Kapuailohia Desha Beamer, was one of the Island's most famous singer-songwriters.

"I come from a family that has been involved in all types of Hawaiian culture since the 15th century," Beamer said. "I am the musician of the family."

Beamer has recorded 11 albums and won several Hoku Awards, which is Hawaii's equivalent of the Grammy Awards.

George Kahumoku Jr. and Leward Kaapa will be performing with Beamer.

Kahumoku has played slack key for 17 years at the Mauna Kea Beach Hotel on the big island of Hawaii. He has also played for the Queen of England, the Baron of Tonga and the Prince of Thailand.

Kaapana has been playing for several years and played at the Smithsonian's 1988 "Fes-

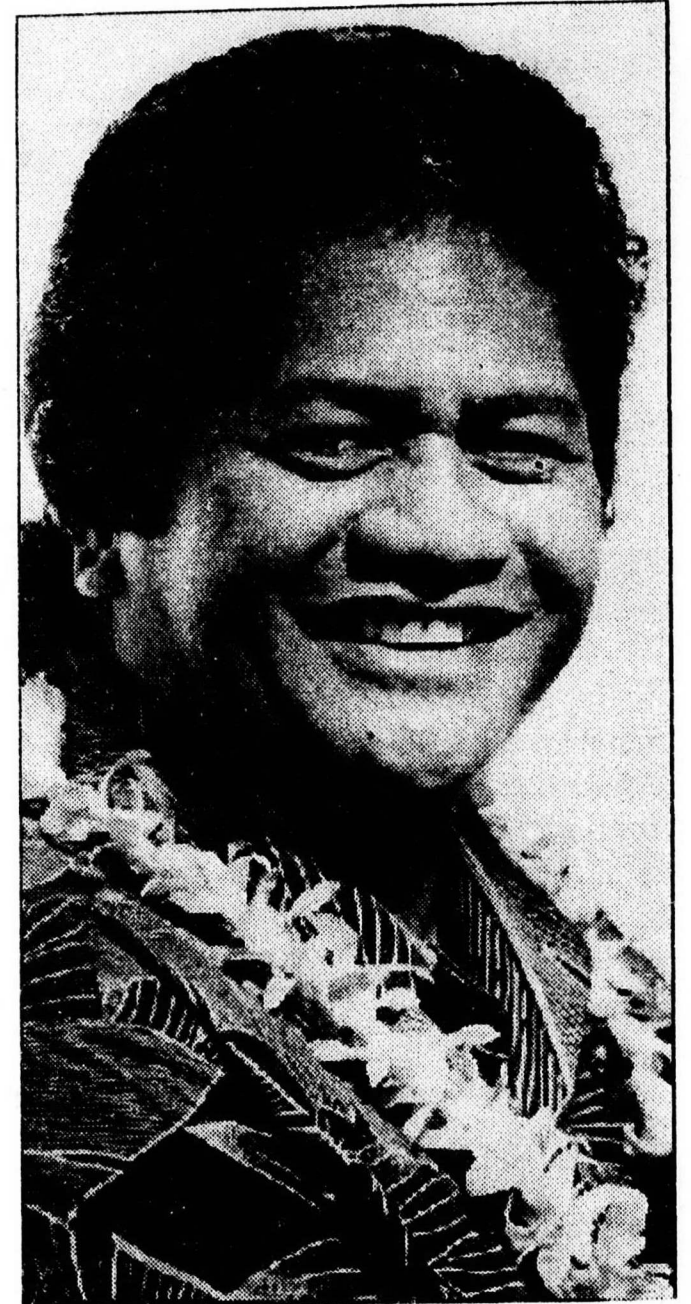


PHOTO COURTESY OF DANCING CAT RECORDS
Leward Kaapa

See Slackers, page 30

CENTER ARTS

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Saturday, April 26
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Keola Beamer

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Tuesday, April 29
Van Duzer Theatre, 8pm
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Interfaith
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Saturday, June 7

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These performances are sponsored in part with funds provided by The Western States Arts Federation (WESTAF), the California Arts Council and the National Endowment for the Arts, a federal agency.



'Earth Week' films bring pointed message to HSU

By Matt Huffstutter

LUMBERJACK STAFF

The Humboldt Student Environmental Action Coalition (SEAC) will feature three films to start its "Earth Week '97" event.

The April 21 through 24 event is being done in an effort to provide the local and greater community with an opportunity to become educated and involved in environmental issues by showing films, speakers from several community and campus organizations, as well as information tables April 22 through 24 from 10 a.m. to 2 p.m.

"We're trying to create a forum for all the campus and community groups that are working for the environment so students can see what is out there," said zoology senior and SEAC member Monica Wakefield, who is helping organize the event.

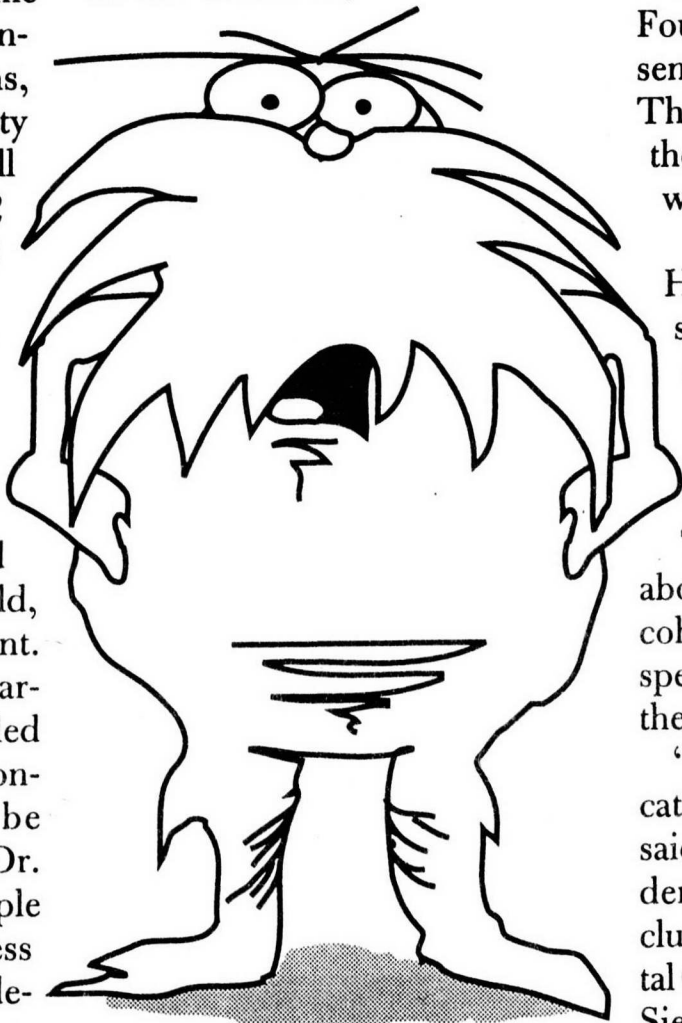
The classic 1971 Dr. Seuss cartoon, "The Lorax," which is filled with a pointed message of environmental conservation, will be shown. The symbolism of the Dr. Seuss cartoon explains in a simple and entertaining way the process by which an ecosystem can be depleted to a level of absolute uselessness.

Other films that will be shown include the Headwaters Direct Action films and the Terry Nash

movie, "Sex, Lies and Global Economics," Monday at 7 p.m. in Founders Hall 118.

"The (Terry Nash) film speaks about some of the problems facing the global community," said Danny McClure, an environmental engineering senior and SEAC member. "It's sort of an expose."

The Nash film, which is based on the events in



PETE CHENARD/GRAPHICS EDITOR

the life of Marylin Wearing, takes you on a trip across the planet in an attempt to examine global econom-

ics in many parts of the world.

Wearing, who was elected to the New Zealand Parliament three times, began the economically based feminist movement, which eventually led to the destruction of her own government. As a result, Wearing became one of the foremost speakers for global feminist economics.

Being featured Tuesday in Founders Hall 118 is a slide presentation by photographer Doug Thron, who has traveled all over the country, showing his Headwaters Forest slide show.

Through these pictures of the Headwaters Forest, a visual perspective will be available to students who may not know too much about, or have never seen, the Headwaters Forest.

Also, fisheries Professor Terry Roelofs will be speaking about the possible listing of the coho salmon on the endangered species list on April 24 at noon on the University Center Quad.

"We hope the event will be educational and inspiring," McClure said. "Nearly all the local and student environmental groups, including North Coast Environmental Center, Surfriders Foundation, Sierra Club, Earth First!, Campus Center for Appropriate Technology, Campus Sustainable Task Force and many others will be participating."

Rants & Raves

Cranked Half Stack Ratings System

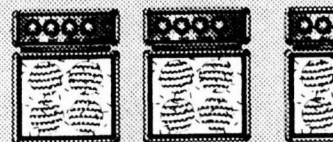


1 = biting
2 = lacking
3 = jamming
4 = devastating

"Waikiki"

Fluf

Way Cool Music/MCA
Records



The songs on Fluf's latest release, "Waikiki," sound familiar and comfortable — almost too comfortable. It is a catchy album that features singer/guitarist O and his

See Fluf, page 28

HSU MUSIC DEPARTMENT

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- April 20 HSU Jazz Combos
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- April 26 Symphonic Band

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PHOTOGRAPHY
by Philip Dresser



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Fluf

• Continued from page 27

friends, bass player Josh Higgins and drummer Miles Gillett.

"Waikiki" keeps your toes tapping through all 13 tracks, though your toes will not have to strain too hard to keep on the beat because the tempo is fairly constant. Some may consider it an excellent driving CD, while some may just consider it. It is an energetic album.

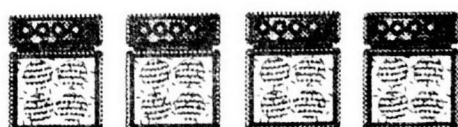
Songs such as "The Chooser" and "The Gift Of" have creative beginnings. The voice of Fred from the Macintosh computer program Simpletext introduces "The Chooser." "The Gift Of" starts in a fashion that almost any 13-year-old will recognize — the ringing of the telephone.

Fluf certainly has eye-catching song titles. Other titles on the album include "Chocolate," "Pipe Bomb" and "TV Anthem."

"Waikiki" follows 1992's "Garbage Truck," 1993's "Mangravy" and 1994's "Home Improvements." The album was recorded in fall 1996 at Big Fish Studios in San Diego.

— Christa Harrison

"Devotion + Doubt"
Richard Buckner
MCA Records



Richard Buckner was born in Fresno and is a graduate in English from CSU Chico. According to Buckner, he "barely earned a B.A. because most grants and loans went to P.A.s and guitars."

After moving to San Francisco where he "did absolutely nothing for two years," Buckner moved to Atlanta and began to write music.

A year later he was back in San Francisco where he began playing on the street and in clubs. He released his first CD, "Bloomed," in fall 1994.

Buckner's new release is called "Devotion + Doubt." It is an awesome 13-song package influenced by Neil Young.

His music has a lot in common with Young's acoustic songs. His voice is also similar to that of Young.

The best songs, even when the CD is near to the perfect one, are "Pull," "Roll," "A Goodbye Rye" and "Fater."

Just a taste of his lyrics in "Fater": "Leave and travel well/ Leave yourself and live to tell/ And I hope your heart will travel well/The moon will send you back/I prayed this night will never pass/But I knew the moon would send you back."

— Gustavo Higuera

"Eat at Joey's"
Easy Big Fella
Moon Ska



Seattle-based Easy Big Fella's latest release "Eat at Joey's" makes for a scrumptious ska buffet that will please the most glutinous ska connoisseurs.

The course begins with the tune "Found Love," which busts out with a snazzy bass riff intro, followed by a strong beat and solid horn work. This peculiar love song features suspicious lyrics such as, "I found love in a graveyard at 11:59 waiting for the clock to tell me its time."

