



# The LUMBERJACK

Vol. 75 No. 23

Humboldt State University, Arcata, Calif.

Wednesday, April 2, 1997

1997

Humboldt International Film Festival

Scene page 19

COVER DESIGN BY PETE CHENARD

Frustrated residence hall students go to court ...

Campus page 3



Co-captain leads softball's winning season...

Sports page 23







**WEDDING  
PHOTOGRAPHY**  
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## CORRECTIONS ...

The Lumberjack is happy to report it discovered no errors in last week's issue.

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## Not going to take it anymore

# Unhappy residents file class-action lawsuit

By Matthew Pass  
LUMBERJACK STAFF

Students living in the residence halls feel their housing contract has been jackhammered.

A group of unsatisfied residents formed the Resident Coalition for Housing Refund (RCHR) and decided to take legal action and file a class-action suit against the HSU Housing and Dining.

RCHR said it believes Housing has lied and misrepresented the facts.

Because of the \$6 million retrofit of the Jolly Giant Commons, the 9 a.m. to 6 p.m. construction activities have interrupted residents' study and sleep. Residents have also lost certain facilities, which include the weight room, sauna and music and meeting rooms, said

Canyon resident and RCHR member Andrew McGuffin, a history junior.

"We don't have facilities that they (Housing and Dining officials) promised we would have," McGuffin said, who has spoken with Bradford C. Floyd, a private attorney in Eureka. "Housing refuses to acknowledge that they obligated themselves to provide (the facilities)."

In the 1996-97 "Residence Hall Life and You" booklet, Housing and Dining is to provide those facilities and provide "a community atmosphere conducive to study."

The booklet also states in bold type, "It (the booklet) is considered to be a supplement to your housing contract."

RCHR is filing the lawsuit be-

cause it believes Housing has breached this contract.

"They mislead us by not telling us the extent of the retrofit before we came and are not allowing us to be released from our license agreement," said McGuffin, who formerly worked for Housing as a Living Group Adviser.

"(Housing and Dining officials) said there would be a retrofit but nobody knew what that meant and they did not tell

(students) there would be this much noise," McGuffin said.

However, last year Housing sent

packets to returning students liv-

See RCHR, page 7



MATTHEW PASS / LUMBERJACK STAFF

Fed up with "Housing lies" are some RCHR members from left: Alicia Mansury, liberal arts/multiple subjects freshman; Barrie Brouse, art history freshman; Luke Serviss, speech communications senior; Tilcken Yamamoto, art design freshman; and Lisa Rasmussen, undeclared freshman

## New center would unite media production, computer-aided education

By Frank Vella  
LUMBERJACK STAFF

The newly formed Center for the Support of Instructional Technology seeks to unify the different aspects of media production and computer-aided instruction, which until now had been scattered across campus.

"What is going to happen here is going to bring the entire technology-mediated instructional support under one umbrella from the planning stage ... to distribution," said Reza Azarmsa,

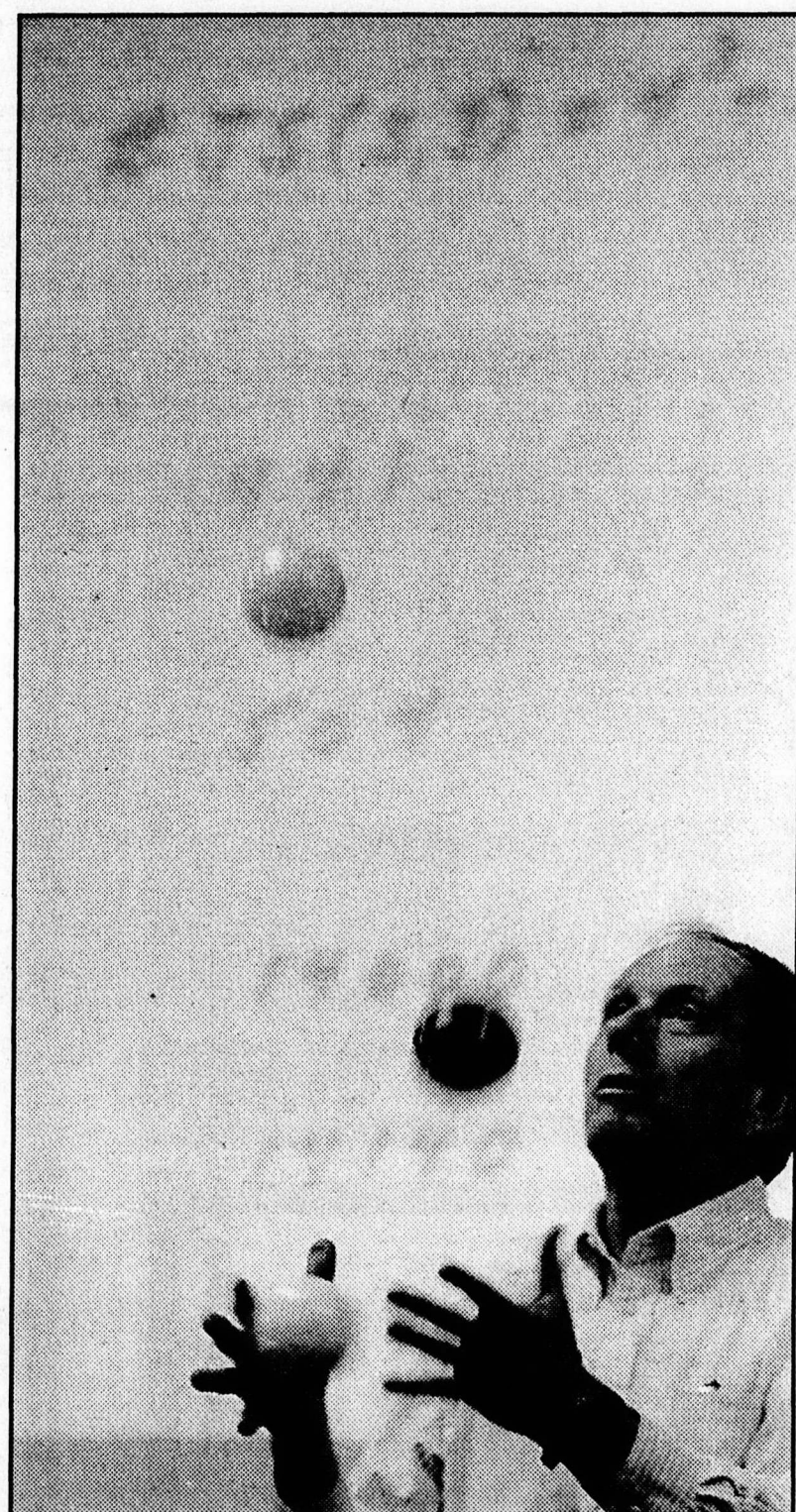
media services manager and co-author of the proposal.

The proposal for the center was passed unanimously by the Academic Senate in January and the center is expected to be operating by July 1. There are also plans to relocate the center and media services from the Library to Gist Hall.

The new center will be comprised of three parts:

- The forum will organize lecture and workshop series

See Technology, page 6



NELSON CHING / LUMBERJACK STAFF

## Juggling act

Ronald Graham, chief scientist at AT&T Labs Research and the world record-holder for creating the highest number ever used in a mathematical proof, discussed how juggling sequences related to math. His lecture last Thursday in the Goodwin Forum was part of the Kieval lecture series held once a semester, in which renowned speakers talk on some popular aspect of math.

## B Street to lose parking meters

By Jonathan Jeisel  
MANAGING EDITOR

The campus' oft-clogged main artery — B Street — will receive a bypass of sorts at the end of this semester.

The parking meters that line either side of the street will be removed during the summer, said James Hulsebus, program manager of HSU's parking committee.

However, where the meters are to be relocated and what will replace them is still up in the air.

Hulsebus decided in early March that the meters would go after a recommendation from Health and Safety Director Kevin Creed.

Creed said the meters were a safety concern because they got in the way of pedestrians, especially between classes when the sidewalks are crowded.

"With a congested sidewalk, people are more likely to walk in the street," Creed said. "With the traffic on the street, we don't want them doing that."

Although Creed did not recall any serious accidents involving pedestrians on B Street so far, he said the move was designed for prevention.

"We obviously don't want to wait until we have a rash of (accidents)," he said.

Hulsebus said the meters will be moved to another location on campus. Potential sites so far include Harpst and Rossow streets, which border the soccer field on the south side of campus.

See B Street, page 8

### Weekly Report

#### Supervisor ratings

■ The items listed are the percentage of "no" responses from staff when asked about characteristics of their supervisors.

Characteristic	Percent "no"
flexible with work schedule	14%
treats with respect	20%
clearly describes job duties	27%
explains decisions	29%
clearly explains priorities	35%
consults with staff on decisions	36%

■ The primary problem seen by dissatisfied staff members is a lack of training and skills in supervision.



# Basket weaving

## Northern California Indian caps on display

By Denise Rogers

LUMBERJACK STAFF

Curators Ron Johnson and Colleen Kelley Marks chose the theme of "Her Mind Made Up, Weaving Caps the Indian Way" for the exhibition in Reese Bullen Gallery on basket weavers, after deciding to limit it to certain known weavers.

"This is the third exhibit we have done featuring basket weavers but the first one that features all local known weavers," Johnson said. "We want to feature mainly the basket caps as a pinnacle of basket making because it is among the most difficult to weave due to its shape and materials used."

The exhibit is purely devoted to Northern California In-



Some Indian caps on display in the Reese Bullen Gallery.

dian caps and is open to the public in HSU's Reese Bullen Gallery through Saturday.

"We have representation of generations from the late 19th century to baskets being woven as we speak by younger Hupa women," Johnson said.

Although many of the caps are on loan from museums, the majority come from private collections within Humboldt County's Indian community. There are five tribes representing the North Coast region: the Wiyot, from the Humboldt Bay area; the Tolowa, from Wilson Creek to the Smith River; the Yurok, from the mouth of the Klamath upriver to Bluff Creek; the Karuk from farther up the Klamath; and the Hoopa, from the Trinity River area.

Johnson said very little is known about some local tribes such as the Mattole, who were "almost

completely massacred" and from whom there are "no known objects" such as basket caps or baskets.

Johnson and Kelley Marks went

around to local tribes and asked them if they would be interested in showing and lending out their work.

"I was amazed at the generosity of the people," Johnson said. "They trusted us to show their treasures and it is an honor for me and Humboldt State to have this opportunity ... I can't thank them enough."

"A few were reluctant to lend us basket caps because many Native Americans find it difficult to see their work under glass on exhibition. They have a saying: 'Caps cry if not allowed to dance' and they feel their caps are trapped, but overall the artists were very generous."

There are two types of basket caps in local Indian languages that are on display in the exhibit. The first is the work cap, which was worn by men and was made mostly with roots.

The second type is the ceremonial basket cap which was worn mainly by women and is composed of more elaborate overlay materials such as shells and quills.

Kelley Marks, a basket expert and curator for the Trees of Mystery museum, is the only one han-



PHOTOS BY AYAKO WALKER / CHIEF PHOTOGRAPHER

Leonora Wilkinson, Humboldt's Upward Bound secretary, is wearing and weaving a Wiyot Indian cap.

are special and need to be treated with respect. It is wonderful to handle them and know I am handling the best of the best known local weavers."

Although very few basket caps are woven today, some of the artists are trying to revive the art in their culture.

Leonora

Wilkinson, secretary for Humboldt's Upward Bound, has been weaving caps for six years and continues to teach other Wiyot women so the culture doesn't die out.

"In this day and age, we have to carry on what we lost back in the massacres of the 1860s," Wilkinson said.

"By continuing this basket weaving, we are preserving what we had and are trying to bring it back to

See Caps, page 8

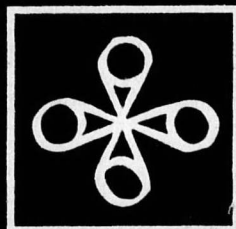
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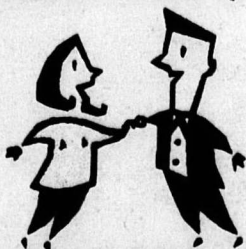
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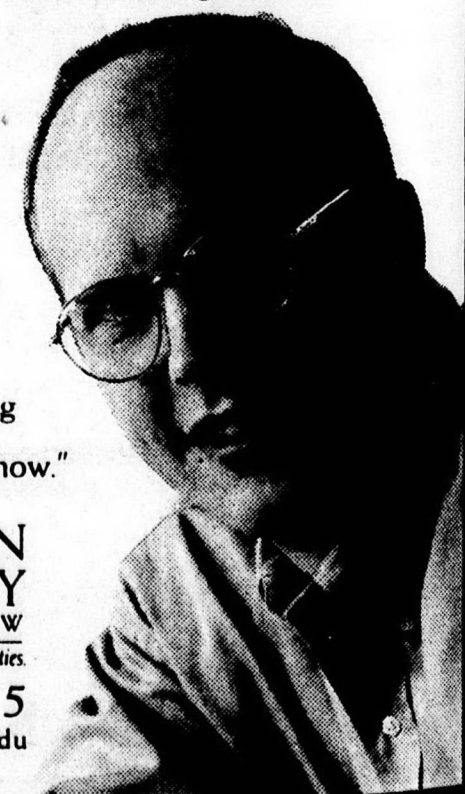
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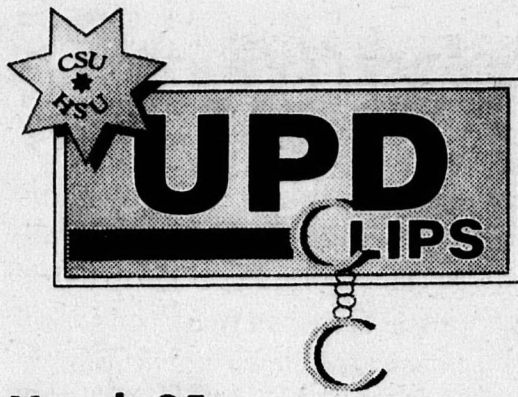
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**March 25:**

• A report is received of a small fire in an ashtray in front of Harry Griffith Hall. The fire is extinguished with water.

• The Arcata Police Department requests back-up with loud people on H Street.

**March 26:**

• A black dog is reported running loose on campus and was last seen in front of Hemlock Hall. The area is checked and the dog is not found.

• Assistance is requested with an uncooperative student in Gist Hall 215. The student is gone upon arrival.

• An ATM card is reported stolen from Fern Hall.

• An Associated Students campaign sign is stolen from the lawn by Nelson Hall.

**March 27:**

• APD is assisted in dealing with vandalism suspects at the Arcata Speedwash at 11th and F streets.

• At 9:08 p.m. a custodian in Science B reports two men are hassling him over getting into Room 330. Upon arrival, one of the men is allowed into the room because he has the proper paperwork. The other man is warned regarding his actions and sent on his way.

• Graffiti is found in a Library men's restroom.

**March 28:**

• A bicycle is reported stolen from a rack by the Theater Arts Building.

• A backpack is reported missing. It was last seen in the Jolly Giant Commons cafeteria.

• A woman reports her vehicle

was taken without permission by two of her dormmates. The vehicle is returned and all subjects are contacted.

**March 29:**

• A report is received of a break-in to a vehicle parked in the Jolly Giant Commons lot. The stereo and speakers were stolen.

• Two vehicles parked in the Mai Kai lot are discovered to be possibly burglarized. It is determined the stereo speakers were stolen from one of the cars.

• Fireworks sounds are reported from Sunset Court. The area is quiet upon arrival.

• A person is reported trespassing in Sunset Hall. The area is checked and no one is found.

**March 30:**

• A man is found trespassing on the Redwood/Sunset Quad. He is arrested and transported to Humboldt County Jail.

— compiled by Matt Itelson

**HSU Housing and Dining Services**  
has the following openings for May 20-August 22, 1997  
for students enrolled in at least 6 units for Fall  
or admitted to HSU for Fall

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• **Housekeeping Supervisor**  
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• **Linen Supervisor**  
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• **Maintenance Student Assistant**  
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• **Student Carpet Installers (June 2-August 15)**  
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• **Office Student Assistant (starts April 21)**  
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• **Office Student Receptionist**  
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• **Jolly Giant Mail room Student Assistant (starts August 18)**  
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# summer jobs

Applications and job descriptions available  
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Application Deadline: Friday, April 4, 1997

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## Technology: New center for technology education

• Continued from page 3

and provide an intellectual home for the advancement of instructional technology at HSU.

• The design and development section, which will include the Courseware Development Center, the Faculty Development Lab and Media Production, will also focus on designing and developing instructional programs for computers.

• The utilization portion will be comprised of academic computing, media distribution and technology-mediated instruction.

The idea for the center came last summer, when a Technology Roundtable Subcommittee was formed to discuss organizing the various instructional services, which had until now been scattered across campus. The subcommittee is comprised of Azarmsa; Gail Fults, interim dean of professional studies; and Bill Cannon, director of computing and telecommunications.

Services offered by the center include video editing, Web-page design, presentation organization and software workshops which would be offered throughout the

semester. The center will also handle media production and distribution, academic computing, technology-mediated instruction and courseware development.

Azarmsa said that bringing all of these services together and offering them through the center will facilitate project organization and make sure that "faculty doesn't have to go running around (campus) to complete a project."

"If, meanwhile, they want to participate in the process of production or something of that nature, we would be more than happy to see them in the center," Azarmsa said.

Library / Media Services has already offered a series of technology workshops this semester, which have been met with great interest. Two recent workshops on using Powerpoint to organize presentations filled quickly. Azarmsa instructed the workshop, which was offered for free. He also was an instructor at a similar workshop at San Francisco State University, where participants paid \$250 to attend.

Adobe Photoshop and PageMaker software workshops

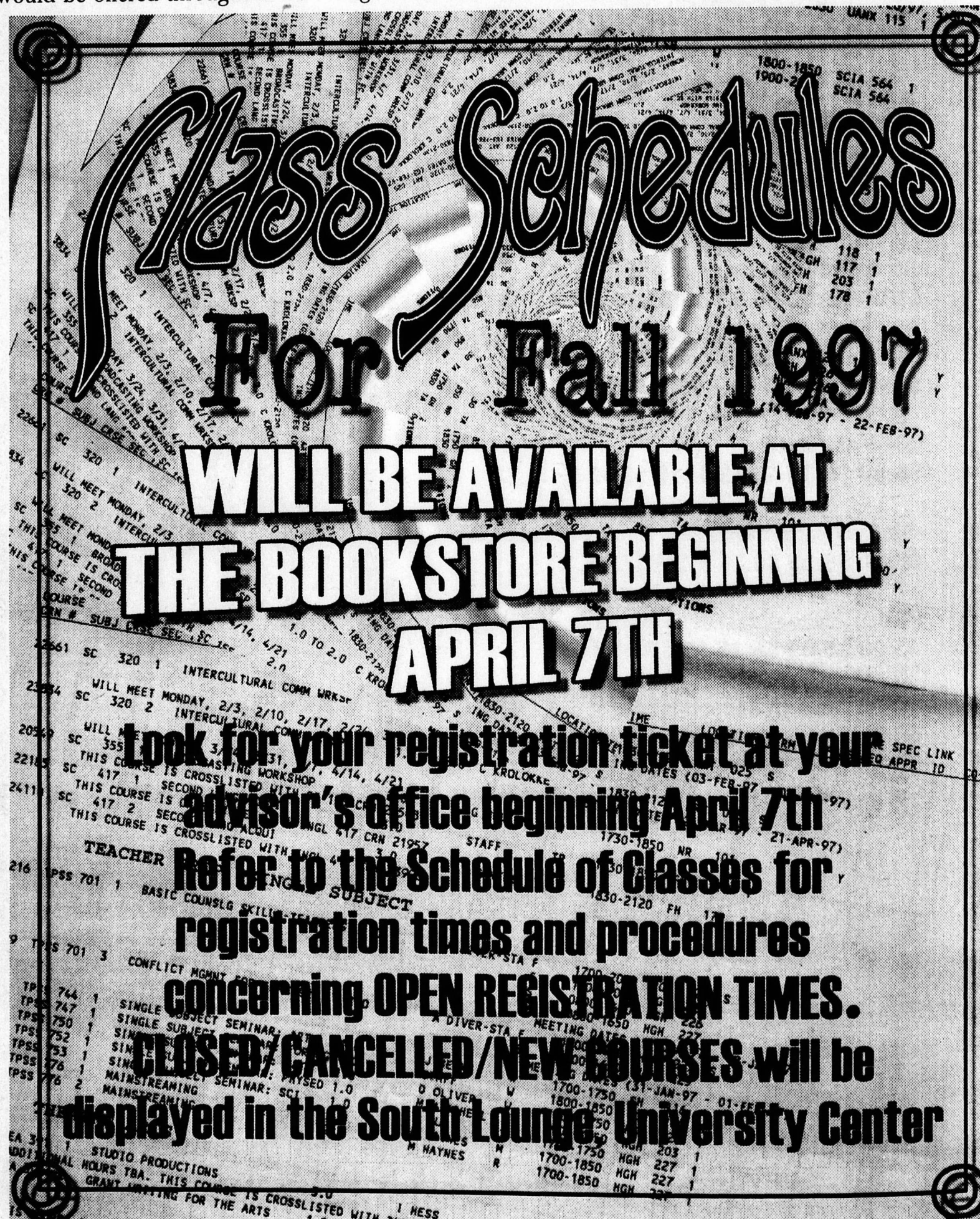
are also scheduled, but enrollment for them filled quickly. Azarmsa said spaces in the Photoshop workshops filled within two hours. Students are unable to participate in these workshops, however, because priority enrollment was given to faculty and staff.

