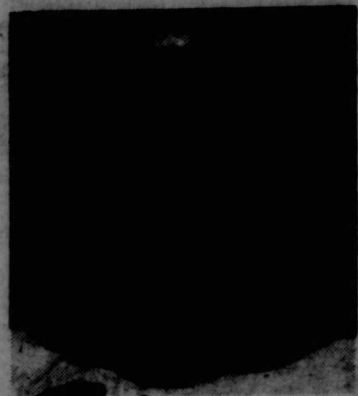




The Scene reviews albums in time for Spring Break listening.

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Proposition 187 co-author Alan Nelson visited Eureka to explain his point of view.

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The LUMBERJACK

Humboldt State University, Arcata, Calif.

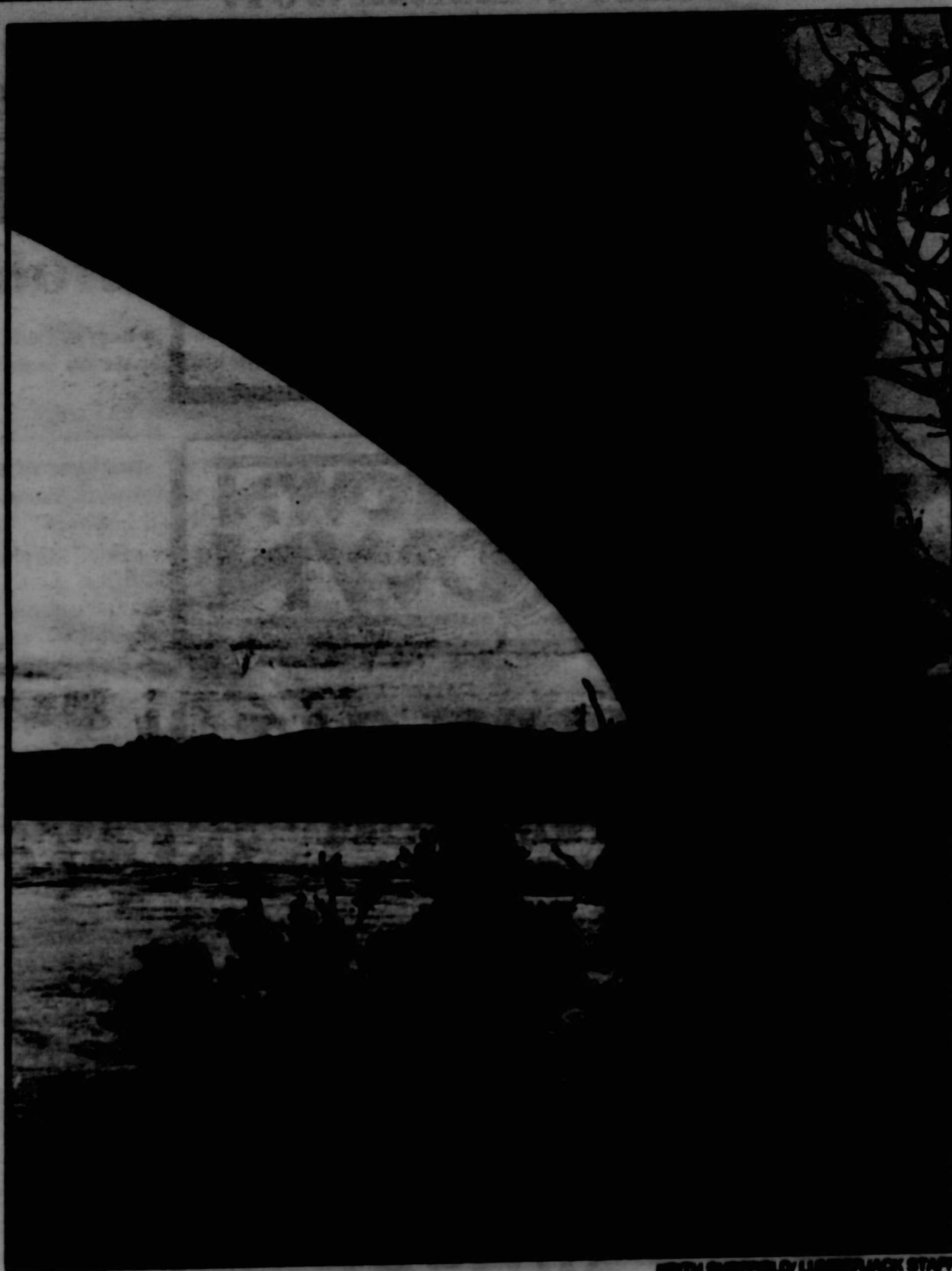
Vol. 73, No. 21

Wednesday, March 15, 1995



(Above) A bus manages to cross River Bar Road despite the high waters of the Van Duzen River. (Right) The Eel River, which flooded in January, is not expected to endanger Fernbridge.

The North Coast weathers the storm but...



NCAC foe SF State decides to end football program

■ HSU loses another conference opponent. The Gators blame CAL-N.O.W.

By Steve Green
LUMBERJACK STAFF

San Francisco State announced on Thursday that after 63 years of intercollegiate competition it would no longer take part in competitive football in the Northern California Athletic Conference.

San Francisco is the second NCAC school in two years to call it quits on the gridiron. Cal State Hayward disbanded its team prior to the 1994 season.

The announcement leaves HSU with just three teams in the NCAC and under conference rules, no conference championship will be offered in two seasons because of the conference size. It also leaves HSU with two open spots in its upcoming schedule, including one during homecoming week.

"We will scramble to find contests for next season," HSU Director of Athletics Chuck Lindemann said. "This late in the going to try and schedule a slot like (homecoming), which is right in the middle of everybody else's conference schedule, is just next to impossible."

The announcement by San Francisco State didn't come as a surprise but the timing did, Lindemann said.

"It didn't surprise me that that's what they chose," Lindemann said. "What surprised me was that they would choose the time frame. I feel that football at San Francisco State has been in a kind of downer for a while. It doesn't do for San Francisco perhaps what it does for us."

Decision surprised HSU athletic director Lindemann said there were three reasons that checked him as far as the timing of the decision is concerned.

How come HSU is able to add sports when other schools are cutting athletic programs back?

See page 26

The first was San Francisco State had already admitted football students for the spring semester. Secondly, the university had made a commitment with the other NCAC college programs for the 1995 foot-

See SFSU, page 27



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March 15, 1995

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Corrections

In the March 1 issue of The Lumberjack, Linda Dionne was incorrectly quoted in the article about the Indian vigil. Cheryl Seidner actually gave the quotes.

In last week's issue, Taura Greenfield was reported as having co-authored the Associated Students resolution to secede from the Union, when in fact Greenfield did not write it.

The Lumberjack regrets the error.

The LUMBERJACK

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T-shirts tell tortured stories

By Karen Richardson
LUMBERJACK STAFF

If a picture is worth a thousand words, perhaps a painted shirt can create a thousand emotions.

The words painted on the T-shirts recently displayed on the first floor of the HSU library were intended to symbolize the pain of women who are sexual-abuse survivors.

The T-shirts, part of the "Clothesline Project" sponsored by the Sexual Violence Prevention Project at HSU, were on display for 11 days.

The "Clothesline Project" was started at HSU in 1991 with 19 shirts on display and has grown to nearly 60 this year.

These creations of sexually abused survivors are color-coded to represent different types of sexual abuse. The shirts included poems, pictures and exclamatory expressions like, "Stop Rape!" "Refuse to be abused," "I'm tired of not telling," and "Rape hurts always!"

Jenni Simpson-Ackerman and Gail Fine, student coordinators of the SVPP at HSU, are in charge of the "Clothesline Project." Both women said the display is anony-

mous way for women to express their emotions.

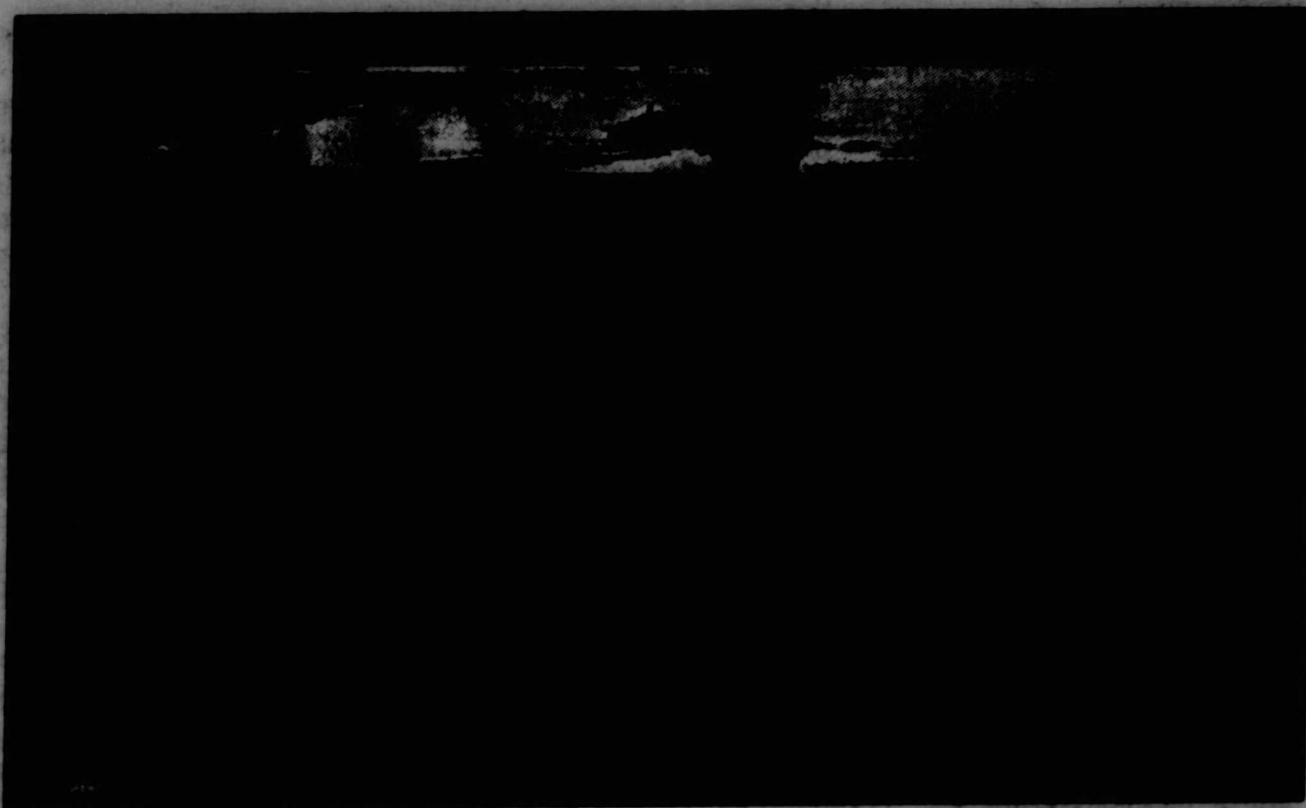
"For me, (making a T-shirt) was a healing process," Simpson-Ackerman said. "It allowed me take some of the pain that was on the inside and put it on the outside. I think (the display) also provides a great healing tool for other women too."

Simpson-Ackerman said the eight women contributing T-shirts to the display this year are a relatively large number because of the difficulty people have with revealing sexual abuse.

There has been talk at SVPP meetings about creating a clothesline display at HSU for sexually abused men. SVPP supports the idea and encourages more men to call SVPP or come to meetings if they are interested in setting up a display.

"A lot of people need to see that men are sexually abused too," Fine said.

SVPP, originally named "No Means No," was started by a group of men on campus, but when the organization became co-ed it was decided to change the name to one that was more positive and inclusive, Barbara Childers, advisor of SVPP said. The goal of



KETH SHEPHERD/LUMBERJACK STAFF

Botany experiment?

No, the flat roof at Siemens Hall just gathers water, and more. Ken Combs, director of physical services, said the flat roof will be replaced in 1996.

SVPP is to emphasize "prevention of sexual violence through education," Fine said. SVPP's activities include conducting workshops, giving out information, holding panels and putting on hits on campus. SVPP is also making plans to tour local high schools and continuation schools in the future.

Fine said SVPP's strength

comes from the workshops they provide for men and women at HSU and the surrounding community. SVPP has sponsored workshops on subjects such as rape, creating dialogues between men and women, and gender beyond polarity.

SVPP is not funded by Associated Students, but earns money through fundraisers and donations

for local businesses. SVPP is currently writing proposals to receive grants from organizations like HSU's Women's Center. SVPP meetings are held from 2 to 3 p.m. on Tuesdays in Nelson Hall east 116. Women and men are invited. For more information on meetings or creating a mens clothesline project or other inquiries, call the 826-4654.

Distinguished journalist focuses on diversity/electronics

By Marilyn Kruener
CAMPUS EDITOR

Electronic reporting and community journalism are the waves of the future, according to a former newspaper publisher and Washington correspondent for the New York Times.

Nancy Hicks Maynard, who has worked in the newspaper business for almost 30 years, delivered the 1995 Hadley Distinguished Lecture in Journalism in the Kate Buchanan Room Thursday. Maynard said news does have a future but it depends heavily on the ability of publishers and reporters to keep up with advances in technology.

There will always be news, Maynard said, but the way the news reaches the public is changing.

She said to keep its head above water, the media has to keep up with the public's desire for quick news and electronic.

"Newspapers can't stay a solid old-fashioned newspaper," she said.

Technology has, however, enabled journalists to find hard-to-get information only with the help of huge data bases and software, she said.

Maynard also spoke about news-



Nancy Hicks Maynard former New York Times correspondent and Oakland Tribune publisher.

papers getting involved with the community they serve.

"There are a number of big papers and business operators that understand that they are working without the community that they serve," she said.

She said many papers are get-

ting more involved in community campaigns.

Maynard also gave her insight on diversifying the newsroom in order to appeal to media consumers.

"I've spent much of the last 25 years trying to improve the diver-

sity of professional journalism," she said.

She said to enhance the diversity of the news you must also diversify the newsroom — have people with different experiences write about what they know.

She said people with different value systems and backgrounds judge things in different ways and the media has to recognize that.

Maynard is former director of the Richard C. Maynard Institute for Journalism, named for her late husband, a journalist and publisher. The Institute trains journalists and places them in jobs.

"What we were trying to do was to change the portrayal of people of color from being less wealthy, educated and less hard working than we really are," she said.

Maynard, in an interview after the lecture, said she worked on newspapers since she was 12, first working at the New York Times as a "copy boy."

As a young reporter, she covered events such as the Apollo 11 moon landing and covered the education bust during the turbulent '60s, which she called a "bustle-field commission." She moved on to cover health care issues, which she said have not changed much in the past two decades.

About 30 years ago, Maynard

her husband, who was an editor at the Washington Post, moved from the capital to California to start the Institute.

Eventually, her husband became an editor at the Oakland Tribune and later their family purchased the newspaper.

"There is no better job than being a newspaper publisher," she said.

After buying the paper, there were many struggles and triumphs.

Two natural disasters, the Loma Prieta earthquake in Oct. 1989 and the East Bay fire storms in 1991 caused major losses in advertising and customers.

"If we had known too much we wouldn't have done it," she said.

In a later talk in a journalism class, Maynard said that newspapers are under a lot of pressure to produce a good product. The recent rise in the cost of newsprint, she said, has hurt many publishers.

"The threat is that we have an industry with an economic structure that is hard to change," she said.

She said one of the most important qualities that a journalist can possess is the ability to be a good storyteller.

"Storytelling is a very powerful tool," she said.

Group seeks to ease transfer

By Nora Whitworth
LUMBERJACK STAFF

Representatives from the California State University, University of California and the California Community College systems are trying to develop a system-wide lower-division curriculum model for business majors that may make transferring from a community college easier.

The Intersegmental Joint Faculty Project is a group of representatives from the CSU, UC and California community colleges working toward easing the transfer process for community college students.

"If we have a model lower-division curriculum that would be embraced by more CSU campuses, this would ease transfer opportunities for the community college student," Colleen Mullery, associ-

ate professor of business and economics and a member of the group, said.

The commission is concentrating on business programs due to the large number of transfer students in the major.

"Students are more likely to move through the program in a more efficient manner," Mullery said. "There would be no duplication of courses, making the educational experience more efficient for students and taxpayers."

There is a disadvantage, however, to a system-wide lower-division curriculum. Some faculty members have expressed concern that the model would reduce their freedom to design curriculum, Mullery said.

"The model would only impact lower-division courses, not upper division," Mullery said. "Even if we agree on a curriculum, it will be

a recommendation no one will require faculty to adopt it."

Just as the president of the university prepares a mission statement for the school, the faculty in each major decides which courses should be required for the major, she said.

Transfer students often arrive at HSU and find classes taken at a community college are not transferable, due to every school having different requirements for the same major.

The business curriculum at Sonoma State is very different from HSU, according to Mullery. A common problem with business-major transfers is confusion over classes with similar titles.

Some community colleges have a course called Business Law, other community colleges call the course

See Transfer, page 7

National finalist

Novice scores big in speech tourney

By Stacy Ford
LUMBERJACK STAFF

HSU sophomore Kristy Springsteel took a second place position in the District Qualifying Tournament for Individual Speaking Events Sunday—qualifying to compete in the national tournament.

Springsteel, a speech communications major, won the second place trophy for her speech on dog barking in the informative speaking event.

"I can't believe it," she said. "I'm so excited. I'm elated. I didn't even think I'd make it into finals with this speech. Even getting to finals was quite a shocker."

Springsteel began her speaking career in high school. She found some success in competing and joined the forensics team her first semester at HSU.

"It's an adrenaline rush," Springsteel said. "It's just like any competitive sport. You love to do it and you continue to do it despite any stress."

Still considered a novice speaker, her win stunned forensics team captain Robert Bertalan.

"It's a shock to all of us," he said. "She was basically an underdog. She was in the novice division. The coach basically threw her in the tournament without her knowing and she protested."

"With her status it's amazing that she broke (into the finals). And then she gets a second (place) on top of it. It's the icing on the cake."

"We're really proud of Kristy,"

said Jay Verlinden, chair of the department of speech communication. "She hasn't been doing it very long and she stuck with it in the face of earlier disappointing results. It shows what somebody can do if they keep on trying."

A second HSU competitor, Steve Carne, a political science sophomore, placed fifth making him an alternate for the nationals, which will be held April 9 to 11 at the University of Wisconsin at Eau Claire.

Twelve other colleges and universities from this district were represented at the tournament hosted by HSU, including CSU Chico, CSU Fresno, San Francisco State and Cypress College.

"It looks as if we have a lot of strong people in our district qualifying for nationals," said Doug Fraleigh, district chair for forensics. "We had a lot of people win (nationals) last year and I expect the same this year."

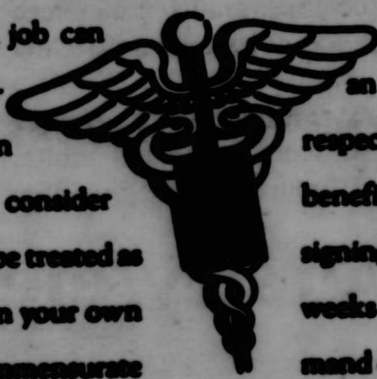
Students who join the forensics team write their own speeches, have them critiqued by the coaches who give input on how to make them more precise and give their revised speeches in competitions.

"It really gives students a chance to develop their abilities as speakers, to learn how to use the library and do research and to think critically," Verlinden said. "This activity is not just for speech communication majors, it's for everyone on the campus, whether they have experience or not."

The forensics team meets every Wednesday at 5:30 p.m. in Theater Arts 11.

