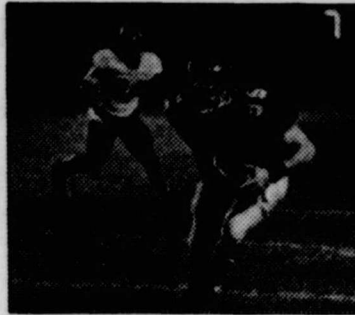




Hip-hop band Spearhead to perform in Humboldt County on Dec. 30.

Scene, page 17



HSU athlete Randy Matyshock one of two All-West region team members named to All-American team.

Sports, page 25

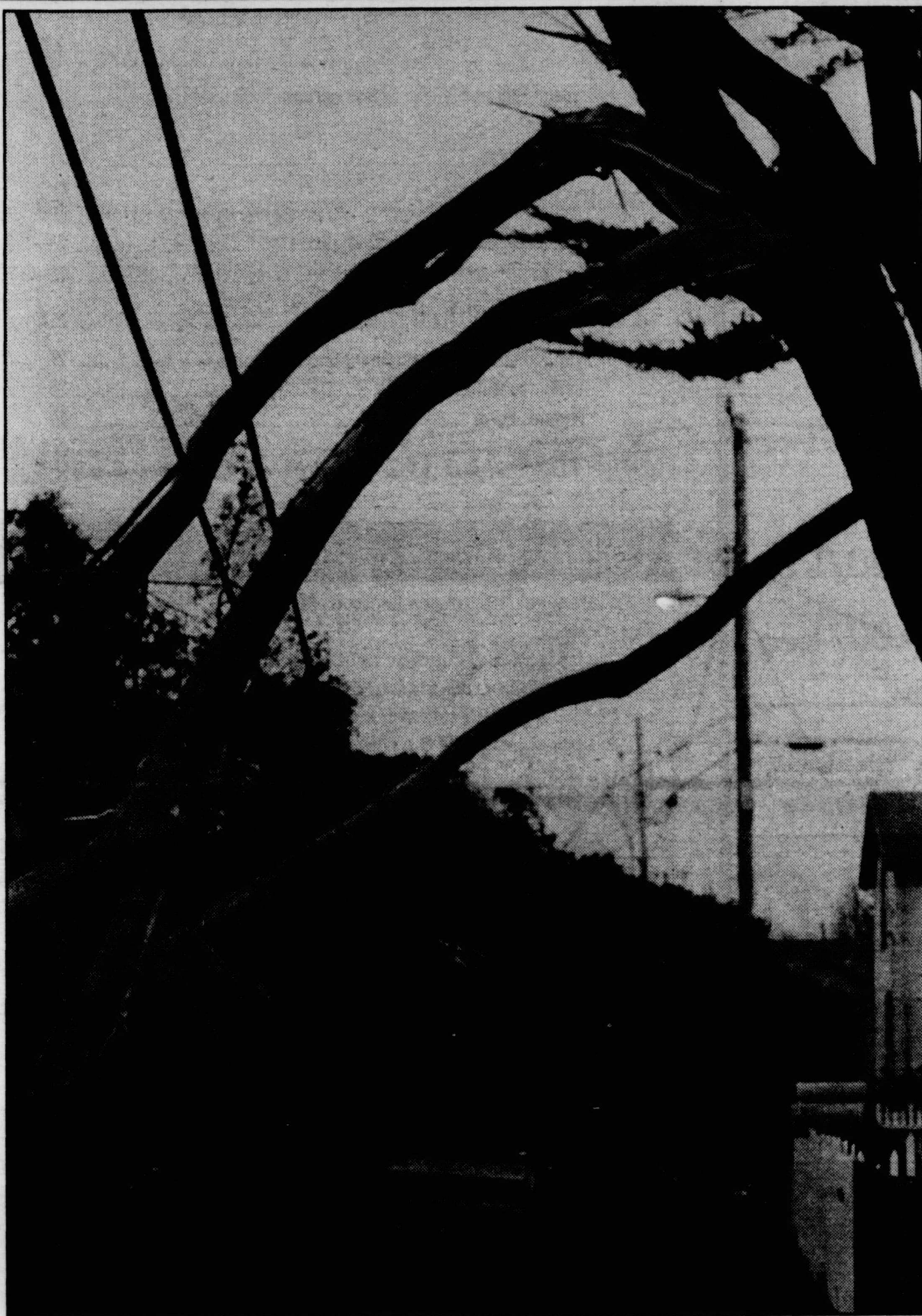


The LUMBERJACK

Humboldt State University, Arcata, Calif.

Vol. 74, No. 14

Wednesday, Dec. 13, 1995



HEATHER PARKER / CHIEF PHOTOGRAPHER

The winds of December

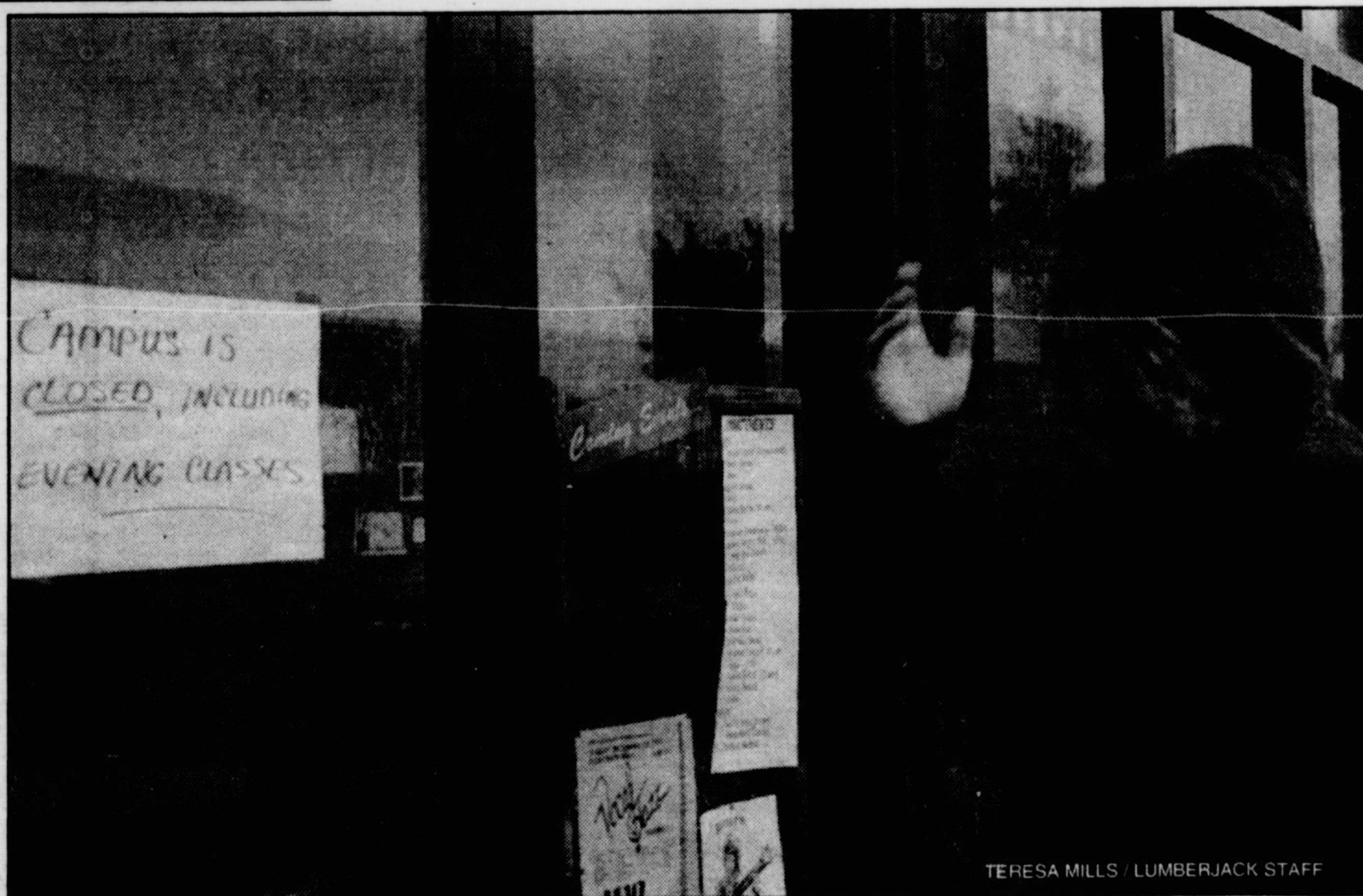
A strong Pacific storm ushered winds up to 84 mph in some areas and dumped rain throughout Northern California early Tuesday morning. It left nearly 30,000 Humboldt County residents without electricity, shutting down schools and businesses in its wake. The National Weather Service predicts the worst is over, yet showers are expected to continue throughout the week with winds tapering off to about 10 to 25 mph.

Destruction in Arcata included property damage such as this fallen tree on the corner of 6th and J streets. Other damage included broken windows, collapsed fences and power failures.

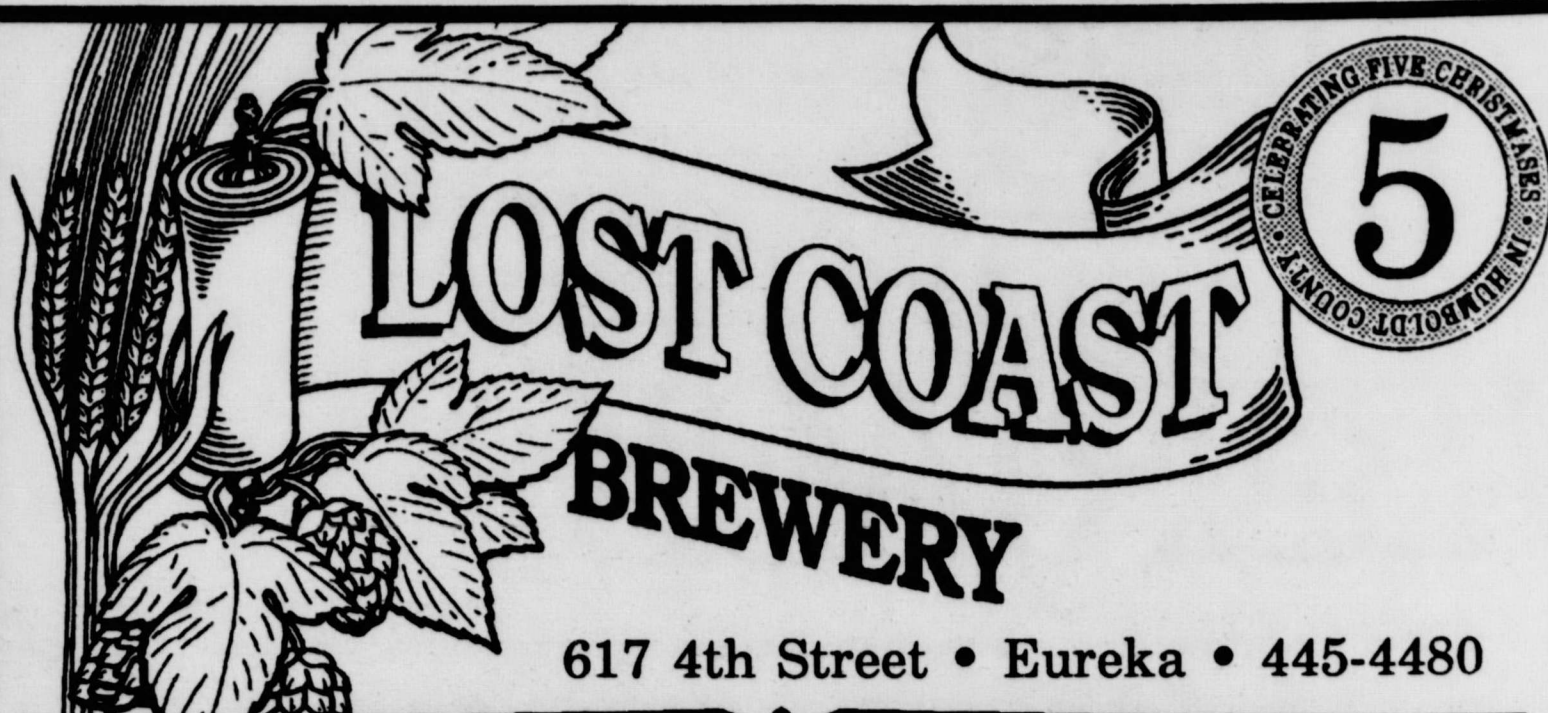
When faculty, staff and students such as Kii Miller, art freshman, right, arrived on campus Tuesday, they were greeted by "campus closed" signs and roadblocks instead open buildings.

The following statement was issued Tuesday by university officials:

"The campus has been ordered closed by the acting university president due to power failures and storm damage. This directive remains in effect until 8 a.m. 12-13-95, but may be extended if weather and power conditions deteriorate. The campus information line at 826-INFO is programmed with the forgoing information."

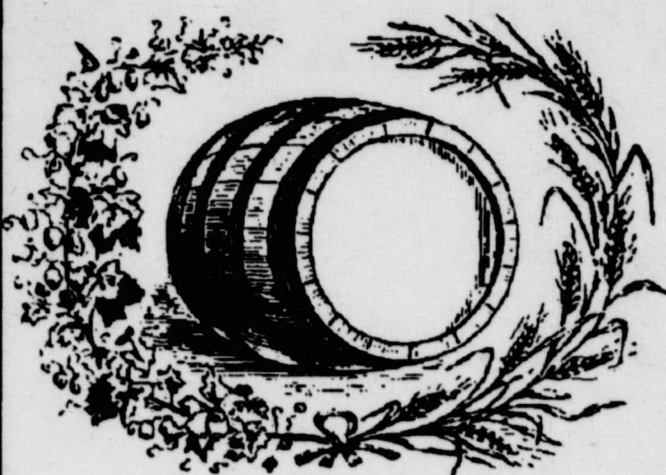


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CORRECTIONS

In last week's Campus section, Nicholas Kosovich's name was misspelled.

The final exam schedule printed in last week's Campus section was incorrect and incomplete. A complete exam schedule can be found in this week's issue on page 3.

The photograph of the redwood trees in the Headwaters Forest seen in last week's Community section was courtesy of Randy Ghent.

The Lumberjack regrets the errors.

The LUMBERJACK

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Advertising material is published for informational

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Associated Students or the university.

Funding for The Lumberjack is provided through

advertising revenue (about 92 percent) and

students' Instructionally Related Activities fees

(about 8 percent).

The Lumberjack is produced with Macintosh

computers and Xanté printers.

Software used includes Adobe PageMaker,

Illustrator, Photoshop, Ofo, DeltaPoint

DeltaGraph and Microsoft Word. Photographs

are reproduced with a LeicaScan negative

scanner.

Body text: Bulmer by Monotype;

Headline font: Utopia by Adobe

SUBSCRIPTIONS

\$7 per semester, \$12 per year.

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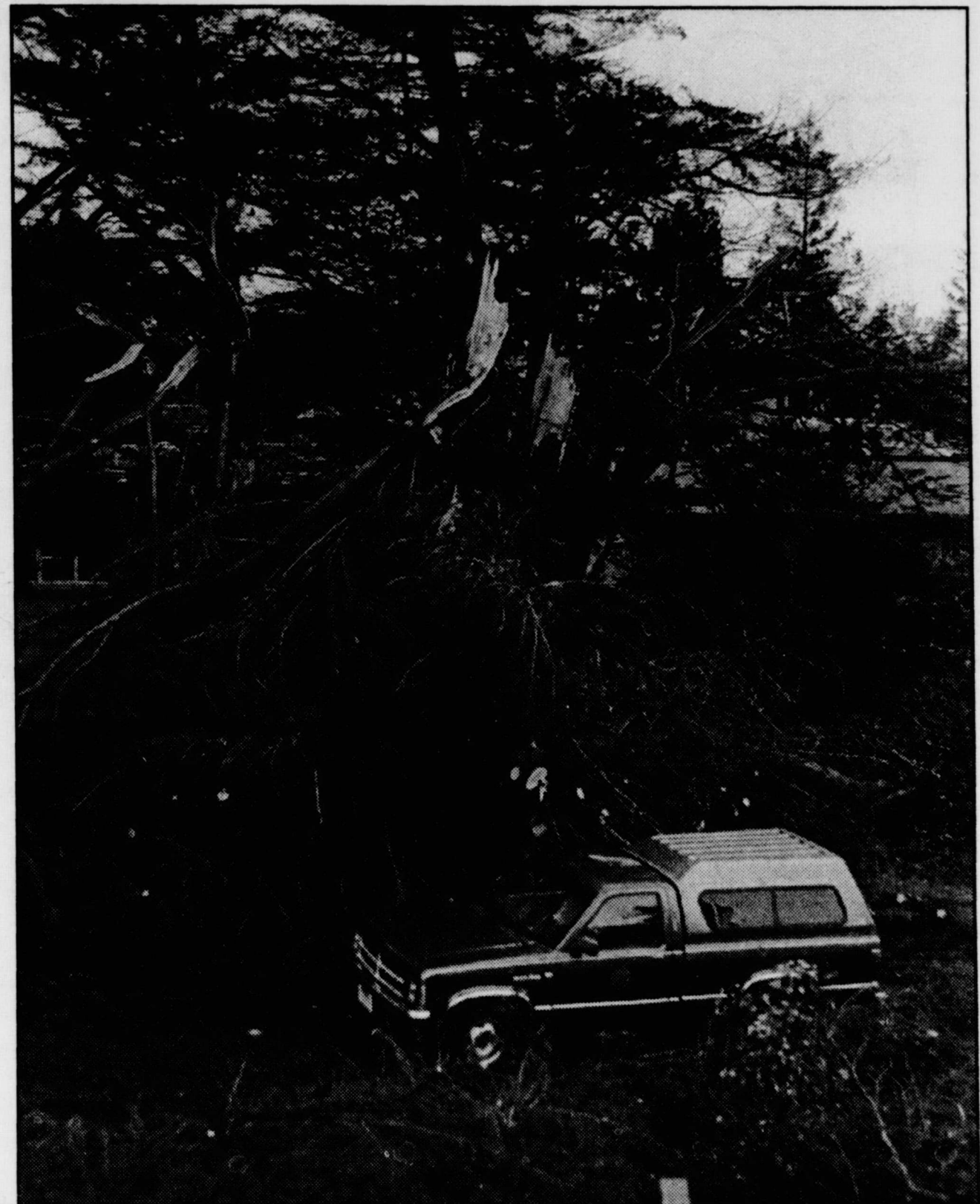


PHOTOS BY JUDE TEMPLE

Weather conditions forced campus closure Tuesday

Students arriving at Plaza Drive were greeted Tuesday by the above sign, informing them the campus had been closed for the day. At right, an HSU maintenance vehicle narrowly escapes a barrage of falling branches from nearby Cypress trees.

See related story, Page 9



Subcommittee devises new plan to reform remedial education

■ New goal is to reduce need for remedial courses to 10 percent by the year 2007 for CSU students.

By Megan Fitzgibbon
LUMBERJACK STAFF

A subcommittee of the California State University Board of Trustees has backed away from a proposal that would deny admission to students needing remedial education.

The subcommittee, comprised of five trustees, met in Long Beach to discuss changes in the original proposal announced in July.

The original proposal would have eliminated almost all remedial education by the year 2001. The subcommittee will make its recommendation to the board of trustees in January.

A press release from the California State Students Association stated, "The panel passed a revised plan which calls for more gradual changes over the next 10 years, would not deny admission to incoming freshmen and seeks to reduce the need for remedial education rather than eliminating it."

Roughly 60 percent of incoming freshmen take some kind of remedial class, according to a CSU study. The subcommittee held open forums statewide to hear pub-

lic reaction.

"I think, particularly, the stories of students was a major factor to the short-sidedness of this issue," said Ted Muhlhauser, CSSA representative at HSU.

Much of the outcry over the original proposal was that the board moved too quickly.

According to a press release from CSSA, by the year 2001, the CSU system wants to reduce remedial education by 10 percent. By 2004, the need should decrease by half. The subcommittee's goal is to have only 10 percent of incoming freshmen taking remedial education courses by the year 2007.

"Most of the people at the hearings want better prepared students. They just argued the timeline," Student Trustee Frank Wada said in a telephone interview from San Jose.

"You will see a lot of the testimony by students, faculty and others implemented in the plan," Wada said.

The plan's purpose is to improve K-12 education so there is a limited need for remedial education in the CSU system.

"I am very optimistic, but must keep skeptical," Muhlhauser said.

"California's entire education community was opposed to the original plan."

According to the CSSA press release, the new proposal suggests the following steps to improve English and math skills for college bound students:

- the CSU should conduct a thorough review of teacher education and in-service development to guarantee CSU-educated teachers are well equipped for success in teaching basic skills
- work with K-12 to assess students' English and math skills early so they can make up any deficiencies while still in high school
- expand a program where CSU students serve as interns in grades K-12 to act as mentors for college-bound students

- review assessment instruments to guarantee they are accurate
- guarantee entering freshmen are assessed prior to registration and remedial classes are taken in a timely manner.

"Many recommendations will go to the trustees, not just the subcommittees. There will be a study on under-prepared students, recommendations from the hearings and actual resolutions collected from a meeting in Sacramento on October 31," Wada said.

