



DAVID LETHBRIDGE/CLATSOP COMMUNITY COLLEGE

## Grade inflation raises controversy

By Carrie Bell  
Staff Writer

**H**SU's Provost and Vice President for Academic Affairs Alfred Guillaume will conclude the first part of a university-wide investigation of grade inflation tomorrow.

Guillaume said the investigation was initiated after a periodic review of grades recorded during the last five semesters showed an abnormal amount of high grades.

"We looked at the distribution of grades and thought that it would be a good idea to look closer at the distribution within the different colleges to determine if there is some grade inflation," he said.

Guillaume said grade reviews are a regular practice at universities and the investigation is not focusing on any particular college.

"It is just part of looking at how we function as an institution," Guillaume said. "It is just like reviewing curriculum or admissions policies or when the Senate looks at policies. It is just one of those things that have to be done."

Guillaume said grade inflation is "a disproportionate amount of As and Bs relative to

*"Are the students  
all just great learners  
or the teachers  
all great teachers?"*

RONALD YOUNG  
Dean, College of Arts and Humanities

average grades or an inequality in the distribution of grades compared to the standard achievement levels of students upon entry."

Grade inflation, according to Guillaume, can occur in two ways. The first occurs when professors give higher grades than students deserve. The second way, which he said is more common, is when low standards and curves are set within a classroom, allowing students to do less work and still receive decent grades.

The provost asked all of the deans to submit a report on the grading practices and standards of their college during the last five years by today.

"They have to look at the curve and see if the peak is all As and Bs consistently year after year after year," Guillaume said. "Then you study it and determine why that might be. Are the students all just great learners or the teachers all great teachers? Or do we have low standards? Maybe it is a combination of all that, but we have to ask these questions of ourselves."

"I think that it's always a good idea to pause and determine if what we do is in the best interest of the institution and the students. I think we need to do that at every level of the university," he said.

"It is an opportunity to reflect on what we are doing and whether we should maintain or change what we do."

Ronald Young, dean of the College of Arts and Humanities, submitted his report on Feb. 7. The report stated "the changes in Arts and Humanities between fall of '78 and fall of '84 aren't statistically significant."

Young also stated in his report that his research proved "grades being given in almost every educational institution at whatever

See Inflation, page 7

## CSU system decides not to appeal ruling

By David Courtland  
Staff Writer

The California State University Chancellor's Office has decided not to appeal a Jan. 17 court ruling which states undocumented students must pay out-of-state fees.

The 2nd District Court of Appeals ordered CSUs to comply with a 1992 court ruling requiring public universities to charge illegal residents non-resident fees.

CSU spokeswoman Colleen Bantley-Adler said the higher fee will go into effect in March at campuses on the quarterly system and in Fall at remaining campuses.

There are an estimated 900 undocumented students attending CSU campuses, according to Bantley-Adler. She said CSU attorneys had resolved the potentially thorny question of how to ask new applicants if they are in the country legally.

"On the application there's a section regarding residence, a question asking (the applicant) to enter citizenship code," Bantley-Adler said. "The attorneys have decided that people who check 'none of the above' are likely to be undocumented."

Edward "Duke" Webb, HSU's vice president for student affairs, said the effect of the decision was undocumented students will be treated the same as out-of-state residents.

Webb said last Wednesday's decision by a superior court judge to extend an injunction against the higher education section of Prop. 187 would have no effect on the court of appeals ruling.

"Prop. 187 is much broader—it requires us to report undocumented students," he said.


"This is more a self-reporting case. The burden is on them to demonstrate that they are a state resident."

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SCENE 17



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FEB. 15, 1995

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## CORRECTIONS...

In last week's issue of The Lumberjack, The Ed River was incorrectly stated as being 29 feet high. In fact, the river was only 14 feet high at the time of the photo.

Also, an internet http site was incorrectly stated as being <http://rocky.lumboldt.hsu>. The correct address is: <http://rocky.lumboldt.edu>.

The Lumberjack regrets the errors.

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Address: Howard Green

The Lumberjack is published weekly except for  
holidays. It is published by The Lumberjack  
Press, Inc., 1000 1st St., Eureka, CA 95501.

Phone: (707) 445-4480. Fax: (707) 445-4481.  
E-mail: [editor@lumberjack.com](mailto:editor@lumberjack.com)

Subscription rate: \$5 per year. Single copy  
\$1.00. Payment in advance. Payment by check or  
money order. Payment by credit card only.

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# HSU studies Sonoma computer policy

■ "Guaranteed Access" required of students at Sonoma State University.

By Karen Richardson  
LUMBERJACK STAFF

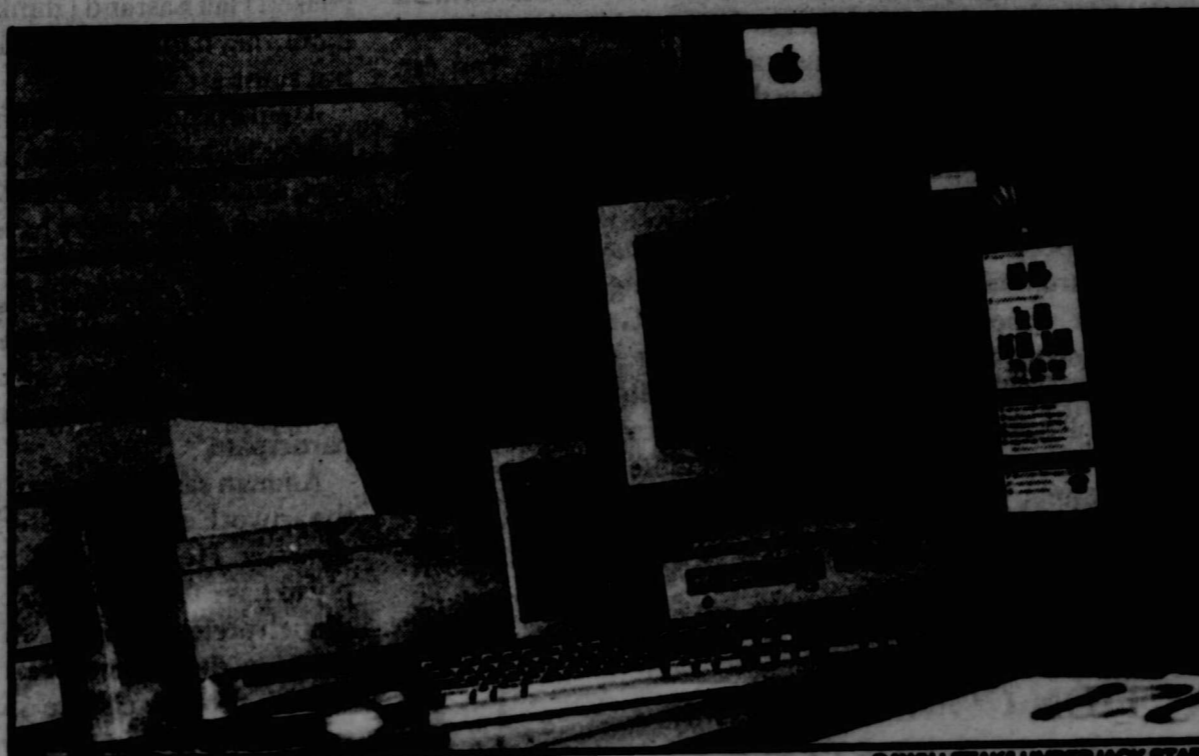
An HSU computer subcommittee is studying a new Sonoma State University policy requiring first-year students to have "assured access to computers."

Beginning in the fall, all first-time, first-year students at Sonoma State will also be required to pay a computer technology fee of \$36 per semester.

The new policy is a revision of a proposal to require students to own computers, submitted to the California State University chancellor by HSU President Alistair McCrone, Warren Baker, president of Cal Poly San Luis Obispo and Ruben Arminana, president of Sonoma State in August.

The Proposal for Assured Student Access to Computers, written by Sonoma State's Provost Donald Farish and Associate Vice President for Informational Technology Mark Resmer, was accepted by the

■ Campus committee will consider computer competency requirement. Page 7.



DANN LETAGLUMBERJACK STAFF

HSU is studying Sonoma State's "guaranteed access" computer policy.

CSU chancellor and will be implemented as a three-year pilot program according to Tom Butte, acting director of computing and telecommunications at HSU.

Butte is chairman of the campus computer subcommittee formed to study the policy and determine whether it would be appropriate for HSU.

"Instead of saying 'we require students to have a computer,' Sonoma State has changed the wording and now says, 'we need to students to assure themselves that they have

access to a computer," Butte said.

Under the new requirement, Sonoma State students can purchase a computer, use a computer lab or use any other means of access to a computer. Assured access to computers works the same way as textbook requirements, Butte said. When a specific text is required for a course, students are expected to obtain the material whether it be through a bookstore, a library or a friend.

At Sonoma State the same will hold true if a faculty member requires computer use for

their course. Students must assure themselves and their professor that they will have access to a computer, he said.

Sonoma State's computer proposal states the technology fee should generate \$450,000 during the first year of the program. The money will be used to enhance Sonoma State's dial-up access, refurbish two computer labs, establish a software library, create more docking stations, enhance student computer training and create more classroom computer resources.

In a telephone interview, Sonoma State Associated Student President Tom Marin said, "I really believe this is a great step for SSU to take. Since we are the forerunner in this, other CSU schools can model from it," Marin said.

Eric Mitchell, California State Student Association representative and a member on the computer subcommittee said he is wary of modeling a program after Sonoma State's.

"I think it's totally unrealistic for Humboldt. We don't have the infrastructure, and the \$36 technology fee wouldn't be enough to get us up to speed. It would take [HSU] three years, alone, just to catch up to Sonoma's level of technology," Mitchell said.

Butte disagreed.

"I think HSU definitely needs to explore this option, and see if it would fit Humboldt's situation. It really is a wise program," he said.

## Report warns of possible crisis in CSU system

By Brent Primmer  
LUMBERJACK STAFF

The state of California should declare a "state of emergency of indefinite duration" to deal with the crisis facing higher education, stated a report released by the California Higher Education Policy Center this week.

According to the report, written by the non-partisan think tank based in San Jose, such a statement "would provide official recognition of a reality that many understand but few have expressed" — that California's public colleges and universities are in serious financial trouble and are ill-prepared to meet the expected enrollment surge of the next decade.

The report projects an increase of 400,000 students by 2000 — nearly a 50 percent increase of current enrollment levels.

The report proposes several measures to expand undergraduate access to higher education, including cuts in graduate programs at both the University of California and the California State University systems, granting en-

rollment priority to students between ages 17 and 24, and increasing state financial aid grants to students who wish to go to private colleges and universities.

It also recommends California colleges and universities suspend admission to Ph.D. arts and science programs at five UC campuses and arts and science master's programs at all 50 CSU campuses, while also stating the systems exclude all out-of-state undergraduates.

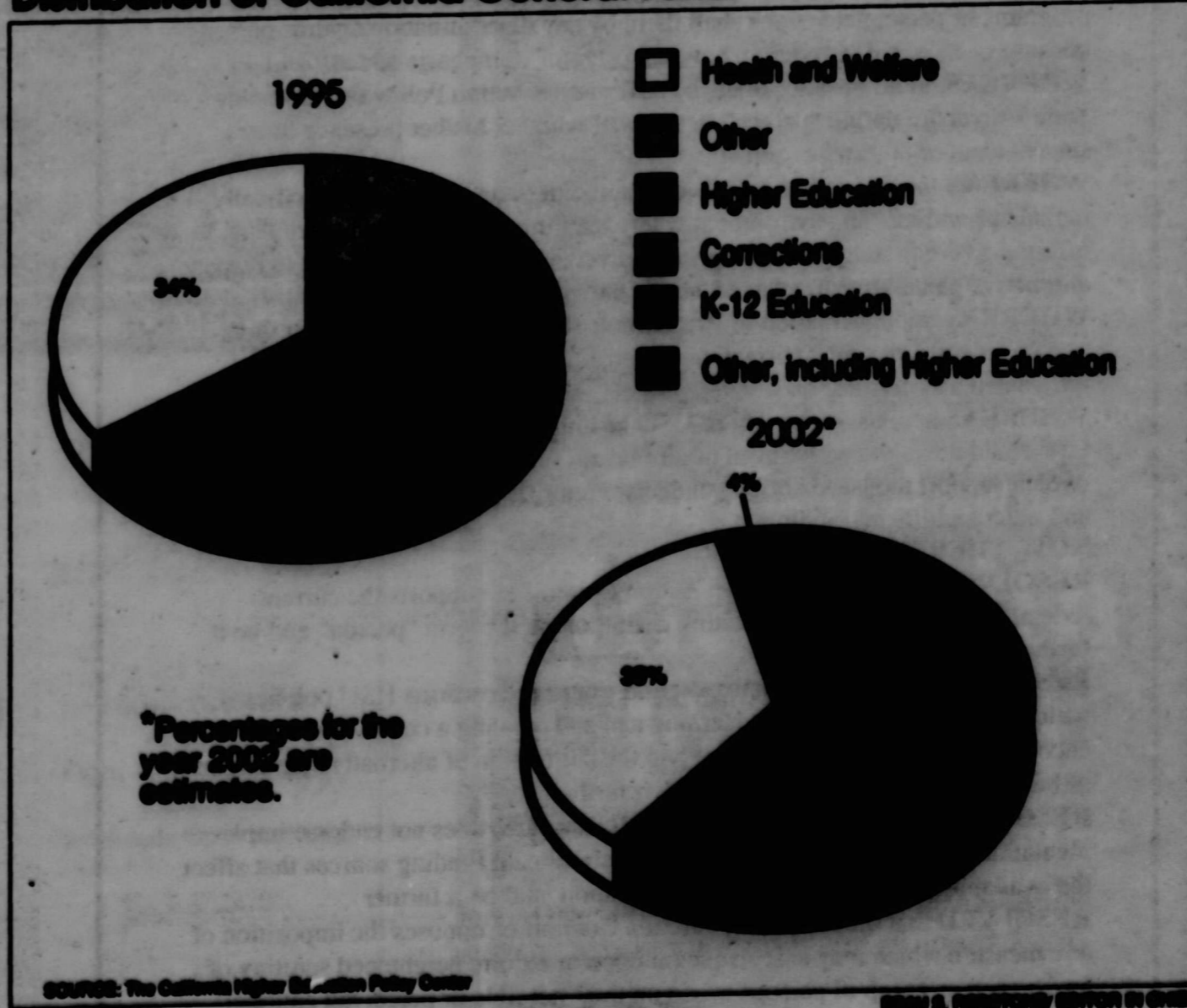
"The reality is that (out-of-state undergraduates) represent less than 2 percent of our enrollment and pay upwards of \$8,000 a year to attend CSU's, so that's not a problem," said CSU Chancellor Barry Minnis in a telephone interview.

The report is critical of the state's political and higher education leaders for the decline in the education system.

"(They have) reacted to the events of the last five years defensively and protectively," it states.

"(The) report is lacking any original thought or any suggestions that have to do with the real prob-

### Distribution of California General Fund



lem here which is the budgeting of the state," Minnis said. "12 percent of the entire state budget goes to higher education. By the year 2002 it will be squeezed down to zero. The only hope this institution has lies in reworking the way the state budgets its resources."

HSU President Alistair McCrone said he has not yet read the report.

Gov. Pete Wilson has proposed a 2.7 percent increase in funding for the CSU system this year and an average 4 percent increase for each of the next three years.

The report states otherwise.

"As a short-term response this is clearly better than continued budget cuts but it does not address the long-term enrollment and financial problems facing higher education in the state," the report stated.

# Student Access Gallery may not survive the semester

## ■ Most members to graduate this semester.

By Martin Jensen  
CAMPUS EDITOR

HSU's Student Access Gallery may graduate out of existence this semester if new members aren't recruited.

The Student Access Gallery is a student organization formed to promote the display of student artwork.

Mark Soderstrom, public relations director for the club, said the gallery is facing a "crisis."

"Right now there are four or five of us in the Student Access Gallery ... and what's happening is, all the people who've been there and know how it works, except for me, are going to be graduating this semester."

"If we don't get people to join this semester, to learn how things are run, then next semester the Student Access Gallery is really going to cease to exist," he said.

Soderstrom said if that happens, student art shows will come under the direction of a Gallery Ethics art class, and students may cease to

have a say in deciding what is displayed.

"We say, 'we're not going to censor anyone's material, whatever they want to show ...' If the Student Access Gallery doesn't exist, and students don't say, 'OK, you can show this,' then I'm afraid that faculty isn't going to show the true work of all the students," he said.

The Student Access Gallery is currently responsible for displays at Karshner Lounge, Windows Cafe and the Foyer Gallery, located in the Art building. Dick Amman, director of the gallery, said the organization was formed eight years ago "just to promote student art."

"At that time," he said, "it was a pretty revolutionary idea because

there weren't a lot of campuses that were doing this type of thing. When they started they didn't even have a real gallery. It was at Nelson Hall East and I think it was more, they had a hallway, and they put some art works up."

Amman said membership in the gallery isn't restricted to art majors, and that until recently most members of the gallery have been non-art majors.

"This is an Associated Students funded organization," he said. "Everybody's money goes into this, and everybody is welcome to participate."

Amman said the gallery shows the artwork of 30 to 40 students a semester. He said anyone can apply to have their work displayed, though preference is shown to students in their senior year, as it usually the last chance students will have to show their work at HSU.

Joe Hilsenrad, a senior with a special major involving photography, film and video production, and Kathy McDowell, art senior, currently have an exhibition at the Foyer Gallery.

"The process rocked," said

"Everybody's money goes into this."

DICK AMMAN  
Student Art Gallery Director

Hilsenrad of working with the Student Access Gallery. "They were totally cooperative. They made half my decisions for me."

Amman said in addition to regular exhibitions, gallery members try to coordinate special displays with campus events such as Black History Month and the Native American conference. Amman said the gallery is also planning an outdoor show this semester.

"We've added a special events coordinator to get a larger part of the campus community involved. Right now we're planning a large sculpture show for somewhere on campus that will be on (display) for upwards of two weeks."

Amman said the sculpture show is planned for some time in April. Students interested in joining the Student Access Gallery can call 826-4149 for more information.

