



The LUMBERJACK

Humboldt State University, Arcata, Calif.

Vol. 71, No. 8

Wednesday, March 17, 1993



Tom Webb, right, a U.S. Army veteran who served in Vietnam and earned a Bronze Star, was left with no place to go when Eureka's homeless shelter closed. Jon Gerton, left, and another shelter resident joined Webb in a march to the courthouse.

ROGER KANE/THE LUMBERJACK

Eureka's homeless shelter closed yesterday but residents didn't just walk away. Instead, they marched to the county courthouse to protest the closing of the shelter and urge the creation of a permanent place for the county's homeless. City and county officials want to establish the new shelter but can't find money. Page 11.

The R.A.C.E. is on

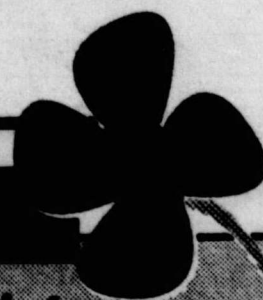
Students and administrators discuss ethnic diversity and budget cuts. Page 3.

Get trashed


Y.E.S. refuses to turn its nose up at garbage — it turns it into money. Instead. Page 12.

Full of blarney

The Primal Drone Society is hooked into the heartbeat of the universe and will share the secret tonight. Page 21.



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THIS WEEK IN THE LUMBERJACK

MARCH 17, 1993

CAMPUS

3

■ A new \$36 fee may be imposed in the fall in an attempt to bring health services to the level of 1991-92. Page 8.

COMMUNITY

11

■ Let the sun shine in — Sen. Quentin Kopp, I-San Francisco, is working to loosen open meeting laws in California. Page 13.
 ■ Not sure what to do with that roll of film from Christmas break? Check out the 'grubber. Page 12.

SCIENCE

17

■ Bothered by the steady drip, drip drip of the Humboldt crud? Try reducing stress. It may help. Page 17.
 ■ A contraceptive shot joins the ranks of birth control options. It is more effective than the pill, but has some potentially harmful side effects. Page 17.

CURRENTS

21

■ Ashes, ashes, all falling down. "Falling Down," a film about a middle-aged man who loses his cool, is darkly fascinating. Page 24.
 ■ Can you win the battle but lose the war? Find out. Page 26.

SPORTS

27

■ Rah, rah, rah, kick 'em in the jaw. Rah, rah, ree, kick 'em in the knee. The women's softball team is batting .372, has an ERA of 1.43 and is tied for first place in the NCAC. And they can talk smack. Page 27.
 ■ Stanislaus State comes to town for a dual meet. The women emerge victorious, and the men come up short. Page 27.

EDITORIAL/OPINION

30

■ Charter campuses may be on the way to the CSU. Here are some suggestions for the library of the future. Page 33.
 ■ Reader response to a controversial guest column continues. Pages 31 and 32.

The LUMBERJACK

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McCrone endures R.A.C.E. tensions

■ Students voice concern over the lack of faculty diversity at an open forum Monday.

By Dioscoro R. Recla
LUMBERJACK STAFF

Students are keeping their fingers crossed in hope that HSU President Alistair McCrone keeps his Monday promise to have a status report on Maria Gonzalez.

"I promise that by Friday the vice president will have a status report on Maria Gonzalez," said McCrone at an energized questions-and-answers forum, at which Vice President for Student Affairs Edward "Buzz" Webb also attended.

"I can't make a verbal contract here," McCrone said.

Gonzalez, one of two Mexican-American female professors at HSU, is subject to being let go due to a 7.5 percent budget decrease that Ron Young, dean of arts and humanities, will be dealing with.

Ethnic studies, women's studies and foreign languages are the departments that Gonzalez works in.

She is in her third semester as a visiting assistant professor at HSU and is not on tenure-track.

"Maria is a good role model for me," psychology senior Graciella Ornelas said. "I'm investing time, effort, money and my life here. It should be fair to get what I'm paying for."

McCrone said HSU has obli-



PHILIP PRIDMORE-BROWN/ THE LUMBERJACK

Sociology junior Rosendo Medina, left, questions Edward "Buzz" Webb, vice president for student affairs, at Monday's meeting. Medina, of Mexican and Native American descent, said "I need someone to represent me."

gations to obey faculty-union policy and seniority.

He said the university can't pick and choose professors from the faculty contract assigns reading "Last one's hired, first one's fired" hung from the walls in Goodwin Forum.

Rise Above Cuts in Education, a student-formed group that organized the forum, is striving to retain all minority professors, namely Gonzalez.

They have gathered over 300 supportive signatures from the HSU community.

"I can't wave a magic wand and make everything better," McCrone said. "It's all up to the

contract. To you, I'm part of the bureaucracy — well I'm just as tired of it as you are."

Students urged the president to pursue a faculty that better resembles the demographics of the state, which is roughly half caucasian.

HSU's Affirmative Action office reported 14 percent of the university's student body is of an ethnic minority, as is 11.4 percent of the faculty.

"We're not here for charity," Rafael Rivera, Extended Opportunities Program counselor, said.

"When you have seasonal work like janitorial, temporary jobs and fruit picking, that's

when you hire the minorities," he said.

Rivera said the university needs to make decisions that create change.

Jose Villegas, R.A.C.E. member and president of MEChA—the Latino student movement—said he is optimistic about the Gonzalez issue.

"I appreciate him (McCrone) staying through the hardship we put him through," Villegas said. "We want him to be aware that we are not playing around."

Gonzalez said she appreciates the support that she has received from the students, faculty and staff.

Trustees will discuss fee increase today

CSU fees would nearly double over the next three years if a proposal from the Chancellor's Office passes.

The plan, which needs legislative approval, could potentially raise the fees for a full-time student from \$734 per semester up to \$1,250 per semester.

A press release from the California State Student Association said the proposal would charge students one-third of the total cost of education, similar to methods used in other states.

CSU Chancellor Barry Munitz introduced the plan to the Board of Trustees today at the Financial Committee meeting in the Chancellor's Office.

"We're not making what seem to be arbitrary, plug-the-hole decisions," the chancellor said.

The CSU system has about 375,000 students whose fees have jumped 68 percent over the past two years.

About 3,000 faculty members have been laid off and thousands of classes have been closed because of financial difficulties.

Munitz said the dollar amounts of the proposal could change, depending on how the trustees receive the plan.

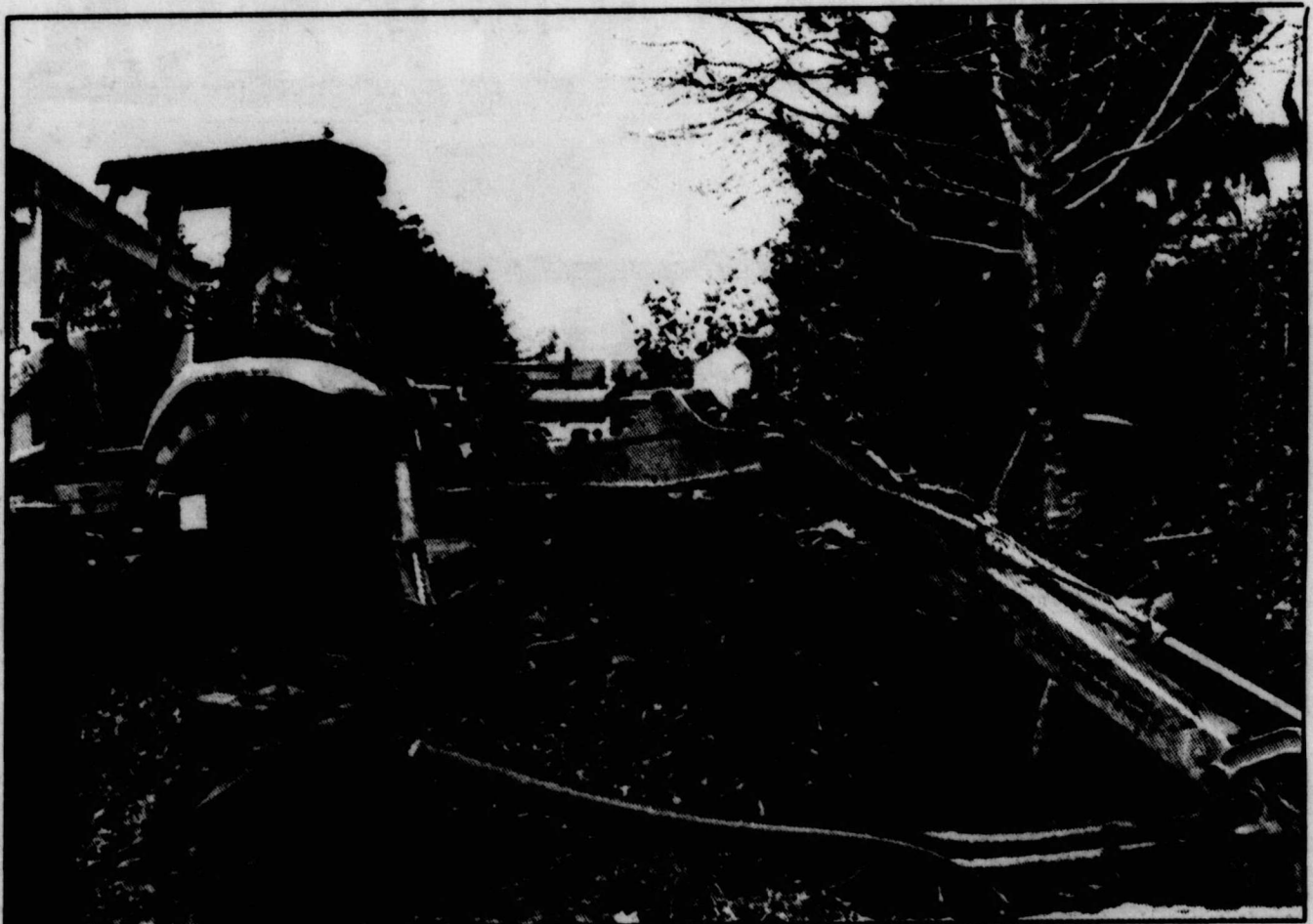
Angelo Whitfield, chair of the CSSA and Associated Students president at Sonoma State University, said the proposal is based on "some shaky proposals."

"We have some serious concerns about this proposal," Whitfield said.

—Eric Souza



PHOTOS BY TERI CARNICELLI/ THE LUMBERJACK



A 6-inch water main was accidentally broken Thursday forcing a shutdown of campus at noon. The water main, which served about 70 percent of campus, ran parallel to an abandoned underground oil tank. Greg Haberstock (above), of Haberstock Construction, pulls out the dirt loosened by plant operations employee Shane Albers. According to Plant Operations Director Tim Moxon, this fire hydrant on Laurel Drive was opened to verify the broken line was secure and the pressure was off. The campus reopened Friday.

Cyclists go around the country in 72 days

■ An HSU student will participate in Bike-Aid '93 this summer, travelling from San Francisco to Washington, D.C.

By Kristen McGarity
LUMBERJACK STAFF

This summer six groups of 20 cyclists from around the world will set off from Los Angeles, Montreal, Portland, San Francisco, Seattle and Brownsville, Texas, on Bike-Aid '93.

Jeff Farnum, an oceanography senior, will ride the 3,600-mile tour from San Francisco to Washington, D.C., June 13 to Aug. 23.

"I wanted to do this because Bike-Aid is attacking global awareness through alternative types of transportation which the Cycling Learning Centre found

to be a great idea," Farnum, a CLC member, said.

"We want people to rediscover the bicycle as an inexpensive, fun and environmental way to get around," he said. "It is one of the world's most efficient modes of transportation."

On the tour, bicyclists will ride approximately 70 miles a day.

"I'll basically live in a bicycling community for three months," Farnum said.

Bicyclists are required to stay with at least one other rider at all times.

"There's a lot of stuff to do along the way," he said. "We work with each other to make it easier."

Farnum has been involved with bikes since he first learned how to ride as a child.

"Being on a bike is a natural thing for me," he said.

Bike-Aid is sponsored by the Overseas Development Network, a 10-year-old program started by students with the purpose of helping people become aware of global issues.

With the help of ODN and Bike-Aid, the bicyclists address local and global problems through education, activism and first-hand learning experiences.

They will be educated in AIDS awareness by health professionals in the various communities they stop at.

Bike-Aid participants, ranging from 18 to 65 years old, will be stopping in Salt Lake City, Denver, Cincinnati and Boulder, Colo., to help in community projects.

"I have always wanted to tour across the states and I thought this would be an interesting way to do it," Farnum said.

Bike-Aid has not yet decided which projects it will be involved with, but Farnum said they will focus on this year's theme, "AIDS: A World Development Crisis."

The riders will be given three 72-hour rest periods during which they will participate in the community projects.

He said cities that have experienced Bike-Aid in the past look forward to its return, and residents offer to host bikers in their homes overnight.

"We're going to try not to stay in motels," Farnum said.

All Bike-Aid participants are required to raise \$3,600 for ODN prior to the tour.

The money raised will go toward development projects, which include improving organizations such as educational and literary programs, job and agriculture training, animal husbandry and food production, sewing and weaving enterprises, health clinics, and income-generating projects.

"I plan to hold a 'Bike/Movie Night' with food and drinks," to raise the money needed, he said.

Farnum said he plans to get the rest of the money from family, friends and local sponsors.



DAVID KLEINPETER/THE LUMBERJACK

Jeff Farnum pedals up Fiddle Hill in Arcata in preparation for conditions he may encounter while travelling over The Rockies.

Inside A.S.

Run For Office

Our student government is important. We need an official voice to effectively make changes. We feel it in our bones. It is something we all would like to do. So get involved. Test yourself. Give a s—. We NEED YOU to run for office. We need you to care. Not only about yourselves, but about Humboldt, the place where we live.

So come on in to our office, fill out an application and make a difference!

— Pete Wilson,
NR & Sci Rep

Attend the next Associated Students Council meeting Monday, March 22 in the South Lounge of the University Center.

Elections packets are now available at the A.S. business office, so begin campaigning today. Call for more information, the number is 826-4221.

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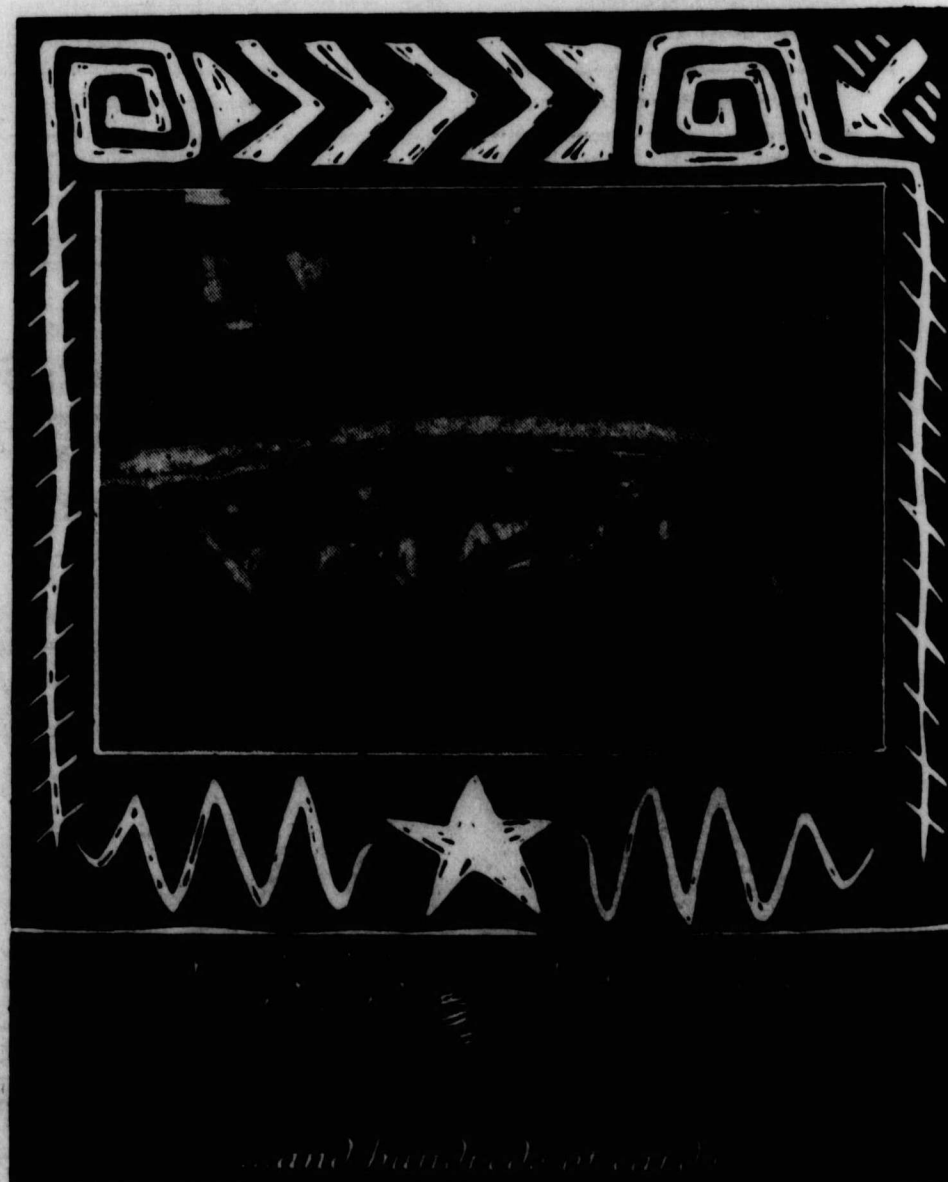
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Bike club thrives near campus hub

■ The Cycle Learning Centre is teaching maintenance, self-reliance and bicycle awareness to "get people out of their automobiles."

By Ray Larson
LUMBERJACK STAFF

Take a peek behind Nelson Hall and across the grass, nestled in a small grove of trees, you just might see a busy-looking group hammering, patching and wrenching away.

No, it's not the Keebler elves; it's the Cycle Learning Centre, and the members are on a mission.

"Our main philosophical goal is to get people out of their automobiles," said CLC member Matt Barmann, an environmental biology senior.

The center works toward its goal by teaching maintenance self-reliance and bicycle awareness.

The CLC is open Tuesday and Thursday from 11 a.m. to 4 p.m. with two members on hand to assist cyclists with any mechanical problems they have.

"We would increase the hours if we had more volunteers," CLC member and English senior Dan Dworkin said.

"We are a cooperative," Dworkin said. "We run everything by consensus. There's no hierarchy."

"We make group decisions on everything—like how much we want to spend on a fund-raiser and what to do with the money," he said.

To get their start the founders petitioned the Associated Students at the end of last year for a grant.

Barmann said they received \$2,000, which they used to buy tools and bike stands.

The CLC also got approximately \$3,000 from the Transportation Task Force, a campus advisory committee in charge of a \$61,000 state fund earmarked for the promotion of alternative transportation.

Dworkin said the center has set aside about \$6,000 from the grants, fund-raisers and membership fees for building improvements.

It is working with the industrial technology department on plans to renovate the existing

building to make it more accessible for those who want to work on wheelchairs.

"Any wheelchair that breaks down in Arcata has to go to Eureka, and it takes four days to get back," Dworkin said. "Things like flat tires we could fix in five minutes."

They are now waiting on the campus space committee to guarantee them the space before they can overhaul the building.

Barmann said they also receive money from fund-raisers and membership drives.

"We are working on a project to build a pedal-powered juicer," he said. The CLC plans to sell fresh-squeezed juices on the Quad.

The CLC has enlisted the help of Mark Mueller, the brains be-

hind the eco-cycle used by Campus Recycling, and hopes to have the contraption done in time for the spring Renewable Energy Fair.

CLC membership consists of almost 100 enthusiasts.

A \$5-per-semester membership fee gives cyclists access to equipment and helpful advice.

"We try to pass on skills that people can use out of college," Barmann said.

He explained that learning about cycling from peers who are enthusiastic and willing to teach leaves newcomers with a positive attitude toward alternative transportation.

Dworkin said the idea is to get more people to realize the convenience of biking and to incorporate it into their lives.



Matt Barmann

"Arcata is a real small town and it's not a long commute to HSU from the Bottoms or from Sunny Brae," he said.

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**Thank goodness the Depot will
stay open until 6:45 PM so I can
eat there before my night
classes!**



Food service hurt by enrollment decline

■ Although Lumberjack Enterprises is not directly effected by budget cuts, less demand means reduced services and fewer hours for student employees.

By Liz Neely
LUMBERJACK STAFF

Students often think of budget cuts affecting classes and services, but most don't think how the state's budget crisis will affect their stomachs.

Lumberjack Enterprises, the non-profit organization that provides all the food services for HSU, is independently owned and not controlled by the university or the state.

Although California government officials may not be able to make cutbacks that directly effect LJE, the organization will feel the burden of the state's budget crisis next year.

"As the number of students are decreasing there will be layoffs and reductions in services," said David Galbraith, director of dining and catering services for LJE.

Seven campus centers

Galbraith said there are seven cost centers on campus: the Depot, Jack's, the Loft, the cafeteria in the Jolly Giant Commons, the Giant's Cupboard, the Lumberin' Jack and the vending

machines.

A finance committee looks at each center's failure and success rate and makes recommendations to the LJE policy-making board about which centers should be cut.

"We know what the dogs are," Galbraith said.

For example, the committee recommended closing the Loft and Jack's because business hasn't been profitable. But in February revenue increased for both, and the board decided to close the JGC cafeteria for breakfast and keep the Loft open.

Jack's, a health store, will probably be turned into a coffee shop-type business, Galbraith said.

Historically the most successful business for LJE has been the cafeteria.

This year it is going to be a toss up between the vending machines and the summer conferences, Galbraith said.

Because enrollment is going down next year and the university is unsure whether any new students will be admitted, Galbraith is expecting a drop in revenue at the JGC cafeteria.