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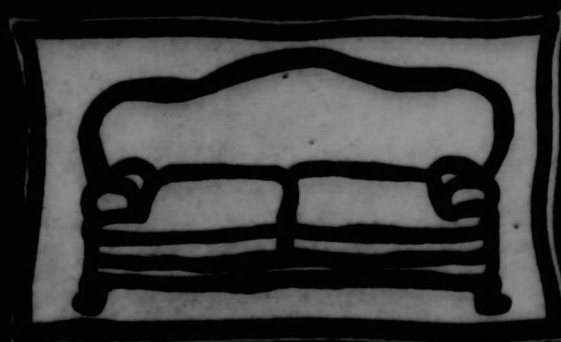
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Emmy winning film maker to serve as jurist at HSU international film festival

By Gini Borquardt
HUMBOLDT COUNTY

Imagine filming a documentary about a people's history that had never really been explored.

Greta Schiller, a lesbian filmmaker, did more than just imagine such a piece. She won an Emmy Award for her "Before Stonewall," a 1985 documentary about the history of the gay rights movement.

Schiller, who visited HSU last week as a jury member of the Humboldt International Film Festival, said she "dove into" the Stonewall project after completing a film about the first Gay Pride March on Washington, D.C.

"The time in which that project was initiated was a time in which a lot of different kinds of political film makers who were working from a passion or politic or a personal desire were making films that sort of reclaimed history — what they felt was their history," she said. "Films that sort of said, 'History is not just dominant history. History is the history of subcultures, histories of women, of black people and such.' I was very interested in that sort of film making."

"Before Stonewall" was the first historical gay film to receive money

from the Corporation for Public Broadcasting. Stonewall marks the beginning of the gay liberation movement in 1969 after policemen arrested gay patrons in a bar in Stonewall, N.Y.

"At the time we made Stonewall, there certainly wasn't anything like gay or lesbian studies or anything like that," Schiller said. "Many people asked, 'How can you be making a film about the history of a people who have no history?' That was literally the attitude. That was ten, 12 years ago. It's very difficult even for me to remember those kind of attitudes. For young people, I suppose it's kind of mind-boggling."

Schiller said a "symbolic" example of the American mind-set at the time of the documentary's release was one woman's reaction to her in Seattle.

"AIDS was just beginning to become relevant. This one woman in Seattle wouldn't shake my hand. It turned out she had this idea that all homosexuals carry the AIDS virus. I told her it's not homosexuals who carry the disease."

It's a virus and it's contagious. That's where the country was at when the film was being promoted.

As for now, Schiller said she thinks the country's attitude is in

"a fast retrograde sliding back."

"At the same time, we have this really vocal, strong (gay community) ... You're never going to get however many millions of homosexuals and people who are tolerant to stop being who they are. They're not going to go into the closet, they're not going to pretend to be something else. So we have a very strong dichotomy."

Schiller's work has been mainly in documentaries. She has done a trilogy about women in jazz, some of which have lesbian content.

She also completed a narrative called "Woman of the Wolf," a fairy tale based on a short story from 1904, which was shown as part of the film festival.

She is working on commissioned television projects in England, which she said give her a chance to hone her skills as a director.

Her invitation to attend the festival from its promoters was not the first time she had heard about HSU.

"I'd heard about this festival before through some other people, including Professor Jan Knapstein," she said. "I know him in New York and I heard about Humboldt's film program from him 15 years ago. But I never imagined I'd be here, to tell you the truth. Funny old world."

As a jury member of the film festival, Schiller said it was a "wonderful experience to see such a broad range of films being continued in this era where you hear of budget cutbacks constantly and shrinking exhibition options."

Schiller said the almost 200 films cover a wide range of skill and talent.

"They range from very polished, technically proficient, vacuous Hollywood wanna-be's to really personal explorations of political and/or personal experiences. Some of the Northern Californian films that we've seen, I was really impressed with the originality, with the concept."

Aside from serving as a juror, Schiller also had opportunities to conduct a workshop and meet with students on a one-on-one basis.

"If I can get across to students that perseverance, vigilance and passion are the three key abilities to being a film-maker, that's the most I can hope for," she said.

"In the long term, I learned if you make a really good film that people can emotionally respond to like 'Before Stonewall,' it's going to have a long life. I don't think any of us who worked on it imagined that ten years afterwards it was still going to be a seminal documentary that has sort of become a classic."

UPD
Clips



• A transient was reported sticking a large hunting knife into poles near the Library circle on L.K. Wood Boulevard Saturday morning.

He was booked and released, and kicked off campus, but was reported to be acting strangely in the Forestry Building lounge about an hour later.

He was booked and brought to Humboldt County Jail, where he was also charged with the illegal possession of a hypodermic needle.

• A woman was reportedly carrying a long gun from the Van Duser Theatre toward the University Center Quad Monday afternoon.

A witness had spoken to the woman, who had told him it was only a prop she was carrying.

• Three suspects were placed under arrest for charges of forcible entry and burglary in the Jelly Giant Commons parking lot early Thursday.

— Eric Sousa



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Transfer

•Continued from page 4

Legal Environment of Business.

"They are similar, however some universities won't accept Legal Environment of Business for Business Law or vice versa," Mullery said.

If a student has taken Business Law, HSU looks at the course outline to see if it meets the requirements of the Legal Environment of Business offered here. If it meets the requirements, then the class is transferable. If a course has the equivalent content it is transferable as a substitute course. If a course has the exact same content as the course offered here, then the course is transferable as an equivalent course, Stanford Mottaz, director of academic information, said.

"Problems have been reduced with agreements in general education (between universities and community colleges)," he said.

Another improvement is the development of the California Articulation Number, or C.A.N. The articulation numbering system removes some of the confusion for transfer students, if the university uses the C.A.N. system. However, the system is not used at every university or community college.

"Unless the student knows exactly where he/she is transferring and has good counseling at both the university and community college, there is a good probability they will be taking classes that won't transfer," Mullery said.

'Dare to Dream' encourages education

■ HSU living group advisors serve as mentors for elementary school kids.

By Marilyn Kraemer
CALENDAR EDITOR

A new program started by an HSU living-group advisor celebrates the dreams and aspirations of young people.

The Dare to Dream program matches the interests of fifth-grade students with the interests of HSU students, hopefully giving the children the incentive to stay in school and pursue their goals.

The children fill out cards with their names and their interests. The cards are then distributed to HSU resident students with the same goals and interests. The HSU students then write letters to the fifth graders, telling them about classes they've taken and experiences they've had related to their career goals.

Glenda Moreno, a living-group advisor at Cypress Hall and the head of the program, said she got involved after reading students in America were failing academically.

"(I) read an article about how students in the United States are falling behind and to me it has to do with the fact that not enough attention is put onto what kids want to do when they grow up."

She said that from her job as a living-group advisor and from

classes she's learned celebrating mistakes and encouraging people is very important.

Moreno also said because many parents work, there are a lot of little things in a child's life that are missed.

"To celebrate what kids are dreaming about, that is so important. A lot of parents don't have time to do that anymore," Moreno said. "They get home and they're tired and the kids say 'I want to do this' and the parents say 'that's cool' but to really make a big deal about it, they don't have time."

"It would be really neat to make

sure all of these kids get some sort of support," she said.

Amy Valpreda, a freshman marine biology major, wrote a letter to a fifth grader who is interested in the ocean.

Valpreda is a scuba diver and wrote about her experiences diving, as well as an oceanography class she took at HSU. She told him that to be an oceanographer, you have to know a lot of math.

Valpreda said, for her, encouraging youngsters is a way to give something back.

"I remember when I was in kindergarten, I had a sixth grader that came in and she was my big buddy. It was really nice to have someone to look up to," Valpreda said. "Then when I was in the sixth grade I got to do the same thing and I really liked it. This kind of gave me the same feeling and I liked it."

Patricia Rosicky is a fifth grade teacher at Bloomfield Elementary School. Her class was chosen to be the first to participate in this program.

See Dream, page 7



HSU Living group advisors Glenda Moreno (Dare to Dream founder) and Dan Boyless with Patricia Rosicky and 'Dare to Dream' friends at Bloomfield Elementary School in Arcata.

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Earth First Activist tells story 'Dare to Dream' of her arrest and activism

By Nara Whitworth
LUMBERJACK STAFF

Musician and Earth First! activist Peg Millett performed for about 50 people at the Kate Buchanan Room Sunday night with a mixture of stories and songs concerning healing and the power of the earth.

Francine and Nymiah, a local duo from Arcata, also performed songs with an environmental message.

Millett broke up her set of songs with the story of her arrest by the FBI in Arizona.

Millett said she was part of a small group of activists who were involved with monkey wrenching (systematic disabling of industrial equipment) and vandalism. For a year the FBI followed the group's movements, even planting an FBI agent among the activists. Millett said the agent recorded their conversations.

"That was sort of my introduction to recording," Millett told the audience.

The group drove out to the electrical tower, where they were going to cut down a high-tension power line connected to a power station that diverted water from the Colorado River to cities in the desert, she said.

Ironically, she said, they used the FBI agent's truck and his gas, since the group was so poor.

When they reached the tower, they were greeted by about 50 FBI agents on foot as well as helicopters, airplanes and in cars.

Millett managed to elude the FBI that night but returned to work the next morning.

"I went to work the next day, I was in denial," she said.

Millett was arrested and spent two years in prison. In an interview before the performance, Millett said she was convicted on one count of aiding and abetting

malicious destruction of property.

"I contested by saying that I was never malicious in my destruction of property. But they wanted to keep the wording."

While in prison, Millett said learned about herself, the status quo and the politics of dissent.

"I didn't know I was a dissident, I wasn't interested in politics. I want the trees to stand, I want the water to be clean," she said.

Millett first became involved with Earth First! in 1983, when she attended the Round River Rendezvous in Colorado. There she met people she related to.

"It really amazed me people were concerned about trees, land and animals. I never met people like that. I felt very relieved," Millett said.

She said the philosophy behind her activism is that people must take care of themselves spiritually as well as take care of the earth.

"My message to people is for us to heal ourselves, each other, our home the earth, and to get right with God — whatever that means to you. Get a spiritual life, and everything else will fall into place," she said.

According to Randy Ghent, Political Science senior and Earth First! member, the Earth First! movement evolved out of frustration with mainstream environmental groups compromising with politicians.

"It has been said if there is only one tree left the Sierra Club would let them cut down one half," Ghent said.

• Continued from page 6

"I'm glad they picked this class," Rosicky said. "It has been a nice experience."

"I think any encouragement towards higher education or continuing their education is important, and especially if it comes from somebody from outside instead of me harping on it," she said.

Rosicky said it only took about three weeks from the time the children filled out the cards to the time they received the letters.

To find HSU students interested in participating Moreno said flyers explaining the program were posted in the rest rooms at Cypress Hall, Chiquapin and the Redwood Manor residence halls.

"I went around and showed them (the residents) all of the cards that the kids filled out and...it worked so well and people got re-

ally excited about doing it," she said.

The letters were delivered to the fifth graders in their classrooms on Feb. 28.


"After talking to some of the kids it was incredible how excited they were and how happy they were about it," Moreno said.

Moreno said that the main goal of the program is to encourage the children to pursue their dreams.

"(We) Let them (the children) know that 'hey it's possible, it's fun or it's a little hard sometimes' but it let's them know that it's not just a dream."

Moreno said these children are just thinking about what they want to be, but when you bring people in that are doing what they want to do, it becomes a reality.

Some of the fifth graders said the letters made them want to pursue their interests even more. Others said fulfilling their goals meant



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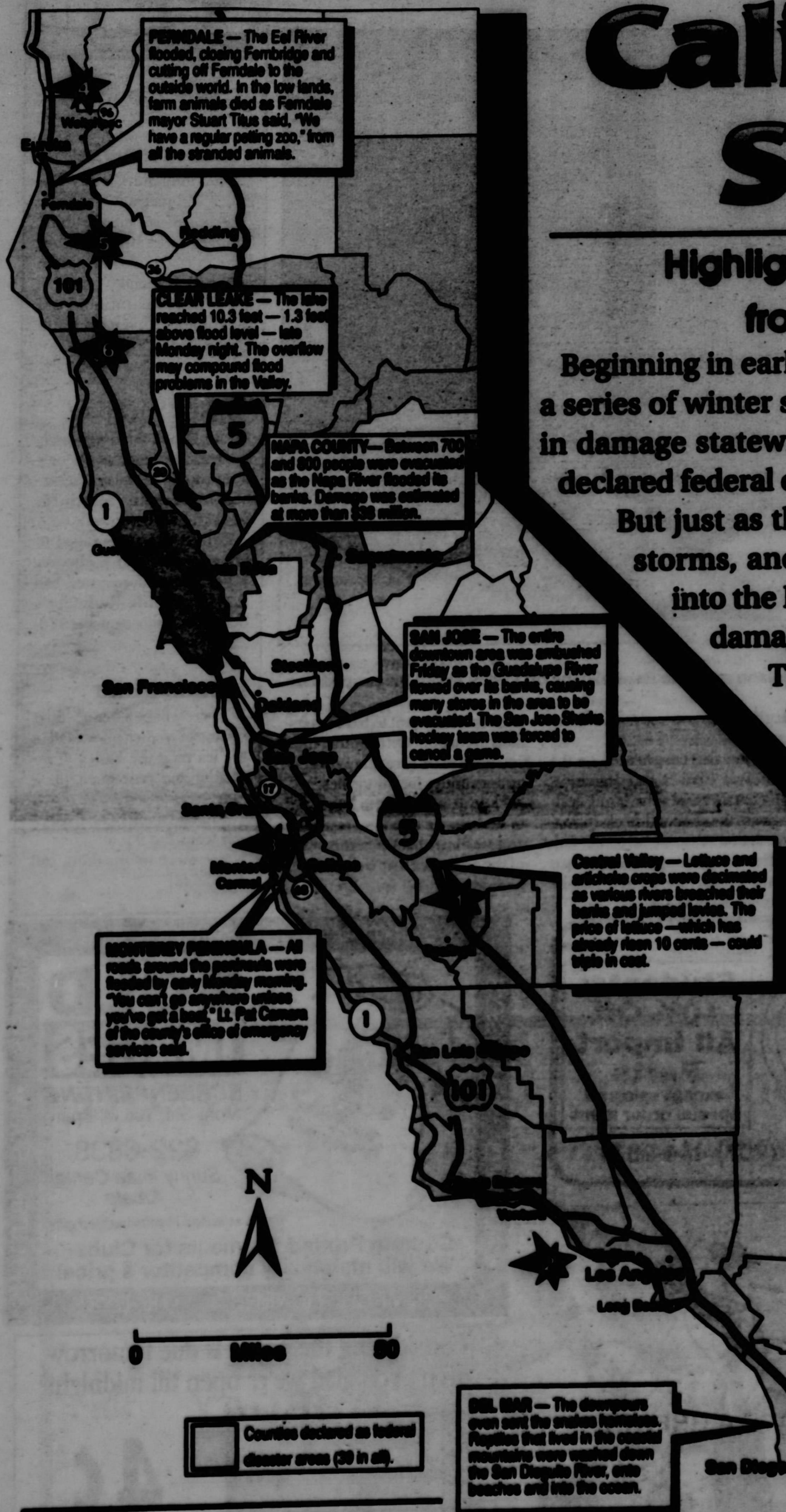
California's Sinkin'

Highlights and damage tallies from across the state

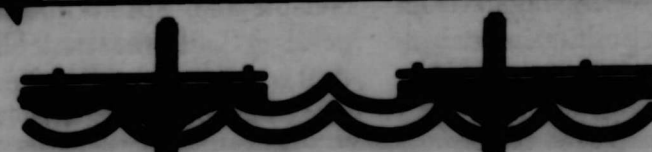
Beginning in early January, California was hit hard by a series of winter storms, causing more than \$2 billion in damage statewide. To date, 39 counties have been declared federal disaster areas.

But just as the state began to dry up from those storms, another wave of precipitation crashed into the Pacific Coast, bringing yet more flood damage.

This week The Lumberjack chronicles the trials and hardships of a sinking state.



Road Closures



1. Interstate-5 — Near Coalinga in Fresno County, a bridge over the Arroyo Pasaero collapsed, killing six people as their cars plunged into the river.
2. Hwy 1 — Malibu. Tons of mud blocked the Pacific Coast Highway.
3. Hwy 1 & 68 — Carmel-Salinas. Floods knocked out the bridge over the Carmel River, cutting Big Sur off from Monterey. Salinas River flooded all roads in and out of Monterey and Salinas.
4. Route 98 — Near Welchpec at Atkins Creek is closed due to an active slide.
5. Route 38 — Near Mad River at the Humboldt/Trinity county line. Closed at two locations due to slippouts.
6. Hwy 101 — North of Leggett. Rock slides caused delays and possible closure.

For current road conditions, call 1-800-427-7623.

Flood Facts



As much as \$2 billion in damage has been caused by the March floods alone, according to early estimates.

As of last night, there were 14 storm-related deaths statewide.

Since the storms began, 1.2 million power customers throughout the state have periodically lost power.

Prop. 187 co-author speaks to North Coast

By Marilyn Kramer
CALIFORNIA EDITOR

Proposition 187 will "come out of the courts OK," according to its co-author, Alan Nelson.

Nelson, former Immigration and Naturalization Commissioner in the Reagan administration, gave an update on the controversial initiative at a luncheon for the California Federation of Republican Women at the Eureka Inn Friday. The initiative has stirred up much debate since its victory last November.

Proposition 187 is stuck in the courts; a day after the initiative passed lawsuits were filed to keep it from being enacted.

In a later interview, Nelson said he did expect the opposition to act against the initiative but not as quickly as it did.

"I didn't expect they would be as organized or as fast as they were a day or two after the election." He said this was probably because opponents knew it would win.

"I think we'll prevail in most cases. It'll take a little time and they sort of got a quicker jump but I think we'll come out of it," he said.

Nelson is also president of Americans Against Illegal Immigration, an organization dedicated to preventing illegal immigration.

"If you liked 187 you'll love AAIL," he said. "We're a group that can make a lot happen."

Nelson told the group of about 150 people that the proposition has received growing support from lawmakers and politicians, including potential presidential candidate Gov. Pete Wilson.

Politicians didn't touch the issue at first because they didn't want to be labeled as racist. It is not an issue of racism but an issue of fairness, Nelson said.

As one of the most controversial components of the proposition, education would be denied to children who are in this country illegally.

The goal is not to penalize the children, he said.

"They're illegally here... They ought to be educated, but in their own country," he said.