## AFFIRMATIVE ACTION COMMITTEE HUMBOLDT STATE UNIVERSITY

WHEREAS on November 4, 1994, the people of the State of California approved Proposition 187 which denies educational, social and non-emergency health services to illegal immigrants; and WHEREAS, if implemented, this measure will disallow the admission, enrollment or attendance at HSU of proven illegal immigrants and require the reporting by HSU personnel of all students whose presence in this State is suspected to be in violation of federal immigration laws; and WHEREAS, in *Elyer v. Doe*, 457 U.S. 202 (1982), the Supreme Court of the United States ruled that illegal immigrants could not be denied enrollment in State schools under the Equal Protection Clause of the Fourteenth Amendment which provides that no State shall "deny to any person within its jurisdiction the equal protection of the laws," affirming thereby that illegal immigrants are "persons;" and

WHEREAS, the booklet entitled "Affirmative Action and Nondiscrimination at Humboldt State University" is guided by the precept that in no aspect of its programs or personnel actions shall there be any discrimination against persons because of race, color, religion, national origin..." (emphasis added); and WHEREAS, in no instance does the Affirmative Action Policy of Humboldt State University define "person" in terms of whether his/her presence in this state is legal or otherwise; and

WHEREAS the mission and goals of Humboldt State University specifically include providing "an environment where learning is the highest priority" and offering a "community striving to value diversity, to be inclusive, and to respect alternative paradigms of behavior and value systems;" and WHEREAS implementation of Proposition 187 appears to be in direct violation of federal law, and Affirmative Action and HSU policies as currently articulated and defined; and

WHEREAS actions on the part of CSU institutions which conflict with Federal Law could mean the withdrawal of all Federal funding, including Pell Grants (which support thousands of our students, minorities included), research monies and other significant funding;

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RESOLVED that the Affirmative Action Committee supports the current federal laws which place no limiting definition on the term "person" and be it further

RESOLVED that the Affirmative Action Committee affirms HSU policies which mandate our priority as learning and creating a community which encourages diversity, inclusiveness and the cultivation of alternative paradigms of behavior and value systems; and be it further

RESOLVED that the Affirmative Action Committee does not endorse implementation of an initiative which diverts significant funding sources that affect the availability and quality of higher education; and be it further

RESOLVED that the Affirmative Action Committee opposes the imposition of any measure which may cast suspicion upon or require heightened scrutiny of any person or group of persons based on their possible or perceived national origin.

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# New director searches for "gifts" for HSU

By John Conzenius  
LUMBERJACK STAFF

While HSU is a state university, not all of its funding comes from the state; significant amounts come in the form of gifts and donations, and it is Linda Frank's job to seek out those gifts.

Frank, a Purdue University graduate with a Ph. D. in Comparative Literature, is HSU's new director of planned and special gifts.

It is Frank's responsibility to seek private support from individuals and alumni to fund scholarships, equipment and computer labs and fund research and development projects.



Linda P. Frank

Frank said it's not easy to find donors, especially ones willing to give \$10,000, the minimum contribution for an endowed scholarship. She said she typically spends a large portion of her day reviewing lists in hope of finding a potential contributor.

"The most likely candidates are people who have an interest in supporting higher education and alumni and relatives of people who had a good

experience at Humboldt," she said. Frank has spent her first few weeks here learning about HSU and meeting with college deans, department chairs and faculty members to find out their needs. Frank said she plans to begin soliciting donations next month.

Frank was an executive vice president at Chippewa Valley Technical College in Eau Claire, Wisconsin, before coming to HSU. She said she applied for the job as director of planned and special gifts because she wanted a new challenge.

"I really like working with donors, and this job lets me concentrate on it," she said.

She responded to a national search ad in the Chronicle of Higher Education for the position in August and was interviewed in September. Frank replaces Bernie Lopusser who resigned to work at East Washington State.

Frank said she was attracted to HSU for many reasons, including an article she read in U.S. News and World Report naming HSU one of the top small universities in the far west. She said she was also looking for a chance to relocate after spending six years in Wisconsin.

"It's really a beautiful community and the people are wonderful, but the winters are a little too extreme for me," she said.

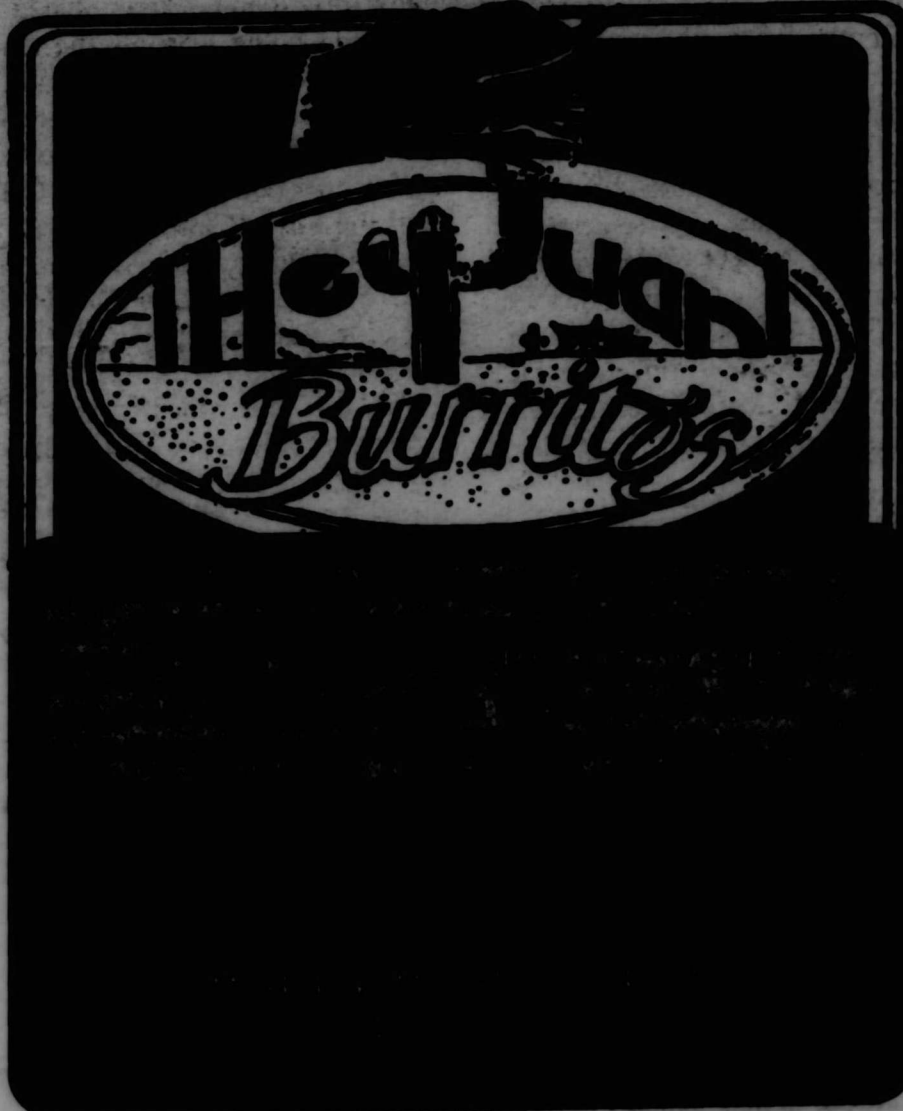
Frank was born in the Bronx, New York and has lived in several

states including Wisconsin, New Hampshire and Kansas. January 4, the day after she arrived in Arcata, Frank was reminded that she wasn't in Kansas anymore by the moderate earthquake that shook

Humboldt county.

She said she knew about the area's reputation for active faults, but the earthquake was a turbulent welcome to California.

"It was quite a jolt," she said.



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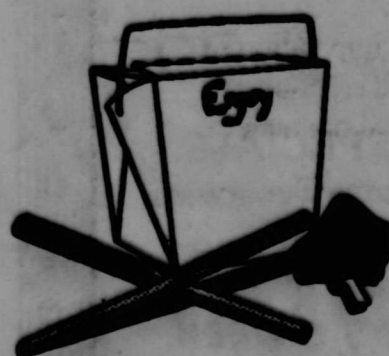
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# HSU nursing students test distance learning

By Bruce McInerney  
LUMBERJACK STAFF

HSU's nursing department is taking advantage of distance-learning technology to provide students with a certificate course that wouldn't be available otherwise.

The Nursing Management and Primary Care course uses interactive video carried over California State University's version of the Internet, CSUN.E.T. The technology allows HSU students to participate in a class taught at Sonoma State. Students at San Francisco State also take part in the three-campus "classroom."

"It's a wonderful opportunity," said HSU postgraduate nursing student Paula Brown. She said having the course means students don't have to leave town to take the class.

Four postgraduate students are enrolled in the nursing management and primary care course at HSU. Nursing Professor Judy Davy said the class is more important than the low enrollment indicates.

Students who complete the course earn Family Nurse Practitioner certification, Davy said, which means they can "diagnose and treat common health problems, similar to (the work of) physicians. They are used in clinic settings, such as the health center, private doctors' offices and health



High technology connects Sonoma State, San Francisco State and HSU nursing students.

departments." These practitioners are in demand on the North Coast, Davy said, and distance-learning technology made it feasible for HSU to offer the course. The 12 nursing programs in the CSU system are "pooling resources" to provide instruction, she said.

Terry Flindt, operations manager for media services, said the participating classrooms are equipped with a camera, microphone and monitor — in order for the professor and students to see and speak to each other — as well

as a document scanner. A technician at each site oversees the transmission on a dual audio/video monitor. Course examinations are sent from Sonoma State to HSU via a fax machine. Davy said she then grades the tests.

Noreen Friesch, chair of HSU's nursing department, said students can ask the professor a question and receive an answer in "real time." Friesch called the system an "extended classroom."

She said by using distance-learning technology, the nursing programs "collaborate for classes that

are not cost effective for one class of four people."

"It's a pilot program," she said. "We wanted to see if it would work. We wanted to make sure professors and students were satisfied."

The nursing course, which began in August, is the first to be taught at HSU using distance-learning technology. The system can expand to include other classes.

All CSU campuses have CSUN.E.T. capability, Flindt said.

"We've had as many as 20 cam-

puses going at one time," he said.

Flindt said a sports-medicine round table was planning to provide a course and he is responsible for setting up and testing the system gear.

Other uses, he said, include the ability for experts at different campuses to hold discussions and compare information. This ability would not be limited to CSU campuses, Flindt said.

On CSUN.E.T., audio/video information is processed into digital information by a coder/decoder or CODEC, Flindt said. He compared the CODEC to a modem.

"It's the heart of the system," he said.

Flindt said the CODEC "costs about \$70,000."

The CSU Chancellors' Office provided the money to purchase the equipment, said Tom Butte, acting director of computing and telecommunications. Getting the project started was another matter.

"The equipment arrived one week before classes," Flindt said. "We were all kind of panicked."

The interactive video system can be upgraded, Flindt said.


He said the system was "working at one-quarter the potential speed of networking."

Higher operating speeds make the video transmissions clearer, Flindt said. Although the campus only receives class instruction now, HSU will transmit courses in the future, he said.



## A Cut Above

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# Computer competency may become requirement

By Martin Jensen  
CALIFORNIA

Computer competency may join ranks with reading, writing and algebra as a required basic skill for students at HSU.

Barry Dalsant, chair of the University Curriculum Committee, said a campus-wide investigative group is being formed to study the issue of computer competency.

Dalsant said the formation of the study group was prompted by a proposal by Phil Rose, chair of the teacher preparation department, calling for a computer competency requirement for HSU students.

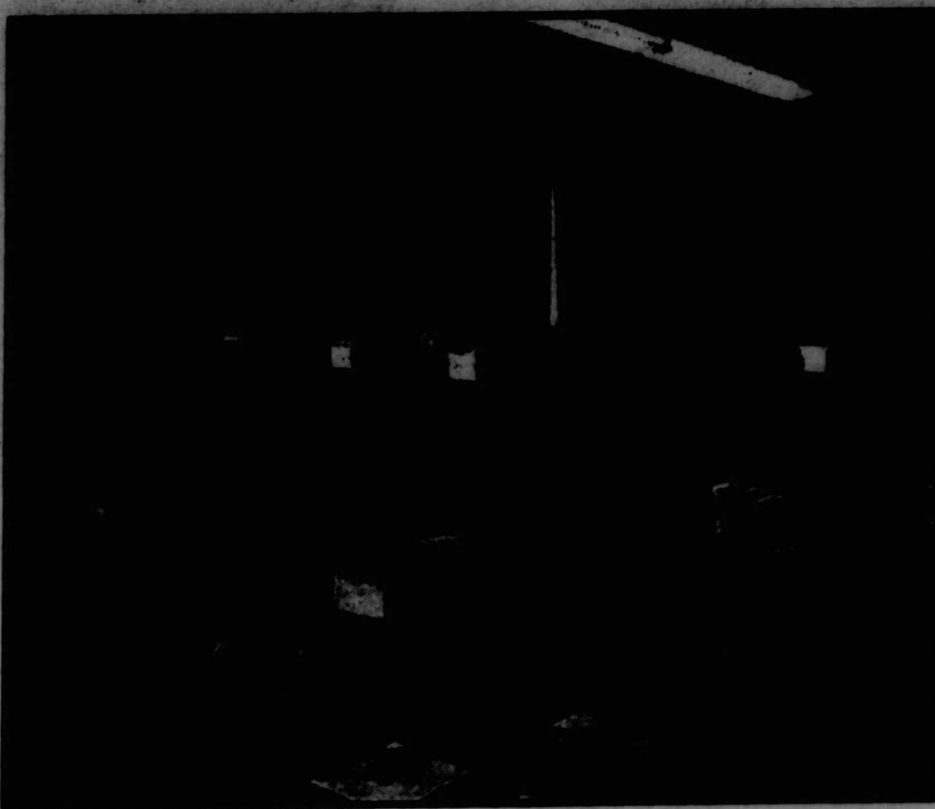
After discussing the proposal with Rose, Dalsant said, the curriculum committee formed a subcommittee to look further into the matter.

"What we concluded was that, what the competency should be and who should demonstrate it and how it should be demonstrated were questions that went quite a bit beyond the curricula," he said. "So, we recommended to the provost (Alfred Guillaume) that he set up an all-campus committee to look into the question."

Dalsant said because computer competency is a complicated issue, the curriculum committee recommended members of the study group represent a variety of interests.

"There should be some students for example," Dalsant said. "There should be somebody from the teacher-preparation area since they already have that requirement and have done a lot of research about what other campuses are doing."

Dalsant stressed the competency



OWEN LETVIN/LUMBERJACK STAFF

Students use computers at Gist Hall during lab's open hours.

study was not related to the computer ownership proposal.

Steve Stanness, sociology lecturer and coordinator of last semester's Freshman Seminar pilot-orientation program, said he thought there was a need and desire for computer-literacy education among new students.

Stanness surveyed 130 of 200 students participating in the program to determine computer skills. The survey results were then used to design week-long basic, intermediate and advanced computer workshops for the students. The students were also asked to assess the benefits of the workshops afterwards.

"Overwhelmingly, the students who were sent to the right level of workshop said, 'we need to do

more of this and it needs to be longer,'" Stanness said.

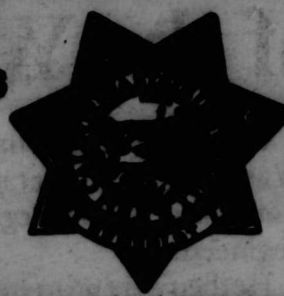
However, he said, evaluating students' computer skills can be difficult, even for the students themselves.

"They know they need them (computer skills). There was very little resistance. The biggest complaint I got was, 'it was too simple.' Those were the students who, unfortunately, had a different interpretation of what basic, intermediate and advanced meant."

"So some students who went to the basic (workshop) really should have been going to the intermediate and some students who went to the intermediate should have been going to the advanced. We need to clearly articulate what (each skill level) means," he said.

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## UPD Clips



■ A bong was confiscated from a Cypress Hall resident Monday night. It was slated for destruction.

■ A Laurel Hall resident was hit with an egg thrown out of Juniper Hall window just after midnight on Sunday.

■ Two skateboarders collided on Granite Ave. at the base of the Creekview Hill Thursday afternoon. They both refused medical assistance, and were warned about skateboarding on campus.

■ Bicycle accessories worth \$97 were stolen off a bike parked in the Science A bike racks Thursday afternoon.

—Eric Souza

## Inflation

• Continued from page 1

Young also stated in his report that his research proved "grades being given in almost every educational institution at whatever level are somewhat higher than they used to be."

He also pointed out this issue isn't a new one and feels "whether it will be a productive rerun this time or not is still up in the air."

"We tend to become like the old fable of the blind men describing the elephant," Young stated.

What happens during the second part of the investigation will be determined by the research and suggestions proposed in the deans' memorandum.

"We don't know what the next step may be yet," Guillaume said. "A number of things could happen. We may decide that indeed there is no grade inflation. We may decide that yes there is and we have to change the standards for grading. Or we may decide that the expectations of students in classrooms has to be changed."

Young said nothing would really be done at the particular college level because grading is a university issue.

"Whatever new policies that

would be instituted should they find grade inflation will depend on what the president decides to do," Young said.

Guillaume said this investigation shouldn't be a concern to students and regardless of whether or not grade inflation is found, there will be no retroactive actions.

"There should be no alarm among students. We aren't going to change grades. This is not an issue that students need to necessarily be concerned about. It is not our intention to look for bad apples and throw them out," he said.

One teacher's aide in social sciences who wished to remain anonymous said the investigation was much needed.

"I think a study like this is really important," she said. "I have seen firsthand the low standards or curves. There is something wrong when a student can turn in two pages handwritten for a paper that was supposed to be 10 pages and typed."

"It's frustrating for students who strive for academic excellence to see grades manipulated to serve those who lack the ability and/or responsibility to meet class requirements," she said. "It makes high grades less meaningful."

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# Professor of the Year

By Cathi Fletcher  
LUMBERJACK STAFF

Charles Chamberlin has known since high school his profession was going to involve some aspect of engineering.

