



The LUMBERJACK

Humboldt State University, Arcata, Calif.

Vol. 73, No. 26

Wednesday, April 26, 1995

"The incident was a major disturbance, bordering on a riot."

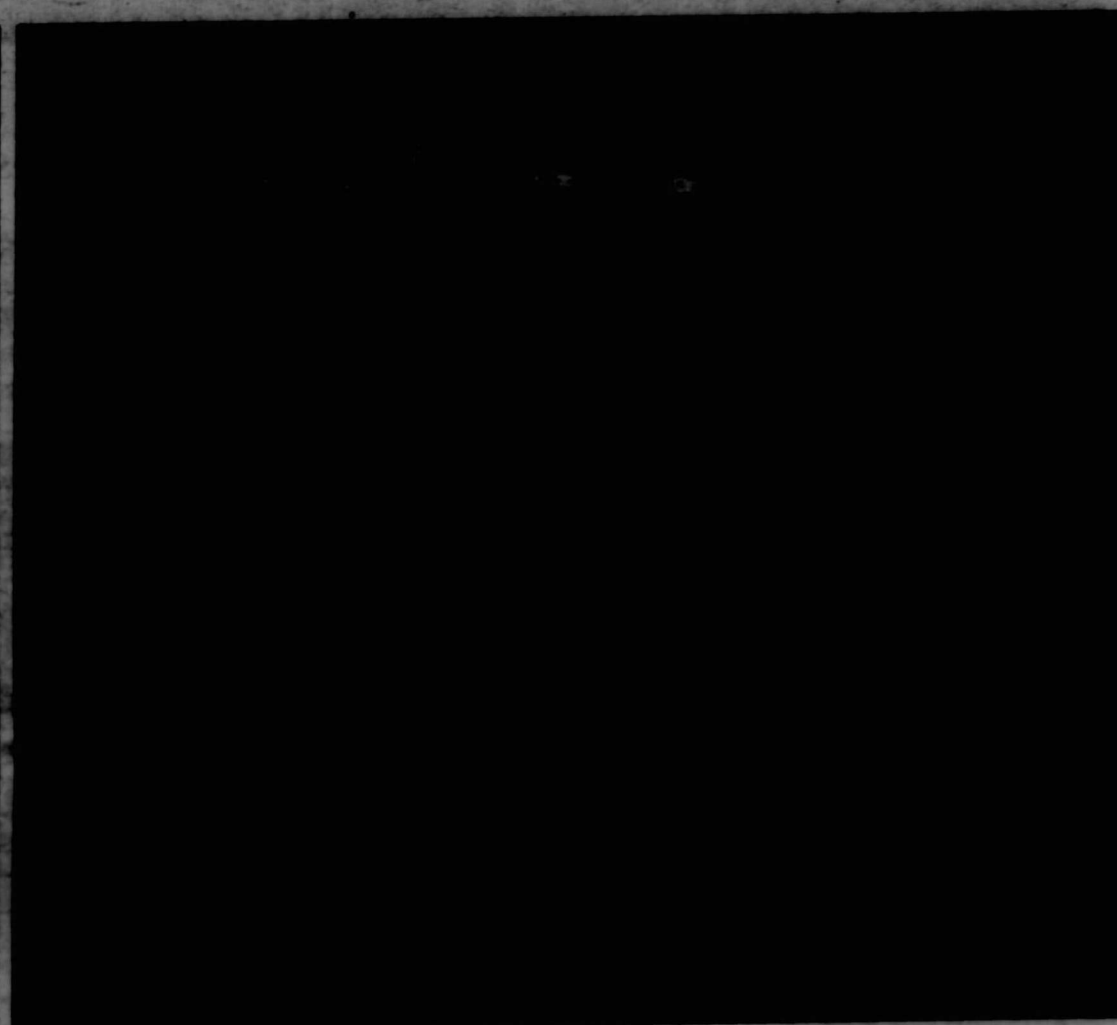
Eureka police

"I view (EPD Corporal) Mike Hislop as being responsible for this."

Eyewitness

"Peschel happened to be in the wrong place at the wrong time."

Promoter



At left, "Musicfest '95" audience member Geoffrey Scott Peschel is bloodied after a tussle with Eureka police officers. Above, a concert-goer is arrested after the scuffle.

Eureka

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Community 9



South of the border style dance meets northern audiences in Ballet Folklórico.

SCENE

17



Hsu high jumper Brock Chase pursues his goal of reaching the seven-foot mark. How high can you jump?

SPORTS

23

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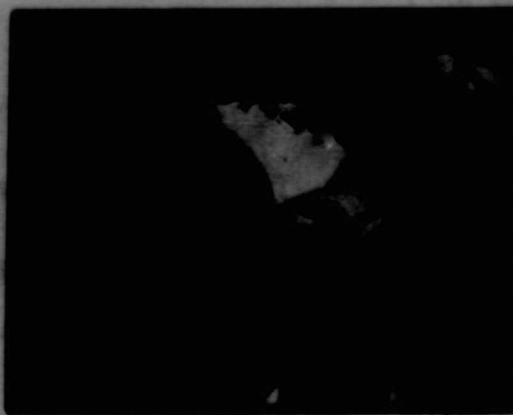
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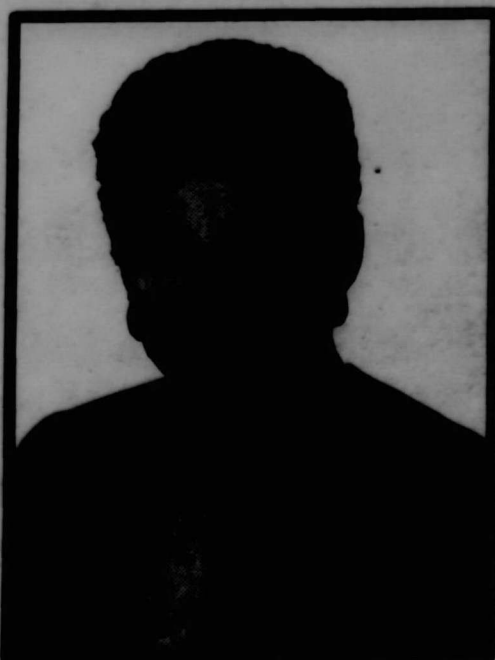
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DATE: Thursday, May 4, 1995

TIME: 1 - 5 p.m.

PLACE: Kate Buchanan Room

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Corrections

Last week The Lumberjack incorrectly stated Elta Henricksen was the first woman to make a U.S. Olympic Team. In fact, she was the first woman to make a U.S. national track team. The Lumberjack regrets the error.

The LUMBERJACK

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At left Carrie Dunn, a member of the Creek Seminole tribe, has her hair braided by Kristy Orona of the Teco Pueblo tribe before they go on to perform in the Pow Wow. Above, members of the Hoopa, Yurok and Karuk tribes perform in a healing dance referred to as the Brushdance.

Celebrating Heritage

Native Americans pay respect to their people, culture and traditions at Pow Wow and social gathering last weekend.

(Bottom) Eureka resident Elaine Jackson, left, shows Jennifer Norris from Eureka how to make a bead choker. The chokers were to be worn by women dancing in the tribal dances at HBU's fifth annual Pow Wow.



Photos by
Tara Mills

Alumnus teaches traditional mediation

■ Graduate speaks about conflict among at-risk youth and Native American tribes.

By Marolyn Kraemer
CAMPUS EDITOR

For HSU alumnus Rebecca "Maggie" Escobedo-Steele the road of life has been full of conflict.

As a former gang member in San Diego, a facilitator for Eureka's "Communities Against Gangs" task force and now a certified mediator at Indian Dispute Resolution Services in Sacramento, Escobedo-Steele has plenty of training in conflict resolution.

Escobedo-Steele, of Chiricahua-Chicana decent, spoke Friday along with her colleague Michen Eben on "Dispute Resolution in Indian Country."

The lecture was sponsored by HSU's Center for Resolution of Environmental Disputes, where Escobedo-Steele first received training in dispute resolution.

Escobedo-Steele said when she started working a CRED she didn't want to get in between people's conflicts. Since then she said

"Peacemaking has become a way of life" for me.

As a gang member she only knew violence as a way to solve disputes, but now, she said, she knows violence only leads to more conflict.

At IDRS Escobedo-Steele teaches mediation skills to at-risk Native American youth by using traditional concepts and practices, a service, she said, is well received.

Escobedo-Steele said IDRS surveyed 150 youth and each survey came back filled out saying IDRS's services were needed in their communities.

"They even called us up," Escobedo-Steele said.

She said a big problem within society is "society tells us how we view conflict. We tell (the youth) that. We also tell them that they have the power to change that." Youth are trained by Escobedo-Steele and Eben to teach their peers mediation. "For them to say 'this is what we're going to do,'" she said.

Escobedo-Steele and Eben spoke about what conflict is and how they teach conflict mediation.

"Conflict is natural," she said. "When the ocean hits the sand

that's a conflict."

Conflict is good because it promotes change, Escobedo-Steele said.

We try to think about win win situations and meeting the needs of both parties, she said.

At IDRS, Escobedo-Steele teaches youth but she also mediates conflicts within Native American tribes.

Escobedo-Steele and Eben described the various steps of con-

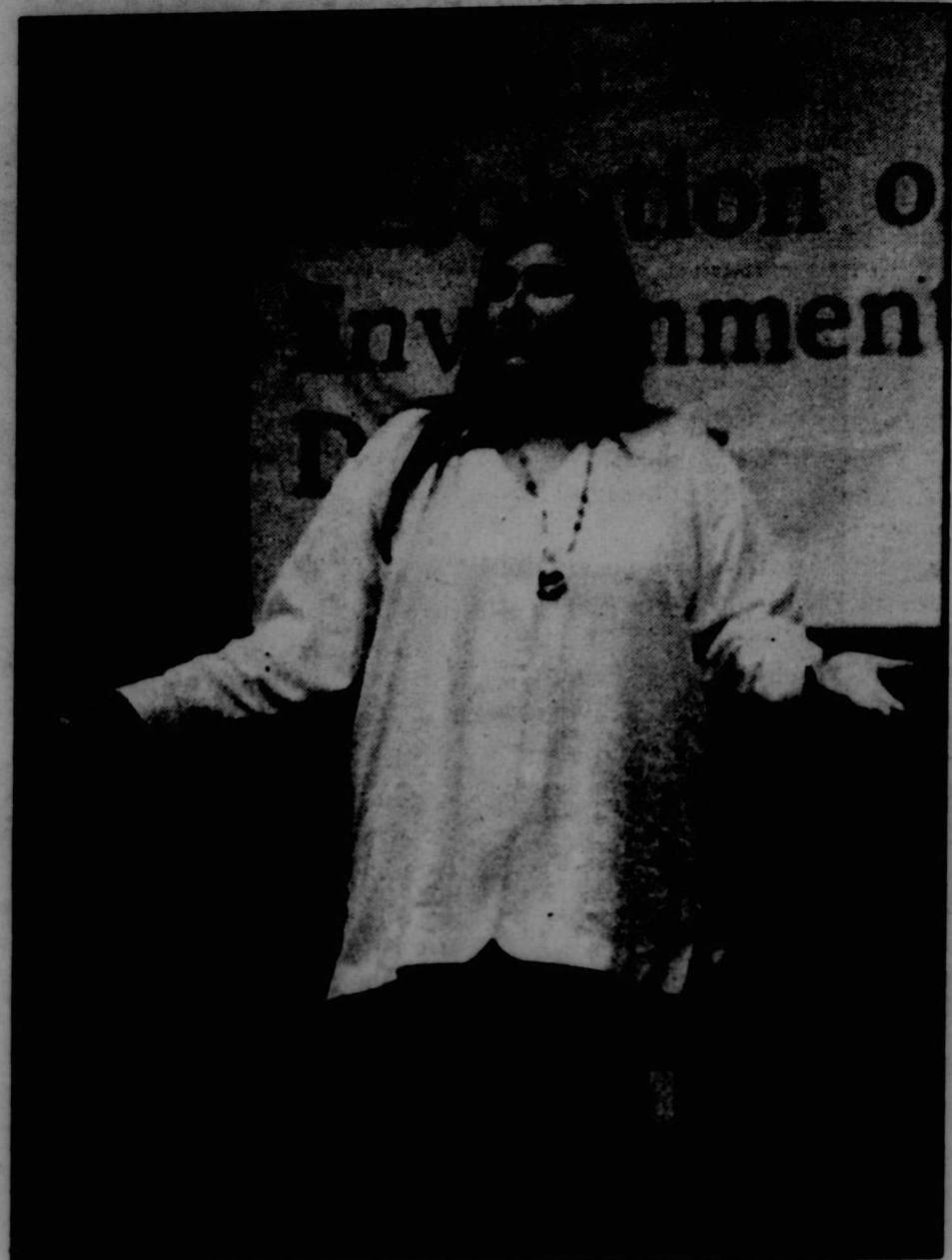
"We're the caretakers for the next generation, that's traditional thought."

MAGGIE ESCOBEDO-STEELE
conflict mediator

flict mediation they facilitate as:

- Avoidance, when people don't engage at all in trying to resolve their differences.
- Conciliatory gestures are activities taken by one side to improve the situation.
- Negotiations. People talk face to face with the idea that both must achieve an acceptable solution.
- Arbitration is when a third

See Mediator, page 7

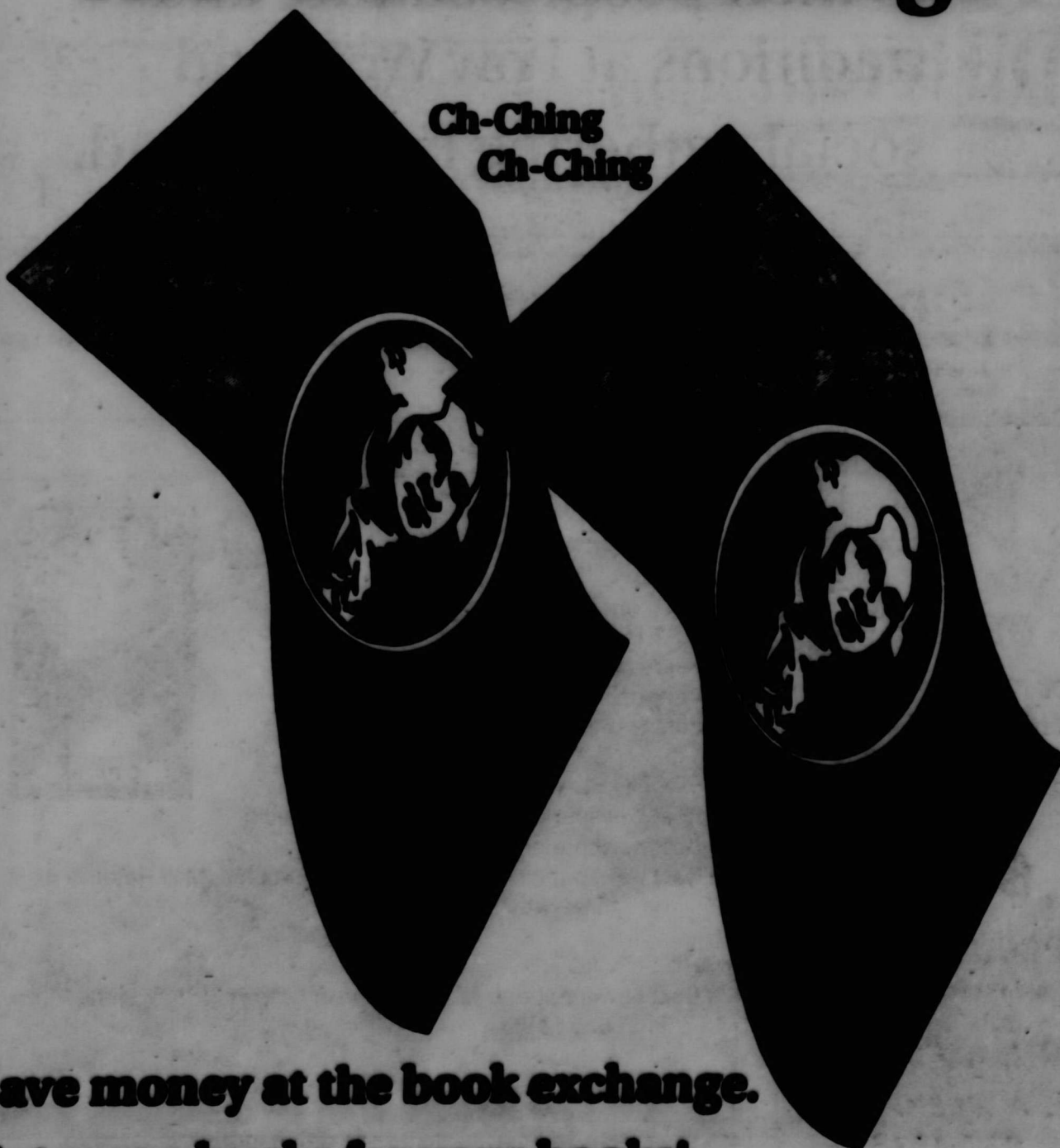


MAROLYN KRAEMER/CAMPUS EDITOR

Escobedo-Steele, mediator and trainer for Indian Dispute Resolution Services in Sacramento, has worked in Native American communities for the past six years.

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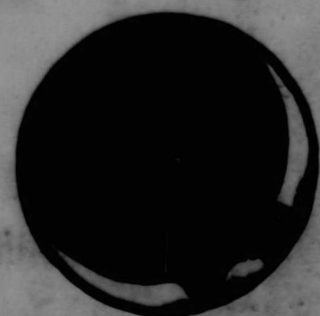
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New facility to provide emergency assistance

By Karen Richardson
LUMBERJACK STAFF

The California Department of Fish and Game has chosen HSU as the site to construct a new 4,500-square-foot facility to care for seabirds in the event of an oil spill.

