



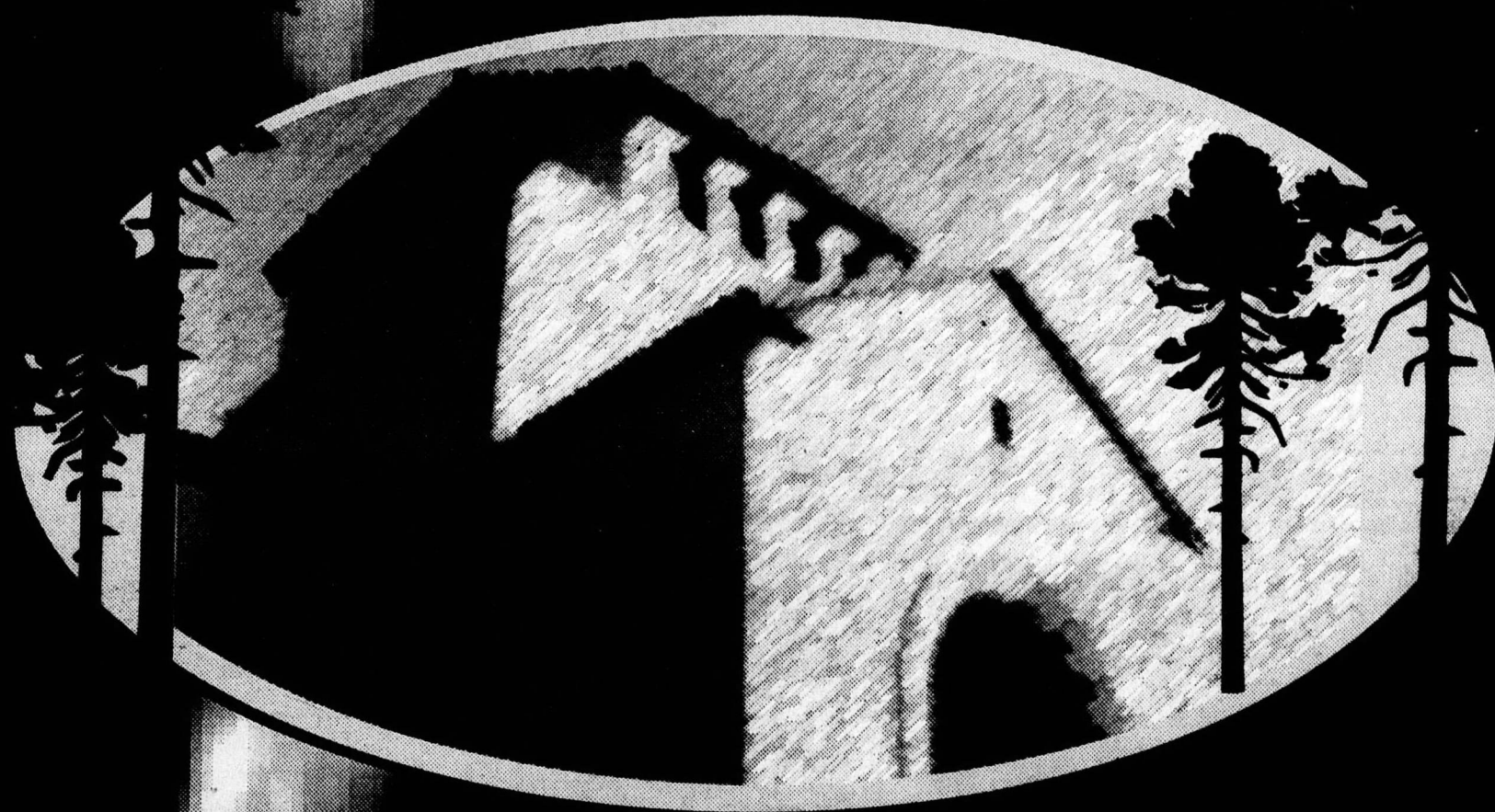
# The LUMBERJACK

Vol. 75 No. 24

Humboldt State University, Arcata, Calif.

Wednesday, April 9, 1997

# HUMBOLDT



## Humboldt Preview

City council and  
recycling center  
clash over numbers

Community Page 13



Photo essay: "A  
day in the life  
of Arcata"

Special Assignments Page 23





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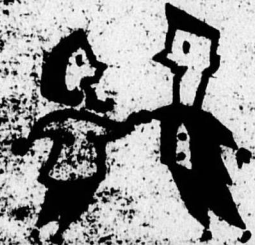
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## CORRECTIONS ...

The Lumberjack is happy to report it discovered no errors in last week's issue.

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Ding, ding, ding

# The fight is on between murrelet, Lumberjack for university mascot

By Eric Grammer  
LUMBERJACK STAFF

The days of HSU's mascot, the Lumberjack, may be numbered.

Among items on the Associated Students elections ballot will be whether students want to change the university's mascot to the marbled murrelet. The elections will be held April 22 through 24.

A.S. President Keith Wagner acquired the 750 signatures, which represents about 10 percent of the student population, required to get this question on the ballot. He got students to sign a petition supporting the option of being able to vote whether they want the new mascot.

Wagner, who is also an environmental science senior, said the reason behind his efforts to get this question on the ballot was because he believes the Lumberjack is not representative of HSU's students because it doesn't represent women and minorities, as well as the political views of students on environmental issues.

"I know that it's (the Lumberjack) not representative of the university as a whole. I mean, the Lumberjack is a big, white guy with a log on his shoulder," he said. "I think that there's racial implications to that. I think there's implications about attitudes towards the environment in that, and I think between these kind of things, you would be hard-pressed to find a handful of students that really believed in these kinds of representations at this campus."

Wagner said he believes the marbled murrelet would be something students would prefer being known as, which would have positive effects on the image of HSU.

"I think that having an endangered species as a mascot would be a real positive thing for HSU," he said. "We are trying to be an environmentally aware school and this will help in attracting people who are into environmental is-

sues."

He said many people improperly view the murrelet as a symbol against the timber industry. He believes it would represent the timber industry as well as modern forestry practices, such as bio-diversity and the preservation of endangered species and habitat, which are taught at HSU.

"The murrelet is actually a very appropriate mascot, not only for Humboldt State, but also for the entire area," Wagner said. "It actually reflects the kind of struggles that we have in trying to keep jobs and the timber industry going, but at the same time recognizing the fragility of the environment."

Softball coach Frank Cheek said he doesn't believe the marbled murrelet is an appropriate mascot.

"Those birds are losers. We have to adjust to our environment to survive," he said. "Those birds can't adapt to their environment and are dying out. So what would that say about (people at HSU)?"

During his efforts to get students to sign the petition, Wagner has seen the full range of responses from those who are enthusiastic about the idea, to those who are against changing it and those who just kind of laugh about it.

**"Those birds are losers."**

**FRANK CHEEK**  
softball coach



The marbled murrelet — the next mascot?

Some students who believe the mascot shouldn't be changed cite the fact that the Lumberjack is a tradition at HSU. Others who have shown enthusiasm towards the petition believe it is good the students get to voice their opinions through the vote.

Wagner said an issue similar to this appeared on the A.S. ballot four years ago, but the question was whether students found the Lumberjack "acceptable" as HSU's mascot. He said this question did not define what "acceptable" meant, which led to a vague question. Wagner said because students didn't get an alternative to choose, there was nothing to reference the Lumberjack against when answering this question.

He said the issue over the Lumberjack four years ago was heated and 25 percent of the student population voted, which is a considerable increase from the 10 percent turnout usually seen in A.S. elections. The Lumberjack wound up being found "acceptable" by a ratio of 2-1.

Cheek said the Lumberjack is a tradition and when times are tough, people must fall back upon tradition to get them through.

Wagner said many people don't want to change the mascot because it is a tradition, which he believes is not a valid reason for keeping the Lumberjack as the university mascot.

"I think that it's really important that when we look at traditions, we try to make sure we're judging them in the context of the social and cultural values that we're living within," Wagner said. "There are a lot of things that have been traditions over time that aren't traditions anymore because they don't fit."

So what do athletes at HSU think about the possible change?

Some athletes aren't so thrilled about becoming marbled murrelets.






Bill McCallister, a member of the HSU football team, said, "I don't even know what the hell it is."

Stephani Giuntini, a runner on the cross country and track teams, said, "I don't really think of it (Lumberjack) as a sexist thing because I think when they (administration)

See Murrelet, page 6

## Weekly Report

### Student to Faculty Ratio

Arts and Humanities	 18.05
Behavioral and Social Studies	 22.78
Professional Studies	 17.36
Natural Resources and Sciences	 16.64
University average	 18.13

■ Each person above represents three faculty members. The total illustrates the ratio of faculty for every one student. Figures are based on the Fall 1996 semester and as of 1/1/97, the Colleges of Arts and Humanities and Behavioral Science have merged.

SOURCE: UNIVERSITY STRATEGIC PLAN

BRYAN JACOBS / LUMBERJACK STAFF

# Few exceptions to materials, services, facilities charges

By Matthew Pass  
LUMBERJACK STAFF

Although the university has abolished the materials, services and facilities fees, a few exceptions linger where students pick up the tab.

Students will still pay for field trips that exceed \$50 and computer lab fees due to paper costs.

These two MSF fees are the only exceptions.

Director of Academic Re-

sources Hal Blackiston said, "You might call those MSF adjustments or subsidies because ... (the) university ... is providing money to cover those previously defined mandatory fees."

The university is covering up to \$100,000 of MSF fees for the 1997-98 school year.

But students will notice other fees in the 1997 fall course catalog. Those fees are not MSF fees but course-

related fees.

User fees are an example in the course catalog where students will still pay fees.

They can be considered a separate category, Blackiston said.

User fees are paid to receive non-instructional materials and services that cover a wide array of areas.

Such areas include housing fees, parking fees, summer session fees and lock and locker fees.

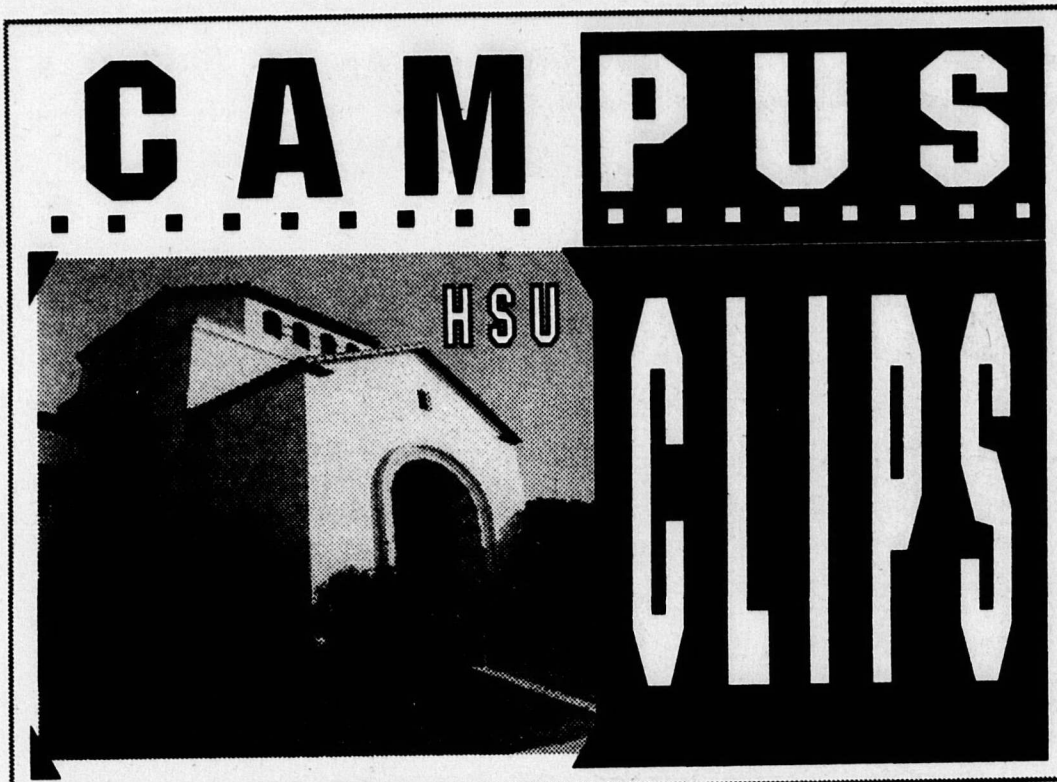
One user fee included in the course catalog next semester is the Musical Instrument and Audio/Visual Equipment fee.

Students will pay this fee in theater arts and music courses. This fee is used to repair, maintain and insure instruments and equipment.

While computer lab fees will continue to appear as MSF fees, students can vote

See MSF fees, page 9





### Some music faculty members develop cancer

Six members of the music department faculty have been diagnosed with cancer, leaving administrators and occupational safety personnel wondering if environmental poisoning is the culprit.

Kevin Creed, director for occupational health and public safety, said vapors from substances used in the instrument repair shop which circulated through the building's ventilation system may be the cause. Sampling tests are under way.

The faculty members diagnosed with cancer have not all developed the cancer in the same areas of the

body, leading Creed to believe that there may be other causes.

"When you get six people in one department who get cancer at one time, it certainly raises a level of concern," Creed said.

### Odor of marijuana leads UPD to search; no arrests

The smell of marijuana emanating from the first floor of Redwood Hall prompted the University Police Department to conduct a search last Friday.

What they found was five packets of marijuana, scales and about \$100, UPD chief Bob Foster said.

These materials were seized by

UPD and held for evidence.

No one was arrested or charged, but UPD is seeking criminal charges of at least one HSU student, Foster said, adding that UPD is waiting for an arrest warrant.

The person(s) involved will be charged with a felony for sale of marijuana.

An arrest is anticipated in the next couple of days, Foster said.

### Monday rally supports Ethnic Studies programs

About 40 people gathered in the University Center Quad Monday evening to protest what they allege is the administration's attempt to "destroy" the ethnic studies department over the summer.

"The administration has over the past 27 years, tried to eliminate ethnic studies," said Jacob Katz, a wildlife freshman who was among the meeting's organizers. "The only thing keeping it there was student pressure."

The meeting stemmed from a number of factors. Organizers who called themselves the Student Revolutionary Coalition are against the case of instructor Antonio Sardinia, whose contract is not being renewed. The loss of Sardinia would leave the ethnic studies department with only one full-time instructor, according to the Coalition.

The organizers have been circulating a petition demanding, among other things, that the department be continued and expanded as recommended in an independent review last fall.

"The administration ignored it (the study)," Katz said. "We're forced to bring it up here."

Members of the group were scheduled to meet this morning with Mark Rocha, dean of the college of arts, humanities and social sciences, to present the petition. They hoped to "line the halls" with students supporting the ethnic studies program.

The petition also calls for:

- the reinstatement of Ethnic Studies 105 classes in the fall;
- the retention of Sardinia;
- that Rocha attend an "open student forum" within 10 working days to re-affirm his commitment to ethnic studies as an independent department; and that

• no attempt be undertaken by the administration to restructure or dismantle ethnic studies without the participation of a fully informed student body.

### Removal of parking meters still undecided

The fate of a pedestrian walkway on B Street is still up in the air after the topic dominated most of

an HSU budget committee meeting last Friday.

The University Planning, Resource and Budget Committee (URPBC) came to a rare 8-8 tie vote on a decision to remove parking altogether from the west side of B Street and convert the east side to general permit parking.

The URPBC, which consists of representatives from the faculty, administration and student body, makes recommendations on spending to President Alistair McCrone and the Executive Committee for final approval.

The tie vote is the first that URPBC Chair Carolyn Mueller was aware of in the four years she has held the position.

Mueller said some URPBC members wanted to wait on the B Street proposal until a long-range, campus-wide parking plan was completed. However, others were concerned about the length of time that such planning could take.

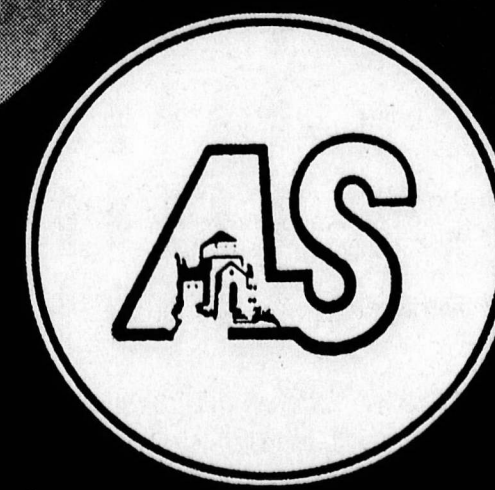
Mueller, who is also a member of the executive committee, said "for the most part" it accepts the URPBC's recommendations. However, the unusual tied vote makes speculation on their decision about B Street difficult.

The executive committee, which also consists of Vice Presidents Don Christensen, Edward "Buzz" Webb and Alfred Guillaume Jr., is expected to make the decision in the next two weeks.

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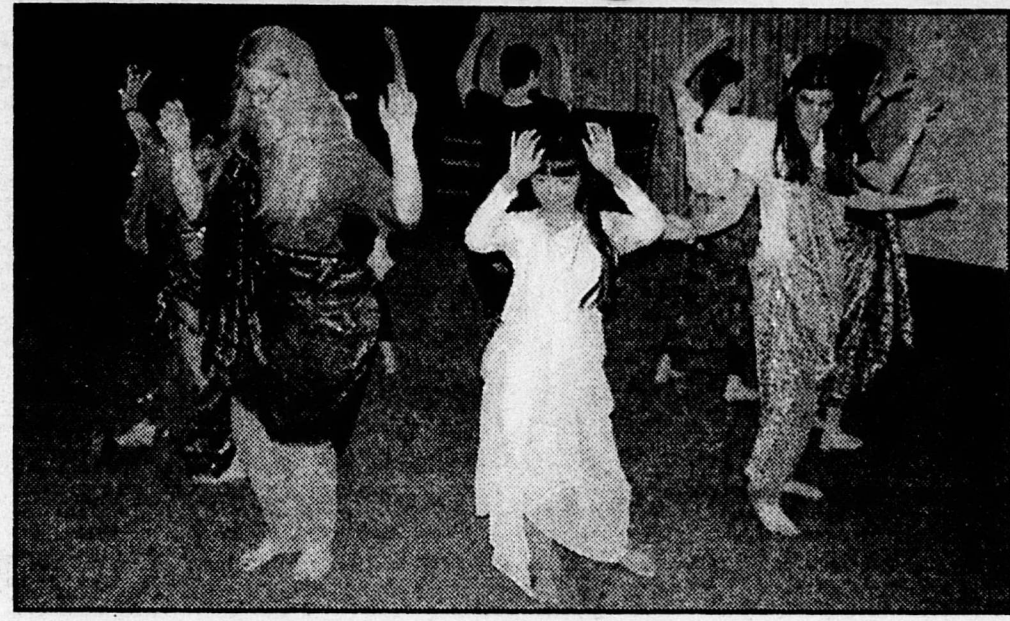


# Activities for the center



## Photos by Ananda Shorey

Center Activities, an Associated Students sponsored program, is set up every semester with activities from backpacking for the adventurous type to massage or cooking classes for the at-home type. Center Activities has been providing outdoor social experiences since 1978. For more information, call 826-3357.

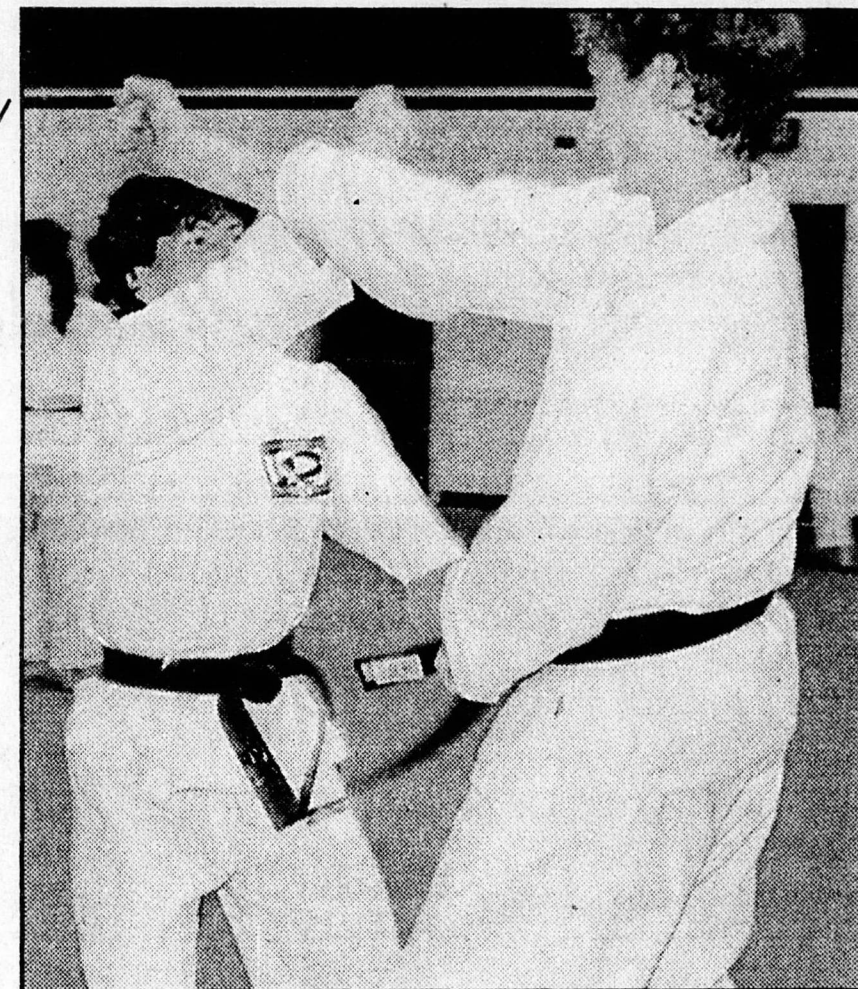


Aspiring belly dancers Gail Lu (middle front) and Sheila Strahorn (front left) learn graceful veil movements and belly dancing in the Goodwin Forum. This workshop goes on until May 6.

## Some Upcoming Center Activities

	Dates	HSU Student/ Other fees
Shake, Rattle and Roll	April 10, 12	\$17/\$19
Asian Noodles	10	22/24
Sailing	12-13, 26-27	69/89
Introduction to Sea Kayaking	13	35/45
Map and Compass Use	14, 21, 28	25/35
Herbal Oils, Salves & Ointments	15	32/35
Stories Fossils Tell	19	30/33
Naturally Leavened Breadmaking	19	20/22
Windsurfing	19	35/45
Learning the Land from the Sea	19	29/39
Introduction to River Kayaking	19	35/45
Basic Rock Climbing	19-20	65/75
Multilevel Waterskiing	20	35/45
Beginning Surfing	20	29/39
American Red Cross First Aid/CPR	22, 24	35/40
Backpacking in the Marble Mountains	25-27	19/29
Mountain Bike Skills Clinic	26	29/33
Herbal Identification Walk	26	13/15
Potpourri of Regional Specialties	29	22/24
Backpacking in the Trinity Alps	May 2-4	19/29
California Salmon River Rafting	3, 4	119/129
Whitewater Rafting	10	45/55

Timaree Marston practicing graceful veil movements for the belly dancing class.



This is not your ordinary karate move. Nina Chastain (left), a Blue Lake resident and Tom Nowell, a McKinleyville High School student, are learning Isshinryu karate, a classical style of Okinawan karate.



(Top) Carrie Cottini concentrates on her breathing and flexibility in the Hatha Yoga class taught by Lorna Brown who practices and studied Yoga for 20 years. (Bottom) Tashina Woodyard (in foreground) and Miranda Smith are learning the basic instruction of playing in this Beginning and Intermediate Guitar workshop.

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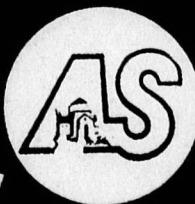
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April 23, in the South Lounge  
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## Murrelet

• Continued from page 3

chose it, they didn't have that in mind. I think it represents the forest and I think it's kind of a tradition with Humboldt. When you think of Humboldt State you think of lumberjacks. It would be a shame to get rid of that."

Organizations which support the students' right to vote on the mascot include: the Student Environmental Action Coalition, Campus Center for Appropriate Technology, the Women's Center, the HSU Green Party and the Hemp Club.

If students vote to change the mascot to the marbled murrelet, it

still has to pass through the administration.

The student vote is an advisory vote which goes to the administration telling them how the students feel. The ultimate decision will come from President Alistair McCrone.

Wagner said it would take efforts by students after the election to get the mascot changed because the administration may be reluctant to make the change without pressure.

"The administration also has to deal with the Alumni Association and ... the local community and the murrelet could be considered somewhat politically charged," he

said. "If that's the case, then I would still encourage students to vote for the murrelet as mascot because if they vote for something other than the Lumberjack, that proves they don't want it (the Lumberjack) to represent them."

Wagner said if this mascot is elected by the students and the administration doesn't accept it because it is controversial, then there could possibly be an election for an alternative mascot in the future if the students push it.

Wagner said he has heard numerous suggestions from students for alternatives such as the redwoods, coho salmon, spotted owls, tide, nuggets and ducks.

## LIFE CYCLE



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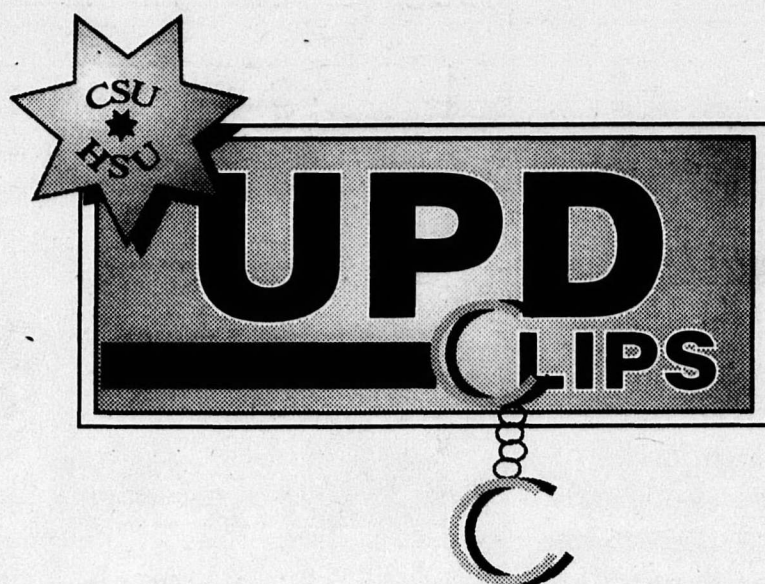
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**March 31:**

- A woman walking on L.K. Wood Boulevard by Harpst Street appears to be in distress. She is found at 14th and F streets and determined to be OK.
  - A non-resident is reported to have slept in the piano room of Redwood Hall the previous night. The person is contacted and instructed to leave campus for 72 hours. The resident responsible for this incident is admonished.
  - A backpack is reported stolen from the cubby-holes at the front of the Bookstore. It is determined that an unidentified woman accidentally took the backpack and has returned it to its owner.
  - A man is arrested on a warrant for failing to appear in court regarding an animal violation. He is booked, cited and released.
  - The Arcata Police Department is assisted in dealing with a verbal disturbance on Samoa Boulevard.
  - At the Arcata Hotel, a man is arrested on a warrant for the transportation, importation, sale or gift of marijuana.
- April 1:**
- At 12:12 a.m. a noise com-

plaint is received from Redwood Hall. Upon arrival, the area is quiet.

• APD is assisted in locating a possible rape suspect on Alder Grove Road. APD locates and arrests the suspect.

• A bicycle chained to a stop sign is taken for safekeeping.

• A smoke smell is reported near the laundry room in Redwood Hall. No cause is determined.

• Loud music is reported coming from a room in the Art/Home Economics Complex. Four people are contacted and advised of the complaint. They agree to be quiet.

• In Redwood Hall a non-resident is instructed to leave campus for 72 hours for taking part in a physical altercation.

• A man is arrested for being drunk in public on L.K. Wood Boulevard. He is transported to Humboldt County Jail.

**April 2:**

• At 1:22 a.m. a report is received of people playing bongo drums on the Jolly Giant Trail. Upon arrival, the area is quiet.

• The Kieval Sundial is reported vandalized. It is determined to have been broken by accident.

• A professor reports receiving an e-mail bomb threat.

• A man is reported to be possibly selling drugs on the L.K. Wood Boulevard pedestrian walkway. Upon arrival, he is contacted and not proved to be doing any illegal activity.

• People are seen smoking marijuana in the Library parking lot. After vehicles are searched, a small amount of marijuana is confiscated. The people are warned and released.

**April 3:**

• A man is reported skateboarding by the Natural History Museum. He is contacted and released.

• A south-bound bus is checked for an assault suspect but he is not on the bus.

**April 4:**

• A report is received of an intoxicated, unresponsive person in Cypress Hall. Upon arrival, it is determined the person is in no medical danger.

• A car parked on B Street is reported smoking. Upon arrival, the car is determined to be leaking fluid.

• A man is seen asking for money in the University Center Quad. He is instructed to leave campus.

• A dog is seen running loose on

17th Street. The owner is warned of university animal regulations.

• A cigarette is reported left burning in a parked car, and is filling the inside of the car with smoke. The car, parked on Rossow Street, is entered and the cigarette is extinguished.

• A tire is reported slashed on a car parked on Rossow Street.

