



Jewel gets put under  
the lens in this week's  
Rants and Raves.

SCENE 28



Softball scores big by getting  
home field for the NCAA  
West Regionals tournament.

SPORTS 29



# The LUMBERJACK

Humboldt State University, Arcata, Calif.

Vol. 73, No. 28

Wednesday, May 10, 1995

The Lumberjack tackles the age-old question of  
how to combine an evening crammed with studying  
and a good night's rest without being ...

# stressed.

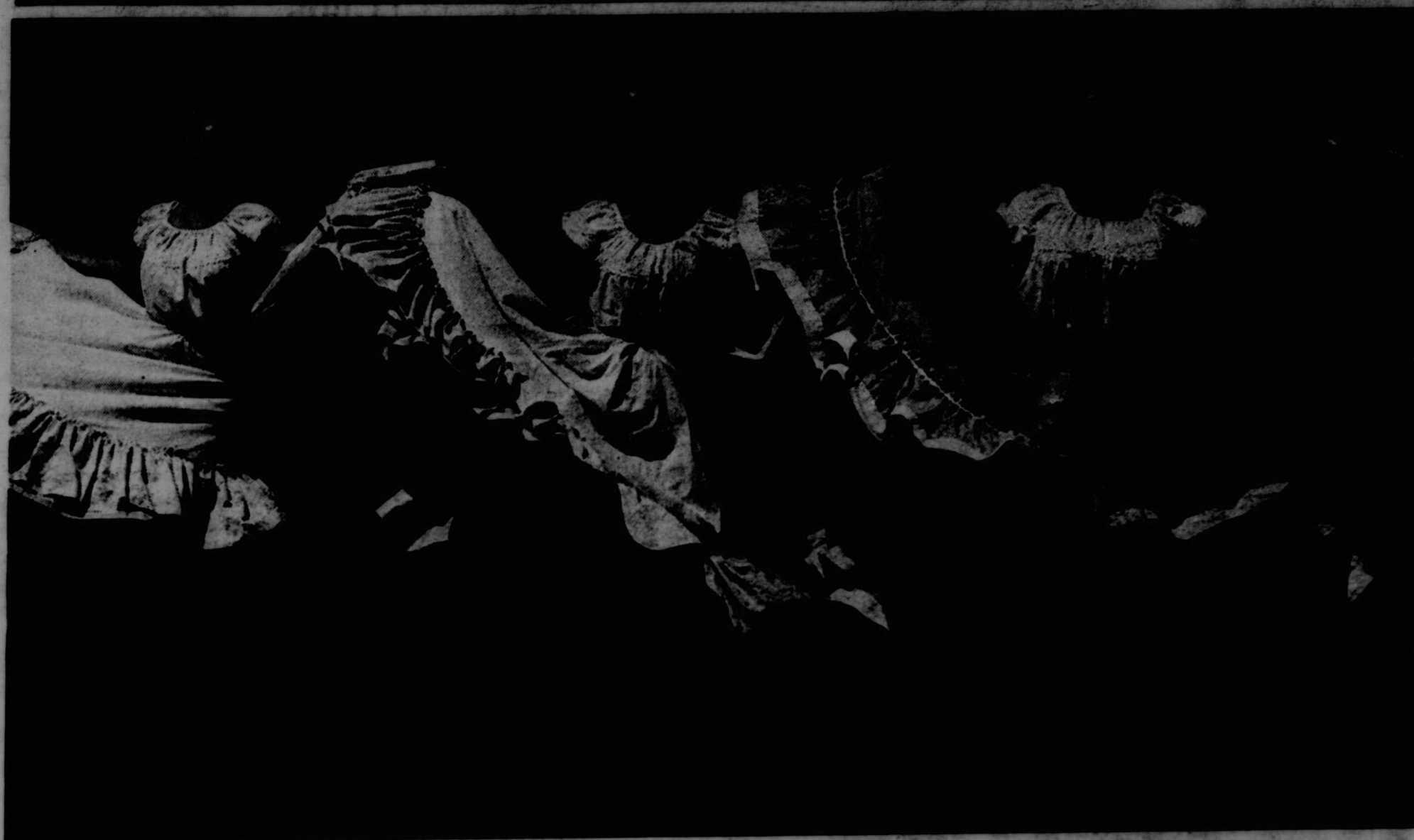


Botany center David Landry can't wait  
for the school year and his college  
career to end. Unfortunately, he's also  
got to deal with finals, a few term  
papers, what to do with a milk crate,  
his job and a forest filled with  
hazards he still wants to lay out.









From left Soferina Rivera, Magdalena Moran and Victoria Hernandez, members of Ballet Folklórico de Humboldt, perform the dance Vuela Paloma Friday on the Quad.

# La Raza

## Pride, culture, history

HSU students in M.E.Ch.A. (Movimiento Estudiantil-Chicano de Aztlan) organized a week-long calendar of events including movies, musical performances by the mariachi band Los Incomparables, from Santa Rosa, Otlin, from East Los Angeles, a dance performance by the Aztec Dancers, of San Jose and the Ballet Folklórico de Humboldt. At right Anthony Legarda and Strita Amezcua, members of Ballet Folklórico de Humboldt, perform El Caballito.



PHOTOS BY KEITH SHEFFIELD

## Teen charged with murder of HSU student

By Marylyn Krasner  
Staff Writer

At approximately 1 a.m. today HSU student Mark Sheive was taken off life support after being declared brain dead by doctors at St. Joseph's Hospital in Eureka, according to Humboldt County Coroner Glenn Sipan.

Sheive, 23, was a teacher preparation, multiple subjects major, who was scheduled to graduate next Saturday.

Sheive was driving on Harris Street at approximately 2 a.m. Sunday with Patrick Joseph McKay, of Eureka, when a beer bottle struck their vehicle as they passed Girard Court, according to Lonnie Lawson of the Humboldt County Sheriff's office.

The two men turned the car around and confronted a group of young males at Girard and Harris.

There was an argument during which Allen Ray Adams, 17, of

Eureka, stuck up behind Sheive and McKay, 23, and allegedly struck them both in the back of the head with a baseball bat.

When an ambulance arrived McKay was trying to administer first aid to Sheive, who was unconscious, Lawson said.

Both men were taken to St. Joseph's Hospital. McKay was treated and released Sunday.

An investigation, conducted by the Humboldt County Sheriff's office, resulted in the arrest of

Adams at 10 a.m. Sunday.

Adams has been charged in Humboldt County Juvenile Court with the premeditated murder of Sheive, the attempted murder of McKay and felony assault with a beer bottle on Eureka resident Dennis Counts.

The Humboldt County District Attorney's Office will seek to try Adams as an adult.

If tried as an adult and convicted, Adams faces consecutive life prison terms.

District Attorney Terry Farmer said at a press conference yesterday, if a minor commits adult crimes then he should face adult punishments.

"He knew what he was doing," Farmer said.

"Apparently they were drinking, partying and raising hell," Farmer said of the juveniles.

Sheive was kept on life support until doctors could start the procedure of recovering his organs for donation.



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NEMESIS The People Want Bass PROFILE	JOHN BERRY Standing On The Edge PORTNOY	BLUES TRAVELER Four A&M	MAD SEASON Above COLUMBIA	FAITH NO MORE Fool For A Lifetime SLASHED
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## UPD Clips



• On Thursday three to four individuals were reportedly swinging from the flagpole at Redwood Bowl. The individuals had left the area when officers arrived and were not located.

• A grey 21-speed GT Karakom Mountain bicycle was reportedly taken from the bike racks at the Jolly Giant Commons. The theft occurred sometime between 6:30 p.m. Friday and 11 a.m. Sunday. The bike was estimated to be valued at \$600.

• A 21-speed purple specialized Hardrock mountain bicycle was reported stolen from Cypress Hall on Saturday.

• A football coach reported his tire being slashed on Friday between 5 and 6 p.m. behind the fieldhouse.

• A request was made Monday to confiscate a bong from Sunset Hall. The bong was not confiscated after the substance in it was determined to be burnt tobacco.

• Bike parts were reported stolen from a 10 speed bike stored in the bike storage room in Redwood Hall. The theft occurred between December 1994 and Sunday.

• Four chairs valued at \$825 were reported missing Monday from a hallway in the Student Business Services building. The theft occurred between April 4 and April 25.

• Scientific equipment valued at \$600 was reported missing from the Science A building between 2 and 4:20 p.m. Monday.

• On Sunday two dogs were reported to be in the camper of a white Dodge for several hours. Officers responded and determined the dogs did not appear to be in distress.

• A container holding a bud of marijuana was confiscated from Alder Hall on Sunday and slated for destruction.

— Nora Whitworth



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almost  
here.

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fall!



# HSU students help in community effort

■ Volunteers tutor as well as experience intercultural education.

By Nora Whitworth  
CALENDAR EDITOR

Hmong students preserve their heritage as well as being tutored with two after school programs at Lincoln Elementary School in Eureka.

HSU graduate Yer Thao, a bilingual teacher at Lincoln Elementary, coordinates the two programs which are held every Tuesday and Thursday evenings.

"It's a hobby, something I coordinated," Thao said.

Homework Helpers relies on volunteers to help tutor the students to build reading and writing skills and help them in other subjects.

"The main focus are English language skills," Thao said.

The Hmong Literacy program teaches children Hmong conversational skills and development.

"We are fortunate to have a lot support from the community and parents," he said.

"They've been showing a lot of positive support," he said.

"It's been going very successfully," Thao said.

Students come from all over Humboldt County, from the Eureka City School District and the Humboldt Hill School District, which includes South Bay and Pine Hill School.

Of the students who participate in the Hmong Literacy program, seven are native English speakers, while the rest are native Hmong speakers.

The Homework Helpers program receives help from volunteers, mainly students from HSU.

Students involved in Youth Educational Services, teacher preparation and ESL (English as a second language) all participate.

Community members and Classified Language Acquisition Specialists also volunteer.

HSU students also come and volunteer for class requirements. Kim Petrie, a speech communications senior, was participating to fulfill a requirement of the intercultural workshop.

"The major requirement workshop. Part of the requirements is to spend five hours with the Hmong com-

munity," she said.

"They speak English really well. They start out being really shy but once one kid opens up, you have a whole gang around you," Petrie said.

Volunteers help students participate in language games, as well as help kids read books, do math or color, Petrie said.

Students said they find volun-

tation Workshop, requires her students to participate in the homework helper program.

"Students are supposed to experience intercultural communication instead of talking about it," she said.

Students give positive feedback on their participation on the program.

"I think for some, it is a gut to experience instead of a have to," Reitzel said.

"I think it's really valuable for everyone to experience a different culture and people who speak a different native language," she said.

Thao graduated from HSU in 1993 with a degree in teacher preparation.

He was born in Laos, moved to Portland, Ore. in the early '80s and moved to California in 1983.

"I was the only child in my family to go to school," Thao said.

He decided to become a teacher to help others with their academic parents.

"I enjoy children in general," he said. "I like to share and teach what I know and support them so they

can make it in the world where they want to be."

The Hmong community is made up of about 85 to 100 families in Eureka and about five who live in Arcata, Thao said.

About 50 percent of the Hmong students were born in Thailand or Laos.

Hmong families come to the United States to avoid persecution in Laos or refugee camps in Thailand.

During the Vietnam War the Hmong were recruited by the CIA to aid in the war effort, he said.

When the war ended, the Hmong were persecuted by the communists and forced to flee the country.

Many Hmong were sponsored by U.S. citizens. When they arrived, they were able to sponsor the rest of their family.

Thao's family was sponsored by his uncle, who arrived earlier through a sponsorship from a U.S. citizen.

His family then sponsored other relatives to come to the United States.

"Humboldt County reminds older people of Laos," Thao said.

He said "It brings back memories of an environment surrounded by trees and water."

"Students are supposed to experience intercultural communication instead of talking about it."

ARMENIA REITZEL  
speech communications professor

teering rewarding and something that expands their horizons.


"The more first-hand experience you have the more well-rounded you are. This is just another experience I'm lucky enough to have through the speech department," Mica Sefrits, a speech communications senior, said.

Armenia Reitzel, a speech communications professor and instructor for the Intercultural Commu-



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# Geologist given top honor

By Justin Avelar  
LUMBERJACK STAFF

Gary Carver, professor of geology, was named HSU's Scholar of the Year for 1995.

"My research is related to earthquake hazards and the Cascadia subduction zone," said Carver. "Research for me is very much a team effort."

Carver was named for this honor by his faculty peers. The nominees were judged by the Research Advisory Board. The nominees submitted their resumes and all of their publications. It is the first time a Geology professor has won the award since Ken Aalto won in 1987.

Carver has been a professor at HSU since 1973, when the geology department didn't have a graduate program.

He began his term by working with students in the field and get-

"We're trying to see if we can find the signature of subduction zone earthquakes in the cultural remains of the ancient people of Afognak Island."



GARY CARVER  
Scholar of the Year

ting acquainted with the area through geologic mapping.

He has been a part of dozens of publications, reports and consultations, many of which pertain to the study of earthquakes along the Southern Cascadia subduction zone.

The Southern Cascadia subduction zone is the coastal area of California north of Cape Mendocino and a bit of the southern Oregon

coast. Carver also taught at the State University of New York at Binghamton and at the University of Washington in Seattle.

Beginning in the middle of July, Carver will spend two and a half weeks at Afognak Island in Alaska. Two first-year graduate students from HSU, Rick Kochler III and Charles Narwold, will accompany

See Scholar, page 10

## Program lets students recycle their belongings

By Nora Whitworth  
LUMBERJACK STAFF

Instead of throwing their unwanted items in the dumpsters, students in the residence halls will have a chance to give back to the community.

From Saturday through May 20 there will be drop-off containers located in the residence halls. There will be a minimum of four 55-gallon containers at each site, Mark Kennedy, solid waste reduction coordinator for HSU, said.

The program will be called, "Don't Trash It — Donate It!" All items dropped off will be donated to the Arcata House, a transition house for the homeless, Kennedy said.

"Anything that you own could be used again," he said. "Everything is theoretically recyclable."

In the past students threw away clothing, furniture, bicycles, stereos and textbooks, Kennedy said.

"It's a great thing to do. Any material you don't want or can't

put into storage somebody else can use," he said.

"We hope this will instill a community ethic in participants," Kennedy said.

Sponsors of the program will be the HSU Solid Waste Reduction Program, the Campus Recycling Program and the Arcata House.

"Anything that you own could be used again ... Everything is theoretically recyclable."

MARK KENNEDY  
HSU's solid waste  
reduction coordinator

The "Don't Trash It — Donate It!" program is part of the Waste Management Plan, which was put together by the HSU Solid Waste Reduction Task Force. The task force's goal is to cut HSU waste 60 percent by the year 2000.

Past drop-off programs have collected 15 to 20 cubic yards of material. Kennedy hopes this year's program will collect 50 to 100 cubic yards of recyclables.



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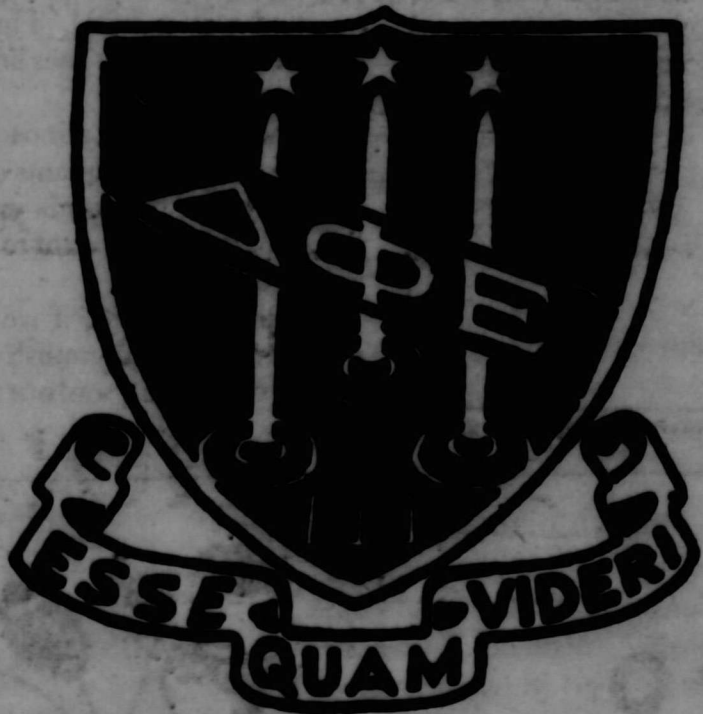
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# Political awareness is group's mission

By David Courtland  
CAMPUS EDITOR

Want to know how representatives voted on a particular piece of legislation or what special interest group is pulling their strings?

An Oregon-based organization called Project Vote Smart has made it its mission to help voters get answers to those sorts of questions.

Members from the group's Corvallis office visited HSU Monday to give students a chance to

sling mud at the candidate of their choice and demonstrate the non-partisan group's database of voter information.

Adelaide Elm, the group's director of public information, said the mud-slinging contest was intended to illustrate the dilemma voters face each election in getting accurate information about candidates and their platforms.

"We are here to give a visual demonstration of the problem and the solution," Elm said. "We developed the project to help participants learn how to get the facts behind campaign mud-slinging and defend themselves from manipulative campaign tactics."

Elm said the project's purpose is to ease the frustration voters feel each election, which she called "dangerous to our democracy," because it discourages them from voting.

"The typical news program spends an average of three minutes on political news and the public

doesn't know how to sort through it," Elm explained. "So we're here to tell them how to get factual, accurate information. They can just pick up a phone and ask a person who's right in front of a database."

The non-profit organization's board of directors includes former Presidents Jimmy Carter and Gerald Ford and former U.S. Senators Barry Goldwater and George McGovern.

Elm said the project was funded by donations from members and grants from "non-corporate-affiliated foundations."

The project's 14 full-time staff members maintain a database of voting and campaign records, addresses and phone numbers for elected representatives.

They also keep reviews of politicians from more than 70 watchdog groups and organizations, so people can learn how a particular group rates a politician from either a conservative or liberal viewpoint.

"It allows citizens to look over

the shoulders of their elected representatives," Elm said. "We hope this will make them feel better about the election process."

Elm said the group was "particularly concerned about young people, because they're at-risk voters," and was anxious to find people for its National Internship Program, which lets students work and study within its organization.

Project Vote Smart also offers general, state and minority scholarships.

One of the project's interns, Kevin Hagan of Macon, Ga., joined Project Vote Smart after learning about it from the political science department at Mercer University.

"I conferred with them about the possibility of an internship. I liked what I heard, and so I'm here," Hagan said as he demonstrated the database. "I work in every department, splitting my time among them. All of us are excited about this project and believe in what we do."

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## M.E.Ch.A. honors student for contributions

By Marolyn Kraemer  
CAMPUS EDITOR

Movimiento Estudiantil-Chicano de Astoria ended its Cinco de Mayo events with an evening of dinner, dance, history and honor.

M.E.Ch.A. sponsored events, last week, that taught the campus and community about and cel-

ebrated the pride behind the defeat of the French army by Mexican citizens in 1862.

Edgar Escalante, an art senior, was named Chicano of the Year by M.E.Ch.A. for his contribution to the Latino community throughout.

Escalante, whose name was added to a plaque that will be hung in the library or the Multicultural

Center, said his paintings are of historical events and memories of places he's been.

He said he did not expect to receive the honor. "I feel great. I feel like I achieved something."

After he graduates this May, Escalante will attend the Art Academy in San Francisco.

Sociology graduate student Edward Beanes spoke at the dinner about the significance and importance of the holiday.

He said the fifth of May is symbolic of a day in 1862 when people came together, understood who they were and that what they represented was survival. The day represents pride that goes beyond the holiday itself.

Beanes said the Latinos of today are direct descendants of that time and that "There is enough Ram out there who want to make a difference."

I believe, he said, if we band together we can accomplish things for our community and our population.

## Commencement times

Commencement times for each College to be held Saturday, May 20 in the Redwood Bowl.

Arts & Humanities	8 a.m.
Behavioral and Social Sciences	10:30 a.m.
Professional Studies	1:15 p.m.
Natural Resources and Sciences	4 p.m.



MARG P. TEAF GRAPHICS EDITOR

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(Good Book Co.)  
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- When your book is purchased by the wholesaler, the value to be paid to you is determined by the wholesale used book company, which in some cases may be minimal.
- These books are shipped to the wholesaler at the end of Buy Back.

## Why isn't my book being used next semester?

- Because no instructor has chosen to use that particular book in the coming semester.
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## Slim pickings for summer jobs

By Karen Richardson  
LUMBERJACK STAFF

As summer quickly approaches, the pressure to get a summer job increases.

