



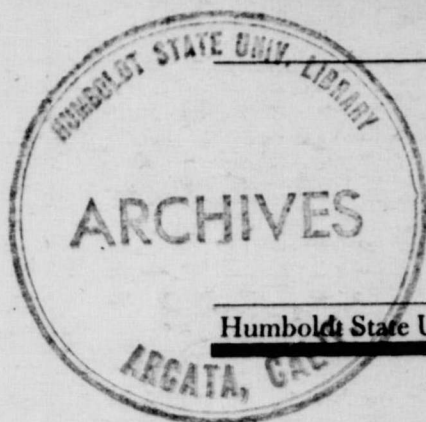
*An HSU professor
finds a potential
multi-use wonder drug in a very
unlikely place —
between a deer's toes.*

Science, page 20



*Stage and silver screen star
Eric Bogosian comes to
the Van Duzer Theatre
with his acerbic wit
and thought-provoking
insight.*

The Scene, page 25



The **LUMBERJACK**

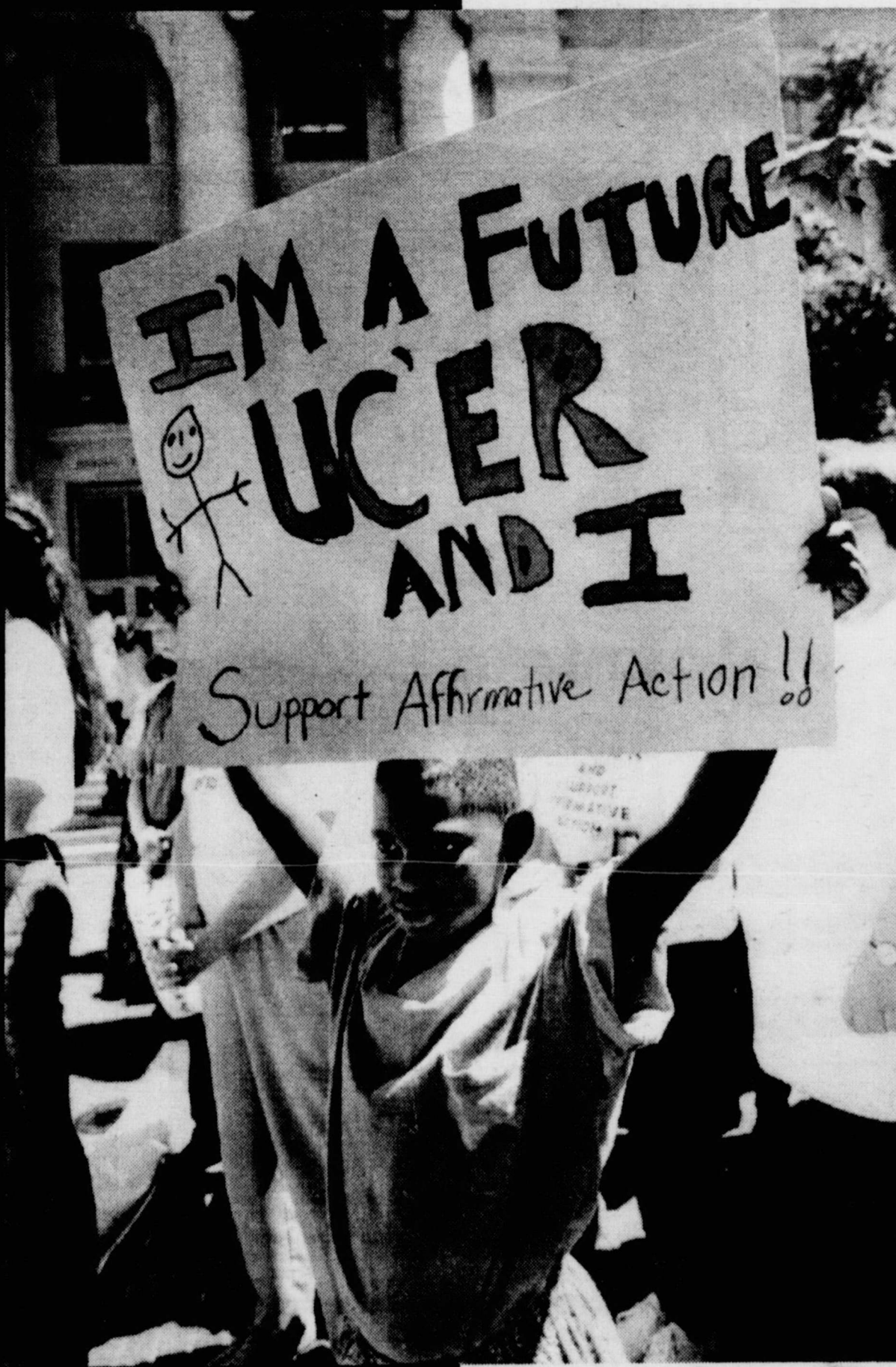
Humboldt State University, Arcata, Calif.

Vol. 74, No. 2

Wednesday, Sept. 13, 1995

Affirmative Action

*More than just a
black-and-white issue*



*The Lumberjack
covers one
of America's
hot topics.*

Special Assignments, page 15

*A young protester in Berkeley
voices his displeasure
with the recent University
of California Regents'
decision to end its affirmative
action enrollment policy.*



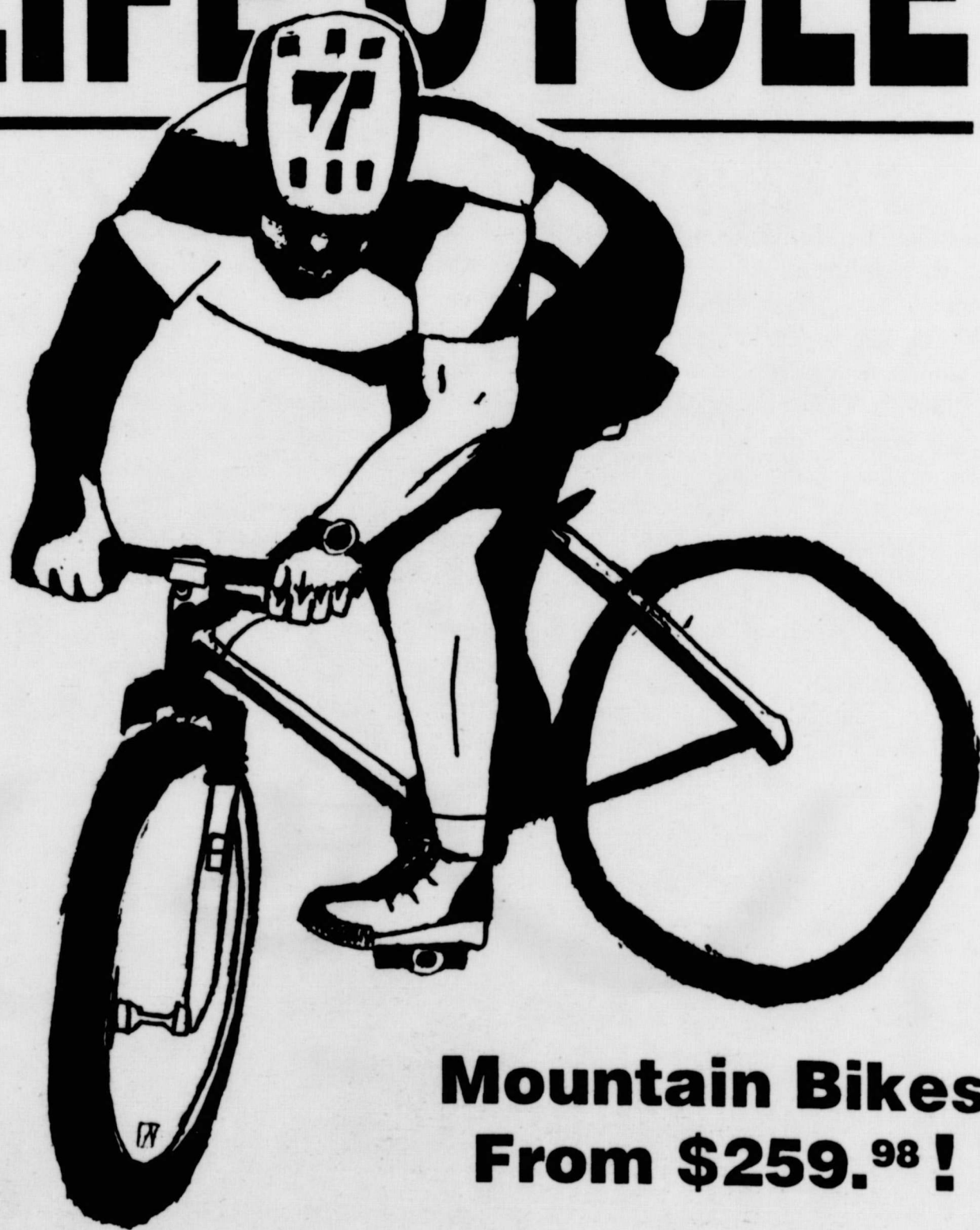
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CORRECTIONS ...

On page 35 of The Lumberjack's Aug. 30 issue it was incorrectly reported HSU's e-mail system was P.I.N.E. In actuality, when using the UNIX system, pine should be spelled out in lowercase.

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The Lumberjack is produced with Macintosh
 computers and printers. The paper also uses
 Radius monitors.

Software used includes Aldus PageMaker,
 Aldus Freehand, Adobe Photoshop, Olotto,
 DeltaPoint DeltaGraph and MicroSoft Word.

Photographs are reproduced with a Leafscan
 negative scanner.

The Lumberjack is a member of the California
 Newspaper Publishers Association and the
 California Intercollegiate Press Association. HSU
 is an AAEO institution. The Lumberjack is
 printed on recycled paper and published
 Wednesdays during the school year, breaks
 excepted.

Questions regarding the editorial content of The
 Lumberjack should be directed to its editor in chief.
 Opinions expressed by guest columnists are
 those of the author and not necessarily those of
 Humboldt State University.

Advertising material is published for informational
 purposes and is not to be construed as an
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 such commercial ventures by The Lumberjack,
 Associated Students or the university.
 Funding for The Lumberjack is provided through
 advertising revenue (about 92 percent) and
 students' Instructionally Related Activities fees
 (about 8 percent).

SUBSCRIPTIONS

\$7 per semester, \$12 per year.

OFFICE AND MAILING ADDRESS

Nelson Hall East 6
 Arcata, Calif. 95521

Newsroom

(707) 826-3271

Advertising department

(707) 826-3259

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(707) 826-5921

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thejack@axe.humboldt.edu

WWW site

http://137.150.224.80

Student parents tough it out Car crash takes the life of new student



MAROLYN KRASNER/CAMPUS EDITOR

In tree from left: Daniel, 5, Nicole, 7, Chelsy, 7. On ground from left: Cindy Scuderi and Susan White. Scuderi said the Multicultural Center will look like a day-care center come spring break due to the conflict between HSU's break and traditional vacation dates.

By Martin Jensen
LUMBERJACK STAFF

The term "college student" often evokes images of young men and women, barely out of their teens and barely out of high school. However, many of today's "college kids" have kids of their own.

Cindy Scuderi, a psychology and social science senior and peer counselor with the Adult Re-entry Center at Humboldt, said there are no statistics on the number of students at HSU who are parents.

However, Scuderi said students 25 years old or older make up 31 percent of the student body at HSU, and of those 1,800-plus students, Scuderi estimated half have children.

Scuderi, the mother of a seven-year-old daughter, Nicole, said trying to go to school while raising a child is "holy hell."

"It's extremely hard. You have to get yourself up. You have to get the kids out. You have to do their homework. By the time you get out of (HSU), it's four or five o'clock. You have to pick them up at day care. You go home. You cook, clean, bathe, and then, by the time eight o'clock rolls around, they're in bed and it's time for your homework," she said.

Scuderi said arranging for child care is the most difficult issue for students who are parents. She said

she was on a day care waiting list for two years before a space opened after moving from Eureka to Arcata.

"I had to bring Nicole to class or bring her to work or try to trade-off with people for babysitting, co-op babysitting and stuff like that," she said. "It was extremely difficult."

Edward "Buzz" Webb, vice president for student affairs, said universities do have some obligation to address the needs of students who are parents.

"As long as we can get a grant that helps us do that, and as long as we can get parents who can cooperate, and as long as the Associated Students are willing to supplement, if we can patch it together, then yes, I'd sure like to see us do it," he said.

HSU has two facilities that offer child care to students. The Children's Center provides day care for infants, toddlers and preschoolers from 7:30 a.m. to 5 p.m. Monday through Friday.

Trudi Walker, director of the Children's Center, said the center provides care that is flexible with students' schedules.

"It can be all day if the student works, or for a couple of hours," she said.

Walker said the center serves 80-100 students each year, with fees based on students' income. She said demand exceeds avail-

able space.

"If a parent comes to us in August, right when they enroll, there's a good chance they can get their children in. Otherwise, the wait can be up to a year," Walker said.

She said the demand for child care has been consistent since she came to HSU in 1981.

"We could use a bigger facility," Walker said.

The Child Development Laboratory at HSU also offers an educational program for the preschool children of students, HSU staff and community residents.

For older children, Walker said all schools in Arcata and some in Eureka now offer after-school care.

Scuderi said at times circumstances force a parent to bring their children to class, but some professors don't like kids in the classroom.

"Some professors don't mind. There are other professors who will tell you flat out, 'Don't bother, don't bring them,'" she said.

Susan White, a child development and social work junior and the director of A.R.C.H., concurred. White, the mother of two children, said some professors also aren't sympathetic to the problems of students with children.

"Some professors don't consider a child's illness an excuse for being unavailable to come to class. I lost one whole semester because my children became ill right after Thanksgiving. I had to stay home with them, and I had to withdraw the whole semester. The teachers were unworkable.

"That's really hard. I mean, you've invested all of this time up to Thanksgiving, then all of a sud-

See Student parents page 6

■ HSU was "very much where" Kara Fallon "wanted to be."

Marolyn Krasner
CAMPUS EDITOR

Kara Rachel Fallon, a freshman who had been at HSU only a week, died in a car accident near Garberville Sept. 1.

Fallon, 18, of Novato, lived on the second floor of Redwood Hall.

Fallon's aunt, Yvonne Jaffe, said in a phone interview from Mill Valley, Fallon had a good first week.

She said even though Fallon had only been here a week she "loved her roommate," felt she had made friends and liked her classes.

Fallon graduated from Novato High School with a 3.5 GPA and played soccer, tennis, softball as well as the clarinet and the saxophone.

Fallon's cousin Oren Jaffe, 22, said in a phone interview from Mill Valley, "Kara was a person that gave to every single person she came in contact with."

The funeral was held Monday Sept. 4 in San Francisco, he said. Two hundred people showed up.

Fallon's aunt said she was amazed at the amount of people who came to the funeral to show their love for her niece.

"People came from everywhere to talk about her," she said.

At the funeral there was a feeling Fallon was there, Oren Jaffe said.

The weather was beautiful and he heard someone say "the reason it was so clear was so all of our prayers could go directly to Kara," he said.

"We all think Kara is in a better place than we are," he said.

Rees Hughes, director of housing and dining, spoke with Fallon's mother last week.

Her mother said Fallon was going home to talk about her first week at HSU with her family, Hughes said.

She thought her daughter felt HSU "was very much where she wanted to be."

"It's good she was where she wanted to be, doing what she wanted to be doing," Hughes said.

Oren Jaffe said Fallon chose HSU instead of University of California at Santa Barbara because of its proximity to Novato.

She wanted study business administration and have a good time at HSU, he said.

Hughes said it has been somewhat hard for Redwood and Sunset Halls to organize something the residents feel would be meaningful because she was only a resident for one week.

"It was still early on in the community-building process," he said.

If anyone wants to memorialize Fallon they can do so by planting a tree in her memory, Oren Jaffe said.

The Marin Jewish Community Center where Fallon worked devoted its new garden in her memory.

He said the driver of the car — Courtney Patrick, also an HSU student — was injured in the accident but has returned to HSU.



TERESA MILLS/SPECIAL ASSIGNMENTS EDITOR

Where's that axe?

Axe Major of the Marching Lumberjacks, Joe VanSanbeek strips down in the Hill quad during the band's traditional "dorm storming" Thursday.

Spotlight: on student artist



Who : Eric L. Trabert

Age: 21

Major: studio art with an emphasis in jewelry and metalsmithing

What: Jewelry show in the Karshner Lounge

From: West Los Angeles

•How did you get started designing jewelry?

"I bought my own soldering kit (in high school) and started doing little stuff."

•What is your favorite thing to make?

"For a while I got stuck on broaches. I liked doing those a lot because my mother wears a lot of broaches. I always had a judge. Mostly I make rings, pins and miscellaneous stuff."

•Is this your first show?

"This is my first show with all of my pieces. I had another show at Redwood Art Association."

•What are your goals after you graduate?

"To do an internship or apprenticeship under a master or someone that interests me in terms of technique. I want to get my foot in the door."

•Would you like to own your own shop?

"Yeah, I'd like to. I'd like to deal with non-reproduction, one-of-a-kind pieces. That is my ultimate goal."

Phone system malfunctions

By Karen Richardson
LUMBERJACK STAFF

With each new school year comes changes and improvements at HSU.

For the Financial Aid office its new addition was to be the installation of a Telephone Response System (TRS). However, a myriad of technical problems has put TRS "on hold" indefinitely.

TRS was designed to help students retrieve their personal financial aid information without operator assistance.

By use of a push button telephone and a confidential personal identification number (PIN), students could call anytime to find out most of their personal financial aid information.

This information includes aid applications, amounts awarded, date of payments, missing documents, outstanding fees and proposed aid.

Kate Stroup of University Information Systems said incompatibility between the three operating software systems used to run TRS has been the biggest obstacle preventing the system from running successfully.

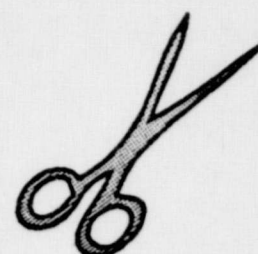
"Once it's up and running, TRS will be a great student assistance," Stroup said.

A meeting set for this week will plan further testing of TRS.

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PE program encourages activity

By Megan Fitzgibbon
LUMBERJACK STAFF

The health and physical education department is getting HSU into S.H.A.P.E. by starting a new program this fall.

Sports, Health, And Physical Excellence provides opportunities for students to connect with activities and services offered by the health and physical education department.

A packet from the campus department of health and physical education states the goal of S.H.A.P.E. is "for the university community to recognize the importance of physical activity/fitness program and to identify the department as the experts with the ability to provide outstanding service."

For students this means participating in different types of activities.

"S.H.A.P.E. includes all offerings that encourage physical fitness and well being," Chris Hopper, chairman of the health and physical education department, said.

S.H.A.P.E. is responding to recommendations from the U.S. Department of Health and Human Services.

Students will be able to:

- perform physical activities that enhance and maintain strength, muscular endurance, and flexibility.

- participate in vigorous physical activities that promote the development of cardiorespiratory fitness.

- join a physical activity/physical fitness program when the marked period of reduced physical activity is from 17-23 years.

"S.H.A.P.E. has benefited the human performance lab by providing information about its services on all class outlines for activity courses," said Robin Meiggs advisor to the human performance lab.

In a packet from the campus health and physical education department it is stated the objective is "to teach the attitudes, knowledge, and skills that provide the foundations of an active and healthy lifestyle."

The physical education department experienced a decline in enrollment in activity courses so S.H.A.P.E. was created to improve the quality of the programs and increase student enrollment.

"Students are the target," Hopper said. "We need to let them know we have the programs."

High national ranking HSU is a 'best buy'

■ HSU receives recognition due to the quality and affordability of education.

By Martin Jensen
LUMBERJACK STAFF

HSU is one of the best in the West and one of the top 100 colleges in the United States, according to Money magazine.

HSU ranked 82 out of 100 "Best Buy" colleges nationally and the seventh of 15 top-rated Western colleges in the personal finance magazine's annual directory, "Money Guide: Your Best College Buys Now."

The guide appeared on newsstands Sept. 5.

Colleges in the directory were rated according to "value." Magazine researchers compared 16 educational factors including entrance-examination results, faculty to student ratios, instructional budgets, graduation rates and business success and tuition costs at various institutions to arrive at their rankings.

HSU was the only CSU to be

ranked by Money Magazine.

"Our value approach explains why our ranking includes such remarkably varied institutions as nationally prestigious Caltech (No. 5) and relatively obscure State University of New York at Albany (No. 10). We aren't suggesting the schools are in the same league academically — they most certainly are not — but that the education they offer is well worth the cost," the guide stated.