• A student is reported bringing his bicycle into Siemens Hall on his way to class. He is warned regarding university regulations.

• A woman at the Health Center is reported to be possibly mentally unstable. She is transported by ambulance to Semper Virens.

• A Redwood Hall resident is arrested for possession of concentrated marijuana. He is booked, cited and released.

• Several fire alarms are set off in Redwood Hall. They are determined to be false alarms.

**April 5:**

• A report is received of a Redwood Hall resident locked out of his room. Upon arrival, he is not found.

• A search warrant is obtained for a room in Redwood Hall to be used for an investigation on the possession and sale of marijuana.

• Two men under the influence of psilocybin mushrooms come into UPD because they are concerned about their welfare. They are transported to Mad River Community Hospital.

**April 6:**

• At about 4:20 a.m. APD is assisted in dealing with a loud party on Granite Avenue.

— Compiled by Matt Itelson



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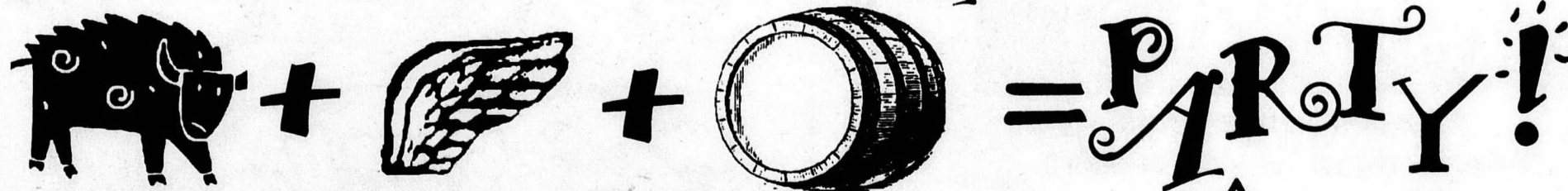


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# 'Day of Silence'

## Difficult times expressed by GLBSA

By Hege Spilling

LUMBERJACK STAFF

The Gay, Lesbian and Bisexual Student Association is holding a Day of Silence today to make people aware of the difficulties homosexual and bisexual students have to go through.

"We are having this day first of all to increase awareness," said Sandy Neumann, a member of GLBSA. "Issues of sexual orientation are never talked about, unless a gay person is bringing it up."

"We're doing this to increase awareness of some of the things that are important to us, like discrimination, anti-gay laws, hate crimes — everything that happens,

both on this campus and across the country against queer people," she said.

Students of all sexual orientations are asked to take a voluntary vow of silence today from 8 a.m. to 5 p.m.

Participants are given a sticker to wear and small cards explaining the event and why they are not talking.

"This excludes any time that you have to talk," Neumann said. "If you have to go to work or talk in class, it's a given that you have to take care of that first, but anytime that you don't have to talk we ask that you be silent."

Neumann, also co-facilitator of the Gay, Lesbian and Bisexual Speaker's Bureau, a volunteer or-

ganization that works closely together with GLBSA, said people don't have to stay silent to support the event.

"You can also be a supporter," Neumann said. "We have stickers for supporters as well."

One of the people wearing a supporter sticker is Edward "Buzz" Webb, vice president of Student Affairs.

Also on a campus-wide committee on sexual orientation, Webb stresses the importance of accepting other sexual orientations.

"I think it is important for the university to be supportive of diversity," Webb said. "This should be a comfortable place for all students, not a place where people feel they have to hide. It takes a lot

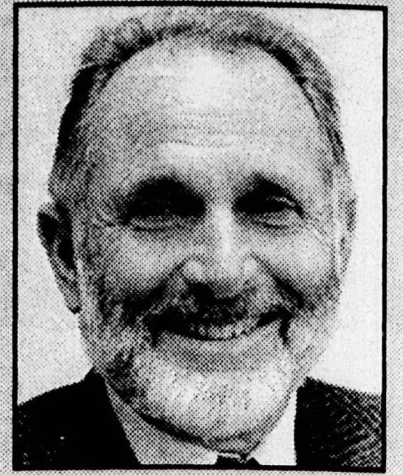
of courage to 'come out' and accept your sexuality.

"I just want to be supportive of the students that are doing this and let them know that the administration is there (for them)," he said.

The Day of Silence started at the University of Virginia last year, where members of the University of Virginia Lesbian, Gay and Bisexual Unions were subject to hate crimes after holding a Public Display of Affection Day.

This year 103 campuses around the country are participating in this event.

For more information visit the Day of Silence Web site at (<http://faraday.clas.Virginia.EDU/~mkp6n>).



**"This should be a comfortable place for all students, not a place where people feel they have to hide."**

**EDWARD "BUZZ" WEBB**  
vice president for student affairs



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# Phelps talks about Body Awareness Week

By Ananda Shorey  
LUMBERJACK STAFF

HSU's Health Educator Jenny Phelps is a major coordinator for the "EveryBody is Beautiful" week. She's helped put together a week of events that would teach people to appreciate their bodies and keep it healthy. Some activities include free massages, yoga workshops and lectures about nutrition. The Lumberjack got an exclusive interview with Phelps where she discusses the importance of this week.

**Q. What is the purpose of "EveryBody is Beautiful" week?**

**A.** To promote the radical notion that our bodies are wonderful, beautiful and worth taking good care of regardless of their natural shape and size. Bodies come in a marvelous diversity of shapes and sizes and they are *all* beautiful — not just the "perfect" physiques as defined by the fashion and diet industries.

**Q. What is the goal of this week's events?**

**A.** The goal is to get HSU students thinking and feeling positively about their own bodies and dispelling the myth that thinness equals beauty. Too many people walk around feeling badly about their bodies just because they do not match up to the "ideal". Why not feel good about your body?

**Q. What is your definition of good health?**

**A.** Caring, learning and unfolding in every dimension of our existence — physical, mental, emotional, social and spiritual. Finding balance and wellness in all areas.

**Q. How are people's health and well-being being affected by having anxiety over physical appearance?**

**A.** I call negative body image "the silent killer" of people's mental, emotional and financial resources. We spend so much time and energy on worrying about our appearances. It's nuts! It reduces us to a number on a scale, rather than celebrating our many talents — intellectual, emotional, social



and etc. We walk around feeling judged on something we have little control over, which is a very belittling, constraining way to feel. It eats away at your feeling of self-worth.

**Q. What can people gain by attending the workshops and activities?**

**A.** Just hearing lots of messages that your body is great and just want to be taken good care of, helps people, I think. We have great workshops planned — nutrition, supporting others in developing positive body image and yoga for body awareness. All skills for just feeling good about the body you have and taking care of it well.

## MSF fees

• Continued from page 3

on three options for paying the paper costs.

Students can vote on the options in the A.S. general elections April 22 through 24.

Once one of the three options is chosen, the \$3 MSF fee will disappear, said Keith Wagner, A.S. president and Student Fee Advisory Committee chair.

The first option is for students to pay a \$10-a-year fee when registering. Computer paper would be "free" and there would be no MSF fee.

The second option is that stu-

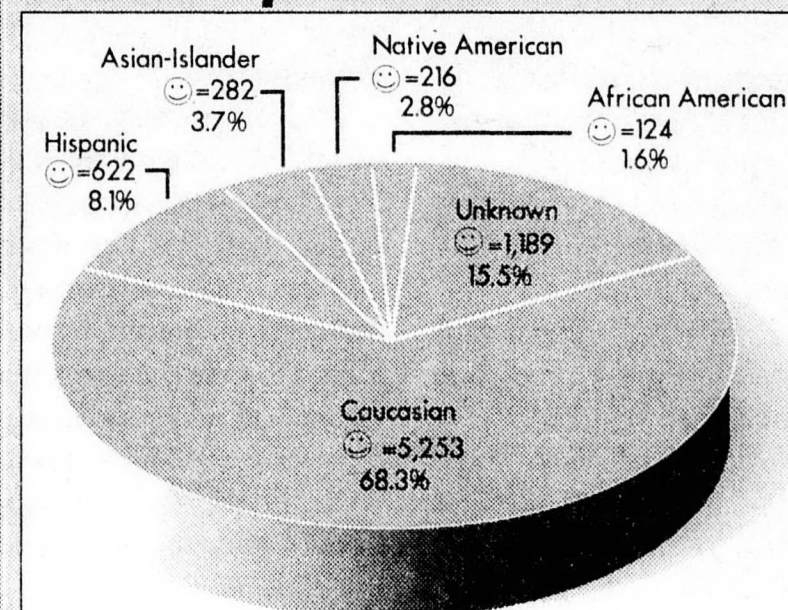
dents pay nothing. However, in order to print paper in the computer lab, students would need a copy card. This would be similar to the copy card system in the Library, Wagner said.

The last option is for students to pay \$5 a year and receive a copy card that contains a certain number of copies. Students could then recharge the card like the system implemented in the Library.

"Computer lab classes will probably be the one that affects most people," Wagner said. "Because almost everybody will wind up with a computer lab class somewhere in their career here."

## Weekly Report

### Student profile



■ Figures are based on the Fall 1996 semester.  
☺ = total headcount. HSU headcount = 7,686

SOURCE: UNIVERSITY STRATEGIC PLANNING

BRYAN JACOBS / LUMBERJACK STAFF

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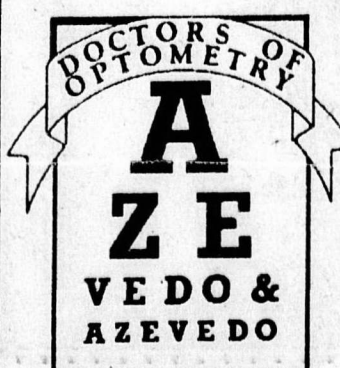
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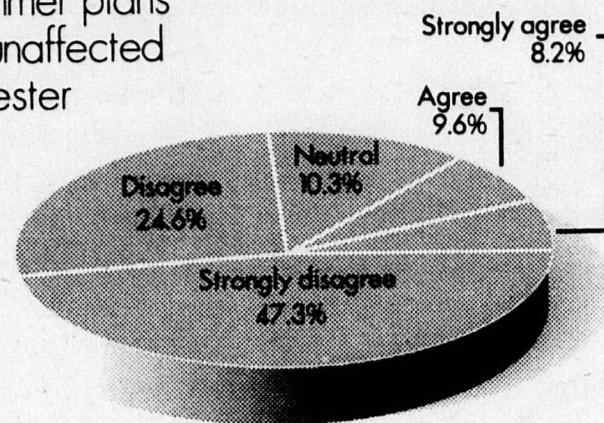
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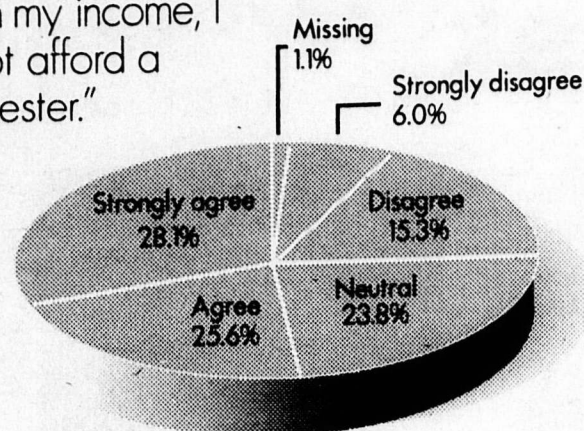
## Student attitudes toward the trimester proposal

■ "My summer plans would be unaffected by the trimester system."

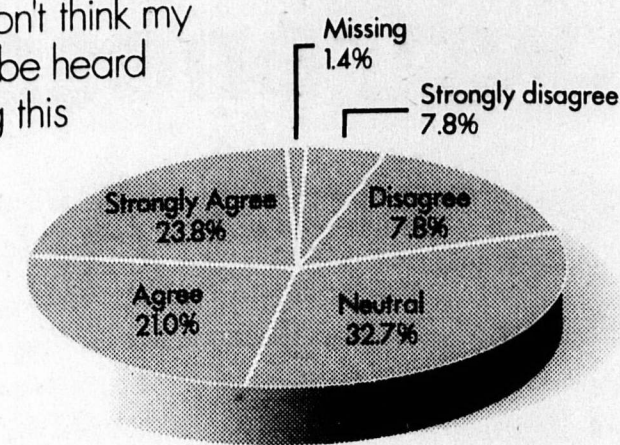


After attending an open forum on the trimester proposal in September, students in Lou Ann Wieand's social psychology class surveyed a representative sample of students about their thoughts towards the proposal. The following are the responses to three of the questions.

■ "With my income, I could not afford a third trimester."



■ "I just don't think my voice will be heard concerning this issue."



SOURCE: STUDENT ATTITUDES TOWARD THE TRIMESTER PROPOSAL AT HSU SURVEY

BRYAN JACOBS / LUMBERJACK STAFF

# Trimester sucks says students, faculty

By John Baker  
LUMBERJACK STAFF

Results from a survey gauging opinions about the possibility of implementing a trimester academic calendar at HSU indicate that the faculty as a whole is strongly against the idea, and students may not have been presented with enough information about the system.

However, an HSU official said the proposal survey was out of date and has since been rejected.

"The study was based on a trimester proposal that we learned certain things about which weren't acceptable," said Lily Owyang,

special assistant to the provost. "We put it out as a model, but it wasn't the model. A lot of the things that the class was getting feedback on weren't even part of our discussion anymore."

The proposal discussed in the survey would have set up three 13-week trimesters per academic year, rather than the two 15-week semesters — plus a summer session. Instructors would have been allowed to take the trimester of their choice off and students could attend any and all trimesters they wish. There would be a one-month break between trimesters.

"The most important thing we

have to abide by is financial aid guidelines," Owyang said. "We have to have 15 weeks of instruction, otherwise students will not qualify for financial aid. So that's driving everything we do and what kind of calendars we come up with."

The Flex Calendar Committee will present a proposal to university President Alistair McCrone by April 15. If McCrone approves of the committee's recommendations, it would be passed on to the Academic Senate and the Associated Students for discussion. Although there are new calendar suggestions, Owyang could not reveal

them until they have to be presented to McCrone.

"I don't think it would be appropriate for the president to read it in the Lumberjack," she said.

The committee — made up of faculty, staff administration and student members — has been meeting all semester in consultation with a number of campus groups and officials.

"What we're trying to do is come up with a year-round calendar," she said. "It's not a trimester or semester — it's year round. It's called a 'flex calendar.'"

Students in Professor Lou Ann Wieand's social psychology class

last fall asked instructors and students to list their responses to 25 statements about the trimester system. The questionnaires, different for faculty and students, were responded to on a five-point scale, with one being "strongly disagree," three being neutral and five being "strongly agree."

Of the 281 students surveyed, 46 percent offered neutral responses when asked to agree with the statement, "My major would not be affected by the trimester system." In addition, 43 percent were neutral to the statement "Stu-

See Trimester, page 11

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# Subsidized loan offers more options

■ Eligibility allows students to get a community service federal work-study job.

By Jenna Gold  
LUMBERJACK STAFF

There is good news for students eligible for subsidized loans.

Subsidized loans are when the government pays the interest on a student's loan until that student graduates and begins to repay the loan.

"If you have eligibility for a subsidized student loan, you can now choose to use some of that eligibility to get a community service federal work-study job," said Gretchen Stadler, community service, work-study coordinator.

In the past, the only students eligible for federal work-study were those who received a financial aid offer letter that specifically stated they were eligible.

Starting this semester, when students receive their financial aid award notification, those students who are eligible for subsidized loans or who have unfunded financial aid eligibility will receive a letter from Stadler.

Unfunded financial aid eligibil-

ity is for students who have some financial need surpassing all grants and loans that are available.

This letter will explain to students that they must sign up for an orientation with the Career Center if they are interested in earning some of their loan money by working a community service job, Stadler said.

President Clinton passed a law a few years ago that put an emphasis on placing federal-work study students in community service positions, Stadler said.

Community service is defined as any job that will benefit community residents, non-profit organizations, government agencies or schools.

Historically, federal work-study jobs were on campus but a shift towards off-campus community service is taking place.

"HSU's target in the fall is to spend \$75,000 of work-study funding on off-campus, community-service jobs," Stadler said.

Last year, \$40,000 was spent on community-service jobs.

Stadler started the orientations on March 25, and continues to offer them twice a week or as many times as necessary throughout the semester. She will also hold orientations in the fall, beginning in

August.

Stadler encourages students to get started with the process early. The first step is to fill out the Free Application for Financial Aid (FAFSA). The process cannot begin until the student receives an award notification letter.

"I anticipate that there will be a lot of students interested, so the earlier the student gets going, the better," Stadler said.

At the orientation, students will be able to look over the job listings and get interviews. Students can also create their own work-study, community service jobs with Stadler's help.

"It's a great opportunity," she said. "You have to be the kind of student who is willing to do some of the footwork to get it organized. The plus side is you don't have to pay the money back, you get some really good experience, and for a lot of students the work is career related."

Students can also take part in President Clinton's new initiative called "America Reads." This program encourages college students to serve as reading tutors for kindergarten through third grade. For this program, the federal government has agreed to pay 100 percent of the student's salary, instead

of the usual 75 percent.

"There will certainly be some good opportunities for students to work in the public schools because they (the schools) won't have to come up with matching funds," Stadler said.

It is also possible that students who serve as reading tutors will be able to enroll in a class and get academic credit for their work, Stadler said.

"They (students) can be working, making money, earning three credits and also getting hands-on experience for people who are considering being schoolteachers," Stadler said.

Students with other majors can also earn credit through the Career Center.

Examples of community-service jobs are:

- counselors at junior high schools and juvenile hall,
- producing a newsletter for parents of high school students,
- pre-school work and
- nursing at the Humboldt Open Door Clinic.

"Students can get credit, get paid and get great experience. That's what college is all about—having a valuable experience and preparing yourself for later on in life," Stadler said.

## Trimester

• Continued from page 10

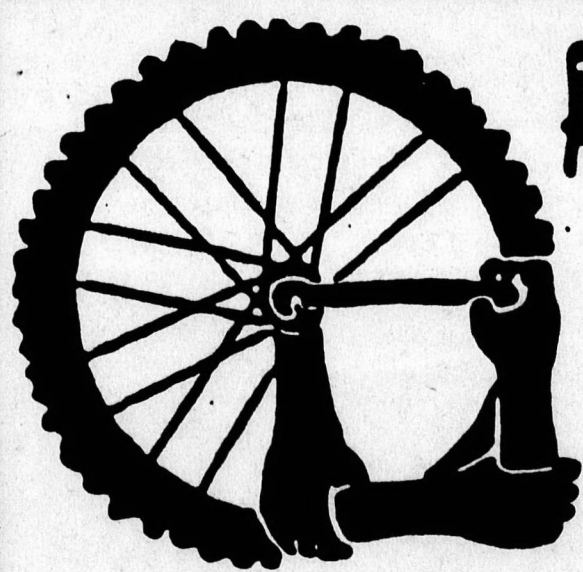
dents learn more effectively having two semesters a year rather than three." According to the report, this indicates "students are uncertain as to how change in academic calendar would affect their education."

Of the students, 56.2 percent agreed or strongly agreed with the statement, "I would only attend fall and spring trimesters," with 19.5 percent disagreeing or strongly disagreeing. About 24 percent were neutral to the statement.

"I could see someone taking all three semesters to try to get out of school quicker," said Jared Schmidt, an English sophomore. "I could also see them breaking themselves financially trying."

Faculty members were outright hostile to the idea of a trimester system. Ninety-three instructors were asked if they agreed with the statement, "I'm in favor of implementing a trimester system at HSU." About 69 percent disagreed or strongly disagreed, with only 16.3 percent agreeing or strongly agreeing.

They were even more critical of the administration's discussions — or lack thereof — in sharing and soliciting ideas with and from the HSU community.



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# Factions feud over figures ...

*But Kirkpatrick committed to saving recycling center*

By Mark Winner  
LUMBERJACK STAFF

Despite feuding by the City Council and members of the working group set up to find a way to save the Arcata Community Recycling Center (ACRC), councilman Jason Kirkpatrick vowed Tuesday not to let the center close.

Councilman Bob Ornelas said ACRC will close if it is not given money by the City Council at the next meeting. It was given \$20,550 by the council at a January meeting to continue operating. The center lost \$103,000 last year and ACRC director Kate Krebs said in January that dropping market values would force it to close without money from the city.

The center asked the city for an additional \$6,872 to keep it alive for another month at the council meeting last week, but objections from Councilwoman Jennifer Hanan kept the money from being approved. Hanan insisted that detailed, audited financial statements be provided by the center, as would be required of any other organization receiving public funds.

"That's all we're asking for," she said, "which is what I thought we had agreed to. So I'm not ready to set a precedent for other groups that want to come before the council asking for funding without disclosing all their financial information. I intend on making informed decisions based on facts, not just numbers that are thrown out," Hanan said about the unaudited figures given by ACRC.

Hanan was opposed by Councilman Bob Ornelas, who said Arcata has been getting "a great deal" from the center and "the good folks at the recycling center need to know that this small amount of money — that's helping them just keep their heads above water — is going to be there."

Ornelas and Hanan are the two council representatives to the working group the council set up to solve the issue, which also has representatives from the ACRC and the community.

Mayor Jim Test and Councilman Jason Kirkpatrick let Hanan and Ornelas fight it out, listening to but not seconding motions proposed by either one of them to settle the issue.

See Recycling, page 19

## What City Council members say about center's problems:

**"I don't have any intention of letting it close. I think half the complaints we're hearing are totally unsubstantiated."**

**JASON KIRKPATRICK**  
councilman



Jason Kirkpatrick

**"It was our agreement ... that all the books would be open. I feel strongly about that. That's something that has to happen."**

**JENNIFER HANAN**  
councilwoman



Jennifer Hanan

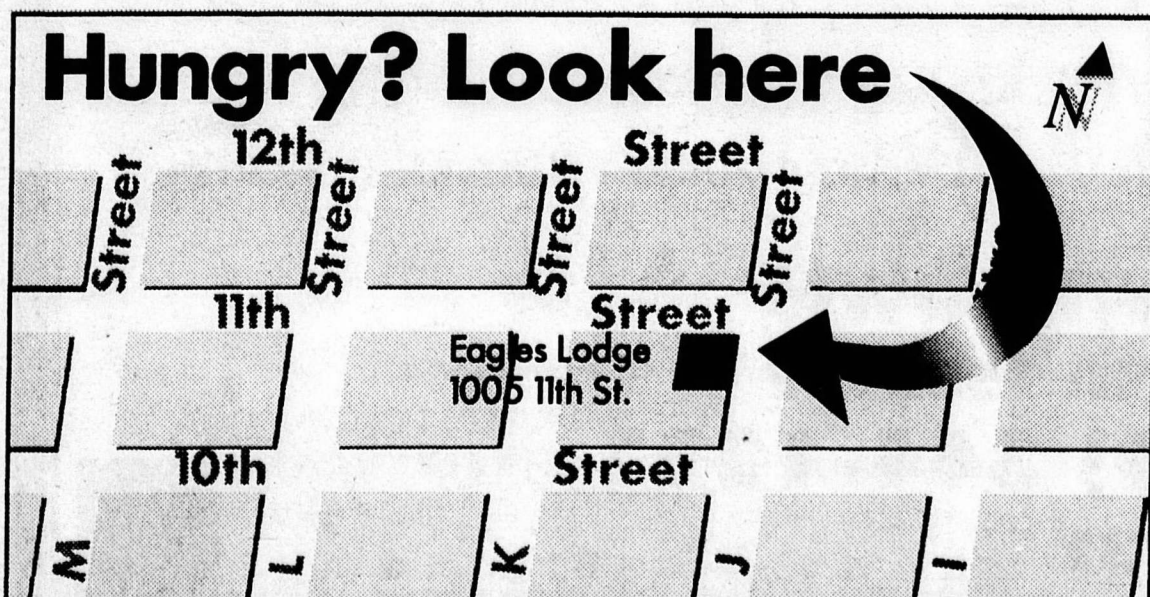


Bob Ornelas

**"The resistance I'm getting is from people who don't understand what's happening. Recycling centers are not paid fair market value."**

**BOB ORNELAS**  
councilman

## One final hurdle Eagles Lodge needs permit to feed homeless



PETE CHENARD / GRAPHICS EDITOR

By Mark Winner  
LUMBERJACK STAFF

Daily meal service for the homeless at the Eagles Lodge cannot begin without a permit from the Arcata Planning Commission, the City Council decided at its meeting Wednesday.

The council voted unanimously to approve an appeal by Rebecca McBain against the Planning Commission's decision, which would have allowed the meal service to begin.

The appeal came after the Planning Commission had decided the

increase in use of the lodge building did not change the nature of the use of the building, which would have violated zoning laws, only the frequency of use.

The Arcata Breakfast Program will need to obtain a conditional use permit to begin serving food. The permit will require certain conditions be met for the lodge to be used to serve food. Restrictions on hours of operation or number of people served food are among the types of conditions the

See Lodge, page 17

## New & Clips

### Another trial delay

The murder trial of a former HSU professor has been postponed one week, due to a judge's illness.

A pretrial hearing in the Lawrence Angelel case was postponed twice because Judge William F. Ferroggiaro was ill. The hearing and jury selection will be held Monday.

Angelel is accused of murdering his estranged wife, Lonna. He was arrested Feb. 20, 1996, and has been in jail since then awaiting trial.

### Group gets support

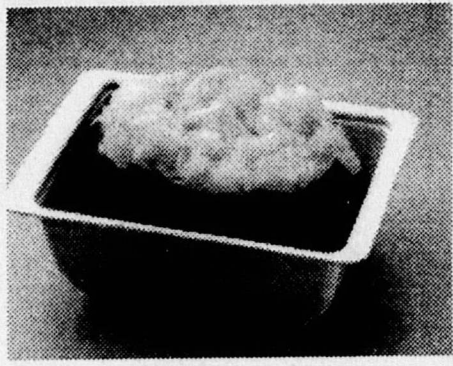
A citizens group fighting against a casino development at Big Lagoon received support from State Attorney General Dan Lungren, who filed to be a friend of the court on March 28.

Big Lagoon Park Corporation, the local homeowner's association is petitioning the court to take funding away from the Big Lagoon Rancheria tribe, because it said the tribe is using federal funding obtained for land and housing to build the casino.

### Wet testing ended

The Humboldt County Division of Environmental Health closed wet weather testing of individual on-site sewage disposal systems on April 1.





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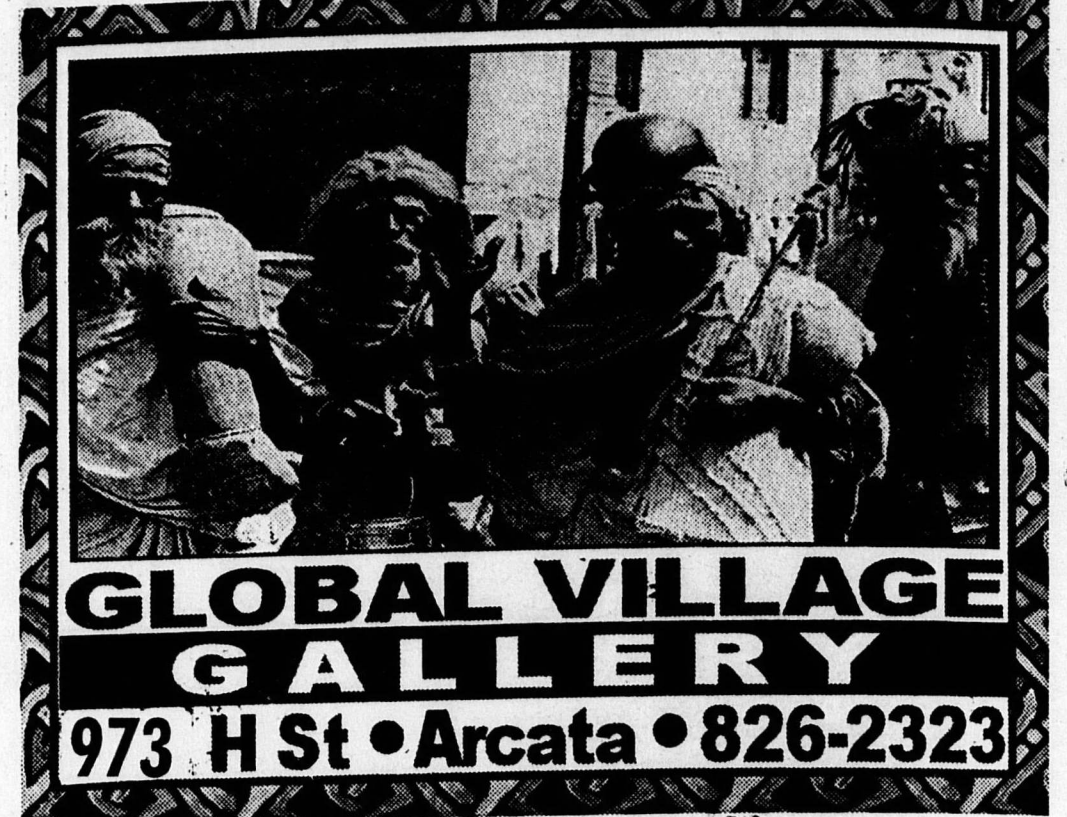
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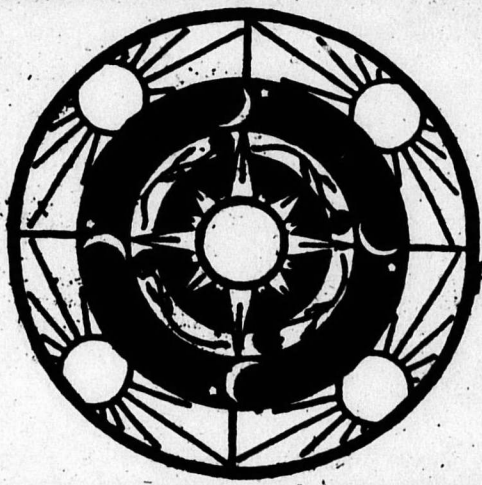
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# This old studio



ERIN CASSIDY / LUMBERJACK STAFF

Dan Swinmurn converts an old Eureka warehouse into a recording studio for area bands.