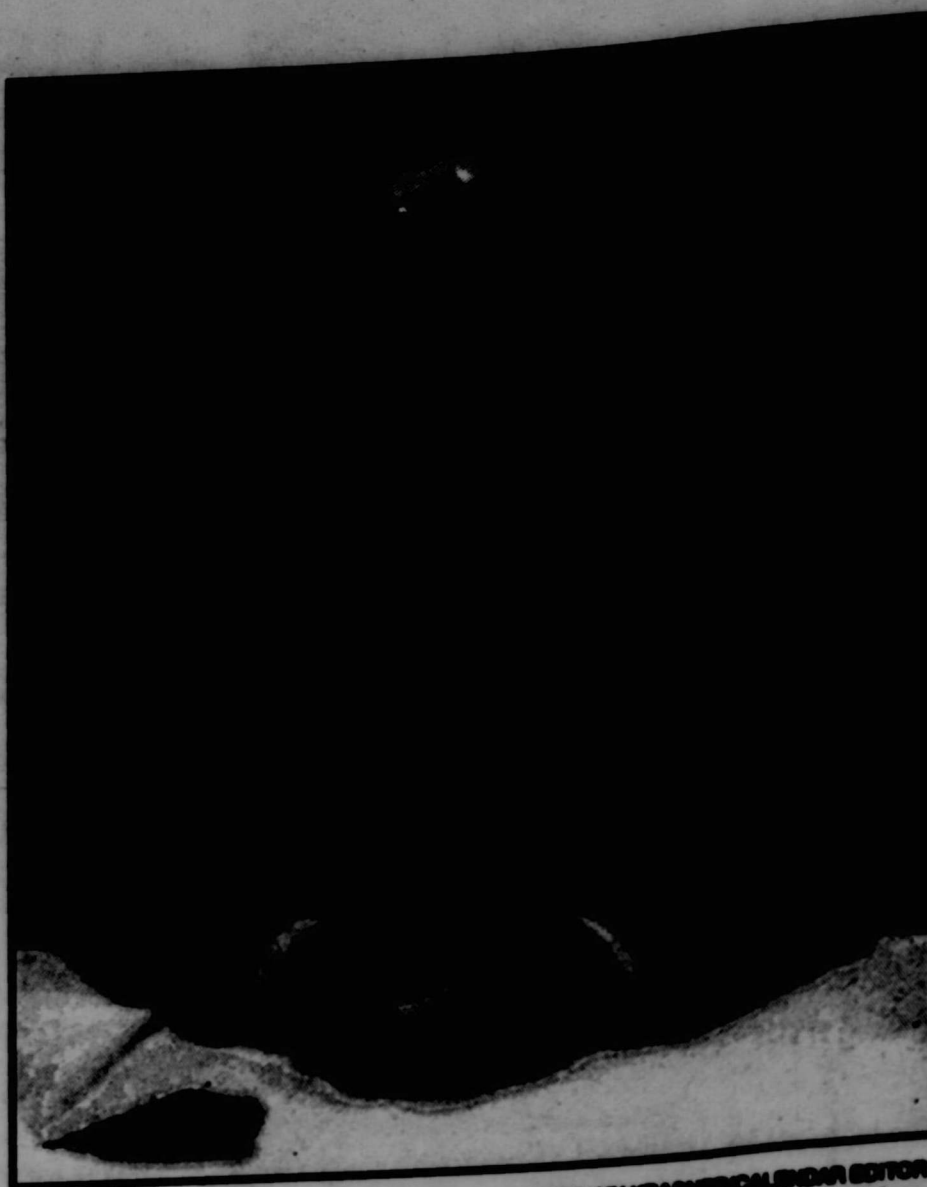
Nelson also said the education element of 187 will take the longest to get through the courts. He estimates three or four years if it goes to the U.S. Supreme Court.

"In the K-12 you do have the existing Supreme Court case of *Tyler vs. Roe*, the 1982 decision," he said referring to the case in which the court said a school board in Texas could not remove a student of illegal status from school.

"That's the case the Supreme Court is going to have to take a look at and say, in effect, 'do we change it or does 187 violate it or is it distinguishable?'"

"We think 187 can either be distinguished from the *Tyler* case or the court might say 'Tyler, we're going to modify it,' but that's clearly the issue that will have got back to the Supreme Court," Nelson said.

In addition to Proposition 187 Nelson also spoke about four pending California senate bills that deal with welfare reform, punishment for employers who employ



MARILYN KRAMER/CALIFORNIA EDITOR
Nelson speaks to Republicans on Friday about his proposition.

illegal immigrants and public housing.

Nelson also commented on the California Civil Rights Initiative, the controversial new issue dealing with the elimination of affirmative action.

He said he thought the concepts of the initiative are good and he strongly favors fairness.

"We don't want to have reverse discrimination. On the other hand you want to be sure there are good opportunities for minorities."

"I think we ought to be careful, to be sure we don't go overboard and set things back in terms of a lot of the advances that we've made," he said.

Interfaith Service
The Eureka Community Center (T.E.C.C.) will host an Interfaith Service on Thursday, March 14, from noon to 1:30 p.m. The service is invited to attend.

For more information, call the Eureka Community Center, Department of Community Relations, 707-444-2202.

HBO Workshop

Join Humboldt Bay Area Interpretive Association for a workshop on the weather-beat on Sunday, March 10, from 10 a.m. to 3 p.m.

Prizes are encouraged to bring something to share.

For more information, call the Humboldt Bay Area Interpretive Association, 707-444-2202.

Free seminar

There will be a free seminar offered to women on March 15, the morning of the 187 initiative. The seminar will be held at the Eureka Community Center, 707-444-2202.

For more information, call 707-444-2202.

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New jail expected to alleviate growing crime problem

■ A study shows drug and alcohol-related crimes are to blame for the majority of North Coast crime. Some say Eureka's new jail will effect criminal activity.

By Kim White
HUMBOLDT STAFF

Almost everyone is concerned with crime, either out of fear of becoming a victim or a criminal anxiety of being apprehended.

According to Sgt. Raymond Fagot of UPD, crime hasn't increased significantly on campus and the violations are usually personal property crimes. However, some of the students arrested by UPD are involved with crimes occurring off- as well as on-campus. Depending on the severity of the crime, the students are sent to the Eureka jail.

A recent statement from the Humboldt County Crime Commission Working with Law Enforcement indicated five areas in Humboldt County where crime has increased in the past few months. The findings and proposals were presented after several months of extensive interviews with law enforcement officials county-wide.

At the top of the list are drug- and alcohol-related crimes, in particular methamphetamine, heroin and rock cocaine. According to

Capt. Henry Doane, project coordinator for the Jail Transition Team, approximately 10,000 people are brought to the Eureka jail each year, about 85 percent of whom are substance abusers.

Another increased area is predatory behavior relating to aggressive panhandling, and property crimes, such as robberies and graffiti.

Because of limited jail space, another area of increased crime is based on overcrowded jails. Many of the people incarcerated are repeat offenders who are brought in, released after a short amount of time, and return to the jail later after being apprehended for another crime.

"Approximately 80 percent of people brought to the jail annually have had previous convictions," Doane said.

To assist with the problem of repeat offenders and overcrowded jails, an addition to the already existing Eureka jail is

being built and is expected to be completed between December of this year and January of 1987.

The jail currently contains al-



Construction workers hang out on the roof of what will soon be the Eureka jail. DAWN LETAU/HUMBOLDT STAFF

most 300 beds, and the additional jail space will provide approximately 400 more. First priority of space will go to violent offenders.

"In 1983, the County Court ordered a maximum number of inmates to be maintained in the facility, with clothing, food and recreation to be improved, augmented or changed," Doane said.

The court order required certain priorities be established concerning who would be held longest in the jail and for how long. Humboldt County was then awarded \$5.2 million to work on jail facilities, some of which was spent on renovations in already existing jails.

According to the statement, the Humboldt County Crime Commission Working With Law En-

forcement was established in accordance with the County's Crime Prevention plan in an effort to "extend the partnership with law enforcement and community" and decrease the crime rate.

Beginning in April, the commission plans to hold a series of town meetings to provide an arena for citizens to express their concerns and possible solutions to community problems.

The first town meeting will be held in McKinleyville followed by a meeting in Arcata in a few weeks.

Concern about crimes in the surrounding communities has prompted Patty Berg, a member of the commission, to call for a Youth Center in Eureka to provide more social and recreational programs for children.

The commission would also like to see more education programs at schools and more citizen volunteer programs such as Neighborhood Watch. It also plans to establish a Youth Crime Suppression Team and Gangs Unit "similar to the Drug Task Force," said the statement.

The commission hopes to work with law enforcement officials to develop solutions resulting in creating safe neighborhoods for children and their families.

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An old solution to an even older problem

Backyard burning is the hottest way to deal with unwanted trash

By Kelly Wentz
LUMBERJACK STAFF

Imagine being able to burn trash year-round in your backyard. In Humboldt County, you can.

As part of the California Health and Safety Code, Article 2 (Non-agricultural Burning Procedures), "single or two-family" residents in Humboldt, Del Norte and Trinity counties are allowed to burn paper, wood, cardboard and brush of any kind at their own residence, provided the brush has been dried for a minimum of 15 days.

"This minimizes smoke," said Tammi Pallington, an inspector from the North Coast Unified Air Quality Management District (AQMD).

Before the late '80s, there were no burning restrictions in Humboldt County. Now, however, petroleum waste, combustible solids, mattresses, tires, tar and plastics cannot be burned due to environmental regulation.

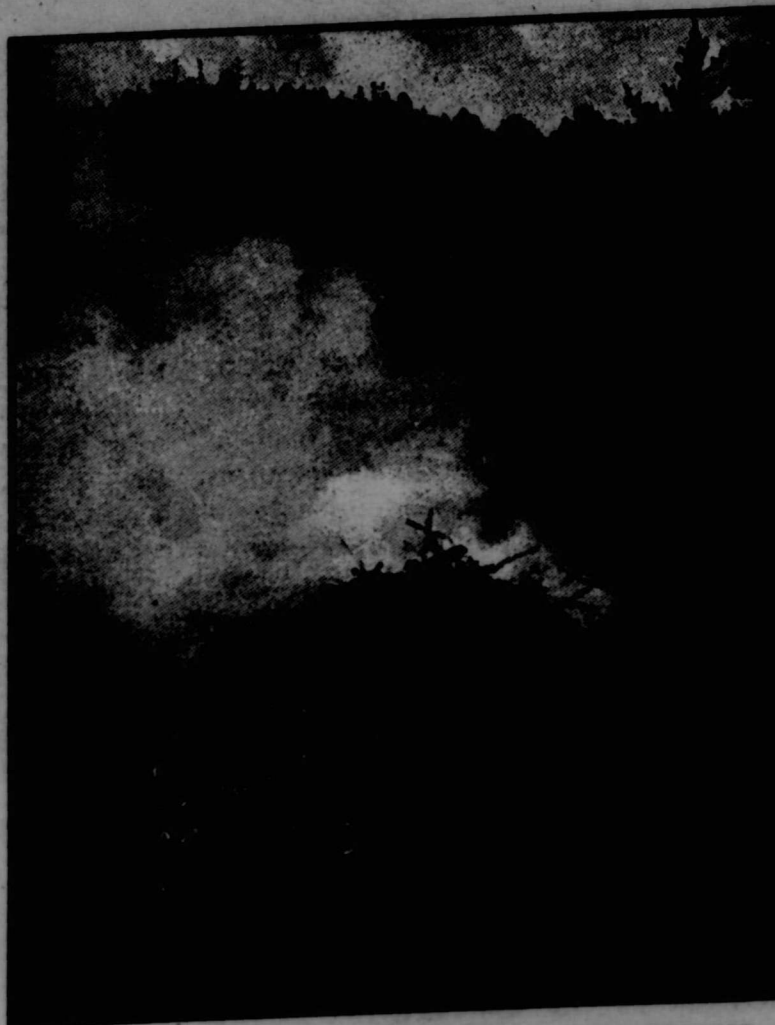
"There are two different categories of burning — agricultural and non-agricultural. We're dealing with mainly non-agricultural waste," Pallington said.

"Allowing residential-type burning is authorized by our district board," said Air Pollution Inspector John Sievert from AQMD.

The district board is made up of five directors. Four are supervisors from the three counties: two from Humboldt, one from Del Norte and one from Trinity. The fifth member is a representative of all the cities included in the three counties. Each year they vote on issues including burning regulations.

As part of the state code, all districts in California are allowed to create its own restrictions about residential burning.

"There's a lot of exemptions, and most districts have adopted their own restrictions," Pallington said.



DAVID CHURMAN/COMBUSTIBILITY EDITOR
A backyard burn session goes up in smoke.

"Agricultural burning cannot be prohibited and must be allowed, but non-agricultural burning has restrictions. But that's a choice by the district," Sievert said.

According to AQMD, many districts in California have stricter regulations due to air quality or fire danger, including the Central Valley or southern regions such as Los

Angeles, prohibiting almost all types of burning.

Last year, the Arcata City Council discussed the issue of "backyard burning" in a number of meetings. One alternative idea was to create a separate place to burn non-agricultural waste with the idea of reducing waste, and not adding to landfills.

The Air Quality office also receives a number of complaints about backyard burning each month. In 1994, out of a total of 1,238 complaints, 215 were about residential burning.

"We do get a lot of complaints about smoke and the smell from burning," Pallington said. "Ten to 20 percent of our total complaints are about backyard burning."

"The majority of complaints are about industrial burning, including the pulp mills," Sievert said.

One Arcata backyard burner, who asked not to be identified, said he burns scrap wood a few times a year to prevent environmental waste associated with landfills.

"We don't burn any bullshit," he said, referring to his decision not to burn non-biodegradable trash.

In a fireside interview he said burning trash gets rid of rats who nest in scrap wood when it rains.

The burner said he is careful to keep the smoke white. White smoke is mostly steam and less harmful than dark smoke.

He said to burn his scraps from a backyard remodeling takes about three hours and he is careful to burn only on "burn-days."

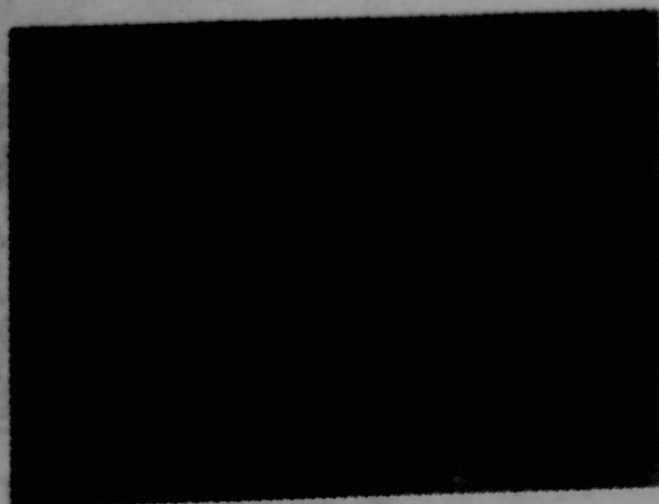
Bob Clark, of Air Quality Control, said the process for determining burn days is determined by air moisture levels measured each day by the Air Resources Board in Carlsbad. He said the past two weeks have been burn days because of rain and high moisture levels that make backyard burning safe.

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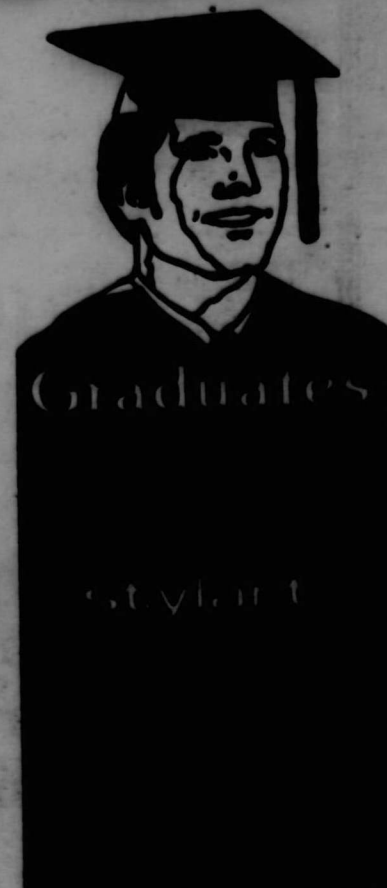
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Going Hollywood

'Outbreak' fever spreads at North Coast theatres

■ After months of anticipation, Warner Bros.' latest thriller releases nationwide to the excitement of scores of North Coast extras who grabbed the limelight.

By David Christman
CONTRIBUTOR

It's only once in a blue moon the credits of a movie are more exciting than the film.

That moon shone brightly over Fortuna Theater last weekend as "Outbreak" made its public debut for an anxious crowd that wove its way from the theater doors, down Main Street and around the corner.

The names and faces on the lips of moviegoers didn't include the likes of Dustin Hoffman, Morgan Freeman or any of the other Hollywood heavyweights who participated in the film. The real stars were the locals who cashed in their 15 minutes last summer as extras on the Ferndale set of "Outbreak."

Watching the film within an ear-

shot of its production, viewers struggled to identify in the flashes of the crowd, scenes in which local barbers, teachers and carpenters suddenly arose from their human-sized bodies into Technicolor giants of the screen.

Ferndale, under the alias of Cedar Creek, was one of many settings in which the film took place. The climax of the film was shot on the gundrop tree-lined streets of the Victorian town.

Take away the monster-truck show ambiance of the sellout Fortuna crowd, however, and "Outbreak" leaves something to be desired.

By replacing Harrison Ford, who was originally approached for the film, with Dustin Hoffman, the directors dug a gaping hole that

Hoffman struggles to fill in a portrayal of Army doctor Daniels who is too reminiscent of Rainman to be taken seriously.

The storyline, however, is compelling enough — a mysterious virus takes over human cells and destroys them in a black plague-like fashion, wiping out a Zaire village and escaping to a Northern California pet store via a monkey.

As the virus spreads throughout the states, Hoffman, along with his assistant Cuba Gooding, Jr. — Tray from "Boyz n the Hood" — discover the powers that be are devising a plan, operation "Clean Sweep," that calls for air bombing the infected town of Cedar Creek which is slowly but surely turning into a colony of dying victims.

In an attempt to save Cedar

single-handedly find the "host" of the virus — the monkey who carried the virus from Africa.

Although the outcome is about as surprising as a two-headed coin toss, the transportation of the virus from carrier to carrier is fascinating as the camera takes the perspective of the virus moving through the air.

Hoffman's marital problems and other overused Hollywood-esque sidehows tended to distract the otherwise intense flow of the film.

In the credits, the directors failed to give credit to Stephen King, (author of "The Stand") as an inspiration for the killer-virus concept.

Morgan Freeman, Hoffman's boss, is well-casted as a no-nonsense sergeant with the same turner as his portrayal of high school

Me."

On the whole, however, "Outbreak" has its moments, but is sadly reminiscent of nearly every multi-million-dollar thriller to come off the Hollywood cookie cutter in recent years.

Fortuna moviegoers were awe-struck with the movie.

Linda Boyton, of Fortuna, said she like the cast, which included her mother and sisters.

"I saw a lot of people I know," Boyton said after the movie. She added the town should have been called Ferndale, rather than Cedar Creek.

Local enthusiasm aside, Boyton said she thought the movie was suspenseful.

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Smack/ how a 'benign' drug causes addiction

■ Heroin takes the place of the body's endorphins.

By Jim Petersen
LUMBERJACK STAFF

Heroin addicts are seen by other drug addicts as the lowest of all drug abusers, said Michael Goldsby, program director of the Family Recovery Center at St. Joseph Hospital in Eureka.

"Many alcoholics pride themselves on never having taken an illegal substance and many speed users pride themselves on having never used needles. All the other addicts refer to heroin as the hard stuff," Goldsby said.

Goldsby said except for the negative aspects associated with the addict's lifestyle, heroin is a relatively harmless substance.

"It doesn't destroy the lungs the way tobacco does," he said. "It doesn't destroy the liver the way alcohol does and it doesn't cause people to stroke out or get high blood pressure the way cocaine and speed do. It is fairly benign on the body, which is odd for such a powerful substance."

Goldsby said one theory of heroin addiction is it damages the brain's ability to produce neurotransmitters, or endorphins, which are similar to opiates. The human brain has receptors which these natural opiates attach to during times of stress.

Therefore, a common side effect of heroin addiction is it leaves addicts with less ability to handle stress and pain, forcing them to rely on the drug to do it.

Heroin is more powerful than morphine, Kaplan states, because its chemistry enables it to reach the brain easier.

According to Stanford Law School Professor John Kaplan's book "The Hardest Drug," heroin users "distinguish between two euphoric effects of heroin — the 'rush' and the 'high.'" The rush comes almost immediately after injection and is described as an almost sexual, orgasmic feeling in the abdomen. The high comes next and can last for several hours. This is generally a feeling of relaxation and detachment.