HSU President Alistair McCrone said at a press conference Sept. 5 he is "very pleased to be in the middle of such distinguished company."

He said the high ranking is due to a "combination of things" including a supportive environment for students.

HSU becomes almost like a home to the people that come here. The size of HSU is another favorable quality, McCrone said.

More than 1,000 colleges were evaluated in the survey. Data was obtained from Wintergreen/Orchard House of New Orleans, a publisher of college directories, Moody's Investors Service and John Minter Associates.

Sean Kearns, assistant director of public affairs at HSU, said this is not the first time HSU has been

mentioned in Money Magazine.

"Their 1993 college guide gave mention to Humboldt as, quote, 'worth a special look,'" he said.

Kearns also said Money Magazine isn't the only national publication to take notice of HSU.

"U.S. News and World Report" noted HSU four times since 1989, three times as one of the top-ranked 15 universities in the West," he said.

"There's also one that just came out called, 'Making a Difference College Guide.' It's a list of 87 universities across the country. It's a focus on universities that offer students curriculums that are environmentally and socially responsible," Kearns said. "It basically cites about 14 different programs that Humboldt offers, such as, oceanography, social work, peace and conflict studies, natural resources — so, we kind of go about our business and keep getting spotted."

Kearns said there are a variety of key factors that set HSU apart, such as the local community, faculty and the type of students who come to HSU.

The primary factor, Kearns said, is the "unparalleled opportunities" offered to undergraduate students in a school this size.

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Student parents: Juggling parenting, school

•Continued from page 3

den, when your not expecting it, you've lost a whole semester," she said.

White and Scuderi said the lack of family housing is another problem for student parents.

"It's nonexistent at HSU," White said. "Other universities — some in the UC and some in the CSU system — have family housing on campus that is based on income and things of that nature. It's a whole different way to run things. If there was family housing on campus there could be in-house day care, cooperative day care developed.

"Those are big issues, and it's

not just re-entry students; a lot of younger students have kids now. You see them dragging them all over campus, a lot of babies in strollers and backpacks," White said.

Scuderi said on-campus family housing would also help students with children to adjust to college life.

"If we had family housing, it would relieve a lot of the pressure of going to school. We can't go to a lot of the meetings at night, and a lot of the study groups meet at night," she said. "We could have that cohesion that a lot of the people at the residence halls have. We don't have that cohesion. We're all kind of scattered around."

Webb said on-campus family housing is mainly offered at large universities that focus on research and graduate studies. He said the CSU Board of Trustees considered providing family housing for students but decided against it.

"It's due to cost and the fact that it's not part of our mission to offer extensive graduate programming," he said.

Conflicting vacation schedules is another problem. HSU's spring break does not coincide with the traditional spring vacation observed by local elementary and high schools. The result: Children on vacation while parents are still in class.

Last year, to help alleviate the

problem, the A.S. subsidized the enrollment of the children of students in a day camp offered by the Arcata Parks and Recreation department during the traditional spring vacation. A.S. President Frieda Ravasco said the A.S. will offer the subsidy again next spring.

Guilt is another factor affecting students with children, one for which there is no institutional solution.

"There's not enough time to do everything right," said Barbara Schreiber, a theater arts junior and mother of a nine-year-old son.

"It's frustrating because what I get graded on is what I do at school, but what I think is most important is what I do at home," she said. "I

don't want to shortchange what I do at home, but that's what ends up being shortchanged — my parenting, my son."

Schreiber is in her first year at HSU and is attending part time this semester so she can spend more time with her son.

"It's a choice. You can do it really fast, as fast as you can, and just ignore your child and hope for the best and be exhausted for a couple of years. Right now, I've arranged it so I only go to school while he is in school. He's almost a preteen; some kids his age are involved with drugs. This might be the last semester I can be at home with him, so this feels like my last chance at good parenting," she said.

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UPD
Clips

Rate of bike theft high

Risk of bicycle theft can be reduced with several steps.

Sgt. James Walker, of UPD, said students should secure a bicycle with a "U-lock," connecting a bike frame to a bike rack.

Bike cables are cut easily with hand-held cable cutters, he said.

If a cable is used, it should supplement a U-lock and be used to connect wheels to a frame.

Bicycles should be licensed at the Arcata Police Department to aid in identifying recovered bikes. A three-year \$6 license can be purchased during business hours.

Walker said U-locks are not fool-proof.

Students should "look out for each other" and immediately report suspicious activity, he said.

Between Aug. 21 and Sept. 11 there were:

Vehicle lockout assists: 24

Bicycle thefts: 11

Bongs confiscated: 3

• Thursday morning the parents of an HSU student requested inquiries be made about their son whom they had not heard from since he left for school. The student was located, is doing fine and said he would call his father.

• A male subject was observed running into a Cypress Hall suite

Thursday afternoon with a case of Pepsi. Property stolen from Lumberjack Enterprises was recovered and a juvenile was released.

• A person was verbally warned Friday afternoon about a Cocker Spaniel that was at large around Siemens Hall.

• The vehicle theft of a 1991 Sat-

urn SL1 from the Jolly Giant Commons parking lot was reported on Friday. Suspects unknown.

• Late Friday night three juveniles were observed on bicycles without headlights speeding down B St. Subjects evaded units.

• A biology professor reported

receiving an obscene phone call on voice mail Monday morning.

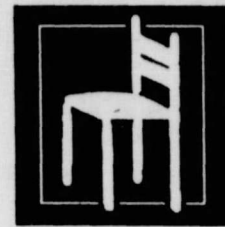
• Male suspects were observed in the men's locker room of Forbes Complex attempting to take a shower. A man, who reportedly had been drinking, was directed off campus.

A second suspect in red sweat

pants with a dog was not located.

• Monday evening a male subject was observed on the east side of Jolly Giant Commons and was advised regarding dumpster diving and animal leash laws.

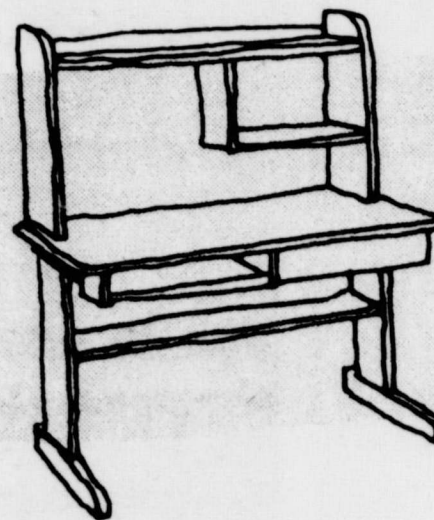
Compiled by Andrew Jones



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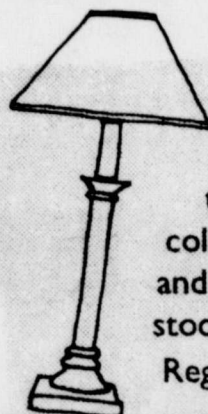
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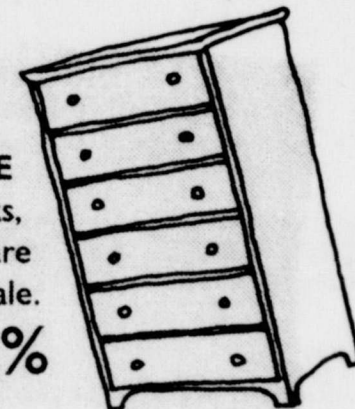
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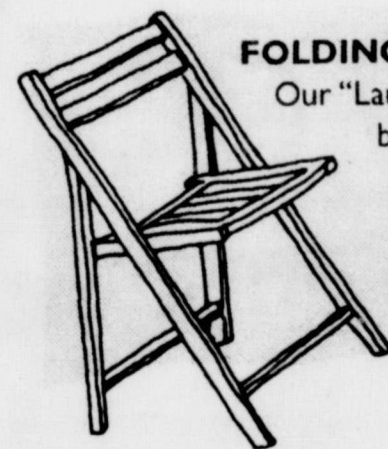
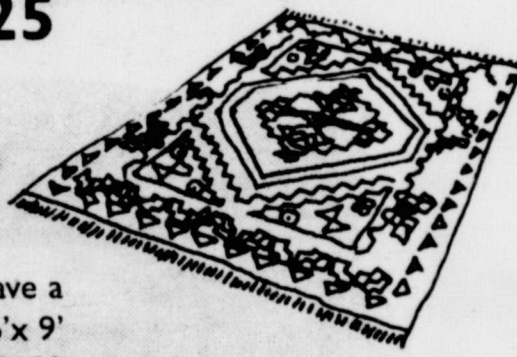
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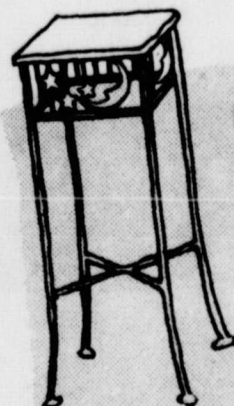
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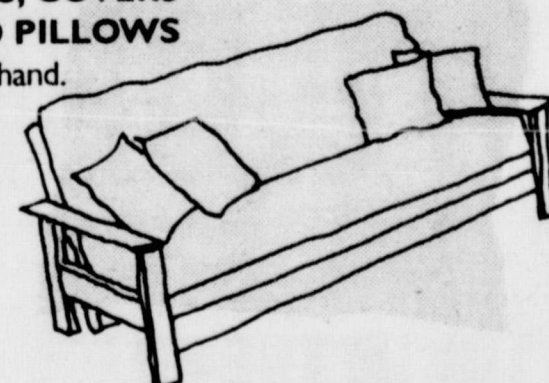
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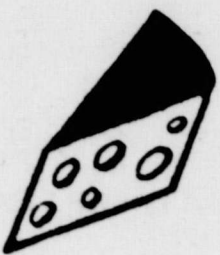
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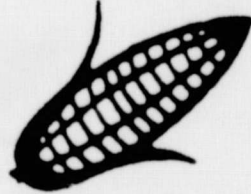


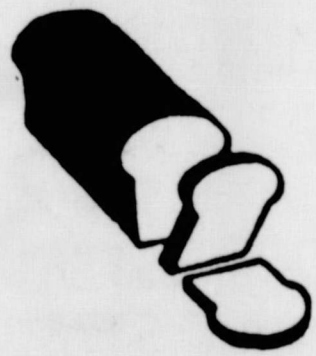
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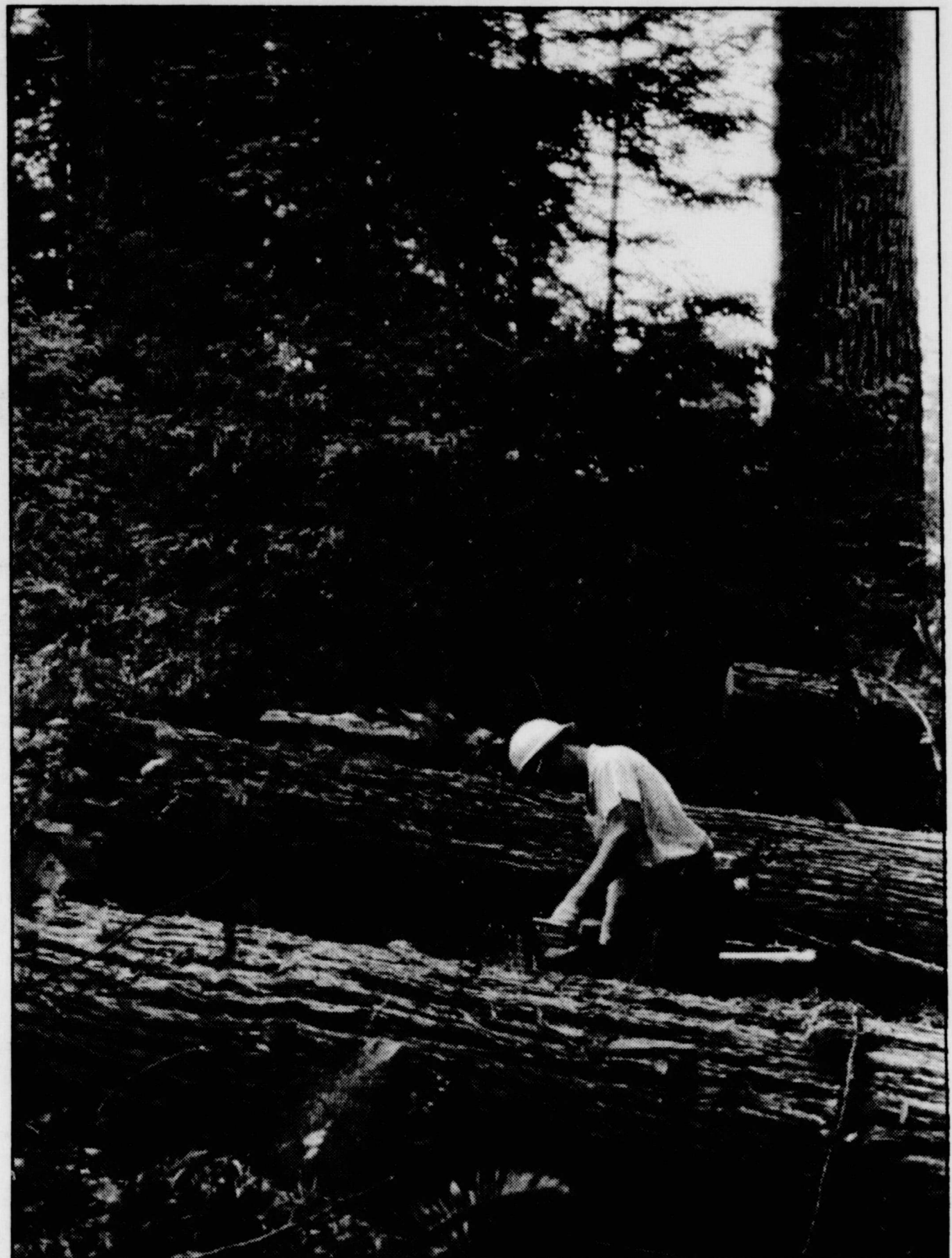


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Logger Paul Billock (right) harvests trees at the upper watershed of Jolly Giant and Jane's Creeks in Arcata's Community Forest. The majority of the timber is between 100 and 110 years old. The money from the sale of the logs will go toward forest management.



Arcata Community Forest harvested

Logging begins for the first time in six years one mile east of HSU

By Alex Spencer
LUMBERJACK STAFF

For the first time since 1989 loggers are harvesting timber in Arcata's Community Forest.

Proceeds from the sale of the timber will generate an estimated \$350,000 in revenue earmarked for the City of Arcata's Community Forest management and acquisition budget.

An independent local logger, Steve Morris, began timber harvest operations on Sept. 5 and will continue for about three weeks.

The logs will be delivered to Pacific Lumber, the highest bidder of seven timber companies.

Aside from grant money, the city relies solely on these new forestry cuts to fund their management operations.

"We were almost out of money, so this little cut was proposed with all of the revenue going to refill the forest management fund," Mark Andre, deputy director of environmental services for the City of Arcata said.

The group selection harvest is taking place at six timber patches located in the upper watershed of Jolly Giant and Jane's Creek in the Arcata Community Forest ap-

proximately one mile east of HSU.

The plots range in size from .5 to 1.5 acres. Dense stands of mature redwoods at the core of each patch are being cut.

Unlike a clearcut, any residual old-growth trees, young trees, snags, downed logs and hardwoods are spared.

A method of cutting that thinned only 30 percent of the trees in a given patch was abandoned in 1982 after it was determined the pruning did not allow enough sunlight to penetrate the forest canopy, hampering the growth of redwood seedlings.

After a decade in which the city logged nine out of 10 years and took 18.7 million board feet of timber out of the Jacoby Creek and Community Forests, Mark Andres, deputy director of environmental services for the City of Arcata, said he sees this year's 480,000 board-foot cut as a step in the right direction.

"After paying off the last of the debts for land acquisition in '89, we were able to give the forest a rest for six years, which moves us closer to our goal of a sustained yield," Andres said. "I'm hoping we can squeeze another five or six years' budget out of the

revenue from this cut."

The first of its kind in California, the Community Forest is a self-sufficient "model forest," Andres said. No tax money is used to fund the forest.

Management practices emphasize reforestation and revegetation, fish and wildlife protection and the rehabilitation of streams and soils, as well as erosion prevention, watershed protection and rehabilitation, recreation access and circulation and timber harvesting.

"We can't react if we don't know the communities opinion. If we found out that the majority ... favored a ban on logging ... we would have to assess that."

MARK ANDRES

Arcata deputy director of environmental services

With its timber-harvest guidelines, the management plan aims to demonstrate how logging operations can be compatible with sustainable forestry.

By employing techniques such as limits on winter logging, detailed mapping of old growth, and a ban on cutting near watersheds, the city's focus is on minimizing the clash between logging operations and ecological integrity.

"I've walked through the sites and it looks

like if they were going to cut, they chose the right spots," Dan Close, environmental activist from the Student Environmental Action Coalition said.

The Arcata Forest Management Advisory committee provides recommendations to the city council, which ultimately decides when to cut.

Andres said there was very little response from the community during a public comment period prior to the drafting of the most recent management plan.

"We can't react if we don't know the community's opinion. If we found out that the majority of the community favored a ban of logging in the forest we would have to assess that and look for other means of revenue," Andres said.

The city is in the process of creating a long-term management plan for the forests. The Non-Industrial Timber Management Plan would enable the

city to obtain a permit for up to 10 years of timber-harvest plans. Harvesting could then proceed without further debate.

The procedures would save money and also enable the city to act rapidly to coordinate harvests with peaks in lumber prices, Andres said.

Andres said he encourages strong community input on this plan. There will be no chance to appeal individual timber plans if the 10-year plan is implemented, he added.

Eureka teen stands trial

■ Accused killer Adams faces a trial by jury. He will be arraigned next Thursday.

By Stacy Ford
COMMUNITY EDITOR

A Eureka teen accused of killing HSU student Mark David Sheive must stand trial as an adult on charges of murder, attempted murder and assault with a deadly weapon.

At a preliminary hearing Thursday Municipal Court Judge W. Bruce Watson ruled the court found "sufficient evidence" to find Alan Ray Adams "guilty" on all three charges.

Watson also said sneaking up behind the victims and swinging a bat consisted of "willful deliberation and premeditation."

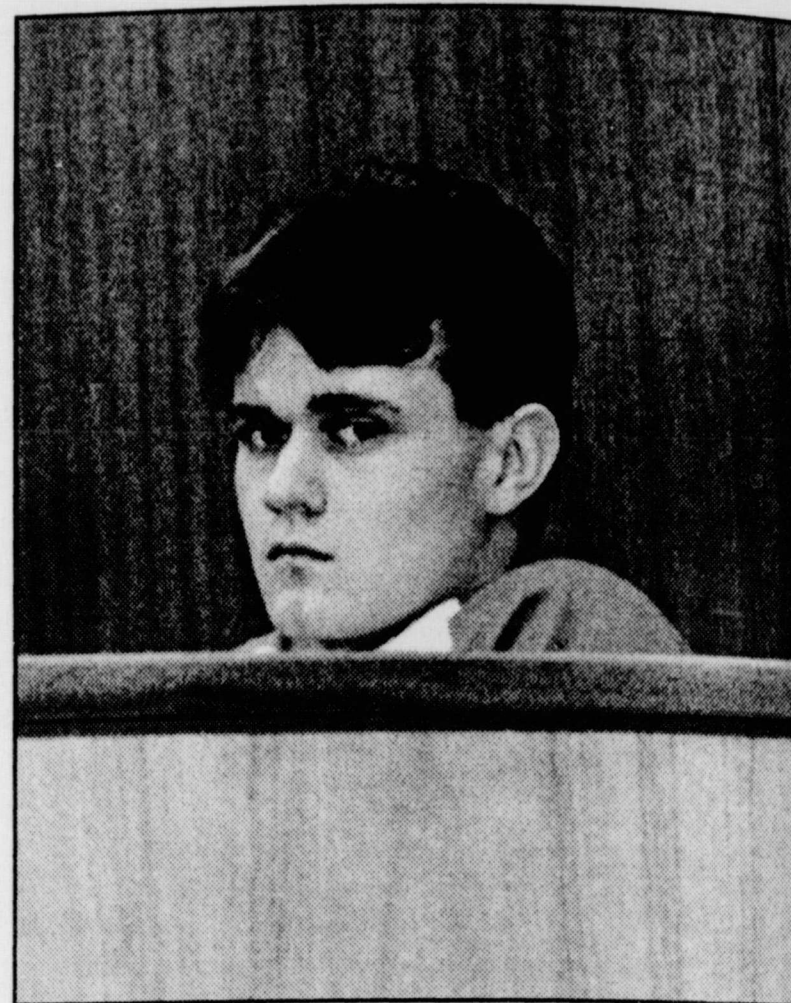
Adams is accused of clubbing Mark David Sheive to death, hitting Patrick Joseph McKay with a baseball bat and assaulting Donny Counts with a beer bottle on May 7.