## HSU alumnus realizes dream, builds own recording studio

By Denise Rogers  
LUMBERJACK STAFF

With a lifelong interest in music and audio technology, former HSU student Dan Swinmurn left Humboldt County to pursue a career in sound and has returned to open his own studio.

Swinmurn has rented a warehouse in Eureka to house his studio where he will record demo tapes and CDs for Humboldt bands.

Originally a wildlife major at HSU in 1992, it wasn't until he was close to graduating that he realized he'd rather be involved with music.

"I liked wildlife, but I could not see myself doing it for a living," Swinmurn said. "I wanted to do something fun, and fun for me was music and audio technology."

"I had been doing sound for local bands and was using rental equipment and realized that I could do this as a living."

Swinmurn left HSU in 1995 and headed for the Recording Workshop in Chillicothe, Ohio, where he attended for two months.

"In Ohio we learned the basic introductory techniques of audio technology," Swinmurn said. "We had four hours a day of hands-on recording, mixing and video work."

After training in Ohio, Swinmurn attended the Conservatory of Recording Arts and Science in Mesa, Ariz. for five months, where most of the students had previous

training in music recording.

"In Arizona we learned more of the business aspect of having a sound studio," Swinmurn said. "Our teachers, most of whom had their own studios, talked about how to run a studio, copyright laws and gave us classes on live sound."

"I knew while I was attending these schools that I wanted my own sound studio, but didn't think it would be financially possible."

After receiving certification from both sound schools, Swinmurn worked at the Plant Studio in Sausalito for four months and realized he could have his own studio.

"I decided to move back to Humboldt County because the cost of living was cheap," Swinmurn said. "I knew I wouldn't have a lot of competition; the music scene was good for such a small town, and I liked the area."

With money he'd saved and loans from parents, Swinmurn was able to make his dream come true.

Swinmurn thank his wife Jenny, HSU journalism student Jeff Bloch, HSU natural resources student and guitarist for the Orbitones, Chris Dunn, friend Lance from Pierson Building Center and Humboldt band, the Orbitones for helping him build his studio.

Jeff Bloch, who is the live sound engineer for the Orbitones, volunteered to help Swinmurn build the studio because

See Studio, page 20

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## Community Clips

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### Anti-tax group to hold press conference Tuesday

Citizens for Social Responsibility will hold a press conference in front of the Arcata post office Tuesday at 1 p.m. to call attention to the use of federal tax dollars to fund war and violence all over the world. After the press conference, volunteers will post leaflets at other Humboldt County post offices. The organization wants people to join in its protest of the way the government spends citizen's tax dollars.

David Keniston, the contact person for CSR, said this year 49 percent of federal income taxes will go to the Pentagon to pay for past and current military programs.

For more information, contact Keniston at 822-7005.

### Classes offered through Safety Consortium

The Northern California Safety Consortium (NCSC) is offering several classes throughout the month of April.

HSU Geology Professor will teach a class about the impact of a tsunami on the North Coast. HSU's Hazardous Materials Coordinator Tom Manoli will teach a class called "Chemical Safety in the Medical Setting."

Other classes include Basic First Aid and CPR.

Fees for the classes range from \$15 to \$50 and are free for NCSC members and their families.

Advance registration is mandatory and must be received at least one week before the class. Fax at 826-5703, e-mail at [tae7001@axe.humboldt.edu](mailto:tae7001@axe.humboldt.edu) or call NCSC at 826-3356 with your company name and the names and numbers of the participants.

### Los Bagels hoops benefit will be held next week

The fourth annual Los Bagels

Two-on-Two Benefit Basketball Tournament will be held April 17-20.

Proceeds from the event benefit Camp Unaleye, a non-profit, multicultural camp in the Trinity Alps for disadvantaged children.

Register to play a Los Bagels in Arcata. For more information about the tournament, call 839-7528 or 443-0923.

### Planning Commission Meeting is adjourned

Tuesday's City of Arcata Planning Commission Meeting has been adjourned to April 22.

The study session will be held at 7 p.m. and the public hearing will be at 8 p.m..

The meeting will be held in the City Council chambers at Arcata City Hall.

### Environmental center's dinner is Saturday

The Northcoast Environmental Center (NEC) will hold its annual auction and dinner this Saturday at the Arcata Community Center.

Items up for bid include massages, art donated by dozens of local artists, vacation getaways and food.

The annual April Fools Auction and Dinner will be catered by AbruZZi's.

Arcata City Councilwoman Connie Stewart will be the auctioneer.

Doors will open at 5 p.m. for prospective bidders. Dinner will be served at 6:30 p.m. and the auction will begin at 7 p.m..

Tickets are \$25 and reservations are required. Call the NEC at 822-6918 to make reservations.

All proceeds will benefit programs of the NEC, a non-profit organization now in its 26th year of providing environmental information, referral and support.

### Easter Seals telethon will feature loads of talent

The annual Easter Seals telethon will be aired on KVIQ Channel 6 April 19-20.

Saturday night will feature a live

See Community Clips, page 17

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Holly Dunn..... Leave One Bridge US3..... Broadway & 52nd  
Grandmaster Mele..... Right Now Blues Down Deep.... Various Artists  
Grosse Pointe Blank..... Soundtrack World of Big Band... Various Artists  
Kiss..... Greatest Kiss Clay Walker..... Rumor Has It  
Tracey Lee..... Many Facez Joe Lewis Walker..... Great Guitars  
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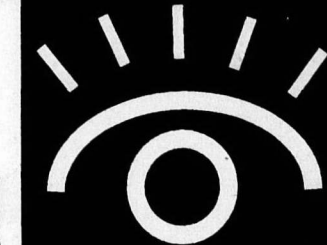
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## Lodge: Neighbors voice their opinions

•Continued from page 13

commission could impose.

During the early part of the debate on the appeal, council members were skeptical. They heard from many neighbors of the Lodge, including former Democratic Assemblyman Dan Hauser, that many residents had not been notified of the plans for the lodge by the city, as required by law, or by Roland Yartsoff, who has spearheaded the drive to use the Lodge to feed the homeless.

Yartsoff spoke at the meeting and said he did not feel it was his responsibility to go door to door to notify the neighbors about the plans.

This angered neighbors of the lodge and drove council members towards approval of the appeal.

"Now it seems reasonable," Councilman Bob Ornelas said.

He said he understood and appreciated Yartsoff's zeal in wanting to complete the project, but that strong community involvement on a project like this is necessary.

Councilwoman Connie Stewart

said, "What I've heard from the residents is not that they disagree with the program ... but they have legitimate concerns about the effect this may have and want their voices heard."

When the planning commission made its decision it was thought the lodge would only be used for breakfasts, but now a dinner program may be provided by Food Not Bombs as well and that factored into the council's decision.

Councilwoman Jennifer Hanan said the permit process had broken down in this instance and that if it would have been known at the outset that two meals a day were going to be served a conditional use permit would probably have been required earlier.

Plans now are for breakfast to be served at the lodge from 6 to 9 a.m. and dinner from 3 to 6 p.m.

McBain, who had been about to seek a court injunction to stop the plan, said she was very surprised and pleased at the outcome.

"We felt it was going to go the other way," she said after the meeting, "just because of the political

aspects of it. We felt they would feel a vote for the appeal was a vote against the homeless."

She said no one in the neighborhood is against feeding the homeless.

McBain said she was optimistic but worried the plan will still be pushed through the Planning Commission without meaningful restrictions.

"I look forward to working together with Mr. Yartsoff and having the neighborhood get to say its piece ... but were just a little reserved."

Yartsoff was pleased the council agreed to pay the \$750 cost of the conditional use permit application and that they directed city staff to fast-track the process.

He said that in hindsight he should have contacted the neighbors at the beginning of the process, but that the law is strange.

"I will point out that were I to put on a series of punk rock concerts I would not have been required to contact anyone and it would have affected many more people," he said.

## Community Clips

• Continued from page 16

show from 8 to 11 p.m. with local talent. Performers will include: Donna Landry & Todd Cooke, The Hee Bee Gee Bees, Angels in the Alley, Klean Kut and Ralph Giannini.

Sunday will feature performers

from the entertainment industry.

### Series of spring cleaning events planned for future

A series of events will be held throughout the Redwood Parks and surrounding communities

during April and May which feature spring cleaning efforts and other themes related to Earth Day.

Events include composting workshops, beach clean ups and a Smith River Clean Up.

The events are free of charge. Call 464-6101 for more information.

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# Recycling: Financial records sticking point in negotiations

• Continued from page 13

"I was taken aback," Kirkpatrick said Tuesday. "When the council chooses liasons (Hanan and Ornelas in the working group) to work with community people on an issue, we hope they are going to come up with some ideas for us."

He said the situation "is really bad" and said that since the council members in the working group were unsuccessful at coming up with a plan to save the center he said, "I guess it's my responsibility now."

Kirkpatrick said the center should release its financial information, but the real issue is how Arcata should handle recycling.

"I am going to ask to see the

figures," he said. "I haven't seen them myself, but I don't expect to see anything bad in them. Unless I see something totally disastrous or heinous, I'm planning on giving them support."

Last Thursday, the working group met to try again to come up with a solution.

"It was intense," Hanan said.

She said there was a consensus at the meeting that the alternatives they were looking at were too technical for them. It was decided to have city staff, Arcata Garbage and ACRC representatives get together to devise a program and report back to the group.

However, Mike Machi, a former member of the board at ACRC and member of the working

group, said he is not sure the group will ever meet again because of the contentiousness at the last group meeting where Ornelas became angry and walked out.

Ornelas said he walked out because of frustration with some members of the group, but that most agreed with him that the financial numbers are not the issue. He said the issue is that the ACRC receives very little money from the city for handling 25 percent of Arcata's waste, which he estimates saves the city \$200,000 to \$300,000 a year.

"Hogwash," said former Arcata Mayor Carl Pellatz. He said the ACRC does not save the city nearly that much.

"My biggest question is they've

been in business 25 years and they have always made a profit," Pellatz said. "They lost \$103,000 in 1996 and they have no explanation for it other than to say the market took a nosedive. Jennifer (Hanan) had every right to ask for good information. We're talking a half-a-million dollar operation here and they are saying it isn't necessary to have audited reports? Why is everything available through 1995, but not 1996 (when the ACRC developed financial problems)."

Ornelas said that Pellatz just wants to give him "a black eye" and blames Ornelas for losing the election.

He said Pellatz, Hanan and other critics of the ACRC do not understand recycling and will not

admit that recycling costs money. Ornelas thinks the ACRC should get as much for recycling waste as City Garbage does for dumping it. He said garbage companies make a lot of money collecting garbage for a set rate, so recyclers should not have to deal with fluctuating markets for doing something better with the garbage.

Hanan said, "I think the worst part about all this is that people who have concerns are being painted as anti-recycling, and that's so far from the case. This is not a 'recycling or no recycling' issue. It's how were going to do recycling most effectively and efficiently."

Jonathan Jeisel contributed to this report.

## Pampered cats

### Feline 'hotel' provides four-star service

By Mike Camara  
LUMBERJACK STAFF

The Cozy Cat Cottage in Eureka is a four-star hotel that caters to a more affluent class of feline.

For \$14.50 a night, cats that stay at the exclusive Cozy Cat Cottage receive multifloor carpeted suits, free video movies and bird feeders just outside their windows to keep them from getting bored.

"We like to call it the Hilton for cats," Dr. Richard Krings, a Eureka veterinarian and owner of the Cozy Cat Cottage, said.

Polished hard wood floors and a high quality sound system playing nature music also add to this upscale cat-sitting service.

Krings said the idea for the Cozy Cat Cottage started several years ago when he and his wife left town for a weekend and returned to find that "our cat Fizzle, was gone."

Back in the early '90s, I began to collect articles and ideas from the top veterinary hospitals and boarding facilities in the country," Krings said.

"What I learned resulted in the Cozy Cat Cottage, the only exclusive cat boarding house in Eureka."

Krings said many people feel guilty leaving their cats in boarding facilities, where they sit in a small cage all day with no room to exercise or move around. Even worse are the facilities that house cats and dogs close together, which can stress the cats.

The Cozy Cat Cottage is made up of 13 closet-sized cages that reach from the floor to the ceiling with windows and laced curtains. In addition, each unit has four platforms for the cats to climb up and down.

The Cozy Cat Cottage is located at 3700 Broadway in Eureka.

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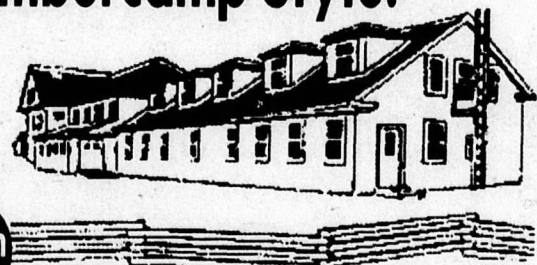
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# Studio: Swinmurn establishes his own recording studio in Eureka

• Continued from page 15

he is also interested in audio technology.

"Dan is a good friend of mine and we share a common interest of music and studio sound," Bloch said. "It was a lot of hard, back-breaking work building a studio but I enjoyed learning how to build a studio and its technical aspects."

Swinmurn depended on basic knowledge, books, magazines and the Internet, along with his experience at recording school to help him construct his studio.

"While I was in Arizona, the school was finishing a studio on campus so I got to see the work done on it," Swinmurn said. "We also had classes on studio design and construction with professional teachers who knew what they were doing."

A tough aspect of owning your own business is coming up with a

name.

After thinking of different names for the studio Swinmurn settled on Aiden Sound.

"It is my wife's middle name and since she is co-owner and no one knows what it means, it makes it more personal," Swinmurn said.

The studio is temporarily scheduled to open by mid-April if "all goes well" Swinmurn said.

Swinmurn hopes to appeal to the students in the area since they make up a large percentage of the county.

"I plan on having special student rates all the time so it will be an incentive for the students to record," Swinmurn said. "Every few months I will offer a special, like if you record you will get your tapes or CDs for free."

"The only other big sound studio around here is Big Bang in Loleta and my prices will be cheaper than theirs," Swinmurn

**"I plan on having special student rates all the time so it will be an incentive for the students to record. Every few months I will offer a special, like if you record you will get your tapes or CDs for free."**

**DAN SWINMURN**  
recording studio owner

said. "There are a lot of people who own their own equipment and will record in their garages but I believe you get what you pay for. If you want a good sound, you'll go to a studio."

Swinmurn is hoping to appeal to students because he says "many bands are nervous for their first time in the studio especially if the engineers are older" so is hoping his age will help make sessions more relaxed.

Todd Bugbee, music senior and guitarist/vocalist for the Orbitones, is looking forward to the studios opening so his band can make a

CD.

"This will be our first professional recording opportunity and I think with our musical ability and Dan's recording knowledge, we can work together to create a quality demo CD," Bugbee said.

"Dan has been a longtime friend of our band and he first began recording us at parties years ago," Bugbee said.

"This is seeing Dan's dream come true and we are privileged to have Dan mix us."

When mixing, Swinmurn tries to accurately reproduce the music of the band.

"I want to make it unique for that bands certain sound," Swinmurn said. "I want to make their music sound as good as it possibly can."

Aiden Sound Studio has a live sound room that is 700 square feet which is the main recording room, a control room which holds the equipment that is 300 square feet, an isolation booth that is 150 square feet where the microphones will only pick up one instrument, isolation closets and a lounge for the bands.

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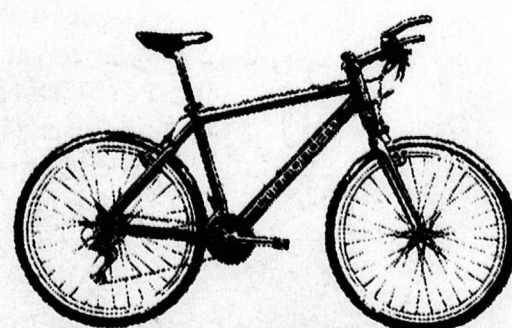
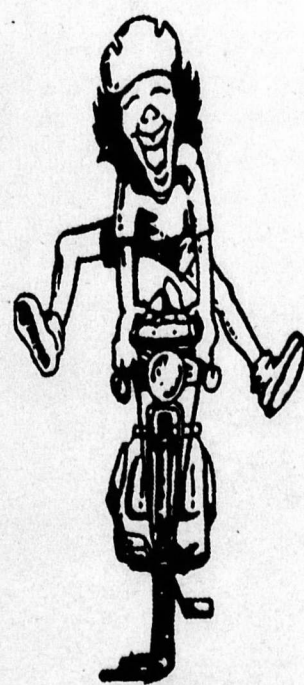
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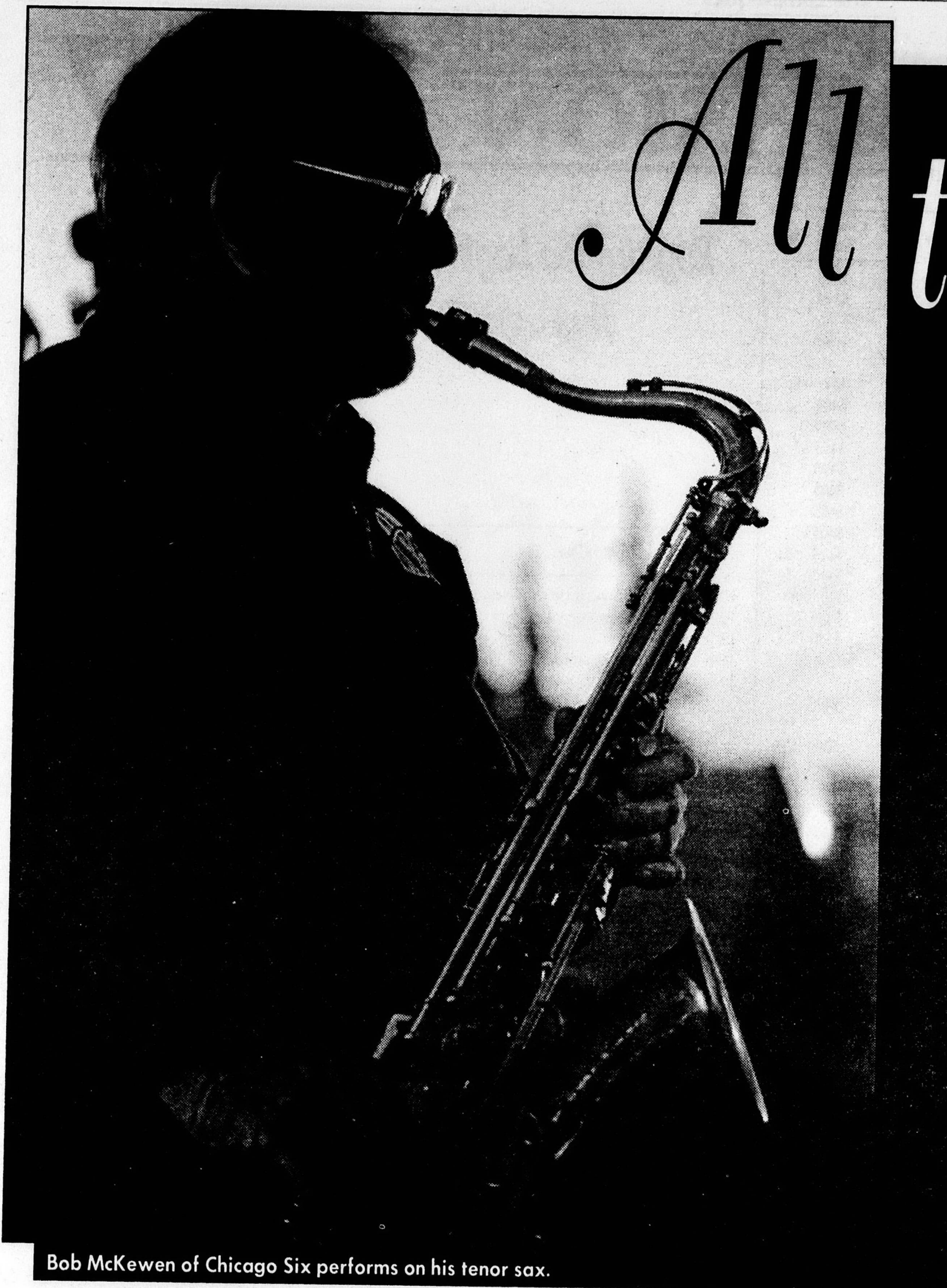
HealthSPORT Physical Therapy  
300 Community Way • Arcata  
707-822-1797



# All that jazz

Last weekend's seventh annual Redwood Coast Jazz Festival drew some of the top names in the world of Dixieland jazz to Eureka. Among the featured performers were Grammy award winner Clarence "Gatemouth" Brown and Willie "Pinetop" Perkins.

Among the bands headlined were the Blue Street Jazz Band, Chicago Six, Misbehavin' Jazz Band, New Reformation Dixieland Band, Louis Thomas and His Pieces of Eight and the New Melbourne (Australia) Jazz Band.



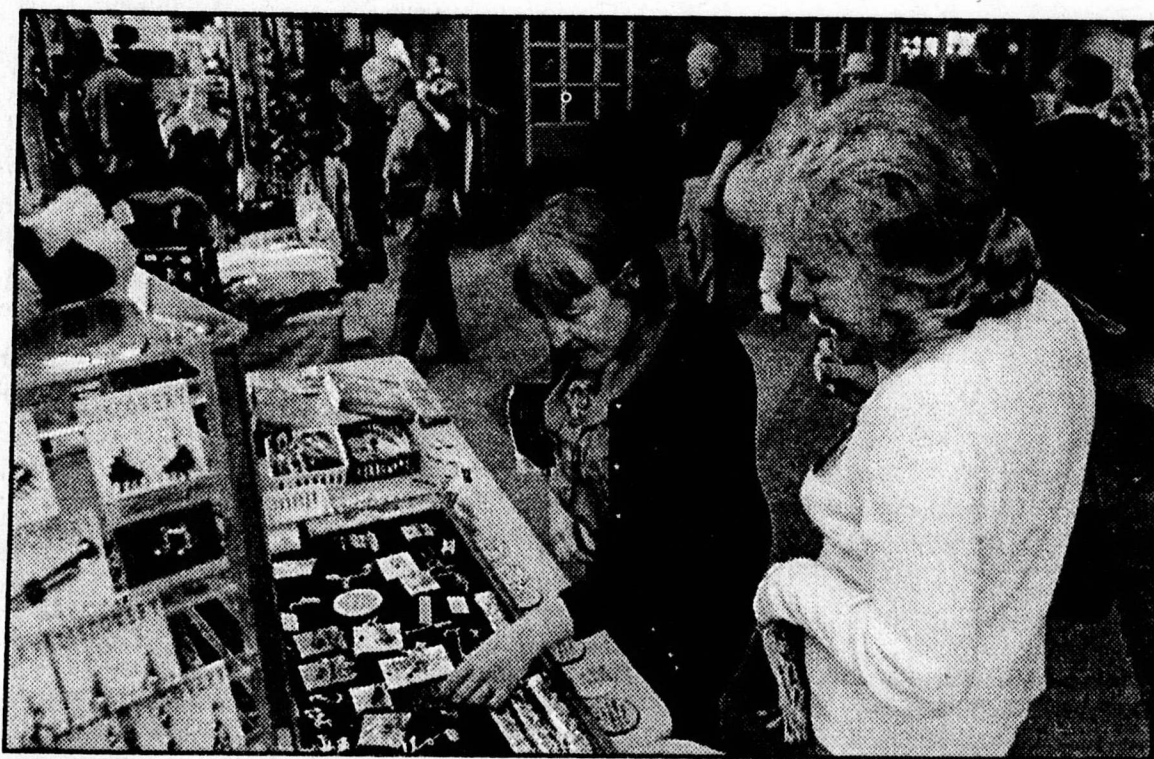
Bob McKewen of Chicago Six performs on his tenor sax.



Jazz aficionados dance the night away to the Dixieland beat.



Keith DeWitt of the New Reformation Dixieland Band plays his trombone.



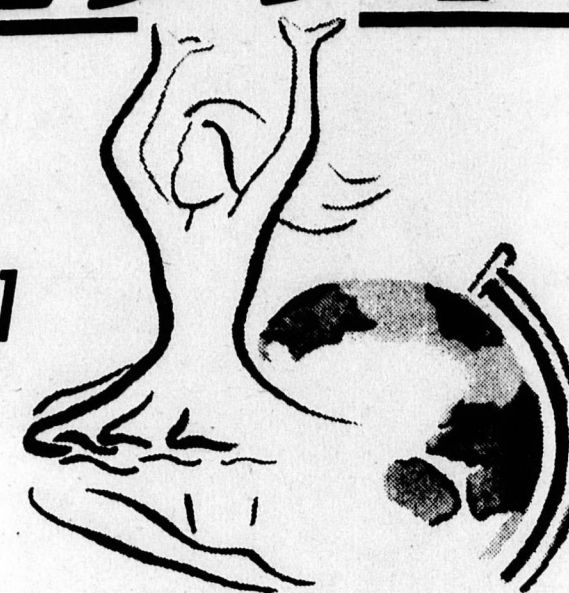
Along with jazz comes the merchandise, too. Fans shop at booths set up at the Adorni Center.

