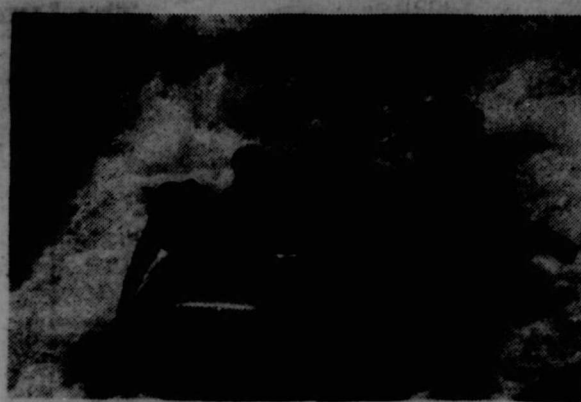




Frogs anticipate
Spring like everyone
else.

SCIENCE

15



The North Coast offers
whitewater adventures
for adrenaline junkies.

SPORTS

24



The LUMBERJACK

Humboldt State University, Arcata, Calif.

Vol. 73, No. 20

Wednesday, March 8, 1995

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By Ann Johnson
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The Lumberjack is published weekly except during the summer months (June-August). Office: 1000 University Ave., Arcata, CA 95521.

Phone numbers are (707) 825-4371 (campus), (707) 825-4372 (community). The fax number is (707) 825-4371 and the e-mail address is lumberjack@arcata.edu.

Subscriptions are \$7 per semester, \$10 per year. Funding for The Lumberjack is provided through advertising revenue (about 60 percent) and student body dues (about 40 percent).

The editors for The Lumberjack on the Web Web site is <http://www.lumberjack.org>

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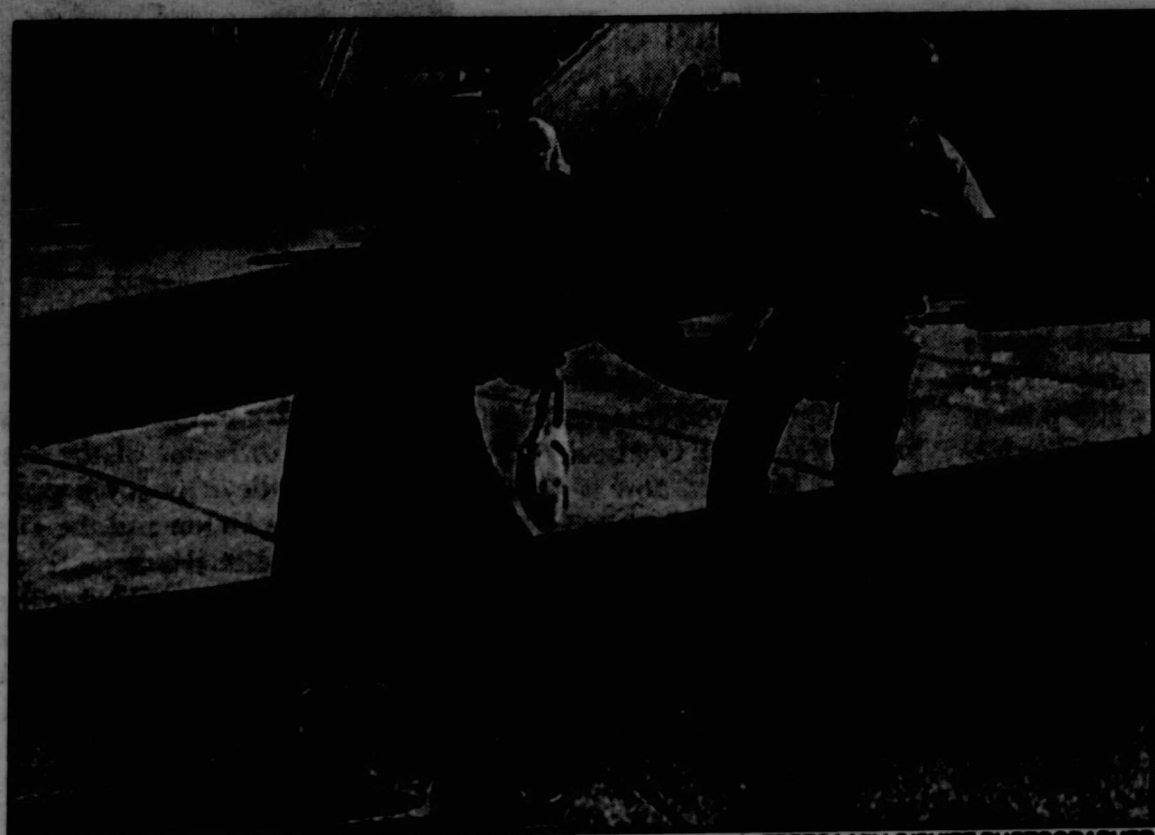
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Body text set by Linotype; Headlines set by Adobe

The Lumberjack On-line

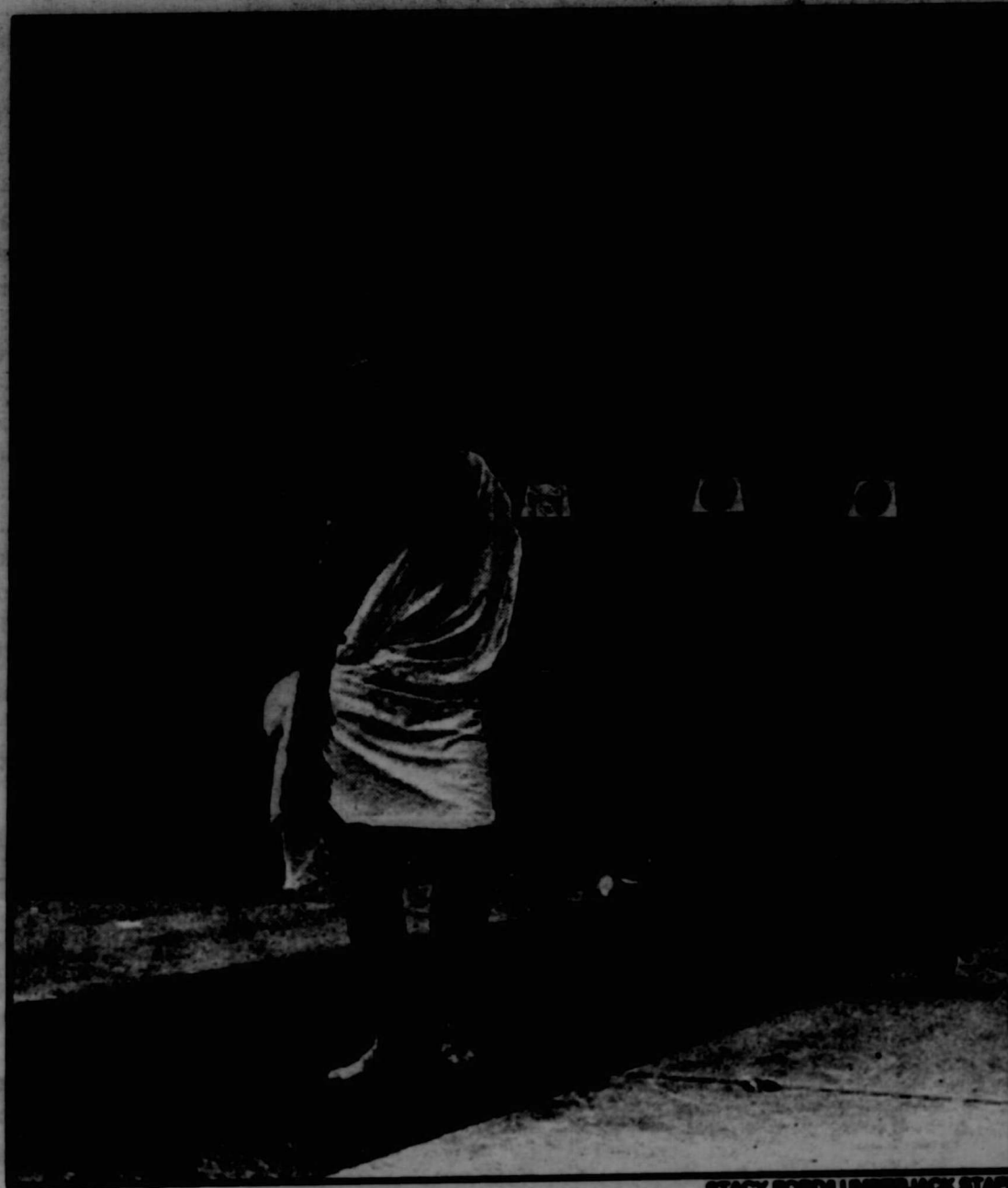
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TERESA MILLBACH/PHOTOGRAPHER

'You are sinners!'

Jed and Cindy Smock (top left) from College Community Church in Ohio, spent Monday and Tuesday at HSU preaching their beliefs on the Quad. "I believe we made Christianity an issue on campus," Jed Smock said. The couple and their five girls tour college campuses all over the United States. One theatre arts major approached the gathering costumed as Jesus Christ. David Calotough, child development sophomore, said "She's speaking to these people like they're children. I think this is meant for a church not a college campus."



STACY FORD/LUMBERJACK STAFF

He served as a soldier and now wants to serve as a journalist

HSU student plans to return to homeland

By John Consensus
LUMBERJACK STAFF

For HSU journalism senior Sultan Komak, the reality of the Soviet-Afghan war struck while he was taking high school biology exam in 1978.

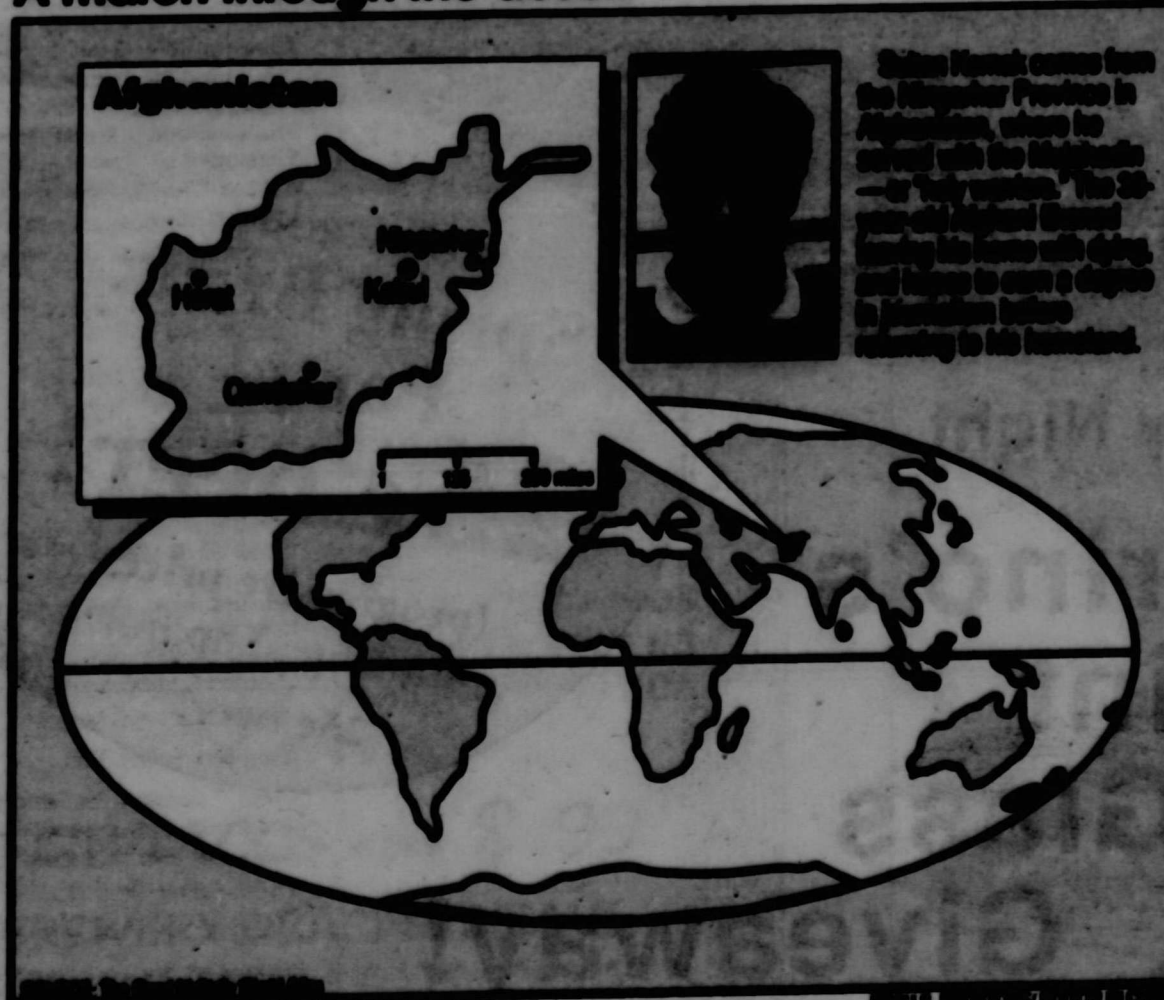
While he sat taking the test, a dull, strange sound swelled outside. Then came a burst of machine gun fire as turban-clad citizens attacked the government-army headquarters attached to the school. Shouting "Allah akbar!" (Allah is great!) and "communists mard!" (death to communists!) the soldiers left the building in ruins.

Komak spent his last day at Abdad High School in Ningurhar Province, Afghanistan, fleeing in terror as the soldiers known as the Mujahadin, or "holy warriors" burned down the school. Ironically, Komak would join the Mujahadin six years later.

Three months earlier, a group of Afghan military leaders known as the People's Democratic Party of Afghanistan (PDPA) gunned down Afghan Prime Minister Mohammad Daud in a successful coup, starting a war that continues to this day.

While the people of Afghanistan may not have known the motives of the new government, it didn't take long for many to discover it was actually a puppet regime dominated by Soviet Union. Armed with Russian Kalashnikov automatic rifles, government troops forced Komak and other students to gather in public areas and listen to speakers chanting pro-Soviet slogans and denounced

A march through the desert



Sultan Komak comes from the Ningurhar Province in Afghanistan, where he served with the Mujahadin — or "holy warriors." The 20-year-old Afghan student found his home with dying and living to earn a degree in journalism before returning to his homeland.

Islam. Throughout the speeches, soldiers forced the children to clap at gun point.

"It was a terrifying experience both because I was forced to listen to such hypocrisy and because it was the first time I've ever seen anyone carrying heavy artillery,"

Komak said.

As resistance to the puppet government began to grow, the PDPA responded with acts of brutality against village elders and Mullahs (Islamic priests). Government troops bound hundreds, tying rocks to their

necks. The victims were then tossed into a river, never to resurface.

Soon, many Afghan people divided into two camps, those who supported the PDPA—accused by many as being communists and infidels—and those who opposed them, the Mujahadin.

Conducting guerrilla warfare, the Mujahadin mined and burned government buildings. The PDPA responded by bombing and burning rural villages suspected of harboring the Mujahadin. One month after his school burned to the ground, Komak's own home was bombed by a Russian helicopter.

On March 15, 1979, Komak and his parents moved to Kabul, the capital of Afghanistan. The city, that normally housed about 100,000 people, now was home to more than two million as more and more people fled the bombed out countryside.

Komak completed his sophomore year at Hahbin High School. Many of his classmates were directly involved in the conflict—attending school by day and fighting by night. Every day, a group of Afghan military officers accompanied by Soviet advisors came to school ostensibly offering students a chance to study in the Soviet Union.

"Become doctors if you wish," they said. "Engineers, pilots. Anything you choose will be provided for you by the brother government in Moscow," Komak recalls

See Sultan, page 6



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Former New York Times reporter to speak tomorrow

■ Nancy Hicks Maynard will speak on the future of news and visit journalism classes.

Former New York Times Washington correspondent and deputy publisher of the Oakland Tribune Nancy Hicks Maynard will be on campus tomorrow to deliver the 1995 Hadley Distinguished Lecture in journalism. Hicks Maynard's lecture, "Does News Have a Future?" will take place at 5 p.m. in the Kate Buchanan room. The lecture is free and open to the public.

Hicks Maynard will also visit the following classes: JN 322 - Editing at 9 a.m. in Founders Hall 232 and JN 116 Introduction to Mass Communications at noon in Founders Hall 125. Hicks Maynard will also conduct a critique of The Lumberjack at 1 p.m. in Nelson Hall East 102. Students are invited to attend

each of the sessions.

In addition to her work in print journalism, Hicks Maynard has served as a panelist on several television news programs including "Meet the Press," "Face the Nation," and "Washington Week in Review." Hicks Maynard was also a reporter and commentator for KTVU-TV in Oakland.

Hicks Maynard now is president of Maynard Partners Incorporated and formerly headed the Robert C. Maynard Institute for Journalism, named for her late husband, who had been publisher of the Oakland Tribune and an editor at the Washington Post. Robert Maynard visited HSU as editor-in-residence in 1984.



Nancy Hicks Maynard

The Hadley lecture series was established in honor of the late Gordon Hadley, longtime publisher of The Union and the Del Norte Tri-Graphic. Hadley served as editor of The Lumberjack in the 1930s. The series also honors Hadley's son, Craig, who published The Union and its sister papers until his death in 1984.

— Martin Jensen



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HSU AIDS Policy committee works to raise awareness of sexually transmitted diseases

By Brian Wingfield
LUMBERJACK STAFF

Where sexually transmitted diseases are concerned, AIDS is often the focus of media attention as evidenced by the recent announcement of former Olympic diver Greg Louganis that he suffers from the disease.

California State Universities have mandated the CSU hierarchy to develop and maintain AIDS awareness programs. However, HSU's policy committee also seeks to raise student awareness of other STDs.

Dr. Larry Frisch, chair of HSU's AIDS Policy Committee, said the ultimate goal of the committee is "acquainting people with all sexually transmitted diseases and not just AIDS."

"(The committee) is an information base for HSU on AIDS," said Kelly Flynn, a student repre-

sentative on the committee. "Mostly we serve as a resource."

HSU's AIDS Policy Committee recently sponsored a Condom Awareness Week. April will be National STD Month. The policy committee will distribute posters and other informational items, to make the campus community more aware, said Frisch. The culmination will be a presentation May 2, in Founder's Hall's Green and Gold room. It will feature the reading of a play on AIDS by an HSU student.

"We have no budget, but we have managed," Frisch said. "It's a challenge. This is a good example of unfunded mandates."

Although Flynn said, "the committee does receive funding through the Health Center."

The funding is not directly through the university. It is money the Health Center chooses to donate, Frisch said.

