

Creep show

The haunted house once again takes residence on the Plaza in Arcata.

Recreations of ghoulish scenes from classic horror tales such as "Frankenstein" and "The Exorcist" resume tomorrow and end on the night of the dead — Halloween.

HSU students talk about their wicked creations.

Story on page 19.



PHILIP PRIDMORE-BROWN / PHOTO EDITOR

Set designer Klaus Larsen helped to create the head of the 12-foot monster who inhabits the Haunted House. On Halloween more than 1,000 people are expected to attend.

3

BIG LOSS

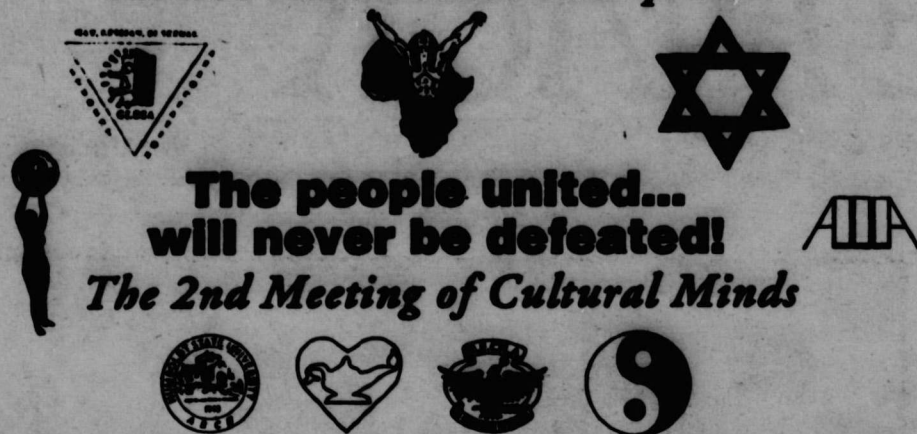
Campus clubs find themselves in the red after Lumberjack Days attendance plunges by more than 5,000 people because of a lack of alcohol.

9

DECISION '93

The Lumberjack examines the issues and people behind several of the propositions—from sales tax to school bonds — on the ballot in Tuesday's general elections.

The HSU Multi-Cultural Center presents



THURSDAY OCTOBER 28, 1993
THE KATE BUCHANAN ROOM 6-9 P.M.

So what is this?

**It's an opportunity for cultural groups
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*...to speak your mind, to express your concerns, to share what makes you angry
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**It's also a rare occasion
for people who have traditionally been heard to listen.**

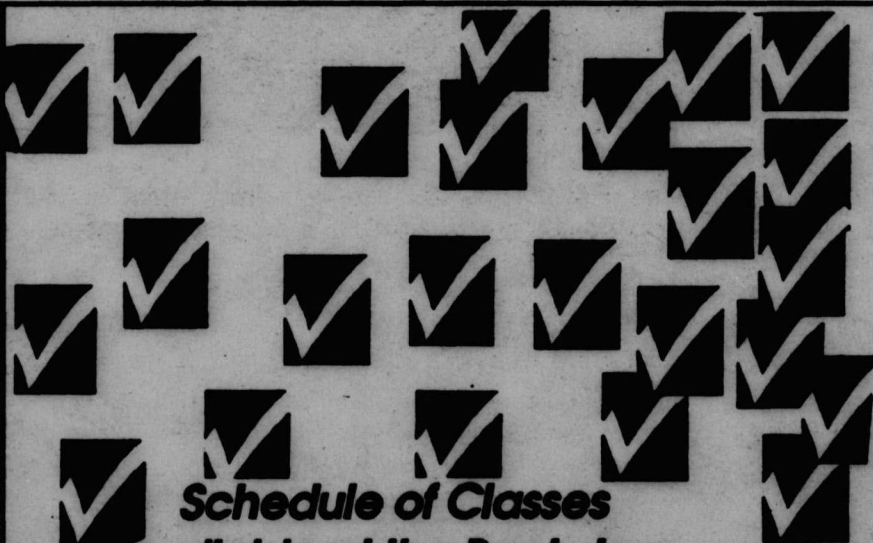
It's an educational experience for all; a time to speak out, listen & unite.

Questions??

Contact The Multi-Cultural Center at x3367 or x3364
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Spring
19
94



**Schedule of Classes
available at the Bookstore
Monday, November 1st**

Each student will have an appointment time printed on the registration ticket. If you miss your appointment time, please refer to the Schedule of Classes for OPEN times. You may come to any open time AFTER your scheduled time. Registration priority is based on student class level and number of units earned.

Please be prepared with alternate course choices in case the course you request is not available. The better prepared you are, the less time it will take to register. All students will be limited to a course load of no more than 16 units during the early registration process.

CLOSED/CANCELLED/NEW COURSES will be displayed on terminals located in Karshner Lounge.

**Registration materials available at your advisor's
office beginning**

Monday, November 1st.

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The LUMBERJACK

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Students axe Lumberjack Days support

■ As rain caused cancellation of the first day's bands, an alcohol-free Lumberjack Days found fewer people in attendance.

By Devanle Anderson
LUMBERJACK STAFF

No alcohol and too much rain were the main causes of low attendance at Lumberjack Days this year and the cancellation of the event altogether, event coordinators said.

Amber Whaley, clubs and activities coordinator, said about 650 tickets were sold for this year's Lumberjack Days, compared to about 4,000 sold last year.

She said the event needed to make \$14,000 to break even but raised only \$1,800.

Associated Students fronts the money for fixed costs and is reimbursed after the event, but will now have to make up the difference from \$4,000 in Lumberjack Days' reserve funds and about \$9,000 from A.S. reserves.

"I think a lot of students chose not to come because there was no alcohol."

AMBER WHALEY
Clubs and Activities Coordinator

Whaley said many students probably intended to attend Lumberjack Days, but when it rained that Friday night, made other plans.

The rain also cost the event part of the \$5,000 allocated to pay the bands. Whaley said "rain or shine" contracts had been signed, and even though the bands could not play due to possible electrocution, they were still paid.

"I think a lot of students chose not to come because there was no alcohol," Whaley said.

Last year's Lumberjack Days committee decided not to pursue selling alcohol this year, knowing the Alcoholic Beverage Control would not grant a license with only a part-time clubs and activities coordinator.

Lumberjack Days Chairperson Marilyn

Gee said she thought the alcohol-free event would result in a "more community inclusive and culture inclusive" Lumberjack Days. "What we didn't count on was a lack of response from the students," she said.

Gee said the low attendance sent the message, "If there's no booze, there's no event. It's a real sad comment on the status of the students' minds."

"The only thing that was missing was the alcohol and it went belly up," she said.

The crew club, which traditionally made several thousand dollars selling beer, netted only about a couple hundred this year selling ice cream, but club treasurer Megan Fitzgibbon said, "We were pleased we sold the amount that we did."

Fitzgibbon said the club was "a little disappointed at first" when it heard there would be no alcohol, but

"we understand that's the way it is," and are doing more fundraisers throughout the year.

Robert McMurray, president of the Computer Information Systems club, said it lost \$100 to \$150 selling pizza, soft drinks, computer disks and raffle tickets, compared to making about \$800 last year.

"Next year we're going to take a better look at it," McMurray said. "We only sold two-and-a-half pizzas in nine hours."

Forestry club President Tom Kain said although his club lost money, "We don't usually make money at Lumberjack Days."

Kain said the forestry events, which originally represented Lumberjack Days, were well attended. "We had a great time," he said.

Gee said Lumberjack Days is intended

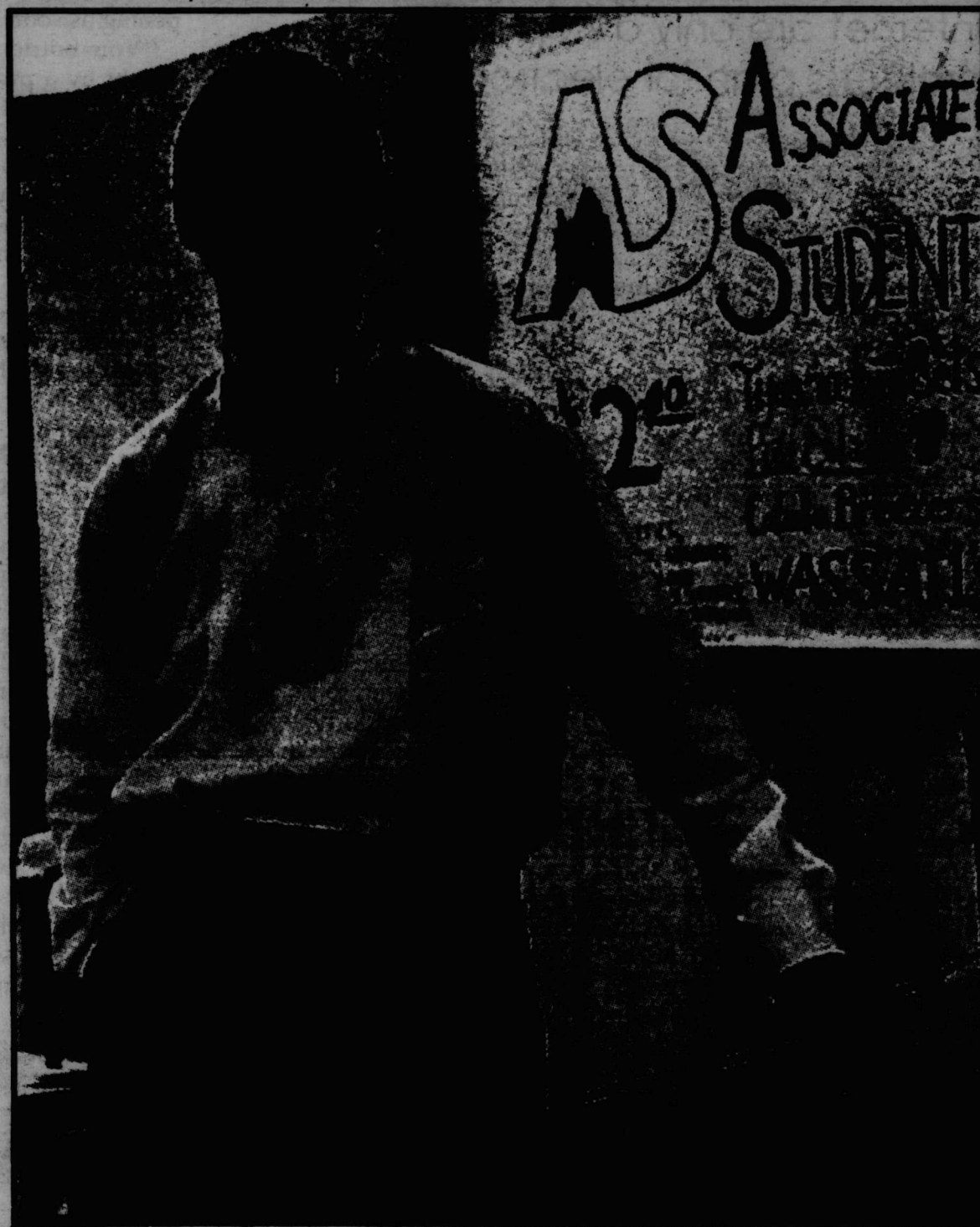


PHOTO COURTESY OF NICOLE WHITTICK

Noel Paterson, business administration senior and professional studies representative, worked the Associated Students' booth at Lumberjack Days.

to be a fund-raiser for HSU clubs.

"The clubs are really the ones who got the short end of the stick on this," she said.

Gee said, "As a committee I know we did a bang-up job — 110 percent."

She said a lot of people from the community came to the event, a "crowd that never would have come before. That really made us feel good as a committee."

Whaley said as far as plans for next

year's Lumberjack Days, "I don't know if we'll ever go back to a couple of clubs selling beer and a bunch of people standing around on the field drinking it," she said.

Gee said, "There is not going to be another event at Humboldt State called Lumberjack Days."

She said another festival-type event may emerge, perhaps for only one day, as a fundraiser for the clubs.

Multicultural symposium

Forum attempts to create safe atmosphere to speak

■ From a similar meeting last fall, the need for the Multicultural Center was expressed and developed.

By Teresa Mills
LUMBERJACK STAFF

Students from different cultures will have a chance to communicate verbally, physically or any way they feel will best represent them at a forum held by the Multicultural Center.

Members from eleven different cultures will be participating in the symposium that will take place tomorrow from 6 to 9 p.m. in the Kate Buchanan Room.

"There are other ways of communicating a message other than verbally," said Arapata McKay, Multicultural Center coordinator. "The most powerful form of communication is through gestures."

Ilana Kaufman, assistant to the coordinator at the center, said through this forum the center will try to create an atmosphere for people to communicate in a way they feel most comfortable. "Some cultures are very loud.

Some are very quiet. Some look you straight in the eyes and some don't," Kaufman said. "It's up to them to decide how they want to deliver and communicate their message — whether it's through dance, a different language, poetry or any way they want."



Kaufman

language, poetry or any way they want."

Kaufman said the symposium is not going to be a question-

answer session, but an opportunity for cultural groups and the HSU community to listen to or watch different cultures communicate a message.

"The cultures participating in this symposium should be trying to break the myth, the false assumptions and the stereotyping that our society portrays these cultures as being," McKay said.

The symposium is an opportunity for cultures to "share their differences and express their similarities in the hopes that people will have a better understanding of how to create stronger and more positive relation-

ships," he said.

Participants will include members from the African American, the disabled, lesbian, gay and bisexual, Islamic, the Jewish, Chicano and Latino, adult re-entry, Native American, and Asian communities.

There will be refreshments at the forum and the Multicultural Center will be selling T-shirts.

Instructional technology

Project DELTA attempts to move CSU into future

■ Databases like Nexis Lexus and Internet are only a step in the project's plan for electronic learning.

By Kevin Murphy
LUMBERJACK STAFF

The chancellor's office has attempted to take the California State University system into the 21st century with a new committee to improve education through electronic media.

Project Direct Electronic Learning Teaching Alternative is a subcommittee of the Commission on Learning Resources and Instructional Technology. The commission advises the chancellor on effective uses of instructional technologies.

Project DELTA was created to help use information technology to meet the projected 30,000 student increase in the CSU system by the year 2005 at a reasonable cost.

With databases like Nexis Lexus and communication systems such as Internet and AMPSAC, a business database and network based at Cal Poly San Luis Obispo, the face of research is rapidly changing.

DELTA uses available technologies such as these to plan for electronic learning.

Mark Nelson, the Associated Student Council natural resources and sciences representative, is the only student to sit on the committee made up of faculty, librarians and administrators from 19 of the CSU campuses.

One of the current plans DELTA is working on is a virtual library, Nelson said.

The library would be a giant database with all of the materials on line and accessible from a terminal on campus or through a modem or data line on a home computer.

Another project it is working on is remote learning, registering for classes at one CSU campus and taking them from an-

other.

Nelson said this could be happening as soon as next fall.

"You could take a course taught by a professor down in Southern California," Nelson said.

Many of the lecture halls at HSU are already equipped to do this. The halls have the video monitors and the data lines. All that is needed is a video condenser to speed and encode video transmission.

"We should have that by the first of the year," Nelson said.

In a remote-learning classroom, a video camera would send an image to the target classroom and feedback from the students could be returned the same way. Assignments would be sent by electronic mail.

There are plans for Extended Education, a university program directed towards community members, to offer courses on Arcata Community Access Television this summer.

If it is successful, all students could be taking classes without leaving their home in the near future.

"The technology for a completely paperless society with real time communication over

long distances is here. You can have 10 students at 10 different universities all working on a single project at the same time," said Devin Johnson in a telephone interview from Microsoft, a software and computer technology firm in Redmond, Wash.

Project DELTA has three primary goals, according to a press release:

- Improving instructional quality and effectiveness,
- increasing student access to higher education by making access more convenient,
- promoting greater productivity and accountability in the use of public funds.

In addition, DELTA should expand existing programs and services and facilitate campuses in sharing its resources, Nelson said.

He also said electronic learning can create a viable option to the traditional campus.

"We're looking at the proposed Fort Ord campus" to apply most of these ideas, he said.

Nelson said he was chosen for the committee because of his work with the California State Student Association and his experience with electronic communication and networking.

UPD Clips



■ A report was made Oct. 18 at 12:30 a.m. that a man had a rifle on the 17th Street footbridge.

No suspects were located.

■ A purple Bridgestone 21-speed bicycle was reported stolen Oct. 19 from the bike racks outside Science B.

The theft is believed to have occurred between 7:30 and 10:30 p.m.

■ A Cannondale 18-speed bicycle was reported stolen from the bike racks in front of Gist Hall Saturday.

The theft is believed to have occurred between 8:30 p.m. Friday and 6:30 p.m. Saturday.

— David Link

Associated Students of Humboldt State University Statement of Financial Position as of June 30, 1993

	UNRESTRICTED				RESTRICTED				CURRENT YEAR TOTAL	PRIOR YEAR TOTAL
	GENERAL FUND	DESIGNATED FUND	AUXILIARY ACTIVITIES FUND	PLANT FUND	SPONSORED PROGRAMS FUND	CAMPUS PROGRAM FUND	LOAN & SCHOLARSHIP FUND	ENDOWMENT FUND		
Current Assets:										
Cash On Hand & Commercial Accts	\$ 48,424			\$	\$				\$ 48,424	\$ 57,402
Certificates of Deposit and Insured Money										
Market Accounts (Exhibit K)	204,354					216,530			420,883	395,488
Total Cash	252,778					216,530			469,317	452,890
Accounts and Other Receivable	29,304					17,980			47,164	43,712
Inventories	113								113	3,718
Prepaid Expenses	4,463								4,463	4,463
Refundable Deposits										
Total Current Assets	286,558					234,490			521,057	504,783
Fixed Assets:										
Building & Improvements				94,271					94,271	89,881
Equipment, Furniture & Fixtures										
Total	0			94,271		0			94,271	89,881
Less: Accumulated Depreciation				(80,947)					(80,947)	(56,897)
Total Fixed Assets	0			33,324		0			33,324	32,984
Other Assets:										
Student Loan Collateral Deposit	10,000								10,000	
TOTAL ASSETS	\$ 296,558			\$ 33,324		\$ 234,490			\$ 564,381	\$ 537,767

See Accompanying Notes and Accountants' Report.

-2-

	UNRESTRICTED				RESTRICTED				CURRENT YEAR TOTAL	PRIOR YEAR TOTAL
	GENERAL FUND	DESIGNATED FUND	AUXILIARY ACTIVITIES FUND	PLANT FUND	SPONSORED PROGRAMS FUND	CAMPUS PROGRAM FUND	LOAN & SCHOLARSHIP FUND	ENDOWMENT FUND		
LIABILITIES & FUND BALANCES										
Current Liabilities:										
Bank Overdraft	\$			\$	\$				\$	\$
Notes & Contracts Payable										
Accounts Payable	9,262					6,536			15,797	22,386
Accrued Liabilities	10,438								10,438	14,538
Receipts in Excess of Expenditures on Specific Sponsored Programs										
Other: Campus Programs Fund Liabilities						227,964			227,964	228,567
Total Current Liabilities	19,700					234,490			254,190	265,513
Long-term Liabilities:										
Contracts Payable										
TOTAL LIABILITIES	19,700			0		234,490			254,190	265,513
Fund Balance	276,858			33,324		0			310,182	272,254
TOTAL LIABILITIES AND FUND BALANCES	\$ 296,558			\$ 33,324		\$ 234,490			\$ 564,381	\$ 537,767

See Accompanying Notes and Accountants' Report.

-3-

Resolutions passed against executive salary increase

■ The California State University Board of Trustees proposed a salary increase for CSU executives last month.

By Frank Mina
CAMPUS EDITOR

The Associated Students recommended all HSU executives deny any increase in executive compensation Monday.

The recommendation came in the form of a resolution, which the A.S. Council approved unanimously.

The resolution is in action against the California State University Board of Trustees' proposal to increase the CSU executive compensations by as much as \$20,000.

Authored by Jennifer Rice, A.S. college of natural resources and sciences representative, the resolution will be distributed to the California State Student Association, the California Assembly Higher Education Committee,

the California Senate Education Committee, the CSU Board of Trustees, the Academic Senate and The Lumberjack.

Michael Slinker, director of university affairs, said McCrone had not received the A.S. resolution and said he wanted to wait until he saw the official document before making a statement.

But Slinker said, "(McCrone) is not being guaranteed any type of increase."

He said the Trustees are supposed to have taken up the issue and if they follow up on their original proposal there might be an increase in executive compensation.

"If there is an increase, whether it be zero to \$20,000," Slinker said, "it will be up to the

Trustees to make that decision. Right now no one knows."

The A.S. resolution is not the only form of criticism the trustees have received.

The Academic Senate passed a resolution to deny an increase in presidential compensation yesterday.

Although some Senate members opposed or questioned the resolution, it was passed when Jim

"(McCrone) is not being guaranteed any type of increase."