Singer Mike Birenbaum serves up platefuls of witty lines and smooth, Brian Setzerish vocals throughout the meal.

Most of the buffet items on "Eat at Joey's" are goofy and satirical, yet realistic. Catchy beats, fat organs and a sweet horn section add the right amount of seasoning.

"Dorm Room" speaks of an all-too-common residence hall predicament with lyrics such as, "Why are you so shy, your roommate seems to be sleeping."

— Peter Sciacca

Janis Joplin's former band to play Hefe's

By Nima Reza

LUMBERJACK STAFF

Big Brother's not watching over you—he's playing the blues.

Big Brother and the Holding Company is coming to Humboldt County to show what the band has left from its prime — which was three decades ago.

Big Brother and the Holding Company will ultimately be remembered as the band that Janis Joplin got her start in.

Joplin and Big Brother's unification was short-lived, however, for Joplin left the band to better showcase her individualistic talents.

Big Brother can be construed as a psychedelic-rock band, but is heavily influenced by blues and folk music.

Aside from Joplin, the band includes Sam Andrews and James Gurley on guitar, Peter Albin on

bass and David Getz on drums.

The band, which was formed in 1965, was based in the Haight-Ashbury district of San Francisco.

Big Brother's meteoric rise began at the Monterey Pop Festival in 1967.

At the show, Joplin gave an emotional cover of the song "Ball and Chain," which many contend was the initial step that put the group over the top, according to a biography on the Internet written by Richie Unterberger.

Record labels and management offers from many prominent companies came pouring in after the festival.

However, the band was already committed to the less powerful Mainstream label at the time.

A change of management got Big Brother signed to a more lucrative contract with the prestigious Columbia record label.

With Columbia, the album

Concert Information

When: Saturday, 9 p.m.

Where: Hefe's in Eureka

Ticket Prices: \$12 advance, \$15 door

"Cheap Thrills" went to number one on the charts. Thus, it broke new ground for acid-rock in the midst of this type of music's glory days. Songs from the album include "Ball and Chain" and the legendary hit, "Piece of My Heart."

Big Brother crashed back down to earth as quickly as the band rose to prominence.

Joplin decided to go solo and neither she nor Big Brother achieved the same type of recognition they previously had.

See Brother, page 30

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Slackers

• Continued from page 26

George Kahumoku Jr. with his grandson Aaron.



PHOTO COURTESY OF DANCING CAT RECORDS

tival of American Folklife."

"If you like any kind of guitar music, you'll enjoy the concert," Beamer said. "It (the style) is new. It's a different, worldly style of music."

"It's a journal of the Hawaiian heart."

The trio will be accompanied by Bob Brozman. Brozman, a resident of Santa Cruz, is a master of the Hawaiian slide guitar. Beamer's wife will also join the

group, performing traditional Hawaiian hula dances during the concert.

"Slack key brings nahenahe (Hawaiian for deeply satisfying music) to me," Beamer said. "After a long day's work, you can kick off your boots and play. It's relaxing and heart warming."

The festival will be Tuesday at 8 p.m. in the Van Duzer Theater. Tickets are \$17 general and \$13 for students.

Brother

• Continued from page 28

Aside from the albums Big Brother recorded with Joplin, it released subsequent albums in 1970 and 1971 which brought little, if any success.

The band came back in 1984 with "Live" and "Cheaper

Thrills" (a play off of the hugely successful "Cheap Thrills" but with a fraction of the success).

Big Brother will be playing at Hefe's Saturday. Watching Big Brother may be one's only live glance at acid-rock's history.

Skatalites

Ska pioneers have influenced many 'third wave' bands of the '90s

By Jonathan Jeisel
MANAGING EDITOR

Fans of Jamaican music can pay homage to the founding fathers of ska and reggae tomorrow night when the Skatalites come to the Kate Buchanan Room.

Although its first existence as a group only lasted from 1963 to 1965, the Skatalites managed to cut more than 30 albums in that period and virtually created the ska beat that redefined Jamaican music.

The Skatalites' influence also stemmed from the band's work backing reggae and ska greats like Bob Marley, Prince Buster and Derrick Morgan and as the house band at Jamaican record producer Clement "Sir Coxsone" Dodd's famed Studio One.

The Skatalites' instrumental ska, rock-steady and reggae later helped inspire popular bands like Madness, the Specials and the English Beat in Britain's "Two-Tone" movement during the late 1970s and early 1980s.

"Two-Tone," named for the racially mixed bands on the 2-Tone label, combined ska with punk and



PHOTO COURTESY OF TAHOE AGENCY

The Skatalites was nominated for a Grammy in 1995 and 1996.

new-wave influences to produce a more pop-oriented sound.

The Skatalites' influence has continued into the 1990s with America's "Third Wave" of ska and bands like Let's Go Bowling, the Toasters and the Scofflaws.

After splitting in 1965 and pursuing individual projects for almost the next two decades, the band reformed for Jamaica's first Sunsplash Reggae Festival in 1983.

Over the next 10 years it opened for major acts that came to the island, but did not cut another record until 1993's "Skavooie."

The band then toured North

America, Europe and Japan behind 1995's "Hi-Bop Ska," which was nominated for a Grammy award.

1996's "Skamania" has also been nominated for a Grammy award in the Best Reggae Album category.

The lifetime work of sax players Roland Alphonso and Tommy McCook, drummer Lloyd Knibbs, late-but-great trombonist Don Drummond and the other Skatalites has also been noted for posterity in more official circles with their induction into the Reggae Hall of Fame.

CENTER ARTS
SPECIAL EVENTS

THIS THURSDAY NIGHT!

Skatalites

Thursday, April 17 / Kate Buchanan Room, 8pm

Charlie Hunter

Saturday, April 19 / Kate Buchanan Room, 8pm

BEN HARPER

Thursday, May 1 / Van Duzer Theatre, 8pm

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Up before the sun

HSU women's rowing makes waves in Humboldt Bay

Psychology junior Jodi Marsik stretches before practice on Humboldt Bay. Marsik, a varsity openweight rower from Weaverville, is in her third year on the team.

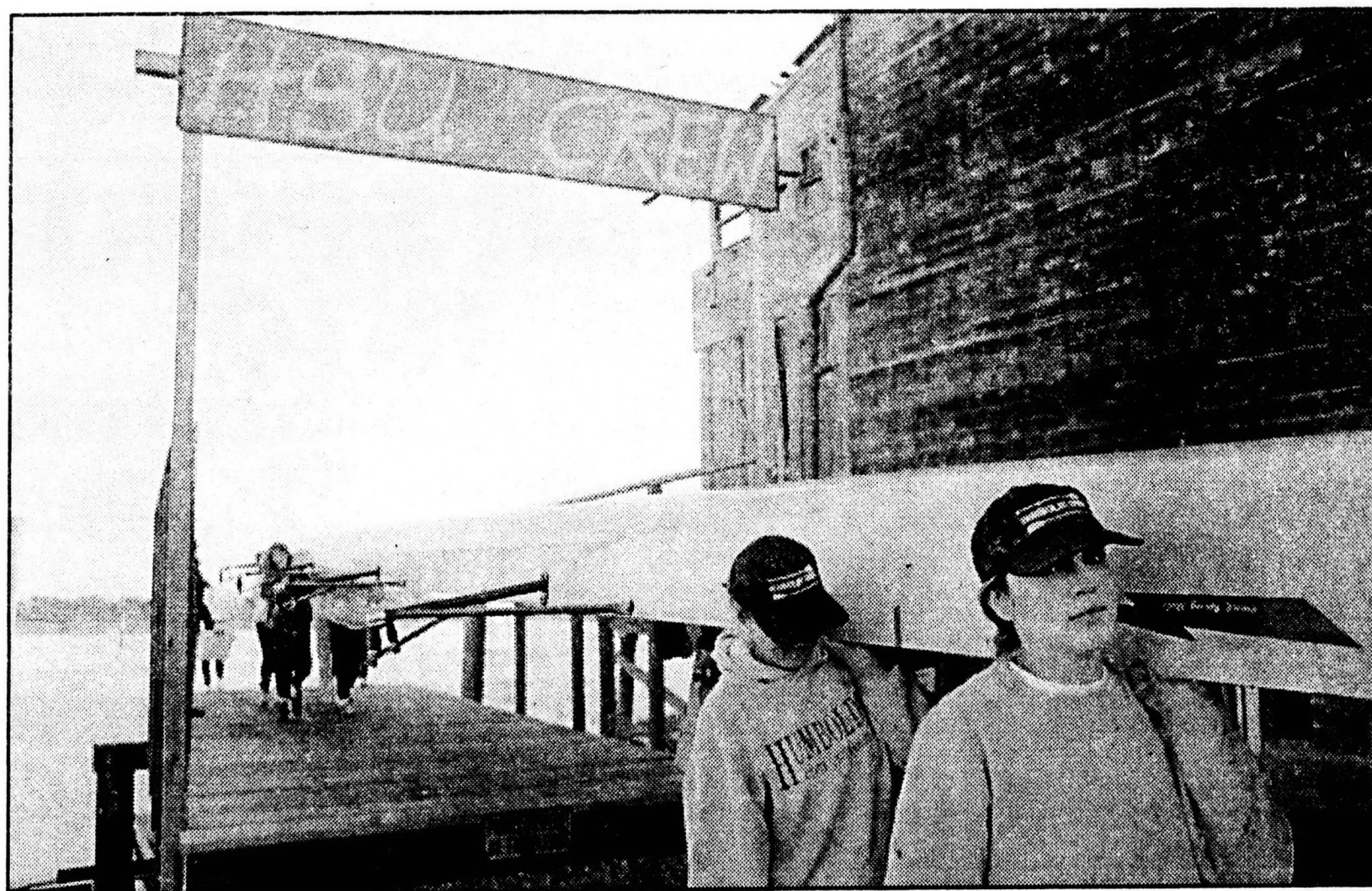


AYAKO WALKER / CHIEF PHOTOGRAPHER



AYAKO WALKER / CHIEF PHOTOGRAPHER

Marsik brushes her teeth at home before leaving for an early morning rowing practice.



KEITH SHEFFIELD / LUMBERJACK STAFF

Freshmen Kelli Muligan, left, and Meredith Mathieson help to carry their boat from the water after practice.



AYAKO WALKER / CHIEF PHOTOGRAPHER

Art history senior Penny Marshall tapes up her hands prior to practice. Marshall, a third-year rower from Lodi, is a member of the varsity lightweight boat.

Let's do 10

Pearson makes a habit out of busy track meets

■ Decathlete does it all for HSU, throwing, jumping and running 10 events almost every week.

By Matt Huffstutter
LUMBERJACK STAFF

When adaptability is the key to success, HSU senior decathlete Dave Pearson has an edge over most people. As seen in his path to

the record books of Lumberjack track and field, he has discovered abilities he was not originally sure he had.

"I wanted to walk on the wrestling program when I got here, and then I heard that they cancelled it. I was bummed, but then I thought, 'Hey, I could run track,'" Pearson said.

"So I went up to Coach Williams, asked him, and he said, 'OK,' and here I am," he said.

Where Pearson is exactly includes the

number two all-time record at HSU for the javelin. He's also the tenth all-time for the decathlon at HSU, and he's on the third all-time 1,600-meter relay team. Not a bad accomplishment for a guy who started out wrestling and running track in high school because "there was nothing else to do," he said.

His first taste of the decathlon was the result of what he saw during the '92 Olympics.

"During the '92 Olympics, with all the

'Dan and Dave' commercials, is when I first heard of it. I knew I was a stronger runner, and I knew I could throw pretty well, so I decided I wanted to do it," Pearson said.

Since his early days in the decathlon, Pearson has seen himself improve in more ways than one. His experiences on the track have led to a richer quality of life off the track.

"It was my identity when I first started,"

See Pearson, page 35

Tocher hot as track teams roll

Brent Tocher hurdled to a new school record in the 400-meter hurdles as the 'Jacks had strong performances in two meets on Saturday.