In the past years there has been

more than a 90 percent occupancy rate in the residence halls. Next year LJE is expecting an 85 percent occupancy rate.

Student concern

Galbraith said the Depot will probably lose \$45,000 next year and it has begun closing an hour earlier in the evenings to cut down on labor and electricity.

This has student employees, especially those that work in the evenings, worried about job stability.

Jennifer Faulk, a psychology, art and foreign language junior, said her hours have already been affected by the Depot's early closure and as a result she's lost about four hours of work per week.

"There are less spots available and the hours have been cut," Faulk said.

Whereas before the Depot was one of the few places in Arcata that would work around a student's schedule, Faulk said students now have to hope their school schedules fit their work schedules.

Scott Plumbaek, a history and psychology senior, has worked in the Depot for three years and said he has had to rearrange his personal schedule to fit the Depot's new hours. Plumbaek said he is lucky because his work hours have been increased rather than cut, but he said that he is in

the minority.

Plumbaek said LJE wasn't very good about informing employees it was making cutbacks and closing the Depot an hour earlier.

He said he found out about it when he saw the signs on the doors.

Faulk also said she was told her hours were being cut the day the Depot began closing earlier.

Facilities-development fund

All the revenue from the different food-service centers on campus has been put into the facilities-development fund and cycled back to the different services as they need it.

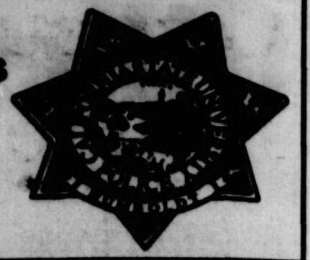
For example, last year \$550,000 was borrowed from the fund to renovate the Depot.

Each service that takes money from the fund for renovation or repairs will have to pay back that money to the fund. The Depot is paying back its loan over a 15-year period, Galbraith said.

Galbraith said LJE raises prices when the costs are rising to buy the product. He said that LJE first decreases its supplies and will probably stop giveaways and expense accounts before it starts layoffs or raises prices.

He said LJE has enough money in the bank to operate, but if enrollment doesn't return to normal and budget cuts continue, LJE will face problems.

UPD
Clips



■ A guitar was reported stolen Thursday from the Kate Buchanan Room. The guitar is worth approximately \$400.

■ A wallet was reported stolen Thursday from the Library Copy Center. It contained no money, only checks, I.D. and credit cards.

■ Three hub caps were reported stolen from a 1965 Ford Mustang in the Jolly Giant Commons parking lot Wednesday. They are valued at \$450.

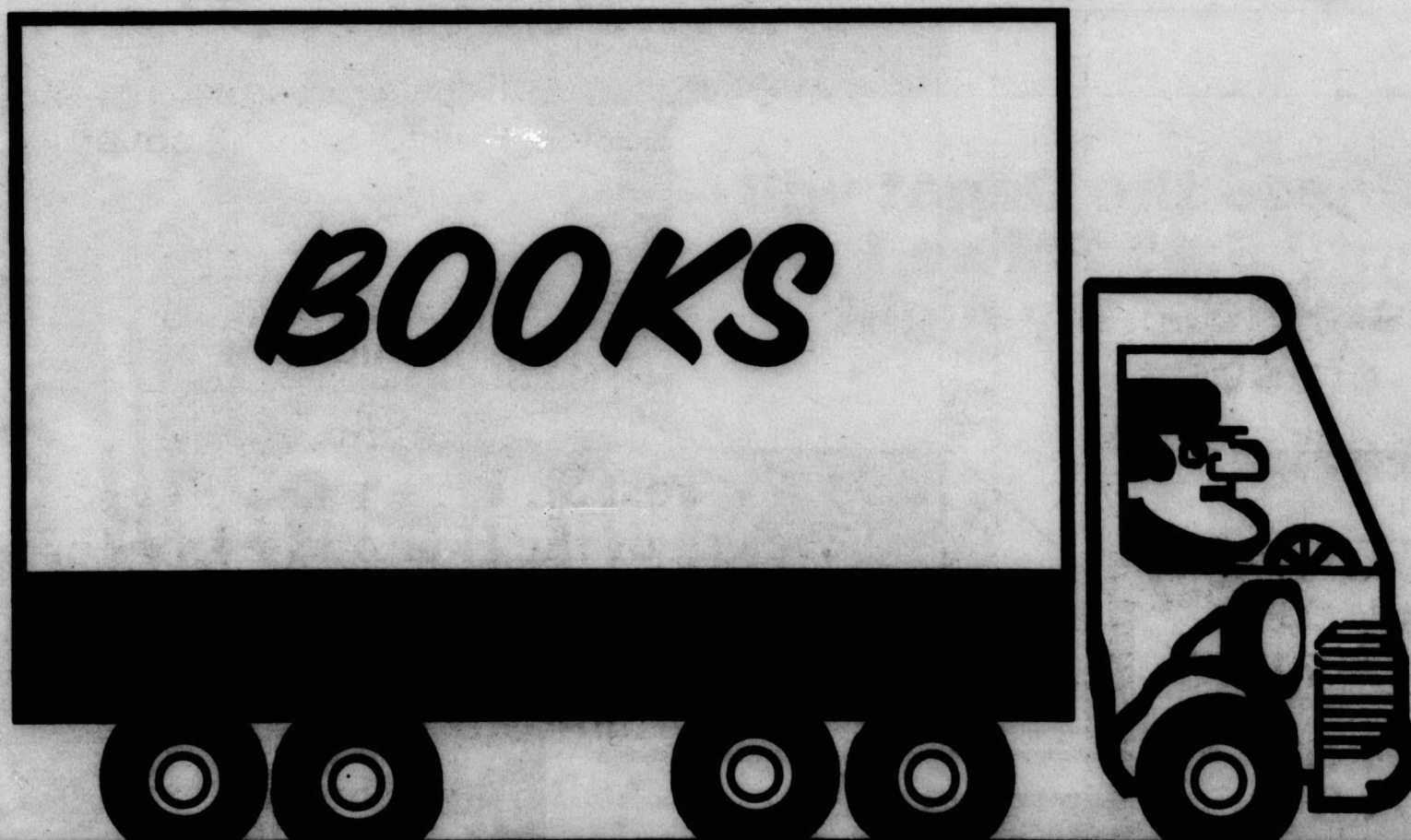
■ The front license plates from three Housing-Maintenance vehicles were reported stolen last Wednesday from Granite Avenue.

■ A stereo worth an estimated \$1,750 was reported stolen from a parked vehicle Thursday morning in the JGC parking lot.

■ Portable toilets were pushed over in Redwood-Sunset Quad. No damage was visible.

Spring '93 Text Books

All text books for the Spring Semester are being shipped back beginning April 1st!



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Computer hacker connects with HSU to access Canadian university

By John Kliffmeyer
LUMBERJACK STAFF

Computer hacking has led to changes in how HSU students and faculty use an international computer system called Internet.

Cliff Schall, HSU telecommunications manager, said impact to the campus was minimal.

Schall said a student at a university in Canada was caught using a faculty computer on his campus he was unauthorized to use.

Attempting to do this undetected, the student made the connection through the Telnet terminal server here and then connected back to the computer on his campus in Canada.

Ed Krol, author of "The Hitchhikers Guide to Internet," said in a telephone interview from Urbana, Ill., that his is a common tactic used by hackers.

"Terminal servers on Internet are frequently used (by hackers) to get to other places. It makes them untraceable," Krol said.

Krol, assistant director of computing and communication at the University of Illinois at Urbana, said most people involved in computer hacking do it for fun.

However, Schall said the in-

tent of this hacker was malicious and he expects disciplinary action will be taken.

Schall said officials at a Canadian university notified him on March 3 that an unauthorized use of its computer was originating from HSU. It was suspected the hacker was here, forcing Schall to close off the HSU terminal server to outside communications.

The terminal server switches data between campus computers, terminal devices such as personal computers and outside networks, Schall said.

The terminal server is unsecured because it does not keep a time record of who is using it making it difficult to trace connections, Schall said.

This type of system has caused problems elsewhere, Krol said.

"It's generally not considered good form to put a terminal server with no security on Internet," Krol said.

Schall said it is not good form because people abuse this type of system.

Every system has problems specific to it and a trade-off has to be made between security and flexibility, he said.

"There is sort of this myth that any connection should be trace-

able back to some person, but with today's technology that would restrict the system too much," Krol said.

Students and faculty can still connect to Internet through the VAX computer and from personal computers connected to campus Ethernet.

VAX users have account numbers which provide a record of who has been using the system.

Computer communication within the campus is not affected, Schall said.

Internet can also be reached from the Sequent computer system, but this system is not available to students.

Internet is a worldwide network providing users with access to many kinds of computer-based information, Schall said.

Operated like a cooperative, he said Internet connects thousands of smaller networks called hosts.

Participants practice an unwritten etiquette that discourages hacking. Hosts work to keep the system running smoothly, Schall said. Hackers are an embarrassment to the operators of a system, Schall said.

Campus clips



Committee accepts award nominations

The Awards Committee is looking for nominations for the annual HSU Man and Woman of the Year awards.

The categories for the awards are:

- Excellence in an Academic Discipline
- Outstanding Contribution to a Campus Club, Program, or Organization
- Al Elpusan Award for Student Activism
- Excellence in Community Service Off-Campus
- Excellence in Intercollegiate Athletics or Club Sports

The awards for Man and Woman of the Year will be chosen by the Awards Committee from within the top candidates of the other five categories.

Any student, faculty or staff member may submit a nomination.

The deadline for submission of nomination materials is April 16, at 5 p.m.

More information can be obtained from Joan Tyson, Associ-

ated Students general manager, 826-3771, or Rees Hughes, director of student activities and leadership development, 826-3361.

- David Link

Governor appoints three trustees

Gov. Wilson appointed three members to the CSU Board of Trustees yesterday.

The new members are: Rosemary Thaker, a Republican Party member from San Francisco; Bill Hauk, one of the governor's aides and close friends; and Joan Otomo-Corgel, a 42-year-old periodontist from Manhattan Beach, Calif.

Thakar, 64, has run twice for the House of Representatives in Contra Costa County against Rep. George Miller, D-Pleasant Hill.

She is also a member of the Republican National Committee.

Hauk, 52, is president of Information for Public Affairs, a firm that sells computerized information about the government.

Hauk has been an adviser to the governor since Wilson took office in 1991.

Otomo-Corgel was the only Democrat of the appointees.

None of the trustees will receive a salary

- Frank Mina

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Health service fee attempts to offset budget reductions

By Andrew Hessel
LUMBERJACK STAFF

A "student health" fee of \$36 per semester will be charged next year, said Susan Hansen, senior director for student affairs.

This fee, effective for the 1993-94 school year, is for "restoring (Student Health Center) services to the 1991-92 level," according to a memo from HSU President Alistair McCrone.

"We're going to get cut next year, but the fee will offset most of it," Hansen said.

Over the past two years the Health Center budget has been reduced by about 30 percent. The budget was about \$1.21 million in 1990-91, roughly \$1.07 million in 1991-92 and around \$864,000 this year.

Hansen said effects include reduced staff, reduced hours, longer waits, increased fees for certain services and more frequent closures.

"When the closed sign goes up, typically what's happening is you know you can't let any more (students) in now because you won't be able to serve them safely," she said. "You don't want to be so rushed that you overlook something."

Dr. Carl Fullbright, staff physician, said, "You feel like you have to run from one room to another so as not to miss someone."

"We've had a relatively drastic cut in provider time and provider hours. Whereas we used to have three providers in the walk-in area, now we average two," Fullbright said.

He came to HSU from Cal Poly during the 1990-91 school year.

"The first year was probably absolute heaven," with 20 to 30

minutes with each student, he said; Now "the time ultimately left to spend with a student is minimal," averaging 10 to 15 minutes.

The Health Center offers two categories of service, basic and augmented.

Basic services include diagnosis and treatment of acute illnesses or injuries, birth control, pregnancy testing, and counseling and referral for health problems.

Students' registration fees cover most of the cost of basic

services. There are some charges for medications and supplies, and lab tests.

Augmented services include allergy injections, immunizations, physical examinations, X-rays and laboratory analyses not part of basic services and management of chronic conditions.

"We've always tried to provide as much as we could for free," Hansen said. "If we chose to offer them (augmented services), we could charge for them," she said.

Over the past two years fewer services have been provided free of charge.

The Health Center offers both appointment and walk-in service. Appointment-only basis is until 10 a.m. Walk-in service used to be available all day, Hansen said, but the walk-in approach leads to long waits.

"We have students just stacked up sometimes when we open walk-in," she said.

"Because we are a rural campus, and so many students are so far from home, we're one of the most heavily-utilized (student health centers) in the CSU system," Hansen said.

The Health Center averages about 100 patients per day.

The prospect of restored services is dependent on a lower enrollment next year, Hansen said.

"With fewer students, there will be fewer demands on the health center," she said.

"The Health Center, of course, is the biggest cost center in Student Affairs and took a disproportionate hit," Hansen said.

"I would like us (the Health Center) to get more into the arena of health education, more of that preventive, promotional aspect," she said. "We started off with sort of a feeble effort last year," but it never took off due to "the inability to pull staff away from service delivery."

Fullbright said, "Student health is an integral part of going to school." He compared his job to a sports-team physician, keeping students fit for duty. He said stress might make students more susceptible to illness.

Fullbright also works at Redwood Memorial Hospital in Fortuna. He says he sees in commercial medicine "a two-tiered system" based on whether patients have health insurance.

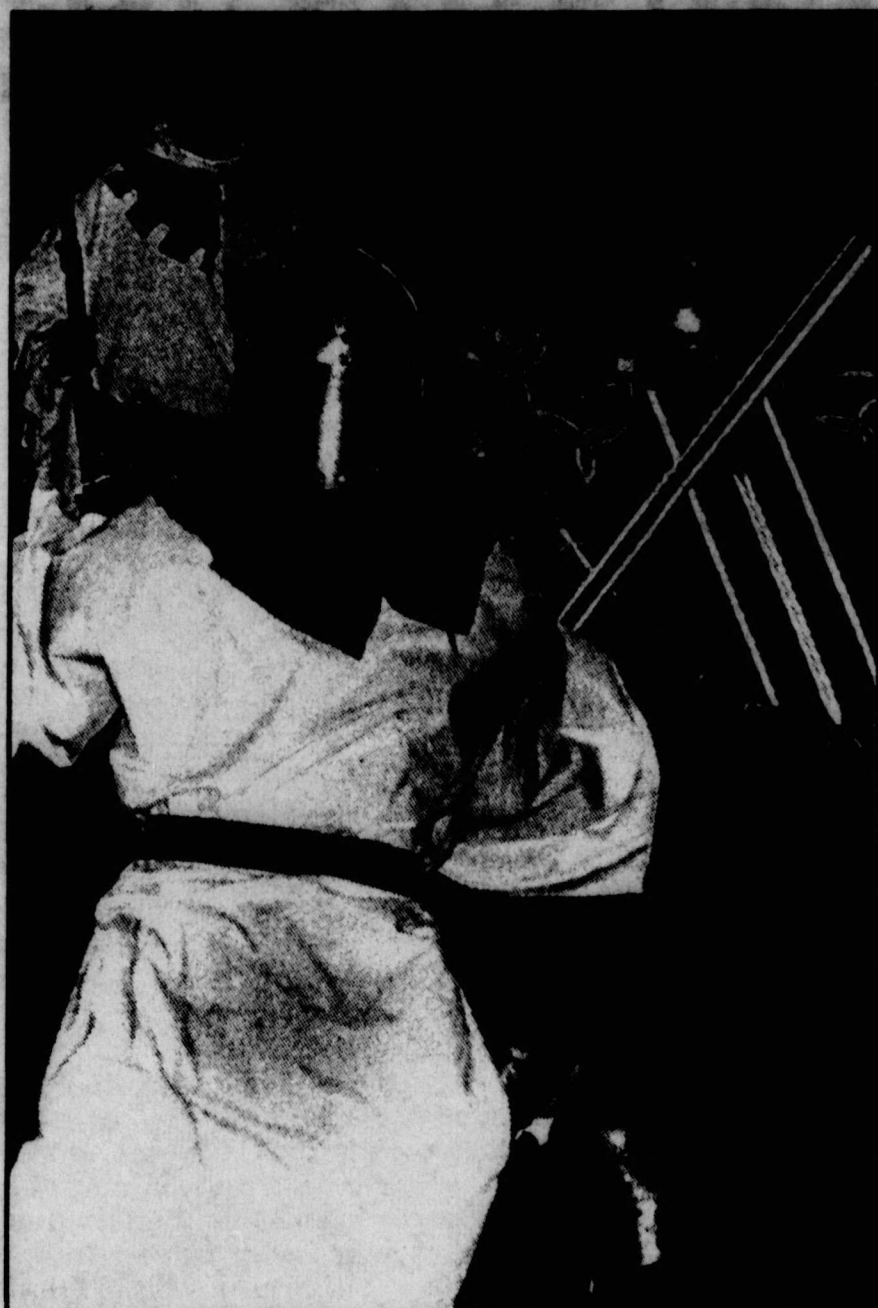
"There really is a difference in the care provided, depending on whether you can pay for it or not," he said. He said the Health Center is "one of the biggest health-care bargains people will ever have in their lives."



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GINI BERQUIST / THE LUMBERJACK

At left, two iron-clad members of the Society for Creative Anachronism duel during the Ye Olde Feast and Festival. The festivities were held on the second floor of the Jolly Giant Commons Saturday as part of Residence Hall Association Week. Also part of RHA Week was Day on the Green, on Cypress lawn. Kyle Weaver, left, and Tony Glaccone, both from Huntington Beach, played at Saturday's event, as well as in the Battle of the Bands competition.

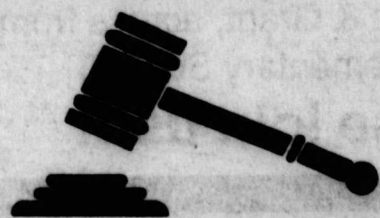
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TERI CARNICELLI/THE LUMBERJACK

Vietnam veteran Gary Davidson, front, and Charles Strickland participate in yesterday's march in Eureka. Strickland has a house in Willow Creek with no water or electricity and comes to Eureka for medical care several days a week. Nicole Call, bottom right, is homeless and took part in the sit-in.

Gimme shelter

■ Homeless marched and held a sit-in to protest the closure of Eureka's shelter.

By J. Waters
EDITOR IN CHIEF

Eureka's homeless shelter closed its doors yesterday, but residents found a new place to stay — the steps of the county courthouse.

Saying they weren't going to leave until they got help, approximately 25 people marched from the shelter at the foot of T Street to the courthouse.

While shelter residents stood outside in the rain, officials inside the supervisor's chambers worked to find a way for Humboldt County and the City of Eureka to buy and refurbish a new emergency shelter.

The debate at the Board of Supervisors meeting centered around Community Development Block Grants — state-administered grants of federal money — and whether the county was willing to lose \$400,000 in grant funds by entering a joint agreement with the City of Eureka to buy and rehabilitate a new shelter.

The board voted against the joint-block grant, opting instead to apply for \$450,000 to rehabilitate as-yet-undetermined housing in southern Humboldt county and \$50,000 to extend a water main in Arcata near Baywood Golf and Country Club, according to Debbie Is-

rael, senior planner for the City of Eureka.

For the people displaced by the shelter's closure matters are more simple — they need a place to stay.

"I hope a philanthropic person would donate a house or a warehouse, because the county needs a permanent shelter," said Jim Mathiasen, a former shelter resident.

Richard Afdahl, food donation coordinator for the T Street residence, said the shelter provided more than physical comfort.

"I take about 10 people to church every Sunday," he said, and two shelter residents, both long-time drinkers, have been sober for two months.

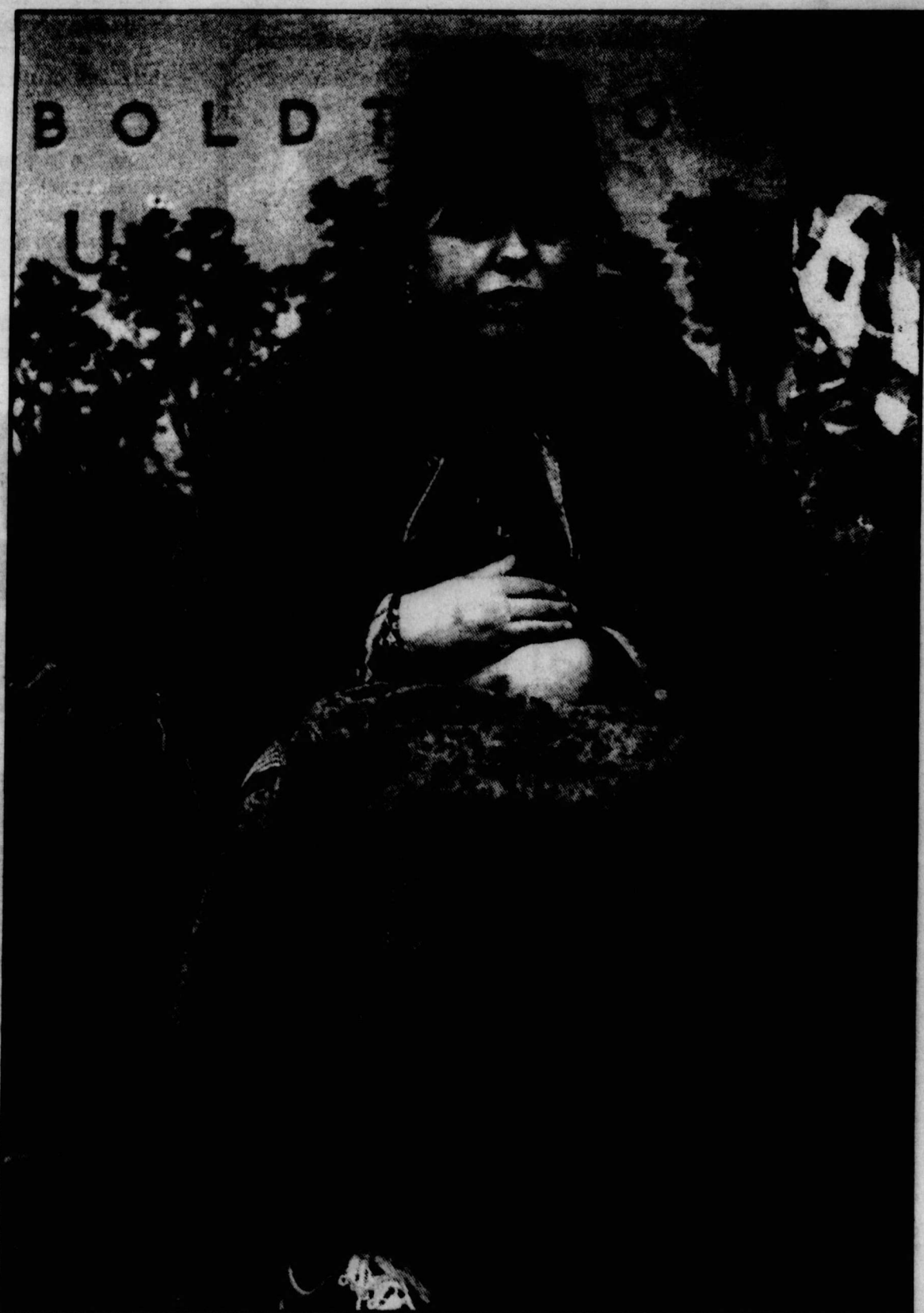
Shelter Director Steve LaRue said the county needs to act.