PHOTOS BY ERIN CASSIDY



# SUMMER SESSION 1997

Registration begins  
Thursday, May 1



Course Number	Title	# of Units	Dates	Instructor	Course Fee	MSF
ANTH 302	Anthropology of Religion	3	5/27-6/20	Champeny	\$345	
ANTH 303	Human Biology and Evolution	3	5/27-6/20	Klein	\$345	
ANTH 303	Human Biology and Evolution	3	7/21-8/15	Walker	\$345	
ANTH 357	Field Archaeology	4	6/16-6/27	Roscoe	\$480	
ANTH 358	Archaeology Lab					
ANTH 492	Field Projects in Anthropology	1-3	6/16-6/27	Roscoe	\$115/unit	
ART 105B	Beginning Drawing	3	6/23-7/18	LaPlant	\$405	
ART 105E	Begin Representational Drawing	3	6/23-7/18	Anderson	\$405	
ART 321	Intermediate Drawing	3	6/23-7/18	LaPlant	\$405	
ART 323	Adv Representational Drawing	3	6/23-7/18	Anderson	\$405	
ART 340	Digital Imaging	3	6/23-7/18	Jenner	\$405	
ART 342	QuarkXpress	3	5/27-7/3	Lilien	\$405	
ART 358	Art Structure	3	5/27-6/20	Berke	\$405	
ART 396B	Intro to QuarkXpress	1	5/28-6/19	Lilien	\$115	\$3
ART 396B	Intro to Adobe Illustrator	1	8/5-8/14	Reynolds	\$115	\$3
ART 495	Independent Study	1-6	5/27-8/15	Bravo	\$115/unit	
BA 410	Int'l Business Management	3	5/27-6/20	Mortazavi	\$345	
BIOL 104	General Biology	3	5/27-6/20	Brusca	\$380	
BIOL 104L	General Biology Lab			Brusca		
BIOL 104L	General Biology Lab			Brusca		
BIOL 105	Principles of Biology	4	5/27-7/3	Lovelace	\$495	
BIOL 105L	Principles of Biology Lab			Lovelace		
BIOL 306	California Natural History	3	5/27-6/20	Walker	\$380	\$15
BIOL 340	Genetics	4	5/27-7/3	Bowes	\$480	
CHEM 109	General Chemistry	5	5/27-7/3	Golden	\$645	
CHEM 109L	General Chemistry Lab			Golden		
CIS 110	Introduction to Computers	2	5/27-6/20	Monge	\$365	\$3
CIS 110L	Intro to Computers Lab	1				
CIS 176	Intro to Internet	1	5/27-6/12	Darnall	\$121	\$1
CIS 176	Intro to Internet	1	8/5-8/14	Darnall	\$121	\$1
ENGL 100	First Year Read & Comp	3	5/27-7/3	Amann	\$345	
ENGL 100	First Year Read & Comp	3	5/27-7/3	Williams	\$345	
ENGL 101	Critical Writing	3	5/27-7/3	Benz	\$345	
ENGL 105	Intro to Literature	3	7/7-8/15	McComb	\$345	
ENGL 205	Beg Creative Writing	4	5/27-8/15	Shikuma	\$460	
ENGL 417	Second Language Acquisition	3	5/28-6/20	Reitzel	\$345	
ENGL 435	Issues in ESL/EFL	3	6/23-7/18	Santos	\$345	
ENGL 499	Language Studies	4	6/23-7/18	Santos	\$460	
ES 105	Cultural Minorities in the US	3	5/27-7/3	Grizzle	\$345	
ES 105	Cultural Minorities in the US	3	7/7-8/15	Sardinia	\$345	
ES 308	Multicultural Perspectives	3	5/27-7/3	Grizzle	\$345	
ES 480	Chiapas and the EZLN	3	5/27-7/3	Sardinia	\$345	
ES 480	The Cuban Revolution	3	5/27-7/3	Sardinia	\$345	
ES 480	Chiapas and the EZLN	3	7/7-8/15	Sardinia	\$345	
FIN 310	Introductory Finance	3	5/27-6/20	Mortazavi	\$365	\$3
FISH 680	Advanced Field Limnology	3	July	Brenneman	\$345	
FOR 302	Forest Ecosystems & People	3	5/27-7/3	Sibley	\$345	
HED 400	Sound Mind/ Sound Body	3	5/27-6/20	Stull	\$345	
HED 405	School Health Programs	3	6/16-6/27	Nelson/Davis	\$345	
HED 705	School Health Programs	3	6/16-6/27	Nelson/Davis	\$345	
HIST 110	US History to 1877	3	5/27-7/3	Murphy	\$345	
HIST 111	US History since 1877	3	7/7-8/15	Murphy	\$345	
HIST 305	The Westward Movement	3	6/23-7/18	Ferch	\$345	
HIST 312	Europe/World: Mod Civ Since 1500	3	7/7-8/15	Meyer	\$345	
HIST 337	Seminar in East Asian History	3	5/27-7/3	Fulton	\$345	
HIST 391	Colonialism & Revltn/SE Asia	3	6/23-7/18	Bodenhorn	\$345	
HIST 499	Directed Study	1-3	5/27-8/15	Murphy	\$115/unit	
KINS 392	Scientific Basis of Movement	3	6/23-6/27	Stull	\$345	
KINS 480	Applied Anatomy & Physiology	4	5/27-6/20	MacConnie/Davis	\$460	
KINS 482	Internship	2-8	5/27-8/15	Cannon Jr.	\$115/unit	
KINS 482	Internship	2-8	5/27-8/15	MacConnie	\$115/unit	
KINS 635	Research Techniques	3	6/16-6/21	Hopper	\$345	
KINS 695	Directed Field Experience	3-6	5/27-8/15	Hopper	\$115/unit	
KINS 699	Independent Study - Adapted PE	3-6	5/27-8/15	Hopper	\$115/unit	
MATH 040	Elementary Algebra	3	5/27-7/3	Staff	\$345	
MATH 044	Intermediate Algebra	3	5/27-7/3	Gilbert	\$345	
MATH 044	Intermediate Algebra	3	7/7-8/15	Scarr	\$345	
MATH 103	Contemporary Math (Visual)	3	5/27-6/20	Flashman	\$345	
MATH 107Y	Math for Elem Education I	4	5/27-6/20	Moore	\$460	
MATH 107Z	Math for Elem Education II	4	6/23-7/18	Staff	\$460	
MATH 115	Algebra & Elem Functions	4	5/27-7/3	Detrick	\$460	
MATH 115	Algebra & Elem Functions	4	7/7-8/15	Dodd	\$460	

Course Number	Title	# of Units	Dates	Instructor	Course Fee	MSF
NURS 460	Advanced Health Assessment	3	6/16-7/8	Hargrove	\$365	
PE 476	Water Safety Instructor	3	6/21-6/27	Staff	\$365	
PHIL 303	Theories of Ethics	3	5/27-6/20	Fletcher	\$345	
PHIL 304	Philosophy of Sex & Love	3	5/27-6/20	Goodman	\$345	
PHIL 304	Philosophy of Sex & Love	3	5/27-6/20	Armstrong	\$345	
PSCI 110	American Government	3	5/27-6/20	Faulk	\$345	
PSCI 303	Third World Politics	3	6/23-7/18	Brookshire	\$345	
PSCI 306	Environmental Politics	3	5/27-7/3	Mayer	\$345	
PSCI 371	The Middle East	3	5/27-6/20	Brookshire	\$345	
PSCI 371	Ecotourism	3	5/27-7/03	Roden	\$345	
PSYC 104	Intro to Psychology	3	5/27-6/20	Hu	\$345	
PSYC 104	Intro to Psychology	3	6/23-7/18	Langford	\$345	
PSYC 213	School Age Child	3	6/23-7/18	Langford	\$345	
PSYC 301	Psychology of Creativity	3	5/27-6/20	Elmore	\$345	
PSYC 302	Psychology of Prejudice	3	5/27-6/20	Turner	\$345	
PSYC 303	Family Relat in Cont Society	3	5/27-6/20	Ratner	\$345	
PSYC 303	Family Relat in Cont Society	3	7/21-8/15	Ratner	\$345	
PSYC 321	Biological Basis of Behavior	3	5/27-6/20	Hu	\$345	
PSYC 322	Learning & Motivation	3	5/27-6/20	Elmore	\$345	
PSYC 323	Sensations & Perception	3	6/23-7/18	Hui	\$345	
PSYC 323	Sensations & Perception	3	7/21-8/15	Hui	\$345	
PSYC 324	Cognitive Psychology	3	6/23-7/18	Hui	\$345	
PSYC 324	Cognitive Psychology	3	7/21-8/15	Hui	\$345	
PSYC 335	Social Psychology	3	5/27-6/20	Ratner	\$345	
PSYC 335	Social Psychology	3	7/21-8/15	Ratner	\$345	
PSYC 337	Personality Theory & Research	3	5/27-6/20	Weinstein	\$345	
PSYC 438	Dynamics of Abn Behavior	3	5/27-6/20	Weinstein	\$345	
PSYC 473	Drug Use & Abuse	3	7/21-8/15	Hu	\$345	
REC 482	Internship	2-7	5/27-8/15	Cannon Jr.	\$115/unit	
RS 300	Living Myths	3	5/27-8/15	Graham	\$345	
RS 390	Goddesses in World Mythology	3	5/27-8/15	Graham	\$345	
RS 399	Directed Study	1-2	5/27-8/15	Graham	\$115/unit	
SC 100	Fundamentals of Speech	3	5/27-7/3	VerLinden	\$345	
SC 100	Fundamentals of Speech	3	7/7-8/15	Smith-Young	\$345	
SC 309B	Gender & Communication	3	5/27-6/20	Krolokke	\$345	
SC 320	Intercultural Comm Wkshop	1-2	6/24-7/3	Reitzel	\$135/unit	
SC 322	Intercultural Communication	3	6/23-7/18	Reitzel	\$345	
SC 323	Oral Interp Children's Lit	1	7/21-8/15	Floss	\$125	
SC 344	Oral Interp of Adolescence Lit	1	7/21-8/15	Floss	\$125	
SC 417	Second Language Acquisition	3	5/28-6/20	Reitzel	\$345	
SOC 303	Race & Ethnic Relations	3	5/27-7/3	Park	\$345	
SOC 306	The Changing Family	3	5/27-6/20	Miller	\$345	
SPAN 107	Spanish - Level III	3	5/27-6/26	Echague	\$345	
STAT 108	Elementary Statistics	4	5/27-7/3	Reiner	\$480	\$2
STAT 222	Intro to Biostatistics	4	5/27-7/3	Kim	\$480	\$2
THEA 108	Action: Thea Movement/Mime	3	6/23-7/18	Hewston	\$365	
THEA 322	Creative Drama	4	5/27-7/3	Epperson-Bloomfield	\$500	
THEA 394	Indie Productions Film Seminar	3	7/7-8/15	Makino	\$345	
THEA 585	Indie Productions Film Seminar	3	7/7-8/15	Makino	\$345	
TPMS 716	Teacher Computer Competency I	1	7/25,7/26	Hopkins	\$115	\$3
TPMS 717	Teacher Computer Competency II	1	8/01,8/02	Hopkins	\$115	\$3
TPMS 776	Mainstreaming	2	8/08-8/16	Philly	\$230	
TPSS 716	Teacher Computer Comp I	1	8/08,8/09	Azarnsa	\$115	\$3
TPSS 718	Teacher Computer Comp II	1	8/15,8/16	Azarnsa	\$115	\$3
TPSS 776	Mainstreaming	2	7/11-7/19	Philly	\$230	
WLDF 210	Intro to Wildlife Conservn & Admin	3	7/21-8/15	Dunk	\$345	
WLDF 300	Wildlife Ecology & Management	3	5/27-6/13	Kitchen	\$345	

Extended Education  
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Office of Extended Education  
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extended@laurel.humboldt.edu  
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# A day in the life of Arcata

8:22 a.m.

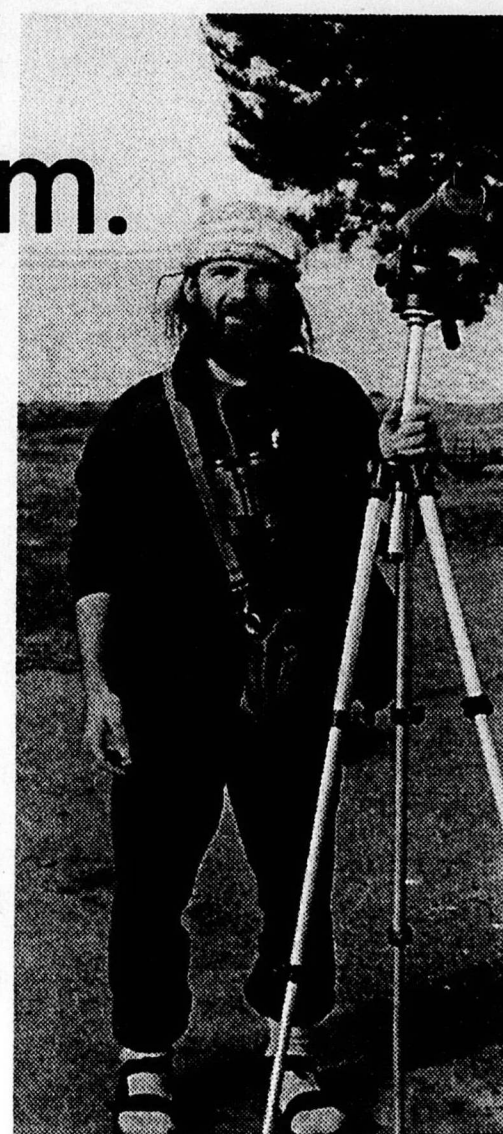
Los Bagels is HSU  
zoology graduate  
Kim Hollinger's  
Saturday morning  
hangout. Kim says,  
"Viva Los Bagels!"



MIKE ACKERMAN - SIMPSON / LUMBERJACK STAFF

8:30 a.m.

Elias Elias (right), a guide for the  
Audobon Birdwalk at the Arcata  
Marsh, spends his morning  
watching birds (or are they  
watching him?)



MIKE ACKERMAN-SIMPSON /  
LUMBERJACK STAFF

10:03 a.m.

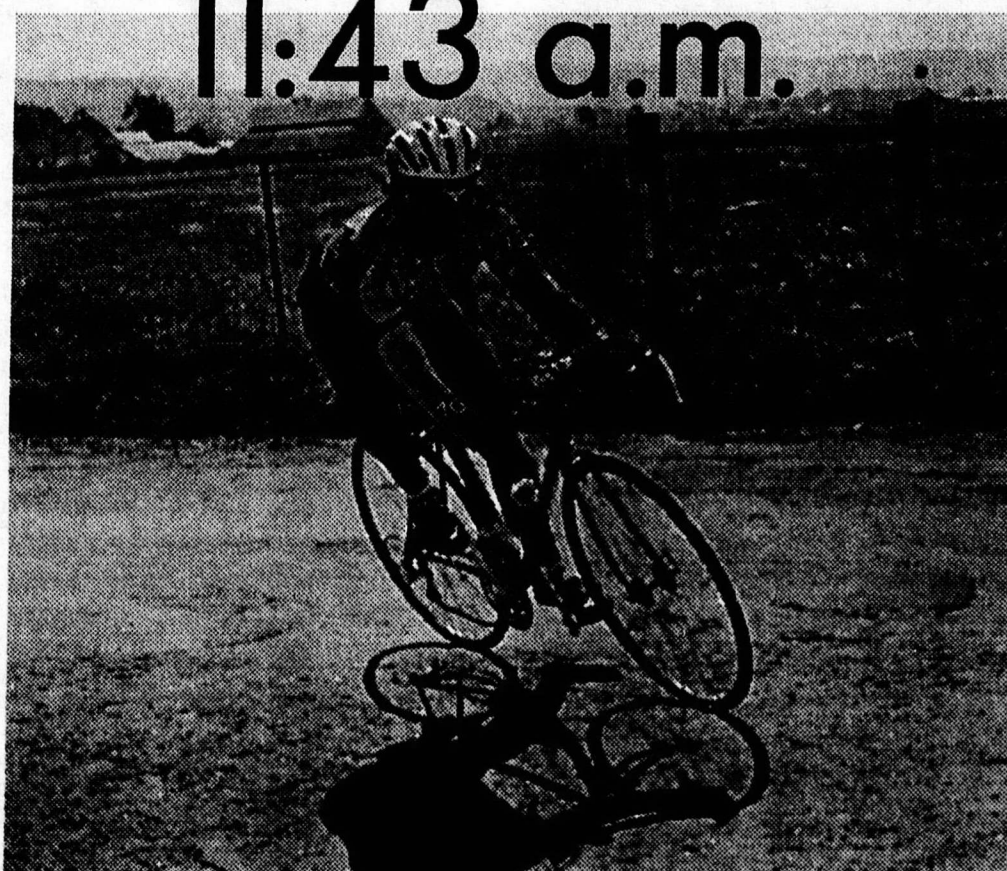


JENNA GOLD / LUMBERJACK STAFF

Arcata resident Logan Scott-Kemp (above) finds the sand at Mad River Beach pretty darn tasty.

Florida State Biking Champion and Arcata resident Richard Heisler (right) feels right at home cycling the North Coast's version of the Everglades — the Arcata Bottoms.

11:43 a.m.



JENNA GOLD / LUMBERJACK STAFF



12:35 p.m.



Johanna D'arcy, an HSU junior (right), shops for music at People's Records, a store famous for its "no patchouli" policy.

ANANDA SHOREY / LUMBERJACK STAFF

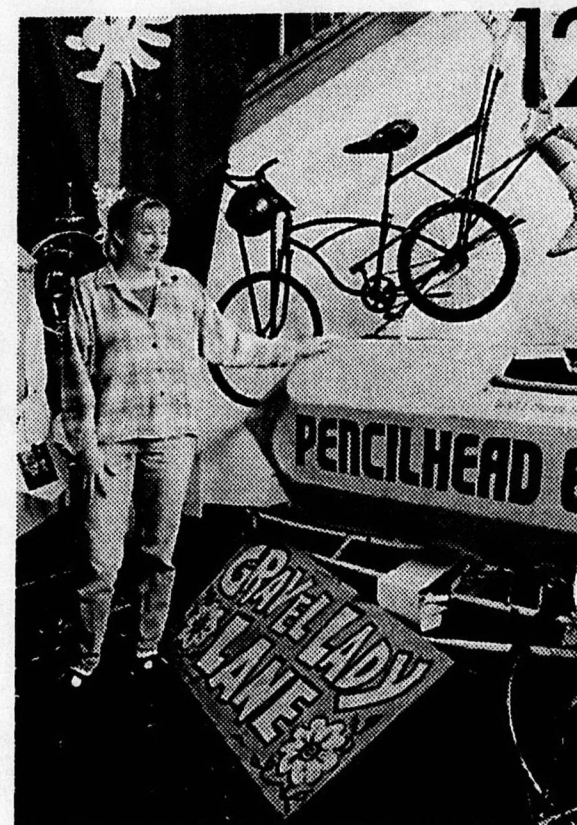
12:20 p.m.



For HSU reference librarian and Arcata resident Lincoln Kilia (left), heavy metal has nothing to do with headbangers or raucous music. He has found 19-cent coins, jewelry and knives in the sand at Mad River Beach with his metal detector.

JENNA GOLD / LUMBERJACK STAFF

12:42 p.m.



Suzanne Westfall (left), an HSU sophomore, checks out the aero-dynamic "Pencilhead" kinetic sculpture at the Kinetic Sculpture Museum in the Jacoby Storehouse.

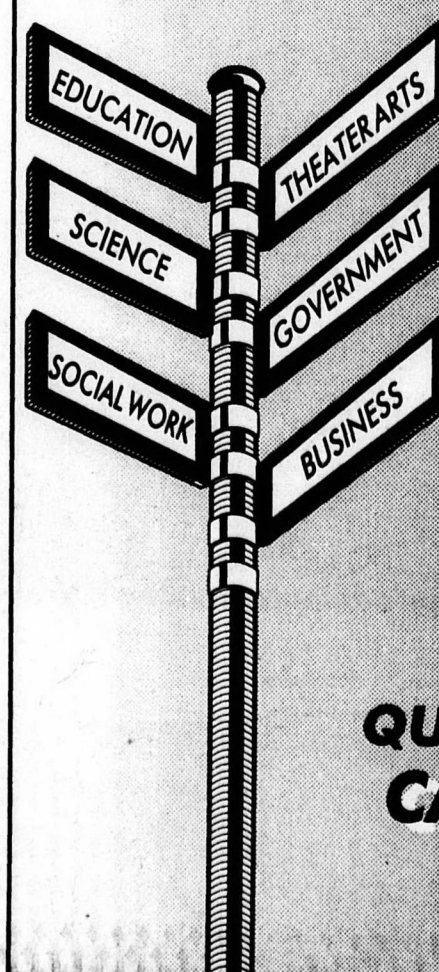
ANANDA SHOREY / LUMBERJACK STAFF

**Spring**  
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Lumberjack

**plaza grill**  
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Monday-Friday 5 - 7pm  
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\$7.00 pitchers & \$2.50 pints  
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Happy Hour 9-11pm  
Ask About Preview Specials  
In Historic Jacoby's Storehouse  
On the Plaza - Arcata - 826-0860

## SEARCHING FOR A CAREER OR MAJOR DIRECTION?

### Consider a Career Class



- **Career & Life Planning - 2 units**  
PSYCH 165 - (Two sections)  
T Th, 10-11am or M W, 11-12 noon
- **Personal Career Decision Making**  
PSYCH 480 - 1 unit  
(One half semester class) Wed., 2-4pm
- **Career Options for Women**  
PSYCH 166 - 2 units  
Thurs., 2-4pm
- **Individual Career Planning - 1 unit**  
Individually designed option - PSYCH 480  
Time: TBA (Permission of instructor required to enroll.)

**QUESTIONS?? Call the CAREER CENTER**

**Nelson Hall West**  
826-3341





ANANDA SHOREY / LUMBERJACK STAFF

HSU sophomore James Calderon (above), selects beads for a piece of jewelry at Heart Bead, a successful Arcata business.

3:09 p.m.

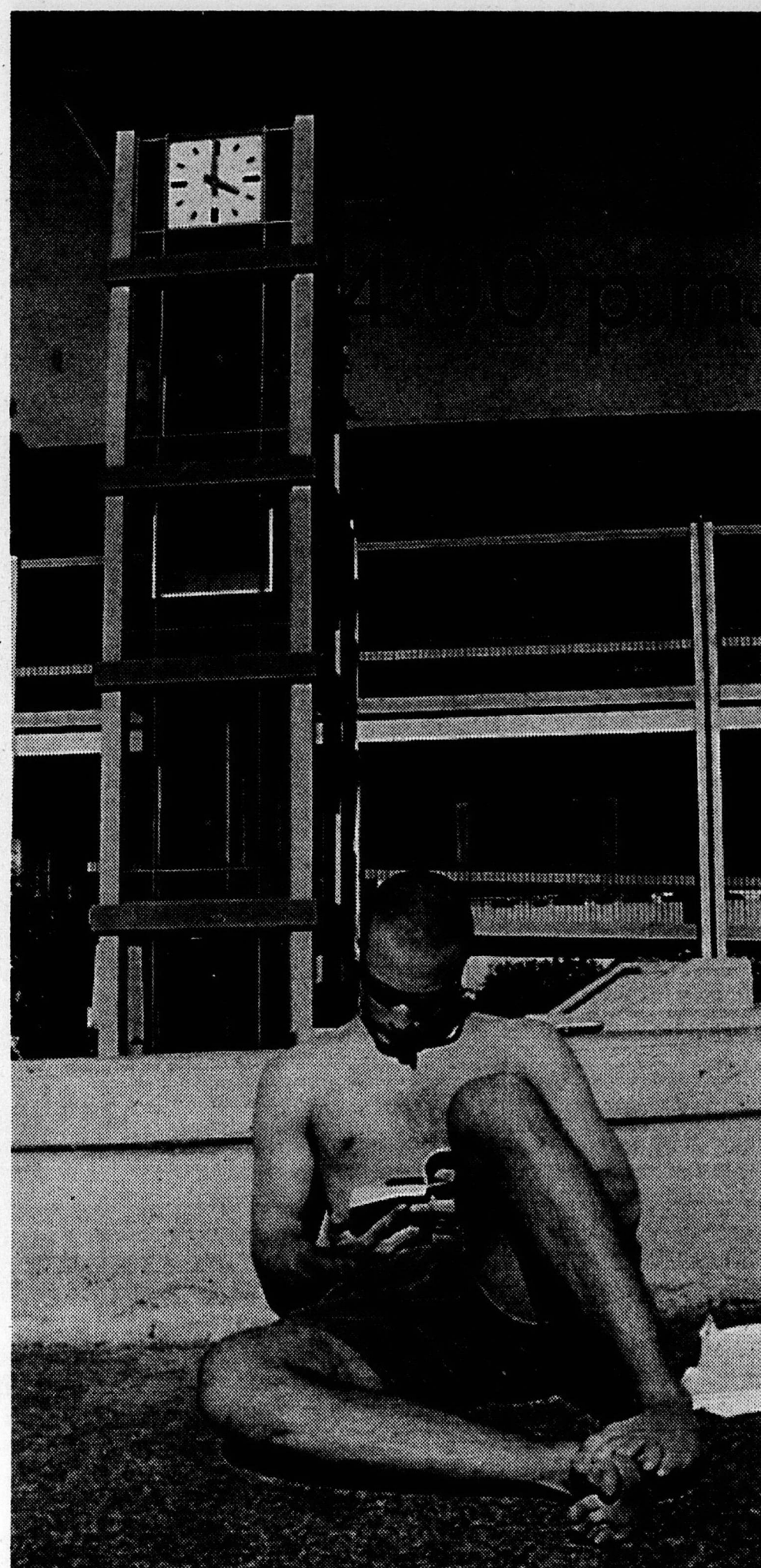
Wes Arnett, an HSU freshman, reads up on the strange phenomenon he is experiencing. Could it be ... Yes it is! ... Sunshine!

3:35 p.m.



ANANDA SHOREY / LUMBERJACK STAFF

Trinidad resident Victoria Haggblom (right) knows that this fashionable clothing is no optical illusion. It's available at Miraj, a boutique located on the Plaza.



ANANDA SHOREY / LUMBERJACK STAFF

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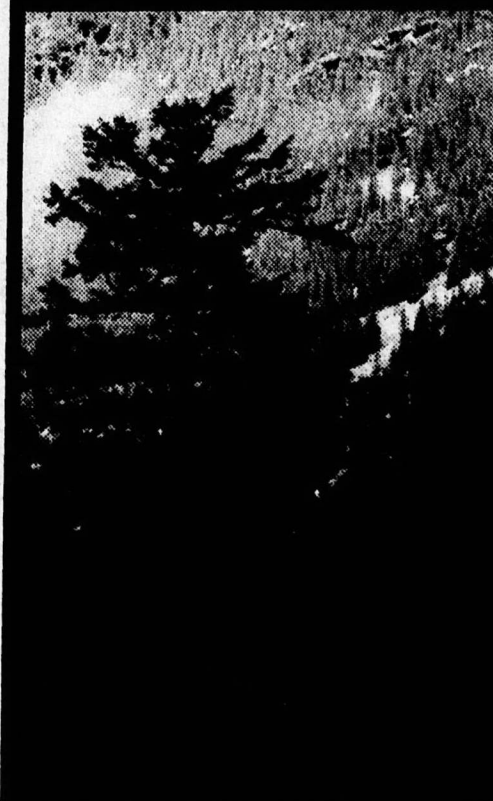
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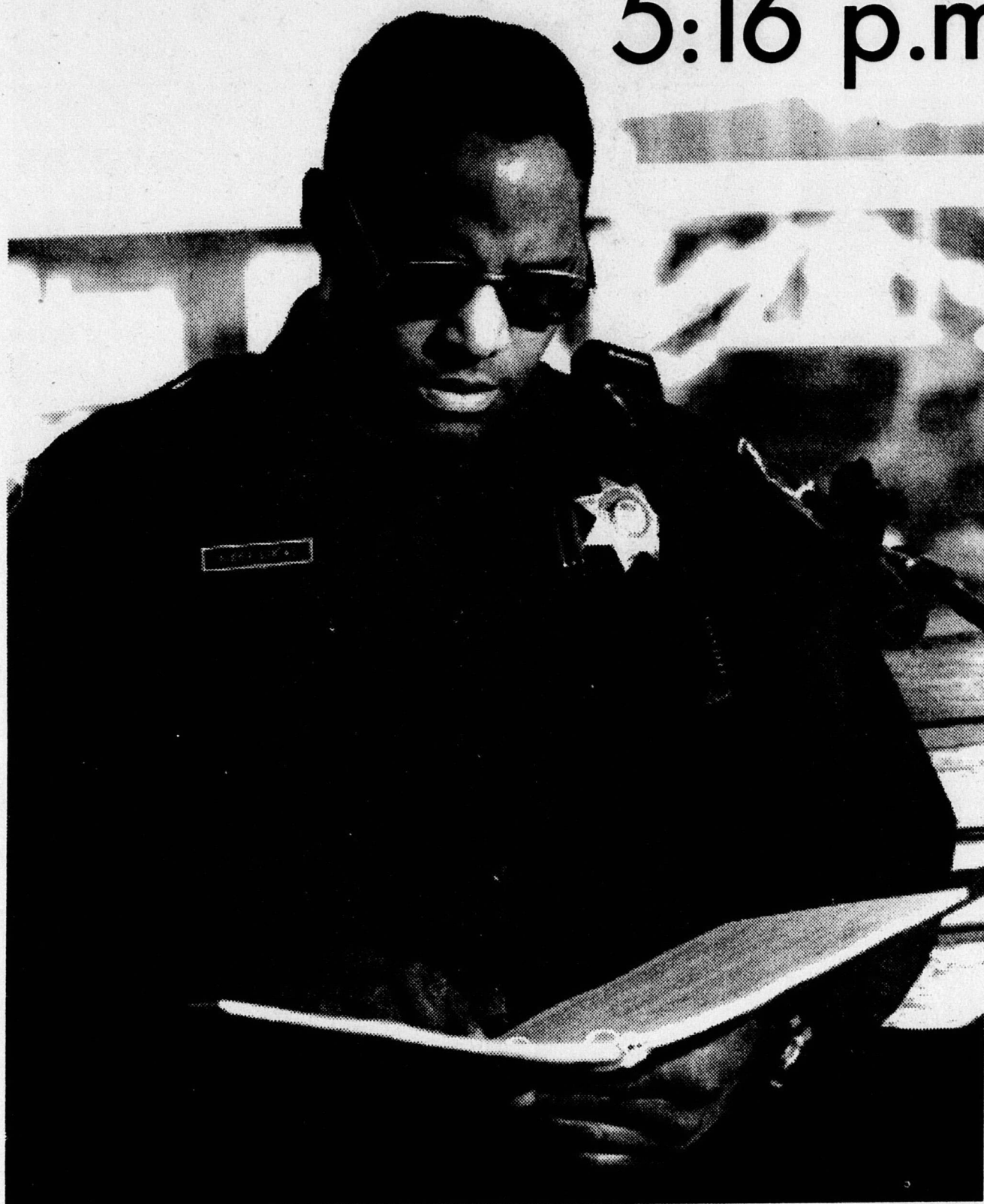
Welcome  
to  
Humboldt



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5:16 p.m.



ROBERT FRYER / LUMBERJACK STAFF

A six year veteran of the Arcata Police Department, Bobby Lucas (left) reads up on case law dealing with lawful and unlawful police conduct.



6:30 p.m.

Cathy Wilkinson, an HSU student and Arcata resident (right), shops for that essential food staple found in any college student's home — chocolate syrup.

ANANDA SHOREY / LUMBERJACK STAFF

# 1997 Spring Sale

Computer Department Miscellaneous Software Programs  
Prices Slashed up to **50% off!**  
**75% off!** on General Books and Texts!

The annual Spring Clearance Sale. Where coupons make for huge savings!

**Red Dot Clearance**  
Half Off one T-Shirt  
when you purchase one at \$19.95  
Coupons apply to Red Dot merchandise only  
\$29.92 final result for two

**Blue Dot Clearance**  
T-Shirts two for \$20.00  
or \$14.95 each  
Coupons apply to Blue Dot merchandise only

**Yellow Dot Clearance**  
Get a pair of Boxers for 1c  
when you buy one Sweatshirt at 10% Off  
Coupons apply to Yellow Dot merchandise only

More discounted clothing, supply and gift items on sale!