The 1994-1995 recipient of the HSU Outstanding Professor award said his father's failed ambition influenced his decision to go into teaching.

"My father wanted to be an engineer but he never got to college," Chamberlin said.

He said his decision to go into teaching was not as easily reached.

"I never gave my teachers as much respect as they deserved and I didn't want to teach. Then I had a chance to be a teaching assistant and I was asked to fill in for a lecture and I had a lot of fun. It was very exciting, a thrill, and it was at that point that I decided that I wanted to teach."

Chamberlin was drawn to environmental resources engineering for several reasons. While in high school in the mid '80s, he realized there were many different environmental problems that required solutions and he became excited by the idea of trying to help find those solutions.

When he began looking at colleges he found there were no schools with undergraduate work for environmental engineering.

Chamberlin graduated from Washington University in St. Louis, Mo., with a degree in civil engineering.

He then went on to get a master's and doctorate degree at Harvard University. He began teaching at HSU in 1983.

Susan Firor, a former student of Chamberlin's, is now a part-time instructor in the engineering department. She said Chamberlin and his methods of instruction are what influenced her to pursue a teaching career.

Firor said Chamberlin is a "champion" of using cooperative learning in the classroom.

"He really has an ability to get students involved and interested in the material," Firor said. "He teaches them to learn from each other."

She also said one of the things she remembers most about being in his class were his up-to-date materials.

"He tries to stay abreast of the field so that he is really teaching today's engineering," she said.

"If I had to choose between teaching and learning I would choose learning. I describe myself as a dilettante rather than a scholar," Chamberlin said.

Although he stresses the most recent developments in engineering in his classes, he also likes "trying to give the students in engi-



TERESA MILLER/STAFF PHOTOGRAPHER

Charles Chamberlin said his favorite aspect of teaching is laboratory experiments.

"I try not to just talk about the last two or three years, but the past hundreds," he said.

Chamberlin said he wants his students to realize these ideas are not new, but that people have been working on them for years.

After teaching courses like data collection and analysis, environmental health engineering, probability and statistics and transport phenomena, Chamberlin said he feels the best way to learn something is to teach it.

"The most important thing that a teacher can do is to help the students learn how to teach themselves. Things are going to change and the only one there to train you is yourself. That's where the education really is," he said.

Chamberlin said one of his goals is to get the students to become self-teachers and keep the ideas given in the classroom "bi-directional."

Chamberlin has no favorite class to teach. He enjoys them all because "they all have opportunities for fun."

He teaches some courses with mostly sophomores and juniors and some with graduates.

He does, however, have a favorite part of teaching; he likes the laboratory experiments for the challenge they offer.

"I like it when the labs don't always come out the way they are supposed to. It's like a time bomb going off, changing the experiment, and the students have to figure out why," he said.

Firor feels Chamberlin is "as deserving as anyone" to win the award and said she was instrumental in getting him nominated.

"He is, if not the best teacher I've ever had, very close to it," she said.

Chamberlin is more modest.

"I feel a little sheepish in the sense that I know there are other teachers in this department and others who are excellent."

I have days where everything goes right and I have days where everything goes wrong. What I try to concentrate on are my failures and I dwell on the days where things don't always go right," he said.

He tries to improve on those days by not doing the same thing twice.

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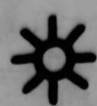
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## Deadline ignored

■ The Americans with Disabilities Act, an unfunded measure which was passed five years ago, may not reach its designed potential this century.

By David Chrisman  
COMMUNITY EDITOR

A federal deadline for upgrading public buildings to make them accessible for the handicapped is nearly one month overdue and according to local officials, total compliance with the act is financially unrealistic.

The Americans with Disabilities Act, or ADA, which was signed into law in 1990 by former President George Bush, was designed to eliminate discrimination against the handicapped and elderly.

Title III of the Act requires all "public accommodations and services operated by private entities" and "all private businesses that offer goods and services to the public ... be accessible to and usable by persons with disabilities."

The official deadline for the provisions was Jan. 26, and so far significant changes have yet to be made in Arcata or most other cities throughout the nation.

According to City Manager Alice Harris, money is the main obstacle in meeting the requirements set by the ADA. According to Harris, the bill is unfunded, and to modify every public building in Arcata under the city budget is an unrealistic expectation.

istic expectation.

Although Arcata will not meet the standard for several years, the city has been using its budget to make a few of the necessary changes.

Recently, \$75,000 was spent to make the Valley West Playground accessible to the handicapped and \$95,000 went to making Redwood Park available to the physically disabled.

Arcata also placed a wheelchair ramp in front of City Hall.

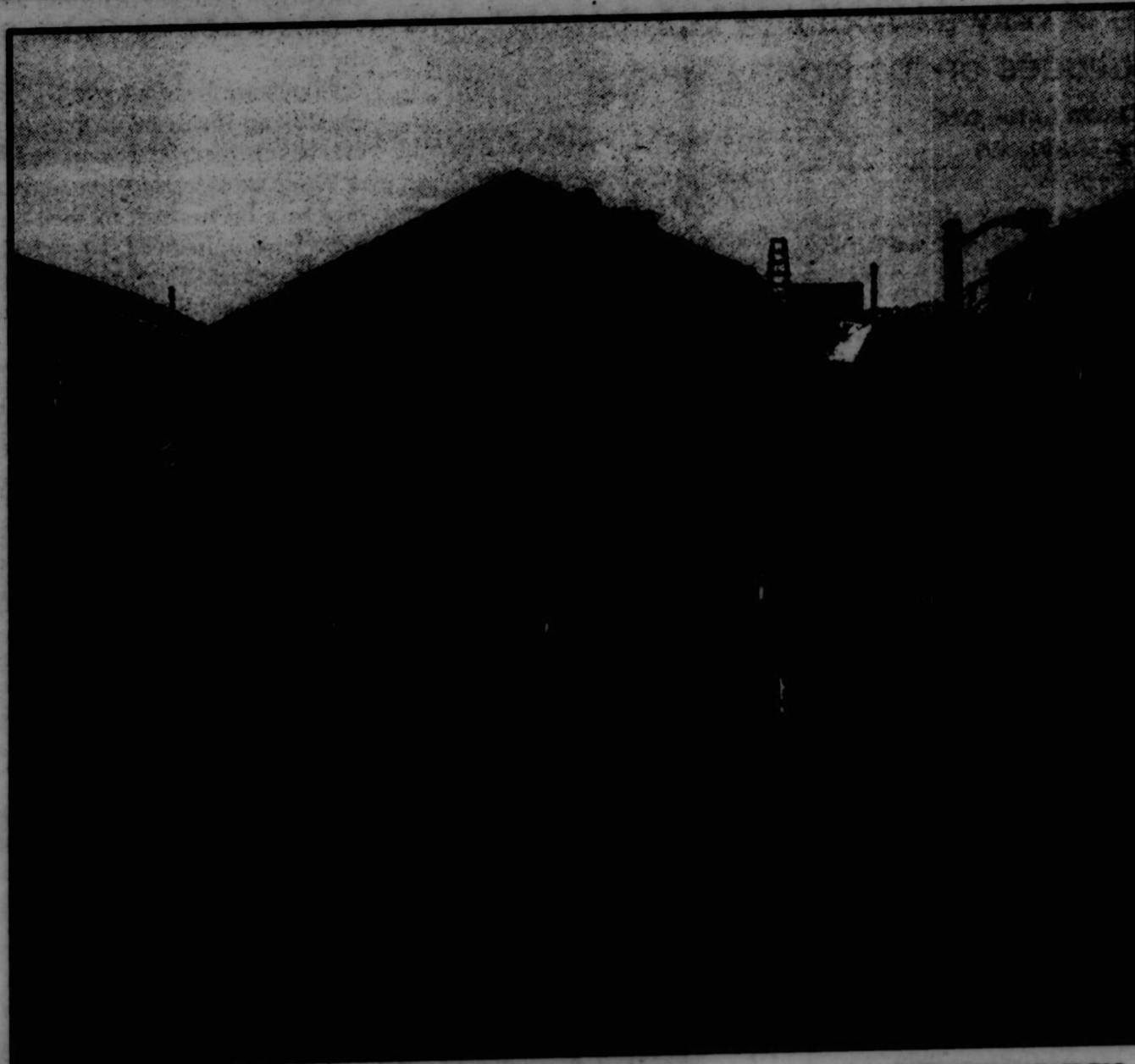
Because nearly every other city in California has failed to meet the ADA's standards, Arcata hasn't been pressured by the attorney general, who is responsible for upholding the deadline, Harris said.

According to David Perry, a visually impaired man who works for a handicapped rehabilitation center in Eureka, the progress of ADA has been surprisingly rapid, despite widespread failure to meet the deadline.

"In order for (ADA) to work," Perry said, "it has to happen in an upswing economy."

"I've been impressed by what they've done so far."

Perry also mentioned the Act has moved quickly, compared to Assembly Bill 504, which has yet to take full effect after over 20 years.



DAVID CHRISMAN/COMMUNITY EDITOR

## Under construction

The new Humboldt County Library, which is scheduled to be complete in August of this year, will offer 75,000 of space and a view of Humboldt Bay. The Library, which is located west of Old Town Eureka behind the Carson Mansion, will cost approximately \$10 million. Sunday's rain called for a cease of construction and partial covering of the work in progress for protection.

## Senator addressed local financial unrest

■ Thompson deals with budget cuts and prisons.

By Stacy Ford  
COMMUNITY EDITOR

One of the biggest issues affecting California is budget problems, said Sen. Mike Thompson in a press conference Saturday at the Humboldt County Mental Health Department.

Thompson, D-St. Helena, who was re-elected chairman of the Senate committee on Developmental Disabilities and Mental Health, visited Humboldt last weekend to tour County Mental Health and the closed Centerville Naval Station.

He met with mental health officials in a closed meeting to discuss problems and mental health programs in the county.

Some of the items on the agenda were the

need for intervention programs for substance abusers, and the need for mental health services in jails and prisons.

Thompson stressed the importance of services for incarcerated criminals, especially with Pelican Bay Prison in Crescent City.

"(Prisoners from) Pelican Bay come into town ... and create problems," he said. "Services in jails are imperative for the local community and the overall goal of keeping people out of jail."

Budget cuts in all levels of government leave little or no money to deal with these issues, Thompson said.

"(We need to) make sure we can do a lot more for a lot less," he said. "The fiscal crisis is at the state, county and local level."

Thompson also toured the Centerville Naval Station which has been closed since last year, with 1st District Supervisor Sam Dixon, to discuss possible uses of the former submarine trading base.

He would not say if any decisions were made, or mention any possible uses discussed.

"I think that the outcome should be determined by the locals," he said.

# Sex shop offers everything for the adventurous

■ "The Pleasure Center" in Eureka is one of only a handful of "adults only" boutiques on the North Coast.

By Dawn Letak and  
David Christman  
LUMBERJACK STAFF

Losing the Valentine's Day blues is a little easier with a nine-volt battery and an eight-inch vibrator.

While whips, handcuffs and colored condoms may seem out of place in most traditional gift shops, the Pleasure Center in Old Town Eureka is quickly becoming the G-spot for the lonely hearted and sexually adventurous alike.

Bill and Therese Ryan-Cartwright opened the shop three months ago and have already gained a diverse following made up of lawyers, nurses, college students and virtually everyone in between.

"Toys are becoming an integral part of sex," said Bill Cartwright, a North Coast resident for about 20 years.

While some may snicker at the store's vast array of erotic appli-

ances and body jewelry, Cartwright takes his trade as seriously.

The Pleasure Center strictly enforces its 18-and-over policy and all piercings are done in hospital-like conditions.

From the outside, the below-the-Bible-belt boutique would pass for any white-collar bookstore, and advertising is almost exclusively word-of-mouth.

The store's interior regularly features exhibits from local artists and circulates literature on safer sex as well as abstinence. Cartwright classifies his offbeat store as a "couple-oriented shop," including both heterosexual and homosexual couples of both sexes.

The Pleasure Center's clientele is mostly comprised of heterosexual couples between the ages of 30 and 60. Most older couples prefer anatomically correct vibrators.

Although the store's closest competition is over 400 miles away,

Cartwright believes bedroom adventure on the North Coast is on the rise.

"Toys are becoming more acceptable and mainstream than they ever have before," Cartwright said.

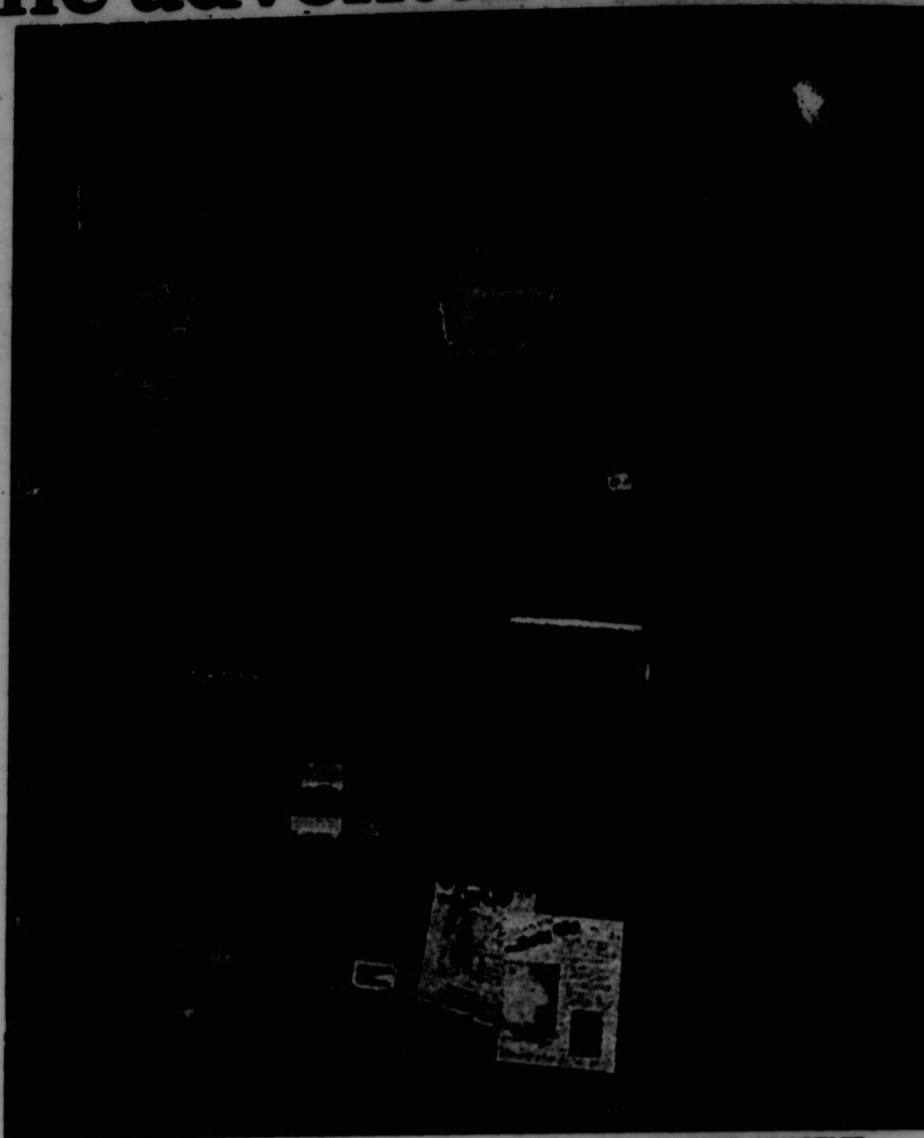
While most curious customers may be a bit hesitant to shell out \$200 for a multispeed, 10-inch vibrator, or \$185 for vibrating balls, the store does offer less expensive models.

Prices for vibrators start at \$7, but timid shoppers can get an inexpensive souvenir tube of lubricant for as little as 50 cents.

The store also rents "instructional videos," sells feathers that are hard to find in most zoos and features a selection of leather clothing and catalogs.

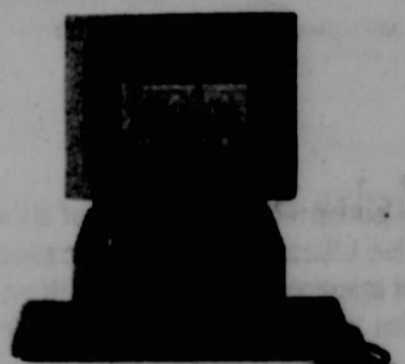
Along with stimulating stock, the store offers body piercing, where, for \$25 plus the cost of the jewelry, a customer can pierce "just about anything."

According to John Lopez, the store's piercer, February has been a tongue and naval month while nipples were the points of interest in January.



DAWN LETAK/LUMBERJACK STAFF

Store owner Bill Cartwright (left) and piercer John Lopez and show off their vast collection of plastic penises.



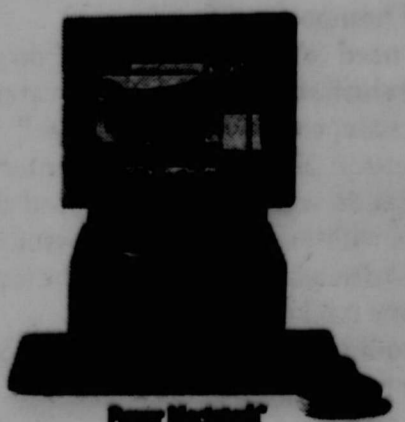
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## KAEF-TV becomes second station to get sold this year

■ Eureka based ABC affiliate is part of a massive consolidation, however programming won't be affected.

By David Christman  
COMMUNITY EDITION

After over 30 on the North Coast, KAEF-TV was sold to an East Coast firm and becoming the second North Coast station to be sold in two weeks.

Patsy Smullin, president of California Oregon Broadcasting Inc., said the decision to sell was a part of a planned consolidation that was to take place after the death of her father, Bill Smullin. The latter founded KIEM radio station in 1933 and Eureka's first television

station, KIEM-TV 22 years later. COB also owns four other affiliates in Northern California and Oregon. Bill Smullin died on Jan. 5.

The ABC affiliate was sold to Lamco Communication Inc., a Pennsylvania-based firm that already owns stations in Texas, North Carolina, Virginia and Pennsylvania.