"They do study after study after study. If the county would just commit to getting a new shelter, these people would have a place to go," he said. "But it's easier to just turn your back on the homeless."

The city and county have gone beyond the study stage, but the problem lies in how to fund the purchase and refurbishing of a new emergency shelter near Vigo Street in Eureka, one block north of Henderson Street on Broadway.

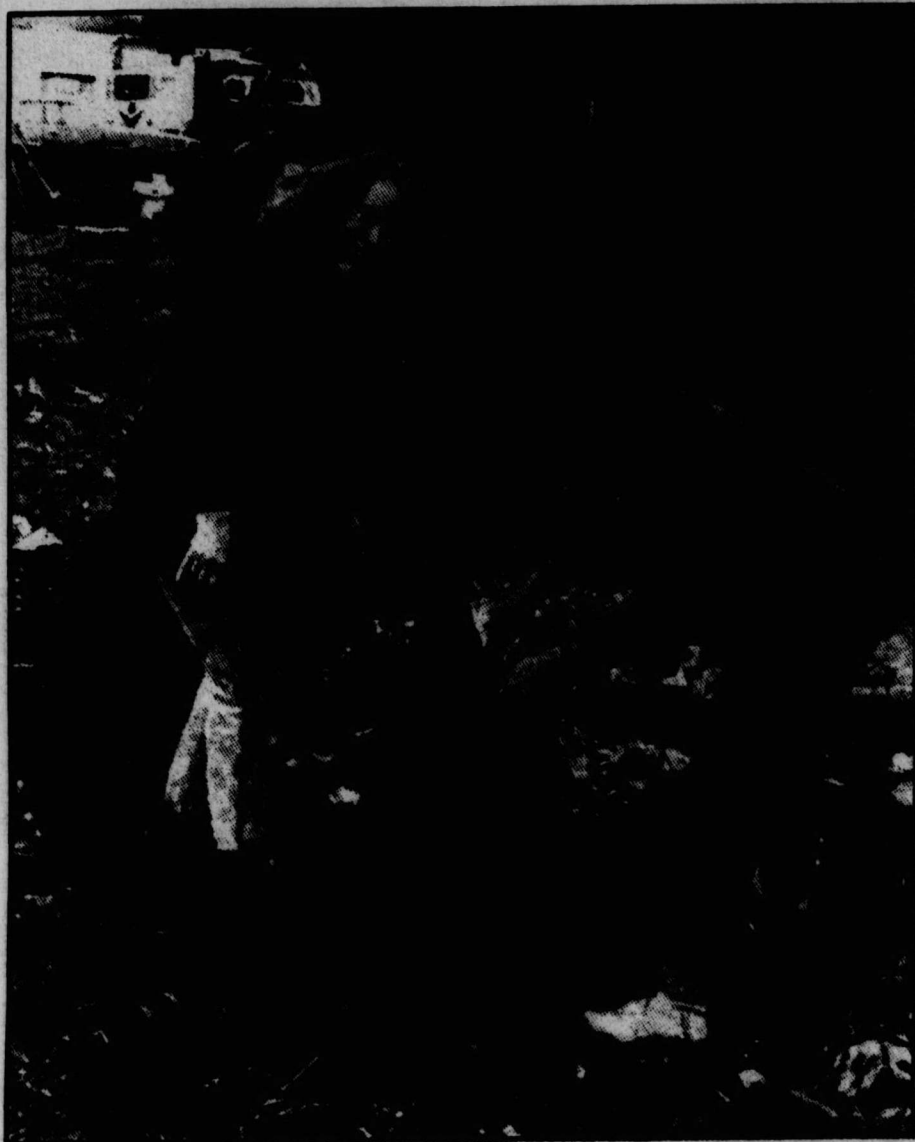
The two governmental entities are working together to establish an emergency shelter but the most immediate source of funds, a joint \$600,000 Community Development Block Grant, was rejected by supervisors in favor of the two

See Shelter, page 15



ROGER KANE/THE LUMBERJACK

Y.E.S. gets 'down and dirty'



CHRIS VON HAUNALTER/THE LUMBERJACK

Celeste Moore, left, and Kathy Anderson of the Arcata Food Endeavor pick up garbage at Clam Beach as part of Saturday's Trash-A-Thon, sponsored by Y.E.S.

■ **Volunteers help clean up the community as part of a fund-raiser.**

By Erin Waldner
LUMBERJACK STAFF

It was a balmy Saturday morning at the Eureka waterfront and the smell of garbage was in the air.

But the rancid smell didn't seem to bother the Youth Educational Services volunteers who were spending the day gathering trash as part of their annual Trash-A-Thon fund-raiser.

Y.E.S., a local non-profit service organization, launched the Trash-A-Thon eight years ago to benefit the association.

As part of the fundraising effort Y.E.S. participants collect pledges to support the three-hour clean-up.

This year, about 100 Y.E.S. volunteers gathered trash on the Eureka waterfront, Clam Beach and in downtown Arcata.

Erin Lewis, public relations director for Y.E.S., said the volunteers' efforts yielded about 6,000 pounds of garbage and \$5,000 in pledges, but she said the actual results cannot be verified until March 26.

Lewis said the money could not have come at a better time.

Fiscal crisis

"In the last couple of years we haven't pushed people to get so many pledges, but we haven't been as desperate for money as we are now," the liberal studies senior said.

Lewis attributes the fiscal crisis to the running out of the

organization's three-year grants.

Turning point

The money earned from the Trash-A-Thon will help pay student-staff salaries, general office expenses and will support Y.E.S.'s 15 programs.

This year's Trash-A-Thon was a turning point for the annual fund-raiser and Y.E.S. itself.

"This is the first year that we've focused our sites because of advocates who told us, 'We need you to come,'" said Joy Hardin, director of Y.E.S.

After hearing such appeals, Y.E.S. decided to gather trash at homeless encampments on Clam Beach and the Eureka waterfront.

Volunteers picking up garbage at Clam Beach were given advice before the Trash-A-Thon began.

Kathy Anderson, director of Arcata Food Endeavor, a local organization that provides food for the needy, told the volunteers urban campers at Clam Beach "were really glad that Y.E.S. was coming" to gather trash.

She explained it is difficult for the campers to maintain dumpsters at Clam Beach.

Anderson said even though the campers were "grateful" for the help, she reminded the volunteers "to respect them and to consider the fact that (Clam Beach) is their home. Respect their privacy."

Volunteers who gathered

trash at Clam Beach were not the only participants to be given advice about this year's Trash-A-Thon.

Y.E.S. volunteers who picked up garbage near the Eureka waterfront were warned in advance about the hazards of gathering trash at the homeless encampment.

"This year there are more and more used needles being found in Eureka," Lewis said. "This is

the first year that we will be carrying sharp-objects containers and that gloves are being used."

She said Y.E.S. held a discussion "warning everyone to be aware of what they are picking up."

No matter how many warnings they

received, many volunteers who gathered trash at the waterfront were unprepared for what they found at the homeless encampment.

Student reactions

Tom Van Buskirk, a third-year liberal studies major, said he "was surprised by the amount of large stuff (at the site). We found beds, bikes, heating vents, (and) a bathtub."

Emily Chilton, a social science sophomore, said she "had thought we would pick up a little trash. Instead, we found bottles with urine, used condoms and maxi-pads. We got

See Trash, page 14

Volunteers' efforts yielded about 6,000 pounds of garbage and \$5,000 in pledges.

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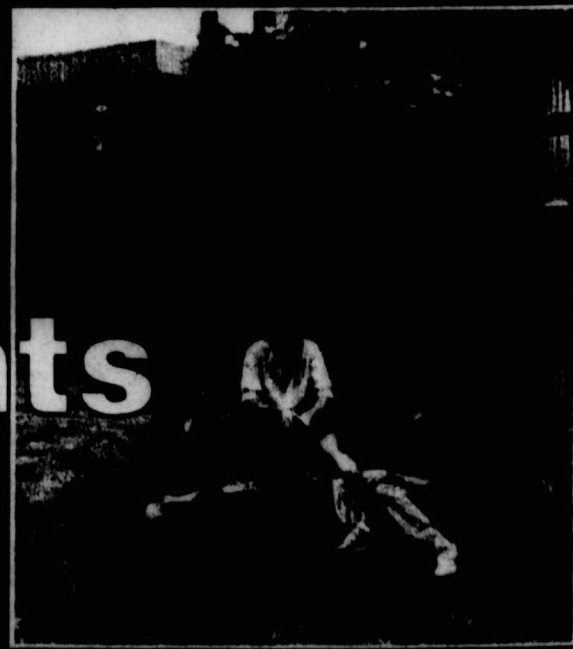
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Kopp

State senator proposes legislation to police city and county officials

By Teri Carnicelli
LUMBERJACK STAFF

Some members of California's city and county governments are sweating because they may have to be more "open" about what they do for a living than ever before.

State Sen. Quentin Kopp, Ind.-San Francisco, spoke Thursday in Eureka to media and state government representatives concerning his proposed amendments to California's open-meetings act.

Kopp spoke at the invitation of the Eureka Press Club and the HSU student

chapter of the Society of Professional Journalists. At the request of SPJ, he also addressed journalism Professor Sherilyn Bennion's media law class Friday regarding his amendments.



Sen. Kopp

The Brown Act, which recently turned 40 years old, established that public commissions, boards, councils and other public agencies in this state must conduct their actions and deliberations before the public.

According to the text found in the Summary of California Law, the act states, "The people insist on remaining informed so that they may retain control over the instruments they have created."

"The people insist on remaining informed so that they may retain control over the instruments they have created."

BROWN ACT

The few exceptions to the act include legal advice, personnel issues and real estate transactions.

Less secrecy

Senate Bill 36 would amend the Brown Act in several ways, all of which favor more openness and less secrecy.

A previous draft of SB 36 was vetoed by Gov. Pete Wilson. The bill now contains new wording in three major areas:

- If a violation occurs, the district attorney or an interested person has 90 days from the date the action was taken to submit a written demand to the legislative body to "cure or correct the action" that was in violation. However, if the action was taken in an open session, the time limit reverts to the original 30 days.

The reason for the extended time limit is if the violation is committed in a closed session, it could conceivably be more than 30 days before the violation is discovered.

Kopp's original vetoed draft stipulated a six-month time period for requesting correction of the action.

- If a suit is filed against a city or county government body and it is found to be in violation of the Brown Act, the court would have discretion in mandating any future closed meetings be video and audio taped and held for a length of time deemed appropriate by the court.

- An important provision is if a member of a city council or county board thinks there has been an improper meeting, the council or board cannot prevent the person from "blowing the whistle" unless a court says so in a declaratory judgment action. Previously these governments had the power to pass internal legislation preventing any member from disclosing hidden action.

Representatives concerned

Several local governmental representatives, including Supervisor Anna Sparks, voiced some concerns over SB 36 at Thursday night's presentation.

"They attack it by saying, 'Why doesn't it apply to the Legislature?'" Kopp said

See Kopp, page 16

Dunes debate begins

After more than two years of deliberation by the Beach and Dunes Advisory Committee, the Board of Supervisors began hearing public input yesterday on the issue of OHV use on the Samoa and Mad River Dunes recreation areas.

The board is expected to come to a decision soon regarding which areas along the coast, primarily from the North Jetty to Clam Beach, will be designated for OHV use. Concerns revolve around protecting rare species of plants growing along the North Coast.

The board's decision is likely to have a strong impact on many county residents.

"A strong majority of the residents of Humboldt County want vehicles off the dunes," Ron Levalley, chairman of the dunes advisory committee, said.

But the OHV contingent, backed by the state OHV commission, contend that those who ruin the dunes are renegades and do not represent the majority of OHV users.

Julie Lacey, a certified OHV instructor from Redding, said OHV use on the North Coast, while aiding the local economy, also allows for families to spend time together. "We are not animals, we just enjoy the family activity of the sport," she said.

Due to the number of people signed up to speak the board was unable to make a decision and chose to let the discussion continue Tuesday.

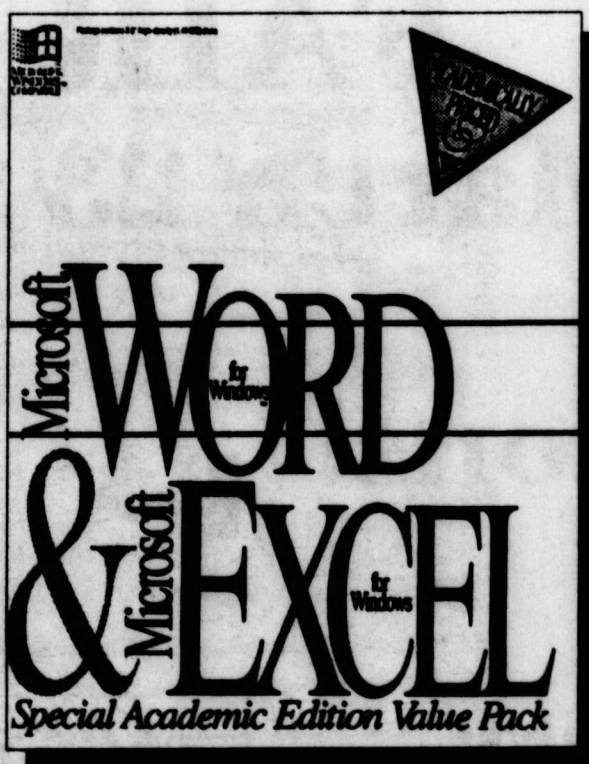
—Beau Redstone

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Arcata budget hit hard by Wilson's cuts

By Becky Lee
LUMBERJACK STAFF

The city of Arcata is facing approximately \$200,000 in budget cuts this year.

Last Monday a task force was created to begin reviewing the budget in hopes of finding avenues to reduce the budget without destroying valuable community programs.

Deciding where to make the cuts is difficult because the city only has control of the General Fund, which is only a part of the total budget.

According to Councilwoman Lynne Canning, the problem with making the cuts is certain areas of the budget have allotments of money assigned which may

"We need as much public participation as possible to make the best decisions together as a community for the future of Arcata."

LYNNE CANNING
Arcata city councilwoman

only be spent on specified programs.

Other facets of the budget don't have such financial protection, Canning said.

The city must decide how to cut parts of the budget without creating a major loss of necessities to uphold a healthy

community, she said.

The reason Arcata has been hit so hard this year is Gov. Pete Wilson has proposed cuts of varying amounts for every city in the state, shifting over periods of time, she said.

The Budget Task Force, along with councilmembers, are hoping to get the community involved in deciding how to cut the budget and raise revenue for the city, Canning said.

A public forum will be held in the Arcata Community Center April 3 from 10 a.m. to 1 p.m.

The forum will be a way of getting the community together so everyone may voice an opinion on the budget, Canning said.

"We need as much public participation as possible to make the best decisions together as a community for the future of Arcata," Canning said.

For more information call Arcata City Hall, 822-5983.

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Trash: Y.E.S. cleans up

• Continued from page 12

down and dirty."

Even so, Chilton said she plans to participate in next year's Trash-A-Thon.

"It'll take me that long to recover," she joked.

Volunteers who gathered trash in downtown Arcata received help from children involved in Y.E.S.'s Hand-in-Hand and Friends To-

gether programs.

Aside from picking up trash, Y.E.S. volunteers organized games to play with the children and held a post Trash-A-Thon pizza party.

Eight-year-old Shaelene said it was "fun picking up garbage, (because) it makes the world neater."

For 8-year-old Ryan, the

Trash-A-Thon was fun for another reason.

"I like it because we get pizza," he said.

Monday Y.E.S. will kick off its Into the Streets community awareness drive. It is an effort to raise concerns about a variety of social issues including AIDS, race relations and campus safety.

LIBRARY INFORMATION FAIR March 23

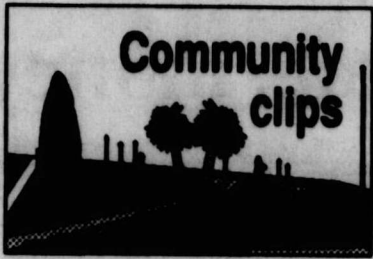
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- 9-9:30 ★Atlas and Map Collection (Atlas and Map area)
- 9:30-10 ★Mending, Repairing, & Binding Library, Materials (outside Room 120)
- ★Introduction to Humboldt Room/Special Collections and Government Documents (outside Room 306)
- 10-10:30 ★Reference Collection (Reference Collection)
- ★Microforms and Microform Readers (Information Desk)
- 10:30-11 ★Baker & Taylor Approval Program—FACULTY ONLY (Room 109)
- ★Interlibrary Loan (Room 117)
- 11-11:30 ★From the Compact Angler to Compact Disc: A Case Study in the Evolution of Indexes (Room 114)
- ★Copy Services (Room 306)
- 11:30-12 ★Audio Recordings Collection (Information Desk)
- ★Periodicals/Newspapers (Room 203)
- 12-1 ★Break
- 1-1:30 ★Online Indexes, such as Lexis-Nexis, Citadel, UnCover (Electronic Index Table #1)
- 1:30-2 ★Periodical Indexes on CD-ROM (Electronic Index Table #2)
- 2-2:30 ★Accessing Information on the Internet (Room 114)
- 2:30-3 ★STN Express - Chemical Abstracts online (Room 207)
- 3-3:30 ★Cataloging Demonstration (Room 111H)
- 3:30-4 ★Tour of Media Services (Media Services window near Room 111)
- 4-4:30 ★Catalyst (online catalog terminals, 1st floor)



Hamburg to speak on Quad Friday

Rep. Dan Hamburg, D-Ukiah, will be on the Quad Friday to discuss the Endangered Species Act and the Forest Summit.

From noon to 1 p.m. he will take a break from his Washington, D.C., duties for this discussion, which is being sponsored by the Student Environmental Action Committee.

Known for his support for environmental issues, Hamburg has been appointed to two committees he considers to be "the two most influential committees, in terms of writing and authorizing environmental legislation," he said in an interview last month with The Lumberjack.

—Eric Souza

Wilson appoints Honig's successor

State Sen. Marian Bergeson, R-Newport Beach, was appointed last week by Gov. Pete Wilson to complete Bill Honig's term as state superintendent of public instruction. The appointment was made despite opposition by Assembly Speaker Willie Brown, D-San Francisco, and other Democrats.

Sen. Bergeson said even though she is proud to be a Republican, "from my years of experience I know there is

not a Republican way or Democratic way to educate our kids. There are only right ways and wrong ways."

Speaker Brown doesn't think Bergeson's appointment will win confirmation in the Assembly because she supported Wilson's proposal for a \$2.2 billion cut in education funding last summer.

Sen. Bergeson has been a member of the Senate since 1984 and a member of the Legislature since 1978.

She has carried legislation dealing with teacher credentialing reform and tougher curriculum and graduation requirements. She is formerly a school-board member in Newport Beach and president of the California School Boards Association.

—David Link

Eureka Hospital seeks volunteers

The St. Joseph Hospital Auxiliary has more than 100 members but more volunteers are still needed, according to a press release from Patty Moore, director of volunteer services.

An assistant is needed in the Department of Discharge Planning to help with community education services.

The position of assistant gift-shop manager is also available.

Volunteers are also needed for clerical help and to assist patients and staff in patient-care areas.

Training is provided, and positions are open during the daytime, evenings and weekends.

Positions are open to all age groups including high school and college students.

For more information, contact Moore at 443-8051, ext. 198.

—Brandye Alexander

R.I.S.H. meeting reviews bay issues

Fishermen Involved in Saving Habitat will sponsor a meeting Friday to review bay and estuarine issues affecting coastal fisheries.

Other points of discussion will include activities underway to remedy these problems and how groups and individuals can become involved.

The F.I.S.H. Education Program is sponsored by the Pacific States Marine Fisheries Commission and the Sea Grant Extension Program.

The meeting will be at 1:30 p.m. at the Sea Grant Office, #2 Commercial St., Eureka.

For more information call Susan McBride, area marine advisor, at 443-8369.

—Brandye Alexander

Board approves license increase

The Board of Supervisors authorized an increase in county dog-license fees last month.

