

THE PHYSICS



Magnus force = $F_m = K_w V C_d$

$$COR = \frac{V_R}{V_I} \sqrt{\frac{E_r}{E_i}}$$

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SCIENCE 15

$$K \approx 2 \times 10^{-6}$$

$$F_d = C_d \rho A V^2$$

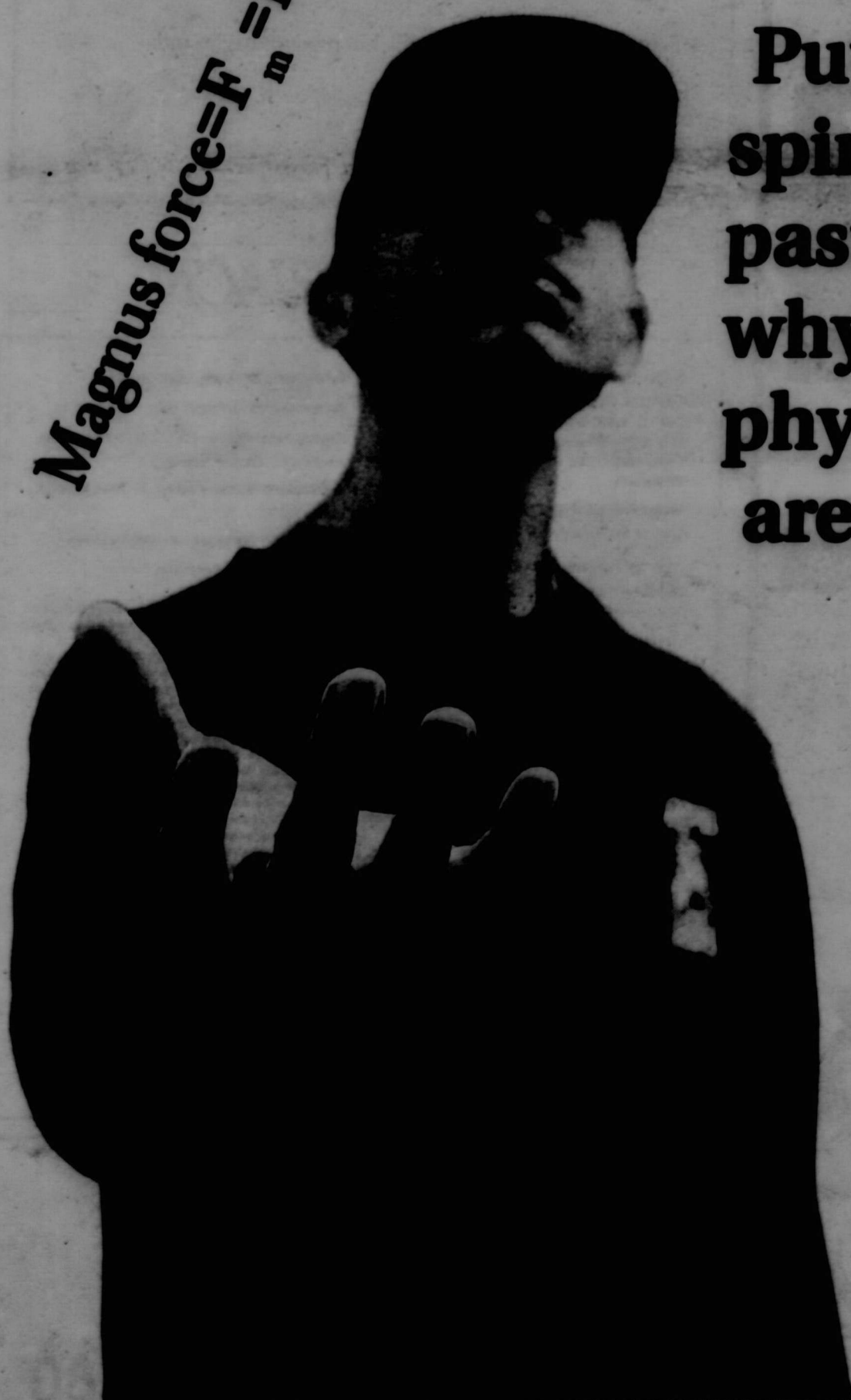


PHOTO BY STACY FORD/ ILLUSTRATION BY TRACI WOODEN



The sun shone on prospective students at Preview Weekend.

CAMPUS 3



Meet the activist who took things into his own hands.

COMMUNITY 11



Former HSU hoop star Janay Bainbridge is still in the game.

SPORTS 24



*In the beginning there
was sun...*

Preview Weekend

By Teresa Mills
CHIEF PHOTOGRAPHER

Some people believe it is a scientific fact that when prospective HSU students come to Arcata for Preview Weekend the sun comes with them.

Well, this may not be a proven fact, but oddly it seems to happen every year.

"Today is nice and sunny but they say it rains a lot here," said Matt Itelson, potential journalism freshman.

Edward "Buzz" Webb, vice president of student affairs, said there were approximately 1,200 preregistered visitors this year and about 1,100 showed up at preview weekend. He said this was about 200 more than last year.

In addition, Webb also commented on the traditionally sunny Preview Weeks.

"As far as my memory goes and Margi Stevenson's (director of admissions), it has been nice out every Preview Weekend," he said.

Preview weekend was introduced in the '80s as an informal way of showing prospective students the different aspects of campus life.

The weekend of receptions, tours, lectures, workshops and a barbecue helps visitors decide whether HSU is where they want to spend their university years.

Admissions and Records officials estimate that about 75 percent and possibly more of the students who visit for Preview later attend HSU.

A welcome reception was held Saturday evening. On Sunday, there were lectures by HSU faculty. Lectures included topics in athletics, environmental engineering, women in art, Islam, marine organisms and "Understanding Levels of Friendship."

Business senior Jeremy Amarant, (above), explains to Los Angeles resident Jan Stangren, who came to HSU with his son, how a solar telescope works. The telescope, set up by the Astronomy Club, lets the human eye view the sun.

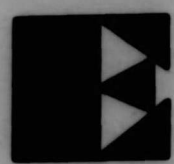
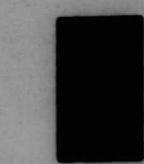
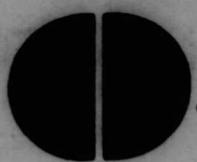
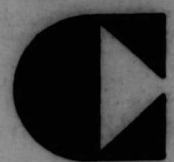


Photos by
Teresa Mills



Prospective music student Nathan Perry, above, sat with his parents in the University Quads Sunday watching the P.M. Jazz Quintet, (left). Referring to the bass player in the band, Perry said, "I hope that will be me in a couple years."

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UPD
Clips

■ Four juveniles were reported rollerskating in the hallway of Science A building on Saturday. They were advised of university rules against rollerskating in the buildings and kicked off campus.

■ Between 40 and 50 compact discs, worth approximately \$600, were stolen from a vehicle in the Creekview parking lot on Friday. There are no suspects.

■ While investigating an alarm in Willow Hall last week, a McDonald's sign was found in the apartment. It was confiscated and returned to McDonald's.

■ A bong was confiscated from a Sunset Hall resident last week. It was slated for destruction.

— Eric Souza

Editor's note: The Lumberjack has not been neglecting UPD Clips in recent weeks. It just happened that not many crimes were committed on campus.

A.S. releases
'95-'96 budget

By John Consensus
LUMBERJACK STAFF

After a marathon two-hour session, HSU's Associated Students formally passed their '95-'96 budget at last Monday's meeting.

Most programs received either the same amount or an increase in funding, with Youth Educational Services being the biggest beneficiary, taking a 12 percent chunk of the total budget.

Funds were collected by a \$47 per student A.S. fee. This year's budget was \$319,600, based on a student population of 6,800.

The A.S. passed all but two of the 26 programs under consideration. They did not pass the A.S. General Operations program or the unallocated account due to an unexpected shortfall of \$900. Administrative Affairs Vice President Noel Patterson said the shortfall was due to an unexpected increase in business services fee levied by the university.

To compensate for the \$900, the board decided to call upon two of their clients, The Lumberjack newspaper and the Humboldt Orientation Program, which A.S. completes paperwork for. A.S. decided to charge the Lumberjack an extra \$400 and the H.O.P. \$200.

The remaining \$200 is to come from the A.S.'s unallocated account. The board charged the newspaper more because they said the volume of work is much higher for the newspaper.

Associated Students Budget, 1995-96



Program	Budget Recommendation (in dollars)	Increase/Decrease from last year
Academic development	\$00	No change
Activities coordinating board	3,000	No change
A.S. insurance	19,375	\$75
Adult re-entry services	4,408	\$22
A.S. government	22,959	\$44
A.S. special events	1,000	No change
California State Student Association	12,779	\$25
Campus Recycling Program	8,246	208
CGAT	8,105	\$29
Center Arts	19,000	No change
Children's center	14,510	No change
Club and program support	10,570	-2,500
Drop-in recreation	5,414	No change
Film festival	3,234	234
Humboldt Legal Center	4,808	\$6
Marching Lumberjacks	2,550	No change
Multicultural Center	17,708	\$50
Northcoast Environmental Center	1,800	No change
Sport clubs	6,500	No change
Special services — tutoring	6,018	No change
Student Access Gallery	3,208	\$52
Women's Center	7,778	\$78
Youth Educational Services	37,845	\$57
Reserves	3,188	No change

Note: The budgets for Associated Students general operations and unallocated funds were left open pending further discussion. Also, due to increased operating costs, at least one campus organization may receive an increased service fee.

SOURCE: HSU Associated Students Board of Finance budget recommendation


DEAN G. REDSTONE/EDITOR IN CHIEF



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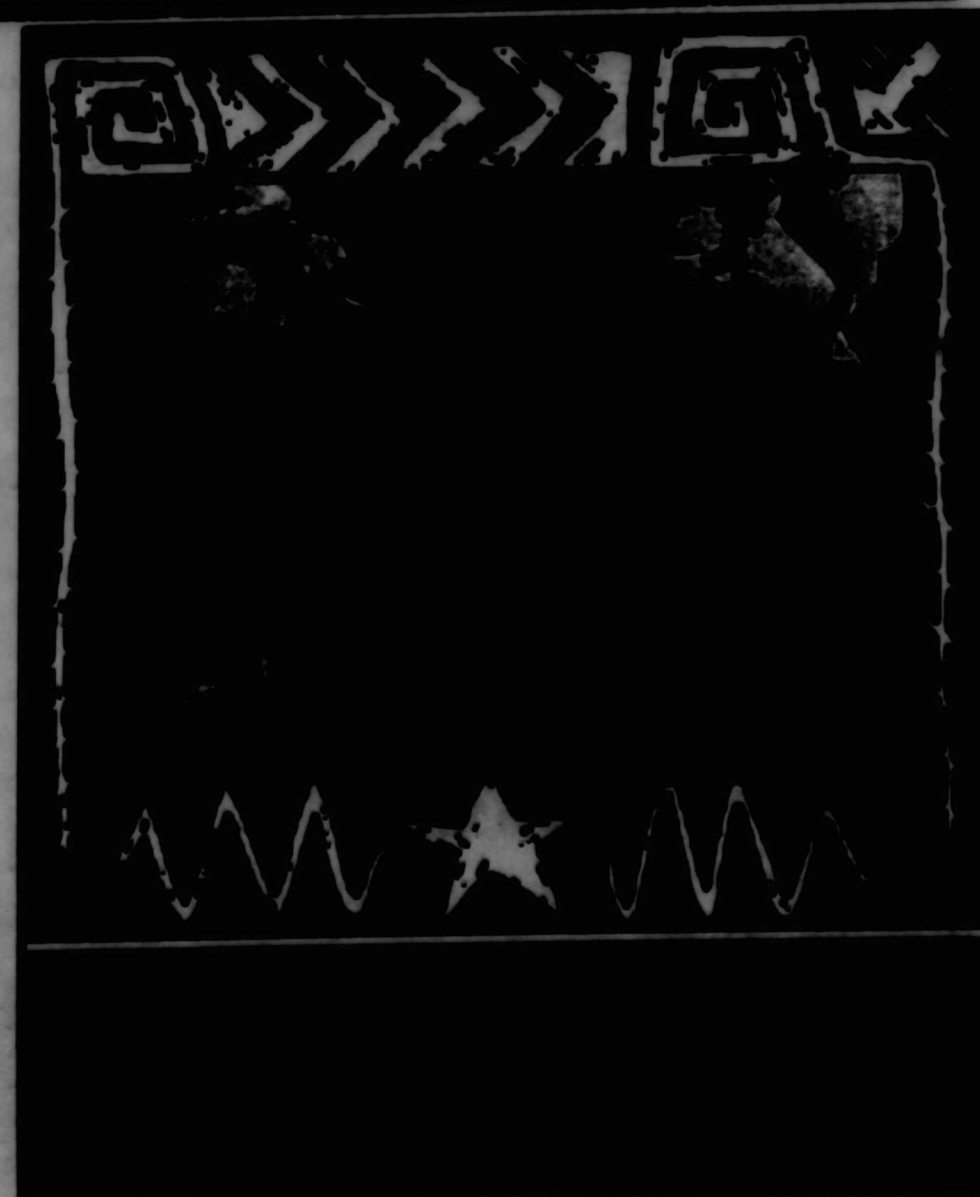
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Students meet civil rights heros at convention

By John Consensus
LUMBERJACK STAFF

Two members of HSU's Students Supporting Affirmative Action Coalition met with politicians and civil rights leaders at the State Democratic National Convention Sacramento last week to discuss the group's support of affirmative action.

At the convention, Associated Students Arts and Humanities Rep. Freida Ravasco and fellow SSAAC member Amy M. Leder met with Lt. Gov. Gray Davis, Presidential Spokesman George Stephanopoulos, Rosa Parks and Sarah Weddington, who won the original Roe v. Wade decision regarding the legality of abortion.

Ravasco said meeting with Rosa Parks, who refused to sit in the back of a segregated bus in the 1900s, was most inspiring to her. Ravasco and Leder served as security escorts for Parks.

"She said that affirmative action is really a civil rights issue and she gave me a whole new perspective," Ravasco said. Ravasco and Leder submitted the unanimously approved A.S. resolution in favor of Affirmative Action at the convention.

"It was an incredibly empowering experience," Leder said. "It

further reinstalled my own personal values to be a voting citizen who can create justice and equality."

At a press conference April 5, Ravasco and Leder answered questions from students and faculty about the issue.

"Basically I feel that what's going on with affirmative action is symptomatic of what went on with Proposition 187, basing race on what legislation is made," Ravasco said.

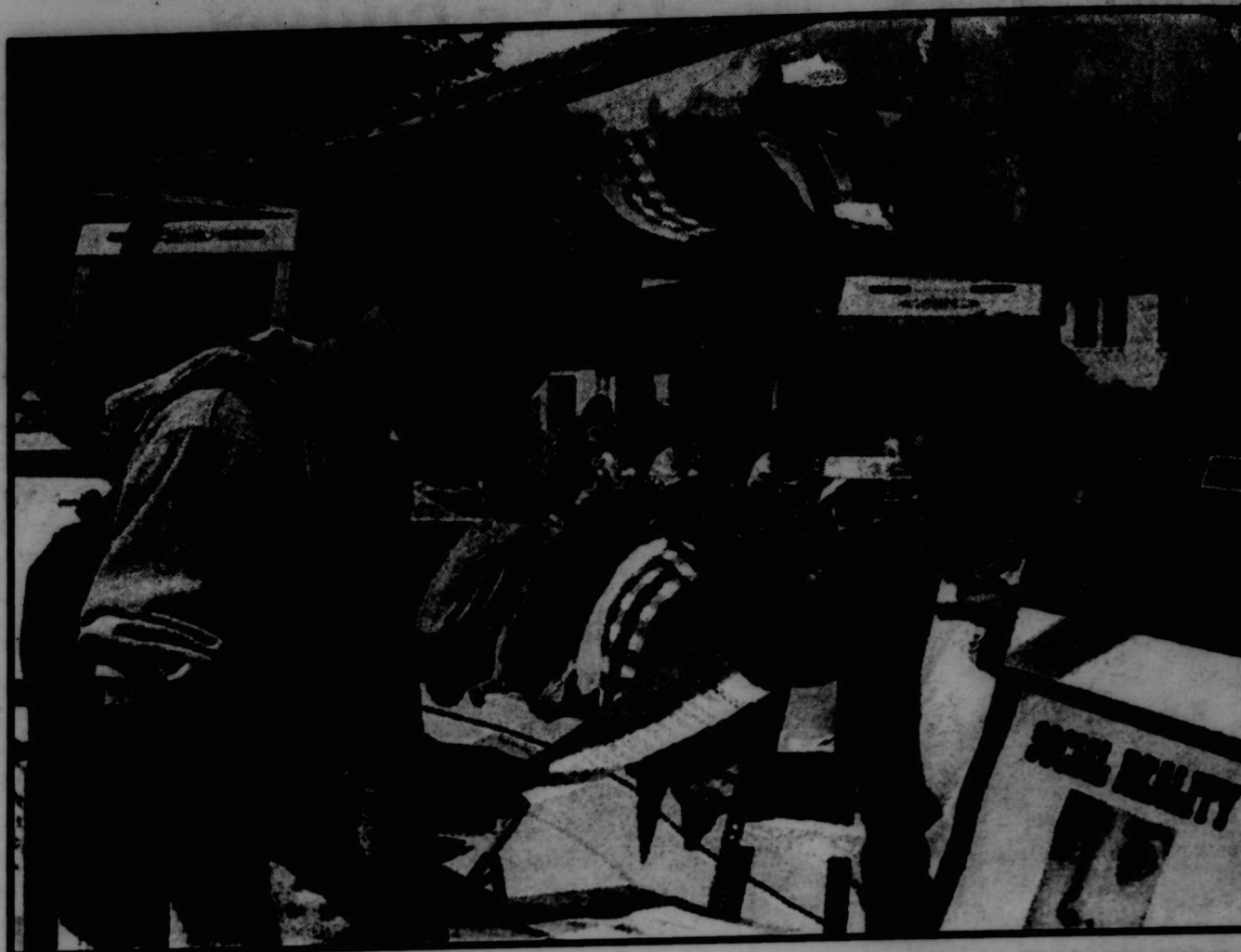
Leder criticized politicians who she said previously supported affirmative action but are now arguing against it.

"It separates our community as a whole if people like Pete Wilson and Bob Dole change their ideals for a political boost and shows a selfishness in our society," she said.

Joe Cardenas, spokesman for the Equal Opportunity Club, which opposes many of the stands made by the SSAAC, agreed that politicians are capitalizing on the affirmative action issue. However, he said that does not undermine the movement against affirmative action.

"Just because they're using it for political gain does not mean it's not right," he said in a later interview.

One student at the press conference questioned whether affirmative action was reverse discrimina-



TERESA MILLS/CHIEF PHOTOGRAPHER

Amy Leder, co-founder of Student's Support of Affirmative Action Coalition, educates Anthropology Senior Evan Pinto at the University Quad Monday.

tion and unfair to lower and middle class whites.

"Although I'm black, I can understand their anger and hostility," she said.

Leder said the biggest misconception concerning affirmative ac-

tion was that it discriminates against white males.

"A lot of people have had white privilege and we live in a competitive world. We have to accept sometimes that white males will lose out," she said.

SSAAC is sponsoring an Affirmative Action Awareness Week for the remainder of the week on campus.

A debate on the issue is scheduled for 7 p.m. today in the Science, room 20.

Handling discrimination

Grievance procedure simplified

By Nora Whitworth
LUMBERJACK STAFF

The grievance procedure at HSU may be changed to make it smoother for students.

A part of the change may include adding a third student to the academic committee.

There are two committees that handle different grievance issues, said Michael Roundy, student member of the Academic Senate and member of the ad-hoc committee which revised the new grievance procedure.

The academic student grievance

tribunal is made up of three faculty members appointed by the Academic Senate, two students appointed by the Associated Students, and one non-voting staff member appointed by the president.