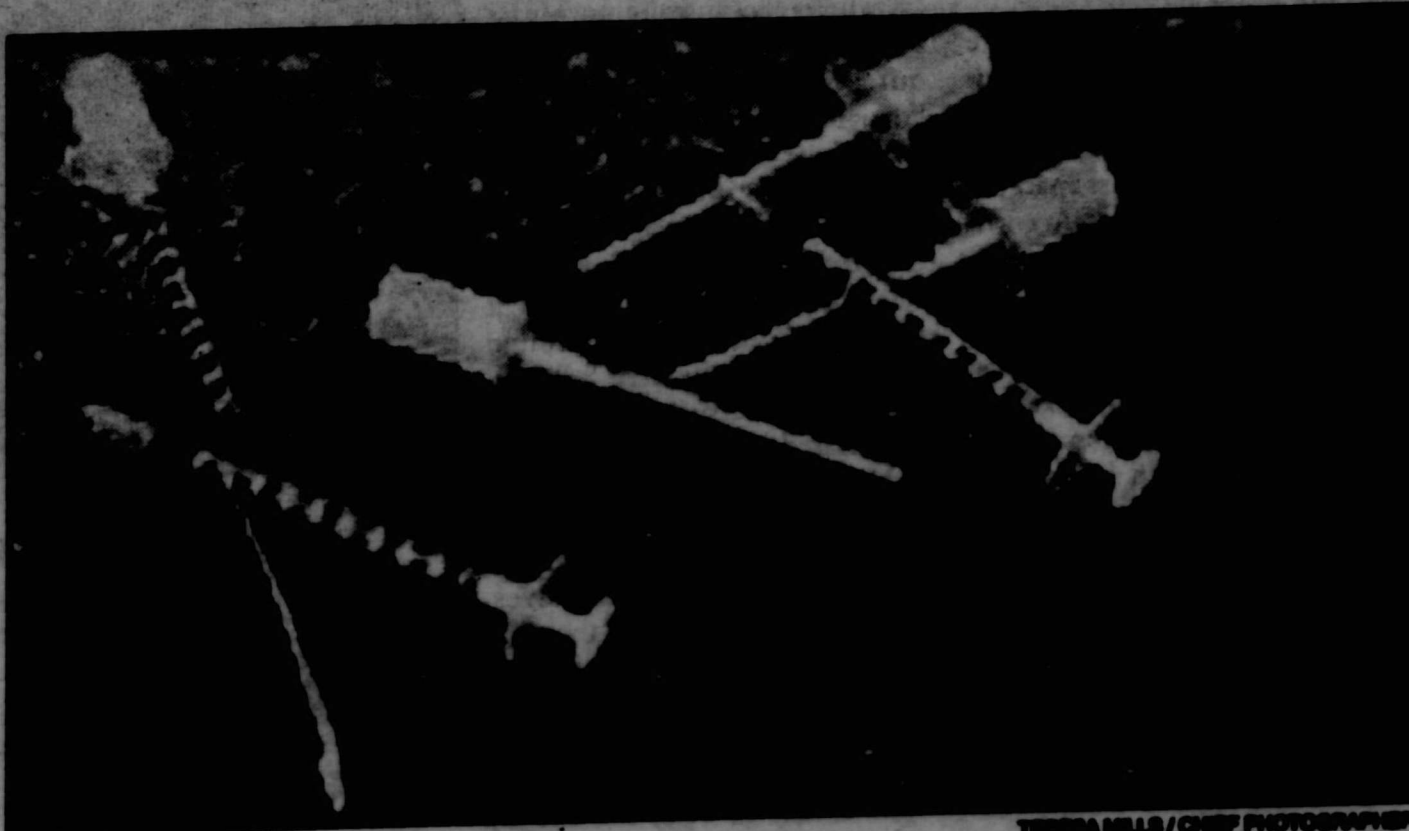
"Physically it causes sort of a dreamy state," Goldsby said. "First time users often fall sound asleep."

Kaplan states although heroin addicts are typically known to use the drug intravenously, it can be injected beneath the skin, eaten, smoked and inhaled.

FDA Consumer staff writer Dixie Farley states heroin has many withdrawal symptoms.

"These symptoms include increased blood pressure and (body) temperature, rapid heartbeat, 'goose-flesh,' runny nose, watery eyes, tremors, insomnia, vomiting, abdominal cramps, restlessness, weakness, headache, hot or cold flashes, and drug craving," she states.

Goldsby said withdrawal symp-



THESE MILLS / CHIEF PHOTOGRAPHER
The most common way of using heroin is by injection but it can also be eaten, smoked or inhaled.

toms of heroin are exactly opposite from its effects.

"Heroin suppresses the cough centers, so during withdrawal people start coughing for no reason. Heroin is a sedative, so during withdrawal people get anxious. It constipates people because it makes the muscles in the bowels not work as well — when you go into withdrawal you get diarrhea."

One of the most common treatments for heroin addiction is methadone, administered through maintenance programs. A synthetic substitute of heroin, it is given to addicts every day to suppress the symptoms of withdrawal.

"Methadone basically is a substance preventing withdrawal," Goldsby said. "First off it's legal, it's taken orally instead of through a needle and it has a longer half-life. Heroin has a half-life of six to 12 hours. Methadone has a half-life of 36 to 48 hours."

"What that means is with heroin you go into withdrawal 12 hours later and with methadone you go into withdrawal two or three days later."

Yet Goldsby said the Family Recovery Center does not use methadone maintenance, nor does any other drug treatment center in Humboldt County.

Goldsby said a special governmental license is needed to dispense methadone, and it is against the law for programs and physicians to dispense methadone to known heroin users unless they are licensed.

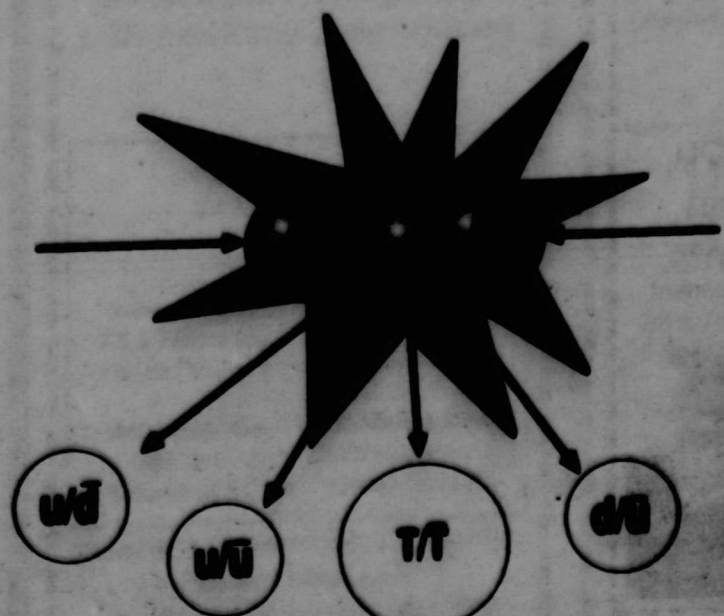
"The first thing we do (with addicts) is deal solely with the symptoms of addiction," Goldsby said. "We can treat cramps, nausea, diarrhea, chills, and those kinds of things. We may give very small amounts of drugs that will help a little bit with the pain — those that work right on the opiate receptors,

see Heroin, Page 17

Scientists establish existence of 'top quark' Another piece of the creation puzzle falls into place

The quirks of the "top" quark

Protons are made up of three quarks: two "up" quarks and one "down" quark. Anti-protons have the same mass as protons, but the exact opposite charge.



SOURCE: The Los Angeles Times and Richard Thompson

1. When a proton and an anti-proton smash together in a high-energy collision, a "top" quark may be released along with 30 or 40 other subatomic particles. The proton and anti-protons are "destroyed" in the collision.

2. At the speed the colliding particles hit, energy converts directly into matter, making the "top" quark far heavier than the protons that produced it.

3. Paired with the "top" quark is an "anti-top" quark. The "top" quark is unstable and decays very quickly into more stable particles. One billionth of a second later all that remains of the elusive "top" quark are electrons, muons, protons, neutrons and gamma rays. These "quark byproducts" have a "signature" identical to detectors set up to "test" the quark. Other quarks released include pairs of "up-and-up," "down-and-up" and "up-and-down" quarks.

By Kim White
LUMBERJACK STAFF

Scientists provided an important clue to the origin and evolution of the universe last week when they confirmed the existence of the "top" quark.

The Standard Model theory, the current picture of the interaction between particles and forces and a widely accepted explanation for what makes up the universe, has theoretically been validated by the top quark.

"Quarks are essential in understanding the Big Bang theory," said Richard Thompson, an HSU physics professor. "If there are more quarks found after the top quark, the Big Bang theory is in a lot of trouble."

Because everything from pencils to people are made up of quarks, confirmation of the top

quark could validate the understanding of all matter. This would bring scientists one step closer to understanding the nature of matter and creation and to answering the most basic mystery in physics, the origin and nature of mass.

Atoms are the basic units of the chemical elements but are themselves composed of smaller particles: protons, neutrons and electrons. These elements were thought to be the smallest particles of matter until 1963, when the theory of quarks was developed by physicists Murray Gell-Mann and George Zweig.

Scientists believe quarks existed in nature at the time of the Big Bang, the event believed to have created the universe. They have described sightings of the top quark as instantaneous, visible only by

see Quark, Page 17

Quark

• continued from Page 15

head-on collisions of protons and antiprotons traveling at almost light speed in linear particle accelerators like Fermilab's Tevatron accelerator near Chicago.

Physicists theorize quarks are paired with their antiquarks, forming particles called hadrons, and are never seen alone — the harder one tries to pull the pairs apart the tighter the bond becomes. According to Thompson, who studied quarks at Oxford, Stanford and Hamburg, scientists theorized since five quarks had already been found a sixth quark must exist.

The first three quarks discovered were identified in protons, which are hypothetically constituted of two "up" quarks and one "down" quark. The existence of a fourth quark, "charm," was experimentally confirmed in 1974, and the bottom quark was confirmed in 1977.

The top quark is supposedly the last of the six quarks thought to be the basic building blocks of matter. Almost three decades of work finally paid off when scientists working at the Fermi National Accelerator Lab used the world's most powerful atom smasher, the Tevatron, to isolate the subatomic particle.

Each generation of quarks

weighs heavier than the next. According to Einstein's formula $E=mc^2$, the speed of colliding particles converts directly into matter. Quarks are therefore heavier than the protons that produced them, and top quarks have more mass than a silver atom.

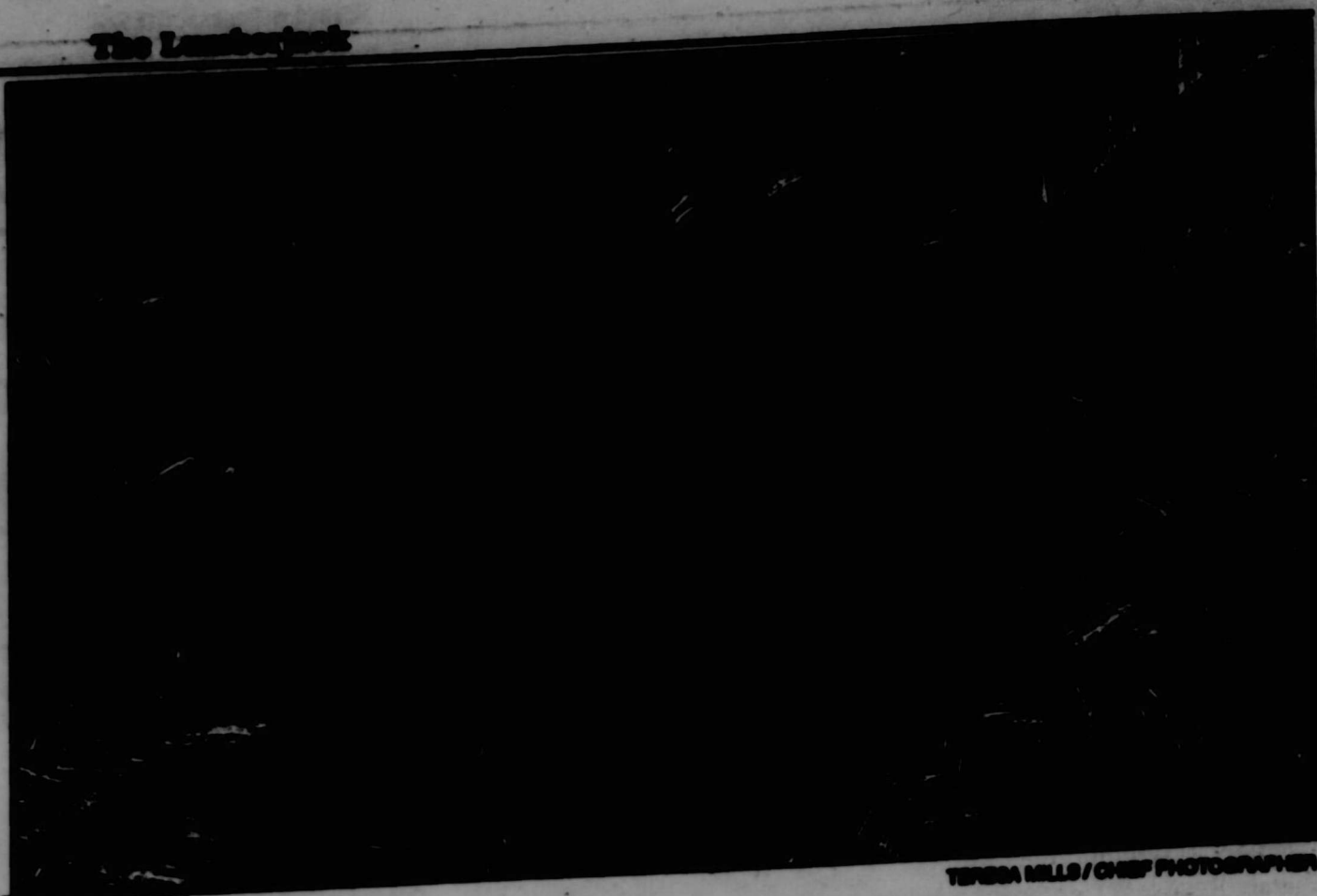
Top quarks are the heaviest subatomic particles, but also the hardest to detect because the more mass and energy a particle has, the more quickly it breaks down into "daughter particles."

Because of this, and because other ordinary events can produce the same daughter particles that imitate the top quark's "signature," scientists were unable to find it until now. The top has been found and lost before, because "discoveries" of new particles are often invalidated after deeper analysis.

Many scientists believe quarks aren't the smallest particles and that there are even smaller elements within the quarks themselves. However, the top quark theoretically completes the idea these particles are basic building blocks of matter.

"The theories explaining the quarks may go away but the top quark itself won't go away (in nature)," Thompson said.

Physicists still question why particles have mass in the first place, where mass comes from, and why some particles weigh more than others, but the discovery of the new quark may answer these questions in the near future.



TERESA MILLS / CHIEF PHOTOGRAPHER

This 30-year-old Japanese sage palm is growing a new crown of fronds.



Thriving sage palm blooms in the Greenhouse

By Greg Magnus
OPINION

In the Greenhouse dome the *Cycas revoluta* is adding another tier. Commonly known as the Japanese sage palm, it is the most commonly cultivated of the *Cycas*, and the only one to have hairy seeds.

The seeds are edible and are used as a food source locally where it grows in Japan's island chains.

The newest tier, or crown, indicates this old plant is growing and doing well. Trunks on the Japanese sage palm can grow up to three meters tall, but the plant is also highly prized as a bonsai subject. The *C. revoluta* in the Greenhouse's dome is more than 30 years old.

Be on the watch-out for the *Cryptolaemus montrouzieri* beetles and larva brought in to deal with the mealy bug problem. These in-

sects, in both adult and larval stages, take care of mealy bugs the old-fashioned way — they eat them. The beetles aren't cheap, \$80 for 250 of the small predators, but ultimately cost less than pesticides.

• Editor's note: Last week, the *Austrobaileya scandens* was incorrectly identified as the most primitive plant in the Greenhouse. The most primitive vascular plant is the *Psilotum nigrum*, or whisk fern. The Lumberjack regrets the error.

HOW TO HANG ON TO YOUR DOUGH. (WITHOUT CRAMPING YOUR STYLE)

- 👉 **Separate "needs" from "wants."**
Hint: A bed is a need. A Mr. Microphone is a want.
- 👉 **Split the bill but only pay your share.**
Why put in for someone else's swordfish if all you got was soup?
- 👉 **Set aside money for emergencies.**
Unless you'd rather call your parents for it instead.
- 👉 **Keep your eye on your wallet.**
Have a Citibank Classic card in case you lose it. The Lost Wallet™ Service can get you emergency cash,* a new card, usually within 24 hours, and help replacing vital documents.

*Based on available cash line.

Heroin

continued from Page 15

like codeine or Phenobarbital."

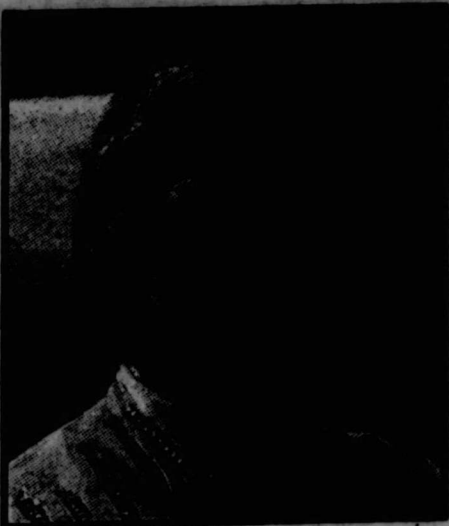
Goldsby said this form of treatment has the drawback of not satisfying the addicts' craving completely.

"The dilemma is, because of the tolerance these people have built up and the craving, what we give them is not sufficient in their view," Goldsby said. "People don't die from heroin withdrawal but they think they're going to so we can detox people very safely. But many times addicts feel they're not getting their needs met."

Goldsby outlined the advantages a methadone program has over an abstinence program.

"Our philosophy here is abstinence and that is pretty much the philosophy of the American public. I believe that's an appropriate philosophy for most treatment programs," Goldsby said. "But I also think heroin addiction is so difficult to fight in an abstinence-based program you must look to other mechanisms."

"Methadone clearly causes a decrease in crime — it clearly gets people away from needles and the risk of AIDS, hepatitis, all those kinds of things," he said. "It gets people out of the criminal element for a while."



Michael Goldsby

Goldsby said he believes there should be methadone clinics in Humboldt County because it would help a lot of people Family Recovery Center and other drug treatment centers cannot.

"For years psychiatrists and physicians have thought recovery from heroin addiction was hopeless," Goldsby said. "Heroin users are certainly as a group one of the more difficult for us to treat here."

Because the recovering addicts' craving for heroin isn't satisfied by abstinence, they have a high rate of relapse.

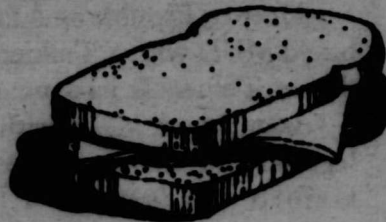
"We often will have a person beg to get into treatment, stay for two or three days, leave, and call within an hour, loaded, begging to get back in," Goldsby said. "So the compulsion is intense and overwhelming."

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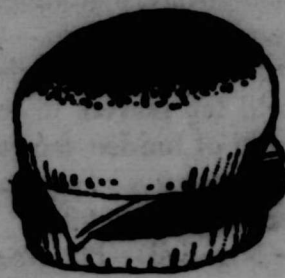
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Read the sports page

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Fun and games on the 'Net — ways to amuse yourself in cyberspace

■ Slay dragons, chat or play games with others on-line.

By David Courtland
SCIENCE EDITOR

The Internet isn't all business. Despite its exponential growth in the last couple of years, the Internet remains largely a reflection of the institutions that built it: the government and academia. To make the hours of research and development tolerable, they made sure the 'Net provided fun and games as well as information. It isn't as flashy as a video game, but can be just as addictive.

