

Better living through chemistry?



ROGER KANE/THE LUMBERJACK

Timber companies commonly use herbicides in clearcut areas to reduce competition between young trees and non-commercial plants. Opponents fear the chemicals may contaminate watersheds, poison fish and say human-powered brush removal is a better way. Anti-herbicide protesters marched in Eureka last Saturday in an attempt to change the timber companies' policy. Page 11.

Tie a green ribbon

Clotheslines, green ribbons and No Means No highlight Rape Awareness Week. Page 3.

Women join Islamic students in calling for accountability and justice in Somalia. Page 10.

Ich bin ein danish

Mary's Danish brings its revitalized sound to Humboldt County for St. Patrick's Day. Page 19.

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Mona says: "Wear Your Helmet!"

THIS WEEK IN THE LUMBERJACK

March 10, 1993

CAMPUS	3
■ Controversy over an allegedly racist math textbook continues. Page 5.	
COMMUNITY	11
■ A very polite man is making obscene phone calls to women in the community — posing as someone from Penthouse magazine. Page 13.	
SCIENCE	15
■ Elementary school kids are turning trash into money. Page 15.	
CURRENTS	19
■ Live, from JVD...it's Saturday night! The Second City National Touring Group rolls into town. Page 22.	
SPORTS	25
■ The women's softball team is off to a red-hot start. Page 25.	
EDITORIAL / OPINION	28
■ An opinion column in last week's The Lumberjack sparks controversy. Page 28.	

Corrections

In the March 3 issue it was reported that Democratic Sen. Mike Thompson defeated Republican Margie Handley in the March 2 special election. Thompson failed to gain 50 percent of the vote so there will be another election April 27 between Thompson, Handley and Phil Baldwin of the Peace and Freedom Party.

In the Calendar of the same issue, International Women's Day was incorrectly reported as being March 8. The actual date was March 7.

In the same issue, it was incorrectly reported that Nordstrom's Department store might make a donation to the school. Also, a headline in a box on the front page read "Math = Racism." The Lumberjack did not intend to imply that either the HSU math department or the discipline of mathematics is racist.

The Lumberjack regrets the errors and any confusion they may have caused.

The LUMBERJACK

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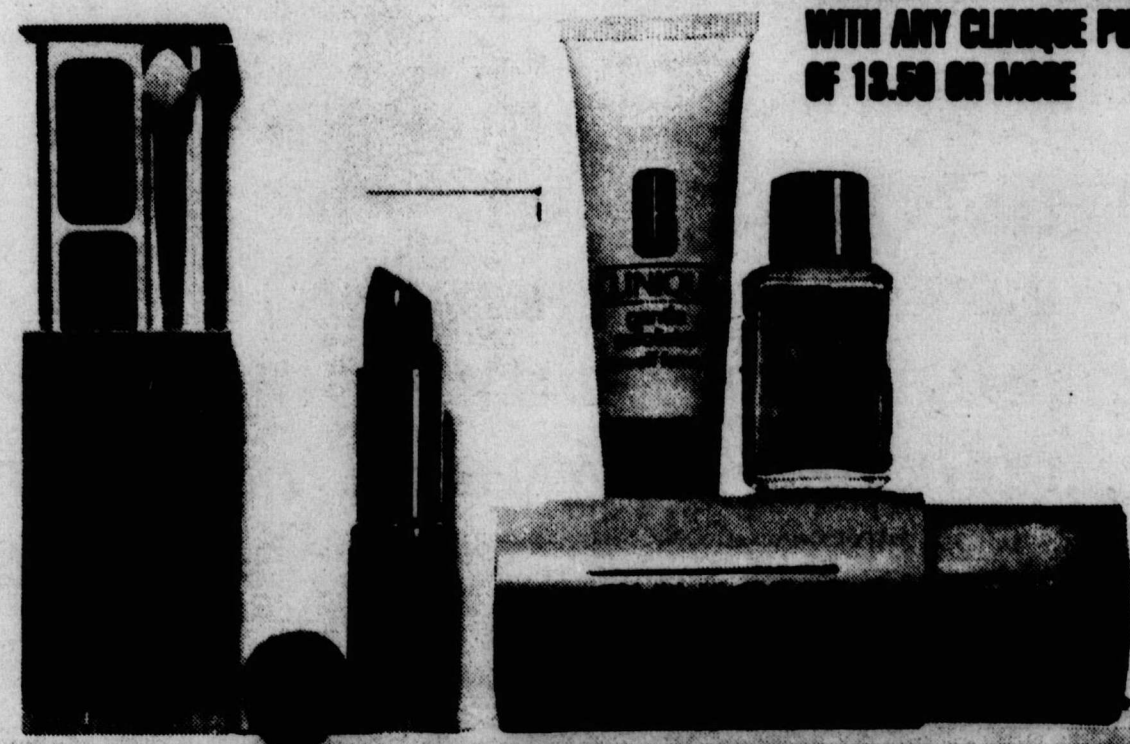
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No Means No educates men on realities of rape

■ The campus group is co-sponsoring various activities recognizing Rape Awareness Week.

By Sandy Barker
LUMBERJACK STAFF

The coordinators of No Means No are working to educate students on sexual assault and sexism.

"Our main objective is to end rape, but that's a little weighty," said Alli Minch, a teaching preparation graduate student and co-director of No Means No.

"We're trying to end rape by talking to men about how they become rapists," said Bob Cattolica a chemistry sophomore and co-director of No Means No.



Bob Cattolica

realities of rape and how people learn to be violent.

Cattolica said, "all men have learned the lies and attitudes that make rape possible."

The group is working during Rape Awareness Week to raise the level of awareness about violence against women.

On Monday No Means No co-spon-

sored the Clothesline Project in Van Duzer Theater.

Different colored T-shirts carrying messages from victims of violence including rape and molestation are on display on a wall in the lobby. The display will move to the Library on Monday.

"We hope to call people's attention to how huge the problem of crime against women is in this country," Minch said. "For every shirt up there, I know 10 people who weren't ready for that."

Cattolica said, "My main goal is to show men how sexism hurts them."

The group has been successful in reaching those that were inclined to see a problem, Minch said.

"I don't know that we've converted anyone to kindness," Minch said.

The organization began about two-and-a-half years ago as Men Against Rape.

Nine men and one woman were part of the original group that has become No Means No.

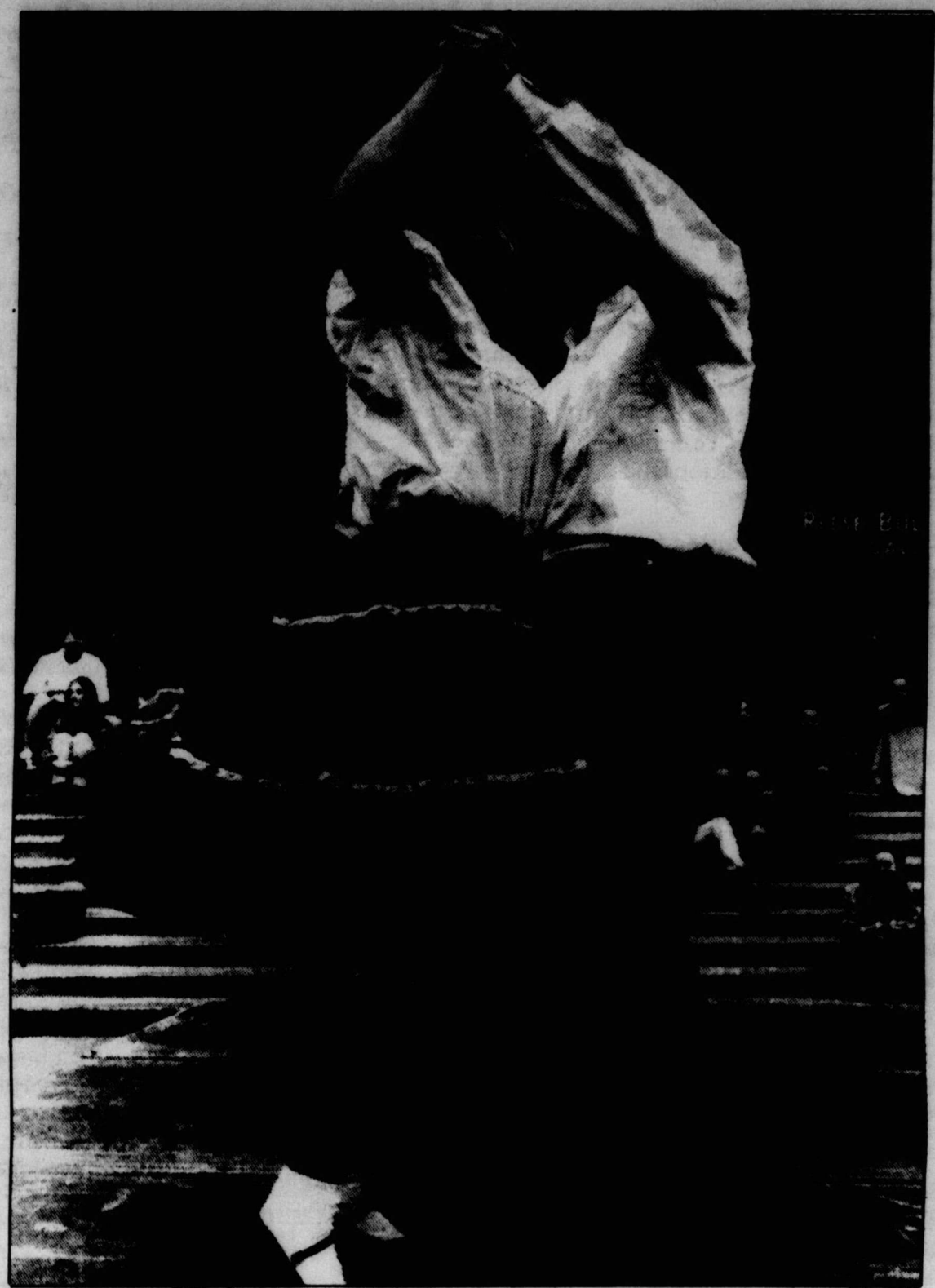
The men in the peer group were able to talk to each other because they viewed the problem similarly.

Women could have been easily discredited by the group as being condescending, instead of discussing the subject as peers.

The program has evolved to include more women.

"More women have become involved because it's easier to see this as a woman's problem rather than a people problem," Minch said.

No Means No meets in Founders Hall 181 on Wednesdays from 5-7 p.m., except this Wednesday due to the Rape Awareness Week activities.



MEG LAWS/ THE LUMBERJACK

Shanna Nation, a studio art senior, and instructor Jack Lewis dance the Clarinetes Callentes, or "hot clarinets," a folk dance from northern Mexico, during Sunday's International Women's Day festivities.

Clothesline Project, a string of emotion



MEG LAWS/ THE LUMBERJACK

Friendship helps dispel fear and anger associated with violence against women. Kris Kevorkian, right, a social work senior, gets positive feedback from Alli Minch, a teaching preparation graduate. "I'm glad that people are responding to it, but kind of sad they have to," Minch said.

By Kirsten Frickie
LUMBERJACK STAFF

"Keep your hands off my body!" was emblazoned across the chest of one red T-shirt hanging from a clothesline in the Van Duzer Theatre lobby. It was part of the Clothesline Project, a collection of color-coded T-shirts designed to heighten awareness during Rape Awareness Week.

Alli Minch, Clothesline Project coordinator and co-director of No Means No, said some people came in to view the clothesline and left in tears.

Ten of the shirts belonged to victims of incest or child abuse, four were from victims of rape, two were for women who had been murdered, two were from victims of gang rape and one, from a survivor of domestic violence, spelled out in black letters: "I'm sorry daddy."

Melanie Coddington, a peer counselor for the Peer Resource Center, said it reminded her of the AIDS quilt.

"I was sad and overwhelmed," she said.

Each T-shirt is color-coded to represent a different form of abuse. Red and pink signify victims of rape or sexual assault; brown and yellow stand for battered women and survivors of domestic violence; blue and green represent survivors of child molestation or incest; purple and lavender signify women assaulted for being lesbian; black stands for victims of gang rape; and white is for women who have been killed by their husbands or boyfriends.

"I'm really impressed," said Heather Stephens, a liberal studies multiple-subjects senior. "I think it takes a lot of courage to do a T-shirt and put it up."

See Clothesline, page 6

War of Vengeance

• Who's who?

Radovan Karadzic - wanted for war crimes; self-proclaimed president of Bosnian Serbs; has asked the Clinton Administration for immunity from U.S. civil lawsuits charging him with human rights violations

Slobodan Milosevic - wanted for war crimes; Serbian president; former communist and ardent Serb nationalist

Vojslav Seselj - wanted for war crimes; leader of the Chetniks, Serbian paramilitary organization

Alija Izetbegovic - head of the Muslim-led Bosnian government

• What's going on?

Serbian militia invaded Bosnia and Herzegovina last April, and in addition to killing non-Serbs, have established camps where they allegedly forcefully impregnate women and torture children. Serbians and Montenegrins claim Muslim-led Bosnian forces have raped Serb women as well.

• What are the numbers?

The figures are according to the Bosnia mission to the U.N. The Yugoslavian mission for Serbia and Montenegro claims these figures are exaggerated but was unable to supply other figures.

Dead: 200,000 - 85 percent civilian, 15 percent children

Rapes: 50,000-60,000 women raped; 13,000-20,000 forced pregnancies

Forcefully displaced: 2 million (45 percent of the total population); 1 million of these refugees are Muslims (50 percent of the Bosnian Muslim population)

• How is the United Nations involved?

The U.N. Security Council created a five-member Commission of Experts in October to investigate war crimes, the first war crimes tribunal since 1943, when World War II Allies began assembling evidence against the Nazis.

The U.N. negotiated with Serb commanders Thursday for access to besieged territory. Although Bosnian Serb leader Radovan Karadzic said they

will help evacuate wounded from the area, U.N. ambulance convoys have been unable to reach the Cerska region.

Peace talks resumed March 1. The peace plan was offered by U.N. mediator Cyrus Vance, a former secretary of state, and European Community representative Lord Owen. Under the Vance-Owen Initiative, before a cease-fire can take place all parties must agree to divide Bosnia into 10 semiautonomous provinces, partially along ethnic lines. This agreement would reduce Serb control to 43 percent of the country.

If an agreement is reached, U.N. peacekeeping forces will monitor collection of heavy weapons in designated areas. NATO will also deploy up to 40,000 peacekeeping soldiers for up to 10 years.

• Causes of the conflict

Behind this is centuries of ethnic and religious warfare that communist leader Josip Broz Tito subdued during his rule. The Serbs charge that Tito, a Croat, redrew the republics' boundaries after he took power in 1945, giving many Serb-populated areas to other republics.

On Dec. 20, 1991, Bosnia-Herzegovina applied to the EC for recognition as a sovereign state. Shortly after, low-level fighting began between Bosnian and Serb elements of the federal army.

On Feb. 29, 1992, under advice of the European Community, Bosnia and Herzegovina held a public referendum to decide on the Republic's independence. With 70 percent of the population voting, 99.7 percent voted for independence.

Serbian forces justify the violence because of independence lost to Muslims 500 years ago and the extermination of 700,000 Serbs in 1941 when Hitler invaded Yugoslavia with the help of Croats.

Sources: Reports sent to The Lumberjack from the Bosnian and Yugoslav missions to the United Nations in New York and the San Francisco Chronicle

— Text and research by Dawn Hobbs

Campus groups press for rape as war crime

"The Chetniks (Serbian soldiers) came on Christmas day, there were eight of them. They were saying, 'Now we will celebrate' - and they gang-raped me." A woman I will call Nadia stared into space, re-living the episode. She is a Bosnian woman, 20, Muslim by religion. She is petite, with large dark eyes and dark hair.

Nadia told me her story as we sat in a refugee camp near Zagreb, Croatia. She is one of a million persons uprooted. She is one of an estimated 50,000 Bosnian women who have been raped by Serbian forces.

— Grace Halsell, a freelance journalist

By Dawn Hobbs

LUMBERJACK STAFF

The Women's Center and the Islamic Student Association condemn the atrocities in Bosnia-Herzegovina and are calling for the establishment of a permanent United Nations war-crimes tribunal through a letter-writing campaign on the Quad this week.

The U.N. tribunal should include systematic rape as a war crime because "unless it is condemned, it will be condoned," said Khidar Abdullah of the Islamic Student Association.

According to documents the Bosnia Mission to the U.N. in New York sent to The Lumberjack, the Serbian militia has established 113 rape camps since invading Bosnia-Herzegovina last April. The document stated 13,000 to 20,000 women have been forcefully impregnated in the camps.

Milos Strugar, counselor to the Yugoslav Mission for Serbia and Montenegro to the U.N., said in a telephone interview that the Bosnia Mission figures are not accurate and added, "anyone who is honest would not make estimates."

"No one denies women have been raped," Strugar said.

"But women have been raped on all sides," he said. "We have testimonies of Serbian women who have been raped but no one is paying attention to this."

"These stories (by the Bosnia Mission) are a part of war," the Montenegrin said. "This is a propaganda war. We are losing and they are winning."

"All of those stories are launched on the eve of an important decision by the U.N. Security Council," said Strugar, who is in favor of establishing rape as a war crime.

Grace Halsell, who covered the Korean and Vietnam wars as a journalist, recently returned from the Bosnia-Herzegovina refugee camps where she spoke to women raped by Serbian soldiers.

"These stories repeat," said Halsell in a prepared statement to The Lumberjack.

"They are too numerous not to show a pattern of systematic, brutal torture and rape - of the most sadistic use of women as a weapon of war," Halsell said.

An "Appeal to Justice" will be available on the Quad this week for student signatures and additional comments.

The appeal "demands" a permanent U.N. war-crimes tribunal be established "with a fair representation of women and a mandate to give central attention to gender-specific violations, including rape and forced pregnancy, in all contexts of hostilities and military occupations."

The Women's Center and the Islamic Student Association are coordinating with other CSU campuses to make this "call to justice" a state-wide CSU action.

"We are trying to make this a precedent on this campus and all CSU campuses to take action against genocide and to make rape a war crime," said Erika Derkas of the Women's Center.

Derkas said signed appeals will be sent to President Clinton, Sens. Boxer and Feinstein, Rep. Dan Hamburg, Assemblyman Dan Hauser and Fritz Kalshoven, chairman of the U.N. commission investigating war crimes, to "pressure them to state procedures to prosecute the leaders involved in carrying out these hideous crimes."

It is important to keep politicians focused on this issue because "it is the major horror of the world today," said Dan Hamburg, D-Ukiah, in a telephone interview.

The seriousness of this matter is shown by the fact that this is the first commission of experts formed to investigate war crimes since 1943, Hamburg said.

The U.N. Security Council created the five-member Commission of Experts last October to investigate the alleged war crimes of Bosnian Serb leader Radovan Karadzic, Serbian leader Slobodan Milosevic and Chetnik leader Vojslav Seselj.

The commission is in the process of reviewing detailed reports concerning these allegations.