In a telephone interview from Medford, Ore., Patsy Smullin said maintaining the personnel and character of the station played a key role in her decision to sell to Lamco.

"One of the requirements (of selling to Lamco)," Smullin said, "was that they would not change any of the personnel."

The sale will not be finalized until May of this year, pending FCC approval.

KAEF was one of several stations sold by Lamco as a part of consolidation that took place during Bill Smullin's illness, five months before his death.

KAEF's sale was announced only nine days after KIEM, an NBC affiliate also based in Eureka, was sold by Frecht Television Associates. Buyers for KIEM are actively being sought.

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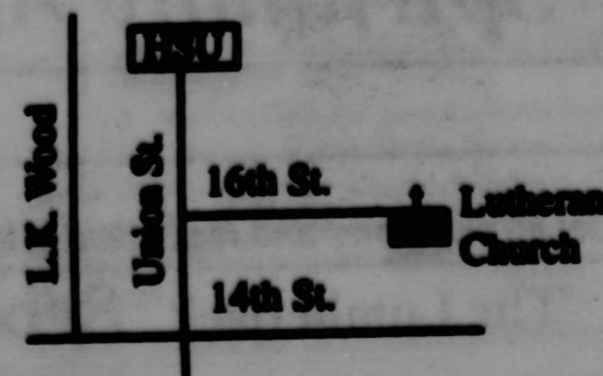
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### Tobacco education offered monthly

The Humboldt County Tobacco Education Network (T.E.N.) meets on the third Thursday of each month, from noon to 1:30 p.m.

The T.E.N. is a group of professional and private citizens working together for a tobacco-free Humboldt County. For meeting site or for more information, call the Humboldt County Health Department's Tobacco Education Program at 441-5632.

### Support groups offered in Eureka

A support group for women going through the changes of menopause is being held on Thursday from 7:15 p.m. to 9 p.m. at The Women's Resource Center in Fortuna.

Emphasis will be placed on coping with our changing bodies: hot flashes, hair loss, skin changes, and learning from other's experiences.

### Resource center to host workshops

The Women's Resource Center will also sponsor a free legal consultation program as a part of Project A.F.F.I.R.M., a grant to prevent violence in the community. This program will focus on domestic violence issues and will be conducted by Barret Brown, an attorney specializing in family law. Consultations will be held bi-weekly from 10 to 11:30 a.m. beginning on Feb. 22 at the Eureka Women's Resource Center.

The Center will also have guest speaker, Sharon Blair, speaking on breast cancer as part of the center's ongoing support program called Bosom Buddies. The program will

feature a slide show of visual art and poetry by individuals affected by Breast Cancer.

Visual images, poetry, collage and photographs may be brought in to add to the Bosom Buddies panels of art that are being created for Breast Cancer awareness month.

Creative work may also be done that evening, directly on the panels. When completed, the mural will be displayed at various sites throughout the county.

Those interested in any of these events may call the Women's Resource Center at 725-LADY or 442-LADY.

### Sober graduation fund raiser on Wed.

There will be a Dessert Social and Raffle on Wednesday, Feb. 22 from 6 to 8:30 p.m. This will be held at Arcata High School's Multipurpose Room.

This is a fund raiser for Arcata High School's Safe and Sober Graduation party.

The event will feature desserts and gourmet coffee for \$3.50. There will be a variety of raffle items to win.

### Open house for heart association

The Board of Directors of the American Heart Association invites all volunteers, interested parties and community members to attend the Annual Open House this evening from 4 to 6 p.m. at the association's office at 716 'I' St. in Eureka.

The open house will feature tasting of low-fat snacks, optional body composition testing and an opportunity to see what the AHA offers to the community.

General Hospital chef Bern Ryan will be preparing low-fat snacks and the HSU Human Performance Lab students will be conducting private body composition tests and evaluation at no cost.

### Annual crab races start this Sunday

The 30th Annual World Championship Crab Races will take place

on Sunday, Feb. 19 from 10 a.m. to 4 p.m. at the Del Norte County Fairgrounds in Crescent City.

The races have been revamped this year with the addition of pari-mutuel betting on the crabs. The crab races will feature the traditional crab feed on local Dungeness crabs and there will be other food items as well.

Games for children, a special dessert table, and a variety of beers and wines are all part of the event. For more information, contact the Chamber at (800) 343-8300.

### Home brewing seminar offered

Award winning brewers Greg Blomstrom and Michael Welch will be offering a seminar in making your own beer through HSU's Center Activities.

Designed for beginners and those with a little brewing experience, the seminar will start Feb. 22.

The seminar is designed to teach participants to brew professional quality beer with custom made taste.

The seminar will include a field trip to a local brewery and an opportunity to participate in the Humboldt County Homebrewers Guild, a local club of homebrewers.

For further information, contact Center Activities at 826-3357.

### Parenting classes offered in Arcata

Balanced Parenting is the title of a free eight week parenting education series presented by the Humboldt Child Care Council at Sunset School, Baldwin Street, Arcata.

Topics will include family stress, communication, ages and stages of development, sibling rivalry and other parental concerns.

Meeting will be held on Thursdays from February 16 through April 6, 6:30 to 8:30 p.m.

Call 444-8293 to reserve free child care.

—compiled by David Christman

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# Sisterhood in cyberspace

## ♀ Sites for Women's Studies and feminist resources

By David Courtland  
SCIENCE EDITOR

The hype and publicity surrounding the so-called Information Superhighway in the last year hasn't had any effect on its gender ratio.

Even after the rush to get on-line by students and businesses, cyberspace remains a "guy thing," with the typical user being a 20-year-old white male and only an estimated 15 percent of users being female.

With that in mind, this list of women's studies resources should help strike a blow for equality on the Internet.

### Usenet

There are three Usenet newsgroups devoted to feminism and women's issues, accessible through bulletin boards and freenets.

The two that get the most traffic are alt.feminism and soc.women. Both are unmoderated and have a lot of anti-feminist haranguing.

The moderated newsgroup soc.feminism offers a friendlier forum for discussion of women's issues.

### National Capital Freenet

This Canadian freenet not only offers access to the newsgroups mentioned above, but carries its own special interest group for discussion of feminist issues. Telnet freenet.carleton.ca and type go feminism.

### Gopher sites

Several gopher sites carry downloadable information on feminist and women's issues:

- The Women's Information and Resource Exchange (Women's WIRE) offers on-line editions of magazines and newspapers as well as feminist-related material. Directories cover women and politics, women and work, and women's health. Gopher gopher.wwire.net.

- Information on various women's studies programs, women's resources on the Internet and a women and literature section are available from a Harvard University gopher. Gopher gopher.harvard.edu, choose vine and computer-related information.

- The University of Maryland's Women's Studies Archives are available from its gopher site. Gopher inform.umd.edu.

### FTP

A few sites carry feminist-related documents that can be downloaded by file transfer protocol (FTP):

- A directory of files related to the soc.feminism news group is available at

ftp.eskimo.com. Type ftp and ftp.eskimo.com, then select the feminism folder.

Among the files contained at this site is a list of Internet contacts for some National Organization of Women chapters. The files is labeled wn.st.now.txt.

### Mailing lists

Mailing lists offer private interaction with little risk of anti-feminist attacks. Several mailing lists are operated by and for feminists:

- Stop Rape: Discussion of violence against women on college and university campuses, methods of assault and how to reduce the risk of them. E-mail listserv@brownvm.brown.edu, in message body type sub stoprape <your full name>.

- Feminist: The American Library Association's Feminist Task Force covers issues such as sexism, racism, ethnic diversity, pornography and censorship in this mailing list. E-mail listserv@mitvma.mit.edu, type in message body sub feminist <your full name>.

- Feminist: A forum for exchanging articles, course outlines, conference or job information in a broad range of areas related to feminism. E-mail listserv@mach1.whi.ca, type in message body sub feminist <your full name>.

- Femrel-L: Covers women, religion and feminist theology. E-mail

listserv@umcvmh.missouri.edu, type in message body sub femrel-l <your full name>.

- Soc.feminism: Topics discussed range from activities of feminist organizations to feminist philosophy and experience. E-mail feminism-digest@ncar.uncr.edu, type in message body sub soc.feminism <your full name>.

- SWIF-L: Discussion of feminist philosophy. E-mail listserv@cfvm.chi.nsf.edu, type in message body sub swif-l <your full name>.

- FIST: Feminists in scientific and technological fields. E-mail list-request@hamp.hampshire.edu, in message body type sub fist <your full name>.

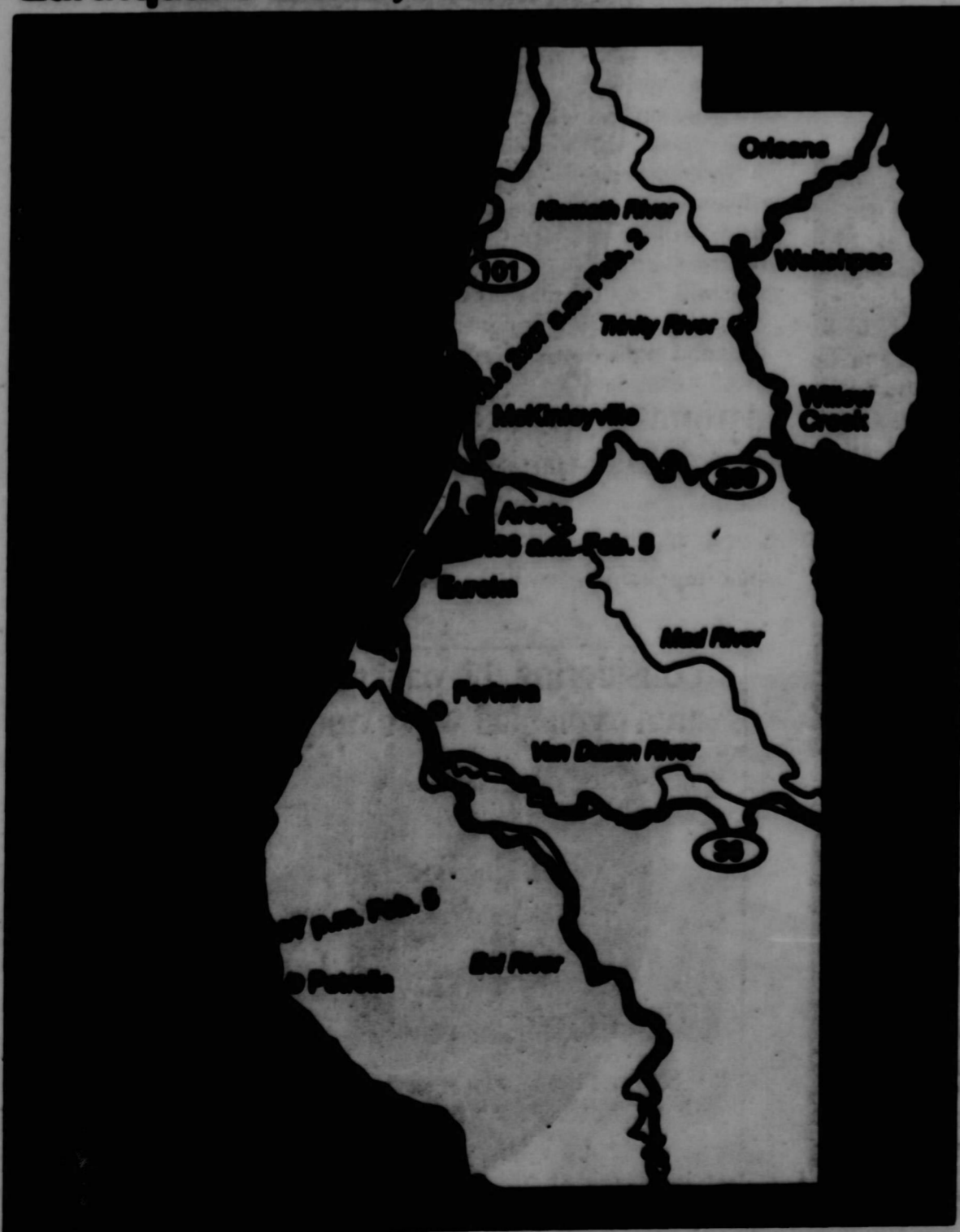
- Femail: Open to both men and women for discussion of women's issues and experiences. E-mail femail-request@hucrne.org.sun.com, in message body type sub femail <your full name> <your internet address> <your gender>.

- ECOFEM: Discussion of ecofeminism. E-mail ecofem@csf.colorado.edu, in message body type sub ecofem <your full name>.

- Femcon-L: Feminist economists. E-mail listserv@bucknell.edu, in message body sub femcon-l <your full name>.

- Libfam: Discussion of liberty and individual rights in relation to feminist issues such as ideology, politics, culture and gender. E-mail libfam-request@math.uio.no, in message body type sub libfam <your full name>.

## Earthquake watch, Feb. 2-8



## Big Brother goes on-line

# Clipper chip debate pits feds against PC users

By Jim Peterson  
WASHINGTON STAFF

The federal government wants to install a microprocessor into every phone, fax and computer that would allow them to tap the voice and electronic information.

The microprocessor is called the Clipper chip, and its main feature is securing voice information transmitted over telephones by encrypting it. It allows the sender to scramble their messages so only those with a decoder key can unscramble it.

A cousin to the Clipper chip, named the Capstone chip, is a similar encryption device that would be placed within computers and fax machines.

But the federal government reserves a "back door" into the encrypted information on both these chips. This "key escrow encryption system" could be used with a search warrant to tap into the information in cases involving terrorism, fraud, and child pornography.

The federal government is requiring companies with federal contracts to use encryption technology. It hopes to make the Clipper chip the standard encryption technology for all U.S. computer and telecommunications companies.

The FBI is lobbying hard for Clipper, because they fear criminals will

use electronic technology to plan and carry out crimes, says David Post in the New Jersey Law Journal.

Their reasoning is with increasing business traffic and such "digital cash" as credit card numbers on the Internet, new opportunities for crime are opening up. Any encryption programs the government cannot read are seen as threats to national and individual security.

Grady Ward, a software designer in Arcata, said he opposes the government's standardization of Clipper.

"It is an obstructionist tactic," Ward said. "Whether or not it succeeds, it does in fact slow down the private sector from developing competition to Clipper."

John Russell, a U.S. Justice Department spokesman, said in a telephone interview from Washington, D.C. the justice department is supporting Clipper because it feels the chip is a vital law enforcement tool.

"To some extent the government has backed down from their previous stance, but they are researching other technologies," said Kevin Sevets, assistant administrator for Northeast Internet.

Sevets said the government received

See Clipper, Page 14



TERESA MILLS / CHIEF PHOTOGRAPHER

This pineapple is in the Greenhouse dome with its fellow bromeliads.



By Greg Magnus  
COPYWRITER

## Papayas in February Slow-growing pineapples among tropical fruits found in Greenhouse

Despite the groundhog's declaration of six more weeks of winter the Greenhouse's dome has a decidedly tropical air to it.

Besides always being between 60 degrees Fahrenheit in the evening and 85 degrees on a warm, sunny day there are bananas, papayas and pineapples growing in the dome.

Pineapples (*Ananas comosus*) are members of the Bromeliad family. "Pineapples are actually a num-

ber of fruits and flowers fused together on the same stalk," said Greenhouse Manager Bill Lancaster.

Lancaster said the development of the fruit is ahead of schedule, since most pineapples take years to develop but that the fruit will probably be around for a long time.

"It's not going anywhere," Lancaster said. "It's going to be here a long time. Pineapples take a long time to develop into a ripe fruit."

In the desert room, right behind the door is a blooming *Euphorbia*

*mili*. This woody perennial has climbing stems that growing to three or four feet in height. The stems are armed with long, sharp thorns giving the *E. mili* its common name of "crown of thorns." Leaves are thin, light green and circular and in bright contrast with the clustered bright pairs of pink bracts.

**Science Editor's note:** So that this column stays as fresh and verdant as the plants in the Greenhouse, reader's letters and comments about plants of interest on campus or in the community are welcome.

## Clipper:

• continued from Page 13  
a lot of opposition to Clipper, especially from technologically astute Internet users.

"The government believes that truly secure encryption methods are a threat to national security," Savetz said. "Most of the technologically aware think this is bullshit."

Ward said there is no evidence criminals are using encryption. He cited the fact even CIA spy and KGB informant Aldrich Ames

didn't use encryption, and a suspect in the World Trade Center bombing had crucial information stored on an unprotected PC disk.

Ward said the government wants to put Clipper into every citizen's phone.

"Unless some message is printed, it is not protected by the First Amendment," Ward said. "So we have to reduce the privacy of 250 million Americans because some terrorist might use the technology to blow up a building."

"I think the terrorists have already won if we give in to that kind of reflex."

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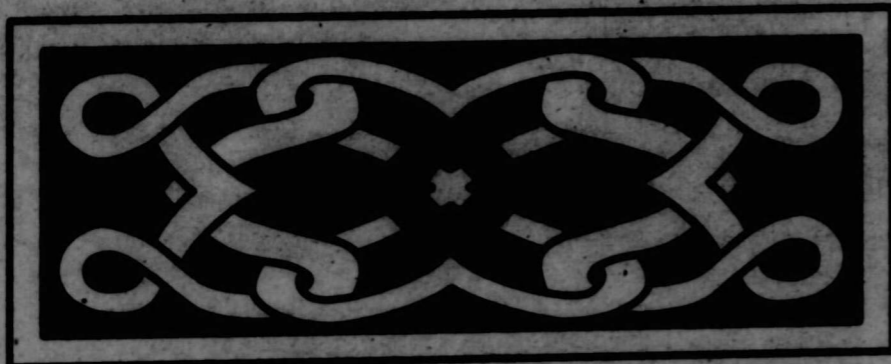


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# Shining Stars

## Celtic band pours out tradition at coffeehouse



By Gini Berquist  
LUMBERJACK STAFF

**T**here you are, standing in the hills of Ireland. As the fog rolls in around you, your clan gathers itself for battle. You are mustering up your own batch of courage when the sound of highland bagpipes fills the air. Your spirit is instantly lifted and a sense of pride in who you are and where you are from surges through you.