Multi-user dungeons

Multi-user dungeons (MUDs) are programs that allow a kind of interactive on-line role playing. People at different sites play together in real time.

Most MUDs are text-based, with commands given and actions described through the keyboard. They have been used for education and research as well as recreation, and most are open to the public.

Since MUD sites tend to appear and disappear or move around, a newsgroup has been set up to announce new MUDs or changes in old ones, rec.games.mud.announce.

There is also the Internet Gopher Automatic MUD Registry: gopher.gopher.tc.usm.edu, go to Fun and Games, go to Games, go to MUDs.

A list of MUDs is available by file transfer protocol. FTP

caisr2.caisr.cwru.edu, go to pub, go to mud.

Among the more popular MUDs are:

- Cyberion City — A simulated 24th Century space colony. Telnet michael.a.mit.edu.

- Deeper Trouble — A fantasy-based MUD with a Tolkienesque theme. Telnet alk.iesd.auc.dk.

- Island — A MUD with a college environment modeled after Oxford University. Telnet teaching4.physics.ox.ac.uk 2093.

- Nails — A popular MUD set in a modern day environment. Telnet flounder.rutgers.edu.

- Nemesis — An ancient fantasy world for players to explore in search of hidden secrets. Telnet dsenger9.informatik.tu-muenchen.de 2000.

- Nightfall — Players slay monsters as wander through strange lands in search of treasure. Telnet nova.tat.physik.uni-tuebingen.de 4242 4242.

- PernMush — Based on Anne McCaffrey's popular "Pern" novels. Telnet caisr.cisum.clock.org 4201.

- Star Wars — Based on the movie trilogy. Telnet durrance.colorado.edu 4402.

- TrekMUSE — Based on the TV series. Telnet elber.stanford.edu 1701.

- Tsunami — Players deal with monster waves. Telnet caisr.acs.oakland.edu 2777.

IRC chat

IRC Chat provides a forum for people to talk with each other simultaneously on-line. It has also served as an important means of communication during crises, such as in Russia during the attempted

coup in 1993.

Chat servers can be accessed via telnet, but it's easier to use Lynx, the text-based World Wide Web browser. Lynx, go to Inter-Links, go to Fun and Games, go to Interactive Programs, go to Internet Relay Chat.

Chat services

Chat services are sites that provide IRC-like chat forums, but with different features and commands similar to those found on bulletin board systems. Among popular chat services are:

- The Coffee House — Telnet 128.198.1.116 2525.

- Clover Gardens — Telnet 199.20.31.2 3000.

- Club House — Telnet 157.140.5.1 5000.

- CyberEden — Telnet 204.156.18.1 5000.

- Davenport Beach — Telnet 129.74.80.116 7777.

- Dragon's Lair — Telnet 204.156.18.1 7777.

- D89 — Telnet 204.156.18.1 3000.

- Electric Night Club — Telnet 129.215.162.64 4001.

- Foothills — Telnet toybox.infomagic.com 2010 or 165.113.211.2 2010.

- Forest — Telnet freemah.secs.usm.edu.au 3000 or 158.25.9.23.

- Greenfield — Telnet mary.lia.org 12345 or 198.4.75.9 12345.

- Gwynedd — Telnet mathlab.smyth.edu 12345.

- Mansion II — Telnet 163.200.97.1 4000.

- Multiple Worlds — Telnet linilla.df.lth.se 8000 or

198.78.255.101; Telnet islandnet.com 7000 or 134.87.180.1 7000.

- Olohof's BBS — Telnet morra.et.tudelft.nl 2993 or 130.161.144.100 2993.

- Somewhere Else — Telnet 199.3.240.54 2010.

- Surfers — Telnet 157.73.16.2 3232

- Theatre — Telnet acad.stedwards.edu 4444.

- The Tower — Telnet tower.press.southern.edu 8008 or 198.78.255.101.

- Underworld — Telnet dismay1.demon.co.uk 2010 or 158.152.1.76 2010.

- Vineyard — Telnet end2.bedrock.com 4242 or 131.158.153.39 4242.

- Virtual Cafe — Telnet simpsons.acs.nyu.edu 1420.

Other diversions

Many popular pastimes and board games have on-line versions.

- Chess servers — Telnet chess.lm.com 5000 or 192.231.221.116 5000, anemone.daimi.au.dk 5000 or 130.225.18.58 5000.

- Crossword puzzle server — Telnet next7.cas.muohio.edu 8888 or 134.53.14.117 8888 and scabass.st.usm.edu 7777 or 131.95.127.2 7777, finger xword@acy.digix.net.

- Go — Telnet hollispark.wharton.upenn.edu 6000.

- Othello/Reversi — Telnet fast.uni-paderborn.de 5000 or 131.234.28.29.

- Trivia — finger cyndiw@magnus1.com or cyndiw@198.242.56.4.

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Chris Lauer learns about life on Anthem's production line

By Carrie Bell
SCENE EDITOR

Even after celebrating Anthem Monthly's first year of existence, Chris Lauer swears he learns something new from his job everyday and enjoys it.

"I learn more doing this magazine than I would in any other field. There is so much to be learned from bands and other types of artists," Lauer said.

"The magazine is like a band. Everyone puts in their part and the sum result is greater than the pieces that go into it."

Lauer is the editor and publisher of "Humboldt County's Arts and Music Source," Anthem Monthly. Twelve times a year, he and his staff of 10 publish a collection of interviews, poetry, comics and reviews.

Lauer, who also plays bass in his band Opera Alley, feels the goal of the magazine, which was formerly titled Edge City, follows the Golden Rule.

"My goal is to live by my ideals and to help other people live by theirs. It is also about giving people something they enjoy," he said.

"I am doing unto others as I hope they do to me. I figure if I want my work to get published and promoted so do other people."

Where it all began

Lauer always knew he wanted to write. He attended the Univer-



sity of Delaware and graduated in 1989 with degrees in English and journalism.

"In high school, I never really thought of myself as a student, but I always liked to write," the Delaware native said. "When I got to college I asked myself, 'What can I do that I like to do?'"

"I guess I figured if I had to have a job, it might as well be one I like. Journalism is a chance to get your hands in everything."

Lauer spent several semesters on the school's newspaper. He drew a weekly comic, wrote two or three stories each week, was the features editor and pulled several all-nighters around deadline.

"It was the best preparation for the real world. I got used to the stress of deadlines," he said. "It was also a good way to learn about the satisfaction one gets after work-

ing all night, completing the goal and watching people read them the next day."

After taking a year-long hiatus, he "packed up and drove across the country to the corner of Haight and Ashbury in San Francisco."

Lauer designed flyers for Slim's, a concert venue, and worked for SF Weekly, an alternative tabloid, as editor of the personals section. He also wrote several articles and reviews for the magazine which he sent to Guy Cross, the former owner of Edge City.

The big move

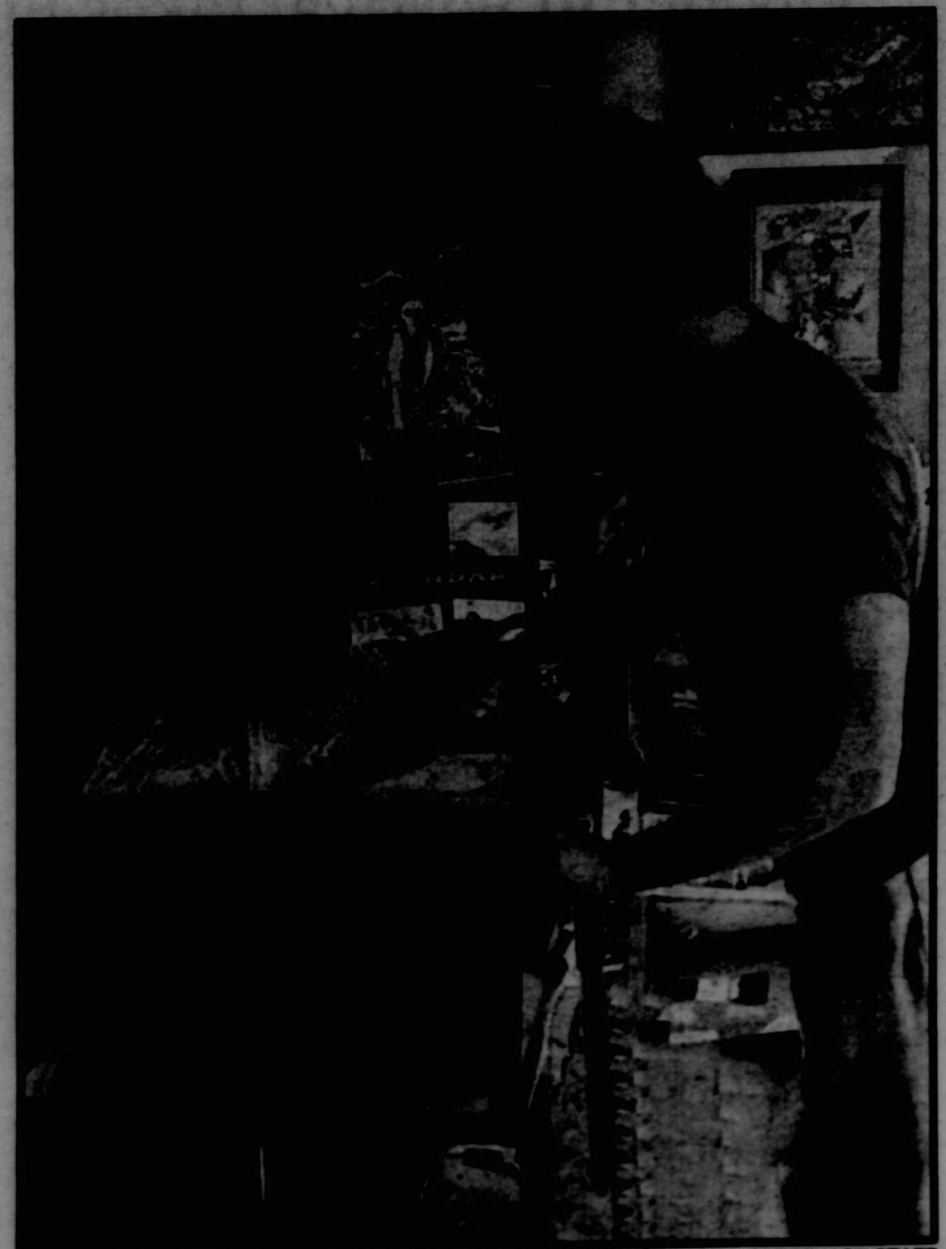
"After about a year, Guy, who had been reprinting my stuff, told me he was thinking about selling the magazine," he said. "Lara, the office manager and my girlfriend, and I decided we could do it. So we moved up to Humboldt County, quit our jobs and took over Edge City."

The change allowed Lauer to escape the stress of big city life.

"Compared to San Francisco, my trailer in Loleta is quieter and the lifestyle is quite slower," Lauer said. "The city was cool, but it gets old. In one year's time in the city, you live about 10 years because of all the things you see and all the people you meet."

Besides being a little slower, the new job allowed Lauer to pursue one of his dreams — being his own boss and publishing his own magazine.

"A benefit of the job is that you



Chris Lauer, publisher and editor of Eureka's Anthem Monthly, sorts through comics, photographs and stories while laying out the pages of the next issue in his Eureka office.

get to publish all of your work," he said. "I also get to interview a lot of cool people like Spaulding Gray and Mike Watt."

"But the best experience is when I hear someone who says 'Great. The new Anthem is out.' It makes me feel that all my month's work isn't done in vain."

Ten thousand copies are pro-

duced each month using a Macintosh, desktop-publishing programs, a fax machine, a transcriber and halftones.

Even in a business that hinges on deadlines, Lauer finds method in the madness. The magazine comes out on the first day of the

See Anthem, page 20

Jambay gives students a reason to stay for spring break



Jambay, which scored Ken Kesey's last play and played with Fish, will perform at Greater Beats on March 25. Members Chris Hangan (guitar), Matthew Butler (percussion), Mike Sugar (bass) and Shelley Doty (vocalist, guitarist) are releasing their third album, "For the Madness."

By Justin Avellar
LUMBERJACK STAFF

One good reason to come back early from spring break is to experience the eclectic sets and unexpected improvisation of one of the newest up-and-coming bands, Jambay.

Jambay's style varies from jazz, rock and funk to psychedelic grooves, reggae and acoustic jams. The four musicians, all of whom are between the ages of 23 and 28, have composed approximately 100 original songs and have recorded three CDs.

Jambay's third CD, "For the Madness," was recorded last spring and will soon be available. It consists of 12 songs including three acoustic tracks.

In a phone interview with guitarist Chris Hangan and percussionist Matthew Butler, they both described their music as a fusion of Jambay's life, energy and communication.

"We've had a really good response in Arcata," Hangan said. "We find the audience there to be

open to the experience of Jambay. We try to keep every show a little bit different. That's the real experience — being a part of that."

Jambay formed in San Diego about five years ago, spent two-and-a-half years based in Seattle, and now calls San Francisco home.

"Artistically, it's coming together. We're exploring a whole new texture of music. It's a cool thing," Butler said.

Jambay has jammed on stage with several famous musicians including J.J. Cale and members of Camper Van Beethoven, the New Bohemians, Fishbone and Zero. Jambay also contributed to the soundtrack for the G.B. Hojin film, "First Days on Earth" and supplied the background music for Ken Kesey's '94 play, "Twister."

Jambay has also opened for the Allman Brothers, Blind Melon, Fish, Blues Traveler, Yellowman and Morris Sanders.

Set lists, reviews and tape trading information can be obtained through the Internet by logging Jambay@rock.net.

All that jazz

Dixieland Festival takes Eureka by storm

By Steven McDonald
LUMBERJACK STAFF

Imagine it's the turn of the century and you're inside one of the many smoky, fermented beverage-filled cathouses in the infamous "red light" district of New Orleans. You're listening to an innovative free-flowing brand of music with a diving beat.

This brash, improvised music is called jazz.

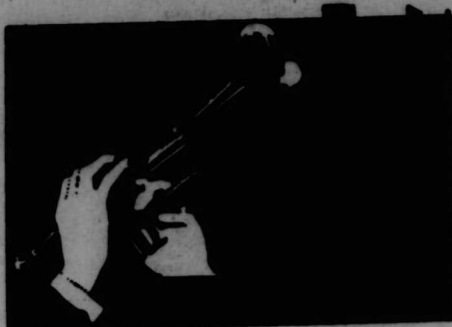
Jazz was spawned by Louisiana black and Creole musicians blending blues, ragtime, spirituals, marches, European and Cajun dance music.

The music traveled rapidly up the Mississippi in riverboats until reaching Chicago where it was adapted into bebop, said jazz expert Dr. Robert Brenman.

"Originally it (jazz) was spelled jazz and Dixieland was the first form (of this music)," Brenman said.

Almost 100 years later this type of music continues to thrive and the Fifth Annual Redwood Coast Dixieland Jazz Festival is proof of this fact.

This year's festival is promoted by promoters to be the biggest and



best ever. The festival features 13 headliner bands coming from as far as Australia, Toronto, Boston and Chicago.

The main bands will play eight one-hour-and-15-minute sets during the course of the festival March 24 through the 26.

In addition, the festival will include several local and student

bands from across the county. Each of the local bands will play twice.

There will also be blues evenings on Friday and Saturday.

"Originally it was set up to be a traditional Dixieland and swing festival appealing to

middle-aged and older folks," said Brenman, who is also the band chairman of the Redwood Coast Dixieland Jazz Festival.

"We have tried to expand it to appeal to a greater variety of

people," he said.

Brenman will also be playing in the festival with his band the Hall Street Honkers. The Honkers have been playing together for 10 years and Brenman has been playing saxophone and clarinet for more than 40 years.

The festival continues to bring jazz aficionados from all over the country to Humboldt County.

"There should be more people from out of town attending this year's festival," said Charles Goodwin, Executive Vice President of the Eureka Chamber of Commerce.

"The festival has a natural impact on the lodging industry in the area," he said.

On Feb. 28 the Humboldt County Board of Supervisors kicked off the festivities by declaring March to be the "Month of Jazz."

The festival kicks off on Saturday with a Jazz Ball Extravaganza at the Eureka Inn.

The Taste of Main Street gourmet tour of Eureka will be held during the evening of Thursday March 23 and after dinner the public can attend the Big Band Dance at the Adorni Center.

Opening ceremonies for the Redwood Coast Dixieland Jazz Festival will be held at the Bayshore Mall March 24 at noon.

There will be seven venues for the festival including the Eureka Inn, Club West, Adorni Recreation Center, the Municipal Auditorium, the Masonic Lodge and two separate tents in Eureka's Old Town.

"One of the things that makes this year's festival special is the great deal of variety (we have)," Brenman said. "We're branching out to feature other forms of music as well as jazz."

Students can purchase a three-day pass for \$20. For non-students passes can be purchased for \$45. Single-day tickets can also be purchased.

Anthem

Continued from page 23

month. The second week of the month is spent collecting calendar information, arranging interviews and contacting advertisers. During the third week, he conducts interviews, keyboards everything in, collects submissions and works with advertisers on designing ads. The last week is the crunch.

"I stay up for several nights in a row proofing everything. I do all the cut and paste and take it to press. And then it starts all over again," he said.

Lauer has toyed with the idea of publishing weekly, but doesn't think it is realistic.

"It would be hard to compile all that work into one week," he said. "This format seems to work psychically. To stay healthy, I also have to enjoy it and take days off where I don't do anything pertaining to the magazine."

According to Lauer, the separation of business and pleasure isn't an easy lesson to learn.

"Lara and I spent every moment of our waking day on business in the beginning," Lauer said. "There was no separation between work and our lives to the detriment of our relationship."

On his own

Lauer and co-founder, Lara Hammond, discontinued their personal relationship because of job stress and the fact that she was living his dream and not her own "although she did it well."

At the end of last year, Hammond moved to Hollywood to follow her husband and left Lauer's publication up to him.

per," he explained. "That's like on all the things I'm not very good at like selling ads and paying bills. It's good for me though. Through facing my fear, I found out that I could do those things I'm scared of doing."

Although the first partnership didn't exactly work out, Lauer said he'd try another one if the opportunity arose.

"It would be nice to have someone else work with me, but they would need to be very self-motivated," Lauer said. "It's hard to find that specific person who is willing to live for sub-minimum wage."

Labor of love

Because of the sub-minimum wage, Lauer describes the magazine business as a labor of love.

"It has been my sole source of income for three years. Although I live in poverty to most people's standards, it is a good thing. It is a good honest way to live — promoting various forms of art, working for myself and helping support local people and businesses," he said.

Lauer feels the support is spread within the community and plans to continue publishing Anthem for a long time.

"I don't think I could ever again be a part of a business," he said. "I think people wouldn't have complete understanding of the great work and publication promoting the Eureka community."

There are lots of other things I would like to do including changing Anthem's title to one more reflective of actual publications and making backlist ads free. "I don't think I could ever again be a part of a business," he said.

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'Immortal' has Beethoven turning in grave



By Jackson Garland
ONLINE EDITOR

The life of Ludwig van Beethoven was destined to make it to the silver screen someday.

It was a life of turmoil, struggle, unrealized love and dynamic music. It virtually cried for cinematic exploitation. Unfortunately, someone took it up on its offer.

"Immortal Beloved," directed by Bernard Rose and starring Gary Oldman as maestro Ludwig van, takes a story that had so many promising opportunities to be a film masterpiece and butchered it

down to an embellished, post-mortem, bio-pictorial detective story.

After Beethoven's death, his personal secretary Schindler (Jeroen Krabbe) discovers a letter bequeathing all of the maestro's money and music to an unknown lover — the "Immortal Beloved." The film then attempts, through a series of flashbacks, to summarize Beethoven's life and figure out just who in the world this unknown lover is.