Tocher broke his own school record with a time of 51.92 seconds at the Golden Bear Challenge in Berkeley. The time is a strong NCAA provisional qualifier and the top collegiate time in California this season. Tocher also helped the HSU 4x400 relay team to a time of 3:16.72, the second-fastest mark in school history.

At the Oregon Invitational in Eugene, Francisco Rubalcava posted a strong NCAA provisional mark of 30:55.90 in the 10,000 meters.

On the women's side, Emily Chilton ran 4:44.03 in the 1,500 meters at Berkeley, just short of an NCAA qualifier.

The teams will split again this weekend, with a small group of athletes traveling to Walnut for the Mt. SAC Relays while the rest of the team goes to Davis for the Woody Wilson Invitational.

Sports Clips

Rowers find victory in Oregon

The women's rowing team collected wins in two events at Saturday's Corvallis Invitational on Oregon's Willamette River.

The varsity and novice lightweight 4 boats each placed first in the grand finals. The HSU varsity 8 boat placed third and the junior varsity 8 took second.

The 'Jacks will make their second appearance of the season on Sacramento's Lake Natoma on Saturday at the California State Rowing Championships. The first race will begin at 7:30 a.m.

'Jacks Pleasantly sweep 'Cats

Taiisha Pleasant hit her eighth home run of the season, a grand slam, in the second inning of a scoreless game to ensure a sweep of CSU Chico on Friday.

Pleasant's home run gave the 'Jacks (45-7, 17-1) a 6-0 win in the second game of the doubleheader. HSU won the first game, 10-2.

The 'Jacks have won 24 of their last 25 games. They will travel to Bakersfield for this weekend's All-Sport Softball Classic. HSU will play in the Blue Pool with CSU Chico, CSU Bakersfield and CSU San Bernardino.

Tickets remain for auction

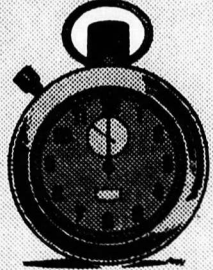
A pair of Muhammed Ali boxing shorts is one of the sports collectibles that will be available at the April 23 HSU Celebrity Dinner and Sports Auction.

Ten tickets remain for the auction and can be purchased by calling Marty Coelho at 826-5959.

The top 10 of the week

Top men's 1,500-meter runners in the NCAC

Name (School)	Time
1. Mark McManus (Davis)	3:47.56
2. Brent Butler (SFSU)	3:52.43
3. Josh Quintal (HSU)	3:58.79
4. Eric Ricketts (Chico)	4:01.14
5. Dutch Yerton (HSU)	4:01.44
6. Jeremy Mattern (Davis)	4:01.45
7. Ethan Schaeffer (HSU)	4:01.95
8. Josh Federspiel (Chico)	4:02.09
9. Jose Bustamante (Stanislaus)	4:03.14
10. Daniel Herpe (SFSU)	4:03.20



SOURCE: HSU SPORTS INFORMATION

[HTTP://LUMBERJACK.HUMBOLDT.EDU](http://LUMBERJACK.HUMBOLDT.EDU)

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Run for your life

'Jacks setting records on the basepaths

■ HSU, with two players over the previous stolen base record for a season, is burning up opposing pitchers and catchers.

By Stephanie Maybee

LUMBERJACK STAFF

With 159 stolen bases this season, the HSU softball team is keeping its opponents nervous and on their toes.

"Every steal is exciting plus it opens up a lot of opportunities and positives for our team," head coach Frank Cheek said.

Base stealing is a major part of Coach Cheek's lineup this season. There are many keys to successful base stealing. There is more than just beating the throw to the bag.

"It is almost an art," Cheek said.

The runner is responsible for watching the pitcher's pivot heel to know when to run, knowing the catcher's strength, what pitch may be coming next and watching the first-base umpire to try to get a bigger jump, which may get the runner to base one-hundredth of a second sooner. Even though it may seem like a small margin of time, in a close game, it can mean getting a crucial runner in scoring position.

Another part of stealing a base is



BRYAN JACOBS / LUMBERJACK STAFF

"I know I can make it, but I'm not out there to break records, just to play my best for the team."

KATHRYN HUTCHINGS
HSU softball player

how your own team helps the runner arrive safe at the base. The 'Jacks have many ways to help protect their runners, such as positioning their batters further back into the batter's box, forcing the catcher to throw further than she is used to, swinging at the incoming pitch, which forces the catcher and

defense to freeze up, using a hit-and-run tactic, which forces the shortstop to break, and keeping the defense aware and most important you have to send fast runners.

Having a coach who is not afraid to give the sign for his or her runners to steal a base is also important in successful base stealing, Coach Cheek said.

The 'Jacks aren't lacking in the fast runners department. Jamie Peterson, the team's single season leader, has 46 stolen bases and Kathryn Hutchings, the team's all time career leader, has 41 stolen bases this season.

Confident in her abilities, speed and smarts, Hutchings, a recreation sophomore from Monterey, is ready to steal once her foot hits the bag.

"I know I can make it, but I'm not out there to break records, just to play my best for the team," Hutchings said.

Once on base, Hutchings' mind races on what to do to make it safely to the next base.

"All I think about is for Coach to give the sign, for the pitcher to throw the ball and how I am going to slide into the base," Hutchings said.

With a coach who isn't afraid to send his runners, runners with speed and ability to make the plays, stealing bases is one of the many ways the Lumberjacks are stealing their way to the top of the conference.



• No no, Allen Iverson, you're supposed to play that well the WHOLE season, not just the last two weeks.

• True or false: The 45-7 HSU softball team will lose eight games this season. Hint: The answer begins with an "F."

• What's the big deal about Tiger Woods? So the guy got a new jacket ...

• Who woulda thought? The Giants won more than five games this season.

• Obscure college baseball score of the week: Otterbein 6, Defiance 3. I wonder if the losing team is still defiant.

• Useless sports fact of the week: Battling Siki was the world light heavyweight boxing champion in 1923.

• That 0-162 season is just a few months away for the Chicago Cubs.

• With all the hitting that Larry Walker is doing, I wonder: Are Colorado Rockies players allowed to win the Triple Crown?

• The Clippers in the playoffs??? We may see 10 or 11

people show up to the Sports Arena for their home games!!!

• HSU mascot suggestion of the week: the Brazilian three-toed sloth. This animal, like the marbled murrelet, is endangered and still leaves room for, say, a softball coach to insult its miserable existence.

• I don't understand. Baseball fans are criticized for throwing baseballs onto the field, but, as we watch the NHL playoffs begin, hockey fans are practically encouraged to throw octopi and rats onto the ice.

• Greg Norman really should try harder. It's no fun watching him choke in the Masters if he's already at the bottom of the barrel.

• Conference suggestion of the week: HSU should join the United States Lumberjack Coalition, comprised of other schools with the poor, unappreciated lumberjack as their mascot. Membership would include Northern Arizona University and Stephen F. Austin State University in Texas.

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Waters sprints to fame at HSU

By Ben Fordham
LUMBERJACK STAFF

This year's track season is looking promising for Joe Waters, especially for a sport he almost gave up a few years ago.

So far this season, the 22-year-old psychology senior has posted times of 48.72 in the 400 meters and 22.04 in the 200, both qualifying times for the conference meet.

He also runs in the 4x100 and 4x400 meter relays, and was the conference champion last year in all four events.

"With the talent we have on our mile-relay team, I think we have a really good chance to (make nationals)," Waters said.

"I think in both my individual events I also have a really good shot, and our 4x100 is coming along really well."

Such an outstanding season never would have happened, however, if Waters had given up track a

few years ago like he was planning to.

"There was a time when I had just gotten married, and I had to work 40 hours a week," Waters said. "For a while, I had written track off."

It was his junior college coach who encouraged him to keep running, and persuaded him to come and run for Coach James Williams at HSU.

"I give a lot of credit to my JC coach," he said. "Everything that I thought wasn't possible, he found a way around. That was when I realized that I still had the talent to run."

Although he is dedicated to the sport now, Waters found track through the back door in high school.

"I never really thought about running when I was a kid. It was more football," he said. "When I was in 10th grade I started running track just to get faster for football,

and I was more successful at track, and that's how it started."

Waters came to HSU to play track and football, but this is the first year that he has concentrated exclusively on track.

"I dedicated my whole fall strictly to track, so I came in (to this season) feeling really good," Waters said.

He isn't totally satisfied yet, though.

"Time-wise I'm not exactly where I want to be, but I'm confident that I'll get there in the next couple of weeks because I've been consistent, and that's what's important."

Whatever he is able to accomplish this year, though, Waters isn't ready to give up running again any time soon.

"I'm definitely looking at it as something I want to do," he said. "I want to try and go to the Olympics in 2000. I want to carry on in

track, and possibly make a career out of it, but we'll see how this season goes first."

Waters would also like to go to grad school and study psychology after graduating from HSU, and someday start his own practice as a therapist, but first he has some more important plans.

"After I graduate, I want to take a year off and spend some time with my kid," said Waters, whose baby boy is due in June. "It's just something you have to go through. I can't explain it," he said about being a father.

"Your thoughts automatically change ... I'm still a big kid myself."

Even with so many plans, Waters hasn't had any regrets about staying with track.

"It's gotten me this far in my life, going out every day and practicing, regardless of the weather," he said.

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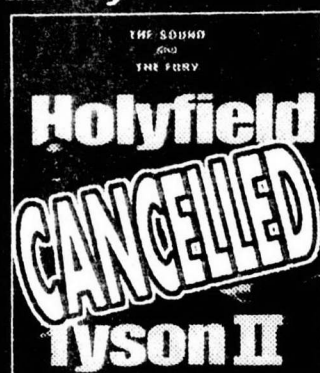
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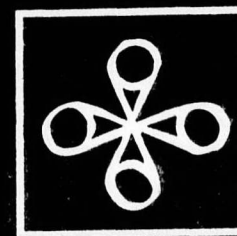
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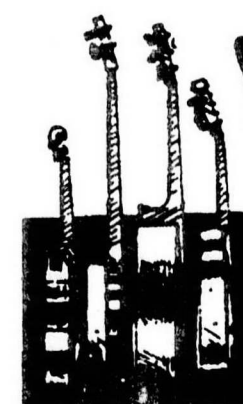
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Pearson: Decathlete strives for self-improvement

• Continued from page 31

he said referring to his early mental approach to the decathlon. Since then his attitude has changed.

"I can see a change in me where I don't want to beat the other person, I want to beat myself, and I actually do better now," Pearson said.

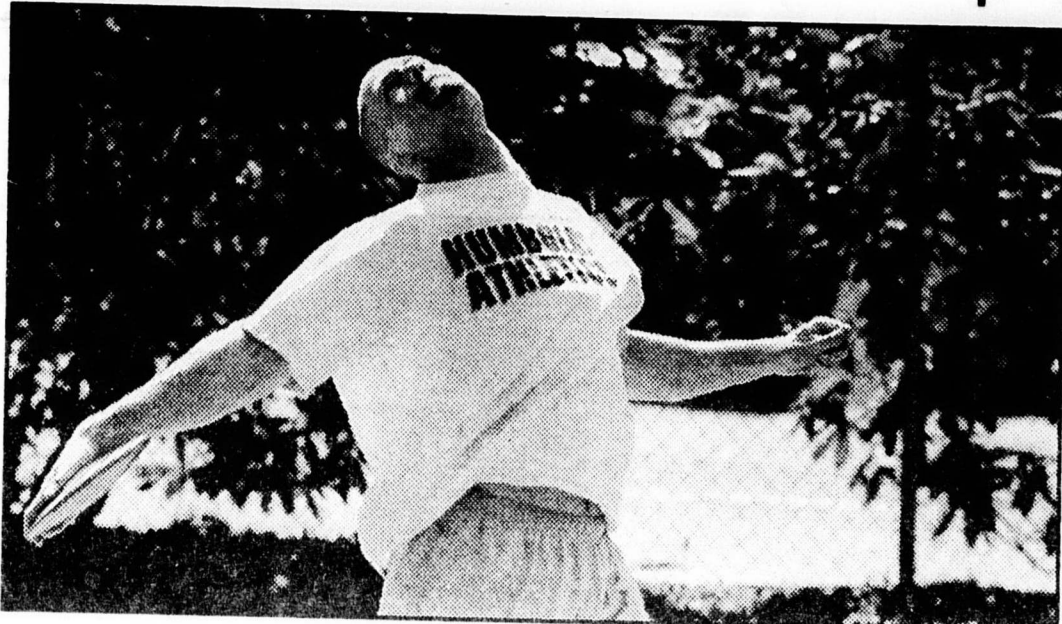
"I look inward for what I want to do now. When I first started, I wanted to beat the other guy, but now I look on it as a test," he said.