The new facility will be one of seven centers along the California coast being established by DFG's Office of Spill Prevention and Response.

The facility will serve the coastal area from Point Arena to the Oregon border.

It will include rooms for washing, drying, triage, recovery, operations management and a temporary caging and mobile washing facilities.

The DFG requires oiled seabirds and marine mammals be treated at separate facilities. The facility at HSU will be limited to the care of seabirds only. An existing facility in Crescent City will provide care for oiled mammals.

The \$400,000 facility will be paid for by interest on fees paid by oil companies. The structure will be built at 17th and Bayview streets, east of the Wildlife Building on campus.

Construction of the facility is expected to begin in early July. The facility is expected to be open by next winter break.

HSU will provide police protection and utility maintenance.

During non-emergencies the facility will be used as wildlife management laboratories and classrooms. In the event of an oil spill, however, the facility will be coordinated by OSFPR and used strictly for the care of oiled seabirds.

HSU wildlife Professor Rick Golightly played a major role with Ken Combs, Phil Perez and several wildlife management students, including the student organization Conservation Unlimited, in organizing the three-year-long proposal process for the grant to fund the facility.

"The students really helped make this happen too," Golightly said.

Golightly said he feels that one of the major reasons that HSU was chosen to site the facility is because its wildlife management department has a long track record of being able to deal with wildlife and ecological issues well.

Wildlife management students will be able to participate in a clean up if a catastrophic oil spill should occur, Golightly said.

"We're not wishing for an oil spill here, but it will provide the students with a real hands on experience," Golightly said. "They will learn a lot about the planning, training and maintenance processes that are part of such an event like an oil spill. That is why we feel very fortunate in receiving the grant."

UPD Clips



• A dark brown jacket worth \$450 was stolen from the Green and Gold room in Founders Hall Monday evening.

• A grey 21-speed mountain bike was stolen from the Gist Hall Staff parking lot bike racks Monday night.

• A Jansport backpack was stolen from a parked vehicle in the Library Circle Monday night. The backpack and its contents were valued at \$195.

• A bong was confiscated from a Redwood Hall resident on Friday. It was slated for destruction.

• A wallet was stolen from a backpack in the front of the bookstore on Thursday. Approximately \$200 worth of endorsed checks, credit cards and ID were in the wallet.

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CIPA awards

Awards The Lumberjack recently received from the California Investigative Press Association:

FIRST PLACE

- Best newspaper overall design, tabloid
- Newspaper general excellence
- Best sports photograph (John Cantore)

SECOND PLACE

- Best newspaper front page layout, tabloid
- Best newspaper editorial cartoon
- Best newspaper news illustration or graphic (Mike Peterson; Two-way fit)

THIRD PLACE

- Best newspaper news illustration or graphic (Frank Mize; Two-way fit)

Awards The Lumberjack received from the CIPA:

- Best magazine cover (first and second place)
- Magazine general excellence (first place)

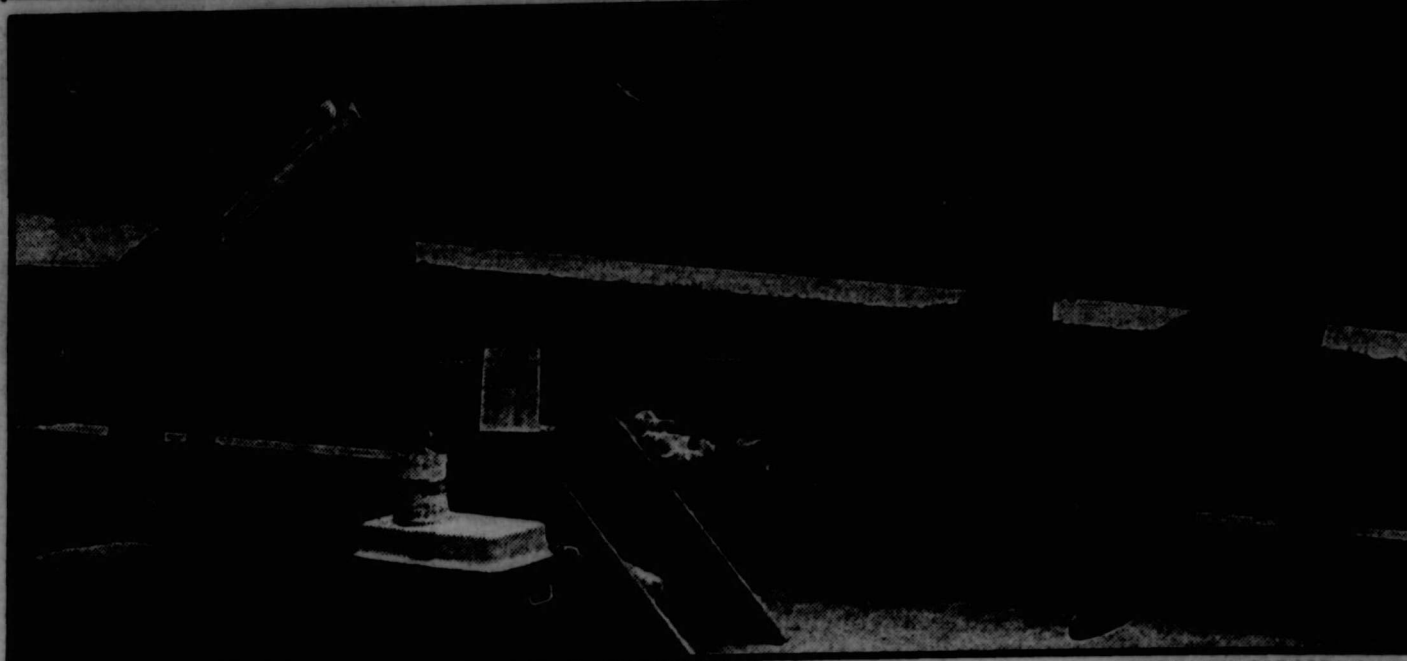




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TERESA MILLS/PHOTO CHIEF

From left, freshman Cheech Gonzalez, Michael Capaccio and Rees Hughes director of housing and dining services take their turn on the teeter-totter last week.

Students and faculty teeter for Y.E.S.

By John Consensus
LUMBERJACK STAFF

They may not have broken any world records, but 200 HSU students and faculty teetered for 100 hours last week and raised more than \$400 for Youth Educational Services.

Canyon Residence Hall Director Juanita Thielen organized the event, called the "Teeter-athon," which involved students taking one-hour shifts on a teeter-totter in the quad from Monday, April 17 to last Friday.

Thielen said the organizers had no trouble recruiting students for the event, which continued despite

poor weather conditions early in the week. Chiquapin resident Chuck Coussens, who volunteered from 3 to 4 a.m. on Tuesday, said she had a positive experience.

"I froze my ass off, but it was fun," she said. However, no one donated any money while she was on the teeter-totter.

Vice President of Student Affairs Edward "Burr" Webb, who participated Monday afternoon, yelled out to everyone he recognized to donate money to the collection bucket.

"Sometimes you have to shame people into giving money," he said. Webb estimated that he "shamed" about \$25 during his turn on the

teeter-totter.

"It was a regression to my childhood," Webb said.

"I don't think I've ever teeter tottered for an hour straight and the inside of my legs were sore," he said.

Thielen said she got the idea for the teeter-a-thon while she was at the University of Minnesota where a similar event benefited the Big Brother and Big Sister Program.

"I wanted to organize an event that bridged the gap between residence hall students and the campus in general and give the students a chance to participate in a philanthropic activity," she said.

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Lobbyists successful in Sacramento

By Stacy Ford
LUMBERJACK STAFF

Members from Students Acting for Education lobbied in Sacramento last week in support of a bill that would decrease student fees by 15 percent.

The bill, written by Sen. Nicholas C. Petris, D-Oakland, and introduced in the Senate Feb. 24, stands a good chance of being passed, social science senior Rich Anderson said.

Anderson and fellow S.A.F.E. member Douglas Lindsey, a political science junior, testified in front of two committees in the state capital: the Senate Education Committee and the Senate Revenue and Taxation Committee. Both committees passed the initiative.

"I consider this a victory for S.A.F.E. and for all students in the California higher education



PHOTO COURTESY OF BOB KLEINSTEIN
S.A.F.E. members from left Douglas Lindsey and Rich Anderson.

system," Anderson said.

The bill must now pass through one more committee, the Senate Appropriations Committee, before it goes to the Senate floor.

If the bill gets to the Senate there is a good chance it will be passed; a letter signed by 21 state Senators was sent to Gov. Pete Wilson op-

posing any more fee increases.

"S.A.F.E. went to Sacramento to fight for students rights. We succeeded," Lindsey said.

"We won't stop until Sacramento recognizes that higher education is the key to California's success in the 21st century."

Mediator

• Continued from page 7

party hears both sides and makes a decision. This is a win-lose situation.

• Litigation is where a judge determines which party is right or wrong.

Both Eben and Escobedo-Steele said they work with youth because youth are the future but adults are responsible for how they are raised.

Everybody has a purpose in life, Escobedo-Steele said.

Success is doing something on this earth, doing something to give back to the life that you have been given.

"We're the caretakers for the next generation, that's traditional thought," she said.

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Student exchange rate high at HSU

By Karen Richardson
LUMBERJACK STAFF

For the last five years HSU students have been expanding their educational horizons through the National Student Exchange program.

Bill Arnett, HSU's NSE coordinator, has placed 109 HSU students at 46 schools in 36 different states and territories for the '95-96 school year. A record number of 11 HSU students will be attending the University of Guam during the next school year.

HSU is one of only three NSE schools placing and accepting more than 100 students on a yearly basis.

HSU has jumped to the number two spot in the country of 124 NSE schools in outgoing students for '95-96.

The University of Massachusetts holds the number one spot nationwide of outgoing students. UMASS has an enrollment more than three times that of HSU. The University of Hawaii at Manoa holds the number three spot nationwide.

Arnett said improved advertising, improved accessibility and student representation have been the three main reasons for attracting such a large number of HSU students to the program.

He said his goal is to see the numbers of applicants increase each year.

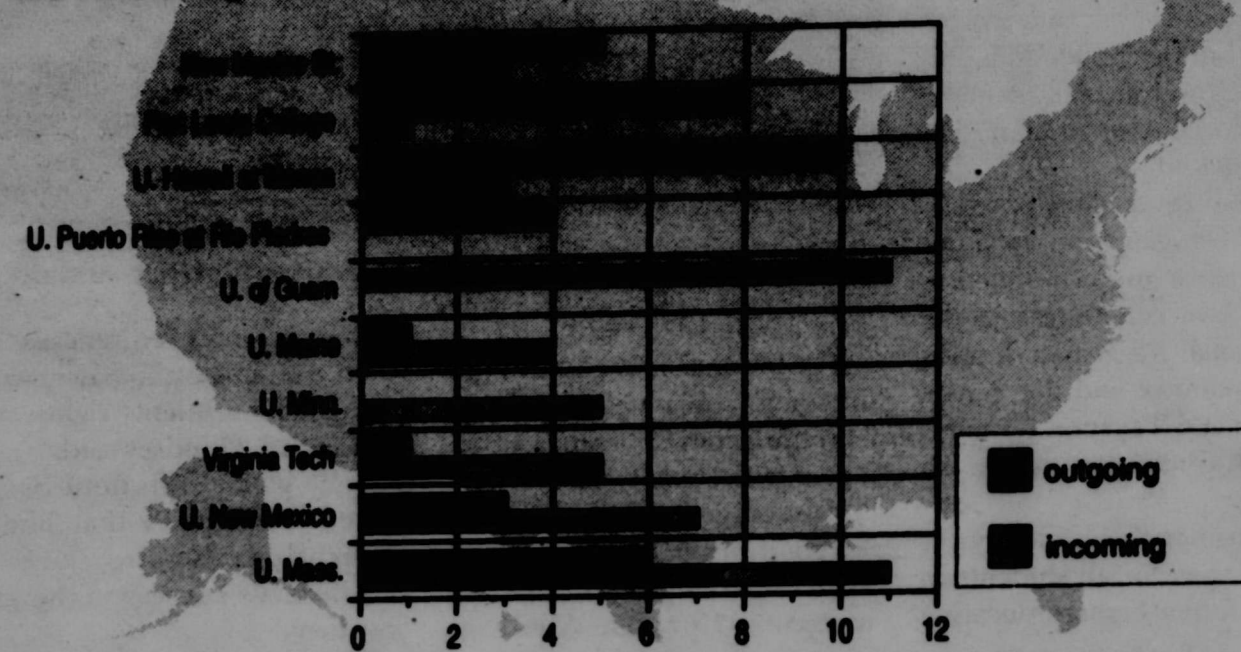
"It's a wonderful opportunity. I'm always surprised that more students don't take advantage of (NSE)," Arnett said.

According to Arnett, being second in the nation for outgoing students says a lot of good things about HSU students.

"HSU students are interested, they're adventuresome, they're self-reliant and they're explorers,"

Incoming and outgoing exchange students for 1995-96

Approximately 110 students from HSU are studying abroad at various universities across the United States next year through the National Student Exchange program. HSU students will visit 46 schools in 36 different states next semester while 109 students from 53 universities in 47 states will visit HSU. Listed below are the top 10 schools students are transferring to or coming from.



SOURCE: Bill Arnett

he said.

Summer Nastisch, an HSU senior majoring in marine biology oceanography and zoology, went on exchange to the University of Guam last spring.

Nastisch said her experience in Guam was an educational experience that she will never forget.

"Living in Guam was so intense. I lived in a dorm of 100 people who spoke 15 different languages. It was such a culture shock," Nastisch said.

She chose the University of Guam because it had a good marine biology program and it would give her a chance to improve her Spanish.

"I definitely recommend people to go somewhere on exchange," she said. "I loved Guam. I got to travel, meet new people and do

things that I wouldn't have been able to do here."

Next year 110 students from 47 schools in 45 different states and territories will be attending HSU.

Debbie Hanrahan, a philosophy junior, is on exchange from New York, where she attends Buffalo State College. Hanrahan has lived on the East Coast her entire life. She decided to go on exchange to experience life on the West Coast.

"I met a friend in New York who did an exchange to HSU. He said it was great," Hanrahan said. "I wanted to get out and to establish myself somewhere else. HSU sounded perfect because it was by the coast and the woods."

Hanrahan said she enjoys California so much that she has decided to transfer to HSU permanently.

This is not uncommon — 10 to

15 percent of NSE students who visit HSU end up transferring here permanently according to Arnett.

"I love it here. There's something about going to a town where you don't know anyone or anything about the place," Hanrahan said.

"It's a real challenge and I suggest that more people should try it. It's a great experience," she said.

Arnett said he attributes HSU's success in attracting so many incoming NSE students to its location.

"Our location is perfect. We have a moderate climate, a small campus and we're in beautiful Northern California," Arnett said.

Meetings for the NSE program are held at the end of each month and will begin in September.

For more information about NSE call Bill Arnett at 826-6189.

Candidate quits campaign

Brent Primmer
LUMBERJACK STAFF

Associated Students presidential candidate Christian Harlow decided Saturday to unofficially withdraw from the election, leaving Freida Ravasco as the only campaigning candidate.

"Basically, I am unofficially withdrawing for two reasons, one, to create a progressive think tank to deal with city issues, and two, to work as a liaison between the city government and the A.S.," he said.

Harlow's decision to unofficially withdraw means that he will no longer campaign for the position but his name will still appear on the ballot. If he receives enough votes to win the election he will accept the position.

Harlow said Ravasco was supportive of his decision and expressed interest in continuing to work together.

"I am still interested in working with the A.S. to provide a direct link between students and the community," he said.

One of his goals is to establish a rent board where students living off-campus and their respective landlords could get together and air out their grievances.

"Christian's passions definitely tend more towards a city level and I can see Christian and I working together next year in one way or another to do work with the A.S. and the city government," Ravasco said.