Gretchen Stadler, job development specialist at the Career Center, said many HSU students have to stay in Humboldt County during the summer.

This means many of those students have to find local summer employment to help pay the bills.

Although many local summer job positions have been filled, said Stadler, she encourages students to visit the career center.

"It's not too late," Stadler said. "There are still various jobs open. You need to be flexible, though."

The Career Center, which will be open during the summer months, does not place students in jobs, but it does maintain job listings from local employers.

Students can leave their name and phone number for the Harry Files. Through this system, the

Career Center phones appropriate majors when job openings come in after finals.

Stadler recommends students periodically check the job listings and apply directly to the employer.

"There are jobs here, but (students) have to put a lot of effort into the search," Stadler said.

"I tell them to stay determined. It may mean they have to take on short term jobs or two jobs at once, but there is definitely work out there to be done."

## Scholar

• continued from page 6

Carver to join a team of archeologists. They will be conducting paleoseismic studies of earthquakes which occurred hundreds of years ago.

Carver said this recently developed branch of geology identifies prehistoric earthquakes from geologic deposits and landscapes.

"We're trying to see if we can find the signature of subduction zone earthquakes in the cultural remains of the ancient people of Afognak Island. We sit right on top

of our subduction zone (in Arcata)," he said.

An earthquake in 1964 drowned the modern Afognak village and its people were forced to move. This research is supported by the Afognak Native Corporation, which has a research institute in Kodiak City. Carver has spent his summers in Alaska for the last six years.

At the beginning of the fall semester, a dinner will take place in honor of Professor Carver. The geology department's student research fund will receive the proceeds from the dinner.

# Marino's Club

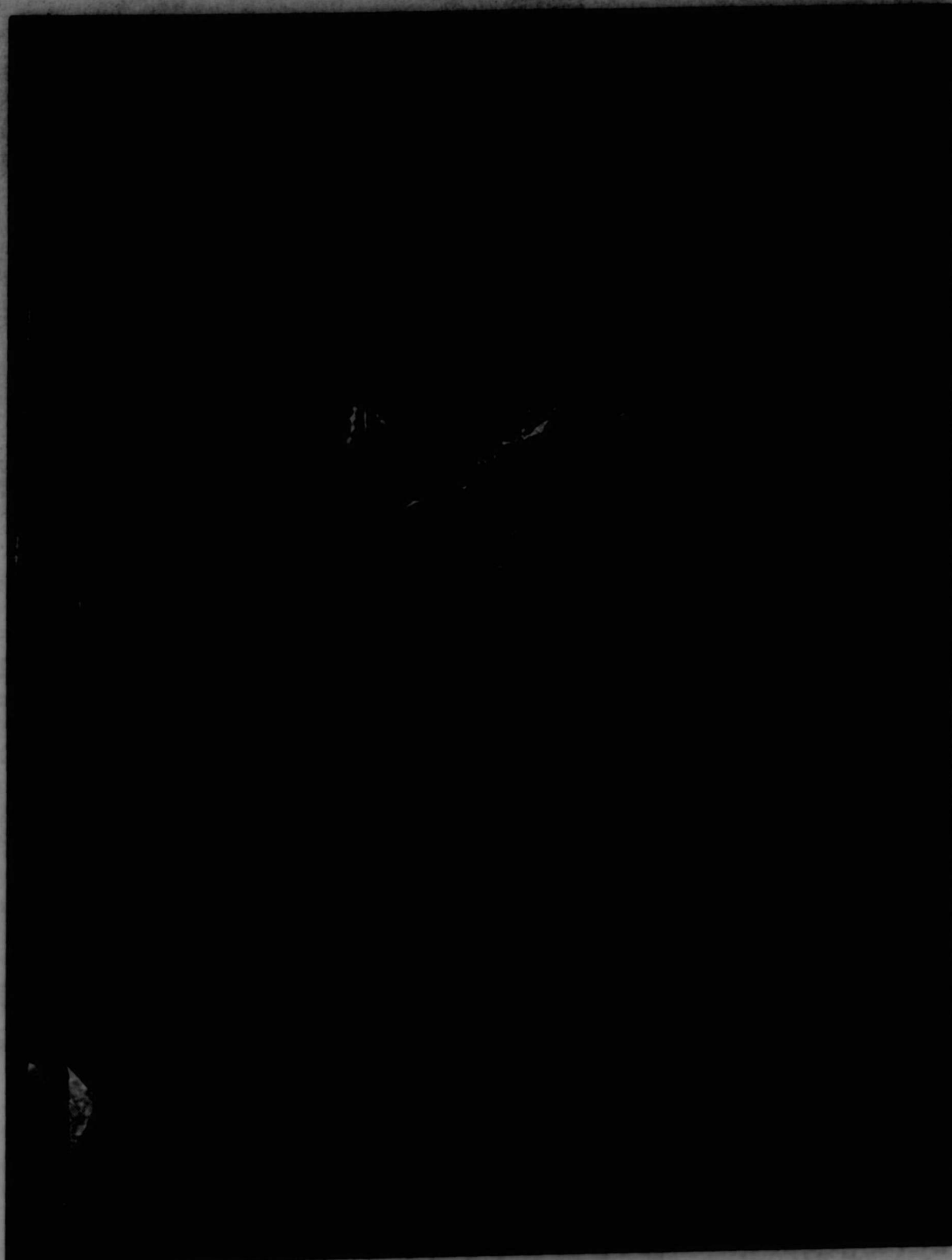
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Eureka resident Maria Noemi Polk, left, accompanies Los Incomparables Mariachis during their set. Michelle Eggers, left, gets her face painted by Rachael Windsong.

## Latino Americans celebrate heritage

By Vanessa L. Payne  
LUMBERJACK STAFF

More than 2,500 people flocked to Old Town Friday evening to participate in Eureka's Third Annual Cinco de Mayo Celebration.

The six-hour festival, hosted by the Latino Division of the Eureka Chamber of Commerce, opened at 2 p.m. with the rich smells of authentic Mexican cuisine and the original, Latin rhythms of Sky Horse.

Los Incomparables Mariachis

took the stage shortly after the opening and captured the crowd with the romantic and melancholy ballads that characterize the traditional Mexican lifestyle.

"The mariachis are like the ones you find in Guadalajara and areas just outside of D.F. (Mexico City)," Kay Brown, promotion coordinator, said. "They were very energetic and the crowd loved them."

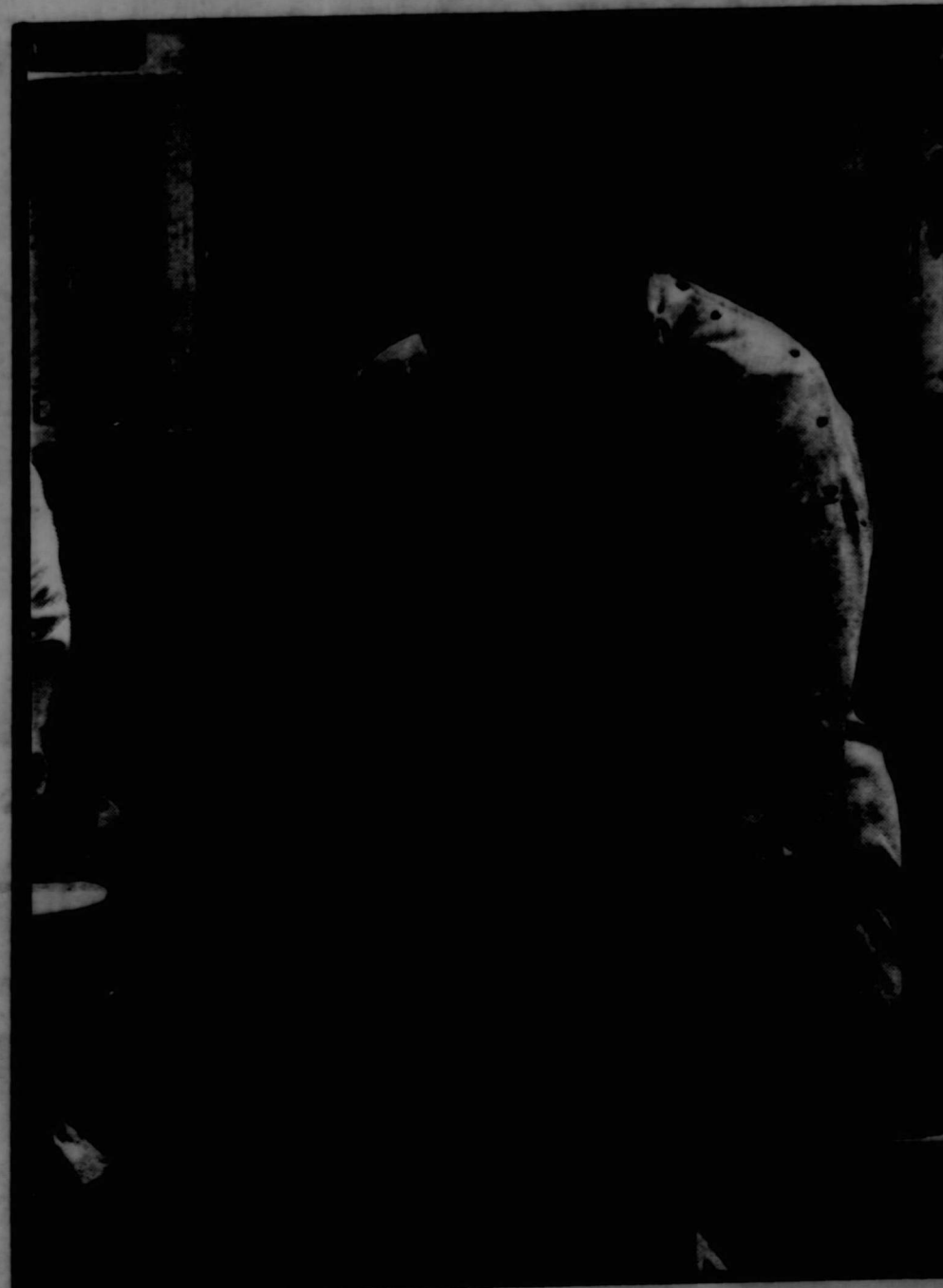
As the mariachis wooed the audience, contestants in the Salsa Tost-Horse

See Cinco de Mayo, page 17



Los Incomparables Mariachis, above, perform classic Mexican folk songs at the Cinco de Mayo celebration in Old Town Eureka Friday. Their ballads reflect traditional Mexican lifestyles. Inda Chavez, right, makes fresh tortillas from scratch for tacos, one of four authentic Mexican dishes featured at the festival.

Photos by Vanessa Payne  
and Dawn Letak





# Community rallies against GOP contract

■ North Coast residents voice their disapproval of the Republican Contract with America.

By Nora Whitworth  
CALANDER EDITOR

The Republican's Contract With America inspired nationwide protests Saturday, and Arcata was not about to be left out.

A march began at the HSU quad where approximately 40 people marched to Arcata High School and then to the plaza, where speakers from various political and activist groups spoke.

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The speakers addressed how the contract will affect their community. Speakers addressed topics ranging from senior rights and immigrants rights, to civil rights and the environment. Each speaker was allowed to speak for five minutes, said Dave Keniston, co-organizer of the rally.

The idea behind the protest was

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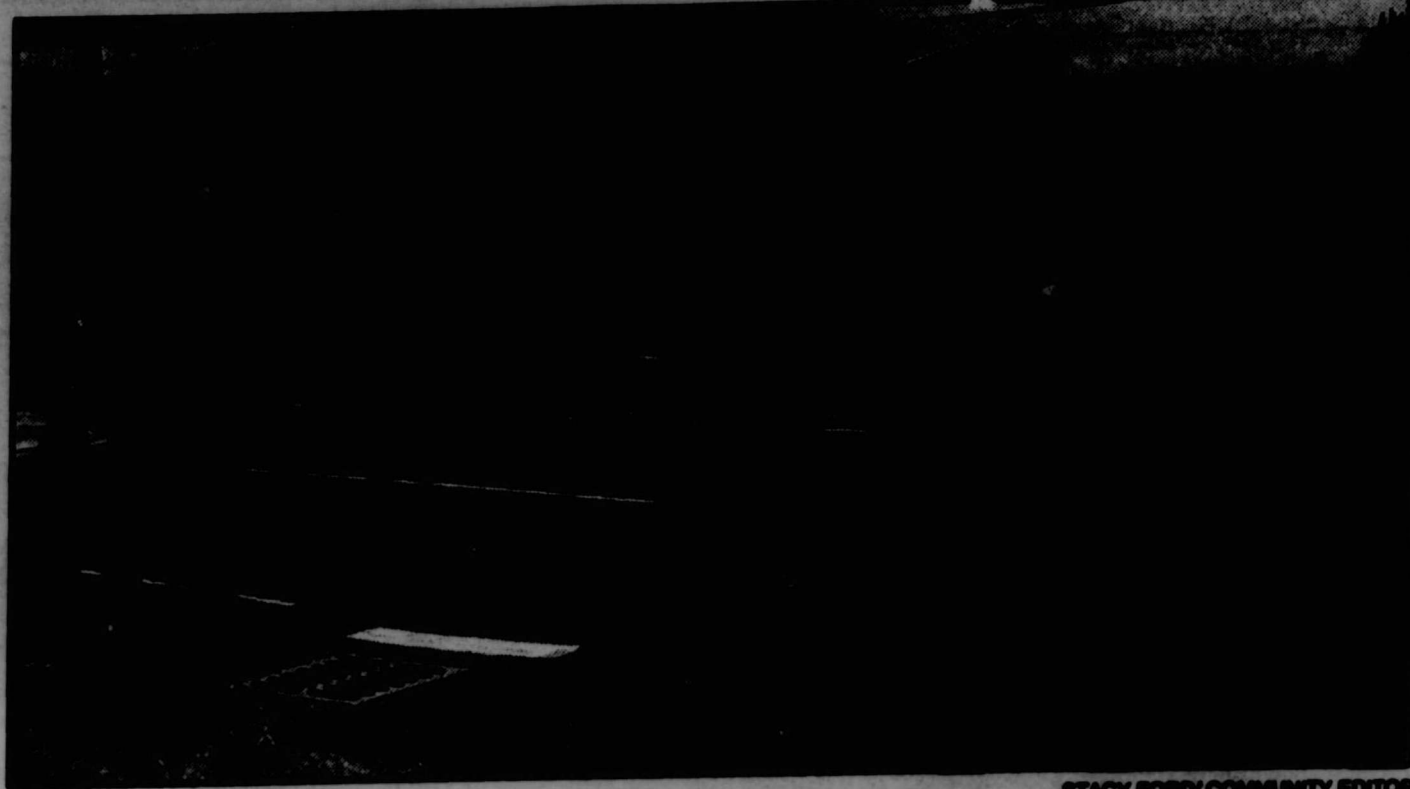
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The Human Energy Converter represented participatory democracy, Keniston said.

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"(Block grants) are replacing one bureaucracy to decide grants with 50 bureaucracies," Schaub said. "The best welfare program is a job."

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STACY FORD/COMMUNITY EDITOR

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Nathan Smith, chairman of Eth-

See Contract, page 17

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## Homeless conference sheds light on issues

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The conference featured workshops tackling such issues as the homeless and the business community, homeless teens and runaways, legal rights of the homeless and homeless families.

A free lunch of hamburgers, hotdogs, veggieburgers, salad, bread and soup was served to all participants and visitors.

Donations were made by Ray's Food Place in Arcata, Big Leaf Bread, Carl's Jr., Arcata House, Wildberries Market and the

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There were also information tables hosted by organizations including Arcata House, Veterans Affairs and Sundara Farms, a women, child and youth shelter.

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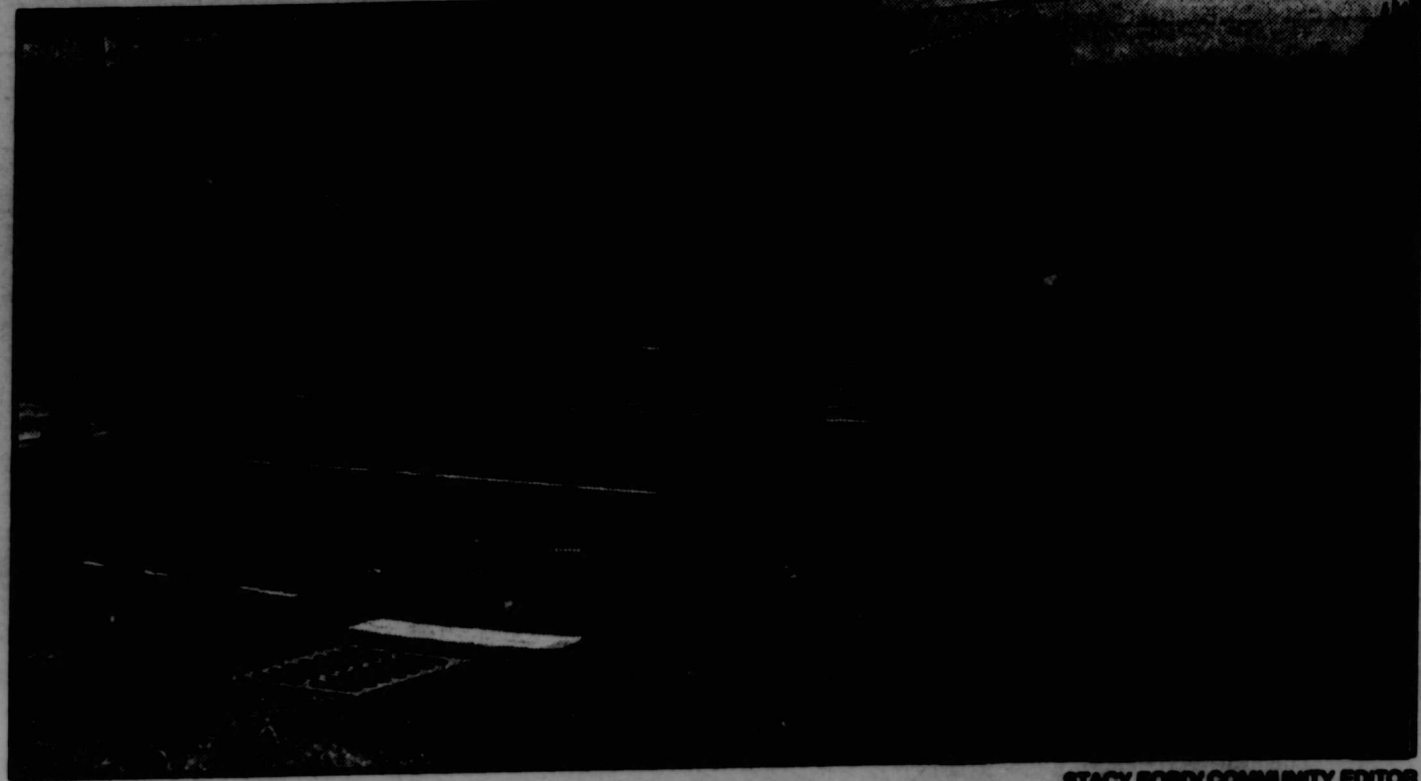
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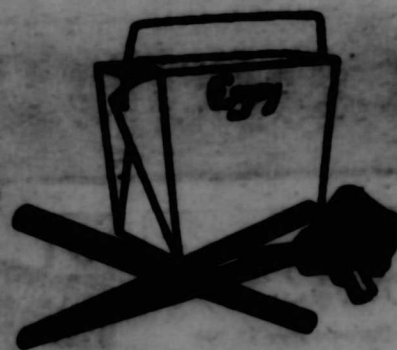
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# 4-H Trail gives kids a different view on life

■ Therapy horse riding offers disabled children a chance to see the world from another angle.

By Teresa Mills  
SPECIAL ASSIGNMENTS EDITOR

Riding a horse gives children unable to walk the ability to view over rather than up at people, the director of 4-H Trail said.

Saturday, 4-H Trail held its last ride for the spring program.

The program, founded by director Doug Jager in 1985, gives disabled children the opportunity to receive therapy riding while children volunteers receive the experience of helping them.

"When a child (unable to walk) gets on top of a horse, suddenly they have a much broader horizon to view and they're looking over the tops of people rather than up through people," Jager said.

Most importantly, Jager said the riding stimulates the children's muscles. Children unable to walk, who are less active than most and have muscles that aren't normally used receive stimulation when they ride a horse.

Jager, who also is a professor of forestry at HSU, said therapy riding improves the children's balance, coordination and releases tight muscles that may be in spasms.

"The actual movement of the horse is very similar to the movement of a person when

they're walking," he said. "So in reality, what you do when you ride a horse is you're stimulating your leg muscles much the same way they would be stimulated if you were walking."