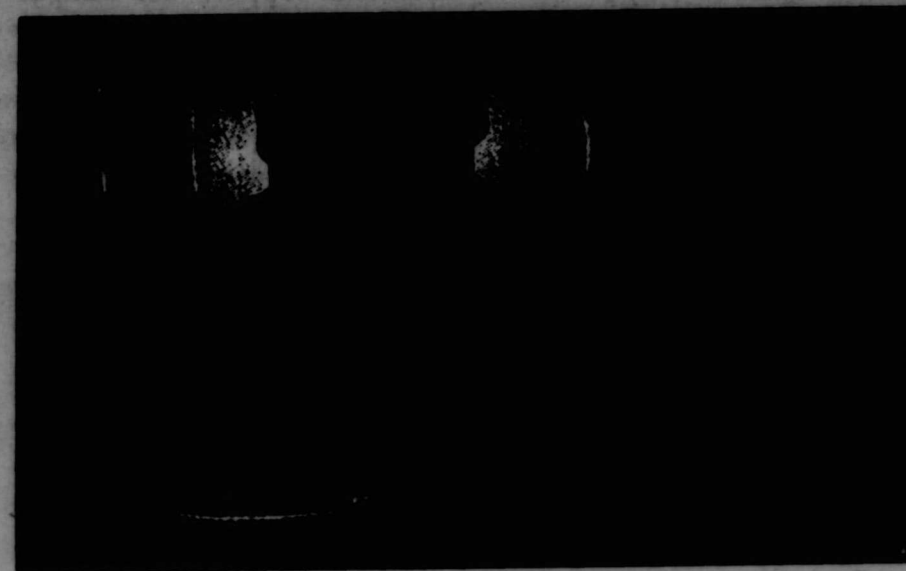
The committee has received one grant for about \$900, called Campus Enrichment. Frisch said the grant would be used to publish new brochures. The grant is also being used to develop a new STD call-in service. The program is still in development.

"(The committee) is working on an automatic-telephone service for people to hear prerecorded messages about STDs and leave personal questions and call back later for an answer," said Frisch. "People could also be transferred to the national hotline to talk to someone live."

The telephone project has been "in the works for three years."

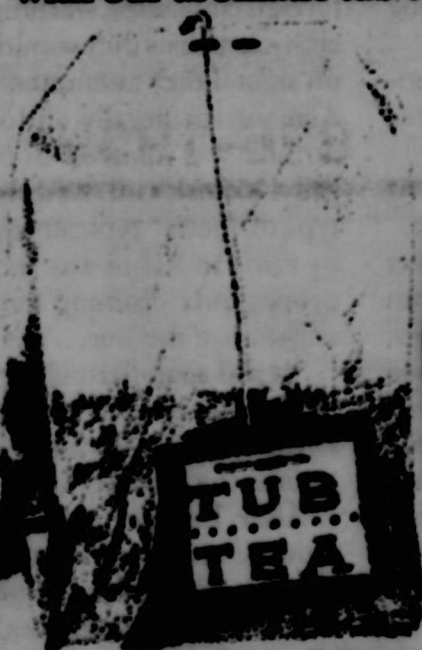
"The hope in the long run is a system that will be useful for HSU students and perhaps used for other campuses or even nationwide," said Frisch.

Frisch said he hopes the system will be in full operation by the fall.



STACY FORD/LUMBERJACK STAFF
Dr. Larry Frisch, chair of HSU's AIDS Policy Committee. Frisch said the committee is dedicated raising awareness despite limited funds.

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Associated Students told to expect steep rise in health fees

By Stacy Ford
LUMBERJACK STAFF

Students at HSU will pay higher health center fees over the next three years, Edward "Buss" Webb, vice president for student affairs, and Susan Hanson, HSU health center director, announced to Associated Students Monday night.

Students now pay 44 percent of the cost of running the health center. The goal is to boost fees to 80 percent to come into compliance with a board of trustees recom-

mendation there be "minimal institutional support" for campus health centers.

The Student Health Advisory Committee (SHAC) recommended raising fees to the 80 percent level but advised doing it over a three-year period, Webb said.

Health center fees were approved by the board of trustees in 1982 in response to budget cuts and HSU started implementing fees in 1983, he said. There was no fee increase this year.

"I would like to move in the di-

rection of the recommendation of the trustees to move to an 80 percent fee level," Webb said. "This increase will be included in the cost of education at Humboldt."

The fee hikes will take place in a three-step phase, Webb said.

Next year students will pay 60 percent of health center costs, the following year 70 percent, and the year after that 80 percent.

This means health center fees will rise from \$36 this year to \$56 next year, based on a student enrollment of 6,800.

Webb said the campus looked at a variety of options for funding the health center including renting the facility to outside health care professionals and charging on a per-visit basis.

All other options were rejected. A.S. members reacted strongly to the proposed fee increase.

A lot of students aren't happy about it, said Eric Mitchell, vice chair of California State Student Association, and HSU's CSSA representative.

"What's to stop fee increases

from going up again in the future?" he asked. "Or the budget? If the budget goes up, so does the 80 percent."

Webb told the A.S. he is not in favor of going to a 100 percent fee level and the 80-20 split "seemed reasonable."

"The overall quality (of the health center) stays at the same level but fees will go up," said Ted Muhlhauer, A.S. social and behavioral sciences representative. "This concerns me."

Sultan

• Continued from page 3

them saying.

Unfortunately, Komak said, their promises were lies. The students, hoping to leave the warfare in Kabul, were actually trained in the Soviet Union for three months then sent back to fight in the war.

Komak himself was fast approaching the age of 18, when it would become mandatory for him to serve an indefinite term in the PDPA army. Rather than fight against the people he supported, Komak and some family members chose to return to his village, only to find it in complete ruins. A few days later, his family decided to emigrate to Pakistan.

"Leaving Afghanistan was very tough on my parents and felt like a death to me," Komak said. "We (left) a world for an indefinite future."

Early in 1980, guided by his uncle Rahman, a Mujahadin soldier, Komak travelled over steep mountain terrain and through frigid weather. Dodging helicopters and Soviet military installations, Komak and his family arrived in Pakistan two days later.

Komak completed his high

school education in Pakistan and joined the Mujahadin upon graduating in 1984. During his two years of service, he fought in battles in the Ningharhar, Daktia and Kuner Provinces in Afghanistan and witnessed many of the horrors of war. On one occasion, he was served a stew which, unbeknownst to him, contained the remains of a Soviet pilot.

"Whether the commander did it out of pure stupidity or meanness, I was really mad at him for that," he said. "I hated (the Soviets) guts, but I never expected to be eating them."

Komak said his worst experience came in 1985 when he and his group were attacked by a Soviet helicopter during an ambush. At his side was a relative, Sikandar.

"The choppers swooped over the line of fox holes - spitting out pinkish streaks of fire and missiles. Mud, sand and rocks fountained up, showered down and obscured the sky. The earth groaned with explosions and gave birth to dead men. Among those whose bodies have been stacked near a mud wall was my first cousin, Sikandar. He

didn't seem to be breathing. He lay on his back, face to the sky. Dead on his birthday, as though he had never been born."

During his time in service, Komak made the decision to pursue a career in journalism.

"I saw that during the war we needed journalists more than any other profession. Because of the strict controls on both sides in the conflict, the people just weren't informed," Komak said.

In fact, early in the 1980s, the Soviets sent a communique to all foreign embassies, warning all foreign journalists they would be shot on sight if they attempted to enter Afghanistan illegally, and of course no one was allowed to enter legally, Komak said. As a result, the type of "news" typically delivered by radio in Kabul was pro-Soviet propaganda claiming foreign instigation of the war.


"It was so ludicrous because no one has ever seen any foreigner fighting along with the Mujahadin against the Soviets."

After his service in the war, Komak was sponsored by his brother Nasirullah Komak who was living in Los Angeles. Komak moved there in 1987. He worked for a time as a security guard at the La Brea Museum, but soon tired of the city's atmosphere. He moved to California's North Coast three months later.

"I couldn't stand living in Los Angeles with its pollution and noise and chose to move to Humboldt County because it resembled my homeland in Afghanistan with the climate and redwood trees," Komak said.

Komak attended College of the Redwoods then moved on to HSU in fall 1983 where he is majoring in journalism. Upon graduating in December, he plans to return to Afghanistan, hopefully to work as a foreign news correspondent.

"While the Soviets officially withdrew from Afghanistan in 1989, the warfare continues, with factions of the Mujahadin fighting for control of the country, making it risky for anyone who wishes to work in any field, especially journalism. Despite this, I am willing to fight any repressive regime to bring the people the truth."



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Words of passion: romance writers talk about their craft

By Bruce Nicholson
LUMBERJACK STAFF

Four romance writers from Humboldt County talked about their craft and answered questions Monday in "Romance Writers Speak!", part of the HSU Visiting Writers Reading Series.

The HSU women's studies program co-sponsored the event.

Authors Patricia Hill, Martha Longshore, Jane Peart, and Judith Pella gathered at Founder's Hall to share their writing experiences with the audience and to encourage starting writers to pursue their dreams.

"I love being a writer," Peart said. "It's a wonderful career. There's no dress for success, no glass ceiling, and no early retirement."

Peart, who lives in Fortuna, has written several romance series, including "Orphan Train West," "Brides of Montclair" and "Western Dreams." Peart won Romance Times' Best Inspirational Historical Novel Award in 1986.

"I write romantic suspense and historical fiction," Peart said she started writing because she wanted to write the books she loved to read.

Writing isn't a privilege for the select few, said Longshore, whose "Hearts of Gold" was published last year. "I don't think there's a big division between writers and non-writers. Everybody writes."

For writers unsure of their abilities, she said, "Don't sell yourself short." Longshore said her first book was not as successful as she had hoped, but the experience of writing it contributed to the success of her second book.

Both Longshore and Hill said it all comes down to writing.

"People relate to sexual writing," Hill said. She said while some people have stigmatized sexual writing, it can be written as beautiful and sensual. Hill said she is working on a novella consisting of interrelated short stories.

A professional harpist, Hill felt drawn to writing. "I followed my heart," she said.

Hill suggested to writers to write about one's own feelings as a way to "get in touch" with oneself.

"Do it! Live!" This is Hill's advice to beginning writers. "There are a million things that say 'Try me! Try me!' Experience something and write about it."

Pella, who said she prefers to think of her books as historical over romantic, gave advice on how to keep the romance genre fresh. She suggested using different situations and characters. For example, Pella said she discarded the typical good guy/bad guy characters in a story in favor of two good guys, who competed for the affections of the heroine.

Pella started her writing career by collaborating with Michael Phillips. Together, they wrote many series, including "The Stonewyck Trilogy," "The Stonewyck Legacy," and "The Russians." Now, Pella writes on her own, adding "The Lone Star Legacy" series and two more installments of "The Russians" to her works.

Conducting research for historical novels can be fun, Pella said. For "The Russians" series, she read up on Russian history and selected an era she wanted to use — the time of a czar's assassination. Research is important, Pella said, when looking for accurate detail such as uniforms and medicines of a time period. Peart agreed, saying through her research on the Civil War period, she discovered John Wilkes Booth was a theater idol. Peart said she uses research to find popular songs and styles for an era.

Beginning a writing project is something each writer does differently, according to Peart.

"Ideas are everywhere," she said. She said she often gets ideas from conversations or from reading the newspaper. Putting the central idea into a capsule sentence helps story organization, she said. Peart also recommends writers have an ending in mind, so they don't become discouraged in the middle of a long process of writing.

"It takes several months to write a novel," Peart said. But once the writer is organized, "Magic starts to happen."

Peart also emphasized the importance of characters in writing. "The character must be interesting," she said. "I try to give the main character qualities that I look for in a friend: loyalty, courage, the ability to keep a secret, and a sense of humor. I never make them beautiful, because that irritates me." She said a believable character has flaws, as well as strengths.

"Diving into" a story is the way Pella described her style of beginning a writing project. If her story changes from the original design, she said she goes back and revises earlier sections.

The romance writer contends with only a few rules, Longshore

said. The writer must focus on the relationship, which is almost always heterosexual, and the story must have a happy ending, she said. But the rest is up to the writer. "I don't feel constrained. Once your characters get going, they do surprising things."

The writers have contrasting writing schedules. Longshore said she sets a time to write, but may not follow it. Hill said she writes her short stories when the feeling strikes. Pella said that deadlines mean she can't wait for inspiration, although inspiration can become a factor. She said she approaches writing like a job. "It's more discipline than inspiration."

Peart likes to keep a writing schedule. "I try to write something every day, even if it's only a paragraph or a scene I'm thinking about."

All of the writers agreed that moral and financial support from the family is important. Longshore said "Making money is not a reason to start writing." She said not to take rejection letters to heart. "Keep sending out your work."

The writers also agreed that writers' conferences help by connecting writers with editors and by showing the individual writer that she or he is not alone. Longshore

"I love being a writer. It's a wonderful career. There's no dress for success, no glass ceiling, and no early retirement."

JANE PEART
author

found her editor for "Hearts of Gold" at a Romance Writers of America conference in Milwaukee.

Living in Humboldt County doesn't pose problems for these writers. Pella said she doesn't use Humboldt County as a setting for her stories, because faraway places are more compelling to her. Hill said that living in Humboldt County is an advantage to writers, because of the slower pace of living.

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Sociology class finds HSU misses the mark in recycling

By Nora Whitworth
LUMBERJACK STAFF

One might think students at environmentally conscious HSU recycle just about everything, but an examination of the contents of campus garbage dumpsters tells a different story.

Students in a novel introduction to sociology class have been going through dumpsters located near recycling bins, as part of an ongoing sociology project, and pulling out everything recyclable according to graduate sociology student Michael Grossman, one of four students teaching the class.

"In a sense we're doing garbageology," Grossman said. "You learn a lot about people from what they throw away and what they consume. But also, you learn a lot about the social structure that would make people throw reusable things away."

Students have found that about half of the items in campus dumpsters are recyclable, although many recyclable containers are nearby, Grossman said.

The experiment has made an impact on students in the class.

Tristan Britt, a wildlife biology junior, expressed her feelings in her class journal.

"After a few minutes you get overwhelmed by the great amount of wastefulness ... not only with the recyclables but with the general waste of food, drink and items that could be reused for other

things.

"It is sad to see all the recyclables thrown into the dumpster with the recycling bins two feet away. At this rate all of our landfills will be full in a very short time. We need to stop this wastefulness now," she wrote.

"It's interesting to see how much recycling is in the dumpster when there (are) recycling bins three steps away," said Greg Brown, a sophomore business major.

"When I talked to people who said they were recycling and (found) they weren't, I thought that was interesting," Laurie Day, an undeclared freshman, said.

The class is unusual for several reasons. For one, each student is a participant and an observer in a sociology experiment.

"Everyone is participating equally. (We focus on) mutuality and the importance of everyone's voice. (We want to) create an environment that allows people to learn by doing, that allows people to practice what they're learning so that they'll have a wider understanding of what they can do to affect the social realities that affect them," Grossman said.

The class structure is also different. The class is divided into four groups with each of the graduate students leading a group. At times, the entire class will come together to participate in a presentation, but at all times students are expected to act independently.

"We're decentralizing the

'teacher's' traditional role as expert to put the learning in the hands of everyone so that a deeper understanding and thus practice can take place," Grossman said. "Students expect a traditional class structure. We want them to direct themselves."

Students have mixed views of

the class structure.

"I like it a lot. Not one class has been at all the same," Laurie Brown, an undeclared freshman said. "It's really fun. It's better than the traditional classroom setting."

"You wish you could have a professor because it is not as struc-

tured as it could be. But it's a pretty cool class," Greg Day, a business sophomore, said.

"We're practicing sociology," Grossman said. "There is a lot of knowledge about society but when that knowledge isn't combined with practice then it's just empty knowledge."

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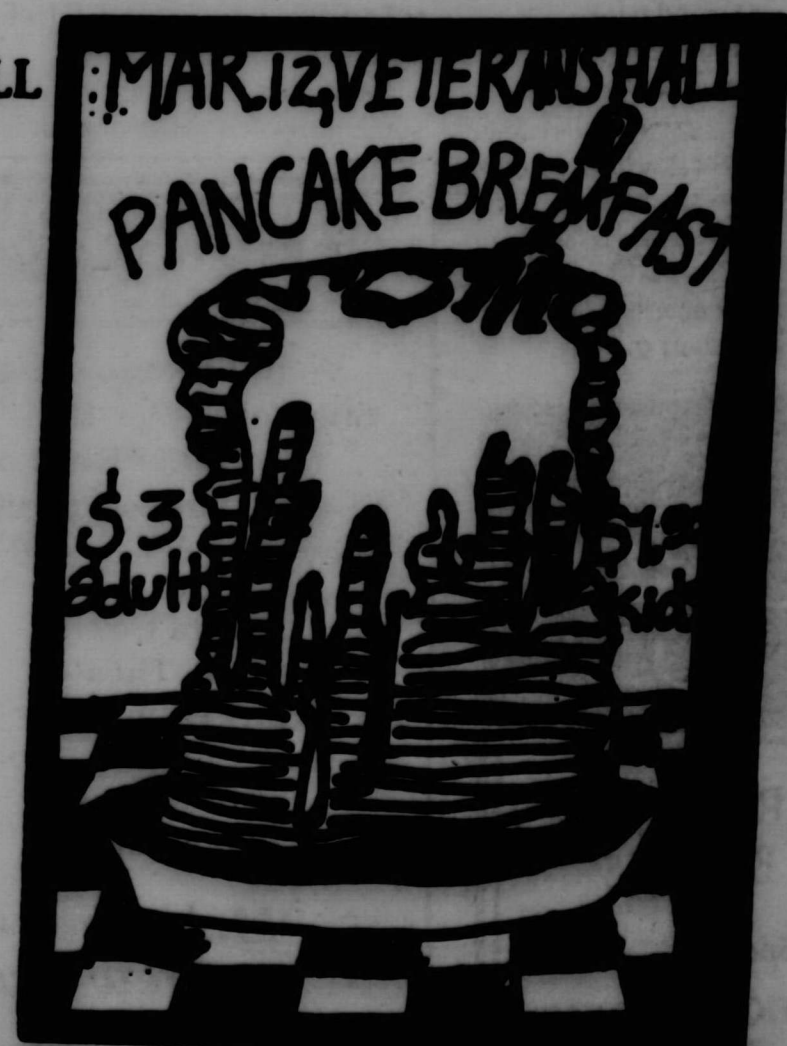


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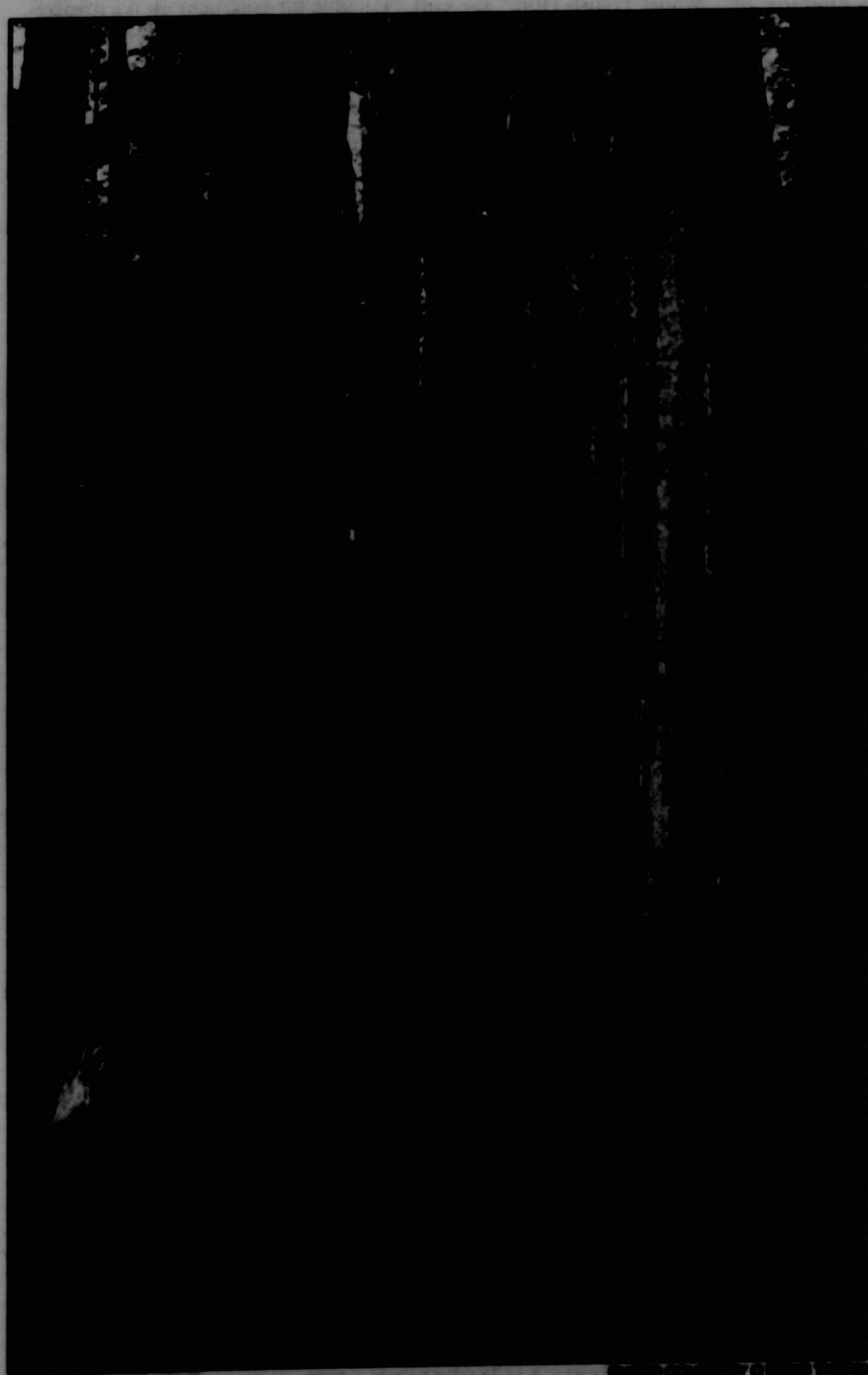


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"Dead

and

Dying"



Below, one of the old-growth trees that could be affected by road construction, and above is a post-clear-cut Owl Creek.