This test he takes involves two days of five events each. Day one includes the 100, long jump, shot put, high jump, and the 400. Day two is the 110 hurdles, discus, pole vault, javelin and the 1,500.

"It's a grueling test of ten events, and just to be able to finish it is tough. I take great pride in being able to say, 'Yes, I did the decathlon,'" Pearson said.

So what kind of effect does this have on a person?

Pearson himself said that the benefits



KEITH SHEFFIELD / LUMBERJACK STAFF

The discus is only one of 10 events in which Dave Pearson competes.

of this kind of accomplishment could spill over into the rest of your life.

"I have a lot more self-confidence. I feel like I can be dedicated to something, set my goals and go out and achieve them," he said.

After hurting his leg prior to last season, he adapted to having his training schedule interrupted.

"I couldn't train for the decath-

lon as well as I wanted to, so I figured I would just stick with the javelin. That's when I went from third to second all-time," Pearson said.

"I decided this summer to get back into training for the decathlon, and I'm pretty happy with the way things have gone for me," he said, showing his desire to really challenge himself.

His purpose for doing the decathlon includes not only that challenge that he loves, but the anticipation of his future.

"I kind of missed the other events in the decathlon, but I also want to coach in the future, and this gives me the best opportunity to learn all the events firsthand," he said.

His plans for the rest of this season include breaking the HSU record for the javelin, which is held by Alex MacLeitch at 189-feet-4-inches, from the 1993 season.

"Hopefully this year I'll get the record for javelin. Right now I am only two feet off the record, which isn't that much for a javelin," Pearson said.

Like any great competitor, Pearson is aware of the areas in his performance in which he can improve. He knows his worst events, and why they are his worst.

"I feel I can make it up to around 13 feet in the pole vault, which would be a big jump in points for

the decathlon, but my worst event is the 1,500, definitely," Pearson said.

"Most of the events are power and strength-oriented, whereas the 1,500 isn't as much explosive power," he said.

Speaking about long-term goals in track and field, Pearson said that his potential in the javelin is very positive.

"I'm hoping, within the next three years, to throw into the 240s, which may get me somewhere near the Olympics," he said.

The uniqueness of the decathlon offers an interesting experience for the spectator, as well as the athlete.

"When you're out there for two days with these other competitors, you kind of get to know them. You're all going through the same thing, and it's like everyone is in a life boat that is going down, and everybody is very tired," Pearson said.

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SCOREBOARD

Track

Highlights from last week

- In the 400-meter intermediate hurdles at Berkeley, Brent Tocher broke his own school record with a time of 51.92 seconds.
- Emily Chilton posted a season-best time of 4 minutes, 44.03 seconds in the 1,500.

- Cisco Rubalcava put forth a lower NCAA "B" qualifying time at the Oregon Invitational.
- Ethan Schaeffer and Darrell Readyhoff both posted season best-times in the Steeplechase.

NCAC Conference standings: Men

100 meters	1. Ivan Boynton (10.87)	Shot Put	11. Greg Bianchi (45-05.5)
200 meters	1. Ivan Boynton (21.84) 3. Joe Waters (22.04)	Javelin	3. Dave Pearson (181-07)
400 meters	1. Joe Waters (48.72)	Hammer	10. Greg Bianchi (154-11)
800 meters	1. Dutch Yerton (1:52.40) 2. Josh Quintal (1:52.40)	Discus	9. Dave Pearson (138-02)
1500 meters	3. Josh Quintal	Pole Vault	13. Patrick Malone (13-06)
5,000 meters	7. Cisco Rubalcava (15:11.78)	Long Jump	11. Patrick Malone (20-03.5)
10,000 meters	2. Cisco Rubalcava (30:55.90)	High Jump	9. Matt Linder (6-00)
110 hurdles	3. Brent Tocher (15.24)	Triple Jump	9. Matt Linder (40-04.50)
400 hurdles	1. Brent Tocher (51.92)	Decathlon	5. Dave Pearson
4x400 relay	2. (41.89)	3,000 meter Steeplechase	4. Ethan Schaeffer (9:32.47)
4x1600 relay	1. (3:16.72)		

NCAC Conference standings: Women

100 meters	3. Kristina Paulo (12.85)	Shot Put	3. Catherine Hall (38-11.50)
200 meters	1. Marti McCoy (23.56)	Javelin	8. Catherine Hall (102-06)
400 meters	1. Marti McCoy (57.92)	Hammer	3. Catherine Hall (138-11)
800 meters	2. Emily Chilton (2:14.57)	Discus	6. Catherine Hall (128-00)
1500 meters	3. Emily Chilton (4:47.52)	Pole Vault	5. Anna-Maria Hird (8-00)
3,000 meters	5. Kim Sousa (10:21.18)	Long Jump	6. Anna-Maria Hird (16-10.75)
5,000 meters	4. Kim Sousa (18:09.94)	High Jump	7. Kim Crane (4-10)
10,000 meters	2. Kim Sousa (37:29.80)	Triple Jump	7. Anna-Maria Hird (32-08)
100 hurdles	6. Kristina Paulo (17.00)		
400 hurdles	2. Marti McCoy (63.60)		
4x100 relay	2. (50.47)		
4x400 relay	3. (4:10.47)		

■ **Next week: Saturday**
Woody Wilson Invite
Davis, 9 a.m.
Sunday
Mt. SAC Relays, Walnut, 9 a.m.

Softball

NCAC standings

NCAC	W	L	Pct.
HUMBOLDT STATE	17	1	.944
UC Davis	16	2	.889
Sonoma St.	14	4	.778
CSU Chico	8	12	.400
SF State	7	11	.389
CSU Hayward	3	17	.150
CSU Stanislaus	1	19	.050

Highlights

- After Friday's games, Kathryn Hutchings leads the team offensively with a .462 batting average during tournament games and .395 overall.

Overall standings

W	L	Pct.
45	7	.865
35	4	.897
30	16	.652
16	26	.381
15	28	.349
10	29	.256
5	38	.116

Last week's results

- In the conference games Friday, HSU defeated CSU Chico 10-2, 6-0. HSU remains ranked No. 9 in the country.

■ **Next week: Friday**
All-Sport Softball Classic at Bakersfield
HSU vs CSU Chico 11 a.m.
HSU vs. CSU San Bernardino 1 p.m.
Saturday
HSU vs. CSU Bakersfield 11 a.m.
Bracket play begins at 3 p.m.
Sunday
Bracket play continues. TBA

- In the second inning of a scoreless game, Taiisha Pleasant unleashed a grand slam homer.
- Tammy Gomez was 5-5 in stolen bases against Chico State.

Women's Rowing

April 12 — Corvallis Invitational

Openweight Varsity 8	3rd place (No time)
Intermediate 8	2nd place (No time)
Lightweight Varsity 4	1st place (No time)
Novice 8	1st place (No time)

Next week

Saturday: Cal. State Championships at Lake Natoma, Sacramento

Empty protest endangers cause

Activism is the backbone of this school. It makes us stand out among the apathetic majority on many campuses.

Sometimes, however, we miss the mark and create a fight where one isn't needed—such is the case with the ethnic studies debate.

Editorial

The Student Revolutionary Committee has demonstrated extraordinary organizational skills with its outcry over the supposed demise of the ethnic studies department.

At first, we prepared an editorial in support of the continuation of the department, but the more infor-

mation that came out, the less it seemed it was even an issue.

Indeed an ethnic studies department appears to be in demand and should be supported. According to the administration, there's never been any question that it will not continue.

This being the case, why cry wolf?

The real issue seems to be the decision not to rehire Antonio Sardinia, who teaches more than half of the ethnic studies classes.

Instead, the administration is looking to hire three full-time professors and expand the department.

Now, if the administration fails to follow through, and come fall half the classes are cancelled, then a real protest would be in order.

Maybe the real issue here is the way part-time

lecturers are treated and not the future of the ethnic studies department.

The SRC made another critical mistake in planning this wave of protest.

Get the facts first.

According to College of Arts, Humanities and Social Sciences Dean Mark Rocha, the SRC never even made an appointment to meet and discuss the real issue about which it is so vehemently making accusations.

Empty protests only damage the effectiveness of the real activists.

We need people to have faith in the claims that students make against the administration or anyone else, and this illusion of an issue has only aided the apathy.

The Lumberjack this semester has been overwhelmed with letters and columns expressing the many opinions of those on campus and in the community. Unfortunately, due to space limitations, we are not always able to publish all of them as quickly as would be appreciated.

The Lumberjack will continue to publish as many as possible eventually.

If you have found your letter/column edited, we remind you of the "Letter and column

policy" at the bottom right side of this page.

The Lumberjack refuses to publish letters or columns that contain an overkill of personal attacks of individuals.

We do believe in the freedom of the press and hope that if you have an opinion that needs to be shared, that you will share it with us and the readers of The Lumberjack.

Thank You.

Letters to the editor

Bird lives life not as loser but in epic proportions

I have to object to Frank Cheek's characterization of the marbled murrelet as a "loser."

These birds fly at 60 mph through old growth forest banking around trees in flights that would make Luke Skywalker lose his cookies. They nest 100-200 feet up in the swaying canopy where their young wait alone in the nest for the parents to bring food.

The parents fly 20-80 mile round trips two or three times a day from the ocean to bring fish to their chicks. In this flight they out smart crows, ravens and hawks that try to follow them to the nest.

In the ocean they dive into the water and swim with their wings to catch small fry. In short, murrelets live lives of epic proportions.

If Cheek could find someone to pitch like a fog lark flies, he would never lose a game! They are superbly adapted to their environment and have lasted long after many other more fierce forest species such as the grizzly bear, timber wolf and Babe the Blue Ox.

They are having problems because of the greed of a Texan, not because of their ability to prosper in the environment they are adapted for. In short, they have speed tenacity family values and lots of fish. I think that makes them an excellent mascot for HSU.

Michael Penney

Biology department

Family was raised in a politically incorrect home

I was an athlete at HSU for four years from 1989-92. I am a local female born and raised in Arcata. Needless to say, I am proud to be

a former Lumberjack. What is wrong with a lumberjack?

I see nothing wrong with a person who makes an honest living putting food on the table for his/her family. Lumberjacks work hard for their money and when I was an athlete at HSU our team worked hard for our wins.

Who is to say that the students can just change the mascot because they do not approve of it? What if the mascot changed every four years?

I remember the election on the mascot four years ago. It did not pass because it was not a good idea.

For all we know we can get some other Associated Students president in four years who does not like the marbled murrelets as a representative of HSU and will try to change the mascot again.

Universities need some tradition.

HSU is traditionally the best forestry school in the country. A lumberjack is not just a "big white guy with a log on his shoulders." They are not all white, but are people who work in the forest using and planting trees.

My husband and I were raised on timber industry money. How can someone say that what our families and friends do for a living is "politically incorrect?"

The generations of families who are supported by the timber industry in this area would be insulted by this ridiculous change of mascot.

