



The LUMBERJACK

Humboldt State University, Arcata, Calif.

Vol. 71, No. 5

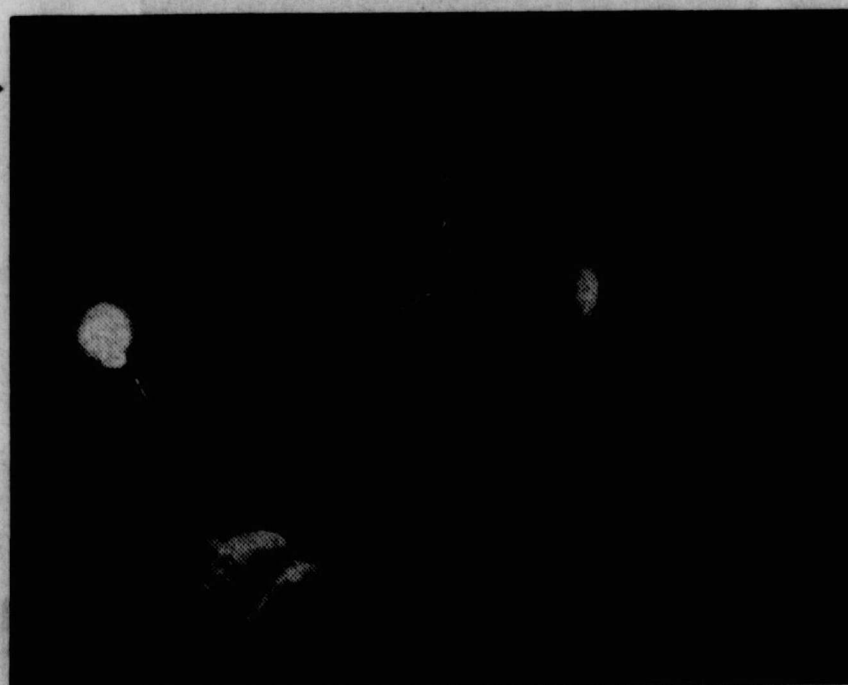
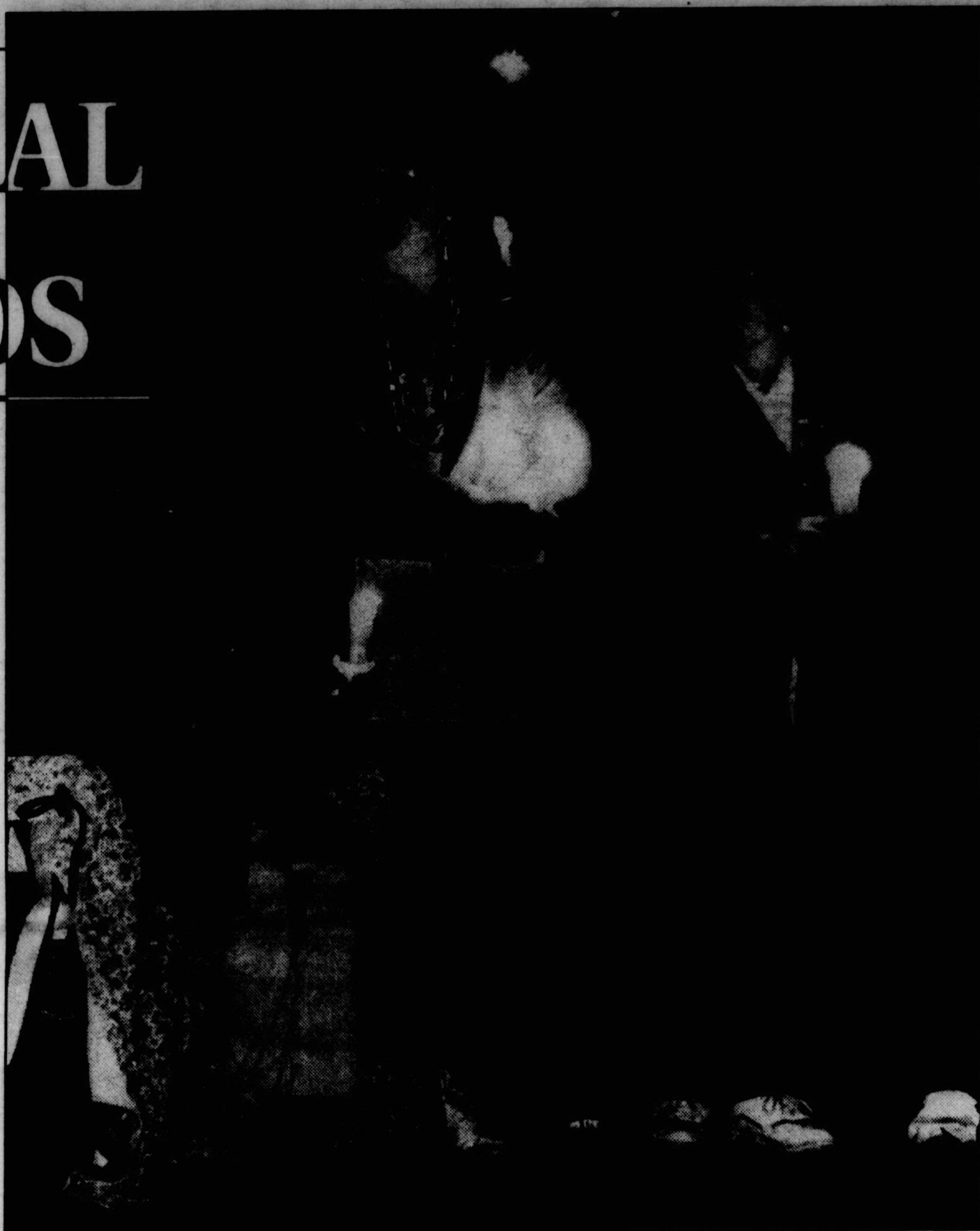
Wednesday, March 3, 1993

ANCESTRAL GROUNDS

One hundred thirty-three years ago last Saturday, white settlers crept ashore on Indian Island where Wiyot Indians were gathered for a religious ceremony. When the whites left, between 60 and 200 Wiyots were dead. Page 9.

Alberta McDonald (left) is the granddaughter of Wiyot Jerre James, who was found as a baby on Indian Island after the 1860 massacre. To her left are nieces Cheryl Seidner (near) and Marian Crutchfield.

Photos by Robert Scheer



Irene Barnes, an HSU social science graduate student, and son Clifton Barnes attended Saturday's vigil.

Math = Racism

Math = Racism

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THIS WEEK IN THE LUMBERJACK

March 3, 1993

CAMPUS

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- An article in last week's issue contained errors in context and content — here is a revised version. Page 4.
- The Peer Resource Center has a new AIDS/HIV education program designed to cause lifesaving behavior changes. Page 3.

COMMUNITY

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- City Councilwoman Lynne Canning came to Arcata to visit friends — and stayed to become one of its most influential citizens. Page 11.
- It's 8 a.m. on Sunday morning. You've got a hangover and you want breakfast. Check out the 'grubber for ideas. Page 14.

SCIENCE

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- Cartography has fully entered the computer age. GIS helps mapmakers combine geography, demographics and ecology. Page 15.

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- You've heard it's received rave reviews and that it's the best movie of the year. Now read the definitive review of *The Crying Game* in *The Lumberjack*. Page 21.

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- He wants to PUMP...YOU UPI HSU's strength and conditioning coach helps lift more than spirits. Page 23.

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- Reader reaction to a *Lumberjack* review of a Native American comedian. Page 29.

Corrections

In the Feb. 24 issue it was implied in the editorial that the Title IX is a state program. In fact, Title IX is a federal equity program applying to education.

The *Lumberjack* regrets the errors and any confusion they may have caused.

The LUMBERJACK

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Math book sparks controversy

By Julie Yamorsky
LUMBERJACK STAFF

Complaints about racist and sexist stereotypes in a contemporary mathematics book prompted students to protest "institutionalized racism" in a math 103 class yesterday.

The question which caused the response was a statistical problem about a telephone survey taken in Mississippi. It stated a poll was taken to determine the popularity of a program aimed at black audiences.

The answer in the back of the book states the data were inaccurate because "black households are poorer on the average than white households and so are more likely to lack a telephone." The answer didn't mention any other reasons which might contribute to the inaccurate statistic.

"The book basically says blacks are too poor to own telephones, but we can own televisions," Ilana Kaufman, sociology junior, said.

As part of the protest, students not enrolled in the class brought signs demanding control of the curriculum and passed around flyers stating "Racism and Sexism = Math 103."

Kaufman hopes that by carrying telephones, passing around a petition to the authors of the book and bringing attention to the issue will "show that we're offended and upset."



HEATHER BOLING/ THE LUMBERJACK

Sociology junior Ilana Kaufman, right, and Sheku Karo express concern over portions of a math text book they consider sexist and racist. Math Professor Elmo Moore said during class he "appreciates" student input on this book, and all books.

"For the reviewer of this book not to recognize that this is offensive is ridiculous," Kaufman said. "People will hear that black people are too poor to own telephones and the uneducated, the

naive will take this in."

Professor Elmo Moore announced to the class that the intent of the question was to explain and point out bias and "to show how statistics are used to

show harmful effects."