However, Jager said it does take time for some children to be able to stay on the horse for a long period of time.

"We have children that come here that are weakened muscle-wise because they have cerebral palsy," he said. "They would start out riding with us and they would tire within 10 minutes. But after riding for several months, they have the stamina to ride for an hour or more without falling forward."

He said a typical Saturday program involves riding in the arena at the 4-H Trail stable in Trinidad. Then the children are brought through a half-mile loop that goes through the woods. Jager said sometimes there are extra events such as camping trips.

He said there will be programs held this summer.

There are approximately 25 volunteers that come and go because they have other commitments such as school activities. To be a volunteer, he said, "you have to be willing to work hard."

Volunteers do everything from helping the clients ride, shoveling manure, taking care of the horses, cleaning the tack room and clearing brush.

There are both children and adult volunteers. The average age of the children volunteers are 10 to 12.

However, Jager said the program is lack-



TERESA MILLS/SPECIAL ASSIGNMENTS EDITOR

Nicole Golden, who has been diagnosed with spastic cerebral palsy, gets ready to go horseback riding Saturday with the help of her grandmother Dianne Bennett and volunteer Alyssa Jochnok.

ing in volunteers.

In addition to needing more volunteers, 4-H Trail also needs more money.

Unfortunately, Jager said the program is not state funded, so all the money it receives are donations.

It costs \$25,000 to \$30,000 a year to run the program, he said. The children's par-

ents donate about \$5 a ride.

"Parents don't realize what the costs are of running this program," he said. Jager said feeding the horses, bringing them to the veterinarian and shoeing them can cost \$1,500 a month.

See Therapy, page 18

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### Phone call against financial aid cuts

Students concerned about cuts in financial aid can speak with their state representatives on the issue for free until May 15.

The National Association of Graduate-Professional Students is sponsoring a 1-800 number for students across the country to voice their opposition to increasing cuts in student aid.

### Canoe down the Eel

Canoe, sightsee and look for wood ducks down a stretch of ancient forest waterfront along the South Fork of the Eel River on Saturday, May 20 from 9 a.m. to 3 p.m.

Bring a lunch, your own canoeing equipment and binoculars to William's Grove Day Use Area at Humboldt Redwoods State Park.

For more information call the Visitor Center at 946-2263.

### Forum on change

The League of Women Voters of Humboldt County is sponsoring a public forum on the revision of the California Constitution on May 23, from 7 to 9 p.m. at the Humboldt County Supervisors Chambers at 825 Fifth St., Eureka.

The two general issues are the state budgetary process and structure of state government. More information is available from the

California Constitution Revision Commission at (916) 322-4121.

### Recycle oil safely

One gallon of used motor oil can pollute over 250,000 gallons of water, according to the Humboldt County Department of Health.

Humboldt County motorists can now safely dispose of their used motor oil at three new used oil collection centers throughout the county.

In Southern Humboldt, used oil can be brought to the Southern Humboldt Recycling Center at Redway Transfer Station, in the Fortuna area, to the Eel River Disposal and Resource Recovery and in the Humboldt Bay Area, Humboldt Sanitation and Recycling is now accepting used oil.

These sites are in addition to Super Lube in Eureka, Eureka City Garbage Co. and the Arcata Community Recycling Center.

### Women's Resource Center open at mall

The Women's Resource Center celebrates their grand opening at the Bayshore Mall May 23 with a ribbon cutting ceremony and reception.

Events start at 1 p.m. at the Women's Resource Center inside the mall near J.C. Penney's. Refreshments will be provided.

### Fire permits needed

The California Department of Forestry reminds everyone as of May 1 burning permits are required on all state parks and all state and national forests before campfires may be started.

As of midnight, June 30, backyard or incinerator burning of household trash will be suspended.

## Water, sewer rates to rise by as much as \$2

By Beau S. Rodotone  
HUMBOLDT COUNTY

In an era when public budgetary planning is like pulling teeth, the need for increased spending coupled with a lack of funds always presents a paradox for policy makers at all levels.

So it was no surprise when Arcata City Manager Allen Harris announced at last week's City Council meeting water and sewer rates would be raised slightly, in order to accommodate the increased budgets of both departments.

However, the raise in the water fund, according to Harris, is mostly an attempt to stay in stride with inflation.

The wastewater department on the other hand, is more in

need of increased funding because the current system is in need of renovation, which would cost about \$2.5 million. The proposed wastewater budget is \$4 million. Individual households can expect a rate increase of as much as \$2.

Another reason why the city is hurting for cash is the decision by the state to take some city property tax revenues.

According to Harris, Arcata received about \$700,000 in property tax revenues three years ago. This year, the city expects to receive about \$500,000.

The City Council will have a budget workshop from 5 p.m. on Tuesday. Public comments on the budget are scheduled for May 17 and June 7.

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### Arcata

• BeBop and Brew — Sunday, noon to 6 p.m.

An afternoon of bebop jazz and beer tasting featuring beer from 26 California, Oregon and Washington breweries. Musical guests include the Sam Maes Quintet, Note 4 Note, the Rosenberg's Affinity and the members of the Redwoods' Chamber Jazz Octet and G.A. Tickets are \$13 (plus a can of food) in advance and \$16 (plus a can of food) at the gate. A general admission fee for the jazz concert only is \$9 (plus a can of food). Contact: 822-2222.

• Kinetic Sculpture Race — May 27 to 29

This three-day, 50-mile race of people-powered sculptures expresses the idea art has no boundaries — it can "traverse over road, through mud and across sand dunes." Judging of the sculptures begins at 8 a.m. on May 27. The race starts on the beach at noon. The first leg of the race ends at Bayshore Mall. On Sunday contestants will shove off from Bayshore Mall and continue until Cable Bluff, with the last leg ending at Ferndale on Monday. Viewing the race is free of charge. Contact: Hobart Brown, founder, 725-3851.

• Arcata Bay Oyster Festival, Arcata Plaza — June 17

Food fair featuring oysters and other dishes prepared by chefs from 24 local restaurants, including Lazio's, Tomo, Crocodile Cafe and Julie Douce. Starts at 10 a.m. Other activities include wine tasting, an oyster shucking contest and an aquaculture exhibit. Contact: Paul Rex, 822-1444.

### Arcata

• Fourth of July Jubilee, Arcata Plaza

Festivities begin at 9 a.m. with the Six River Running Club. Food and arts and crafts booths on the plaza open at 10 a.m. Live music all day. A doubleheader Grabe game begins in the afternoon. Fireworks begin at 8 p.m. Admission is free. Contact: Chamber of Commerce, 822-3619.

### McKinleyville

• Pony Express Days — June 2 to 4

A weekend of craft fairs, square dancing and old west entertainment. Activities include a golf tournament, a horseshoe tournament, a pony express dance with the Roadmen, a barbecue, a rodeo and a parade with the Budweiser Clydesdale horses. Contact times and locations. Admission is \$5 per person; a one-day family pass is \$15. Contact: McKinleyville Chamber of Commerce, 829-2449.

### Blue Lake

• Mad River Festival — June 23 through July 22

Begins Fri., June 23 and continues every Wednesday through Sunday in July.

An eclectic festival of original works performed by the Dell'Arte Players Co. and guest performers such as Sara Felder, San Francisco Mime Troupe and Los Paycos. Mediums Mondays are family days, featuring the Nevada Circus Acrobats and the Carole Family Marionettes.

Admission ranges from \$5 to \$10 (depending on the type of performance). Contact: Peter Buckley, 625-5663.

• Annie and Mary Day — Aug. 6

Festivities include a pancake breakfast, a parade through Blue Lake, a mountain bike race, a fiddling contest, an old time baseball game and a barbecue dinner. Ticket prices vary for each event. Contact: Adelene Jones, 625-5667.

### Eureka

• Redwood Acres Fair, Redwood Acres Fairgrounds — June 20 to 24

A five-day country jamboree and carnival featuring stock car races, commercial exhibit booths, karaoke, craft booths and live music daily. A ranch rodeo show, a stock auction and barrel racing contest will run Sat., June 24. The fair will end Sunday, June 25 with a rodeo. Fairgrounds open 8 a.m. Wednesday through Sunday. Tickets are \$5 for adults, \$2 for senior citizens and \$2 for children six to 12. Children age six and younger are free. Contact: Eureka Chamber of Commerce, 445-3037.

• Fourth of July Festival, Old Town

A four-block street festival with over 120 food, crafts and import booths. Other activities include boat and carriage rides, a community mural painting, a parade and street performers and more than 100 grandstands. Fireworks begin at 10 p.m. and will be set to music broadcast over KWSW,

790 AM.

• Madsen Summer Concerts in the Park, Sequoia Park — July 9, 16, 23, 30.

Contact: Humboldt Arts Council, 442-0278.

• Humboldt Folk Festival, Adorni Center — Aug. 26

An all-day affair featuring a mixture of introductory dance, musical workshops, jam sessions and food and crafts booths. Begins at 10 a.m. Admission is free. Contact: Maneta, 839-4451.

### Ferndale

• Mid Summer Scandinavian Festival — June 24 to 25

The festival begins at 10 a.m. on Sat., June 24 on Main Street with food, dancing and other activities and moves to Portuguese Hall for a barbecue. The grand finale ceremony and closing festivities take place at Belotti Hall on the first of Sunday, June 25. Admission is free except for barbecue.

Contact: Paul Madsen, 786-9853.

### Southern Humboldt — Bonbow

• Rodeo in the Redwoods, Great Cliff Acres — June 16 to 17

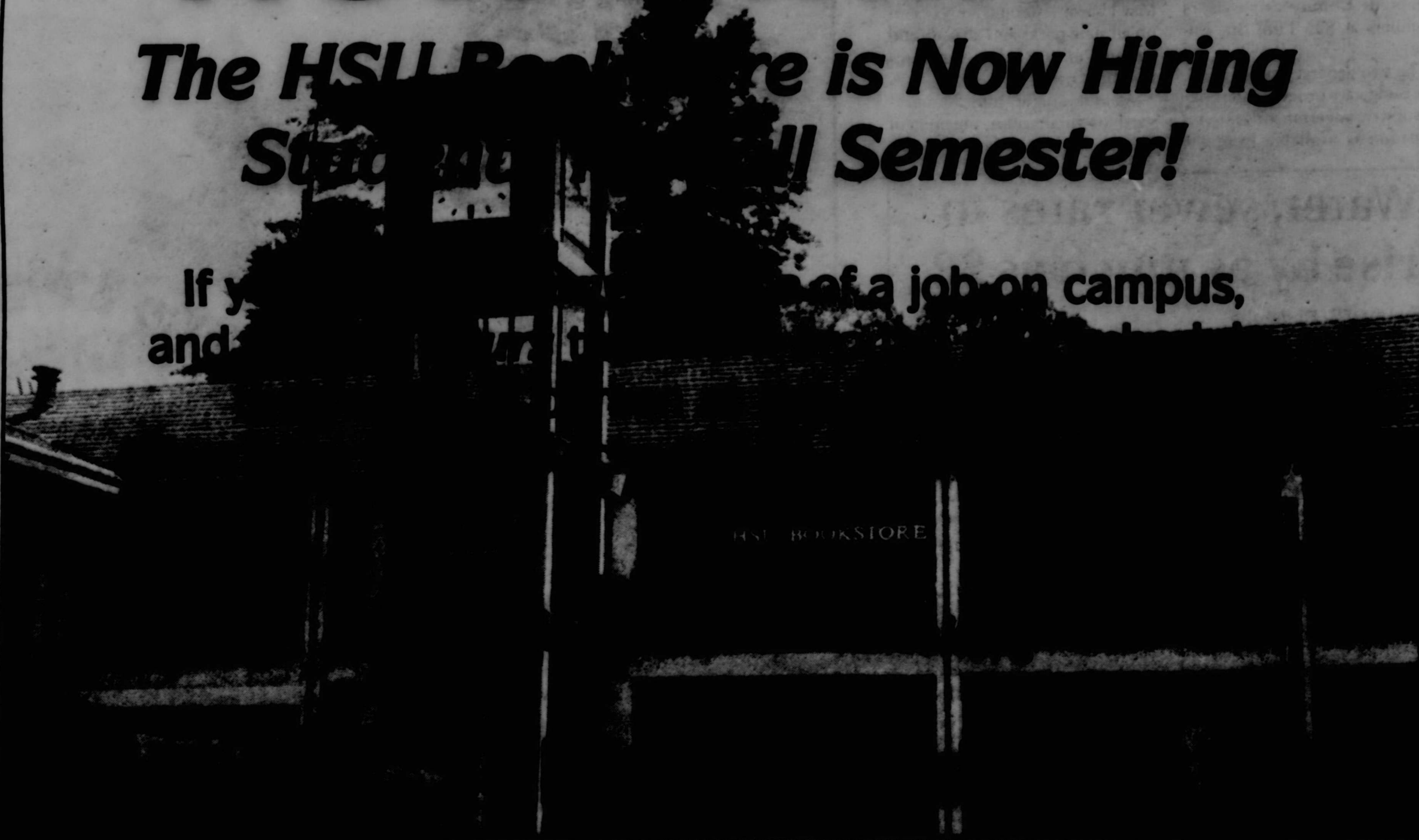
The rodeo will kick off Friday evening with the Calcutta ropers. A parade will begin at 11 a.m. Saturday with a junior rodeo following at 2 p.m. The main rodeo will begin at 4 p.m. and a barn dance is scheduled for 9 p.m. On Sunday, the rodeo will begin at 2

Get Summer, page 17

# NOW HIRING!

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## Contract

• Continued from page 12

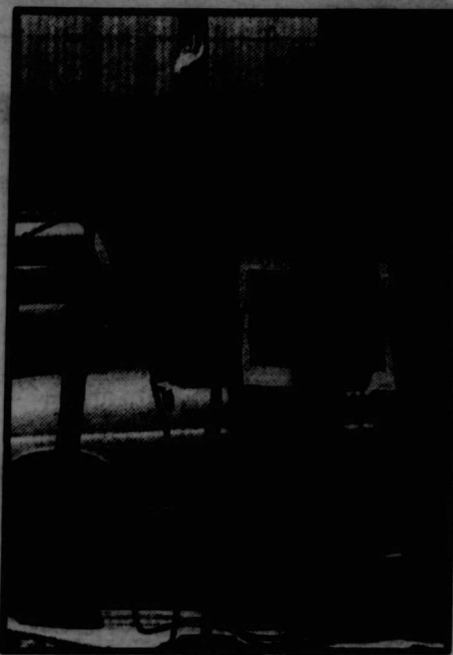
nic Studies at HSU addressed affirmative action and the quota system.

Quotas are not in any documents, he said. Instead, they're goals with timetables telling what percentage of minorities should be in a job.

"Would you rather have them working or on welfare?" he asked. "You can stand up and speak now while we can speak together, or wait until they come for you."

Ken Nakamura, a lecturer in social work at HSU, summed up the general message of the rally and the other speakers in his presentation.

"We fight together, we work together and we continue to struggle together," he said.



KEITH SHEFFIELD/PHOTO CHIEF  
HSU's Associated Students President Freida Ravasco speaks up at the plaza protest.

## Cinco de Mayo

• Continued from page 11

ing Contest prepared their entries for a six-judge panel of local head chefs.

"I'm enjoying it very much," Jeff Sesar, head chef at Abruzzi's, said after tasting one of the entries. "There's a lot more to taste and we've only just begun."

Seven different salsas were tasted and judged. After the judges cast their ballots, the salsa tasting was open to the public.

The salsa winners were Conrad Conrad of Eureka, for the amateur mild and hot categories, Dennis Rael of Los Bagels (professional hot category), and for the third year in a row, Linda Lomeli of

Casa Lindra won in the professional mild category.

The festivities continued throughout the afternoon, with performances by the Fargas Family, HSU's Mexican Folklorico Dancers, Teskatlipoka (Aztec dancers), The Castillo Family and HSU's Magdalena Moran and Miguel Sahagún.

Other activities included face painting, piñata smashing and mural painting, all sponsored by the Raven Project, Humboldt Arts Council and Eureka Main Street Program.

Cinco de Mayo commemorates Mexico's victory over the French in Puebla, Mexico on May 5, 1862. The French, expecting to take Mexico by storm with its 7,000 troops, were defeated in a surprise attack led by General Ignacio Zaragoza and his troops.

Luis Arroyo, professor of ethnic studies, said Cinco de Mayo celebrations provide Mexican-Americans an opportunity to express pride in their heritage and share their culture with others.

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## Summer

• Continued from page 16

p.m. Admission to the fairgrounds is \$5. Contact: Vern Bonham, 923-3319.

• Jazz on the Beach and Summer Arts Festival — June 24 to 25

The growing pains of New Orleans jazz meet artisans from near and far to sell their wares in the sun. Performing there are Buckwheat Zydeco, The Dirty Dozen, Eureka Samba and Francisco and Equinox. The festival begins at sundown on June 24. Tickets are \$10 in advance and \$24 at the door. A dinner starts at 6 p.m. and is \$10 per person. Contact: Mateel Community Center, 923-3368.

• Shoreline at Benbow Lake — June 25

The Benbow Inn players will perform there's "Taming of the Shrew" (July 25 and "The Merchant of Venice" (July 27). The Benbow Inn's "The Merchant of Venice" (July 26 and "The Merchant of Venice" (July 27) are \$16 for reservations and \$15 general admission for each performance. Pre-performance picnics catered by Benbow Inn are available for \$10. Contact: Box office, 1(800)923-2613.

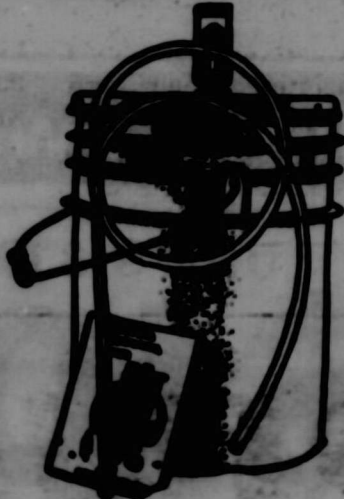
• Reggae on the River — Aug. 5 to 6

Roots, Rock, Reggae. Mateel Community Center presents its 10th annual reggae fest. This year's line up includes The Socalites, Third World, The Wailers, Pato Banton and B. B. King. Tickets are \$20 for the two-day event. Picnics are a first-come, first-served basis. Contact: Mateel Community Center, 923-3368 or 923-3370.

— By Vanessa Payne



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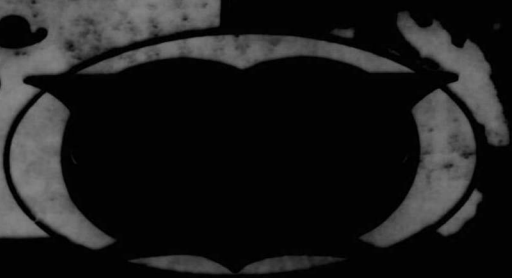
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## West Coast breweries come together Sunday

By Brent Primmer  
LUMBERJACK STAFF

The event that combines jazz and microbrewery beer tasting returns to Arcata Sunday at the seventh annual Bebop and Brew.

Twenty-five West Coast microbreweries from Washington to San Jose will have tasting booths set up at the noon to six event at Redwood Community Park.

In addition to the beer tasting, four local jazz bands will perform, including the College of the Redwoods Chamber Jazz octet. The headline act at this year's event is the Marin County-based improvisational jazz band, Affinity.

The Bebop and Brew benefits the Arcata Foundation, a granting agency that supports local non-profit organizations. Since its inception, Bebop and Brew has raised over \$60,000 for the Arcata Foundation. Each attendee is asked to bring a can of food for the Arcata Food Endeavor.

"Actually it's Arcata's biggest fund-raiser," said Michael Welch, event coordinator. "Normally we have anywhere from four to 5,000 people attend."

Once in the park, attendees are free to wander the beer garden from booth to booth, tasting the two to four different beers from each of the 25 breweries. Tickets for those who want to listen to the music but choose not to drink can be purchased at the door for a reduced price.

"We want the people who come out to have a good time but remember to drink responsibly," Welch said.

A passenger bus will be available to transport people from 14th and Union streets to the festival site and back.

Advance tickets can be purchased at The Works, Humboldt Brewery and the HSU ticket office for \$13 and at the door for \$16. For more information, contact Michael Welch at 826-2267.

## Unknown tour found this weekend by cyclists

A tradition in Humboldt County will once again be renewed when the Tour of the Unknown Coast takes place Sunday.