"The U.N. may have acted precipitously last spring when it approved the arms embargo because it left the arms in control of the Serbs," Hamburg said.

Hamburg said he hopes the Vance-Owen peace plan is accepted by the warring parties and that it is backed up with peace-keeping forces.

The peace plan was offered by U.N. mediator Cyrus Vance, a former secretary of state under the Carter Administration, and European Community representative Lord Owen.

Under the Vance-Owen plan, before a cease-fire can take place all parties must agree to divide Bosnia into 10 semi-autonomous provinces.

If an agreement between warring parties is reached, U.N. peace-keeping forces will monitor the collection of heavy weapons in designated areas, and NATO will deploy up to 40,000 peace-keeping soldiers for up to 10 years.

"It is critical that it is a multinational peace-keeping force and under U.N. command," Hamburg said, adding that "this should not be an American war."

There are flaws in the Vance-Owen plan, including "rewarding fascist aggression" by designating land to the Serbs, said Omar Sacirbey, adviser of the Human Rights Division of the Bosnia Mission to the U.N., in a telephone interview.

See War Crime, page 5

War Crime

• Continued from page 4

However, an agreement must soon be reached "because we have had so many atrocities committed against our people" and the entire Muslim and Bosnian population could be destroyed, Sacirbey said.

"The war crimes tribunal is one of the most important factors" in contributing to peace, he said.

"Knowing that the people responsible for ordering or committing these atrocities have received just punishment will be a contributing factor in the return of the refugees," Sacirbey said.

Negotiating is the "only peaceful way to deal with the situation," Strugar said, adding, "Right now the Vance-Owen plan is the only channel for peace and I hope there is an agreement soon, but it is difficult to find a solution in just a matter of days."

"Rapes have occurred on all sides," and allegations should be "left to the commission to investigate and report," Strugar

said. "Otherwise it will cause more problems and hatred will escalate an already terrible situation."

Bosnian Serb leader Karadzic was named in a multi-million dollar civil lawsuit in February that charges him with legal responsibilities for 50,000 rapes and other human-rights violations in Bosnia-Herzegovina.

The suit, filed in New York by the Center for Constitutional Rights, the International League for Human Rights and the International Women's Human Rights Clinic, is a class action for all victims of Karadzic's alleged human rights abuses.

"It charges Karadzic with legal responsibility for the mass rapes, forced pregnancies and other brutalities inflicted by his forces," the International League for Human Rights reported in a statement to The Lumberjack.

"The lawsuit charges violations of the Geneva Conventions and other international law provisions, and is based on two U.S. statutes which authorize lawsuits

in U.S. federal court for human-rights abuses committed in other countries," the report stated.

"Since the trials of the Nazi war criminals at Nuremberg, there have been few individuals so clearly responsible for war crimes as Radovan Karadzic," said Charles H. Norchi, executive director of the International League for Human Rights in New York.

Beth Stephens, staff attorney at the Center for Constitutional Rights in New York, said, "Karadzic's forces have commit-

ted atrocities against women and others which violate the most fundamental rules of international law."

"The rape of women in war is finally being taken seriously as a war crime," Stephens said.



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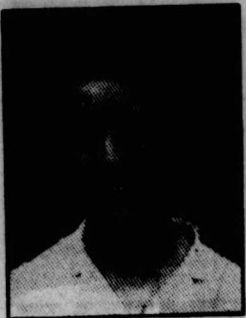
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Clothesline

• Continued from page 3

There will be a decorate-a-T-shirt workshop tonight from 5 to 6:30 p.m. in Nelson Hall East 106



Alli Minch

for those who wish to decorate a shirt for the clothesline project for themselves or someone they know or knew.

The project is being sponsored by No Means No, Youth Educational Services, the Women's Center, the HSU music and art departments, the Women Reader's Bookshop and mem-

bers of the community.

"Too often the scope of violence against women goes unrecognized in our society," Minch said. "I'm hoping that this display will help people who haven't directly been touched by this violence to recognize how pervasive it is."

The Clothesline Project will be on display in the Van Duzer Theatre lobby until Friday and will move to the Library lobby Monday. More information is available at 826-4965.

■ For a schedule of events associated with Rape Awareness Week, see Calendar, page 35



ANNA MOORE/ THE LUMBERJACK

The finished mural in The Depot will be a colorful landscape of areas throughout the country.

Depot receives a facelift

By David Link
LUMBERJACK STAFF

If you've found yourself in the Depot eating ice cream and wondering what's going on with the incomplete mural, here's the scoop.

The mural project began last year according to David Galbraith, director of dining services and catering for Lumberjack Enterprises.

Galbraith contacted art Professor Leslie Price and asked him if he knew students who would be interested in the project. It

became a class project, and students submitted their concepts.

Galbraith, Price and Harland Harris, executive director of housing and dining services, then picked three drawings.

Galbraith said the art students are paid for their work, and the money for the project is being provided by the dining department of LJE.

The first one was the dining car mural in the back of the Depot, which was completed by a group of students last year, he said.

Galbraith said Price selects a

group of students based on who has the technical ability to complete the job.

Of course, that is just the beginning of a long process.

Rebecca Nagel, an art senior and member of the group working on the new mural, explained the process the group followed.

She said a sketch is first done on a huge piece of butcher paper. Then the wall is turned into a big grid to make it easier to plan out the space needed for the mural. Next, a sketch is done

See Mural, page 8

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INTRODUCING

SMOKED TOFU!

Math professor argues book is not racist

■ There will be a discussion on the Quad tomorrow about multicultural education and student input on text book selection.

By Julie Yamorsky
LUMBERJACK STAFF

Although 11 students went to Affirmative Action to vocalize concern about a math book being racist and sexist, the coordinator of the class said, "the book is not only not racist, it's anti-racist."

Math Professor Bob Hunt, coordinator of the team-taught math 103 class, said, "I think the students didn't look carefully at the problem before they raised the objection."

"I believe that the problem is showing two things: that there can be bias in a poll and bias in a decision based on a poll," he said.

Sociology junior Ilana Kaufman is hosting a discussion about multicultural education on the Quad tomorrow and has asked for a "well-rounded group of women and people of color" as well as student input in selecting math books for next year.

"I'm not willing to sit and subject myself to racism," Kaufman said.

"We have to sit in this class and look

like idiots. The professor said he would denounce the text and he didn't."

"There's no question in my mind that it reinforces racism," Affirmative Action Officer Brenda Aden said. "We're looking into this. We have academic freedom; we don't have the academic freedom to be racist."

Since the initial objection, Hunt called the publishers of the book.

The publishers said the book and accompanying films were used in more than 350 schools — an estimated 100,000 students — without complaint.

"The problem is making a social statement about social injustice," Hunt said.

"The students have misunderstood it. They have not understood that the answer must be taken into context of the problem and they have not understood that this is based on factual information," he said.

The statistical problem which caused the response was a telephone survey taken in Mississippi to determine the popularity of a television program aimed at black audiences.

The corresponding answer in the back of the book said, "Black households are poorer on the average than white households and so are more likely to lack a telephone," without listing other reasons for inaccurate data.

Last week the students spoke to Math Department Chair Richard Vrem about their objections.

He offered to review a list of sections the students felt were offensive with the four professors involved in the class.

"We don't get paid for reviewing the book," Kaufman said.

"The book turned students against students. Some students in that class said, 'This is a math class. Let's just learn math.' Some people didn't even understand the racism," she said.

"It's practical math — how it applies to our life," Kaufman said. "And we're show-

ing him how it applies to our life and he doesn't like it."

Kaufman said the professor who taught the first section of the course told the class he felt the book was sexist.

Complaints about the book being sexist arose from sections in the film showing men in high-powered positions and depicting women in the role of a metermaid.

Special major senior Peggy Molloy told

the class she felt the book was sexist and said any group other than "white males were lost in the shuffle."

Although Aden said the problem is racist, she believes the question could be used as an

educational tool in teaching about racism.

"I agree that question five is racist," Aden said. "I'm not sure this question needs to be taken from this book."

"I believe that the problem is showing two things: that there can be bias in a poll and bias in a decision based on a poll."

BOB HUNT
math professor



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National honor society recognizes HSU scholars

By David Courtland

LUMBERJACK STAFF

Students who maintain high grade point averages often go unrecognized. Rectifying this oversight is the sole purpose of the Phi Kappa Phi Society.

"Honor societies exist to recognize excellence by the student in either their discipline or their college education," said William Lester, the adviser to HSU's chapter of the national society.

Lester, a biology professor, said in contrast to other honor societies such as Phi Beta Kappa that only recognize excellence in specific fields, Phi Kappa Phi recognizes achievement regardless of the student's major.

Eligibility is restricted to students with a minimum 3.75 gpa or a rank in the top

10 percent of their class. Individual chapters can set higher cut-off points.

The HSU chapter's minimum-gpa standard is 3.85. Faculty members and alumni who have achieved scholarly distinction may be elected to membership.

Students recognized by campus chapters are then eligible for national recognition as well.

Each year Phi Kappa Phi's national foundation provides 50 scholarships of \$7,000 for first-year under- or postgraduates and 20 honorable mentions of \$500, Lester said.

Last year HSU's chapter began awarding the Tim Parsons Scholarship, a \$100 scholarship for the top senior and a \$50 scholarship for the top junior. Parsons, a former faculty member, was one of the organizers of HSU's chapter.

Campus chapters are evaluated by the society for membership before being accepted. HSU's chapter, founded in January 1987, was the 244th chartered out of 260 nominees.

"We're kind of the new kids on the block," Lester said.

Despite this, HSU has had one \$7,000 scholarship winner and two honorable mention winners.

On Feb. 21 it initiated another 61 students and two faculty members — Karen Foss of the speech communications department and Ramakant Khazanie of the math department.

There are approximately 250 national members from HSU.

Phi Kappa Phi was established in 1897 at the University of Maine. In 1897 the presidents of the University of Maine,

University of Tennessee and Pennsylvania State University (then Pennsylvania State College) reorganized it as a national honor society.

"Once honors are conferred on a student, they're a member for life," Lester said. "People who remain active in the organization have the sole function of recognizing academic achievement. That's what it's all about."

"They look great on your resumé," he said. "It's an honor to have graduated Phi Kappa Phi."

Lester was one of the first students initiated into the society from his own college.

"I was in the first initiated class of San Jose State," he said. "I still remember thinking, 'My God, somebody noticed I did something.'"

100th Monkey benefit

Activist group raises awareness of nuclear testing

By Dioscuro R. Reolo

LUMBERJACK STAFF

In an effort to stop nuclear testing, the 100th Monkey is hoping students and community members go ape over its benefit concert Friday at the Arcata Creamery Dancenter.

The benefit costs \$4, and will feature activist Rick Springer along with local bands Stone

Crazy, Heartbeat and Mr. Jones. Funds generated from the event will be used to raise consciousness concerning the effects of nuclear testing.

"We want to raise a lot of awareness," 100th Monkey member and liberal studies junior Ben Winker said. "It's going to be a blast."

Springer, an Arcata resident, gained popularity when he

rushed onstage and smashed a 30-pound glass trophy that former President Ronald Reagan was receiving from the National Association of Broadcasters at a reception last year.

Reagan was hit by shards of glass but was not hurt.

While Springer tried to talk about nuclear testing into Reagan's microphone, he was seized by Secret Service agents and quickly led off the stage.

"I wish to make it clear that I acted alone and autonomously," Springer said in a press release two days after his arrest. "I had no premeditated intention in

meeting the former president, but only to raise media attention of the urgency to stop nuclear testing."

Next month, Springer will face charges of malicious destruction of property in Nevada. He said he is optimistic about the case.

"I am trying to remind people that they shouldn't worry about the bomb that might go off, but the ones that are going off," Springer said.

Last year President Bush signed a nine-month moratorium that halted nuclear testing on American soil. In July, President Clinton will decide whether

to renew the moratorium, establish a comprehensive test ban that would eliminate nuclear testing altogether or continue testing.

"Our goal is to have President Clinton sign a comprehensive test ban," Winker said. "If we do this, I hope other countries will follow suit and see it as a move towards peace that will alleviate the fear of nuclear weapons and aggressive tendencies."

The local group was formed by Springer in 1990 and is a branch of American Peace Test, a national organization. Before the moratorium, the U.S. tested 900 bombs per year while the rest of the world tested 1,000 bombs per year.

The 100th Monkey participates in the annual Nevada Nuclear Test Site protest with other national groups and 11 indigenous nations in conjunction with Earth Day. They march 65 miles north from the Nevada department of Energy in Las Vegas to the test site on Western Shoshone land.

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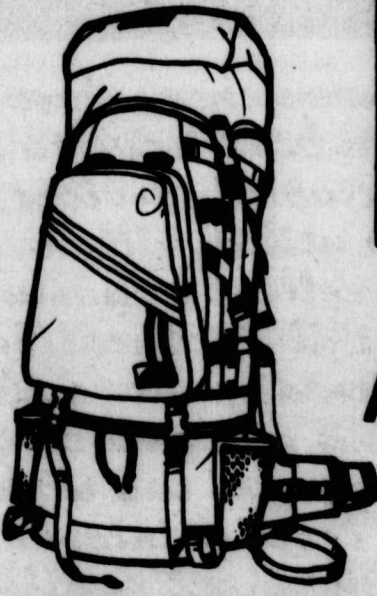
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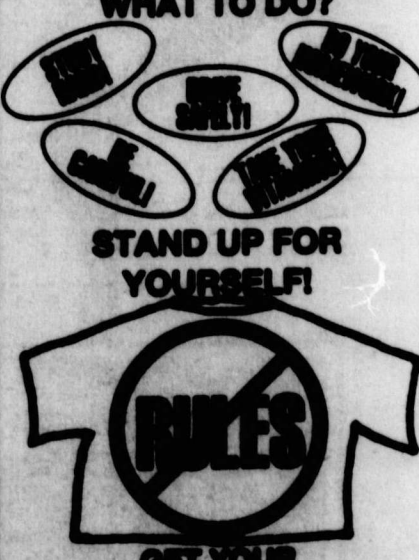


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Students lobby in Sacramento

By Frank Mina
LUMBERJACK STAFF

Lobbying is authorized by the First Amendment to the Constitution, affirming the "right of the people ... to petition the government for redress of grievances."

Eight students who have taken a course on how to exercise this right went to Sacramento last weekend to take part in a legislative conference held by the California State Student Association and the University of California Student Association.

The students attempted to gain support for CSSA-endorsed bills.

The class decided it would be more effective if only eight students in the 20-student class went to the state capital.

Jason Kirkpatrick, a political science senior and HSU's CSSA representative, said the HSU students were better prepared as a result of the class taught by political science lecturer Dan Faulk.

"He prepared us on how to be effective (lobbying)," Kirkpatrick said.

In previous years, former Senator Barry Keene held seminars for approximately 30 students. Faulk taught a smaller class which focused on methods of how to target swing votes and legislators who may cast no votes, Kirkpatrick said.

Swing votes are possible votes from legislators who have not decided whether to vote for or against a bill.

Lobbying is petitioning the Legislature and providing legislators with information to influence and convince the passage or defeat of legislation. Lobbyists seek relief for injustices, inequities or injuries, often by changing an old law or proposing a new one.

Bill ideas can be taken from any source: legislators, legislative committees, state and local government agencies, business firms, citizens and lobbyists themselves.

Lobbyists can be employed by a business, a member of an organized special interest group or a citizen with a view about a subject. Once lobbyists get an idea, they write a draft of the legislation and write letters to legislators in an attempt to gain support for their bill. CSSA acted as a special interest group representing students of the CSU system.

Before the bill can be introduced into a house of legislation it needs a legislative sponsor, either a member of the Assembly or the Senate. CSSA gained the sponsorship of Assemblywoman Hilda Solis, D-Los Angeles.

It may be months or years before a bill will get a legislator to sponsor it. Many bills die because of a lack of sponsorship and are never introduced into the Legislature.

If and when a legislator chooses to sponsor a bill, they can then introduce the bill into the legislative house in which they have a seat. At this point lobbyists continue trying to convince legislators to either vote for the bill or change their no vote to a yes. Lobbyists do this until their bill is passed.

CSSA gains ground in pursuit of trustee-reformation bill

■ A student-drafted bill introduced to the Assembly Friday will give students more power in the appointments of CSU trustees.

By Frank Mina
LUMBERJACK STAFF

An Assembly bill was introduced to give students more input in the appointment process of CSU trustees.

The 18-member board is now appointed by the governor.

Jason Kirkpatrick, HSU's California State Student Association representative, said the bill would make appointments to the board in the following way: three trustees appointed by the governor, three by the state Senate, three by the state Assembly, three by the CSSA, three by the State Academic Senate and three by the Alumni Association.

The four remaining positions will be filled by ex officios: the governor, lieutenant governor, speaker of the Assembly and superintendent of public instruction.

According to the bill, all trustee appointments by the state governor, Assembly and Senate will need approval from a student committee.

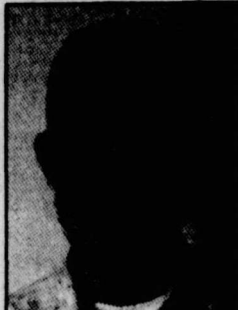
The appointments made by student, faculty and alumni associations will not need the governor's approval.

Sponsorship

The CSSA drafted the bill now sponsored by Assemblywoman Hilda Solis, D-Los Angeles. Solis is vice chair of the Assembly Standing Committee for Higher Education.

Kirkpatrick said he expects there will be requests for modification of the bill, "but I believe Solis will stand firm with the CSSA."

"If there is an attempt to water-down the bill, I believe CSSA will not accept anything that is not equitable with the original bill," he said.



Jason Kirkpatrick a year.

"And I think a new governor would have no problem signing (the bill)," the political science senior said. "If there is compromise on this bill now then I feel it would be a kind of failure."

Student lobbyists

Kirkpatrick and eight members of a how-to-lobby effectively class, sponsored by Associated Students, travelled to the state capital Thursday to take part in the three-day conference.

In conjunction with the trustee-reform bill, the University of California Student Association wrote a bill demanding similar reformation of the UC Board of Regents.

Six hundred students from the CSU and UC systems made the conference the largest ever.

"Three or four (CSU) campuses were not represented (at the conference) but the UC system was represented well," Kirkpatrick said. "It's getting more difficult for schools to pay for their students to go to conferences like these."

Legislators who supported students and higher education received a thank you from HSU student lobbyists.

Monday student lobbyists stopped their morning activities to attend a rally on the steps of the Capitol.

Students dressed in black marched around the Capitol in a parade signifying the death of education.



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 - CSSA Representative.
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New digs revitalize radio station

By Anna Moore
LUMBERJACK STAFF

KRFH, HSU's student radio station, has a new staff, a more centralized studio and a more professional attitude.

KRFH, AM 610, moved to Gist Hall last August, after the speech and hearing pathology program was discontinued.

Before the move the station had been scattered throughout campus with the production room in Theatre Arts, the broadcast booth in the University Center and storage space in the basement of Bret Harte House.