Headwaters will shed more of its waning tree count if a controversial harvest plan is passed.

By David Christman
COMMUNITY EDITOR

To the chagrin of local environmental organizations, Pacific Lumber submitted an exemption to the California Department of Forestry that, if granted, would allow the Houston-based lumber firm to harvest "dead and dying" trees from nearly 6,000 acres of the Headwaters forest.

The exemption, submitted to CDF on March 2, calls for the removal of 5,994 acres of dying trees, or trees which exhibit dead or fading color, and "diseased trees" having "abnormal physiological conditions or structural changes."

The exemption states that a maximum of 10 percent of the designated harvest area could be taken.

CDF will have until March 16 to deny PL the exemption. CDF has already called for at least two amendments to the exemption, both with environmental interests.

On Friday, environmental activists held a protest in Fortuna upon hearing of the submission of the exemption.

Members allege that by granting the exemption, CDF would be inviting PL to capitalize on a legal loophole, thus repeating violations similar to those of the "Thanksgiving Massacre", where in 1992 timber company illegally logged protected trees near Owl Creek.

At issue in the "massacre" was the marbled murrelet, a species of rare seabirds who inhabit the forest.

In a suit against PL filed by the Environmental Protection Information Center, the 9th Federal Circuit Court in San Francisco ruled against PL, stating the logging firm showed "a variety of efforts to avoid, or at least to discourage, the inevitable recording

of detections of marbled murrelet."

Witnesses testified to over 70 sightings of marbled murrelets within the logging area.

According to environmental activist and E.P.I.C. member Randy Ghent, the logging company was required to impose a two-year study of the habitat, and PL only studied for one year.

According to E.P.I.C. 96 percent of the marbled murrelet nesting habitat has been lost to commercial logging.

E.P.I.C. alleges the understaffed CDF would not be capable of monitoring the removal of these trees, and deviations to the exemption would not be discovered until too late.

The group also predicts PL will log protected trees, leaving only stumps that would not be able to be identified as being formerly attached to dead or dying trees.

Sanction for violating the exemption could amount to \$1,000 and six months in jail, however, if LP was convicted of a federal violation of the Endangered Species Act sanction would be much more severe.

Although the murrelet was the catalyst for E.P.I.C.'s court victory, Ghent said the real problem in headwaters is preserving the ecosystem.

"(To focus on the) is sidestepping the issue," said Ghent, an HSU political science senior.

"What the environmentalists are defending is the old growth ecosystem, which, at this point is highly fragmented and in many cases no longer viable."

PL spokeswoman Mary Bullwinkle said the company would not repeat the Owl Creek incident.

"We realize there's more to the forest than trees."

PL spokeswoman
MARY BULLWINKLE

See Headwaters, page 12

Gov. Pete Wilson announced Thursday he would veto a U.S. House bill that would allow the federal government to sue states for not complying with the federal Motor Vehicle Law.

Wilson said the bill is unconstitutional because it would allow the federal government to sue states for not complying with the federal Motor Vehicle Law.

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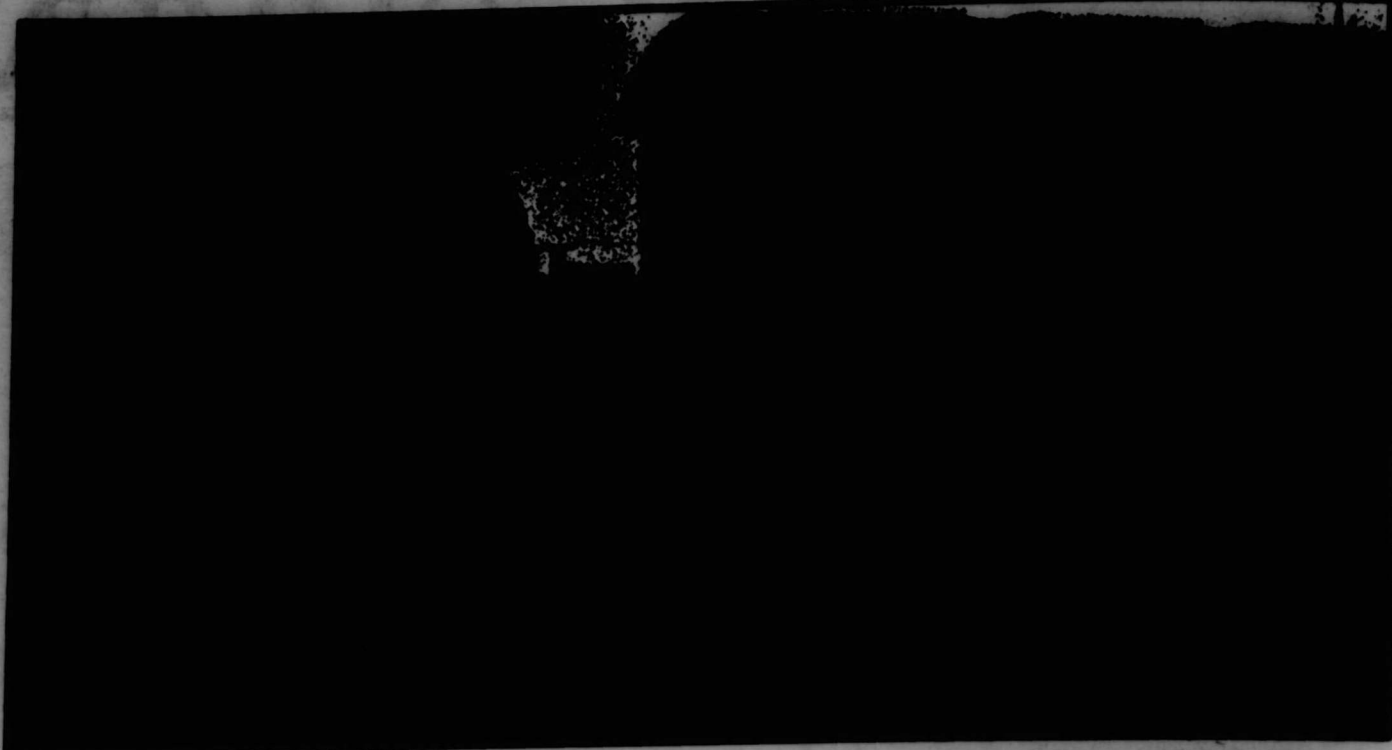
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DAVE CHURMAN/LUMBERJACK STAFF

ADA officials claim wheelchair ramps at the newly constructed transit center are too steep.

City remains confident in wake of ADA violations

By Jason Tennant
LUMBERJACK STAFF

Despite reassurances from contractors about the opening of Arcata's new transit station, city officials are enforcing the reconstruction of violations of the Americans with Disabilities Act.

"I don't think anything needs to be done," said Roger Smith, secretary for RESCO Construction Corp., which did most of the construction on the transit hub building. "As I recall there is only one ramp that rises six inches and it passed final inspection."

The sidewalks were completed in phase one of the construction, Smith said.

"They were all done when we started the building," he said. "The city inspector checked them. They couldn't have opened if not within ADA guidelines."

The inconsistency arose over compliance with ADA specified guidelines for construction, ensuring access to wheelchair users, the blind and individuals with other disabilities.

When Sharon Batini, the city's public transportation manager was asked about the new Arcata "Inter Modal Transit Hub," she said, "I love the city's terminology, it's a transit station (for Greyhound, Amtrak, Redwood Empire and Humboldt Transit.)"

The ADA guidelines violated, she said, are "very minor things."

The transit station is in "full operation and, believe it or not," Batini said, "even wheel chairs are managing the ramps."

Alice Harris, Arcata City Manager, said the effect on city of ADA violations is "none."

The ADA violations were not committed by the city, and have been treated accordingly.

"It's not our problem," Harris said. "We have not yet accepted a proposal from the contracting and engineering firm. It's their responsibility."

The project was contracted out by the city to RESCO Construction, which worked on the building, and Redwood Empire Aggregates, which built the sidewalks

around the site.

Bob King, manager of Redwood Empire Aggregates, was unreachable for comment on its involvement in the ADA violations.

Smith said he didn't have any recollection of the sidewalks and ramps not meeting ADA regulations because the corner upon which the transit station was built is sloped in the street.

"I don't know how you can control street walks," he said. "The street is steeper than the handicap walkway. Yet because it is a street with a sidewalk on it is OK."

"It's interesting that ADA can come out and look at that and OK it and not OK the ramps. The sidewalk is six inches above the parking lot," Smith said.

"It's one little ramp, and the city is extremely sensitive to the (ADA) issue."

Dawn Chambers, of the Humboldt Access Project, was unavailable to comment on the ADA infractions.

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Horse makes career move

By Carrie Bell
SOCIETY EDITOR

A horse is a horse, unless it happens to be the latest addition to Ferndale's Victorian village, of course.

"The chamber thinks it is wonderful that carriage rides will be offered in Ferndale more often," said Ellen Briggs of the Ferndale Chamber of Commerce. "Carriage rides and our historic district seem like a natural combination."

Susan Mount, new owner of Barnaby the horse and the Ferndale Carriage Co., is also very excited with her first try at self-employment.

"I had been looking for something unconventional to do," Mount said. "When I saw the ad in the Times-Standard, I knew I had to buy the business. I also thought it would be sad not to have the carriage in town anymore."

Although she had no plans to get into the business, Mount has entertained the idea since she was young.

"I remember visiting New York City as a kid and seeing all those guys driving people around in carriages," the seven-year Ferndale resident said. "They got to meet so many different people and always looked like they were having a great time."

"I have also had a lot of experience with horses. What better job could there be for me?"

Mount purchased 14-year-old Barnaby and the vis-a-vis Victorian carriage replica from Marty and Michelle L'Herauk, who

ran the business in downtown Eureka and in Ferndale on weekends and holidays.

Mount plans to run the company the same way the L'Herauks did, starting in the middle of March. She hopes the business will be in full swing by May.

"The carriage will be available for anniversaries, weddings and parties. I plan to make the carriage available for travelers six days a week during the summer, at Christmas time and on good weather weekends," Mount said.

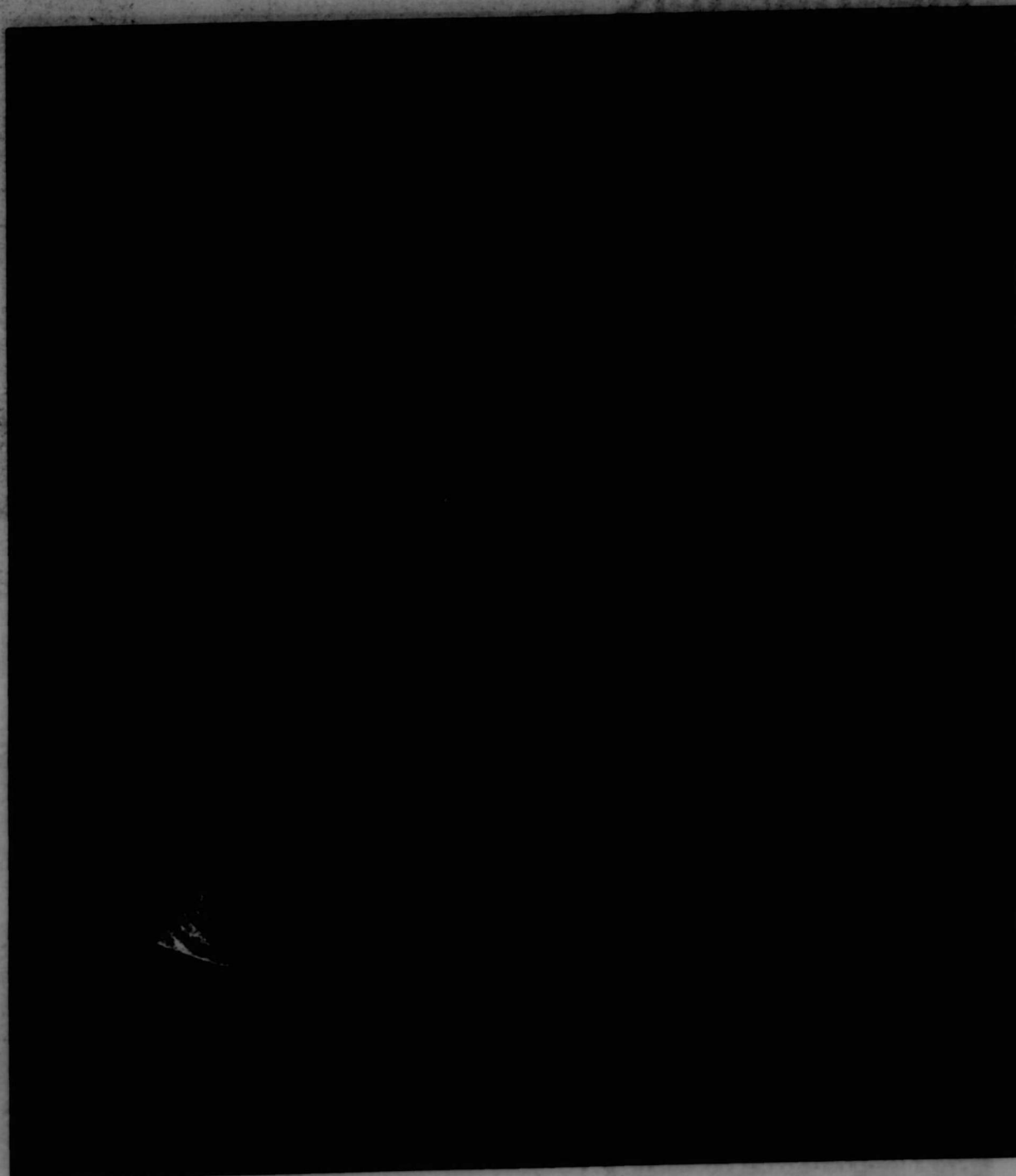
The route, taking approximately 20 minutes, encompasses the major sites of the town including the Gingerbread House, the cemetery and the gum drop trees. The rides can be extended upon request.

Mount is also trying to set up deals with the major hotels and bed and breakfasts. She will be available to take guests or residents to dinner or the theater or just for a romantic evening ride.

"I haven't lived here for very long so I need to study up on the points of interest and learn more about history behind the town and the buildings," she said.

Mount also had to learn how to drive and take care of the carriage.

"I have been working with Marty (L'Herauk) for more than two weeks. He has taught me all about harnessing the horse and maneuvering the carriage," she said. "Barnaby knows the route already, but he is the biggest horse I have ever worked with and it takes some getting used to."



OWN LETHBRIDGE STAFF

Susan Mount and Barnaby are "always on a steady course".

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Headwaters

• Continued from page 9

"We realize there's more to the forest than trees," Bullwinkle said in a telephone interview from Scotia.

Bullwinkle also said PL, who owns the 100,000 plus acre Headwaters Forest, would aim to improve the ecosystem by extending roads three-quarters of a mile for biological studies.

"Ultimately you have to drive to get as close as you can get," Bullwinkle said, referring to the difficulty of accessing the depths of the forest on foot, which requires a five mile hike.

Bullwinkle said she did not know the width of the roads that would be constructed under the exemption, however environmental activist and nature photographer Doug Thron said the current access roads

in Headwaters are approximately 30 feet wide. Extending the road would inevitably mean cutting redwoods that sprouted thousands of years ago.

Bullwinkle did acknowledge PL would take trees harvested from road construction as well as "dead and dying trees" to the mill where they would eventually be manufactured like any other logs.

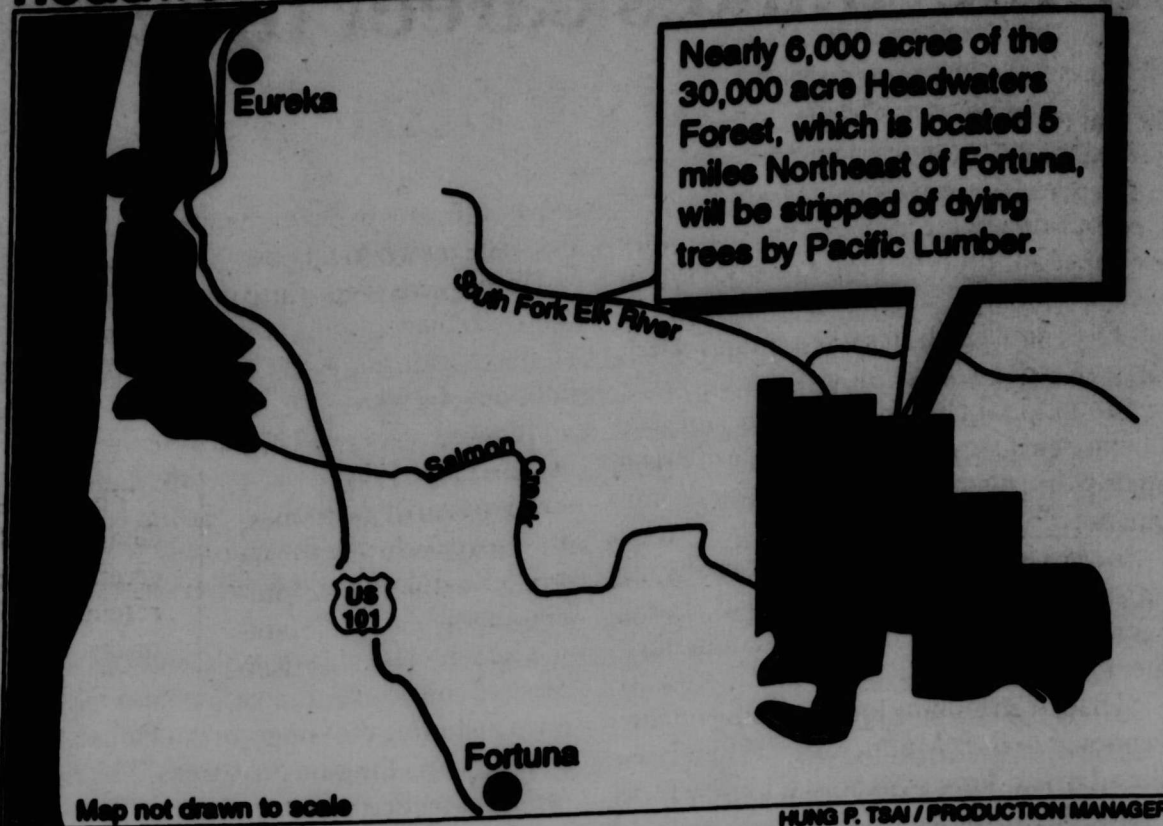
"We will salvage what we can," Bullwinkle said. "We are in the forestry business and we need logs for our own mill."