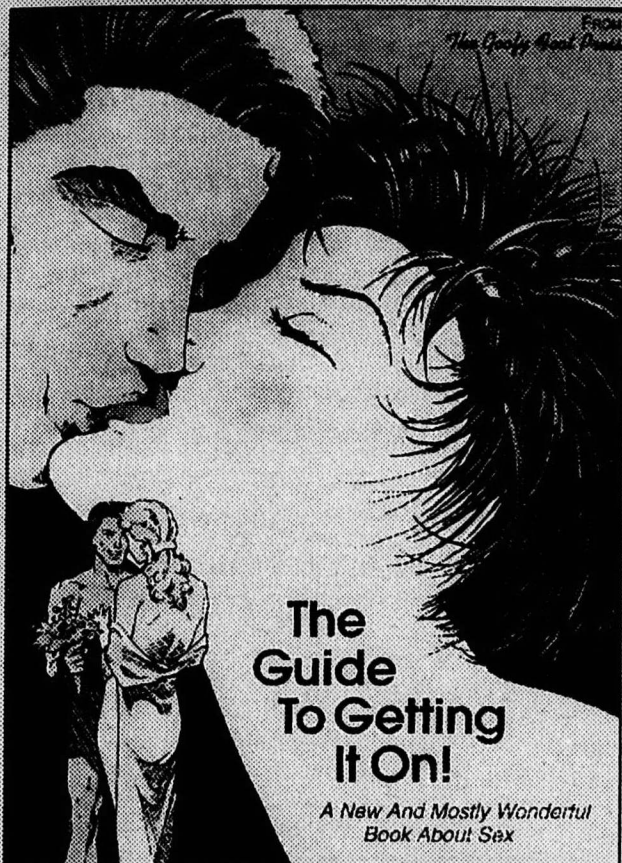
Monday - Thursday 7:45am - 6:00pm  
Friday 7:45am - 5:00pm  
Closed Saturday & Sunday  
Phone: 826 - 3741  
[www.humboldt.org/~hsbkstr](http://www.humboldt.org/~hsbkstr)

**HSU BOOK STORE**

Sale good through April 15th 1997. One price reduction per coupon. Limited to stock on hand. May not be combined with any other offer. CLEARANCE ITEMS ARE NOT RETURNABLE.



## Book reveals advice from many sources



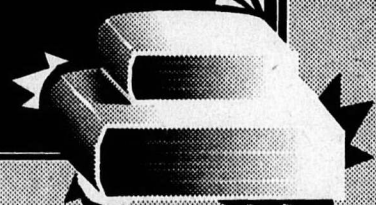
Cover of Paul Joannides' book.

By Jenna Gold

LUMBERJACK STAFF

"Guide to Getting it On"  
Paul Joannides  
Goofy Foot Press

ON  
BOOKS...



"The Guide to Getting it On" should be required reading for the sexually active college student. If you're going to risk having sex at all, it makes sense to learn how to do it right.

The guide consists of 367 pages of easy-to-read print and black and white drawings that answer every conceivable question about sex.

The book gets quite technical when explaining sexual techniques that could take years to actually perfect. It is mostly concerned with how to improve a long-term sexual relationship by learning about your partner's body and your own.

Birth control and sexually transmitted diseases are covered only briefly in the chapter called "Birth Control and Gnarly Sex Germs."

The guide covers sexual behavior for

See Sex guide, page 28

## La Tania Flamenco dancer incorporates ballet positions into her style

By Nicole Keele

LUMBERJACK STAFF

For some people dancing is a way of life, but for La Tania the flamenco dance form pulsates through her blood.

La Tania was born into a family that lived and breathed flamenco.

"Both of La Tania's parents studied the dance, which dates back 200 years," said Rhoda Teplow, La Tania's manager, in a phone interview from her dance studio in Willits. "Flamenco is a combination of Arabic, Jewish, Spanish and Indian traditional dance that has been brought to France and then to Spain through the gypsies of the time."

The French-born Spaniard will be performing at the Van Duzer Theater with her partner Andres Marin. Like La Tania, Marin has studied the disci-

pline all of his life.

Both Marin and La Tania take the art form of flamenco very seriously.

By using the traditional quality and personal emotion that makes flamenco unique, Marin and La Tania give a performance that is much more than just a classical dance form.

"Andres shocks people. He has made his own form of flamenco. He is a very sexy dancer," Teplow said.

Tania has also taken flamenco to a new creative dance level.

She often incorporates ballet body and foot positions that give flamenco a new meaning and a variety of new characteristics.

tics.

Marin adds several dance steps that are not traditional to flamenco.

"People see him (Marin) like a matador," Teplow said. "Instead of the traditional position of a high chest and arms back, Andres does the opposite."

"He caves his chest in and wraps his arms around himself. He looks like a bird. The two definitely make people talk."

To the Spanish, flamenco is the mix of palmas (rhythms), cantas (melodies) and tocas (songs). After the fundamentals are matched, dancers are able to develop their own innovations to their dance.

"Flamenco is very personal," Teplow said. "It's like jazz dance. There are lots of personalities that make up a dance — personal emotions show through every performance."

La Tania has choreographed and directed the dance recital she will perform.

Her show is a series of dances that she will perform either solo or in a duet with Marin, who also performs solo dances.

Accompanying the two dancers are Juan Antonio Suarez and Roberto Castellon, who are traditional flamenco guitarists from Madrid.

See Flamenco, page 29

## Lost brewery is a nice find

By Peter Sciacca and Pete Chenard

SCENE EDITOR AND GRAPHICS EDITOR

Founded five years ago by marriage and family counselor Wendy Pound and pharmacist Barbara Groom, Lost Coast Brewery's prescription for success has led to the recent opening of an additional production site.

The main brewery is housed in a Eureka building which originally belonged to the Fraternal Order of the Knights of Pythias men's club.

When the order purchased the property in 1886, it constructed the building using donated lumber from area mills.

The exterior was designed in a Byzantine style with large turrets built over elaborate bay windows.

Inside, the building was extensively paneled and trimmed with redwood along corridors that led to a main meeting hall. The style of the main hall was typical of other club lodges at the time with its coved ceiling and decorative skylights.

Other interior walls were composed of

lath and plaster with decorative wood moldings.

An intricate geometric pattern was used as an engraving for the building's doors.

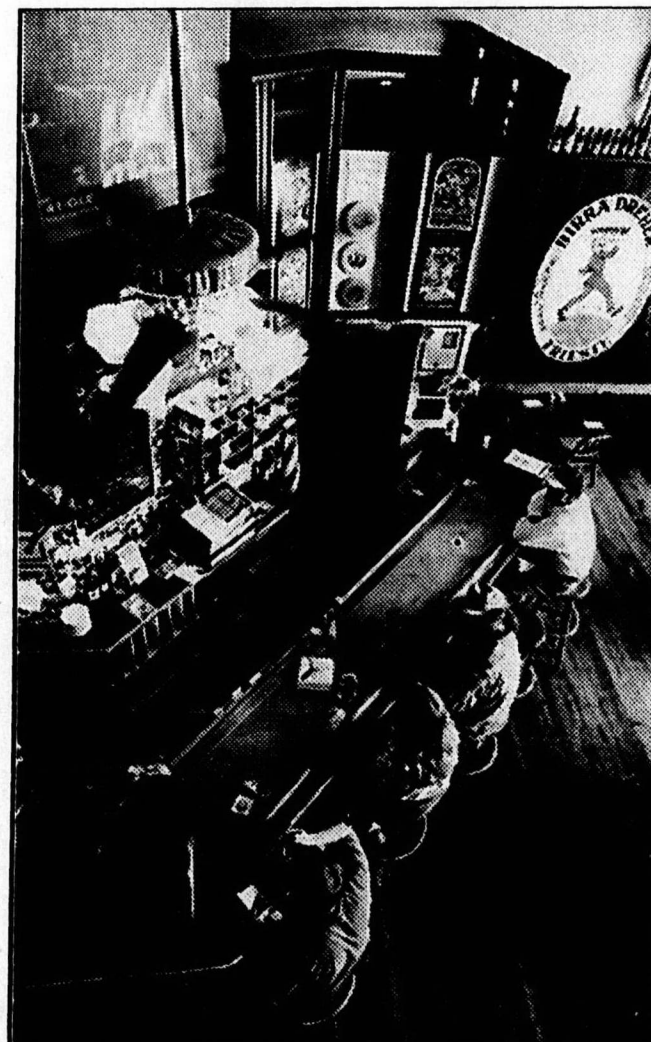
While the building has undergone numerous changes since its creation, one can view an eclectic collection of the order's silly-looking fez and non-fez hats in the brewery's main dining area.

Below the hats are 90 bottles (and two cans) of beer on the wall including Pete's Wicked Ale, Anchor Steam's Merry Christmas and Happy New Year Ales, Mendocino's Eye of the Hawk, Sierra Nevada Pale Ale, Full Sail Amber Ale and Boonville's Boont Amber. The bottles are perched on a high ledge to the right of the front entrance.

The brewery's walls are also adorned with giant, painted wood signs which depict the labels of foreign and domestic beers.

Subtly cutting through the buzz of random conversations are choice blues and jazz selections played over a strong sound system.

See Lost Coast, page 28



ERIN CASSIDY/LUMBERJACK STAFF

Overhead view of Lost Coast Brewery's bar from the second floor dining area.

Inside  
SCENE



Reggae Angels  
to fly into  
Hefe's ... page  
29



Carrey is full  
of it in 'Liar  
Liar' ... page  
30



Hell hath  
no movie  
like this ...  
page 31



## Sex guide: Book discusses sexual customs in other cultures

• Continued from page 27

people who do not want to get pregnant. It also includes information about childbirth and child-rearing. There is also a brief section on divorce and its effects on children.

With chapters like "The Importance of Getting Naked," "Sex Fluids," "Do Buddhists Shave Their Pubic Hair?" and "The Zen of Finger Fucking," the authors present sexual information as a collective

in an honest, humorous and non-judgmental way.

A refreshing moral theory in less than a paragraph is given in the first chapter.

"Morality, from this guide's perspective, is your ability to respect and care for your fellow human beings. It has little to do with the way you enjoy your sexuality, unless what you do breaks a special trust or violates the rights of others."

The book gleans information

from a myriad of sources — from professional sex therapists to average, everyday people all over the world who have sex.

The guide deals with the emotional elements of sexual relationships in a chapter called "Basic Brain Weirdness." This chapter covers topics like one-night stands, breaking up, depression and how to deal with people who hate the opposite sex.

There are two chapters that deal with religion and sex.

America is described as a country "founded with a Bible in one hand and a firearm in the other." The authors do not dwell on America's hypocrisy; they just bring up the subject and leave it for the reader to analyze.

There is also a section that discusses some sexual customs in other cultures.

For instance, in Japan it is acceptable for a couple to bathe naked together, but kissing in public is a serious no-no.

The book is not preachy, but informative, entertaining and hysterical, like your best friend.

An almost 30-page glossary of sexual terms is included along with a request from the reader to send in anything that the authors missed.

"The Guide To Getting It On" can be ordered by calling 1-800-310-PLAY. It can also be ordered by writing to Goofy Foot Press at P.O. Box 69365, West Hollywood, Calif. 90069-0365.

## Lost Coast: Label appears in prestigious graphics publication

• Continued from page 27

The brewery's seating space funnels as you move from the main dining area to the back. A lone pool table can be found there, but it better be jumped on fast.

There is also a second-story dining area from which patrons can peer down at the bar, main dining area and beyond.

Currently, the brewery offers an arsenal of eight of its own beers, Guinness and a black and tan.

The eight beers are Lost Coast Wheat, Pale Ale, Alleycat Amber Ale, Downtown Brown, Apricot Wheat, Raspberry Brown, Eight-Ball Stout and White Beer.

All brewery-made pints are available for between \$2.50 and \$2.75 and pitchers range up into the \$7 range. A pitcher of Guinness can be bought for \$9.50.

In addition, kegs of house brews can be purchased for \$90-\$95 with a \$60 deposit.

The Eight-Ball Stout is immensely satisfying with its rich, smooth and roasted chocolate flavor.

The White Ale is refreshing and light with a zingy orange-lemon-lime aftertaste which is the result of a secret blend of "Humboldt herbs" added.

Lost Coast's Irish Red is sharply bitter-sweet and has a dark red body. It's a heartier ale that finishes with a slight floral aftertaste.

An ale with a thicker body is the Downtown Brown with its fusion of roast and chocolate malts. It has a light, hoppy body that endows it with a subtly bitter taste. Downtown Brown's label, designed by Humboldt County illustrator Duane Flatmo, appears on page 74 of the prestigious "Communication Arts" graphics publication.

The Apricot Wheat is ripe for the picking. The fermented apricot pie flavor is complimented by a thick wheat character.

The brewery credits this ale as having started the fruit beer craze back in 1993.

The breaded mushrooms (\$4.95) are lightly battered and seasoned. These frighteningly-large mushrooms are juicy and delicious. Perfection is achieved with an accompanying side of ranch dressing. A basket of these 17 or so mushrooms can be a light meal.

Entrees are served with soup or salad and all you can eat fresh sourdough bread.

But the brewery's specials steal the show every time.

Friday night featured an array of delicacies including salmon steak and fruit salsa. Cooked to perfection, the seared flesh mingled with the palate while an encore of cilantro and mango danced intermittently on the tongue.

Another tantalizing entree saw grilled red snapper sauteed with garlic, mushrooms and

ginger. This plate was light enough that one could have ordered it back-to-back and been satisfied.

Saturday night was more modest but still stellar.

Seafood fettucini was the choice of the house arriving piping hot and full of character. The sauce wasn't as buttery-salty as I had anticipated which was fine with this health conscious consumer.

Embedded within the fettucini are a fistful of artichoke hearts, red bell pepper and three or so large and tender shrimp. By digging out these sea treasures, one is pleasantly surprised to find bare flesh with only a tail to pull.

The stout stew (\$5.95) is thick and hearty like the brew. It is a savory bowl with chunks of steak, tomatoes and potatoes, a glob of sour cream and spices for a little kick.

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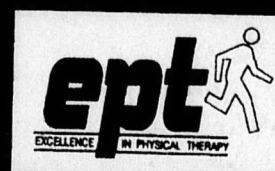


Keola Beamer

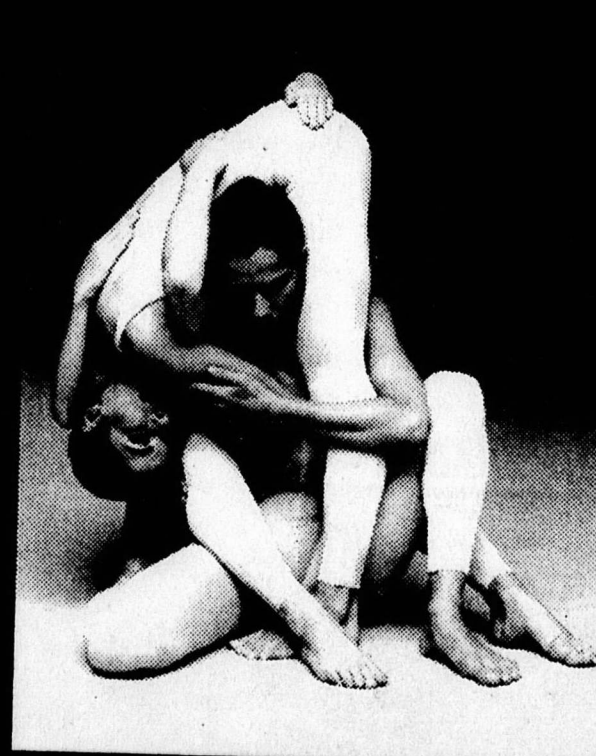
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# Reggae Angels

## Singer wants to see Rastafarian movement taken more seriously

By Ben Fordham

LUMBERJACK STAFF

Imagine for a minute the perfect Friday: At school, all the teachers have posted signs: "Life is short. Go out and have a good time." At night, the smooth sounds of the Reggae Angels drift out of Hefe's and, for a minute, it all makes sense.

The band will be rocking Hefe's Friday along with Roots Massive and Inspirie, rain or shine.

"Tell them to come early and stay late," Reggae Angels' lead singer, Fenton Wardle, said in a telephone interview from Oakland. "It's going to be a show not to miss."

Wardle's band has performed with Black Uhuru, Isreal Vibration, Pato Banton, Lucky Dube, Toots and the Maytals, Mutabaruka, Eek-a-Mouse, Wailing Souls and Yellowman.

Wardle shares lead vocal responsibilities with veteran singers Cynthia Roots and Alreca Whyte.

"We are working as a vocal trio," Wardle says. "It's a harmony amongst many of us ... It's sweeter that way."

With those sweet sounds, the Reggae Angels also bring a message of seriousness.

"I've seen a lot of dreads in (Humboldt)," Wardle said. "I would like to see them take this movement seriously."

Wardle said to truly appreciate reggae, a person must live the clean lifestyle.

"It's not just messing around," he said. "I have youngsters and I try and show them the way ... every action has a reaction. We're not free to sin."

Wardle, who graduated from Dartmouth with degrees in religion and comparative literature, believes people can see the message of Jah in all types of music. He was raised a Christian, but said it's all the same divinity, whether talking about Jah or God.

"The youth have to take Jah seriously," he said. "I want the young generation to know we all have to answer to the father ... It's a clean liberty."

The Reggae Angels are coming back to Humboldt after playing several shows with Black Uhuru in southern California.

"We try to keep coming," Wardle said. "All our live work strengthens our program. That's how we grow as a band."

Reggae Angels' seventh album, "Love Vibes," will be released soon. The band has previously recorded in Kingston, Jamaica.

"That had an effect on me because I love the exposure to the African culture," Wardle said. "I try and go back there once or twice a year."

Doors open at 8 p.m., the show starts at 9. Tickets are \$7 in advance and \$10 at the door. They are available in Arcata at The Works and The Metro and in Eureka at The Works.



Reggae Angels will perform at Hefe's on Friday night.

### Concert Information

When: Friday at 9 p.m.

Where: Hefe's in Eureka

Ticket Prices: \$7 advance, \$10 door

## Flamenco: La Tania wears dresses from Madrid she designed

• Continued from page 27

Jesus Montoya and Antonio De Jerez will sing during the performance.

"There is a lot of improvisation in the performance," Teplow said. "The dancers improvise their steps and rhythms, the singers improvise songs and use several poems in their lyrics."

Everything in La Tania's performance is based around

the traditional aspect of the classical dance.

From music to costume, La Tania takes her performance seriously. The silk costumes used in the dance performance were handmade in Madrid and designed by Tania.

La Tania has lived in Willits for several years and teaches classes in flamenco. She has traveled all over the world to share her art form with audiences in Japan, Mexico and several other countries.

"It is traditional for audiences to say 'Mira La Tania' or

'Ole,'" Teplow said. "Many American audiences are polite and quiet, but in the tradition of flamenco cheering is OK."

On Friday La Tania will be offering a dance class at the Interdance Academy of Arcata. All are welcome to sign up by calling the dance company at 822-7160.

La Tania will perform at the Van Duzer Theater on Saturday at 8 p.m. Tickets are \$17 general and \$13 for students and seniors.

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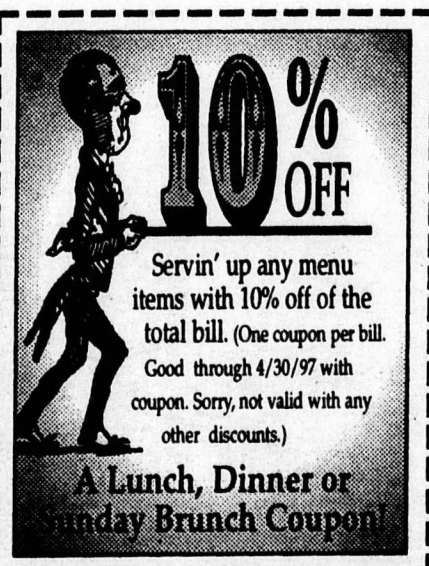
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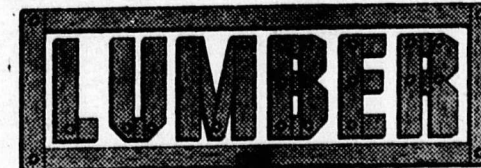
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# 'Liar Liar'

Jim Carrey plays a lawyer with a questionable code of ethics

By Gustavo Higuera

LUMBERJACK STAFF

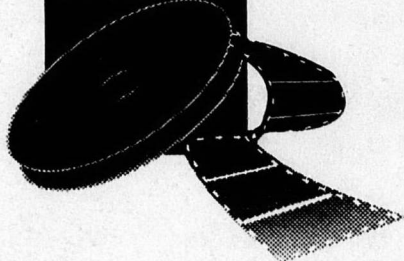
"Liar Liar"  
Universal Pictures

★★★

Directed by Tom Shadyac  
Lead actors

Jim Carrey, Maura Tierney,  
Justin Cooper, Cary Elwes,  
Anne Haney and Jennifer Tilly.

On film



Probably after the deception of "The Cable Guy" many people thought Jim Carrey would join the big "missing-in-action" list of comedians. However, "Liar Liar" shows the best Carrey ever.

Carrey is one of the highest paid actors in Hollywood and he has been successful in the box office with many of his movies. "Liar Liar" was a total success in its first weekend.

"The Cable Guy" was so bad that he risked losing his position in

the movie industry.

However, with the help of director Tom Shadyac (also director of Carrey's breakout hit "Ace Ventura: Pet Detective" and last year's box office hit "The Nutty Professor"), Carrey is back in business with a good comedy.

The film is about an attorney, Fletcher Reede (Jim Carrey), whose unique code of ethics is, "In the courtroom, truth is negotiable."

Fletcher is a habitual liar and that reputation has made him a very successful lawyer.

But if lying is easy for Fletcher, being a good father is a very complicated thing for him. He is divorced from Audrey (Maura Tierney) and their son Max (Justin Cooper) is having problems with this situation.

His mother is trying to make a new life with a man named Jerry (Cary Elwes) and his father acts like he does not love his son.

Max wants his parents back together, but understands that his father is a liar and hard to believe every time he opens his mouth.

On his fifth birthday, Max makes a wish for his father to be honest for one day and, miraculously, his wish becomes true.



PHOTO COURTESY OF UNIVERSAL PICTURES

Attorney Fletcher Reede (Jim Carrey) flailing in court when he suddenly loses his ability to tell lies.

Those 24 hours are going to be the hardest test in Fletcher's life. He discovers that his best weapon (his mouth) becomes his biggest liability.

Just before the day comes, he is given a case that another lawyer has rejected out of principle. His

reputation makes the case a piece of cake, but now he can't lie.

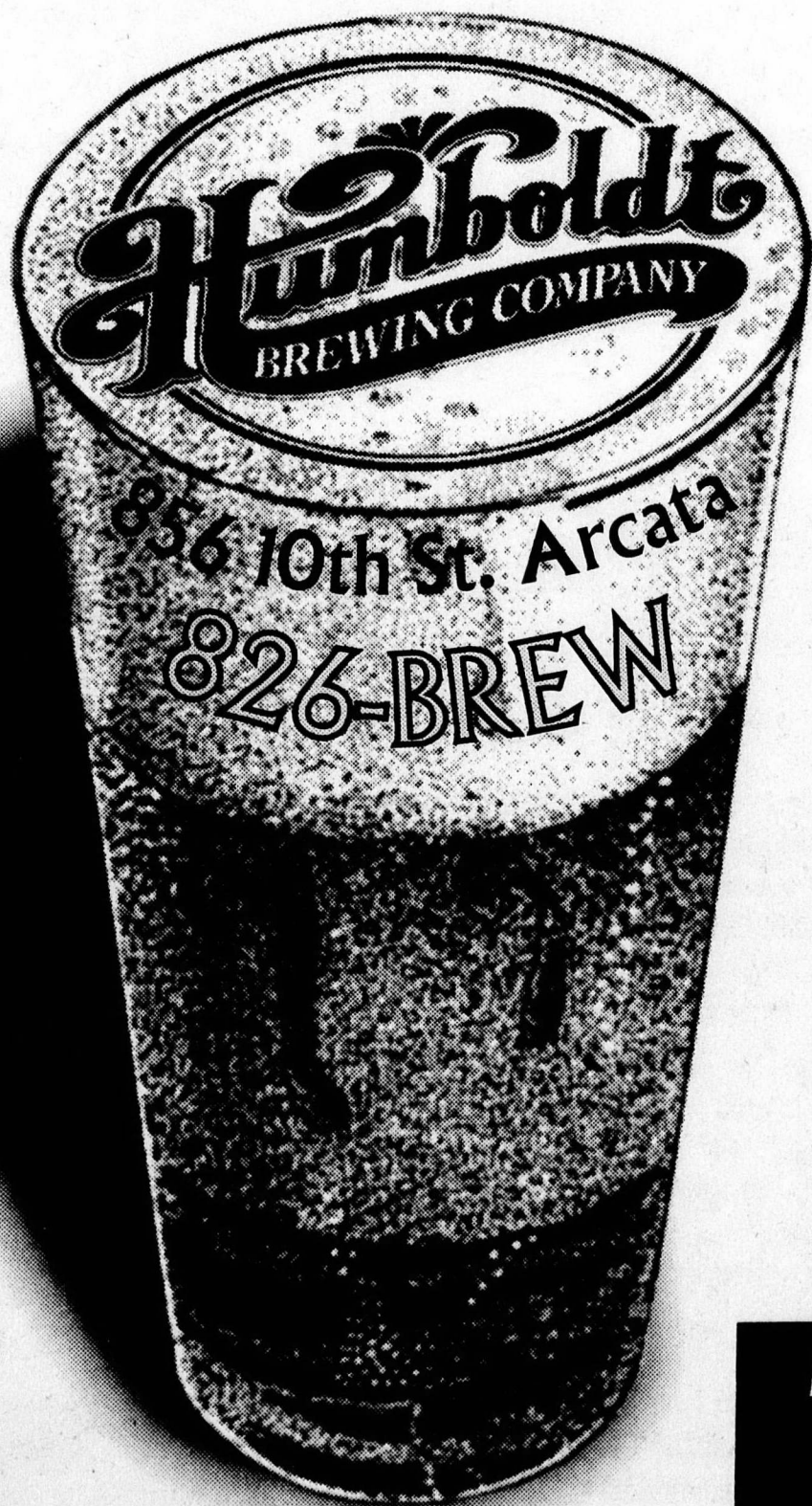
The case involves an adulteress (Jennifer Tilly) who is being divorced by her wealthy husband.

Even though she signed a pre-nuptial agreement specifying that she would get nothing if she com-

mitted adultery, Fletcher persuades her to trust his "aggressive representation" and allow him to convince the judge she is the victim.

When Fletcher realizes he can-

See Tell Me Lies, page 34



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# 'The Devil's Own' is hellish

*Film illustrates that even good actors can not polish a turd*

By Gustavo Higuera

LUMBERJACK STAFF

"The Devil's Own"  
Columbia Pictures

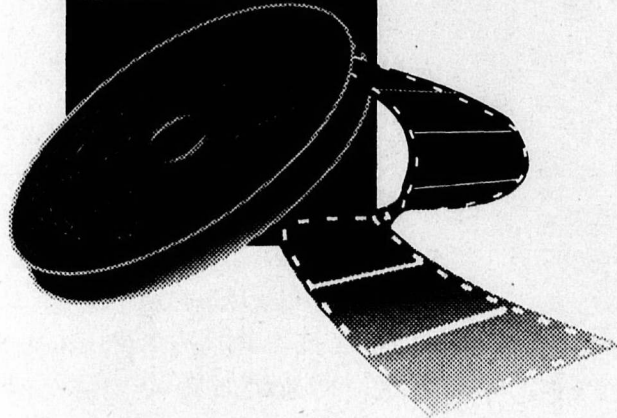
★

Directed by Alan J. Pakula

Lead actors

Harrison Ford, Brad Pitt, Margaret Colin, Ruben Blades, Treat Williams and George Hearn.

On film



Even Harrison Ford and Brad Pitt make mistakes and "The Devil's Own" is one of the biggest mistakes of their careers.

"The Devil's Own" demonstrates that even with fabulous actors like Ford and Pitt, a movie can be a total disappointment.

Director Alan J. Pakula ("All The President's Men," "The Pelican Brief" and "Presumed Innocent") has lost his needle with this movie by trying to save a promising story (the first 10 minutes are real good). Unfortunately, he loses control of the plot. The audience is exposed to a total disaster where nothing seems to make sense.

"The Devil's Own" is the story of Frankie McGuire a.k.a. Rory Devaney (Brad Pitt), a young man who decides to become part of the IRA terrorist group.

