



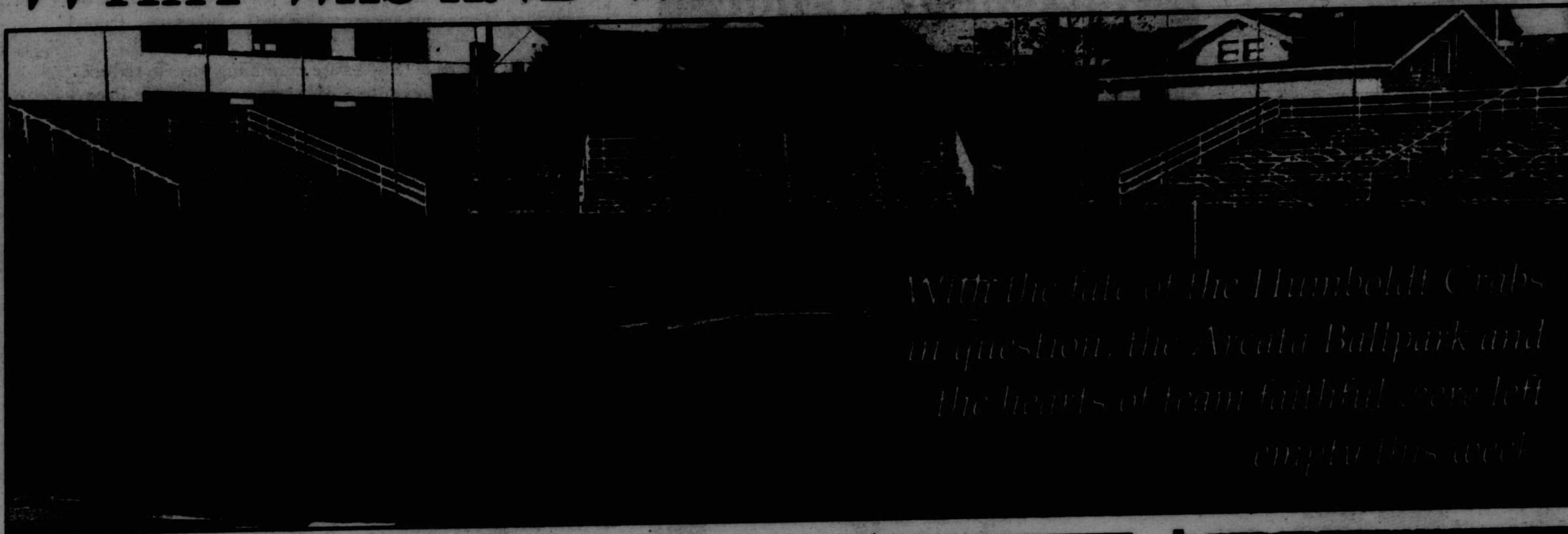
The LUMBERJACK

Humboldt State University, Arcata, Calif.

Vol. 73, No. 16

Wednesday, Feb. 8, 1995

WHAT WAS AND WHAT MIGHT HAVE BEEN



With the fate of the Humboldt Crabs in question, the Arcata Ballpark and the hearts of team faithful were left empty this week.

Just like when Mighty Casey struck out in Mudville, there was no joy in Arcata when it was announced the Humboldt Crabs organization had played its last game ever.

Owner Ned Barsuglia, whose organization won nearly 70 percent of its games and had never gone under .500 in a single season, called it quits after repeated attempts to sell the team.

"To me, it's like having a good friend say he's going to move to another area — you're going to miss them," Crabs vice president and public announcer Don Terbush said.

Terbush, whose first contact with the team was in 1949 as a reporter for the Humboldt Record, has been with the organization ever since. At one time or another, he handled media relations, was the public address announcer and official scorekeeper. "For a semi-pro organization, it was a smooth operation," he said. "(The Crabs) tried for quality."

Others said to see the team go include Arcata resident Bill McLellan, who said the greatest thing about watching the Crabs was, "you could actually see a curve ball break."

"It's fun to see (the sport) up close," McLellan said. "Also, I think the Crabs made living in Arcata a wonderful experience. You can't find teams like that anywhere else."

HSU history senior Rich Anderson was also disappointed to

"For a semi-pro organization, it was a smooth operation."

(The Crabs) tried for quality."

DON TERBUSH
former Humboldt Crabs
vice president

see the team go.

"I'm pissed. I liked them a lot, and I thought the team was great for the community," he said.

However, though many see no hope of retaining the Crabs, some believe another semi-pro organization could move into the area.

"I think it's very possible that somebody will come in and set up their own organization, if not this season then next," Terbush said.

In the meantime, Arcata baseball fans will have to find a new way to pass the long summer evenings — at least for a year.

— By Greg Magnus and Beau S. Redstone



Drawing of an American Indian girl by Eureka resident Earl Griffith, a member of the Northern California Karuk tribe.

New major available for students in '95

By John Conzemius
LUMBERJACK STAFF

HSU recently became the first California State University to offer a major in Native American studies after a process one instructor described as "slow and painful."

Native American studies Professor Victor Golla said the process of adding the major started in December 1989 when HSU President Alistair McCrone created the President's Native American Advisory Committee. This committee recommended the university move forward on the Native American studies major.

Four years later a proposal was sent to the CSU Chancellor's Office in Long Beach for approval, a process required before the implementation of any new major within the CSU system.

The major was subsequently approved in December 1994, and HSU began accepting Native American studies majors for the spring 1995 semester.

As of the second week of this semester, five students declared themselves Native American studies majors, while another 15 students have expressed interest in the major.

According to Golla, interest has not been limited to Native Americans, as more non-Native Americans have declared themselves in the new major. Five students have declared themselves Native American Studies Majors so far this semester. Another 15 have expressed interest in major.

The Native American studies major is inter-disciplinary, meaning it involves many fields of study outside

See Native page 12



Hsu's parking problem isn't getting any better.

CAMPUS

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Humboldt County experienced a moderate earthquake last night — between 4.0 and 4.3 on the Richter scale.

COMMUNITY

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Fish school in Arcata.

SCENE

25



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The Lumberjack
Feb. 8, 1994

CAMPUS

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• Gov. Pete Wilson proposed a fee increase for the CSU budget. Democrats are opposing the fee hikes. Page 3

• CSU board of trustees are examining ways to reduce remedial education in the CSU system. Page 3

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• ACAT's Buzz Murdock show focuses on off-beat sports issues in the complicated '90s scene. Page 15

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• Geology department raises money to replace a recorder for its seismograph. Page 21

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CORRECTIONS...

In the Jan. 25 issue of The Lumberjack misidentified Chowderhead drummer Kevin McBride. Also, Jeremy Cruz was not kicked out of the band, but left on his own accord for personal reasons. The Lumberjack regrets the error.

The LUMBERJACK

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Subject Editor: Margaret Hurlingham. Copyright © 1994

CSU budget proposal draws mixed reviews

By Martin Jensen
CAMPUS EDITOR

Reaction to Gov. Pete Wilson's budget proposal for the California State University system has run the gamut from good to bad to ambivalent.

Wilson's proposal calls for a funding compact with the CSU and University of California systems. Under the compact, the CSU would receive a funding increase of 2.7 percent this year and an average increase of 4 percent during the next three years.

Wilson's proposal also mandates a 1 percent increase in enrollment at both systems each year and endorses a 10 percent fee increase for undergraduates and a 15 percent fee increase for graduate students proposed by the CSU Board of Trustees.

The proposed fee increase may prove a major sticking point in the Legislature. Twenty-one Senate Democrats and Sen. Quentin Kopp, I-San Francisco, signed a letter to Wilson authored by Senate President Pro Tempore Bill Lockyer opposing the increase.

The letter states with the current proposal CSU student fees will have increased 123 percent during the past five years.

"We are particularly dismayed that, in a period when you indicate that the California economy has improved and state revenues in-

creased, you still plan to impose exorbitant fee increases," the letter stated.

Sen. Mike Thompson, D-Vallejo, said in a telephone interview the governor's proposal is "terrible."

"This is just another tax increase on students and the middle class that we can't tolerate," Thompson said. "It seems to me to be inappropriate to make economic recovery a priority without making higher education a priority."

Thompson said fee increases have made a "four-year degree a memory at best."

Assemblyman Dan Hauser, D-Arcata, said through a spokesperson his position remains unchanged. He is opposed to any student fee increase.

The CSU Board of Trustees were more supportive of the proposal.

"The board is pleased with the multi-year funding compact," said Colleen Bentley-Adler, public affairs director for the CSU Chancellor's Office. "We'll be up there (Sacramento) supporting the proposal and probably asking for a little bit more."

The board had originally requested a 9 percent increase in funding for the 1995-96 school year. The trustees also attached a resolution to their funding proposal asking the governor and the Legislature to allocate additional

funds to allow the need for a student fee increase.

"It doesn't look like that money is going to be available," Bentley-Adler said.

"It's time for limitations of higher education to stop pointing fingers," Thompson said regarding the resolution.

HSU President Alistair McCrone stated in a press release although budget prospects appear to be stabilizing, "they continue to fall short of adequately addressing our operational, capital outlay, and maintenance and repair needs."

Gladys Burritt, the president's aide, said no budget information specific to HSU was yet available.

Eric Mitchell, California State Student Association representative, said Wilson's proposed funding compact should be taken at face value.

"It's a political statement as much as a budget proposal," Mitchell said. "He might want to increase funding for higher education, but there are other things he has to fund as well, and in the past, higher education hasn't been one of his priorities."

Mitchell also said an annual enrollment increase of 1 percent is unrealistic, noting some reports anticipate a huge influx of students.

"It would take us 12 years just to get back to where we were before the recession," he said.

CSU remedial education examined by trustees ad hoc committee

■ Nearly 50 percent of entering students require some type of remedial education. Trustees seek to reduce remedial classes.

By Marolyn Krasner
CAMPUS EDITOR

Remedial education courses in the California State University system may be reduced in the near future according to some CSU trustees.

At a Board of Trustees meeting Jan. 24 it was decided to establish an ad hoc committee to investigate different aspects of remedial education.

The committee will be looking at the need for reform in the elementary and high schools and how students who take remedial classes do throughout college.

Student trustee Chris Lowe said he hopes to bring student's

perspective to the issue by going to remedial classes at four different CSUs.

"There are a number of issues that we need to get our hands around," he said.

One of our biggest tasks is getting to where the problem areas are and coming up with solutions for them, Lowe said.

The committee is planning on producing a report of its findings in May or June and action will be taken by the end of the year.

"As of now I think ... we need to address both sides of the issue before I can make a recommendation," Lowe said. "My stance will become clearer when I find out more information."

Remedial education is not a

budget issue for the CSU. Less than 1 percent of the CSU's budget is spent on these courses.

"If you look at the actual numbers and how much we spend on it (remedial education) it's a really low number," said California State Student Association Representative Eric Mitchell.

Mitchell attended the trustee's meeting.

Ralph Pasquerra, chair of the committee, said in a telephone interview from Hayward, high schools aren't meeting their responsibilities.

"Too many of our students are coming to us directly out of high school lacking proficiency, especially in the math and English areas. I find this to be unacceptable because these high schools had an obligation and still have an obligation to ensure that these students are prepared to enter the UC and the CSU systems," he said.

See Remedial, Page 9



Packed by 9 a.m. General parking opposite business Services.

Parking permits: a license to hunt

By Karen Richardson
LUMBERJACK STAFF

It's a sight seen every morning at HSU, cars circling the campus in a seemingly endless search for a place to park.

Parking at HSU has become highly impacted this year as the trend to drive a car to school grows popular.

There are 2,018 parking spaces on campus, including handicapped stalls, and 106 parking meters. 1,545 of these spaces are reserved for HSU staff. These spaces do not include restricted zones said Stephen Sullivan, university police parking officer.

Finding a desired parking spot can be extremely difficult. From 7 a.m. to 10 p.m. the HSU campus has a great amount of traffic, and almost every weekday by 9 a.m. all 2,018 spaces are filled. This causes a lot of congestion and tension on campus according to Sullivan.

Sullivan said the most populated parking lot on campus is the general lot for students located to the west of the Student Services Building. It is usually filled by 8:30 a.m. every weekday. The least populated parking lot is the student lot located at 14th and Union streets. Many people forget it is there or simply refuse to park so far away. However, this lot does not fill as quickly said Sullivan.

In HSU's Master Plan there are plans to build three new parking structures by the 1996-97 school year. These new structures would provide additional parking and remove some of the present parking lots, said Director of Physical Services Ken Combe.

However, money to build new parking structures must come from the System-Wide Parking funds account. This account is solely supported by parking permit fees. Combe said he does not think the planned structures will be built as scheduled because funding is insufficient.

tics are hurting right now," Combe said. "More than likely, the plans will be delayed."

Despite plans to build more structures, Combe thinks there are enough parking spaces at HSU.

"Our enrollment has been higher in the past and we had plenty of parking spaces then. The problem is not too little spaces, but too many cars," he said.

University Police Department parking officer Stephen Sullivan agreed. He said adding spaces or building more lots is not the solution to impacted parking problems.

"It's more prudent to try to encourage other forms of transportation," Sullivan said. "Unfortunately, parking is a behavioral thing, and the trend right now is to drive a car. But if you really don't need to, don't bring your car," he said.

UPD parking officials continue to promote alternatives to driving. More bike racks have been built and information about carpooling and bus services is available around campus.

Evening parking permits are available for students and staff who need to park on campus in the evening hours for \$20 per semester. There are also one day permits for \$1.50 which are valid only for the day they are purchased.

The Arcata and Mad River Transit bus system is another form of transportation. Students can ride the bus for 10 cents with student I.D.

Sullivan suggests driving four out of five days, and using alternate transportation one day per week.

"Using alternative transportation one day a week gives us a break," he said.

There are steps that can be taken to make finding a parking place a less stressful experience.

Arriving at school early, having the proper permit for the proper lot, parking in staff parking lots after 5 p.m. and following all regulations are several ways to make parking easier said Sullivan.

Earthquake safety discussed at forum

By Teresa Mills
CHIEF PHOTOGRAPHER

Ceiling tiles and light fixtures were ripped from the ceiling as panicking students and professors ducked for cover or run for the door.

HSU administrators, faculty and staff—attending an earthquake-planning session—viewed these videotaped images of a class in session at UC Santa Cruz during the 1989 Loma Prieta earthquake.

About 50 people attended the meeting held in the Kate Buchanan room.

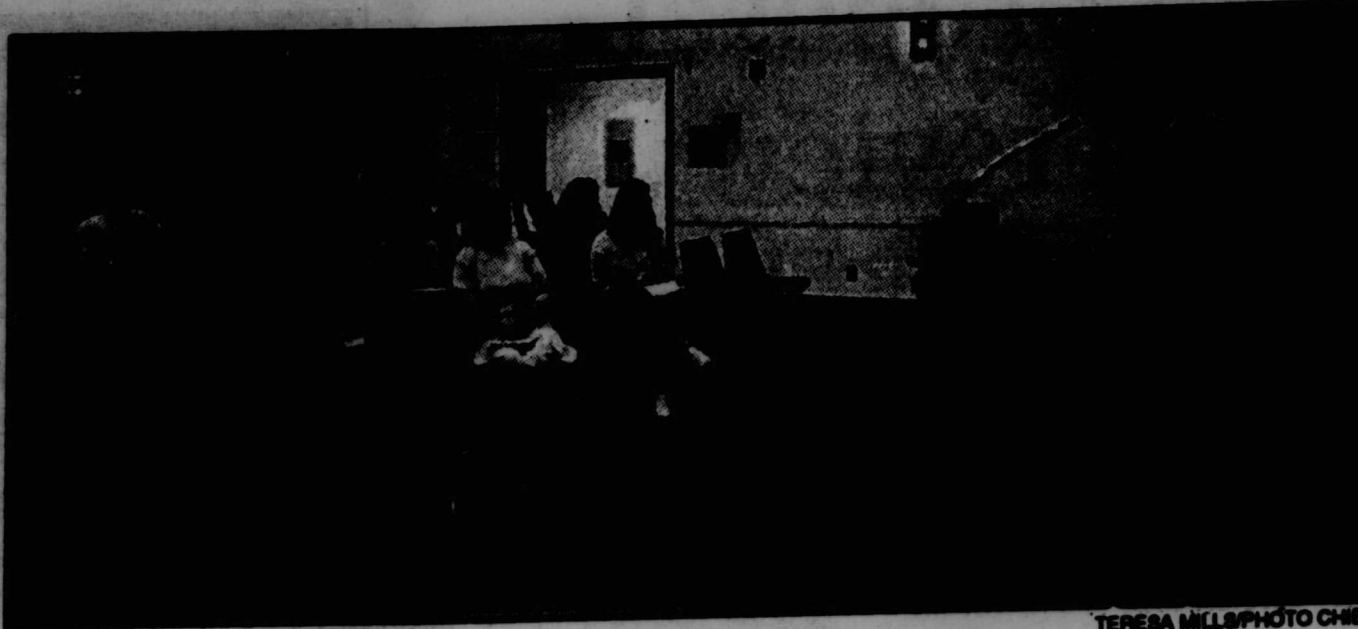
The videotape of the classroom scene, shown by Geology Professor Lori Dengler, appeared to have a shocking affect on the audience.

One audience member noted not everyone in the classroom ducked for cover and many students tried to rush for the door all at once.

"We have not had to deal so much with a significant earthquake in a classroom setting," Dengler said.

"Every single room has its own particular problems, and faculty should make plans for what to do if there is a serious earthquake while their class is in session," she said.

How best to prepare students and the rest of the campus commu-



TERESA MILLS/PHOTO CHIEF

Physical Services Director Ken Combs describes damage caused at HSU by the Dec. 26 Quake.

nity for a major quake was a major topic of discussion.

John Capaccio, associate director of housing and dining, said there's been ongoing plans to strengthen buildings such as Siemens Hall. But he said there needs to be more discussion of how to protect students during an earthquake.

"We've made some attempts at making HSU earthquake safe but we have a lot to do," Capaccio said.

Capaccio also said faculty and staff should scan offices and classrooms to see if there are objects that might be dangerous during an

earthquake such as books stacked too high.

Ken Combs, director of physical services, reviewed the damage caused by the Dec. 26 earthquake. Combs said that within a half an hour of the quake there were structural engineers, physical services and plant operations staff examining the campus.

"It was determined after the first walkaround (the campus) that there was a broken water line, cracking and broken windows," Combs said. "We found that there were cracks in every building." Among buildings receiving the most damage were

Siemens Hall and the Library. He said the cracks were cosmetic. Combs said microfiche cabinets in the library fell because they weren't bolted to the floor.

"Had someone been in front of those cabinets there may have been a significant injury," he said.

Air ducts in the Library weren't secured to the ceiling when it was built, Combs said. After the Dec. 26 quake physical services attached the ductwork to the ceiling with cables.

"Our buildings performed exceedingly well—the way they were designed to perform in or-

Even if they're trained... they still may panic.

ALISTAIR MCCRONE
President HSU

der to protect life safety," Combs said.

Biology Professor Jack Yarnall said students, faculty and staff need to be assimilated into earthquake planning.

"What happens is the students, faculty and staff are left out of the planning process—not deliberately," Yarnall said. "If we get a major quake public safety is going to be overwhelmed and others are going to be jumping in to help out. The secret is to have people knowledgeable—and people aren't."

President Alistair McCrone said members of the California State University system-wide Emergency Preparedness committee, which he chairs, were talking about hiring a person to deal strictly with earthquake planning at each CSU campus. He said this would bring continuity to the planning process.

McCrone said, "Even if they are trained... they still may panic."

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Campus Internet capability to increase with World Wide Web addition campus

■ The addition of a new way to surf the Internet at HSU will cut down the time it takes students to retrieve and send information by the introduction of a wider variety of sites.

By Jackson Garland
ON-LINE EDITOR

Internet is finally hitting HSU with full force.

The school's Internet-capable computer, Alpha, has provided Internet capability such as e-mail, telnet, gopher and World Wide Web (WWW) access to students. Aside from e-mail, however, users have been required to access other Internet sites throughout the worldwide infobahn to retrieve much information.

That is beginning to change, though. HSU, taking cues from universities across the nation, is beginning to make itself more widely available on the Internet to anyone interested.

Rocky Waters, instructional computing consultant for the academic computing department, has set up an experimental WWW site for HSU. The site can be accessed through both Lynx, available on the Alpha machine, or through the graphic-oriented WWW browser Mosaic, available in the Jenkins Hall Macintosh computer lab. The web site's address is <http://rocky.humboldt.edu>

Waters set the site up last year, and it has been slowly but consistently growing since. One can access information about the academic computing department, as well as a phone and e-mail directory for HSU, and make connections to many other web sites throughout the California State

University system.

The site also contains connections to HSU's geology department gopher server, the mathematics department's new web site and many other sites, including Electronic Frontier Foundation's Guide to the Internet, which will answer many Internet-related questions.

"There is a lot of interest in the Internet university wide," Waters said. "It's growing quickly, especially interest in the World Wide Web."

Waters looks forward to many new HSU-based services and archives that may soon be offered on the Internet.

"I'm working with the Academic Information and Referral Center right now to set up a web site," Waters said. "I showed them some demonstrations and we are currently in meetings for setting up a site for them."

The geology department, which

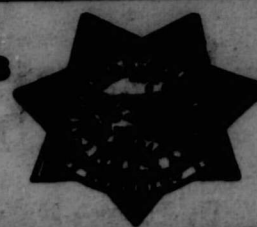
has a gopher server, is looking into setting up a web site which, at the beginning, would mirror most of the information available on its gopher server.

The College of Arts and Humanities is also on its way towards setting up a web site, which should appear within the next month or two.

The Lumberjack newspaper will also appear on the WWW. It is distributed through e-mail and on several local bulletin board systems. Within the next several weeks, it should appear on Waters' web site, which will make it available to anyone in the on-line world.

The Lumberjack hopes to set up its own web site which, in addition to articles from the current issue, would contain photographs, advertisements and an archive of back issues. Waters envisions an official HSU web homepage.