The cost of a regular license is now \$10, but for dogs which have been spayed or neutered the fee is \$5.

Dog licenses are due on or before the anniversary date of each dog's rabies vaccination.

Reminder notices will be mailed to dog owners, but even if a notice is not received owners will still be responsible for fee payment. Failure to do so will result in a late charge.

For more information call 445-7223.

—Brandye Alexander

Shelter

• Continued from page 11

smaller grants. The county would have lost a total of \$400,000 in grant money if it entered the agreement with the city, said Eureka Councilwoman Jean Warnes.

Warnes said she was "disappointed" the county backed away from the joint grant, but she "understands where they (the board members) are coming from."

"We (the City of Eureka) are not realizing a benefit from the shelter, but the county is," Warnes said.

John Frank, director of social services for the county, said during the meeting that in

December the county paid \$300,000 in emergency funds to indigent people.

In January the number decreased to \$225,000 and rose to \$246,000 during February.

The county saved between \$96,000 and \$100,000 each month the shelter was open because people who applied for the \$100 General Relief were given \$6 in travel funds and were referred

to the shelter, Frank said.

The board adopted a three-part resolution offering support for the city's efforts to acquire the site, funding for the shelter and to application for economic stimulation funds which may be available if President Clinton's economic package is approved by Congress.

The economic stimulation funds and Federal Emergency Shelter Grants were the only other sources of money for the new shelter discussed at the meeting.

The deadline for the FESG is April 2, and many officials expressed doubt the deadline could be met. Israel said Eureka officials walked through the pro-

The county saved between \$96,000 and \$100,000 each month the shelter was open.

spective site Friday.

The site needs improvements, she said, but most are the responsibility of the current owner, who indicated he is "amenable" to the purchase.

While officials wrestled with tight budgets and tried to find money, the shelter's former residents wrestled with even tighter budgets and tried to find a dry place to sleep for the night.

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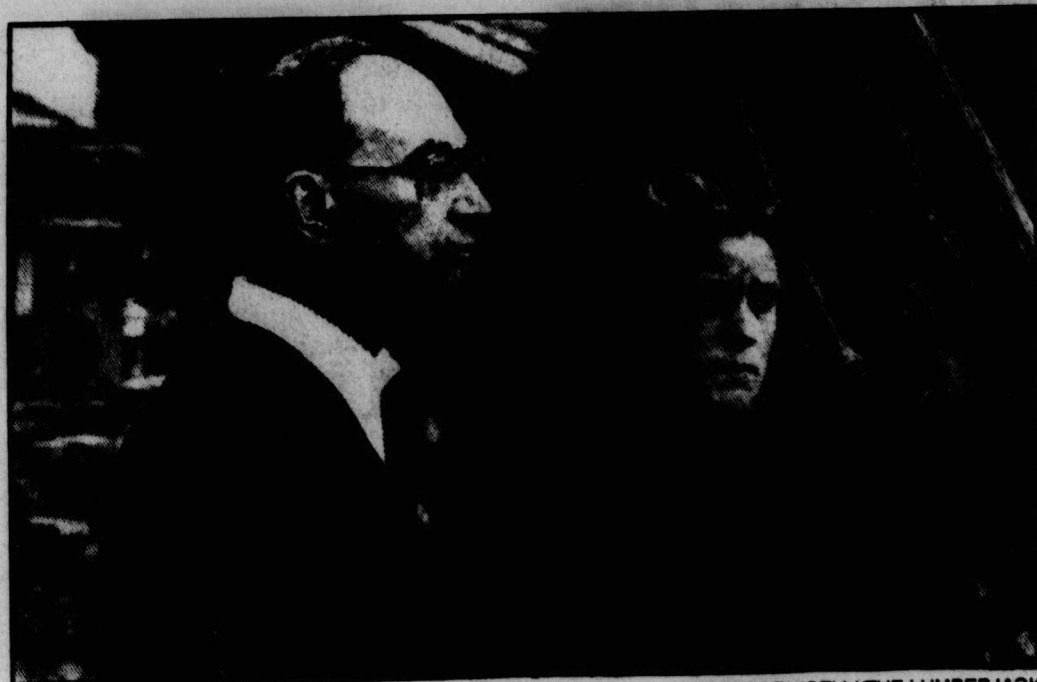
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TERI CARNICELLI/THE LUMBERJACK

California state Sen. Quentin Kopp, Ind.-San Francisco, was given a personal tour of Buck House, including the attached greenhouse, Friday by Co-director Maria Moore during his visit to the HSU campus.

Kopp: Open government

• Continued from page 13

in an interview with The Lumberjack. In response he referred to the Grunsky-Burton Act as being the state-government equivalent, and also the Bagley-Keene Act, which applies to state commissions.

Kopp said of the opposition, "It's just a red herring."

He said his opponents "argue that it will cost more money, that the state won't reimburse them" for the added costs of posting fliers for every single

council, board, and sub-committee meeting.

Kopp said they are entitled to reimbursement if the stipulated costs are genuine.

"A lot of the (claimed) costs are phony costs," he said.

The bill was approved by the Senate Committee on Local Government Feb. 24 and was sent to the Senate Committee on Appropriations.

The appropriations committee will vote on the bill the first week of April.

Quick pics Developers save time, money

By Amy Gittelsohn
SCIENCE EDITOR

There's only one way to solve the mystery.

That old roll of film rattling around your glove compartment, whose contents you've forgotten, could be a dud. Then again, it could be calendar material.

If your past efforts in the darkroom have been a little too illuminating, take heart. Others will do this for you.

The Lumberjack surveyed four photo finishers in Arcata, finding a range of services and prices.

For the cheapest prints, Thrifty, on Valley West Boulevard, will develop and print a 24-exposure roll of film in 3.5x3.5-inch singles for \$4.99. Or, double your fun for \$5.99. An 8x10 inch enlargement is \$3.49. Prints are ready about three working days after drop-off.

If that's still too expensive, Thrifty often advertises specials in the Tri-City Weekly. In case you are absent-minded about things like removing the lens cap, 8 cents is deducted for each print that doesn't come out.

If square prints are just a little too square for you, Payless in the Uniontown Center does rectangles.

Payless charges \$5.99 for 3x5 inch

double-prints from 24-exposure film. Or get 4x6 single prints for the same price. An 8x10 enlargement is \$3.69.

Starting the first of next month, Payless will have a one-hour lab and will charge \$7.99 for 24-exposure 3x5 single prints.

But if you need one-hour service now Photoworld-Whiteglove, also at the Uniontown Center, can provide it. For that prompt service single prints from 24-exposure rolls are \$12.95. Next-day service is \$10.95 for single prints of 24 exposure rolls.

Whiteglove also offers three-day service—\$6.99 for 24 exposures.

An 8x10 enlargement is \$6.95. It also offers overnight service for slides. It re-does prints in advance

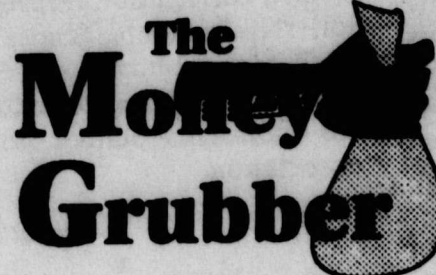
of customer pickup.

For your oldies but goodies, Philip's Camera Shop, at 823 H St., Arcata, has a custom black-and-white lab. Its specialty is the reproduction of black-and-white prints.

For 24-exposure singles measuring 3x5 they charge \$10.90; doubles are \$14.50. An 8x10 or 8x12 blowup is \$6.95.

Philip's will redo any unsatisfactory prints at no extra charge. Prints are usually ready by the day after drop-off.

There is one similarity among the different photo finishing businesses in town. None charge extra for mystery film.



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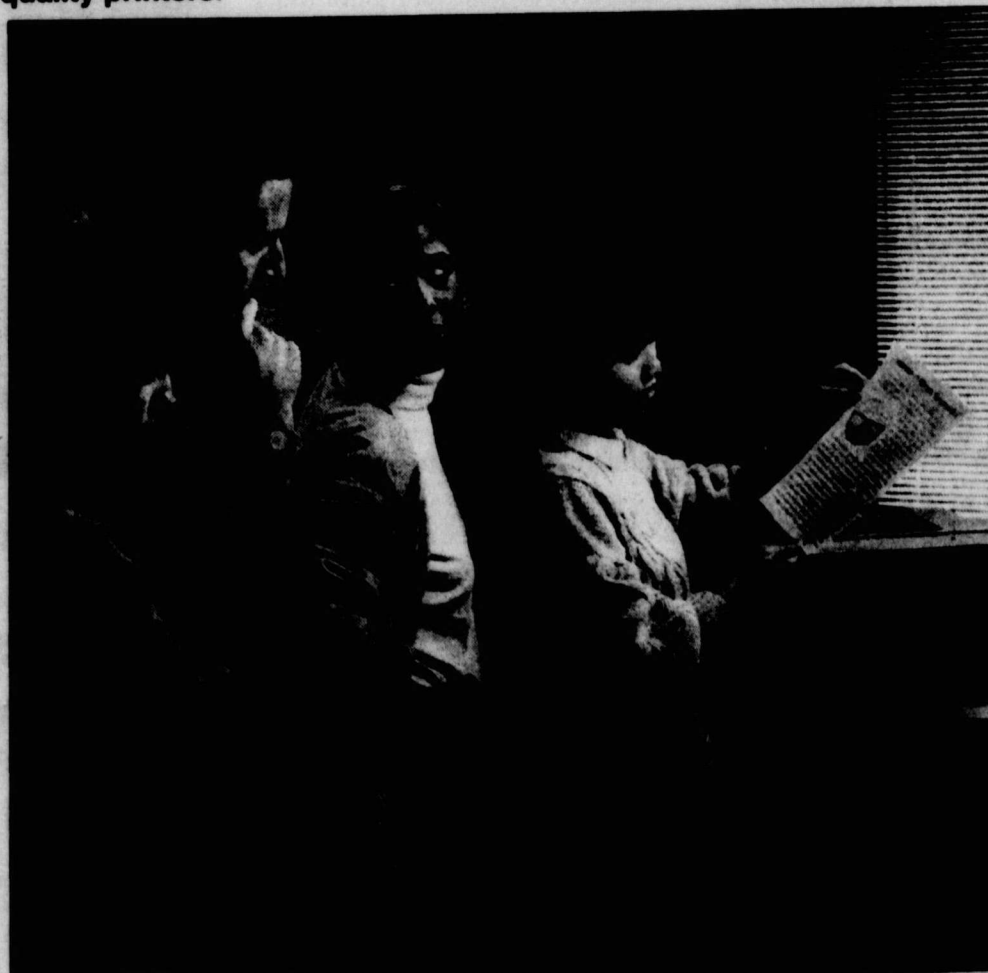


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Cons: May be hard to remove; may cause toxic shock syndrome if used during menstruation.



Condoms: *88-98

Pros: Reduced risk of AIDS and other STDs; no side-effects; available at drug stores.
Cons: Must avoid spilling sperm when removing; delays sex.

Cervical cap: *82-92

Pros: Can be placed ahead of time and left in up to 48 hours; most people don't feel them.
Cons: Requires visit to clinic; can be difficult to put in or take out; may cause irritation.



Spermicide: *79-87

Pros: Reduced risk of AIDS and other STDs without causing health problems; available at drug stores.
Cons: Must be used immediately before sex; can be messy, takes time to foam up; can cause irritation.

Diaphragm: *82-94

Pros: Reduced risk of AIDS and other STDs without causing health problems; can be placed up to two hours before sex.
Cons: Requires visit to clinic for fitting; bladder infections or irritation may occur.



Intrauterine devices: *87-99

Pros: Doesn't interfere with sex.
Cons: May increase bleeding and cramps during menstrual period; does not protect against STDs; increases risk of infections.



Sterilization: *99-100

Pros: Low-risk surgery with short recovery period; doesn't change feelings towards or ability to have sex.
Cons: Permanent; doesn't prevent STDs; small risk of infection or bleeding after surgery.

The Pill: *95-99

Pros: Reduces risk of infection and ovarian cancer; doesn't interrupt sex.
Cons: Examination required for prescription; can cause weight gain, bleeding or mood swings; increased risk of heart disease or stroke in smokers and women older than 35.

Norplant implant: *99-100

Pros: Effective up to five years; Doesn't interrupt sex.
Cons: Clinic visits required for placement and removal; expensive.



Contraceptive injection: *99-100

Pros: Sex isn't interrupted.
Cons: Makes periods irregular; possible increased risk of breast cancer for some groups; may cause bone loss; clinic visits for injection needed every three months.

SOURCE: California Department of Health Services * percentage of women using method who don't become pregnant in one year.

DAVID COURTNEY/THE LUMBERJACK

Contraceptive shot joins choice lineup

By Andrew Hessel
LUMBERJACK STAFF

A birth-control shot already used in over 60 countries for the past 30 years has come to America.

Medoxyprogesterone acetate, being marketed in the United States as Depo-Provera by the Upjohn Company, was approved for sale as a contraceptive by the Food and Drug Administration last October.

The injection is more than 99 percent effective and provides protection for three months.

It's available at the Humboldt County Department of Public Health clinic in Eureka, the Humboldt Open Door clinic in Arcata and through private physicians.

Kate Mott, supervisor at the DPH clinic, said 15 million women worldwide have used the treatment. She said clinical trials for the pill and other birth control products have been much less extensive.

Depo-Provera is a derivative of progesterone, the hormone which is also the active ingredient in birth control pills and the Norplant implant. The hormone is naturally produced by a woman's ovaries as part of her menstrual cycle. Depo-Provera primarily works by preventing eggs from ripening and being released. It also changes the mucous around the cervix, making it a poor environment for sperm.

Mott said the clinic has offered Depo-Provera since it was approved and Norplant for about a year.

Norplant, six small tubes inserted under the skin in a

woman's upper arm, lasts five years. She said it usually costs \$600 or more including the cost of examination, insertion, and counseling.

Depo-Provera now costs \$18 per injection at the DPH clinic and \$22 at the Open Door Clinic, but Mott said Upjohn will be raising the price.

Long-term studies have shown little or no increased risk of cancer. According to a report by Upjohn, a roughly doubled risk of breast cancer has been found within the first four years of use, but this tapers off.

A report by David Thomas, of the World Health Organization stated this is probably due to stimulated growth of existing tumors, not the formation of new ones.

In fact, Mott said, Depo-Provera was used as a treatment for certain forms of cancer before its approval for contraceptive use.

Debbe Hartridge, director of education for Six Rivers Planned Parenthood, said the treatment's side-effects "are all similar to other hormonal-contraceptive methods."

"There's some evidence that the Depo-Provera progesterone may have some effect on increasing risk of bone loss," Mott said. "The data on that aren't really concrete yet."

Bone loss, or osteoporosis, begins afflicting some women after age 35 and can be offset with hormone treatment.

"You might want to use it (Depo-Provera) for five years, then switch to something else," Mott said. She said the major complaints from users are

weight gain and irregular menstrual cycle, which teenagers in particular dislike. Estrogen is added to birth-control pills to control this side effect, she said.

"By the end of 12 months most women don't get periods any more," she said. "That freaks out people just as much as irregular bleeding... Most people love it once they feel secure about it."

Weight gain also is not considered a plus by most women.

"You tell most women they're going to gain five pounds" and the reaction is unfavorable, she said. She said the added weight may be muscle rather than fat.

Hartridge said the main drawback of the method is that it takes longer to return to fertility. Though administered at the rate of one dose every three months, the contraceptive effects linger.

A study of women who quit using the injection to become pregnant showed that about half became pregnant within 10 months, about two-thirds within a year, and about 93 percent within 18 months.

Six Rivers Planned Parenthood will be offering Depo-Provera "in the near future," Hartridge said.

Susan Hansen, senior director for student affairs at HSU, said offering the treatment at the Student Health Clinic has been considered but no decision has been made. Since the clinic is closed over the summer, students would have to find another source.

"You need to be really clear with students about how they're going to get the next round of shots," she said.

Humboldt Crud/ Strains of common cold run amuck

By Christopher Gast
LUMBERJACK STAFF

The plague of the North Coast sneaks up and plunges its victims into a congested hell known as the Humboldt crud, and it is plugging up a nose near you.

There are 200 different variations of the common cold said Dr. Lawrence Frish, medical chief of staff at the Health Center — a lot of suspects for doctors to sort through. As of now, Frish doesn't know which variation is making the rounds.

Gastro-intestinal problems, sore throats and an occasional eye infection have been showing up in the waiting room. Frish believes this hints at a slightly different form of the Rhino virus, the nose-and-chest variant normally seen.

"It certainly suggests that this is a little different from the common cold," Frish said. "However, it is not serious and it's nothing for anyone to be worried about."

Frish said the virus could be a single invader or a combination of viruses attacking HSU students. Nonetheless, Frish said this winter's virus or viruses have been no worse than previous years.

The hidden culprit behind this epidemic is stress, said David McMurray, director of counseling and psychological services.

"We have built-in a certain resistance to germs and bacteria," McMurray said. "When the system is tired, when it has been carrying around worry and upset for too long, the ability to resist drops and when that is lowered, it allows those kind of things to flourish."

The breeding ground for the crud lies within a mixture of the year, midterms and unseasonal pressures such as the budget crunch, McMurray said.

"We're in the darkest time of the year and that directly contributes to the crud," he said.

For a student to avoid the mucous-

laden monster, Linda Anderson, a professor for community health nursing here at HSU, offers this advice: Stay rested, hydrate regularly to flush out the body, practice basic hygiene and allow yourself personal downtime.

"Little amounts of fun can really charge people back up," she said.

For those unable to avoid the virus, Anderson said the recovery process for those stricken differs with the individual.

"They have to realistically be able to look at themselves and realize what their healing patterns are," she said. "Some tough it out while others fall apart at the first sign of sickness."

"There is nothing your doctor can do to treat a cold that you cannot do at home equally well without medical help," states a handout available at the Health Center.

The handout stresses that most colds dissipate 10 to 14 days from their onset. Any worsening in severity of the cold after three to five days or persistence of

"Some tough it out while others fall apart at the first sign of sickness"

LINDA ANDERSON
nursing professor

the virus after 10 to 14 days is a signal to visit your physician.

The handout unveils the nature of colds and suggests strategies to combat the virus which hits the average person two-to-six times a year. To help in this process, the Health Center offers a \$2 cold pack containing solutions to various ailments. The center also offers a computer program on the visitor that shows up at HSU every year and how to deal with it.

Pedal power gives voice to long-time environmentalist

■ More than 300 attended Friday's CCAT benefit.

By Amy Gittelsohn
SCIENCE EDITOR

His voice amplified with power generated by two bicyclists pedaling briskly, environmental "Arch Druid" David Brower made his pitch for altering our use of the Earth.

The lecture was a benefit for the Campus Center for Appropriate Technology, which provided the unusual sound set-up.

To an audience of more than 300 people in the East Gym of the Forbes Complex, the former executive director of the Sierra Club said we must stop practices that are harmful to the Earth or leave our children with a different kind of deficit — an environmental one.

He said the destruction began with the Industrial Revolution.

Our planet is one with unique qualities that make it able to support life, and "we seem to be trying to get rid of that beautiful difference," he said.

Brower called nuclear power "an experiment we should never have made" and said there is no such thing as low-level radiation.

The U.S. Forest Service was

also the subject of some criticism by Brower. In 1969 Brower took out a full-page ad in the New York Times saying U.S. forests were being destroyed by logging.

As a result of that ad the Sierra Club lost its non-profit status, and Brower was asked to resign by his colleague, Ansel Adams. Brower complied.

His views haven't changed much since then.

Brower said the forest service cannot do what is best for the environment when it's financially dependent on industry.

Brower held out a handful of soil and said in any such sample there exists millions of bacteria — some as yet unknown to sci-

entists — to take a chance on killing potentially beneficial organisms by dumping chemicals on them doesn't make sense.

"We do not have sustainable forestry in the U.S.," he said. "They have not respected the forest mechanisms."

Brower says a healthy environment will make for a healthy economy.

"What feeds the economy is the resource base — the living Earth," he said.