Rose's script narrows the candidates down to aristocrats Valeria Golino and Isabella Rossellini, as well as Johanna Ter Steege, who portrays Beethoven's brother wife.

One wonders whether Rose actually ever conducted any Beethoven research or simply pulled these characters' names out of a hat, for the countless mistakes

are believe was the "Immortal Beloved" doesn't even appear in the film.

There are also glaring inaccuracies with what does appear in the picture. First of all, Schindler was not the discoverer of the "Immortal Beloved" letter. Also, Beethoven's role during the premiere of his ninth symphony was not nearly as passive as the film portrays ... the list goes on and on.

There are a couple of positive aspects of the film, however. The soundtrack of Beethoven's music, which probably plays the most important role in the film, does not disappoint. The sets and costumes are beautiful, recreating early 19th century Vienna wonderfully.

Oldman's performance, while not of its usual top caliber, stands high above the rest of the performances in the film, although at

times it looked as if he was harking back to his 1992 performance of Dracula, particularly when portraying Beethoven on his deathbed.

In the end, however, the disadvantages of "Immortal Beloved" far outweigh the advantages. Rose has unsuccessfully attempted to recreate the success of 1984's "Amadeus," a film about composer Wolfgang Amadeus Mozart which received critical acclaim. While "Amadeus" had its own problems with accuracy, it is a much better film than "Immortal Beloved."

With its inaccuracies and unforgivable Hollywood pattern, not to mention an ending which probably made Beethoven himself roll over in his grave, "Immortal Beloved" is an easily overlooked film. One can only hope that it doesn't become the definitive film about Beethoven.

• It is that time of year again. Organizers of the Lollapalooza music festival are trying to recruit the talent.

Promised headliner Neil Young has cancelled his reservation in order to concentrate on recording an album with Pearl Jam. Promoters also failed to nail down Nine Inch Nails.

Hole, Faith No More, the Stone Roses, Rancid and Cypress Hill are all rumored to be contenders for the main stage.

It has also been speculated The Clash will reunite just to play the alternative showcase.

• It seems these ultra-cool college kids of "Beverly Hills, 90210" are having a hard time pulling their weight when it comes to the ratings.

The ratings have gotten so low Aaron Spelling is trying to recruit Shannan Doherty for the season finale and is willing to pay her \$35,000.

• America can sleep better now that a Harvard University study has provided documentation of the unhealthy union of higher education and fermented beverages.

The study by a public-health research team concluded college students drink a lot of alcohol, especially when they are in a fraternity or sorority.

• Life with Mikey has just gotten scary. "Teen Wolf" star Michael J. Fox has teamed up with director Peter Jackson ("Heavenly Creatures") to film a horror movie called "The Frighteners" in New Zealand.

— Carrie Bell

Sonic Youth releases cult movie soundtrack

By Mark Smith
LUMBERJACK STAFF

Nearly a decade after recording the soundtrack for an art film called "Made In U.S.A.," Sonic Youth has released its first and only movie score.

"Made In U.S.A." starred Christopher Penn and quickly slid into obscurity. (Rumors are it was so big, it went straight to video — in Italy.) As Sonic Youth's Thurston Moore stated in a press release, the film was a "dark, somewhat politically pointed road movie" — perfect for the group's alternate guitar tunings and schizophrenic harmonies.

However, Moore stated the film was later edited to resemble a "teen" flick. Unfortunately, most of Sonic Youth's music was left on

the cutting-room floor.

Now, Sonic Youth fans can hear short musical vignettes like "Makin' for Dober" and "Pre-Poured Wood." The feeling is spacy, meandering and definitely low-fi.

"Dober" sounds like vintage punk rock recorded through a cheap tape recorder. Because the album was recorded in mono, the music sounds similar to a union of early '80s rock and late '70s aggressive punk.

A recurring musical theme permeates the album, as if each song plays around the melody. Melding into each other, the mood is relatively constant. Yet a few prophetic tunes remind the listener of the film's crime theme and that Sonic Youth rocks.

"Tuck N' Der" could easily fit as music for a surf video, complete

with Dick Dale guitar and tribal rhythms. However, the lyrics are patently cliché — it's as if the studio time was nearly over and lyrics were desperately needed.

Yet most of "Made In U.S.A." lacks vocals — which is fine because the music stands out well on its own.

Unlike most Sonic Youth al-

bums, feedback and noisescapes are conspicuously absent. This makes for a pleasant surprise — who would have thought Sonic Youth was capable of being so subtle and moody?

"Made In U.S.A." is worthy addition to any music collection, whether it be for the loyal Sonic Youth fan or simply the curious.

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4-1

3-11 ZAPPED TAPS

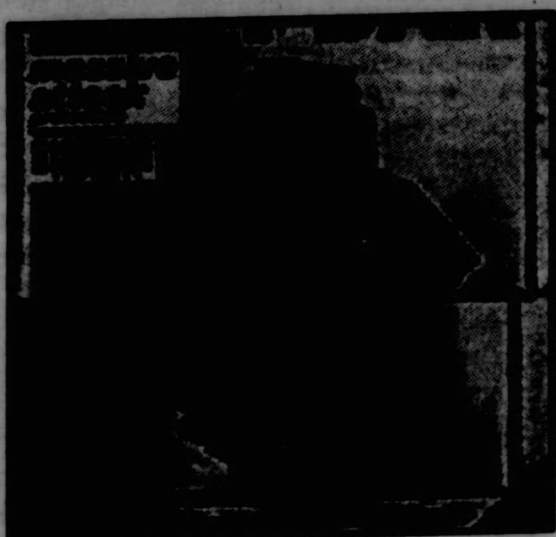
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Music Madness

The Scene guide to choosing CDs for spring-break listening



Massive Attack
"Protection" (Virgin)

Massive Attack has found the perfect blend of rap, dub, techno and club culture on its latest release, "Protection."

Based in England, the band's music sounds like something straight out of a modern European movie with a lot of dingy bar or club scenes. Most of the songs have a very danceable and listenable groove and "Karmacoma" and "Eurochild" are laced with the soothing rap of band member 3d.

The band, which was featured on the "Sliver" soundtrack, also utilizes the talent of several guest performers. Tracey Thorn's voice floats seductively over a bare melody on the title track and the eerie piano of Craig Miser is a strong addition on "Heat Miser." There is also a live cover of The Doors hit, "Light My Fire," which takes Jim Morrison to the dancehalls of Jamaica.

This collection of 10 tracks is hypnotic and addicting so proceed with caution.

— Carrie Bell

The Chieftains
"The Long Black Veil" (BMG Music)

If "The Long Black Veil" doesn't make one dream of rolling green hills, leprechauns and dank country pubs, nothing else will. Through this compilation of beautiful and traditional Celtic/Irish music, The Chieftains seduce and captivate listeners.

Of course the band, complete with two fiddles, a bodhrán, a flute, uilleann pipes, a harp and a tin whistle, has been doing this for years. But not quite like this.

The group's latest release receives help from several music elites like Marianne Faithfull, the Rolling Stones, Mark Knopfler

and Sting.

Highlights of the album include a romantic version of "Have I Told You Lately That I Love You?" sung by Van Morrison and two moving ballads by Sinéad O'Connor.

— Carrie Bell



Royal Trux
"Thank You" (Cherisma)

Courtney Love can pull off not being able to sing well because she's got great back-up behind her and her lyrics have something meaningful to say.

Royal Trux's lead singer Jennifer Herrera is not so fortunate.

Not only could she not carry a tune if she was forced to at gun point, but the rest of the band just plain sucks.

The songs sound slapped together lacking any tightness a real band has. There's just something odd about "The Sewers of Mars," when it seems throughout the whole song the drums are just a little off beat, as well as are the guitars. Honestly, high school kids in their third week of band practice are better than this half-assed attempt at rock.

Don't waste your money. Save it for something worthwhile (like Ministry's new album), which would pretty much constitute anything other than Royal Trux.

— Gini Bergquist

Sleaze & The Banchoes
"The Rapture" (Geffen)

Sleaze and The Banchoes have definitely been at the forefront of the alternative rock movement since the early '90s. The band's latest effort, "The Rapture," is sure to secure its space as a contender. The first single, "O Baby," has already

See Music Madness, page 27

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received massive airplay and is a sign of the Bushes' happier state. For fans devoted to old-school classics, the album could be a disappointment. Traditionalist, gothic qualities reminiscent of The Moody Blues' "Teasing Heart" even sounds like the "Great American Hero" theme song.

Don't despair. There are some staple ballads such as "Sick Child" and "The Rapture" where Slomko's emotive vocals wind through a collage of electric beats, classic piano and eerie cello solos.

"The Rapture" is an incredible effort when one examines how far the band has come musically since its debut in '76.

— Carrie Bell



Battle Service
"Lamprey" (Mistake)

Titled after a rare cat-like water animal with a jawless, sucking mouth, "Lamprey" is an exceptional and unique CD that should be found in every alternative music lover's collection.

The album proves Dutch rocker Battle Service hasn't lost its touch since the release of its first Matador/Atlantic record, "Palestine," in 1992.

Each of the 11 tracks showcases the band's talent for playing melodic, loud and powerful songs. Carol van Dijk is a student of the Lis Phair school of lyrics.

She also adds the right dose of melancholy and folk austerity to the electric guitar of Peter Visser, the drums of Berend Dubbe and Herman Bushko's bass especially on "Crutches."

— Carrie Bell

Throwing Muses "University" (Sire)

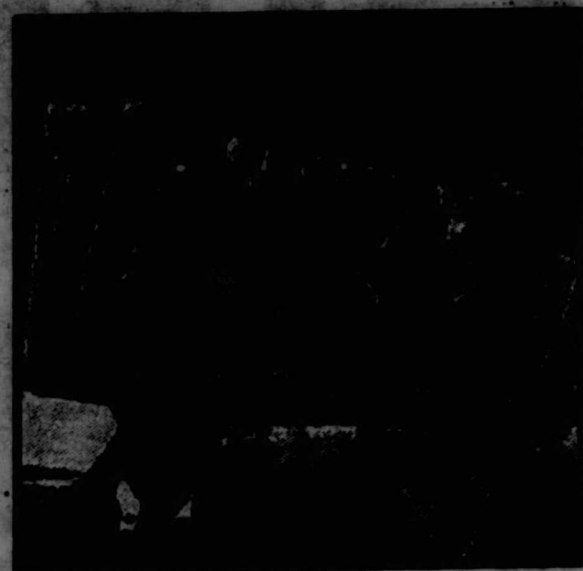
It has been 10 years since 23-year-old Kristen Hersh started the Throwing Muses with a guitar strapped across her pregnant belly in Boston. Both Hersh and her music have grown which is apparent on "University."

The Muses have become a trio, but the power behind its music hasn't suffered. Hersh still wails in her distinct voice and the band still plays a repeated hook with lots of little details buried inside, an approach Hersh labels "feminine."

The range of the band is amazing. "Crutches" is an eerie lullaby that opens with the haunting giggle of a young child, whereas "Bushko" is a hypnotic accusation. "Bright Yellow Gun" has a faster pace and is sure to stir up some hidden bitterness.

Although this is the most audience-accessible Muses' CD, the songs didn't lose their best trait — the ecstatic lyrics that dig deep into the subconscious.

— Carrie Bell



John Lee Hooker "Chill Out" (Virgin)

John Lee Hooker and his music have aged better than fine wine. The proof of this can be found on his latest release, "Chill Out," a celebration of his 75th birthday.

The king of the blues offers several new tracks as well as a few reworked classics such as "We'll Meet Again" and "Tupelo." Hooker collaborates with Carlos Santana on "Chill Out (Things Gonna Change)," a catchy song with a Latin influence on the drums and guitar.

Van Morrison, who cites Hooker as a major musical influence, also appears on the album. "Medley: Serves Me Right To

Beef/Syndicator" is the traditional blues song with plenty of improvisation, slide guitar and play-the-lyrics.

Even though Hooker becomes a boogie man on "Deep Blue Sea," he can still perform a ballad with the best of them. "Annie Mae" slows down the pace with piano by Charles Brown and with Hooker's modest proposal for her company hidden in the lyrics.

This album is sure to get toes tapping, heads swaying and eyes watering. Any fan of Hooker or smoky-bar music should own this CD.

— Carrie Bell

Danny Tate "Nobody's Perfect" (Chariot)

If you took Tom Cochrane, slowed him down and softened out his voice just a tad, you'd get Danny Tate's sound in a nutshell. Except that Tom Cochrane sounds good.

The songs from Tate's new release "Nobody's Perfect" deal mostly with the topic of love, and hover in that purgatorial pit between country western and rock and roll. He speaks most of his lines rather than really singing — except when he cranks out that Chris Leash-like falsetto on the track "Dumma."

Overall, "Nobody's Perfect" is your average case of a record company relying on a pretty boy's looks to make him a success, rather than requiring the poor sap to have talent.

It's OK, but don't feel compelled to rush out and buy it. Wait for radio play.

— Gini Bergquist

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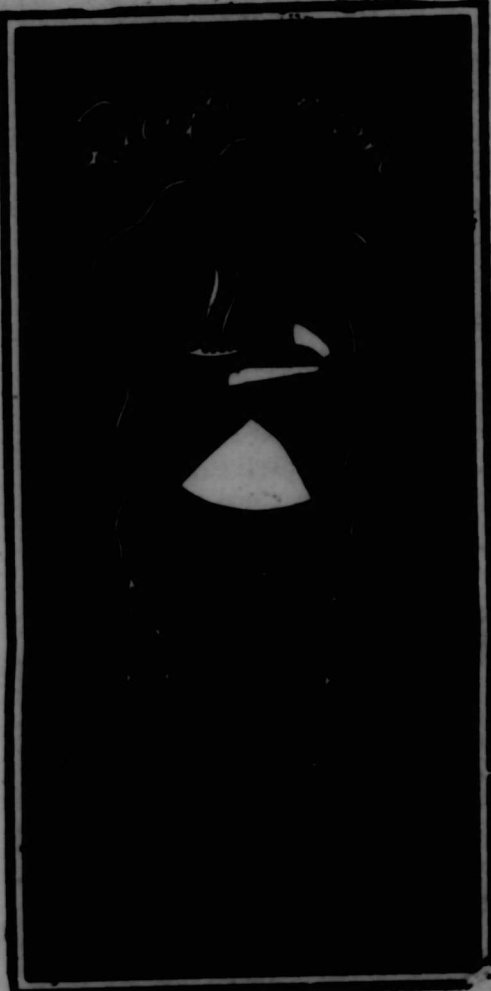


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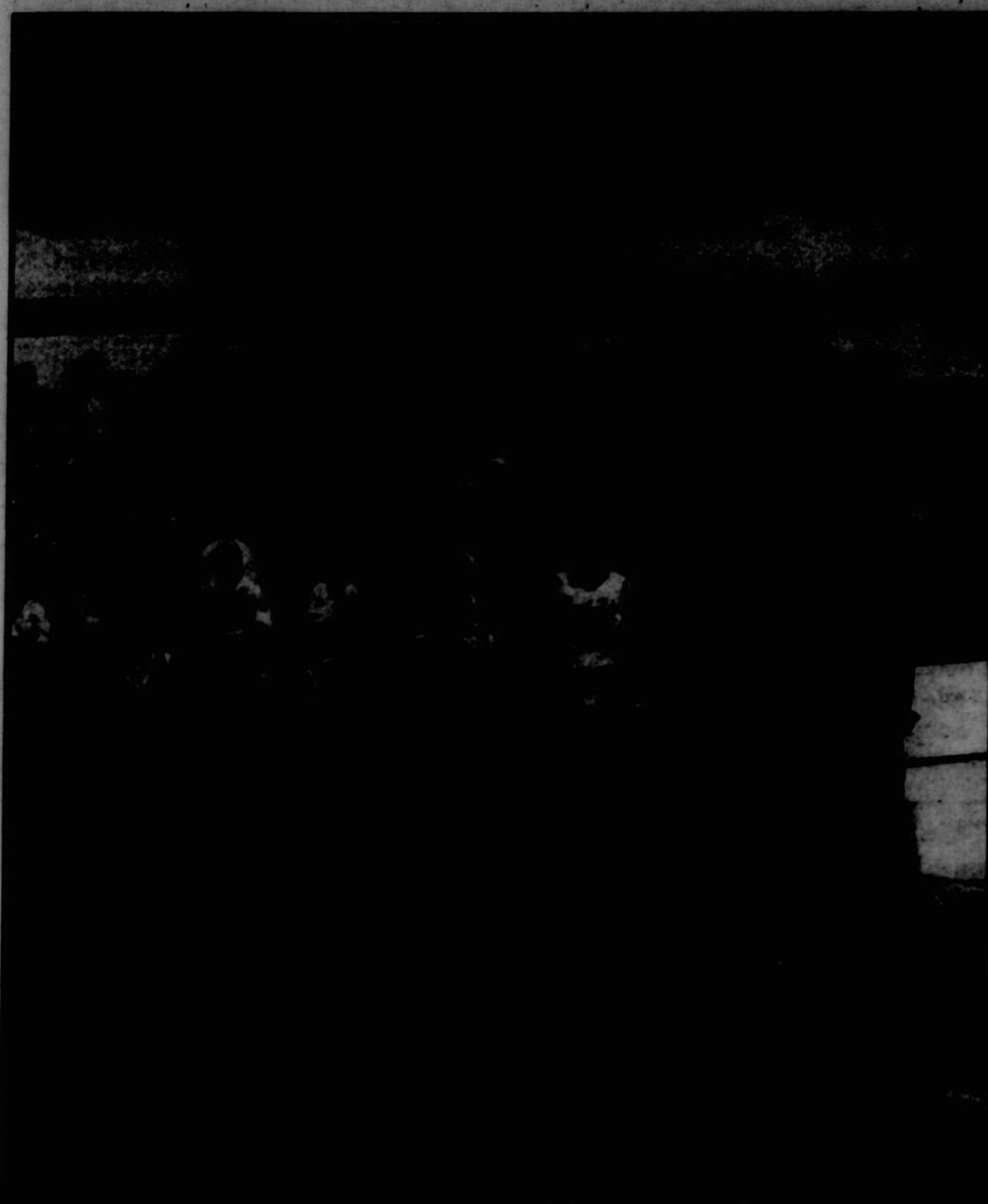
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Disc Count

All-4-One <p>Atlantic</p>	Mary J. Blige My Life <p>Uptown/MCA</p>	Garth Brooks The Hits <p>Liberty</p>	DJ Quik Safe & Sound <p>Profile</p>	Jeff Foxworthy You Might Be A Redneck If... <p>Warner Bros.</p>
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Alison Krauss Now That I've Found You: A Collection <p>Rounder</p>	Tracy Lawrence I See It Now <p>Atlantic</p>	Neal McCoy You Gotta Love That! <p>Atlantic</p>	Ivan Neville Thanks <p>Square</p>	Van Halen Balance <p>Warner Bros.</p>
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Tonia Coleman, the NCAC Player of the Year, takes it to the hoop against Davis.

Second-year cager receives top award

■ Senior Tonia Coleman earns honor for NCAC Player of the Year.

By Greg Magnus
COPY CHIEF

For Tonia Coleman going one out of two isn't bad.

Especially when it means in only her second year of college basketball she gets named Northern California Athletic Conference Player of the Year.

"I didn't expect it," Coleman said. "I lead the conference in scoring and was second in rebounding last year (and didn't get it) so I didn't see why I'd get it this year."

Maybe because she improved on last year's performance and led the conference in both scoring and rebounds. Maybe because she averaged 17.3 tough points a game in the paint on a three-point happy team. Maybe because she's 5 feet 7 inches tall and pulled down 9.2 rebounds a game. Maybe because in 25 regular season games she led HSU in scoring 11 times and in rebounding 15 times. Maybe it's her 53 percent shooting accuracy in NCAC games. Maybe it's because on top of all of her scoring she still dished out 62 assists and had 57 steals as a forward.