The tour, which begins and ends at the Humboldt County Fairgrounds in Ferndale, is a series of four rides designed for riders of all ages and skills. The tour consists of 10, 20, 50 and 100-mile rides which go around the southern area of the county.

New to this year's program is a fifth ride called the "double-century," or 200-mile ride.

This ride will consist of two trips around the 100-mile course and is being billed by tour officials as "California's toughest century ride." It will also start the earliest of all the tour options, with a listed starting time of 5 a.m. Sunday.

Twenty three hundred riders are registered for the tour and tour

committee spokesperson Larry Tubbs said that applications are still being accepted for the ride.

"We will even be accepting applications for this year's tour up to one-half hour before the event," he said.

Riders wishing further information can call the tour organizing committee's hotline at 839-8296.

— By Willie Martinez

## Therapy

• Continued from page 14

"We're running in a hole right now," he said. "We need to be more effective at letting people know what our needs are."

Susan Hamblen of Arcata said she originally started volunteering for the program because of her love for horses.

But after being a volunteer for the program for two years,

Hamblen who's an alumna of HSU, said it's become more than that.

"Seeing the kids change when they get on the horses has really been rewarding," she said. "It really gives them a lot of self-confidence — they're in control."

Dianne Bennett of Del Norte County drives 80 miles every other Saturday to bring her granddaughter Nicole Golden, who has

cerebral palsy, to the 4-H Ranch.

This is Bennett's second season of bringing her granddaughter to the Saturday rides.

Bennett said Golden's balance as well as her self-confidence has improved since she joined the program.

"It gives her a mobility that she doesn't (normally) have," Bennett said.

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## Sleep vs. studying

# Finals, stress can lead to health problems

■ The final weeks of school can cause some students to freak out and do drastic things. Take a deep breath and see how to get through the next two weeks as anxiety-free as possible.

By Jackson Garland  
STUDENT EDITOR

Finals are rapidly approaching, and for some, graduation is looming just around the corner.

For most students, there is one word that summarizes this time of the semester — stress.

"Stress is the process of interaction between a person and their environment," said Helene Barney, health and wellness coordinator of the Counseling and Psychological Services office. "Stress can be caused by a lot of different things."

### Internal origins

The most common causes of stress for students towards the end of the semester include approaching final exams and impending life changes (such as graduation and a subsequent change in living conditions).

"Graduating students are at a point in their lives where a lot of different things are changing," Barney said.

"Students are worried about what they're going to do for money during the summer while they're stuck dab in the middle of finishing up their obligations at school. That can be really stressful for people. That change can also be exciting and fun, however."

A common misconception which leads to unhappiness and stress is that the result of external events and happenings are forced on someone and that person has no control over them.

Actually, psychologists estimate that 90 percent of the unhappiness and stress people experience are not caused by external, unpleasant aspects of real life events, but internally by the things people say to themselves about those events.

Have you seen me? Graduating history teacher David Lumbly feels the heat as finals week approaches. For his senior project, Lumbly wrote a field guide for the common bryophytes in Jelly Creek.

### Relaxation is key

Barney said there are many different ways of managing stress.

"People's needs are met in all sorts of different ways," she said. "Each person has unique natural coping skills."

Just two of the many methods of managing stress include progressive muscle relaxation and time management.

Relaxation exercises are a popular way of reducing stress and have consistently proven effective.

People have been taught to control heart rate, blood pressure, body temperature, brain waves and other functions. The technique of doing so is generally referred to by psychologists as biofeedback.

Stress and anxiety are built up through a slow and steady process.

Many anxious and stressed people feel fairly well in the morning but find themselves becoming more and more tense as the day wears on. By the end of the day they are so tied in knots they can't enjoy the evening meal and find themselves unable to relax.

## Ways to help alleviate stress and relax completely

1. Sit in a comfortable chair or lie on a couch or bed.

3. Cover your entire body with the relaxation process:

- the jaw
- the neck
- the shoulders
- the arms to the wrists, hands and fingers
- muscles of the chest
- normalize and relax breathing
- the waist
- muscles up and down the spine
- the buttocks
- the thighs down to the knees
- the calves
- ankles, feet and toes

This process should be completed three or four times a day — once at midmorning, once at noon, once in the evening and once at bedtime. Go through the procedure and stay completely relaxed for three to five minutes. The exercises should only take about five minutes a day — or about 15 to 20 minutes per day.

SOURCE: "Learn to Relax," by G. Eugene Walker



### Interrupting the cycle

What causes this anxiety is that, during the day, minor threats and problems generate tension and stress.

This makes a person uncomfortable and makes them worry about the fact that they are not feeling well. The person also begins to wonder whether there will be more problems as the day wears on and if the problems will continue into tomorrow.

They eventually begin to wonder if they will be able to cope with them indefinitely.

Thus, problems, tension and worry develop into a closed loop system that maintains itself rather than being dissipated. The result is a spiral effect, with anxiety increasing at a steady pace until it is almost unbearable by the end of the day.

To alleviate stress, it is necessary to interrupt this process, subsequently breaking the spiral. Physical relaxation exercises are an effective way of interrupting the process.

Another way of reducing the intimidation of stressful day-to-day events is through time management. Simply planning out the day's events in a small daily planner works wonders for some students' stress levels.

If one approach doesn't work, Barney emphasized, try another. "Sometimes you

just need to try something else," she said. "There are lots of different stress management methods."

"Unfortunately," she continued, "some people turn to stress management methods which are not productive such as alcohol and drugs. While they may temporarily relieve stress, in the long run they have negative consequences."

"The main goal of stress management is to relax and increase (personal) control. You don't want to increase your stress."

### 'The Relaxation Room'

The Counseling and Psychological Services office provides several services for students who need stress relief. The most notable of these services is a "Relaxation Room," located on the second floor of the Student Health Center.

The room is open for student use from 9 a.m. to 4 p.m. on regular school days.

"The room gets a lot of use," Barney said, "particularly towards the end of the semester. A lot of students start coming in around the end of April."

The "Relaxation Room," which opened during the 1984-85 academic year, provides students with rest areas and a variety of relaxing musical tapes to listen to.

"Sometimes, when we're closing up, we actually have to wake students up because they fall asleep in the room," Barney said.

"Unfortunately throughout the years, the Counseling and Psychological Services office has been scaled down considerably due to budget cuts," she continued.

"There is a continuing need for the service, however. We are trying to meet as many of the students' needs as possible."



## Discover Science

### Drop-in physics tutoring offered

Free drop-in physics tutoring will be offered this week through Thursday.

Today the tutoring group moves to Science A from 2 to 4 p.m. Tutoring on Thursday will be held in Science A 475 from 11 a.m. to 1 p.m.

### Infrequent zoology class offered in fall

"Principle of Animal Development," will be offered next semester. This class is typically offered only every other year and is required for pre-veterinary majors. Zoology 376 may not be offered again until 1997 so see your advisor for details.

### Faculty candidate to speak Thursday

Susan Dawson, an instructor and post-doctoral research associate at Cornell University, is giving guest lectures Thursday and Friday. Dawson is also applying for the position in mammalogy and marine mammalogy at HSU. Her first speech, titled "How Whales Work: Morphology and Function of Cetacean Limb Bones," will be tomorrow at 5 p.m. in Science B 133. Friday at 4 p.m. in Science B 135 she will give a second

lecture on the "Specialization of Mammal Integument From Horn to Hoof."

### New biology class on genetics in fall

A new biology course, "Genetics with Population Emphasis" will be offered next semester. The class will be held Monday, Wednesday and Friday from 11 to 11:50 a.m. A discussion session will be held on Tuesdays from 9 to 10:50 a.m.

### Drop-in chemistry tutoring offered

Evening chemistry tutoring for finals in Chemistry 105, 107, 109, 110 and 328 will be held Thursday in Science A 564 at 8 to 9:30 p.m.

— By Greg Magnus

■ Editor's note: The next issue of The Lumberjack is August 30. Press releases for events next semester will be accepted starting August 16. See you after summer. (Drive safely.)

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# Greenhouse offers two vices in natural state

■ Two staples of finals — smokes and java — can be seen in the Greenhouse before all the chemicals get added.

By Greg Magnus  
STAFF WRITER

Two potential vices of finals — cigarettes and coffee — are at the Greenhouse.

Kinda.

Coffee comes from the Rubiaceae family. More specifically, the coffee plant in the Greenhouse's dome is *Coffea arabica*.

*C. arabica* is native to east Africa but can be grown anywhere it can stay shaded but away from frost. According to Sunset magazine it even makes a handsome potted plant for offices and patios.

Coffee beans come from the fruit of *C. arabica*. After its small, white fragrant flowers bloom the plant produces small green berries. The berries change color from green to purple or red. Once red, the seeds of the fruit — like the pit of a peach — are taken out and roasted. Each fruit contains two seeds — or coffee beans.

In the temperate room the light-green leaves and pink flowers of the tobacco plant almost reach the ceiling. The smaller members of this family are tender perennials grown as summer annuals, living primarily in mild-wintered areas.

The flowers are tubular and trumpet-shaped, flaring at the end. Generally flowers in the genus *Nicotiana* are fragrant but the tobacco

plant in the temperate room seemed to be without perfume. Many times when a plant is bred for a particular trait — in this case size — other traits are changed or lost.

This member of the Solanaceae family is one of the cultivated varieties of *Nicotiana tabacum*. The leaves are wide and soft. Around the *N. tabacum*'s pot are several leaves that have fallen off and dried. Only one whiff of these smooth, flexible leaves is needed to identify the unmistakable smell of tobacco.

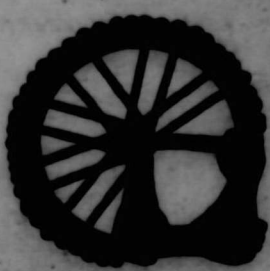
The genus of *Nicotiana* contains several varieties. Tobacco is a sunny day plant not requiring much care in the right conditions. Apparently the average Arcata day isn't good for big tobacco plants but a few miles inland — like around Willow Creek — *N. tabacum* can easily grow to heights upward of 10 feet.

■ Editor's notes: Don't forget about Jeanine Pfeiffer's two lectures on her botany experiences in Indonesia. Pfeiffer, the director for the Indonesian Network for Plant Conservation, is in town today and speaking at 11 a.m. in Science B133 on the topic of "The Challenges of Ex-situ and In-situ Flora Conservation." At 5 p.m. in Science B 135 she will speak on the many beautiful varieties of Indonesia's wild orchids and present a slide show.



One whiff of the smooth and flexible leaves of the *Nicotiana tabacum*, or tobacco plant, above, could send those trying to kick the smoking habit into relapse. Another popular legal vice, coffee, is derived from the *Coffea arabica* plant, pictured at left. The berries located at the base of the leaves change color from green to purple or red and are then picked and roasted. Each berry contains two coffee beans.

KEITH SHEPHERD/CHIEF PHOTOGRAPHER



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## Observatory gets long-awaited addition

Things are looking up in HSU's Observatory up on Fickle Hill with the long-awaited addition of a new roof.

"The original dome was just kinda put on in 1971, or early '70s and it's really deteriorated," said Matt Hungerford, a senior physics/physical science major and former president of the astronomy club. "It was patched and repatched, and then the patches got patched."

"Pleased isn't a strong enough word to describe how we feel," Hungerford said. "We're still jumping up and down with joy a couple of days after finding about the new dome."

According to physics technician Bill Alexander the money for the new dome came through the California State University special repair funds. Approximate cost for the new roof was \$15,000.

"We're ecstatic," Alexander said. "It took us about 15 years but we got it. This means we can continue to use the observatory. The old dome was rotting out and creating a safety hazard."

Alexander said the old roof leaked which lead to dry rot on the floor and water-damage to some of the equipment.

## Garden Party returns to North Coast

KEET-TV Channel 13's Garden Party, a landscape garden show, will be held May 19-21 at Eureka's Redwood Acres.

The event is a fundraiser for KEET. The Garden Party, modeled after the San Francisco Landscape Garden Show, is in its second year after a successful inaugural event last year.

Redwood Acres' Franceschi Hall will house a variety of gardens designed by North Coast gardeners, designers and enthusiasts. These complete gardens incorporate design elements such as fencing, fountains, ponds, creek beds, patios, arbors and paths.

Garden Party keynote speakers will be John Greenlee, author of "The Encyclopedia of Ornamental Grasses" and host of the PBS program "The New Garden," and Dr. Rayford Keddell, author of "Growing Good Roses" and "The Rose Bible."

"We expect quite a turnout this year to the Garden Party," stated Show Director Karen Lucchesi Sipma in a press release. "We are especially excited about our keynote speakers. They will cover such a great variety of topics of special interest to North Coast gardeners. It's wonderful that we are able to bring horticulturists of this caliber to the North Coast."

The lecture topics of the keynote speakers include "A Passion for Roses," "Creating Natural Lawns and Meadows" and "Ornamental Grasses for Northern Coastal Gardens."

Tickets for the weekend are \$8 for the Garden Party, \$25 for a Gala Preview Party on May 19 at 7 p.m. and \$8 for each of the keynote lectures. Information is available by calling KEET at 445-0813.

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most of all your unconditional love. You have  
always let me know that you believe in me. I  
wish words could describe how much you have  
impacted my life. You're are not just a mom to  
me, you are my best friend. I miss you.*

*You live too far away.*

*Love Always, Becky*



# Spiritualized finds nirvana in honest soul music

By Carrie Bell  
SCENE EDITOR

What can a band do when its road manager walks off with all its money and tickets during the last leg of the biggest U.S. tour of its career?

If it's Jason Pierce of Spiritualized asked the question, the answer is business as usual.

"You've got to be an optimist because what can you do, but try to recover," Pierce said in a phone interview from an Atlanta hotel. "It hasn't affected the last two nights of shows. The show must go on."

Despite the setback, Pierce and the other members of Britain's Spiritualized, Kate Radley and Sean Cook, are hopeful — and with good reason.

## The history

Spiritualized formed in England in 1992 and released its first album, "Lazer Guided Melodies," during the same year. It is about to finish a tour with Siouxsie and The Banshees, has just released "Pure Phase" on Dedicated/Arista Records and is receiving rave reviews by critics.

The band performed its first American tour as the opening band for the Jesus and Mary Chain in 1992.

Pierce, who played music since he was 17, said he is glad people like the music, but he isn't interested in fame and fortune.

"We aren't interested in all the bullshit in the music industry. We are just into the music," said the 28-year-old Pierce.

"We have always been successful in our own minds because we make honest records. Success isn't the amount of attention you get or records you sell."

## The sound

Pierce describes the band's "successful" music as honest and emotive. He doesn't agree with the media's favorite label of trance or any other label, for that matter.

"Our music is an amalgam, a collection of inspirations," Pierce said. "I see it as soul music that reflects our way of life like all good music should. It is gospel, blues, the whole lot. It's not trance."

"It isn't fashion-oriented because it doesn't lack depth or genuine soul," he said. "We don't really care if we are the hip and new thing."

## The inspiration

Although Pierce didn't come from a musical background or have any professional music training, he was drawn to it and found inspiration everywhere he looked.

"We are inspired by everything that comes from the soul," he said. "We learn from the people who make music that is timeless — the music that still floors people today."

Spiritualized builds on the influence of bands like Suicide, Sam Cook, MC5 and Pierce's old band, Spacemen 3, to create its own sound.

"There is only good and bad music and we try to be good," he said. "When we make records, we try to go above and beyond what we did before."

"Some of the roots and ideas are from Spacemen 3, but we do new things to separate it. We often do things that we don't know how they will sound or even if we are capable of doing them."

Pierce said with the penultimate album, "Lazer Guided Melodies," he knew exactly what he wanted to accomplish on it. Pierce was much happier with the sound on

"Pure Phase."

"This time I didn't know what I wanted. The whole thing just happened spontaneously," Pierce said.

"Spiritualized just came through and reflected on life. It isn't forced."

"We were after a purity of

**JASON PIERCE**  
Spiritualized

sound, hence the name. We wanted (listeners) to be able to hear a single violin."

## The live act

Although the album basically captures the band's sound, Pierce feels it in no way compares to seeing the band live.

"When we set up the band, we intended it to be a live band," Pierce said. "We plan to keep doing it for awhile even after this one with Siouxsie is almost over."

"We are trying to set up some with Acidtune this summer or on our own, which is the ideal setup. I don't see another album until next year," he said.

Pierce encourages people to attend concerts because "it is more immediate and intense." He also said the band tries to sound differ-



PHOTO COURTESY OF GIRL ACTION

Spiritualized's Jason Pierce, Sean Cook and Kate Radley take the honest approach to music.

ent in concert.

"I don't see playing some songs just because people want to hear what they heard on the radio," he said.

"That is so easy and so many bands try to do that these days because of sequences and samplers. People could just stay home and listen to their CD," Pierce continued. "The songs remain the same, but are more spontaneous and personal."

Because "music transcends all differences," Pierce sees no significant differences in American and British audiences.

"People aren't exactly the same, but they all enjoy good music," he said. "We are also likable because we aren't competing or reacting against anyone else. We are doing what comes natural and I think people see that."

"As soon as you feel you are just going through the motions, you should get out of the business."

## Spiritualized "Pure Phase" Dedicated/Arista Records

With mantra-like drones and placid melodies, Spiritualized offers listeners languid and very British mood music on its second album, "Pure Phase."

And considering these folks aren't trained musicians, one should be thoroughly impressed.

This music is full of synthesizers, but don't dismiss it as techno-pussy pop. No offense, Erasmus. It is also heavy with wailing guitars, drums, sitars, harmonicas and just about anything else the band could produce noise with.

On the album, the band explores several musical genres like ambient, techno, blues and soul. It is truly avant-garde when examined as a whole, with its roots buried in several age-old traditions.

The songs are long, sometimes a little too long, and full of complicated layers. The opening track, "Medication," is the album's strongest taking advantage of Pierce's excellent voice. The band does a cover of "Born Never Asked" that would make Laurie Anderson proud.

It is perfect for quiet moments like a hot bath after a busy day, an intimate gathering between friends or the moment right before your eyes close to welcome a deep sleep.

— Carrie Bell



# Two poets to tackle tough issues at Jambalaya reading

By Mark Smith  
COPY CHIEF

Twenty years after the fall of Saigon, the peoples of Vietnam and the United States look back upon a bloody, tragic war and try to make sense of the carnage. Poets Steve Miller and Vince Gotera are no exception.

"(Vietnam) affected my whole life," Miller said. "It gave me a new sense of dealing with morality that is my own, rather than what society places on me. It introduced me to social injustice."

Miller served two tours in Vietnam (about 14 months), and writes poems that deal with the war and its dramatic effects. Gotera, a Vietnam-era veteran who didn't serve in Vietnam, published a book of poems by veterans of the war titled "Radical Visions: Poetry by Vietnam Veterans."

Gotera and Miller will read some of their works Tuesday at the Jambalaya in Arcata.

"I like to do performances," said Gotera, who teaches ethnic American literature and creative writing at HSU. "A lot of times poets, when they do poetry readings, are simply



MARK SMITH / COPY CHIEF

Vince Gotera uses poetry to explore pop culture, Vietnam and his Filipino-American heritage.

thinking of the poetry-reading experience as a kind of replacement of the reading experience. I really see it as a more interactive thing with all the aspects of a performance."

Stage fright is something common for "everybody," Gotera said. "Do you never not get stage fright?" Miller said. "You're laying your brain out there. I get antsy."

For both poets, reading to an audience is a mystical, necessary part of the poem itself.

"What readings offer the poet is a chance to test out the effectiveness of a poem," said Gotera, who also founded KHSU's "Mad River Anthology" poetry program. "The way we read poetry in this culture is by the written word (rather than spoken word). What that means is that for a poet to get feedback, it might take years. A lot of times you never get anything back. (In a reading) you get immediate feedback. "You read a poem and you can tell from audience reaction if whether or not the poem worked, and whether the effect that you wanted to achieve is actually the effect you did achieve."

Miller views the reading of a poem as an integral part of the completion of a poem.

"I don't think a poem's complete until it hits three stages," Miller said. "All three are equal in importance."

Those three stages, Miller said, are the actual writing of the poem, reading it to an audience, and getting it published.

The process of reading for an audience is like saying "here is my mind and what I see," he said. "It's just you and your mind — and the people laughing at it."

Miller said both poets will most likely read for 30 minutes each. At the Jambalaya, he will read a short prose piece about a cruise ship coming into town, from the point of view of a 10-year-old boy.

"I select pieces with the idea of what I want to get across," he said. "The key to a reading is not reading to your friends."

Gotera will read poems from his book "Dragonfly," amongst other works.