The movie starts with Frankie as a boy in Ireland. He sits down to family dinner, un-

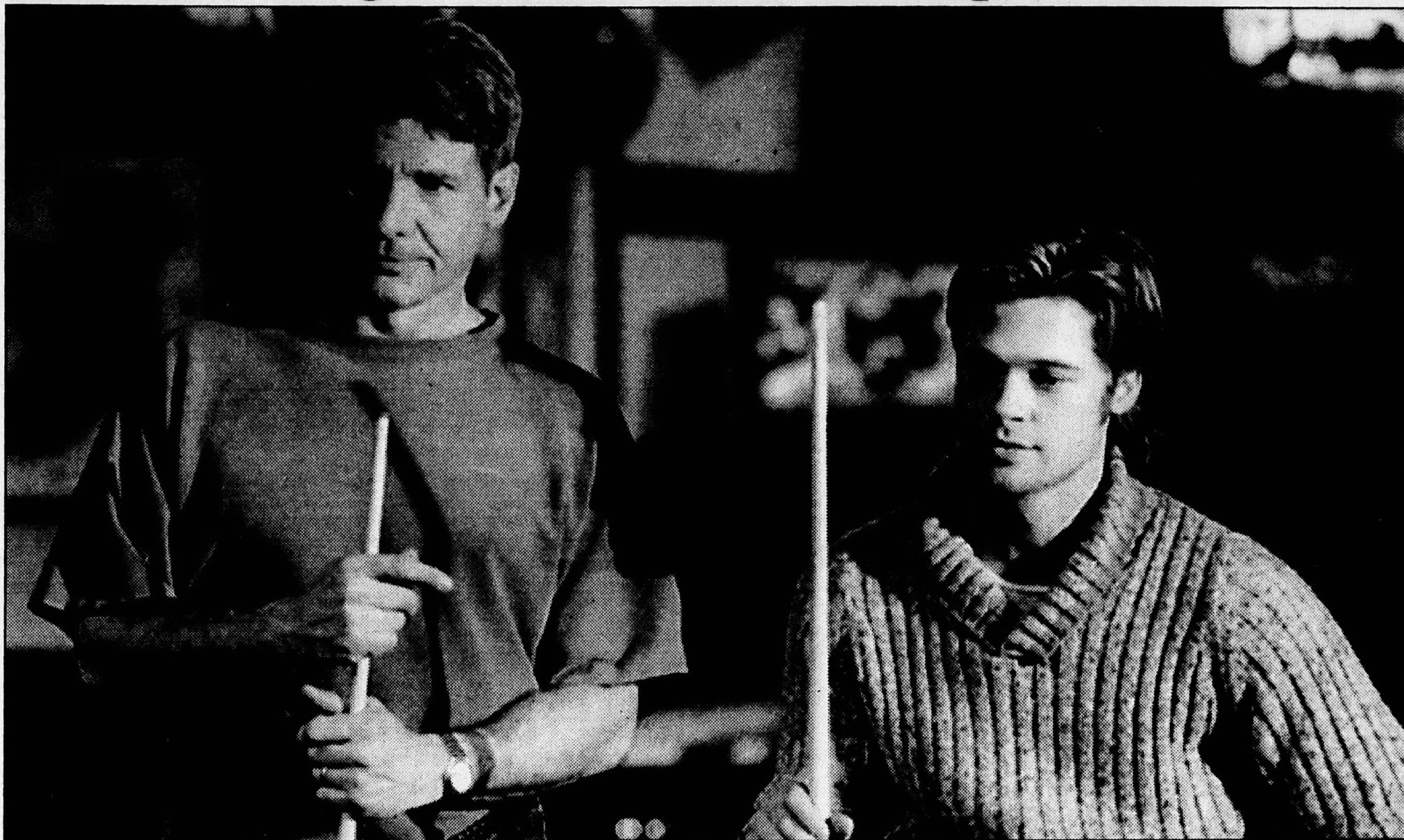


PHOTO COURTESY OF COLUMBIA PICTURES

New York Police Sgt. Tom O'Meara (Harrison Ford) shoots pool with houseguest Rory Devaney (Brad Pitt) in "The Devil's Own."

suspecting that his life is going to change in a matter of minutes because of centuries upon centuries of conflict over who controls his home and country. He is going to suffer in his own family the wrath and hate that has been dominating Ireland for years.

When the family begins the dinner, he has to watch helplessly as his father is shot in cold blood by a hooded man.

About 25 years later, McGuire is an IRA soldier fighting the British Army in Belfast. After a failed attack on his commando, he

has to hide from the secret service.

A choice is presented to him by the IRA. He is given the opportunity of going to America to procure stinger missiles that could forever change the balance of power between the rebels and the British forces.

Under the alias of Rory Devaney, McGuire goes to New York where judge Peter Fitzsimmons (George Hearn), an undercover Irish loyalist, has found a place to stay at New York Police Sgt. Tom O'Meara's (Harrison Ford) place.

O'Meara thinks that McGuire is just a young man looking for an opportunity in America and avoiding his country's troubles.

For McGuire, O'Meara is just another pawn in his plan to return home with the missiles. But trouble begins when the deadly terrorist starts to enjoy living with the family and becomes good friends with O'Meara.

To buy the missiles, McGuire tries to make deals with Billy Burke (Treat Will-

See Devil, page 34

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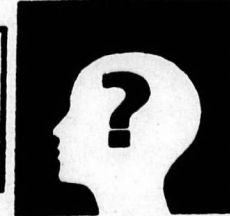
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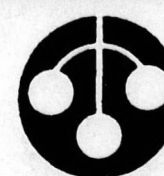
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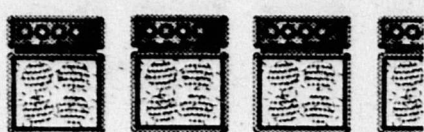


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# "Never Home" Freedy Johnston Elektra



In the tradition of great rock singers/songwriters such as Tom Petty and Steve Miller, Freedy Johnston's "Never Home" is a quality release that blends solid musicianship with reflective, heart-felt singing.

Johnston runs the emotional gamut on "Never Home" with sharply contrasting tunes such as "Hotel Seventeen" and "Western Sky."

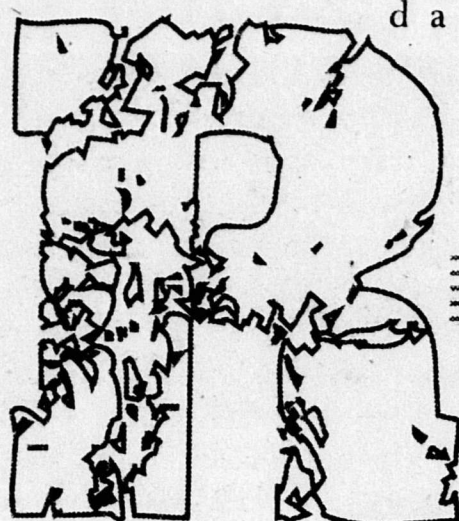
"Hotel Seventeen" has the potential to be a campfire favorite. It consists of a catchy, quirky acoustic guitar rhythm balanced tastefully by a brief, but punchy solo a la Steven Cropper.

"Western Sky" is a somber piece that begins with a gloomy, yet beau-

tiful acoustic guitar progression. Soaring and falling slide guitar work in the background adds moisture to teary lyrics such as "his conscious waits for day

cause he forgot the original lines at the recording studio or just wanted to fill air space.

Examples of this lyrical debauchery include "way back in the day I loved you or something anyway" and "her



# Raves

like an a.m. radio song."

Johnston's pure, rich and soaring voice is the greatest strength of this album. He can croon with the best of them.

Unfortunately, his singing is somewhat blemished by occasional cheesy lyrics. At points it sounds like he made up half-ass lyrics be-

eyes sit in a parking lot all day."

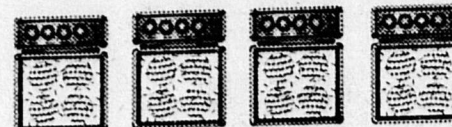
Another criticism of this CD, though it is more of a snobby guitar aficionado nitpick, are some bland riffs that take the spice out of otherwise nifty rhythms and solos.

However, this second release by Johnston has plenty of fire power to make it a wise investment for

anyone who still knows how to appreciate a good rock album.

—Peter Sciacca

# "Living in Clip" Ani DiFranco Righteous Babe Records



Ani DiFranco is a performance artist—her home is on stage. That's what makes her new double album, "Living in Clip," so much fun.

It is a collection of tunes drawn from each of her earlier albums with some new songs mixed in. It was recorded live on her 1995-96 tour at venues across the nation, including Arcata. "Living in Clip" is DiFranco's first live album. Like every one of her nine albums, "Living in Clip" was released through her own recording company, Righteous Babe Records in Buffalo, N.Y.

The song "Out of Habit" was recorded in the Kate Buchanan Room in 1995. On the album DiFranco introduced it as a glimpse of "the folk singer" at 18, three days after moving to New York. She discusses worrying about how to make a living, finding an identity and discovering that things are of-

# Cranked Half Stack Ratings System

1 = biting  
2 = lacking  
3 = jamming  
4 = devastating

ten comfortably, if not mundanely, similar everywhere.

In addition to life experiences, DiFranco is known for writing songs about politics, poverty, women's issues and love relationships.

DiFranco recounts a story about an activist who called to say she was disappointed that DiFranco's newer lyrics were more focused on love than politics. A little sheep-

See Raves, page 33

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# Raves: New releases by Ani DiFranco, Kinnie Starr

• Continued from page 32

ishly DiFranco told the audience and the activist that she had been "distracted," presumably by love.

A new love song on the album called "Gravel" is destined to become a DiFranco classic. It is a speedier tune about a frustrating love/hate relationship. Part of the charm of "Gravel" is the speckling throughout of DiFranco's form of scatting that turns words and breaths into beats. Scatting is something she is famous for doing in her live shows, but often leaves out in studio versions of her songs.

"Living in Clip" describes life on tour.

"Clipping" is the sound a guitar amplifier makes when it is on the verge of blowing up. When the sonic signal of the music is more than the amplifier can handle, a little red warning light comes on and a snapping sound which is the "clipping" is heard. The actual title of the album came from a quote by Larry I. Berger, one of the sound technicians on tour with the band.

"The stage amps are like living in clip, man," he said in a press release.

On this album, like in her stage performances, DiFranco invites audiences into her soul where she makes them warm and cozy with sweet lulling tunes before shattering that comfort with an aggressive breakdown of society's problems set to a pounding acoustic guitar.

She takes old songs and makes them new by changing the timing or the rhythm. Moments between songs are punctuated with giggles, tour stories and impromptu musical pieces. DiFranco grabs her audience's attention and squeezes

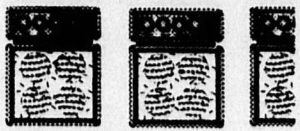
it until every last ounce of passion — hers and theirs — is spent.

— *Melissa Lubin*

"Diaspora"

Natacha Atlas

Beggar's Banquet/MCA



The multicultural fusion of this era is often best illustrated in music. Natacha Atlas exemplifies this with her heritage and music in her release "Diaspora."

Born in Morocco of a Jewish father and a Muslim mother, Atlas' musical aspirations publicly flowered after she moved to England as a teen.

Although fluent in English, Spanish and French, Atlas took up singing in Arabic and Turkish nightclubs ("Northampton's first Arabic rock singer"). Currently she is lead singing and belly dancing with the group "Transglobal Underground."

One feature of music is that it often transcends language, conveying feeling, mood, place and emotion universally. We may not know what Atlas is saying, but we feel it.

"Diaspora" is arranged with a diversity of instruments — oud, violin, strings, dharabuka, bass, double bass, bendir, guitar, riqq, keyboards, tablas, clarinet, midi sax, drums and miscellaneous percussion.

A delight for armchair travelers/dancers at times, the CD successfully transports the listener to other lands.

The track "Fun Does Not Exist" and its sound bites from "Apocalypse Now" and the '80s

anthem "White Lines" highlight the album's multiculturalism married to an infectious beat.

In "Yalla Chant," Atlas urges us on. "Yalla" is common Arabic slang for "Let's go/get moving."

An excerpt from the song: "Listen to the rhythm of the universe ... the rhythm of hands, the rhythm of the drums, the rhythms of the universe, that which has been and will always be, a sacred dance. Yalla."

A compelling beat pushes the listener forward, but the chorus — the yalla chant itself — is discordantly distracting from the groove and it becomes static in the backwaters of the rhythm.

Despite losing its groove here and there, it is not hard to imagine kids in Jaffa grooving and moving their bodies to Atlas' sounds as the sun sets on the Mediterranean. With her music, it is not far of a stretch to find oneself grooving along.

For those entranced by an infectious beat or bass line working under a passionate, melodically enrapturing lead vocal, "Diaspora" is a must listen. If the music does not win the listener over, Atlas' vocals just might.

— *Todd Wucetich*

"Tidy"

Kinnie Starr

Violet Inch Records



The poetic Kinnie Starr has released "Tidy" in a musical effort that seems to reflect the inner and outer happenings of an intelligent,

visually-minded woman who gives a good view of her wide range of stylistic abilities.

She goes from "Stiff Sour Lemon Rind," a slowly executed exclamation of images featuring her singing and guitar playing.

In "Rime Gone Wrong" she proceeds to bust out complex rhymes as if she were actually born and raised in the ghettos of Compton.

Starr then takes a stab at a more modern style of hip-hop/spoken word sounds with the track "Month of Trickery." The song ends with a quickly-delivered poem full of references to a sensuous romance such as "had me a boy/man with a keen mind and he spun me like a sweet chocolate and I was wrapped around his candy stick."

The song "Praise" is a tribal/gospel sounding vocal arrangement that comes across like prayer with hand drums, cowbells and other percussions beating along with Starr's outstanding performance.

"Ophelia" is a lurking and lumbering story that she tells in her unique vernacular. This song gives an impression of watching a movie, with the music she paints, right before you.

Starr is a whiz at musical dynamics and the mastermind behind an interesting cross between several types of music. This culminates into what is a very complete look at where she wants to go with her talent.

This album will leave you satisfied, yet hanging with the question — "What else could she possibly do?"

— *By Matt Huffstutter*



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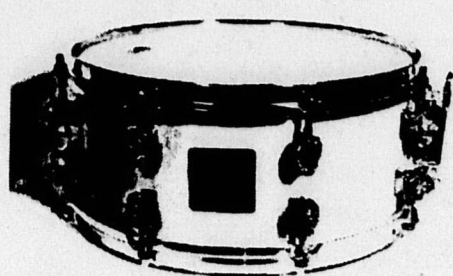
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## Devil

• Continued from page 31

iams). Burke is just a brutal fellow who wants to deceive McGuire, get the money and keep the missiles.

Everything goes wrong for McGuire and the violence starts again when he has to choose between his mission, his friend Tom and his past.

The story probably sounds good, but that is the only good thing about "The Devil's Own." The directing style Pakula has used to tell the story is total chaos, where none of the characters are portrayed deeply or the situations ex-

plained with some credibility.

Pitt's Irish accent sounds weird. There is no doubt about his acting skills, but the viewer can easily see that in some way this movie does not suit his style.

He is out of the character, even when he really tries to fit the role. He never gives the real weight for this movie.

Ford is a great actor who has been in some of the best movies of the last decade, but "The Devil's Own" will not be one of those films that people will remember in the future.

"The Devil's Own" follows the questionable action formula that

movies like "Executive Decision," "Eraser" and "The Rock" have used in the last year. Directors need more than star actors to make a believable action movie.

Action does not mean fiction and terrorists, whatever they try to do (using Alcatraz as a base to attack the system or kidnapping an airplane to defy the president), can be stupid like directors want to portray them.

Pitt is too soft to be a deadly terrorist. The idea of coming to America to get some stinger missiles sounds cheesy and even the bad boys are too "good" and too dumb to be bad boys.

## Tell me lies

• Continued from page 30

not lie, he tries to get the trial postponed for the next day. But the judge then asks him why and again he has to say the truth.

Carrey has made his best movie. "Liar Liar" is not just a funny movie, but also a good story about the relationship between a very busy father and his son.

Believe it or not, Carrey is funny in this movie.

His acting is not just a bunch of

weird movements and funny faces. In "Liar Liar" he is more than that. He actually has a believable character and a good script.

Many of the jokes are great and this time Carrey's face is not the funniest thing about the movie. Even the rest of the actors are good.

Rookie actor Justin Cooper is great as Fletcher's son and in many moments of the movie he is the real lead actor. That is an impressive feat for a little boy.

Former Academy Award nominee for best supporting actress, Jennifer Tilly, is also great as the adulteress wife. She brings fine acting to the movie and creates another incentive to see this movie.

Carrey has scored with "Liar Liar." He is still overpaid, but this time the box office will be with him and he can still ask for his salary because the movie will be a total success.

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# Two laps of pain

Yerton, Quintal, Hernandez on fast track to fame

■ The HSU trio is making a name for the 'Jacks in the half-mile event, both in the NCAC and in the NCAA.

By Matt Krupnick  
SPORTS EDITOR

The Three Musketeers. Peas in a pod. Just plain fast.

All these terms could be used to describe business senior Dutch Yerton, liberal studies sophomore Josh Quintal and theater arts freshman Gilbert Hernandez, all 800-meter runners on the HSU track and field team. The trio has taken the Northern California Athletic Conference by storm this season, achieving three of the top four marks in the conference.

"Having three people who are comparable helps us in workouts," Yerton said. "(In workouts), we're not competitors, we're teammates."

Though the threesome cares not about competing in workouts, races are another story. Yerton leads the conference with a time of 1 minute, 52.22 seconds, .22 seconds off a provisional national qualifier, while Quintal and Hernandez are close behind with

times of 1:52.40 and 1:54.71, respectively.

The only person able to break up the triad has been San Francisco State's Peter Fain, last year's conference champion, who ranks third in the NCAC with a time of 1:53.67.

Yerton, who is from Eureka, has built a successful career at HSU in both cross country and track. He was the lone NCAC qualifier for the 1994 NCAA Division II cross country championships and won the conference title in the 800 in 1993. Despite his success in both sports, however, Yerton prefers track spikes to the long-distance variety.

"Truthfully, I've always enjoyed track a lot more," he said. "It is just a completely different training style."

Quintal, from Fortuna, transferred to HSU last year after a year at Cal Poly San Luis Obispo.

"I didn't like the track program (at Cal Poly)," he said. "There it was more like a job."

"One of my main goals at the beginning of this season was to just have fun, because when I was at Cal Poly, I did not have fun."

Hernandez, who came to HSU last year from Montebello, knows he has less pressure than his teammates because he is a freshman.

"I want to be All-American," he said. "I know it's a long shot, but if I don't (achieve All-American status), I won't be too bummed because I have a few more years."

One reason why the trio is running so fast now is because the three have been training together since the fall, which has sprouted a sense of camaraderie.

"We all have this friendship going," Hernandez said.

The comparable amounts of talent have also aided the threesome's training techniques.

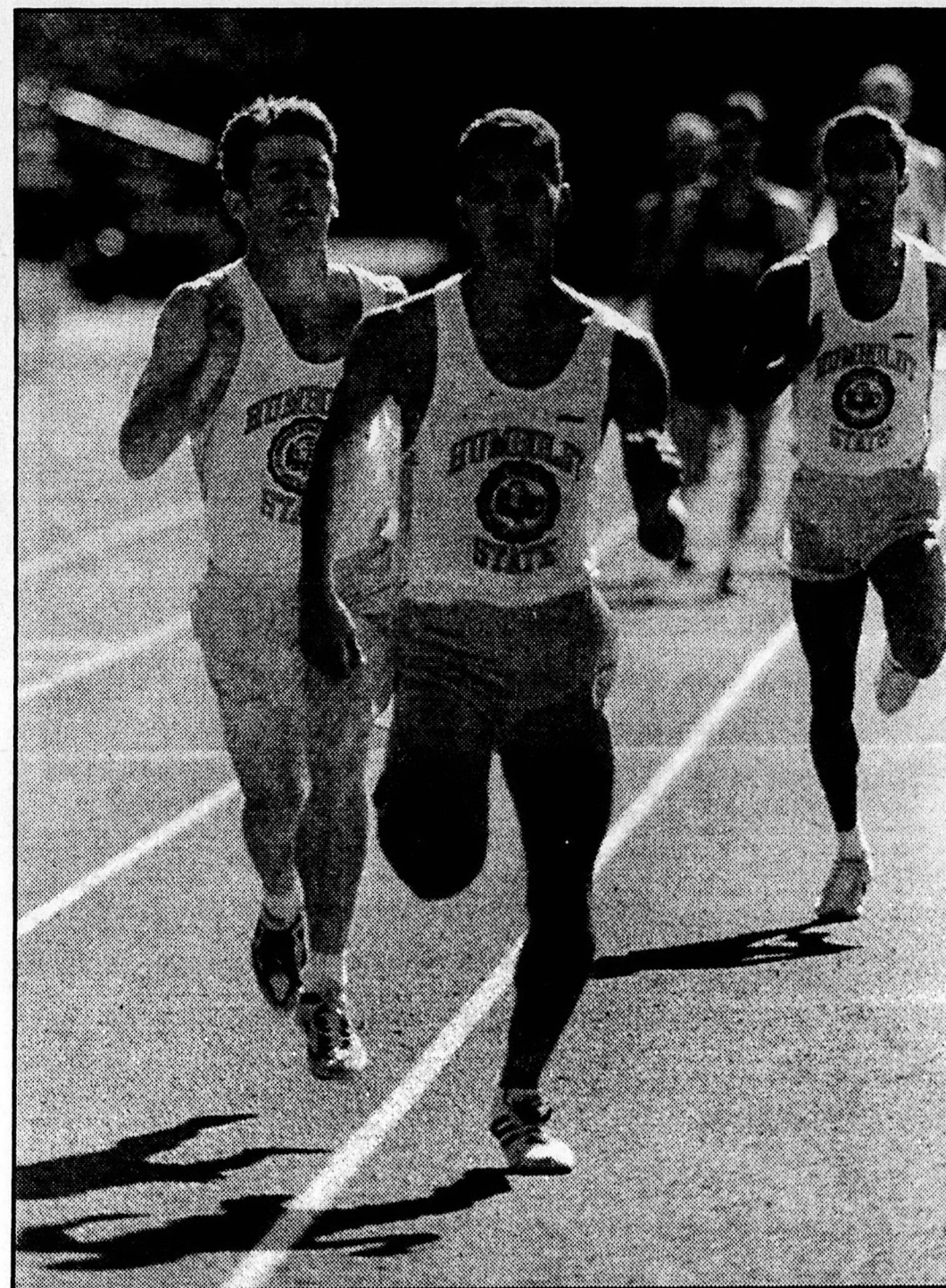
"It takes the pressure off of any one individual having the weight of leading the workout," track coach James Williams said. "They are all capable of being leaders."

The runners have been able to draw off one another's strengths while training for what many people say is one of track's most difficult events.

"The 800 takes a real understanding and strategy," Hernandez said. "It's kind of debatable whether it's a sprint event or a distance event."

"With the 800," Yerton said, "an athlete can come from either direction, (distance running or sprinting). I know these guys have more leg speed than I do, so they

See Half mile, page 37



KEITH SHEFFIELD / LUMBERJACK STAFF

HSU's trio of 800-meter runners competes at the Green and Gold intrasquad meet on Feb. 22. From left are Dutch Yerton, Josh Quintal and Gilbert Hernandez.

# Slugger

Freshman designated hitter Taiisha Pleasant leads 'Jacks in roundtrippers, walks and slugging percentage in 1997

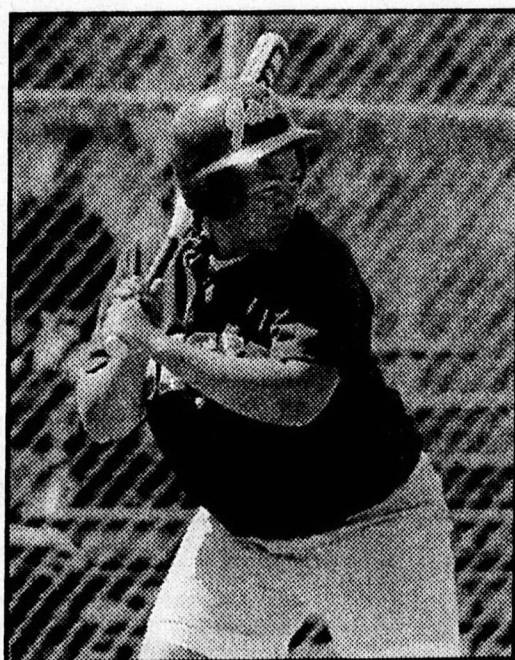
■ The rookie is batting .393 this season with seven home runs for the 'Jacks.

By Eric Grammer  
LUMBERJACK STAFF

Freshman Taiisha Pleasant is off to a terrific start thanks to Wily Coyote.

The 19-year-old biology major leads the HSU softball team with seven home runs, partly because when she is up at the plate, she imagines she is trying to hit the cartoon character best known for his attempts to catch the Roadrunner, she said.

This helps her to not think too much when she is at bat and has allowed her to show her hitting



KEITH SHEFFIELD / LUMBERJACK STAFF

Taiisha Pleasant leads the HSU softball team with seven homers. abilities because her pursuit of Wily Coyote is never-ending.

"(Student Assistant Bukie Jones) told me that instead of going up and thinking about softball and

stuff, just to go up there thinking about hitting a cartoon character, so I picked Wily Coyote because, no matter how many times he goes down, he always comes back for more," said Pleasant, who plays primarily as designated hitter and fills in at second base.

There are other motivating factors behind Pleasant's power surge. She said hitting a ball over the fences allows one to not have to run as hard around the bases.

"It's nice not to have to sprint around the bases. You get to take it easy," she said.

Pleasant said she started playing baseball when she was six and started playing softball when she was 10. She said playing for a winning program like the HSU softball team is a welcome change from her softball team at Harbor High School in Santa Cruz, which she

## Taiisha Pleasant — At a glance

Batting average: .393

Runs: 37

Hits: 48

Doubles: 8

Triples: 3

Home runs: 7

RBI: 43

Walks: 26



SOURCE: HSU SPORTS INFORMATION

said was "horrible." Pleasant is not new to winning, however, because she played on her high school's soccer team, which won its league three years in a row.

She said her family has been in-

strumental in the success she has had. All of Pleasant's home runs have been on the road and most of them have occurred when her father was present at the game.

"He calms me down a lot better than anyone else," she said. "He just tells me that if I'm in a slump that it will all come together eventually and not to worry about it."

She said she also gets support and advice from her younger brother, Drew, who plays baseball in high school. She said she has always wanted to compete with him and they give each other advice.

"I talk to him (Drew) all the time. He's like my best friend," Pleasant said. "If I'm in a slump or there's something going on with school, I call and talk to him."

She said the coaching staff has

See Pleasant, page 38





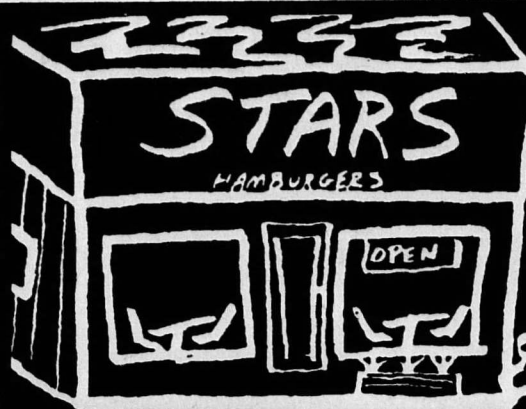
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## Matt Krupnick's Wood Chips

• It's a shame that Roberto Alomar isn't the player he once was. I mean, not one globule of spittle has been aimed in an umpire's direction this season.

• I hereby declare the Chicago Cubs out of the race for the 1997 National League pennant.

• Obscure sports fact of the week: Emory and Henry College beat Washington and Jefferson College, 23-16, in the 1987 NCAA Division III football quarterfinals.

• Obscure college baseball score of the week: Bentley 31, St. Anselm 14. See, expensive cars *do* perform well.

• OK, so Mike Tyson canceled his big fight with Evander Holyfield because of a cut above his eye. We wouldn't want to see any blood in boxing. That would be unthinkable, an atrocity, a catastrophe ...

• It's a good thing the Bash Brothers are back together in Oakland, or those amazing crowds of 17,000 wouldn't be packing the stadium.

• So Larry Walker leads the National League in home runs. It's good to see the smog in Denver hasn't made the air any thicker.

• I can't believe our football team begins spring practice at 6 a.m. every day. Surely a 3-7 record in 1996 converts to at least a 4:30 a.m. starting time using the Wood Chips punitive equation.

• Obscure college baseball score of the week II: Union 18, Transylvania 4. Damn vampires suck our blood, turn into bats and live forever and then they go out and try to be baseball players. Guess you can't have it all.

## Half mile

• Continued from page 35

help to pull me along."

Williams said all three runners do their part in workouts.

"You don't have just one who wants to do the work while the other two just go through the motions," he said. "They've got the confidence in each other to let the leader set the pace."

"Nothing but positives can come out of those three working together."

Yerton, Quintal and Hernandez have blossomed under Williams' tutelage, and all three understand his strengths.

"He has a real good understanding of our race," Yerton said.

Williams clearly understands the consequences of having the trio

train together every day.

"This way, they're used to having people in front of them," he said. "They're used to having people behind them. They're used to having people on the side of them."

The potential of having to race three athletes of such a high caliber should send a message to opposing runners, Williams said.

"It tells (opponents) that they can't focus on just one person in a race," he said. "If they don't run a great race, there could be three Humboldt people in front of them."

"They're genuine national-caliber half milers."

Though Hernandez is a new face to Humboldt County, Yerton and Quintal briefly competed against each other while at Eureka High School and Fortuna High School,

respectively.

Yerton remembers hearing stories about Quintal during his senior year in high school.

"I remember they always talked about Josh — this freshman guy who was so fast," Yerton said.

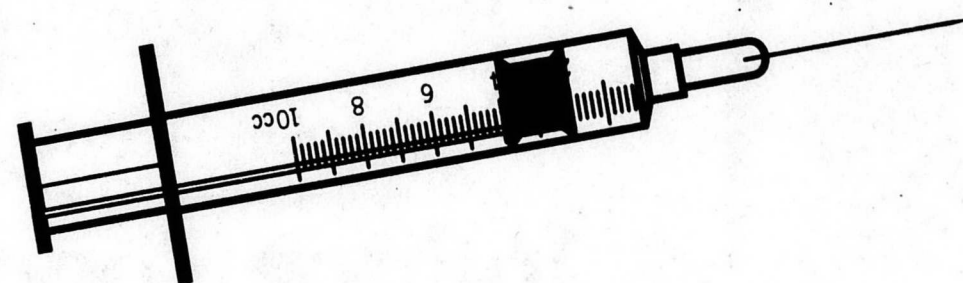
Williams said he has followed Quintal's career since his days at Fortuna.