UPD
Clips



■ A suspicious male was seen laying on the floor of the Forbes Complex, looking under the door to the women's locker room on Monday morning. He was contacted by PE staff, and no further contact was anticipated.

■ A bomb threat was called into Science A Monday afternoon. The building was searched, and no bomb was found.

■ There were reports of a woman screaming late Friday night near the tennis courts. The screams were determined to be from a group of women chanting along with drummers in the field house behind the Forbes Complex.

— Eric Souza



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Associated Students approve Native American resolution

■ American Indian history and culture would become part of CSUs American Institutions curriculum.

By John Conzemkus
 LUMBERJACK STAFF

Associated Students unanimously passed a resolution aimed at eliminating ignorance of the political status of Native Americans on California State University campuses.

Kerri Malloy, member of the Indian Teacher and Educational Personnel Program (ITEPP) told the AS Native Americans and Alaska Natives are routinely treated rudely on CSU campuses, and ignorance of American Indian culture is becoming "racial harassment."

One suggestion by Malloy was to add to the CSU's American Institutions curriculum, a provision requiring students learn the political and cultural history of Native Americans. Malloy said this knowl-

edge was necessary for the survival of Native Americans.

"If we don't teach it now, all Indians will become extinct over time," he said.

Malloy added the resolution has the support of the National Education Association and various senators, and has not encountered opposition.

In other business, Student Affairs Vice President Michael Higgins proposed a plan for this year's "Spring Fling," a campus get-together slated for April 29.

"Spring Fling," previously known as "Lumberjack Days," attracted few people and ended up losing approximately \$8,000 last semester.

"It was sad," Higgins said. "In all, about 25 people came to the event."

While several explanations for the low turnout were offered at the meeting, Higgins said the most significant was the event was conducted without benefit of alcohol. This was in response to a new university rule against alcohol at campus events to discourage underage drinking.

Among suggestions made for this year's celebration were the inclusion of a "battle of the bands" and activities to involve the general public, such as finger painting to include small children.

Students with any suggestions for this year's "Spring Fling" are encouraged to attend planning sessions conducted every Tuesday between 4 and 5 p.m. in Nelson Hall.

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AS Survey Results: What You Had to Say

What Survey?

During spring registration an informal, non-scientific survey was conducted by Associated Students over a four-day period. 646 students participated. Many questions required a yes or no response. Students had the option of commenting on the questions in addition to their yes/no responses. Hopefully, you will find the results interesting.

Would You Be Interested In...

- More summer classes? YES: 75% "How about more affordable summer classes, or financial aid for summer school?"
- 1 or 2 week seminar classes? YES: 68% "Keep the awesome one-time classes around."
- More student teaching assistants? YES: 67% "More student teaching assistants as long as it doesn't mean less professors."

- More women and minority professors being actively recruited to teach at HSU? YES: 80% "Not just because they're minorities, but if they're definitely worth it, yes!"
- A student operated book exchange? YES: 92% "The bookstore operation seems criminal."

"If I have to buy a computer to register, I'll steal one!"

How Do You Feel About...

- Prop. 187-Immigration (Save Our State) Prop? Strongly Oppose: 56%, Oppose: 17%, No Opinion: 10%, In Favor: 10%, Strongly in Favor: 8%. "Racist." "In favor of some of it, and not in favor of some of it."
- A \$72/yr. computer fee to update and maintain campus computer labs? Strongly Oppose: 18%, Oppose: 31%, No Opinion: 22%, In Favor: 21%.

(computer fees cont...) Strongly in Favor: 7%. "Per student? "The fee is irrelevant if quality of maintenance and student instructional help is high."

General Comments...

"The Wildlife Dept. has no women professors. Stop spending \$ on ramps with rails and pretty green metal trees and put the money into education." "How about more classes, period?" **QUESTIONS? COME BY THE A.S. OFFICE IN U.C. SOUTH LOUNGE ANYTIME!**

Humboldt legal center serves increasing need

■ Campus-based legal center served more than 1000 campus and community clients last year.

By Kelly Wentz
LUMBERJACK STAFF

The Humboldt Legal Center has doubled its student-intern staff from last semester to meet an increasing demand for services.

The legal center, located at the Warren House, helps in finding solutions to various legal problems by providing free assistance to students and the community.

"The center has two purposes," said attorney Ben Allen, business administration professor and center advisor. "It is a place for learning about the law and a place to help people."

"The program exists to fill the need of accessing help and legal assistance."

Approximately 22 student interns, each with an interest in law or a desire to attend law school, work at the center Monday through Friday from 9 a.m. to 4 p.m. Interns are trained to provide information to help clients solve their problems because an accredited attorney is not working at the center.

In addition to students, the center also serves the community by providing aid to people who can't afford to consult with a lawyer.

"People that can afford attorneys generally don't need to use our program," Allen said. He said the center services the larger group of underrepresented people.

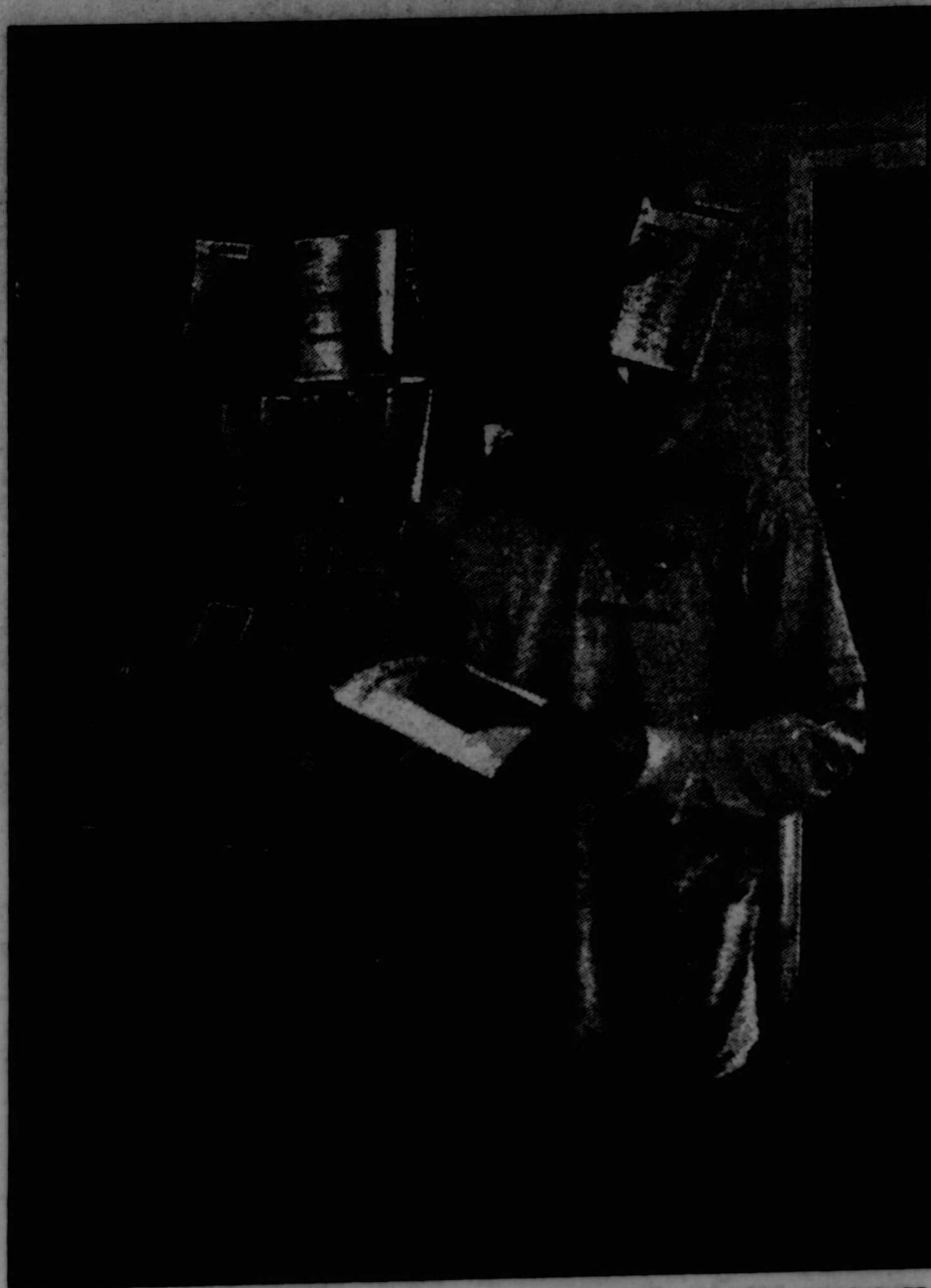
"The center's main purpose is to have a forum where students can be empowered to make decisions that affect them," said Mike McTigue, political science senior and student director of the legal center.

The Legal Center was formed in 1988 by a combination of three pre-existing programs: the Housing Assistance Office, Legal Information Reference Services (a Youth Educational Services program) and Consumer Advocacy.

These programs were fully funded but lacked volunteers. Allen saw an opportunity to become independent of Y.E.S. and combine the three programs into the Humboldt Legal Center.

Allen said the center's name may change in the future to the Humboldt Legal Resource Center because he doesn't want people to be misled.

"We want to make it clear to clients that they're meeting with



TERESA MELLICHAMPE PHOTOGRAPHER

Nate Holman, teaching preparation senior, browses through legal reading material at the Humboldt Legal Center.

students, not lawyers," Allen said. The legal center is one of two independent legal agencies in Humboldt County.

The other, Redwood Legal Assistance, is a state and federally funded program that handles larger cases, provides assistance to the community and maintains a working relationship with the legal center by referring clients to one another.

The Humboldt Legal Center is funded by the Associated Students and primarily deals with students.

"Over half of the people we deal with are students," Allen said. "Out of over 1,000 client contacts (last year), the students handle almost all of them. Relatively few people actually need to meet with an attorney."

The Associated Students provide \$4,200 annually to the center, but operating on a limited budget proves hard at times for the legal center.

"We are always looking for alternative ways to raise money," McTigue said.

In fall of 1994, 60 percent of the cases handled were landlord-tenant disputes, but the program has also handled small claims, harassment and discrimination issues.

Allen said the program is growing at a rapid pace.

"We could serve a lot more clients, if we had more students," he said. "We want to grow at a rate so

that the student's needs are met and the community's needs are met."

Although the student-staff administers the program, provides information about the fundamentals of law, and handles walk-in and phone-in issues, some problems do require professional help.

"Because we're not attorneys, we can't give advice, but we do give options," McTigue said. "If a problem is too difficult, we set them (clients) up for professional advice."

For those clients with legal issues requiring a lawyer, a pro bono clinic is offered on Wednesdays from 5 to 6 p.m. at Warren House #53.

Attorney and HSU alumnae Richard Hendry works with Allen educating students, answering questions and participating in the pro bono clinic.

At the clinic, attorneys attempt to answer questions.

If the client consents, students may also participate.

Allen said the legal center also has a law library. The library has volumes on state sections and codes, self-help books and catalogs from law schools for students interested in pursuing a career in the legal field.

"We have a fairly extensive collection of books," Allen said. "If students are interested they should stop by Warren House."

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Land-Weber: portraits of Turkey

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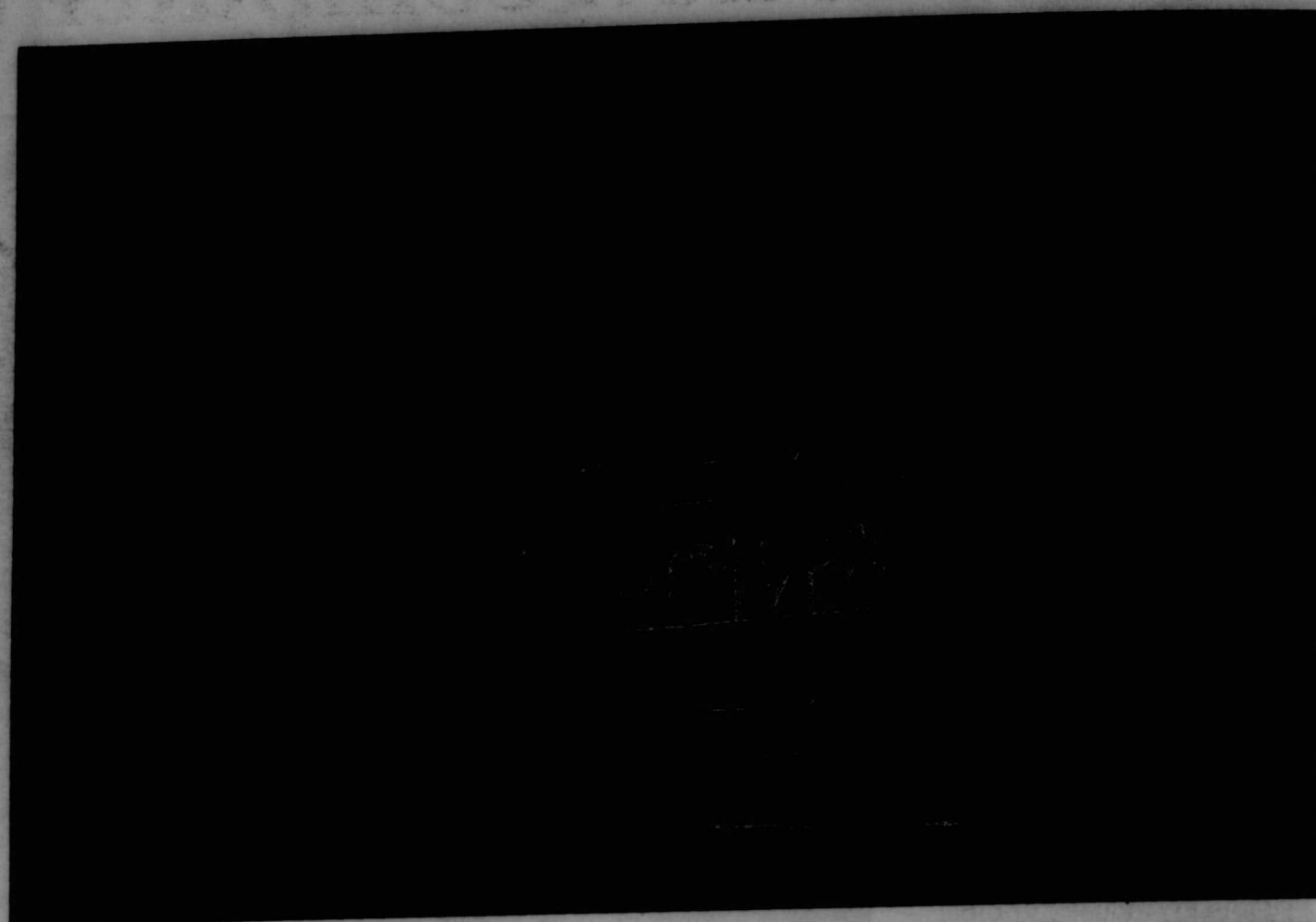


PHOTO COURTESY OF ELLEN LAND-WEBER

Professor Ellen Land-Weber spent a year teaching and capturing the images of Turkey. Land-Weber taught photography and digital imaging at Bilkent University near the city of Ankara.

By Brent Primmer
LUMBERJACK STAFF

Students, faculty and the curious came out last Friday to attend an art reception for photography Professor Ellen Land-Weber and view her photography exhibition, "Portrait of Turkey."

Land-Weber spent a year at Bilkent University in Turkey on a Fulbright Fellowship teaching photography and digital imaging. In addition to teaching, she also spent time capturing the people and sights of Turkey in black-and-white photos.

Dozens of her photographs — portraits of village people and pho-

tographs of the many ancient sites in Turkey — were displayed at the Humboldt Arts Council Art Gallery in Eureka throughout January.

Bilkent, which means the city of knowledge, is six miles outside the capital city of Ankara. Bilkent is unusual because the university provides the faculty with on-campus housing in luxury high-rise apartments. "It is an unusual university for Turkey as well as the United States," Land-Weber said.

"It was a very interesting experience," she said. "It was a very international faculty. The professors came from all over the world. There were Russians, Germans, English,

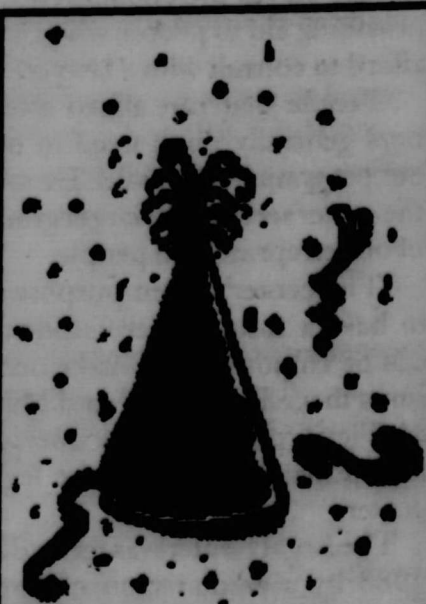
Australians, Poles and Turks."

Bilkent is a new, private university that emphasizes computer science and engineering. Land-Weber went to Turkey to teach technologically advanced courses in digital imaging and to share the technologies of our countries. She brought back with her not only that shared knowledge, but images of ancient sites and portraits of the everyday lives of Turkish villagers.

Land-Weber plans to go back to Turkey in the near future — next time with her daughter as a tourist.



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HSU adds new computer to handle E-mail

■ New computer should ease strain on campus computing system.

By Bruce Nickerson
LUMBERJACK STAFF

HSU has added a new computer to take over e-mail duties from an older computer system that suffered failures last semester.

HSU put the new computer, a DEC-Alpha, on-line last November.

According to Tom Butte, acting director of computing and telecommunications, the DEC-Alpha has 20 times the computing power of the VAX, a much older computer.

The VAX 8700 was used to handle e-mail as well as instructional computing. Demand placed on it caused the VAX to crash often. Request for e-mail access has jumped from 1,500 users (faculty and students) during the 1992-93 school year to 5,000 users so far in spring 1995, Butte said.

The VAX 8700 is an 8-year-old machine, the same age as the SEQUENT computer HSU uses for registration, transcripts, class scheduling and financial aid. The

SEQUENT, too, is subject to failure.

"We suffered greatly," said Yoon Kim, professor of statistics, referring to the VAX breakdown of last semester. "Statistics classes cannot stand alone without crunching numbers."

Kim said his classes rely on the VAX for statistic programs and students had to wait until the computers were fixed before turning in some assignments.

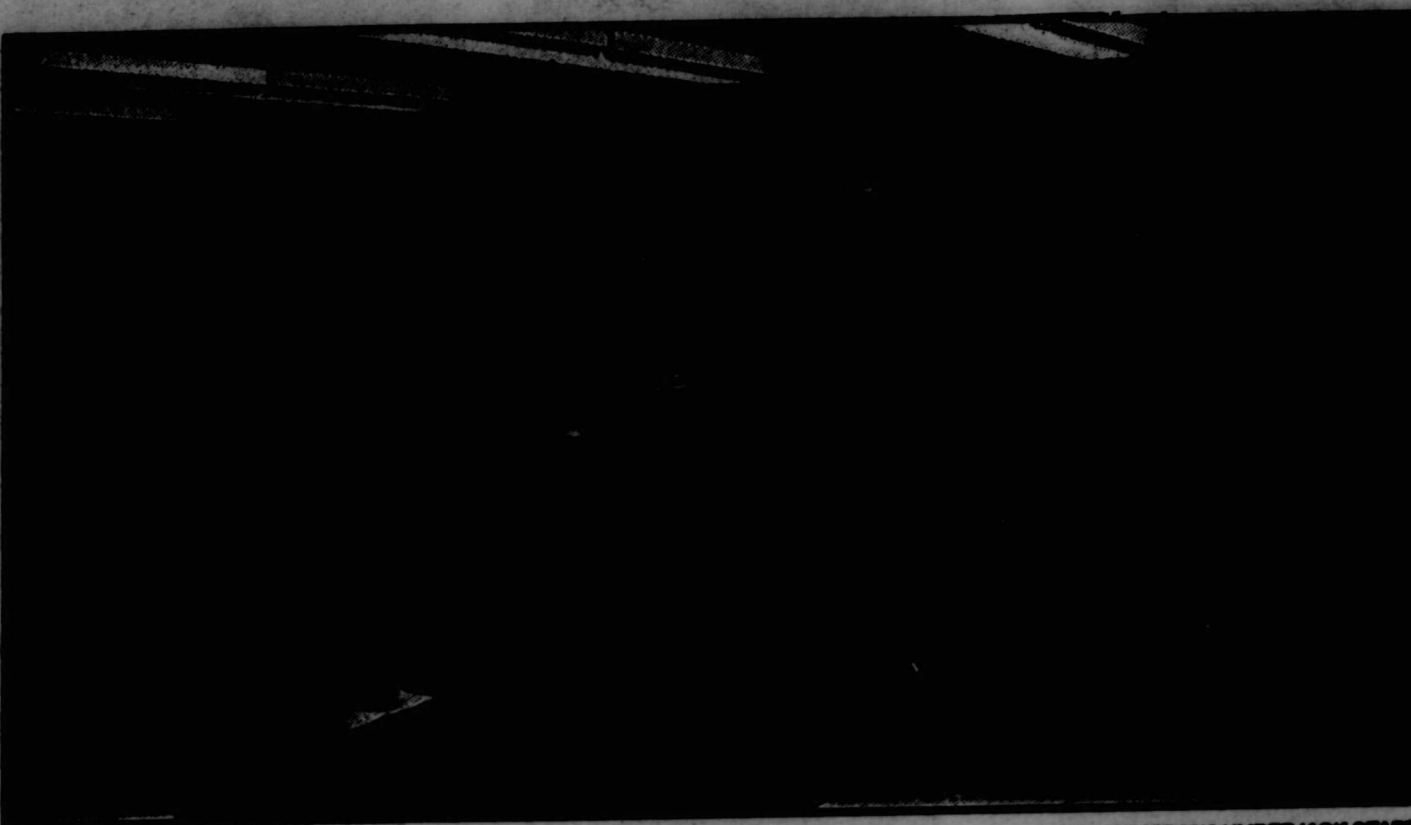
"The students were very forgiving," Kim said. "Hopefully, it doesn't happen again."