The academic tribunal deals with grade changes, course content, or the way professors present themselves in the classroom, he said.

The non-academic tribunal has two faculty members, two staff members and two student members. Problems the non-academic tribunal deals with are issues that

occur when school policy is not working for the student, Roundy said.

Discrimination issues are decided by the appropriate administrator, working with the affirmative action officer, he said.

"We would like to see another student on the academic committee," Roundy said. "We feel that students are not being actively represented."

Faculty are mixed on the issue, Roundy said.

"A lot of them skirted the issue,"

See *Grievance*, page 7

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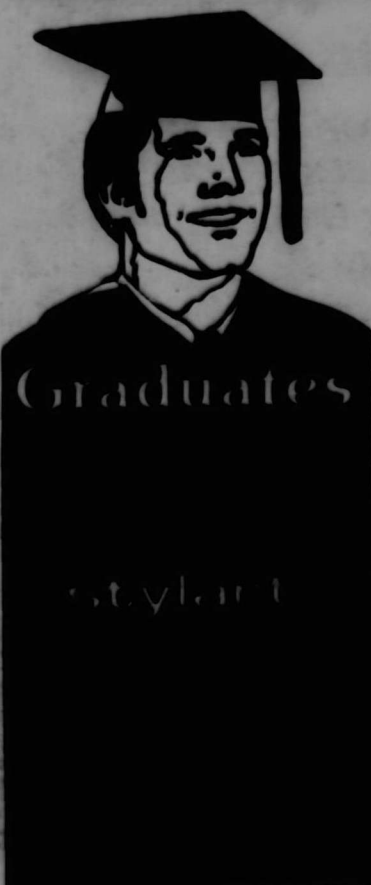
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Community service earns credits

By Cathi Fletcher
LUMBERJACK STAFF

Students interested in community service usually don't think of it as connected with academics, but a new class offered this semester gives a way to earn credit while helping the community.

Professional Studies 308, Exploring Service Learning, tries to combine service learning with classes at HSU.

"Our objectives are to get staff to

include (community service) into their curriculum and to use the services students are already involved in," said Ann Divers-Stamnes, the instructor of the class.

Divers-Stamnes, a professor who teaches single subject teaching preparation, said the class is made up of eight students, ranging from freshman to graduate status.

Divers-Stamnes said there is a long tradition of service on the HSU campus, but that it hasn't been formally linked to academics

until now.

"This was a course supported by Dean Lillian Owyang (undergraduate studies) and Dean Betty Lowry (professional studies)," she said. "They came up with the money to buy out my time to teach this class."

She said the deans and Ross Hughes, director of student activities, were among the people interested in getting it started.

See Service, page 8

Grievance

• Continued from page 6

he said. "They would probably vote for the faculty."

However, that was not entirely the case.

"There were a number of senators that feel students should be represented," he said.

Another concern of the students is with three student members, a student who comes before the tribunal won't feel it was an arbitrary decision because the faculty outnumber the students, Roundy said.

Other members of the ad hoc committee that rewrote the grievance procedure are less concerned with the issue.

"I'm sort of ambivalent," said Wendy Woodward, nursing professor. "I can see arguments on both sides."

The faculty argument is that they are experts in the academic field and know more about the area than students, Woodward said.

Woodward feels the real emphasis should be on the new grievance procedure, which is more streamlined and understandable.

"The new policy is more reasonable and fair," she said. "The old process was ridiculous and cumbersome."

"The attempt is to draw one policy to meet guidelines of the CSU system as well as HSU," said John Travis, chair of the Academic Senate and Political Science professor. "It provides a variety of policies to deal with a variety of grievances all into one place."

Travis did not have a problem with whether or not a third student

should be added.

"I don't have any objections to having three students and three faculty," he said.

Woodward also said the academic committee, as it is now, usually comes to unanimous decisions and most conflicts are resolved at the informal level before it reaches the committee.

If a third student was added to the academic committee and a vote was tied, then the tie breaker vote would be from the dean of admissions and records.

The new policy was passed by the ad hoc committee made up of two students and faculty and administrators. The new policy was passed with the recommendation that another student will be added to the academic committee.

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Greeks log time for kids' sake

By Brent Primmer
LUMBERJACK STAFF

Life in the Greek system at HSU is not all beer-guzzling and partying; fraternities and sororities are also involved with various community outreach activities.

On April 29 the Tau Kappa Epsilon fraternity will hold its fourth annual log roll called "Run for the Children."

The proceeds from the log roll will go to the St. Joseph Hospital pediatric unit which admits more than 1,000 children annually.

"Over the last three years we have raised a total of \$4,000 for the hospital," said Glen Beatrez, vice president of TKE. "Last year alone we raised \$2,000 and it seems as though

the amount raised goes up each year."

Five members of the fraternity will take turns pushing a chariot with a 300 pound log for approximately 20 miles. The log roll will begin at 10 a.m. at Ray's Food Place in Arcata and will end five hours later in Eureka's at Ray's Food Place.

"We have four sponsor programs in addition to individual contributions," Beatrez said. "The bronze sponsor at a \$50 donation, silver at \$125, gold at \$175, and platinum at \$250. We have a lot of bronze and some silver donors and United States Cellular is our only platinum contributor right now." TKE member, Dave Almedia, who has participated in the past three log rolls, said the most memorable time was in 1992 when they were in Samoa and a 7.2

magnitude earthquake hit.

"The log roll is fun because everyone gets together for one cause, to do good for the community," Almedia said.

In addition to the "Run for the Children" log roll, the TKE fraternity is also involved with a beach clean-up program and a highway clean-up program.

The fraternity is participating in the "Adopt a Highway" program and will clean the landscape around a stretch of Highway 299 twice a year.

Beatrez said of the many community activities they participate in, the log roll may be the most important one they participate in.

For "Run for the Children" event or donation information contact Glen Beatrez at 826-1792.

Service

• Continued from page 7

The class's main focus right now is the projects already being done on campus, Divers-Stamnes said.

"We are currently doing a survey of faculty to find out what kind of community service is being done in classes right now," she said.

The students are personally involved in various projects. Alicia Sitz, psychology and music senior, is helping with a house in Arcata for disabled boys so they can receive one-on-one service. Others in the class are also involved in services in Arcata, as well as on campus.

The students are working on a symposium on service learning for all faculty at HSU. The focus of the in service opportunity is going to be faculty, but interested students are welcome. The symposium will be held on April 26 from 3 to 5 p.m. in the Kate Buchanan Room.

Because it is a new class many people have not heard about it. Sitz found it in the front of the class schedule last semester where there was a listing of all new classes. Others might have seen flyers around campus.

"I was looking for a way to instigate a project for community service and saw a flyer for the class in the library," said Laura Sullivan, an environmental systems graduate student.

Sullivan said one of the reasons she is interested in the class is because she wants people to be more aware of what is going on around them.

"The more people understand what's going on in the community, the more responsibly they can act," she said.

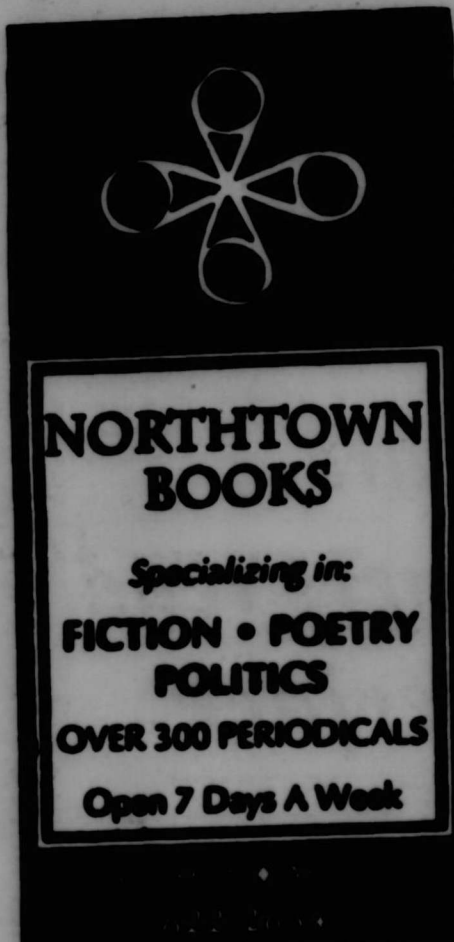
Divers-Stamnes said it is a good class to have on campus and she hopes more students will become involved in it.



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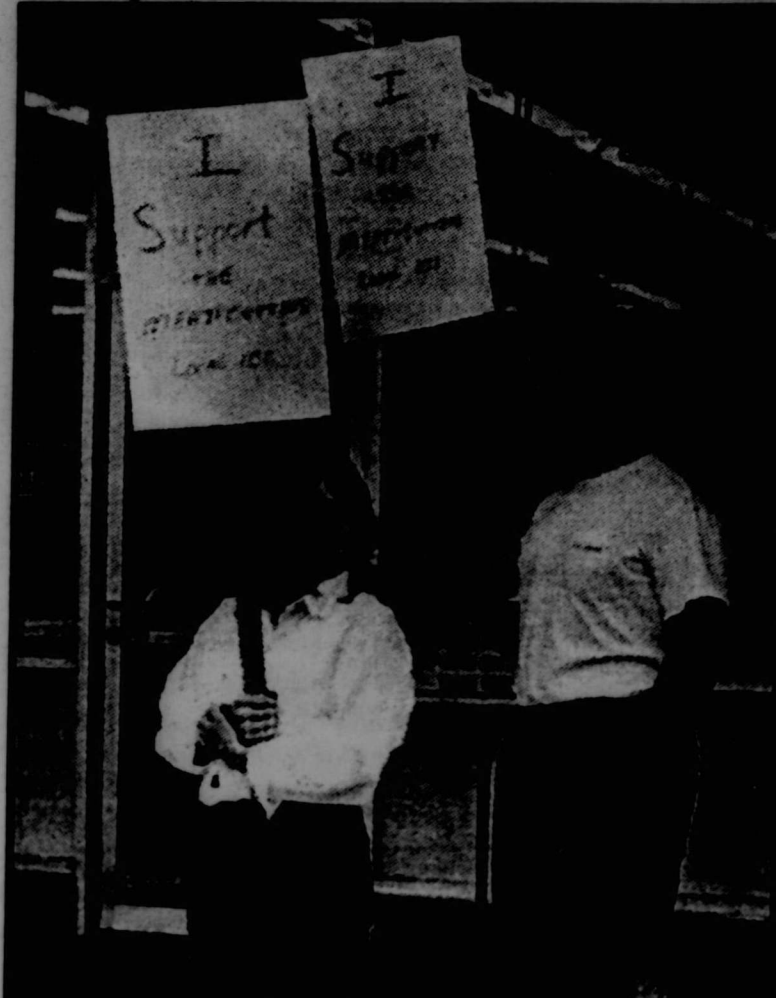
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32,000 strike to combat proposed heath benefit cuts



DAVID CHISHAM/COMMUNITY EDITION

Clarita Melanillo Huff and Nick Hill supported striking meat cutters on Thursday outside of Safeway in Arcata. All employees went on strike the next day.

By Jason P. Tennant
LUMBERJACK STAFF

Safeway employees from Fresno to Southern Oregon went on strike April 6 over contractual labor disputes that could leave employees without seniority and health benefits.

Safeway, Lucky and Save Mart supermarket chains are negotiating with United Food and Commercial Workers union leaders representing 32,000 grocery clerks, butchers and baggers. Both Northern California and Southern Oregon negotiation contracts were submitted March 4.

Four hundred and five stores are affected by the strike.

The supermarket chain had previously agreed a strike against one company would trigger lockouts at its other stores. Safeway has 208 supermarkets in Northern California affected by the walkout. Lucky has 180 stores and Save Mart has 17 in the region.

"Safeway is having a record year of profits," said Tom Monson, an Arcata Safeway striker. "We want to stay where we're at," he continued. "They want to take away our health and retirement benefits."

Safeway is not denying it had a great year.

"There is no denial that we had a phenomenal year. The

company's profits increased dramatically. Safeway went from 19th of 20 supermarkets in the country, a couple of years ago, to 11th or 12th this year," said Roberta Wong, a media spokeswoman for Safeway, in a telephone interview from Oakland.

Mark Murray, another Safeway spokesman, believes Safeway's profits were less than 'phenomenal.'

"Safeway did report average to good profits last fiscal year. The profits ... are based on administrative changes, not sales," Murray said in a telephone interview from Oakland. "Sales only increased 3 percent last year."

When negotiations broke down between the supermarket chain and the UFCW, the workers threatened to strike. As talks to resolve the outstanding issues neared the one-minute past midnight walk-out deadline, the union left the negotiations table.

Safeway is hoping to create a flat cost contract.

"How we get there is open to discussion," Wong said. "It was merely a starting point for discussions at the table."

"The union leaders took our proposal and forced its membership to either vote for benefit cuts or strike. Union leaders made it appear that there was no room

"There is no denial that we had a phenomenal year."

ROBERTA WONG
Safeway Spokeswoman

See Strike, page 10

Censorship battle fought on local bulletin board

By Jackson Garland
ONLINE EDITION

What could become the hottest topic of the decade — whether cyberspace should be legislated — has come knocking on the door of one Humboldt County on-line bulletin board system.

The Smuggler's BBS, which went online in June 1993, is currently embroiled in a hot debate regarding censorship — a touchy term in any medium.

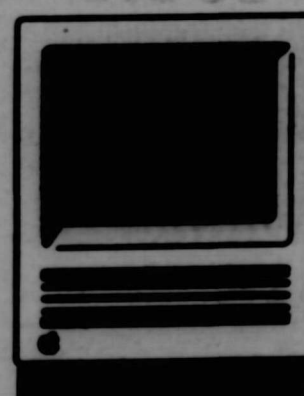
Smuggler's BBS is a system allowing its members to upload and download various forms of software and participate in conference discussions, among other things. It is in these conferences that problems have arisen.

The BBS was formed by the Sequoia Macintosh Users' Group, or S.M.U.G. It was formed in 1985 in Arcata and currently has approximately 425 members who pay a fee to use of the Smuggler's BBS. The S.M.U.G. Board of Directors makes legislative decisions regarding the Smuggler's BBS.

The events leading to the current rift between system administrators and several users of the BBS came to a head at the end of last month.

On March 27, Smuggler's user Sylvia DeRooy had her posting privileges suspended for two weeks by the system administrators for using the terms "male organ" and "clitoris" in a message posted to the free-for-all conference — a discussion group which, as the name implies, allows users to express opinions on virtually anything.

DeRooy received e-mail from



Smuggler's user Fred Horton posts message titled "Jungle Bunny Vals O.J." in reference to Rev. Jesse Jackson. Horton didn't lose posting privileges.

After using the terms "male organ" and "clitoris" in a posting, S.M.U.G. user Sylvia DeRooy had her privileges suspended for two weeks.

BBS user Ken Farnsworth posts message titled "Censorship is back" in which he calls the system "autocratic."

S.M.U.G. Board of Directors holds emergency meeting in which new guidelines for the BBS are formed.

Three BBS users, including Ken Farnsworth, have posting privileges suspended.

S.M.U.G. Vice President Isaac Rusben resigns: "... I felt my efforts to help people who were being censored were ineffective."

A meeting at 7 p.m. — in Founders Hall 118 — in which "radical changes" regarding S.M.U.G. and the BBS will be announced.

March 26

March 27

March 28

March 30

March 31

April 3

Tonight

the administrators concerning the removal of her posting privileges and being placed on "read-only" status.

"I was the only one to get e-mail from the administrators when my posting privileges were suspended," DeRooy said. "I was the first dinner."

The e-mail response to DeRooy was sent by system administrator Casey Menden. It stated her original post had not been censored and emphasized the administrators had repeatedly asked for restraint on "vulgar subject matter."

"The term 'vulgar' is very subjective," DeRooy said. "This is not a free speech issue. It's a control and harassment issue."

The e-mail message to DeRooy also reportedly stated if she continued to handle the administrators or push the envelope, her membership to the BBS would be permanently revoked.

"They said 'Drop it or we'll drop you.' They also said that the S.M.U.G. Board of Directors supported the decision," DeRooy said. "In actuality, the board was not consulted regarding my particular post ... I contacted several board members, including President Tom Norr and then Vice President Isaac Rusben, and neither of them knew a thing about this."

The day before, on March 26, Smuggler's user Fred Horton posted a message titled "Jungle Bunny Vals

is Oj" to a conference called Oj's Fix, which discussed various aspects of the O.J. Simpson trial.

The post called Rev. Jesse Jackson the Energizer Bunny of racial polarity and stated he "nevertheless an opportunity to his political assets, exacerbate tensions and generally stick his nose into any inflammatory situation."

It also suggested Jackson, "who never met a white woman he wouldn't like, had only political motivations for his trip."

Within five hours, a public rebuke was entered by another BBS user, followed by another and another.

Horton's posting privileges, however, remained firmly secure

in the wake of the amount of public protest to his message.

"(DeRooy) had her privileges suspended for inappropriate postings which exceeded the G rating the board has," said Steve Kayner, one of two Smuggler's BBS administrators. While Horton's privileges were not removed, however, he was, according to Kayner, "admonished for his posting. DeRooy had been warned at least once prior to her suspension."

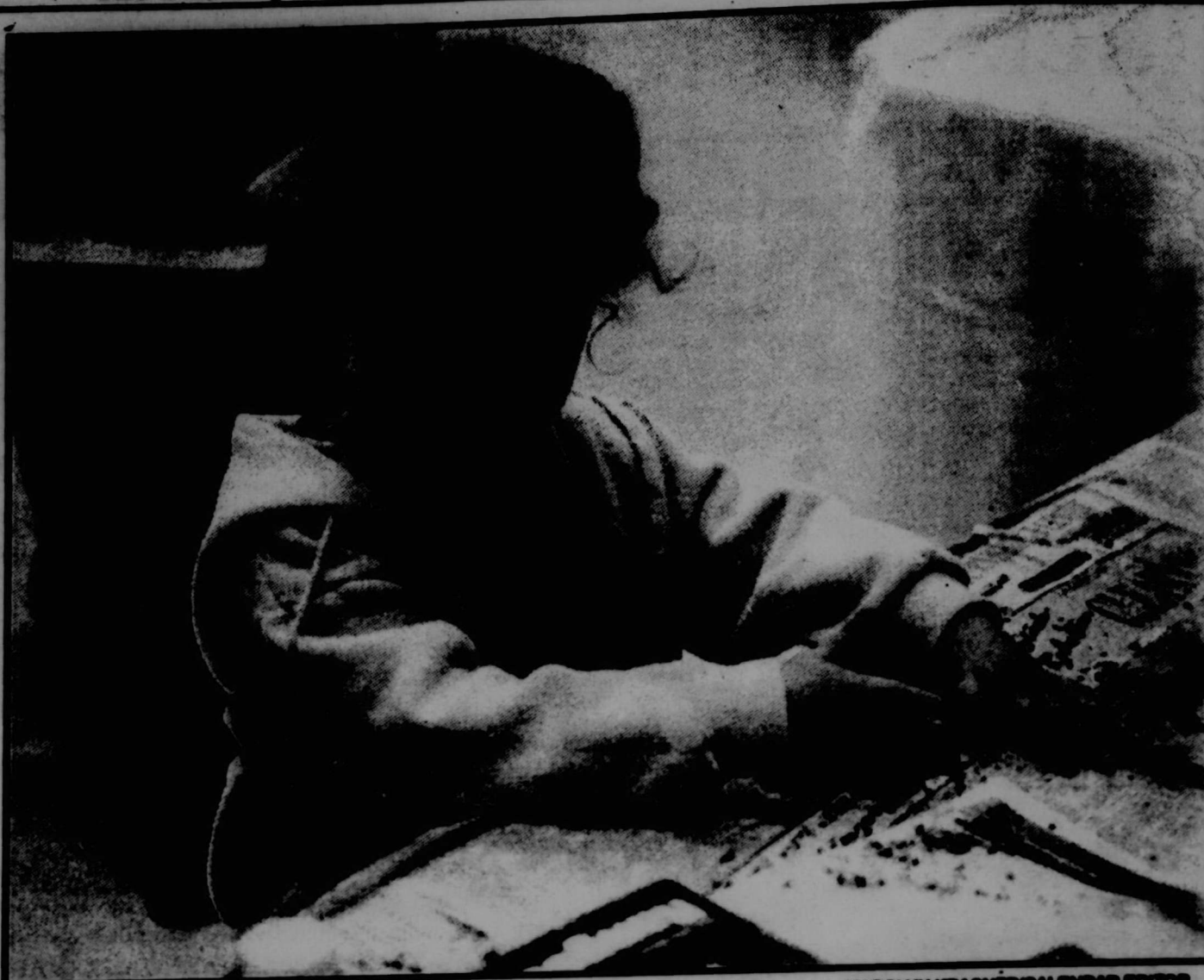
DeRooy remembers it differently, though.