From somewhere out of the fog, a tall man with red hair and a beard appears and tells you that your hot tub is ready.

You shake your head, rudely snatched from your reverie.

You look around and realize you

are only in Café Mokka listening to the Celtic quintet Star Above the Harbor, whose music can transport anyone back to the days of old.

Featuring five seasoned players, Star Above the Harbor specializes in traditional folk music from Scotland, Ireland, Brittany and parts of England. The songs range in musical texture from soft ballads to rollicking rock.

"It's largely traditional tunes," said Sam McNeill, who plays fiddle, guitar and accordion for the band, of the group's repertoire. "The stamp we put on it is the way we arrange it."

"The way a tune is, is just so many notes in a bar, so many bars in a tune. It looks like the bare bones. It takes a human element to make it interesting."

One interesting human element Star Above the Harbor brings to its music is the fact that every band member sings.

"It is so wonderful to be in a group where everybody sings," said Ann Marie Woolley, who plays the cello and guitar. "It's a real joy."

Woolley said one benefit of this is the group can do songs "a cappella" style.



DOWN LITANO LUMBERJACK STAFF

Celtic quintet Star Above the Harbor heats up Café Mokka in Astoria with the traditional folk music of Ireland, Scotland, Brittany and parts of England.

meaning singing without music. "That's a real strong tradition (in the music)," she said. "It's a way of storytelling with music."

Woolley said there each member of the band has an appreciation for everyone playing in Star Above the Harbor.

"It's a very sensitive thing, playing music with people," she said. "There's lots of stepping in and stepping back. We're all supporting each other. No one member in particular is the star."

Both McNeill and Woolley have extensive backgrounds in music. In the past, they played together in the Uniontown Ramblers, Off the Cuff and the Caravan Stage Company. They both have BAs in music and teaching credentials. McNeill is a music teacher at Blue Lake Elementary School and offers private lessons in violin and guitar as well.

Woolley is an associate faculty member in the early childhood education department at College of the Redwoods.

The other three members of Star Above the Harbor have similarly stellar track records.

Ramon Hales plays the hammered dulcimer (a Celtic

drum), the Irish penny whistle and the bodhran. She and husband and band member Ted Hales previously played together in the Celtic-music based Twisted Thistle.

Ted plays highland bagpipes, small pipes, cittern, guitar, bodhran and the Irish penny whistle as well.

Like McNeill and Woolley, band member Bob Stockwell has a BA in music. He plays the mandolin, violin and guitar with Star Above the Harbor.

The five musicians have played together for almost a year.

Deciding on the name of the band is something McNeill said took at least three rehearsals.

"Star Above the Harbor evokes an image of the natural and the cosmic, a romantic image. We liked that imagery," he said.

McNeill said while Celtic music may not seem openly popular, there is a large following for it.

"It's not as well-known, but if you're a fan, you hear it all the time," he said. "There are records,

"It's a very sensitive thing, playing music with people. There's lots of stepping in and stepping back. We're all supporting each other. No one member in particular is the star."

**ANN MARIE WOOLLEY**  
Cello/guitarist for Star Above the Harbor

radio shows, if you know where to find them.

"It's a whole tradition. It's not based on a few big stars. It's a real folk tradition. You play with as many people as you can and enjoy it."

Woolley said folk music like the band plays flourishes in Humboldt County.

"I don't know if it's the people here or the natural beauty that sways," she said.

Woolley also said the popularity of Celtic music along the North Coast may be due to the similarities Humboldt County has with the lands of the Celts.

"I think it's partly connected to the similarity in landscapes, scenes, in the feeling of love for the bay and the hills," she said. "The appeal is the music is so rich and from such an old tradition that traditional melodies have survived because they are so beautiful, or the jigs are so lively they make your feet tap. It

See Star, page 20



PHOTO ILLUSTRATION BY DAWN LITANO

# Company communicates culture with music and dance

By Anne Huselby  
LUMBERJACK STAFF

The American Indian Dance Theater will bring its vision of Native American life to the Van Duser Theater Friday.

Described as a "feast for the eye" by the New York Times and as a "sheer spectacle with a transcendental spirituality" by the New York Post, the company performs

dances from the Pacific Northwest, the Eastern Woodlands and the Southwest Pueblos.

"The dances are thrilling to watch, with intricate footwork, spinning and whirling. Every performance is very authentic, truly an experience," said Les Schecter, the company's national press representative.

The company was formed in May 1987 to present traditional

Native American dances in a theatrical setting without sacrificing the basic integrity and meaning of the dances.

According to Schecter, Barbara Schwei, a New York concert and theatrical producer, founded the troupe because she had been interested in Native American dance and music as a child. She also thought it was important to start the company because the United States did not have a professional troupe representative of Native Americans.

Native American dances are used by tribes to communicate with nature and the spirits controlling all things that take place on Earth. Each year ceremonies and festivals are held to celebrate the Earth throughout Native America.

The dances presented by the company are all authentic pieces. They include dances celebrating the seasons, sacred dances or entertaining social dances. The ceremonial (sacred) dances are presented only with the permission of tribal leaders, who also advise on how the dances are performed, Schecter said.

Company members are chosen from a variety of tribes and tribal cultures from the most prestigious Native American pow-wow dance competitions and festivals held in North America to cross tribal lines



ARTWORK COURTESY OF CENTERFARTS

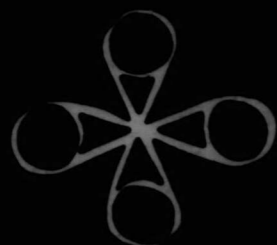
The American Indian Dance Company is the first to present the various Indian cultures in a theatrical environment.

and create an integrated company.

Yurok and Karuk crafts will be displayed at the performance. There will also be a raffle to win a Basket Medallion necklace, a

Pendleton blanket and other crafts.

The proceeds will be used for Indian community activities, such as the seasonal Brush dances and youth sports.



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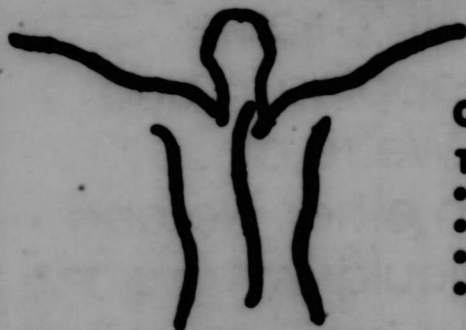
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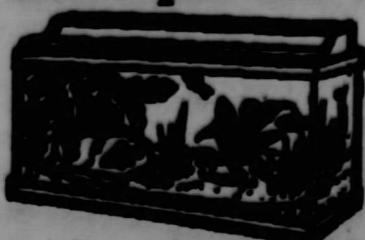
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# Marilyn Manson paints psychotic 'Portrait'

By Jackson Garland  
ON LINEATION

One word describes Marilyn Manson — scary.

In some weird, twisted and demented way, though, being scary is his charm.

Marilyn Manson's debut album, "Portrait of an American Family," should be prefaced with the same warning that should be bestowed upon those listening to the album for the first time: It is not for the faint of heart.

To describe Marilyn Manson's style of music is difficult. One could say that it weaves complex stylistic forms into a work of alternative thrash-rock art, but that would ignore the primal energy that drives the album.

Conversely, one could simply say that, in the words of America's sad-but-true cultural icons Beavis and Butt-head, it "kicks ass and rocks!" Again, this statement would disregard the small but intricate subtleties which make the album much more than an trendy mod-punk-metalhead's wet dream come true.

To say that the album was produced by Nine Inch Nails frontman Trent Reznor gives the listener an idea of where Marilyn Manson is coming from.

An album on which the first song is titled "Cake and Sodom" and that song's first line is "I am the god of fuck" definitely deserves a place somewhere. Whether that place is at the forefront of a CD collection or down the toilet is up to the listener.

Anyone fortunate enough (or cursed enough) to catch the group live during its stint as Nine Inch Nails opening act was treated to such revealing night-and-day Mr. Manson's penis being inserted into the mouths of various band members and a surprisingly appropriate cover of the classic Beatles' record, "Helter Skelter."

One of the only disappointments with Marilyn Manson is that it pushes a serial-killer image too far,

and its self-appointed tags attest to that fact. The line up goes as follows: Daily Berkowitz (guitar); Twiggy Ramirez (bass); Madonna Wayne Gacy (assorted instruments); Sera Lee Lucas (drums); and Mr. Manson who, along with handling the vocals, controls "accusations, child manipulations, backwards masking and Polaroids."

It seems as if the band sat around one night in the garage drawing the names of various serial killers to call themselves out of a hat. It borders on trendy with this country's ever-increasing fascination with psychopaths. But alas, bands will be bands and Marilyn Manson does what all good bands should — play some damn fine music.

Throughout the album, Mr. Manson does wonders with his vocals, tweaking them out in any way imaginable. Various filters, sped-up vocals, backwards masking and the like add to the rich texture of sound the band emanates. (Warning: This "rich texture of sound" does tend to get rather loud and violent at times.)

The opening track, "Cake and Sodom," follows a brief prelude which turns a scene from "Willy Wonka and the Chocolate Factory" into a frightening moment. "Cake and Sodom" attacks sexist and racist ideals which permeate throughout the United States with lyrics like: "Porno-nation, evaluation/What's this, 'Time for segregation' / Libido, Libido fascination, too much oral defecation."

One of the album's finest moments is the track "Sweet Tooth," if only for the way Mr. Manson's vocal is filtered through a stuttering synthesizer on certain lines such as "Her hair hangs in swollen strings/I'm choking on her, it feels so sickening."

The track "Snake Eyes and Sissies" seems pretty bland and unoriginal during the verses but catches on fire during the chorus. The line, "I am the habit man, I use up all I can, I got the slacker's hand" owes more to Alice in Chains than anything else. It even sounds like Chains frontman Layne Staley singing the lyric.

The band is simply having fun on the track "My Monkey," in which the lyrics are sped up to sound like Alvin the Chipmunk after a nuclear accident. He is backed by what sounds like a little girl who can't be more than five years old. It's actually humorous to hear them sing "I had a little monkey, I sent him to the country and I fed him on gingerbread/ Along came a choo-choo, knocked my monkey coo-coo, and now my monkey's dead."

The album ends after seven minutes of quiet yet consistent telephone ringing with a humorous and fitting message from an irate mother whose son had been receiving material from the band. She threatens to sue the band. After

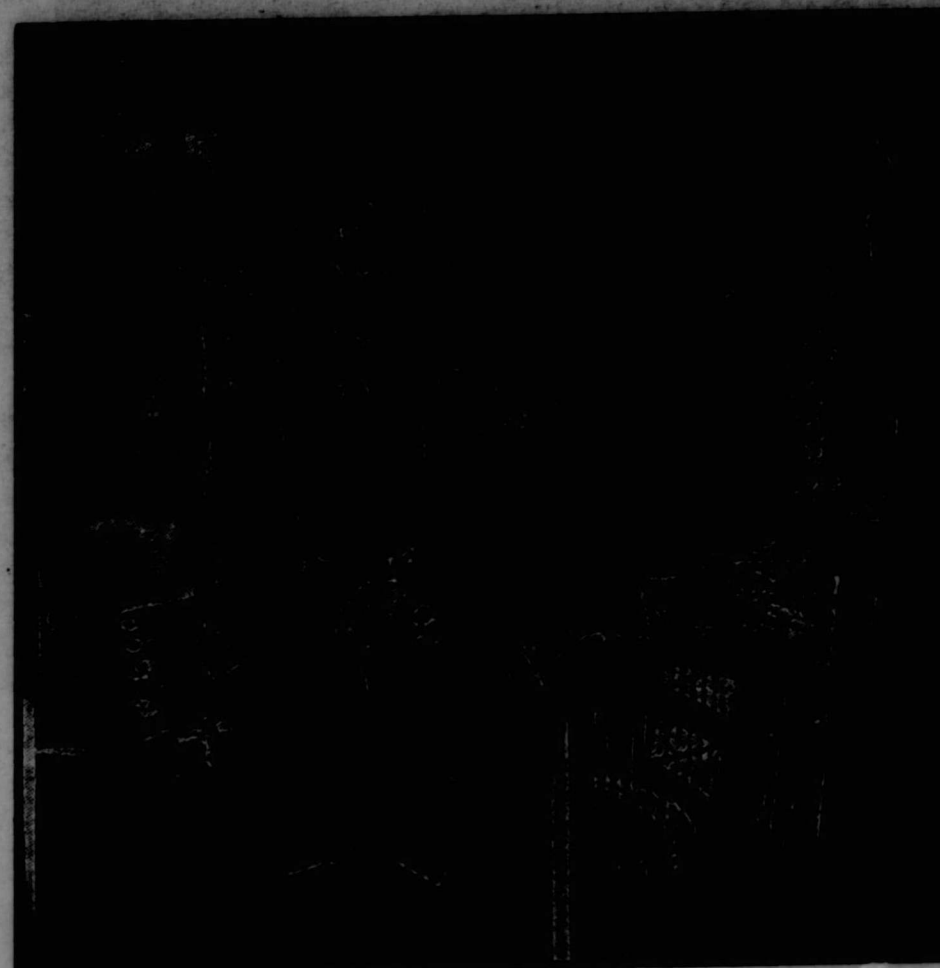


PHOTO COURTESY OF INTERSCOPE RECORDS

Marilyn Manson claims it's the product of "Christian America." listening to "Portrait of an American Family," you might be inclined to do so as well. Then again, this little hour-long slice of psychotic culture just might appeal to you. It did to me.

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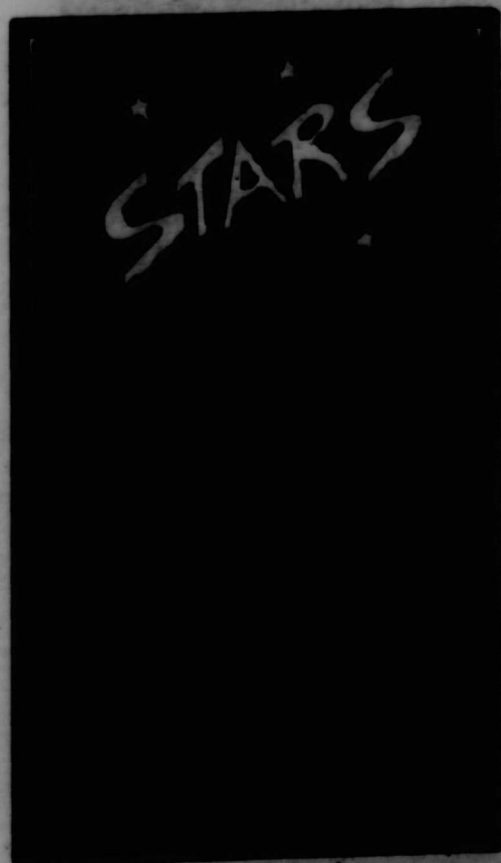
Movies change on Fridays.

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**"The Crow"**

The late Brandon Lee's last performance was also his best. "The Crow" is a visually stunning film exploring the depths of human pain.

Lee plays Eric Draven, a rock musician killed on Oct. 30, the night before his wedding.

Oct. 30 is also known as Devil's Night, when the city's human vermin stalk the streets, killing people and destroying property. Draven and his fiancée are two of many victims that night.

According to legend, when someone dies a crow comes to take their soul to the afterlife.

However, if that soul bears with it great pain, the crow cannot take it until the pain has been resolved. Draven is one of those cases.

Lee gives a stunning performance, capturing the depths of human pain as he roams a city that makes "Batman's" Gotham City look like Disneyland.

Also in the film are Eric Hudson ("Ghostbusters") as the police officer who assists him and Michael Wincott ("Three Musketeers") as the criminal overlord of the city.

— Steve Sauer

**"True Lies"**

The latest collaboration between Arnold Schwarzenegger and writer/director James Cameron, "True Lies" is a fluffy but fun trip through the worlds of international intrigue and domestic chase.

"True Lies" is Schwarzenegger's best film in recent years, making up for the sub-standard "Last Action Hero."

Schwarzenegger plays Harry

Tucker, an agent with a secret government agency called Omega Sector. Omega Sector is so secret even Tucker's wife Helen (Jamie Lee Curtis) doesn't know of its existence. She thinks he's a computer salesman.

After 15 years of marriage, Helen is beginning to feel bored. She wants some excitement, and thinks she has found a way.

What she does, and how Harry responds to it, leads them into a confrontation with nuclear terrorists featuring some of the best action sequences since "Terminator 2."

"True Lies" is not a serious film. There are many humorous parts and Tom Arnold gives an excellent comedic performance as Harry's partner.

If you are able to set aside reality and accept what is presented, "True Lies" is an extremely entertaining film.

If, on the other hand, you are not able to suspend disbelief, or if you are a nut about political correctness, this film is probably not for you.

— Steve Sauer

**"Killing Zoe"**

From the creators of "Pulp Fiction" and "True Romance," "Killing Zoe" has it all: action, intrigue, sex, drugs and rock 'n' roll.

If you liked "Reservoir Dogs,"

you'll love Roger Avery's "Killing Zoe."

This movie stars Eric Stoltz and Jean-Hughes Anglade as bank robbers planning a bank heist on Bastille Day in France. It is the perfect crime until something goes wrong.

"Killing Zoe" is shot in a way reminiscent of a drug trip utilizing fogged film and slow motion. This group of people portray what the underground life is really like in Paris.

The gripping conclusion to this film, which includes a twisted love story, shouldn't be missed.

— Justin Avellar

**"Glenarry Glen Ross"**

This drama becomes more interesting the more one watches it. With such a star-studded cast, it's hard to turn this movie off.

"Glenarry Glen Ross" is based on David Mamet's Pulitzer Prize-winning play about the dog-eat-dog world of real estate sales.

Jack Lemmon and Ed Harris are veteran salesmen. The new guy, played by Al Pacino, is on a hot streak. All are after the new Glenarry sales leads, but the front office is holding the leads back until these salesmen prove themselves.

It's a do-or-die situation for this office gets worse, the Glenarry leads are stolen from the office.

As the plot thickens, so does the viewer's interest. A climactic ending makes this movie well worth seeing if you have enough patience to wait for it to develop.

