



The LUMBERJACK

Humboldt State University, Arcata, Calif.

Vol. 71, No. 7.6

Wednesday, March 24, 1983

Fire in Manila



Jeff Schwartz, left, of the Arcata Volunteer Fire Department, brings a live bird from a residence at 1545 Peninsula Drive. The residence was badly damaged by a fire Tuesday night. Firefighters (background) prepare a fan to blow smoke from the building so fire crews can get inside and assess damage. Damage figures were not available at press time.

Unattended candles are believed to be the cause of a Tuesday night fire which did major damage to a Manila home. Jerry McGuire and his three children, ages 9, 7 and 5, all escaped unharmed from the burning home. Two engines from Arcata and one from Eureka were on scene to fight the blaze, which took 45 minutes to extinguish.

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CAMPUS

3

- Judith Minty retires from the English department and students worry this may cause a gender and creativity death. Page 6.
- Center Activities offers four fun-filled frolics during spring break. Page 8.

COMMUNITY

13

- The Simpson pulp mill shuts down and will leave only a "handful" of employees to tend the shop. Page 13.
- Political economic instructor Dan Faulk guarantees long-term sustainability of redwoods with his forestry proposal. Page 13.

SCIENCE

21

- Thor also blowed Whales make their usual plans for spring break. Page 21.
- Efficient water from the Simpson mill gets the once-over by Environmental Protection Agency watchdogs looking for dioxin. Page 22.

CURRENTS

25

- CenterArts brings good things to life. And Arenas. Page 25.
- Plink comes to town. And The Lumberjack hooked 'em with an interview. Page 26.

SPORTS

31

- Baseball season is here — well, not actually here. HSU hasn't had a team in more than a decade. Page 31.
- The men's lacrosse team won for the first time last weekend. They want you to care and come to the next game. Page 34.

EDITORIAL/OPINION

35

- Not all the readers agree The Lumberjack is insensitive to ethnic and cultural minorities. Page 35.
- An HSU student asks The Lumberjack a question: Does freedom of the press include freedom from responsibility? Page 37.

The LUMBERJACK

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Trustees pass fee increase

■ If the Legislature approves the plan, HSU students will pay \$480 more annually.

By David Courtland
LUMBERJACK STAFF

Facing further cuts in state funding, the California State University trustees unanimously passed a plan Wednesday to drastically increase student fees.

The plan now awaiting approval by the Legislature would raise fall undergraduate fees for full-time students by \$480 to \$1,788 annually, a 36 percent increase.

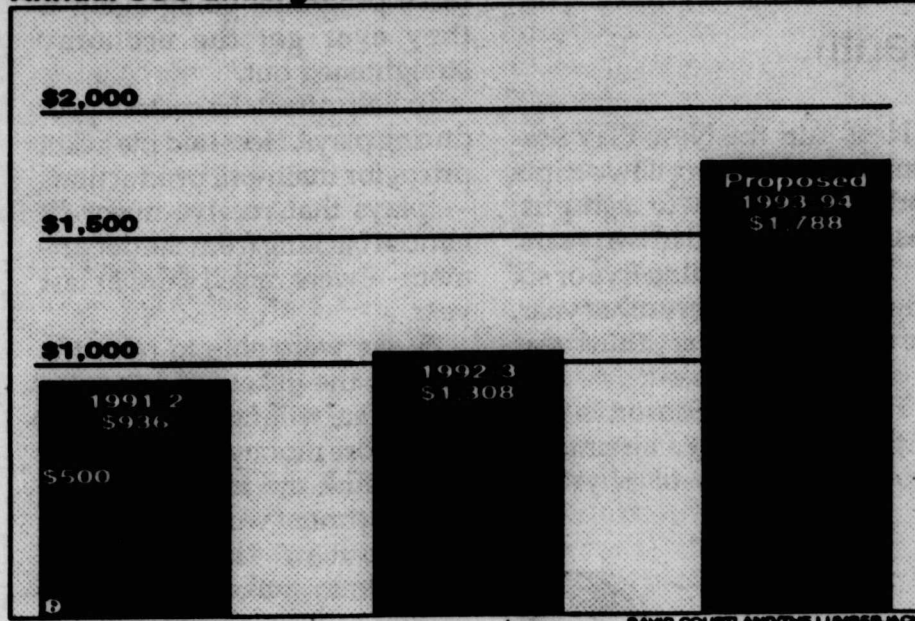
Annual full-time graduate fees would get boosted \$840 to \$2,148, a 64 percent increase.

Annual part-time fees would jump \$276 for undergraduates and \$486 for graduates to \$1,032 and \$1,242 respectively.

The proposal is intended to give stability to the process of raising fees by providing a formula for estimating them.

"We're moving toward developing a predictable policy of having students pay one-third of the cost of their education," said Colleen Bentley-Adler, CSU

Annual CSU undergraduate fees since 1991



Board of Trustees spokeswoman.

According to a CSU comparison of its proposed fees with those in other states, the 20-campus system would still be less expensive than similar institutions.

The estimated CSU average of \$1,936 (\$1,788 plus a \$148 campus-based fee) would be several hundred dollars below the national average of \$2,493.

The plan includes CSU Chancellor Barry Munitz's proposal to offset the impact of a fee increase on enrollment by reforming the state's Cal Grant A program.

Munitz wants grants to be awarded on the basis of economic need. Currently the grants are awarded partly on need, and partly on academic performance as measured by grade point averages.

Munitz's guidelines would also increase the amount of money raised from fees that get devoted to financial aid.

Liz Fenton, executive director of the California State Student Association, said that Munitz's plan wasn't enough to convince student lobbyists to support an increase.

Fenton said it wasn't reasonable to assume that making it

easier for students to get financial aid would be enough to prevent a drop in enrollment.

"Schools aren't equipped to get information out," Fenton said. "No matter how much aid you pump in, less than 50 percent of the students are on financial aid, so I don't believe it will have an impact on enrollment."

The trustees' vote comes less than one year after a nine-week stalemate over the state budget between Gov. Wilson and legislators ended with CSU fees being increased 40 percent.

Assemblyman Dan Hauser, D-Arcata, predicted the Legislature would approve the plan.

"None of the fee increases have been well-received (in the Legislature), but based on years of prior experience, it'll pass," he said from his Sacramento office. "I've never supported fee increases, I've always voted against them, but they're always passed."

Hauser said this particular plan could meet with less opposition because it includes a provision that universities lobbied for.

"It's my understanding that they're trying to structure this so more of the money goes to the campuses," said Hauser.

"That's a little more acceptable," he said.

Gonzales offered position

By Dioscoro R. Recio
LUMBERJACK STAFF

A new environment and job security versus a niche and work instability is the decision that Maria Gonzalez will have to make, as she weighs employment offers from HSU and Chico State.

"If she wishes to stay here, it looks very promising that we will be able to offer her a contract," said Manuel Esteban, HSU's vice president of academic affairs. "I'd assume by the end of this week the issue will be resolved."

Gonzalez, who is one of two Mexican-American full-time female professors at HSU, is subject to being let go due to the 7.5 percent budget decrease.

Donald Heinz, dean of humanities and fine arts at Chico State, said due to a retirement, its foreign language department is in

See Gonzales, page 5

Women honor mothers as role models

■ Student speakers examine how their families influenced who they are today.

By Teri Carnicelli
LUMBERJACK STAFF

In honor of Women's History Month, two HSU students spoke at Sunday's Eureka branch NAACP meeting about some of their role models.

Kellie Johnson, political science senior, said that in terms of influences, she examined the women who contributed to the United States and aided in the struggle of African-American people.

"If nothing else, it is because of them that today I have been able to attend Humboldt State University, and aspire to be the person that I aspire to be," Johnson said.

"But, I felt it unfair that I was overlooking the most important women who have made me what I am today, and that is the women of my family," she said.

Johnson was raised by her mother, who gave birth to her at age 15. Her father was killed in Vietnam.

Johnson spent most of her

childhood in the home of her grandparents, who had moved from St. Louis, Mo., to Los Angeles.

"I grew up in a home where most of the women were actively involved (civically), while my grandfather worked in church for 40 years of his life, raising six women and children, including the granddaughter," Johnson said, referring to herself.

Johnson, who went to high school in Compton, said she felt disenfranchised from the city she lived in, attributing the reason to the "oppressed area."

"Luckily I had a parent who felt it was her responsibility to make sure that I would not follow in her direct footsteps," Johnson said.

She said her mother wanted her to have the ability to be self-supportive for the rest of her life.

"From that I started looking at the university challenge, attended Humboldt, and have been here ever since."

After she graduates, Johnson will be attending law school. She has been accepted into two law schools already, and plans to make her choice before May.

Social science senior Sycora Wilson concurred with Johnson

and said her mother was also a major influence in her life.

"She helped me to see who I am and to understand me as a black woman," she said.

Wilson, who grew up in Oxnard, told the audience that when she was in eighth grade another student asked her why she had a "white" last name.

Wilson, confused, went home and told her mother what the other child had said.

"My mother explained to me how slaves got their names, and other things (about African-Americans' history). Before that I was very unaware of who I was."

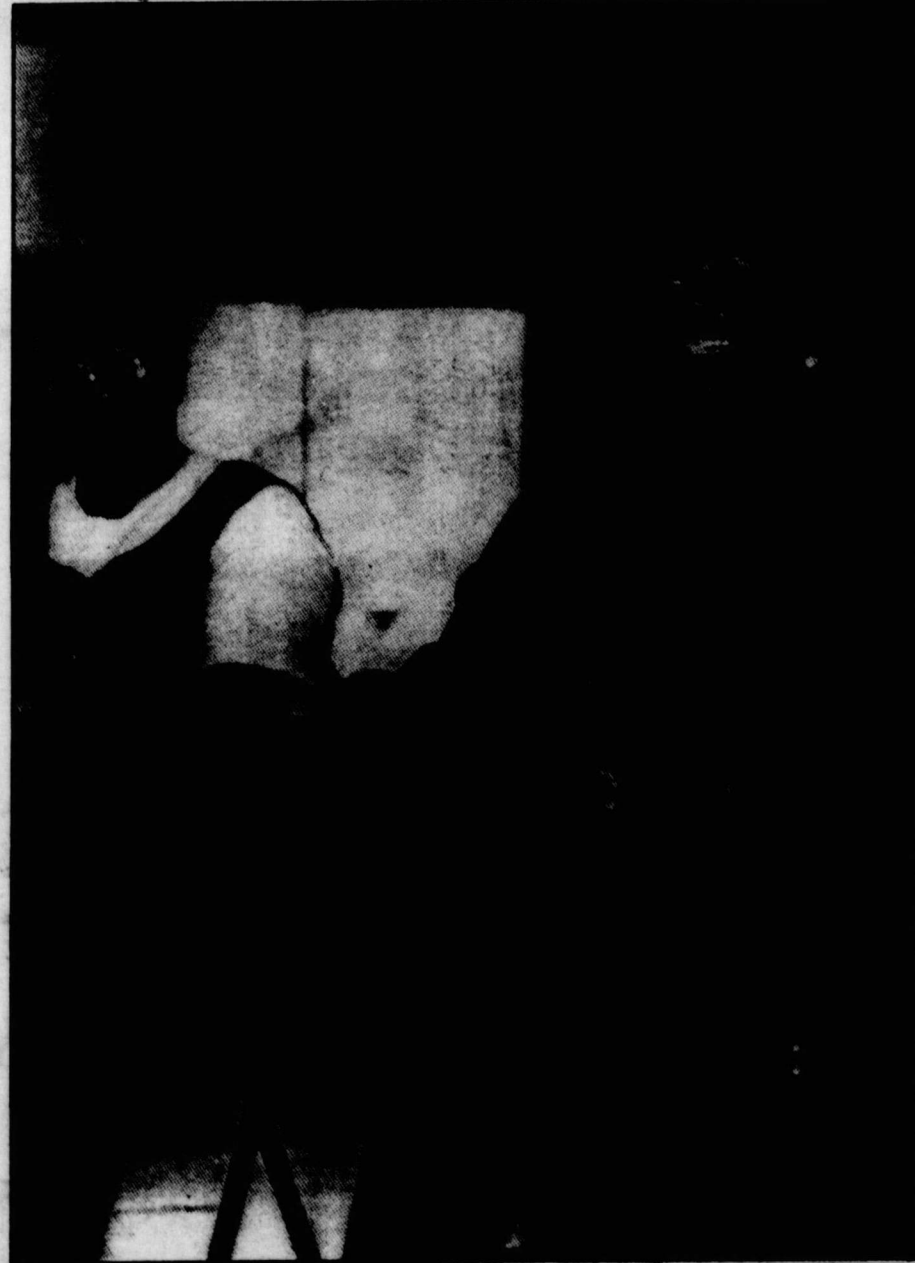
On campus, Women's History Month continues to be celebrated.

"We always have displays, usually some sort of recognition in film, and student and faculty projects," Assistant Professor Delores McBroome said.

According to McBroome, program leader for women's studies, a group in Santa Rosa called the National Women's History Project lobbied Congress in 1981 to make March officially Women's History Month.

She said the group chose March partly because International Women's Day was already established for March 8.

Congress approved the resolution in 1983.



TERI CARNICELLI/THE LUMBERJACK

Kellie Johnson, right, and Sycora Wilson spoke to approximately 50 people Sunday at the Eureka branch NAACP meeting.

■ See related article on the first woman president of Eureka's NAACP, page 15.

Theater arts department streamlines programs, loses faculty due to cuts

■ Working with a possible 6.5 percent reduction in funds, the department is losing its diversity, breadth.

By Julie Yamorsky
LUMBERJACK STAFF

With \$66,000 less than last year, the theater arts department has laid off all part-time professors, eliminated specialty courses and postponed a playwriting program to deal with the budget cuts.

"The first professors to go are the ones with the lowest number of years," Professor Ivan Hess, chair of the theater arts department, said. "All the ones we worked to bring up here will be lost. It makes me livid."

Since 1989 the department has eliminated five faculty positions because of budget cuts and it is expecting an additional 6.5 percent cut in the department next year.

"We're now left with a core program — the courses absolutely required to graduate," Hess said. "The whole idea of breadth has been the hallmark of HSU's theater arts program and it proved very effective for our students because it made them very employable. What we're losing now is that breadth."

Hess said the New Play Season, created to bring new scripts and playwrights to campus, hasn't been funded in two years.

"Instead of running five or six original scripts every other year, we may be able every third year to do two," Hess said.

The New Play Season is part of the department's attempt to provide a variety of physical-

it apart in three years," he said. "It'll take another 20 years to get these programs going again if they ever get the economy straightened out."

To help offset the costs of producing plays, Hess said the ticket prices for main-bill productions — plays that receive major financial backing from the department — were raised a dollar last year.

"If we were able to raise the price of the tickets and the students were willing to pay it, we'd have more money to work with, but I think the majority of the department would prefer not to do that," Hess said. "We prefer to make our productions as accessible to students as possible."

Hess said the department has lost "60 percent of the dance program and 50 percent of the physical-theater program."

Tracy Klane-Scott, a 1988 theater arts graduate, returned to HSU to volunteer as assistant stage manager on "Fuente Ovejuna." She said theater productions have received a "lack of support from the university."

"From when I left and what is available now, they've received absolutely nothing except for a few new lights and a couple of lighting boards," she said. "The same head sets that were going

out in '88 are going out on us now."

Despite the financial restraints, Klane-Scott said the "quality of the plays has always been top-notch" because of volunteers.

"The same head sets that were going out in '88 are going out on us now"

TRACY KLANE-SCOTT
theater arts graduate

"We always manage," she said. "We improvise. We always seem to overcome the system somehow."

Theater arts senior Geoffrey Case said it will take him longer to graduate as the number of professors decreases.

"Classes offered twice a year are now only being offered once a year," Case said. "We had two physical-theater teachers, now we have one. We're kind of nervous because if it gets limited much more there won't be much more left to limit."



theater classes to students, such as clowning, stage combat and mime.

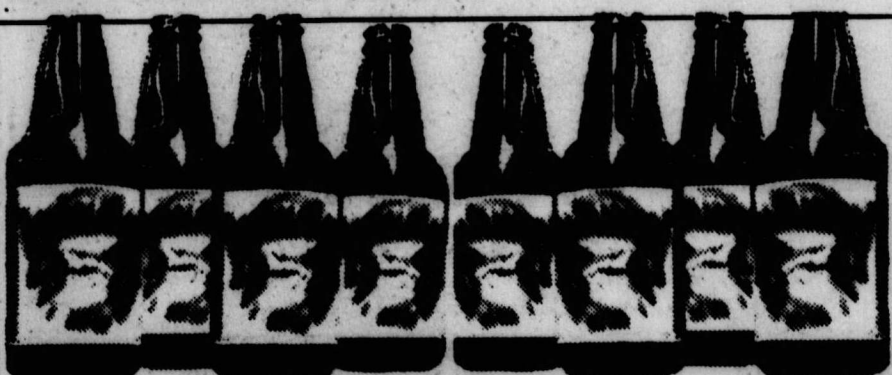
Along with the playwriting program being delayed until next fall, Hess said, "all of the uniqueness of the theater department has virtually been eliminated" because of the cuts.

"It's taken 22 years to develop these programs and they've torn

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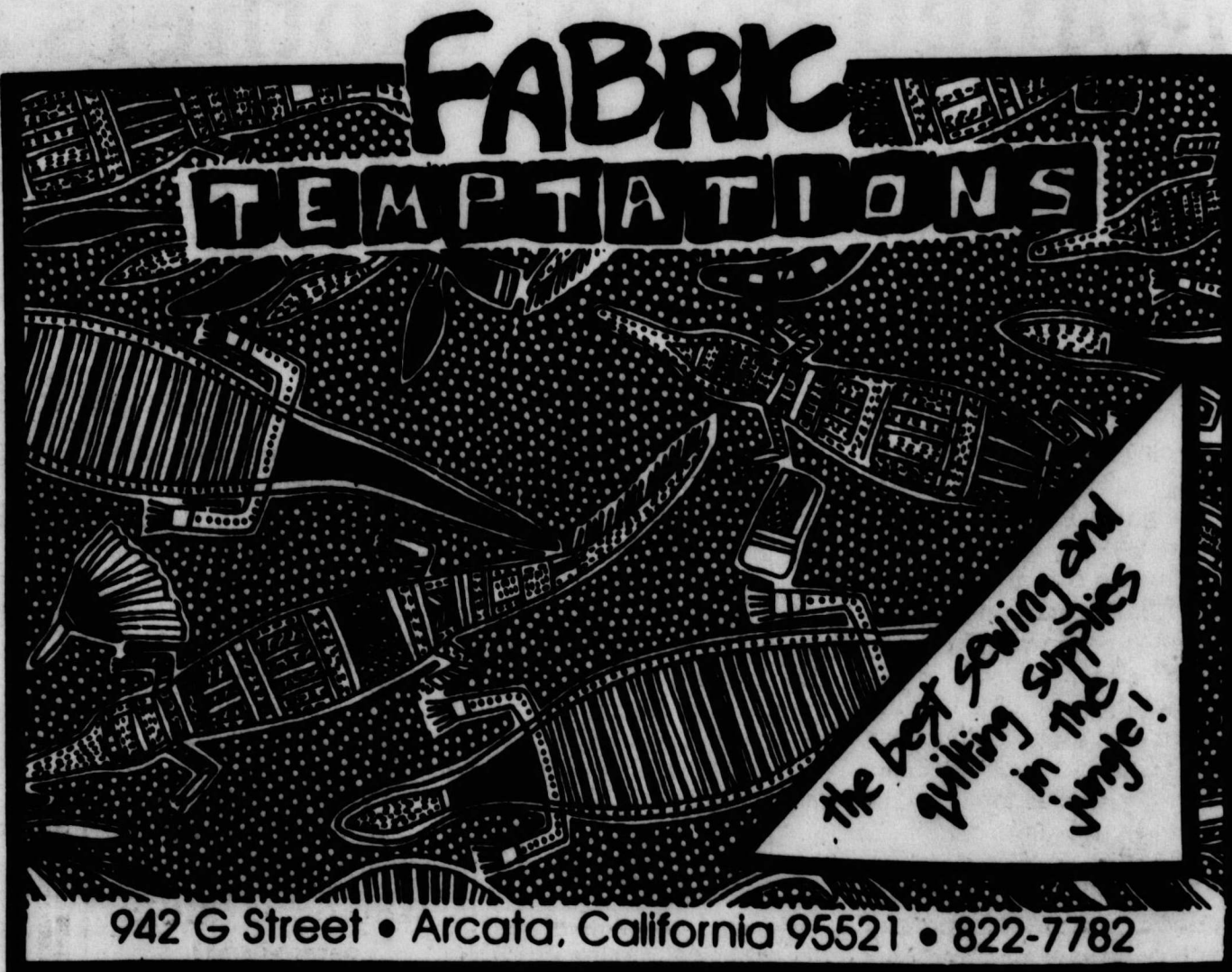


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Third-world experience highlights U.S., Mexican cultural exchange

By Kristen McGarity
LUMBERJACK STAFF

Eight HSU students will go to Tijuana, Mexico, this spring break, but not for the wild night life.

The students are participating in Project Esperanza International.

The project started in San Diego to develop a way to experience the differences in culture between the U.S. and Mexico.

"We're going to experience what living in a third-world country can be like," Project Director Fabrice De Clerck said.

De Clerck wanted to be involved with an international project during spring break. He contacted the Humboldt community and leadership program and they gave him a list of projects to choose from, De Clerck said. "We decided to choose this one."

In September a refugee from Tijuana informed Humboldt Community Service and Leadership about Project

Esperanza, esperanza meaning hope. The refugee asked to raise money and send volunteers to help build a community center in Tijuana.

The students are going to interact with the community in order to understand its culture.

Spring Break
IN NORTHERN CALIFORNIA

The \$2,000 asked to be raised for the project will be sent ahead of the volunteers to buy supplies such as cinder blocks.

The center will be used as a school, thrift shop and town-meeting area. The first \$2,000 generated in the thrift shop will be given back to Project Esperanza International. The money will then be used in a different community for another project.

So far, \$1,090 has been raised by students for the project

through fundraisers.

Remaining funds to be collected will come from grants from Rotary clubs as well as donations from the Knights of Columbus in San Diego and Petaluma.

Participants will stay in a bunkhouse in Tijuana the entire time, and cook their own food.

Due to the severe economic problems of the community the participants will seldom shower with hot water. They will only have a small boiler to heat the water in the bunkhouse.

"We will work with the locals on the project," De Clerck said.

The students will also listen to lectures given by experts of immigration problems and existing local problems in Tijuana.

A series of conferences will be given by the participating students upon their return. They will discuss their own experiences, including the low-income situations encountered in Tijuana.

Gonzales

• Continued from page 3

need of filling a tenure-track vacancy.

Chico State participated in a national survey to fulfill the position, in which Gonzalez came in first place.

Ethnic studies, women's studies and foreign languages are the departments that Gonzalez works in.

She is in her third semester as a visiting assistant professor and is not on tenure-track.

Tenure-track is a six-year probationary period where department chairs, deans and administrators observe the effectiveness of a particular professor.

At which time they recommend to the vice president and president the worthiness of offering the professor tenure.

"We stipulated that this tenure-track position in Spanish would require someone who could teach and be involved in Chicano studies," Heinz said.

"We heard that she had done very well at Humboldt and is very involved in MEChA — the latino student movement. We are extremely happy at the prospect to have her at Chico State," he said.

The details of the HSU contract were not disclosed, but Esteban said if Gonzalez decides

to stay, she will remain as an assistant professor and "hopefully" be offered a permanent tenure-track contract in the 1994-95 school year.

Gonzalez had no comment.

Rise Above Cuts in Education is a student formed group that organized to retain minority professors, particularly Gonzalez.

R.A.C.E. blames the administration for not pursuing the retention of Gonzalez.

"We were already looking into it, but the students may have helped to bring it to the forefront," Esteban said. "She (Gonzalez) has been a very positive force and is the kind of person that we would like to keep."

Last week at a questions and answers forum, students urged HSU President Alistair McCrone to pursue a faculty that better resembles the demographics of the state, which is roughly half minority and half caucasian.

HSU's Affirmative Action office reported that 14 percent of the university's student body is of an ethnic minority, and 11.4 percent faculty minority.

"I promise that by Friday the vice president will have a status report on Maria Gonzalez," said McCrone last week.

Esteban publicized HSU's contract offer Monday afternoon.



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■ Minty is the only woman creative writing instructor in English department.

Christopher Gast
LUMBERJACK STAFF

The retirement of English Professor Judith Minty has sparked concern among English students about the gender balance of professors in the creative writing program and even the existence of the program itself.

Penny Tarpey an English senior and co-editor of the Toyon, a student literary magazine, is leading a campaign to shed light on the situation and to have it rectified in a reasonable way.

Minty is the only woman instructing creative writing and the only full time professor devoted exclusively to it.

Her tenure at HSU has lasted 11 years during which she has picked up the advisory reins of the Toyon and Raymond Carver short story contest. Her credits also include six published books of poetry.

In a meeting Thursday with Ronald Young, dean of Arts and Humanities, Tarpey, along with a number of other English students, expressed concern.

"With Judith's retirement, this invites them to cut creative writing and we're committed to it," Tarpey said. "Another desire is

that they replace her with a woman. If there's no woman in the department more than half the population of writers in this college aren't represented."

Young said he understands the student's position but feels certain measures and evaluations must be made before any final decisions are put forth.

"There has not been a decision

that (Minty's) position will not be filled," Young said.