"We've got a lot of great space," adviser Gary Melton said. "The studio used to be very small. Growth for the program was very limited."

KRFH Station Manager Joshua Thaler, a speech communication senior, said the move gave the staff a feeling of legitimacy.

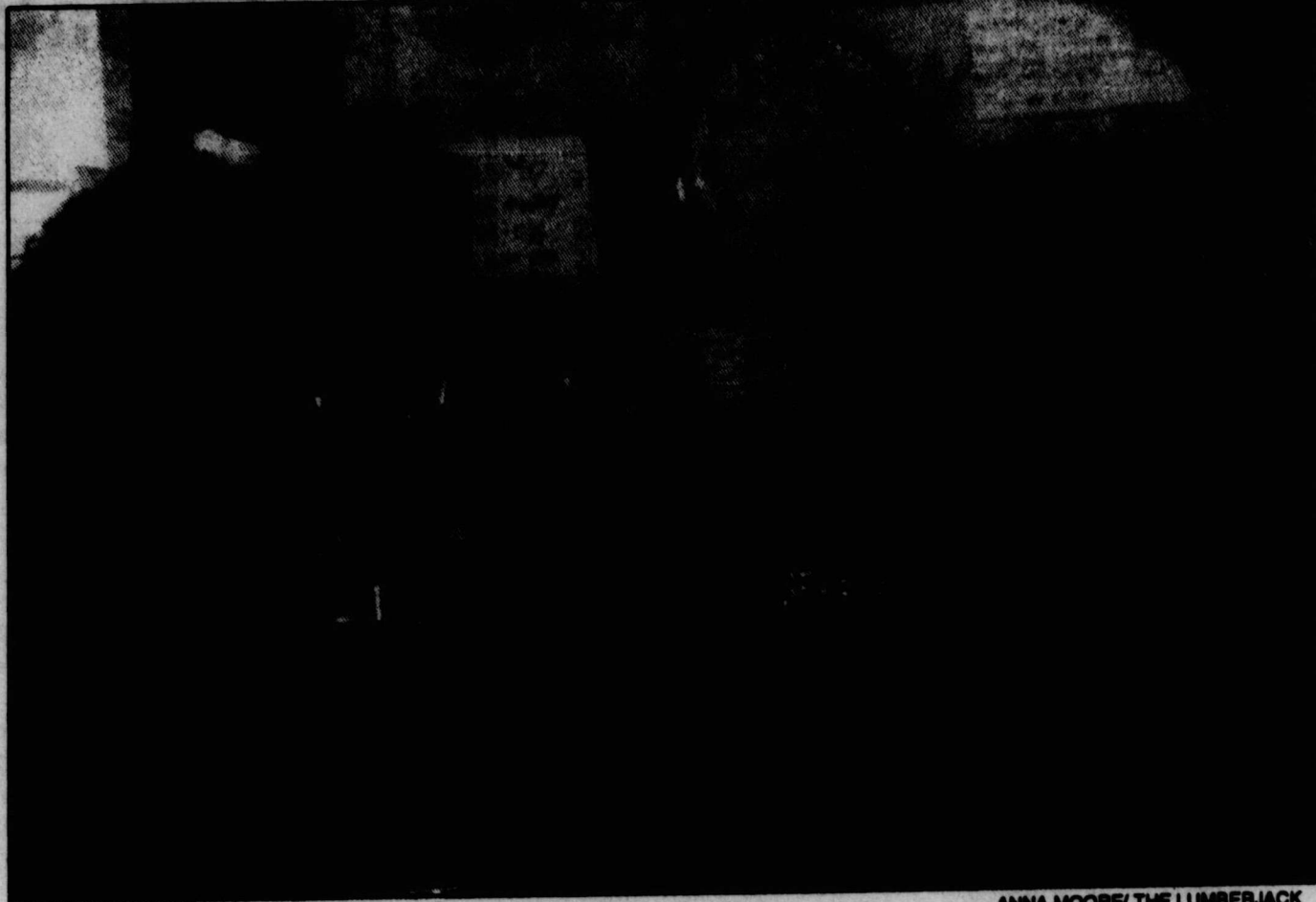
"We want the university to take us seriously as a professional station so we've got to act like one," he said.

The station is modeled after "commercial radio," Melton said. "Students will learn skills to work in commercial broadcasting."

KRFH is a training lab for students enrolled in the broadcasting classes of the speech communication department and the broadcast news classes of the journalism department.

Students can participate in the radio station by enrolling in Speech 154 and the one-unit workshop.

"It's an academic lab where students apply theoretical knowledge in practical situations," Melton said. "We also want to provide legitimate programming, entertainment, news and commentary to the residence halls."



Speech communication senior Joshua Thaler, left, and psychology senior Brandt Olson — otherwise known as Butthead and Butthead — are on KRFH every Wednesday from 7 to 9 p.m.

KRFH broadcasts to the South Lounge of the University Center, The Depot and the residence halls.

It is also being wired into the Jolly Giant Commons.

Station Engineer Chuck Schuler said that because KRFH is carrier-current, telephone lines are needed to transmit the audio signal from Gist Hall to the receivers.

"Instead of going through an antenna the signal goes through the copper wiring," Schuler, an electronics senior, said.

The University Center is wired from the telephone line directly to the stereo so no copper wiring is needed, Schuler said.

The JGC tries to provide a variety of music. Instead of chang-

ing the station to switch music types, Melton and Thaler hope they will use KRFH which offers music from reggae to heavy metal.

"Our main problem is that people don't know who we are," Thaler said. "Even on campus people haven't heard of us."

Thaler has been on staff for five semesters and has found it "challenging to build the program from nothing."

The station first went on the air January 1990.

"I wanted to create another radio station (beside KHSU)," Thaler said. "I'm driving towards respectability and public acceptance."

Thaler said the new program guide also added to the feeling

of legitimacy.

Program Director Steve Kurtz, a speech communication senior, scheduled disc jockeys back-to-back with no empty time slots.

Kurtz also buys the music for KRFH. He uses Instructionally Related Activities funds and money from the radio-club account built up by fundraisers.

"I usually go through local deals with The Works and People's Records, though this semester I'm trying to go a little bigger with distributors," he said.

KRFH is on the air from 7 a.m. to 1 a.m. Monday through Thursday, 7 a.m. to midnight on Friday, 9 a.m. to 8 p.m. on Saturday, and 9 a.m. to midnight on Sunday.

Mural

• Continued from page 6

on the wall using the grid as a guideline. Finally, the actual painting is done over the sketch.

Nagel explained the significance of the colors and what the mural will look like when it is done.

"The mural will be a blend of the American Southwest and Northwest," Nagel said. "The right side of the wall will be the cool, soft greens of Humboldt, and the left side will be the reds and browns of the Southwestern United States.

In the middle is a Native-American design called a double-friendship pattern, which is from a design on a Native American basket."

Nagel had to stop working on the mural for personal reasons and said the mural "may not be complete until the end of the semester."

Galbraith said "On this current project there was a group put together, and it just never happened."

Price put together another group that did a lot of work over Christmas break.

"The goal was to complete it over the break, and that obviously didn't happen," Galbraith said. "Now they are continuing along with the project, although it seems to have come to a grinding halt."

Price said "The reason that it's taking so long is that there were some problems with the sketch, which I had to finalize before the students could begin painting."

Once the problems with the sketch are fixed the work should move ahead quickly, and the mural should be done soon, Price said.

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Rally/ C.A.T.s protest herbicide spraying

By Roger Kane
LUMBERJACK STAFF

Californians for Alternatives to Toxics held a rally Saturday to protest spring herbicide spraying in North Coast forests.

C.A.T.s began the demonstration on the steps of the Humboldt County Courthouse in Eureka at 11 a.m. and marched to the Eureka Inn and then to The Red Lion Inn, where timber company administrators and foresters were holding a conference.

The marchers, chanting, "More jobs, no spraying," believe man-powered brush removal is a viable alternative to chemical defoliants and would create jobs.

The crowd moved through Eureka about noon to the honking support of motorists and peace-sign-waving pedestrians.

"We are not radicals; we are conservatives," said Rick Springer, a speaker at the rally. "We want to conserve the Earth," he said.

Herbicides such as 2, 4-D, 2,4,5-T and Garlon 4 are used by lumber companies to defoliate forests to reduce competition between noncommercial plants and young trees planted in clear-cut areas.



ROGER KANE/THE LUMBERJACK

Protesters marched in Eureka Saturday to express their concerns over the spraying of herbicides by timber companies.

Spraying may harm fish population

Members of the timber industry refute environmentalists' attacks

By Brandye Alexander
COMMUNITY EDITOR

Spring is approaching and as the weather heats up, so do debates over the seasonal spraying of herbicides by timber companies.

Each year private timber companies apply defoliants to thousands of acres of timberland to reduce competition between young conifer trees and noncommercial plant species.

Environmentalists rallied Saturday against the use of Garlon 4 and 2, 4-D — two such herbicides — by Simpson Timber, Barnum Lumber and Relium Redwood companies in clear-cut areas which have been replanted.

Simpson Timber Co. has sprayed for the last 20 years as part of a reforestation project, said Bernard Bush, the company's silviculturalist.

This spring Simpson plans to spray a total of 2,000 acres, about 350 of which will be in Humboldt County, Bush said. The rest of the spraying will be in Del Norte County.

Simpson will spray less than .5 percent of its ownership, said Bush, who is involved in the replanting process. The company owns 380,000 acres in the state.

Most of the spraying in Humboldt County will take place in an area near the Klamath region which was destroyed by

"The EPA has fallen down on the job of protecting the public from pesticides."

PATTY CLARY

executive director, Californians for Alternatives to Toxics



wildfire in 1988, he said.

"Replanting is a very long process to ensure growth and survival of seedlings," Bush said.

Patty Clary, executive director of Californians for Alternatives to Toxics, said the organization is concerned with the effects of these chemicals on fish and wildlife populations.

Fish populations

C.A.T.s, which sponsored the protest, is most concerned with the watershed area of the Klamath River, Clary said. There are sensitive and threatened fish populations in the area, she said.

Clary said lab tests have shown the herbicides to be toxic to fish.

Garlon 4 is frequently found in water samples in monitoring tests for spraying, she said.

"It might not kill them outright, but what does it do to their strength ... and ability to survive?" Clary said. "(The spraying) is screwing our fish up more than ever ... this is unconscionable."

Fish find their home stream by smell, Clary said. No one knows if the chemicals affect smell in minute amounts.

"It's a crime of the government," she said. "(It) shows the EPA (Environmental Protection Agency) has fallen down on the job of protecting the public from pesticides."

According to a 1991 report by Agriculture Canada on the use of Garlon 4, acute toxicity to wild birds and mammals is low. In chronic studies, a relatively low "no observed effect level" was demonstrated.

But the report also stated there may be harmful effects to fish and aquatic inver-

tebrates.

Under certain conditions, the breakdown of Garlon 4 in water may be slow, causing it to remain in a form more toxic to fish than the acid form, the report stated. But the report said more information is needed.

The products used by Simpson, which include Garlon, 2, 4-D and Roundup, are home-garden chemicals and can be purchased locally, Bush said. If used according to their labels, these products "are safe and pose absolutely no risk."

Bush also said there are no residents within a two-mile radius of where the spraying will take place.

Rigorous registration

Chemicals sold in the United States go through a rigorous registration process, he said. They must go through the same testing procedures as any pharmaceutical.

In 1983 and 1984 the Regional Water Quality Control Board established Best Management Practices as the guidelines for the aerial application of herbicides on timberlands.

According to a report released by the board last year, the percentage of samples containing greater than 10 parts per billion of herbicides has decreased since the

See *Spraying*, page 14

Development consultant seeks to recycle industries

■ The Board of Supervisors refused to support a grant which would look into re-opening the Simpson mill for recycling.

By Amy Gittelsohn
SCIENCE EDITOR

Processing paper and other recyclable items in Humboldt County makes sense to one development consultant who calls shipping materials out to create manufacturing jobs elsewhere the "old-fashioned way of thinking."

Margaret Gainer is the founder of Gainer and Associates, a consulting group that specializes in recycling.

The firm counsels mainly city and non-profit organizations.

Gainer said figuring out how to keep local industries viable in the face of diminishing resources "should be on the minds of everybody in the private sector" as well as local governments.

She fits the recycling of paper into that scheme.

Even advocates of recycling ventures, such as Gainer, say entering the business is a big undertaking, and conditions have to be favorable for success.

High costs

Gainer said she doubts the feasibility of opening a large-scale paper-making mill from scratch in this county because of the high start up costs of purchasing equipment and facilities.

She said recovered waste paper can be recycled more cheaply as mulch, insulation and packaging.

She said in some cases pre-existing plants could be converted to make pulp from recycled materials.

Representatives of a non-profit organization formed by Gainer, the Center for Environ-

mental Economic Development and the Humboldt Economic Development Forum encountered opposition when they suggested a study on ways to re-open the Simpson pulp mill, one idea being a conversion to recycling "feedstock."

The Board of Supervisors refused to support their application for a U.S. Forest Service grant to fund the study.

Gainer said a task force is still being organized and a Simpson representative is involved.

Not feasible

Simpson spokesman Ryan Hamilton said converting the mill to recycling feedstock is a possibility for the future, but several factors would have to change.

He said it isn't economically feasible now because the pulp would have to be sold at less than cost.

The biggest cost of conversion to using recycled paper as feedstock stems from the de-inking process, which would require the construction of a new facility, Hamilton said.

In addition to the cost of construction, Hamilton said the environmental regulations for de-inking are costly.

"They (de-inking facilities) come with their own set of environmental problems," he said.

Considered along with the low price mills are getting for pulp and the cost of transporting paper from urban centers, the result would be a net loss, Hamilton said.

Gainer said recycling is not the only avenue Simpson could pursue to utilize the mill — but it is an option that should be considered and not ignored.

Big mills may not be the only



Margaret Gainer

avenue for recycling paper.

The process can also be done on a small scale.

Children involved in the Gifted and Talented Education program at Orick Elementary School make pulp from the school's used office paper, then press it to make paper products such as envelopes.

Julie Rich is the manager of the Paper Project, an Arcata business that sells recycled paper. Rich said she doesn't know of any paper recycling businesses in Humboldt County.

Specialty paper

She said if one were to open its best chance for success would be to produce a specialty paper, like art paper.

Rich said there is more of a demand for recycled paper than there is a supply, so the price producers get is good.

Sales have fluctuated along with the national fortunes.

She said paper makers using virgin materials dropped their prices to cost during the Gulf War to get rid of a surplus, which in turn caused the recycled paper market to slacken.

But now there are relatively few recycled paper mills just as that market is increasing, she

See Recycle, page 13



Amnesty offered

Anyone who has one or more traffic citations on which bail or fines became delinquent on or before April 1, 1991, is now eligible for an amnesty program in Humboldt County.

The program runs through April 30 and offers reductions for overdue amounts.

Fines on eligible traffic cases will be discounted to \$100 for infractions and \$500 for misdemeanors.

No personal checks will be accepted.

Questions can be directed to the court identified on an individual's citation.

—Christopher Gast

Dunes hearing held Tuesday

The Board of Supervisors will meet Tuesday to decide the future of vehicle use on the beaches and dunes of the North and South spits of Humboldt Bay.

The County Planning Commission held hearings last fall to allow citizens to air concerns over the riding of off-highway vehicles on the Samoa dunes.

The County Beach and Dunes Advisory Committee recommended closing the dunes to vehicles north of Samoa.

The meeting will be held in the Supervisors' Chambers in the Humboldt County Courthouse, 825 Fifth St., Eureka, at 1:45 p.m.

—Brandye Alexander

Donors needed

The Northern California Community Blood Bank will be making a stop at Arcata's Health Sport March 17.

The blood drive will take place from 5 to 7 p.m. at the health club, located at 300 Community Park Way.

Mike Campbell, Health Sport's front desk coordinator, said donors can "just show up. Every 15 minutes, three people will be going through."

Campbell said volunteers will be asked to sit for 20 minutes after having their blood drawn, and refreshments will be served.

—Erin Waldner

Y.E.S. makes cash out of trash

Youth Educational Services volunteers will gather trash Saturday as an effort to raise funds for the local non-profit community-service organization.

Participants of Y.E.S.'s annual Trash-a-Thon have collected pledges to clean-up the Eureka Waterfront, Clam Beach and areas of Arcata as part of the fundraising effort.

Last year, Y.E.S. collected 3,600 pounds of garbage and \$2,200 in pledges. This year's goal is 4,000 pounds of garbage and \$5,000 in pledges.

For more information call 826-4965.

—Erin Waldner

Child care needed

The Humboldt Child Care Council is hiring licensed child care providers for all age groups.

People are needed for day, evening and weekend care at home for full and part-time positions. For information call 444-8293.

—Julie Yamorsky

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Caller offends women

By Katy Longshore
LUMBERJACK STAFF

A rash of obscene phone calls, possibly numbering up to 4,000, has been made to women in the community.

Rick Schulz, the University Police Department officer in charge of the on-campus investigation, said he has seven reports on file and spoke to 12 other women who didn't want to be listed in an official police report. He added he has heard reports of calls to women off-campus as well.

Colleen Farrell, a marine biology sophomore, didn't report the five calls she received to the police. The calls were from a man with a low voice who sounded to be in his late 20s.

"He's a real smooth talker," she said.

The man began by saying he was conducting a national phone survey for Penthouse magazine.

Once Farrell agreed to talk to him, he asked a series of questions with sexual overtones.

"He started out with less personal questions, but then got more and more involved," Farrell said. "I finally decided to hang up."

Schulz said most of the calls reported fit the same description. In some calls the

man worked for Penthouse; in others he pretended to be the founder of an organization regarding freedom of speech. In some calls he didn't identify himself at all.

"He sounds very polite, very

businesslike (and) sounds to be legitimate at first," Schulz said.

In all of the reported calls, the man asked several suggestive and troubling questions. "It's a common, classic obscene-phone-call scenario," Schulz said.

This particular caller sometimes tries to meet with his victim. One woman set up such a meeting but arranged for Officer Schulz to go in her place.

The man Schulz talked to admitted to making up to 4,000 phone calls, but he denies saying he worked for Penthouse. Schulz said the magazine caller could be a copycat.

The man Schulz contacted can't be listed as a suspect because there is not enough evidence to charge him under California Penal Code Section 653M regarding obscene, harassing or annoying phone calls.

Schulz encourages anyone who has received these calls to contact the Arcata Police Department or UPD so efforts can be coordinated to catch the caller.

"It's important to get the word out," he said. "If you get a call you feel is not legitimate, just hang up and contact (the police) as soon as possible."

Schulz said when receiving any questionable phone call a person can ask for a name and phone number to check

on legitimacy.

This particular caller doesn't seem to be dangerous, he said.

"No one felt at any time that he knew exactly where they were or felt threatened by this person," Schulz said.

"It's a common, classic obscene-phone-call scenario."