Regarding the computer's performance this semester, Kim said there hasn't been any major breakdown.

The VAX is still used for instructional computing and is still subject to failure, said David Simpson, operations manager of computing and telecommunications. Simpson said the VAX malfunctioned Jan. 30.

"Just because e-mail is off the VAX doesn't mean the VAX is stable," he said. "It's a student-oriented machine. Without it, we couldn't process financial aid."

On the front cover of the SEQUENT computer is an adhesive bandage. Butte said the bandage is a symbol of the condition of



NEW CAMERON LUMBERJACK STAFF

Several additions have been made to HSU's computing systems as user demand increases.

the computer.

"This is so old technology, they don't even make it anymore," Butte said.

Several rows of external disk drives have been added to the main frame of the computer. An ever-increasing workload made the expansion necessary, and the computer is working at the limit of its capability, Butte said.

"This is the oldest SEQUENT we know of that is used by a university to run the software we run," Butte said.

Butte said the computer survived spring registration, only to fail a week later, on Dec. 15. Technicians worked on the computer Jan. 31.

"The database crashed," he said. "We lost information."

Butte said the department of admissions and records and the Financial Aid Office were able to recover records, but the Office of Academic Affairs lost some data.

Butte cited the academic computing labs and the campus computing access network as other areas in need of upgrade.

"Most faculty don't like teaching in Founders 202 because of the old technology," Butte said. He said Science A 364 was another.

Butte said he and others are discussing how to update HSU's computer technology, including funding for the project.

"It's a resource issue," Butte said. "Computing has reflected cuts in the HSU and CSU (California State University) budgets since 1990."

Butte said he wants to "explore nontraditional ways" of financing computer upgrades. He gave some examples, such as leasing computers, generating revenue for the school by providing added technical services (such as phone service) to students for a fee, or initiating a student technology fee.

According to Butte, the computing and telecommunications staff will work with an Associated Students' committee to discuss upgrading HSU's computer system.

"I hope they can upgrade soon," Kim said.

Remedial

• Continued from page 3

According to Sean Kearns, HSU's assistant director of public affairs, in fall of 1993, 47.2 percent of first-time CSU freshmen required remedial math and 48.8 percent of first-time freshmen required remedial English.

At HSU in fall 1994, 49 percent of first-time freshmen required remedial math and 18 to 19 percent required remedial English, Kearns said.

One way to insure students would come into the CSU prepared, Pesqueira said, is to give the English Placement Test and the Entry Level Math Test to students when they are in their junior year of high school. These are the tests given to college freshmen after they have been accepted into a CSU which assess the student's ability in math and English and determines whether or not those students should be put into remedial courses. If there are problem areas, he said, they can be taken care of before they get out of high school.

"We have got to put our foot down. We have got to stop subsidizing the K-12," Pesqueira said. "When I say subsidizing, I mean our willingness to accept these students at face value and go ahead and give them remediation."

"In effect, (this gives) a message to K-12 that 'you go ahead and do what you want to do and if you

don't want to educate your students to our standards oh that's alright we'll reeducate them when they get here," he said.

He said there is a misconception that all remedial classes may be eliminated. He said that would not happen. Classes for reentry students and students whose first language is not English would still be available in the CSU.

Nemie Wade, coordinator of the HSU Learning Center, said she has reservations about the way students are put into categories in the CSU, in effect saying if the students have already been accepted into the school, why are they being tested?

She said there could be countless reasons why students did not do well on the tests.

Faculty trustee and ad hoc committee member Bernard Goldstein, who is a professor of biology at San Francisco State University, said he feels no one wants to lay blame on any other institution and no one is pointing fingers at this point.

He said it is a good thing the trustees take policies and periodically review and revise them.

"The CSU is a very big and complicated system," he said, "and sooner or later policies need to be reviewed."

He said he wants students to enter the CSU with their

"We have got to stop subsidizing K-12."

RALPH PESQUEIRA
CSU Trustee

precollegiate education intact.

But he said he doesn't think anything can be done without working with the elementary and high schools.

"Freshmen who just finished the work in high school don't do well on these tests. That is what I'm concerned about," he said.

Diane Johnson, who is in charge of the remedial math courses at HSU said the classes not only benefit the students, but provide graduate students at HSU with a chance to teach courses and earn a wage, and money is also generated for the department.

She said people should pay more attention to the importance of the classes.

"Faculty sometimes looks down upon them (the classes) as grunge work... It's a shame that these students aren't getting the preparation they need before college," she said.

But for now, they can do it in college, she said.

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HSU hosts first-time diversity conference

By Nora Whitworth
LUMBERJACK STAFF

The Multicultural Center sponsored a first-ever cultural diversity conference at HSU on Saturday. The conference was attended by more than 500 people.

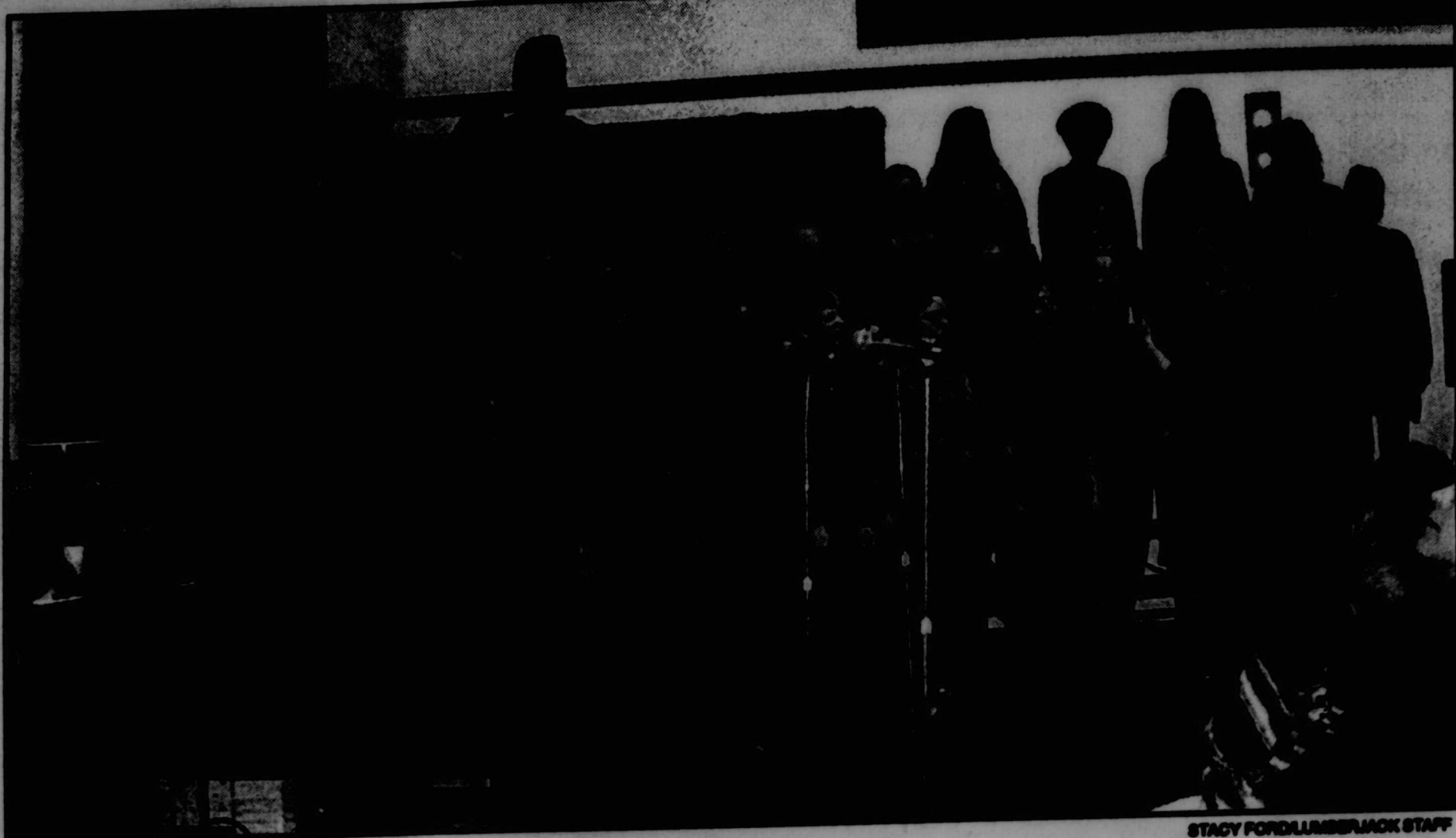
The overall theme of the conference was to respect and listen to others.

According to Arapata McKay, director of the Multicultural Center, part of the mission and purpose of the center is to help educate the community, the campus and surrounding neighborhoods.

"There has been an overall interest with staff, faculty, and administrators in wanting to have some opportunity to increase awareness in diversity," said McKay. "Hopefully (the conference) is a chance to get to know each other better," he said.

"I think there is a real need for this campus community to be bombarded with issues of diversity," said Hadley Anderson, conference coordinator and English junior. "One diversity and common ground class isn't enough," she said.

The conference featured a keynote speaker in the morning and afternoon and was divided into four sessions, with participants attend-



STACY FORD/LUMBERJACK STAFF

The Arcata Interfaith Gospel Choir performed Saturday morning at HSU's first cultural diversity conference.

ing three workshops of their choice from nine offered.

"You may not have to live that lifestyle—but give that person the respect they are due," said Cheryl Seidner, Wiyot Tribal member and

the welcome speaker for the conference.

President McCrone, also a welcome speaker, had high praise for the conference.

"I think this conference will be

the highlight of the academic year," he said. "We overlook the common bonds of cultures. What we see in the mirror is diversity—and it is a beautiful thing."

Peggy McIntosh, associate di-

rector of the Center for Research on Women at Wellesley College was the first keynote speaker of the day. Her speech demonstrated how

See Diversity, Page 12

KRFH PROGRAM GUIDE • Spring '95

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9 - 11am Wake-a-Side Morning Show A available mix of music and news with DJ Debbie	9 - 11am Zen Stories' Show Eclectic programming with Zen Stevens	9 - 11am The Anything-Anything Show Anything I want, Anything you want starring Dustin	9 - 11am Mostly Harbison All the stuff Todd likes with Joe-Joe	9 - 11am Pop Nuts '95 Music exposed! It's like a Michael Rader Party with Sam & Zoo	9 - 11am Pop Nuts '95 Music exposed! It's like a Michael Rader Party with Sam & Zoo	9 - 11am Pop Nuts '95 Music exposed! It's like a Michael Rader Party with Sam & Zoo
11am - 1pm Sunday Brunch Smooth R&B, Pop, and Jazz with "The Raw One"	11am - 1pm Rock of Ages Rock of all styles from classic to modern. Hosted by Andy	11am - 1pm Down's Mountain Jam A musical mix from A to Z with Down	11am - 1pm Down's Mountain Jam A musical mix from A to Z with Down	11am - 1pm The all-request lunch show Whatever you like baby, with Janet	11am - 1pm The all-request lunch show Whatever you like baby, with Janet	11am - 1pm Peak of the Peak Punkabilly, Reggae, & Soul with Mike
1 - 3pm Real Music Rock from the 60's to the 90's with Bob	1 - 4pm Punk/Postpunk/Jadedelic Classic-Punk-Reggae-Punk with Labele	1 - 3pm The Revolution will not be Televised Canadian beats with Tullin	1 - 3pm The Revolution will not be Televised Canadian beats with Tullin	1 - 3pm Hungry Haters Jazz, Rock, Rap — anything at all with Capt. Robert By	1 - 3pm Hungry Haters Jazz, Rock, Rap — anything at all with Capt. Robert By	1 - 3pm The Sunday Groove From Jazz to Classic Rock to Alternative to Blues with Ryan
3 - 5pm New Wave/Modern Rock Show Everything from The Cars to U2 to Dave with J.D.	4 - 6pm I almost know what I'm Doing Old and new Classic Rock with T.J.	3 - 5:30pm Perry & Prince If it exists he will play it, that's Kelly	3 - 5:30pm Perry & Prince If it exists he will play it, that's Kelly	3 - 5pm Phish Floyd & Friends The best of Floyd and whatever else sounds good with Jim	3 - 5pm Phish Floyd & Friends The best of Floyd and whatever else sounds good with Jim	3 - 5pm Crossroads Blues and Jazz with Jeremy
5 - 8pm Pepperland Beatles Beatles Beatles with Jeff	6 - 8pm Qy de Shy Kims putting the "K" in KRFH	4 - 6pm 420 A mix of everything with Darren	5:30 - 6:30pm In the Spotlight Feature artist of the week with DJ Mike	7 - 9pm Modern Rock Show Local Hard Rock with Adhiam	5 - 7pm The Commuter Personal invitation and personalable Steven with Bruce	5 - 7pm Thompson's old do Big Dimp Rap, Hip Hop, R&B, and Old School with "The Raw One"
8 - 11pm Victory Artist Rock, Rave, Techno, and Trance with The Reliever	8 - 10pm The First Floor The Beatings & Ravings of a graduating senior starring Sam	6 - 8pm The Shoving Moon Show When the moon moves, listen up! Mainstream with Terry	6:30 - 9pm The Grateful Dead Show Progressive Rock, Rhythm & Blues with Gerald Dave	9 - 11pm Lo-Fi Polish Hardcore Punk and Underground Vinyl with Todd	7 - 9pm Friday Music Eclectic programming with Mike	7 - 9pm Philly's Groovy Psychedelic, Rock, Blues, Jazz and Reggae with Cassidy
11pm - 1am Why am I here? The late, the better with just a DJ	10pm - 1am Love Love Show Astrological love advice, music, & special interests with Sam	8 - 11pm Dead and Beyond A retrospective of the Dead and new bands of today with Jeff	9 - 10pm The Zappa Hour "In music, there is everything." — Zappa with Roland	11pm - 1am My Heavy Grindin' Metal Show The Heavy Metal you love most (and some other stuff) with Mike	9 - 11pm Chris' Stuff Jazz, Blues, and Funk with Chris	9 - 11pm Crafty Chair Still that I like with Jonathan
	11pm - 1am The Homogroom Alternative, Punk, Alternative, and Reggae with Scott	11pm - 1am The Homogroom Alternative, Punk, Alternative, and Reggae with Scott	10pm - 1am McShay I'm through with being cool with Shap	11pm - 1am Let's High Laffy Soul, R&B, and Rap with Laffay Brown	11pm - 1am Let's High Laffy Soul, R&B, and Rap with Laffay Brown	11pm - 1am Music you should listen to 2 hours of Peter Dinklage his musical taste on you

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AM 610

Black History Month scheduled events**Appolo Talent Contest**

Sunday, Feb. 19, 7 p.m. John Van Duzer Theatre.

A talent contest in the tradition of the Appolo Theatre; the audience picks the winner—featuring, dance, rap, poetry, comedy and song—awards to first prize winner. Call Sophia Hill at 822-3325 for more information. All acts must be at the Van Duzer Theater by 12 noon for a sound check. Admission fee.

Basketball

Slam and Jam/Slam Dunk contest

Sunday, 7 p.m. East Gym.

North vs. South in the second game of the series. Admission fee—funds raised will be used to offset the cost of Black History Month activities.

The Bell Curve

Monday, Feb. 27, 12 Noon, Goodwin Forum

The Bell Curve or fun with numbers. Panel discussion with featured speaker Nathan Smith.

Comedy Night

Saturday, 3 p.m. Founders Hall Room 118

A tribute to Richard Pryor featuring the film, *Richard Pryor Live in Concert* (1979).

The Dating Game

Tuesday, 12 noon, University Center Quad.

The first Black Student Union Dating Game. Come and join the fun. Two couples will go on a date paid for by the B.S.U. for more information contact Sophia Hill at 822-3325 no later than today.

Drawings by James Lawrence

Through Feb. 17, Art Complex, Reese Bullen Gallery

An art exhibit featuring the works, in charcoal and pastels, of James Lawrence.

Student art is also on display.

Soul Food

Soul Food Luncheon at the Depot every Thursday in February from 10:30 a.m. to 2 p.m.

Game Night

Tuesday, Feb. 28 7 p.m. Siemens Hall 106

Plays by Anita Morgan

Tuesday, Mar. 3, 7 p.m. Fulkerson Recital Hall

Poetry and Song

Thursday, 7 p.m. Poetry and song written, interpreted and performed by African American students.

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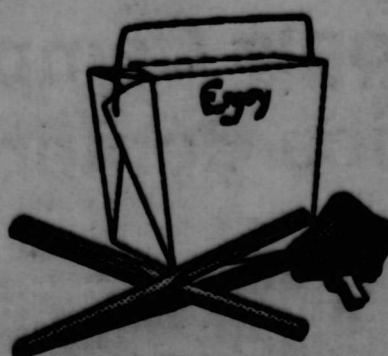
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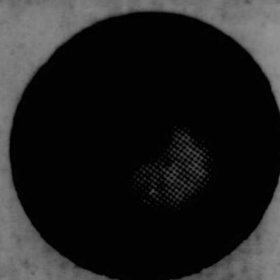
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Racist flyers under fire

■ North Coast finds itself susceptible to the distribution of racist propaganda.

By Stacy Ford
LUMBERJACK STAFF

Fliers plastered on telephone poles in Eureka late January conveyed racially defamatory statements like "race mixing equals race extermination" and "dead niggers don't rape."

The fliers were reportedly posted by a local group of white-power skinheads based on the North Coast.

Detective John Turner, an officer in the Eureka Police Department juvenile division, received 200 to 300 of the white supremacist fliers found by a Eureka resident on Jan. 27.

Turner said the individual, who wished to remain anonymous, followed the trail of fliers until he found them all and brought them into the station.

"He said it made him angry that someone would do this where his children were growing up," Turner said.

Turner also said most of the distributions occurred late at night, possibly out of fear of retaliation from other people.

"When one group calls another a hate name ... it provokes an extremely violent response," he said. "It's very similar to the Nazi rhetoric of the '20s and '30s."

The group, whose members range in age from the late teens and early 20s, is known as American

Front, one of many white-power organizations across the world with the same philosophies as the White Aryan Resistance (W.A.R.), the internationally known hate group led by Tom Metzger.

Jim, an Arcata member of American Front would not respond to questions.

"They're not real skinheads, they're bald racists," said Martin, one of a handful of "traditional" skinheads living in Arcata. "We won't acknowledge them as real skinheads. They're just bald punks."

Martin was part of a group of anti-racist skinheads who started the Los Angeles chapter of Skinheads Against Racial Prejudice (S.H.A.R.P.), an organization started in New York City in 1982 which now has branches all over the world.

The skinhead scene was originally built off of the British mod scene in the mid-60s, Martin said. Some of the mods realized they had more in common with the poor black teenagers than with the white teenagers working class.

Early skinheads took their roots and their music from Jamaican reggae. Reggae music was what they originally listened to and blacks and whites would reggae dance together.

"It's funny how it went from such a turn from full black and white unity," he said. "One small faction turned it 180 degrees and gave skinheads a bad reputation. All it takes is one skinhead painting a swastika on a temple and it is all over the news."

"That's why we started

"These people are anti-Semitic, anti-black, anti-everything."

JOHN TURNER
EPD Detective

S.H.A.R.P. Because everyone had gotten the wrong idea about skinheads," he said. "Now people don't immediately assume that we're Nazis."

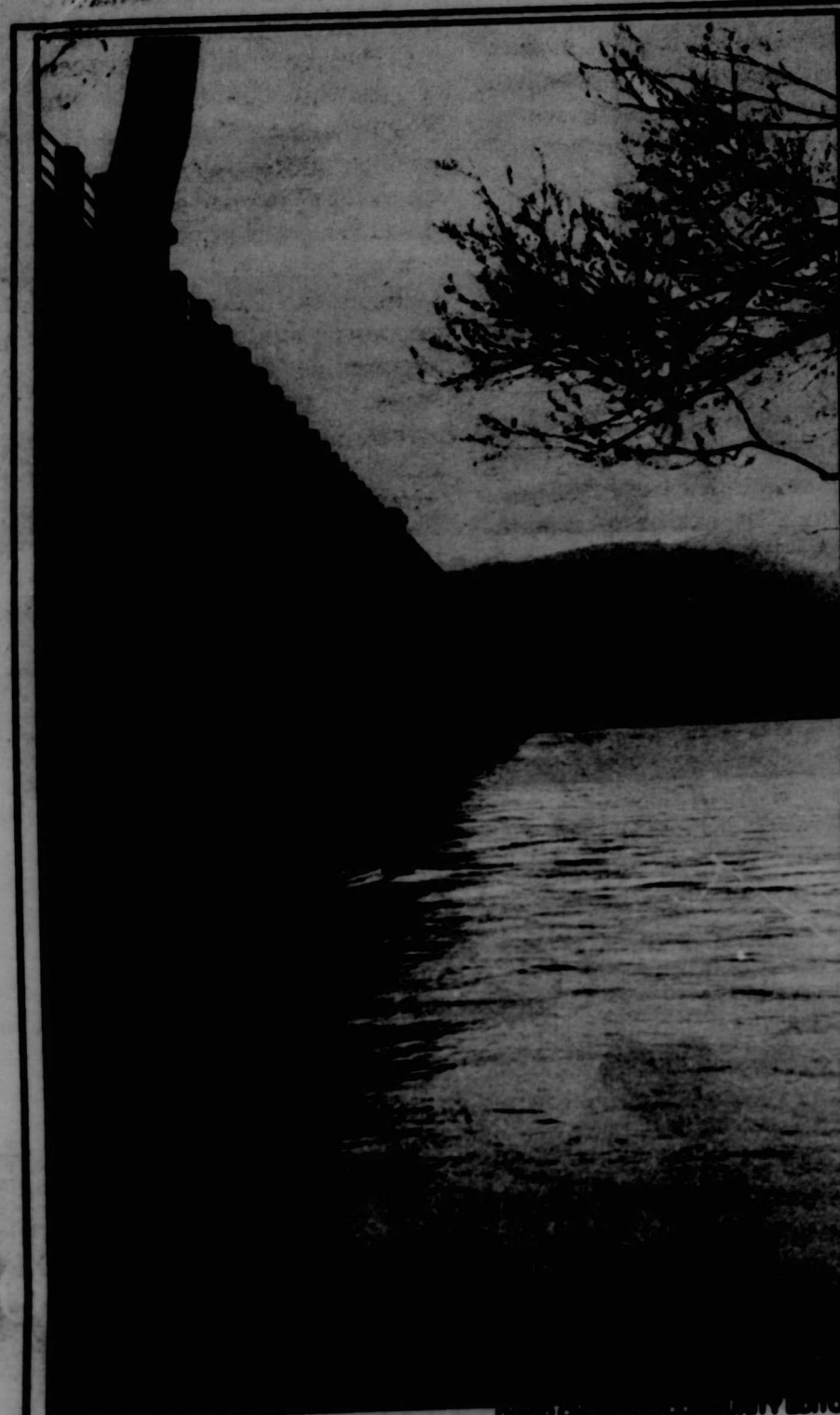
White supremacist activity is not new to Humboldt County. The Eureka Police Department, as well as the University Police Department has records of activity from as early as 1988.