The board will meet in January to vote on the new proposal.

Final Exam Schedule

Evaluation period	Monday Dec. 18	Tuesday Dec. 19	Wednesday Dec. 20	Thursday Dec. 21
8 to 9:50a.m.	7 or 7:30a.m. Monday, Wednesday, Friday	8a.m. Tuesday, Thursday	9a.m. Monday, Wednesday, Friday	9 or 9:30a.m. Tuesday, Thursday
10:20a.m. to 12:10p.m.	10a.m. Monday, Wednesday, Friday	11a.m. Tuesday, Thursday	11a.m. Monday, Wednesday, Friday	10a.m. Tuesday, Thursday
12:40 to 2:30p.m.	1p.m. Monday, Wednesday, Friday	Noon or 12:30 Tuesday, Thursday	2p.m. Monday, Wednesday, Friday	1p.m. Tuesday, Thursday
3 to 4:50 p.m.	4p.m. Monday, Wednesday, Friday	3 or 3:30p.m. Tuesday, Thursday	5p.m. Monday, Wednesday, Friday	2p.m. Tuesday, Thursday
5 to 6:50p.m.	8a.m. Monday, Wednesday, Friday	Noon Tuesday, Thursday	3p.m. Monday, Wednesday, Friday	4 or 5p.m. Tuesday, Thursday
7 to 8:50p.m.	6p.m. Monday, Wednesday, Friday	6p.m. Tuesday, Thursday	7p.m. Monday, Wednesday, Friday	7p.m. Tuesday, Thursday
	all combinations	all combinations	all combinations	all combinations
9 to 10:50p.m.	8 or 8:30p.m. Monday, Wednesday, Friday	8 or 8:30p.m. Tuesday, Thursday	None	None
	all combinations	all combinations		

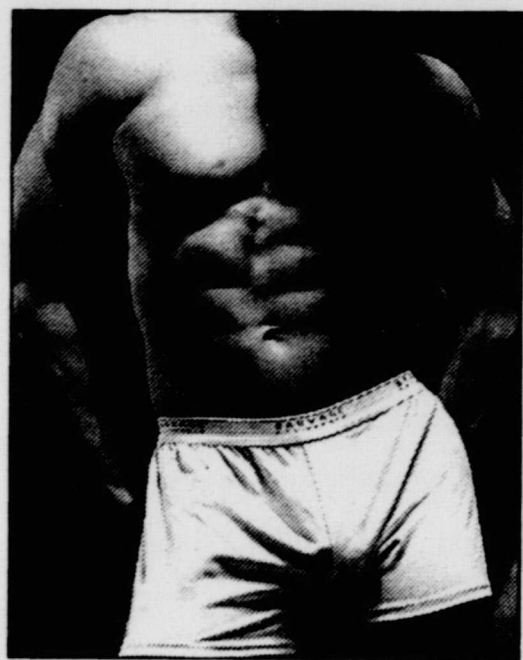
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Mahatma Ghandi's philosophy is carried on by his grandson

■ Descendant
spreads nonviolent
teachings of his
grandfather.

By Nora Whitworth
OPINION EDITOR

The Goodwin Forum was overflowing with audience members Thursday who listened with rapt attention to Ramchandra Gandhi, grandson of Mahatma Gandhi.

"I speak to you as a philosopher who believes the 21st century ... is going to look for friends, even if they are not alive," Gandhi said at the beginning of his speech.

Gandhi immediately put his audience at ease with his humor. His focus was on how Mahatma Gandhi could be a spiritual companion for individuals in the coming century.

He illustrated his theories with examples of Gandhi's philosophies, actions and his own memories of his grandfather.

"In this time and age of loneliness, it is good to have a companion," he said.

Ramchandra Gandhi related his speech to the film "Gandhi" by Richard Attenborough.

"I tried to get a ticket to this movie ... it wasn't easy in Delhi," he said. "The younger generation was moved by him. A politician who wasn't afraid of people. Who belonged and moved around with them."

Mahatma Gandhi exhibited a quality of leadership that didn't require distance, he worked around the clock without a salary, Ramchandra Gandhi said.

Both Gandhi and his wife took vows of celibacy in their thirties

after having four children and being married since they were thirteen. Both took the vow in order to love everyone equally, believing that was not possible if they were involved sexually with each other.

"Gandhi was an ascetic who was celibate and not afraid of women," Ramchandra Gandhi said.

Mahatma Gandhi believed that women could be part of the awakening conscience to a nonviolent future. He was comfortable with both men and women, Ramchandra Gandhi said.

"Gandhi was very keen that people cross over to a nonviolent future with more compassion," he said.

Ramchandra Gandhi related a story to illustrate his grandfather's easygoing humor.

Mahatma Gandhi was in England and was wearing a simple Indian cloth, when someone asked him if he was sure he was wearing enough clothes. "The king is wearing enough for both of us," Gandhi replied.

"He was a leader with a sense of humor. He could laugh at himself," he said.

Ramchandra Gandhi also related how his grandfather wrote letters to Hitler during World War I. Of Hitler, Gandhi questioned, "Are you devoid of human emotions?"

Mahatma Gandhi was killed by a Hindu because his political message was a threat to the state. Ramchandra Gandhi related this to the deaths of Martin Luther

King, Jr. and Yitzhak Rabin.

All three men were killed by members of their religion and all wanted peace and compassion, he said.

Ramchandra Gandhi's own recollections of his grandfather were when he was 10 and Gandhi was 78.

"He was wiry, fit like an athlete, because he refused to eat more than the average Indian," he said. "He was bald and had no teeth and he didn't hide either fact."

Any child brought an equal amount of joy to him, the same as his own children.

"He loved all the children as his own," Ramchandra Gandhi said.

Although Gandhi was quick to point out that some children were distinctly unlovable, it was possible to love all children as his own, he said.

Ramchandra Gandhi ended with the recollection of seeing a mural of his grandfather on the wall of St. Mary's in Oxford with both hands in the air. One hand for all religions are truth, and the other for the truth outside all religions.

Student reaction was positive toward Gandhi's grandson.

"A great speaker can make you leave wanting to think about what he said. He left me wanting to think," said Jeremy Amarant, interdisciplinary senior.

"Seeing the grandson of Gandhi is almost the same as seeing Gandhi in a modern form," said Amber Cook, art freshman.

**"Gandhi was very keen
that people cross over to a
nonviolent future with
more compassion."**

RAMCHANDRA GHANDI
Mahatma Gandhi's grandson

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Retired music professor, Frank Marks dies at 63

Frank Marks, retired HSU music professor and founder of the Sequoia Chamber Summer Music Workshop, died in Eureka Thursday at the age of 63.

Chair of the HSU music department, Valgene Phillips, said Marks taught piano until five years ago when he began teaching music theory.

Phillips said Marks had fought many valiant battles with prostate cancer and opted for the faculty early retirement plan in March, and in August decided to take full retirement.

In 1973, Marks started the Sequoia Chamber Summer Music Workshop which is attended by

intermediate and advanced high school and junior high school music students.

One of the students, Rebecca Davis, participated in the Sequoia Chamber Summer Music Workshop approximately 10 years ago. Marks had been her instructor since she was 9-years-old.

He was sort of a second father to me, she said. He was kind of my idol; he always made the right decisions and knew what to do.

Since leaving for college, she came back to visit him on each break and when he became sick, she said she "would just come and see him and hold his hand."

Davis said she continued with

her musical studies as a result of Marks' influence, and while she maintains an interest in piano as a hobby, she is currently pursuing a bachelor's degree with an emphasis on the cello.

He was influential because of his total enthusiasm for music, and because he was so immersed and passionate about it, he was inspirational as well, she said.

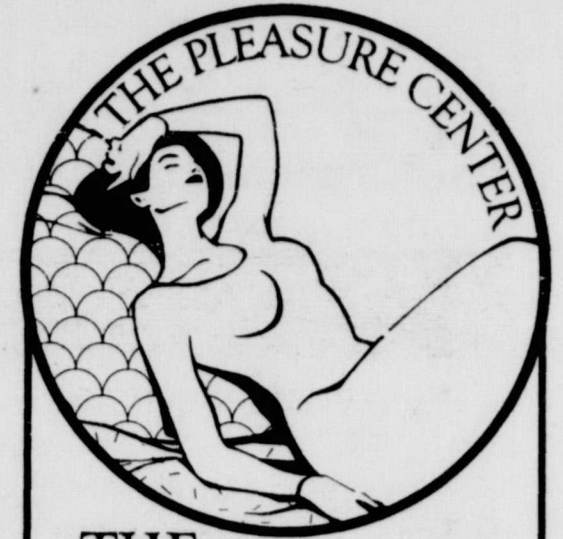
Davis said Marks took over the Institute for Preparatory Music Study (IPMS) — a program designed for kids — in the '80s when it was on the verge of collapse, and improved it. He and his wife have built it to more than 300 members.

Marks founded the Sequoia

Chamber Music Workshop which is an international program but most members are from California. IPMS, whose members range from ages 3 to 18, is for Humboldt County residents.

Marks is survived by his wife Sheila; son and daughter-in-law John and Jennifer Marks; two grandsons, Benjamin and Joel of Richmond, Calif.; daughter and son-in-law Katy and Derek Carlson of Sunderland, Mass. and sister Frances Cate of Oak Brook, Ill.

A memorial service will be held this week. For information regarding time and place, contact the HSU music department.



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UPD Clips



Thefts increase as finals approach

A man reported his wallet stolen from a table in the Library Sunday evening. Credit cards and \$15 were lost.

Thefts, especially in the Library, are more frequent as final exams approach, said Sgt. Ray Fagot. Students shouldn't leave backpacks and possessions unattended. At least have a friend watch them, he said.

Class notes are as important to protect as wallets, Fagot said. If a backpack with notes or research is stolen, a student is "really screwed ... there's no way to make up that work."

Papers not needed for the day are better left at home, he said.

- A 1-foot by 2-foot velvet bow was stolen from an outside wall of the Natural History Museum on Wednesday. It was valued at \$5.

- Two light fixtures, valued at \$120, were reported stolen on Wednesday from the HSU Greenhouse.

- A person was stopped while leaving the Library with a library

book Wednesday afternoon, having not checked it out. The book was missing its cover. The person was later cited and released.

- Students were yelling and playing bongos inside the Fieldhouse shortly after midnight Thursday. The Fieldhouse doors were open and no illegal activity was found.

- An officer observed several people playing on the field between Redwood Hall and Nelson Hall East about midnight on Friday. Four residence hall students were contacted about their behavior, which damaged the saturated lawn.

- A woman's 10-speed bike was found near the Ceramics Building Friday morning.

- The University Center Director's Office reported a suspicious package on Friday with a return address listed as the Department of Corrections in Vacaville. An employee's son, an expert in this field, was called in to analyze the contents of the package — a homemade cassette tape containing rap music.

- Plant Operations reported a vehicle had its gas siphoned Friday afternoon. About \$7 worth of fuel was taken.

- A vehicle found over an embankment between the Library Lot and LK Wood Blvd. was towed Friday evening. The vehicle had been driven down the lower access road while the gate was unlocked then trapped later when the gate was locked. The driver discovered there was no room to turn around.

Two-week sample of UPD calls

No. of calls received	Type of call	No. of calls received	Type of call
7	Aid to sick	6	Lost parking permits
14	Alarms (security and fire)	4	Parking complaints
24	Escorts across campus	4	Non-injury traffic accidents
28	Vehicle lockout assists	5	Disturbances / disorderly conduct
6	Narcotics violations	4	Liquor violations
11	Assists with Arcata Police Department		
21	Suspicious circumstances		
8	Suspicious persons		
17	Room openings		
10	Securing unlocked buildings		
14	Thefts (gloves to microscopes)		
3	Vandalism		

These figures provide a look at some of the more frequent calls answered by the University Police Department during a two-week period from Nov. 28 to Dec. 11. They do not represent all incidents UPD handled or convey the time taken to investigate each report.

SOURCE: UPD Incident Log

ANDREW JONES / THE LUMBERJACK

- A man in a Gist Hall Theater audience Friday night was reportedly drunk and stumbling through the aisles. He was gone when UPD arrived.

- UPD assisted in push starting a Channel Six News vehicle in the Forbes Complex lot Friday night.

- A peculiar vehicle was seen in the Library lot close to midnight on Friday. The car was filled up to the windows with popcorn.

- At 5:20 p.m. Saturday, several people in a Science D computer lab refused to leave the building. The building closed at 5 p.m., but the students were told their lab was open until 6 p.m. The lab and building are operated by different departments and an understanding is to be reached in the near future.

- Gas was smelled in Science B Saturday night. An engineer lo-

cated a small leak and ventilation was turned on for the night.

- A sparking power line was reported near Redwood Manor Sunday afternoon. An engineer checked the area and, although a reoccurring incident, said it wasn't a hazard.

- About noon Monday a strong odor of marijuana emanated from a Sunset Hall room. Residents were contacted. A small quantity of marijuana was seized for destruction.

- An 18-inch by 18-inch paper cutter was reported stolen from the Student and Business Services Building Monday morning. Its replacement value is \$132.

- An officer returning to his car spotted flashlights in the brush near Plant Operations at 11:30 p.m. on Monday. The suspected mushroom pickers doused their lights, but were still contacted by UPD.

Two people said they were trying to collect mulch, which is still a violation of university code — taking vegetation off campus. One was banned from campus and the other was referred to the vice president of student affairs.

- Five boxes of fresh donuts from the Depot were given up for adoption Tuesday when the university closed. As power fluctuated throughout the day five security and fire alarms sounded. Winds aided two trees, near Science A and Gist Hall, in kissing the ground. One tree rested on a car in the Campus Apartments lot. The flag was removed from the Library flag pole due to excessive waving.

Compiled by Andrew Jones

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Student struggles in wake of child's illness

By Marolyn Krasner
EDITOR IN CHIEF

The end of a semester is stressful for most students. For Chris Bauerle fall's conclusion will be one he'll never forget.

Bauerle, a philosophy senior at HSU, was packed and ready to head south on Nov. 19 to spend Thanksgiving with his two children. His plans were disrupted when he received a phone call informing him his 4-year-old daughter Keirsten was being flown to Lucile Salter Packard Children's Hospital at Stanford.

Keirsten had recently had her tonsils and adenoids removed and was experiencing swelling which doctors determined to be leukemia.

Bauerle immediately drove down to Palo Alto, actually arriving before his daughter and former wife, who were traveling from Yreka.

Once Keirsten was admitted to the hospital doctors were able to assess her condition.

"Friday night the doctors came into the room," he said. "They sit there and tell you 'okay, the T-cells had blocked off her air passage.' Her neck was huge. They said she might not live and 'we're not sure what stage she is in.'"

"Every hour or two they'd come in with more tests and they said

'well she's at stage four' which is the worst stage you can get," he said. "At that time you just break down, you start crying and can't be strong in front of her at all. You just lose it."

He said every day Keirsten would have to go through spinal taps and it was hard to comfort her.

Bauerle came back to Arcata after about five days in Palo Alto. He said he is still trying to get caught up. His 8-year-old, Jordan, who lived with his mother and sister in Yreka, has since moved in with Bauerle.

Bauerle had to enroll Jordan into Sunset Elementary School in Arcata and take him shopping for new clothes. Jordan's were left in Yreka.

Although he is happy to have his son with him, Bauerle said it has been hard.

Bauerle's days start at 5 a.m., when he gets up to go to work. He works 25 hours a week and is taking 17 units.

He said he may have to take an incomplete or two, which will hurt his GPA. "But that is of least importance to me now," he said.

"I'm going to graduate next semester so you'd think the focus would be on that, but I can't even think about that now," Bauerle said.

He said he hasn't had a lot of time to talk to his friends or others

close to him but he has talked with some instructors.

He said there have been times when he had to back out of prior commitments. His instructors, including Gregory Young and John Powell, have been very sympathetic.

He said he would also like to thank Edward "Buzz" Webb, vice president for student affairs for "having the wherewithal to drop what he was doing" and listen to Bauerle.

Webb said in situations such as this, the administration can help by contacting professors to see if arrangements could be made to turn papers in late or postpone final exams.

He said it is possible for administrators to look to the community for monetary support.

"We try to make it as easy as we can so he doesn't have to drop out of school," Webb said.

Bauerle said one of his biggest concerns is having a reliable car.

For the past few weeks he has been renting a car to make the trip to Palo Alto. Which costs him from \$100 to \$400 each trip.

He said he has been going around to car dealerships trying to get something worked out "but I'm a student on a low budget. They're not overly sympathetic to that situation," he said.

"It's one of those bitter pills to



PHOTO COURTESY OF CHRIS BAUERLE

Chris Bauerle, pictured with Jordan and Keirsten will spend the holidays in the hospital while she receives chemotherapy.

swallow in that you'd prefer to pay for a car personally, but if you're not in that financial setting" you have to do what's necessary, he said.

"I don't want it to seem like I'm

asking for a handout, but in a certain sense I'm asking for a hand," he said.

Bauerle traveled to Palo Alto Friday to see his daughter. He said she is doing very well.

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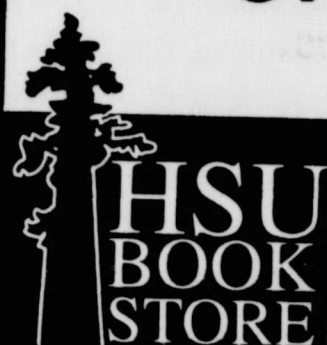
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KEITH SHEFFIELD / LUMBERJACK STAFF

Arcata city maintenance workers remove a tree from the roof of a Dodge Aspen at 6th and J streets. The tree fell on the car shortly after 1:30 a.m. Tuesday.

Storm causes widespread damage, power failure

■ 56 to 84 mph winds leave 14,011 residents without electricity.

Leesa Coble

SPECIAL ASSIGNMENTS EDITOR

Tuesday's storm raged all morning and dropped 1.64 inches of rain in Eureka — a record amount in a 24 hour period, said officials from the Eureka office of the National Weather Service.

In its wake, the storm left 14,011 residents of Arcata, Eureka, Trinidad and Blue Lake without electricity most of Wednesday, said David Bicha, a spokesman for Pacific Gas & Electric.

In addition to widespread power failure, the communities suffered damage ranging from up-

rooted trees to shattered windows and downed telephone poles and power lines, Arcata Chief of Police Mel Brown said.

Although the police departments were flooded with calls from worried residents, officers from Arcata, Eureka and Blue Lake said there were no reported injuries or fatalities due to the storm.

"This area gets its share of wind and rain but this was even unusual for Humboldt County," said Officer Jerry Renner of the California Highway Patrol. He said people should not drive unless they absolutely have to.

Interstate Highway 36 and the Samoa Bridge were closed Tuesday, while all other roads and highways remained open.

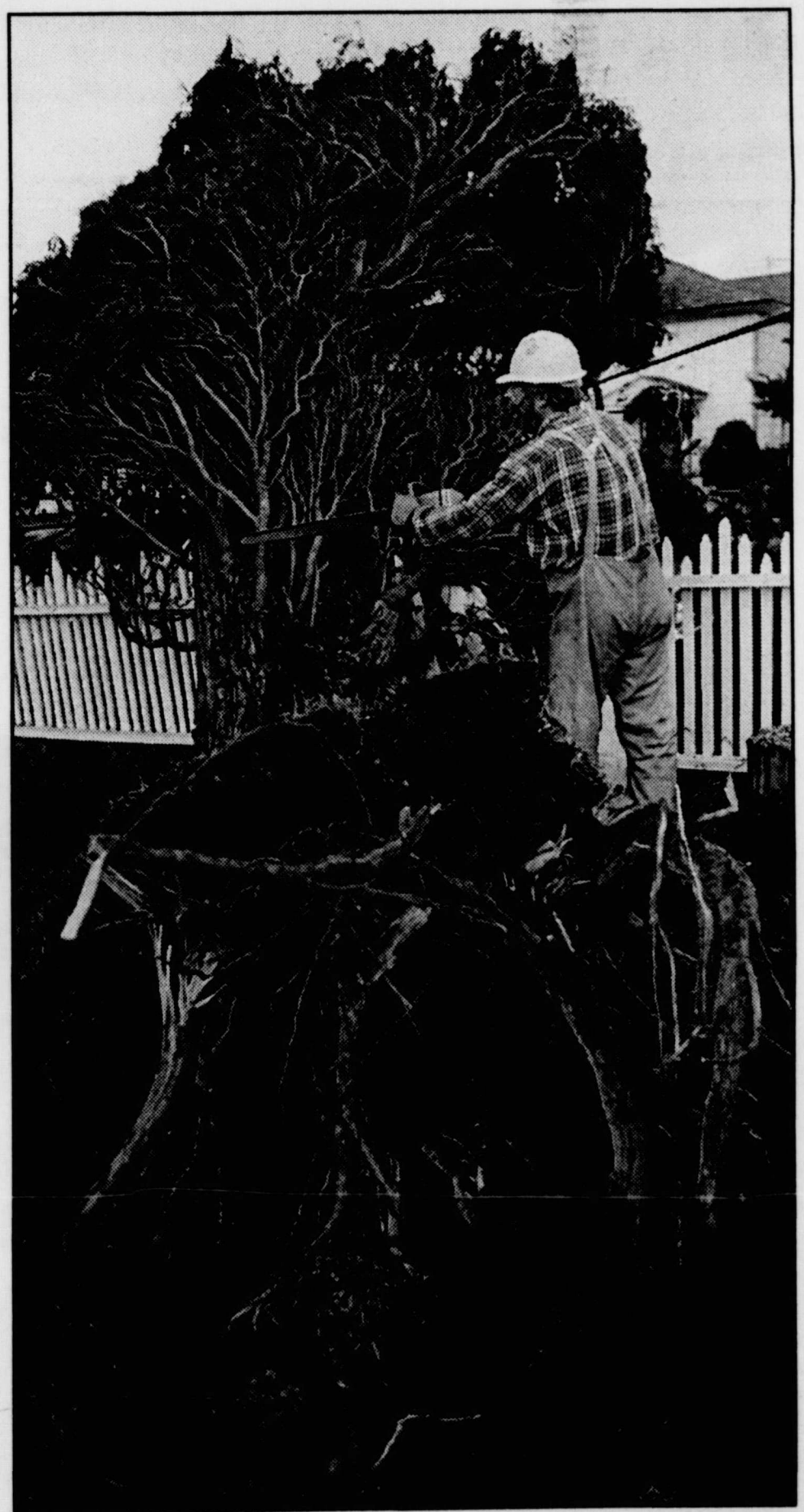
The bridge was closed Tues-

day morning after an empty 18-wheel chip truck was blown over the side, Renner said. The driver was not injured.

