

As Spring arrives, so do the bears. Science offers tips on bear-proofing homes.

SCIENCE 16

Adilah Barnes — seen here portraying Maya Angelou — performs at HSU this weekend.

SCENE 21



The LUMBERJACK

Humboldt State University, Arcata, Calif.

Vol. 73, No. 22

Wednesday, March 29, 1995

Dixieland JAZZ

The Jazz Festival, which visited Eureka last weekend, had a much higher turnout than expected, and the county's economy benefits as a byproduct.

The swinging sounds of Dixieland brought economic gains to Eureka last weekend.

Humboldt County Supervisor Bonnie Neely, president of the Dixieland Jazz Festival, said as of Friday, the turnout was greater than last year's festival, which brought an estimated \$3.25 million to the county's economy.

"We've been thrilled with the turnout this year," she said.

The Blue Street Jazz Band received much applause from festival-goers. The band's mixture of blues, zydeco, gospel, pop and rock drew large crowds at the locations it played.

This year Neely said organizers tried to diversify the music by adding more local talent. This year's groups included the Fortuna High School Orchestra, the Hoppin' Barleytones (HSU students) and the Humboldt Calypso Band.

Margie and Walter Olsen (far left) traveled from Albany, Ore. to see the festival, as they attended the event for the second straight year. Margie Olsen said she and her husband have been dancing for five years but have yet to enter a dance contest.

"We do it for fun," she said.



The Blue Street Jazz Band (top, above) were the hottest attraction at the Dixieland Jazz Festival. At left, Margie and Walter Olsen show their moves on the dance floor during the festival.





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Editor in Chief Sean S. Redstone
Column Editor Martin Jensen
John Connerdon, Catherine Fletcher, Bruce Johnson, Brent Pinner, Karen Richardson, Eric Souza, Kelly Worz, Nora Whitworth, Jason P. Torward
Community Editor David Chisman
Steven McDonald, Kim White

Special Assignments Editor
Ann Johnson

Science Editor David Courland
Jim Falkson

The Scene Editor Curtis Bell
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Sports Editor Heidi Matthews
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Opinion Editor Jennifer Melino
Copy Chief Greg Magnus
Graphics Editor Stef

Chief Photographer Teresa Mills
Kim Cameron, Shay Ford, Dawn Lohr, Ming Linn, Keith Swartzell
Photo Editor Trent Woodson

Calendar Editor Marilyn Weaver
Production Manager Hung P. Tsai
On-line Editor Jackson Garford

Advertising Manager Janet Melstosh
Assistant Ad Manager
Harry Kazanlian

Ad Representatives Neil Berger,
Betsy Lee, Andrew Prael, J.P. Pothel
Ad Designers John Kuebler,
T. Dawn Millson, Dawn Adde
Circulation Manager Heather McMillan
Advisor Howard Soeman

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CSU Summer Arts may leave HSU

By Stacy Ford
LUMBERJACK STAFF

The California State University Summer Arts program may be leaving HSU, taking with it a large part of HSU's summer economy.

The Redwood Coast Conference Center, a component of Lumberjack Enterprises, provides food and housing for visiting students, faculty and guest artists during Summer Arts.

LJE took in approximately \$200,000 last year from Summer Arts, Sharon Bonino, conference catering and sales coordinator, said.

The money is used by LJE to pay the salaries of student workers during the summer.

"We will be saddened to see Summer Arts leave," Bonino said. "They've been wonderful customers for LJE and a real boost for the local economy."

Bonino said they had other performing arts groups interested in coming to campus if Summer Arts does not come back to HSU, but said Summer Arts provides both

visual and performing arts.

The Summer Arts program, which attracts approximately 500 to 600 students, faculty and guest artists, is supposed to spend a three-year term at a CSU campus. However, it has been at HSU for eight years.

The program is now up for bid and a new three-year contract will be awarded on May 26. The new site will be selected by a committee comprised of CSU faculty, administrators and one student, the Times-Standard reported on March 24.

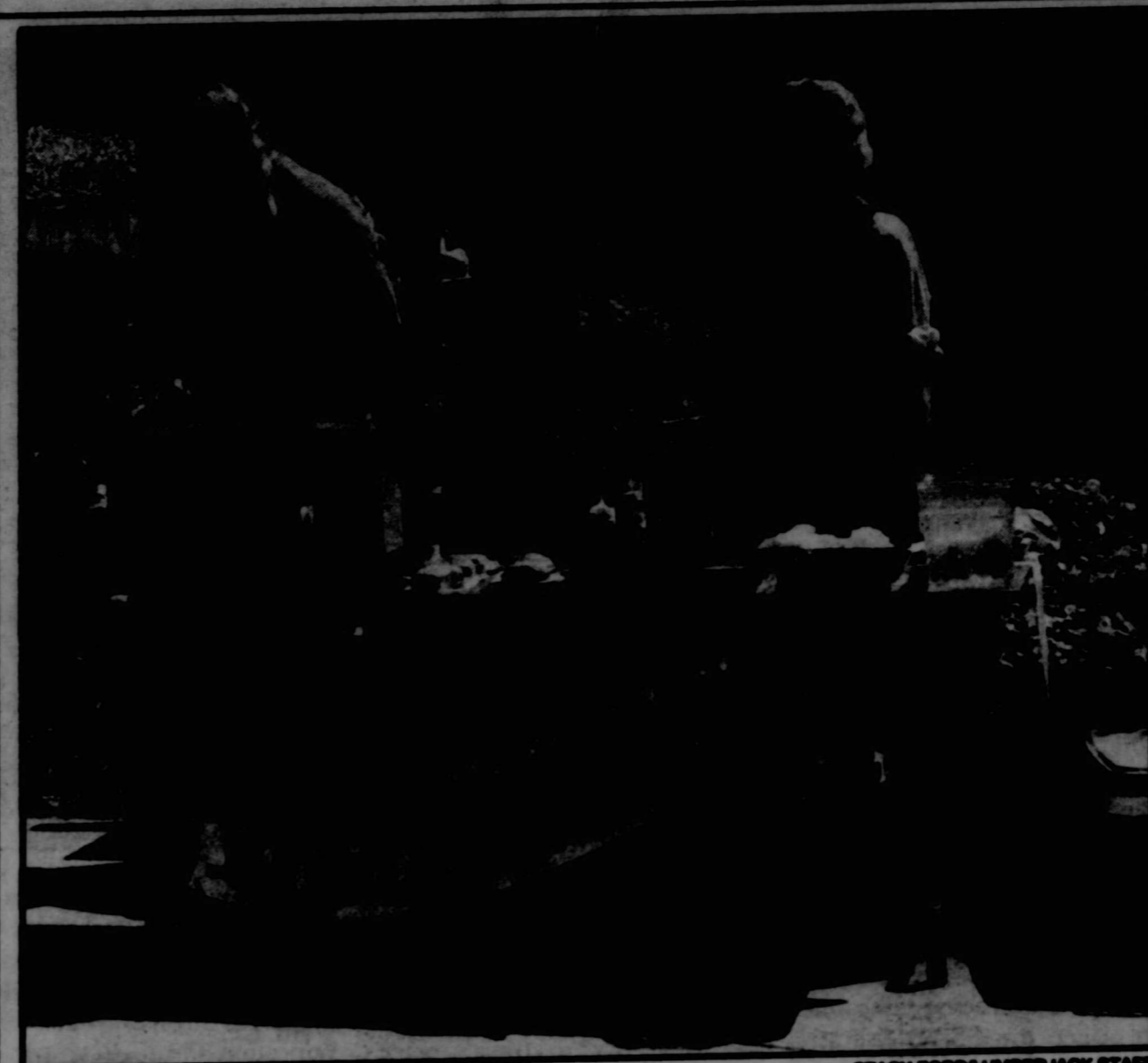
Losing Summer Arts would also affect Arcata's summer economy.

"We don't want to lose Summer Arts," said Jody Hansen, executive director of the Arcata Chamber of Commerce. "It's our big draw in the summertime."

Hansen said there was no definitive way to figure out the income loss if HSU loses the Summer Arts bid.

"It is going to have an affect," she said. "No doubt about it."

"We definitely want to keep them here if we can."



STACY FORD/LUMBERJACK STAFF

Veggieburgers cooking on the Quad

Campus Center for Appropriate Technology members helped Arcata House volunteers serve veggieburgers on the Quad yesterday. Arcata House' AH VEGEBURGER stand uses solar energy to help feed the homeless. A volunteer, who requested to remain anonymous, and Michael Fies, both of Arcata House, serve veggieburgers.

Student dies on icy highway

One day after celebrating his 22nd birthday, HSU student John P. Ruiz died Wednesday

John P. Ruiz died Wednesday in a two-car collision on the icy roads of U.S. 101 at Bell Springs Road, north of Laytonville.

A closed memorial service will be held by Delta Sigma Phi — the fraternity with which Ruiz was a pledge — this week.

Ruiz, an intra-system transfer student from CSU Northridge, was returning home Wednesday afternoon from his parents' home in Agoura Hills.

According to the California Highway Patrol, Ruiz was driving north on 101 when his Volkswagen Golf hit a patch of ice, spun out of control into the southbound lane and broadsided a Ford Bronco.

Also killed in the accident was 71-year-old Elizabeth Lashmet, a resident of Susanville. The Mendocino Coroner's office has not released the cause of death

of either victim.

In his first semester at HSU, Ruiz, a biology junior, lived in the residence halls.

"He was a classy guy," Mike Hertaer, pledge educator and microbiology senior said. "He had an appreciation for the greater things in life."

"His death is bringing this fraternity closer than I've ever seen it."

Ruiz is survived by his father Louis and mother Lin.

The driver of the Bronco, Harry Lashmet of Susanville, and passenger Patty Coppini of Lolita, were taken to Howard Hospital in Willits where they were reported to be in moderate condition.

Site of accident



Bad weather, damaged transmitter force KHSU public radio off the air

Station needs to raise \$35,000 to qualify for government grant to replace damaged and obsolete equipment.

By David Courtland
SCIENCE EDITOR

The upcoming fund drive for KHSU, HSU's public radio station, has taken on more significance than usual as the station attempts to match federal funds it needs to replace damaged and obsolete equipment.

Station Manager Jill Paydon announced at a Thursday press conference the station began a policy of shutting down during inclement weather because of the already fragile condition of the station's transmitting equipment.

Paydon was joined at the press conference by 3rd District Supervisor Julie Fulkerson, who said she was concerned with potential loss of the station's news coverage during emergencies.

"I am very concerned about this possible loss of KHSU. It's not just

entertainment, it's a lifeline," Fulkerson said. "It's the most immediate source of news during emergencies, such as the recent storms and earthquakes."

Last week ice and snow at KHSU's Kneeland transmitter site forced the radio station off the air for 32 hours until weather improved.

Paydon said last week's damage

Kneeland and a translator located in Willow Creek.

The grant would pay half the replacement cost of the equipment, or about \$35,000, Paydon said. The station would have to raise enough money to match that amount.

Paydon said she was concerned about the public's ability to provide the additional funds necessary to match the grant.

The station's fund-drive goal of \$40,000 only covers normal operating expenses, any additional money will go to a transmitter fund.

"My personal take on it is that they're already

supporting us as much as they can, I feel they're doing the best they can," Paydon said at her office Monday. "KHSU and other public-supported programs are having to ask for more funds while the public is being asked to spread dollars thinner and thinner."

"I'm very concerned about the possible loss of KHSU. It's not just entertainment. It's a lifeline."

JULIE FULKERSON
Humboldt County Supervisor

Blue Lake kids to air earthquake warnings

By Martin Jensen
CAMPUS EDITOR

Blue Lake Elementary School children will soon be appearing on local television stations in a series of public service announcements designed to raise earthquake and tsunami awareness.

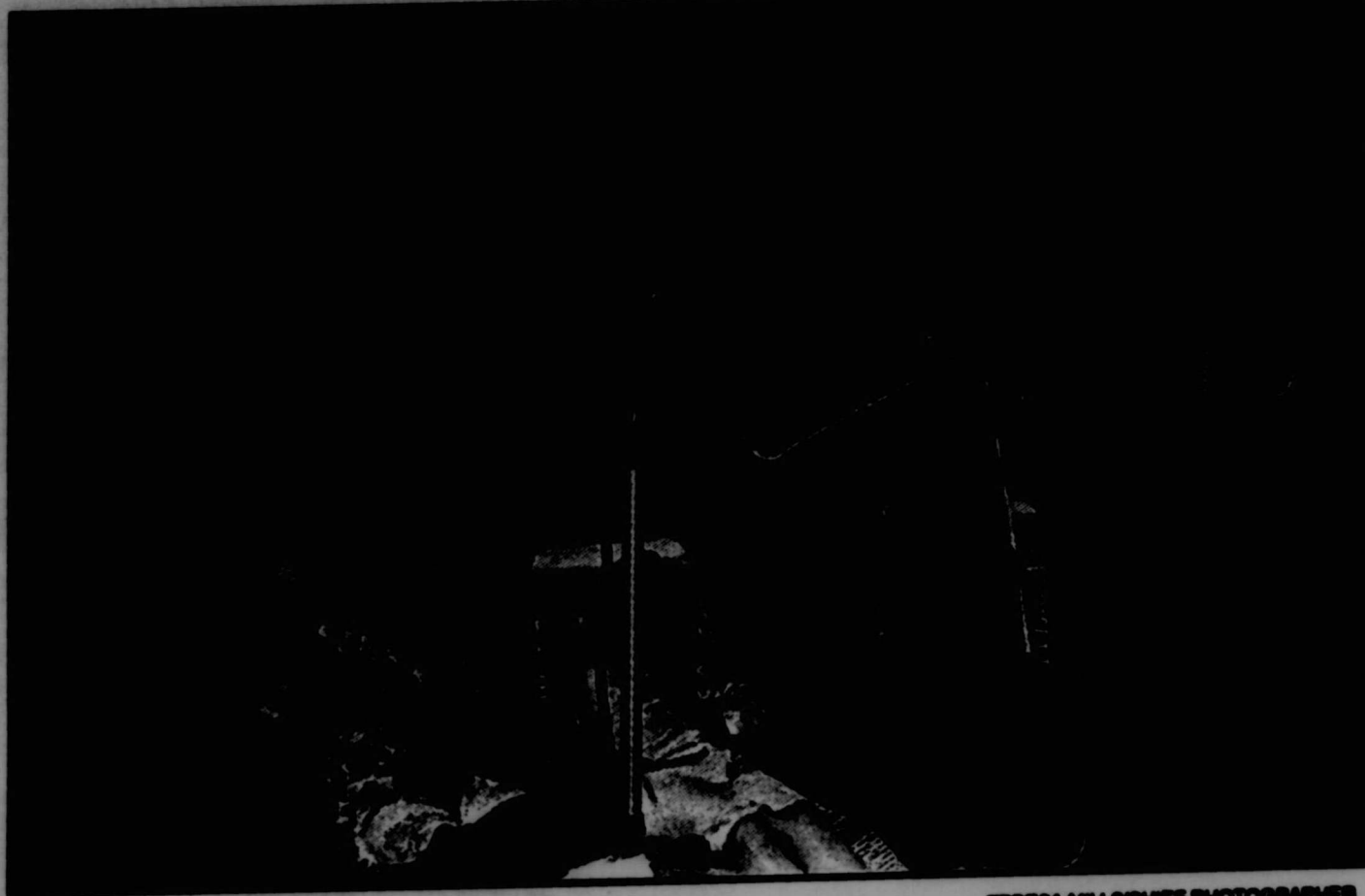
The public service announcements were produced through a cooperative effort involving HSU's Humboldt Earthquake Education Center, the Dell'Arte Education Through Art project and Blue Lake Elementary School.

The PSAs were videotaped by a production crew from KIEM TV at the Dell'Arte School of Physical Theatre in Blue Lake. Taping concluded Monday.

Lori Dengler, professor of geology, said the Humboldt Earthquake Education Center is contracted with the state Office of Emergency Services to do a number of earthquake education and awareness activities, including the public service announcements.

Dengler said when it came time to produce the PSAs, she approached Donald Forrest, artistic director at Dell'Arte, because she wanted to do something out of the ordinary.

"I thought, well, I'm going to talk to them about the public ser-



Lori Dengler, geology professor, helps set a scene with student actors, Josh Finnemason, 14, and Jessica Smith, 12, at the Dell'Arte School of Physical Theatre in Blue Lake.

vice announcement and of things because I'd really like to see something different, rather than the boring, usual, dry, deep-male voice saying, 'these are the things you need to know,' and 'this is so and so from the State Office of Emergency Services and you need to do this and this and this,' because it seems like a lot of us turn off our

ears when we hear those messages."

Dengler said Forrest immediately suggested involving Dell'Arte's Education Through Art program. The Education Through Art program works in partnership with Blue Lake Elementary School, using drama to make scholastic subject matter more relevant and accessible to students.

TERESA MILLSCHIEF PHOTOGRAPHER

(Forrest) said, 'let's involve (the students) in this whole process, since they're one of the audiences we're trying to reach.' Children and elderly are the most vulnerable parts of the population, traditionally, when tsunamis devastate areas. The young, healthy adults are much more likely to be able to get out of harms way."

Dengler said the students have been involved in all aspects of producing the PSAs. She said the project began with groups of sixth, seventh and eighth graders scripting and acting out proposed scenes.

"The kids have had a lot of input into the creative process," Dengler said. "But there has also been considerable editorial review, both in terms of content, from myself and Kathy Moley (of

the earthquake education center) ... and by Donald Forrest in terms of the theatrical content and making it interesting.

"I hope the end result will be a very fresh and, perhaps, more interesting kind of public service announcement."

Three public service announcements were produced, each with a different theme, focusing on different aspects of earthquake or tsunami safety.

Dengler said they began working on the PSAs in November and hope to have them ready to air in April, in time for Earthquake Awareness Month. She said the PSAs will air locally and possibly throughout the state.

Dell'Arte has been working with Blue Lake Elementary School since 1991.

The Education Through Art program began as one of six pilot projects funded by the National Endowment for the Arts.

"We assist K-8 teachers in handling curriculum to kids. Not all kids grasp the scholastic approach. Usually, different kids excel in drama than excel in scholastics," Forrest said.

He said the PSA project is neither the first nor only collaboration between Dell'Arte and HSU.

"We've done some things for KHSU and we have an ongoing relationship with HSU's Theater Arts Department."

Forrest said he and Dengler also collaborated on a dramatic piece involving a geological profile of Blue Lake and Northern California for an immigration studies project.

"It showed how the land we live on now, was under the Pacific Ocean 50 million years ago," he said.