"I recall no point when I was

See S.M.U.G., page 12



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Children of the Earth

Dave Board, above right, botany senior, holds mobiles made by children at the first Children of the Earth Day held Saturday at Redwood Park. Martina Helfitz, 4, above left, makes a bird feeder out of soda containers and wire. Other activities included a puppet show, a play, paper making, ecjewelry making, and more. "We have the process here," said Tricia Larsen of Environmental Education. The children are seeing that they can make crafts at home with recycled materials without having to buy a kit, she said. The event was organized by the Youth Educational Service's program Environmental Education, Campus Recycling Program, Campus Center for Appropriate Technology and the HSU Natural History Museum.

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Strike

• continued from page 9

for negotiations."

The company wants an agreement that will not increase costs, Murray said.

"There are some areas where we can make some savings. Let's find out ways to save money," he said.

Health care costs in the next two years are going to cost \$50 million, he continued. "Where it comes from is optional, let's find areas we're all comfortable with."

When asked how long the strike would continue, Wong said, "Nobody has a crystal ball, we don't have any idea how long it will continue. The union representatives have to come back to the table."

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Rick Springer: picking up the pieces

Arcata's most famous protester tells his side

By David Christman
COMMUNITY EDITION

If there was a Hall of Fame for political activists, Rick Springer would probably have his own wing.

Unfortunately for the world-famous nuclear arms protester, the closest thing to the above is federal prison, where the Arcata resident was inducted last week by the 9th Court of Appeals in San Francisco.

Springer's rise from an unknown nuclear arms activist to internationally known fugitive is a story worth retelling.

On April 13, 1992, Springer, along with members of the 100th Monkey, an anti-nuclear organization he helped found, was in Las Vegas to protest nuclear testing scheduled for the next day.

Not one to waste a free day, Springer, using a borrowed press pass, found his way into the National Academy of Broadcasters Convention. He sat within earshot of Larry King, Phil Donahue and former President Ronald Reagan, the convention's guest speaker and recipient of a communications award.

Springer maintains he didn't know the former president was going to be in town until he saw him sitting in the front row of the Las Vegas convention center.

After accepting a communications award in the form of a crystal eagle, Reagan began to speak to the crowd.

At some point during Reagan's speech, Springer had what alcoholics refer to as "a moment of clarity" and realized why he was in Las Vegas in the first place.

"After listening to his speech for about 45 minutes," Springer said, "(Reagan) made some comment that finally inspired me to walk up on stage."

What happened next depends on what newspaper you read the following day. When Springer sifts through his collection of articles concerning the event that made the front pages of newspapers from Belgium to the Philippines, he laughs at the inconsistencies.

Some papers said he "seized the podium," when Springer insists he walked on stage so casually witnesses thought he was a sound technician.

Others accused Springer of shoving Reagan when he maintains he and Reagan never made physical contact. The list goes on.

What Springer does admit to is smashing a two-foot crystal eagle, that Reagan was presented moments before, into pieces against the podium. Glass landed on the former president 15 feet away. The ex-president was not hurt in the "attack" and according to Springer, Reagan's involvement



STACY FORD/LUMBERJACK STAFF

Springer in his Euroin home two weeks before his unsuccessful appeal hearing in San Francisco.

See Springer, page 13



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TUESDAY NIGHTS

TUESDAY TRIANGLE (FRONT BAR)
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CLUB WEST

• **Continued from page 9**

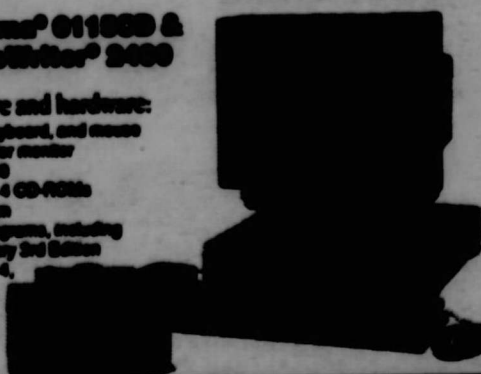
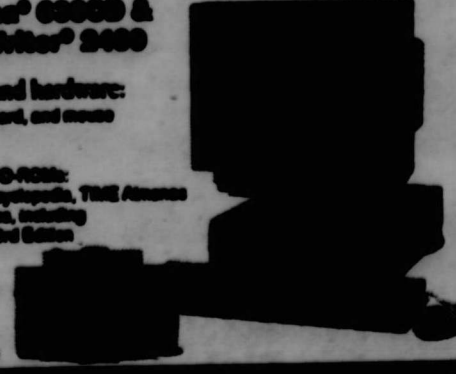
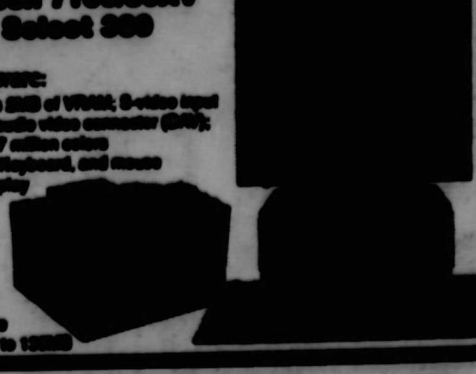

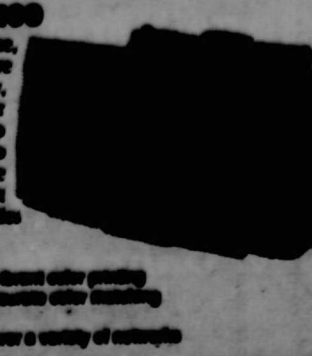
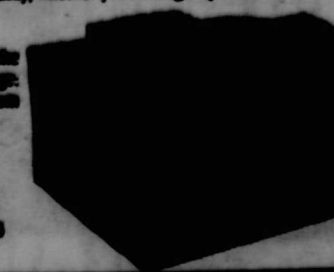
The new rules, among other things, emphasized that S.M.U.G. members are only part of several types of users of the BBS, the most prominent users being local schools. The guidelines stated: "Smuggler's BBS has people on-line from all walks of life and we

"The review committee drums up support for the administrators' viewpoint," Farnsworth said. "The new rules were made in an emergency session. They weren't really thought out and not too much input was sought."

"We've tried to explain to these people repeatedly our position," but there seems to be no two-way communication whatsoever.

The turning point in this battle will most likely come at the S.M.U.G. meeting tonight

"I think that legislation is a really, really bad idea," Ruseben said. "It would probably kill the Internet. The Internet's freedom is what attracts people to it."

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Springer

Continued from page 11
was coincidental.

"The action was aimed at the apathy of a nation, not at some former president," Springer said. "As an advocate for non-violence, I don't justify hurting anybody. I had no intent of harming Ronald Reagan or anybody else whatsoever."

"(Smashing the eagle) was not thought out ... it was inspired."

Springer's story doesn't end there.

After a lengthy court battle involving several hearings and several attorneys — Springer plea

gained to interfering with the Secret Service — Springer was scheduled to surrender on June 3, 1993.

Instead of surrendering, Springer decided to use his remaining freedom to gain more attention for his cause and to combat President Clinton's announcement that he would continue nuclear testing. The news that the first moratorium to nuclear testing could be broken was enough to send Springer on another media rampage.

Using the media as a strong-arm for his cause, Springer issued a statement to newspapers and courts explaining why he refused to surrender.

He then embarked on a "media tour" of Las Vegas in August '93 on the weekend of the 50th anniversary of the Hiroshima/Nagasaki attack.

"I went to the T.V. stations and said 'Hi, I'm Rick Springer ... I want to explain why I'm a fugitive from justice,'" he said. "They got their cameras, recorded me, and after I left they called the police."

He was arrested after being a fugitive for two months and served 11 months in four different federal prisons through the country.

"I've lived a very free life,"

Springer said, "so imprisonment was very hard on me."

Upon incarceration, he fasted for 18 days in an unsuccessful attempt to be put in his own cell.

He was released in September 1994 and returned to Eureka to work on his book titled "Excuse me Mr. President: The Message of the Broken Eagle" which he plans to release this August in conjunction with the 50th commemoration of Hiroshima/Nagasaki.

After seven months of freedom, Springer again appealed charges of interfering with the Secret Service in a three day trial whose verdict was announced last Monday: appeal denied.

In the San Francisco trial, Springer used the "necessity de-

fense" which, in short, justifies mutiny of a ship that is unseaworthy. Springer calls his actions in April 13 a form of mutiny on the United States, that was destined for a nuclear capsize.

He plans to use this defense again in Washington D.C. in front of the Supreme Court, who he hopes will be more sympathetic than the three appeals court judges in San Francisco, one of whom slept through most of the trial, according to Springer.

The U.S. Supreme Court has yet to respond to his request for a hearing.

Despite the three years of litigation and incarceration, Springer defends his actions in Las Vegas.

RICK SPRINGER
nuclear arms activist

"(Smashing the eagle) was not thought out ... It was inspired."



Energy fair

The year's renewable energy fair will be held at Arcata High School on Thursday, April 22. The Fair is a showcase for energy technology, a learning center for all ages and a day for new and fun experiences.

Energy fair

This year's renewable energy fair will be held at Arcata High School on Thursday, April 22. The Fair is a showcase for energy technology, a learning center for all ages and a day for new and fun experiences.

The fair is an opportunity for participants to observe and learn about renewable energy technology.

The fair will feature exhibits, demonstrations, and a variety of activities for all ages.

The fair will be held from 10 a.m. to 4 p.m. on Thursday, April 22.

The fair is free and open to the public.

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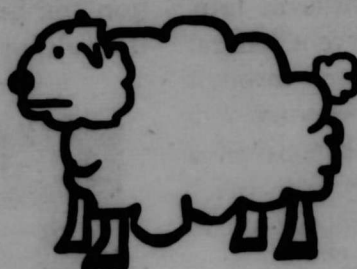
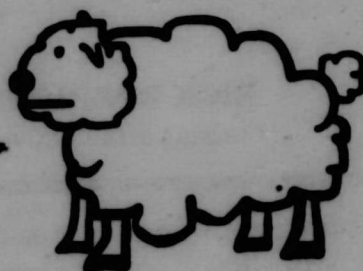
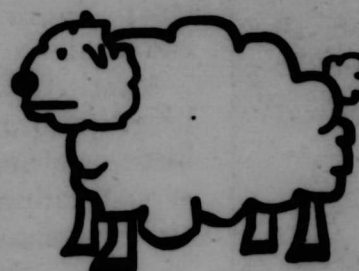
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The physics of baseball

Putting a new spin on pitching

■ HSU physics student applies science to the national pastime to how professionals can improve their game

By Greg Magnus
COPY CHIEF

So you think you know a lot about baseball?

OK, what's the most home runs Roger Maris hit in a season?

Sixty-one. Well, that was an easy one.

How about Babe Ruth's lifetime batting average? .342. Joe DiMaggio? .325.

What's the drag coefficient of a baseball?

Hah, didn't think you'd know that one.

That question and others most baseball junkies couldn't answer were addressed by physics senior Dave Georgeson in his speech "The Physics of Baseball" Monday.

Georgeson, 26, decided long ago if he needed to do a senior thesis he would combine his two loves: baseball and physics.

"It just seemed like a good topic," said the Eureka native. "I've always liked baseball and I've never seen any books on it or any research."



Georgeson is a recent avid fan but followed the game casually since he was a kid.

"I'm kind of a Giants fan since about 1967," he said. "I was young and immature before then — I was a Dodgers fan. I don't know why I like baseball so much. It's kinda hard to say. It's just a game that I've played my whole life. There's just something about it. It was actually my senior year in high school when I started listening to games all the time. I try and listen to every game possible so I guess I've gotten into it quite a bit, probably more than I should."

Now Georgeson recites statistics and formulas. He can tell you the life time batting average of Ty Cobb (.366) and the terminal velocity — that's maximum freefall speed — of a baseball (95 mph). He knows how many career hits Ted Williams has (1,776). Or that the coefficient of restitution for a baseball equals the square root of a

baseball's rebound energy divided by its initial energy.

But can he hit the curve?

Georgeson has no illusions: he can run the bases, he's got an OK swing, but knowing all the equations in the world won't help him get a shot at the big leagues.

"You learn by what works best for you," he said. "It's not like a guy's gonna read a book and say 'Oh you throw a curveball like that' and go out and throw a perfect game, but it might help."

"It's not so much on how to improve the game, how to play the game, it's just an explanation of the forces that act upon the game."

Coaching the nuances of turning a double play and describing axial forces acting upon a fastball are worlds apart. Georgeson's brother-in-law is a little leaguer, still learning about the game. Georgeson said he probably won't tell him about the effects of barometric pressure or humidity on a pop fly to centerfield until later.

"He's a good ball player," Georgeson said. "He's got some talent and I try and help him out. I go out and play with him once in a while and it's kinda funny because you try to show him things, like the intricate kind of things, but until you reach a certain level of play it really doesn't apply because the speed of the game is so much slower that you really can't pick those things up."

Brainy baseball

He may not want to tell his brother-in-law about the physics of pitching, but how about a major league pitcher? And does he think he could coach pitching via physics?

"I wouldn't mind telling (Roger Clemens) about his pitches," Georgeson said. "I don't know if he'd really care, you know, he is from Texas."

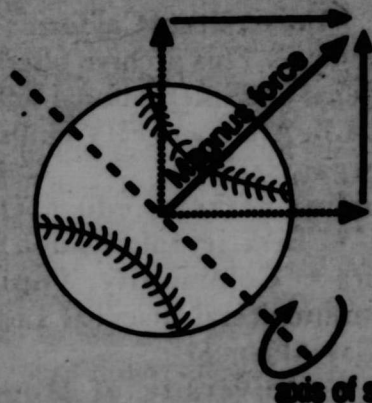
Georgeson knows a lot about baseball. He knows a lot about the forces that act upon a baseball. But what he doesn't know is what baseball players know about the forces that act on a baseball.

"I wonder if pitching coaches really understand what contributes to a curveball? They learn by rote, that you grip a ball this way, that you turn your wrist this way as you release the ball."

Baseball is more than equating the maximum distance of a flyball at sea level. It takes practice and repetition. Albert Einstein may

The physics of baseball: the fastball vs. the curveball

The overhand fastball, as thrown by a right-handed pitcher



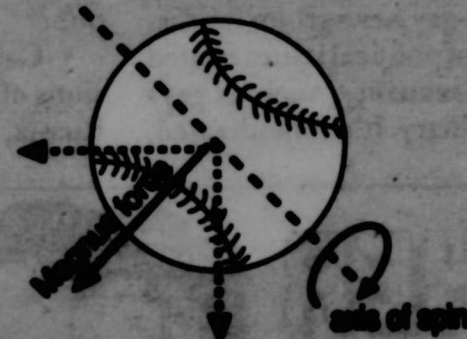
The direction of the Magnus force influences the movement of a baseball. Though less of an influence than the force of gravity, the Magnus force is the reason why fastballs move up and to the right and curveballs down and to the left — when thrown by a right handed pitcher. Magnus force is greater around 65 to 70 mph but dips around 85 to 90 mph. Effects on ball movement due to the Magnus force increases again around 100 mph.

The Magnus effect — named after 19th century German chemist and physicist Heinrich Magnus — is the sideways thrust of a rotating cylinder placed with its axis perpendicular to a current of air.

The curve, as thrown by a right-handed pitcher

Curveballs spin in the opposite direction of fastballs, and therefore act differently. Instead of rising, they sink. Instead of breaking from left to right, they break from right to left.

Baseball statistics:
weight: 5 to 5.5 ounces
circumference: 9 to 9.25 inches
diameter: 2.87 inches
cross sectional area: 6.45 square inches



Physics factoids — ways to impress the people sitting next to you at a ball game

It takes 8,000 foot-pounds of energy to turn a 90 mph fastball into a 110 mph line drive.

At 60 degrees Fahrenheit a ball will travel an additional 20 feet further than at a temperature of 45 degrees.

A drop of one inch in barometric pressure will add 6 feet to a hit ball.

Water vapor is less dense than air so higher humidity equals longer drives.

A 400 ft. shot at sea level will travel 408 ft. in Atlanta Stadium and 440 ft. at Denver Stadium.

The time of impact between a baseball and a bat is approximately 0.001 of a second.

Considering the average national wind speed is 10 mph, if the winds going out on the ball park you can tack on 30 feet to a fly ball — the difference between a long out in Cominsky or a home run at Memorial Stadium.

The true "sweet spot" — or point of maximum energy return — on a 35 inch bat is 27 inches above the handle and .75 inches above the center of the bat.

SOURCE: Dave Georgeson and Webster's Third New International Dictionary

GREG MAGNUS/COPY CHIEF

"I wonder if pitching coaches really understand what contributes to a curveball? They learn by rote, that you grip a ball this way, that you turn your wrist this way as you release the ball."

DAVID GEORGESEN
HSU physics senior

know a lot about physics but he'd still probably be fooled by the change-up every time. Physics can help but it can't replace experience.

"If I'm a hitter and I'm grounding out a lot maybe that means I'm misjudging the ball, I'm actually topping the ball," Georgeson said. "That probably means that if the guy's throwing a fastball at me he's not putting the spin on the ball I expect and that ball has a rise. So his spin makes the ball drop more and I'm grounding out."

"With a curveball I pop up so I'm expecting the ball to drop more than I would expect. So if I play against pretty good pitchers I could probably hit better but there's no way physics could help your hitting — that's not what it's for."

Besides hitting, the act of pitching a ball is different that what happens to the ball after it leaves the pitcher's hand.

"I don't know the mechanics (of pitching), if I ever decided to coach I'd be afraid to teach somebody how to pitch. I know what it en-

tails but I don't know the exact mechanics," he said.

"(Professional pitchers) learn if you do a certain thing, watch your mechanics and release the ball a certain way, the ball will do certain things. But I don't think they understand, or that anybody (in professional baseball) understands that the curvature of a ball is due to the Magnus force."

"There's no Ph.D. candidates or Nobel Prize winners batting .400 or in the Hall of Fame," he said.

Diversity in cyberspace / GLB resources on the 'Net

■ The whole spectrum of gay, lesbian and bisexual lifestyles are covered by these archives and databases.

By David Courtland
LUMBERJACK SCIENCE EDITOR

Gay, lesbian and bisexual resources used to be difficult to locate. Cyberspace's interconnectivity has changed that. A few typed commands or clicks of a mouse let people access formerly hard-to-find databases and archives covering all aspects of GLB culture.

Note: Although "queer" is still regarded an offensive term of derision among some members of the GLB community, it is commonly used on the Internet by GLB organizations.

Usenet

• **Alt.politics.homosexuality** — A pro-gay newsgroup for discussion of political issues related to homosexuality, such as gays in the military. It's unmoderated,

so posts from gay rights opponents are also presented.

• **Soc.motss** — Moderated discussion for "members of the same sex." Heterosexuals are welcome.

• **Soc.bi** — Moderated discussion of bisexuality and related issues.