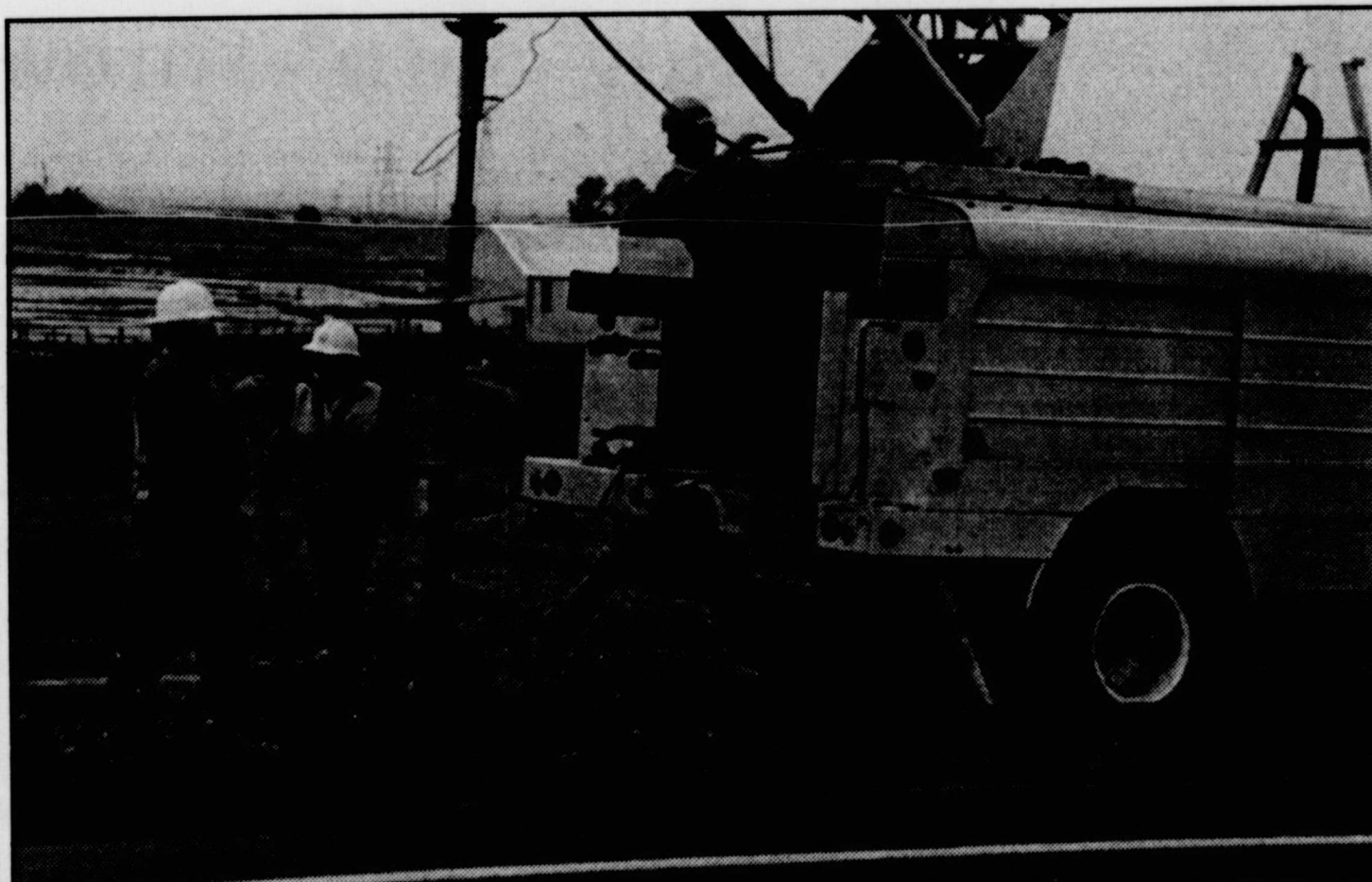
The winds were clocked from 84 mph in Trinidad to 56 mph in Arcata Tuesday morning at 8 a.m., said John Fox, a meteorologist for NWS in Eureka.

Although the storm produced a record amount of rain for a 24 hour period, this season's 8.12 inches has yet to match last year's 11.90 inches, said G.K. Hepburn, a meteorologist from NWS.

Hepburn forecasts scattered showers until Thursday afternoon when the thundershowers will turn to lighter rain. He said the winds should drop to 10 mph to 25 mph by today.



KEITH SHEFFIELD / LUMBERJACK STAFF



JUDE TEMPLE / LUMBERJACK STAFF

City maintenance worker, Jeff Allen (above), cuts an uprooted cedar tree at 6th and J streets. Workers for Vineaper Electric (left) replace a telephone pole in Bayside after early morning high winds knocked the pole down.

Literacy project provides gift of reading

■ **Humboldt Literacy Project hosts story-telling festival to encourage children to read, learn.**

By **Nora Whitworth**
OPINION EDITOR

Nearly 400 children and their parents were entertained by storytellers at two shows by the "Holiday Stories from Around the World" at the Eureka Inn Sunday.

At the end of the program, Santa Claus appeared and each child was given a book of his or her own choosing.

Debbie Salizzoni, creator and organizer of "Holiday Stories" started the show with an introduction stressing the importance of reading.

Children traditionally learn reading and other skills through storytelling, but thousands are left out due to illiteracy, Salizzoni said.

"We had a wonderful turnout," she said "We had over 300 people (at the first show) — every year it seems to grow."

Storytellers included Nancy Richardson, a member of the Karuk tribe and a language consultant in the ethnic studies program at HSU;

Jesse Austin, a professional storyteller and Trinidad resident and Ruth Macchiarini, creator and owner of Poncho Polo Puppets in Petrolia.

The first year, 30 people attended, 80 people the second year, and 130 the third, she said. The Humboldt Literacy Project originally held "Holiday Stories" activities at the Carter House Bed and Breakfast and the Eagle House in Eureka before moving to the Eureka Inn.

"It gives us a chance to share stories of the community," she said. "It's become a wonderful multicultural event."

"Holiday Stories" is part of the Family Literacy Program which holds "story times" for families with book giveaways every other Sunday, said Jean Herron, volunteer with the Humboldt Literacy Project.

"We try to get these parents to read to their children," Herron said. "The kids get a free book every storytime and after a parent has read to their child 10 times."

Reading Is Fundamental (RIF) — a federal, nonprofit organization — encourages children to pick their own books and develop their own tastes, said Lily Gonzales, director of the Humboldt Literacy Project.



HEATHER PARKER / CHIEF PHOTOGRAPHER

Humboldt County children line up to choose books at "Holiday Stories" at Eureka Inn Saturday..

Children sometimes pick a coloring book the first time, and the next time they might pick a James Herriott animal story, Gonzales said.

"The outgrowth of this project is children will go to the library and know their own tastes," she said.

The books, which are distributed by the Humboldt Literacy Project are bought with money from local service clubs and individual organizations. RIF gets a 40 percent discount from various publishing companies, Gonzales said.

"It was excellent — I loved it," said Merrie Hammond, Arcata resident who brought her two children and two children of a friend.

"I really enjoyed it. My daughter was pretty plugged in," said Barbara Henderson, Arcata resident.

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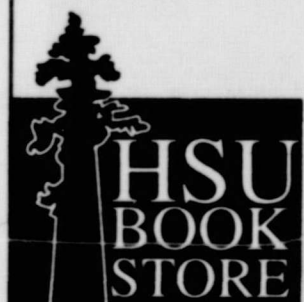
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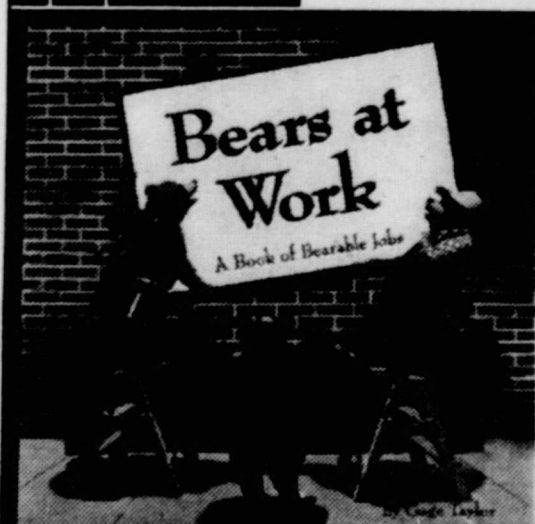


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☆ Festival of Lights ☆ illuminates souls

By Sarah Collins
LUMBERJACK STAFF

Sunday evening marks the beginning of Hanukkah — The Festival of Lights — for the Jewish community in Humboldt County as well as others around the world.

Hanukkah is an eight-day celebration that commemorates an ancient Jewish rebellion against oppression, during which the temple in Jerusalem was recaptured by the Jews and rededicated to the worship of God.

Hanukkah celebrates the religious freedom of the Jews.

"Our ancestors under the Macabees lived under an oppressive ruler who chose to impose his view of God on the Jewish people," said Rabbi Scharnberg of Temple Beth-El in Eureka. "A small group of Jews — the Macabees — rose up in rebellion and revolted against the king and his oppression."

At the rededication of the temple, the Jews lit sacred oil lamps in order to purify the temple in the eyes of God.

From this lighting of the sacred oil lamps comes the tradition of the lighting of the menorah during Hanukkah.

The menorah, or Hanukkah

lamp, is a candelabra that holds eight candles. One candle is lit each day of the celebration.

It wasn't until 500 years after the three-year battle for the temple that the lighting of the menorah became tradition. This is because the rabbis didn't want the menorah candles to celebrate the bloodshed of the Jews in rebellion, but rather the celebration of the religious freedom gained from the rebellion, Rabbi Scharnberg said.

Hanukkah has two meanings for Rabbi Scharnberg — one of freedom and one of miracle.

"It's about giving us light in times of darkness, not only the lighting of the menorah, but an inward light of spiritual connection," Rabbi Scharnberg said. "And it (Hanukkah) is in commemoration of that freedom that I have because of others who have sacrificed."

In commemoration of Hanukkah, Temple Beth-El is sponsoring a community celebration at the Bayside Grange at 6 p.m. on Sunday.

Assisting in the activities will be members of HSU's Jewish Student Union.

"It's about giving us light in times of darkness, not only the lighting of the menorah, but an inward light of spiritual connection."

LESTER SCHARNBERG
Rabbi of Temple Beth-El



DAVID KLEINPETER / LUMBERJACK STAFF

On the road again

The Eureka Inn offers trolley rides daily from 6 to 8 p.m. through Dec. 31. Barb Knight, trolley conductor, takes passengers on a tour of Christmas lights in downtown Eureka.

(Right) Alissa Sarvinski and cousin Ryan MacMillan of Carlotta sit on the Randy MacMillan logging truck at the Trucker's Christmas Convoy in Eureka Saturday evening.



TERESA MILLS / LUMBERJACK STAFF

Camp Fire volunteers donate time, toys, care

■ Humboldt County children wrap gifts donated by area businesses to make the holidays bright for less-fortunate families.

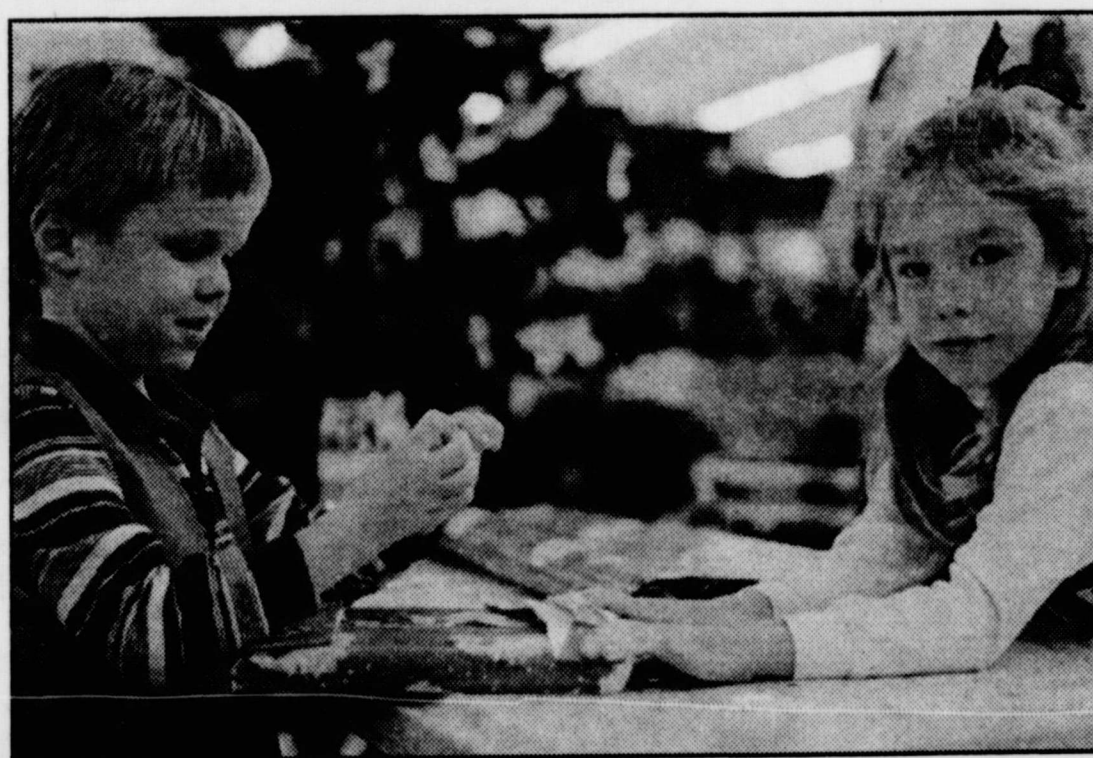
By Kim White
LUMBERJACK STAFF

Many profess the heavenly presence and celestial guidance of angels, particularly during the Christmas season, a time when altruism abounds and a sense of love rises to heavenly heights.

While some deny the existence of such winged creatures, young earth angels were out in full force last Saturday on a mission of good spirit two weeks before Christmas.

Cherub-faced children greeted customers at the entrance of the Union Town Payless in a goodwill gesture for the needy families of Humboldt County.

The Angel Tree Project, organized by the Camp Fire Council, is



HEATHER PARKER / CHIEF PHOTOGRAPHER

Mathew Landing and Carlie Cobine of Eureka help wrap presents for the Angel Tree Project in Arcata on Saturday.

a service to needy children and teens of the community.

"The Camp Fire motto is gift service and it's one of the things that we teach the kids right from the very beginning," said Cindy Schulz, executive director of the council.

Fliers were distributed to the passers-by, asking them to purchase a gift which would be wrapped and tagged on site and later distributed to organizations

that assemble gift baskets for those who would otherwise wake up with few, if any, presents to open on Christmas morning.

"For a lot of them this is the first community service that they participate in during the year, and it's a lot of fun, too. Kids love wrapping presents, they love the idea of Christmas ... plus they're doing something really good for the community."

Of the estimated 200 donated presents each year, most are geared toward toddlers and infants, ranging from dolls to jigsaw puzzles.

However, the council doesn't receive many presents intended for teenagers, which Schulz says is unfortunate because "there really is a need in this community."

The council collects the donations received at the Union Town Payless, the Payless at Mall 101 in Eureka and the Thrifty store in Fortuna. The council tries to keep the donations within the respective communities of the stores that donate, Schulz said. While the Eureka chapter of Camp Fire Council covers the needy of Humboldt County, chapters have been established from Redding to Crescent City.

The coed Camp Fire Council was created at an educator's seminar in New York in 1910. Three years later, the Humboldt Chapter was founded with the purpose of helping children become responsible citizens.

"The Camp Fire Law stresses the idea to pursue knowledge, seek beauty in the things you see around you, to give service, to glorify

work," Schulz said. "In addition, our organization's principle purpose is to provide young children, through a program of informal education, opportunities for them to become caring, self-directed individuals in the communities that they live in."

Because the program is progressive, children and young adults may join the group at any time... 20 to 30 members constitute the teen group, an estimated 50 percent of whom have been involved in the program since the age of five, she said.

When they reach the age of 18, Schulz added, they can be incorporated into the Board of Directors or Adult Volunteer Programs.

"We try to incorporate the family in a variety of programs that we offer during the year for our club members," she said.

During the Angel Tree Project, Chelsea Hesse was surrounded by rolls of wrapping paper and tape. When asked what her favorite part of the program was, she said, "Wrapping presents," as she continued to cut paper to wrap a mini-puzzle that had been donated only moments before.

Council hands gavel to Pellatz

Budget top priority for new mayor

By David Perry
LUMBERJACK STAFF

Arcata's new mayor is a busy man.

In addition to having to deal with the city budget crisis, Carl Pellatz works for Anderson-Robinson Insurance Associates as a broker/agent. He fights fires with the Arcata Volunteer Fire Department and also finds the time to referee basketball games.

The mayor said he is a firm believer in giving back to the community.

"You get to the point where you complain about what might be going on," he said, "and sooner or later someone says, 'You either stop complaining or you try to fix it.'"

"So I'm giving it my best shot at trying to fix it — or to make it work well — and sometimes that's frustrating."

Pellatz was elected to the Arcata City Council in 1992. He is serving the final year of former mayor Victor Schaub's two-year term. Schaub stepped down from the mayoral position to devote more time to his campaign for a judicial seat in the North Humboldt County Municipal Court.

On the top of Pellatz's list as mayor is figuring out how to deal with cuts in city revenue due to state budget shortages. He said the

city is waiting for a court decision to be able to determine the status of pending revenue cuts.

"The majority of the cities in California are stunned as to now what do we do?," the mayor said. "We've predicated our revenues based on budgets we've put together based on packages we've had in place, based on case law that was there... It's got us all confused; it's got everybody scared to death."

"This is the frustrating thing in government," he said. "You have the state government which constantly passes down mandates to cities and counties and where the rubber really meets the road is at the city level."

"It's the guy like me who has trouble walking down the street in downtown Arcata because everybody knows me and they want to know what we're doing," Pellatz said.

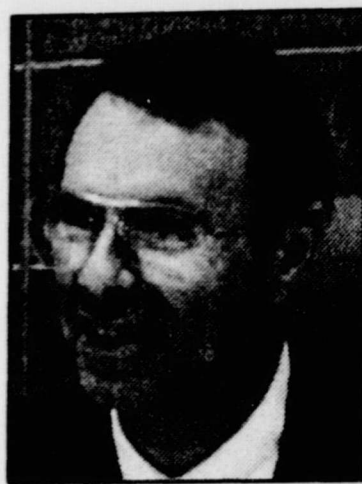
The mayor said cities have to adhere to the rules passed down from Sacramento and Washington regulating revenue. He said un-

controllable circumstances dictate the availability of money allocated to municipal programs.

"It's frustrating making sure you have revenues to keep the city op-

"It always continues to amaze me that this diverse city we have, when it really gets down to it, the real bottom line: It's amazing the amount of cooperation you can get to get something done."

CARL PELLATZ
Arcata mayor



"What's unique... is that Arcata has an ability to problem-solve within the community," the longtime resident said. "It always continues to amaze me that this diverse city we have, when it really gets down to it, the real bottom line: It's amazing the amount of cooperation you can get to get something done."

"Arcata has a reputation, state-wide and nationwide, for getting things

done," he said.

Former mayor Schaub, who continues to occupy a council seat, is cautious but optimistic about Arcata's ability to deal with the budget crunch.

"It's a continuing challenge maintaining quality services with less revenue coming in," Schaub said. "However, I think we've done a good job so far and I'm hopeful we can continue."

Pellatz expressed the same hopes not only because he is mayor, but because he has been a citizen of Arcata for more than 35 years.

Pellatz, 50, was born in Oregon City, Ore. He moved to Arcata in 1959.

He is a graduate of Arcata High School, attended HSU and said most of his education came from "the school of hard knocks."

