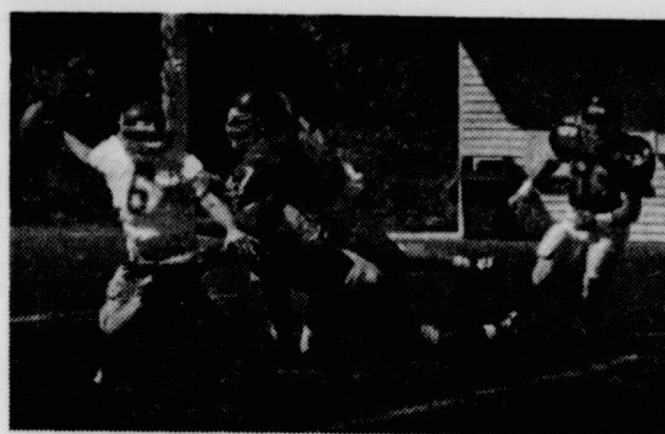




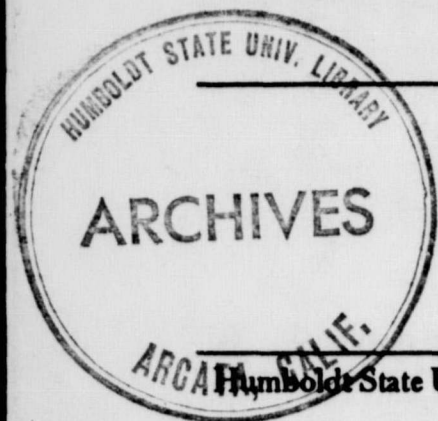
Reverend Horton Heat brings his fire and brimstone version of rock and roll to Redway.

See The Scene, page 41



The football team prepares for the first game of the season — Sept. 2 against Montana Tech.

See Sports, page 51

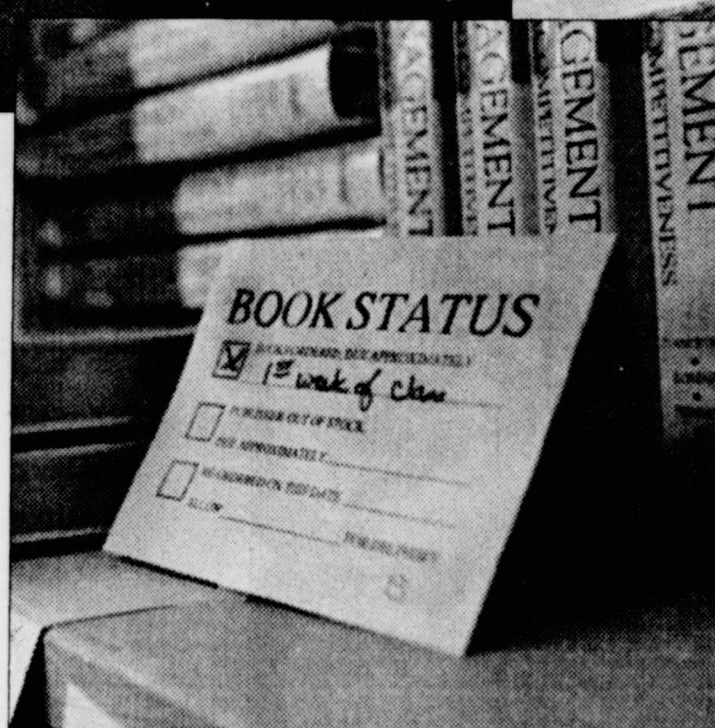
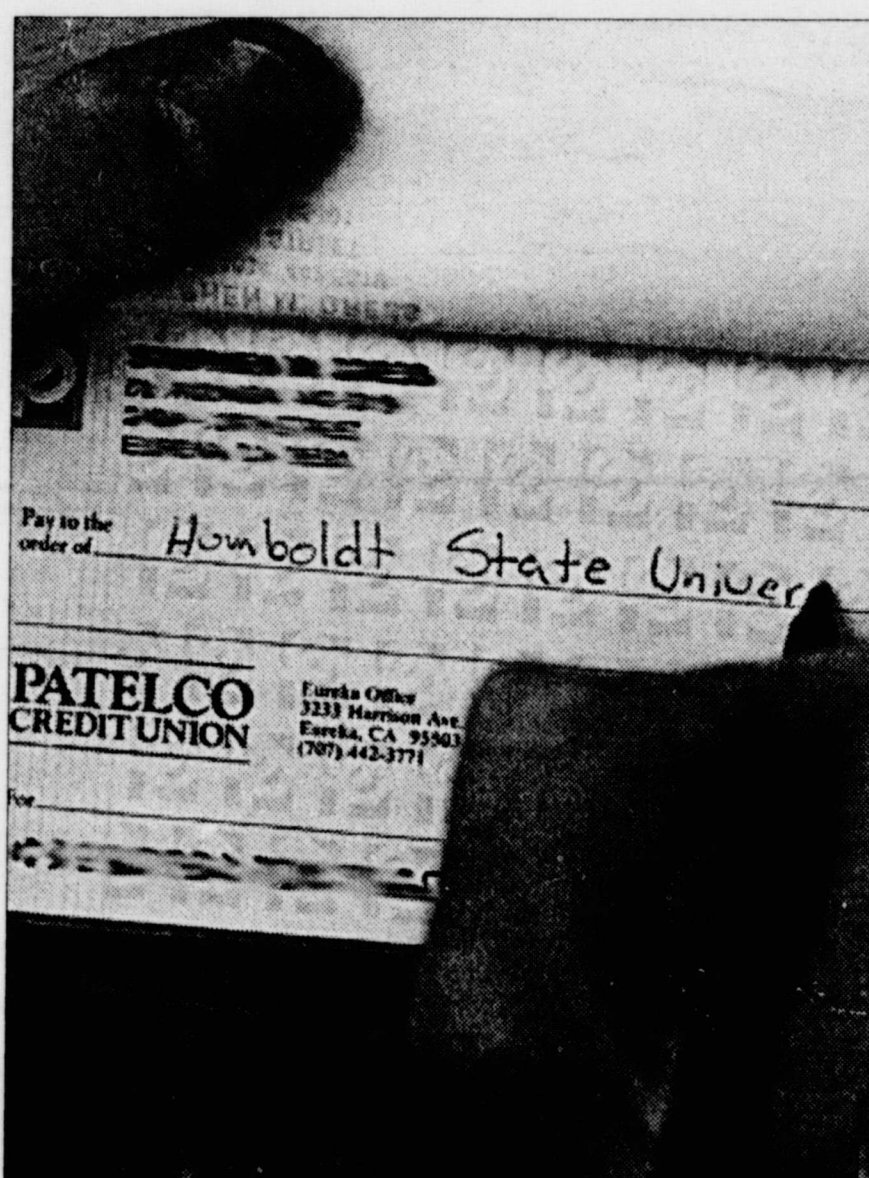


The LUMBERJACK

Vol. 74, No. 1

Wednesday, Aug. 30, 1995

Welcome back! (Now pay up...)



Students face a variety of challenges the beginning of each semester, including locating a parking space, getting all the necessary books let alone getting to class on time.

One thing students do have to look forward this school year is California State University trustees have decided not to raise fees this year — the first time in five years fees have not increased.

For students' responses to the fee hike moratorium turn to page 61.





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THIS WEEK IN THE LUMBERJACK

AUG. 30, 1995

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Jon Katz
Wood magazine, Sept. 1995

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No fee increase this year for the CSU system

■ Some students are unaware and surprised their fees did not go up.

By Megan Fitzgibbon
LUMBERJACK STAFF

A fee increase is something students have come to expect every year, but for the first time in five years there was no fee increase.

"Every year that I have been here the fees have been increased. I guess I just expected it to happen again," said Esther Scannell,

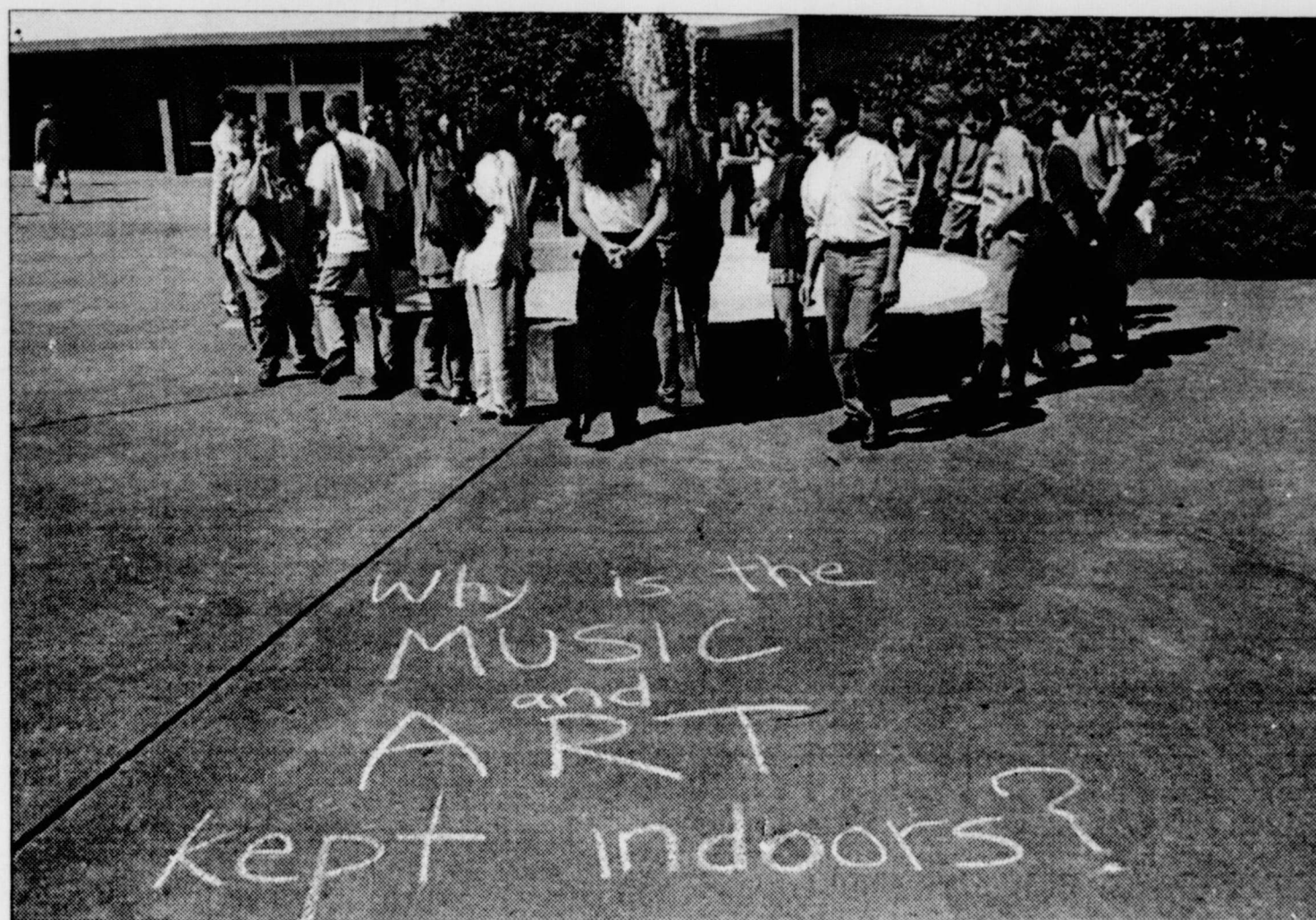
biology senior.

"I am surprised that fees were not increased. I didn't really notice that there wasn't a change," zoology senior James Stich said.

In Oct. 1994, the Board of Trustees requested approval for a 10 percent fee increase to meet operating requirements, unless alternative funding was available from the state.

"The fee issue was something that the Legislature felt strongly about," said Mike Slinker, University Relations. "California State University proposed if the

See No increase, page 11



KEITH SHEFFIELD/ PHOTO CHIEF

Welcome Back!

Graffiti questioning the value of education appeared on frequently traveled parts of campus Monday. Sgt. Jim Walker of UPD said "UPD is unaware of who is responsible."

Arrests down, citations remain high on campus

By Jackson Garland
MANAGING EDITOR

The number of arrests at HSU of persons violating drug and liquor laws has steadily decreased the last three years, according to the University Police Department.

The number of drug-related arrests dropped from 19 in 1992 to 11 the following year and to six last year. The number of liquor-related arrests has dropped from

21 in 1992 to five in 1993 and one last year.

However, while arrests on these violations dropped the last three years, according to UPD Sgt. Dennis Sousa, the amount of citations remains high.

"There are several variables that need to be taken into account when looking at the number of arrests," he said. First is the status of occupancy at the Humboldt County Jail in Eureka,

where suspects are taken after being arrested by UPD.

Due to varying numbers of inmates at the jail, many for drug or alcohol violations are cited and released in the field. Some are brought to the department and booked. At that point, if there's no room in the jail, they are released with a citation. If there is room, they are taken to jail.

Another variable which could affect the number of arrests in rela-

tion to the number of citations is the seriousness of the offense. For example, many drug suspects are cited for marijuana but do not possess enough of the substance to warrant an arrest.

"You have to be careful when looking at statistics because of the variables taken into consideration," Sousa said. "For example, the record for crime at San Francisco State could be completely different, showing a much higher

number of arrests because of a different status of occupancy in the jails there."

The amount of arrests due to weapon violations on campus remained low the last three years, with only one in 1992 and 1994 and two in 1993.

The number of reported incidents of aggravated assault also fell, in this case from four incidents in 1992 to two the following year. There were no reported incidents of aggravated assault last year.

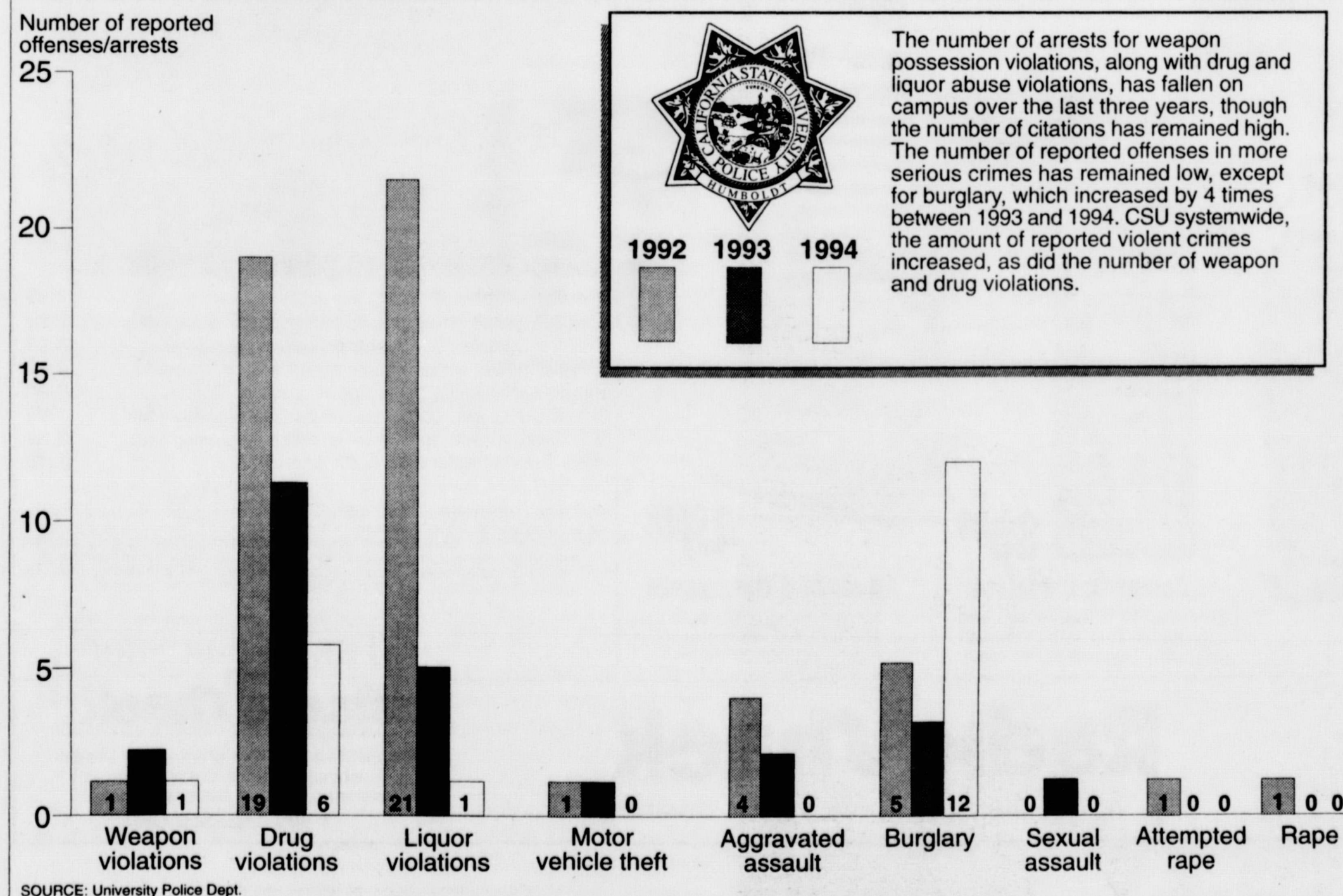
Burglary, on the other hand, rose. There were five reported burglaries in 1992, three the following year and 12 in 1994. Motor vehicle theft has remained low, with one reported incident in 1992 and 1993. There were no reported auto thefts last year.

There was one reported incident of sexual assault in 1993 and one reported attempted rape and one reported rape in 1992.

Throughout the CSU system, the total number of arrests and citations in violent crimes increased by 10 incidents from 1992 to 1993. Homicides increased by one and aggravated assault incidents increased by 16 in that time frame. However, the number of reported rapes decreased by one, from 24 to 23 and robbery incidents decreased by six, dropping from 51 to 45.

Systemwide, the number of arrests and citations in incidents of weapons possession and other offenses increased by 307 incidents. The number of liquor law violations decreased slightly from 1992 to 1993.

Three years of crime at HSU



Jackson Garland / Managing editor

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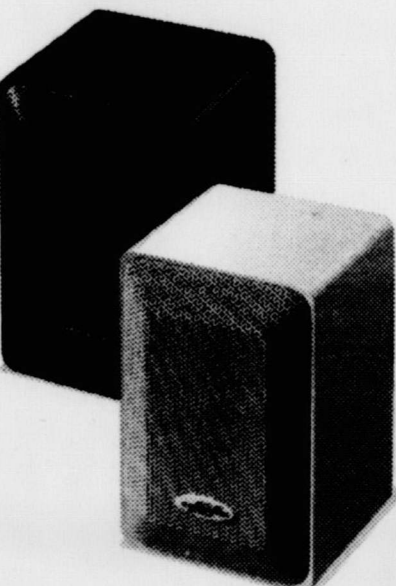


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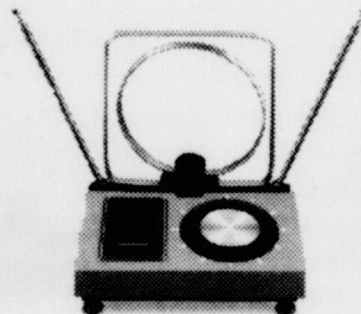
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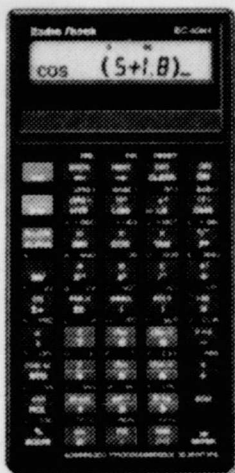


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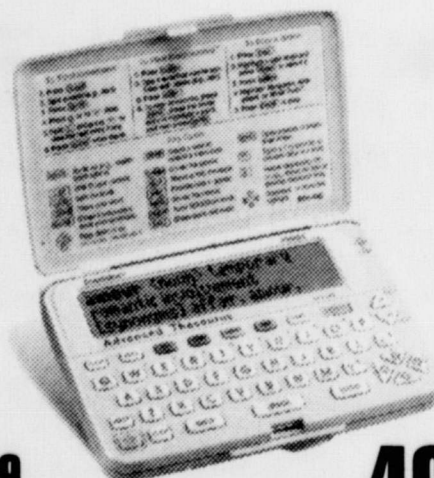
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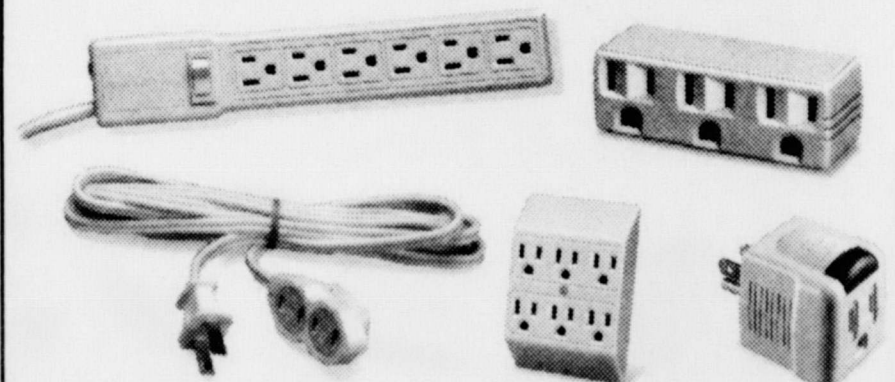
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E-mail for everybody

By Marolyn Krasner
CAMPUS EDITOR

In the old days if HSU students wanted e-mail they had to get faculty approval, drop a form off at Van Matre Hall and wait a couple of days.

Not anymore.

"Any student registered, any faculty that is hired have an account waiting for them," said Director of Computer Operations, Dave Simpson.

To activate an e-mail account students and faculty can go to a workstation, located in computer labs in Jenkins Hall, Siemens Hall, Founders Hall, Gist Hall and Science D.

Instructions will then be given on how to find the account number and personal password after

the user has logged into Axe.

Simpson said instructions should be followed carefully.

Stephanie Smithson, a psychology senior, said she was not aware she had an account.

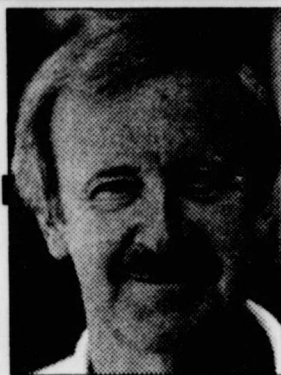
She said she won't be accessing it, however.

"I don't know how to use it and I don't want to sit in a computer lab for three hours trying to figure it out," she said. Smithson said the change is "probably useful for people who know how to use it and have a use for it."

This change is not a formal request by school officials, Simpson said, but it is a regular practice at

"Any student registered, any faculty that is hired has an account waiting for them."

DAVE SIMPSON
Director Computer Operations



other universities. The main goal is to make it easier for students, faculty and computer operations, he said.

Students and faculty can call 826-4484 for computer related questions.

Learn how to access your e-mail.

Page 35.

A.S. president looks at objectives for the year



TERESA MILLS/ SPECIAL ASSIGNMENTS EDITOR

Ravasco dances to release the stress of political life. She will serve as A.S. president this year.

Ravasco will address fees, affirmative action.

By Teresa Mills
SPECIAL ASSIGNMENTS EDITOR

After spending two months in Ecuador studying Spanish, Freida Ravasco admitted she has to get used to being back in the states before getting used to her newly-elected position as A.S. president.

However, the 24-year-old Spanish junior said she's still anxious to hear about student's ideas and needs.

"I would encourage students to

stop by the newly renovated A.S. office anytime with anything they want to talk to me about," Ravasco said, adding the construction of the new office makes it more accessible for students.

She also emphasized money for the renovations wasn't taken out of student fees — instead, it was taken out of a special budget.

At the top of Ravasco's list of objectives is to have more student representation on issues relating to campus-based fees.

"I want student representation on issues having to do with campus-based fees such as the Student Health Center fees and computer technology fees," she said.

As an advocate of affirmative action, Ravasco said she would like to see more ethnic diversity at HSU.

"We have to ask ourselves, 'Are students of color going to feel welcome here?'" said Ravasco, who is co-founder of Students Supporting Affirmative Action Coalition.

Ravasco said she and co-founder Amy Leader went to the Democratic Convention last semester to network with other student and community organizations that support affirmative action.

The native of Camarillo, Calif. said she's always been politically active.

But Ravasco, who served on such committees as University Curriculum and Affirmative Action, said being a good mediator made her want to run for A.S. president.

"I've always looked at myself as a communicator," she said.

"I want to serve as a bridge between students and the administration."

Ravasco's therapy for all the stress stemming from politics is through dancing.

"It's interesting for me because there's this side of me that's very political but there's this other side of me where all I want to do is dance," she said.

Practicing such dances as Salsa and African, Ravasco said she's interested in dance that reflects culture.

As for Ravasco's future, she said she's always going to work toward social justice.

Ted Muhlhauser, California State Student Association representative, said Ravasco one of the "friendliest" A.S. presidents he's worked with.

In addition, he said, "The good thing about Freida is once she takes on an issue she'll fight it out until the end."

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Spotlight on new staff

Health not all physical

Spotlight

Who: Jenny Phelps

What: Health educator

By Marolyn Krasner
CAMPUS EDITOR

Among all of the other changes and additions around campus, the Health Center and the HSU community acquired a health educator.

Based in the Health Center, Jenny Phelps, a three-week resident of Humboldt County, is just starting to settle in.

The position of health educator, Phelps said, deals with physical-health issues, mental-health issues as well as community-health issues.

"An individual is the one who makes the decision about how they are going to behave, what their beliefs are, what their values are," she said. "That feeds into the community — likewise, a community perspective helps support the individual. It goes back and forth."

"I don't know how to deal with your twisted ankle or if you've got the flu — that is out of my league," Phelps said. "But if you're questioning your own relationship with a substance you're using, I would be a good place to start to explore that issue."

Phelps' background is in educational psychology. She received her bachelor's degree in psychology from the UC San Diego and her master's degree in educational psychology from the University of Wisconsin at Madison.



MAROLYN KRASNER/CAMPUS EDITOR

Jenny Phelps looks forward to her first year as health educator at HSU.

In Wisconsin she did educational research and decided she wasn't interested in it. Due to her interest in the issues of alcohol and drug abuse, she discovered a substance-abuse committee on campus and through it she landed a position in the student health center. She worked there for three years as a graduate assistant.

She had a choice of getting her doctorate in educational psychology or follow the health education track. As she was trying to make her decision, the job here at HSU was created.

"It was such a perfect match for my experience. My best friend

from college goes here and has been singing the praises of this area to me for two years," Phelps said. "I found that I liked the area, the job was a great match and they decided that they wanted to hire me."

Her interests in health education came while she was an undergraduate.

"I was fairly unaware of health issues and definitely...had my own struggles in dealing with the health concerns of a college student," she said.

She said when she needs to relax she likes to do laundry. She is also interested in the HSU Ultimate

See *Health*, page 15

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Remedial education still a main focus of trustees

■ Upcoming meetings may determine future of remedial courses in the CSU system.

By Marolyn Krasner
CAMPUS EDITOR

The CSU Board of Trustees is continuing its plan to eliminate most remedial courses from the CSU system by the year 2001, according to a press release from the chancellor's office.

This change in CSU curriculum would be to "concentrate on helping public schools better prepare students for university-level courses," the release stated.

At a trustees meeting in July students spoke in opposition to any changes to the program in place.

Trustee Ralph Pesqueira, chair of the Subcommittee on Remedial Education, gave his opinion to the students present on why he thinks the courses should be reduced. He stated, "The better prepared you are when you enter, the better your

experience will be at the university."

According to the release, Pesqueira stated students have 12 years of education before they enter the CSU. During that time they should master the basics and come prepared to do college-level work.

Phebe Smith, director of Educational Opportunities Program/Student Support Services, said she feels "eliminating remedial education doesn't make the problem go away."

Students who come from small rural areas or inner-city schools, she said, may not have the same opportunities students who come from schools with more opportunities have. Therefore, eliminating most remedial courses would unfairly penalize students, she said.

"It is not that they have the opportunities and don't take advantage of them — they don't have the opportunities," Smith

said.

She said the possible change would hurt students who need the classes because their second language is English or other reasons beyond the students' control.

After listening to the students, Pesqueira stated the issue "would receive further hearings around the state before final action is

taken in January 1996."

Those meetings, according to Coleen Bentley-Adler, spokeswoman for the Chancellor's office, will be at San Diego State University on Sept. 21 and CSU Los Angeles on Sept. 29. There are also tentative plans for a meeting at CSU Hayward, CSU Fresno and CSU Sacramento in October and November.

There will also be a meeting between the trustees, the Board of Education and representatives from the community colleges on Oct. 31 in Long Beach.

"Eliminating remedial education doesn't make the problem go away."

PHEBE SMITH
Director of EOPSSS

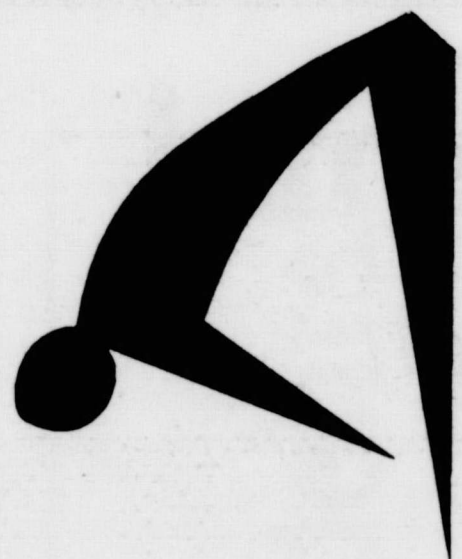


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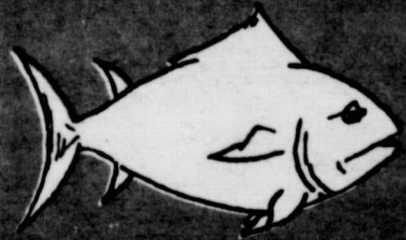
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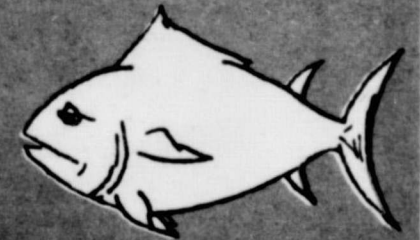
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Volunteers for the new FM station Free Arcata Radio held an auction Monday on the quad to benefit their station. The highest bidder had the opportunity to smash, with a sledgehammer, television sets. Free Arcata Radio is located at 90.9 on the FM dial.



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UPD Clips



• An Arcata man reported Monday afternoon a copper Gary Fisher 21-speed mountain bike was stolen from the music building. The bike was valued at \$800.

• A Redwood Hall resident reported on Monday the theft of a blue Peugeot 15 speed mountain bike and three fanny packs from the front of the Depot. The theft is believed to have occurred sometime between 9 p.m. Sunday and 9 p.m. Monday.

• Three males were found skateboarding in the University Center Quad Monday night. The individuals were warned about their actions.

• A Living group adviser observed two individuals attempting to break into the Pepperwood and Maple Hall Bike rooms on Monday, shortly after midnight. One suspect had long, dark hair and the other had short, blonde hair. Both were described as "scruffy" and wearing jeans and raincoats. The suspects were not found.

• A male subject was observed

in the Jolly Giant parking lot shortly after midnight Sunday placing a bicycle in the back of an old model gray pickup that had three occupants. The vehicle was stopped on L.K. Wood Blvd., but all occupants were identified as Redwood Hall residents with keys to their bicycle locks.

• Two male subjects were observed exiting the rear of the Bookstore Sunday morning. Personnel confirmed the subjects were not employees, but video tapes of the subjects showed no suspicious behavior exhibited.

• UPD responded to a male subject in Cypress Hall who was reportedly intoxicated and locked in his room screaming early Saturday morning. The subject was taken to Mad River Hospital and was he was determined to be under the influence of psychedelic mushrooms.

• While investigating the above case, UPD officers found two stolen road signs, a pellet gun, and ammo. The items were seized and taken to UPD headquarters.

• Three subjects were observed Saturday night with alcohol in the lounge area of a Cypress Hall suite. The subjects, all minors, were advised of the regulations and referred to Housing for further disciplinary action.

• An Alder Hall resident reported receiving an envelope on a residence door Saturday containing "threatening words." Suspects

unknown.

• A Eureka man was arrested Saturday night for trying to sell mushrooms on the third floor of Redwood Hall. Additional subjects were warned and released.

• A black Gary Fisher 21-speed mountain bike valued at \$500 was reported stolen Friday afternoon from the Student Business Services building.

• An assistant resident director was approached in the Jolly Giant Commons by a white adult male on Wednesday afternoon who was attempting to sell mushrooms. The suspect was located, warned, and admonished from campus.

UPD Sgt. Dennis Sousa said there have already been a large amount of bike thefts over the past week. "They're hitting hard all over campus," he said. He recommends locking bikes with a bolt-cutter proof lock. He said the most common theft areas are the Library, Forbes Complex, and the Wildlife Building.

Sousa said to contact UPD as soon as possible if any suspicious activities are witnessed.

UPD can be reached from any of the courtesy phones on campus, dial 3456.



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HSU's Office of Extended Education will offer "Introduction to the PC."

The course will cover the basics of computer use, terminol-

ogy, operation, maintenance, troubleshooting, software and documentation.

Classes will be held Mondays and Wednesdays from 7 to 9:30 p.m., Oct. 2 through the 18th.

The class fee including text is \$90. To receive one academic unit requires an additional \$30.

"Basic PC Repair and Upgrade" will focus on developing skills to troubleshoot and correct common computing problems. Class will be held Tuesdays and Thursdays, Oct. 3 through 26, from 6:30 to 9:30 p.m.