The first witness to take the stand, Detective Lonnie Lawson, told the court witnesses to the crime identified Adams as the attacker.

Lawson said Patrick McKay, who was also struck in the head, said he and Sheive were arguing with two juveniles over a beer bottle thrown in McKay's truck when he and Sheive were struck in the head.

McKay told Lawson he did not see Sheive get hit "but just saw him drop to the ground." He said he just saw a quick glance of Sheive before he himself was struck. McKay said there had been "no other physical altercation" between the juveniles prior to the attack.

However, another witness said McKay "put his hand on (one of the boy's) chest to push him back,"



STACY FORD/ COMMUNITY EDITOR

Alan Ray Adams, 18, waits for his hearing.

Lawson said.

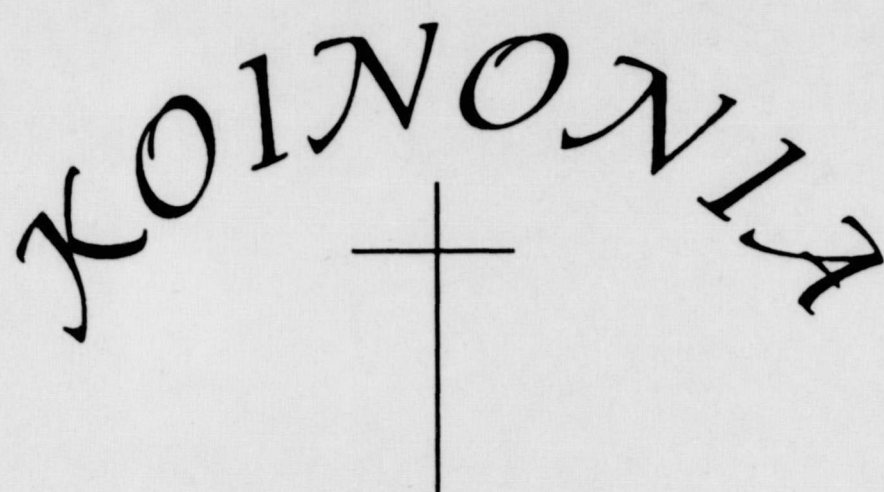
Lawson said a witness who watched from her window saw a juvenile walk toward them holding a baseball bat behind his leg.

She told Lawson Adams said "you stupid mother fucker" before hitting Sheive in the head and stepping over his body and striking McKay.

She and another witness, Danny Osbourne, told Lawson it looked like Adams was "going for a grand slam," or a "home run."

Sheriff's Deputy Steve Knight, who took the witness stand next, transported Adams to the jail after he

see Adams, page 13



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Wilson announces candidacy

■ Gov. Wilson remains firm about affirmative action, welfare reform.

By Vanessa L. Payne
LUMBERJACK STAFF

Months after his announcement to California voters he would not run for president, Gov. Pete Wilson officially kicked off his presidential campaign in New York last Monday.

Using the Statue of Liberty — the theme for his campaign tour — as his backdrop, Wilson reiterated his firm stance on curbing illegal immigration, ending affirmative action and reforming welfare.

"One of (Wilson's) campaign themes will be change," Jeffrey Gorell, the governor's assistant press secretary said in a phone interview from Sacramento, referring to Wilson's stringent legislation on crime. "He is the first governor to pass the Three Strikes bill and has signed countless (other) bills on crime including the One Strike bill."

Wilson's One Strike bill ensures a life sentence for first-time sex offenders, child molesters and arsonists.

Like many of his GOP peers, Wilson has made government spending a vital issue in his campaign platform. Wilson aides said he is the first California governor to reduce the state budget each successive year in office.

Gorell said this year's budget is about \$1 billion less than the 1990 budget, which averages out to be a savings of \$2 million a year since Wilson has been in office.

"It's definitely a record he's proud of," Gorell said. "(A record) the voters really care about."

California voters, however, do not prefer Wilson at this point over Senate Majority Leader Robert Dole, R-Kan., or Sen. Phil Gramm, R-Texas. According to a field poll reported in last Friday's San Francisco Chronicle, 40 percent of California Republicans polled preferred Wilson as a vice-presidential candidate on the GOP ticket.

Some state officials expressed doubts about Wilson's campaign. Although Rep. Frank Riggs, R-Calif., was unavailable for com-

ment, Beau Phillips, press secretary for Riggs, said Riggs has already come out in support of Dole.

Mary Morgan, senior consultant for Assemblyman Dan Hauser, D-Calif., said Hauser would like to see Wilson finish his term as governor.

Although Wilson vowed not to run, he announced his candidacy after three GOP candidates dropped out of the race.

"We were left with a crop of GOP candidates that were not equipped to beat President Clinton," Gorell said. "Sen. Dole has been running for three decades and hasn't won. The goal is to ultimately get Clinton out of office."

While Wilson is on the campaign trail, jetting from one city to the next, Lt. Gov. Grey Davis will keep track of state affairs. In the event Wilson receives the nomination in the primary election next June, California voters will be able to elect a new governor.

"There's a ballot initiative that will allow voters to select who will be governor, as opposed to the position being filled by the constitutional heir," Gorell said.

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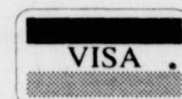
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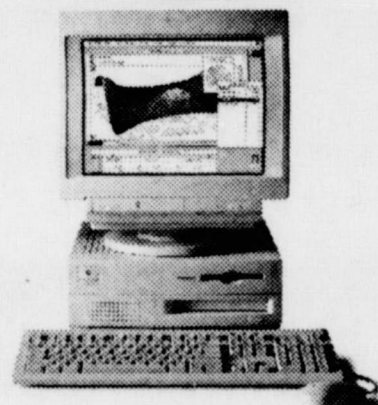
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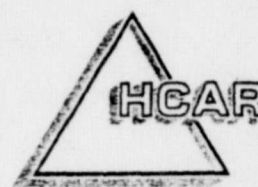
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Students get 'Wild' with business

■ For two HSU students, owning a restaurant is a chance to succeed.

By Nora Whitworth
LUMBERJACK STAFF

Many students have jobs during the school year, but not many own the business they work in.

For Conny Peña, 26, and Eric Nyman, 22, owning the Wildflower Cafe on the corner of 11th and G street in Arcata is a dream come true.

On Aug. 16, they officially took over the restaurant previously owned — for the last nine years — by Melanie Patrick.

"It was just a thought a year ago and then it grew exponentially," Nyman said.

The idea began when Peña, who has worked as a waitress for the last four years at the Wildflower Cafe, heard the owner was selling the restaurant.

With the help of good friends and family who loaned them the money, the idea became reality.

"I kind of knew I would own a restaurant at some time in my life — definitely not when I was 26," Peña said. "I was going to Spain or Oaxaca in the spring through student exchange."

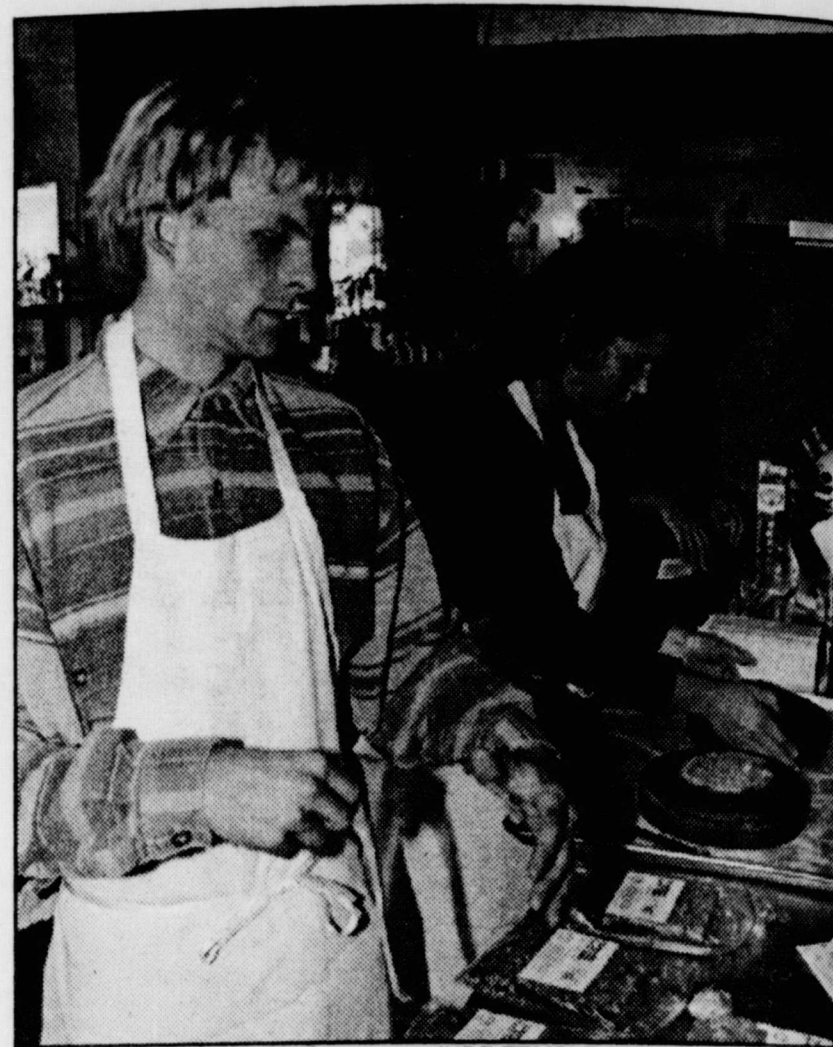
Right now, Peña is taking a year off from school. Although she is a Spanish major, she hopes to return next year — possibly as a business major.

Nyman, an environmental engineering senior goes to school part-time.

"I'm pretty much here when I'm not in school," he said. "I'm taking three classes. A full load was impossible."

Nyman and Peña will continue the vegetarian/vegan tradition of the Wildflower Cafe, with an emphasis on organic food and macrobiotic meals.

Macrobiotic is food that has not been processed, and is additive free, Peña said.



JUDE TEMPLE / LUMBERJACK STAFF

Eric Nyman (left) packages raisin date bars while Conny Peña frosts a cake for their restaurant.

"Hopefully (the menu) will educate customers that it's a healthier alternative," Nyman said. "We're trying to get all our vegetables to be locally owned and organic."

In the winter, finding organic produce can be difficult, so the menu in winter months may be slightly different, Nyman said.

Patrons of the cafe may notice a slightly different menu with more beans and pasta, Peña said. They also hope to paint the inside for a classier look.

"(We wanted) to challenge ourselves," Peña said. "It's got a lot of character and really good people who work with it. There's probably not a day that doesn't go by that I'm not thankful this happened."

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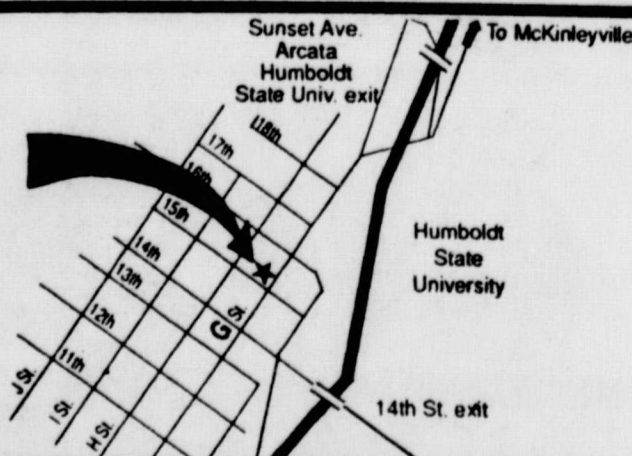
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Affirmative Action

The debate continues

■ Experts say the meaning of affirmative action has been lost within the conservative's and liberal's clashing viewpoints.

By Mark Winner and Teresa Mills
LUMBERJACK STAFF

Over the past six months the University of California regents have voted to end affirmative action, President Clinton has vowed to change it and Jesse Jackson has vowed to keep it.

Observers of the affirmative action controversy are questioning the amount of integrity the debate holds.

Questions posed by affirmative action opponents are not valid, according Melinie Williams, lecturer in political science.

"It is not an intelligent question," she said. "It is a sound bite. It's a campaign trail question. It doesn't ask, 'What can we do instead (to help minorities)?"

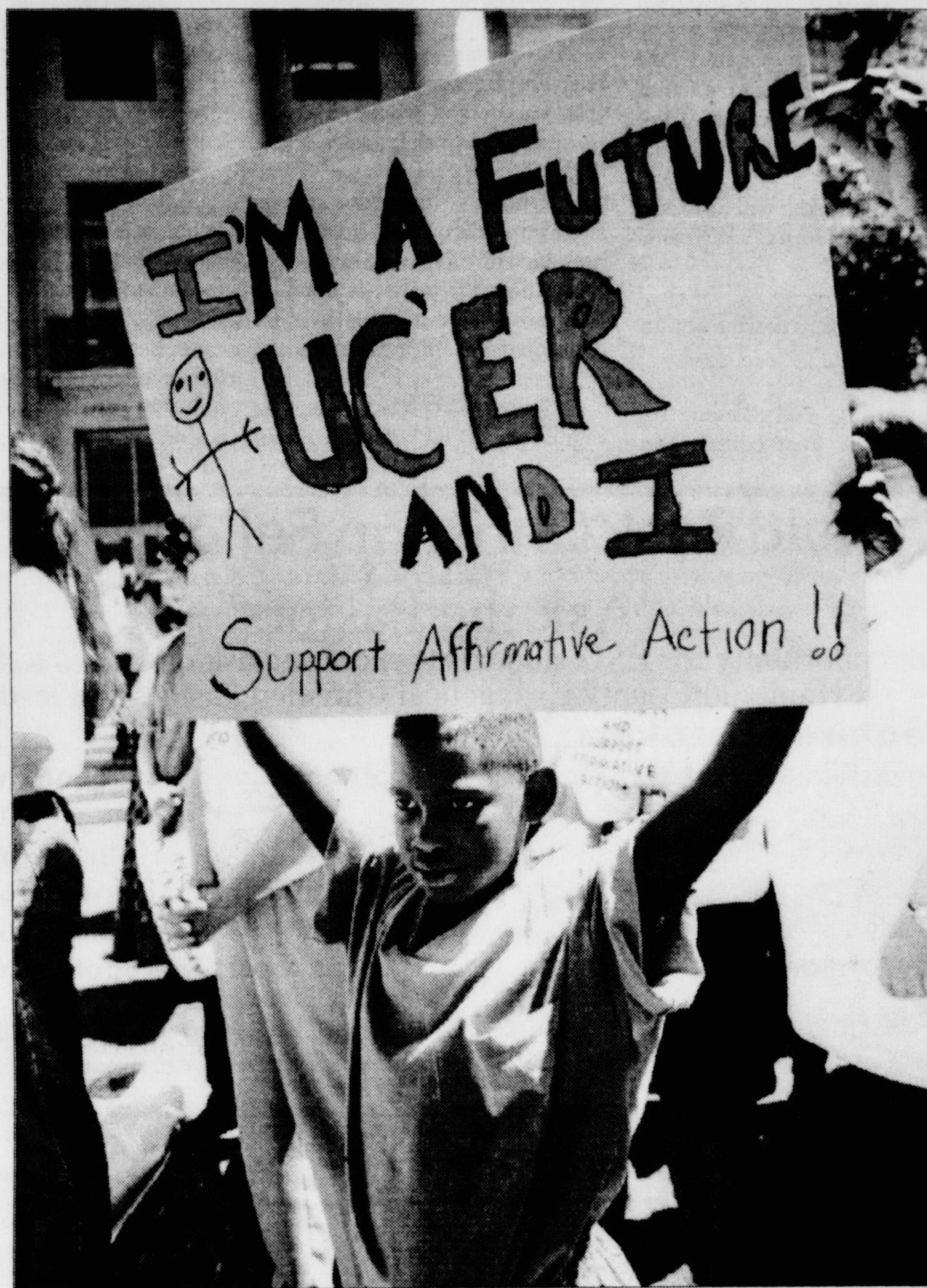
Williams said politicians are using affirmative action as a wedge issue to split the Democratic Party.

Selma Sonntag, HSU associate professor of political science, said the reason affirmative action is in trouble is simple "lack of understanding. Sick, low politicians use scapegoating (sic) for their own benefit."

She said those opposed to affirmative action use "anecdotal evidence that seems unjust."

"To scrap affirmative action based on anecdote is very wrong," she said. "Hopefully that's what students learn at the college level."

Williams also said a major problem with affirmative action is "the failure of liberals to articulate clearly what the intention of affirmative action programs are. They spend most of their time dispelling anecdotal evidence."



COURTESY OF NOAH BERGER

Julius Price, 8, whose mother works at UC Berkley, protests the Board of Regents' vote to end affirmative action programs.

Michael Berliner, executive director of the Ayn Rand Institute in Marina Del Rey, has openly opposed affirmative action in guest columns in such newspapers as the San Francisco Chronicle and the Los Angeles Times.

In a phone interview from Los Angeles, Berliner said although Gov. Pete Wilson may be using anti-affirmative action legislation for his own political agenda, it's not necessarily a bad thing.

"Wilson thinks it's politically advantageous to be against affirmative action and I think that's a good thing," Berliner said.

**What are the intentions of affirmative action programs?
What is affirmative action?**

Webster's New World Dictionary defines affirmative action as: "a plan to offset past discrimination in employing or educating women, blacks etc."

However, Berliner's definition differs.

"What affirmative action is saying is blacks were discriminated against in the past so let's discriminate against whites," Berliner said.

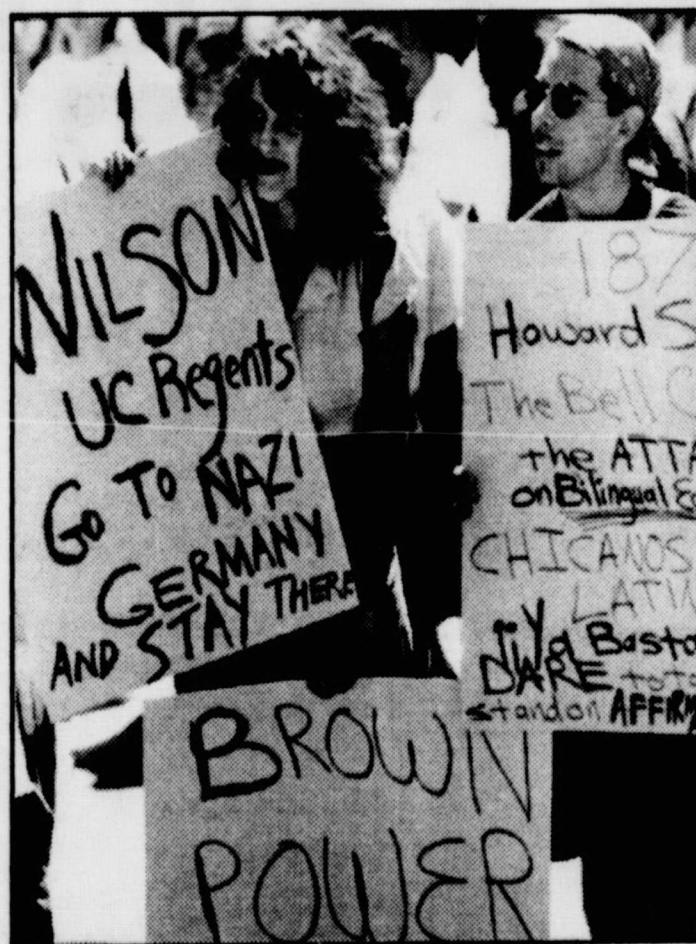
Williams' definition also differs.

"Affirmative action is about providing an opportunity for participation in education and the marketplace for a full range of talented individuals," she said.

President Clinton added more confusion recently by introducing a whole new type of program, one that targets companies in economically disadvantaged neighborhoods.

Neither side in this debate seems willing to compromise. Both Williams and Sonntag said all forms of affirmative action programs need to be enlarged, dismissing President Clinton's suggestion set-aside programs may need to be cut back due to fraud. The Republican affirmative action bill, sponsored by Sen. Dole, calls

See Debate, page 16



COURTESY OF NOAH BERGER

Students demonstrate at UC Berkley after the Board of Regents' vote.

Debate

• *Continued from page 15*
Republican affirmative action bill, sponsored by Sen. Dole, calls for every affirmative action program to be ended.

Williams and Sonntag both said the prospects for affirmative action are dim, but not because of the current popular backlash against them.