Although Moore agreed to make the statement in class about the racist and sexist complaints in the book and films accompanying the text, 13 students felt

his statement was insufficient and demanded to speak to math department Chair Richard Vrem.

Vrem said he hadn't read the book and didn't know what action he would take but, he didn't want to "usurp a professor's responsibility in the classroom and tell him how to teach a class."

"The answer could have had more specificity than it did," Vrem said. "The answers in the back could have had a little more documentation. This is something I think the math department is going to have to think carefully about."

Vrem said books are usually selected by professors and are used for at least a year. He said this math book has been used for more than four years without complaint.

After Vrem left his office, the 13 students were asked to leave by a University Police Department officer.

Political science senior Kellie Johnson said, "The answer is not factual. The question does not point out the bias. The question is biased and the answer is racist."

Kaufman said she is considering talking to the Academic Senate, Affirmative Action and setting up a demonstration on the Quad. She plans to prepare a list of offensive sections in the book for the math department to review and volunteered to read other

See Book, page 4

Humboldt not immune to HIV Students attempt to eliminate ignorance

By Christopher Gast
LUMBERJACK STAFF

When her father tested positive for HIV, Shellye Howard began her crusade to educate those around her and to show "that people with HIV are not freaks, they're human beings."



Shellye Howard

Upon her move from Valencia, Calif., Howard, a social work sophomore, recruited nine students to form the AIDS/HIV Peer Education Program.

The program is a branch of the Peer Resource Center, which Howard is coordinator of. Its goal is to battle the ignorance and irrational fears associated with HIV and AIDS.

"We found that there were a lot of students on campus who still weren't receiving accurate information," Howard said. "We felt we could present some life-saving behavior modifications."

Howard hopes to convey her message that HIV "is scary" but avoidable. Most of her knowledge was collected

first hand through her father whom she said is neither gay nor a drug user.

The three goals of the educators are: to clear up misconceptions, introduce behavior modifications and elevate care and compassion for friends with HIV and AIDS.

Their mission has taken them from McKinleyville High School to workshops and English 100 classes at HSU.

"(The community) has been very supportive," Howard said. "Obviously any program like this can be very controversial."

"There's still a little bit of the mentality that this isn't going to happen to me, that this doesn't happen in Humboldt County," she said.

Humboldt County statistics

This isn't a large metropolitan center, but Humboldt is not immune to HIV and AIDS. Seven hundred to 1,250 people have been diagnosed with HIV in the county since the discovery of the virus.

There are currently 90 diagnosed cases of "full-blown" AIDS in the county with over 40 related deaths, Peer Education Director Emily Butchers said.

"I saw a need," said Butchers, a social work sophomore, of her involvement. "I saw that our community was scared of

HIV and I thought that this would be an exciting way to get the information out."

Jeff Arends, a wildlife sophomore, became involved with the group upon its inception last fall.

His simple interest in the subject grew to concern and respect for those who had contracted AIDS or tested positive for HIV after hearing an anonymous HIV-positive speaker talk to educator trainees during initial training.

"The speaker was kept anonymous because of the fear that might surround them in the community," Arends said.

"The fact that someone with HIV could actually give a lecture and be confident along with the fact that they had to keep their identity a secret showed me the need for education."

Howard hopes that stereotypes and fears can slowly be eliminated through a rippling effect, that one person touched by an educator will turn around and reflect the information on a friend or acquaintance.

"It's going to take a while," she said.

Presentations made interesting

Through a light presentation which consists of role-playing, statistics and good advice, educators Arends, Howard and Butchers find the greatest rewards—

working with people.

"It's fun to go out and do a condom demo and see the audience reaction," Howard said of rolling a condom over two fingers of an audience member. "This doesn't have to be a serious presentation, we're trying to bring some fun into it. We're talking about sex."

The goal is education, to leave an audience more aware, less anxious and with good advice, and that, the educators take very seriously.

Importance of education

"People with AIDS are people too," said educator Sandy Neumann, a psychology junior. "They deserve the same respect and care and love that you would give anyone else."

"The most important thing I can say to the student body is to wake up," Howard said. "It can happen to you, so educate yourself."

The group offers information to anyone who desires any education on the subject from workshops such as "Sex in the '90s" held Feb. 20 to individuals who desire one-to-one information. In addition, they hope to "get into as many classrooms as we can," Howard said.

The center is located in Nelson Hall West 128.

Lumberjack article creates misconceptions

By J. Waters
EDITOR IN CHIEF

An article on the newly established Peer Resource Center in the Feb. 24 issue of The Lumberjack may have caused readers to think it will replace the Counseling Center.

Social work sophomore Shellye Howard, coordinator of the PRC, said that's not the case.

"Those cuts (to the Counseling Center) are devastating cuts that can't be replaced by students," Howard said.

Howard said "peer communicators" who staff the PRC are "skilled communicators" whose motto is "you talk, we'll listen."

The article said the PRC was a place where students could "go for counseling services despite budget cuts." In fact, students must go to the Counseling Center for counseling. The PRC has a different role.

The center has four components: Peer Communication, Substance Abuse Resource Center, HIV/AIDS education and No Means No.

The peer communication facet of the PRC was unclearly described in the Feb. 24 article. It is not a counseling center. It's a place where students can go and have someone listen to them.

"Students here for their first year don't always have anyone

to talk to," said speech communication junior Monica Wilcoxon, director of Peer Communication for the center.

The 20 peer communicators passed written and practical exams administered by the California Association of Peer Programs.

CAPP is a non-profit umbrella group overseen by school-based professionals, according to faculty adviser Ann Diver-Stammes, an assistant professor of teacher preparation.

The Substance Abuse Resource Center of the PRC is an informational and educational program.

"We can't counsel people out of a problem," said liberal studies junior Laura Schlotzhauer, director of the substance abuse

program.

Social work sophomore Emily Butchers, director of the PRC's Peer HIV/AIDS education program, said the program has three goals: Alleviate misconceptions about the disease, present behavior modification information and elevate care and compassion for friends living with HIV and AIDS.

The PRC also includes the No Means No program, which seeks to "prevent sexual violence through classroom presentations and proactive education," according to Howard and Schlotzhauer.

Contrary to the Feb. 24 article, there is no walk-in service. Students must go to the PRC in Nelson Hall West 128 between noon and 4 p.m. to make an appointment.

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Book

• Continued from page 3

math books for racist and sexist content.

Anthropology senior Laura Diehl agrees the book is racist and sexist. "When I handed in my homework on Friday I wrote next to my answer: 'this question is blatantly racist.'"

Another example of implied racism according to the group was a portion in the book using black and white beads to represent a population, the black beads signifying the unemployed.

Math 103 is a team-taught class rotated among four professors. Vrem plans to meet with the group of professors and "decide what the right course of action would be."

Campus clips



Dorm council holds lip-sync contest

Mock Rock '93, a lip-sync contest organized by the Canyon Hall Council, will take place Saturday at 8 p.m.

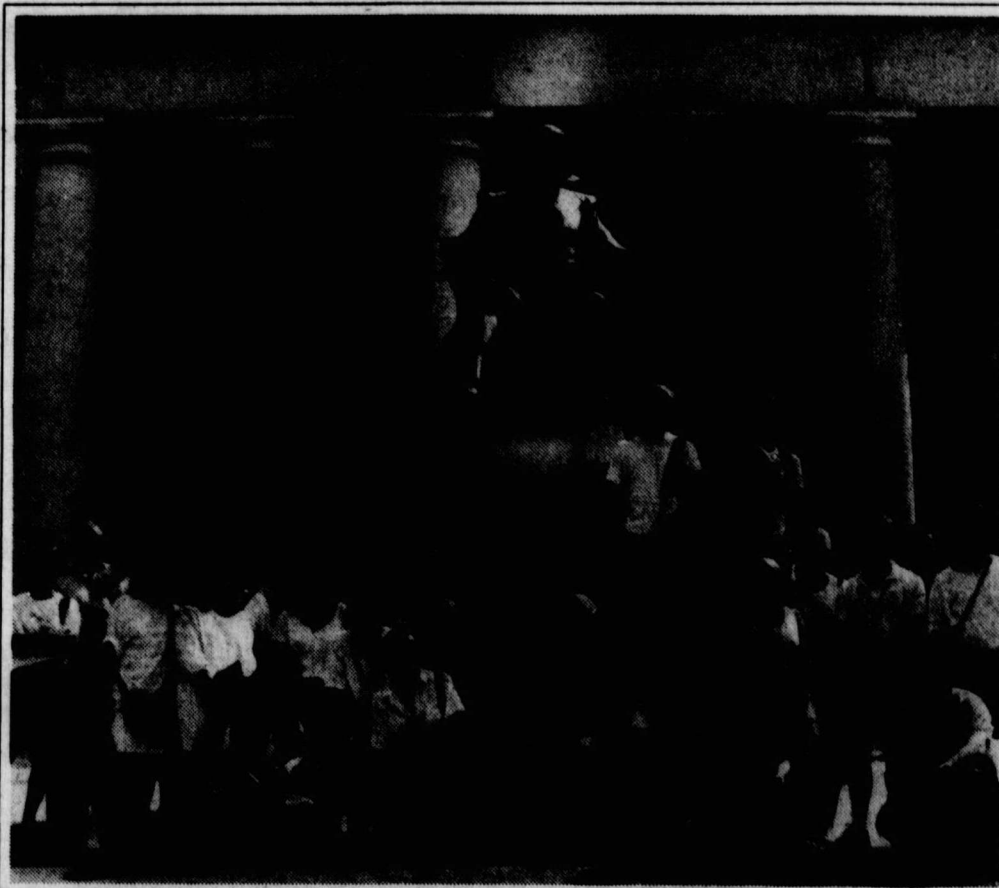
The annual contest will feature as many as 30 groups performing on the bottom floor of the Jolly Giant Commons.