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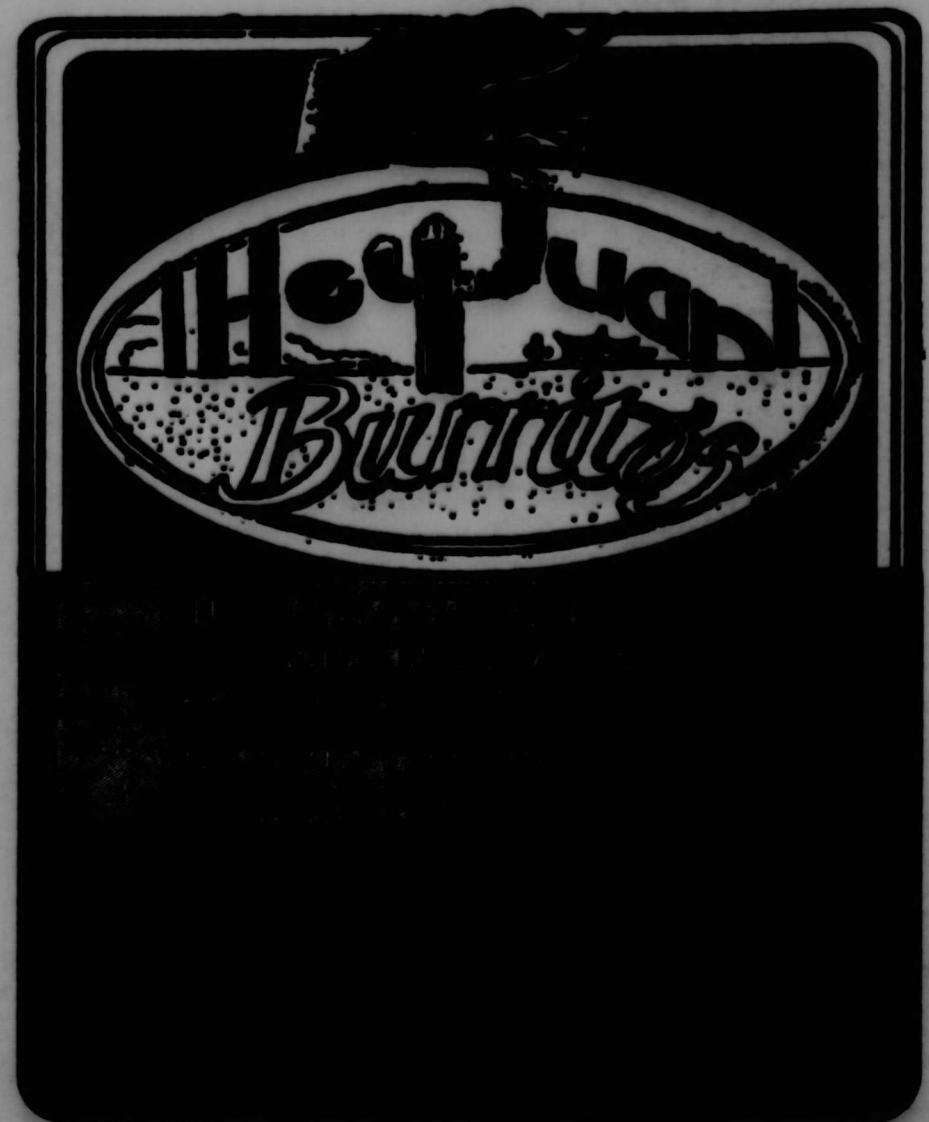
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New safety organization

Team seeks to prevent campus violence

By Cathi Fletcher
LUMBERJACK STAFF

HSU is a relatively safe campus — and a crisis-consultation is working to see that it remains that way.

The crisis-consultation team was established to coordinate the university's response to potentially violent situations on campus involving students, staff, and faculty members, collectively or individually.

The core group of the consultation team is made up of administrative employees at HSU.

Current core-group members are Personnel Director Lynda Moore; James Hulsebus; director of public safety; Affirmative Action Officer Brenda Aden; Ken Dutro of the counseling staff and Carolyn Mueller, executive assistant to HSU President Alistair McCrone.

The team may also employ the services of other members of the campus community, on a per-case basis, depending upon circumstances.

Mueller said HSU is considered to be a relatively safe campus, but there is always the potential for violence.

"We've only had some activity and still consider this to, overall,

be a safe campus," she said.

Discussions about forming a crisis team began in the summer of 1993 following national press coverage of increased violence at college campuses. McCrone initiated the formation of the team with an executive memorandum issued in March 1994.

The memorandum stated, in the event of a crisis, the team would consult with appropriate persons on the emergency at hand and serve as a communications link by communicating relevant information on a "need-to-know" basis.

Another function of the team is to make recommendations to the president on possible responses to crisis situations. They must also document and retain records of meetings, events and recommendations and, following the crisis, debrief team members and others involved in the emergency.

The team also works with the Director of University Relations in providing information to the media and others as appropriate and, under the direction of the Emergency Operations Center director, assists with crisis management during and following a major emergency or disaster.

Mueller said a current project involves training staff members to

deal with violent situations.

Mueller said that organizations like the crisis-consultation teams are being formed at California State University campuses that do not already have them.

"On the (CSU) system level President McCrone is chairing a committee which focuses on emergency preparedness and that committee is dealing with concerns that occur on the campuses. Last fall about half of the CSUs had some type of program like this and a lot of the others are in the process of establishing one."

A memo from McCrone was re-

leased on February 16, which Mueller said was to "remind people that we are concerned and that this group exists."

According to the memo, violence and threats of violence include, but are not limited to, any act that is physically assaultive, any substantial threat to harm or to endanger the safety of others, behavior or actions interpreted by a reasonable person as carrying the potential for violence and/or acts of aggression and any substantial threat to destroy or damage property.

The memo advised students, faculty, staff and administrators to call

"(We) still consider this, overall, to be a safe campus."

CAROLYN MUELLER
crisis consultation team

Public Safety at 826-3456 if they feel there is a threat of violence.

The memo concluded, "If there is imminent danger call 911."

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KEITH SHEFFIELD/LUMBERJACK STAFF

Chester P. S'Grol, and Jason Milner, both religious studies seniors, waiting for questions at the computer help desk in Van Matre Hall 210. The help desk had its grand opening on Monday.

Students offer computer help

By Martin Jensen
CAMPUS EDITOR

HSU students now have a place to turn when their computers prove perplexing.

The Humboldt State Computer Users Group (H.U.G.) is operating a computer help desk At Van Matre Hall 210. Members of HUG will be available to answer computer questions Monday through Friday from 8-5 p.m. The computer help desk opened Monday.

Jason Milner, president of H.U.G., a campus club, said the group began providing answers to computer questions via e-mail last semester. Milner said Tom Butte,

acting director of computing and telecommunications, helped H.U.G. acquire a space at Van Matre Hall for the help desk. The HSU bookstore donated a computer, and the group hopes to purchase another computer.

Students can drop in at the help desk, e-mail their questions or telephone the help desk at 826-4HUG. Milner said students may ask questions relating to campus computer labs, personal computers, the internet and virtually any other computer topic.

"We can answer questions on just about every (computer) platform. We're not experts on everything, but if we don't know the

answer, we know where to find it—hopefully within 24 hours," Milner said.

Milner said members of the group would also make house calls, for a fee. The help desk is a volunteer operation. All HUG members are involved.

"Right now, we're running with seven people, with two of those on call, and we only have three hours a week when the desk isn't covered," Milner said.

He said the club was looking for more volunteers for the help desk.

Milner said in the future, the club hopes to have a WEB page on the internet with the answers to the most frequently asked questions.

A.S. discusses health fees and Affirmative Action

By John Conzemius
LUMBERJACK STAFF

Associated Students want HSU students to have a say in the rising cost of health care on campus.

At Monday's meeting, the A.S. passed a resolution to place question on the upcoming A.S. election ballot, asking students whether or not they favor an increase in fees from the current \$36 this semester to \$56 next fall. The amount is slated to increase 100 percent to \$72 per semester over the next three years.

"It's the students who have to pay," said Legislative Vice President Christian Harlow, "They should have a choice."

The Student Health Advisory Committee is not bound by the students vote, and may disregard it entirely. Like any resolution passed by the A.S., it is only an "advisory" measure.

"We're leading students to believe that they have a choice — I don't want students to be misled," Cassandra Teurfa, A.S. president, said.

Teurfa was asked what action the A.S. would take if the health com-

mittee ignored the student vote.

"If the students say no and they do it anyway—we're pissed!" she said

The A.S. also passed a resolution in support of Affirmative Action, which has recently been attacked by Gov. Pete Wilson.

"He used Proposition 187 as a means of advancing his political goals and is using affirmative action as another smoke screen," Freida Ravasco, A.S. arts and humanities representative, said. "By dividing the community by race we will deteriorate it."

Ravasco said she believed Affirmative Action was not understood by the public.

"There's a lot of misinformed discussion on the issue," she said.

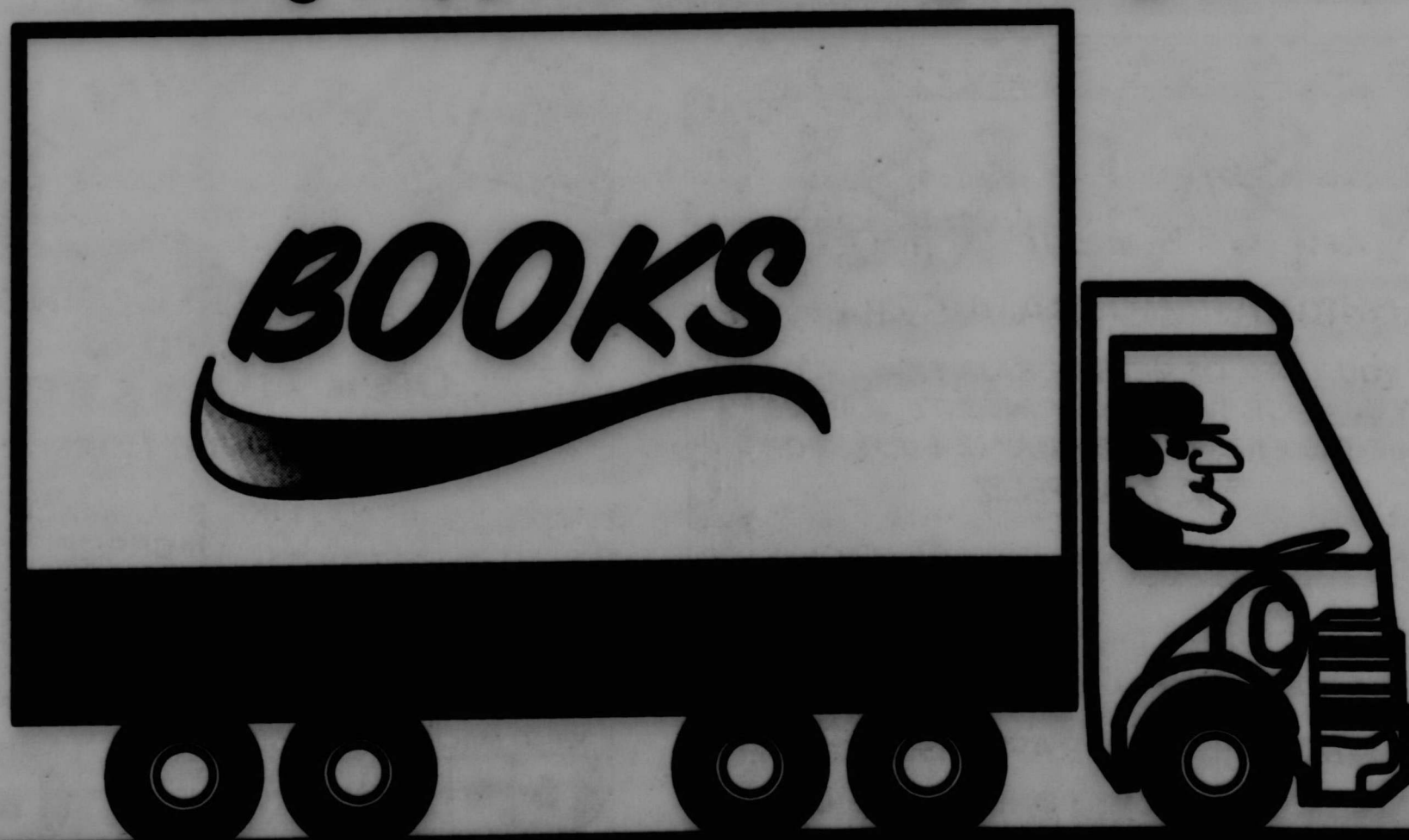
The A.S. plans to hold an Affirmative Action Awareness week April 10-14.

Ravasco also said a recent resolution calling for the secession of northern California from the United States, which was widely reported by local news media, was merely a public relations tactic "to get people interested in student fees."

Previously, A.S. members maintained the resolution was serious.

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Mentor program seeks students

By Karen Richardson
LUMBERJACK STAFF

New and returning students at HSU will have the opportunity to find friendship and make career contacts with the help of a new mentor program beginning in the fall.

Charter members of the Student Alumni Network (SAN) are looking for students to join their mentor programs.

SAN was created by four students in a marketing class as a project. However, SAN has developed into an official organization and is an affiliate of the Alumni Association of HSU. It will provide a student-to-student and alumni-to-student mentor program at HSU.

The student-to-student mentor program is looking for at least 20 juniors and seniors interested in volunteering to be mentors to new HSU students. Volunteers must be upper class students who are in good academic standing and have a positive attitude. SAN mentors are expected to help new students adjust to college life.

Susan Lewis, a senior who is a business administration major, and charter member of SAN said certain jobs of a student mentor go beyond the academic.

"A mentor should be someone who's familiar with Arcata and can show (new students) around town, someone who could help them with dorm life and school work. A mentor should be a friend to the new student," she said.

The alumni-to-student mentor program is designed to be a "career link to the outside," according

to charter member Ragen Tilzey, who is a business administration major. SAN members will match up juniors and seniors with HSU alumni who have careers related to the students' majors. The goal of the program is to help students "network" outside of the academic environment and provide them with possible internships or job opportunities.

James Schultz, also a charter member and business administration major, said SAN social events and activities will be "student-oriented" and focused toward "Generation X."

The events will encourage bonding between alumni and students.

SAN is funded by the Student Alumni Association, which receives money from the Alumni Association. SAN has also applied for grant money.

Fancha Allen, director of Alumni Relations at HSU, helped to launch the SAN program.

"Investing in the students is in our (alumni's) best interest," Allen said. "We want to broaden the idea that the Alumni Association can, and should be, helping students."

Nancy Quintrell, president of the Alumni Association, supports SAN.

She said it is a positive program for both parents and students.

"It's a nice feeling for parents to know that there is someone here to help their kid," Quintrell said.

Members of the SAN organization will be at HSU Preview Week and at HSU orientation.

Call Darcy Stockton, SAN charter member, at 830-8746, or call the Office of Alumni Relations at 826-3152 for information.



Spiritual energy

A three-hour seminar on science as spiritual energy will be held Saturday, April 29 in Founders Hall 118. The semi-

nar will focus on a non-mystical mathematical formula that can enhance the sense of unity. Call 677-3157 for information.

Pizza benefit

There will be a pizza benefit for the HSU's Child Development Laboratory on Thursday at Round Table Pizza in Arcata's

The fund-raiser will begin at 5:30 p.m.

Delivered pizzas from Round

Table will also benefit the lab. More information is available at 826-3475.

Money for Greeks

The Gust Dalianes Memorial Scholarship for \$1,000 is students currently enrolled or enrolling as a full-time student in college. Applicants must be of Greek or Greek-American heritage.

Call 442-2993.

'Informal Diversity Group' holds first campus meeting

By Brent Frittmor
LUMBERJACK STAFF

The Informal Diversity Group held its first HSU Faculty and Staff Diversity Gathering earlier this month to talk about how to better open the avenues of communication between groups and individuals involved with diversity programs.

The purpose of the gathering was twofold: first, to provide an opportunity for HSU staff and faculty who are involved with diversity programs to get to know one another, and second, to encourage a greater degree of coordination among those programs to improve their effectiveness.

"We felt really delighted with the results of the gathering, both with the number of people who attended and their comments," Sally Botzler teacher preparation/multiple subjects professor said.

Botzler and three other HSU faculty members decided to form the Informal Diversity Group after attending a similar California State University-wide conference last summer at Cal Poly.

After what Botzler said was "a very enlightening experience" at Cal Poly, she and journalism Pro-

fessor Mac McClary, Robert Hughes, director of student affairs and Tim Mc Millan, sociology lecturer, decided to continue talking about ways to better coordinate diversity-issue related programs at HSU such as the Multicultural Center and the Equal Opportunity Program.

Since September, the group has been meeting on Fridays to discuss ways on-campus programs could better coordinate their efforts.

Gradually, more and more people expressed interest in participating with the group and they decided to expand and hold their first gathering open to anyone who was interested.

"Here is a real promising possibility that would allow people to network with each other more effectively," Botzler said.

One of the ideas discussed at Friday's gathering was to create a collective calendar that would chart all of the diversity issue events planned by the university so they don't conflict.

"People don't understand how much and what we all do, we don't want conflicting reports sent out," Marji Stevenson, director of administration and school relations,

said. "The calendar would go beyond process to specific results."

Another idea raised at the gathering was to create a central data base containing information about groups and individuals interested in diversity issues.

The data base would contain the names of the groups and individuals and list the issues they are concerned with and their general goals.

"The database would help people find others who share similar interests or similar issues or experience similar problems," Byron Turner, co-director of the Institute for Culturally Democratic Education, said. "It could help people see that they had more in common and more reason to comment than they ever imagined."

Although the calendar and the database are only ideas now, the group hopes to follow up on them and generate more ideas at future meetings.

The next Informal Diversity Group event will be a five-week reading and discussion seminar on the book, *Confronting Diversity Issues on Campus* and will meet on Friday's from 9:00-10:00 a.m. Call Sally Botzler at 826-5009 for information.