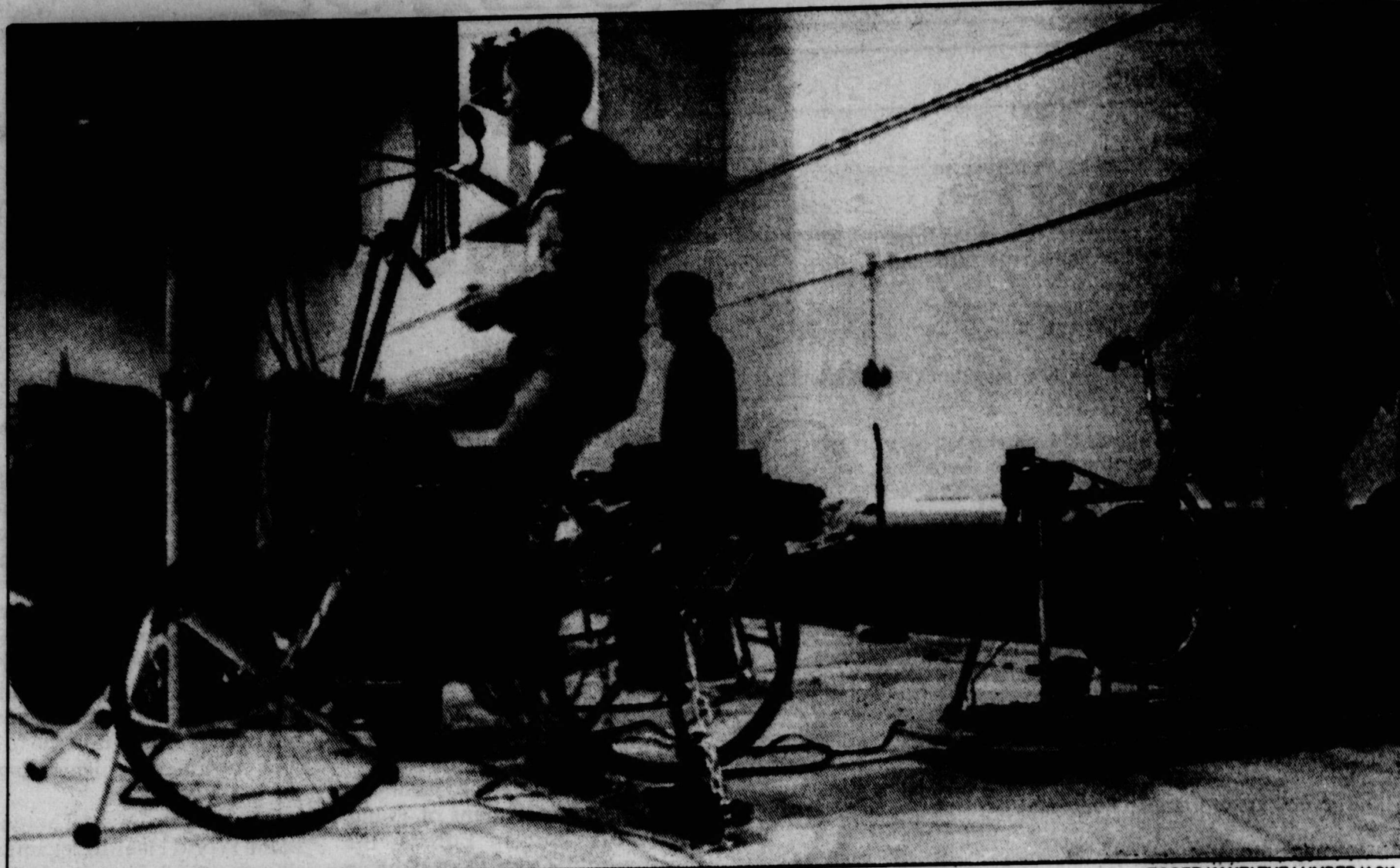
Brower also blamed the

environment's condition on the Reagan and Bush administrations for "spending," not only in terms of money, but also in terms of the environment. He said environmental costs are not taken into consideration.

"We have very few ideas how to price that — so we just spend it," he said.

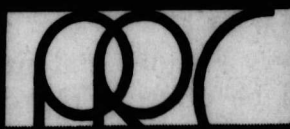
But Brower said they should be considered, because it's hard to undo damage once it's been

See Brower, page 19



ROGER KANE/ THE LUMBERJACK

The sound-system was powered entirely by the two bicycles, which benefit organizers and volunteers from the audience took turns pedaling. Acoustic guitarist Jon Lukas provided the pre-speech entertainment.



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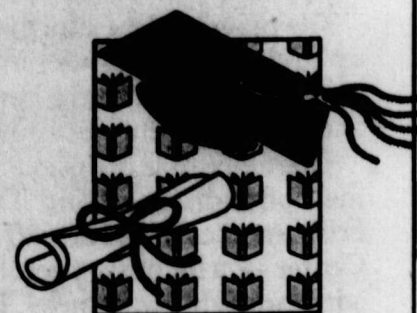
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Speaker spurs foresters at logging conference

■ In his speech, "The Politics of Environmentalism," a writer said there are two views of land use, but only one is reaching the public.

By Amy Gittelsohn
SCIENCE EDITOR

Neither of the perspectives held by foresters and environmentalists has the moral high ground, but one is on higher ground politically, a speaker at the Redwood Region Logging Conference said.

Alston Chase, a writer and former president of the Yellowstone Association, delivered the keynote speech of the conference Friday to about 300 people at Redwood Acres in Eureka.

Chase said the resource-users of the land, including foresters, miners and cattle ranchers, feel they are stewards of the land.

He said the stewardship values are shared mostly by people living rurally and see the land as a resource.

He said urban dwellers tend to value the land as a place for recreation and spiritual solace, a place to get away.

"They don't like to see a clearcut because it reminds them of other people," Chase said.

He said neither of these land-use concepts "has the moral high ground."

But Chase said environmental groups have done better at getting their message to the public and politicians because they spend considerable amounts of money on lobbying, and many have their headquarters in Washington D.C.

He said resource-users also must develop a viable operation in the capitol.

Playing politics

Chase said the nature of politics is to make your own self interests coincidental with public interests, and focusing on private property rights isn't doing that for resource users.

Although the issue of property rights is important, it can backfire because the public

now sees private-property concerns as selfish, he said.

He said environmentalists used to be in line with the stewardship theme, but that was replaced by biocentrism.

Chase defined

biocentrism as the belief that all creatures have equal worth. He said biocentrism is growing in its number of adherents because more and more of the population are urban dwellers.

He told the audience stewardship needs advocacy. "What I'm getting at here is —

you're outnumbered," he said.

Chase criticized both environmentalists and resource users as having ill-defined goals.

He said resource-users have to define what is healthy for the land under their stewardship. For example, he said logging leads to larger deer and elk populations, but there are other less-visible populations like invertebrates that may be negatively affected.

He said foresters need to develop standards as to what constructive forest practices are.

Vague terms

Chase said environmentalists need to define what they mean by "ecosystems" and "biodiversity."

For example, he said there is more biodiversity at Yellowstone National Park than there used to be — if disease-causing organisms count.

"What biodiversity is the right one?" he asked.

Chase said you can't measure ecosystems to see if programs are working because the concept is immeasurable. He said at least when species of animals are being protected they can be counted.

He also dismissed as impossible attempts by some to figure out what "biotic assemblages" would now exist had Columbus not arrived and restore them.

"Humans are part of evolution," he said.

Discussion needed

Chase said environmentalists and resource users must start talking about these questions and finding answers, or escalate their conflicts.

"It has to happen," he said. "because otherwise we are going the direction of Bosnia and Serbia."

Brower

• Continued from page 18

done

"What would it cost to restore a 1,000-year-old forest?" he asked.

In spite of the magnitude of that question, Brower said there are many things people can do to help.

In 1984 he founded the Earth Island Institute. Operating on donations and subscriptions to its journal, the institute develops appropriate-technology systems for poor countries. The systems are designed to be sustainable without outside help.

Brower said action should be taken now, and it is up to each



David Brower

person to contribute what he or she can. If we continue this path, "we're not borrowing from our children. We are stealing from our children," he said.

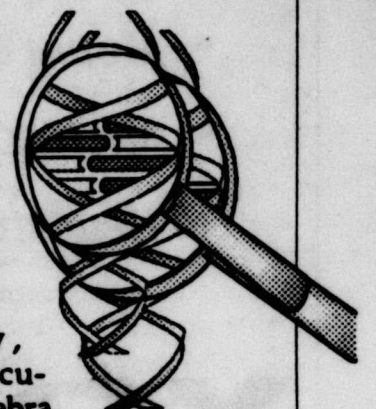
DISCOVER SCIENCE

• A patchwork quilt of children's dinosaur drawings will be raffled off as a fund-raiser for the HSU Natural History Museum Saturday at 3 p.m. Tickets are \$1 each at the museum located at the corner of 13th and G streets in Arcata.

• Rainforest Rap Family Activity Day is Saturday, 10 a.m. to 4 p.m. at the HSU Natural History Museum. A "jungle environment room" and other activities are provided for children. Free.

• Peace Corps returnees will speak on fisheries in Gabon, Tuesday at 6 p.m. Nelson Hall West 232.

• Professor Judith Grabiner of Pitzer College will present two talks at HSU tomorrow, "The Calculus as Algebra, the Calculus as Geometry: the Legacy of Lagrange and Maclaurin" at 4 p.m. in Gist Hall 221, and "How did we Come to Live in a Non-Euclidean World?" at 7:45 p.m., Founders Hall 118.



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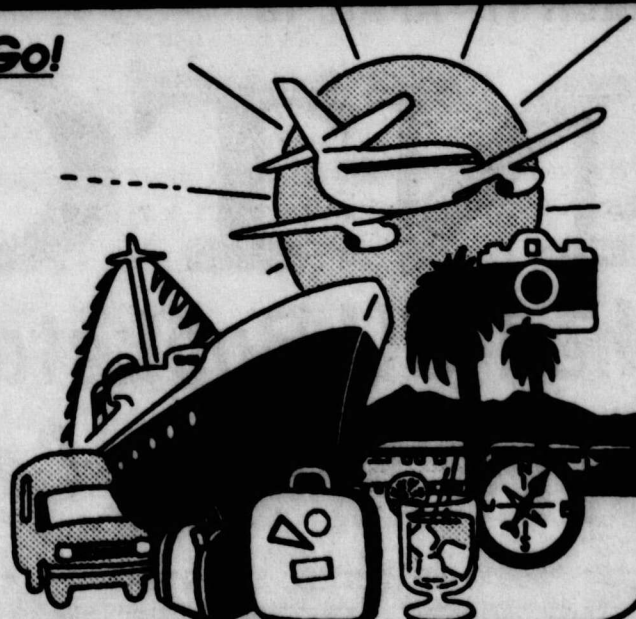
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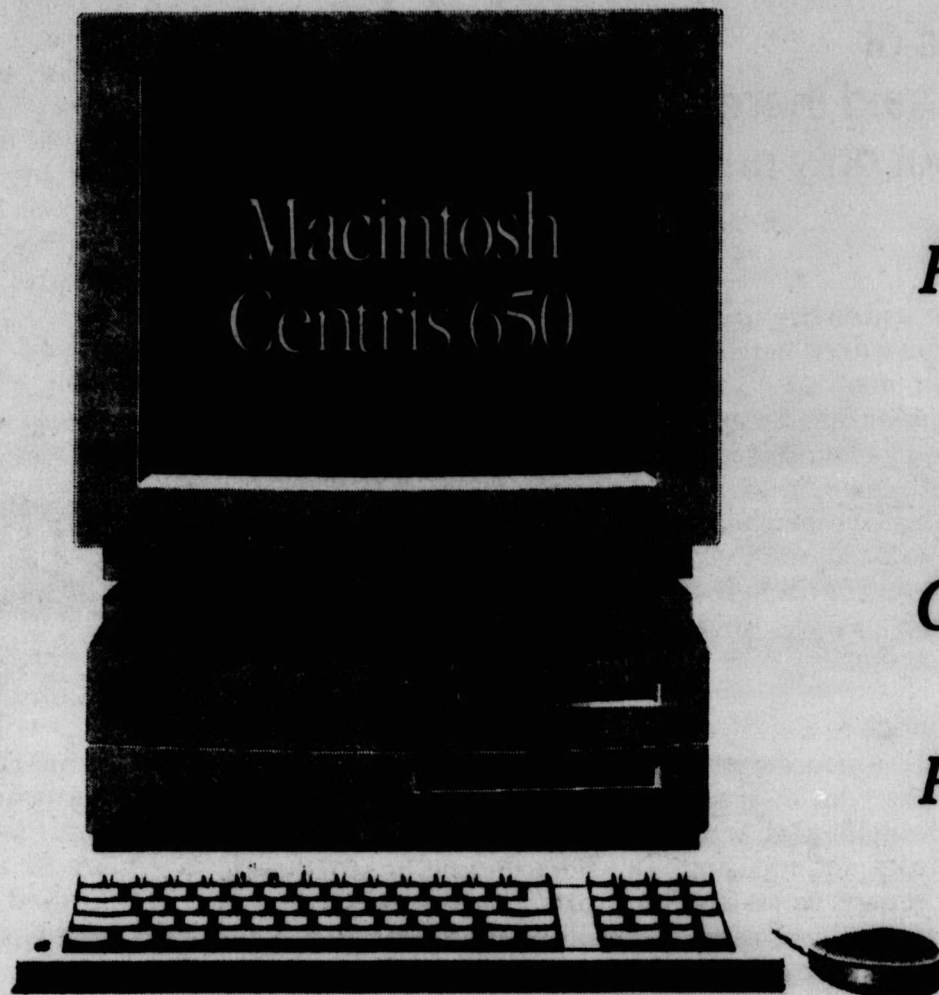
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The fellowship of the drone

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the warmth of its traditional Irish music.*



Wayne Konkright, left, and Charlie Rudd are members of Arcata's Primal Drone Society, which performs each Thursday night at the Chelsea Lounge. Rudd is playing the concertina.



By John Coxford
CURRENTS EDITOR

Thursday night bar-hoppers, sidewalk strollers, aimless wanderers — most have, at one time or another, peered through the windows of the Chelsea Lounge in the Hotel Arcata. Some do more than peer; some laugh, some dance, some just look puzzled.

It's what's going on inside that makes people stop and take notice. Inside, the Primal Drone Society is cookin' Irish.

Like a magnet, the "drone," the primal Irish sound this group summons, draws spectators and musicians from the street into the warmth and cozy ambience of the Chelsea.

One group member describes the drone as "the aum ... the basic sound of the universe." It is a low, constant hum produced by the Uilleann pipes, a complex Irish musical instrument.

Even without the pipes, you can hear a drone in the music; it's the effect created when six to a dozen or more musicians play the same melodic line. This is traditional Irish music — monophonic, hypnotic, the aural equivalent of a good massage.

As intriguing as the music are

the personalities that create it. The members of the society share a passion for life and their art. By day they are carpenters, doctors and educators, but one night a week they take part in a fellowship that has nothing to do with job titles.

On this night, they are simply musicians.

Wayne Konkright, banjo and fiddle player and one of eight "core" members of the Primal Drone Society, joined the group two years ago after moving to Arcata from San Francisco. While living in the City he played regularly at The Plow and Stars, a popular Irish pub.

But his musical influences go back even further, to 1978, when

he hitchhiked through Ireland, stopping from town to town at pubs where traditional Irish music was being played. He even visited the legendary pubs McAnn's and O'Connells in the rural town of Doolin, the "world's center" of Irish music.

Konkright, an English lecturer at HSU, says the music's rhythmic drive attracted him. "That's the Druid-Celtic influence," he says. "The Druids were animistic; they believed there was spirit in animals, rocks ... This music, I think, reflects that."

Charlie Rudd, another core member, is one of the more versatile — and experienced — musicians in the group. He's played Irish music for more than 20 years and is a multi-instrumentalist. He made the switch from the Scottish bagpipes to three other instruments — the concertina, tin whistle and

bodhran, or Irish drum.

Rudd has been with the Primal Drone Society since its inception eight years ago, as have guitarist Allan Morden, a physician at Redwood Memorial Hospital in Fortuna, fiddler Randall Lundberg, a carpenter, and Mike Pearce, also a fiddler and carpenter.

Rudd met the three other co-founders during the years 1983-84 while playing around town and at various music events such as the Humboldt Folklife Festival. After a series of successful rehearsals the foursome landed a gig at Café Mokka in Arcata and continued to play there for several years.

Rudd, like Konkright, is an educator; he teaches the Irish-Gaelic language at HSU during the fall semester through the office of extended education, and in the spring he privately conducts language and instrument lessons.

St. Patrick's Day schedule

5-7 p.m. Plaza Bar and Grill
7-close Chelsea Lounge

• A special dinner will be offered at the Chelsea from 5-9 p.m. There is no cover charge.

Rudd looks forward to Thursday nights: "Most of us have known each other for years. ... it's a good fellowship," he said. "We basically like to have a good time."

It's not just the Primal Drone Society that's having a good time at the Chelsea. Audience members get into the Irish spirit by singing the infectious refrains of Polynesian boat songs, drinking songs, torch songs and more.

Several times during the evening, Larry Frisch, chief physician at HSU's health center and a Harvard medical school graduate, stands in the center of the circle of musicians and leads the audience in song. He clears his throat and bellows, with an Irish inflection, choruses such as, "With me too rye rah, fal did liddle dol, starvee fol da diddle day di oh."

After a few practice rounds the audience gets the knack and Frisch continues: "And where do you live my pretty fair maid, and where do you live my honey? Over the top of the next breen, I live there with me granny"

Frisch joined the Primal Drone Society 2 1/2 years ago when the group was still playing regularly at Café Mokka. Singing was discouraged there, so Frisch

See Drone, page 22

Drone: a musical fellowship

• continued from page 21

could only play his accordion. But in October 1991, when the band moved to the Chelsea Lounge, the vocal side of the group was born.

Frisch's wife Noreen, who heads the nursing department at HSU, also contributes vocals to the group, as well as her playing of the harp, concertina and bodhran. She is the only woman in the Primal Drone Society.

"The biggest change has been the addition of Larry and Noreen on vocals," says mandolin player Phil Crump. "We're really just starting to explore what can be done in terms of combining the instrumental side of the band with the vocals."

Like Konkright, Crump was into the bluegrass scene before he discovered traditional Irish music. Six years ago the Primal Drone Society invited him to sit in on a Café Mokka gig. "I've been cookin' Irish ever since," he says.

Crump, one of three carpenters in the group, builds his own instruments and sells them for \$1,000 or more. And he's a husband and father, which makes him a busy man. "This one night a week helps keep it all together," he says.

For Crump, playing with the group is never boring "because it changes; it's continually evolving with the change of person-

nel — people moving away or dropping out for one reason or another."

The Primal Drone Society attracts new members by the week as musicians with an itch for Irish sit in on the Thursday night gigs, hoping to contribute to the overall drone.

Larry Frisch encourages this participation. "There are no microphones, which is good for people who just walk in and play," he says. "If they can't play the tunes too well, you can't hear it so it doesn't matter. If they can play well, they play louder."

Rick O'Keefe, a street banjo soloist, has played with the Primal Drone Society for about a month. He's still learning the group's repertoire, so he doesn't play too loud — unless he finds he's hooked into an Irish groove. He watches some of the musicians for the chord changes. "I just look at their fingers and try not to intrude," he says.

O'Keefe respects Irish music. "I think melody is a dead art," he said. "Because of drugs and high consumerism and constant consumer imagery, people have lost their sensitivity to melody. And Irish music preserves that."

Group co-founder Mike Pearce, along with being a fiddle player, is the keeper of the drone — that is to say, he plays the Uilleann pipes, one of the most

challenging instruments in the world. Pearce says it takes seven years to become "semi-proficient," another seven to be able to play "pretty well" and yet another seven years to master the instrument.

The end result of such practice is the ability to create what many traditional Irish musicians believe to be the most profound music in all the world: "the aum ... the basic sound of the universe," as one group member put it.

Aside from being a musical term, the drone, it seems, is an apt word for the tangible sense of fellowship that radiates from the Primal Drone Society. Its members have so much in common: They share professions with one another, musical tastes with one another, and all have had their share of adversity.

Two years ago the group dwindled down to one member. Today the Primal Drone Society is a dozen strong and growing; now it's the most popular act of the week at the Chelsea Lounge.

On these Thursday nights, when the sidewalk strollers peek inside and smile, all toss aside their worldly cares and simply make good music together.

So it's fellowship, then — not the aum — that is the basic sound of the universe.

ARTIST PROFILE

Name: Ian Herliott
Major: Art
Year: Junior
Discipline: Illustration
Hometown: Crescent City
Age: 21



- **When he started:** "I was four. Mostly I learned from a TV show, 'Easy Drawing,' on PBS."
- **Best drawing he's done:** "A representational drawing for a class that was a cat skull. It just came out almost photographic."
- **Favorite artist:** Angus McBride, a painter. "He's done covers for the Middle Earth role-playing game. I wish I could develop that realism."
- **First influence:** "Star Wars." "It really sparked my imagination."
- **Favorite food:** "My mom's ravioli."
- **Campus involvement:** He's a member of the Society for Creative Anachronism, a group that recreates the Middle Ages "the way it should have been."
- **Other interests:** Jewelry, sculpture, photography and graphic design.
- **Artist's block:** "I have a difficult time coming up with stuff by myself. If somebody says, 'Draw me a picture,' I choke. But if I get something clear, like 'Draw me this particular thing,' then I have something to go on."