Grants available for research, travel fees

Fulbright Grant information and applications are available in the Office for Research and Graduate Studies, Siemens Hall 213, 826-3949.

Full grants provide round-trip international travel, maintenance for the academic year based on living costs in the host country, a research allowance and tuition waivers if applicable.

All grants include health and accident insurance.

No increase

•Continued from page 3

Legislature provided funds that were needed to properly fund the university, there would be no fee increase."

According to a press release from the CSU, the Legislature and Gov. Pete Wilson agreed to replace a portion of lost fee revenue with an additional \$22.5 million in general fund support.

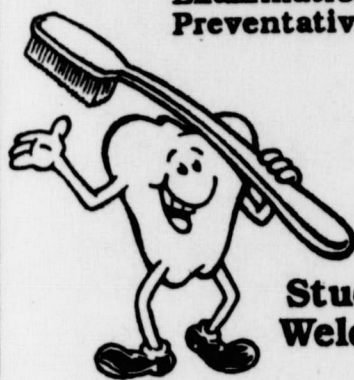
The 1995-96 state budget included a three percent increase in

the CSU General Fund Support. According to the CSU Legislative Report, this represents an increase of \$70 million over last year's budget.

Assemblyman Dan Hauser, D-Arcata, said, "After five years of fighting what seemed to be a losing battle, five years that saw CSU fees increase by 123 percent," he is truly pleased that higher education costs will not increase this year.

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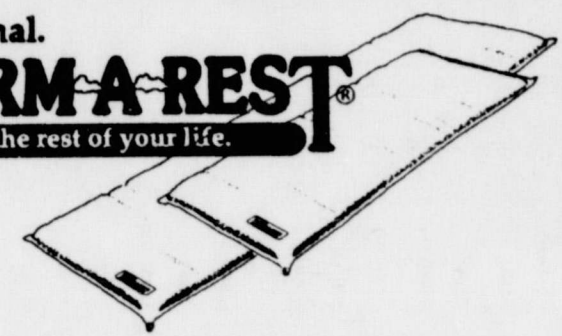
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Affirmative action not on the chopping block at CSU

■ UC actions do not affect HSU or its students.

By S.L. Salamone

LUMBERJACK STAFF

Qualified minority students applying for admission to HSU will be admitted, according to university officials.

Affirmative action, as defined by Gov. Pete Wilson, is not an issue at HSU. Because the University of California Regents' elimination of Affirmative action within the University of California does not affect HSU.

"The University of California Regents' action has no impact on the decisions made by the California State Board of Trustees," said Michael Slinker, HSU's director of university relations.

"If you tell your kids they can't go outside to play, that means only your kids can't go outside to play. It doesn't effect the other kids on the block," he said.

Racial quotas were frequently used as policy to determine eligibility at popular universities where competition for acceptance is fierce.

"We have not had to turn students away here," said Bob Hannigan, dean of Admissions and Records.

"We're off here in a little corner of the state and we attract students from throughout California. We would like to attract a more ethnically diverse student body."

However, HSU officials expressed concern about a potential impact on the university because Wilson is a member of the California State University Board of Trustees as well as a member of the California Board of Regents.

"My guess is that Wilson just might bring up this same issue at a Board of Trustees meeting that he did with the Regents meet-

ing," said Edward "Buzz" Webb, vice president of student affairs.

"Our goal, however, re-

"Our goal, however, remains the same — to have our student body as representative as possible of the state of California."

EDWARD "BUZZ" WEBB

Vice President of Student Affairs

mains the same — to have our student body as representative as possible of the state of California," he said.

Minority registration is currently 14 percent of the total enrollment at HSU.

"Humboldt has a long way to go," Webb said.

Dean resigns

By Nora Whitworth
CALENDAR EDITOR

At the President's luncheon last week it was announced that Susan Bicknell has resigned as Dean of Graduate Studies, effective January 1996.

Bicknell refused to comment on her resignation.

According to Michael Slinker, director of University Relations, Bicknell resigned because she desired to return to a faculty position as a professor of forestry at Humboldt.

"Dr. Bicknell has always been

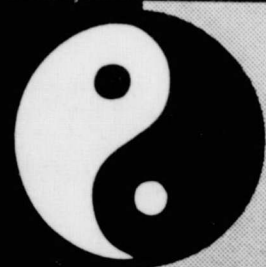
a fine faculty member as well as researcher," Slinker said.

Slinker noted Bicknell's solid administrative and analytical skills and said President McCrone was pleased with her performance as dean.

"The president is very pleased with the many services she has and is providing as dean," he said. "She has always worked closely with students as a professor and in her current role as dean."

As dean of graduate stud-

See Resigning, page 18



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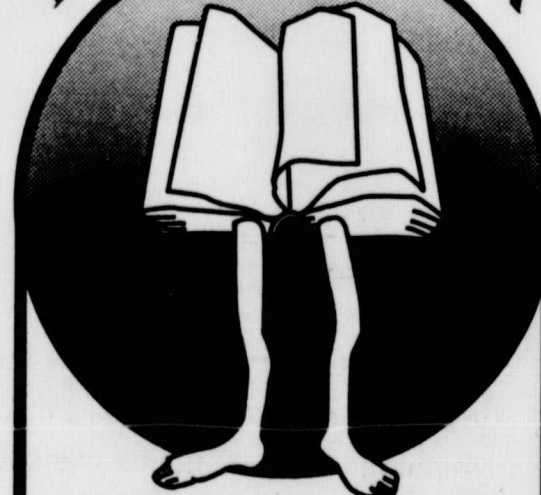
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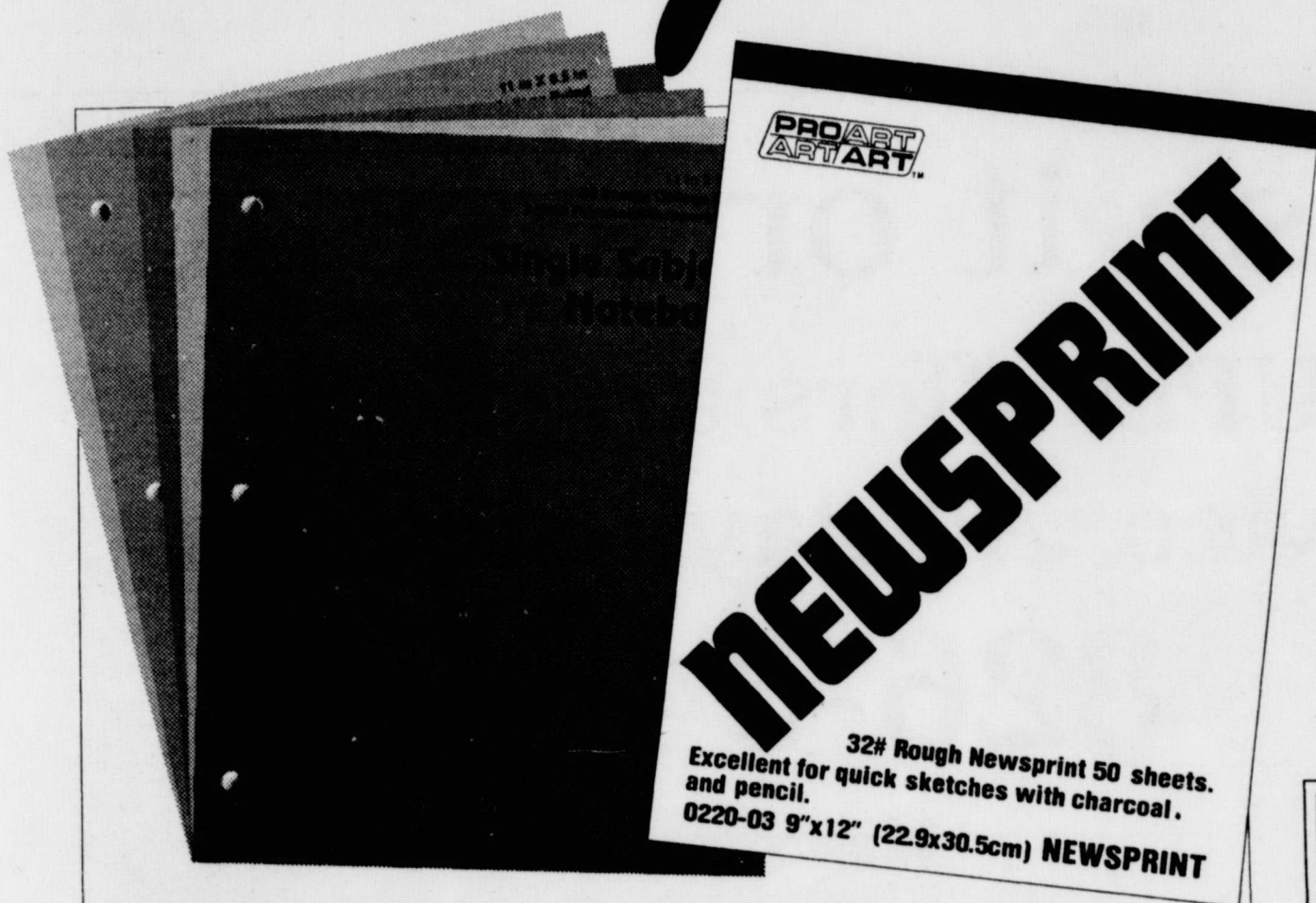
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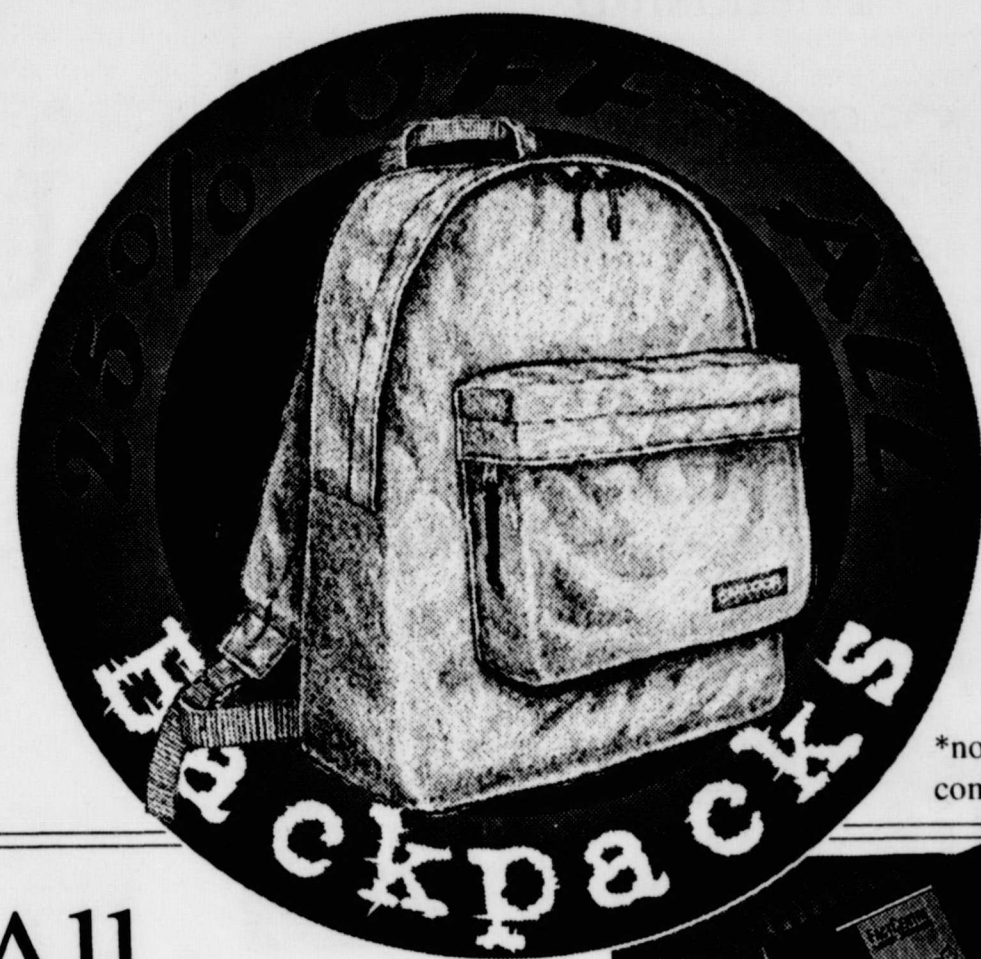
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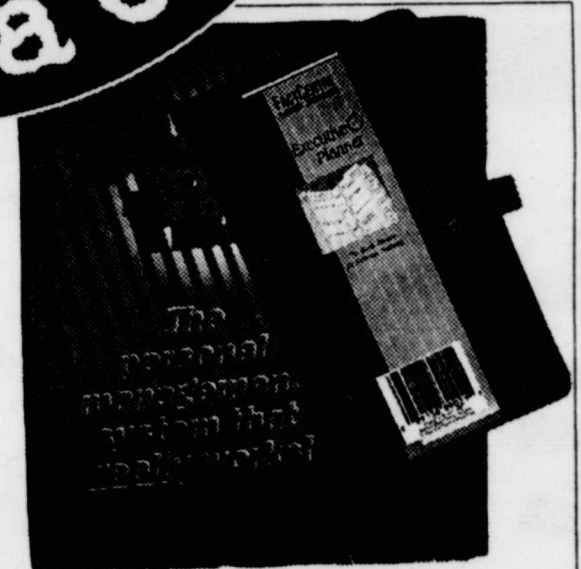
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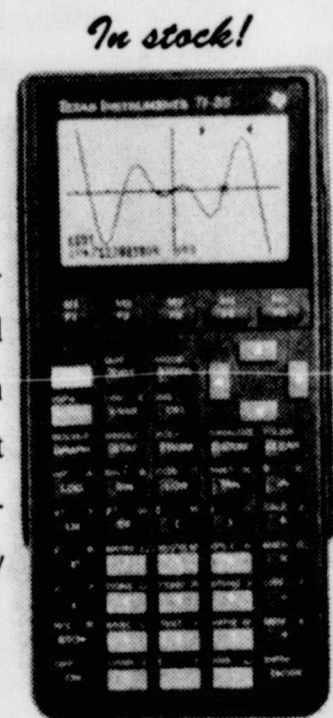
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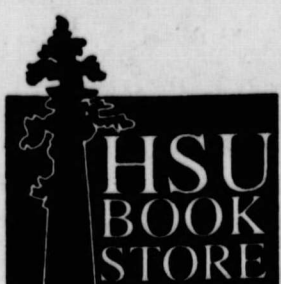
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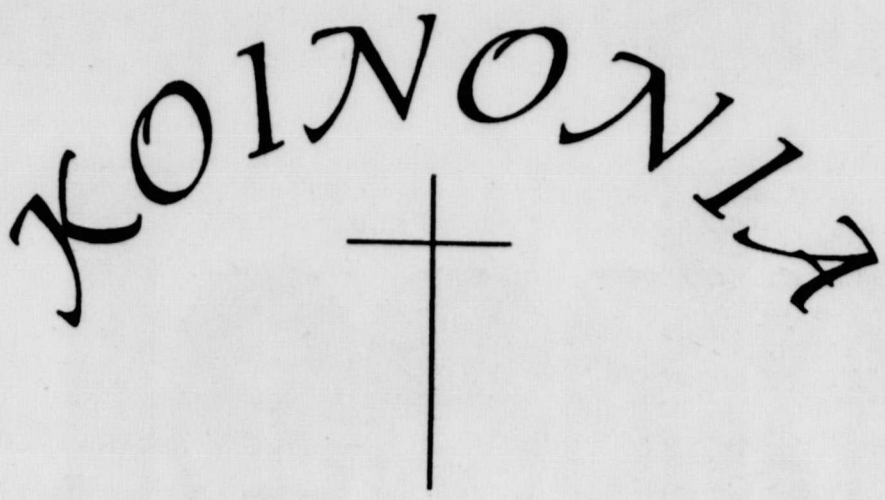
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Self-esteem, family and fun themes of benefit

Mike and Carleen McCornack will perform on Saturday, Sept. 9 at 11 a.m. in the Kate Buchanan Room in a benefit concert for the HSU Children's Center.

"Our shows," Carleen McCornack said in a telephone interview from Eugene, Ore., "are geared toward the entire family, not just children."

The show includes cello, bassoon, accordion, hammer dulcimer and other instruments played

by the McCornacks.

The McCornacks use their instruments and a variety of music to entertain as well as teach their audiences. Their performances are designed to expand the musical minds of the young concert-goers.

Self-esteem and caring are themes throughout their performances.

"The general theme of the music we do deals with feeling good

about yourself and about your family," she said.

The McCornacks, who live in Eugene, Ore. will be joined by the Garden Variety Band which features Dale Bradley and Kevin and Eileen McCornack.

The McCornacks, former Humboldt County residents, have performed together since 1971. In this time they released three albums, two of which were folk music.

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Health

•Continued from page 6

Frisbee club as stress-reliever.

Phelps is in the process of developing an agenda of what she wants to accomplish.

"I don't want to come in and think that I know what students need," she said. "I need to talk to students to some extent to get a sense of what might be successful or what might be useful."

Phelps said she anticipates developing a core group of students who are interested in student health issues. Those students would then connect with their peers by having discussion groups or workshops in the resi-

dence halls and other places on campus.

"There are already a number of people on campus, staff faculty and students who are interested in health care issues," she said.

"I see my position as being sort of a hub or organizer for all of the different efforts that are already going on campus," Phelps said. "It's great that all of these people are doing different things, but in order to increase the power of those efforts I'd like to see more collaboration."

"I'm hoping to do a lot of in-

formal one-on-one conversation with people — meeting students, talking to them about their concerns and their ideas and their opinions and offering my own in sort of an informal way," she said.

Phelps said "hopefully people will feel comfortable just dropping by."

She said she is especially interested in meeting students who are interested in a student health advocacy program. Her office is on the second floor of the Health Center.

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Eight-year tenure ends

Sun sets on Summer Arts

■ CSU Summer Arts is gone but HSU is planning a summer festival of its own.

By Marolyn Krasner
CAMPUS EDITOR

After an eight years, the California State University Summer Arts program is moving from HSU to California State University Long Beach.

Lisa Wilhelmi, general manager of Summer Arts, said "HSU has been a very good home for the Summer Arts program."

Summer Arts is a program which integrates art and education. Faculty at any of the 22 CSU campuses can create a course proposal in which they choose an artist they would like to work with.

The "original plan was to move every two years," Wilhelmi said. That has changed. The term is now three years.

Vice President of Academic Affairs Alfred Guillaume said he is disappointed Summer Arts is gone and feels "Summer Arts has been a valuable asset to the institution and the community."

Each CSU is eligible to be a host to Summer Arts. The university

must submit a proposal and the chancellor's office makes the final decision based on what the universities can offer in terms of location, classes and housing. This year CSU Long Beach, HSU, CSU

He said he hopes the new festival will attract people to the area, as Summer Arts did, as well as maintain close relations with the community.

Because HSU would hold its

"There is so much energy. I think we could create something that is second to none in this region."

ALFRED GUILLAUME
Vice-President of Academic Affairs



Fresno and CSU Northridge submitted proposals.

HSU was host to the program for three consecutive terms.

There is a committee looking into plans for HSU to hold a summer festival to provide an educational and entertaining event of its own in lieu of Summer Arts.

Guillaume said the idea is to get CenterArts, Center Activities, Extended Education and other campus programs along with outside groups such as Dell Arte Theatre in Blue Lake "under one umbrella."

"I want to bring all these groups together. There is so much energy. I think we could create something that is second to none in this region," he said.

own festival, funding would come from HSU and businesses in the community instead of the Chancellor's office as Summer Arts was.

Guillaume said this will mean there will be a number of ticketed events during the festival.

There are grants, he said, but with the current trend in Congress of cutting funding for the arts he doesn't know how long they will be an option.

He said the idea of an HSU festival has received enthusiasm from President McCrone, all of the vice presidents, plant operations and the University Center among others.



Marian Brady Design

Shower Curtain Art

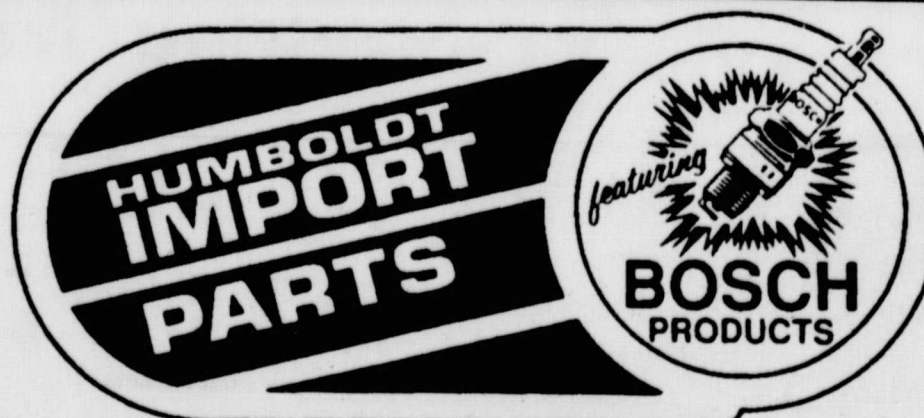
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Renovations aid seismic safety on campus



ANN JOHNSON/LUMBERJACK STAFF

Construction workers retiled Gist Hall's said roof over the summer as part of a seismic falling hazards project.

By Andrew Jones
LUMBERJACK STAFF

There was one casualty of campus construction projects completed this summer: a baby bird.

On August 2 a nighthawk's nest with a chick was found at Gist Hall while the roof was being retiled.

The nest was referred to Wildlife Management and then given to the care of the Humboldt Wildlife Care Center (HWCC), a non-profit volunteer organization.

Cathy Pollard, HWCC team leader for raptors, mammals, songbirds and seabirds, said the bird died a couple days later.

A better alternative, Pollard said, would have been to move the nest to another location nearby. "I do believe had the nest been put back, this bird would have survived," she said.

Nighthawks feed at night and generally eat every half hour to hour and captivity is hard on this type of bird, she said.

The baby wasn't feeding properly, was lethargic during the daytime and "chances of making it were very slim," she said.

Ken Combs, director of Physical Services, said this is the first incident of its kind in his six years at HSU.

There is no procedural policy for handling an animal or nest found during construction, he said. The unwritten policy of HSU is the first obligation is to the students and the second is no animal be harmed, he said.

When the nighthawk was identified as not being an endangered species and as a common species to the area, a decision was made to have the bird removed for human care, Combs said.

Rick Golightly, Wildlife Management professor, said the mother nighthawk "probably had a chick earlier in the year and the [mother] nested a second time."

The chick's survival was ques-

tionable because chances of its gaining adequate body weight before winter arrives were not as good as a chick born earlier in the year, he said.

"Chances are [the mother] will be back and nesting next year," he said.

The HWCC consists of volunteers called "stabilizers" who live in different areas on the north coast.

"During spring and summer [HWCC] probably takes in somewhere around 50 baby song birds a month," Pollard said.

The birds come from populated areas where people cut trees or do repair work and there are other baby birds that just fall out of trees, she said.

Falling hazards

Thirty campus structures were adjusted for earthquake safety this summer as part of a "seismic falling hazards" project.

•The Gist Hall roof was retiled because some of the heavy clay roof tiles were loose and "had the potential of just rattling right off, sliding down and falling on somebody," Combs said.

He cited the December 5.3 earthquake that shook more than 15 tiles off the library roof. Those tiles, and all of the Gist Hall tiles, have been individually nailed down.

•Chimneys were removed from several campus houses.

During a serious earthquake a chimney can not only topple off a house, but fall through a house, Combs said, and a brick fireplace would have bricks "flying in every direction."

•The library's second floor tile ceiling was replaced. During the December quake ducts behind the ceiling fell. "They damaged the ceiling — in fact they ruined the ceiling," Combs said.

When the library was built, building code did not require

ducts to be physically attached to a building. The ducts were strapped and wired down last semester.

•The pedestrian bridge between Nelson Hall East and the University Center had concrete footings poured underneath its two concrete columns and structural steel was wrapped around the columns to prevent toppling or collapse. This added more "shear capacity" or vertical strength.

•The Multicultural Center and Bret Harte House (containing Women's Studies and Journalism departments) had their walls reinforced to increase shear capacity and dry rot was removed.

•In the residence halls, the Cypress stairs were reinforced for more shear capacity and a wood retaining wall behind Hemlock Hall was strengthened with cement.

•Several doorway canopies and exterior building fans were removed from buildings.

Next summer

Campus "lakes" are one problem in a growing list of postponed campus maintenance and construction projects.

"All you need to do is to go up to Founders Hall and look down on the campus after a heavy rain and see Siemens Hall Lake and Music Building Lake and all sorts of other ones," Combs said.

The "lakes" appear on flat roofs with poor drainage. Siemens Hall, West Gym and the Field House are scheduled for repair next summer.

"Roofs are a constant problem, something people don't think about until water starts pouring into their classroom or their lab or their office," Combs said. "We do roofs every year."

There is \$350 million in deferred maintenance work spread throughout the 22 campuses in

the California State University system, Combs said. The roofs are part of a growing list of projects postponed until funds are avail-

able.

After several higher education bonds were not approved by voters in the past two elections, the CSU system received state approval to sell revenue bonds for deferred maintenance, with an agreed emphasis on repairing roofs, Combs said.

Voter approval is not required for revenue bonds.

The funds for the bonds come from the CSU budget, but interest on the bonds is covered by the state budget.

Combs cited paint peeling on Gist Hall and 30-50 year old buildings with their original heating and ventilation systems as other problem areas.

A project to improve air quality in the library was completed last year after complaints about stale air.

Disabled access

Another deferred project is the continued addition of disabled access ramps, as required under the Americans with Disabilities Act (ADA).

Ramps will be built from the

See *Construction*, page 18

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Construction: Wheelchair ramps set for quad

Music Complex to the University Center and from the corner of Siemens Hall near library circle to the University Center.

"This is incredible to me because [the Siemens Hall slope] looks like it would be fine the way it is, but it isn't... The slope of that sidewalk exceeds the maximum you're allowed for wheelchair-bound persons," Combs said.

The plans are not completed yet, but the ramp will either be placed as far up the sidewalk as possible without exceeding ADA guidelines or will run through landscaping adjacent to the sidewalk, he said.

Without the ramps, disabled people must travel by car or take

long detours to reach Founders Hall or the University Center.

"We are sort of in a pickle because we are mandated by federal law to do these things, but we can't do them unless we get the money from the state," Combs said.

ADA construction has been spread out over several years and the earthquake retrofitting this last summer was completed with previously allocated funds, Combs said.

The Jolly Giant Commons (JGC) building, which contains the housing and dining offices and cafeteria for the residence halls, is scheduled for earthquake retrofitting and ADA construction next summer, he said.

Combs said work will occur with Lumberjack Enterprises funds.

Two elevators and a covered walkway will allow wheelchair access from the residence hall parking lot to the JGC and to the terrace where Redwood and Sunset halls are located. Two stairwell towers will also be added.

The pedestrian bridges by the Canyon halls and the JGC itself will be reinforced for seismic safety.

John Capaccio, associate director of housing and dining, said there isn't a schedule for the work yet and it's "still questionable" whether the project will proceed next summer.



ANN JOHNSON/LUMBERJACK STAFF

Dry rot was removed from Bret Harte House this summer.

Resigning

Continued from page 12

ies, Bicknell's coordinates all research activities of the institution, gives research proposals to government agencies and assures research conducted by the university is in compliance with

state and federal regulations, Slinker said.

A national search for a new dean will be conducted by a search committee, and the final pick will be made from constituents on campus, including faculty, staff and students, Slinker said.

A dean answers to the university president, and reports to the Provost, Alfred Guillaume.

"I'd like to thank Susan Bicknell for her work as dean of Graduate Studies," Guillaume said. "I wish her much success at her return to the faculty."

Parents can be students. Check out the Sept. 13 issue of The Lumberjack.

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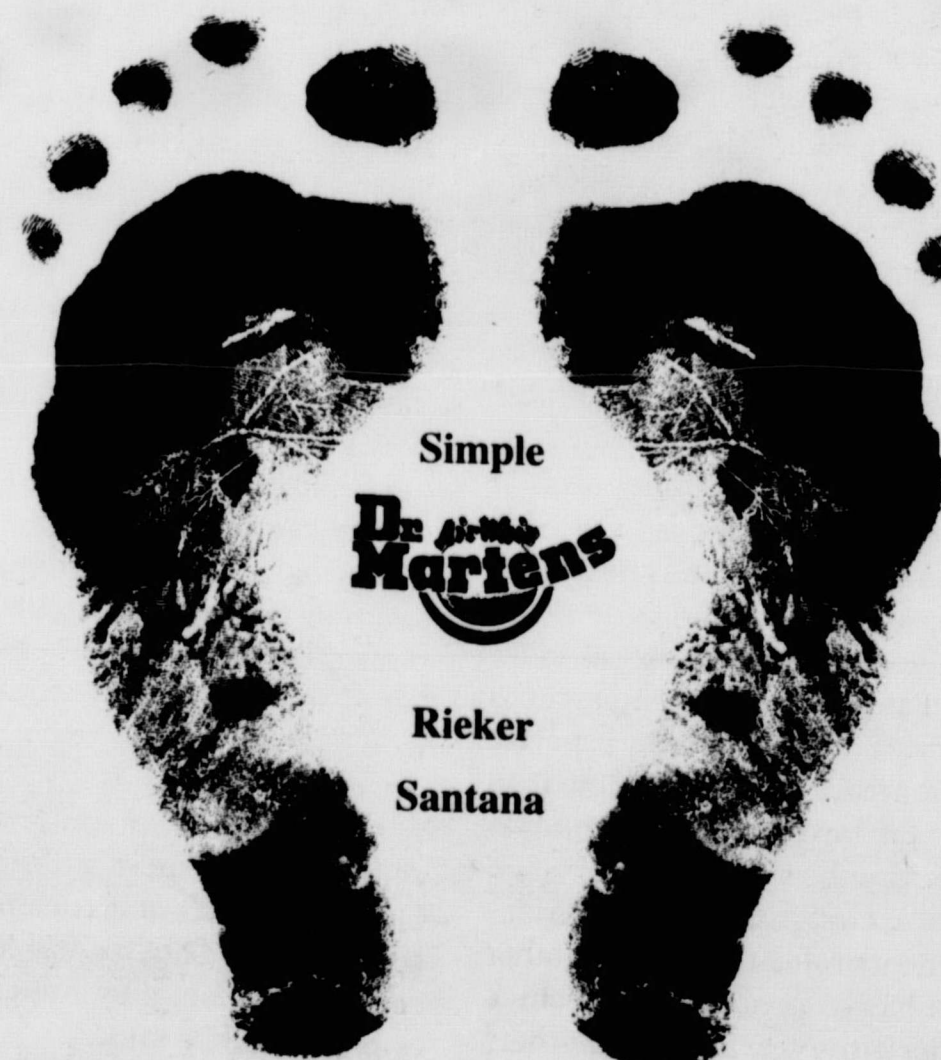
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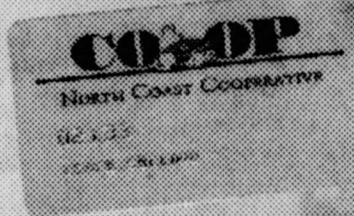
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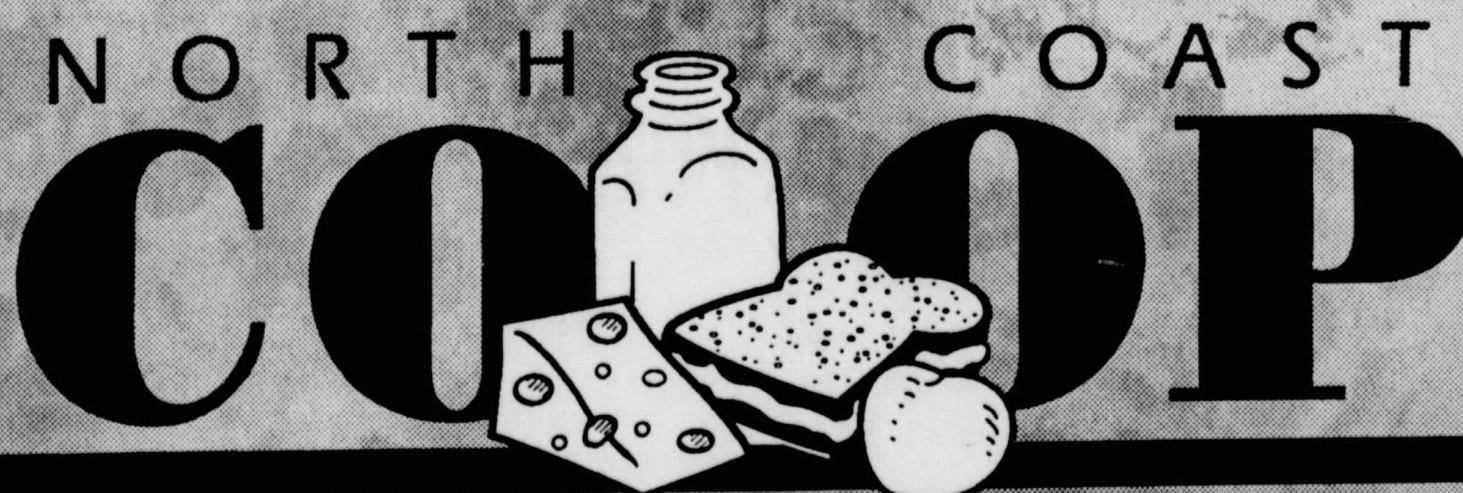
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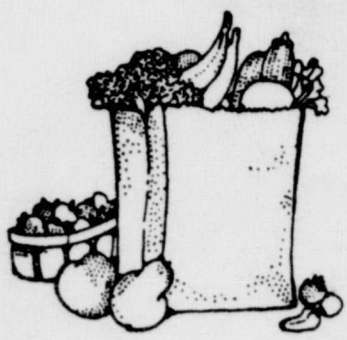


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MUST SHOW CURRENT STUDENT I.D.