MICHAEL SLINKER
University Affairs Director

Derden, a philosophy chair and professor, stated to the Senate, "Everybody is getting laid off, fees are increasing and there's a 21 percent increase in our president's salary. It's stupid! We should just get on with it and vote for this resolution."

Saeed Mortazavi, business administration professor, who opposed the resolution, said, "The president is just like anyone else in the market place and they earn what they should earn."

See Executive, page 6

Proposed ordinance will charge HSU fees if approved by city

HSU might have to pay \$17,200 in fees to the city if a proposed ordinance is approved by the city council, according to a report from the city's finance committee.

The ordinance, which was introduced by city council member Jim Derden, would require HSU to pay a fee of \$17,200 per year for the use of city facilities for its events. The fee would be based on the number of people attending the event and the amount of space used.

Derden said the fee was necessary to cover the cost of the facilities and the staff who would be responsible for the event. He said the fee would be a fair way to ensure that HSU was contributing to the cost of the facilities it was using.

The ordinance was approved by the city's finance committee on Monday. The committee recommended that the city council approve the ordinance. The city council will hold a public hearing on the ordinance on Wednesday.

HSU officials said they were not sure if they would be able to pay the fee. They said they would have to look at the ordinance and see if they could find a way to cover the cost. They said they would be in contact with the city council to discuss the issue.




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Fund-raising efforts expanded to increase funds to programs

■ Three fund-raising projects have contributed to the number of gifts the university has received.

As California has tightened the belt on the funds coming to HSU, the university has expanded efforts raising private gifts to enhance its programs and academic quality.

Operating under the Office of University Relations are three fund-raising projects: the Humboldt Fund, the Partnership Campaign and the Parent Fund.

The Humboldt Fund has made a significant contribution to the university since it was started in 1981.

Pamela Allen, Alumni Affairs and Annual Giving director, said the yearly fall semester campaign targets about 16,000 alumni who are contacted by mail or by student-run phone soliciting.

Allen said the first Humboldt Fund in 1981 netted about 200 gifts, which meant about \$5,000.

The 1992 effort resulted in nearly 2,000 gifts of approximately \$94,000.

"The money received by the Humboldt Fund has moved from providing the margin of excellence for academic pro-

grams to providing for some of the basics," Allen said. "The money is beginning to fill in where state dollars have left off."

Humboldt Fund donations are generally unrestricted, Allen

said, meaning they can be applied to a wide spectrum of uses, which improve the academic climate at the university.

Some of the uses for which the money is applied include the Enrichment Awards, Staff Merit Awards and travel funds for HSU recruiters.

Allen said the backbone of the Humboldt Fund are the student callers.

"I have refined the training but the students own the campaign," Allen said. "When they ask alumni for a gift, they're encouraged to speak from their hearts."

"We have found that the things they value about Humboldt State are the same things the alumni appreciate — the closeness between the faculty and students, the genuine sense of caring."

The Partnership Campaign is another program designed to transform donations from the private sector into support of the university's academic operations.

As its name implies, the Partnership

Campaign is a team effort combining the North Coast business and professional community with HSU.

Leadership is provided by 90 volunteers — 70 from the community and 20 from the campus community.

Since its founding, the campaign has grown each year. In 1983, the campaign raised \$28,900 with gifts from 171 donors.

The 1992 campaign raised \$159,130, the most in the

campaign's 10-year history. Gifts were received from 436 businesses, professional offices and individuals.

Almost three-quarters of the Partnership Campaign funds go toward the enhancement of academic programs. The remaining funds go toward scholarships and student recruitment.

"The community now has a loyalty not only to Humboldt State University, but also to specific academic programs," said Jan Petranek, director of development. "We have a true partnership with the community and university supporting each other in many ways."

The 1993 Partnership campaign goal is \$160,000.

A third fund-raising effort conducted by the Office of University Relations for HSU's benefit is the Parent Fund.

During the past four years, the Parent Fund has raised an average of \$65,000 with more than 1,100 gifts annually. The spring drive, started in 1984, uses a combination of direct mail and phone solicitation in contacting the parents of current students for gifts.

"Each year, the Parent Fund has a specific goal for helping student instruction," Petranek said.

Executive

• Continued from page 5

When we are looking at his salaries I think it is unfair to say that \$150,000 dollars is excessive."

Mortazavi compared the universities president's salary to corporation president's salaries and said that they make much more than he does.

Dick Niclai, physical education professor, questioned the resolution.

"To single out a certain group such as the administration, and say 'We are to receive compensation but you have to wait,' just doesn't seem right to me. I'm for the concept of the resolution and I'm not so against the increase in the president's salary but the timing of this increase isn't good," Niclai said.

Ken Fulgham, range management professor and author of the resolution, said, "I would like to see a unification of administration, faculty and staff when negotiating for compensation. Everybody should get a fair share of the \$17 million that's available."

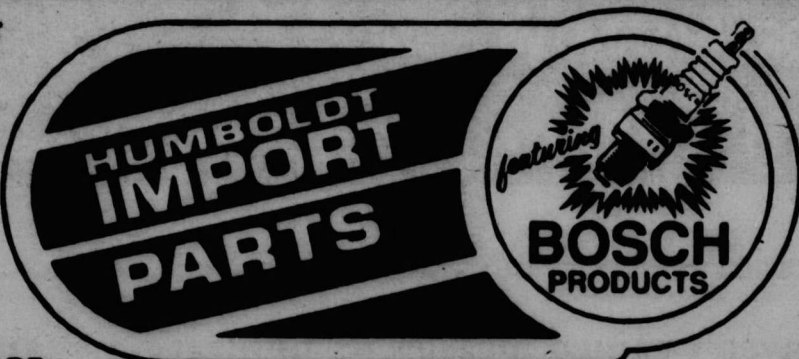
Criticism has also come from the Legislature as well.

When the the trustees' proposal was approved last month, Assemblyman Paul Horcher, R-West Covina, wrote a letter to the Trustees showing his disapproval of the board's decision.

Legislators Tom Hayden, D-Los Angeles; Quentin Kopp, Ind.-South San Francisco; Art Torres, D-Los Angeles; Hilda Solis, D-La Puente; Tom Bates, D-Oakland and Richard Polanco, D-Los Angeles, wrote a joint letter to the trustees criticizing the board for its proposal.

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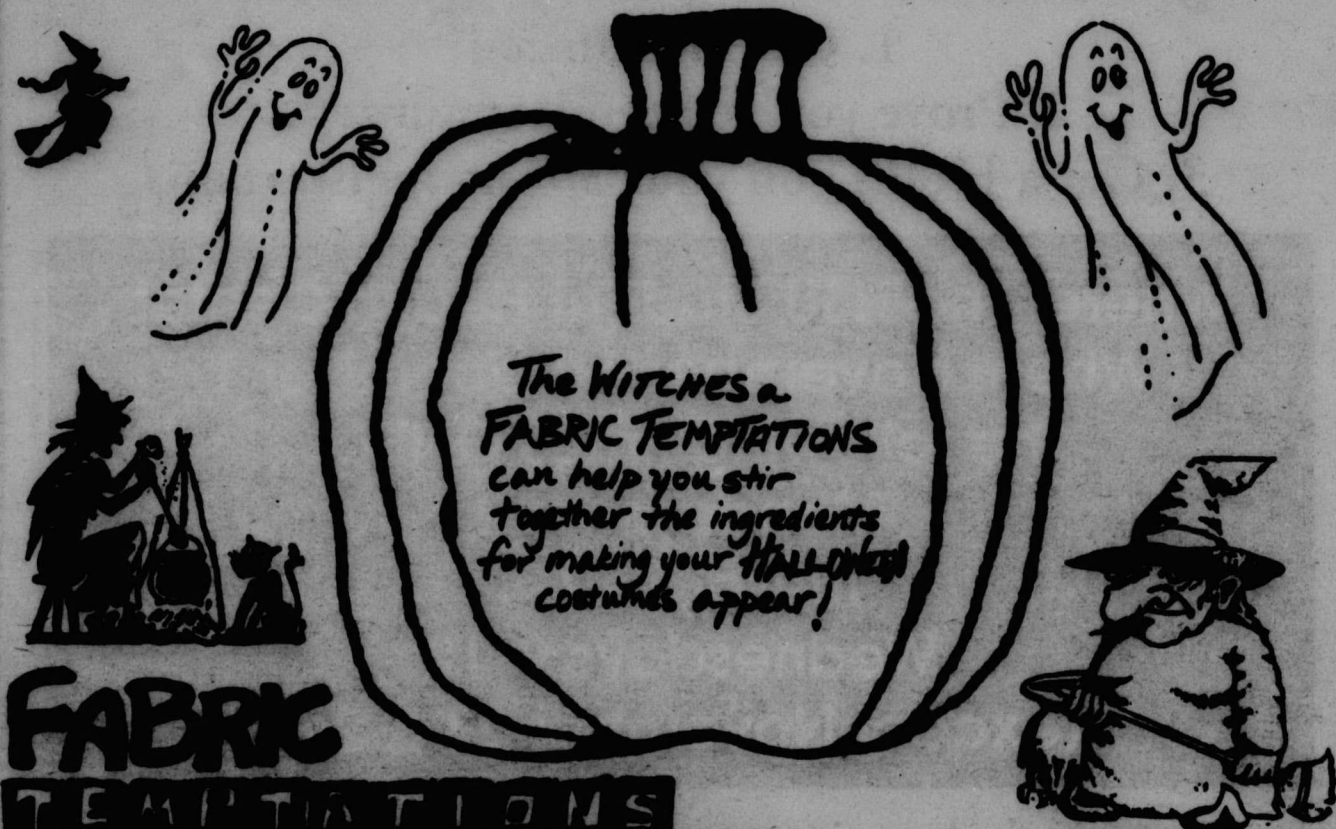
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Fine arts contest

Be creative, submit art

All you artists get ready. The Lumberjack is proud to present the return of its fine arts contest.

But just because it's a new year doesn't mean many changes. There are still a few simple guidelines:

- The contest is limited to HSU students, full or part time.

- All submissions must be in The Lumberjack's Letters to the Editor box (Nelson Hall East Room 6) by 5 p.m. Friday,

Nov. 19.

- Short-short stories must be 1,000 words or less, type-written and doubled spaced. Include your name and a phone number on a cover sheet (name must not appear on story). If The Lumberjack can't reach you before publication, it can't include your entry.

- Poetry can be free form, but must be limited to 35 lines or less and also have information on a cover sheet.

- Photographs must be black

and white. Photos can be action or art, portraits or point-less; it's up to you.

- No previously published work and work presently under consideration. (Simultaneous submissions to Toyon or the Raymond Carver contest are OK.)

A board of Lumberjack editors and staff will screen and judge entries.

This is your chance to show your stuff and gain the praises (or scorn) of the campus.

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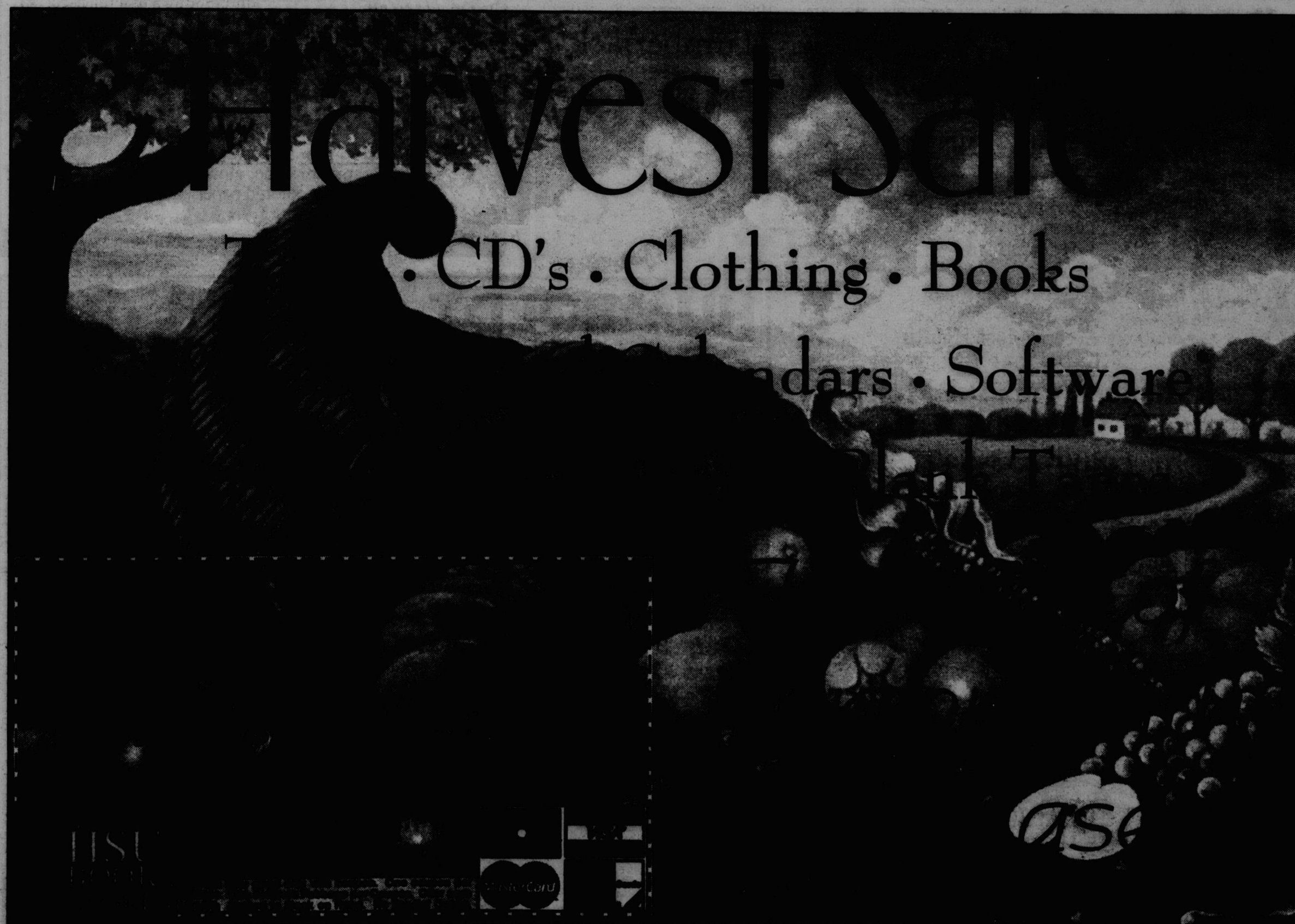


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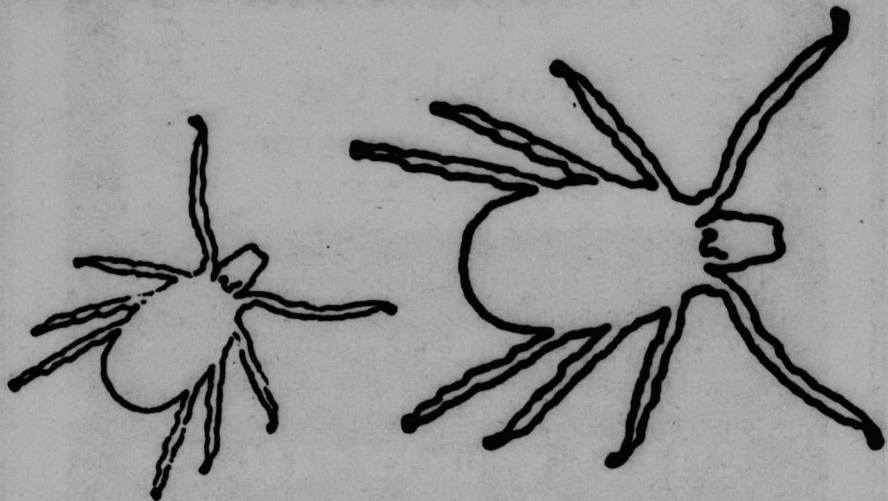
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Campus clips



McCrone appoints member to board

HSU President Alistair McCrone appointed Gwynna Morris, a substitute teacher for the Fortuna School District, to serve a four-year term on the HSU Advisory Board.

The board represents the perspective and advises McCrone on Advisory Board issues.

Morris is the president of the Humboldt State Alumni Association and is a representative of the California State University Alumni Council. She is on the Board of Directors of Redwood Memorial Foundation and is the chair of the Redwood Memorial Foundation Benefit Ball.

Application by disk comes to HSU

Starting in November, students applying to HSU or any of the 19 other California State University campuses will be able to apply by computer.

Students will be able to complete their fall 1994 applications at school computer labs, at home or wherever they can gain access to Macintosh or IBM-compatible computers.

Computer disks will be distributed to high schools and community colleges for students to use.

The move is expected to ease the work load in campus admissions offices by budget related personnel cuts.

Health forum deals with breast cancer

The Women's Center will hold a meeting titled "Alternative Breast Health Forum."

The forum will deal with topics such as cancer risk, diet, prevention and alternative therapies.

The forum is today from 8 to 10 p.m. in Nelson Hall East Goodwin Forum.

More information is available at 826-4216.

Lecturer questions effects of AIDS bias

Carlos Castillo-Chavez, an associate professor at Cornell University, will present a lecture titled "The Effects of Bias in Studying the HIV/AIDS Epidemic."

Castillo-Chavez will discuss

the role of researchers' views and biases in determining the predicted or expected course of the HIV/AIDS epidemic.

Castillo-Chavez' research includes more than 70 manuscripts and technical reports and has been funded by the National Science Foundation and .

The lecture will be held Nov. 4 at 8 p.m. in Natural Resources building 101.

First town meeting rescheduled by A.S.

HSU's first town meeting, which was planned to take place Monday, will instead be held Nov. 11 in Nelson Hall East Goodwin Forum from 3:30 to 5 p.m.

The meeting will give students, faculty and staff a chance to talk to and question the university's administration.

Dancer speaks before performance

David Parsons will be speaking in the Kate Buchanan Room tomorrow at noon. He will discuss his philosophy of dance.

Parsons dances for his own dance company and will be performing tomorrow in Van Duzer Theatre at 8 p.m.

Tickets for the performance are \$15 for general admission and \$12 for students.

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ELECTION '93

Continuation of sales tax would fund public safety

By Heather Bolling

SPECIAL ASSIGNMENTS EDITOR

Upon passage, proposition 172 would place a one-half cent sales tax in the state's Constitution to go toward public safety services, which include police and sheriff's departments, fire protection, county district attorneys, probation and jail operations.

The half cent would not be an increase, but a continuation of an existing tax that would otherwise end. Assemblyman Dick Mountjoy, R-Arcadia, stated in a press release that turning the "temporary" tax into a permanent one is a dangerous precedent.

The uniform state-wide sales-tax rate is 7.25 percent. The state rate will decrease by one-half percent January 1 unless Proposition 172 is passed.

If approved, the tax would be collected in all counties. Individual counties would not be eligible to receive revenues until either the Board of Supervisors votes to participate or the voters approve county measures.

A "yes" vote for Measure S would make Humboldt County eligible for such funds until June 30, 1996. It is projected to raise approximately \$4 million annually, which would allocate \$3.6 million for county services and \$400,000 to be split among cities.

The proposition would add to the Constitution a statement declaring public safety the first responsibility of county government. It would also state that government officials have an obligation to give priority to the provision of public safety services.

Supporters of Proposition 172 state that the additional sales tax revenues resulting from the measure are intended to offset part of the \$2.3 billion in county and city

revenue losses that resulted from adoption of the state's 1993-94 budget.

For the fiscal year of 1993-94, the measure is expected to generate about \$714 million in additional revenue for counties and cities, and \$1.5 billion annually thereafter.

Opponents of the proposition note that the revenue would raise an average family's taxes by \$175. They also state that it makes citizens pay twice for county services and would rather see cuts in spending rather than taxation.

Among its supporters are police, sheriff and firefighter's

associations, California Chamber of Commerce, as well as the California State University Board of Trustees, University of California Board of Regents and California Teachers Association.

Listed opponents of the proposition are Mountjoy, Assemblyman Gil Fergeson and Director of the Center of the California Taxpayer Tom McClintock.

The CSU Board of Trustees voted unanimously to support Proposition 172 because it will "free up state funds for other purposes such as higher education," stated a CSU press release.

Measure targets home mortgages

Dirk Rabdau

EDITOR IN CHIEF

Proposition 173 would provide assistance to individuals and families having difficulty financing home loans.

This measure authorizes the sale of \$185 million worth of bonds to pay for a program signed into law by Gov. Pete Wilson in July. The measure helps middle and low income individuals and families make down payments on their first home.

The money generated by the bond sale would help extend mortgage insurance to between 5,000 and 10,000 for first-time home buyers each year. Instead of the 20 percent down payment typically needed for a home loan, the program would allow prospective first-time home buyers a down payment as low as 3 percent.

In Humboldt County, a home listed for \$175,000 could be purchased with a down payment as low as \$5,200.

Real estate in California's urban areas is among the most expensive in the nation. Because the Federal Housing Administration, the largest mortgage-insurer in the United States, does not insure homes costing more than \$151,725, many Californians cannot use the program.