RICK SCHULZ
UPD officer



MEG LAWB/THE LUMBERJACK

Baby, baby

Seven-week-old Mathew Monitz adds his personal touch to a mural with help from his mother, Brandilian Marler, right, an Arcata High School senior, and Havilyn Kern, an HSU nursing senior. The mural was part of a cleaning and redecorating project of HSU's Support Network for Adolescent Parents at Northern Humboldt Union High School District's Young Mothers' Program.

Recycle

• Continued from page 12

paper is big business right now," Rich said. "They're making a lot of money on it."

Rich makes purchases from large mills, including Evergreen, located in southern Oregon and owned by Simpson Inc., and Paper Choice, in Canada. "Recycled

Children make products from office paper. Page 15.

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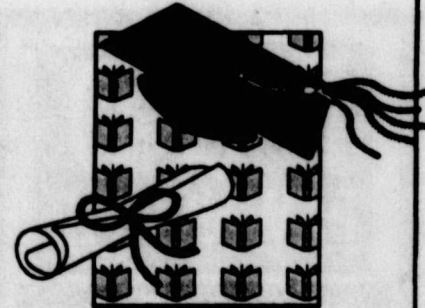
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Happy camping comes cheap

■ State parks provide affordable opportunities to explore the coast this spring and summer.

By Beau Redstone
LUMBERJACK STAFF

Camping aficionados will begin to prepare camping gear, and in some cases backpacks, for the camping season of the approaching spring and summer months.

The Lumberjack has reviewed a few of the state and national parks on the North Coast to aid campers in deciding areas to visit on upcoming camping excursions.

Gold's Bluff State Beach, located on the coast north of Orick, is operated by the state park system and allows camping along the beach. As with all state park campgrounds on the North Coast, the cost is \$12 per campsite, with a \$5 fee for each additional car.

"The best campsites at Gold's Bluff are those that are directly on the beach, as opposed to those near the road," said Rich Anderson, a 21-year-old junior at HSU. "There are also large wind barriers erected at each of the campsites to block the wind."

Some of the attractions at Gold's Bluff are an elk population and Fern Canyon.

"The elk sometimes enter into the camping area," Anderson said.

He also said to be careful, because he once saw a person charged by a large bull when he got too close to the female elk.

Fern Canyon, created by Prairie Creek, is another attraction near Gold's Bluff. Anderson said the canyon is hard to travel during the winter, but

more hospitable in the spring and summer. "(But) you'll get your feet wet for sure," he said.

Another state park campground Anderson visited is Prairie Creek, located just off Highway 101, also north of Orick.

"The campground is rather crowded because it is right on 101," Anderson said.

He said the rangers at the park are concerned about people leaving food out at night because there is a bear population in the park.

Jedediah Smith State Park, located east of Crescent City on Highway 199 in Del Norte County, is known for its giant redwoods and nearby watershed.

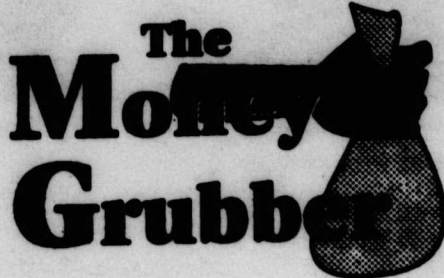
Chris Peichel, a 21-year-old HSU junior, said aside from the Redwood trees, the most beautiful attraction at Jedediah Smith is the Smith River.

"Hiking along the Smith River on a sunny day is beautiful," Peichel said.

All of the state park campgrounds on the North Coast are primarily known for their setting among the redwood trees.

But for those willing to travel a longer distance, other campgrounds exist in the Six Rivers National Forest which can be just as pleasurable as those along the coast.

"I won't give away my secret spot, but I prefer to camp in more remote areas which tend to be less expensive if not free," Anderson said, referring to campgrounds located primarily in Trinity County along tributaries to the Trinity River.



LUMBERJACK FILE PHOTO

Bad moon rising

Monday night's bad moon came 17,000 miles closer to the Earth than a typical moon and raised tides as much as one foot in some areas.

Spraying: Safety issues

• Continued from page 11

implementation of these practices.

Results from an analysis of water samples by the regional board in 1991 found that of 165 samples taken, 73 percent contained no herbicides, 26 percent contained fewer than 2.1 parts per billion.

The report stated one sample contained between 2 parts per billion and 10 parts per billion of herbicides, and no sample contained more than 10 parts per billion.

The process is carefully monitored and "burdened with regulatory oversight," Bush said. The herbicides must be registered by the Federal Food and Drug Administration and EPA.

In addition, in California these chemicals must undergo a second registration process independent of the federal process as required by the state Department of Food and Agriculture, Bush said.

Clary said the timber companies should

hire people to clear the brush manually and replant trees.

The biggest risk imposed by ground spraying is to the workers, Clary said. Most of these workers are farmers or former prison inmates who can't find work elsewhere.

They work on steep terrain and get saturated with pesticides, she said. "(It is) the most hazardous pesticide application in the U.S."

The forest service looked into alternative methods for brush clearing and in the 1980s Simpson conducted its own studies, Bush said.

"It costs about six times more (to clear brush manually) than what it costs with chemicals," he said.

There are also safety issues, Bush said, noting it is dangerous for men to carry chainsaws on steep slopes.

"You have a safety issue immediately," Bush said. "More so than any chemical."

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PHOTO COURTESY OF PAUL MAZZARELLE

Left, Greg Hufford, a 12-year-old sixth grader, puts his weight into it as he presses the screened pulp with two one-ton jacks to form a sheet. Below, Holly Frey, also 12 years old and in sixth grade, wears gloves to protect against chemicals as she mixes dye into pulp that was made from used office paper.



PHOTO COURTESY OF PAUL MAZZARELLE

Mini-mill a place of learning School kids recycle wastepaper

■ In a small room jammed with screens, used paper and buckets, kids in Orick Elementary's G.A.T.E. program make salable paper products.

By Beau Redstone
LUMBERJACK STAFF

In a bathroom that's been converted to a miniature paper mill, grade school kids are getting hands-on experience with the paper recycling process.

The ex-bathroom and budding papermakers can be found at Orick Elementary school, 35 miles north of Arcata.

The papermakers are students who are in the school's gifted and talented education program. The recycling is done under the instruction of schoolteacher John Sutter. Students utilize the school's used white office paper as a source for pulp material.

Crude, but effective

The G.A.T.E. students employ a somewhat crude system created by Sutter that yields thick, textured paper dyed in different colors. The paper they make is used at the school and sold at a store in Arcata.

"(The program) teaches the students ecology and conservation as well as some aspects of running a business," Sutter said.

The process by which the paper is

recycled is simple, and the equipment isn't quite state-of-the-art either — but it works.

First, the students tear up a supply of used white office paper and put it in a bucket of water. The mixture is left to sit overnight to soften up the paper.

After its overnight soaking, a homemade beater is employed to make a pulp mixture of water and paper. An old drill press serves as the beater.

There is no de-inking. Rather, the ink is distributed during the soaking and beating, so the words aren't visible. It gives the finished paper a speckled look.

Chemicals used

Some chemical use cannot be avoided.

A chemical called liquid sizing is added to the pulp to help the paper pulp to repel water and control ink absorption in the finished paper.

Calcium carbonate is added to control shrinkage of the paper as it dries.

Then dye is added to the pulp for color, to make the products more marketable.

Greg Hufford is a sixth grader in the G.A.T.E. class. He said retention aid is another chemical that must be added. It makes the dye cling to the paper pulp

rather than the water. Without it, the paper would turn out white, he said.

When the pulp has been thoroughly beaten and chemicals and dye added, it is ready to be screened, a process that extracts pulp from the water.

After screening, the pulp is layed out on a piece of felt. Sutter calls this "kooching." The material holds together loosely at this point.

After about seven or eight screens have been kooched, they are ready to be squeezed by a press operated by two one-ton jacks. The pressing makes the pulp more dense and removes water.

The resulting thinly compressed pulp is dried for a day on peg board flats.

Once dry, the paper is ready for use. Although too heavily textured to be written on with much success, the paper

has many other uses, including use in art projects.

For the money-making aspect of the program, the students also make book marks, envelopes, stationery and covers for notepads from it.

These items are sold at Solutions, a retailer of products designed to have less of an effect on the environment. Solu-

"(The program) teaches the students ecology and conservation as well as some aspects of business."

JOHN SUTTER
elementary school teacher



tions is located at 928 Ninth St., in Arcata.

The money from the sales goes back into the G.A.T.E. program.

Kevin Johnson, co-owner of Solutions, said the paper is a hot item, and it is often

See Orick, page 18

Beleaguered native plants get help

■ Menzies' wallflower and Beach layia are two endangered species that are losing habitat on the North Coast.

By Peter Finegan
LUMBERJACK STAFF

They have survived and adapted to harsh habitats — shifting sand dunes, crumbling cliffs and wind-blown sea terraces — yet some North Coast plants are struggling to survive human activities.

One-third of California's 7,000 native species of flowering plants, conifers, ferns and other plants are found only in particular habitats and localities, including areas along the North Coast.

Native coastal habitat originally available to these rare plants has decreased because of farming, grazing and development. As California's human population expands, remaining coastal land is under increasing stress by recreational users.

Destructive activity ranges from physical disturbance by vehicles and pedestrians to the introduction of non-native plant species that invade and colonize wild areas, displacing rare plants from their remaining habitat.

Among endangered plants that grow in Humboldt County

are Menzies' wallflower (*Erysimum menziesii*, subspecies *eurekaense*) and Beach layia (*Layia carnosa*). The two live in the Northern foredune, a dune habitat found on the North Spit of Humboldt Bay.

Other area plants under consideration for endangered listing status are the Pink sandverbena (*Abronia umbellata*—subspecies *breviflora*), a succulent also found in the dunes, and Wolf's Evening Primrose (*Oenothera wolffi*).

Dave Imper, rare plant coordinator for the North Coast chapter of the California Native Plant Society, said the Wolf's Evening Primrose, which grows two to three feet high, is threatened by its inadvertent hybridization with a large, ornamental, non-native primrose, *Oenothera glazioviana*. The pro-

cess can swamp or dilute the gene pool of the native plant, Imper said.

He said the threatened primrose is only found on crumbling bluffs from Cape Mendocino to the state line and is isolated to six general locations. He said the plant was originally collected and described from the cliffs adjacent to Luffenholz State Beach near Trinidad.

Imper said a "hybrid swarm," a population of plants formed from the union of native and exotic plants, has been discovered in the Clam Beach area.

In addition to monitoring that population, Imper works with

the state to mitigate damage caused by recreation, road repair and parking lot expansion.

The wallflower, with a range from Monterey to Humboldt, has a

subspecies that only grows in this area.

A population sampling of the Menzies' wallflower on the North Spit in 1988 resulted in an approximate count of 20,700 plants, according to a 1992 report prepared for the Humboldt County Beach and Dunes Management Plan.

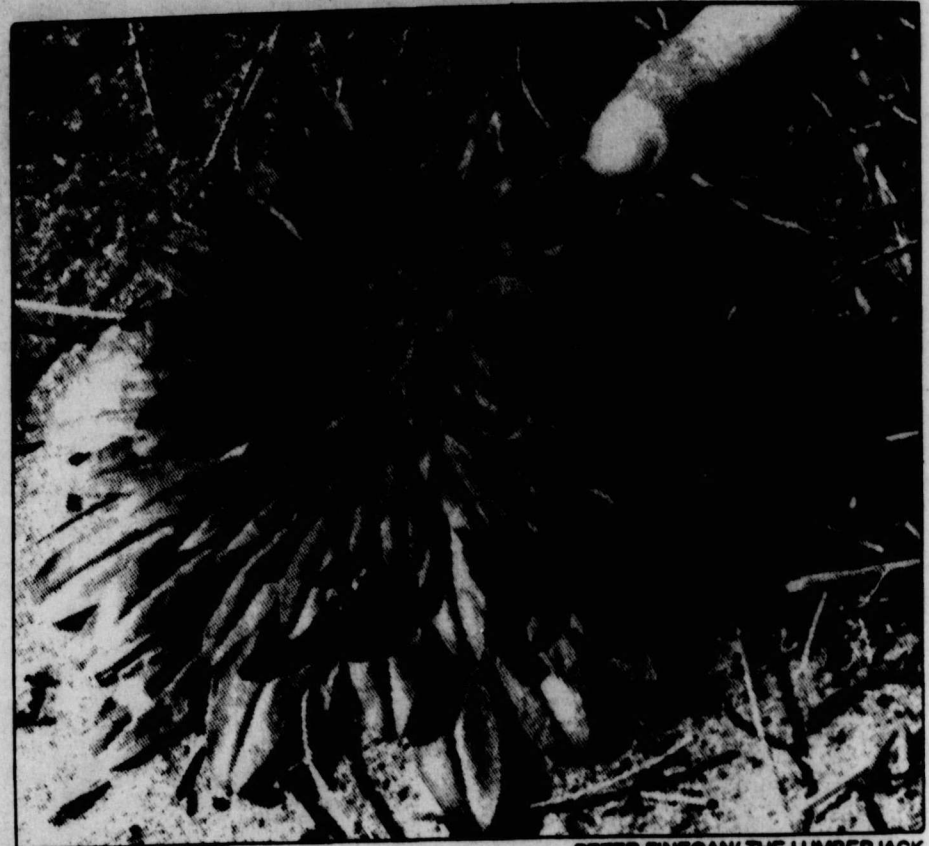
Imper said the wallflower normally behaves as a biennial, blooming and setting seed in its second year—if suitable environmental conditions exist.

He said adverse conditions such as shading, or inadequate moisture or nutrients may hinder the plant from budding in its second year.

Menzies' wallflower became the object of a \$660,000 three-

"It would be a darker, duller place without these plants."

JOHN ST. MARIE
public use coordinator



PETER FINEGAN THE LUMBERJACK

Menzies' wallflower is an endangered plant found growing in the Lanphere-Christensen Dunes Preserve.

year research program headed in 1987 by John Sawyer, an HSU botany professor.

The research, aimed at developing genetic conservation and habitat restoration, was sponsored by Louisiana Pacific and Simpson timber companies as a condition of an EPA permit allowing continued discharge of pulp mill effluent.

Some of the research was done on the Lanphere-Christensen Dunes Preserve, located just south of the mouth of the Mad River. In addition to protecting the dunes ecosystem, the 400-acre preserve serves as a research and educational resource for HSU.

The preserve is managed by the Nature Conservancy, a national, non-profit organization formed to preserve biodiversity through the acquisition and management of "ecologically sensitive land."

"If we're really going to protect viable populations of rare plants, we need to protect a large area," said John St. Marie, public use coordinator for the conservancy.

On the preserve vehicles are prohibited from sensitive areas to the interior of the tideline, and trails traversing the area are limited.

The conservancy members are also removing two invasive

plants that wreak havoc with the processes of the dune system and usurp habitat suitable to the endangered or threatened plants.

The invaders are European beachgrass (*Ammophila arenaria*) and yellow bush lupine (*Lupinus arboreus*).

St. Marie finds many reasons for this vigorous protection of the area's native plants.

He said Menzies' wallflower and Beach layia may hold unknown, potential use for food or medical products.

St. Marie said 80 percent of modern medicines originate from plants and plant derivatives.

"Just because we don't know a use doesn't mean they (the endangered plants) don't have a use," St. Marie said. "The Yew tree was considered a 'trash' tree by the timber companies until it was discovered to prove valuable in treating cancer."

He said the Coast strawberry was used by commercial strawberry growers to create new characteristics — mildew resistance and sweeter flavor — in domesticated varieties.

St. Marie said aside from potential human uses, there is "intrinsic value" to protecting rare and endangered plants.

"It would be a duller, darker place without these plants," he said.

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Weekend volunteers 'bash' fertile invading plants

By Peter Finegan
LUMBERJACK STAFF

War has been declared on invading plants that choke out California native plants—and one usurper was ambushed last Saturday.

A dozen volunteers showed up at Elk Head, just north of Trinidad, for the first "heather bash." Heather (*Erica lusitanica*) is also commonly known as Spanish heath.

Dan Brown is a board member of the North Coast chapter of the Native Plant Society, which helped organize the bash. Brown is also an exotic plants specialist.

He said the heather threatens coastal terrace prairie, a vegetation type considered rare in California.

Heather is a dense perennial shrub from the Mediterranean area. Brown said a mature plant of 4 to 6 years of age may produce 9 million seeds per year.

"It's developing a very large seed bank in the soil," Brown said. "Even if we clear it out this weekend, we'll still have to go out there for 10 years."

The volunteers used "weed wrenches," designed to minimize soil disturbance, at the bash.

The heather probably invaded from areas adjacent to Highway 101, said Don Beers of the California State Parks and Recreation Department. Beers said in the past Caltrans landscape architects used heather in cut-and-fill slopes for stabilization purposes. He said in recent years

there has been increased use of indigenous plants, including red alder, Douglas fir, willows and ferns.

But the heather will be around for a while. Seeds can survive for years and consequently can invade and colonize an ever-expanding area, Brown said.

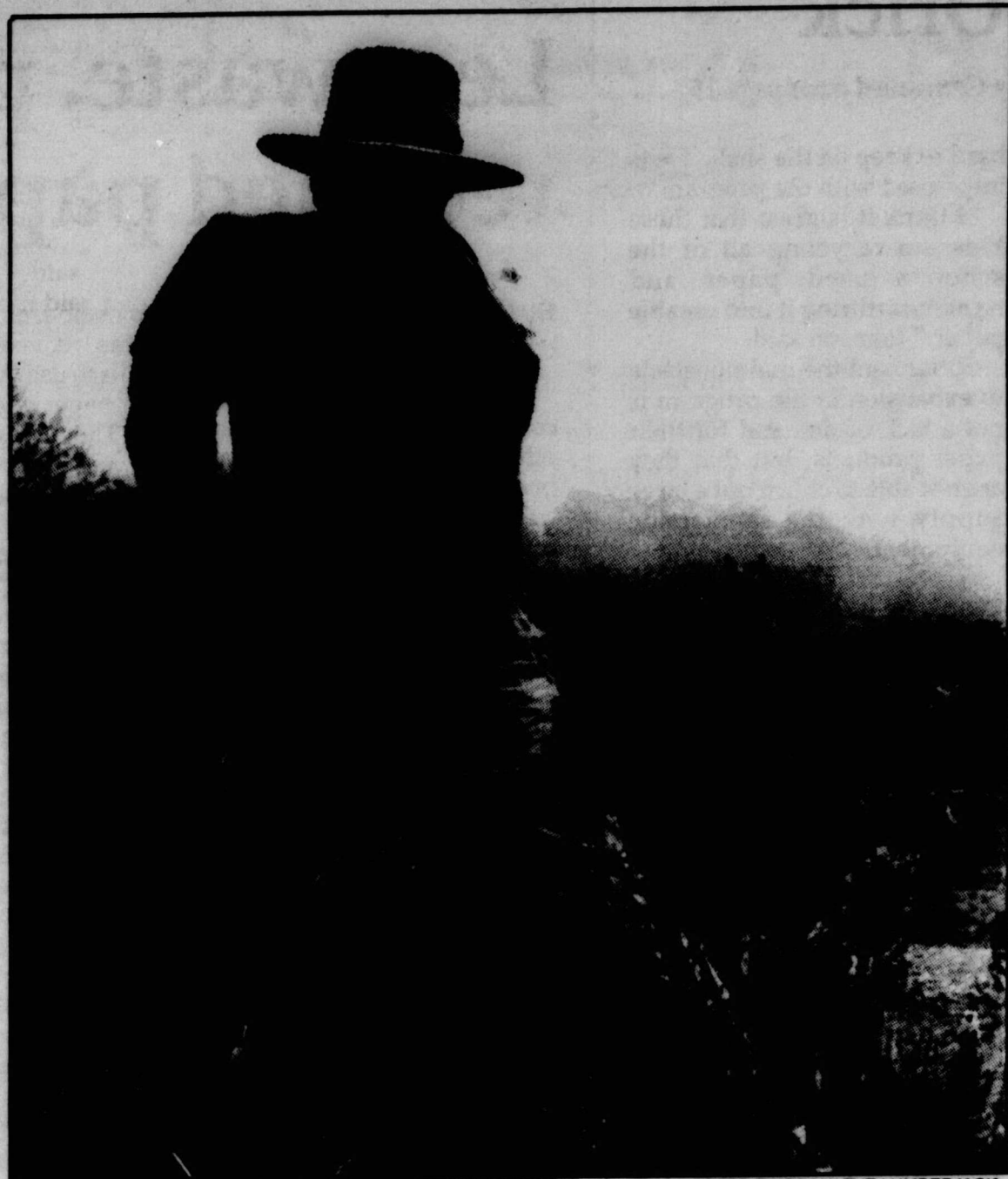
Heather is not the only such opportunistic culprit. At the Lanphere Christensen Dunes Preserve, yellow bush lupine (*Lupinus arboreus*) and European beachgrass (*Ammophila arenaria*) are putting increasing pressure on habitat used by native plants.