"I think (neo-Nazi activity) is taking off up here because people are bored," Martin said. "In big cities there are more traditional skins than there are Nazis, but in rural towns they get bored. All of a sudden these bored kids have a cause, something to be a part of."

Although there have been racist flare-ups around Arcata, American Front is not so active here, said Jim Holden, a local resident.

"A few live in Arcata ... but they're more into Eureka for whatever reason," he said. "Eureka has a more diverse ethnic population than Arcata, and a lot of media coverage on so-called gang related shootings. That may be a reason why they are in Eureka."

See flyers, page 17



Near Disaster

The Eel River in Ferndale came dangerously close to flooding on Tuesday, Jan. 31. Although the river didn't actually run over, it reached a height of 29 feet. Had the rain continued through the day, it would have overflowed at 33 feet. California Conservation Corps was on alert had the flooding continued.

Arcata refuses to stop lawsuit against Food Not Bombs

By Kim White
LUMBERJACK STAFF

The Arcata City Council voted 4-1 last Wednesday in favor of continuing a lawsuit against Food Not Bombs.

Four volunteers of the organization — who have been serving food illegally on Arcata's Plaza — were served a restraining order on Oct. 31, 1994.

City councilman Jason Kirkpatrick's request to have a public hearing which would have allowed volunteers of the organization to voice their complaints was refused because the issue is still in litigation and closed to public discussion.

"I would like to hear from someone (in the city) who's in support of the lawsuit," said Kirkpatrick at Wednesday's city council meeting referring to the lack of support of the lawsuit by the city.

During open forum, several of the group's volunteers were critical of the council's handling of the controversy, one of whom stated, "Consider a simple request ... leave us alone."

According to city attorney Steven Gompertz, the council's representative in

the suit against Food Not Bombs, the restraining order against the group ordered it to stop serving food on the Plaza without a health permit. The city contends if someone eats the food and gets sick, Arcata could be sued.

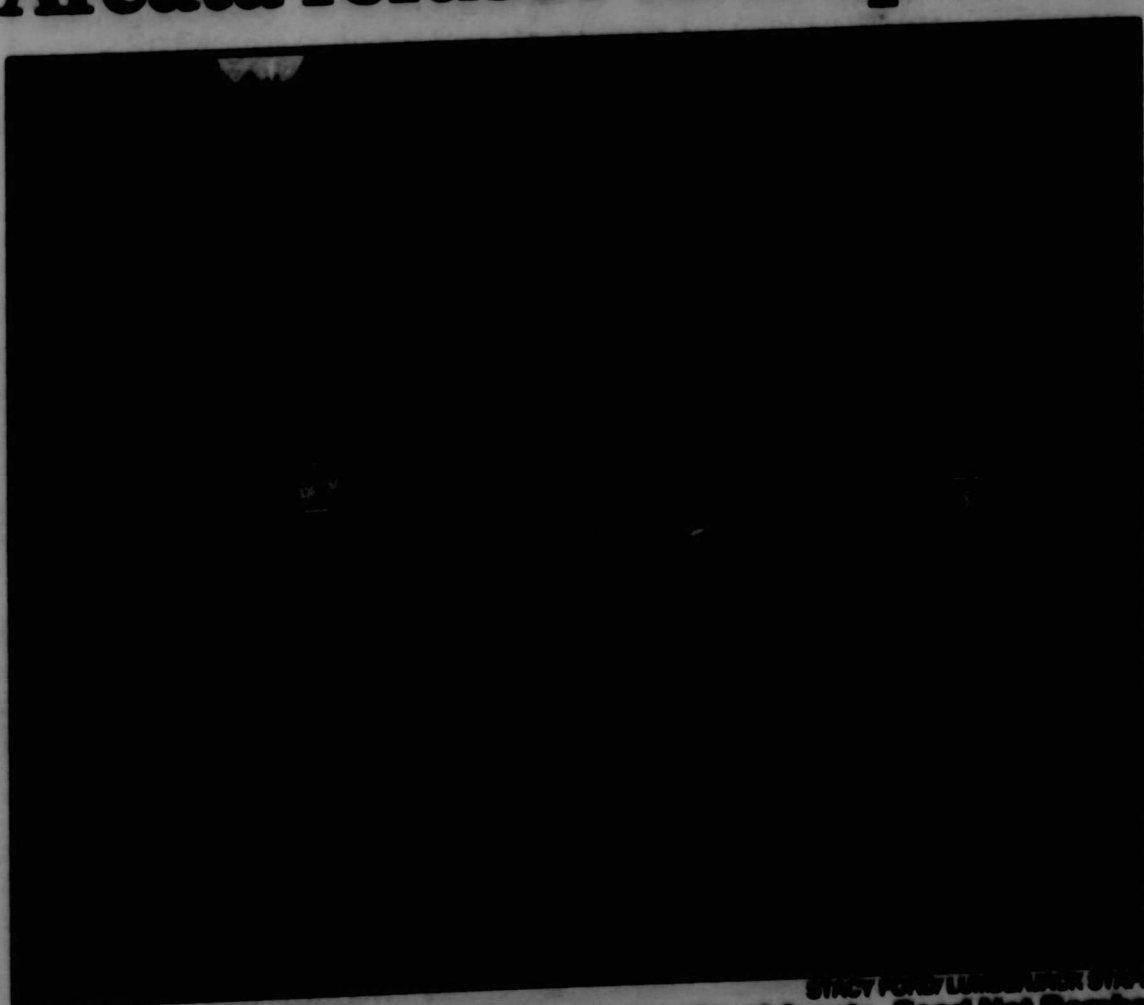
Solomon DeMontigny, Jim Holden, Jason Wright and Luna Thompson are charged with civil contempt for not complying with the restraining order, and could face a \$1,000 fine and/or five days in jail.

"The city is pretending that they care about people's health when they actually don't give a shit about the well-being of hungry people," said Poppy Heiser, a volunteer for the group. "The permit issue is just a big cover-up."

Many members of Food Not Bombs say the alleged health violations are an excuse to keep them from serving the homeless food in the Plaza, in public view.

"I think I can prove in court that the only reason we're charged ... is because we present the view that Arcata doesn't

See Bombs, page 17



Despite being involved in a lawsuit with the city of Arcata, Food Not Bombs volunteers continued to serve food to the hungry on the Plaza.

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DANN LETAW LUMBERJACK STAFF

187 Protest

Benjamin Terrell held an anti-Proposition 187 sign at a protest in front of the Butte county courthouse yesterday. Terrell was one of about 10 protesters who gathered to show their disagreement for the proposition that passed in the November elections.

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BUZZ

AND

DUKE



TERESA KELLY/CHIEF PHOTOGRAPHER

TV's Duke Santiago (left) and Buzz Murdock are spectators with an audience.

By David Christman
COMMUNITY EDITION

To most channel surfers, community access television is more of a ripple of distraction than a surge of stimulation. Tune in between the hulls of choppy, poorly edited projects, however, and you might discover "The Murdock Report," one of best kept secrets of public access television. Or you might just keep surfing.

About four years ago, Buzz Murdock and Duke Santiago began "The Murdock Report" — a new way to look at sports. Although being a semi-household name in what is, according to some guy named Nielsen, one of the worst demographically appealing areas in the country may be 50 cents short of a cup of coffee, the two pioneers have not let their lack of success go to their heads. Success, in its mainstream context, isn't even a factor.

"Community access, to a certain extent, is what you make it," Buzz says. "There's a certain formality there that doesn't lend itself to the medium of (mainstream) television."

"It becomes more of an archetype or cliché of a bigger broadcasting system. Sports guys want to be sanctimonious to any event, regardless of how one-sided it may be. We can abbreviate a lot of that."

Brevity, however, is by no means the hallmark of the show, or even Buzz himself. Mention a current event like the

untimely departure of the Arcata Crabs and Buzz maneuvers the conversation into parallels and comparisons like the love child of Plato and Howard Cosell, using words that rarely escape thesauruses. During long tangents, his eyes have an eerie habit of remaining motionless, like a man close to death or vomiting.

The setting for the show is usually familiar and inconsistent. A late night visit to Don's Doughnuts, an elevator ride in the HSU Quad, or a trek through Patrick's Point depending on the mood of the producers.

Duke's camera angles and 'strobe-light' effects are a constant reminder that you are looking at sports in a new way.

Humble Beginnings

The pair met working as cooks at a local Denny's. They were both new to the area. Duke moved to Arcata from Detroit when he was 21 and Buzz migrated to the North Coast from Morro Bay around the same time.

Their path's collided again when Buzz enrolled in a video production class at HSU and recruited Duke to help him with assignments.

Duke, who has a bachelor's degree in psychology, eventually bought his own camera and production equipment and began to shoot night shots of Arcata street musicians.

Later, Buzz and an assortment of other characters began to gather at Duke's home, which was slowly transforming into a television studio. After sifting through formats and characters, "The Murdock Report" was born.

The two artists/visionaries lead rather mundane lives off screen.

Buzz won't discuss his hobbies publicly, but he admits to being a huge fan of the O.J. Simpson trial. He says he doesn't leave the house much.

Duke, who was heavily recruited to play college football, enjoys running on the beach with his three-legged dog. He spends a lot of time watching MTV "in a technical way."

After four years of "The Murdock Report," concepts like 'the future' remain uncertain. The \$25 annual fee for use of ACAT's facilities, leaves the two a certain freedom to pursue other avenues.

Duke plans to continue his newfound business as a "camera for hire," filming weddings and Bar Mitzvahs, but would eventually like finish his education at a technical school. However, he's in no hurry to leave the North Coast.

Buzz, who has gone to school on and off for 20 years "without any accreditation whatsoever," doesn't plan on any drastic changes.

"I don't expect any radical changes," Buzz philosophizes. "Unless I wake up one morning as a cockroach."

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Arcata gets a safer, drier transfer point



PHOTO BY TERESA MILLSCHIEF PHOTOGRAPHER

The Arcata Intermodal Transit Facility at 925 E St. provides 1,000 square feet of space.

By David Christman
COMMUNITY EDITOR

Arcata's revamped and relocated transit center opened to the public on Wednesday, Feb. 1, after three years of lobbying, one year of construction and nearly \$1 million in funding.

According to Arcata Public Transportation Manager Sharon Batini, the purpose of changing the location from City Hall to 925 E St. was to offer a safer place for travelers to wait between bus and train transfers.

The former site, located in front of City Hall, required trav-

elers deal with downtown traffic crossing F Street.

The new center, officially titled the City of Arcata Intermodal Transit Facility, includes bike racks, benches, lockers, bathrooms and 38 parking spaces.

Before, travelers had to park in the Safeway shopping center and store their goods privately.

The new depot will also provide shelter for those traveling in the rain.

The City Hall site also lacked a rest area for bus drivers between shifts. The new 1,000-square-foot facility will provide drivers with their own rest area.

According to Batini, the new depot was funded by grants and surplus money from years past.

Arcata received \$296,450 from its improvement grant, \$445,915 from the redevelopment agency and \$163,528 from the transit reserves.

The center will be open 8 a.m. to 5 p.m. Monday through Friday and 9 a.m. to noon on Saturdays.

The center will still be the focus of operation for transfers on local buses, Amtrak and taxis. Fares and schedules will remain unchanged.

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County businesses lose privilege to allow smoking in restaurants, taverns

By Steven McDonald
LUMBERJACK STAFF

A new statewide law prohibiting cigarette smoking in virtually all public buildings has city officials confused and one local business owner fearful and angry.

Assembly Bill 13, which went into effect Jan. 1, bans smoking in most California workplaces with a list of specified exceptions including gaming clubs, bars, meeting and banquet rooms, warehouses, tobacco shops, a portion of hotels and other guest accommodation rooms and theatrical production sites.

"We are still trying to understand the law," said Arcata City Manager Alice Harris. "It's not clearly written at all. We don't know who can complain."

The law was written in terms of the employees' rights, not the patrons of these businesses, Harris said. She isn't sure how to handle situations regarding customer complaints in city workplaces. She doesn't know if customers can complain about secondhand smoke when there have been no complaints from employees, she said.

AB 13 eliminates the need for local governments to establish workplace smoking restrictions within its jurisdictions, and supersedes local smoking ordinances already in effect unless the local ordi-

nance is more restrictive than AB 13.

It also requires businesses to post "clear and prominent" signs stating the smoking policy at each entrance of the building.

Harris said she is unaware of any complaints or problems associated with the law in the city of Arcata so far.

Bowling alleys are one of the businesses being directly affected by AB 13 across the state.

Dorothy Meng, owner of Arcata Bowl on 793 K St., said she is extremely unhappy with AB 13, fearing it will have a huge financial impact on her business.

"It's an unfair, unjust law, and it is scaring me to death," she said. (AB 13) is restricting my customer's ability to have a good time. (Bowling) is in a recreational sport. If people can't have fun they're not going to participate.

Meng fears bowlers that smoke will not join leagues in the future if they can't smoke.

"I have a large investment here, and because of this stupid law I might lose it. It's just not right," Meng said.

Instead of restricting smoker's rights, Meng believes local governments should work with businesses to improve air quality in buildings through filtration or better ventilation.



STACY FORD/LUMBERJACK STAFF
Casey Carlton, Eric Lascote, Jason Pemberton, Matthew Perry and Anthony Strait must take their smoke break outdoors now that the smoking law has taken effect.

Bombs—

• continued from page 13

want to admit," Holden said. The council wouldn't express any details of the litigation.

According to Rahula Janowski, the group agreed on three major issues:

- To continue operating on the Plaza
- To remain an individual organization
- To refrain from using pre-packaged containers — which would be required to obtain a health permit.

Although the food is cooked in volunteers' homes, private residences cannot be issued health permits and Food Not Bombs volunteers say they want to continue operating on the Plaza because of its central location.

"We've been willing to change how we prepare and serve the food. We were washing (the plates) on site but now we take them home and sterilize them," said Helga Hillfischer, another volunteer. "Getting a permit is not going to make it any more healthy, but changing the way we do things does."

Flyers—

• Continued from page 13

The last surge of white-power fliers on campus was Oct. 30, 1992 in response to a Chicano Voices "Day of the Dead" celebration, Seum said.

Although white-power fliers spew offensive racist notions, distribution is not against the law.

"These people are anti-Semitic, anti-black, anti-everything ...," Turner said. "It's a cowardly form of attack on our minority community."

"The problem is that this is protected under Constitutional First Amendment rights, freedom of speech," Turner said. "It becomes illegal to burn a cross on a minority's lawn. If you were to desecrate a synagogue with swastikas or if you were to advocate violence in the flier it becomes illegal."

"I have no tolerance for people who spread this hateful credo," he said. "But I'm a firm believer in free speech."

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Got Milk?

Consumers group attacks growth hormone

■ Members of Pure Food Campaign organized protest across the country in hopes of increasing awareness of growth hormones used in dairy products.

By David Christman
COMMUNITY EDITION

Local members of Pure Food Campaigning staged a protest at the Arcata Co-Op on Friday, the one-year anniversary of the Food and Drug Administration's approval of the use of growth hormones in dairy cows.

This was part of a national day of protest against Bovine Growth Hormone (rBGH).

Bovine Growth Hormone (rBGH) is a synthetic genetically engineered version of a cow's naturally occurring growth hormone. When injected into cows, their milk production increases up to 25 percent.

The intention of the protest was to encourage consumers to boycott inorganic milk products.

The protest also targeted the FDA's failure to implement warning labels for products using rBGH.

The group's primary target is Monsanto chemical company who makes the drug rBGH. The declining stock value of Monsanto in the past year is an indicator that Pure Food campaign's efforts are taking a toll on the company, Divine said.

According to a statement distributed by local campaign members, the milk produced by cows injected with rBGH contains "increased antibiotic residues and pus."

Although only 5 percent of dairy farmers inject their cows with rBGH, several big-name milk, ice cream and yogurt companies use the growth hormone regardless of its alleged health hazards, protest organizer Mara Divine said.

Divine also said the production doesn't call for separation of batches, which could have the effect of spreading rBGH milk unknowingly.

Rich Louis, a spokesman for the Humboldt Creamery in Ferndale, said the creamery doesn't use the growth hormone even though the creamery has not seen evidence of its danger.

"Our policy is not to accept milk treated with rBGH," Louis said, "because our consumers have expressed a concern, even though it is totally safe."

Pure Food Campaign has targeted such companies as Halgen-Dix, Yoplait and Carnation as users of the synthetic growth hormone.

A spokesman for Yoplait said its milk is purchased from a variety of sources, and the quantity of rBGH is unknown. He also said the multinational company doesn't plan on changing its production methods until more research emerges.

He also denied allegations that rBGH has any carcinogenic effects and if research emerged to the contrary, the company would re-evaluate their production methods.



PHOTO BY KETH SHEPHERD

Pure Food Campaign member Mara Divine spills milk that contains a growth hormone in the parking lot of the Arcata Co-Op at a demonstration on Friday.

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Blue Lake files lawsuit against toxic site

■ Years of wood treatment have left a permanent layer of toxic soil beneath a North Coast lumber mill.

By David Christman
COMMUNITY EDITOR

Californians for Alternative Toxins (CAT) have filed a lawsuit against "responsible parties," who have allegedly tried to sweep one of the most hazardous waste sites in Northern California under the rug.

According to a news release distributed by C.A.T., the chemicals "are some of the most hazardous ever produced and cause cancer, birth defects, immune system dysfunction as well as mimic hormones of the body."

The site, located a half-mile uphill of drinking water wells, is occupied by Blue Lake Forest Products.

The contamination accumulated before 1985, after nearly 30 years of wood preservative treatment using pentachlorophenol (PCP) and tetrachlorophenol (TCP).

McNamara and Peeps Corp., the owners of the wood treatment site, have since filed bankruptcy.

The current owner does not use PCP or TCP, but agreed to partially fund cleanup for the site.

According to C.A.T., the cleanup was a feeble attempt at squelching complaints from the community.

Concrete slabs were installed as a buffer between toxic hot spots below the site.

Although the Department of Toxic Substances Control (DTSC) approved the "Final Remedial Action Plan," which included the toxic slabs, on Dec. 23, 1994, community and C.A.T. members are still concerned with the site's carcinogenic potential.

Bruce Taylor Sr., the owner of Blue Lake Forest Products, would not comment on the issue because it is still being litigated in Superior Court.

Allen Hearsh, spokesman for the Department of Toxic Substances Control, said the concrete caps were approved because the caps could protect the topsoil from PCP and "eliminate any significant health threats." He also said the ground water below the site is under close supervision to prevent contaminating local water supply.



TERESA MILLER/STAFF PHOTOGRAPHER

Blue Lake Forest Products sits on an allegedly contaminated site, just one-half mile from residential areas.

Valentine's bash starts Saturday

■ KRED and Humboldt Coffee sponsor fundraiser.

By Gini Berquist
LUMBERJACK STAFF

Most people celebrate Valentine's Day with their sweetheart and some chocolate and have no concern for the outside world.

This year things are a little different.

The Humboldt Bay Coffee Company and radio station KRED are sponsoring a fund-raiser for The Food Bank Saturday in Eureka, just in time for a socially conscious Valentine's.

Titled, "Give Your Heart to the Food Bank for Valentine's Day," the fund-raiser will feature coffee and other drinks and a selection of pastries from vendors like the Humboldt Bay Coffee Company, the Humboldt Creamery Association, Sweet Treats, Cherry Blossom Pastry Shop, Ramona's Bakeries, Eureka Baking Company, Desserts on Us Bakery and Hum-

boldt Beer Distributors.

Coffee and pastries will be \$1, and espresso drinks will run \$2.

The event, which runs from 10 a.m. to 5 p.m., will also feature continuous live entertainment provided by local musicians, a line-dancing performance by Humboldt County's Fine Leather and Lace dance group and a live radio remote by KRED.

"We're putting up two tents on F Street, donated by Don's Rent-All," said Jane Hall, owner of Humboldt Bay Coffee Company. "It's kind of like a mini-block party."

An auction of radio memorabilia will also be held at 1 p.m.

All proceeds from the event will go directly to The Food Bank, an independent non-profit organization.

Hall said the Coffee Company has done other fund-raisers like this in the past, but this is the first time it's been done for The Food Bank.

"We know some people who work for The Food Bank and we were taken by the way things are

run," Hall said. "We figured we should support something locally."

The Food Bank provides emergency food assistance to 850 local households each month, as well as coordinating the delivery of supplemental groceries to more than 400 low-income seniors.

"Most of the food is donated from local groceries, restaurants and canned food drives," said Cynthia Chason, executive director of The Food Bank. "Last year, we distributed over 800,000 pounds of food."

Chason said she sees the fund-raiser as a positive and fun event for people to attend.

"I think hopefully there will be some community awareness to support The Food Bank in our area," she said. "It hopefully will increase some activity in Old Town in what's usually a quiet time of year."

Chason said approximately 60 percent of funds for The Food Bank come through community donations and individual contributions.