"If it is doomed it will be lost in the Supreme Court," Williams said.

• **Common affirmative action terms:**

1) Recruiting — Aggressive recruiting is the least contentious

kind of affirmative action. Many companies advertise jobs in black newspapers and interview at predominately black colleges.

2) Goals and Timetables — The term for programs that try for specific numbers of women and minorities at companies and colleges.

3) Quotas — Sometimes goals lapse into firm quotas and companies must hire a specific number of minorities. They are not flexible. They are condemned even by most proponents of affirmative action.

4) Set Asides — It is a somewhat vague term. It includes programs

that state if a business gets a federal contract it must set aside a certain portion for minority subcontractors. Or the government may just set aside a certain percentage of its contracts for minority businesses. There is significant fraud here and President Clinton is considering curtailing these.

5) Reverse Discrimination — When a minority is hired over a more qualified white person. A recent study found it is very rare. Of about 3,000 discrimination cases between 1990 and 1994 in federal district and appeals courts, only 100 were for reverse discrimination.

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CSU system Affirmative action is here to stay

By Teresa Mills
SPECIAL ASSIGNMENTS EDITOR

Thirty years of affirmative action isn't enough for HSU administrators.

Programs intended to offset past discrimination in employing and educating women and minorities will continue at HSU.

"I want HSU to remain committed to affirmative action," Alfred Guillaume, vice president of academic affairs, said. "We have historically been an institution that has pushed affirmative action for all walks of life."

He said there has been no formal discussion about affirmative action with CSU officials. However, Guillaume said he voiced his support for the need of affirmative action.

Proposals to drop programs at community colleges are among the latest anti-affirmative action moves. However, it is much less sweeping than the University of

California's decision to ban race or gender considerations in admissions, hiring or contracting.

CSU spokeswoman Colleen Bentley-Adler said in a phone interview from Long Beach the board of trustees reviewed the system's affirmative action policies and made no decisions to make cuts.

"We don't know what's really going to change at the UCs because it's not going to take effect until a couple of years," Bentley-Adler said. "It's hard to predict what will happen at CSUs."

Jim Considine, chairman of the CSU

Board of Trustees, stated in a letter to Gov. Pete Wilson the importance of affirmative action in the system.

"On behalf of our board of trustees, I want to assure you that the issues of equal opportunity and merit criteria remain important ones to us, and ones to which we have already given substantial attention,"

ALFRED GUILLAUME

vice president of academic affairs

Considine stated.

However, Jeff Gorell, assistant press secretary of the Pete Wilson For President Committee, Inc., said in a phone interview from Sacramento, Wilson would cut affirmative action programs from CSUs if he could.

"I don't think he has the capability right now, but if he could he would," Gorell said.

Under Wilson's executive order it states elected officials, UC, CSU, California Community Colleges, as well as other state boards, agencies and commissions are requested to take all necessary actions to "comply" with the intent and the requirements of this executive order.

Wilson spokeswoman Kristine Berman emphasized the CSU system only has to "comply" with Wilson's executive order.

"There is only so much he can do as governor," she said.

Margi Stevenson, director of admissions and records, said she's unsure of how the cuts in affirmative action at other colleges might effect the CSU system.

"Obviously there will be some fallout (from other colleges), but it's difficult to

See CSU, page 18

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Affirmative Action legislation

Wilson's past brings up criticism of the present

■ Aide comes to Wilson's defense on criticism that he flip-flops his stance on affirmative action.

By David Courtland
ON-LINE EDITOR

Addressing the University of California Board of Trustees on July 20, Gov. Pete Wilson described affirmative action programs as a "virus that is leading to the tribalization of America."

The board responded by providing Wilson a jump-start for his presidential bid, voting to eliminate the systems' affirmative action policies.

But until this year, Wilson had opposed affirmative action legisla-

tion twice.

As a U.S. senator, Wilson voted against the 1990 Civil Rights Act; and in 1991 during his first year as governor, Wilson vetoed a bill to require improvements in minority representation in the public university system.

Wilson's response to his critics has been he supported affirmative action programs until it became clear they were not accomplishing what was intended.

"The governor has said repeatedly that he has not changed, affirmative action has changed," Jeff



Gov. Pete Wilson

Gorell, assistant press secretary in Wilson's presidential campaign committee said in a telephone interview Friday.

"The phrase was coined by John Kennedy to mean taking affirmative action towards integrating minorities into society," Gorell said. "Since then it has become a system that benefits people because of the group they belong to, not because of merit, and that's why the governor is now working to get rid of it," he said.

But that response has met with skepticism from political observers who say Wilson is using the same tactic that worked for him in 1994, when he rode hostility towards illegal immigrants to his second term as governor.

"It's my take on it that he's doing it for votes," Bob Holcomb, a political science instructor at East Los Angeles Community College in Southern California, said. "With the white backlash out there, it's politically popular."

HSU sociology professor Caleb Rosado agreed with Holcomb's assessment.

"The governor has said repeatedly that he has not changed, affirmative action has changed."

JEFF GORELL

assistant press secretary in Wilson's presidential campaign

"Politicians always go for the short-term fix," Rosado said. "Wilson can't get credit for policies affecting long-term goals, but he can get credit for shutting down affirmative action programs in the UCs."

Rosado called Wilson's position on affirmative action part of a "conservative agenda" that takes advantage of the public's perception that "minorities have taken over."

"It's a form of social heroin — they can give the voters a short-term high," Rosado said. "But when the crash comes, there's going to be more unemployment, and more crime. While we're expanding prisons we're cutting back on education."

Rosado called Wilson's assertion that affirmative action penalizes merit "disingenuous."

"Any talk of affirmative action as a form of racism is an in-your-face hypocrisy, it's affirmative action for white males," Rosado said.

"They're the ones who made affirmative action necessary in the first place," Rosado said, "but now when women and minorities demand equal status, they say 'oh, but we want the most qualified ones.'"

But a review of Wilson's record shows that until relatively recently, he has largely supported affirmative action:

• 1972 — As San Diego's mayor, Wilson approved a five-year timetable for achieving specific hiring goals. He said its objective was to "achieve the goal of parity of minority employment with minority population."

• 1979 — A Wilson re-election campaign flier declared "Pete has been a strong supporter of the affirmative action efforts supported by the minority community. He believes that American minorities have been handicapped for years by inadequate housing, education and job opportunities, and he has dedicated his efforts to alleviating those problems."

• 1992 — Wilson signed a bill which said "it is the declared policy of the state to aid the interests of minority, women and disabled-veteran business enterprises."

• 1992 — Wilson signed a bill calling for "goals and timetables" in hiring to achieve "new levels of employment of women and minority and racial and ethnic groups to be attained on an annual schedule."

• 1994 — Wilson signed a bill that included a provision requiring school districts to "adopt and maintain high-quality affirmative action programs."

CSU

• Continued from page 17

predict," she said.

Stevenson has worked in higher education for 18 years and said she has had the opportunity to watch affirmative action grow.

"People misunderstand affirmative action," she said. "It's not as simple as filling a quota. It really means a commitment to insure that the student population who are under-represented have equal opportunity to get a college education."

Stevenson said she doesn't think racism has ended.

"I think they're (Board of Regents) throwing the baby out with the bath water," she said. "I think they're responding to political pressure."

Currently, it is optional for prospective students to state their ethnicity on a CSU application.

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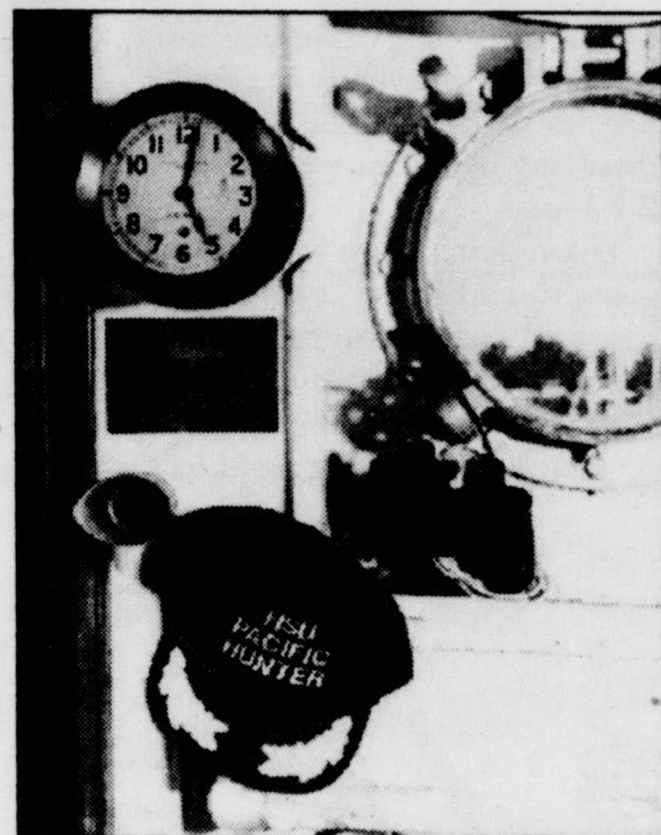
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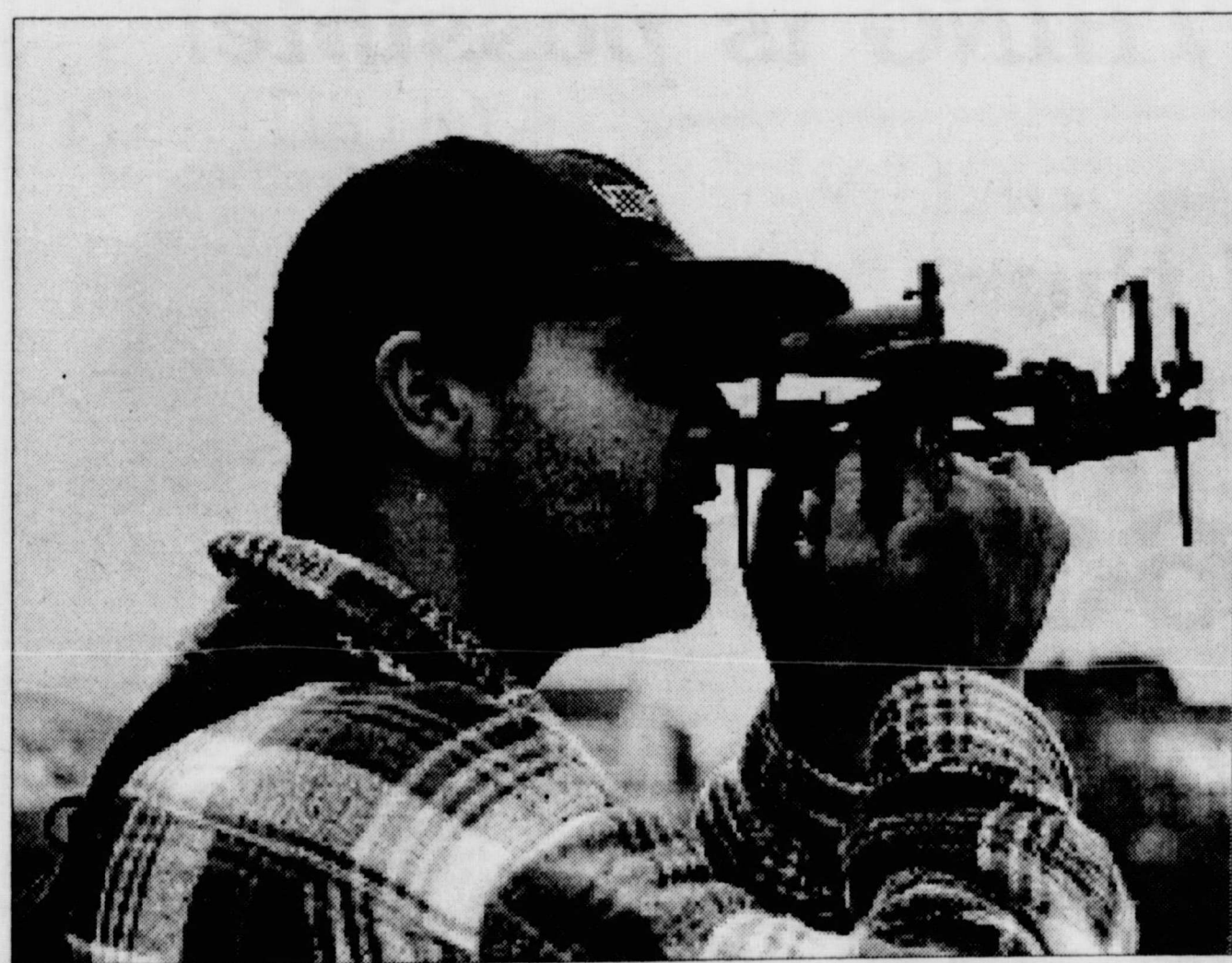


PHOTO COURTESY HSU UNIVERSITY RELATIONS



Scientific research is reaching new depths with help from the Pacific Hunter which was donated to HSU last year. With a low budget and minimal crew, the ship provides an opportunity for students to appreciate the ocean through first-hand experience.

The smell of the salt water, the feel of the rolling deck underfoot, and the sight of whales swimming with their young are just the beginning of what Pacific Hunter can provide. Academic use is top priority for the vessel, but outside contracting helps defray costs of running the ship.



LAURA TRAVERS/SCIENCE EDITOR

Chemistry senior John Ochsnek discovered where Pacific Hunter was anchored by comparing landmarks on shore to distances charted on a map. Students were invited to choose which method of calculations they preferred for pinpointing their watery location.

Floating classroom rides ocean waves

By Laura Travers
SCIENCE EDITOR

There's no roller coaster like the Pacific Ocean — and any student enrolled in oceanography, biology, fisheries, wildlife or various other courses can hang on for the ride via HSU's research vessel Pacific Hunter.

If weather is questionable, the floating classroom stays in the bay, where the water is sheltered and predictable. But if skies co-operate, the Pacific Hunter rides some real waves.

Once loaded down with rocket launchers, a 40-mm cannon and twin 50-caliber anti-aircraft guns, the 70-year-old ship was designed for routing rum runners during prohibition.

"They wouldn't let us keep that stuff,"

engineer Christopher Seitz said.

These days, the only targets are birds, whales and research zones, with cameras doing the shooting.

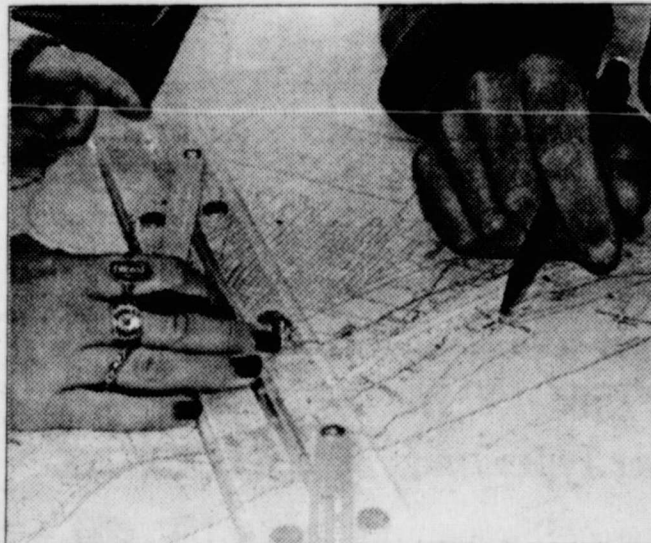
"Capabilities are enhanced with this ship," oceanography Professor Jeffrey Borgeld said.

"We are able to do a greater range of activities."

Pacific Hunter is used for sampling, net trawling, collections, water depth measurements, chemical composition studies, wildlife observations, geological oceanography and a myriad of other projects, including scuba diving.

It is also used for use in outside contract projects, such as the detailed swath mapping of northern Monterey Bay last summer requested by the U.S. Army.

See *Pacific Hunter*, page 23



Are gland secretions a cure for acne, cavities?

By Christine Rice
LUMBERJACK STAFF

There is hope for athlete's foot, impetigo, jock itch, ringworm, tooth decay and toxic shock syndrome.

Preliminary animal research points to a potential bacterial, fungal and yeast infection cure. And it may all be possible because of a discovery by chemistry Professor Bill Wood.

Wood didn't know what he was going to find when he turned on his gas chromatograph-mass spectrometer, but he had several possibilities in mind.

"Here's an interesting gland, let's

see what chemical is in there," he said.

The way animals and plants communicate in the natural world through chemicals has been the focus of Wood's research for the past 22 years.

"I've always been interested in how chemicals (of living things) are used in identifying messages (between the animals)," Wood said.

Wood found the compound chemical (E)-3-tridecen-2 one in the interdigital glands of the local black-tailed deer.

Only the third known person in the world to study chemical secretions in mammals so closely, Wood

was exploring a whole new genre in science.

For years scientists believed gland secretions to be scent markers sending out chemical messages to other deer. But when Wood tried some "off the cuff" experiments to substantiate this, he knew there was something wrong with that idea.

"In science, you use hypotheses and test them," Woods said.

He tried to see if other deer would respond to the chemicals he obtained from road kill supplied by state wildlife officials and deer-hunters. But when he planted the chemical in HSU's game pens, it was ignored by the deer.

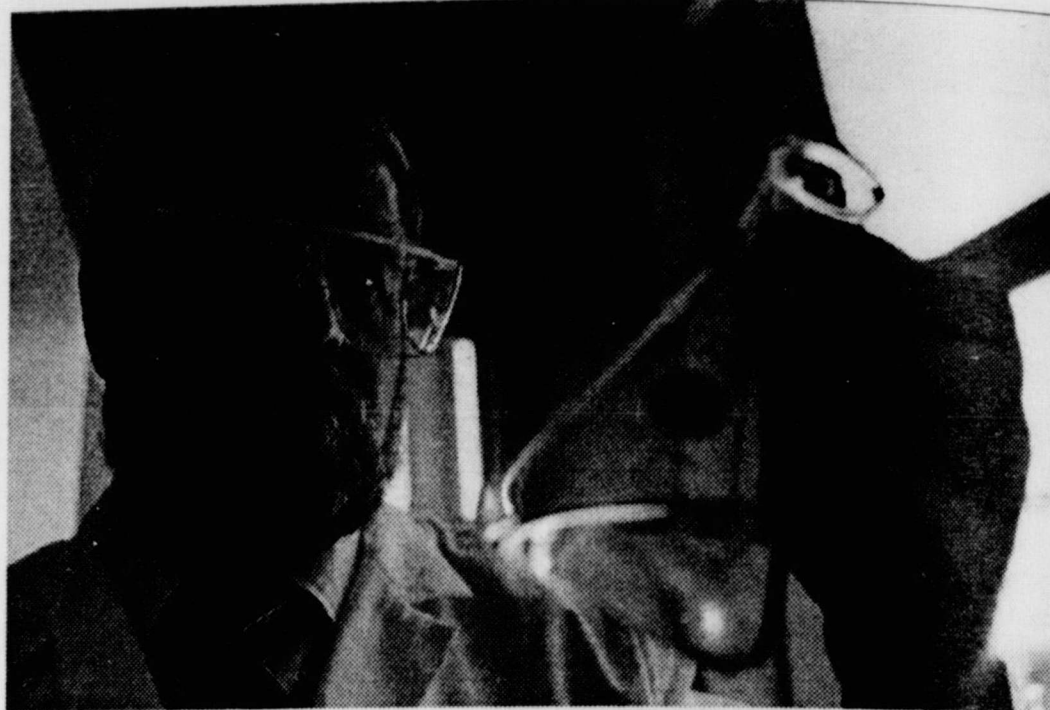
A similar experiment at Mad River — where he carefully raked the ground around the substance so deer hooves would be fresh — showed a similar reaction. None of the deer responded in the way he expected.

"Let's see what else it could be," Woods said.

He knew there were several possibilities. Among other things, it could have been an oily substance designed by Mother Nature to protect hooves from rubbing together.

But the results of his testing pointed to a discriminating antibiotic that fights and protects animal feet from bacteria, yeast and fungi.

Wood synthesized the chemical in the laboratory and tested it



KEITH SHEFFIELD/PHOTO EDITOR

The chemical content of animal glands has intrigued chemistry Professor Bill Wood for more than two decades.

against a range of microorganisms. The tests showed the compound to be active against microorganisms that depend on skin oils for nutrients such as the pathogen responsible for human acne known as Propionibacterium.

Wood hopes the chemical he discovered can be used in a more natural fashion than is available through prescription products.

The most widely used anti-acne compound, benzoyl peroxide, represents about 25-to-30 percent of U.S. anti-acne products. But some of its side effects can be undesirable.

"It is like Clorox bleach," said

Wood. "These are harsh chemicals. And they are being put on faces."