Before Keith Wagner judges a mascot and the people and culture it represents, he should look into their lives before he deems them unacceptable because of the way they live.

Maggie White

Kinesiology graduate student

Ballot decision on mascot is just the first step

There are a few points of clarification that I would like to make regarding the mascot question ballot.

First, I want to clarify that this initiative was placed on the ballot as a result of one student asking other students whether they believed this question should be asked.

While it is true that I am the A.S. President, the process I used was independent of the A.S. Council and does not necessarily represent the views of any particular individual at A.S. nor of the council as a whole.

Second, I would like to clarify that this vote is not the last step in changing the mascot, but rather a first step.

The vote of the students is advisory to the president and only represents one group of stakeholders. The faculty, community and alumni should also each be brought into the process before any final decision is made.

I would encourage any students who are dissatisfied with our current mascot to vote for the murrelet even if it may not be the first choice for a replacement.

By selecting an alternative mascot, the students will have made their desire for change clear. Should the administration balk at the murrelet, students would still have sufficient grounds to request that an alternate, mutually acceptable mascot be identified.

In any case, whether you're for the 'Jack or for the bird, make your opinion known at the ballot box. The only voice which doesn't matter in this debate is the voice which isn't heard.

Keith Wagner

Interdisciplinary studies senior
A.S. president

Mascot should instill fear in the opponent

The time has come to pay the rent. The marbled murrelets?

What relationship does an endangered pretty little bird have to do with sports? If you pick an animal/bird it needs to at least sound mean or fierce.

See Letters, page 39

Letter and column policy

The Lumberjack welcomes letters on any subject. All contributions must be received by 5 p.m. the Friday before publication date and can be mailed, delivered, faxed or e-mailed to:

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Arcata, Calif. 95521
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Letters and columns are subjected to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 300 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they're published. They need a signature, address and phone number. Students must include their major and year in school.
- Anonymous letters will not be published.
- Items are subject to editing for style and grammar and may be condensed to fit available space.
- Publication is not guaranteed.

Public Opinion

Q: Do you think ethnic studies should be maintained as a department or should ethnic studies classes be offered under different departments?

A: "I'm supportive of the ethnic studies program as a program in itself and feel that the principle of having the program, as opposed to offering ethnic studies classes under different departments, is important."

Dharma Cole
Environmental engineering junior

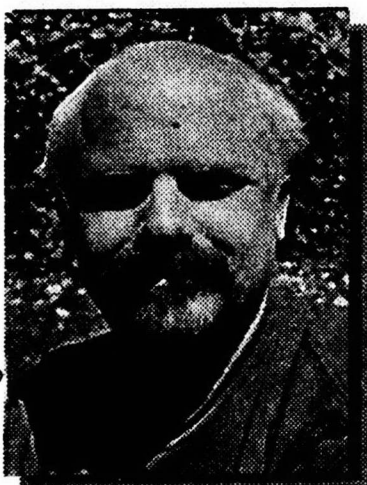


A: "I think as long as the classes are given it isn't important what they're called. As far as being able to market your major, an employer will look at your credentials anyway, regardless of what you call it."

Sol Morales
Pre-medicine freshman

A: "It should have its own department. To dismantle it would be like going back on a promise the administration made to students because the classes are offered in the catalog. If students come to this school for a specific major and they don't offer it, the administration shouldn't advertise it."

Grant McKee
Theatre arts/music education senior



A: "I think it should be in its own separate department. This way people can get an emphasis in it and people can have a place to go study and learn about other cultures and races."

Lauren Bienstock
Theatre arts junior

A: "It's important to keep it as a department. But as it is now, with not enough teachers and classes, the department won't be able to stay strong."

Elizabeth Flores
Cellular molecular biology senior

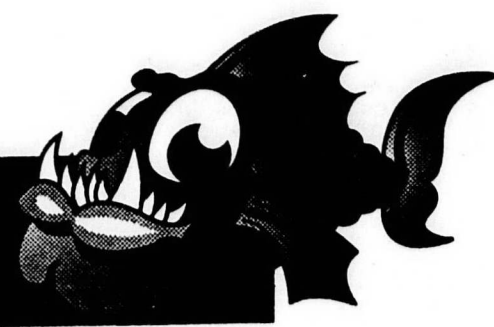


Compiled by Melissa Lubin/Photo chief

Preliminary
Herrings

Shannon Mortensen

Calendar editor



Further evidence

TV is closer to being a central part of your life

The Federal Communications Commission recently voted to let every TV station in the country use a second channel for broadcasting digital versions of the programming now being distributed in analog format to conventional TV sets.

The New York Times reports that by 2006, all broadcasts will be transmitted in digital form only and all of the 240 million TV sets now in use in the U.S. will be obsolete at that time.

Digital television sets, which are expected to go on sale late next year, will offer extremely sharp, high-definition pictures on a new wide-screen monitor along with six-channel digital audio systems.

For some period of time, the new digital programming will be available only via broadcast TV, and not by cable or satellite television, says the New York Times.

The Wall Street Journal reports that IBM plans to supply digital production and transmission equipment, such as video servers, for cable, broadcast and satellite TV systems, pitting the computer giant against established electronics firms such as Sony Corp.

IBM will work with about a dozen companies that have experience in the television equipment business.

Computer powerhouses Microsoft, Intel and Compaq Computer are still trying to persuade television broadcasters to adopt their technical standards for digital TV, which would emphasize Internet-based information services and interactivity, as well as high-definition picture quality.

PC makers are hoping that their intervention will enable the large-screen personal computer to migrate from the den to the living room, eventually replacing the television set as the primary family entertainment device.

They anticipate the cost of building digital-TV technology into a personal computer to be around \$100 to \$150.

"More people are going to watch digital TV on the PC because it's going to be built into the architecture," says Compaq's senior vice president for technology and corporate development.

And the Washington Post reports that Microsoft is acquiring WebTV Networks Inc., the Palo Alto, Calif., company that delivers Internet content directly to television sets.

The \$425 million purchase is intended to speed up the convergence of PC and TV and to make Microsoft's Windows operating system software a standard for the next generation of consumer devices.

It's coming, get ready...

And in other news...

Teledesic, the privately owned company owned by Craig McCaw and Bill Gates, has won FCC approval to proceed with its plans to launch an 840-satellite computer network.

The Seattle Times reports that in 1990, Teledesic's plan was to use an orbiting grid of satellites to send data around the world, but the current plan for the \$9 billion project is to provide high-speed computer access by transmitting from a rooftop antenna to the satellites in orbit.

Last week's riddle

This is a most unusual paragraph. How quickly can you find out what is so unusual about it? It looks so ordinary you'd think nothing was wrong with it — and in fact, nothing is wrong with it. It is odd though.

Why? Study it, think about it, and you may find out.

If you work at it for a bit it will dawn on you.

Answer

The letter "e" (the most common letter in our language), does not appear in the paragraph.

This week's riddle

Heidi Bush has a cottage situated on a well treed lot in Northern Ontario.

She enjoys keeping her lot in top condition by fertilizing, pruning and removing dead wood and broken branches. However, Heidi has a rather strange habit regarding her forest.

Every once in a while she'll chop down a perfectly healthy tree and put it in a large pot. She'll water the tree and tend to it, but a short time later when she grows tired of it, she burns it.

Could there be any rational explanation for this seemingly strange behavior?

It's not a matter of style, but who I am

Guest Column

Sandra L. Neumann
Psychology graduate student

There are people in this world who probably will never be satisfied. I happen to be one of them. Two issues are burning in my mind right now. First is the use of "lifestyles." Second, are some negative reactions the HSU community expressed to the Day of Silence.

While I am grateful to The Lumberjack for printing my most previous letter to the editor, I was more than a little shocked at the choice of headers used: "Lifestyle organizations..." Lifestyle? Whatever happened to "gay or "homosexual?"

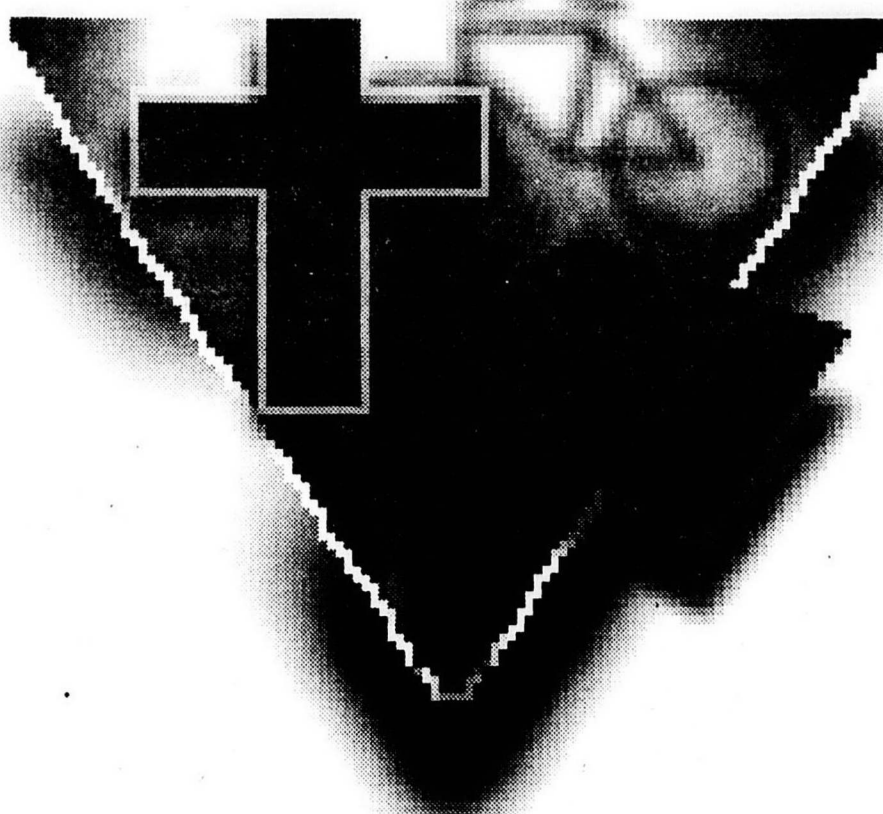
Being a lesbian is not a lifestyle, it's my life! I am a lesbian who is your friend, acquaintance, colleague, student, teacher, adviser, sister in Christ and intramural soccer opponent. I am a lesbian even when I don't engage in sexual activity.

I am a lesbian when I socialize with my friends, both gay and straight, and I am a lesbian when I fall into bed at night, exhausted after a long day at school. I am a lesbian with every breath I take. This is not a preference, nor is it a choice.

It is an orientation and while I may have chosen to act on my feelings and be proud of them, I did not choose to have them in the first place.

There are only two differences between you and I.

First, is the gender of the person I hope to someday spend



PETE CHENARD/GRAPHICS EDITOR

the rest of my life with. The feelings are exactly the same: love, respect, sadness and jealousy.

Second, is that I have to continually justify my existence, fighting to validate my romantic relationships in the eyes of the heterosexual majority and struggle to be given equal status as a human being.

This brings me to my next point. The Day of Silence was just honored at HSU as a significant portion of the community, gay and straight, took a vow of silence in an attempt to

increase awareness and protest against the hatred and bigotry that exists against the queer community.

For the most part, this protest was well received. I thank the great many participants and supporters.

But, one lone student marred the afternoon with his ignorance and cowardice.

As this boy walked by the table during a time when one person was there, he said "faggot" under his breath.

Did you not have enough courage to speak your opinion no matter how vile, boldly?

It was interesting that nothing happened when there were several of us at the table. It's sad, but I guess there is safety in numbers.

Then there were the people who, upon being presented a card which explained the silence, chuckled and said, "How cute."

It may have been cute to you, but it was deadly serious to me. By making a comment like this, you become the reason this day exists.