He has three daughters — Kristina, Amy and Juli. Kristina, 26, is also an HSU graduate. Amy, 21, works at a hospital in San Francisco. Juli, 19, attended HSU and is taking a break this semester.

Pellatz contributes two-and-a-half days every fifth week as a duty officer for the Arcata Fire Protection District where he is a captain.

He also keeps busy as a basketball referee and has officiated high school and community college games for more than 30 years.

He works throughout Humboldt County and in parts of Del Norte County with the Norcal Basketball Officials Association.

For the mayor, making the right calls on the court may be important, but his priorities remain with the City of Arcata.

"You do the best you can," Pellatz said.

He said "hopefully the decisions you make are those that are good, solid and fair decisions for the entire community... You try to step back and the bottom line always has to be what is the best interest of the community — that's where you have got to make your decision."

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Environmentalists denounce budget cuts

By David Courtland

LUMBERJACK STAFF

Student activists from HSU held a press conference in front of Rep. Frank Riggs', R-Windsor, office last Wednesday to protest proposed cuts in the federal budget sent to President Clinton that day.

"We're here to decry cuts in environmental programs, student loans, OSHA (Office of Safety and Health Administration), Medicare and others," said Daniel McClure, engineering senior and spokesman for the group. "Our goal is to increase public awareness of the abuses in the Contract With America."

"One thing I specifically object to is that the way these changes have been made has been so rapid

that there's been little time for public input," McClure said. "While the budget needs to be balanced, it needs to be done in a less hasty manner."

McClure said the Student Environmental Action Coalition objected to Republican efforts to balance the budget at the expense of environmental and educational programs.

"The main benefit of them is to corporate interests," McClure said of the proposed changes in spending. "I think we should look more into cutting corporate subsidies, and strengthening programs that keep America's environment and workplace safe."

Clinton vetoed the Republicans' seven-year balanced budget plan

Wednesday and delivered his own version to Congress the next day, which was likewise rejected by GOP leaders. The deadline for a final budget before a government shutdown of some services is Sunday.

The latest Clinton budget meets the GOP demand to achieve balance by 2002, but keeps the same spending levels for the Medicare and Medicaid programs and calls for a much smaller tax cut than Republicans want.

Riggs staff member Jason Conger said Riggs' support of the GOP budget reflected his concern about North Coast families, while Clinton's interest was only in grandstanding for votes.

"We believe he vetoed it for political reasons," Conger said of

Clinton's veto of a previous GOP budget. "I'd say the version Congressman Riggs supports is trying to balance the budget for the sake of kids like these who came down to the building." The press conference was the third held at Riggs' office.

On that day, Riggs announced plans to introduce timber industry legislation, which was attacked by representatives of environmental organizations at their own press conference Monday.

McClure was similarly skeptical of Riggs' bill. McClure said although he hadn't personally contacted Riggs, "The consensus among them (the environmentalists) is that he's anti-environmentalist and out to dismantle environmental legislation."



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Riggs returns from Bosnia

By David Courtland
LUMBERJACK STAFF

Following a fact-finding trip to war-torn Bosnia-Herzegovina, Rep. Frank Riggs, R-Windsor, said he is skeptical of the Clinton administration's decision to send troops into the region.

"I remain unconvinced that we should send U.S. troops into this quagmire," Riggs stated in a press release quoting his comments by phone from the plane returning to Washington Tuesday evening.

"I wanted to see firsthand the situation our troops are getting into and I remain unconvinced that this policy is right for the U.S.," Riggs said. "It is unfortunate that we have been boxed into this corner by the administration's bad decisions. I still have serious reservations."

Riggs was scheduled to hold a conference call briefing on his conclusions at 10 a.m. today.

Riggs traveled to the Balkan region with 14 other members of the House Appropriations Committee Saturday. They met there with leaders of three

factions involved in negotiations to end the conflict — Serbs, Croats and Muslims.

The three factions, which have fought for control of Bosnia since it was declared a sovereign nation in 1992, are preparing to sign a peace agreement in Paris Thursday.

The Clinton administration has committed a contingency of 20,000 American troops to join United Nations forces in preventing conflict.

Half the contingency should be in Bosnia by Jan. 1, the other half by March 1.

This week, the House of Representatives is scheduled to vote for the third time this year on whether or not to support a troop presence in Bosnia. Riggs joined the Republican majority in its opposition to U.S. intervention twice.

When a similar resolution was held in 1991, Riggs was one of only three members of Congress to oppose then-President Bush's decision to intervene in Iraq's invasion of Kuwait.

Kwanzaa celebrates black pride

■ Seven-day holiday exalts unity, faith.

By Jennifer Moline
LUMBERJACK STAFF

There is a holiday which involves the use of red and green and gathers the family in the home, but lacks a Christmas tree and a visit from Santa.

"Kwanzaa is a celebration created by an African-American some years ago," said Nathan Smith, chair of the ethnic studies department.

Kwanzaa emerged out of the '60s during the influx of black nationalism, Smith said.

Maulana Ron Karenga, a professor in California, felt there was a need for black nationalism and created Kwanzaa to celebrate black pride among families and in the community.

There are seven principles of Kwanzaa. The principles, called

nguzo saba in Swahili — a language spoken in many East African countries — are:

- umoja - unity
- kujichagulia - self-determination
- ujima - collective work and determination
- ujamaa - cooperative economics
- nia - purpose
- kuumba - creativity
- and imani - faith in Africans' selves, ancestors and future.

Kwanzaa lasts seven days, beginning Dec. 26. Each night of Kwanzaa, families get together and each child explains one principle.

When families gather for Kwanzaa, they greet each other by saying, "Habari gani," which loosely translates to "What's new," Smith said.

A child then responds with the principle of the day.

Simple gifts are given each night to children to show their value to the family. These gifts are often books and heritage items.

Each night of Kwanzaa, a candle — called a mishymma — is lit on a stand called a kinara — a symbol of ancestors — which holds seven candles, one for each night.

There are three red candles, three green, and one black. Red symbolizes the blood of the Africans' struggle, green symbolizes the hope of the future and black symbolizes the faith of the African people.

Every night, a mat called a mkeka is placed in the home, upon which offerings are made.

These include ears of corn, called muhindi, which represent children and their values to the family.

On the sixth night of Kwanzaa, New Year's Eve, a feast called karamy is held.

Drinks are taken from a unity cup — called kibombe cha umoja — each night to reinforce the value of unity in the family and in the community.

Come in for a quick byte.

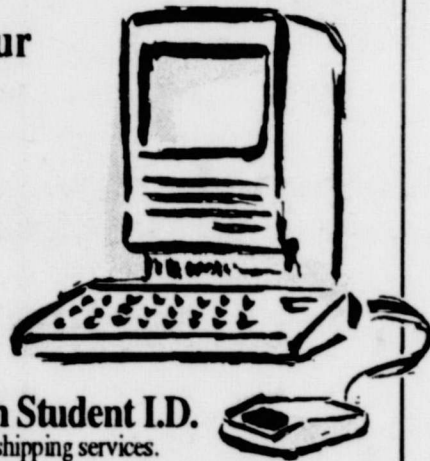
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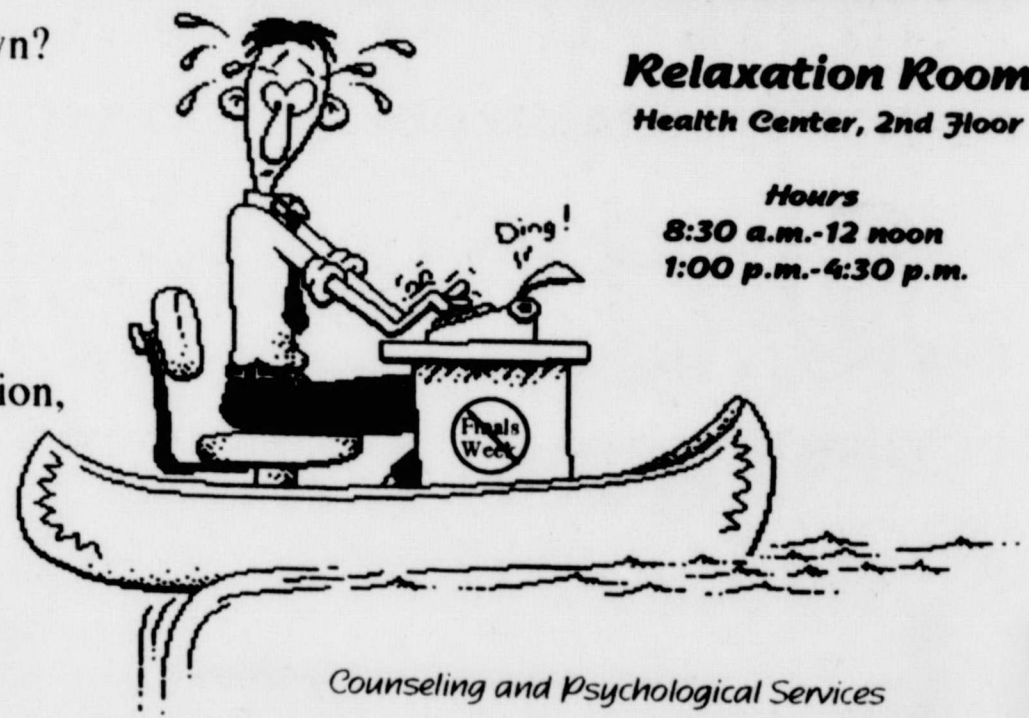
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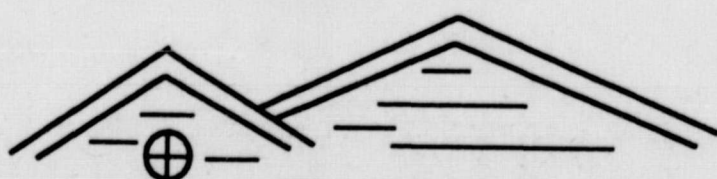
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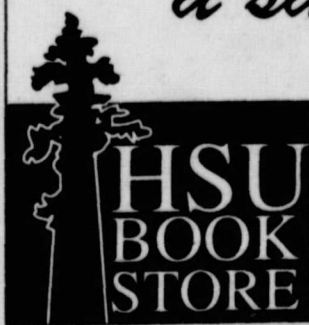
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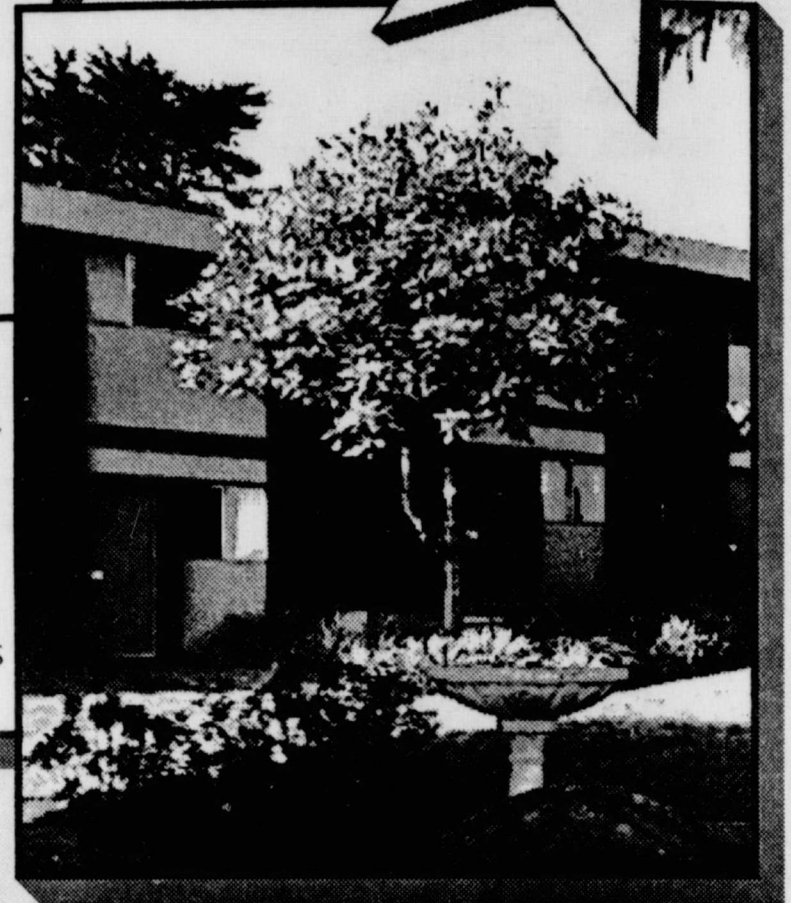
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Spearhead, Native Son to funkify Mateel Center



By Matt Krupnick
SCENE EDITOR

The Mateel Community Center in Redway will host on Dec. 30 the hip hop sounds of two groups that headlined this year's Reggae on the River festival—Spearhead and Native Son.

Spearhead is fronted by rapper Michael Franti, who began his career with San Francisco's Beatnigs in the 1980s and came to

prominence with the Disposable Heroes of Hiphoprisy in the early 1990s.

Spearhead combines soul, jazz, hip hop and rap on its latest release on Capitol Records, "Home," including the hit single, "Hole in the Bucket."

"Spearhead's music is rebel music," Franti stated in a press release.

"It's not just about peace and love. It is about being strong, militant, self-sufficient and hopeful."

Franti named his latest group after the development of the spear into a deadlier weapon by King Shaka, the Zulu warrior of the early 19th century.

Ira Robbins of New York Newsday wrote, "Franti gently delivers his perceptive, articulate rhymes with a glass-is-half-full attitude and an appetite for the simple pleasures in life."

Ron Sarig of the New York Press wrote that Franti has "developed a sound of his own—a rich, cohesive blend of hard funk, smooth soul and smart rap."

Native Son fuses funk, soul and world music into an urban contemporary sound.

The group has played with Carlos Santana, Chaka Khan, Etta James, Buddy Guy, Junior Wells, The Freaky Executives and George Clinton.

Doors open at 8 p.m. with music starting at 8:30 p.m.

Tickets are \$18 in advance and \$20 at the door, if available.

For more information, call People Productions at 923-4599.

"Franti gently delivers his perceptive, articulate rhymes with a glass-is-half-full attitude and an appetite for the simple pleasures in life."

IRA ROBBINS
music critic

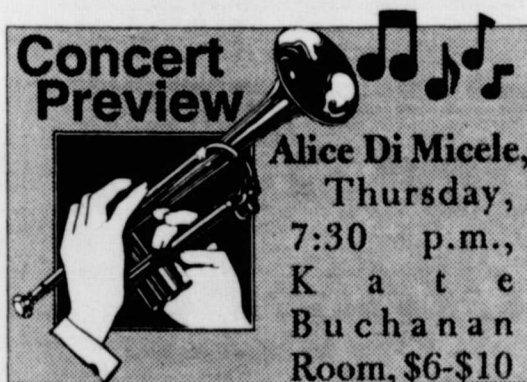


PHOTOS COURTESY OF PEOPLE PRODUCTIONS



Spearhead, above, will appear with Native Son, pictured left, Dec. 30 at the Mateel Community Center in Redway. Spearhead lead singer Michael Franti, foreground with hat, previously was a member of the Beatnigs and the Disposable Heroes of Hiphoprisy. Both Spearhead and Native Son performed at this summer's Reggae on the River festival in Southern Humboldt County.

Songwriter Di Micele to 'encourage' audience



By Matt Krupnick
SCENE EDITOR

Alice Di Micele is coming to Arcata. Again.

Tomorrow will mark the 17th time, according to Di Micele, the singer/songwriter has played in Arcata, but the Ashland, Ore. musician isn't complaining.

"I love playing in Arcata," she said by phone from Garberville. "It has a great crowd that really participates."

Originally from New Jersey, Di Micele plays a diverse combination of music. Though influenced mostly by Stevie Wonder, Di Micele said she is often classified as a folk singer.

"Something about a woman with a guitar says 'folk,'" she said. "I consider myself a singer/songwriter."

Di Micele didn't begin her musical career with her issues-rooted repertoire. After having played the flute for many years, she was part of a rock band in high school.

"I've been a musician since I can remember," she said.

Since toning down her sound, Di Micele has become more conscious of issues surrounding her, such as human rights abuses and environmental degradation. These issues inevitably incorporate themselves into her music.

"The main message is whatever is on my mind," she said. "The things I write about are what is important to me."

Di Micele said it takes no effort for her to include her messages in her songs.

"I don't really try to put messages in my music," she said. "Writing has always been natural for me. I find myself inspired."

"I write about real life. I care about this beautiful planet we live on."

The right to free speech is perhaps the most important issue in our world,

Di Micele said.

"I want to express myself and encourage people to speak out," she said. "We need to have dialogue to bring together our differences."

Since becoming a traveling musician and releasing five albums, her latest "Naked" in 1994, Di Micele has performed at more

than 50 colleges and shared the stage with other performers such as Holly Near and Richie Havens. One of her more memorable experiences, however, was traveling with the Ancient Forest Rescue Expedition and educating people about the realities of old-growth deforestation.

"I met people who abhorred the fact that they had been told that the big trees are being protected while they actually are not," she said.



PHOTO ILLUSTRATION
DAWN LETAK

Rants & Raves



The Blue Hawaiians
"Christmas on Big Island"
Restless

Put down the eggnog for a mai tai and roast a pig in a pit instead of a plump turkey. The Blue Hawaiians' tropical holiday music will make you look at the season in a new way.

The band plays some wicked congas on "Jingle Jangle" and groovin' surf guitar that would make Dick Dale break into a nervous sweat throughout the CD.

It interprets other classics such as "White Christmas," "Blue Christmas" and "Jingle Bells," which is appropriately renamed "Jungle Bells."

Everyone can sing along with the simple version of Hawaii's own "Mele Kalikimaka." It won't be so easy to keep up to snuff with Elvis-esque crooner Mark Fontana on "Blue Christmas."

The fast-paced hula dancing, excellent vibes playing and danceable beats is a fun and inventive way to celebrate the holidays.

And if anyone is down South over the break, I would suggest catching the group at its regular Sunday night gig at the Los Angeles tiki-bar, the Lava Lounge.

— Carrie Bell

Various

"Even Santa Gets the Blues"
Pointblank Classics

Don't let the title fool you. You will be everything but blue. Never before has a holiday album ignited so much hip swaying and head nodding.

This compilation is very classy with its tracks by Jesse Belvin and Hadda Brooks — mammas with the gift of deep sexy vocals and plenty of soul.

More traditional blues numbers are added by B.B. King, Johnny Winter and Lowell Fulson. The rhythm-filled songs leave you wishing for a cold drink and a good dance partner.

The album is nicely rounded out by two slow soul hits by Isaac Hayes that won't leave you shafted.

— Carrie Bell



The Cars

"Just What I Needed: The Cars Anthology"
Rhino

Boys just wanna have fun and this group is no exception with the new anthology.

The pioneering group of late '70s and early '80s new wave includes all the hits as well as eight unreleased songs in a styling

double-CD set which resembles a glitter iron-on shirt decal.

Besides being great to look at, the anthology will make you reminisce about lazy days watching MTV and hearing classics like "Shake It Up," "Magic" and "My Best Friend's Girl."

The only two covers ever done by the Cars — Iggy Pop's "Funtime" and the Nightcrawlers' "Little Black Egg" — are also found here. They give the originals a run for the money benefiting from Ric Ocasek's sarcastic but enticing voice.

The anthology is the perfect gift for any new wave fan, '80s child or Cars devotee.

— Carrie Bell



Ann Magnuson

"The Luv Show"
Geffen

Poe

"Hello"
Atlantic

These two women have a different approach to music but no matter how you look at it, they rock.

Ann Magnuson is the cult figure who surely adds to the charm of her new and imaginative CD. It is

an imaginary musical about a no-name who travels to Hollywood to get famous.

Several musical genres are crossed from trashy-folk and surf rock to the dreamlike strains Julee Cruise is famous (or not) for producing.

Fans of kitsch should look into this "her story" and pay special attention to "Miss Pussy Pants," "Some Kind of Swinger" and "L.A. Donut Day."

Poe, a blonde with lots of punk make-up and little girl shirts, blends the styles of Suzanne Vega and Liz Phair to produce a very angst-ridden set that dares to ask, "Why do you gotta be such a dick?"

She doesn't do much to stick out from her contemporaries but she could easily stand among them with her semi-talkative vocals, graphic language and grunge guitar.

"Angry Johnny" has a very soulful start with hints of horn throughout and Poe utilizes her more beautiful voice. Other points of interest are "Hello," "That Day" and "Junkie" (a love song of sorts).

Two items to add to your Hanukkah or Christmas lists this year.

— Carrie Bell

Erasure

"Erasure"
Elektra

If you have ever listened to the work of Andy and Vincent before, you will know just what to expect from the new CD.

High falsettos, sappy lyrics, dance beats and lots of synthesizers — at least these boys stick to what they do best.

'Nuff said.

— Carrie Bell



Various

"You Sleigh Me!"
Atlantic

Twelve Atlantic artists take on Christmas and do a pretty good job.

This album is especially good for all you alternative fans. Tori Amos gets serious and slow with "Little Drummer Boy." Jill Sobule is whimsy with her alcoholics and tampon-filled look at the family in "Merry Christmas From the Family." Juliana Hatfield provides an acoustic guitar-laden and sappy "Make It Home."

Collective Soul whines on "Blue Christmas." I don't think Bing Crosby has much to worry about. Mary Karlsen, although her babyish voice grates on your nerves, provides a fun look at Rudolph, the overworked reindeer.