"The lupine changes the ecology of the area by adding nutrients and shade," said John St. Marie, public use coordinator of the Nature Conservancy.

St. Marie said lupine, introduced locally by the railroad builders to stabilize dunes, is a legume that enriches the soil with its own organic debris and its nitrogen-fixing capacity. He said the enriched soil is unsuitable for the native plants accustomed to harsher, sandier conditions.

He said European beachgrass grows thicker than the native dunegrass, causing the buildup of steeper dunes and changing the dynamic processes of the dune ecosystem.

Brown said other invading plants of concern in this county are English ivy, iceplant, pampas grass, eucalyptus, cottoneaster, Himalaya blackberry (competing with native varieties) and Scotch broom.



PETER FINEGAN THE LUMBERJACK

Dan Brown, exotic plants specialist with the North Coast chapter of the California Native Society, uses a weed wrench to remove Spanish heath.

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The Lumberjack
is recyclable

Orick

• Continued from page 15

hard to keep on the shelf. He is impressed with the program.

"I think it is great that these kids are recycling all of the school's used paper and remanufacturing it into useable paper," Johnson said.

Sutter said the main obstacle to expansion of the program is not a lack of demand for their paper products, but that they are not able to churn out a large supply with the homemade equipment.

Cramped quarters

The facilities are also somewhat confining (It wasn't a large bathroom).

The G.A.T.E. class meets after school, four times a week for one hour a day, and each student can make about 15 sheets of paper in an hour. But production is limited because the room is only large enough to accommodate two workers at a time.

So far the products are sold only at Solutions. Sutter said he is trying to get more store owners interested.

"The community (Orick) is becoming more involved," Sutter said. "But it's going to take even more people to get involved if we are going to increase our volume."

Less waste, pollution as recycled paper converted

By Beau Redstone
LUMBERJACK STAFF

Fibers from this newspaper could find their way into another newspaper, paperboard, or even a roll of toilet paper — depending on the demand for each product at the time of recycling.

According to *In Business* magazine, more than a 40 percent wastepaper recovery rate is expected by 1995, meaning nearly half of all paper products will find their way into a recycling plant.

But even as the recycling industry is growing, some paper companies are abusing the term "recycle," to make a profit, said to Kevin Johnson, co-owner of Solutions, an Arcata store that sells "environmentally friendly" products.

"Some mills use forest by-products (virgin sawdust) and call them recycled," Johnson said.

Johnson said this is possible because the EPA has lowered

its standards on what constitutes recycled. This allows mills to use mill scraps in making paper and call it recycled.

"The same stuff that was sold as virgin paper 10 or 15 years ago is now sold as recycled," Johnson said.

To distinguish between the two types of "recycled," many manufacturers are identifying their products as post-consumer recycled.

However, there are recycling operations in this country that are working to help reduce landfill content as well as create a marketable product from collected wastepaper.

The process by which large mills produce recycled paper is similar to smaller-scale paper-making in that paper is shredded, soaked and compressed to remove water.

Another process, known as de-inking, is very costly and has some environmentally hazardous side-effects.

According to *Technology Review* magazine, de-inking is done after the wastepaper is

blended with water to form pulp. In the de-inking process, detergent is added to the pulp, which picks up ink particles. Because it is less dense than the pulp, the ink/detergent compound rises to the top of the pulp where it can then be siphoned off.

Depending on what the finished product will be, pulp made from wastepaper may be bleached, as it is when made from virgin materials. But chlorine-based bleaches react with pulp to produce toxic dioxins which may still be present in the final product.

According to a pamphlet published by the Californians against waste foundation, use of recycled paper reduces the dioxins.

The pamphlet stated that because the source for its pulp has already been bleached once, recycled paper only needs about one-fifth as much bleach and contains almost none of the dioxins found in paper made from virgin materials.

DISCOVER SCIENCE

• The Career Development Center presents a workshop on how to find a summer job in NR and science, today 4 p.m. Art 102

• The Campus Recycling Program will hold a seminar on composting with worms, Thursday at 5:30 p.m. in Siemens Hall 110, 826-4162 for information.

• David Brower will discuss his latest efforts with the Restoring the Earth Movement and catalyzing the International Green Circle, Friday at 8 p.m. at CCAT, house 97. \$5-\$10 donation.

• Peace Corps returnees will speak on environmental education and English teacher training in Belize, and environmental education in the Gambia on Tuesday, 5:30 p.m. at the Buck House 97.

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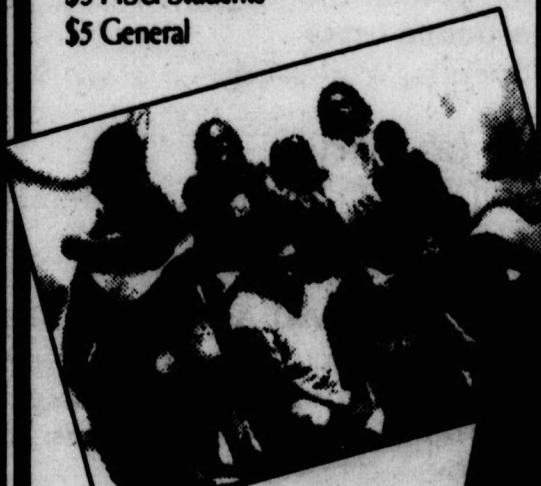
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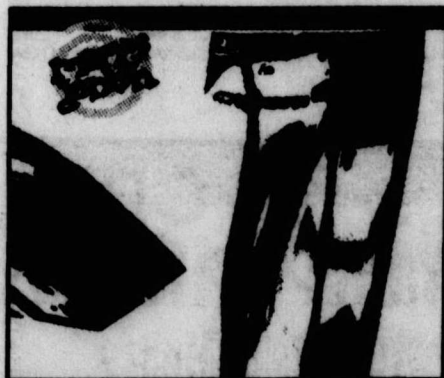
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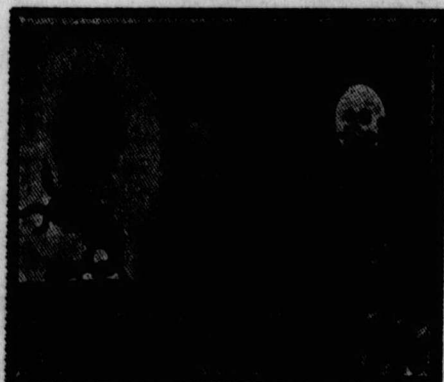
Keeping time with

D Mary's Danish

Danish discography



"there goes the wondertruck..."
Chameleon Records, 1989
produced by Chas Sandford,
Billy Lincoln and Mary's Danish



"Circa"
Morgan Creek Records, 1991
produced by Dave Jerden
and Mary's Danish



"American Standard"
Morgan Creek Records, 1992
produced by Peter Asher

By Greg Magnus
SPORTS EDITOR

Instead of eating just corned beef and cabbage this St. Patrick's Day, why not try some of Mary's Danish? The Los Angeles-based rock 'n' roll band will stop at HSU on its West Coast tour to play in the Kate Buchanan Room next Wednesday.

"We did three months of touring at the end of last year; where we did it seems everything east of Omaha," vocalist Julie Ritter said in a phone interview from her home in Los Angeles. "We flew home from Omaha for the holidays, so now we're getting the rest of the country."

Mary's Danish is touring behind its fourth album, "American Standard," which was picked up by a major label, Morgan Creek Records. The band has enjoyed national exposure with appearances on The Tonight Show with Jay Leno, Late Night with David Letterman and in both Rolling Stone and Spin Magazine.

Along with its new level of publicity, the band has taken a new approach to producing its records: Mary's Danish has gone democratic. The band now votes on every song that will go into its albums.

"We hadn't really set up a structure because the first record ('There Goes the Wonder Truck') that we wrote we were all really young and it was like, 'Wow! Let's write songs!'" Ritter said. "It was whatever combination anybody wanted and it was anything goes and it was great and we weren't thinking of too much of anything."

"And the next record ('Circa') was the same kind of free-for-all. 'Wow, here we are with these new writing combinations. Let's just write everything that pops into our heads.' And that was fun and very productive. We had like 36 songs going into the record."

After about a year of touring behind that album, Ritter said the band realized "the problem inherent in that is that if not everyone has a say then everyone's not going to like the music. So with this new record we holed ourself up into a room for about three months and just wrote."

The band members then went around the table giving their opinions on how they thought a particular song should sound. After the band heard all the versions of the song, the members voted on

which version they liked best.

Writing each song six times and then voting on it may seem a bit extreme, but Ritter says "that's the only way this band can work."

Mary's Danish even recorded "American Standard" in a totally different way.

The band played the songs live instead of recording them track by track and mixing them all together later.

Ritter said she didn't want to use the "one, two, three ... sing!" approach, so "American Standard" was recorded in a 60-by-80-foot room with a 30-foot ceiling at George Lucas' Skywalker studio in the Bay area.

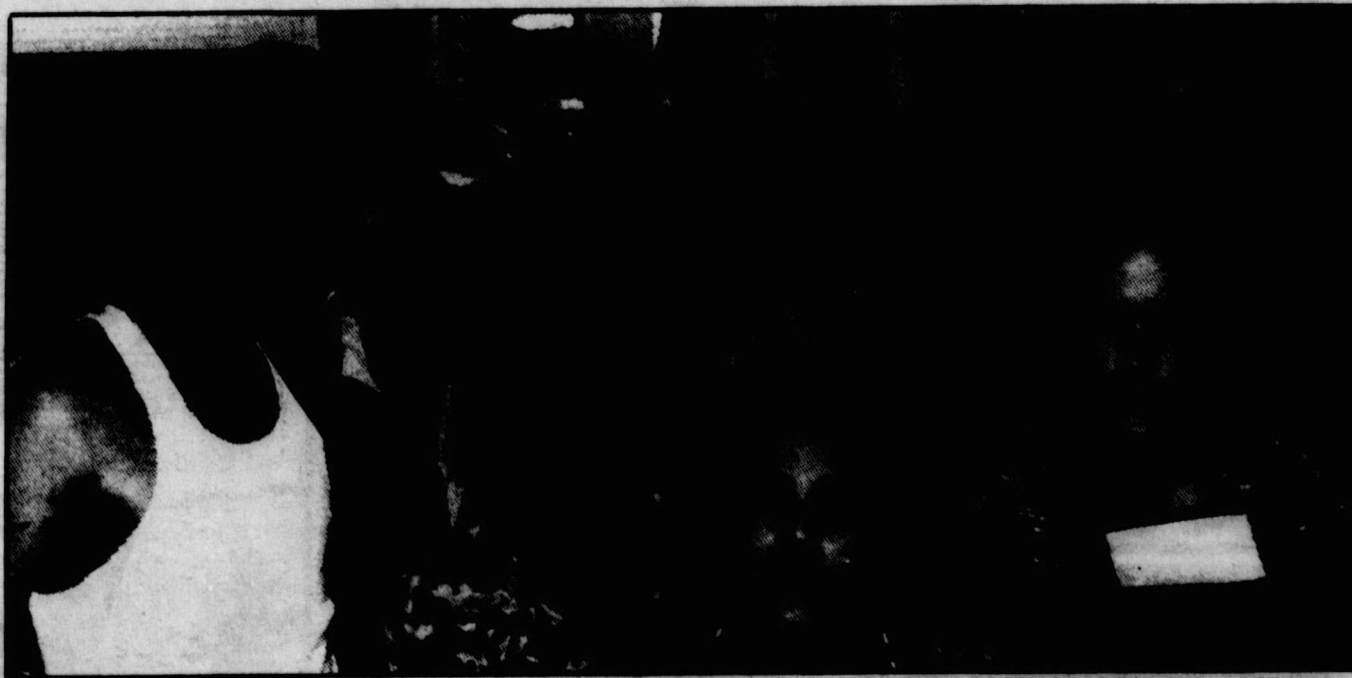
"We wanted to play live like we really play," Ritter said. "The strange thing is you play live every night and then you go in to do a record at a studio and you do it completely different with a different approach. 'One, two, three... sing! Perfect.' The band's not playing—I'm listening to it on headphones."

On previous records the band put little sayings like "Keep abortion legal" or "Skateboarding is not a crime" in the liner notes on the inside cover. On this record, though, the band put addresses for Greenpeace and the animal-rights group PETA.

"We just got to the point where you say 'Keep abortion legal' or 'This is what we think' or 'Save the earth' or whatever, and it's like, 'OK, so now what?'" Ritter said. "So you send out how many thousands copies of your album with 'Keep abortion legal.' People go, 'Oh, OK, right on.'"

"But with this album we thought if people want to do something we'll make it that much easier for them ... to phone or write. There's no thought process. 'Keep abortion legal.' OK, boy, that's a good idea, I've been meaning to do that."

See Danish, page 23



Mary's Danish are, from left, Dave King, Mike Barbera, James Bradley Jr., Louis Gutierrez, Julie Ritter, Chris Wagner and Gretchen Seeger.

PHILIP PRIDMORE-BROWN/THE LUMBERJACK

Theater production puts actors' talents to test

By Marilyn Palk-Nicely
LUMBERJACK STAFF

In "Fuente Ovejuna," the latest production by HSU's theater arts department, there aren't just one or two main characters. The people of an entire Spanish village are the main characters, and every actor in the ensemble plays all roles.

At each rehearsal the 16 student actors must know every character's part, for the luck of the draw decides who will play whom.

"There are no solos, no lead roles; every night someone plays a different role," said Jean Bazemore, theater arts associate professor and director of the play. "The solidarity of the village is the principle character. It was the idea of the ensemble to work in this spirit of solidarity in our craft, just as the people of the village were united in solidarity when they rose against their oppressor."

To use the term ensemble — instead of cast — "implies a way of working which respects the dignity of each other's creative spirit," Bazemore said, explaining theater arts is competitive by nature, so this approach to the play is challenging for the actors.

"This method has enhanced our subconscious feelings of solidarity," said theater arts senior and ensemble member Geoffrey Case. "It's really exciting to be doing something different in theater."

Written in the early 1600s by Spanish playwright Lope de Vega, "Fuente Ovejuna" is about the people of Fuente Ovejuna — a village near Cordoba, Spain — who in 1476 rose against the oppression, rape and violence of their feudal overlords.

There were many such uprisings during the rule of King Ferdinand and Queen

Isabella, but not much is known because the events were not recorded, Bazemore said.

The Fuente Ovejuna uprising was recorded in "A Chronicle of the Three Military Orders" by Rades y Andrada, a book that caught the attention of de Vega.

This production was inspired by the work done by students in Bazemore's experimental tradition class last semester. The students read de Vega's play and saw that it addressed issues relevant in their lives and in today's world, Bazemore said.

"The focus is rape of women, rape of the earth and how our spirit has been raped," she said.

The overlord takes, consumes and oppresses the people of the village. Finally, united, the people kill him.

It sounds violent, but it is the understanding of what drives people to violence that is learned, Case said.

In addition to the student ensemble there are 14 community actors, including nine children ranging from 5 to 13 years old, who join the ensemble once a week. They play the same role all the time. These actors are part of the village and provide a balance for the ensemble.

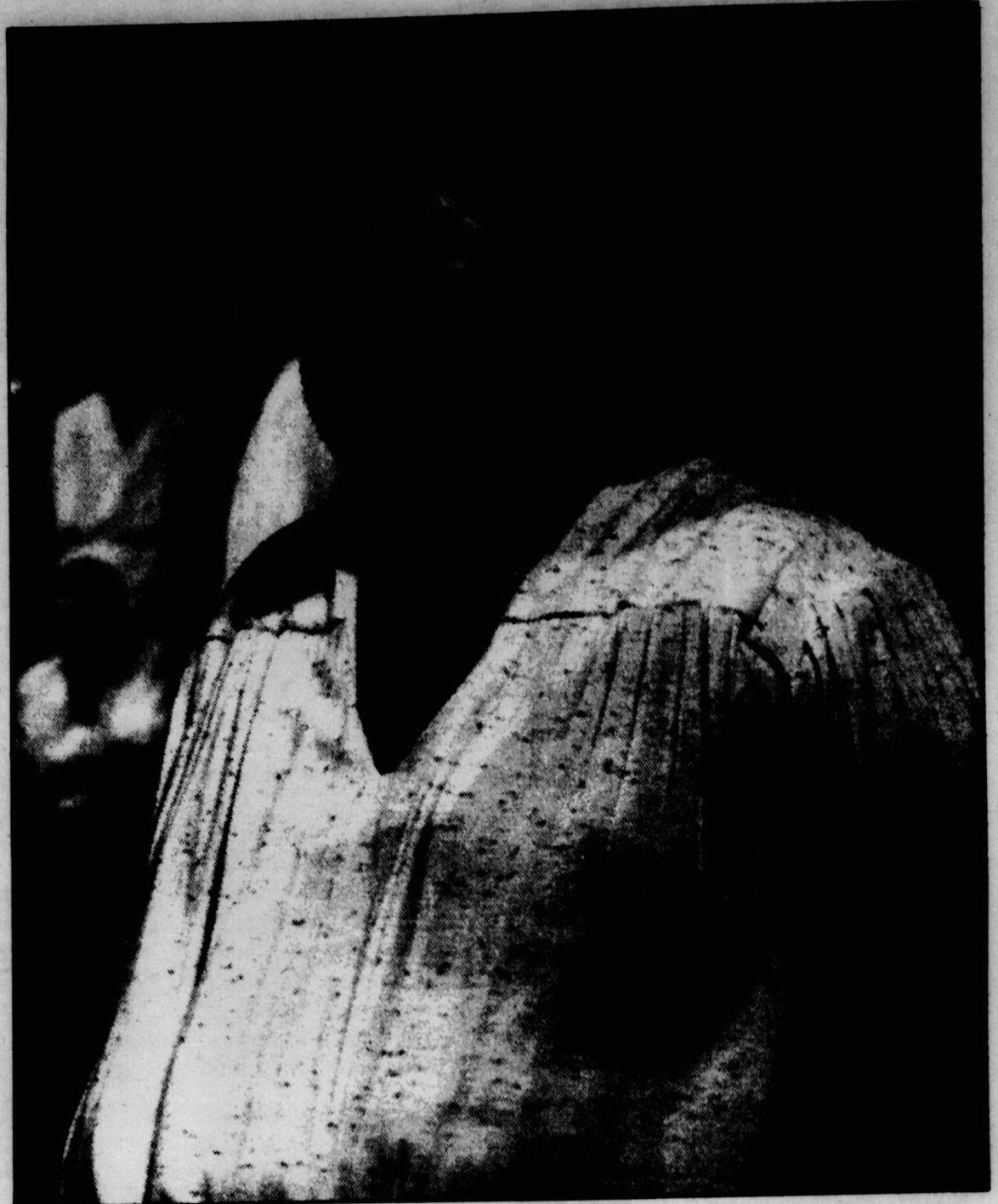
"The atmosphere can get tense and heavy," Case said. "When the children come in, it's great. They change the energy of the the whole space."