HUNAN
PLAZA
RESTAURANT

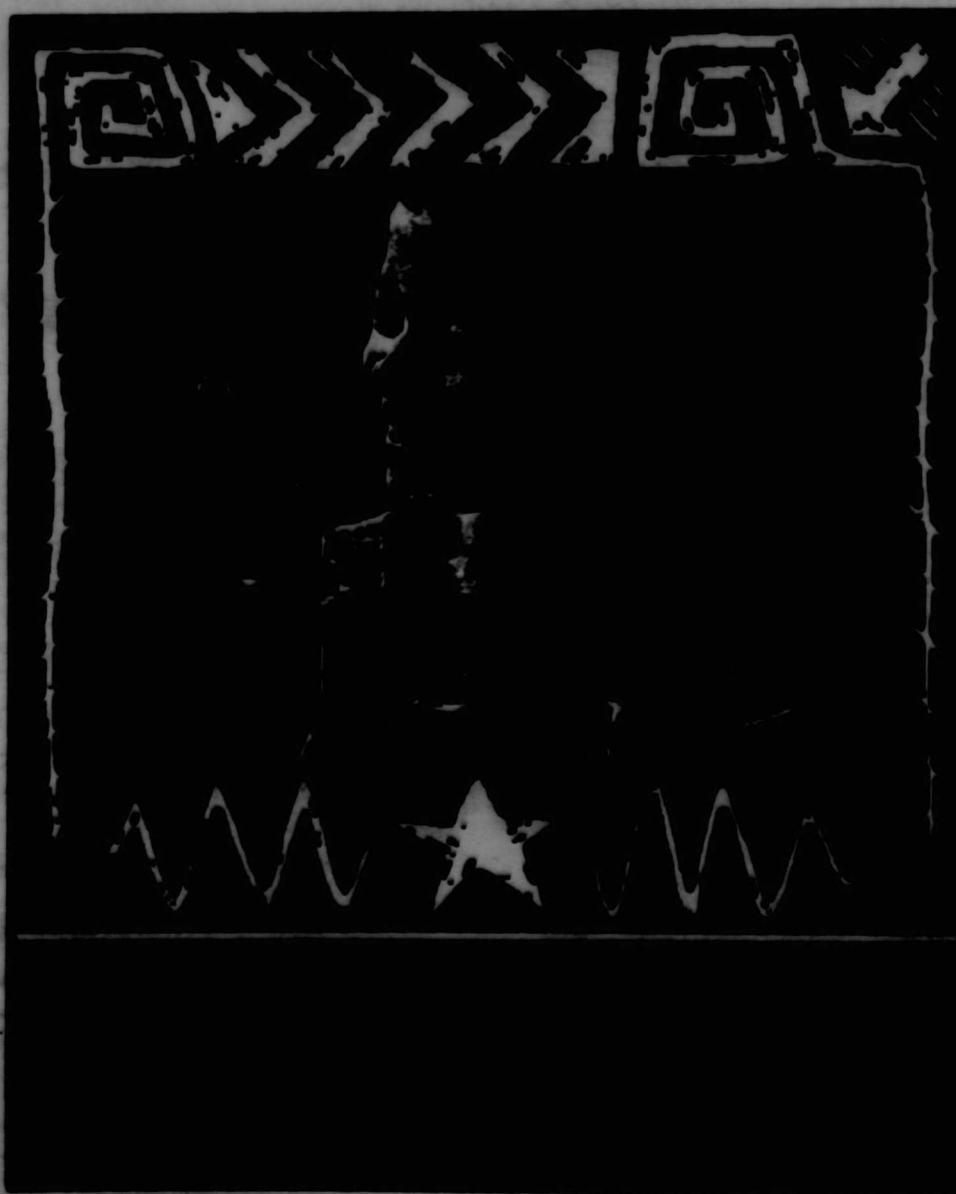
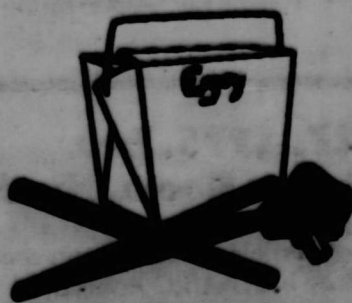
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Punk show nearly becomes a riot

Eureka's Masonic temple the site of Earth Day melee

■ Disturbance call escalates at a punk show resulting in a pepper-spray shower.

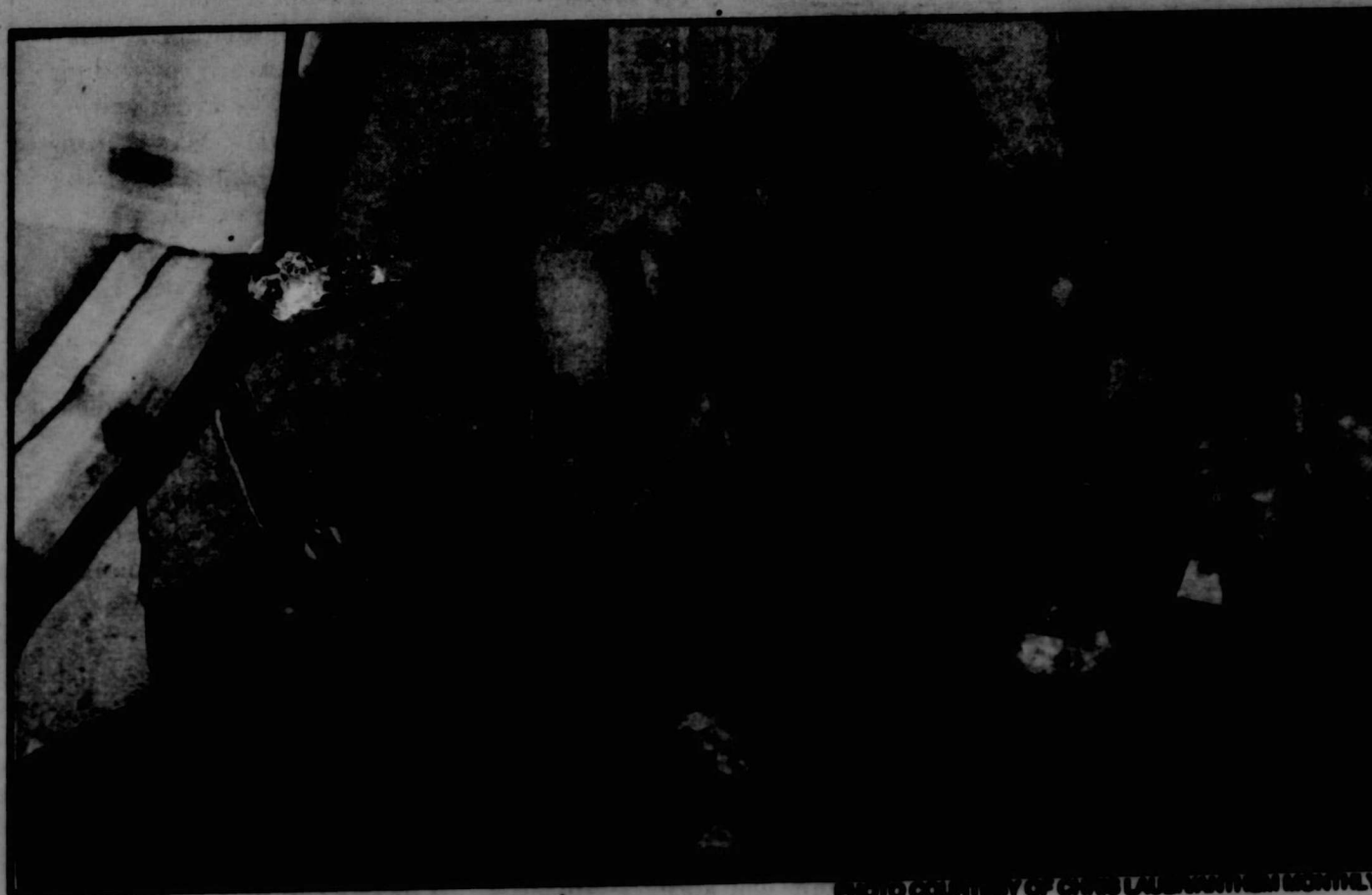
By Beau S. Redstone
EDITOR IN CHIEF

After receiving its fourth complaint of the evening, the Eureka Police Department had no choice but to respond to a disturbance at Eureka's Masonic Temple early Sunday morning.

The incident, which occurred during the "Earth Day Musicfest '95," began to get out of hand because several of the bands were getting on stage behind schedule, according to EPD Captain Bill Honsal.

By the time officers responded to the call — at approximately 2 a.m. — the event "appeared to be disorganized" and members of the audience were becoming anxious — a little too anxious.

"The promoters attempted to stop the music" after the officers arrived, "but a subject by the name of Geoffrey Scott Peschel attempted to get up on the stage, and



Chris Gambin, concert attendee, tries to cleanse his eyes after being doused with pepper spray.

was pushed back by (volunteer security guard) Travis Harrier.

"Allegedly, Peschel began to pummel Travis," at which point a police officer intervened and pushed them apart.

By this time, the crowd began interfering with Peschel's arrest while several fights broke out in the audience simultaneously.

"The incident was a major dis-

turbance, bordering on a riot," Honsal said.

Causing even more unrest, there came a point when officers used pepper spray to keep people back from the officers attempting to restrain Peschel.

The situation was under control by approximately 3:15 a.m., after Humboldt County Sheriff's deputies were called in to assist EPD.

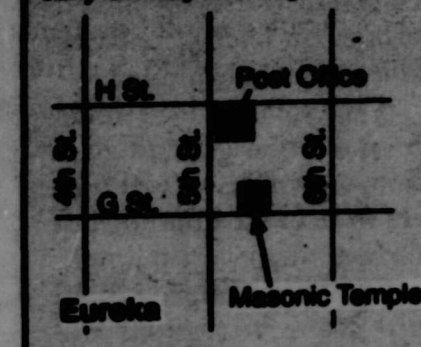
At that point, repercussions of the event began as several eyewitnesses were still upset: either at the police officers, the promoters or both.

"The bouncers were drunk off their asses," eyewitness Luta Belcher said. He also said the bouncers were dressed in street clothes, rather than uniforms.

One of the concert promoters,

Masonic Temple

Location of the Masonic Temple in Eureka, where a riot broke out early Sunday morning.



Derrol Nys of Blue Egyptian Production, said it was band members, not Peschel, who originally caused the problems.

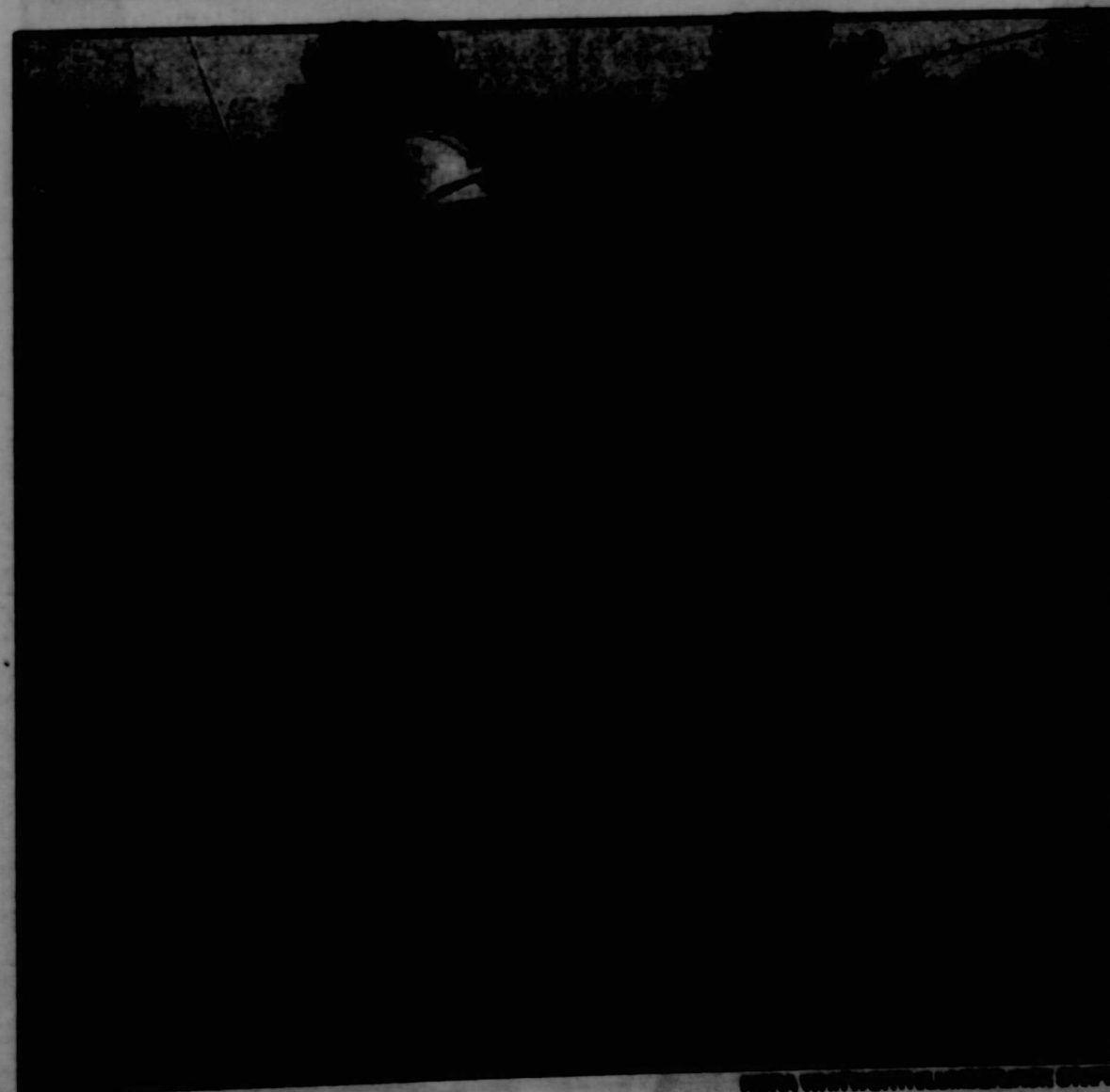
"Some bouncers were doing their job right," he said, admitting later that having bouncers wear appropriate shirts marked "Security" might have been better. Nys said the original complaints were due to members of other bands who were throwing bottles up on the roof.

"Peschel happened to be in the wrong place at the wrong time," he said.

According to Honsal, Peschel is currently on probation due to a previous crime — assault with a deadly weapon — in which case Peschel was also breaking proba-

See Riot, page 10

Critical mass ride heads to Headwaters



"Pacers" take a test ride in the Montgomery Ward parking lot before embarking on the trip to Headwaters forest.

By Marc Whitworth
COMMUNITY STAFF

Approximately 25 people rode bicycles from Montgomery Ward in Eureka to the Elk River Road exit to show drivers how close and easily accessible Headwaters forest is on a bicycle.

Riders also showed support for making Headwaters a national park.

The bicycle ride was organized by Critical Mass, which holds bike rides every month in Arcata to demonstrate bicycles as alternative transportation.

According to Dave Walsh, Arcata resident and organizer said the event was showing there's alternative ways to get to the forest. "It's a bicycle ride away," he said.

"It's feasible to put a bike on the public transit and ride south of Eureka and then ride to Headwaters," he said.

Walsh said Gov. Pete Wilson and Rep. Frank Riggs have been looking for fiscal alternatives to save Headwaters, but the riders hope to spread awareness for making

Headwaters a national park, Wilson said.

"U.S. taxpayers have paid for the forest three times over with the savings and loan scandal," Walsh said. "We have already bought and purchased the forest."

Charles Horvitz, the owner of Headwaters, was involved with Michael Milken and the savings and loan scandal which

cost taxpayers \$1.5 billion, Walsh said.

"In its current condition, (Headwaters) could be an inexhaustible resource to the city," Walsh said. "It could be a multi-million dollars a year contribution due to its location next to a urban area."

Many riders came out to show support for Headwaters and to encourage alternative

modes of transportation.

"It could be a viable economic resource if its left as a park," Greg Seven, Arcata resident, said. "I feel more comfortable riding my bike there than driving a car. Cars are just as bad as logging."

See Critical, page 10

"I don't think anyone has the right to cut down something ... to make money off of it."

GORDON
Critical Mass cyclist

Terrorist bomber kills forestry pres.

A mail bomb that exploded Monday at the California Forestry Association office is believed to be linked to the Unabomber, a terrorist bomber who has eluded investigators for 17 years.

The bomb arrived in a heavy shoebox-sized package. Association President Gilbert B. Murray attempted to open the package and was killed when it exploded.

The explosion blew doors from their hinges and glass from the windows. Five others were in the building but none of them were injured.

FBI Special Agent Richard Ross attributed the bombing to the Unabomber because of similarities in the forensics review of the crime scene to other incidents. This will be the Unabomber's 16th attack and Murray is his 3rd victim.

The Unabomber appears to have no motives or demands. No one in U.S. history has set off as many bombs in this length of time.

There has been no connection made between this incident and the bombing of the Federal building in Oklahoma.

Riot

• continued from page 9

tion because he had been drinking alcohol during the evening.

But Nys and Belcher believe the incident may never have occurred if police officers hadn't shown up in the first place, or if the band members were able to control their actions better.

"The cops were trying to clear out the place and getting heavy with the people — the people were not willing to see it happen," Belcher said.

"I view (EPD Corporal) Mike Hislop as being responsible for this. He (appeared to be the officer in charge), and his behavior was just outrageous."

"If the cops hadn't shown up, it might have been a better show," Nys said.

As the situation stands, Peschel will be arraigned at a date to be determined by the Humboldt County District Attorney's office.

Peschel is charged with assault on a police officer, assault and battery, disturbance of the peace, resisting arrest, being drunk in public and violation of probation.

Five other adults and one juvenile were also arrested. The District Attorney's office will decide whether or not to press charges on an undisclosed date.



Tiffany's to host open house

There will be an open house and parent's night at Tiffany's on 8th Street to discuss issues involving teens, youth and their families. The meeting will begin at 7:00 p.m. on Friday April 28.

For more information, call Carol at 822-8850.

Protest at HSU for GOP contract

A protest to defeat the "Contract with America" will be held Saturday, May 6.

A march will begin from HSU at 11:30 a.m. and will continue to the homeless conference at Arcata High School. The march will conclude at the Arcata Plaza at 1 p.m. Speakers from local groups will address concerns with the current legislation in Congress.

For more information, call

822-7005 or 822-1219.

Health care to be topic of workshop

The North Coast Association of Mental Health Providers is offering Contemporary Concepts in Supervision, a workshop for psychotherapists interested in or already providing supervision. The event will be held on Saturday, May 6, from 9:00 a.m. to 2:00 p.m. at the Samoa Women's Club.

For more information, or to register, call Ellen Seattle-Level at 443-5502.

Advanced Directives offered monthly

A presentation on Advance Directive is being offered the first Tuesday of every month. The next one will be May 2, 1995.

Advance Directives are also called a living will or durable power of attorney for health care decisions.

St. Joseph Hospital will host a free public forum in Modular B from noon to 1:20 p.m. For more information, contact Mary Ann Hanson at 445-8121, extension 520.

Critical

• continued from page 9

Another bicycle rider who called himself Condor said, "I think cutting down Headwaters is the wrong thing to do. I don't think anyone has the right to cut down something that beautiful to make money off of it."

Redway resident Mishka Straka was riding his bicycle on behalf of the forest. "Bicycles are the best transportation there is."

"I'm against logging on old growth forests anywhere in the planet. There's just not enough of them left," he said.

Carlos Kimcaid, a Eureka resident, was participating for fun and to support a friend, as well as Headwaters.

"I'm tired of all the corporate crime that goes on. It's time people pay respect to nature instead of a quick profit," Kimcaid said.

Chelsea Colby, an Environmental Ethics freshman, was participating in a Critical Mass ride for the first time. "It incorporates exercise with showing people we care," she said.