— Reported by Gini Berquist

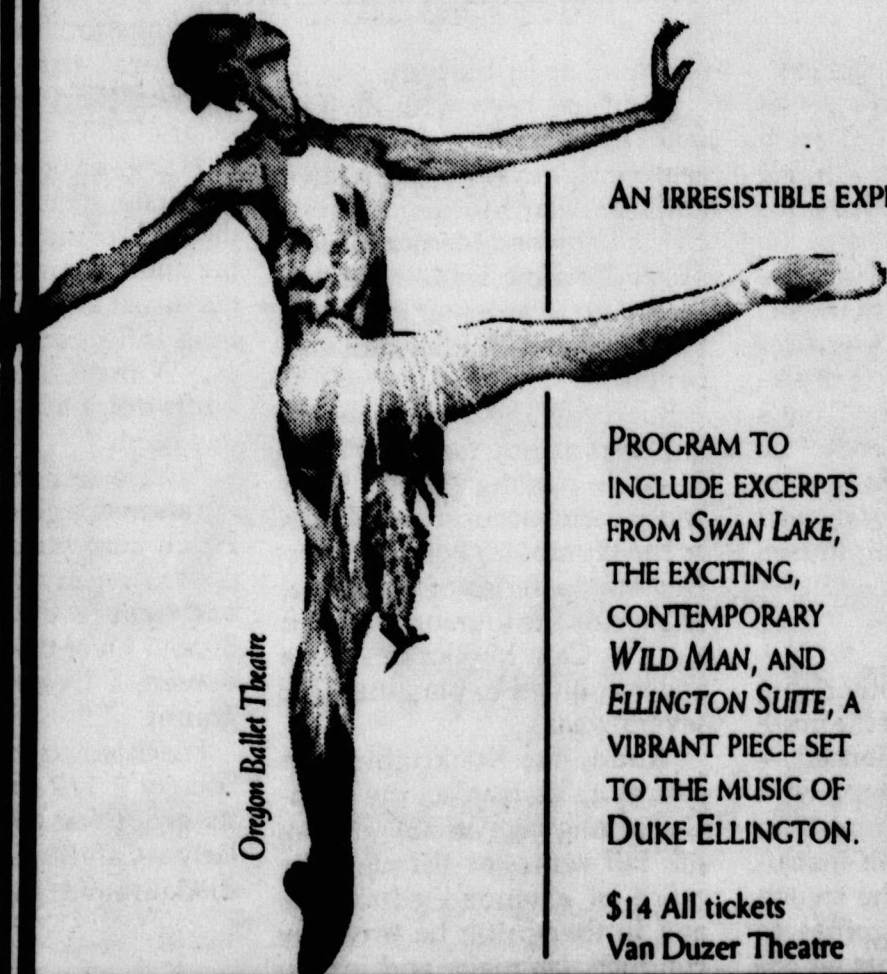
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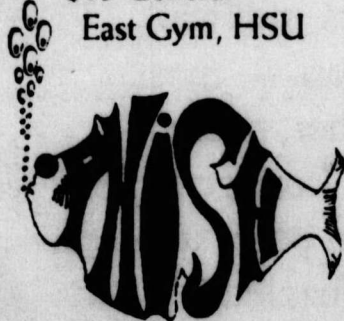
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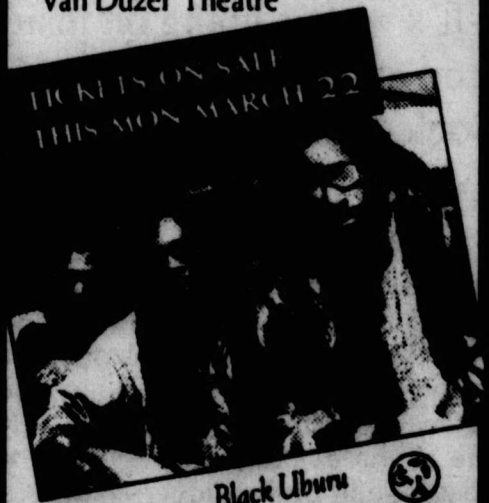
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Beer and bread

Grains savored at festival

By Greg Magnus
SPORTS EDITOR

Despite cramped quarters, the Pacific Art Center's sixth annual beer and bread festival was a delicious success.

Anne Harris, president of the board of trustees for the PAC, was very pleased with the turnout and enjoys the beer and bread festival despite all the work it takes to pull off.

More than 200 people showed up at this year's fund-raiser, but the exact amount of money raised won't be known for a few more weeks.

"It's our largest fund-raiser to date," Harris said. "It's good community relations. It's nice to work with the North Coast Co-op and bring people into the theater."

"It's always popular," Harris said, "but it's a lot of work. However, we get a tremendous amount of support from people like John Campbell, who knocks himself out every year for us."

Campbell, the North Coast Co-op's beer and wine manager, said that all the beer at the fund-raiser is sold to the PAC at cost.

Along with beer from local breweries like the Mad River Brewing Co., the Humboldt Brewery and the Lost Coast Brewery, some international beers made an appearance, including Ireland's famous Guinness Stout, England's Samuel Smith nut brown ale and Imperial stout and Germany's Spaten Optimator.

Bryan Bohannon, HSU history alumnus and head

brewer at the Steelhead brewery in Blue Lake, had half-barrels of extra pale, extra stout and rock bock at the Beer and Bread Festival.

"I think it's great," Bohannon said. "It's cooperation through competition; we help each other out. I'm friends with all the brewers here and it's good to have a beer and talk with them."

Bohannon said that after Prohibition breweries thought that a beer which wouldn't offend anyone was the way to go.

As a result, the mass-produced beers are now inoffensive and bland. He said there is now a trend to have a

"Why would you want to put the seeds on the outside? They just fall off."

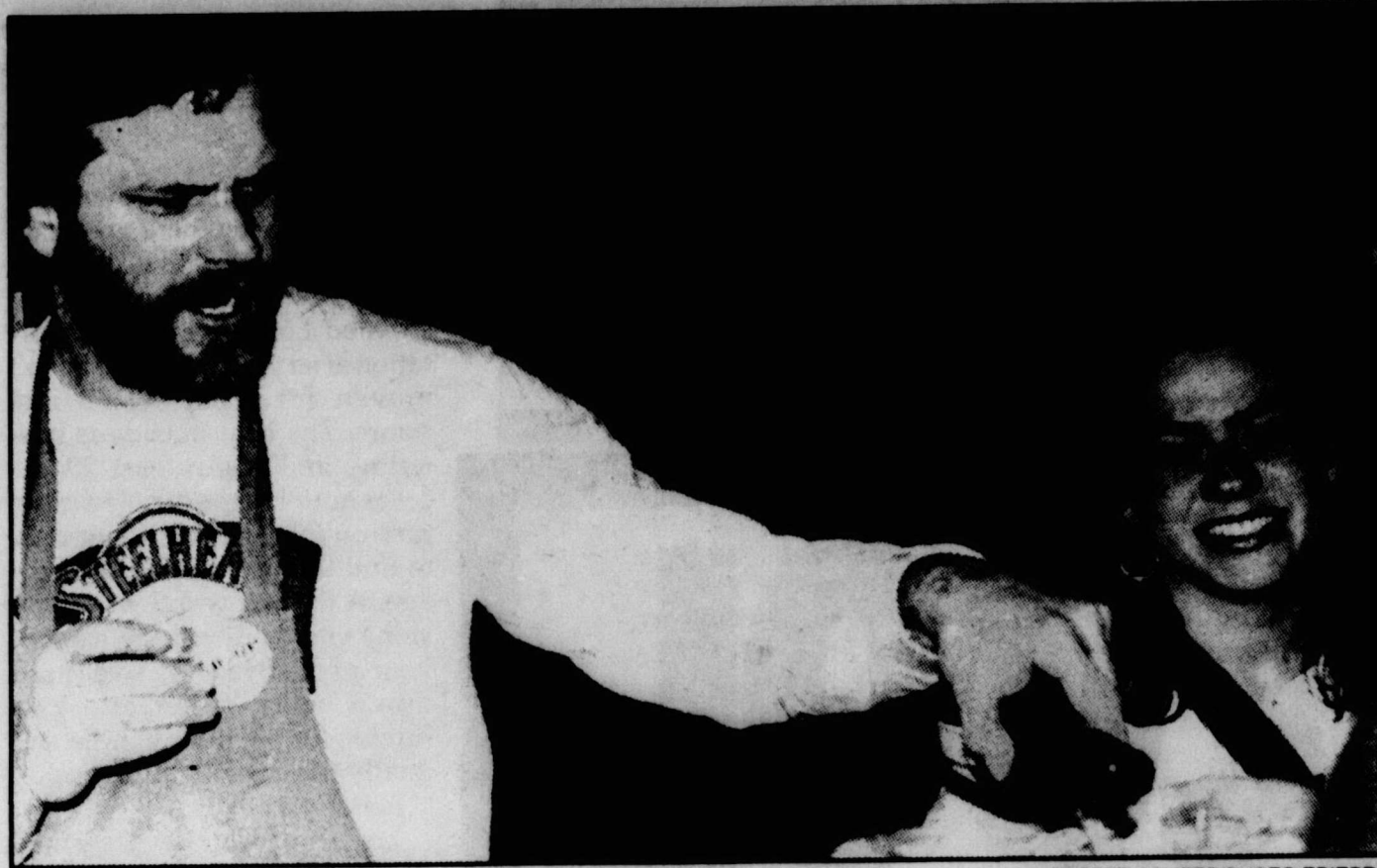
FRED HIBLER

Baker of Fred's Bread

more aggressive taste by using more hops and having a higher alcohol level.

Between sips of beer people watched the Primal Drone Society perform traditional Irish music and munched on the various breads, bagels and chips supplied by the North Coast Co-op.

David Carter, a Ramone's



ROBERT SCHEER/PHOTO EDITOR

Charles Brock, an employee at North Coast Co-op, pours a customer some Steelhead beer.

Bakery employee, liked the idea of watching people eat the bread right in front of him so he could see their reaction and talk about whether or not they enjoyed it.

"It's kind of neat," Carter said. "There's a pretty wide, diverse mix of the community from all areas here. It's like, 'Try my bread.' It's good to interact with people and nice to present it in an atmosphere like this."

Shiner Cardozo, sales representative for the North Coast Bakery, enjoyed the fund-raiser despite the fact that she was stuck cutting bread for two hours.

"I'm enjoying this," she said. "I'm well-supplied with beer

and we're getting a lot of friendly appreciation for the bread. Plus I like the Pacific Arts Center." According to Cardozo, the most popular bread of the festival for the North Coast Bakery was the garlic basil bread which is sold regularly at the bakery.

Besides having large bakeries and restaurants supply bread for the festival, The PAC invited private bakers as well.

Fred Hibler, creator of Fred's Bread, has been baking bread for more than 15 years and has

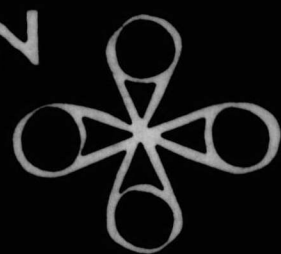
picked up a few secrets in that time, like putting the sesame seeds on the inside of the bread.

"Why would you want to put the seeds on the outside? They just fall off," Hibler said.

He also said a secret to his bread is to turn the oven up 50 degrees during the last 10 minutes.

He recommends sprinkling water on the crust, too. The exact recipe he uses calls for salt water, but that "rusts the hell out of your oven."

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film

'Falling Down' stands up to society

By Jackson Garland
LUMBERJACK STAFF

The film "Falling Down" begins in a place where we've all been — a traffic jam.

You're stuck on a typical, congested Los Angeles transportation artery and your car hasn't moved for what seems like hours. The heat outside is blistering, and it's at least 20 degrees hotter in the car. You try to turn on the air conditioner only to find that it is hopelessly broken. A fly that won't leave you alone crawls down the back of your neck. Beads of sweat roll down your forehead. You fumble for the door handle and finally the door swings open.

Relief.

Los Angeles air never seemed so refreshing.

At this point, most people would remain in their car and wait out the traffic jam.

But Michael Douglas' character in "Falling Down," now showing at the State Theatre in Eureka, has passed the point of no return. He walks off the freeway into the jungle of downtown L.A. and what is billed as a "contemporary urban nightmare."

Douglas' character, identified as D-FENS by his personalized license plate, is "going home."

Home is actually the house of his ex-wife and daughter, where he is not welcome. He is so unwelcome, in fact, that his ex-wife, played by Barbara Hershey, has filed a restraining order against him. Today is his daughter's birthday and D-FENS has not been invited to the

What: "Falling Down"

Starring: Michael Douglas

Where: The State Theater, Eureka

Cost: \$5.50 (general)

party, but he intends to be there all the same.

On his way he battles everything from gangs and neo-Nazi skinheads to inflation, fast-food restaurants and unnecessary road construction. By the time he finally gets "home," he has acquired a full arsenal including automatic weapons and a bazooka.

In one scene, D-FENS walks into a fast-food restaurant and finds out that he cannot order breakfast because he is two minutes late. He proceeds to terrorize the place with a machine gun.

But D-FENS' actions are not those of a homicidal maniac. He is acting out what most people can only contemplate in their darker imaginings — to fight against a system that treats the everyday person like crud.

He only wants to be treated fairly, which is why, after all is said and done, we feel sympathy for him at the end of the film when he wonders why he is perceived as "the bad guy."

On his trail is a police officer named Pendergast, played by Robert Duvall.

Pendergast is a desk cop who is due to retire at the end of the day. He is at first alone in believing that a wacko could be on the

loose but soon gains support and returns to the street for one final day.

Duvall's portrayal is straightforward and believable, but he does little throughout the film to interest us. The subplot revolving around Pendergast gives little insight into his character and we find ourselves wading impatiently through his tedious scenes as we wait for the action to return to Douglas.

Douglas' portrayal of a wound-up man who has finally snapped, however, is right on the money. It is made clear from the beginning that D-FENS does not have everything upstairs in normal, working order, but his effectiveness as an everyday person who has been taken advantage of allows us to feel compassion for him nonetheless.

Douglas certainly has a history of darker roles ("Wall Street," "Basic Instinct") and is superb as a man who can't take it anymore.

"Falling Down" is about as dark as dark films can get, its underlying theme being victimization. We see both the victimization of a semi-ordinary person by the everyday world and the victimization of a family by a semi-crazed man.

The excellent, almost surreal art direction is also dark, and at times the photography leaves us feeling slightly dizzy.

In the end, "Falling Down" leaves us feeling sympathetic for D-FENS but also a bit drained, because the moment we exit the theater, we must re-enter the world that we have just seen challenged.

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Battle of the Bands

As smoke clears, it's Lakota with \$100

By Frank Mina
LUMBERJACK STAFF

A mangle of music and sound erupted from the Kate Buchanan Room Saturday night as the KRFH radio-station-sponsored Battle of the Bands gave students and community members a taste of the musical scene in Humboldt County and beyond.

Audience members sampled sounds from the grungy music of Grout to the parodies of Bocephus Und Ed and a dozen styles in between.

The winner of the \$100 first prize was Lakota, a seven-member band composed of HSU students: vocalists D.J. Maube, a physical education senior, and Pete Collins, an art senior; bass player and engineering sophomore Brian "Moose" McFadin; guitarist and music sophomore Isaac Vanderveer; drummer Gabe McDowell, a journalism junior; percussionist and political science senior Dave McGillis; and tenor saxophonist and music senior Bar Mckinon.

Lakota will put its prize winnings into a general group fund. The group wants to make a demo album with the nearly \$500 saved from parties and other gigs it has played.

McDowell said the band, like its music, comes from all over, with members coming from Marin, Oakland and Berkeley.

"Basically no one's doing what we're doing," McDowell said. "We take our influences from all over. I'd describe our music as rap-funk-reggae fusion with a little bit of jazz, a little rock."

Perhaps it was this "bit of everything" sound that made judges KHSU disc jockey Shannon Donahue, speech communication Professor Gary Melton and Residence Hall Association President Kevin Murphy, choose Lakota as the winner of the contest.

The criteria used by the judges were originality, workability,

potential to be marketed and audience participation.

All proceeds from the Battle of the Bands, organized by Vandal's Production Manager Summer Nastich, go to KRFH to be used for the purchase of more music for the radio station.

"... Star Trek was the greatest moment in William Shatner's classical acting career and so we chose to honor him thusly."

JOHN KIFFMEYER

The Shatners' drummer

One of the most original bands at the contest was The Shatners. Its members, dressed in baby blue and yellow coveralls, undressed on stage to reveal their Federation uniforms from Star Trek and showed the concertgoers why the name Shatner had sounded so familiar.

As the band pushed their coveralls down around their ankles and found themselves facing technical difficulties, a friend of the band, journalism senior Lee McCormack, played on trumpet the theme from the late-'60s TV show Star Trek.

Donning plastic helmets wrapped in duct tape, Chris Imlay, philosophy junior presently on leave, and Jess Hilliard, multiple subject teaching senior, played riffs of music reminiscent of the surf sound from the early '60s.

"We believe Star Trek was the greatest moment in William

and so we chose to honor him thusly," said journalism senior John Kiffmeyer, The Shatners' drummer.

Of his reasons for kicking over his drums at the end of 15-minute set, Kiffmeyer said, "Every great drummer in history never left their drum set standing and it's mandatory that drums be kicked over to show the set is final, complete and resolved."

Kiffmeyer said The Shatners never planned on winning, and if they had, they would have refused the \$100 first prize.

"We challenge all bands to a dead heat," he said.

He described a dead heat as a contest where bands set up across from each other and play for the attention of the audience; the band which receives the most attention wins.

Kiffmeyer admits to never listening to KRFH, which he said "is completely out of touch. We just didn't win and screw them if they (KRFH) can't take a joke."

After The Shatners' set, the group was asked to play at the wedding of one of the audience members.

"And that," Kiffmeyer said, "is the true first prize."



ANNA MOORE/THE LUMBERJACK

Lakota's Pistol Pete fires off the vocals in a prize-winning set



ANNA MOORE/THE LUMBERJACK

Chris Imlay (left), John Kiffmeyer (center) and Jess Hilliard took the stage as The Shatners. Apparently the judges weren't Star Trek fans: The Shatners lost the battle.

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ANNA MOORE/THE LUMBERJACK

Bocephus Und Ed showcased its humorous music at Saturday's Battle of the Bands.

Bocephus Und Ed crazier than the name implies

By Julie Yamorsky
LUMBERJACK STAFF

If there was an award for originality, Bocephus Und Ed would run away with it. With too many love songs around nowadays, the band is dedicated to creating music on the other end of the musical spectrum with its own comedic style they call "penis music."

Bocephus Und Ed is a blend of ukeleles, cheesy lyrics and early They Might Be Giants playfulness. Unlike other bands aiming at success, the group "makes it a point to have no future."

Four years ago, Matt Hanf, self-appointed leader of the group, created the group and its name with his first partner in the band.

"We were originally Bocephus Und Chad because my partner, whose name was Brian, had no rhythm whatsoever so we figured we needed the ultimate arhythmic name and that's Chad," Hanf said.

After taking on new members — Hanf said his partner had to leave "because the incest laws were too strict in Humboldt County" — the rest of the band became the "Ed" part.

Hanf is Bocephus, a made-up name that "just hit him" at the time. Kris Wilbur, the only

female in the group, is sex-Ed. Guitarist Rob Klug is stone-Ed, back-up vocalist Steve Paltrineri is inebriate-Ed and Ron Hood — the exploited male model — is physical-Ed.

"I have no musical skills," Hood said. "I just show off my chest."

Hanf said he can't explain where his ideas for his songs come from, but the group "worships all really cheesy music: Cyndi Lauper, Rick Springfield, Elvis in the late years."

"I have no musical skills. I just show off my chest."

RON HOOD

Male model

"When I run out of material, I date someone," Hanf said.

The group's favorite song, "Carrots and Beer," is taken from Paltrineri's life during finals week.

"I was drinking beer at night, caffeine all day and

smoking a lot and basically that's all I had," Paltrineri said. "Matt said I was going to get sick if I didn't eat right and I said I was eating carrots. They thought that was fine that I was living off caffeine, cigarettes and beer as long as I had a carrot once in a while for nutrition."

Hanf said the band has been like Spinal Tap, with various members coming and going in the last four years.

"We're kind of the Velcro band," Hanf said. "Anything that sticks, can stay."

"We have an open policy. Anyone can join — it's our challenge to make them funny."

Between rehearsals, hanging out together and drinking together, the group said it "spends fewer hours apart than together" and usually ends up fighting.

"Two out of every five rehearsals we get into a fight," Hanf said. "We don't fight about anything, we just fight. It's the way we interact."

"We love each other, we just can't stand to be with each other. We're actually like an old married couple."

Bocephus Und Ed will bring its pot-and-ladle drum, male model and hopefully its underwear costumes to the top floor of the Jolly Giant Commons for a free concert Friday at 9 p.m.

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Softball team outshouts the opposition



ROBERT SCHEER/PHOTO EDITOR

Besides having a team batting average of .372, a team ERA of 1.43 and scoring nearly eight runs a game, HSU's softball team has one of the most vocal dugouts in the NCAC. The team chants during the game and will not sit down until HSU gets its first base hit. This Saturday HSU goes up against a tough Chico State squad at the Arcata Sports Complex. The chanting begins at 1 p.m.

By Greg Magnus
SPORTS EDITOR

HSU has three of the most powerful mouths in the conference.

Kim Edmonds, Kelly Wolfe and Anetra Torres lead the softball team in one of its most famous statistics: chanting.

The chanting starts even before the game. The team huddles up in its "powwow" where the chant leader starts the team with its "We are Humboldt State" chant.

After the chant each player goes around the powwow saying a positive word with the leader ending the cycle. This year's leader is senior Kim Edmonds.

"Maggie Vallee was powwow leader the year before me and it'll get passed on to somebody else," Edmonds said. "It's usually someone with a big mouth or someone who isn't afraid of making a complete fool of themselves."

After the last word has been said, the team breaks its huddle and runs onto the field for its warm-ups.

Different chants are heard throughout the game.

"We do all sorts of cheers," said Edmonds, a senior catcher from Milpitas. "It's basically to get the team united, to get everyone into the game."

"That's what it's all about — getting ready," said Anetra Torres, a sophomore infielder from San Diego. "We're the kind of team that likes to get pumped up. We're really kind of a wild team."

Torres, however, disagrees with Edmonds about the criteria required to be a strong chanter.

"I wouldn't call it making a fool of yourself," Torres said. "I like doing it."

Sophomore pitcher Kelly Wolfe doesn't start many chants; she like to keep them going.

"I just like to get them going so that other teams know we're here," Wolfe said. "Coach (Frank Cheek) doesn't like it if we don't chant. It keeps us all in the game which is important. It adds another dimension to the game: other teams hate it."

"When we go to tournaments, I know that last year parents in the stands would hear comments about how Humboldt is always so noisy and they'd wish we'd shut up and stuff. But it makes us known, makes people know

we're here and they know who we are." All three agree that one of the biggest advantages of chanting throughout the game is it throws off the other team's concentration.

"People get annoyed with us cheering," Edmonds said, "and that makes them mad and then they don't play to their ability. And I think it intimidates a lot of teams, too."

"It does get annoying. Especially when you're losing, and I've been on the other side of that fence. Sometime it is distracting," Wolfe said. "We try to keep our chants real clean. We don't want to offend anybody or put down anybody."

"We don't do negative cheers toward the other team," Edmonds said. "We try to cheer for our team members."

Encouragement for the batter to get a hit is a theme common to many of the chants. This attitude is exemplified by the famous HSU chant of:

"Hit it on the ground,
Make 'em bend down.
Make 'em work.
Eat dirt."

The HSU team will keep cheering until

• See Chants, page 28

Track team gives strong showing for lone home meet

■ Coach Williams said that team accomplished want it wanted to at meet.