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Valentine's bash in Eureka this weekend

This Saturday, KRED and Humboldt Bay Coffee Company are hosting a fund-raiser entitled "Give your heart to the food bank for Valentine's Day."

Tents located on F Street between second Street and Opera Alley will house continuous entertainment provided by local musicians, a live radio remote, and an auction of radio memorabilia.

The Food Bank, (Food for People, Inc.) is an independent, nonprofit organization providing emergency food assistance.

Birthday bash for women's group

Community members are invited to help The League of Women Voters kick off its year-long 75th anniversary celebration this Valentine's Day. The event will include a brief skit commemorating the founding of the League

and women's right to vote.

President Kay Escarada will also highlight the contributions the League has made over the years. Such contributions include candidate forums, voter service, publication and distribution of various pamphlets, and voter education.

The celebration will be held Feb. 14 at 12:30 p.m. at the Adorni center. For more information, please call 442-7495.

Winter savings in Arcata this February

Main street Arcata businesses are giving away free savings certificates and sponsoring a drawing for free prizes worth hundreds of dollars during the month of February.

During the first half of February, participating merchants in downtown Arcata will offer a 14 percent saving certificate good on selected items when presented in the second half of February.

During the last half of February, customers not only save while shopping in participating Arcata business, they are also entered in a prize drawing for Horizon Air round-trip airfare for two, and over 25 other prizes. The drawing will take place on March 1. There is no purchase necessary to win and entrants need not be present during the drawing which will be held the same day.

Fishery Council to meet in Portland

The Pacific Fishery Management Council's Salmon Technical Team will meet Feb. 14-17, 1995, at the Council office, Suite 224, Portland, Ore. The meeting will begin at 10 a.m. on Tuesday, Feb. 14, and will continue each day from 8 a.m. to 5 p.m. for the remainder of week.

The agenda includes the drafting of the stock status report, "Pre-season I: Stock Abundance Analysis for 1995 Ocean Salmon Fisheries." The final report will be distributed to the public and reviewed by the Council at its March 1995 meeting in South San Francisco.

For further information contact John Coon, Fishery Management Coordinator at (503) 326-6352.

Child care council offers workshops

Would you enjoy earning an income while being home with your children?

The Humboldt Child Care Council is offering a free series of workshops for persons interested in starting a family day care business. Get information on how to manage your in-home business such as information on taxes, record keeping, marketing and

more. To register, contact Humboldt Child Care Council at 444-8293.

The Council is also offering a free eight-week parenting education series covering such topics as: family stress, parent/child communication, personality and temperament, ages and stages of development, positive discipline, sibling rivalry, and raising responsible children.

This series will be on eight consecutive Thursdays starting on Feb. 16 and ending on April 6, from 6:30-8:30 p.m. at Sunset School in Arcata. Inquiries can be made by calling the Child Care Council.

Oceanside retreat offered in Manila

On Saturday, Feb. 11, from 10 a.m. to 3 p.m. the Friends of the Dunes, a volunteer environmental education organization, will hold its Annual Retreat at the Manila Beach and Dunes Access Area. The retreat will give participants a chance to share their thoughts and concerns in an open and receptive atmosphere. Lunch will be provided. The Manila Beach and Dunes are located in Manila, five miles west of Arcata.

The organization also schedules walks open to the public every weekend.

For more information call Friends of the Dunes at 822-4260.

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Geology department upgrades seismograph

By Jim Peterson

LUMBERJACK STAFF

The geology department is replacing a primary part of its seismograph and seeking donations to pay for the equipment.

The recorder, which creates a record of earthquake information called a seismogram, needs to be replaced because it is obsolete. The seismograph is located in Van Matre Hall and plays an important role in teaching students at HSU about earthquakes.

Geology Professor John Longshore said the new recorder will be a great improvement on the last one.

"The one we had before was a vacuum-tube system," Longshore said. "We couldn't replace the vacuum tubes and it was no longer providing the amplification needed to give good recordings."

"This one is adjustable from the extremely sensitive, picking up earthquakes we couldn't feel, to just recording strong motion," he said.

Although the geology department has not raised the necessary funds for the recorder yet, it has been ordered and should be operating by the end of the month. The new recorder will cost \$6,500.

"We teach several courses here that focus on earthquakes," said geology Professor Gary Carver. "As earthquakes occur, we bring these records into class and explain

them, and in many cases these earthquakes are also felt by the students.

Carver added without the seismograph it is difficult to teach some of the concepts in the geology department's courses, such as the popular Earthquake Country.

"It gives them some idea of the seismographic record of an earthquake," Carver said.

The Humboldt Area Foundation, a regional philanthropic organization, has donated \$500 towards the new recorder.

Lane Strobe, one of the foundation's directors, said it has a standing priority for money going towards public safety, and that earthquake information directly relates to that.

Strobe said the recorder will be utilized by the public.

"It is equipment that will fulfill a need of the public, not just the university," Strobe said.

Sean Kearns, assistant director of public affairs, said the campus is locating grant agencies interested in donating. Kearns said \$3,000 has been collected so far.

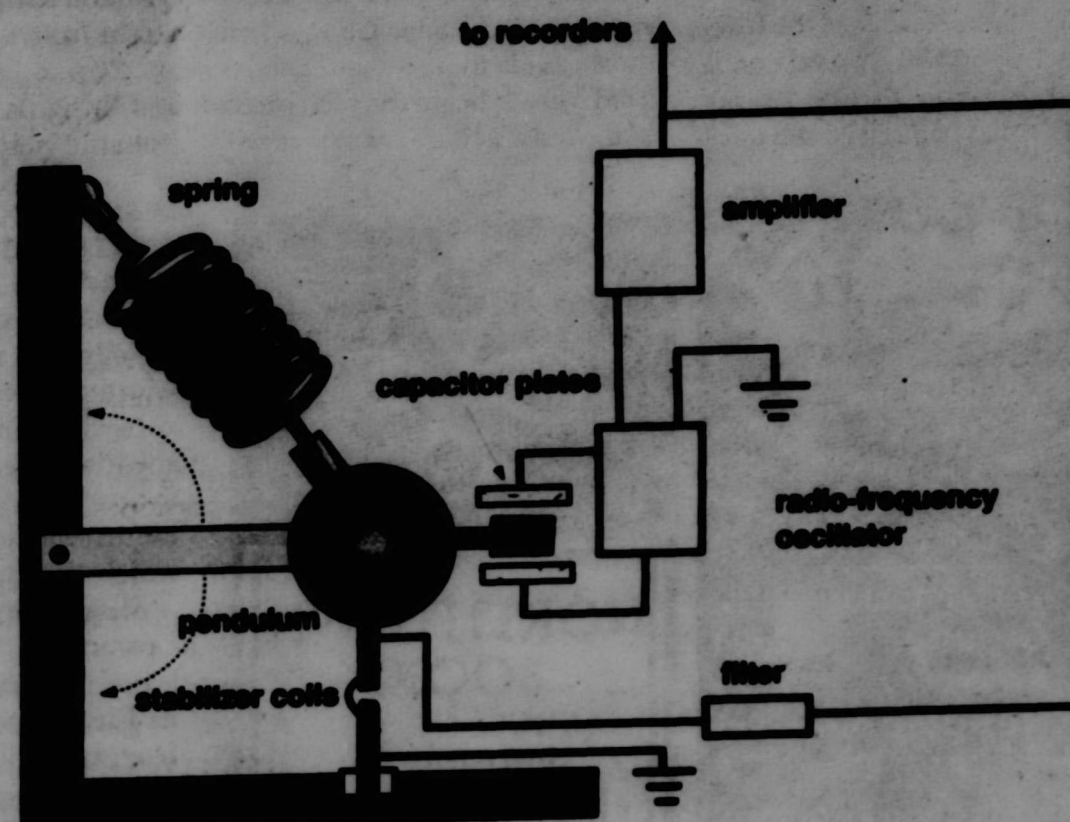
Carver said money is being raised by community donations, soliciting funds from the university and other sources.

"We are looking wherever we can," he said. "Anybody who has any spare change can certainly contribute to our seismograph fund."

"Anybody who has any spare change can certainly contribute to our seismograph fund."

GARY CARVER
geology professor

Rockin' and rollin': How a seismograph works



When the frame to which it's attached moves, the pendulum lags behind. This relative motion at the capacitor plates generates an electrical signal that is transmitted to recording devices. The filter feeds back unwanted signals, or "background noise," to coils that keep the pendulum centered.

Primary waves move like sound waves, alternately pushing and pulling the rock.
Slower secondary waves shake the ground both horizontally and vertically. Unlike primary waves, they can't move through liquids.
Surface waves, as the name implies, move near the Earth's surface.

SOURCE: "Earthquakes" by Bruce A. Bolt, W.H. Freeman and Co. 1980

LUMBERJACK STAFF GRAPHIC

NASA on the 'Net

By David Courtland
SCIENCE EDITOR

Space and aeronautics buffs can access more than enough information to get their fix at several Internet sites. Some information, especially launch times of the space shuttle, can be accessed just by 'fingering' sites.

NASA/PAC Extragalactic Base

This NASA-funded project has information on over over 200,000 extragalactic objects from major catalogs of galaxies, quasars, infrared, and radio sources. There's a tutorial to guide users through the retrieval process. Telnet to ned.ipac.caltech.edu and login as 'ned'.

The Marshall Spaceflight Center In Huntsville, Alabama

NASA news and information on the history of NASA, aeronautics and spaceflight. Telnet to spacelink.marshall.nasa.gov and login with 'newuser' as the username and password. At any menu type '?' to request additional information.

Newswise@space.mil.edu is a site you can finger to find out the latest in NASA

Headline News. Brief descriptions of current events at NASA, including launch schedules. Here's a summary of the shuttle Discovery's latest mission downloaded from the site:

MISSION CONTROL CENTER STS-63 Status Report #7 Monday, Feb. 6, 7 a.m. CST

Discovery's crew has begun preparations for a close encounter with the Russian Mir space station this afternoon, although two possible plans for the rendezvous exist — one that would have Discovery move to about 35 feet from Mir at its closest point and another that would have Discovery remain about 400 feet from Mir.

Regardless of how close Discovery approaches the station, for either plan, Discovery will fire its engines at 8:16 a.m. central and again at 9:02 a.m. central in maneuvers designed to decrease the present rate — 79 nautical miles per orbit — that the shuttle is closing in on the station. Next, Discovery will fire its engines at 10:37 a.m. central, when the shuttle is about 8 nautical miles from Mir, to begin the final phase of the rendezvous. Discovery will arrive at a point about 400 feet directly in front of Mir at 12:16 p.m. central.

For the plan which has Discovery stay

400 feet from Mir, the shuttle would then begin a fly-around of Mir at 1:50 p.m., circling the station completely by about 2:16 p.m. and firing its engines to depart the vicinity of the station at 2:23 p.m.

Under a plan where Discovery would approach to 35 feet from Mir, Discovery would reach that closest point to the station at 1:20 p.m.

The shuttle would then back away and reach a point 400 feet distant again at about 2 p.m. Discovery would begin a fly-around of Mir from a distance of 400 feet at 2:40 p.m., completing the circle and firing its engines to separate from the vicinity at 3:15 p.m. Which plan will ultimately be used

depends on an evaluation of a linking right at maneuvering just aboard Discovery that is ongoing by both shuttle flight controllers and Mir flight controllers. A final decision is expected as the morning progresses, although both rendezvous plans are identical until 12:16 p.m. central, the time when Discovery arrives at a point 400 feet from Mir.

MISSION CONTROL CENTER STS-63 Status Report #8 Monday, Feb. 6, 9:30 a.m. CST

Discovery's crew was given a "go" to

See NASA, page 22

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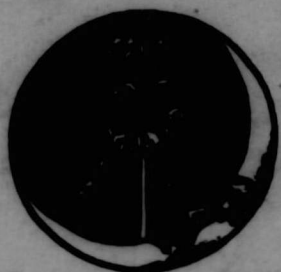
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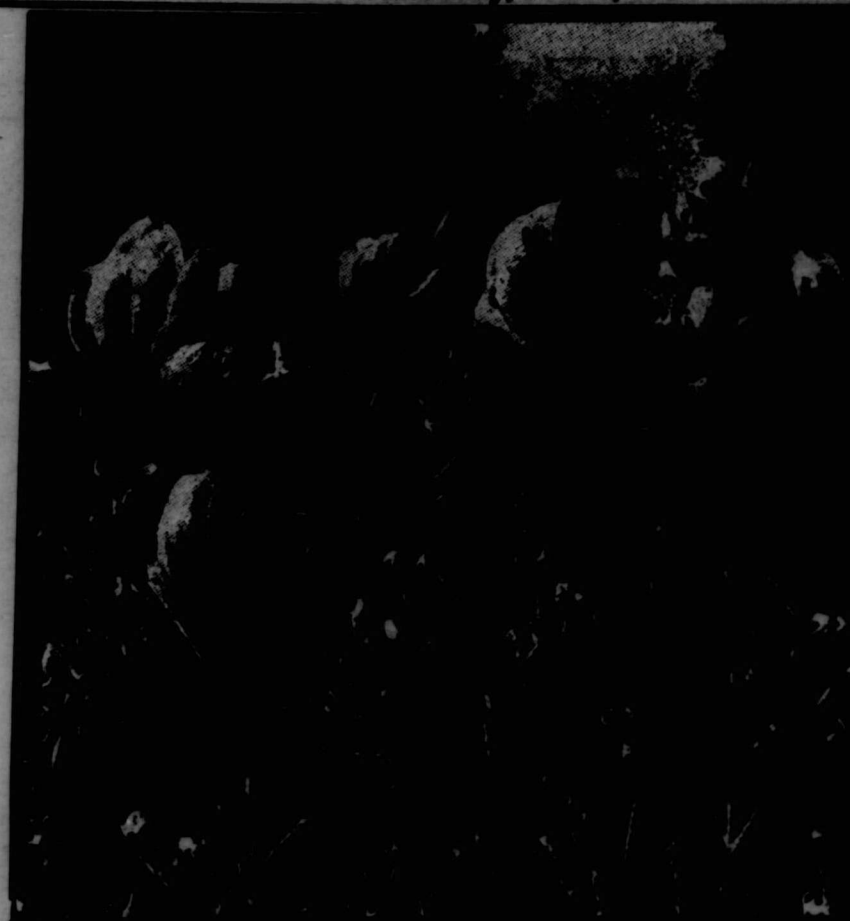
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TERESA HILLS / CHIEF PHOTOGRAPHER

Purple-flowered saucer magnolias, often mistakenly called tulip trees, are blooming at the west end of Siemens Hall. The white magnolias pictured here are located at the south end of Sunset Hall.



Saucer magnolias blooming on campus

By Greg Magnus
COPYWRITER

There are three plants of interest blooming in Greenhouse dome and an update of a plant featured last week.

At Table 1 (directly left entering the dome) is the *Sinningia laetevicia*, or Brazilian edelweiss. This interesting-looking plant is furry — both the flowers and the leaves are covered with fine silver hairs. This orange-petaled plant has extraordinary leaves — resembling a lamb's ear to the touch.

On the right-hand side of the dome at Table 34 is lavender catleya orchid. This orchid has been in bloom for a few weeks, but the wonderful colors haven't faded yet. Catch this huge orchid in all its glory before it's too late.

At the end of the dome's footpath, opposite of the door, is the bushy, five-petaled *Asclepias angustifolia*. This plant has bright tangerine and orange flowers which attract many kinds of butterflies. *Asclepias angustifolia* is related to milkweed and is sometimes called butterfly weed.

In the tropical room another

Devil's tongue (*Amaranthophyllus rivieri*) is about to bloom. This plant is more than five feet tall and its bloom should be sticky but spectacular. The Devil's tongue is located on the left-hand side of the table in the middle of the tropical room.

Plants around campus are also making their presence known. At the west end of Redwood Hall and by the Library *Magnolia soulangeana*, or saucer magnolia trees, have started to bloom. Saucer magnolias have white to pink or purplish flowers and bloom before the leaves expand. Saucer magnolias are often mislabeled "tulip trees" because of their flower's shape and bright colors.

Rhododendrons are widespread on campus with the most prevalent one probably being the clustered, blood-red Cornubia. Cornubias can be seen by the Theater Arts building and Science A.

Science Editor's note: The Lumberjack erroneously reported the Greenhouse hours last week. The correct hours are Monday through Thursday 8:30 a.m. to 4:30 p.m.; Friday 10 a.m. to 4 p.m. and Saturday noon to 3 p.m.

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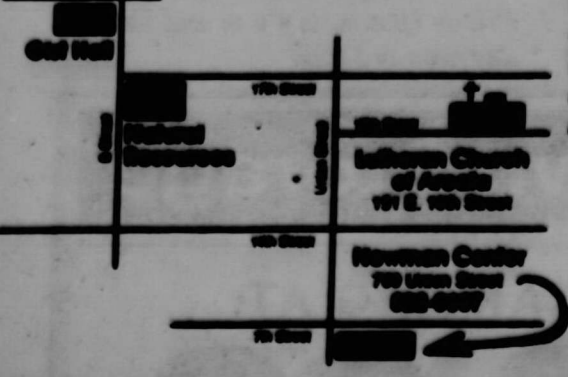


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What's going on tonight?
The Lumberjack CALENDAR

Earthquake watch, Jan. 5-18**Lecturer explains El Niño effect**

By Charles Heay
LUMBERJACK STAFF

"Kelvin waves act as the gears that set into motion the weather phenomenon known as El Niño," said physics professor and Department Chair Richard Stepp.

Stepp explained the mechanics of Kelvin waves in the equatorial regions of the Pacific and Atlantic oceans in a lecture Wednesday.

Waves in the Pacific Ocean consist of warm water travelling from

the western Pacific, creating dramatic changes in weather patterns such as drought in locations where rain is the norm.

Tradewinds normally drive warm water toward the Eastern coast of Asia, Stepp said. The thermocline off the west coast of Peru normally sits at the relatively shallow depth of 50 meters, so cool water lies closer to the surface.

The infusion of warm surface water into the western Pacific causes the thermocline, the line

which divides cold deep-sea waters from warm surface waters, to remain at a depth of around 200 meters. This temperature difference has a marked effect on normal weather patterns, Stepp said.

Constant evacuation of warm water from the eastern to the western Pacific causes an upwelling of cool bottom water along the west coast of Peru.

"This upwelling keeps surface waters there two or three degrees cooler than in surrounding areas," Stepp said.

When the steady winds that carry warm water in a westerly direction along the equator stop or shift direction, the thermocline tends to rise on the Western Pacific and warm water is displaced toward the Eastern Pacific. This displacement takes the form of a subsurface flow called a Kelvin wave.

"They are formed when, for whatever reason, the westerly trade winds stop blowing," Stepp said.

Stepp said the Earth's rotation has an interesting effect on Kelvin waves. It causes the section of warm water flowing in the Northern Hemisphere to move in a clockwise manner, while water flowing in the Southern Hemisphere flows counter-clockwise. This keeps the water flowing steadily eastward, until it reaches the western coast of South America.

Stepp said the effect of the water in the eastern Pacific is a warmer upwelling of than usual. This causes severe disruptions in normal weather patterns, and contributes to the weather phenomenon known as El Niño.



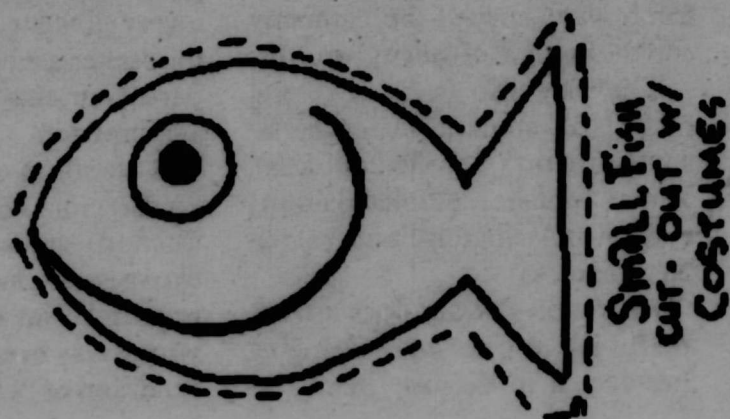
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Hook, Line and Swingin'

Small Fish swim in the big lake of success



By Mark Smith
LUMBERJACK STAFF

For some local bands, playing the Humboldt Brewery or the Jambalaya is the pinnacle of success. But for Small Fish, the Humboldt County music scene will hopefully serve as a stepping stone to national fame.

Small Fish (Chuck Johnson, Chad Johnson, Orlando Canedo and Doug Jacobs) with two albums under its belt and a third on the way, decided last year to make an attempt at hitting the big time.

Now, after changing drummers and finding a producer with the proper engineering credentials, Small Fish is ready for the MTV machine.

"We haven't really been trying to push our music until now," said Chad Johnson who provides guitar and vocals for the band.

"We waited until someone moved up here with the connections."

That person was Steve Delley, producer at Dreamland Studios. Delley put his money where his mouth was, by mixing and mastering the band's latest CD which is yet to be released. Now Delley is busy setting up listening sessions with record labels.

"(In the music business), 99 percent of the people are full of shit," said Chuck Johnson, the band's bassist. "Everybody says they're something and few people really are shit."

Five years of playing with bands like Phish, Blues Traveler and Mother Hips gave Small Fish the wisdom to see behind the exaggerations and scams in the music business.

"I'm glad it took a while, because now we know who we are," said Chad Johnson. "It's like going to college for four or five years. Now we're ready to graduate."

School began for Small Fish in 1989 when the Johnson brothers were arrested for growing 67 marijuana plants inside their house.

The police, who were looking to bust larger harvesters, called them "small fish." The name stuck, and soon after they hooked up with Canedo and formed the band.

"I moved into where the grow room was," Canedo said.

With Mike Yassemin on drums, Small Fish developed a strong local following and released two independent albums.

According to Chuck Johnson, Yassemin "spontaneously combusted on the last take of the last song we recorded."

Spontaneous combustion or musical differences aside, Small Fish moved quickly last

February and snagged Jacobs to take over the drum kit. As a new unit, Small Fish recorded one new song for the album.