There are other forms of bacteria on the face which are necessary for skin to remain healthy. These can be mistakenly killed off as a side effect of some acne antibiotics.

"This antibiotic seems fairly selective," said Wood.

The discovery prompted Wood to approach HSU with his find.

Knowing the importance of obtaining worldwide patents so the potential of the discovery could be

See Antibiotic, page 24

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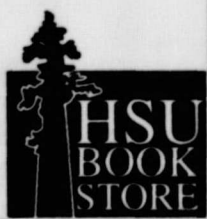
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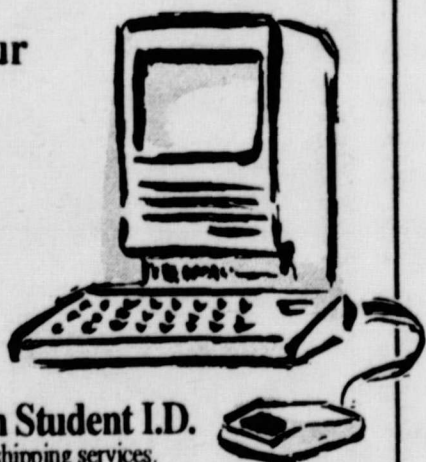
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Internet Update

HotJava wakes up Web

By Andrew Jones
LUMBERJACK STAFF

Students browsing the World Wide Web with Java may discover some eye-opening changes in the coming months.

Java is a programming language that supplements Web pages, changing how they work.

Released in May by Sun Microsystems, Inc., Java's most-noted feature is the ability to include interactive executable programs, dubbed "applets," on Web pages, much like text and images.

Early examples of applets on the Java homepage include animation, such as a scrolling panorama of New York City and simple games such as hangman.

Educational uses are also possible. As an example for interactive science education, stationary pictures of molecules turn into three-dimensional chemical models that can be rotated with a mouse.

Setting a standard

To use Java features, a Web surfer must be using a Java-capable Web browser.

The first such browser is made by Sun, called HotJava, and is still being tested.

The HotJava prototype is available free for Windows 95 users. A version for the Macintosh 7.5 operating system was scheduled for release in May, but may be delayed until October.

Part of Sun's marketing strategy to make Java a Web standard is to freely distribute HotJava to individuals and license the technology to companies for commercial applications.

In a cooperative effort, Netscape Communications Corp. announced in May its plan to incor-

porate Java into its popular Web browser Netscape Navigator. Java compatibility is expected before the end of the year.

Campus labs are not equipped with HotJava, but students can use the campus Axe and Redwood systems by modem to emulate a Serial Line Interface Protocol (SLIP) or Point-to-Point Protocol (PPP) connection, which support Netscape and HotJava.

Information on installing SLIP and PPP emulation software for IBM and Macintosh systems is available on Axe by typing "info" at the "axe" prompt and selecting the "SLIP emulation" menu.

At press time The Lumberjack learned Dave Simpson, assistant director of computer operations, requested the SLIP information page be removed because of concerns of increased system usage. The page is maintained by the student-run Humboldt Users' Group.

Easier to use

A feature called "software transparency" could simplify the presentation of images, video and sound clips.

Traditional Web browsers require separate "helper applications" to present many types of media.

However, in a Java world, browsers are automatically analyzed and if a needed media player is not installed, one is sent and configured for the browser without the user lifting a finger.

Java uses a compressed "bytecode" format for its applets and in many cases applets take no more time to access than do images.

As programmers write more complex applets, the time re-

quired to load an applet-filled Web page is expected to increase.

An "architecture-neutral object file format" is used for applets, according to Sun, which means the applets can be run on any type of computer with a Java-compatible Web browser.

Java supplements—not replaces—HyperText Markup Language, the standard programming language used for creating Web pages.

The latest HotJava software and information can be found on its homepage at <http://java.sun.com>. A sample of applets made by independent programmers is at: <http://java.sun.com/applets/appletSites.html>.

Security

Computer viruses and the interception of private information are two concerns with Java.

Sun admits in its on-line documentation "importing (programs) across the network, installing and running them is an open invitation to security problems."

Java uses a series of verification steps to catch and prevent damaging programs from being run and Sun states HotJava users are in a "safe environment."

The browser also has user-selectable security levels that give users control over what Web pages can send applets to the user.

To ensure security of information, such as when credit card numbers used to purchase items online, Sun uses a series of Netscape encryption protocols.

Damien Doligez, a 27-year-old French researcher, announced on the Internet in July he cracked an encrypted transmission protected

See Java, page 24



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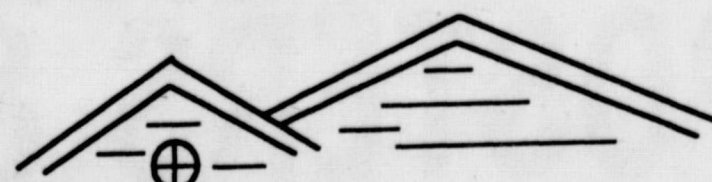
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Pacific Hunter: riding the waves

• continued from page 19

"This boat allows this kind of outside contracts," Borgeld said.

After a 20-minute cruise through a 35-to-40 foot-wide bay channel, jetties of rock jut out at the mouth of the ocean. There water swirls around in different directions, tugging and pulling in what is considered the most dangerous area.

"It gets rougher here in 'the jaws,'" oceanography lecturer Hal Genger said. "It's shallower and waves get rougher. Roueway (sneaker) waves can come in. Once there was a 54-foot high wave here that broke a ship in half."

On Saturday, 14 students from Genger's oceanography 160 class had their turn to feel the tug of the ocean's power.

Their mission: to study marine field techniques and engage in sampling salinity, temperature, and wave size.

The Bee-be stabilizing system made the ride a pleasure run compared to what students used to experience on the smaller boat which was used before the Pacific Hunter was given to HSU a year ago by Gib Hunter and Eureka Fisheries, Inc.

"We tried the ship without the stabilizer, making comparison cruises," said Seitz. "It was like the difference between bicycling to Mexico versus taking the Concord."

As the water began to roll with more intensity, wispy clouds lowered over the horizon, obscuring the land in every direction. All that could be seen were ocean swells, like parachute canvas billowing up and collapsing slowly down all around the ship.

The bow lifted up, over and through the waves, increasing speed from five to 10 knots as Pacific Hunter rode the waves in quest of an

exact location where research data was to be gathered.

Only a foghorn bleating in the distance served as a reminder life existed outside the ship.

But visible in the ocean, there were seals and sea lions at play.

"There are usually a family of porpoises out there," said Seitz. "Most I've seen is 100, all diving and checking us out."

Students who went on a second cruise the next day got a glimpse.

It's the wrong time of year to normally spot whales, but two mammalogy classes taught by biology Professor Timothy Lawlor were treated to an entire heard.

"Whales know where humans are from 100 miles away," Seitz said.

Off Cape Mendocino and the Eel River, in 50 meters of water, the sight of Minke and Humpback whales had camera shutters clicking furiously as students zoomed in for a tighter shot.

"We were so close, we could hear the blow the whales make when they breathe," Seitz said.

Mothers with huge calves still nursing swam side by side, seemingly aware of the humans which regarded them with such interest. The mammals dived three times, circled, blew, and then disappeared down into the water to reappear in a different spot.

"Whales have their rights, too," Seitz said. "When they finally started acting agitated, like they'd had enough of us, we moved away from them."

When students feel seasick, they can climb down a sturdy ladder to a comfortable family room atmosphere below deck to rest.

Mahogany and oak dominate the room, with a long table which will soon be filled with computers and a wetbar to one side. A floor-to-

ceiling bookcase holds less than a dozen well-read novels next to a couple of packs of cards.

There are two bathrooms, complete with showers, three officer's bedrooms, a double bed, and crew's quarters which consist of eight stacked canvas berths lighted with a soft green light bulb which helps eyes adjust to sunlight.

The cots look utilitarian, but are actually very comfortable, and the sound of waves slapping against the hull and cradle-like rocking motion bring about instant sleep.

Twin main engines hum reassuringly below deck, with five auxiliary generators available for back up in case of failure.

"Pacific Hunter can run just fine on one engine," Captain Kees Ploeg said. "Safety is a high priority, here."

Aside from a numbering system to identify students (one copy of which is left ashore) and the typical red and purple life jackets, there are rafts which self-inflate with a hydrostatic release that engages automatically if the rafts go below 10 feet of water. There are tow ropes and an impressive array of rescue measures within easy reach of disaster.

"If you fall into the water, you will find things exploding all around you," said Ploeg. "Just grab onto any one of them, and we'll get you back aboard. It hasn't happened yet, but it can happen."

"I can see how you could lose somebody out here," chemistry senior John Ochsnek said.

There are also electronic gadgets that can assure quick rescue including a radio transmitter monitored by the Coast Guard. There is a cellular phone and a regular phone. Held-over from Star Wars days is a Global Positioning System, which reads transmissions

from satellites that determine the position of the vessel with pinpoint accuracy.

"It's like draining the ocean to make a map," Ploeg said.

The ship is considered a part of the university, which means students are insured.

"Not very many universities will let undergraduates go out on a boat," Genger said.

"I like the opportunity to do research on such a large platform," oceanography senior Helgin Hoshino said.

The ship is still being renovated.

There are plans to install a water-making machine, capable of making sea water potable so the

ship doesn't have to go to port prematurely. A former weapons-locker area will be turned into a computer center. And fish holds in the fore and aft of the ship will become extended lab areas.

"The opportunities are endless," Seitz said. This ship can do anything. It could go up to Alaska."

The next cruise, set for Thursday and Friday, will be Professor John Pequegnat's senior field studies class gathering woody debris.

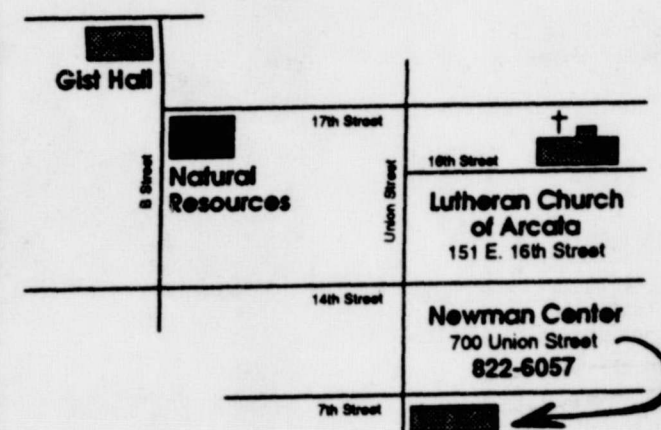
"We'll drag a net, throw back the fish and keep the wood we trawl," said Seitz. "While right next to us a fisherman will keep the fish and throw back the wood."



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Antibiotic : in the works

•Continued from page 20

protected, HSU sent an invention disclosure to Research Corporation Technologies of Tucson, Ariz. which is looking into commercializing the compound.

"We think the compound has commercial potential as an acne product," said Jan McCoy, a representative of RCT in a telephone interview from Tucson, Arizona. "We're working on it."

RCT licenses inventions in industry, and invests in the early stages of technology development, new companies and joint ventures.

These services are provided at no cost to either the inventor or the institution representing them,

McCoy said. A substantial share of the income is normally distributed to the institution which approached RCT with an invention.

The compound has already been patented in America, and inquiries are being made into foreign patent offices as well.

Early indications show interest in the potential product.

"Representatives from both cosmetic and pharmaceutical companies have asked for more information and want samples," McCoy said.

On the downside, it takes years of testing and procedures to get product approval from the U.S. Food and Drug Administration.

"FDA's overcautious attitude

can save lives," chemistry Professor Richard Paselk said.

Although Paselk hasn't worked directly with Woods on his invention ideas, the professors have known each other at HSU for 20 years.

"I have a great amount of respect for Bill," Paselk said. "There isn't a lot of this kind of thing going on at Humboldt. We're not a major research institution. We spend most of our time on students."

Wood began researching the chemistry of fleas and ticks about 22 years ago in Africa. He has also probed the chemistry of skunks, gardener snakes and other such creatures. Previously he worked on cancer research with a medi-

cal background.

This week, he is working with mushrooms.

"You never know," Paselk said. "Sometimes what works well for animals doesn't work on humans. That's where the FDA tests come in."

"I hope it gets marketed," Wood said, giving the chance of mass producing an ointment from the deer gland chemical a 20-to-30 percent possibility. "But it won't be tomorrow. The process takes years."

Science Editor Laura Travers contributed to this story.

Java

•Continued from page 21

with a low-level form of Netscape's Secure Sockets Layer (SSL) encryption protocol.

Doligez's effort was in response to an open challenge by another Internet user to decipher a sample transmission.

"Everybody who understands the technical details knows perfectly well that this was doable and even easy," Doligez's homepage stated.

It took the researcher eight days, 120 workstations and two supercomputers at three research centers to break the code.

In a press release Netscape stated the SSL encryption was a "40-bit" type, recognized as breakable, but using the necessary computers for eight days to decode one transmission costs more than \$10,000 in computing time.

A 128-bit encryption exists which is roughly one trillion times tougher to break than the 40-bit protocol, according to Netscape.

The 40-bit level is currently used in Navigator because of strict federal laws governing the export of encryption technologies.

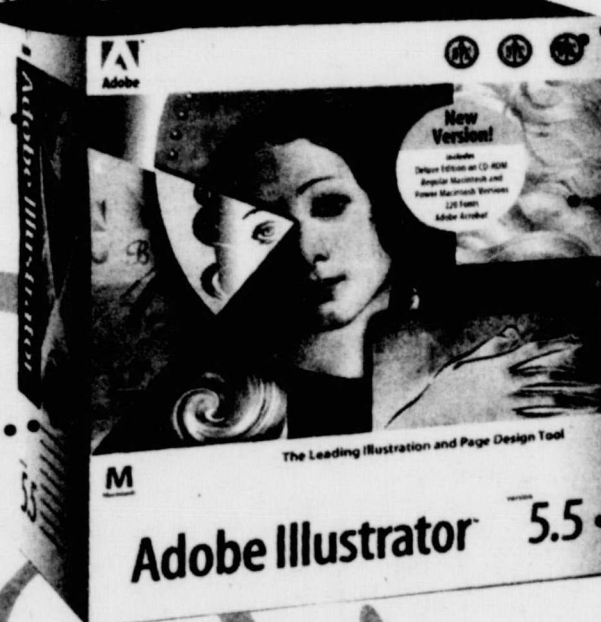
More information on Doligez's announcement and Netscape's response to the can be read at <http://www.netsurf.com/nsf/v01/03/local/nscpchal.html>.

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Straight talk

Off-Broadway hit Eric Bogosian takes closer look at life's taboos

By Carrie Bell
SCENE EDITOR

Satirist Eric Bogosian hears voices.

Those voices range from a misanthropic talk radio host to a real estate agent selling gated communities to a subway panhandler.

"I was curious about the different people living inside of me so I began to write them down,"

Bogosian said in a phone interview from his New York City office. "I absorb characters and then they just come out of me. Maybe they are sides of myself. I am sort of a chameleon."

The characters, which he uses for various screenplays and stage monologues, are inspired from everyday things such as

TV or a conversation he had with one of his children.

"There is a dance in my brain where anything and everything is interacting," he said. "I use those things to develop my shows. There is weird shit, scary shit, fears and insecurities — anything I am obsessed with at the time."

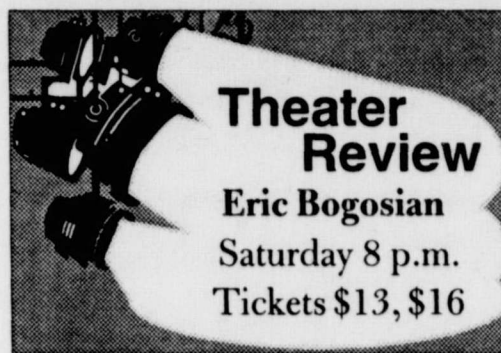
"But the bottom line is I am having fun out there. I try to play characters that are fun to watch and fun to do."

Bogosian, who is best known for his film "Talk Radio" (which he co-wrote with Oliver Stone), isn't trying to prove his points in his shows despite the controversial, realistic and intense subject matter.

"I don't try to upset people or push their buttons although it might come down to that," he said. "I am just trying to connect with the audience and of course good things come out of it."

"I like dealing with more serious and dark topics. Everyone, especially Hollywood, deals with sentimental stuff like loving your wife and your kids. Of course we love our wives and our kids, but what about the times when we don't?"

In this caustic and honest tradition, Bogosian launches his latest



solo show at HSU Saturday. "Wake Up and Smell The Coffee" is a 75-minute look at the state of America in 1995.

"This show is different from the rest. It is more stream of consciousness, more psychedelic. Usually my monologues are bits and pieces that don't really go together, but this one is all one big long story with lots of intense characters," the Oberlin College graduate said.

Bogosian has a set way of writing his shows. First, he takes them on a tour and works out the kinks. He adds, subtracts and perfects the original work before introducing it to the New York crowd of theater critics and fans.

"The play grows as I test it with various audiences and get their reactions. It is a working monologue. It only gets written and published when I do it in New York," he said. "After a New York run, I go on the road again and keep adding to it. Once there is enough new stuff, it becomes a new show and I call it something else."

Bogosian is looking forward to testing "Wake Up" in Arcata because of the diverse and different audience he anticipates.

"Although it is not New York, I am sure there will be people who like it," he said. "People share a lot of things in the world. My audience is the one who doesn't get shocked. It is generational. I appeal to those who have seen and been through things."

"It isn't mainstream. It isn't 'Forrest Gump.' My stuff is just not theater with a capital T," Bogosian said.

Although the off-Broadway fixture doesn't prefer mainstream, he has worked in Hollywood since 1986. He was most recently the villain opposite Steven Seagal in "Under Siege II: Dark Territory." His other TV and silver screen

appearances include "Dolores Claiborne," "The Caine Mutiny Court Martial," "Witchhunt," "Law and Order" and "The Larry Sanders Show."

"Making movies is different from being on the stage. It is dreamlike — another reality. Movies are all cut up and pieced back together so you only see the best parts. It isn't what actually happened on the set."

"I enjoy doing both a lot, but if you said I could either never do another movie or I could never be on the stage again, I would have to say goodbye to the movies," he said.

"The stage is just so real and something happens that is magic. It takes two to tango on stage. It is like a storyteller and a listener."

"The people in the audience connect up with each other. The people that think it's funny relate to each other and then others get mad because they didn't think it was funny and they join together. It is all sort of tribal," he said.

Bogosian gets a lot of help creating this "magic" from his wife, Jo Bonney, who is his director.

"We have been married for 15 years. When we first got together, I wasn't doing very much. She helped motivate me and we formalized a plan for what we do. We find the ideas to-

gether and make the show together. She reads it all and decides what to throw away. We are a team and she is the best director I have ever encountered," he said.

The team has no specific plans for the future although Bogosian said he will continue to write and perform.

"The things I do don't lay out in a predictable pattern. If I can ever catch my breath, I want to write and direct a film. I like the control in that," he said.

Meanwhile, Bogosian will take "Wake Up" to theaters throughout the country and continue to do what he does best — entertain audiences with his sarcastic and dark humor.

"I want everyone to enjoy the show. But I have to say it isn't for everyone. If you like Michael Bolton or Kenny G, this isn't the show for you. It is fast-paced, intense speed metal."



PHOTO ILLUSTRATION BY DAWN LETAK

Monologue maven Eric Bogosian examines the state of America in his newest piece, "Wake Up & Smell the Coffee," which debuts in the Van Duzer Theatre Saturday at 8 p.m.

'Rainmaker' pours out wild characters, comic plot

By Jackson Garland
MANAGING EDITOR

"The Rainmaker," North Coast Repertory Theatre's first play of the season, is an effective mix of subplots, rich character interaction and humor.

The play, set in the Midwest during the 1930s, focuses on the Currys and how they are changed forever when a rainmaker appears at their doorstep and promises to alleviate a seemingly endless drought.

The Curry family, comprised of father H.C., sons Noah and Jimmy and daughter Lizzie, represent your typical 1930s dysfunctional Midwest family.

H.C., played quite effectively by Jay VerLinden, oversees his family and gives advice without being a forceful character. Jimmy, played by Eric Barley, is the dimwit of the family. Barley's humorous performance is somewhat reminiscent of Kevin Costner's performance in the film "Silverado."

Lizzie, portrayed by Tina Marie Hendricks, is the central character of the play. Despite several attempts to be set up by her father and brothers, she remains single, a fate it appears she's destined to live all her life.

The most convincing performance of the play is given by



Michael Wagar, who portrays Noah, the practical and money-minded older brother who runs the farm. Wagar is very convincing as his character effectively shoots down the dreams of his siblings.