The first place group will win a \$150 gift certificate to the Bay Shore Mall, second place gets a \$100 gift certificate and third place gets one worth \$50.

Admission is 10 cents.

- Heather Boling

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Panelists circulate ideas on library's future

By Eric Souza
LUMBERJACK STAFF

To help guide it through the next few years, the Library held an open panel discussion yesterday with the three HSU vice presidents discussing their ideas for the future.

Thirty-four people attended the panel meeting in the Kate Buchanan Room.

It was the first of three panel discussions for the Library/Media Services.

Rena Fowler, the university librarian, organized the panel discussions, and felt the first one went very well. "I was pleased with the group who came. We learned a lot from the vice presidents."

Buzz Webb, vice president for student affairs, thinks the Library is the heart of the University.

"I'm very proud of the Library," he said during the panel discussion. "It's a comfortable,

beautiful and accessible place that certainly gets used."

The possibility of the Library getting named also was brought up. Don Christensen, vice president for development and administrative services, said that "maybe someday we'll get a \$3 million or \$4 million gift from someone to name the Library."

There have been indications that Nordstrom's Department Store might make a donation to the school. "We hope we'll have a multi-million dollar gift," Christensen said.

Despite the importance of the Library, budget cuts are still being made, Fowler said. "We will be cutting some of the funding, which means we'll be buying fewer books for next year."

Vice President for Academic Affairs Manuel Esteban agrees that the Library is an important part of campus.

"Everyone realizes the Library is the core, the center of the uni-



ANNA MOORE/ THE LUMBERJACK

Vice Presidents Don Christensen, left, Manuel Esteban and Edward "Buzz" Webb discuss the Library's future. "The Library is the focal point of where we are as an institution," Christensen said.

versity, but it is still being cut." "We have to try to avoid making cuts on the Library," Esteban said.

There will be two more panel discussions. The next one will be on Monday, March 15 at 9 a.m. in Goodwin Forum, with

the deans discussing their vision of the future. The last one is to be on Tuesday, March 16, also at 9 a.m. in Goodwin Forum.



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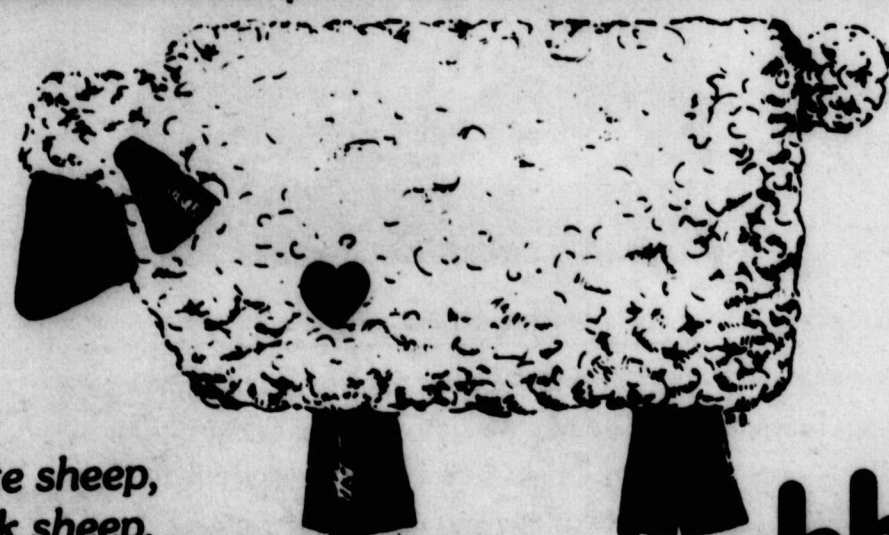
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Art graduate program suspended

■ A review committee has been established to study the program and look into forming a master's program.

By Aurlana Koutnik
LUMBERJACK STAFF

Art students wishing to pursue a master's degree at HSU will be unable to do so for at least a year and perhaps longer.

The Feb. 12 decision not to accept any applications into the art department's graduate program for a year was brought about by "certain philosophical differences" regarding the importance of the graduate program, according to department faculty.

"We didn't get rid of it (the graduate program), we just suspended it for a year," said art department Chair James Crawford. "We felt that the program wasn't a viable program in its present form."

In the meantime a graduate review committee will look into possible new formations of a master's program to be offered in the future, said art Professor Charles Di Costanzo, graduate coordinator and committee chair.

The review committee was formed to study the program

and "present the art faculty with the options and, as near as we can tell, what the consequences will be," Di Costanzo said.

These hypothetical consequences, he explained, will be studied "as regards to resource generation, curriculum impact, and that nebulous term, the quality of the program, which while nebulous, is extremely important in my view."

Student input regarding the master's program is always welcome, Di Costanzo said.

"If there are any students who have anything they want to say (about it), they are welcome to communicate with me or the committee. And the faculty meetings are always open," he said. The graduate review com-

mittee meets as needed.

Crawford said a decision concerning the graduate program's existence will be made after the art faculty receives the committee's report.

Suspending the graduate program for a year was "not necessarily tied to the budget difficulties the school is having right now," Crawford said.

However, according to Di Costanzo, HSU's "severe financial situation" and "changes in the structure of the way re-

But recent budget cuts in the art department have been about average in comparison to the rest of the school's cuts, he added.

Di Costanzo said he was not sure at this point how suspending the graduate program for a year would affect the art department's funding.

Crawford said the decision to suspend the program "was more of an internal department decision because the number of students (in it) had decreased."

Currently eight of the art department's 351 students are enrolled in the graduate program, and "a number of them are graduating next year. We'll probably only have two students in

the graduate program," Di Costanzo estimated.

But, Di Costanzo added, it has "always been a small, high-quality program, with a maximum of 12 to 15 students at any given

See Art, page 7

"...the graduate program is a very useful and advantageous program to the entire art department."

CHARLES DI COSTANZO
Chairman of graduate review committee

sources are earned and distributed" are part of the reason for the program's review.

Next year, under new state funding formulas, the university faces a 7.5 percent decrease from this year's budget amount, Di Costanzo said.

NORTHTOWN BOOKS



Sharon Doubiago, poet, traveller and eco-feminist, whose admirers range from Barry Lopez to Alice Walker to Gloria Steinem, will be reading from her new book, *SOUTH AMERICA MI HIJA*, at Northtown Books on Thursday, March 11th, at 8 p.m.

With her 15 year old daughter, the author journeyed through Colombia, Ecuador and Peru. In Cuzco, standing before an altar where the Incas had sacrificed female virgins, the daughter asked, "Are there any good men?" The book-length poem *SOUTH AMERICA MI HIJA* is Doubiago's reply.

Sharon's other books include: *PSYCHE DRIVES THE COAST*, POEMS 1975-1987; *THE BOOK OF SEEING WITH ONE'S OWN EYES*, and *EL NINO*, both collections of short stories. All will be available.

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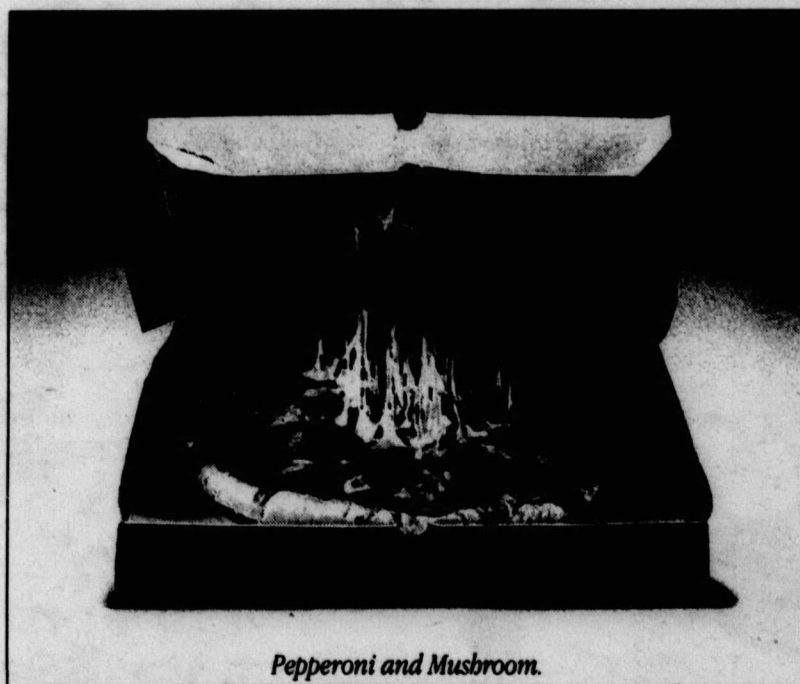
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ANNA MOORE/ THE LUMBERJACK

Welcome to my van

Linda Willcut, supervisor of Blood Mobile Operations, prepares to draw blood from Tom Harned, one of nearly 40 volunteers at Thursday's Red Cross blood drive. "We've had a really good day," Willcut said.