— Justin Avellar

**"Light Sleeper"**

This drama is a little slow, so if you're tired before you start this movie, then you probably won't be awake to see the ending.

However, if you do stay awake, the excellent acting will make up for the slow start.

William Dafoe is a good man in the deadly drug business. Actress Susan Sarandon portrays his heartless and sexy boss.

Throughout the movie, Dafoe experiences many regrets. His major regret is still being in the business. Another is the loss of his sober ex-wife, played by Dana Delany. They both know they are still in love, but a relationship is impossible due to their current lifestyles.

Before Dafoe can leave his past behind, he must go straight, avoid the police, confront a killer and figure out who to love.

This movie contains strong language, drugs, violence and sensuality. It is a very interesting look at the stark realities of the underworld.

— Justin Avellar

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## Star: Folk band lights up Arcata

• Continued from page 15  
touches something inside the human spirit."

"Anybody can enjoy Celtic music," Woolley said. "I think there's power in it. In times of struggle, this is something that can lift your spirits and give you hope."

For McNeill, he continues to play music because he said there is "just a certain pleasure in being involved in a musical experience."



"The thing I like is the pleasure of actually playing something that we've worked out," he said. "There is something there that drives me to play, to find people to play with."

Star Above the Harbor will perform Feb. 24, March 10 and 24 at Café Mokka, from 8:30 p.m. to 11:30 p.m.

The band will also play on St. Patrick's Day from 5 to 8 p.m. at the Arcata Hotel, and from 9 p.m. to midnight at the Plaza Grill.

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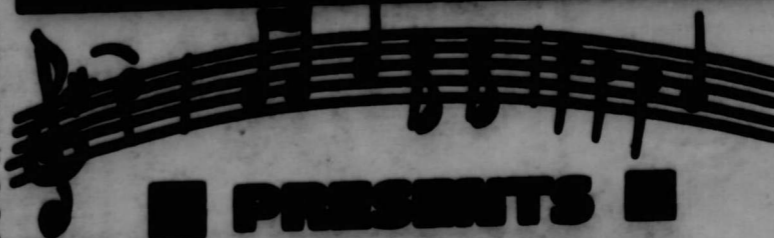
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# Concert to benefit a good cause at a great price



By Carrie Bell  
SOUND BY

It isn't often seven concerts are offered for the price of one which is why the HSU music department and KHSU radio urge everyone to attend the ninth annual scholarship concert Saturday.

The concert will include performances by the Humboldt Symphony, the Wind ensemble, the PM Jazz Band, University Singers, Percussion Ensemble, Opera Workshop and Brass Ensemble.

"This concert is a great sampler of what we're doing at the school and it will show off many of our fine instrumental and vocal groups who will be appearing in concerts of their own throughout the semester," said Ken Hannaford, co-chairman of the music department.

Ben Tankersley, host of KHSU's classical program "A Musical Offering," will be the master of ceremonies for the show.

Another highlight of the show is the guest appearance of Professor

Joseph Farrugia as the conductor of the Humboldt Symphony.

"In terms of conducting, I haven't done it in 20 years because my specialty is the flute," said Farrugia, a professor since 1963. "Because I am retiring I had a deep desire to conduct this piece. It is sort of my final act."

Farrugia will be conducting "Vocalise" by Rachmaninov, a song with a long history for Farrugia.

"I heard this song for the first time when I was a teenager and it is one of the things that got me excited about music. It has been with me all my life," Farrugia said. "I have always wanted to conduct it before I retired so I approached the Symphony's regular conductor, Phil Kates, and he agreed. The symphony seems really excited about it as well."

All proceeds from music department concerts go toward several scholarships including the Leland Barlow Scholarship. Hannaford said that this concert is the "principal source of scholarship funding" for the year.

"With the incredible rise in fees and tuition in the CSU system, many students find themselves just hanging financially," Hannaford said. "We provide scholarships and other types of financial assistance for the talented and needy

music student."

"Being able to provide scholarships to very talented students raises the performance level of our ensembles and these students be-

come positive stimulus for other students in our program."

Farrugia said it is important for students and community members to see something new.

"It is a great opportunity to hear a live symphony and other types of bands," he said.

"It is an option that many people are denied which is unfortunate."

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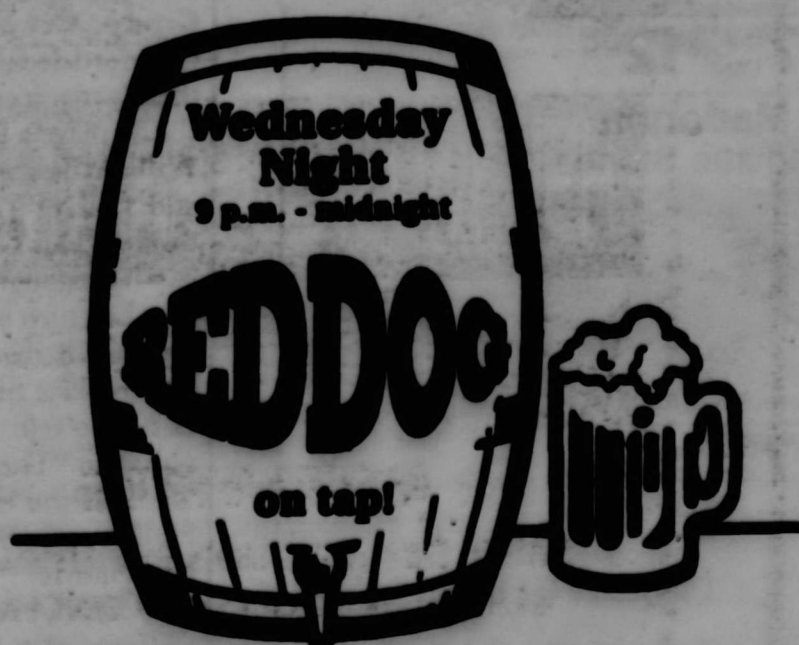
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• New Line Cinema is trying to reach Generation X once again. This time they have enlisted the help of R.E.M. frontman Michael Stipe. Stipe's two-year production contract requires him to develop alternative edgy youth-oriented films.

• Next year Hollywood will celebrate several days of peace, love and hair with the release of "Wigstock, the Movie." The documentary is a behind-the-scenes look at the 10th anniversary of New York's famous wigfest directed by Barry Shils. It will also contain cameos by Deborah Harry, Dece-Lite, Alexis Arquette, Lypsinka and wigstock creators RuPaul and The Lady Bunny.

• Scarlett O'Hara gets another day in the limelight with the announcement by St. Martin's Press to publish another sequel to Margaret Mitchell's "Gone With the Wind."

British novelist Emma Tennant, author of two sequels to Jane Austen's "Pride and Prejudice," will pen the yet unnamed novel. St. Martin's paid Mitchell \$4.5 million for the rights and will release the book in '97.

• Grammy-winning record producer and member of C+C Music Factory David Cole died from complications of spinal meningitis on Jan. 24 in New York City. He was 32.

• Exercise videos and hosting a fashion show weren't enough to fill supermodel Cindy Crawford's time. Crawford decided to move onto the silver screen.

She plays a lawyer opposite William Baldwin ("Backdraft" and "Sliver") in the action-thriller "Fair Game."

• It is enough to make Brandon Lee turn in his grave. Rumor has it that Jon Ben Jovi may replace him as the musician who refuses to die in the sequel to "The Crow."

• It is the end of an era in Hollywood. Sharon Stone's latest movie, "The Quick and The Dead," is being released without the obligatory sex scene.

Director Sam Raimi, although he shot one, told Entertainment Weekly that a sex scene "didn't really fly" in the TriStar western.

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— Carrie Bell

# 3's company too

■ The HSU women's basketball team takes advantage of the field of talents.

By Greg Magnus  
COPY CHIEF

For women's basketball coach Pam Martin and her bomb squad three really is the magic number. Molly Skonieczny, Keri Rocha and Tami McCanless make up Martin's trio of long-range sharpshooters who specialize in hitting a shot so long its worth an extra point.

"I think the more three-point shooters you have the better off you are," Martin said. "We tell them we don't want them stepping in. If you're taking a 17-foot-shot you might as well take a 19-foot-shot. If you step inside — and you've got the range — it's a bad shot."

Collectively, the bomb squad has more treys than a cafeteria — almost every other shot is from beyond the arc. Out of the triad's 565 field goal attempts, 56 percent have been from three-point range. Skonieczny, Rocha and McCanless do more downtown bombing than the PLO. The threesome has taken 320 of the team's 368 three-point attempts, and made 91 percent of HSU's three-point field goals.

"If the other team's getting twos and you're racking up the threes you're pulling ahead one point each shot. Next thing you know you're scoring like wildfire," Martin said.

And her team does score like wildfire. HSU leads the conference in scoring, averaging 79.8 points per conference game and three-pointers made averaging more than six per game. Combined, the three-point triplets made 314 of HSU's 806 points in conference games, nearly 39 percent.

Martin likes having at least two long-range shooters on the court for two reasons: Long-range shooters on opposite sides of the perimeter means defenses can't linger in the paint too long; and two bombers equals options if somebody hits a cold shooting streak.

"I think that any time you have people that are three-point shooters you better be using it," Martin said. "It extends the zone out. It makes people have to cover a greater distance which then opens up your inside game. How are people going to double down? How are they going to help out on the post and still be able to get out to that shooter? There's less cheating going on in someone's defense."

"Plus it takes the load off one individual. You have a bad shooting night ... well, hey, there's somebody on the other side you can feed it too," Martin said.

## The trio

Each member of the bomb squad has a specific role to fill offensively and defensively. Skonieczny is the leader of the three amigos. She's the senior, has the experience and hits the shot when it counts. Rocha is the defensive stopper — assigned to neutralize the opponent's best player on the perimeter. McCanless is the proverbial spark off the bench, the disrupter, throwing her body around like a Tasmanian devil.

## "Lefty" McCanless - the tasanian devil

If Weebles wobble but they don't fall down, Tami McCanless must be the Anti-Weeble. McCanless leads the team in charges with 11, body percentage covered with floor burns and headfirst slides into the wall.

"I gave Tami the goal to take a charge each game," Martin said. "It's her style of play to sacrifice her body."

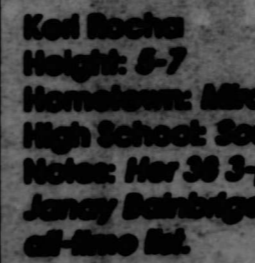


## The three-point triumvirate



**Molly Skonieczny**  
Height: 6-6  
Hometown: Carmichael  
High School: Walden, Sacramento  
Notes: Currently adding on to her school record of 166 career three-pointers and single-season record of 61.

Position: Forward  
Year: Senior



**Keri Rocha**  
Height: 6-7  
Hometown: Miranda  
High School: South Fork  
Notes: Her 36 3-pointers in a season ties Janay Bainbridge in second on the HSU all-time list.

Position: Guard  
Year: Junior  
Age: 20



**Tami McCanless**  
Height: 6-7  
Hometown: Fomdale  
High School: Fomdale  
Notes: Humboldt-Del Norte League MVP in 1993, all-county in volleyball, track and basketball.

Position: Guard  
Year: Soph.  
Age: 19

## 1994-95 Season Stats

	G	PG	FGA	FG%	3FG	3FGA	3FG%	TPH	AVG
Skonieczny	22	110	209	.400	61	161	.379	329	15.0
Rocha	22	64	189	.300	36	106	.338	184	8.4
McCanless	22	48	126	.304	13	42	.310	109	7.2

Source: HSU Sports Information

PHOTO: T. TSAI / THE LUMBERJACK

Molly Skonieczny puts up one of her 161 three-point attempts this season. Skonieczny holds records for both season and career three-pointers. Along with athletic records Skonieczny, a biology major, gained academic recognition by being named to the GTE District VII All-Academic Team.

PHOTO BY KEITH SHUFFLE PHOTO ILLUSTRATION BY TRACI WOODEN

She takes a lot of abuse and punishment that would put most players out of the game."

McCanless is playing out of position most of the time as a point guard. Point guards set the tempo, call the play and direct the offense. Martin believes McCanless should be wound-up like a top and let go.

"You need her going in there, pounding on people and taking the open shots, not having to worry about directing people around and what offense we should be in," Martin said. "Her mind should be completely free of that stuff and unfortunately it's filled with it

"If the other team's getting twos and you're racking up the threes you're pulling ahead one point each shot. Next thing you know you're scoring like wildfire."

PAM MARTIN  
women's basketball coach

See Bomb squad, page 24



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## Bomb squad: for the three

• Continued from page 23

"Personally I'd rather kick it out to Keri or Molly because they're better percentage shooters than I am," McCaless said. "Molly's playing great. She's making everything she throws up in conference, so everybody knows if Molly's open you better get her the ball or you're going to be on the bench—including Pam and (assistant coach) Carol (Harrison)."

**Skonieczny** — the seasoned veteran

Skonieczny is the record holder. She's hit more three-pointers in a season than anybody else. She broke her own season record of 39 from last year last Saturday against Stanislaus. Her new season-high tally is 61 and counting. She's also hit more three-pointers in her career (156 and counting) than any other player in HSU history. From beyond the three-point line her touch is as soft as church music and deadly as The Depot's rice and beans. Skonieczny, a biology senior, is 29 for 75 from three-point range in conference games, hitting nearly 39 percent.

"(Molly) has shown to be our primary three-point shooter," Martin said. "She's the leader of that squad. She has the experience and she shoots with the best percentage. She wants to win every time she goes out there."

"If there's one person who has gone out there every night ready to play, it's been Molly," Martin said.

Skonieczny is still the highest scorer in the conference, averaging 15 points per game and is the conference leader in three-point field goals made per game, hitting nearly three a game. Skonieczny is hard to beat in the classroom too.

She has a cumulative grade point average of 3.64 and earned a 4.0

last semester. She was also named HSU's Scholar-Athlete of the Year for her academic and athletic efforts in 1993-94 and to the GTE academic All-American District VIII team this year.

Skonieczny has been on the team for four years and could be considered the one of the team's elders and storytellers.

"Sometimes I feel old because I have been around and I can remember things and stories that people have no idea what I'm talking about," Skonieczny said. "Or, even worse, they were sophomores and freshman in high school when these things happened. That makes me feel old," she said.

**Rocha** — opponents check in ...

Keri Rocha is scrappy.

In high school she was all-Humboldt County and team MVP her senior year in basketball, volleyball and softball at South Fork High. Now the junior from Miranda is one of the team's most

"We were bombers last year too, but that didn't mean we made them all."

**MOLLY SKONECZNY**  
senior, forward

tunacious defenders.

"She's our defensive stopper," Martin said. "Her role is defense and rebounding for us and then hitting those open threes when she has them."

Earlier in her career at HSU, Martin kept Rocha in the paint more, a role she was familiar with from high school.

Now Martin is looking for Rocha to develop a complete game, including a jump shot, driving to the basket and maintaining her touch for the three.

"With Keri we encouraged her to shoot more once she got here," Martin said. "She was known more as a defensive player that played on the inside, so she didn't shoot a lot of threes. Actually, she didn't shoot a lot. Her offensive game has developed each year dramatically."

Rocha enjoys her role as a perimeter defender and outside shooter, but occasionally longs for the rough-and-tumble play in the paint.

"I like playing outside a lot but at times I miss playing inside a little bit," Rocha said. "I like to be very aggressive, and I find that when I play defense on people outside you can't be as aggressive on the ball, whereas underneath you can totally shove."

"Offensively I think I like playing a guard much more. Defensively, I don't know," Rocha said.

**Versatility is important**

Having several players capable of making the three-pointer consistently is important, but Martin also wants her players and her team to be well-rounded.

"We want to have the blend of the three-point shooter, the jump shooter, the penetrator like Trina (Duke) that pulls up for shots and then have the inside game," Martin said. "I think if you're well-rounded then your harder to defend."

Martin makes her players work on different aspects by having them work on techniques not normally associated with their position, including having the guards post-up their opponents from time-to-time.

"Anytime you're more versatile the better you are," Martin said. "To have a three-point shooter that can also hit the jumper is great. To broaden out Molly's game, to broaden out Keri's game they need to get pull-up jumpers too. They're not jump shooters still."

Rocha and McCaless believe since they've been pegged as three-point shooters finding other ways of scoring have become even more important.

"I feel now that I have a three-point shot that (the coaches) definitely want me to focus more on my jump shot, so that I have more of a combination and not just be a standing three-point shooter," Rocha said.

"Other teams scout us too and know that everybody shoots three-pointers," McCaless said. "And now they're going to make it so the only thing that is open are drives and jump shots."

Skonieczny believes having a complete game is just part of being a long-range shooter, because not every shot will hit its mark.

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KEVIN SHEFFIELD/LUMBERJACK STAFF

## High on the hoop

Senior forward, Kevin Stewart takes one to the hole Friday night against Hayward. Stewart earned a co-NCAC player of the week after the two weekend victories.

*Wannabe's*

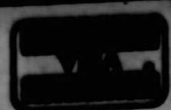
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# HSU athletes benefit from one man's drive

■ Athletic Director ends his term as vice president of NCAA Division II.

By Matt Krupnick  
LUMBERJACK STAFF

Athletic Director Chuck Lindemann could be considered the "man of many faces."

To HSU athletic teams, Lindemann is the man who hired the coaches who have contributed to HSU's various conference championships.

Academically, Lindemann is the man who graduated from HSU in the early '70s with a degree in speech communications.

Nationally, Lindemann is the

man who finished his term as NCAA Division II vice president in January.

After completing his master's degree in speech communications, Lindemann was first appointed program coordinator and then director of the University Center in the mid-1970s. On April 1, 1984, Lindemann was selected as athletic director.

"If you think of the significance of starting a career in athletics on April 1," Lindemann said, "it tells you something about the endeavor."

Lindemann was elected to the NCAA council just more than four years ago at the annual NCAA convention. Two years later, he was nominated for the position of Division II vice president. Approximately half of the 2,000 convention delegates voted on the decision.

"To my knowledge there were no negative votes," Lindemann said.

As vice president, Lindemann served as chair of the Division II steering committee and presided over the

Division II business sessions of the NCAA convention. He also served on the NCAA executive committee, the administrative committee,

With so much being done in his term, one wonders whether Lindemann actually enjoys such a taxing job.