Planning for the future with \$1 million further in departmental cuts for the 1993-94 academic year is the hurdle which must be cleared, Young said.

That process includes evaluation of about "a dozen" different areas within the college which, eventually, will be narrowed to six requiring "special attention."

Following discussion with department chairs and faculty this summer, Young said he hopes to come up with concrete answers by mid-October.

"It's a problem we're facing everywhere on campus," Young said. "We're taking (the process) in what we see as a sensible way."

To accommodate the loss of Minty next fall, John Schafer, chair of the English department said another English professor, Vince Gotera, will instruct additional classes while the search for a temporary hire is underway, all as a part of a reshuffling of the English department.

The short-term result will be a smaller number of offered sections in creative writing next year and a vacant probationary position the department is not yet authorized to fill, Schafer said.

In addition, many of the English students whose projects are based in creative writing, along with non-English majors who use creative writing as a general education option, are left fearing the program, which is not required for any major, is on the chopping block.

"It may not be required for a B.A., but it's required for what we're doing," said Christopher Cooper, a masters student in English literature. Minty declined to comment on the cloud of controversy the budget crunch has immersed her retirement in but said she is looking forward to retirement in Michigan where she plans to finish writing her first novel and seventh book of poetry.

"What I'm going to carry with me is an appreciation for the students I've worked with here," Minty said. "Most of the students arriving here are highly individualistic. They already have some idea of the path they want to travel, and it's been my pleasure to work as a guide for them."



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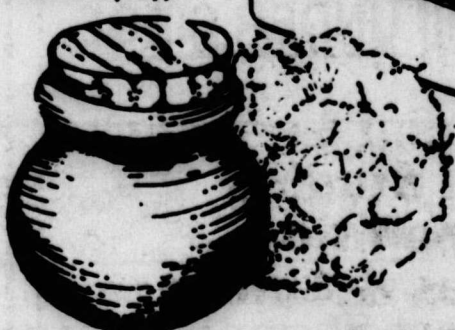
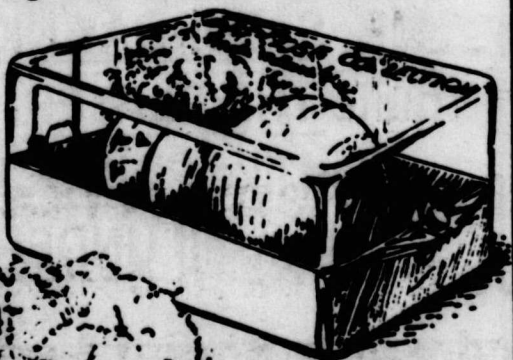
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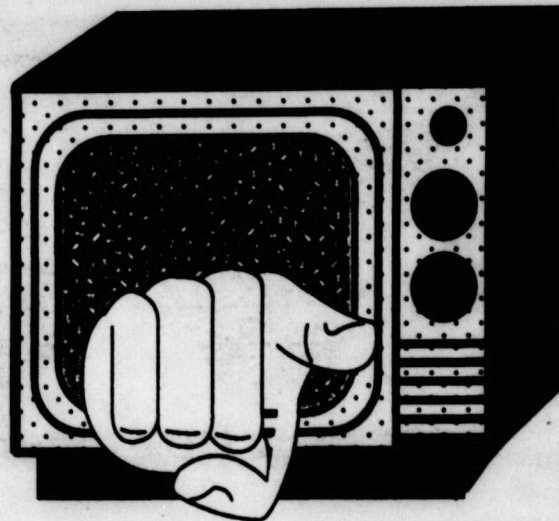
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Tribe unrecognized by U.S. government



CHRIS VON HAUNALTER/ THE LUMBERJACK

Aside from being the new co-chair of HSU's Native American Advisory Council, Charlene Storr, member of the Tolowa tribe, participates in a bowling league.

■ Tolowa tribe member named co-chair of HSU's Native American Advisory Council.

By Erin Waldner
LUMBERJACK STAFF

Charlene Storr may be a member of the Tolowa tribe, but according to the United States federal government she is not a Native American.

In order to be recognized by the government as a Native American, Storr needs to have grown up on a reservation.

Because Storr's family chose not to live on a reservation it has been a part of the Tolowa Nation's fight to be recognized as American Indians.

"It doesn't matter what (the government) says," Storr said. "I know that I'm Indian. It's their loss."

What may be the federal government's loss is Humboldt State's gain.

Last December 50-year-old Storr was made co-chair of HSU's Native American Advisory

Council.

The council serves as a liaison between the Native American community and the university.

Storr explained the council "is strictly an advisory board. It does not make any decisions."

As a member of the Tolowa Nation, Storr specifically represents its concerns and goals on the advisory board.

At the moment the nation is fighting to be recognized by the federal government as Native Americans.

"(The government) says you have to grow up on a reservation in order to be a Native American," she said. "But I think that's silly. They're the ones who made the reservations, not us. We were here long before they made the reservations. It just doesn't make sense."

The Tolowa Nation has submitted a proposal to the federal government which, Storr explained, "historically documents that (the Tolowa tribe) has been here since the beginning of time. We have always been here. We've never left."

If the proposal is accepted, Storr said the nation will be rec-

See Storr, page 8

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A.S. advises newspaper to be more sensitive

By Eric Souza
LUMBERJACK STAFF

An advisory resolution was passed 4-2 by Associated Students requesting The Lumberjack staff and adviser to "undergo sensitivity training."

A.S. amended the resolution twice before passing it.

It was proposed in part because The Lumberjack printed a guest column that stated homosexuality is "unhealthy behavior."

The newspaper's statement of policies states "Guest columns reflect the opinions of the writers, not necessarily those of The Lumberjack or its staff members."

The original resolution included a request for The Lumberjack to retitle guest columns to "guest editorials," and take responsibility for what is printed, making the newspaper's editorial board accountable for all items printed in the proposed guest editorial.

A.S. AIDS Policy Representative Jeff Bernstein said there is "a perceived credibility to the guest columns, more than the Letters to the Editor."

Lumberjack Editor in Chief Jim Waters, journalism senior, said "I personally disagree with the views presented in that column,

but we ran it.

"We don't want to sanction opinions. That would be censorship," he said.

"You may not be happy with the decisions we make, but we will always try to err on the side of free speech instead of censorship," Waters said.

"We're not calling for censorship," art graduate Douglas Adams said. "We just want there to be more multi-cultural awareness."

After the meeting, Bernstein said he felt a strong message was sent from the Gay, Lesbian and Bisexual Student Association to The Lumberjack, but the A.S. didn't make as strong a message as they could have.

Bernstein also said he wants The Lumberjack "just to meet us halfway. All this would be in vain if that resolution doesn't get implemented."

In other action Michael Anderson was appointed to the Academic Senate. Anderson is the only minority student out of the three on the board.

Anderson, an economics senior, said on his application for the position, "I feel that minorities need to be better represented within the Academic Senate."

Also, an advisory resolution was passed to have the flag in front of the Library flown at half-staff on the first and last days of AIDS Awareness Week.

Storr: Women named to council

• Continued from page 7

ognized as a member of the Native-American community.

"Our chances (for the proposal to be accepted) are really good," Storr said. "But we're patient. We'll out last them."

In the meantime Storr is using her position as co-chair of the advisory council to further the interests of all Northern Californian tribes.

"My goal is to see more of our children stay in school and go to college," Storr said. "There are a lot of kids who don't know there are resources available even if they don't have the money or the grades."

Looking back, Storr said, "The only thing I regret is not going to college. I didn't know about scholarships."

Raised in Crescent City as the oldest of nine children, Storr is part of a family that has always been active in the Native American community.

"We were a very little community surrounded by white people," she said.

Storr added that as a child, she always knew she "was different than the other kids.

Years later, I told (my sisters) that I didn't notice any racism. Now I know that I did run into racial prejudice. But I talked back. My sisters accepted the prejudice and the teasing."

Storr married after graduating from high school. The marriage eventually ended in divorce.

As a single mother of two children, Storr found she "did not have the time to be an advocate for the Indian community."

Concentrating on supporting her family, she spent 10 years working for St. Joseph Hospital in Eureka.

Storr said it was not until a few years ago that she reacquainted herself with the Native American community.

Besides being a member of the advisory board of the Indian Teacher and Educational Personnel Program, Storr has also worked with the Del Norte Indian Welfare Association.

But it is her current position as the administrative assistant for the United Indian Health Services in Trinidad that helped Storr become co-chair of HSU's Native American Advisory Council.

"My job makes me accessible to the Indian community," said Storr, a resident of Arcata since 1968. "I can encourage anyone

who has questions to come and see me."

Storr's co-chair on the council is Lee Bowker, dean of the College of Behavioral and Social Sciences.

"(Storr) has good judgment. She is a sound, reasonable person," Bowker said.

"She's in a position where she has a lot of contacts. (The council is) very pleased to have her," she said.


Besides encouraging a positive relationship between local Native Americans and HSU, Storr believes the council will help the Native American community continue to move forward.

"Indians are experiencing a revival," Storr said. "We are doing things that we have never done before. We are teaching the culture to the younger children. We are teaching them the songs and dances."

As for her own grandchildren, Storr hopes she can teach them "to always stay involved and to never give up."

"I want them to know that you have to help all of our people, not just yourself. I can't teach them the (Tolowa) language ... (because) I never learned it, but I can teach them values."

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From kayaking to skiing Campus group offers trips during break

By Jason Tennant
LUMBERJACK STAFF

Spring break comes but once a year, and for Center Activities it is a time of long-awaited excursions into the wilderness.

Spring break, spanning the week of April 5 to 9, will consist of four outdoor adventures to three locations.

Center Activities' trips include a 10-day kayaking expedition on Lake Powell, Utah, a five-day hike along the Lost Coast and a five-day nordic/alpine ski venture at Mount Bachelor, Ore.

"The key thing to Center Activities' trips is the chance to meet and get to know other people in a fun atmosphere," said James Johnson, a recreation-administration senior who works as a Center Activities guide and trip leader.

Center Activities will visit Lake Powell for the first time. The trip was planned as an escape from the cold weather of the North Coast.

It is a package, guided trip, which means Center Activities will provide transportation, instruction and kayaking gear. Personal camping equipment for the trip will not be provided.

"It's an aquatics trip basically," said Dan Collen, manager of Center Activities. "It's a trip we've never done before aimed at finding warm weather. 'The trip is our warmer-weather-package-guided trip.'"

The Lake Powell trip, April 2-11, cost \$389 for HSU students, faculty and staff. For all others the cost is \$399.

Registration deadline for the trip is Friday.

It will consist of eight days of kayaking, hiking, swimming, camping and sunbathing on and along Lake Powell.

The Kings Range/Shelter Cove "challenge-of-a-desolate-coast" adventure package will be a five-day 34-mile hike from the mouth of the Mattole River to Shelter Cove.

"We drop our hikers off at the north end of the trail and pick them up five days later at Shelter Cove on the south end," Collen said. "It's a great trip that is green and lush the whole way. We are hoping for a good turnout this year; it's usually our best."

Along the coast it is sometimes possible, weather permitting, to see whales migrating north.

The trip is planned to run April 3-7. The cost for this trip is \$61 for HSU students, faculty and staff. For all others the trip will cost \$71. Registration deadline is Tuesday.

Geoff Harrison, a recreation-administration senior completing a student internship, said, "This year Center Activities is offering a wide variety of outdoor adventures that benefit everyone."

Because of the wide range of outdoor activities, kayaking, hiking and nordic and alpine ski-

ing of four days of skiing and four nights of lodging at Mount Bachelor, Ore.

"The snow is great this year," Johnson said. "The trip should be a lot of fun and give everyone time to relax."

The ski trip consists of nordic (cross country) skiing in the Three Sisters Wilderness Area or alpine (downhill) skiing. Each has its own unique qualities while both trips are combined into one.

Adventurers on both trips will spend evenings together in condominium lodging just outside Mt. Bachelor, while during the day skiers will head their separate directions.

Alpine skiers will hit Mt. Bachelor while nordic skiers can venture either to the nordic track or do back-country skiing.

The trip will occur April 4-8. The costs for this trip are \$189 for HSU students, faculty and staff, if participants drive their own vehicles, and \$249 if they ride in an HSU University Center van. All others add \$10 to the fees.

Registration deadline for this trip is next Wednesday.

UPD Clips



■ After overdosing on an unknown narcotic Sunday at 3 a.m., a male student was hospitalized. He recovered and was released.

■ Parking meters on Union St. near the Baptist Church were vandalized early Sunday morning.

■ A bicycle seat and cable lock were reported stolen Saturday afternoon from a locked bike near the tennis courts.

■ A beer bottle was thrown through an office window in Nelson Hall on Friday night. The window was valued at \$30.

■ A vehicle was burglarized Friday in the staff parking lot near Gist Hall. Stolen were a royal blue L.L. Bean backpack containing textbooks and other miscellaneous items.

—Peter Finegan



ing, "There is something that fits everyone's range of prices," he said.

The final trip Center Activities has planned over the Spring Break holiday is its Spring Break Ski Bash '93. The trip will consist

A YES Vote at the A.S.

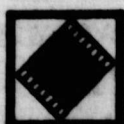
Elections on April 26, 27 & 28 would increase your A.S. fee by \$2 per semester. That's \$4 per year to help maintain existing programs and support new programs such as the Cultural Center.

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CSSA split may cut student representation

■ Dissatisfied with their lobbying voice in Sacramento, three universities formed their own student coalition.

By Frank Mina
LUMBERJACK STAFF

Students may be losing representation at the state capitol.

Three universities split from the California State Student Association and formed the Student Advocacy Coalition, an action members of CSSA said may diminish the lobbying power of students in Sacramento.

The Student Advocacy Coalition is made up of the Sacra-

mento, San Bernardino and Stanislaus CSU campuses.

"If we don't have a common message then it hurts students on campus," said Elizabeth Fenton, CSSA legislative-affairs director. "The more students behind us and the more students vote, the more seriously we are taken."

Assemblyman Paul Woodruff, R-Moreno Valley, and former CSSA representative for San Bernardino, met with San

Bernardino's Associated Students to discuss its withdrawal from CSSA.

"I tried gently and carefully," he said, "to convey to them that although they may not be willing to ignore their differences (with CSSA) it is important to get back together."

Woodruff said he had his own differences with the CSSA, as a CSSA representative in the late '70s to early '80s.

But he added it is important to put aside differences and work toward the goals of the entire student body.

"This division will be used by members (of the Legislature) to illustrate that there is no agreement among higher education," he said, "that there is not a unanimous belief among students. It will be the (legislators') way to rationalize present financing."

"Overall," Woodruff said, "the vast majority (of students) are paying more and getting less."

Tina Young, A.S. president at CSU Sacramento, one of the schools to split from CSSA, said she feels the same way.

"If you're paying for a service you're not getting," she said, "you're not going to pay for the service anymore."

"Every campus comes from different areas with different demographics, different

amounts of money, different issues they feel are important," she said. "Is it fair, if a school is diametrically opposed to an issue, that they should have to suffer?"

Young said the CSU Sacramento A.S. believes "there need to be changes in the way CSSA conducts business or is not conducting business."

Fenton said, "Every organization needs to reorganize itself ... in fact I was one of the first to commend the schools for trying to make changes to the organization ... but they can't make changes if they're not in the organization."

Young said CSSA was making progress toward internal reform until, at the end of January, reformation procedures were halted for other CSSA issues.

HSU physics sophomore Mark Nelson wrote a resolution to A.S. condemning the actions taken by the three universities.

"Legislators will pick which (ideology) is closer to what they want and say, 'This is what the students want,'" Nelson said.

Nelson wrote the resolution after returning from the CSSA annual lobbying conference in Sacramento. He also attended the S.A.C. conference held the same weekend at CSU Sacramento.

At the S.A.C. conference Nelson, a CSU Northridge newspaper reporter and a CSU Sacramento student were not allowed into the room where Chancellor Barry Munitz was giving a speech as part of the conference events.

"When we heard people from the CSSA conference were going to crash our (events) we wouldn't let them in," Young said. "We had charged a \$40 fee for the (conference) and (the students) had not paid."

The \$22,109 in annual dues the universities have withheld has caused CSSA to make cuts in all areas of the organization.

"We have had to cut back everywhere," Fenton said. "Campus information, staff, travel, lobbying, every single part of the organization is affected by the budget."

She said the only way CSSA can get funds equal to those lost is by either raising the 50-cent fee students pay Associated Students each semester or getting the three campuses to rejoin the CSSA.

"We are going to need a larger contribution from campuses and a lot of students have to decide if (CSSA) is important to them," Fenton said. "Ultimately, (the split) hurts all students in general."

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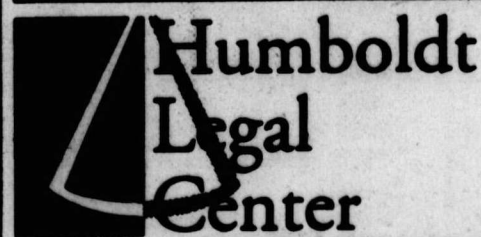


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Art studio student died Saturday in hospital

Art studio sophomore Derek Lagerwerff died Saturday night after being sick for four days.

"I saw him Wednesday night and he said he couldn't sleep all night and he was burning up," said fisheries sophomore Jennifer McCarthy, Lagerwerff's roommate. "We just thought he had the flu."

McCarthy said Lagerwerff had severe symptoms for a few days before he called a friend on Saturday afternoon to take him to Mad River Hospital in Arcata.

McCarthy said that by the time Lagerwerff reached the hospital "doctors were grasping at anything to understand how a healthy 20-year-old could be dying."

"He was magical," McCarthy said. "His spirit is still alive. He didn't die — only his body died. He had a reason to live, his body just couldn't do it."

McCarthy said Lagerwerff "touched everyone he knew."

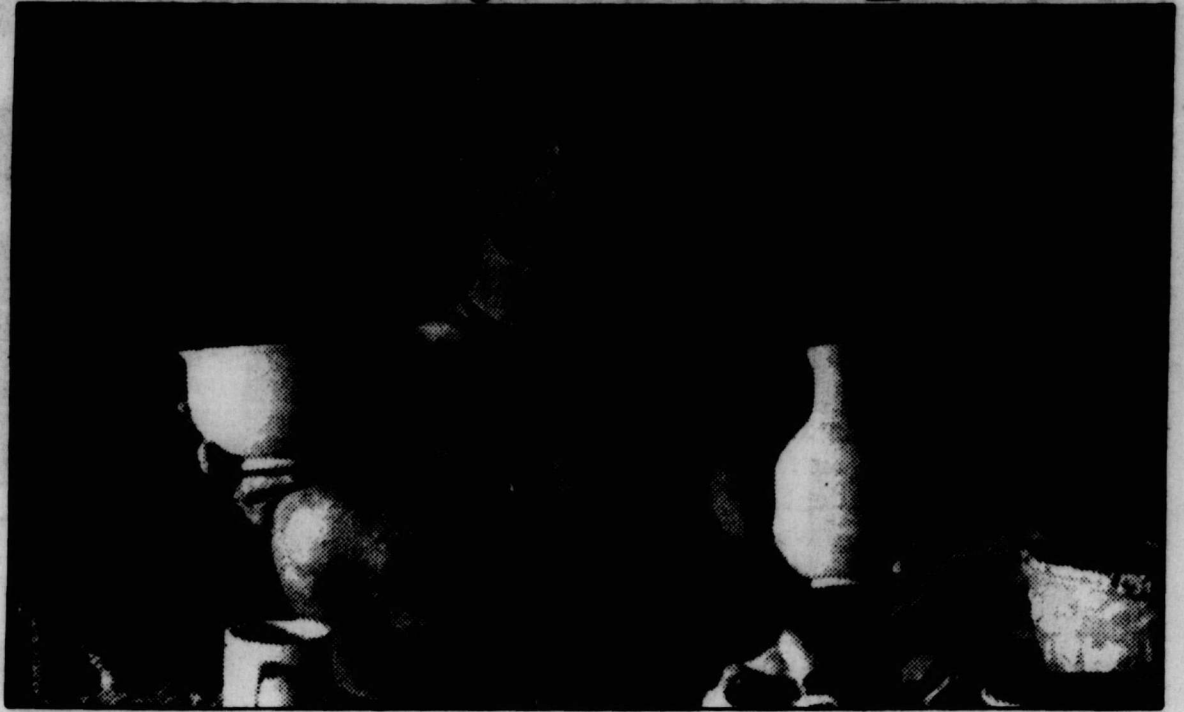
Lagerwerff's father, Dedrik, said the family plans to establish the Derek G. Lagerwerff Memorial Scholarship. Donations can be sent to the university relations office.

A memorial service will be held on the beach in Santa Cruz Friday at noon, and his ashes will be scattered in the Pacific Ocean.

"There's so many good things about him, so many positives. He could feel people. He felt everything. You can't help but smile," McCarthy said.

As of yesterday, the cause of death had not yet been determined.

Lagerwerff is survived by his parents, Dedrik and Dianne; his stepfather, Steve; his twin brother, Dik; and his sisters Alisha and Anneilles.



Derek Lagerwerff

Chalking messages on campus

New policy sets guidelines for clubs

By John Kiffmeyer
LUMBERJACK STAFF

Chalking messages on campus walkways, considered by some to be an effective way of getting the word out, will be subject to a new campus policy.

Edward "Buzz" Webb, vice president for student affairs, said the policy will be based on the university billboard policy and existing unwritten procedures.

"We don't encourage it, but sometimes it is an effective way to communicate," he said.

Under the policy, chalking would be limited to on-campus entities, Webb said. The policy will specify where messages can be written and what kind of chalk can be used.

Groups also must remove their mes-

sages after an agreed-upon amount of time, Webb said.

Permission to chalk is granted by the clubs-and-organizations office, said Tina Bennefield, clubs-and-organizations coordinator.

Chalking is only allowed on cement and asphalt walkways, she said. Chalking is not allowed on walls, under covered walkways or on stairs.

The policy will require groups to indicate on a campus map where they intend to chalk messages; this will help detect retaliatory chalking, she said.

If an on-campus organization violates the policy or chalks without permission, Bennefield said the clubs and organizations office will try to notify the group and get them to clean it up.

Chalk on stairs can be dangerous to

visually impaired students said Wayne Hawkins, grounds and landscape supervisor.

Hawkins said chalking without permission is considered vandalism because rain will wash away most chalk, but sometimes it can be difficult to remove.

A light rain can solidify the chalk, especially if it is applied in large, solid blocks, Hawkins said, and colored chalk and pastels can require a high-pressure washer to remove.

Although he would prefer no chalking, Hawkins said groups who have asked permission have been responsible.

"I certainly appreciate the groups that ask and then clean it up," he said.

The Women's Center got permission to use chalk to publicize events they sponsored last semester.

Callie Rabe, a women's center co-coordinator, said chalking reached people who would not have found out about the events otherwise.

Rabe said the women's center chalks messages during the day and invites passers-by to join them.

Cast members of "Fuente Ovejuna," a play that began March 11, chalked the name of their play without permission the night of March 10.

"It was sort of fun to do it without people knowing," said one castmember who wished to remain anonymous. The castmember said chalking was better than using paper to advertise the play.

Erin Lewis, public relations director for Youth Educational Services, said, "I would have never noticed the play if they had not chalked their name on campus."

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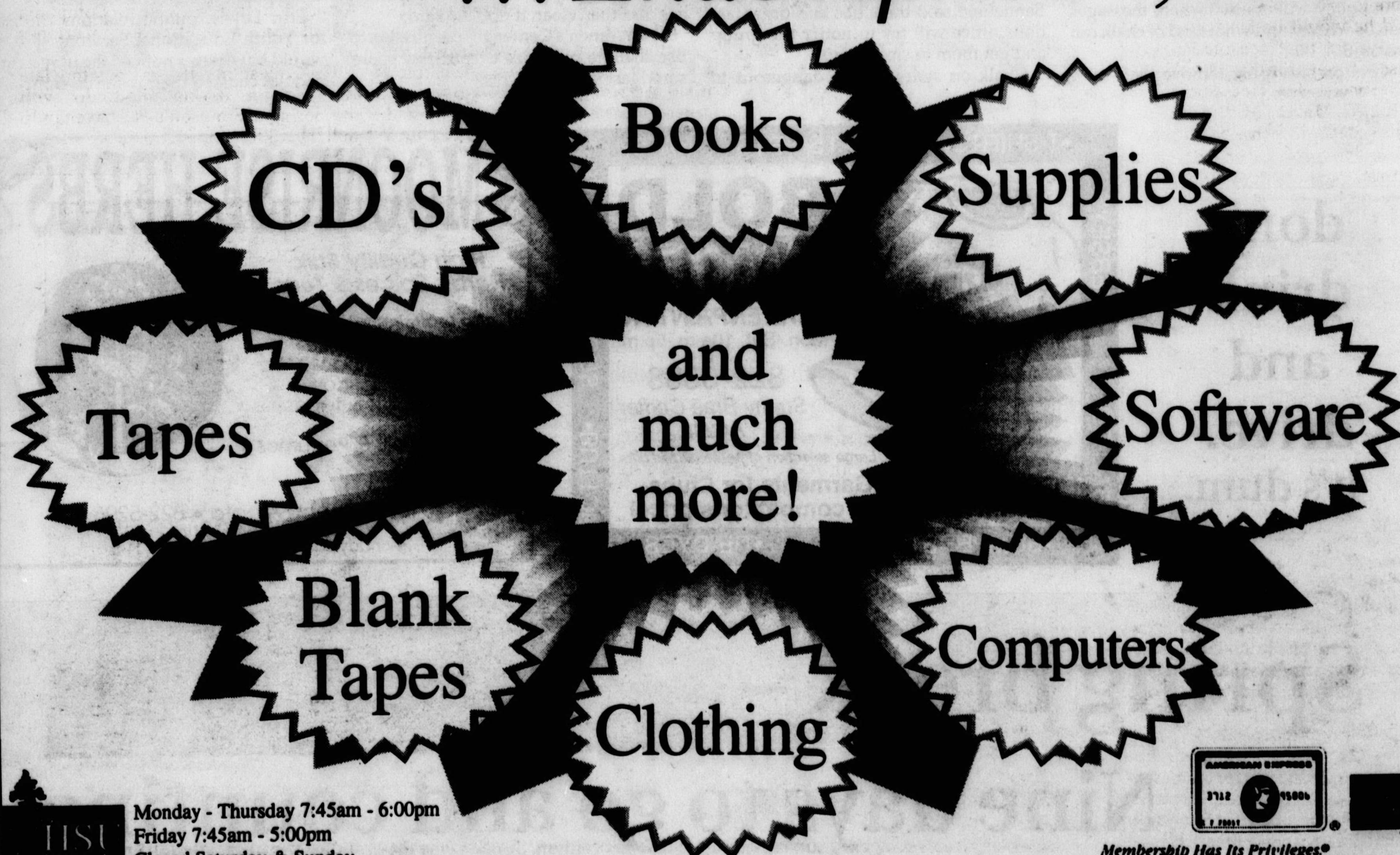
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HSU instructor files petition to sustain forestry

By Roger Kane
LUMBERJACK STAFF

An ordinance proposal which would ensure long-term sustainable forestry, economic stability and job security within Humboldt County was submitted to the Board of Supervisors Feb. 11 by HSU political economy instructor Daniel Faulk.