Therefore, potential home buyers in the state's urban areas would benefit the most from this program.

Proponents claim the measure would generate new home starts and create 37,000 new jobs.

Among the biggest supporters are realtors, who contributed over \$100,000 to the campaign.

Opposition to the measure is led by Ted Brown, chairman of the Libertarian Party of Los Angeles. Brown blames the involvement of government for the housing shortage and the state's economic woes.

The bond measure would cost taxpayers approximately \$300 million to pay off both the principal and the \$115 million of interest.

Proposition may ease school bond passage

By Devanie Anderson

LUMBERJACK STAFF

Proposition 170 has become the forgotten ballot measure, as voters focus their attention on the controversial school voucher proposition.

Proponents of Prop. 170 hope, however, that voters who turn out to vote for or against the voucher proposition, Prop. 174, will cast a favorable vote on Prop. 170.

The ballot measure would provide for property taxes to exceed current limits to repay local construction and rehabilitation bonds for schools (kindergarten through community college), if approved by a majority vote.

There must currently be a two-thirds vote to approve a local school bond and raise the local property tax above the one-percent limit. Similar statewide measures require only a simple majority vote.

Proponents, who include the League of Women Voters and the state Parent-Teacher Association, say the measure will give voters more control over construction of local schools, easing overcrowding and resulting in a better learning environment for

the state's children.

Prop. 170's opponents, which include the Howard Jarvis Taxpayers Association, maintain the simple majority vote would cause almost all proposed bonds to pass, greatly raising property taxes and local debt.

Opponents also say the measure would let renters outvote homeowners, who directly pay the property taxes.

While proponents of Prop. 170 see a majority vote as a fair way to decide on school construction bonds, which have been rejected with favorable votes of 60 to 70 percent, opponents say the two-thirds requirement controls runaway spending.

Some people against Prop. 170 also say the measure would be the first step toward quashing Proposition 13, 1978's sweeping tax reform that limited taxes on property in California to one percent of its 1975 assessed value.

The state Legislative Analyst estimates Prop. 170 would save the state several hundred million dollars as local school facilities bond measures result in fewer statewide ones, meaning this amount would be absorbed among the individual school districts.

City Council votes Nov. 3 on stormwater fee for all

The fee would charge a flat rate for homeowners.

By Tom Blaser

STAFF WRITER

The Arcata City Council has approved a stormwater fee that would charge a flat rate for all homeowners.

The measure would establish a stormwater drainage utility program for all residents and businesses, including churches, schools and the city. The city will pay a fee to use

A utility is a system which the users of a facility pay for the amount of service they receive from the system. In the case of drainage, the amount a person would normally pay would depend on how much impervious surface, such as driveways and other paved areas, is on the property.

The stormwater fee would be a flat rate for all homeowners, regardless of the amount of impervious surface on their property.

surfaces in the city of Arcata have increased by 40 percent," said City Manager Alice Harris at a neighborhood meeting Monday. "We are becoming more and more urbanized."

At the same time, loss of revenue to the general fund from a cap on property tax increases has put fixing sometimes 30-year-old portions of the drainage system on the back burner.

"In the last seven or eight years, with general fund monies being very hard to come by, the maintenance of these systems were not a very high priority," said Councilmember Lou Blaser.

Blaser said there is more of a concern after last winter's major rainfall because some culverts have failed and other drainage systems are about to collapse.

"One of the failures of the current system is that everything is being done on a crisis basis," Blaser said. "That's why we need a couple of years to really think about it—to make a long-term plan."

The plan involves creating a stormwater utility, which would

manage the city's drainage

"We did a sampling all over the city of single residential properties and we arrived at an average," Harris said. "It's administratively an early, simple, and fair way to charge each one for impervious surface."

Because of the cost and difficulty of measuring each property's impervious surface, the fee will be a flat rate, as follows, according to a document out by the city:

• Properties with a lot area of less than 1/4 acre and a single-family property would pay a flat fee of \$10.75 based on a standard 1/4-acre lot.

• Every property owner would be charged with a per unit fee for the amount of impervious surface on the property.

• Properties with multiple units, including multi-family (apartments) and commercial properties, would be charged a flat fee of \$10.75 per unit.

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Having a ball

Although the turnout was somewhat low, the first masquerade ball for AIDS helped raise several hundred dollars. Two of the ball's costumed attendants paused to look at some of the artwork on display from artist Arlene Gibson.

Sponsored by the North Light Gallery, the supporters danced in the Jacoby Storehouse Friday night and prizes were given for the best costumes.

"It's something people need to be aware of," said Bruce Hansel, owner of the North Light Gallery. "It's a terrible disease. We felt we could do this for a good cause. People could come out and enjoy themselves and donate to AIDS."

The total amount of money raised for AIDS research is not known yet, since North Light Gallery is collecting donations through the rest of the month.

Hansel expects to host another ball next year.

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Downtown businesses balk at promotion fee

■ The money collected will be used to promote the downtown area to shoppers.

By Teresa Mills
LUMBERJACK STAFF

Some Arcata businesses are still opposed to an ordinance passed by the Arcata City Council intended to promote and boost the downtown district by collecting fees from merchants.

Under the ordinance, passed Aug. 18, the district will collect an annual fee of \$50 to \$400 based on the expected benefit for the district.

Despite the lack of enthusiasm, many Arcata businesses are now in the process of developing a "marketing plan" that will decide how fees collected from the merchants will be spent.

Arcata's Main Street program, now in its fourth year, proposed the ordinance.

Sue Williams, manager of the Main Street program, said the program's purpose is to bring about economic restructuring, design and promotion to small towns like Arcata so they will not lose business to malls that open up.

Some of the businesses in opposition to the ordinance said there were flaws in the procedure used to pass the ordinance.

Lisa Brown, co-owner of Solutions, an environmental goods store, said the City Council went against a state law that requires them to notify businesses of the proper procedure to hand in written protests before an ordinance is passed.

"In the ordinance it did not

state that people could protest it," Brown said. "People were not aware that they could hand in a written protest."

Brown said that the businesses did receive a resolution giving information about the bid. She then started writing letters to the council stating that she is against it and why.

"My big beef with this whole thing is I don't think there's any way that an organization (the Main Street program) can fairly satisfy the needs of a diverse group of businesses," Brown said. "Let businesses fulfill their own needs as they feel necessary and spend their money in organizations that they support."

Williams said, "I find it ridiculous that those people think that they didn't have the chance to protest the ordinance. They did everything in the world to protest it, and they were certainly heard."

She said workshops are taking place this week and all the businesses are welcome to give their input on how the fees from the ordinance will be spent.

"The ordinance passed and I think everyone should let go of their differences and work on what our mission is for downtown Arcata," Williams said.

Victoria Joyce, president of Bubbles Inc., said, "Having this ordinance passed meant to me a way of keeping the spirit of the Main Street program alive."

"The Main Street program was a response to the death of other downtowns where they would put in a regional mall and downtown stores would close, which is a scary thing to see," Joyce said.

Alice Harris, Arcata city manager, said, "Every business received a resolution of intent. This was done according to law. It

said in the resolution that it was a public hearing and they could comment for or against the ordinance."

Brown said 42 percent of the businesses protested the ordinance and a 51 percent protest could have automatically stopped the ordinance from being passed. Brown said she would guess about 60 percent of the businesses are against the ordinance, about 30 percent are for it and about 10 percent are unsure.

Kevin Johnson, co-owner of Solutions, said, "I think it's very slanted towards the bigger, well-established businesses."

"It's harder for smaller businesses and starting businesses to pay this fee," he said. "I feel like it benefits a select few."

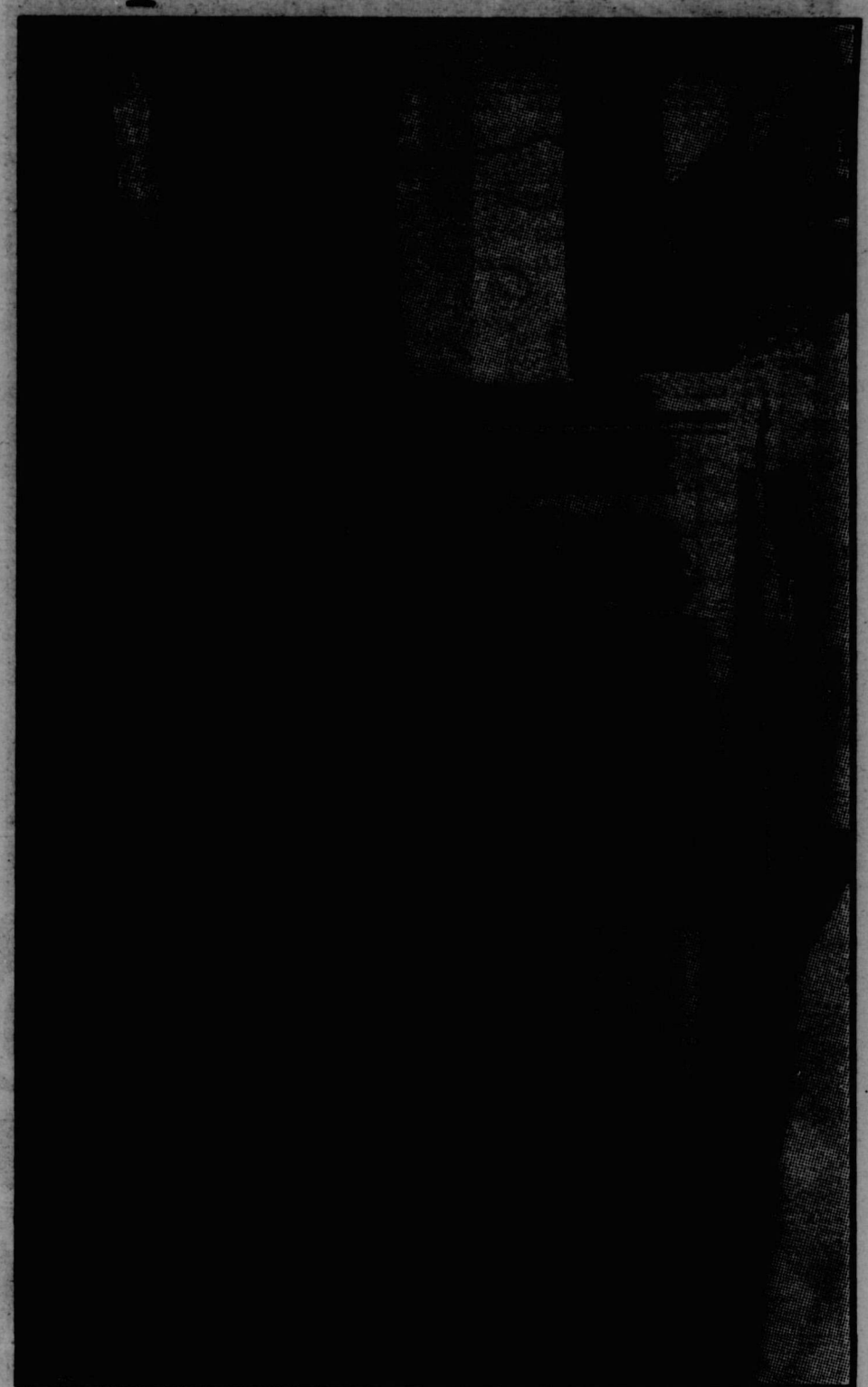
The boundaries of the ordinance will cover roughly Sixth, J, 11th and F streets.

Harris said before the resolution of intent went out, some businesses suggested the boundaries be enlarged about two blocks because they felt businesses up to 14th street would benefit from the ordinance.

The council had considered enlarging the district, but because many businesses in the enlarged area expressed discontent with this, it dismissed the idea.

"The Main Street program is a national program and is extremely beneficial for an old historical town like ours," Harris said. "It's proven itself in many other towns and it's a good vehicle in this town."

Russ Futoran, owner of Wear It Well, said, "We would rather spend our \$350 in another way instead of propping up Plaza businesses. There are businesses that sell products that people need, but then there's shops that



DEVANIE ANDERSON/THE LUMBERJACK

Russ Futoran, owner of Wear It Well, disagrees with the business fee, saying it will cause landlords to raise rents.

are so superficial.

"How many of these gift and card shops do we need?" he said.

Futoran said this ordinance helps landlords more than anybody else. "It will give them an

excuse to raise the rent."

"I'm upset that these people that I've known for a long time would choose to do something that they know not everyone wants."

Fee: A way to circumvent taxes

• Continued from page 9

process and pay a one-time fee based on the amount of impervious surface that will develop. After the construction is complete, owners will pay the twice-yearly fee based on whether the new building will be used for commercial/multi-family or single residential purposes.

The city would pay fees to the drainage utility from the general fund tax money for areas such as streets, public buildings and parking lots.

The city has been holding a series of neighborhood meetings to explain the new system and answer residents' questions.

Bill Alden, a 42-year resident of the Brookside Terrace area of the Arcata bottoms said, "They openly admit they have no idea what it's going to cost. They admit the \$10.75 is only for the first six months. After that it will, without question, go up."

In "The Rain in Our Drains," an information packet put to-

gether by the city, there is an acknowledgement of the possibility that fees may go up, depending on the outcome of the master plan and potential state or federal mandates which may increase the city's costs.

Alden, 46, who is also a groundskeeper at HSU, referred to the outcome of the ordinance as giving the city the ability to write an "open check."

"The presentation is reasonable; I am not against the storm drainage plan," he said. "I'm against the open-ended check. I'm against giving (the city) carte blanche permission to spend whatever they want to without going to the voters."

I guess that's essentially true," Blaser said. "However, we have to operate under state laws that says we can only collect the fees that we need to do the work; we can't over-collect."

Blaser said once the plan is completed, the City can collect fees against the plan so no one will be overcharged.

"There is no blank check be-

cause the law doesn't allow it," Blaser said. "We can't charge fees higher than it takes to do the work. Once we get this plan, then we'll know."

Blaser did agree that there is the possibility that fees can increase pass the \$10.75 every six months.

However, "There will be no automatic increase," City Councilman Bob Ornelas said. "No increases will be made without public input." Ultimately, the power to create and to raise fees lies in the hands of the City Council.

The anticipated revenue from the fee has already been included in the 1993-94 city budget.

"I'm very upset about it," Alden said. "They've already budgeted the money, even before they've collected it from us."

The Council will hold its final public hearing at 7 p.m. on Nov. 3, at which time it will also vote whether or not to approve the ordinance.

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Fee not quite a 'done deal'

■ The city has plans in the works for fees expected with the passage of an ordinance.

By Teri Carnicelli
 COMMUNITY EDITOR

Expected revenue from a proposed stormwater drainage utility fee, which the Arcata City Council will vote on Nov. 3, have already been included in the city's 1993-94 fiscal budget.

The city will collect a minimum of \$10.75 every six months from single residential properties and \$.0043 per square foot of paved impervious surface every six months from all others, including businesses, schools, churches and the city itself.

The city will use the fees to

formulate a plan identifying and prioritizing some of the failed portions of the 160-mile drainage system, which has only been repaired in the past on a crisis basis due to lack of funding.

"The past few years, it's been 'Here's what we like to do, but we don't have the money,'" City Councilman Bob Ornelas said at a neighborhood meeting Monday.

Residents have questioned why the city is collecting fees even before it knows what the final cost of the repairs, construction, and continual maintenance will be.

"We need the fee for this year just to do the plan," City Councilman Lou Blaser said.

The city anticipates \$13,500 will come from new development fees and \$102,765 from the maintenance fee charged to single residential properties. Another \$223,470 will come from the city's general fund for the first year.

Approximately \$120,000 will come from the general fund each year thereafter, a smaller amount of money than what has been allocated to drainage manage-

ment in the past.

The city expects \$213,225 to go toward maintenance on open channels and creeks, with another \$190,510 to confined waterways, such as culvert and pipe replacement.

There will also be an additional \$64,000 that has accumulated in a fund from the county for the Janes Creek district. That money will be used to repair the broken tide gate that connects the creek to the bay, which has been inoperable for nearly three years.

The ordinance also states that the city will petition the county to dissolve the Janes Creek district so that residents will pay only the city fee, rather than a city and county fee.

Some residents have expressed concern about whether the fees collected by the city will be used exclusively for the system repairs and maintenance.

"What we're doing is creating an enterprise that has a predictable source of revenue the city can use year after year to do this specific thing and no others," Blaser said. "By law, the money cannot be used for any other purpose."

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Forest plan briefings held next month

Copies of the Six Rivers National Forest Draft Environmental Impact Statement and Land Resource Management Plan are now available for public review and comment.

The forest service has scheduled six briefings for the public in November to provide an overview of the documents and answer questions.

In Arcata, the meeting is scheduled for Nov. 4 in two sessions, 2-4 p.m. and 7-9 p.m. at the North Coast Inn. The Eureka meeting will take place Nov. 9 in the same two-session format at the Redwood Acres Fairgrounds.

The Draft EIS describes five alternatives for managing the 958,500-acre Six Rivers National Forest.

The preferred alternative is the basis for the proposed LRMP,

which outlines the management direction for the forest for the next 10 to 15 years.

The documents can be obtained at all Six Rivers National Forests and can be reviewed at some public libraries.

More information is available at 441-3537.

Red Ribbon week uses spooky theme

"Say BOO to Drugs" is the theme of the Sixth Annual Red Ribbon week, Oct. 23-31, sponsored by the National Federation of Parents For Drug-Free Youth.

The Humboldt County Sheriff's Department and its Drug Abuse Resistance Education program encourages everyone to wear a red ribbon this week.

The celebration this year encourages everyone to sign the back of a red ribbon with the name of someone they love and for whom they wish a healthy, drug-free life.

DARE Officers Paul Jones and Doug Pool continue to distribute specially-made red ribbons and Sheriff's Department stickers to students in many of the local elementary schools.

Sheriff's Department employees are also encouraged to wear red ribbons during the week.

Red ribbons are available at the front counter of the Sheriff's Department. Local 4-H Clubs will also distribute ribbons.

Panel looks at local, overseas education

A program titled "High School Education in Thailand and Humboldt County" will be presented during a meeting of the Humboldt Branch of the American Association of University Women Nov. 6.

A panel of students and teachers will provide a candid look at high school educational systems from their points of view.

The panel will include Somsee Jampohn, an American Field Service exchange teacher; Ariana Henderson, an AFS exchange student to Thailand last year and Worrasit "Keng" Laud-Ngen, a Thai AFS student attending Arcata High this year.

The panel will be moderated by Martha Manier, an HSU associate professor of Spanish, foreign language and women's studies.

More information is available at 822-4220 or 822-2548.

Conference to discuss future of mental health care

The North Coast Association of Mental Health Providers is presenting a one-day conference to assess the effect of President Clinton's administration proposals on the delivery of mental health services in Humboldt County.

The ethical dilemmas of providing psychotherapy in the era of managed care will also be discussed.

Clinicians, employers, physicians, consumers of mental health services and the public are invited to attend.

The conference will be held Saturday from 8:30 a.m. to 3:30 p.m. in Room 100 of the Forum Building at College of the Redwoods. The cost of the conference, including lunch, is \$35.

More information is available at 839-0123.

Park receives grant for new bike paths

Redwood National Park Superintendent Bill Ehorn announced Thursday that the park

was awarded a \$415,000 grant to rehabilitate an abandoned road into a three-mile bike and hike path just north of Orick.

The primary goal of the project is to provide cyclists a safe alternate route along a narrow and curving stretch of U.S. Highway 101.

The grant was awarded by the California Transportation Commission from the 1992-93 Transportation Enhancement Program.

The project, scheduled to be completed in two years, will be accomplished by the National Park Service, California Conservation Corps and by contractors.

Locally brewed ales receive medals

Two local breweries won medals in the Great American Beer Festival in Denver earlier this month. Both the Humboldt Brewing Co. and the Lost Coast Brewery won awards at the industry's most prestigious contest.

The Humboldt Brewing Co. won a silver medal for its Red Nectar Ale and the Lost Coast Brewery won a bronze for its Downtown Brown.

In other news, Sierra Nevada Brewing Co. was awarded a gold medal for their pale ale.

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Missing woman sought

By Dirk Rabdau
EDITOR IN CHIEF

A missing Fort Bragg woman believed to be suffering from mental illness may be in the area.

Kristi Suzanne Krebs, 22, was reported missing more than two months ago. Her father, Bob Krebs, speculated during a press conference at Arcata Police Department Friday that she suffered a mental breakdown after her car got stuck in a creek in Mendocino County Aug. 10.

He said his daughter had a mental breakdown in 1990 and was hospitalized for six weeks. She didn't know who she was for a month, he said.

Bob and Susan Krebs came to Humboldt County after two sightings matching the description of their daughter were reported in Eureka.

The sightings came at Waremart Foods in Eureka on Oct. 11 and near Second Street three nights later. A tall man with long, brown hair and a mustache accompanied the woman into Waremart.

Kristi generally visited friends after leaving her job at Round Table Pizza in Fort Bragg at 10 p.m. Krebs said his daughter usually arrived home around midnight.