James Carter's "White Christmas" is a funky free jazz improvisation that adds a little variety.

— Carrie Bell

See Rants & Raves, page 21



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Musical groups to provide two shows in one



By Nora Whitworth
OPINION EDITOR

The Symphonic Band and Chamber Winds will offer two separate musical experiences when they perform at Fulkerson Recital Hall Saturday night at 8 p.m.

"A concert band like the Symphonic Band can play as soft as a

whistle or fill the room," said Ken Ayooob, assistant professor of music.

The Symphonic Band is made up of 45 musicians who perform on brass, percussion, woodwinds and a string bass. The Chamber Winds is a smaller group of 10 musicians and offers a more intimate musical experience, Ayooob said.

The Symphonic Band will open with "The Commando March" by Samuel Barber. "Trumpet Concerto" will feature the Armenian themes and non-western scales of Russian composer Alexander Artunian. The concerto will be per-

formed by music senior David Bayes.

"It's pretty amazing the song got out at all from behind the iron curtain," Ayooob said. "It's a very nice piece. David is a very powerful music player."

The Symphonic Band will also perform "Acclamation" the premiere of a new piece by visiting Assistant Professor David Schaffer from Fort Lewis College in Colorado.

"Acclamation" is really great for us. It's not that often we get to play a piece where the composer is right there where we can talk to him," Ayooob said.

"Acclamation" will also feature solo passages for the woodwinds and brass, according to a press release from the music department.

Two pieces from Percy Granger, an Irish piece, "O Danny Boy" and a dance piece, "Shepherd's Hay" will also be performed.

"('O Danny Boy') is a beautiful, powerful arrangement," Ayooob said.

The Symphonic Band will also perform "Divertimento for Band," a fifteen-minute piece by Vincent Persichetti and "Fantasies on a Theme" by Haydn and arranged by Norman Delo Joio, Ayooob said.

The Chamber Winds will per-

form music from "Old Wine in New Bottles" a collection of English folk songs and "Divertissement" by Jean Bernard.

"Divertissement gives each of the woodwinds a chance to shine," he said. "This is an extensive program. If you've never heard wind music, it's a good way to go," Ayooob said.

"If people are looking for a new and interesting musical experience you could certainly do worse than the Chamber Winds and the Symphonic Band," he said.

Tickets are \$4 general, \$2 students and seniors and are available at the University Ticket Office and at the door.

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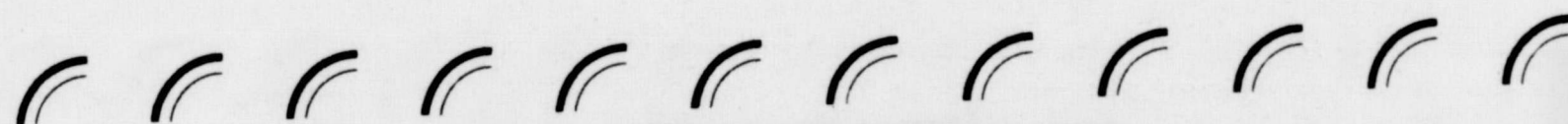
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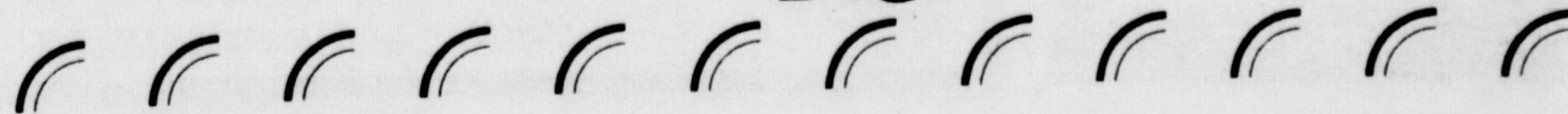
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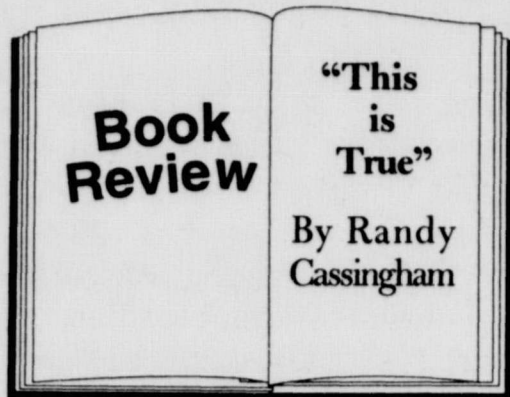
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Alumnus creates heaven for headline junkies



By Andrew Jones
LUMBERJACK STAFF

Randy Cassingham never dreamed his hobby of collecting strange news stories would become a career.

He used to tack news clippings to a bulletin board outside his cubicle at Jet Propulsion Laboratory (JPL) in Pasadena, Calif., but last year the '85 HSU journalism alumnus started sharing his hobby with people via the Internet.

Today his collections, dubbed "This is True," are read by users in 89 countries and a year's worth of stories were published as a book in September.

The book, "This is True: Deputy Kills Man with Hammer" incorporates an Associated Press headline run last year, which Cassingham subtitled, "Didn't

want to waste a bullet."

The bizarre, funny and sometimes disturbing stories are found by combing over "whatever I can get my hands on that I consider a legitimate news source," he stated in an e-mail interview.

Cassingham reads national and international papers, but said, "I'm not interested in the tabloids; I won't do a story on UFOs landing on the White House lawn unless I see it in the Washington Post."

Cassingham's book differs from other strange-but-true books by volume with more than 600 news clips and no pictures.

Similar texts usually have about 50 news clippings spread one to every other page and a dopey drawing for each story.

Cassingham hasn't diluted content for flashy mass marketing. Its drab, uninviting cover sports an odd-looking jack-in-the-box and the layout of the news clips is anything but inspired.

However, the sheer number of intriguing stories makes it prime reading in or out of the bathroom.

Its content is rich with diversity, including a bored employee of the Canadian parliament who sued for

"wrongful hiring," a British postal carrier who learned to spot wrap-pers used to ship sex toys and stole them and a Muslim woman dressed in a robe and veil who was arrested in Minneapolis for "concealing one's identity in public."

In an unusual marketing test, Internet readers of "This is True" get the stories free weekly by e-mail, which Cassingham uses as a "platform to build a following, to create a demand."

The news clips sent by e-mail are also run as a syndicated column in newspapers in four countries and three languages.

"I've had editors from some unusual places come to me to buy rights to the column — places a conventional syndication wouldn't normally market to," he said.

Publications in Sweden and Canada top that list, and Car and Driver magazine will begin running his auto-related clips in January.

Preparing the column for radio stations is his next goal, he said, but the marketing to newspapers and marketing of the book are just beginning.

"The column was born on a hot

night in June '94 — a night too hot to sleep ... The idea hit me like a bolt and I jumped out of bed, booted my computer and wrote out a business plan," he said.

A business plan was his first reaction, Cassingham said, because collecting strange news was already a hobby and getting enough stories was the least of his worries.

"This is True" was the melding of my hobby and my desire to write more," he said.

Cassingham spends 30 to 40 hours a week on the project, which includes business operations, while juggling his day job at JPL as a re-engineering specialist.

Technical writing was what JPL initially hired him for, an interest of his when he graduated.

HSU's journalism program "was perfect for polishing my skills, and it taught me both the importance of and the 'how to' of research," he said.

As a senior he wrote a technical book about the Dvorak keyboard, which had a "very limited audience and didn't do too well."

Due to his "frustration" with his first book, he chose "This is True" because its range has the "widest

possible appeal."

His work at JPL has been cut from five days to four days a week — his choice — and he hopes to be doing his night job exclusively by June.

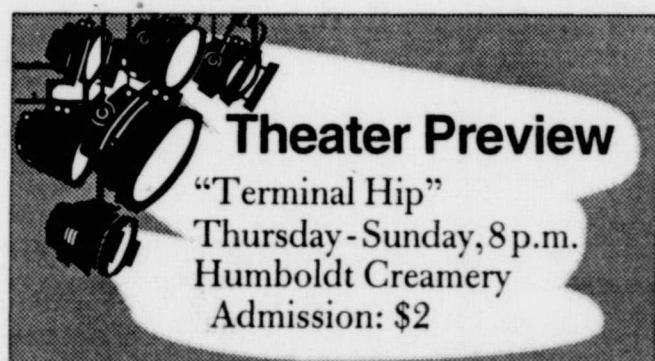
"It's a scary thing to do, but it's also been exhausting working two full-time jobs for the last year and a half," Cassingham said.

He's already looking ahead to the next book, which he said will be named "This is True: Glow in Dark Plants Could Help Farmers," unless a better headline comes along.

Sent out each weekend, the e-mail distribution of "This is True" can be received by sending a message to listserv@netcom.com with "subscribe this-is-true" in the body.

The book has all of the e-mail distributed news compiled from June '94 to June '95. Priced at \$11 with 152 pages, the book is on order at the HSU Bookstore. Additional information can be found on the World Wide Web at <http://www.infoark.com/freecom/>.

Actor to get 'Hip' at Creamery



By David Perry
LUMBERJACK STAFF

Actor Jason Esquerro was looking for a challenging role to add to his résumé. What director Mary Agnes Krell suggested was more than a challenge — it was a dare.

"She threw it at me as a dare," said Esquerro, a 23-year-old HSU theater arts senior. "We were sitting at La Palapa having a pitcher. She told me there's this great playwright, Mac Wellman, who's a literary genius and he wrote this play called 'Terminal Hip' that she'd been dying to do for a long time."

"It was a director talking to an

actor saying there's this great play that's really hard and that's all I needed to hear."

Esquerro found "Terminal Hip" at the HSU Library, read it and decided he was up to the challenge.

"I read it and said, 'Yeah. It's incredible and it looks like it's impossible. Let's do it,'" Esquerro said, "Which is pretty crazy because the play is pretty crazy."

Krell's initial dare has progressed to Thursday night's North Coast premiere of "Terminal Hip" at the Creamery in Arcata.

With a running time of about 35 minutes, "Terminal Hip" is a one-man, one-act play Krell describes as a 25-stanza oral-tone poem.

"The plays that (Wellman) writes are based largely on language," Krell said. "However, he's not interested in using language the way most playwrights use lan-

guage. He's interested in using language to say the things that English doesn't usually say. He uses the words we are ashamed to use to show what we really mean."

"It's nothing like Shakespeare, it's nothing like a foreign language. It's actually English written backwards and forwards using bad language to pull a point across," Esquerro said. "Basically it talks about America. That's what it's about to me. It's about opening your eyes, America. Look what's going on. Look at all the things that are happening. But it's not saying that, it's saying it backwards and forwards and it's gibberish and it's chaos. It's making sense out of nonsense, that's the crazy part about it."

"Terminal Hip" presents a director with challenges due to the abstract nature of the text. To gain a different perspective on the piece, Krell incorporated an additional director, Todd Reidy, to the project.

See Terminal, page 22

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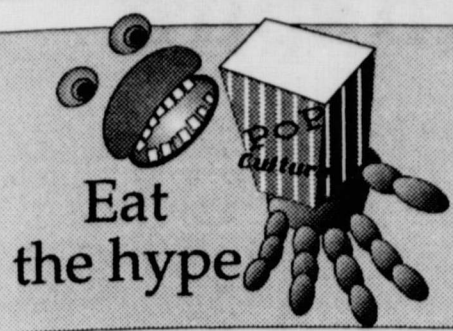
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Eat the hype

• Magic must be in Shaquille O'Neal's blood.

The Orlando basketball franchise has signed on to be the rapping genie in a Disney comedy called "Kazaam." The film will be released next summer.

Not only did the set have to be built taller to accommodate the 7-foot-1-inch star, the production team had to put a basketball court next to it to keep O'Neal in practice.

• "Major Dad" Gerald McRaney will replace Mariel Hemingway on "Central Park West." Surely that will solve the ratings problem.

• V.I.E.W. Video has released a new instructional film to teach moms and dads how to give their infants hot massage to strengthen bonds between baby and parent.

• Bob Dole is out to get the movie industry again. He said movies like "Money Train" and "True Romance" cause crime because they "revel in mindless violence and sex."

I guess men who were born before films were invented feel that way.

— Carrie Bell

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Black Grape

"It's Great When You're Straight, Yeah"
Radioactive/MCA

There is nothing like a little British synth pop to brighten your day and Black Grape is hoping to be the avenue of that redemption.

The album is climbing British music charts and is sure to share some of the same success in the U.S. It is a good blend of techno, pop and dance with a dash of reggae and rap.

The cover and inside art remind onlookers of Andy Warhol and the tracks will make you want to party almost as hard as the artist himself once did.

The band is fronted by Shaun Ryder of Happy Mondays fame and the similarity couldn't be more noticeable if it walked up and bit you.

This modern day EMF/Charlatan's UK can get a little repetitive with the tempo remaining constant throughout most of the album.

— Carrie Bell

Don Henley
"Actual Miles"
Geffen

Whatever Don Henley seems

Rants & Raves

to do turns out pretty damn good — The Eagles, the solo career, Farm Aid, the Walden Woods project, Mulholland Tomorrow wildlife preservation group — and the list goes on.

But the matter at hand, the new greatest hits collection, could be one of the best Henley projects to date.

It has everything the fan with little cash flow could want. It has the singles such as "The Boys of Summer," "Dirty Laundry," "The End of the Innocence" and "Sunset Grill." Who could live without a CD copy of the early MTV anthem "All She Wants to Do Is Dance?"

Henley's mix of country, pop and blues is even heard on two new songs. "The Garden of Allah" is a weak attempt at telling the tale of the devil visiting a large Western city and finding out he has become obsolete. The deity himself makes an appearance on the track.

There is also a cover of Leonard Cohen's "Everybody Knows." It sounds as though Henley took his inspiration from the California Raisin commercials. It is a quicker and less stark version than Cohen turns out, but earns bonus points by adding the gospel choir background.

— Carrie Bell

Tracy Chapman
"New Beginning"
East/West

Keeping in the tradition of her past three albums, Tracy Chapman displays her beautiful melodic voice and concern for social and environmental issues as well as relationships on "New Beginning."

Although this album is not as gripping as her debut, "Tracy

Chapman," or "Matters of the Heart," her third effort, it does offer good relaxing background sounds.

In "Heaven's Here on Earth," the first track on the album, Chapman sings about realizing the beauty of this planet and respecting what we have.

As in the past, Chapman uses her singing and songwriting to convey the message that there are a lot of things wrong but they can get better if we try.

The album as a whole has a few bright spots including the bluesy "Give Me One Reason" and a somewhat gospel sounding "I'm Ready."

Give this one as a gift or ask for it but don't expect it to be like what she produced in 1988.

— Marilyn Krasner

Simply Red



Simply Red
"Life"
Elektra

Go ahead and file this one under easy listening.

The red-headed hopeless romantic, Mick Hucknall, is back and this time, surprise, he is singing about life and love (both good and bad).

See Rants & Raves, page 22

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Terminal

• Continued from page 20

"That was a real good idea," Esquerro said. "The script is so abstract that you can formulate a lot of different ideas. One person's idea might be a little too mainstream, so you get a couple of tangents working on it."

"I knew they were planning on working on the project," said Reidy, a 23-year-old theater arts graduate student. "Jason showed me the script, it was interesting to me. Although I didn't quite understand it at the time, somehow I got on the train. I volunteered, they took me seriously — so my bluff was called and here I am."

Fear has been a common element among the co-directors and their actor.

"It's frightening, I'm afraid," said Krell, 23, a theater arts graduate student. "I just wanted to trust

(Reidy). I didn't want to trust myself in front of him. I didn't know Jason enough to trust him. So overcoming that fear has been a huge challenge.

"There's not a day that Jason's not really, really frightened," Krell continued. "It's exciting for me because he's so out of his league."

"Terminal Hip" will be presented by Pretenders Productions. The play is the first to be performed as a collaboration between the Pretenders and the Rough Theatre Collective, a new theater group founded by Krell and Reidy.

The show is slated for 8 p.m., Thursday through Sunday in the Creamery at 1251 Ninth St., Arcata. Admission is \$2, or patrons can roll a six-sided die and risk paying the price of the number that comes up.

Rants & Raves

• Continued from page 21

The high points of "Life" are the lyrical harmonizing, colorful hues of the CD's jacket and extra help from the likes of the Umoja Singers Chorale, the London Metropolitan Orchestra, Bootsy Collins and Hugh Masekela (rad flugelhorn player).

The hard-to-get-through rough spots of "Life" are the incredible sappiness that hangs like a thick fog over the tunes and the redundancy of the rhythms.

"Fairground" offers such a great African backbeat you will find yourself wishing Hucknall would just shut up for a second and listen.

"Life" is not as good as earlier albums, but it is worth checking into.

— Carrie Bell

'Moon' to beam spirit

By Christina Rice
LUMBERJACK STAFF

"The Rising of the Moon" is sure to bring out the passion and revolutionary spirit in its audience.

The HSU Theater Arts Department will present the one-act play "The Rising of the Moon" by Lady Augusta Gregory Friday at 4 p.m. in Gist Hall Theatre II.

The play is set during the 19th century in Ireland during the Irish rebellion.

"It is a tale of realization," said Matt Cole, an English and theater arts junior who plays the part of the Ragged Man in the show.

The play uses the Irish movement to portray a story based on "universal brotherhood — a virtue the audience can identify with," Cole said.

Director Jack Cloyd, for his first production at HSU, was on the search for "people that would look natural on stage" and "speak from the heart" when he cast the four-

actor play.

"Everyone has a very professional attitude," Cloyd said.

Cody Murray, a Spanish sophomore in his second production at HSU, plays the role of the Sergeant.

According to Murray, the Sergeant is a man who wants to do the right thing in any situation.

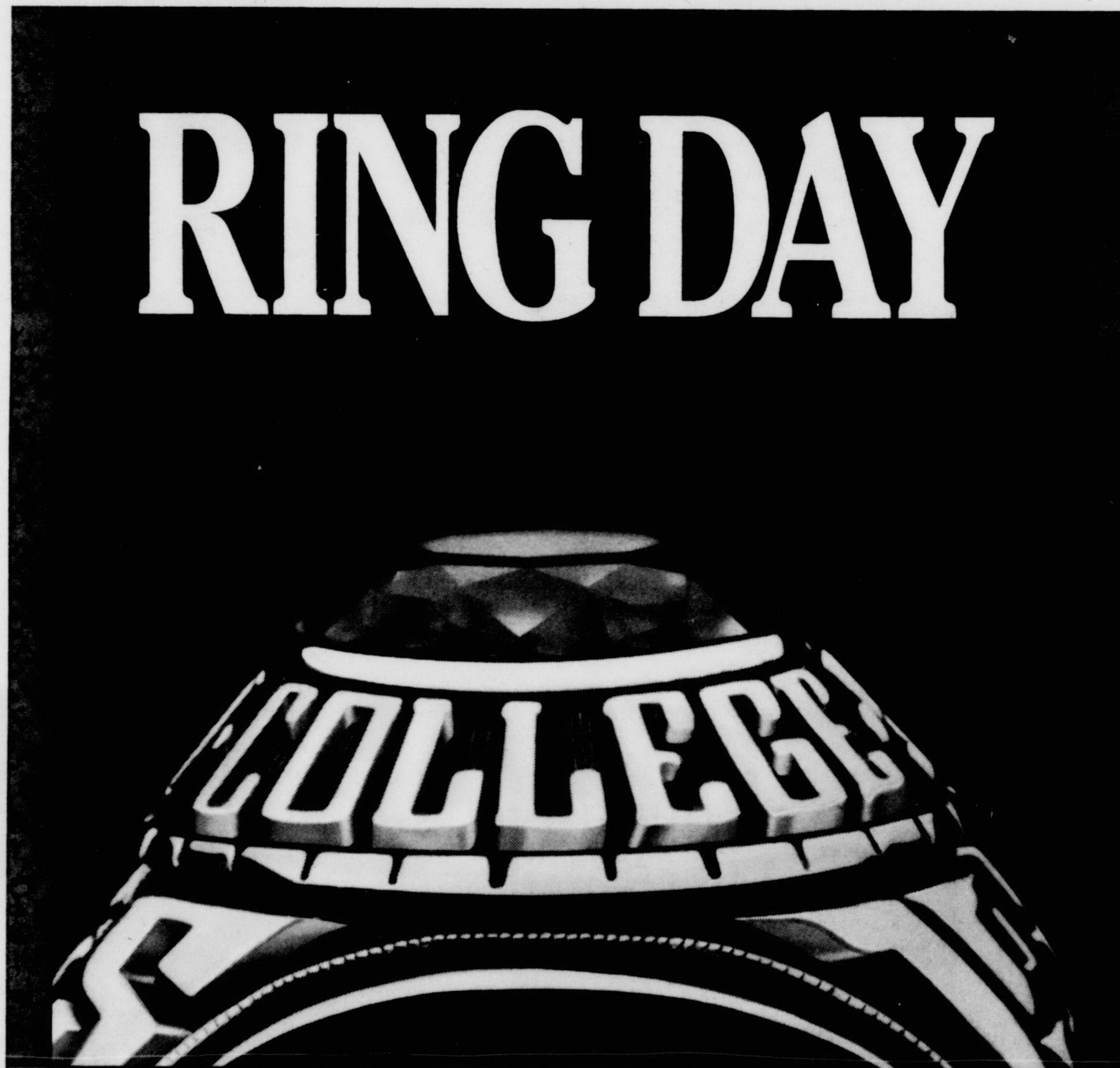
Cole describes his character as "a classic example of an underground visionary who takes risks and has a craziness that keeps people believing in him."