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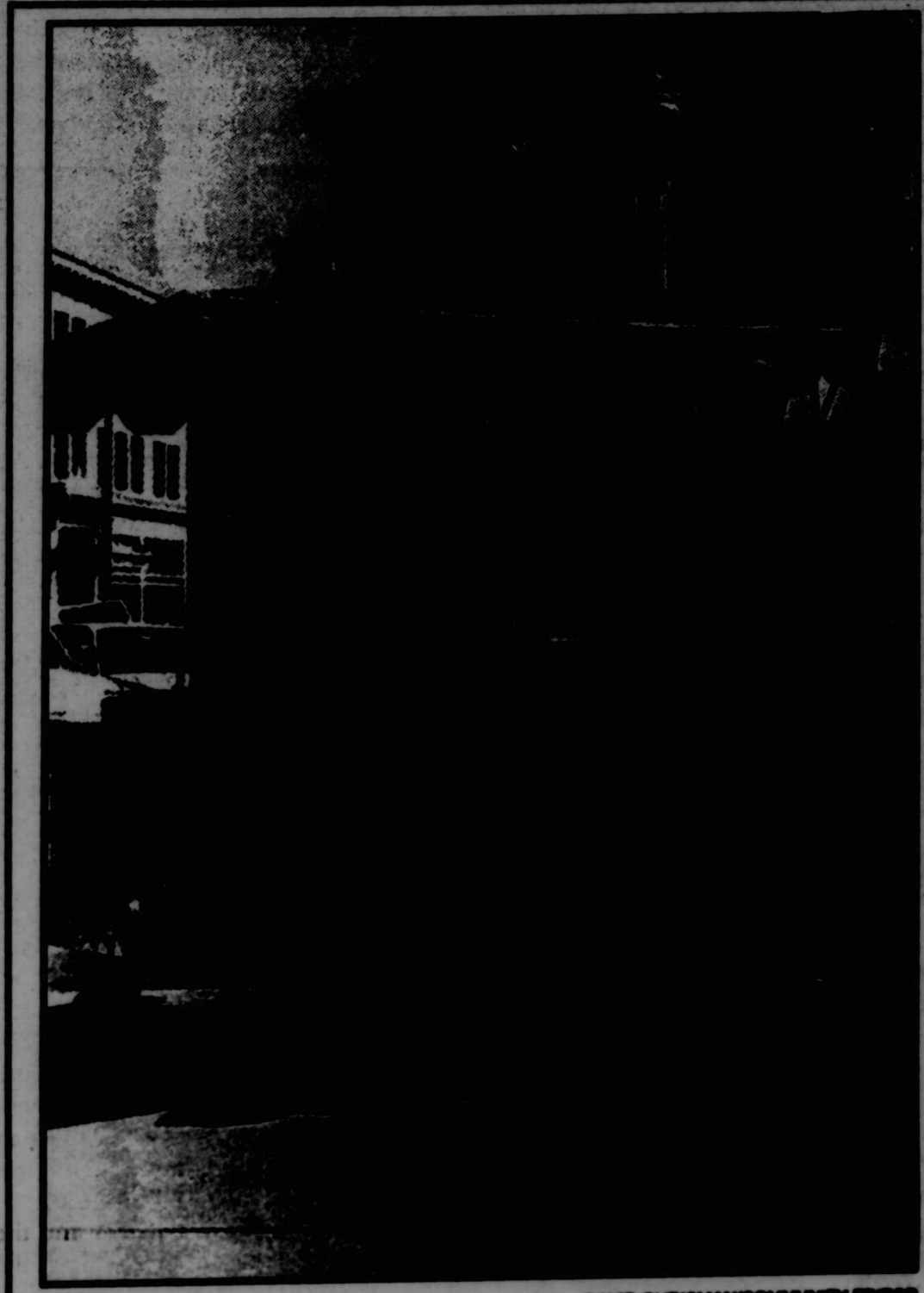
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Don Kolmanold, of Arcata, takes a break from serving hot dogs on the Plaza. Kolmanold has been selling hot dogs in Arcata for 11 years.

DAVID GIVENS/COMMUNITY EDITOR

Headwaters timber salvage delayed again

■ Two environmental groups have challenged Pacific Lumber's right to remove dead trees despite the state's approval of the exemption.

By Greg Magnus
SPECIAL

Despite having permission to practice salvage logging in Headwaters Forest, Pacific Lumber Co. has decided to wait, said PL spokeswoman Mary Bullwinkel.

PL was granted authorization to remove dead and dying trees from 6,000 acres in Headwaters Grove and Salmon Creek by the California Department of Forestry last Wednesday.

Soon after permission was granted, the Sierra Club and the Environmental Protection Information Center filed a lawsuit against the company to block the salvage action.

Exemption from the California Forest Practices Act means PL will be able to remove 10 percent of the total volume of timber in the land per acre without environmental review. According to Kaufman, this is the main issue the lawsuit is based on.

"There are several lawsuits anticipated but only one has currently been filed," said

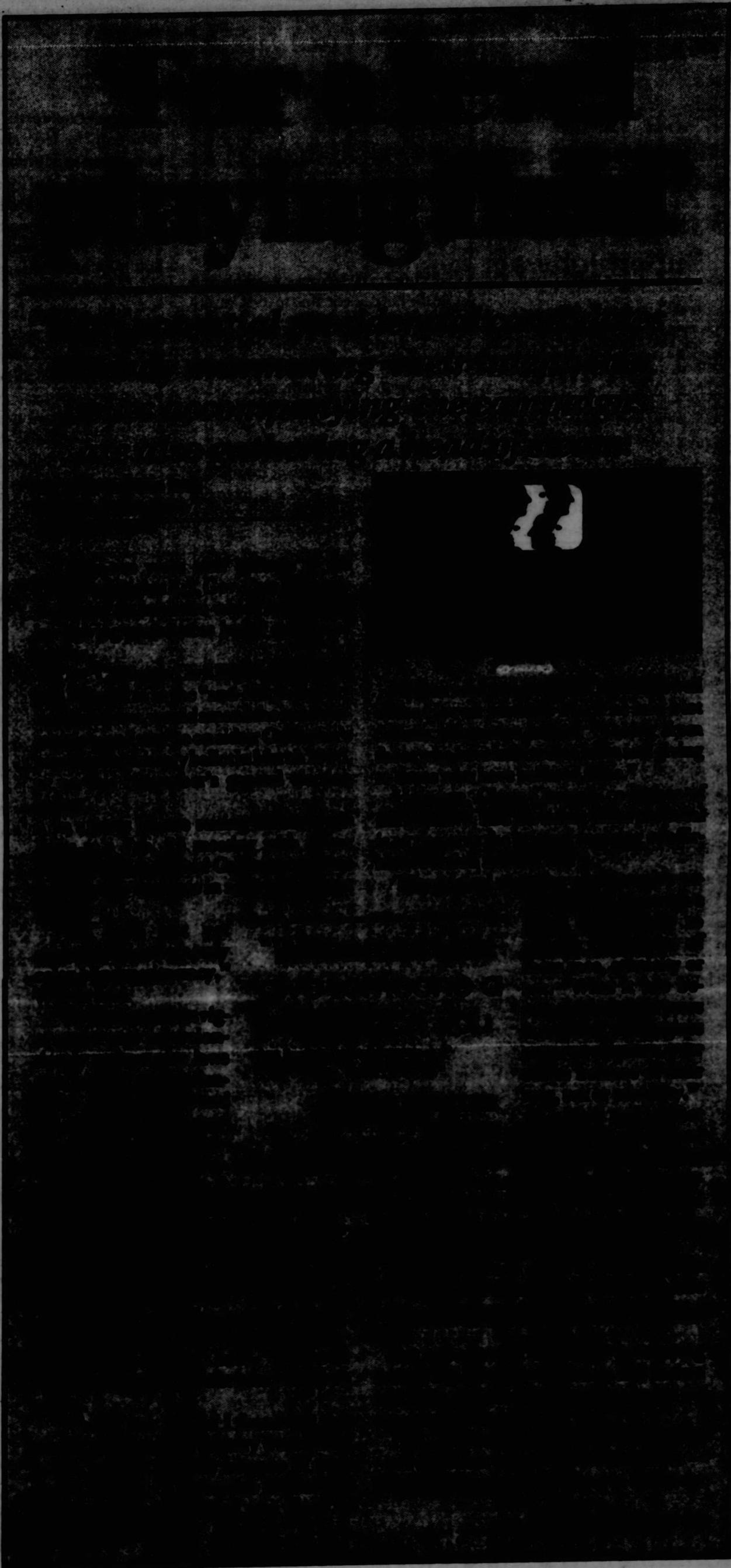
Sierra Club representative Josh Kaufman. "They all will challenge the salvage logging in Headwaters and the 185,000 acres they've filed the exemption for."

Kaufman said his organization now has an agreement with PL where the logging company is not to cut in the Headwaters or Salmon Creek area. This agreement was reached by the two parties in lieu of the Sierra Club and E.P.I.C. filing a temporary restraining order to halt the proposed salvage of dead and dying trees.

"The reason they agreed (to wait) was that they didn't want to lose in court, so they agreed not to cut just yet," Kaufman said.

"Once the injunction is granted, and we're confident it will be, it'll be another three to six months before the 185,000 acres under the salvage exemption can be potentially cleared.

They can still file a regular timber



harvest plan, but right now all we're trying to do is block salvage logging."

Bullwinkel disagrees with Kaufman, saying the lawsuit is "without merit."

"In the spirit of cooperation we decided to refrain from the salvage operation on the 6,000 Headwaters acres plus on the additional 170,000," Bullwinkel said.

"We have agreed not to do any logging until the preliminary injunction hearing is com-

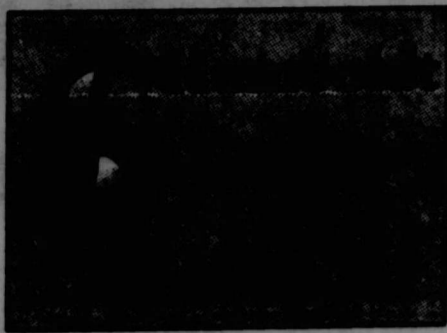
pleted. We believe the lawsuit filed by the E.P.I.C. and the Sierra Club is without merit. We challenge the validity of the complaint. We feel like the exemption has given us the legal right to remove dead, dying and downed trees in the forest."

PL has filed two salvage timber exemptions in the last six months.

The first timber salvage exemption was

See PL, page 12

County writes budget in red ink



By Marilyn Kraemer
CALIFORNIA EDITOR

Humboldt County is \$341,000 in the hole, according to the County Administrative Office.

This deficit in the 1994-1995 budget won't have any detrimental effects on the county, said Senior Administrative Analyst Jeanne Vidad.

There will, however, be freezes on the filling of vacant positions, the purchase of office equipment

and out-of-county travel for county employees.

She said the CAO feels with the freezes the county will "break even."

A major cause of the deficit is the failure of the federal government to reimburse Humboldt County, as well as the rest of the state, money already spent on Medi-Cal.

The federal government owes Humboldt County about \$600,000 and California as a whole about \$400 million.

Under Senate Bill 910, individual counties were required to pay for Medi-Cal services and the federal government would reimburse the counties.

"We're not sure what their problem is," Vidad said of the government's failure to pay.

She said even though the funds have not been received there will

be no change or cuts in Medi-Cal.

The county is also waiting to see what California's budget will be.

"The state hasn't figured out what they're doing so we're in a wait-and-

see situation," she said.

She said without budget information from Sacramento the county will have to "roll the '94 budget into the '95-'96 budget."

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plus Kamikazes \$1.50 12-1a.m. \$1.75 per drink

Wilson forms committee to scout the road to Washington

By David Chrisman
COMMUNITY EDITOR

Gov. Pete Wilson took another tentative step in the direction of the White House Thursday by putting his political future in the hands of an exploratory committee who will "seek and accept support for his candidacy for President."

The announcement was made to a group of 20 supporters in Los Angeles at the headquarters of the Howard Jarvis Taxpayers Association.

The exploratory committee, which will be made up of 15 to 20 members of Wilson's staff, will determine which political route

would be most effective for the governor.

The committee, headed by Wilson's 1994 campaign manager George Gordan, is scheduled to be complete its finding in 60 to 90 days from the initial announcement.

According to campaign personnel, the committee is making phone calls all over the country to gauge his demand for office.

"We've always found Pete to live up to ... high ideals."

JOEL FOX
president, Howard Jarvis Taxpayers Association

Officials said Wilson will wait until the committee finishes its exploration before collecting campaign funding.

The governor listed immigration, crime, welfare, affirmative action and the expansion of government as focal issues of his possible campaign.

"It's wrong to reward illegal immigrants for violating our borders and breaking our laws," Wilson

said, referring to his support for proposition 187.

Wilson also stressed his support for welfare reform and an end to affirmative action — a policy he said, "(confers) special preferences based on race or gender."

The governor was endorsed by Joel Fox, president of Jarvis Taxpayer's Association.

"We've always found Pete to live up to ... high ideals while at the same time running a fiscally sound administration and adhering to fiscally sound principles at every level of government," Jarvis said.

If Wilson chooses to run for president, he would be replaced by California Lieutenant Governor Grey Davis.

Other Republicans to enter the race include Phil Graham, Lamar Alexander and Pat Buchanan.

Like Wilson, Bob Dole has organized an exploratory committee to determine his presidential possibilities.

PL

• continued from page 9

filed in September 1994 for 179,000 acres of Scotia Pacific land.

The second was filed in March for 6,000 acres including 3,000 acres in Headwaters Grove.

PL's first application for exemption of the California Forest Practices Act for Headwaters was returned unapproved

"We believe the lawsuit filed by the E.P.I.C.... is without merit."

MARY BULLWINNELL
PL spokeswoman

because "it did not answer questions about endangered species," according to a Times-Standard article.

PL resubmitted the application with the requested information four days after it was returned. Permission was then granted by the C.D.F.

Yesterday, PL brought members of the C.D.F., California Fish and Game and U.S. Fish and Wildlife to the site of the proposed salvage to check on possible environmental impact of the timber salvage.

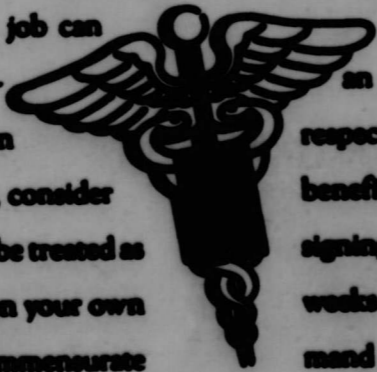
Bullwinzell said the exact date of the timber salvage depends on several issues including the results of the injunction hearing and the on-site inspection.

"It depends on how it went at the areas looked at today," she said.

"But we have agreed to stay out of unattended habitat key to marbled murrelet between April 1 and Sept. 15."

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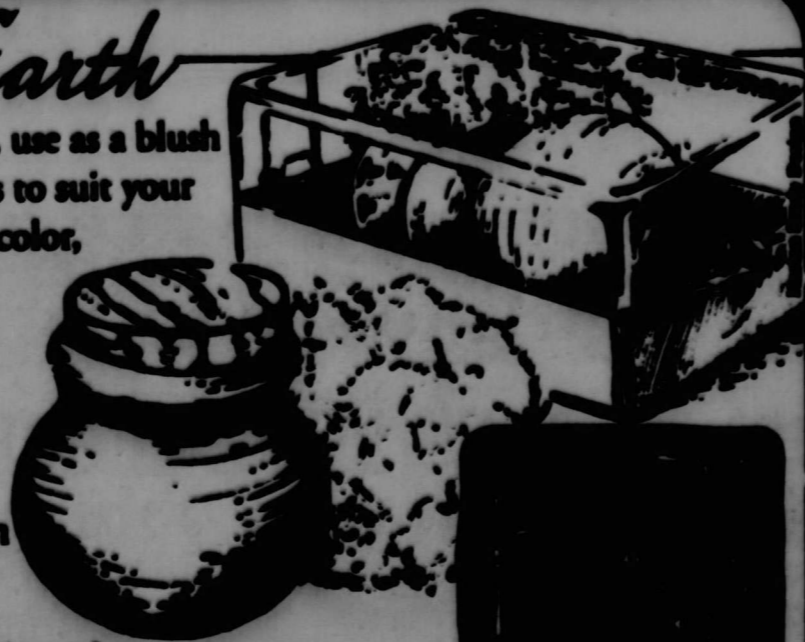


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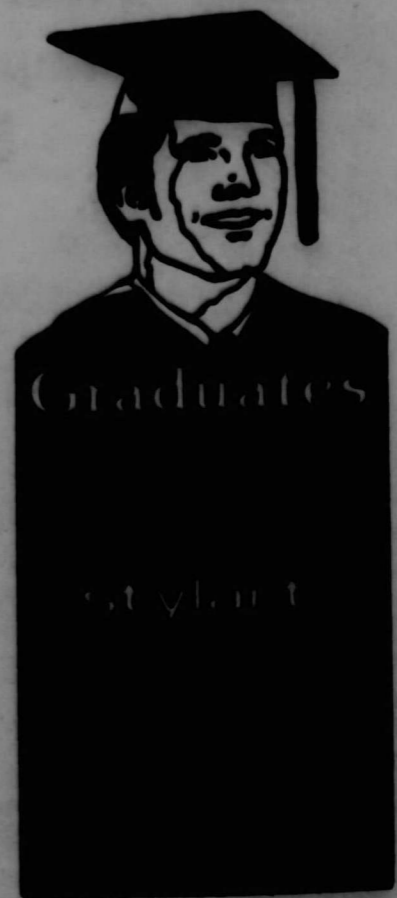
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Dark matter / pondering the missing piece of the cosmological puzzle

By Kim White
LUMBERJACK STAFF

The question has traversed time, crossed cultures and given rise to theories by cosmologists: Is there more to the universe than meets the eye, or are the stars and constellations swimming in a sea of blackness all there is?

HSU physics professor Paul Kelly addressed this question in a March 14 lecture, "What the Universe is Made Of," covering such topics as "dark matter," neutrinos, and the theories of either an open or closed universe.

Cosmology, the study of the universe, including theories about its origin, evolution, structure and future, has come a long way since the earliest cosmological theories.

Dating from about 4000 B.C., the earliest theories were introduced by the Mesopotamians, who thought the earth was the center of the universe and that the other

heavenly bodies moved around it.

In modern cosmology, many scientists suggest "dark matter" is a constituent of the cosmos. They base this theory on a discrepancy between the calculated mass of a cluster of galaxies and the number of such clusters.

Another seemingly reasonable conclusion is that if clusters of galaxies are bound together by gravity, 90 percent of the matter in a cluster is made up of this "dark matter." The clusters lack enough mass to keep them together and would have drifted apart by now otherwise.

The rotation rate of galaxies is another factor taken into account, because galaxies near the Milky Way seem to be rotating faster than they should if the visible matter in the universe is all that it is made of.

Scientists have been able to determine the existence of basic nuclear particles called neutrinos, postulating they could be a com-

ponent of dark matter, and thus of the universe.

However, cosmologists haven't been able to determine whether these particles have mass; neutrinos are virtually undetectable because they are electrically neutral and are non-luminous.

"Neutrinos were numerous and very energetic in the early fireball universe, but ... their kinetic energy was diminished with the expansion (of the universe)," Kelly said.

Researchers at Los Alamos National Laboratory reportedly have seen evidence of a massive neutrino, Kelly said. If the sighting is confirmed, cosmologists would have one more piece to fit in their puzzle. There are theoretically so many neutrinos they could account for about 20 percent of dark matter.

The existence of oscillating neutrinos is a source of speculation. According to this theory, neutri-

nos can actually fluctuate from one form to another, which would mean neutrinos have rest mass. With this additional mass, the universe will eventually contract instead of expand.

One of the major unresolved mysteries of the universe lies in this concept of an expanding, or open universe, or one that is contracting, or closed. The massive neutrino sighting could "supply a sizable portion of what it would take to close the universe" and solve some of the mystery of what dark matter consists of, according to Kelly.

If the matter that can be seen is all the universe is made of, there isn't be enough matter to slow down the expansion because every particle will eventually be too far apart from one another. Mutual gravitational attraction between galaxies will slow down only slightly and the universe will expand forever.

However, if dark matter exists and there is still matter in space that hasn't been detected yet, expansion of the universe will slow down and eventually reverse until the cosmos begins to contract. This would end in the total gravitational collapse of the entire universe.

Some cosmologists have proposed an oscillating universe, theorizing a "closed" universe would eventually explode again and spawn a new universe, which in turn would eventually collapse again.

According to some estimates, the cosmos is about 12 billion years old, but other calculations indicate the oldest stars in the Milky Way are 14 billion years old.

This paradox further frustrates scientists, and Kelly admitted, "If (the discrepancy) can be solved, the uncertainty about the closure of the universe will be substantially diminished."

Surfing for jobs on the Internet

■ Post a resume or look for desired job openings online.

By David Courtland
SCIENCE EDITOR

With the time approaching to send out resumes and searching for job openings in their fields of choice, students can make things easier for themselves by taking advantage of the on-line career centers that have sprung up in cyberspace.