"From here on out it's going to be all Dougy," Chuck Johnson said. "Doug's the man."

"I wanted another drummer but we were too lazy to look any further," Chad Johnson said. "So we settled, really."

"What happened was I chose you guys," Jacobs said.

Regardless of feigned insults between the band members, Jacobs keeps more than time

for Small Fish.

"I took one of their mellow songs and turned it into a funk song with a jazz break



MARK SMITH/LUMBERJACK STAFF

Arcata band Small Fish, that coined its name after a marijuana bust, will try to dispel the "hippie band" myth at the Humboldt Brewery Friday and Saturday. Members of the band include Chuck Johnson, Orlando Canedo, Doug Jacobs and Chad Johnson (clockwise from top left).

in the middle of it," Jacobs said.

Jacobs' active part in defining the structure of Small Fish's music fits perfectly with the group's strategy on songwriting.

"Someone will write a song and have all the chord changes and the melody," Chuck Johnson said. "Pretty much everyone else adds their own part. Doug's going to start singing pretty soon, which is going to be nice."

This weekend Small Fish will play the Humboldt Brewery for two nights in a row. Although the group has a strong local following, Small Fish worries about being labeled as "a hippie band."

"I think that's a really big misconception," Jacobs said. "Only two of us have semi-long hair, and we eat meat and everything. It sucks to be labeled as anything."

This aversion of being pigeonholed leaves Small Fish reluctant to even cite influences on their music.

"We're just running away from being labeled, that's all," Canedo said.

In a music business where locking bands into an image is routine, Small Fish plans to stay in Humboldt County, away from the eat-or-be-eaten jungle of the big city.

"We just need not to have day jobs," Chad Johnson said.

Ferndale's 'Mystery' keeps viewers active and laughing

By Carrie Bell
SCENE EDITOR

"The Mystery of Edwin Drood" will keep audiences guessing, laughing and voting.

The play, being performed at the Ferndale Repertory until Feb. 18, is a bawdy musical full of sarcastic characters and sexual innuendo.

Written by Rupert Holmes, Tony Award-winning "Mystery" works on the premise that it is the final, unfinished work of Charles Dickens. Because Dickens died before the final act was written, performance companies have to choose their own endings.

The Music Hall Royale, the vaudeville-esque theater troupe, has decided it should be up to audiences to choose the ending. Being turned into a detective and

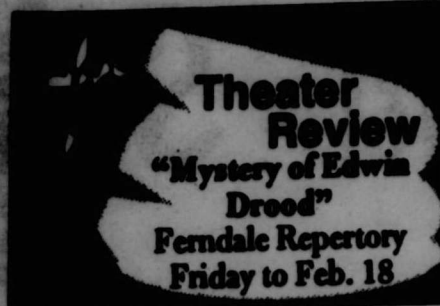
getting to choose the culprit is the best part of the production, and helps keep the audience focused to the action.

The company benefits from being challenged too, because on top of the usual rigorous requirements of acting, the cast must be prepared to perform a different ending each night.

"Mystery" is a lively romp through the Victorian village of Cloisterham that is wrought with jealousy, opium, hookers, drunks, puns, revenge and talented singers.

It chronicles the final days of Edwin Drood, a young entrepreneur about to be married to Rosa Bud and move to Egypt to build an intercountry highway out of the pyramids' stones.

On a dark and stormy night, Drood's jacket is found covered in



blood and an investigation follows.

The audience is introduced to Drood's uncle John Jasper, the obvious villain who is secretly in love with Rosa Bud, and Neville Landless, an Egyptian orphan who despises Drood because of the fate he has planned for the pyramids.

It is often similar to a soap opera in which every character is connected and where each has a motive to murder Drood, including the Rev. Crisparkle.

No one can accuse the Ferndale Repertory of being short on talent.

Even the actors that fall a little short in that arena make up for it in the area of singing.

Actress Sara Bareilles (the deputy) was asked to sing the National Anthem at Dodger Stadium and actors Grant McKee (Chairman William Cartwright) and Kevin Schiebel (Durdles) keep their voices polished in the Mad River Transit jazz band.

McKee, who attends HSU, does an excellent job as the extremely flamboyant host of the company and the buffoon of the city's mayor.

The play also features several other HSU students including Jason Esquerre (Neville Landless), Jenner Johnston (Violet Balfour) and Laura Arrington-Parmer (Helena Landless).

Arrington-Parmer does a wonderful job at constantly changing her accent to disguise her back-

ground as her name dictates.

Nancy Nye makes her theatrical debut as a member of the opposite sex with her role as Edwin Drood.

She does a particularly good job at exaggerating the feminine side of Drood and her confrontation with the company adds more humor to the plot.

A great amount of care was exercised with set and costume design. The play used a minimalistic approach to convey the setting which is very effective. A good example is the scene in which mist and transparent curtains are used to convey an opium den.

A standing ovation is in order for director Clint Rebik. The production was flawless even with the extensive amount of choreography required. Not one actor went the wrong way even in the fast-tempo rendition of "Off To The Races."

'Clerks' serves up humor with attitude and touch of reality

By Gini Berquist
LUMBERJACK STAFF

Once in a while we get a look at the working class of America. Even more rarely we see our working class — that of college-age people stuck in a dead-end job market.

For anyone who has worked in the retail or service-related industry, Kevin Smith's "Clerks" is our movie.

We are introduced to Dante Hicks (Brian O'Halloran), a 22-year-old called in to cover someone else's shift at a Quik-Mart in

New Jersey. Having closed the night before, he's tired, cranky and wants out of the store to play hockey with his friends.

Instead, what Dante gets is an incessant line of irritating customers, cancer-ridden lung-carrying gun representatives, a caring and studious girlfriend, an ex he can't let go of and a boss who drives out to Vermont instead of coming to work at noon to relieve Dante.

The only highlight in Dante's life is his video-store neighbor

See "Clerks," page 27

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Arcata native honored for solo guitar talent

By Anne Huschaby
LUMBERJACK STAFF

Michael Walsh, HSU music department alumna, has won the 1994 San Francisco Conservatory of Music Guitar Concerto Competition. He will perform with the Conservatory's orchestra Feb. 27.

Walsh said he will perform Concerto Elegiac (guitar concerto No. 3), written by Leo Brouwer who wrote the music for the film "Like Water for Chocolate."

Walsh said the song is "a dark piece, a homage to the late romantics, expressing yearning, intense longing."

The piece is scored for solo guitar and a string orchestra with a bit of percussion.

Music Professor Don Henriques said, "Michael is the most outstanding guitarist it's been my pleasure to work with." Walsh completed his bachelor's degree in music at HSU and is completing his master's degree in guitar performance at the San Francisco Conservatory of Music.

In his first year at HSU, Walsh won the annual Concerto/Aria Contest. He was also a semi-finalist in the Corpus Christi Young Artists Auditions, the 1994 winner of the American String Teach-

ers' Association Bay Area Regional String Competition, and he was a founding member of the Humboldt Guitar Quartet.

"I started out playing clarinet with the school band at Bloomfield Elementary, then saxophone in middle school, and got into the guitar in high school," the Arcata native said.

He performed with the Nagy Brothers band around during high school and beyond, playing rock, blues and folk music.

"After coming to the Conservatory, I am very glad to have studied at HSU because I acquired a solid background in the basics, particularly from my guitar instructor, Don Henriques," Walsh said.

Walsh said he will continue studying and playing classical music.

Although he has become "engulfed with classical music" while studying for his degree, he doesn't want to be limited to it. He wants to continue to grow throughout his career.

Walsh plans to eventually do some recording, do a European tour and he would also like to work with a singer or flutist. He said he is putting together another guitar quartet because a small group can play a broader range of styles.



"China Moon"

This is one of those murder-suspense movies that tried to ride the popular coattails of "Basic Instinct." Detective Kyle Bodine (Ed Harris) falls for Rachel Munso (Madeleine Stowe), who happens to be married to an abusive and wealthy banker. Rachel confesses her love for Bodine.

She also confesses that she plans to kill her husband to be with him. He convinces her that it isn't worth it. She agrees, but a strange twist of events causes a change in plans.

The movie quickly turns into a seductive whodunk thriller that keeps watchers guessing until the last scene. Benicio Del Toro also turns in a good performance as Bodine's partner. Overall the movie is entertaining although parts of it drag.

—Carris Bell

"Savage Nights"

After all of the hype in The Advocate and the San Francisco Chronicle, one would assume that "Savage Nights" would have had something special. It didn't.

The controversial 1993 French film details the life of an HIV-positive man (Cyril Collard) and his unwillingness to accept his disease. He frequents prostitutes and fails to tell his multiple lovers about his HIV status. The main problem is that watchers can't relate to any of the characters including a obsessed girlfriend (Romane Bohringer) and a masochistic skinhead named Samy (Carlos Lopez). In fact, it's easy to despise them.

It is also hard to follow the movie because of unreadable subtitles. It deserves praise for trying to deal with an important contemporary subject. Too bad it didn't succeed.

—Carris Bell

"The Mask"

When a timid, repressed person suddenly begins to express his inner self, interesting things are bound to happen.

When that person is Jim Carrey, the silver screen will never be the same.

"The Mask" is an incredibly inventive, hilarious movie featuring Carrey's best performance yet.

Carrey plays Stanley Ipkiss, a social nobody who transforms into a living cartoon character when he puts on a magical mask.

Without the mask, Ipkiss is a timid loser who lets everyone walk all over him.

Once he becomes the Mask his repressed inner self takes over and he can say or do just about anything.

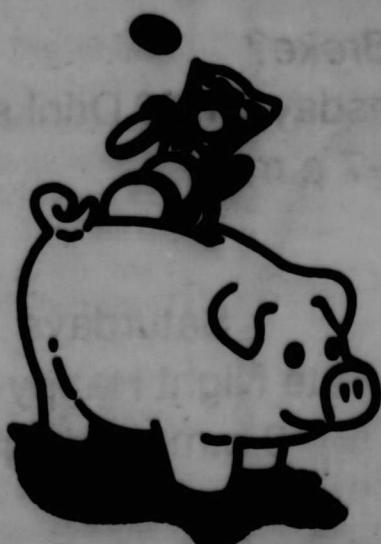
Based on the comic book series of the same name, "The Mask" captures beautifully the craziness of Tex Avery cartoons, translating them into live action with the help of an inspired performance from Carrey.

A superb supporting cast, featuring big screen newcomer Cameron Diaz, adds depth to the film, and the special effects are good enough to make your jaw drop.

"The Mask" is a must-see comedy people of all ages will enjoy.

—Steve Sauer

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'Clerks:' low-budget hit

• Continued from Page 26

Randi (Jeff Anderson), who convinces Dante over and over again that life does not dictate behavior, people do.

Throughout the span of the day, Randi constantly closes the video store to talk to Dante about everything ranging from "Return of the Jedi" to annoying customers.

O'Halloran plays Dante well, as a male dramatic guy who can't bring himself to make a decision, whether it's quitting his job, choosing a girlfriend or going back to school.

Smith appears in the film which he wrote, directed and helped produce with an incredibly low budget, as Silent Bob, assistant to the corner drug dealer, Jay (Jason



Moved).

Silent Bob adds a good observation to Dante and anyone watching the movie when he actually does speak, "There's a million fine-looking women in the world. Most of them don't thing you're a great guy. They just cheat on you."

The stellar performance in "Clerks" has to be Anderson's employee's here. He shows up to work late, slips into the occasional customer and actually stays in his

own store for about 15 minutes a day. Randi carries a lot of insight about the world within him and is not afraid to show it.

"Clerks" was filmed in Smith's own place of employment after hours, using black and white film, giving the movie the appearance of a surveillance camera.

The script is filled with great dialogue which many of the characters pull off in a gritty, realistic manner. At times the language may seem too strong for some moviegoers, but the language adds to the realism of the characters and their environment.

"Clerks" is a finely written, cleverly directed film which covers an amazing range of topics and issues most films leave by the way side.

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Mexican folk dancers to visit Van Duzer

■ The Ballet Folkórico Quetzalli teaches about culture while performing.

By Gini Berquist
LUMBERJACK STAFF

One word has been used time and time again to describe Ballet Folkórico Quetzalli de Veracruz: colorful.

The Mexican dance troupe will perform its repertoire of folk dances from seven different regions of Mexico Sunday at HSU.

Sponsored by the Ballet Folkórico de Humboldt of HSU, Quetzalli will perform dances from Jalisco, Nueva Leon and other regions of Mexico.

"It's a very colorful show," said Center Arts Technical Director Jayson Mohatt. "People are always smiling. That comes through in their show."

Mohatt, a two-time road manager for Quetzalli, said this exuberance gives audiences a real show.

"I think that's something our culture has lost," he said. "It's something we don't express as well as they do."

Mohatt said Quetzalli was "great to work with" when he was road manager.

"I wouldn't do that job with any other company," he said. "They're wonderful."

Ballet Folkórico Quetzalli, founded in 1985, presents suites, or "cuadros," from the states of Tabasco, Veracruz and Guerrero. The group made its first international tour to the United States in 1986.

Ballet Folkórico Quetzalli now has 16 to 18 members, including 12 dancers and its musical group, Tlen Huicani, which consists of six to eight musicians.

Tlen Huicani plays most of the music for the dancers, as well as interludes between dances, allowing the group time to change costumes. One of the band's main features is the "harpa jarocho," or the folk harp of Veracruz.

While Quetzalli visits HSU, it will hold a workshop with HSU's own Ballet Folkórico.

Stemming from the beginning and intermediate Mexican folklorico dance classes, Ballet Folkórico de Humboldt has been around for one year and boasts approximately 35 regular members.

"The folklorico program is growing year after year," said Jeff O'Conner, advisor to the club and lecturer with the physical education department.

"It started with five or so people in one



PHOTO COURTESY OF JAYSON MOHATT

Colorful and traditional costumes add to the "energy" Ballet Folkórico Quetzalli de Veracruz bring into their performances.

class. Now, this is the sixth semester the classes have been offered and there are two classes," he said.

Anthony Lagarda, president of Ballet Folkórico de Humboldt, said one of the best things about Mexican folk dancing is the energy.

"The dance was made for fiestas, for parties," said Lagarda, a social science senior. "It has an incredible amount of energy. That energy, the music, it has a certain power to catch you and not let go."

Lagarda said watching the dancers teaches

people about the Mexican culture.

"They're getting the opportunity to understand a part of the Mexican culture, the way we dance, the way our music is," he said. "By seeing them perform, that's one thing. But taking a class, that's even more. It has expanded my education and my knowledge of Mexican culture."

Tickets for the show cost \$5 in advance and \$10 at the door. Tickets are available at the University Ticket Office, The Works in Eureka and Arcata and La Cabana in Eureka.

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At the Mateel Community Center Steel Pulse celebrates Bob Marley's birthday

By Steven McDonald
LUMBERJACK STAFF

• Attention all closet "Melrose Place" fans! There is a new girl on the block, and it is none other than former porn star Traci Lords. Lords portrays Rikki, Sydney's new roommate and a religious cult member.

Fans can also look for her new CD, "1,000 Fires," next month. She described it as a dance disc "like Nine Inch Nails if its frontperson was a woman and it went techno."

• Jerry Garcia has something else to be grateful for — his life. The frontman for the Grateful Dead escaped unscathed after crashing a rented BMW 525i into a Highway 101 guardrail near Mill Valley, Calif., on Jan. 18.

• Punk's new beauty queen Courtney Love has dug herself another hole. She was arrested for offensive behavior aboard a Jan. 21 Quantum flight while touring in Australia. Love admitted her misconduct and was released by a magistrate without conviction.

• Disney is at it again and this time they are going to do it even better. Focus groups, Burger King toys, Barbie dolls, press conferences and a 24-city mall display with complete animation blocks are all part of the promotion campaign for "Pocahontas."

Disney's 33rd animated feature doesn't even open until June 23. It's the first time Disney has based a story on American history. In these PC times Disney has buffered itself against attack by coining historical and Native American groups.

• Michael Jackson is in court again, but this time it is his own doing. He has lobbied a \$100 million lawsuit at a Los Angeles radio station, its personalities and two "Hard Copy" producers for claiming a videotape allegedly showed consensual conduct between Jackson and a young boy.

• The insanity is about to stop. Susan Power, the disgraced housewife and disheveled center, filed for Chapter 11 bankruptcy. She has taken on more setbacks with the debut of her first book, "Food."

• The good Samaritan award goes to Magdalen, who promised backstage passes to the first 200 fans who donate 10 pounds of non-perishable calories to its U.S. shows. —Curtis Bell

The year is 1978.

The sweat and aroma of an illegal substance lingers in the air. The pulsating rhythms of an up-and-coming reggae band mesmerizes the "easy stinking" crowd.

This new reggae band is Steel Pulse, and it is the opening act for Bob Marley and the Wailers.

Almost 20 years later Steel Pulse is set to play a show in celebration of Bob Marley's 50th birthday at the Mateel Community Center in Redway.

It is fitting Steel Pulse is headlining Marley's birthday celebration concert because the singer/poet/prophet/musical ambassador was reportedly a huge fan of the British reggae band.

Steel Pulse's musical beginnings were in the industrial town of Birmingham in the Midlands of England. Pulse appeared at punk venues during the peak of the punk scene in the late '70s, when most of today's bubble-gum punk bands, such as Green Day and Offspring, were still in grammar school.

But the band soon grew tired of the punk scene and moved onto greener pastures.

In late 1977 the band began a tour with Burning Spear, which enabled it to sign with Island Records. Its first album, "Handsworth Revolution," remains to be one of the best reggae albums to date.

Two decades later, the band has become one of the most internationally successful reggae bands. The band's albums have led to Grammy nominations for its last two albums, "Victims" and "Rastafari Centennial."



Its success and talent has also led to a collaboration with Spike Lee and guest spots on "Arsenio Hall," "The Tonight Show" and "Late Night with Conan O'Brien."

In 1993, at the request of the Clinton Administration, Steel Pulse became the first reggae band to perform at the inaugural celebration in Washington D.C.

In 1994, Steel Pulse headlined Reggae Sunsplash, Japan Splash and the Reggae on the River Festival.

Inner Circle, originally slated to open for Steel Pulse, has canceled its performance. Native Son, a reggae band from the Bay Area, will replace Inner Circle at the show sponsored by Center Arts, People Productions and the MCC.

The doors will open at 8 p.m. on Friday and the show will start at 8:30 p.m. The ticket price has been adjusted to \$19 for HSU students and Mateel Community Center members, \$21 regular advance and \$25 at the door.

Ticket holders who purchased tickets at the original price may receive a refund for the price difference at the door on the night of the show.

Tickets are on sale at The New Outdoor Store, The Works, the University Ticket Office, Wild Horse Records, the MCC, the Good Food Store, Tangents and Leaves of Grass.



PHOTO COURTESY OF MCA RECORDS

Grammy-nominated Steel Pulse, who opened a concert for reggae star Bob Marley in 1978, will perform at the Mateel Community Center's celebration of his 50th birthday.

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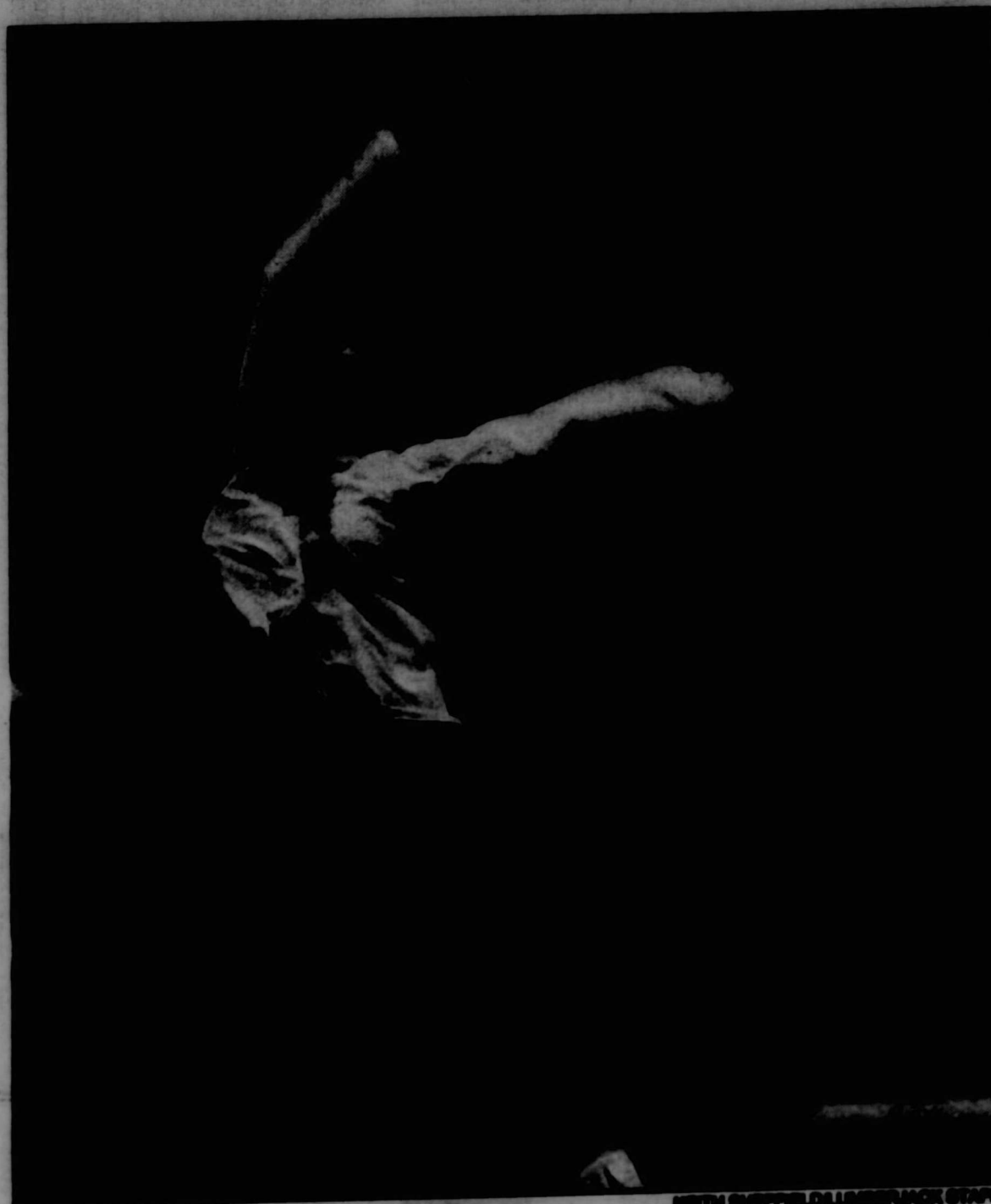
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All-American sets her sights on '95 season



All-American pitcher Kelly Wolfe works out in the field house. The softball team was forced into the field house due to the recent rainy weather.