FTP

• **Queer Resources Directory** — Directory of GLB resources. **FTP** vector.intercon.com → anonymous/<your e-mail address> → pub/QRD/qrdr

• **Gay FTP site** — GLB stories, campaign information, laws, newspaper articles and other material. **FTP** nifty.andrew.cmu.edu → anonymous/<your e-mail address> → pub/*

• **Guys in Russia** — Discussions of what it's like to be gay in Russia, information about clubs

in that country. **FTP** nic.funet.fi → anonymous/<your e-mail address> → /pub/culture/russian/sex/sodomy/*

• **Gay celebrities and historical figures** — A list of public figures out of the closet by choice or force. **FTP** ftp.spies.com → anonymous/<your e-mail address> → /Library/Article/Sex/gblo.lis

Gopher

• **University of California Berkeley** — This archive offers national and international links to GLB, AIDS and HIV clubs and organizations. **Gopher** uclink.berkeley.edu → Other

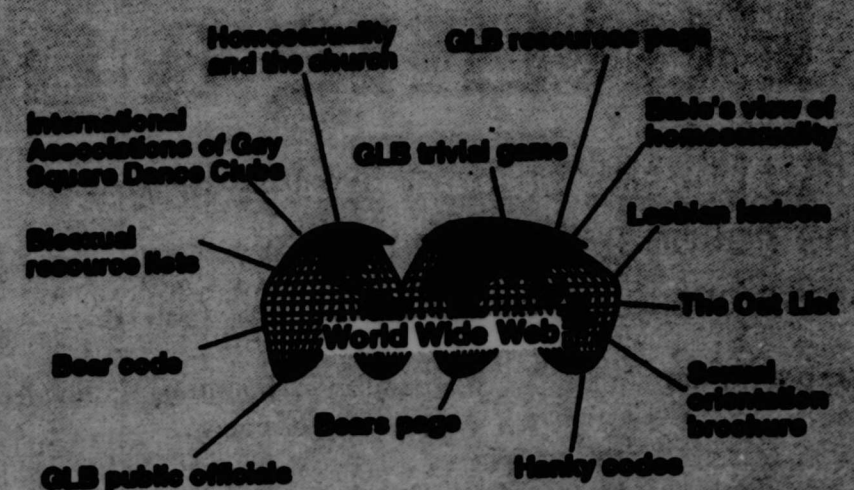
U.C. Berkeley Information Servers → Community Topics → Multicultural/Bisexual Lesbian Gay Alliance

• **University of Montana Healthline** — A discussion of the process of coming to terms with gay or lesbian sexual orientation. **Gopher** selway.umt.edu 700 → Sexuality → Coming Out

World Wide Web

GLB sites on the Web

Some of the gay, lesbian and bisexual subjects accessible on the World Wide Web:



MARGIE P. YEAZOWSKI'S EDITOR

• **Bears page** — A Web page for and about big, furry, lovable men who are really built. **URL** <http://www.skepsis.com/gblo/bears/index.html>

• **Bear code** — For bears who want to categorize themselves to let everyone else know just how big, furry and squeezable they are. **URL** <http://www.cs.cmu.edu/8001/afs/cs.cmu.edu/user/scotts/>

• **Bulgarians/bear-code.html** — Bible's view of homosexuality — This lengthy paper discusses how Jesus and the Bible view homosexuality. **URL** <http://www.acs.appstate.edu/~hb6399/stale/rainbow/bible.homes>

• **Bisexual resource lists** — Compilations of resources use-

See GLB, page 18

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Sysops uncertain how to enforce Decency Act

■ Monitoring e-mail would be an invasion of privacy comparable to opening letters, say system administrators.

By Jim Peterson
LUMBERJACK STAFF

Defining what is and isn't decent on the information superhighway, as related to the Communications Decency Act, is a problem for some service providers.

The bill, which will be the second piece of legislation the U.S. Senate looks at when it reconvenes April 22, will make service providers liable for any "obscene, indecent or lewd" material transmitted over their sites with penalties of \$100,000 or two years in jail.

"If a law is passed saying you have to be responsible for decency in communication using computing equipment, we would need to see what decency is, a definition of decency in order to comply with that. I think that would be challenging for law enforcement," said Tom Butte, interim director of computing and telecommunications. "I don't know how a law can define decency."

Sen. J. James Exon, D-Neb., who introduced the legislation in February, reportedly wants to make the Internet "decent" in order to make it as safe as possible for children. Exon was unavailable for comment as of press time. Jacqueline Craig, users service

associate account manager at the University of California at Berkeley, said in a telephone interview she did not know how this law could be enforced.

"In our capacity as a service provider we do not concern ourselves with review or monitoring any content of what is transmitted over our sites," Craig said.

"We are the ones who handle infractions if it is perceived they need to be handled. We have encountered problems when people have violated the privilege that has been given to them. We pull them aside and try to encourage their cooperative behavior," she said.

"We don't use laws to do it," Craig said. "That would impose upon every single organization the obligation to hold their users to a set of definitions that are vague and obscure and not at this point believed to be constitutionally correct."

Butte said HSU has had some problems with student use of the Internet which were taken care of by faculty.

"So far they've been dealt with on a case-by-case basis," he said. "One of the things we would like to do is form a committee to draft an appropriate use policy of technology for the university that can

define the sorts of appropriate activities for university resources."

Carnegie-Mellon University of Pittsburgh is one university which has defined appropriate use by no longer accepting some news groups related to sex.

John Leong, interim director of computing at CMU, said in a telephone interview community standards played a big part in its decision to not carry certain news groups.

"I don't believe there is a library that carries everything," Leong said. "Every library chooses what it carries due to money and shelf-space. If there is stuff directly academically related, we make an effort to carry it. Other hobbies are carried too, but if it is in a gray area we may or may not carry it."

"A lot of universities are more selective when they first begin accepting Internet information. Our university is the one to get the attention because we took bulletin boards off we traditionally had, while other universities never carried them," he said.

Leong said a committee at CMU found the most popular bulletin boards used by students were those dealing with pornography and sex. The university got rid of the bulletin boards because some of the pictures were so graphic they could not even be found in the bookstores and magazine racks in the community.

"The boundary of pornography

"They refer to this thing called community standards, but what is a community standard among a bunch of young people?"

JACQUELINE CRAIG

UC Berkeley associate account manager

is dynamic, the definition of soft porn is different all over. The community standards are such, that if broken, these are the people who can throw you in jail," Leong said.

"The first question, is it legal or not," he said. "Pornographic stuff and some non-pornographic stuff is very impressionable but legal. The stuff that is legal but questionable is in a very big gray area. Immediately, what is pornography? No one answers that question. So you have to determine the appropriateness for a university."

Craig said the courts have not been able to establish grounds for what pornography is.

"They refer to this thing called community standards, but what is a community standard among a bunch of young people?" she said.

"The only illegal pornography is that which includes children and there are a lot of graphic pictures of other things and a lot of bad

language," Craig said. "I am not an attorney. I don't know what the definitions are for pornography restrictions in other states."

"I would have to sit here and determine if these things are lawful or not. And if they were reported to me I would be obligated to report it to the campus police. With the volume of this stuff that we have seen already, I don't see how the police can possibly handle it."

Dave Simpson, director of computer operations at HSU, said monitoring what passes through the Internet would be like monitoring letters going through the post office.

"Thousands of messages go through the post office just like thousands go through the Internet," Simpson said. "How can you have enough resources to look at each letter going through

See Decency, page 18

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GLB

• continued from page 16

ful to bisexuals. URL <http://vector.casti.com/QRD/.html/BRC/bri-tec.html>, <http://www.cs.cmu.edu:8001/Web/People/mjw/Queer/MainPage.html> and <http://www.cis.ohio-state.edu/hypertext/faq/usenet/bisexual/resources/faq.html>

• Sexual orientation brochure — A brochure titled "Someone You Know is Gay" that tries to answer questions about stereotypes and the process of coming out. URL <http://www.acs.appstate.edu/~hb6399/stale/rainbow/someone>

• GLB resources page — This Web page has links to numerous local and national GLB resources and Webworld's Queer National Homeland. URL http://akebono.stanford.edu/yahoo/Society_and_Culture/Sex/Homosexual_and_Bisexual/Resources/

• GLB trivia game — A trivia game that viewers can contribute to by adding their own tidbits in various categories. URL http://www.skepsis.com/gblo/motes/motes_dir.html

• GLB public officials — A list of government officials who are publicly out of the closet. URL <http://www.acs.appstate.edu/~hb6399/stale/rainbow/officials>

• Hanky codes — A quick-reference guide to advertising sexual preferences with colored handkerchiefs. URL <http://www.cs.cmu.edu:8001/afs/cs.cmu.edu/user/scotts/bulgarians/hanky-codes.html>

• Homosexuality and the church — This lengthy article discusses how various denominations deal with homosexual Christians. URL <http://www.cs.cmu.edu:8001/afs/cs.cmu.edu/user/scotts/bulgarians/church.html>

• International Association of Gay Square Dance Clubs — Information about clubs, conventions, and other square dance-related events. URL <http://molecat.giss.nasa.gov/IAGSDC/.html>

• Lesbian lexicon — A list of lesbian phrases and their meanings. URL <http://www.psych.nyu.edu/biancaTroll/pantry/lesbian.html>

• The Out List — A list of celebrities and notable public figures that have acknowledged they are gay, lesbian or bisexual. URL <http://orange-room.cc.nd.edu/toybox/WrittenWord/OutList.html>

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Decency

• continued from page 16

the post office? That's basically what they're asking for. Even though it's electronic you still have to have a way of capturing it and analyzing it. Whether it's really decent or indecent is based on interpretation of the laws."

Jason Milner, president of Humboldt Computer Users Group, said the law threatens the diversity that is the Internet's greatest strength.

"The Internet was born out of non-censorship and being chaotic on purpose," Milner said. "It gives

you the best view on everything, from pornography to the people who are against it.

"It is the best place to get both sides without any problems," Milner said. "Also, most people, if they read the Internet, take it with a grain of salt, anything you see in there you don't take for a fact. You can't trust it."

"If I did get a serious message I'd take it to the systems administrators and let them handle it. That's their job," Milner said.

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Some like it hot

HSU student turns up the heat with salsa lessons

By Greg Magnus
COPY CHIEF

Beatriz Bofill likes her salsa hot. Bofill, a marine biology senior at HSU, has been teaching salsa dancing at The Jambalaya and Brewin' Beats since last semester.

The idea came when she went to a Latin-dance music concert and saw enthusiasm and passion in the crowd's movements, but no polish.

"I went to go see Kachimbo playing because a friend of mine is in the band," Bofill said. "I had just come back from living in Costa Rica and I had been dancing all the time — I was really into dancing — and so I went to dance and nobody really knew how to. So I thought, 'well hey, these people are really into it. Maybe I could teach some of them some steps.'"

What she lacks in formal training Bofill makes up in enthusiasm. Her parents, born in Cuba, exposed her and her sister to music and dancing at an early age.

"When I was a kid I took some ballet and gymnastics lessons, all the basic stuff you do when you are young. I did that for a few years," she said. "In Catholic school they made us take lessons."

Bofill spent a year in Costa Rica studying local ecology. During study breaks she danced at clubs.

"I used to dance with a friend up here — they used to have Latin dances once in a while and I'd help organize them with a friend of mine, Antonio," she said. "I got a really good feel for the moves and then I'd dance with my sister. I'd dance with my mom — stuff like that."

"Then when I went down to Costa Rica, I'd dance every night. My favorite dance place was down the street from my house — La Caribbea — and so I'd be studying for a while and I'd take a break."

Bofill got the best of both worlds at once, when the dancing came to her. A project she was involved with required a boat trip to a nearby island. The boat — hired by the school — was usually used by tourists, but became a floating classroom and dance floor for the project members.

"We went on this boat to this one island and the trip took like 30 hours, but it was fun," she said. "The crew was really excited because it was all Costa Ricans doing this project and everybody spoke Spanish so they got to interact with them. Most of the people on board

Ⓜ Kachimbo, the band that inspired Bofill to teach salsa, will play in the Rite Restaurant Room Saturday. Page 28.



HSU student Beatriz Bofill shows HSU undeclared senior Rob Townsend the "sinuous and conscious" art of salsa dancing.

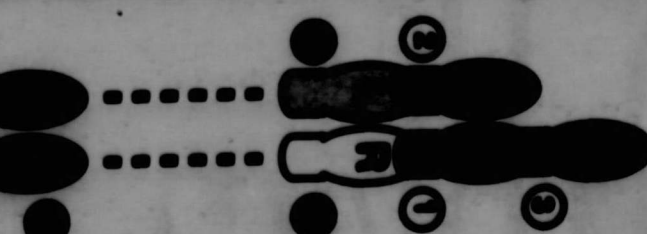
got seasick because they weren't use to being on a boat all day, but I didn't. So every night I'd be up on deck drinking rum and dancing with the crew."

However, Bofill realizes that dancing and teaching dancing are two different animals. Students pick up the steps at different speeds, and not every one is a natural.

"There's people who have to work a lot harder at it than others. I've seen people who seem like they might never get it, but after a lot of hard work they do," she said.

"How hard salsa dancing is all depends on how quick you pick up on things," she said. "It's not that hard. Basically it's just a couple of steps and learning about twirling a bit. If you can keep a three-beat rhythm then you're OK. Basically it's a one-two-three, one-two-three kind of thing."

Unfortunately for most of the world's population, describing salsa dancing as a "one-two-three kind of thing" doesn't quite capture the sense of rhythm or the steps required to dance with the beat. Bofill learned to break down the moves that come so naturally to



her, and stop using those difficult, technical terms.

"When I was teaching salsa I would just do it," she said. "People would ask me to break it down. I never had to go 'one-two-three' before. I just always picked it up from dancing with other people. It was weird to say 'one is here, two is here and three is here.'"

Salsa dancing is both sinuous and conscious. It is a passionate dance — an idea Bofill tries to convey to her students. But the sinuous doesn't have to be a constant.

"Latin dancing is all in the hips and is very fluid. They use this word — *sway* — which means flavor. Salsa definitely has that flavor. It's sensual in a way, very fluid. You just have to realize the content you are in," she said. "If it's just some friends then you're having a good time and you're just dancing. But if you're with somebody you like and there's a hot time playing, it can get pretty nice."

"A lot of it has to do with how close or how far apart you hold your partner. I hold a good frame and give lots of space when I teach because

the people aren't comfortable being too close. You can really tell a lot by the distance two people are dancing at," she said.

One thing Bofill had to come to terms with teaching partner dancing is the idea of being lead on the dance floor. Most of the dancing she had previously done was by herself. The thought of not being in control, or — even worse — being in control, can be scary to many new dancers.

"I'm a very forceful lead," she said. "You can ask anyone I dance with. They all say the same thing, I grab them and I let them know where I want to go. That's the nice thing about being the lead."

"I got a lot of girls that come together in class and dance and one will lead. Usually two guys won't dance together. There's a couple, but they'll be joking about it the whole time."

"Usually the guy will lead. But in this day and age the woman has

just as much responsibility in the dance as the man. The guy's got to be on top of it and can't mess up. The girl's got to be on top of it too. It's kind of a partnership. I don't like thinking of it as one being in control of the other."

Bofill teaches twice a week: On Mondays her class meets at Brewin' Beats from 6 to 8 p.m. She has a smaller session on Thursday at The Jambalaya from 6:30 to 7:30 p.m.

Class tuition is \$4 a couple per class. Money collected at classes usually goes to pay for food or help put a dent in Bofill's PG&E or phone bill. To prove she's not in it for the money, Bofill has been known to barter lessons.

"I've traded lessons for getting into concerts, or food, stuff like that, something I need," she said. "I've got knowledge of something people want and they're willing to put up for it."

However, what Bofill really wants is to get people into dancing.

"It's so nice ... to see people all sweaty and with this big smile on their face and saying 'That was fun. Thanks,' and having it been sincere," she said. "It's nice to see people actually enjoying it."

Kachimbo to spice up HSU with Latin flavor

By Mark Smith
LUMBERJACK STAFF

Afro-Cuban music usually never crosses the mind of the casual music listener. Kachimbo would like to change that.

Formed in 1993 by David Penalosa, Kachimbo takes Afro-Cuban dance music (known here as "salsa") and gives it a slightly

different flavor. Unlike most salsa bands, Kachimbo doesn't use vocalists — it uses instruments to mimic the parts where the vocals would be.

"Rhythmically, it's extremely challenging," Jimmy Durschlag, trombone and clave player in Kachimbo, said. "It takes a lot of dedication to learn."

Durschlag, who is president of

Humboldt County music label Music for Little People, worked with Penalosa on several projects over the years. When Penalosa asked him to join Kachimbo, he jumped at the chance.

"We'd been looking to do something together again," he said. "It's worked very well."

Kachimbo's music differs not only because of the lack of vocals

— it also uses a steel drum, an instrument not normally associated with salsa music. Howard Kaufman, who plays the steel drum, bears a three-fold burden in Kachimbo. He not only plays violin and solos, but he also mimics the vocals.

"The forms of music we use have a lot of space for solos," Kaufman said. "That's maybe the jazzier element of our music. Because we're an instrumental band, we have to fill up the spaces (where the vocals would be) with solos."

One of Kaufman's favorite styles of Afro-Cuban music is "songo," a form that evolved in the late '70s. Unlike traditional Afro-Cuban music, songo bands use drum hits, drop the bongo drummer and give the bass and conga "more freedom with the rhythm," he said.

"It draws on elements of American funk," Kaufman said. "The rhythm is slightly different."

Whether songo or salsa, Kachimbo plays a style of music that inspires movement.

"Salsa is a music that is very rhythmic and exciting," Durschlag said. "So people who don't know all the steps can at least move their bodies. Sometimes it can get pretty wild. It's infectious."

In pursuit of rhythm and musi-

cal excellence, Durschlag and Kaufman went to Havana, Cuba for two weeks to study with the best of Cuban musicians. It was an inspiring experience, Kaufman said.

While in Cuba, Kaufman (who has taught at HSU) experienced a situation quite unlike the music department. The "amps were continually breaking" and "music stands were falling apart."

Despite the lack of a copy machine, Kaufman said he "actually learned some things about soloing. I got a good history lesson about music."

The next step for Kachimbo might include recording, Kaufman and Durschlag said.

"We definitely want to record," Durschlag said. "I think we're close to being ready."

Kaufman said the time might come after a series of gigs.

"It's definitely something we want to do," Kaufman said. "When is the question?"

Kachimbo will play the Kate Buchanan Room Saturday at 9 p.m. Tickets are \$5 general, \$3 for students, and are available at the Works in Arcata and Eureka, the New Outdoor Store in Arcata and the University Ticket Office.

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• Tommy Lee Jones is taking a drink from the hair of the dog that bit him.

The actor, who will appear as Harvey "Two-Face" Dent in this summer's "Batman Forever," provides the voice for Ugly, the mascot for Miller's Red Dog beer commercials. Miller won't disclose how much it paid for Jones' bark.

• Swatch, the Swiss watch-makers, have become smitten by the silver screen. The company introduced its new line which celebrated 100 years of filmmaking last Thursday.

Three of the "Cinema Specials" are a Spanish headed style directed by Pedro Almodóvar ("Kika" and "Tie Me Up! Tie Me Down!"), a simple-but-elegant timepiece by Robert Altman ("Ready To Wear" and "The Player") and an art deco wristwatch by Japan's Akira Kurosawa ("Seven Samurai" and "Rashomon.")

• As if "Free Willy II" won't give audiences enough aquatic fantasy, Hollywood has decided Flipper needs to rise from his underwater TV grave.

The movie, which will be shot this summer, stars everyone's olive porpoise and Paul Hogan as an on-hippie fishing-boat captain.

• The hunk and babes of the coolest apartment complex on the planet, at least on Fox, are invading cyberspace.

Mystery Melrose Theater, an imitation of the Comedy Channel's "Mystery Science Theater 3000," is a weekly gathering on alternative-rock bulletin-board service SonicNet. Fans can log on to info@sonicnet.com and exchange criticisms and compliments while watching the Monday-night soap with the address's host Cyberbabe.