World Wide Web

The Web has the advantage of providing a graphical interface for prospective employers to read resumes on. Photographs and graphics can even be uploaded to add color to text.

- Career Centers Online: offers a database of jobs and resume listing service with searches by keyword or location. Information e-mail address occ-info@mail.msen.com. <http://www.occ.com/occ/>

- Employment opportunities at Microsoft: <http://www.microsoft.com/jobops/default.html>

- Career Magazine/Career Monitor: offers information about employers and emerging industries. <http://www.careermag.com/careermag/> or <http://www.careermonitor.com/cm/>

- Interactive Employment Network: offers a searchable job database, resume tips and resume posting. <http://www.espan.com/>

- JobWeb: offers free job listing service with searches by city. <http://www.jobweb.com/>

- American Astronomy Society Job Register: registry of university jobs in the fields of astronomy and astrophysics. <http://blackhole.aas.org/JobRegister/aasjobs.html>

- Resume Server: text of resumes can be posted on this web page. <http://hd.ar.com/Resume/>

- Virtual Library of Employment Opportunities: jobs available at colleges and universities across the U.S. <http://galaxy.ednet.net/GJ/employment.html>

- Women's Studies: list of employment opportunities related to women's issues and concerns. http://inform.umd.edu86/Educational_Resources/

Usenet

Several newsgroup exist specifically for posting jobs offered/jobs wanted advertisements online.

- Misc.jobs.contract: general discussions of contract work and listings for contract work.

- Misc.jobs.offered: job postings by individuals or companies.

- Misc.jobs.offered.entry: listings for entry-level positions.

- Misc.jobs.resume: for posting resumes.

See Jobs, Page 16



PHOTO COURTESY OF NEM SCHEITTO
Laurie Takao (right) of the Academic Computing Office demonstrates some drawing software. Takao will show the sixth- to eighth-grade girls attending Saturday's "Expanding Your Horizons" Conference how to incorporate computer graphics into reports. Ann Burroughs (left) will show them how to 'surf' the Internet and lead them on a World Wide Web treasure hunt.

'Horizons' conference introduces young girls to scientific wonders

The stage will be set for young girls to log on to computers, set up chemistry labs, and peer through microscopes as HSU hosts the 11th "Expanding Your Horizons" conference on April 1, from 8:30 a.m. to 5 p.m.

The conference will give sixth- to eighth-grade girls the opportunity to explore career options in math and science, including computers, engineering, biology, chemistry, medicine and forestry.

Among the 50 presenters — all women — will be members of HSU and College of the Redwoods faculty, engineers from CalTrans, biologists from Redwood National Park and U.S. Forest Service, entrepreneurs and medical professionals.

According to Sue Lee, a biology professor at HSU since 1989, "There is still a lag in gender equity within math and science professions, especially in the sciences.

The purpose of the conference is to encourage girls to stay in math and the sciences."

Ann Burroughs, associate professor of computer information systems, said, "Out of 27 students in my telecommunications class, only three are girls. The opportunities in science are wide open for women, unfortunately they're not being taken advantage of."

See Horizons, Page 16

The Best Way To Save Money On Stuff (Other Than Borrowing Your Roommate's.)

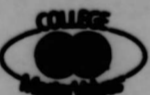

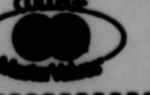
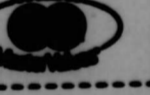





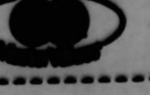
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Insect-eating plants on display in the Greenhouse

By Greg Magnus
LUMBERJACK STAFF



Two members of the insectivorous Sarraceniaceae family are blooming in the Greenhouse's aquatic room.

The colorful but deadly *Sarracenia rubra*, or "sweet pitcher plant" has sweetly scented flowers which lure unsuspecting insects to an untimely demise.

Plants in the *Sarracenia* family have trumpet-shaped leaves baited with an insect-intoxicating nectar. Victims lose their footing on the slippery covering within the plant and fall to the base of the pitcher tube where they die and are absorbed. Trumpet pitchers are shaped like single horns on long, straight stems. Flowers usually consist of five petal-like sepals and five petals hanging over the mouth of the plant like an upside-down umbrella.

According to Adrian Slack in his book "Insect-Eating Plants and How to Grow Them," flower color of the *S. rubra* is varies between a soft, Indian red to maroon with the size of the flower varying greatly between the various subspecies.



PHOTO BY GREG MAGNUS / LUMBERJACK STAFF
Pictured is a yellow-hooded trumpet pitcher flower. Its ornate petals and sepals hide its mouth, causing insects lured by its nectar to unwittingly stumble in.

Sweet pitcher plants are found in the Carolinas and northern Georgia.

Pitchers can grow up to 17 inches tall, with flowers being only

about one inch across.

Next to the *S. rubra* in the aquatic room is the *Sarracenia minor*, or "hooded pitcher plant." This
See Greenhouse, Page 16

Senator hopes to clean up Internet's "red light district"

By Jim Peterson
LUMBERJACK STAFF

The campaign to eliminate "indecent" material from the information superhighway and preventing it from becoming a "red-light district" is primarily for the protection of children, according to the senator sponsoring the controversial Communications Decency Act.

Proposed in early February by Sen. J. James Exon, D-Neb., the bill subjects Internet service providers and the individuals who send messages to criminal liability for transmitting any messages considered "obscene, lewd, lascivious, filthy, or indecent," with the definition of these terms to be defined by the courts.

"There is so much shocking material now on the computers there has to be some basic restriction on [the Internet] as there are in other media," said Russ Rader, the press secretary for Exon, in a telephone interview from Washington, D.C.

Many individuals and groups, such as the American Civil Liberties Union, the Electronic Frontier Foundation, and the Electronic Mail Association are op-

posed to this legislation because the members feel it conflicts with the right to free speech.

"(Exon) believes (the Communications Decency Act) is completely consistent with the First Amendment," Rader said. "Courts have held that whenever you have an area where children have unlimited access, like radio programs for instance, some reasonable restrictions can be imposed on those areas to protect children."

Rader said Exon proposed this legislation to grant law enforcement with another tool to combat computer pornography.

"(Exon) wanted to provide an added deterrent to prevent people from misusing computers and basically his overarching goal is to protect children."

Rader said he has a "pile of documented cases," of stories posted on bulletin boards and some of the chat services talking about "inappropriate contact with children."

"(We have) just a whole laundry list of cases that would be considered shocking by most reasonable people and children have open access to this stuff. When the senator introduced the bill, he put into the

See Decency Act, Page 16

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Several databases of job openings and archives with profiles of prospective employers are accessible by gopher.

- Career Centers Online: offers a database of jobs and resume listing service with searches by keyword or location. Information e-mail address occ-info@mail.mscn.com. Gopher occ.com
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- APS: offers lists of open academic medical teaching positions for U.S. medical schools. Gopher aps.acad-phy-sci.com

- Dartmouth College Gopher: offers a list of job openings in the federal government. Gopher gopher.dartmouth.edu

- California State University Network Gopher: offers a list of job openings for CSU faculty positions. Gopher cis.calstate.edu
- Academic Position Network: worldwide list of academic job openings. Gopher wmi.cis.unm.edu 1111

- Schoolnet Gopher: registry of education-related jobs. Gopher gopher.schoolnet.carleton.ca

- Mscn: database of thousands of job offerings and resume depository. Gopher garnet.mscn.com 9002

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- H.E.A.R.T.: offers search for jobs by company, position or state. Telnet career.com

Greenhouse

• continued from Page 15

lovely butter-yellow flower is different from other upright-pitched plants because the domed "hood" forms a conceal the mouth of the plant where the insects stumble to ultimately become plant food.

"The upper pitcher is scattered with oval translucent windows," said Slack in his book. "These serve an excellent purpose, for they are mistaken for exits by insect visitors, which having made this error are almost certain to fall for ever into the abyss below."

The *S. minor* can be as short as nine inches tall or reaching up to 18 inches in height and is found from South Carolina to mid-Florida — further south than any other member of its family.

Science Editor's note: The Lumberjack encourages submissions for ideas on plants to cover. E-mail us at lumberjack@axe.humboldt.edu.

DFG warns public it's time to bear-proof homes

Department of Fish and Game wardens and wildlife biologists are urging North Coast residents to begin taking steps now to bear-proof their homes.

"We're hoping a preemptive information strike on our part will help people minimize the chances of coming face to face with a black bear in their garage or back yard," said Karen Kovacs, a wildlife biologist in Eureka.

Fish and Game offices in Eureka and Redding were extremely busy last spring, summer and fall with calls about bears toppling garbage cans, gobbling pet food and prowling around residences. The Eureka office estimated it had more than 150 calls.

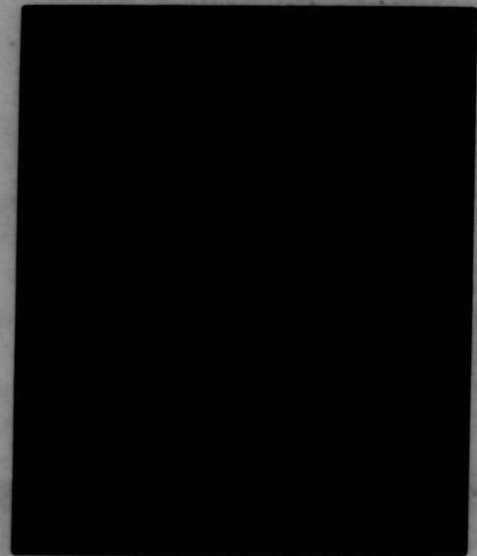
The department's policy is to

kill a bear if its behavior is posing a threat to public safety, but not to trap, move or kill a bear simply because it is eating someone's garbage.

"People who live in or near bear habitat have a responsibility to control the attractants that lure a bear out of the forest and into a residential area," Kovacs said.

Because bears have a keen sense of smell, she suggests tightly wrapping garbage in plastic bags, keeping the bag out of reach and spraying the bag with a strong ammonia solution daily.

Bears are especially troublesome once they overcome fear of people and become accustomed to the convenience of food left around a residence.



SOURCE: gfdl.fws.afrcm.edu
Wildlife experts warn that bears are attracted to the garbage left outside homes.

"It's a good idea to clean up any leftover pet food, secure livestock and pets at night and ring fruit trees with a single electric wire," said Kovacs.

— Department of Fish and Game press release

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Decency Act

• continued from Page 15

congressional record an article from the Washington Post dealing with child molesters who have used computers to approach children online," he said.

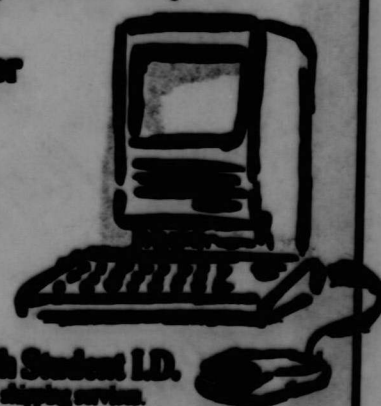
Rader said Exxon thinks there

ought to be some basic rules of the road on the information superhighway to protect children.

The bill was recently voted out of committee and sent to the Senate floor attached to a telecommunications deregulation package to be voted on in a couple of weeks.

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Coming home again

Judith Minty migrates across country to create, read poetry and bird watch

By Greg Magnus
COPY CHIEF

She's back. Former HSU creative writing professor and full-time poet Judith Minty is back in Arcata to read new and old poems while she follows

the migration of birds through four states.

"I really am happy. It's been a long time since I've been here," said Minty, who left HSU to move back to Michigan in 1993. "It's almost unbelievable that I'm not walking around with a slicker over

my head. It's been cold in Michigan. We had a lot of snow this year. I didn't go out that much. I thought I would but it was too cold."

Minty has been on the road in her 4x4 Jeep Cherokee for weeks with her books on tape, old wedding crystal for her daughter and her bird field guides.

Tucked amongst the tape cases and road maps and boxes, Minty has stashed her portable poem publication kit.

"I have my (Macintosh) Powerbook and my printer with me," she said. "They all fit into my briefcase."

Before Arcata she hit the quarter slots in Las Vegas and pulled in \$300. After Arcata she heads north to Crescent City and then onto Portland to visit her daughter.

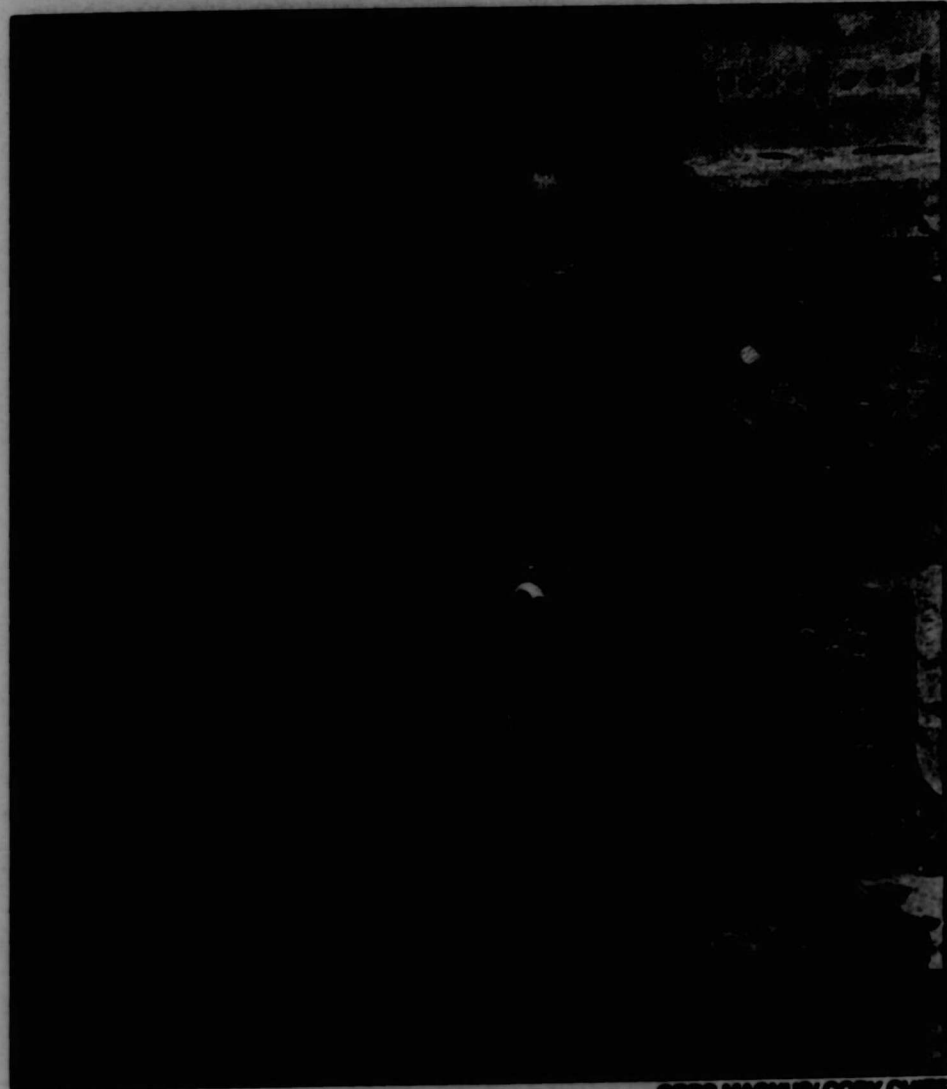
While in town Minty plans on checking out the birds at the wildlife sanctuary and seeing her adopted hometown — Trinidad.

"It's really good to be back," Minty said. "I certainly want to walk the marsh. I'm trying not to miss the ocean. There's no point.

"I thought I'd drive up to Trinidad. I fell in love with that town immediately when I moved up here. And so I'm anxious to go back and see how I feel now, and maybe reconnecting."

Besides sight-seeing and catching up with old friends she will read recent poems in the Jambalaya on Sunday at 8 p.m. Minty is work-

Books	Significance
Degrees of Black & White (in progress)	Spring 1994 — visiting professor University of Nebraska, Lincoln
Yellow Dog Journal (1982, new edition)	1982-83 — professor HSU
Dancing the Pearl (1981)	1982-83 — visiting professor University of Oregon
Counting the Lessons (1980)	1982-81 — visiting professor University of California, Santa Cruz
In the Presence of Mothers (1981)	1982-81 — visiting poet-in-residence, International Center for the Arts
Letters to My Daughters (1979)	1979-80 — visiting associate professor, Syracuse University
Yellow Dog Journal (1978)	1979-80 — visiting assistant professor, Central Michigan University
Lake Songs and Other Poems (1974)	1977-78 — visiting assistant professor, Central Michigan University



Judith Minty steals a moment in the Arcata Community Garden.

ing on a new book of poems, tentatively titled "Degrees of Black and White." Once completed "Degrees of Black and White" will be Minty's seventh book.

"My new book is in progress. Actually I have enough poems, certainly for a new book, but it looks like these poems could be divided into two books, maybe even three books," she said. "I have a series of poems called 'Degrees of Black and White' which I've been working on and those are earth-connected. And in those it looks like when color enters the poem it, hopefully, takes on added significance.

"Much of the imagery in the poem is in black and white, and then colors sometimes enters with a flash, like a bird, like a cardinal flying though or something like

that. It's a flash of color almost."

In addition to her color poems, Minty has a number of poems she can't classify and thinks wouldn't fit with the tone and mood of her color poems.

"There's this other group of poems that are, I don't know what those are," she said. "They're surreal poems. They don't go with the color ones. But I don't have enough for a book yet because they aren't like the other ones. I don't know when I'll be through with them. I'd like to be through with them by the end of summer and I think that's possible. Prairie Schooner is publishing a whole batch of them."

Despite having an easy smile and a ready laugh Minty grows serious when she talks about the future of

See Minty, page 22

Professor's art contrasts reality and illusion

By Ann Johnson
SPECIAL ASSIGNMENTS EDITOR

HSU ceramics Professor Louis Marak has been exploring the "expressive potentials of forms that interact in both real and illusionary space" in his sculptures for more than 30 years.

This month Humboldt County residents will have the opportunity to get a closer look at Marak's work at his Humboldt County Arts Council show.

Having taught ceramics at HSU for 28 years, Marak said he "just fell into ceramics" when he was attending the University of Illinois as a business administration major. Marak graduated in 1965 with a Bachelor of Fine Arts degree in ceramics. Marak went on to Alfred University in New York and earned a Masters of Fine Arts. He taught in New York for two years before he came to HSU.

"There were things happening out here on the West Coast in ceramics that I really had more of an affinity for," Marak said. "So my wife and I moved out here in 1969 literally without even seeing the place or knowing much about it and I've been here ever since."