However, she never made it home the night of Aug. 10.

Around 11 p.m. a woman matching her description was sighted by a park ranger at the Mackerricher State Park.

Afterwards, authorities believe she drove to Mendocino Woodlands Camp, where her car got stuck in a creek.

Authorities believe she took a large rock and dented the hood of her red 1990 Toyota Tercel in frustration.

At this point, Krebs believes she was either picked up or abducted by someone.

Before the sighting in Eureka, a woman matching her description was seen by a man and his son on State Highway 1 just south of Fort Bragg. One half hour later, the man and his son saw the same woman on State Highway 20, hitchhiking toward Willits. The woman was accompanied by a man who fit the description of the person seen in the Eureka Waremart.

The woman was wearing pink spandex shorts, a white T-shirt, a flannel shirt and a jacket. Krebs said those items were missing from his daughter's room.

Kristi, a Caucasian, is 5 feet 2 inches tall and weighs 150 pounds. She has brown hair and blue eyes.

She has a deformed right thumb that was surgically repaired. She speaks with a slight slur and has a mole on her right cheek.

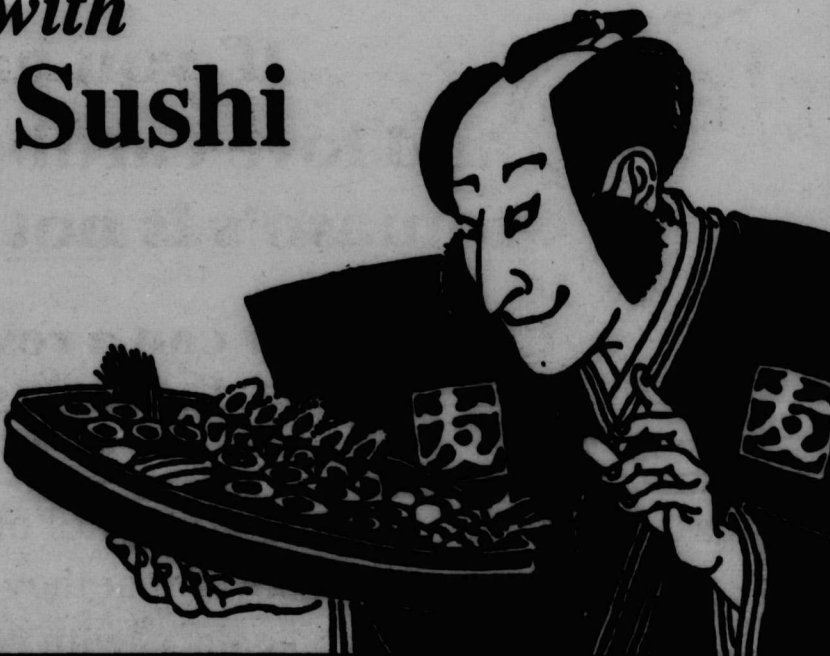
Anyone with information may call (800) 222-FIND, the Arcata Police Department at 822-2428 or the Fort Bragg Police Department at 964-0200. There is a \$1,000 reward for information leading to her discovery.

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TUNE IN, TURN ON, CATCH THE 'NET

■ Computer network brings the world together as traditional boundaries dissolve.

By Devanie Anderson
LUMBERJACK STAFF

The Internet is becoming the main thoroughfare on the information highway and more and more people are coming along for the ride.

On this "network of networks," even the non-computer-whiz can find information, send and receive messages, download software and converse on virtually unlimited topics.

Having an Internet address is now a status symbol in the business world, where 29 percent of all traffic, not counting business research, on the 'Net is generated.

In cyberspace, one is not bound by geographic limitations, and an Internet user can receive a reply from another country almost as quickly as from next door.

An instant, uncensored link to the world, Internet was one of the

few ways to get first-hand information during the recent turbulence in Russia.

Internet is the biggest and most powerful computer network in the world, incorporating 30 million users on 1.3 million computers in more than 40 countries, with the number of users nearly doubling each year.

"A lot of people are realizing that it's a

very efficient way to communicate," said Kevin Savetz, a freelance computer journalist who recently taught a class about the Internet.

Surfin' the 'Net

Savetz, who graduated from HSU in 1992 with a journalism degree, said there are more than 6,000 news groups (public discussions) "on every conceivable topic from snowboarding to motorcycle maintenance to vegetarian issues ... anything at all."

An Internet library, Project Gutenberg, has been developed in which books in the public domain are being fed into the Internet to be downloaded and read by a user.

"You can basically get a book for free," Savetz said. "They've done 'Alice in Wonderland,' the Bible, 'Moby Dick' and more. Anyone with access to a computer can have access to free literature."

Savetz said user-developed research programs like Gopher ("you can burrow through and 'gofer' information"), Archie and Veronica can be used to gather facts without leaving one's chair.

This new Internet

trend is making it easier to use. A user can easily connect with databases like the Library of Congress catalog and the National Weather Service.

"Instead of navigating through a dozen computers to find specific information, you can type in, 'tell me about deforestation and frogs' and it will bring it to you," he said.

"I really feel like I'm part of a world-wide community."

LEE HENDERSON
Computer Systems
Associate Professor

Internet glossary

Cyberspace — The world of data and information that network computers create. Where one "goes" when using a network.

Download — To copy a file (for example, a program or picture) from a remote computer to one's own.

File transfer protocol (ftp) — A utility for transferring files on the Internet, which can be used to download free software, books and games.

Electronic mail or e-mail — Quickly sent private messages between individuals or groups of people.

Network — A group of linked computers that can communicate among themselves.

Modem — A device that lets a computer "talk" over a phone line to another computer or network.

Telecommuting — Working from home using an electronic device like a computer, fax machine or telephone.

Telnet — A utility used to run a program on a remote Internet computer, for example, accessing a weather database or the Library of Congress catalog or an electronic game.

Terminal software — Software needed to let the modem communicate with the computer.

SOURCE: Kevin Savetz, freelance computer journalist

DEVANIE ANDERSON / THE LUMBERJACK

"There are also plenty of games, places to chat and people to talk to," Savetz said.

Lee Henderson, an associate professor of Computer Information Systems who is teaching a five-week course about the Internet, uses it daily to call up Network News (also known as Usenet), which is "kind of like a world-wide bulletin board."

"It's starting to look like this promise I heard years ago about having a newspaper tailored for your interests," he said. "It's like an electronic news magazine."

The user can select from thousands of topics of interest and his or her computer will instantly display specialized articles written by other Internet users.

"Use of the Internet has just exploded in the last four years," Henderson said. "The demand for this course has just been incredible."

He said the Internet is a "great equalizer" socially. "A college freshman has as much say as a computer expert in the field."

Internet users develop a unique style of conversation, which Henderson said is "more telegraphic" since body language is absent. "I really feel like I'm part of a world-wide community," he said.

Sharmon Kenyon, chair of the HSU library's information services department, has taught faculty-oriented classes about the Internet, focusing on electronic mail, Telnet and file transfer.

Kenyon said the Internet can be a valuable tool for educators wanting to "correspond with their faculty colleagues across the country."

Kenyon said that while the Internet

See Network, page 18

No more spitballs

Paperless class cuts with tradition

■ No more paper — no more books — no more teachers' dirty looks. The schools of the future are user-friendly.

By Devanie Anderson
LUMBERJACK STAFF

Imagine not using a shred of paper for an entire course, or doing research without leaving your chair.

The Internet is moving into the classroom, making education more direct and more cur-

rent than ever before.

Melanie Williams, a political science lecturer, gives students an opportunity to use Internet, a collaboration of computer networks, in her classes to supplement traditional teaching materials.

Last semester, Williams' in-

ternational relations class relied heavily on the Internet.

The students subscribed to Econet, a network that deals with issues of peace and the environment, as part of the course.

Through Econet, they were able to track daily proceedings of courts, the government and other organizations as well as read international newspapers and texts of U.N. resolutions.

Williams said they could "use that information to supplement and make absolutely current the information they were receiving in the (class) text."

Students could also receive and submit assignments through electronic mail and hold on-line conferences among themselves, commenting on imported documents, current events and other political science topics.

"(Internet) democratizes access to information," she said.

She said if computers are made available to people, it would open up the governmental process.

"People can read the information and comment on it," Williams said. "(It is a) tremendous tool for giving a large number of people access to information and organizing politically."

She said a new assembly bill will make legislation available on-line for free.

Williams said most people in her international relations class have positive reactions to the Internet, but figuring out the hardware involved "was something frustrating and more time-consuming than they expected."

Another positive aspect was the environmental savings in paper.

"I would love to move away from paper, (although) computers can actually generate a lot of

waste paper," she said.

The Internet is not mandatory in Williams' classes this semester, but it is available for those who wish to use it for research and communication.

"We can't just expect (learning the Internet) of people, we have to teach them to do it," she said.

English senior Margaret Carroll dropped out of Williams' international relations class last semester, but was so intrigued by the Internet that she is taking a five-week course through the computer information systems department.

"It seems real simple," Carroll said. "I think I was just intimidated before. It's just real foreign to me, so I need to go slow."

She said learning Internet is a good "stepping stone to get more familiar with computers in general."

"(Internet) democratizes access to information."

MELANIE WILLIAMS
HSU Political Science Lecturer



Mathematics professor branches out

■ A pair of forest industry projects lead HSU teacher Howard Stauffer into uncharted territory.

By Pat Kelley
LUMBERJACK STAFF

Math Professor Howard Stauffer has been applying his expertise to monitor forest inventories.

One project took Stauffer to the Canadian province of British Columbia.

The other is an experimental single trees selection process in second and third growth redwood and Douglas fir stands on the North Coast.

Stauffer is doing the statistical monitoring of the experiment, which is being conducted by a medium size timber company that Stauffer refused to identify.

"The reason for secrecy is that this is potentially controversial," Stauffer said. "The company doesn't want to become a political football."

Single tree selection harvest plans of this type are used in the Sierras and were tried earlier this

century on the coast. This type of plan was abandoned here because redwood seedlings need more sunlight than single tree selection lets in.

Stauffer said what this team is doing different is that they are removing a large percentage of the basal area of the trees and selecting younger trees.

"Basal area is the total area of the forest that is actually covered with trees," said forestry Professor Gerald Allen.

"Single trees selection presents several problems," said Professor Dale Thornburgh, also of the HSU forestry department. Among these problems are wind fall and shade.

Stauffer said that what people have tried in the past is to take 30 percent of the basal area. His team is going to take 70 percent. This would allow more light into the stand.

He said that cutting the trees

younger would also provide more light.

Stauffer's team hopes it will be leaving enough trees that windfall won't be a problem.

Thornburgh, who favors the patch selection process, also said too much shade will favor the growth of more shade tolerant species such as hemlock and spruce.

Patch or group selection is like a cross between clear-cutting and single trees selection. All the trees in a small area, anywhere from one quarter to two acres in size, are cut.

Stauffer said the stands being tested are not right on the coast and therefore the more shade tolerant species shouldn't be a problem.

"Multiple entries required by single trees selection could be a problem," said Professor Brooks Sibley of the forestry department. "Going into the stand several times allows more opportunities for insects and disease to enter the stand. Mechanical damage to seedlings is a possibility."

"You have to be very careful

"If your samples are off, you're going to estimate ... more timber out there than there actually is."

HOWARD STAUFFER
HSU Mathematics Professor

when you go in," Stauffer said. "This project is an experiment. We hope it will work out."

The other project Stauffer worked on was for the Ministry of Forest, British Columbia.

Stauffer was a member of a team monitoring forest inventory sampling techniques for the province.

"They want a clear and accurate picture of how much timber is out there," Stauffer said. "The forest inventory is very important for making management policy; deciding what to cut where."

Stauffer said his job was to scrutinize the inventory techniques being used to make sure they were yielding the best possible information.

Ninety percent of the land in British Columbia is Crown land,

land that belongs to the government. Unlike our system of government-managed forest, the government of British Columbia leases large tracts of land directly to private companies.

The leases require that the forest companies set up effective inventory monitoring programs. These programs are monitored by the provincial government.

"You can't measure every tree. It wouldn't be practicable," Stauffer said. "You have to sample and then apply statistical testing to find out what's out there."

He said there can be many problems. These include not getting the sample plots in the right place or getting enough samples.

In order for a sample to yield good statistical information it has to be randomly placed and representative of the whole population being sampled.

"Samples sizes as small as 1/5000 to four percent can give what you need," Stauffer said, "But you have to be careful."

Stauffer said his crew sampled forest and compared them with information from the lease holders sampling.

The team found there was enough discrepancy to warrant a larger scale test. They found the lease holders were significantly overestimating the amount of timber on their lands.

Stauffer said he thought there were a lot of people in British Columbia trying to do things right but in a time of budget cut backs the Ministry of Forestry can't monitor the situation as intensively as they would like.

"These things can be very expensive," Stauffer said, "as much as \$100,000 for 50 plots." He said that in many of the more remote areas you have to go in by helicopter.

One of the problems Stauffer's team ran into was a tendency for the test plots to be placed close to the edge of stands or close to roads rather than further into inaccessible territory.

This can lead to a skewing of the data because road edges and stand edges have a different vegetation make up then the center of the stand. These places tend to have denser forestry areas.

"If some of the most conscientious companies in the province are having these difficulties, we can infer that the problem is fairly wide spread," Stauffer said.

He said it was likely that some of these problems were probably occurring in our area.

"If your samples are off," Stauffer said. "Your going to estimate that there is more timber out there than there actually is. Therefore you would select trees for cutting at a rate greater than could be regenerated."

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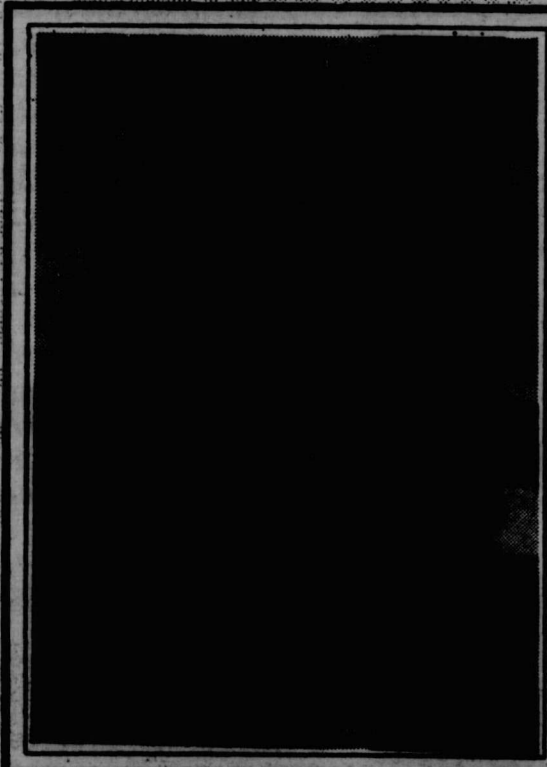


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For Women & Men

Environmental watchdog finds fault with PG&E

■ PG&E nuclear newsletter has Redwood Alliance crying foul.

By Dirk Rabdau
EDITOR IN CHIEF

At least one environmental group takes exception with the assurances of safety by PG&E in regards to the nuclear reactor at the Humboldt Bay Power Plant in Eureka.

Redwood Alliance, an environmental watchdog group formed in 1976, is angry with a PG&E newsletter sent to Humboldt Bay Area customers last month.

Michael Welch, office coordinator of Redwood Alliance, said the publication was filled with "lies and deceit."

The newsletter contained an article titled, "A short history of the nuclear unit."

The 65-megawatt nuclear reactor was decommissioned in 1976 after 13 years of service.

Michael Welch, office coordinator of Redwood Alliance, questioned the safety of the plant,

regarded as one of the dirtiest plants in the nation during the late 1960s and 1970s.

Welch said an earthquake along the Little Salmon fault could damage the containment pool where spent fuel rods are stored.

The fault, which scientists believe runs within a mile of the plant and has had a history of major earthquakes.

Peter Rigney, plant manager of the Humboldt Bay Power Plant, refuted the claims that the building is unsafe.

He said the reactor is safe because a stronger building was built over the old building that houses the reactor.

Welch said the threat of a nuclear release would occur if materials falling into the containment pool could corrupt the fuel rods and release radioactivity.

He also said water could escape the pool, which would also allow radioactive isotopes to escape.

Rigney said a meltdown of the spent nuclear fuel rods is virtually impossible.

Welch acknowledged that the chances of the rods to reach the

critical point is very slim, but said there still is a risk.

"When that earthquake hits, everyone is going to suffer big time. No one is going to want to worry about that plant," Welch said.

Welch wants the rods to be taken outside the containment pool at the reactor.

He said dry cask storage as approved by the Nuclear Regulatory Commission would be preferable.

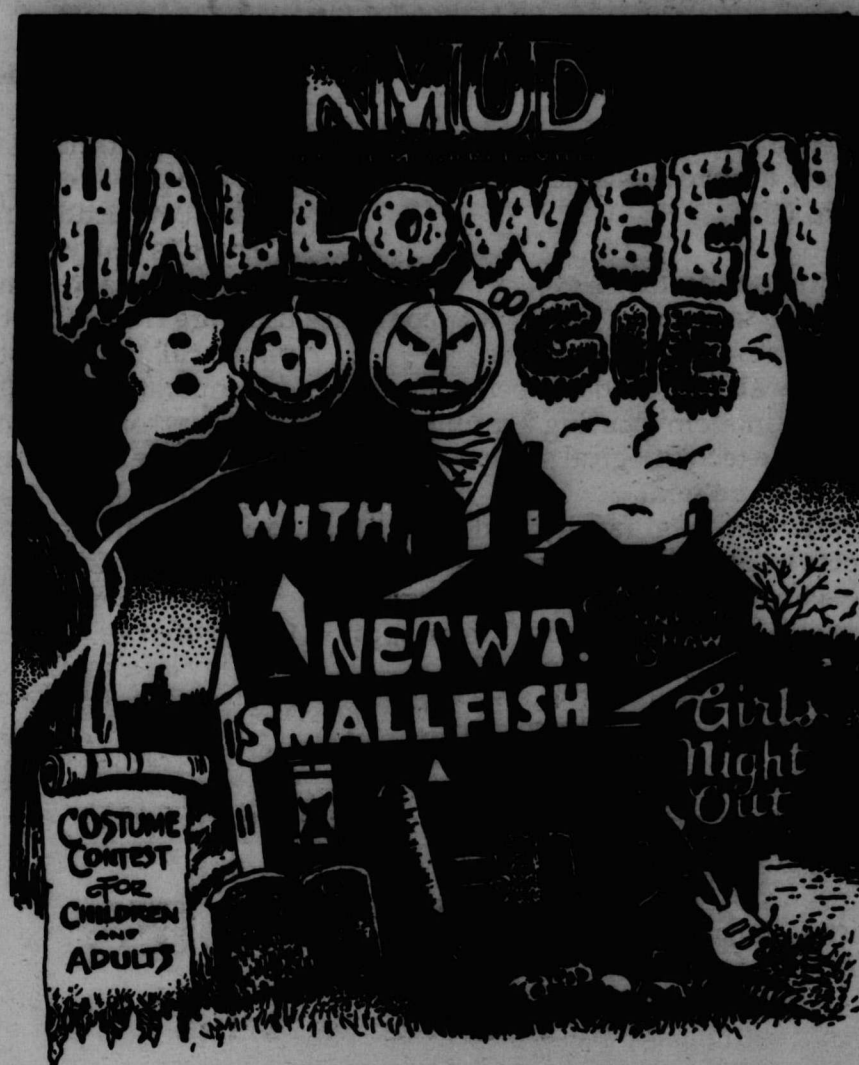
This method encases the rods in a cask. The casks are stored in a warehouse and closely monitored.

Rigney said the plant complies to NRC storage guidelines. The company has paid over \$1 million in fees to have the spent fuel removed but no one will take it.

He said once a federal repository is built, the fuel will leave the plant.

Welch said PG&E wants to hide the problems at the Eureka reactor because the company wants to avoid negative publicity.

Rigney denies these allegations. He said despite problems in the past, the company is certain of the plant's safety.



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Network: Paving the information highway of the future

• Continued from page 15

"offers a lot of opportunities," its use is limited to who has access to it and can afford it.

Getting set on the 'Net

Savetz said the Internet is becoming easier to use and more accessible.

"Now all you need is a personal computer, a modem (starting at around \$60) and some technological savvy to use the Internet," he said.

HSU students, faculty and staff can access Internet for free by going through the school's network, Henderson said. A student has to apply for an account through a faculty sponsor.

HSU is connected to the Internet through the system-wide CSUnet, but

cannot legally provide Internet service to outside users.

Users not affiliated with HSU must use a service provider, or "host," which provides a connection for a monthly fee.

There is not yet a host in Humboldt County, so in addition to the monthly fee, users are charged as they would be for a phone call to the host's city, since a modem operates through the phone lines.

Henderson said a local connection service may be available soon, however.

"There's probably a lot of people who would be willing to pay \$20-30 dollars a month," he said.