"I'm Filipino-American, born and raised in San Francisco, but I did live as a child for several years in the Philippines," he said. "I write about that experience. I write a lot of poems about pop culture. I have a poem about Elvis shooting craps with my uncle, which is something that really happened. My uncle won."

Despite their similarities, writing a poem comes differently for the poets.

"Sometimes the visions are so strong, it's like copying it from a blackboard," Miller said. "I try not to influence what's coming out so much, so you can hear it."

Currently, Miller is "exploring the idea that we've left the planet. We're living in our own space, and the world is trying to adjust to it subconsciously." Miller compares our separation from the world as akin to the discovery of fire and the "discovery" of the Americas by Columbus.

"Man is now living worlds apart from himself," he said. "Man changes his universe completely."

Instead of serving as medium for the ghost-like world of the poem, Gotera lets an idea cook in his mind like a stew in a crock pot.

"If I get an idea about a poem, I shove it down in my subconscious," he said. "It seems kind of mystical, but things happen. At some point they come up. I think I lose a lot of poems that way. It's not a very efficient way to do it."

From experience, Gotera has learned to let the poem cook and not rush it.

"If I write it down, the impetus is gone," he said. "I never know what the ending is. I think a poem should be a surprise for the reader and the writer."

Miller is working on a 25-page piece of fictional letters from Gulf War veterans and Gotera recently finished "Pacific Crossing," which includes poems about the Filipino-American experience.

The Featured Readers' Series at the Jambalaya, 915 H St. in Arcata, will be on Tuesday at 8 p.m. There is a \$2 cover charge.

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# Trulio tour filled with 'nuttin'

By Steven McDonald  
LUMBERTON STAFF

Did you think Woodstock II was a bunch of neo-hippie/corporate/grunged-out/wanna-be punk superstars plus a few old-timers who couldn't even remember the original three days of peace, love and music?

What about Lollapalooza? It started off as Perry Farrell's wet dream, but it turned into a body-piercing festival of alternative culture.

Worry no longer because the Nutstock Tour, "a funky, nutty, nutmeg festival," will be making a stop at the Mateel Community Center in Redway June 3.

The festival will feature Trulio Diagradas, a Los Angeles-based collective of music superstars.

The group, which consists of up to 30 performers on stage at one time, is comprised of members of Fishbone, Red Hot Chili Peppers, Parliament/Funkadelic, Suicidal Tendencies, The Brand New Heavies, Spearhead, Weapon of Choice, The Vickie Calhoun Band and Plum.

Within this super-band is four individual bands that will break up and play their own sets. These individual performances will be from Weapon of Choice, Eek, Vickie Calhoun and Plum.

Vickie Calhoun was the singing

angel in the Peppers' video for "Knock Me Down." Various members of the collective will join Calhoun on stage during her set.

Eek features former Pepper Arik Marshall on guitar and vocals. Arik joined the Peppers after John Frusciante left during the "Blood Sugar Sex Magik" tour.

The show will open and close with Trulio Diagradas.

"Trulio started about five years ago and it has been rolling along like the Blob ever since. It gobbles up members and spits them out, and keeps on rolling," co-founder Lonnie 'Mega Nut' Marshall said in a telephone interview from his Hollywood home.

"It was formed by me and 'Bust A Nut' (bassist Norwood Fisher of Fishbone). I'm a joker, which is a vocalist with jokes, and I got a whole lot of nuttin' spewing."

The Nutstock tour will be traveling throughout California, Oregon, Washington, Nevada, Idaho and Western Canada.

"The tour is like the Nutmeg Monster. It's a big holy-moly, rolly-polly delicious cycle gobbling up everything making it hear nuttin'," he said.

Marshall said he thinks "Nutmeg" music will be the next big thing. In a press release, Eek bassist Numan Royfield Jarvis stated "the philosophy of Nutmeg is to pursue creative freedom without

the restraints of a multi-national conglomeration getting in the way."

Spontaneity is a large part of Trulio Diagradas and the Nutstock Tour.

"Playing live is about the moment. Trulio, as well as Weapon of Choice, like to take a slice of time and capture the moment," Lonnie Marshall said.

When the subject shifted to rehearsals Marshall took on a comical tone.

"There have been rehearsals called, but we never seem to get around to it. You can eat Trulio cookies and we will bake a new batch, because we're standing on nuttin' and starting from scratch."

Event organizer Krissey Moonie has worked with the Mateel Community Center for nine years and she said likes to put shows of this nature. Together with her roommate Celeste Pinney, she has worked at producing shows in Humboldt County.

"It's something we both enjoy and our prior experience helps out a lot," Moonie said.

Those who miss this show will be truly disappointed, Moonie said. There is going to be some "big-time" special guests.

Tickets are \$12 at the door only. The doors open at 8 p.m. and the music will begin at 9 p.m. for more information call 923-3368.



Johnny Depp romances Geraldine Page as "Don Juan."

## 'Don Juan' fills screen with passion, romance

By Gini Berquist  
LUMBERTON STAFF

Beware, moviegoers. "Don Juan de Marco" is not for the faint of heart.

Rather, this is a movie for anyone with a heart full of love and a head for romance.

Johnny Depp stars as the sultry Don Juan, the self-proclaimed greatest lover in the world.

Trapped behind a black mask he wears to hide his shame about his father's death, Don Juan decides he must die at the age of 21 because he cannot have the one woman who rejected him — out of the 1,502 others who did not.

After an attempt at suicide, he is deemed to be a severely delusional young man in dire need of therapy. Enter psychiatrist

Jack Mickler (Marlon Brando), a man close to retirement and looking for a spark to ignite his passion for living and loving.

Don Juan spends the next ten days in therapy trying to convince Jack he really is who he claims to be. The therapy sessions work both ways as Jack learns about his own capacity to love a woman.

Depp is excellent in his role as the Mexican-Italian Don Juan with a Spanish accent. His dark and incredibly attractive features factor in his character's charisma and ability to make the ladies swoon, both on-screen and off.

Take, for example, when he woos a lady in the first few moments of the movie, a sigh erupts from women in the audience as

See Don, page 28

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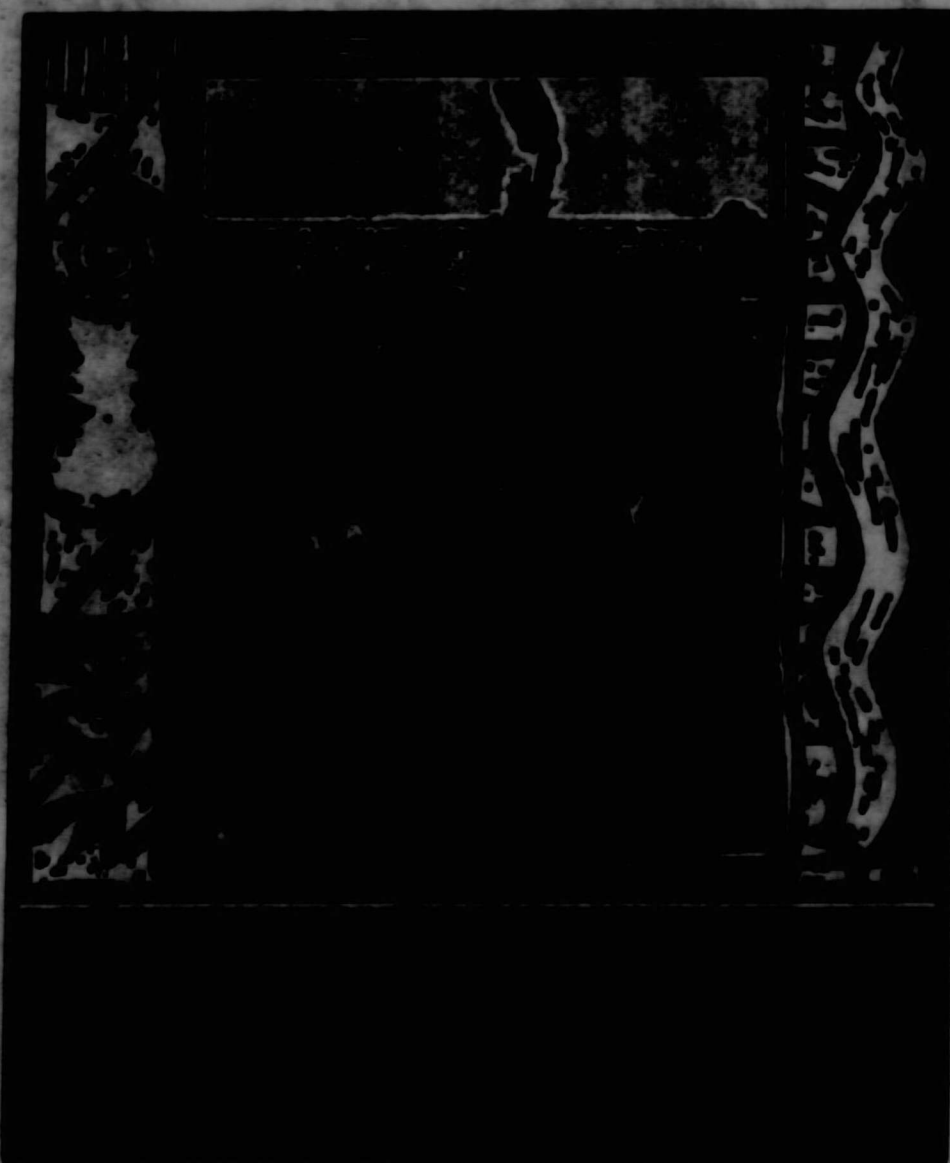
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# Friday-o, Friday-o

## Calypso, Percussion bands want to tally audience bananas

By Teresa Mills  
LUMBERJACK STAFF

From the most classical to the most contemporary, HSU's Percussion Ensemble and Calypso Band will perform their last concert of the semester Friday at 8 p.m. in Van Duser Theater.

The show will feature traditional and experimental pieces for the Percussion Ensemble and Marimba Band, as well as the samba group. The second half will showcase the steel drum sounds of the Calypso Band, who will highlight two important compositions in the history of the "pan."

Eugene Novotney, the group's director, said the Percussion Ensemble's opening song, "Three Brothers," is one of the oldest percussion pieces in existence.

"I just completed a year of residency at the University of Illinois last year where I was working on my doctorate," Novotney said. "That's what inspired me to program this piece ('Three Brothers') in the concert."

In addition to performing the old, the Percussion Ensemble will also perform the new with Novotney's original composition called "Intentions." Various ensembles have performed the piece in Poland, Czechoslovakia, Japan, Canada and throughout the United States.

It was written solely for the triangle, tamborins, an exotic percussion, and something out of the ordinary — music stands as instruments.

"It's ('Intentions') an exploration of the total possibilities of in-

struments that are generally overlooked in the percussion field," he said.

The Marimba Band, a group of 10 musicians, will play music from Guatemala, Africa and the United States.

In the finale of the first half, an expanded Percussion Ensemble will combine tamborins, agogo bells, caixa, repeniques and surdos together to produce the palpitating sounds of the Brazilian street-beat.

The steel drum sounds from the islands of Trinidad and Tobago will fill the second half of the concert when the Calypso Band performs.

Founded by Novotney in the spring of 1986, the Calypso Band celebrates its 10-year anniversary next year.

This year members of the band take on one of their biggest challenges when they perform Ray Holman's modern day classic "Panic." This is one of the two featured pieces in the history of the "pan" world.

"People have been working their tails off all semester to get this piece down," he said.

The other featured piece is "This Feelin' Nice," written by Len "Boogie" Sharpe.

The steel drums, Novotney said, "all start their lives as 55-gallon oil barrels."

All of the instruments are hand-made isolating areas with hammers and metal punches to create the specific notes on the drum.

"They are not mass produced," Novotney said. "They are not made in a factory. They are hand-made instruments."



PHOTO COURTESY OF HSU MUSIC DEPARTMENT

The Calypso Band will perform its final concert of the semester.

The instruments were mostly made by Trinidad island resident Clifford Alexis, who was Novotney's teacher. Band member Michael Skweir also built some of the instruments.

Music senior John Bishop, who plays with both the Percussion Ensemble and Calypso Band, said he is especially excited about play-

ing the new songs.

He said he wants to play "Panic" because it is such a challenge.

"Eugene really shows us what we're able to accomplish," he said. "He goes above and beyond the requirements of the class to make it a part of our lives."

It will be Ronnie Gluck's last concert with the Calypso Band.

The teaching credential music major said it makes her very sad this will be her last chance to perform with the band.

"I've had some of my best musical experiences with them," she said.

The money made from the concert will go to the music department's scholarship fund.

• The honeymoon period is over. Miramax and Disney, two companies who joined together two years ago for \$80 million, are caught up in a scandal over "Priest."

"Priest" is about a homosexual priest in Liverpool who's trying to come to terms with himself and his faith.

With reviews and articles came the protest of those who said it was "blatantly anti-Catholic." Disney is still standing by Miramax although the next film, "Kids," may be the last straw. The docudrama is likely to warrant an NC-17 rating, which is forbidden in the Miramax/Disney contract.

• "Charlie's Angels" and "Melrose Place" producer Aaron Spelling is planning to cross the line between rock'n' roll and show biz with a new show.

Spelling approached Kim Shattuck of the Muffs with the idea for a weekly TV series based around the trials and tribulations of a female rock star.

• "I Can't Believe It's" Fabio, but it is him playing the blue-collar husband in the new Jill Sobule video for "I Kissed a Girl." They must have let him take a break from the butter substitute commercials.

• Rod and the B-Deals will celebrate the release of the band's fourth album, "Deal With It," at a release party at the Mateo Community Center May 27.

Tickets are \$8 and will only be sold at the door. Music starts at 9 p.m.

• Marvel and Fleer have released a new set of collectors' cards that utilize computer-generated images, upgraded quality, engraving, foil stamping and lamination created through a three-dimensional prismatic foil process.

There are 157 cards in the first collection with characters like Jean Grey, Silver Surfer, Punisher, Mephisto and Warlock. Marvel will also release a Gold Blasters and Metal Blasters set.

• Stephen Dorff wants to be a rock star once again. After playing Stu Sutcliffe, the fifth Beatle, in "Backbeat," he is lobbying for the part of Darby Crash of the Germs in a proposed biopic.

Unfortunately for Dorff, Madonna (whose Maverick company wanted to produce the film) had a falling out with writer/director Allison Anders, who wrote the Crash screenplay.

— Carrie Bell

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**Pérez Prado & his Orchestra**  
"Mondo Mambo"  
Rhino

**Kings & Queens of Mambo**  
"Mambo Mania"  
Rhino

What is the easiest way to create the fiesta environment of Mexico and Latin America's night life without jumping on an airplane? "Mondo Mambo" and "Mambo Mania."

The only way to describe these CDs is fun. They make listeners want to stand up, whistle, shout and shake every possible body part. These CDs definitely prove that music is the international language.

Rhino has compiled "Mambo Mania" for those who want to have just a taste of the spicy rhythms and infectious grooves in their music collection. It features the whole royal family of

big band Latin beat including Celia Cruz, Desi Arnaz, Tito Puente and Machito.

"Ya Se Formo" contains a conga solo and a flute in its swinging jam session and several horn soloists are featured on numerous tracks such as "Cara De Payaso" and "Tanga." Extensive liner notes will lead even a novice to a finer appreciation of the music and the artists.

If one has some added interest or extra cash, "Mondo Mambo" is also very worth checking out. It contains 20 tracks by the "Rey del Mambo," Pérez Prado. Prado, who began his career as an arranger and keyboard player in the clubs of Havana, offers mostly instrumental tracks and for many, it is their debut on CD. Highlights include "Cherry Pink and Apple Blossom White" and "Adios," which includes vocals by Rosemary Clooney.

Break out those pitatas and maracas.

— Carrie Bell

**Various**  
"Vintage '80s"  
Geffen

Geffen has joined the retro bandwagon with its release of "Vintage '80s," although it falls short in comparison to some others.

It contains several tracks found on other compilations like the Flimco's "Valley Girl" theme, "A

Million Miles Away," or both Wang Chung songs, "Everybody Have Fun Tonight" or "Dance Hall Days."

There are some harder-to-find hits that make the CD worth buying. "Our House" by Madness will thrill the ears of rude-boys all over the world and have everyone skanking to the beat. New-wave goddess Debbie Harry adds her ultra-sexy "French Kissin'." When followed by "No More Words" by Berlin and "Emotion In Motion" by Ric Ocasek, it can get pretty steamy.

Producers should have found alternates to about five of the tracks including selections by Was (Not Was), Stan Ridgway and John Hiatt.

— Carrie Bell



**Three Mile Pilot**  
"The Chief Assassin to the Sinister"  
Geffen

Three Mile Pilot has worked since 1988 to change the meaning of its name from a navigator in unfamiliar waters to a band from San Diego with a large underground following and a unique musical technique that challenges everything assumed about alternative/punk music.

The band's major label debut, "The Chief Assassin to the Sinister," is the most innovative and addictive CD to be released in quite some time.

Armistead Burwell Smith IV gives the bass an orchestral quality and instrumental focal point (Step back guitar!) which contrasts perfectly with soothing, yet questioning vocals and haunting poetic lyrics by Pall. Tom Zinner adds his post-apocalyptic collection of drum kit-manufactured gongs, bells and cymbals to complete the mix.

The band has also enlisted the help of talented musicians like bagpiper John Goff, whose eerie sounds can be heard on "Shang vs. Hanger" (the CD's best and opening song), and Jim French, who plays hollowed-out bones and wrought metal on several tracks.

This band and its music is so powerful that it is rumored to bring tears to the eyes of concertgoers. Grab the Kleenex and head for record store.

— Carrie Bell

**Various**  
"Encomium: A Tribute to Led Zeppelin"  
Atlantic

The problem with tribute albums is they rarely compare to the works by the original artists. Such is the case with "Encomium," a collection of Led Zeppelin classics performed by artists including Rollins Band, Cracker, Duran Duran and 4 Non Blondes.

Some selections, such as the Stone Temple Pilots' cover of "Dancing Days" and "Tangerine" by Big Head Todd and The Monsters, capture the very unique rock 'n' roll blend of country, blues and sexual energy that made Led Zeppelin famous. Blind Melon's version of "Out On the Tiles" sounds like a reunion tour.

But others decided to twist

See Rants & Raves, page 28



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## Rants &amp; Raves

• Continued from page 27

the originals to fit their own style. Rollins Band delivers a very punk rock version of "Four Sticks" with the vein-popping voice of Henry Rollins.

Sheryl Crow butchers "D'yer Mak'er" with scratchy scat singing and a speedier tempo. "Custard Pie," which is covered by the very cute Helmet, is just painful to listen to.

This is not to say the bands don't have talent. In fact, several of them make excellent and very cohesive music when they do what they do best — their own music.

— Carrie Bell



Black Velvet Flag  
"Come Recline"  
Go Kart

Black Velvet Flag is breathing life into selected punk-rock classics by reworking them as lounge music with mellow angst.

The band, which is made up of Jeff Mauer, Fred Stoeney and Jason Zasky, recorded the album live at CBGBs in New York City. It also includes excerpts from interviews that suggest the music goes well with martinis.

Rolling Stone's Best Unsigned Band of 1994 covers everything from "Group Sex" by the Circle Jerks, Black Flag's "No Value" and a jumpy "Institutionalized." The best song on the CD is

the amazing loungecore cover of "Amoeba," which was originally sung by The Adolescents.

It also a way for those who thought punk was too hard and too loud for their ears to enjoy the alternative to mainstream music.

Mellowing the angst and making the lyrics coherent takes half the fun and mystery out of the originals.

This CD is bound to become a cult favorite.

— Carrie Bell

Quicksand  
"Manic Compression"  
Island Records

Mired in the mediocrity of alternative rock is Quicksand with its new release, "Manic Compression."

While there is nothing wrong with the release, it lacks a certain something to make it excellent.

"It would be cooler if you did" begins with a slow intro and eventually melts into a grand intensity of emotive vocals, grinding guitars and bass and loud drums.

The lyrics of many songs smack of Henry Rollins. "Blister" states, "He doesn't need his hands tied up to persuade this kid/has got it all too good, Bit dust and said I live for you./ Trust too much this is what you get for this is just/another lie another lie."

The only problem with Quicksand is the band sounds too much like everybody else.

— Gini Berquist

Misery Loves Co.  
"Misery Loves Co."  
Earache Records

Some CDs are just meant to be played really, really loud.

Earache Records has a track record for signing loud screaming grind core bands like Napalm Death. Misery Loves Co. is a fine

addition to the family.

The CD plunges without warning into its first track, "My Mind Still Speaks." "Kiss Your Boots" is a catchy riff about domination and subservience. Somehow, the song manages to exude a certain sense of delicious sexuality.