Azarmsa said the workshops will continue in the fall, and he hopes to offer separate workshops to faculty, staff and students. Separate workshops would allow students to have an equal opportunity to attend. He said the center would also like to begin offering a workshop per week.

"One of the major objectives of the center (is) to explore continuously and find out about the new technology," Azarmsa said.

Fults said, "It will create a forum where computing needs can be discussed."

Other projects that the center is either working on or planning include the development of Web pages and CD-ROM to replace text books, electronic library reserves, the introduction of new software and hardware to computer labs and a searchable database of copyright images.



# Class Schedules

## For Fall 1997

### WILL BE AVAILABLE AT THE BOOKSTORE BEGINNING APRIL 7TH

Look for your registration ticket at your advisor's office beginning April 7th

Refer to the Schedule of Classes for registration times and procedures concerning OPEN REGISTRATION TIMES.

CLOSED/CANCELLED/NEW COURSES will be displayed in the South Lounge University Center



## RCHR: Residence hall students file lawsuit

• Continued from page 3

ing in the residence halls that stated the residence hall changes for 1996-97. It began by stating the changes "will affect life in the residence halls" due to the JGC retrofit and if anyone had questions to contact the Housing Office.

The packet also stated that the "construction will continue through most ... of the 1996-97 academic year" and "the impact will be a source of inconvenience for all of us."

In June 1996 Housing sent letters to both returning and new residence hall students that touched on the issue of the JGC retrofit.

Both letters stated Housing "will be making every effort to keep you (the residents) informed of construction progress and mitigate the impact." The letter to the new students also stated the retrofit "impact will be a source of inconvenience."

However, residents contend they were not warned of the extent of construction inconveniences.

Because of the retrofit, many residents are upset that the electricity is being turned off — sometimes without notification from ResCo Construction, said Cypress/Redwood

Manor Chair Sarah Bacon, an environmental science freshman. She said residents are upset because Housing "doesn't have control over the construction."

Water and telephone services have also been interrupted periodically due to the construction.

Students who live in construction-affected areas — mainly the Canyon and Cypress lower levels — want to be compensated.

RCHR, which has approximately 80 residents involved, is filing for 100 percent refund of the 1996-97 housing costs.

A resident pays approximately \$2,825-\$3,800 for the 1996-97 school year, depending on the location and occupancy in the residence halls.

McGuffin said residents have tried bargaining with Housing and Dining.

RCHR asked Rees Hughes, director of Housing and Dining, to be either released from the housing contracts immediately or be given some financial reimbursement, McGuffin said.

He said Hughes thought this was "impossible and unreasonable" to

do so.

"That just doesn't wash with us," McGuffin said.

Hughes said: "It's been my stance all along that it has not been my interest in trying to compensate people. We (Housing and Dining officials) have always tried to offer opportunities for mitigation for people to relocate to areas that are not as affected by the construction."


"We have been able to accommodate, until fairly recently, most people that want to move to somewhere. That hasn't been often exercised (by students)."

Hughes said he has not allowed students to be released from their housing contracts because Housing and Dining has offered the option for relocation.

"There is no doubt about it that it has been inconvenient to us all," Hughes said.

Housing and Dining has held monthly meetings with residents to discuss the retrofit with Hughes and Housing staff. The events give a chance to disseminate information regarding the retrofit and allows students to express their opinions.

Canyon Resident Director Jody



**"I want Housing to be accountable, responsible and professional."**

**ANDREW MCGUFFIN**  
history junior

Pilcher said Housing is trying to make an effort to communicate with the residents.

Pilcher said Housing is creating a communication committee to meet weekly where disgruntled residents can discuss with Housing officials, Hughes and Resident Hall Association council members, which is the governing body for the entire residential community.

"We realize that the retrofit needs to be done," McGuffin said. "I want Housing to be accountable, responsible and professional."

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# Caps: Northern California Indian caps on display through Saturday

• Continued from page 4

what is left of the Wiyot people."

Woven caps and baskets require many common materials that can be found regionally in Humboldt County such as spruce root along the coast and pine upriver, porcupine quills, black maidenhair fern and woodwardia fern.

Many weavers today have problems not only finding good usable materials, but any materials at all.

"We have to travel along the back roads to get most of our supplies," Wilkinson said. "I get my whittle sticks, willow root and rush root near the Eel River and the woodwardia fern near the Klamath River."

"Material around here is not very accessible to us because the Wiyot people do not own land where most

of our basketry material grows."

Many of the caps on display are elaborately designed such as a ceremonial cap made by Yurok Ethel Jones Williams in the 1950s which has hazel sticks, willow root, bear grass, dentalium shells, glass beads, abalone shell pendants and woodpecker scalps with beaks.

Another ceremonial cap on loan from the Los Angeles Southwest Museum and made by Karuk weaver Elizabeth Conrad Hickox shows myrtle sticks, spruce root, wild grape or willow root and bear grass.

Also on display are woven works by Susan "Tweet" Burdick, an accomplished Yurok basket maker in her tribe, who teaches a weaving class every spring at HSU.

There are about 70 caps and 10

drawings and designs on display, which were made by 30 different weavers. The recent tradition of crocheted caps are also on display.

"We mainly want to show how traditions have stayed the same and how they have changed over the years," Johnson said.

"Some visitors will recognize and appreciate the beauty, variety and complexity of the woven baskets," Johnson said. "Others will recognize it is a relative of theirs and feel pride and others will not know there was such a thing as basket weaving and be amazed."

"There is no language barrier with art; everyone will appreciate some aspect of this exhibit."

The exhibit runs through Saturday and is open from 11 a.m. to 4 p.m. Admission is free.



AYAKO WALKER / CHIEF PHOTOGRAPHER

An Indian ceremonial cap at its early stage of development.

## B Street: B Street to lose parking meters due to safety concerns

• Continued from page 3

The decision about what will replace the metered parking on B Street will be examined by the University Planning, Resource and Budget Committee (URPBC) this Friday.

Carolyn Mueller, URPBC chair, said a range of options will be considered, such as whether to eliminate parking on one or both sides of the street, expand the sidewalk or stripe the curb.

One option being considered involves removing all parking on the west side of the street and mak-

ing it a "pedestrian walkway." Although the sidewalk would not be physically extended, lines on the street would denote extra space for walkers.

General permit parking would occupy the other side of the street.

The plan is a drastically scaled-down child of an earlier proposal

that would have involved closing the street entirely and landscaping it to become a "pedestrian mall."

The proposal was reduced to meter removal and physical sidewalk expansion, but did not gain funding from the URPBC.

A.S. President Keith Wagner said although the proposal was

downscaled so dramatically, the fact that it was actively being considered meant the most difficult part was over.

"It's the hardest to get things to budge," he said. "Even though it's something that's gotten only minimal input from the university, to me it seems like a very big step."

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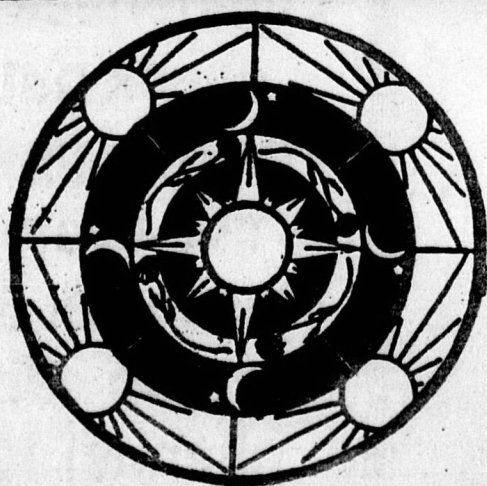
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# Dreams: Foundation honors memory of Larry McCarty through efforts

By Ann Johnson  
LUMBERJACK STAFF

The Larry McCarty Foundation for Kids, a non-profit organization, has spent the last three years reaching out to school children and keeping a friend's memory alive.

When McCarty was ill with cancer, his wife Kathy said he never gave up or believed it would beat him. She said that only once did he say "but just in case."

McCarty, both an educator and former superintendent of Trinidad and Arcata schools, said that if he were to die, he wanted his friends to start a foundation for children.

"We started the Larry McCarty Foundation on May 12, 1993, the day after Larry died," Mrs. McCarty said. "I didn't ask if we could name it after him because I knew he'd say no. It was the one way we indulged our wishes; otherwise we've honored his."

Mrs. McCarty said Larry specified that he wanted a foundation that would benefit children whose needs, special interests and hearts' desires would be recognized and responded to quickly by their teachers. As a result, mostly the responses from the foundation come in the form of granting childhood wishes.

Some of the wishes that have been granted include art supplies for a cartoonist, shoes, jackets, soccer equipment, a pair of birds, field trips, toys, bikes, tap shoes, backpacks, a dress for graduation, a hair cut and lunch with a teacher.



PHOTOS COURTESY OF KELLY MCCARTY

**Late educator Larry McCarty's wishes for a foundation to benefit children were fulfilled after his death with the formation of the Larry McCarty Foundation for Kids.**

## What is the Larry McCarty Foundation for Kids?

### Named for:

Larry McCarty, an educator and former superintendent of Trinidad and Arcata schools.

### What is does:

- Grants childhood wishes to elementary school children.
- Provides awards to outstanding elementary students.
- Arbor Day celebration

The services are designed to "benefit children whose needs, special interests and hearts' desires would be recognized and responded to quickly by teachers."

Last year through private donations and public fund-raisers, like the annual golf tournament in McKinleyville and the Festival of Trees, the foundation garnered about \$6,200.

Some of the other services that the foundation sponsors are: an Arbor Day celebration planned

by the Arbor Day Kids Board (set up in the elementary schools of Arcata, Trinidad and McKinleyville's Morris School) and the planting and care of a Christmas tree farm and a nursery tree farm. The foundation also presents a \$250 award

**See McCarty, page 13**

## Fun in the sun

# Students help Tijuana orphanage

By Mike Camara  
LUMBERJACK STAFF

While thousands of college students across the country were spending time at the beach and consuming untold amounts of alcohol during spring break, a group of HSU students were in Mexico working on an orphanage for poor children.

Humboldt Community Service International is a club at HSU that is committed to lending a helping hand to the poor children of Mexico. For the past five spring breaks it has helped to renovate a Tijuana orphanage called Casa Hogar De Los Ninos.

Kendall Tennery, a political science senior who organized this year's trip for Humboldt Community

Service International, said, "The first year that we went they didn't even have plumbing or electricity, so that was our first major project."

Humboldt Community Service International has also done many more improvements on the orphanage besides the plumbing and electricity.

"We remodeled the girls dormitory, which was little more than four walls when we got there. We put up drywall, painted and even built beds for the kids," Tennery said.

The Sunrise Rotary Club in Arcata has helped out by teaching members of the group how to do many things such as drywall and carpentry work, as well as donating \$1,000.

"This year we hope to build a playground for the kids with basketball

hoops, along with painting the boys dormitory," said Jessica Meira, art history junior, co-director of this year's trip. This is the fifth year that the group has gone to help the orphanage. "Usually the directors of the trip will go down during Christmas break," Meira said. "We try to see what the most important thing the orphanage needs and plan on the best way to meet those needs."

This year there were 16 students from HSU along with Anne Bolick, executive director of youth educational services and the faculty adviser for the group. In the past, as many as 20 to 30 students from HSU and College of the Redwoods have gone. The students stay at the

**See Orphanage, page 10**



PHOTOS COURTESY OF JESSICA MEIRAL

Jessica Meiral, co-director of Humboldt Community Services International (left) and July Quan, environmental studies junior, are covered with paint after helping paint the boys dormitory at the orphanage in Tijuana.

## New & Clips

### Arcata drug bust

The Arcata Police Department and the Humboldt County Drug Task Force seized nearly one pound of methamphetamine and more than \$4,000 in suspected drug proceeds Saturday, at a mini-storage complex on South G Street.

Two suspects were arrested and booked into the Humboldt County Correctional Facility.

The methamphetamine seized has a potential street value of nearly \$40,000.

### Station acquisitions

North Country Communication Inc. announced the purchase of radio stations KFMI in Eureka and KATA in Arcata from Merit Broadcasting Corp. for \$1.4 million.

With this acquisition, North Country Communication — which also owns KGOE, KRED and KKHB — has secured its legal limit of broadcast properties in the area.

### Housing project

The Humboldt County Board of Supervisors voted to support a \$500,000 Orick rehabilitation project March 21.

The main focus of the rehabilitation program will be to improve substandard housing in the area.



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PHOTOS COURTESY OF JESSICA MEIRAL

Members of Community Service International help children plant peppers, tomatoes and flowers in the orphanage garden.

## Orphanage

• Continued from page 9

phanage for one week working on the house and playing with the children.

Along with the money from the Rotary Club, the Humboldt Community Service International holds an annual pancake breakfast to raise money for the trip. The students seek sponsors from the community who pledge money to help the cause. Each year, all of the businesses that pledge money have their business cards made into place mats at the pancake breakfast.

They also received some money from the Associated Students.

Humboldt Community Service International started in 1991 when a political science major from HSU, Fabrice De Clerck, took a trip to Africa that stressed helping poor people around the world. The next year he organized a trip for students from HSU to go to Mexico and build houses with a group known as Esperanza. The trip went well but there was a feeling that there was not enough interaction between the students and the people of the area.

The next year, the students

turned to the Sunrise Rotary Club in Arcata, who do a lot of charity work in Mexico, for any suggestions on a project that they might undertake. The Rotary Club told the students about the orphanage in Tijuana.

"Going down there to help out these children has been one of the best experiences of my life. We walk around and people know that we are foreigners, and they thank us for helping. It's just a great feeling," Meira said.

For more information about becoming a part of next year's trip call Anne Bolick at 826-4965.

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# Uncommon breed

## Caldera Nueva explodes on music scene

By Matt Huffstutter

LUMBERJACK STAFF

The six-piece Latin jazz-fusion group Caldera Nueva has been widening the Humboldt County music scene by spreading sounds that get crowds to stand up and move their feet.

"The name (Caldera Nueva) sort of means we're a mix of things, and we try to keep things really intense and heavy, like the inside of a volcano," said David Valdez, the alto and soprano sax player for Caldera Nueva.

"We do a lot of different (styles) — Latin jazz, salsa, our own arrangements of jazz tunes as well as originals," he said. "Most of it with plenty of solos."

According to Valdez, the band's style is not common in Arcata.

"We're something new in Humboldt County. We're set up to play a lot of different stuff," he said referring to the band's instrumentation, which consists of a saxophone, acoustic-electric guitar, acoustic-electric bass, vibes, timbales, bongos and kongas, as well as various other percussion instruments.

At a March 25 show at Jambalaya, the band

played an arrangement of the Wayne Shorter song "Footprints," with more traditional Latin and Salsa tunes.

As the tables slowly emptied, the dance floor filled up.

"People love to dance to our stuff," he said.

The diversity of the band members' backgrounds contributes to Caldera Nueva's hybrid sound.

"I've played with Alphabet Soup, Dave Holland and Charlie Hunter on various projects," Valdez said. "Other members of the group have played with people like Al Green, John Madeski, Little Anthony and the Drifters."

Attempting to explain the groups influences, Valdez said, "I've got a lot of jazz influences, but everybody has played and listened to different styles like Latin-groove fusion and Brazilian."

"We do the salsa and Brazilian stuff justice, but we like to change it up a little, too," he said.

Anyone familiar with the Humboldt-based salsa group Kachimbo will recognize percussionists Howie Kaufman and John Lewis

tearing up the skins for Caldera Nueva as well.

Plans to further spread the group's sound include a show at the Holiday Inn in Arcata on Saturday.

"We're going to do a big dance party there (at the Holiday Inn) with salsa lessons before the show, and we're opening the HSU Arts and Music Festival this year as well," Valdez said.

Caldera Nueva will also headline the popular Bee-Bop and Brew show this year.

"Those shows are always a good time and the crowd usually gets really into it," Valdez said.

Concerning the future plans for the group, Valdez said, "We're looking towards going into the studio after Bee-Bop and Brew to record and then we'll head down to the Bay Area for some shows."

Showing a positive attitude towards the strength of the band, he said Caldera Nueva's music can be brought to many audiences.

"The band is really starting to gel," Valdez said. Judging by how the feet are tapping and booties are shaking at the band's shows, it could be said that he is right.



AYAKO WALKER/CHIEF PHOTOGRAPHER

Caldera Nueva's David Valdez uses his alto saxophone to get crowds dancing at Jambalaya.



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**MS society will host  
walk to find cure**

The Northern California chapter of the National Multiple Sclerosis Society will host its annual MS Walk to help raise money to find a cure.

The walk will be April 13 at 9 a.m. in Ukiah.

To register or get more information about MS and the services the chapter provides, please call 1-800-FIGHT-MS.

**California Conservation  
Corps is hiring**

The California Conservation Corps is hiring temporary employees for the Flood Emergency Recovery Project, starting April 21 in Arcata and Fortuna.

The project will involve debris removal, creek clearance, stream bed rehabilitation and restoration of park and recreation areas.

For more information, call Bill Reeves at (916) 895-4336.

**Hospice will hold  
annual dinner Tuesday**

The Hospice of Humboldt Annual Dinner will be held Tuesday at 6 p.m. at the Elks Lodge at 445 Herrick Ave. in Eureka.

For reservations and more information, call 445-8443.

**Non-profit organization  
offers internships**

Common Cause, a non-profit, non-partisan citizens lobbying organization, is offering summer internships to students at its Washington D.C. headquarters.

For more information visit its Web site at [www.commoncause.org](http://www.commoncause.org) or call 1-800-926-1064.

**Women's center to hold  
workshop for aging skin**

The Women's Resource Center in Fortuna will be holding a

workshop on health care for aging skin. The workshop is called "A Wrinkle in Time" and is held April 10 from 7:15 to 8:30 p.m.

For more information call 725-LADY.

**Dance festival to be  
held this weekend**

The third annual Arcata International Folk Dance Festival will be held Friday and Saturday at the Presbyterian Church on 11th and G streets.

The festival costs \$20 and pre-registration is recommended. For more information call 822-8045.

**Writer's center to  
sponsor workshop**

The Redwood Coast Writer's Center is sponsoring a radio script writing workshop Saturday, from 9 a.m. to 5 p.m. at the Ink People Center for the Arts at 411 12th St. in Eureka.

The workshop will be taught by Golden Reel award-winning writer and producer Jamie Lee.

For more information call 442-8413.

**Blood Bank starts up  
again; campus first stop**

The Northern California Community Blood Bank will be rolling on to campus again Tuesday.

The van will be at the HSU forestry department from 10 a.m. to 3 p.m.

For more information about being a volunteer, call 443-8004.

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# McCarty

• Continued from page 9

to a special graduating eighth-grader at each school it is involved with.

Trees are a theme for the foundation because McCarty's birthday was on Arbor Day and also because it represents "hope, growth, renewal and stewardship," Mrs. McCarty said.