"People can see where everything is on the road," Nate Barsetti, a Wildlife freshman, said.

The riders rode to the Elk River Road exit seven mile south of Eureka, to show drivers on the highway where Headwaters is located.

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25¢ Beer!
Every Wednesday
Progressive Prices!
Bud, Miller, Henry's
8-9 p.m. ~ 25¢
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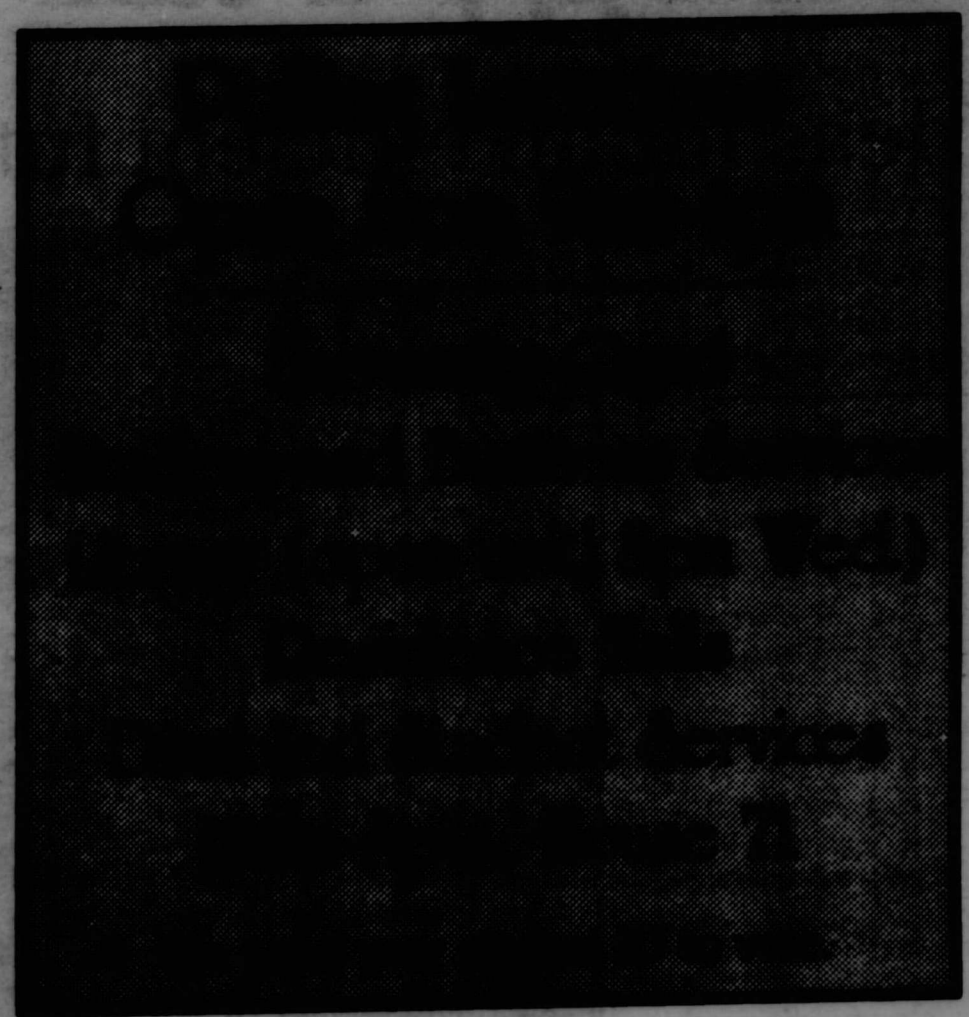
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All Draught
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Music Starts @ 9:30 p.m. \$3.00 cover

Saturday Night ~
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Vote in the A.S. Elections Today and Tomorrow, April 26 & 27



(If you *don't* vote, mean guys might come and take your money away without even asking.)
The A.S. Elections are funded by the Associated Students.

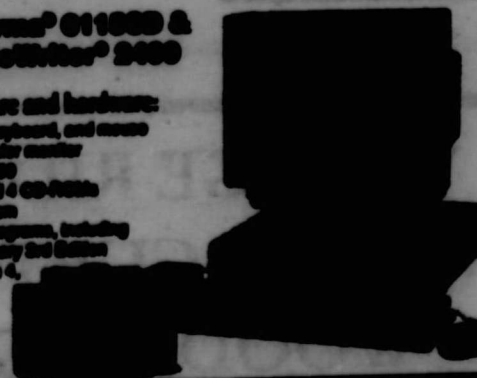
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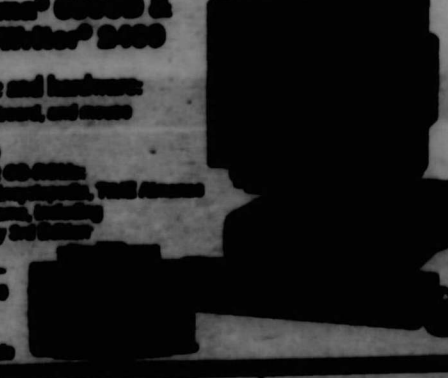
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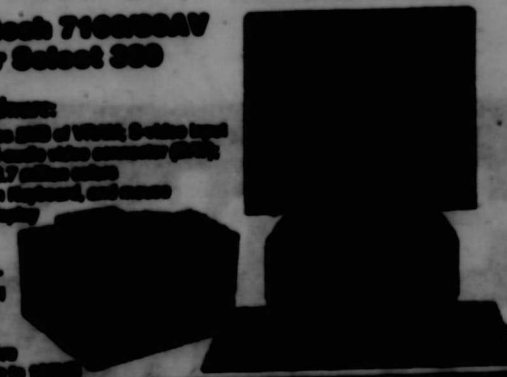
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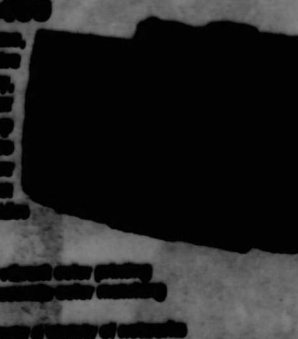
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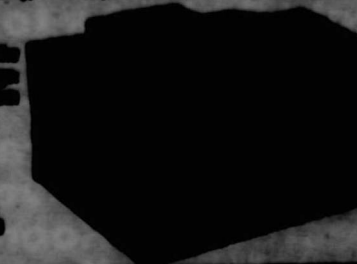
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Renewable Energy Fair '95

Ideas for an efficient future

PHOTOS
BY
STACY FORD



Four-year-old Reno resident Emily Larson, at left, takes a moment to soak up some rays.



Susan Flör and Mike Manotas, at right, HSU environmental resources engineering professors, jam on the solar and human powered stage as "Susan and Spu," country duo.



"Heclders," above, crank up the power for the microphone on the HEC, or Human Energy Converter. Peddlers generated over 1.5 kilowatts of power at Arcata's fourth annual Renewable Energy Fair Saturday.

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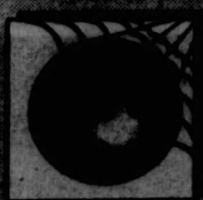
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Where to go

Sample Web sites

HSU On-Line	http://157.150.224.80
HSU Home page	http://hsu.hawaii.edu
HSU Home page	http://hsu.hawaii.edu
HSU Home page	http://hsu.hawaii.edu
HSU Home page	http://hsu.hawaii.edu
HSU Home page	http://hsu.hawaii.edu
HSU Home page	http://hsu.hawaii.edu
HSU Home page	http://hsu.hawaii.edu

INTERNET access from



HOW TO GET YOUR VAX ACCOUNT...

HSU students can get an Internet account for free. Go to Van Matre Hall, room 214, and fill out an application. Your account, along with your username and a password, will be ready the next day. You will be given instructions on how to log on.

*HSU provides its students
enramps to the information
superhighway through the
VAX system. Here is a
student's guide to accessing
the Internet.*

By Hung P. Teal, Jackson Garland
and David Courtland



GOPHER

Allows you access to many
resources in a simple
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At the \$ prompt, type **gopher** and the
site's address, then navigate through the
menus. Various and Jupyter can also be
used to search for data in Gopher space.

Sample Gopher sources

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HSU Home page	http://hsu.hawaii.edu
HSU Home page	http://hsu.hawaii.edu
HSU Home page	http://hsu.hawaii.edu
HSU Home page	http://hsu.hawaii.edu
HSU Home page	http://hsu.hawaii.edu
HSU Home page	http://hsu.hawaii.edu
HSU Home page	http://hsu.hawaii.edu



How to get there

Where to go



WAIS

*Wide Area Information Service, a
service that can search any of
hundreds of databases.*

Type **telnet**, and then connect to a computer by entering
swais.cwi.nl with the login **swais**.

Sample WAIS sources

Flight Simulators	flight_sim
Food recipes	usenet_cookbook
CIA World Factbook	world_factbook
The White House Papers	White-House-Papers
Commodity Market Reports	agricultural-market-news
Archaeology	archaeological_computing
Jargon file	jargon



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*Send messages and letters to people
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From your VAX account, the easiest way to use the e-
mail system is through **PIKE**. At the \$ prompt, type **pike**
and a menu will guide you through the procedure.

KEY TERMS

Telnet — used to access and
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Finger — type this to see who's
online.
Talk — communicate with
someone Internet-wide.
Phone — communicate with
someone on a VAX system.
IRC — Internet Relay Chat.
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people from all over the world.

Showbiz on the 'Net / where to find out about your favorite shows and celebrities

■ Fans don't have to wait for a once-a-week fix or miss episodes of their favorite shows anymore.

ATTENTION STUDENTS

The Student Health Center would like to remind you that they will be **CLOSED** during the summer.

We urge you to please plan ahead by making arrangements, now, for ongoing care or medication during the summer.

We will be happy to assist you by sending copies of your medical records to the physician or clinic of your choice. If you have questions, please consult a Student Health Center provider.

We will reopen in late August.

Have a great summer!

Just about every popular television show has a newsgroup, mailing list or Web site devoted to it — in some cases all three.

There are also sites with news and reviews of shows, so viewers can catch up on episodes they missed or find out about a celebrity's off-camera activities.

Beavis and Butthead

Episode listings, quotes and pictures for MTV's burned-out teenagers.

- Usenet: alt.tv.liquid-tv
- FTP: quartz.rutgers.edu → /pub/tv+movies/beavis/*
- Gopher: quartz.rutgers.edu → television and movies/beavis
- WWW: http://akebono.stanford.edu/yahoo/entertainment/television/cartoons/Beavis_and_Butthead/

Beverly Hills 90210

Archived pictures and discussion of the FOX program.

- Usenet: alt.tv.bh90210
- FTP: ftp.tcp.com → /pub/90210/*
- Mailing list: e-mail majordomo@tcp.com, message body SUB 90210 <your name>

David Letterman

- Usenet: alt.fan.letterman
- FTP: quartz.rutgers.edu → /pub/tv+movies/letterman/*

The truth is out there: FBI agents Dana Scully (Gillian Anderson) and Fox Mulder (David Duchovny) search for answers to paranormal mysteries on this popular FOX show.

- FTP: rtfm.mit.edu → /pub/usenet/news.answers/letterman/faz.Z
- Gopher: quartz.rutgers.edu →

television and movies/letterman
• WWW: <http://akebono.stanford.edu/yahoo/entertainment/television/movies/letterman/>
See Showbiz, page 15

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Showbiz

• Continued from page 14
ment/television/
late_night_shows/
• WWW: <http://bingen.cs.csbju.edu/letterman.html>

Northern Exposure

The latest from Cicely.
• Usenet: alt.tv.northern-exp
• FTP: jhunix.hcf.jhu.edu/~pub/usagi/
• FTP: rtfm.mit.edu/~pub/usenet/news.answers/northern-exposure-faq
• FTP: tmn.com/~pub/Metanet/Nexp/
• WWW: akebono.stanford.edu/yahoo/entertainment/television/shows/dramas/northern-exposure/

Rush Limbaugh

It's true: he's everywhere. Even ditto-heads have their own niche on the Internet.

• Usenet: alt.fan.rush-limbaugh
• WWW: akebono.stanford.edu/yahoo/entertainment/radio/rush-limbaugh/

Seinfeld

Discussion about Jerry's friends and upcoming episodes.

• Usenet: alt.tv.seinfeld
• FTP: quartz.rutgers.edu/~pub/tv+movies/seinfeld/
• Gopher: quartz.rutgers.edu/~television+movies/seinfeld
• WWW: <http://www.ifi.uio.no/~rubens/seinfeld/>

The Simpsons

Discussion of television's most dysfunctional family.

• Usenet: alt.tv.simpsons

The X-Files

FOX's Generation X cult hit has one of the largest followings on the Internet.

• Usenet: alt.tv.x-files
• FTP: aql.gatech.edu/~pub/x-files/images
• FTP: cs.nmt.edu/~xfiles/images
• WWW: <http://www.rutgers.edu/x-files.html>
• WWW: <http://weber.u.washington.edu:8080/~roland/x-files.html>

Nelson TV Ratings

Gopher: gopher.doc.ic.ac.uk/media/tv/collections/tardis/lists/nelsens/current

In the midst of a tragedy, a technology triumphs

■ The University of Oklahoma's daily newspaper rallies to keep the nation abreast of developments after bombing.

By Jim Peterson
LUMBERJACK STAFF

Within 24 hours of the bombing of the Alfred Murrah federal building in Oklahoma City, students at the University of Oklahoma had set up an on-line edition of their student paper, which quickly became one of the most important resources concerning the bombing.

"We had the capability to set up our page, we've been meaning to do it. We were just waiting, trying to figure out who would take care of it," Tiffany Pape, Editor in Chief of The Oklahoma Daily, said in a telephone interview from Oklahoma City.

The day of the bombing, Pape said, Mas'ood Cajee, a former columnist for the paper, proposed that they immediately expand the on-line edition of the paper to become the primary source of information on the bombing.

Expanding the site

"Personally, all of us were shocked and stressed about it all," Cajee said in a telephone interview from Oklahoma City. "I had a hole within me which I needed to fill. This was one way I could channel my energies into something positive."

Although neither he, nor the other three people who worked on the on-line edition had any relevant experience setting up this sort of information, Cajee said by 1 p.m., Central Standard Time, Wednesday, they had set up a basic information page.

By 1 a.m., CST, the next day,

they had published the April 20 issue of The Oklahoma Daily on-line and were doing updates based on information from the Internet Relay Chat (IRC) channels, newsgroups and e-mail.

Cajee said they adapted the site in response to the growing amount of e-mail.

"We designed and implemented a graphic interface and separated the information into four categories, represented by four icons. Our site evolved with the e-mail we received, it was an interactive development."

New graphic interface

The first category is for photos taken of the disaster scene and of people affected by the explosion. The second section is made up of the articles from the printed edition of The Oklahoma Daily.

"The other two areas were created based on the e-mail response we received," Cajee said. "The next category is a section called relief efforts. People were calling, asking us how they could help or asking if we had information on a friend or loved one. We also received e-mail from people giving sympathy and we put both sections in the relief efforts section."

Today University of Oklahoma students are having a community memorial service on campus and, among other activities, are printing the messages of sympathy and posting them in churches and rescue and relief sites all over the city.

"We are serving as a conduit from the other to the street," Cajee said.

The fourth section is called Internet news wire.

"Basically that was done by (graphic artist) Angela Goodman," Cajee said. "On the first day about five or six IRC channels popped up and she basically publicized our site on IRC channels. Then she gathered news from the IRC channels and updated it on our Web page."

She updated it for the first two or three days, sometimes every two hours, or all news developed between every two to four hours."

Another feature of the on-line paper is live video footage in still pictures, shot every fifteen seconds.

"You can basically watch TV on the 'Net," Cajee said.

By 4 a.m. CST Thursday, Pape said, their on-line edition had 4,000 hits, or instances of people accessing the site. As of Monday, they had an estimated 400,000 hits.

Worldwide audience

"This is technology we have and should be using, and we haven't been," Pape said. "I don't think we realized the magnitude of how many people would be looking at it. We've increased our circulation — our hard-copy circulation is 13,550 and we have had 400,000 hits."

"We have gotten compliments from around the world saying 'We needed information on this and you had it first.' We had all our people downtown full-force," Pape said.

Cajee said some of the other news accounts were "flatly irresponsible" in dealing with Muslims and Arabs. "It was a trying time as a Muslim," he said.

"We were able to control the information globally, serving as an alternative for other information sources," Cajee said. "We were able to assert control in a situation in which many of us felt helpless and we think we did a better and more responsible job than they did."

"We were acting responsibly when many major media outlets were not acting responsibly."

The Oklahoma Daily's on-line newspaper can be accessed at the address <http://www.uoknor.edu/okdaily/>, <http://riceinfo.rice.edu/projects/thresher/okdaily/bombing.html> and <http://165.247.199.30/html.html>.

Addresses of other on-line editions of newspapers with similar coverage can be found at this site as well.

Considering the paper is due tomorrow, aren't you glad we're open till midnight?



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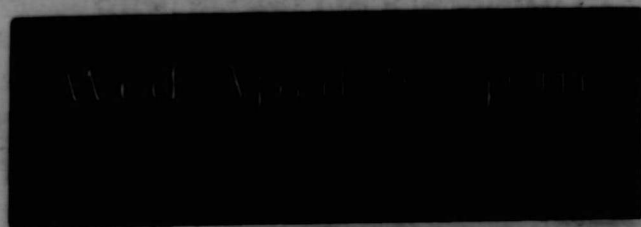
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The greenhouse offers visitors a look at epiphytic plants

By Greg Magnus
COPY CHIEF



Epiphytic plants come in many shapes and sizes in the Greenhouse's dome.

Two plants of interest this week are the *Ficus benghalensis* and the *Epidendrum radicans*.

Epiphytic is derived from two Latin words—"epi" meaning upon and "phyton" meaning plant. And epiphytic plants are just that—non parasitic plants that grow on other plants.