Cloyd said that he would like to see the audience walk away with a good feeling about what they just saw.

Cloyd describes the play as "powerful," meaning it can move an audience in a short amount of time.

The play will be followed by an audience critique session. No one will be admitted after the doors close at 4 p.m. Admission is free.

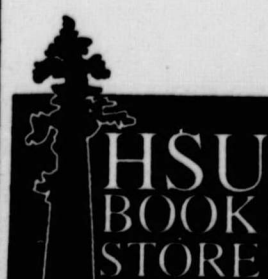
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Women's basketball continues to struggle

■ Poor shooting leaves 'Jacks 0-2 at HSU Classic.

By Jeff Viera
SPORTS EDITOR

The HSU women's basketball team is finding out the hard way what the word "rebuilding" means.

The young 'Jacks dropped both games of the Humboldt Classic last weekend to fall to 2-6.

On Sunday, HSU struggled to match up against a bigger-sized Southern Oregon State team, losing 74-67.

HSU had to claw its way back using its characteristically tough pressing defense after falling behind quickly.

By going a 12-0 run midway through the second half, which was keyed by clutch free throw shooting, the 'Jacks were able to knot the game up.

The lead see-sawed for the final 10 minutes, until Erin Bishop was nailed with a technical foul with 1:11 remaining in the game.

The sophomore center spiked the ball out of frustration from an apparent missed call by the official.

Southern Oregon went on a 10-2 run to finish out the game.

"We dug ourselves into a bad position," Head Coach Pam Martin said. "We lost complete composure on the floor and missed a lot of easy buckets."

The 'Jacks fell into the hole early in the first half as they failed to hit a field goal for seven-and-a-half

minutes placing them with a 17-6 deficit.

Tami McCanless was the 'Jacks leading scorer with 22 points and was named to the all-tourney team.

For Southern Oregon, Shawnti Moore played a powerful inside game finishing with a game-high 23 points and 21 rebounds.

HSU had a tough time defending in the paint as the Raiders saw most of its point production come from inside 15 feet.

"We are not boxing out," Martin said, referring to matching up against bigger teams. "We have been trying to front up players but we haven't gotten over the back fouls like we were hoping for."

On Saturday, HSU was outscored 49-33 in the second half as George Fox College rolled to a 79-70 victory.

The Bruins had five players reach double figures in scoring and out-rebounded the 'Jacks 60-39.

McCanless scored 30 points in 36 minutes and Teresa Farmer added a career high of 16 points and eight rebounds in a losing effort.

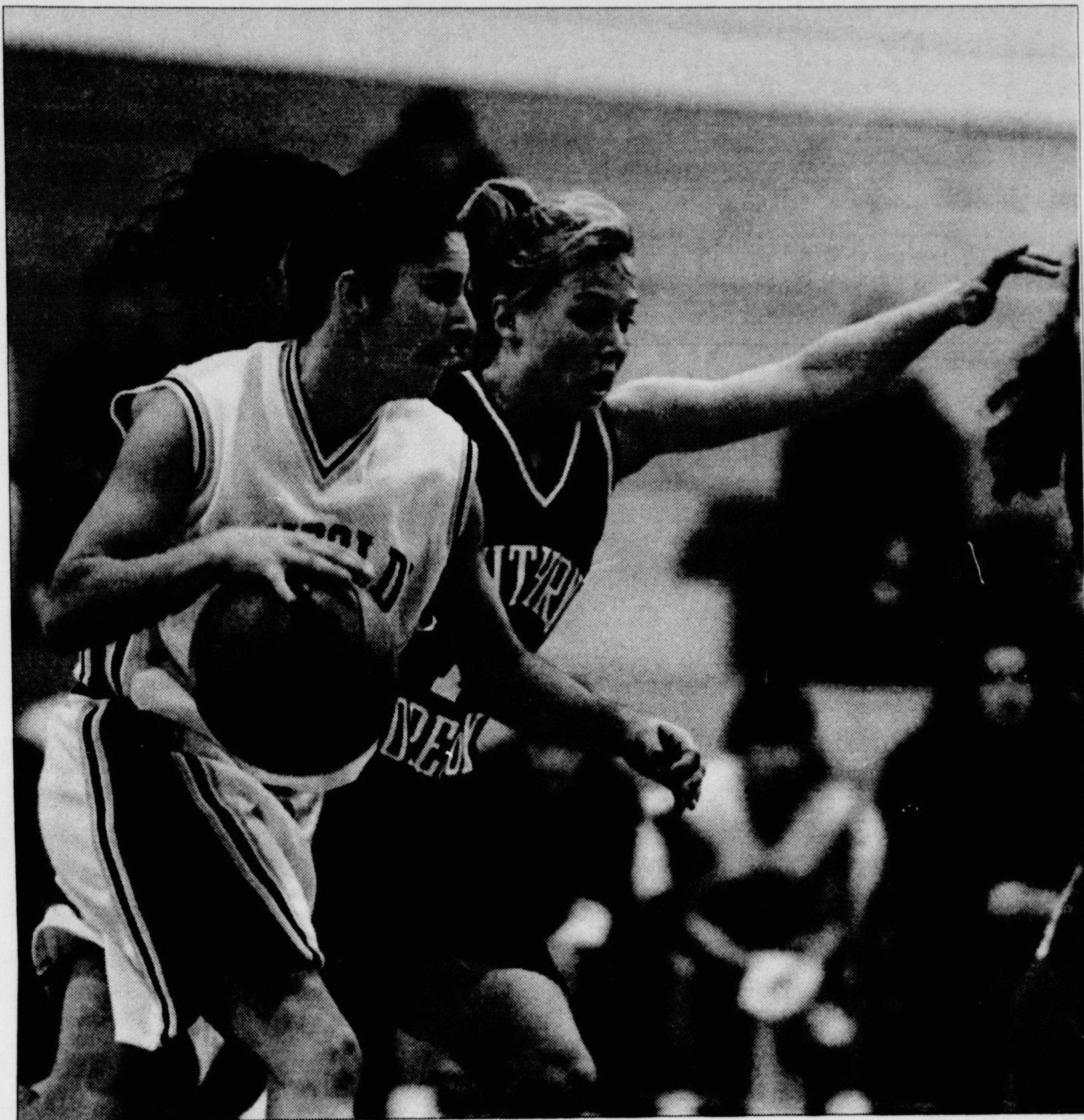
George Fox had trouble with HSU's defense, turning the ball over more than 36 times.

According to Martin, the team had poor shot selection in the second half and rushed too many shots throughout the game.

As a team, HSU shot 32 percent.

"We played better this weekend," Martin said. "Week in and week out, we have not been consistent. We need to start shooting better."

HSU travels to Western Oregon



KEITH SHEFFIELD/LUMBERJACK STAFF

Tami McCanless (in white) drives past her defender in Sunday's loss to Southern Oregon State.

on Friday and Western Baptist on Saturday.

Western Oregon is lead by Sandi Graves who averages 27.3 points

per game and was named MVP of the Thanksgiving Classic at HSU last month.

Conference play begins Jan. 5 at

Chico State.

The next home game is against San Francisco State at 6 p.m. on Jan. 12.

'Jacks live and die by the rebound

■ Rebounding plays a key role in split in Oregon.

By Steve Gress
LUMBERJACK STAFF

As if being on the road wasn't bad enough, the HSU men's basketball team was stranded in Orick late Monday night after picking up a victory over Southern Oregon State.

The team was returning home after the 78-69 win when it was forced to stop in Orick due to a road closure resulting from bad weather.

The 'Jacks (4-4) salvaged a split of the two-day Oregon swing after dropping a 73-56 decision to Oregon Tech Sunday.

In that game, the 'Jacks were out rebounded 54-41, causing some concern for Head Coach Tom Wood.

"We didn't do a good job re-

bouncing," Wood said. "They out hustled us, too. They beat us to too many loose balls and that hurt us."

HSU responded Monday night, out rebounding Southern Oregon State 43-28 with senior Eric Aitken pulling down 18 boards, including eight offensive rebounds. Aitken had 10 rebounds in the loss to Oregon Tech.

The 18 rebound performance ties him with three others for second place on the single game record list.

The senior from Sonora returned to the starting line-up after redshirting last season.

Toby Tollack was the leading scorer in both contests with 13 points against Oregon Tech and 22 points against Southern Oregon State.

Brock Chase contributed 18 points against Southern Oregon State and the senior captain is now averaging 10.1 points a game for the season.

Shooting percentage is still a weak part of the HSU arsenal as the 'Jacks were shooting a dismal 41.6 percent from the floor heading into last weekend's action.

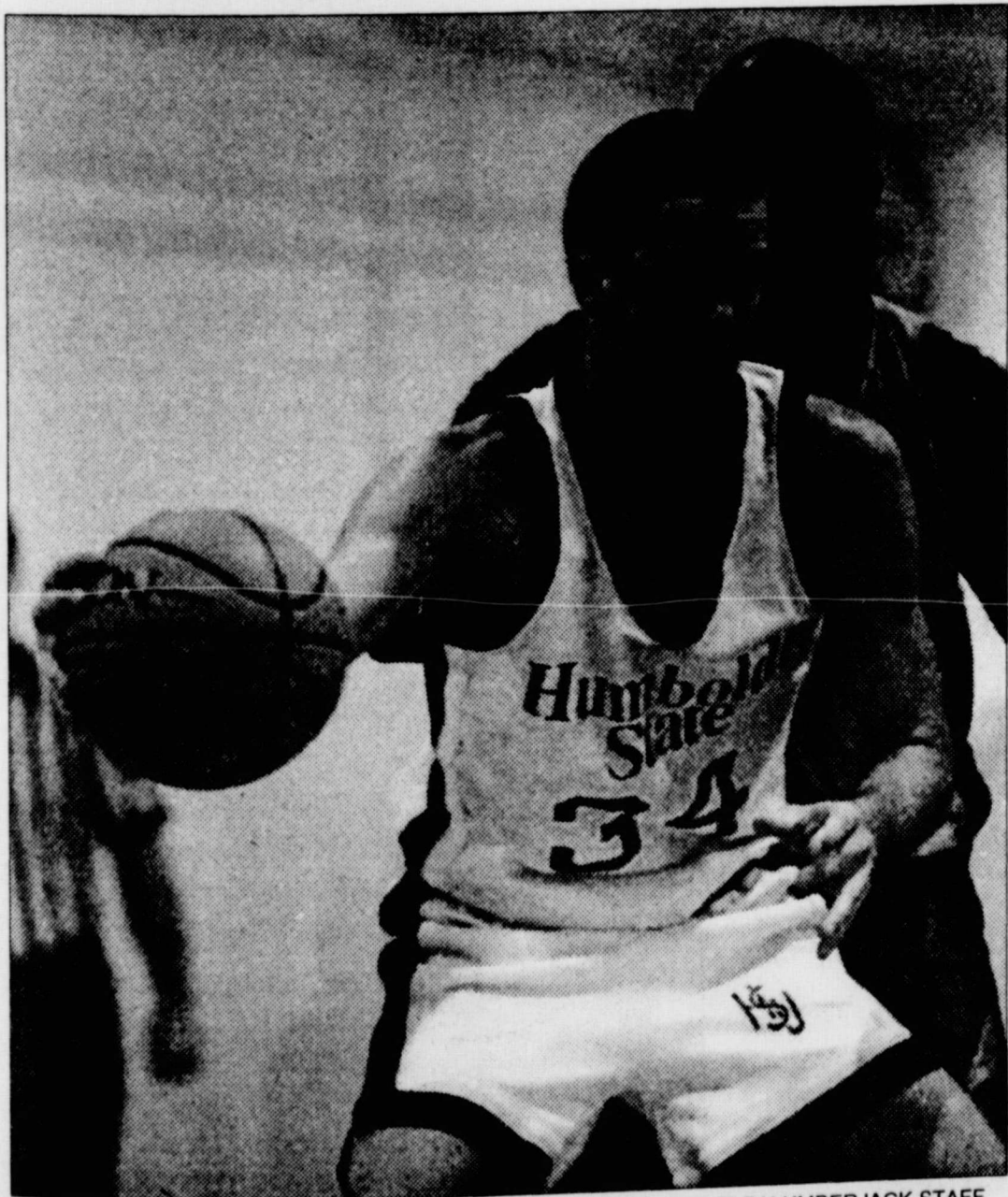
HSU managed just 37 percent from the floor against Oregon Tech before responding with a 47.6 percent clip Monday at Southern Oregon State.

The 'Jacks will be at home this weekend with games against Seattle Pacific on Saturday at 8 p.m. and Holy Names on Monday at 8 p.m.

Seattle Pacific (5-1), which began the season tied for No. 16 in the national preseason Division II poll, should be a stiff test for the 'Jacks.

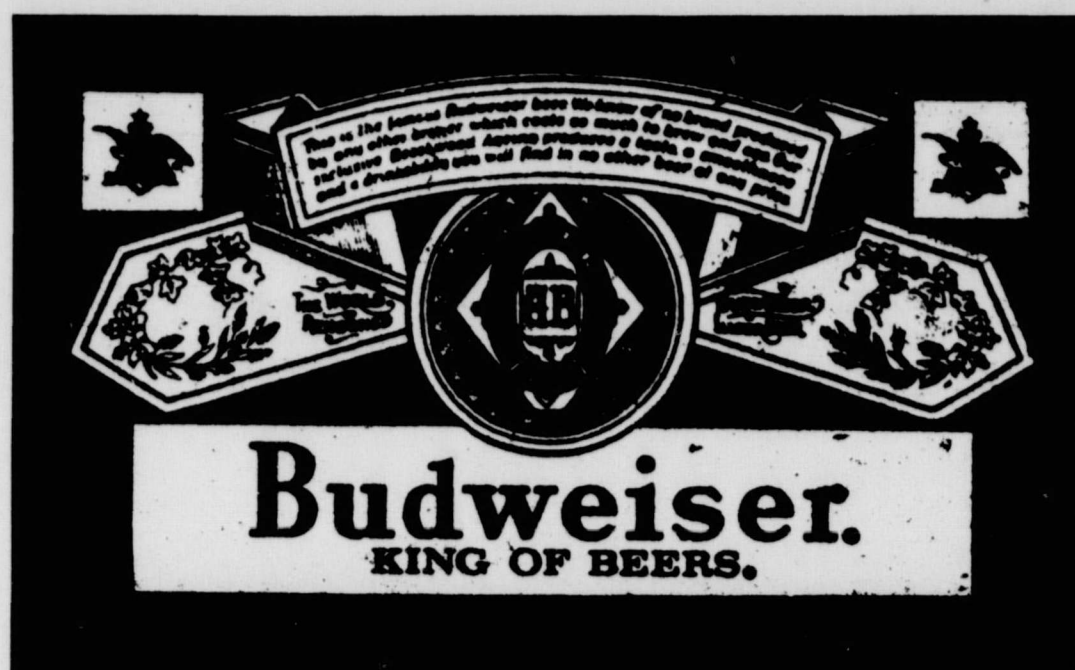
One of the Falcons' five wins was a 61-60 victory over Northern California Athletic Conference foe Chico State.

Monday night the 'Jacks will try to avenge last season's loss to Holy Names (6-5), which is coached by former HSU player Joe Hash.



KEITH SHEFFIELD/LUMBERJACK STAFF

Toby Tollack scored 35 points in two games last weekend.



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December 11	Basketball	W. Gym	7-9pm
December 12	Volleyball	W. Gym	7-9pm
December 13	Basketball	W. Gym	7-9pm
December 14	Volleyball	W. Gym	TBA
December 17	Basketball	W. Gym	11-1:45pm
December 17	Volleyball	W. Gym	2-5pm

ENDING DECEMBER 17

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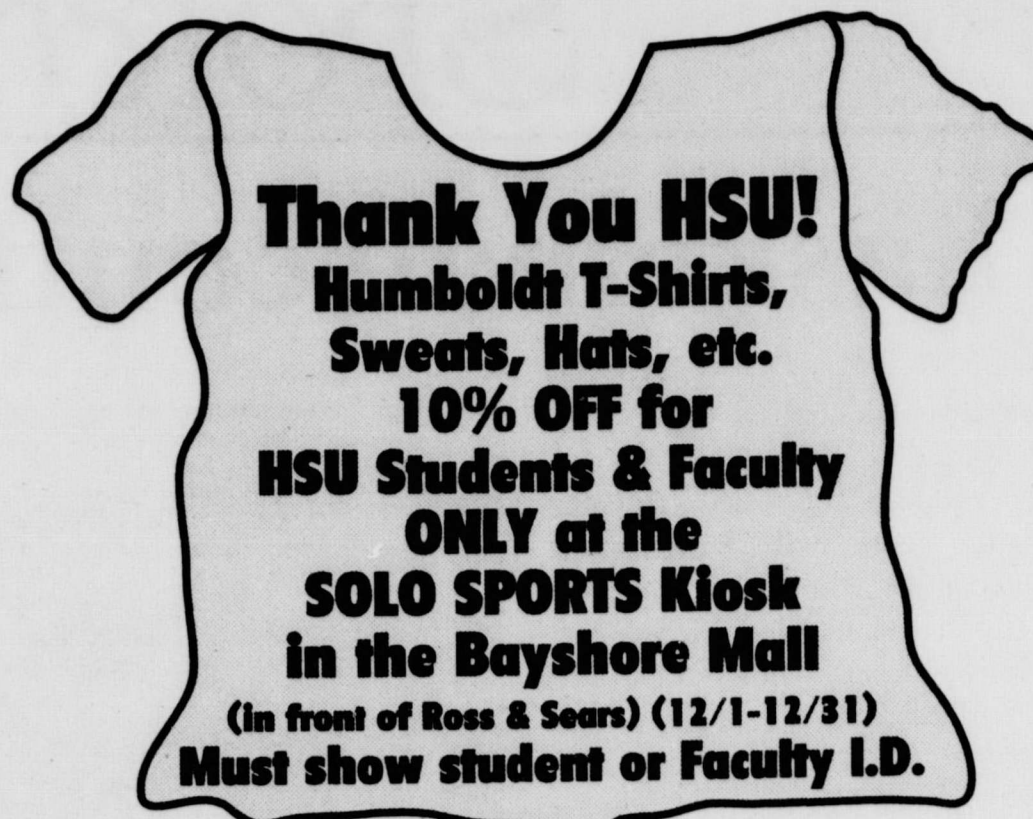
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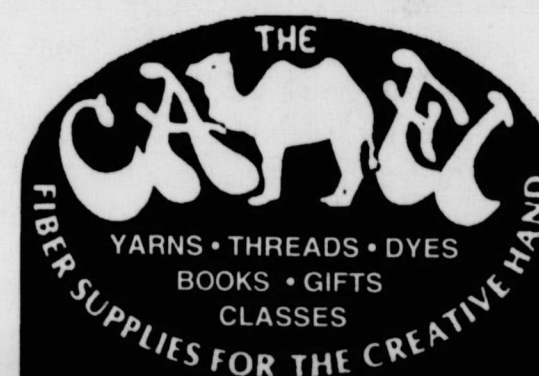
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Matyshock named to All-America team

Randy Matyshock was named to the American Football Coaches Association All-America team Thursday.

Matyshock, a 6-foot-4-inch, 240-pound senior tight end from Ferndale, lead the Northern California Athletic Conference with 41 receptions.

His mark of 564 yards receiving was second in conference as he helped HSU to an 8-1-1 record and a NCAC Championship.