The foundation works with a few hand-picked educators from the Bloomfield, Sunny Brae and Sunset schools of Arcata and the Trinidad and McKinleyville schools. The board of directors pick each of the McCarty Action Committee members who make spur-of-the-moment decisions concerning a child's wish.

"Often times the check is cut the very next day or the same day," McCarty said.

Mrs. McCarty stressed that the foundation grants wishes to children "without inquiring about the families' financial circumstances. Our board feels that all children are equal," she said. Another important point is that the gifts do not have to be for educational purposes.

Keith Stearns, an Arcata architect, is president of the McCarty Foundation. He said the board is responsible for not only choosing committee members, but also for setting policies and guidelines for the foundation.

"We pride ourselves on being able to react very quickly," he said. "We've been very effective in helping kids increase their self-esteem."



PHOTOS COURTESY OF KELLY MCCARTY

Larry McCarty Foundation members planted a "Tree of Hope" in January to give solace to students at Sunny Brae Middle School, who have dealt with the loss of close friends.

Stearns and McCarty said that the work they do with the foundation is both exciting and rewarding.

Morris School Principal Marianne Schmidt agrees.

"We were honored to be chosen to participate in the (foundation),"

she said. "It gives children an opportunity to receive special gifts of recognition for their unique talents."

Schmidt also said the teachers enjoy working in this environment because they have an opportunity to help solve problems immediately.

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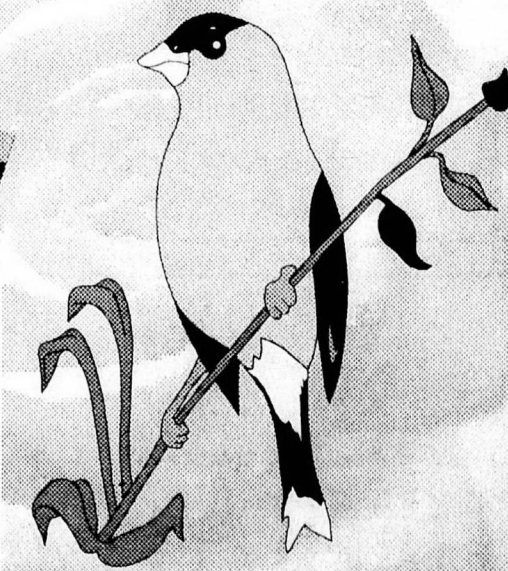
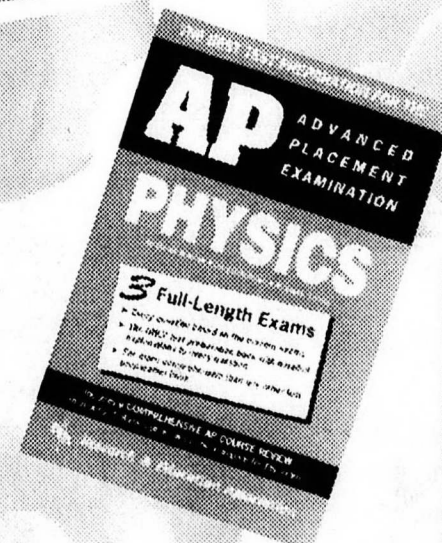
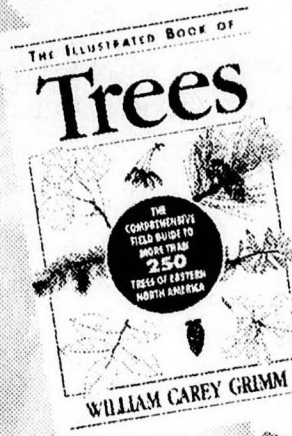
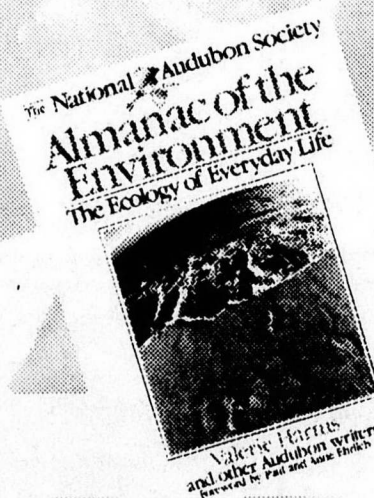




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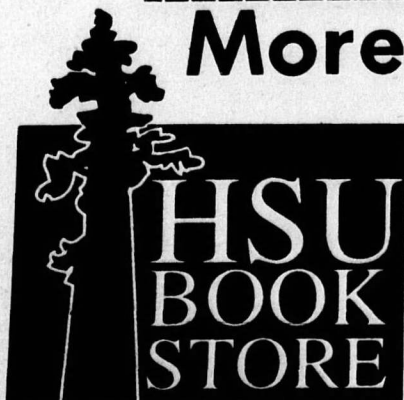
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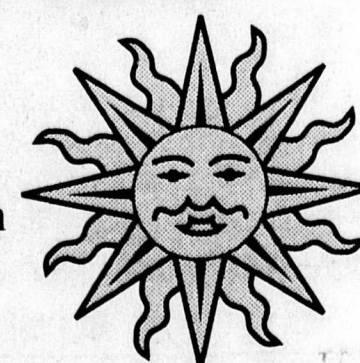
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# Online Access through the 'Net wires

By Christa Harrison  
LUMBERJACK STAFF

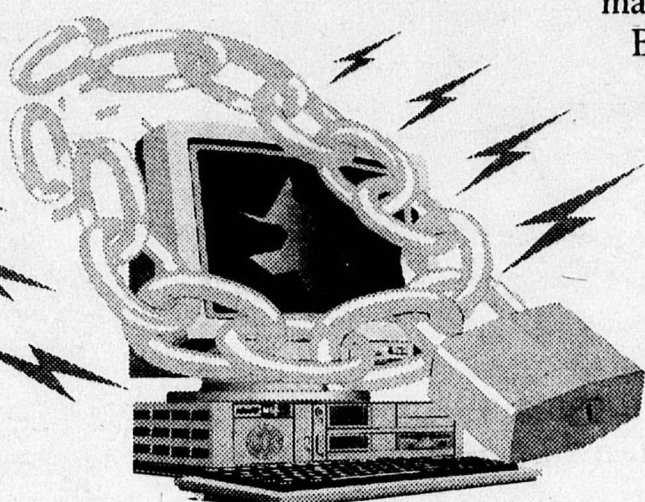
With a click of a mouse, Internet explorers have the world at their fingertips. But like our world, the computer world is not always safe.

As the Internet continues to grow, security online has become a major issue. The home computer is no longer just a complex word processor.

"The Internet is young and is still experiencing growing pains," said Clay MacDougall, an avid 'Net user from Toronto.

Teamed with the Internet, the average home computer can become a bank teller, a telephone operator at the Home Shopping Network — even a job opportunity. As sensitive information passes through the wires, users should proceed with caution.

Some Internet security issues concern the program being used. In early March Paul Greene, a U.S.



## INTERNET SECURITY

Navy nuclear-reactor operator, discovered a bug in Microsoft's Internet Explorer. Internet Explorer is a program that allows a computer user to view homepages on the World Wide Web. Executing a simple command could steal or wipe out information on a machine's hard drive.

Greene, a sophomore at Worcester Polytechnic Institute,

came across the flaw when he was making changes on his Web page. By mistake, he created a "shortcut" to his files, rather than copying them for distribution on the 'Net.

The shortcut made a link to the original files, stored in the hard drive of his computer. When he clicked on the shortcut, his computer began to run a program called Windows Explorer, a standard program for all Windows '95 machines.

Windows Explorer stores a list of all the files saved on the computer. With that knowledge, a Windows '95 user has the power to electronically take over someone else's computer.

Greene informed Microsoft and a team of programmers went to work to fix the bug. The code fix is available at the Microsoft homepage, found at <http://www.microsoft.com/>

See Security, page 17

# Virus attack!

Although destructive, viruses can be fixed

By Nima Reza  
LUMBERJACK STAFF

Computers are a lot like humans in that they can both catch viruses.

"(Viruses) are run in programs that come through e-mail, floppy disks and hard drives," said R.J. Wilson, director of Academic Computing, explaining how computer viruses are transmitted.

There are thousands of viruses in circulation that can make a floppy disk difficult to read or a computer impossible to boot — but there is a solution.

Computer users can purchase a computer anti-virus program, Wilson said.

One anti-virus program on the market is Virex.

Students can purchase anti-virus programs at the Bookstore. VirusScan and SAM (Symantec AntiVirus for Macintosh) are available for Macintosh computers. Both are listed at \$39.95.

Another virus-detection program, WebScan, claims to detect "over 96 percent of the more than 5,000 known viruses maintained by independent testing labs." It is available for PCs for \$24.95.

Wilson said that the computer labs at HSU are already equipped with these programs, although, he added, they are not completely fool-proof.

"Anti-virus programs that are available can undo the virus and take it out (of the hard drive)," said Rocky Waters, system manager for Academic Computing.

**"People have figured out how to put a virus in a number of programs such as (Microsoft) Word, Excel and Word Perfect."**

R.J. Wilson  
Director of Academic Computing

Anti-virus programs detect viruses by recognizing information that should not be on particular programs. SAM claims to "stop known viruses no matter where they come from."

VirusScan has "multiple alerting options, including visual and audio alarms" to let the user know when a virus is present. VirusScan also has a "point and click" feature to repair the damage done by a virus.

Virus detection programs are useful for discovering viruses before they destroy the hard drive. If a virus is present in a program, executing the infected program can cause the virus to begin its work: reformatting the hard drive, deleting sectors or doing whatever it was programmed to do.

Viruses can erase a computer's hard drive, cause documents to become unreadable and strange messages to appear on the screen.

In order for a virus to be present in an executable program, someone had to put it there — maliciously.

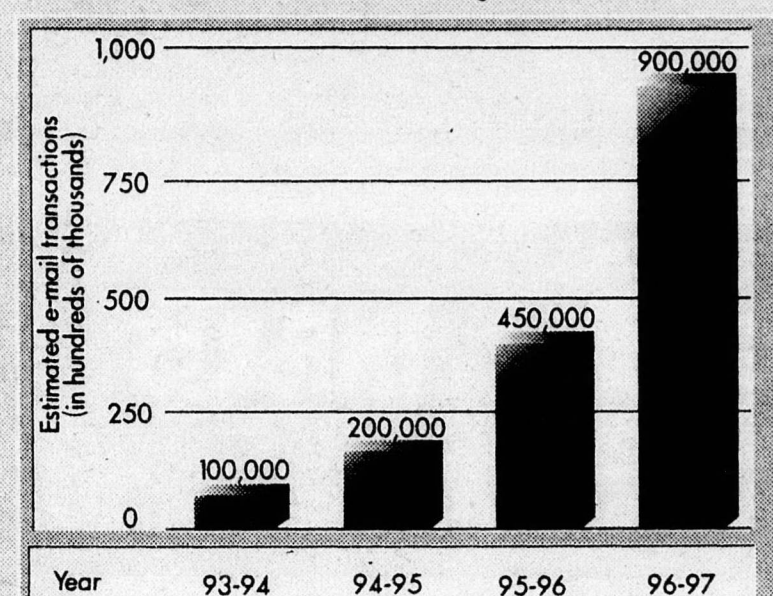
"People have figured out how to put a virus in a number of programs such as (Microsoft) Word, Excel and Word Perfect," Wilson said.

One unknown computer hacker created a macro-virus that infects Microsoft Word documents as opposed to executable programs. The virus also operates on both Macintosh and IBM compatible com-

See Virus, page 17

## Approximate e-mail activity per month at HSU

■ Despite the frequent down time, the number of e-mail transactions is expected to be over one million per month at the end of the semester. The increase in use has been attributed to the new listserves and a greater number of users.



BRYAN JACOBS/LUMBERJACK STAFF

SOURCE: DAVE SIMPSON/ MANAGER, UNIVERSITY COMPUTING

# Virus Hoaxes

Not all viruses mess with your computer — some mess with your mind.

Hoax viruses such as Good Times, Irina, Deeyenda and Pen Pals are not really viruses at all. What usually happens is this: You receive a message warning that a virus called Good Times or Naughty Robot is going around and can be transmitted to your computer through e-mail.

It warns you that if you read an e-mail with Pen Pals in the subject line, everything on your hard drive will be erased along with the hard drives of everyone whose address is in your mailbox.

Some hoax messages tell people that a virus can be transmitted through the power line or that it can infect their computer through the phone line even if the computer is not on.

Of course, none of this will happen. It is difficult to transfer a virus via e-mail. They can be transferred in working programs that are intentionally downloaded, however. Some people have been known to erase their hard drives fearing they have a virus that will destroy their hardware by reading an e-mail message that says this will happen.

Here are some hints to keep in mind so you will not be fooled:

- Watch for overly technical language in a virus warning that really means nothing. One hoax warned, "If the program is not stopped, the computer's processor will be placed in an nth-complexity infinite binary loop which can severely damage the processor." There is no such thing as an nth complexity infinite binary loop.

- Watch out for a warning using "credibility by association." Research for yourself on the Internet to see if a virus is real. Do not trust a warning. Remember, it was written by the person who engineered the virus.

- Viruses are almost always operating-system specific. A DOS virus cannot infect a Macintosh and vice versa.

- A virus cannot exist by itself. It must infect an executable program. To transmit a virus through e-mail, someone would have to infect an executable file and attach it to an e-mail message. For it to be activated, a person would have to download and decode the file attachment and then run the infected program.

The exception to this are macro-viruses. Macro-viruses infect programs like Microsoft Word, Lotus and Excel and will infect any document that the program produces.


To get virus detection software that detects macros, go to <ftp://ftp.Datafellows.com/>

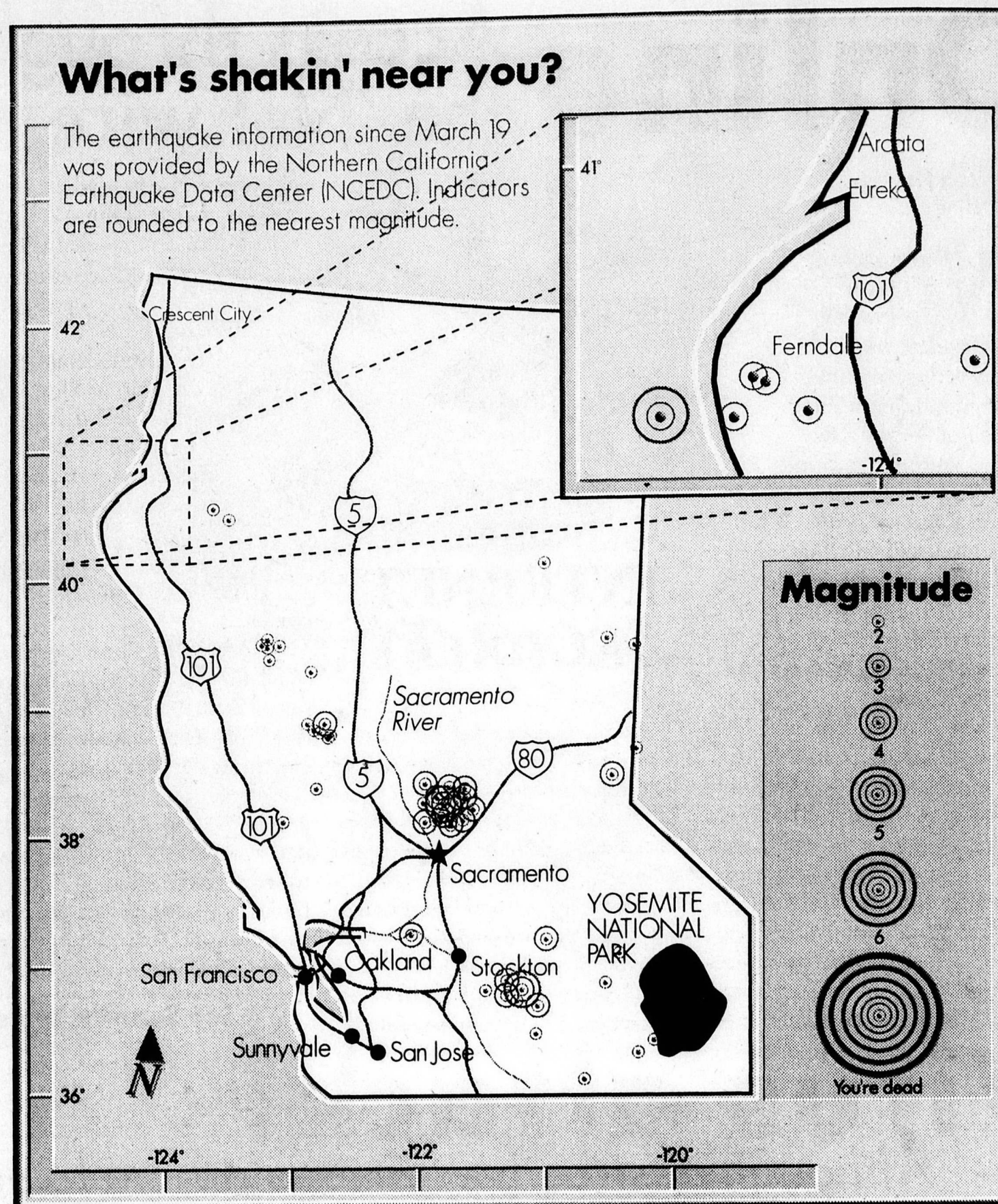
For more information on virus hoaxes look up the Department of Energy's Computer Incident Advisory Capability at <http://ciac.llnl.gov/ciac/CIACHoaxes.html>

If you get fooled by a virus hoax don't feel bad. So has the Department of Defense, NASA and the FCC, among others.



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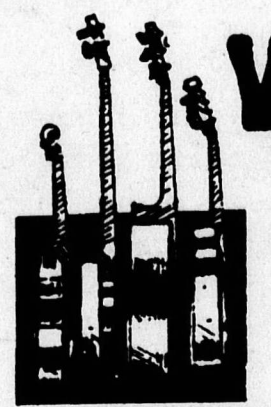
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## Security: protecting your system

• Continued from page 15

Although it is fixed now, the situation made many users aware of how unsafe the Internet can be.

Dave Hester, lead manager for Internet Explorer, told the Boston Globe he believes that Microsoft's browser is still the safest of its kind.

There are homepages designed to test Web browsers. One such site is at <http://www.helie.com/BrowserCheck/>

The page automatically checks to see if the Web browser discloses ones e-mail address when visiting a site. Both Netscape and Internet Explorer maintain an array of files and databases on the machine which records the users activities on the Web.

Computing Science Lecturer Steven Darnall said, "You can't assume no one can access [important information]... You have to assume people will break in. I recom-

mend people don't send information they want to be private over the 'Net.

"Can they do enough to protect you? Right now they can't do enough. Until one big disaster happens, they don't see enough reason. It's like you're waiting for the big explosion before they fix something," Darnall said.

In the meantime, computer users should simply be aware. Because the Internet is so young, problems are bound to arise, he said.

David Sobel, legal counsel at the Electronic Privacy Information Center in Washington, D.C., told the Associated Press, "The industry itself has to pay more attention to security issues. As we move more [towards] ... business, personal and financial information online, security problems are going to become a much bigger issue."

## Virus: taking control of infections

• Continued from page 15

puters, breaking two general rules regarding viruses. (See related story on Hoaxes, page 15.)

Once the program is infected, it infects all future documents saved with the "Save As" command.

The good news about this virus is that, at least in its original, unmodified form, it's only annoying and not harmful. As if the programmer only wanted to demonstrate it could be done, the virus contains the comment, "That's enough to prove my point."

Apparently, the creator of the virus wanted to show that the virus could be transferred through non-system-specific programs without feeling the need to destroy the information on the hard drive.