Some national on-line services like CompuServe, America Online and Prodigy let a subscriber send and receive electronic mail via Internet, but lack the tools necessary for looking up and re-

trieving files. The Delphi service offers full Internet functions.

The 'Net's past and future

Internet began to emerge in 1969 as ARPAnet, a network developed by the U.S. Department of Defense to allow government computers to communicate with one another.

As other computers were slowly added, the system evolved into the collection of interconnecting networks that is today.

Savetz said, "People just kept plugging their computers together until it became an integrated system."

No one is "in charge" of Internet, which is funded by government subsidies, businesses, research grants and grants from the National Science Foundation.

"There is no 'Internet, Incorporated,'"

Savetz said. "It's a worldwide anarchy of information," loosely governed by the volunteer Internet Society in Reston, Va.

Many who have been following the trend fear the years of self-regulation may be coming to an end.

Internet may eventually become privatized and administered by cable or phone companies, which would charge for the service.

"I think a future trend will be that cable companies will start offering an Internet connection," Henderson said.

The U.S. Government has been showing a renewed interest in the capabilities of Internet and Vice President Albert Gore is pushing the idea of information super-highways funded by the federal government and built and managed by private industry.

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How the Co-op began.

North Coast Cooperative, Inc. (the Arcata and Eureka Co-ops) began as a "buying club". In 1973, a group of HSU students - tired of paying high prices for poor quality foods in supermarkets - banded together to buy staples like organic flour, rice and beans in bulk direct from suppliers. They split the cost and divided the food. This led to pooling their resources and renting a storefront in



2133
Your Name

Arcata. As others became members by investing in the little store, the Co-op was born. The Co-op has grown through many changes over the past 20 years, but members today still support the same ideals on which the Co-op was founded:

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- Reduce waste by providing foods in bulk.
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TEST YOUR SURVIVAL SKILLS

Poltergeist

on the Plaza



By Merl Thompson
LUMBERJACK STAFF

For its sixth anniversary, Pretenders Productions offers a children's show and an adult "hard-core" version of its Haunted House, including recreations of scenes from "The Exorcist," "Frankenstein" and "Halloween."

Since 1987, Pretenders Productions has existed as an outlet for artists, technicians and actors to work together, perform and display their talents to the community.

The production has attracted volunteers of different ages and backgrounds, making costumes, creating sets and acting.

Costume director and art sophomore Laura Hart is finishing her first year with Pretenders Productions. Aside from making the costumes, she is in one of the scenes called "The Pod People."

"They've asked me to do more costumes for next season," Hart said.

Since Pretenders has the building on the Plaza for such a short time before Halloween, a lot of volunteers are needed to get everything finished on time.

"I think we got the building on Oct. 1," Hart said. "We have between 30 and 50 volunteers. We are always encouraging people to join us."

Aside from the Haunted House, Pretenders may be broadening its productions for the future.

"It's not my brainchild, but we've been talking about doing other productions like 'Alice In Wonderland' or

"Through the Looking Glass," Hart said.

Pretenders Productions is a nonprofit organization which uses any money it makes to further the next year's haunted house.

Art senior Lance Beard has been with Pretenders for four years. His emphasis in studio art and sculpture have contributed to the scenes at the Haunted House.

"I first became affiliated with it four years ago when I moved to Arcata," Beard said. "Klaus Larsen (set designer) and I made a room with a wall of faces. We became more ambitious the following year when we made a woman giving birth to a worm. We accomplished a lot together. We made a monster that is in the last room and the climax of the show."

This year Pretenders strives to create more psychological thrillers for the scenes rather than just blood and guts.

Before a set is created, an idea must be proposed and then the set is approved by other members.

"If you have an idea, you can do it," Beard said. "Some people get discouraged, but basically you have free rein to do anything but something dangerous that might hurt other members."

The amount of people attend-



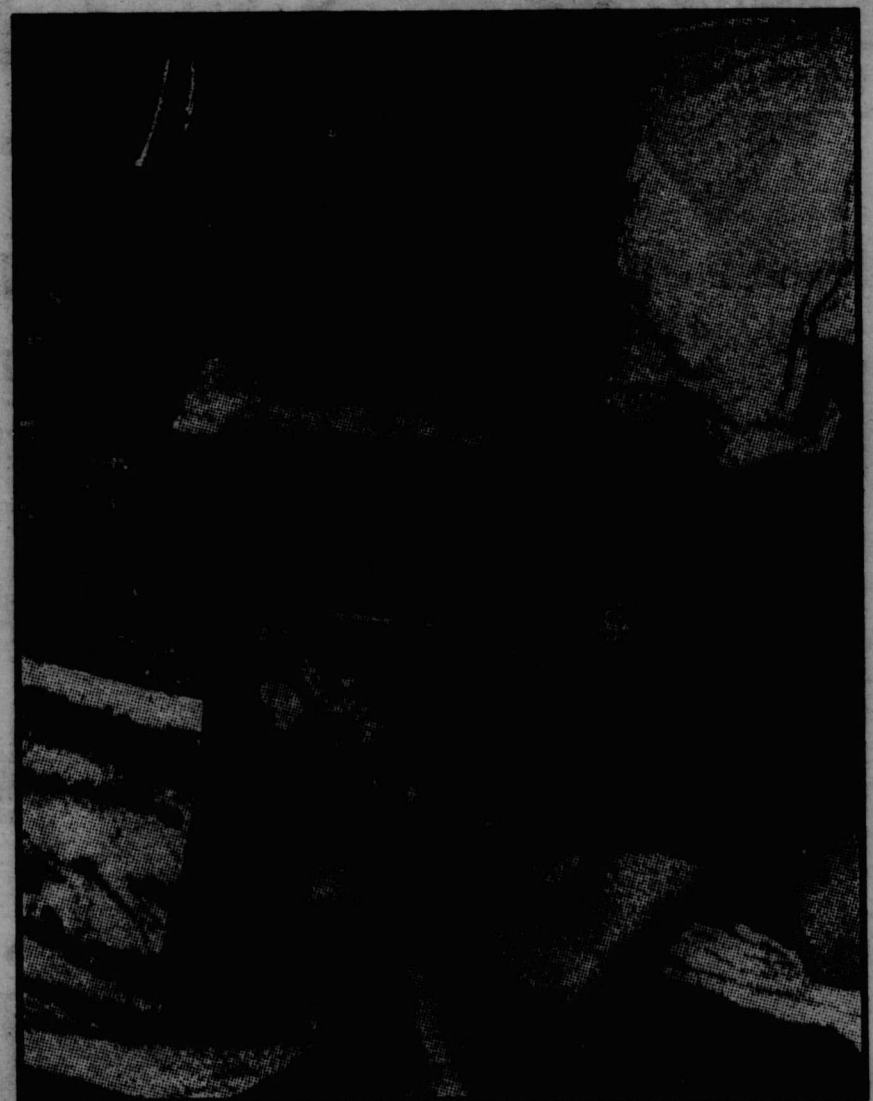
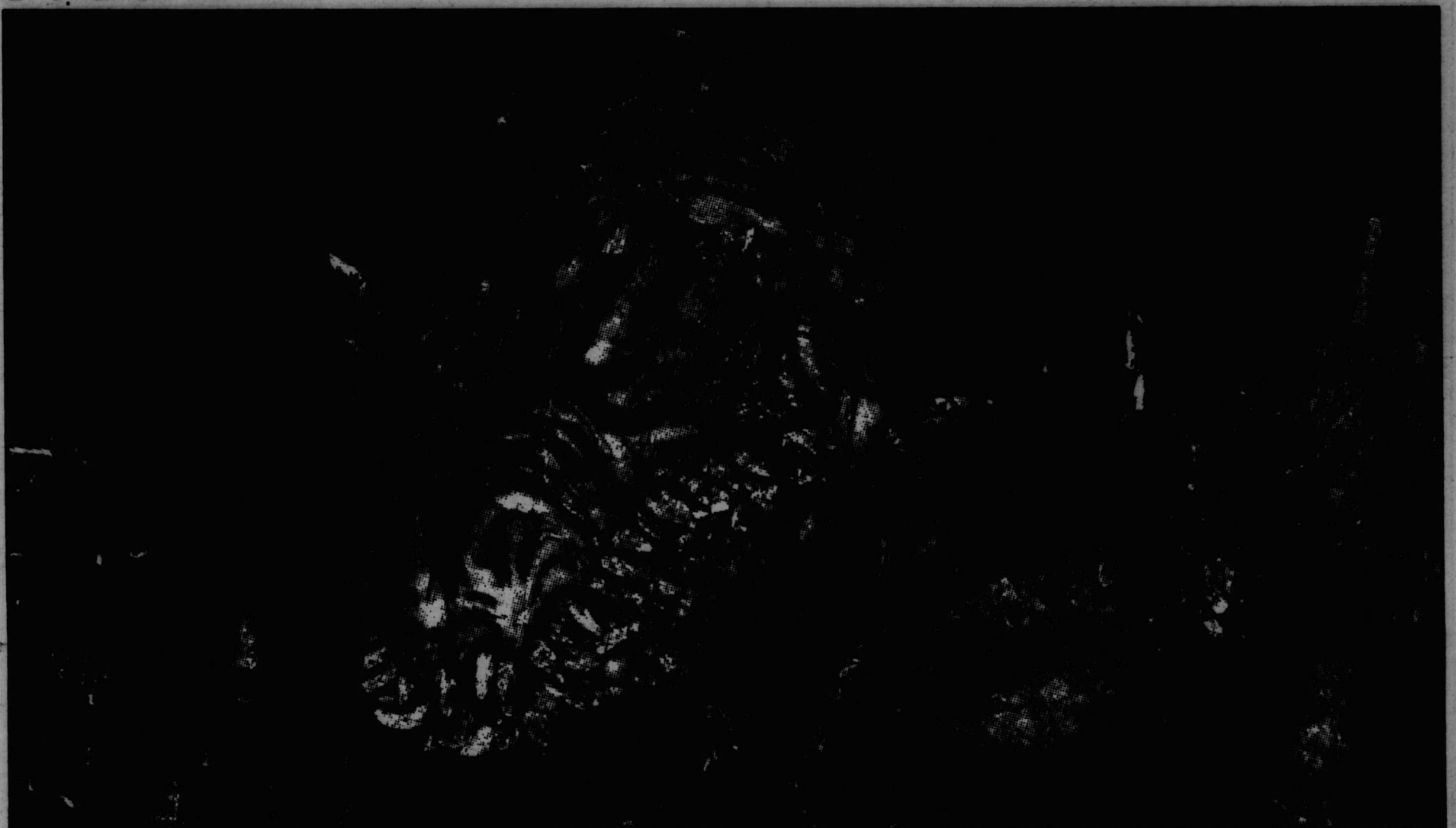
What: Haunted House
When: 9 p.m. to midnight, Oct. 21-23 and 28-31
Tickets: \$3, \$5 on Halloween

ing the house increases each day. This year 50 people attended the first night. The second night attracted 250 and the third night had 400 in attendance. On Halloween, more than 1,000 are expected to attend.

More than 12,000 people have attended the Haunted House since its beginning and more than 3,000 are expected to attend this year.

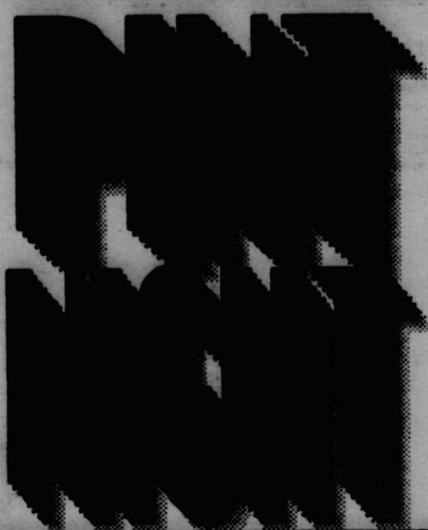
"On Halloween we stay open until people stop coming—usually until around 3 a.m.," Beard said.

Last year Pretenders made \$5,000 to put toward this year's production, a far cry from a \$200,000 budget from movies like "Aliens." But what Pretenders lacks in funds it makes up in visual and performing arts and innovation.



MERL THOMPSON THE LUMBERJACK

Terrifying more than 12,000 people since its beginning, Poltergeist on the Plaza has been a tradition in Arcata since 1987. This year's Haunted House will display a 12-foot monster, above, created by two HSU students.



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Inka Inka Reggae from the heart

By Tammy Wittler
LUMBERJACK STAFF

After groovin' at Reggae on the River in August and following the September release of its second CD titled "Reconsider," Bay Area-based band Inka Inka is bound for Humboldt County to perform more of its energetic, authentic roots reggae.

Inka Inka, from the African word meaning "to give," incorporates the band's eight-man circle of talent with Jamaican influences of Bob Marley, Peter Tosh and Alpha Blondy to create an exciting style that attracts audiences of all ages.

Publicist Howie Nave said in a telephone interview that the group "is really fun to watch live — you get really drawn into it."

The band's debut album "Wake Up!" was voted into the Top 10 for best independent reggae albums by Reggae Report Magazine.

According to a press release,

"Some of the world's most respected reggae critics are calling Inka Inka the best reggae band to ever come out of the United States."

Lead singer Todd "Spiderman" Wilder compared the group's style to the roots reggae sounds of Bob Marley rather than the hip-hop beat of UB40.

"I believe the music (reggae music) was written to be sung in a particular way. It's not that I'm imitating it, but it feels strange singing the music in my normal voice," Wilder said in a press release.

"If you don't love what you're doing you're not going to last long because your heart and soul isn't in it," Wilder said in a telephone interview from the Bay Area.

Sporting names like Spiderman, Brother Red Hawk, Dr. Allen, Monkey Man Mungaray, Fazer, Mozo, Corby and Sticky, Inka Inka brings to the stage and its audience an exciting and addictive beat created by a variety of instruments.

"I hope I'm never seen as someone who just sings songs," Wilder said. "I have a lot to say and since I don't want to waste any opportunity, I keep the words meaningful."

"I play music because I feel like I have no choice," Wilder said. "When a musician loves it that much they don't play because they want to, but because they have no other choice."

"If I have the ability to influence people positively, that's great," he said.

Inka Inka performed at HSU last year and Wilder said the band was pleased at the great turnout.

The band recently finished a three month tour of the United States and Canada, performing in 71 cities in 91 days and is working on tracks for its next album.

Wilder said the band, which has been together almost five years, works well together.

"It's a combination of working with each other and also giving each other space when needed."

According to Nave, the band just finished a three-song disc "just recorded for labels," which includes a cover of "Why can't we be friends" by War.



Concert Preview

Who: Inka Inka
Where: Kate Buchanan Room
When: Nov 6 at 9 p.m.
Tickets: \$5 general, \$4 students
Available: New Outdoor Store,
University Ticket Office, Works in
Arcata and Eureka



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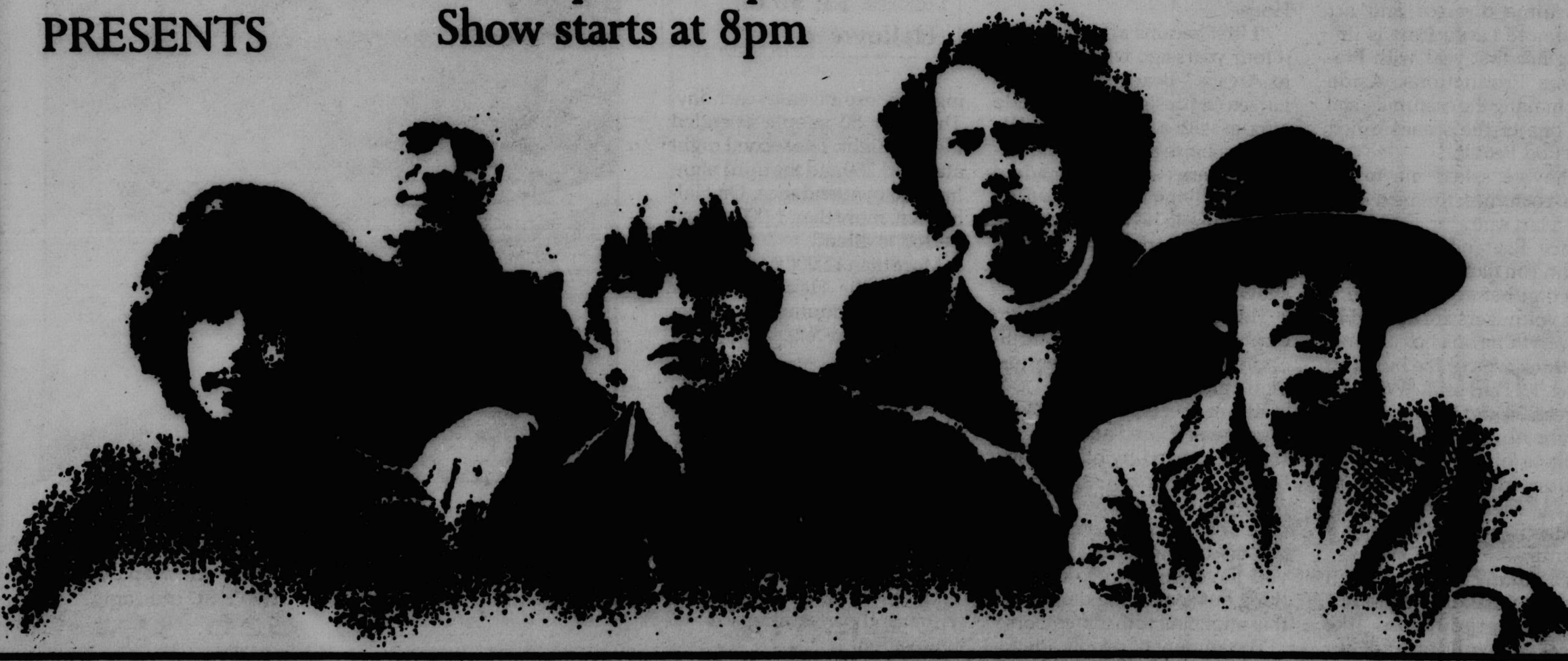
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Taj Mahal/Style without originality

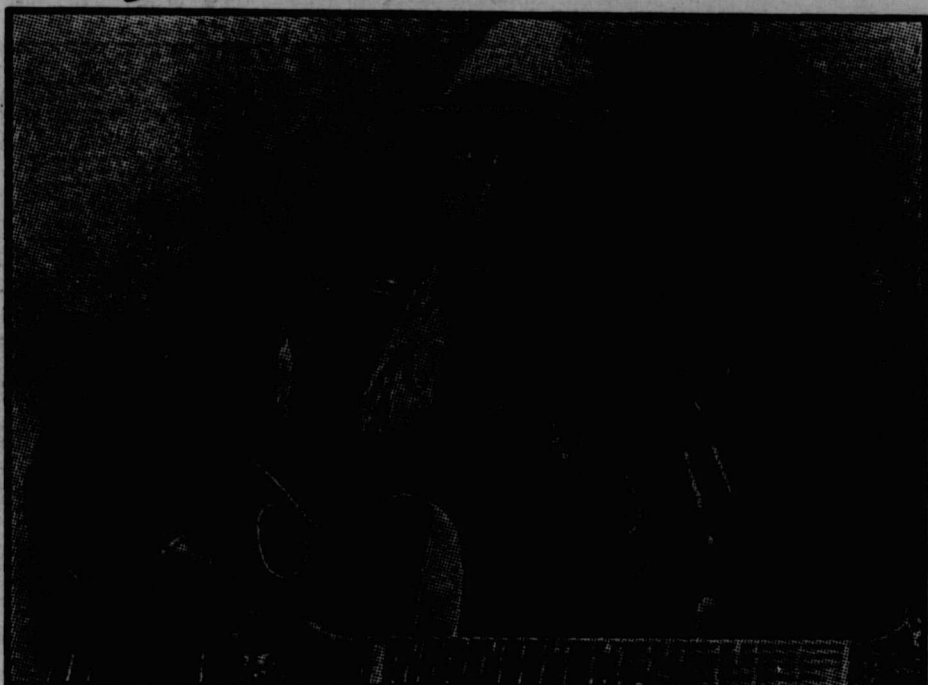


PHOTO COURTESY OF PRIVATE MUSIC
Taj Mahal's style carries him a long way but without his own music his new album is just another rerun.

By Kevin Murphy
LUMBERJACK STAFF

Taj Mahal's "Dancing the Blues" breaks through the traditional blues attitude with a combination of styles and genres.

The new album brings a combination of Chuck Berry's rock 'n' roll, Robert Johnson's wailing lyrics and the Stray Cats' attitude together in one package of mostly cover songs.

The highlight of the album is the tightness of the swinging rhythm and blues band.

The strength and sharpness of the three-person horn section helps the listener ignore the fact

that Taj Mahal has a single octave vocal range. The piano, played by Little Feat's Bill Payne, adds soul and style to Taj Mahal's voice.