Mary Weatherly, a gay rights activist, once wrote that "as long as one of us is enslaved, none of us are free." I was inspired when I first read that five years ago.

After all of the hatred that has happened to me and my queer family this past year on campus, I am even more inspired than ever to fight for the same rights that most of this country's heterosexual majority takes for granted every day.

It's sad that my life will probably be spent in this pursuit. Think about the Day of Silence and the voices you didn't hear.

What can you do to end the silence?

Day of Silence

Ideals, passions and understanding shared on campus

Guest Column

Heather Coughlin
Mathematics senior

I would like to thank all those who participated in, supported and/or respected the Day of Silence.

Overall, I think that people got the message behind the event: To start an understanding of the frustration enforced silence can cause.

To those who showed respect to the supporters and participants, thank you. For any battle against prejudice and discrimination to be won, respect for those who fight is vital.

I challenge you to further and actually wear a supporter sticker next year.

To those who wore supporter stickers, thank you. I was particularly proud to see how many of you there were. I offer the challenge to you to participate next year and be silent. To the participants, applause.

I hope the day offered you many insights into yourself and the importance of being able to say what you want when you want.

Additional thanks goes to those people who announced their support for the Day of Silence during the open mic session on the Quad.

You took the initiative to speak out for those who were silent.

I talked with many participants in the event and got a myriad of responses. Some learned that they have taken for granted the freedom of expression which they possess. A freedom that gays, lesbians, bisexuals and transgenders do not.

Others were surprised at how hard it was to remain silent. I, for one, realized how much I do talk.

Most participants were treated with respect, although a few negative occurrences did take place. It is those who were disrespectful that remind us all that even a place as "relaxed and open-minded" as HSU is supposed to be, has a long way to go.

Acceptance of all is the goal.

It is not a fight for special rights, but for civil rights and respect. It is a fight to be able to share feelings of joy, pain and love openly with others.

The first step towards accomplishing this goal is to get as many people as possible to understand the crushing power of silence.

I hope April 9 had its moments of frustration, moments of uncomfortable longing to say the words you desperately wanted to say and moments of impatient stress to hear the words that weren't being spoken.

The Day of Silence will return next year. What can you do to end the silence?

Letters

• continued from page 37

The merciless murrelets or the murdering murrelets might instill some fear in an opponent, but not the marbled murrelets. Maybe if there was a mediation team at HSU or a ping-pong or tai chi team.

I totally understand the intention of getting recognition and hence respect for an endangered species that is a hot political topic, but what if in five years some other species is in the same predicament?

Should we change mascots every time a new political issue comes up? We could have the Humboldt homeless as a mascot or the Humboldt hempsters — e-gads, completely ridiculous.

If you really want to change the mascot, you have to have something that instills a sense of pride, fun or respect, something that is in the spirit of the game. Something competitive, energetic and a winner.

I don't particularly think that the Lumberjack is the best possible mascot, but it does represent the history of the area and a large portion of its future. The Lumberjack

has an ax which is pretty fearsome and he's an angry white male (I just said that to see how many people I could piss off). Heck, we could then just keep the guy with the ax, but change the name and put a crazy look in his eyes.

Not to leave anybody out we could be the non-happy, multi-ethnic gender, non-specific sexual orientation in a quandary people.

Anyway, I say keep the Lumberjack unless someone thinks up something a lot better than the murrelets.

Frank Riley

Environmental resource engineer senior

Non-violent alternative lab not an option

To graduate I am required to take one of several biology classes. I'm currently enrolled in Biology 104 (general biology for non-majors).

Recently I approached the lecturer, Leslie VanderMolen, with my concerns about two upcoming labs which involve the use of dead,

See Letters, page 41

Debate heats up as ballot day approaches

Murrelet caught in the squeeze as students disagree

Guest Column

Michael Dow

English senior

■ Attitudes should be considered in the 'cost' of changing the mascot

Pro

The lead editorial in the most recent Lumberjack displays an absolutely stunning insanity which further embarrasses its author by the unabashed self-righteousness with which it is wielded.

In attempting to argue against the proposed change in mascot from Lumberjack to marbled murrelet, the writer dismisses out of hand any actual discussion of the relative merits of the proposal, instead choosing to focus exclusively on its effects. Most of which are conceived of mostly (but not entirely) in monetary terms.

This is fallacious logic and bad practice in general.

If we were always to ignore the admittedly difficult question of "what's right" for the deceptively easy one of "how much does it cost," little would ever change.

This focus on the question of a narrowly conceived cost has been a perennial obstacle to any real change for the good on either the societal or individual level.

I'm sure there was dire concern among government officials of the southern states a few decades back over the exorbitant cost of disposing of all those "No Coloreds Allowed" signs adorning restaurants and other public venues.

If we are going to talk about cost we need a much larger understanding of cost.

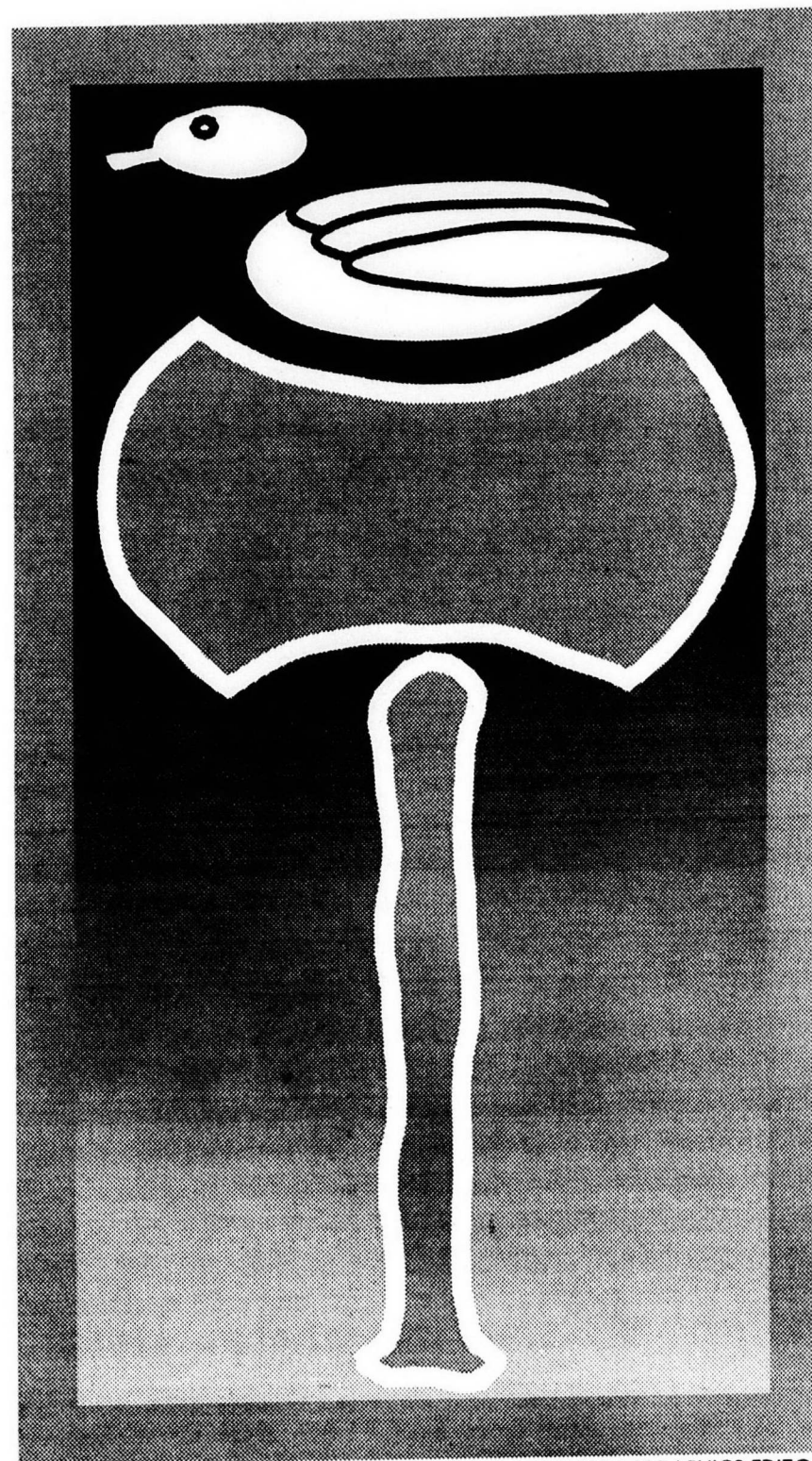
Clearly, there is a cost to the maintenance of the status quo every bit as real as the cost of change. What attitudes are encouraged by the mascot of the Lumberjack?

How much do they cost?

How do they compare in cost (environmental, social and psychological as well as financial) to the attitudes represented by the marbled murrelet? If we deal with cost on this level we begin to talk about the important question of "what's right."

So, what attitudes do these two mascots encourage and what is the cost of these attitudes?

The editor says that the Lumberjack represents "all that is evil in Humboldt County," an absurdly exaggerated and uninvestigated claim in itself, which the editor obviously does not believe because he argues against changing it — aligning himself with "all that is evil." The Lumberjack



PETE CHENARD/GRAPHICS EDITOR

mascot I would propose represents a man who cuts down trees. Simple enough.

Unfortunately, it also inevitably represents the mindset that treats nature purely as a resource to be used. This is a mindset which we can safely say is currently destroying the planet.

If it continues, the planet will be "used up" and no longer capable of supporting most life and certainly not the sensitive organisms known as humans.

How much would that cost do you suppose?

The murrelet, in contrast, is a bird whose endangered status has (in part) forestalled the cutting of many old-growth forests. As mascot, I propose it could symbolize a shift in mindset that understands the necessity of preserving and maintaining all life, even and especially endangered life, if humanity itself intends on sticking around.

From that perspective, not painting a few gyms might be worth it.

Guest Column

Keith Wells

Journalism junior

■ Labeling can't change the history or the reality of the Lumberjack mascot

Con

The logic of some people really makes me laugh. Labels have become so pervasive in our world we have begun to think that they can actually change reality.

Referring to someone as a "Native American" may make you feel good about yourself. However, it will not change the fact that the original human inhabitants of this country were systematically exterminated by many who founded this country.

It won't improve a Native American's current economic status either. It won't buy them track housing far, far away from the reservation. Not calling them Indians won't change the fact that Columbus didn't know where he was.

Referring to someone as an "African American" may make you feel less guilty. However, it will not make the slave trade go away. It won't make the Tuskegee incident go away.

Just because I, a white person, call someone an African American doesn't mean the Klan or Neo Nazis will vanish either. As Ice Cube once said, "calling me an African American, like everything was fair again."

Finally, changing the HSU mascot to the marbled murrelet may make you feel like an environmentally friendly individual. However, it will not make the old growth redwoods come back.

It won't make all those big hairy white guys that you so desperately despise go away. It won't change the fact that without logging there would be no Arcata. Which means many of us suburbanites would be somewhere else.

This country was founded on some weak principles. It was also founded on some great principles. Acknowledge both. You can't sweep this country's ugly history under the rug.

Out of sight of mind won't work.

Don't get me wrong. If you are really trying to change things for the positive by going out and physically doing something about the things that bother you, that's great.

I have the utmost respect for you.

But, if you think that using different labels will change history and more importantly, reality, you are sadly mistaken.

Guest Column

Martin Barrett

Mckinleyville resident

Mascot name offers values for everyone

Why is the word Lumberjack being portrayed as a dirty word in your April 4 issue? I urge the students and administration to stand behind the HSU Lumberjack.

It has meaning, history and significance to this region of California.

Thousands of students, faculty and athletes have represented and contributed to this university and community and in fact have laid the groundwork for someone like Keith Wagner to raise this issue.

But, I urge you to not discount what they have done in the past or will do in the future.

Wagner's comment "I think that there's racial implications to that" (the white lum-

berjack) is racial itself.