The bad news is this: Anyone who knows a little bit of Word Basic, the decoder for Microsoft Word that enables reading of its

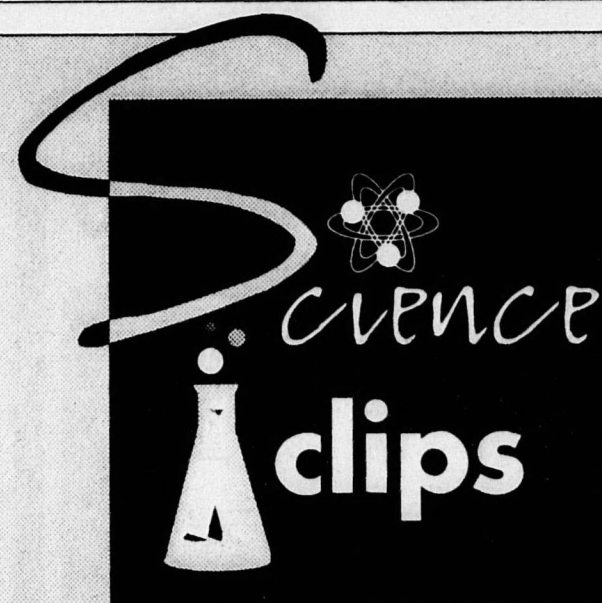
files, can modify the virus to do serious damage.

To find out more about computer viruses, visit the Web site [www.altavista.digital.com](http://www.altavista.digital.com) and type "virus." This site lists the most important articles pertaining to viruses, Wilson said.

A helpful hint for students worried about losing their term paper due to a viral infection is to always make a back-up of your work, Wilson said.

If one disk becomes corrupted, it would have been wise to have saved all that information to another disk.

Also, do not use the same disk on multiple computers. If a disk gets infected while being used on one computer and is then transferred to another computer, the virus spreads. Just like the flu.



### California Conservation Corps hiring flood relief workers

The California Conservation Corps is now hiring corps members in Arcata and Fortuna for a flood emergency recovery project.

The temporary employment, starting April 21, involves debris removal, creek clearance, stream bed rehabilitation and restoration of park and recreational areas.

Applicants must be unemployed due to floods or long-term unemployed, that is; 15 of the last 26 weeks.

For more information call Leslee Lauder at the Eureka Employment Development Department at 445-6272, CCC Coordinator Mike Dunker at 725-5106 or CCC Recruiter Bill Reeves at 895-4336.

### Friends of the Arcata Marsh present Marsh Discovery Day

The Friends of the Arcata Marsh present the annual "Marsh Discovery Day" from 2 to 3:30 p.m. April 19 at the Marsh Interpretive Center.

There will be bird and plant scavenger hunts, fish painting and more.

Prizes will be given to all participants who visit the Marsh and the Natural History Museum.

For more information call Marie DeGroat at 822-8009.

### National Astronomy Day comes to Kneeland Airport

Explore the sky and learn about the universe with the Astronomers of Humboldt on National Astronomy Day, April 12 at Kneeland Airport.

There will be amateur astronomers to share their knowledge about the comet Hale-Bopp and other astronomical objects.

Telescopes and binoculars will be provided for public use.

### Nature Walks for Kids needs volunteers to assist teaching

Friends of the Dunes need volunteers to lead groups of fourth through 12th grade children learning about Humboldt County's bay, marsh, forest and dune ecology.

Docent training will be held Monday and Wednesday evenings, April 7 through 16, and April 12 and April 20.

For more information call Sherri Lisius at 822-4208 or e-mail [skl2@axe.humboldt.edu](mailto:skl2@axe.humboldt.edu)

### Arcata hosts 'Godwit Days Spring Migration Bird Festival'

Arcata will host Godwit Days, a celebration of the Spring migration, April 18 through 20. For more information contact the Arcata City Hall at 822-5951.

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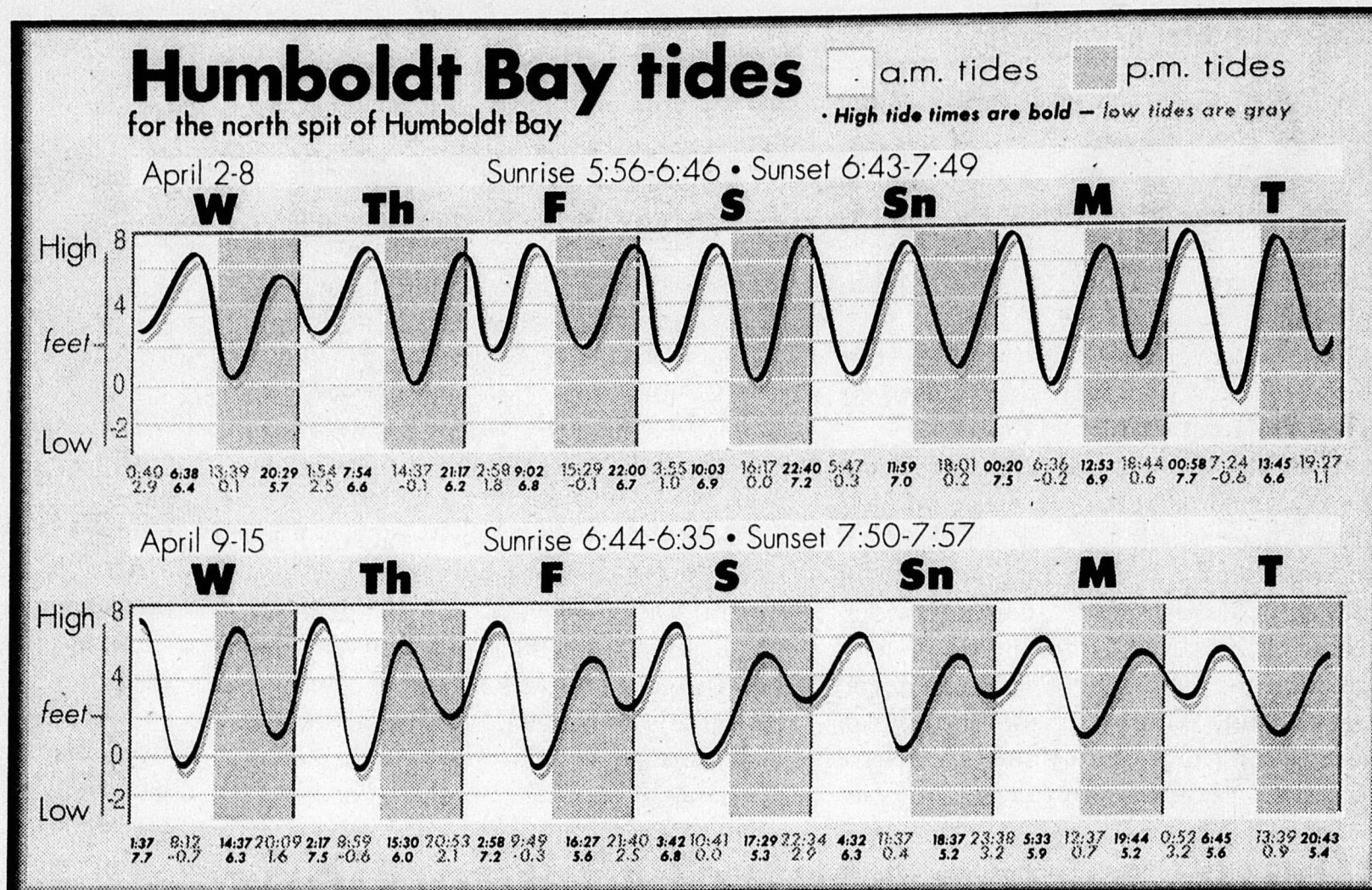


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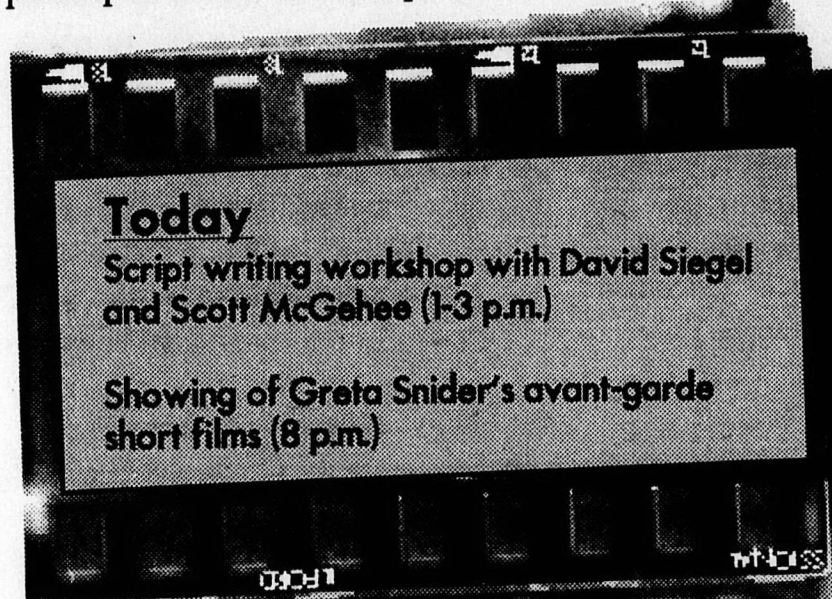
# An international affair

## Annual student-run festival celebrates 30th year

By Denise Rogers

LUMBERJACK STAFF

Once again the community has its yearly opportunity to view short international films for "reel" cheap at the Minor Theater or participate in film workshops



at the 30th Annual Humboldt International Film Festival April 1 through 5.

The festival is run entirely by HSU students enrolled in the film festival class offered every spring.

"This is the oldest student-run film festival in the world," said Ann Alter, faculty adviser for the festival. "We are partially funded by Associated Students, but the rest of the money is made by the students through fund-raisers and entry fees."

In the fall the class of about 40 students sends out entries worldwide for filmmakers to send their films. During the spring semester students watch the films and then narrow it down to which ones will be viewed by judges.

"This semester the students have watched clips of over 300 films," Alter said. "They have narrowed it down to about 70, which will go before the judges."

The students appoint the festival judges by asking professional filmmakers to come from around the world and judge their selections.

"This year we have four judges — three from San Francisco and one from

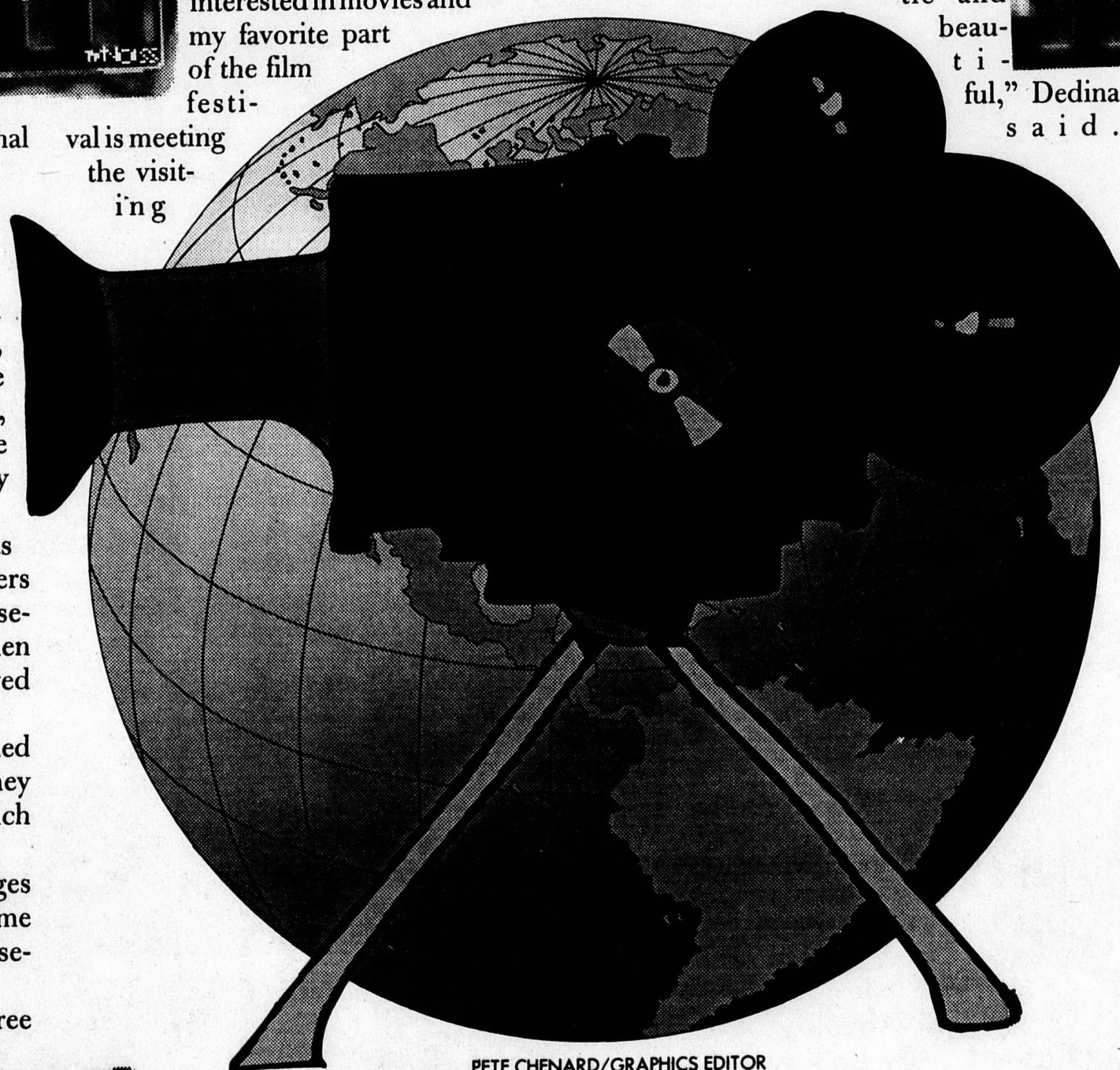
"They will also do one-on-one sessions with students to critique their work."

Nick Dedina, co-director of the film festival, said he believes that there is a good selection of judges coming.

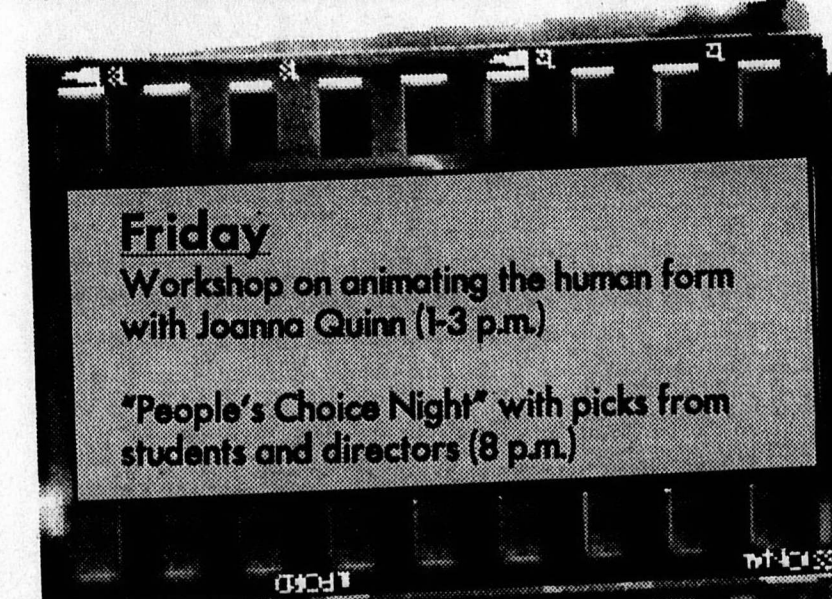
"We chose judges we were interested in by looking at their own work and their availability," he said. "They are all in their late 20s to early 30s and are very laid back."

Dedina has been involved with the film festival for three years and enjoys meeting the visiting filmmakers.

"For the first two years I was a student who watched the films and this year I am the co-director," he said. "I have always been interested in movies and my favorite part of the film festival is meeting the visiting judges."



PETE CHENARD/GRAPHICS EDITOR



Wales, Great Britain," Alter said. "Aside from judging the students' choices, they will also be giving free workshops to anyone interested on filmmaking tips."

each night of the festival.

"Judges David Siegel and Scott McGeehee are from San Francisco and will present their psychological thriller, 'Suture,' which

won an award at the Sundance Film Festival," Dedina said. "It is like a Hitchcock movie about losing and finding your identity."

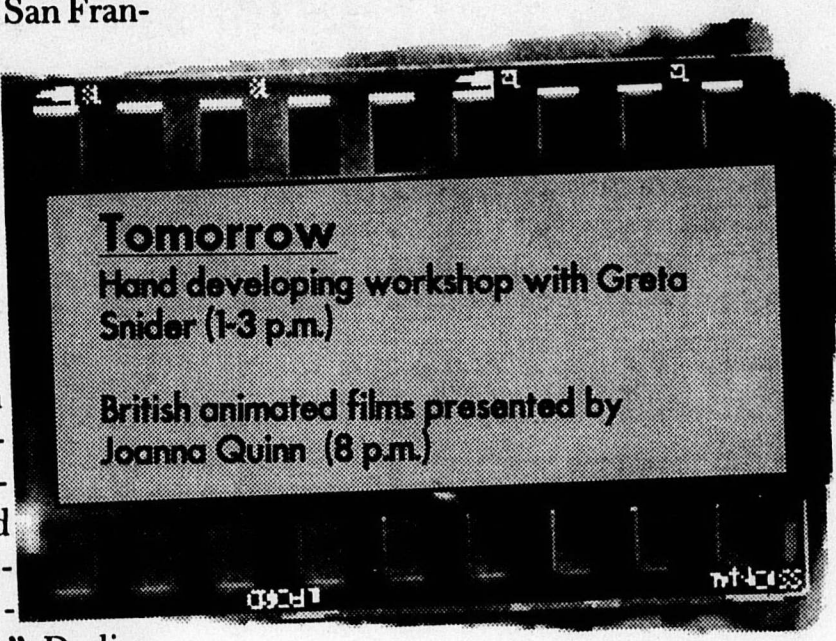
Another judge will share her "quirky, punk rock" style of filmmaking.

"Judge Greta Snider, also from San Francisco, will present a collection of her short avant-garde films," Dedina said. "She is the more quirky, punk rock type filmmaker."

Viewers will also get to see Joanna Quinn's films, which address social and political issues.

"Judge Joanna Quinn from Wales will present some animation short films that are very artistic and beautiful," Dedina said.

show their work," Dedina said. "The second two nights are short movies from around the world. At the end of the festival on Friday is the 'People's Choice Night,' where the students will show their favorite films they viewed that were not chosen by the



judges, and on Saturday night the judges will show two showings of their favorite choices."

"I think the community should be involved in this festival. We live in an area that is isolated so this is a chance for people to see some good independent, international movies."

The festival takes about a year to put together.

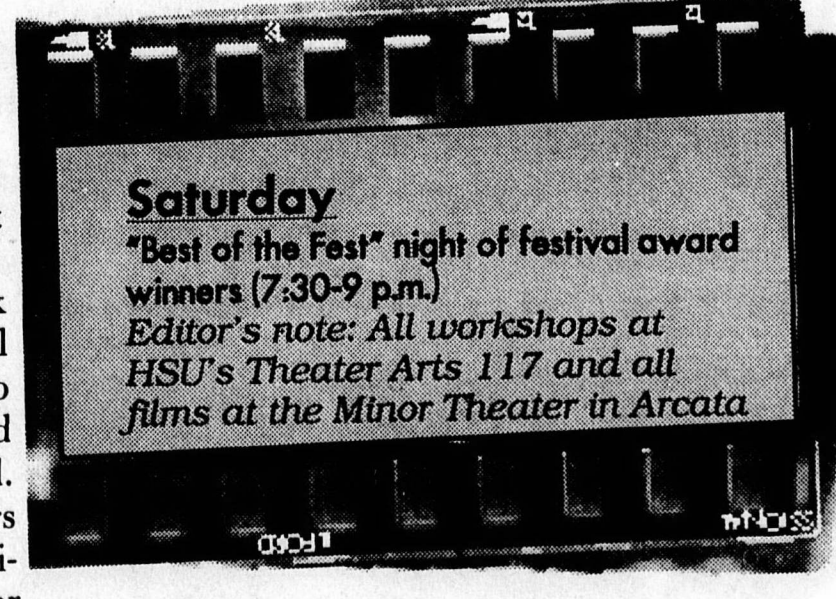
"We watch and choose the films, raise the money, choose judges, run the class, send publicity and splice the films," Dedina said. "A year's worth of work for a one week festival."