Matyshock was the starting tight end at Division I-AA Boise

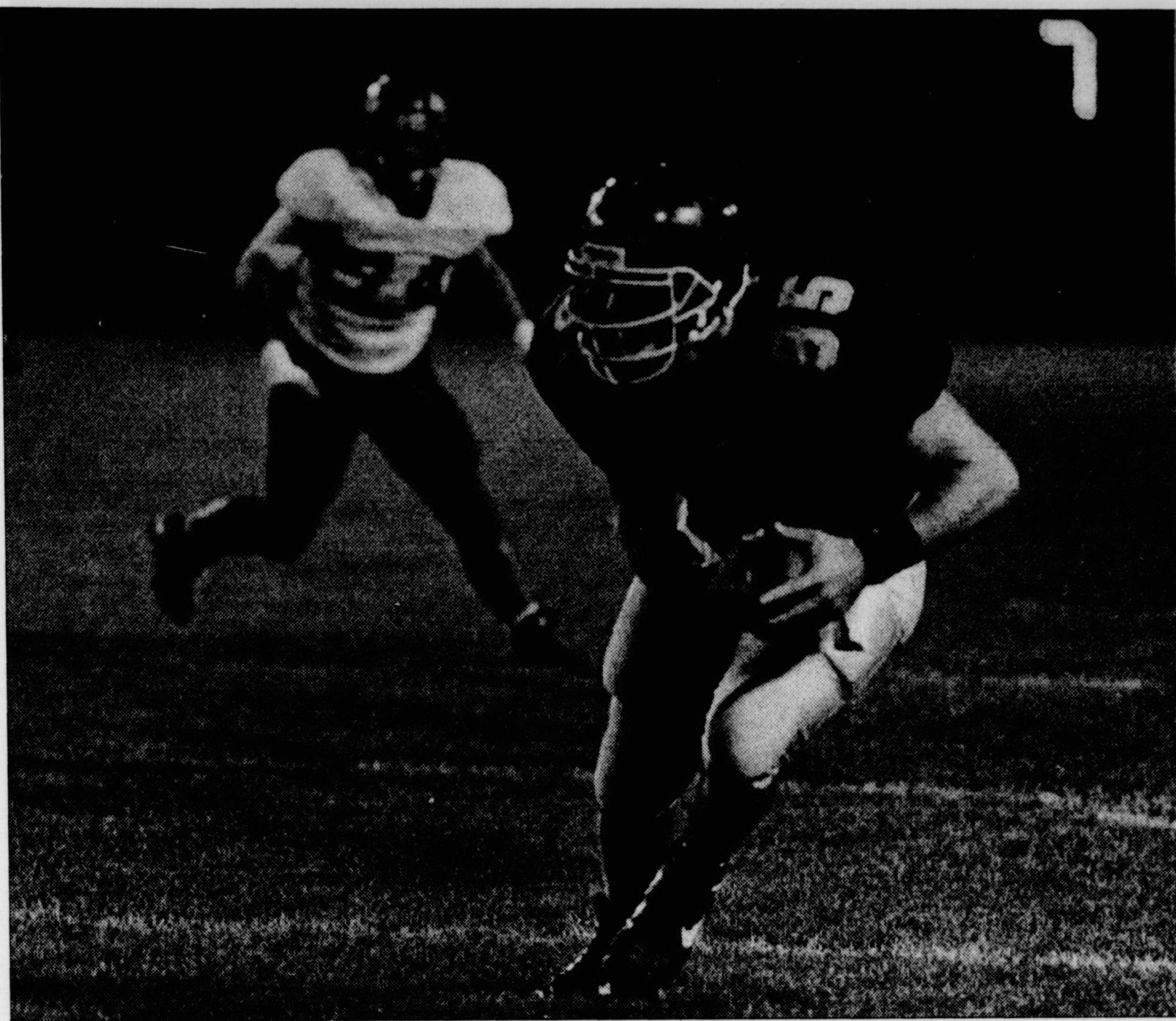
State last season.

He played two previous seasons at the College of the Redwoods.

Matyshock and Portland State running back Steve Papin were the only athletes from the All-West Region team named to the 24 member squad.

The squad was voted on by a panel of coaches and was selected among players in NCAA Division II and NAIA Division I levels.

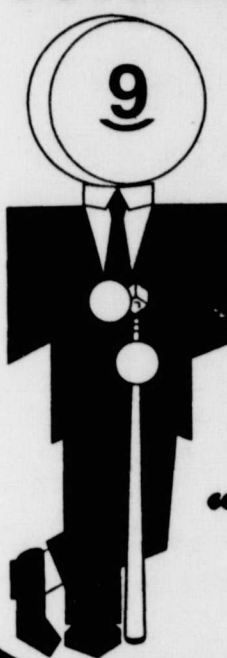
There were no second or third teams or honorable mentions.



KEITH SHEFIELD/LUMBERJACK STAFF

Randy Matyshock's (85) 41 catches for 564 yards lead the way for HSU this season.

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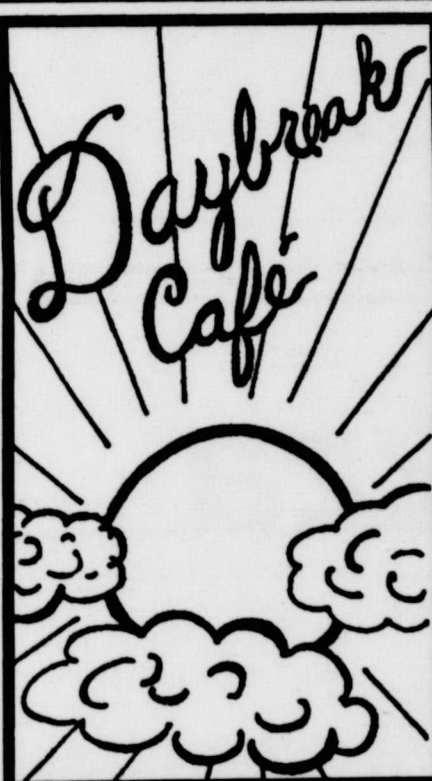
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Miller High Life	\$.75	\$1.25	\$3.25
Samuel Adams Winterfest	\$1.25	\$2.50	\$5.25

Happy-Hour

Mon. - Thur. 5 - 8 p.m.
Fri. 4 - 9 p.m.

	glass	pint	pitcher
Anchor Steam	\$1.25	\$2.25	\$5.50
Bud & Henry's	\$.75	\$1.75	\$3.50



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Q: Where to go when HSU closes its gym?

A: HealthSPORT

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6 Weeks

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SCOREBOARD

MEN'S BASKETBALL

• Overall Standings

TEAM	W	L	Pct.	Off.	Def.	Streak
Chico State	4	2	.667	77.2	77.5	Lost 1
UC Davis	4	3	.571	69.3	60.6	Lost 1
Hayward State	3	3	.500	72.5	84.3	Lost 1
HSU	4	4	.500	76.8	80.8	Won 1
Sonoma State	2	3	.400	71.2	75.8	Lost 1
Notre Dame	3	5	.375	68.9	65.0	Lost 1
SF State	2	6	.250	67.9	84.8	Won 1
Stanislaus State	1	4	.200	61.4	79.6	Lost 2

NCAC Players of the Week: Raymar Lawson- Notre Dame
John Price- SF State

• Results:

Azusa Pacific 98, Hayward State 76
Occidental 81, Hayward State 71
Seattle Pacific 61, Chico State 60
Bakersfield State 75, UC Davis 61
UC Davis 83, Patten College 67
HSU 78, Southern Oregon State 69
Oregon Tech 73, HSU 56
Bakersfield State 98, Stanislaus State 71
Fresno Pacific 76, Notre Dame 67
Notre Dame 72, Menlo 68
Dominican College 76, Notre Dame 69
SF State 97, Patten College 74
Eastern Michigan 111, SF State 61

Upcoming games: Seattle Pacific at HSU, Saturday at 8 p.m. • Holy Names at HSU, Monday at 8 p.m.

WOMEN'S BASKETBALL

• Overall Standings

TEAM	W	L	Pct.	Off.	Def.	Streak
Chico State	6	1	.857	70.1	62.4	Won 3
SF State	6	2	.750	71.3	64.5	Won 1
UC Davis	5	2	.714	76.6	63.1	Won 5
Notre Dame	3	3	.500	47.1	37.7	Lost 2
Stanislaus State	4	6	.400	67.7	71.0	Lost 4
Hayward State	2	4	.333	57.8	64.5	Lost 3
HSU	2	6	.250	68.3	77.7	Lost 2
Sonoma State	1	6	.143	56.0	68.0	Lost 2

NCAC Players of the Week: Iseth Cowan- Chico State
Michelle Keller- SF State

• Results:

Fresno Pacific 68, Hayward State 61
Chico State 66, Cal State Los Angeles 44
Chico State 47, Dominguez Hills 47
Colorado Springs 61, Sonoma State 45
Southern Colorado 78, Sonoma State 64
UC Davis 100, Holy Names 49
Southern Oregon State 74, HSU 67
George Fox 79, HSU 70
Azusa Pacific 83, Stanislaus State 74
Dominguez Hills 66, Stanislaus State 45
Dominican College 62, Notre Dame 53
Holy Names 70, Notre Dame 57
SF State 83, UC Santa Cruz 60
Air Force 68, SF State 67

Upcoming games: HSU at Western Oregon, Friday at 7 p.m. • HSU at Western Baptist, Saturday at 5:15 p.m.

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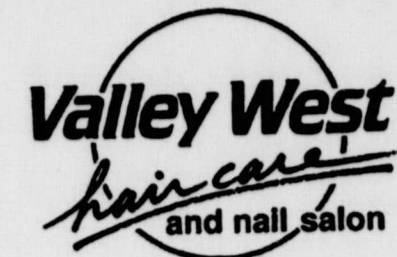
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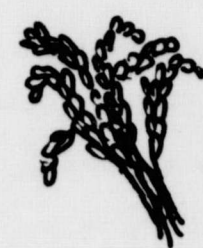
(limit one(1) pizza per coupon)

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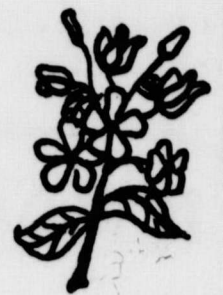


Aromatherapy

FOR THE HOLIDAYS



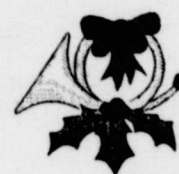
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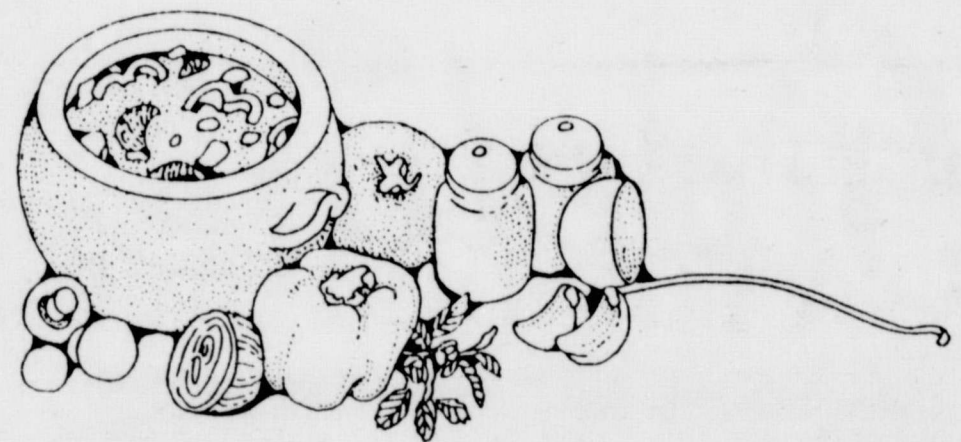
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WARM SEASONED "GREETINGS"

Want a free Bowl of Chili?



If you need a little nurturing, a good word or have just run out of mealpoints --

Serving on the Quad,
11 a.m. to 1 p.m.
Friday December 15th.



Free chili and garlic bread (until we run out) supplied by Counseling & Psychological Services with active support from Lumberjack Enterprises and Associated Students

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<http://lumberjack.humboldt.edu>

Trustees' revised plan is step in right direction

In 1994, half of HSU's incoming freshmen required remedial math and nearly 20 percent required remedial English.

Taking remedial education courses does not necessarily mean a student is unmotivated or unable to complete his or her college career successfully.

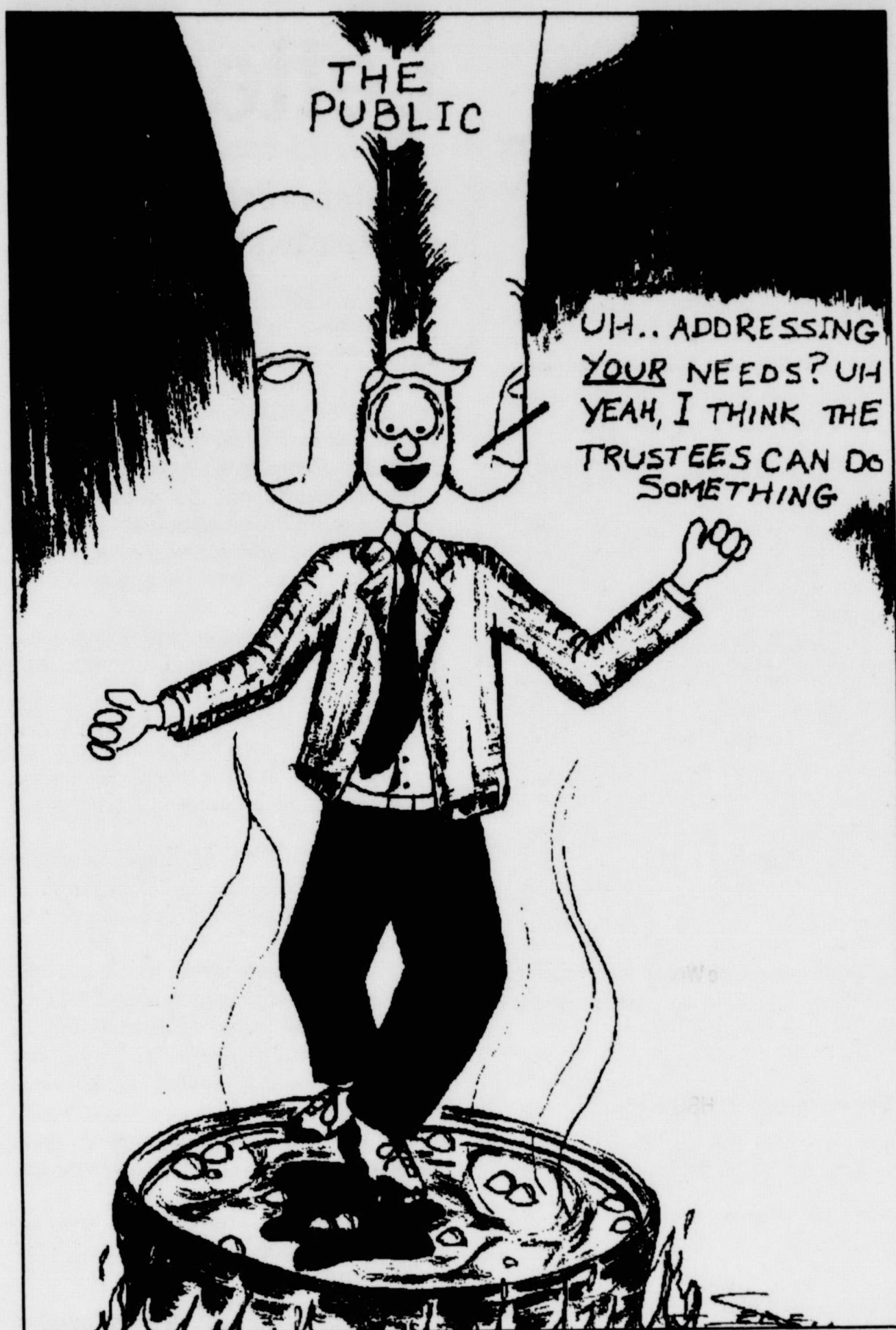
The fact that half of incoming freshmen needed remedial math in a school which has a reputation for being strong in science is testimony to how remedial courses can give students a chance to succeed.

The California State University Board of Trustees announced, in July, a plan to eliminate all remedial education courses by the year 2001. This action by the board as a way to solve the remedial education problem seemed to be made in haste. The plan does not take into account re-entry students who may have been away from school for several years, or students from schools with fewer resources who have not received the necessary skills for basic college courses.

Since July, a subcommittee of the board of trustees has come up with an alternative plan due to public disapproval of the board's initial recommendation. Instead of eliminating remedial education within the next five years, the subcommittee recommends a timeline which aims for changes to be made by 2007.

California's elementary and high schools are obviously not meeting the educational needs of their students. By punishing the students caught in the inadequate system the board isn't helping the education of California's youth. The goal should be to eliminate the need for these courses, not those who take them.

The problem is not solved yet. The board will meet in January and make its final decision. Until then, students, parents and faculty members should keep the pressure on to make sure the decision made is the best one for future CSU students.



Deck the Halls

A Yuletide message to take to grandma's house

Christmas means different things to different people, but I think most college students would agree that it means moving back home to face four weeks of psychological warfare.

Don't get me wrong, it's nice to have free food and plates so clean you can actually eat off of them, but there is a bit of a culture shock when you find your bedroom is now the west wing of your mom's closet. I don't think I'm alone when I say there's nothing more humiliating than eating waffles in an ill-fitting sundress.

I never had any stepparents, but I've had a few steppets, which are pets that my parents bought after I moved out and now I have to pretend to like them. It's awkward, it takes weeks for them to get used to you and they get extremely bitter when they get thrown off the couch so you can watch "C.H.i.P.'s" reruns. It would probably be different if I didn't use Duct Tape to attach branches to my stepcat's head to make it look like a reindeer, but it's Christmas, damn it.

I don't know who's in charge of scheduling holidays at this school, but they should be working at BP. I usually make it home for the holidays just in time to find my mom taking the ornaments off the tree and my sister sucking down the last of the Christ-



Liquid Lunch

David Chrisman

mas brandy. Then I get to start the new year off by spending a month watching Direct TV and breaking the Jacuzzi. Maybe it's not so bad.

The worst part, I think, is the newsletters. My twisted family has a tradition of writing a nice Christmas letter full of personal and intimate holiday thoughts, and then photocopying that letter a zillion times and sending it to everyone they have ever met in the last 40 years.

"Remember Dave? Well, he'll be getting out of prison in March. You'll be receiving graduation announcements just in time for the Sydney Olympics. Our daughter, as you may know, is president of the United States."

I can't even go to church without some blue-haired lady congratulating me on my whopping 2.35 GPA and my speedy recovery from crabs.

I hate to sound like a scrooge, but I think I'll vomit if my big present this year is a card saying, "You now only owe us \$2,350, Merry Christmas." Then again, both my parents vomited last year when I gave them cards saying, "I owe you one present after I win Lotto, Merry Christmas." I'll either have to get more creative or more lucky (that's "luckier" if you're a grad student).

It could be worse. I could be spending Christmas alone, drinking lethal amounts

be Santa at the Bayshore Mall and have to tell rural kids they aren't going to get gunracks for Christmas unless they're really good. I could be in prison and get the same present from everyone I know. "Wow, another license plate. Gee thanks, Bruce."

I guess Christmas is a time to be thankful for what you have, not to lament for what you haven't. Actually, that sounds more like Thanksgiving, but you get my point. When you're sitting at home this Christmas and find yourself in the middle of a shouting match because you're the only one in the house who would rather watch ESPN than "It's a Wonderful Life" for the ten

thousandth friggin' time, just give up that remote control and tough it out for three hours. Just be thankful you have cable; some families have to sit around and talk.

So I hope everyone has a good Christmas and I am inviting you to use this newspaper as wrap-

ping paper, or even as a gift for someone you don't really like that much. Speaking of people you don't like that much, I'll be back next semester.

Chrisman is a journalism senior

I don't know who's in charge of scheduling holidays at this school, but they should be working at BP. I usually make it home for the holidays just in time to find my mom taking the ornaments off the tree and my sister sucking down the last of the Christmas brandy.

of eggnog and waiting patiently for Santa to maneuver his fat ass down my chimney as I stroke a sawed-off shot gun and whistle "Santa Claus is Coming to Town." I could



The Magnus Force

Greg Magnus

Turning the other cheek in the low post

OK, I'll admit it. I'm a little fascinated by the whole Buddhism thing. It's interesting, you know? It's so *Eastern*.

But has it affected me? I don't know. Sometimes I think it has when I make some of my day-to-day decisions, like what to eat, what to say, how to think.

The other day I was driving through the library parking lot, looking for a spot to park in. I found one, but it was near the back of the lot.

I didn't want to have to walk all the way across the lot in the rain so I started to look for another closer to where I was headed. I got what I wanted — a place to park — but I knew there was one better.

Then I realized I was being greedy. Not really greedy, like taking something I didn't need or wouldn't use but greedy in the way that I would have kept circling that parking lot like a vulture waiting for the perfect spot to open up.

I started to wonder, why wasn't I happy with a parking spot? One is as good as another, right?

Long story short, I parked in the spot furthest from where I wanted to be, stewing over my newfound Buddhist humility as the rain slowly soaked into my jacket.

It's made an impact on my life, a positive one sometimes I think. But I wonder if I'm starting to lose my edge, you know? I still listen to violent music and relish a good, blind-side, concussion-blooming quarter-back sack. But recently I've begun to doubt my testicular fortitude.

I was playing basketball and, yeah so I moved on a pick a little bit, but this guy comes at me saying if I move on another one I'd catch an elbow from him.

How do you deal with that?

Sure, I had messed up initially but now he's escalating it to a completely different level. A level that I found myself wistfully thinking about during the rest of the game.

I wanted to kick that fool's ass. But I didn't. I didn't even say anything. I just kinda stared back at him real tough.

I made sure to be a little extra physical on him and I did hit a basket with him defending me.

So there. Yeah, I really proved that I was the better man for not inciting him to more violence.

Of course he probably is the same guy who got the good parking space that I gave up.

Bastard.

Magnus is a journalism senior.

Letters to the editor

Readers respond to letter on Headwaters

I am writing this in response to Casey Brooks' letter in last week's paper. Casey argues that Headwaters should be logged because old growth trees don't absorb carbon dioxide as efficiently as young trees.

Aside from lacking reasoning, Casey's argument exemplifies a typical, highly destructive attitude that a lot of people have toward nature. Some people think that all non-human inhabitants of the earth exist only to serve man, that non-human life has no intrinsic value.

Casey holds that trees exist only to yield timber, produce oxygen and remove carbon dioxide from the air.

Just imagine if someone were to say, "My wife exists only to wash the dishes, vacuum the carpet and scrub the toilet." We see the selfish arrogance inherent in each of these statements.