PL hopes to serve a "dual purpose" by capitalizing from the exemption and providing access greater access to the forest.

"I think we can do both," Bullwinkle said.

If the exemption is passed, the tree removal would have to be completed before the murrelets' mating season in April.

Headwaters Forest



Map not drawn to scale

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Main Street tax halted by Arcata City Council

By David Christman
COMMUNITY EDITOR

The City Council voted unanimously in a closed session Wednesday to end litigation against business owners who haven't paid their Main Street district taxes.

The Main Street program was designed to collect an annual tax between \$50 and \$400 from downtown businesses depending on their size, staff and expected benefits.

The collected taxes would be used by the city for improvements on downtown businesses.

Last month, a municipal court judge ruled a hair salon owner didn't have to pay the fee because the city formed the program failed to meet state requirements — an allegation the council denies.

The council, in a prepared statement, said the program was dropped because of "a perception of divisiveness in the downtown business community."

The council says it will reimburse businesses who have already paid the tax and will consider reducing Main Street funding next fiscal year.

In the open session Wednesday, the council approved the sale of two "shells" on E Street to Habitat for Humanity for \$125,000.

Habitat, a non-profit organization, will complete the construction of the homes and sell them to

low income families for \$166.67 a month in a 20-year payment program, with a portion of the money going to the city.

Habitat received 50 applications, and plans to select the two families within two weeks.

The construction of the homes, which are located next to the Arcata Ballpark, are scheduled to be completed within three months, Habitat Financial Officer Steve Carlson said.

The council also noted a \$200,000 budget surplus.

The extra money came from insurance rebates and should leave the city with \$371,084 instead of

\$181,265 left over for the year.

The city, which in past fiscal years has barely held on the expected \$200,000 surplus, will

use the extra money to cover anticipated spending — namely litigation against Food Not Bombs, storm drainage maintenance, repairs on 11th Street and litigation involving a homeless man's allegations of police brutality, according to Finance Director Daphne Hodgson.

Other expenses included the replacement of \$8,412 of broken editing equipment for Arcata Community Access Television and \$6,000 for accounting and programming software.



Representatives to meet in Fortuna

The Eureka and Fortuna Chamber of Commerce will greet Mexican Government representatives in Fortuna on Saturday.

The purpose of the meeting is to serve citizens of Mexico who require updating of their passports, IDs and national military service papers.

The counties served by the San Francisco location are Alameda, Contra Costa, Del Norte, Humboldt, Lake, Mendocino, Marin, Napa, San Francisco, San Mateo, Solano, Sonoma, Trinity and the State of Hawaii. Mexican citizens residents of these counties are welcome to make appointments

for the consulate services on March 11, from 9 a.m. to 3 p.m. at the Community Meeting Room, 2312 Newburg in Fortuna.

Preregistrations can be made by calling Yolanda Hernandez at 441-9272, until Friday.

Dog contest to be held this month

The International Weight Pull Association will hold a Dog Weight Pulling Competition on March 26 at Redwood Acres Fair Grounds. The event is open to anyone with any kind of dog.

For more information, call 445-0048.

Day Care licensing offered in Eureka

An orientation meeting for those interested in starting a licensed family day care business in their home will be offered by the Department of Social Services, Community Care Licensing, on March 16, from 9 a.m. to noon, at 154 D St. in Eureka.

The meeting will provide information on how to make your home safe for child care and how to receive an application for a license. A representative from Humboldt Child Care Council will be available to answer questions.

For more information call 444-8293.

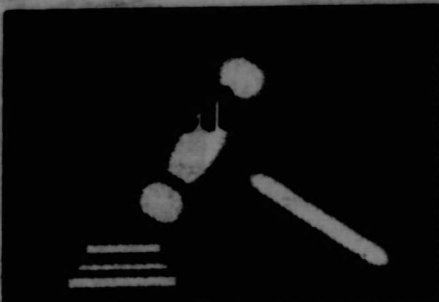
Recreation division offers gymnastics

The Kinetic Kids and Artistic Gymnastics programs, sponsored by the Arcata Recreation Division, will begin a new class session March 13 to May 13.

The Kinetic Kids program, for children ages 15 months to 6 years, uses gymnastic related skills, exercise and games to encourage the development of social skills, fitness, flexibility, strength and coordination while the artistic classes teach "gymnastics safety" through the use of beginning skill progression on various apparatus.

Call 822-7001 for details.

— By David Christman



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Election Packets will be available March 13 in the A.S. office. Come by and pick one up if you are interested in running for office. The deadline is Monday April 10.

Elections for Associated Students President
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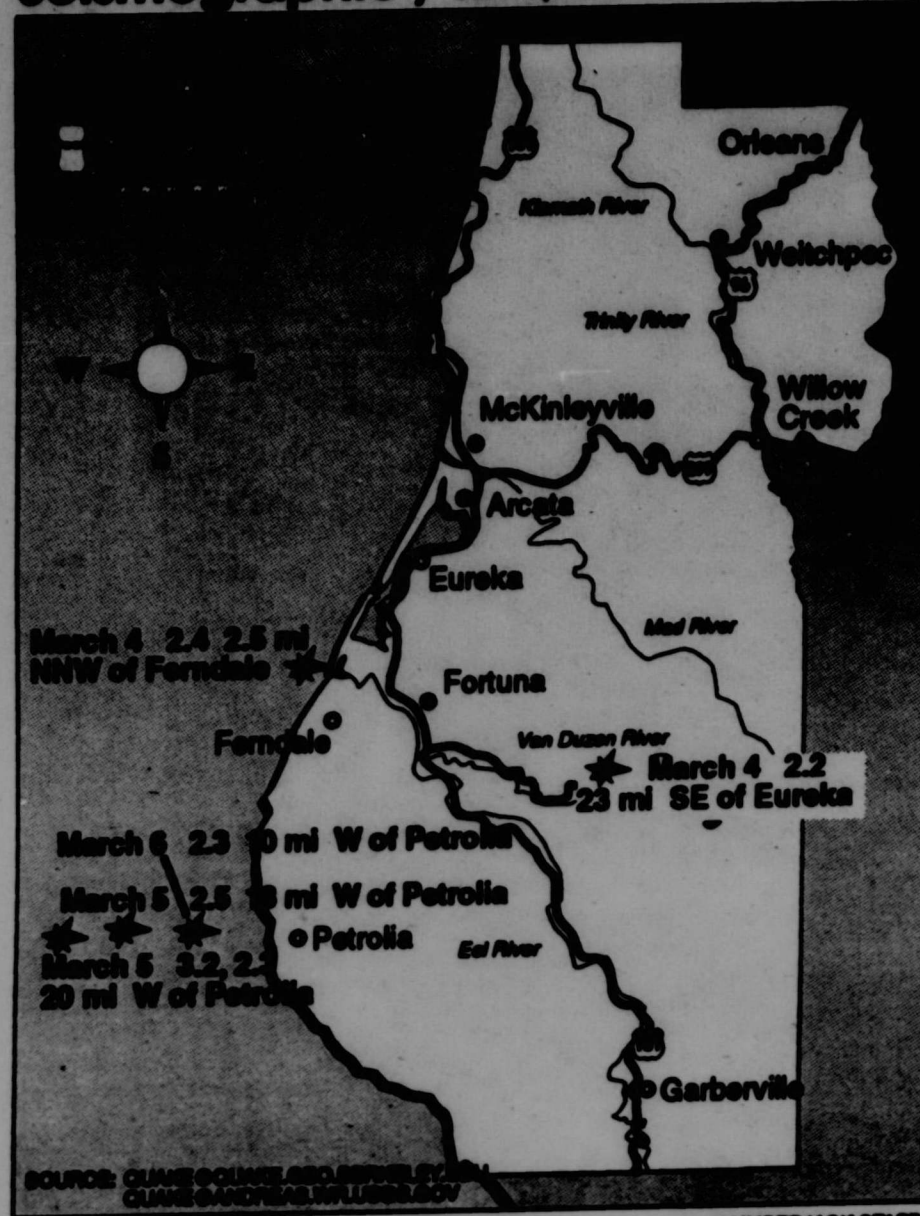


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Seismographic / Earthquake watch, March 3-7



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By Greg Magnus
COPY CHIEF

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TERESA MILLS / CHIEF PHOTOGRAPHER

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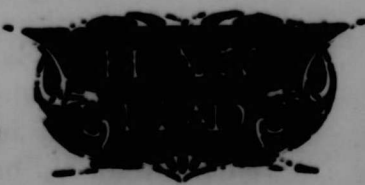
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Hackers:
a possible
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By Brian Wingfield
LUMBERJACK STAFF

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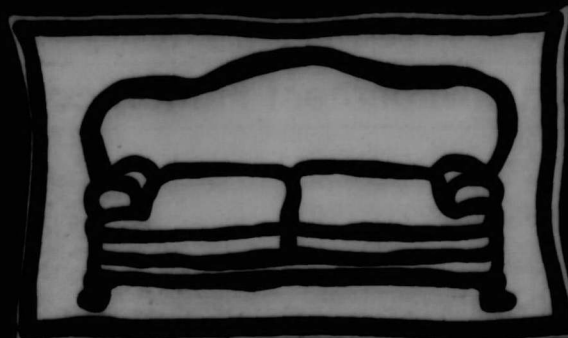




PHOTO COURTESY OF MOTHER WEST RECORDS

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The culmination has been a long time in the making. It started as a dream in '86 when Casanova teamed up with keyboardist Charles Newman who was studying music technology at the Berklee College of Music. Under the name Liquid Symphony, the two played their synthesis of jazz, reggae, funk and classic rock at clubs and college gigs.

Two-and-a-half years later, the duo grew tired of New England and felt the need for a change. Two weeks later they found themselves



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After the move, Casanova and Newman spent 14 months collaborating as Beat Jungle Rain and taking auditions for the band. Hadley Kahn was hired as a drummer, Peter Sabla took over as the main guitarist and Please was born.

Please's sound

With two CDs and several club tours behind them, Please has perfected its "signature sound" inspired by everything from the Grateful Dead to Miles Davis to the artist formerly known as Prince.

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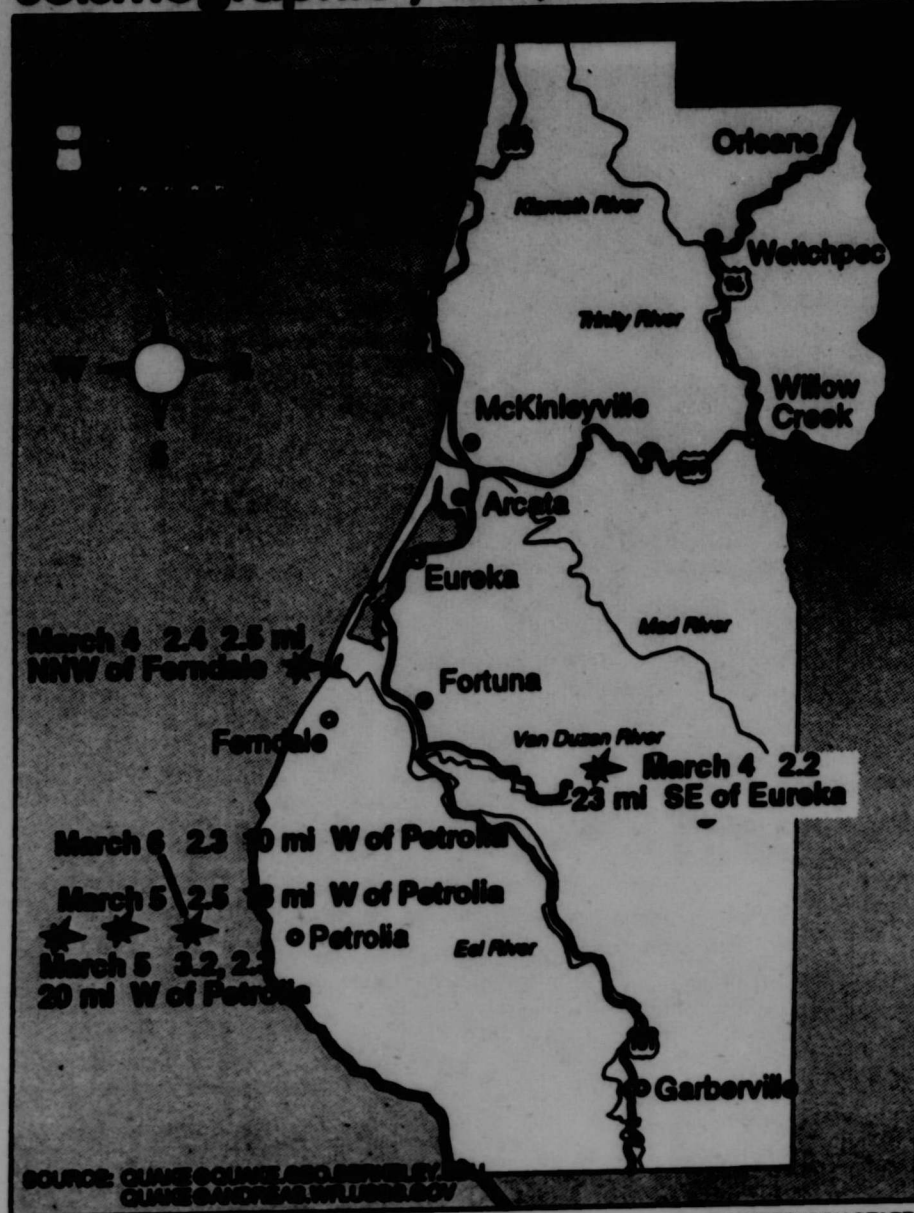
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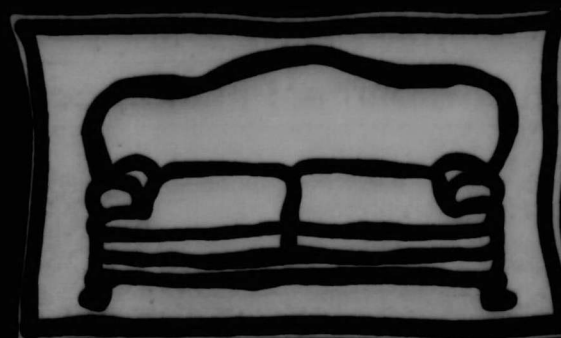
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See Tour, page 23

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"Orange" you glad you read about the Ochre Man in this week's Scene? Read The Lumberjack for all the latest news in Humboldt County.

Slade's 'Romantic Comedy' spotlights the human condition

By Beau S. Redstone
EDITOR IN CHIEF

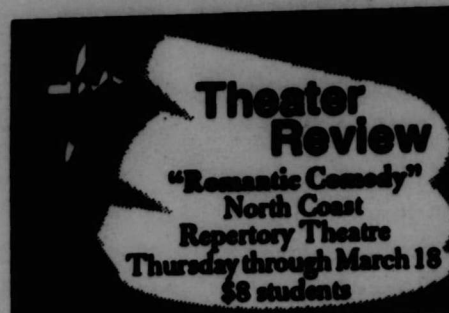
Immersed in trying to understand the quirks of the human condition, "Romantic Comedy" succeeds in at least one of its goals: entertaining the audience.

The play revolves around the implied truth among "friends" which causes potentially intimate relationships to be squelched by the mysterious circumstances born deep in the human psyche.

But being a romantic comedy, the North Coast Repertory Theatre's penultimate production of the season merely uses such a situation as a vehicle to transport the plot to its obvious ending: requited love.

Set in the unspectacular office of accomplished Broadway playwright Jason Carmichael (Allen Walker), "Romantic Comedy" focuses on the volatile relationship between Carmichael and his new-found partner Phoebe Craddock (Heidi Cyr).

A schoolteacher from Vermont, Phoebe aspires to become an es-



tablished playwright and hopes the well-known Jason Carmichael will be her tutor.

At once unassuming and arrogant, Jason isn't the stereotypical romantic protagonist, bred by his selfish demeanor. But his charm and wit captivate the homely Phoebe, who instantly falls in love with Jason.

However, it seems Phoebe and Jason will never have a chance. The day they meet, Jason is slated to be married to the spineless Allison St. James (Jennifer Jensen).

Although Phoebe and Jason remain partners for most of the next 15 years, the two never reveal the "hipopotamus in the room"—Phoebe's metaphor for the tacit love shared, and agonized over, by the two.

As a twist to the play, a subplot is inserted into the script in which Jason and Phoebe begin writing a ... you guessed it: romantic comedy. The writing of the play parallels the relationship between the two characters, and is ingeniously woven into the outcome of the comedy.

But what makes "Romantic Comedy" a success can be credited as much to the inspirational writing of Bernard Slade as to the acting of Cyr and Walker.

Though at times the acting flirts on the brink of absurdity, the audience is never allowed to dwell on the notion due to the glib nature of the script.

Instead, the actors are able to experiment more with physical gestures and movements, while the play inevitably carries on to its expected conclusion.

From the beginning of the play through the third act, "Romantic Comedy" lives up to its billing as a play "about the challenges and choices people face in their lives."



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Fishheads unite

Radiators keep jammin' on — and on

By Justin Avelar
Lumberjack Staff

The Radiators' style of New Orleans funk-fused rock, rhythm and blues is a show for those who love to dance.

Last month, the band celebrated 17 years together. The founding members, Ed Volker (piano, vocals), Dave Malone (guitar), Camille Boudoin (guitar), Reggie Scanlan (bass), Frank Bus (drums) and Glenn Sears (percussion), stuck together to revolutionize their own style of "Fishhead" music.

Their hypnotic blend of Southern rock varies from rhythm and blues, country/soul, jazz, swing and even some gospel music. Loyal fans, known as "Fishheads," can look forward to an eclectic ensemble-like performance.

The Radiators' most recent album, "Bucket of Fish," is soon to be followed by an album the band recently completed.

"We're ready to start a new one (album)," Reggie Scanlan said in a

phone interview.

"We don't follow any game plan when we get on stage," Scanlan said. "We go where the audience's vibe takes us."

He hinted the HSU show would consist of one long set of the Radiators' favorite tunes.

Scanlan describes "Fishhead" music as "an intersection of everybody in the band's interest — we all have different tastes. There's a lot of different influences that can change from day to day."