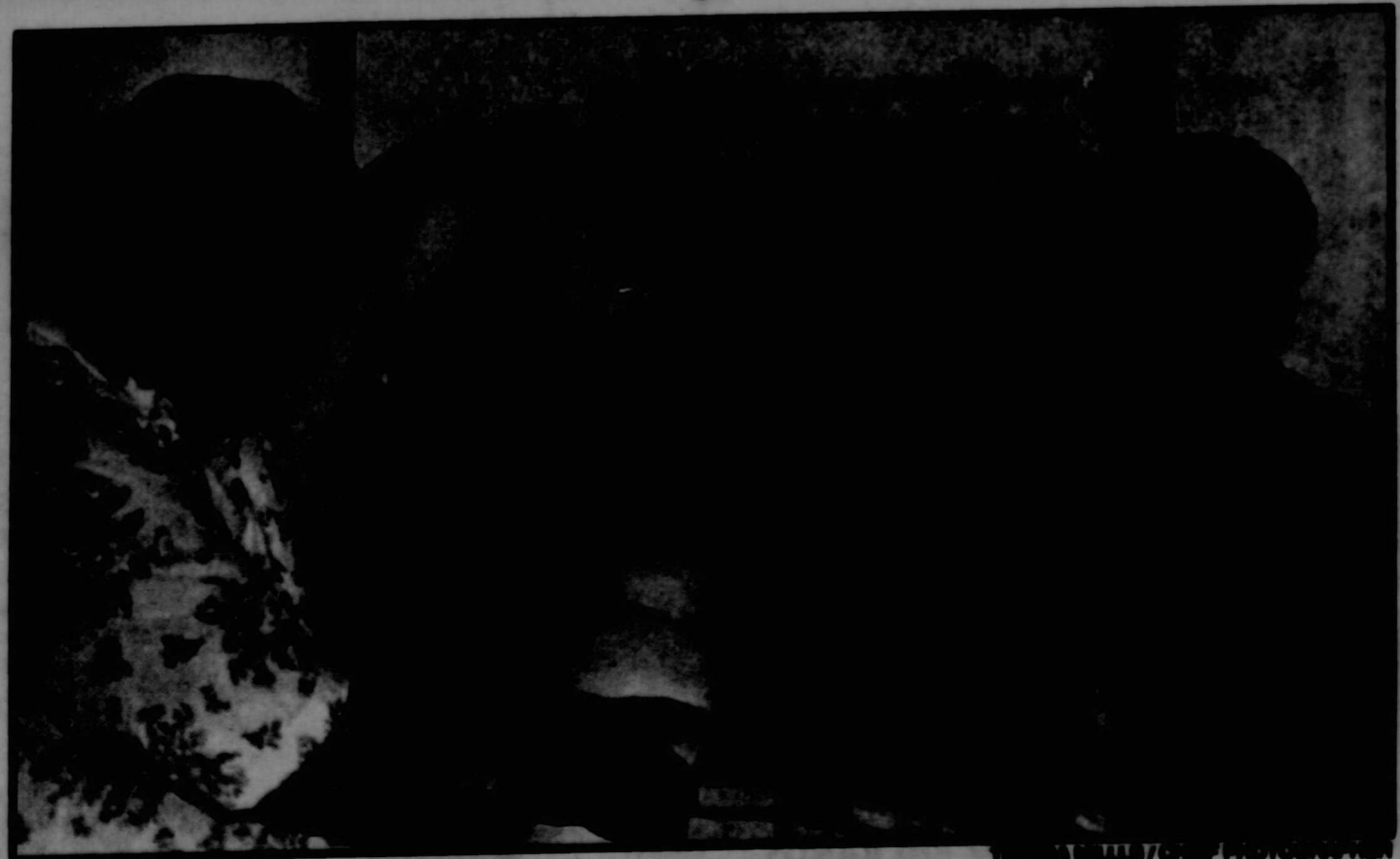


He said he has dabbled in other art forms like drawing and painting, but because he is an instructor there just isn't enough time, so he incorporates these forms in his ceramics.

Marak has shown his work extensively throughout the country and abroad. The galleries include the American Crafts Museum in New York, the Renwick Gallery of Fine Art in Washington D.C., and the Hong Kong Museum of Art.

In the latest show, Marak is exhibiting pieces he feels exemplify his work between 1965 and 1995.

"Over the past 10 years I think is when I've evolved into a definitive



HSU Professor Louis Marak explains the aesthetics of the ceramic piece to art center Paula Caudill. Marak will show his own collection at the Humboldt Arts Council Gallery in Old Town Eureka from Saturday through April 30.

style that I feel comfortable with," he said. "Basically I make ceramic objects that explore the real and illusionary aspects of three-dimensional objects."

He said the message he tries to

convey is how fairly common objects when placed in uncommon situations change meaning.

Although Marak has found some success as an artist he doesn't let it get in the way of his teaching.

"I'm satisfied with being an instructor. I'm kind of spread between the two, but I find teaching invigorating and it keeps you thinking about what you're doing," he said.

Ferndale Repertory's 'To Kill a Mockingbird' Play depicts struggle between black and white

By Gini Berquist
LUMBERJACK STAFF

Trials surrounding the issue of black and white go back in our country's past much further than the O.J. Simpson murder trial.

Although a fictional piece, "To Kill a Mockingbird" presents the issue of blind prejudice in our country that has happened before and unfortunately still happens today.

The play centers around a trio of children stuck in Maycomb, Alabama in the summer of 1935 while a trial of black versus white unfolds.

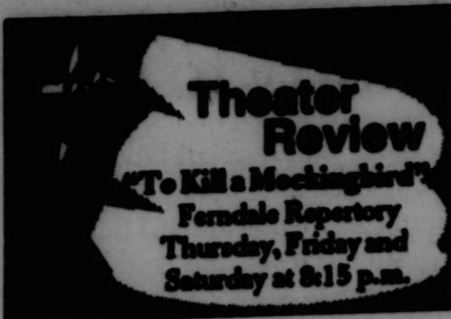
According to Mayella Ewell (Joy Brooke Fairfield) and her father, Bob, she was raped and beaten by Tom Robinson, a black man who passed by the Ewell place every

day on his way to work.

Atticus Finch, (Ron Halverson), serves as Robinson's defense attorney also happens to be the father of Scout and her older brother, Jem. Atticus has a different idea about who raped and beat Mayella and faces the difficult task of placing an inkling of doubt in the minds of an all-white male Alabama jury.

Atticus is not the only resident of Maycomb to sense the appalling ignorance many Maycomb residents have about Tom Robinson and anyone else who happens to be black.

There are offshoots of the trial that affect the lives of the children as well, such as ridicule by their peers at school and even an attack by one of their unkindly neighbors. But the most important thing the children get out of the summer



of 1935 is a lesson about life and that big, bad "real world" one hears so much about.

Nicole Profant needs to breathe more life into the role of Scout, a character who is a major part of the play. She broke character a few times by laughing at her peers in the production and by sounding like she was just reading lines whenever she spoke.

Her stage brother Jem (Adam Edgar), is a little ball of cuteness and is reminiscent in his features

and wit of Sara Gilbert's character Darlene on TV's "Roseanne."

Ron Halverson brings a loving and formidable touch to Atticus Finch. Halverson's deep and authoritative voice commands attention, respect and admiration all at once from both the audience and the characters he interacts with on stage.

Charles Baker Harris, also known as "Dill," (Turner Grant Bazem) is the third member of the children's trio. Bazem gives the audience a great character, authentic in dress and in action as an imaginative and somewhat pretentious well-off young boy.

Two other characters gave memorable performances: Bonnie Barcelles as the neighborly cake baking Maudie Atkinson and Joel William Agnew as the vicious and

bigoted Bob Ewell.

The set is a simple one, consisting mainly of three house fronts, which later serve as parts of the courtroom. Most of the costumes are authentic. However, there is a major problem with Jem and Scout's shoes. It's highly unlikely skater-platform Converse in blue and black suede was introduced yet in 1935, much less in what appears to be a somewhat backward and ignorant time and place in Alabama. The shoes stand out like a sore thumb under the stage lights.

Overall, the good performances outweigh those of the poorer ones. "To Kill a Mockingbird" may not be the best thing to come out of the Ferndale Repertory Theatre, but it does provide for a thought provoking and entertaining evening.

Joan Shirle shapes lecture from her Dell'Arte experience

By Justin Avolar
LUMBERJACK STAFF

Joan Shirle will give a lecture Friday at 7 p.m. in the Performance Gallery at The Ink People Center for the Arts at 411 12th St. in Eureka.

Actress, playwright and director Joan Shirle will perform several original monologues as well as speak about what it has been like developing the collaborative process of theater which involves compromise, negotiation and control.

The performance, which is part of the Ink People's Artist Lecture Series, will begin at 7 p.m. on Friday.

Shirle graduated from HSU in 1983 with a graduate degree in theater playwriting.

"I want to emphasize the transformative nature of art. To transform the artist in turn

helps transform the community," Shirle said.

Shirle is a co-founder and artistic director of the Dell'Arte Players Co. in Blue Lake, which is known for its unique "theater of place." Theater of place acknowledges the diversity of life forms in a region as well as its cultural and ethnic diversity.

"We're creating theater work that is inspired by this area and by the people, the characters, the themes and the issues that are important to the people here," she said.

"I want to emphasize the transformative nature of art. To transform the artist in turn helps transform the community."

JOAN SHIRLE
Dell'Arte Players Co. artistic director

"The world faces the challenges that we feel right here in Northern California—vanishing resources, environmental ethics and fear of change," Shirle said.

"We are specialists. We are one of the few resident theater ensembles left in America."

Resident ensemble are groups of people working together all the time, according to Shirle.

The Dell'Arte Players Co. has performed internationally in countries such as Brazil, Venezuela, Uruguay, Canada and Denmark.

The Dell'Arte Players Co. has gained an international reputation for producing original topical, comic, issue-oriented plays performed in a distinctive physical style.

Shirle is also a teacher at the school. This small school of 34 students was founded to create a center where today's actors could improve their craft through training in traditional popular forms of theater, in a setting offering natural inspiration and freedom from the urban distractions.

"Everybody here has more than one job. This is a very unusual educational program," she said.

The unusual program includes studying mime, mask, improvisation, voice, yoga, the F.M. Alexander Technique (re-educating one's body flexibility, balance and needs) and stage acrobatics. Then, students tour a performance piece.

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Gyuto Monks expose sacred beliefs through music

■ Within the last 10 years, the West has gotten a closer look at Tibetan culture.

By Jackson Garland
ON-LINE EDITION

The Gyuto Monks, who will perform tonight, provide through their performance an opportunity to experience sacred Tibetan chanting and religious ritual. It is a sight that most Westerners were not privileged to until a few years ago.

In 1987, a new flood of refugees from Chinese-occupied Tibet emerged into India and Nepal. Many young men wanted to use their new freedom to become Gyuto Monks. This influx of refugees led to the decision to construct a new monastery in Dharamsala, India (east of the Dalai Lama and location of the largest community of Tibetans in exile).

In order to raise funds for the new monastery, the monks ventured to the West to perform their ceremonies to the Western public for the first time ever. Such ceremonies had been performed in private rituals for more than 500 years in Tibet.

The Dalai Lama, spiritual and political leader of Tibet, commented on the nature of these pub-



PHOTO COURTESY OF CENTERARTS

In order to raise funds for a monastery in India, the Gyuto Monks are touring the West. The group will perform its meditations, rituals and chants tonight in Van Duser Theatre at 7 p.m.

lic performances in a press release: "Some people may ask, 'Why are they performing publicly what should be esoteric rites?'"

"Perhaps these people feel the secret teachings should not be turned into a theatrical spectacle.

"But they needn't be concerned ... these ceremonies have a great benefit for the whole society, though there is a valid point in reserving certain ceremonies from public performance. Those performed here are chosen as resembling those traditionally done by

popular request all over Tibet."

The chants the monks perform are not designed as entertainment, but as prayer. In actuality, the selections presented are only small parts of rituals which may take upwards of two days to perform in full. The monks' religious discipline sometimes has them performing ritual chants from 5:30 a.m. until midnight at their monastery in India.

The multiphonic vocal sound the monks possess is a specialty of the Gyuto tradition. The deliberate cultivation of the lowest pos-

sible notes in the vocal range, combined with the simultaneous production of a high overtone — both produced by one singer — gives the sound an ethereal quality. Each monk sings a chord containing up to three notes simultaneously.

The monks also use a variety of instruments, which are more often heard as interludes than as accompaniment to the chant, as the same monks who chant also play the instruments.

The most spiritually powerful instrument in Tibetan Buddhism

is a small hourglass-shaped drum made of two human half-crania, joined at the crown, covered with skin and twirled so that two pellets suspended on strings can alternately strike the skins.

Other instruments include a small but bright-sounding bell, one pair of conch shells, one pair of long copper horns (about 6-feet long each), several pairs of cymbals, a pair of short trumpets often made from human bone and several large drums which are struck with sticks.

The Gyuto Tantric University was founded in 1474 in Lhasa, Tibet, at the time of the first Dalai Lama. It flourished for 500 years, with the number of monks in residence reaching as high as 900 at one time.

In 1950, the Chinese Communists invaded Tibet and began the systematic suppression of the Buddhist religion, the center of the country's culture. Many monks were jailed or killed.

In 1959, the Fourteenth Dalai Lama fled Tibet and only 90 of the Gyuto Monks could follow him into exile in India.

In India, the Gyuto Monks, who are the personal choir of the Dalai Lama, reestablished their university and initiated over 200 monks of the younger generation. The monks continue to hope for an eventual return to their homeland.

CENTERARTS

3-29 GYUTO MONKS

3-31 ADILAH BARNES

3-1

3-11 ZAPPED TAPS

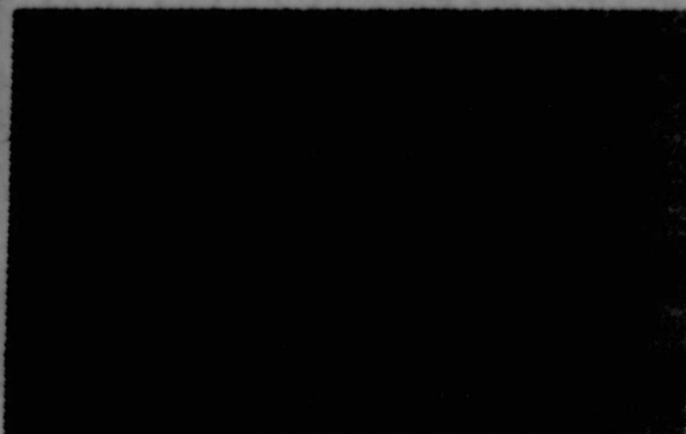
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'Sunrise' offers fresh look at love

By Carrie Bell
SUNRISE

Two complete strangers from different countries meet on the Eurail, start talking about religion, their parents and television, decide to roam around Vienna for a night and fall madly in love.

This may sound farfetched, but through brilliantly written dialogue and realistic acting this idea becomes believable in Richard Linklater's latest release, "Before Sunrise."

"Before Sunrise" is the perfect Generation X romance that finds perfection in the simplicity. It is the less mushy "Affair To Remember" for young adults of the '90s.

It is optimistic about the future yet there is room for a cynic to say they will never meet again. In fact, one of the best parts of the film is that it causes the audience to pay attention to the details and appreciate the attempt and not just the final product.

Linklater, who never attended film school, first gained critical acclaim for his independent debut "Slacker." "Slacker" is an experimental narrative concerning 24 hours in the lives of 100 characters.

Linklater followed it with 1993's "Dazed and Confused" which chronicled the American teenage situation in the '70s. "Before Sun-

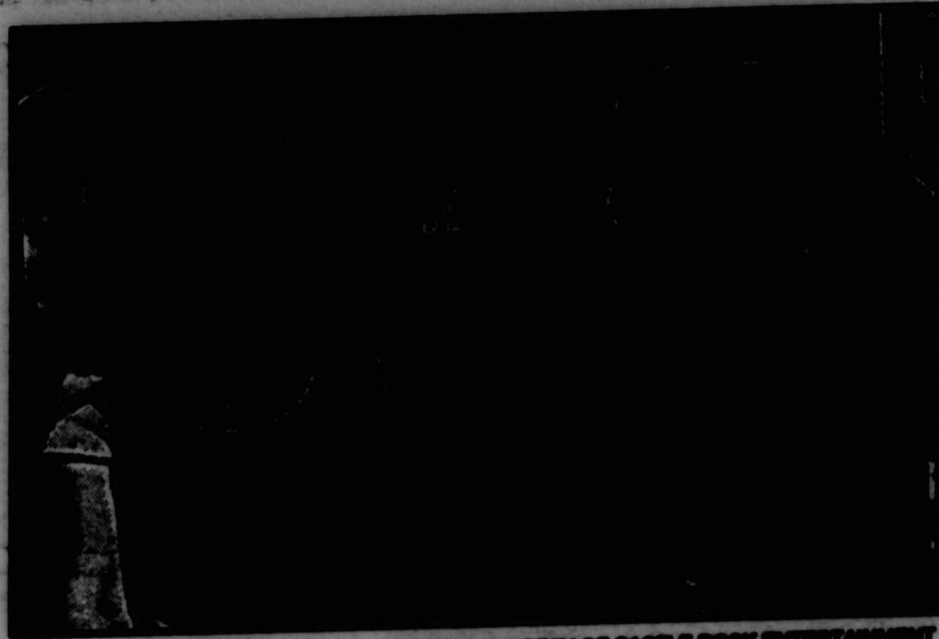


PHOTO COURTESY OF CASTLE ROCK ENTERTAINMENT

Ethan Hawke and Julie Delpy capture religion, feminism and fortune tellers in the funny and passion-filled "Before Sunrise."

rise" has the same feel as Linklater's first two movies with its in-depth look at life's little dilemmas and the strange characters one encounters.

Much of the movie's draw is the two main characters — Jesse and Celine. Ethan Hawke, who portrays the young dentist traveling around Europe after having his heart broken, mastered the role with his poetic disposition, angst and greasy hair/goatee combination.

His performance was similar to his character in "Reality Bites" although he is a little less in control and a little more timid. By the end of the film, it is hard not to be rooting for Jesse.

Julie Delpy turned in an excellent and realistic performance as the French student although it probably wasn't as challenging as her other roles which include a hooker in Roger Avery's "Killing Zoe" and a soon-to-be-divorced woman in Krzysztof Kieslowski's "White." Her character is very likable due to her intelligence and natural beauty.

The only drawback to her character is that every once in a while she is caught trying a little too hard and she gets wrapped up in the exhausted man versus woman arguments.

See "Sunrise", page 22

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One-woman show chronicles black women's history

By Mark Smith
JOURNAL STAFF

As Adilah Barnes sees it, Angela Davis, Maya Angelou and Harriet Tubman have something more in common than the color of their skin. They overcame incredible obstacles with a courage and conviction rivaled by few.

Barnes, an actress and producer (she has a recurring role as Ann-Marie on "Roseanne"), developed a one-woman show portraying seven ground-breaking African-American women: Sojourner Truth, Tubman, Mary McLeod

Bethune, Zora Neale Hurston, Lorraine Hansberry, Davis and Angelou. She will perform "I Am That I Am: Woman, Black," Friday and Saturday at 8 p.m.

"Quite often there are audience members who never, ever heard of the woman I'm portraying," Barnes said in a telephone interview from her Los Angeles home. "It's important (they) receive the acknowledgment they're due."

Barnes, a veteran of San Francisco's African-American Drama Company, created her solo show because it is "the most challenging work for an actor."

"I really wanted to challenge myself," she said. "I'm doing work that's keeping black history alive."

African-American history has been shaped by the strong female poets, artists and political activists, the "driving force" in the culture, she said. Because African-

American males were (and are) seen as a threat by the white men who dominated society, only women were allowed any substantial kind of freedom.