Dedina said this international film festival differs from others.

"This international festival is different from other festivals because it is student-run," he said. "Most other festival have been run by the same people year after year. Here it is run by different people every year so the philosophy changes."

The films will all be under 60 minutes and are on 16mm and Super-8 reels.

All free workshops will be held in Theater Arts 117. All evening screenings will be at the Minor Theater



at H and 10th streets in Arcata.

Tickets for each night of screening are \$5 for general admission and \$4 for students and seniors. For information call 826-4113.

"They may involve social or political comments, but she does it with a smile."

There have been a few famous filmmakers who have judged at the film festival over the years.

"In the early '80s, we had Frank Capra who did 'It's A Wonderful Life' and Francis Coppola who did 'The Godfather' movies and 'Apocalypse Now,'" Dedina said. "We also had a judge a few years ago, Julia Reichert, who was nominated for two Academy Awards for her documentaries."

The festival schedule is the same every year.

"The first three nights the visiting judges



# Good the next day

## Leftover Salmon to smoke Kate Buchanan

By Ananda Shorey  
LUMBERJACK STAFF

Spawning a large following among rockers and folkies alike, Leftover Salmon is not what one would typically find upstream.

The band Leftover Salmon plays an aggressive style of cajun and bluegrass music.

"We play polyethnic cajun slamgrass," Vince Herman (acoustic guitar, washboard, vocals) said in a phone interview from Colorado.

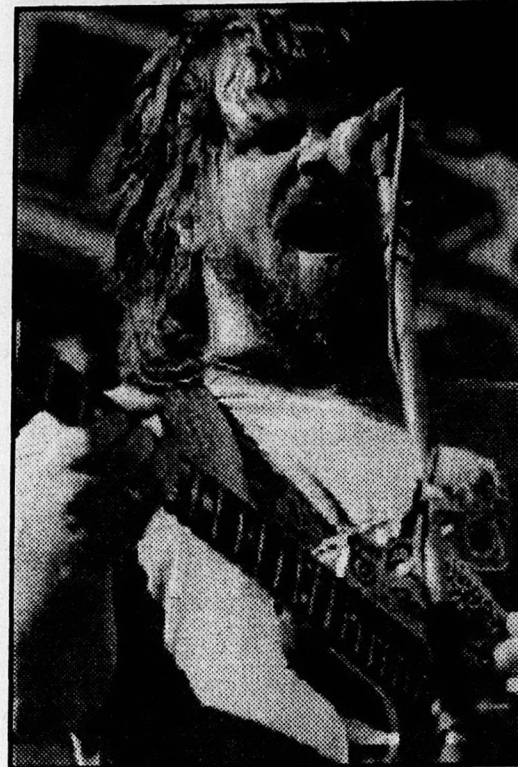
"It's really routine music," he said. "It's definitely connected to a lot of folk traditions."

Leftover Salmon, which has released three albums with its latest called "Euphoria," will play at 8 p.m. in the Kate Buchanan Room.

The other band members are Drew Emmitt (mandolin, fiddle, flute, electric guitar, vocals), Mark Vann (electric banjo, waterphone), Michael Wotten (drummer) and Tye North (bass).

The band was formed seven years ago when two groups, Herman's Salmon Heads and Drew Emmitt's Left Hand String Band merged.

Herman said Leftover Salmon wants people to lighten up and



ERIN CASSIDY/LUMBERJACK STAFF

Leftover Salmon's Vince Herman playing at last year's "Hogfarm Pignic" in Laytonville.

have a good time at its gigs.

"We really hope people leave the show with a couple more friends than they came with," he said.

Herman said he is influenced by the culture of bluegrass.

"Music taking place within a culture that is a lot of fun is the biggest influence on all of us in the band," he said.

Herman said he is also influ-

### Concert Information

When: tonight at 8

Where: Kate Buchanan Room

Ticket Prices: \$8 students, \$12 general

enced by E.P.I.C. (Environmental Protection and Information Center) in Garberville and by "the world's greatest cajun band, Beausoleil."

He said the band loves to play outdoor festivals because these shows bring out the best in people.

"It's a chance to create an alternative world for a few days, mostly geared around music, and have a real good time together without a TV in sight," he said. "We can kind of escape our normal lives and get to more of a tribal gathering."

Besides playing at festivals, Herman said Leftover Salmon likes to play at the Variety Theater in Boulder, Colo., Fox Theater in Atlanta and the Mateel Community Center in Redway.

"One of our favorite gigs ever was in Redway at the Mateel Com-

See Salmon, page 22

# After Hours

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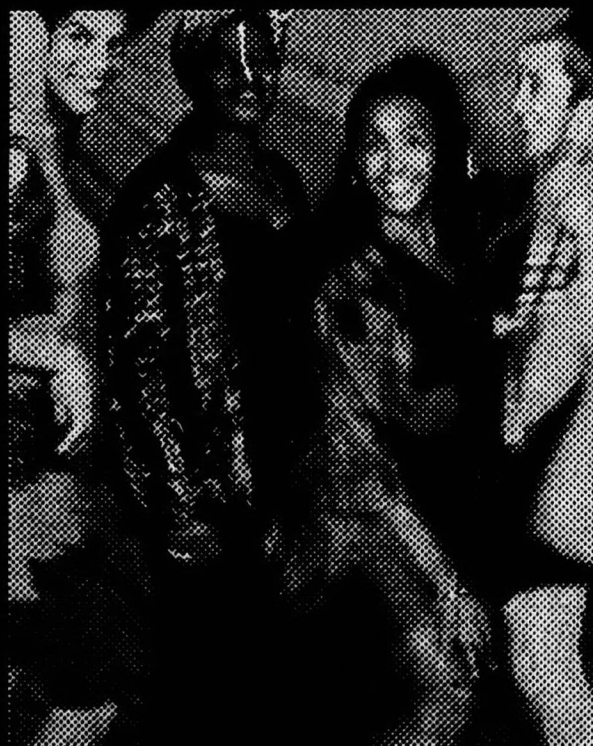


Keola Beamer

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Tuesday, April 6  
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Zap Mama

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LaTania Flamenco Dance

### Coming Soon

### Lewitzky Dance Company

Saturday, April 26

### Caribbean Jazz Project

Tuesday, April 29

### Ballet Folklorico de Veracruz

Tuesday, May 6

# 826-3928

www.humboldt.edu/~carts



These performances are sponsored in part with funds provided by The Western States Arts Federation (WESTAF), the California Arts Council and the National Endowment for the Arts, a federal agency.

# CENTER ARTS



# Shake it up

## Middle Eastern dance taken to new level

By Nicole Keele  
LUMBERJACK STAFF

Shake your way down to the Dancenter this week to see the Middle Eastern dance performance "Shaken, Not Stirred."

In 1990, Sharon O'Meara started the Middle Eastern dance company "Shaken, Not Stirred."

"At first it was just my daughter and myself, but now it has grown into an institution," O'Meara said. "Even if I wanted to stop it, I couldn't. The response has been so great."

After seven years the company has grown to an organization with more than 20 members that focuses primarily on several Middle Eastern dance traditions. Dancers in the company range in age from 11 to 42.

"Shaken, Not Stirred" has taken Middle Eastern dance to a new level, by taking several different styles of dance and combining them into one. Most Middle Eastern dances have been developed from a variety of different cultures.

"We take movement from Turkey, Egypt, Tunisia and Persia, as well as a little Latin influence," O'Meara said. "We learn the different movements and then create a dance that fits you and your needs."

The upcoming performance by the dance company consists of many different themes meshed together. There will be two parts in the performance.

During the second half, the



PHOTO COURTESY OF THE DANCENTER

Dancers started practicing for "Shaken, Not Stirred" last October.

company will reveal new and original movements in its dance performance.

"This is the hardest thing we do," O'Meara said. "Coming up with new ideas and movements is difficult, but it makes the dance much better."

There are 20 dancers in the performance. Within this group, eight core members oversee the choreography and design of the dances.

"We have been preparing for this performance since last October," O'Meara said. "But we do several, what we call 'off Broadway shows' at county fairs, camps and other international festivals."

The dancers try to involve intricate choreography in their dances in order to catch the eye of the audience.

"I make my dancers do hard choreography," O'Meara said. "With such a large group having

intense, intricate movements looks much better.

"There are so many possibilities. We take a look at American dance forms like ballet and modern dance, then we make up our own complex set of movements."

This performance is the only time during the year that the group will perform in a theatrical setting with costumes, sets and scenes.

"It's important for us to show this type of dance in a theatrical setting," O'Meara said. "Audiences are able to see how intricate and difficult the dance really is."

"Shaken, Not Stirred," which started as a grassroots organization, has grown to a large institution that is now part of the Dancenter.

Performances will be Thursday through Saturday at 8:30 p.m. and Sunday at 2 p.m. at the Dancenter in Arcata. Tickets are \$5.

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Letters to the editor





## HSU MUSIC DEPARTMENT

### ● PRESENTS ●

- April 5 Faculty Artist Series:  
Dan Aldag, trombone, & friends
- April 19 Faculty Artist Series:  
Ken & Virginia Ayoob  
Woodwind Chamber Music
- April 20 HSU Jazz Combos

Fulkerson Recital Hall  
\$5 General, \$2 Students/Seniors  
University Ticket Office - 826-3928

## Salmon

• Continued from page 20

munity Center on St. Patrick's Day last year," he said.

He said while touring over the past few years, Leftover Salmon put more than 200,000 miles on its now-retired yellow school bus, Brigitte.

"She's stealth. She has a cloak-

Fourth of July 56 "trashed" people crammed into Brigitte.

"When 50, almost 60, people rolled out of the bus that evening we upset the balance of the beach I think," he said. "We had too much fun."

Herman said Leftover Salmon tries to do things related to salmon issues.

tats and the reintroduction of salmon while looking at the streams and mountains painted on the inside of the fish.

Herman said Leftover Salmon hopes to be able to keep playing its music and making people happy at its shows.

Leftover Salmon would also like to be the new rulers of Cuba, he said.

"Fidel has been smoking those cigars for so many years and I don't think anybody could smoke a cigar for that long," Herman said. "So my theory is that the government of Cuba is supplying the president with big stogy-fatties and we think that would be a good position to be in."

When it comes to eating salmon, Herman said the band likes its salmon cooked in different ways depending on where they are.

"In Arcata we like it smoked," he said. "In Alabama we like it pickled."

Don't miss out on your helping of Leftover Salmon tonight. Tickets are \$8 for students and \$12 for general admission.

**"She's stealth (Leftover Salmon's bus, Brigitte). We've never been pulled over. If a cop comes our way we hit the cloaking device and we disappear. We just blend in with the scenery. No one has ever seen us."**

**VINCE HERMAN**

vocalist/guitarist/washboardist

ing device," he said. "We've never been pulled over. If a cop comes our way we hit the cloaking device and we disappear. We just blend in with the scenery or something—no one has ever seen us."

"We have had some really good times in it. It kind of becomes our home away from home."

Herman said one year on the

As an example, the band toured between Seattle and San Francisco last fall with a 30-foot fiberglass salmon attached to a trailer and brought it out for each show.

"It's an educational tool," Herman said.

He said children climbed inside the salmon and learned about the importance of maintaining habi-

## CENTER ARTS SPECIAL EVENTS

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### Leftover Salmon

Wednesday, April 2 / Kate Buchanan Room, 8pm

### Skatalites

Thursday, April 17 / Kate Buchanan Room, 8pm

### CHARLIE HUNTER

Saturday, April 19 / Kate Buchanan Room, 8pm

### BEN HARPER

Thursday, May 1 / Van Duzer Theatre, 8pm

**826-3928**

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# Blocking the plate

## Hansen calls pitches, makes plays for HSU softball

By Nima Reza  
LUMBERJACK STAFF

**L**aura Hansen is a catcher, a captain, a leader and, maybe most importantly, a psychiatrist for the HSU softball team.

"I think I'm easy to talk to," Hansen said, explaining her numerous roles on the team. "The girls don't have any problems coming up and talking to me."

When asked what she thinks makes a good leader, Hansen listed having respect from teammates, and being a friend who will listen and understand teammates.

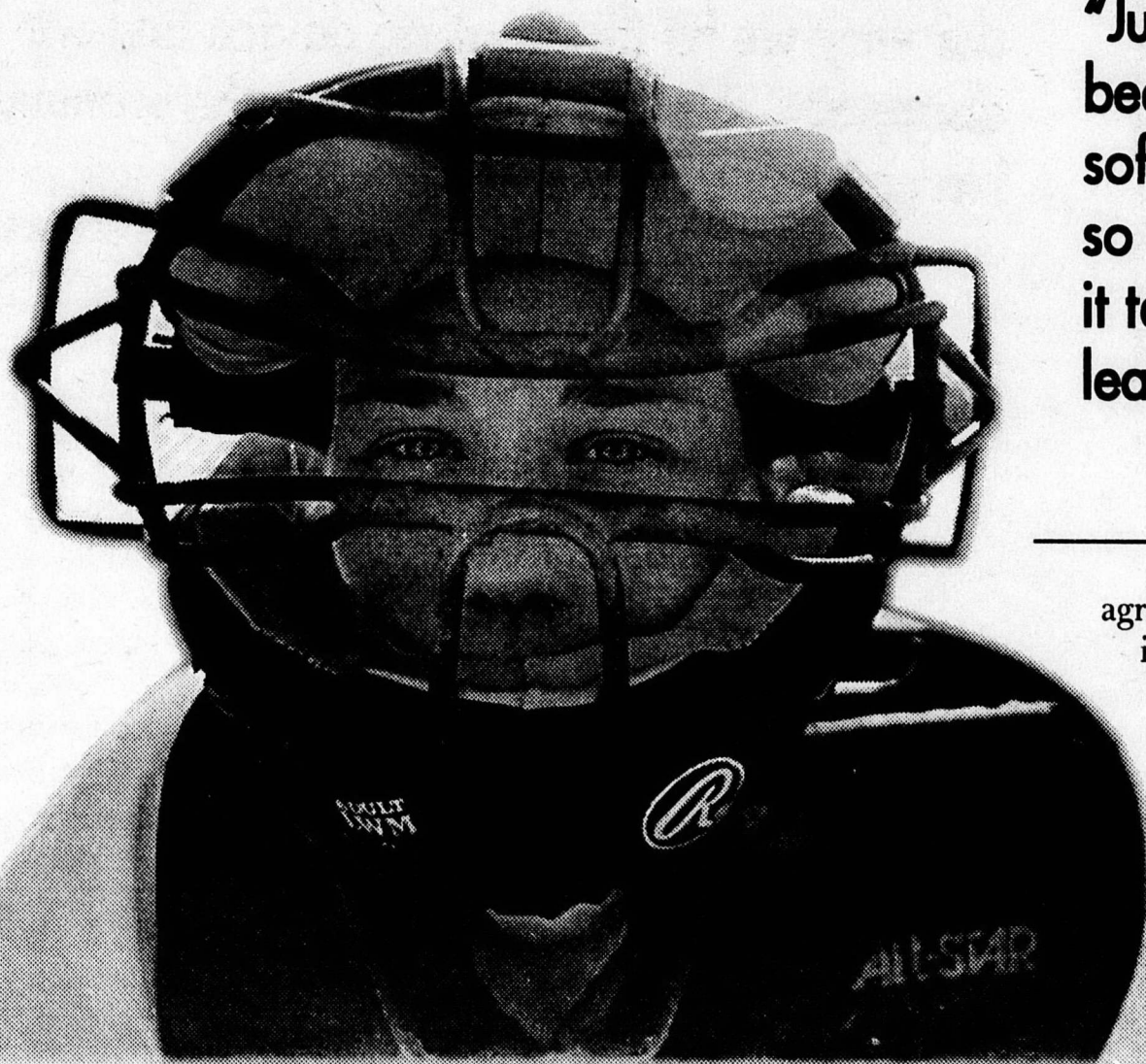
"I don't think everybody can be a good leader," she said. "You're just born with those qualities."

Hansen and pitcher B.J. Helfrich were voted co-captains by their teammates in the fall.

Hansen, a kinesiology junior, has more experience than anyone else on the team. This is her third year playing softball for HSU.

"Just because I've been in the (HSU softball) program for so long I know what it takes to be a leader," Hansen said.

As a catcher, Hansen calls every



KEITH SHEFFIELD / LUMBERJACK STAFF

Laura Hansen ranks ninth on HSU's career games-played list with 146.

pitch during games.

"I think you have to know the pitcher," Hansen said. "You have to know them on and off the field."

It is important to know every pitcher's personality and their differences, Hansen said.

Softball Coach Frank Cheek

**"Just because I've been in the (HSU softball) program for so long I know what it takes to be a leader."**

**LAURA HANSEN**  
kinesiology junior

agreed, and added, "The catcher is always the backbone of your team."

Hansen has been catching since she was 5 years old.

Hansen has made only one error while catching, and is batting .346 with eight doubles and 22 RBIs for the season. She also had a 16-game hitting streak that ended on Saturday.

It takes time and experience to develop good techniques for calling a game, Hansen said.

"I call a much better game now than I did as a freshman," she said, adding that the coaching staff has a lot to do with her development as a

**Laura Hansen —  
At a glance**



Games: 44

Batting average: .346

Runs: 16

Hits: 37

Doubles: 8

RBI: 22

**In her own words:**

"I think I'm easy to talk to. The girls don't have any problems coming up and talking to me."

SOURCE: HSU SPORTS INFORMATION

catcher.

The intricacies of catching involve different aspects ranging from

**See Hansen, page 25**

# Lacrosse nets big wins as club

■ "Fastest sport on grass" finds success at HSU against schools like UCLA and Pepperdine.

By Stephanie Maybee  
LUMBERJACK STAFF

"Lacrosse just isn't big thugs on a field hitting each other with sticks," Jeff Bedwell, head coach of the HSU men's lacrosse team, said.

"The sport has a lot of stigmas attached, but it takes a lot of training and hard work that encompasses fine motor skills," Bedwell said.

Bedwell entered the lacrosse program two and a half years ago when it was close to extinction. HSU had been expelled from the

Western Collegiate Lacrosse League for player misconduct.

He came in and set a four-year plan for the growth and success of his team. Bedwell's first year focused on getting HSU back into the league, which was met, and the team was re-instated into Division II to play against schools such as UCLA, Pepperdine, Occidental and others.

This year he is focusing on getting the team accepted as full members in its division and also to make 1996-97 an outstanding season for his team. The 'Jacks have a 4-2 record and want to finish stronger than ever this season.

"We have improved 500 percent since last season. We are meeting my goals. Now we just have to face eligibility problems and injuries," Bedwell said.

The team is running strong with 22 committed players and two as-

sistant coaches.