Art

• Continued from page 6

time."

One event leading to the suspension of the graduate program was art Professor Leslie Price's proposal to the faculty last semester to withdraw the area of painting from the program.

Price said he thinks it was his proposal to withdraw painting from graduate studies, as well as the philosophical differences, that spurred the program's suspension.

Di Costanzo agreed there are different "philosophical ideas" among faculty members about the role and importance of the graduate program.

"Some people feel that the master's program enhances the undergraduate program by providing role models. Another group in the faculty feels that we should put our energy into the undergraduate program," he said.

"My personal view is that the graduate program is a very useful and advantageous program to the entire art department. It significantly enhances undergraduate instruction," Di Costanzo said.

Price said he doesn't see the current program as being successful, "and I don't think

we'll get the funding to make it a much better program than it is."

"We used to have a visiting artist program that would supplement our teaching by bringing in a different point of view to enhance the professor's point of view," Price said.

"But with the budget cuts, we couldn't really guarantee the visiting-artist program," he said. "It became clear during the 1991-92 year that we didn't have the money for the program. The students were really dependent on just our staff here."

Price said the HSU art department was not offering what he believed was a really sound program for students wishing to work as professionals.

"Most of the students that have completed our M.A. program go on to apply for a master of fine arts degree," he said.

"It seemed we were preparing graduates for an M.F.A. program. The program had turned into an M.F.A. preparatory. Why not call it by what it really is?" Price said.

"Why not just concentrate on the undergraduate students so they can get into really good (graduate) programs?" he said.



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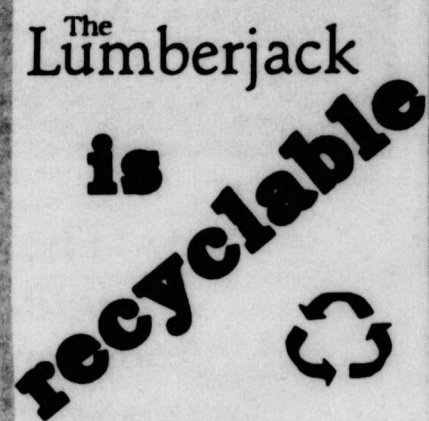
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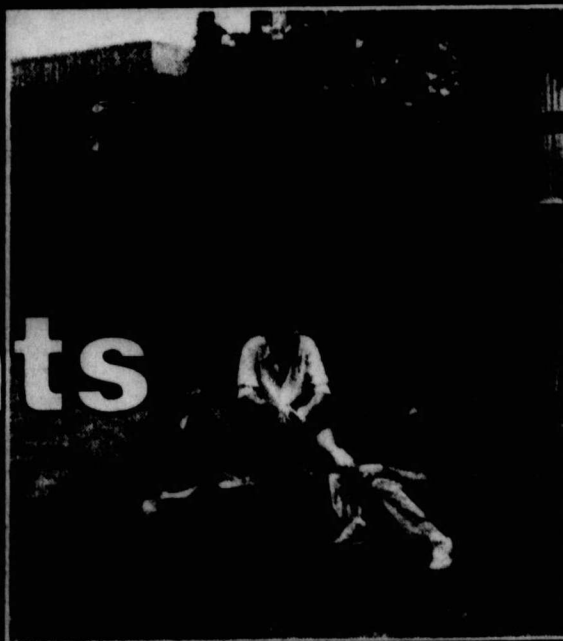
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Budget committee, Academic Senate propose 7.5 percent in monetary cuts

By Christopher Gast
LUMBERJACK STAFF

University departments may be forced to deal with a 7.5 percent cut in funding next fall.

A recommendation to HSU President Alistair McCrone for such cuts was proposed by the Resources Planning and Budget Committee.

Academic Senate has voted unanimously, with eight abstentions, to support the recommendation, said senate Chair Michael Goodman.

He said the unusually high number of abstentions was due to concern over lack of figures and completeness of the recommendation.

The resolution is an effort to cope with an additional \$3.1 million in cuts in state funding which, along with \$1.4 million

left from last year's reductions, add up to approximately \$4.5 million for HSU.

Academic Affairs would be hit hardest, absorbing an approximately \$3.5 million cut. Development and Administrative Services, Student Affairs and the president's office would split the remaining \$1 million in cuts.

"Under the circumstances, I feel that it was the best recommendation the committee could make," said Carolyn Mueller, executive assistant to the president and chair pro tem of the URPMC.

Mueller said with cuts made

last year, the committee found it difficult to distribute the slash in funding evenly throughout the campus.

It was the priority of the committee to protect student services, which took the brunt of cuts last year, and instruction, upon which the university is based.

"We don't have any obvious or essential programs

on this campus anymore," Mueller said.

McCrone will take the URPMC's resolution into consideration when he makes the final proposal to CSU Chancellor Barry Munitz later this month.



UPD



Clips

■ A man exposed himself to a woman Feb. 9 near the racquetball courts, according to a late report made Feb. 23.

Sgt. James Walker said the incident appeared related to another event which occurred Jan. 3 at the Field House. Walker said both women described the man as a 5-foot-9-inch Caucasian with dark brown hair in his 20s.

■ A "bong," a device commonly used for smoking illegal substances including marijuana, was confiscated from Cypress Hall by University Police Department officers. Although 11 people were in the room, no one claimed ownership of it, according to police.

- Peter Finegan

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Community gathers to heal Wiyot wounds

■ A vigil was held to remember the 1860 Wiyot massacre.

By Dioscoro R. Recio
LUMBERJACK STAFF

As the sun set in the background Saturday, 150 candles shone at the Woodley Island Marina in Eureka to acknowledge the 1860 massacre of more than 60 Wiyot Indians on neighboring Indian Island.

"When people die, you mourn. But when people die needlessly, you cry," said Wiyot Indian Cheryl Seidner, who works as an HSU Extended Opportunities Program counselor.

"We're not here to make Eureka feel guilty. We want people to come. It will probably take a load off of their heart," said Seidner's sister, Leona Wilkinson. "We're here to share and help people to understand."

Seidner called the vigil essential in order for everyone in the community to share in the healing process.

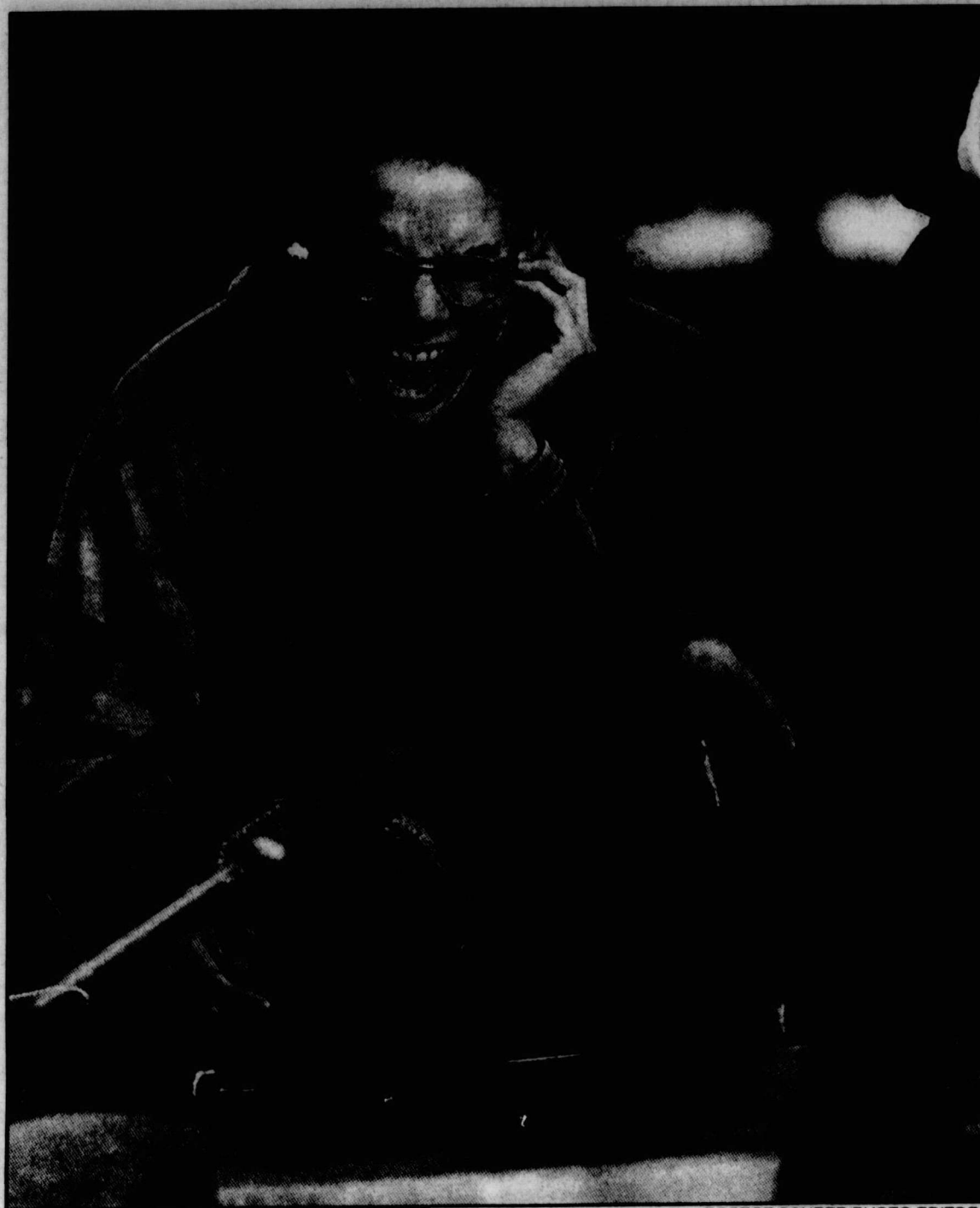
She said before people can move forward, it is important to understand the past.