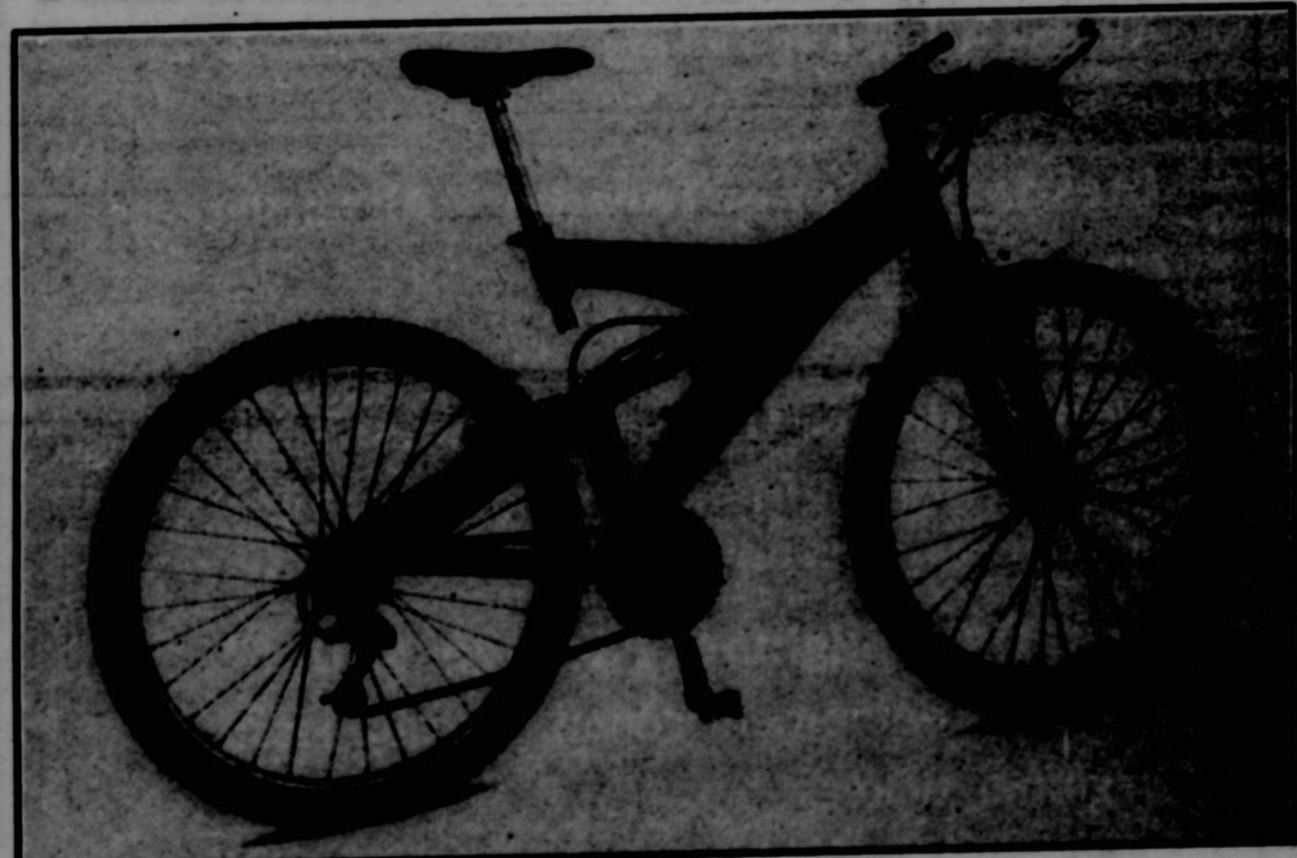
"Student-athletes give more to the institution and the community than the average student."

CHUCK LINDEMENN  
Athletic Director



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the Division II championship committee, the joint policy board of the NCAA, the search and selection committee for a new NCAA executive director and the NCAA budget committee.

Much was accomplished under Lindemann's tenure.

Under his guidance, the budget committee negotiated an eight-year, \$1.72 billion contract with CBS to televise "The Road to the Final Four" basketball playoffs. The NCAA also expanded basketball championship play in a gender-equitable manner, so women have as many playoff spots as men.

A measure that will affect HSU is the expansion of drug testing to Division II schools. Football players have begun to be tested randomly, and all athletes will be subject to testing during championships.

The NCAA also expanded scholarships for student athletes, especially those in Division II and in postgraduate programs.

"I think that we'll see better financial support on a national level," Lindemann said.

"It is a mixed blessing," Lindemann said. "It is very gratifying work and I've enjoyed most of it. My biggest regret is that it took a lot of time away from HSU and my family."

HSU is already feeling the effects of some of Lindemann's work. The football team was recently subjected to a random drug test for the first time. Lindemann said drug use dropped 60 to 70 percent in Division I sports after drug testing was instituted five years ago.

"I believe that there will be a long-lasting positive benefit," Lindemann said.

As for scholarship reform, Lindemann said he is hopeful it will hit HSU in the near future. He said the Northern California Athletic Conference is the only Division I or II conference in the country not to offer basketball scholarships. It is unlikely, however, this condition will persist, said Lindemann.

"The drums are beating more loudly than ever for change," he said.

Lindemann has not only seen the economic benefits of his work, however. There is a personal level to his satisfaction.

"I have had the chance to work with a lot of students," Lindemann said. "Student-athletes give more to the institution and the community than the average student. They are totally committed to their sport and their academic pursuits. That is gratifying."

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# Softball takes pair

By William Martinez  
LUMBERJACK STAFF

For the HSU softball team, the performance of three All-Americans proved to be the difference as the Lumberjacks swept a double-header from Simon Fraser University yesterday at the Arcata Sports Complex.

The Lumberjacks (5-1 overall) came from behind to win the opener, 2-1, on Jennifer Fritz's one-out double in the bottom of the seventh. Fritz drove in Anetra Torres, who reached when the Clan's Maureen Shute dropped her fly ball while falling down. The junior first baseman drove in both runs for HSU.

The Lumberjacks then put the second game away early, scoring three times in the second inning en route to a 4-1 win. Junior rightfielder Eva Garcia had two doubles and scored once to lead HSU offensively as senior hurler Kelly Wolfe scattered six hits and walked none to pick up the win.

The Lumberjacks open its NCAC schedule on Feb. 24 when it hosts San Francisco State for two games. The Lumberjacks have already blown out the Gators twice this season.

## Alumni at the hoop

By Nicole Matthews  
STAFF WRITER

Last weekend it was just like old times on the court again.

The men's basketball alumni teams met, green against gold, in a game tied until the last seconds.

The gold team came onto the court with the cheer "pinn." It might of been odd but it worked.

With the score tied at 127-127 with three seconds left, Rich Murphy ('83-'94) threw up the crucial free throw and it was over. Gold had won, 127-128 in the final seconds of the first alumni match-up.

Murphy led the gold team with 34 points.

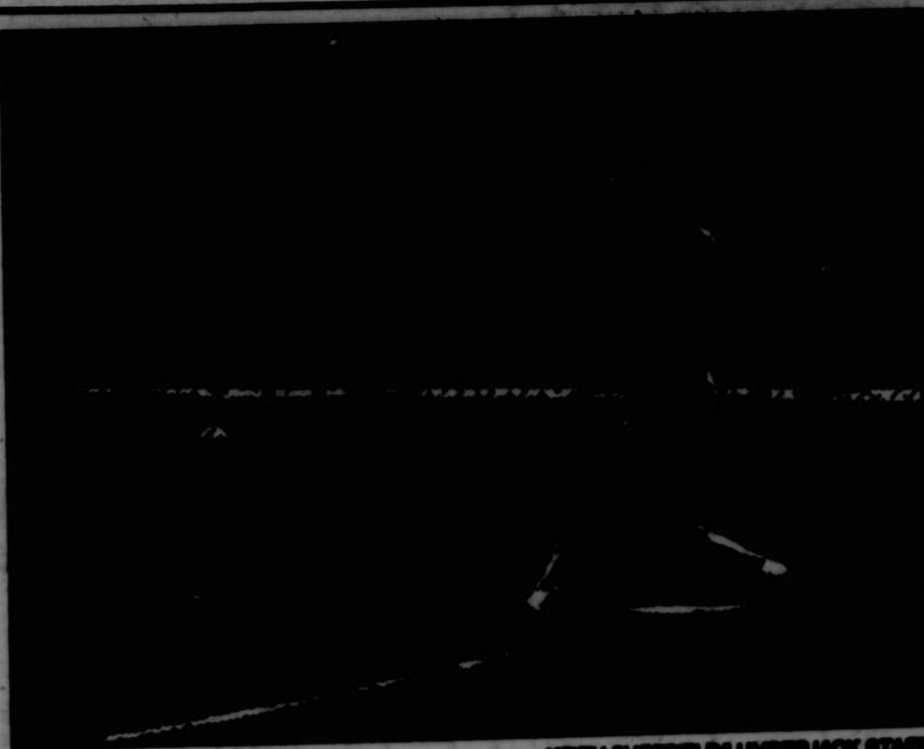
Coach Tom Wood organized the game, which consisted of players from his 14 years of coaching at HSU.

"The court sure seems longer and wider than I remember," said Tom Williams ('81-'94).

Williams graduated 11 years ago and is now pursuing his Ph.D. in fisheries at Oregon State University.

Some notable players from the past included center Jeff Fagan, leading scorer and rebounder for the 1985 team that led HSU to a NCAA regional bid, guard Mike Hammond ('82-'86) and guard Ron Connors ('86-'87).

More recent players included forward Rodney Dickson ('93), forward Chris Capelli ('93-'94) and forward Sam Twissell ('90-'91).



KETH SHEPHERD/LUMBERJACK STAFF

Senior Anetra Torres claims a base hit in Tuesday's win over Simon Fraser University of Burnaby, British Columbia.

### Women's Basketball

HSU: W 71-65 vs. Stanislaus, W 69-65 vs. Hayward  
CSU Hayward: L 65-69 vs. Chico, L 65-70 vs. HSU  
Chico: W 65-69 vs. Stanislaus, W 65-69 vs. Hayward  
US State: W 70-65 vs. Stanislaus, W 70-65 vs. SF State  
HSU Stanislaus: L 65-69 vs. Chico, L 65-71 vs. HSU  
SF State: L 65-70 vs. US State, W 65-69 vs. G. of N.D.

### Men's Basketball

HSU: W 65-69 vs. Stanislaus, W 70-65 vs. Hayward  
CSU Hayward: L 65-69 vs. Chico, L 65-70 vs. HSU  
Chico: W 70-65 vs. Stanislaus, W 70-65 vs. Hayward  
US State: W 71-65 vs. Stanislaus, W 65-69 vs. SF State  
CSU Stanislaus: L 65-70 vs. Chico, L 65-69 vs. HSU  
SF State: L 65-69 vs. US State, L 65-69 vs. G. of N.D.  
G. of N.D. State: W 65-69 vs. Stanislaus, W 70-67, SF State

Friday, Feb. 17

HSU at G. of N.D.  
Chico at UC Davis  
Stanislaus at SF State  
Hayward at Sonoma State

Saturday, Feb. 18

HSU at UC Davis  
Sonoma State at Stanislaus  
SF State at Hayward  
Chico at G. of N.D.

## SCORE BOARD

### Conference Standings

	W	L	Pct.	Off.	Def.	Streak
UC DAVIS	9	1	.900	74.8	62.8	won 9
HSU	8	2	.800	75.0	62.9	won 2
CHICO STATE	7	3	.700	67.8	66.7	won 4
CSU STANISLAUS	5	4	.556	64.0	64.3	lost 3
SAN FRANCISCO ST.	3	6	.333	63.2	73.0	lost 1
SONOMA STATE	1	8	.111	61.7	71.3	won 1
CSU HAYWARD	0	9	.000	62.7	72.4	lost 11

### Conference Standings

	W	L	Pct.	Off.	Def.	Streak
UC DAVIS	10	1	.909	72.7	69.6	won 10
CHICO STATE	9	2	.818	65.6	77.1	won 3
HSU	6	5	.545	72.5	67.5	won 3
SONOMA STATE	5	6	.455	72.9	75.6	lost 3
C. OF NOTRE DAME	5	6	.455	69.8	72.4	won 2
SAN FRANCISCO ST.	4	7	.364	70.5	74.9	lost 3
CSU STANISLAUS	3	8	.273	73.4	78.0	lost 2
CSU HAYWARD	2	9	.182	65.9	75.5	lost 4

### Women's Basketball

Scoring offense	990
Tasha Coleman 2nd	16.3
Molly Stanek 5th	15.9
Tina Dumas 6th	13.2
Field-Goal Percentage	%
Tasha Coleman 5th	.491
Tina Dumas 6th	.488
Three-point field goals	349
Molly Stanek 1st	2.8
Nat Rieck 4th	1.7
Rebounds	avg.
Tasha Coleman 1st	8.4
Zsuzsanna Borkholder 7th	6.3

### Men's Basketball

Scoring offense	990
Kevin Stewart 6th	13.2
Chuck Lamm 6th	13.2
Field-Goal Percentage	%
Kevin Stewart 7th	.516
Three-point field goals	349
Vince Zischner 1st	2.3
Three-point field goal pct.	%
Vince Zischner 2nd	2.3
Rebounds	avg.
Kevin Stewart 3rd	8.2
Don McBride 6th	6.1

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## CSU ruling in racist spirit of Prop. 187

Supporters of Proposition 187 scored a minor victory when the California State University system decided not to appeal a court ruling that it must charge undocumented students out-of-state tuition.

They may have won a battle, but it remains to be seen whether they'll win the war.

That won't become clear until this summer, when a trial will be held to determine whether Proposition 187's ban on illegal immigrants violates federal law.

The trial is scheduled to take place in the court of Superior Court Judge Stuart Pollack. Pollack is the same judge who put Proposition 187 on hold one day after voters passed the initiative.

Last week when Pollack extended his injunction until the June trial, he indicated Proposition 187 may violate a post-Civil War law guaranteeing everyone an equal right to make and enforce contracts. That law has been interpreted by federal courts to protect illegal aliens.

Pollack should recognize Proposition 187 for what it is, a short-sighted attempt to legislate bigotry that doesn't address the problem it is supposed to resolve.

Threatening illegal aliens with the loss of an education and other benefits afforded to taxpayers — which most illegal immigrants are — won't discourage them from coming to this country.

If anything, it will motivate them to organize and get politically active. And as anyone who has been to Southern California recently knows, a Latino electorate could swing an election in any direction it chose.

Proposition 187 makes scapegoats out of people who aren't responsible for the state's economic crisis. That's the fault of bureaucrats who pass one law after another which makes it hard to do business in California.

If Gov. Pete Wilson and other supporters of Proposition 187 had any backbone, they'd call for harsher penalties against people who hire illegal aliens instead. But they're too gutless to risk disenchanting their most loyal campaign contributors.

The so-called Save Our State initiative does nothing of the sort. Judge Pollack should agree.

## CSU ruling fair, not discriminatory

Even opponents of Proposition 187 should recognize the recent ruling that states California State University must charge illegal aliens out-of-resident fees does not hold the same racist views the controversial, court-challenged proposition holds.

Illegal aliens are exactly that: illegal. And since those students from out of state who attend CSU schools pay extra fees, illegal residents should do the same.

It's not racist, not discriminatory, simply a matter of legality.

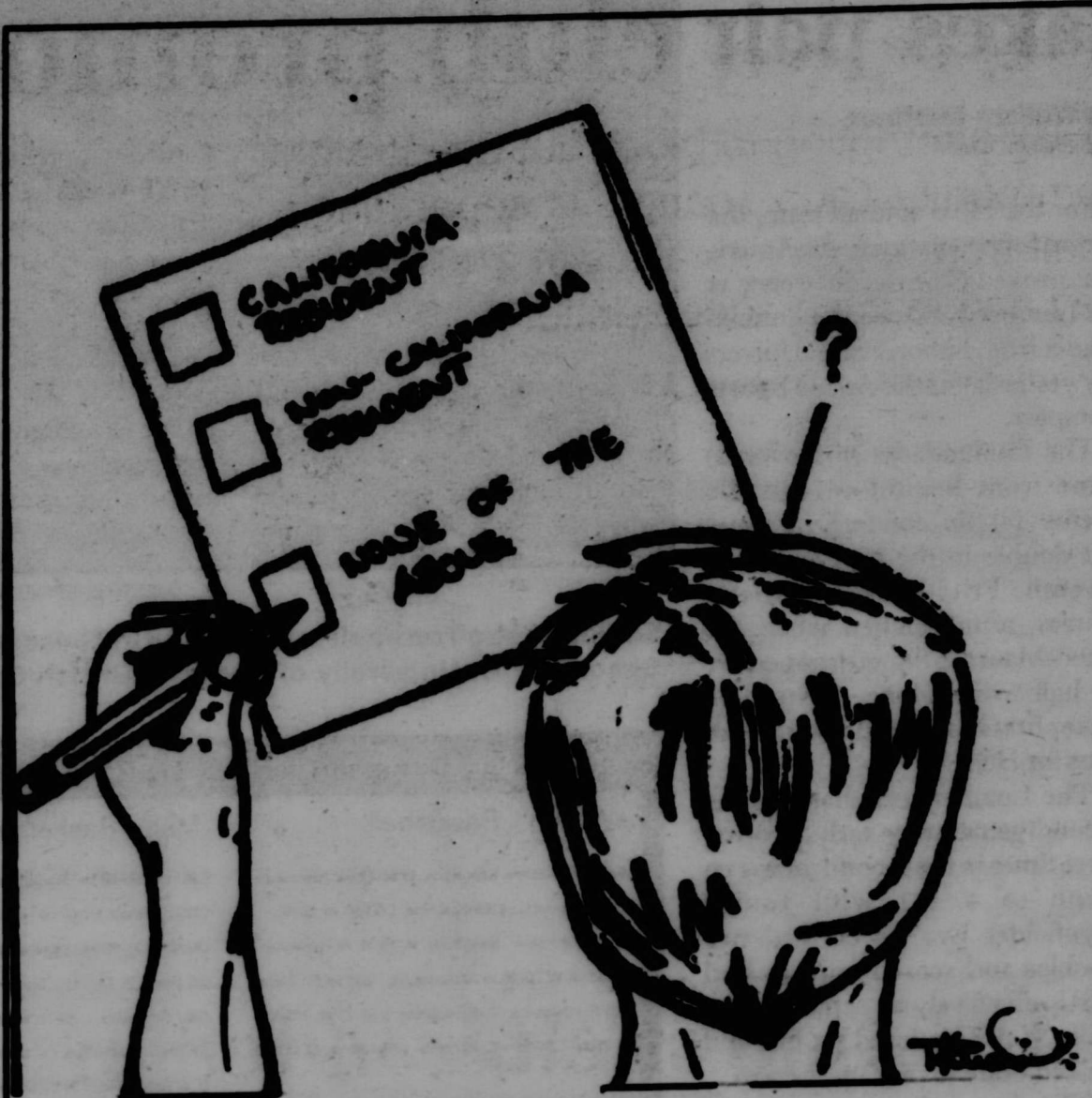
While Proposition 187 puts the community in danger of health risks, this ruling simply states that legal California residents pay the normal fees while non-legal California residents and temporary California residents pay the out-of-state fee.