For the past week-and-a-half the ensemble has been rehearsing 3 to 4 hours each day. Members also meet in small groups to rehearse different scenes.

Case finds the work energizing. "I feel very inspired and motivated to do things," he said.

"This method has enhanced our subconscious feelings of solidarity. It's really exciting to be doing something different in theater."

GEOFFREY CASE
Ensemble member



MARYLYN PALK-NICELY/THE LUMBERJACK
Actor Arnie Warshaw recites a line from the play "Fuente Ovejuna": "You would do well to honor me, for I have risked much on your account."

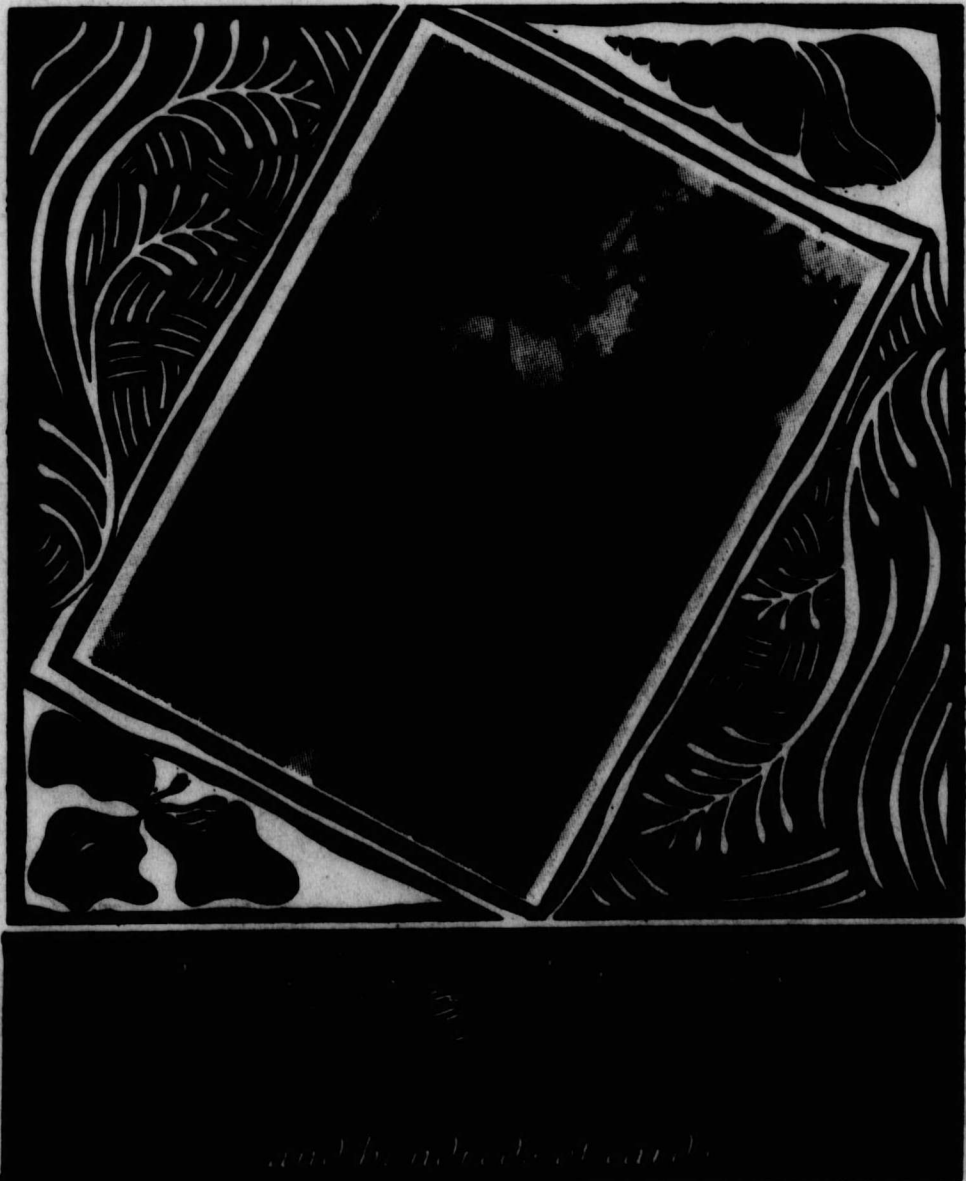
The translation and adaptation of de Vega's play have been extremely difficult, Bazemore said.

Through its unique theater method, the improvisational skills and the tireless energy of each actor, the ensemble has made that adaptation.

"Fuente Ovejuna" opens in Gist Hall

Theatre Thursday at 8 p.m. The play runs through Sunday and March 17-20. Performance time is 8 p.m.

On March 20 there will be a 2 p.m. benefit performance for the Camoapa Sister City Project and Amnesty International's efforts to have rape declared a war crime.



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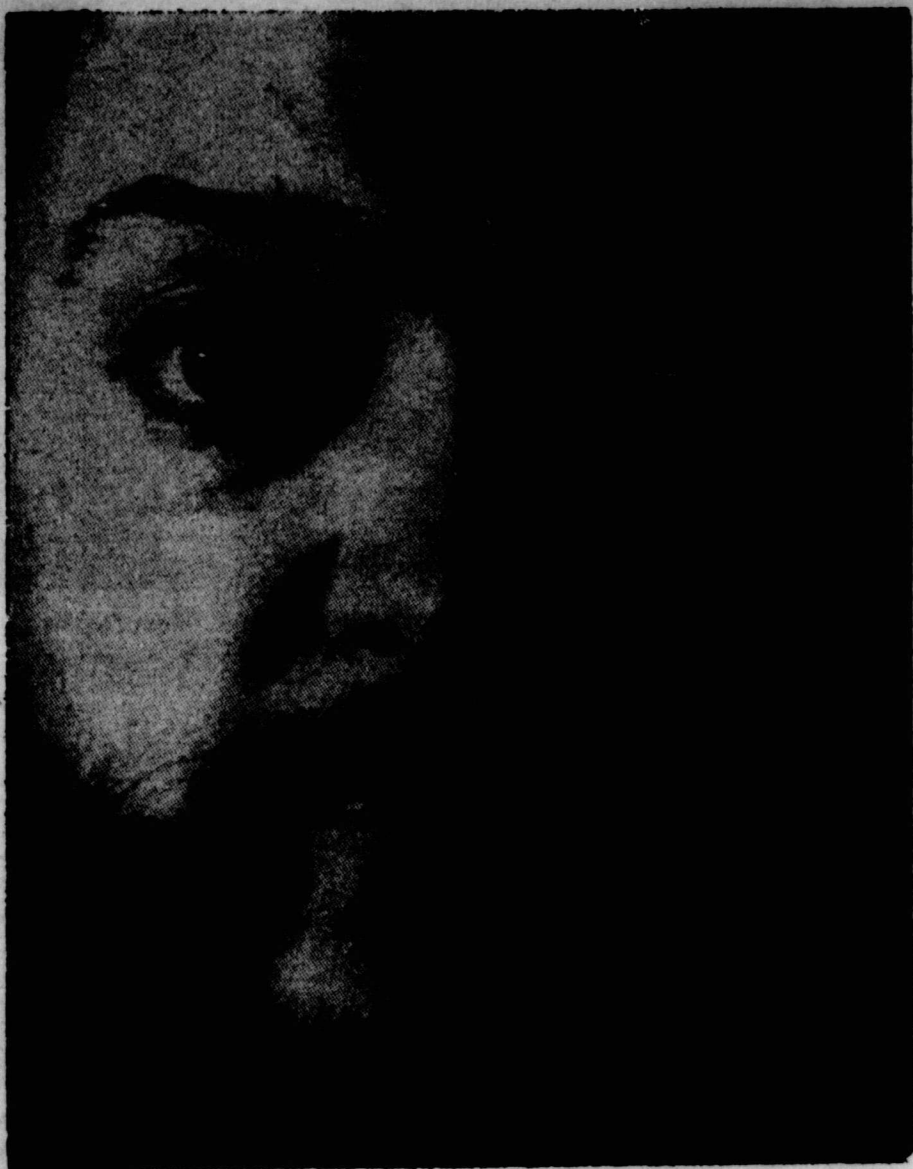
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WOL

Visiting Writers Series

Rock 'n' roll, nursery rhymes influence English-born poet



Poet Nicholas Samaras hopes to become inspired anew this week, when he visits the North Coast for the first time in 25 years. "I'm anxious to come back and see the beach," he says.

By Gini Berquist
LUMBERJACK STAFF

Award-winning poet Nicholas Samaras will read from his book "Hands of the Saddlemaker" Friday in Goodwin Forum as part of the English department's Visiting Writers Series.

Samaras, a Yale Series of Younger Poets Award-winner, is quick to admit influences most poets might rather not speak of.

"I was heavily influenced by Joni Mitchell, Paul Simon, Donovan, the Beatles—those guys in the late '60s, early '70s," Samaras said in a telephone interview from Colorado. "It was a big awakening when I found all the singers were actually writers, too."

Samaras began writing sporadically at age 8 as a result of reading nursery rhymes. He gained a "sense of rhythm in terms of meter" from growing up with the familiar rhymes. He started writing seriously in high school when he realized he could express himself better through his work.

Born in England, Samaras, 38, was raised there and in Massa-

See Samaras, page 24

ARTIST PROFILE

Name: Kanae Yamaguchi
Major: Music
Year: Extended education
Discipline: Piano
Hometown: Kyoto, Japan
Age: 27

- **When she began playing piano:** "I was in kindergarten. My sister was playing and I wanted to play like her."
- **Why she loves it:** "If I couldn't speak, I'd still have the piano. Music makes me feel like I'm alive."
- **On Kyoto:** "It has two faces. First, it is a big city. Second, there are temples and the old areas — that's what I like."
- **Coming to America:** "At first I thought the people were so rude. They were eating with their elbows on the table. They put their feet on the tables. But now I do it myself."
- **Cultural differences:** "Japanese people never say what they are thinking. But here, people do say what they're thinking. Japanese people never think of themselves first. They have to think of others. I was used to doing that. But I think I'm different now."
- **Her own way of life:** "I was more of an American type. I always had my opinion. But my parents told me that was bad. They told me I had to follow what other people did."
- **Higher education:** "If American students were to go to a Japanese college, they would want to go back home in a month. There are too many rules. Students can't do anything."
- **Her experience at HSU:** "This is the best time in my life. I am alone here, so I am very free."
- **Going back to Japan:** "I really feel this country is the place for me to live forever. But I have to go back unless I can find a husband here. I am getting old. I have to find a husband."

— Reported by Erin Waldner

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The Second City National Touring Company performs one of their improvisations. Pictured here are, from left, Jeff Rogers, Rachel Dratch, Joe Dempsey, Renee Albert and Charlie Hartssock.

Second City Comedy troupe reviews 33 years of humor

By Susanne Bergstrom
LUMBERJACK STAFF

Gynecologists, proctologists, Robitussin and helium are just a few ideas that fly when improvisationists and college audiences collide.

The Second City National Touring Company will bring "mirth, merriment and song" to Van Duzer Theatre Saturday night.

The Chicago-based comedy troupe first opened its doors in 1959 and has been providing audiences around the country with its innovative brand of comedy ever since. The Chi-

cago company and the Toronto company, which began about 15 years ago, have produced some of the biggest names in comedy: John Belushi, Dan Aykroyd, Bill Murray, Joan Rivers, John Candy and Martin Short.

The six-person cast will bring to HSU a review of the best scenes from the past 33 years of Second City.

"Expect comedic scenes, political scenes and insanity," said cast member Jeff Rogers in a telephone interview from Chicago.

The cast, using few props and costumes, livens the stage with original music and comedy

sketches. The rest is up to the audience which provides the often bizarre and off-the-wall improv suggestions.

"We look for challenges from the audience," Rogers said.

The actors, for example, will ask the audience to provide the setting.

"Sometimes we get things like a 7-11 or a bathroom, but we want something challenging, like Aztec ruins or something," Rogers said.

"The Second City is like the Oxford of humor," said fellow

See Comedians, page 23

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Comedians

• Continued from page 22

cast member Mark Dalbis in a telephone interview also from Chicago.

There are six working companies from the Chicago group: three resident companies that perform in three Second City nightclubs in the Chicago area, and three touring companies which perform all over the country.

In all, there are about 50 to 60 actors and 10 to 20 pianists. Most of the actors have backgrounds in theater.

Because Second City has launched so many famous comedic careers, up to 1,000 hopefuls audition each year to become a part of the company.

"Once a year we have a huge cattle call," said Kelly Leonard, Second City's associate production manager.

Leonard explained that out of those who audition only a handful are picked to work with the company on a trial basis. Those with the right qualifications are selected to work as permanent cast members.

Some sketches used in the past include Mary, Joseph and Jesus seeking therapy in New York, conversations between Jean-Paul Sartre and God, and using the audience as a human orchestra.

The show begins at 8 p.m. Tickets are \$10 for students and seniors, \$14 for general admission.

Danish

• Continued from page 19

I'll look up the phone number and I'll call them. If you want to do it here's the address. And I felt it was a positive message. Our music isn't so much political as it is social," Ritter said.

Besides using their albums as a forum for their beliefs, the band members are also using Mary's Danish as a springboard for other creative ideas.

The drummer, James Bradley Jr., helped the Beastie Boys with its latest record, "Check Your Head." One of the guitarists, Louis Gutierrez, and the other singer, Gretchen Seager, are working on songs of their own and Ritter herself is doing demos now.

In the past band members would be upset or jealous when someone would go off and play or record with another band. According to Ritter, that attitude has changed.

"Now we encourage it," Ritter said. "Because if people can do anything else then it's less conflict. We don't feel like we have to get all our creative frustrations out in Mary's Danish."

"If I can do a folk project with somebody else that's great because that means I won't necessarily bring all these folk ideas to Mary's Danish where ultimately — probably — the band would say, 'That's really neat, but that's

not right for the band."

Having six members can be a blessing or a curse. Agreements and compromises have to be made everyday, and sometimes people don't agree with each other. Ritter shrugs this problem off, though. She compares the band's problems to the problems that occur within a family.

"I do really think it's like a family ... because you're different. My parents are very different than I am yet our common link is that we belong to this family," Ritter said.

"Whatever our differences are, they're understood. Or they're dealt with if they're sort of weird, tension-creating differences, or celebrated if they're interesting. And that's the way that this band is."

Ritter, however, just wants to play music. After two months in Los Angeles she can't wait to get back on the road.

"I can't go a month without playing," Ritter said.

"It's a new year and the songs are still new to us. (The tour is) mostly West coast where we're most well-known and played the most often. It's where we usually have packed houses or enthusiastic crowds. It's not so much about discovery but more about being comfortable."



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Samaras

• Continued from page 21

chusetts. From 1968 to 1969 he lived in Requa, and attended Crescent City High School for his freshman year and part of his sophomore year.

It was the North Coast that inspired Samaras to write some of his poetry. In fact, the last poem in his prize-winning book is set in Requa.

"I was very influenced by living in California," he said. "Those were very good times. Much of my imagery comes from the Pacific. The landscape—it really shaped me."

Since moving to California, Samaras has been published in "The New Yorker," "The Paris Review," "American Scholar" and other magazines. He has also won awards from

the Academy of American Poets, the New York Foundation for the Arts and Breadloaf Writer's Conference. In addition to a Master of Fine Arts degree from Holy Cross Greek Orthodox Seminary, he is completing his Doctorate of English and Creative Writing at University of Denver.

Today, Samaras admires the work of the Church Fathers, and also finds the Bible to be inspiring.

Samaras said he was very excited about coming back the North Coast for the first time in 25 years.

"I'm hoping to write some new poems for the area and the geography," he said. "I'm very anxious to come back and see the beach."

The reading will begin at 7 p.m.

Mock Rock '93

Madonna takes it again

By Julie Yamorsky
LUMBERJACK STAFF

Making a mockery of music for more than 400 people last Saturday night, Mock Rock '93 was a combination of men in drag, John Travolta lookalikes and Saturday Night Live characters.

Funded by the Canyon Hall Council, this annual lip-sync contest has been a tradition during Residence Hall Association Week since 1984.

Taking first place for the second year in a row, biology sophomore Scott Whipple and his shirtless sidekicks performed a cross-dressing version of Madonna.

Whipple won a \$150 gift certificate to the Bayshore Mall for his risqué performance of "Express Yourself" and his pumping-and-grinding rendition of "Like a Virgin."

"It was obvious he put a lot of time into the act. It wasn't a spare moment kind of thing," said Assistant Director of Dining Services Ron Rudebock, one of the four judges this year. "I think the second act might have been a little bit much, but maybe I'm getting conservative in my old age."

Second place and a \$100 gift certificate went to A.C.K. for its playful version of "Reproduction" and its exhausting performance of "Star Trekkin'."

The living group advisors from Redwood and Sunset halls formed The Hill and took third place and a \$50 gift certificate



ANNA MOORE/THE LUMBERJACK

Madonna, aka Scott Whipple, belts out "Express Yourself" while his "props," All Gilmore (left) and Brett Gillum, look on.

for its collage of acts ranging from the "Oompah Loompah Song" to a medley of music and skits.

The unmentioned talent of the

night was the Whoremoans, with its fast-rapping Sir Mix-a-Lot song "Baby Got Back" and its wacky and colorful mockery of the B-52's "Love Shack."