Tuluwat (Indian Island) was the center of the earth according to the Wiyots. They used the island for spiritual and decision-making ceremonies. Seidner said it was the Wiyot equivalent to Washington, D.C.

It was 4 a.m. on Feb. 26, 1860, when the Wiyots finished an evening of celebration.

The traditional ceremony ended, as singers and dancers fell asleep, when unidentified white assailants wielding hatchets and axes murdered the Wiyots for no apparent reason.

Bret Harte, junior editor of the Northern Californian newspaper in Union (now Arcata), wrote an editorial after he witnessed canoes loaded with dead bodies heading for Mad River.



ROBERT SCHEER/PHOTO EDITOR

Corey Gray, HSU physics sophomore and member of the Siksika Nation, leads the HSU Student Drum in a warm-up song at Saturday's gathering.

He was later forced to leave town for fear of his life.

"I do not understand the hatred," Seidner said in a poem. "I do not under-

stand the crime."

The two-hour candlelight ceremony consisted of poetry readings by Seidner, prayer offerings by tribal and commu-

nity members and performances by the HSU Student Drum.

"The vigil was powerful," Arcata resident Randall Morris said. "It is very necessary for everyone to make connections, to connect with history and the realization of responsibility."

Wiyot Indian Bud Angell, a veterans' outreach counselor at HSU, was moved by the ceremony and described his thoughts as an inner feeling that reminded him of his roots.

"I have learned to live in both worlds," Angell said.

"Modern society hasn't succeeded in assimilating me, but to survive, it's a matter of maintaining a balance in both worlds."

The Wiyot tribe laid claim to a large part of Humboldt County before settlers arrived.

Wiyot territory extended north to Little River near Moonstone Beach and south to Bear River near the Mattole River and covered the inland areas of Blue Lake, Kneeland and Scotia.

Seidner said she would ultimately like for Eureka to give the island back to the Wiyot people but would realistically settle for the town to acknowledge the massacre by changing the island's name or establish a memorial.

Eureka Mayor Nancy Flemming, who did not attend the ceremony because of a Coast Guard and Navy awards banquet, owns property on the island.

"The ceremony is a touching resemblance of man's inhumanity to fellow man," Flemming said. "It is something we need to overcome in history."

"I think my culture needs to be more informed about the history of Native Americans," said HSU liberal studies junior Melinda Deschryver, a participant in the vigil.

"I felt ignorant before I became familiar with the tragedy."

Deschryver said she would like to tell the story of Native Americans and hopes to become a school teacher someday.

Bret Harte/ Outcast of Uniontown

■ After publishing his account of the 1860 Wiyot Indian massacre, writer Bret Harte was run out of town.

By Dioscoro R. Recio
LUMBERJACK STAFF

Before Bret Harte made national history writing about the Western frontier, he engraved a precedent in local history.

Harte, an acclaimed frontier novelist, started his writing career in 1860, when Arcata was known as Union and its weekly newspaper was the Northern Californian.

At the age of 20, Harte secured a position at the newspaper as a junior editor.

His duties included editing text and preparing pages for print.

Harte, whose most famous published work is "Poker Flat," found himself making decisions as his editor, Col. S. G. Whipple, was often in San Francisco.

During one of Whipple's absences, Feb. 27, 1860, Harte witnessed canoes carrying dead bodies from the massacre to a burial site near Mad River.

The morning after the Wiyot Indians held a traditional ceremony to celebrate renewal at (Tuluwat) Indian Island in Eureka, the center of their universe, people wielding hatchets and axes murdered more than 60 Indians for no apparent reason.

Editor's Indignation

"He (Harte) was incensed," said Maclyn McClary, HSU journalism professor and media historian.

"After all, he had established friendly ties with the Indians in the area."

In the largest type face pos-

sible, the Californian's main headline stated, "INDISCRIMINATE MASSACRE OF INDIANS; WOMEN AND CHILDREN BUTCHERED."

The account was circumstantial and declared the killing was done by "parties unknown."

But the words left no doubt of the junior editor's indignation.

Harte wrote in the Californian, "Little children and old women were mercilessly stabbed and their skulls crushed with axes."

"When the bodies were landed

at Union, a more shocking and revolting spectacle never was exhibited to the eyes of a Christian and civilized people."

"He did a commendable thing ... there weren't too many people out there who were willing to tell the Indian story."

CHERRYL SEIDNER
Wiyot Indian

"Old women, wrinkled and decrepit, lay weltering in blood, their brains bashed out and dabbled with their long gray hair."

"Infants scarce a span long, with their faces cloven with hatchets and bodies ghastly with

wounds ... no resistance was made, it is said, to the butchers who did the work, but as they ran or huddled together for pro-

tection like sheep, they were struck down by hatchets."

Soon after the article was printed Harte left town, McClary said.

It was reported he carried two pistols at his side for fear of being lynched.

Harte's Integrity

"Looking back, he did a commendable thing," said Wiyot Indian Cheryl Seidner.

"I was impressed. There weren't too many people out there who were willing to tell the Indian story," she said.

Harte's integrity has inspired the HSU journalism department.

"Because of his fearlessness and gutsy decision making, we decided to name the department after Harte," McClary said.

Harte's experience continued to influence his writing after he left Humboldt County. One of his last works, "Three Vagabonds of Trinidad," is almost a document of the massacre.

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Heroin: Task force seeks solution to fix city's growing drug problem

■ Officials look into methadone as an alternative treatment to heroin addiction.

By Liz Neely
LUMBERJACK STAFF

Methadone, a substitute for heroin, may be Eureka's solution to its growing addiction to the drug.

The County Alcohol and Drug Advisory Board, a task force of the County Mental Health department in Eureka, released a report late last year encouraging the start of a methadone program in Humboldt County.

Humboldt County Mental Health Director Joe Krzesni said he has heard from two independent providers interested in starting a program in the county.

The County Alcohol and Drug Advisory Board's report, presented to the Humboldt County Board of Supervisors, stated in

part prices of heroin seem to have dropped and the availability of the drug is increasing in Humboldt County.

Addictions Increasing

According to the report, "Anecdotal and statistical reports show a rapidly increasing number of local heroin addicts. The current treatment system in Humboldt County is neither large enough or specific enough to deal with the increasing population of opiate addicts."

According to administrators at the Drug Enforcement Task Force in Eureka, heroin seizures more than doubled in 1992. The task force seized 130 grams of tar heroin in 1991. In 1992 it seized 263 grams. In 1991 there were 46 heroin-related arrests.

Barry Brown, chief investigator with the District Attorney's office in Eureka, said the Law Enforcement Chief's Association of Humboldt County will meet this month to discuss a variety of issues concerning methadone treatment.

Brown said LECA will look at what can be done in the county

to minimize the negative and increase the positive aspects of methadone treatment.

The implementation of a methadone treatment program in Eureka may be a way to curb the growing presence of heroin in the city. But because methadone is only a substitute and not a cure for heroin, opponents charge methadone clinics and administrators help addicts trade one addiction for another.

Weaning addicts

"It's (methadone) just a cleaner way of staying off drugs," said Dick Trimble, head of the Drug Enforcement Task Force in Eureka. "My problem in the past is the programs have been poorly monitored. The kind of problems that you realistically run into is the selling of (methadone) to buy heroin," he said.

The methadone treatment program is intended to break the addiction and eventually wean addicts off heroin. The drug is a synthetic opiate that allows the addict to switch from heroin to methadone without the painful

withdrawals that come with kicking a heroin habit.

Euphoric lift

Methadone provides "a mild euphoric lift" without drowsiness and significantly changes the addict's moods and actions, according to Mike Goldsby, program director of Family Recovery Services and chemical dependency treatment at St. Joseph Hospital in Eureka. The addict is able to live and function normally.

"With heroin, (addicts) have to fix every

eight to 12 hours. Methadone acts in the body for a day — up to two days," Goldsby said.

Although there are positive aspects to a methadone program, if not stringently regulated, methadone clinics can turn into a place addicts go to find out where to get heroin, or a way for addicts to make money to buy heroin by selling their methadone dosages.

In California, methadone is administered once daily in the form of a pill or liquid combined with orange juice. The substitute is administered through a federally licensed clinic.

Methadone is a legal drug and costs addicts between \$4 and \$10 per day. Heroin can cost an addict up to \$200 per day, Goldsby said.