• Fly fishing has become more than a spectator sport with the release of Virtual Adventures' new interactive CD-ROM, "Fly Fishing: Great Rivers of the West."

— Carrie Bell



PHOTO COURTESY OF CENTURYS

Alfred Desio will dance Friday night away in "Zapped Taps."

Broadway dancer will zap viewers with tap-tronics

By Justin Avelar
LUMBERJACK STAFF

"Zapped Taps" is an entertaining solo show by Alfred Desio who combines elements of interaction and choreography into his unique style of tap dancing which he calls tap-tronics.

Tap-tronics is an innovative fusion of traditional tap dance and electronic technology. Desio uses transducer microphones, synthesizer effects, digital delays and video art to create musical compositions every time he dances a step.

"It has to do with velocity and programming with computers," Desio said in a phone interview. "With electronic tap, it's an interactive process that leaves you with a possibility of improvisation."

Desio's innovative use of tap and electronics was featured in "Tap," a film starring Gregory Hines.

Alfred Desio's performance at HSU will be his first over in the

area. First, Desio will videotape himself and project it on a large screen. He will then do a live duet along with the video. At the end of each performance, Desio will ask a volunteer from the audience to try his tap-tronics.

Desio is the associate director of his wife Louise Reichlin's non-profit dance company, Los Angeles Choreographers and Dancers. Desio teaches tap for the USC Drama and Dance Departments and Colburn School of Performing Arts.

He and his wife will be in Humboldt County as part of their spring break. It was almost 30 years ago that the two were married on stage during a performance of Fiddler on the Roof. Louise Reichlin does the stage directing for her husband's show.

Desio has also worked in original Broadway productions of "West Side Story," "Fiddler on the Roof," "Man of La Mancha," "Zorba" and "She Loves Me."

HSU MUSIC DEPARTMENT



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Kachimbo to spice up HSU with Latin flavor

By Mark Smith
LUMBERJACK STAFF

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Durschlag, who is president of

Humboldt County music label Music for Little People, worked with Penalosa on several projects over the years. When Penalosa asked him to join Kachimbo, he jumped at the chance.

"We'd been looking to do something together again," he said. "It's worked very well."

Kachimbo's music differs not only because of the lack of vocals

— it also uses a steel drum, an instrument not normally associated with salsa music. Howard Kaufman, who plays the steel drum, bears a three-fold burden in Kachimbo. He not only plays violin and solos, but he also mimics the vocals.

"The forms of music we use have a lot of space for solos," Kaufman said. "That's maybe the jazzier element of our music. Because we're an instrumental band, we have to fill up the spaces (where the vocals would be) with solos."

One of Kaufman's favorite styles of Afro-Cuban music is "songo," a form that evolved in the late '70s. Unlike traditional Afro-Cuban music, songo bands use drum hits, drop the bongo drummer and give the bass and conga "more freedom with the rhythm," he said.

"It draws on elements of American funk," Kaufman said. "The rhythm is slightly different."

Whether songo or salsa, Kachimbo plays a style of music that inspires movement.

"Salsa is a music that is very rhythmic and exciting," Durschlag said. "So people who don't know all the steps can at least move their bodies. Sometimes it can get pretty wild. It's infectious."

In pursuit of rhythm and musi-

cal excellence, Durschlag and Kaufman went to Havana, Cuba for two weeks to study with the best of Cuban musicians. It was an inspiring experience, Kaufman said.

While in Cuba, Kaufman (who has taught at HSU) experienced a situation quite unlike the music department. The "amps were continually breaking" and "music stands were falling apart."

Despite the lack of a copy machine, Kaufman said he "actually learned some things about soloing. I got a good history lesson about music."

The next step for Kachimbo might include recording, Kaufman and Durschlag said.

"We definitely want to record," Durschlag said. "I think we're close to being ready."

Kaufman said the time might come after a series of gigs.

"It's definitely something we want to do," Kaufman said. "When is the question?"

Kachimbo will play the Kate Buchanan Room Saturday at 9 p.m. Tickets are \$5 general, \$3 for students, and are available at the Works in Arcata and Eureka, the New Outdoor Store in Arcata and the University Ticket Office.

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• Tommy Lee Jones is taking a drink from the hair of the dog that bit him.

The actor, who will appear as Harvey "Two-Face" Dent in this summer's "Batman Forever," provides the voice for Ugly, the mascot for Miller's Red Dog beer commercials. Miller won't disclose how much it paid for Jones' bark.

• Swatch, the Swiss watch-makers, have become smitten by the silver screen. The company introduced its new line which celebrated 100 years of filmmaking last Thursday.

Three of the "Cinema Specials" are Spanish-banded style directed by Pedro Almodóvar ("Kika" and "Tie Me Up! Tie Me Down!"), a simple-but-elegant timepiece by Robert Altman ("Ready To Wear" and "The Player") and an art deco wristwatch by Japan's Akira Kurosawa ("Seven Samurai" and "Rashomon.")

• As if "Free Willy II" won't give audiences enough aquatic fantasy, Hollywood has decided Flipper needs to rise from his underwater TV grave.

The movie, which will be shot this summer, stars everyone's dive pal and Paul Hogan as an ex-hippie fishing-boat captain.

• The hunk and babe of the coolest apartment complex on the planet, at least on Fox, are invading cyberspace.

Mystery Melrose Theater, an imitation of the Comedy Channel's "Mystery Science Theater 3000," is a weekly gathering on alternative-rock bulletin-board service SonicNet. Fans can log on to info@sonicnet.com and exchange criticisms and compliments while watching the Monday-night soap with the address's host Cyburbabe.

• Fly fishing has become more than a sport; it's a part with the release of Virtual AdVentures' new interactive CD-ROM, "Fly Fishing: Great Rivers of the West."

— Carrie Bell



PHOTO COURTESY OF CENTERTARTS

Alfred Desio will dance Friday night away in "Zapped Taps."

Broadway dancer will zap viewers with tap-tronics

By Justin Avelar
LUMBERJACK STAFF

"Zapped Taps" is an entertaining solo show by Alfred Desio who combines elements of interaction and choreography into his unique style of tap dancing which he calls tap-tronics.

Tap-tronics is an innovative fusion of traditional tap dance and electronic technology. Desio uses transducer microphones, synthesizer effects, digital delays and video art to create musical compositions every time he dances a step.

"It has to do with velocity and programming with computers," Desio said in a phone interview. "With electronic tap, it's an interactive process that leaves you with a possibility of improvisation."

Desio's innovative use of tap and electronics was featured in "Tap," a film starring Gregory Hines.

Alfred Desio's performance at HSBU will be his first over in the

area. First, Desio will videotape himself and project it on a large screen. He will then do a live duet along with the video. At the end of each performance, Desio will ask a volunteer from the audience to try his tap-tronics.

Desio is the associate director of his wife Louise Reichlin's non-profit dance company, Los Angeles Choreographers and Dancers. Desio teaches tap for the USC Drama and Dance Departments and Colburn School of Performing Arts.

He and his wife will be in Humboldt County as part of their springbreak. It was almost 50 years ago that the two were married on stage during a performance of "Fiddler on the Roof." Louise Reichlin does the stage directing for her husband's show.

Desio has also worked in original Broadway productions of "West Side Story," "Fiddler on the Roof," "Man of La Mancha," "Zorba" and "The Loves Me."

HSU MUSIC DEPARTMENT



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Various artists
"More Music From Valley Girl"
Rhino Records

The second soundtrack of music from the 1983 classic "Valley Girl" is the must-have compilation of the year. For Shurr.

This totally tripendicular collection contains several of the hits from the movie that were left off the first soundtrack as well as some tracks that personify the era of new wave, headbands, peer pressure, cocaine, early punk rock, pastel eyeshadow, conspicuous consumption and malls.

Besides more mainstream hits like Culture Club's danceable ballad, "Do Really Want To Hurt Me" or the No. 1 hit "Mickey" by Toni Basil,

the CD digs deeper in the rock archives for its other tracks.

Among the highlights are The Jam's very British, ska-style "Town Called Malice," and "Girls Like Me" by Bonnie Hayes and the Wild Combo and Bananarama's "He Was Really Sayin' Somethin'." The tempo is even slowed down a bit with Gary Myrick & the Figures' power ballad, "Time to Win."

Both of the "Valley Girl" soundtracks are necessary additions to CD collections owned by anyone who grew up in the '80s. The discs serve as a safe trip down memory lane — one that doesn't require leg warmers or turned-up collars.

— Carrie Bell



Guided By Voices
"Alien Lanes"
Matador Records

Guided By Voices seems an un-

likely candidate for indie rock stardom. Composed of five white men in their 30s from Ohio, this band has been almost unknown for 10 years.

But with the release of "Alien Lanes," it won't be too long before the band's extremely low-fi sound and esoteric lyrics are splattered all over the college music charts.

Guided By Voices offers 28 songs that revel in the conventional music techniques — simple melodies, chiming guitar riffs and Beatles-style harmonies. The album is characterized by noise and a hissing sound caused by primitive recording equipment which is especially apparent on "My Valuable Hunting Knife" and "Striped White Jets."

Perhaps the most intriguing aspect of the CD is the inaccessible lyrics written by vocalist Robert Pollard. Most of his words are poetic and more fragments of his complete thoughts. It is easy to become focused on the music when Pollard sings, "I am breathing yet I feel no sky/Things without wings have begun to fly/Unhatched Trailers — I see trailers trail/From the well I pull an empty pail."

Despite the vague lyrics and basement sound, Guided By Voices deserves a thorough listen

by anyone who appreciates hard work, enjoys consistency and dreams of a time when the Beatles would plug in.

— Carrie Bell



Mark Whitfield
"True Blue"
Verve Records

Mark Whitfield isn't exactly a jazz virtuoso creating a new sound, but his latest recording, "True Blue," is a relaxing and smooth collection of neoclassical tracks.

Whitfield boasts his album is a "true mix of jazz and blues" on the opening page of the jacket. The liner notes give extensive descriptions of each track including the reason for writing them, the form and the key(s) the band is playing in. These serve as a quick music

lesson for anyone reading, but takes some of the mystery away.

Whitfield composes several of the instrumental songs and plays guitar on all of them. There is a lot of clean improvisation, the main characteristic of jazz, although some of it sounds out of place. The drum solo by Jeff "Tain" Watts on "Immanuel the Redeemer" is impressive, but it doesn't quite fit a song written for Jesus.

Whitfield and his band, which includes Branford Marsalis, tend to stick to the conventional with a touch of electric guitar and bass. The band also covers classics by John Coltrane, Charlie Parker, Buddy Johnson and Thelonious Monk.

— Carrie Bell

Small Fish
"Born to Be Guilted"

Describing Small Fish's music doesn't come easy. Perhaps "homegrown" is the best way to put its style of pop sensibility.

On its third album, "Born to Be Guilted," (produced by Steve Delaney) Small Fish captures the live energy of its shows — not an

See Rants, page 23

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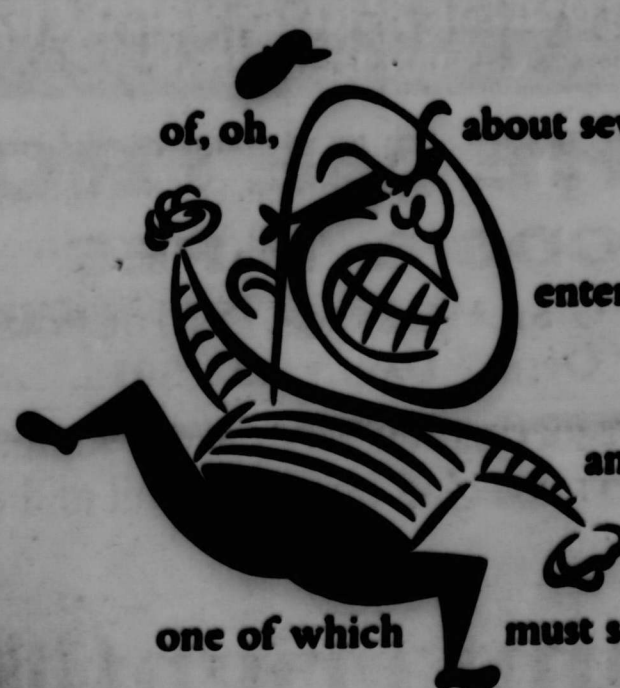




PHOTO COURTESY OF HSU MUSIC DEPARTMENT

The P.M. Jazz Band, one of three acts performing Saturday, will play original compositions by HSU professor Dan Alding and HSU students Martin Brunello and Sasha Jacobson.

Bands jazz up classics, originals

By Ray Larson
Lumberjack Staff

Jazz fans will get the chance to re-evaluate some old favorites as the A.M., P.M. and Midnight jazz bands "run the voodoo down" at HSU's Fulkerson Recital Hall Saturday.

Under the direction of Dan Alding, the bands will play a variety of tunes of jazz — cool and classic.

HSU's premiere group, the Midnight Band, will draw from two touchstone post-bop albums — Miles Davis' "The Birth of the Cool" and Charles Mingus' "The Black Saint and the Sinner Lady."

Alding said both sets have been rarely performed in public as the scores have been hard to obtain.

"Basically, the people who wrote this music never made it available commercially," Alding said. "Until recently, anyone interested in per-

forming it would have to sit down with the record and transcribe it."

Alding said that he was able to obtain microfilm copies of Mingus' original handwritten scores from the New York Public Library.

According to Alding, working with the composer's own notes helped the band draw the intended feeling out of the score.

"One thing about Mingus' music," Alding said, "it is generally very emotionally direct... You feel like you're in (Mingus') head."

"I think a lot of his music is about men and women," Alding said. "His music doesn't deal with romantic love, but sexual lust."

The P.M. Jazz Band also worked directly with the composer's intentions as it will play original arrangements by HSU students Martin Brunello and Sasha Jacobson.

The P.M. Band's performance will also feature an original Alding

composition, "Further South."

Baritone saxophonist Jenny Simpson-Acherman, who learned to play bass clarinet for the piece, said it was among the most challenging the group has done due to the number of different time changes in it.

"Once we got 'Further South' together, it turned out to be a really good piece," she said. "It's a privilege for me to play with such good musicians."

The A.M. band will also play a Mingus piece, "Good-bye Peckpie Hitt." The composition was written by Mingus in memory of tenor saxophonist Lester Young.

Alding said the band really responded to the heartfelt score. The A.M. band will also play tunes by Oliver Nelson, Thelonious Monk and the Count Basie Band.

Tickets for the 8 p.m. show are \$4 general and \$2 student and seniors.

• continued from page 22

easy task, mind you. Small Fish offer quite a few gems on "Born to Be Beguiled," such as "Original Sin" and "Cracker Jack Prize." With three songwriters (Orlando Canedo, Chad Johnson and Chuck Johnson), the group manages to keep the flow smooth and varied throughout the album.

Part of this flow is the recurring theme of dreams and sleeping. No fewer than five songs mention dreaming, which lends an otherworldly feel to the lyrics. Nothing is straightforward, nothing is boring. Welcome to the altered state of Small Fish — where everything is delightfully suggestive.

After three albums without a record company (and now with a new drummer, Doug Jacobs), Small Fish deserves to break out of the sweet-but-small Humboldt scene. Small Fish have a

strong hold on the nebulous world of dreamland. It's time record companies went to sleep and grabbed hold too.

Small Fish's latest album, "Born to Be Beguiled," is available at The Works, People's Records and The Metro.

— Mark Smith

Malcolm McLaren, Catherine Denève & Francoise Amira

"Paris"
Gee Street Records

Smoky bars. Underground clubs. Berets. Mystery. Intrigue. Attitude. These are the things that float through your head when you listen to "Paris," the 2-CD set by Malcolm McLaren, Catherine Denève and Francoise Amira.

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Original by Dr. Werner von Braun

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(Dr. von Braun was a leading scientist in the U.S. space program and died in 1970. These remarks were included in Applied Christianity, a book published in the Bible of Science Movement, May 1974, p. 9.)

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Zimmerman dreams of being like her idol

■ Freshman credits senior star with success on the track and in the field.

By Phil Rouse
LUMBERJACK STAFF

It is rare when an athlete gets to meet her idol face to face.

But for freshman sprinter and triple jumper Keeta Zimmerman the athlete inspiring her to be faster, stronger and set the standards of excellence is her teammate, counselor and good friend, All-American Juan Ball.

Zimmerman really came "face to face" with Ball last year at one of HSU's home track meets. Track Coach James Williams had been recruiting Zimmerman and asked Ball to introduce herself to Keeta in order to give her an athlete's view of the program and make her feel welcome at HSU.

Zimmerman, however, was shy and afraid to walk up to her idol.

"She was afraid to meet me," Ball said. "And since I wasn't sure who she was I was looking all through the crowd to see if she would approach me, but she was hiding."

While Ball was warming up near the bleachers she passed a group of spectators when she overheard someone call Keeta's name. Juan spotted Keeta as she answered to her name and went straight to her.

"I ran up to her and said, 'You're Keeta?' and she nodded," Ball said. "And then I said 'I got you!'"

Zimmerman said she liked the program under Williams and after meeting Ball decided to attend HSU. After seeing Ball race, it's no wonder.

"When I first saw Juan run I thought, 'Wow, she's fast, I want to run like her,'" Zimmerman said.

That was Ball, now a senior, and Zimmerman's first meeting. Now they are the two fastest sprinters in the Northern California Athletic Conference in the 100- and 200-meter events. Zimmerman also has the second longest triple jump in the NCAC with a mark of 37'10.5".

During the Green and Gold meet at the beginning of the season, Zimmerman jumped over 40 feet and feels she can do even better.

Zimmerman, a 1994 Eureka High School graduate, was the Times-Standard female high school Athlete of the Year, Eureka High School Athlete of the Year and received the Jay Willard Award from Eureka High School. She qualified for the Humboldt-Del Norte League Championships and the California State High School meet all four years and was always out in front in high school races.



PHIL ROUSE/LUMBERJACK STAFF

Juan Ball (left) is not only Keeta Zimmerman's teammate, but also her idol and mentor.

Now that has changed as she competes with older, highly-trained athletes.

"It is hard to go from high school to college," Zimmerman said, "but Juan is helping me both as a friend and counselor."

Although Ball has plenty to do

with a full-time academic course load and her athletic demands, she has taken Zimmerman under her wing to offer her whatever help she can. Ball trained with the male sprinters for her first two years and she remembers the pressures of being a fast freshman with every-

one expecting a lot from you.

"I try to help Keeta through many of the things that she's going through and offer advice because I've already been through a lot of what she's starting to get into,"

See Keeta, page 26

Softball returns home

By Steve Gross
LUMBERJACK STAFF

HSU's softball team's long wait for a home game is finally over this week. The Jacks will host two double headers this weekend at the Arcata Sports Complex.

The Jacks are coming off of a 28-game, 45-day road trip that saw HSU post a 21-4 record.

The Jacks (12-4 Northern California Athletic Conference, 30-6 overall) also moved up to the No. 4 rating in the Division II softball rankings following a win to the No. 11 spot after being ranked No. 1 in the previous poll.

HSU is scheduled to play Cal State Hayward in a double header on Friday beginning at 1:30 p.m. while College of Notre Dame will travel to Arcata for a non-

See Softball, page 29

Bainbridge coaches team to titles

■ Love of the game keeps ex-HSU star in basketball.

By Matt Krupnick
LUMBERJACK STAFF

Janey Bainbridge has shown the North Coast how much she loves basketball since her days at South Fork High School in Miranda.

Now the HSU grad has returned to her roots as coach of the South Fork girls' basketball team.

Bainbridge, who held HSU career records for assists and steals until the 1994-95 season when Trina Dukes broke both records, guided South Fork to a 30-4 record and the North Coast Section championship.

"Getting 30 wins in a season was our most positive experience," Bainbridge said.

Recruited by the HSU volleyball team in 1989, Bainbridge was approached by basketball coach Pam Martin. Martin convinced

success to Martin.
"Pam Martin has done a lot with the program," Bainbridge said.