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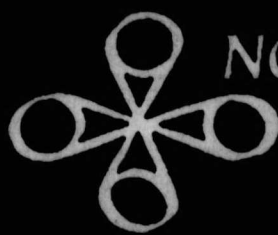
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**HEART
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Competitive spirit starts with the coach

■ Winning isn't everything for Coach Frank Cheek. Winning is the only thing.

by Jon Chown
LUMBERJACK STAFF

HSU softball Coach Frank Cheek loves to win.

In his 24 seasons of coaching at Humboldt Cheek has more wins than any coach in HSU's history. In four seasons of coaching softball he has led the women to three conference titles and two west regional playoffs.

"The best part of my job is winning and we've won a lot more than we've lost," Cheek said. "The worst part of my job is losing. It's that simple."

Cheek came to Humboldt in 1969 to coach wrestling. In 1984 he coached his first softball team, the Arcata High School girls.

"My daughter was playing for Arcata High and her sophomore year they had a pretty good team and got beat. I felt that I could do a better job," Cheek said.

Two years later the Arcata girls were named the best AA division team in California by USA Today. His daughter, a pitcher, was named best player.

In 1989 Cheek left Arcata High to coach softball at HSU.

"Humboldt State was going to offer softball or soccer," Cheek said. "A committee was formed at that time and the committee was leaning more towards soccer because there was already a coach on campus. I told the committee to not let that influence their decision because I would coach softball."

Cheek had immediate success, winning the conference the first three years in a row.

"My daughter transferred from Sonoma State and we won two conference championships with her and then another one, a third. Last year we got beat by Hayward, who was number two in the country," Cheek said.

Cheek appears to be heading into another successful season. The Lumberjacks are in first place and undefeated.

"We have the best defensive team I've seen at Humboldt," Cheek said.

"In a winning season the coach does less coaching because a lot of things fall into place for you. You don't have to innovate. You don't have to make things happen if you have good people and we've been fortunate enough to have good people," Cheek said.

One of those good people is Kelly Wolfe. Wolfe, a sophomore pitcher, has earned ten wins and one save in the 11 games she has pitched in.

"Usually we're successful, he really knows the game," Wolfe said. "He's tough, really disciplined and he loves to win. It's tough sometimes. He's nervous around game time. He starts yelling a lot and we start running a lot. He's either a teddy bear or a tiger depending on whether we win or lose," Wolfe said.

Cheek's competitive spirit goes beyond his coaching. Cheek



ROGER KANE/THE LUMBERJACK

Softball Coach Frank Cheek has the team off to a good start again this season. This weekend HSU beat San Francisco State 19-0 and 11-0 and a tough Sonoma team in a pair of 1-0 games.

recently beat HSU basketball coach Tom Wood in a three-point shooting contest.

"Wood owes me dinner," Cheek said. "He had mentioned (Rich) Murphy was having some trouble from the three-point line. I don't know how it got about but I told him I could do it. He said he'd bet me a hundred dollars I couldn't make five of 20. I

told him 'I don't want to take your money, but I can hit five.'

"So I went and got a basketball and said let me take some practice shots and he said no. So I said let me take five and he said no.

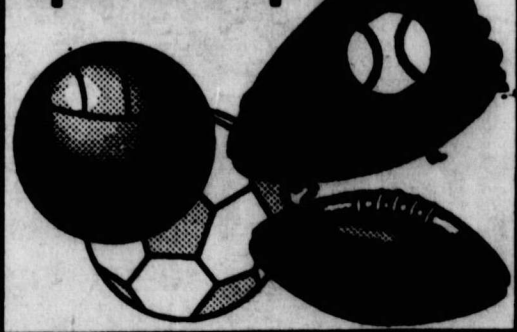
"He gave me three shots and I missed them all. He talked to me and tried to rattle me. He gave me behind the back passes. He

bounced one ball at my feet. He was talking to me the whole time. I missed the first four or five and then I starting hitting them. I finished nine for 19. I feel bad only making nine though," Cheek said.

Cheek also has an on-going wager with a student over his

See Cheek, page 26

Sports clips



Rugby squashes the slugs from Santa Cruz

Saturday was a perfect day for rugby—if you weren't from Santa Cruz.

The UCSC ruggers left their beach weather behind only to be out-scrammed, out-tackled and out-scored by HSU under grey North Coast skies.

The first-string "A" team held UCSC to a scoreless second half while racking up the points, culminating in a 43-9 victory.

"It was our ability to get to the ball, which is the work of the forwards, and our backs' ability to break tackles that led to the win," Team Captain James Cannon said.

"Our packs played really well also," Cannon said, commenting on the

dominating scrums that repeatedly gained ball possession for HSU. "We were also bigger than them and used it to our advantage," Cannon said.

The "B" team followed with a 19-5 win over the visiting ruggers, and a third, "C" squad defeated UCSC in a final half of play 17-0.

"If anything, we need to work on our discipline," Cannon said. "We got a lot of penalties and if they were able to capitalize on them we might not have won; certainly not by so much."

Saturday's win brings the team's record to 4-1. HSU's next game is away when it takes on Berkeley. The team returns March 20 to play St. Mary's at the Arcata Sports Complex.

—Ray Larsen

Three named to all-NCAC team for men's basketball

HSU's Rich Murphy was selected to the men's basketball all Northern California Athletic Conference first team this Monday.

Murphy, a six-foot, seven-inch junior forward from Simi Valley, led the Lumberjacks in scoring with a season average of 18.5 points per game and scored at a 20.5 ppg clip in NCAC play. He scored a game-high 34 points against Sonoma State Jan. 8.

Murphy was also selected to the NCAC Sportsmanship team.

Rodney Dickerson, a six-foot, two-inch senior center from Kansas City, Mo. and Chris Guptill, a six-foot, three-inch junior forward from Modesto were awarded honorable mention in the vote of conference coaches.

Track hits stride in time for only home meet

After an impressive performance at Stanford last weekend, HSU's track and field teams come home to face Stanislaus in the only dual meet at Redwood Bowl this year.

Five provisional "B" qualifying standards for the Division II national championships were captured by HSU athletes, bringing the total to six in only the second meet of the year for the Lumberjacks.

Denise Walker added her second qualifier of the season, clocking in with a 4:37.27 in the 1,500 meters, while Juan Ball sprinted to a qualifier in the 200 with a time of 24.98. Tonia Coleman was the third female runner to make the list for HSU, earning the mark with a 1:04.30 in the 400 meter hurdles.

Robert Fisher's 24-2 1/4 long jump was a personal best as well as a "B" qualifier that earned him the second place on the all-time HSU list. With one week of prac-

tice, Rodney Dickerson earned a qualifier with a 163-4 toss of the discus.

Alex MacLeitch impressed Coach James Williams with his school-record javelin throw of 189-4 after a rapid rehabilitation.

"He exemplifies what student-athletes are all about," Williams said.

When HSU goes up against Stanislaus Saturday at 10 a.m., standouts to watch for the Warriors will be Geoff Bradshaw, who has the longest javelin throw in the NCAC this season, and All-American runner Carrie Luis.

—Ryan Jones

Men's volleyball kills foes; digs winning

Men's volleyball went undefeated in its last home matches increasing its record to 10-3 overall.

The Lumberjacks defeated Chico State Friday night 15-4, 15-6, 13-15, 15-5 and went on Saturday to beat Sonoma State 15-2, 15-2, 15-2.

Middle Blocker Tony Mertz led the team in kills both nights with 24 each and Dennis Callahan led the defense on Saturday with 13 digs.

The team will travel this weekend to play Sacramento State and UN Reno.

—Jen Kinavey



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King of Sports

Cheek

• Continued from page 25

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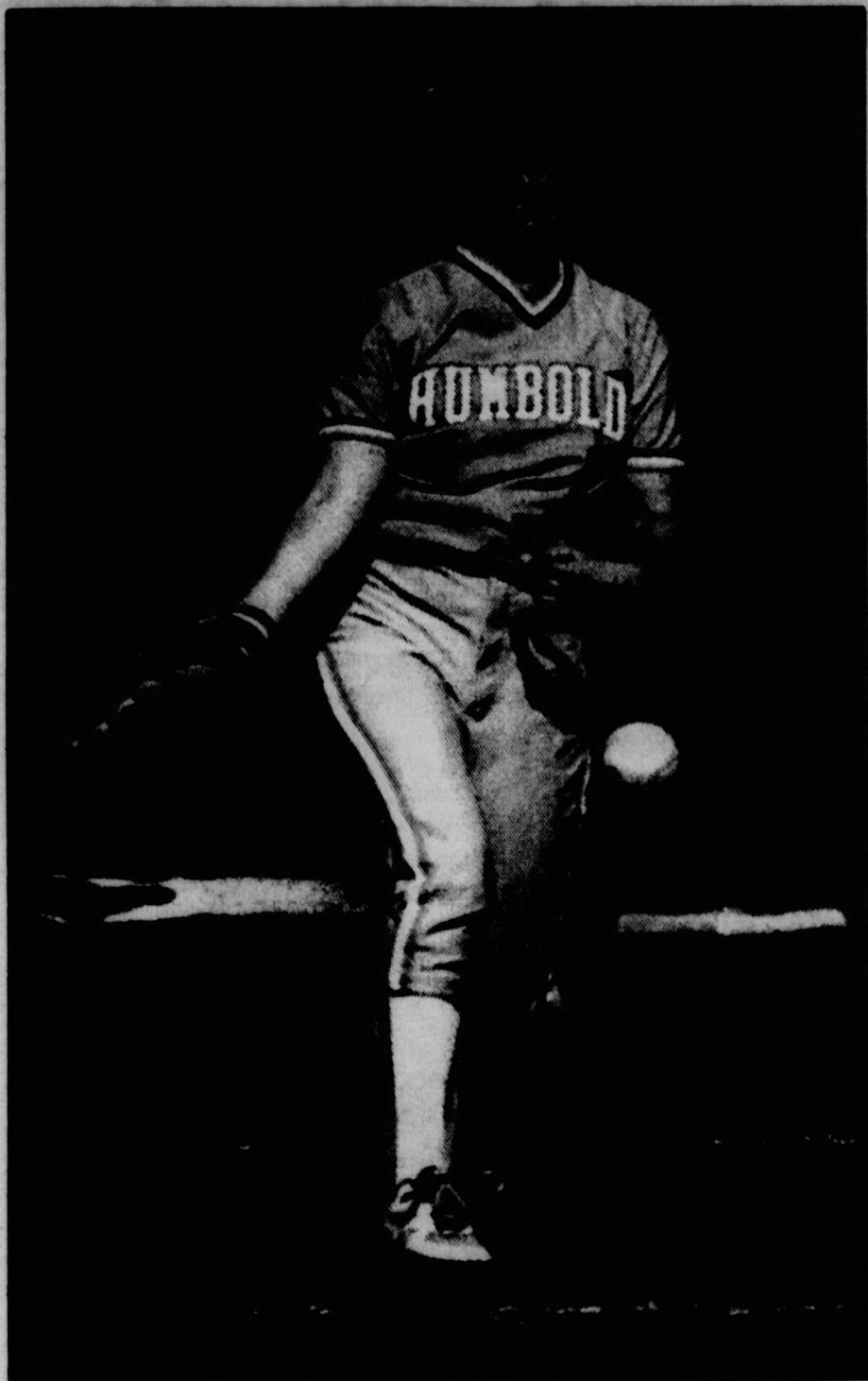



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RICH BICKEL/ THE LUMBERJACK

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By Russ Williams
LUMBERJACK STAFF

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As a result of overpitching she developed tendonitis and was forced to sit out her sophomore year.

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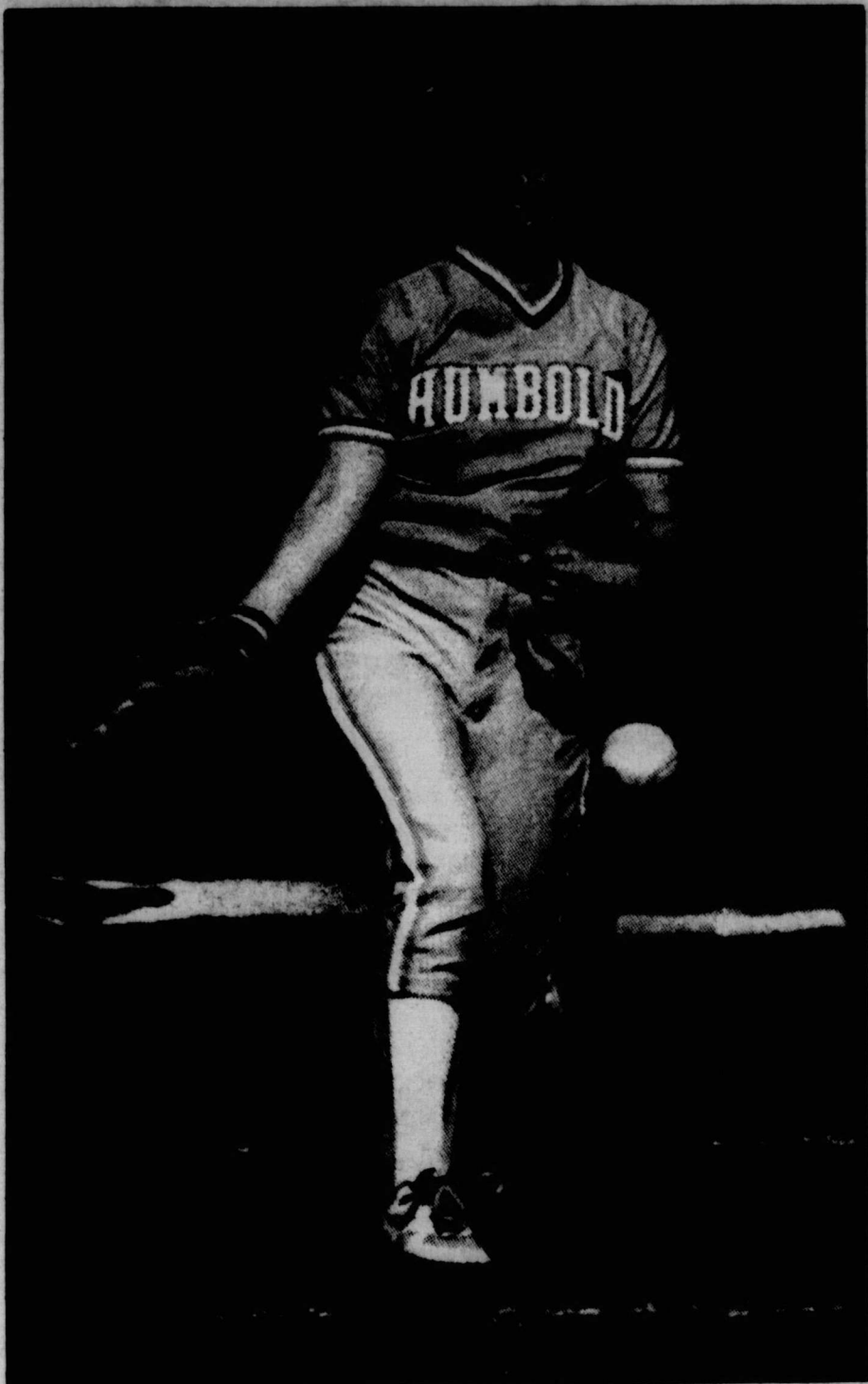

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Criticism and discussion welcome, not censorship

The free exchange of ideas is essential for social progress, and reader reaction to a guest column in the March 3 edition is strong and heartfelt.

The Lumberjack is committed to being a forum for the exchange of ideas and believes that only by publishing diverse opinions can it maintain its integrity.

The Lumberjack enjoys constitutional protection for what it publishes. The First Amendment gives the media — especially the print media — a high degree of freedom from government control.

This independence allows the media to strive for impartiality when facilitating debate.

This paper knows that with freedom comes responsibility — responsibility for what it prints, responsibility to comply with the law and responsibility to its readers.

Part of the responsibility to readers includes mitigating historical problems in the media, including inadequate coverage of minorities.

Historically, coverage of ethnic groups, women, divergent lifestyles and non-mainstream religion has not been specific, impartial or placed in adequate context.

The Lumberjack understands how language and images can reinforce or perpetuate hierarchies and inequality. This paper contin-

ues to work toward neutrality and fair coverage for all groups on campus and in the community.

Personal disagreement with an expressed opinion — by a staff writer or a non-staff contributor — is a wholly insufficient reason to deny its publication.

The criteria for publication are simple: the item must have current news value, it must conform to the Lumberjack policy box on this page and it must not be libelous, obscene or explicitly call for violence, as the courts have defined these concepts.

The Lumberjack does not presume to move ahead of the courts in deciding what to publish. The limits set by the court are purposely vague. The Supreme Court has always been reluctant to limit the most fundamental of democratic rights — the right of free expression.

Restricting controversial material from publication is counterproductive because it does not allow worthless ideas to be shown for what they are; the same censorship can prevent superior ideas from ever seeing the light of day.

The Lumberjack encourages readers to comment and criticize when they disagree with published material, but hopes to always err on the side of free expression.



Letters to the editor

Hatred as religion

It is distressing when people use religion to justify prejudice and to promote intolerance.

Unfortunately, history is replete with examples of the misuse or narrow interpretation of religious passages to promote hatred.

Chris Arendt's article in the opinion section of the March 3 Lumberjack issue is another example.

The bombing of the World Trade Center, apparently by a Muslim fundamentalist group, and the use of an obscure passage of Revelations to justify the Christian cult in Waco, Texas, are recent reminders of the ways people misuse religion.

The higher being that we were taught about is a loving, accepting one. HSU's

current catalog, page 386, refers to our university as a "caring community, a place where the well-being of each member is sensitively supported," and where "students accord one another the fundamental respect due to fellow human beings and they respect the various cultural traditions which contribute to the richness of our human heritage."

As members of a new campus committee that has been formed to promote acceptance and understanding of gays, lesbians and bisexuals on campus, we regard responding to opinions such as Mr. Arendt's as one of our responsibilities and encourage others to do the same.

Edward Webb
vice-president, student affairs
Tina Bennefield
clubs and organizations
Marianne Beck
senior, psychology

In the name of God?

Homophobia, justified in the name of God and religion, hurts and even kills many people every year.

Why would any homosexual want anything to do with God when it appears from listening to God's followers that God doesn't want anything to do with homosexuals?

Youth is a significant period in the development of self-esteem and a healthy sexuality. Homosexual who want to be accepted by God may suppress their sexu-

ality.

This can lead to problems such as identity crisis, addiction and suicide.

Religious condemnation also misinforms other adults: parents and teachers. These messages, when not challenged, are taught to their children and students.

Now it is not just the gay youth receiving the message on homophobia but also siblings and friends. Because of peer pressure, the actions by teachers and parents can have severe consequences.

One-third of all teenage suicides are by gay youths.

For those homosexuals who survived youth, homophobia continues into adulthood. Even though many homosexuals have been hurt by religion, it is important to keep in mind that religions are human institutions and therefore subject to human mistakes.