"I just wanted to play ball," said Coleman,

a social science senior. "I just wanted to come out and perform. I was excited for the season. I didn't set any expectations on it but I knew I was ready to come out and play and play hard."

And play hard she did.

"I don't think you could deny the fact that she dominated the conference and was consistent in every conference game," said HSU women's basketball coach Pam Martin. "That's why she's the MVP. In every game she was near or above her average. Plus she was well-rounded, she helped out with assists and steals. I think it's an outstanding accomplishment when a 5-foot-7-inch inside player does what Tonia did. She worked real hard and she deserves this award."

Coleman played basketball in high school but came to HSU to be on the track team. During her first two years at HSU Coleman ran track exclusively, but by the summer before her junior year she decided she would try out for the basketball team.

"It was always basketball," Coleman said, "but I was just a little better in track."

Despite being a natural athlete Coleman had two years of rust to knock off her game. Besides not being recruited to play basketball, she also had to compete against women

See Coleman, page 26

Eddie Down Under

■ Former HSU star goes to Australia to play basketball.

By Matt Krupnick
LUMBERJACK STAFF

Eddie Whitmore's future may have been decided in one of his last basketball games as a Lumberjack.

As HSU was playing Chico in January 1988, Whitmore poured in 38 points, a mark that is currently fourth in the HSU record books for points scored in a single game.

His performance did not go unnoticed. The Chico coach had connections with Australian coaches, and Whitmore was soon recruited to play for the Coonook Cobras.

"It happened that I was on that night," said Whitmore in a telephone interview from Australia, where he now plays and coaches professional basketball.

Whitmore, perhaps the only

PART THREE

Inglewood native with an Australian accent, arrived at HSU in 1986 after playing basketball for Ventura Junior College. Since his position on the team was already occupied by an all-conference player, Whitmore discovered he had to work harder than ever to gain a starting spot on the team.

The door of opportunity swung wide open for Whitmore when his predecessor quit the team.

Whitmore quickly made his presence felt. He was a starter in

70, and in a game with seven which he set twice in three days. Both records still stand.

While playing at HSU, Whitmore's favorite part of basketball was the presence of the Marching Lumberjacks band at home games. He also enjoyed the excitement of Coach Tom Wood's speeches.

"Coach Wood always smashed chalk and tried to get us fired up in the locker room," Whitmore said.

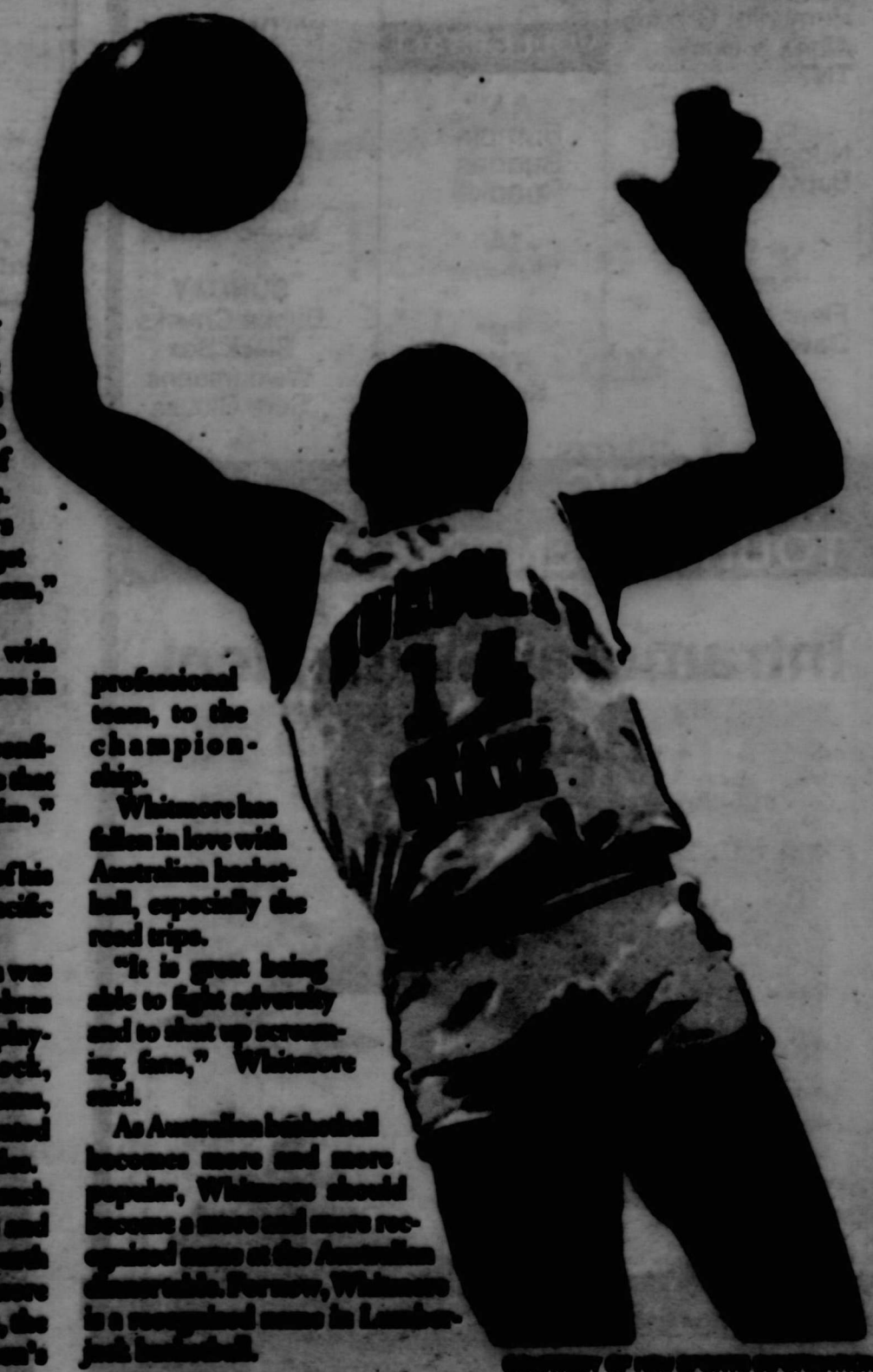
Whitmore credits Wood with giving him the tools for success in basketball.

"Coach Wood had the confidence to let me play, so I hope that I didn't disappoint him," Whitmore said.

Whitmore rode the waves of his success at HSU across the Pacific to the "Land Down Under."

His first season in Australia was an exceptional one, as the Cobras won the championship. After playing one season in Coonook, Whitmore joined the Dubbo Rams, his current team. Dubbo is located in the state of New South Wales.

The Rams made the final cut of Whitmore's first two years and won the championship in his fourth season. Last season, Whitmore coached the Dubbo Ramettes, the Rams' corresponding women's



"It is great being able to fight adversity and to shut up screaming fans."

EDDIE WHITMORE
Ex-HSU hoop star

his first season and was chosen captain his second season.

His arrival also brought an onslaught of three-point baskets. Whitmore holds the school record for three-pointers in a season with

professional team, to the championship.

Whitmore has fallen in love with Australian basketball, especially the road trips.

"It is great being able to fight adversity and to shut up screaming fans," Whitmore said.

As Australian basketball becomes more and more popular, Whitmore should become a more and more recognized name at the Australian basketball Forum. Whitmore is a recognized name in Lumberjack basketball.



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UPCOMING TOURNAMENTS EVENTS

Intramural Swim Meet
April 1



HSU fund raising helps athletes

By Steve Green
LUMBERJACK STAFF

San Francisco State University's decision to drop its football program in an attempt to comply with the California-National Organization of Women consent decree brings about many questions when it comes to the future of athletics at HSU.

HSU has already begun to come into compliance with the decree when it announced the addition of both women's crew and women's soccer back on Dec. 15. Both programs will begin competition during the 1995-96 school year.

This addition by HSU begs the question of how it is possible for HSU to add women's sports without cutting men's sports while other institutions

are forced to make cuts.

One of the biggest reasons that HSU is able to add women's programs without cutting its men's programs is fund raising. Fund raising, now, provides 65-70 percent of the total operating budget for athletics, according to HSU Director of Athletics Ghuck Lindemann.

"This is something that has been talked about for 18 months," Lindemann said of the addition of the two women's programs. "It requires a lot of a lot of people. The university has had to make a commitment and we'll (the athletic department) have to make a commitment from a fundraising standpoint."

The decision was based on a consensus to take the high road and uphold what the decree really had in mind.

"There were a lot of people involved in this but we had a pretty good consensus built that we would take the high road and the (HSU) president (Alistair McCrone) was one of the most significant players in that regard," Lindemann said. "Here we wanted to do what CAL-N.O.W. intended and that is to increase women's opportunities and not simply to reduce men's and call it even."

"He wanted us to move quickly because he felt that we had a plan we could execute and we were moving in a direction that was right," Lindemann said.

Fund raising has come a long way over the past ten years.

"When I first got involved

See Fund raising, page 29

Crew holds home regatta

By Steve Green
LUMBERJACK STAFF

HSU's women's crew team will take to the waters with its first regatta of the year when it hosts the 20th annual Redwood Sprints on Humboldt Bay on Saturday.

Meets will begin at 8 a.m. and last until about 2 p.m. The meet will start at the Canoebay in Eureka's Old Town and will finish at the foot of C Street.

"This is probably the largest Regatta that we've held at Humboldt within the last 10 years," Humboldt coach Robin Meigs said.

In addition to HSU, the University of Oregon, Cal Maritime Academy, Cal Berkeley and Saint Mary's College will participate in the regatta.

Saturday's regatta will go a long way in showing the community what the sport of crew is all about. It will also give the community a chance to preview one of the most widespread sports in the nation and one of HSU's newest sports for the 1995-96 school year.

"I think everyone is excited," Meigs said. "Rowing is becoming pretty widespread across the United States as a NCAA sport. This gives us an opportunity to expand on what we've done in Humboldt crew the last 20 years."

"This will also give us a little more security and hopefully the athletes won't have to work as hard at fund raising and have more university and community support so we can put more focus on rowing," Meigs said.

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SFSU: complies with CAL-N.O.W.

• Continued from page 1

ball schedule in December and thirdly, the decision was made after the National Football Coaches Association meeting which would have given the San Francisco State coaching staff an opportunity to seek future employment.

"If you put all three of those together and the timing was nothing short of terrible," Lindemann said. "The timing is awful and unnecessary. Awful because they have until 1998 (to come into compliance with CAL-N.O.W.) and apparently this wasn't a money issue because they're not immediately turning the money into something else. I can't understand the rapid decision."

The discontinuation of football at San Francisco is an attempt to come into compliance with the California National Organization for Women consent decree. CAL-N.O.W. states that all California State University schools must have a female student-athlete population within five percent of the total female population of the entire university by the fall of 1998.

The CAL-N.O.W. consent decree is a result of the Oct. 15 settlement of a gender equity lawsuit between the National Organization of Women and the CSU system.

Lindemann said the decision by San Francisco State was not one the decree meant to bring about.

"San Francisco State has chosen an approach that achieves the letter of the law, but not the spirit of the law," Lindemann said. "The spirit of the consent decree is to increase the opportunities for women. This (decision) reduces the opportunities for men."

Is HSU football next?

The loss of the third NCAC team over the past four years raises some questions as far as the future of the

HSU football program is concerned. UC Davis left the NCAC in 1992 when it became a Division II independent.

"I think it's a matter of our trying to find a way to associate ourselves with the schools north of us in Oregon and Washington and trying to put together a football specific league," Lindemann said. "I think if we're successful in doing that, football will stabilize and if we

"As a football playing institution we have to look at who offers football up and down the coast and determine who we can align with," Lindemann said. "If all the schools that play football at the small college level are Division III then we would have to look at that and if they choose Division II we will look at that. We just have to get some people talking."

"The worst scenario for us is if some are Division III, some Division II and some NAIA and nobody wants to play each other," Lindemann continued. "There's a lot at stake."

"We are taking this step with great regret, and only after a thorough examination of our options."

ROBERT A. CORRIGAN
SF State President

are unsuccessful then football becomes a problem in the future."

Making the football program continue is a driving force for Lindemann.

"I can guarantee you I don't want to be the guy that loses football on his watch," Lindemann said. "I think it's too important to this community and to this campus. It's been a long and good tradition."

One possibility that has been brought up lately to continue football is a move to Division III.

What San Francisco State currently has a female student-athlete enrollment of 34 percent (96 athletes). The overall percentage of female students at San Francisco State is 50 percent (3,460 students). The cutting of the football program will help to bring these totals down but will not bring the school into total compliance.

"We are taking this step with great regret, and only after a thorough examination of our options," San Francisco State President Robert A. Corrigan said in a prepared statement. "Our director of ath-

Gender Equity in athletics



KEVIN P. TSAI / PRODUCTION MANAGER

letics, Betsy Alden, devoted six months to a comprehensive study of our program and the steps needed to bring the university into compliance with CAL-N.O.W."

"We are extremely saddened by this announcement; however, the university has to be committed to taking the CAL-N.O.W. consent decree seriously," Alden stated. "Therefore we are initiating a proactive, four-point plan to bring our athletics program into compliance. This extremely difficult decision was made after an extensive review of possible alternative situations and is needed for the entire program to continue its growth."

With the planned addition of

women's crew and women's soccer for the 1995-96 school year, HSU will be in compliance with the CAL-N.O.W. consent decree next year.

HSU's current enrollment of students eligible for NCAA competition is 4,089, with 1,970 men (48.2 percent) and 2,119 women (51.8 percent). The additions of crew and soccer will bring the approximate total of men student-athletes to 176 (48.6 percent) and women to 186 (51.4 percent).

HSU holds an overall record of 29-23-3 against San Francisco. However, the Gators' last conference win was a 24-21 victory over HSU at Redwood Bowl in 1993.

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Track team hosts only meet Saturday

■ All-American sprinter Juan Ball returns from NCAA championships.

By Steve Gross
LUMBERJACK STAFF

After two weeks without competition, HSU's track and field teams are getting ready for their first and only home meet of its the season.

"We are very excited," HSU track coach James Williams said. "We are chomping at the bit and it added fuel to the fire when the meet last week was canceled at Chico. They were anxious last week to show the coaches and their teammates the progress they had made."

The layoff from competition has been good for the 'Jacks in past experiences.

"Whenever we've had something like this happen, we've always had great performances the first time we got out," Williams said. "The kids have been stepping up in practice because they have that anxiety they didn't use up the weekend before."

Even though the bad weather should continue over the weekend, Williams believes that there will still be strong competition.

"On the women's team you're going to see four All-Americans whether it's raining or sunshine,"

Williams said. "Their performances may be effected by the over-all time but it won't be effected by the quality of the performance. They will still separate themselves from other people so you're still going to see tremendous racing regardless of what the times are."

Saturday's meet will also mark the first and only chance to see All-American Juan Ball in action. Ball is fresh off a third-place finish in the 55-meters at the NCAA Division II track and field championships in Indianapolis last weekend. Ball finished the race in 6.87 seconds and staked claim to her sixth All-American award in her four-year HSU career.

Both the men's and women's team will be aided by additions from the basketball teams. On the men's side Brock Chase will begin to make an impact in the high jump.

"We had good depth in the high jump before Brock came," Williams said. "Brock has the potential to go seven feet. So you get a person like that out there and it lifts everybody up. Everybody likes him so he's definitely someone that the youngsters can feed off of."

On the women's side, Tonia Coleman returns after a banner



KEITH SHEFFIELD/LUMBERJACK STAFF

Track runners Rosie Manning, Kosta Zimmerman and Juan Ball during the Green and Gold meet. The three sprinters lead the HSU women's track team against Cal State Stanislaus this weekend.

season on the hardwood. After red-shirting last season, the senior will look to return to her All-American form in the 400 hurdles. Coleman will also be participating in the 100 hurdles as well as the 400 and 1,600 relays.

"Anytime you bring an All-American back you feel pretty good," Williams said. "We already had Clover Codd in the 400 hurdles but for her to have the opportunity to practice with and compete with Tonia everyday is going to help her progres-

sion."

Stanislaus will be led by All-American hurdler Kenny Hall while Jeff Bradshaw, a National Champion last year in the decathlon, will run unattached to help provide further competition.

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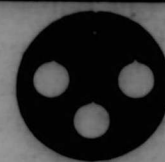
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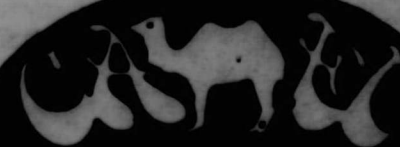
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Softball team travels to Hawaii for spring break

By Steve Green
LUMBERJACK STAFF

HSU's softball team is ready for some action.

Due to the rain, the 'Jacks have been able to play in just two games over the past two weeks, twice having doubleheaders with arch-rival UC Davis washed away.

To combat the bad weather, HSU will hit the airways with a six-game, eight-day trip to the island of Hawaii. While soaking up the rays, the 'Jacks, 6-0 in the Northern California Athletic Con-

ference, 16-2 overall, will battle Chaminade University in two doubleheaders and take on Hawaii Pacific University in another doubleheader.

Upon returning to the mainland, the 'Jacks will try to makeup its doubleheader with Chico State on March 27.

"The rain hasn't affected the squad, it has probably affected me more," coach Frank Cheek said.

Cheek said that the time off actually allowed the team to get over several injuries.

"The time off has helped some-

what," Cheek said. "If we would have had to play Davis last week, I would have had to have left two girls home which would have hurt us."

With all of the rain out, the 'Jacks will be playing 12 games in twelve days. However, Cheek doesn't see that as a problem.

"It would've been a factor if (pitcher) Terra Anderson hadn't gotten healthy," Cheek said. "With Terra we have three starters so we are fortunate compared to those teams that just have two starters. Terra, Mel (Howard) and Kelly (Wolfe) are all three blue-chip

pitchers."

To make up for the lack of game action, the 'Jacks have spent time in practice fine-tuning their game.

"Our practice schedule hasn't changed, in fact we added to it," Cheek said. "We worked out all week. We had good practices and are ready for the road trip."

"It was an opportunity to fine-tune our skills," Cheek said. "When you're playing games you really can't get down to practicing what

you have to do in the game."

Wolfe and Howard each have eight of the team's 16 wins. Wolfe has an 8-0 record with four of the team's seven shutouts while Howard is 8-2. Wolfe has compiled an ERA of 0.38 while Howard's is 0.54.

Anetra Torres leads the team in batting with a .377 average while picking up a team-leading 20 hits. Jennifer Fritts has knocked in 17 runs on 19 hits, including a team-leading five doubles.

Coleman

• Continued from page 25

who had learned the basics, the fundamentals coaches love to talk about.

"A lot of the credit goes to Pam (Martin) and Carol (Harrison)," she said. "They had a lot of patience, because I could play. I mean I'm fast and I can score. I can take the ball to the hole but that's about it."

"They had a lot of patience with me. They showed me how to box out and how to get rebounds. They're essential to my success. You'd figure that Division II programs, you know, they want players that already know fundamentals and I was clueless," Coleman said.

Besides helping teach Coleman how to play basketball, Martin and Harrison found a way to keep Coleman sharp during the summer months and put some money in her pocket at the same time: summer youth basketball camps.

"Here I am teaching kids things that I don't even know," Coleman said, "but that helped my game a lot. Pam hooked me up with Stanford, St. Mary's and Santa Clara basketball camps and I learned a lot. That's what I did all summer."

But now basketball season is over and Coleman is back practicing

Tonia Coleman's career stats

Position: Forward
Height: 5'7"
Major: Social Science
High School: Overton High (San Diego)
Hometown: San Jose
Honors: NOAC Player of the Year ('94-'95)
NOAC's leading scorer and rebounder. All-NOAC team in basketball ('93-'94). All-NOAC team in track ('95).