The Radiators perform about 200 shows every year, mostly in the United

States.

The Radiators have played more than 300 songs, most of which were written by Volker.

The Radiators recently completed a series of tiring performances at this year's Mardi Gras in New Orleans. Before playing HSU, they will perform in Santa Cruz. After HSU, the band will perform three shows in San Francisco, the first show being all acoustic.

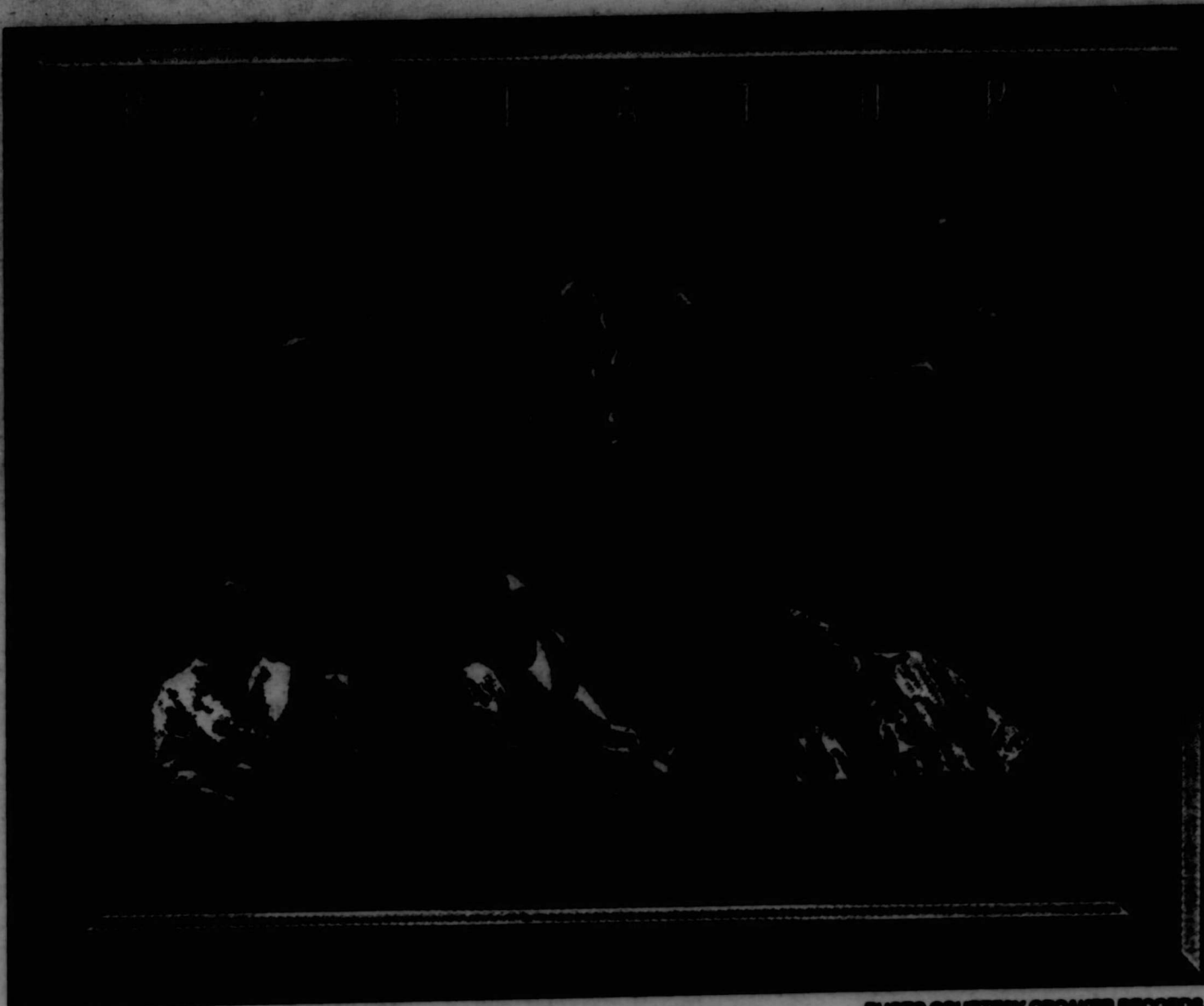


PHOTO COURTESY CROWDER RECORDS

Humboldt County's Fishheads will have a chance to see The Radiators, a funk-fused band celebrating its 17th year together, live in the Kate Buchanan Room Tuesday.

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HSU film festival returns to Minor

By Mark Smith
LUMBERJACK STAFF

Although it's unable to compete with larger film festivals like Cannes or Sundance, the Humboldt International Film Festival has its own special flair.

Promoted by HSU students, the Humboldt Film Festival has been an annual occurrence for the last 28 years. This year the animation-heavy festival features the works of Rose Bond, Greta Schiller and Martin Rose.

Bond, Schiller and Rose will present their work and other influential works through Saturday at The Minor Theatre in Arcata.

Rose, a relatively new face in the animation field, will show his latest work, "Trawna tuh Belvul," a film utilizing paper cutouts on planes of glass to depict a story of a train and its occupants.

Among other works, Bond will show "The Celtic Trilogy," an animated work in which she painted directly onto clear film leader. The film examines Celtic myth and the roles of women across history.

Schiller's work includes "International Sweethearts of Rhythm," which documents the story of an all-women, multiracial jazz band of the late '40s. Her current film is "Woman of the Wolf," a half-hour piece that shows two versions of the same narrative — one, a lyrical feminine point of view, and a more formal and rigid view by a man.

Asked by the students promoting the film festival, the three artists are collecting a mere fraction

of what they would at a major film festival.

"We only offer an honorarium of \$500," said Douglas Martin, one of the three promoters and a theater arts senior (with a film emphasis). "They have to come totally out of love for film."

The filmmakers, who arrived Saturday, will spend the film festival giving workshops and showing their work.

"It's a lot of time for them to commit," Daniella Gleeson said, a film senior and festival promoter.

Filmmakers are requested to submit works to the non-profit festival, which in turn shows the films to a one to four unit pre-screening class of about 20 to 30 students. The students choose the best of the lot, and the selected artists are asked to come to the festival.

"(The film festival) is not very well known," Gleeson said. "Our hardest task is to solicit any outreach to the community. People are really interested in independent filmmaking."

Originally, Martin (who wants to be a cinematographer) wanted to have a special-effects focus, but ran into difficulty with the Hollywood machine.

"Almost all (special effects artists) work in Hollywood" and the honorarium is mere "peanuts" for them, he said.

On the other hand, Gleeson wanted animation to be a strong presence — and she got her wish.

"I decided I wanted an animation feel," she said. "We usually get a really low amount of animation."

In order to raise money for the



PHOTOS COURTESY OF THE HUMBOLOTT INTERNATIONAL FILM FESTIVAL

festival, the promoters held movie screenings of "Star Wars," "The Empire Strikes Back," "The Godfather" and other films in Founder's Hall on Saturday nights throughout the year. Martin said turnout ranged from 40 to 200 people, and on local filmmaker night, 128 people showed. He hopes the turnout for the festival will be just as successful.

"It will hopefully be pretty large," he said. "It depends on how the publicity goes."

Martin Rose's "Trawna tuh Belvul," one of several animated films included in the show, utilizes paper cutouts on glass to convey the story of a train and its passengers (above). Greta Schiller entered her latest film "Woman of the Wolf," which offers the same story from a feminine and a masculine point of view, to this year's Humboldt International Film Festival.



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Previous illness inspires artist's multimedia show

By Gini Berquist
LUMBERJACK STAFF

Sickness can consist of many things, but rarely does it come with a vision.

For professional artist Richard Duning, an illness he incurred while visiting India brought him just that.

Duning titled the character in his visions "Ochre Man," and will present the character and its story through the use of slides, poetry and musical accompaniment Saturday and Sunday at 8 p.m. in Art 102.

Duning said his 25 images of Ochre Man are different than his other artwork.

"I've used human figures and abstractions of figures before, but this character is shaped differently," he said.

He described Ochre Man as "more or less faceless, no arms but there are hands, wearing a cape and is solid ochre in color."

Duning, 49, said as he developed the images, the character of Ochre Man seemed to age.

"In my first image, he looked like a five-year-old. In the last one, he looks like he could be 75 or 80," he said.

"I slowly realized it was a story," said Duning, a former HSU student. "After looking at these images, I realized I wanted to write some words for them. A poem, really."

Ochre Man is a very spiritual character for Duning. "There is a sense that he's growing, either outside or inside of me, to teach me something," Duning said. "I think he is kind of a guide to me. In a way, he's a guy who lives in me to give me stability and wisdom."

Duning decided he wanted to

share the Ochre Man series with an audience, and felt musical accompaniment would be a good idea. He contacted Tim Gray, a musician he met at HSU.

"I said yes because I have always admired Richard's work," Gray said.

Once Gray saw Duning's work, he said "it

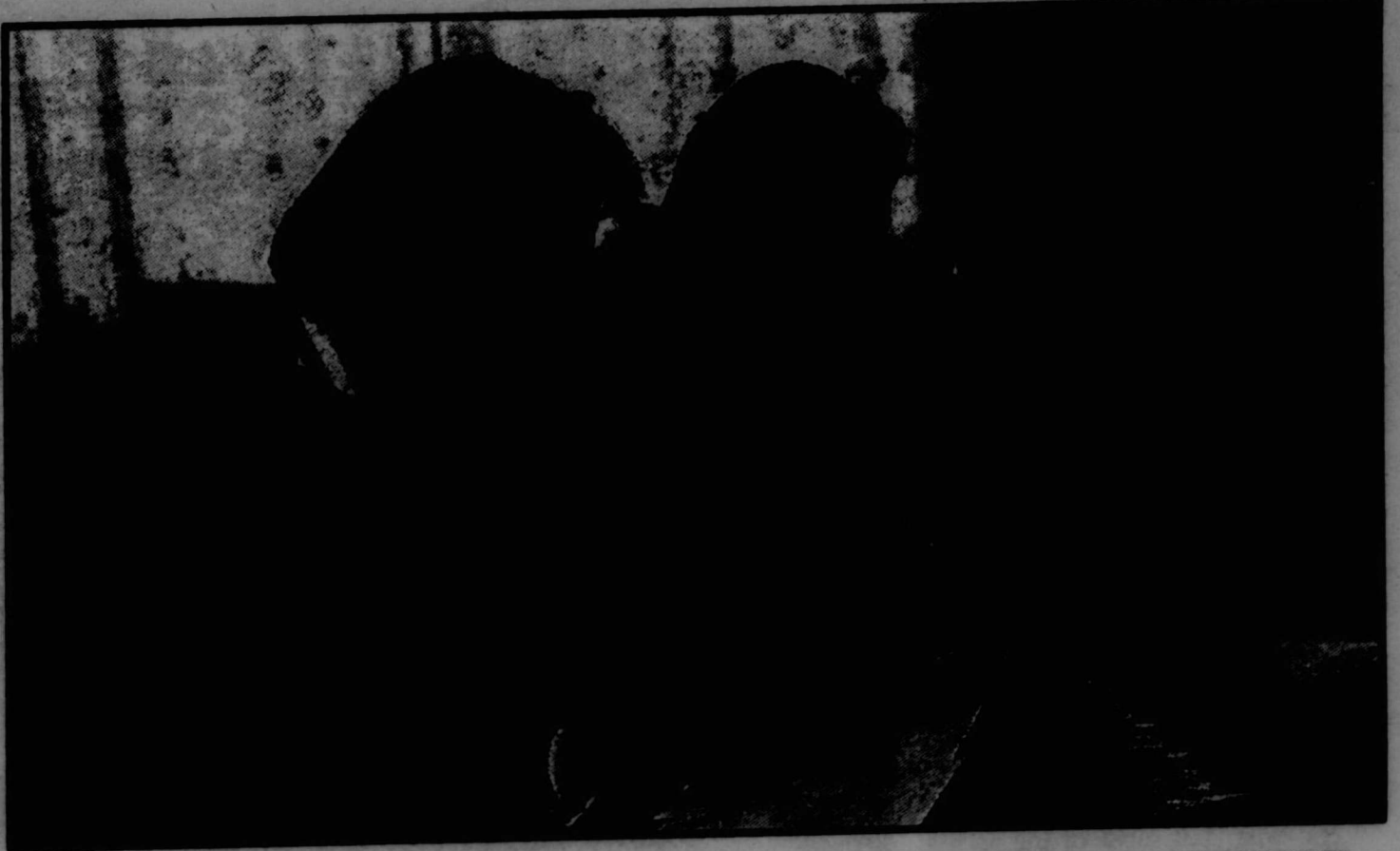
was something I really connected with."

"I relate to it very cosmically," Gray, 37, said. "It is definitely spiritual. It's kind of beyond words, in a way."

TIM GRAY It took Ochre Man accompanist Gray nine months to develop

the 50-minute long musical accompaniment for the Ochre Man. The music is orchestral in nature and will be performed by Gray through a computer.

Gray will also play live piano improvisation in some sections of



TERESA MILLS/CHIEF PHOTOGRAPHER

Aracata resident and HSU graduate Richard Duning practices his multimedia show, inspired by an illness he incurred while in India, with his partner Tim Gray, a musician and HSU graduate. The show will be held in Art 102 Saturday and Sunday. Admission is free.

the score. There will also be an oboe player performing.

Gray said the music was difficult to create. "Some parts came together real easily. There were other times when it took like a month to get through two minutes of music," he said.

"I'd write music for one part,

and when I was finished it didn't seem to fit there, but it would go somewhere else. It was like I was spitting it out and I had to figure out where it went."

"We hoped this will become a book, a CD, a CD-ROM, something like that," Duning said. "We feel it is not only good, but it has something to

say to the world."

Gray said the free show this weekend will be something "new and experimental" for audience-goers.

"They'll see some wonderful images, hear some wonderful poetry and hear some inspired music," he said. "They'll go on a little journey if they're lucky."



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Students weld, bend and sodder their dreams

By David Chisman
COMMUNITY EDITOR

Hard core heavy metal fans can put their money where their mouth is this month and absorb some art that comes directly off the periodic table.

The Ink People in Eureka will be hosting a metallic medley of fresh from the kiln sculptures in Eureka with mediums including copper, gold, sterling silver and others.

Nine former HSU students will be featured artists at "Out of Hand."

The artists, who met in Professor David LaPlant's metal class, each have their own unique approach to metallic sculpture.

Some bend, some melt and others twist, but most of the artists create for their own enjoyment rather than fabricating a meaningful statement.

"My art does not have meaning," said Heather Brent, who describes her art career as an avocation rather than a vocation. "I make it for me, because it feels good. I am not trying to say anything. I simply create."

Fiona Coenen-Winer became a studio jeweler after growing up in South Africa. She works primarily



KEITH SHEFFIELD/LUMBERJACK STAFF

Trinidad resident Bob Daugherty takes a closer look at several pieces by Shannon Donahue.

in silver and high karat gold.

"The impact of urban experience is invigorating," said Coenen-Winer, who has work in private collections in the US, Australia, New Zealand and Britain. "The structural, architectural and sculptural quality characterizes my work."

Ling-yen Jones, on the other hand, feels metalsmithing is a connection between the internal and external facets of expression.

"My goal is to combine the utilitarian aspect of crafts with the integrity that is established by the world of fine art. I found that metals were really exciting for me be-

cause to the ideas of connections," she said. Jones also has experience in dance, photography and other fine arts.

The exhibit opened last Saturday and will be on display until March 25 at the Ink People Center for the Arts in Eureka. Admission is \$6.50.

Tour: Please hopes for a record deal

• Continued from page 17

Bears Tuesday.

"The band is really excited to do the show in Arcata," Casanova said. "We just hope that the rumors about the agriculture are true. A friend of mine told me that during the harvesting season you can

smell the bud in the air."

The tour will also take the band to Washington, Ohio, Oregon, Texas and Oklahoma. Casanova said the band hopes to eventually get noticed and signed because of the tour and the new CD, but has several short-term goals as well.

"I hope to do at least one of the three obsessions while on tour. I want it to be successful and to meet a million people who want to hear us play," he said. "While pursuing the passion, we want to also have a good time."

Casanova stresses the idea of

having fun because success does have a price.

"We have spent a lot of time working toward this vision. It is like being married although I hope marriage is less intense," he said. "It is ironic because as the music becomes tighter and more cohesive, the band grows further apart. I guess that is part of the rock-star myth."

Regarding the rock-star myth, Casanova feels he is well on his way due to late nights at MTV parties with Lenny Kravitz, numerous secret jam sessions at the Paisley Park Recording Studio, his past drug history, his love for expensive food — especially sushi — his deep addiction and his overwhelming desire to quit his day job.

"I'm just not sure to what extent the myth holds true because to be a musician demands the heart's magic. I guess that is the coolest thing about rock stars. To them it is 'born there, done that,'" he said.

"But if you ask, 'Would you like to live the rock-star myth?' I would answer absolutely."

• It seems the myth of Woodstock turning into hypestock actually holds water. Saugerties, N.Y., which hosted the reunion last August, is suing the promoters for approximately \$500,000.

The \$500,000 is the difference between the \$750,000 commission it received on "official" ticket sales of 150,000 and the \$1.25 million it would have received on the ticket sales of 250,000 it anticipated.

• John Lennon may not have been right when he claimed the Beatles were more popular than Jesus, but apparently the Fab Four are preferred to the pope by English record buyers.

The Beatles' "Live at the BBC" went to the top of the British charts while the pope's "The Rosary With Pope John Paul II" remained at number 53.

• "The Rickenbacker Book" is music to the eyes and is sure to make any guitarist green with envy.

The book has hundreds of color photographs and about 30 pages of text about the guitarists George Harrison, Johnny Marr formerly of The Smiths, the Byrds' Roger McGuinn, Tom Petty and R.E.M.'s Peter Dinklage helped make famous.

• Mattel introduced a new line of dolls — "Baywatch" Barbie, Ken and friends. The dolls are accompanied by red suits, visors, flotation devices and a dolphin playmate.

David Hasselhoff, the show's executive producer and chief bunk, told Entertainment Weekly the dolls aren't intentionally designed to look like the cast members, but that the affiliation will "shove the show into the forefront of American culture."

One thing is for sure, the line will be famous in Europe.

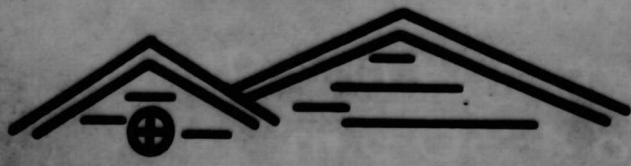
• Director Quentin Tarantino is stepping out from behind the camera and taking the silver screen by storm.

Tarantino, who appeared on a Feb. 22 episode of "All-American Girl," will portray a mysterious gambler in "Destiny Turns on the Radio."

— Carrie Bell

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'Jacks lose in NCAA tourney

■ Women's hoops makes first time appearance.

By Hung P. Teal
PRODUCTION MANAGER

For the first time in school history, the HSU women's basketball team went to the dance — but the music stopped early.

Molly Skonieczny set an NCAA Division II Tournament record of eight three-point field-goals, but the sixth seed Lumberjacks lost to No. 3 Seattle Pacific, 99-88, last night in Seattle.

The loss ended HSU's season with an 18-10 record. Seattle Pacific (21-7) moves on to play Portland State in the West Regionals this weekend.