Methadone is also a legitimate

See Drugs, page 11

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Canning named Woman of the Year

■ The Arcata city councilwoman and homeless advocate will stay in politics and would like to work with the Clintons.

By Becky Lee
LUMBERJACK STAFF

In celebration of Women's History Month, the American Association of University Women has chosen to honor Arcata Vice Mayor Lynne Canning as one of 10 women it feels has significantly contributed to Humboldt County.

"As the AAUW committee was reviewing the 38 nominees, Lynne Canning's name kept coming up. We are recognizing her for contributions to the community, educational background and political activity," said AAUW committee member Gail Freeman.

Born and raised in Los Angeles, Canning is a graduate of Pitzer College with a bachelor's degree in history. She has been a resident of Arcata for 12 years.

"Many of my friends were escaping Los Angeles to go to school here. I came to visit for the summer and stayed," Canning said.

While at Pitzer, Canning began her political involvement by serving on the school executive committee and working as a student aide to Los Angeles City Councilmember Pat Russell.

Canning has coordinated local, regional and statewide political campaigns, recruited and trained community volunteers, has run fund-raising events and organized get-out-to-vote efforts.

Canning said she has a "natural penchant for organizing."

Canning plans to remain in politics in the future.

"It would be fun to be working with Bill and Hillary (Clinton)," she said.

Canning participated in non-profit events such as the

Farewell to Arms Race by Citizens for Social Responsibility.

She volunteered for Hospice of Humboldt and completed her training as a buddy for the North Coast AIDS Project at the time of election to the City Council.

As a member of the Homeless Task Force Policy Committee, Canning voices great concern for

the homeless of Humboldt County.

A shelter in operation now, Arcata House, is partially funded by the city, but starting these shelters isn't the problem, Canning said. Maintaining them over time is the hard part.

The committee is working with local business owners with undeveloped property to provide a legal, temporary campsite for the homeless, she said.

Canning would like to see more students involved with the

City Council and other facets of the city including public works and the city manager, she said.

"Students bring energy and

perspective," Canning said. "We need a diverse perspective for a real community."

Student interns are an important part of Arcata city officials' business, Canning said.

Photographs of the AAUW honorees are on display in Siemens Hall for Women's History Month.

"We are recognizing her for contributions to the community."

GAIL FREEMAN
AAUW committee member

Drugs

Continued from page 10

tool in the fight against AIDS and Hepatitis C.

According to a press release from the county Alcohol and Drug Advisory Board, approximately 40 of the 54 known AIDS cases in the county are identified as intravenous drug users.

California state law requires approval from the Federal Drug Administration, the Drug Enforcement Agency and the state Alcohol and Drug Program before providers can obtain a license.

Methadone programs are a positive alternative to heroin because the addict can enter the program immediately.

"Every treatment program in the world has difficulty with heroin addicts," Goldsby said.

"It is hard to get them (addicts) into the program. It's hard to get their attention; it's hard to get them to stay the course of treatment," Goldsby said.

"Every tax-funded program has waiting lists and heroin addicts don't respond to waiting lists very well," he said.

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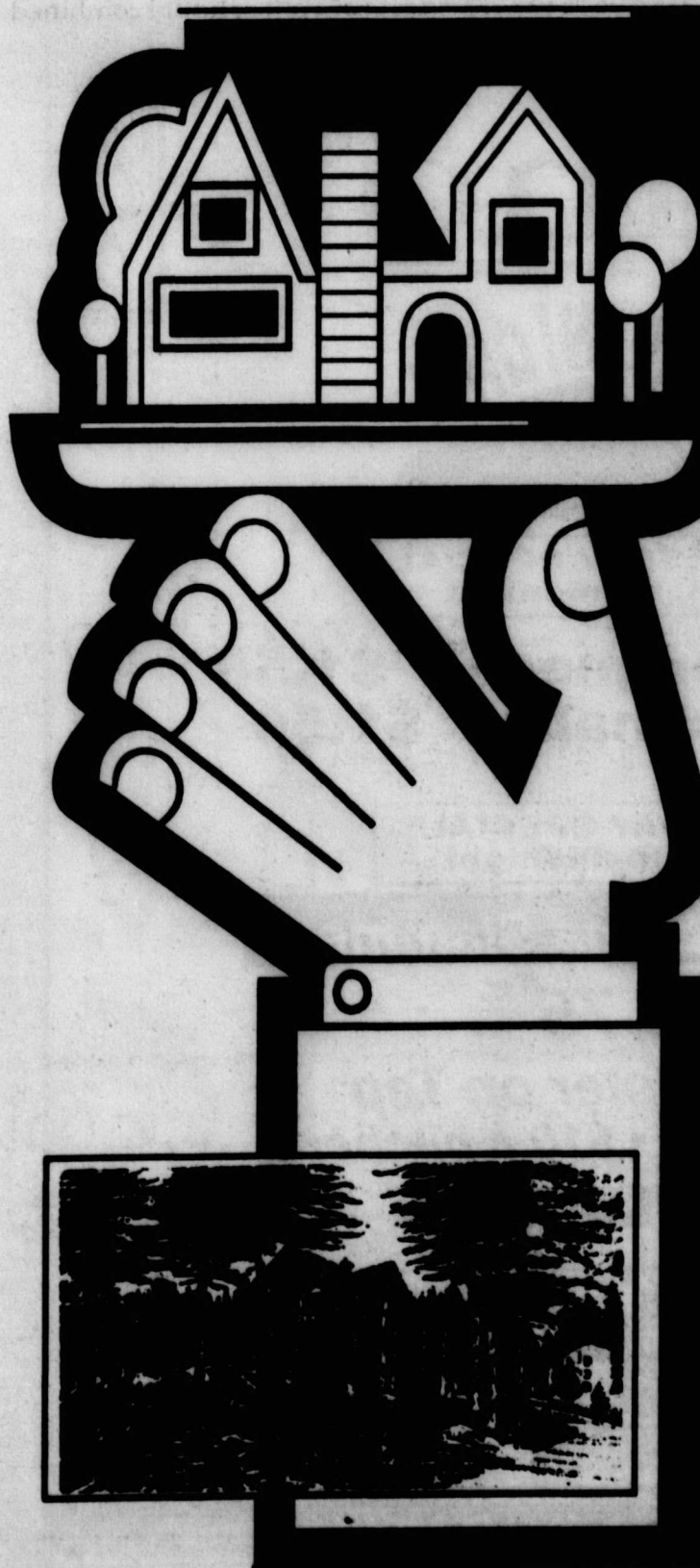
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Riggs looks ahead to 1994

By J. Waters
EDITOR IN CHIEF

Former 1st Congressional District representative Frank Riggs still has his eye on Washington, D.C., and says Democratic Party policy may force him to run for congress in 1994.

The Windsor Republican, ousted by Democrat Dan Hamburg in the November election, said his entry into the 1994 campaign will be a "family decision," but he is keeping his options open.

Riggs, in an interview with The Lumberjack, said although he is out of office, he is still in the political arena. He is an active campaigner for U.S. Term Limits, a national organization lobbying for congressional term limits. "Term limits will ensure turnover, fresh faces and fresh ideas," he said.

He said there were two mandates in the November elections: a mandate for "change" and a mandate for congressional term limits. He cited the number of congressional term limit measures passed — 14 — in November as proof of the mandate for term limits.

Riggs was in Washington, D.C., Feb. 17, the day of President Clinton's State of the Union address. He used his privilege as a former member of Con-

gress to sit in on the speech.

He summed up his assessment of the president's speech in a few words — "good speech, bad ideas."

There were some aspects of Clinton's speech with which he agreed, particularly the welfare reform, campaign finance reform, enterprise zones and anti-crime proposals. "But I have to take sharp exception to his economic proposals," Riggs said.

"As we continue to read and see what is actually in the proposals, we now recognize the proposal is far too little on the spending cut side," he said. "If we are serious about reducing the deficit, we have to do far more in terms of attacking the spending."

A fiscal conservative, Riggs said savings from spending cuts need to be applied to deficit reduction, not transferred to other programs. He said if savings aren't applied toward the deficit there is no gain in making the cuts.

"My reaction to the president's

proposals is that they are at best a first step and at worst more of the same — business as usual," he said. "The annual deficit will go down, but the aggregate deficit will continue to go up" if savings aren't applied to the deficit.

Riggs also expressed concern about both long- and short-term job-creation aspects of the president's economic proposals.

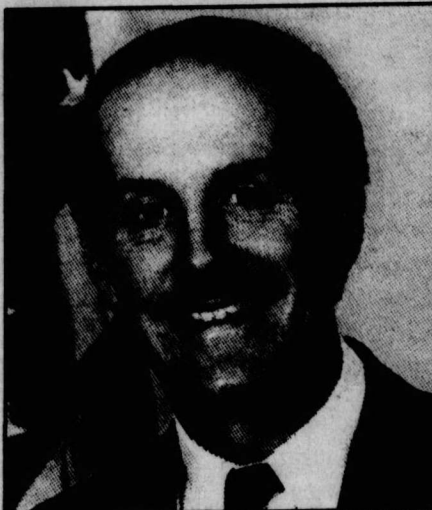
"The whole principle behind

Clinton economics is that they (the government) can decide how to spend taxpayer dollars better than the private sector, so the government simply recycles tax dollars," Riggs said.