Bainbridge experienced quite a few highlights over the time she spent under Martin. Her junior year, she was part of the

From 1989 to 1992, Bainbridge made an impact on the

team.

She was voted to the All-Northern California Athletic Conference second team in 1992 and earned an honorable mention the season before. Despite her achievements, however, Bainbridge attributes the team's

team that beat UC Davis for the first time in HSU history. Over her career at HSU, the team beat every



PHOTO COURTESY OF HSU SPORTS INFORMATION

Bainbridge in her playing days at HSU.

other team in the NCAC at least once.

Of her various achievements at HSU, Bainbridge feels her steals record is most important.

"I strive to play the best defense that I can," Bainbridge said. "It has to come naturally."

She said coming to HSU helped her to improve her confidence, which has helped her coaching skills.

"Humboldt is small enough so that people know you," Bainbridge said. "I like the small-school atmosphere."

After graduating from HSU, Bainbridge spent time at a Miranda junior high school before finding out about the opening for the South Fork coaching job.

Ironically enough, Bainbridge found herself competing with her former high school coach for the position. Bainbridge, however, prevailed.

"I think it helped having a lot of experience at HSU," Bainbridge said.

Last year, in Bainbridge's first season of coaching, the South Fork girls went 21-5 on the season, despite being made up of mostly fresh-

See Janey, page 28

Women's soccer team keeps on improving

By William Martinez
LUMBERJACK STAFF

Commitment and improvement. Of all the things that a new inter-collegiate program could work on before its inaugural season, the HSU women's soccer team is primarily concerned with the above attributes.

For the team, which operated on the club level last season, commitment and improvement are the two things that spring sessions have focused on, according to head coach Alan Exley.

"Right now we are focusing on improving individual skills," Exley said, adding that it is much too early to worry about more.

Exley, who also coaches the men's team, has a strong outlook in the early going. One of the main reasons for this is the club team, which has 18 women training and conditioning for a chance to be one of 25 players next season to make

the squad.

"We've seen tremendous improvement (from the club players)," Exley said.

One of the reasons for this is strength trainer Drew Peterson's Olympic-style weight training and lifting regiment, a program which Exley says is new to most of the women out there.

"(The women) are just starting to lift effectively," he said. "This (the program) is new to them."

While the club members continue to work out and get ready for the season, Exley has been busy himself, trying to recruit quality players, something which he said has been harder because of the amount of scholarship money available in women's sports at other universities.

However, Exley was positive about recruiting so far.

"I feel it's going well," he said.

See Soccer, page 28

Keeta:

• Continued from page 25

Ball said.

"I know what it's like to win all the time in high school then get to college and get beat," Ball said. "I remind her to keep driving hard and never settle with where she is now."

Zimmerman said her family has supported her transition to college and attends her home meets, but added that they also put her under some pressure.

"My family was used to seeing me finish first all the time, so sometimes I feel that pressure when I'm racing," she said.

Zimmerman is undeclared

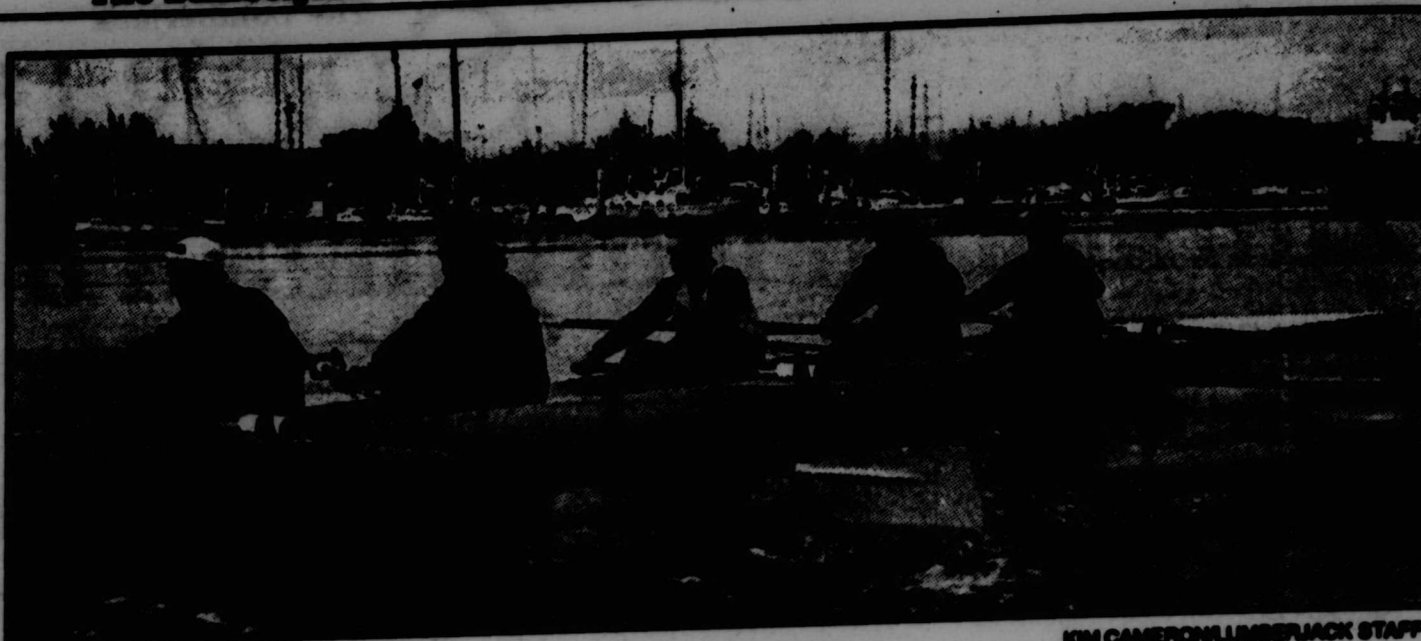
but thinks she would like to be a teacher eventually.

"I love little kids," she said.

"I'd like to teach younger children someday."

Ball got her strength from many places, but remembered most of all her grandmother and how she helped mold her character. Both of her grandparents took special care to make her a good sport and a kind person.

"They were always interested in what I was doing and would let me know straight up when I needed talking to," Ball said.



KIM CAMERON/LUMBERJACK STAFF

Crew members, left to right, Derek Wurst, Pat O'hea, Glen Dawdy, Tim Grace and Kevin Pearce rowing during the Redwood Sprints on Humboldt Bay.

Crew teams continue to shine

By Matt Krupnick
LUMBERJACK STAFF

The HSU men's and women's crew clubs returned home victorious two weeks in a row after placing well at the Corvallis Invitational and the San Diego Crew Classic.

The teams competed at the Corvallis Invitational last weekend. Men's coach Peter Daggett said he was optimistic about Corvallis, even though the team hadn't competed against the other teams scheduled to appear.

"I expect my guys to go to the finals," he said.

Women's coach Robin Meiggs also said she believed her team would perform well.

"They have a good attitude about what they're doing," she said.

As it turned out, both coaches were right as HSU rowed its way to the third place trophy. The men won first place honors in the novice and open lightweight four races.

The women also rowed well, finishing second in three races. For good measure, HSU finished third in the mixed eight, a race which combines men and women in one boat.

At San Diego, the women's novice eight finished first, beating UC

San Diego and Cal Poly San Luis Obispo in eight minutes, 9.83 seconds. The men's novice eight was also successful, finishing second to Orange Coast College in six minutes, 31.01 seconds.

The Classic featured crews from across the United States, including 22 crews from California and teams from the Ivy League.

"The San Diego Crew Classic is a precursor of what's to come in the new season," Meiggs said. "It is usually the premier rowing event on the West Coast."

See Crew, page 29

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Spring practice helps coaches determine strengths

■ Offensive line, quarterback spots need to be filled.

By Steve Gross
LUMBERJACK STAFF

It may be spring, but football is in the air.

Spring practice is scheduled to begin today with nearly 70 athletes expected to take part.

Assistant Head Coach Mike Mitchell said the players are still beaming with excitement after last season's 8-2 record and have already begun preparing for the upcoming season with work in the weight room.

"A lot of the hard work is already done," Mitchell said. "They don't really take time off. The kids are really motivated (after last year)."

Spring practice is a time for the returnees to get back into the swing and for new recruits and transfer students to begin to learn some of the drills. It is also a chance for the coaching staff to analyze the strengths and weaknesses and what positions need to be filled.

One of those positions that the 'Jacks will look to fill is quarterback. With the departure of last season's starter, Shanon Mershinweg, the 'Jacks will be looking at several candidates for the starting position.

"We have got to get a quick grip on the quarterback position," Mitchell said. "Shanon wasn't the best athlete last year but he had the knack of making plays. We must develop or come up with someone who can do that. If we find someone then we will pretty much look the same."

Senior Eric Helms, who saw time at the position last year, will be battling it out with junior college transfer Chris Shipe. The junior from Los Medanos Junior College passed for 2,520 yards and 18 touchdowns during his sophomore season. "We are excited about him," Mitchell said of Shipe.

The third candidate for the starting job is Cal State Hayward transfer Mike Caudill.

Another area that Mitchell said will need some work is the offensive line which will lose two-time all-Northern California Athletic Conference selection Rob Fincard. The 'Jacks will return two all-NCAC first-teamers in Mark Niemiec and Chris Butterfield.

"We must rebuild the offensive line," Mitchell said. "We do have a good nucleus. The offensive tackle spot will be crucial. We had Niemiec there last year and we might have him there again."

Another area of concern, Mitchell said, is in the secondary where Keith Hawkins departed af-

ter leading the nation in interceptions. Even with the loss of Hawkins, the 'Jacks will return starters Maury Collins and

and one fumble recovery.

Wes Smith, a three-time all-NCAC selection, returns to the defensive line along with Carl Posey and Dyshun Beshars.

The offensive backfield with Percy McGee, Ra'Daniel McCoy and Drew Rasado is pretty well set while the receiving core remains strong with Eric Scott and L.J. Eiben, both seniors, returning.

One of the biggest pluses will be the ad-

dition of Ferndale native Randy Matyshock joining the team after playing for Boise State last year.

"We think he can do it all," Mitchell said. "He can catch well and run well. We have helped ourselves at the tight end position."

Even with the loss of the football program at San Francisco State, Mitchell said the players aren't

"We must rebuild the offensive line. The offensive tackle spot will be crucial."

MIKE MITCHELL
Assistant Head Coach

Keishawn Hodge while several players, including Brian Bolden, Ryan Zinn, Rusty Dudley and Juan Viramontes will battle for playing time.

Michael McInerney is the only returning linebacker for the 'Jacks. The senior led the 'Jacks with 81 tackles while collecting three sacks

1995 Football Schedule

The 'Jacks' football schedule for the 1995 season:

Sept. 2	vs. Montana Tech
Sept. 9	at Western Montana
Sept. 16	at UC Davis
Sept. 23	vs. Azusa Pacific
Sept. 30	vs. St. Mary's
Oct. 7	at Sonoma State
Oct. 14	open
Oct. 21	vs. Chico State
Oct. 28	vs. Sonoma State
Nov. 4	open
Nov. 11	at Chico State

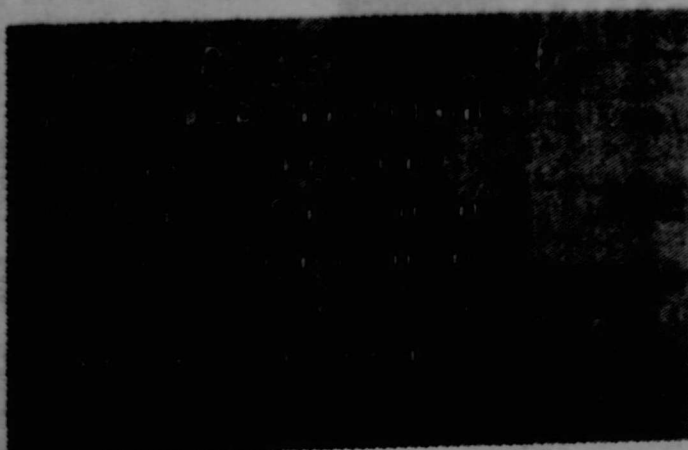
* NCAC conference games

overly concerned about the future.

"Everybody is a little concerned," Mitchell said. "There still needs to be some things done with the schedule. We aren't that happy with playing a double round robin and playing each team twice but we will take a negative and turn it into a positive."

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UPCOMING TOURNAMENTS

SOFTBALL FAST PITCH TOURNAMENT

April 20, 21, 22

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by APRIL 17

SOFTBALL SLOW PITCH TOURNAMENT

April 27, 28, 29

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by APRIL 18

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"A"	"B"	"C"	"Women's"
Face Plant	Nutmeg	Chewbacca	Jonah
Roosters	Metichs	Team Green	
Newcastle	The Run	Nelson	
	TKE 2	Nutmeg	

"AA"	"Community A"	"Community B"
Arsenal	Larrupia 2	Health Sport
Surprise Cream	Larrupia Calt	Belle Star
Chicken Hawks		

Softball

Monday	Tuesday	Wednesday	Thursday
Flayers	Dancing Hord	Murphy	Mytic
Purple Gals	Easy Eds	Baywood	Squids
		Blazers	Sluggers
		RC Sox	LT
			Jerry's Kids
Monday			
Black Sox	Sure Gloves		
Charroons	Weldmanns		
Banana	Delta Sigma		
Sluggers	Dragons		
	Robbie Chicks		

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12:15-2:45 p.m. West Gym

2:30-5 p.m. East Gym

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Janay:

• Continued from page 25

men.

The impressive record left little room for improvement. Bainbridge and her players, however, found room.

The team began the next season ranked seventh in Division V, but quickly proved that it belonged higher, reaching as high as third before ending the season rated fourth.

Led by sophomore All-State point guard Heidi Bowman, the Cubs swept through tournament after tournament, winning its section and two games in the Nor-Cal playoffs. The team was finally eliminated in the state semifinals by Ripon Christian, the defending state champs.

"We hadn't played a team of that caliber all season," Bainbridge said. Bainbridge emphasized the team's improvement.

"They are talented and smart players and they've improved 100 percent," Bainbridge said.

Furthermore, Bainbridge said the season was a positive experience for her.

"I think I've learned a lot about female athletes," Bainbridge said.

Bowman said that Bainbridge was an asset to the young team.

"She was a great inspiration," she said. "She is young, so we could relate to her as a friend."

Additionally, Bowman felt Bainbridge prepared the team well for future seasons.

"She knows a lot about the game," Bainbridge said, "so she'll keep teaching us new things."

The team finished the season ranked fourth in the state, and the Cubs look strong for next year, as the team starters this season consisted of all sophomores. As these players get older and prepare for college basketball, Bainbridge has advice for the future.

"(Student-athletes) need to realize that they need to always work on their skills," she said. "They need to set goals for themselves."

As for herself, Bainbridge has learned lessons from basketball.

"I could set challenges in basketball," she said, "and apply my basketball skills to life."

Soccer:

• Continued from page 26

"There has been interest from players at the four-year level and we already have three commitments (for next season)."

His ultimate recruiting success, however, will not only come from how freshmen players commit, but rather how successful his efforts are at the talent rich community college level, a level which features teams like two-time state champion DeAnza as well as Cypress, Mt. San Antonio, Foothill and Olsana.

"We're looking for depth," Enley said. "And that will primarily come from players at the JC level, players which have had collegiate experience."

Softball:

• Continued from page 25

conference doubleheader on Saturday. First pitch for that game is set for noon.

Twice during the road trip the 'Jacks had nine-game winning streaks snapped, the most recent coming on Sunday at the hands of NCAC foe Sonoma State, 3-2, in 11 innings of the first game of a double header. HSU responded with a 7-0 pasting in the second game and hopes that will spark another winning streak.

"We have been playing good ball," said HSU softball coach Frank Check. "We had a few breakdowns, more mental than physical, and (Sonoma) seemed to make the plays when they needed to."

Even with the loss to Sonoma State, the 'Jacks and Check feel they established themselves as one of the four teams to beat in the Western Region, by winning the prestigious Hayward tournament two weeks ago.

"I feel that we established ourselves as one of the top four teams in the Western Region," Check said.

The Hayward Tournament included such teams as conference rivals UC Davis, Chico State and San Francisco State as well as CSU Bakersfield, ranked No. 4 and Portland State, who the 'Jacks defeated 8-1 in the championship game. Portland State is currently ranked 19th in the Division II poll.

Jennifer Fritz was named MVP and NCAC Player of the Week as the junior first baseman went 12-for-25 with three doubles, two home runs and 13 RBIs. Kelly

Crew:

• Continued from page 26

Meigs said her rowers performed well in the midst of such powerful teams.

"I was really pleased with the way the athletes performed at San Diego," she said.

Daggett also had kind words for his rowers.

"They were rowing well and looking smooth," he said.

Daggett said an indication of his team's improvement is their week-to-week performances. He said his rowers beat Sacramento State by 17 seconds at San Diego after beating the same crew by a much smaller margin a week before.

The women's varsity eight and lightweight varsity four crews also competed. The varsity eight crew placed sixth in 7:23.94 and the varsity four crew took seventh in 8:45.10.

"Our lightweight crew competed against some of the top lightweight rowers in the United States," Meigs said.

Meigs said she is happy that the school decided to add sports instead of taking them away.

"It has been called 'the enlightening path,'" she said, "to give more sports instead of cutting sports."

Softball Rankings

NCAA Division II Softball Rankings, as of April 5, 1995:

1. Missouri Southern (25-1)
2. California (PA) (22-2)
3. Florida Southern (30-5)
4. HSU (22-5)
5. CSU Bakersfield (27-3)
6. Pittsburgh (25-5)
- Bloomburg (PA) (27-2)
8. Augustana (SD) (14-8)
9. Kennesaw St. (GA) (33-4)
10. Merrimack College (8-8)

Wolfe was magnificent on the mound with a 4-0 record and 0.24 earned run average in 29 innings. Apple Gomez was also named to the all-tournament team with 10 hits in 25 at bats, the senior shortstop pounded out a pair of doubles and a pair of home runs.

One of the highlights of the tournament that will boost the confidence of the 'Jacks was the team's 4-3 extra innings victory over Davis in the semifinals. The win came against nemesis pitcher Gena Weber.

"The win against Davis was sweet revenge," Check said. "(And) we beat the girl (Weber) that we wanted to."

With its loss to Sonoma State on Sunday, the 'Jacks fell three games back in the loss column of conference front runner Davis with eight

conference games remaining, including a double header with the Aggies.

"The loss on Sunday means that we need help," Check said. "We don't determine our destiny."

One of the keys to the success of the 'Jacks down the stretch should be its pitching, with Dawn Valenta becoming the No. 3 pitcher. Valenta came on in relief of Malanie Howard in the second game against San Francisco State and held the Gators to three hits and four walks in five plus innings of work to pick up her first win.

"We recruited her as a pitcher and as a hitter," Check said. "She is a good pitcher and athlete."

HSU is currently the No. 1 team in the West after winning the Hayward Tournament and Check believes that barring a total collapse down the stretch, that the 'Jacks will make it to the Western Regionals.

"In the two tournaments we have been in we have finished first and second while Bakersfield finished first and fifth," Check said. "Even if we screw up at the Bakersfield Tournament, I feel we are in."

Check still isn't counting out a conference championship but says the overall goal of the team is the National Championships.

"I think we can win all three," Check said. "We have as strong of a team as we had last year the ball just hasn't been falling in."



Anetra Torres, sliding into second base against Simon Fraser, and the rest of her teammates finally return home.