■ Wolfe's last year of play sets up the scene for her goal of reaching the national tournament once again.

By William Martinez
LUMBERJACK STAFF

From the suburban town of Lakewood to the fields of NCAA Division II opponents, pitcher Kelly Wolfe has accomplished almost everything a college pitcher can.

Whether it be her ever-increasing career win record or a pair of all-region honors and All-American kudos, the senior team captain has built an impressive record that would be the envy of players across the country.

Wolfe, a three-time all-Suburban League selection at Artesia High School in Upland, Calif., wasn't always relied on for her arm.

At Artesia and her first year at HSU, Wolfe was used as a utility player and set a school record by stealing 27 bases her sophomore season.

Wolfe hit over .400 in her freshman campaign for the Lumberjacks, before head coach Frank Cheek determined she "became too valuable as a pitcher." Since then she has mainly pitched, seeing only limited action in the batter's box for HSU.

But as the 1995 season begins for the Lumberjacks, one thing remains for Wolfe to put on her resumé — a national champi-

onship.

This deletion nearly became reality in 1994 when HSU finished second in the Division II Tournament at Shawnee, Kan.

Under normal circumstances, most players would try to turn up their game another notch in order to achieve a goal. But for Wolfe, who Cheek said has a great work ethic, the change has been minor.

"I haven't really done anything different this season," Wolfe said, "except maybe work a little harder. I'd love to go back (to nationals), but it will have to be on a day-to-day basis."

This change, however, has gone unnoticed by Cheek, who said he doesn't think her approach is any different

"I'd love to go back (to nationals), but it will have to be on a day-to-day basis."

KELLY WOLFE
All-American pitcher

this season than in the past.

But for the business major who walked a paltry three batters last season, the one thing different is the pressure — pressure she attributes to the desire to repeat last season's team performance of 50 wins and 11 losses.

"I do feel a lot of stress and pressure, and have put a lot of pressure on myself to perform, and it's affecting me," Wolfe said.

It is also this pressure Cheek acknowledges as one of the reasons for her success.

"(Kelly) expects people to work as hard as

See Wolfe, page 34

Lacrosse hopes for support and recognition

By Matt Krupnick
LUMBERJACK STAFF

Some teams get no respect, which is one aspect of sports one wouldn't have to convince the lacrosse teams of.

As the men's and women's lacrosse teams prepare for the spring season, however, they are looking to the future of lacrosse, not the past.

The lacrosse program, which has club status at HSU, has struggled for the last 20 years to find places to practice and to play its games. With the loss last year of both the women's and men's coaches, the lacrosse teams struggled even more than usual to find some stability.

The men's team is looking to improve upon last year's season record, with about half of its 20 players experienced in lacrosse.

Team captain and geography senior Jay Johnston and returning player Tom McCabe, a German senior, are expected to lead the club to a winning season, said first-year coach and art senior Steve Parker.

However, due to a lack of funds,

the team will have to overcome economic difficulties to succeed, Parker said.

Because HSU does not sponsor the club, the team must raise \$2,400 for conference fees and players must obtain their own equipment. So far this season the team has raised \$1,800 from players and alumni. This total includes a mandatory \$115 fee that all players must pay.

These expenses cut down on the success of the team since, according to Parker, some of the best players are also some of the most broke.

The team has found itself without a permanent home. It has been forced to practice on a field at Jacoby Creek Middle School and must play games at McKinleyville High School.

"If it doesn't rain, we hope to play at the HealthSport fields (in Arcata)," Parker said.

The team plays in the northern division of the Western Collegiate Lacrosse League, which is part of the larger intercollegiate Lacrosse



German senior Tom McCabe takes it back for a shot at last Wednesday's practice. Last semester McCabe played in Germany's first lacrosse championship in Munich to celebrate Oktoberfest.

See Lacrosse, page 32



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Badminton	Sun 2-4:45 p.m.

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Managers' Meeting

Feb. 13	Soccer	7 p.m.
	Softball	7:45 p.m.
	Raquetball	7:45 p.m.
Feb. 15	Basketball	7 p.m.
	Volleyball	7:45 p.m.

Lacrosse: seeking support

• Continued from page 31

League.

Other teams in the division are University of the Pacific, UC Santa Cruz, University of San Francisco, Cal Poly San Luis Obispo and Sacramento State. The fall season saw the men play two tournaments of three or four games each. The team's lone win came against WCLL opponent Sacramento State.

Team captain Johnston said he is optimistic that this year's team is going to improve over last year's team.

"We've got some games we're going to win and some games we're going to lose," Johnston said. "We'll probably have more wins, though."

"You can compare lacrosse to basketball and hockey," Johnston said. "But it is different than all other sports. Lacrosse is the fastest game on two feet."

"We don't get a whole lot of

support from the school, so it has to come from within," McCabe said.

The women's lacrosse team, coached by political science junior and team goalie Kayla Larison, has experienced much of the same troubles as the men's team. Though the team practices at HSU, the women are forced to play games at Pacific Union School in Arcata.

The women's team returns eight players this season, including nursing junior Allyson Booher, who plays center and offensive wing and has played lacrosse since her junior high school days in Baltimore.

"Allyson is an offensive player who plays like a maniac," Larison said.

The season for the women looks to be successful.

Larison said the team, which went 5-5 last year, should have a winning percentage of at least 70 this year.

"I feel that we'll have a good

season if people are willing to show as much dedication as they did last semester," Larison said.

"We are a dedicated group of women who are proud to play the oldest truly American game," said Larison of the traditional Native American sport.

Larison also stressed she is always looking for new players to join the teams.

Another problem for both teams is the distance both HSU and other teams must travel to play each other.

There is always the threat of cancellations, which both teams have already faced this year.

"We're so far away that we're sort of out of touch," Parker said.

Lacrosse on the West Coast appears to be more relaxed in general than eastern lacrosse.

"Lacrosse is the most friendly competitive sport," Parker said.

"The stress level is lower than other sports," McCabe said.

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Humboats mixes water and learning into local fun

■ Boat rentals and guided tours offer the public a new look at the Bay.

By Phil Rouse
LUMBERJACK STAFF

There's a secret place right behind you. You can drive around it or get filthy walking around its muddy shores, but the best way to see Humboldt Bay is to be in it, as Jay Dottle will tell you.

Dottle, a 43-year-old HSU graduate, has 20 years of sailing and kayaking experience which he shares with individuals and groups through his Eureka-based small boating company, Humboats.

Humboats specializes in training, guiding and outfitting kayaking and sailing adventures that leave each weekend from the Adorni Center dock at the foot of L Street in Eureka.

"I want to get people out on the water having fun, but safely," Dottle said.

Humboats offers sailboat rides, kayak rides, sailboat classes, keelboat sailing and sailboat racing for all skill levels and all ages.

"I'm offering people a chance to get acquainted with the sport at a low cost without having to buy anything before deciding whether or not they like the sport," he said.

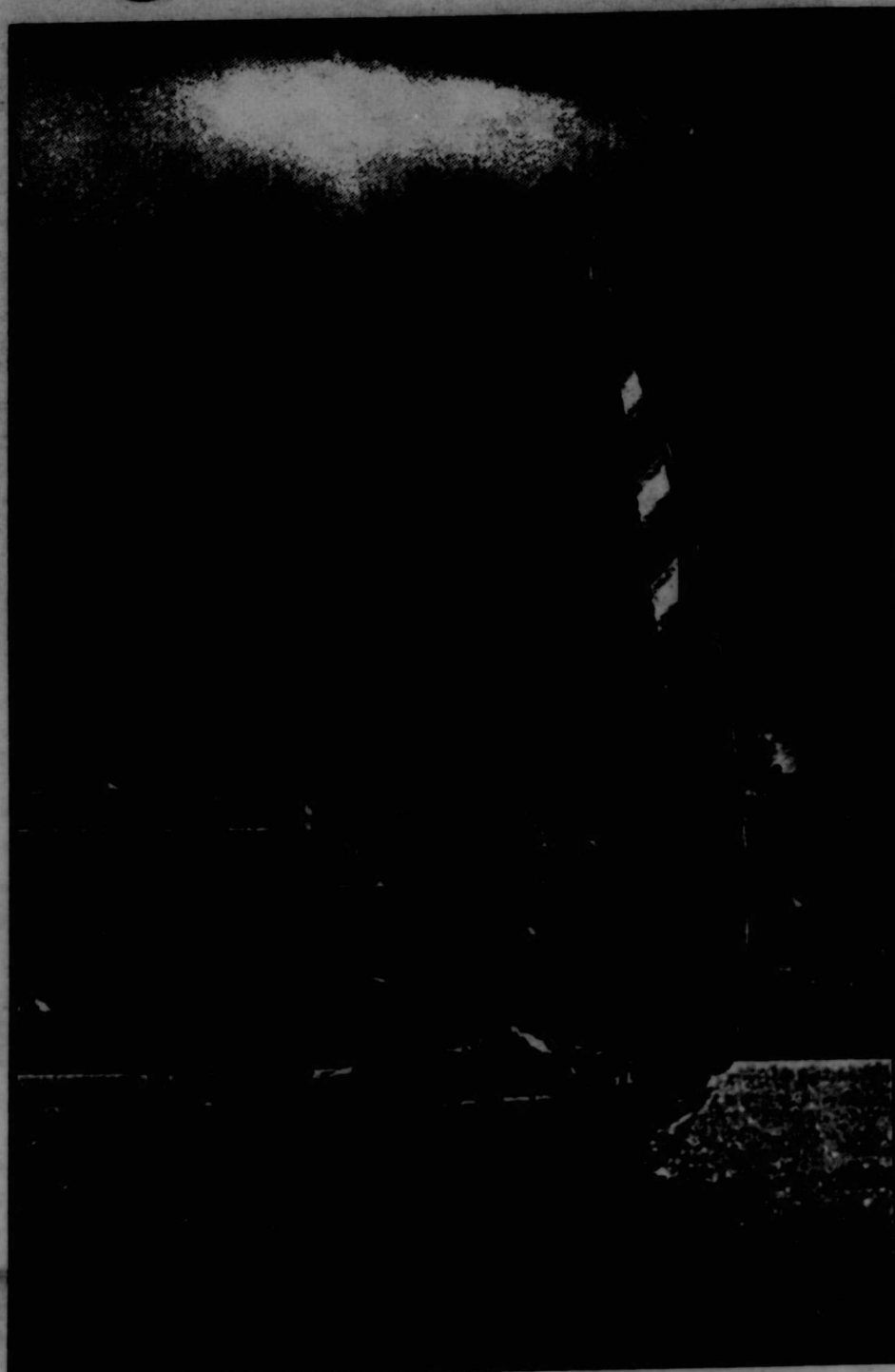
Humboats' February events include sail boat rides on the Feb. 12, a Mad River Slough kayak ride on the Feb. 19, a free adventure film on the Feb. 22, introduction to keelboat sailing on the 25th, and sailboat racing on the 28th.

Dottle also instructs people who own their own kayaks and sailboats at a lower cost.

In addition to the sporting appeal, Humboats adventures provide an excellent opportunity of wildlife habitat in the Bay and sloughs.

"The best way to experience the richness of the Bay is by sailing or kayaking around in it," Dottle said.

Dottle's favorite location is Indian Island during peak tide. Most



NOBLE MATTHEWS/SPORTS EDITOR

Humboats offers lessons on boats similar to the "Mammoth", above, skippered by yacht club member Brian Morrison.

of the island is submerged and offers an up-close look at oysters and heron breeding areas.

"There is a wildlife refuge at the south end of the Bay that can only be reached by water," he said. Dottle can appreciate the beauty of the Bay but, he is a competitive sailor. Dottle uses his membership with the Humboldt Yacht Club to show his students the competitive side of sailing when they sign up for a day of racing.

Dottle wants to be in position to voice the concerns of

small boaters and recreationists as the Eureka City Council develops the waterfront and hopes he can impact decisions on the develop-

ment of Humboldt Bay.

"It's remarkable to see such a dirty, run-down waterfront as you sail past," he said.

Dottle's biggest obstacle now is that he does not have access to an adequate "on the water" facility. There are three suitable locations on the bay, but they are not available to him presently.

"It is difficult for me to operate now, but I will be there as the changes on the waterfront take place," he said.

Dottle's plans include starting a nonprofit boating program that would provide grants for training and sharing his outings with groups like the physically challenged, seniors and "at risk" youth.

"Eventually I would like to have a center on the bay that will cater to as many people as possible, to share with them my passion of the water and maybe build interest and character in some of them," Dottle said.

Through Humboats Dottle provides local history of the Bay and sloughs, nature viewing and simple aesthetic pleasure all in an affordable package.

Time is money, so before you lose both this summer you may want to see the Bay from the close-up view provided by a boat.

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Weather forces teams to adapt



KEITH SHEFFIELD/LUMBERJACK STAFF

From left, sophomore Stephani Ghentini, senior Andrea Gibbons and junior Kim Sousa workout on "Lake Humboldt" at Redwood Bowl. The track trio said they enjoyed running in the rain.

By Steve Gross
LUMBERJACK STAFF

Practice makes perfect, or so they say.

HSU's softball team, ranked No. 1 in a preseason Division II Poll, found out not only is it the practice, but where the team practices as well, helps make a team perfect.

Due to the recent wet and rainy weather, the Lady Jacks have been forced to practice in the confines of the HSU Field House instead of the grass fields of the Arcata Sports Complex.

The difference in the surface of the Field House caused the Lady Jacks a few problems in its opening games of the season, a 5-4 loss to Division I St. Mary's before taking the nightcap of the double-header, 8-3.

The Lady Jacks committed five errors in the opener.

"We made a number of errors," Coach Frank Check said. "I think the sun got in our eyes."

One of the main factors causing the errors were the difference in

field conditions the team was forced to contend with.

"The Field House surface is more of a hard surface and we went from that surface to a mushy surface," Check said. "It hurt us defensively."

The Lady Jacks have been forced inside for all but two of its practices this season.

Practice began for the squad on Jan. 9, but with the weather seemingly improving, the Lady Jacks are looking forward to practicing outside of the Field House.

"We are definitely glad to be outside," Check said.

Even with the problems of the Field House, Check said the moral of the team is still on a high.

"The attitude is great," Check said of his players. "This team has a lot of character. They understand the situation and don't care where they play. They just want to play softball."

Check and his players aren't the only team changing its practice schedule. Track and field coach

James Williams has had to be a little creative with his practice schedule due to the wet weather.

"(The weather) has tested my creativity," Williams said. "You always have different things you want to get accomplished, but no one practice is worth going outside just to go outside. Anything that we do now will help us."

The squad has been practicing both on the track when the weather has permitted and in the West Gym.

"The weather has affected us," Williams said. "We have had to be more flexible."

The team has been working on its quickness in the West Gym. Even with the loss of outside practice time, Williams believes the team won't suffer during the season.

"We have been working on speed drills and have been trying to develop our quickness," he said.

"We're working hard and getting it done. We're not worried about the rain," he said.

Wolfe: ready for '95

• Continued from page 31

she does," Check said. "But she is also just another one of the ladies."

Wolfe also acknowledges the importance of teamwork for her successes.

"I don't know what I would do without (my teammates)," Wolfe said.

However, only one goal is apparent for Wolfe, what she calls "a need to focus on the day-to-day," a goal that could just land her and the rest of the Lumberjacks back in the Division II National Championship Tournament in May.

Kelly Wolfe's statistics

Position: Pitcher
Bats/Throws: R/R
Major: Baseball
High School: Arcata High
Hometown: Arcata
School Record: Appearances (51), with 114 strikeouts (50), 100 ERA (1.00)
Honor: NCAAC pitcher of the year (1994)
All-American (1994, 1995, 1996)



Pitching Stats												
Year	W	L	SV	IP	H	R	ER	BB	SO	BA	ERA	WHIP
90	21	10	7	115	101	41	171.7	65	130	.285	1.00	1.00
91	27	21	7	125	107	47	180.6	61	157	.287	1.00	1.00
92	31	10	10	125	91	31	100.6	48	100	.250	.80	.80
93	2	0	0	0	0	0	0	0	0	0	0	0
94	21	0	0	21	0	0	0.0	100	100	.000	.00	.00

Source: HSU/HSUAA Records

Men's Basketball

The men's basketball still has a chance to make a move into a play-off spot.

Last weekend they split their road trip, winning 78-73 against San Francisco State and dropping one, 74-80 to Sonoma State.

The bench has proven to be the savior of the season.

Senior Kevin Stewart came off the bench to score 21 points and grab 13 rebounds.

Bench player sophomore Chris Berg, added 16 points and 10 rebounds to close out the win against San Francisco State.

This was the team's third win in the last four games.

"As a coach you want to feel comfortable going to the bench," Coach Tom Wood said. "I feel real comfortable going to that twelfth man whoever that might be."

Wood feels, in the last three weeks, the team has played its best basketball of the year.

The men will have a chance to prove this against some of its own Saturday in the alumni game.

"We've got at least 20 or 27 responses of former great players coming back from as far back as Jeff Fagan from 1982," Woods said.

Friday, the men take on host place Hayward and then move on Saturday night to challenge Stanislaus for a play-off spot.

Women's Basketball

A disappointing loss to conference rival San Francisco State has put the women's basketball team in a position where it must win upcoming games against conference leaders Stanislaus and Davis.

The road trip did have its ups.

A 84-67 win over Sonoma, Friday night kept the tide hopes alive. Senior Tonin Coleman, the NCAC second leading scorer, was on fire with 31 points and 18 rebounds.

"I felt like this whole weekend we played about two minutes of defense and that two minutes was probably against Sonoma," coach Pam Martin said. "The rest of the what would be 70 minutes that we played this weekend we were chasing people... no intensity in what we were doing."

Martin is looking to start back at

square one for this week's games against Hayward (0-7) on Friday and Stanislaus (5-2) Saturday.

Softball

Wet weather and unpredictable conditions came together to hand the softball team its first loss in its season opener.

The 5-4 loss to Division I St. Mary's college didn't hold them down for long.

In the 8-3 win over the Gaels, Jennifer Fritz brought in four RBIs and Melanie Howard pitched a complete game only allowing three runs.

Splitting its first two games, the Jacks came back into its own, blasting San Francisco State 13-3 and 19-2.

HSU scored eleven runs in the seventh inning, capitalizing on the 17 walks by the San Francisco pitchers.

The Jacks will have home field advantage when it hosts Simon Fraser from Canada.

Track

Tune into NBC this Saturday to

see HSU represented in national competition.

HSU track member Juan Ball has been invited to participate in the indoor 200-meter race at the Reno Grand Prix meet this Friday. This is an exclusive competition catering to the top collegiate and professional runners in the country. Ball has already qualified for both the NCAA Championship meet and the USA Track and Field Championships. The meet will be shown on tape delay.

In addition to Ball, Coach James Williams is also taking seven other track members to a similar competition, the Reno Invitational, an indoor meet taking place on Saturday.

They will be competing against mostly Division I schools.

Williams hopes to use this as a time to get the jitters out before conference competition.

Williams said this preseason competition is a reward for the hard work that some of the team members put in over Christmas break.

This type of competition is bringing HSU national attention as a place where the track and field program excels.

SCOREBOARD

NCAC Standings

	W	L	Pct.	Opp.	Def.	Streak
UC DAVIS	7	1	.875	74.6	82.9	won 7
HSU	6	2	.750	77.0	82.2	lost 1
CSU, STANISLAUS	5	2	.714	67.9	68.3	lost 1
CSU, CHICO	5	3	.625	66.6	69.5	won 2
SF STATE	3	5	.375	69.7	71.3	won 1
SONOMA ST.	1	7	.125	68.6	71.5	lost 3
CSU, HAYWARD	0	7	.000	62.0	73.0	lost 7

Last week's games

HSU 78	SF State	61
HSU 84	CSU, Stanislaus	67

NCAC Standings

	W	L	Pct.	Opp.	Def.	Streak
UC DAVIS	8	1	.889	78.4	82.9	won 8
CSU, CHICO	7	2	.778	84.4	77.7	won 1
SONOMA ST.	6	4	.600	74.6	74.6	lost 1
HSU	4	5	.444	68.1	67.9	won 1
SF STATE	4	5	.444	72.1	73.2	lost 1
CSU, STANISLAUS	3	6	.333	73.1	73.7	won 1
COL. OF NOTRE DAME	3	6	.333	68.9	72.1	lost 1
CSU, HAYWARD	2	7	.286	65.1	72.1	lost 2

Last week's games

HSU 78	SF State	73
HSU 74	Sonoma State	69

Women's Basketball

Scoring offense	100
Tonin Coleman 3rd	12.5
Shelly Stantecy 3rd	10.0
Tina Dales 6th	10.0

Field-Goal Percentage	%
Tonin Coleman 5th	.497
Tina Dales 6th	.412

Three-point field goals	3/19
Shelly Stantecy 1st	2.0

Rebounds	avg.
Tonin Coleman 1st	8.0
Shelly Stantecy 6th	6.0

Assists	avg.
Tina Dales 1st	11.0

Men's Basketball

Scoring offense	100
Chuck Logan 6th	13.1
North Stewart 11th	12.0
Vince Zwickner 10th	11.0

Field-Goal Percentage	%
North Stewart 6th	.519
Three-point field goals	3/19
Vince Zwickner 1st	2.4

Three-point field goal pct.	%
Vince Zwickner 3rd	.400

Free Throw pct.	%
Chuck Logan 4th	.889

Rebounds	avg.
North Stewart 3rd	8.0

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Sports Calendar

Find the great bargains and personals.