Filling in on some of the other instruments are Ian McLagen of the Rolling Stones on keyboard, Little Feat's Richie Hayward on drums, Bonnie Raitt's guitarist, Johnny Lee Schell and Linda Ronstadt's bassist, Bob Glaub. Together they bring a strong beat to some traditional blues.

As for the album itself, most of the credit should go to producer John Porter.

Porter has produced albums for blues singers Otis Rush and

Buddy Guy. He has also worked with artists such as Brian Ferry and the Smiths.

Taj Mahal definitely has talent, but much of it is lost in the cover songs.

The first song "Blues Ain't Nothin'" is a traditional blues style duet between Taj Mahal and a brassy harmonica.

"Hard Way" contains your typical blues lyrics and storyline about women, wine and work. A Caribbean beat, slide guitar and flowing piano add a twist. The three together combine to make a busy, fast-moving song.

One of the album's low points is a painful duet between Taj Mahal and blues legend Etta James. Their version of the Otis Redding/Carla Thomas duet "Mockingbird" neither imitates the original nor adds anything new. It just sort of sits there filling up four minutes.

"I Can't Help Myself (Sugar Pie Honeybunch)" is another mediocre attempt at a cover. Although the sound is great and the music is better than the original, it lacks the feeling the Four Tops put into it.

"Dancing The Blues" is a great example of bringing different styles together on a single project. It's a new aspect of blues that has been explored but never conquered. Unfortunately, Taj Mahal's personal style is hidden under vocal impersonations, but the band does shine through.

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Theater quintet reveals a bitter taste of Nicaragua

By Erin Waldner
LUMBERJACK STAFF

When the Quetzalcoatl Theater Group performs, the audience's reaction may be as dramatic as the play itself.

"The performance is surrealistic and dreamy," said Craig Alciati, a nursing senior. "It can be very emotional and moving."

The group consists of five musicians and actors who use the stage to express the problems that exist in their country.

The performers are from Matagalpa, Nicaragua, a city that has been deeply affected by the nation's warring factions and poor economic conditions.

"It is really confusing down there," Alciati said.

"There is the poverty, the homeless children ... and the fighting," he said.

It has been Alciati's goal to bring the Quetzalcoatl Theater Troop to HSU since he traveled to Nicaragua last summer.

While he described the two weeks they spent in Nicaragua "as a cross-cultural experience," Alciati was also part of an effort to offer assistance for the Third World country.

"The experience was a good way to see the country and meet people," he said.

While in Nicaragua, Alciati met Susan Posey, who helped bring the group to the United States.



PHOTO COURTESY OF CRAIG ALCIATI

Through Posey, Alciati learned that the troupe is committed to using the theater as a way of expressing Nicaragua's environment.

In their performances, the troupe incorporates traditional Nicaraguan theater, which includes the music, dance and images from their country.

"It is a combination of the physical and the theatrical," said Alciati.

"This is not mainstream theater. There are haunting bongo drums. It's kind of spooky."

After each performance, the group discusses the play with the audience and answers their questions about Nicaragua.

Once Alciati learned that



Theater Preview

What: Quetzalcoatl Theater Group
Where: Fulkerson Recital Hall
When: Nov. 5 at 7 p.m.
Tickets: \$5 general, \$3 students

Posey was still arranging the group's American tour, he was determined to bring the troupe to HSU.

When he returned for the fall semester, Alciati began raising the \$800 that was needed to fund the performance.

Alciati first contacted Arapata



PHOTO COURTESY OF CRAIG ALCIATI

From Matagalpa to Arcata, the Quetzalcoatl Theater Group attempts to share the problems of living in a Third World country through dance and music.

McKay, Coordinator for the Multicultural Center.

"He wanted to support it," said Alciati, "but he didn't have a lot of money."

Instead, the Multicultural Center has helped Alciati find other resources.

"We are working together," McKay said. "This is an example of our effort to support multicultural education."

While Alciati continues searching for more funds, he has

not forgotten why he originally found the Quetzalcoatl Theater Group so appealing.

"Here, you get the feeling that it's a war down there. But when I was there I saw that it's just regular people living their lives. They're suffering from all of this political rhetoric that they're not that much involved in."

"So I think it's good for us to meet and see people who aren't a part of that whole political machine."

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Saxophone sideswipes Redman away from law school

By Jackson Garland
LUMBERJACK STAFF

It's amazing how quickly someone's life can change.

In 1991, tenor saxophone player Josh Redman was well on his way to a career in law. He graduated summa cum laude from Harvard and gained acceptance to Yale Law School. He decided to take a year off and relax.

Redman took the time to check out the music scene in New York as a chance to concentrate on his creativity. In the fall he entered himself in the "Thelonius Monk International Jazz Saxophone Competition" and won.

"I didn't expect to win," said Redman in a telephone interview from his hotel room in Philadelphia.

"Originally I didn't want to enter at all for two reasons. First, I thought that I had no chance of winning or even getting past the preliminary round.

"Secondly, I felt that there was something contradictory about a jazz competition. All music, especially jazz, is about self expression and relating your feelings at the moment through the music. It's a subjective experience and I don't know about the idea of a competition that rates people on a subjective as opposed to objective scale.

"I don't really know quite why I entered. I think I just said 'What the heck.' That competition got my foot in the door."

After winning the competition, Redman's name became prominent in jazz music circles, giving him the opportunity to play with many of his idols, including Charlie Haden and Billy Higgins.

"I was learning music alongside all of my idols," Redman said. "Basically, I was bitten by the music bug. I've been going at

a break-neck pace with no intentions of turning back. I've been fortunate and lucky to be put in this position."

Accompanying him in his performance on Saturday is renowned guitarist Pat Metheny, drummer Billy Higgins and bassist Christian McBride.

Born in 1969 in Berkeley, Redman was exposed to music from the beginning of his life. His father, Dewey Redman, was already a noted saxophonist and was playing in New York with Ornette Coleman.

Redman's musical training began at the age of 5 when his mother enrolled him in classes at the Center for World Music in Berkeley. He was instructed in Indian and Indonesian music.

"The first instrument I played was an Indian drum," he said.

"Later on I played the recorder, which was my first wind instrument. I also played the guitar and the piano. I picked up a clarinet in the fifth grade and then moved on to saxophone."

While Redman said he never had a role model, he cited his father, John Coltrane and Sonny Rollins among his influences.

"I've always liked all kinds of music. I was into the Beatles and Led Zeppelin.

"I've always felt like a musician too. I was always trying to make music. I'd drum a beat on a table with my hands or I'd put pots and pans together and make a makeshift xylophone."

While attending Berkeley High School, Redman entered the school's big band and combo, which allowed him to play jazz on a more consistent basis.

His academic studies always took precedence over his music, however, when he graduated first in his class and enrolled at Harvard in the fall of 1987 as a pre-med honors student concentrating in the social sciences, a



Concert Preview

Who: Joshua Redman
Where: Van Duzer Theatre
When: Saturday at 8 p.m.
Tickets: \$20 general, \$15 students

music career seemed to be the last thing on his mind.

In June 1991 he moved into a Brooklyn house with four other musicians. He frequented the New York clubs and began jamming and playing gigs on a regular basis.

For the first time in his life Redman was immersed in music on a daily basis.

Two years later, his career is still advancing at a startling pace. He has been voted Best New Artist in the 1992 Jazz Times Reader's Poll and the "Hot Jazz Artist of 1993" by Rolling Stone magazine.

His recently formed group, the Josh Redman Quartet, has released the album "Wish," featuring Metheny, Higgins and bassist Charlie Haden.

"With 'Wish,' I wanted to choose musicians that I idolized," Redman said. "I chose the group because it had something as a trio that was different than anything I had ever heard or experienced before. They had a special groove, a special mood."

For the tour, Charlie Haden was replaced by Christian McBride.

"Christian was on my first album and I've been a huge fan of his for a while. He's got tremendous musical sense and he's a master of his instrument. Charlie isn't on the tour because his ears are sensitive and he has trouble playing in clubs and there were some club dates on the tour. To me, Christian is an equal, not a

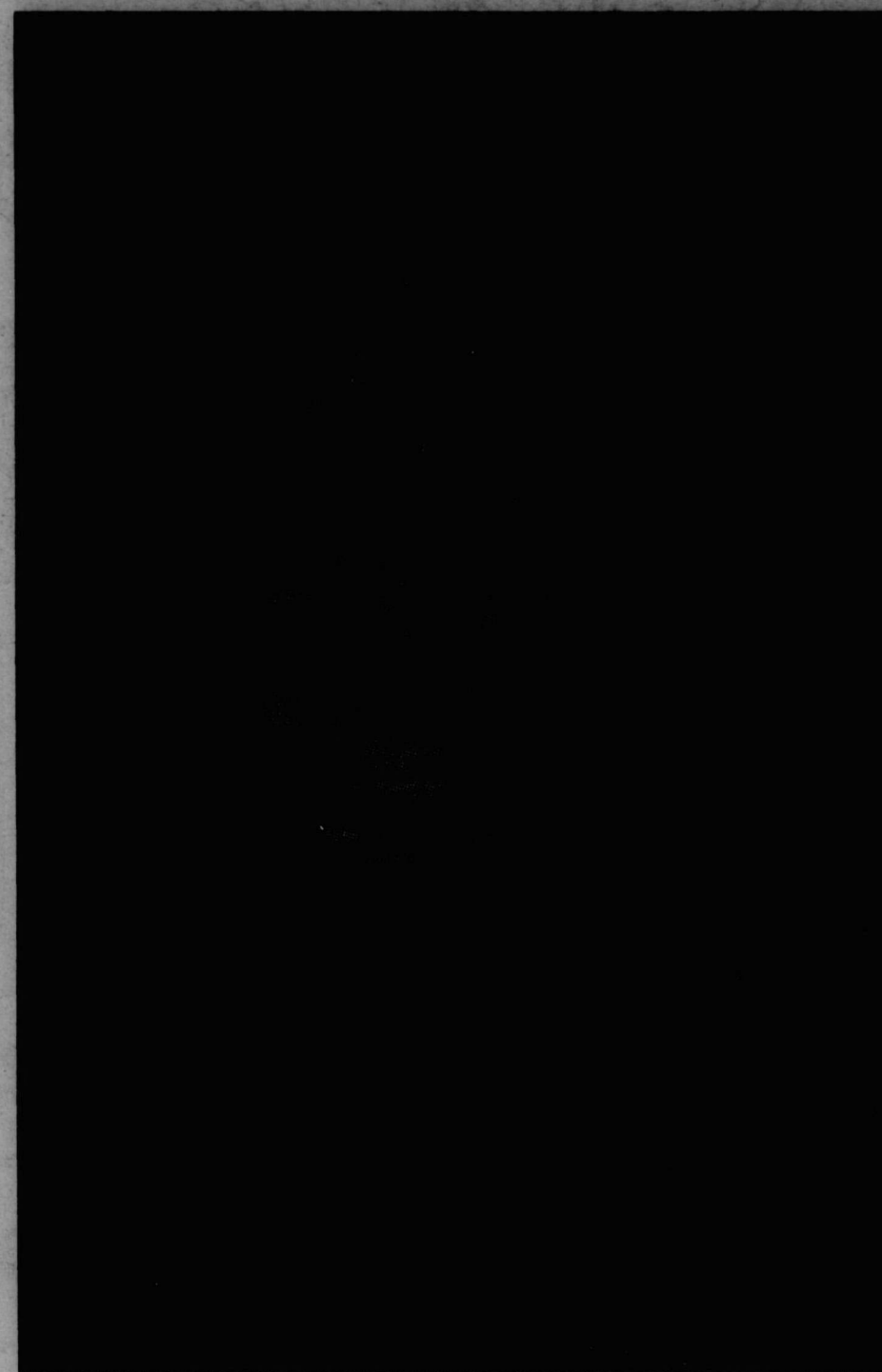


PHOTO COURTESY OF WARNER BROTHERS

Jazz great Josh Redman and guitarist Pat Metheny combine talents to bring a sample from their new album "Wish" to HSU.

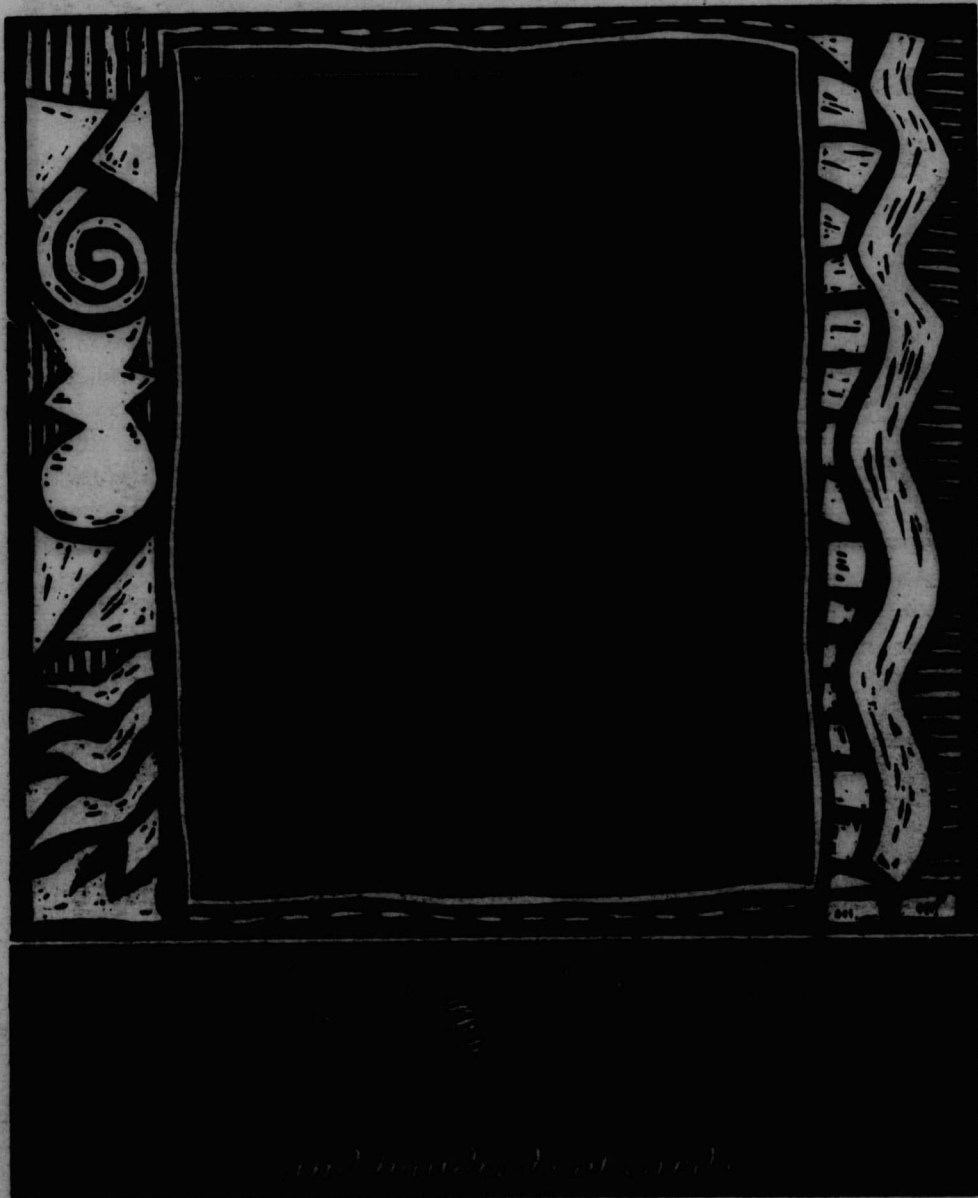
second man or replacement.

"Most of the material in the show will be songs from the album with some new compositions by both myself and Pat."

The tour ends on Nov. 1. From then, the quartet will tour in Spain under Metheny's name

and then play several dates in Germany.

"Next year, this group will be my priority project," Redman said. "We will do some more recording of hopefully all original compositions and do some more touring."



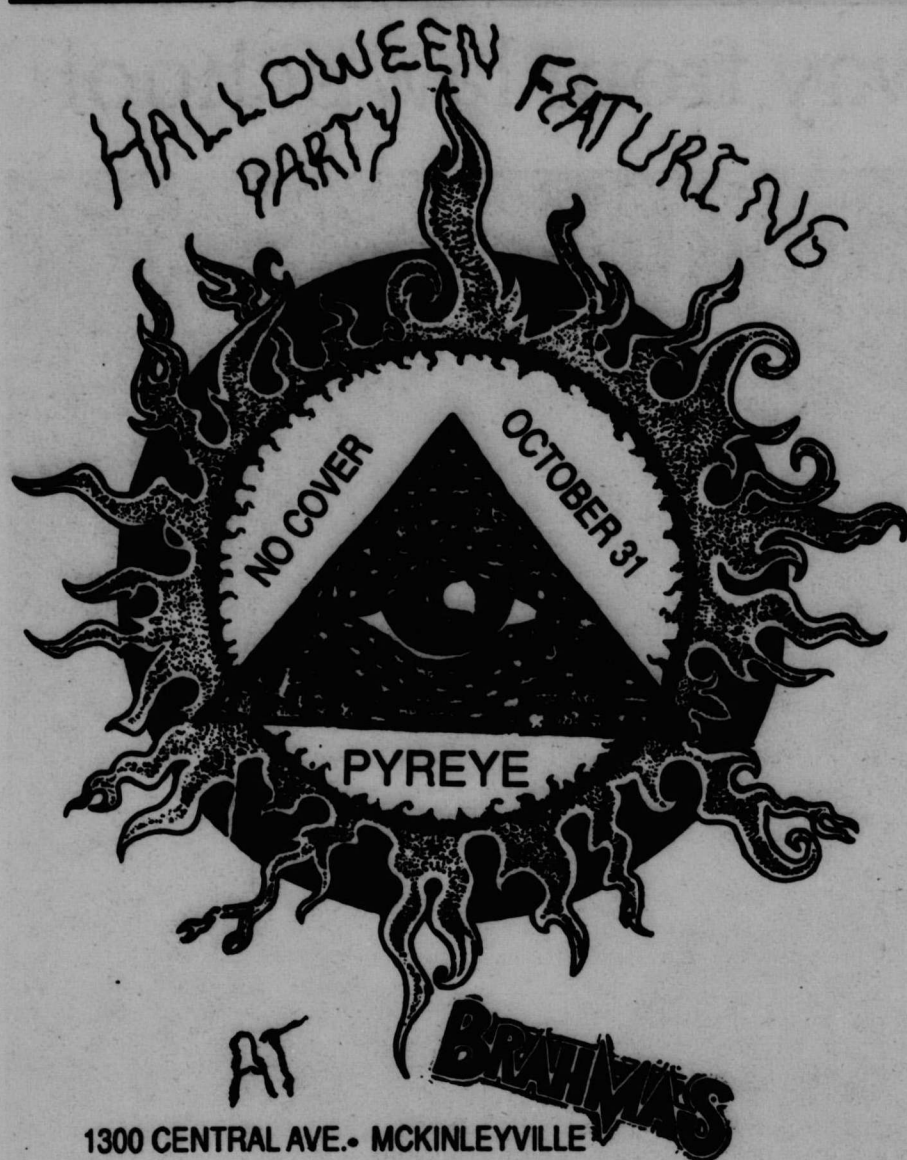
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'Demolition Man' Sly move for Stallone, Snipes

By Eric Souza
LUMBERJACK STAFF

"Demolition Man" is rare: It's a big-budget action movie with jokes that are actually funny.

Sylvester Stallone and Wesley Snipes flex their muscles in this futuristic thriller, set in the city of San Angeles, a combination of Santa Barbara, Los Angeles and San Diego.

Stallone plays police Officer John Spartan, nicknamed "Demolition Man." Snipes takes the part of Simon Phoenix, a psycho-killer with a blond mohawk.

The only problem with this \$60 million film is it starts off with an explosive opening and goes into limbo between an action movie and a sci-fi flick until the finale when, of course, Stallone and Snipes duke it out.

It seems director Marco Brambilla can't decide whether he wants it to be a typical brain-dead shoot-'em-up or a wimpy, intelligent piece.

Finally the movie decides to be a cross between the two, making it the best Stallone picture in years.

Snipes is fun to watch as the freak who gets away with saying lines like "Simon says die," between gales of laughter. His is a larger-than-life character who competes with Stallone for the picture's attention.

Snipes really worked out for this role—he's almost as buff as Stallone, who hasn't lost his Rambo muscles since his "Cliffhanger" role.

It's good to see Stallone doing adventure pictures again after his frightening comedy stage, making such flops as "Stop, or My Mom Will Shoot," and "Oscar." He's really back in his element. Besides, this movie is funnier than any of his straight comedies.

Denis Leary, a comedian best known for his MTV commercials and his "No Cure For Cancer" tour, plays the leader of the Scraps, the underground movement opposed to what is going on above ground.

The funniest aspect of the movie is the portrayal of San Angeles in the year 2032. As a result of "the quake of 2010," awful plagues and war ravage the city. A dictator takes over and makes everything beautiful, tranquil and loving. The world is at peace.