Faulk also filed an intent to petition in Humboldt County on the same date, and by Feb. 25 his proposal was reviewed by County Counsel Steven R. Nielson and titled, "Old-growth Redwood Timber Harvest Initiative."

Faulk said the board now has three options.

The board could rule in favor of the old-growth harvest initiative and enact it as an ordinance without a public vote, or recognize it as a possible solution to the controversy surrounding old-growth redwood harvest rates and put it on the ballot for a county-wide vote.

Faulk said the board could also reject his proposal altogether.

Although Faulk doubts the board would legalize the proposal, he is confident it will be referred to the county ballot for a public vote.

Petitioning process

If the county board members were to reject the initiative, Faulk said he would be faced with the costly and time consuming process of petitioning Humboldt County residents for support.

Faulk said about 5,000 signatures are needed before the county board will put his proposal on the ballots.

Faulk said his proposal would give residents some control over the economic future of the county as well as allow them to protect the old-growth redwood forests in Humboldt County.

In Faulk's opinion, Humboldt County timber companies are harvesting old-growth redwoods at a rate that will eventually lead to economic disaster.

The redwood-harvest initiative would restrict timber companies with at least 1,000 acres of old-growth land to harvesting no more old-growth redwood than was harvested in 1985.

Faulk said in 1985 old-growth redwood was being harvested at an allowable rate.

Today the current rate of harvest has dropped considerably from the average harvest rate taken over the last seven years, but Faulk said it is still double the 1985 rate.

"Middle-path" solution

Faulk claims his proposal is a viable solution to the extremist demands of environmentalist groups on one side and the timber companies on the other. He be-

See Petition, page 20

High costs to blame for closure

Simpson work force expected to drop to a 'handful'

By Aurlana Koutnik
LUMBERJACK STAFF

Simpson Paper Co. closed its Fairhaven pulp mill Feb. 28 because of low pulp prices, an unstable supply of wood chips and the high cost of bringing the mill up to environmental standards, said Simpson Spokesman Ryan L. Hamilton.

Ten percent of the pulp mill employees were laid off the day the last pulp bale was produced.

Another 20 percent of the mill's 262 employees lost their jobs by the second week of this month.

"After the end of March, we'll be down to about 10 percent of the work force. Then we will drop down to just a handful," Hamilton said in an interview last week.

Hamilton didn't know exactly how many a "handful" of employees was, but he said the maintenance workers would be the last to go.

The pulp mill has been in operation since 1966. Although it may open again in the future, "it would take a dramatic shift in circumstances to cause that. For one thing, we would have to meet new environmental standards," Hamilton said.

Last year the Environmental Protection Agency fined Simpson \$2.9 million for violating wastewater discharge permit limits authorized under the Clean Water Act of 1972. Bringing the Fairhaven pulp mill up to environmental standards would cost Simpson a minimum of \$200 million, Hamilton said.

The EPA and Surfrider Foundation

■ Simpson mill's wastewater discharge still exceeds environmental standards.
Page 22.

"Because we can buy pulp cheaper in the Midwest, hundreds of Californians have lost their jobs."

RYAN HAMILTON
Simpson spokesman



filed a joint lawsuit against Simpson and Louisiana Pacific Corp. in 1989, alleging the two pulp mills had repeatedly violated environmental standards.

In 1991 a settlement was reached and the mills agreed to meet certain EPA requirements.

But meeting the requirements, which included extending the effluent pipeline a mile further into the ocean "wasn't in the cards for Simpson in this economic climate," Hamilton said.

The pulp mill was budgeted to lose \$20 million this year, Hamilton added.

One reason the mill shut down was because of a decrease in the selling price of pulp. Pulp prices went from nearly \$800 per metric ton in 1989 to less than \$400 per metric ton today.

Hamilton attributed the price decrease to an excess supply and low world demand for pulp.

In addition, the cost of wood chips necessary to make a ton of finished pulp went from \$110 to \$220 within a similar time frame.

Another reason for the closure was the lack of a stable supply of wood chips, a situation Hamilton attributed to government regulations concerning private and public timber harvest, which in turn

causes saw mills to shut down.

Hamilton said when saw mills shut down, "the price of chips goes through the roof."

The Fairhaven mill was not the only Simpson plant affected by closures. A Southern California mill was also recently shut down at a cost of 175 jobs.

Simpson also announced March 5 that it would close its Shasta pulp mill in about 70 days, which will affect another 100 employees, Hamilton said.

The Shasta pulp mill will close because the Shasta paper mill can now purchase pulp from the Midwest at about \$100 less per ton than it cost to produce it at its own pulp mill.

"This is a classic illustration of jobs leaving the state," Hamilton said. "Because we can buy pulp cheaper in the Midwest, hundreds of Californians have lost their jobs."

Simpson also recently entered a joint-venture pulp mill operation in South America with the Chilean Compania Manufacturera de Papeles y Cartones S.A.

The Chilean mill began operating late last year, but "has nothing to do" with the closing of Simpson's Fairhaven pulp mill, Hamilton added.



TERI CAPRICELLI/THE LUMBERJACK

First day of spring

Although it was only partly sunny and 62 degrees Fahrenheit, Sunday was the first day of spring. Friends Fred Riley III, Bob Nieman and Aaron Shores, left to right, spent the day at Hammond "let's all go to the field by Aaron's" Park, located at 14th and F streets in Eureka. "You should have caught us before we got tired," Shores joked.

Community clips



Girl Scout cookies on sale Saturday

It's that time of year again. Time to buy Girl Scout cookies.

The Eureka branch of Girl Scouts will be selling cookies Saturday at Ray's Sentry Market and Valley Video, both in the Valley West Shopping Center in Arcata.

Cookies, which are \$2.50 per box, will also be on sale at Figueiredo's in McKinleyville and Waremart in Eureka.

Girl Scout members will be on campus selling cookies in the residence halls on April 4.

More information can be obtained at 443-6641.

—Heather Boling

Voter registration deadline Monday

Monday is the last day to register to vote in the special Senate general election to be held April 27.

A person must be a U.S. citizen, 18 years of age or older on the date of the election and not in prison or on parole for conviction of a felony to be eligible to register.

Those who have moved since last voting need to re-register and should notify the county Elections Office to receive all voting materials. Absentee ballots will be issued beginning Monday.

To obtain a voter registration form, contact the Elections Office at 445-7678 or 1-800-345-VOTE.

—Brandye Alexander

Volunteers sought for crisis line

Humboldt County Women for Shelter is looking for volunteers to staff its 24-hour crisis line.

Crisis-services training will be held April 17 to discuss the HWS's programs and issues such as crisis intervention, peer counseling and domestic violence.

The women's organization offers emergency services and support programs to victims of domestic violence.

For more information call 444-9255.

—Brandye Alexander

Elections cheaper than anticipated

The March 2 special primary election cost less than originally estimated, according to a press release from County Clerk Lindsey McWilliams.

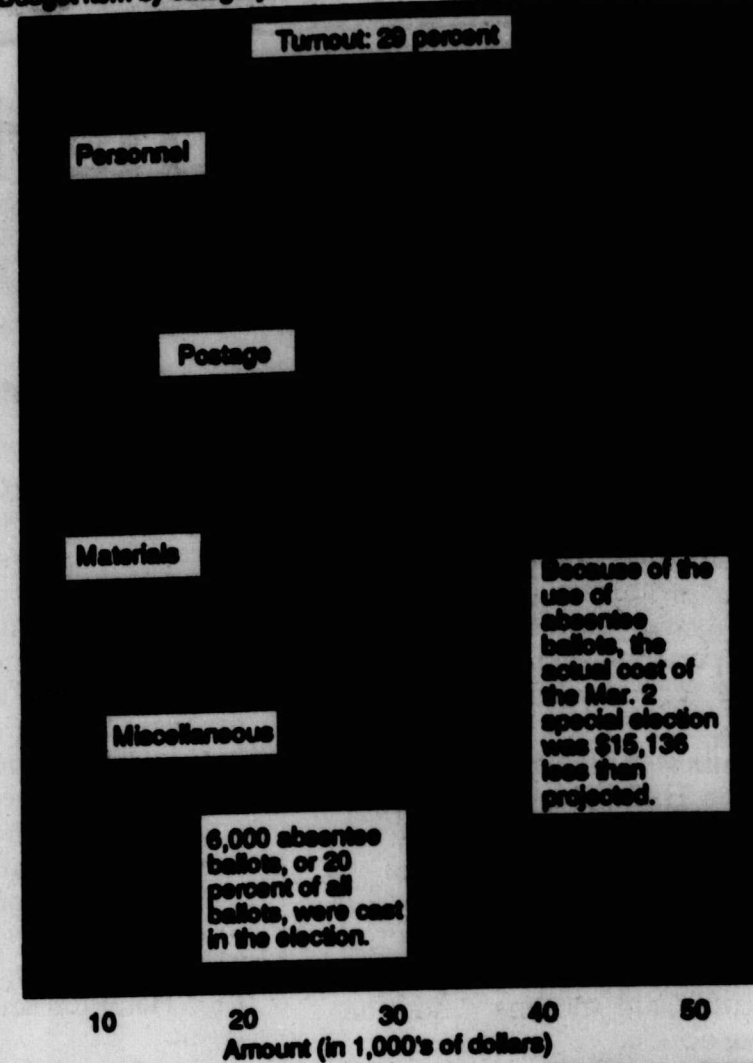
Expenditures for the election came in about \$15,000 under budget due primarily to the increased use of absentee voter ballots.

Converting rural precincts to absentee voter precincts, the county was able to reduce poll worker costs by \$11,000.

—Brandye Alexander

Absentee ballots and low turnout cut election cost

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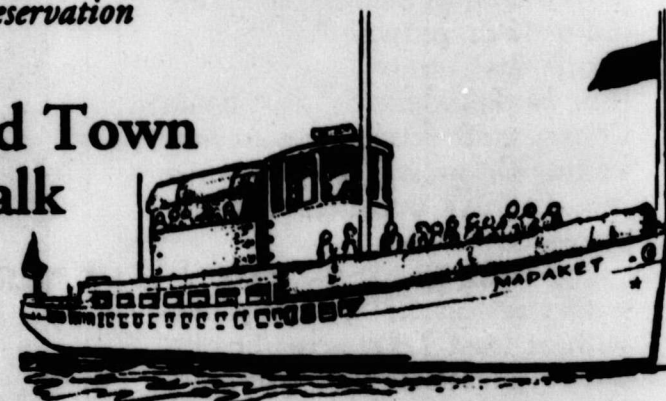
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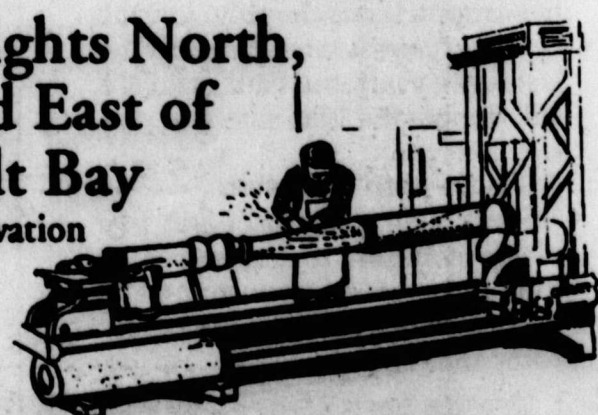
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NAACP honors ex-president for Women's History Month

By Teri Carnicelli
LUMBERJACK STAFF

In honor of Women's History Month, the Eureka branch of the NAACP paid tribute to Matilda Bartie-Tillman, its first woman president.

At Sunday's meeting Program Director Ina Harris said Tillman was chosen because of her "struggle for freedom, for justice, and advancement (for blacks) in our society."

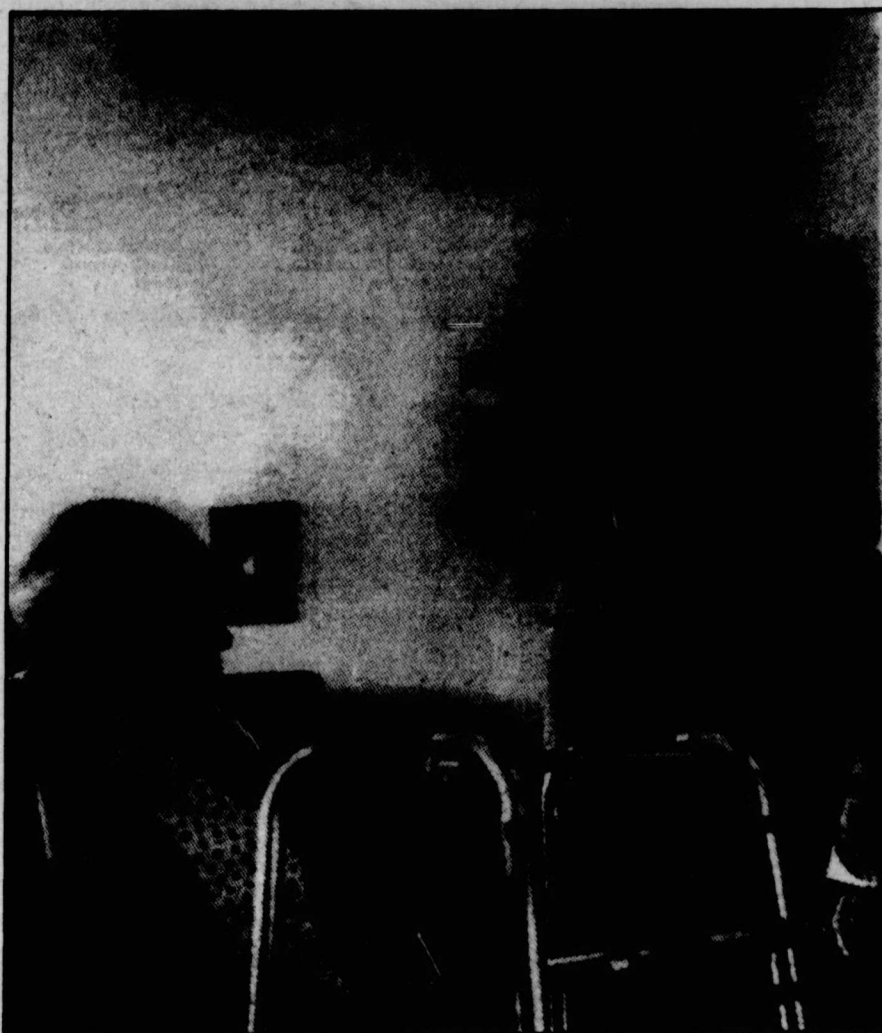
In 1964 Tillman gave up her position as president and returned to Louisiana. Her purpose was to help with the voter-registration drive, established to make blacks aware of their right to be included as citizens and allow them to vote.

Lynn Pauley, a former professor of theater arts at HSU, said, "This was not only a very patriotic thing to do, it was very, very brave."

Tillman was born in Cape Charles, La., in 1912 and died in 1976, according to her brother James Tillman.

The education/registration drive in Tillman's home town

See NAACP, page 17

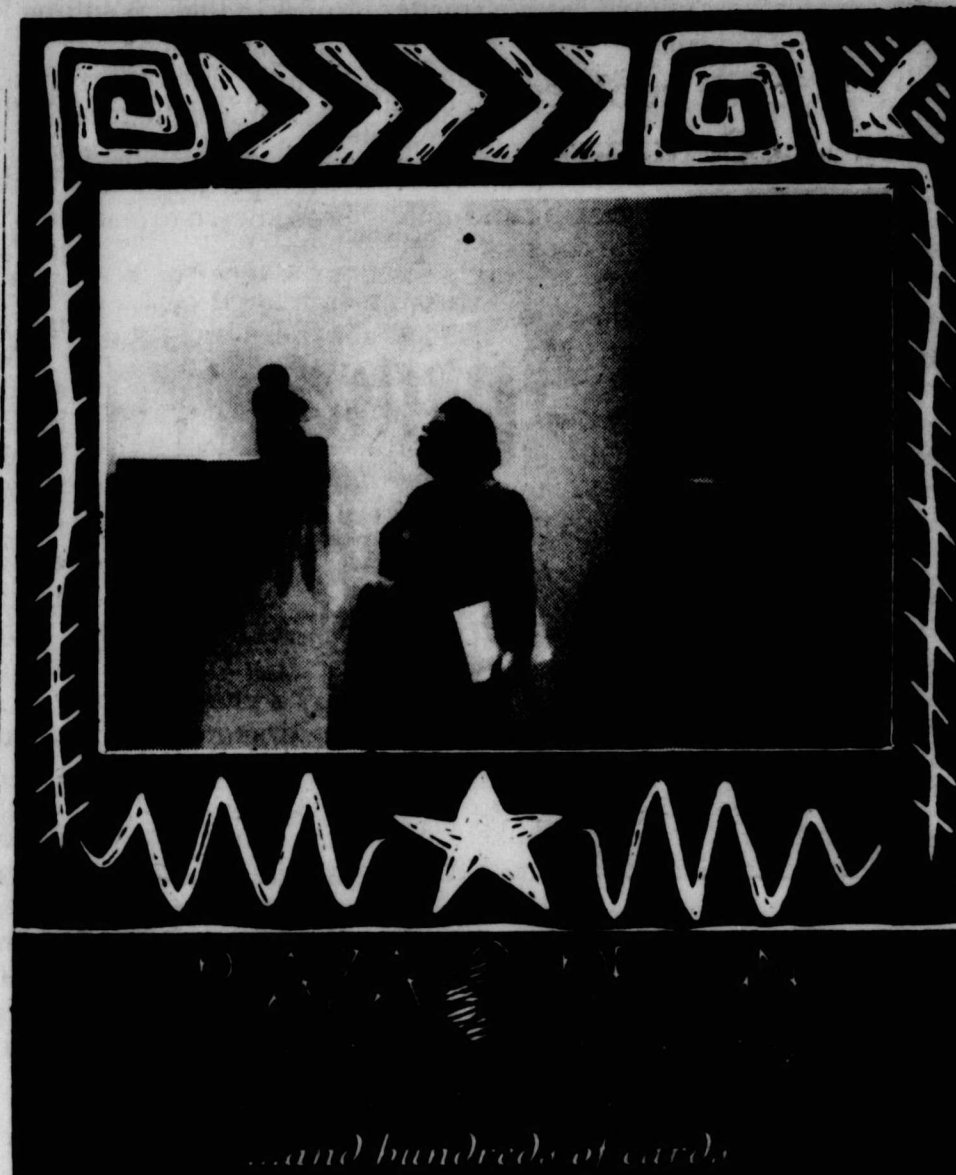


TERI CARNICELLI/THE LUMBERJACK

Alice Crosby was too frail to speak about her sister Matilda but her brother James Tillman, 79, said of the honor, "I just wish that someday these things could be said about me, although I'm not as energetic as she was."

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Taking a break Spend spring up north

By Brandye Alexander
COMMUNITY EDITOR

Spring break is less than two weeks away and for those who still haven't made plans it's not too late.

If you're unable to make the trip down south for spring break, the North Coast and southern Oregon have plenty to offer.

The Avenue of the Giants is a 33-mile scenic drive along the Eel River starting two miles north of Garberville off Highway 101.

Shaded by redwoods, the route passes through six towns and several tourist attractions including Founders Grove with a self-guided nature trail and 346-foot Founders Tree, the Shrine Drive-Thru Tree in Myers Flat and the Eternal Tree House, a 20-foot room in a live tree, in Redcrest.

Campers, hikers and picnickers can check out Patrick's Point State Park in Trinidad.

The 640-acre park has 124 campsites to

■ Area car rentals compared.
Page 19.

choose from for \$12 each night. Additional cars will be charged a \$5 fee.

The park has a \$5 day-use fee which may be used to explore a village built by Yurok Indians, Wedding Rock or beautiful Agate Beach.

Those looking for some sun and warmer weather can follow Highway 299 about 40 miles east to Willow Creek.

Temperatures this time of year have been known to reach into the 70s providing a backdrop for sunbathing, swimming and fishing.

Twenty miles south of the Oregon border Crescent City's Undersea World is home of the largest shark exhibit in the Northwest.

The park's \$5.95-admission fee will

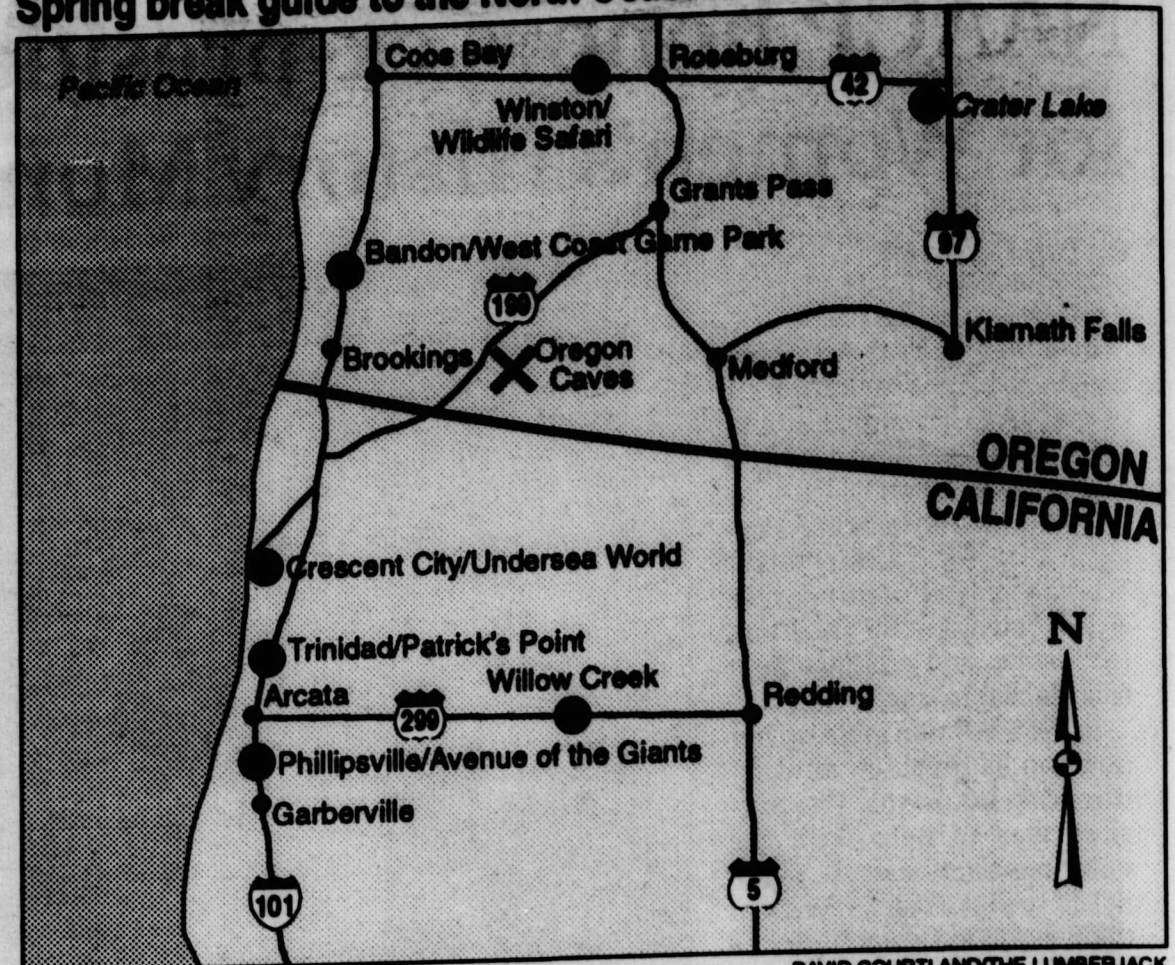
buy a chance to play in the tide pool, view octopus, wolf-eels and stingrays in the aquarium, and feed 1,000-pound sea lions as part of a 30- to 40-minute guided tour. Undersea World is open 9 to 5 p.m. daily. For more information call 464-3522.