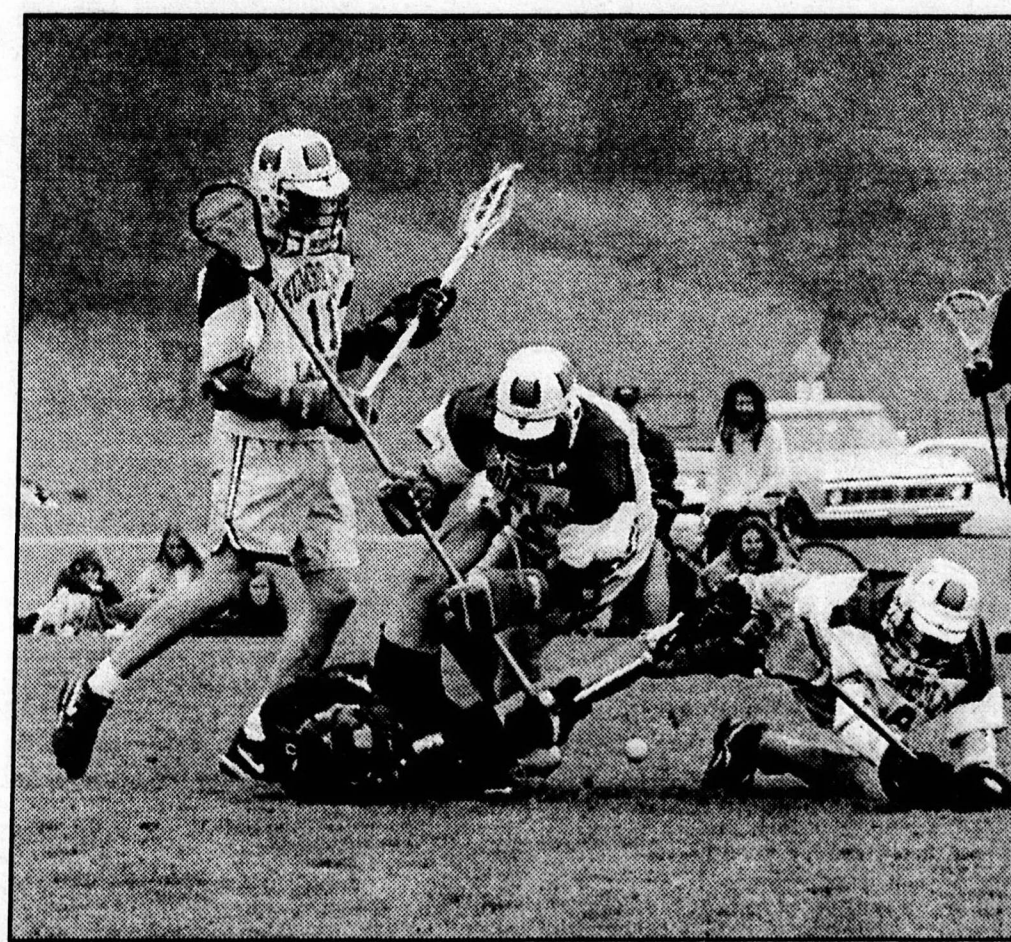
Coach Bedwell coined lacrosse as being the fastest sport on grass. A standard team consists of 10 men on the field: one goalie, three defense men, who also help protect the goal; three midfielders, who move up and down the field; and three attacks, who are mainly the goal scorers.

A unique and uncommercialized sport, lacrosse requires many different talents from its players.

Discipline for a greater goal is only one way sophomore defensive player Will Yavorsky describes one of those talents and what it takes to play lacrosse.

"I'll be one of those old wannabees playing in some league when I get older. I can't see myself not playing," Yavorsky said.

Yavorsky, an NRPI major from



ANANDA SHOREY / LUMBERJACK STAFF

The HSU lacrosse team, in white, battles a UCLA opponent. From left are Sky Murphy, Rob McCauley and Doug Paige.

**See Lacrosse, page 25**





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## Sports clips

### Softball goes 4-1 at tournament

The softball team extended its school-record winning streak to 18 games before losing, 7-0, to Chaminade on Saturday.

The loss knocked the 'Jacks (39-7, 11-1) out of the Pioneer Classic in Fremont in the quarterfinals. Harvard, which HSU beat, 4-1, earlier in the tournament, won the title.

Catcher Laura Hansen extended her hitting streak to 16 games before going hitless in the loss to Chaminade.

Center fielder Jamie Peterson had nine stolen bases on the week for a total of 43,

extending her single-season school record. Peterson also has nine triples, seven away from the NCAA record.

The 'Jacks will resume conference play this weekend with a pair of doubleheaders at home. HSU will face CSU Hayward (9-22, 2-10) Friday at 1:30 p.m. and CSU Stanislaus (3-29, 1-11) Saturday at noon.

### Tickets still available for celebrity auction

Tickets are still available for the HSU Celebrity Dinner and Sports Auction, scheduled for April 23 at the Eureka Inn.

Former NFL star Ronnie Lott is slated as the guest celebrity at the event. Prizes up for bid include a Mexican cruise, a trip for 20 to a Raiders' game and a pair of boxing shorts autographed by Muhammad Ali.

Tickets cost \$85 each. For more information or to purchase tickets, call 826-5959.

## The top 10 of the week

### Top career strikeout leaders at HSU

Name	Strikeouts
1. Kelly Wolfe.....	227
2. Torrie Cababa.....	177
3. Teresa Cheek.....	173
4. Sue-Ellen Stallard.....	146
5. Erin Raethke.....	143#
6. B.J. Helfrich.....	118#
7. Melanie Howard.....	75
8. Terra Anderson.....	72
9. Amy Circo.....	55
10. Jessica Rose.....	41

# — Still active

SOURCE: HSU SPORTS INFORMATION

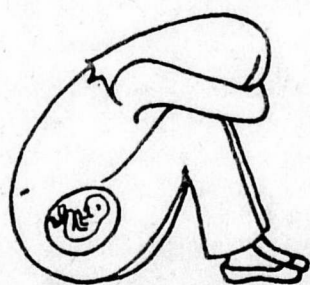
**The Lumberjack, along with fruit, cereal, milk and juice, is the integral part of a healthy breakfast.**

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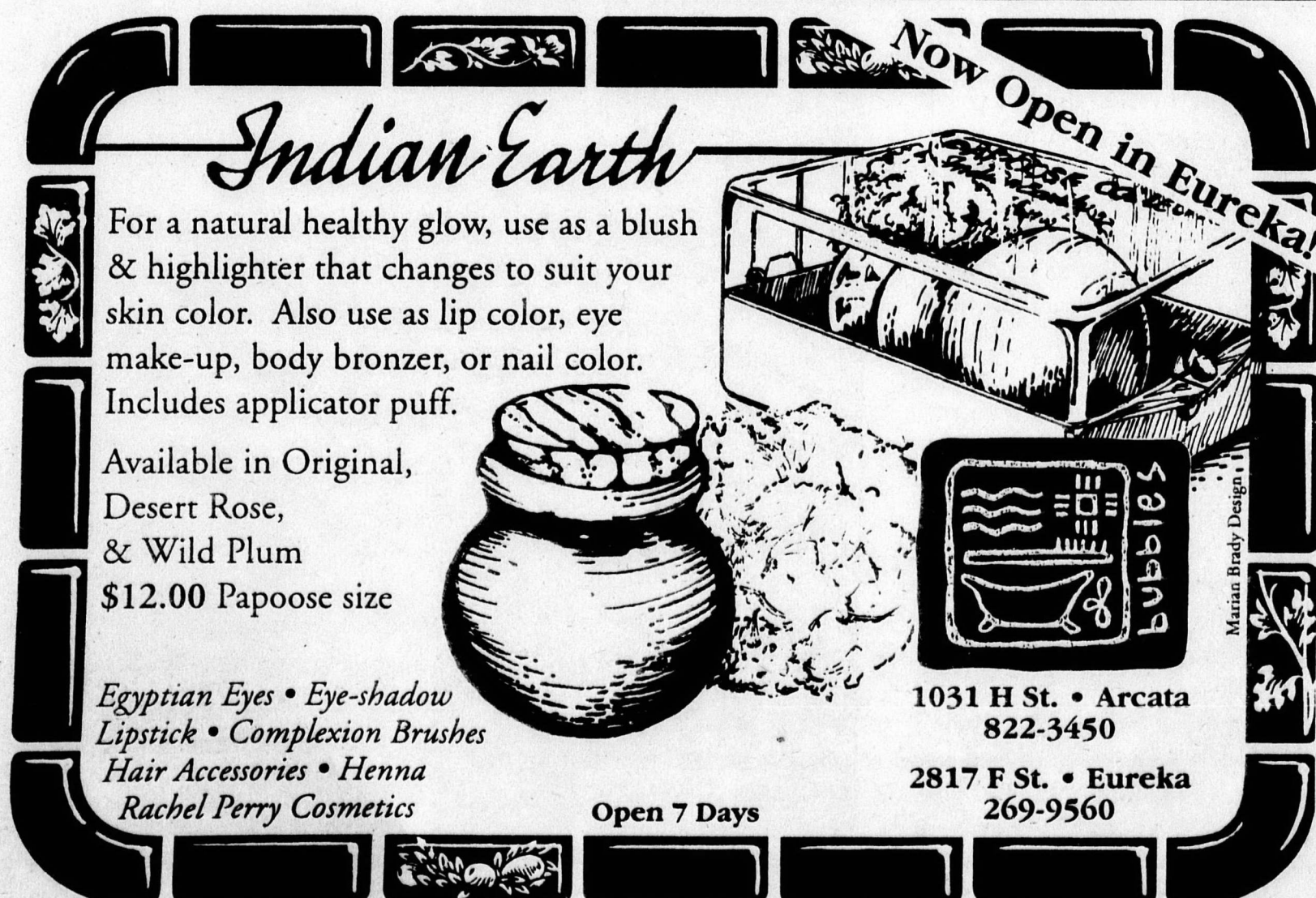
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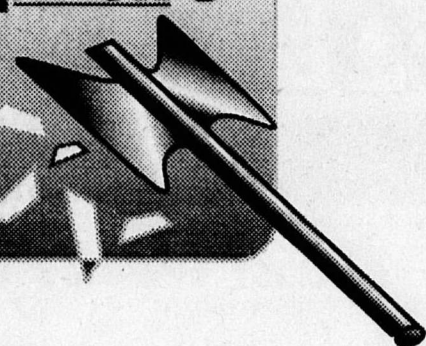
### Thursday Night Special

### Sierra Nevada Wheat

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## Matt Krupnick's Wood Chips



• I'm not sure I'm fond of the proposal to change HSU's mascot to the marbled murrelet, but if a team nicknamed the Cornhuskers can win a national championship in football, maybe we can succeed without a "fierce" mascot.

• I know Arizona won the NCAA championship game, 84-79, but if Kentucky had made all of its free throws the score would have been 179-84, with Kentucky the victor.

• Useless sports fact of the week: A big Wood Chips congratulations to Bernie Pearson, who was named assistant men's basketball coach at the University of Missouri at Kansas City.

• I'm really looking forward to seeing who the Pittsburgh Pirates' automatic selection to the All-Star Game will be. After all, with stars like Tony

Womack, Jermaine Allensworth, Joe Randa and Jon Lieber in the starting lineup, anything can happen!

• Because of the disbanding of the Northern California Athletic Conference, the Academic Senate decided yesterday that HSU's athletic teams will play all future games against teams from a small village in the Republic of Togo, therefore solving all our problems.

• It's a sad, sad world when the Los Angeles Clippers are in line to make the NBA playoffs.

• I wonder if University of Arizona basketball coach Lute Olson is thinking, "Darn. If I had known my team would be the national champions, I would have changed my name to something normal, like John or Bob or Ed."

## Wood Chips — Column of Champions

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### MONDAY 4/7

11:00-1:00 p.m. Table QUAD

4:30-6:00 p.m. Table JGC

7:00-10:00 p.m. Body Appreciation Zone (massage, adornment, body cast making, games) Goodwin Forum

### TUESDAY 4/8

11:00-1:00 p.m. Table QUAD

3:00-5:00 p.m. Nutrition Workshop w/ Laura McKewan NHE 113

4:30-6:00 p.m. Table JGC

7:00-9:00 p.m. Video "Slim Hopes" Discussion GOODWIN FORUM

### WEDNESDAY 4/9

11:00-1:00 p.m. Table (Open Mic, scale bash) QUAD

3:00-5:00 p.m. Support Workshop NHE 113

4:30-6:00 p.m. Table JGC

7:00-10:00 p.m. Open Expression/ Massage/Film Goodwin Forum

### THURSDAY 4/10

11:00-1:00 p.m. Table QUAD

3:30-5:30 p.m. FREE Massage For Students Goodwin Forum

4:30-6:00 p.m. Table JGC

### FRIDAY 4/11

11:00-1:00 p.m. Table QUAD

1:00-3:00 p.m. Yoga Workshop GOODWIN FORUM

4:30-6:00 p.m. Table JGC

Sponsored by the Health Education and Promotion Program,  
Women's Center and Activities Coordinating Board.

## Lacrosse

• Continued from page 23

San Francisco, knew he had truly found the light when he started playing lacrosse at St. Ignatius High School.

"I played football and soccer until I had a serious injury and decided to go out for lacrosse and found out I was better at it," Yavorsky said. "After that I just knew I would play when I got to college."

Commitment and devotion is key to Bedwell's zero-mistake style of coaching.

"I expect my players to be the best, and I do train in that direction," Bedwell said. And Yavorsky fits well in Bedwell's style.

"He is really committed to this team," Bedwell said. "He is someone I go to on the field to find out the guys' perspectives during a game. Along with our goalie, he is the voice on the field."

HSU's starting goalie is Thuy Tran, a zoology freshman and first-year player.

The position, according to coach Bedwell, is a pressure position because much of the responsibility of the team balances on his shoulders and Tran has stepped up nicely into the goalie box.

"Tran is probably one of the best first-year goalies we have had on this team," Bedwell said. "As a first year player, he has a huge amount of room to grow and develop and only get better."

Tran has been called shy by his teammates, but on the field his demeanor changes. The goalie must be the voice on the field, and that is something on which he ad-

mits he is working.

"I am a bit shy and quiet, but on the field I have to talk and I am getting better at that. Lacrosse has helped me in getting over being shy," Tran said.

Even though Tran is shy, it doesn't stop him from playing.

"I tried to play in high school in San Diego. I just carried my stick around and didn't really work," Tran said. "When I came here I saw a guy with his stick and talked to him about the team and decided to go out for it and ended up the starting goalie."

As goalie Tran seems to be a natural in the position.

"He is a fearless goalie and that is a great asset to the team on the field," Bedwell said.

Another great asset to the team is support. The team doesn't have an official booster club like other sports, but it does have alumni support spread across the states.

Lacrosse falls into the category of an intercollegiate-club sport, which means they do get money from the school but only a small amount — around \$800-\$900 for the entire year.

"League dues are at least half of that, plus we have to buy equipment. This season we spent \$1,800 on uniforms alone and that all came out of our players' pockets," Bedwell said.

Each player also must be outfitted in the proper playing equipment, which can reach impressive figures — close to \$400 per player.

"We are basically a self-subsistent team," Bedwell said. "The school helps us as much as they can and we appreciate it, but the priorities are a little mixed up."

## Hansen

• Continued from page 23

playing ability to personality.

"Catching is a hard position," Cheek said, adding that Hansen knows "how to take command" of a situation.

A catcher also has to be one of the more physical athletes on the field.

"She's (Hansen) a gutsy type of person who can stand pain," Cheek said. "Catchers have to be able to stand pain because they get bowled over."

Catchers not only have to have a high threshold of pain, but they must also be able to retain what can be an overwhelming amount of information.

"She (Hansen) has to call each pitch, so she has to know each batter," Cheek said. "Our catcher has a lot to learn because we plot every hitter (to) their strengths and weaknesses."

And if all that Hansen does for the team on the field isn't enough, she also acts as somewhat of a mediator between her teammates and the coaches.

"She tells them what will work and won't work with me," Cheek said.

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445-9327 109 Fourth St. Eureka, CA

**SPRING SALE**

**S O L S O**

**The Store**

Featuring Local Artist Carol Lynn & her Sea Visions!

Plus many more GREAT designs on T-Shirts, Sweats & Hats!!!

**Opening Special!**  
**"HUMBOLDT"**  
**T-Shirts \$8**  
Corner of 10th & I  
**ARCATA**

**Women's Soccer - Great Job!**





# SCOREBOARD

**Softball****NCAC standings**

NCAC	W	L	Pct.
HUMBOLDT STATE	11	1	.917
UC Davis	9	2	.818
Sonoma St.	9	2	.818
CSU Chico	5	7	.417
SF State	4	8	.333
CSU Hayward	2	10	.167
CSU Stanislaus	1	11	.083

**Overall standings**

W	L	Pct.
39	7	.848
28	4	.875
25	14	.641
12	20	.375
9	23	.281
9	22	.290
3	29	.094

**Last week's results**

■ In the quarterfinals Saturday, HSU was eliminated from the tournament against Chaminade, 7-0. In pool play, HSU won, 6-1 over CSU San Bernardino, 3-1 over Santa Clara, 4-1 over Harvard and 5-1 over Western Washington.

■ On Wednesday, HSU won, 6-0, over Willamette University.

**Highlights**

■ Laura Hansen led the team with a .474 batting average and ended her hitting streak at 16 games. Jamie Petersen was 9-10 in stolen bases for the week and Shelli Maher had two home runs. Erin Raethke's pitching netted an earned run average of 0.57 at the tourney.

**Next week**

Friday: HSU vs. CSU Hayward  
Arcata Sports Complex, 1:30 p.m.  
Saturday: HSU vs. CSU Stanislaus  
Arcata Sports Complex, 12 p.m.


**Next week: Track and Rowing**

**Track** — Friday and Saturday: HSU @ Fresno Relays

**Women's Rowing** — Saturday: HSU @ San Diego Crew Classic.

SOURCE: HSU SPORTS INFORMATION

PETE CHENARD &amp; BRYAN JACOBS / GRAPHICS EDITOR &amp; LUMBERJACK STAFF



## COLONY INN

### Shared Housing

455 Union Street, Arcata

**AMENITIES**

- PRIVATE ENTRANCE UNITS
- FREE UTILITIES
- FREE AMPLE PARKING
- BUS STOP TO HSU
- Laundry facilities
- Personal computer lab
- Quiet, studios atmosphere
- Compatible lifestyle matching
- Cable TV

## \$260 - 270/Month

*Affordable Living  
With No Hidden Costs*

## (707) 822-1909

Fax (707) 826-9203



# Ad not a moral issue for paper

We have received several letters to the editor expressing concern over a Club West advertisement for "California Hardbodies Female Oil Wrestling" that appeared in the March 5 issue of The Lumberjack. It is not our usual policy to respond to letters to the editor, but we feel this issue is important enough to merit a response.

The advertising department of The Lumberjack is a separate entity from the news/editorial department and has its own written advertising policy that specifies that no member of the paper's news/editorial staff is responsible for screening ads within the newspaper. Therefore, no staff reporter or editor makes any sort of decision regarding advertising content (and they rarely see ads before publication).

## Editorial

If an advertisement contains questionable wording or visual imagery, the advertising department of The Lumberjack makes the decision to accept or reject it on the basis of legality, not morality. If the ad is legal and does not incite violence, then it is published. And due to the broad definition of "freedom of speech" guaranteed in the First Amendment of

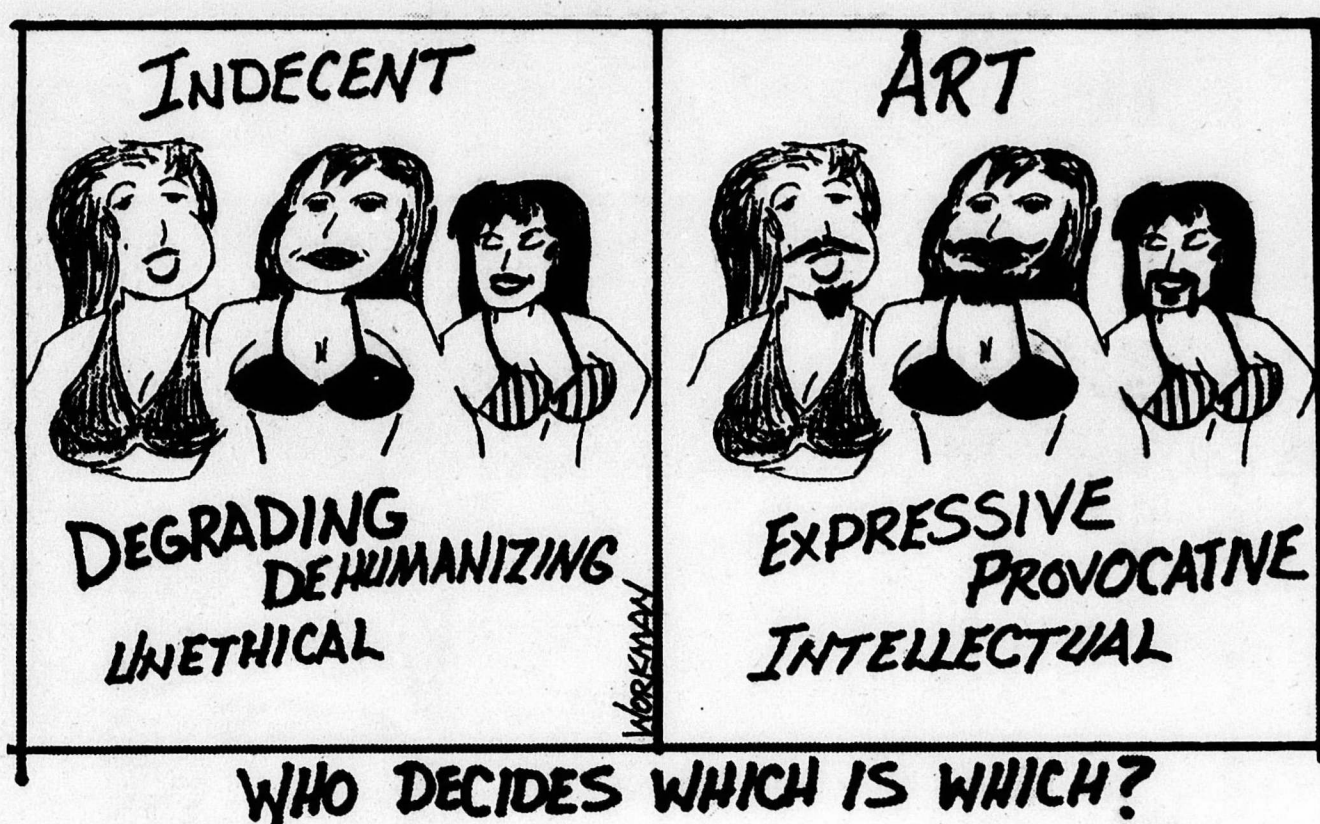
our Constitution, most advertisements are indeed legal.