The *Ficus benghalensis*, or "banyan tree" is interesting because of its aerial roots. These roots grow from the tree's branches and dangle until reaching the ground. These roots cling tightly to anything they

come in contact with and penetrate cracks and crevices in rocks or buildings but will not penetrate living tissue.

Once the roots reach the ground they act as pillars or props underneath the tree. Root canopies can be quite extensive. The banyan tree was named after the traveling groups of traders, or "banyans," who set up camp under the trees and display their goods for sale. Legend has it that Alexander the Great's army rested under a huge *Ficus* tree, taking shelter and shade beneath the tree's huge rooting branches.

Old tombs and ancient buildings in India are covered with both *F. benghalensis* and *F. religiosa*—allegedly the species of tree Buddha fasted under for a year.

On Table 30, the beautiful *Epidendrum radicans* is blooming all over the place. This orchid's bright-pink blooms are easy to spot next to its dark green leaves and branches. Most *Epidendrum* occupy steep, rocky sites or open grassy area. As a group *Epidendrum* are found in Florida, Mexico and to near the Tropic of Capricorn in South America.

An interesting fact about the *E. radicans* is that plant pollination in this species is aided by deceiving insects into thinking the orchid is another plant. *E. radicans* blooms look like the flowers on other Central American plants including *Lantana camara* and *Asclepias curassavica*. Insects think they're on one flower when they're actually on an orchid.

■ Science Editor's note: Don't forget about the Spring Wildflower show May 5, 6 and 7. The show is sponsored by the Nature Discovery Volunteers and the California Native Plant Society and will take place at the Humboldt County Schools Office of Education, located at 901 Myrtle Ave. in Eureka.

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Dancers dive Feet First into Greek myth



PHOTO COURTESY OF KATIE STEVEN

Posing as Greek gods and goddesses, the Feet First Dancers will bring "A Persephone Quest" to life at the Mateel Community Center Thursday, Friday, Saturday and May 4, 5 and 6 at 8 p.m. Tickets are \$7 except for the Thursday performance which is \$1 for students and seniors. Tickets are available at Back in A Flash in Garberville or can be ordered by calling 823-8441.

By Carrie Bell
STAFF WRITER

It's the ancient story of innocent girl meets bad boy and falls for him. In the Greek myth, Persephone is the girl, Hades is the rebel and he puts her through hell — literally.

The Feet First Dancers of Garberville will be dancing their version of the "Persephone Quest" at the Mateel Community Center Thursday, Friday, Saturday and May 4, 5 and 6 at 8 p.m.

"The production has been three years in the planning and has taken one year to rehearse it to the point that it is ready to be performed for audiences," said Pat Weaver, Feet First Dancers board member and performer. "It is our biggest production since our conception."

The production includes 40 dancers ranging in age from 9 to 52, a costume budget of \$800, a musical score by Yanni, Dead Can Dance, Libana, Zap Mama and All Hearts Beating and original choreography by Garberville's Sue Janson.

Janson, who studied at New York's Juillard and taught at HSU, was inspired to put the myth to dance in 1992 when she went to Greece and sat at the Tholos of Ascham in Delphi.

"I see the myths of Persephone as a promise that when the Earth is dying, feminine consciousness will return and bring balance to the masculine drive of the last 3,000 years," said Janson, who is also a board member. "I wanted to tell this tale in the hopes of giving strength to each of us in our own quest for reasons to survive in these chaotic and disturbing times."

The dancers have been practicing three times a week on "Persephone," the group's third full-fledged musical theater production.

"We have been uniting our hearts and bodies to tell this story which gives us our chance to share this vision with the community," dancer Diane Richardson said in a press release. "We want to convey the hope and joy we feel when we are dancing."

The Feet First Dancers organization was formed in 1977. Membership is open to anyone and profits from productions will be used to fund further performances.

"It was started by a group of people who were interested in dancing. We offer classes including jazz, belly dance, aerobics, ballet and Hungarian dance as well as bringing up dancers from San Francisco for workshops."

Dance for the border

Ballet Folklórico spices up the weekend with dances from seven Mexican regions

By Gini Berquist
LUMBERJACK STAFF

Until two years ago, Anthony Lagarda had never danced. Then he saw Ballet Folklórico de Humboldt performing on the Quad for Cinco de Mayo.

"I thought it looked great and I wanted to take it the next semester," said Lagarda, a social science senior. "I took the class and we performed at the Redwood Acres Christmas Fair. Ever since then I've been hooked."

Now the club president, Lagarda is not the only person hooked on the dance. Thirty members of the group, including Lagarda, will perform three concerts this weekend in Forbes 128. Seven regions of Mexico will be represented in the two-hour performance.

"Each style is different," said Jeff O'Connor, adviser and artistic director for Ballet Folklórico de Humboldt. "Within the concert, there are serious dramatic dances going on as well as comedy. It's exciting, exuberant and fun to watch."

According to Lagarda, folklórico started as dance troupes in Mexico. It moved toward stage performance in later years, and started being choreographed in the '30s.

"It's tradition in Mexico, and it

ranges in style due to different influences of various regions," he said.

Folklórico does not strictly involve dance, Lagarda said. The group is learning traditional folk songs and is also trying to establish a mariachi band through the music department.

"There are so many more elements of the dance we need to work on," he said. "There's the whole style to body posture that goes with this dance. There's such a connection between everybody on stage. You need to be able to communicate."

"Even though I may know the steps, they're not all of it. I may know the choreography, but that's not it either. You need to get all of it to flow and dance from your heart."

Ballet Folklórico de Humboldt has been an official club for almost two years, but folklórico classes have been offered through the physical education department for three years.

O'Connor said he has seen the club's emphasis on performance change over the years.

"First, we started performing as something to do for a credit," he said. "Now we get calls to perform at elementary schools. We've also travelled, like to Oregon for the

International Folk Festival. Now we're doing our first concert."

This year's performance schedule has been more full than in the past. On Cinco de Mayo alone, the group will have three performances — the Quad, the Gazebo and the Eagle Restaurant in Eureka.

Lagarda said the group, with 40 active members, is still in the process of growing.

"It takes an incredible amount of dedication and commitment to the group," he said. "That's one of the problems we have. We're coping with that and realizing what we want to do and what we need to do if we want to do that."

Other problems the club is dealing with are costumes and money.

"Since folklórico has made the transition to stage, the costumes have changed. Some choose to go more traditional, some choose to go more stage," he said. "We do whatever we can with what we've got. I'd say we push towards both. The costumes are very expensive."

Lagarda said the group raises money through its dance.

"We don't get paid for everything we do. We have asked for modest donations to the group to help with these causes," he said.

He has recently started down the path of

requesting grants, and has received four this year.

O'Connor said the group has much to offer, like a sense of community, family and history.

"I think the group accomplishes one of the mission statements of HSU, to bring out cultural diversity. To show what this culture is about through dance and music," he said.

The club is open to anyone, both students and community members, regardless of previous dance experience.



Anthony Lagarda and environmental resource engineering Wendy Humphries perform one of 20 Mexican dances with Spanish center Frank Garcia and child development center Sebastian Flores for performances Friday and Saturday at 8 p.m. and Sunday at 2 p.m. with. Tickets are \$2 for students.

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KEITH SHEFFIELD/LUMBERJACK STAFF

Dianne West-Carson flirts with James Read during one of "Cemetery Club's" ironic scenes.

'Cemetery' deals with grave problems

By Beau S. Redstone
EDITOR IN CHIEF

Decimated.

When describing the condition of "The Cemetery Club's" cast on Saturday night, no other word is more appropriate.

With two cast members absent due to illness, the North Coast Repertory Theatre was forced to take evasive action, resulting in the play's director performing a key role and a fill-in — who had to consult a copy of the script throughout the entire play — covering yet another key role.

But as the saying goes, the show must go on, as did the NCRT's latest production.

The production runs tomorrow, Friday, Saturday and May 4, 5 and 6 at 8 p.m. There are also matinees

Sunday and May 7 at 2 p.m.

"The Cemetery Club" is a sentimental comedy revolving around three widows — Lucille (Phyllis Pederson), Doris (Tommie Stanley, filling in for Jinx Victor) and Ida (Marge Winters) — who once a month share an afternoon at the cemetery together, visiting the graves of their dead husbands.

Director James Read took over the role of Sam (originally portrayed by Jarl Victor), a friendly neighborhood butcher who befriends the widows one day while visiting the cemetery. Although a middle-aged man, Read did a marvelous job of depicting Sam, a man of at least 65, by paying meticulous attention to detail.

The controversy, and subsequent comedy, begins when Ida and Lucille decide they will no

longer visit the cemetery and opt to move on with their lives.

But ever-faithful Doris is unable to sever relations from her deceased husband, creating a fracture in the trio's relationship. Moreover, the introduction of Sam into this "morbid society" adds to the disarray of what was once a cohesive group, opening the door for two classic comedic devices: irony and miscommunication.

While the cast was strained due to the illnesses — which at times was glaringly apparent — it is suspected Tommie Stanley will have a better grasp on the script for the duration of the production, while Read was exemplary filling the role of Sam.

Slow-paced at times, "The Cemetery Club" is nevertheless recommended for the 40 and older crowd in search of a sentimental evening.

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Arts and music festival reborn at College of the Redwoods

By Mark Smith
LUMBERJACK STAFF

It's been eight years since the College of the Redwoods last held a music and arts fair. Back then, it was called the Pleasure and Arts Fair — and Reagan was president.

Now, after close to a decade of hibernation, the fair is back — but this time it's called the Arts and Music Fair.

"Part of the reason we're having this event is because what happened to the NEA (National Endowment of the Arts)," said Kerry Morgan, CR Associated Students board member and entertainment coordinator.

The NEA, which labored under harsh criticism since the Reagan years, recently had funding cut by Congress. Morgan feels the fair can help support artists in a time when the politi-

cal mood is hostile.

Besides over a dozen local and national music groups, the two-day fair will have food, drinks (however, there will be no alcohol), crafts and information booths for groups like the Surfriders, an organization fighting ocean pollution.

Morgan said of 50 spots for booths, about 30 have been reserved. CR will accept reservations for booths (\$25 for school club organizations, \$50 for business/outside organizations) up until the first day of the event.

People should get booths as quickly as possible so they have more say in placement, he said.

The first day of the fair, April 29, will begin with a Bob Marley video by Roger Steffans, who knew and worked with the famed Jamaican musician. Personally, Morgan is looking forward to Steffans' video.

"Bob Marley is definitely one of

my heroes," he said. "(And) the show itself will be sweet."

A few hours later, "Reggae in the Redwoods" begins. With Boom Shaka, Strictly Roots and the African Rhythm Messengers, the reggae show will span 10 hours.

"The big event is Saturday night," said Jane Hall, from CR's public information office. "It's basically a reggae jam."

Hall said Morgan has been the main force behind the event.

"Basically, Kerry is spearheading the event so it will be an annual event," Hall said.

"It's a lot of work," Morgan said. "I've spent a lot of time on this myself. It's one of my pet projects."

Despite long hours and slow booking of booth space, Morgan expects about 1,000 people at the show.

"Everything's pretty much signed, sealed and delivered," he

said. "We're praying for sunshine." Morgan said CR is still accepting volunteers for security, preferably people with experience in crowd control.

"We could use help on the clean-up end of it," he said.

Admission to the Bob Marley tribute video is \$5 general, \$4 for students with A.S. cards from HSU or CR.

"Reggae in the Redwoods" is \$9 in advance with A.S. card. The price raises to \$11 general admission at the door.

Tickets are available at The Works in Arcata and Eureka and Wildhorse Records in Garberville.

The rest of the bands, such as Small Fish, SAKE and the Arcata Interfaith Gospel Choir can be seen for free. If transportation is a problem, there will be a shuttle service to take concert-goers from HSU's Library Circle to CR hourly, Morgan said.

Scheduled events

Saturday

Noon	Steelhead Special
12:30 p.m.	Bob Marley Video
1 p.m.	CR Chamber Jazz Octet
2 p.m.	Dance Expressions
2:30 p.m.	Klowns and Co.
3 p.m.	Black Irish
3 p.m.	Reggae in the Redwoods
4 p.m.	Doug Douglas
5 p.m.	Small Fish
6 p.m.	SAKE

Sunday

Noon	John Shaw and Peter Sanborn
1 p.m.	Pink Flamingos
2 p.m.	Arcata Interfaith Gospel Choir
4 p.m.	Scott Huckabay
5 p.m.	Hurd of Turtles
6 p.m.	TurnTable Bay



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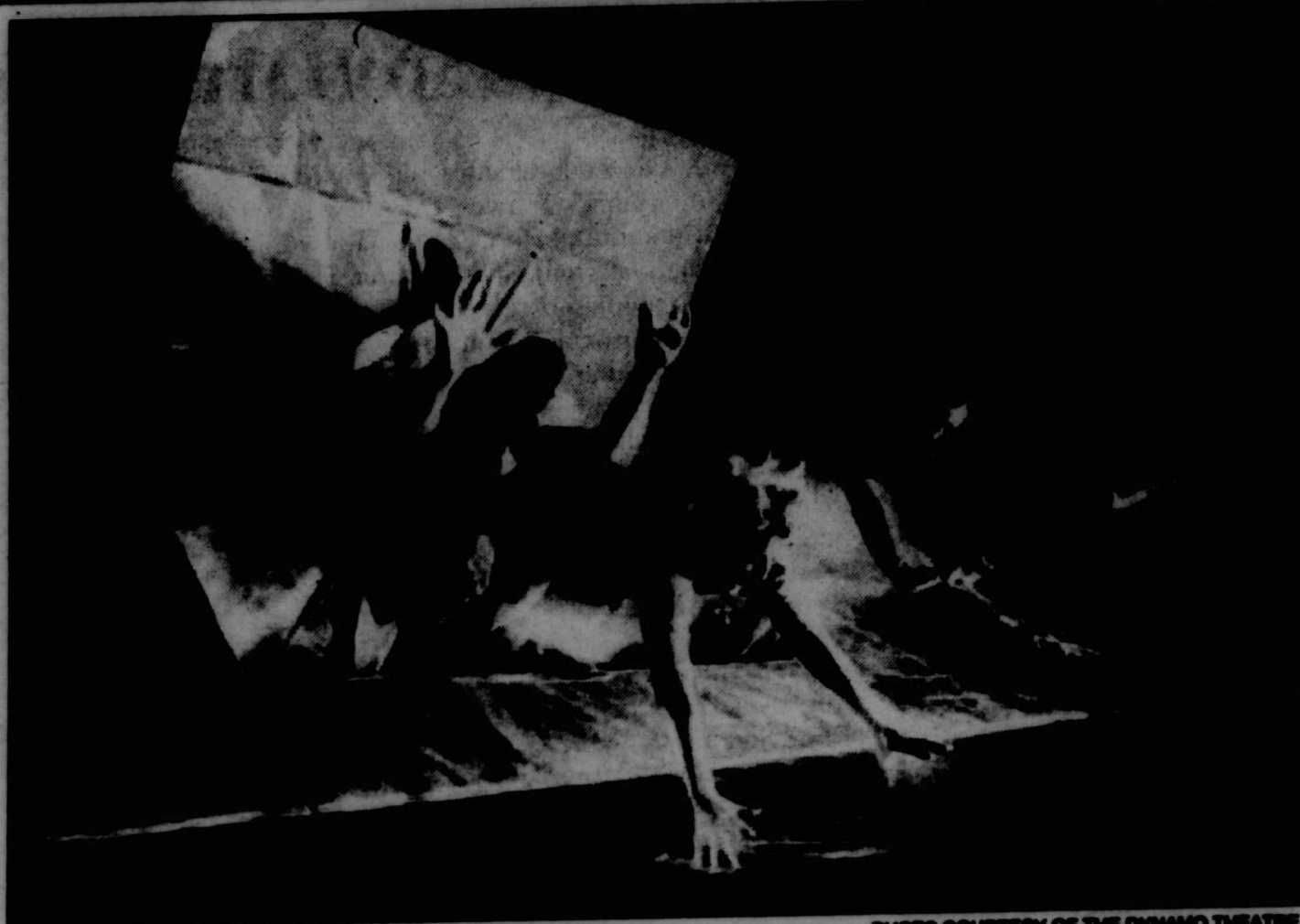


PHOTO COURTESY OF THE DYNAMO THEATRE

Actors barely escape their mortality in "The Challenge," which will be presented May 3 at 7 p.m.

Actors are up for 'The Challenge'

By Jennifer Moline
OPINION EDITOR

Taking acting to new heights, Canada's Dynamo Theatre brings its fusion of music, gymnastics and emotion to HSU on May 3 with a tale of adolescents' searching for discovery and a taste of danger.

Based in Montreal, Quebec, Dynamo Theatre has performed all over North America and Europe, drawing rave reviews from such publications as Northern Ireland's Belfast Telegraph and France's L'Echo du Centre.

In the early '80s, the Olympics were held in Montreal. Pierre Leclerc, a committee member of the Canadian Olympic gymnastics team, decided to start a circus school there.

During the next four years,

Leclerc met acrobats, jugglers and created la Troupe Circus, which toured internationally in theaters and festivals.

Dynamo Theatre evolved from la Troupe Circus in 1986, along with the inception of "Mur-mur," from the French term for wall. "Mur-mur," which is still touring internationally, takes place on a wall where four youngsters hang out, literally. Much of the production is improvised.

"The Challenge" came about when the company decided to see if it could work with an author and a script. In "The Challenge," the set is a constantly shifting pyramid.

The theme of "The Challenge," according to John Lambert, touring director, is one of risk and mortality. The story was inspired by a newspaper article in which a

girl was playing chicken with friends at a subway station. The girl was killed.

"It's about whatever you want to see in it," Lambert said in a telephone interview from Montreal. "They (the characters) are in kind of a gang."

The characters, Lambert said, experience a "rude awakening" when they throw themselves into life and are seen for who they are. The characters have no regard for their mortality and want to take on the world.