"(African-American women) have become a much more serious element in the workplace," Barnes said. "Anglo women have had the luxury to stay at home and not have to work, a luxury African-American women never had."

As she talks to college audiences about the complexities of being an African-American woman throughout history, she has noticed a difference in audience reactions. Whereas predominantly African-American audiences are more vocal and interactive, white audiences display an opposite reaction.

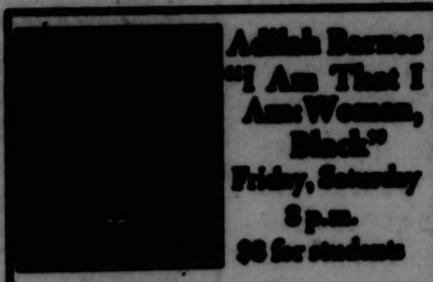
"Anglo audiences are much more quiet, because they're being educated," Barnes said. "I've been touched by the responses. I'm always moved by people who have been transported by the work."

For Barnes, these responses are critical in a time when she sees race relations "going backwards with ultraconservatives, the KKK, reactionaries, skinheads and hate groups growing."

"There is a vengeance of fear," she said. "There seems to be concerted efforts to discredit black men (in the media)."

O.J. Simpson, Mike Tyson, Michael Jackson and Michael Jordan have been "laughed at by the press," she said.

The portrayal of African-American



Adilah Barnes
"I Am That I Am: Woman, Black"
Friday, Saturday
8 p.m.
\$8 for students

• Friday Barnes will host "Self-Empowerment Chiming and Getting What You Want" at noon in the Kate Buchanan Room. Admission is free.

• Barnes will give a meeting workshop from 11 a.m. to 2 p.m. Saturday in the Kate Buchanan Room.

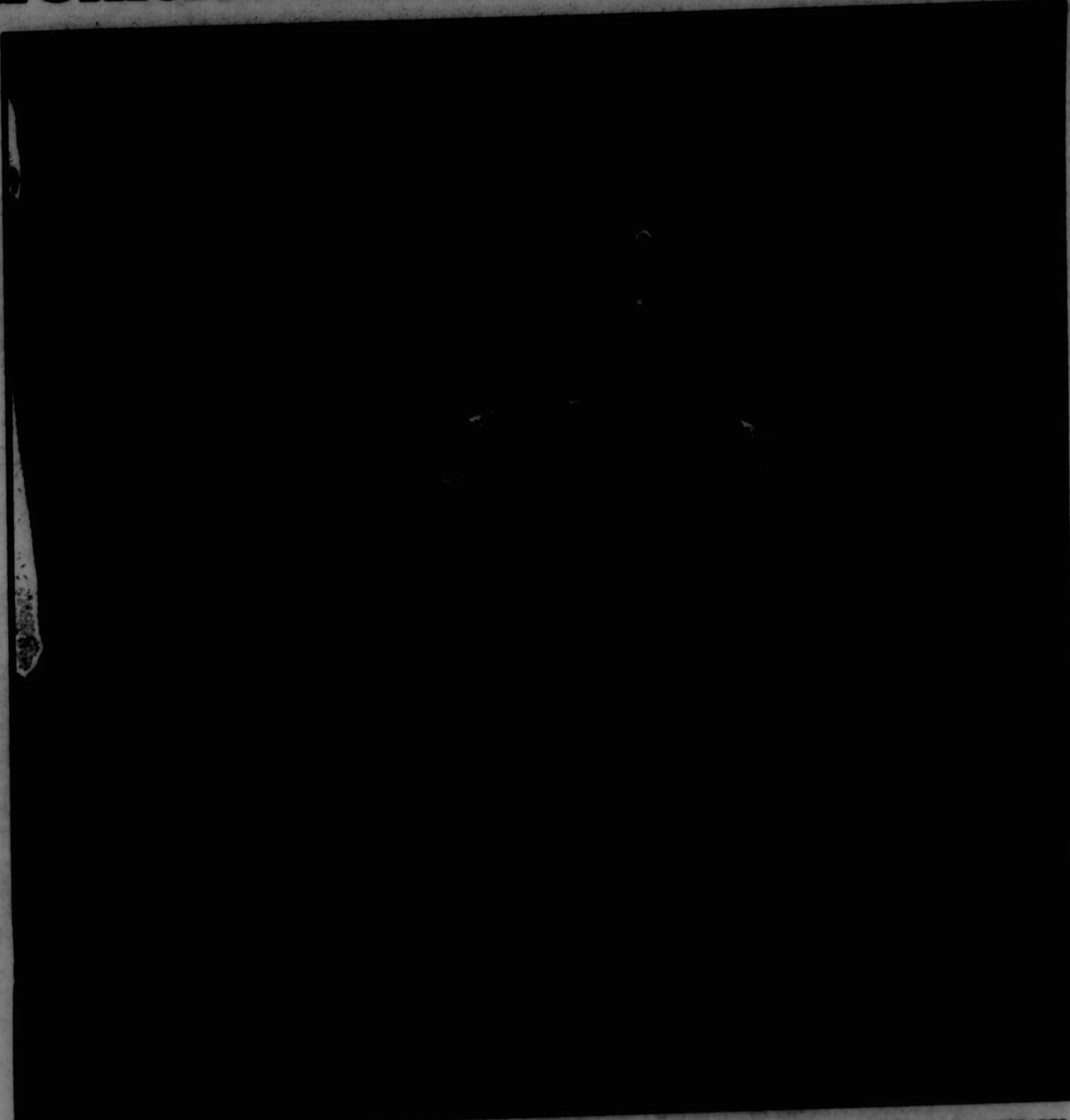


PHOTO COURTESY OF OPERATORS

The Co-producer of the Los Angeles Women's Theater Festival, Adilah Barnes, will perform her solo show Friday and Saturday at 8 p.m. in the Kate Buchanan Room. Barnes, who has appeared on "Roseanne," portrays several women from black history including Maya Angelou.

can men as threats and women as inadequate mothers is "offensive" and wrong, she said.

In the future, Barnes wants to continue co-producing the Los Angeles Women's Theater Festival as well as develop another solo

show. Although she's not sure if she wants to go back to "Roseanne," she maintains "a working relationship" with Roseanne.

"I'm in the embryonic stage of another solo show based on my life," Barnes said.

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'Sunrise'

• Continued from page 20

During the 24-hour adventure, Celine and Jesse wind through the historical city of Vienna visiting famous sites such as the Riesenrad Ferris Wheel at the Prater amusement park, the Albertina Platform and the 'Johann Strauss' restaurant boat on the Danube. The city and its underground cafe culture offers a picture-perfect juxtaposition to their blooming romance and friendship.

The setting and the soundtrack that includes Viennese pop songs and local Austrian bands leaves viewers with the feeling this story couldn't happen anywhere else.

It was also a pleasant surprise

Linklater and his writing partner, Kim Krizan, didn't add a gratuitous sex scene. In fact, the subject is tossed around and hinted at, but the outcome is left up to an individual decision.

The film is accessible to a large audience because most people have experienced either a holiday romance or just a moment where they wished they had taken the chance and not the safer route.

This meeting of the hearts and minds is a must-see for anyone who enjoys good dialogue and realistic acting that dares to ask the question, "Can the greatest romance of your life last only one night?"

Minty

• Continued from page 17
the National Endowment for the Arts and the changing political air of the United States.

"I think it's disastrous," she said. "I think it's absolutely ridiculous. I think that you cannot take the spirit away from what is possible in this country and creative efforts."

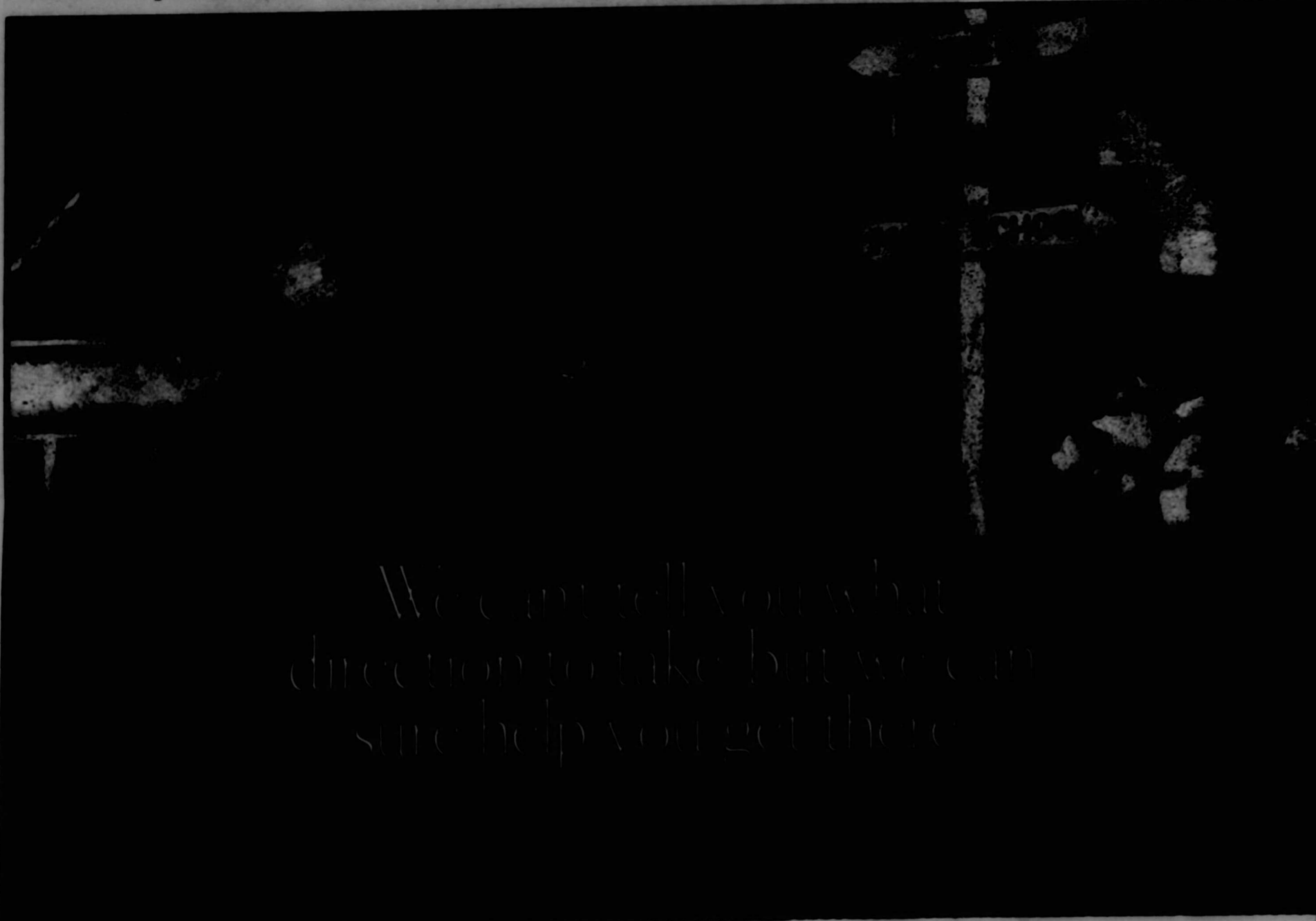
"It's obvious that very few artists become rich or wealthy on what they do and so anything that encourages an artist is beneficial. Practically every country on this globe supports the arts. We're one of the few that don't."

Minty believes NEA grants are necessary, especially in rural areas, because they allow artists to work unfettered by financial con-

straints or alliances to big businesses.

"We cannot expect to private sector to pick up the difference, nor should they, because then you'd be working for them as their mouthpiece in some way," she said.

"There are lots of strong interest groups that want to control our lives. Everybody needs to take a stand and if they haven't written to their representative or congressman yet than they should to let them know what they think. Because the other side, those who do want to kill the arts, defiantly have been writing their congressman and representatives. We forget we have a stake in this."



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• The master of merchandizing is up to something fishy. The Grateful Dead's Jerry Garcia is releasing a new line of wet suits with Henderson Aquatics.

The line, starting at \$40 and reaching up to \$200 for a complete suit, is decorated by Garcia's artwork.

• After admitting the difficulties of finding "leisure time activities" for sequestered jurors to Samuel Goldwyn, Judge Lance Ito was sent a copy of the Oscar-nominated "The Madness of King George." Miramax followed the lead and sent "Bullets Over Broadway" although it withheld "Pulp Fiction."

Regardless of Oscar fervor, the jury will not be allowed to see the live telecast.

• Gene Siskel and Miramax are cashing in on the popularity of "Pulp Fiction" and John Travolta.

Siskel is caught up in a class auction suit. He is putting Travolta's "Saturday Night Fever" suit up for sale at the next Christie's auction. The suit, which Siskel bought for \$2,000 in 1978, is suspected to list between \$30,000 and \$40,000.

Miramax is re-releasing Quentin Tarantino's 1992 debut "Reservoir Dogs" with an unspecified amount of originally cut footage.

• Diver Greg Louganis knows about timing. After his announcement of his HIV+ status, his soul-baring book, "Breaking the Surface," debuted at No. 2 on the best-seller list. Random House must have expected the big splash because there are 255,000 copies in print.

• Nancy Sinatra will be wearing little more than boots this May. The daughter of Old Blue Eyes is having it all in Playboy at 54.

Sinatra has also released a new album titled "One More Time."

• Debbie Gibson gets the cameo of the week award.

The peppy and perky postadolescent lent her voice to the Circle Jerks for back-up vocals on their upcoming CD, "Oddities, Abnormalities and Curiousities."

• Infamous rapper Easy E died of complications caused by AIDS last Monday.

The rapper, who was diagnosed with the disease in February, thought he was just suffering from pneumonia or chronic bronchitis. He was 31 and is survived by seven children.

— Carrie Bell

Runner knows exactly where he's going

By Matt Krupnick
LUMBERJACK STAFF

Dave Wasserman's quest for happiness took an unexpected turn five years ago.

The geography senior decided to route his world travels through Arcata to add to the already rich running tradition at HSU.

Wasserman has contributed to the Lumberjack cross country and track teams since his freshman year five years ago when he demonstrated the skills he had obtained growing up in Piedmont, in the Bay Area.

When he was five or six, Wasserman began running road races with his father.

"In the beginning it was just fun," Wasserman said.

Wasserman soon decided he wanted to compete on an organized level while having fun.

He discovered the local recreation department sponsored a track program, which quenched his thirst for competition for a while.

The high school years, however, added a new dimension to Wasserman's running experiences, cross country.

"I found out after the recreation department thing that there was this thing in high school called cross country," Wasserman said.

Wasserman soon found his niche on the Piedmont High School cross country team, relishing the new sport.

"(Cross country) is free, more down to earth," Wasserman said. Wasserman ran every cross

Wells. Wells had heard of Wasserman's high school achievements and wanted him to consider HSU.

Without his knowledge, Wasserman's parents took a recruiting

"The Maccabiah Games were amazing because they mixed the most important avenues of my life: family, culture, religion and running."

DAVE WASSERMAN
geology senior

country and track season through high school except for his junior year, when mononucleosis kept him off the track.

After high school, Wasserman took a year off from his education to travel in Israel.

"I didn't really want to come home and think about school," he said.

While Wasserman was in Israel, his parents received a call from HSU cross country coach Dave

trip to HSU. They liked what they saw and sent an application in for him.

Returning home from Israel, Wasserman discovered he had been accepted at HSU. After finding out the school had both cross country and

See Wasserman, page 25



Softball sweeps 50th state

By William Martinez
LUMBERJACK STAFF

Good times, lots of sun, softball and hula dancing.

These things, unavailable on the North Coast over spring break thanks to rain, are exactly what the HSU softball team got.

The team mixed in pleasure with the business of competition last week on the Hawaiian island of Oahu.

The 'Jacks stayed in Waikiki during the week and managed to fit in some traditional Hawaiian activities along with some usually done back in the states like horseback riding and relaxation.

On the business side, the Lumberjacks won all six games on the trip, including four against host Chaminade University before returning to California to split a doubleheader against Chico State Monday.

See Softball, page 26



Center forward Fred Richards brings the ball down as freshman Rico Lara (left) and sophomore Jason Spain close in on defense.

Time to play ball Soccer teams anxious to kick-start season

■ The rain has stopped long enough for soccer to take to the field.

By Brian Wingfield
LUMBERJACK STAFF

Spring is in the air, the semester is halfway over, but for the HSU soccer teams fall is too far away.

In the fall the men's soccer team will defend its 1994-95 Northern California Athletic Conference championship — the first ever for HSU soccer.

"It took us 25 years to win it," HSU soccer coach Alan Esley said. "We don't want to give it up."

The women's team will compete collegiately for the first time.

The men's team will have some new faces on the field as the result of some player losses. Eight seniors will leave, seven of whom were starters. Out of the 16 players on the travel squad, only seven players are returning. However, HSU expects to fill the void.

"We bring back our defense," Esley said. "Defense always makes you competitive." The men's team also reintroduced five freshman players, all of whom are expected to

make an impact. "We had an excellent freshman class."

Esley said he isn't overly concerned about being competitive with either the women's as well as the men's team.

Unlike the men, who can currently practice against other schools, the women's team cannot without losing a year of eligibility.

"Once we declared women's soccer as a collegiate sport, the females (at HSU) couldn't practice against other schools," he said.

This semester 25 females are enrolled in advanced soccer. Esley believes the bulk of next fall's team will come from this group.

"The ladies in the (former soccer) club worked very hard to make it a collegiate sport," he said. "But we will not turn away good players."

"Our conference is strong for females. It is probably the strongest in Division II," Esley said.

Three out of the five NCAC teams are nationally ranked (Chico, Davis and Sonoma). One of the main reasons why the conference is so good is "California soccer is very strong nationwide."

Esley describes the women's team as being "ahead of where we expected to be at this time." He said he is anxious to see them

See Soccer, page 24

Soccer: Ready for next season



KEITH SHEFFIELD/LUMBERJACK STAFF

Studio Art junior Sara Ogilvie makes a diving save in the women's semi-weekly practices. Ogilvie is one of the members of the HSU women's soccer club trying out for a spot on the new intercollegiate team.

• Continued from page 23

competes. "They are working very hard."

Since women's soccer will be in its first season this fall, Exley is using the success of the men's soccer team as a recruiting tool for both sports. "We are selling (the female's program) on the fact HSU

has a successful men's program," he said. "It will be an opportunity to get in on the ground floor."

"Both teams are at a critical time in recruiting," Exley said.

For the men, he has the specific goal of adding some junior college transfers to go with the five freshmen who were redshirted.

For the women, Exley is on the

look out for players who would like to be involved with a beginning program and who want to help foster a winning tradition. These players will be able to look back years later and realize they helped create something, he said.

The men's and women's soccer team will begin playing collegiately in the first week of September.