Credit must be given to the play's author, N. Richard Nash, for not introducing a mother figure into the family. No mention of one is

even made, making the conflict between the male characters and the female daughter all the more believable.

The character introductions and establishment of the setting seemed to drag its heels for a while in the first act, slowing the pace a bit too much. The introduction of the rainmaker, played by Joel Agnew, livens up the play and creates a quick momentum which carries over into the second and third acts.

The role of the rainmaker, Bill Starbuck, is surprisingly minor. The character serves, quite effectively, as an instigator of conflicts and developments within the Curry family. His interaction with

Lizzie in the second and third acts is believable and honest, making her character's development more interesting.

Daniel Olsen also turns in a good performance as Deputy File, who is pursuing a con artist. File also harbors hidden feelings for Lizzie, which figures into the mix towards the end of the play.

Jarl Victor provides fresh and competent direction to the play. The sets are very effective without being elaborate. Besides some typical opening-night lighting problems and the occasional tripping over of lines, "The Rainmaker" is a fresh mix of humor and character interaction.

Los Lobos sticks to its roots

By David Perry
LUMBERJACK STAFF

In the title of its 1984 Slash/Warner Bros. release, Los Lobos posed the symbolic question: "How Will the Wolf Survive?"

If the wolf represents the band, more than 20 years of making unique music together might spawn a few answers.

In a history spanning three decades, Los Lobos maintained one valuable constant — close ties to the Mexican heritage of the East Los Angeles neighborhood the band hails from. Throughout that time the band has stuck to its "pistolas."

In 1973 the self-dubbed "Just Another Band From East L.A." began pumping out Los Lobos' distinctive blend of rock, R&B, blues and soul and various genres of the Mexican heartland.

The band played anywhere people would listen. In backyard parties, Veterans of Foreign Wars



PHOTO COURTESY OF CENTERARTS

Los Lobos brings its mix of rock, blues, soul and Mexican music to the Van Duzer Theatre Friday at 8 p.m.

and American Legion Halls and family gatherings, the boys began laying down what drummer Louie Perez calls "the soundtrack of the barrio."

Along with Perez, who also con-

tributes on vocals, guitars and percussion, Los Lobos includes: Steve Berlin (tenor, baritone and soprano sax, flute, melodica, harmonica, organ, piano, synthe-

See Los Lobos, page 27



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CDs & Tapes

Los Lobos: the wolf lives on

• continued from page 26

sizer, percussion), David Hidalgo (guitars, accordion, violin, banjo, piano, percussion, vocals), Conrad R. Lozano (5-string, 4-string and fretless bass, guitarron, backing vocals) and Cesar Rosas (electric and acoustic guitars, vocals).

Drawing on an eclectic array of artistic influences, the multi-faceted "wolves" are as adept at howling out raucous, traditional Mexican rancheras as they are at portraying moving renditions of tunes like Marvin Gaye's "What's Goin' On."

It was this diverse background that helped Los Lobos enter the mainstream with the chart-topping

anthem "La Bamba," which was written by Richie Valens, but based on a traditional drinking song.

"After we were together a while we realized that straight rock music was very limiting for us," Perez stated in a press release.

"We had come from a culture with a powerful musical tradition all its own, and when we started drawing from those roots, we discovered our calling as a band."

That calling garnered Los Lobos critical acclaim, as well as praise from fans and fellow musicians. The band received a Grammy for "Anselma," an old Mexican standard from "...and a Time to Dance."

In 1984, the band got "Best Band" honors in the Rolling Stone Critics' Poll.

Los Lobos' latest release, "Just Another Band From East L.A.: A Collection," chronicles the band's long, successful journey. The 41-track collection contains a Keith Carter photo essay of the old neighborhood and recollections of the early days by longtime friends Luis Torres and Bill Bentley.

"This is our story," Perez stated. "We all came from the same high school. We were friends before we were ever a band. I think that's one of the reasons we've been around as long as we have."

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Ké

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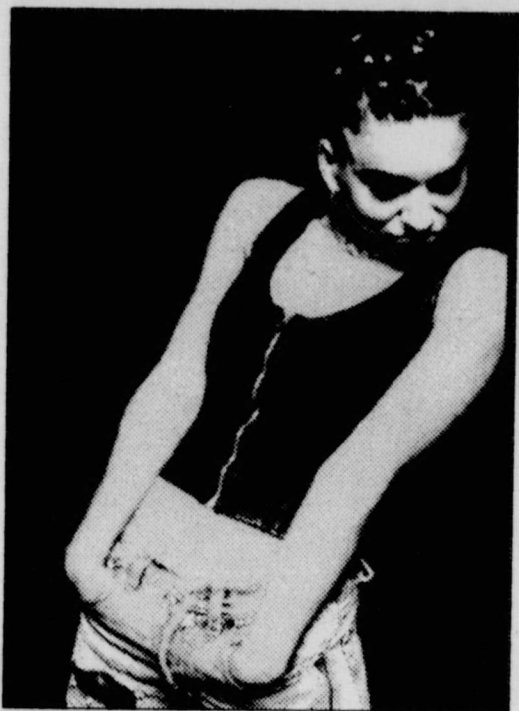
Ké, a 23-year-old singer and songwriter turned model, shows great potential on his first album. His swirling melodies, danceable backbeats and androgynous voice are sure to make him as big of a hit with college audiences as he is on the runway.

The 11 tracks are fairly soft and airy with simplistic lyrics and just enough synthesizer to be accepted by people who appreciate good '80s techno music such as Depeche Mode, the Bronski Beat, Erasure or Morrissey.

What makes him stand out is the pleasurable experimentation with mandolins, cellos, various acoustic guitars and violins throughout the CD and his wide vocal range. On "Don't Walk Away" he hits notes like only Dolores O'Riordan of The Cranberries can, yet on tracks like "Strange World" and "Holding On" he could pass as Matthew Sweet's brother.

Although fashions change with the season, Ké has the ability to become a music industry standard.

— Carrie Bell



Ani DiFranco

"Not a Pretty Girl"

Righteous Babe Records

Just five months ago, punk folksinger Ani DiFranco graced the Kate Buchanan Room with her passionate ballads and intense confessions.

Now she's back with her seventh album, "Not a Pretty Girl," to remind those who attended and those who missed out she isn't about to put down her guitar or conform.

DiFranco, who owns and operates her own record label, has been performing since the age of nine in bars, theaters and festivals. Now 24, she proves practice makes perfect. (Or damn close to.)

The 14 new songs both spit fire

and rock to sleep. The wild fret-hopping and strumming on "Light of Some Kind" is the complete opposite of the soft voice and airy guitar riffs found within "Hour After Hour." It wouldn't be surprising if she broke a few of the fake nails she uses as guitar picks during the ferocious playing on "The Million You Never Made."

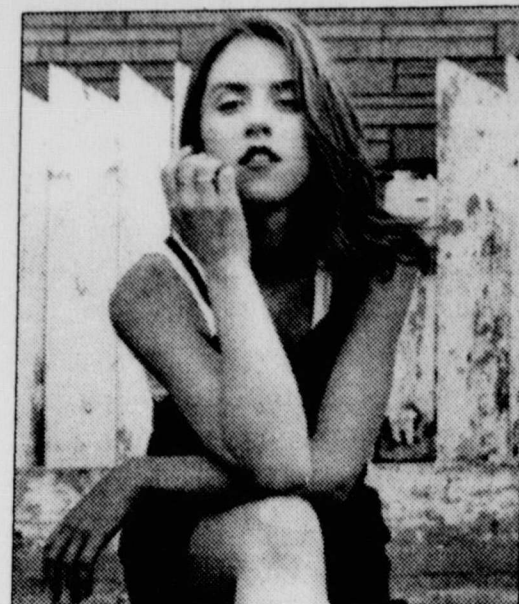
All are written in DiFranco's point-blank style calling heavily from personal experiences ranging from being felt up on a subway, falling in love and envying the "prettiest girl in the room." She is full of sarcasm, defiance and bitterness and wants everyone to know she is a "poster girl with no poster."

The CD also includes a piece of poetry entitled "Tiptoe." It is a descriptive and powerfully honest account about waiting for an abortion appointment.

Ani's one-man band, Andy Stochansky, plays a more prominent role on "Pretty Girl" than he has in the past. His drumming is very clean and one would swear he has a voice made for supporting vocals.

Definitely purchase this CD. Think seriously about giving all six others a chance. And don't forget, most importantly, keep your fingers crossed that she will visit Humboldt County again soon.

— Carrie Bell



Liz Phair

"Juvenilia"

Matador

Despite the name, Liz Phair's "Juvenilia" isn't for the immature or narrow-minded.

This collection of eight songs, most of which were recorded prior to her contract with Matador, is classic Phair with biting and controversial lyrics. Her upfront lyrics and excellent guitar playing are obviously what landed her the deal.

"Jealousy," which was originally released on Phair's second album, is a good song, but the company had better songs to choose from like "Whip-smart" or "Chopsticks."

This is also the only place to get the revamped duet of the Vapors' hit, "Turning Japanese," between Phair and the alternative rockers

in Material Issue. Vocalist Jim Ellison's desperate and pleading tone complements Phair's slightly off-key but seductive vocals.

The oldest tunes, recorded for Girly Sound Cassettes, could use a little more work and the recording quality is poor compared to her later work. "California" is an original composition that juxtaposes a joke about two bulls and her reasons for leaving the Golden State.

This is definitely for the hardcore Phair fan, but those seeking her best work only should hunt for a copy of "Exile in Guyville."

— Carrie Bell

Wailing Souls

"Live On"

Zoo Entertainment

Wailing Souls, which is becoming a regular in the world of reggae and dancehall music, has made another album of traditional upbeat sounds and hypnotizing vocals.

The music will leave listeners dancing amid the various samples, catchy choruses and peaceful messages. This CD is perfect for any fan of old-school reggae such as Bob Marley and who also enjoys the faster tem-

See Rants & Raves, page 29

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Michael Hedges

A four-time winner in Guitar Player Magazine's Readers Poll. "Rhythms virtually explode out of his guitar."

—L.A. Times

Tuesday, September 19

Van Duzer Theatre, 8pm

\$16 General

\$12 Students/Seniors



Michael Hedges

Eric Bogosian

in "Wake Up & Smell The Coffee"

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Saturday, September 16

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Rants & Raves

pos and the heavy synthesizer use of dancehall.

Pipe and Bread get some help from famous friends Jody Mowatt, Sly Dunbar, Rita Marley and Robbie Shakespeare.

The band particularly shines on the opening track, "Bandits," and follows through on its homegrown rhythms on "What the World Needs" and "Jah Jah." It even attempts to give Paul Simon's "Mother and Child Reunion" a new twist.

— Carrie Bell

311
self-titled
Capricorn

Going into the studio 311 wanted to capture the feeling and energy of live performances on its self-titled third release. Although the album sounds far from live, the boys from Omaha, Neb., succeeded at producing the intensity of a live show as well as a quality record.

The guitars of Nicholas Hexum and Timothy J. Mahoney are mostly hard-driven with catchy head-bobbing riffs. One of the most impressive elements of the album is drummer Chad Sexton. He keeps it all together with a rock/

punk style flavored with hip-hop and reggae.

"Down," the first track on the album, begins with crunchy, distorted guitars and the thumping bass of P-Nut. In the background, Count SA scratches on his turntable a la the Beastie Boys. The tempo gradually increases and then slows down a bit. Finally, the intensity increases again and reaches an almost orgasmic ending. "Jack 'o' lantern's Weather" uses a similar approach.

The highlight of the album is "Hive." It's the hardest and most pissed-off sounding of the tracks. Most of the song revolves around one riff yet Dr. Dre would even bob his head to this tune.

The poppiest song on the album is "Don't Stay Home." This is the most radio-friendly cut, and its three-minute length is probably no accident.

311 has the genre-jumping style that has become popular recently. It uses influences from rock, punk, reggae and hip-hop to achieve sonic cohesiveness.

If you liked 311's first two albums you won't be disappointed. If you haven't heard of these guys, it's a good time to start listening.

— Steven McDonald

Trip 21 is gonna rock you

By Greg Magnus
EDITOR IN CHIEF

Some bands are named after movies, some are named after books. Trip 21 was named after a car's license plate.

Members of the Portland, Ore.-based band had come and gone over the years, including as guitarist and lead vocalist Clint put it "about 30 drummers and bassists in two years." The boys in the band decided they needed a name to solidify the group.

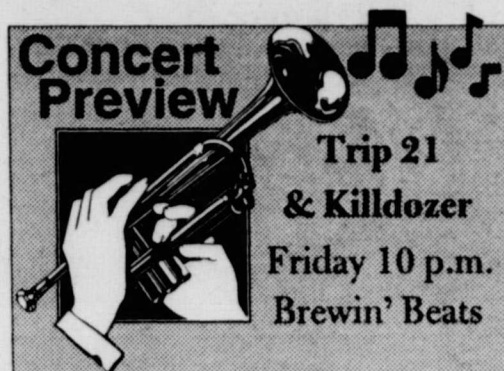
According to a press release, one day in the guitarist's car driving through the rain they realized the band name had been there all along: TRP 021.

Now the band's members are consolidated into a foursome of guys who decline to give their last names out.

"This lineup feels really good," said Trip 21 leader Clint in a phone interview from Portland, Ore. "It's the most cohesive the band has ever been, which is good because none of us can hold real jobs."

Presently Trip 21 consists of Clint playing guitar and singing, Keld on guitar, Eric on drums and James, the most recent member, on bass.

Clint was raised in Seattle but



went to school at the University of Oregon. He worked as sound engineer for the Wipers for a few years and has lived in Portland for the last eight years.

"I write most of the songs so all the lineup changes didn't effect me that much since I wasn't singing someone else's songs," he said. "Now we're starting to get to the point with this group where everyone is contributing songs, which is nice because it takes a lot of pressure off of me."

Clint describes the music as "mostly rock stuff" with songs being mostly about "relationships, mine or someone else's."

"I grew up in the time and area where everyone was listening to Black Sabbath and Black Flag. We're not the Butthole Surfers and we're not some noise band. Music needs a cohesiveness," he said. "Keld plays the guitar really weird. It's kinda like the Allman Brothers

on LSD — he gets this crazy country feedback kind of sound. Like bull elk running around on stage — loud and lots of motion. But that's rather an oblique description."

Recently Clint said he had lots of inspiration working for two months in a injection-mold foundry doing, as he described it, "brain dead but dangerous work."

"I got a lot of songs out of that place," he said.

Over the summer Clint lived in his car so any extra cash he had could go straight back into the band for studio time, equipment or any of the ways money gets spent.

Trip 21 will drive from Eugene to Arcata the night of the show, then head back to Washington on Saturday for a concert that night.

"The band usually travels in three-to-four-day trips with a trailer, but this time we didn't want to travel at U-haul pace so we're driving around in a van," Clint said. "I hope this show will be a good introduction for us to Arcata. I'm disappointed that we won't be able to hang out but we have to be back in Washington on Saturday."

Trip 21 will open for Killdozer at Brewin' Beats Friday at 10 pm. Call 826-5053 for more information.

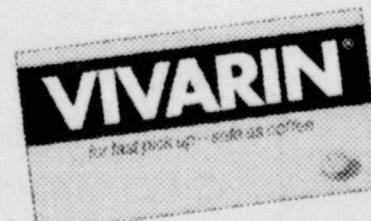


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Michael Hedges is finger-pickin' good

By Justin Avelar
LUMBERJACK STAFF

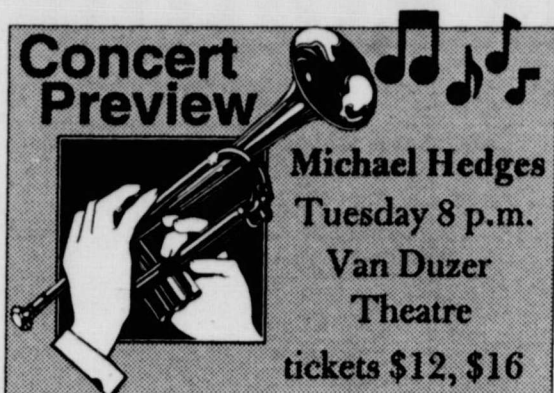
Michael Hedges' performance at HSU marks the opening of his new tour featuring works from "Torched," an album to be recorded sometime in the next two months.

"It's the album of balance," said Hedges in a recent phone interview from his home in Mendocino. "I'm a stuffed animal full of new material."

Hedges created various descriptions to explain the styles of his different albums. He describes his unusual guitar style as "thrash acoustic" on early albums, then moved on to call it "heavy mental," and labeled his most recent work "savage myth" guitar.

Hedges' most recent release, "The Road To Return," was produced and engineered completely on his own at his home studio.

Hedges hasn't performed live since June. One of his last concerts was at the 22nd Annual Telluride Bluegrass



Festival in Colorado.

"I dug the Bluegrass. I learned a lot from those musicians," Hedges said.

Since June, Hedges has been meditating, playing the flute and guitar and relaxing in the hot springs of Harvin, which is just north of Calistoga, Calif., and at his home in Mendocino.

"Working on your body is like working on your music. I like the idea of a yoga. That's how I like to work out," Hedges said. "It's kind of like being a kid again when I play. If I'm happy up there (on

stage), I can communicate."

Hedges, who attended Arcata High, said he felt a little funny about performing here.

"I grew up here," he said. "Coming back to Arcata always reminds me of high school."

"I can never market my stuff," Hedges said. "Sometimes if you're used to songs in the studio, you may not want to play that song live."

A four-time winner in Guitar Player magazine's Readers Poll Awards (once for "Best Acoustic Steel-String Guitarist" and three times for "Best Acoustic Finger Stylist"), Hedges often mixes his original compositions on stage with highly inventive versions of cover tunes such as Bob Dylan's "Like a Rolling Stone."

The Los Angeles Times stated with his "slapping, finger picking, stroking and tapping ... Hedges' rhythms virtually explode out of his guitar."



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Michael Hedges promotes his new album Tuesday.

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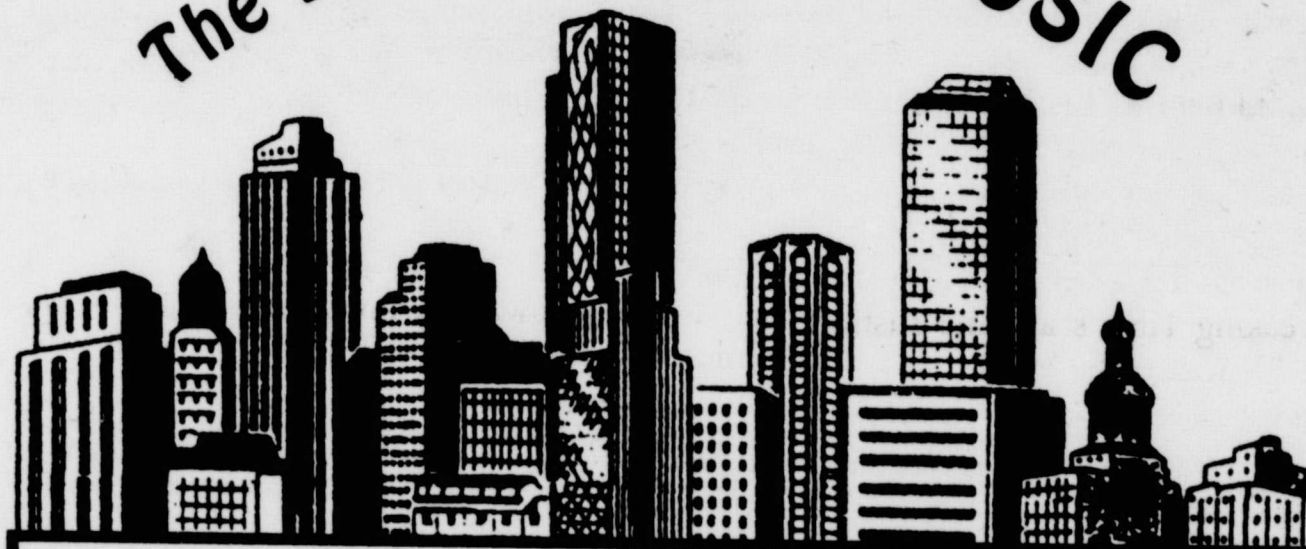
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'Jacks make a change Shipe named new starting quarterback

By Brian Wingfield
LUMBERJACK STAFF

HSU showcases a new player behind center in Saturday's game against UC Davis — a team it has beaten only once in 20 years.