Lambert said dancers, actors and acrobats use techniques of gymnastics, but "go past the look of acrobatics" in "The Challenge," which will be staged in the Van Dusen Theatre.

"There is not another company that uses this (technique)," he said.

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Groups swing into action Sunday

By Gini Berquist
LUMBERJACK STAFF

• Kim Basinger is "Ready To Wear" maternity clothes. After years of trying, the actress, 41, is having a baby with her husband Alec Baldwin. The baby is expected in November.

• The times they are a changin' with Bob Dylan being one of the most recent artists to hit cyberspace.

Dylan and Graphix Zone released "Highway 61 Interactive" in March. It includes the lyrics to all Dylan's songs, a list of every significant artist who has covered him, 10 full songs, 110 song excerpts, press clippings, rare Dylan footage and a recreation of the Greenwich Village neighborhood where he cut his teeth.

• The Foo Fighters, the band that rocked Jambalaya last month, has to fight no more to be recognized for more than the band that Dave Grohl, former Nirvana drummer, founded.

The band was signed by Capitol Records as was P, Johnny Depp's rock project, featuring Butthole Surfers frontman Gibby Haynes, ex-Sex Pistol Steve Jones and Red Hot Chili Pepper Flea. P's album is rumored to contain a cover of ABBA's "Dancing Queen."

• United passed its own Clean Air Act when it changed one of Katharine Hepburn's lines during a recent in-flight screening of "Love Affair."

Hepburn's infamous line "fuck a duck" became "run amok with a duck."

— Corrie Bell

From ballads to swing, from Cole Porter to Mariah Carey, HSU's Vocal Jazz Ensemble and Mad River Transit will sing it all this Sunday at 8 p.m. in Fulkerson Recital Hall.

Both jazz choirs will perform four ensemble and five solo pieces each at the concert with accompaniment by their own rhythm sections of piano, bass and drums.

Harley Muilenburg, director and music professor, said although the background for each group is the same, they have some differences when it comes down to what is performed.

"They both learn, study, practice and perform vocal jazz music," he said. "Mad River Transit tends to do more dissonant, challenging and complex (pieces) than the Vocal Jazz Ensemble."

An additional difference is the size of the groups. Mad River Transit consists of 10 performers while Vocal Jazz Ensemble has 26.

Muilenburg said the groups try to do various types of music and song each semester.

"The music that we do is going to vary in tempo and key. It varies in rhythmic style," he said. "Hopefully, each semester we'll do ballads and something that has a swing feel to it, which is a lot of music from the 20s and 30s. We try to do music made popular by recording groups such as Manhattan Transfer, which Mad River Transit is named."

Mad River Transit will perform its namesake's arrangement of "Giant Steps" on Sunday, while Vocal Jazz will cover Manhattan Transfer's "Killer Joe."

Muilenburg said some Broadway tunes are occasionally covered by the choirs, but they don't sound

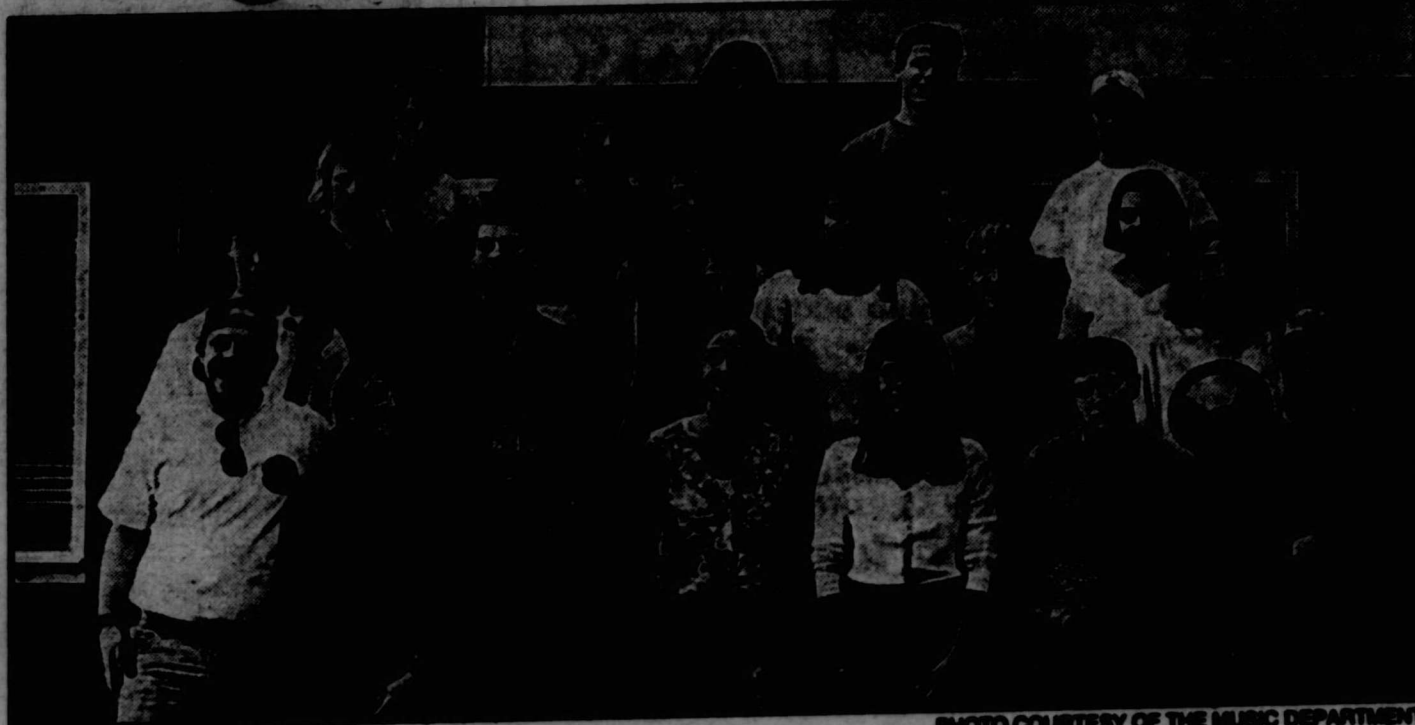


PHOTO COURTESY OF THE MUSIC DEPARTMENT

After a semester of practice, the Vocal Jazz Ensemble will perform with Mad River Transit.

"like you would hear on the stage in a Broadway production."

"We'll do some Broadway, usually a ballad style or one that would lend itself to some kind of swing treatment," he said.

Of the many songs that will be performed, Muilenburg is especially looking forward to the Vocal Jazz Ensemble's presentation of a George Shearing arrangement of a Shakespeare text called, "Blow, Blow Thou Winter Wind."

"It has a swing feel and it in-



volves vocal improvisation by four different soloists. It involves duets and the music spreads out to an eight-voice harmony," he said. "I'm pleased with how Vocal Jazz

has handled the song."

Students must audition to be in either group. Auditions are held for Vocal Jazz Ensemble each semester, while Mad River Transit try-outs are an annual occasion.

"They have to be able to match pitch with their voice," Muilenburg said. "If they can read music that really helps, but that's not necessarily a requirement. Hopefully they are able to sing in tune at the beginning and also singing in solo and harmony situations."

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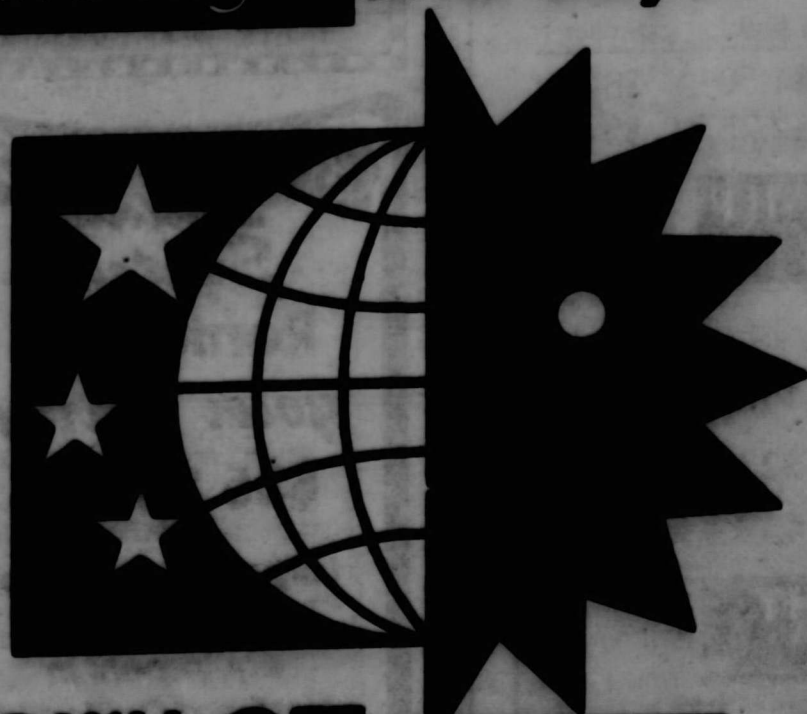
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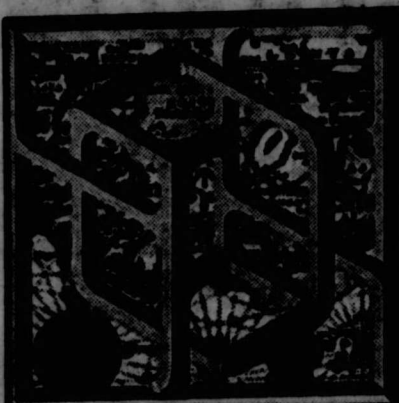
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The Orb
"Orbus Terrarum"
Island

Alex Paterson pioneered ambient-rave music in a London club. He brings the electronic ocean waves and entrancing galactic pulses to living rooms with the release of "Orbus Terrarum."

The album's tracks, all of which are at least seven minutes long, entrance listeners with dub rhythms and an endless supply of sound effects, from chirping birds and bubbling geysers to a sample of a self-help tape on "White River Junction."

"Orbus Terrarum" is more cohesive than the band's other releases. However, it doesn't lose the experimental quality of ambient.

The 80 minutes of CD can be long-winded, but for the most part, the band pushes the boundaries of ambient and takes listeners on an enjoyable synthesized journey.

Rants & Raves



"Strawberry and Chocolate"
Director Tomas Alea
Miramax

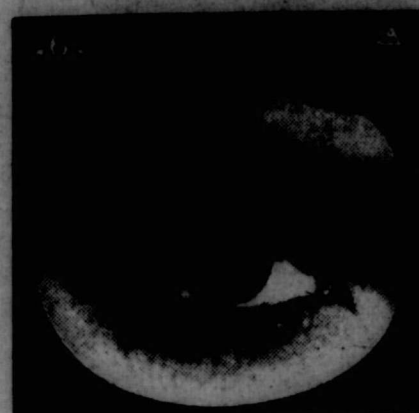
"Strawberry and Chocolate," a witty socio-political commentary playing at The Minor until Thursday, is one of the best things America imported this year.

It is the story of Diego (Jorge Perugorria), David (Vladimir Cruz) and the budding friendship between the two complete opposites in Cuba, a city that has always viewed personal freedoms as afterthoughts.

Perugorria is absolutely loveable with his flamboyant mannerisms and devotion to freedom of expression and sexuality. His charin is juxtaposed with Cruz's standoffishness and traditional values.

The film deals with sensitive issues in a very mature way without skirting or candy-coating the issues. It is a realistic and educational look at Cuban life.

The only downfall of the film are the underdeveloped role of Marilyn Solaya, who plays the girl who breaks David's heart, and some of the humor gets lost in the translation.



The 6ths
"Wasps' Nest"
London Records

The first thing that comes to mind after looking at the liner notes is that band leader Stephen Merritt has connections in the industry—connections he knows how to utilize.

Merritt has enlisted the help of several musicians from innovative bands like Let's Active, Yo La Tengo and Superchunk.

Mary Timony from Helium uses her silky but powerful voice on "All Dressed Up in Dreams." Another winner is "Falling Out of Love With You" with vocals by the ultra-smooth and sexy voice of Galaxie 500 member Dean Wareham.

Merritt has caught onto something with a bastion of talent, well-written lyrics and synthesized rhythms. It won't sell on American radio, but is likely to be thrown into MTV's Buzz Bin.

— Carrie Bell

Sidelines Sports Bar

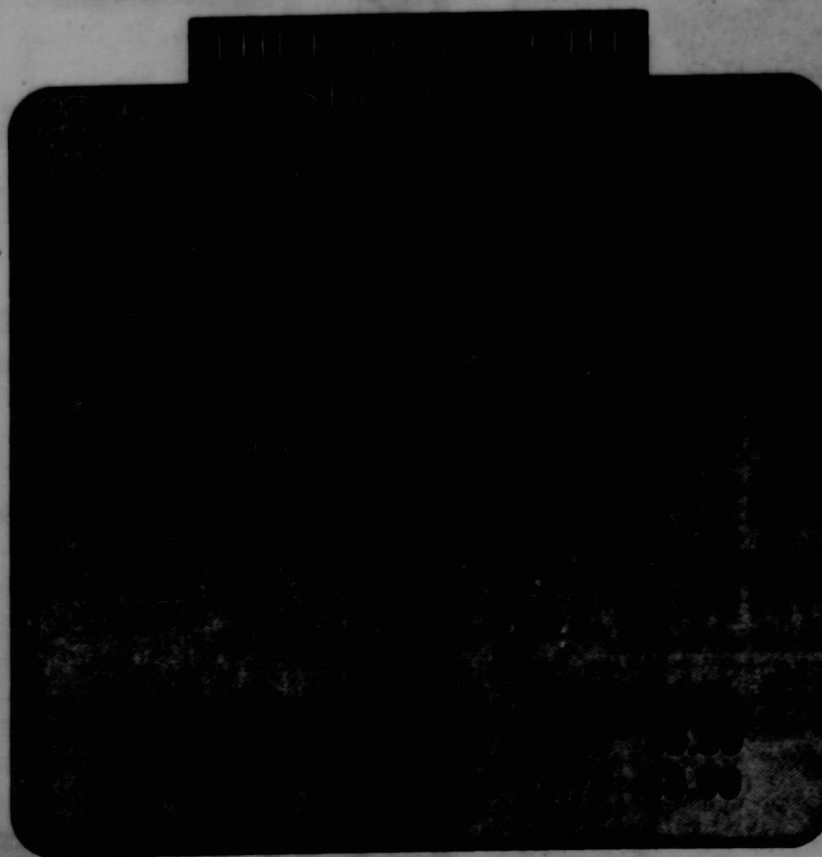
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Student of the event

Chase in pursuit of higher ground

■ Point guard keeps his hops in the off-season thanks to track.

By Matt Krupnick
LUMBERJACK STAFF

If you are nervous about standing next to people who could jump over your head, you might want to stay away from Brock Chase.

The track and basketball star leads the Northern California Athletic Conference in the high jump, soaring six feet, nine and 1/2 inches above the ground — a mark that is also a national provisional qualifier.

"I'm starting to jump really, really well," Chase, a business senior, said.

Chase is no neophyte to the high jump. He said he's been jumping since he was 12 and living in New Orleans.

"I've been high jumping for a long time," Chase said.

He began his practice rather meagerly, going to the local park with friends to play football, baseball, and other sports.



PHIL ROUSE/LUMBERJACK STAFF

Senior Brock Chase has his sights set on clearing seven feet in the high jump this season.

"I would just go to the park and play sports year-round," Chase said. "I just did track because it was track season."

Chase was introduced to the competitive aspect of high jumping in junior high. His basketball coach would set up a high jump pit during practice and took his team to a few track meets.

Chase improved early, winning meets by "a lot," he said. He ended

junior high school having jumped 5-0.

"It was because of my basketball coach," Chase said, "that I got serious about the high jump."

When he was 15, Chase's family moved to Los Angeles where he attended Antelope Valley High School in Lancaster and immediately became involved in track.

Success came early for Chase as he jumped 6-2 his sophomore

year, qualifying for league finals. From that point on, Chase began improving in leaps and bounds.

In his first meet of his junior year, Chase improved six inches, to 6-8. His best jump of his high school career also came in his first meet of the season his senior year. Chase jumped 6-10, one of the best jumps in California.

Chase said because of a lack of coaching, however, he was inconsis-

sistent.

"After jumping 6-10, I jumped 6-2 my next meet," Chase said.

Coming to HSU may not have solved the problem of finding a high jump coach, but Chase did find more support.

"Coach (James) Williams has been very supportive as a coach and as a friend," Chase said.

See Chase, page 25

Road to nationals

Softball takes shot at NCAC title

■ Home turf match up this Friday may decide conference.

By Steve Green
LUMBERJACK STAFF

HSU's softball team proved beyond a doubt who the Number one ranked team in the West Region is after an impressive tournament win at the All-Sport Classic in Bakersfield last weekend.

The tournament featured such teams as Portland State, CSU Bakersfield, Dominguez Hills as well as every Northern California Athletic Conference foe except Sonoma.

The tournament win was the second of the year, as HSU also won the Hayward tournament three weeks ago. In the other tournament appearance, at the Warrior Classic in February, the Jacks finished second after a 1-0 loss to CSU Bakersfield.

Apple Gomez tipped a three-run homer in a five-run sixth inning that helped HSU to a 5-2 victory over Hawaii Hills in the championship game of the All-

Sport Classic.

Gomez was named to the all-tournament team as well as being named the NCAC Player of the Week for the second consecutive week.

"Apple Gomez just tore the cover off the ball," head coach Frank Cheek said. "That was the shot heard 'round the bases you could say."