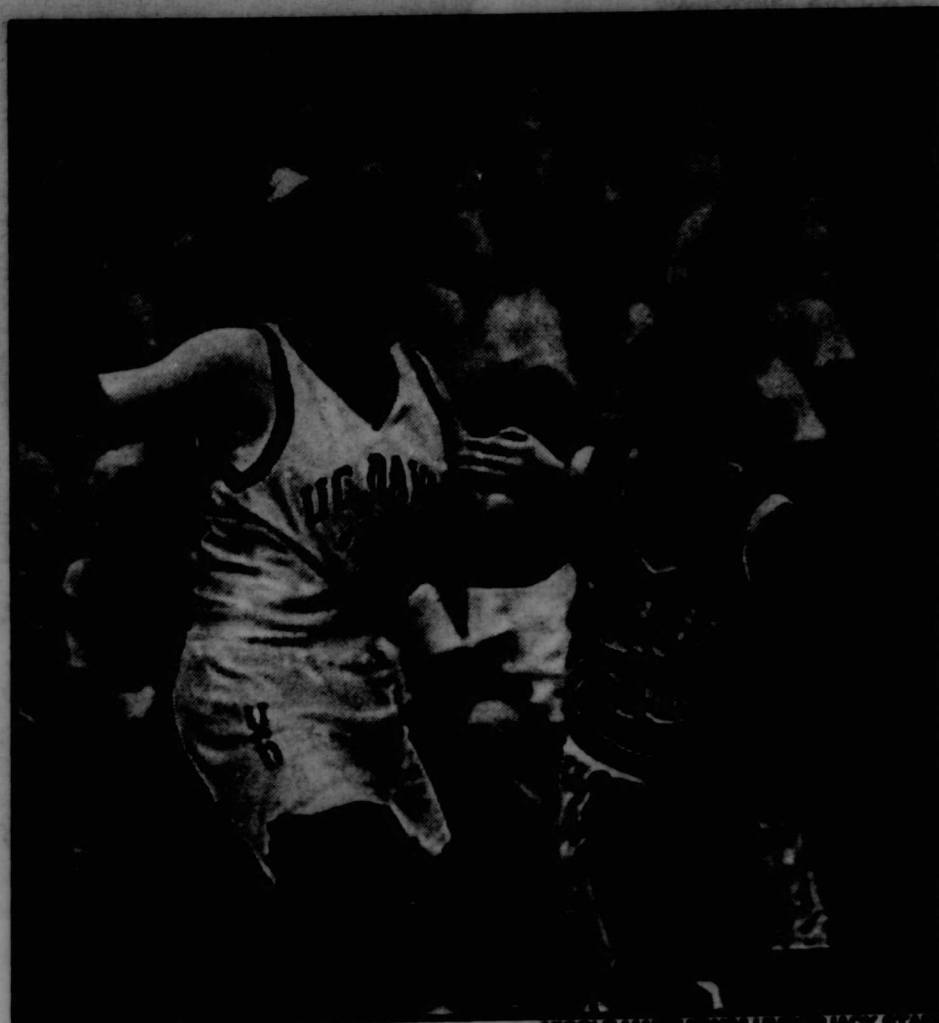
CSU Dominguez Hills hosts UC Riverside tonight in the other bracket for a chance to play UC Davis in the next round.

"It was a terrific game for the crowd to watch," HSU coach Pam Martin said. "It was a real offensive show of what can be done on the inside and what can be done at the three-point line."

Skonieczny led the bomb squad from the outside, hitting 8 of 16 three-point attempts and finishing with a season high of 28 points.

"She's a great shooter," Seattle Pacific coach Gordy Presnell said. "In the first half, we just couldn't stop her."

Skonieczny made six treys in the opening half to pace the Lumberjacks to a 45-42 halftime deficit



Trina Duke drives the ball past Davis's Jenny Morgan. HSU lost the game Friday, 70-84, but earned a berth in the NCAA tourney.

against a bigger Seattle Pacific team that pounded the inside.

Freshman forward Nicole Trammell led Seattle Pacific with 23 points and center Elizabeth Fenner scored 16 points.

"We knew Chantel Vinson and Trammell were excellent three-point shooters," Martin said. "We had to transition back well to stop that, because if you leave them open, they'll can them."

Tonia Coleman, who finished

with 23 points, and Skonieczny kept the 'Jacks in the game until mid-way through the second half.

"We didn't come out with the defensive intensity we needed," Presnell said. "In the second half, we got the running game going and that got people excited."

With 12:15 left to play and the game tied at 58-58, the Falcon's went on fire and took control of the

See Tourney, page 26

Men's season over; now looking to '96

By Phil Rouse
LUMBERJACK STAFF

The HSU men's basketball team finished its season in Chico last Wednesday losing to the Wildcats 113-82. Despite the loss, Coach Tom Wood feels his team finished its season playing good basketball.

"Like I told the players, we need to put it in perspective," Wood said. "The last 12 ball games we played very well and one game shouldn't ruin that."

The 'Jacks finished 13-13 overall and 8-6 in conference play earning them a third-place finish in the Northern California Athletic Conference behind UC Davis and Chico. 'Jacks senior forward Kevin Stewart and junior Chuck Legan were named to the all-conference team and Beni Comma received honorable mention.

"It was a real roller coaster year," Wood said. "Before we even played a game we had high expectations, the team showed promise, but started the season underachieving and we weren't getting it together."

The 'Jacks started the season with three losses, the first two by just two points, before winning five straight at the end of December. Historically, Wood said his team comes back from the Christmas break rested and ready to go, but not this year.

"Well, it was quite the opposite (after the break) and we went right into the dumpster until the middle of January," Wood said.

In January the 'Jacks beat Sonoma at home, boasted road victories against Chico and San Francisco and returned home to beat Hayward and Stanislaus. In the last four games the 'Jacks won two out of four, beating College of Notre Dame on the road and Chico at home in double overtime.

Although the 'Jacks beat Chico twice before, the post-season conference tournament game against the Wildcats ended the season for HSU.

The 'Jacks will lose seniors Amir El-Farra, Stewart and Comma as they look to build the team for next season.

"These three will be hard to replace," Wood said. "Besides their basketball talent, we are going to miss them as people because they are quality individuals."

Woods has confidence in freshmen Kiah Ginsberg, Sean McCartney and Pat Cleary who all contributed to the team effort this season.

"These players got valuable playing experience this year and I'm glad they are in the program," Woods said.

As far as recruiting goes for

See Men, page 26

All-star athlete crosses the border for pro ball

■ Dave Harper stresses education over athletics to prepare for life after the last whistle is blown.

By Matt Krupnick
LUMBERJACK STAFF

Any football team would be happy to list Dave Harper among its former players.

Fortunately for the North Coast, HSU can.

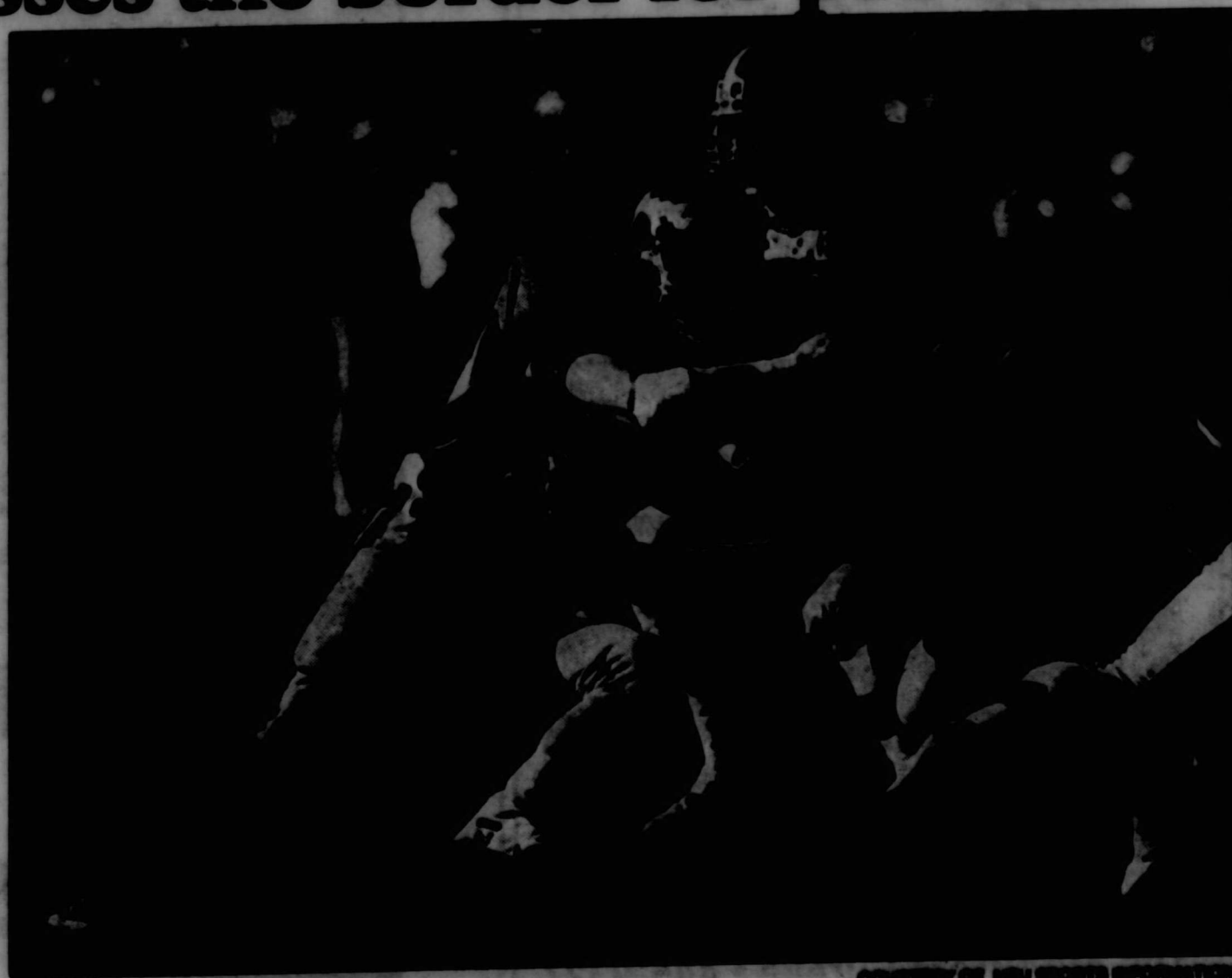
Harper, a one time All-American line-backer currently enrolled as a physical education major, has already had more success than most college seniors. Harper is a member of the Sacramento Goldminers of the Canadian Football League. The CFL has 14 member teams, six in the United

"The world is difficult without an education."

DAVE HARPER
Former HSU football player

Still not impressed? OK, how about the fact Harper was drafted

See Harper, page 25



HSU star Dave Harper, 68, makes a tackle in the 1990 East-West Shrine game.



UPCOMING TOURNAMENTS / EVENTS

Intramural Swim Meet April 1

DROP-IN RECREATION HOURS

Basketball
Sun. Noon-2:30 p.m. East Gym
Volleyball
Sun. 12:15-2:45 p.m. West Gym
Badminton
Sun. 2:30-5 p.m. East Gym

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Kramer

"A"
Kramer

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Players
Little Debbie's

TUESDAY
Easy Eds
Dancing Hero

WEDNESDAY
Blazers
KC Sox
Murphy

THURSDAY
Jerry's Kids
Mystic Squids

SUNDAY
Bubba Chucks
Black Sox
Weidemanns
Sure Gloves

Rafting

• Continued from page 24

class five Burnt Ranch Gorge on the Trinity River. This is a section of river 20 miles north of Willow Creek on Highway 299.

"Burnt Ranch offers some of the best whitewater in the state," Thorpe said. "This trip is for advanced paddlers only."

"We are thinking that it's probably not going to go on as late as everyone thought in January," Thorpe said. "Everyone thought we would be rafting (the Salmon) till the end of July. It is looking more like the end of June now as we sit there and watch it go by in its fluid state."

According to David Stienhauser of the Trinity River Co., the Trinity is running at 2,500 cfs, with creeks feeding the Lewiston Dam release of 300 cfs.

"We are looking at a very good and normal year," Rowley said. "The only danger is that the high water brought down a lot of debris and brush in side streams."

Rowley and Stienhauser agreed most of the debris is not in the main channels of the river and fallen trees pose little danger.

"We have the makings for a normal to good year," Rowley said. "It is really hard to predict."

The rivers are at prime level right now and uncrowded, giving rafters a chance at an early season adrenaline rush.

The Arcata based Electric Rafting Co. can be reached at (800) 490-RAFT. Trinity River Co. located in Big Flat on Highway 299 can be reached at (800) 30-RIVER, and the Big Foot Rafting Co. can take reservation requests at (800) 723-2223.

Harper

• Continued from page 23

Cowboys and played one season with "America's Team."

"Playing in the NFL was an overwhelming experience," Harper said.

Harper left the NFL after the season to think about what he wanted to pursue. Deciding his heart still was in playing football, he arranged for a tryout with the Goldminers.

Harper made the team and helped the Goldminers to a winning season last year.

While Harper says the NFL and the CFL are very comparable, there are subtle differences.

"I like the closeness of the team in the CFL," Harper said.

Harper, uncharacteristically soft-spoken for an athlete of his caliber, says excitement is growing for the CFL. A television contract is in the works and the number of fans attending games is increasing.

Though the NFL is more popular, Harper says the CFL is much older.

"The CFL is about 100 years old," Harper said. "The NFL has been in the United States for so long that it has gathered a lot of fan

Freshman heads up women's track team

Freshman Keeta Zimmerman has already shown she is someone to be reckoned with when it comes to the HSU women's track team.

The Eureka High graduate picked up wins in the 100- and 200-meter, triple jump and long jump. In the process, Zimmerman also qualified for conference championships in the 100, 200 and triple jump.

"She is both an extraordinary athlete as well as human being," HSU track coach James Williams said. "She provides a lot of leadership and maturity for being a freshman."

Williams said Zimmerman is participating in several events in an attempt to build her confidence and to see what events she can aid the team in when it comes down to the conference battle.

"Right now we are trying to prove to her that she can handle the competition," Williams said. "We will give her some time to recuperate later for the conference meet."

One of the biggest influences on Zimmerman has been standout sprinter Juan Ball.

"Keeta has been watching Juan since she's been running," Williams said. "She has been picking my brain for years on what I did with Juan. Juan Ball actually recruited Keeta. She is eager to learn."

Williams was also impressed with Sara Flores' performance last Saturday at San Francisco State. The junior highlighted the meet with a provisional national qualifying time of 37:55 in the 10,000-meters.

"Sara Flores in the last year or so and has stepped up for us," Williams said. "I think she will be a great attribute for us. She will be among the best distance runners in the conference."

The Track and Field team is off to Chico this weekend and will return home March 8 where they will host Stanislaus.

HSU, Davis battle for early season conference lead

HSU's softball team hits the road in hopes of getting in its

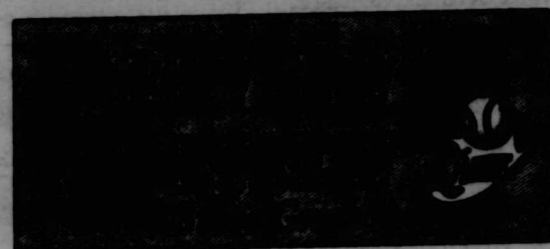
doubleheader with arch rival UC Davis Friday at LaRue field.

Last weekend's scheduled doubleheader was postponed due to rainy weather.

The 'Jacks will also battle Chico State in another Northern California Athletic Conference twin bill on Saturday.

Even though the team has

been a little banged up, head coach Frank Cheek



feels confident heading into this weekend's games.

"We feel good about this weekend," Cheek said. "We will be at full strength."

Senior pitcher Terra Anderson made her first appearance this year with a three-inning stint last Saturday against Stanislaus. Anderson, coming off a shoulder injury, pitched three innings and allowed just one hit.

"Anderson is back in the fold," Cheek said. "She could of finished the game but she is coming off an injury and we didn't want to push it."

Anderson, a southpaw, could get a starting nod against Chico, Cheek said.

"I'm thinking about starting her," Cheek said. "We will take a look at her in practice over the next few days."

Against Davis (4-0 NCAC, 9-3 overall), Cheek is looking for a couple of one-run games.

"We will face compatible pitching with Davis," Cheek said. "They are a lot like us but they don't have the hitting team that they did last year."

"I'm looking at a couple of one-run ball games and hopefully the one run is on our side," Cheek said.

HSU improved to 6-0 in the NCAC and 16-2 overall with a 2-0 and 10-0 sweep of Stanislaus last Saturday.

First baseman Jennifer Fritz had the hot bat, picking up six hits in eight at bats, including two doubles and a triple while driving in two runs.

HSU pitchers have held conference opponents to just two runs in 45 innings, including five shutouts.

support."

Harper does not remember one particular thing about the NFL as being particularly poignant.

"It's not like Disneyland where you suddenly remember something," Harper said.

One reason Harper returned to HSU is he wants to have a career to fall back on in case football doesn't work out.

"It's just how the cards fall," Harper said. "If I didn't have school

here, I don't know what I'd do."

"The world is difficult without an education," Harper said. "School athletes are great for a lot of kids. They get to play their sport and, to and behold, they end up with a degree."

For now, Harper is looking forward to the CFL season which starts in June.

"I think that the Goldminers are moving to San Antonio, so it should be exciting," Harper said.

Tourney

• Continued from page 23

game. Six minutes later, the 'Jacks found themselves down by 15 points.

"They did a lot more switching on screens in the second half," Martin said. "It was a little of that and a little of us not setting up as well as were in the first half."

Coleman, NCAC's player of the year, was 10 of 24 from the field and grabbed a team high 12 rebounds. Trina Dukes had 12 points.

Despite the height disadvantage, the 'Jacks out rebounded the Falcons 57-50. The Falcons started three 6-footers. The tallest HSU starter is Zoussi Burkhalter at 5-11.

On Dec. 30, HSU lost to Seattle Pacific 96-90, in the NorCal/PacWest Challenge in Davis.

Men

• Continued from page 23

next season, Wood would like to supplement his string squad of guards and forwards with a couple of larger centers.

"We need to bring in some players with size and that's our focus," he said.

Wood was pleased with the season overall and said, "Whenever you can say at the end of the season that it has been a good year, it was fun and I'm glad I did it, then I think it has been a successful season."

Women's

NCAC Tournament

Feb. 28

HSU 80, Stanislaus 77

UC Davis 71, Chico St. 43

March 3

UC Davis 70, HSU 64

NCAA Division II West Regionals

March 7-8

Seattle Pacific 88, HSU 88

UC Riverside at CSU Dom. Hills

March 10-11

Seattle Pacific vs. Portland St.

Riverside/Dom. Hills vs. UC Davis

Men's

NCAC Tournament

March 1

Chico St. 113, HSU 82

UC Davis 88, San Fran. St. 49

March 3

Chico St. 86, UC Davis 79

UC Davis 102, Chico St. 65

NCAA Division II West Regionals

March 7

UC Davis 92, Grand Canyon 88

March 8

UC Davis vs. UC Riverside

(If Davis wins on Tuesday)

Box Scores

Women's Basketball

Seattle Pacific 88

HSU 88

NCAA Division II West Regionals

HSU (88)

Stanislaus 9-21 2-8 28, Coleman 10-24 3-9 28, Burkhalter 2-2 0-0 4, Dukes 3-15 6-11 12, Roche 2-0 1-2 7, Farmer 0-0 0-0 2, McCutcheon 1-3 2-5 5, Bishop 0-1 0-2 0, Lytle 3-7 1-3 7.