Throwaway pets on the rise in summer

■ Each summer the Humane Society counts a vast increase of unwanted animals left by students going home for the summer.

By Ann Johnson
LUMBERJACK STAFF

Students sometimes get caught up in the excitement of starting school away from home, and are often in need of a companion.

Ron Lapham, director of the Humane Society of Humboldt County, said this is the frame of mind of some college students when they decide to adopt an animal.

"They get out of high school, come to college, and maybe they weren't allowed to have an animal at home," Lapham said. "And they get in a group and see someone with a dog or cat and decide, 'gosh maybe we should get an animal.'"

For the Humane Society, this creates an ongoing problem with college students. Although adoption is its primary concern for the animals, when dealing with students the Humane Society often gets them back at the end of the school year, Lapham said.

Some of the reasons students give for returning the pets are they are going home for the summer, doing an internship or they simply can't afford it anymore. As a result, there is an influx of animals in June. Because



PHOTO COURTESY OF ANN JOHNSON

Hundreds of puppies and kittens find themselves behind bars every month especially in the summer. This puppy found a happy home with an adopted family. However, most aren't so lucky.

they aren't cute little puppies and kittens anymore, the outlook for them is grim.

"Obviously little kittens and puppies are the easiest for us to find homes for," Lapham said.

According to Lapham, in 1994 there were about 266 cats dropped off each month, of which 1 percent were claimed by their own-

ers and 22 percent were adopted out.

For dogs, the prospects were a little better. Of the 260 dogs dropped off at the Humane Society each month about 16 percent of those were claimed by their owners and 30 percent were adopted. That leaves more than 75 percent of cats and 50 percent of the dogs left to be euthanized.

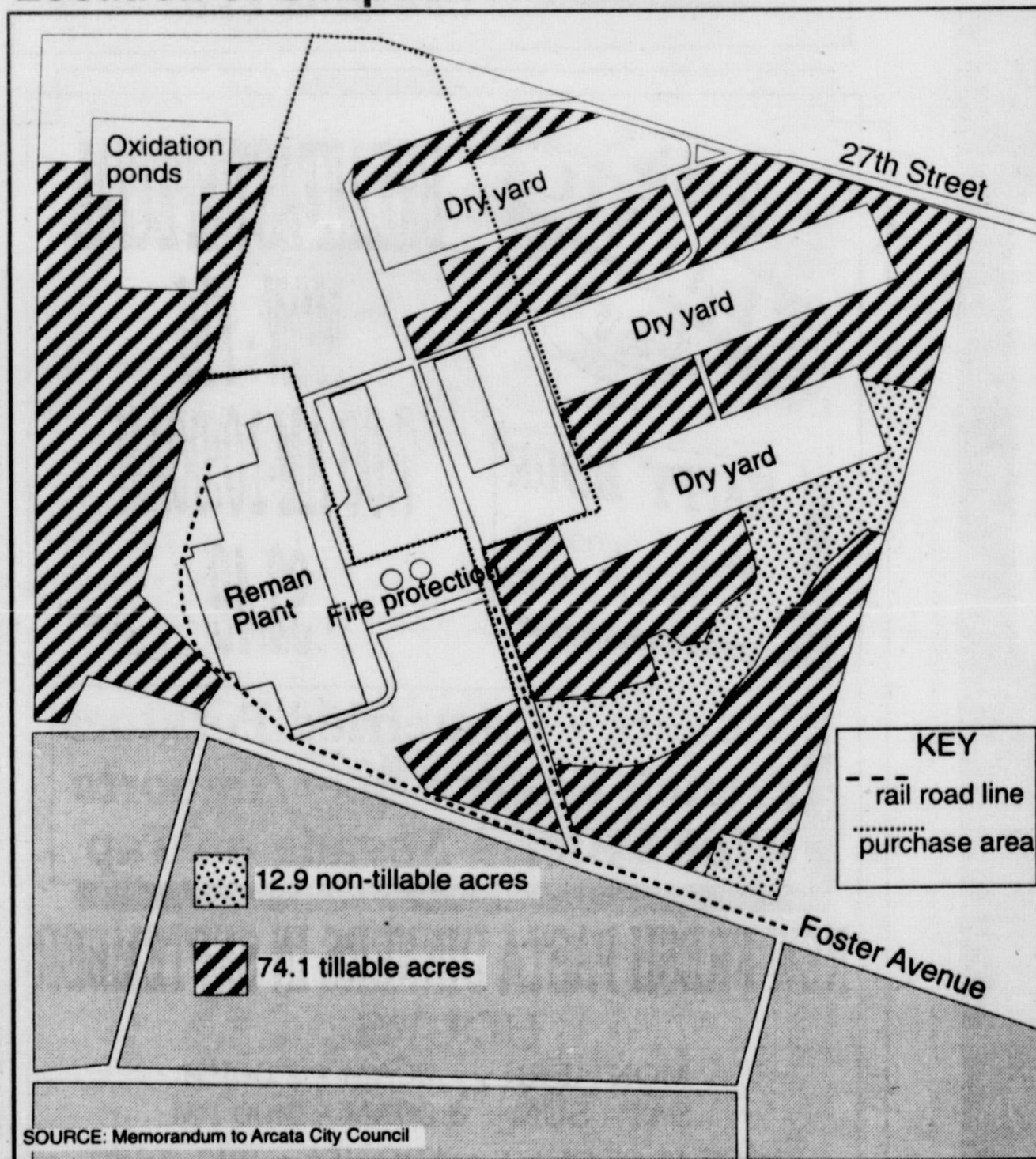
Although Lapham said this problem is due mainly to the irresponsibility of owners who choose not to spay and neuter their animals, students only add to it.

"Our job is not to provide animals just to people who want them," he said. "Rather,

see *Pets*, page 32

City of Arcata makes plans for 36-acre land purchase

Location of Simpson-Arcata land



GREG MAGNUS/EDITOR IN CHIEF

■ Abandoned Simpson Timber Co. land will soon house industrial park.

By Greg Magnus
EDITOR IN CHIEF

Simpson Timber Co. made the city of Arcata an offer it couldn't refuse.

The company is selling the city 36 acres of land off of Bottoms Road for \$650,000 for a future industrial park.

Initially Simpson's offer was for 72 acres. However, Arcata planners figured there wasn't a need for that much land and estimated many of the buildings on the site would either cost too much for the city to renovate or raze.

Bryan Gaynor, Arcata's city attorney, said the city's main industrial park — the Alder Grove industrial park near Samoa Boulevard — is "very successful" with business including Yakima racks, The Tofu Factory and Casa Lindra salsa.

The addition of the new industrial site will give Arcata more room for businesses to grow when the old park is full.

"For the city it's a great opportunity to pick up an industrial site," Gaynor said. "For Simpson it's a way to leave something on the table. There's a charitable part to be sure, but there is some self-interest involved motivating them."

"All the property there — the large Remen

plant which was 400,000 square feet was no longer operational. Most of our equipment — the mill and tree nursery — are located in Korbel," said Jackie Deuschle, a Simpson spokeswoman. "Consolidating our operations just makes financial sense."

"We want the land to go to good use. We hope it will become more attractive in the future because it still is on the market," she said.

In January, Simpson and Arcata entered an agreement in which the city would acquire the Simpson property as a future industrial site.

In addition, the city will acquire railroad right of way. This right of way will help with the planned extension and expansion of access from Foster Avenue to the site.

Details of the deal came from a memorandum from the city attorney to members of the City Council:

- The 72-acre site was valued at \$1.8 million. Arcata will pay \$650,000 for 36 acres with the remaining balance being donated by Simpson;

- After the city has annexed the land Arcata will acquire a 36-acre unimproved portion of the Simpson site. Value of the property will be assessed by consultants hired by the city. Cost of consultants is not to exceed \$150,000;

- The city will take the land on a "as is" basis with two possible exceptions: possible toxic contamination of the property for

see *Simpson*, page 30

New on the 'Net

Information Superhighway makes stop on Northcoast

■ Surfing Humboldt County has never been easier now that Humboldt Nation is on the Web.

By David Courtland
ON-LINE EDITOR

The information superhighway now has an off-ramp to Humboldt County — thanks to an entrepreneur's multimedia experiment.

Humboldt Nation (<http://www.knobul.com/knobul>), a World Wide Web site resembling a chamber of commerce brochure designed by a Grateful Dead fan, offers Internet surfers a look at North Coast culture — from environmentalism to the local music scene.

"We were looking for a simple way of promoting local cottage industries in a context based on the principles of diverse and sustainable communities," said Chris Robinson of Knobul Systems in an

telephone interview. "We started with a production company and gradually went to multimedia. As I looked more into it (the World Wide Web), I realized this was what I was looking for."

The World Wide Web is a network of computers linked to each other through hypertext, which allows users to move from one site to another by clicking on a high-

lights as a table of contents for the site.

Humboldt Nation's home page contains links to other pages and sites dedicated to the Headwaters Forest, local arts and crafts, the City of Arcata and HSU.

The links from Arcata include pages about the Arcata Marsh and Wildlife Sanctuary, the Minor Theater and its history, the Natu-

describe Humboldt's redwood forests and their role in the ecology of the area, and the Headwaters Forest in particular. The Headwaters Forest has been the focus of a continuing battle between environmentalists and owner Pacific Lumber Co. over its ultimate fate.

Robinson, whose company maintains Humboldt Nation, said the interactive and graphic nature of the WWW makes it easier to present the concepts behind sustainable communities.

"That's what the Internet provides for you, a sort of interactive forum," Robinson said. "Presenting those points through any means of communications is difficult, but Web sites are ideal for it."

Robinson said the response from the Humboldt business community has been enthusiastic, with many people asking to be linked to Humboldt Nation and wanting to know how to design home pages of their own.

In response, Robinson is working with Arcata Community Access Television (Channel 12 on local cable television) to set up a page that will let users get hands-on experience in creating home pages.

"The future looks really bright. We've started working with ACAT to put up a home page," Robinson said. "It will use digital technology to teach people how to create multimedia home pages. It should be real interesting."

Jeremy Ketelsen, ACAT's station manager, said although "nothing is set yet," he is hopeful an organization or multinational corporation will fund a grant proposal for the project.

"Our eventual goal is to put a terminal on the (WWW) site," Ketelsen said in a telephone interview last Wednesday. "You would just sign up for time and go for it. There's other public access stations doing the same thing that we can link to."

Robinson said the motto of Humboldt Nation's home page — "a unique community on the California North Coast dedicated to true community around the globe," — sums up the guiding principle behind the WWW site.

"I think that's one of the main ideas I want to get across," Robinson said. "When people ask me, 'Does my work belong on that site?', I ask them, 'Well, does that motto apply to you?' Everything flows from that."

"When people ask me 'does my work belong on the (Web) site?' I ask them, 'Well, does (our) motto apply to you?' Everything flows from that."

CHRIS ROBINSON
Knobul Systems

lighted word or icon.

Unlike the rest of the Internet, WWW sites have graphic interfaces that can be viewed through "browsers." Pictures and sound can accompany text at a WWW site.

Each site has a "home page" that is the first page seen and generally

ral History Museum and several local businesses.

One link goes to HSU staff member Rocky Waters' Web server, which contains more links to pages set up by departments and personnel as well as beginner's guides to the Internet.

Other Humboldt Nation pages

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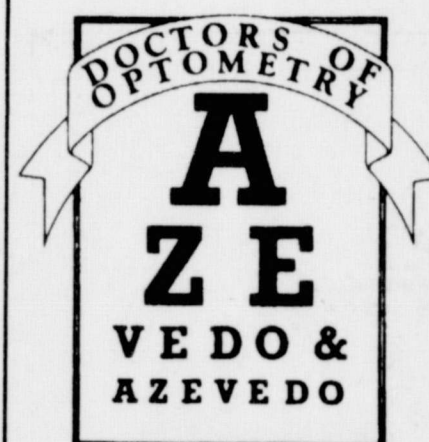
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Teenage slaying suspect faces grown-up charges

By Teresa Mills
SPECIAL ASSIGNMENTS EDITOR

A Eureka teen pleaded not guilty at a hearing in Municipal Court Wednesday to all charges of clubbing an HSU student to death.

Eighteen-year-old Allen Ray Adams will be tried in adult court on charges of first-degree murder, attempted murder and assault with a deadly weapon. He is being held on \$500,000 bail.

His preliminary hearing is scheduled to be held Sept. 7 in Municipal Court.

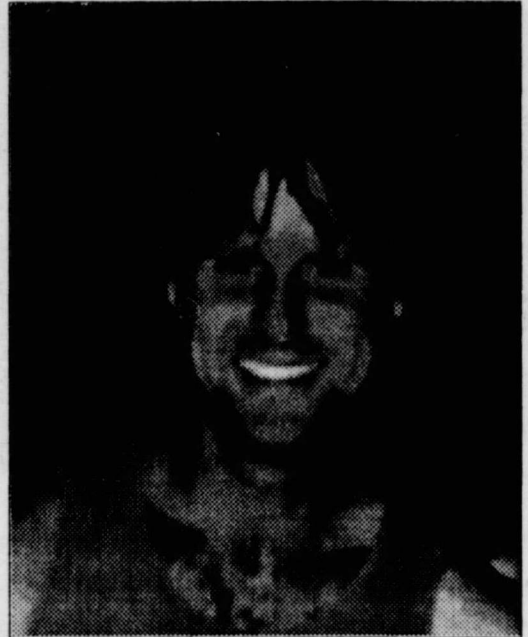
Adams was 17 on May 7, when he allegedly killed 28-year-old Mark David Sheive by clubbing him over the head with a metal baseball bat. Sheive's friend Patrick Joseph McKay was also clubbed in the head but escaped with minor injuries.

At a hearing held Aug. 18, clinical psychologist Paul Mattiuzzi testified Adams followed the "cowboy way," which he described as womanizing, drinking and fighting.

He said Adams acted out of fear when he allegedly attacked Sheive and McKay, who were arguing with Adams and his friends after one

the teens threw a beer bottle at Sheive's pickup truck as he drove down Harris Street west of Redwood Acres Fairgrounds.

Adams hid in the woods with one of the other boys when Sheive turned the truck around and came



Sheive

back. Adams reportedly went to a nearby house, found a bat, sneaked up and clubbed Sheive and McKay from behind.

Superior Court Judge J. Michael Brown ruled he be tried as an adult. This ruling means if Adams is convicted, he could be sentenced from 25 years to life in state prison.

If convicted in Juvenile Court, Adams would have been sent to a

California Youth Authority facility until age 25 and then released with no further supervision.

Commenting on Brown's ruling, Deputy Public Defender Jamie Flower, Adams' attorney, argued approximately six years in CYA could rehabilitate Adams.

"He doesn't have any increasing patterns of criminal activity," Flower said. "Allen comes from an intact family which is a positive sign of rehabilitation."

But Deputy District Attorney Worth Dikeman said Adams has a history of committing crimes that were handled informally such as car theft and trespassing.

Dikeman said many times when a juvenile commits a crime it's handled in a contractual manner such as having them agree to go to counseling. Adams, Dikeman said, had these chances.

"We tried these things and they didn't work," he said.

In addition, Dikeman said Adams had a lot of problems in school such as fights, possessing weapons, truancy and alcohol abuse.

"We think he committed an adult crime so he should be tried as an adult," Dikeman said.



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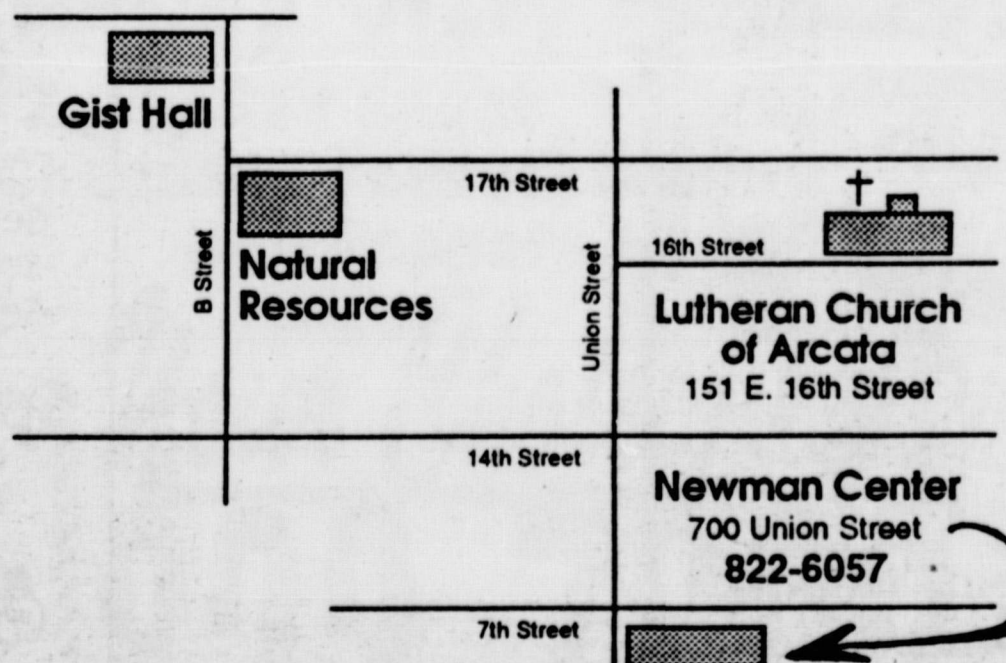
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Suspect apprehended

Contaminated needles stolen from clinic

By Stacy Ford
COMMUNITY EDITOR

An Arcata resident was arrested last Tuesday for stealing a plastic medical waste container filled with hypodermic needles — some of which were used to treat HIV patients — from Arcata's Open Door Clinic.

The suspect went in the clinic as a patient to be treated.

Between the time the nurse left him and the doctor came in, he helped himself to a variety of "stuff" from the examining room.

There were many items missing from the room, "the most famous of which" being the container filled with contaminated needles, Frank Anderson RN, Open Door Clinic coordinator said in a telephone in-

terview.

Christopher Scott Bronson, 26, was arrested by Arcata police six minutes after they were alerted to the incident.

However, he was not apprehended before he was able to stash the container.

It is believed he hid the container somewhere between the Open Door Clinic on 10th and G streets and the corner of 8th and H streets where he was apprehended by police.

Police conducted a search of the

downtown area but were unable to locate the container.

Bronson gave no clue to the missing medical waste containers whereabouts.

"The entire frame was unscrewed from the wall. They knew what they were doing."

FRANK ANDERSON, RN
Open Door Clinic

"The main thing that we (Open Door Clinic) want to reinforce to people is that used needles are out there," Anderson said. "It's a sad story."

The law has certain requirements on how to

dispose of used needles and one requirement is needles are not recapped, Anderson said.

They are kept in a special puncture resistant container that has to be accessible in the examining room, he said.

The clinic keeps its "sharps" containers in a frame on the wall of the examination room. The frame is usually padlocked.

"The entire frame was unscrewed from the wall. They knew what they were doing," Anderson said. "It was not like it wasn't secure."



STACY FORD/COMMUNITY EDITOR

Christopher Scott Bronson (pictured) allegedly stole a similar "sharps" medical waste container filled with used needles from an Arcata clinic. He was arrested soon after.

"We're taking steps to make sure it doesn't happen again, of course," he said. "Although some things are hard to control."

The medical waste container is red, the size of a large lunchbox and is labeled with the words: "Biohazard — Warning."

It has not been recovered, said Susan Patrick, Arcata Police Department administration aide.

"We're still looking for it," she said.

Bronson had prior warrants for his arrest in Arcata and Eureka courts.

He is being held at the Humboldt County Jail on \$20,000 bail.

He was booked on section 666 of the Penal Code, felony theft with priors and for drug charges, said Sgt. Larry Wolfe.

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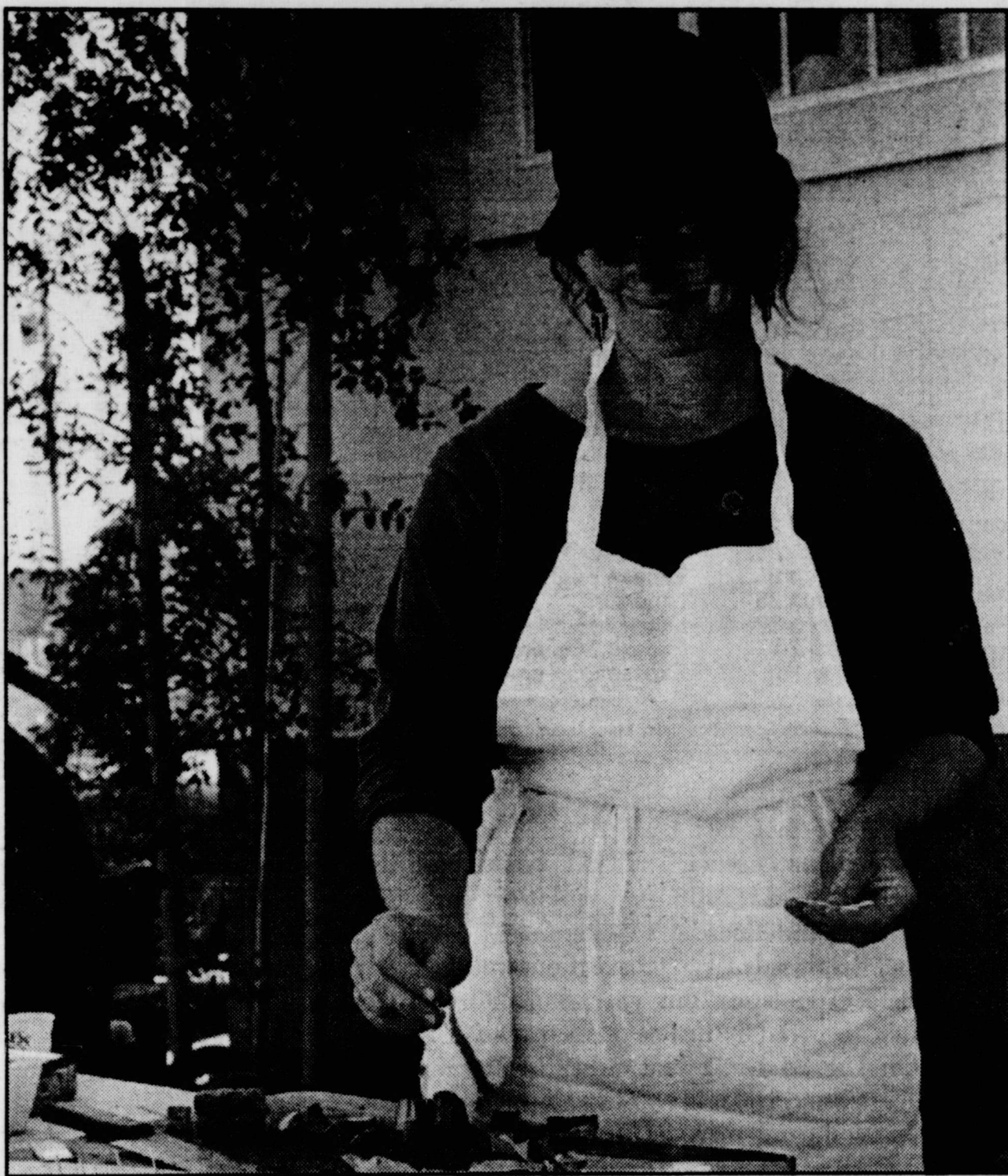
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TERESA MILLS/SPECIAL ASSIGNMENTS EDITOR

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L-P still racks up fines resulting from pollution

By Greg Magnus
EDITOR IN CHIEF

August was a trying month for the Louisiana-Pacific mill in Samoa.

On Aug. 11 L-P's ocean outfall discharge pipe was reported broken at the extension point at sea.

Tom Dunbar, a senior engineer at the North Coast Regional Water Control Board said L-P officials reported the leak as soon as it was discovered last week.

L-P spokesman Bill Windes said the pipe was repaired while the mill was closed.

The pipe was extended due to a partial settlement of a lawsuit filed by the Environmental Protection Agency and the Surfrider's Foundation. The Fairhaven Simpson mill opted to close rather than comply with the changes.

Bill Rodriguez, of the North Coast Regional Water Control Board said L-P was not fined because the mill immediately reported the break and effluent levels are all "well within limits of everything."

"The effluent quality is real high right now," Rodriguez said.

He said L-P was running "brownstock" water through the pipe — brownstock is

pulp effluent from cardboard and paper bags, both of which are unbleached products.

On Aug. 16 and 17, L-P emitted noxious fumes into downtown Eureka.

On Wednesday the mill was shut down for "safety reasons." Mill union president Norman Miller said the mill accused workers of sabotage and categorized the closure a management lockout in attempts to pressure labor negotiations of 180 workers. Mill workers have been without a contract since 1991.

According to a mill spokesman a steam valve "was inexplicably closed," causing a turbine to spin at unsafe speeds. The mill had just completed its semiannual maintenance shutdown and was in the process of restarting when the accident happened.

On Aug. 18 mill management said there was no restart date in sight. Labor contract negotiations also broke down after the accident. A negotiation meeting was planned for Tuesday, but was canceled when union representatives failed to show up.

One of the main sticking points in union and management negotiations is the union-desired right of arbitration of disputes by a third party.

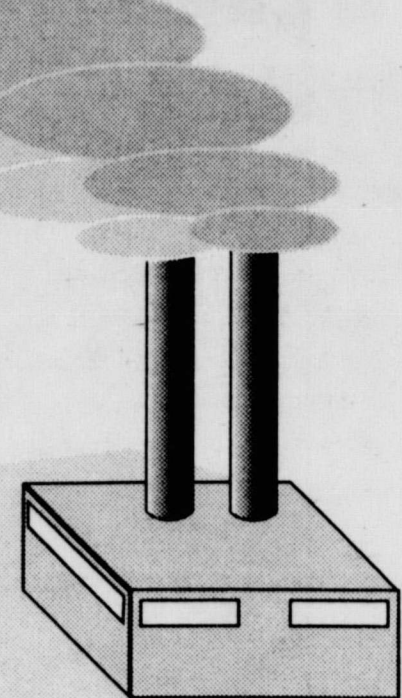
On Aug. 19 Bob Clark, district engineer

Going up in ...

Since September 1994 the Louisiana-Pacific pulp mill in Samoa has been fined \$40,000 by the North Coast Air Quality Management District. Violations run the gamut from excess sulfur dioxide emissions to accidental ventings of blow tanks and various mill valves.

Date	Source of violation	Fine
Sept. 2, 1994	New NCG/SOG system	\$2,000
Sept. 8	Lime Kiln	\$1,500
Sept. 9	Lime Kiln	\$2,250
Sept. 9	New NCG/SOG system	\$1,500
Sept. 10	Venting of NCG/SOG valve	\$2,250
Sept. 10	Lime kiln	\$3,000
Sept. 11	Lime kiln	\$3,000
Sept. 11	Venting of NCG/SOG valve	\$3,000
Sept. 11	Venting from the CVG system	\$3,000
Sept. 25	Venting from the CVG system	\$3,000
Sept. 29	Venting from the CVG system	\$3,000
Oct. 12	Stripper maintenance	\$2,000
Feb. 11, 1995	Lime kiln	no fine
March 24	Excess SO ₂ emissions	\$750
March 25	Excess SO ₂ emissions	\$750
March 25	Excess SO ₂ emissions	\$750
March 25	Lime kiln	\$3,000
March 25	Lime kiln	\$3,000
April 20	Excess SO ₂ emissions	\$2,250
May 15	Excess SO ₂ emissions	\$3,000

SOURCE: North Coast Air Quality Management District, as of Aug. 25, 1995



GREG MAGNUS/EDITOR IN CHIEF

for the North Coast Unified Air Quality Management District, said L-P could be fined up to \$25,000 per violation for Monday's and Tuesday's violations.

L-P has already faced tens of thousands of dollars in violation this year, \$40,000 of which occurred in the last seven months.

On Aug. 24 the 32-year-old L-P mill was reopened and 180 mill workers were slowly bringing the mill up to full operation speed

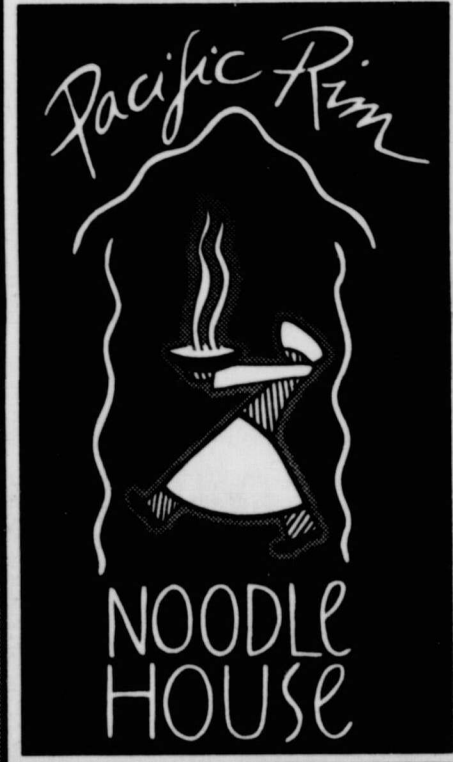
when on Aug. 25 a pressure relief valve on the digester system was stuck open for 45 seconds — blasting Eureka citizens with a rotten egg smell.

Wayne Morgan, director for the North Coast Unified Air Quality District, said his office received approximately 55 complaints for last Tuesday's mishap.

See L-P, page 31

- Think we missed the point?
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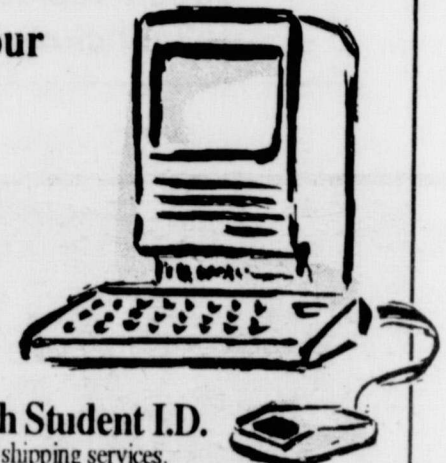
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Pirate radio station debuts in Arcata despite FCC rules

■ Free Radio Arcata makes its premiere on the Quad.

By Stacy Ford
COMMUNITY EDITOR

The premiere broadcast of Free Arcata Radio coincided with the first day of school airing at noon on the University Quad.

The pirate radio station raised money by selling students the opportunity to smash television sets with sledge-

hammer. "We (Free Arcata Radio) are hoping to present an alternative to what is on existing stations. We're hoping that

this will be a community-based radio station for the citizens of Arcata," Jason Kirkpatrick, city council member and one of the organizers of the station.

The station would air cultural, political and musical shows, particularly those pertaining to Arcata.

The station seeks to broadcast off of less than 100 watts of power,

(Free Arcata Radio operated on one watt of power Monday) which is deemed illegal by the Federal Communications Commission.

Congress designed a licensing system which requires anyone who wishes to broadcast submit an application. There must be a license to operate an FM station. The FCC also prohibits transmissions over 3 meters.

In 1993, a Bay Area pirate radio station, Free Radio Berkeley, operating at more than 700 meters was discovered by officials and the

However the issue is still unresolved, Kirkpatrick said.

"Basically it's illegal for communities to have their own voice," he said.

Kirkpatrick said he doesn't know why anyone would bother giving the small time broadcasters trouble for operating in Arcata.

"I think it is unconstitutional to prohibit (small radio stations)," he said. "I think what the FCC is doing is illegal."

Kirkpatrick said one of the main goals is to "promote dialogue in our community."

"We're just trying to help a real community radio station, not like a corporate station like some of the

"I think it is unconstitutional to prohibit (small radio stations). I think what the FCC is doing is illegal."

JASON KIRKPATRICK
city council member

case to court.

The defendant, Stephan Paul Dunifer argued that the FCC regulations "abridged" the First Amendment right of free speech, according to a duplicate of the court documents obtained via e-mail.

The Court held that requiring a license to broadcast was not unconstitutional and certain restrictions were necessary.

other radio stations around," Solomon Demontigny, Food Not Bombs activist and volunteer for the station. "We need more help and community involvement. That's what it's all about."

All of the equipment used to broadcast cost under \$200 for the complete setup, Kirkpatrick said. Some of the equipment was bought secondhand from the contribu-



STACY FORD/COMMUNITY EDITOR

Volunteers for Free Arcata Radio helped fill up airtime for the first broadcast Monday on the Quad. The station operated on one watt of 2power.

tions of 10 people who gave from \$10 to \$50 each and the rest came from donations.

The antenna and the transmitter box was built by Arcata resident Joe Rouvier.

Having had previous experience building similar transmitters he agreed to work with Kirkpatrick when he was approached with the idea.

More community involvement in radio is the main thing on the minds of organizers and volunteers alike.

"The most important thing is to

broaden the debate on what's going on in the community — socially and politically," Christian Harlow, former Associated Student vice president and said.

"It's about letting people hear the other side of the story, and taking away corporate control of the media and giving it to the people."

All Free Arcata Radio needs to broadcast on a daily basis is people who want to fill airtime and volunteers to do musical shows in addition to space they can transmit from, Kirkpatrick said.