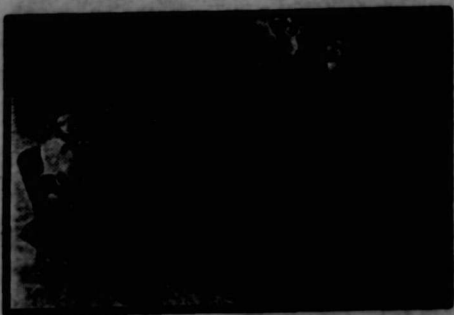
The strongest song is "The Only Way," a long number with the fastest guitar riffs since Slayer.

Misery Loves Co. is not for light-hearted metal fans. Songs like "I Swallow" and "Private Hell" are a far cry from glam-rock, sell-outs like Motley Crue and Poison.

Misery Loves Co. is Ministry meets Sepultura. It's grind core with a chorus. And it's just pretty damn cool.

And don't forget loud.

— Gini Berquist



Angel Corpus Christi  
"White Courtesy Phone"  
Almo Sounds

Attention music shoppers. If you enjoy velvet vocals, '80s new wave, accordions and Lou Reed, please pick up the "White Courtesy Phone."

The album is Angel's first U.S. release although she has been popular in Europe since the late eighties. She will soon join the ranks of other alternative-rock divas with her poetic lyrics about disaster, despair and sex.

"Little Black Cloud" opens the CD and is the essence of retro. It is a great ditty about the horrors of war inspired by Desert Storm and

is the best track on the album.

It is followed up by several good songs like the Lou Reed-esque "Threw It Away" and the jassy, romantic "Lasy," which Angel calls a "certified organic aphrodisiac."

— Carrie Bell

Pavement  
"Wowee Zowee"  
Matador

If wasted potential is a crime, then Pavement should serve time for its latest album, "Wowee Zowee."

Pavement, led by vocalist/guitarist Steve Malkmus, came to epitomize indie-rock cool in 1992 with its brilliant "Slanted and Enchanted." A few years later, Pavement topped itself with the cohesive "Crooked Rain, Crooked Rain."

Often characterized as slacker rock, Pavement's uneven, sloppy tunes always seemed wrapped in bright melodies and engaging stream-of-consciousness lyrics. Unfortunately, the lyrics on "Wowee Zowee" are more along the lines of stream-of-unconsciousness.

This time, sloppiness worked against Pavement. Most of these songs go nowhere. A few grow on you, such as "Rattled By The Rush" and the pedal steel lurch of "Faster to a Sister of a Thought," but most are simply frustrating.

Malkmus sounds his usual disaffected self — the simultaneous voice of apathy and detached interest. Some of the tunes on "Wowee Zowee" sound suspiciously like Nirvana ("Flux - Rad") or the Sex Pistols ("Serpentine Path"). Very punk rock, indeed.

Perhaps "Wowee Zowee" would come across better if Pavement didn't slip these songs together like dad's poems. If song structure isn't cool, then maybe it should be.

— Mark Smith



Jewel  
"Pieces of You"  
Atlantic

The 14 honest and insightful songs on "Pieces of You" tell the whole story of Jewel. She would be welcome company among female folk singers like the Indigo Girls, Joni Mitchell and Tracy Chapman because of her meaningful prose and crystal-clear voice.

She takes realistic situations, sets them to music and creates a very intimate connection with listeners.

She has a beautiful vocal range and the music is mostly acoustic. She is the picture of cuteness and you could almost cringe in disbelief when she sings the words "hick" or "faggot."

— Carrie Bell

Morrissey  
"World of Morrissey"  
Sire/Reprise

This compilation of B-sides, singles and new versions of past hits are exactly what one would expect from the British maverick — woe-is-me lyrics and synths.

Nothing has changed. If you are a huge Morrissey fan, owning this is a must. If you are looking for a good example of Morrissey, buy another album like "Viva Hate" or "My Uncle." Or better yet, buy an old Smiths' CD.

— Carrie Bell

## Don

• continued from page 25

he compares her fingers to her legs. When he kisses the flesh in between the lady's fingers, that sigh turns into a rather audible moan.

Brando is not to be denied his part in making this a fine and romantic movie. He is a believable psychiatrist and plays the part of the older man questioning his future to the hilt.

With his wife, Marilyn (Faye

Dunaway), the two are the cutest and probably the most sincere couple to hit the silver screen for quite some time. Dunaway's smile lights up the screen as her husband stokes to the fires of their marriage, rather than letting the embers merely glow.

"Don Juan de Marco" makes everyone question not only the quality of his or her lovemaking skills, but the capability to love so deeply it is worth both living and dying for.

During this stressful time of finals, graduation and pending summer plans, it is important to give your body and mind a rest. Have a little fun. Buy a CD. Catch a movie. See a show. And hey, tell them The Scene sent you.

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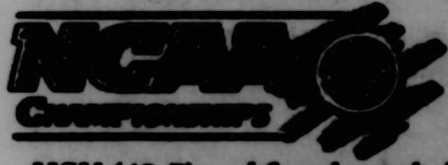
# HSU begins quest for national title

■ 'Jacks receive top seed and will host regional tournament.

By Brian Wingfield  
LUMBERJACK STAFF

HSU's softball team, ranked No. 1 in the country, will attempt to improve on last year's second place finish in the Division II national championships when it hosts Sonoma State in the West Regional Tournament on Friday.

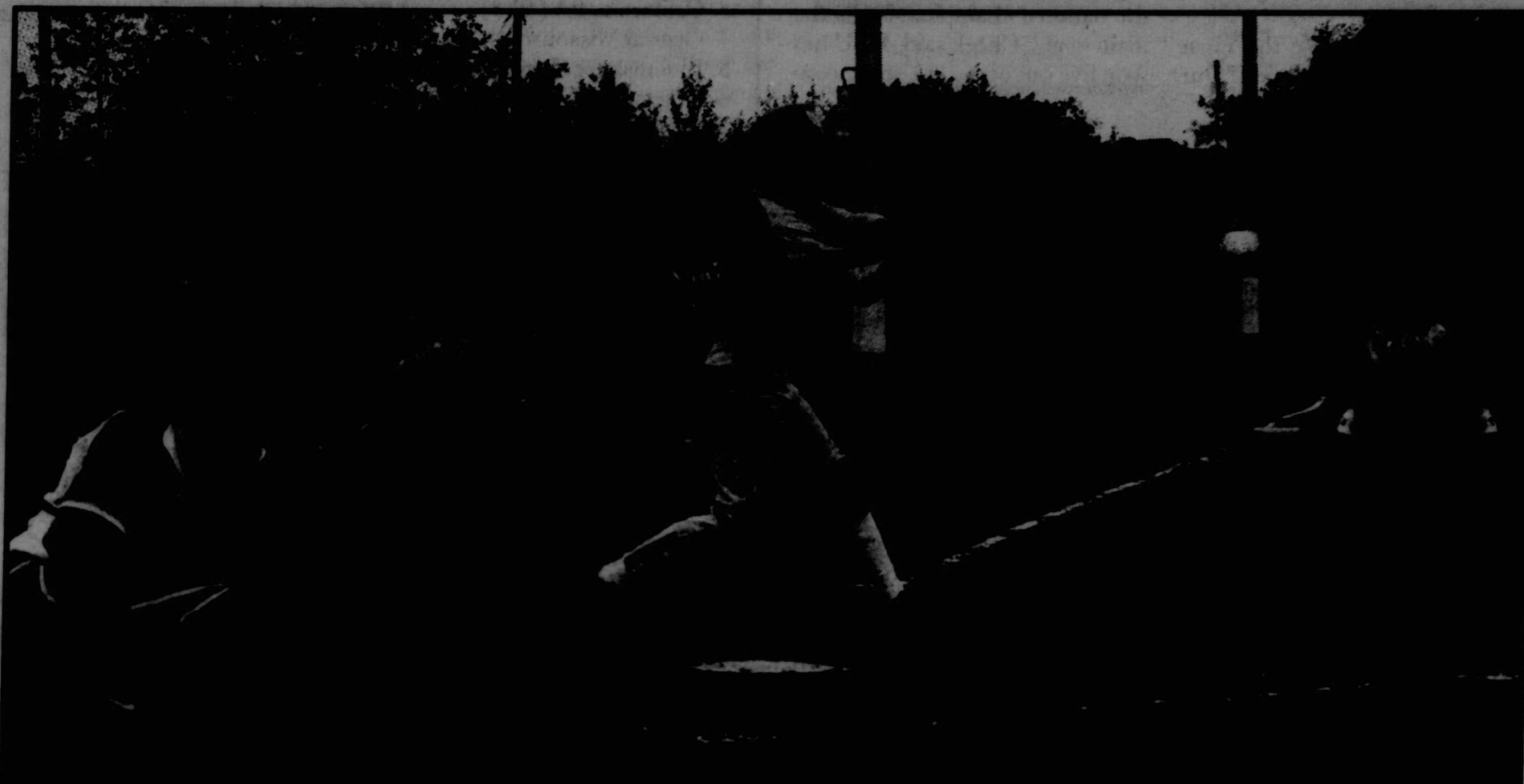
Out of the 186 teams which began playing softball this season, 24 remain in six regions. The winners of each region will go to the nationals in Salem, Va., May 18-21.



HSU (49-7) and fourth-seeded Sonoma will play at noon at the Arcata Sports Complex. The early game will be between second seed U.C. Davis and third seed Cal State Bakersfield at 10 a.m.

The losers of the two games will meet at 2 p.m. The winners will play at 4 p.m. A team will have to have two losses in order to be knocked out of the tournament.

Tickets will be sold at the gate. General admission for each session, which consists of two games,



STEVE GROSS/SPORTS EDITOR

Senior Anetra Torres swings at a pitch against UC Davis. Both HSU and Davis are in the West Region Tournament this weekend at the Arcata Sports Complex.

## BRACKET:

Tournament bracket, ticket prices and how to get to the Arcata Sports Complex 30

will cost \$5 and \$3 for students and seniors. A two-day tournament pass is available for \$12 general and \$6 for students and seniors. Sonoma is going into the tour-

namant on a high note.

"They have won 16 games in a row and 22 out of the last 25 so they are definitely the hottest team in the tournament," HSU head coach Frank Cheek said.

Brenda Scally most likely will take the mound against HSU on Friday. She had a 3-2 win over the Lumberjacks in Rohnert Park, and

a 1-0 loss in Arcata.

"We have to beat her and we know how to do it," Cheek said.

HSU is keeping the name of the pitcher who will get its starting nod in the dark. It will be either Kelly Wolfe or Melanie Howard on the mound for HSU in the first game.

"Mel and Kelly are our pitchers

but I don't want to announce who the starter is yet," Cheek said. "I want the opposition to wonder."

Every team has an opportunity to advance past the West regional, he said.

"We've lost to all of the teams (in the West Region) and we have

See Softball, page 30

## 'Jacks racing toward conference crown

■ Coach feels women's track team is in prime shape to capture its first ever title.

By Phil Rouse  
LUMBERJACK STAFF

If anyone is certain the HSU women's track team will win its first ever Northern California Athletic Conference Championship it's head coach James Williams.

When asked at the weekly press conference Tuesday what chance the women's team had of winning the NCAC Championship, he put it quite clearly.

"They have as much chance of winning as I have of looking over and seeing you sitting in this room, and you're here, right?" he said. "So they can definitely win."

"We have to go down and take care of business in our events where we're favored and move up in a couple spots where we are not," Williams said.

Williams' talk is not cheap and one look at the top women's performances in the NCAC reveals the women athletes are giving him every reason to be confident.

In the running events sprinters

Juan Ball and Kosta Zimmerman have the top two fastest NCAC times in the 100 and 200 meters, followed closely in the 100 meters by teammates Tonia Coleman (4th) and Rosie Manning (5th).

In the 400 meters Ball tops the conference with a time of 55.03 seconds, closely followed by Jen Woolsey (59.84) who posted the third fastest time in the NCAC at Chico last Saturday.

In the 800 meters, Emily Chilton is second fastest in the conference (2:17.07), followed by Sara Flores in third (2:17.34), although Flores will not be running this event in the championships.

The 1,500 meters has Audrey Maynor, Karin Merritt and Flores posted second, third and fourth, respectively.

In the 3,000 meters, Flores and Maynor are second and third, followed by teammates Merritt and Kim Soona in seventh and eighth.

Flores tops the list in the 5,000

See Track, page 34



Distance runners Kim Soona, left, and Andrea Gibbons will lead the HSU women's team into the NCAC championships today.

## Gomez top NCAC player

By Steve Gross  
SPORTS EDITOR

Senior shortstop Apple Gomez added one more award to an outstanding four-year career on Tuesday when she was named the Northern California Athletic Conference's Player of the Year.

Senior pitcher Kelly Wolfe and junior first baseman Jennifer Fritz were also named to the All-NCAC first team while senior left fielder Anetra Torres and designated player Amy Carapasso were named to the second team. Senior catcher Dawn Metcalf, senior pitcher Melanie Howard and senior center fielder Bukie Jones received honorable mention.

See Gomez, page 32



## Softball: going for the title

• Continued from page 29

beaten all of the teams," he said.

One of the areas Cheek feels is an advantage for the 'Jacks is the offense. The 'Jacks have a team batting average of .331 and lead the NCAC in runs per game at 6.23.

"We probably have the most feared lineup," Cheek said. "Our

one through nine hit the ball with authority. We have a tremendous No. 9 hitter (Bukie Jones).

The only reason she doesn't bat leadoff is because we have Apple Gomez who is the best player in the conference."

Despite the fact UC Davis won the conference title over HSU, the 'Jacks are ranked higher nationally and in the region. Both teams have split their six meetings and HSU has won two major tournaments (Hayward and Bakersfield) while Davis hasn't placed higher than third.

HSU got to host the regional because three of the teams are located in the north. It was made official last Sunday night when it was determined that Sonoma State would be the fourth seed. Either HSU or Bakersfield would have hosted the regional. Economics dictated the host team would be the one which was closer to the other schools.

"We had three goals at the beginning of the season," Cheek said. "Win the conference, win the West Region, and win the National Championships."

"Obviously we are disappointed we didn't win the conference, but the national championship is the main goal," Cheek said. HSU has won five out of the last seven con-

"We know what we have to do and we are going to do our best to do it."

**BUKIE JONES**  
HSU center fielder

ference titles.

"Once we knew we were in second (behind Davis in the conference) we decided to focus on the regionals," Howard said. "The last thing we need right now is to hang our heads."

"Our team feels very confident," Howard added.

"Don't worry be happy," as the old saying goes," Jones said, describing her feelings on not winning the conference but still having a chance at the national championship.

"We know what we have to do and we are going to do our best to do it," Jones said.

The players feel the weather could play an important factor in the regional because the other teams might struggle in the rain and wind of Humboldt County.

### Final softball rankings

Final Division II softball national rankings:

1. HSU (47-7)
2. Florida Southern (40-7)
3. California, PA (42-5)
4. Central Missouri (47-9)
5. Bloomsburg, Penn. (45-4)
6. Augustana, S.D. (32-10)
7. Kennesaw (45-4)
8. Missouri So. St. (45-6)
9. UC Davis (37-9)
10. Merrimack, Mass. (33-9)

11. CSU Bakersfield (39-11)
19. Sonoma State (24-13)

"We know the weather," Jones said. "If it is going to be windy we will be better off. Also, it is to our advantage if it is sprinkling or raining."

"If we get a rain out, we auto-

matically get to go (to the nationals) because we are the No. 1 seed," Diana Stallard said.

"We have a lot more advantages having it here (than in Bakersfield)," Howard said. "And I think we'll have a lot of community support, which helps a lot."

Cheek believes that while he doesn't like to compare teams from one year to the next, the current roster is stronger than last year's.

"It's better overall because of experience," he said.

"Anything short of a national title will hurt," he said. The other teams probably feel the same way, Cheek said. But "the proof is in the pudding. The proof is who wins."

"Given our performance this year and our No. 1 ranking in the preseason and at the end of the season, if this were football they would just hand us the trophy," he said. "But we have to prove it and we will."

## Football springs into gear

By Matt Krupnick  
LUMBERJACK STAFF

Spring is in the air, and you'd better take care not to get tackled.

Football began spring practice on April 17, and head coach Fred Whitmire said he is optimistic about the fall season.

"Overall, I'm pleased with the way spring went," Whitmire said.

Spring practice consists of drills and weight training. Unfortunately, due to Humboldt County's characteristically inclement weather, the team was limited to four days of outside practice.

See Football, page 33

**West Regionals**  
March 12-13 • at Arcata Sports Complex

**Friday**

- 1. HSU
- game b noon
- 4. Sonoma St.
- 2. UC Davis
- game a 10 a.m.
- 3. Bakersfield
- game c 2 p.m.
- game d 10 a.m. Saturday

**Saturday**

- game e noon
- game f 2 p.m.
- game g 4 p.m.
- game h 6 p.m.
- game i 8 p.m.

Regional champ advances to nationals at Salem, Va.

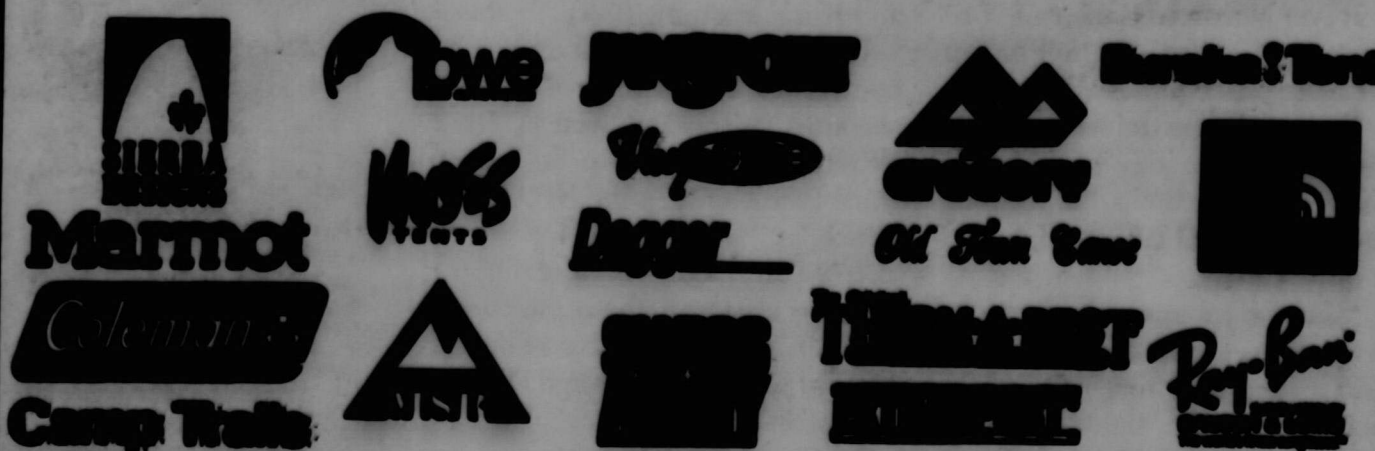
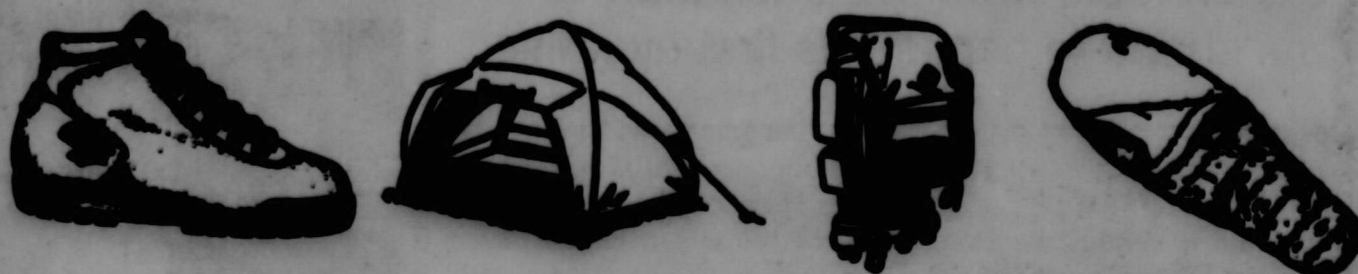
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SOURCE: HSU Sports Information

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# Banner season for athletics

The 1994-95 athletic season is one HSU fans won't soon forget.

It began back in August and is still going strong with both the men's and women's track and field teams making a push for the Northern California Athletic Conference title this week.

Meanwhile, the softball team is attempting to repeat as West Region champions before heading into the national tournament looking for a national title.