Totals 39-62 17-39 88.

SEATTLE PACIFIC (88)

Tammell 8-10 6-7 23, Ford 2-0 7-0 11, Farmer 5-0 0-0 10, Vinton 7-12 2-6 28, Miller 3-17 6-10 13, Lindberg 2-2 0-0 4, Roberts 3-6 0-0 8, Marshall 2-2 0-0 4. Totals 38-71 27-48 88.

Halftime Score — SP, 45-42. Three-point

Field goals — HSU 11-30 (Burkhalter 5-10),

SPU 8-19 (Vinton 4-9). Rebounds — HSU 57

(Coleman 12), SPU 59 (Farmer 12). Assists —

HSU 18 (Dukes 8), SPU 18 (Miller 7). Total

Fouls — HSU 31, SPU 24. Fouled Out —

Coleman, McCutcheon, Ford. A — 700.

TRACK and FIELD

Results

at San Francisco St., March 4

March

Team Results

San Francisco St. 101, HSU 47

Event Winners

Hammer — B. Bowers, SF, 174-1

Long jump — C. Leung, SF, 20-4.25

Javelin — D. Pearson, H, 172-3"

Discus — J. Spaulding, 137-0"

Triple jump — C. Leung, SF, 40-7.5

Shot put — C. Vach, H, 45-2.5"

High jump — S. Tucker, H, 6-6"

10,000 m — C. Rubalcava, H, 32:38.9

400 relay — SF, 43.94

1,800 m — D. Flynn, SF, 4:00.28

110 h — J. Allen, SF, 14.79

400 m — J. Guerrero, SF, 51.0

100 m — R. Carrigan, SF 10.65

800 m — D. Wasserman, H, 1:57.46"

400 h — J. Allen, SF, 58.41

200 m — R. Carrigan, SF, 21.82

1,600 relay — SF, 3:28.1

Women's

Team Results

HSU 82, San Francisco St. 61

Event Winners

Hammer — C. Mison, SF, 130-11

Javelin — S. Murligh, SF, 120-4

Long jump — K. Zimmerman, H, 16-11.75

Shot put — J. Murphy, H, 42-4.75"

Discus — N. Mullins, SF, 132-11

High jump — H. James, H, 5-1"

Triple jump — K. Zimmerman, H, 35-6.25"

400 relay — SF, 55.57

1,800 m — A. Maynor, H, 4:51.0"

100 h — K. Hadley, SF, 18.98

400 m — E. Chilton, H, 1:01.79

100 m — K. Zimmerman, H, 12.4"

800 m — E. Chilton, H, 2:30.89

400 h — C. Codd, H, 1:08.65

200 m — K. Zimmerman, H, 28:04"

3,000 m — A. Maynor, H, 10:45.9

1,600 relay — H, 4:18.2

10,000 m — S. Flores, H, 37:55.0"

NCAC Qualifier

** Provisional National Qualifier

Schedule

March 11

HSU at Chico St.

March 18

Stanislaus at HSU

NCAC Standings

TEAM

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L

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GB

HSU

UC Davis

Chico St.

Stanislaus

Hayward

Sonoma St.

San Fran. St.

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Schedule

March 8

Stanislaus at UC Davis

Hayward at Sonoma St.

March 9

Hayward at San Fran. St.

March 10

Stanislaus at Sonoma St.

March 11

Sonoma St. at UC Davis

HSU at Chico St.

NCAC Leaders

Wins

Wells

Wins

Howard

Wins

Gomez

Wins

Team ERA

HSU

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Wins

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PL should stay out of Headwaters Forest

In what could only be defined as an act of hypocrisy, the California Department of Forestry is considering allowing Pacific Lumber Co. to embark on another, possibly illegal, removal of decaying redwoods in Headwaters Forest.

In 1992, what has come to be known as the Thanksgiving Massacre occurred when PL illegally logged protected Headwaters trees where the rare marbled murrelet nests in the dead and dying trees.

In a court ruling, it was stated PL discouraged reporting the sightings of the marbled murrelet. By failing to report sightings of the seabird, PL also failed to comply with Endangered Species Act standards.

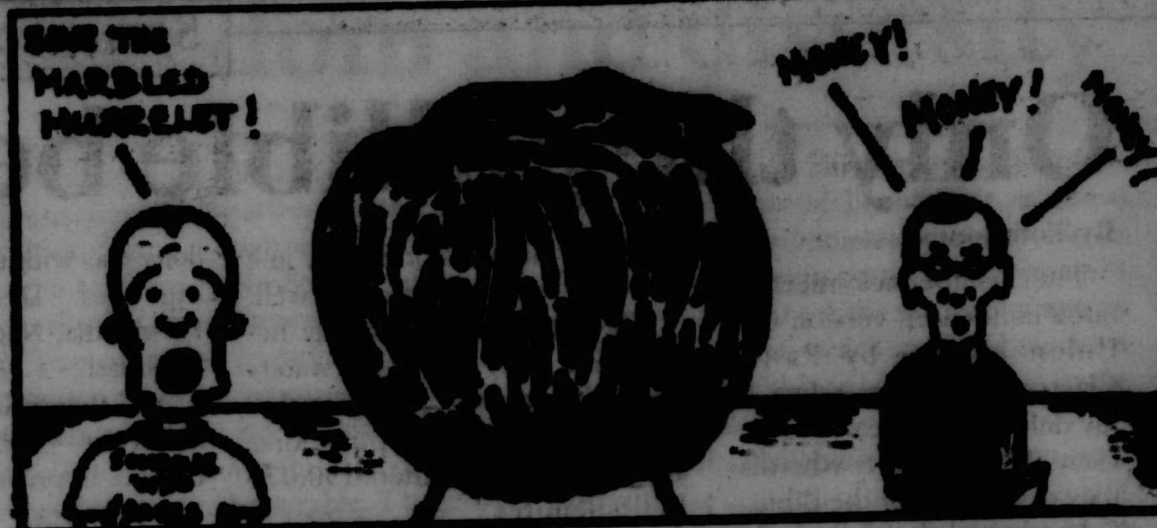
Now the CDF may allow PL to attempt to log for its own profit rather than allow the old-growth forest and the threatened marbled murrelet to cohabitate in peace.

CDF is taking capitalism into precedence over environmentalism if it grants the exemption in its present context.

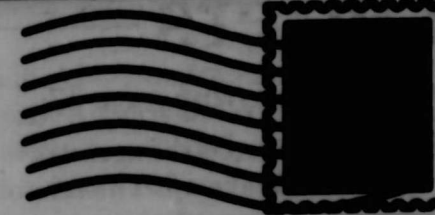
In 1992, when PL was permitted to log in Headwaters Forest, the PL workers experienced more than 70 marbled murrelet sightings during logging. They also knowingly logged the homes of the rare seabirds.

This time around, PL used a loophole to its advantage by writing up its own list of criteria for its activity. And it is unrealistic to expect the understaffed CDF to supervise the actions of PL across almost 6,000 acres of forest.

Not only will PL be logging the trees, but it will be extending roads supposedly for biological studies. The road construction will eliminate another three-fourths of a mile of trees. With Pacific Lumber's lack of compassion in the past for environmentalism, what makes them think the public is convinced it will assist life science now?



Letters to the editor



Lumberjack Days used to be about lumbering

In the article written two weeks ago concerning the Associated Students canceling the Spring Fling, there was incorrect information given by Michael Higgins. He is quoted as saying the Forestry and Crew clubs made money by way of beer gardens. That is incorrect. The Forestry Club made a total of \$5 only because we won first place for the creativity of the booth.

Lumberjack Days was first started by the Forestry Club in the late '60s early '70s as an exhibition for the school. Everyone was invited to participate and even the faculty joined in. Axe throwing, sawing and burling were some of the activities students had the chance to participate in.

It wasn't until the '80s A.S. took Lumberjack Days over and allowed alcohol to be sold. The original goal of Lumberjack Days was to let students participate in logging sports and to interact with the faculty and other students. It wasn't until A.S. got involved that alcohol became the primary issue.

Katie Walker
Forestry Club Executive Council

UPD discourages students from bicycling

I'd like to spend a minute to thank our men and women in blue and the HSU hierarchy with their campaign to discourage bicycling to and from school.

The other day I received a bike ticket near

campus for not coming to a complete stop ("stopping the bicycle and placing one or both of my feet on the ground").

I understand that we need to monitor bicycle traffic for everyone's safety, but what I've noticed lately is ridiculous. Campus police are aiming for us bicyclists. Yesterday I noticed a cop pull up to a stop sign and proceed to let two or three cars pass him while he waited to see if I was going to stop. I did, with both feet down of course. I don't think that police stop and look to see if every car is going to stop, so why is it necessary to single out us bicyclists?

Here is the answer: My ticket is \$54, which so happens to be the exact same price for a car parking sticker on campus. The campus budget must require receiving \$54 from each and every student, so when bicyclists ride and do not purchase these parking stickers the campus bureaucracy panics and starts desperate campaigns such as this one.

To the hierarchy, please consider that you are discouraging such a wonderful thing (bicycling) with your new campaign, simply to feed your pocketbooks. Cut it out.

Henri Moser
senior, forestry

Instructors are overpaid and underworked

The writer attended Humboldt State College in 1984-86 when the mission of the school and its faculty and staff was understood to be the service of the students and the public of the North Coast. There were not at that time a great many doctorate de-

Letters policy

Letters and columns to The Lumberjack must be received by 5 p.m. the Friday before publication date. Items can be mailed, delivered, faxed or e-mailed to:

The Lumberjack
Humboldt State University
Hudson Hall Room 6
Arcata, Calif. 95521
Phone: (707) 825-6271
Fax: (707) 825-6271
E-mail: lumberjack@com.humboldt.edu

Letters and columns are subjected to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 250 words, columns are limited to 500 words. Longer items will not be considered.
- Items must be verified before they're published. They need a signature, address and phone number. Students must include their major and year in school.
- Anonymous letters will not be published.
- Items are subject to editing for style and grammar, and may be condensed to fit available space.
- Publication is not guaranteed.



gree on campus. The great percentage of teachers were holders of bachelor's and master's degrees. The price of an education was equitable to the times and affordable to most.

Today's HSU is a mirror of all the entrenched agencies and venues of so-called public service in our state and throughout the United States. It is topheavy with Ph.D.s who are overpaid and underworked. Today 83 percent of the faculty members of HSU hold a Ph.D. and draw Ph.D. pay. Most of

these teacherships could easily and well be handled by eager lesser-lights with the help of student aides.

There is talk now of more fee raising. The reactionary right wing is already speaking of closing the school system down — like unnecessary military bases. These deep-thinkers would punish young people, worsen the economy and put hundreds of thousands of youth out of schools and on the street rather

See Letters, page 28

SOCIAL COMMENTARY

Only the gullible believe in the Bible

By Tom Jones

The Lumberjack recently ran a condensed version of a Union column by Pastor Clayton Ford responding to my defense of his earlier criticism of HSU faculty who display disrespect for the Bible.

I had cited six Biblical tales which the gullible alone could take literally, including Noah's voyage to the summit of Mount Ararat.

However much of the rational world might regard adult belief in this ark episode as evidence of appalling gullibility.

The Biblical literalist will respond, with a wonderful mixture of moral superiority, indignation and ecstasy, "This is not gullibility; this is faith!" and "God can do ANYTHING!"

Recognizing the impossibility of meaningful communication with those committed to Biblical literalism, I proceed on the chance that what follows might give pause to one or two at its fringe who have perhaps not yet signed away their critical powers.

I ask such to consider how Biblical literalism might be perceived to be promoting not just gullibility, but wickedness as well.

Bible literalists necessarily believe their deity parted the waters for the Israelites, "gloriously" drowning every last Egyptian horse and rider — he slaughtered 50,070 Bethshemites because some had looked into the ark — he slew 70,000 Israelites because their king had conducted a census — he led Judah to the defeat and slaughter of 500,000 Israelites under Jeroboam, whom he slew personally — he led the Israelites to the slaughter of every man, woman, ox, sheep and ass at Jericho and authored a litany of similarly grisly horrors in comparison with which those of Attila the Hun and Hitler pale to nothing.

Those who believe these absurdities will as readily believe their deity was with them at the bombings of Dresden, Tokyo, Hiroshima, Nagasaki, Hanoi and Baghdad.

And they will insist others also believe it — school children participate in prayers and pledges of action exchange sheets of paper stamped "In God we trust."

Far from regarding these ceremonies as harmless annoyances, I suggest they are productive of naught but mischief.

Either, firstly, the participant takes them seriously and truly believes his deity is watching and listening and has some vested interest in the welfare of the United States, and welcomes the latter's help in slaughtering krauts, japs, gooks and commies (and maybe injuns and niggers,

too), that he monitors the caseload of the nation's courts and watches over the Federal Reserve, that he casts the deciding vote on bills before Congress and loses sleep over the titanic issues tackled by the Eureka City Council — or, secondly, the participant does not take

them seriously and merely pays them lip-service.

The result, in the first case, is the promotion of gullibility and bigotry and in the second, of hypocrisy and cynicism — none of which are conducive to morally responsible citizenship in a democratic society.

But the Biblical fundamentalist babbles on, complacently ensconced as he is in a belief system that confounds morality with spirituality, spirituality with belief in a deity, belief in a deity with Christianity, Christianity with Protestantism, Protestantism with Evangelicalism and finally Evangelicalism with his personal brand of ("born again") fundamentalist Biblical literalism.

Little wonder both the welfare of the nation and belief in a deity are perceived to hinge on whether HSU students be disabled of their nursery-school beliefs in the ark menagerie!

Jones is a professor of interdisciplinary studies.

Bible literalists necessarily believe their deity parted the waters for the Israelites, "gloriously" drowning every last Egyptian horse and rider ... and authored a litany of similarly grisly horrors in comparison with which those of Attila the Hun and Hitler pale to nothing.

allegiance to "one nation, under God" — those in our armed forces swear to fight for God and country — courtroom witnesses swear by their duty to tell the truth — elected officials invoke their deity's help in performing their duties — and those engaged in commercial trans-

Letters

• Continued from page 27

than admit greed is the agenda.

Students! Wake up! The schools belong to you, not fat cat administrators and their crone drones.

Donn R.J. Filbert
Arcata resident

Lumberjack ad inserts are an 'assault'

I am confident when I say many (or most) students and faculty at HSU are annoyed to no end week in and week out to see The Lumberjack always stuffed with those relentless credit-card advertisements.

More often than not, they end up on the ground, piled around the newstands or at best in a recycling container. I would ask why these flyers are present every week, but I suspect the money generated is used to pay for printing costs.

If by now as a student you don't already own at least one credit card, it must certainly be by choice, because these companies will give anyone a credit card! Of course I'm probably overlooking those holdouts who are waiting for an "incredible low-interest rate of only 19.9 percent!" or "free baseball tickets with any \$100 purchase!" Yeah, right.

This letter is a plea to those at The Lumberjack staff in charge of advertising to search out any other method to pay for printing. Make the credit-card companies table on the Quad like everyone else and give the students a break from this advertising assault!

Kirk Shearer
senior, forestry
co-director, Campus Recycling Program

KRFH now broadcast in Forbes weight room

KRFH-AM 610 student-run radio has established a high quality, direct line feed to the weight room in the Forbes Complex. You may ask to hear our programming at the weight room office. Requests for particular music may be made from the campus phone by the water fountain: 6077. Our program guides are available in the wall-mounted pocket to the left of the water fountain.

In addition to providing stimulating, alternative music programming, your student-run radio station broadcasts campus news and commentary weekdays at noon and 4 p.m. We also make public service announcements for campus clubs and organizations free of charge.

If your club or organization wants to have KRFH broadcast its message, submit a memorandum with pertinent information to our club mailbox or deliver it to our business office at Gist Hall 103C. Our business office phone number is 826-3257.

KRFH invites suggestions regarding service to our campus community. We hope to enrich the HSU experience for everyone. To further this objective, KRFH will also have direct line feeds to the Bookstore and the clubs office by the end of the month.

Roland Yartseff
senior, speech communication
KRFH station manager

Spring Fling chair misquoted in article

This letter is in response to the Spring Fling article in the Feb. 22 Lumberjack. I want to express my concern about how Brent Primmer, the reporter of this article, manipulated the quotes from our interview to present an article different from my state-

ments.

The first example is in the fourth paragraph, when Brent stated Lumberjack Days lost more than \$8,000 and only 25 people showed up. I want to clearly state definite numbers were never given to this reporter. I told him it seemed only 25 people were there. As far as the \$8,000, I never gave a definite figure.

The next example stated student interest was low because students associated Spring Fling with LJ Days. I said no such thing. Everything I said was clearly written in the paragraph immediately following.

The paragraph after that stated the \$2,400 slated for Spring Fling will roll over to next year. I would be curious to know where Brent acquired that number.

Last, but not least, Brent wrote the next meeting time for 3 to 4 p.m., but I told him it was 4 to 5 p.m. Right place, wrong time.

I just wanted to get these corrections out in the open and say, with two interviewers writing down my comments, I hope in the future the finer details will be expressed in a more truthful manner.

Michael Higgins
senior, environmental ethics/technology
Spring Fling chair

Underclass encouraged to stay on welfare

While I believe your editorial "Contract on America dismisses the people" is well-meaning, I also believe it completely misses the point. Where you assert welfare cut-backs will create an underclass, many feel the welfare bureaucracy has created a large underclass that existed prior to its existence. In the same issue, you state there are 53,000 workers in Humboldt County and an AFDC program which serves 12,013! Something is wrong with this picture when

hard-working families struggle with both parents working so people who plan their lives poorly can stay at home with theirs at a ratio like this one above.

A larger point is welfare was never intended to be a lifestyle for those preferring its benefits to low-paying, no health-care jobs. It was meant to be a stopgap. True feminists should shriek for its abolition, not its continuation, as nothing on Earth is more damning to a young mother's freedom than a child which blocks opportunity to jobs, education, etc. and welfare obviously encourages this short-term joy. Socially the facts are rolling in that the dysfunction of these one-parent families is something we all deal with expensively for years (in spite of the many success stories of moms who have raised fine children via AFDC).

African Americans looking out for racists would do well to consider the two of three illegitimacy rate in their communities, something which rose dramatically since welfare. You do better to teach someone to fish than to give them some fish.

Joshua Kinch
Freshwater resident

Express your
opinions to The
Lumberjack
through the World
Wide Web.
Find us at
<http://137.150.224.80>

Interfaith event honored freedom and diversity

By Kelly Ahmann

On Feb. 18, HSU witnessed its first ever Interfaith Festival. Eleven different campus religious/spiritual groups gathered together that Saturday afternoon with a common goal which was laid out in their mission statement: "In celebration of our religious freedom, our traditions are gathering to educate one another, dispel misconceptions and appreciate diversity while recognizing our common ground. We believe that through mutual understanding we will truly gain insight into our own beliefs."

Each group had a table space to present material, answer questions as well as a time to participate in five to ten minute oral presentations on its tradition. There was free food for all and a truly accepting, festive, educational environment surrounding the whole event. While children were happily entertained with activities, community members and students alike engaged in positive,

nonviolent, nonjudgmental dialogue about the diversities and similarities surrounding each tradition.