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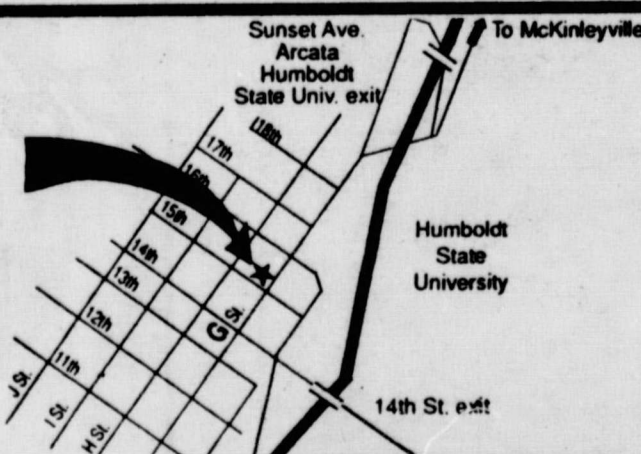
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Skatepark becoming a reality for Arcata

By Jennifer Moline
PRODUCTION MANAGER

An Arcata parking lot will soon be home to a different set of wheels.

A park for skateboarders is expected to open in June 1996 in place of the dirt parking lot on Sunset Boulevard near Highway 101.

The City of Arcata signed a lease which allows the Northcoast Garden for Children, a nonprofit organization, to manage the skate park and pay only \$1 a year to the city.

"What was once a dream is now becoming a reality," said Carol Heaslip, president and executive director of Tiffany's, an ice cream parlor and video arcade near the Plaza. Tiffany's donates all proceeds to children's organizations.

Approximately \$70,000 is needed to erect the park, and so far \$30,000 has been raised.

Ken Wormhoudt, a renowned landscape architect who has designed skate parks in Santa Cruz and Santa Rosa, will be in Arcata Sept. 14 to discuss grant writing, fund raising and design for the

Arcata park. The meeting is scheduled for 6 p.m. at the Arcata Community Center on 14th and D streets and is open to the public.

The largest obstacle so far has been the matter of insurance. Originally, insurance was going to cost \$15,000 a year. However, the cost has gone down to \$5,000, which Heaslip said is "do-able" for Northcoast Garden for Children.

A recent raffle netted about \$1,500 and T-shirts can be purchased at Tiffany's, at 668 8th St., for \$10 each. T-shirts can also be purchased at the North Country Fair on Sept. 23 and 24.

Other fund-raisers include a potluck with the Arcata Interfaith Gospel Choir Nov. 10 and once-a-month series of concerts beginning Oct. 21. Bands are to be announced.

Heaslip has been involved in the development of the skate park since 1991, when a skateboarding task force was established after the Plaza became "unskateboard friendly," said Jason Kirkpatrick, an Arcata city councilman.

"The city decided (the Plaza) was too congested for skateboard-

ing or bicycling," Officer John Packer of the Arcata Police Department said after writing a citation Monday to a teenager for skateboarding on the Plaza.

Packer added that skateboarding is prohibited inside the "business district," which includes the sidewalks on 'G' and 'H' streets from 7th to 11th streets, the sidewalks in front of City Hall and the public library and the transit center.

Skateboarding is basically prohibited in "high traffic" areas, Packer said.

"They're (skateboarders) not criminals — they're athletes," Heaslip said.

Skateboarders have been directly involved in the development of the park. Some have been regular attendees at Northcoast Garden for Children meetings.

"They've been a lot better than people give them credit for," Kirkpatrick said.

The next Northcoast Garden for Children meeting is scheduled for Tuesday at 6:30 p.m. at Tiffany's.



STACY FORD/COMMUNITY EDITOR

Arcata teenager Waylon Flannery receives a citation for skateboarding on the Plaza. The skateboard park will provide area youth with a "safe" place to skate.



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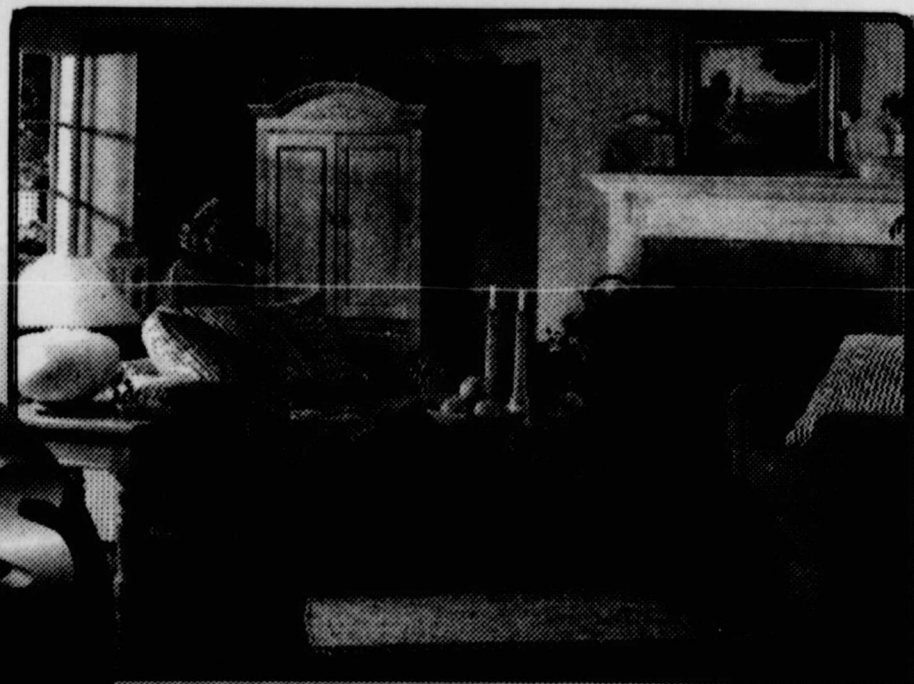
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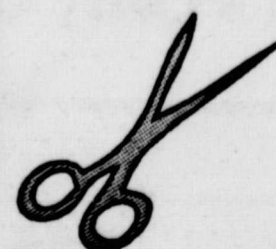


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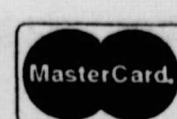


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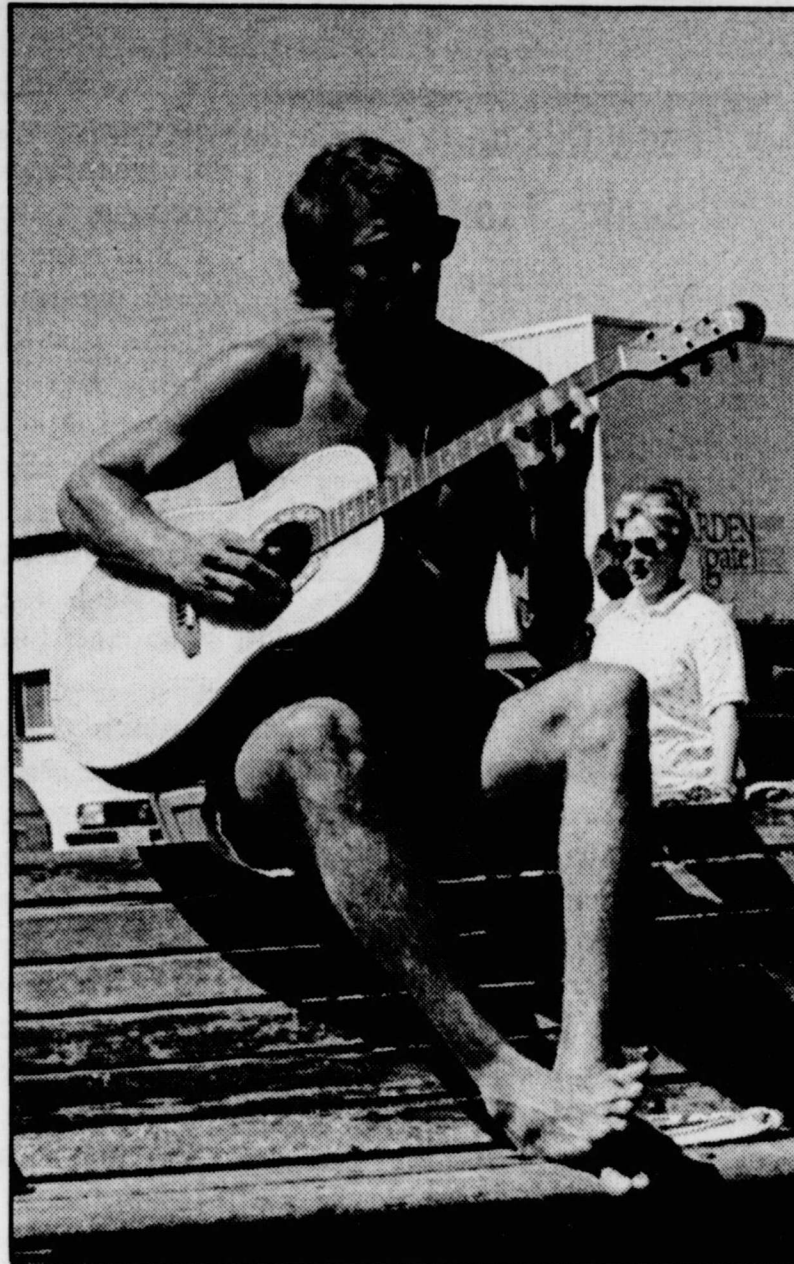
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Learning music & making music ...



Two-year-old Aaron Bassett (above), from Arcata beats on a rhythm bongo while his great-grandfather listens in the background. Steve Beechwood (right) takes time out to play his guitar while travelling the North Coast.



on
the
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STACY FORD

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All types of animals aided by rescue workers

By Martin Jensen
LUMBERJACK STAFF

A typical situation: A call goes out. An injury is reported. Emergency personnel respond and render aid to the victims.

Typical, except the victims are wild animals and the emergency personnel are volunteers working out of their homes.

Throughout Humboldt and Del Norte Counties, wildlife rescue volunteers are on call, ready to respond to reports of lost, sick or injured birds and mammals.

Cathy Pollard, a mammal/raptor team leader with the Arcata-based Wildlife Care Center, works 12 hours a day caring for animals.

The center was established in 1978. The organization is dedicated to rehabilitating and returning animals to the wild.

Pollard said the center receives about 10 calls a day and volunteers care for 10-15 animals per day, primarily song birds and birds of prey.

The center also cares for endangered species, such as the spotted owl and brown pelicans at a rate of about six to eight birds per year.

She said the most common injuries are broken wings and head trauma. The winters are particularly bad for birds of prey, while spring and summer yield a hearty

crop of orphan birds, about 30 to 50 a month. Pollard said she joined the nonprofit organization to help undo some of the damage people have done to the natural world.

"I felt that we were trashing our earth and it makes me feel good—helping the ones we can fix."

Pollard relies on her own six years of medical experience in caring for animals.

If she can't treat the animals herself, a veterinarian is called in. Pollard joined the rescue center after finding a nest full of Robin's that had fallen out of a tree and decided this was a good way to spend her free time.

Ruth Wilkie, a rescue coordinator with the North Coast Marine Mammal Center in Del Norte County, fell into wildlife rescue after retiring from her position as a marketing manager with Pacific Bell.

"I came here and found there wasn't bat to do in the winter," Wilkie said. "I saw this and thought, 'I can do that.' I started coming in once a week, then twice, then three times and then every day. I like to think it keeps me off

the streets."

Wilkie helps care for a variety of sea mammals such as sea lions and Harbor, Barker and Elephant seals. Tending to the animals, she said, can be an adventure.

It requires the efforts of several people just to draw a blood sample or give medicine to a 300-pound seal, and often the animals don't appreciate the care they are receiving.

"I saw this and thought, 'I can do that.' ... I like to think it keeps me off the streets."

RUTH WILKIE
rescue coordinator

"You have to be so careful," Wilkie said. "Baby Barker seals will get out of a pen and come right at a person and attack. Seals can

snort better, run faster and bite harder than a person."

Sometimes, the animals come ashore sick or injured; more often they are infants or juveniles separated from their mothers and often humans unintentionally cause the separation.

"Mother seals will leave their pups on the beach while they feed at night—in the morning there are 50 people jogging on the beach, and the mothers won't come back if people are on the beach."

Wilkie advises people not to as-

sume a seal pup alone on the beach has been abandoned.

"Stay away from the seal. Keep other people away. Call us and we'll come and try to keep watch."

While rescue volunteers give the animals the best care they can, they can't give what nature provides, she said.

"We can't give them what they get from mother's milk," she said.

Wilkie said while the main goal of the North Coast Marine Mammal Center was to provide care for individual animals, the center also plays a part in helping entire species to survive by helping to educate the general public and providing the National Marine Fisheries with statistics on marine mammals.

Wilkie said while some endangered animals are coming back strong, others appear to be doomed.

"We have to realize that we are the caretakers of this planet, and we haven't been doing a very good job. If I was running the universe, I wouldn't rent this place to us," she said.

• John Conzemius
contributed to this report

Simpson

• Continued from page 21

which Simpson will remain libel should cleanup be required and land title exceptions.

Gaynor said a Phase I analysis showed a "couple of toxic sites" which Simpson will have to cleanup both now and possibly in the future.

"Simpson said they have the larger sites cleaned up to today's standards," he said.

They may need to clean them up in the future if pollution standards change and that will be Simpson's responsibility too."

Gaynor said the toxic sites consist "primarily of petrochemical wastes," including old underground oil and diesel fuel tanks.

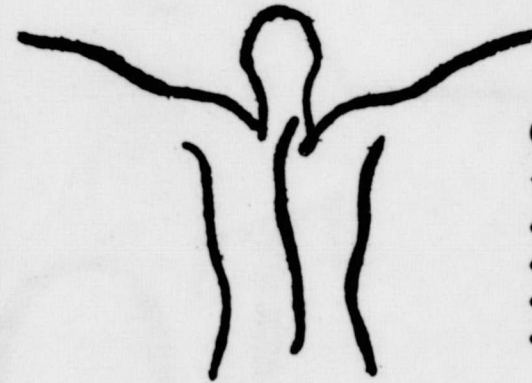
Despite being initiated in January 1995, Gaynor said a study and plan of the site is a time-consuming process and could take "a year-and-a-half to three years" to complete.

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Supervisors to vote on fund to exterminate county predators

By Nora Whitworth
CALENDAR EDITOR

The Board of Supervisors will approve a new budget in September, and may allocate \$75,000 to the eradication of coyotes and mountain lions in Humboldt County.

Kurt Volckmar, 73, a Garberville resident and ecology activist, writer and sculptor, said the killing is unnecessary and cruel, in a telephone interview from Garberville.

Instead he is advocating with flyers and a presentation to the Board of Supervisors the money be spent on Children Protective Services instead.

Julie Fulkerson, 3rd District Supervisor, said there was no opposition to the funding, although it was discussed for four weeks before the vote.

However, since Volckmar has begun his campaign, she has received three to 10 phone calls daily plus petitions against funding for predator extermination.

"Volckmar has been very successful," she said. "I'm very impressed with what he's accomplished."

Fulkerson voted for the predator extermination last year.

"There were no counter argu-

ments in the past," she said. "At the time I thought it was a more humane way than having ranchers trap predators on their own."

"Humboldt county has been using predator extermination for the last 35 years," Volckmar said. "The whole issue has been unexamined all this time."

The traps used to capture and kill predators are outdated and inhumane, according to Volckmar. An animal can fall prey to a leg hold trap, a self-tightening wire trail or an M-44 trap, which injects a cyanide pellet into the coyote.

"These are all technologies that go back to the 19th century," Volckmar said. "To see this going on in the late 20th century is really a shock. It's not a pretty way to deal with a fellow creature," he said.

Volckmar pointed out humane methods that are just as effective in controlling predators.

He pointed out ranchers can use electric fences, use humans herders, mix cattle and sheep grazing, or use guard dogs raised and bonded with the sheep.

"The livestock industry has become very lazy," Volckmar said. "They've had a killing service for them all these years."

The Animal Damage Control

offers a program to eliminate predators, which is partly funded by the county if approved by the Board of Supervisors, and also funded by the California Department of Agriculture and U.S. Department of Agriculture, according to John E. Falkenstrom, agricultural commissioner and animal control director.

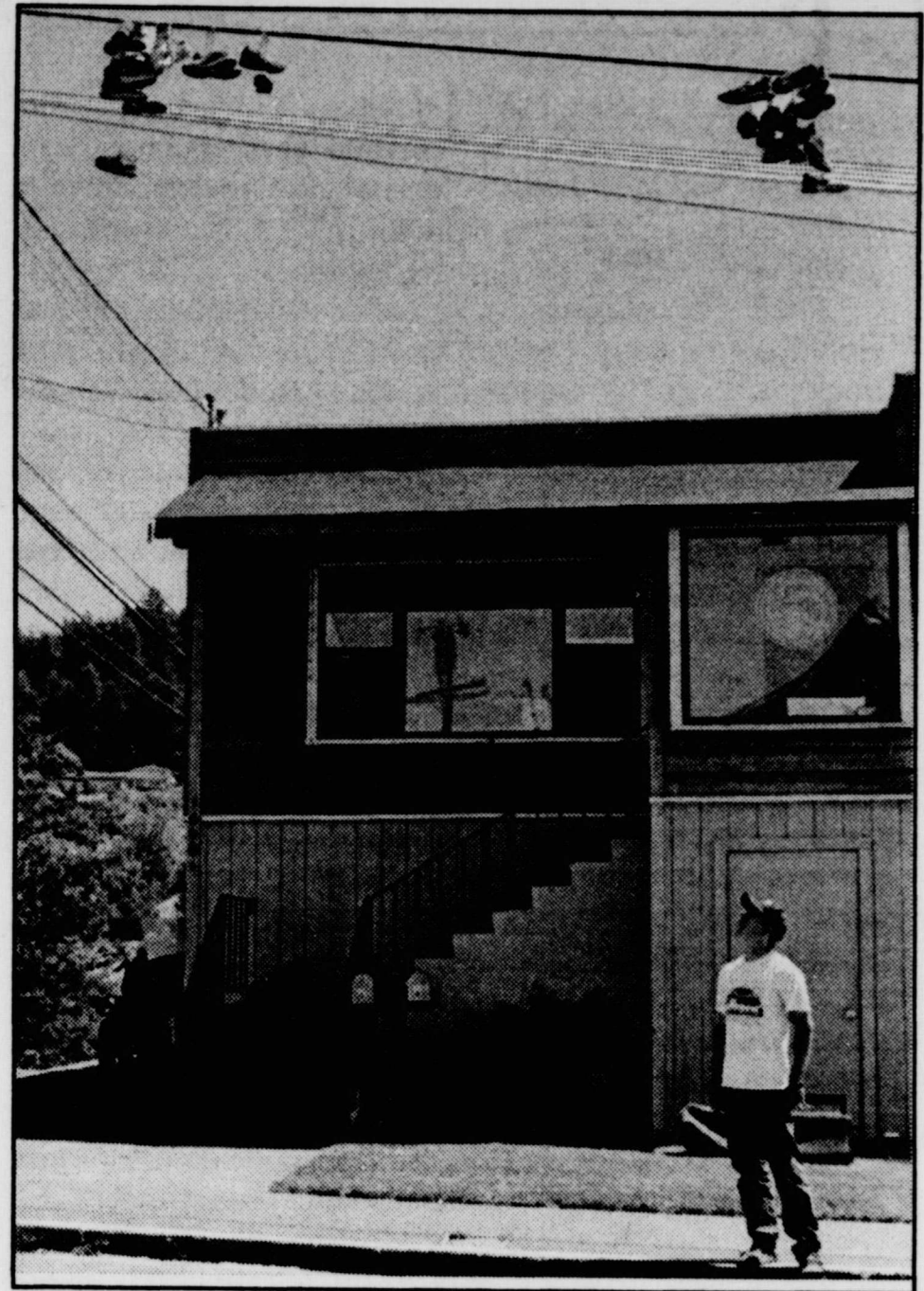
If the supervisors do not approve the amount of money, the ranchers could join forces and fund the service themselves, he said.

"The rancher could get together and pool money to hire their own trappers and not get the county involved," Fulkerson said. "Farmers and ranchers are not going to stop trapping and killing these animals."

Alternative methods, such as electric fences and guard dogs are not practical in Humboldt County, Falkenstrom said.

"It's not economical to put up 40 miles of electric fence," he said. "Dogs work well on open flat places. Not in hilly places with bushes where the coyote can hide."

Last year the Animal Damage Control removed 176 animals, 90 of which were coyotes. The remaining 86 included black bears, bobcats, foxes, mountain lions, and porcupines, Falkenstrom said.



TERESA MILLS/SPECIAL ASSIGNMENTS EDITOR

Hang tennies

Cross country team member Chris Harrison looks up at shoes hanging from a telephone wire in front of his house on the corner of 11th and C. At an Arcata City Council meeting council member Jim Test complained about the shoes and asked the city to remove them.

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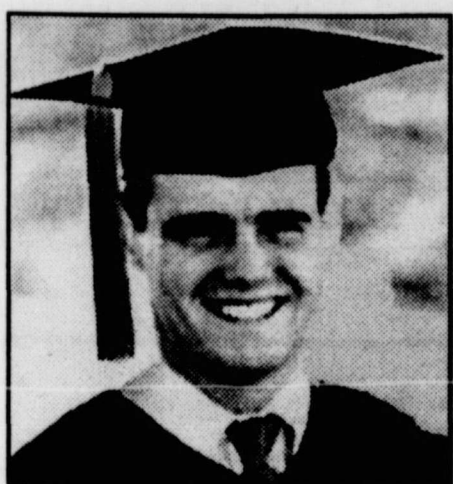
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L-P

• Continued from page 21

Morgan said L-P had a similar event occur the following day.

"There's been so many violations recently can't track of them," Morgan said.

"We were checking the other day and L-P has been fined over August of last year to August this year over \$40,000."

Morgan said L-P uses steam to strip organic material out of machinery and — if not done correctly — there is a greater chance of contamination.

He also said since much of the pulp had rotted during the closure, even an escape in the size of parts per billion would be extremely odorous.

Morgan said fees hadn't been assessed against the company yet and the size of the fee depended on several variables, including the severity of the violation, the

potential of public health problems and whether or not the release of gas was determined to be a problem of procedure or negligence.

Labor negotiations will start again Tuesday. Right now though he said the workers are without a contract.

"Evidently the company has agreed with the labor union not to discuss the contract negotiations with the media."

Mill problems are under control, he said. "When ever you start-up a mill, you have a day or two of problems."

Morgan said there were problems about a week apart with the steam stripper and said the last incident with it occurred three or four months ago.

"There will always be times, either for a day, an hour or half a day where you will have a smell," he said.

Windes said because the material in the steam stripper valve is "horribly concentrated," it takes the release of less than a cupful of matter to start the phone ringing with complaints.

Pets: homeless in Arcata

• Continued from page 21

it's our goal to find them a responsible, safe home where they won't have to live in an apartment or dormitory."

Another problem Lapham said sometimes arises with students moving is just leaving the animals at the residence. Arcata does have an animal control officer though, and according to the Arcata Chief of Police Mel Brown, he hasn't noticed too much of a problem.

"I think what we have to keep in mind is that the abandoned animal problem however small it is, is not just a student issue," Brown said.

"Abandoned pets are a problem but as of yet I don't see it as a huge problem based on what has been

reported to us."

Dispatcher John Parish of the UPD agreed with Brown. "Stray animals have been kept pretty nil on campus," Parish said. "We used to have an animal control person on campus but now we rely on the Arcata control officer."

For students looking to adopt a pet, keep in mind to raise a dog or a cat it costs a minimum of \$300-\$500 a year. This includes vet costs for spaying and neutering, vaccinating, and feeding the animal. However, Lapham said to raise a good animal the best investment is time.

"If you only have a few minutes a day, then a person might look into a fish, but if you have a half an hour a bird or a hamster might be more appropriate. But for cats you

need to leave an hour or more a day and even more for dogs," Lapham said.

"Cats, and dogs especially just need more exercise and companionship."

Another thing to think about is to adopt an animal at the Humane Society of Humboldt County, you have to own your own home or rent a place that allows animals. Lapham said sometimes students try to adopt when they live in a place where animals aren't allowed but Humane Society has ways of finding out the truth.

"My personal opinion would be that if you're going to college you've got enough things going on without taking on the responsibility of a pet," he said.

Plaza stabbing suspect arrested

By David Courtland
ON-LINE EDITOR

Arcata police arrested a suspect in the stabbing of a man Friday night on the Plaza.

James Clinton Beres, 25, was arrested Sunday after being seen

on the Plaza by a witness of the stabbing, who then went to police headquarters.

Beres, who was carrying three knives when arrested, is suspected of stabbing Arcata resident Jason Richard Childress, 20, in the chest during one of three reported fights

between local youths and the "hippies" who frequently congregate on the Plaza.

Police said details of the incidents were sketchy because witnesses had not seen everything that happened or were reluctant to give statements.

Childress was taken to Mad River Community Hospital by friends before police arrived and was released in good condition at 9:15 p.m.

Police also made an arrest in connection with those fights, during which a woman was injured after being struck in the stomach with a skateboard.

Police have responded to the apparent increase in tension on the Plaza with increased surveillance.

"I can tell you that the police are concerned that things can flare up again," Officer David Rybarczyk said Monday. "That's always a concern when there's bad blood between groups."



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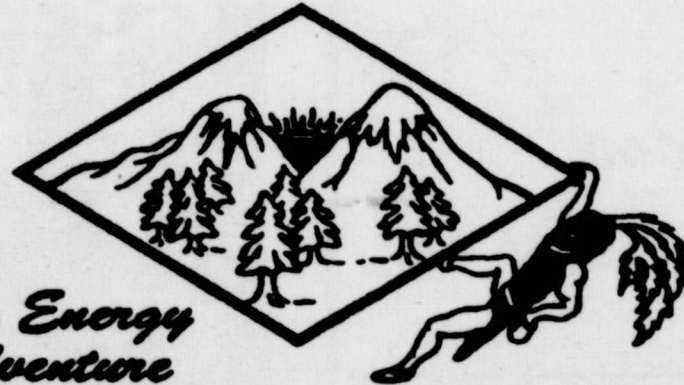
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LAURA TRAVERS/SCIENCE EDITOR

Searching for mammal habitats, wildlife seniors Kristi Cripe, Kathleen Dickson and Suzie Bulger venture out and explore the Galbreath Wildlands Center.

Wildlife a study in nature at Fred Galbreath's ranch

■ Students from science department travel to Mendocino County and visit HSU's spacious new outdoor classroom.

By Laura Travers
SCIENCE EDITOR

Just south of Boonville, 20 miles off Highway 101, 13 HSU students stepped hundreds of years back into a rancher's paradise last week.

As senior and grad students in Tim Lawlor's scientific advanced mammology class followed what alternated between smooth pavement and bumpy, wagon-wheel reminiscent trail over a 4,500-acre stretch, they felt like pioneers themselves.

Before their eyes was a mixture of rangelands, old growth redwood, fir and oak trees bordered by huge meadows of long grasses waving at knee-height in the breeze. Off to one side meandered the Navarro River. The sounds of total countryside silence were broken only by the scream of an eagle, the gobble of a wild turkey, the scampering underbrush of a

mouse. A little further along, the murmur of a nearby waterfall added to a feeling of isolation from industry and scrambling humanity left behind in the city.

Now added to the call of the wild was the excited shouting of the students, as they found evidence of the mammals they were sent to chronicle for the week-long class project on the property. Gray fox dens, the skeletal remains of a long-dead sheep, and more current animal droppings were exclaimed over and analyzed.

Businessman/rancher Fred Galbreath leaned against an old wooden railing, sharing the eagerness and delight of the students in front of him. Galbreath had been searching for someone who would be a steward of the seven square

mile ranchland he worked for over half a century to maintain. He found that caretaker in HSU.

"I love this place," said Galbreath. "I realize it has to be perpetuated. I do not want it to be a hundred years from now a subdivision. I do not want it to be a recreational center. I want it to be what it is today, enhanced by what I look to you for — student participation — an outdoor classroom where you have the opportunity to see things growing from the start."



Fred Galbreath

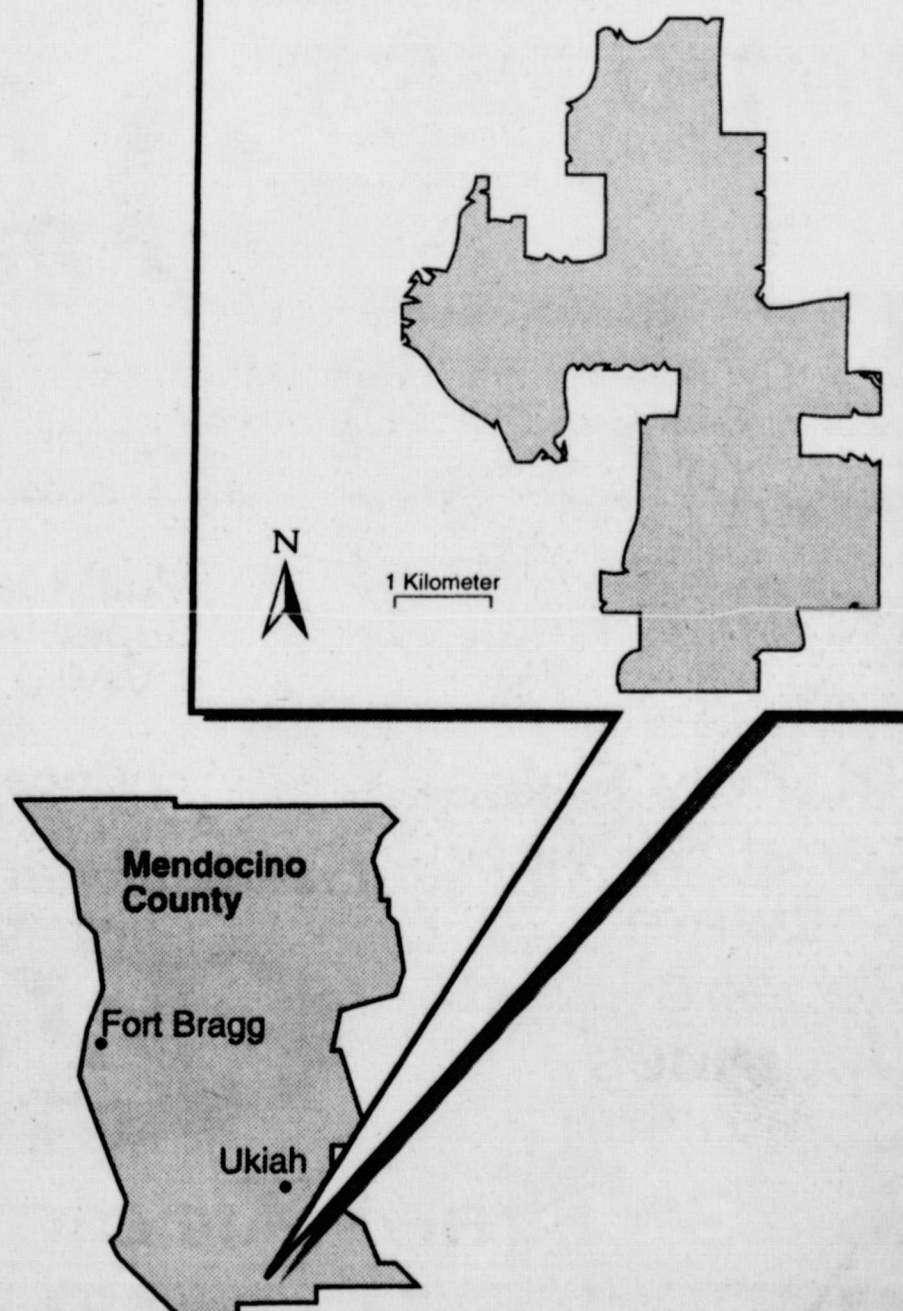
For most of his life, Galbreath wanted to buy a ranch. He originally planned to purchase the land with two partners on Dec. 7, 1941—Pearl Harbor Day. But the start of World War II discouraged his partners from buying. Unbeaten, Galbreath took a government loan and managed to purchase the property on his own.

In the ensuing years, Galbreath

See *Wildlands*, page 39

HSU's greener pastures

The Galbreath Ranch, located in southern Mendocino County, will be donated to the Humboldt State University Foundation. Courses will be held by the HSU science departments. The various classes of vegetation growing on the land include riparian, grassland, chaparral, montane hardwood and agriculture.



SOURCE: HSU Wildlife dept.

JACKSON GARLAND/ MANAGING EDITOR

Silicon high-tech revives ancient systems

■ Ever changing technology needs are being met by a stable new computer system which was just installed.

By Laura Travers

SCIENCE EDITOR

Four reliable new computer systems are up and running, making life easier for record handling, Internet access and class instruction.

All four DEC Alpha 2100's use the Unix operating system, but they serve different purposes.

The Laurel fulfills the former Sequent function of record keeping, registration, class scheduling, faculty accounts, financial aid and databases.

The Sorrel is a Web server, and is also used for purposes such as computer information system courses.

The Axe handles e-mail.

The Redwood, still unavailable for general use, is slated to contain programs for statistics and school applications. Students will be able to conference with idea exchanges and have use of the Internet if all goes well.

In charge of all this new technology is a new computing and telecommunications director with 25 years of leadership experience on his resume.

"Last year, the HSU bookstore sold 400 computers to students," Cannon said. "That isn't counting who knows how many computers other students brought from home. There is absolutely a need for this (investment.) The committee (of faculty and students) who picked the system did a really

good job."

Buying new computers is nothing new to HSU. Technological machinery has been revamped multiple times since HSU made its first purchase of a roomful of huge computers several decades ago. And the need continues.

"Nobody ever thought we would outgrow any of the systems we have had," said David Simpson, assistant director of computer operations. "But technology is changing so quickly that what seems adequate in one moment is eventually outmoded. The old equipment simply couldn't handle traffic."

R.J. Wilson, assistant director of academic computing, agreed. "You reach a point where power and academic performance curve, diminishing returns, and have to look at new technology," he said.

Alphas are touted as more stable and reliable, less expensive to maintain and upgrade, and smaller and faster than the outmoded computers which have been here for a couple of decades.