The Lumberjack CLASSIFIEDS

Crabs drop the ball; fans and players hurt

Though some may refer to baseball as America's game, that moniker doesn't quite fit when referring to the Arcata Crabs — a team, which for all intents and purposes, no longer exists.

An American institution? No. As any Arcatan can attest, this town is hardly indicative of the "American" way of life.

And yes, baseball is historically referred to as America's favorite pastime — the sport has held true to its fans for more than 100 years.

But in a city like Arcata, where American values are the exception rather than the rule, what was so special about a team like the semi-pro Arcata Crabs?

The Crabs were our team. They were winners. In 50 years the Crabs lost only 502 games while winning 1,580 — and never had a losing season.

Crabs baseball meant summer's official start. School was over and it wasn't students and Arcatans at the games but simply baseball fans. Few ballparks allow fans to bring in their own food and drinks or offer free beer on Father's Day and the Fourth of July. Homeruns over the left field fence were exciting for two reasons: the flight of the ball and the chance of a car on Highway 101 being hit by that ball.

It was a small-town, semi-pro baseball team. But it was our team. And now it's gone.

Say it ain't so, Ned.

SIDELINES



ROBERT SUGGARDY REALIZES THAT AN ADMINISTRATIVE SWAP PROBABLY PLACED HIM IN THE WRONG ENGLISH CLASS

Letters to the editor



KRFH offers clubs public service announcements

KRFH AM-610 transmits exclusively to the residence halls and all the dining facilities on campus. Your budding, student-run radio station encourages your club/organization to submit a typed public service announcement (PSA) for us to broadcast.

Promoting your club/organization helps us fulfill our mission: to entertain and inform our campus community.

We will produce a PSA for your group free of charge, as long as the PSA is not commercial in nature (commercial spots require a small fee). PSAs should be concise and contain pertinent dates, times, places and contact phone numbers.

The sooner we receive a public service announcement from your group, the sooner we can work it into our production schedule. Be sure to run your statement through the proper channels of authorization within your group. We also need to know the name and phone number of the public relations officer in your group should there be any question regarding your PSA.

PSAs may be placed in our mailbox in the clubs office (KRFH Radio Club) or hand-delivered to our office at Gist Hall 103C. It is located in the west wing of Gist on the ground level (mailbox on door). Our business phone is 888-5257.

Your student colleagues at KRFH want to help enrich the lives of all members of our campus community.

We look forward to promoting your club/organization and its activities to achieve that

end. Please respond soon.

Roland Yartsoff
KRFH station manager

Gun opinion laughable, but questionable, too

I got a laugh from Charles Hoey's opinion supporting better living through firepower. He had me going with talk about how "any able-bodied male over the age of 16" is a part of our "well-regulated militia." Right. No training needed, no organization, just hot steel set to "rock 'n' roll." I'll let my teenage brothers know they'd better hurry up and get their muskets ready because the Redcoats are coming or Russians like in "Red Dawn!"

Seriously Charles, if you thrive in a world where a man's power is measured by the size of his gun, that's sad. Fortunately for you the National Rifle Association is a powerful group and continues to spread its misinformation about the importance of every American's ability to impulse-buy the gun of their dreams. There are probably so many guns in the world (I have one, a 1945 Lee Enfield bolt action) that it's certainly far too late to try and keep tabs on them.

But just let me ask you this, Charles, and don't hide behind the Constitution on this one. That AR-15 you were handling — with the scope and grenade launcher, the 90-round clip — what are you going to do with that? How about starting a militia?

Marvold E. Young
senior, English teacher prep.

Letters policy

Letters and columns to The Lumberjack must be received by 5 p.m. the Friday before publication date. Items can be mailed, delivered, faxed or e-mailed to:

The Lumberjack
Humboldt State University
Nelson Hall East 6
Arcata, Calif. 95521
Phone: (707) 885-5271
Fax: (707) 885-6821
E-mail: lumberjack@www.humboldt.edu

Letters and columns are subjected to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 250 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they're published. They need a signature, address and phone number. Students must include their major and year in school. Anonymous letters will not be published.
- Items are subject to editing for style and grammar, and may be condensed to fit available space.
- Publication is not guaranteed.



Credit due to those who brought women's sports

Thank you for the kind words regarding the athletic program's move toward equity and compliance. It is gratifying to work at an institution that is genuinely interested in complying with the spirit of the law by moving to provide additional opportunities for women rather than eliminating opportunities for men. The credit for HSU's enlightened approach to gender equity in sports can be shared by many. Dean Betty Lowery and the Athletic Advisory Committee certainly deserve a measure of credit. So does the Instructionally Related Activities Com-

mittee chaired by Associated Students' President Cassandra Teurfa. Without their support for adding opportunities for women, we could not have moved forward. Credit for the timeliness of our move belongs to President Alistair McCrone. His commitment to act affirmatively to achieve proportionately equal opportunities for women and his long-standing commitment to the positive benefits athletics participation can bring to a student's life have guided our discussions and decision making. Thanks to all who have contributed to this process.

Chuck Lindemann
Director of Athletics

Social commentary

Personal hygiene ads ruin intimate moments

By Charles Heey

"I asked my doctor if I would need surgery for my hemorrhoids," said the middle-aged woman, referring to her sphincter affliction as I reeled in disgust from my living-room couch.

I flipped the channel in an effort to escape.

No such luck.

A beautiful woman sat there sipping coffee and extolling the virtues of a particular yeast infection over another.

How can these actors hold a straight face while filming such vile commercials?

I guess for the right price, anyone could talk about their jock itch or fungus-covered feet with the serious tone of a funeral director.

As I raced through prime-time programming, I realized it's a conspiracy against the decency and taste of the American People.

"Hey, it's got wings," said the ditzy brunette to her equally ditzy blonde friend.

I think I will just run out and purchase a pack to see if the darn thing flies when I fling it from a 10th-story window.

Now, I am not naive.

I know television runs on advertisements, but this is getting ridiculous.

I refuse to watch intimate conversations between mother and daughter about that, oh, "not so fresh feeling."

As I feverishly search for the missing remote, the ad about the unfortunately elderly gentleman and his wife sitting on the porch comes on.

As if having bowel problems is not a tribulation in itself, the poor fellow's wife thinks, to his acute embarrassment, that sharing the loose status of his bowel movements with America is proper Sunday gossip.

"What if my diarrhea comes back? I hope the castle has bathrooms," says the eager-faced young man to his new wife during their European vacation.

To his delight, she immediately produces a bottle of her favorite stool hardener

and they enjoy the rest of the trip.

What is TV coming to? I can handle violence, sex and foul language on the tube with far more ease than these ads, and often find myself praying for the merciful interruption of the drum-toting Energizer bunny.

I can handle violence, sex and foul language on the tube with far more ease than these ads, and often find myself praying for the merciful interruption of the drum-toting Energizer bunny.

Although the growing demand for these heavily advertised health-aid products is a reality of an aging America, I think people who need these products will search them out in any case without raunchy television ads to help them.

Why subject those of us who are healthy to the intimate details?

It's enough to make a hypochondriac out of anyone.

These are things between you and your doctor, or maybe even your pharmacist.

I demand from manufacturers that they at least avoid airing them while I eat, or worse yet, while I have company.

It's just peachy being in the company of

an eligible bachelorette, the lights are dim, a good movie is on and all of a sudden hearing about the soothing effects of Preparation H simply destroys the mood.

No matter how indirect and subtle the actors try to be, we all know what the "H" stands for.

A warning should precede these raunchy commercials, and here I submit a draft of the proposed document:

"The Council of American Taste (C.A.T.), has determined this commercial may be detrimental to your stomach, cause nausea and make you cringe.

"All the scenes you are about to see may be considered tasteless by most viewers.

"Children should leave the room so you are not forced to explain the quirks of the aging human body to them."

This warning should air for at least 10 seconds, allowing enough time for viewers to spot the remote and escape the goose bump effect experienced while listening to things only doctors should have to hear.

After all, that is what they get paid for.

Heey is a journalism junior and Lumberjack staff member.

Exchange student recalls first California earthquake experience

By Bruce Nicholson

As an exchange student from Colorado, I wondered when I would get to experience my first California earthquake.

I missed the small quake we had early last semester, and I wondered if I would ever know what an earthquake felt like. On Dec. 26, I found out.

I know many of you left HSU over break, so you missed the big shake. This is what I experienced:

Confusion. I awoke from a deep sleep in my Creekview apartment to a sensation not unlike being in a carnival funhouse, where everything is rocking gently side to side.

If I was scared, it was only because I was not used to a building on solid ground moving quite like that. I remembered something about needing to get myself under a doorway. That's about all I knew to do because, not being from California, I had never practiced one of those earthquake drills I hear people joking about.

It wasn't easy finding the door in the pre-dawn dark. By the time I reached the doorway, the shaking was over. I stood there, hoping I wouldn't vomit. I've since read that some people get nauseated from earthquakes. I prefer to think of it as getting my "earthquake legs."

I chanced turning on the light. Nothing sparked or exploded. The housing office will be glad to hear that right then and there I started reading the emer-

gency procedures on the back of my room's door as if it were the most interesting reading I could find. (At the time, it was!)

After making sure I had my keys, some shoes, and a jacket, I made it outside. There was no one else around. I wondered if this was the kind of earthquake Californians wouldn't even notice.

While I waited outside, I thought that Humboldt County is still a pretty good place to spend a winter.

It was warm compared to a Colorado winter night, in which a person has to wear a few pounds of clothing to prevent hypothermia.

My living group advisor appeared, carrying a flashlight. He had to check the building for damage, but he seemed otherwise non-phased by the situation.

Apparently, everything was still intact, so after about 15 minutes or so, I went back inside, listened to all the radio stations talk about the earthquake, and

I've since read that some people get nauseated from earthquakes. I prefer to think of it as getting my "earthquake legs."

much to my surprise, I fell back asleep.

And that's about it. You can still see the boarded-up storefronts at Arcata Plaza. Thanks to the earthquake, I have read a little about them. For instance, I don't keep any large, heavy works of art over my bed, or keep a precious glass collection on the top of my desk.

And while that earthquake was not too bad, I no longer wait impatiently for the next one to happen. Best of all, I now have a story to tell my relatives when I get home.

Nicholson is a journalism senior and a Lumberjack staff member.

California legislators

Tired of complaining to The Lumberjack? These are the addresses and phone numbers of our policymakers. If you write to them, request a written response — they're legally obligated to comply.

U.S. Senate

Barbara Boxer
Room 307
U.S. Senate Office Building
Washington, D.C. 20510
Washington: (202) 224-2241
San Francisco: (415) 224-4777

Barbara Boxer
Room 100
U.S. Senate Office Building
Washington, D.C. 20510
Washington: (202) 224-4222
San Francisco: (415) 438-0100



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PEAVEY CENTURY AMPLIFIER, good beginner's bass or guitar amp with speaker cabinet. Two 15-inch speakers, \$300. Maria 839-4634

BRAND NEW SIM CITY 2000, IBM compatible. Good game, never used, \$40. Tracie, 822-0791

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Wednesday 8

Music

• Karaoke with Meloysee and Downtown Curtis Brown At Club West in Eureka. Doors open at 8:30 p.m. Eighteen and over welcome and there is no cover charge. More information is available at 444-CLUB.

Thursday 9

Music

• KXGO rock 'n' roll party at Club West. Doors open at 8 p.m. There is no cover charge and it is 21 and over. More information is available at 444-CLUB.

Et Cetera

• Poetry and song written and interpreted by African American students will be held in music room 130 at 7 p.m. Students lift their voices in song. More information is available at 826-3364.

• Ancient Redwood Forest Slide Show. Photography and discussion by Doug and Lucy Thron will be in the Kate Buchanan Room at 7 p.m. This informational show has been seen by thousands across the nation.

Friday 10

Music

• The first University Singers benefit concert will be held at the Red Lion Inn in Eureka. A variety of music will be performed including selections from grand opera, Broadway musicals and barbershop and beauty salon quartets. Tickets are \$20 per person which includes food and a donation to the University Singers tour fund. More information is available at 826-3531.

• Bob Marley's 30th Birthday Celebration with Steel Pulse and Inner Circle will be at the Masonic Community Center in Redway. The show starts at 9 p.m. and tickets are \$25 general and \$23 for HSU students.

More information is available at 826-3928.

• The Youth Orchestra of the HSU Music Institute will perform in the Fulkerson Recital Hall at 8 p.m. Tickets are \$1 and \$3.

More information is available at 826-5102.

Et Cetera

• Critical Mass monthly bike ride and demonstration through the streets of Arcata will be at 5 p.m. Meet at the Arcata Plaza.

• Campus Center for Appropriate Technology work day. From 9 a.m. to 5 p.m. Learn sustainable gardening practices and herbal remedies by working in the garden with CCAT volunteers. More information is available at 826-3531.

Saturday 11

Music

• Assistant Professor of Music Dan Alding will perform traditional and contemporary works for the trombone at Fulkerson Recital Hall at 8 p.m. This faculty presentation of is a free event provided by the HSU music department. More information is available at 826-3531.

• The Ballet Folklorico "Quetzalli" of Veracruz will perform at 3 p.m. in the Van Duser Theatre. "Quetzalli" will be accompanied by the musical group "Tlen Huicani" and will be performing dances of Mexico showcasing its home state of Veracruz. Tickets are \$5 in advance or \$10 at the door. More information is available at 826-3928.

• Arcata Interfaith Gospel Choir presents its "Mid-Winter Concert" at the Arcata Presbyterian Church in Arcata. Tickets are \$5 general and \$3 for children under 12. More information is available at 822-4213.

Workshops

• A Western Lily Habitat workshop will be provided by the California Native Plant Society. Help and learn about the newest federally listed plant on the North Coast. Lily conservation issues will be discussed while fencing and thinning work is performed. All are welcome. Meet at the southeast corner of the Bayshore Mall parking lot. More information is available at 444-2736.

• A Gospel music workshop, led by Terrence Kelly, the director of the Oakland Interfaith Gospel Choir will be held from 10 a.m. to 4 p.m. at the Arcata Presbyterian Church in Arcata. Cost for the workshop is \$25 general and \$15 for students. Early registration is encouraged. More information is available at 822-4213.

Et Cetera

• "Thelma & Louise" will be shown at 8 p.m. in Founders Hall 118. Donations of a \$1 per person, which will support the Humboldt International Film Festival, will be accepted at the door. More information is available at 826-4113.

• Comedy Night tribute to the artistry of Richard Pryor will be in Founders Hall 118 at 3 p.m. "Richard Pryor Live in Concert" will be shown. More information is available at 826-3364.

• Endangered species art conference will be held at the College of Marin. The event is sponsored by the HSU Eco-Activists. Carpool and other information is available at SEAC 826-9618.

Sunday 12

Music

• The Youth Orchestra of the HSU Music Institute, conducted by Carol Jacobson, will perform in the Fulkerson Recital Hall at 8 p.m. Tickets are \$1 and \$3. More information is available at 826-5102.

Et Cetera

• Open meeting to discuss GATT will be held at the Arcata Community Center.

More information is available at 826-7775.

• Slam and Jam/Slam Dunk contest will be held in the East Gym at 7 p.m. Admission is \$3 general and \$2 with a student ID. Bring a can of food and get a \$1 off of admission. More information is available at 826-3364.

Monday 13

Music

• The Meditations will perform its original roots reggae sound in celebration of Bob Marley's birthday at Club West in Eureka. More information is available at 444-CLUB.

Workshops

• Job search strategies for teachers will be the topic of a workshop given by the Career Development Center at 1 p.m. in Nelson Hall 106.

More information is available at 826-3341.

• A résumé writing workshop for teachers will be held in Nelson Hall East 106 at 3 p.m. This workshop is provided by the Career Development Center. More information is available at 826-3341.

Et Cetera

• HSU's annual Volunteer Fair will be held in the Kate Buchanan Room from 10:30 a.m. to 2:30 p.m. All are welcome to explore volunteer opportunities with a variety of Humboldt County volunteer organizations. More information is available at 826-4965.

Tuesday 14

Music

• Headwaters Forest Action Concert featuring folk singer and guitarist Jim Page and Earth First's Alicia Littletree will be in the Kate Buchanan room at 7 p.m. There will be music and a sideshow. More information is available at 822-7005.

Workshops

• Internship — Earn while you learn will be the topic of a workshop given by the Career Development Center at noon in Nelson Hall West 232. More information is available at 826-3341.

• Résumé writing techniques will be the topic of a workshop given by the Career Development Center 4 p.m. in Nelson Hall West. More information is available at 826-3341.

Lectures

• California Native Plant Society, North Coast Chapter, presents Tom Jimerson, plant ecologist for Six Rivers National Forest. The presentation will be at the Masonic Lodge in Arcata at 8 p.m. More information is available at 688-4336.

Et Cetera

• The Dating Game. The Black Student Union will present the Dating Game on the University Quad at noon. More information is available at 822-3325.

• Moonlight Reflections Cruise. Hors d'oeuvres, music, roses and an open bar for \$10. The Madaket sets sail for an hour-long cruise at 7:30 p.m. More information is available at 445-1910.

• Humdog's 16th annual dog show will be at the Redwood Acres Fairground in Eureka from 11 a.m. to 4 p.m. Admission is free. More information is available at 444-3862.

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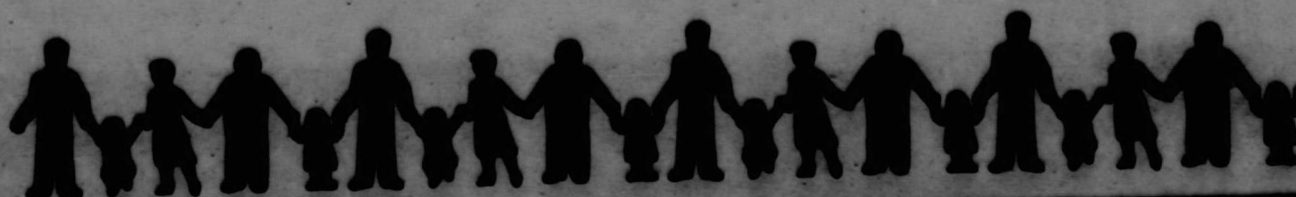
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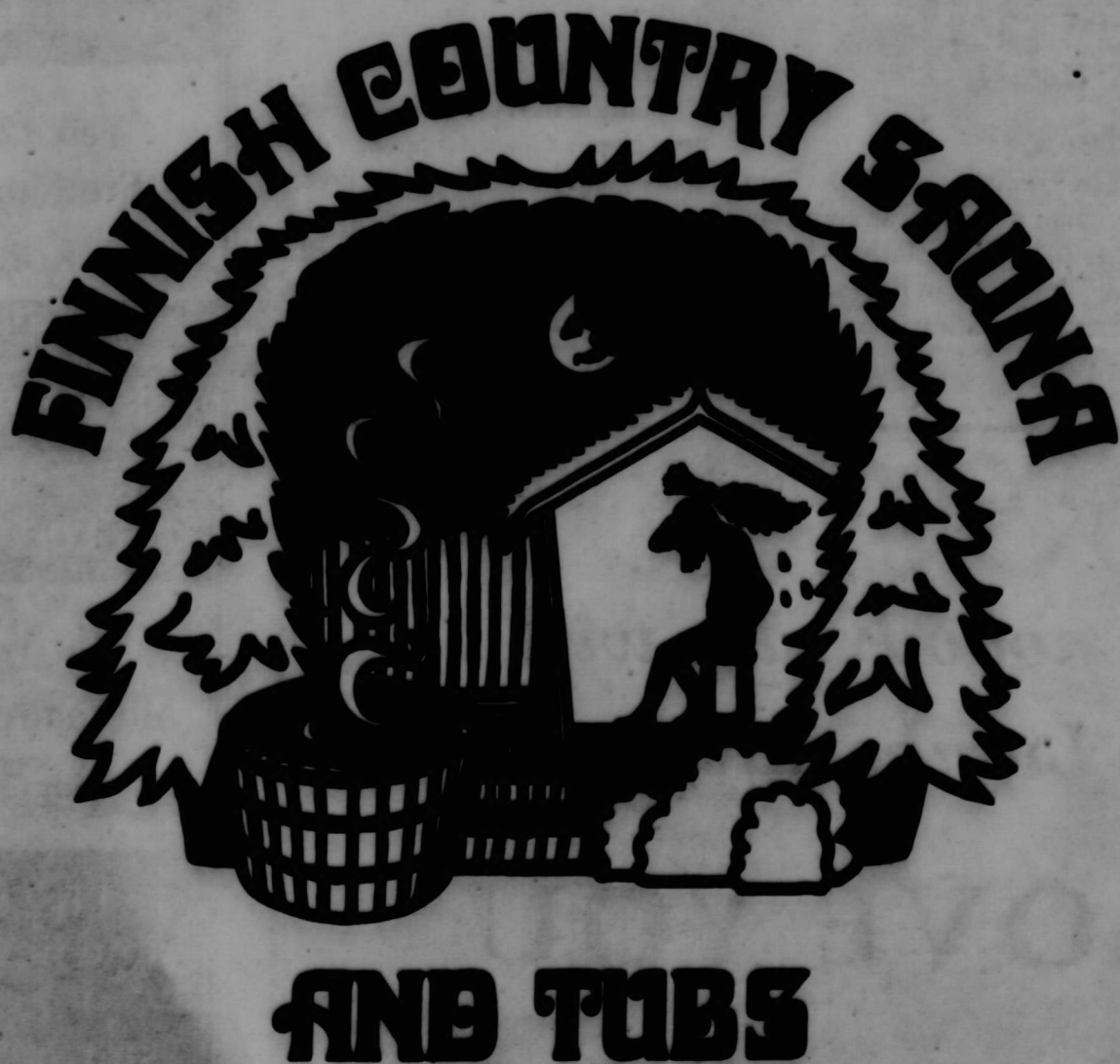
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