Chris Shipe makes his first start at quarterback for HSU as the team attempts to defeat UC Davis for the second time in a row, which would also be the second time ever, while Eric Helms will move to a backup position. Helms struggled in the first two games, which saw HSU go 1-1. He was 11 of 30 for 133 yards and four interceptions. In limited playing time, Shipe was seven of nine for 57 yards — and maybe most importantly, zero turnovers.

"Our offense is not predicated on one individual," head coach Fred Whitmire said, explaining the reason for the change. Shipe must take what the defense gives him against UC Davis, Whitmire said.

"He seems to have the confidence of the athletes," Whitmire said.

HSU could have a potent offense if the passing game comes around. Running backs Percy McGee and KeAlii Clifford, both juniors, have been the main producers on offense this season. McGee is just 206 yards shy of breaking HSU's all-time rushing record. McGee has rushed 27 times for 190 yards (7.0 yards per carry).

Clifford is a transfer from Oregon who made the Pac-10 All-Freshmen team. Clifford has added 184 yards on 26 carries



KEITH SHEFFIELD/CHIEF PHOTOGRAPHER

Senior linebacker Saeed Galloway (56) sets his sights on Montana Tech star running back Ty Starkel.

(6.8 avg.).

The one down note involving the running game is McGee's three fumbles in two games. His last fumble came with HSU trailing Western Montana 24-21 with about four and a half minutes remaining in the game. Western recovered the ball at

the 19-yard line and two plays later broke the game open with a touchdown, making the score 31-24. Of the four HSU turnovers against Western, three led to scores.

"We have to play good defense and even better on offense," Whitmire said. "We have been able to run the ball well but we

haven't been able to sustain drives.

"We had a chance to win the last game," Whitmire said. "After we put together a strong drive the next time we fumbled and it turned into a Western Montana touchdown."

See Shipe, page 33

Cross Country teams sweep invitational

By Richard Latham
LUMBERJACK STAFF

The HSU men's and women's cross country teams are looking forward to this weekend's Chico Invitational after sweeping the season opening Humboldt Invitational last Saturday at Patrick's Point State Park.

The women's team was led by Sara Flores, a 1994 cross country All-American and this week's Northern California Athletic Conference Athlete of the Week, who beat the field by 32 seconds in finishing the five-kilometer race with a time of 18 minutes, 52 seconds.

Flores said she felt tired throughout the whole race, even though she won by such a wide margin.

"It was a hard race for me because I was real tired," Flores said. "I started a new training program of running twice a day and I got tired about the first mile of the race. I'm hoping I can eventually get stronger and peak at the end of the season."

The men's cross country team

was led by Rio Anderson, who completed the sweep by finishing the race in 24:17. Anderson was also named NCAC Athlete of the Week for his accomplishment.

"I trained really hard all summer and feel the training went well," Anderson said. "I didn't really expect to win, but to keep improving. The team is coming together and I'm having a great time with some great friends."

Anderson credited better training habits to his early success.

"Last summer I played too much basketball," he said. "This summer it seemed I was more focused and dedicated in my training. I put my running before my fun."

Head coach Dave Wells was pleased with the results of the first meet.

"I was very pleased with the first meet, as the runners competed hard throughout the race," Wells said. "We need to sharpen our workouts and become a little stronger mentally. If we can do that I anticipate that we will be in the hunt for victory at Chico."

See Soccer, page 34

Spikers host own tourney

By Steve Gress
SPORTS EDITOR

When senior setter Erin Mutch picked up her 51st assist of the young season, she had no idea she had entered the HSU record books.

With the assist, Mutch moved into first place on the all-time career assist mark, moving ahead of Theresa Walters.

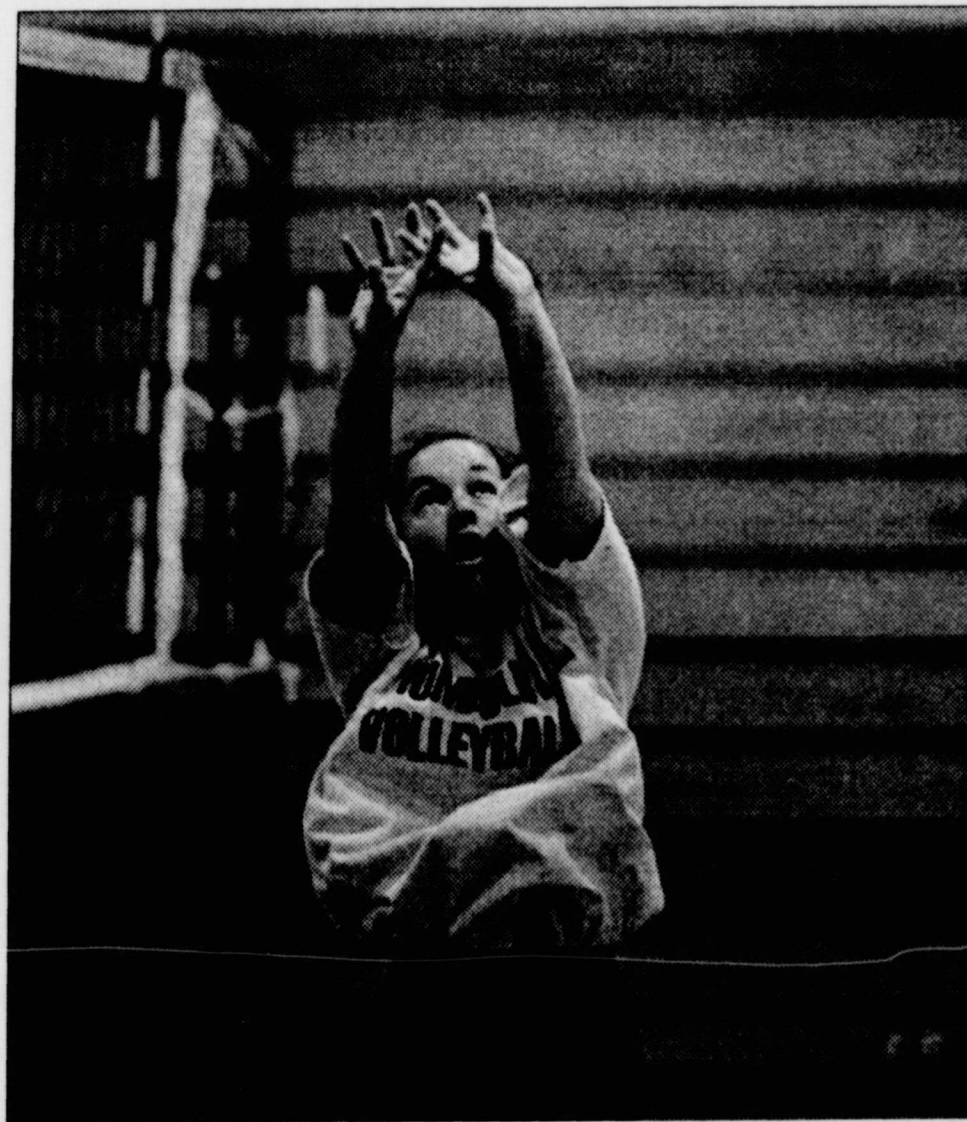
"I had no idea that I was close (to the record) until (head coach) Tina (Raddish) informed me after the game," Mutch said.

Mutch knows she didn't accomplish the record on her own and gave credit to her teammates.

"I wouldn't have been able to do this without the great hitters that I have had in the past and the present," Mutch said. "This is a great honor."

Not only has Mutch performed well, so has the rest of the team. The 'Jacks started the season strongly, picking up six wins while dropping just three.

After reaching the champi-



KEITH SHEFFIELD/CHIEF PHOTOGRAPHER

Senior setter Erin Mutch became the all-time career assist holder for HSU during the first weekend of the season.

onship match of the Warrior Classic, losing to Willamette University in three games, the 'Jacks battled to a 2-2 mark over the past weekend in Davis at the Western Invitational.

"We played Cal State Los Angeles and they are ranked fifth in the nation and we pushed them

to five games," Raddish said. "That turned heads as far as HSU's volleyball program and gained us a lot of respect."

Fans will get their first chance to see just how good the 'Jacks are at this weekend's Snapple Redwood Classic beginning at 7 p.m. Friday in the East Gym.

Carson set to lead defensive unit

■ Former Division I coach excited about new job.

By Jeff Viera
LUMBERJACK STAFF

Despite a new face at the top, the tradition should keep on rolling.

Known as one of the top defensive Division II football schools in the country, HSU looks to keep its past success in tact with the addition of new Defensive Coordinator Steve Carson.

Carson, who has an impressive football résumé, replaced Doug Adkins who took another coaching job at Division I Nevada-Reno.

Carson's most recent tenure was secondary coach at Division I Rutgers, which is a member of the highly regarded Big East Conference.

Among his 15 years of coaching experience, which include time at East Tennessee State, Montana State and the University of Wisconsin, Carson coached three All-Americans and five players who have been drafted into the NFL.

Despite being at HSU only a

little over a month, Carson is happy with his new job.

"It's been very good for me so far," Carson said. "I have been well accepted by the coaching staff and the community."

According to Carson, coaching between Division I and Division II has some differences.

"Obviously, there is more depth on the Division I level," Carson said. "Guys there are bigger, stronger and faster, but still, on this level we have some pretty good football players."

"It's also a little tougher to be prepared for your opponent," Carson said. "A lot comes from scouting reports, how last year's game went (between HSU and its upcoming opponent) and spotting a weakness during the game."

Carson referred to a schedule HSU plays compared to one Rutgers plays, which includes national powerhouses Miami and Boston College.

HSU should see the similar results on defense it has seen in the past.

"I play a little more zone than

Doug (Adkins) did," Carson said. "Our base concept is the same. It is easier for me to change to the system than have 30

or 40 guys change to mine."

"He is well organized and knows what he wants from his players," according to Shawn Wilson who plays inside linebacker for the Lumberjacks. "I hope to learn a lot from him."

Carson is a 1973 graduate of Drake University where he played safety on the football team and was the second baseman and captain of the baseball team.

Like most coaches, Carson looks to be a head coach in the future.

"I'd like it to happen," said Carson. "But it has to be at the right place and at the right time."

Until then, the tradition should continue.



Steve Carson

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Shipe: gets the nod Saturday

• Continued from page 31

We can't turn the ball over and expect to win."

HSU lost to Western Montana last week, 38-21, in Dillon, Mont. This came on the heels of HSU's season opening victory against Montana Tech, 31-10, at the Redwood Bowl.

HSU has a streak of sorts after two weeks. The first two Northern California Athletic Conference Defensive Player of the Week honors have gone to HSU players. Last week defensive back Maury Collins received recognition for his ten tackles (six solo) and three pass defenses performance. In the season opener at the Redwood Bowl, Wes Smith was honored for his 11-tackle day, which included several quarter-

back pressures. He also had one pass defense and blocked a punt.

Eric Scott is the leading wide receiver with 79 yards on six catches. Scott's counterpart, L.J. Eiben has four catches for 58 yards. HSU amassed 240 yards in rushing against Western Montana.

While Western quarterback Jason Truman completed 29 of 41 passes for 41 yards and three touchdowns, it is Whitmire's belief the lack of a pass rush, not the young secondary, was at fault. Defensive coordinator Steve Carson expressed concerns in a press conference before the game about Western's passing attack. The ability of the secondary to holdup against the onslaught of passes was mentioned. But the biggest fear was the defensive line

having to continuously rush the passer.

The ability to sustain drives and help rest the defense will be the major question as HSU prepares to play UC Davis on Saturday. Whitmire described the Aggies as having "great team speed." In fact, he used the word "speed" a few more times in attempting to describe the strengths of Davis.

If HSU is to beat UC Davis, Shipe will have to bring a controlled passing attack to the table to go along with the rushing of McGee and Clifford.

"He has been consistent when he has played and the one thing he will do is take what the defense gives him," Whitmire said. "We won't ask him to make the big plays but rather to make the routine ones."



Members of the HSU football team prepare to leave for their trip to Montana last week.

JUDE TEMPLE/LUMBERJACK STAFF

Life on the road trip

By Sarah Collins

LUMBERJACK STAFF

Another season for HSU athletics puts the 'Jacks on the road again.

Because the Northern California Athletic Conference is spread throughout Northern California, HSU athletes sometimes travel by bus for up to seven hours in order to play games.

In other instances athletic teams must leave California for competitions.

For last week's football game in Dillon, Mont. against Western Montana, HSU athletes traveled more than 1,000 miles to play one game, and last semester the women's softball team played a tournament in Hawaii during spring break.

Long trips like these seem to stand out in the players' minds.

"The road trips to Montana are long and tiring, but it gives you a chance to get to know your teammates a little better," junior offensive tackle Mike Lambert said.

In the past, the Montana trip

was 26 hours round trip, but this year the team flew part of the way which cut travel time in half.

Offensive guard Ryan Lewis looked forward to his first trip to Montana.

"The last three years I feel like I missed out on a lot of team camaraderie," Lewis said. "I now feel like a part of the team."

With all of that time on their hands, the players have different ways of spending it.

"Everyone does their own thing," junior center Chris Butterfield said. "I just spend most of my time doing homework and sleeping."

But not all of the experiences are pleasant ones.

Last year when the football team traveled to Southern California to play Azusa Pacific they had a confrontation in the John Wayne Airport with a group of angry University of Southern California football fans.

"We were walking through the airport in our team sweat suits and these people thought we were the University of Oregon Ducks. They started screaming, 'The Ducks Suck!' at us and kept booing us until we left," Lambert said.

Other teams, such as the HSU Ladyjacks softball team, consider themselves lucky when it comes to road trips.

"Going to Hawaii was a blast because it was the first time for a lot of my teammates to visit the islands," said Dawna Metcalf, last year's catcher.

Metcalf feels it was an honor to represent HSU at the tournament in Hawaii.

"We got a lot of exposure which is good because not everyone knows about us," Metcalf said.

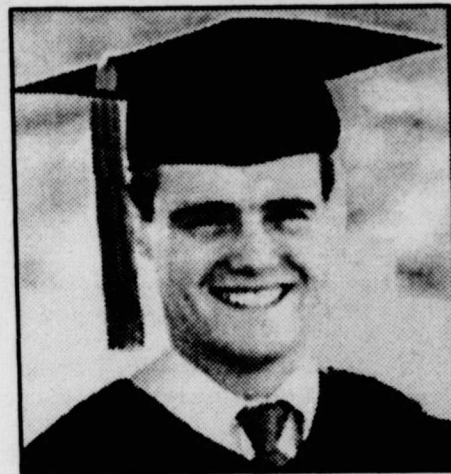
The Ladyjacks got another kind of exposure in Hawaii.

"It was so hot that a lot of the girls practiced in their bikini tops," Metcalf said. "We also had a lot of free time to ride scooters and sing karaoke. It was fun."

The women's basketball team also has a hectic travel schedule this year.

"I'm looking forward to this season," sophomore center Karryn Kimball said. "We have a lot of fun because we travel with the men's team. We're like a family."

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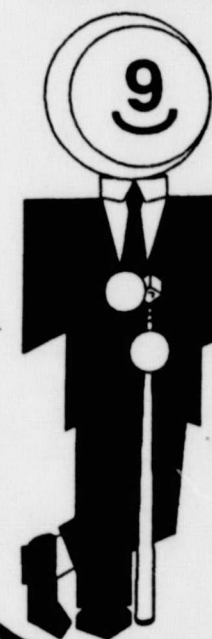
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KEITH SHEFFIELD/CHEIF PHOTOGRAPHER

HSU's Sara LaFountain (No.4) pushes the ball upfield against Cal Poly Pomona.

Soccer: women off and running

• Continued from page 31

Men's Soccer

The HSU men's soccer team hits the road again this week as they travel to Chico to participate in the Far West Soccer Classic.

The 'Jacks (0-3) hope to rebound from a tough loss to CSU San Bernardino last Sunday.

Each of the three losses have been by a single goal with the season opener a tough 2-1 defeat by Pacific University in double overtime.

The team's first opponent in the tournament is Fort Lewis College from Durango, Colo. at 11 a.m. Friday.

The final game of the tournament is Saturday at 5:30 p.m. against British Columbia's

Simon Fraser.

HSU's leading scorer is Jamie Tuckey with two goals and goal-keeper Chad Danielsen has 20 saves.

Women's Soccer

The HSU women's soccer team travels to CSU Hayward to open conference play with a 5 p.m. match on Friday.

"This is our first conference game and probably the best competition we've faced so far," first-year head coach Kim Benson said. "Our conference is very tough and this should be our easiest conference game."

Benson feels comfortable as a first-year coach and is pleased with the soccer program's good start.

"Right now we are trying to

come together as a team," Benson said. "We are trying to make progress and step up to that next level."

In order to do that the team needs to play more physically, Benson said.

"Right now we are not playing as physical as I want," Benson said. "The Hayward match will be a good challenge and if we keep a high level of confidence we should do well."

Carey Goss leads HSU with three goals and two assist, good enough for third in the NCAC.

Maria Spetzler is second on the team and fifth in the NCAC with seven points (two goals, three assists) while Shannon Finney and Maria Slapar are among the leaders.

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SCOREBOARD

FOOTBALL

• NCAC Standings

TEAM	W	L	pct.	GB
HSU	0	0	.000	--
Chico St.	0	0	.000	--
Sonoma St.	0	0	.000	--

• Results

Sept. 2

HSU 31, Montana Tech 10
St. Mary's 59, Sonoma State 7
Chico State 20, San Diego 13

Last Week

Western Montana 38, HSU 21
St. Mary's 44, Chico State 20

• Schedule

Sept. 16

HSU at UC Davis, 7 p.m.
Sonoma State at Univ. of Idaho

• Overall Standings

TEAM	W	L	pct.	GB
HSU	1	1	.500	--
Chico St.	1	1	.500	--
Sonoma St.	0	1	.000	--

Mesa State at Chico State

• Offensive Player of the Week

Sept. 2

Fred Bradley, Sonoma St.

Last Week

Steve Lopez, Chico St.

• Defensive Player of the Week

Sept. 2

Wes Smith, HSU

Last Week

Maury Collins, HSU

MEN'S SOCCER

• NCAC Standings

TEAM	W	L	T	Overall
Norte Dame	0	0	0	1-0-0
Sonoma St.	0	0	0	1-1-1
Chico St.	0	0	0	1-1-0
S. F. St.	0	0	0	1-2-0
UC Davis	0	0	0	1-3-0
HSU	0	0	0	0-3-0
Stanislaus	0	0	0	0-3-0
Hayward	0	0	0	0-4-0

• Results

Last Week

Cal Poly Pomona 2, HSU 1

CSU San Bernardino 2, HSU 1

• Schedule

Sept. 15

HSU vs. Fort Lewis at Far West Classic

Sept. 16

HSU vs. Simon Fraser at Far West Classic

WOMEN'S SOCCER

• NCAC Standings

TEAM	W	L	T	Overall
HSU	0	0	0	3-0-0
UC Davis	0	0	0	3-2-0
Chico	0	0	0	2-0-0
Sonoma St.	0	0	0	2-1-0
San Fran. St.	0	0	0	1-2-0
Hayward	0	0	0	1-3-0

• Results

Last Week

HSU 2, Cal Poly Pomona 0

HSU 5, Dominican 0

• Schedule

Sept. 15

HSU at Hayward

Sept. 17

HSU at UC Santa Cruz

VOLLEYBALL

• NCAC Standings

TEAM	W	L	pct.	GB
HSU	0	0	.000	-
UC Davis	0	0	.000	-
Stanislaus	0	0	.000	-
Sonoma St.	0	0	.000	-
S.F. State	0	0	.000	-
Hayward	0	0	.000	-
Chico St.	0	0	.000	-

• Results

Last Week

HSU 3, Dominican Hills 2

CSU LA 3, HSU 2

HSU 3, West Texas 2

Grand Canyon 3, HSU 1

• Overall Standings

TEAM	W	L	pct.
HSU	6	3	.667
UC Davis	5	5	.500
Stanislaus	6	6	.500
Sonoma St.	4	5	.444
S.F. State	4	8	.333
Hayward	3	8	.273
Chico St.	1	8	.111

• Schedule

Sept. 15

HSU hosts Snapple Redwood Classic

Sept. 16

HSU hosts Snapple Redwood Classic

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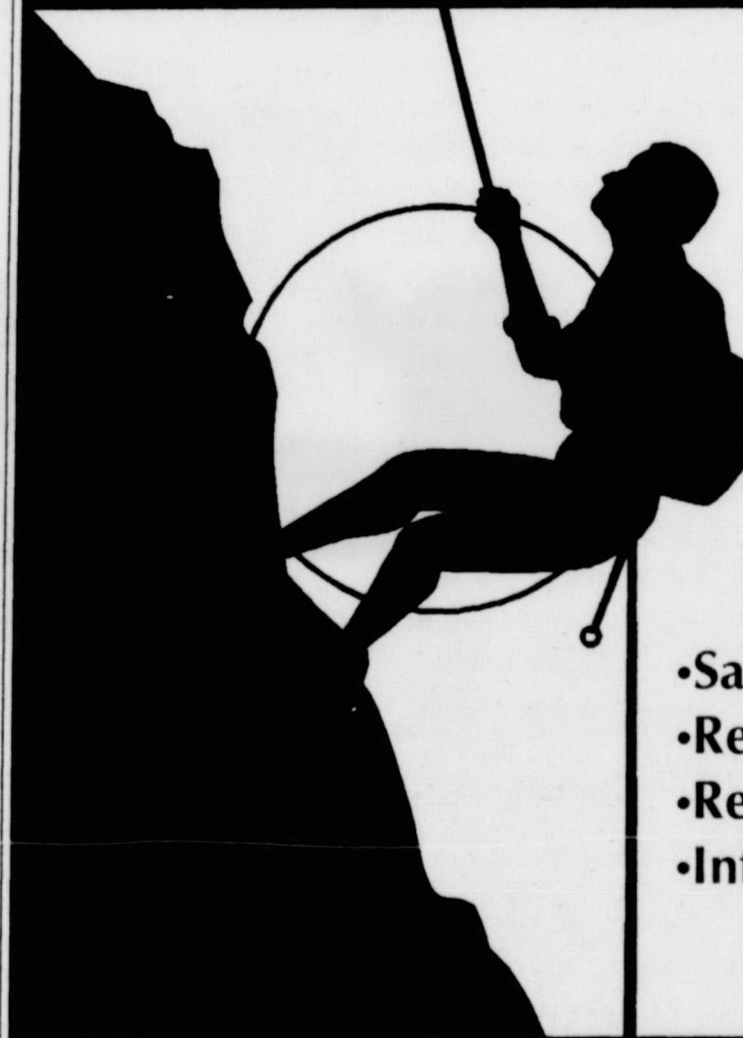
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Wilson's rhetoric feather floats in political breeze

Gov. Pete Wilson capitalized on anti-immigrant hysteria to win his second term as governor in 1994.