One of the biggest thrills of the fall had to have come from the football team. Keith Hawkins intercepted three passes and Shanon Mornhinweg threw for three touchdowns as the 'Jacks won a thriller, 33-21, over UC Davis for the first win against the Aggies since 1981.

Hawkins ended the season with 11 interceptions and was named to the small school All-America list after leading the nation in interceptions. The 'Jacks ended the season with an 8-2 mark.

## Soccer wins first ever crown

The soccer team also put in a strong 1994 campaign winning its first ever NCAC crown in 25 years of competition. The 'Jacks finished the season with an 11-2-1 record in the NCAC and a 19-3-1 overall mark. Jed Smith and Kevin Watts each scored seven goals and added seven assists to lead the 'Jacks of-

## From the sidelines

Steve Gress

fense while goalie Jason Irion turned in a stellar performance in the net with two shutouts.

## Cross country runs to nationals

Both the men's and women's cross country teams had strong showings. The women's team made its strongest bid for an NCAC title with a second place finish behind Davis. The second place finish tied the highest finish in the program's history. The 'Jacks then went on to finish sixth in the Division II National Championships in Kearney, Neb.

## Champ splits NCAC foe

The '94 campaign was a good one for the HSU volleyball squad who rebounded from a horrendous '93 season. Led by NCAC Player of the Year Laura Champ and first year coach and former standout Tina Raddish, the 'Jacks finished with an 8-4 conference record and 16-11 overall.

## Gators reach NCAA tourney

It was a year of firsts for the HSU women's basketball team as the 'Jacks reached the Division II National Tournament for the first time in school history. Unfortunately for the 'Jacks, Seattle Pacific ended their season with a 99-88 defeat in Seattle. Tonia Coleman was named NCAC Player of the Year as the senior led the conference in scoring (17.5) and rebounding (9.2).

## Two women's sports added

HSU's women's program got another boost with the addition of crew and soccer for the upcoming season. Both were upgraded to intercollegiate status from a club sport to help comply with the Cal-NOW consent decree.

That same decree caused San Francisco State to drop its football program even though the Gators didn't need to come into compliance until 1998.

## Softball, track make title run

Finally, the women's track team is pushing for its first ever NCAC title and the softball team is hosting the West Region Tournament with a chance to advance to the national tournament for the second straight year.

The 'Jacks were runners-up in last year's national tournament, losing to Merrimack, Mass., 6-2.



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# Gomez: player of the year

• Continued from page 29

To anyone who followed Gomez during the past year, it should come as no surprise that the senior shortstop was voted as the top player. However, for Gomez it was a little bit of a shock.

"I was surprised when I got to school this morning," Gomez said.

Gomez, who has starred at second base, shortstop and center field in her career, led the NCAC in runs with 57, doubles with 19 and hits with 82 while finishing second in home runs with eight, RBIs with 48, stolen bases with 17 and batting average at a .423 clip.

If there was any doubt as to her selection, it could only have come in the early part of the season when Gomez was in a bit of slump.

"I'm glad I was in a slump in the beginning of the season," Gomez said. "Last year I slumped in the middle of the season so I'm glad I got it out of the way early. I go into

## All-Conference Team

HSU players on the Northern California Athletic Conference All-Conference team:

**Player of the Year**  
Apple Gomez, SS

**First team**  
Apple Gomez, SS  
Jennifer Fritz, 1B  
Kelly Wolfe, P

**Second team**  
Anetra Torres, LF  
Amy Caropreso, DH

**Honorable mention**  
Bukie Jones, CF  
Melanie Howard, P  
Dawna Metcalf, C

a slump each year, so I'm glad it was early."

"I feel like I'm peaking right now

and so is the team," Gomez added.

Gomez was named conference player of the week twice. She was the top NCAC player for the week of April 17 and earned the honor again the following week along with UC Davis' Gena Weber.

She is the third HSU athlete to be named NCAC player of the year this school year. Laura Champ won the award for volleyball and Tonia Coleman for basketball.

Wolfe tied her own single season record for victories with two wins over Chico State Friday and now has 94 wins in her career. Wolfe led the NCAC with her 26 victories and was second in earned run average, allowing just 0.79 runs a game.

Fritz led the NCAC in RBIs with 58 and finished with a .363 batting average. Fritz twice earned NCAC Player of the Week while turning in a stellar performance at first base.

Torres and Jones anchored a

solid outfield for the 'Jacks. Torres had 86 put outs and two assists from her left field position without committing an error. The senior also had a .342 batting average while stealing 16-of-19 bases. Jones batted .381 and was one of the strongest No. 9 hitters.

Metcalf turned in a strong year behind the plate and always seemed to come up with the big hit.

Caropreso moved into the No. 4 spot in the order and immediately made an impact. The junior hit .383 while driving in 33 runs.

Howard has struggled a bit of late but helped anchor the pitching staff throughout the middle of the season. Howard finished the regular season with a 1.95 ERA while picking up 21 wins with just three losses.

## Four seniors still pals

By Steve Green  
Sports Editor

For four members of the HSU softball team, this last home stand will be a little more meaningful than those in the past.

As the 'Jacks prepare to open defense of their West Region title, Apple Gomez, Kelly Wolfe, Anetra Torres and Dawna Metcalf will be playing their final home games after four years at HSU.

"We want to do well with these being the last home games," Metcalf said.

During the four years, these four players have built a special bond that goes beyond the playing field.

"I have really grown up over the four years with these three,"

Gomez said. "I will miss them but I know that I will see them again."

"The friendships can't be replaced," Metcalf said. "We have played four years of tough ball and the friendships have helped us through it."

"It's sad to think its almost over," Torres said. "We have come a long way and the four of us have made it through a tough program. We have accomplished a lot as a team."

It wasn't always easy. In their freshman year, the team went 31-14 and 17-7 in the Northern California Athletic Conference.

"Since the four of us have been here, we have created somewhat of a foundation,"

See Seniors, page 34

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# Football

• Continued from page 39

Whitnair said even on the days when the weather was dry enough for outside practice, many team members were unable to attend practice.

"Some of the athletes had lab courses that caused them to miss practice," Whitnair said, "but I feel that we accomplished a great deal."

Whitnair said the team kept an upbeat attitude throughout the practice season.

"I think their attitude is superb," Whitnair said. "We have a great team camaraderie."

The team was forced to improvise when two coaches left HSU to take jobs elsewhere. Graduate assistants Mike Sullivan and Lamont Love took assistant positions at West Point and Sonoma State, respectively.

The voids were soon filled by ex-Lumberjacks, including former All-American Dave Harper, who helped coach the defensive linemen. Whitnair said the former players helped "out of the goodness of their hearts and their love for Humboldt," though they will not stay on permanently as coaches.

Whitnair emphasized the improvement of several young players, such as freshmen Rusty Dudley, a defensive back, and Dane Roman, a defensive lineman.

"You could see a lot of improve-

## • NCAC Standings

TEAM	W	L	pt.	QB	W	L	pt.	QB
UC Davis	20	4	.800	-	40	10	.800	W1
HSU	19	5	.792	1	40	7	.875	W5
Sonoma St.	17	7	.708	3	38	13	.735	W10
Chico St.	13	11	.542	7	25	29	.463	L4
Stanislaus	8	16	.333	12	17	29	.370	L1
Hayward	8	18	.280	14	8	44	.184	L1
San Fran. St.	1	29	.042	19	8	47	.146	L11

## • Results

Last Week  
HSU 6, Stanislaus 1  
HSU 5, Stanislaus 0  
HSU 10, Chico St. 2  
HSU 3, Chico St. 2

## • Players of the Week

Timmy Fungua, Sonoma St.  
Gara Weber, UC Davis

## • Schedule

May 12-13  
Division II Regionals

## at HSU

May 18-21  
National Championship at  
Salem, Virginia

## • NCAC Leaders

Mike	Wells	28
Flame	Gomez	1.02
Flame	Fitz	1.05
Dunkin	Gomez	0.34
Team Rating	HSU	.331
Team Rating	HSU	.980
Team Rating	HSU	0.23
Total Points	HSU	12.05

ment over where they were last year," Whitnair said.

Besides the newer players, several veterans will return to bolster the 'Jacks. Sophomore offensive lineman Chris Butterfield, junior defensive lineman Carl Posey and Wes Smith and senior transfer Randy Matyshock, who played at Boise State last year, are expected to help HSU to another winning season.

"They are kind of the standout players for us," Whitnair said.

The future of the Northern California Athletic Conference is unclear right now, Whitnair said, since San Francisco State dropped its football program. The conference is left with only three teams.

"It's too early to tell," Whitnair said. "Since San Francisco State dropped its program so late, it throws us into a little bit of a quandary."

Whitnair said that the coaching staff is planning a meeting with athletic director Chuck Lindemann this week to discuss the issue.

Despite the problems SFSU caused for the conference, the loss of the football program may have paid immediate dividends for HSU football.

"Along with nine very fine high

1,500 m — Audrey Maynor, 4:38.26;  
Karin Moritz, 4:40.14; Sara  
Flores, 4:40.17

100m — Kosta Zimmerman, 12.04  
400m — Juan Ball, 55.03

## • NCAC Top Performances

Men	Women
1,500m	Whitnair 2:32.44
High Jump	S. Tucker 6-10
400m	J. Ball 11.01
100m	J. Ball 20.02
200m	J. Ball 35.03
400m	S. Flores 5:45.24
800m	S. Flores 17:19.04
1,500m	T. Coleman 14.05
400m	T. Coleman 1:29.79
4x100 Relay	HSU 45.04
4x100 Relay	HSU 2:32.94

## • Athletes of the Week

Scott Tucker, HSU  
Gary Jones, UC Davis

school seniors," Whitnair said, "we had four San Francisco State players visit our campus this weekend. Any of these four players is good enough to make a contribution to our team."

The 'Jacks open the 1995 campaign at home against Montana Tech on Sept. 2 at Redwood Bowl.

The 'Jacks will travel to Davis to take on the Aggies on Sept. 16 in a rematch of last year's 33-21 thriller.

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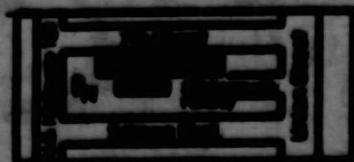
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## Track: conference finals

• Continued from page 29

meters, with Maynor (6th), Andrea Gibbens (7th), Kim Sousa (8th) and Kami Schofield (10th) within valuable point-earning distance.

Gibbens, Sousa, Flores and Schofield are lined up from sec-

ond through fifth in the 10,000 meters with Stephi Giuntini in seventh.

Coleman has the best conference times in the 100- and 400-meter hurdles followed by teammate Clover Codd, who has the sixth fastest NCAC time in the 400-meter

hurdles.

In the field events, Keeta Zimmerman (6th) and Coleman (9th) will compete for points in the long jump. In the triple jump, Zimmerman currently has the second longest jump with 37 feet, 10.5 inches.

Julie Murphy (2nd) and Miranda Schafer (3rd) will try and move into the top two spots in the shot put.

Murphy is also seventh in the discus and Dawn McGuirk is fifth in the javelin.

Also, the 400 and 1,600 meter relay teams have the fastest conference times.

In addition to the outright depth of the team, Williams is counting on specific women to compete in as many as six events during the weekend.

"We're going to run more people in more events because we have enough depth to score more points," Williams said.

"We have a lot of people sacrificing fast times for points for the

team," Williams said.

Coleman will be running both relays, the 100- and 400-meter hurdles, the 100 meters and the long jump.

Flores will be racing the 10,000 meters on Friday evening, then coming back Saturday night to challenge for the conference title in the 5,000 and 3,000 meters (a total distance of more than 11 miles). Distance coach Dave Wells said Flores is capable of winning the 10,000 meters without running "all out."

"The 10,000 shouldn't be a rigorous effort for Sara," he said. "She's really going to be running 'tempo runs' for the 10,000 and the 5,000."

Ball will be running in at least three events and defending three individual conference titles in the 100, 200 and 400 meters.

On the men's team, despite the lack of depth compared to the women, several athletes will be competing for individual championship honors.

Scott Tucker and Brock Chase have the best two high jump marks in the conference and Dave Wasserman will defend his individual title in the 1,500 meters.

"Brock Chase and Scott Tucker should be co-favorites to win the high jump," Williams said.

Wasserman and Steve Mangiapane will be in the thick of the 800 meter pack and hope to provide the men's team with additional points.

Evan Sjoestrom has the second best NCAC 3,000 meter steeplechase time (9:29.18) and is a strong candidate for the individual title.

Rounding out the men's distance effort are Cisco Rubalcalva (Steeple), Dave Gilbert (5,000 meters) and Phil Deacon (10,000 meters).

"Weather won't play any factor with us," Williams said. "We don't care if it's raining, hailing or snowing because we're going to go there to be aggressive from the first event to the last race."

## Seniors: one more title run

• Continued from page 32

Metcalf said.

"When we first came here we didn't know any better," Wolfe said. "When you walk into a program you don't know what to expect."

"After the first year there was

only us four left basically," Gomes said. "We had a young team and we have come a long way."

One thing all four girls said they will remember is last year's wins over Cal State Bakersfield in the West Region Tournament.

"(I will remember) Going to nationals last year and beating Bakersfield for the first time," Torres said. "After losing the first game and coming back it was great. We can't say that we will make it to nationals this year but winning it would be great."

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# Graduation Sale!

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# Adventures Edge

"Big Foot"  
Mountain Bike Race!  
May 28th  
NOREA



# Wear the rainbow ribbon to graduation

It is that time of year again — finals, papers, graduation, moving out, looking for a new home, tense family visits and impending summer plans and employment.

Probably the issues furthest from everyone's mind right now are such weighty topics as the environment, society and the complex relationship between these two entities.

This is unfortunate.

Fortunately there is a simple way to give environmental and social responsibility the time and weight these topics deserve — the Graduation Pledge Alliance.

The GPA, which was created in 1987 by members of Student Citizens for Social Responsibility, is a commitment "to investigate thoroughly and take into account the social and environmental consequences of any job opportunity" one might accept after graduation.

It asks alumni to research and discover what a potential employer does for profit. It asks alumni to continue learning about their world, to continue the exploring — and most importantly — the teaching process.

The graduation pledge isn't a restriction on employment, but a reminder one person can make a difference in the future. Gaining employment doesn't mean losing ideals.

Finals and papers can be failed. House guest situations can turn sour. Summer plans can be cancelled. Do something that can't go wrong or cause regret before leaving school: Stop by the table on the Quad, take the graduation pledge and wear the rainbow ribbon to graduation.

## CAMPUS VOICE:

Are you going to take the graduation pledge? See what some of the students said.

37



## A weighty decision

## Generation gyped: Reflections on an empty existence

I've been around a long time and, frankly, I'm pretty disappointed. It's not that there's anything wrong with life, it's just when my grandfather was a kid he stepped out of his house one day and saw a plane flying through the sky.

He probably told his barber, "Hey Ed, I finally saw one of those flying machines today. Just take a look off the side."

My parents sat down to watch TV one summer's day and saw Neil Armstrong walking on the moon. Judging by the way my mom watches TV today, she probably asked, "Does this mean no Dragnet?"

And me? I'm too young to remember watching an episode of The Brady Bunch that wasn't a rerun, and, damnit, I'm bitter.

I remember watching Star Wars or Star Trek or Backstreet Girls and my uncle Bob commenting, "When you're older, you'll probably live in outer space."

Well, Uncle Bob, I'm 21 and haven't been fired for a space suit and, to be perfectly honest I couldn't mix a glass of Tang if

Printed  
Prozac

## David Chrisman

you gave me a photon gun. Call me a whining punkster, but I think I got robbed.

I understand there are people describing the future as the "online age." Yippee. Does this mean I can find out the humidity in Madagascar on my computer? In a few seconds? There's a treat.

I've got three words for those Net heads: CFN, or more specifically, "get a life."

Growing up in Generation X has etched memories of coming home from school to find out Magic Johnson is HIV positive, Kurt Cobain's gay mother wasn't gay (it was more of a crummy joke) and you can't study in the

See Prozac, page 37

## Letters to the editor



### Affirmative action degrades its beneficiaries

Is it my imagination or has everything in our society resorted to quantity not quality? We see this in the products manufacturers produce and now affirmative action has made it how employees are selected and schools pick their students.

This devaluation of character and need for numbers of certain "types" of people is appalling. Affirmative action perpetuates this by continuing the color-consciousness of the past.

Our society has to change! We need to eliminate affirmative action if we want to live in a color-blind society where more emphasis is placed on abilities and character instead of color.

Christina Blomcher  
Junior, nursing

We all can certainly agree that there needs to be equal opportunity for all Americans, black or white, male or female. However, can't we find a way that does not degrade people in the process?

These beneficiaries of affirmative action are looked upon as unqualified and uneducated. Even those that get ahead without affirmative action but are in a "protected class" are viewed as inferior. Besides the stigmatizing effects of affirmative action, who wants to be judged on the basis of their skin, not their character?

We, as a society, cannot become content with policies that degrade people in order to help them. It is about time we abandoned affirmative action and finally help out the oppressed.

Steven A. Caine  
sophomore, political science

### "The Man of La Mancha" deserved a review

I am surprised. The fact that after a six-year hiatus the HSU Music and Theatre Departments have taken the initiative to collaborate on a popular musical involving over 100 students and faculty does not even warrant a review column.

The two departments have taken considerable time with this produc-

tion and would have appreciated some support and encouragement from our own campus newspaper. At least the community papers are interested in our efforts.

In all fairness, I do wish to acknowledge the proshow article in the April 12th edition of the Lumberjack, but failure to cover the event itself, and encourage students (who have helped finance this project with ASB funds) to share the experience with their peers on stage, is in my estimation a disservice.

In behalf of the students, faculty and staff that invested hundreds of hours in rehearsal and construction on "The Man of La Mancha," I extend my most heart-felt disappointment in the Lumberjack staff.

Prof. Ivan E. Hoss  
HSU Theatre Arts Department

The new handoffs are a waste of money

There is a blatant miscommunication in progress as I write this. Early this year I noticed a few shiny,

See Letters, page 36



## 'Hindsight is 20/20'



Parting words

Beau S. Redstone

Never assume anything, as I did coming to HSU in the fall of 1990 as a wide-eyed, naive journalism freshman.

That year, fees at this school were a relatively reasonable \$469. Who would have known within five short years, students would be paying more than twice that much to attend HSU, or any CSU for that matter.

Are students getting more for their money now? Hell no.

It's interesting how lawmakers merely pay lip-service these days to a higher education system which once ranked as the best program in the country.

I remember in 1990 when my parents were convinced they could afford to pay my college education. But by the spring of 1993, with the state reeling from a nationwide recession, reality hit hard: The folks were broke and a misguided assumption had become exactly that — an assumption.

Suddenly, I was forced to learn first-hand what it means to stand in the dreaded financial aid line, only to situate over a Stafford Loan check upon retrieval from Financial Aid Accounting.

A couple years later though, I'm not so upset about losing the "parental support."

To quote a colleague of mine, "hindsight is 20/20," and becoming detached financially did a lot for me, as I think it does to most students looking to take that final step out of the nest.

On the other hand, the current financial aid system is far from perfect.

The problem with the system — which has been forced to enter more and more to middle-class students — has to do with the concept of borrowing money. Getting a loan is one thing; paying the money back is entirely different.

But what else is a potential college graduate to do these days? At least the government gives students a six-month deferral before winking its red ink-drenched fist.

It's no wonder that in a system grounded more and more on student loans, most incoming freshmen don't realize the average CSU student takes 7.4 years to graduate.

I find myself wondering how anyone can call CSU schools four-year colleges. And of course, I wonder how I fell for it.

Inevitably, I have never occurred to me I would one day become editor of *The Lumberjack*, still searching five years later for that over-the-hill dog.

As a matter of fact, there might just be a correlation...

*Beau S. Redstone is a journalism major and former editor of The Lumberjack.*

## Archeology department lacking

Guest Column

Curtis R. Tyler

is detrimental. It is the intent of current archeology students to encourage the Humboldt State administration, Associated Students and anthropology & social work staff to assist in the development of a program which will utilize the vast Native Ameri-

The lack of sufficient laboratory facilities and no permanent archaeologists on staff are major problems contributing to the inadequacy of HSU's archaeology program.

can and land resources available in this area. Uses include the advancement of understanding the past and the preservation of culturally important prehistoric and historic sites.

Knowledge of the past becomes important when we consider the rapidity with which Humboldt and Mendocino counties are developing, accelerating the loss of significant sites which can be used to interpret the past. These sites need to, and should be studied

before they are lost in the arms of development.