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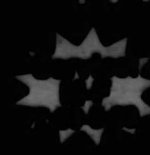
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SCOREBOARD

SOFTBALL

• NCAC Standings

TEAM	W	L	pt.	GB
UC Davis	11	1	.917	-
HBU	12	4	.789	1
Chico St.	7	3	.700	3
Stanislaus	5	7	.417	6
Sonoma St.	2	6	.250	7
Hayward	2	8	.200	8
San Fran. St.	1	11	.083	10

• Results

Last Week

Sonoma St. 3, HBU 2
 HBU 7, Sonoma St. 6
 HBU 3, San Fran. St. 6
 HBU 11, San Fran. St. 3
 Stanislaus 2, Hayward 0
 Stanislaus 8, Hayward 2
 Sonoma St. 1, UC Davis 0
 UC Davis 4, Sonoma St. 1
 Stanislaus 11, Norte Dame 1
 Stanislaus 14, Norte Dame 8
 San Fran. St. 10, Norte Dame 2
 San Fran. St. 20, Norte Dame 6

• Player of the Week

Brenda Scoby, Sonoma St.

• Schedule

April 10
 Hayward at Bakersfield
 April 12
 UC Davis at Sonoma St.
 April 13
 Bakersfield at Stanislaus
 April 14
 Chico at UC Davis
 Hayward at HBU
 April 15
 Norte Dame at HBU
 Sonoma St. at Stanislaus

• NCAC Leaders

Wins	Wells	17
Runs	Gomez	1.00
ERAs	Fitz	1.16
Team Batting	HBU	.331
Team Fielding	HBU	.980
Team Scoring	HBU	6.23
Total Runs	HBU	12.13

National Softball Rankings

HBU softball players and team in the national rankings, as of April 6:

• Pitching

16. HBU (1.17 ERA)

• Fielding

8. HBU (.980)

• Team won-loss

9. HBU (22-5, .813)

• ERA

32. Kelly Wells (0.81)
 41. Melario Howard (0.97)

• Victories

11. Melario Howard (14-2)
 11. Kelly Wells (14-2)

TRACK and FIELD

• Schedule

April 8
 at Woody Wilson Invitational, Davis

• HBU National Qualifiers

100m — Juan Ball, 11.41
 200m — Juan Ball, 23.52

• HBU Provisional National Qualifiers

High Jump — Brock Chase, 6-09.5
 Women

Triple Jump — Kosta Zimmerman,
 37-10.5

400m hurdles — Tonia Coleman,
 1:01.95

4x100 Relay — 47.23

10,000m — Sara Flores, 37:55.0;

Andrea Gibbons, 38:01.70; Kim

Souza, 38:03.11

5,000m — Sara Flores, 17:31.50

3,000 m — Sara Flores, 10:08.51
 100m — Kosta Zimmerman, 12.04
 400m — Juan Ball, 55.03

• NCAC Top Performances

Men	Women
1,500m Wasserman 3:52.44	
High Jump B. Chase 6-09.5	
100m J. Ball 11.41	
200m J. Ball 23.52	
400m J. Ball 55.03	
3,000m S. Flores 10:08.51	
5,000m S. Flores 17:31.50	
100m hurdles T. Coleman 14.98	
400m hurdles T. Coleman 1:01.77	
4x100 Relay HBU 47.23	
4x400 Relay HBU 3:58.34	

• Athletes of the Week

Mark Moran, San Fran. St.
 Suzy Jones, UC Davis



CREW

• Results

April 8
 at Corvallis Regatta

Men's Moxie 8

1. Oregon St., 2. HBU, 3. Pacific Lutheran

Men's Moxie 4

1. HBU, 2. PSU, 3. Willamette

Women's Moxie 8

1. OSU, 2. HBU, 3. Oregon Relays

Unlimited

Women's Moxie 4

1. PSU, 2. HBU, 3. U of Puget Sound

Women's Moxie 8

1. UPS, 2. HBU, 3. Seattle Pacific

Women's Moxie 4

1. PSU, 2. UPS, 3. HBU

Mixed 8

1. OSU, 2. PSU, 3. HBU

Crabs tab Maiocco as skipper

By Steve Gross

LUMBERJACK STAFF

Following a commitment to keep the organization pretty much the same, the Humboldt Crabs announced April 5 that Vince Maiocco would return as manager for the 1995 season.

"I look forward to another season," Maiocco, who currently coaches the College of the Siskiyous in Weed, said. "This is something that I thoroughly enjoy and it looks good on a resume."

This will be Maiocco's third season with the Crabs and he said he was a little surprised the Crabs were around for this season.

"I thought realistically that the community would be without the Crabs for one summer and I thought that it would realize how important they are. I'm surprised that they realized it earlier."

Matt Nutter, vice president for the Crabs organization, said he was pleased to get the coaching position filled and that things are running smoothly in preparation for the upcoming season. Nutter is happy with the support that the community has given.

"Things are coming along. It's nice to have this off of our hands," Nutter, who played for the Crabs, said. "It has really been fun to see the community come to help. We have had great response from the outside. There might be 30 to 40 season tickets already sold so it's a nice response."

One of the things that Maiocco said is an advantage for the Crabs and possibly a reason that the community has shown such great support is the competition and atmosphere the team brings.

"Even though this is an amateur team, it has a minor league atmosphere," Maiocco said. "It's the only show in town and it is as close to the pros as you can get."

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Grievance committee requires equal balance

The Student Grievance committee lacks something: one more student.

The current make-up of the academic committee, which deals with such issues as grades and problem professors, consists of three faculty members, two students and one non-voting staff member.

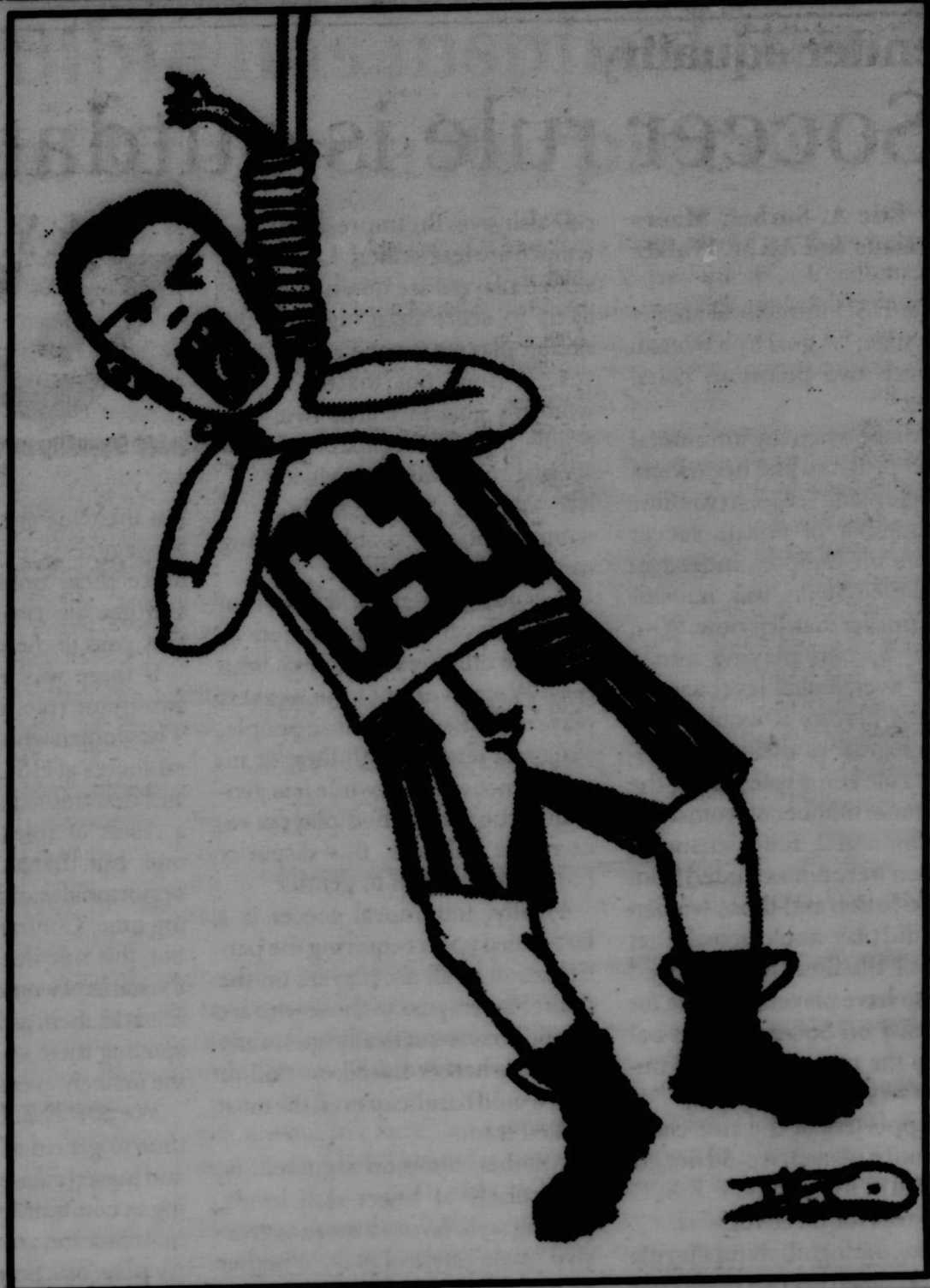
People are quick to defend their own, therefore possibly creating a prejudice in voting. The premise of this committee should be to find common ground between the educators and the students, to find equal ground. By having an unbalanced committee, equality could be swept out the back door by the majority, leaving students out in the cold.

Although the faculty members' votes should not be undermined, the issue stands that the Student Grievance committee is for students. For a student to go before a committee with a grievance concerning a professor and being outnumbered by those same people connected to the professor can lead to unintended intimidation.

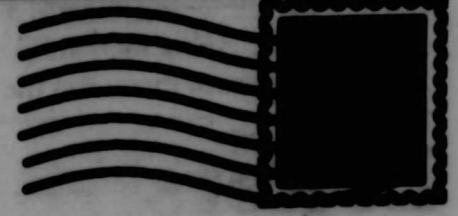
Faculty and students can benefit from each other by voicing opinions on issues and getting them out in the open. Faculty and students come from two different worlds, each stemming its own problems. By networking on a committee, problem-solving can take an organized approach with the members each giving an opinion on the situation.

But the only way to make this system work is to have a balanced representation. Students outnumber faculty, yet the Student Grievance committee presents the faculty outnumbering the students.

And all we are asking for is equal representation.



Letters to the editor



T-shirts accepted for Clothesline Project

The Sexual Violence Prevention Project would like to express our gratitude to the campus and community for the interest that was shown and the support we received during our display of the Clothesline Project. We would also like to thank The Lumberjack and Karen Richardson for the well-written article on the SVPP (March 15). However, there is one correction that needs to be made regarding the phone number listed in the article. The correct phone number is 826-4564.

The SVPP is always accepting T-shirts made for the Clothesline Project. Please call our phone number to get information about the color code and where to drop T-shirts off. And finally, we can always use donations of T-shirts to help continue the Clothesline Project. One shirt or many can make a difference. The T-shirt colors used are: red, pink, blue, green, white, black, brown, yellow, purple and lavender.

Jennifer Foxworth
senior, zoology

Orange County's bankruptcy affects all

The financial crisis in Orange County has repercussions for all of us at HSU. On Dec. 6 Orange County declared bankruptcy. Former County Treasurer Robert Clavin had invested in exotic derivative securities that were predicated on interest rates staying

low. When interest rates went up, Orange County lost \$1.69 billion dollars. Now, the county must make \$6 million in debt payments between June and August to avoid defaulting on \$1.2 billion in bonds.

Recently, then new County Treasurer William Popejoy proposed the state co-sign a loan guarantee. If the state cannot legally guarantee the county's loans, the state may have to lend the county money directly. Where will this money come from?

If the state does in fact come to the aid of Orange County we can expect there to be less funding for the California State University system. This, in turn, will be reflected in fees/hikes for all of us. CSU students and their parents might, in fact, be forced to bail out Orange County. If you are tired of paying more for your education and receiving less, write Pete Wilson and your local assembly person and let them know as a student you're tired of paying for the mistakes of others. Emphasize your support for local government investment responsibility. It's time we take our future into our own hands.

John Boyle
senior, political science

Stephanie DiAlto
junior, political science

Grizzlies extinct in California, not in photo

In reading your article entitled, "DFG warns public it's time to bear-proof homes," (page 16 of the March 29 issue) we were

Letters policy

Letters and columns to The Lumberjack must be received by 5 p.m. the Friday before publication date. Items can be mailed, delivered, hand or e-mailed to:

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Letters and columns are subjected to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 200 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they're published. They need a signature, address and phone number. Students must include their major and year in school.
- Anonymous letters will not be published.
- Items are subject to editing for style and grammar, and may be condensed to fit available space.
- Publication is not guaranteed.



surprised to see a photo of grizzly bears accompanying the text.

If any of your readers see a grizzly bear in California, we are sure DFG would appreciate hearing about it.

The grizzly, you see, has been extinct in California since 1922. California does, however, have black bears.

Members of this species are the ones responsible for gobbling garbage in local yards. Even though it was a nice bear photo, in future wildlife articles you should make sure

you've got photos of the right species.

Kim A. Cabrera
senior, natural resources planning and interpretation

Christie Weller
graduate student, natural resources planning and interpretation

See Letters, page 32

Gender equality Soccer rule is outdated

By Eric A. Surber, Mauro R. Staiano and Ali M. Walker

The HSU intramural soccer rules state, "A goal by a woman is worth two points in co-ed games."

Perhaps when the intramural soccer program first began here this rule made sense. At the time the number of female soccer players on campus, indeed in the United States, was dramatically smaller than it is now. With fewer women playing and a lower overall skill level among women players it would have been logical to include a two-point rule and a rule stating the minimum number of women on the floor at a time, ensuring women were not excluded from participation and those women who did play would actually get the ball. But times have changed and so have players. People for Equality on Soccer Teams believes the two-point rule is unnecessary and out of date.

Supporters of the rule claim without it women would not get the ball as frequently. P.E.S.T. disagrees for three reasons.

One, the logic behind the rule fails. Women get two points per goal. To score, women must first get the ball, giving men an incentive to pass to them. But the

rule also gives the impression women are less skilled. Less-skilled players are much less likely to score than higher-skilled players regardless of sex. It does not matter a woman's goal is worth two points; if she is not capable of scoring men will not pass to her anyway. Conversely, women who are capable of scoring can unfairly turn a game.

Second, the general skill level of female players has increased as have the numbers of women who play. Women are not the weakest players on the floor; those people, male and female, with little or no experience are. So, while it is generally true less-skilled players receive the ball less, this disparity has no connection to gender.

Finally, intramural soccer is a fast-paced sport requiring the participation of all six players on the floor. Players pass to those who are open. To systematically ignore any player, whether based on skill or sex, would handicap even the most skilled team.

Another common argument is, particularly at lower-skill levels, playing style favors a more aggressive "male" style of play. Whether or not this is true, the two-point rule does not address this point. Again, if the sole basis for passing to women is their added point level



People for Equality on Soccer Teams

but their lower-skill level and less-aggressive style of play make them unlikely to score and get the two points, then why pass to them.

If there was a time for the two-point rule, it has passed. The women who play intramural soccer at HSU are as skilled and determined as men, not as a result of rules such as this one, but thanks to increased opportunities and valuable playing time. Contrary to its intention this rule does not increase the status of women in the sport; it marks them as lesser players, spotting them an extra point in the unlikely event they score.

We at P.E.S.T. believe it is time to get rid of this outdated and biased rule and begin playing as community leagues here in Arcata and around the country play: one point per goal regardless of gender.

Surber, Staiano and Walker are co-directors of P.E.S.T.

Council needs revision

By Michael Roundy

Have you ever had the need to go through HSU's Student Grievance procedure? If you have, you're probably still dealing with it now and will not be finished for a long time. But for those with recent problems including grade changes or discrimination, there is a learner grievance policy in the works — one containing a major flaw.

The revised Student Grievance procedure covers three areas: academic issues involving academic regulations, discrimination issues dealing with the "unfair treatment or denial of normal privileges to a person because of their race, color, religion ..." and nonacademic, nondiscrimination issues involving regulations unrelated to grades or academic policies.

The academic and nonacademic, nondiscrimination issues have specific committees to hear the grievances and render decisions for recommendations to the appropriate vice president. The nonacademic, nondiscrimination committee consists of two faculty members, two staff members and two students. No problem. The academic committee, though, consists of three faculty members, two students and one non-voting staff member. Big problem.

I was a member of a committee to revise the grievance policy. When it was mentioned students were underrepresented on the academic issues committee, I was

acquiesced. Reasons such as: "Students do not have the expertise" and "It is the responsibility of the faculty!" were thrown at us like pieces of meat made to satisfy our hunger. Well, that meat had an awful taste and did not digest well.

Though I commend the faculty for its distinguished positions and wealth of knowledge, I question whether it is right for a forestry professor to judge an English professor's decision on a student's paper. Just as the student may not have the "expertise" to render a decision, it is equally true a fellow faculty member may not have the history of academia that professors have. Students do have the "expertise" of the student perspective and a vast knowledge of performing for a number of instructors.

As for the faculty's responsibility to render judgments on its peers, I again commend it. Sometimes the toughest medicine to take is from your peers and is usually the medicine doing the best job.

Finally, there are a plethora of students willing to sit on the committee. But seeing the way committees at HSU are run, it is understandable why there are few repeat student committee members.

So, as spring approaches, think about the feeling you would have coming from a grievance hearing and realizing you were not represented equally on a campus that screams for equality in perspectives.

Roundy is a studio art junior.

Letters

• Continued from page 31

Professor responds to letterwriter's rebuttal

Responding to a March 8 Lumberjack column that appeared under my name (though butchered almost beyond recognition by some illiterate Lumberjack "editor"), Greg Roberson's March 15 letter correctly quotes me as suggesting Biblical literalists promote "not just gullibility, but wickedness as well."

I am then chastised for utilizing Old Testament stories, since "Christianity is based on teachings from the New Testament, not the old."

If substituting "teachings" for "stories" is not an attempt to obfuscate the issue and the letter means what it implies (Old Testament stories are irrelevant to Christianity), it would seem an astonishing claim for one purporting to defend that particular religion.

In fact, Peter invokes both the horror story of the flood and the holocaust rained upon Sodom and Gomorrah (2 Peter 2:4-9), taking his lead directly from the rantings of Jesus on the Mount of Olives, as Matthew (24:37-41) and Luke (17:26-29) testify.

I repeat, then, the gullibility lies in believing these absurdities; the wickedness lies in the sanction they lend to the incineration of entire populations of men, women and children — whether of Sodom, Gomorrah, Hiroshima or Nagasaki.

Given my difficulty in imagining a Christian so profoundly ignorant as to compare

such a silly letter and so blissfully unaware of that ignorance as to publish it, and given the notoriety of Lumberjack "editorializing," I would guess Roberson probably submitted a fairly coherent letter and Lumberjack hacks decided to make him look as foolish as they did me.

Tom Jones
professor, interdisciplinary studies

Old-growth redwoods approved for clear-cut

The largest remaining old-growth redwood in the entire Mad River watershed is approved for clear-cut. Timber-harvest plan, THP 01-02-045 HUM, calls for a commercial thin of 81 acres, 21 acres of road building and nine acres of clear-cut to include the old-growth stand in a drainage of the Mad River called Blackdog Creek. In a rare example of cooperation between environmentalists and the timber industry, Simpson Timber allowed Blackdog Creek to be placed on the California Parks and Wildlife initiative, offering the people of California a conservation easement which would protect the old growth and a 40-acre buffer zone from ever being cut. In this proposal Simpson gave the people of California a June 1994 deadline for raising \$750,000 with the failure of the parks and wildlife initiative Blackdog Creek may be cut at any time. Most of the timber-harvest plan occurs on very steep slopes and although most runoff occurs November through April, winter operations are approved. Blackdog Creek is

located about seven miles up Fiddle Hill Road. Old-growth areas like Blackdog Creek will be critical for the recovery of old-growth dependent species and represent a seed source to maintain the genetic diversity of redwoods themselves.

As anyone concerned about Northern California knows, old-growth areas have been impacted severely, with damage to both jobs and the environment, but clearcutting the remaining old growth isn't the answer. Please urge the city of Arcata to include protection for Blackdog Creek in its recent deals with Simpson. Thanks.