Alcohol is illegal in the future, as are smoking, sex, swearing, caffeine, salt, spicy food, contact sports and chocolate. People have microchips implanted into their hands so the government can keep track of where they are.

But this has stopped all violence, all problems and all individuality. There is no real need for police so the future cops resemble direct descendants of Mr. Rogers.

This movie takes ideas from many places: George Orwell's "1984," the Rambo movies, "Terminator 2," "Star Wars," and Woody Allen's "Sleeper."

In "Demolition Man," because sex is illegal in the future, there



Reel Review

Film: "Demolition Man"
Director: Marco Brambilla
Starring: Sylvester Stallone,
Wesley Snipes
Where: The Movies

are virtual reality sex helmets that are similar to the orgasmatron in "Sleeper."

Sandra Bullock is hilarious as Lenina Huxley, Stallone's partner in the San Angeles Police Department. She longs for some excitement and gets more than she wanted when Snipes starts his reign of terror.

Snipes shows his acting range, going from playing a hustler in "New Jack City," to his emotional role in "Jungle Fever," to a maniac in "Demolition Man." His next role will be a portrayal of Miles Davis in an biographical movie.

Look for the funny cameo by Rob Schneider (Rich, the copy man from "Saturday Night Live") as a receptionist for the SAPD. While watching Snipes whip six officers in a street fight, he says, "We're police officers. We're not trained to handle this kind of violence."

Do yourself a favor — don't take a date to this movie. See this picture with a good friend whom you can laugh out loud with while chanting "Rocky ... Rocky."



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Intense Soccer coach lets off steam to put the fire in his team

■ HSU assistant soccer coach Lyle Wilks has much to say to referees but very little they want to hear.

By Jon Chown
SPORTS EDITOR

"You're hopeless, ref!" assistant soccer coach Lyle Wilks screamed from the sidelines at Sunday's soccer game against Stanislaus.

"If you had any guts you'd have called that. You've got no chingaderas, ref, no chingaderas," Wilks said.

The official stopped the game and slowly made his way over to the sideline where Wilks stood and the referee presented him with a yellow card.

"No more mouth," the referee said. "Next time I go to my back pocket for a red card."

It's just another game for the ultra-intense Wilks.

"I think he might have been thrown out of every field in the conference," Coach Alan Exley said.

Last year Wilks was nearly ejected when he told a female referee she should be home baking cookies.

"I shouldn't have said that," Wilks said. "I get too emotionally involved with the game. I'm getting better

at it though."

Wilks said he used to get thrown out of games periodically but that he has mellowed a bit with age.

"Last year he never got thrown out of a game, which is a personal record for him," Exley said.

Wilks is the fitness and goalkeeping coach and provides the emotional spark for the soccer team.

"Lyle characterizes the intensity of our program. He puts the fire under our players," Exley said.

Freshman goalkeeper Jason Irion said Wilks' intensity scared him at first, but now he thinks he plays better because of it.

"He makes you concentrate more and really think about things. When you go out and play you really don't want to let him down," Irion said.

Wilks came to HSU from the Bay Area as a freshman in 1976 to wrestle for Coach Frank Cheek. He won most of his matches but could not find satisfaction in any of his winning.

"If I lost, it was the end of the world and if I won it was

no big deal," Wilks said. "I wanted to get involved with a team sport so I could get satisfaction from the team winning."

Cheek said Wilks was in such good shape he could wrestle at different weights and be competitive against anybody because of his desire to win.

"I recruited him for wrestling ... but he fell in love with soccer," Cheek said.

Wilks shifted his intensity in wrestling to soccer, which he played a little in the Bay Area soccer clubs back home.

"I didn't have that much raw ability, but I really worked hard at it. I was in shape too," Wilks said.

Wilks played soccer at HSU

from 1976 to 1981. In 1982 he began assisting soccer coach Chris Hopper, who he had previously been

See Wilks, page 27



"I do a lot of yelling. If you don't get on them all the time they're not playing as hard as they can, so I keep on them."

LYLE WILKS

assistant soccer coach

Cross country team boosted by fresh legs

■ Women's team has a young base to support its veterans.

By David Link
LUMBERJACK STAFF

Four women are on the fast track to making an impact on HSU's cross country team.

Freshman distance runner Stephi Giuntini and three sophomore runners: Kim Sousa, Sara Flores and Emily Chiton, are going to the cross country Northern California Athletic Conference championships this weekend to try to chase down their arch rival, UC Davis.

They are not going just for the ride either. Earlier this year, Sophomore Kim Sousa led the team to victory at the Mills College Invitational. HSU's top two runners did not attend.

HSU has a solid pack of women runners that will help the team make it to the top. It may seem odd that so many young runners are going to the conference championships, but Coach Dave Wells doesn't think that it's unusual.

"What is unusual is that such a young group is helping us at the levels that they are. This year we're a threat to win the conference title, whereas last year we were fourth in the conference," Wells said.

Stephi Giuntini, a biology major and the only freshman to make the trip, has high hopes for the team and herself.

"I think our team's going to do really good. I think we're probably going to go

all the way to nationals. I've had two bad races in a row but I hope to do really good since it's conference," she said.

Giuntini, who is from Susanville, said she chose to come to HSU because of the university's running program.

"I came here because of cross country and because I like the coach ... school's good too. I like the environment up here a lot — the ocean, the trees," she said.

Kim Sousa, an undeclared sophomore, didn't have to come as far as Giuntini to attend HSU. Sousa is from Arcata.

"I guess I already knew the coaches and I had already told them I was going

(to HSU). I had already planned it out. I always wanted to go to Humboldt.

"I knew Humboldt State had a good cross country team and I wanted to live at home, so it's an ideal place for me to

live, go to school and run," she said. Sousa said she hasn't been doing anything out of the ordinary to prepare for this race, with one exception.

"I've been going to a chiropractor who has been helping me get rid of my side aches. The last race I got a bad side ache and I should have been running faster than I was. But (the chiropractor) has been helping," she said.

"I'm just going to run my hardest and hopefully make it to regionals," she said.

Coach Wells also said the team was successful in recruiting strong athletes in the last two or three years.

Sara Flores, a sophomore business major from Bell Gardens, Calif., is one of them.

"I called the coach first and then they started recruiting me," she said, explain-

ing how she came from the Los Angeles area to HSU.

Flores ices her shin as she prepares for her afternoon practice because she has shin splints.

"It really hurts right now so what I'm trying to do is ice it so it doesn't get worse for next week," she said.

Emily Chiton, a sophomore pre-nursing major from Georgetown, Calif., knows what she needs to do to beat UC Davis.

"I try to focus on myself and what my

body's doing, stay relaxed and run my own race ... also to be tough and not wimp out in the second mile," she said.

"We're all pretty focused, I think. We know what we need to do — beat Davis."

Unfortunately for the HSU runners, the race is being held at UC Davis.

"The bad part for us is that it's on their home course, and that's going to be an advantage to them," Wells said.

"The good part for us is that it is going to be so sweet to beat them at their place," he said.

Gender equity settlement reached

By Jon Chown
SPORTS EDITOR

HSU athletics might be in for a change.

The California State University Board of Trustees and the California National Organization for Women announced Thursday that a settlement had been reached in a gender equity suit brought by Cal NOW against the CSU system.

The suit, which was filed last February, alleged that the CSU system was not providing as many opportunities for women to compete in collegiate athletics as the California Education Code mandates.

The code stipulates that opportunities for participation in athletics be provided on as nearly an equal basis as possible.

The settlement reached requires CSU campuses to have a female/male athlete ratio that is within five percent of the female/male ratio of the student body, no later than the 1998-99 year.

The HSU student body is 49 percent women. Athletic participants are 34 percent women.

HSU needs to get the number up to 44 percent to be in compliance with

the guidelines of the settlement.

This 10 percent increase can be achieved by cutting men's programs or adding women's programs.

Bette Lowery, dean of the college of professional studies, under which physical education falls, said the university is looking to take a pro-active approach.

"We would like to add opportunities rather than cut them," she said.

What this means is HSU is planning to add women's sports rather than cut back on the men's programs.

Last Oct., Athletic Director Chuck Lindemann told The Lumberjack that he was already looking into adding a women's sport to make the athletic program more gender equitable.

Possibilities for a new women's program were soccer, lacrosse and crew.

Lindemann also said that he was not satisfied that HSU was not doing all it could do to meet gender equity standards.

At this time, HSU officials say they are not really sure how this new settlement applies to HSU.

"This settlement leaves us with the question 'What does this mean?' and that's what we are currently in the process of trying to find out," Lowery said.



"I'm just going to run my hardest and hopefully make it to regionals."

KIM SOUSA

Cross Country Athlete



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 more info contact Chris Olofson in the Intramural
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NCAC Football standings

	Conference			Pts.	PF	PA	Overall			Pts.	PF	PA
	W	L	T				W	L	T			
Chico State	2	0	0	1,000	52	42	3	3	0	.500	125	184
S.F. State	1	1	0	.500	45	45	4	4	0	.500	178	209
Hayward State	1	1	0	.500	41	47	2	5	0	.286	139	240
HSU	0	1	0	.000	21	24	3	5	0	.375	114	184
Sonoma State	0	1	0	.000	19	20	0	6	0	.000	104	227

Last week's games:
 HSU lost to Western New Mexico 40-16
 Chico State defeated S.F. State 24-21
 Hayward defeated Sonoma State 20-19

Saturday's games:
 HSU hosts Sonoma State, 7 p.m.
 S.F. State hosts Hayward State, 1 p.m.
 Chico State at CSU Northridge, 7 p.m.

NCAC Soccer standings

	Conference			Pts.	PF	PA	Overall			Pts.	PF	PA
	W	L	T				W	L	T			
Sonoma State	9	0	0	18	27	1	14	1	0	35	5	
UC Davis	8	2	0	16	21	5	10	5	1	32	17	
Chico State	6	4	0	12	18	9	8	7	1	25	23	
HSU	5	4	1	11	15	12	7	6	3	19	18	
Stanislaus	5	5	0	10	14	16	8	7	1	23	24	
S.F. State	4	6	1	9	9	18	5	9	2	12	27	
Hayward State	1	8	0	2	5	22	2	12	0	10	32	
Notre Dame	1	10	0	2	8	33	4	11	1	25	37	

Last week's games:
 HSU lost to Stanislaus 3-2, defeated Stanislaus 3-0
 Chico State defeated CSU Sacramento 2-1, defeated Hayward State 3-0
 UC Davis defeated Hayward State 5-1, defeated College of Notre Dame 4-1
 San Francisco State lost to Stanislaus 4-0, lost to Sonoma State 3-0
 College of Notre Dame lost Sonoma State 5-0

Next week's games:
 Today
 Chico State at Stanislaus
 Hayward State at S.F. State
 Saturday
 HSU at Sonoma State, 1 p.m.
 Chico State at UC Davis
 Stanislaus at Hayward State
 S.F. State at College of Notre Dame
 Sunday
 HSU at Sonoma State, noon

NCAC Volleyball standings

	Conference			Pts.	W	L	Pts.
	W	L	T				
UC Davis	7	0	0	1,000	15	4	.789
Sonoma State	5	1	0	.833	16	5	.762
Chico State	5	2	0	.714	17	10	.630
S.F. State	4	3	0	.571	10	12	.455
HSU	2	6	0	.250	4	20	.167
Stanislaus	2	6	0	.250	7	16	.304
Hayward State	0	7	0	.000	3	20	.130

Last week's games:
 HSU lost to UC Davis 3-0, lost to Stanislaus 3-0
 Chico State lost to CSU Sacramento 3-0, lost to Sonoma State 3-0
 Stanislaus lost to S.F. State 3-0, lost to UC Davis 3-1
 Hayward State lost 3-2 to Menlo College, beat Mills College 3-1
 S.F. State beat Hayward State 3-0, lost to Stanislaus 3-1

Last week's games:
 Today
 Hayward State at UC Davis
 Tomorrow
 S.F. State at Menlo College
 Friday
 HSU hosts Sonoma State
 Stanislaus at Master's College
 Saturday
 HSU hosts Hayward State
 Stanislaus at Biola



HSU record tied

Placekicker Raul De La Flor tied the Humboldt State record for field goals in a single season with his 14th kick, a 51-yarder in last Saturday's 40-15 loss against Western New Mexico. De La Flor has four more to go to break the conference record.

Rollins released

HSU's second leading rusher Jerry Rollins was released from the football team by Coach Whitmire.

Whitmire said that Rollins wanted to be the tailback, Percy McGee's position, instead of playing the fullback.

"I'm trying to head off a divisive situation," he said.

Rollins had rushed for 282 yards and was averaging over 40 yards a game. He was named the NCAC offensive player of the week Sept. 11th, after rushing for 127 yards against Western Montana.

Soccer splits pair

The HSU soccer team split its weekend series against Stanislaus.

The 'Jacks lost 3-2 Saturday after leading 2-0. Sunday, the 'Jacks final home game of the season they shut out the Warriors 3-0.

Spikers lose again

The women's volleyball team continued to struggle over the weekend being swept in both its matches.

UC Davis swept HSU Friday, 15-2, 15-3, 15-5 and on Saturday the 'Jacks were swept again, this time by Stanislaus, 15-10, 15-2 and 15-13.

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Youth movement

Sagging team looks to the future

By Ryan Dunne
LUMBERJACK STAFF

Reality has begun to set in for HSU football fans as it has become apparent that the 'Jacks are not going to break their long-running string of mediocre seasons.

The Lumberjacks are 3-5 and they will have to win their last three games to salvage a winning record.

Mental mistakes have marred the record of a team whose physical talents make for potential conference champions.

After playing second fiddle to UC Davis for over twenty years, the 1993 Lumberjacks had the chance to win the NCAC in the Aggies' absence. That chance may not come again as the Aggies intend to re-enter the conference next year.

Although the return of UC Davis would seem to spell certain doom for the 'Jacks, a bright future is on the horizon in the form of underclassman talent.

A three-way struggle for the quarterback duty has left freshman Larry Humphreys holding the reins. Humphreys' solidity in the pocket coupled with his ability to scramble has impressed Coach Whitmire. "Larry has a lot of composure for a freshman," Whitmire said. "He is a good

leader."

Humphreys will have familiar faces around him for the next few years including those of his sophomore receiving tandem. Wide receiver Eric Scott leads the team in receptions and doubles as a punt returner. Flanker L.J. Eiben leads the team in receiving yards and has caught two touchdown passes.

Humphreys' completion percentage has been a key factor in getting him playing time. With the Lumberjacks' potent running attack, pass completions are crucial in opening up the field.

An open field is all Percy McGee needs to do his stuff. The freshman McGee leads the NCAC in rushing with an average of 81 yards per game despite getting shutdown by the 'Jacks' two Division I opponents. He has scored all of HSU's six rushing touchdowns and is third in the conference in scoring.

McGee possesses great strength in his 5-foot-6 inch frame so when a play is broken, he can still manage to gain yards. "Percy's strong forward movement can force the pile two or three yards every time so all he has to do is fall forward," Whitmire said. "He is probably the strongest pound for pound athlete we have."

The offensive line also has

Commentary

strong young talent including freshman left guard Mark Niemiec. It's not hard to get Whitmire to say something good about Niemiec; he has words of praise for the youngster every week.

"Mark has been a strong force on the offensive line, his play has contributed greatly to Percy's success," Whitmire said.

Sophomore Wes Smith along with freshmen Jon Buxton and Dyshun Beshears will anchor the defensive line that leads the NCAC in rushing defense this year.

Coach Whitmire is very excited about his young team and the possibility of having Humphreys and McGee around for three more years to lead the offensive team.

"Larry and Percy both have tremendous talent," Whitmire said. "As their mental mistakes decrease, they will only improve."

Mental mistakes have been the key ingredient in the Lumberjacks' five losses, but it is a sacrifice for their future. Many teams do not use underclassmen in skill positions. These young athletes are gaining valuable in the years to come.

Wilks: More than a mouthful

• Continued from page 25

playing for. In 1985 he became Exley's assistant.

Team captain Phil Rouse said the two coaches work very well together.

"If you look at our coaching staff as a human mind where you have the id and the ego, Lyle's the id," Rouse said.

"He wants us to be intensely gratified by our soccer all the time. If we're letting down he'll be the first one on us. Alan's the thinker, the calm part of our team."

Players compare Wilks' techniques to those of a drill sergeant.

"I try not to be too military, but I'm a hard-ass. I do a lot of yelling. If you don't get on them all the time they're not playing

as hard as they can so I keep on them," Wilks said.

When midfielder Eric Mild ran by the sidelines in Sunday's game and asked breathlessly how much time was left, Wilks' reply was "Hey, suck it up!"

When the team began to slow down after building a 3-0 lead, Wilks screamed out "Get em' goin', stop strollin'."

"If someone gets hurt he tells them to rub some dirt on it," defensive stopper Tim Olson said.

Despite his rough edges, Wilks has a soft spot for kids.

Wilks travels to Oregon every summer and presents soccer camps in different cities. He said it gives him the opportunity to live a gypsy's life.

"I just pitch a tent somewhere and camp," he said.

"It's really neat because you have different age groups to work with."

"You've got 6-year-olds, which are just a kick in the pants, and it goes up to 14 and 15 where you can actually teach them some things. With the little kids you just roll out the ball and they love it."

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ELECTION '93

The Lumberjack recommends:

No on Proposition 168

This proposition would eliminate local voter approval for low-rent housing projects. Opponents to controversial housing developments would be forced to seek a referendum to prevent the action from occurring.

The Lumberjack agrees affordable housing is needed. However, local communities should retain the right to vote on the building of low-rent housing before any action occurs. The state should leave individual communities to make their own decisions.

No on Proposition 169

This proposition would supposedly speed up the budget process by authorizing one annual budget implementation bill that could cover more than a single subject. Under the present system, separate trailer bills are needed for every subject of the budget.

However, the current system holds legislators accountable because they vote separately on every part of the budget.

The Lumberjack also disagrees with giving the governor the power of line-item veto. While it may save time, this proposition would only penalize the average citizen.

No on Proposition 170

This proposition would allow county bond measures for school facilities to be approved by a majority, rather than two-thirds, of the voters in local elections. It would also allow property taxes to exceed the current 1 percent limit in order to repay the bonds.

The Lumberjack recognizes the need for new schools. However, it opposes a constitutional amendment that would shift the primary funding responsibility for school facilities shift from the state to local school districts.

Yes on Proposition 171

This proposition provides tax relief to people struck by natural disasters. Existing law stipulates people who have had property destroyed by a declared natural disaster are eligible to acquire comparable new property or rebuild in their county and still pay taxes based on the assessed value of their old property.

Proposition 171 would allow people to transfer the destroyed property's value to a replacement property in another county that has adopted the ordinance authorized by the measure.

This makes good sense and is fair to the average property owner.

Yes on Proposition 172 / Measure S

This proposition would place a 0.5 percent state sales tax rate in the state's Constitution, effective Jan. 1.

This would sustain the state's portion of the sales tax rate at 6 percent, which is slated to decline to 5.5 percent Jan. 1.

Revenues would offset part of the \$2.3 billion in county and city revenue losses that resulted from the adoption of the state's 1993-94 budget.

These monies would go directly to counties and cities to be spent on sheriffs, police fire protection, district attorneys and jails.

In Humboldt County the total sales tax is tied for the lowest in the state at 7.25 percent. This proposition would not raise taxes, just keep the current tax in place.

Yes on Proposition 173

This bond issue would guarantee home loans to middle and lower-class citizens. The \$185 million in bond funds would allow mortgage insurance to be provided for 5,000 to 10,000 first-time home buyers each year.

These prospective homeowners could obtain a loan with a down payment as low as 3 percent instead of the

typical rate of 20 percent.

Many Californians cannot use the Federal Housing Administration loans because the maximum loan is \$151,725, a far cry from amount needed to buy a home in many expensive urban areas.

Proposition 173 would make affordable housing a reality while at the same time creating new jobs from increased construction while increasing the sales of home furnishings.

No on Proposition 174

The voucher initiative does not help to solve the very real problems faced by the public school system.

Instead, it attempts to circumnavigate these problems by providing state funds for students who wish to attend private elementary and secondary schools.

There is little doubt our public school system is eroding. One would only have to look at test scores to understand the need for an intensive overhaul of the system. Such an overhaul requires state financial support. At many public schools, teachers use money out of their own pockets to acquire basic teaching materials.

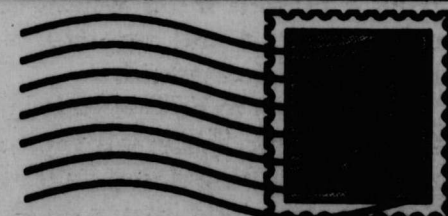
The voucher initiative would not improve the conditions of public schools. Proponents claim "competition" will make schools stronger and more efficient. Instead, the lost funds will create a two-tier system of education because it caters to those already with the means to send their children to private schools.

The voucher would provide \$2,600 per student, a far cry of the cost of most private schools. The children of poor families, therefore, would not benefit from this proposition because their families could not make up the difference.