Instead of crying, "Racist!" at every ruling which could negatively affect more Latinos than any other ethnic group, maybe we should remove our blinders and actually read the ruling for what it is: a decision made to let illegal aliens know they came to the right place to further their education, but they should go through the necessary procedures to attend the institution.

This ruling is not discriminatory in idea; no one is denying the illegals of an education.

Instead of lambasting the CSU ruling, those people should put their efforts into protesting something truly racist, discriminatory and dangerous: Proposition 187.

*Editor's note: Due to the ambiguous nature of this topic, The Lumberjack Editorial Board decided to run two editorials this week.*



## Letters to the editor



### Students should help fight CSU fee increases

Students, wake up and smell the politics. In the last election, HSU students showed signs of civic responsibility. Now it is time for California State University fee increases again.

I'm angry and here to inform you that there is a group on campus which is willing to fight for you. The voting public has shown that building prisons is more important than education. My colleagues and I believe that education is the backbone of our society and we are willing to fight to see that the 10 percent fee increases which have been imposed the last few years do not become mandatory increases. In fact, we intend to lobby to allow for an increase based on the rate of inflation. This would

mean that the rates would not continue to jump up unexpectedly every year. We are looking for a "Student Bill of Rights" to make the fees and the increases reasonable and realistic for the youth of California.

I personally have seen more than a 100 percent rate of increase since 1990. My tuition has skyrocketed from \$459 to \$911 in four years. According to the Wall Street Journal, education plays a key factor for movement of businesses into a state.

Is California trying to create a prison industrial complex or an educated populace?

For more information please call Students Acting For an Education ext. 5414.

Richard Anderson  
senior, social science

### Letters policy

Letters and columns to The Lumberjack must be received by 5 p.m. the Friday before publication date. Items can be mailed, delivered, faxed or e-mailed to:

The Lumberjack  
Humboldt State University  
Nelson Hall East 6  
Arcata, Calif. 95521  
Phone: (707) 425-5271  
Fax: (707) 425-5251  
E-mail: lumberjack@usa.humboldt.edu

Letters and columns are subjected to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 250 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they're published. They need a signature, address and phone number. Students must include their major and year in school.
- Anonymous letters will not be published.
- Items are subject to editing for style and grammar, and may be condensed to fit available space.
- Publication is not guaranteed.



**Springer is an Arcata resident.**

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## OPPORTUNITIES

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**TOUCH FOR HEALTH** Introductory class Feb. 25, one day intensive, 10-5, Sat. Learn muscle testing to improve performance, assist with learning, increase concentration & coordination. \$50. Heidi Stromberg, 444-3292.

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## CLUBS &amp; ORGS

**HBU GEOGRAPHIC SOCIETY PRESENTS "Humboldt County's Alternative Economy"** given by Professor Joe Leeper Feb. 21, Founder's Hall Rm. 118, 7 p.m.

## THRILLS

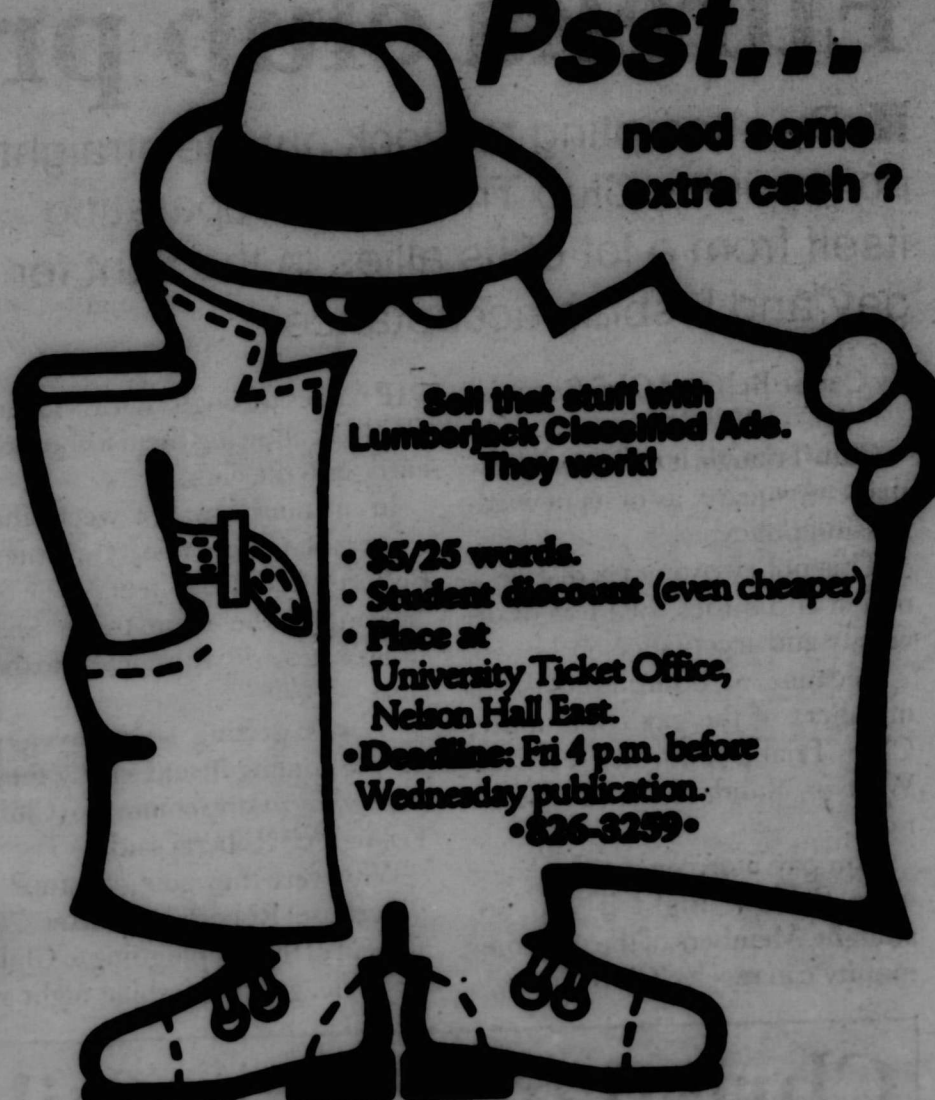
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**SAKE, TRANI AND LOCUST FURNACE**, a KRFH Concert Production, Thurs., Feb. 23, Kate Buchanan Rm. Doors open 8 p.m., admission \$3, must be 18 years old or HBU student to attend.

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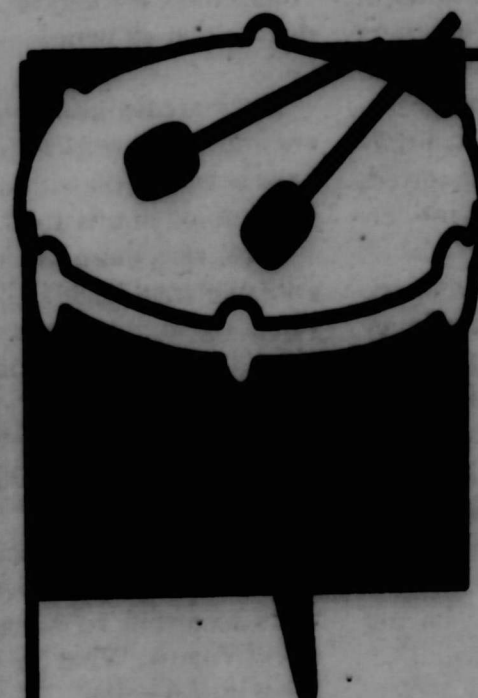
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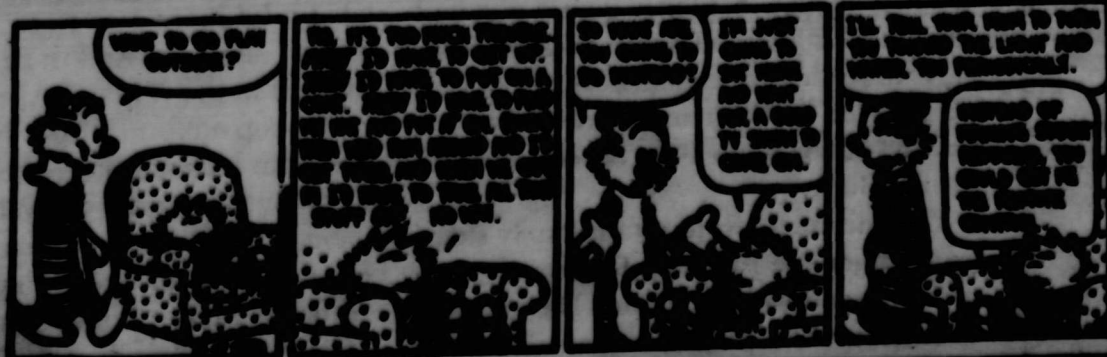
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## Wednesday 15

### Music

• Karaoke with Malypoo and Downtown Carlo Brown at Club West in Eureka. Doors open at 8:30 p.m. There is no cover charge and 18 and over are welcome. More information is available at 444-CLUB.

### Workshops

• Interviewing techniques will be the topic of a 4 p.m. workshop presented by HSU's Career Development Center. The workshop will be in Nelson Hall West 232. More information is available at 826-3341.

### Lecture

• "CPR for the Earth." David Brower will speak in the Kate Buchanan Room at 2 p.m. at the first in a series of lectures on visions of the 21st century. Brower is the former executive director of the Sierra Club and founder of Earth Island Institute. More information is available at 826-4554.

### Et Cetera

• Benefit dinner for the Northeast Environmental Center will be held at the Flinn Grill in Arcata. The cost is \$20, which includes dinner. More information about times and reservations is available at 822-6918.

## Thursday 16

### Music

• KXGO rock 'n' roll party at Club West. Doors open at 8 p.m. There is no cover charge and it is 21 and over. More information is available at 444-CLUB.

• Píraí Dúna Society will play traditional Irish music at Cafe Allegro in Arcata at 8:30 p.m. More information is available at 826-0217.

### Theater

• "Midnight Street," a film noir jazz musical set in the 1940s, begins at 8 p.m. at The World Premiere Theatre in Eureka. "Midnight Street" will run through March 11. Tickets are \$8 general and \$5 for students and seniors. More information is available at 443-5724.

### Workshop

• Pince Corps workshop and slide show will be held in Stevens Hall 115 from 6:30 to 8 p.m. Returned volunteers will give presentations at this information session. More information is available at 826-3341.

• Job search strategies for graduating students will be the topic of a workshop presented by the Career Development Center. The workshop will be at 4 p.m. in

Nelson Hall West 232. More information is available at 826-3341.

### Lecture

• Dr. Tom Bruns, of U.C. Berkeley's department of environmental science, policy and management, will be speaking on the "Molecular Analysis of Ectomycorrhizal Community Structure" at 5 p.m. in Science B 135.

## Friday 17

### Music

• American Indian Dance Theatre, presented by CenterArts, will be in the Van Duser Theater at 8 p.m. Admission to see Native American dancers, drummers and 24 performers representing 17 different tribes is \$17 general, \$13 for students and seniors. More information is available at 826-3923.

• Retro-revival show at Club West in Eureka. Dancing and drink specials. The show begins at 9 p.m. Those over 18 are welcome. More information is available at 444-CLUB.

### Lecture

• A speech on radical environmentalism by Dr. Jon Lange of Southern Oregon State University will be at 7 p.m. in Founders Hall 118. This event is sponsored by HSU's Center for the Resolution of Environmental Disputes. More information is available at 826-4750.

• The new world order in America: What does it mean to you? will be the topic of a speech by David G. Littleton in Founders Hall 118 at 3:30 p.m. More information is available at 826-3364.

### Et Cetera

• Campus Center for Appropriate Technology work day. From 9 a.m. to 5 p.m. Everyone is welcome. More information is available at 826-3551.

• Nursing Career Day. Nurse recruiters from hospitals and the armed services will be available in the Kate Buchanan Room from 10 a.m. to 5 p.m. to answer questions about nursing and employment opportunities.

## Saturday 18

### Music

• HSU music department presents the 9th Annual Scholarship Benefit Concert at 8 p.m. in the Van Duser Theater. The concert will showcase HSU's University Singers, the Percussion Ensemble, PM Jazz Band and Open Work-

shop. Admission is \$7 general and \$4 for students and seniors. More information is available at 826-3923.

### Workshops

• Beer-brewing workshop at the Campus Center for Appropriate Technology. Learn how to brew on a student's budget at 11 a.m. All CCAT events are free. More information is available at 826-3551.

• Celebrating Salmon will be the topic of two workshops at the HSU Natural History Museum for children from four years old to those in the third grade. Pre-registration is required. The cost is \$7 general and \$5 for members. More information is available at 826-4479.

• Interfaith Festival. Religiously and spiritually oriented campus groups will meet to share and learn about each other's traditions and beliefs at 4 to 7 p.m. in Goodwin Forum. There will be free food, music, presentations and activities for children at this free event. More information is available at 826-0321.

### Et Cetera

• "The Empire Strikes Back" will be shown in the Theater Arts Building room 115 at 8 p.m. Donations of a \$1 per person, which will support the Humboldt International Film Festival, will be accepted at the door. More information is available at 826-4113.

• Restoration day at the Manila Community Center at 10 a.m. This event is sponsored by Friends of the Dunes. More information is available at 822-4360.

## Sunday 19

### Music

• Club Triangle at Club West. High energy dance. Doors

open at 9 p.m. Admission is \$5 for those 18 to 20 and \$4 for those 21 and over. More information is available at 444-CLUB.

### Et Cetera

• Apollo talent contest will be held in the Van Duser Theater at 7 p.m. The audience picks the contest winner with acts ranging from rap, dance, poetry, comedy and song. If you would like to be a contestant call 822-3516 or 822-4995. All acts must be at the Van Duser Theater at 12 p.m., Feb. 19 for a sound check. Admission is \$3 general and \$2 with HSU student ID. More information is available at 826-3364.

## Monday 20

### Music

• Salsa DJ dance party will be at 8 p.m. There will also be a salsa dance class from 6 p.m. to 8 p.m. More information is available at 822-5053.

### Lecture

• "Humboldt County Economic Conditions, a 1994 Recap and 1995 Projection," a presentation by John W. Mitchell will be at 3:30 p.m. in the Kate Buchanan Room. This event is free.

## Tuesday 21

### Workshops

• "Hypertext and Hypermedia—a hands-on seminar in on-line research" presented by the HSU Library Society will be held at 7 p.m. in the Jenkins Hall computer lab. Learn how computer technology and library theory/research come together on the Internet. More information is available at 822-4629.

### Et Cetera

• Low impact exercise for individuals with arthritis and other conditions that make impact exercises difficult. Participants in wheelchairs are encouraged to attend. Classes are 5:30 p.m. to 6:30 p.m. at Vector Health Programs in Eureka through March 30. The class fee is \$18.

More information is available at 442-6463.

• Featured Reader's Series presents local writer Jim Dodge at 8 p.m. at the Jambalaya. Admission is \$2. More information is available at 822-4706.

## Brewin' Beats

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FEB. 17 Fri.  
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### Planning an Event?

## Put it in the Calendar

### ITEMS SUBMITTED:

- Must be received by 5 p.m. Friday before publication.
- Must be typed or neatly printed.
- Must include full address of event, a phone number and contact person.
- Items are subject to editing.

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Humboldt State University  
Nelson Hall East 6  
Arcata, Calif. 95521  
Phone: (707) 826-8271  
Fax: (707) 826-8921

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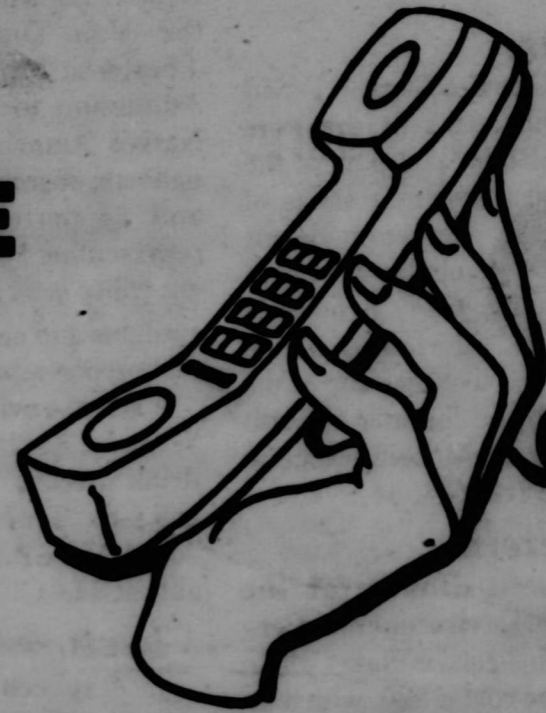
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*Friday, Feb. 17*  
*10 a.m. — Noon*  
*1 p.m. — 4 p.m.*



*In support of National Condom Awareness Week*

*Your Student Health Center*

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