Casey also said, "By leaving Headwaters untouched we are wasting valuable timber resources as well as denying young trees the chance to grow."

Nothing could be further from the truth. What is your definition of waste? I think that in 10 or 20 years, when there are no more jobs, trees, timber you will wish that Pacific Lumber had "wasted" Headwaters by leaving it there.

If you want to talk about wasting trees, just take a look at all the paper dishes we use on this campus every year.

Young trees don't have trouble growing in a healthy diverse forest. They only have problems when the habitat and soil have been destroyed by humans.

Aaron J. Clegg
environmental resources engineering sophomore

HSU students are ecological rednecks

As a forestry student at HSU, I have grown accustomed to the periodic wrath unleashed upon us from our environmentally conscious student body.

Sometimes it seems as if we are the most maligned group of students on campus. Anybody who frequents the bathroom stalls on campus can attest to this fact.

Anyway, I was wondering to myself why we deserve such a reputation as redneck eco-destroyers. My curiosity was put to rest after reading Casey Brooks' letter in the last issue of the Lumberjack. In this letter Casey cavalierly states that Headwaters is just, "A bunch of trees."

However, Casey fails to recognize what years of forestry classes should have taught him, forests have value other than that of two-by-fours.

Forestry students are united in the belief that forests can be managed on a sustainable and ecological basis.

This requires a complex of values that recognizes forests for the products they produce and for the ecological role they play on local, regional and global level.

This cannot be accomplished with the "us vs. them" mentality displayed by Casey Brooks.

Drew Coe
forestry senior.

I would like to express my anger at Department Chair Gerald Allen and his fellow professors of Forestry for allowing their student (Casey Brooks) to reach the senior level with such a poor biological appreciation for old growth trees.

Casey's blatantly anthropocentric statement "trees are here to provide oxygen, timber and to remove carbon dioxide" overlooks the many other important functions of trees. Older trees serve as primary habitat for birds, such as the spotted owl or marbled murrelet.

Tall, living trees also provide shade for rivers and streams, preventing water temperature from reaching a lethal level for salmon. Furthermore, canopy ecosystems, formed of tree protecting endophytic lichens, grow in the most complex genetic condition on the oldest trees.

My question was "How could a forester not know this?" Then, upon looking over the curriculum for the major, I found the following alarming statement: "At least one course in a basic biological science that ... is comparable to Botany 105." Yes, to get a forestry degree at HSU, a person needs only one "basic biological science" course.

While I think Botany 105 is an excellent course, it by no means covers all aspects of forest biology, let alone old growth ecology. This, Mr. Allen, I criticize and hope that you work to change.

Paul Grafton
environmental biology junior

Is there some basic principle of botany that has succeeded in eluding me? I'm under the impression that trees photosynthesize as long as they're alive. That would imply that they absorb carbon from the atmosphere, regardless of age. Perhaps the larger the tree, the more chlorophyll, thus more photosynthesis?

Even if your premise were valid in a botanical sense, I think that the planet (and Humboldt County in particular), has enough young trees without the extra acreage that logging Headwaters would make available.

If carbon absorbency is your measure of value, that doesn't say much for humans or most of our endeavors, does it? Are you saying we can redeem ourselves by cutting down more trees to offset what we exhale?

Jennifer Kalt
botany senior

Anti-religious humor not appreciated

As a forestry student and a Christian, I would like to respond to Mr. Haozous' letter on Dec. 6. What's up with you?

Your graffiti was, at best, a "feeble attempt at a sarcastic commentary on the state of modern religion" and more to the point, offensive and intolerant.

Do you really think that the Christian yahoos and "like-minded forestry students" are opposed to Halloween haunted houses? Of course not. What we are opposed to is screaming liberals who put on offensive displays and call it art.

I am proud to be a politically incorrect forestry major and I am also pleased that my

belief system has won disfavor among the screaming liberal defenders of political correctness.

We, the strong-minded conservatives, will save this corrupt world from the debauchery of permissive liberals.

We want a strong America that is truly for Americans and not a welfare state for the rest of the world.

We are tired of seeing the education of American children taking a back seat to provide services for non-citizens.

We are American citizens. Our needs should always take precedence over needs of illegal immigrants. If you would prefer living in a communist, atheist state, then go to China.

I'm sure that they would appreciate your sick, anti-religious humor.

Bill Conroy
forestry senior

Personal view of art Exhibit

I just wanted to express my views on a couple of items here at HSU.

First, the censorship of the recent art exhibit was very disappointing (covering all of the photos). People here are supposed to be adults. Almost all are old enough to die for their country in the military and to vote (to help choose our nation's leaders).

If people bring children to the college campus, they must know they are bringing a child into an adult environment. The choice is theirs (yes, I have children of my own).

Let 'art' be 'art' and stand for itself.

Second, I would like to say that "Liquid Lunch" is the best thing about the Lumberjack. It is usually the first thing that my wife and I turn to when we get each new edition. The sense of humor with which it is written provides a light part to an often long day.

Although occasionally irritating (Chris is obviously young), "Liquid Lunch" is always worth reading.

Jeff Newborn
forestry senior

Union not given proper send-off

Thanks for your informative article on the closure of the Arcata Union. A lot more informative than anything printed in the final issue of the Union, in fact.

I thought the Union and its staff as well as the independent contributors from the community were great. And of course there were the wonderful police reports.

No, the blame must fall with Patrick O'Dell, its owner and publisher. To print the last issue of the Union — a paper filled with 109 years of local history, and not give it a proper send-off in a special final edition.

Instead, no mention whatsoever. I think O'Dell was afraid to break what he saw as the continuity of the Union to The Beacon. Afraid he would lose subscribers. I was a subscriber.

George Green
custodian

• see Letters, page 29

Campus Voice

How do you relieve stress during finals week?

"Now that I'm out of school; I tend to drink beer and hang out with my family."



THOMAS GAI
social ecology graduate

"I used to do multiple gin and tonics. Now I just sleep more."



HARRY KASSAKHIAN
political science senior

"I sleep a lot, take breaks, watch movies and drink a big cup of cocoa."



CHANTEL MEYER
CR psychology freshman

"I spend an hour in the stress reduction room and I'm trying to keep up on my homework."



KRISTY HOTCHKISS
theater arts graduate

"I just take a cruise up to Trinidad."



NICK MOORE
music senior

"Just try not to think about it and take it easy as much as you can."



DENNIS JOHNSON JR.
journalism freshman

COMPILED BY HEATHER PARKER AND NORA WHITWORTH
Lumberjack Staff

Letters

• continued from 28

GOP budget harmful to the environment

When Newt Gingrich and Bob Dole talk about their "Republican Revolution" they often use rhetoric about doing away with business as usual politics.

Unfortunately, as far as the environment is concerned, the GOP budget is a perfect example of the kind of business as usual that we are so tired of seeing. Despite the fact that the recent polls show the public wants more protection of the air and water, and fewer abuses and give-aways on public lands, just the opposite is happening.

The GOP budget:

- cuts funding to the Environmental Protection Agency by between 23 and 33 percent, along with restricting the EPA from enforcing certain laws and regulations
- opens the Arctic National Wildlife Refuge to oil drilling
- places a moratorium on the listing of any new endangered species and the designation of critical habitats for endangered species
- sets the stage for more mining, grazing and logging give-aways on public lands. (While these give-aways create some jobs, they make it harder for companies which don't get dirt-cheap use of public land to compete)
- cuts natural resource, atmospheric and biological science funding significantly.

Huge benefits for special interests, cutbacks in environmental protection regulations and cuts in the scientific research which should be used to find real solutions to our environmental problems. Is this a revolution against political business as usual?

It looks more like a step backward toward the kind of cavalier, colonialist business as usual attitudes which got us into the mess we are currently facing.

Daniel McClure
engineering senior

Kavich offers changes to student exchange article

In your edition of Nov. 1, 1995, there was a story on page nine regarding Cassandra Clingan and her China Program in which several references were made regarding my Mainland China work and our "Consultants for Global Programs" (CGP) since 1981.

First, I am not a HSU professor of Education, but rather at the University of Northern Iowa.

Second, our HSU China Student Abroad Programs go back to 1991 not 1981. We started our Sino-American Lectures and UNI student and faculty exchanges in 1982.

We first made China contacts at HSU in 1989 when I was at HSU as a visiting professor of Education.

Third, a few of our group of 20 students in our spring 1995 China Program were not arrested, but they were all taken to security headquarters because they registered false passport numbers when they did not have their passports when registering at a Guilin, China hotel.

They were fined about \$7 per student which was partially reimbursed by Guangxi University (GXU).

Fourth, the Mainland China visa is not determined by CGP. We send the China Consulate General in San Francisco the students' China visa application, a copy of our program brochure and their Guangxi University application and formal invitation.

The consulate decides on the type and length of the visa. Cassandra Clingan was a student in our 1995 spring program and that particular group was privileged to have a six-month visa instead of the regular three-month visa.

Larry Kavich,
president of consultants for global programs

A society of hypocrisy

As an observer on this ride we call living, I'm often appalled at the blatant, ridiculous examples of hypocrisy in this world. I offer as a general criticism to the society in which we live, some examples of hypocritical, self-serving and self-righteous behavior.

The environmental protesters who claim to want clean air, water, etc., but cruise around in large, old buses spewing cancer-causing smog.

The farmer who feeds hormones to his dairy cows under the guise of increasing milk production to reap larger subsidies.

The "I don't eat meat because it's immoral to kill animals" vegan who sports leather sandals, a leather back pack and other animal-skin accessories. I'm sure the animals who had their hides ripped off their bodies for those things did not consent.

The people who push the legalization of marijuana under the pretense of its potential benefits (clothing, fuel, etc.), but really just want to sell pot and get stoned without getting busted.

The logging company spokesperson who can tell us, with a straight face, that logging plays a crucial role in maintaining forests and that dead or dying trees should be removed. In the background, a clear-cut section of old growth will take 10 genera-

tions to recover.

The FBI and BATF for storming into private property at Ruby Ridge and Waco, armed to the teeth and declaring: "Hi, we're from the government. We're here to help you," then proceeding to slaughter the rightful occupants.

Hunters who think an unarmed animal stands a fair chance against a high-powered rifle with a scope. After killing it, they smile for the camera and say: "good looking sucker, ain't it?"

It's not good-looking, buddy. It's dead, and if you're not going to eat it, it's wrong.

Angry white males, such as Bob Dole et. al., who hold most executive positions, both in

government and the private sector, and constantly criticize affirmative action as too radical and as going too far.

On the other corner, angry females and minorities demand equal rights and opportunity but favor preferential treatment based on race and sex.

Finally, as a last example of hypocrisy: The self-righteous, crusading journalist, who finds fault in everything everyone else does but fails to take a look at himself.

Hoey is a journalism senior

Staff column

Charles Hoey

Letters policy

Letters and columns to The Lumberjack must be received by 5 p.m. the Friday before publication date. Items can be mailed, delivered, faxed or e-mailed to:

The Lumberjack
Humboldt State University
Nelson Hall East 6
Arcata, Calif. 95521
Phone: (707) 826-3271
Fax: (707) 826-5921
E-mail: thejack@axe.humboldt.edu

Letters and columns are subjected to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 250 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they're published. They need a signature, address and phone number. Students must include their major and year in school.

Anonymous letters will not be published.

- Items are subject to editing for style and grammar, and may be condensed to fit available space.
- Publication is not guaranteed.



OPPORTUNITIES

UPWARD BOUND PROJECT needs female and male resident advisors from 6/22/96 to 7/27/96. Pay \$1,600 plus room and board for 5 weeks. Deadline is January 31. More info at NHE 203. 12/13

FRENCH TUTOR NEEDED for beginning student ASAP. Good pay. Call 822-7424 and leave message for Katherine.

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McKINLEYVILLE, HAVEN LANE TOWNHOUSES. 2 bedroom, 1.5 bath, covered parking, private yard on bus line, Water and garbage paid. \$525 + 600 deposit, 839-1227 2/14

ROOM FOR RENT. Share kitchen, bath and living area in private residence. Approximately one mile from HSU. Female grad student preferred. \$225 monthly including laundry and utilities. 822-5621. 12/13

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THRILLS

CENTER ACTIVITIES OFFERS a Martin Luther King Holiday Weekend at Mount Bachelor in Bend, Oregon from January 12-15. Downhill skiing, snowboarding and Nordic skiing options are available as well as optional transportation by van. All packages include lodging; the downhill and snowboarding options include lift tickets. Nordic lessons and trail passes are available at Mount Bachelor as well as miles of backcountry trails for no additional fee. No experience needed, instruction is offered through the ski schools at Mount Bachelor. For more details and option prices call Center Activities at 826-3357

SEA KAYAKING, sailing lessons \$20, gift certificates. Full moon sea kayak event Friday 5-8pm. Kayak accessories, used boats. Adventures on the bay. Hum-Boats 444-3048.



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Holiday Events

Santa Claus will appear for the 11th annual lighting of a 50-foot living Christmas tree at the Humboldt Redwoods State Park Visitor Center today at 6:30 p.m. Caroling, cookies and cocoa will be shared. Call 946-2263 for directions or more information.

• "A Christmas Play," a retelling of Dickens' "A Christmas Carol" with an American twist, will be performed at the World Premiere Theatre, located above the Lost Coast Brewery. Showtime is Dec. 14-16 at 8 p.m. Admission is \$6 general, \$5 students. Call 443-3724 for more information.

• The Redwood Concert Ballet presents the 22nd annual "The Nutcracker" Dec. 15-19 at Van Duzer Theatre. Call 442-4159 for ticket information and showtimes. Call 443-4390 for reserved seating.

• A free demonstration of holiday gift basket making by local food writer Humboldt Jones will be held on Saturday from 11 a.m. to 1 p.m. at Pacific Flavors in Eureka. Local food products will be featured. Call 442-2900 for more information.

• The Lighted Tractor Parade of antique and modern tractors, trailers and wagons decorated with Christmas lights and holiday scenes will make two passes down Main Street in Ferndale on Saturday at 7 p.m. Call 786-4477 for more information.

• Free movies for kids at the Ferndale Repertory Theatre at 10:30 a.m. will be topped off at noon with the arrival of Santa Claus, escorted from the North Pole by volunteer firemen by way of a fire truck on Saturday. The movies to be shown are "The Little Drummer Boy," "A Charlie Brown Christmas," and "Frosty the Snowman." Call 786-4477 for more information.

• The 49th annual Arcata Community Christmas Concert will be performed Sunday at 7:30 p.m. in the East Gym. Performances include the Humboldt Chorale, the University Singers and the Arcata Interfaith Gospel Choir. Admission is free with a non-perishable food item. Call the HSU Music Department for more information at 826-3531.

• Christmas Caroling Cruises aboard the M.V. Madaket run Dec. 18-24. Caroling, hot drinks and lights along the Eureka waterfront can be absorbed. Boarding passes are \$10 adult, \$8.50 for seafarers 16 years and younger. Advanced tickets are suggested. One-hour cruises start at 6:30 p.m. at the foot of C Street in Eureka. Call 445-1910 for information.

• A Christmas harp concert will be held at the Trinidad Town Hall on Dec. 21 at 7 p.m. Admission is \$5, children younger than 10 years are free. Call 443-3802 for more information.

• The 6th annual Christmas Boat Parade of lit and decorated fishing and recreational boats can be seen cruising down the Eureka waterfront Dec. 22 from 6-8 p.m. at beaches between C and L Streets. Judging occurs at the C Street dock. Call 445-1910 for more information.



On Stage

"Hard Travelin,'" a play by Dyanne Durr, will be performed Dec. 13-16 at 8 p.m. in the Gist Hall Theatre. Based on the life of folk singer Woody Guthrie, music, song, and story telling will play out the evening. General admission is \$6, students \$3.50 and seniors are free. Call 826-5493 for more information.

• A one-person 35-minute play, "Terminal Hip," will be performed at the Old Creamery in Arcata at 8 p.m. Dec. 14-17. By the director of "Orestes," the play is a "word accident" of non-sequi-

turs. Admission is \$4 or patrons can roll a die to determine their fee.

• A free one-act play, "The Rising of The Moon," will be performed on Friday at 4 p.m. in Gist Hall 2. Written by Lady Augusta Gregory and directed by Jack Cloyd, the play is set during the early Irish rebellion against England and questions following one's heart versus written law.

• The Poets at the Jam will perform "Poetry to Get Us Through Winter" at the Jambalaya Club on Tuesday as a fundraising event for their reading series. Show starts at 8:30 p.m. with a \$3 cover charge.

• Del' Arte Theatre will perform "Out of the Frying Pan," a play looking at the history of Humboldt County through food. It is set for Dec. 20 at 7:30 p.m. in the Mateel Community Center in Redway. Admission is free with the donation of a non-perishable food item. Call 923-2613 for more information.



Music

Alice DiMiele will perform a folk program with hints of blues, funk, rock and jazz, sponsored by Earth First!, in the Kate Buchanan Room on Thursday at 7:30 p.m. Admission is \$6-10 on a sliding scale.

• An Arcata Skateboard Park benefit concert will be performed Saturday from 7 to 11 p.m. at the Arcata Community Center. Featured bands include Vegas, Elysium, Greedo's Bounty and Grout. Admission is \$3.

• The HSU Symphonic Band and HSU Chamber Winds will perform Saturday at 8 p.m. in Fulkerson Recital Hall. Tickets are \$4 general, \$2 students and seniors. Call the Music Department at 826-3531 for more information.

• Earl Thomas and The Ambassadors will perform blues mixed with R&B, soul, rock and funk at Club West on Saturday. Doors open at 8 p.m. with showtime at 9:30 p.m. for those 21 and older. Admission is \$6. Call

444-2582 for more information.

• Club Latinos Unidos will host a dance featuring the music of Luz de Amor on Saturday from 9 p.m. to 2 a.m. at the Loleta Firemans Hall. General admission is \$12, students \$6.

• Free music is offered at student recitals in Fulkerson Recital Hall. Brass on Wednesday at 8 p.m.; cello, bass and chamber music on Thursday at 8 p.m.; violin and viola on Friday at 8 p.m.; woodwinds on Sunday at 3 p.m.; and classical piano on Monday at 8 p.m.



Grab Bag

A craft sale by the Industrial Technology Club runs today and Thursday from 8 a.m. to 4 p.m. on the University Center quad. Items range in price from \$1 to \$50.

• The Sequoia Macintosh Users Group will meet today at 7 p.m. in Founders Hall room 118. A Wacom representative will demonstrate the Erasing Ultrapen for Wacom graphics tablets. Call Tom at 839-4838 for more information.

• Sheila David, professor of chemistry at the University of California at Santa Cruz, will be available for an informal meeting with students from 2 to 3 p.m. on Friday in Science A 571. At 4 p.m. she will give a talk on "Chemical Approaches to Understanding DNA Repair" in Science A 564.

• A six-mile, day-long hike at Prairie Creek State Park "experiencing winter in a redwood forest" will take off Saturday. Sponsored by the Sierra Club, participants meet at 8 a.m. in the Uniontown parking lot on 7th and F Street in Arcata. Call Carol at 443-9610 for more information.

• "Indian in the Cupboard" will be shown at the Eureka Theatre on Saturday at 10 a.m. as a benefit for the Redwood Discovery Museum and the Ink People.

Admission is \$3.50 children, \$6 adults.

• HSU Men's Basketball will host Seattle Pacific on Saturday and Holy Names on Monday at 8 p.m. in the East Gym. Admission is \$5.50, \$3 for students. Call 826-3631 for more information.

• The 10th annual all-you-can-eat Crab and Oyster Feed, a benefit for the Humboldt Bay Maritime Museum, runs 3 to 8 p.m. on Sunday at Lazio's restaurant in Eureka. Tickets are \$15 adult and \$8 for children 16 years and younger. Call 445-1910 for more information.

Exhibits

The grand opening of live aquarium exhibits at the HSU Natural History Museum will take place on Saturday from 10 a.m. to 4 p.m. A wall of fresh and salt-water exhibits will include a 50-gallon salt water tank with tide pool organisms.

• The Redwood Discovery Museum will hold a demonstration of interactive exhibits at Bayshore Mall on Saturday and Sunday from 10 a.m. to 6 p.m. Admission is \$2. Children younger than eight years must be accompanied by an adult. Exhibits include a giant bubble maker, mini-super market, and a computer lab.

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Educational Access HUMBOLDT THIS WEEK

Tuesday, Dec. 19
Every hour starting
at 7 p.m.

News about HSU and
the North Coast

Thanks for watching
this semester!
See you next year!

Produced by
HSU journalism students

Community Access Highlights from this week's schedule

Thurs. 14 9 p.m.
INSIDE ART

Fri. 15 7 p.m.
Ashland Shakespearean
Festival

Sat. 16 7 p.m.
Eureka Historical Trivia

Sun. 17 8 p.m.
Ghosts of
Humboldt County

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Tuesday ...Elephant Night

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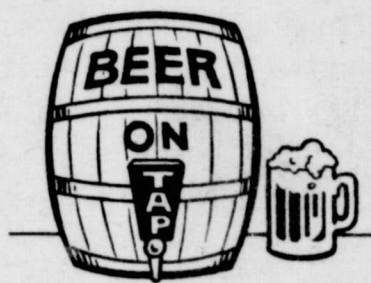
Thursday

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