On the way to the Oregon Caves, the West Coast Game Park in Bandon, Ore., offers a walk-thru safari for \$5.75.

The 21-acre park features over 450 animals and birds of 75 different species

**Spring
Break**
IN NORTHERN CALIFORNIA

Spring break guide to the North Coast



DAVID COURTLAND/THE LUMBERJACK

including snow leopards, zebras, camels, lynx and lions.

Aside from roaming free among the wildlife, park visitors can explore numerous exhibits and a souvenir and gift shop. Video cameras are allowed at no extra charge.

The park is open from 9 to 5 p.m., but hours sometimes vary. Confirmation can be made by calling (503) 347-3106.

For those who want to be among wild

animals, but are skeptical of seeing them up close, Wildlife Safari in Winston, Ore., is the state's only drive-thru park.

Uncaged animals roam the 600-acre reserve much as if in their own habitat. Other features are an education center, petting zoo, train and elephant rides, animal shows, films and exhibits. Park hours are 8 to 4:30 p.m. and admission is \$8.95 plus a \$1 vehicle charge. For more information call (503) 679-6761.

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City adult health-care program may start using student interns

■ The non-profit organization would provide HSU students with experience while saving taxpayers money.

By Dawn Hobbs
LUMBERJACK STAFF

Adult Day Health Care of Mad River may have an opportunity to expand its services and utilize student-nursing internship programs through a board-and-care facility for elderly low-income individuals.

The Arcata City Council unanimously agreed Wednesday to have Stephan Lashbrook, the director of community development, work with the program director of Adult Day Health Care of Mad River to pursue a planning and technical-assistance grant for an elderly low-income board-and-care facility.

Student experience

The non-profit organization would provide experience for students from the HSU and College of the Redwoods student-nursing internship programs and C.R.'s certified nurse's aid program.

Program Director Julie Damron said the facility would save taxpayers money because costs are estimated at \$670 per month for a Supplemental Security Income recipient to stay in a board-and-care

facility as compared to \$2,700 per month to stay in a nursing home.

A board-and-care facility is "desperately needed in Arcata" because most of the area care is geared toward individuals who can afford higher costs, Damron said.

Services offered

The facility would provide services for elderly low-income individuals discharged from the hospital with no available at-home care and for those who can no longer live independently, and it would also provide respite care.

Councilmember Robert Ornelas said elderly low-income individuals have gone as far as to use emergency homeless shelters for respite care, and he agreed with other councilmembers there is adequate documentation to warrant the pursuit of a grant to develop the facility.

The board-and-care facility, which would begin with 12 beds and possibly increase to 48 beds, would be built behind the Adult Day Health Care of Mad River, located behind Mad River Hospital in Arcata. The 12-bed facility would cost approximately \$220,000, Damron said.

The Council informed Damron a full community-development grant could award as much as \$500,000.

The Council stated the filing deadlines for community-development-grant requests are April 2 and April 12. The grant cycle occurs three times a year.

The Council stated it would like to hear from the public, individuals who are in the low-income category and those who provide services for low-income individuals.

The community-development grants are made available through federal funds from the Department of Housing and Urban Development in Sacramento.

The program assists low-income home owners with residential-rehabilitation programs and it can be used for programs servicing low-income individuals involved in economic development (job creation) or housing activities.

Other possibilities

In addition to the board-and-care facility, other existing possible grant applications include establishing a small food facility through Arcata House to create jobs for the homeless, an updated housing condition survey, a new city industrial park, facilities for the homeless or those at risk of becoming homeless and expanding and improving housing conditions.

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Car rentals get green light

■ Starting at less than \$150, area renters may be an option for stranded students.

By Erin Waldner
LUMBERJACK STAFF

A bicycle may be the perfect way to tool around Arcata, but it's probably not the best way to get to Fort Lauderdale for spring break.

That's when renting a car may come in handy.

Whether driving to San Francisco or Fort Lauderdale for vacation, renting a car is a feasible idea for students who find themselves biking around Arcata.

But with spring break scheduled for April 5 through 9, it may not be a good idea to wait much longer to rent a car.

While several car-rental shops are located in the Eureka-McKinleyville area, only a few offer rates within most students' budgets.

Enterprise Rent-A-Car was thinking of vacationing students when it devised its spring break special.

Enterprise is offering a weekly

rate of \$143.99 with unlimited mileage. Renters are only paying for six days of the seven-day deal.

While the price does not include tax on the rental, Enterprise does offer insurance at \$9 a day, which is not taxed.

Enterprise's cars are automatics with standard features.

An enterprise renter must be 21 years old and hold a credit card in his or her name. Renters can pay in cash or with a major credit card.

To pay in cash, renters are still re-

quired to hold a major credit card, and must show some type of bill to verify the customer's home address. Renters have the option of making a \$300 cash deposit.

Enterprise Rent-A-Car is located at 600 F St., Arcata. For more information call 826-9090.

The second best deal can be found at Mickey's Auto Rentals in McKinleyville.

While Mickey's does not offer a weekly rate, the cost for rent-

ing a car for one day starts at \$13.95. To rent a car from Mickey's for one week costs approximately \$153, which includes insurance and tax on the rental, but not unlimited mileage. The price is for Mickey's most economical cars.

Mickey requires renters to be 25 years old, but will consider renting to someone who is 21 years old and has full-coverage insurance.

Renters can pay with a major credit card or can put down a \$250 cash deposit.

Mickey's Auto Rentals is located at 1968 Central Ave., McKinleyville. For more information call 839-4324.

While three car-rental chains are conveniently located at the Arcata-Eureka Airport, not one offers a weekly rate under \$150.

National Car Rental, 839-3229, has a weekly rate of \$180 for all economy cars. The price does not include insurance or tax on the rental.

Renters are required to drive within California, Washington and Oregon. National offers unlimited mileage.

Renters are required to be 25 years old and to hold a major credit card in his or her own name. Customers can make a cash deposit but only with the store manager's approval.

See Grubber, page 20

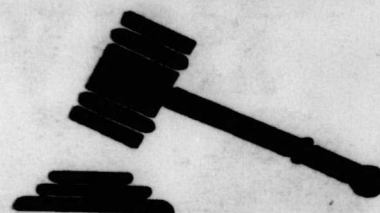
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• Continued from page 13

Hertz Rent-A-Car, 839-2172, offers a weekly rate which is slightly more expensive than National.

Hertz's weekly rate is \$182.99 for compact cars. The cost does not include insurance or tax on the rental.

Hertz requires renters to be 25 years old and to hold a credit card under his or her own name.

For the rare student who does not have to stay within

a budget when planning a spring break vacation, Avis Rent-A-Car, 839-1576, would be the place to turn.

Avis offers a weekly rate of \$188 with unlimited mileage. The price is for Avis' compact cars and does not include tax on the rental or insurance.

A renter is required to be 21 years old, hold a credit card in his or her own name and have a valid driver's license.

Petition: Environmentally sound

• Continued from page 13

leaves his ordinance is a fair compromise and was drafted with the public's best interest in mind.

"People are looking for a solution — everyone is looking for solution" and the Old-Growth Redwood Timber Harvesting Initiative, said Faulk, "might be a model the entire state would follow."

Faulk said his plan is ecologically and economically sound.

He also said it would benefit timber-industry workers the most because they wouldn't be displaced by layoffs or mill clo-

tures. "I couldn't feel good about harming the environment or causing pain to workers who are already suffering economically," he said.

Although workers would have to give up overtime and work three shifts instead of four, they would have job security now and for generations to come, he said.

Environmentalist Josh Kaufman said Faulk's proposal is nothing more than "a slow path toward the liquidation of Northern California's old-growth redwood forests."

Kaufman is an Environmental Protection Information Center

board member, who doesn't think Faulk's proposal would be supported by EPIC.

"We'd (EPIC) work against it," Kaufman said, but added he could not speak for the rest of EPIC's board members.

Mary Bullwinkel, Pacific Lumber Company's Public Affairs representative, reacted similarly to Faulk's proposal as Kaufman did, but for different reasons.

"No additional regulation is needed," she said of Faulk's proposal.

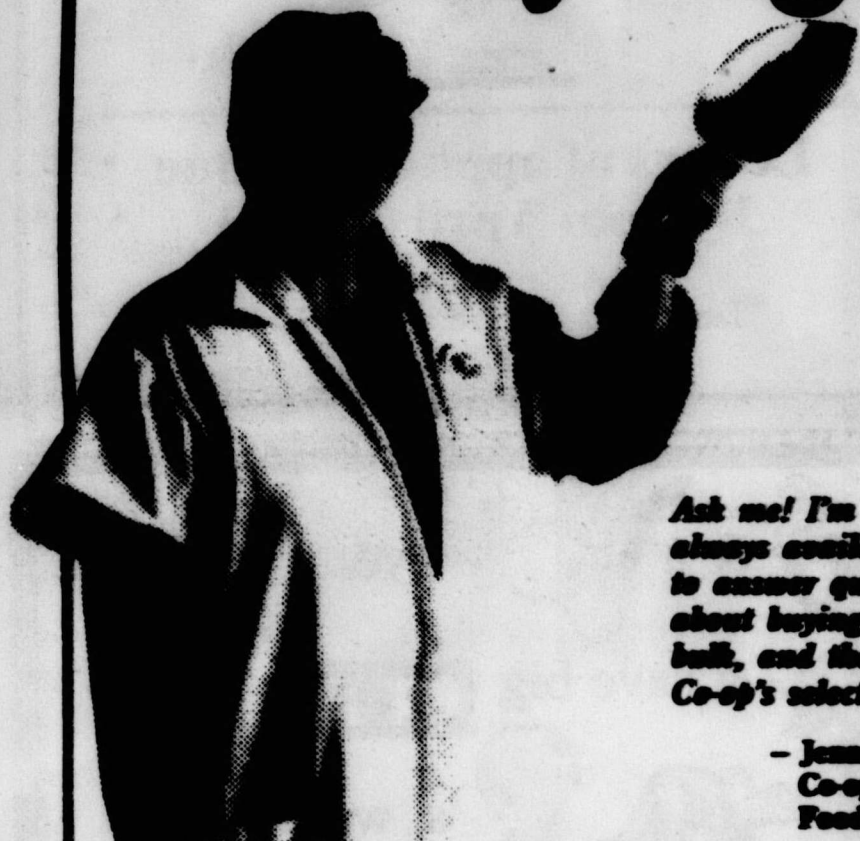
In PL's opinion Faulk's proposal attempts to "pre-empt state law," Bullwinkel said.

To PL, the issue of restricting timber harvest any more, infringes on the company's private property rights, Bullwinkel said.

"We stand firm on our property rights," Bullwinkel said.

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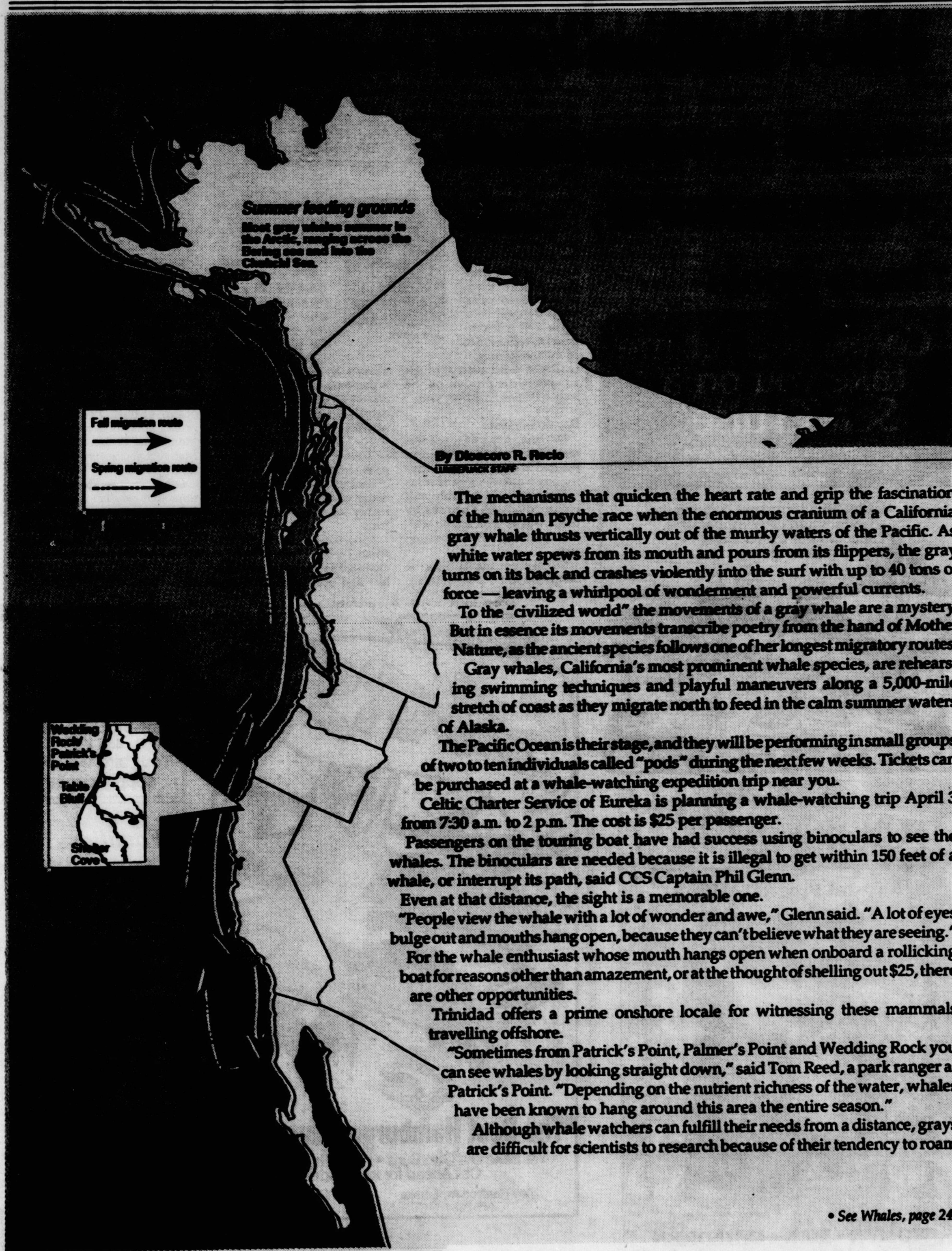
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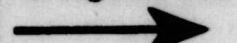
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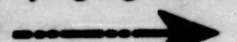
Summer feeding grounds

Most gray whales summer in the Arctic, ranging across the Bering sea and into the Chukchi Sea.

Fall migration route



Spring migration route



By Diocoro R. Rocio
LUMBERJACK STAFF

The mechanisms that quicken the heart rate and grip the fascination of the human psyche race when the enormous cranium of a California gray whale thrusts vertically out of the murky waters of the Pacific. As white water spews from its mouth and pours from its flippers, the gray turns on its back and crashes violently into the surf with up to 40 tons of force — leaving a whirlpool of wonderment and powerful currents.

To the "civilized world" the movements of a gray whale are a mystery. But in essence its movements transcribe poetry from the hand of Mother Nature, as the ancient species follows one of her longest migratory routes.

Gray whales, California's most prominent whale species, are rehearsing swimming techniques and playful maneuvers along a 5,000-mile stretch of coast as they migrate north to feed in the calm summer waters of Alaska.

The Pacific Ocean is their stage, and they will be performing in small groups of two to ten individuals called "pods" during the next few weeks. Tickets can be purchased at a whale-watching expedition trip near you.

Celtic Charter Service of Eureka is planning a whale-watching trip April 3 from 7:30 a.m. to 2 p.m. The cost is \$25 per passenger.

Passengers on the touring boat have had success using binoculars to see the whales. The binoculars are needed because it is illegal to get within 150 feet of a whale, or interrupt its path, said CCS Captain Phil Glenn.

Even at that distance, the sight is a memorable one.

"People view the whale with a lot of wonder and awe," Glenn said. "A lot of eyes bulge out and mouths hang open, because they can't believe what they are seeing."

For the whale enthusiast whose mouth hangs open when onboard a rollicking boat for reasons other than amazement, or at the thought of shelling out \$25, there are other opportunities.

Trinidad offers a prime onshore locale for witnessing these mammals travelling offshore.

"Sometimes from Patrick's Point, Palmer's Point and Wedding Rock you can see whales by looking straight down," said Tom Reed, a park ranger at Patrick's Point. "Depending on the nutrient richness of the water, whales have been known to hang around this area the entire season."

Although whale watchers can fulfill their needs from a distance, grays are difficult for scientists to research because of their tendency to roam

• See Whales, page 24

Effluent toxicity exceeds limits

Simpson closes as L-P updates

By Aurlana Koutnik
LUMBERJACK STAFF

Louisiana-Pacific Corp.'s Samoa pulp mill still exceeds federal and state environmental standards for wastewater discharges into the ocean, said Jim Miller, environmental manager for the corporation's western division.

The L-P and Simpson mills were the ninth and 10th largest

■ See more on Simpson mill closure on page 13.

toxic water polluters in the nation in 1989, according to Citizen Action, a national environmental group. The information is based on EPA reports received from the two companies.

No secondary treatment

Before the Simpson pulp mill closed last month the two mills discharged approximately 40 million gallons of untreated wastewater into the ocean each day. They were the only pulp mills in the nation to release wastewater into the ocean.

This allowed the two mills — and continues to allow L-P — to avoid the requirement of secondary treatment for wastewater.

Other pulp mills across the country are required by the EPA to use such treatment because it is discharged into other waterways, including rivers. The secondary treatment involves the microbiological breakdown of complex organic compounds to reduce effluent toxicity.

The L-P mill continues to release 16 to 18 million gallons of untreated wastewater through an underwater pipeline off the Samoa Peninsula, Miller said.

Sea urchin test

Not being required to use secondary treatment does not mean the mill is excused from meeting any wastewater standards.

The toxicity of the pulp mill effluent discharged into nearby ocean waters is measured with sea urchin sperm fertilization tests.

Discharge permit limits for the Simpson and L-P pulp mills are

based on these tests, said John Hannum, senior water resource control engineer for the North Coast Regional Water Quality Control Board.

The experiments involve exposing sea urchin sperm and eggs to diluted samples of pulp mill effluent. If fertilization is affected by a 50 percent effluent dilution it is considered toxic, Hannum said.



Jim Miller

EPA standards require the effluent to be non-toxic at the zone of initial dilution, the area around the pipeline where the effluent rapidly mixes with seawater. This area is determined by computer calculations, taking into account the densities of the effluent and the seawater.

The L-P mill and the Simpson mill (when in operation), did not meet toxicity standards.

Toxicity is the estimate of potential effects the effluent has on highly sensitive marine organisms.

It is determined by testing different types of marine life, including fish, shellfish, sand dollars and echinoderms ("spiny

skins") such as sea urchins, Hannum said.

L-P has until 1995 to comply with water quality enforcement permit limits. The extra time was granted in a Jan. 11 modification to a settlement reached in 1991 that required the mills to bring their pulp-processing plants up to environmental standards.

The original settlement was reached between the L-P and Simpson pulp mills and the U.S. Department of Justice, the Environmental Protection Agency and the Surfrider Foundation.

No documented effects

Although the L-P mill's effluent exceeds official toxicity limits in tests, HSU oceanography Professor John Pequegnat said it has no documented effect on the marine organisms living near the ocean outfall. Pequegnat is project director for the Ocean Monitoring Project at the HSU Marine Laboratory, where the testing is done.

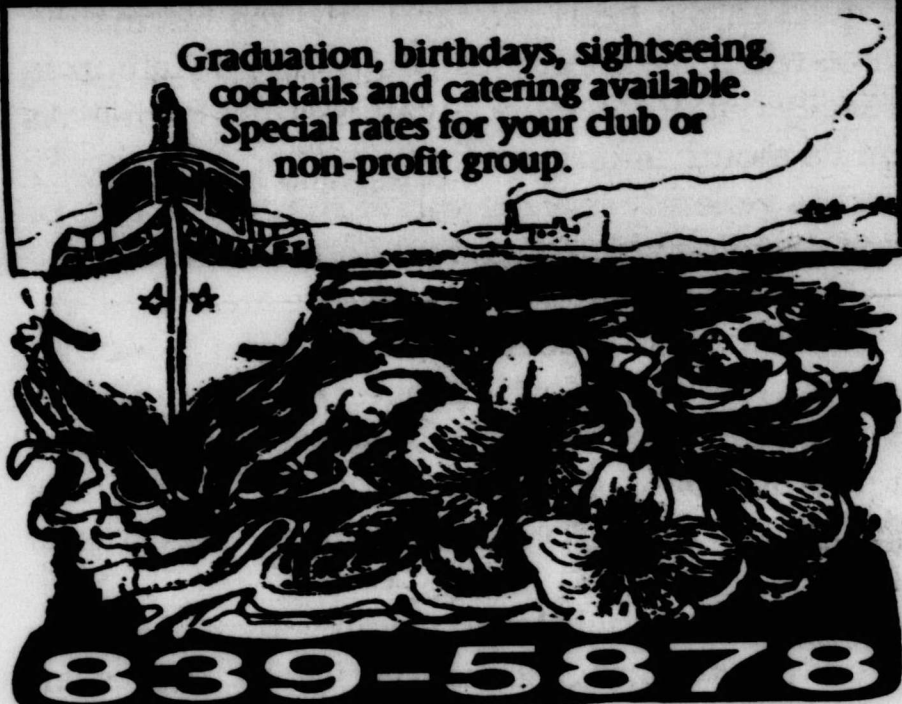
Other independent institutions that conduct research for L-P include the Bodega Marine Laboratory of the University of California at Davis, the Nature Conservancy, the National

• See Mills, page 23

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Mills: EPA limits force change

• Continued from page 22

Council for Air and Stream Improvement and the University of Hawaii.

HSU zoology and biology Professor Milton Boyd said the lack of documented effect on specific marine organisms doesn't rule out toxic effects in general.

Effects not positive

"They were never able to demonstrate that the discharge had a toxic effect on the organisms," Boyd said. "The question is whether those (organisms) were successful indicators of toxic effects."

Hannum said the tests showing toxicity to sea urchins don't indicate the same for humans.

"That is different than saying it's toxic to people," he said. "The test is protective of the animals who live in the ocean, and protective of the people who eat the animals who live in the ocean."

Toxicity units are the scientific standard of measurement used to determine effluent toxicity.

There was an 85 percent decrease in toxicity units at the Simpson pulp from 1990 to 1992.

In 1990 Simpson's effluent toxicity was estimated to be about 500 units. But from January through May of 1992 the average was 76 units, according

ing to Simpson documents.

Comparable data for the L-P mill was not available because different tests were used, Miller said.

Marine life in the ocean near Simpson's pipeline will no longer be monitored by the OMP, said Jorge Matos, an OMP research assistant. HSU environmental engineering graduate student. He said the OMP will continue to monitor the marine organisms near the L-P outfall about three times a year.

In addition to testing marine life for evidence of effluent toxicity OMP researchers conduct weekly water sampling and testing at various points along the Samoa Peninsula.

Matos and other OMP researchers fly over the pulp mills to observe color differences and document what the effluent looks like from above.

Decreased dioxin

The effluent color from both the mills has decreased during the past five years, mainly because of the recent installation of oxygen delignification systems, resulting in decreased chlorine use at the mills, Simpson spokesman Ryan Hamilton said.

Decreased chlorine use reduces the presence of dioxin, a by-product of chlorine bleaching, in the effluent.

The new system uses oxygen to clean pulp before bleaching, resulting in light tan rather than dark brown pulp entering the bleach plant. Less chlorine is needed and milder chemicals such as hydrogen peroxide can be substituted in the bleaching process.

Lignin, the reddish-brown substance that binds wood fibers together, is removed by bleaching and other chemical processes in pulp making. The color of the wastewater is caused by lignin.