Chester S'Groi, education chair of the Humboldt Users Group, a campus club, remembered how complicated former computer systems were.

"With the old VAX system, every Friday night around eight or nine everybody was kicked off (the computer) because they had to reboot," S'Groi said. "It took two or three hours. Now, they don't have to kick everybody off."

The discarded Sequent had so many attachment upgrades the back housing had to be left open to make room for cables running into it. The system was pushed to the max.

When the Alphas were ordered last year, Tom Butte, then acting director of computing and telecommunications, felt the change-over was crucial.

"Those machines will offer substantial

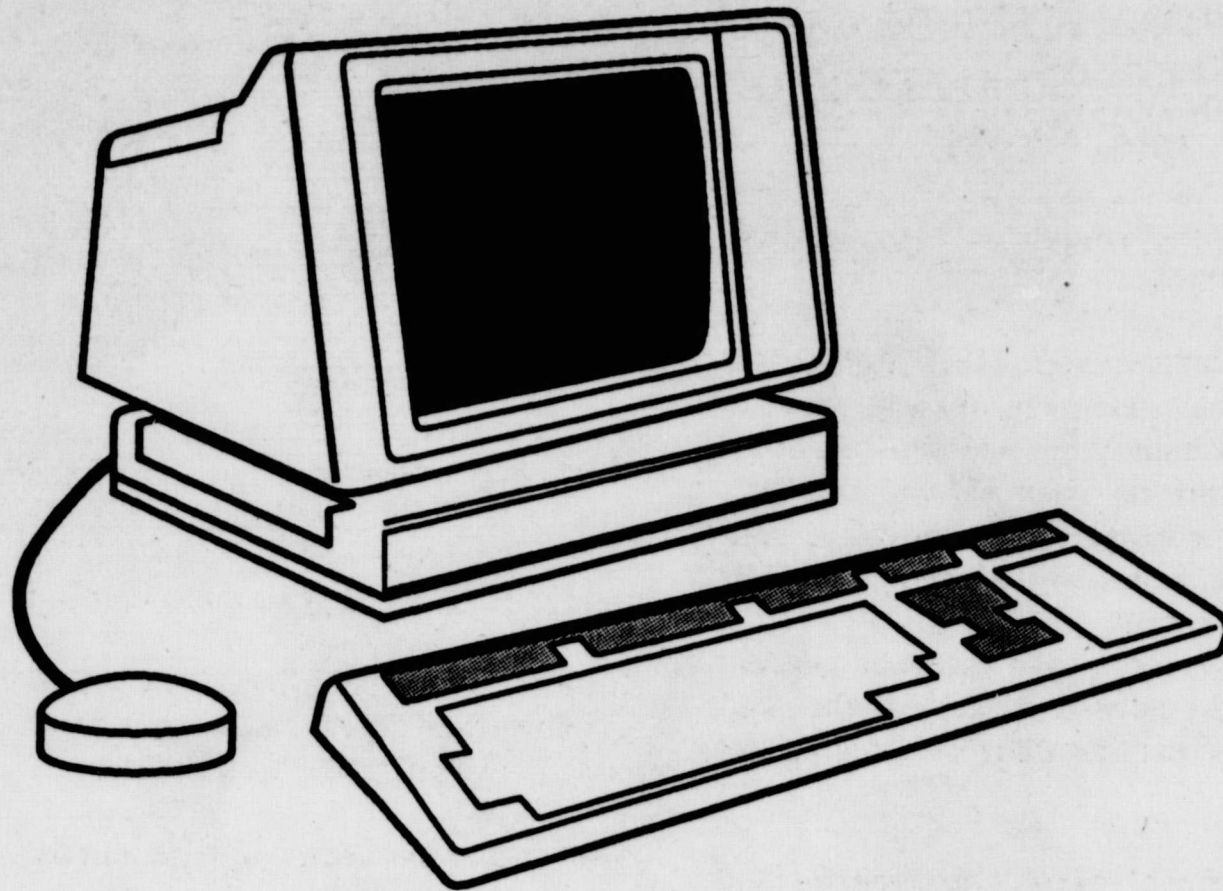
computing improvement over what we have now...it's just (an) absolutely tremendous increase in computing performance," he said.

"Our wildest dreams have been surpassed," said Wilson. "We knew mailing lists would happen. It's a natural. But we didn't imagine 30 people sending 30 messages — every student in a classroom talking to each other. It grows geometrically. We had a mail crisis on our hands."

E-mail is available to every student this semester in part because of the huge processing capabilities of the Alpha.

"It can handle 8,000 student accounts in its sleep," Wilson said.

Alphas can be quickly fixed, should something go wrong.



"Now, a digital technician isn't needed (to fix computer crashes.) It takes the cost factor out. We can pull out and put in new disc drives ourselves. In the old days, we had to fly somebody out to do that."

"It's like a wrist check," said S'Groi. "The Alphas can do a lot more because there's a lot less to them."

Cannon is looking forward meeting students and faculty and is open to feedback regarding the new systems. "I'm getting the lay of the land," Cannon said.

Other computer systems on campus in need of revitalization remain on a list of continuing technology needs.

A \$36 technology fee voted in by students last semester has yet to be approved by the chancellor.

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Understanding Unix: The Lumberjack gives the computer neophyte the inside scoop on computers

■ One-two-three easy steps to get first-time users beyond the log-in and into the computer world.

By David Courtland
ON-LINE EDITOR

As of this semester, HSU students are assigned computer accounts automatically upon registration. For new students or returning students unfamiliar with the Unix operating system installed during the summer break, a process for logging into their account has been provided.

When a user tries to access an account through the software available in the computer labs, the first thing seen will be this message:

"Hit 'enter' if you don't know your login-id (username), or password"

Users will be prompted for information to confirm their identity:

"Enter your first name:
Enter your last name:
Enter your date of birth "mmddyyyy" example, 05271972:
Enter Social Security Number, no dashes, (it won't be displayed on the screen) SSN:"

There's apparently a bug in the login pro-

cess, and users shouldn't enter their birth date. Hit 'return' instead. Using this shortcut, the system will display the message:

Change the password, 5-8 letters and numbers, then memorize it
Your password must have at least 1 upper-case letter, or one number
or one special symbol such as a ! or @ or # or \$ or % etc
Changing password for ----.
New password:
Retype new password:

When entering a new password, users should choose one easy to remember but not easy to guess.

If a user enters their birth date or registration information was entered wrong, this message will be displayed:

"No record has matched your entries. Maybe you mis-spelled something. You can try again, or contact Computing and Telecommunications at 3815 for assistance. Hit 'enter' to exit"

E-mail

Electronic mail (e-mail) lets people communicate quickly and easily with others on or off campus. Although AXE's operating system has a built-in e-mail program, it's easier to use another program that has been installed; P.I.N.E.. The P.I.N.E. — Program for Internet News and E-mail — was designed specifically with new users in mind.

To start P.I.N.E. just type 'P.I.N.E.' at the prompt. The first time P.I.N.E. is activated, it will ask the user:

"Would you like to receive (via e-mail) a brief document entitled 'Secrets of P.I.N.E.'?
Y [Yes]
N [No]"

After a selection is made, P.I.N.E. will move on to its main menu. From the menu users can read the on-line instructions for using P.I.N.E., as well as write, send, read or forward messages. When you want to leave P.I.N.E., just type 'Q' (quit).

News groups

P.I.N.E. does more than just handle e-mail, however. One of most popular features of the Internet are Usenet newsgroups, which are devoted to specific topics of interest and allow people to post and read messages. There are thousands of these groups accessible through P.I.N.E..

From the main menu select 'S SETUP - Configure or update P.I.N.E.', and then 'C Config'. Scroll down to the 'nntp-server' item and hit 'A' to add a value. Then enter 'news.csu.net' and hit 'E' to exit. The news server won't activate until the user has quit P.I.N.E., so hit 'Q' to quit.

Now re-enter P.I.N.E. and after entering the folder menu, select 'Select Here to See Expanded List'. Hit 'command-T' (^T) to get a list of all the newsgroups available.

The number of newsgroups can seem

overwhelming, but the process of scrolling through and selecting one is made a lot simpler by the commands listed at the bottom of the screen:

"Help E Exit Subscr P PrevFldr - PrevPage
S [Subscribe] N NextFldr Spc NextPage"

To subscribe to a newsgroup hit 'A'. Then just hit 'return' to enter the newsgroup.

Finger and chfn

Typing 'finger' and hitting 'return' will display everyone currently on line. Other users on AXE can 'finger' your account by typing your login or your login and the name of the server, axe.humboldt.edu, to see if a user is on line or to get information like a phone number a faculty member can be reached at. For example:

finger mccrone@humboldt.edu
finger dmc2
finger dmc2@axe.humboldt.edu

However, users who want to use an alias or hide personal information can use the 'chfn' command to change the statistics that appear when their account is fingered. Type 'chfn' and hit 'return'.

Users can accept the default information by hitting 'return', or entering something new and hitting 'return' (only digits or blank spaces can go in the phone number field). The system will return to the 'axe>' prompt after the final carriage return.

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Environment Enhancement Program

Toxic waste levels decrease dramatically

■ Spartan amounts of toxic materials and attention to detail leave science, art and photo departments with healthier environments.

By Laura Travers
SCIENCE EDITOR

Toxic chemical waste at HSU has been cut back to less than half of what it was five years ago, through a combination of program changes, redistribution efforts and rethinking old methods.

The amount of chemicals used in some laboratory experiments has been reduced by nearly 98 percent, said chemistry Professor Thomas Clark.

"The experiments have been scaled way back," Clark said. "Historically, 40 to 50 years ago, we worked with 50-gram amounts of material. When I started teaching (in 1959) we used 10 grams. Now it's one-tenth of a gram."

This dramatic decrease is part of an ongoing effort in response to a crackdown on toxic waste disposal, prompted after a series of California Department of Toxic Substances Control violations in 1990.

Five years ago, HSU was mandated by law to use whichever toxic waste removal

contractor submitted the lowest bid. The details were left to the contractor and the responsibility was left to the university.

That was before a contractor allegedly reneged on his contract. Beakers and bottles of laboratory waste clearly labeled with the HSU emblem were found on Tompkins Hill Road, a rural area which was most definitely not a toxic waste disposal dump.

The health department fined HSU \$176,145 for a variety of violations, prompting major renovations in toxic waste policy.

Environmental health compliance

One of the first changes was the hiring of Kevin Creed for the newly created position of director of environmental health compliance.

Creed's extensive background in toxic management helped convince state authorities to allow all but \$5,000 of the fine to be rerouted back to HSU. The bulk of the penalty would be spent creating new methods of toxic waste control, minimizing waste, lowering costs, and increasing safety standards.

Through the resulting Environment Enhancement Program—rather than tossing, dumping or flushing—students and faculty are being re-educated to look at each potentially toxic substance with an eye for potential reuse.

"Twenty-five years from now, you may not find film in a photography class," Creed said. "But it is impossible to eliminate en-

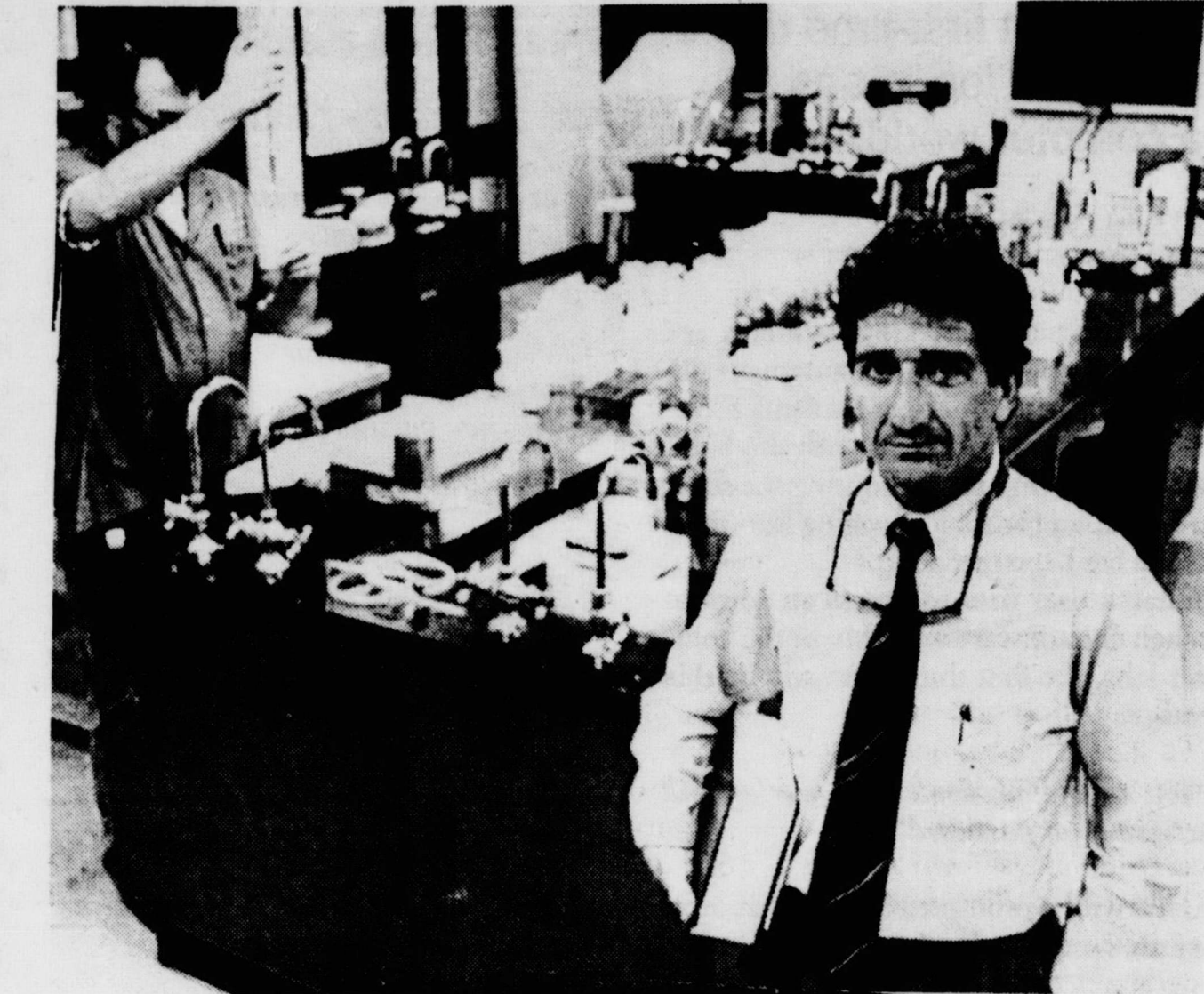


PHOTO COURTESY HSU PUBLIC AFFAIRS

Several department benefit from new toxic waste cutbacks through extra training and precautions installed by Kevin Creed, director of environmental health compliance for the past four years.

tirely, at this point. It would tinker with artistic abilities."

For now, waste is down and alternatives to chemical use are becoming more com-

monplace, Creed said.

Art darkroom technician Vaughn Hutchins said there has been a 75 percent

See Toxic, page 37



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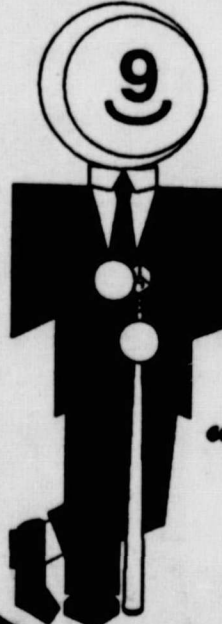
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Toxic: using materials wisely

• Continued from page 36

decline in darkroom waste at HSU. This is partially due to the advent of computers, which are used for imaging and concept capturing. But for artists who want more control over the finished project, Hutchins recommends use of the color processor which uses less chemicals than other methods.

"We used to process individual tubes for photos," Hutchins said. "Now we use the chemical until it is exhausted, and we save the chemicals for Creed to collect instead of pouring them down the drain."

When used fixer and developer are collected, they are shipped to a plant in the Bay Area, where silver is taken out in a recycling process.

Redistribution efforts

To date, 20 kilograms of solid waste and 1,000 liters of liquid have been recycled to other colleges and universities.

The art department at HSU is very involved in a redistribution program, sending extra supplies where they can be more readily used. When paint is no longer needed, it is often routed over to the drama department, where it brushes new life into scenic backdrops.

Although art lecturer Teresa Stanley said she couldn't say exactly how much toxic waste was eliminated from her department over the past few years, the level is definitely down. Not only are students and faculty being more careful about what they discard, the make-up of supplies changed even further because of state-mandated regulations of paint ingredients.

Toxic Ingredients phased out

"Problematic ingredients are gradually being phased out," Stanley said. Heavy metal cobalt and cadmium are being replaced with less toxic synthetic materials, and lead has been entirely eliminated from paint. Where paint thinner would have been used in the past, a citrus-based solvent is now being implemented.

It hasn't always been easy to convert courses to accommodate the new technology necessary to cut back on toxic waste.

"It's changed the way we teach," Clark said. "Certain (chemistry) experiments don't work well that

way."

Sequential reactions, where one experiment is the basis for the start of the next, were hit hard by the absence of enough material in the student solutions to make the carry-over, Clark explained.

But as in other departments, computers are helping to bridge the gap. Equipment such as the new Fourier Transform Nuclear Magnetic Resonance Spectrometer help students view much smaller samples than ever before.

Financial impact

The financial impact of these changes has been obvious, especially in the chemistry department where glassware for experiments was converted to microscale technology at a cost of \$50,000. Virtually every department had some type of added expense, with new equipment designed to cut toxic waste in everything from a new automatic titrator in forestry to updated material for graphics.

But Creed said the financial impact is balanced by the steadily lowering cost of annual disposal expenses.

In 1992, \$189,000 was spent on hazardous waste program costs, including materials, contract labor, transportation and disposal as well as permit and fee costs, lab analytical costs, supplies and training. The 1995 tab was \$80,000.

At this time, HSU generates about three tons of waste every semester. Creed is still looking for improvement.

"What you had was a mess, five years ago," Sean Kearns, assistant director of public affairs said. "We have gone from being somewhat embarrassed with no focus to having a model program."

Kearns was quick to give most of the credit to Creed, who Kearns said is responsible for a new awareness of alternative methods to old problems.

Students efforts appreciated

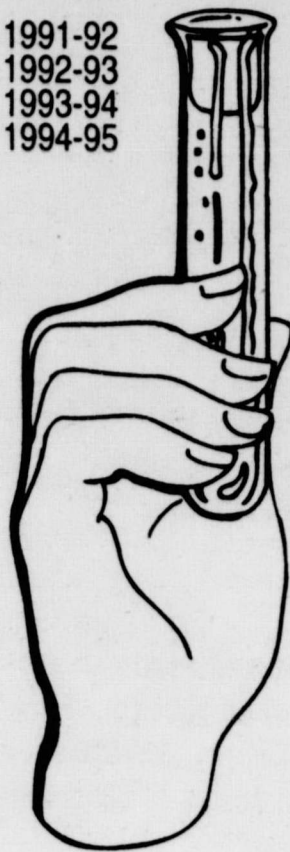
One of HSU's best assets in this endeavor are the students, Creed said. While some student interns are paid to help with the program, others are volunteers who generate senior projects while developing practical marketing skills and helping the environment.

This is one of the few areas of university life where students can work directly with the administra-

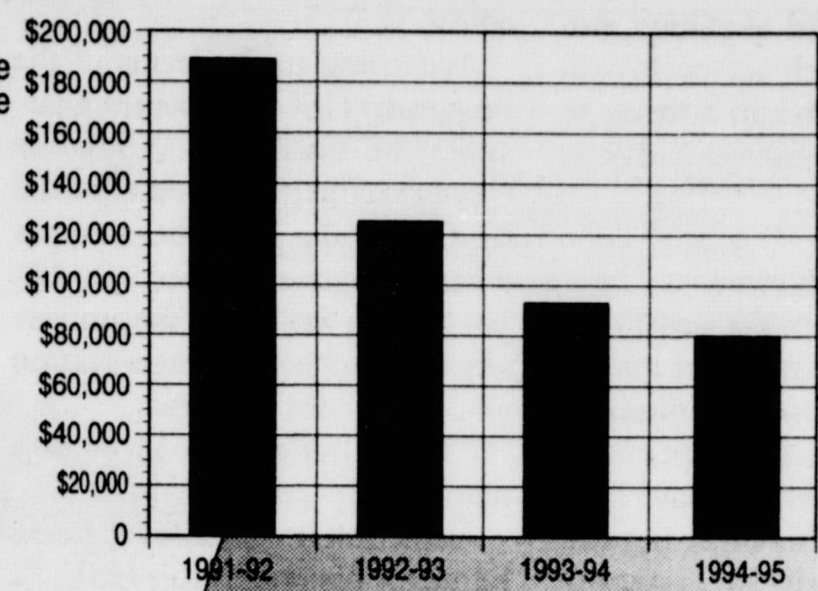
Hazardous waste program factoids

Not only has the Environmental Health Compliance helped reduce and redistribute toxic waste, the cost of the hazardous waste program has decreased each year:

1991-92	\$189,000
1992-93	\$125,000
1993-94	\$93,000
1994-95	\$80,000



SOURCE: Environmental Health Compliance



Since 1992, the program has redistributed 20 kilograms of solid waste and 1,000 liters of liquids annually. It has also helped simplify and reduce the amount of waste generated by HSU, including:

- substituting hazardous materials with citrus-based solvents
- optimizing efficiency of chemical use techniques
- using wastes from one department as assets in others
- notifying other departments of surplus chemicals
- and purchasing equipment that uses procedures generate less waste.

Average amount of chemical solution per experiment

1959 — 10 grams

1995 — One-tenth of a gram

GREG MAGNUS/EDITOR IN CHIEF

tion and get an education at the same time, Creed said.

"There is a collective 'we' approach to this," Creed said. "There is willingness, cooperation and efficiency. We can focus on what needs to be done."

Student coordinator Steven Kline said, "So much is education. People want to do the right thing, but just don't know how."

That's where Creed comes in. With programs aimed as much at teaching as preventing, Creed is making sure HSU has no further problems with CSTSC.

Training

As part of the disciplinary action, HSU officials work to educate not only personnel at the university, but also the surrounding community.

In June, 35 individuals from the Eureka and Arcata fire departments, Arcata-Mad River Ambulance, Humboldt County offices of environmental health and emergency services and California State University campuses at Humboldt, Chico, Sonoma and San Francisco came to HSU to take part in a mock hazardous spill training session.

The event featured use of "moon suit" protective equipment used by personnel who are designated

to enter a contaminated area for clean up. Details of where the supposed spill would be located were purposely left hazy, with those taking part in the training required to seek out the problem and handle it.

Ultimate goal

Pleased with the strides in toxic waste awareness made over the past couple of years, Creed said everyone connected with HSU has reason to be proud of the program.

But he isn't done, yet.

"There is never an end to something like this," Creed said. "If we quit now, things could very well slide back to where they used to be. And that wouldn't be good."

Eventually, Creed would like

to see a computerized list of left-over stock which could be bought or sold by students or faculty who might be able to use the materials.

The right attitude

Although most reduction in chemical consumption lies within a few departments, Creed emphasized smaller areas of study will benefit as well, through safer working conditions, more modern equipment, and a better awareness of the environment.

"The price of compliance is eternal vigilance," Creed said. "Because there is a willingness to change, we can do it."

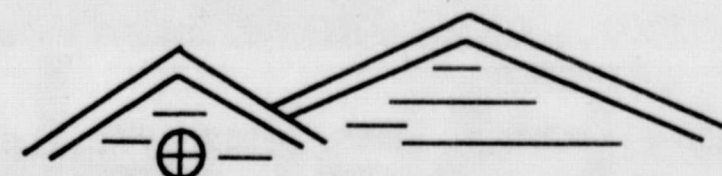
"What makes it work at HSU is that the upper management has the right commitment and the people have the right attitude."

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Wildlands

• continued from page 33

put the same kind of energy into keeping his ranch an ecological paradise he shows in driving to work in San Francisco each day, at the age of 94.

Search for caretaker

Concerned with the possibility of his 4,500 acre ranch becoming plowed over for condominiums or left to be overrun by mountain lions and coyotes which have been known to kill off his sheep population, 20 animals in a swoop, Galbreath made steps to protect his land.

He approached several organizations in an attempt to make sure the ranch would retain its natural beauty, yet also be maintained. Galbreath knew how much vigilance it would take, having spent 55 years downing diseased trees, installing culverts, and preventing erosion from destroying pastures.

But the first people Galbreath approached with his plan weren't able to guarantee the kind of future Galbreath had in mind for his ranch. They wanted to impose limitations on the agreement which were simply not acceptable to Galbreath.

It wasn't until his good friend George Brown talked with fisheries Professor Terry Roelofs that HSU came into the picture. With negotiations in the works for nearly two years, the finalization of the agreement marked the largest gift HSU has ever received. Along with the acreage, a trust fund was set up by Galbreath to provide for a caretaker and maintenance of the facilities. A portion of the money derived from the interest will go

back into the principal, ensuring the account will always be available.

According to the terms of the bequest, HSU authorities guarantee the Galbreath Wildlands Center retains the respect afforded by Galbreath. If the time comes when the agreement becomes impossible to maintain, the university will find another organization who will honor the terms.

"This is not going to turn into a nature trail," said Roelofs.

Galbreath was pleased to find a home for his ranch with HSU. "I have heard good things about the college — about the forestry, the fisheries, the ecological view toward the environment," he said in a speech before the HSU faculty on Nov. 12.

Students map ranch

Forestry professor Jerry Allen had the opportunity last spring to bring a small class of students to the property to map out the wide mixture of vegetation on the ranch.

"There is so much possibility with the property," Allen said. "This should be a good way of helping the different academic work well together and bring the departments closer together."

Mammals identified

Lawlor's wildlife class had two primary goals in its week-long venture. First, track stats, with a metal treated with carbon collected footprints as wildland critters walked through small tunnels. The interior of the tubes had a metal surface treated with carbon and contact paper students inserted into long plywood housing to capture a footprint that told which sort of



PHOTO COURTESY UNIVERSITY RELATIONS

Fifteen departments have plans to use the Galbreath Wildland Center for field trips and educational projects. From left, mathematics Professor Rolfe Lamberson, INRSEP Director Russell Boham, caretaker of the property Duane Orbaum, biology Professor T. Lawlor, benefactor Fred Galbreath, fisheries Professor Terry Roelofs and forestry Professor John Stuart.

animal went by.

In other cases, students used live traps, or merely their own observation — highlighted by nightscopes or binoculars. The second goal was to compare habitat, foraging, or sounds made by animals such as the rare Townsends big-eared bats.

"You can pluck the bats off the walls at eye level," said Lawlor.

Students were invited to find voucher specimens for the HSU museum. "You're welcome to prep them yourselves," said Lawlor.

"You can always tell the wildlife majors," said wildlife/science senior Kathleen Dickson. "They're the ones swerving off to the side of the highway to observe a road kill."

After the initial welcoming speech, students scattered to get a first-hand glimpse of the property. A 4x4 truck driven by wildlife senior John Kendall managed the wagon-train type back country trails while tree branches scraped the paint along the side and snapped into the heads of students who had piled into the truck bed for the ride. There were frequent stops along the way, for a closer look.

Benefactor joins students

Galbreath was out looking for deer, as his jeep maneuvered over the roads he knew so well. From time to time he pulled up beside a group of students.

"Did you see the eagle on the other side of that hill, feeding on a deer?" he asked. "Did you see the turkeys over there to the right? Gobble at them!"

Galbreath was like a kid, delighting in the adventure unfolding on his ranch. "They're a good group," he said of the students. "They're

very nice and very welcome."

He beamed at the prospect of more students coming to the ranch as the year progresses. Fifteen departments will benefit from the use of the property, with seven or eight departments using the land on a regular basis.

"Where does the environment start and where does it end?" Roelofs said. "It is a true geological goldmine."

The clearing used as a campsite with its primitive creek side bathing and sanitary portable out-houses is a welcome sight for students eager to learn

more about the science of nature all around them. Eventually, HSU may build a dorm, research facilities and a library at the site.

In the meantime, students didn't mind sharing a bit of the same primitive conditions which greeted Galbreath when he first bought the ranch.

"I found papers signifying the time of the Civil War, which tells you how old it is," said Galbreath in the meeting last November. "The kitchen had an earth floor. The first week I was there, a gopher came up in the kitchen."

Center of the universe

"The spirit of the place, that's what it is with Fred," said Roelofs. "It's the center of his universe."

As dusk turned into twilight, thousands of crickets began to sing and off in the distance the plaintive wail of a coyote traveled through the night.

When the week was over, the students talked of wanting to return to the property to do other course work.

The trip was a resounding success, said Lawlor. "There was an enormous amount of wildlife out there, more than I've ever seen. It's a beautiful place."

The projects went great, he said.

Colonies of bats in the barn were studied to see if their positions related to temperature. Burned out trees were checked as roosting sites. Mist netting was laid out to catch bats for identification. Five different species of the mammal were found on the property. Deer behavior had been analyzed.

Wildlife senior Kristi Cripe said students had to be on the watch for mountain lions and pigs, but nobody saw any during the trip.

Snakes at the porta potty

"The snakes were the scariest thing," Cripe said. "Six rattlers were between the camp and the porta potty. They leave you alone, though, if you don't step on them." The peacefulness of the area made Cripe feel protected. "You're totally safe because there's no people. Just animals," she said. "That place is like paradise."

"I just wish there was a way we could thank Fred," said Dickson.

"Absolutely," said pre-vet/zooology senior Kate Trower, waving her arm to encompass the scenic view. "For all of this."

In the November speech, Galbreath told HSU faculty that he was fond of a little waterfall on the property which empties into three pools.

"I've been tempted many times to wonder if I could find gold," he said. "This is the kind of place prospectors a hundred years ago would have loved to work at."

There's gold in the Galbreath Wildlands Center, but if you ask the people who spent a week roaming the ranch while searching for ways to thank the man who made it all possible, they will tell you the gold is in the heart of Galbreath.

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Earthquakes shaky topic of publication

■ HSU professors collaborate on magazine designed to help prepare for the "big one."

By Laura Travers
SCIENCE EDITOR

Few people who have lived in California for any length of time have not felt the rolling pitch of an earthquake. But in spite of the inevitability of yet another quake to come, and the uncertainty of just how massive each jarring episode will be, not everyone knows what to do to prevent even more serious tragedy.

That's why geology Professor Lori Dengler collaborated with Kathy Moley of HSU's Humboldt Earthquake Education Center to produce a detailed and colorful graphic-rich magazine designed by HSU graphic artist Jay Brown with the layman in mind.

It's easy to read. It's informative. And it's free.

"Living on Shaky Ground" is 24 pages of earthquake awareness detailing the science, history and myths of earthquake phenomena. The publication is filled with in-depth information on how to prepare for a massive shaker — and how to prepare for a potentially dangerous aftermath.

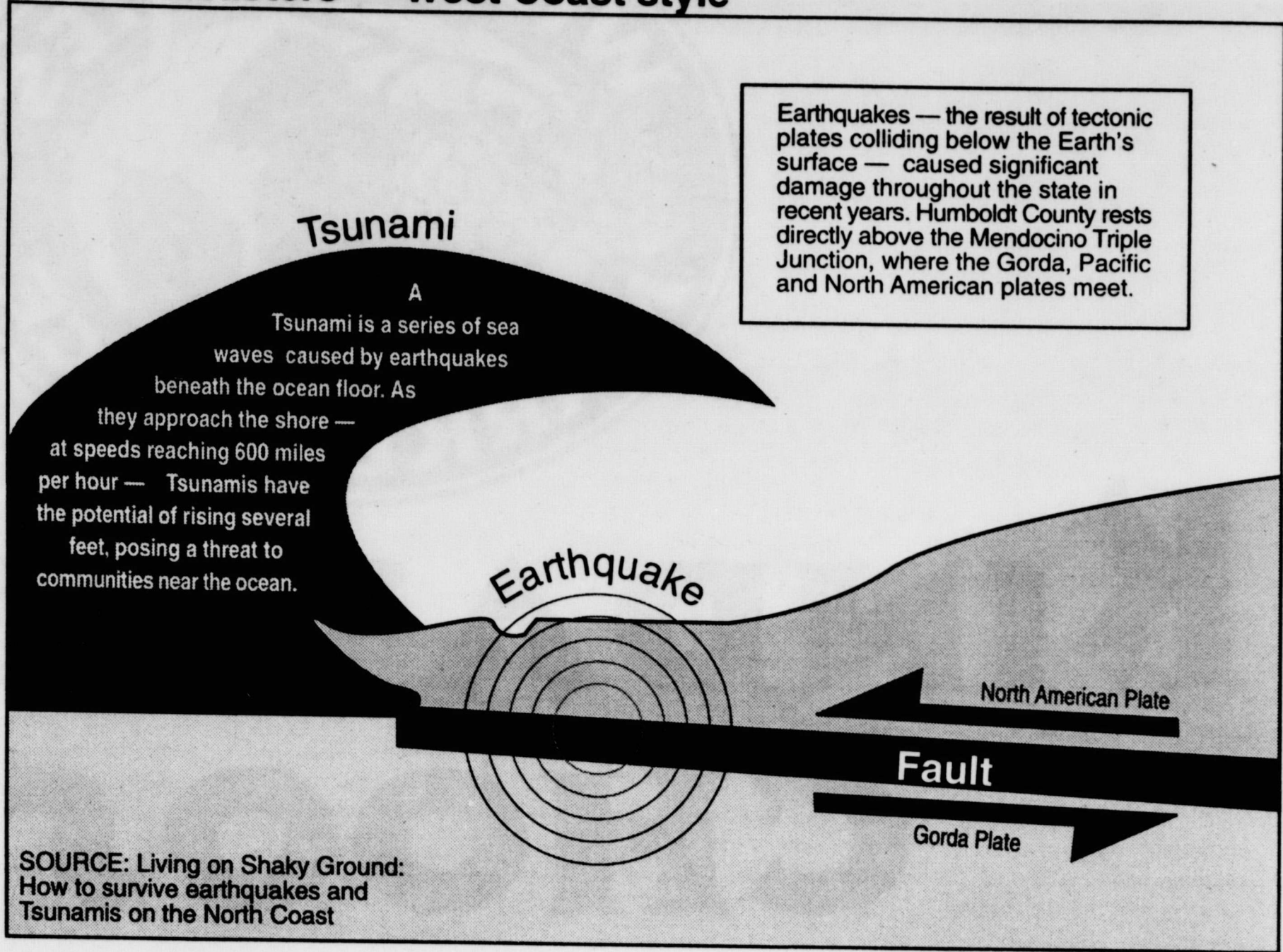
Maps isolating the destructive zones of earthquake faults accompany the photographic evidence of the fury of mother nature's seismic instability.