By Ray Larsen and Jon Chown
LUMBERJACK STAFF

As the Redwood Bowl threatened to fill with rain, the HSU women's track and field team squeaked by Stanislaus at the first and last home meet.

The women were led by All-American Juan Ball, who won both the 200 and 400-meter sprints and had outstanding performances in the relays.

All-American Denise Walker's quick showing in the 1,500-meters and Tara Raquinio's victories in both the long and triple jumps also helped Humboldt edge out Stanislaus 73-72.

"I feel good," said sophomore Juan Ball while stretching after running the 200 in 25.56 seconds.

"I've been mostly concentrating on my breathing, trying to make sure that my asthma doesn't kick in because it's so humid."

"It's going real well as far as breathing, that was my main problem last season," Ball said. "I've been trying to relax, stay focused and take deep oxygenated breaths."

Ball also ran quick anchor legs in both the 4x100 relay and the 4x400. In both races she had to overcome sizable leads to win the race.

The victory in the 4x400 clinched the meet.

"The hand-offs were a lot better than they've been," Ball said. "Real smooth, right where we needed them to be."

Denise Walker won the 1,500-

meter run and took third in the 800. Her 1,500 time was just three seconds off her personal record and the time of 4:29.4 seconds qualified Walker for national championships.

"It feels great to be running this well this early in the season," Walker said.

"We're excited about what's going to happen with her in the future," said Head Coach James Williams.

In spite of highlights like Chris Parmer's sub-15 showing at the 5,000-meters and Nick Bercham's rocket-to-the-moon hammer throw, the HSU men fell 69-84.

"We had some incredible workouts last week," junior Chris Parmer said. "I had the hardest workout I've ever had (last) Tuesday. I left it all out on the track. My legs have been feeling like redwood trees all week."

Scott Pesh, Dennis Pfeifer and Randy Accetta ran unattached and formed an inspirational pack around Parmer. The four men took an early lead and drove Parmer to a stellar 14:50.25.

"I know I wouldn't have run that fast if it wasn't for those guys," Parmer said. "You've got to give credit where credit is due."

The rain helped too," Parmer added. "Just being a Lumberjack I'm used to running with a little rain in my face."

In the hammer, junior

"We had incredible workouts last week ... My legs have been feeling like redwood trees all week."

CHRIS PARMER
distance runner

Bercham overshadowed his NCAC qualifying throw of 153-foot-1-inch and last season's personal best of 158-foot-5-inches by taking first place with a throw of

159-foot-4-inches.

After qualifying for the NCAC with a high jump of 6-foot-8-inches at Stanford March 6, sophomore Brain Beck complained of tendinitis in his knee Saturday and did not jump

• See Track, page 28



INTRAMURAL HIGHLIGHTS

Undefeated Intramural Teams:

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Team USA • Black Sox • Chelsea
Foul Play • Mystic Squids • Emerald Dragons

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Softball Tournaments

Slow-Pitch: April 15, 16 & 17.
Co-ed & Open divisions.
Cost: \$40 Student Team • \$15 community Team.
Deadline for sign-ups is Monday, April 12 at 5:00p.m.
Fast-Pitch: April 22, 23 & 24, 1993.
\$60 student team • \$100 community team

King of Sports

Track

• Continued from page 27

higher than 6-foot-4-inches.

"(Six-and-a-half feet) hurt so I decided not to make it any worse for next week's meet at San Luis (Obispo)," Beck said.

With some physical therapy planned for this week, Beck feels it should be ready for next week and is confident that he can go over seven feet this season.

"I just missed 6-foot-10-inches last week at Stanford," Beck said. "I just got lazy."

Other highlights for the men's team were Rodney Dickerson's first place discus throw of 153-foot-5-inches and Alex MacLeitch's winning javelin toss of 185-foot-1-inch.

In spite of the loss on the men's side Williams was very positive about the meet. Williams passed up the chance to score easy points in several events in order to look at his runners perform in different events.

"I felt that we accomplished what we wanted to get accomplished," Williams said. "We had some good performances despite it just being a dual meet, and if all we wanted to do was win the meet I feel that we could have."

Next week the team travels to San Luis Obispo for the Golden Mustang Invitational.

Athlete of the Week

Name: Denise Walker
Major: Wildlife
Year: Senior
Sport: 800 and 1,500-meters
Hometown: Garden Valley
Age: 22



■ **What she did:** Automatically qualified for the NCAA national championship meet in the 1,500-meter with a time of 4:29.4 and qualified conditionally in the 800-meter with a 2:12.49.

■ **How she did it:** "I had a lot of help. Melissa Martell. I have been training with her, working out really hard and she's inspiring me. Dave Wells, as well, has put a lot of time in with me, encouraging me to go beyond just the normal stuff."

■ **Goals:** "My aspirations and my goals are not to be just an All-American. I never have gone into a huge meet and just won. My goal is to be the national champion, and I'm putting the work in needed to be a national champion."

■ **Goals, part two:** "To have fun. The last two years I wasn't having much fun, and then Melissa came along. It was nice to have someone I really got along with. It's great to have a group of people out there who are having a good time too. Training's everyday. Competition's only once a week."

■ **Coach Dave Wells comments:** "The key to the whole weekend was her competition with Carrie Luis (a runner from Stanislaus) ... her archrival was critical in her being able to run that fast."

— Reported by Greg Magnus

Chants

• Continued from page 27

it gets a base hit, which usually doesn't take very long. Cheering, however, can take its toll upon the HSU team.

"They get kind of repetitious after a while," Torres said. "We're trying to figure out some new ones."

A new cheer, introduced by first-baseman freshman Jennifer Fritz, is "Hit 'em high, hit 'em low, hit 'em anyway you know."

The physical demand of constant chanting is readily apparent in both Wolfe's and Edmond's voices. Their voices have a rasp and sound a bit sore.

"My voice is kinda gone from this weekend," Wolfe said. "Not too many teams do it anymore, so when you do hear it, it's kind of different."

Edmonds croaks out that her voice is usually one of the first ones to go out now on the team.

"Not me," said Torres. "My voice never goes out."

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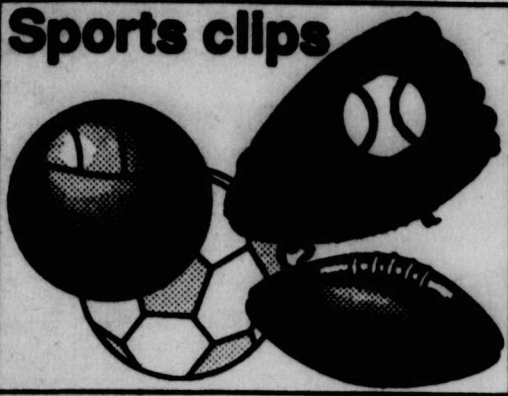
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Sports clips



Softball still tied for first after Davis game

HSU's softball team remains tied for first place in the NCAC after splitting a doubleheader at UC Davis Friday.

UC Davis took the first game 2-1 and the 'Jacks rallied in the seventh inning to claim the nightcap, 5-4.

The 'Jacks and Aggies both have 11-1 conference records, and HSU extended its overall record to 19-2 by splitting with St. Mary's (5-0, 2-8) and sweeping the College of Notre Dame (9-1, 12-1) over the weekend.

Apple Gomez and Diana Stallard both had productive weekends at the plate for HSU. Gomez produced seven hits and Stallard added five.

The 'Jacks host Chico State in a 1 p.m. doubleheader Saturday at the Arcata Sports Complex.

Alumni to play in first Times-Standard Bowl

Past gridiron greats from HSU and College of the Redwoods will square off for the first Times-Standard Alumni Bowl at Redwood Bowl April 24 at 7 p.m.

The game will serve as a fundraiser for both schools' football programs and will be the focal point of a week-end of events planned for the enjoyment of alumni participants, their families and the entire community.

Also planned is a Friday evening dinner, participation in the Rhododendron Festival parade and a post game social.

Tentative game format will match players of a particular age group or era against their peers from the same era, rotating by quarters or series.

Current HSU and CR players will act as hosts for the alumni helping with the equipment needs and preparation.

HSU head coach Fred Whitmire will guide the HSU alumni, and the College of the Redwood's head coach Bob Seaman will lead the Corsairs' veterans.

Information on ticket sales will be released in April. Past HSU and CR

players should contact Mike Mitchell at 826-5948.

Rookie still uncertain about transferring

Siri Larsen, HSU's six-foot back-up center for the women's basketball, has recently told the coaching staff that she may want to transfer next season. "I think so," Larsen said. "I haven't made up my mind yet."

Larsen, an 18-year-old freshman from Rathdrum, ID, was named to the NCAC all-conference honorable mention team this season. She averaged over ten points and seven rebounds a game for the Lumberjacks in overall play, and was the lone bright spot in HSU's first round loss to Chico in the playoffs when she scored 22 points.

"I think I want something different from Humboldt," Larsen said. "A different environment, different place, a different school."

Larsen said she is currently interested in attending either Portland State or UC Berkeley.

Larsen hasn't contacted any coaches from other schools directly yet, but says that Coach Pam Martin has.

—Greg Magnus

Women's softball

Northern California Athletic Conference

	Conference				Overall			
	W	L	Pct.	GB	W	L	Pct.	
HSU	11	1	.916	-	19	2	.904	
UC Davis	11	1	.916	-	18	2	.898	
Sonoma	5	7	.857	6	14	13	.518	
Chico	3	5	.375	6	13	11	.541	
Hayward	4	8	.333	7	7	13	.350	
Stanislaus	3	7	.300	7	8	12	.400	
SF State	1	11	.083	10	3	15	.142	

Women's softball
Last week's results

Tuesday, March 9
UC Davis 2, Chico 1
UC Davis 6, Chico 1

Friday, March 12
Sonoma 5, Stanislaus 4
Sonoma 5, Stanislaus 1
UC Davis 2, HSU 1
HSU 5, UC Davis 4

Saturday, March 13
Hayward 2, Sonoma 1
Sonoma 6, Hayward 1
Stanislaus 4, SF State 1
Stanislaus 7, SF State 6

Women's softball
Upcoming games

Today
SF State at Notre Dame (2)
UC Davis at Stanislaus (2)

Friday, March 19
SF State at Sonoma (2)
Stanislaus at Hayward (2)

Saturday, March 20
Chico at HSU (2)

Monday, March 22
Western Oregon at Stanislaus (2)
Portland State at Sonoma (2)

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Community must provide for the homeless

Living on the streets is not a choice made by most homeless as some people apparently think.

The lingering economic recession is partially responsible for forcing more and more people out of their homes.

A single missing paycheck is sometimes all it takes to force a person onto the streets.

Yesterday's closing of the Eureka homeless shelter is disappointing in light of the obviously continuing problem.

The Eureka-Arcata community must provide a permanent facility for its homeless population.

A permanent shelter would provide services such as shelter during the winter season and meals for the hungry.

The temporary shelter provided refuge from the streets, not only for single adults, but also families with young children.

The private citizens who volunteered at the recently-closed shelter donated services such as drug and AIDS counselling, food and clothing.

This service is lost because many volunteers will not normally roam the streets looking for homeless to assist on their own.

Although a permanent shelter would require considerable funds to run it would not necessarily entail new taxes.

The closed center was partially funded through monies from the Humboldt County General Relief payments provided to its occupants thus helping to pay for itself.

A new facility would not be a handout.

Instead, it would urge the homeless to help themselves.

Presently it is not reasonable to expect the homeless to be ready for a job interview following a three-week or longer camping experience.

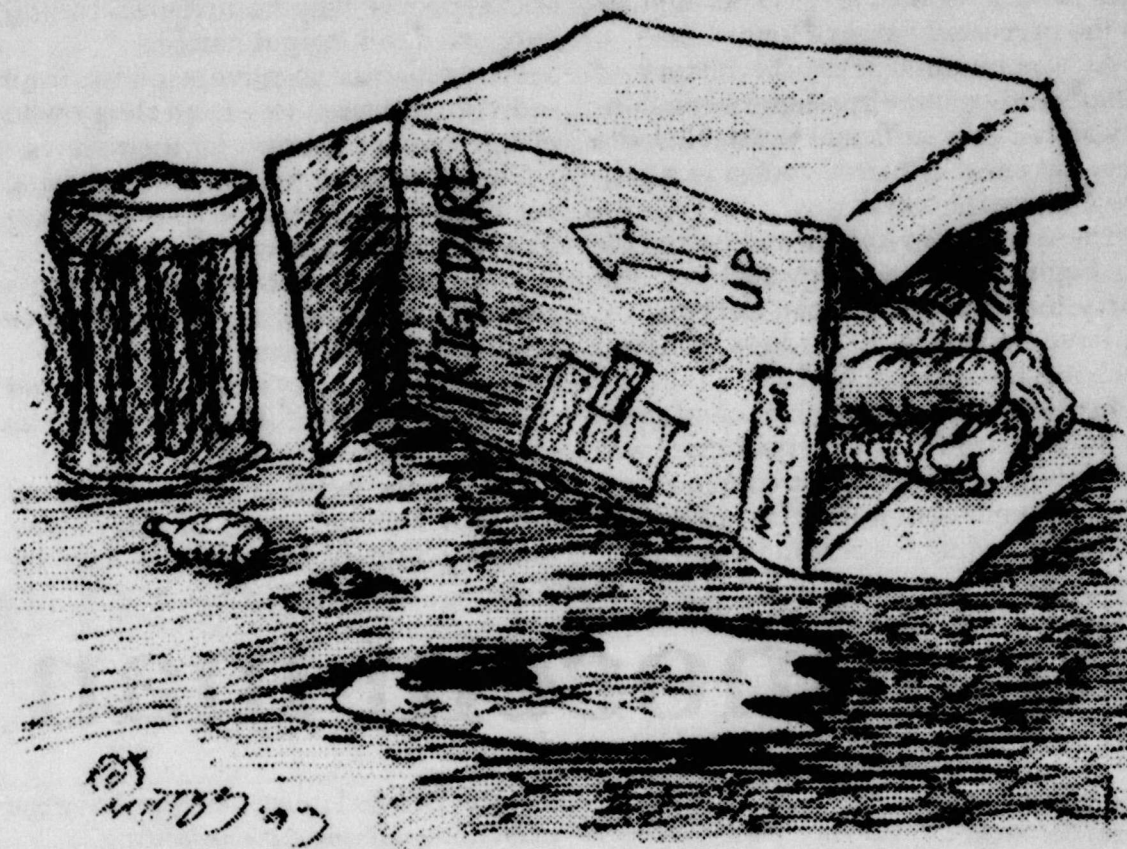
But the minimal amenities provided by a permanent shelter, such as showers, sinks and a telephone — luxuries most take for granted — would give those looking for work a better chance.

The sole alternative remaining after this week's closure is the Eureka Rescue Mission.

However its 50 beds — made available only to men — will not accommodate the occupants of the shut-down facility.

Unfortunately, with no new homeless shelter likely to be established soon, the only true hope for Humboldt County's homeless population is good weather.

THE ONLY KIND OF HOMELESS
SHELTER THAT DOESN'T
CLOSE DOWN...



Letters to the editor

Thanks for your coverage

Thanks for the article about No Means No in the March 10 issue of The Lumberjack.

I appreciate your coverage of Rape Awareness Week and the interest your staff has shown in the issue of rape.

However, I would like to clarify some statements made in the article.

You are correct in saying that the group was originally formed by nine men and one woman.

However, the statement "women could have been easily discredited by the group" is inaccurate.

No Means No was not founded because the men in the group thought women were incredulous or because they discredited women's opinions.

The group formed from a direct call from women that men take on the issue of rape.

Your article also goes on to state that No Means No "has evolved to include more women" as if women were not welcome from its beginning.

The truth is both of the programs' origi-

nal advisers were women, and after the first semester of the program women have made up at least half of the program's membership.

Once again, thank you for your continuing attention your staff is giving this issue.

Robert A. Cattolica
co-director, No Means No

LT. on the rise

I am amazed by the number of students that I have talked to recently who still think the industrial technology program is slated to be shut down.

Contrary to this perception, the I.T. program is thriving. In fact, during the past year we have created the Institute for Industrial Technology, a student-run, non-profit business that provides educational opportunity in manufacturing and contracting.

So far in our first year we have performed over \$17,000 worth of work.

The I.T. is a unique venture whereby students chart the direction of the institute as well as maintain the daily operations of the business.

This has provided over 30 institute students a means of applying classroom principles such as production processes, contract bidding and quality control in a real-life setting.

It's one thing to read about these theories and another to apply them when time, money and efficiency count.

The Institute for Industrial Technology is open to any student on campus. Students interested in this educational opportunity are encouraged to stop by the institute office located in Jenkins Hall

room 214 to learn how to get involved.
Dennis Houghton
senior, industrial technology

All should be represented

The time has come for the material taught in our college classrooms to represent the interests, experiences and realities of the students of today.

It is irresponsible and reprehensible for traditional professors to be teaching material that does not represent the ethnic, gender and sexual orientation make up of our present class-rooms.

It is unacceptable for anybody, regardless of who they are to be forced to sit through required classes and have to experience offense and harassment through the materials from which they should be learning.

The classroom is a forum not only for learning math, science or English, but it is a forum for which challenges are to be presented and for problems to be solved.

It is understandable for professors who have been around since the Big Bang to be somewhat shaken by challenges that have to deal with race, gender or sexual orientation. But that lack of experience with those issues is no excuse for defensiveness that yields immobility and subjective opinions that create a classroom atmosphere incapable of promoting dialogue in the interest of all.

Ilana Kaufman
junior, sociology

Don't like it? Get out!

Why should students be able to vote on HSU's mascot? How about all former

students, graduates and alumni?

How about the residents of Arcata, being a lumbering community which we are proud of, that want it left as it is?

When students come here and don't like things or the mascot, why not go elsewhere and find a mascot they like? They are here four or five years but we are here all the time.

We pay for their bike paths. Yet, they don't show much respect for our community by keeping their yards in residential areas. They park on the wrong sides of streets, ride bikes the wrong way on streets or on sidewalks, not stopping at signs. And at nearly every student housing you can find an expensive shopping cart that has been taken off the business lot illegally and never returned.

They oppose fee hikes, so why don't they realize how much it will cost to change the mascot?

Be reasonable and leave things as they are.

I have two children and two in-laws who are graduates of Humboldt State College and they are proud of their school and their Lumberjack mascot.

Elina Deuel
Arcata

Column misinterpreted

It distresses me to find my column egregiously misinterpreted.

Neither I nor God hate homosexuals. It is, rather, sin which God hates. In fact, because God loves homosexuals so much, he died on the cross so that they would be free from homosexuality.

See Letters, page 32

Statement of policies

Questions regarding the editorial content of The Lumberjack should be directed to the editor.
The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.
Guest columns and opinion articles reflect the opinions of the writers, not necessarily those of The Lumberjack or its staff members. The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.
Letters to the Editor can be mailed or delivered to The Lumberjack, Nelson Hall East 6, HSU, Arcata, Calif. 95521. Letters must be received by 5 p.m. Friday, and must be 200 words or less. Letters and guest columns must include the writer's name, city, phone number, and major and year in school if from a student. They are subject to editing for grammar, style, content and length.

Hatred

Sometimes justified in the name of love

Lester G. Scharnberg
GUEST COLUMNIST

The worst kinds of hatred are rooted in perversions of love. At the individual level this hatred is seen in the divorce courts.

Sometimes it doesn't get as far as the courts before some "lover" kills another in the perverted name of love.

At a communal level the history of cultural destruction by religious-missionary activities is sufficient to establish the pervasiveness of hatred rooted in a professed love for others.

These types of violence and hatred often begin with an apology such as: "I'm sorry, but I love you and can't let you," or, "I have no choice. Regardless of how I feel, it is the word of God."

Just before the semester break and again in the March 3 The Lumberjack there was disturbing evidence such perniciousness is alive in our community. An advertisement in The Lumberjack and a guest col-

umn several weeks ago affirmed the local existence of such tragic forms of hatred.

I was grateful for the letters of compassion from our community. As a human being it breaks my heart to witness any people singled out for such attacks.

As a member of the religious community I was disturbed by religious spokespeople who contributed to and supported this insipid hatred.

Worse than the negative responses from individuals were those from clergy who claimed divine support for their views.

There are many problems with basing such hatred on the sacred texts known as The Bible. Here are two:

- There is the problem of justifying a cultural bias based on a purely subjective reading of sacred texts.

The unexplained "mark of Cain" and the "curse of Ham" have been used to identify targets of hatred.

Despite the fact that Scriptures do not tell us what the "mark of Cain" was, religious leaders for centuries said the

mark (or the curse) was the "black skin" of some people.

This teaching was carried so far as to claim any skin color other than white was evidence of such a mark.

Surely we have come far enough away from such readings of sacred texts not to use this technique to continue an ancient bias or support new forms of hatred!

- Even when Scriptures have been explicit, Judaism, Christianity and Islam have all abandoned certain scriptural practices because of newer understandings, interpretations or revelations regarding those Scriptures.

Each religious tradition has maintained some way to change the laws of its ancestors; the only real difference is in how each faith community validated such changes (Talmud, New Testament and Koran being the main vehicles of change).

No matter what your Bible-based religious tradition, history is replete with no-longer-acceptable brutality and viciousness or acts no longer acceptable as moral.

Given such a history, I would hope our love for all people would preclude citing holy text as a basis for marking others as less-favored in God's or society's eyes.

At worst the publication of such pieces by religious leaders gives a sense of moral sanction to those willing to act out their hatred.

I thank God that in our religious tradition, and as a leader of Reform Judaism, I can say to gays and lesbians the same words I would say to a heterosexual:

"In our house of worship you are truly and fully welcomed, by our community and our God."

I know there are religious leaders of the Christian community who feel the same.

I look forward to the day every individual, heterosexual and homosexual, is counted as one spark of the Divine Light.