Currently opportunities exist for the interpretation of habitation during different time frames in prehistory and what land use patterns were developed, as well as the effects upon the environment of these patterns. From this data interpretive models can be developed, or existing models can be improved, in order to gain a more complete spatial and temporal view of Native American habitation and the change over time due to the later encroachment of other groups. Other opportunities concerning post-European arrival are also available and can tell us more of what was wrought upon the Natives during the time of "discovery."

The potential for knowledge of this magnitude can only be understated when the opportunity for the acquisition of such knowledge is so very difficult and limited. HSU has the opportunity to assist Native American groups in preserving their heritage and to build one of the richest culturally significant areas in North America. Before this can happen, however, HSU needs a viable archaeology program.

*Curtis is a forestry junior. Chris Ferguson, an anthropology junior and Bill Lesley, an undeclared junior co-wrote this column.*

## Letters

• Continued from page 35

new, handsome handrails with a fancy design incorporated within them, made from bright green metal triangles.

I was disgusted at this non-functional "decoration" which would almost double the cost of a simple, functional handrail. However, our university did not just install a few of these little works of industrial artistry. Throughout our entire campus, the original handrails, which were entirely adequate and very functional, are being cut out of the concrete, and replaced with these bright, and visually obtrusive, silver and green rails.

As I write this, Fortuna Ironworks has a crew working on the Founders Hall steps, replacing perfectly adequate handrails with new handrails that are "prettier." It is this misuse of our valuable tuition dollars, like the auto-flush toilets in the University Center, that makes us wonder why departments and classes get cut every year, yet the campus' landscape gets constant improvements. I would demand an explanation, and I would like to hear an attempt at one, however I doubt we, the student population, will ever know why the funds are spent in this manner.

Nathan Delgado  
junior, recreation administration

ESA task force not concerned with endangered species

I just returned from the final California Congressional Endangered Species Act Task Force hearing in Stockton on April 28, and I have to say I was quite disappointed

## Letters policy

Letters and columns to *The Lumberjack* must be received by 5 p.m. the Friday before publication date. Items can be mailed, delivered, typed or e-mailed to:

*The Lumberjack*  
Humboldt State University  
Student Hall Room 6  
Arcata, Calif. 95521  
Phone: (707) 825-5271  
Fax: (707) 825-5281  
E-mail: lumberjack@cs.humboldt.edu

Letters and columns are subject to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 250 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they're published. They need a signature, address and phone number. Students must include their major and year in school.
- Anonymous letters will not be published.
- Items are subject to editing for style and grammar, and may be condensed to fit available space.
- Publication is not guaranteed.



with the whole process.

Congressman Richard Pombo, chair of the "ESA task force" and an ardent opponent of the ESA, once again assured that testimony would be biased by pre-selecting 20 anti-ESA speakers and four pro-ESA speakers. Local citizens, scientists, fishing groups and industry representatives who support the Endangered Species Act were intentionally excluded from participating.

Members of the ESA Task Force have been working around the country in conjunction with big business to pit workers against environmentalists in order to distract us from what is really at stake.

When entire species are being wiped out of existence, it is a signal that the ecosystems we all depend on for jobs, clean water and

clean air are in danger of collapse. The salmon fishing industry has learned this lesson the hard way; a billion dollar industry that employed close to 60,000 people has been decimated primarily due to the destruction of inland spawning habitat.

Write to Dianne Feinstein (Senate office building, Washington, D.C., 20510) and Congressman Frank Rosten (House office building, Washington, D.C., 20515) today and tell them to support a strong Endangered Species Act and legislation that creates sustainable jobs in our communities, and stop catering to greedy corporate interests.

Jason DeSanto  
senior, business administration



# Campus Voice

## Are you going to take the graduation pledge?



Lela Linsley  
freshman, undeclared

"Yes, I'd sign the pledge. I would try to work within the company to make changes."

### Graduation Pledge of Social and Environmental Responsibility

I, \_\_\_\_\_, pledge to investigate thoroughly and take into account the social and environmental consequences of any job opportunity I consider.

The \_\_\_\_\_ day  
of \_\_\_\_\_, 19\_\_\_\_  
Humboldt State University



Mike McGoldrick  
junior, wildlife

"I wouldn't sign it because if I had a family to feed, I'd take the job. Ask me again when I graduate."



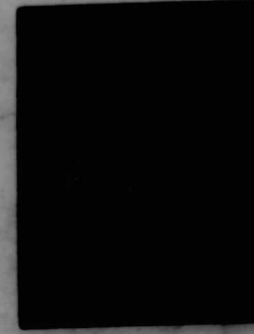
Russell Pfeister  
junior, physical science

"I doubt I would sign it, but I would take steps to make sure the environment was dealt with safely."



Brian Holmgren  
junior, environmental resources engineering

"Yes, I would. Being an environmental resources engineer, that would be something I'd want to do."



Aviva Sommer-Levine  
grad. senior, studio arts

"I totally agree with the pledge."

— By Keith Sheffield

## Prozac

• Continued from page 35

back of a Ford Bronco without being seen. When I was five, I could have sworn 15 years later they would have made a disappearing potion or at least an affordable land cruiser. All I have to show for a generation of invention is an ATM card and a back seat full of CD's that, if you haven't noticed, scratch like their vinyl predecessors. Maybe I should be more patient.

Maybe when I'm 50 I'll be sitting my three-bedroom oxygen bubble on Venus telling my kids tall tales of when people put balloons on their ponies, drank clear malt liquor and watched a man named O.J. go to jail on live TV.

"But Dad, O.J.'s still in jail."  
Maybe it will be worth the wait.

Christman is a journalism junior.

## Reflections on a recent controversy

Guest Column

Tom Jones

The single most striking feature of the mini-tempest generated by my reply to Pastor Ford's objection to the treatment of Bible stories by HSU faculty, has been the appalling quality of its rebuttals.

My column clearly (even after being severely Lumber-hacked!) addressed but one feature of the pastor's Oct. 19 complaint — namely, the implications of his insistence upon the literal truth of certain Bible stories.

Not one rebuttal addressed that issue, though three recognized its presence — one (by an English graduate student with a serious reading disorder) calling it a false issue, another pretending the problem to be confined to the Old Testament, and thus irrelevant to Christianity, the third (of borderline literacy) contending that without "literal belief," no peanuts!

All of them wanted to shift the topics of their own creation, one ranting about dualism and university goals, another wallowing in an ecstasy of humility, another reducing Christianity to some mushy stuff about love which all great spiritual leaders share, another frantically flailing away at imaginary facets of my character, and another mindlessly cataloging every historical figure she

could remember from her undergraduate years. Not one exhibited either the ability or desire to follow, develop or pursue a sustained line of thought, even regarding their own irrelevant topics!

If these letters — authored by two seniors, two graduate students, and two more, each of whom identified himself as an "alumni" — are, as I think, representative products of education at "nationally recognized" HSU, then like the "award-winning" Lumberjack, they point to an utter failure of the university to inculcate basic skills in critical thinking.

Again like The Lumberjack, their willful substitution of deliberately distorted facts, misquoted sources and irrelevant fictions, for straightforward treatment of issues suggests an even wider-ranging failure in their education for which I do not see how this university can avoid responsibility.

Tom Jones is a professor of interdisciplinary studies.

## Education, logging industry defended by forestry majors

Guest Column

Heather Schur

This article is in response to an article in last week's Lumberjack titled "Logging Destroys Forest Animal Habitat," written by political science major Randy Ghent.

We believe the main problem in Mr. Ghent's article is that he totally misinterpreted Danielle Bradfield's whole point. Perhaps we should reemphasize it: Danielle was not arguing that dead and dying trees have no inherent value in the forest ecology. In fact, she made no mention of it. The intent of the article was to emphasize that those speaking out against salvage logging should at least visit a salvage harvest site and speak to those involved before they attempt to educate others on their cause.

We thought that most educated people are open minded; either Mr. Ghent is not educated or he is the type of person who likes to lump groups of people into one broad category, labeling them in other words. That is definitely along the lines of a person prone to racism, sexism or some other form of discrimination.

In Mr. Ghent's article, he basically labels foresters (registered and students alike) as idiots, knowing nothing about soils, hydrology and ecology.

Funny, you wouldn't think a political science major knows much more about those subjects than any foresters would; but if he must he can cut righty say such a thing.

Before any comments can be made about forester's knowledge on forest ecosystems we believe people should be aware of the stringent curriculum forest students have.

According to the 1994-95 HSU catalog, in order to receive a Bachelor of Science degree in forestry, students need to successfully pass courses in watershed management/hydrology, forest resources protection, silvi-

culture, soils, biology, chemistry, biometry, calculus plus 12 units in natural resource based fields.

A Bachelor of Science degree in political science requires U.S. politics, political theory, comparative politics, international relations, 18 units in related fields and at least one course in geography, math, psychology of sociology.

Gee, it looks like the lack of knowledge on forest ecosystems rests not upon the shoulders of foresters, but on Randy Ghent, a political science major.

We would also like to clear up for Mr. Ghent is that Danielle was not suggesting "illegal trespassing." Suggesting one should go and visit salvage logging before, during and after does not mean to trespass. There is such a word as "permission."

Perhaps Mr. Ghent is used to doing such things illegally, as he did on Pacific Lumber land, and could get only as much out of Danielle's statement as he was morally able to. We believe things go about much more smoothly if one obeys the law.

No one is claiming here the timber industry is perfect or that all forest regulations are strictly adhered to. However, your blanket statement about foresters knowing absolutely nothing is both irrational and untrue. And yes, we do know more than "how to get the cut out."

Schur is a forestry junior. Karen Clapp and Kurt Steiner, both forestry juniors, co-wrote this column.







## Wednesday 10

### Music

• Club Karaoke with Malyspoo & Downtown Curtis Brown at Club West. No cover charge, those over 18 welcome. Doors open at 8:30 p.m. More information is available at 444-CLUB.

• "Anast Dink's" Gulling Party and other guest bands at Brew 'n Beers, no cover charge. All ages are welcome and food will be available.

### Et Cetera

• Affirmative Action Awareness Week begins today with students who support the Affirmative Action Coalition educating the HSU community. More information is available at 826-4221 or 826-2979.



• "Priscilla, Queen of the Desert" will be presented by GLBSA at 7 p.m. in the Multicultural Center, free admission.

## Thursday 11

### Music

• The Power 96/Club West dance classics with the Ninja and surprise guest Djs. Doors open at 8 p.m. Those over 21 welcome. Draft beer is \$1, no cover charge. More information is available at 444-CLUB.

### Theater

• "Th' Code", a play by the HSU Theater department will be performed at the Gist Hall Theater at 8 p.m. Tickets are \$3.50, general admission and \$2.50 for students. Free admission for seniors.

### Et Cetera

• Affirmative Action Awareness Week continues with students educating the HSU community. More information is available at 826-4221 or 826-2979.

• "Moments to Remember" a spring fashion show at St. Mary's School on 1730 James Road, Arcata. Fashion from The Bridal Boutique, Arcata. Tuxedo and more. The Booking House. Show begins at 7 p.m., tickets are \$8.

## Friday 12

### Music

• Club Karaoke with Malyspoo & Downtown Curtis Brown at Club West. No cover charge, those over 18 welcome. Doors open at 8:30 p.m. More information is available at 444-CLUB.

come. Show begins at 9 p.m. More information is available at 444-CLUB.

• HSU Percussion Ensemble and the Calypso Band at the John Van Duser Theater at 8 p.m. More information is available at 826-3531.

### Theater

• "Th' Code", a play by the HSU Theater department, will be performed at the Gist Hall Theater at 8 p.m. Tickets are \$3.50, general admission and \$2.50 for students. Free admission for seniors.



### Et Cetera

• Affirmative Action Awareness Week continues with students educating the HSU community. More information is available at 826-4221 or 826-2979.

• Critical Mass monthly bike ride demonstration at 5 p.m. on the Arcata Plaza.

• CCAT Work Day from 9 a.m. to 5 p.m. Learn sustainable gardening and herbal remedies. Everyone is welcome. Free to students and community members. More information is available at 826-3551.

## Saturday 13

### Music

• Contemporary dance party at Club West. Begins at 9 p.m., those over 21 welcome. More information is available at 444-CLUB.

• Barking Dogma CD release party and jam at Brewin' Beats, on the Arcata Plaza. More information is available at 822-5835.

• The Humboldt Symphony will perform in the Fulkerson Recital Hall at 8 p.m. More information is available at 826-3531.

• "Storyteller," an evening of dance and drama with the Humboldt Family Service Center's Dance Therapy Program at 8 p.m. at the Old Creamery Danceter. More information is available at 443-7358.

• Contra Dances at the Veterans' Hall 14th and J in Arcata at 8 p.m. More information is available at 822-0185.

• "Star Above the Harbour," a Celtic quintet, will perform at the Pacific Union School at 7 p.m. More information is available at 443-0880 or 822-0404.

• Oakland Interfaith Gospel Choir in the fourth annual "Concert for Unity," at 8 p.m. in the Van Duser Theater. More information is available at 826-3531.

### Theater

• "Th' Code", a play by the HSU Theater department, will be performed at the Gist Hall Theater at 8 p.m. Tickets are \$3.50, general admission and \$2.50 for students. Free admission for seniors.

### Workshops

• Build HHS Trip May 13 with the HSU Natural History Museum, from 9 a.m. to 4:30 p.m. More information is available at 826-4479.

• Migratory Bird Day program at the Arcata Marsh & Wildlife Sanctuary Interpretive Center from 8:30 a.m. to 5 p.m.. More information is available at 826-2359 or 733-5498.

• "Spiritual Energy as Science," will be explored in a free seminar from 1 to 5 p.m. in Founders Hall Room 118. Bring writing materials, notebook and a thin plastic sheet to lie on outdoors if it's not raining.

### Et Cetera

• Atlanta's Victory Run, two and five mile runs that start and finish at the Arcata Go-op. An all-women run. More information is available at 826-1512.

## Sunday 14

### Music

• Club Tringlet at Club West. Doors open at 9 p.m. Those over

18 are welcome. Admission is \$4 for those over 21 and \$3 for those under 21. More information is available at 444-CLUB.

• The Humboldt Symphony will perform in Fulkerson Recital Hall at 8 p.m. More information is available 826-3531.

• Babap and Brew, a jazz fest and beer tasting party featuring bands and 25 West Coast breweries will be held at the Redwood Community Park in Arcata from noon to 6 p.m. More information is available at 826-2207.

• The Humboldt Symphony will perform in the Fulkerson Recital Hall at 9 p.m. More information is available at 826-3531.

### Et Cetera

• Tour of the Unknown Coast bike ride. Commence vary in length from 10 to 200 miles along... Ferndale and the Lost Coast. Starting times are from 5 a.m. to 11:30 a.m. at the Humboldt County Fairgrounds, Ferndale. More information is available at (800)-895-8356.

• Herb festival with food, music, and booths for both herbs and plants. From 11 a.m. to 4 p.m. at the Arcata Museum in the Phillips House, 7th and Union. More information is available at 822-5836.

## Monday 15

### Et Cetera

• Becom Buddies, a support group for women and families who have experienced breast

cancer, meet at the Women's Resource Center in Arcata from 5:30 to 7 p.m. More information is available at 443-5259.

## Tuesday 16

### Music

• Tuesday Tringlet at Club West. Tringlet one instrument welcome, doors open at 8:30 p.m., no cover charge. Pool table, music, video bar and social. More information is available at 444-CLUB.

## Brewin' Beats

10 Brewin' Beats

Free Pool on Monday

Free Pool on Monday

822-50

On the Plaza Arcata

### MYSTIC MOTORS

822-2596

I wish to profoundly express my gratitude to the

Best-Tuning is for the Finest Auto-Washers in the year.

Monsters Alan Hunter



GOLD RUSH: RED NECTAR: OATMEAL &amp; BLACK CHERRY STOUT....



## WHAT'S HAPPENING AT THE BREWERY

Monday

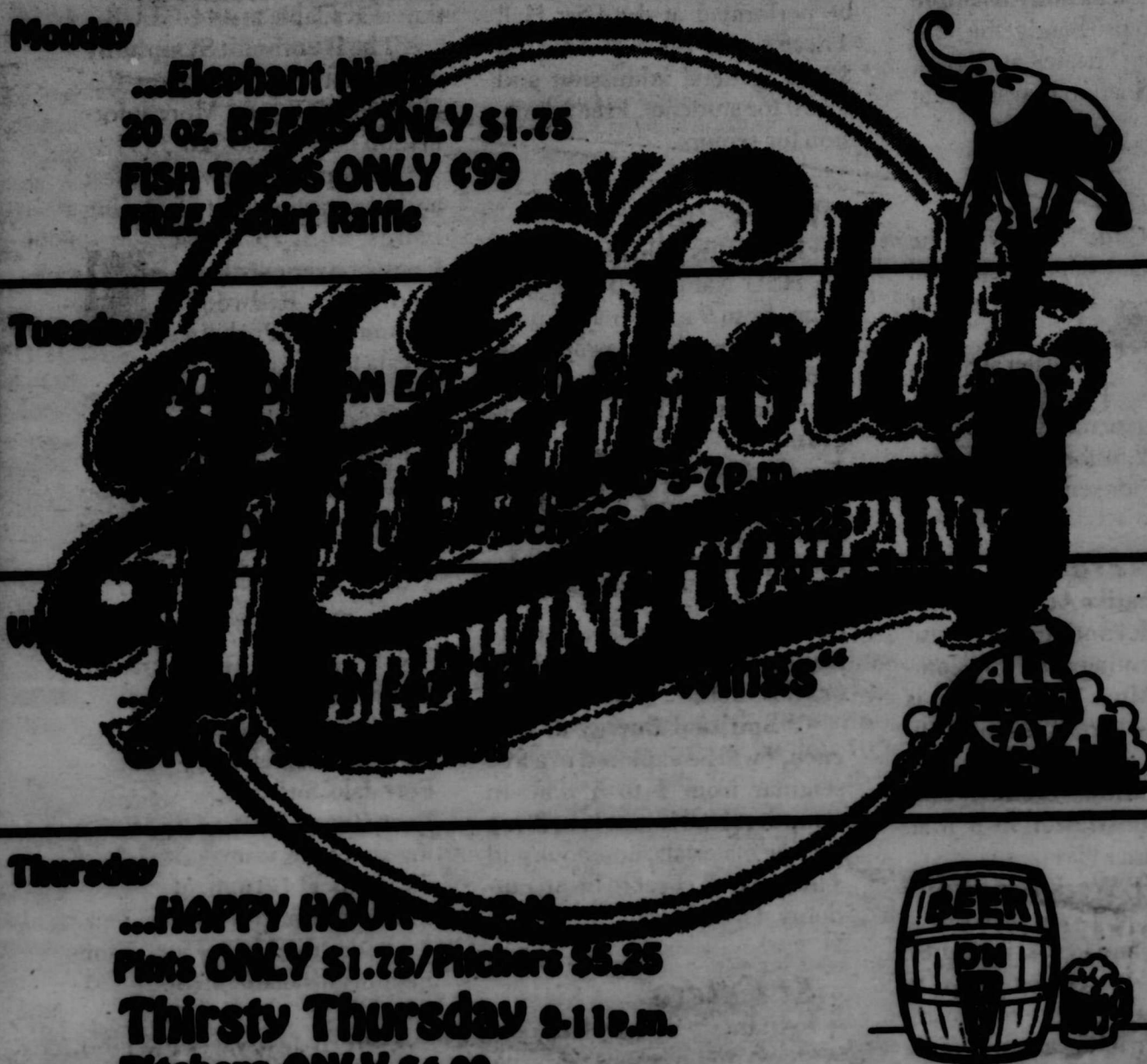
...Elephant Night  
20 oz. BEERS ONLY \$1.75  
FISH TACOS ONLY \$99  
FREE Shirt Raffle

Tuesday

...ON EAT  
5-7 P.M.

Thursday

...HAPPY HOUR 5-7 P.M.  
Plats ONLY \$1.75/Pitchers \$5.25  
Thirsty Thursday 9-11 P.M.  
Pitchers ONLY \$4.00



## LIVE MUSIC

Every Tuesday

Open House

Jam Night

Friday

Jam Night

Saturday

Jam Night

Friday

Jam Night

"On Tap"

Saturday

Jam Night

Saturday

Jam Night

"Small Fish"

Saturday

Jam Night

TOFU

Tofu  
BurgerFries  
\$3.99

Coupon

MADNESS



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AND TUBS

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COFFEEHOUSE

- CAPPUCCINO
- PASTRIES
- FIREPLACE
- JUICE BAR

OPEN EVERY DAY  
INCLUDING HOLIDAYS

Sun - Thurs: noon to 11 pm

Fri &amp; Sat: noon to 1 am

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