This time he is targeting affirmative action programs to launch his White House bid. This cynical use of divisiveness to garner votes is as dangerous as it is effective. Wilson's support of Prop. 187 — an attempt to legislate bigotry thankfully stalled in the courts — is an endorsement of hatred.

Hate crimes against Chicanos in Los Angeles increased by 24 percent last year. The 35 percent rise in hate crimes against Asians nationwide has also been attributed to anti-immigrant fervor.

Opponents of affirmative action will likewise see his campaign as a green light for them to ignore progressive policies.

Employers may no longer feel obligated to consider women or members of ethnic minorities for jobs.

In an economy still skewed in favor of white males, this would reverse what progress has been made towards balance in the last 30 years.

Schools may not feel obligated to make higher education accessible to members of minorities. At a time when books such as "The Bell Curve" lend apparent academic credibility to racism, this would be disastrous.

Threatened by the rhetoric of politicians like him and their supporters, Chicanos and members of other immigrant groups have been scared into registering for citizenship and to vote. Wilson's stand on affirmative action will likewise galvanize affected groups into action.

These groups represent the swing vote in a state with crucial electoral votes. Wilson and others seeking the nation's highest office shouldn't risk alienating these blocs of voters with politically opportunistic rhetoric.

CAMPUS VOICE:
Should race or gender be
considered in college admissions?
See what some HSU
students said. 37

Presidential nominee
Pete "Flip" Wilson
supports:



Wilson in 1996
Tough on the issues.
(Once he makes up his mind.)

- ~~Affirmative action~~
- ~~Immigration~~
- ~~Low-cost education~~
- ~~Welfare~~
- ~~Standing behind
promise to California
voters not to run for
president~~

JRG 95

Fonzie on Quaaludes

I don't give a damn what anyone says, people want to look cool, especially when they're at a place where other people can see them, like a holding cell, an elevator and especially school.

This is my fourth year at this school and for some reason I have yet to find a way to fill the inevitable void between classes and still be cool.

When I'm in class, I'm Fonzie on Quaaludes, but when class is over and there's nothing to do I feel like a loser. At this school, there really isn't a good way to kill an hour, or even draw blood for that matter. That two-hour gap between noon classes and three o'clock classes (my math may be off) is just a reminder of how worthless a day can be, even for the most studious academics.

I used to eat. There's a few good places to eat on campus but unless you're one of those mice they programmed to blow up to 10 times its body weight, you're going to look like a moron trying to stretch a slice of pizza into an hour-long meal. I suppose bulimia would be an effective remedy, but puking's only cool when there's someone to take pictures.

I used to study. No one can accuse someone of being a loser when they're in front of a stack of biology books. There's plenty of places to study on campus where you won't be laughed at or pickpocketed.

I guess the problem with this alternative is



**Liquid
Lunch**

David Chrisman

that studying leads to sleep and sleeping in front of strangers isn't the least bit cool, especially for us snorers/droolers/sleepwalkers.

Study at home, folks — don't embarrass yourselves. I got a D in biology anyway, and I still get my mail on time.

I used to read. Every week, this school puts out an excellent platform of contemporary insight and ideas ... if you're reading this in public right now make sure no one's looking directly at you. Seriously, do it. Continue.

I used to socialize and I still do. It's healthy, a great way to meet people and it is definitely cool. The problem comes when you end up hanging out with some loser who you only know from a math 50 class you took during the Bush administration.

It's nice to keep in touch and all, but sometimes the fire from a burning bridge can be warmer than a room temperature

Letters policy

Letters and columns to The Lumberjack must be received by 5 p.m. the Friday before publication date. Items can be mailed, delivered, faxed or e-mailed to:

The Lumberjack
Humboldt State University
Nelson Hall East 6
Arcata, Calif. 95521
Phone: (707) 826-3271
Fax: (707) 826-5921
E-mail: lumberjack@axe.humboldt.edu

Letters and columns are subjected to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 250 words, columns are limited to 600 words. **Longer items will not be considered.**
- Items must be verified before they're published. They need a signature, address and phone number. Students must include their major and year in school.
- **Anonymous letters will not be published.**
- Items are subject to editing for style and grammar, and may be condensed to fit available space.
- Publication is not guaranteed.



friendship. I guess the best way to not be recognized as a loser is to not be recognized at all. Shaving your head and wearing horned rimmed bi-focals can bring you the anonymity of a rice cake, and no one's accused rice cakes of being losers.

Maybe I'll set up a booth in the quad where I'll sell things like incomplete decks of cards, or misshapen paper clips, or used golf tees, anything I happen to have a sur-

plus of, then I can look like I'm doing something productive. Maybe I'll wander into classes randomly in search of bits of knowledge I would otherwise be deprived of. Maybe I'll run for office. Maybe I'll read the first page of every book in the Library, but probably not.

I'll probably just keep hackysacking.

Chrisman is a journalism senior.

Campus Voice

Should race or gender be considered in college admissions?

"Yes, affirmative action has a place in society, including schools."



TOM LEROY
geology graduate

"No, everyone should be judged on the same principles, regardless of their race or gender."



PAULO SERPA
oceanography junior

"No, it's discrimination. It shouldn't matter what race or gender an applicant is."



DEANNA VISCUSO
marine biology junior

"Everyone should have an equal opportunity regardless of what happened in the past."



MONICA WAKEFIELD
psychology sophomore

"It should be ignored, but I don't think it can be. If people were fair it wouldn't be an issue."



WENDY RIGGS
biology sophomore

"No, I think they should accept everyone — it shouldn't be based on race."



JESSIKA NEIRA
art sophomore

COMPILED BY DAVID CHRISMAN
Lumberjack staff

Corporations have real power in CSU

While classes were out for the summer the University of California Regents decided to abolish affirmative action on all UC campuses.

Despite generations of struggle to insure our public schools reflect cultural diversity of our society, the Aug. 30 The Lumberjack quoted HSU's executives' call to arms "it's not happening here..." yet!

Similar comments throughout California campuses prevail without a forum, debate or official protest. Such optimism, amidst serious threats to affirmative action, assists the powerful critics of affirmative action: U.S. corporate and business interests that serve on most educational, banking and governmental boards and committees in America. HSU's own executive committee is no exception.

Once enabled, corporate and business interests attempt to recreate the world in their own image, to serve the interests of those who share their financial independence, memberships, sex and race... Those readers with some experiences in the working world may have already observed it is generally only those who acquiesce to the status quo who are occasionally invited to express opinions to management, despite their race, sex or class.

The May 3, 1989 Lumberjack offers a good example of how the corporate world might rather do business. The HSU Bookstore manager at that time enjoyed immunity from 13 affirmative action complaints with the full backing and assistance of the HSU Administration. Many people expected a strengthening of support for affirmative action investigations. Instead, the groundwork to discredit affirmative action, and its supporters, had been in progress for a very long time.

Not only do U.S. corporations dominate the administrations of college campuses, they bankrolled the current Republican political victors, who sit on the appropriation committees that allocate funds to education in California! They can now add affirmative action to the trophy wall, next to the welfare-cut trophies, legal aid, Medi-Cal, higher

Guest Column George Clark

education, campaign reform, national health care, among others.

It seems reasonable to assume if students wanted to change the way things are, to speak truth to power without reprisal, to trust but verify decisions made in student's interest, to have a vote in campus policy, they should have the right to use part of their fees to form a union to organize into an effective political group. After all, millions of dollars in student fees and taxes are confiscated to subsidize HSU's Administration and HSU's private corporations, both of which are organized throughout the state. They use their state and nation wide affiliations to guard their interests, hiring the best attorneys and consultants to interpret existing educational and employment laws to their benefit, often to the detriment of employees and students alike.

While campus corporations are free to use student fees to indirectly hire industry-wide lobbyists, attorneys, or even to pay off lawsuits by employees or students, the California Supreme Court's ruling in Smith vs Regents of the University of California (1993) ruled student fees cannot be used to fund "political" organizations by students!

Until students become educated to understand their class society and the manner in which the ruling class represses people, it will never change. Jobs will continue to go the lowest international bidders, the environment will continue to be degraded, resources exported, policies and regulations protecting the weak abolished and alienated young people will continue to arm themselves out of desperation and ignorance.

No matter how many more prisons are built, history cannot be stopped from repeating itself. The groundwork for a class war is being constructed brick by brick with your student fees and your tax dollars!

Clark is a liberal studies graduate.

Letters to the editor



Congress is hacking financial aid

Access and affordability in higher education are dying a gruesome death in Washington, D.C. Crazy members of Congress wielding sharply honed budget axes are hell-bent on hacking financial aid to death. They carry out their contact on education by saying that too much of the federal pie is being consumed and that the American people want cuts.

Why is Congress attacking education so violently? Education spending totals less than 2 percent of the federal budget, yet it is slated to absorb over one-third of the spending cuts. As the death-knell for education grows louder and louder, the voice of financial aid is forcing out its last words:

Save me! Costs of tuition will rise \$3,000-\$5,000 on the average!

Save me! 500,000 students will lose their grants!

The assailants responsible for the death of education are still at large on Capitol Hill, wandering about in a delirious haze. Running through the hallowed halls, pulling out their hair, bellow in a screaming frenzy, "We must reduce the deficit at all costs if we are to give a \$245 billion upper-class tax cut to the wealthiest of all Americans."

Today at 4 p.m., students will meet at the AS office to discuss various ways we can bring higher education back to life. Contact Ted, Doug or Greta in the AS offices (826-5414) or meet us in the AS office at 4 p.m.

We have sufficient support to save financial aid; 89 percent of Americans support our cause. But in order to succeed before the budget is finalized in one short month, we need your support.

Ted Muhlhauser
senior, political science

CLASSIFIED

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INTA RELIGIOUS SCIENCE FELLOWSHIP (E.C.O.R.S.) 20/30 -something circle) meeting soon. Interest or background in INTA/R.S. or Unity? Call Dwight 822-4118 or Patrick 443-5743. New age spirituality. 9/20

"HAT GROUP": HUMBOLDT APPROPRIATE TECHNOLOGY forum meeting soon! Potlucks, speakers, workshops, etc. Call Dwight 822-4118 or C.C.A.T. 9/20

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Wednesday 13

Music

• **Karaoke** at the Red Lion Inn in Eureka. Mike McKay is back! From 8:30 p.m. to 12:30 a.m. Twenty-one and under until 10 p.m. More information is available at 445-0844.

• **Club Karaoke** at Club West with Downtown Curtis Brown, the largest karaoke library in town, no cover charge. Those more than 18 welcome. Doors open at 8 p.m. More information is available at 444-CLUB.

• **Aunt Dinah's Quilting Party** will play bluegrass music at Brew 'n Beats, from 6:30 to 9 p.m. No cover, all ages welcome. More information is available at 822-6264 or 839-4451.

Workshops

• **Sequoia Mac-Users Group** will discuss using campus e-mail and the Internet at 7 p.m. in Founders Hall room 118. More information is available at 442-3520.

Thursday 14

Music

• **Karaoke** with Mike McKay at the NorthCoast Inn. \$1 drink specials from 9 p.m. to 12 a.m. Those over 21 welcome. More information is available at 822-4861.

• **K-JACK** oldies show with Chad and Mr. Ed at Club West. Oldies from the '50s, '60s and '70s. No cover charge, drink specials doors open at 8:30 p.m. Those over 21 welcome. More information is available at 444-CLUB.

Theater

• **The Rainmaker**, a romantic comedy, will be presented by the NorthCoast Repertory Theatre at 8 p.m. Tickets are \$9 general admission, \$8 for seniors or students, group rates are available. More information is available at 442-NCRT.

Workshops

• **Basic Money Management** workshop, a five week series pre-



sented by the Women's Resource Center begins today. The workshop will meet at the Community Room in the Bayshore Mall from 3:30-5:00 p.m. More information is available at 725-5239.

Et Cetera

• **Communication Arts Guild** monthly meeting at the Plaza Grill at 7 p.m. All graphic arts professionals and students are welcome. More information is available at 445-0975.

• **Gay Lesbian Bisexual Student Association** will meet at 7 p.m. in the MultiCultural Center, House 55. More information is available at 826-5929.

• **M.E.Ch.A.** will meet at 6 p.m. in the Art building, room 102.

• **Black Student Union** will meet at 7 p.m. in Siemans Hall, room 118.

Friday 15

Music

• **Mr. Jones and the Previous** playing at the Humboldt Brewery, 9 p.m. More information is available at 826-2739.

• **The Power-96 Retro-Re-vival Show** with the Ninja and surprise guest DJ's. Show begins at 9 p.m., those more than 18 welcome. More information is available at 444-CLUB.

• **Karaoke** with Mike McKay at Don Juan's from 7 to 10 p.m. No cover, those less than 21 welcome. More information is available at 839-5820.

Theater

• **The Rainmaker**, a romantic comedy will be presented by the North Coast Repertory Theatre at 8 p.m. Tickets are \$9 general admission, \$8 for seniors or students. More information is available at 442-NCRT.

Lecture

• **Maya Hieroglyphic Writ-**

ing lecture by Professor Tom Jones, entitled "The New World's Literate Civilization Introduction to the Maya," at 7 p.m. in Founders Hall Auditorium free to the public. More information is available at 822-1515.

Et Cetera

• **Headwaters Forest Rally** at noon in Carlotta on Highway 36. More information is available at 707-468-1660 or 510-835-6303.

Saturday 16

Music

• **Karaoke** with Mike McKay at Red Lion Inn in Eureka from 8:30 to 12:30 p.m. Those under 21 welcome until 10 p.m. More information is available at 445-0844.

• **DJ Dancing** at Club West, those over 21 welcome, drink specials. More information is available at 444-CLUB.

• **Vegas and Gumpy** will play country/folk music from 8 to 10 p.m. at the Sunnyside Pub & Eatery. More information is available at 822-6264 or 839-4451.

Theater

• **The Rainmaker**, a romantic comedy will be presented by the North Coast Repertory Theatre at 8 p.m. Tickets are \$9 general admission, \$8 for seniors or students, group rates are available. More information is available at 442-NCRT.

Workshops

• **Nature Fun for the Very Young** for children ages 2-3, presented by the HSU Natural History Museum. Children accompanied by an adult

can see live animals and learn about nature. More information is available at 826-4479.

Sunday 17

Music

• **Club Triangle** at Club West. Doors open at 9 p.m., those more than 18 welcome. Admission is \$4 for those more than 21, \$5 for those under. More information is available at 444-CLUB.

Monday 18

Workshops

• **Redwood Coast Writers' Center** offers an ongoing writing group open to writers of any age or level. More information is available at 677-1661 or 442-8413.

Et Cetera

• **Bosom Buddies**, a support group for women and families who have experienced breast cancer meets at the Women's Resource Center in Eureka from 5:30 to 7 p.m. More information is available at 442-5239.

Tuesday 19

Lecture

• **Paleo Earthquakes and Pre-Historic People** will be covered in a lecture by geology Professor Gary Carver. The lecture will be held in Fulkerson Recital Hall, room 132. More information is available at 826-3311.

Workshop

• **Redwood Coast Writers' Center** offers an ongoing writing group open to writers of any age or level. More information is available at 677-1661 or 442-8413.

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Oak-Roasted Coffee
Mexican Hot Chocolate

* INDOOR & OUTDOOR SEATING *

Los Bagels

1061 I St.
Arcata
822-3150

M, W, Th., F 7-6
Sat. 7-5, Sun. 8-3
Closed Tuesday

403 2nd St.
Eureka
442-8525

Chevy • Datsun • Dodge • Ford • Honda • Subaru • Mitsubishi •

REDWOOD AUTOMOTIVE

822-3770

Loaner Bikes Available
513 J St. (two doors north of Cafe Mokka)

Is your car SQUEAKING or GRINDING when you BRAKE?
FREE BRAKE INSPECTION
15% DISCOUNT
on parts with ID (HSU/CR)
Exp. 9-22-95

GM • Mazda • Nissan

by Bill Watterson

Calvin & Hobbes

Brought to you by Redwood Automotive

GOLD NECTAR; RED NECTAR; OATMEAL & BLACK CHERRY STOUT...



coupon

\$1.00
OFF
any
lunch
item

12-5p.m.

coupon

WHAT'S HAPPENING AT THE BREWERY

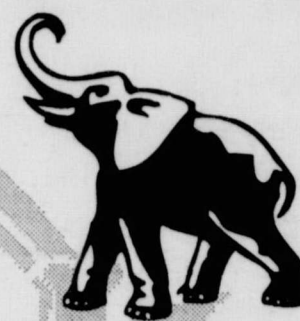
Monday

...Elephant Night

20 oz. BEERS ONLY \$1.75

FISH TACOS ONLY 99¢

FREE T-shirt Raffle



Tuesday

...ALL YOU CAN EAT Fish & Chips

only \$6.95 from 6-8p.m.

HAPPY HOUR at the Brew Pub 5-7p.m.

Pints ONLY \$1.75/Pitchers ONLY \$5.25



Wednesday

...ALL YOU CAN EAT "Buffalo Wings"

ONLY \$5.95/person



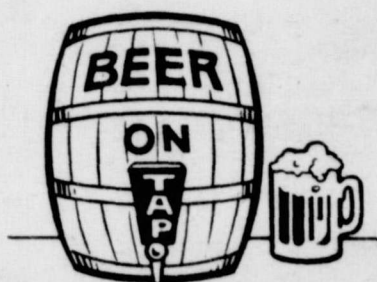
Thursday

...HAPPY HOUR 5-7 P.M.

Pints ONLY \$1.75/Pitchers \$5.25

"Thirsty Thursday" 9-11p.m.

Pitchers ONLY \$4.00

Music for
Sept. 15 & 16

Sept. 15

Mr. Jones &
The Previous(Driving Folk Rock from
Olympia Washington)

Sept. 16

Hangman's
Daughter(Elemental Rock with
a blend of Soulful Blues
from Sonoma County)Tuesday Nights
Open Acoustic Night-come one, come all
-bring your instrumentsAwesome Beer
Specials/8-10p.m.

- no cover : FREE!!!

GOLD NECTAR; RED NECTAR; OATMEAL & BLACK CHERRY STOUT...

PRIVATE OUTDOOR HOT TUBS • TRADITIONAL SAUNA CABINS • INTERNATIONAL MAGS, NEWSPAPERS



Café Mokka
COFFEEHOUSE

- CAPPUCCINO
- PASTRIES
- FIREPLACE
- JUICE BAR

OPEN EVERY DAY
INCLUDING HOLIDAYS

Sun - Thurs: noon to 11 pm

Fri & Sat: noon to 1 am

• GIFT CERTIFICATES AVAILABLE •

CORNER 5th & J, ARCATA • CALL 822-2228 FOR RESERVATIONS