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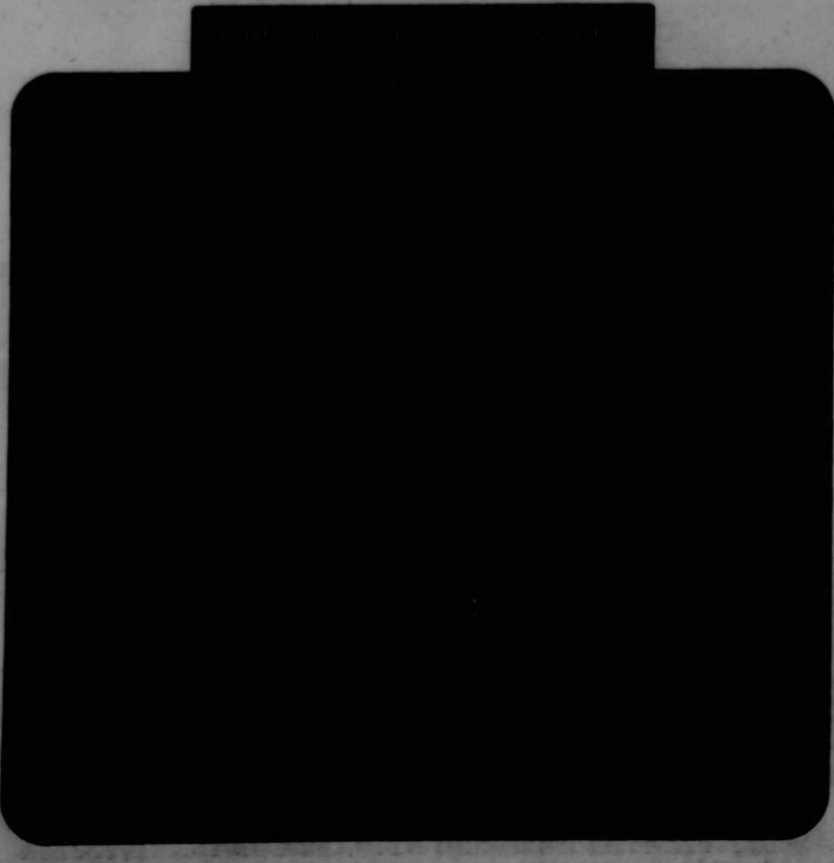
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Wasserman: senior year

• Continued from page 23

track programs, he made a leap of faith and decided to become a Lumberjack.

"I got lucky," Wasserman said. "It was kind of like a blind step in the dark."

Arriving at HSU was like a breath of fresh air for Wasserman's running career. He discovered the coach and program fit perfectly with his philosophy on running: Don't worry about times and numbers.

"Running has just been a fun avenue of my life," Wasserman said.

Wasserman found HSU held an amazing tradition of fine runners, such as Olympian Mark Conover. Wasserman immediately set out to add his name to the running honor roll.

In his first home track meet in 1991, against Sonoma State, Wasserman found himself in an 800-meter race against Sonoma State All-American Mike Stone.

Wasserman ran the race of his life, finishing one-tenth of a second behind Stone and achieving a lifetime best.

Wells feels Wasserman has a good chance to break the HSU record in the 800-meter race. Even if Wasserman does break the record, however, Wells feels he has contributed more important qualities to the team.


"Dave has tremendous leadership skills," Wells said. "He has a tremendous ability to rally the team."

Perhaps that is why Wasserman has been a team captain since he was a sophomore, a fact Wells said has gone unmatched.

"Dave Wasserman is one of the premier distance runners in America," Wells said.

That change may seem like quite

Run, Super-Wasserman, run!

1991 800m — 1:53.28	1993 redshirt season; participate in Maccabiah Games in Israel.	
1992 800m — 1:51.82 national provisional qualifying performance	1994 800m — 1:52.29 top HSU time 1,500m — 3:56.31 conference champion	1995 800m — 1:55.24 top conference time* 1,500m — 3:52.44 top conference time*; national provisional qualifying time

MIKE P. TON / PRODUCTION MANAGER

a burden, but Wasserman lived up to the hype in the summer of 1993, when he earned the silver medal at the Maccabiah Games in Israel.

The Maccabiah Games are held each year and bring together the best Jewish athletes in the world to compete in various sports.

Wasserman, who won his medal in the 800-meter race, was the top American finisher in that race. He also finished fifth in the 1,500-meter race.

"The Maccabiah Games were amazing because they mixed the three most important avenues of my life: family, culture and religion and running," Wasserman said.

Wasserman plans to take time off after graduating in May to travel.

He plans to compete in the Pan-American Maccabiah Games in Argentina next winter.

After the Games he would like to visit South America.

To some, this lifestyle may seem like a waste for a man with a college degree.

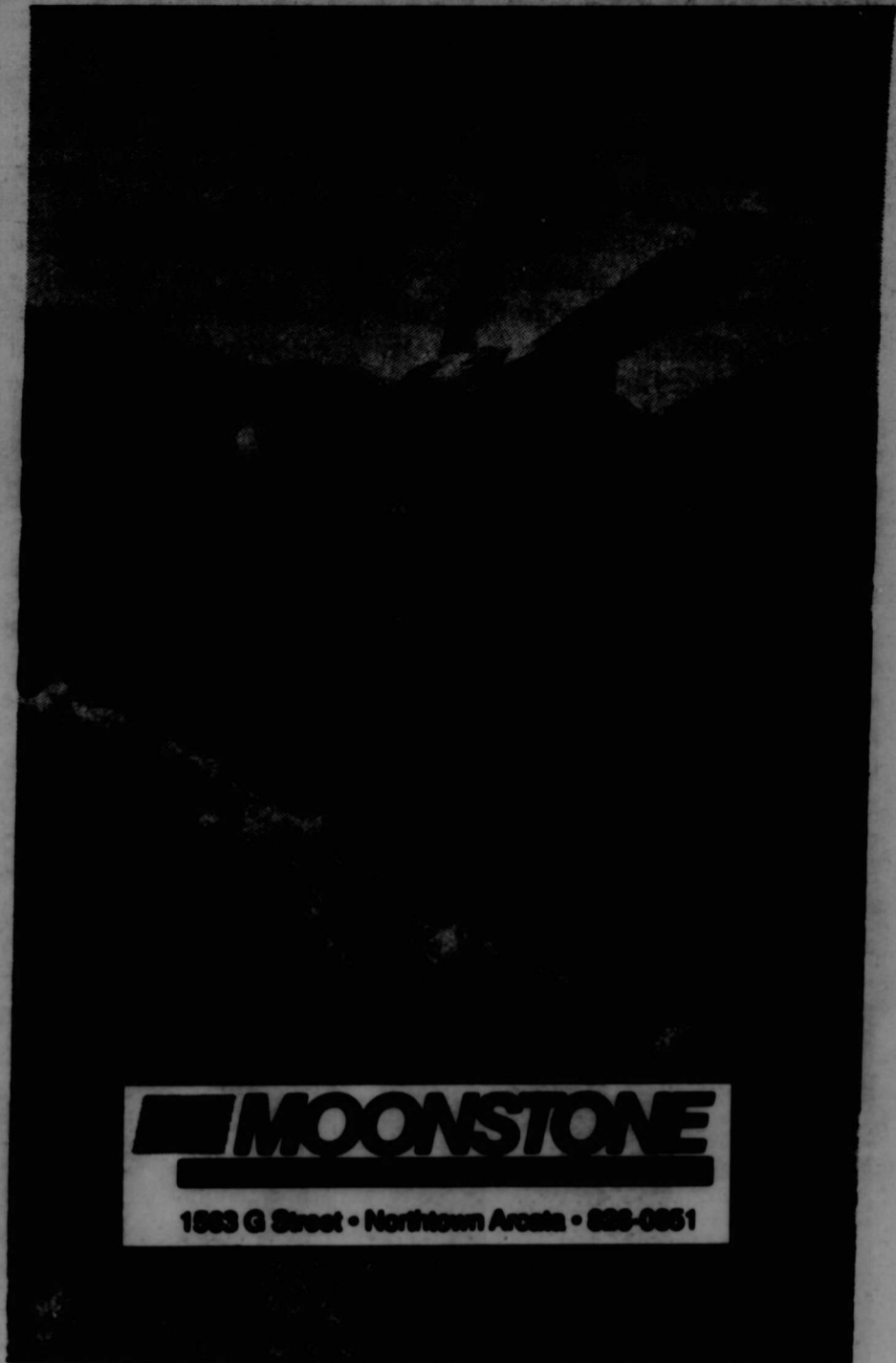
Wasserman's goal in life, however, is to be happy, a point that he is careful to reiterate.

"I don't see myself as a career man," Wasserman said. "I really would like to remain happy."

"There's a big world out there with a lot of people and cultures."

So it seems the world will be meeting Dave Wasserman, which, many believe is a good thing.

"You look at the gangs and the violence," Wells said, "and you can see that we need people like Dave to go out into the world."



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What's happening tonight?

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Softball: Fun in Sun

•Continued from page 23

Key players in Hawaii for the 'Jacks were Apple Gomez and Jennifer Fritz.

Gomez slammed her third homer of the season while Fritz drove in eight runs to raise her team leading RBI total to 29.

Gomez was also key in a pair of conference wins over CSU Hayward at the beginning of the road trip on March 17-18. She collected six hits, scored five runs and drove in three more in the 8-1 and 6-2 sweep.

Also coming back into form is senior Kelly Wolfe. Wolfe, who struggled with her control in the early going, ran a streak of 19 scoreless innings before allowing five runs in the nightcap of the Chico doubleheader.

On the pleasure side in Oahu, the team participated in activities away from practice such as a snorkeling trip to Hanauma Bay, musical comedy courtesy of the local group Society of Seven and a luau in which the players and coaches attempted to hula dance.

The overall mood for the week even poured out onto the practice field, as six of the players, including Dawna Metcalf and Wolfe, practiced in bikini tops to soak up some more of the available sunshine.

"It was classic," said Metcalf, who added the group had just returned from an activity and decided to practice how they were instead of changing, though she did admit to donning a shirt when going behind the plate.

And yes, even sustans were the order of the week for the team.

Metcalf and assistant coach Maggie Vallee said most of the team did come back darker than they had before the trip. The most noticeable was assistant coach Clay White, whom Vallee called "Clay

Black" because of how tan he got over the course of the week.

But according to Vallee, the highlight of the week came from associate Athletic Director Tom Trepink, who gave the group something to remember while at a Karaoke night. Trepink sang renditions of Harry Chapin's "Cats in the Hat" and the Beatles' "You've Got to Hide Your Love Away."

The mood of the trip even got to Coach Frank Check, who Metcalf and Vallee said was "more laid back than usual."

But now its back to business for the Lumberjacks, who dropped all the way down to 11th in the latest NCAA Division II poll despite winning nine of 12 on the last road trip.

HSU, 25-5 overall and 9-3 in the Northern California Athletic Conference, will continue its quest for a return trip to the NCAA tournament at the Hayward Tournament, one considered a key by Vallee.

SCOREBOARD

SOFTBALL

• NCAC Standings

TEAM	W	L	pt.	GB
UC Davis	8	0	1.000	-
HSU	9	3	.750	1
Chico St.	6	2	.750	2
Stanislaus	3	7	.300	6
Hayward	1	5	.167	6
Sonoma St.	0	4	.000	6
San Fran. St.	0	6	.000	7

• Results

Last Week

HSU 14, Chaminade 0
HSU 10, Chaminade 0
HSU 9, Chaminade 0
HSU 14, Chaminade 8
HSU 5, Chico 0
Chico 5, HSU 3
Stanislaus 10, San Fran. St. 6
Stanislaus 8, San Fran. St. 5

• Player of the Week

Rachel Currie, Stanislaus

• Schedule

March 28

UC Davis at San Fran. St.

March 29

UC Davis at Santa Clara

Colorado-Springs at Sonoma St.

March 31-April 2

All NCAC teams at Hayward Tournament

• NCAC Leaders

MVP	K. Wolfe	12
Best G	A. Gomez	1.11
Best P	J. Fritz	1.07
Team Batting	HSU	.312
Team Fielding	HSU	.982
Team Pitching	HSU	6.18
Total Runs	HSU	11.18

• Results

vs Cal State Stanislaus, March 18
HSU Women 107, CSS Women 46
CSS Men 84, HSU Men 68

• Schedule

April 1
HSU at Fresno Relays

• HSU Provisional National

Qualifiers
Men
1,500m — Dave Wasserman, 3:52.44
High Jump — Brock Chase, 6-09.5
Women
100m — Juan Ball, 11.79
Triple Jump — Kosta Zimmerman, 37-10.5
10,000m — Sara Flores, 37:55.6;
Andrea Gibbons, 38:01.70; Kim Sousa, 38:08.11

5,000m — Sara Flores, 17:31.80

• NCAC Top Performances

Men		
200m	Wasserman	1:55.24
1,500m	Wasserman	3:52.44
High Jump	B. Chase	6-09.5
Women		
100m	J. Ball	11.79
200m	J. Ball	24.84
400m	J. Woolsey	1:00.54
800m	E. Chilton	2:22.04
1,500m	S. Flores	4:44.04
3,000m	S. Flores	10:16.54
5,000m	S. Flores	17:31.80
600m	T. Coleman	1:34.77

• Athlete of the Week

John McDonald, Chico St.
Sara Flores, HSU
Staci Brunton, Stanislaus

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Change needed to achieve equality

Two ideas are at the core of the argument of the proposed California Civil Rights initiative which would eliminate essential facets of Affirmative Action: a color-blind or a color-conscious society.

However, the political agenda of the two major parties does not seem to have the best interests of those who would be affected by the initiative in mind.

The authors of the initiative say their intent is to preserve the original meaning of Affirmative Action. However, how can the meaning be preserved if the entire program is scrapped?

Martin Luther King, Jr. once said he hoped one day his children would live in a world where they would not be judged by the color of their skin. However, crusaders of King's message are those who are attempting to continue the program which promotes skin color and gender preference.

So where does the issue go from here?

Primarily, the issue is what can historically disadvantaged people do to achieve equality with those who have consistently dominated the work and education fields.

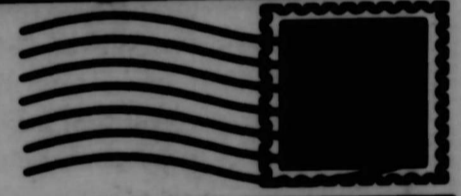
With programs educating and training people, the underrepresented can earn their spots in school and business through their own merit rather than skin color or gender.

The playing field is not level yet, but color and gender preference is tearing the working relationship of white men and minorities and women apart.

Color and gender preference should not be a part of the hiring and school admittance process. To do so is reverse discrimination and no matter how one looks at it, it is still discrimination.



Letters to the editor



Affirmative Action is equal to segregation

This country's past is filled with racism that extended from slavery to segregation. However, two wrongs don't make a right!

Affirmative action creates color consciousness that ends up regarding color, not qualifications. The end result equals segregation once again. It seems history has a way of repeating itself.

Martin Luther King, Jr. declared, "I have a dream that my four little children will one day live in a nation where they will not be judged on the color of their skin but by the content of their character."

It is about time we made that dream come true.

Steven A. Carso
sophomore, political science

Professor upset over editing of column

"Only the gullible believe in the Bible!" So blares your caption (in fine tabloid style) to my "Social commentary" column — an apt prelude to the mischievous piece of editorial arrogance that transformed into whimsical, disingenuous, illiterate garbage, my painstakingly crafted essay of exactly 600 carefully weighed words (honed from an 800-word Union column to meet your limit).

Why was my charge (in my second and sixth sentences) of gullibility respecting literal acceptance of certain Bible tales, irresponsibly sensationalized by extending the charge to mere "belief in the Bible?"

Why was a proposition inserted into my third sentence where none belonged? Why was further nonsense made of it by splitting it into two separate paragraphs?

Why were nine words deleted from my sixth sentence and six from my eighth, leaving two sets of disconnected assertions that defy grammatical analysis? And why (in the eighth) was my point that believers in certain Biblical absurdities insist "that courtroom witnesses swear by their duty to tell the truth" jumbled into the baffling claim: "courtroom witnesses swear by their duty to tell the truth?"

Why was my final point — that confusion of morality with Biblical literalism lay behind Pastor Ford's belief that the state of the nation hinges on whether HSU students be disbarred of their nursery school beliefs — changed to whether students be "disabled" of such beliefs? What the hell does that mean, anyhow?

Tom Jones
professor, interdisciplinary studies

Affirmative action doesn't create color-blind society

Now that this taboo topic is out of the closet and dominating discussion over the airwaves and front pages, it's time for European-Americans of lower-class origins to speak candidly. According to the March 1 edition of The Lumberjack, Nathan Smith, chair of ethnic studies was quoted as saying, "Whites have a legacy of education, land, money, everything."

This statement is not entirely true. A more

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factual statement might read: "Some whites have a legacy of education, land, money, everything."

In my personal experience, the whites who do have the preceding have not shared it with me. Instead, my upbringing was one of lower-middle class. I was the first in my family to go to college and I have paid every cent for it myself from money earned or borrowed; loans will be due six months from graduation time in May.

I do not want special privileges or considerations in the personnel departments to

which I apply. I want them to look at my degrees, my GPA and my past business experiences and decide from there. Conversely, I do not want to be rejected based solely on the color of my translucent skin.

Hiring and admittance practices based on skin color does not create a color-blind society — it does exactly the opposite.

Stephen Beck
senior, speech communication

See Letters, page 28

FORUM

Students speak out on Affirmative Action

Skills not received through system

By Jose Cardenas

For 30 years, supporters have made racial preference the paradigm of Affirmative Action. Consequently, those who openly oppose racial preference are automatically viewed as racists.

As the debate continues, Americans will do better if the forum is kept open to genuine discussion about how government policy can be conducive to a color-blind society.

The obvious is that Affirmative Action was never meant to give minorities preference indefinitely. After three decades, there can be nothing wrong with considering reform.

Affirmative Action has failed in education because it has never aimed at preparing high school students for a college environment. The procedure has been to shove prospects into universities where their chances for success are known to be minimal.

Department of Education statistics indicate the drop-out rate for those who enter universities with special admission is 50 percent by the end of the first year. The drop-out rates increase yearly until the graduation rate dwindles to 15 percent.

In the 1990-91 school year the statistics also show there were three Ph.D.s awarded in the sciences to black affirmative action products.

It's easy to see where the system has erred. Getting students into a university is one thing. But once there, students need to have college-level skills. When it's time to sink or swim, students who read Shakespeare in high school will swim. Students who struggled with elementary-level reading will sink.

By comparison, minorities who enter without special admissions have the same drop out and graduation rates as any group. People wouldn't guess such minority students exist. This is because Affirmative Action has placed a stigma on minorities across the board: intellectual inferiors using color of skin as a crutch.

An example of this distorted view of



minorities is the University of North Carolina at Chapel Hill's sponsorship of the "3.0 Minority Recognition Ceremonies." The procedures recognize minorities who achieve a B average. There is no such honor for whites.

The university's intentions may be good, but the insult is not hard to see.

If Affirmative Action is serious about producing Ph.D.s, in addition to undergraduate admissions numbers, it needs to make sure Affirmative Action applicants do what other minority applicants have done to be successful: reached college-level preparedness by 12th grade.

A private program whose efforts are dedicated toward this goal is the I Have a Dream Foundation, which operates in most inner cities. If Affirmative Action employed a similar philosophy, it would be more successful.

These are the benefits of the program:

1. It goes to the heart of the matter: inner cities, where needy kids are racial minorities, but does not extend to minorities in suburban areas where opportunity is better for all.