He said this trend could lead to an "industrial policy," where

the government picks one industry over another.

Riggs said the key to job creation and economic growth lies in cutting the deficit, which includes a line-item veto for the president, and stimulating the private sector.



Frank Riggs



Thompson wins special election

Sen. Mike Thompson, D-St. Helena, won the 2nd District Senate seat last night with 47.2 percent of the vote.

Thompson defeated Republican Margie Handley by a margin of 41,644 to 34,798, according to unofficial reports from the Associated Press.

Handley garnered 39.4 percent of the votes in the special election to replace Sen. Barry Keene.

Arcata resident Ruben Botello finished the race with 3,581 or 4.1 percent of the votes.

Spraying protest to be held Saturday

A rally Saturday will protest the spraying of herbicides by local lumber companies.

The event, sponsored by Californians for Alternatives to Toxics, will be an "organizing effort," said Patty Clary, executive director of the organization.

A letter-signing campaign will be conducted urging lumber companies to find alternatives to spraying as a means of removing brush from clear-cut areas, Clary said.

Herbicide spraying near the Klamath River and other streams on the North Coast will begin this spring, she said.

The rally will be held at the Humboldt County Municipal Courthouse, 825 Fifth St., Eureka, at 11 a.m.

Those interested in carpooling to the courthouse can meet at the Arcata Co-op at 10:30 a.m.

For more information, call 822-8497.

HSU professor to speak at Creek Day

HSU Professor Emeritus George Allen will speak on urban fishery restoration noon Saturday at Shay Park.

The talk will be part of Jolly Giant Creek Day.

Friends of the Jolly Giant Creek will pick up trash, pot tree saplings for later planting and participate in stream restoration projects.

The event is open to the public. Participants will meet at the west end of Foster Avenue in Arcata at 10 a.m.

For more information, call 822-8542 or 822-1291.

Compiled by Brandye Alexander

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Student teacher gets lesson in life

■ HSU graduate student Jason Emmons taught English last semester as part of a sister-city project in Nicaragua.

By Roger Kane
LUMBERJACK STAFF

In an effort to promote a better understanding of the differences between Nicaraguan and American cultures, HSU graduate student Jason Emmons spent nine weeks in Camoapa, Nicaragua.

Emmons participated in a sister-city program organized six years ago by citizens of Arcata.

The community of Camoapa was adopted as Arcata's sister city, and Emmons is one of about 100 people sent to teach English to students ranging from grade-school-age children to adults in their 70s to 80s.

Emmons said he decided to participate in the program to become more fluent in Spanish, to learn more about the Nicaraguan government and to become more diplomatic.

But he learned much more, he

said. Emmons returned from Nicaragua Dec. 22.

Returning so near the Christmas holiday showed him how "we take so much for granted."

"It was really rough when I got back," he said.

"We have so much here. In the family I stayed with there was never enough food to be full, only enough to survive."

"I'm one of the luckiest people in the world," he said.

Having the opportunity to travel to Camoapa and see life in Nicaragua firsthand taught Emmons "more about people than any experience I've ever had," he said.

Camoapa is a rural ranching community.

Emmons described the landscape as being surrounded by "treeless hills, dirt roads and lots of cows."

"Everything is so green—that surprised me—but there's trash

everywhere," he said.

Although he would pass on the opportunity to teach in Camoapa again, Emmons said he would recommend the program to anyone.

"You need to be strong to go," he said. "You need to believe in why you're there."

"People will try to manipulate

and walk all over you. You can't depend on just one person for information; you need to talk to four or five people," Emmons said.

To some people everything is either black or white, yes or no, Emmons said and explained that if you want accurate information you need to work to get it.

Volunteers needed

The Arcata-Camoapa Sister-City Project is looking for students — and non-students — to teach English in Nicaragua this summer.

Camoapa is a rural ranching community with a population of about 20,000, according to Dennis Rael, a representative for the Arcata sister-city project.

In its six years of operation the project has sent about 100 people to Camoapa to teach English and help facilitate water-purification systems.

Rael described the atmosphere in Camoapa as "very pro-American."

"The people are just phenomenal," he said.

Those interested in working on the sister-city project can find out more by attending the group's monthly meeting.

Meetings are held the second Wednesday of each month in the Arcata Library conference room 7 to 9 p.m.

—Roger Kane

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4:00 PM THIS, THAT AND THE OTHER
JILL PAYDON AND DR. DELORES MCBROOME DISCUSS THE HISTORY AND SIGNIFICANCE OF INTERNATIONAL WOMEN'S DAY

6:00 PM PACIFICA INTERNATIONAL WOMEN'S DAY SPECIAL NEWS REPORT

6:30 PM PASTIME WITH GOOD COMPANY
EARLY MUSIC COMPOSED AND PERFORMED BY WOMEN

7:30 PM ECONOMIC REPORT
WITH FRANCES FERGUSON OF THE HUMBOLDT COAST AND DUNES COALITION

8:00 PM FOLK SHOW
CINDY LOU AND GUEST ANN ROVERSI PRESENT A PROGRAM OF WOMEN'S VOICES

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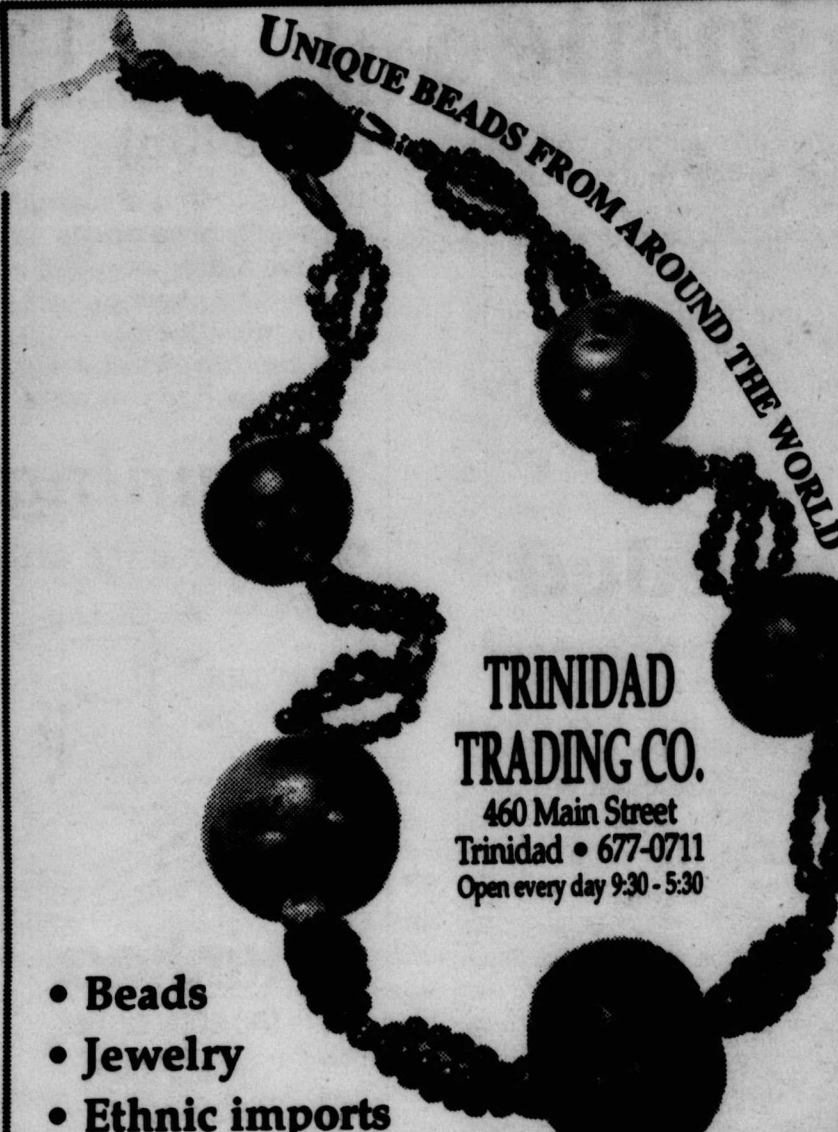
Wednesday, March 10th 7:00p.m.
Public Transportation Community Forum
sponsored by the Humboldt Association of Governments. This is the public input portion of a feasibility study. What a great idea!

Friday, March 12th
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More bacon for the buck

■ Arcata restaurants offer breakfast specials starting at less than \$2.

By Beau Redstone
LUMBERJACK STAFF

Oftentimes students would rather have someone cook for them than prepare food for themselves, and it is also no secret that college students tend to not have a surplus of money.

With that in mind, The Lumberjack researched various cafes in Arcata to help HSU students decide on a good place to eat that all-important first meal of the day: breakfast.

By far the best deal in town is offered by T.J.'s Cafe, 1057 H St., which offers a \$1.99 breakfast special between 7 and 10 a.m. weekdays. Meals on the breakfast special list include a two egg, homestyle potato and toast breakfast.

"You can get in and out of here for less than \$3 with a cup of coffee," T.J.'s employee Doug Munguia said of the morning special.

The traditional American breakfast — two eggs, potatoes, choice of bacon, ham or sausage and toast — costs \$4.95. T.J.'s Special Skillet, consisting of ham, bacon, bell pepper, onions, mushrooms, tomatoes and cheese, costs \$5.95.