Hope comes from a movement of religions moving toward full acceptance of homosexuals.

Jeff Bernstein
senior, child development and psychology

A place for homosexuals

In response to the article "Homosexuality," where same-sex love was unfairly contrasted with alcoholism, the author erroneously concludes that male homosexuality is unhealthy for individuals and society.

In American Indian culture gays and

lesbians were not ridiculed or despised, but had special functions in society which, among many things, included matchmakers and faith healers called *berdaches*.

In fact, it is only in this absurdly repressive and rigid tradition that gays are considered outcasts. Since they fully belonged in the native people's societies, they performed very well, something not offered by our Christian culture.

In addition, I'm really tired of The Lumberjack printing columns where Christians bash other people. I haven't seen one column ripping Christianity or that lifestyle. I don't need a book of ancient patriarchal quotes to tell me what I know in my heart is true — that acts genuinely unhealthy for the world, such as the Spanish Inquisition, the Crusades, transporting slaves to the New World, the Trail of Tears, witch lynchings and the recent Gulf War are not related to any real God.

Paul Gafton
senior, physical science

The Bible as guide?

If Chris Arendt wants to use scripture as a guide, let's send pickets to Lazio's because shrimp and crab are taboo (Deut. 14:10).

No more pork and rabbit at the Co-op (Deut. 14:7-8). Let's police the churches, since handicapped or disfigured worship-

Statement of policies

Questions regarding the editorial content of The Lumberjack should be directed to the editor. The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board. Guest columns and opinion articles reflect the opinions of the writers, not necessarily those of The Lumberjack or its staff members. The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words. Letters to the Editor can be mailed or delivered to The Lumberjack, Nelson Hall East 8, HSU, Arcata, Calif. 95521. Letters must be received by 5 p.m. Friday, and must be 200 words or less. Letters and guest columns must include the writer's name, city, phone number, and major and year in school if from a student. They are subject to editing for grammar, style, content and length.

Religion and homosexuality Scriptures teach love and tolerance

By Gregory Paul Gadow
GUEST COLUMNIST

In the March 3 column "Homosexuality," written by English major Chris Arendt, Mr. Arendt stated that in a previous guest column on the topic of homosexuality and the Bible, there were "misunderstandings regarding homosexuality, the Bible's teaching in general and those of Jesus specifically."

He further states that "an adequate understanding of the Bible is necessary in order to make an informed decision about homosexuality." Yet, rather than trying to understand anything, he takes Scripture out of context and uses it to support his own narrow viewpoint.

Particularly repugnant to me and many I have talked to is the implication that AIDS is God's punishment for homosexual activity, using Romans 1:26-27 to support this claim.

This should be obviously false. The spread of AIDS among lesbians is minimal when compared to its spread among drug users and minorities; and what about the fact that outside of the United States transmission is primarily heterosexual, with many dying of it every day in parts of Africa? Is this God's judgment for being part of the Third World?

And as for AIDS in the gay community, nearly all statistical analysis has shown that HIV transmission has decreased in this population, due in large part to successful educational programs and changes in behavior.

As for the Scripture quotation, it begins with the phrase, "For this," or in other versions, the word "therefore."

I hope an English major would recognize that this is a conclusion that is being made. The argument being concluded

actually begins at verse 13, with the main points found at verse 21, "When they knew God they glorified him not as God," And at verse 25, "Who changed the truth of God into a lie and worshipped and served the creature more than the Creator."

He also does not continue, where we see that the people being spoken of became "filled with all unrighteousness, backbiters, proud, boastful, inventors of evil things, disobedient to parents, without understanding, implacable, unmerciful." The issue is not homosexuality but rather idolatry. Text out of context is pre-text.

Mr. Arendt states, "Some homosexuals also have multiple partners, which only serves to exacerbate the problem of AIDS transmission and is itself an example of the moral deterioration that humans experience when they reject God."

While it is true that continuous sexual activity is believed to be a factor in AIDS transmission, to blame an entire community for the actions of a few is bigotry, pure and simple.

Arendt said "The spiritual man makes judgments about all things, but he himself is not subject to any man's judgment." (1 Cor. 2:15). But we must also remember Jesus' words, "For what judgment ye judge, ye shall be judged; and with what measure ye mete, it shall be measured to you again." (Matthew 7:2).

Gadow is the co-chair of the Gay, Lesbian and Bisexual Student Association and a mathematics senior.

He is also a former member of the Metropolitan Community Church of Tucson, Arizona, where he served as deacon for a year-and-a-half.

By Dwain Goforth
GUEST COLUMNIST

I noticed in Chris Arendt's argument (Homosexuality, March 3) that homosexuality should not be tolerated. He claims that "nowhere in the Bible is there any mention of tolerance of sin," though he does offer three citations that homosexuality is a sin.

Of course, the Bible mentions many sins, including marrying a divorced woman, praying in public, killing, disobeying parents, etc.

Mr. Arendt also has faith that because he is in Christ Jesus he is "free from the law of sin and death," and that because he is a spiritual man he can "make judgments about all things but he himself is not subject to any man's judgement."

This is all well and good, as everyone has the right to believe whatever they wish; or as Thomas Jefferson said:

"It matters little to me if my neighbor believes in one god, 20 gods or no god at all."

My problem is when intolerant Christians (or any other religions) propose to prosecute or persecute the "sinners."

And I take issue with the claim that no call to tolerance is found in the Bible.

My concordance lists no less than 50 references to forgiveness and tolerance. Perhaps Mr. Arendt missed the golden rule which is right before the section about knowing people by their fruits. Jesus called us to "resist not evil," to love our enemies and "be ye, therefore perfect, even as your Father who is in heaven is perfect."

Paul forbade Christians to "go to law against each other before unbelievers." And Jesus told us that if we forgive others we will be ourselves forgiven.

Paul shows the true Christian "abideth faith, hope, love, these three; but the greatest of these is love."

Are not love and forgiveness synonymous with tolerance? We are to concern ourselves with the mote within our own eye before we concern ourselves with the mote in others'.

The cure for anxiety and cares about the carnal world is to "consider the lily of the valley."

Do the lilies pass laws or punish the flowers that have a different number of stamens or an unusual color? Does not God water them all with nourishing rain?

Mr. Arendt correctly points out that most homosexual tendencies are hereditary and therefore there is little choice in one's sexual orientation. But I assert that intolerance is not hereditary but learned and, therefore, the greater sin.

A gay man may not be able to choose to love a woman but a Christian ought to be able to choose tolerance. We can choose to follow Jesus, the most tolerant and pacific human being to ever live, or we can look in the Bible for references to support our prejudices.

Christians know that the only unforgivable sin is blasphemy against the Holy Spirit. My opinion is that preaching intolerance under authority of God or the Bible is just that.

Righteousness and self-righteousness are mutually exclusive. The world is full of false prophets who say "Lord, Lord" and persecute the innocent.

I have to agree with the sentiment that Christianity has not been tried and found wanting, but that it has been found difficult and left untried.

Goforth is an Arcata resident.

Letters:

• Continued from page 28

pers are forbidden entry (Lev. 21:17).

Woe unto anybody foolish enough to yoke an ass and an ox together (Deut 22:10) or unwittingly eat uncircumcised fruit (Lev. 19:23).

There seem more fulminations in the Bible against the greedy than against homosexuality — so much for TV evangelists.

We'd also better stockpile rocks around Arcata to stone to death unruly sons and faithless wives. Don't worry about keeping slaves, though.

After all, that seems to be uncondemned in the first-century society of the Bible.

You say Jesus set humankind "free from the law of sin and death." But apparently not the law of "entropy."

Assuming your English major's view of human heredity has any validity whatsoever, do you really think the loving, compassionate Christ of the New Testament would condemn human beings as "genetic deteriorations?"

How does he feel about hemophilia, spina bifida, Tay-Sachs

disease? Send them all to hell!
Jack Turner
professor, English

Proud extremist

It's funny that the minute a woman discusses rape she is labeled a male-basher. We live in a culture of silence.

We are told to keep the injustices in our society quiet, to not whine or complain about them. The truth is, silence is part of what perpetuates injustice.

It's unfortunate that many people will read Chris Gardner's opinion column, "Extremists hurt cause," without having read my letter to which he refers. It would be easy to simply assume Gardner's accusations are founded.

Mr. Gardner has evidenced exactly what I was talking about in my original letter. It's interesting to watch The Lumberjack perpetuate this.

I can now see there is no taboo against rape; rather, the taboo is in the discussing of it, the stating that it must stop, the taking action to stop it.

Well, in this situation I am proud to be an extremist.

Dora Grossman
senior, social work

Minority professor's job threatened

By Jose Villegas
GUEST COLUMNIST

HSU has announced implementation of a 7.5 percent budget cut for the fall semester.

There are numerous effects that will become of such monetary reduction, all of which are intertwined.

The first and foremost effect the cut might have is the possibility of not having Prof. Maria Gonzalez, Ph.D., back for the fall. Letting her go would really put this university one giant leap backwards. I wonder what ever happened to the university's slogan, "This is the year of diversity." The university has preached this theme all year long, yet they play a two-faced coin.

A diverse college education can only come about if there in fact is a diversity of faculty, staff, administration and students. Maria, as the only Mexican woman faculty member, provides the leadership that many require to become successful. Maria plays a vital role in the way students react at the

university level. By simply being someone that a certain student can personally identify with, makes him or her realize that he belongs at a post-secondary institution.

The second issue is intermixed with the latter. If the university is serious about having the retention of students of color intact and, in fact, raising the percentage, Maria is one of the most important people because of her merits and the similarity of backgrounds between her and the students.

Maria's merits speak for themselves.

- First, she is a woman, a woman of color.

- She not only teaches in the Spanish department, but also is a vital part in the teaching of the ethnic-studies field.

- Her position also puts her on the leading edge of women's rights to equal-gender faculty. MECHA has been at the front of the budget cut issue and plans to continue fighting for change and for equality for all oppressed people.

A great deal of support has been generated though clubs

such as Black Student Union, American Indian Alliance, Gay, Lesbian and Bisexual Student Association, Asian Student Union, International Student Union, The Women's Center and many other fee-paying students concerned with their rights to a well-diversified education.

Other supporters are Sen. Mike Thompson, former candidate for the 2nd Senate District Ruben Botello and other community members concerned with cuts in our current academic environment.

I suggest that the university seeks alternative solutions to the budget problems in regards to Prof. Gonzalez. Losing someone as valuable as Dr. Maria Gonzalez is shameful for the university.

A highly-regarded, "best buy on the West coast", liberal school such as HSU has got to live up to its expectations in order to be logical and accepted as such.

Villegas is the MECHA chairman and an environmental resources engineering senior.

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CLUBS & ORGANIZATIONS

HELP! Am in Correspondence Club but have too many to respond to—would you like to write to a sincere person overseas? P. O. Box 1352 Ferndale or call Paul at 786-9990, X209.

SMUG—Sequoia Mac Users Group meets Wed. March 10, Natural Resources, Room 201, 7 p.m. Visitors welcome, bring your questions. We may have answers!

VIDEO VEGANISM, PRESCRIPTION FOR SURVIVAL. Vegan Nutrition: Pure & Simple from Dr. Michael Klapper, M.D. Friday, March 12, 1-4 p.m., Nelson Hall 118. Avoid being part of the \$750 billion medical costs in the U.S.A. each year.

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Wednesday 10

Music

• Dr. Ross hosts the Blues Jam, 9:30 p.m. at Jambalaya, 822-4766 for information.

Et Cetera

• A potluck for the Homelessness Network, 6 p.m. in the South Lounge of the University Center, sponsored by Y.E.S., A.S., and a United Way agency, 826-4965 for information.

• The Career Development Center presents a workshop on how to find a summer job in NR & science, 4 p.m. in Art 102, 826-3341 for information.



• "In Progress," a photo show by student John Kiffmeyer, through March 18 in the Foyer Gallery by Art 119.

Thursday 11

Theater

• The HSU theatre arts department presents *Fuente Ovejuna*, a play by Lope de Vega, through March 14, 8 p.m. in Gist Hall Theatre, 826-3566 for information.

Music

• Sax & Violins, 9:30 p.m. at Jambalaya, 822-4766 for information.
• The Oldies Show at Club West with the Amazing Chad & Mr. Ed, doors open at 8 p.m., no cover, 444-2582 for information.
• Country Demo Night at the Country Club — new bands getting started, 442-4236 for information.
• Earthshine Productions presents *Shankin' Pickle and Barking Dogma*, 8:30 p.m. at the Old Creamery Dancenter in Arcata, 839-0425 for information.

Et Cetera

• Tom Forbes speaks at the Student California Teachers Association (SCTA) meeting, 5 p.m. in HGH 204.



• Profeminist Men, a new group on campus, is looking for potential members. Meetings are noon to 1 p.m. in NHE 106, 826-2047 for information.

• The Campus Recycling Program holds a seminar on vermiculture (composting with worms), 5:30 p.m. in Siemens Hall 110, 826-

Rape Awareness Week: March 8-12

Full week: Clothesline Project open 10 a.m.-4 p.m., Van Duzer Theatre lobby. Information table on the Quad.

Monday 8

5-6:30 p.m.: "Warning: The Media May Be Hazardous to Your Health," NHE 113.
7-10 p.m.: Self defense for women with Nina Sanfilippo, the Green and Gold Room in Founders Hall 163.

Tuesday 9

11 a.m.-Noon: "Social Foundations of Rape" with Byron Turner, NHE 119.
Noon-1 p.m.: Men speak out against rape, University Center Quad.
5-6:30 p.m.: Men's discussion group, NHE 113.
5-6:30 p.m.: Women's discussion group, NHE 115.

Wednesday 10

11 a.m.-Noon: "Long-term Recovery" with Adrienne Wolf-Lockett, NHE 119.
Noon-1 p.m.: Open mike, University Center Quad.
5-6 p.m.: Bring a shirt to paint for the Clothesline Project, NHE 106.

Thursday 11

11 a.m.-Noon: "Recognizing Abuse," NHE 119.
5-7 p.m.: "Dreamworlds: Desire/Sex/Power in Rock Video," NHE 106.

Friday 12

Noon-1 p.m.: Open mike: "Anger and Healing," University Center Quad.
5-7 p.m.: Self-defense workshop with Brian Silver, NHE 106.

4162 for information.

Friday 12

Music

• HSU music department holds its POPS Concert, 8 p.m. in the Van Duzer Theatre, 826-3531 for information.
• Kala Kenyatte & The World Beat Band, 9:30 p.m. at Jambalaya, 822-4766 for information.
• Shuffle Kings, 9 p.m. at the Country Club, 442-4236 for information.
• Tone Talk, 9:30 p.m. at the Humboldt Brewery, 826-2739 for information.
• Dave Trabas & Roundup, 9 p.m. at the North Coast Inn, 822-4861 for information.
• Reggae band Big Mountain plays 9 p.m. at The Depot, 826-3928 for information.
• The 100th Monkey Celebration to help stop nuclear testing, with music performances by Stone Crazy, Heartbeat, and Mr. Jones, guest speaker Rick Springer, 8 p.m. at the Old Creamery Dancenter, 1251 Ninth St., Arcata, 822-9087 for information.

Et Cetera

• Karaoke Night at HSU, 7:30 p.m. in the South Lounge of the University Center, sponsored by Campus Crusade for Christ.
• CCAT hosts a lecture by David Brower; the topic is "It's Healing Time on Earth," 8 p.m. in the East Gym, 826-3551 for information.
• Deadline for reservations for the Humboldt Wildlife Care Center's 1st Annual Dinner (March 28), 826-1583 for information/reservations.
• Club West hosts the Fantasy Females strippers, 9:30 p.m., 444-2582 for information.



Saturday 13

Theater

• The Second City Touring Company performs 8 p.m. in the Van Duzer Theatre, co-sponsored by Center Activities and the North Coast Inn, 826-3928 for information.

Music

• The HSU music department's Faculty Artist

Series presents the Bresquian Trio, 8 p.m. in the Fulkerson Recital Hall, 826-3531 for information.
• The HSU Battle of the Bands, starts 5:30 p.m. in the Kate Buchanan Room, sponsored by KRFH.
• Stone Crazy, 9:30 p.m. at Jambalaya, 822-4766 for information.
• The Shuffle Kings, 9 p.m. at the Country Club, 442-4236 for information.
• Café River, 9:30 p.m. at the Humboldt Brewery, 826-2739 for information.
• Country Fever, 9 p.m. at the North Coast Inn, 822-4861 for information.
• Heartbeat, 8 p.m. at the Trinidad Town Hall, 677-0477 for information. *See Et Cetera for more details of the event.

Sports

• HSU track and field vs. CSU Stanislaus, 10 a.m. in Redwood Bowl, 826-3631 for information.

Et Cetera

• HSU art students Steve Dietl and Rob Milton exhibit their work through March 25 in the University Center's Karshner Lounge, 826-4149 for information.
• The Salmonberry Preschool's Salmonberry Jam, a family dance benefiting low-income children, at the Trinidad Town Hall, 6:30-11 p.m., music by Heartbeat at 8 p.m., 677-0477 for information.
• The Ink People annual Beaux Art Ball, a black-and-white masquerade fund-raiser, 8 p.m. at the Masonic Lodge in Eureka, tickets available at the door, 442-8413 for information.

Sunday 14

Music

• HSU music department hosts a student piano recital, free admission, 8 p.m. in the Fulkerson Recital Hall, 826-3531 for information.
• Jaime Byrd hosts Acoustic Talent Night, 9:30 p.m. at Jambalaya, 822-4766 for

information.

• Club Triangle for alternative lifestyles, 9 p.m.-2 a.m. at Club West, 444-2582 for information.

Monday 15

Music

• Teddy Taylor & The Maes, 9:30 p.m. at Jambalaya, 822-4766 for information.

Et Cetera

• Representatives from Red Lion Hotels & Inns will discuss possible summer jobs in several states with the chain, noon in Goodwin Forum, 826-3341 for information.
• Library Strategic Planning Panel Discussion #2, 9 a.m. in Goodwin Forum, 826-3441 for information.

Tuesday 16

Et Cetera

• Poets Jeff De Mark and Teelyn Mauney read their works, 8 p.m. at Jambalaya, 822-4766 for information.
• Final Library panel discussion, 9 a.m. in Goodwin Forum, 826-3441 for information.
• Returned Peace Corps volunteers speak about environmental education and English teacher training in Belize, and environmental education in the Gambia, 5:30 p.m. in Buck House 97, 826-3342 for information.
• The future of vehicles on the beaches and dunes on the North and South Spits will be decided by the Humboldt County Board of Supervisors, 1:45 p.m. in the Supervisors' Chambers, Humboldt County Courthouse, 825 Fifth St., Eureka.



Key: The lightbulb icon indicates lectures or seminars that may "enlighten" your mind.

The Lumberjack Calendar does not run regular weekly meetings unless the club or organization in question holds a special event or hosts a guest speaker. The deadline for submissions to the Calendar is 5 p.m. Fridays. Direct your mail to:
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