"It includes new information from the scientific community on the seismicity of our area," Dengler said.

Because of the rural nature of the Arcata community, there are special needs to be addressed by people living here which would not be considered by people residing in a more densely-populated area. Things such as propane tank safety and freestanding woodburning stoves are examined in a "how-to" mode.

"A HSU survey found that over half the wood stoves in

Natural disasters — West Coast style



the epicentral area slid during the April 1992 earthquakes and a number toppled over," one section says, emphasizing the need to stabilize ahead of time.

The magazine will be available next week. It can be found in The Lumberjack news racks, from HEEC, or from public relations.

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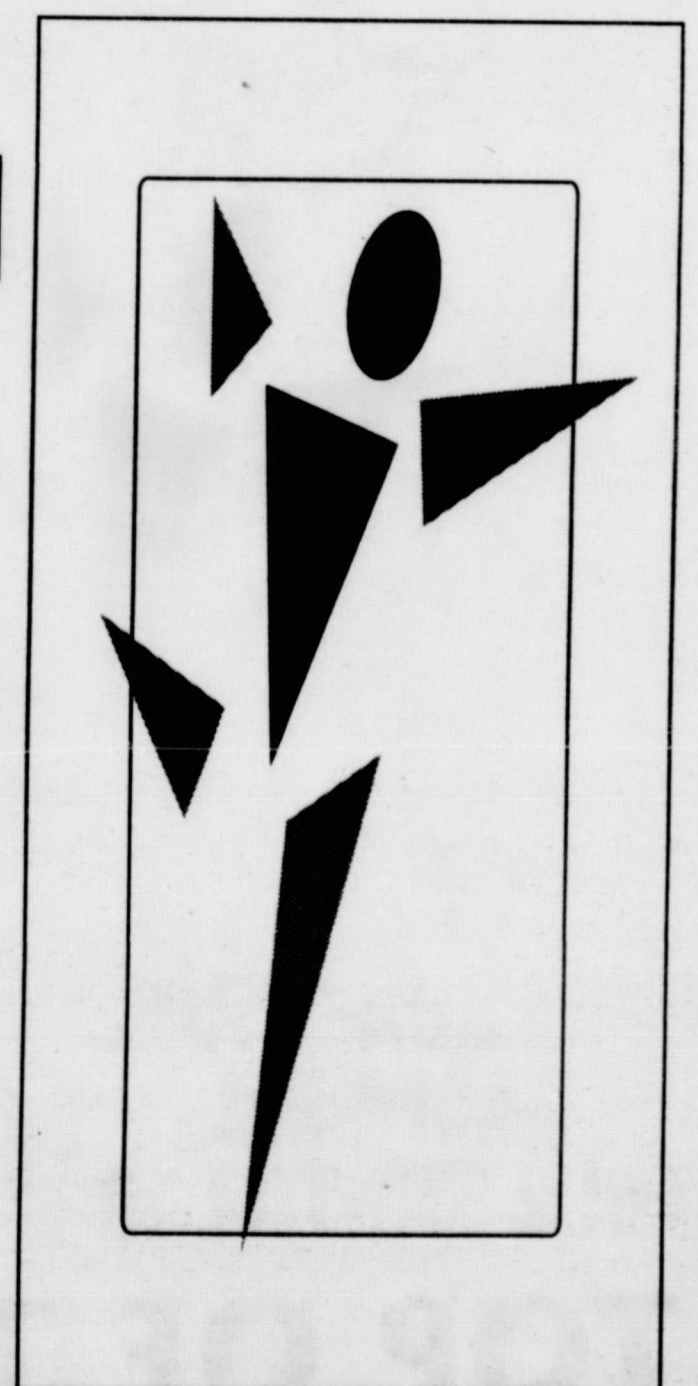
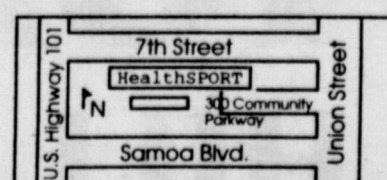
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The GOSPEL According to

HEAT



PHOTO COURTESY OF INTERSCOPE RECORDS

The Reverend Horton Heat (center), flanked by his drummer Taz (left) and his bassist Jimbo (right), will perform on Labor Day at the Mateel Community Center.

By Jackson Garland
MANAGING EDITOR

The masses are flocking, the redwoods are parting — the Reverend has arrived.

The man is Jim Heath, also known as the Reverend Horton Heat. His sermon is a non-stop barrage of rockabilly/country music which defies categorization and attracts audiences from many walks of life.

Hot on the heels of his new album, "Liquor in the Front," the Reverend's teachings will grace Humboldt County at the Mateel Community Center in Redway Monday.

Heath's rockabilly style has attracted praise from many in the industry, including Billy Corgan of the Smashing Pumpkins and Frank Black, whom Heath opened for on one of Black's recent tours.

Heath even attracted the eye of Ministry frontman Al Jourgenson,

who physically expressed his admiration for Heath after a show one night.

"We were playing a gig in Chicago and this guy came up to us, got down on his knees and started licking our shoes," stated Heath in a press release. "It was Al."

Jourgenson, who is notoriously studio-oriented, was so impressed with Heath that he offered to produce the Reverend's most recent album, which Heath gladly accepted.

"Jourgenson somehow convinced me that recording is actually an art form," Heath stated. "I guess that's true for a group like Steely Dan, but I've never cared for knob turners. I will make some changes, though. We used to care a lot about being traditional-sound-

ing, then we figured, 'Let's get louder, faster and meaner.'"

This "faster and meaner" sound is apparent on "Liquor in the Front."

Backed by Taz on drums and Jimbo on upright bass, the Reverend's new album contains rockabilly, country and surf music all rolled into one.

"(This album) is scarier but more romantic — there's Latin romance going on," Heath stated. "Most of the stuff on the record is pretty hard and more psychedelic. Our music is upright bass music, so many of our songs rely on the rhythmic aspect."

"Taz is really good at double kick. It doesn't fit with most rockabilly bands, but he plays it so good that it's got to be heard. He's

our secret weapon.

"Jimbo is really good at slap bass. He cranks it out. I see our music progressing to where Taz is going crazy and Jimbo's doing the double slap thing. Then all I'd have to do is 'bri-i-ing, bri-i-ing,' strum a few chords, get feedback and make stupid faces at the girls."

The Reverend's two previous albums, "Smoke 'Em If You Got 'Em" and "The Full-Custom Gospel Sounds of the Reverend Horton Heat" were produced on the Seattle grunge label Sub Pop.

"Liquor in the Front," produced by Interscope, was recorded in Jourgenson's own studio in Austin, Texas.

"Al's incredible," Heath stated. "He doesn't mix wimpy. He mixes cranked up all the way and blows out studio speakers all the time. He knows all about effects and did a lot of crazy stuff with the vocals."

See Heat, page 50

Small company attracts big names

By Jackson Garland
MANAGING EDITOR

Sound Conceptions, the production company responsible for bringing the Reverend Horton Heat to Humboldt County, is trying to reintroduce the word "alternative" to the county's music scene.

Founded by Redway residents Celeste Pinney and Krissy Mooney, Sound Conceptions entered the Humboldt County music scene last summer when the company produced the Trulio Disgracias show at the Mateel Community Center. The Reverend Horton Heat is the company's second show.

"We'd like to do a show a month," said Pinney during a telephone interview from Redway. "We're looking into new venues to do shows because the Mateel is getting booked up pretty quickly."

"We're looking into the Santa Rosa area to do some shows and possibly over in Chico as well, because there are a lot of people there but nothing going on."

Pinney said they were planning shows for October and November and although she wouldn't mention any names, she said both a hip hop and heavy metal show were in the works.

Both Pinney and Mooney worked at the Mateel for several years and became gradually frustrated because the Mateel or Humboldt County other production companies hadn't been producing many alternative shows.

Pinney and Mooney were both involved with Red Hot

See Conceptions, page 50



BeauSoleil spice up the stage Cajun style, guaranteed

By Jackson Garland
MANAGING EDITOR

BeauSoleil has done pretty much everything.

The Louisiana-based Cajun group has been nominated for five Grammy awards, opened for The Grateful Dead and even provided the soundtrack for a Maalox commercial.

Name it and BeauSoleil has probably done it. Lead vocalist and fiddler Michael Doucet, who appeared at HSU last year with the Masters of the Folk Violin series, has even received the praise of Rolling Stones guitarist Keith Richards, who paid him the ultimate compliment: "If I played fiddle, I'd play just like you do!"

Doucet started playing music at about the age of six.

"It wasn't any kind of formal training," he said in a telephone interview from his hotel room in Hartford, Conn. "I just simply loved music."

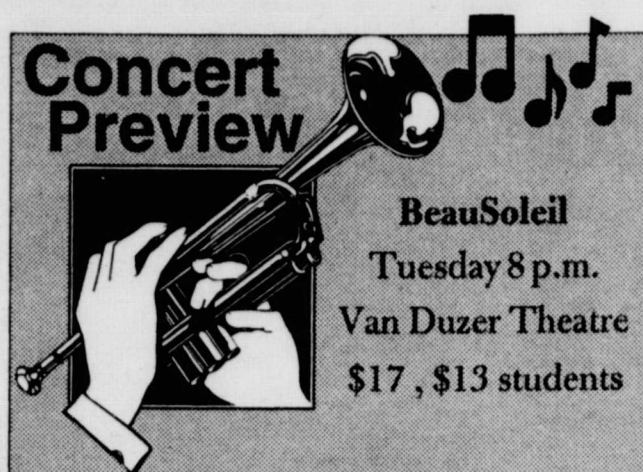
BeauSoleil makes Lafayette, La., its home and consists of the aforementioned Doucet on fiddle and lead vocals, David Doucet on guitar and vocals, Jimmy Breaux on Acadian accordion, Al Tharp on bass, banjo and fiddle, Billy Ware on percussion and Tommy Alesi on drums.

The band's debut album, "The Spirit of Cajun Music," was released in 1977. During the next 15 years, more than a dozen albums and five Grammy nominations followed.

It was for a Northern California Mardi Gras festival in February, 1990, that The Grateful Dead asked BeauSoleil to open for them.

"It was a great experience," Doucet said. "They're just regular people who jam around and they asked us to jam."

"We're known as the 'Cajun Grateful Dead,'" Doucet said. "There are parallels



between us and them. I mean, we're not seeking any star status or 'best of' recognition or anything."

The opening gig broadened BeauSoleil's audience base considerably.

"At almost every concert someone comes up to us and says 'Hey, you guys opened for the Dead!'" Doucet said.

BeauSoleil's music also captured national attention when the song "Hot Chili Mama" from the 1988 album of the same name was used in one of the most popular commercials ever made for Maalox — the one ending with a fat guy's glasses getting steamed up by a plate of crawdads. The spot was premiered during opening ceremonies of the 1994 Winter Olympics and was an instant hit with viewers.

"Now people ask us to play 'Hot Chili Mama' live almost everywhere we go. We call it the 'Maalox Two-Step!'"

"L'Echo," the band's latest album, released last September, harkens back to the traditional songs, styles and sounds of Cajun music's pioneers.

"This album was a lot of fun," Doucet said. "It was a different aspect for us. There are many old forgotten songs on it that are very important. At one time, (Cajun) artists had a very important role in culture."

Doucet said track selection was more artist-oriented than song-oriented and ex-



PHOTO COURTESY OF CENTERARTS

BeauSoleil brings the sounds of the Big Easy to the Van Duzer Tuesday.

pressed the simplicity of BeauSoleil's recording process.

"We don't do overdubs well," he said. "Most of the tracks were all done live in one take. We don't particularly like the recording process. What we really are is what we play and do live."

"When we record for an album, what's recorded is just what happens on a certain day. The next day it could be completely different."

Doucet expressed much more enthusiasm for live performance. Does a group that has performed in all types of venues, from small bars to Carnegie Hall, have a preference to a certain kind of venue?

"I really just like places where people interact, where we can get people up and

moving."

Doucet said that happens in small and large venues.

"We play a mix of original and traditional pieces live. There's no set list at all," he said.

While the musical roots of the band stem from the 1920s and '30s, the members are very much rooted into the luxuries of the '90s. Four members of the group carry Macintosh Powerbooks on the road with them and surf the Internet on a somewhat consistent basis.

Doucet said the computers are a definite tool for the group.

"Our road manager lives in Philadelphia, so sometimes the only way he can get a hold of us is through the computer (via e-mail)," Doucet said.

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Clark explores gritty reality in 'Kids'

By Carrie Bell
SCENE EDITOR

Larry Clark set out to make a realistic movie about young adolescents in the '90s. What he ended up with was a cautionary tale of both the tragedy and beauty of youth in a world that doesn't want to notice, but desperately needs to.

"Kids" is a wake-up call to all generations — young and old — without preaching or patronizing. It is a no-holds-barred collection of compelling and powerful images depicting the experiences, attitudes and uncertainties of innocence lost.

The film revolves around a cluster of New York skate punks and their love interests on the hottest day of the year ... a "single day in which everything and nothing will change." It explores the sexual awakening that coincides with puberty in an American society where 48 percent of teenagers have had sexual intercourse by the tenth grade and roughly half have had unprotected sex by 19, according to the Centers for Disease Control.

But be prepared, "Kids" wasn't shrouded in controversy for nothing. It has its share of profanity, sexist and racist remarks, drug use and homosexuality. It opens with an incredibly raw and awkward scene where Telly, the self-proclaimed "Virgin Surgeon," deflowers a young girl with promises of love, gentleness and a relationship.

Afterwards he meets up with Casper, his best friend who is already sipping on a 40-ouncer by early afternoon, and the two wander over to an older friend's apartment to watch skate videos and get stoned.

Clark uses his cinematic talents

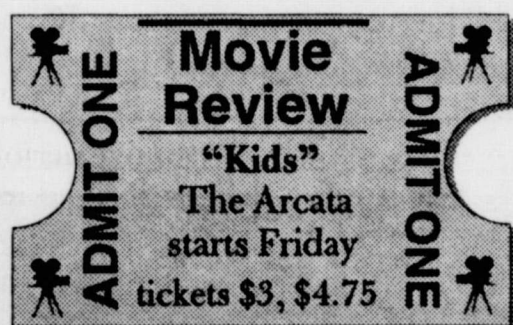


PHOTO COURTESY OF EXCALIBUR FILMS

Some of the "Kids" in photographer Larry Clark's first feature film gather their friends up for a night full of skating, sex and drugs. The graphic nature of "Kids" is not for the weak of heart.

to juxtapose this male-bonding scene complete with bragging about sexual conquests with a similar discussion occurring in a female counterpart's bedroom. It is one of the most honest and accurate accounts of what happens when a bunch of females get together and gossip. Expect no recipe exchanges or Barbie dolls among these ruffles.

Two of the girls announce their plans to go to a clinic that afternoon to get tested for AIDS. Jennie, who was a victim of Telly the pre-



vious summer and has since remained celibate, is delivered bad news destroying the kids are invincible myth. Chloe Sevigny, who portrays the cutest and quietest of the circle, tries to remain calm and decides she has to warn Telly be-

fore more damage is done.

Clark, who has established himself as an influential savage eye in his photography, makes an easy transition to film. Clark uses a lot of hand-held camera work to add a personal in-your-face look drawing the audience closer to the film's action. He also adds some Lynch-like subway and club images and characters that establish the New York subculture.

One of the movie's strongest points, as well as the hardest one to cope with, is the intense real-

ism. Clark pays close attention to details and never lets the viewer forget the young age of the characters. These constant reminders include a discussion about armpit hair and whether or not to use deodorant, the girl's matching underwear and bra sets adorned with flowers or large plaids, pimples and squeaky voices on the verge of breaking.

The screenplay, which borders on being a documentary, was written by 19-year-old Harmony Korine, who Clark met in Manhattan's Washington Square Park. Although it is obvious Korine has a future in Hollywood, he does need to work on character development a little more. The film would have a bigger impact if viewers felt like they knew the gang better.

The fact that all of the actors are people Clark found around New York also adds to the true-to-life feeling that prevails throughout "Kids." Although it is sometimes obvious they haven't had formal training, most seemed comfortable on the screen and did what they do best — acted like kids.

Justin Pierce adds some comedy to the plot as the goofy socialite Casper, who also seems a little jealous of Telly's conquests. Leo Fitzpatrick does a great job as the cocky and suave Telly although his lack of sexual appeal makes his roll as a ladies' man a stretch.

Clark and Korine should also be congratulated for resisting the urge to wrap it all up with a happy ending which distinguishes "Kids" from other current releases.

"Kids" will make you laugh, although guiltily. "Kids" will make you cry. But most of all, this haunting and uncompromising tale of 24 frenetic hours will crawl under your skin, penetrate your thoughts and linger there for years to come.

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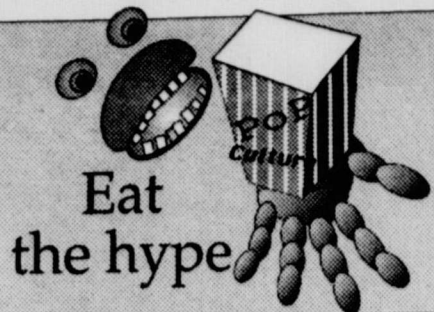
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• On Aug. 9 Grateful Dead guitarist and leader Jerry Garcia was found dead at a Marin County, Calif., drug treatment center, reportedly of a heart attack. Garcia, 53, suffered from several ailments including diabetes and admitted to excessive drug use in the past.

The band, which championed the San Francisco form of improvisational rock 'n' roll since 1966, is unsure of its future.

Fans gathered in several cities across the country to pay their respects and sing, "Fare you well, my only true one."

• NBC's peacock climbed to the top of the pecking order as it locked up U.S. television rights to the Summer Olympics in 2000 in Sydney, Australia, and the Salt Lake City Winter Olympics in 2002 for a record \$1.27 billion.

• Fitness guru Richard Simmons proves you can never be too old to play with dolls. The Barbara Streisand devotee hired doll artist Lisa Lichtenfels to construct a 30-inch, \$10,000 replica of the easy-

listening diva as she appeared on her last tour, down to the black dress and press-on nails. Of course, one question remains: "Does it sing 'The Way We Were' or wet the bed?"

• The Bee Gees' "Stayin' Alive" has been granted the half-life of a Twinkie with the recent comeback of John Travolta. The song, which Travolta strutted his stuff to in 1977's "Saturday Night Fever," now has an asking price of five or six figures to be heard in a film.

PolyGram Records' licensing department gets more than 1,000 requests a year for the tune. The band reviews every request and approves about a third. Fans can hear it in "Bushwhacked" and "Virtuosity" this fall.

• Extra! Extra! Read all about it! The Smashing Pumpkins are looking for a keyboard player for live performances and figured what better way to find one than advertising in the Chicago want ads. Applicants were asked to submit a five-minute cassette of themselves.

• Neil Young and his manager Elliot Roberts established their own recording label in early August. Rumor has it that Young wants Jonathon Richman to be the first signed to Vapor Records.

• Renaissance man Henry Rollins has taken the rock 'n' write trend to new heights. His company 2.13.61 turned into a multifaceted operation with titles by Nick Cave, Roky Erickson and Iggy Pop.

Rollins added a recording divi-

sion called 213CD. Look for Hubert Selby's "Last Exit to Brooklyn," Jack Womack's "Random Access, Senseless Violence" and Pop's "I Need More" on audiobook CDs.

• R.E.M. fans should purchase medical textbooks instead of fan club memberships these days. Eight weeks after the band resumed touring this summer following Bill Berry's recovery from a brain aneurysm, bassist Mike Mills went under the knife to remove an adhesion from his small intestine.

Adhesions are fibrous tissues that join normally unconnected parts of the body. Mills was released July 18.

• Kurt Cobain can't rest in peace even after his death. His wife, Courtney Love, applied to and was turned down by two Seattle graveyards in regards to burying Cobain's ashes because of security reasons.

• Disney chairman Michael Eisner has gone retro with the revival of "Schoolhouse Rock." The animated music videos that wowed '70s kids will run on ABC on Saturdays.

The comeback also entails a line of merchandise, an Off Broadway show, home videos, CD-ROMs, a remastered CD, a book and a cover CD by Atlantic's top pop acts.

— Carrie Bell

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To all the people who think the press goes too far sometimes, consider the alternative.

[REDACTED] Spy for [REDACTED] Given [REDACTED] Sentence

Continued From Page A1

the value of their work."

At the hour-long hearing in Federal court here, Mr. [REDACTED] pleaded guilty as expected, to a two-count criminal indictment charging him with [REDACTED]

Mr. [REDACTED] received the maximum penalty for [REDACTED] crimes, prosecutors said. Federal law does allow for executions in some [REDACTED] cases, but the law has not been updated to incorporate safeguards imposed by Supreme Court in 1972.

Mrs. [REDACTED] pleaded guilty to a lesser [REDACTED] United States district judge [REDACTED] postponed [REDACTED] sentencing until [REDACTED] Lawyers in the case said the delay was [REDACTED]

[REDACTED] Government's effort to assess the damage [REDACTED] actions caused. His lawyers said the process would begin on [REDACTED]

Exhaustive Questioning

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[REDACTED] information identifying virtually all [REDACTED] To my enduring surprise, [REDACTED]

At one point, Mr. [REDACTED] delivered a lecture [REDACTED] that seemed to suggest that [REDACTED] He noted that [REDACTED]

But even though these agencies were in effect neutralized, Mr. [REDACTED]

**A spy's confession
alternates between
ashamed remorse
and bitter defiance.**

Democrat member of the House intelligence committee has criticized Mrs. [REDACTED] sentence as too lenient, but prosecutors defended the plea bargain.

"Did she get off easy? No, she did not get off easy," Ms. [REDACTED] said. "The disposition resulted in the maximum benefit to the Government that could have been achieved in this case."

Mrs. [REDACTED] would not explain how Mrs. [REDACTED] sentence represented such a benefit, but she appeared to be referring to the [REDACTED] against Mr. [REDACTED] obtained in part by granting Mrs. [REDACTED] leniency. [REDACTED] enforcement officials [REDACTED] how Mr. [REDACTED] could have spied for [REDACTED] for nearly [REDACTED] years without being detected.

Mrs. [REDACTED] has said she was worried about receiving a long prison term because it would have separated her from her [REDACTED]-year-old son, [REDACTED] who is now living in [REDACTED] with [REDACTED]

Motivated Called Greed

Federal prosecutors depicted the 31-year career [REDACTED] officer as [REDACTED] motivated not by political leanings or alienation but by greed. "He traded people's lives for money," Ms. [REDACTED]

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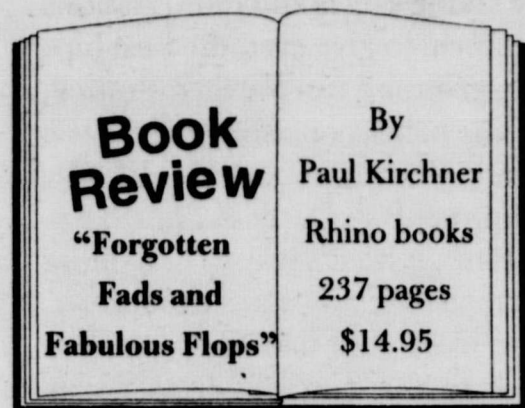
Kirchner's book celebrates half-baked fads and flops

By Carrie Bell
SCENE EDITOR

Remember the She-inal? Ever play with a Joey Stivic doll? Notice a premature burial alarm the last time you were at a funeral?

The answer is probably no to all these questions because they're examples of what happens when a get-rich-quick scheme doesn't catch on like wildfire. For every pet rock or Hula-hoop success story, there is a vast number of failed attempts to create the next big thing. Writer and illustrator Paul Kirchner's latest book "Forgotten Fads and Fabulous Flops" organizes the world of misfires and their creators from A to Z.

This encyclopedia of sorts, available from Rhino books, is the perfect coffee table book for anyone with a sense of humor. It provides the whos, whats, whys and hows of more than 100 fads.



Most of the book is devoted to actual products such as the Greenie Beanie, bosom make-up and insect food. Readers will laugh their way through the "Candy Hall of Shame" which describes in detail Barfo Family Candy and the Life Savior Jesus line. There is a "Beers that Went Flat" section that will give college students and beer enthusiasts something new to discuss over their next cold one.

Kirchner is quick to point out that some of these products, like New Coke, cost companies a fortune while others cost inventors

their lifetime and their pride.

The novel also has several entries regarding things that must have seemed like a good idea at the time. Gold fish and dirt eating, smoking banana peels and stuffing phone booths are all covered.

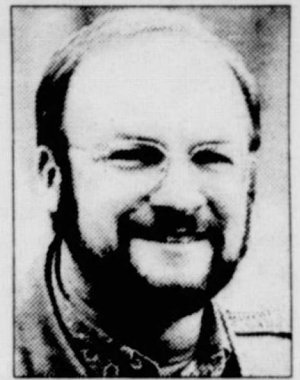
Kirchner also examines movements that have halted such as Polyfidelity. Polyfidelity, which included Gestalt group therapy, group marriage and communally-owned businesses, thrived in the Kerista Commune in San Francisco from the '70s until the early '90s.

Kirchner, whose style is very straightforward and comedic, knows what he is talking about because of his employment with several defunct toy companies and advertising firms. His work as a television animator and comic book artist certainly helped him draw detailed illustrations to help readers visualize the flops.

"I have felt the lure of the 99 cent

"I have felt the lure of the 99 cent store, the flea market and the tag sale, where flops live out their strange afterlife."

PAUL KIRCHNER
author and illustrator



store, the flea market and the tag sale, where flops live out their strange afterlife," Kirchner stated in a press release why he decided to write the book.

"Forgotten Fads and Fabulous Flops," his fourth novel, is written in a way that allows it to be picked up and put down at the convenience of the reader without fear of losing his or her place.

It won't cause any epiphanies or change the way readers view the world. But it is reassuring to know that we still live in a country where

the harebrained is allowed to exist. It makes the average reader feel good. Not everyone can be an Albert Einstein, but one can be grateful that they didn't spend their fortune designing the foam house. As Kirchner writes, "It allows us to feel good in our happy medium."

As those textbooks beckon and the idea of reading for pleasure seems like a distant memory, pick up "Forgotten Fads and Fabulous Flops" for an educational study break and a much-needed laugh.

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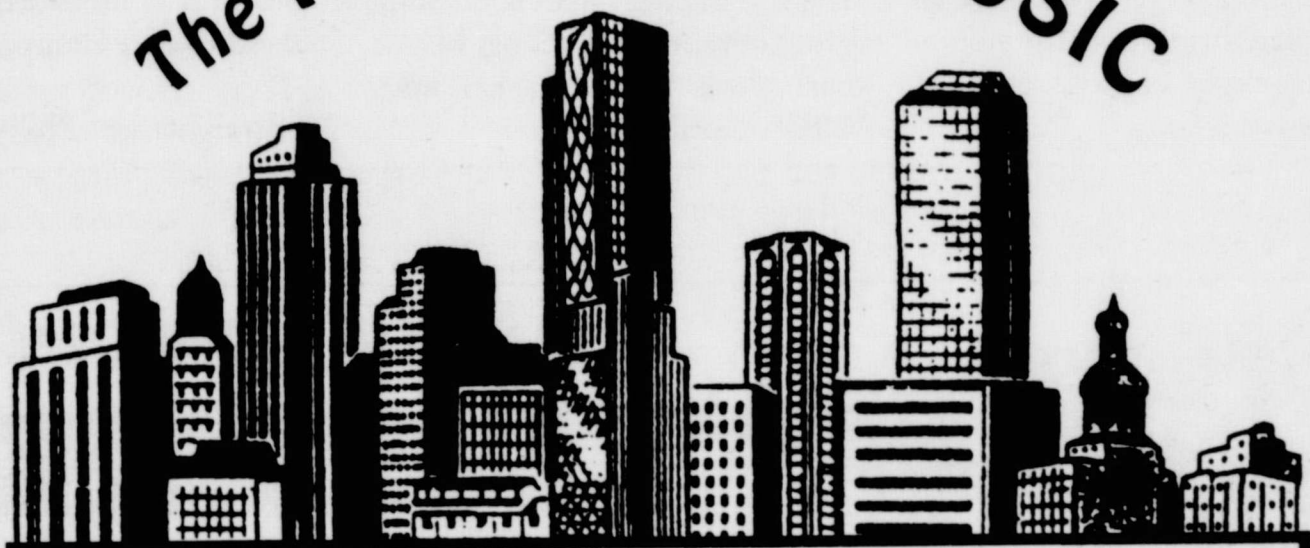
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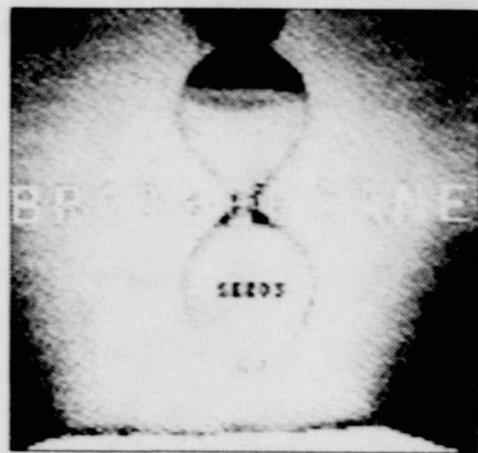
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Rants & Raves



Brother Cane
"Seeds"
Virgin Records

Brother Cane is the classic garage rock 'n' roll quartet: two guitars, bass and drums. And from there the sound doesn't change much.

Damon Johnson, the lead guitar man, uses some nice pedal effects but when it comes down to it the band isn't breaking down doors or even new ground.

Bassist Roman Glick keeps it uncomplicated, laying down simple licks over and over again — trying to keep the songs which seem to drag snappy.

Brother Cane has a sound reminiscent of Soundgarden. Johnson is more of a melodic talker than singer. His voice is distorted throughout the album with a slight echo and rarely without backout.

Lyrics, conveniently supplied in arty linear notes, read like a high school poet's angst-ridden Pee-Chee folder.

"Hung on a rope," the album's second track goes for the Nirvana rhyming scheme and misses badly.

"Tongue tied/black eyed/left for dead," croons Johnson. "Obscene/vaccine/excites the head."

Songs are rift-laden, seeking that million-dollar hook into America's subconscious but nothing Brothen Cane does is catchy. Maybe it's because Johnson repeats himself a lot in his songs. Choruses are long and repetitive but all the songs hover around the four-minute mark. The guitar solos are average, bass lines tepid and the drumming is adequate if not mechanical.

Seeds is a fine effort but it is not a rock 'n' roll anthem by any stretch of the imagination. Background party music, OK; another Led Zeppelin's "Song remains the Same" no way.

— Greg Magnus

Various
"Hanna-Barbera Classics"
Rhino Records

For the first time in cartoon history, the Mystery Van is cruising through Bedrock and Yogi Bear is sharing his picnic basket with Magilla Gorilla.

And Rhino has made it all possible on the only CD of original recordings of the cartoon geniuses most famous theme songs, under-scores and end titles.

Although it won't dominate the airwaves, the CD is quite the novelty item for kids raised on Quick Draw McGraw or any other USA "Cartoon Express" shows. It is filled with catchy tunes that will surprise listeners when they realize just how many of the lyrics they know.

It shows some of the musical history of animated television with the tracks' dating back to the '50s and '60s. Some even include the advertisements originally incorporated into the scores. The history will continue with the release of volume II rumored to contain music from later hits such as "The Jetsons" and "Top Cat."

— Carrie Bell



The Roots
"Do You Want More?"
David Geffen Company

Straight outta Philly, The Roots

are taking stages and radio stations by storm to give even the best hip-hop groups a run for their money.

The band, consisting of lyricists Black Thought and Malik B., drummer B.R.O. the R. and bassist Hub, is on it's way to becoming the next big thing and it deserves it. The freestyle funky beats harken back to the Sugar Hill era. It is traditional homegrown sound especially on "Proceed" and "You Ain't Fly."

The tight tracks, a hybrid of Arrested Development, The Pharcyde and Digable Planets, are highlighted with whistles, bagpipes and strains of the saxophone.

The Roots have also enlisted the help of the "Godfather of Noyze," Rahzel, on "The Lesson" and on the skit "? vs Rozell." His amazing beat box skill allows him to simulate every sound that has ever squeezed out of DJ equipment without the help of samples (Gasp! The Roots don't use any.) or enhancement.

The album is definitely a must-have for anyone who calls themselves a fan of rap, although seeing The Roots live can't be topped.

— Carrie Bell

Various
"Barnyard Beat"
Kid Rhino Records

You will never look at classic rock in the same way after hearing

the livestock rock and jungle jams of "Barnyard Beat."

Supposedly for children (who would love it), this album is sure to bring laughs to anyone familiar with the originals or anyone who has spent the last couple of hours at Marino's.