Softball rankings

NCAA Division II national softball rankings, as of April 18:

1. Missouri So. State (28-0)
2. Florida Southern (27-0)
3. HSU (27-0)
4. Bloomsburg, Penn. (27-0)
5. Kennesaw (26-0)
6. Pittsburg St., Kan. (25-0)
7. Gallatin, Penn. (25-0)
8. (tie) Augustana, S.D. (24-0)
9. (tie) US South (23-0)
10. Northwest, Minn. (19-7)

Gomez collected 10 hits in 21 at bats (.476) with two home runs and eight RBIs. Gomez is second in the NCAC in batting average at .468, home runs (seven), stolen bases

(14) and RBIs with 47, six behind teammate Jennifer Fritz (53). Gomez is first in doubles (16) and runs (51).

HSU needed to beat NCAC arch-rival UC Davis to reach the championship game. Dawn Valente hit a two-run homer and the Jacks beat the Aggies 8-3.

"We have been touting her power all year and it really hadn't shown," Cheek said of Valente.

The win over Davis is a preview of this weekend's showdown as Davis invades the Arcata Sports Complex Friday for a double-header with the NCAC title on the line.

The Aggies enter the twin bill with a 16-2 conference record while HSU is sporting a 14-4 conference mark. Davis took the first two conference games over the Jacks last on March 16.

"We basically were opening league the first time we played them," Cheek said. "We had numerous opportunities to win but we have no excuses. The last two outings we beat (Gonz) Weber, 4-3, and (Katie) Kirchner, 8-3."

See Softball, page 25



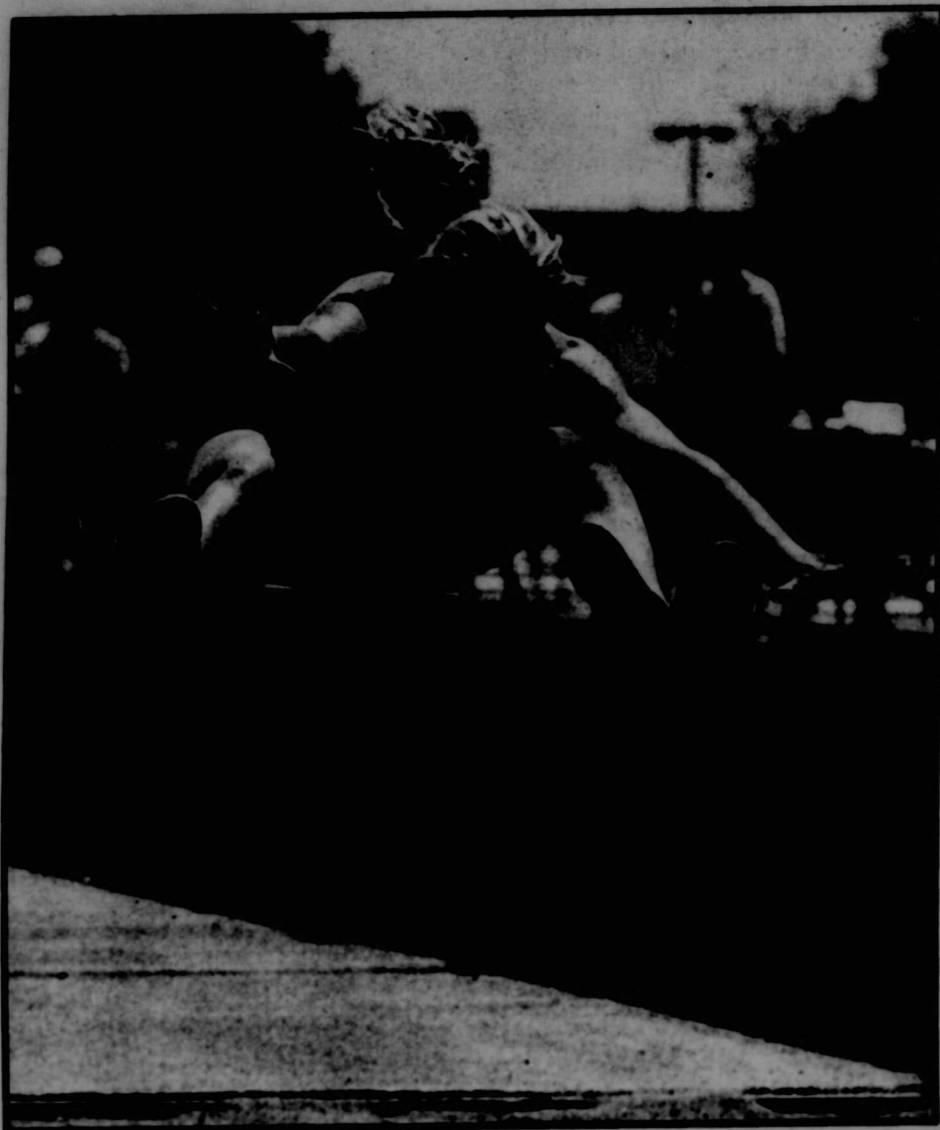
MOORE MATTHEWS/SPORTS EDITOR

Starting young

Geoff Myers, 14, of Redway takes a corner while competing in Sunday's Biggest Series Mountain Bike race held in the Community Forest. There are three more races to be held in the upcoming months. The races are to benefit the Arcata Volunteer Fire Department. For more information on future races contact Adventure's Edge in Arcata at 822-0878.

Fresno bound 'Jacks continue to impress

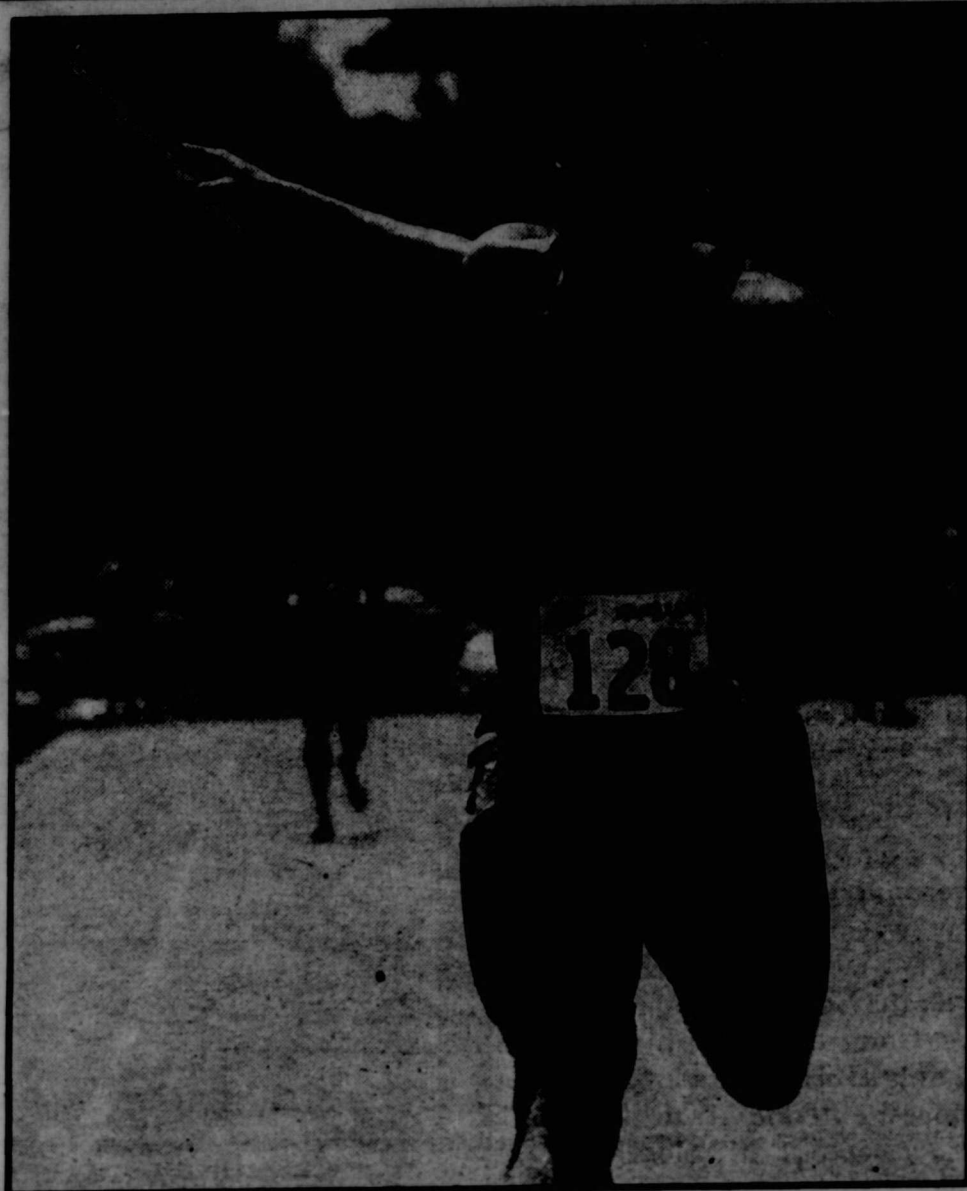
Keeta Zimmerman, below, gets some air in the long jump at the Pierce Golden Bear Challenge. Zimmerman also competed in the 100-meters, finishing in 12.42 seconds.



Dave Pearson, right, runs the anchor leg of the men's 400-meter relay at the Pierce Golden Bear Challenge at Cal Berkeley last weekend. Pearson also participates in the javelin, pole vault, hurdles and sprints.

Distance runner Evan Sjostrum (128), below, in the middle of the pack is surrounded by Division I runners. Sjostrum was entered in the 3,000-meter steeplechase and the 1500-meter.

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Chase: Two sport athlete

• Continued from page 23

Williams was impressed with Chase's raw talent from the first time he saw Chase jump.

"I was just impressed with the amount of jumping ability in his legs," Williams said.

This season, Chase experienced his characteristic early-season explosion, jumping 6-9 1/2 in the first meet. As opposed to his previous seasons, Chase has been very consistent this season. He said

that he has jumped 6-8 about 16 times.

"You have to try to stay positive," Chase said, "and say that the big one will come."

For Chase, the "big one" is seven feet.

"Seven feet is the mark to get," Chase said.

Williams said that Chase's technical ability, including his approach and his timing over the bar, has improved. Chase's involvement with basketball, however, has

"You have to try to stay positive and say that the big one will come."

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hampered his mastery of the high jump, Williams said.

"Because of basketball," Williams said, "Brock has usually not competed until about the second meet of the season. We've tended to rush things because of it."

Williams believes Chase is bound for the elusive seven feet.

"Brock is a student of his event," Williams said.

Chase hopes to hold his position atop the NCAC and become conference champion. If he loses to anyone, he hopes it will be to teammate Scott Tucker, who ranks second behind Chase in the NCAC.

"Scott's been jumping very well this season," Chase said.

After track season, Chase plans on attending summer school. He will return in the fall for his final year of school and his senior season of basketball.

Following basketball season, Chase will continue to high jump, competing unattached. He plans on graduating next spring.

After college, Chase is unsure as to what he wants to do.

"I haven't really set my sights yet," he said.

Until Chase sets his sights, he will continue to add to the depth of the Lumberjack track team not just with his athletic ability, but with his personality also.

"He has a demeanor that makes him fun to be around," Williams said.

Softball: Quest for No. 1

• Continued from page 23

Just three weeks ago it looked like the Aggies would run away with the conference and HSU could do nothing but hope for some help. Fortunately for HSU, Sonoma State took two out of four

games against Davis to give the 'Jacks a shot at the conference crown.

"We were four games out for a while and I felt like we could win it and I still do," Cheek said. "All we wanted was a shot and now the door is open."

The battle with Davis should be pretty even with the two teams splitting its four games so far. HSU is first in team batting with a .338 average while Davis is second at .315. The 'Jacks also hold the advantage in fielding percentage (.961) and total bases (615). HSU is also first in scoring at 6.38 runs per game while the Aggies are third with 4.66.

"We are playing good defense and they (Davis) are playing average defense," Cheek said. "We are hitting the ball well and so are they. Our pitching is good and so is their's. It has all the ingredients of a good ball game."

The matchup will be held at the Arcata Sports Complex Friday at 1:30 p.m.

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SOFTBALL

• NCAC Standings

TEAM	W	L	pct.	GB
UC Davis	16	2	.889	-
HSU	14	4	.778	2
Chico St.	7	5	.583	8
Stanislaus	7	9	.438	8
Sonoma St.	5	7	.417	8
Hayward	2	12	.143	12
San Fran. St.	1	13	.071	13

• Results

Last Week
Bakersfield Tournament, April 21-23
HSU 6, Chico St. 1
HSU 4, Portland St. 2
HSU 2, Bakersfield 0
HSU 5, San Fran. St. 1
HSU 1, Dominguez Hills 0
HSU 8, UC Davis 3
HSU 5, Hawaii Hilo 2

• **Player of the Week**
Apple Gomez, HSU

• Schedule

April 26
Stanislaus at Sonoma St.
April 27
San Fran. St. at Hayward
April 28
UC Davis at HSU
Stanislaus at Chico St.
San Fran. St. at Sonoma St.
April 29
Sonoma St. at Hayward
Stanislaus at HSU

• NCAC Leaders

Wins	Wells	22
Runs/G	Gomez	1.02
RBI/G	Fritz	1.08
Team Batting	HSU	.338
Team Fielding	HSU	.981
Team Scoring	HSU	6.38
Total Runs	HSU	12.13



TRACK and FIELD

• Schedule

April 28-30
at State Championships, Fresno

• HSU National Qualifiers

100m — Juan Ball, 11.41
200m — Juan Ball, 23.52

• HSU Provisional National Qualifiers

Men
High Jump — Brock Chase, 6-09.5
Women
Triple Jump — Kosta Zimmerman, 37-10.5
400m hurdles — Tonia Coleman, 1:01.95
400 Relay — 48.84
1,000 Relay — 3:52.94
10,000 m — Andrea Gibbons, 38:30.48; Kim Souza, 37:41.88;
Sara Flores, 37:55.0
5,000 m — Sara Flores, 17:31.80
3,000 m — Sara Flores, 9:48.24

1,500m — Karin Moritt, 4:40.14; Sara Flores, 4:40.17
100m — Kosta Zimmerman, 12.04
400m — Juan Ball, 55.03

• NCAC Top Performances

	Man	Woman
1,500m	Wasserman	3:52.44
High Jump	B. Chase	6-09.5
100m	J. Ball	11.41
200m	J. Ball	23.52
400m	J. Ball	55.03
3,000m	S. Flores	9:48.24
5,000m	S. Flores	17:31.80
100m hurdles	T. Coleman	14.88
400m hurdles	T. Coleman	1:01.77
400 Relay	HSU	48.84
1,000 Relay	HSU	3:52.94

• Athletes of the Week

Robert Ditt, UC Davis
Sara Flores, HSU
Doug Mullins, SF State



• Results

April 20-21
at State College Championships,
Lake Natoma, Sacramento

Women's Novice Lightweight 8

1. HSU, 7:37.0
2. UC Davis, 7:42.0
3. Loyola-Marymount, 7:48.0

Men's Novice Lightweight 8

1. HSU, 7:21.9
2. Loyola-Marymount, 7:29.3
3. Santa Clara, na

Women JV 8

1. U. of Southern California, 7:28.0
2. HSU, 7:38.0
3. UC Davis, 7:37.0

Men's Novice 8

1. UC Davis, 6:22
2. San Diego State, 6:24
3. Santa Clara, 6:47
4. HSU, 6:58

Men's Novice Heavyweight 4

1. Cal Maritime Academy, 7:04
2. UC Davis, 7:05
3. HSU, 7:26

Men's Lightweight 4 Novice

1. HSU, 7:21
2. Loyola-Marymount, 7:30
3. Santa Clara, 7:41

Runners earn respect

The HSU track and field team has made a name for its self among Division I coaches.

"(Coaches) have sought information about our athletes," Head Coach James Williams said. "Meets are now announcing HSU's name along with some of the biggest teams in the state."

Last Saturday at the Pierce Golden Bear Challenge at UC Berkeley the 'Jacks matched up with some of the biggest names in track including Stanford, UC Berkeley, University of Washington and University of Southern California.

Competing against the Division I teams is something the team now looks forward to.

Williams said the team no longer asks whom they have to race. Team members now ask who they get to race.

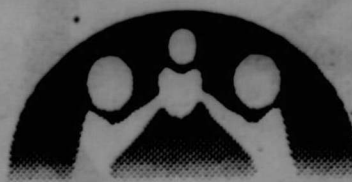
The respect for HSU's track and field team is growing with every meet.

"It has now gotten so they don't do the entries until the last day," Williams said. "Now they call me to see if they are going to run and ask me which lane that want."

Competitive times earned HSU women's team a fifth place finish among top teams.

This weekend the team heads to Fresno for the California State Championships where Williams says the biggest teams in the state come face-to-face.

— Mike Matthews



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A.S. elections opportunity for students to give voice

This year's Associated Students elections are not about people, but about issues. The ballot consists of 11 referendums which students are to vote on and the results will be submitted to President McCrone as advisory resolutions.

While passage of these referendums does not determine action, a majority passage of these demands the president's attention.

If there is a low-voter turnout, however, President McCrone can simply turn his head on us students and dismiss the referendums' passages.

For example, if 85 percent of students vote to pass the resolution pertaining to eliminating night-time parking fees, McCrone would have no choice but to acknowledge the issue or there would be an uproar.

However, if these 85 percent consist of less than half of HSU's population, McCrone could simply brush us under the carpet.

The student voice can be heard, with a minimal amount of effort on our part. Voting only takes a few minutes; it can be done between classes.

HSU has a history of a higher percentage of student council voting participation than most other California State Universities, but this year's election may need more incentive to lure students to the booth.

Out of the university's 6,000-plus students, only nine are running for positions on the A.S. council. Only one of the positions, behavior and social sciences representative, is a contest.

This election season is one of the most pathetic HSU has seen in years with a lack of candidates.

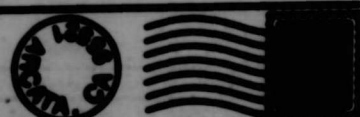
This is why students need to focus on the initiatives. Some, if passed, will make a strong statement on what students want from their school.