2. Kids are selected to be in the program in third grade. They are followed up through high school graduation to keep them on-track toward university acceptance.

3. The kids are promised a full-ride college scholarship if they are admitted based on merit.

4. Finally, minority kids, upon application, are just as qualified as any student, need no dehumanizing preference and have a high likelihood of succeeding in college and beyond.

What some minorities need is a period of training so they can be competitive at the time of the race. I Have a Dream provides this period.

By comparison, Affirmative Action allows athletes to train carelessly for 12 years before the race. And although it does sign them up for competition, it abandons them at the sound of the gun. The present Affirmative Action rebellion is an attempt to return it to its original focus: the fostering of individual merit, instead of its current emphasis on institutional mandates.

Cardenas is a philosophy/journalism senior.

Equal opportunity not yet achieved

By Freida Ravasco

Thirty-two years ago, at the Lincoln Memorial in Washington, D.C., Martin Luther King, Jr. had a dream. He had a dream that we could have a color-blind society which would judge people by the content of their character.

Since then, America has struggled to fulfill King's dream. Have we obtained that dream in 1995?

If America or California were a color and gender-blind society, we would expect to see women and people of color widely represented in the top economic, political and academic institutions in our state and in our country.

Yet, in 1995, this is not a reality. Today women and people of color still suffer from the remnants of historical, social and economic discrimination.

• Women and people of color are still excluded from 97 percent of the top managerial and executive positions in our nation's largest corporations (New York Times, March 16).

• Women and people of color are still excluded from 76 percent of the highest paying management jobs in California state government (Taking a Look at Affirmative Action in California, Senate Office on Research, Jan. 19).

• Women and people of color still hold only 37 percent of the tenured positions in the California State University system (Profile on CSU Employees, CSU Human Resources, Fall 1993).

• The median income for white households rose from \$38,458 in 1980 to \$39,300 in 1993. The median income for Hispanic households declined from \$25,838 in 1980 to \$23,654 in 1993. The median income for black households dropped from \$22,253 in 1980 to \$21,542 in 1993 (Wall Street Journal, Feb. 21).

These statistics are evidence that educational and economic inequities are still present 30 years after the Civil Rights Act. Opponents of Affirmative Action believe if Affirmative Action was to be repealed, all hiring/promotional, contracting and educational admissions decisions would be



made in a completely fair and unbiased way. I, too, would like to believe in such a perfect world, but as a woman of color, I cannot afford to be that naive.

Despite the gains made by women and people of color during the past 30 years, equality of opportunity has not been achieved. The traditional preferences are rooted in past discriminatory practices.

"The Old Boys" network still exists as a collection of fraternal and service organizations, families and friendships which do not always welcome women or people of color. These practices can prevent women and people of color from achieving equality of opportunity based on merit.

I believe equality of opportunity exists within the context of freedom and the removal of legal and social discrimination.

While legal discrimination is now against the law, social discrimination in the form of attitudes and traditions as well as economic disadvantages, continue to prevent women and people of color from living up to their fullest potential.

What Affirmative Action is, and must continue to be, is one way to insure equality of opportunity for women and people of color who have historically been excluded from educational and economic advancement.

It is in our community's interest that every person can make their fullest contribution to our society. As a woman of color, I am committed to living a life of service to my community and I believe Affirmative Action will allow me the opportunity to make my contribution.

I believe we must work toward building a more integrated community of people from all backgrounds — race, gender, sexual orientation and physical disabilities.

Affirmative Action can be the bridge that creates a more diverse community which is truly representative of the population of this state.

Ravasco is a Spanish junior and a member of Students Supporting Affirmative Action.

Letters

• Continued from page 27

Professor expressed 'hatred' in column

This letter is in response to Professor Jones' commentary in the March 8 Lumberjack.

Firstly, I would like to state how embarrassing it is that a professor of my university would express such hatred for others, as well as the use of broad sweeping generalizations and the distortions of facts.

Truly some things in the Bible are difficult to understand, yet the

message is very simple (humility and trust toward God).

In the New Testament letter of 1 Corinthians 2:14 the apostle Paul explains the things of the Spirit are not discerned by natural means; if we are piloted by our intellect we are bound to misunderstand.

While there are impostors within and cults without, the true church is still not the perfect representation of the person of Christ Jesus, it is a congregation of people who have come in humility and trust to His beckoning Spirit.

The church has not arrived yet (Romans 8:19); God is still at work to bring forth true humanity through her (individually and cor-

porately) — there is always room for more who are not perfect.

The amazing thing is that out of the infinite depth of love and faithfulness of the heart of a Holy God, is a willingness/desire to restore even those who position themselves as His enemies.

"O taste and see that the Lord is good. (Psalm 34:8)."

John McGuire
senior, natural resources planning and interpretation

Republicans think for themselves

I am writing this letter to explain

what the Republicans and their Contract with America will do to the country.

First, the Republicans plan to "starve" school children by "cutting" the school lunch program. The Republicans plan to "cut off" welfare recipients thus leaving them to "starve" also.

After this is done, the Republican party plans to "steal" from the poor to give "greedy" taxpayers a tax cut.

And to top it off, those "mean-spirited" Republicans will fire "vital" government bureaucrats and put many useless, caring lawyers out of business.

Hell, the Republicans will even

shoot your dog if they get the chance.

Believe it folks; the above is all true. The Democrats and their lap-dog media allies wouldn't lie to us or misinform.

Why wouldn't we take these charges made by the Democrats and the press at face value?

The Republicans believe we're free-thinking citizens who can see beyond the smokescreen and seek the facts for ourselves.

We'll show those Republicans that we are "smarter" than that!

Robert P. McAllister
junior, geography

Heckling of speakers showed lack of tolerance

By Adam Deem

I had the extreme misfortune of seeing some of HSU's students at their worst the other day and I felt it demanded comment.

While walking through the Quad Monday I witnessed a large group of people heckling a speaker. It took me quite some time to find out what exactly was being discussed, but when a police officer told me it was about sex and the Bible, the heckling and shouting all began to fall into place. I sat for awhile and watched as the people in the crowd yelled and insulted the speakers. I listened as they hurled phrases like, "Real men are gay," and watched as the crowd attempted to berate the speaker at every opportunity.

This rudeness even went as far as having people get up in the middle and walk directly up in front of the speaker, holding up a peace sign or making funny little dances. I have to tell you I have never seen a bigger group of immature losers in my life. I sat and watched more than 200 people attack a single speaker who was just trying to get

a message across.

I myself did not agree with the speaker and, as a Christian, I can

assure you their methods and much of their ideology is completely out of step with the tenets of my faith. Even I was angered by much of their presentation, but as a mature, open-minded citizen I quietly listened and in no way engaged in any actions that were degrading to myself or were meant to hamper the speakers' First Amendment rights.

I thought this school was open minded. I thought that when I came here I would finally see an end to the types of discrimination and close-mindedness of my home community, but now that I am here I see it no different. On a campus where people are espoused to be so open and tolerant, I now realize

fairness and free speech only applies when the audience agrees with the speaker.

... I now realize fairness and free speech only applies when the audience agrees with the speaker.

From this day on any of the participants engaged in Monday's spectacle who claim to be open minded and fair are hypocrites and liars. Had someone been up there talking about how the Earth can be saved by hemp or any number of accepted liberal plat-

forms, the crowd would have been quiet and accepting. This incident is a perfect example of the kind of intolerance and hate mongering that has been bred on this campus. If I have learned anything during my education, it is that in order to get respect from others, you must first give it.

The people in the Quad deserved no respect for their actions and they will get none from me.

Deem is a forestry freshman.

Used stereotypes

By Karl Vaughan

This letter is in response to last week's article on welfare reform and the AFDC recipients. I was very disappointed you chose to profile the stereotypical teen mother. You could just as easily have chosen any upper division class on this campus to find a person who depends on AFDC.

Many AFDC recipients are older. They may have worked for years of their lives and due to health problems changes of job lessened themselves in a position of needing assistance and further education.

There are also parents AFDC families. I've found disabled people depending on financial assistance, need to eat.

I have seen people who have lost their jobs due to the AFDC system. In any case, it was the condition of a full-time job and a part-time job not providing a living wage that put my husband and me on the welfare rolls. Both jobs were above minimum wage, yet

we were deemed eligible for cash aid.

This is why I feel GAIN is not the answer. If people are trained for jobs which pay \$3.50 an hour, they will be no better off. In addition, they will have no health coverage.

To conclude, it was eligibility for AFDC that convinced us college was the thing to do.

Yes, we have been subsidized while receiving our education, but when my husband is awarded his bachelor's degree in May, it will end.

I want to point out again most people are subsidized for a limited time, long enough to create a better situation for themselves and their children.

If we don't take the steps to make a real difference in a person's life, we are just making it worse.

I am a student at HSU and I am proud to be a part of the community. I am a student at HSU and I am proud to be a part of the community.

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Vaughan is a psychology major.

Respect earned for those who present opinions

By Bruce Quinn

During the year, I have been entertained by many speakers. One of my favorites was a speaker who spoke to me about the importance of respect.

He said that respect is not something that is given to you, it is something that you earn. He said that respect is earned through your actions and your words.

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The students in attendance chose to lower themselves, voluntarily, into the gutter with their heckling and language so foul. I had it hard to believe, at times, this is an indication of higher education. The attitude of this student body is a disgrace to the name of HSU.

I am, however, disappointed that the speakers were not given the respect they deserved. I am, however, disappointed that the speakers were not given the respect they deserved.

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Students need input for KRFH station manager

We, the undersigned former directors and staff members of KRFH, "student-run radio," hereby formally express our displeasure surrounding the second consecutive appointment of Roland Yartsoff as station manager. This letter is a call for the future integration of staff consensus into the station manager selection process.

Although Roland proves an effective political liaison between KRFH and other entities within the university setting, he is not an effective chief executive. An effective station manager fosters a positive and supportive relationship with the students who service KRFH.

Roland's administration, however, is marked by overt power trips and a failure to communicate on an interpersonal basis. His aggressive authority over the affairs and duties of the previous management team was at issue last semester.

Here, at public issue is the method for selecting the station manager.

Currently, the KRFH faculty advisor, Gary Melton, makes the unilateral decision. Staff neither reviews nor recommends their station manager. The advisor refuses to identify any of the applicants, only his choice among the selection.

A shift to staff endorsement is an urgent necessity. Now that student radio is beyond its infancy, it's time the advisor provides more advice and less parental control. Fall '84 enrollment in KRFH met with "an all-time low."

This drop-off is not from a lack of interest, but ultimately because the positive, nurturing KRFH attitude has plummeted into pseudo-facism.

The future station manager must be chosen by student opinion for important reasons. These reasons concern some current student radio dilemmas. Foremost, is our constant fear student radio's potential will stem from the inside or suffer cuts by outside forces.

Concernship or worse, the "plug getting pulled," are two outside problems the students face. The solution is not to suppress students' responsibility. HSU standards expect more involvement from the students, not less. If the staff is allowed to make important decisions on its own behalf, then work at KRFH functions smoothly.

A positive and responsive station atmosphere will follow. Only when this occurs can KRFH grow into the community with the vital stability and support it deserves.

Ann Allen
junior, psychology

Stephen R. Anthony
senior, speech communication

Wendy Davis
junior, theater arts

Scott Greenman
senior, speech communication

Scott Harper
senior, speech communication

Aaron Jones
senior, art

Edis Paul
senior, speech communication

Valerie Robey
senior, business administration

Judd Stank
junior, history

Roth Whitman
senior, anthropology

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STUDENTS, WE NEED YOUR APPLICATIONS. The University Center Board of Directors is accepting applications for student board members. Letters of application addressed to Robin Gechman at the University Center Director's Office are due by 5: p.m. on Friday, April 21, 1995. For details call the Director's Office at 828-4878.

UNIVERSITY SINGERS Auditions begin Monday April 5. Call 828-5442 for info. or to schedule an appointment. Openings in all choral sections.

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Planning an event? Put it in the Calendar



ITEMS SUBMITTED:

- Must be received by 5 p.m. Friday before publication.
- Must be typed or neatly printed.
- Must include full address of event, a phone number and contact person.
- Items are subject to editing.

PUBLICATION IS NOT GUARANTEED

The Lumberjack
Humboldt State University
Nelson Hall East 6
Arcata, Calif. 95521
Phone: (707) 826-3271
Fax: (707) 826-5921

E-mail: lumberjack@ms.humboldt.edu

Wednesday 29

Music

• The Gyuto Monks will perform in the Van Duser Theatre at 7 p.m. The Gyuto Monks will perform sacred Tibetan Chanting and religious ritual. Tickets are \$15 general and \$10 for students and seniors. More information is available at 826-3928.

• Karaoke with Malypoo and Downtown Curtis Brown at Club West in Eureka. Doors open at 8:30 p.m. Eighteen and over welcome and there is no cover charge. More information is available at 444-CLUB.

Thursday 30

Music

• KIGO rock 'n' roll party at Club West. Doors open at 8 p.m. There is no cover charge and it is 21 and over. More information is available at 444-CLUB.

• Fiddlers Society will play traditional Irish music at Cafe Allegro in Arcata at 8:30 p.m. More information is available at 826-8217.

Lecture

• "Environmental movements and social responses in the Himalayas" will be the topic of a lecture by Dr. Gerald Beraman of U.C. Berkeley's department of anthropology. The lecture will be in Science B 133 from 7 to 9 p.m.

Et Cetera

• A Poetry and Fiction reading by Harold and Maggie Jaffe will be in the Green and Gold Room in Founders Hall at 7 p.m. Refreshments will be provided. This reading is sponsored by the HSU Visiting Writers Reading Series and Library Society.



Friday 31

Music

• The First Arcata Folk Dance Festival will begin at 7 p.m. at the Presbyterian Church. There will be a potluck dinner and music by The Bigfoot family Folkdance Band, Chabritza and the HSU Folk Dance Club. Admission is \$3. More information is available at 823-8945.

• Retro-cvival show at Club West in Eureka. Dancing and drink specials. The show begins at 9 p.m. Those over 18 are welcome. More information is available at 444-CLUB.

• The HSU Wind Ensemble will be performing in the Fullerton Recital Hall at 8 p.m. The ensemble, under the direction of Kenneth P. Aycock, will perform works by Glare, Tichels and more. Tickets are \$4 general and \$2 for students. More information is available at 826-3331.

Theater

• "The Chairs," a one-act play will be in Gist Hall 2 at 4 p.m. Admission is free. More information is available at 826-3568.

• "To Kill a Mockingbird" will be performed at the Fernside Repertory Theatre at 8:15 p.m. More information is available at 723-2378.

Workshops

• "Self Empowerment: Claiming and Getting What you want" with Adilah Barnes will be in the Kate Buchanan Room at noon. There is no charge for this workshop which explores the relationship between positive self esteem and assertion in getting what you want personally and in the marketplace. Barnes is an award-winning actress. More information is available at 826-4411.

Saturday 1

Music

• Blue Moon will perform at Hot Brew in Fortuna. The show will begin at 9:30 p.m. The cover charge is \$3. Hot Brew is located at 2020 Main St.

• The Equal Access Beegie, a benefit for Redwood Legal Assistants will be at the Bayside Grange from 8 p.m. to midnight. The Convictions will perform. Tickets are \$10; beer tasting of Humberows and a variety of microbrews is included. More information is available at 445-0860.

• Music department faculty compositions will be performed in the Fullerton Recital Hall at 8 p.m. The performance will feature variety of musical styles by vocal ensembles, instrumental chamber groups and jazz ensembles. Tickets are \$4 general and \$1 for students and seniors. More information is available at 826-3531.

• A reggae dance hall extravaganza at the Mated Community Center will feature Ed Flitroy and Masawa. Tickets are \$12 in advance and \$14 at the door. More information is available at 923-4500.

Theater

• "To Kill a Mockingbird" will be performed at the Fernside Repertory Theatre at 8:15 p.m. More information is available at 723-2378.

• "The Chairs," a one-act play will be in Gist Hall 2 at 8 p.m. Admission is free. More information is available at 826-3568.

Workshop

• A meditation workshop presented by the Eureka Church of Religious Science will be at 2583 Myrtle Ave.

from 9 a.m. to 3 p.m. Refreshments will be provided and participants are asked to bring a pillow or blanket to sit on. More information is available at 443-5743.

• Powerful Polar Bears will be the topic of a workshop designed to teach children about the adaptation of the polar bear in the Arctic. There will be a workshop from 10 to 11:30 a.m. for children 4 years old to kindergarten age. From noon to 1:30 p.m. there will be a workshop for those in grades one through three. The cost is \$7 general and \$5 for members. More information is available at 826-4479.

• Decent training at the Arcata Educational Farm. The training will be from 10 a.m. to 1 p.m. More information is available at 826-0261.

Et Cetera

• Nature story time is free at the HSU Natural History Museum at 2 p.m. Topics including rodents, volcanoes and dinosaurs will be

explored. Following the story there will be some hands-on experience with the selected topic. More information is available at 826-4479.

• A Reception for artist Louis Marak will be at the Humboldt Arts Council Gallery at 214 E St. from 6 to 9 p.m. Marak is an HSU art professor. More information is available at 442-0278.

• "Reflections of the Native Heart," a poetry reading sponsored by the Indian Natural Resources, Science and Engineering Program. The keynote poet will be Duane Bigongie, a traditional dancer/singer of Omega descent. The event will be in Founders Hall 118 at 6 p.m. More information is available at 826-4894.

Sunday 2

Music

• Club Triangle at Club West. High energy Dance. Doors open at 9 p.m. Admission is \$5 for those 18 to 20 and \$4 for those over 21. More information is available at 444-CLUB.

Workshops

• Miniature marsh life will be explored at the HSU Natural History Museum. For those in kindergarten through second grade there will be a workshop from 10 to 11:30 a.m. For those in grades third through fifth there will be a workshop from 12:30 to 2:30 p.m. The cost is \$7 general and \$5 for members. More information is available at 826-4479.

Et Cetera

• Poet and author Judith Minty will be reading her poetry at the Jambhaya at 8 p.m. Admis-

ion is \$3. More information is available at 822-4766.

Monday 3

Workshops

• Résumé writing techniques will be the topic of a workshop presented by the HSU Career Development Center in Nelson Hall West 232 at noon. More information is available at 826-3341.

Tuesday 4

Music

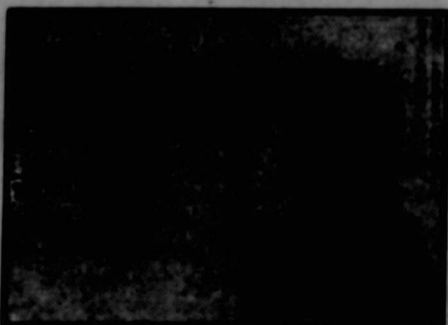
• Tuesday Triangle at Club West in Eureka begins at 8 p.m.. Pool table, music video bar and more. Those 21 and over welcome. No cover charge. More information is available at 444-CLUB.

Workshops

• Interviewing techniques will be the topic of a workshop presented by the HSU Career Development Center in Nelson Hall West 232 at noon. More information is available at 826-3341.

Et Cetera

• Open mike night at the Jambhaya at 8 p.m. Everyone is welcome to read. The cover charge is \$1. More information is available at 822-4766.



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