The album features songs like "Barbara Ann" by Ewe 2, "Born to Be Wild" by Chickenwolf and "We're Not Gonna Take It" by The Hooo. All the lyrics have been replaced by the appropriate barnyard animal noises ranging from mews to clucks to barks.

The talented keyboardist Wayne Peet even creates a duet between the pigs and the ducks for a stunning rendition of "Wipe Out." The CD is rounded out by an all-farm "Barnyard Medley."

It isn't worth the buy unless you have young children to take it over after the novelty wears off.

— Carrie Bell

Southern Culture on the Skids
Dirt Track Date
David Geffen Company

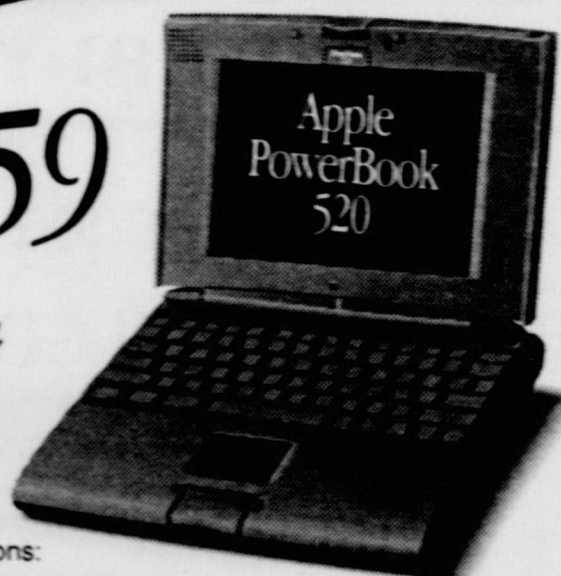
Any band that writes a song with the lyrics, "It don't matter if your pants are shiny/if your dick is big/or your dick is tiny. It don't matter if your wig's on straight and if you show up late and you

See Rants & Raves, page 49

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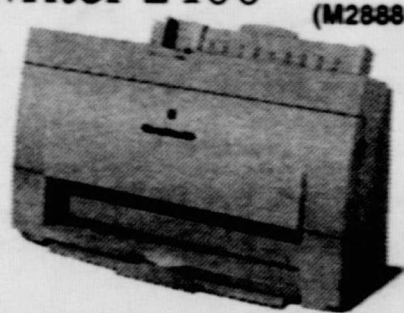


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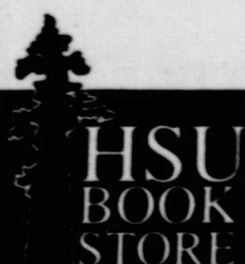
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Rants & Raves

party too late," is worth checking out.

Mixing rockabilly sound with twanging hill-billy singin' adds up to Southern Culture on the Skids, a trio from Chapel Hill, N.C.

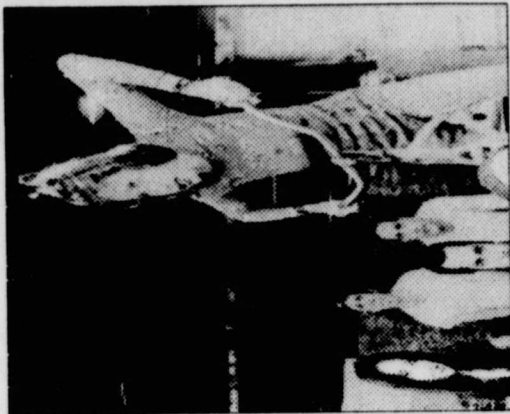
S.C.O.T.S. (David Hartman on drums, Mary Huff on bass and Rick Miller on guitar) sound good — from the goofy "Voodoo Cadillac" to the surf-music noir of "Skullbucket."

"Camel walk" — which begins with the memorable words, "Baby, will you eat that there snack cracker in your special outfit for me, please?" — is a dedication to women whose lifestyle and dietary habits make Miller want to walk like a camel.

The other tracks, including "White Trash," "Fried Chicken and Gasoline" and "8 Piece Box" are all anthems to those things both wonderful and white trash — like Little Debbie moon pies, drive-thru KFC and butterscotch-dipped cones at the Dairy Queen.

With three instrumentals, "Skullbucket," "Make Mayan a Hawaiian" and "Galley Slave" the band shows off its skills, playing groovy surf music à la Dick Dale and Shadowy Men from a Shadowy Planet.

— Greg Magnus



The Geraldine Fibbers

"Lost Somewhere Between the Earth and My Home"
Virgin Records

Don't be fooled by the band's Celtic-sounding name or traditional logo. The music of the Geraldine Fibbers is almost the farthest thing from the traditional folk of that region.

In fact, most of the songs on the debut album are loud and filled with the screeching fierce voice of Carla Bozulich (Can we say Courtney Love clone?). It is easy to understand why she was the star of an erotic industrial dance trio prior to her employment with the Fibbers.

At times, as in the desperation-filled "Lilybelle," Bozulich slows down the tempo and turns off the angst which reveals her secret melodic voice. If she let this more listenable personality out of the closet more often, the band might have a more promising future and fans would be able to catch the well-

written and very personal lyrics.

Bozulich's back-up seems fairly talented and cohesive. Jessy Greene's violin and viola adds a certain ethereal quality to the music, but it is almost lost amid the distortion-heavy guitar and redundant drum beats. Kevin Fitzgerald's banjo on the closing song, "Get Thee Gone," adds a nice twist, but is again overshadowed by the other louder instruments.

This CD is mediocre at best and seems as if it is trying to ride the coattails of the alternative female-fronted band trend.

— Carrie Bell

Smile

"Maquee"
Atlantic Records

About the last thing this band and its music will make you do is smile because of its disenchanted lyrics, crunchy guitar and pounding rhythms.

This trio from Tustin doesn't care about popularity. They just want to make their music. If this is so, then why do they insist on making music that sounds like a mix of Alice in Chains, Metallica and punk-rock clichés?

The band does a lot better when they slow things down as on "Picture Made Past" and lead vocalist Mike Rosas actually sings. Some songs have great ideas behind them

like "Rock Anthem for the Retarded Teenage Hipster Population."

It isn't that Smile is terrible, they just fail to stand out from hundreds of other Orange County rock bands.

— Carrie Bell



Shaggy

"Boombastic"
Virgin Records

Shaggy has solved the mystery of how to continually produce great dancehall music.

In 1993, his "Sliver" soundtrack hit, "Oh Carolina," topped charts. And now he is back with a new CD that features the summer's No. 5 single, "Boombastic."

His songs take your ears captive and make your hips sway to the infectious beats. It is light and breezy, perfect for sunny days.

Shaggy also gets a little help from

his friends. Rayvon sings on "Summertime" and "Treat Me So Bad" is spiced up by ex-Brand Nubian rapper Grand Puba.

Although his cover of "Day O" falls flat at Harry Belafonte's feet, the rest of the CD is worth picking up. It is not too repetitive, a common trap for dancehall artists, but it will have you singing along.

— Carrie Bell

rusty

"Fluke"
Tag Records

Ah... to be young and rusty. To live for the sound of distortion and have some stringy-haired bastard singing about the landlord.

To know, in your secret heart of hearts, that you were cool because you were different.

Rusty tries different things, the grungy rock sound, the minimalist hit-the-drum-sticks-together punk opening and the psychedelic guitar solo played softly in the background.

Instruments are muddled together and styles mix into each other blending into a mess of sound and feedback.

Since rusty tries everything a few songs stick out. "Warning" has a good beat and uses a funky slide guitar.

— Greg Magnus



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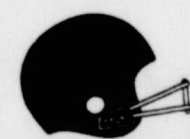
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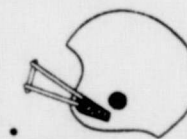
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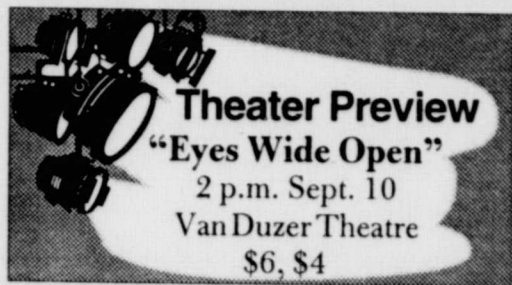
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Pino and Razz bring the circus to the stage



By Nora Whitworth
 CALENDAR EDITOR

Jeff Raz and Diane Wznak, also known as "Pino and Razz" from the New Pickle Circus, will entertain audiences Sept. 10 with their antics and acrobats.

But that does not necessarily mean clowns with big red noses, polka dot suits or blue wigs.

"Pino and Razz" follow the tradition of the New Pickle Circus, which comes from a strong theater background, said Jeff Raz in a telephone interview from San Francisco.

"When you bring in animals it's a different show," he said. "There's a feeling the animals don't want to be there. Clearly every human performer wants to be there."

"We perform in theaters. We're away from the tent tradition," he said.

Wznak and Raz play off each other in their performances, performing acrobatics while telling a story.

In one skit Raz is reading a newspaper and Pino is a mosquito he can't see. Another has Pino as



Pino and Razz will open audience's eyes with their antics.

Razz's pillow, which keeps running away from him.

"I think the first thing that strikes the audience is the size difference," Raz said. Raz is 6-2 and over two

hundred pounds while Wznak is 4-10 and barely pushing one hundred pounds, he said.

Acrobatics play a large role in each skit and members of the New

Pickle Circus all have Chinese acrobatic training, he said.

"You do stuff that's life and death — you can't space out during an acrobatic trick," he said.

Although the tricks may be dangerous, the New Pickle Circus and Pino and Razz have been described by Wznak as life-affirming rather than death-defying.

"It's a celebration of the human body and spirit," Raz said. "The grace and folly of being human."

Raz said traditional circuses have the aerialists at the top of the hierarchy, since they put their lives on the line the most, while the New Pickle Circus has clowns on top because they make people laugh and connect with humanity.

"I started my career in the big circus and basically the clowns are to fill time while they set up the next cage. I've got too big of an ego for that," Raz said.

Taking a group of strangers and entertaining them is what Raz loves best about performing.

"I've been performing for over 20 years. I still always get a kick at the moment when a group congeals into the audience — at the first laugh or when the lights go down," he said.

The performance will last about 65 minutes and will include excerpts from the skit "Tossing and Turning." They will also perform excerpts from "Jump Cuts."

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Summer change rules athletic department

■ Lindemenn, Trepiak take new positions.

By Steve Gress
SPORTS EDITOR

The winds of change swept through the HSU athletic department this summer.

Athletic Director Chuck Lindemenn and Associate Athletic Director Tom Trepiak both moved to new positions at different institutions.

Lindemenn left his post as athletic director in June to become the new athletic director at Mon-

tana State University.

Trepiak moved to College of the Redwoods to take over as the first Intercollegiate Athletic Specialist for External Affairs.

Both voids were filled from within the university with the hiring of Scott Nelson and Marty Coelho. Nelson assumed the role of interim athletic director while Coelho was tabbed as the associate athletic director.

One of the major aspects both men take on is fund raising, a role

Trepiak was key in. Coelho has prior experience in this role and looks to keep things rolling.

"It will be a challenge to find out what is happening and to see where I can lend my expertise," said Coelho, who still teaches a marketing class. "I'm confident that we can improve what is already here. It helps, too, that there are a lot of people in the department that are motivated to improve. That explains why the department has done so well in the past.

"There is a lot of room for improvement and it never ceases to amaze me how giving people are," Coelho said. "The challenge is not to get caught up in modifying

things right away."

Coelho previously worked to coordinate the American Cancer Society's Relay for Life and said he will use some of his contacts from that to help the HSU program.

"That is a key," Coelho said. "I can use a lot of those resources and they could help benefit the athletic department."

One of the things Coelho will focus on is the idea of customer service and not taking things for granted.

"We want to focus on customer service and we want people to know that we are appreciative of



Tom Trepiak



Chuck Lindemenn

their support," Coelho said. "I know for myself that I don't take anything for granted. You should always respect the value of anything that anybody gives you."

"We want the students to un-

See *Changes*, page 56



Backup quarterback Chris Shipe is sacked by No. 48 Dyshun Beshears and No. 96 Tyler Epting during the Green and Gold Scrimmage last Saturday.

Helms ready to lead 'Jacks into new season

Brian Wingfield
LUMBERJACK STAFF

After going 8-2 last season, interest abounds whether HSU's football team can duplicate its performance.

Head coach Fred Whitmire doesn't look at last year's success as a burden.

"I don't feel any pressure," the fifth-year coach said.

What seems to be the biggest

obstacle for HSU is to replace last year's Northern California Athletic Conference Offensive Player of the Year — quarterback Shannon Mornhinweg. After last Saturday's Green and Gold scrimmage, the leading candidate to replace Mornhinweg is senior Eric Helms, who started the first two games last year before a back injury sidelined him.

Helms will be pushed by Junior Chris Shipe, who sat out last sea-

son after leading the Los Medanos Mustangs (JC) to the East County Bowl in 1993. Shipe also had the distinction of being the last quarterback to beat De La Salle High School, a California football powerhouse.

Another departure from last season's squad is defensive coordinator Doug Adkins, who is now an assistant at University of Nevada, Reno. Steve Carson, who

See *Football*, page 53

New recruits key to soccer success

By Steve Gress
SPORTS EDITOR

With 11 letter winners leaving last year's first-ever Northern California Athletic Conference championship team, head coach Alan Exely is looking for a lot of new faces to make an impact on the men's soccer team.

In what Exely calls his best recruiting year, the 'Jacks are calling on several incoming freshman and junior college transfers to remain on top in the NCAC.

"This by far has been our best recruiting year and I think that is a

reflection of winning the conference," Exely said.

With the number of tryouts, Exely and assistant coach Lyle Wilkes had the difficult task of reducing the number that will make the team.

"Having that many tryouts has made our job more difficult," Exely said. "We started with 60 plus and are now down to about 35 — but we will still reduce down to 25. All the players we have now have the ability of our travel team last year, so it is a difficult decision."

The strength of the team right

See *Defense*, page 53

Flores prepared to leave her mark

By Steve Gress
SPORTS EDITOR

HSU women's cross country coach Dave Wells knows this has the talent to challenge for the Northern California Athletic Conference title as well as a chance to return to nationals.

Wells looks towards seniors Sara Flores and Kim Sousa to lead the 'Jacks back to nationals after making their first appearance last year and finishing sixth.

"They both came in as freshmen together and they will both leave as seniors together," Wells said. "Sara is a team leader, captain and is athletically one of the top if not the best female runners ever at Humboldt. She is the greatest long-distance runner that we

have had."

Wells believes both runners have a chance to earn All-American honors.

"Sara has come so far since her freshman year," the 16-year veteran coach said. "She is so well prepared mentally that she has her own belief that she can whip anybody. She has a good shot to be in the top 10 in the nation if not the top five."

"Kim was a good runner in high school and she has improved," Wells said. "She has a good shot at finishing in the top 25 at nationals and earning All-American."

Wells and the rest of the squad will also be looking to end a string of NCAC titles by UC Davis. The Aggies have won the last 14 cham-

See *Flores*, page 54

Football: strong year

• Continued from page 51

used to coach the secondary at Rutgers, a Division I school, takes over for Adkins. Carson had five players drafted into the NFL. He will have his work cut out for him though — HSU led the NCAC in total defense the past three years under Adkins.

Adkins stepped down at the end of July, creating a void that immediately needed to be filled. Whitmire admitted a coaching staff rarely changes as much as this one did as close to the start of the season. As for picking Carson, he came highly recommended from volleyball coach Tina Radish, who used to coach at Rutgers, and her husband Marty Barrett, who works as a scout for the New Orleans Saints, an NFL team.

"We were looking for someone who could come in on a quick basis with coordinating experience," Whitmire said.

Carson has coached a variety of defenses. Whitmire says the only thing he asked of him is to use HSU terminology for play-calling, instead of his own. Although

he has only been on the job for a few weeks, Carson mentioned he is looking for senior defensive back Maury Collins to provide leadership to the other defensive players.

For his part, Carson said he is looking forward to running the HSU defense, and added he would like to be retained for next season.

One of the biggest offensive weapons is junior running back Percy McGee, who is 396 yards away from breaking the school's all-time rushing record, held by John Burman. McGee averaged 3.8 yards per carry last season, ending the season with 713 yards rushing, scoring eight touchdowns in 10 games.

Freshmen Matthew Dwane and Jacob Garza are two prospects who could see some playing time. KeAlii Clifford, a junior who sat out the last two years after playing at the University of Oregon, could also be a contributor this season.

L.J. Eiben returns for his senior campaign after leading the team in all-purpose yards last season with 916. He also hauled in six touchdown passes and averaged 19 yards per reception. Speedy Eric Scott,



KEITH SHEFFIELD/CHIEF PHOTOGRAPHER

Freshman Matthew Dwane, No. 7, eludes the tackle of No. 40 Mark Hanes during action at the Green and Gold scrimmage last Saturday.

also a senior, didn't play much last season due to an elbow injury, but led the team in catches as a freshman.

Chris Butterfield, a junior center who went to Arcata High, anchors the offensive line. Whitmire said Butterfield is the best offensive lineman on the team, and the team would play him at any position along the line just to make sure he was on the field.

Junior Mark Niemiec, who along with Butterfield was named NCAC first team last season, will try to help Butterfield compensate for the loss of Rob Pinckard, a two-time all-NCAC selection. However, Niemiec will be miss the first few weeks due to a knee injury suffered last spring. Whitmire said Niemiec should begin practicing in another week or two. It is expected he should be available for the third game of the season, Sept. 16, against UC Davis.

A big impact is expected from senior tight end Randy Matyshock. At 6'4", 245 pounds, Matyshock is big enough to help out blocking, but he is athletic enough to be a

force in the passing game. Last year he was at Boise State. He is a local product who went to Ferndale High and then moved on to College of the Redwoods.

Whitmire describes Matyshock as an "all-around very fine football player. (He's an) excellent blocker and can catch the ball very well."

"(He) figures very highly in the offense," he said.

On defense, the line appears to be the strength. Senior Wes Smith, a three-year starter and three-time all-NCAC selection, will work alongside fellow senior Carl Posey and junior Dyshum Beshears. Posey led the team with five sacks while Smith had four.

There will be plenty of new faces at linebacker this year. Only one starter returns — senior Saeed Galloway — who made 41 tackles, five of which resulted in a loss of yards.

In the secondary, Keith Hawkins, with his 11 interceptions and 57 tackles, will be replaced by Collins and Nick Mitchell, a senior, are the only returners with starting experience.

Even with the loss of much of the linebacker core and Hawkins, the defense is once again expected to be dominant.

"Defense should be the strength because we have more experienced players there than on offense or special teams," Whitmire said.

Senior punter Angelo Cassa, with his 37.5 yards per kick average from a year ago, returns. Place kicker Dan Barker, senior, is also back. However, he will be challenged by freshman Alfonso Velasco.

"In some ways we are ahead of where we were last year at this time, but we are a little behind in some areas," Whitmire said. He added the team is "a little green on the offensive line and the defensive backfield."

Team success will be determined by development in a few key areas.

"It's a question of how well some people improve and how well people play together," he said.

"How will adversity affect this team?" Whitmire said. "We have to support each other and rally as a team."

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HSU's 1995 Football schedule

September

2	Montana Tech	Arcata	1 p.m.
9	Western Montana	Dillon, Mt.	1:30 p.m.
16	UC Davis	Davis	7 p.m.
23	Azusa Pacific	Arcata	7 p.m.
30	Saint Mary's College	Arcata	7 p.m.

October

7	Sonoma State	Rohnert Park	1 p.m.
14	Open		
21	Chico State	Arcata	2 p.m.
28	Sonoma State	Arcata	7 p.m.

November

4	Menlo College	Atherton	1 p.m.
11	Chico State	Chico	1 p.m.

Defense: season key

• *Continued from page 51*
now would have to be the defense, which returns every starter from last year. Paul Parodi will return to be a leader on the defense while goalie Chad Danielson will be in net, replacing All-West Region keeper Jason Irion.

"Danielson was a backup last year and he looks really good so far," Exely said. "He is similar to Jason in his play, physical size and approach to the game — which will help the defenders adjust to him well. Our defense will allow us to be competitive at the start of the season."

Others that could start on defense include Mike Cottrell and Will Borberg as well as newcomers Matt Stover and Ryan Hile.

The midfield position has the most depth and the battle for the starting positions are wide open, Exely said. The leading candidates for the four positions include Jamie Tuckey (a sophomore transfer from Division I Towson State), Allen Buehler, Matt Sokol, Brooks Howard, Brad Carey (a transfer from UC Berkeley) and Bill Loudon (from El Camino Junior College). Also look for Rusty

Meahara and freshman Nathan Betschart, last year's Colorado Player of the Year.

Up front, Exely looks to returning senior Tory Rieman, DeAnza JC transfer Armando Avilla and freshman Tewolde Haile.

Exely gets his first chance to evaluate his team in game situations this Sunday and Monday in the Redwood Soccer tournament. The 'Jacks play Pacific University on Sunday at 2:30 p.m. before taking on Cal Poly Pomona on Monday at noon.

Exely said Pacific and Pomona should offer strong competition but is optimistic about the tournament.

"We would like to win our own tournament," Exely said. "We didn't hold it last year. If we play to our potential then we have a chance to win. I hope to do that against some good competition for the first two games."

The key for success is if all the newcomers can learn the system and play together.

"It is just a matter of getting the players adjusted to our style of high pace, pressure and a look to attack," Exely said. "And it's just a matter of time for cohesiveness."

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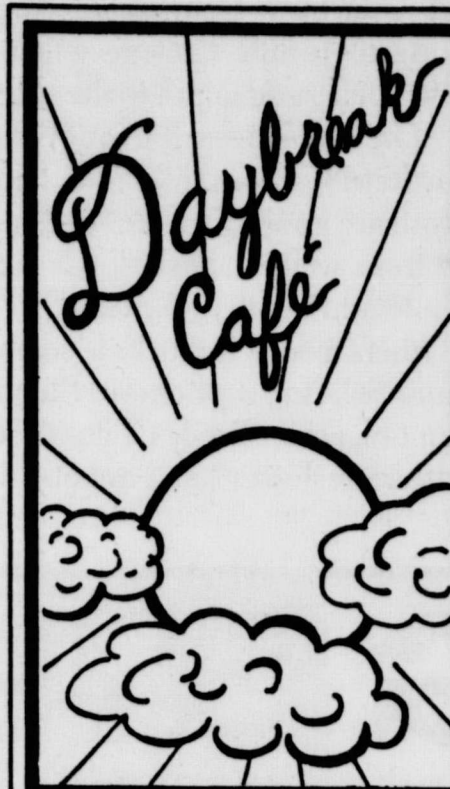
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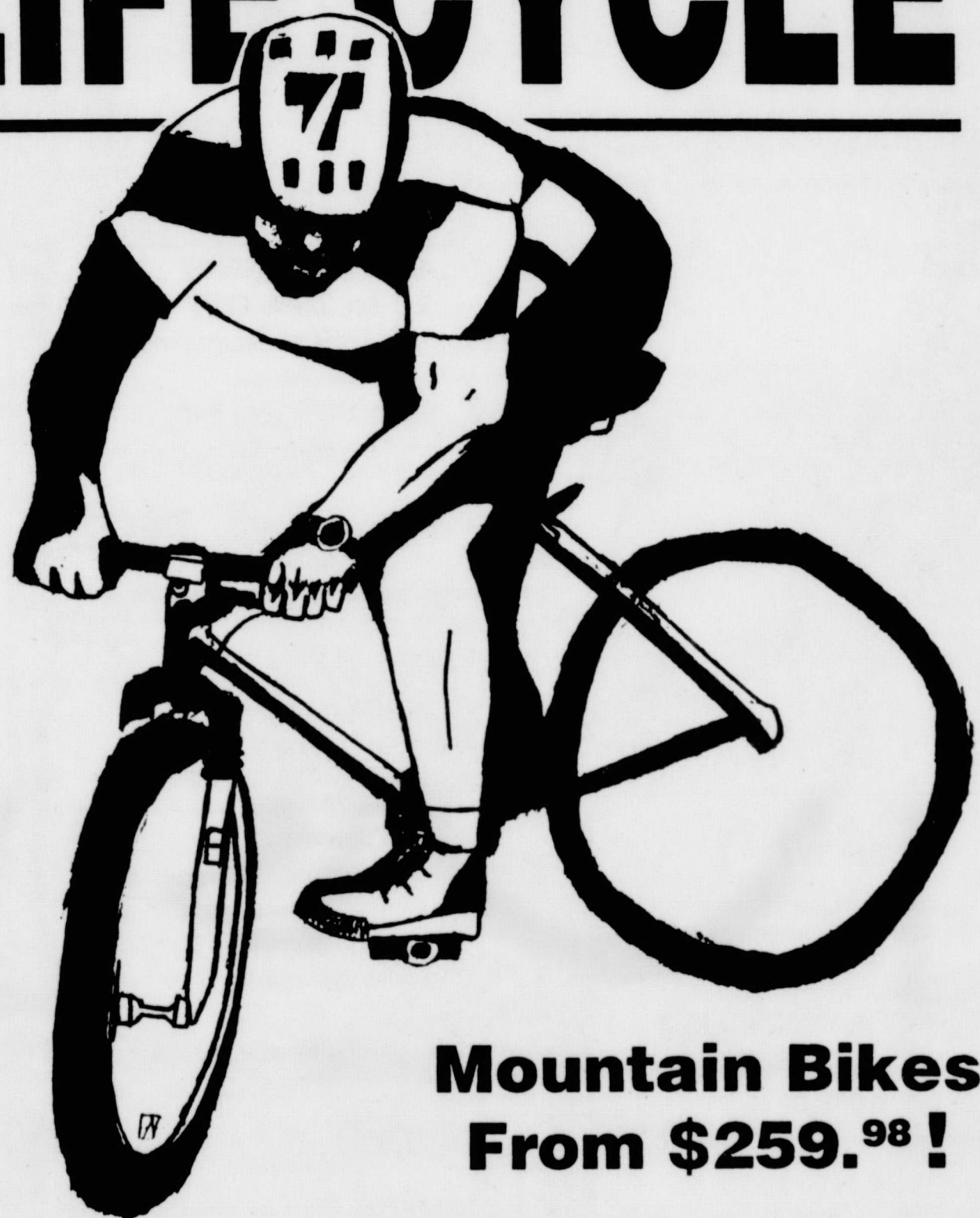
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Flores: Ready for senior season

• Continued from page 51

pionships but Wells sees his squad closing in.

"Two years ago we finished eight points behind Davis and last year it was six, so we are closing the gap," Wells said. "We need to run right with them or within a few points of them early. We would love to break their streak with a title of our own."

The 'Jacks get their first chance at the Aggies in the only home meet of

the year at the Humboldt Invitational Sept. 9 at Patrick's Point in Trinidad.

"We will try not to build more into it but it does pit us against Davis," Wells said. "We will try to control the parts we can and be as good as we can and not worry too much. The championship isn't going to be won or lost but it will set the tone."

Wells looks to two junior college transfers to make an impact. Jes-

sica Leal out of Fresno City College and Courtney Cannizzara from Modesto Junior College will be called on to add depth to the team.

"They are among the top JCs in Northern California," Wells said. "Both are good distance runners, are from well established JCs and should add depth to the team."

Others to look for include senior Laura Schultz, sophomore Stephi Giuntini, junior Emily Chilton and redshirt freshman Kami Schofield.

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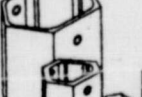
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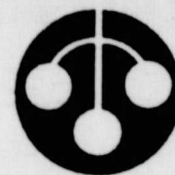
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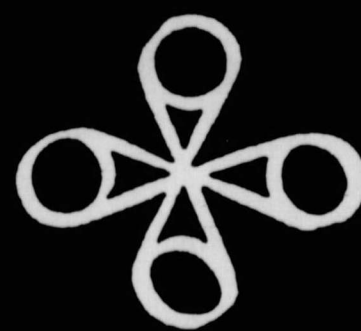
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Lady spikers ready for conference crown

■ Several stars ready to break school single season and career records.

By Steve Gress
SPORTS EDITOR

Second-year coach Tina Raddish may be without last season's Northern California Athletic Conference player of the year Laura Champ, but she likes what she has seen so far.

Champ may be gone, but Raddish will call on senior setter Erin Mutch and sophomores Jennifer Lundeen and Amee Foss to help lead the 'Jacks to the top of the NCAC.

"Erin and Amee were both second team all-conference while Jennifer was a first team selection," Raddish said. "Those three will play a key role in the success of the team."

Raddish plans to mix up the offense a little more, using the front-line size for an advantage.

"Last year Laura was such a dominant force so we will have to go to Amee and Jennifer and mix

up the offense," Raddish said. "Our offense will be a little more complicated and our strength will be our hitters. We have a taller team with a front line around 5-foot, 11 inches."

Mutch is almost a lock to set the career mark for assists by the end of the year. The senior from Newbury Park High School, is just 50 assists shy of Theresa Walters' mark of 1,952 set in 1990.

"Erin definitely will break the record," Raddish said. "She has been focused a lot more this year. She was plagued with injuries last year but she has worked through them. She has a lot of experience and is ready for her senior year."

Lundeen is also poised to set an HSU mark for blocks in a single season, a mark held by Raddish. Lundeen came up with 85 blocks last year, falling just short of Raddish's mark of 101.

"Jennifer keeps telling me that she's going to break my record," Raddish said.

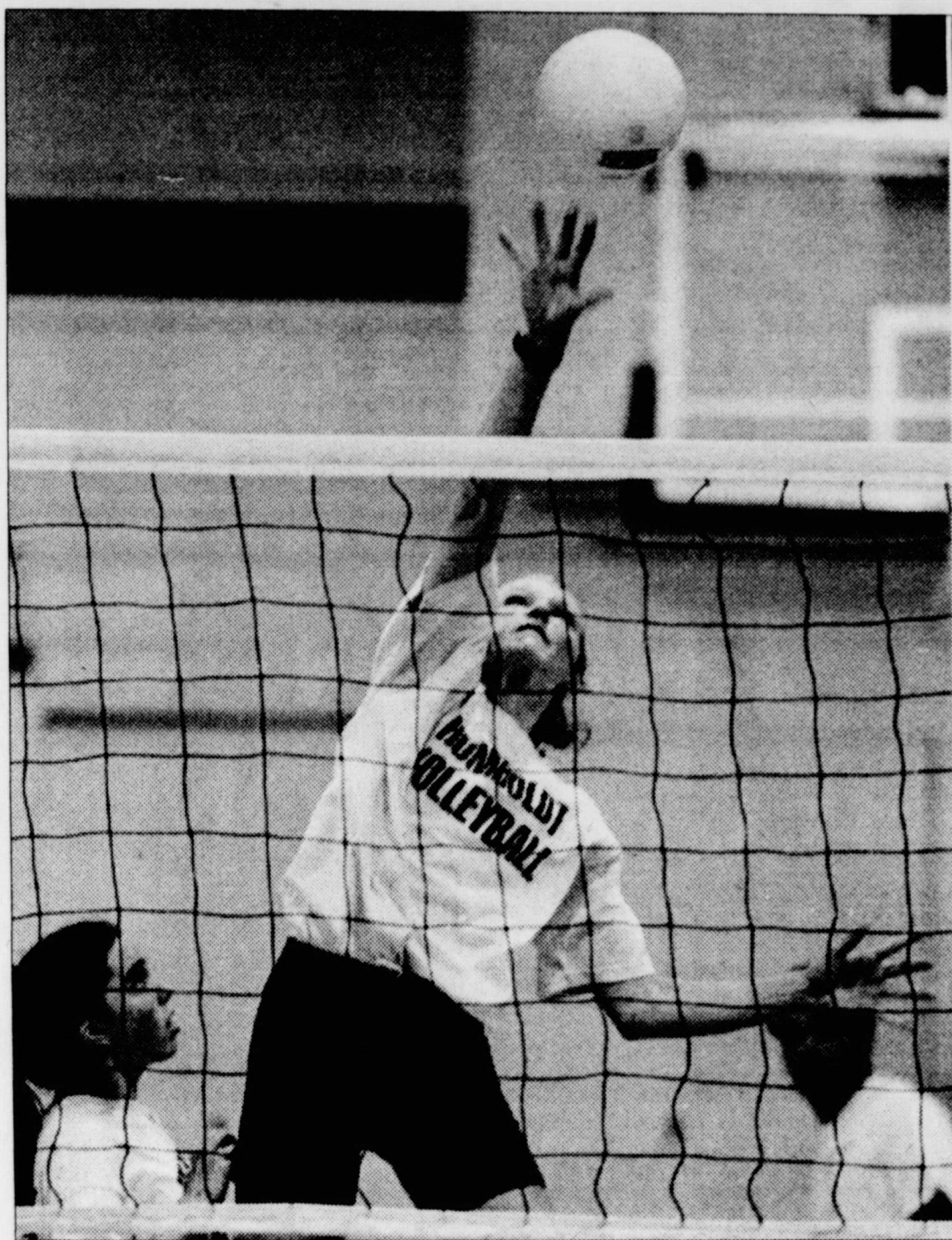
Thi Tran is back for her junior season as a defensive specialist as well as Wendy Riggs. Raddish will also call on Karen Williams, Cassie Haberie and Ariana Kemnitzer to step in as a freshman.

Raddish and the rest of the squad will see their first action this Friday and Saturday at the Stanislaus Tournament in Turlock. Raddish hopes to set a starting lineup and to see what combination of players work the best.

"We will first try to put together a lineup that communicates well and is cohesive," Raddish said. "We will see who works well together and get the players some more experience playing together. I hope we can do well in the tournament."

Raddish said having a year under her belt helped prepare her for this year.

"It's nice because the returners know what to expect and I know their expectations," Raddish said. "We have a lot more leadership from the upperclassmen and that has made it a lot easier."