Career Stats at HSU

Season	G	FG	FGA	PCT	3FG	3FGA	PCT	FT	FTA	PCT
'93-'94	27	128	285	45	0	0	0	81	100	74
'94-'95	28	185	375	49	1	1	100	92	151	61

Season	PTS	AVG	A	BLK	ST	PTS	AVG
'93-'94	177	6.56	22	13	61	333	12.3
'94-'95	245	8.75	82	7	57	463	16.5

with the track team. Last year Coleman redshirted but two years ago she was an All-American in the 400 hurdles.

Coleman will try to regain her All-American form this year, taking part in the 400 and 100 hurdles as well as the 400 and 1,000 relays.

"Tonia has been working out really well," HSU track coach James Williams said. "We know that she needs to get some miles under her belt to get her back in track shape. We expect her to be All-American again."

Williams said Coleman is in great basketball shape but needs to work to get back into great track shape.

"She played a lot so she came in pretty anaerobically fit," Williams said. "But she's used to going 30 feet and stopping and now she's got 400 meters without stopping and hurdles to contend with."

After graduation Coleman plans to move to Sacramento and get a job.

"I have a few interviews but nothing is definite," Coleman said.

• Continued from page 26

with the athletic program 10 years ago, fundraising was sporadic," Lindemann said. "We had football doing a little and other sports doing some things sport specific. In total I would say the fundraising that all the programs engaged in probably didn't generate more than \$10,000 to \$15,000 and it was used solely by the program that generated it."

At that time the University conducted a self study and determined that athletics was coming up short. The university made a commitment at that time to provide about \$75,000. However, that number was never reached and diminished to nothing.

One of the reasons that fund raising has done so well at HSU is the way that the community is involved in the fund raising process. A good example of this is the annual sports auction that is coming up at the end of April.

"That has been a major fundraiser but also a social event," Lindemann said. "There are a lot of people that look forward to attending it."

"Most of our fund-raisers have

been event focused more than the traditional, and I think easier, approaches," Lindemann said. "I think most of what we do in the way of fund-raisers also provides a service, either social or instructional."

Another reason that fund raising has been a success is that the fund-raisers are headed up by one person.

"The other thing (that helps) is having a person who can pretty much work full-time in the fundraising arena and that's (Associated Athletic Director) Tom Trepiak," Lindemann said. "Tom has been able to put together a variety of programs."

Fundraising has been a major contributor to the success of the athletic department, Lindemann said.

"Some of the fund raising things that we have been able to engage in have been significant in keeping our program viable," Lindemann said.

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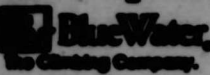
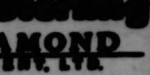
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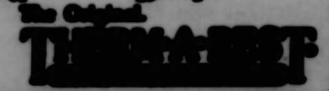
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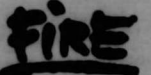
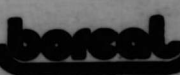
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A.S. is acting for own personal interests

In an attempt to "meet the special needs of Northern Californians and its citizens," the Associated Students have brought an embarrassment to the student body of HSU.

By writing a resolution on the idea of splitting Northern California from Southern California and seceding from the United States, A.S. has shown it has poor planning skills and lacks concern for the opinions of students. While problems do exist in the way our nation is run, A.S. should attempt to work with what it has available within the system rather than wasting time by grappling with desperate, unlikely measures.

Students often are not taken seriously, which is where many problems within the educational system stem from. By coming up with such an abominable idea, very few people are taking HSU seriously now. Just as Arcata was laughed at during the Persian Gulf War for attempting to provide a sanctuary for members of the military, HSU is probably in for quite an uproar, one which the A.S. will have caused and the students will be the recipients of.

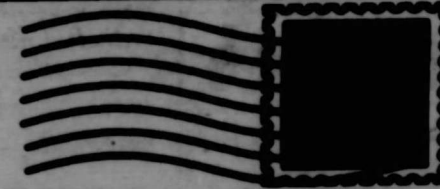
It does not seem as though A.S. was taking into consideration the best interests of the student body; rather it was creating its own agenda.

A.S. should be attempting to work with President Clinton, all the way down to our local legislators, as opposed to alienating us from the nation.

Calling attention to the plight of students is important and is a start at getting changes accomplished, but damaging HSU's credibility by making such an ill attempt at being revolutionary is appalling.



Letters to the editor



A.S. representative voted against drastic resolution

I voted against the resolution on the establishment of the Republic of California. Associated Students government needs to present itself seriously to other legislative bodies if it is to be taken seriously. This resolution hurts the credibility of the student voice. I doubt this action will make the president of the United States, a busy person by any standards, stop and consider the student condition.

A less drastic resolution would have carried more weight. While this one has a strong, valid and agreeable premise, the suggestion Northern California establish itself as a sovereign nation is absurd.

Derek Camlyn
graduate student, business administration
Associated Students graduate student representative

Headwaters Forest story not reported accurately

I am an open-minded person willing to look at both sides of an issue, but I do not appreciate it when someone like David Christman uses lies and distortion to support his views.

The article he wrote last week, "Dead and dying," contained many mistakes and misquotes.

In one paragraph Christman stated, "... PL, who owns the 100,000 plus acre Headwaters Forest ..."

Headwaters Forest is not 100,000 acres.

The Headwaters Forest complex, which is the preserve under Hamburg's proposed bill, is 44,000 acres, the vast majority of which is second growth.

The Headwaters grove (the largest old-growth redwood stand in private ownership) is only 3,000 acres.

He implies Pacific Lumber Co. harvested timber on Owl Creek which was not part of the authorized cut. This also is not true.

The court ruling against PL was the marble murrelet surveys were biased.

The judge placed an injunction on further harvesting under the timber harvest plan for which the surveys were done.

Also, it should be noted what Mary Bullwinkle said was very much taken out of context. None of the points Christman makes using the Bullwinkle quotes are true.

This type of distortion does more harm than good to the environmental movement.

Joseph Leighton
junior, natural resources planning and interpretation

Quad occurrence resulted in 'tragedy'

A rather amusing little tragedy happened on the university Quad this week.

A woman, who professes the only reason a woman exists is to be a wife and baby factory, had the students whooping and hollering at her.

I was amused and the same time had admiration for her partners.

All of that changed the moment she

Letters policy

Letters and columns to The Lumberjack must be received by 5 p.m. the Friday before publication date. Items can be mailed, delivered, hand or e-mailed to:

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brought her five little daughters out to prove her point. What we witnessed was an insidious form of child abuse. To further her own agenda, by using the children as an example and exposing them to a hostile crowd is not my idea of being a responsible, loving parent.

The crowd furthered the abuse by continuing to hoot and holler and shout obscenities. Did any of those "educated" HSU students see the look in those children's eyes and begin to question their own behavior?

The policeman I contacted said no laws

were being broken here — and so the tragedy continues.

Susan Cole
junior, art

Professor's opinion not as reasonable as pastor's

Professor Jones' recent opinion piece on the Bible did not appear to live up to its billing as an exercise of critical powers. When

See Letters, page 36

Young mothers speak against welfare article

I am 18 years old and I am in the Young Mother's Program. I like the Young Mother's Program. Freddie (Last Name?) is a very nice person and a good teacher.

I also support the Cal-L.E.A.R.N. program, but not for the reasons named in your article.

Sure, as someone with a low income and as a teen, I think that the money is great.

However, I do not believe that they should pay us to go to school. I believe that they should just say that if we don't go to school, we don't get our AFDC check.

They are using the Cal-L.E.A.R.N. program as a form of welfare reform. All that it says (to most of my friends) is that if you stay on welfare, it will pay you for anything they want you to do.

I think there are better ways of going about things. What they are doing is taking things to an extreme.

Brandy Caldwell

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Selina Seckwell

Caldwell, Curtright and Seckwell are students at Arcata High School

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• Continued from page 35

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Professor Jones also offers a very reductionist "either/or" choice on interpreting the Bible. The university is dedicated to supporting nondualistic thought, but dualism is all Jones offers. There is no recognition of the complexity of the Bible as a historical document spanning thousands of years and hundreds of authors or of the numerous Biblical scholars who find useful applications for this work in a nonliteral manner.

Pastor Ford's Lumberjack piece appeared more relativistic, reasonable and even friendly.

If anyone who was uncertain about his or her viewpoint on religion allowed Jones to close his or her mind, I urge him or her to investigate and consider the matter with higher "critical powers."

Brian Forsyth
graduate student, English

Parking permit should guarantee passage

Last fall I purchased a parking permit for \$100. While it is not right that this permit does not guarantee a parking place, it does guarantee "right of access" to any parking

place in areas designated "general parking" on the campus.

On my way to a 7 p.m. class at the Forbes Complex last Tuesday (Feb. 28) at approximately 6:45 p.m., I attempted to cross 14th Street at Union to climb the hill in order to find a parking space near the complex. Union was barricaded and I was asked to show a "pass."

I pointed to my \$100 parking permit. I was told without a special pass I could not park beyond the barricades. I informed the person I had a class in the complex. I received an apology and I was told to turn my car around and seek parking elsewhere.

While I am not writing this letter to question why adequate parking is not a high priority at this university, I am writing to emphasize to the university officials and my fellow students those of us who have purchased a parking permit understand we do possess "limited licenses."

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It is reasonable to expect to park as close to one's class as possible. It is not unreasonable to expect those of us possessing permits to yield our "right of access" to someone possessing a "pass."

I recount my experience at the barricades and strongly urge this university to address this problem immediately.

Gary R. Langdon
senior, psychology

Letter headlines damage 'effectiveness' of message

This letter is regarding three letters I have written to the editor in the past. While I think the "letters" part of The Lumberjack is a great service I am concerned with your censorship. Every one of my past article's

titles have been changed, which in turn have altered the effectiveness of my letters' messages. In one case your title completely changed the meaning of my letter. If you think you are helping out my article, I appreciate it, but I wish you wouldn't in the future. Title this letter in any way you please. Thanks a lot.

Henri Moser
senior, forestry

Northern Californians must overcome problems

Thank you for your front page article on the Associated Students resolution regarding autonomy for Northern California. However, the A.S. does not "vow to secede from the Union."

A.S. is working much harder on issues that are more relevant to students. The university is proposing to raise Student Health Center fees at the same time the Board of Trustees wants to raise our fees yet again. This is the type of issue we see as essential to our duties as student representatives.

The A.S. council members who voted against the resolution felt our efforts at student advocacy are best spent here, on campus.

I completely agree. But students are dramatically affected by the system at large. The resolution to secede from the United States and to divide California directly addresses the failure of our government to approach education with adequate support.

The quality education in the California State University system is decreasing while tuition is skyrocketing. Since 1990, fees have more than doubled. A group of congressional leaders met at Arizona State recently to discuss discontinuing the Pell Grant. Some leaders in Washington feel we should abolish the Department of Education.

Spending on the military is on the rise while educational spending is declining rapidly. Federal government policies are inappropriate for California.

Our economy and our futures are in a sorry state. Southern California's vote over statewide elections is making California a sorry state. We must tackle this onslaught where we live and we must tackle it ourselves as Northern Californians.

Ted Mathiasen
senior, political science
Associated Students behavioral and social sciences representative

Basis of Christianity is found in New Testament

I was a bit confused with the article featured in the opinion section on gullibility. The writer suggested Biblical literalism promoted "... not just gullibility, but wickedness as well."

The writer used stories from the Old Testament, that he viewed as improbable, as examples of Christian gullibility and bigotry.

The problem with making blanket statements like these is Christianity is based on teachings from the New Testament, not the old. The basic principles of the New Testament, to love God, love neighbors, forgive and be forgiven, are the foundations upon which individuals can be transformed and have a positive impact on society. All great spiritual leaders throughout the ages have recognized the truth in these principles. People of faith must take these principles literally, otherwise their spiritual quest has been in vain. If this makes one gullible, then so be it.

Greg Robinson
senior, forestry

Young mothers speak against welfare article

I am 18 years old and I am in the Young Mother's Program. I like the Young Mother's Program. Freddie (Last Name?) is a very nice person and a good teacher.

I also support the Cal-L.E.A.R.N. program, but not for the reasons named in your article.

Sure, as someone with a low income and as a teen, I think that the money is great.

However, I do not believe that they should pay us to go to school. I believe that they should just say that if we don't go to school, we don't get our AFDC check.

They are using the Cal-L.E.A.R.N. program as a form of welfare reform. All that it says (to most of my friends) is that if you stay on welfare, it will pay you for anything they want you to do.

I think there are better ways of going about things. What they are doing is taking things to an extreme.

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Greg Robertson
senior, forestry

OPPORTUNITIES

TEACH ENGLISH ABROAD. Earn to \$25K plus housing and benefits in Korea. BA/BS any major. Agency: (415) 595-3220

FAST FUNDRAISER—Raise \$500 in 5 days—Greeks, groups, clubs, motivated individuals. Fast, easy—no financial obligation. (800) 775-3851, EXT. 33.

SUMMER CAMP JOBS | Counselors needed for Girl Scout resident and day camps in Santa Cruz Mtns. and San Jose. Call 408-287-4170 for more info.

\$1750 WEEKLY POSSIBLE mailing our circulars. No experience required. Begin now. For info, call 202-298-6372.

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HEALING JEALOUSY CLASSES 4 sessions beginning Monday 13, 6:30-8:30 p.m. Begin to resolve feelings and feel safer in relationships. Register with Susan Deachones, 822-5449

STUDENTS NEEDED! National Parks are now hiring seasonal and full-time. Forestry workers, park rangers, firefighters, rangers, & more. Excellent benefits & bonuses! Call: 1-208-545-4804 ext. n80471.

CRUISE SHIPS NOW HIRING earn up to \$2000/mo. working on Cruise Ships or Land-Tour companies. World travel. Seasonal and full-time employment available. For more information call 1-208-634-0468 ext. c60474.

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STUDENTS, WE NEED YOUR APPLICATIONS. The University Center Board of Directors is accepting applications for student board members. Letters of application addressed to Robin Gechman at the University Center Director's Office are due by 5:00 p.m. on Friday, April 21, 1995. For details call the Director's Office at 828-4878

ATTENTION MUSIC MAJORS Eureka church seeking choir director/pianist. Church experience desirable, but not necessary. Thursday night and Sunday morning responsibilities. \$200/mo 444-8975

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20" MITSUBISHI T.V. 1 yr. new w/ 1 yr. left on warranty. Excellent resolution (400 lines). \$300 OBO 826-7670

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• Deadline: Fri 4 p.m. before Wednesday publication.

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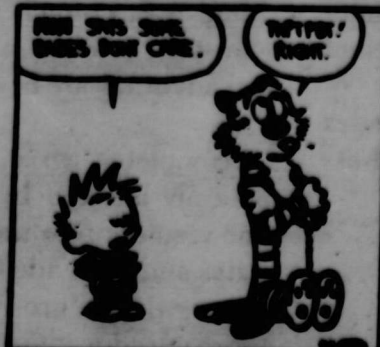
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SANITARY

ESCORT SERVICE

Wednesday 15

Music

• Karaoke with Meloyee and Downtown Curtis Brown at Club West in Eureka. Doors open at 8:30 p.m. Eighteen and over welcome and there is no cover charge. More information is available at 444-CLUB.

Thursday 16

Music

• KKGO rock 'n' roll party at Club West. Doors open at 8 p.m. There is no cover charge and it is 21 and over. More information is available at 444-CLUB.

• Primal Dances Society will play traditional Irish music at Cafe Allegro in Arcata at 8:30 p.m. More

information is available at 826-0217.

Workshops

• Interviewing techniques will be the topic of a workshop presented by the HSU Career Development Center at noon in Nelson Hall West 232. More information is available at 826-3341.

Lecture

• Dennis Hart will speak on "The Future of Broadcast News" in Art 27 at 4 p.m. Hart has worked in radio and television news for over 15 years.



Friday 17

Music

• St. Patrick's Day Charleston lesson and dance will be held at the Bayside Grange. The Charleston class will be from 7 to 8 p.m. and the dance will be from 8 to 11 p.m. This dance is presented by the Redwood Coast Amateur Ballroom Dancers. The cost is \$8 general and \$5 for members. More information is available at 443-1605.

Theater

• "...And On The Way I Told A Tale Of Such Power..." is an original production by women artists is free to the public. The production will be performed at the ground floor Theater Laboratory, Gist Hall 2 at 4 p.m. and 8 p.m. More information is available at 826-3566.

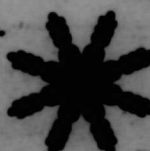
Lecture

• Assemblyman Dan Houser will be speaking about avoiding winner-take-all confrontation: the El-Russan River Water Diversion in Science B 135 at 3 p.m. This lecture is free and part of the Center for Resolution of Environmental Disputes seminar series. More information is available at 826-4750.

Saturday 18

Music

• Glen Dylan and Rootstock will perform at the Mated Community Center as a benefit for Big Mountain and Nuclear Testing Resistance. Dinner will be at 7 p.m. More information is available at



923 2951.

Theater

• The 5th annual Women's Film Festival, a benefit for the North Coast Rape Crisis Team, will be held at the Minor Theatre in Arcata at 11:30 a.m. Admission is \$6 at the door and \$5 in advance. There will be five films featured by and about women. More information is available at 443-2737.

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Workshops

• Wild Horses will be the topic of a workshop offered by HSU's Natural History Museum. For children in kindergarten through second grade there will be a workshop from 10 to 11:30 a.m. For those in the third through fifth grades there will be a workshop from 12:30 to 2:30 p.m. The cost is \$7 general and \$5 for members and pre-registration is required. More information is available at 826-4479.



Sunday 19

Music

• Club Triangle at Club West. Doors open at 9 p.m. Admission is \$5 for those 18 to 20 and \$4 for those more than 21. More information is available at 444-CLUB.

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Workshops

• Peace through meditation. A free seminar will be provided in Goodwin Forum in Nelson Hall East from 1 to 5 p.m. More information is available at 677-3325.

Spring Break



Happenings

Monday 20

Breast cancer support group, Deacon Buddies meets at the Women's Resource Center in Eureka from 5:30 to 7 p.m. More information is available at 442-8230.

Tuesday 21

AIDS benefit poetry reading. Former HSU professors, students and community writers will be reading at 8 p.m. at the Jambalaya. There is a cover charge of \$2. More information is available at 822-4768.

Thursday 23

Earl Thomas and Extra Soul will perform at the Jambalaya. More information is available at 822-4768.

Friday 24

Redwood Coast Dishdand Jam Festival opening ceremony will be held at the Bayside Mall. More information and tickets are available at 443-3378.

Earl Thomas and Extra Soul will perform at the Jambalaya. More information is available at 822-4768.

Taste of Mainstreet. Try house specialties from 25 Eureka-area restaurants from 5 to 8 p.m. Tickets and more information are available at 442-8854.

Saturday 25

Clarinet and saxophone performances by two HSU faculty will be in the Puller-Rosen Recital Hall at 8 p.m. Kenneth Ayoub will play clarinet, Virginia Ayoub will play saxophone and pianist Paula Oldfather will accompany. The performance will include 20th century woodwind chamber music. Tickets are \$4 general and \$1 for students and seniors. More information is available at 826-3891.

Sunday 26

Club Triangle at Club West. High-energy Dances. Doors open at 9 p.m. Admission is \$5 for those 18 to 20 and \$4 for those more than 21. More information is available at 444-CLUB.

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 \$99 Fish Tacos
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Earthshine Productions presents
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Day

Friday: Small Fish Dinner Special
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 \$3.95 with a glass of Red

Saturday

Monday:

Tuesday:



Night: 20 oz. Beers for \$1.75. \$99 Fish Tacos **Free T-Shirts**

Fish & Chips • All you can eat \$6.95 • 6-8p.m.

\$1.75 pints 5-7 p.m. Happy Hour 8-10 p.m. \$4.00 pitchers



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