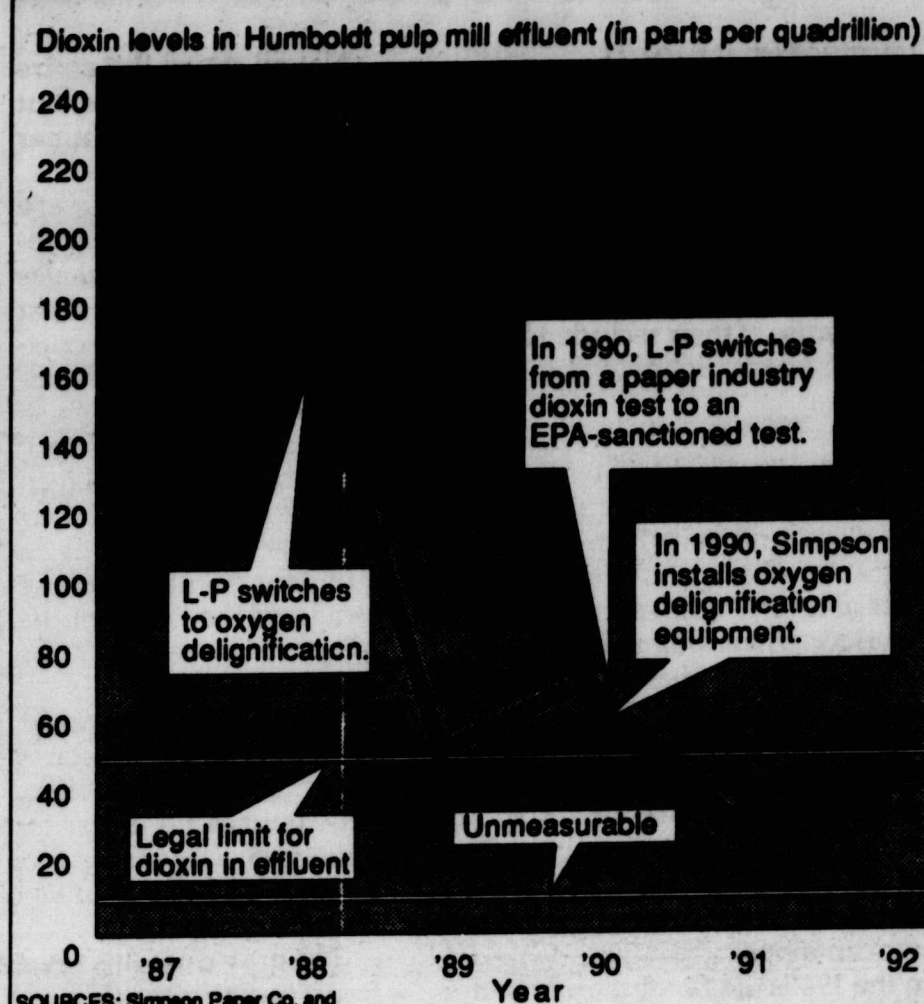
Effluent color at the L-P plant is measured with the same test used by the Canadian pulp and paper industry, Miller said.

The standard measurement is in color units, determined by filtering effluent samples, adjusting the pH balance, and searching for specific wavelengths of light that correspond to colors indicative of pulp mill effluent.

According to Simpson documents, in 1988 the mill's effluent averaged 3,000 color units. It decreased to 2,000 color units in 1990, and went down to an average of 1,000 units last year.

Miller said L-P's effluent color averaged 2,400 units in 1988, and went down to an average of 1,300 units between November of 1989 and June of 1991. He attributed the decrease to the installation of oxygen delignification at the end of

Dioxin presence in Humboldt pulp mill outflows



1989.

The addition of hydrogen peroxide to the bleaching process in 1991 reduced the L-P mill's effluent color units to the current average of 1,100 units.

Miller said L-P's goal in making these changes is to have untreated wastewater that is cleaner

than most mills' treated wastewater.

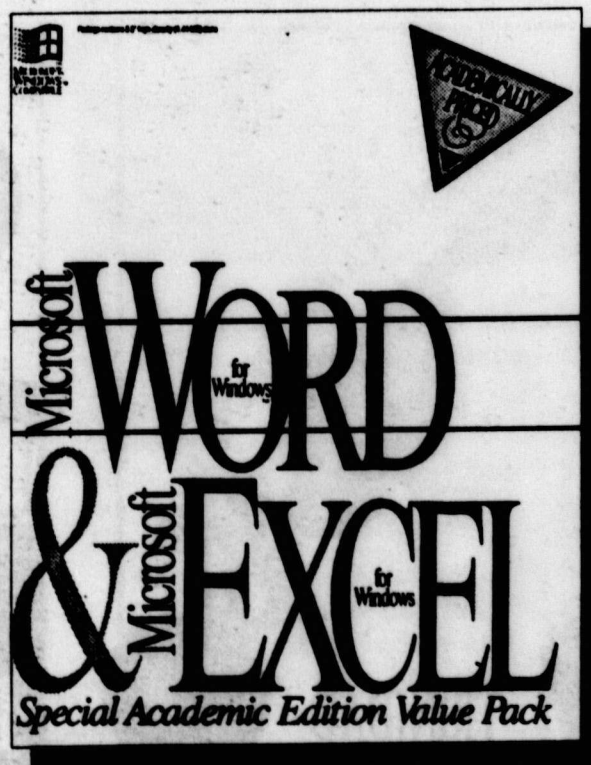
He said color units are expected to reach levels below 100 after the installation of absolutely chlorine-free bleaching by the 1995 deadline.

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Whales: Grays travel north to feed

• Continued from page 21

the ocean floor.

Oceanography Lecturer Hal Ganger, a Redwood Region Audubon Society member, observes grays off the North Coast and has studied them in Mexico. He said though grays are difficult to study because of their secluded habitat, though modern technology is changing that.

Ganger said researchers from the HSU marine lab are working with a side-scan sonar that takes pictures of the ocean floor and will help in bottom topography observation, to study the impressions the whales make on the ocean floor when they're feeding.

Whalers were the first to study whale migration routes.

Their numbers were reduced drastically after Captain Charles Scammon discovered two of their breeding and calving grounds in the lagoons of Baja California between 1857 and 1860. A lagoons still bear Scammon's name on American maps.

In the 1940s the revolution of motorized boats and exploding harpoons reduced the population to below 1,000. But federal endangered-species protection has been beneficial in increasing the number of grays to over 20,000.

In the lagoons, which are safe now, the grays spend the winter playing, mating, feeding and preparing their calves for the journey north.

In the spring they set off, traveling in pods at about 6 mph.

Ganger said the grays navigate along the coastline, staying in relatively shallow water. He said they are nearsighted, but they use other keen senses and the shoreline as guides.

Not all travel the entire distance to the Arctic, but most spend the summer feeding there.

Although they are among the biggest life-forms on earth, gray whales eat some of the smallest marine creatures like crustaceans, plankton, shrimp-like krill and small fish — all without teeth. Instead, thick strands called baleen hang from the roof of their mouths and act as a strainer. A huge tongue swallows the inside of the mouth to sweep back the small creatures.

A gray whale's stylized procedure of eating starts when it turns on its right side, gouges nose-first into the ocean bottom and opens its mouth slightly, sucking up huge chunks of the ocean floor.

The gray does this several times before it surfaces for air, pushing out debris with its tongue as the baleen retains food.

Although grays eat during their journey, which totals 10,000 miles round-trip, most of their weight is gained in the Arctic.

Ganger said Alaska has nutrient-enriched water due to river runoff

and upwelling of waters from the bottom of the ocean, when warmer surface waters are blown away.

Barnacles are also fond of the food available in waters that whales frequent. They form white craters on the gray's outside from birth and can penetrate six to 10 inches of blubber.

The blubber acts as a stock room for

nutrients during migration.

Due to bi-annual eating at both ends of their migration, grays must devour large amounts of food at a time.

Their 30- to 40-ton bodies can reach lengths up to 50 feet.

That's a lot of krill-eating, but the whales are built for it for deep-sea diving.

"They get more from a breath of air than do humans," Ganger said. "They have the ability to store oxygen in their lungs. Gray whales can stay under water without taking a breath for 3 to 5 minutes, before breaching (coming up for air)."

Ganger, who has studied whales for 21 years, also observes beached whales to investigate the cause of their deaths. He has been involved in the autopsy procedure by taking off the head and examining what passes through the ear channel.

"I find it interesting," Ganger said. "It's exciting to touch a whale and be that close to such a large animal."

But Ganger urges against forcing contact with a live whale.

"If you get a chance to go whale watching, be aware and don't infringe on their space," he said.



PHOTO FROM 'A POD OF GRAY WHALES'

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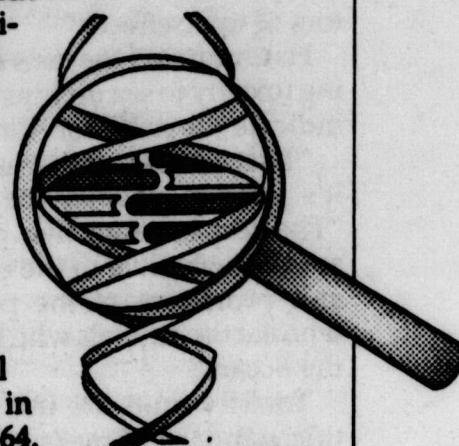
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• Robin Martin will speak on Computer Models of Protein Folding, Friday at 4 p.m. in Science A 564.

• Jim Vranich will speak on cystic fibrosis, April 2 at 4 p.m. in Science A 564.



• A day-long conference focusing on the protection and restoration of Eel River salmon, steelhead and trout is scheduled for April 3 in the Turf Room of the Humboldt County Fairgrounds in Ferndale. 9 a.m. to 4 p.m.

• The Sierra Club will sponsor a redwood forest day hike at Prairie Creek Redwoods State Park, April 11. Meets at 8:30 a.m. at 8th and F St., Arcata City Parking Lot for carpooling. For more information call 839-8709.

• Meraliann Grant will present a lecture on Dark Matter, April 12 at 4 p.m. Science A 475.

CenterArts a source of pride, concern

By Bill McLellan
LUMBERJACK STAFF

To the elementary school student in Petrolia it means a visit to see a world-class dance troupe. To those with an interest in Native American culture, it means a 10-day journey through the fact and myth of the experience. To comedy fans, it's a show starring the Second City Touring Company. To the music lover, it's the jazz of Branford Marsalis.

To Arcata's residents, it's a source of pride; to those anticipating budget cuts, a source of concern. It's HSU's CenterArts.

While the CenterArts name and logo are familiar to many HSU students, staff and faculty, as well as Arcata residents, the goals, budget and breadth of CenterArts programs can be difficult to understand fully.

CenterArts began in 1980 as a small lecture series called "The Bridge" and has grown over the years to include live theater and musical events, cultural seminars, workshops and symposiums, film series, dance troupe performances and special programs for the area's elementary schools and more.

With this flurry of cultural enrichment and entertainment, it's easy to imagine a cast of thousands hard at work in a complex the size of an airplane hangar, organizing and executing these ambitious programs.

It is a shock, then, to find the core of the organization is only two full-time employees.

From her Spartan-yet-comfortable office on the second floor of Nelson Hall, CenterArts Director Sarah Shelley commands the aggregation of activities making up the CenterArts schedule. The East Coast veteran of non-profit theaters has managed the operation for four years.

"I was intrigued by what CenterArts was doing in a rural area," Shelley said about her move to HSU. "And the quality of the work was what you would find anywhere else in the country, in terms of the acts that were

brought here and the services provided to the community."

While shows such as Los Lobos, The Second City and the Oregon Ballet Theatre are a high-profile part of the program, Shelley stresses they are only part of the picture.

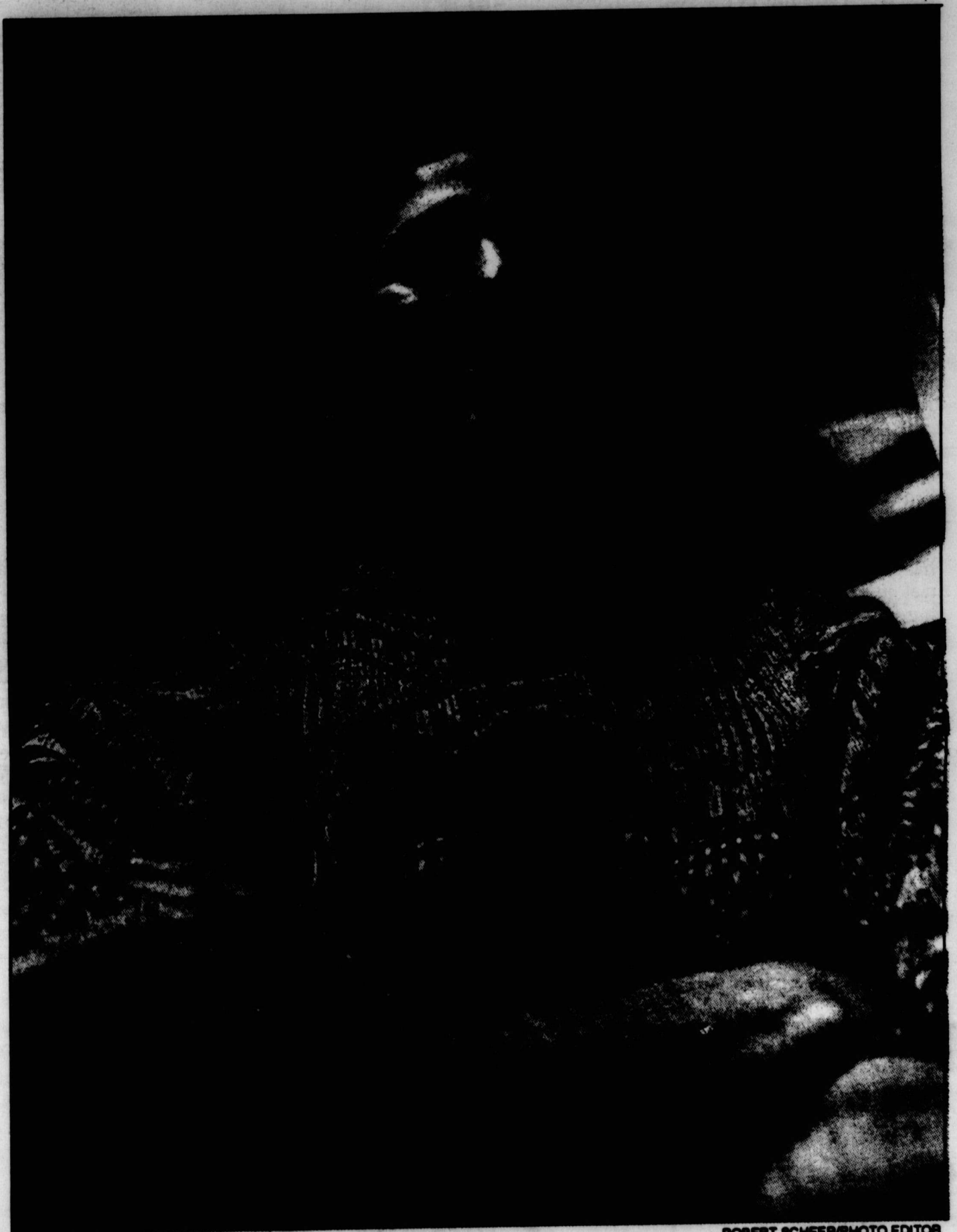
"We don't just produce 'name' events," she said. "We also have educational experiences and

awareness programs such as the Robert Davidson Dance Company, a different kind of modern dance done on trapeze.

"It's fascinating, very avant-garde and important to show to the community, because we show a full spectrum of what's going on in the American

arts — the creative, the traditional and the restlessly experimental."

"To say we provide only entertainment kind of short-changes what we're about," said Special Events Coordinator Roy Furshpan. "We have several goals. Among them is to bring culturally diverse programming to the campus and the community. We like to think we bring in programs you wouldn't normally see on the North Coast. A dance troupe from Africa or a



ROBERT SCHEER/PHOTO EDITOR

Roy Furshpan, CenterArts Special Events Coordinator, came to Arcata from the bustle of San Francisco and Los Angeles, where he worked as a booking agent and artist representative.

reggae band from Jamaica or cowboy poets. Definitely it's about making people happy, but on another level it's cultural education."

Furshpan, who has worked in Los Angeles and San Francisco as a booking agent and artist representative, was tempted by the creative possibilities an organization like CenterArts presents. He is more excited by cultural programming than box office receipts.

"We've been doing these festivals for a couple of years now, like the Chicano Voices Festival and the Native Reflections Festival which lasted more than 10 days and celebrated Native American life," Furshpan said.

In addition to performances by comedian Charlie Hill and

musical group Jackalope, films were offered each day during the "Reflections" festival. People had a chance to meet performers like R. Carlos Nakai and hear him speak to audiences in the residence halls.

"We provide a lot of services to students that are free, such as residencies and opportunities to interact with a well-known performer or dance troupe," Furshpan said.

Shelley echoes Furshpan's enthusiasm when describing the connection between CenterArts and Arcata.

"I think CenterArts adds a quality of life to this community that, whether or not you actually participate, spills over into the overall ambience the community has," she said. "People

are proud of the fact that major-name entertainment comes here.

"Most people know more about that than some of the more subtle things we do. I'm sure that they point with pride to the fact Branford Marsalis and Marion McPartland played here, whether they came or not."

Shelley and Furshpan point out that while they may be the only full-time employees, CenterArts could not exist without help from a number of other people.

"We employ several part-time student assistants and a host of work/study students that help with the technical aspects of the show," Furshpan said. "We

See CenterArts, page 28

in concert

Phish/ Success just 'icing on cake'

By Jackson Garland
LUMBERJACK STAFF

How would you react if your band was placed on People magazine's "10 Worst Albums of the Year" list?

"I think it's great! Totally fantastic!" said Jon Fishman, drummer for Vermont-based group Phish, which will perform in HSU's East Gym Sunday as part of its fourth national tour.

Indeed, Phish's 1991 album, "A Picture of Nectar," was on People's 10-worst list. Ironically, the same album placed on CD Review magazine's 10-best list.

"The worst reaction to an album is 'Oh, it's OK,'" Fishman said in a telephone interview from Los Angeles.

"If a person comes away hating it, it's caused an emotional reaction in them. It's affected them in some way. The same goes for people who come away loving it. There's no in between."

"I think that because we're getting hot and cold reactions, we're doing something right," he continued.

"I'm also glad that people who have bad reactions can articulate why. That's what music should be able to do — either move people positively or negatively."

Phish found its beginnings at the University of Vermont when guitarist and vocalist Trey Anastasio hooked up with bassist Mike Gordon and Fishman. They debuted at an ROTC dance where they were not received warmly.

"We started out as a cover band and aspired to become an original band," Fishman said.

Concert Preview

Who:

What: Jamming music

When: Sunday, 8 p.m.

Where: East Gym, HSU

How much: \$12 students, \$15 general

"We slowly integrated our own songs into the sets with our covers."

The original songs were deemed too strange by the band's original rhythm guitarist, who eventually left the band. Keyboardist Page McConnell joined soon afterward to solidify the band's lineup.

Since its beginning, Phish has had a close relationship with its audience. It has a legion of loyal fans closely resembling that of the Grateful Dead.

The band even set up an interactive computer network called Phishnet that allows the band members to answer their fan mail personally.

"We try to communicate with our audience," Fishman said. "We are a reaching-out kind of band that has fun when we're playing. Our live shows have a light-hearted atmosphere."

Phish's live shows are known for their off-the-wall antics.

On several occasions the band has thrown four beach balls into the audience, each ball representing a band member. Each



Phish are, from left, Mike Gordon, Trey Anastasio, Jon Fishman and Page McConnell. The group has been known to sing into vacuum cleaners and bounce on trampolines while playing.

member jams according to what's happening to their particular beach ball. In essence, the crowd is controlling the music.

They have also been known to bounce around on trampolines while playing and to sing into vacuum cleaners.

"We do things intentionally

to reach out to people," Fishman said. "The fun we're having onstage translates to the audience in different ways."

After releasing two independently produced albums (1989's "Junta" and 1990's "Lawnboy"), Phish signed with the major label Elektra and released "A Picture of Nectar" and its newest

release, "Rift."

"I never had any doubt that we would be signed," Fishman said, "but I also never really cared. We were making a decent living before we signed. Getting signed was more like the icing on the cake rather than

See Phish, page 28

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ARTIST PROFILE

Name: Elizabeth Drabkin
Major: Art
Year: Graduate student
Discipline: Silk screening
Hometown: Richmond
Age: 33



- **Why silk screening:** "It just was the look I wanted, only I didn't know what it was 'til I took the first class here. After the first class I said, 'That's what I've been looking for!'"
- **First art project:** "It was when I was six. When my mom wasn't looking I dumped a box of crayons into a pot of oatmeal and they melted and I stirred them with a spoon. All the color was running all over. She was pretty angry."
- **On being a teacher's assistant:** "I like working with beginning students because they don't know the rules yet. They make all the mistakes that are really fun; they teach me stuff through their mistakes."
- **Influences:** Writers, such as John Steinbeck. "They say their messages clearly and honestly — that's how I try and make my work."
- **Big bucks:** Drabkin plans to accept a \$24,000 one-year fellowship from Ohio State's graduate program. She will be given her own studio.
- **On Ohio:** "I'm kinda scared because there's snow there; I'm a warm-weather person. But I'm very excited, too. It'll give me a chance to do studio art, which is the main thing I want to do."
- **Sound investment:** "The first thing I'll do when I get my first fellowship check is buy a bunch of CDs. I need to play music in the studio when I work."

— Reported by Teri Carnicelli

Student's photography exhibit captures Arcata, Minneapolis

Gini Berquist
 LUMBERJACK STAFF

HSU journalism senior Jaymie Scott will exhibit her photography in a showing titled "Gala: Photographs by Jaymie Scott" March 26 through April 23 in the Karshner Lounge in the University Center.

"Gala" is a conglomeration of Scott's work involving two portrait projects in Arcata and two in Minneapolis, Minn.

One of the projects, which she calls "The Arcata Project," features environmental portraits of local Arcata businesspeople. Scott asked the people to respond to the question, "When you were a kid, what did you want to be when you grew up?" She combined the environmental portraits with their answers and pictures of them as children.

Scott said "The Minnesota Project" is her favorite project. It followed the lines of "The Arcata Project" in having respondents provide her with an answer and a photo of them as a child, as well as taking a current environmental portrait. The question subject matter, however, was different this time. "The subjects in this project were people in transition," Scott said.

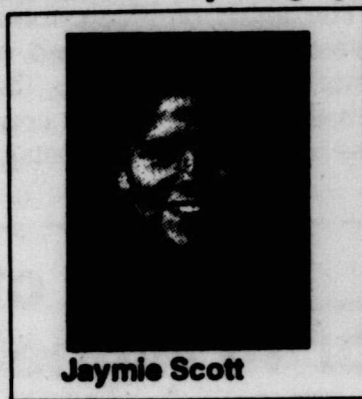
She asked them, among other

things, "Where are you right now?" and "What are you most interested in?"

Scott said the project reflected her own feelings of change and transition.

"I'm in school, I'm graduating, there's a whole lot of changes going on," she said. "There's a lot I want to do and yet who knows what the future holds."

It is this kind of photography



Jaymie Scott

Scott said she is most interested in.

"This is what I want to do with my photography — communicate individual's truths through one's own words," she said. "Newspaper photography for me just wasn't cutting it. This style of photography does."

Scott, 22, first entered the world of photography when she took a photojournalism class for her major in her second semester at HSU. She also got involved with The Lumberjack and even-

tually served a semester as photo editor.

"I was getting really involved with newspapers and photography," she said. "For a couple semesters here The Lumberjack was my life."

She later took an intermediate art photography class with Bambi Peterson, a professor from Minnesota at HSU for the 1991 spring semester.

"It was the best college class I've ever had," she said. "My experience in class showed me there's a lot I can do with photography."

The following year Scott went on National Student Exchange to University of Minnesota in Minneapolis. She discovered it was the same school at which Peterson regularly taught, and she lived with Peterson for the year she was on exchange.

Scott took visual communication courses in journalism and photography classes in the art department while in Minnesota.

"It was exciting to have an emphasis on visual communication," she said. "My year was photographically rich. I did a lot of exciting things. I was doing exactly what I was supposed to be doing, which was a feeling I had never had before."

The reception for Scott's showing is Friday from 7 to 9 p.m. in the Karshner Lounge.

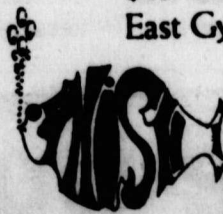
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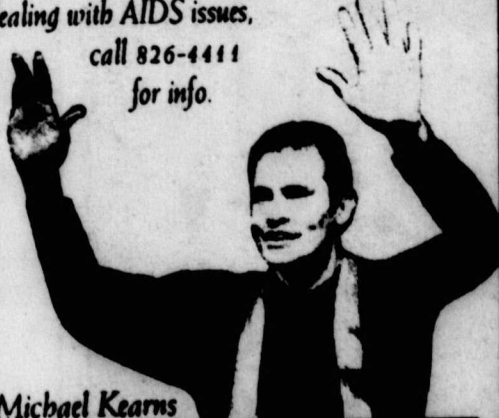
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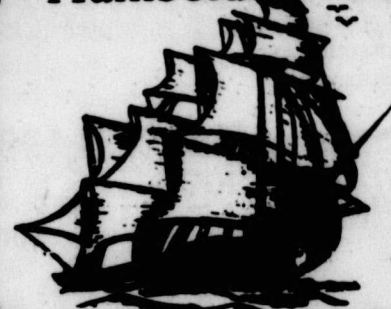
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Phish: beach ball music

• Continued from page 26

being something we were dependent on. I don't really like the idea of 'making it or breaking it' or needing to feel dependent on record companies.

"We have an agenda and Elektra has an agenda," he continued. "Sometimes our agendas are the same and sometimes they're not, but we both have mutual respect for each other's agendas."

After the release of "Nectar," Phish extensively toured the United States and Europe and then set out on the Horizons Of Rock Developing Everything tour, a five-band lineup that included Blues Traveler and the

Spin Doctors.

Phish later toured with Santana.

"Even though all of the bands on the H.O.R.D.E. tour were musically different, we were also similar in that we were electrical bands who like to jam," Fishman said. "The tour shared a common audience."

Fans who have seen Phish live have experienced something that can't be experienced when listening to its albums.

"The spirit of Phish comes closest to being captured on 'Junta,'" Fishman said, "but even that album doesn't come close to what happens onstage."

"['Junta'] has some live material from gigs on it," he continued, "but a gig and an album are two completely different worlds and should be treated as such. An album is like a painting with sound and gigs just come and go."