"I saw Josh go down to Cal Poly and I knew the athlete we were seeing was not the Josh we knew," he said.

Being in an atmosphere conducive to training has helped all three runners not just physically, but mentally as well.

"They're all happy for each other when they win, which shows a lot about their character," Williams said. "They've got great character."

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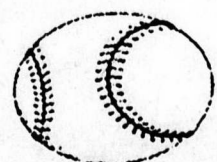


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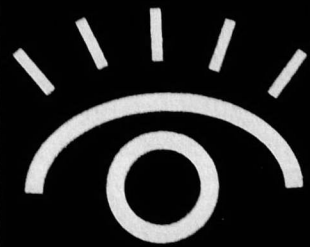
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## Pleasant

• Continued from page 35

taught her a lot about the game of softball since she has started school here. Pleasant said she had never been taught any higher level skills before coming to HSU. Among the skills she has developed is the ability to hit with power.

"I never was one to hit home runs all the time. I was more of a line-drive hitter," she said.

She said assistant coach Michelle Nikolayew has helped her hit with more power by tinkering with her swing. This includes putting more weight on her back foot and tucking in her shoulder.

Pleasant said the real secret to the team's success, as well as her own, is the "underdog." The "underdog" is a little porcelain gray and white dog with a pink bow, which the team found during a tournament in Georgia last month. She said there is an interesting story surrounding this lucky charm. The day prior to finding the "underdog" the team had lost two

**"It's nice not to have to sprint around the bases. You get to take it easy."**

**TAISHA PLEASANT**  
freshman softball player

as feminine as they come. And she's about as sweet and considerate as they come," Cheek said.

He described one of Pleasant's sweet actions. He said the team stopped to watch a College of the Redwoods softball game on the way home from a softball tournament where second baseman Alisa Tipton had sprained and bruised her ankle.

"So we're down on the field and the parking lot is about 150 yards away, so I jokingly said, 'Taiisha, why don't you carry her up there?' She said, 'OK.' And she did it, she gave her a piggyback ride and carried her all the way up the hill," said Cheek.

Her amount of walks is not her only run at the record books. She is already tied for third on HSU's career home run list. With a team-leading 43 RBIs, she needs four more this season to tie for the fifth best season total in school history. To top it all off, she also has a .393 batting average.

games.

"The next day we beat the No. 2-ranked team in the nation (Wisconsin-Parkside) and after the game, the team that came in after us found it (the "underdog") and asked us if it was ours," she said. "We said, 'No, no.' Then we thought about it for a second and said, 'Wait a minute, we just won. Yeah, give it to us.' So we kept it ever since and have won every game, except for one, with it."

Softball coach Frank Cheek said Pleasant has added an intimidating presence for the 'Jacks and points out the fact she has 26 walks, HSU's single-season record.

"If you look at her (Pleasant) she may seem threatening because she towers over you, but she is about

"Our liberty depends on freedom of the press, and that cannot be limited without being lost."

Thomas Jefferson



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# fortunate SON



"Little" James and his father discuss dinner options during the waning moments of practice at Redwood Bowl.



Quintin Plitzkow, left, talks to Coach Williams while "Little" James listens in.

## 'Little' James on track

Photos and story by  
Keith Sheffield

LUMBERJACK STAFF

With a clap of 12-year-old hands a miniature football takes flight.

After reaching its maximum trajectory, the ball falls back to earth into the palms of "Little" James.

For "Little" James, the only son of HSU track and field coach James Williams, the higher the ball flies, the better.

He can be seen at any track practice playing with his ball, climbing up and down the Redwood Bowl bleachers, jumping around the pole vault pit or getting one of the ath-



letes to play with him.

Basically, he does everything

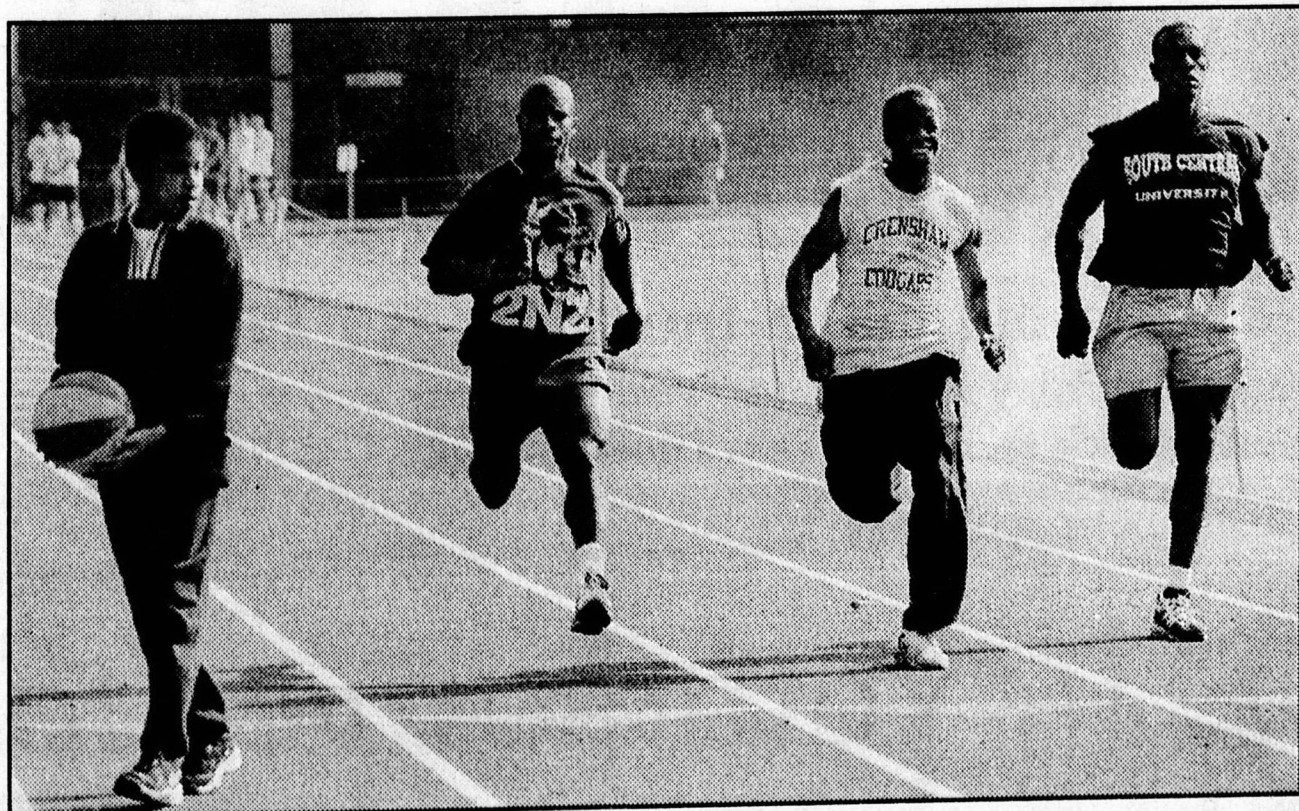
kids are supposed to do. The only difference is he's autistic.

"Little" James was diagnosed with autism when he was about two years old.

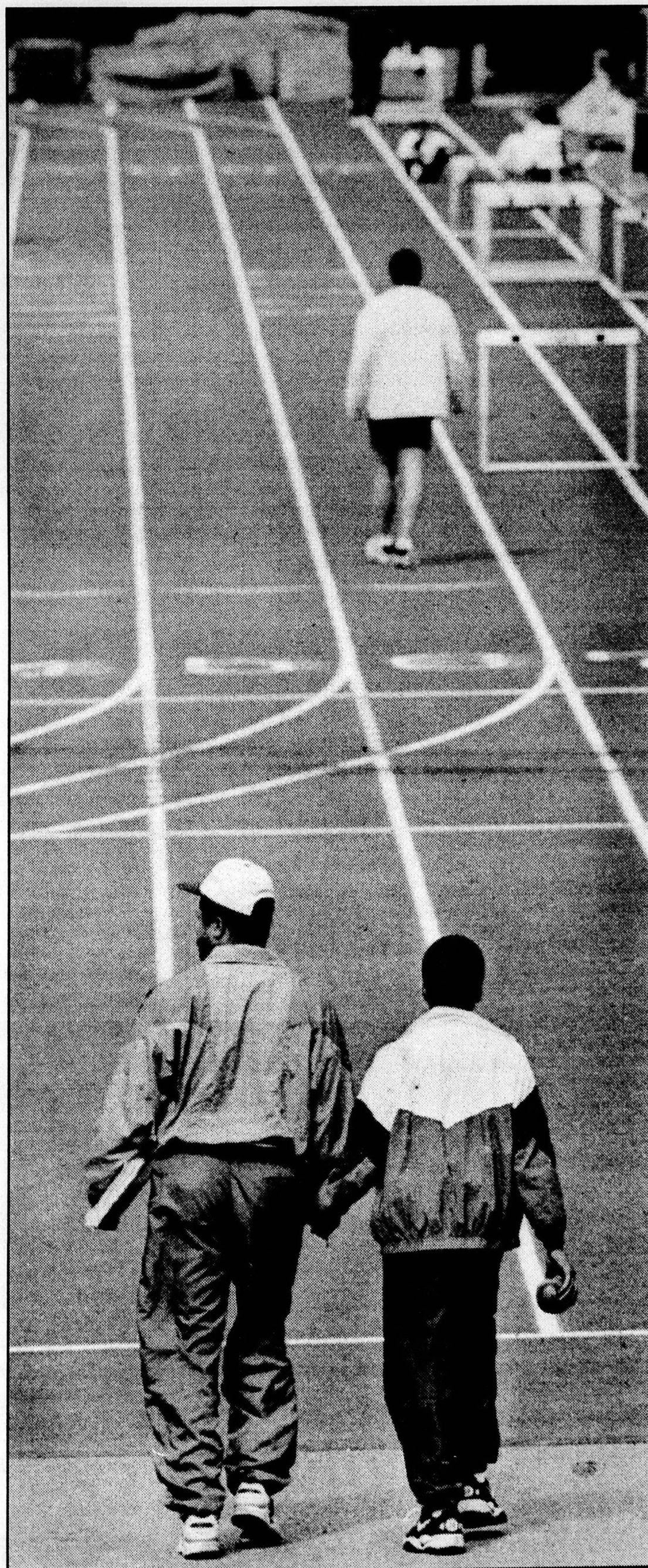
"We thought he had a hearing problem," Williams said. "After observing different little things, we took him to a professional and they diagnosed him."

Autism is a developmental disorder that af-

See James, page 41



"Little" James clears the track for Percy McGee, Ivan Boynton and Marvin Allen.



Coach Williams and "Little" James head out to Redwood Bowl for practice.



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13.62 minute  
drive from  
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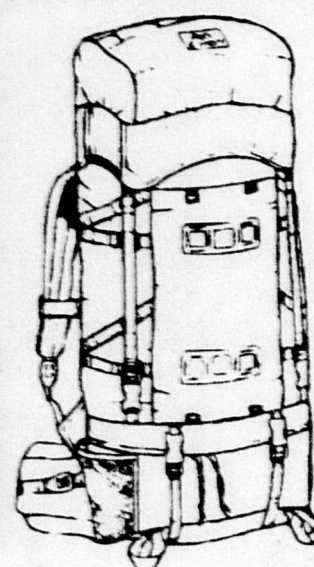
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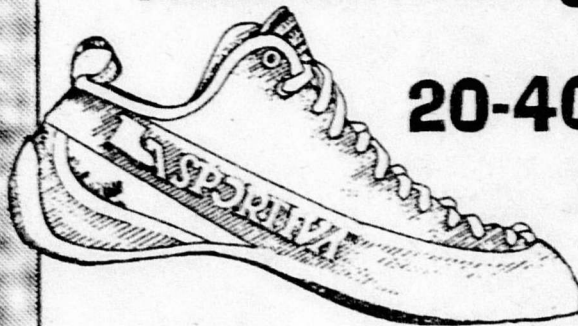
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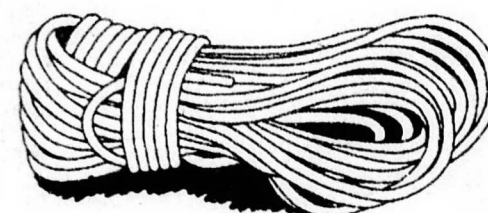


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## James

• Continued from page 39

fects a child's speech, leaving the child with limited ways of communicating.

"Most (autistic) children don't respond well to speech," said "Little" James school teacher Renee Ivey. Ivey instructs the Special Day classes at the Peninsula Union School District in Samoa.

"They learn through visual stimulation, not audio stimulation," Ivey said. "Words they can't visualize don't mean anything."

Autism affects children in varying degrees, Ivey said.

"Some autistic children are completely nonverbal or have a normal I.Q. or above normal I.Q.," Ivey said.

Some autistic children may be withdrawn because of the communication problems the disorder creates, however, "Little" James is far from withdrawn.

"He's always been a happy young man," Williams said.

A typical day for both father and son is like a typical day for most families, but "it takes a little longer for us to get going."

"We rise early. I let 'Little' James do everything for himself," Williams said.

Most mornings Williams lets "Little" James fix his own breakfast.

"I let him be independent. I let him do his tasks until he can't," he

said.

Not one to sit idly by while life goes on, "Little" James always finds something to entertain himself.

"He likes watching things with a lot of action. He likes things he can physically touch," Williams said. "I'm a high energy person myself, but there are times when he wants to go from one thing to another and I'd like a break."

However, if dad is too tired there are all of those athletes at the track to symbolically take the baton and play with "Little" James.

"He's been coming out to track practice as long as we've been at Humboldt," Williams said. "He likes running and jumping, so this is just the perfect environment for him."

The track and field athletes are like an extended family of brothers and sisters for "Little" James.

"He gets down in the starting blocks with them," Williams said.

"He loves to be here."

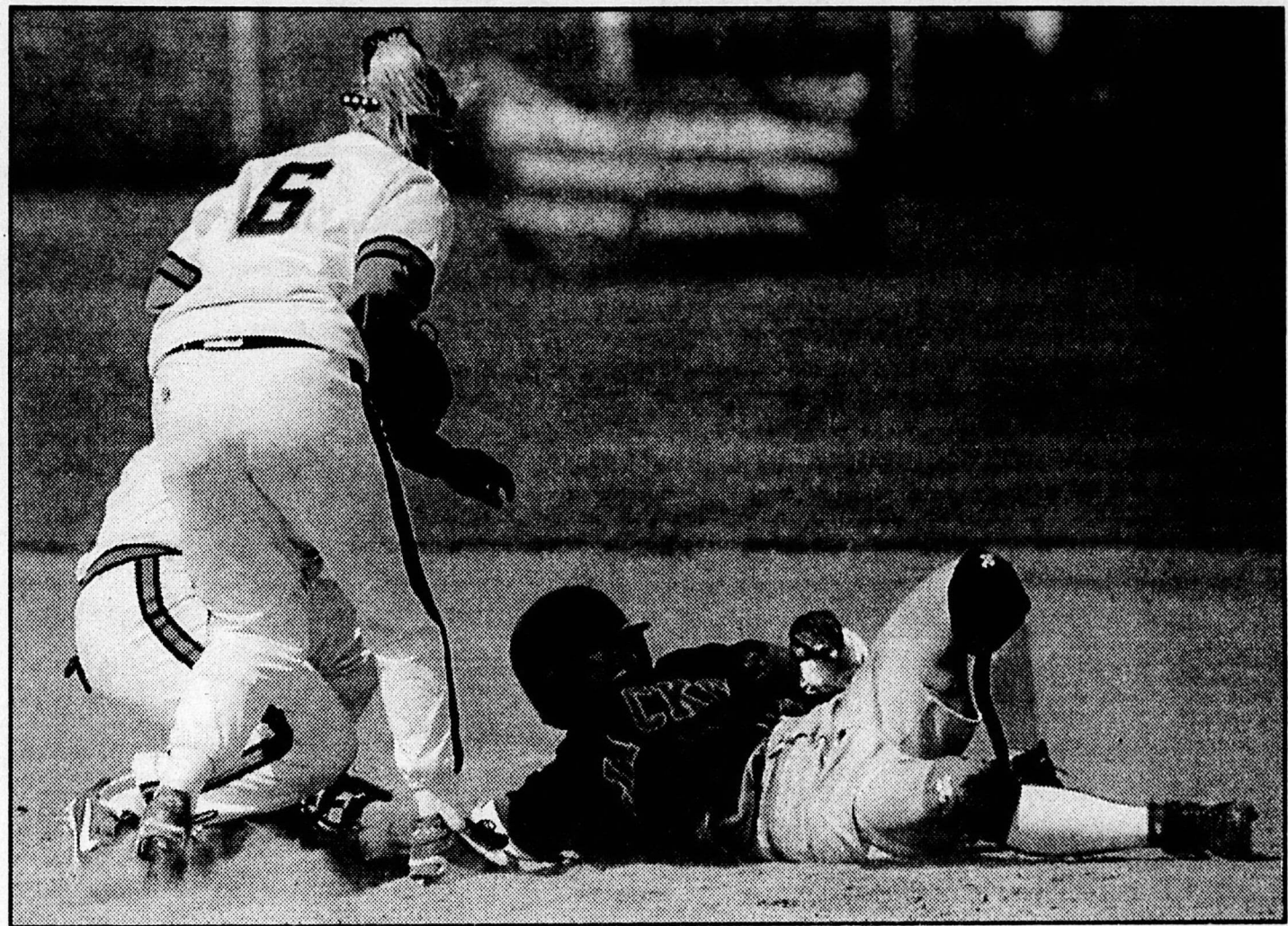
"They may all think they're his favorite."

Joe Waters, a senior runner specializing in the 400-meter dash, first met "Little" James on a recruiting trip from San Francisco.

"He's real smart," Waters said.

"He'll have you do everything."

On the track, "we'll be stretching and he'll ('Little' James) want to play ball with you. He just brings out the kid in everybody," Waters said.



KEITH SHEFFIELD / LUMBERJACK STAFF

## Safe!

HSU right fielder Kathryn Hutchings is safe on the CSU Hayward second baseman's error during a stolen-base attempt Friday. The 'Jacks won the game, 11-0, then won the second game of the doubleheader, 3-0. HSU will play CSU Chico on Friday at home at 1 p.m. The 'Jacks have outscored the Wildcats, 48-9, in five previous meetings this season and are 55-25 all-time against Chico. The 'Jacks go into the game with an overall record of 43-7 and a conference record of 15-1, while the Wildcats are 15-23 and 7-9.

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# SCOREBOARD

## Track

### Highlights from last week at the Fresno Relays

- In the men's 800 meters, Josh Quintal ran a career-best time of 1 minute, 52.40 seconds to place fourth in the invitational session on Saturday.
- In the women's 800 meters on Friday, Emily Chilton placed fifth with a time of 2:17.01.
- In the men's 400 hurdles, Brent Tocher placed third with a time of 53.27.
- In the women's 100 meters, Kristina Paulo finished the 100

- meters in a season-best 12.85 seconds to take third.
- Joe Waters had a pair of season bests on Friday, with a time of 48.72 seconds in the 400 meters and a time of 22.09 in the 200 meters. In the 100 meters, Ivan Boynton had a season best time of 10.87 seconds.
- The women's 4x100 relay team placed second with a time of 51.0 and the men's 4x100 men placed fifth with a time of 41.99.

### Season best list: Men

#### Track

100 meters Ivan Boynton (10.87)  
200 meters Ivan Boynton (21.94)  
400 meters Joe Walter (49.37)  
800 meters Dutch Yerton (1:52.22)  
1500 meters Ethan Schaeffer (4:01.95)  
5,000 meters Cisco Rubalcava (15:11.78)  
10,000 meters Cisco Rubalcava (31:23.45)  
110 hurdles Brent Tocher (15.24)  
400 hurdles Brent Tocher (53.25)  
4x400 relay HSU (3:19.12)  
4x100 relay HSU (41.92)

#### Field

Shot Put Greg Bianchi (42-03.25)  
Javelin Dave Pearson (181-07.0)  
Hammer Greg Bianchi (154 11.0)  
Discus Dave Pearson (138-02.0)  
Pole Vault Patrick Malone (13-06.0)  
Long Jump Patrick Malone (20-03.5)  
High Jump Matt Lider (6-00.0)  
Triple Jump Matt Lider (40-04.5)  
3,000 meter Steeplechase Tim Miller (9:37)  
Decathlon Dave Pearson

### Season best list: Women

#### Track

100 meters Kristina Paulo (12.85)  
200 meters Marti McCoy (23.36)  
400 meters Marti McCoy (57.92)  
800 meters Emily Chilton (2:14.57)  
1500 meters Emily Chilton (4:47.52)  
3,000 meters Kim Sousa (10:21.18)  
5,000 meters Kim Sousa (18:09.94)  
100 hurdles Kristina Paulo (17.00)  
400 hurdles Clover Codd (1:08.91)  
4x100 relay HSU (50.65)  
4x400 relay HSU (4:10.47)

#### Field

Shot Put Catherine Hall (38-08.75)  
Javelin Catherine Hall (102-06.0)  
Hammer Catherine Hall (138-11.0)  
Discus Catherine Hall (128-00.0)  
Pole Vault Anna-Marie Hird (8-04.75)  
Long Jump Anna-Marie Hird (16-10.5)  
High Jump Kim Crane (4-10.0)  
Triple Jump Anna-Marie Hird (32-08.0)  
10,000 meters Kim Sousa (37:29.80)

■ Next week: Saturday  
Golden Bear Challenge  
Berkeley, 9 a.m.

## Softball

### NCAC standings

NCAC	W	L	Pct.
HUMBOLDT STATE	15	1	
UC Davis	13	2	.938
Sonoma St.	11	2	.867
CSU Chico	7	9	.846
SF State	4	10	.438
CSU Hayward	2	14	.286
CSU Stanislaus	1	15	.125
			.053

### Highlights

- HSU is ranked No. 9 in the nation and second in the West behind UC Davis. Alisa Tipton was 7 for 14 with five RBIs. B.J. Helfrich became HSU's record holder for strikeouts in a season tallying 23 in

### Overall standings

W	L	Pct.
43	7	.860
29	14	.874
30	4	.882
15	23	.395
10	27	.270
9	26	.257
3	34	.081

### Last week's results

- In the conference games Friday, HSU defeated CSU Hayward 7-0 and 3-0. HSU won again on Saturday, 11-0 and 5-1, against CSU Stanislaus.

### Next week

Friday: HSU vs. Chico State.  
Arcata Sports Complex, 1 p.m.

## Women's Rowing

### April 5-6 San Diego Crew Classic

#### Openweight Varsity 8

Petite Finals: 5th place (7:08.06)

#### Lightweight Varsity 8

Petite Finals: 3rd place (No time)

### Next week

Saturday: Women's Rowing at Corvallis Invitational. Corvallis, Ore.



# Paper to become 'The Nest' if mascot changes

This 750 student-initiated measure, on the Associated Students ballot later this month, requests that the lumberjack be axed as the symbol of our school.

The recommended (and politically correct) replacement is to be the marbled murrelet—a small seabird that nests in old-growth redwood forest.

Reasons for this proposal are understandable as far as eco-groovy reasons go — we can't very well have a mascot that represents all that is evil in Humboldt County.

Though noble, these pseudo-arguments and wishful thinking crumble under the cruel weight of reality. The work and resources involved in changing all things lumberjack into more things bird are far too great an undertaking to justify any perceived benefits of having a new identity.

Concerns have been voiced by faculty, alumni, community members and students who question whether the promurrelet forces understand the full emotional and financial magnitude of their request.

How can the student population of 1997 have the right to extinguish a school identity so many have shared for so long?

What of the cost of the physical changes to the university? Who pays to repaint the gym and re-uniform the athletic teams? And where does the "Lumberjack" merchandise in the Bookstore go when it's not politically correct to waste resources? What becomes of this newspaper, inappropriately named The Lumberjack (see headline)?

When the issue of a mascot change was voted on in the past, it was defeated. We strongly support the defeat of this latest round of silliness as well.

## Editorial



FINALLY, A MASCOT WE CAN ALL SUPPORT

## Letters to the editor

### Student concerned about fat cats getting richer

Once again bureaucratic fat cats are considering to give themselves a pay raise. That's right, on March 6 the CSU Board of Trustees reviewed an independent study revealing that the CSU presidents are receiving less than their counterparts, spurring talk of the need for pay raises.

Currently, CSU presidents earn an average of (only) \$141,305 annually in addition to other perks!

To me, a pay raise is in order if their performance as leaders is significant. Let's take a look and see what our local HSU president has done for us lately. Did you happen to know that his name is Alistair McCrone? I didn't until today. In the two years that I've attended HSU I think he's done very little for the students.

Twice a year HSU students are required to partake in the most archaic registration process around. Community colleges are ahead of us in this game with phone registration systems.

McCrone has successfully been able to secure millions of dollars into physical improvements to make the campus look like his castle, though dozens of classrooms are in dire need of reliable media equipment.

Huge amounts of money have been spent wastefully in paying grounds workers to keep HSU looking like a botanical garden 24 hours a day, 365 days a year.

A lot of this money could go to helping students get through school in the form of financial aid.

What about increasing aid to middle-class students, like myself, who bust their ass to get through school as they work at the same time?

So what does McCrone stand for? I don't think he stands for myself and fellow HSU students.

I hope everyone will oppose and protest this plan of allowing bureaucratic fat cats from getting richer.

**Ian Lyman**

Political science senior

### 'Lumberjack' is easier to spell than murrelet

Please inform your staff that the proper spelling is m-u-r-r-e-l-e-t, and that in comparison, the simple moniker of "Lumberjacks" seems just fine. Thanks.

**Greg Hoetker**

English junior

### Ethnic studies an important part of campus diversity

Yesterday, a friend and I sat at a local cafe and discussed the future of the ethnic studies department. An acquaintance overheard our conversation and interjected, "If it's not American and it's not English then they shouldn't be teaching it."

I mentioned that African-Americans fit both those criteria. He responded by fumbling over the "Ebonics" debate, an obvious herring.

The issue at stake is whether the students of HSU are going to promote diverse perspectives and philosophies or let programs like ethnic studies be dismantled by the administrators. Judging by comments like those of my acquaintance, there is a need to raise consciousness on this campus.

I hope we can work together to keep ethnic studies solvent so that it can continue to help us meet this need.

**Jacqueline Prichard**  
Sociology senior

### 'New' mascot could be a symbol of change

Students at HSU have a choice to vote on changing their mascot from the Lumberjacks to the marbled murrelets. What does this mean?

Is it just a hip thing to do because it's the '90s, or could there be more to this unexpected change?

The decision to change to marbled murrelets has several favorable rationales in ideological, academic and historical levels.

From an ideological perspective, a change of mascot means a change of symbol and representation.

From an academic perspective, it would establish a student initiated commitment and pedagogy toward a sustainable future.

From a historic perspective it would allow us to revisit who we are and where we are going.

To adopt a mascot such as the marbled murrelet, an endangered species, a representative and victim of our unquenchable necessity for natural resources, is to welcome a paradigm of reflection, an initial step toward change.

Periods of history have forced us to re-evaluate our surroundings and adapt to changing environments.

If we can't change the trend of unsustainable consumption and the murrelet becomes extinct, it may be safe to assume that we may follow in its vanishing footprints.

The question of changing a mascot is more than just about a bird; it is the realization of the imperatives of our future and addressing them.

No doubt there are many who are not concerned which mascot represents HSU and to be fair a mascot is not of utmost importance, but if we are to decide our future then we must begin by seeing our world anew.

Our hope is the same as the murrelet's — survival.

This is the time to empower yourself and to learn to change!

**Mauricio Torres**

Political science senior

See Letters, page 45

#### Letter and column policy

The Lumberjack welcomes letters on any subject. All contributions must be received by 5 p.m. the Friday before publication date and can be mailed, delivered, faxed or e-mailed to:

The Lumberjack  
Nelson Hall East 6  
Humboldt State University  
Arcata, Calif. 95521  
Phone: (707) 826-3271  
Fax: (707) 826-5921  
E-mail: thejack@axe.humboldt.edu

Letters and columns are subjected to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 300 words, columns are limited to 600 words. Longer items will not be considered.

- Items must be verified before they're published. They need a signature, address and phone number. Students must include their major and year in school.

Anonymous letters will not be published.

- Items are subject to editing for style and grammar and may be condensed to fit available space.

- Publication is not guaranteed.



# Public opinion

**Q:** Would you like to see HSU's mascot changed from the Lumberjack to the marbled murrelet? If not the murrelet, should the mascot be changed to something else?

**A:** "No. Why change tradition?"  
**Charmaine Merced**  
 Business sophomore



**A:** "What's wrong with the Lumberjack? It's representative of the local area. As far as being politically correct, it depends on how lumber-cutting is done. It's not evil in and of itself. It would probably cost quite a bit and be a hassle to change all the logos on campus and paraphernalia."  
**Joseph Leighton**  
 NRPI senior

**A:** "I think the Lumberjack should be replaced with what it really has been replaced with, which is not the murrelet, but the fellerbuncher. The fellerbuncher is a piece of logging machinery that cuts down several times as many trees in the same time a lumberjack would."  
**Danny McClure**  
 Environmental engineering senior



**A:** "I think it would be wonderful if we changed the mascot. HSU is known as an environmental conscious school and having a lumberjack as our mascot contradicts the values of the majority of the student body."  
**Resha Cardone**  
 Spanish/french junior

**A:** "I think that they should stay with Lumberjacks, plus the area that HSU is in makes up for the name. The murrelet doesn't fit in with the tradition the school and town brings."  
**Brian Bolden**  
 Social work senior



Compiled by Melissa Lubin/Photo chief

Preliminary  
 Herring

Shannon Mortensen  
 Calendar editor



## Study shows home PCs more often sit idle than work — are you guilty?

A recent study by the NPD Group found that the majority of the time that the home PC is running, it's doing ... nothing.