The only thing this proposition would accomplish is to widen the chasm that already exists between the classes.

The Lumberjack urges a no vote.

Letters to the editor



Letter misrepresented

Last week The Lumberjack printed my response to Pastor Ford's multiculturalism opinion article from the week before. The Lumberjack titled my letter "MultiKKKulturalism," which I feel misrepresents the letter. My point was founded on a question that your editorial process weeded out: What is the point in judging another person's way of life?

Andrew Jones
junior, journalism

Ethnocentric relativists

In my recent article, "Multiculturalism and Cultural Relativism," my basic contention was that one can be a multiculturalist while still being a committed Christian.

Andrew Jones, in his letter, reacted to my Christian-ethical frame of reference, pointing to "dangerous elements" in "this line of thinking." Apparently the line of thinking he reacts to is the belief in cross-cultural standards of right and wrong. He maligns Christian ethics by stating that some KKK members call themselves Christians. One could counter his argu-

ment by saying that some murderers and rapists are cultural relativists. If evaluation of culture from a Christian perspective is "one step away" from extremism, as he insinuates, then his ethical relativism is one step away from anarchy and moral paralysis.

I contend that Mr. Jones is guilty of the very thing he claims to oppose: ethnocentrism. William Sumner writes that ethnocentrism becomes negative when "one's own group becomes the center of everything and all others are scaled and rated with reference to it." Isn't that what Jones is doing?

Cultural relativists believe themselves to be untainted by bigotry and intolerance. What they don't realize is that they have created a new culture that is every bit as "ethnocentric" as what they oppose. They ridicule and depreciate the values of those who don't accept their point of view. Many students are afraid to speak up for what they believe for fear of ridicule. It is time for cultural relativists to turn the spotlight of investigation onto themselves.

Clayton Ford
pastor, Arcata First Baptist Church

Letters policy

Letters to the editor must be received by 5 p.m. the day before publication. They can be mailed, delivered or hand-carried.

The editor reserves the right to edit letters for clarity and brevity.

Letters are not published if they are defamatory, libelous, obscene, or contain threats.

Letters are not published if they are repetitive or contain information already published in the paper.

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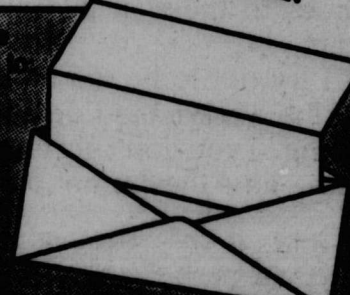
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Dear Editor:



Skins get bad rap

I am writing in response to the piece, "Multiculturalism examined," which appeared in the Oct. 13 issue of The Lumberjack.

Pastor Ford wrongly assumes all skinheads to be anti-semitic and racist ("... KKK, skinheads and other anti-semitic and racist groups ..."), no doubt

because of the ugly image of skinheads created by the media. True, some skinheads are racist, just as some cowboys, businessmen, preachers, women, etc. are racist.

But not all skinheads are racist. In fact, the majority are non-racist and right rac-

See Letters, page 29

War/ Armed forces take all the fun out of it

By Matt Hanf

The armed forces recently sent my roommate literature encouraging him to join. He looked at this literature, pondered the attributes of joining such an organization, marvelled at the uniforms and, ultimately, decided against joining. America might just have lost one of its most brilliant military minds.

Today, when drugs, sex and religion are running rampant through the streets of our towns and villages, America needs an institution that can instill pride and respect. America needs a place for those who don't desire to go to some stuffy college and study the mating habits of the platypus. America needs an institution that can teach its citizens skills and that can promote dignity. Besides, with the ugly cloud of peace and nuclear disarmament hanging over our heads, we need to prepare for the conventional warfare we could be forced to revert to.

The problem, I believe, is in the armed forces' "attitude." The

armed forces appear as a cross between a big, menacing, gray buffalo that is snorting and spewing saliva and a weekend spent picking weeds in your neighbor's back yard.

The armed forces need to chill, relax, take a pill. The discipline is entirely too rigid. The haircuts are far from stylish and could render new recruits fashionably crippled for the rest of their lives. They get up too early and they are forced to sing silly chants while running in full combat gear. Would you join this organization? Perhaps if the songs were current, or even classic rock, but these chants deal with mud, insults and discharge.

The military is a lot like a football team. Leading the team is the quarterback or "field general." On the sidelines is the fear-

less leader planning strategy and inspiring his men. The team is divided into offensive and defensive platoons. They have just finished a rigorous course of training that stressed physical fitness and organizational preparation. They meet in com-

bat and the linemen "battle it out in the trenches."

The similarities are striking. But perhaps the most important similarity is the intense desire to win, to conquer, to reign supreme. It is this attitude that has infiltrated and sabotaged our armed forces' recruiting program. Football is, above all, a game. When people forget this and think only of winning, the fun is gone. Likewise, if people would forget about "winning" wars all the time and just fight them for the pure joy of fighting them, they would enjoy them more. They would also probably get more recruits.

Who wants to fight a war when they could be punished by their sergeant for marching out of step,

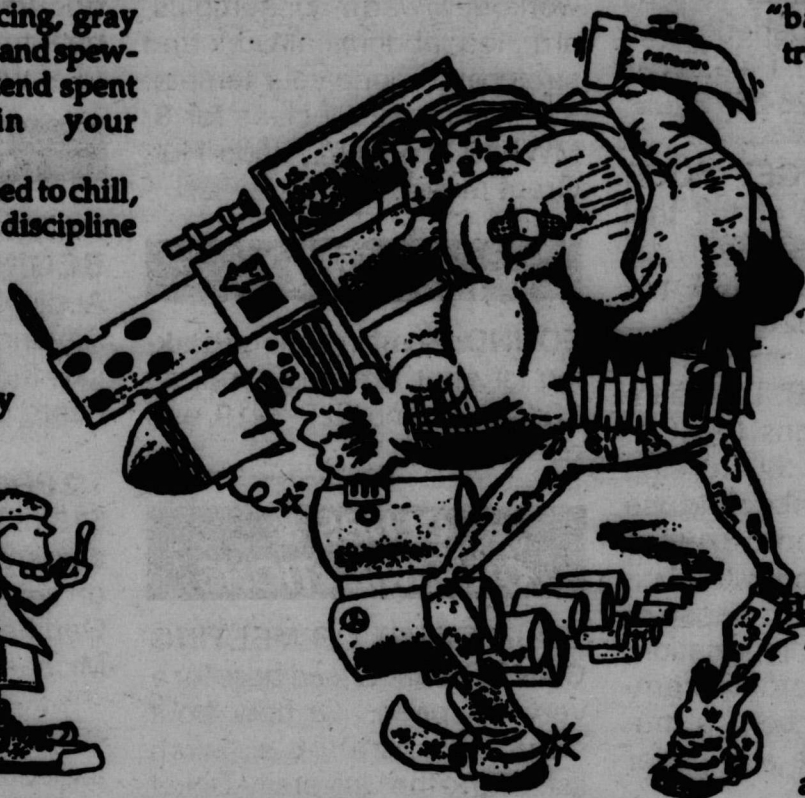
punished by their general for not saluting, punished by history for leading thousands of troops to their needless deaths or punished by the enemy for wearing the wrong color clothes? All these rigid rules take the fun out of war.

Winning isn't everything. When it becomes everything, war loses the very charm which makes it so appealing... its competitive aspect.

If the United States keeps up its policy of mean drill sergeants, mud wallowing, tribal chanting, pushups, bad fashion, "J" quality food, no art shows, no potty privacy, authoritarian atmosphere and bunk beds, it is very possible that no one will show up to its next war.

"Be all you can be" is a catchy slogan, but hey, I'd much rather join an organization that wanted to "Put the fun back in confrontation." The armed forces are a major asset to this country and if they could learn to mellow out a little bit my roommate might someday join them.

Hanf is an English senior



Letters

Continued from page 28

ism whenever and wherever it rears its ugly head.

Skinheads are just like other groups of people except they dress differently.

Skinheads can be white, Native American, Hispanic, Asian, African-American, communist, anarchist, democrat, republican, atheist, Christian, Buddhist or whatever.

I personally have known a Jewish skinhead, an Apache skinhead, Hispanic, Asian and African-American skins. None of these men were anti-semitic, racist or sexist.

Classist? Yeah, all of the skinheads I have known were either communists or anarchists.

They were dedicated to making the proletariat aware of the class system and the need for "Class war, not race war!"

Richard Wilson
Arcata

Humiliating test

After spending four years in the military and several years in parochial schools, I thought a university would be different. I was wrong.

The Graduate Record Examination was worse.

The GRE requires the testing officials to subject the student to dehumanizing and humiliating procedures to safeguard against cheating.

We were required to sign our name several times: two times on the score sheet and once on the identification card that we had to "glue, not staple" a two-by-two photo of "what we would look like on the day of the exam."

We also had to copy, in cursive, a statement saying that we were who we said we were and that we would not disclose any portion of the exam.

This was similar to another paragraph that we had to write out on the application to take the exam.

A testing official had to be in the room at all times. We were seated according to a seating chart.

We could not go to the restroom without permission. When the test was completed our I.D. cards were checked again as the officials collected the score sheets.

We could only be dismissed at the same time.

Is all of this really necessary? This whole procedure was degrading, belittling and costly.

I don't care if others have cheated in the past, it does not make this kind of treatment acceptable, nor does it justify the added expense to pay for these extra precautions.

Mary Kostiew
senior, special major

Lumberjack praise

For just one moment I would like to put all of the garbage aside and give credit where credit is due. Lumberjack Days took place two weekends ago and no matter what you thought of it, why you thought what you thought or whether or not you went, an unfathomable amount of work went into simply making the event a reality.

I would like to take this opportunity to publicly recognize and commend the following individuals for their time, effort, dedication and heart; they gave more than anyone who has never attempted to do something like Lumberjack Days will ever know: Marilyn Gee, Carissa Starr, Latreece Brown, Tina Bennefield and Amber Whaley.

Summer Nastich
junior, marine biology,
oceanography

'Tis the season to be dead

By Gini Berquist

Death is in the air. Have you noticed? It's hard not to. There's the scent of leaves decaying on the ground under the barren skeleton of a tree. You can catch a whiff of wood smoke from chimneys on cold and windy days. The air itself smells musty and old. And everything's a lot grayer than it was in June.

Season of death

All this means one thing. Halloween's around the corner. What better holiday to usher in the season of death?

There's just something about it, this grim and somewhat spooky atmosphere that sucks at our souls this time of year. I happen to love Halloween. It's my favorite holiday. I'm not really into Christmas because I'm not religious.

While the gift-giving thing is OK, it also means I have to spend time with strange relatives.

Thanksgiving is all right, but then there's that relative-thing again. Easter? Nah. Good candy, but it's a little too religious for my taste. And as for Valentine's Day ... Well, the idiot who thought of that one should have been hung, drawn and quartered.

But you see, Halloween is great. You get to be somebody, or something, for an entire day. And it's OK to do it! It's OK to be a dripping, oozing monster, a pair of breasts or even Satan. (All right, there are those "normal" costumes like ballerinas, princesses and cute and fuzzy bunnies, but those kinds of costumes make me ill.)

And then, as if dressing up wasn't enough, there's all that glorious candy! Suddenly every store has shelf upon shelf of candy, just waiting to be bought up and scarfed down by anyone in the spirit of things. You get cute little Halloween McNugget toys in the Happy Meals at McDonald's. (I like the pumpkin one, myself.) There's the personal, sheer terror of the alien in the Haunted House. There's sneering pumpkins sitting on doorsteps with flickering eyes, paper skeletons in the windows and soundtracks of people screaming. It's just beautiful.

Fond memories

Halloween is the only time of the year I can find it in myself to be nice to kids. I can relate to them that day because I'm running around like a maniac just as they are. Besides, I remember how cool Halloween was when I was a kid. I want today's kids to have those same fond memories.

I admit, my vast appreciation of Halloween probably lies in my darker side. I have a fondness for evil, death, ghosts and anything sick and twisted. I'm one of those "Evil Dead" fans. I can't even count how many times I've seen "Rocky Horror." And I think graveyards are cool (Huh-huh. Huh-huh.) There's a world of history to be unlocked at every tombstone.

So, what's the point of all this? Well, I just wanted to write a little about the one holiday which reaches almost everyone. It lets us all resort to a nastier nature.

And it's a great excuse to throw a wild party. It's just plain fun with no guilt attached.

I also thought reading something a little less than serious on the opinion page would be a nice break. So, please, carry on with the multi-cultural debates and the arguments over bare breasts. Me? I'm going to go buy some devil horns, a whole lot of candy, play some Danny Elfman and read "The Halloween Tree."

Berquist is a journalism junior and Lumberjack staff member.

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THE END IS NEAR! The deadline for submissions to SCATOLOGY is Nov. 6! So stop spanking your monkey and use that pent-up tension to express your dissatisfaction with society and your warped sense of humor. For more information, look for our flyers around campus. And remember, "a mutated man can be a superior thing."

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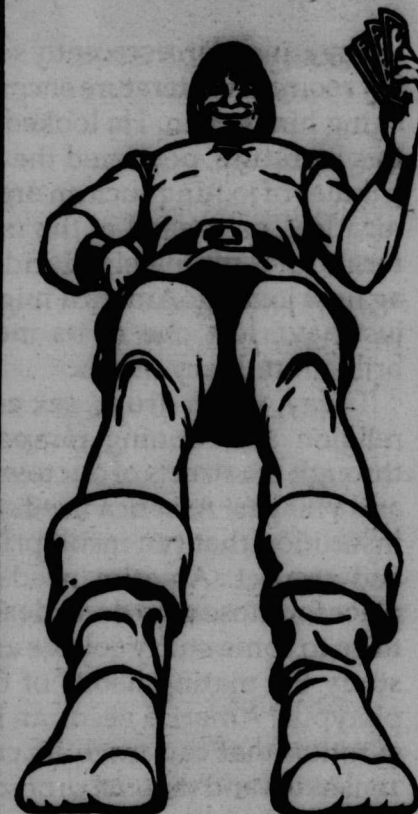
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The Lumberjack CALENDAR

Wednesday, Oct. 27, 1993

31

Wednesday 27

Music

•**Folkrock:** The River Rocks at Eli's in Old Town, Eureka 8 p.m. More information is available at 441-9318.

Art

•**Sculptures and Paintings:** Student Susan Shaw will exhibit her art work in the Foyer Gallery in the Art building. Gallery hours are 8 a.m. to 11 p.m. More information is available at 826-4149.

Et Cetera

•**Peace Corps: Women in Development in Kenya** in Nelson Hall West 232 at 6 p.m. More information is available at 826-3342.

Thursday 28

Dance

•**David Parsons Dance Company:** Contemporary American dance company comes to the Van Duzer at 7 p.m. More information is available by calling CenterArts at 826-3928.

Art

•**Photography:** Student Tobye Cook will exhibit her photos in the Karshner Lounge. Gallery hours are 8 a.m. to 11 p.m. More information is available at 826-4149.
•**Ceramic:** Student Kristin Harrison will exhibit her ceramic work in the Karshner Lounge. Gallery hours are 8 a.m. to 11 p.m. More information is available at 826-4149.

Music

•**Visiting Choir:** The Kammerchor-Hausen choir from Germany will perform free in Fulkerson Recital Hall, 8 p.m. More information is available at 826-3531.

•**Live Irish Music:** Traditional Irish Music with the Primal Drone Society, 8:30 p.m. at the Hotel Arcata. More information is available at 826-1737.

•**Live Music: Small Fish** at the Jambalaya. Show starts at 9 p.m. More information is available at 822-4766.

•**The Beemers:** Lunch and music at Crosswinds in Arcata. More information is available at 826-2133.

Et Cetera

•**Poltergeist on the Plaza:** Pretenders Production will continue through the Oct. 31 with its 7th annual haunted house in Arcata. Children's shows run from 6 p.m. to 8 p.m. (except Halloween) with adult showings from 9 p.m. to midnight. More information is available at 826-9162.

Friday 29

Music

•**All-Star Jazz:** Josh Redman Quartet featuring Pat Metheny, Christian McBride and Billy Higgins in the Van Duzer at 8 p.m. More information is available by calling CenterArts at 826-3928.

•**Chamber Music:** Elisabeth Lantz, flute, William Crone, piano and Feature cellist Carol Jacobson will perform works by Quantz,

Enesco, Vill-Lobos and Schubert at the Humboldt Cultural Center in Old Town, Eureka. More information is available at 442-0278.

•**Live Music: Liquid Sunshine** at the Jambalaya, 9 p.m. More information is available at 822-4766.

Sports

•**Women's Volleyball:** Lumberjacks vs. Sonoma State, 7:30 p.m. in the East Gym. More information is available at 826-3631.

Et Cetera

•**Poltergeist on the Plaza:** Look under Thursday's heading.

Saturday 30

Music

•**Halloween Boogie:** Girls Night Out, Small Fish, and Net Wt. at Mateel Community Center Redway at 6:30. More information is available at 923-2513.

•**Student-run radio:** KRPH-AM 610, HSU's only student-run radio station presents **Barking Dogma and Panjea** at the Depot. Door opens at 8:30 p.m. with costumes optional. More information is available at 826-3257.

•**Direct from Berkeley:** Bland at Eli's in Old Town, Eureka, 8 p.m. More information is available at 441-9318.

•**Eclectic Jazz:** The Darius Brotman Quartet at the Hotel Arcata, 9 p.m. More information is available at 826-1737.

•**Halloween Boogie:** Buddy Brown and the Hounddogs at Jambalaya 9 p.m. More information is available

at 822-2739.

Sports

•**Football:** Lumberjacks vs. Sonoma State, 7 p.m. in the Redwood Bowl. More information is available at 826-3631.

•**Women's Volleyball:** Lumberjacks Vs. Cal State Hayward, 7:30 p.m. in the East Gym. More information is available at 826-3631.

•**Soccer:** Lumberjack at Sonoma State, 1 p.m. More information is available at 826-3631.

•**Men's and Women's Cross Country:** Northern California Athletic Conference meet at Davis, call for times. More information is available at 826-3631.

•**Swimming:** Back stroke clinic at the Arcata Pool, 9 a.m. to 1 p.m. More information is available at 822-6801.

Et Cetera

•**Contra Halloween:** The Humboldt Folklife Society will hold a special Halloween costume party Contra Dance at the Arcata Veterans Hall. More information is available at 822-8835.
•**Poltergeist on the Plaza:** Look under Thursday's heading.

Sunday 31

HAPPY HALLOWEEN?

Sports

•**Soccer:** Lumberjacks at Sonoma State, noon. More information is available at 826-3631.

Et Cetera

•**Poltergeist on the Plaza:** Look under Thursday's heading.

Monday 1

Music

•**Student Recital:** HSU's Department of Music presents a free student recital in Fulkerson Recital Hall, 8 p.m. Call for confirmation at 826-3531.

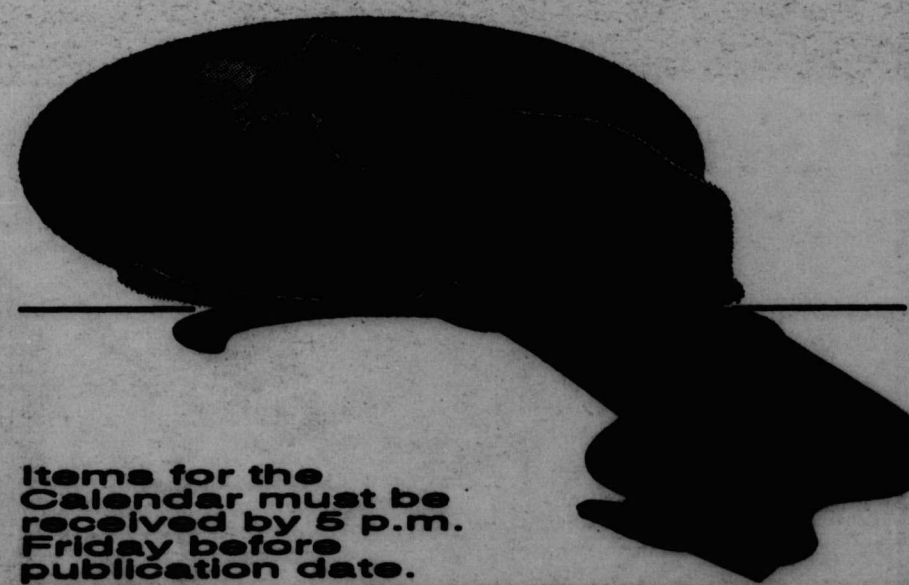
Et Cetera

•**Peace Corps: Community Health Education in Papua New Guinea** in Nelson Hall West 232 at 6:30 p.m. More information is available at 826-3342.

Tuesday 2

Et Cetera

•**Peace Corps: Freshwater Fisheries in Gabon** in Nelson Hall West 232 at 5:30 p.m. More information is available at 826-3342.



Items for the Calendar must be received by 5 p.m. Friday before publication date.

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