"The album 'Rift' has a wholeness to it, a thread that runs throughout it. Live, the songs from 'Rift' aren't performed in context."

After finishing its tour May 8, Phish will take a break until mid-July and then embark on a five-week summer tour.

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"I never had any doubt that we would be signed, but I also never really cared."

JON FISHMAN
drummer for Phish

"After that we are going to start work on another album that will have as much material as possible that has not been performed live," Fishman said.

"Most of our songs are heard live before they make it onto an album so the audience already knows the music. We want as much new material as possible on the next album."

Phish's success can be attributed to one thing.

"If you stick to what you like and work hard," Fishman said, "everything falls into place."

CenterArts

• continued from page 25

probably have 10 to 15 students who work with us on any given show."

James Kerr, CenterArts work/study employee, had the unenviable task of telling disappointed concert-goers the Mary's Danish show was sold out, as he worked behind the ticket booth on the first floor of Nelson Hall.

"There are people ordering tickets from out of state for the Phish show on March 28," Kerr said, attesting to the lure of a CenterArts production.

Sold-out shows and out-of-state ticket buyers might suggest an organization in robust health with deep coffers. But the organization's health is threatened — as are all other HSU programs — by yet another round of slashing budget cuts. And the coffers, like those of any non-profit organization that serves a diverse public, are shallow.

Ron Young, co-founder of CenterArts and the dean of the College of Arts and Humanities, which funds and contributes guidance for the program, said "No organization like ours anywhere in the world of which I'm aware can operate the kind of program that CenterArts has been running and break even. They can't do it."

"Non-profit organizations have some kind of mission, and the mission of CenterArts is not to make money per se. Its mission is to provide a certain kind of experience which wouldn't be available on this campus — or in this section of California — if you didn't have this operation."

The funding sources for CenterArts are as diverse as a

calendar of its events. Shelley's position is a state-funded appointment from the College of Arts and Humanities and Furshpan is an employee of the University Center. Additional funds and support come from Associated Students.

Funding is also provided by the National Endowment for the Arts, the California Arts Council and donations from private individuals, local businesses and corporations.

These and other sources are used to help fund programs like Artists and Schools, where elementary school children come to the campus and are given special performances and lectures by featured performers.

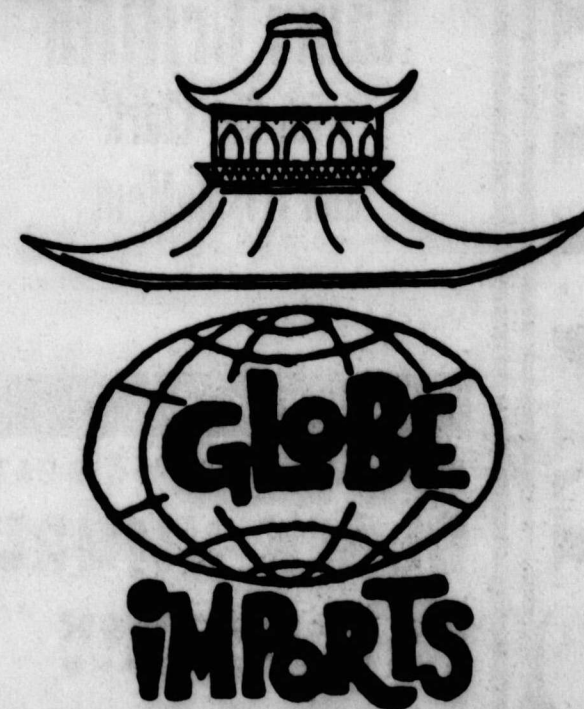
Shelley adds, "I always try to drive home the point that CenterArts is a campus and a community resource. It's a valuable tool that this community has that it wouldn't have without the university. Everyone needs to take care of this resource if they want it."

Furshpan continues the thought: "The students are going to be asked to vote on a fee increase of \$4 for the A.S. So we are really urging people to vote for the fee increase to help us continue to keep up with the level of programming that we're doing."

Is CenterArts worried about budget cuts affecting the program?

"They are," states Dean Young. "As far as I'm concerned, the president of the university can wipe out any organization he wants to when money gets tight. It is my judgment that the president values CenterArts and that the university values CenterArts."

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'Portrait of Broadway' musical Audience invited to 'name that tune'

By Susanne Bergstrom
LUMBERJACK STAFF

Start honing those musical minds — the Humboldt Light Opera Company and the HSU music department bring us once again "A Portrait of Broadway," this time in the style of television's "Name That Tune."

The musical extravaganza will take place March 26-27 and April 2-3 at 8 p.m. in Fulkerson Recital Hall on campus.

"Unlike last year's 'history of Broadway' theme, the premise this time is a game," said Shirley Groom, one of the performers and a music major at HSU.

Audience members will be given clues in their programs from which they may guess the name of the song and the musical it is taken from.

This musical revue will include works from the likes of

Cole Porter, Rogers and Hammerstein, Andrew Lloyd Weber and more.

Groom, who is also the production coordinator and director, will perform along with Stacey Bareilles, Jeane Bope and Grant McKee.

They will be accompanied by pianist Kristin Loudermilk and percussionist Gordon Romei.

Bareilles and Groom were both in last year's "Portrait of Broadway" and Grant McKee was most recently seen as Tevja, the lead in "Fiddler on the Roof."

The entire revue was put together by the four singers and Loudermilk.

"The five of us did everything — the concept, direction of scenes and choreography," Groom said.

This year's performance will include music from some old classics such as "Oklahoma!", "The King and I," "Showboat"

and "West Side Story," as well as some recent Broadway biggies like "Les Miserables," "The Phantom of the Opera" and "Miss Saigon."

"Last year we only had two performances and it was literally standing-room-only, so this year we added a second weekend," Groom said.

There will also be some surprise guests.

Brian Jebian, who performed in last year's "Portrait," will be the guest performer on the first weekend.

David McMullin, an HSU graduate, also performed in last year's show and will be the guest on the second weekend. McMullin may be remembered as the lead in the HSU production of "Cabaret" last year.

The Humboldt Light Opera Company has been bringing musical theater to Humboldt County for the past 20 years.

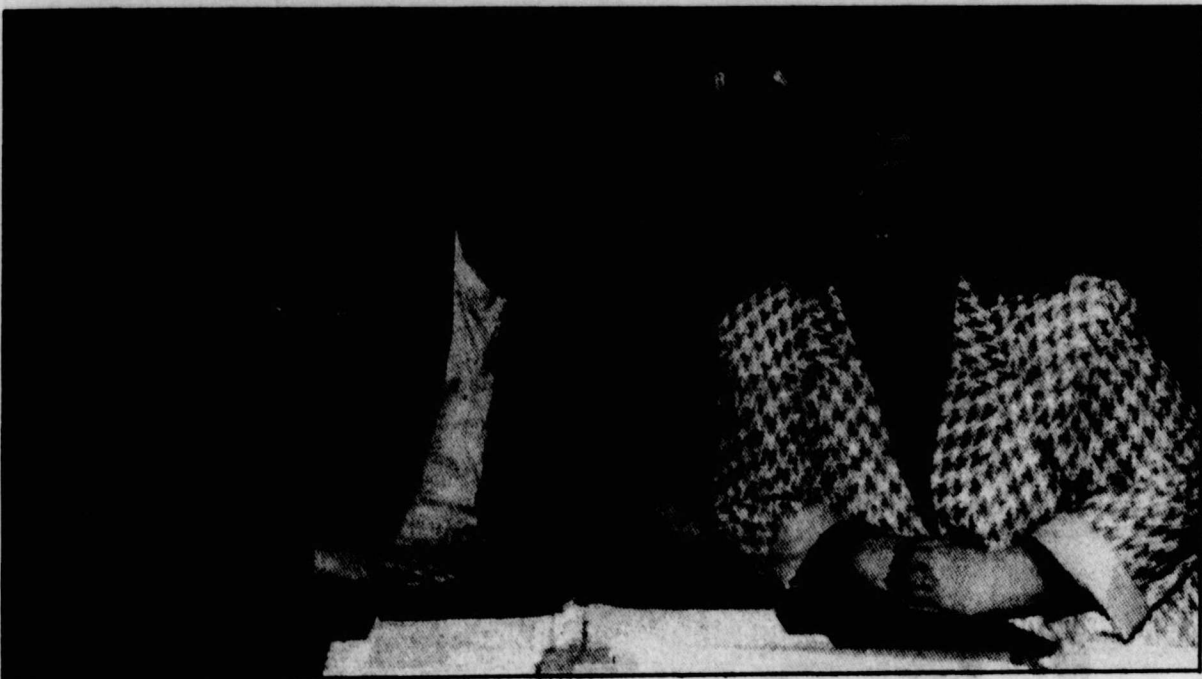
Some of its past productions include "Guys and Dolls," "My Fair Lady," "Camelot" and, most recently, "Fiddler on the Roof."

"A Portrait of Broadway" will be a combination of solos, duets and group numbers.

"It's going to be really fun," Groom said.

Judging by last year's turnout it would be wise to get those tickets early.

Tickets are \$6 for general admission and \$5 for students and seniors; they are available at Bold Images in Arcata and Angelus Clockwork Music in Old Town, Eureka. Tickets will also be available at the door.



Performing in this year's "A Portrait of Broadway" are, from left, HSU students Stacey Bareilles, Grant McKee, Kristin Loudermilk, Jeane Bope and Shirley Groom.

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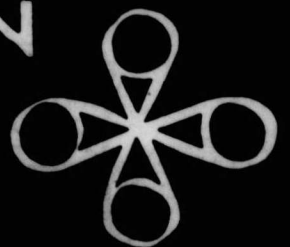
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theater

Play examines life's 'catch phrases'

By Erin Waldner
LUMBERJACK STAFF

Playwright David Mohrmann will be the first to say his latest play, "Temporarily (and for all we know)," is anything but typical.

"It's different," said Mohrmann, a professor of dramatic writing in HSU's theater arts department. "It's weird."

"Temporarily" is Mohrmann's attempt to explore and question the unusual aspects of life.

For Mohrmann, these details surfaced a few years ago.

"I started hearing the same words coming out of people's mouths, but meaning different things," he said.

"I saw myself saying things I didn't mean. Someone would thank me for something and I would answer, 'You bet,' which is something I hate, but I kept saying it anyway. We say safe little things that we don't mean. These catch phrases get us through difficult situations."

A few years ago Mohrmann began writing about these catch phrases.

He wrote the first act of "Temporarily" in three days, but it was another year-and-a-half before he finished the play.

The final result of his probings

is a play that attempts to discover the truth in life. In turn, Mohrmann unravels the repetition of familiar and comfortable lies.

As for Mohrmann, his life has been far from comfortable.

Born in the San Francisco Bay area in 1949, Mohrmann's interest in writing began at age 11 when he started writing poetry with a friend.

Over the years Mohrmann developed his talent by writing short stories and more poetry.

He went on to receive a bachelor of arts degree in sociology from the University of California at Santa Barbara in 1971.

After graduating, Mohrmann left writing to develop other interests.

"I traveled, I painted, I lived," he said.

When Mohrmann's first play was produced seven years ago, he realized "that being a playwright is a natural thing for me."

"It's what I wanted to do," he said.

In 1988 Mohrmann entered the master of fine arts program at HSU.

"I heard it had a strong experimental vein, which is what I'm interested in," said Mohrmann, a resident of Arcata. "They encourage you to take



David Mohrmann

chances ... to try new things. Other places don't do that."

After he completed the MFA program in 1991 Mohrmann accepted his current position with the theater arts department.

"Temporarily (and for all we know)" is Mohrmann's seventh produced play.

"It's strange to hear my words change," said Mohrmann.

"But the actors make my words stronger than when they are on paper. I only give them the blueprint. They're not even my words anymore. It's exciting."

"Temporarily" will be performed at the Pacific Arts Center Saturday and Sunday at 8 p.m.

Ticket prices are \$5 for general admission and \$3.50 for students. For information call 826-5444.



ROBERT SCHEER/PHOTO EDITOR

Emotions unbound

Arcata resident Jeff DeMark recites a poem about the recent influx of Jerry Garcia followers into Arcata. His poetry was accompanied by music performed by, among others, his brother Paul, HSU's assistant director of public affairs. The poetry and music were part of Jambalaya's monthly open mic poetry night, which takes place the second Tuesday of each month.

DIVERSITY FESTIVALS

Schedule of Events

Dance

Friday, March 26 • 9:30p.m. – 1:30a.m. • Green & Gold Room
Theme: Multi-cultural dance with a tribute to Female Artists

Film & Discussion

Thursday, April 15 • 6p.m. – 9p.m. • Gist Hall
Title: *Tongues United* (exploration of Black Gay life),
by Marlon Riggs

Panel Discussion

Tuesday, April 13 • 12:30p.m. – 2:30 • KBR
Title: *What is Religion?* (All perspectives)

Play

Saturday, April 16 • 7p.m. – 9p.m. • Recital Hall
Topic: *Yo Soy Joaquin* by Rodolpho "Corky" Gonzalez

Arts/Entertainment

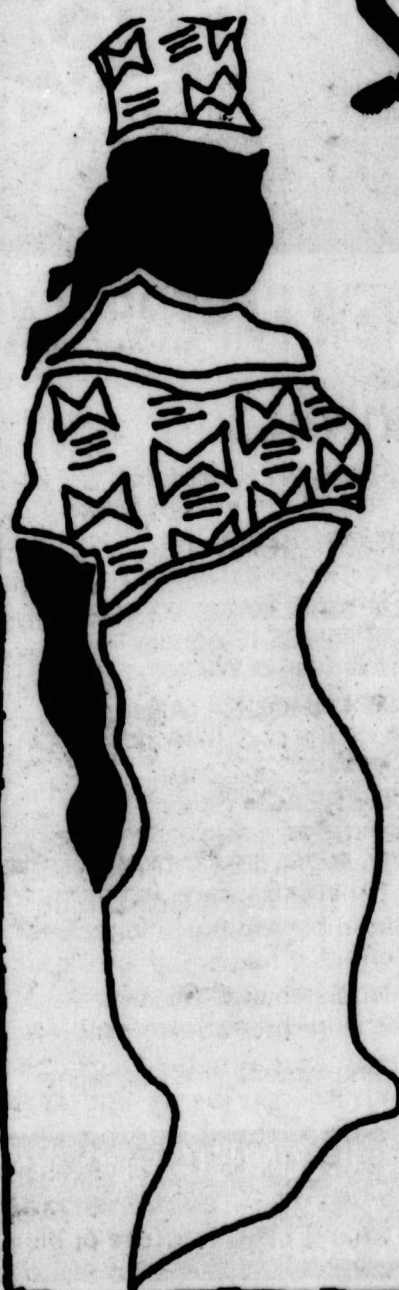
Saturday, April 24 • 7p.m. – 10p.m. • KBR
Theme: Multi-cultural Entertainment Night

Film & Discussion

Tuesday, April 27 • 6p.m. – 9p.m. • Founders 118
Topic: *Multi-racial Relationships/Ethnicity*

Teleconference

Wednesday, May 5 • 10a.m. – 12p.m. • Gist Hall 221
Topic: *Hispanics in Higher Education*



Softball needs shot in the arm after Chico



RICH BICKEL/THE LUMBERJACK

Kelly Wolfe leads the NCAC in both wins, with 13, and saves. Wolfe's ERA of 1.63 is third in the league, while HSU's team ERA of 1.44 is second in the NCAC.

By Ray Larson
LUMBERJACK STAFF

With its offensive and defensive squads running full-speed, the HSU women's softball team is looking toward its pitchers to win them a championship season.

"If our pitching comes around, I think we're national caliber," Head Coach Frank Cheek said. "And (the pitching) is capable, it's not that we don't have it. (Terra) Anderson's getting better and better, and she's the key."

"Anderson is capable of going out there and throwing a no-hitter once her control comes around," Cheek said. "She's been wild. She'll walk a couple of batters, maybe throw the ball in the dirt and throw a good inning."

"She's hot and cold," Cheek said. "She's more hot than cold, but in this game you have one bad inning and the ball game is over."

"If she wasn't capable of doing it, I would have a different perspective," Cheek said. "We're not a one-pitcher team and unfortunately that's the impression some people have."

The team is playing with a three-deep pitching squad consisting of All-NCAC player Kelly Wolfe, BYU-Hawaii transfer Terra Anderson and local rookie Chrissy Murray.

"Kelly's a proven, she's 13-1," Cheek said. "The thing is — one of these other girls has to come around and right now we're going to put our money back on Anderson."

"We've got one girl who doesn't quite have the experience and we've got another who is kind of lacking a little bit of control," Kelly Wolfe, a sophomore business major, said. "With a lot of work they should come through."

"We have three losses that could be attributed to pitching," Wolfe said. "One was my fault and the other two were just

things that happen. If we would have had more sound pitching, we would be at least at 22-1."

"Murray's going to go in there and do a good job for you," Cheek said. "She's not going to give up many runs and she's going to keep the ball down. So we've used Murray."

Murray's starting debut against Chico ended with a 6-5 loss.

"Kelly's doing a real good job," said Murray, a nursing major. "The problem with me is I'm not really getting my job done. I think in the game against Chico that I pitched in, that I really didn't come through. I had a lot of trouble throwing strikes."

"I need to work on my nerves and just concentrate on what's going on and not think about other things," Murray said. "Before the Chico game I was doing pretty good. I was keeping the ball low and I was throwing straight. I guess I just had a bad day."

"Hopefully it's not shades of things to come," Murray said. "I just need work on throwing and really keeping my mind on the catcher."

Murray said that nervousness is usually not a problem for her. "Going into games I'm usually feeling pretty good. I was feeling good going into the Chico game but things just didn't work out."

She said that she's not going to let one bad game spoil her confidence. "I'm going to go in there and just try to do my best and see what happens. And if it doesn't work — just keep on going I guess."

"This team doesn't quit — we're not getting the timely hit when we need it," Cheek said. "The pitching this weekend was sufficient but we didn't get the hits. We left a lot of runners on base."

HSU plays nationally second-ranked Cal Poly Friday at the Hayward Tourna-

• See Pitching, page 32

Baseball club left out in rain for 12th season in a row

■ HSU enters another baseball season without an official baseball team.

By Jon Chown
LUMBERJACK STAFF

NCAA baseball at Humboldt State is 0 for 12.

For the twelfth spring in a row HSU will not have a baseball team. The absence of baseball from HSU's athletic program has pushed America's pastime into club status. HSU baseball club president John Snell is understandably upset.

"I don't like the school's excuses for not having baseball. They'll say it's too wet, yet there's 10 high schools here with teams, there's a junior college with a team and there's a softball team on campus," Snell said.

Snell started the baseball club three years ago to fill the void left by the athletic department. The club plays 10 to 15 games each fall. This year the club will travel to Oregon for two tournaments.

"When we get all our players out we are very, very competitive," Snell said.

The club is supported primarily by the community. Twenty local businesses sponsor the club. For a fee of \$40 the club will print the business' name on the back of a jersey. Number 11, for instance, is sponsored by the Humboldt Creamery. The community also allows the team to use local parks, including the Arcata ballpark. Snell plans to enlist more support from the community.

"We're also considering a hit-a-thon and a couple other fundraisers. The community is real generous and real supportive," Snell said. "They buy us balls."

Al Figone came to HSU in the fall of 1980. He was hired as a professor of physical education and also as the head baseball coach. The next year baseball was dropped.

"I felt disappointed. It wasn't devastating, but I was disappointed. I'd have rather been given the opportunity to build a high quality program. If you look

throughout the world (baseball is) the fastest growing sport internationally," Figone said.

"The program was dropped for two reasons," said Athletic Director Chuck Lindemann. The science building was built on what had then been the baseball field and HSU couldn't afford to hire another coach. That's how it came to be that baseball disappeared.

Rather than the lack of a coach, the disappearance of baseball can probably be linked to another reason according to Head Football Coach Fred Whitmire.

"In going through cutbacks they have to find a place to do it. Unfortunately for baseball it doesn't draw revenue so it gets hit quicker than other sports," Whitmire said.

Whitmire also says that the lack of a baseball program can cause recruiting problems for the football team.

"Here's an athlete looking for a school that offers both. I'll mention that we have a club. I would say that we have an excellent chance to get him if we offered baseball. I do know that some people aren't here because of it,"

Whitmire said.

Baseball has not been reinstated because the school has not been in a position since to add any sports said Lindemann.

But baseball would probably be at the top of our list in terms of men's programs. I think I told John (Snell) that there was probably a chance it could occur," Lindemann said.

Snell wants more.

"They wiped out the school's most successful program and kept other programs," Snell said. "We're losing local kids and local talent. There is a lot of interest in baseball here. They say there's no money, yet they want to put AstroTurf on the football field. The community puts money into the sports programs."

"They'll say it's too wet, yet there's 10 high school teams ... a junior college team ... and a softball team."

JOHN SNELL
baseball club president

A university is supposed to be indicative of the community that surrounds it. This school ignores that."

Softball coach Frank Cheek concurs with some of what Snell says.

"Yes baseball is important to Humboldt County, more so maybe than some other sport, but the

question comes up where do you get the money?" Cheek said.

"We had a cut last year and another cut this year and with the gender equity problem confronting athletic programs how could you justify adding baseball without adding another women's sport," Cheek said.

The lack of proper facilities also dims the future of baseball at HSU. There is no place for a

• See Baseball, page 32



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King of Sports

Baseball

• Continued from page 31

diamond on the campus and the local parks are often too wet to use. Cheek says that practicing baseball in the field house is not practical and the Arcata ball park won't be playable for a couple weeks.

All of this can be overcome according to Snell if the desire is there to accomplish it.

"The one thing holding up baseball isn't money. It isn't the weather. I really think the problem is that we have a speech major running the athletic department. You don't see P.E. majors running the speech department," Snell said.

Pitching

• Continued from page 31

ment. Cheek is optimistic.

"We beat Cal Poly and were just about guaranteed a Western Region berth," Cheek said.

The Lumberjacks are currently in second place in the NCAC with a 12-2 league record, and a 20-3 mark overall.

Athlete of the Week

Name: Kim Edmonds
Major: Physical Education
Year: Senior
Sport: Softball
Hometown: Milpitas
Age: 21



■ **What she did:** Against Chico she stopped two runs at the plate, didn't allow a base to be stolen and had two hits, including a double with two RBIs.

■ **How she did it:** "I usually get two hits per two games. My real outstanding game was against Hayward when I drove in the winning run."

■ **Bats:** Right

■ **Throws:** Left

■ **What's with the switch:** "My dad played baseball, and he was a catcher too. He just let me throw the ball the way I thought was comfortable. When I stood in the bating box I guess I just stood up there right-handed, and he let me do it."

■ **Mental demands of a catcher:** "You're like the quarterback. Everyone looks at you to see how you handle situations."

■ **Physical demands of a catcher:** "Just this year I'm starting to have a problem with my knees. My arm has hurt every year since my sophomore year in high school, but I spent a year in the outfield last season and I think it helped. You get hurt. People try and take you out."

■ **Coach Frank Cheek comments:** "Kim Edmonds is worth her weight in gold. She's the best lead-off batter in the conference right now."

— Reported by Greg Magnus

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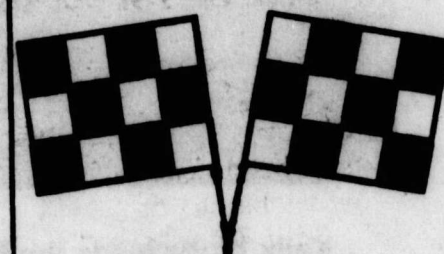
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Sports clips



Humboldt Relays to show high school talent

High school teams from throughout Northern California head to Humboldt State for the fourth annual Humboldt Relays on Saturday at the Redwood Bowl.

Approximately 12 teams will participate at this year's meet. Field events get underway at 10:30 a.m. with the girls' discus and the long jump, and the running events will begin at 11 a.m. with the trials in the girls' 100-meter hurdles.

The Humboldt Relays has gained a reputation as one of the most prestigious meets of its kind in Northern California. The event features computerized scoring and results, training staff and facilities, and individual and team awards.

Humboldt State's coaching staff, support staff, athletes and track and field boosters act as event officials and organizers.

— Sports Information Office

Women's volleyball in search for head coach

With one co-coach leaving, and the other already working a full-time job on campus, the search is underway for one head coach for HSU's women's volleyball team.

Julie Ortman's acceptance of the head volleyball coaching job at Ripon College has her bound for Wisconsin. This has left a coaching vacancy at

HSU that would normally be filled by an assistant, or a co-coach in this case.

But because Dan Collen, the other co-coach, has an increasingly busy agenda as manager of Center Activities, and has decided not to pursue his master's degree any further, a prerequisite for any full-time coaching job, he cannot fill the void for HSU.

"I didn't apply for (the position)," Collen said. "That was just a decision I had to make."

Collen is convinced, however, that he will still be involved in HSU volleyball in some capacity. "I will always love volleyball. Regardless of how (the decision) goes, I'm going to be supportive of the volleyball program," Collen said.

An assistant for the next head coach is something Collen feels is vital if the Lumberjacks are to continue a winning tradition on the court.

"I want to see the support for volleyball that other sports get on campus," Collen said. "I feel very strongly there should be another position."

This dilemma has prompted a national hunt for a women's volleyball coach by HSU's athletic department.

After examining numerous applicants the field has been narrowed to three female finalists.

Physical education department Chair Chris Hopper said the identity of the three women cannot be revealed because of "a strict policy that has to be followed," but said that the final announcement of who was offered the job should come "in a couple of weeks."