To suggest that white men, more specific white lumberjacks, are racial is an accusation with no support other than a tainted, insecure opinion.

The nickname Lumberjack is most often represented by HSU's athletic teams. Other than that it doesn't come up often.

So, what qualifies Wagner to speak so strong on behalf of athletes, coaches and the athletic department?

I'm willing to bet Wagner has never spilled an ounce of sweat or blood on any court or field.

The nickname Lumberjack is only shared

by one other school, Northern Arizona, which shows the uniqueness of the name.

Finally, the surrounding communities of HSU have long supported and embraced students, faculty and staff of all genders, ethnic and racial backgrounds and sexual orientations. So, Wagner as you say "traditions must be evaluated" so should agendas!

It should be noted that school nicknames almost always have names that represent values that are strong, independent, have courage and character and competitive.

These are values that should be offered to women and men who compete for their colleges and universities.

Campus causes are contagious

Virus on campus attacks bored students

Staff Column

Gustavo Hiqueruela
Journalism senior

Warning fellow students — there is a virus in Humboldt County, especially at HSU — a virus of boredom. This virus is attacking many people in the area lately and it is reaching unexpected limits.

It all begun with a rabid attack some time ago against the system. Some of the people on this campus protested the use of undercover police in the resident halls by Student Affairs which was just fighting the use of illegal substances on the university property.

Many of those who protested against the violation of their privacy apparently forgot that they had nothing to be afraid of if they actually did not do anything illegal.

Many people were bored and the virus decided to have some fun and make some noise, even with those not affected by the supposed problem. It is always good to be in the picture, right Mauricio Torres?

Later the fight was against Taco Bell and Pepsico. The campus was full of flyers supporting the boycott of the products and the Taco Bell establishment in Arcata.



PETE CHENARD/GRAPHICS EDITOR

Legions of angry and bored citizens (including students) started a new crusade against the evil system.

They were so bored that they again forgot something basic; they forgot that everybody has to be responsible with their ideas. They boycotted against Pepsico and Taco Bell and with those actions supported other companies. Driving the cars they drive and wearing the clothes or shoes they wear, they support 90 percent of the things they are protesting against.

Pepsico is just one of a many, you know? But I understand that is pretty hard to be

consequential with some ideas. It is difficult to take the hard way and be a hermit and live without any comfort. The last time I went to the forest I did not see any protesters living with mother nature.

In the end, everybody forgot about the issue and Taco Bell is doing fine. It's called a free market in the free world.

The virus attacked again just a few weeks ago when people saw pornography in this paper, The Lumberjack. Clear as water. Well, I have been trying to find it, but I couldn't. I only found an ad of a Eureka club with women in bikinis. The point is, that if

an ad shows a guy in his underwear there is no problem, but women in bikinis are as dangerous as a triple X magazine.

It is easy to blame the messenger. By the way, if you don't like it, just don't go.

The virus of boredom is back on campus. Some students (750 signed to include it in the next elections) want to ask for a change of the university mascot to the marbled murrelet (something so representative of this area that the first time I heard of it was last week). Next target — the Lumberjack.

Probably many of those who signed the proposal thought about the money that this thing could cost (maybe it is a good idea to use the \$6,000 I pay for tuition every semester).

I just want to know what the heck has that bird have to do with our campus or area?

Last week we all received very good advice from Mauricio Torres. His letter was a wonderful example of how to use the demagoguery. Mauricio, I don't have any doubt about your future as a politician. You use that demagoguery like nobody else.

What's my conclusion as a bored student? I think we should call the new mascot the "howling barafuco." We can spend a lot of money trying to realize what it is. Or maybe better, we can change the colors of HSU with the colors of the rainbow. That way, everybody would be happy seeing their favorite colors. Please, give me a break!

Letters

Continued from page 39

non-human sentient beings which had been slaughtered for profit.

I find such activity objectionable both for personal and religious reasons.

Rather than be permitted any non-violent alternative lab option, such as, permission to perform an experiment using a vegetable enzyme rather than one from a slaughtered mammal, VanderMolen chose instead to present me with a formal letter from Richard Meyer, the department chair.

The letter informed me that "missing laboratory activities could have consequences to your grade in the course."

This occurred despite a verbal assurance from VanderMolen, which she'd given me only the previous week when she told me she was sensitive to my concerns and was sure she would be able to find a way around the problem.

I am appalled by the lack of sensitivity this policy represents. Surely some small allowance should be made for diverse positions regarding matters of conscience at least.

David R. Kaftal
Interdisciplinary senior

Column about full frontal nudity a gem

In regards to Pete Chenard's column on male frontal nudity, I have often asked the same question though the answer I suspect may lie in the fact that most men do not look like Michaelangelo's David when frontally exposed.

Without such artistic genius the word that most often comes to mind when men display all is ridiculous.

This might seriously jeopardize the seriousness of serious sex scenes.

Be that as it may, you wrote a gem and I think you should submit it to the L.A. Times forthwith.

Joel Busch
Political science professor
East Los Angeles College



Sidewalk Bubblegum

Clay Butler

OPPORTUNITIES

STUDENTS, WE NEED YOUR APPLICATIONS. The University Center Board of Directors is accepting applications for student board members. Letters of application addressed to Steve Curtis at the University Center Director's Office are due by 5pm on Friday, April 18, 1997. For details call the Director's Office at 826-4878. 4/16

SUMMER JOBS! ROUGHING IT DAY CAMP-SF EAST BAY hiring full season: Group Counselors; Instructors: horseback ride, sports, swimming, fishing, canoeing, rowing, crafts, mtn. biking, rock climbing. References/Experience/Excellent DMV. (510) 283-3795.

McKINLEYVILLE ACTIVITY CENTER SUMMER JOBS AVAILABLE (application deadline—April 18). Program Supervisor (KIDSCAMP), \$8.28/hr, 40+ hrs/wk starting June 16, planning hours begin in May, supervisory experience in recreation required, previous day camp experience a plus. Co-Program Supervisor (KIDSCAMP), \$8.28/hr, 40+ hrs/wk starting June 16, planning hours begin in May, social work experience with youth required, previous recreation experience a plus. Recreation Worker I (KIDSCAMP), \$5.18/hr, 40+ hrs/wk starting June 16, training begins late May, experience working with youth in recreation or education setting required. Program Supervisor (Skating), \$8.28/hr, 15 hrs/wk, supervisory experience in recreational setting required.

\$1000's POSSIBLE READING BOOKS. Part time, at home. Toll free (800) 218-9000 ext. R-8201 for listings.

TWO PUBLIC RELATIONS COORDINATOR POSITIONS FOR 1997-98—\$600 stipends per year. Coordinate and implement public information aspect of the Associated Students, and serve as elections commissioners. Desire students with a strong interest in student affairs. Contact Keith Wagner, A.S. President, 826-5415. Application deadline: Friday, May 2.

FAST FUNDRAISER—Raise \$500 in 5 days—Greeks, groups, clubs, motivated individuals. Fast, easy—No financial obligation (800) 862-1982 ext. 33. 4/16

PARK RANGERS! Game wardens, park police. \$6-\$20 per hour. Year-round positions for men and women. Call 8am-9pm cst. (504) 429-9231 ext. 5060P15.

CRUISE AND LAND TOUR EMPLOYMENT—Discover how to work in exotic locations, meet fun people, while earning up to \$2,000/mo. in these exciting industries. Cruise Information Services: (206) 971-3554 ext. C60477.

CALIFORNIA STATE STUDENT ASSOCIATION REPRESENTATIVE FOR 1997-98—\$1,200 per year stipend. Associated Students representative for HSU student opinion at a statewide level. Requires travel on a monthly basis to other CSU campuses. Contact Keith Wagner, A.S. President, 826-5415. Application deadline: Friday, May 2.

BEFORE RESPONDING to advertisements requesting money be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack will not be responsible for the validity of any offerings advertised.

PERSONALS

ROLLERBLADERS COME SKATE WITH US! Exercise, make new friends, have fun. Meets Thursdays, 8pm, Library Circle. Call Vanessa 826-2338 or Aaron 826-0247 for info.

MORNING AFTER PILL—Have you had unprotected intercourse, a contraceptive failure, or been sexually assaulted? Emergency contraception is an important option for pregnancy prevention in these special circumstances if used within 72 hours of the incident. For more information call HODC at 826-8610.

HAVE YOU BEEN DRUG TESTED FOR WORK? Tell me your story. I'm a journalism student doing an in-depth project about drug testing in the workplace. If you have any experiences I'd like to hear about them. Call me, David Perry, at 839-5515 or email me at dp7@axe.humboldt.edu. Please leave a phone number.

VOLUNTEERS NEEDED on a regular schedule for mobile clinic serving homeless and low income people in Eureka, South Jetty, and Rio Dell. Vital signs (experience required) and reception (no experience necessary). Please help us get through the winter. 443-1186.

All ads of a personal nature must be placed at the Lumber Advertising Office. Advertisers must present proper ID when placing ads of a personal nature. No ads of a personal nature will be accepted through the mail. No telephone numbers, addresses or last names can be used in ads of a personal nature.

ANNOUNCEMENTS

AA HOT LINE # 442-0711 ANYTIME.

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SERVICES

FAST INTERNET. Get High-Speed X2 56k, NO-BUSY, access for \$17 a month! Call The Grid (888) 333-4743.

STUDENT RATE—Get your taxes done by a certified and bonded tax preparer for \$15, \$35 electronically. Chau's Tax Service in Eureka. 268-8762.

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MACINTOSH COMPUTERS, 90 day warranty, IISI 9mb RAM/80mb HD w/ 13" color monitor, \$495, Mac IICI 8/80 w/ 13" RGB, \$595. PowerBook 145b 4/80 \$495. New Color StyleWriter 2400 \$225. 3x CD-Rom \$85. 443-9868.

AMTRAK ONE WAY TICKET from Arcata to Los Angeles. Good until April 26th, \$20 OBO. Bill 826-1193 or 826-3259.

LUMBERJACK T-SHIRTS—The Lumberjack newspaper has T-shirts for sale, only \$5. Come on by Lumberjack Newspaper Ad Office, Nelson Hall East.

SURF EQUIPMENT—CHEAP 7'0" Taylor Thruster, no dings \$275; 8'0" Da-Kine padded trav-bag, new \$60. Person who buys above items together will get newleash and zippered board sock free. \$335. (916) 629-2507.

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1972 MERCURY COMET. Manual 4-speed. Runs great, needs body work, new tires, new battery. \$750 OBO. Call Jenna 822-6337 evenings and weekends.

HOUSING

ARCATA TOWNHOUSES. Walk to HSU. One, two and three bedroom units. Range, refrigerator, microwave and dishwasher. Decks, some with ocean views. Off street parking and some garages. Coin operated laundry on site. References and one year lease required. For more information please call or fax Alder Canyon Townhomes (707) 822-4326.

APARTMENT FOR SUBLET June and July (and beyond?) Cozy, walk to campus, washer/dryer. \$385 (price negotiable). Come take a look! 822-9332.

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The Lumberjack CALENDAR

Wednesday, April 16, 1997 **43**

Bulletin Board

Thursday 17

WORKSHOP: "Sit Down and Take Note" teaches listening and note-taking techniques. Offered by the Learning Assistance Center from 2 to 3 p.m. in House 71. Free to students. Reserve space by calling 826-5188.

WORKSHOP: "Web Page Design ... Beyond the Basics," from 1 to 3 p.m. in UA 123. Free. 826-6155.

YOUNG PARENT CONFERENCE: Sponsored by the Humboldt Child Care Council's TAPPN Program from 8:30 a.m. to 3 p.m. at the Christ Episcopal Church in Eureka. 445-1195.

Friday 18

JAVA AND JAZZ: For high school students with a valid I.D. from 7 to 10 p.m. in the Depot at HSU. Open mic and live jazz. Sponsored by the Arcata Teen Council and the Arcata Recreation Division. \$1. 822-7091.