Scharnberg is a rabbi and lecturer in the religious-studies department.

An innocent man

Stand up for refugees

By Robert Miller
GUEST COLUMNIST

In an article about the No Means No group in the March 10 issue of The Lumberjack, co-director Bob Cattolica was quoted as saying, "All men have learned the lies and attitudes that make rape possible."

All men have learned them, meaning all men possess those attitudes and believe those lies?

I take serious exception to that.

A total stranger informs me that he knows things about me that I, in a lifetime of soul-searching, have never found. It has become fashionable lately to tell people things about themselves, and when they deny these things they are told, "But it's subconscious."

The lies and attitudes that make rape possible are parts of complex ideas, mostly about what makes a man, which includes such things as male bonding and the sex hunt.

I have always found those things as fully mystifying as women claim they are. The masculine complex is not only alien, it has always been contemptible to me. When someone tells me that simply because I have the same sex organs as

another person I must, like him, have the masculine complex, it's upsetting.

Mr. Cattolica said that he didn't "mean to imply that all men are rapists."

No, what he meant was that all men are potential rapists.

While it's true that all men have been exposed to the lies and attitudes that make rape possible, it does not follow that they all have absorbed them, or absorbed them in the same way.

I am male and heterosexual. I am not a potential rapist. I am not just a penis, and I am not just what society made me.

I have never gotten any of my self-worth out of power over anyone else.

In fact, the idea has always seemed obscene.

I find the sex chase silly and have never considered violence a viable solution. But who will believe me?

I will doubtless be accused of insensitivity.

Must I confess to another's crime in order to be sensitive to the victim?

I am an innocent man.

But today, everyone seems to believe that there is no such thing as an innocent man.

Miller is a geography senior.

By Sao Moua
GUEST COLUMNIST

I'm responding to the article written by Dioscoro R. Recio in the Jan. 27 issue of The Lumberjack regarding the Laotian and Hmong refugees in Eureka that face discrimination.

It's true that many Hmong and Laotian have been mistreated, but no one really has the courage to stand up for their rights. Discrimination has been written about in newspapers in the past about the Hmong and Laotians in Eureka. Events have occurred to these groups and still happen today.

In an article in the Times-Standard on Feb. 25, 1992, a woman said the Hmong and Laotians were eating cats and dogs. Many of the Hmong and Laotian didn't care much for what was written because they knew it wasn't true. No one bothered to respond to the article before Kirk Lee, director for the Refugees Extension at the Y.E.S. House and a student at HSU, did. Lee responded to this woman to try to put an end to the rumor.

Afterward there was a meeting called by the Laotian community to give local Hmong and Laotian people a forum to

voice their concern and dispel the rumors. Many of the Hmong and Laotian have a problem speaking for their rights because of their culture and the uncertainty of their rights in a new country.

The Hmong and Laotians did not plan to come into this country. They were forced by Vietnam's communists; they could be killed by them or they could come to this country.

Those Hmong and Laotians that fought or helped the CIA during the secret war in Vietnam were promised asylum if the Vietnam War was lost. The Hmong and Laotians believe since this is not their country they don't want to cause any more problems for Americans.

The main problem is the Hmong and Laotians don't understand or know about the Constitution which gives them the right to speak out. I personally know that the Hmong and Laotian parents do go to school to learn English, but they can't learn enough when they are 35 or 40-years-old to understand their Constitutional rights.

People need to learn to not judge others by their own cultural standards.

Moua is a counseling freshman.

Letters:

• Continued from page 31

Jesus came to heal the sick, not to tolerate sickness.

Or do we embrace a form of godliness but deny its power? Such is the case with people like Mr. Gadow who, in persisting to ignore sin, is forced into desperation.

Regarding Romans 1, the cause is rejecting God, the effect homosexuality, unrighteousness, etc.

If he is going to call me a liar, he should at least have the decency to use solid arguments.

AIDS in the Third World is the result of promiscuity and poverty. In this it is like second-hand smoke, killing the innocent as well as the guilty. Yet, no one is free from guilt. (Rom. 3: 23-24).

Are we to call God a liar as well? Better to admit our sin and be rid of it. The first step to recovery is admitting that you have a problem.

*Chris Arendt
junior, English*

Paper promotes hate

Once again the staff at The Lumberjack has chosen to accept and print material that is wholly inappropriate and morally unacceptable.

What is The Lumberjack's preoccupation in trying to promote discrimination against the homosexual community?

This is the second such incident of blatant bigotry published since I arrived at HSU.

I haven't seen material in support of fanaticism and hate mongering toward other factions of our community.

Why target homosexuality? What is their agenda?

Is this a ploy to generate sensationalism in order to increase commercial endorsements by bolstering readership?

I seriously doubt that you will honor my freedom of opinion when I say The Lumberjack's staff are bastards for being insensitive, ignorant and cruel in their

continuing policy of discrimination.

*Matthew Gostin
junior, natural resources*

Unjustified printing

Enough is enough.

The Lumberjack seems to feel justified in printing numerous articles by Bible-quoting guest columnists preaching in favor of prejudice against homosexuals.

It's one thing to present an honest opinion. But to justify persecution and hate is inexcusable.

*Reuvin Woodrow
senior, natural resources*

HSU Charter Campus: Students must be involved

By Cassandra Tuerfs and
Allison Cox
GUEST COLUMNISTS

Something exciting is happening. Do you know about it?

HSU has been chosen by CSU Chancellor Barry Munitz as a possible site for a charter school. A charter school is an experimental university that remains part of the CSU system, but also has the prerogative to change any aspect of the institution.

We are one of three schools selected as possible locations. And in order to be chosen, we must submit a proposal that describes what changes we would make and why we would make them.

Writing a proposal for a charter-school is a golden opportunity to evaluate the strengths and weaknesses of HSU and to re-

make the rules in pursuit of an excellent education and a viable career.

We all know that in the present system college graduates often find their degrees are inapplicable and useless in the current job market. A charter school's function is to weed out those irrelevant and outdated methods and replace them with innovative practices that aim to better-prepare people for the real world.

Basic general-education format, the hiring and firing of faculty and administration, graduation requirements, etc. are all on the table. Why not dig in?

Well, it's not that easy.

Changes of this nature require responsible student participation. Otherwise, decisions will continue to be made in a top-down fashion that leaves stu-

dents passive recipients of an education in which they have the most at stake.

At present, President Alistair McCrone has hand-picked 12 people to be part of a study group that is to consider the charter school idea. But only two of these people are students.

This ratio is misrepresentative of the people involved with this campus. Even when other unappointed people have shown interest, they have not been responded to. To top it off, President McCrone's group convenes at the inconvenient hour of 7 a.m., which obviously discourages public participation.

With all the possibilities for change that a charter school entails, such a controlled process deters any real critical evaluation of the status quo.

Most people on the committee

have vested interests in certain elements of the present system remaining unchanged. So how, then, can the real needs of the students come under investigation with such bias and misrepresentation?

What is needed is a more democratic group consisting of students, teachers, staff and community members who are interested in the quality of the higher-education system. Students are essential. We are the ones that can evaluate the effectiveness of our teachers, comment on the relevance of our classes and texts and determine whether our education as a whole is preparing us for work and life in the '90s.

Part-time faculty are important contributors because they are the new generation of educators who bring diversity and new perspectives to a department.

Furthermore, the community must be involved because it is part of a synergistic relationship with the university that demands active participation.

The success of the university depends upon the support of the community and vice-versa.

With knowledge of such a rare opportunity within our grasp, we expect that people interested in the quality of our educational system will be eager to contribute.

Please, come forth with your ideas and help us create a democratic group committed to an intelligent and creative response to the charter school proposal.

There will be a meeting for all those interested March 18 at 7 p.m. in Siemens Hall 115.

Tuerfs is a special-major junior; and Cox an English/Spanish senior.

Are you serious?

Fireman's pole, slide in new Library design

By John Coxford
GUEST COLUMNIST

Last month CSU Chancellor Barry Munitz proposed a new system of higher education that would give teachers, administrators and students the power to reform the existing educational process, from degree requirements to faculty hiring to teaching techniques.

HSU was named as one of the potential "charter campuses," as was Cal Poly San Luis Obispo and a new campus being proposed at the site of the U.S. Army base at Fort Ord, near Monterey.

Think of the prospect of having a say in how the campus is run and the way you're educated.

What would you change — textbook prices? Would you insist on an overhaul of the A.S. budget? Would you subject incoming professors to a rigorous screening process?

There is a small but growing band of HSU students dedicated to one particular reform, that of library conveniences, and if it is true of Munitz's proposal that students will have a direct influence on campus affairs — and if the proposal actually goes through — then, folks, we are in for some fun.

This veritable army of library suggestion-filers has asked for, among other things, a fireman's pole to supplement the existing stairway. Undeclared sophomore Asa Trebski, who often "loses herself in her studies" in the library, wrote last October: "I realize I only have a few minutes to get to class and I just can't get down the stairs fast enough. Do you think you could put in a fireman's pole?"

The library did not respond to her query.

This suggestion was submitted in December by biology senior Paul Piccirilli: "How about installing a spiral slide with high railings so no one can fall out, and big cushions at the bottom to land on. Seriously — is this an option?"

Again, no response from the library.

Environmental resources and engineering senior Michelle Denton has, like her comrades, risked certain library fines in



revealing her name, rank and copy-card number. You might call Denton the spiritual leader of these suggestion soldiers; she was, after all, the first in this group to submit an unusual request.

Back in November 1991 Denton asked the library to play "show tunes" at closing time — rather than flicking the lights on and off — so her blind friend could be signaled. The library called her suggestion "costly and impractical." An enraged Denton encouraged her friends to join her in the fight for recognition, and soon the letters trickled, then poured in.

The suggestions went unheeded by library officials; rarely did they even comment on them.

Then, in December, after more than a

year of silence, the library responded to a letter written by multiple-subject junior Linda Beauchesne. In it, she reiterated the need for quality library transportation, namely a fireman's pole and a spiral slide.

She wrote, "I am curious as to why my suggestion is ignored when comments that aren't even in complete sentences about staples and change machines fill the board...I would greatly appreciate a response to this suggestion. Thank you for your attention."

The library responded:

"We are sorry we didn't reply to your comment earlier because, frankly, we thought you were joking. Now that we know you are serious, we still have some

questions relating to your request.

"We can see that fire poles are appropriate to firehouses and spiral slides are appropriate to Marine World and Africa U.S.A. Do we really need these things in a university library?"

Here are a few words for the library officials: If Munitz's proposal for charter schools goes through, it may well be up to the students to decide what's appropriate for a university library.

See you soon on the third floor. I haven't slid down a fireman's pole since the second grade.

Coxford is *The Lumberjack's* current editor.

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PERSONALS

CENTER ACTIVITIES LEISURE CLASS PROGRAM offers classes including: Iashinyu Karate, Guitar—All Levels, Intro to the Harp, Stained Glass, Basic Fishing Rod Building or Physical Yoga (begins Mar. 22); Beginning Belly Dance, Playing a Portable Electronic Keyboard (begins Mar. 23); Intro. to Bonsai (Mar. 20); Free diving (Mar. 24); Gyotaku—Nature Printing (Mar. 18); Basic Blues or Classical Guitar (begins Mar. 24). **FOR DETAILS CALL 826-3357.**

THRILLS

STILL LOOKING FOR A SPRING BREAK ADVENTURE??!! Center Activities offers Kayaking at Lake Powell, a desert adventure with instruction included; Mt. Bachelor Skiing and Snowboarding with deluxe accommodations, and the Kings Range/Lost Coast Backpacking trip. Call 826-3357 for details. 3/24

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HELP! Am in Correspondence Club, but have too many to respond to—would you like to write to a sincere person overseas? P. O. Box 1352, Ferndale, or call Paul at 786-9990, X209.

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OPPORTUNITIES

CAMPUS RECYCLING PROGRAM STAFF: Need students for Fall, 1993. Earn cash/units/stipends, and work-study positions. Apply NOW! Warren House #53 next to Campus Apartments or call 826-4162. 3/17

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SUMMER CAMP POSITIONS: Roughing It Day Camp in SF East Bay Area is hiring for summer 1993. (510)283-3878. Send résumé to P. O. Box 1266, Orinda, CA 94563.

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CRUISE SHIPS NOW HIRING—Earn \$2,000+/month + world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, Summer and Career employment available. No experience necessary. For employment program call 1-206-634-0468 ext. C6047.

WHY WOULD YOU LIKE TO LIVE ON A COUNTRY ESTATE? Write best essay and it's yours. For application send SASE to Essay Contest, Box 325, Pearblossom, CA. 93553.

VACATION IN SAN LUIS OBISPO—TRADE HOUSES WITH US! Teacher's family, we have 5 bdrm 3 bath, family room, well-equipped kitchen. Want to be in Eureka in August. References. 805-543-1097.

VOLUNTEERS NEEDED. The Adult Re-entry Center at Humboldt (ARCH) is looking for peer counselors and office staff. Must be able to work independently and have good people skills. Computer experience a plus. On the job training provided. Meet other active, change-oriented re-entry students. Call 826-3360.

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THE UNIVERSITY CENTER BOARD OF DIRECTORS is accepting applications for student members for 1993-94. Letters of application are due to the University Center Director's Office by 5 p.m. on Friday, April 2, 1993. For details call Administrative Secretary, Janet Nelson, at 826-4878.

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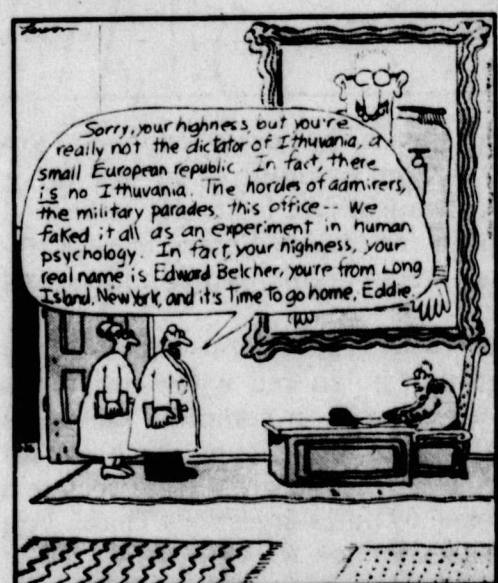


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Wednesday, March 17: St. Patrick's Day

Music & Events

• Acclaimed recording artists **Mary's Danish**, 9 p.m. in the Van Duzer Theatre, 826-3928 for information.

• **St. Patrick's Day** celebration with The Minions, 9 p.m. at Marino's, 865 Ninth St., Arcata, 822-2302 for information.

• **Doug Vanderpool** hosts the Blues Jam, 9:30 p.m. at Jambalaya, 822-4766 for information.

• **St. Paddy's Day Party** at Club West for 18 and over, featuring Small Fish, Acoustic Junction & Black Irish, show starts 8:30 p.m., 444-2582 for information.

• **St. Patrick's Day Party** at the Plaza Grill, featuring Irish music and Irish drinks, 826-0860 for information.

• **At the Chelsea Lounge:** free buffet, 4-7 p.m., live Irish music; special dinner buffet with real Irish cuisine, special drinks; 826-0217 for prices/information.

• **The Compost Mountain Boys**, 8 p.m. at the American Deli, free corned-beef sandwich with regular-priced pitcher of beer, 822-2262 for information.

• **At the Humboldt Brewery:** on-tinuous Irish music (taped), special corned-beef sandwiches, 826-2739 for information.

Wednesday 17, con't

Theater

• The HSU theater arts department presents **"Fuente Ovejuna"** through Saturday, 8 p.m. in Gist Hall Theatre, 826-3928 for information.

Thursday 18

Theater

• **2 Left Feet Dance Project** presents a series of dance concerts through Saturday, 8:30 p.m. in the Old Creamery Dancenter, 826-7416 for information. *"This evening's performance is a benefit for the AIDS Emergency Fund."*

Music

• **Stone Crazy**, 9:30 p.m. at Jambalaya, 822-4766 for information.

Friday 19

Theater

• **"The Cocktail Hour,"** a "contemporary, comical play," through April 10 at the North Coast Repertory Theater, 442-6278 for information.

• Louisiana-Pacific presents the **Oregon Ballet Theatre** in a benefit for CenterArts, 8 p.m. in the Van Duzer Theatre, 826-3928 for information.

Music

• **Color Blind** with the **Groovy Imbeciles**, 9:30 p.m. at Jambalaya, 822-4766 for information.
• World-famous **Michael Jackson** look-alike, **Thriller** showing at midnight, all at Club West, 444-2582 for information.
• **The Roadmasters**, 9 p.m. at the Country Club, 442-4236 for information.

• **Dave Trabue & Roundup**, 9 p.m. at the North Coast Inn, 822-4861 for information.

• **Loose Cannon**, 8:30 p.m. at the American Deli, 822-2262 for information.

Et Cetera

• **Rep. Dan Hamburg** addresses students/answers questions on the Quad, noon-1 p.m.
• Center Activities Outdoor Adventure program, **Mount Shasta Ski Trip**, through Sunday, 826-3357 for information.

Saturday 20

Theater

• Louisiana-Pacific presents the **Oregon Ballet Theatre** in a benefit for CenterArts, 8 p.m. in the Van Duzer Theatre, 826-3928 for information.

Music

• The HSU music department's Faculty Artist Series presents **Donald Henriques** (guitar) and **Richard Hodges** (saxophone), 8 p.m. in the Fulkerson Recital Hall, 826-3531 for information.
• A benefit concert for the Humboldt County Association for Retarded Citizens, Inc., with **Sabrina** and special guest **Heath**, 6 p.m. in the Eureka High School Auditorium, 443-7077 for information.
• **Small Fish**, 9:30 p.m. at Jambalaya, 822-4766 for information.
• **Section G**, live Motown hits from the last 20 years, and **After Hours** DJ dancing from 2-5 a.m., both at Club West, 444-2582 for information.
• **Dave Trabue & Roundup**, 9 p.m. at the County Club, 442-4236 for information.
• **The Bandits**, 9 p.m. at the North Coast Inn, 822-4861 for information.
• **International Anthem**, 8:30 p.m. at the American Deli, 822-2262 for information.

Et Cetera

• The Ink People Gallery's new art/poetry series, **"Astarte Presents,"** featuring **Kent Taylor** and **Art Beck**, 7:30 p.m. at 411 Twelfth St., Eureka, 442-8413 for information.

Sunday 21

Music

• The HSU music department presents a **piano competition**, all day in the

Fulkerson Recital Hall, 826-3531 for information.

• **Jaime Byrd** hosts **Acoustic Talent Night**, 9:30 p.m. at Jambalaya, 822-4766 for information.

• **Club Triangle** at Club West for alternative lifestyles, 9 p.m.-2 a.m., 444-2582 for information.

Et Cetera

• HSU students **Kellie Johnson** and **Sycora Wilson** speak on **Women as Role Models** as part of Women's History Month, 3:30 p.m. at the Eureka Branch NAACP meeting, 443-1169 for information.

Monday 22

Music

• **Teddy Taylor & the Maes**, 9:30 p.m. at Jambalaya, 822-4766 for information.

Et Cetera

• Returned Peace Corps volunteers discuss **English teaching in Burundi & Senegal**, 6 p.m. in NHW 232, 826-3342 for information.

Tuesday 23

Music

• **Women's Acoustic Night** with host **Deb Semour**, 9:30 p.m. at Jambalaya, 822-4766 for information.

Et Cetera

• Returned Peace Corps volunteers talk on **fisheries in Gabon**, 6 p.m. in NHW 232, 826-3342 for information.




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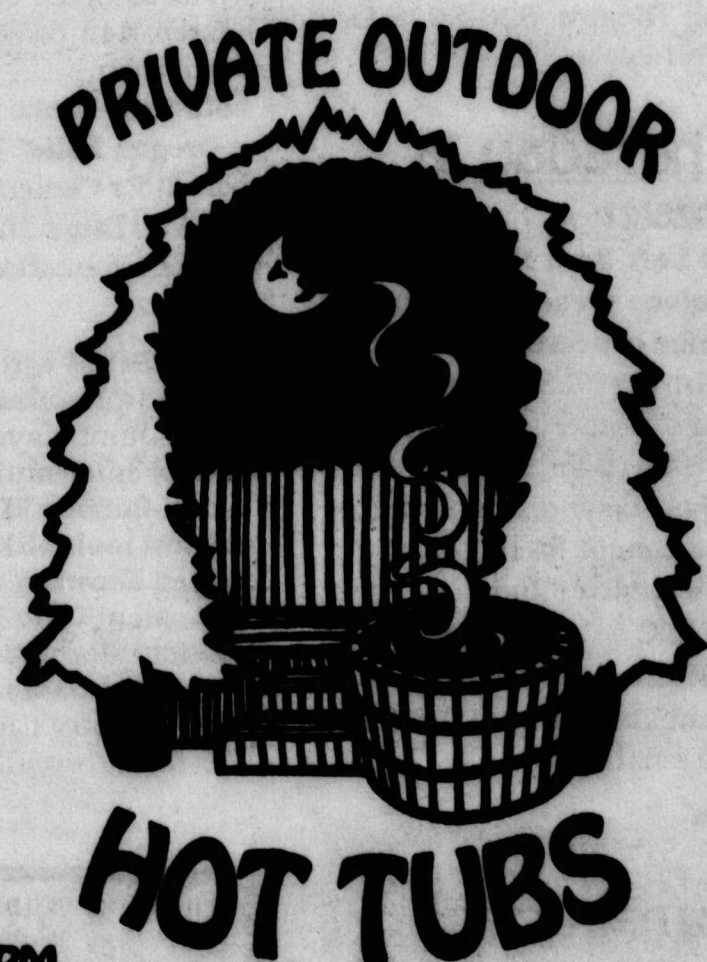
- CAPPUCINO
- PASTRIES
- FIREPLACE
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