Each of the candidates visited HSU in the past three weeks and were thoroughly questioned by a five-member committee, as well as some members of the team.

In order to get a glimpse at their coaching styles, the three women were also watched while they ran the team through a practice.

The review committee will recommend one of the women for the job to athletic administrators, with Bette A. Lowery, dean of the college of professional studies, having the final word on who will be offered the job.

— Ryan Jones

Track hits stride at televised Mustang meet

The HSU Track and Field team had a strong showing at the Golden Mustang Invitational at San Luis Obispo last weekend.

The meet featured the debut of sprinter Kelvin Blanton. Blanton won the university division 100 meters on Friday in 10.99 seconds.

On Saturday Blanton placed sixth in the invitational 100 with a 10.94 time that ranks third in the NCAC.

"I thought I performed OK for the first time out, hopefully I'll just keep improving," Blanton said.

"We expect a lot of improvement out of Kevin in the course of the season. We're really excited about what's going on," head track coach James Williams said.

Williams has a lot to be excited about. The 'Jacks already have a total of seven provisional national qualifying marks and one automatic qualifier. Juan Ball added her name to the list of qualifiers by running a time of 12.09 seconds at the invitational on Saturday. Karin Merritt moved into fourth place in the NCAC 1,500-meter rankings with a time of 4:47.51. The time was her personal best.

Several major track and field stars also performed at the meet. Gold medal Olympian Butch Reynolds easily won the 400 meters, gliding away from the competition.

"He kicked butt," said assistant track coach Sharon Holgerson. "He was so far ahead of everybody, it was cool. Jackie Joyner-Kersey was also there, but she didn't compete."

"We had a few people walking around starry-eyed but when it came time for competition they settled down. We've got good leaders on our team. We're very satisfied. The meet was on SportsChannel Tuesday and it gave the University a lot of positive recognition seeing our jerseys on the television. Hopefully it will help the University and the track and field program," Williams said.

— Jon Chown

Softball loses game to Chico; drop into second

Halfway through the Northern California Athletic Conference season, Humboldt State's softball team finds itself in second place.

The Lumberjacks (12-2) trail first place UC Davis (11-1) by percentage points after splitting a doubleheader this weekend with Chico State. Overall the 'Jacks are 20-3, with the next NCAA Division II rankings due to be released today.

NCAC play resumes April 3 when Humboldt State comes home to host UC Davis in a doubleheader.

Women's softball

Northern California Athletic Conference

	Conference			GB	Overall		
	W	L	Pct.		W	L	Pct.
UC Davis	11	1	.916	-	16	2	.888
HSU	12	2	.857	-	20	3	.869
Sonoma	8	8	.500	5	17	14	.540
Chico	6	6	.500	5	14	14	.500
Hayward	5	9	.357	7	8	14	.360
Stanislaus	4	8	.333	7	6	10	.400
SF State	1	13	.071	11	4	18	.181

Women's softball
Last week's results

Wednesday, March 17

Notre Dame 7, SF State 3
SF State 5, Notre Dame 1

Friday, March 19

Hayward 10, Stanislaus 1
Stanislaus 8, Hayward 5 (8)
Sonoma 11, SF State 1
Sonoma 12, SF State 4

Saturday, March 20

HSU 3, Chico 2
Chico 6, HSU 5

Sunday, March 21

Portland State 3, Chico 2
Portland State 6, Chico 2

Monday, March 22

Sonoma 3, Portland State 2
Portland State 8, Sonoma 0

Tuesday, March 23

Oregon Tech at Chico, rained out

Women's softball
Upcoming games

Today

Portland State at Hayward (2)
Willamette at Sonoma (2)

Thursday, March 25

Bakersfield at Stanislaus (2)
Western Oregon at Sonoma (2)

Friday, March 26

Hayward Tournament
Chico, Hayward, Stanislaus,
Sonoma, HSU and UC Davis

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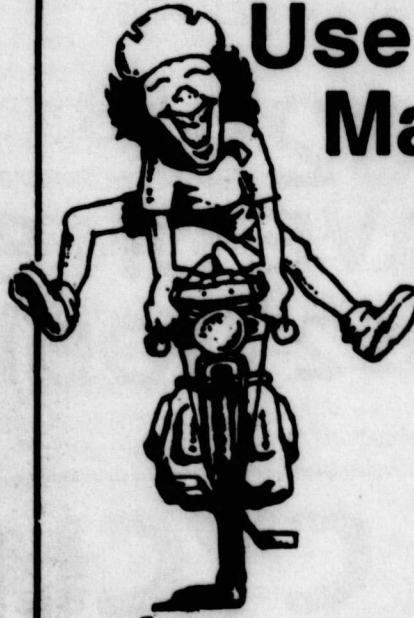
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Men's lacrosse wins first game of year; plays Saturday

■ Winning puts the spunk back into a lacrosse team that wants fan support.

By Jason Tennant
LUMBERJACK STAFF

After six consecutive games, written off as "learning experiences," the Humboldt State lacrosse club won its first game Saturday against University of Pacific, 15-6.

"We were one step ahead of UOP," said coach Jim Kircher. "There has been a lot of improve-

ment in every game we've played."

Kircher, a firefighter in San Francisco, makes the five-hour drive to Arcata for all home games. He meets the team at away games, but believes in letting the team coach themselves during its practices.

"Even with the fanatic loyalty I feel for the team, there seems to be a lack of discipline because

we don't have a full-time coach," said Jay Johnston, a geography sophomore who scored two goals Saturday.

The game was played at McKinleyville High School because rain closed the Sports Complex fields in Arcata.

"We've lacked consistency in our games because we haven't been able to play on the same field more than once," said Tom McCabe, a German sophomore who scored three goals for the team. "We don't have access to a field when we need it." McCabe

added, "All three attacks got 'hat tricks' by scoring three goals each. That's a big deal for us."

The lacrosse team often feels they are shunned by the university because they are not allowed to play on campus.

"It'd be nice to play on campus," said Ryan Jones, a journalism junior, who plays midfield. "We'd get more of a crowd and support from the sidelines, which always helps any team to win."

McCabe also commented about the lack of support from

the University. "We need more support from the students at HSU," McCabe said.

Lacrosse is a high-impact sport that often gathers large crowds at other schools. At HSU, however, the team feels it has been shunned because of the small number of students that show up to watch the home games.

"On Saturday we have another game at McKinleyville High against (Sacramento) State," McCabe said. "We could really use some crowd support to pump us up. The bigger the crowd is the higher the intensity of the game becomes."

Lacrosse matches are filled with checking, hitting and swatting one's opponents with lacrosse sticks while trying to score goals. "If people want to see some good hitting they should show up for our game on Saturday in McKinleyville," Jones said.

Saturday's game in McKinleyville is scheduled to start at 2 p.m., on the back practice field at McKinleyville High.

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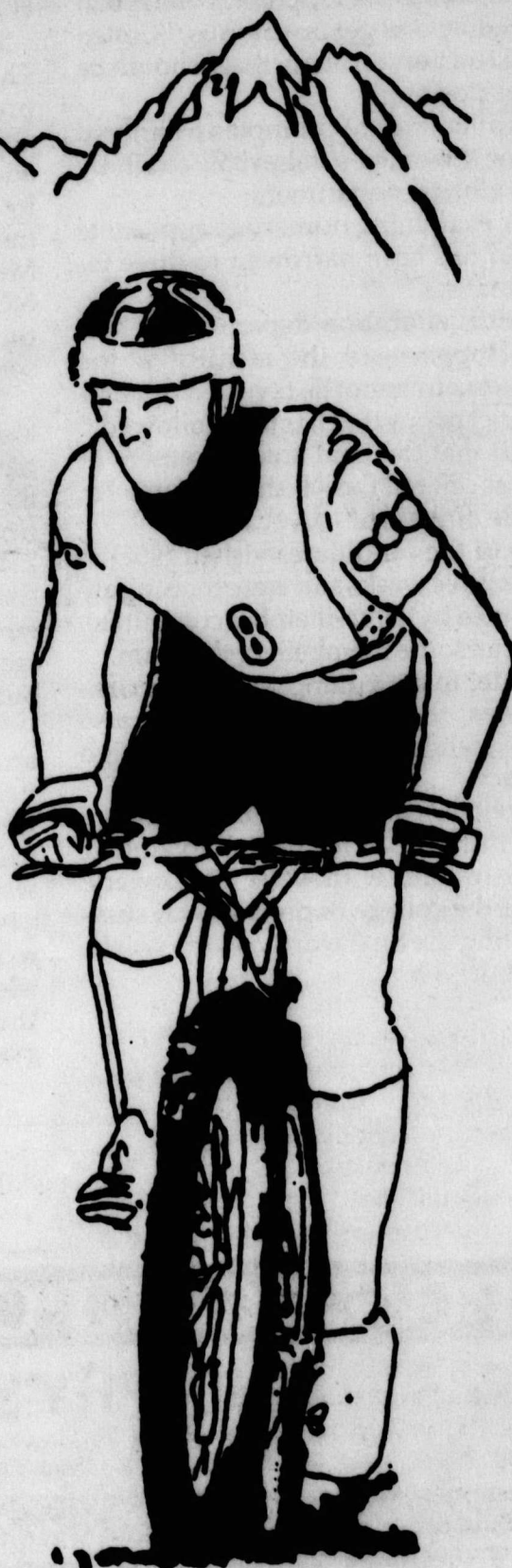
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Just say no to fees

It is time for the CSU trustees to stop viewing students as a substitute for state general funds.

Last Wednesday the trustees unanimously approved a plan to increase annual fees for full-time undergraduates another 36 percent and another 64 percent for full-time graduate students. This proposal would cause undergraduates to pay \$480 more and increase graduate student fees by \$840.

These proposed increases come less than a year after the 40 percent increase absorbed by students in the fall.

The Legislature must reject the trustees' proposal. If the plan is not rejected, the trustees and the Legislature will continue to view large increases as a viable option in times of fiscal crisis.

It is not appropriate for the state to wield fiscal police powers when citizens must continue to abide by the rules or suffer the consequences.

The fall increase may have violated the Dills Higher Education Act, which states fees may not be raised after the first day of the semester. The California State Student Association is in the process of getting support for a lawsuit against the state for the violation.

Whether or not the increase was legal, it is done. It cannot be changed. However, the new increase can be prevented.

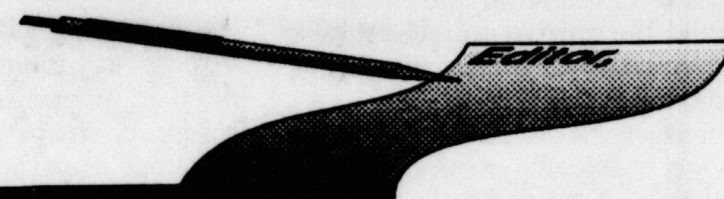
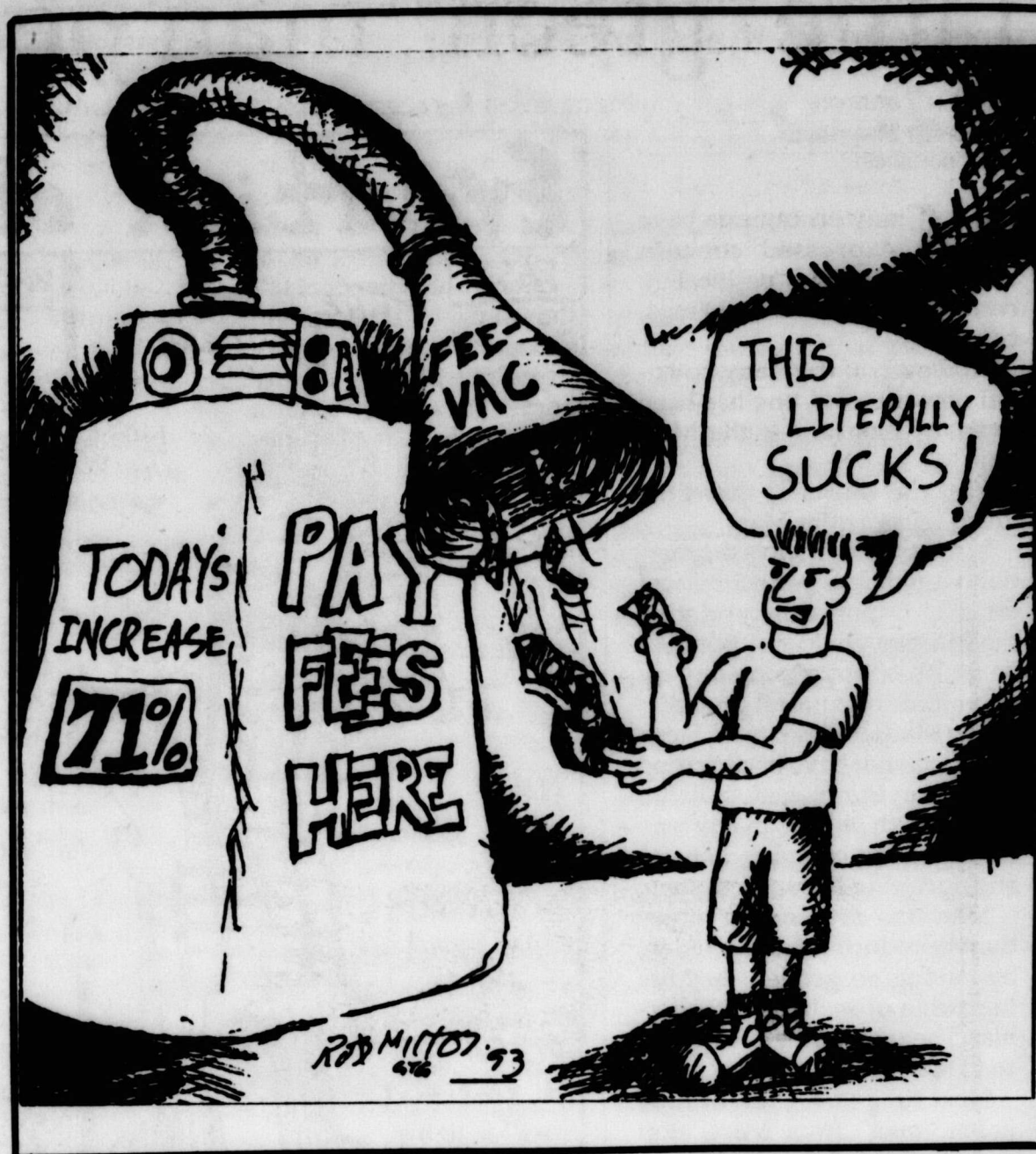
If the Legislature rejects the proposal, the trustees will be forced to find another way to fund new course offerings.

At least 45 percent of the fall 1992 increase went toward increased financial aid.

Why not cut the increase in half and leave financial aid where it is?

This would be a smaller, more reasonable increase. But this isn't possible because fee increases allow the state to avoid fundamental change in the administration of the General Fund, by using students, their parents' savings and financial aid as a fallback source of revenue.

The Legislature must reject the fee increase proposal and begin the process of changing how the General Fund is administered, because that is the real problem behind the CSU's crisis.



Thanks for coverage

On behalf of the staff of KRFH 610 AM Radio Free Humboldt, I would like to take this opportunity to thank the staff of The Lumberjack for covering our Battle of the Bands Saturday March 13.

I would also like to thank all the bands who participated in the event.

The concert was a definite success, and KRFH will make this an annual event to serve the students of HSU.

Summer Nastich
Vandals Productions, KRFH

More important matters

As a staff member involved with the Library's suggestion board, I want to present some facts concerning your opinion column about fireman's poles and spiral slides.

• We can't respond to all suggestions. Some, like, "How about an espresso bar?" or, "How about a masseuse for students while they study?" may sound good but

are impractical.

• There were only five suggestions, not exactly a flood, from November '91 to December '92 concerning this issue: one spiral slide, three fireman's poles and one about flickering lights at closing.

Michelle's suggestion asked for "an auditory signal" not "show tunes" and the rest of our response, which columnist John Coxford edited, was "Staff circulate through the library at closing and will remind users of the closing time, if necessary."

Installing a PA system for the purpose you describe would be costly and impractical.

The response we gave to Linda in December (She herself said "a month ago I suggested" not "after a year of silence," like Coxford wrote) Coxford again edited our response.

We answered: "There are many codes and regulations relating to state buildings that we have to comply with."

Linda herself mentioned this fact when she said, "A fireman's pole is too dangerous and wouldn't be allowed under the school's insurance."

The opinion column was entertaining if not factual, but do you feel this is an important issue in a time of budget cutbacks and reduced services?

Which would you rather have: new books, modern technology and increased reference assistance or slides and poles which will remind you of second grade?

Cheryl Hull
McKinleyville

Unfair coverage

It is highly interesting that The Lumberjack prints an article about a speaker at the Redwood Region Logging Conference but has not printed a thing about the slide show presented at the Arcata Community Center about Headwaters Forest.

The slant of the article about "environmental writer" Alston Chase's keynote speech seems to be one of misinformation and incorrect definitions.

What does the headline, "Speakers spurs foresters at logging conference," imply?

The idea of human "stewardship" over the land is, in effect, human domination and manipulation of the land, with the land as a "resource" for human use. In defining biocentrism as simply the belief that all creatures have equal worth, Chase undermines a point of view that is essential to the life of this planet and everything on it.

By telling the audience that stewardship needs advocacy, Chase is encouraging the continuing manipulation of ecosystems and a view that humans are somehow the "care takers" of the earth.

This view is already in effect and the results can be seen in the worldwide deforestation, loss of species, desertification, overpopulation and disproportional use of the world's resources by the "developed" and "civilized" nations.

Jesse Poppick
senior, natural resources

Fear and ignorance

As a Puerto Rican-Mexican who attended the March 15 meeting with Dr. Alistair McCrone, I was appalled and

considered it a slap in the face that Dr. Buzz Webb, vice president of student affairs, felt it was necessary to involve U.P.D.

Was it fear, ignorance or both? This act on the part of Dr. Webb shows me there is no respect whatsoever for us or our cause. Until there is respect there cannot be answers.

I would like to reiterate that part of Dr. Webb's job is to work on behalf of the students — not judge us.

David Martinez
freshman, Spanish

Excellent coverage

I would like to thank your reporter Erin Waldner.

Her coverage of our Trash-A-Thon was excellent. She was on the phone with me several times before the event to get background information. She came to the event and interviewed many people, spending most of the day at one of the sites.

She even picked up some trash. She came to the pizza party to interview more people and to talk to some of the children involved in the programs.

Finally, she called me as she was writing the article to double check some of the names and facts in the article. I hope all Lumberjack articles receive the same amount of attention.

However, Y.E.S. is not launching into the streets. That is being organized through the club's office.

I would also like to thank the following businesses that generously donated prizes

See Letters, page 36

Statement of policies

Questions regarding the editorial content of The Lumberjack should be directed to the editor. The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.

Guest columns and opinion articles reflect the opinions of the writers, not necessarily those of The Lumberjack or its staff members. The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.

Letters to the Editor can be mailed or delivered to The Lumberjack, Nelson Hall East 6, HSU, Arcata, Calif. 95521. Letters must be received by 5 p.m. Friday, and must be 300 words or less. Letters and guest columns must include the writer's name, city, phone number, and major and year in school if from a student. They are subject to editing for grammar, style, content and length.

Little "green" man perfect for HSU mascot

By Keith Maynard
GUEST COLUMNIST

Many on campus have expressed concern over the "political incorrectness" of the current mascot.

However, of the many potential new mascots, one has been sadly overlooked — the Martian.

Yes, the Martian, that little green "man" from Mars.

In many, many ways the martian would be a perfect mascot for HSU. By not actually existing the Martian could not possibly be guilty of oppressing any racial, ethnic or cultural group.

The Martian is not from Earth and so cannot have participated in any environmental exploitation of earth or have in any way damaged the complex, delicate and nurturing Terran ecosystem.

Martians are androgynous; they reproduce asexually and so, by having no gender, they are incapable of sexism or gender-bias. They are "sexually correct," so to speak.

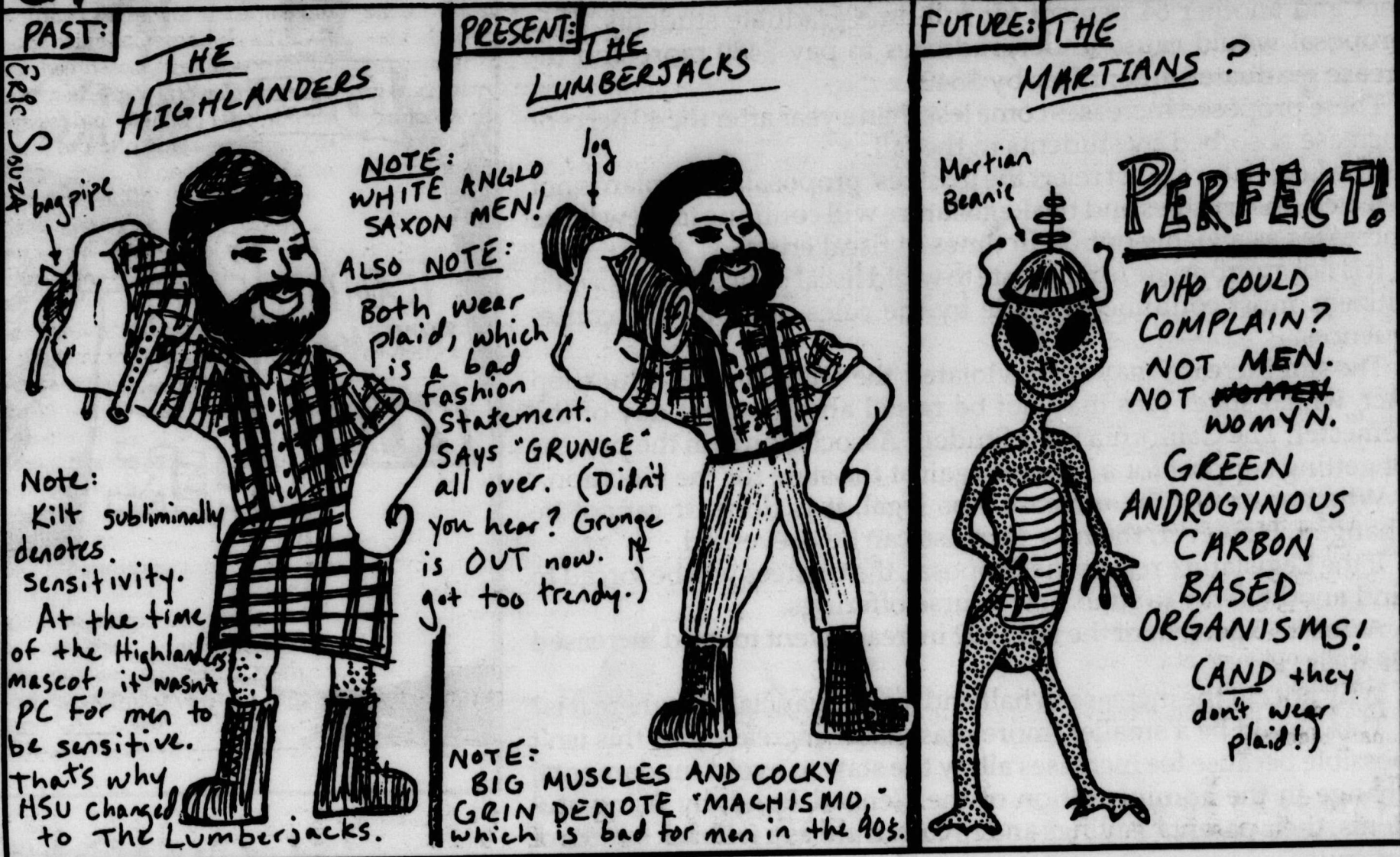
Next time you think of little green "men" from Mars, stop and think about the bigoted stereotyping in that blatantly sexist and genderist label ("genderist" is a term referring to those who hold the narrow-minded viewpoint that all higher life forms have genders).

Martians are all colored green — a politically-correct color, as it symbolizes environmental activism and ecological conservation.

As they are all green, racism is non-existent on Mars. Our school colors are green and yellow so this dove-tails nicely with existing tradition.

Let us not forget the martian, even though from another planet, has also been a victim of white-male bigotry. Recall the novel by H.G. Wells, "War of the Worlds," a virulent piece of anti-

Evolution of the HSU Mascot...



Worlds," a virulent piece of anti-Martian propaganda which falsely portrays Martians as decadent imperialists bent on dominating the earth.

The facts of history show quite clearly that Mars has never attempted aggression against our world. The terror and violence directed against Martians following Orson Wells' broadcast of "War of the Worlds" shows clearly how deeply this racist, anti-Martian prejudice runs in our society.

The fact they do not exist in no way justified their being victims of bigotry and prejudice.

tims of bigotry and prejudice. Think about your karma, people. We must all work for a society which is tolerant of all beings, existent or not. Disbelief in someone's existence is the ultimate form of bigotry.

Remember: the non-existence of the Martians makes them one of the smallest minorities in existence. Let us not forget that Martians are aliens. Let us support alien rights.

I propose that we replace the current mascot, a disgusting spectacle of an arrogant Caucasian male lumberjack (who probably volunteered to go to Viet-

nam) with a new, fresh mascot suitable for our progression into the 21st century: a green Martian balancing a yellow widget upon her/his/its shoulder.