LECTURE: "Reinventing Eden: Women, Nature and Narrative," presented by Carolyn Merchant of U.C. Berkeley, at 1:30 p.m. in Goodwin Forum. 826-4564.

RIVER NIGHT: The 4-H Leadership Education Adventure Program begins at 7 p.m. at the Arcata Veteran's Hall. Mark DuBois of California's Friends of the River, will be the keynote speaker. 826-5581.

POETRY READING: Sharon Doubiago reads from 7 to 9 p.m. at the Ink People Center for the Arts, 411 12th St., Eureka. \$4. 442-8413.

Send event listings to Shannon c/o The Lumberjack. Deadline for submissions is the Friday before desired publication. Publication cannot be guaranteed.

SWING DANCE: Fifties and Sixties dance party with lessons, karaoke and prizes for best outfit and others. Begins at 8 p.m. at the Holiday Inn, Arcata. All ages. \$3. 825-8393.

WORKSHOP: "Plant Propagation," offered by CCAT from noon to 3 p.m. at the CCAT house. Free. 826-3551.

WORKSHOP: "Preparing for Credit," presented by Judith McGinty for the Humboldt Area Foundation. \$25. Register by calling 442-2993.

Saturday 19

BIRD DISCOVERY DAY: At the HSU Natural Museum from 10 a.m. to 4 p.m. in conjunction with Arcata's Godwit Days Spring Migration Bird Festival. Free. 826-4479.

DANCE PERFORMANCE: The HSU Middle Eastern Dance Club performs at 8 p.m. in the Van Duzer Theatre. \$7 general, \$5 students, seniors and children. Pre-show vending, live music and dancing begin at 4 p.m. 825-7673.

FARMERS' MARKET: The 19th season opens at 9 a.m. on the Arcata Plaza. Music from 10 a.m. until noon by the Bayou Swamis. Market open until 1 p.m. 826-0802.

GOSPEL CONCERT: The Arcata Interfaith Gospel Choir, the Gospel Kids' Choir and the Humboldt Teen Interfaith Gospel Choir perform at 7:30 p.m. in the Arcata Presbyterian Church, 11th and G streets, Arcata. \$6 general, \$3 children. 825-7589.

HERB GARDEN WALK: Led by a former CCAT director from 10:30 a.m. to 12:30 p.m. at the CCAT house. Free. 826-3551.

LIVE MUSIC: CenterArts presents The Charlie Hunter Quartet at 8 p.m. in the Kate Buchanan Room. \$15 general, \$10 students. 826-3928.

MARSH DISCOVERY DAY: All are invited to rediscover the Arcata Marsh and Wildlife Sanctuary from 2 to 3:30 p.m. with the Friends of the Arcata Marsh. Part of the Godwit Days spring celebration. 826-2359.

OPEN HOUSE: The Child Development Laboratory Preschool welcomes everyone from 1 to 3 p.m. to the Children's Show featuring sculpture, drama and story making. Snacks available. 826-3475.

WOODWIND CHAMBER MUSIC: The Faculty Artist Series continues at 7:45 p.m. in Fulkerson Recital Hall. \$5 general, \$2 students and seniors. 826-3928.

Sunday 20

CHILD CARE INFORMATION: Cable Channel 12 broadcasts "Child Care and Other Children's Services in Humboldt County," a live call-in program from 8 to 9 p.m. Sponsored by HSU and the county's Commission on the Status of Women. 445-3401.

NAACP MEETING: The Eureka Chapter meets at 3:30 p.m. at the Cooper Creek Gulch Center, Myrtle Avenue and Eighth Street, Eureka. Topic: "Celebrating with Music." All are invited. 443-1389.

PSYCHEDELICATESSEN: Earthshine Productions presents an audio and video retrospective of the Grateful Dead at Hefe's Nightclub in Eureka. Doors open at 8 p.m. Show starts at 9 p.m. 18 and over. \$3. 839-0425.

TOYON RELEASE PARTY: Begins at 6 p.m. in Goodwin Forum. Everyone is welcome for the poetry and fiction readings and to meet the authors. Refreshments available.

WILDFLOWER WALK: Redwood National and State Parks offer this ranger-guided walk on Redwood Creek Beach from 1 to 3 p.m. Meet at the Redwood Information Center one mile west of Orick. Free. 822-7611 ext. 5265.

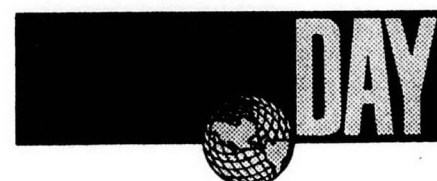
Monday 21

FILM PRESENTATION: "The Lorax" will be shown by the Student Environmental Action Coalition (SEAC) at 7 p.m. in Founders 118. Free. 822-2292.

LIVE PLANT SALE: CCAT's spring fund-raising table will be on the Quad through Friday from 10 a.m. to 2 p.m. 826-3551.

PASSOVER CELEBRATION: The Jewish Student Union hosts First Night Seder tonight and Passover Seder on April 25 in Hydesville. All are welcome. Contact Dawn at 826-7579 to reserve space. All are welcome.

SCRIPT DISCUSSION: "Dancing with the Knight," by Jason Libfeld. Part of the Theatre Arts New Play Script Series discussions at 7 p.m. in the Depot. 826-4606.



Tuesday 22

BICYCLE RIDE: A "Critical Mass" Earth Day celebration/ride in support of creating bike lanes connecting Arcata and Eureka and bike lanes on G and H streets in Arcata. Begins at 3 p.m. on the Arcata Plaza. Remember to walk your bike on the Plaza.

EARTH FAIR: Hosted by SEAC on the Quad from noon until 1 p.m. Featuring speakers and information from area environmental groups. Through Thursday. 822-2292.

LECTURE: Doug Thron presents his Headwaters Forest slide show at 7 p.m. in Founders Hall 118. Sponsored by SEAC. 822-2292.

LIVE MUSIC: CenterArts presents the Hawaiian Slack Key Guitar Festival at 8 p.m. in the Van Duzer Theatre. \$17 general, \$13 students and seniors. 826-3928.

WORKSHOP: "Interviewing Techniques." Offered by the Career Center at 4 p.m. in NHW 232. 826-3341.

WORKSHOP: "Mind Your Own Business: Small Business Sources on the Web," presented by Sharon Kenyon from 7 to 8:30 p.m. \$5. Register through Extended Education at 826-3731.

Wednesday 23

TEACH-IN: Chiapas FZLN community organizer of the Zapatista Front for National Liberation, Manuel Hidalgo, will be in the South Lounge from 7 to 9 p.m.

WORKSHOP: "The Fertility Awareness Method of Family Planning," offered by Six Rivers Planned Parenthood from 5:45 to 8:45 p.m. at 2316 Harrison Ave., Eureka. Sliding scale fee. Partners welcome. 442-5709.

WORKSHOP: "Résumé Writing Techniques." Offered by the Career Center at 4 p.m. in NHW 232. 826-3341.

Comedy

SWEETRIVER SALOON: Mike Welch, with Bruce Cherry, performs Saturday at 10 p.m. in Bayshore Mall, 3300 Broadway, Eureka. \$6. 444-9704.

Clubs

AMATEUR RADIO CLUB: Meets Tuesday at noon in Jenkins Hall 102. 839-3544.

ASSOCIATED STUDENTS COMMITTED TO RESPONSIBLE TRANSPORTATION: Meets Thursdays at 5 p.m. in NHE 120. 825-8486.

COLLEGE REPUBLICANS: Meets Thursdays at 6 p.m. in Siemens 2.

GLBSA: The Gay, Lesbian, Bisexual Student Assn. meets Thursdays at 7 p.m. in the Multi-cultural Center (House 55). 826-1053.

GEOGRAPHIC SOCIETY: Meets Wednesdays at 2 p.m. in Founders Hall 106. 825-8226.

JEWISH STUDENT UNION: Meets Mondays at 7 p.m. in NHE 115. 826-7579.

LIBERTARIAN CLUB: Meets Mondays at 5 p.m. in NHE 119. 822-2617.

LITERARY SOCIETY: Meets Wednesdays at 8 a.m. in Crosswinds Restaurant, 10th and I streets, Arcata. 826-1053.

MARINE BIOLOGICAL SOCIETY: Meets second and fourth Thursdays of each month at 5 p.m. in SCIA 354. 839-4379.

STUDENT ACCESS GALLERY: Meets second and last Thursdays of each month at 5 p.m. in Art 205. 826-4149.

WOMEN IN THE COLLEGE OF NATURAL RESOURCES AND SCIENCES: Meets Fridays at 1 p.m. in the Math Conference room in the Lower Library. 822-5363.

Galleries

INK PEOPLE CENTER FOR THE ARTS: "Sharing Space," visions of the world through the expressions of our "selves." Work by Peter Tseng, Arupa, Thao LeKhac and Adolfo Soberanis. April 5 through April 26 at 411 12th St., Eureka. 826-3638.

Theater

DIAL "M" FOR MURDER: Plays Thursdays, Fridays and Saturdays at 8 p.m. through May 3 at the North Coast Repertory Theatre, Eureka. Matinée at 2 p.m. April 27. 442-6278.

EQUUS: Plays April 17th through 20th and 23rd through 26th at 8 p.m. in the Gist Hall Theatre. Matinée at 2 p.m. April 20. 826-5493.

GILBERT AND SULLIVAN'S RUDDINGORE: Plays Fridays and Saturdays at 7:30 p.m. through April 26 at the College of the Redwoods Forum Theatre, Eureka. Matinée at 2 p.m. April 27. 445-4310.

SNOW ANGELS: This Level Two Student Production plays Friday at 4 and 8 p.m. and Saturday at 8 p.m. in Gist Hall 2. Free. 826-5493.

STEEL MAGNOLIAS: Plays Thursdays, Fridays and Saturdays at 8:15 p.m. through May 3 at the Ferndale Repertory Theatre, Ferndale. Matinees at 2:15 p.m. on April 20 and 26. 786-5483.

Weekend Diversions

*call venue for age information and ticket prices.

	thursday	friday	saturday
CAFE MOKKA Fifth and J streets. Arcata, 822-2228		Chubritza.	
CLUB WEST Fifth and G streets. Eureka, 444-CLUB		Power-96 Retro Revival Dance Party.	The Roadmasters.
HEFE'S 432 5th St. Eureka, 443-HEFE	Open mic blues jam.	Kachimbo!	Big Brother and the Holding Company.
HUMBOLDT BREWERY 856 10th St. Arcata, 826-2739	On Tap. A benefit for the Tucker family, whose home was destroyed by fire. All door proceeds will be donated to them by the Brewery.	Mike Craghead Trio.	Fat Sack.
JAMBALAYA 915 H St. Arcata, 822-4766	Silver Lips.	Night Train.	Night Train.
SIX RIVERS BREWING CO. 1300 Central Ave. McKinleyville, 839-7580		Roots Massive.	William Archer and the Quivers.
SUNNYSIDE PUB Sunny Brae Center. Sunny Brae, 822-5493			Lauren Miller Band.



1997 HUMBOLDT STATE ARTS & MUSIC FESTIVAL

April 26th, 1997
11:00a.m. to 8:00p.m.

On the University Center Quad

Live Music, Arts & Crafts, Performance Stage, Renewable Energy Fair, and a Children's Area

Bands Performing: Caldera Nueva, Hedzoleh Soundz, Zero, and the Errol Previde Quartet

Sponsored by: A.S., KXGO, Yakima, Fluhrer Bakery, Coast Central Credit Union, Moonstone, Co-op, and Ramones

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OPEN EVERY DAY
INCLUDING HOLIDAYS

Sun - Thurs: noon to 11 pm
Fri & Sat: noon to 1 am

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CORNER 5th & J, ARCATA • CALL 822-2228 FOR RESERVATIONS