Daniel Howley
graduate student, biology

Headwaters Forest story had factual errors

I am becoming more and more reluctant to admit I am a graduate of HSU (1977) for fear I might be opprobriously associated with the contemporary emanations from this institution.

Case in point: March 8, Lumberjack coverage regarding the so-called Headwaters Forest and the Pacific Lumber Co.

Here is an article published by an alleged institution of higher learning wherein the author is incapable of sixth-grade sentence structure. Mr. Christman, reread your article for elementary use of articles and verbs. You got an F-. You will need a lot more higher learning before you will be remotely marketable in the real world.

I am also confused on the reported facts.

In one place you state the Headwaters Forest is 100,000 plus acres, yet in another, the graphic, the size is placed at 30,000 acres. When I was in school there were two different numbers.

In the graphic it is stated 6,000 acres will be "stripped," yet in the third paragraph you indicate only 10 percent of the 6,000 acres can be taken. I get the impression you don't have the slightest idea what you are reporting.

As a member of the business community that offers employment opportunities for your graduates, I recommend some level of quality control so as not to discredit and embarrass your institution with such virtually illiterate prattle.

I, for one, will think twice when interviewing your alumni.

Thomas M. Herman
Scotts resident

Conservatives steal land and suppress people

To all my conservative friends: Would you be living where you are, how you are and with whom you are if someone didn't steal the land from the Native Americans, enslave the African Americans, torture the Mexicans and Chinese, murder the Jews, suppress women's ideas and exploit the earth's natural resources? I didn't think so! Reconsider your views ... for your sake.

Henri Moser
senior, forestry

Associated Students left questions unanswered

By Brian Walsh

The recent Associated Students decision to "... support the establishment of the Republic of California..." was highly uncalled for.

The resolution, which would have central and northern California counties become independent from the rest of the United States, does not reflect the interests of the HSU student body.

Written by Ted Muhlbauer (A.S. social and behavioral sciences representative) and Neil Thompson (A.S. undeclared representative), the resolution is planned to be introduced to the state Legislature. Copies will also be sent to President Clinton, Gov. Pete Wilson, the federal Legislature, the California Chamber of Commerce and other California colleges, newspapers and television stations.

For an association intended to represent the students, one would expect the A.S. would not take action on such a heated subject without first consulting the student body. However, the resolution is merely being requested to be placed on the ballot for A.S. elections in April.

The A.S. must have assumed the majority of students are in favor of secession. It seems like, if any, forethought was given to those whom this resolution would affect if passed.

Did the A.S. take into account those students originating from Southern California (who represent a sizable portion of the campus population)?

Would the A.S. have those students pay

out-of-state fees for attendance? Would telephone prices increase for students calling Southern California?

Would the entire HSU population be required to obtain new state driver's licenses? How about interstate travel?

Who would regulate land and air traffic between states? Would an entirely new highway-patrol department have to be created? How would the already struggling economy handle this change?

It seems we are just not financially prepared to accomplish this change.

The A.S. defends its position by claiming "... federal and state governments have misused the boat on education..." Would a newly created government be any more efficient?

How long would it take for newly elected officials to get used to their new positions? Would education show any real gains from this change, or would it simply stagnate already existing problems?

These are the types of questions which should be asked before one makes harsh decisions concerning governments.

Maybe we should concentrate our efforts on changing the system instead of abolishing it.

Creating a new state or new nation is extremely complex, and would cause more problems than it would solve. It is to be hoped the student body will recognize this and will defeat this resolution if introduced on the upcoming A.S. ballot.

Walsh is an industrial technology senior.

Bible has inspired much of life's masterpieces

By Amanda Weltsch

In response to Professor Jones' assertion that literalism belief in the Bible is evidence of "appalling gullibility ... wickedness,"

I propose: Professor, consider living in a world unburdened by such foolishness. Without those "fools" to give us their music.

No Handel's "Messiah" nor Bach's "Jesu, Joy of Man's Desiring."

Art? No paintings of Raphael, DAVINCI, Michelangelo.

Literature? No Dante's "Inferno;" no Milton's "Paradise Lost."

What of freedom? No "Bible-believing fools" to come to America for religious freedom; framers of the Constitution and Bill of Rights would have no Biblical inspiration.

Abraham Lincoln wouldn't have had the faith to protect those God "created equal."

Education? Harvard, Columbia, Yale, Brown, etc. were all started as Divinity schools to train missionaries — by those literalists.

Civil rights? Martin Luther King, Jr.

and Rosa Parks would not have been inspired by Moses' quest for freedom.

No Bible-inspired spiritual "We Shall Overcome."

Statesmen, poets, humanitarians, doctors ... all believed.

Science? Isaac Newton wouldn't have examined the nature of light "in thy Light." George Washington Carver wouldn't have

prayed to the God of the Bible to show us uses for the peanut.

Math? Pascal wouldn't prove with logic that faith in the Biblical God is the best option.

These legions of history accepted God's love, forgiveness, mercy

and light.

I pray such illumination will guide our future.

Professor, cease being an example of the bigotry you decry.

"Fools" before you believed the Bible, and more continued to be inspired, transformed and energized by believing.

The Gospel of Christ is inspiring, powerful, life-giving and can transform even die-hard bigots and haters of goodness.

Weltsch is a liberal studies teaching credential program graduate student.

What of freedom?
No "Bible-believing
fools" to come to
America for religious
freedom.

Multiculturalism is 'folly'

By Joshua Kinch

I wish to reply to Ms. Anderson and Mr. Nastich who wrote in a rebuttal to my put-down of multiculturalism a few weeks ago.

First, I point out my letter contained a variety of examples of places and occurrences where different cultures share space and power on our earth and the myriad problems associated with this.

Their rebuttal does not provide this real-world illustration. Instead, such as an argument about how many angels would fit on the head of a pin, is totally hypothetical. This glaring omission itself demonstrates their rebuttal to the world of academia where anything is possible regardless of real-world possibilities, or philosophy where better worlds are postulated in hopes of their coming true.

Most important in omission in their rebuttal was lack of acknowledgment of the temporal consequences of multiculturalism, whereby very small minorities band together to enhance their political clout and then, using this political leverage, have managed to create as strange an apparition as Hillary Clinton.

This is the place where I feel opposed to multiculturalism, and it is this type of multiculturalism which is most prevalent around

our campus, where quotas are set on racial grounds by people who allegedly oppose racism and groups rally around their gender to create a world free of sexism.

The type of multiculturalism they hold up as an ideal is happening naturally around us every day, as global travel and media expose even the jungles of Borneo to our culture and the massive migration of people from Third World to first exposes is to theirs. It is quite a leap from their ideal of "seeing through the eyes of the other," which is laudable, to creating a situation whereby "When in Rome, gulf trip the Romans into doing as you do," to paraphrase one of the oldest saws around.

This latter situation, where minorities demand changes in the successful majority culture to suit their notions, is a reverse tyranny, where 1 or 2 percent of the population can force its will on the majority.

The recent case in Europe where Hitler's regime, thereby is least likely to go off without in our country, lobbied successfully to have the right to noisy, prolonged public execution of an animal, in defiance of all our traditions, as an exercise of their alleged "freedom" is an example.

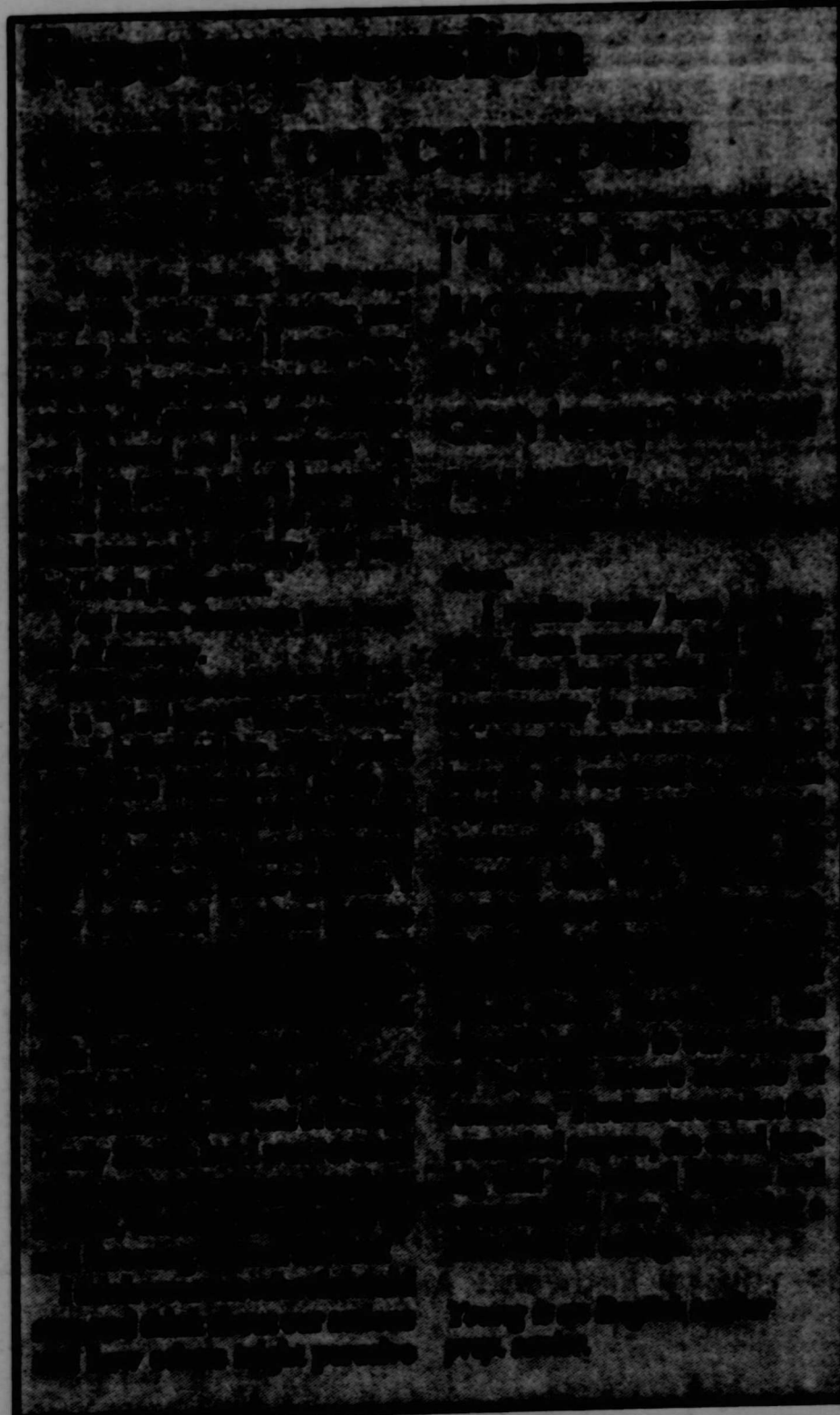
Multiply this by the huge num-

ber of tribes seeking to enter this country and NOT assimilate and you have a receipt not for respectful human rights for "strangers," but the dismantling of one of the most vigorous societies on earth by asking it to model willy nilly after a slew of ones who are dying of entropy for failing to adapt to the modern world.

The poor ladies lapse into a series of tribe humiliations about the terrible "white man" being, if not the demonstrable cause, at least the probable cause not of this great outpouring of creativity called America, but as having guilt for and responsibility for the failings and weaknesses of all people both here and abroad, as well as all human failings wherever they be manifest.

Multiculturalism is folly, put forth not by people who care for the larger good of this country, but by people who use all means of rhetoric and "moral" contribution to get their culture exempt from the assimilation which has gone on here since its inception and which encourages the common good be placed before the private, as a way to synthesize our differences and not simply segregate them.

Kinch is a Freshwater resident.



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THRILLS

THIRD ANNUAL BATTLE OF THE BANDS in the Kate Buchanan Room on Friday April 14. Doors open at 8:00pm. Admission is \$5.00 and you must be 18 yrs. of age or a HSU student to attend.

FROM L.A. OFF RED DOG RECORDS Maximum Roach, Nobody, and local band Citizen Kane in the Kate Buchanan room on Thurs. April 20. Doors open at 8:00 pm. Admission is \$4.00 and you must be 18 years of age or a HSU student to attend.

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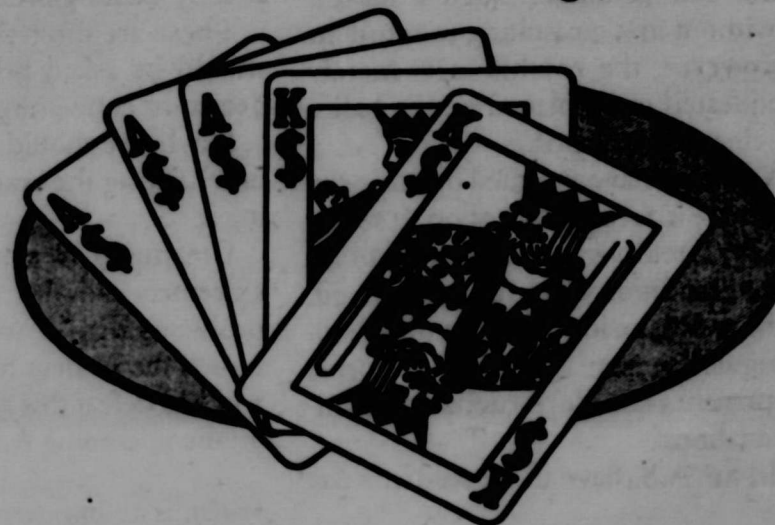
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Wednesday 12

Music

• **Spiral Junction** will perform its upbeat rock in the Depot at 8 p.m. Admission is free. This will be the first in a series of free concerts in the Depot featuring local bands presented by CenterArts. More information is available at 826-4411.

• **"Aunt Dinah's Quilting Party"** will perform Bluegrass music at Brewin' Beats from 6:30 to 9 p.m. More information is available at 839-4451.

• **Karaoke with Moleypoo** and **Downtown Curtis Brown** at Club West in Eureka. Doors open at 8:30 p.m. Eighteen and over welcome and there is no cover charge. More information is available at 444-CLUB.

Et Cetera

• **The Cannabis-Hemp Initiative** will be having a meeting in Siemans Hall 109 at 7 p.m. for those interested in volunteering.

Thursday 13

Music

• **Shaken, Not Stirred** will present an evening of Middle-Eastern dance at the Dancenter, at ninth and L streets in Arcata, at 8 p.m. The 13 member troupe will be performing as a benefit for the Dancenter. Tickets are \$5 at the door. More information is available at 442-4921.

• **KXGO rock 'n' roll party** at Club West. Doors open at 8 p.m. There is no cover charge and it is 21 and over. More information is available at 444-CLUB.

• **Primal Drome Society** will play traditional Irish music at Cafe Allegro in Arcata at 8:30 p.m. More information is available at 826-0217.

Workshops

• **How to find a summer job** in natural Resources and science will be the topic of a workshop presented by the Career Development Center at noon in Nelson Hall West 252. More information is available at 826-3341.

Friday 14

Music

• **The Humboldt Calypso Band** will perform a benefit concert for Youth Educational Services at the Arcata Community Center at 9 p.m. Tickets are \$4.

There will be food and prizes to be won. More information is available at 826-4963.

• **Shaken, Not Stirred** will present an evening of Middle-Eastern dance at the Dancenter, at ninth and L streets in Arcata, at 8 p.m. The 13 member troupe will be performing as a benefit for the Dancenter. Tickets are \$5 at the door.

More information is available at 442-4921.

• **Retro-revival show** at Club West in Eureka. Dancing and drink specials. The show begins at 9 p.m. Those over 18 are welcome. More information is available at 444-CLUB.

• **Third annual Battle of the Bands** presented by

KRFH radio will be at 8 p.m. Admission is \$5 and you must be 18 or an HSU student. More information is available at 826-3257.

• **Zapped Taps**, a unique tap show by Broadway veteran Alfred Desio will be in Fulherson Recital Hall at 7 p.m. and 9:30 p.m.

Tickets are \$12 general and \$8 for students and seniors. More information is available at 826-3928.

Theater

• **"HAMLETMACHINE"** a play by Heiner Müller will be performed in Gist Hall 2 at 4 and 8 p.m. The play includes live, experimental music and dance as well as text related to Shakespeare's "Hamlet."

Et Cetera

• **Campus Center for Appropriate Technology** workshop. The herb and vegetable garden crew will be on hand to enrich the soil and smell the flowers. There will be opportunities to learn sustainable gardening practices along with herbal remedies. More information is available at 826-3551.

• **Critical Mass** monthly bike ride demonstration starts at 5 p.m. Participants should meet at the Arcata Plaza.

Saturday 15

Music

• **"Aunt Dinah's Quilting Party"** will perform Bluegrass music at Hot Brew in Fortuna from 9 to 11 p.m. Admission is \$3. More information is available at 839-4451.

• **The PM Jam Big Band**, the **AM Jam Big Band** and the **Midnight Jam Big Band** will perform in the Fulherson Recital Hall at 8 p.m. The concert will feature the music of



Count Basie, Duke Ellington, Miles Davis, Thelonius Monk and others. Tickets are \$4 general and \$2 for students and seniors. More information is available at 826-3551.

• **Shaken, Not Stirred** will present an evening of Middle-Eastern dance at the Dancenter, at 9th and L streets in Arcata, at 8 p.m. The 13 member troupe will be performing as a benefit for the Dancenter. Tickets are \$5 at the door. More information is available at 442-4921.

• **Redwood Coast Amateur Ballroom Dancers** will be sponsoring a dance at Kamenberg Hall on Whiskey in Eureka at 8 to 11 p.m. Those 15 and more are welcome. Admission is \$5 for members and \$8 for general. More information is available at 442-4921.

• **Redwood Coast Amateur Ballroom Dancers** will be sponsoring a dance at Kamenberg Hall on Whiskey in Eureka at 8 to 11 p.m. Those 15 and more are welcome. Admission is \$5 for members and \$8 for general. More information is available at 442-4921.

information is available at 442-0419.

• **Kachimbe** will perform in a dance concert at 9 p.m. in the Kate Buchanan Room. This nine-piece instrumental Afro-Cuban band plays a mix of Latin jazz and Salsa. Tickets are \$5 general and \$3 for HSU students. More information is available at 826-3928.

• **Californians for Compassionate Use** benefit by the Hemp Awareness Group will be at the Mateo Community Center. There will be live music by Rootstalk and speakers. Admission is \$7 to \$20 and there will be food and drinks available. More information is available at 923-4851.

Theater

• **"HAMLETMACHINE"** a play by Heiner Müller will be performed in Gist Hall 2 at 8 p.m. The play includes live, experimental music and dance as well as text related to Shakespeare's "Hamlet."

Et Cetera

• **Annual Canoe the Slough**, a benefit for the Friends of the Dunes, will be at the Lanphere Christensen Dunes Preserve. There will be canoeing on the Mad River

Slough with guest speakers, a gourmet lunch, live folk music, a walk on the preserve and a commemorative T-shirt and tote bag. The fee is \$40 for adults and \$20 for children under 14. More information is available at 822-4360.



Sunday 16

Music

• **Club Triangle** at Club West. High energy Dance. Doors open at 9 p.m. Admission is \$5 for those 18 to 20 and \$4 for those over 21. More information is available at 444-CLUB.

Monday 17

Et Cetera

• **Breast Buddies**, a support group for women and families who have experienced breast cancer, meets at the Women's Resource Center in Eureka from 5:30 to 7 p.m. More information is available at 442-9230.

Tuesday 18

Music

• **The Bigfoot Family Fiddlers** Band will perform at Cafe Motin. More information is available at 822-2228.

• **Tuesday Triangle** at Club West in Eureka begins at 8 p.m. Pool table, music video bar and more. For those 21 and over. No cover charge. More information is available at 444-CLUB.

Et Cetera

• **Poets Tashy Manney and Laurie Simmons** will read at 8 p.m. at the Jambalaya. This is part of the Featured Readers Series. Admission is \$2. More information is available at 822-4768.



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