This will make a clear statement to the world of where we stand, how we think and where this society is going. Such a message will be the equivalent of "the shot heard around the world." Only in this case it will be a non-violent, consciousness-lifting statement of liberty, tolerance, political correctness and "right thought" in the spirit of Gandhi and Martin Luther King.

Gandhi and Martin Luther King. Think of the message that will be sent to the nation when the HSU football team is the only football team in the world with two green, flexible, coil-spring antennae proudly displayed on its helmets.

And would it be so difficult for the Marching Lumberjacks to change their name to the Marching Martians?

Vote for change. Vote for innovation. Vote for rightness. Vote Martian now!

Maynard is an Arcata resident.

Letters:

• Continued from page 35

and materials to Y.E.S. for the Trash-A-Thon: Wear it Well, Ottavio's, the Minor, Bubbles, the Tofu Shop, Sweet River Saloon, Tomaso's, Tiffany's, Eureka Baking Co., Plaza Grill, Murphy's Pizza, Round Table, Pierson's Lumber, Cafe Mokka, Humboldt Sanitation, Eureka Garbage and the HSU nursing department.

Erin Lewis
Y.E.S. public relations
director

Enough is enough

The Lumberjack seems to feel itself justified in printing numerous editorials by Bible-quoting guest columnists preaching in favor of prejudice

against homosexuals.

Being bisexual myself, I find such overt, vicious, opinionated articles humiliating. It's one thing to present an honest opinion. But to justify persecution and hate is inexcusable. Would The Lumberjack print a similar article which argued in favor of the persecution of blacks or the continued assault of Native Americans? I don't think so.

The pattern which exists seems clear to me: Publish an article by a fanatical group which wants to take away a woman's right to choose or a homosexual's right to exist and sit back while a storm of backlashes dances over the press.

When it comes to presenting prejudiced, opinionated proselytizing articles which are better suited to some magazine

See Letters, page 37

Text points out social injustice

By Robert W. Hunt
GUEST COLUMNIST

The exercise in the Math 103 text (problem 5, page 145) actually makes a statement about social injustice in three different ways:

• It points out how the poll is biased by depending on telephones for its information.

• It implies that the decision to discontinue the program is unfair to the black audience.

• It calls attention to the unfortunate imbalance in economic conditions in a region of Mississippi.

If the information in the book is accurate then it seems to me the text is to be commended for pointing these things out. This is very unusual for a mathematics book. It is consistent with other features such as the balanced use

of males and females and ethnically diverse names in examples and problems. Most mathematics textbooks do not make the effort to be balanced in this way.

I have asked the publisher of the book to trace the source of the information on which this problem is based.

They will be notifying me about this soon.

If it turns out the information is not factual then I will be happy to assist in raising an objection to the publisher. This way, it may be possible to accomplish some good and bring about positive awareness and change.

I support the students in their feelings of concern and powerlessness in this situation.

But I feel the real issue is deeper than involving students in the selection of a mathematics text book (which is actually a

pretty boring activity).

I think what is actually upsetting about the problem in the book is the situation it describes. These circumstances are worthy of protest and feelings of concern.

But it seems to me the protest should be over the message, not the messenger — the book. To object to the book is to imply these issues should not be raised. But to omit or suppress them would truly be a form of racism.

For these reasons I suggest we get to the heart of the matter and decide how to deal with it in a constructive way.

This could lead to some significant accomplishment that would warrant the time and energy being spent on this matter.

Hunt is an HSU mathematics professor.

Editorial board needs education

Policy shouldn't allow anti-homosexuality columns

By Douglas Adams
GUEST COLUMNIST

I am continually disgusted with the editorial policy of The Lumberjack and many of the viewpoints seen in the paper, as witnessed by the March 3 issue.

There on the opinion page I found the weekly "homosexuality is evil" article.

I used to get mad and wonder how The Lumberjack could be so misguided. I thought with a bit of educating the staff could come to realize how inappropriate such articles are and would cease to print them, or at least edit them down for the "Letters to the editor" rather than having these bigots as guest columnists.

However, I was very wrong. The editorial bias of The Lumberjack changes yearly according to the opinions of the student journalists on the staff.

This year it is merely a reactionary bigot rag.

The sooner non-bigots realize that little intelligence and common sense can be found on the pages of The Lumberjack the sooner we can rest easy.

No, burgeoning journalists, there is no such thing as unbiased journalism. This year The Lumberjack has a definite conservative bent.

Those of us guided by the truth will simply have to lower our expectations of it, as we should of, say, the newsletter of the Pat Buchanan Society.

I am confused by the Lumberjack's use or misuse of guest columnists such as Chris Arendt, writer of "Homosexuality: Unhealthy behavior for the individual and society."

As any respected major newspaper journalist will tell us, the phrase "guest columnist" would seem to suggest the author has been sought out by The Lumberjack and/or is especially knowledgeable, experienced or somehow more informed than the average writer would be on the

given topic.

This does not appear to be the case with The Lumberjack. I believe the paper is deceiving or at least, confusing the readers as to the expertise of the guest columnists.

What are Arendt's credentials other than he is an English major? Is he also a theologian? If he is, indeed, especially knowledgeable on the topic, readers need to know this.

It appears the guest columns are merely extra-long letters to the editor.

The readers need some clarification on this matter. I suggest The Lumberjack reserve the phrase "guest columnist" for only those writers who truly meet the generally accepted definition and create a new "Extra-long Letters to the Editor" section for the current "guest columnist" label.

Chris Arendt's column is filled with glaring inaccuracies that must be corrected.

He quotes Leviticus 18:22, a

portion of the Holiness Code developed in the sixth century B.C. The Holiness Code also specifically prohibits crossbreeding of cattle, planting more than one crop in a single field and wearing clothing made of more than one kind of fiber.

Do we take all Biblical injunctions with the same seriousness? Obviously not. How does one decide which to accept and which not?

In regard to Arendt's New Testament references (Romans 1:26-27 and Matthew 5:17), a summary of the logic of the New Testament position is if one denies the one God who is the creator and redeemer, one is vulnerable to domination by lust, passions, persistent self-seeking and inevitably exploitation of others.

Psychological investigations today do not uphold this view to be the nature of gay people, nor is that view descriptive of homosexual acts, although they may be lustful and exploitative,

just as heterosexual expressions may be.

In any case, the emotional reaction against homosexuality is not on the basis that the Bible condemns it but that our society condemns it.

Arendt needs to realize that his reaction against gay people comes from a variety of social-learning factors and from personal experiences rather than from the interpretation that the Bible says it is wrong.

The Lumberjack continually raises the "free speech" flag.

However, this is merely a smoke screen for the paper's desire to print material inflammatory to the gay community. In the past we have seen The Lumberjack as a forum for news and positive events in the community.

Unfortunately this year it has functioned only as a vehicle for debate on the morality of being gay.

Adams is an art graduate.

Freedom of speech/ All viewpoints expressed

Newspaper's policy represents everyone; readers should be allowed to sort opinions out

By Sean Egan
GUEST COLUMNIST

Bravo, Lumberjack! The political and religious feud that has been raging within your pages over the last few weeks has been informative as well as entertaining.

Despite the cries of "hate" from the gay community, I applaud The Lumberjack's courage to print Chris Arendt's column in its March 3 issue.

I personally do not subscribe to the religious rhetoric of Mr. Arendt. In fact, I cringe whenever I read an argument supported on premises from Biblical citations.

The Spanish Inquisition, slavery and the Holocaust were all justified with Biblical references.

However, it is ludicrous to suggest The Lumberjack should not print the opinions of Arendt.

In a letter Matthew Gostin said, "The Lumberjack has chosen to print material that is wholly inappropriate and morally unacceptable."

Gostin also feared that his letter would not be printed because The Lumberjack would not respect his "freedom of opinion."

I suggest Gostin step down from his pulpit and review the First Amendment which he holds so dear. All people have the right to express their opinions.

As for the charges of promoting hate in the printing of these opinions, perhaps Gostin and Reuvin Woodrow neglected to read the contents of the small block which The Lumberjack graciously includes on every "Letters to the editor" page.

It states:

"Guest columns and opinion articles reflect the opinions of the writers, not necessarily those of The Lumberjack."

Arguments that find basis in the Bible are disturbing, yet the screams emanating from the political-correctness movement on campus are equally frightening.

Stalin, Hitler and the Khmer Rouge effectively suppressed freedom of speech and collectively murdered millions using secular beliefs aimed at benefiting society.

I appreciate The Lumberjack's policy of representing all views.

Keep bringing us the opinions of religious zealots and intellectual fascists and let us sort it out.

Egan is an English junior.

Difference of opinion doesn't indicate hate, bigotry, intolerance

By Dawn Alvarez
GUEST COLUMNIST

There have been several accusations of intolerance the past couple weeks (regarding the religious/homosexual feud over the morality of homosexuality).

In my dictionary, intolerance is defined as "unwillingness to let others do and think as they choose."

Perhaps homosexuals believe that people who disagree with their behavior are being intolerant. Yet, I have not heard anyone demand that homosexuals stop their behavior.

I have not heard anyone say homosexuals do not have a right to their beliefs or the right to choose their own actions of behavior. I have, however, heard people state their belief that homosexual behavior is wrong. And for this they are accused of hatred, bigotry and intolerance.

Since when is disagreement equal to hate? If I disagree with someone who eats meat because I believe eating meat is morally wrong, does that mean I hate all meat-eaters? Of course not. Nor does it mean that I am intolerant of meat-eaters if I tell them why I disagree with their behavior. I am simply disagreeing with those who eat meat and telling them why I believe the way I do.

I can still respect them as a people with a right to believe the way they choose, whether or not they agree with my views. After all, we all have the right to our own beliefs.

Why then, when people exercise their right to disagree with homosexuals and explain their beliefs are they called hate-mongers and bigots? Don't they have a right to express their views as freely as anyone else?

Homosexuals want respect and the freedom to do and think as they choose. Yet a majority of the people who have responded are not willing to give those who disagree with their point of view the same respect and the same freedom.

Those people who disagree with homosexuality are insulted, ridiculed and personally attacked simply because their beliefs differ. Further, they are practically told they have no right to think or believe the way they do.

It amazes me that those who accuse others of hatred and intolerance have written the most vehement and sarcastic letters attacking others' beliefs. Maybe those who are accusing others should take another look at themselves and see who is really spreading hatred, bigotry and intolerance.

Alvarez is a natural resources junior.

Letters

• Continued from page 36

with a title like "Repression Weekly," however, I call that bad journalism. So, please, get off

the question of whether "selected prejudice" is justified. I think the answer is clear, though some people have trouble coming to terms with that answer.

Reuvin Woodrow senior, natural resources

Paper's doing fine

In regard to the letters stating The Lumberjack "discriminates" and is "insensitive" to homosexuals: give me a break.

Boy, someone has a complex. Just because one disagrees with

that lifestyle doesn't make them "persecutors" and "haters." It's just an opinion. That's why it's called a guest column on the opinion page.

As far as being biased in favor of anti-homosexual behavior articles, Matthew Gostin counted

two in his letter. I can't even count the number of times opinion columns have been published in favor of homosexuality.

Charles Steen junior, physical therapy

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ALASKA SUMMER EMPLOYMENT—fisheries. Earn \$600+/week in canneries or \$4,000+/month on fishing boats. Free transportation! Room & Board! Over 8,000 openings. No experience necessary. **MALE OR FEMALE.** For employment program call 1-206-545-4155 ext. A6047.

CAMPUS RECYCLING PROGRAM STAFF: Need students for Fall, 1993. Earn cash/units/stipends, and work-study positions. Apply NOW! Warren House #53 next to Campus Apartments or call 826-4162. 3/24

SPEND YOUR SUMMER IN THE SANTA CRUZ MOUNTAINS! Counselors, cooks, nurses, aquatics, riding, A&C, gymnastics, environmental ed., staff needed for Girl Scout camp. For more information call Patty 822-3194.

CRUISE SHIPS NOW HIRING—Earn \$2,000+/month + world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, Summer and Career employment available. No experience necessary. For employment program call 1-206-634-0468 ext. C6047.

WHY WOULD YOU LIKE TO LIVE ON A COUNTRY ESTATE? Write best essay and it's yours. For application send SASE to Essay Contest, Box 325, Pearblossom, CA. 93553.

VOLUNTEERS NEEDED. The Adult Re-entry Center at Humboldt (ARCH) is looking for peer counselors and office staff. Must be able to work independently and have good people skills. Computer experience a plus. On the job training provided. Meet other active, change-oriented re-entry students. Call 826-3360.

ANYONE NEEDING CAMPING, SKIING OR AQUATIC EQUIPMENT should call Center Activities at 826-3357. Stoves, sleeping bags, canoes, fishing poles, lanterns, coolers, wetsuits, snowboards and ski equipment are all available. Come by the University Center to pick up a complete list of rental items.

THE UNIVERSITY CENTER BOARD OF DIRECTORS is accepting applications for student members for 1993-94. Letters of application are due to the University Center Director's Office by 5 p.m. on Friday, April 2, 1993. For details call Administrative Secretary, Janet Nelson, at 826-4878.

VACATION IN SAN LUIS OBISPO—TRADE HOUSES WITH US! Teacher's family, we have 5 bdrm 3 bath, family room, well-equipped kitchen. Want to be in Eureka in August. References available. 805-543-1097.

BABYSITTER NEEDED IN MY ARCATA HOME. Mornings or afternoons or evenings, weekdays or weekends. Earn while you study. Experience preferred. Call 826-0357 after 6:30 p.m.

THRILLS

STILL LOOKING FOR A SPRING BREAK ADVENTURE??!! Center Activities offers Kayaking at Lake Powell, a desert adventure with instruction included; Mt. Bachelor Skiing and Snowboarding with deluxe accommodations, and the Kings Range/Lost Coast Backpacking trip. Call 826-3357 for details. 3/24

HAVE YOU JUMPED? Freefall Bungee Guides, trips by appointment. Gravity, smiles and reasonable rates guaranteed! For more info or to book a jump call 826-2001.

FOR RENT

SHARE NEW HOUSE. Mature adult, quiet, no-smoke; faculty or grad. lg. kitchen, all amenities. 1130 Killdeer Rd., McKinleyville. Call Bill or Dave. 839-0866.

THE FAIRVIEW REGENCY will have a few two-bedroom suites available June 1 for one-year leases. Downtown Arcata next to Angelo's Pizza, 545 H Street. Close to everything. One of Arcata's nicest. Furnished or unfurnished starting at \$478 monthly. \$200 deposit. Serving HSU for twenty years. Call now before the April rush. 822-2146. 3/31

HOUSE FOR RENT: 3 bedroom, 1 bath, garage, large yard, off Alliance. Available 4/1, \$795. Students welcome! Other properties also available. Leave a message at 822-1442.

ROOMMATE LEAVING END OF MAY. Need a female to share my two bedroom apartment at the Fairview-Regency, 545 H St. \$239. monthly one year lease. I am a political science senior from Ukiah. Call Katie, 826-2374.

ONE BEDROOM APARTMENT AVAILABLE MAY 15-AUG. 15. \$250/mo. Call 822-8909, leave message.

CLUBS & ORGANIZATIONS

CYCLE LEARNING CENTRE MOVIE NIGHT! "Return of the Scorchers" and "Breaking Away." Bike-Aid-'93 benefit. Bike-Aid?? Come see! March 27, Founders Hall 188, 7-11 p.m. Food, drinks. \$3-\$5—FUN!!

COME TO THE CYCLE LEARNING CENTRE! Learn to fix your bike yourself! Have fun! Shop hours Tues+Thurs 11-4. Bring a friend. Weekly meetings Wednesdays, 5 p.m. Nelson Hall 106.

LOST & FOUND

HUMBOLDT STATE PIN FOUND Sunset Avenue sidewalk 3/22/93. Call & identify 826-2624 between 6-9 p.m.

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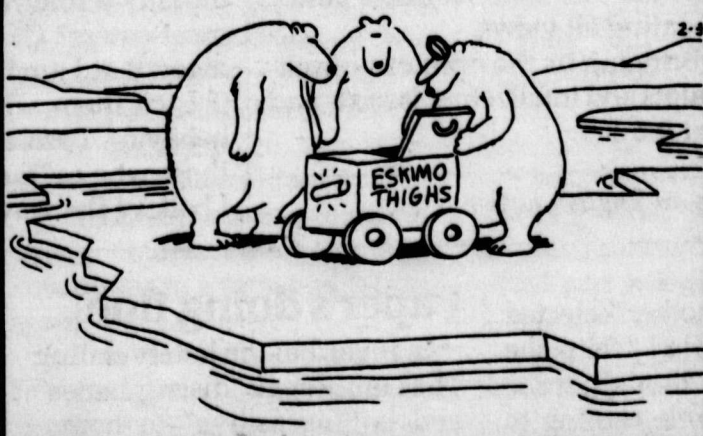
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Tuesday Evening Report

Every Tuesday at 7 p.m.
on Educational Access
Cable 31

Next Tuesday's focus (3/23):
Inside A.C.A.T.

Live Call-in phone: 822-7924

Tuesday Evening Report
is a news and
discussion program
with live viewer call-in.
Produced by HSU
journalism students.

Office Phone: 826-5567

Wednesday 24

Music

• Stone Crazy hosts the Blues Jam, 9:30 p.m. at Jambalaya, 822-4766 for information.

Et Cetera

- Peace Corps Potluck, 6-9 p.m., 2290 Ross St., Arcata, 826-3342 for information.
- The American Doll unveils its new mural by Jim and Shannon Childs, with a wine and cheese-tasting, 5 p.m., 822-2262 for information.
- Returned Peace Corps volunteers discuss teaching math and science in Cameroon, 5 p.m. in Nelson Hall West 232, 826-3342 for information.
- The Career Development Center presents a workshop on job interviewing techniques, 4 p.m. in NHW 232, 826-3341 for information.
- Center Activities presents a free slide show on kayaking in the desert Southwest, 7 p.m. in the South Lounge of University Center, 826-3357 for information.

Thursday 25

Music

• Voyager, 9:30 p.m. at Jambalaya, 822-4766 for information.

Et Cetera

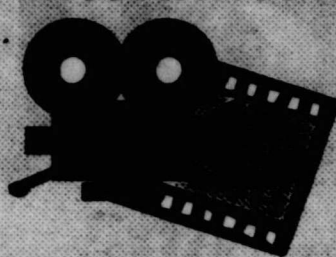
- The Graduation Fledge Alliance meeting will feature storyteller Jesse Austin, noon in Nelson Hall East 113, 826-7033 for information.
- Susan Davis, a park ranger at Redwood National Park, will speak about the history of the Point St. George Lighthouse (near Crescent City) at the Humboldt Bay Maritime Museum's general membership meeting, 7 p.m. at the Eureka Chamber of Commerce, 445-1910 for information.

Friday 26

Music

- The Humboldt Light Opera Company presents "Portrait of Broadway," 8 p.m. in the Van Duzer Theatre, 826-3531 for information.
- The Humboldt Calypso Band performs at a dance benefit for the Arcata-McKinleyville Children's Center, 8 p.m. at the Veteran's Memorial Building, Fourteenth and J

The Humboldt International Film Festival Schedule:



Thursday 25

Claire Foster's "The Lemon Tree," 8:15 p.m.

Friday 26

Feminist filmmaker Lucy Winer's "Rate It X," 8:15 p.m.

Saturday 27

Film analyst and author Geoffrey Hill presents "The Cook, The Thief, His Wife and Her Lover," followed by a one-hour lecture on the mythology of the film at 1 p.m.

Also: Judges Choice Night. The award-winning films of the festival: Best narrative, best experimental, best animation and more, starting at 8:15 p.m.

Sunday 28

Best of the Fest. With so many films, another night is needed to show them all. The final night of the festival starts at 8:15 p.m.

Note: All films shown at The Minor Theatre, 1013 H St., Arcata. For more information regarding festival week activities, call the Festival Office at 826-5494.

streets, Arcata, 822-1423 for information.

• The Whole Enchilada, 9:30 p.m. at Jambalaya, 822-4766 for information.

• The Bandits, 9 p.m. at the North Coast Inn, 822-4861 for information.

• Chameleon, 9:30 p.m. at the Humboldt Brewery, 826-2739 for information.

• Gun Sky, 9 p.m. at the Country Club, 442-4236 for information.

• Marti Mars & the Red Planet All-Stars, 9 p.m. at The Schooner Saloon, Third and C streets, Eureka, 442-5641 for information.

• At Club West: D. Landry, 4:30 p.m.; Big Mama Sue, 6 p.m.; Igor's Jazz Cowboys, 7:30 p.m.; Downtown Date Tigers, 9

p.m.; and Buck Creek Jazz Band, 10:30 p.m.

• At the Eureka Inn: Buck Creek Jazz Band, 4:30 p.m.; Uptown Lowdown, 6 p.m.; High Sierra, 7:30 p.m.; St. Louis Rivermen, 9 p.m.; South Market Street, 10:30 p.m.

Et Cetera

- HSU student Jaymie

Scott exhibits photography in a show titled "Gala: Photographs by Jaymie Scott," through April 23 in the Karshner Lounge in the University Center; reception 7-9 p.m., 826-4149 for information.

• The Gay and Lesbian Alliance of Humboldt County hosts a dance, 9 p.m.-1 a.m. at the Old Creamery Danceter, 442-9579 for information.

Saturday 27

Music

• The Humboldt Light Opera Company presents "Portrait of Broadway," 8 p.m. in the Van Duzer Theatre, 826-3531 for information.

• The Cellmates, 9:30 p.m. at Jambalaya, 822-4766 for information.

• Recent Future, 9 p.m. at the North Coast Inn, 822-4861 for information.

• Rolling Bob, 9:30 p.m. at the Humboldt Brewery, 826-2739 for information.

• Gun Sky, 9 p.m. at the Country Club, 442-4236 for information.

• Marti Mars & the Red Planet All-Stars, 9 p.m. at The Schooner Saloon, Third and C streets, Eureka, 442-5641 for information.

• At Club West: High Sierra, 10:30 a.m.; Uptown Lowdown, noon; Garden Ave. 7, 1:30 p.m.; Hot Frogs

Jumping, 3 p.m.; Armack, 4:30 p.m.; S.L. Rivermen, 6 p.m.; New Melbourne Jazz Band, 7:30 p.m.; Blue St. Jazz Band, 9 p.m.; Buck Creek Jazz Band, 10:30 p.m.

• At the Eureka Inn: S.L. Rivermen, 10:30 a.m.; Hot Frogs, noon; Igor's Jazz Cowboys, 1:30 p.m.; Blue Street, 3 p.m.; D.D. Tigers, 4:30 p.m.; Jewish Wedding, 6 p.m.; Big Mama Sue, 7:30 p.m.; High Sierra, 9 p.m.; N. Melbourne, 10:30 p.m.

Sports

• Humboldt Women's Lacrosse vs. the University of the Pacific, 1 p.m. at the Arcata Sports Complex, 826-3631 for information.

Sunday 28

Music

• CenterArts presents Fish, 8 p.m. in the East Gym, 826-3928 for information.

• Jaime Byrd hosts Acoustic Talent Night, 9:30 p.m. at Jambalaya, 822-4766 for information.

• Club Triangle at Club West for alternative lifestyles, 18 and over, 9 p.m.-2 a.m., 444-2582 for information.

• At Club West: Big Mama Sue, 10:30 a.m.; South Market, noon; Garden Ave. 7, 1:30 p.m.

• At the Eureka Inn: Garden Ave. 7, 10:30 a.m.; Hot Frogs, noon; D.D. Tigers, 1:30 p.m.

• Finales: At Fourth & G streets, South Market, Blue Street, High Sierra, D.D. Tigers, and Buck Creek, 3 p.m.; at Third and O streets, Hot Frogs, N. Melbourne, S.L. Rivermen, Uptown Lowdown, and Garden Ave. 7, 3 p.m.

Et Cetera

- Friends of the Dunes Preserve present the Annual Measles' Wall-flower Walk at the Lanphere-Christensen Dunes Preserve; reservations required, for information call 822-4360.

• The SHARP House, a home for abused and homeless teen mothers, holds a spaghetti feed fundraiser, 7:30 p.m. at Gill's By the Bay, 77 Halibut Ave., Eureka, 826-9421 for information.

Monday 29

Music

• The HSU music department presents a student woodwinds recital, 8 p.m. in the Fulkerson Recital Hall, free admission, 826-3531 for information.

• Jazz with Teddy Taylor & The Maes, 9:30 p.m. at Jambalaya, 822-4766 for information.

Et Cetera

- The organizing meeting for the International Cultural Festival (scheduled to be held April 18) meets at 5:30 p.m. at the Women's Center, House 55, 826-3361 for information.

Tuesday 30

Et Cetera

- Mouths 'N' Motion Reader's Theater, 9 p.m. at Jambalaya, 822-4766 for information.
- The U.S. Equal Employment Opportunity Commission presents Your Rights (under employment discrimination law) based on race, color, sex, national origin, age, disability and religion, 9-11 a.m. in Goodwin Forum, 826-3341 for information.
- Charter Campus proposal discussion for concerned students, faculty, and community 7 p.m. in Siemens Hall 117.

Deadline for submissions to The Lumberjack Calendar is 5 p.m. Fridays. Bring the information to the Calendar box, located in the basement of Nelson Hall East, or send it to: 6 Nelson Hall East, Humboldt State University, Arcata, Calif., 95521.

Key: This symbol represents some of the events scheduled for the Third

Annual Redwood Coast Dixieland Jazz Festival. For a complete list of all events, times and locations, call the Festival headquarters, 445-3378, or stop by the office located in the Eureka Inn.

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