We consider our newspaper to be an open forum for a diversity of views. Our community is made of people from a variety of backgrounds, with a corresponding variety of ideas about what is right or wrong, acceptable or unacceptable. Our goal to provide information to the public, with which they may make their own decisions.

This principle holds true in advertising as well. Advertisements express the viewpoints of companies or businesses just as letters to the editor express the viewpoints of individuals. For us to tailor the advertising content of The Lumberjack to fit our own personal beliefs would be depriving the public of its right of exposure to both minority and majority viewpoints, which would be a disservice.

The oil wrestling has been successful at Club West in the past (this was not the first time the ad has run in The Lumberjack) and there is a good chance some of the customers were students or community members who saw the ad in the paper. Club West wouldn't continue to advertise with us if it wasn't successful.

The point is that this is a legal activity that has gotten a response from our community. These letters should attack the fact that people enjoy and pay money to watch acts they (the letter writers) consider degrading. Don't attack the messenger.



It is not The Lumberjack's responsibility to decide what is a morally acceptable way for people to spend time or money. Someone who is offended by female oil wrestling should recognize this activity won't stop if we stop running the ad. Those against it may wish to address the fact that it is still happening. Perhaps by picketing in front of Club West or by letting the owners know that because of the oil wrestling, a boycott on other shows will be instituted.

We believe the public should have the right to come to its own conclusions about how to spend its money. Readers may respond by not opening their pocketbooks or generating public discourse if they disagree with a product or its advertisement — at least they have the option.

Those who request that we begin censoring advertisements forget that once a policy of censorship is instituted, a nasty precedent is set for the eventual censorship of many things — including public opinion and letters to the editor.

## Letters to the editor

### Lifestyle organizations work together but not affiliated

While the article which was run two weeks ago regarding the Gay, Lesbian and Bisexual Speaker's Bureau was important and interesting piece on four of its members, it contained some misinformation and absolutely no background information regarding the bureau itself.

First, the bureau is not affiliated with the university nor is it a campus club. We do work closely with the Gay, Lesbian and Bisexual Student Association, but the two organizations are completely independent of each other.

The bureau is a separate group comprised of about 20 students and community volunteers. Second, the bureau has been in existence for 11 years, speaking primarily to classes on campus, presenting between 10 to 20 panel discussions per semester.

The bureau is willing to go into any class on campus. If students or professors wish to book a panel, they can do so by contacting the GLBSA.

On another queer note, April 9 will be a Day of Silence. This national event is being sponsored at HSU by GLBSA and is in protest to the prevalent atmosphere of hatred and discrimination in our society aimed at the gay, lesbian, bisexual and

transgendered community. Everyone, regardless of sexual orientation, is welcome to participate by taking a voluntary vow of silence from 8 a.m. to 5 p.m. Silent protesters will be given notecards to hand out to people explaining why they are not talking. Those who choose not to be silent are asked to respect those who have vowed to be silent. "Think about the voices you are not hearing. What can you do to end the silence?"

**Sandra L. Neumann**  
Psychology graduate student

### Role models needed with similar racial backgrounds

In the letter from Joshua Kinch, he decries the need that students expressed for role models. Most of us need a role model of some kind, someone to emulate, someone to give us the impression that we too can succeed because someone like us has succeeded.

Caucasian males can find role models for nearly every kind in their neighborhoods, communities, newspapers, magazines, classrooms, radio, television and movies, performing nearly every function known to humankind. This is seldom the case for non-white males. The regular observance of

persons like ones self, performing positive roles in our society suggests the possibility that we might perform those roles. Given the ethnic, gender and racial divisions prevalent in the U.S. it may be that many do not aspire to roles in our society unless they observe persons like themselves performing them.

Students should not be criticized because they seek role models. Considerable literature exists which suggests that some non-white students need non-white teachers to facilitate their progress in an academic setting. A June 26, 1996 Chronicle of Higher Education article asserts that specialists have found that "teachers are often more successful when their students have ethnic or racial backgrounds similar to their own." One can readily see that an institution concerned with providing the best possible environment for its non-white students would make every reasonable effort to engage such persons for positions on its faculty and staff.

While I normally do not respond to articles and letters that refer to me personally, I believe I must respond to someone who refers to me as a "bean counter." If by "bean counter" he is suggesting that I count ethnic faculty, staff and courses, he is correct. But, somebody needs to do it. Years ago I once counted and could identify all of the African American professional athletes. Presently I neither recognize them all nor count them.

I shall, however, continue to identify and quantify ethnic faculty staff and courses until such time as they become so numerous that it would be ridiculous to count them.

**Nathan T. Smith**  
Ethnic studies professor/chair

### Letter and column policy

The Lumberjack welcomes letters on any subject. All contributions must be received by 5 p.m. the Friday before publication date and can be mailed, delivered, faxed or e-mailed to:

The Lumberjack  
Nelson Hall East 6  
Humboldt State University  
Arcata, Calif. 95521  
Phone: (707) 826-3271  
Fax: (707) 826-5921  
E-mail: thejack@axe.humboldt.edu

Letters and columns are subjected to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 300 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they're published. They need a signature, address and phone number. Students must include their major and year in school.
- Anonymous letters will not be published.
- Items are subject to editing for style and grammar and may be condensed to fit available space.
- Publication is not guaranteed.

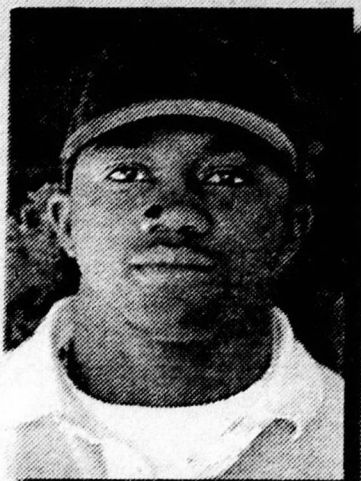
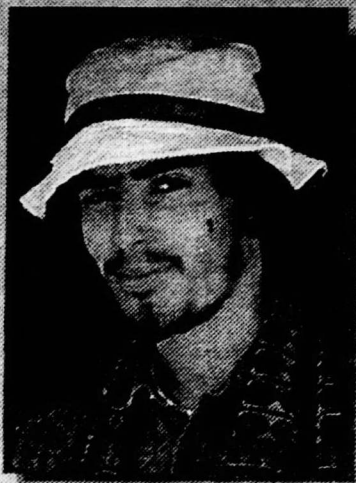


# Public opinion

**Q:** What role should The Lumberjack play in screening advertisements?

**A:** "You should provide the advertisements for the people. It's an open forum (the newspaper) providing information on events. People should get involved in all ways."

**Jules Medina**  
Art junior

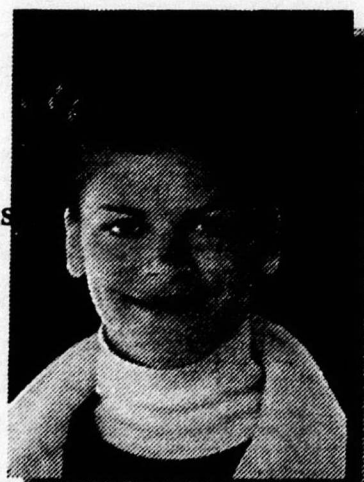


**A:** "It is freedom of speech. If someone wants to say something and they're paying money, you should put it in even if it is racist, sexist, or whatever, because if someone is offended they don't have to read or look at it."

**Benny Griggs**  
Social work junior

**A:** "By censoring ads it's not going to make any difference in what's going on in people's heads. People are responsible for their own opinions and it's not the paper's problem to screen ads."

**Sandra D'Angelo**  
Psychology senior



**A:** "What you advertise represents the newspaper. You're the medium for sellers but you have to choose what you want to represent the paper. Pornographic magazines choose certain ads and computer magazines others. You have to take your audience into consideration."

**Neva Sotolongo**  
NRPI senior

**A:** "Investigate other schools of similar size and community make-up. Is there an industry standard? Advertising and the stories are unrelated, they're two separate issues. We need the advertising to support the paper."

**Diane Bettis**  
Business administration junior



Compiled by Todd Wucetich/Photo editor

Preliminary Herring

Shannon Mortensen

Calendar editor



## Say good-bye to the Lumberjacks, soon we may be the Murrelets!

Just when you thought it was safe to return to Humboldt ... we no sooner get across the county line than we are hit by another asinine PC blow to the kidneys.

This week it's time to rally together to become the HSU Marbled Murrelets! Go Murrelets, Go!

Why is it again imperative to change our mascot? The effort to have us become the HSU Sasquatches didn't pass a few years ago when it was voted on by the student body. And this latest attempt, that somehow made it onto our April ballot, shouldn't pass either.

Not that the Murrelet isn't an admirable bird — even though they walk funny and they're small, fuzzy and cute — it just doesn't strike me as having the same presence as other mascots.

How "socially progressive" will we become by sacrificing a Humboldt County tradition for the sake of pacifying those who want to re-write history so that all the icky, bad and mean things of the past go away?

Like the debacle at Disneyland with the Pirates of the Caribbean (where we are now expected to believe that pirates were "nice"), the same "ugly history" censoring is happening here.

Much of the work of lumberjacks built this town, its economy, many of our houses, our schools and helped to create the necessary workings of a city for us to live in and enjoy. As

**Not that the Murrelet isn't an admirable bird — even though they walk funny and they're small, fuzzy and cute — it just doesn't strike me as having the same presence as other mascots.**

such, the lumberjack makes an ideal mascot for the school and the area, its history and its people.

But by today's righteous standards, it is socially and politically reprehensible to have a sexist and demonic icon like a lumberjack representing our "school of higher consciousness" in the woods.

Sports fans, when will you grow tired of hearing the question, "You're the *what*?" Or reading headlines that include the words "soared," "flew by," "shot down" and "plucked"?

Are the lady 'Jacks that disenchanted with their moniker? I haven't heard those rumors. And sports like football, crew, rugby, volleyball and baseball — would they support the change?

And what of the staff, faculty and alumni? Is their history and college identity expected to be at the mercy of the voting students on campus in 1997?

And simple practicality — have the monetary costs involved in such an ill-conceived idea been considered? All HSU paperwork and uniforms and license plate frames and clothing and accessories; how about repainting the gym, replacing all visual references to a lumberjack and then replacing those with costly murrelets?

The marbled murrelet, like the much maligned spotted owl, makes a powerful symbol for the needed preservation of the ancient forests, but not a realistic mascot for HSU.

Doesn't our A.S. president have more pressing issues to attend to? Please vote against this waste of time, energy and resources and recognize this passing fancy is just that.

But then again ... who would have ever thought anyone would want to be a banana slug?

### Previous Riddle

Sid Shady asked his wife to accompany him to a war movie being featured that night. During a scene when grenades were exploding and guns were firing, Shady decided the time was right; he pulled out a gun and shot his wife. He then took her out of the theater without anyone trying to stop him. Why not?

### Answer to previous riddle

Sid and his wife were in a drive-in theater.

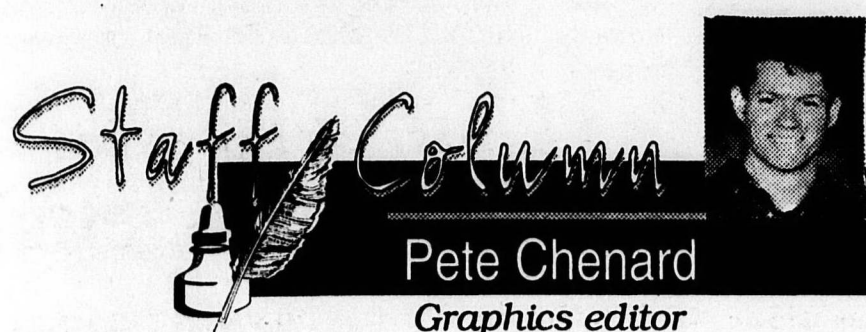
### This week's riddle

There is a robot that is programmed to assemble children's toys. During laboratory tests, the robot assembled hundreds of toys without any errors. The day arrived when the robot was to give a public demonstration and, as Murphy's Law would have it, everything went wrong. The toy pieces were put into a carton and sealed and brought to the public demonstration. The robot was given the carton filled with toy pieces, but it was unable to assemble a single toy. What went wrong?



# Full frontal nudity

## Graphically, violent Hollywood movies still come up short

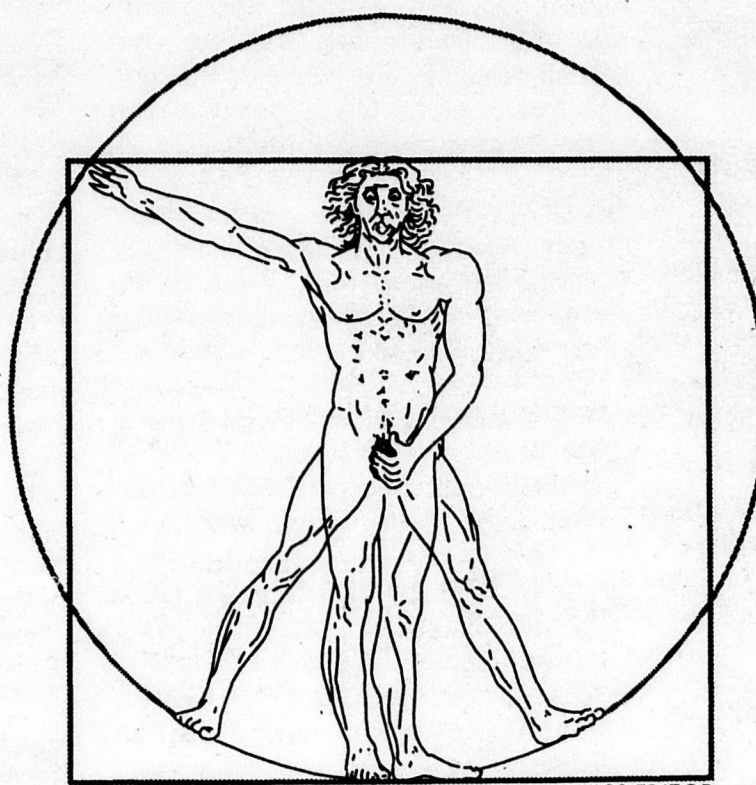


Been to the movies lately? If so, you might have seen people shot, stabbed, burned, beheaded and blasted. You've probably bumped into breasts: bobbing, bathing, exotic dancing, actor-smothering breasts. And if you like films that sometimes test the limits of the R rating, you've seen the camera slip south to reveal what is euphemistically known as frontal nudity — the catnip with which Sharon Stone schmoozed Michael Douglas in "Basic Instinct."

But one thing you haven't seen much of is penises. They seem to be blackballed in Hollywood, genitalia non grata everywhere but the ghetto of hard-core porn. Mainstream filmmakers shun them because showing one usually means an NC-17 rating, which is box-office poison.

But why? Nobody screams bloody murder at the sight of bloody murder. When the subject is sex, women have full-frontal freedom. So why should penises be circumscribed?

Yet, the governing body of movie ratings, the Motion Picture Association of America, which makes sure not too much of a man's body is left un-governed, may slap a movie



PETE CHENARD/GRAPHICS EDITOR

with an NC-17 if the suspecting appendage is even flashed. This puts directors in a flaccid position playing a grown-up version of Rochambeaux—rock, paper, penis—until the lone offender gets clipped and the coveted R rating restored.

However, throughout history, the MPAA has often turned its head and coughed on the very discretions they try to uphold. For example, in the movie, "At Play in the Fields of the Lord," Tom Berenger went balls-out in the Amazon jungle. He unveiled a private package with a strong right-

ward tilt. Berenger's rightwinger went uncut; the film was rated R thanks to what can be called the National Geographic factor: The MPAA ratings board looks kindly on jungle penises.

Still, the release of an uncut "Basic Instinct" proved the rule. Breathlessly billed as more explicit than the basic "Basic," the new cut was as one sided as the original. There was more nude footage of Stone but no more Michael Douglas inchage. As long as penis people run Hollywood, we'll be seeing more of Stone's nooks than we will of Douglas' crannies.

And to those who think that the condemned culprit is not screen-worthy and offensive to women, who's to say the opposite about a man's reaction to the the female form? If women, who are presumably the targeted audience, don't respond well to visual stimuli, why have they not fought to see as much of Mel Gibson's urethral weapon as well as his famous backside?

If women saw more penises at play, feminists like Bell Hooks, Gloria Steinem and Camille Paglia could no longer get away with demonizing dongs as the cattle prod of patriarchy, and men wouldn't worry so much about whether they're hung like King Kong or Benji.

Could it happen? There's not much call for Alec Baldwin's bald one or for shower scenes of male cheerleaders. Still, one strong woman could help shift the balance. If Stone takes matters into her own hands, refusing to show hers until her leading men show theirs, she might lose some screen time, but at least she'll add another member to the cast.



### 'Skit' portrayed life as it really is

I was greatly saddened upon reading the column by Amanda Murphy in last week's Lumberjack. Though this entire situation is depressing, there are two issues that bother me immensely.

My first grievance is that Murphy, someone who wasn't even a student of the class, was the one to answer to Dan Faulk.

She reveals her ignorance on the event when she relies on facts such as "I have heard that female students were more offended by the choice of words used in the skit."

I was in the classroom when the skit was performed and during its aftermath.

I was definitely not offended by the words used in the skit. I understood that the group wasn't insulting women. They were using an analogy to describe the relationship between many corporations and the government.

Though the slang terms used in the skit weren't pleasing, they were realistic.

If anything, the group was portraying the vileness of sexism by

aping the behavior of many powerful groups. Their mimicry was meant only to open our eyes to the threat. The girls that complained about the skit, though I applaud them for sharing their ideas, weren't helping anybody. Why should we hide the problem?

Faulk is not the one discouraging them for speaking up. He gave them every option for having their say. Instead they leave their fight to a guest columnist who wasn't even near the battlefield.

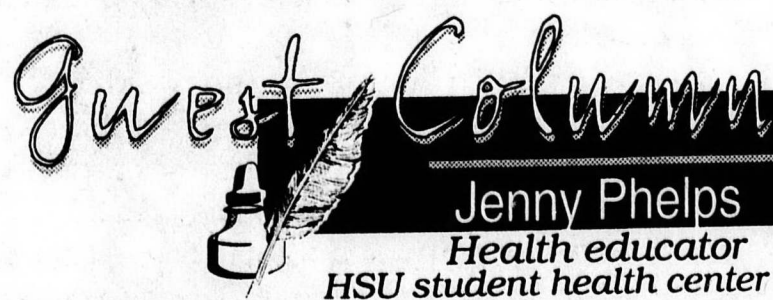
Though I was in the classroom

during the skit and heard some students complain afterward, I stayed silent. This is my second grievance. The day that the debating erupted there was only one member of the blamed group present. I am sorry for not standing up in his favor.

One of the many great things about Faulk's class is its openness. Those of us who have taken Faulk's classes have found him open-minded and accepting.