The study monitored 10,076 computer-owning households and used its PC Meter software to tally the time the computers sat idle following an initial 60 seconds of no activity on the keyboard or mouse.

Fifty-four percent of the time the machines were switched on, they were not being used, and when they were used, the biggest chunk of time (29 percent) was devoted to "futz" — fiddling around with operating systems, organizing files, changing wallpaper and screen saver patterns and altering the speed of the cursor blink.

Meanwhile, word processing and business software use took up 16 percent of the time, and Internet surfing accounted for only 12 percent.

The Sierra Club points out that turning a computer on and leaving it on unused for three hours a day results in about 200 pounds of carbon dioxide pollution every year.

### You are how you eat

According to figures from the Japanese Restaurant Association, there are four main methods people get food from plate to mouth: 1.2 billion people eat with chopsticks, 1.5 billion people eat with knife, fork and spoon, 350 million eat with knife and hands and 250 million eat with only their hands.

### Experience Mt. Everest from your desk

Students from about 500 high schools across North America will experience real-time interaction with climbers as they leave their base camp and head up the mountain in mid-April. An expedition Web site has been set up to offer updates and information about the trip at (<http://www.vrsystems.com/everest/>).

### Smart Card reach keeps expanding

The Wall Street Journal reports that Motorola is taking steps to become the predominant supplier of smart cards — credit card-like devices that store personal and financial data on embedded computer chips.

Motorola plans to enhance the current model with its wireless technology, making them useful for such things as electronic toll payments and ticketless airline and commuter rail travel.

The vice president of Motorola's Smart Cards Systems Business division says, "by 2001 there will be more smart cards around the world than telephones."

He says that about 90 percent of the world market for smart cards is centered in Europe, but company officials hope to move into Asia and South America, as well as the United States.

### Poetry walls sprouting up all over

April is National Poetry Month and to celebrate, Washington, D. C.'s American Poetry & Literacy Project is working with the Minneapolis-based company Magnetic Poetry to build "poetry walls" in Minneapolis, Boston, New York, Washington D. C., Denver, Los Angeles and Austin, Texas.

The 8-by-20 foot walls carry thousands of word tiles that passerbys may arrange into verse, with a poem of the week noted.

### Last week's riddle

There is a robot that is programmed to assemble children's toys. During laboratory tests, the robot assembled hundreds of toys without any errors. The day arrived when the robot was to give a public demonstration and, as Murphy's Law would have it, everything went wrong.

The toy pieces were put into a carton and sealed and brought to the public demonstration. The robot was given the carton filled with toy pieces, but it was unable to assemble a single toy. What went wrong?

### Answer

The robot was not programmed to open the carton.

### This week's riddle

This is a most unusual paragraph. How quickly can you find out what is so unusual about it? It looks so ordinary you'd think nothing was wrong with it — and in fact, nothing is wrong with it. It is odd though. Why? Study it, think about it and you may find out.

If you work at it for a bit, it will dawn on you.



# Marbled murrelet

New mascot would be more representative of campus community

*Guest Column*  
Keith G. Wagner  
Associated Students president  
Interdisciplinary studies senior

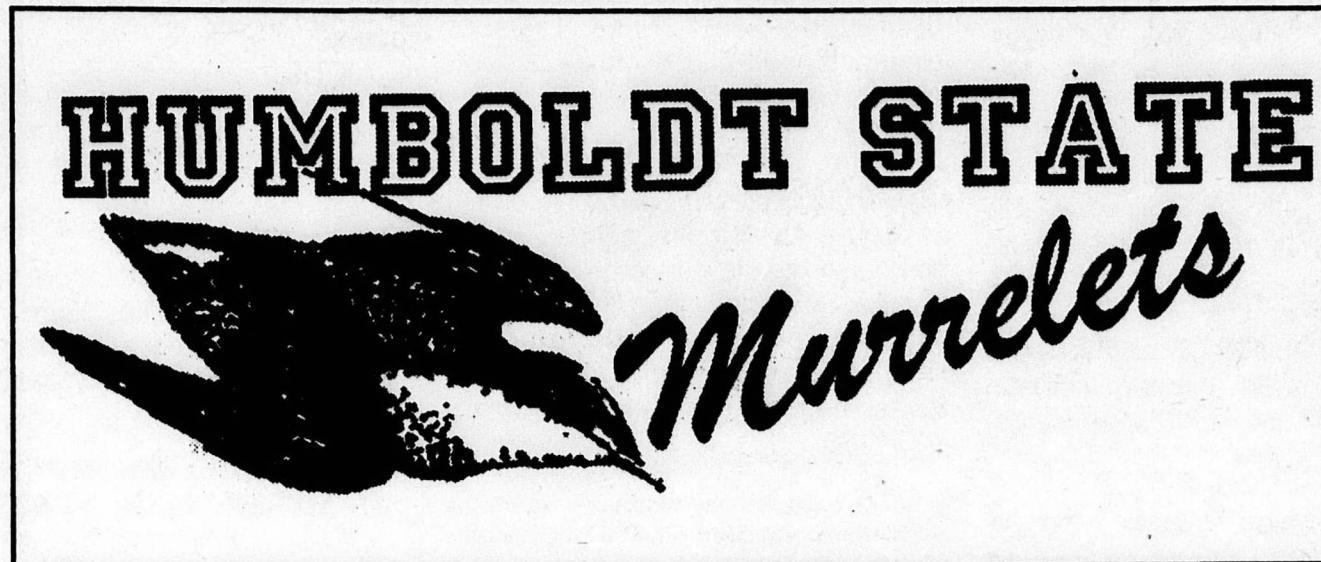
There comes a time when traditions we observe must be measured against the values we hold. Where traditions support our values and well-being, they are valid. Where conflicts arise, traditions must be modified, or if necessary, ejected. Such is the case with our current mascot.

There is considerable support for asking the students of HSU if they want to change their mascot to the marbled murrelet. A petition requesting this question has been signed by over 750 students.

Also, many campus organizations including SEAC, Students for the Ethical Treatment of Animals, CCAT, the Women's Center, the Green party of HSU, the Sustainable Campus Task Force and the Hemp Club support placing this question on the upcoming ballot.

The marbled murrelet is an endangered seabird which lives in the continuous, dense canopy of the last remaining ancient forests of the Pacific Northwest. Although they are a forest dwelling species, murrelets only feed at sea.

Their perseverance and incredible stamina are displayed by round trips of up to



120 miles to obtain their sustenance.

The murrelet would be preferable to our current mascot for many reasons:

1. Our current mascot is a domineering white male figure. The murrelet would be a mascot in which men, women and minorities could take equal pride.

2. The murrelet is an excellent representative of modern forestry practices. It represents the principles of habitat preservation, biodiversity and long-term, sustainable management which are the hallmark of the new forester.

3. The murrelet, as an icon of environmental awareness, would represent a larger cross section of the campus community.

Many majors and minors including forestry, wildlife, fisheries, natural resources, environmental science, appropriate technology and environmental ethics can claim a

direct relationship to the murrelet.

4. As an endangered species, adopting the murrelet would create a higher awareness within the university and the community of our shared responsibility and connection with our natural environment.

5. National and international recognition could be generated for HSU by the adoption of an endangered species as our mascot.

Certain myths associated with changing the mascot need to be addressed:

**Myth #1: Changing mascots will cost too much.** With very few exceptions, the current mascot does not appear in any "permanent form."

Most printed materials which contain our mascot are dated materials (catalogs, newspapers, programs, game schedules, etc.) which have to be reprinted regularly.

Modification to team equipment and uni-

forms would be minimal. In fact, a one-third financial boost could occur as people rush to buy the last remaining memorabilia.

**Myth #2: Alumni support for the university will plummet.** The last time the students of HSU tried to change their mascot, the Alumni Association voiced strong opposition and several individuals threatened to withhold donations to the university.

Of course, nobody knows how many alumni refuse to donate because of the current mascot.

While some alumni may be embittered by the change, others may find it refreshing and future alumni will feel the school is a responsive and deserving institution.

**Myth #3: The teams, marching band and newspaper will be forced to change names.** Sports teams are and will remain, free to choose their own mascots.

The campus newspaper and marching band are each independent organizations which are and would remain free to change their names at will.

Elusive, graceful, rare, unique — all of these are descriptors of the murrelet. Diversity, stamina and perseverance, are qualities which would make the murrelet an appealing mascot for any organization.

The time has come to ax the 'jack. It's time for the Humboldt State Murrelets to proudly give their opponents "the bird."

## Ethnic studies department to be cut in half

I write to you with deep concern for the future of the ethnic studies department at HSU. I want to emphasize the dire need for diversity on this campus.

If diversity means being a white flight school from the southern cities of California, then there is a serious problem.

I want to expose the administration's subtle dismantling of the ethnic studies department. In a letter by Dean Rocha to Professor Antonio Sardinia, it was stated that they are in fact letting go one half of the ethnic studies faculty (Sardinia) and really not planning on hiring anymore.

The reason behind his termination was that they were not offering in the fall semester of this year the courses that he teaches now. By stating that, Rocha is dropping Ethnic Studies 105 (Cultural Minorities in the United States) which makes up two of Sardinia's four classes.

This two section course makes up about 60 percent of the department's enrollment. If they are not dismantling the department then what exactly are they doing? A department cannot be run by one professor, Chair Nathan Smith, and cannot consist of one or none classes.

Yet, Rocha says that he is not dismantling the department. This statement is blatant display of idiocy. There are many things that need to be done at this university concerning ethnic studies. To begin, the continuation and expansion of the department as

*Guest Column*  
David J. Riesenfeld  
Ethnic studies junior

recommended in the fall of '96 by an independent reviewer be put into action.

There needs to be complete reinstatement of the ES 105 course this fall. Before the expansion of the department can take place, we need assurance from the administration of HSU that the faculty of the ethnic studies department be retained for the academic year 1997-98. This would be consistent with HSU's stated commitment to political, cultural and ethnic diversification of the faculty.

Also, it is imperative that Rocha attends an open student forum which will reaffirm his commitment to ethnic studies as an independent department. This is in accordance with the independent reviewer's recommendations and with Dean Bowker's promise to expand the department, which was published in a previous edition of The Lumberjack.

It is extremely important that there be absolutely no attempt on the part of Rocha or any other administrator to restructure or quietly dismantle the department without the participation of a fully informed student body.

Finally, it has got to be made sure, that it is known that there is not any need for more administrators, but the need for more instructors. I hope that all this information infuriates all of you as it has me. Please let the student body know what's going on and lead them to greater knowledge of the lunacy that the administration is passing on as law.

## Letters

• continued from page 43

### University's reputation threatened by new mascot

I was on campus last week and picked up a copy of The Lumberjack (April 2). I read with interest and consternation the proposal to change the name of HSU's mascot from Lumberjacks to murrelets.

What an asinine idea. I trust that most, if not all of you, choose HSU because of its national standing and reputation as a quality university.

You should remember that that reputation was earned by the staff, faculty and alumni who preceded you. You are the caretakers of that reputation for future students.

Your responsibility is to nurture and improve upon that quality, not engage in the current PC. Being a Lumberjack is an honor

you are entrusted with to uphold in the classroom, the playing field and in life.

If you don't like being a Lumberjack I suggest you, who favor this proposal, transfer to Chico State. You know, the school which gained its notoriety by being in Playboy's top 10 party schools.

Chico could use your PC righteousness.

**Bill Connors**

Eureka resident

Class of '71





## OPPORTUNITIES

**STUDENTS, WE NEED YOUR APPLICATIONS.** The University Center Board of Directors is accepting applications for student Board members. Letters of application addressed to Steve Curtis at the University Center Director's Office are due by 5pm on Friday, April 18, 1997. For details call the Director's Office at 826-4878. 4/16

**SUMMER JOBS! ROUGHING IT DAY CAMP-SF EAST BAY** hiring full season: Group counselors; Instructors: horseback ride, sports, swimming, fishing, canoeing, rowing, crafts, mtn. biking, rock climbing. References/Experience/Excellent DMV. (510) 283-3795.

**McKINLEYVILLE ACTIVITY CENTER SUMMER JOBS AVAILABLE** (application deadline—April 18). Program Supervisor (KIDSCAMP), \$8.28/hr, 40+ hrs/wk starting June 16, planning hours begin in May, supervisory experience in recreation required, previous day camp experience a plus. Co-Program Supervisor (KIDSCAMP), \$8.28/hr, 40+ hrs/wk starting June 16, planning hours begin in May, social work experience with youth required, previous recreation experience a plus. Recreation Worker I (KIDSCAMP), \$5.18/hr, 40+ hrs/wk starting June 16, training begins late May, experience working with youth in recreation or education setting required. Program Supervisor (Skating), \$8.28/hr, 15 hrs/wk, supervisory experience in recreational setting required.

**CALIFORNIA STATE STUDENT ASSOCIATION REPRESENTATIVE FOR 1997-98**—\$1,200 per year stipend. Associated Students representative for HSU student opinion at a statewide level. Requires travel on a monthly basis to other CSU campuses. Contact Keith Wagner, A.S. President, 826-5415. Application deadline: Friday, May 2.

**TWO PUBLIC RELATIONS COORDINATOR POSITIONS FOR 1997-98**—\$600 stipends per year. Coordinate and implement public information aspect of the Associated Students, and serve as elections commissioners. Desire students with a strong interest in student affairs. Contact Keith Wagner, A.S. President, 826-5415. Application deadline: Friday, May 2.

**FAST FUNDRAISER**—Raise \$500 in 5 days—Greeks, groups, clubs, motivated individuals. Fast, easy—No financial obligation (800) 862-1982 ext. 33. 4/16

**\$1000's POSSIBLE READING BOOKS.** Part time, at home. Toll free (800) 218-9000 ext. R-8201 for listings.

**CRUISE AND LAND TOUR EMPLOYMENT**—Discover how to work in exotic locations, meet fun people, while earning up to \$2,000/mo. in these exciting industries. Cruise Information Services: (206) 971-3554 ext. C60477.

**EAT IT, GET HEALTHY; SHARE IT, GET WEALTHY.** For free information regarding an incredible opportunity for prosperity and abundance call Lincoln (800) 927-2527 ext. 3830.

**BEFORE RESPONDING** to advertisements requesting money be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack will not be responsible for the validity of any offerings advertised.

## REAL ESTATE

**KNEELAND DREAM** above the fog. Beautiful home on 24 acres. 35 minutes to HSU. \$229,000. 442-9347

## PERSONALS

**MORNING AFTER PILL**—Have you had unprotected intercourse, a contraceptive failure, or been sexually assaulted? Emergency contraception is an important option for pregnancy prevention in these special circumstances if used within 72 hours of the incident. For more information call HODC at 826-8610.

**VOLUNTEERS NEEDED** on a regular schedule for mobile clinic serving homeless and low income people in Eureka, South Jetty, and Rio Dell. Vital signs (experience required) and reception (no experience necessary). Please help us get through the winter. 443-1186.

All ads of a personal nature must be placed at the Lumber Advertising Office. Advertisers must present proper ID when placing ads of a personal nature. No ads of a personal nature will be accepted through the mail. No telephone numbers, addresses or last names can be used in ads of a personal nature.

## ANNOUNCEMENTS

**AA HOT LINE # 442-0711 ANYTIME.**

**CANOE, SKIS, CLOTHING.** Bring in your old outdoor equipment or just come by for great deals at Center Activities' Swap Meet in the UC Quad on April 16th. For further details contact Center Activities at 826-3357

**4.5¢ MINUTE ANYWHERE IN CALIFORNIA!** (Evenings and weekends). New environmentally conscious long distance phone company is offering discount rates across the U.S.! Save money and support your favorite environmental groups. Free switch over and guarantee. CALL 442-6582 TO START SAVING! NOTE: We are looking for a positive, motivated individual to help promote our plan. Flexibility and training. We do not use telemarketing! Call to schedule an appointment.

## FOR SALE

**MACINTOSH COMPUTERS**, 90 day warranty, IISI 9mb RAM/80mb HD w/ 13" color monitor, \$495, Mac IICI 8/80 w/ 13" RGB, \$595. PowerBook 145b 4/80 \$495. New Color StyleWriter 2400 \$225. 3x CD-Rom \$85. 443-9868.

**AMTRAK ONE WAY TICKET** from Arcata to Los Angeles. Good until April 26th, \$50 OBO. Bill 826-1193 or 826-3259.

**MACINTOSH LC II.** Complete with 15-inch monitor, keyboard, mouse, StyleWriter, Microsoft Word and Minitab. \$500. Call 677-3867.

**RENT SPACE ON THIS PAGE CALL AN AD REP TODAY AT 826-3259.**

**LUMBERJACK T-SHIRTS**—The Lumberjack newspaper has T-shirts for sale, only \$10. Come on by Lumberjack Newspaper Ad Office, Nelson Hall East.

## SERVICES

**FAST INTERNET.** Get High-Speed X2 56k, NO-BUSY, access for \$17 a month! Call The Grid (888) 333-4743.

**STUDENT RATE**—Get your taxes done by a certified and bonded tax preparer for \$15, \$35 electronically. Chau's Tax Service in Eureka. 268-8762.

## FREE

**TO GOOD HOME.** Affectionate newspaper needs lots of attention. Pick one up at a news stand near you. The Lumberjack.

## AUTOMOTIVE

**SEIZED CARS** from \$175. Porches, Cadillacs, Chevys, BMWs, Corvettes. Also Jeeps, 4WD's your area. Toll free (800) 218-9000 ext. A-8201 for current listings.

**CONVERTIBLE FIAT SPIDER**, 47k miles, good looking car, \$5,350. 826-9513.

**1972 MERCURY COMET.** Manual 4-speed. Runs great, needs body work, new tires, new battery. \$750 OBO. Call Jenna 822-6337 evenings and weekends.

## HOUSING

**ARCATA TOWNHOUSES.** Walk to HSU. One, two and three bedroom units. Range, refrigerator, microwave and dishwasher. Decks, some with ocean views. Off street parking and some garages. Coin operated laundry on site. References and one year lease required. For more information please call or fax Alder Canyon Townhomes (707) 822-4326.

**APARTMENT FOR SUBLET** June and July (and beyond?) Cozy, walk to campus, washer/dryer. \$385 (price negotiable). Come take a look! 822-9332.

**SUBLET FOR JUNE/JULY.** Room in furnished 2-bedroom apartment, which is large, sunny and very clean. Only 5 min. walk to HSU. \$265/mo + half PG&E. 825-8824.

**THE LUMBERJACK! READ IT FOR THE LATEST HAPPENINGS ON AND OFF CAMPUS.**

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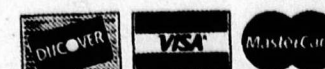
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# The Lumberjack CALENDAR

Wednesday, April 9, 1997 **47**

## Bulletin Board

### Thursday

**DANCE PARTY:** Music by the Grateful Dead from 8 p.m. to midnight at Celebration Hall, Arcata. \$3. Drums welcome. (800) 927-2527 ext. 3830.

**HEALTH INFORMATION:** The Health Education and Promotion Program will be on the Quad from 11 a.m. to 1 p.m. and in the JGC from 4:30 to 6 p.m. through Friday for "Everybody is Beautiful" week. Sponsored by the Student Health Center, the Women's Center and the Activities Coordinating Board.

**MESSAGE:** By a licensed therapist from 3:30 to 5:30 p.m. in Goodwin Forum in NHE. Part of Everybody is Beautiful Week. Free for students.

### Friday

**LIVE MUSIC:** Hermetic Science plays a mix of classical, jazz, rock, folk and ethnic styles at 8 p.m. in the Lakeview Room of College of the Redwoods. \$5 general, \$3 students and seniors. 445-6838.

**MATH PLACEMENT TEST WORKSHOP:** offered by the Learning Assistance Center from 3 to 5 p.m. in the Bayview Room of House 71. Free to students. Reserve space by calling 826-5188.

**SPRING DANCE:** Featuring music by Alan Redstone from 7 to 10 p.m. at the HCAR Center, 2413 Second St., Eureka. \$3. 445-8419.

**WORKSHOP:** "Passive Solar Building and Design." Slide show and discussion offered by CCAT from 2 to 5 p.m. at the CCAT house. Free. 826-3551.

Send event listings to Shannon  
c/o The Lumberjack. Deadline for  
submissions is the Friday before  
desired publication.



### Saturday

**DRUM AND DANCE:** Workshops offered by Abdoulaye Diakite and Alassane Kane from Senegal, West Africa. Saturday: drums at 2:30 p.m., dance at 4 p.m. Sunday: drums at noon, dance at 2 p.m. Workshops offered both days at the Bayside Grange, Arcata. \$15 each, \$5 for viewing only. 923-2642.

**FLAMENCO DANCE:** CenterArts presents La Tania in an evening of dance and music at 8 p.m. in the Van Duzer Theatre. \$17 general, \$13 students and seniors. 826-3928.

**LIVE MUSIC:** The Errol Previde Quartet plays from 9 p.m. to 1 a.m. inside the Holiday (formerly Lost Coast) Inn, Arcata. Swing dancing and free lessons at 8 p.m. All ages. \$3. 822-4861.

**NATURE DRAWING:** From 1:30 to 3 p.m. children ages 7-9 will learn about the marsh and begin a sketchbook of nature drawings. \$7. Register through the HSU Natural History Museum at 826-4479.

**POTLUCK AND DANCE:** Bring a dish to share at 7 p.m. The dance begins at 8 p.m. with music by The Contra Band until 11 p.m. In the Veteran's Memorial Building. \$5. 441-3208.

### Sunday

**WILDFLOWER WALK:** Redwood National and State Parks offer this ranger-guided walk in the forest from 1 to 3 p.m. Meet at the Prairie Creek Visitor Center 4.5 miles north of Orick. Free. 822-7611 ext. 5265.

### Monday

**GWPE WORKSHOP:** Class is offered by the Learning Assistance Center from 3 to 5 p.m. in the Bayview Room of House 71. Free to students. Reserve space by calling 826-5188.

**WRITERS' GROUP:** The Redwood Coast Writers' Center hosts this meeting open to all writers at 1 p.m. at the Ink People Center for the Arts, 411 12th St., Eureka. 442-6035.

### Tuesday

**POETRY READING:** Jim Dodge reads at 8:30 p.m. inside the Jambalaya as part of the Featured Readers Series. \$2. 826-1469.

**OPEN MIC NIGHT:** Hosted by the Humboldt Brewery from 7 to 10 p.m. Open to all. 826-2739.



**WORKSHOP:** "Discovering Data on the Internet: Sources of Geospatial and Numeric Data in the Natural Resources and Sciences," presented by Robert Sathrum from 7 to 8:30 p.m. \$5. Register through Extended Education at 826-3731.

## Wednesday

**LECTURE:** "The ISO 14000 series of international environmental standards," presented by Brent Backus and S. Wayne Rosenbaum at 2 p.m. in Goodwin Forum, in NHE. Free. 839-3094.

**LIVE TELECONFERENCE:** "Living with grief: when illness is prolonged." A panel discussion designed to help community leaders counsel families and to help individuals cope with prolonged illness of loved ones. Begins at 9:30 a.m. in the Turf Room of the Redwood Acres Fairgrounds, Eureka. Free. Register by calling 442-2941.

**NATURE FOR THE VERY YOUNG:** At the HSU Natural History Museum. For ages 2-3 accompanied by a parent from 10:45 to 11:30 a.m. Experience nature through songs, games and live animals. \$5. Pre-registration required. 826-4479.

**POTLUCK:** A celebration of spring from 5 to 7 p.m. that emphasizes raw, live and fresh foods. A quilt making session follows. Bring food and fabric to the CCAT house. 826-3551.

**SWAP MEET:** Hosted by Center Activities on the Quad from 10 a.m. to 2 p.m. Bring used and unwanted outdoor equipment to sell. Full details at 826-3357.

**WORKSHOP:** "How to find a summer job in Humboldt County." Offered by the Career Center at noon in NHE 232. 826-3341.

**WORKSHOP:** "Sexual Harassment: your legal rights and responsibilities." Offered from 3 to 5 p.m. in NHE 106. Limited to 50 participants. Register by calling 826-3626.

## Continuing

**ACOUSTIC MUSIC:** from 7 to 10 p.m. each Saturday at the Humboldt Bay Coffee Co., Eureka. No cover. 444-3969.

**ARCATA COMMUNITY POOL:** Offers a variety of family activities. 822-6801.

**CCAT'S GARDEN DAY:** Each Friday from 9 a.m. to 5 p.m. at CCAT house. 826-3551.

**CHILD CARE INFORMATION:** Humboldt Child Care Council helps answer questions about child rearing. 444-8293.

**COMING OUT GROUP:** The North Coast Lesbian, Gay, Bisexual and Transgender Alliance. 445-9760.

**INTERNET WORKSHOPS:** Drop-in tutorials are available each Monday from 2 to 3 p.m. in Library 310 and each Thursday from noon to 1 p.m. in Siemens Hall 119. Free.

**MARIJUANA SMOKERS SUPPORT GROUP:** Meets Tuesdays from 11 a.m. to noon in the Health Center building, Room 223. Confidential. 826-3236.

**WRITERS' GROUP:** The Redwood Coast Writers' Center meets the second and fourth Monday and Tuesday of each month. Open to all. Free. 442-8413.

## Clubs

**AMATEUR RADIO CLUB:** Meets Tuesday at noon in Jenkins Hall 102. 839-3544.

**ASSOCIATED STUDENTS COMMITTED TO RESPONSIBLE TRANSPORTATION:** Meets Thursdays at 5 p.m. in NHE 120. 825-8486.

**COLLEGE REPUBLICANS:** Meets Thursdays at 6 p.m. in Siemens 2.

**GLBSA:** The Gay, Lesbian, Bisexual Student Assn. meets Thursdays at 7 p.m. in the Multi-cultural Center (House 55). 826-1053.

**GEOGRAPHIC SOCIETY:** Meets Wednesdays at 2 p.m. in Founders Hall 106. 825-8226.

**JEWISH STUDENT UNION:** Meets Mondays at 7 p.m. in NHE 115. 826-7579.

**LIBERTARIAN CLUB:** Meets Mondays at 5 p.m. in NHE 119. 822-2617.

**LITERARY SOCIETY:** Meets Wednesdays at 8 a.m. in Crosswinds Restaurant, 10th and I streets, Arcata. 826-1053.

**MARINE BIOLOGICAL SOCIETY:** Meets second and fourth Thursdays of each month at 5 p.m. in SCIA 354. 839-4379.

**STUDENT ACCESS GALLERY:** Meets second and last Thursdays of each month at 5 p.m. in Art 205. 826-4149.

**WOMEN IN THE COLLEGE OF NATURAL RESOURCES AND SCIENCES:** Meets Friday at 1 p.m. in the Math Conference room in the Lower Library. "Expanding your Horizons" planning meeting. 822-5363.

## Comedy

**SWEETRIVER SALOON:** Paul Lyons, with Heidi Joyce, performs Saturday at 10 p.m. in Bayshore Mall, 3300 Broadway, Eureka. \$6. 444-9704.

## Galleries

**INK PEOPLE CENTER FOR THE ARTS:** "Sharing Space," visions of the world through the expressions of our "selves." Work by Peter Tseng, Arupa, Thao LeKhac and Adolfo Soberanis. April 5 through April 26 at 411 12th St., Eureka. 826-3638.

## Theater

**DIAL "M" FOR MURDER:** Plays Thursday, Friday and Saturday at 8 p.m. from April 11 through May 3 at the North Coast Repertory Theatre, Eureka. Matinee at 2 p.m. April 27. 442-6278.

**STEEL MAGNOLIAS:** Plays Thursday, Friday and Saturday at 8:15 p.m. through May 3 at the Ferndale Repertory Theatre, Ferndale. Matinees at 2:15 p.m. on April 20 and 26. Tickets for the April 3, 4 or 5 shows may be exchanged by calling 786-5483.

## Weekend Diversions



\*call venue for entrance age information.

	thursday	friday	saturday
<b>CAFE MOKKA</b> Fifth and J streets. Arcata, 822-2228		George Moondy.	
<b>CLUB WEST</b> Fifth and G streets. Eureka, 444-CLUB	DJ Dancing.	Power-96 Retro Revival Dance Party.	Club Western.
<b>HEFE'S</b> 432 5th St. Eureka, 443-HEFE	Open mic blues jam.	Reggae Angels.	Kai Kln CD release party with Okra Pickle.
<b>HUMBOLDT BREWERY</b> 856 10th St. Arcata, 826-2739		no music this week.	
<b>JAMBALAYA</b> 915 H St. Arcata, 822-4766	Evening of blues with Ruben Diaz	Sprial Junction.	Kachimbo!
<b>SIX RIVERS BREWING CO.</b> 1300 Central Ave. McKinleyville, 839-7580		Banana Spliff.	Mamma Jammass.
<b>SUNNYSIDE PUB</b> Sunny Brae Center. Sunny Brae, 822-5493			Mike Craghead Trio.




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