I wish to thank everyone who attended, helped organize, answered questions or in anyway took part in this refreshing and badly needed event. With much pleasure and hope, I can say that I have never seen a gathering of this type before, in which so many different views were presented with such positive energy. Those attending and participating were able to grow and be expressive in a totally nonhostile environment. This was an amazingly large and wonderful step forward towards the peaceful understanding of what it is to create a holistic and multicultural world.

A university campus, such as ours, is always striving in the direction of creating a more diverse and educated population. Our classes are filled with reading and philosophizing about how to unite all people through appreciation of our differences and an un-

derstanding of our common ground. I believe reading and philosophizing alone will move us along slowly at best. An interactive, hands-on learning environment is just the thing to accompany our books and lectures in developing a world more just and accepting. The time and energy put in by the committee of dedicated students willing to take their education beyond the classroom and collaborate to make this festival happen was progressive and honorable. The festival had an excellent turn-out and Goodwin Forum was buzzing with dialogue and expanding with growth all the way into clean-up time.

Only one thing saddened me: the lack of participation on the part of HSU faculty and staff. It was not in the fact the whole event was strictly student organized that I found worry, but the lack of encouragement and interactive support on the day of the event. It made me wonder just how much our university wishes to practice what it

preaches. Was there no faith in our ability to pull it off by staff? Was the peaceful gathering and dialogue of 11 different religious/spiritual groups not a step towards the diversity we are being taught to appreciate? I am curious to know these answers and to discover ways in which staff and students might be more able to learn together, in the classroom and out.

Many of us students involved plan to carry on with the creation of an Interfaith Club in which the traditions will have even more positive interaction. We envision further dialogue, working together on community projects and a Second Annual Interfaith Festival. I call to all students and staff to support each other in endeavors to dispel misconceptions, broaden minds and appreciate the richness of cultures not our own. The Interfaith Festival was one such endeavor.

Ahmann is a sociology/social work junior.

Why can't we be beneficial Reformers to uneducated families

By Tim Caldwell

My father was born in 1908 in a small town in Iowa. He was a farmer and a hard worker. He was a good man and a good father. He was a man who was always there for his family. He was a man who was always there for his family.

When people who want to make a better life for their children become paralyzed by the state and federal government?

If federal reform occurs, all single parents who rely on welfare to go to college and many talented untalented couples who both attend college will have to drop out. We will end up with a class of educated, children people and a class of uneducated people who will suffer.

Perhaps it is a good thing to require people to live at home or marry. Perhaps it is good to have people who are not educated to live at home or marry. Perhaps it is good to have people who are not educated to live at home or marry.

about cutting the \$400 to \$300 a month they donate to each person — not enough in most cases to pay rent, bills or food.

And before you gripe about Affirmative Action, Educational Opportunity Program, welfare or any program like that, put yourself in the shoes of a disadvantaged person.

Caldwell is an English/journalism junior.

By George Clark

After reading the Feb. 15th issue of The Lumberjack it appears that many campus executives either don't have a clue about the direction and purpose of education or they do know but prefer to keep their heads in the sand.

While campus executives consume millions of dollars in public funds we taxpayers and students are treated to the same "research" and "studies" that will contribute nothing to our individual or social futures. The non-issue of "grade-inflation" might be interesting for martini socials at the local country club but there is substantial evidence that little connection exists between grading and achievement. God forbid an HSU student should be "misled" into believing she is a high achiever, only to enter the working world with an "F" (\$4.25 an hour — or 60 percent of a white male's wage in the same position) thanks to other highly paid executives who are also interested in setting standards of achievement.

At a time when the funding of education is being shifted increasingly onto the students, campus executives are also spending millions soliciting corporate donations that have always represented a very small fraction of the overall California educational budgets (although corporate and business leaders make up a substantial percentage of Educational Executive Boards of Directors). And

why should they give any more? They used their good grades and U.S. (Ivy League) educations and lobbyists to allow them to enjoy 50 cents per hour labor in Mexico without regard to our own minimal environmental or labor standards in the United States.

To further confuse the issue of achievement, an HSU executive was quoted in the same Feb. 15th Lumberjack as stating, "Student athletics contribute more to HSU and the community than the average student ..."

Despite any well-funded research into this "factoid" campus sports and entertainment (Center Activities fees at HSU) cumulatively remove more than \$100 million from academics in California each year. Increasing student aid and hiring more teachers takes a back seat to the reinforcement of primitive instincts of one group creating losers out of others.

It is our educational system that has elevated grading over achievement, competitive sports over academics and entertainment over ingenuity and imagination. As a result our society emphasizes money over morals, war over diplomacy and incarceration over rehabilitation.

Only a fundamental change in our way of thinking will ensure our survival as a culture, or a species!

Clark is an Arcata resident.

Administrators lack academic foresight

By Edward M. "Dum" Webb

A picture may be worth a thousand words, but not the chart that accompanied The Lumberjack's coverage last week of the Student Needs and Priorities Survey (S.N.A.P.S.).

The chart is wrongly labeled "Percent of students treated insensitively."

The numbers within it actually refer to those students in the S.N.A.P.S. who reported they had in the past year "personally experienced or observed at this campus insensitive behavior and/or remarks directed at yourself or another" based on the attributes of race or ethnicity, gender, sexual discrimination, age, physical disability, learning difficulties, religion or non-English language backgrounds. Any response from

"rarely" to "frequently" counts.

To his credit, reporter John Connerius presented a more accurate picture of the S.N.A.P.S. report with his words than did the chart.

Yet the inherent slipperiness of incomplete statistics makes it difficult to get a firm grip on the situation.

For example, we do not know how variably people define "insensitive" behavior or remarks. We do not know whether any greater awareness among HSU students (more clearly knowing insensitively when they occur) may have led to a relatively higher rate of recognizing wrongs.

The report states that 51 percent of students cited insensitivity based on race/ethnicity and 67 percent cited insensitivity

based on gender; another, more detailed look at the same numbers shows that 78 percent of students either "never" or "rarely" experienced or observed racial insensitivity and that 53 percent cited "occasional" or "frequent" gender-based insensitivity.

A closer look of the S.N.A.P.S. responses also reveals growing frustration (the percent strongly concerned about financing their education has doubled — to 39 percent — in the last five years), continued appreciation (the highest rating for excellence in "body security" among California State University counterparts), and overall satisfaction and pride (more than 60 percent would recommend HSU to others, a rate well above the CSU average).

Enough of the numbers. At its core, this is

a human, not a mathematical, issue.

Despite many recent achievements to expand the ethnic diversity of our campus community and to promote a more enriching climate for all, there is much to be done; and, properly interpreted, the S.N.A.P.S. report can help guide our actions.

The latest survey reminds us once again that we must continually aim beyond tolerance to the higher planes of acceptance and respect for the variations in culture, background, heritage and outlook that individuals bring to our campus. Working together we can become much more than the sum of our differences.

Webb is the vice president for student affairs.

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FAST FUNDRAISER—Raise \$500 in 5 days—Greeks, groups, clubs, motivated individuals. Fast, easy—no financial obligation. (800) 775-3851, EXT. 33. 4/12

SUMMER CAMP JOBS AT CAMP TAWONGA. Interviewing on campus 3/3/95. If you love Yosemite, kids, and making a difference join our summer staff team. NOW HIRING: counselors wilderness leaders, maintenance, life guards, prepcooks, A&C and more...Call 826-4173 for an application and to schedule an interview. A service of the Jewish Community.

SUMMER CAMP JOBS! Counselors needed for Girl Scout resident and day camps in Santa Cruz Mtns. and San Jose. Call 408-287-4170 for more info.

\$1750 WEEKLY POSSIBLE mailing our circulars. No experience required. Begin now. For info. call 202-298-8372

"CREATING ADDITIONAL INCOME SOURCES" with your current skills and interests. We'll show you! Friday, March 17, 3:30-6:30 p.m. \$17. Registration: 822-5449

HEALING JEALOUSY CLASSES 4 sessions beginning Monday 13, 6:30-9:30 p.m. Begin to resolve feelings and feel safer in relationships. Register with Susan Dechenes, 822-5449

SUMMER COUNSELING JOBS! Roughing It Day camp—S.F. Bay Area. Traditional outdoor camp committed to helping all children grow in self-esteem. Now hiring for full season: horseback riding, swimming, fishing, rowing, canoeing, sports, crafts; Outdoor Adventure. Role/Exper/Excel DMV. 510-283-3795.

CHILD YOUTH DEVELOPMENT PROGRAM NEEDS COUNSELORS LIFE GUARDS.

If you want to make a difference...child by child, join us at Cello Outdoor Center, 916-265-4498. On campus interviews 3/14, see Career Development.

ATTENTION MUSIC MAJORS Eureka church seeking choir director/pianist. Church experience desirable, but not necessary. Thursday night and Sunday morning responsibilities. \$200/mo 444-8975

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HONDA ESPRIT 1984. RUNS GREAT. 2 helmets included. \$500 O.B.O. 822-1755

MACS, MACS, MACS! Affordable used Mac systems, consulting and repair. Sell us your old Mac hardware. Macs for the Masses! 677-3421. 5/10

YARD SALE! SAT. MARCH 11 10-4 p.m. At 908 17th St. (Cross st. I). Great deals include mattresses and futon! Come on by.

SOLOFLEX WEIGHT MACHINE. Exercise in the privacy of your own home. Includes leg extension and butterfly attachments. \$750. Call 839-5270 after 5 p.m.

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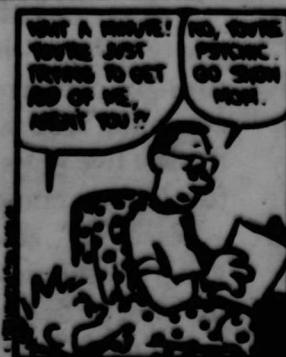
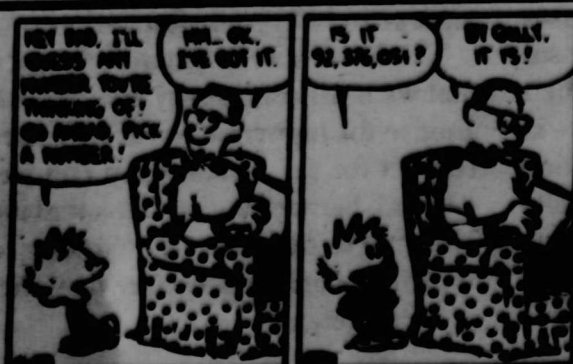
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Wednesday 8

Music

• Masters of the Folk Violin will perform at the Van Duser Theatre at 7 p.m. Five fiddlers and an all-star backup band will play a rich sampling of many styles of folk violin. Tickets are \$17 general and \$13 for students and seniors. More information is available at 826-3928.

• Karaoke with Malyspee and Downtown Curtis Brown at Club West in Eureka. Doors open at 8:30 p.m. Eighteen and over welcome and there is no cover charge. More information is available at 444-CLUB.

Theater

• "A Lie of the Mind," a play by Sam Shepard and directed by HSU graduate student Carin Heidelberg, will be in Gist Hall Theatre at 8 p.m. Admission is \$6 general and \$2 for students, seniors are free. More information is available at 826-3566.

• The 28th Annual International Film Festival is at the Minor Theatre in Arcata. The film will start at 8 p.m. More information is available at 826-4113.

Workshop

• Safari in Tanzania, a free slide show presentation by Carol Ann Moorhead and Luke George, local wildlife biologists and educators will be at the HSU Natural History Museum from 7 to 8:30 p.m. The presenters recently returned from a four-week safari in East Africa. They will feature slides of wildlife from four national parks. More information is available at 826-4479.

Lecture

• John Keltum of Arcata's Geographic Resource Solutions will speak on Geographic Information Systems and Remote Sensing technologies in Founders Hall 118 at 7 p.m. The lecture is in conjunction with the Sequoia Macintosh User Group meeting. Keltum will discuss digital mapping and map analysis of satellite images and digital photos. More information is available at 442-3520.

Thursday 9

Music

• KKKO rock 'n' roll party at Club West. Doors open at 8 p.m. There is no cover charge and it is 21 and over. More information is available at 444-CLUB.

• Primal Dance Society will play traditional Irish music at Cafe Allegro in Arcata at 8:30 p.m. More information is available at 826-6217.

Theater

• "To Kill a Mockingbird" will be performed at the Ferndale

Repertory Theatre at 8:15 p.m. More information is available at 725-2378.

• "A Lie of the Mind," a play by Sam Shepard and directed by HSU graduate student Carin Heidelberg, will be in Gist Hall Theatre at 8 p.m. Admission is \$6 general and \$2 for students, seniors are free. More information is available at 826-3566.

• The 28th Annual International Film Festival is at the Minor Theatre in Arcata. The film will start at 8 p.m. More information is available at 826-4113.

Lecture

• Does news have a future? will be the topic of a Hadley Distinguished Lecture in Journalism by veteran newswoman Nancy Hicks Maynard at 5 p.m. in the Kate Buchanan Room. Hicks Maynard is the former New York Times Washington correspondent and deputy publisher of the Oakland Tribune.

Friday 10

Music

• Retro-revival show at Club West in Eureka. Dancing and drink specials. The show begins at 9 p.m. Those over 18 are welcome. More information is available at 444-CLUB.

Theater

• The 28th Annual International Film Festival is at the Minor Theatre in Arcata. The film will start at 8 p.m. More information is available at 826-4113.

• "The Needle Doodle Box" will be performed at the Manila Community Center at 7:30 p.m. This play for children is about two clowns and true friendship. Admission is \$5 for adults and \$4 for children. More information is available at 442-1533.

• "To Kill a Mockingbird" will be performed at the Ferndale Repertory Theatre at 8:15 p.m. More information is available at 725-2378.

• "A Lie of the Mind," a play by Sam Shepard and directed by HSU graduate student Carin Heidelberg, will be in Gist Hall Theatre at 8 p.m. Admission is \$6 general, \$3.50 for students and seniors are free. More information is available at 826-3566.

Lecture

• Interested in veterinary medicine? Wendy Lipman, DVM will share her experiences at veterinary school and speak about her career at a pet-luck dinner in Nelson Hall East 100 at 6:30 p.m. This lecture is sponsored by the HSU pre-medical society. More information is available at 826-3938.

• Dr. Wendy Lipman, DVM will share her experiences at veterinary school and speak about her career at a pet-luck dinner in Nelson Hall East 100 at 6:30 p.m. This lecture is sponsored by the HSU pre-medical society. More information is available at 826-3938.

a master craftsman, will speak at 7 p.m. at the Ink People Art Gallery in Eureka. The lecture and slide show is \$6.50 general and \$5 for members and seniors. More information is available at 442-8413.

Saturday 11

Music

• A Contra Dance will be held at the Arcata Veteran's Hall from 8 to 11 p.m. The caller will be Robert Bell backed by the Vigilant Karma String Band. Admission is \$5 general and \$4 for Humboldt Folklife Society members. Those more than 60 and less than 18 will be admitted free. More information is available at 822-9185.

Theater

• "The Needle Doodle Box" will be performed at the Manila Community Center at 7:30 p.m. This play for children is about two clowns and true friendship. Admission is \$5 for adults and \$4 for children. More information is available at 442-1533.

• The 28th Annual International Film Festival presents The Best of the Fest starting at 7 p.m. at the Minor Theatre in Arcata. More information is available at 826-4113.

• "A Lie of the Mind," a play by Sam Shepard and directed by HSU graduate student Carin Heidelberg, will be in Gist Hall Theatre at 8 p.m. Admission is \$6 general and \$3.50 for students, seniors are free. More information is available at 826-3566.

• "To Kill a Mockingbird" will be performed at the Ferndale Repertory Theatre at 8:15 p.m. More information is available at 725-2378.

Workshops

• Miniature marsh life will be the topic of a workshop presented by the HSU Natural History Museum. Children from kindergarten to second grade can attend the session from 10 to 11:30 a.m. Those from third grade to fifth grade can attend the session from 12:30 to 2:30 p.m. Pre-registration is required and the cost is \$7 general and \$5 for members. More information is available at 826-4479.

• A tree grafting class will be at the Arcata Educational Farm from 9 a.m. to noon. Participants will graft trees and take them home. The cost is \$15. More information is available at 826-6261.

Et Cetera

• 28th Annual Coin Show. Coins, stamps and cards will be on display at Redwood Acres Fairgrounds in Eureka. More information is available at 442-1108.

• Over 100 varieties of Daffodils will be on display at the "Symphony of Daffodils" at the Fortuna Monday Club at 610 Main St., Fortuna. More information is available at 725-2281.

able at 725-2281.

• Library Book Sale at Trinidad Town Hall as part of the Presbyterian Church's rummage sale from 9 a.m. to 2 p.m. More information is available at 677-0227.

• Spaghetti dinner to benefit the Arcata Christian School will be in the Depot, at HSU, from 4:30 to 8 p.m.

There will be door prizes and a raffle. Admission is a donation of \$4 for adults, \$2.50 for children from three to 12 years old and families are \$16. More information is available at 443-3671.



Sunday 12

Music

• Club Triangle at Club West. High energy dance. Doors open at 9 p.m. Admission is \$5 for those 18 to 20 and \$4 for those over 21. More information is available at 444-CLUB.

Theater

• "A Lie of the Mind," a play by Sam Shepard and directed by HSU graduate student Carin Heidelberg, will be in Gist Hall Theatre at 8 p.m. Admission is \$6 general and \$2 for students, seniors are free. More information is available at 826-3566.

• "The Needle Doodle Box" will be performed at the Manila Community Center at 7:30 p.m. This play for children is about two clowns and true friendship. Admission is \$5 for adults and \$4 for children. More information is available at 442-1533.

Monday 13

Music

• Salsa dance classes with Bantix will be at Brewin' Beats from 6 to 8 p.m. More information is available at 822-3853.

Tuesday 14

Music

• The Radiators from New Orleans will perform its "spicy blend of down-home good-time rock 'n' roll" in a dance concert, in the Kate Buchanan Room at 9 p.m. Tickets are \$16 general and \$12 for students and seniors. More information is available at 826-3928.



Workshops

• Résumé writing techniques will be the topic of a workshop presented by the HSU Career Development Center at noon in Nelson Hall West 232. More information is available at 826-3341.

• Interviewing techniques for teachers will be the topic of a workshop presented by the HSU Career Development Center at 6 p.m. in Nelson Hall West 203. More information is available at 826-3341.

shop presented by the HSU Career Development Center at 6 p.m. in Nelson Hall West 203. More information is available at 826-3341.

• A free breast health seminar will be held at the Breast Care Center in Eureka. The one hour seminar will teach facts about breast health and breast self examination. The free presentation will be given by Debbie Hatch, R.N. N.P. from 6 to 7 p.m. More information is available at 445-5057.

Brewin' Beats

DJ Breezy

Fri. March 10
Mother Hips
with Bay Area opener
Papas Culture

Brewin' Beats

Sun. March 12
Free Jazz
with
Dick Koenig Trio

Tues. March 14
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Thursday: Happy Hour 5-7 p.m. \$1.75 pints & Happy Hour 9-11 p.m. \$4.00 pitchers

Friday: Earthshine Productions presents

ive Music

Friday: ON TAP

Saturday

**Saturday: Mark Whitman and
Kray VanKirk**

Monday:



Night: 20 oz. Beers for \$1.75. ¢99 Fish Tacos

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**Fish & Chips • All you can eat \$6.95 • 6-9 p.m.
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