KEITH SHEFFIELD/CHIEF PHOTOGRAPHER

Senior Erinn Clarke goes up for a spike during volleyball practice. Clarke and the rest of her teammates travel to Turlock on Friday to open the season at the CSU Stanislaus Tourney.

Secretary of State James Baker and Iraqi President Saddam Hussein are running out. Baker and Iraqi President Saddam Hussein are responding to news from Baghdad, told than discussion.

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Hard work key for Zidek

■ **UCLA standout**
talks about what it
takes to succeed.

By Brian Wingfield
LUMBERJACK STAFF

George Zidek, who was drafted in the first round of the NBA draft and helped lead the UCLA Bruins to the NCAA national title in basketball last April, visited HSU this summer.

Zidek spoke to a group of youngsters who attended a basketball camp at HSU. Zidek stressed academics and hard work in his talk.

"I started out as a big-time bench warmer and I made it as a first-rounder in the NBA," Zidek said. "For three years the only thing on my mind was school and basket-

ball."

Zidek said teamwork was what led UCLA to the title, its first since the glory days of John Wooden.

"We didn't care about stats, we cared about winning," Zidek said.

Zidek took his winning attitude on the court to the classroom.

"There's life after basketball," Zidek said. "You need something to fall back on and education is something you can fall back on."

Zidek graduated with a grade point average of 3.8 and said he had a post-graduate scholarship available to him.

Zidek considers himself to be a self-made talent. After being limited to just 60 minutes of playing time in his freshman year, Zidek decided to dedicate himself to basketball and to the hook shot that would be the trademark of his

game. He went from 240 pounds to 270.

"I wasn't playing much so I concentrated on weight training and eating," Zidek said. "I got pretty good at it."

"I can't jump or run fast but I am willing to work," Zidek said. "I worked on the hook shot because you don't need to be quick to be good at it."

Zidek said he shot between 300-500 hook shots a day.

"I never shot it in a game for one year," the seven-footer said. "You have to think long term."

Zidek's hard-working ways helped him change from a person who could barely speak English a few years ago, to one who gave speeches at several different bas-

See Zidek, page 59

Changes: fund raising key issue

• *Continued from page 51*

derstand that as well," Coelho added.

Nelson is also focused on keeping the fund raising at the university on a high. Nelson took over at the beginning of August and knows what he wants to accomplish over the next year.

"I'm hoping to keep the ship afloat, not cause any problems, help find a new AD and continue the job that Chuck has done," Nelson said.

Nelson said the job of athletic director changed over the years but the staff helped.

"I have been very busy," Nelson said. "The job has changed a lot over the years. There is a lot more paper work. The staff and coaches have been real supportive and have taken on extra loads to help get through this change."

"I would like to thank the boosters for their continued support because it is dire to the program," Nelson said. "Every dollar goes directly to the student athlete."

Nelson hopes to be involved with fund raising and said it is one of the main reasons the athletic department has been able to survive. Nelson hopes to get the athletes to understand.

"We would like the rest of the student body to come to our events and likewise that the athletes would go to the music and art performances across campus," Nelson said.

Nelson was also pleased with the hiring of Coelho as associate athletic director.

"I am excited about having Marty here," Nelson said. "It is really nice to have someone from the business department to help try and get students from both departments to work together in the fund raising aspect."

Nelson took the job because of all the support he received from the staff and university.

"The coaches talked to Dean (Bette) Lowery and gave me great support and the dean urged me to take it," Nelson said. "After 25 years at a place, if you are asked to do something I feel a strong obligation to do what they want. They had great confidence in me, probably more than I had in myself and that's how I ended up with the position."

Nelson said plans to hire a new athletic director are in the planning now and said he would like to be a part of the decision-making process if asked.

"I'm not sure who all will be involved," Nelson said. "I'm sure the staff, administration, coaches and community will all be involved and if they ask me I would probably be involved."

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Rebound season in the making for x-country

By Steve Gress
SPORTS EDITOR

HSU's men's cross country team will look to rebound after a disappointing 1994 campaign.

HSU tied for second in the Northern California Athletic Conference and looks to regain national prominence. To do that HSU coach Dave Wells looks to a team that worked on its unity.

"Last year we didn't win the conference and we weren't too happy about it," said Wells, who is in his 16th year coaching at HSU. "We didn't have as much unity last year. We have essentially the same guys back and they have come together, gotten used to the system and have common goals. They are excited for this year and so am I."

Wells will have a senior laden team with a junior, Dutch Yerton, the only runner to qualify for nationals last year.

"We don't have a lot of national experience but we are senior dominated," Wells said. "That gives us the maturity to handle the pressures at the regional and national level."

Yerton, a junior from Eureka,

was the only NCAC representative at the Division II Nationals. Yerton should lead the team.

"Dutch Yerton is the only one on the team with national experience and that is an unusual situation for us," Wells said. "We have less experience there and we'll need to learn from him."

Jason Dressler will be another key for the 'Jacks. The senior from Yreka took on a stronger off season work out regime, running 90-plus miles a week to get in shape for his career finale.

"He redshirted the track season so that he could be the oldest and strongest he could be for his senior year," Wells said. "He will be one of the team leaders both personally and athletically."

Rio Anderson, who won the 1993 NCAC steeplechase championship, returns for his senior year.

Mike Osier returns for his final year. Osier was the Eureka High School coach last season but opted to return to the HSU team.

"He had a lot of success last year as a coach and he was torn between his personal goal of having one last chance to run in college," Wells said.

"Last year we didn't win the conference and we weren't too happy about it."

DAVE WELLS

HSU cross country coach

Evan Sjostrom returns for Wells and company while the surprise of the season could be Luke Roundy.

"He is a journeyman who has worked very, very hard and very, very long," Wells said. "He is running between 90-100 miles a week. He has been on the fringes and doesn't want to be there any longer."

The first and only chance to see the team in action will be on Sept. 9 at the Humboldt Invitational at Patrick's Point in Trinidad.

"Typically the first meet of the year is low-keyed and not a lot of emphasis is placed on it, but it will pit us against Davis and they say they are one of the teams to beat," Wells said. "They claim they can win so we will see them and them us."



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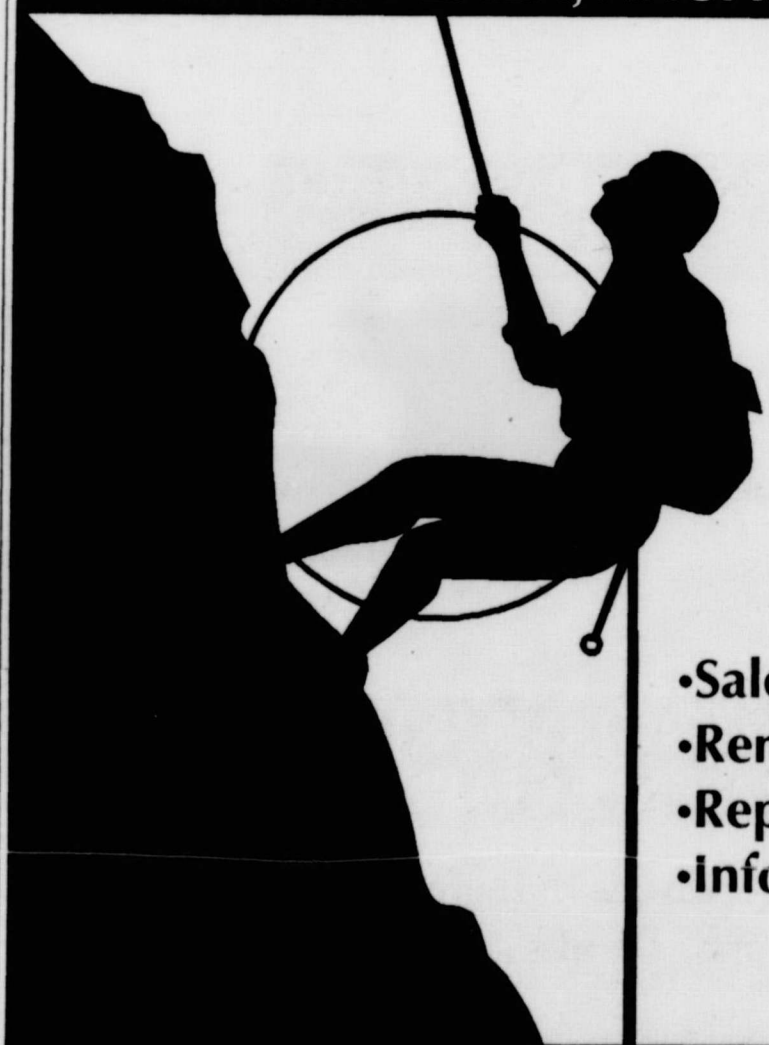
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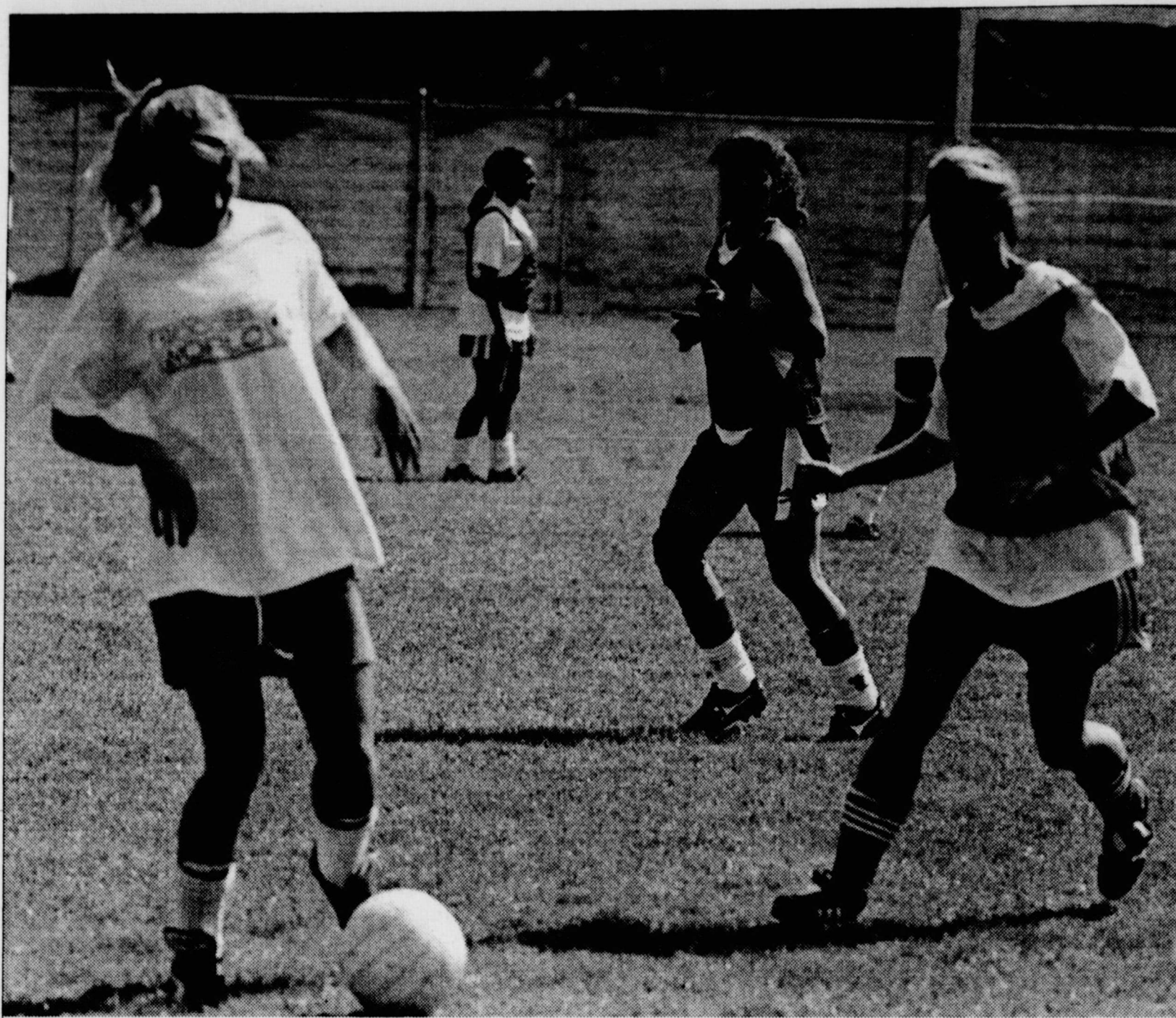


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KEITH SHEFFIELD/CHIEF PHOTOGRAPHER

Senior Lila Jacques, left, dribbles the ball while teammates Maria Spetzler, right and Toby Coffee look on. All three will lead the Lady 'Jacks into action this weekend.

A season of firsts awaits women's soccer team

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Zidek: hard work paid off

• Continued from page 56

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Zidek said it was his former

coach at UCLA, Jim Herrick, who said "it doesn't matter where you are at right now. It matters where you end up."

"I want to be able to look in the mirror and say I have done my best," Zidek said.

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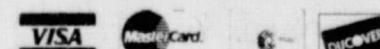
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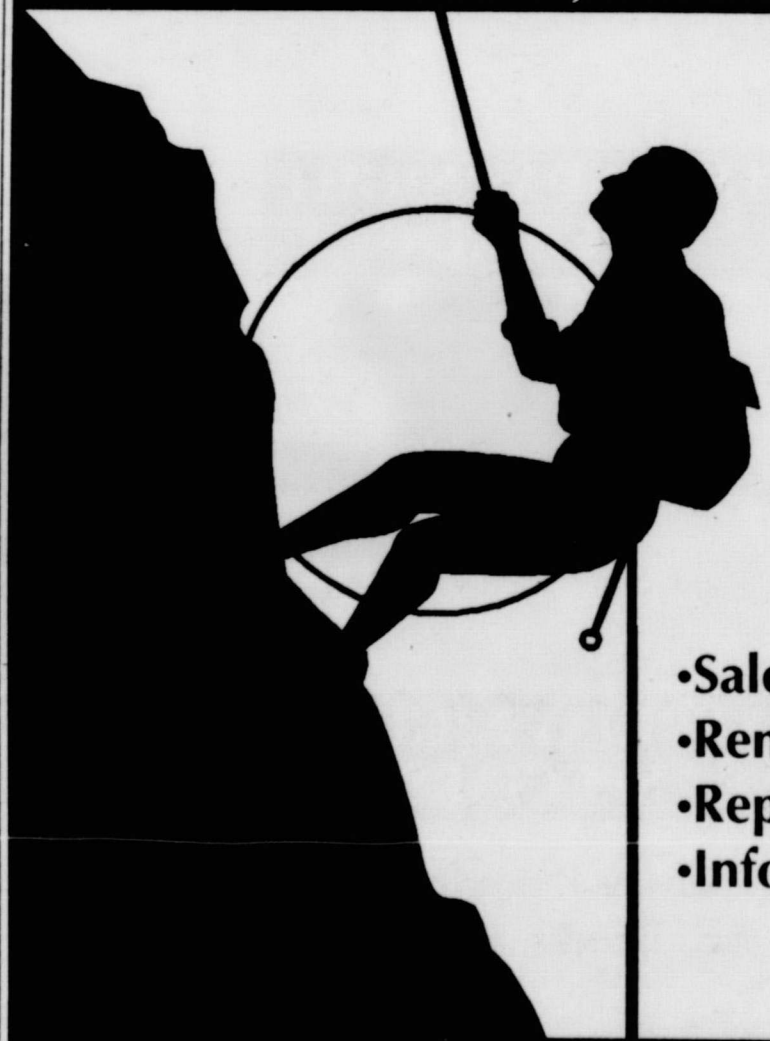


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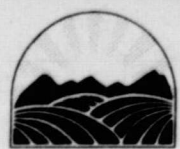
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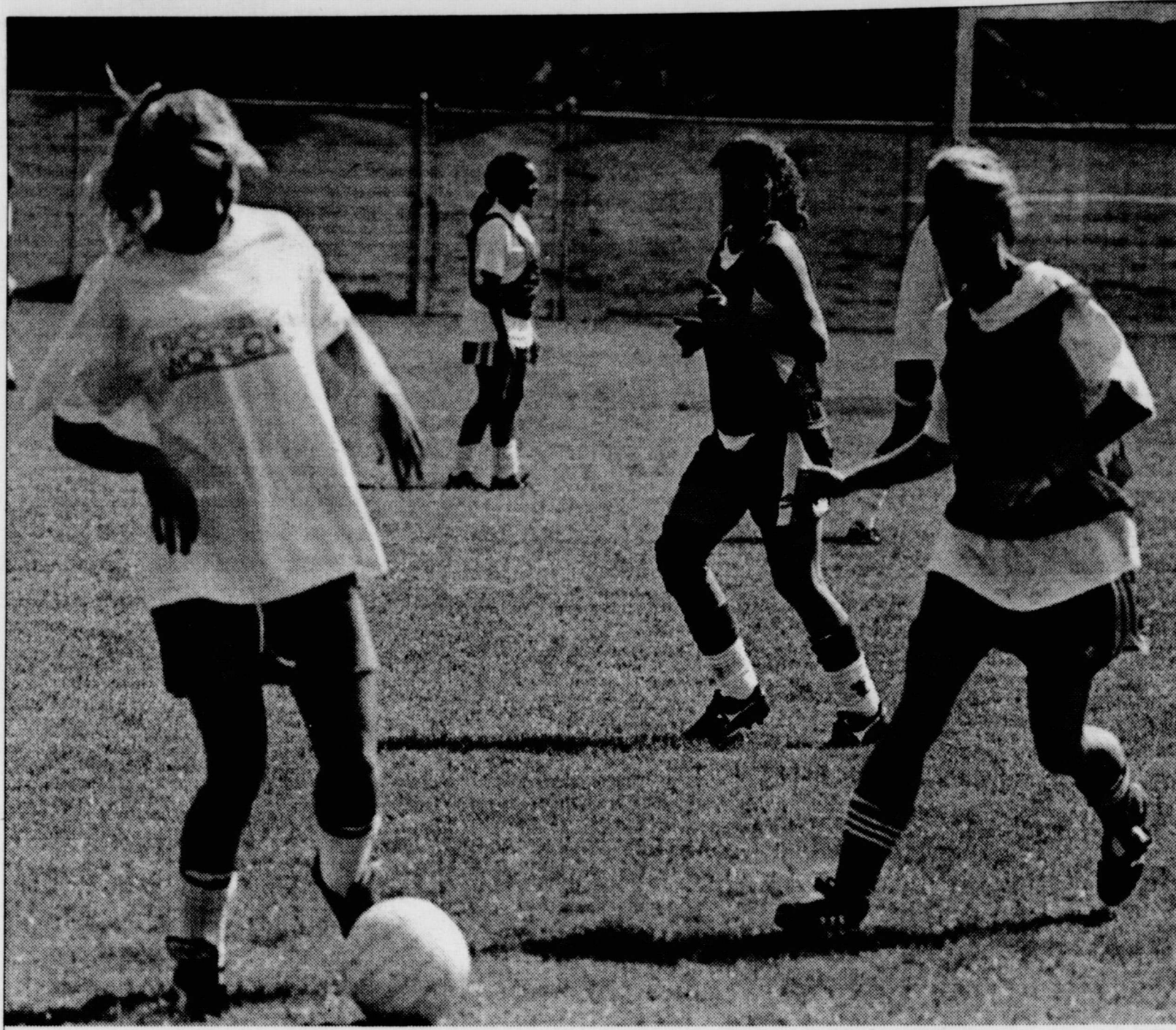


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• Continued from page 56

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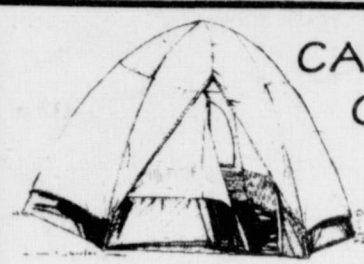
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Lawmakers say no to fee hikes (for now)

Fifty years from now you may be telling your grandchildren about the good old days when you paid less than \$1,000 a semester to go to college.

They probably won't believe you. Since 1991 fees in the CSU system increased by 75 percent. If this trend continues, incoming freshmen can expect to pay \$1,575 a semester when — and if — they are a senior in 1998.

With this in mind, this is the first year fees didn't increase should be viewed with a healthy dose of skepticism. Whether it was the result of student activists or just political opportunism by presidential hopeful Gov. Pete Wilson, one fact is certain: it won't continue.

In reality, is getting a public education is going to cost more money as time goes on, but those fees paid each semester cover only a fraction of the cost of what is needed to finance this institution.

The only sound way to deal with the dilemma of inevitable fee hikes is to be prepared. Students who started HSU in 1991 are paying almost twice as much in 1995.

Regardless of Wilson's uncharacteristic approval of a freeze in the months before a potential presidential campaign, safe money is on the bet four years from now fees may be double what they are while the quality of education has only taken baby steps forward.

Students shouldn't feel powerless about fee hikes — groups like HSU's Students Acting For Education (S.A.F.E.) are having an effect — but let's not overestimate our lobbying power.

History has taught CSU students one tough lesson: Expect the state to make higher education a low priority.

CAMPUS VOICE:

Do you think student fees are too high?

See what some HSU students said.

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Words to live by

Hi kids, I'm Uncle Pud. Welcome to my column.

Now, what we have here is what is generically known as an "advice column," and generally it will operate in the classic method of all newspaper advice columns; you, the advisees, will write in, seeking solutions to your pressing problems or answers to life's many mysteries. I, your Uncle Pud, will respond, providing you with the best guidance and information I can.

I say generally because at times, other things may happen in this space. At times, I may just decide to opine on a current event or condition.

That will depend, in large part, on the quantity and quality of mail your Uncle Pud receives.

Still, it will be in keeping with the general purpose of this column. Offering an opinion — after all — is, in a sense, offering advice.

Before we begin, let's establish what is meant by advice. What I'm offering here are not instructions nor even suggestions.

Your Uncle Pud assumes no liability for the wretched debacle you make of your lives through the poor execution of perfectly good counsel. No, what is offered here are just thoughts for your consid-



**Ask
Uncle
Pud**

eration, alternate perceptions for you to meditate upon as you navigate your way through the world. Got that?

OK then, we can get started.

Since this is a brand-new column, I have no urgent questions on hand at the moment. So, I think I'll just throw out a piece of general advice.

To new students: At some point in the next week or two one or more of your professors/lecturers/graduate student pseudo-teachers will ask you to write something outside of class. Do not — *do not* — ask if has to be typed. If you do, your professors/lecturers/graduate student teachers will mark you immediately as a problem child and your classmates will consider you a feeb and no one will share Twinkies with you on the Quad.

Write, fax or e-mail Uncle Pud in care of The Lumberjack.

Reflections on Hiroshima

Guest Column

Fred Cranston

On Aug. 6, 1945 when I heard about the dropping of the nuclear bomb on Hiroshima, I was very angry with the army. Not because they had dropped the bomb, but because I had my BS in physics and had not been assigned by the army to help with the research.

I had returned from an 18-month tour of duty in the Pacific war and was in a tent in the field at Fort Monmouth, New Jersey, in OCS (Officer Candidate School) preparing to become a 2nd Lieutenant in the Japanese campaign. My anger was immediately replaced by relief the war would soon be over and I would not have to go overseas again.

Because of my later work on nuclear weapons, I am often asked if I believe we should have dropped the bomb. My answer is yes. I believe I know the arguments on both sides of the question. The recent one by revisionist historians that the Japanese were about to surrender does not seem to me to be borne out by the facts.

The so-called "Big Six"

chiefs of the Japanese military even after Nagasaki were so divided that they could not agree on surrender.

Admiral Toyoda said, "Japan must not be occupied ... government being determined by the free will of the people is most dangerous and will undermine the entire Japanese tradition."

Japanese Army Chief of Staff Umeza said the Japanese military penal code had severe penalties for anyone who laid down their arms. He said that the only honorable alternative to surrender was suicide. Finally, the Emperor had to step in and make the decision.

The evidence from all the fierce battles from Guadalcanal to Iwo Jima indicated most Japanese soldiers would rather die in battle or in suicide than surrender. The evidence of the last great battle of the war, Okinawa, where suicide kamikaze pilots dived and crashed into our navy and Imperial ground troops fought to the end, indicate invasion of the home islands of Japan would lead to many more

casualties than were caused by the bombs.

The sad pictures of the wounded in Hiroshima and Nagasaki can be matched by the casualties from the fire-bombing of Tokyo and other major cities in Japan. There were more fire bombing casualties than nuclear bomb casualties.

The question we should be discussing is not whether we should have dropped the bomb. It is done. We dropped it. The Germans and the Japanese were also thinking about nuclear bombs. If they had gotten the bomb first, there is no doubt in my mind that they would have used it.

The question we should now be discussing is what to do about it now. I am pleased that President Clinton called for a complete moratorium on any more testing. We don't need to test or make any more bombs. We have enough to destroy the world many times over. I urge everyone to support the president in this matter.

Fred Cranston is a professor of physics at HSU.

Campus Voice

Do you think student fees are too high at HSU?

"Yes, I think they shouldn't raise fees for students and tax the general public instead."



BRIAN CORDONE
wildlife management senior

"I think they are too high for the number of classes we get. I don't think the quality of education has been maintained."



CINDY HUNTER
forestry senior

"No, the value of education is worth \$1,000. But if they keep raising the fees it will become more elitist."



JEFF ARENDS
social science/ethnic studies senior

"I don't think they're too high compared to other colleges. But I just don't like how they keep raising fees."



RUSSELLA WHITE
journalism junior

"No, you have to give money for a good education."



ELIZABETH HILL
English junior

"Yes, because high fees require students to get a job just to pay for them."



MICHELLE WINSTON
speech communications junior

COMPILED BY TERESA MILLS
Special Assignments Editor

Summertime blues: What really went on

Guest Column

Mike Roundy

As the 1995-96 school year kicks into high speed so does the bureaucracy of campus politics. The sounds of hmmms, hawwws and fist-pounding will fill the halls once again.

As some of you may already know, the California Legislature, with a strong force of house Democrats, decided to not push the 10 percent fee hike onto students this year. Three cheers! And three cheers for the California State Student Association for lobbying so hard this summer and springtime. It was a tough battle.

The students of the CSU system were up against many factions with vested interests, including the California Faculty Association. Our own teachers and mentors based their salary increase on the proposed fee hike making them our adversaries—which is something we really do not need. Relations between administrators and students are strained enough without bringing in the professors too.

On a little bit of a lighter note (and I stress a little bit), the CSU system is pondering the elimination of remedial education for incoming freshman and transfer students. This poses a major problem for those students in school districts that do not have the sufficient educational means for a well-rounded math and English background. Which moves the ball into the State Legislature. Should they be enforcing stricter education laws on school districts and junior colleges or provide more funds to those school districts that don't have adequate funding?

On the other side of the coin, what about the idea of "higher education?" There was a time when getting an education at a college or university was for those students who proved they had what it takes. Now "higher education" means *more* education and not necessarily *better* education.

Where do I stand on this issue (if you can't already tell)? There needs to be a system overhaul from the bottom up. Allow those less fortunate school districts the opportunity to redeem themselves with financial support from the state and when a student cannot pass the math or English placement exam, they should go to a junior college and

prove they can do it.

As far as the universities providing the education to catch students up, I think it's high time to go back to those high standards of excellent colleges and universities across the nation were infamous for and let the JC's handle insufficiencies.

The major news that hit this summer was the fall of Affirmative Action in the University of California system, pushed by our ever-so popular Republican Presidential candidate and Gov. Pete Wilson. His missing voice was replaced by crazy right wing politics that are winning over Rush Limbaugh fans left and right (actually, all right). Fortunately the CSU system stands strong on Affirmative Action and remains dedicated to diversity and to eliminating the glass ceiling blocking those of ethnic backgrounds from climbing upward.

Closer to home, the proposed student technology fee that was supposed to be installed this fall has gone nowhere. The CSU trustees (the head honchos of the system) are dragging their feet on the issue, as we students slip further into technological ignorance. We have a new computer technology director named Bill Canon from Oregon who has a vast array of knowledge on limited funding in school systems. Good luck goes to him and his department.

Some other changes on campus include a new clubs and A.S. Students office in the University Center, earthquake retrofitting throughout the campus, new roofing tiles on Gist Hall, Bret Harte house and the Multicultural Center are also undergoing repairs.

Well, welcome back everyone, good luck getting classes and I'll be seeing you in one of those long lines that meander throughout the campus. Have a good year.

Mike Roundy is a senior and Associated Students Vice President of Student Affairs.

Letters policy

Letters and columns to The Lumberjack must be received by 5 p.m. the Friday before publication date. Items can be mailed, delivered, faxed or e-mailed to:

The Lumberjack
Humboldt State University
Nelson Hall East 6
Arcata, Calif. 95521
Phone: (707) 826-3271
Fax: (707) 826-5921
E-mail: lumberjack@axe.humboldt.edu

Letters and columns are subjected to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 250 words, columns are limited to 600 words. **Longer items will not be considered.**
- Items must be verified before they're published. They need a signature, address and phone number. Students must include their major and year in school.

Anonymous letters will not be published.

- Items are subject to editing for style and grammar, and may be condensed to fit available space.
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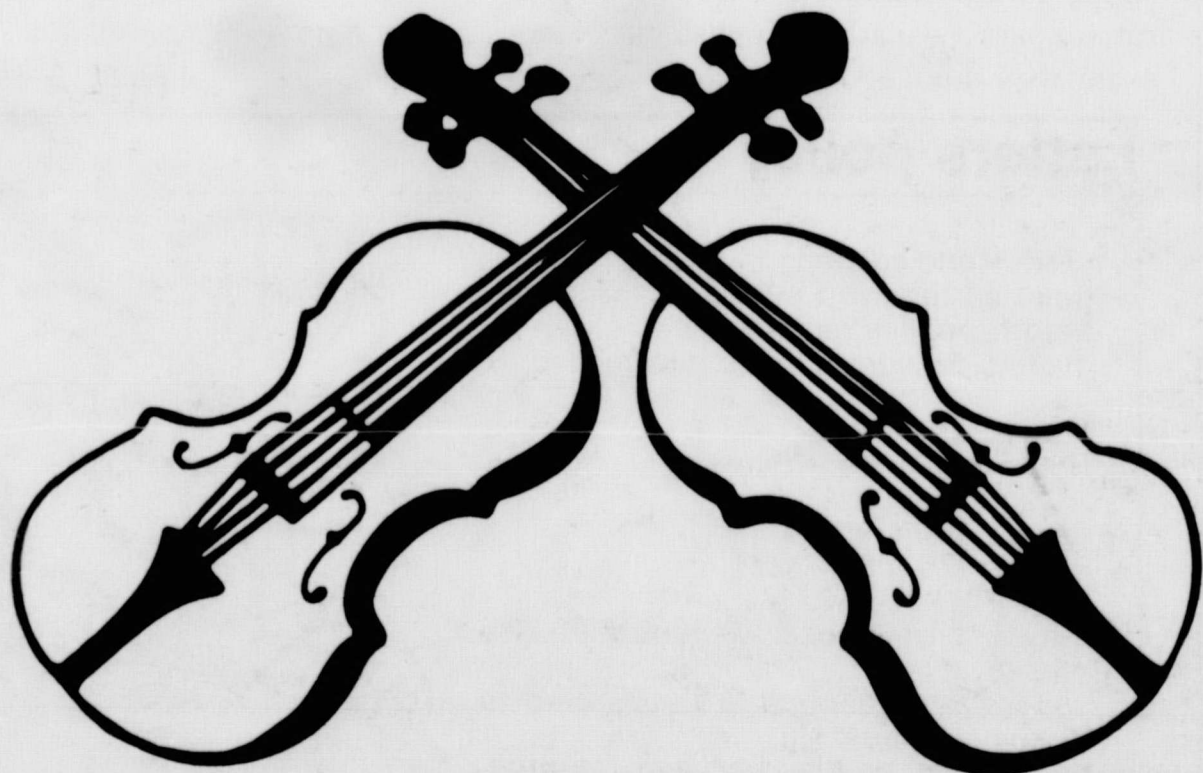
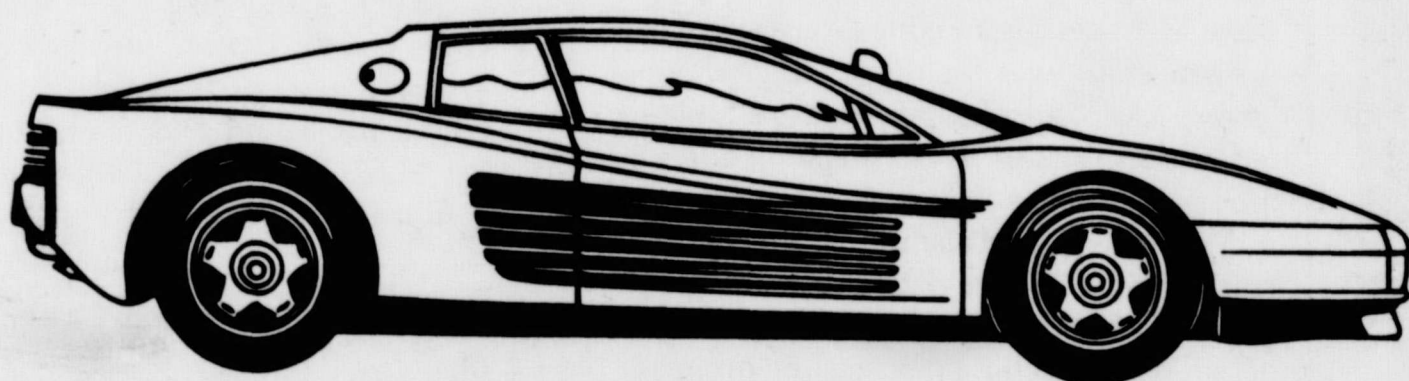
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