Maybe Murphy should sign up for one of them.

# Respect others and yourself with 'deep eyes'



Hey beautiful! Yes, I'm talking to you. You, with the love handles, you with the ample backside, the jiggle thighs, the chest that's too small, too big, not very muscular. Hey Skinnybones Jones! Hey you with the receding hairline, the physical limitation, the acne. Hey you that sometimes feels like your body just isn't thin, strong, unblemished or... perfect enough. I'd like to tell you something. Your body is amazing and beautiful. For real.

Diversity in body shape, size, strengths and vulnerabilities is the most natural of human phenomena. Yet our culture seems to celebrate and appreciate only a very few body types as being beautiful. We all know

are tall, extremely muscular and have a full head of hair (unless of course we're talking about Michael Jordan). Perfect skin.

Most of us, myself definitely included, will never attain those standards of beauty. I'm just not swimming in that gene pool! Yes, these body types are beautiful. But, they certainly are not the only ones that are.

We should keep in mind that those models and other media icons get paid very well to keep themselves in peak appearance. It's their job. Some magazines and advertising agencies are now even using computer-generated images — they cut and paste body parts from various human images generated, non-human images of physical perfec-

tion? We can't. And we really don't need to.

What I believe we all do need to strive for is an accepting, respectful relationship to our own bodies and other's. It is important to our health and well-being to take good care of our bodies — to eat nourishing foods, to move and exercise our bodies in a way that feels pleasing to us, to allow our bodies adequate time to rest and renew and to appreciate the brilliant engineering of our bodies.

It is important to see ourselves as whole human beings, with remarkable abilities in our intellectual, social, emotional and physical dimensions. It is important for us to see beauty and integrity within ourselves and others, regardless of physical appearance. It is not important, or even possible, to be perfect. There is no such thing.

Dr. Martin Luther King Jr. famously said that he dreamed of a day when "all people would be judged on the content of their character, not the color of their skin." To

elaborate on this beautiful ideal I personally would add "or the size, shape or ability of their bodies." An impossible goal? I think not. It starts with treating ourselves and each other with respect and "deep eyes" — the ones that see beyond appearance to the person within.

It also starts with rejecting social norms that make beauty unattainable to the vast majority of us.

To strive for an idealized look at the expense of our peace of mind is to play into the hands (and wallets) of the beautiful and diet industries. These are industries that thrive on convincing women and men that their bodies are inadequate and unattractive and that only their product can make you truly beautiful and happy. It's a sham designed to make money, NOT to improve your health and well-being. Don't fall for it.

There are a million ways to be beautiful. You are one of them. Everybody is beautiful — including yours.



OPPORTUNITIES

**STUDENTS, WE NEED YOUR APPLICATIONS.** The University Center Board of Directors is accepting applications for student Board members. Letters of application addressed to Steve Curtis at the University Center Director's Office are due by 5pm on Friday, April 18, 1997. For details call the Director's Office at 826-4878. 4/16

**SUMMER JOBS! ROUGHING IT DAY CAMP-SF EAST BAY** hiring full season: Group counselors; Instructors: horseback ride, sports, swimming, fishing, canoeing, rowing, crafts, mtn. biking, rock climbing. References/Experience/Excellent DMV. (510) 283-3795.

**FAST FUNDRAISER**—Raise \$500 in 5 days—Greeks, groups, clubs, motivated individuals. Fast, easy—No financial obligation (800) 862-1982 ext. 33. 4/16

**SUMMER CAMP COUNSELORS** needed to assist adults and children with disabilities at residential program in the Santa Cruz Mountains. June 4-Aug 23, \$155 per week plus room and board. Interviews on campus April 9, schedule at Student Employment Office or call (707) 433-3530.

**\$1000's POSSIBLE READING BOOKS.** Part time, at home. Toll free (800) 218-9000 ext. R-8201 for listings.

**EAT IT, GET HEALTHY; SHARE IT, GET WEALTHY.** For free information regarding an incredible opportunity for prosperity and abundance call Lincoln (800) 927-2527 ext. 3830.

**BEFORE RESPONDING** to advertisements requesting money be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack will not be responsible for the validity of any offerings advertised.

ANNOUNCEMENTS

**AA HOT LINE # 442-0711 ANYTIME.**

**VOTE CHARLES DOUGLAS FOR A.S. PRESIDENT!** Supports campus Democracy and social and environmental responsibility. Call 822-4312 or visit [www.humoldt.edu/~csd1](http://www.humoldt.edu/~csd1) EXPERIENCE AND VISION!

**CAONES, SKIS, CLOTHING.** Bring in your old outdoor equipment or just come by for great deals at Center Activities' Swap Meet in the UC Quad on April 16th. For further details contact Center Activities at 826-3357.

**RENT SPACE ON THIS PAGE CALL AN AD REP TODAY AT 826-3259.**

**REDUCE STRESS AND INCREASE YOUR MENTAL POWER**—Try one of the most power packed foods on the planet. Experience what super Blue Green Algae can do for You!. 90 day money back guarantee. For free information call (800) 927-2527 ext. 03830. #119290.

**4.5¢ MINUTE ANYWHERE IN CALIFORNIA!** (Evenings and weekends). New environmentally conscious long distance phone company is offering discount rates across the U.S.! Save money and support your favorite environmental groups. Free switch over and guarantee. CALL 442-6582 TOSTART SAVING! NOTE: We are looking for a positive, motivated individual to help promote our plan. Flexibility and training. We do not use telemarketing! Call to schedule an appointment.

REAL ESTATE

**KNEELAND DREAM** above the fog. Beautiful home on 24 acres. 35 minutes to HSU. \$229,000. 442-9347.

HOUSING

**ARCATA TOWNHOUSES.** Walk to HSU. One, two and three bedroom units. Range, refrigerator, microwave and dishwasher. Decks, some with ocean views. Off street parking and some garages. Coin operated laundry on site. References and one year lease required. For more information please call or fax Alder Canyon Townhomes (707) 822-4326.

**BLUE LAKE, 2 BED + large family room.** All gas, new paint, linoleum, carpet, hardwood floor, living room, huge yard with southern exposure and new deck. Call 668-1601.

**APARTMENT FOR SUBLET** June & July (and beyond?) Cozy, walk to campus, washer/dryer. \$385 (price negotiable). Come take a look!

**FEMALE ROOMATE WANTED.** \$225/mo., \$325 dep., 1/2 utilities. Wash/dry hook-up, yard, carport, one mile to HSU. Call 822-6459. Quiet, responsible, and friendly person please.

FOR SALE

**MACINTOSH COMPUTERS,** 90 day warranty, 11si 9mb RAM/80mb HD w/ 13" color monitor, \$495, Mac Ili 8/80 w/ 13" RGB, \$595. PowerBook 145b 4/80 \$495. New Color StyleWriter 2400 \$225. 3x CD-Rom \$85. 443-9868.

**CONCERT TICKETS FOR SALE:** Country fans—have 4 tickets to Juice Newton in Eureka on April 5th that I can't use. Paid \$15 each, will sell all 4 for \$30. Call 839-9190.

**LUMBERJACK T-SHIRTS**—The Lumberjack newspaper has T-shirts for sale, only \$10. Come on by Lumberjack Newspaper Ad Office, Nelson Hall East.

PERSONALS

**MORNING AFTER PILL**—Have you had unprotected intercourse, a contraceptive failure, or been sexually assaulted? Emergency contraception is an important option for pregnancy prevention in these special circumstances if used within 72 hours of the incident. For more information call HODC at 826-8610.

**VOLUNTEERS NEEDED** on a regular schedule for mobile clinic serving homeless and low income people in Eureka, South Jetty, and Rio Dell. Vital signs (experience required) and reception (no experience necessary). Please help us get through the winter. 443-1186.

All ads of a personal nature must be placed at the Lumber Advertising Office. Advertisers must present proper ID when placing ads of a personal nature. No ads of a personal nature will be accepted through the mail. No telephone numbers, addresses or last names can be used in ads of a personal nature.

FREE

**TO GOOD HOME.** Affectionate newspaper needs lots of attention. Pick one up at a news stand near you. The Lumberjack.

AUTOMOTIVE

**1973 VOLKSWAGON BUG RUNS GREAT.** Good condition, smogged. \$1200 OBO. Call 822-6215.

**SEIZED CARS** from \$175. Porches, Cadillacs, Chevys, BMWs, Corvettes. Also Jeeps, 4WD's your area. Toll free (800) 218-9000 ext. A-8201 for current listings.

**1972 MERCURY COMET.** Manual 4-speed, runs great, needs body work, new tires, new battery. \$750 OBO. Call Jenna 822-6337 evenings and weekends.

**RENT SPACE ON THIS PAGE CALL AN AD REP TODAY AT 826-3259.**

SERVICES

**FAST INTERNET.** Get High-Speed X2 56k, NO-BUSY, access for \$17 a month! Call The Grid (888) 333-4743.

**STUDENT RATE**—Get your taxes done by a certified and bonded tax preparer for \$15, \$35 electronically. Chau's Tax Service in Eureka. 268-8762.

**Nosy? DRIVEN? Curious? Committed?**

Then join us on The Lumberjack. Stop by House 52 for more details.

QUALITY FRIENDLY SERVICE

**REDWOOD AUTOMOTIVE**  
822-3770  
513 J Street, Arcata

MAZDA TOYOTA JEEP  
FORD NISSAN DODGE

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# The Lumberjack CALENDAR

Wednesday, April 2, 1997 **31**

## Bulletin Board

### Thursday<sup>3</sup>

**FILM SCREENING:** The Humboldt International Film Festival continues at 8 p.m. when Joanna Quinn presents a collection of her own and other British animated shorts at the Minor Theatre, Arcata. 826-4114.

**MATH PLACEMENT TEST WORKSHOP:** offered by the Learning Assistance Center from 3 to 5 p.m. in the Bayview Room of House 71. Free to students. Reserve space by calling 826-5188.

**STRESS RELAXATION WORKSHOP:** In the Counseling and Psychological Services Group Room, 2nd Floor, Health Center Building, Room 223. Free.

**WORKSHOP:** "Hand developing your own film," presented by Greta Snider at 1 p.m. in Theatre Arts 117. Free.

### Friday<sup>4</sup>

**BEER BREWING WORKSHOP:** Learn to brew on a student's budget and ingenuity. Malt extract and full grain mash will be demonstrated from 1 to 5 p.m. at the CCAT house. Free. 826-3551.

**FILM SCREENING:** The Humboldt International Film Festival continues at 8 p.m. with "People's Choice Night" at the Minor Theatre, Arcata. 826-4114.

**REDWOOD COAST DIXIELAND JAZZ FESTIVAL:** Today from 3 p.m. to midnight, Saturday 10 a.m. to midnight and Sunday 9 a.m. to 3 p.m. at venues around Eureka. Three-day pass \$50, Friday only \$15, Saturday all day \$25, Sunday \$15. 445-3378.

Send event listings to Shannon c/o The Lumberjack. Deadline for submissions is the Friday before desired publication.



### Saturday<sup>5</sup>

**FILM SCREENING:** The Humboldt International Film Festival concludes with showings of "Best of the Fest I" at 7 p.m. and "Best of the Fest II" at 9:30 p.m. (with separate tickets) at the Minor Theatre, Arcata. 826-4113.

**SPRING FLOWER WALK:** The North Coast Chapter of the California Native Plant Society hosts a field trip to the Requa Coastal Trail. Meet at 9 a.m. in front of Harry Griffith Hall. 822-6001.

**TROMBONE RECITAL:** The Faculty Artists Series presents Dan Aldag at 7:45 p.m. in Fulkerson Recital Hall. \$5 general, \$2 students and seniors. 826-3928.

**WORKSHOP:** "Introduction to Adobe Photoshop," presented by HSU Extended Education from 8:30 a.m. to noon. Register at 826-3731.

### Sunday<sup>6</sup>

**RENTER'S ASSOCIATION MEETING:** Begins at 7 p.m. in Library 114. 822-4066.

**WILDFLOWER WALK:** Redwood National and State Parks offer this ranger-guided walk in the forest from 1 to 3 p.m. Meet at the Lady Bird Johnson parking 2.5 miles east of Highway 101 and Orick on Bald Hills Road. Free. 822-7611 ext. 5265.

### Monday<sup>7</sup>

**DISCUSSION:** "Rethinking the Corporation / Rethinking Democracy," facilitated by Paul Cienfuegos, coordinator, Democracy Unlimited of Humboldt County from 7 to 9 p.m. at the CCAT house. Donations accepted. 826-3351.

**HEALTH INFORMATION:** The Health Education and Promotion Program will be on the Quad from 11 a.m. to 1 p.m. and in the JGC from 4:30 to 6 p.m. through Friday for "Everybody is Beautiful" week. Sponsored by the Student Health Center, the Women's Center and the Activities Coordinating Board.

**POETRY GROUP:** The Redwood Coast Writers' Group hosts this meeting open to all poets at 7 p.m. at the Ink People Center for the Arts, 411 12th St., Eureka. 442-6035.

**WORKSHOP:** "Build Confidence and Boost Test Scores," offered by the Learning Assistance Center from 3 to 4 p.m. in the Bayview Room of House 71. Free to students. Reserve space by calling 826-5188.

**WORKSHOP:** "Body Appreciation Zone" includes massage, adornment, body cast making and games from 7 to 10 p.m. in Goodwin Forum in NHE. Part of Everybody is Beautiful Week. Free.

### Tuesday<sup>8</sup>

**BLOOD DONATIONS:** The Blood Mobile will be at the forestry department accepting donations from 10 a.m. until 3 p.m. 443-8004.

**GWPE WORKSHOP:** Class is offered by the Learning Assistance Center from 3 to 5 p.m. in the Bayview Room of House 71. Free to students. Reserve space by calling 826-5188.

**LECTURE:** "Prehistoric Vegetation on California's North Coast," presented by Susan Bicknell at 6:30 p.m. in the Arcata Masonic Lodge. Sponsored by the Northcoast Chapter of the California Native Plant Society. Free. 826-7208.

**POETRY READING:** Begins at 8:30 p.m. in the Jambalaya. Everyone welcome to read. Sign-up sheet available. \$1 cover. 822-4677.

**WORKSHOP:** "Gettin' Your Nutrition: Eating Well for College Students," presented by Registered Dietician Laura McKewan from 3 to 5 p.m. in NHE 113. Part of Everybody is Beautiful Week. Free.

**WORKSHOP:** "Slim Hopes," a video presentation and discussion from 7 to 9 p.m. in the Redwood Lounge, second floor JGC. Part of Everybody is Beautiful Week. Free.

**ZAP MAMA:** Center Arts presents "sounds and languages from the four corners of the earth," performed by five female vocalists at 8 p.m. in the Van Duzer Theatre. Tickets are \$20 general, \$15 students and seniors. 826-3928.



Begins Sunday

### Wednesday<sup>9</sup>

**DAY OF SILENCE:** A voluntary nine hour vow of silence (9 a.m. to 5 p.m.) to promote awareness and to protest the silence that gays, lesbians, bisexuals and transgenders must face every day. Information available on the Quad, e-mail (glbsa@axe.humboldt.edu) or by calling 826-1053.

**MATH PLACEMENT TEST WORKSHOP:** offered by the Learning Assistance Center from 3 to 5 p.m. in the Bayview Room of House 71. Free to students. Reserve space by calling 826-5188.

**WORKSHOP:** "Build Reading Skills." Improve reading speed, comprehension and vocabulary. Offered by the Learning Assistance Center from 2 to 3 p.m. in House 71. Free to students. Reserve space by calling 826-5188.

### Continuing

**ACOUSTIC MUSIC:** from 7 to 10 p.m. each Saturday at the Humboldt Bay Coffee Co., Eureka. No cover. 444-3969.

**CCAT'S GARDEN DAY:** Each Friday from 9 a.m. to 5 p.m. at CCAT house. 826-3551.

**COMING OUT GROUP:** The North Coast Lesbian, Gay, Bisexual and Transgender Alliance. 445-9760.

**INTERNET WORKSHOPS:** Drop-in tutorials are available each Monday from 2 to 3 p.m. in Library 310 and each Thursday from noon to 1 p.m. in Siemens Hall 119. Free.

**MARIJUANA SMOKERS SUPPORT GROUP:** Meets Tuesdays from 11 a.m. to noon in the Health Center building, Room 223. Confidential. 826-3236.

**WRITERS' GROUP:** The Redwood Coast Writers' Center meets the second and fourth Monday and Tuesday of each month. Open to all. Free. 442-8413.

## Clubs

**AMATEUR RADIO CLUB:** Meets Tuesday at noon in Jenkins Hall 102. 839-3544.

**COLLEGE REPUBLICANS:** Meets Thursdays at 6 p.m. in Siemens Hall 2.

**GLBSA:** The Gay, Lesbian, Bisexual Student Assn. meets Thursdays at 7 p.m. in the Multi-cultural Center (House 55). 826-1053. \*\*Nominations are open until the April 10 elections for the positions of male and female co-chairs, secretary, treasurer and public relations.

**JEWISH STUDENT UNION:** Meets Mondays at 7 p.m. in NHE 115. 826-7579.

**LIBERTARIAN CLUB:** Meets Mondays at 5 p.m. in NHE 119. 822-2617.

**LITERARY SOCIETY:** Meets Wednesdays at 8 a.m. in Crosswinds Restaurant, 10th and I streets, Arcata. 826-1053.

**MARINE BIOLOGICAL SOCIETY:** Meets second and fourth Thursdays of each month at 5 p.m. in SCIA 354. 839-4379.

**STUDENT ACCESS GALLERY:** Meets second and last Thursdays of each month at 5 p.m. in Art 205. 826-4149.

**WOMEN IN THE COLLEGE OF NATURAL RESOURCES AND SCIENCES:** Meets Friday at 1 p.m. in the Math Conference Room in the Lower Library. "Learn to make Origami" workshop. 822-5363.

## Comedy

**SWEETRIVER SALOON:** Jeff Williams, with Mo Bettermann, performs Saturday at 10 p.m. in Bayside Mall, 3300 Broadway, Eureka. \$6. 444-9704.

## Galleries

**INK PEOPLE CENTER FOR THE ARTS:** "Sharing Space," visions of the world through the expressions of our "selves." Work by Peter Tseng, Arupa, Thao LeKhac and Adolfo Soberanis. April 5 through April 26 at 411 12th St., Eureka. 826-3638.

**KARSHNER LOUNGE:** Paintings by Amy Miller and Julie Muller. Through April 4. 826-4149.

**WINDOWS CAFE:** "Sacred Spaces & Dark Corners," photographs by Sioux Wolke; paintings by Eben Henner. Through April 4. 826-4149.

## Theater

**SEASONS:** The Level Two student production, written by Darren Sullivan and directed by Denise Ryles-Romei, plays Friday at 4 and 8 p.m. and Saturday at 8 p.m. in Gist Hall 2. Free.

**PUSHING THE ENVELOPE:** Students of the Master Workshop Series of the Dell'Arte International School of Physical Theatre present a variety of short original pieces created with and directed by Daniel Stein at 8 p.m. in the Dell'Arte Theatre, Blue Lake. Reservations suggested. Donation. 668-5663.

## Weekend Diversions

\*call venue for entrance age information.

	thursday	friday	saturday
<b>CAFE MOKKA</b> Fifth and J streets. Arcata, 822-2228		Good Company.	
<b>CLUB WEST</b> Fifth and G streets. Eureka, 444-CLUB	The Errol Previde Quartet & the Mello-Dee's.	Dol Re.	Club Western.
<b>HEFE'S</b> 432 5th St. Eureka, 443-HEFE	Open mic blues jam.	Chicago Style Blues Jam with special guests.	Chicago Style Blues Jam with special guests.
<b>HUMBOLDT BREWERY</b> 856 10th St. Arcata, 826-2739		no music this week.	
<b>JAMBALAYA</b> 915 H St. Arcata, 822-4766	Avant Gardners.	Roots Massive.	Upful Livin' & the Errol Previde Quartet.
<b>SIX RIVERS BREWING CO.</b> 1300 Central Ave. McKinleyville, 839-7580		Junk with The Orbitones.	Puddlefoot.
<b>SUNNYSIDE PUB</b> Sunny Brae Center. Sunny Brae, 822-5493			Homemade Jam.



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