Initiatives like Northern California seceding from the union and a fee hike for the Health Center and one to improve technology are on the ballot.

A.S. represents we, the students. If we do not like what is going on, then our most powerful force is that which organizes.

Although the names on the ballot do not really matter, the advisory resolutions could alter the way we get an education.

Letters to the editor



A.S. presidential candidate leaves race

This letter is to inform the campus community of my intention to cease campaigning for Associated Students president.

After serving the students of HSU during the last two school years I have learned an enormous amount, about not only the educational system but the entire bureaucratic social system we operate within.

It is the ability to use this historical knowledge base to create change and insure sophisticated student representation that prompted a number of friends and supporters to persistently insist I run.

To those people I send my apologies for withdrawing my love and appreciation for all of your confidence and support. We were all united in our belief that the problems of students are systemic in nature and real solutions will result only in actively working to change the system and presenting/creating alternative structures.

I promise, to you all, to bring this understanding with me in all of my future endeavors to bring about a less-alienated society based on social justice, equality and interconnection.

At this time I feel my energies would be better used in my academic work (completing my thesis) and working on city issues in Arcata that have such a direct impact on the student body of HSU.

In closing, I send good wishes to next year's council and President-elect Freida Ravasco. To my supporters, I urge you to support Freida next year and I assure you can be as confident as I that she will serve the students of HSU very well. I look forward to working with you on community-based is-

sues that affect the student body.

Christian Harlow

Educate one's self before labeling conservatives

To Henri Moser: I am not a conservative, but I have a quote for you from "The Human Tradition in Latin America, The Nineteenth Century," edited by Judith Ewell and William H. Beeley.

"Indians encountered less tolerance when liberals dominated, and like their U.S. contemporaries, these political leaders regarded Indians as barbaric hordes standing in the way of civilization. They believed that the Indian had to be either eliminated or assimilated."

Now I could give you a few more quotes, however I have a suggestion for you: I strongly suggest you should reconsider your views and become educated ... for our sake.

Michael Messersmith
senior, anthropology/social science

Salvage logging must go through screening

I'm interested in knowing how many of the individuals speaking out against salvage logging actually understand the process of salvage logging under a timber-harvest plan exemption.

First, to even be submitted for approval,

See Letters, page 28

Spring 95 Election Ballot Initiatives

The Lumberjack recommends students vote for this semester's ballot initiatives as follows:

As an advisory vote; should the fees that students pay for the Student Health Center be increased from \$36 per semester to \$53 per semester next year?

☐ Yes

☒ No

Would you be in support of a campus technology fee, of \$36 per semester, to be used to upgrade computer lab hardware and software, establish a computer help desk and supply a software library?

☒ Yes

☐ No

Do you recommend that current and future campus-based fees be controlled by a committee comprised of a majority of students and chaired by a student representative to that committee?

☒ Yes

☐ No

Would you like to see HSU restructure the General Education requirement to require classes which are interdisciplinary, team taught and meet multiple area requirements in one course?

☐ Yes

☒ No

Should HSU move to integrate the American Indian and Alaskan Native history into its rightful place in the American Institution requirements?

☒ Yes

☐ No

Would you support the implementation of an all pedestrian campus with areas for bikeways?

☐ Yes

☒ No

Should the A.S. use student fees to purchase 75-100% recycled paper?

☒ Yes

☐ No

Should HSU use reused paper for all uses other than official off-campus correspondence?

☒ Yes

☐ No

Would you support a statewide voter referendum on the establishment of an autonomous Republic of California?

☐ Yes

☒ No

Do you feel that night-time parking fees are a hindrance to students?

☒ Yes

☐ No

Do you support the abolition of the night-time parking fee?

☒ Yes

☐ No

Color, gender discrimination a reality

By Byron Turner

If one is ignorant (as we all are in instances), a university is a great place to be.

There are ample opportunities to investigate, gain factual knowledge and study a wide variety of opinions.

For some reason, however, those opposing Affirmative Action on this campus are not availing themselves of this opportunity. Discrimination against women and people of color is not just a thing of the past, but a current reality.

The claims that the new victims of discrimination are white men is one of the most ludicrous assertions that has ever achieved public approbation. Methodologies for uncovering discrimination exist.

One would examine unemployment rates, housing situations, salaries and even access to private clubs where big business actually takes place and much more.

All of these indicators say people of color and women are

suffering in much the same way as current system require you balance the tendency to leave certain people out with attempts to bring them in.

Social custom, such as a proper sphere for women and our other stereotypes guide and shape our behavior. This doesn't mean we are all out-right bigots.

It does mean, however, subtle influence of our preconceptions shape the outcomes of our society.

Hence, the law says not only are you not allowed to limit people's access to housing, loans, job opportunities, etc., but you should know the inherent biases of the

We should also be asking, "Why did upper-class white men create Affirmative Action, yet exempt themselves? Was it attempt to redress discrimination or simply a tool to divide the lower classes?"

middle and upper-level management.

By remaining ignorant of the nature of present-day discrimination, individuals can argue for the maintenance of these privileges with conscience impunity.

I do agree Affirmative Action should be on the table.

There are large questions to be answered as to the effectiveness of reaching the larger goal of political, social and economic equality.

We should be asking, "Is Affirmative Action the source of contention or is the same old, undressed problem of racism and sexism?"

We should also be asking, "Why did upper-class white men create Affirmative Action, yet exempt themselves? Was it attempt to redress discrimination or simply a tool to divide the lower classes?"

We need to also think about what equality means. To me, an equitable society means much more than a job. It is the manifestation of the premise beginning the Declaration of Independence with one change, "We hold these truths to be self-evident that all (people) are created equal."

It means human dignity takes pre-

cedence over short-term political and economic gain.

To create an equitable society, we must end the ignorance that feeds it. There has been little interest in doing that, however.

I suspect everyone at this university knows the myth about George Washington and the cherry tree.

Yet, 90 percent of the students entering my classes can't accurately define racism or sexism.

We can't find solutions to our problems if we can't define them. All we can do is wallow in ignorance-laden rhetoric.

Finally, please stop absconding yourselves in the mantle of Martin Luther King, Jr. I doubt many of you know much more about him than excerpts from his speeches.

King knew the measure of equality and I suspect he would not look upon these current attempts as a means towards that end.

Turner is an Outreach Services coordinator, Student Affirmative Action.

Letters

• Continued from page 27

the THP exemption must be prepared and signed by a registered professional forester and a licensed timber operator, who are then responsible for the exemption's accuracy and completeness.

If a salvage harvest is approved, it is subject to both pre and post-harvest inspections by California Department of Forestry to check compliance with the Forest Practice Act.

Many believe since timber companies can log up to 10 percent of the average volume per acre with salvage logging, that automatically means they will take advantage of the opportunity to make more money, and log in excess of 10 percent without being penalized.

The limit of 10 percent per acre is exempt only if the harvest is exclusively dead trees which are unmerchantable as sawlogs.

I have no problem with those wishing to speak out against salvage logging, if you at least know the basic processes of what you are fighting.

By the information given in recent articles concerning salvage harvests of Headwaters Forest and random speakers on the Quad, it's obvious many of those who are so opposed to salvage logging are unknowledgeable about the topic.

Visit a salvage sale before, during and after harvests have occurred.

Inquire and do research on what silvicultural methods were applied and why.

Speak to those involved with salvage operations — they undoubtedly know more about it than you.

Danielle E. Bradford
junior, forestry

Seceding from union resolution is a statement

The way I see it, the resolution on the Republic of Northern California the Associated Students recently passed is more of a statement than an expected reality.

We are not really living in a fantasy world and thinking we can split the state, secede from the union and solve all our problems.

I am not a political scientist and I honestly have no idea how to address all the issues that could arise by secession.

However, this does not mean it is impossible nor does it take away the significance of the ideology behind the resolution.

Obviously, from all the press the resolution has received, it is a major statement and I think the statement we want to get across is the fact we don't like being under an institution that is not supporting the people's needs.

Nell Thomson
sophomore, undeclared
Associated Students undeclared representative

Forestry bill "attack" on Endangered Species Act

The U.S. House of Representatives and now the U.S. Senate have passed the Gorton Salvage Rider, a salvage logging bill that would require the U.S. Forest Service to log during the next two years 5.2 billion board foot timber from our national forests.

The insidious and unprecedented aspect of this bill is this logging will be exempt from legal challenges under the Endangered Species Act.

Letters policy

Letters and columns to The Lumberjack must be received by 5 p.m. the Friday before publication date. Items can be mailed, delivered, faxed or e-mailed to:

The Lumberjack
Humboldt State University
Nelson Hall East 6
Arcata, Calif. 95521
Phone: (707) 825-8271
Fax: (707) 825-8281
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Letters and columns are subjected to these guidelines:

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- Letters are limited to 250 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they're published. They need a signature, address and phone number. Students must include their major and year in school. Anonymous letters will not be published.
- Items are subject to editing for style and grammar, and may be condensed to fit available space.
- Publication is not guaranteed.



This euphemistically called "forest health" bill has no scientific basis and will seriously jeopardize the already compromised health of our national forests.

It does not take into account how vital standing and fallen woody debris is to forest ecology and wildlife habitat or the soil compaction, erosion and watershed damage that logging activities cause.

But most importantly, this bill is a frontal attack on undermining the Endangered Species Act, and it therefore must be strenuously opposed.

President Clinton has indicated he may veto this bill.

I urge everyone who cares about our na-

tional forests and the integrity of the Endangered Species Act to e-mail President Clinton at president@whitehouse.gov, call (202) 456-1111 or write and urge him to veto the "recessions package" that contains the Gorton Salvage Rider.

Once the Endangered Species Act is undetermined Congress will aim to gut the Clean Water Act.

The time to act is now. Make your voice be heard.

Gordon Luppig
herbarium botanist, biology department

Environment

Laws protecting life threatened by politicians

By Alec Cooley

Continuing a process begun earlier this year, Congress during the next few months will be reevaluating many of the environmental regulations enacted during the last 25 years.

With the intent to weaken much of this legislation, many lawmakers and their supporters cite restrictions on private property and economic costs as indications that regulations imposed by the Endangered Species Act, Clean Air Act and other environmental laws have become unreasonably burdensome. To right this perceived wrong they are attacking environmental protection laws under the guise of reforming bureaucratic regulations and clearing the path of economic growth.

While Campus Recycling Program is not political, we feel the congressional actions taking place are of the utmost concern. Moves to subvert environmental protections threaten long-term economic and environmental health in the name of short-term special interests. Facts illustrating deterioration in our view, simply do not leave room for the argument that such laws are unnecessary.

Embodied within CRP's mission is the recognition that our environment and its natural resources must be managed in a sustainable fashion. When uncontrolled growth and consumption are allowed to degrade the environment to the point where entire species of animals and plant life waver on the edge of extinction, we threaten our own quality of life. Recognizing this truth, we have begun to address the problem through legislation such as the Endangered Species

Act and through changes in our living style such as recycling. We already have taken some big steps, but the time has not yet come to relax our efforts.

Arguments presented by opponents of environmental protection

We do not need to sacrifice jobs for the environment; we only need to adapt them to modern conditions, where resources are finite and ecosystems are threatened.

focus on very real concerns, but fail to address the larger picture. Government regulations restrict our actions, but they are enacted for a reason. In any society it is necessary at times to restrain individual activity for the common good. In cases where regulations become unreasonably bureaucratic they should be fine-tuned, but not discarded as irrelevant.

Another reasonable argument points out jobs and development are often put on hold to protect an endangered species or sensitive ecosystem. However, it must be recognized the "jobs vs. the envi-

ronment" conflict exists because our industrial infrastructure, conceived at a time when resources seemed limitless and the environment appeared immune, is outmoded and forces this confrontation. We do not need to sacrifice jobs for the environment; we only need to adapt them to modern conditions, where resources are finite and ecosystems are threatened.

The contention of many environmentalists that we must "Save the Earth" also misses the point. The Earth does not need to be "saved." It has an infinite power to regenerate itself, not matter what havoc we wreak.

Instead, our task must be defined in terms of maintaining a planet that can sustain our standard of living. In less-abstract terms, we must preserve the air we breathe, the land from which we draw our livelihood and the ecological diversity from which we derive life itself. Environmental integrity is directly related to our ability to thrive as a society.

Now it is the time for Congress or the American people to step backwards. Instead, we must build on our tradition of innovation, to adapt to the changing conditions around us. We need to cross the ideological spectrum to find creative solutions to our environmental problems, so we may have jobs and a healthy planet. The difficulty is not in bringing about this change, but rather in recognizing we have the power to do so.

Now is the time to call or write your representative and express your concern.

Cooley is a history senior and CRP operations director.

Forestry opinions require knowledge

By Rich Klug

In reading Daniel Howley's letter, "Old-growth redwoods approved for clear-cut," I was reminded how often people are caught up in the emotions of an issue without understanding it.

The statement that areas like Blackdog Creek could be critical to the recovery of old-growth species demonstrates a lack of biological understanding or knowledge. Of the many old-growth "dependent" species that have recently been suggested to be in peril, I can think of none that would be dependent on this stand. The marbled murrelet, which is the species most dependent on old-growth, has not been detected in this stand. In fact, biologists from the California Department of Fish and Game have exempted this plan from murrelet surveys on the basis it is not suitable habitat.

Northern spotted owls appear to be doing quite well in Northern California's coastal second growth and are known to occur and nest in adjacent drainages (Dry and Boundary creeks).

Simpson has also designated 167.7 acres of mature second growth as a spotted owl "set aside" in the Headwaters of Blackdog Creek.

This area will not be harvested for at least 30 years and is designed to provide spotted owls with nesting and roosting habitat for tailed frogs or southern torrent salamanders. However, they do occur in the other drainages in the area where suitable habitat is present. The stand is outside the known range of the Del Norte salamander, and Pacific fisher have not been de-

tected in the area.

The statement that these old-growth trees would serve as a "seed source to maintain the genetic diversity of redwoods" is also somewhat erroneous.

Yes, the trees would be cut down, but as any botanist will attest, redwoods will quickly sprout from the existing root system resulting in no change in the local gene pool.

Yes, there are seven acres of old-growth redwood trees in Blackdog Creek. However, a quick glance at an aerial photo of the stand revealed it is comprised of only 25 to 30 residual trees. These trees are not particularly large for old-growth redwood. The Douglas fir component of this stand was removed years ago in previous timber-harvest operations resulting in a very open canopy. These seven acres are, in reality, a very small island of old trees surrounded by mature second growth and young third growth. Seven acres can be viewed as a circular area with a radius of 311 feet. It has been suggested in the scientific literature that stands less than 250 acres do not function as, and should not be considered old growth. Due to its small size and altered condition, this stand probably does not maintain the structure and function of an old-growth forest. I agree we should maintain a few areas of old-growth forests. I would suggest, however, if money is going to be spent (\$750,000) on preserving old growth, let's find something that has some biological value.

Klug is a wildlife graduate student.

Students reacted how Christian speakers wanted

By Adam Deem

I am writing in defense of my article entitled "Heckling speakers showed lack of tolerance," which was twisted and mangled by Mr. Sisto in the last issue of The Lumberjack. Although Mr. Sisto brought out some interesting points, most of the reason for the article was aimed at vilification.

Mr. Sisto had an interesting point when he stated the speakers were there to enrage us. True, this was their intent. Unfortunately, HSU students played right into the speakers' hands with the name-calling and heckling.

Do you think these speakers came here so people would cry out, "Yes I am a sinner and will devote my life to the Lord?"

Certainly not. They were here to make you mad and you fell for it. Myself, on the other hand, passed their comments off as rignards and soon left in order to do more important things. I must restate I did not like or believe in their message. But I was not

about to stoop to the level they wanted me to.

When you query, "... does yelling back constitute a violation of anyone's First Amendment rights," you seem to have taken my comments out of context.

Let us all face a simple fact: Without the benefits of free speech in this country many things we take for granted today would never have come about. Do you think Martin Luther King, Jr. would have been able to fight his movement for equality had there been no freedom of speech? Or perhaps women's rights?

We owe it to others that they may be able to speak their mind so that we can all be free. We don't have to listen. But we have to let them have their fair share. Ideas that seem radical today could be tomorrow's mainstream.

And when it comes to this name-calling I admit I have also been guilty. I admit when I used the term "immature losers" I was lowering myself in the same way I was trying

to discourage. The reason for this relates to my displeasure at the time of writing my article. It also proves we as humans are not perfect and we make mistakes. But even though I used such ill language it does not make my argument any less valid. What is does is show we all have to work harder at controlling our emotions.

When it comes to calling some people in the Quad "hypocrites and liars," I cannot back down. Someone who holds up the freedoms of speech while speaking themselves, and then tries to deny it to others (i.e. by getting up in front of the speaker and making out loud noises, etc.) is a hypocrite and deserves no respect from other well-mannered, logical thinkers.

It is these kinds of people who seek to hold our society back, clinging to vestiges of the "old world."

Not everyone in that Quad was a hypocrite, but next time one of them is up in front of an unfavorable crowd, maybe they will remember what they did in the Quad that

day.

Dear sir, where do you get off calling me a "flaming homophobe?"

Nowhere in my column does it say I was offended by gay people or by the comment "real men are gay."

I, being someone who likes to uphold my credibility, only quoted the phrases I could remember word for word. I, in no way, tried to twist other people's words in order to serve some purpose of mine. The quote was used merely for illustration and nothing more.

I am sorry the quote scares you so much that you have to resort to calling me a "homophobe."

It has always been my experience that people use such "loaded words" when they have nothing better to say.

Being that, they would rather involve emotion than logic. Please try to do better next time.

Deem is a forestry freshman.

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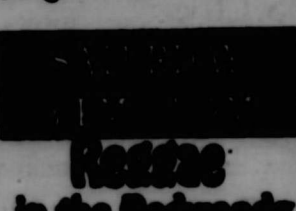
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