Another breakfast spot frequented by Arcatans is Crosswinds, located at the corner of 10th and I streets. Known for its mellow decor and warm atmosphere, Crosswinds offers a variety of breakfast and lunch entrees.

Nearly half of its recipes

are vegetarian, including some vegan dishes for the dedicated vegetarian.

"We are probably the biggest restaurant in Arcata that has significant vegetarian and meat dishes," owner Laurie Totaro said.

Eggs, bacon and potatoes at Crosswinds costs \$4.85.

Humboldt Ham and Eggs consists of ham filled with albacore blended in cream cheese, mushrooms, avocado and green onions topped with cheese.

Although it costs \$7.65, it might be worth checking out on a special occasion.

The Golden Harvest Cafe at 1062 G St. is another hot spot for hungry Arcatans.

Golden Harvest is known primarily for its potato dishes.

One of Golden Harvest's specials is Sunday Potatoes. Sunday Potatoes consists of country potatoes topped with bacon, onions, cheddar cheese and two eggs. A full order costs \$6.10.

The traditional bacon, eggs and potatoes runs between \$4.75 and \$4.85, depending on the meat side dish preferred.

For those seeking a somewhat alternative menu, Wildflower Cafe & Bakery, at 1604 G St., offers a strictly vegetarian menu.

The Wildflower is "the freshest, best deal (in town)," owner Melanie Patrick said.

The menu includes a broccoli

and mushroom omelet covered in tofu-tahini sauce for \$5.25.

A Breakfast Burrito, a whole-wheat tortilla filled with scrambled eggs, black beans, cheese and salsa, also costs \$5.25. Wildflower's Classic, two eggs, toast and homefries, costs \$3.00.

Wildflower also offers buttermilk, nine-grain or buckwheat pancakes which cost two for \$2 or three for \$3.

Another Wildflower special is its smoothies. Four types are offered, including a fresh fruit smoothie, and all cost \$2.25. Wildflower also offers fresh organic carrot

juice, starting at \$1.50 for a small glass.

The Loft, located on the second floor of the University Center, also serves breakfast. Potatoes, bacon and

eggs costs \$2.55.

The menu at the Loft is slim and there are no specialties, but meal cards are accepted.

A small orange juice is 95 cents at T.J.'s, \$1.65 at Crosswinds, \$1.35 at Golden Harvest and 80 cents at the Loft.

Other breakfast restaurants in town not reviewed by The Lumberjack include Uniontown Cafe, located in Uniontown Plaza on F Street near Safeway; the Village Pantry, located at the Valley West Center; and the Alibi, located at the bar of the same name on Ninth Street.

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Lab studies ecosystem health

Mapping software illustrates effects of habitat alteration

By Dirk Rabdau
LUMBERJACK STAFF

Computer software not available even five years ago allows scientists at the Redwood Sciences Laboratory to simulate events including forest fires, the effects of erosion and the extinction of species.

The research provides scientists with a tool to peer into the future.

The laboratory, on Bayview Court off east 17th Street, is operated by the U.S. Forest Service, which leases it from HSU.

The software the lab uses incorporates geographic information systems, which enables the building of map-like regions on a computer, each having very different properties.

Roland Lamberson, a professor of mathematics at HSU, originally designed the software in 1987 for a scientist studying black-footed ferrets in Wyoming.

He said these models would be impossible if not for the use of computers because "they require a tremendous amount of computations."

Dynamic mapping

Barry Noon, project leader of wildlife at the laboratory and a former professor of wildlife at HSU, has been instrumental in the development and application of these models.



ANNA MOORE / THE LUMBERJACK

Robert Ziemer, team leader of the watershed-fisheries unit at Redwood Sciences Laboratory, demonstrates one step in testing water samples for sediment content.

"We are using GIS, but in a dynamic fashion, not working with static maps but dynamic maps," Noon said. "(We are) allowing the maps to undergo disturbance phenomena such as fire and allowing them to regrow using forest growth models, and all of that done in a spatially-explicit context."

He said the effects of any given event vary from one

place to another due to other influences.

Many outcomes

"The consequence of that event — what the cascading effects might be as the result of that disturbance, can vary tremendously in terms of where on the landscape that disturbance occurs," Noon said.

He said the software allows researchers to perform many varied experiments, including some that would have been impossible, impractical or ethically unsound in the past.

They have experimented with different outcomes of events, which Noon calls response variables.

"A response variable that we've used, for instance, is

extinction likelihood over certain time frames. What's the probability of extinction given this landscape design over 100 years. We'll actually look at that probability distribution," he said.

Wreaking havoc

"Then we will change the landscape design, maybe subtly or maybe dramatically," Noon said. "Maybe we will introduce catastrophic events: fire, excessive timber harvests."

"Then we'll ask that same question, 'How does that change the distribution of extinction likelihoods?' Then we can perform statistical tests to ask whether or not there are statistically significant as well as biologically significant changes in the landscape."

Computer evidence

Noon said the models let them explore possibilities in great detail, with terrain characteristics and data taken from real landscapes and portrayed on GIS data layers.

But he added that these models are almost impossible to prove in the real world without seeing the actual extinction event — an unlikely observation for even the most diligent of field researchers.

"Then what do you do? Well, you say, 'Gee, my model predicted it.' But the species is gone now. So they (the models) are very difficult to

See Laboratory, page 16

Map layering: one application of geographic information systems



JENNIFER KINAVEY AND DAVID COURTLAND / THE LUMBERJACK

Computer system opens new windows in map use

By Beau Redstone
LUMBERJACK STAFF

A class on a burgeoning computer mapping technology is now offered at HSU.

The class is offered through the CIS department and instructs students on the uses of geographic information systems. GIS is a broad term defining systems that use computer hardware and software to merge data with a spatial map. Maps, which may be satellite-generated, can be manipulated for different vantage points.

Supplying software and hardware for the new mapping technology is a rapidly growing business, dominated so far by the Environmental Systems Research Institute Inc. of Redlands, Calif.

Professor Hal Campbell, who teaches the class, said familiarity with GIS is a way for students of any major to improve their marketability. The class was developed with the mutual

cooperation of the natural resource, forestry and CIS departments.

"GIS allows (people from) many walks of life to analyze data relative to maps and paint a more realistic picture of the real world," Campbell said.

By looking at data graphically, users can gain new insights about certain geographical areas based on information already collected.

Campbell said information on all types of topics is stored. With the advent of supercomputers, it is possible to contain this information in a large central repository.

For instance, the information on the last U.S. census is all stored on a computer at CSU Los Angeles. Campbell said GIS users need only call the computer there and down-load the information onto their system. This information can be used in conjunction with GIS software and applied to specific geographic regions, allowing the user

See GIS, page 18

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Laboratory: models predict outcomes

• Continued from page 15

validate in a traditional sense," Noon said.

"In my field I think we have largely turned the corner now in mathematical modeling. Just about all the models we will work with in the future are spacial models."

Such models, however, are limited in that they require tremendous amounts of raw data.

"It has certainly added several layers of complexity, but it's the kind of complexity that can't be ignored if you want to understand how these systems work," he said.

Tailored software

At a conference in Georgia in November, Noon met with researchers from around the country who independently

developed similar software for projects ranging from the effects of bison grazing in the Great Plains to forest regrowth in eastern deciduous forests.

Noon remains enthusiastic for the work because it provides a challenge and problems for which "you can't pull solutions off the shelf," partly because the fieldwork providing data bases still needs to be done.

"In my biased opinion, we are not limited by computer power ... in gaining further insights into how these systems work," Noon said. "I think that we are really limited by good empirical studies and what I call good parameter estimates."

These empirical studies and parameter estimates provide the computer with the extremely thorough database which the models require.

Following changes

"Not only is it enough to know what the age distribution of trees are in a forest, you need to know where they are and you need to know how they are changing through time. So everything now is basically in a space-time continuum that is dynamic," Noon said.

"Not only is it enough to know what the age distribution of trees are in a forest, you need to know where they are and you need to know how they are changing through time."

BARRY NOON

wildlife leader at Redwood Sciences Lab



Because of the dynamics between human activity and watersheds, changes are also occurring in the other branch of the sciences lab.

Robert Ziemer is team leader of the watershed unit and its chief hydrologist.

He said the laboratory's structure is set up to incorporate both biological and physical sciences, since physical alterations to a landscape affect its biology.

New cooperation

"In the past a lot of studies have been biological studies, and another bunch of studies have been physical studies, and there hasn't been a good interweaving of results," Ziemer said. "That is really the area in which a lot of people are working nowadays, trying to link physical changes going on to biological responses."

This linkage extends to the use of computer models, since they can be used to layer different types of information.

Physical changes, such as the building of roads, have a significant effect on the biology of an area.

"If you build a road — no matter how well you build a road — you are going to have some sediment coming from

that road," Ziemer said. "If you cut trees, you are going to get some change in the hydrology and some sediment coming from those areas. So if you have just one little cut area in a great big watershed then there's no big problem in that area."

"It becomes a real problem in terms of analysis ... How do you collectively evaluate a whole bunch of little things?"

That is precisely where the computer models fit in, Ziemer said.

Computers have the capability to manipulate the data quickly. From there it can be analyzed by the scientists at the lab.

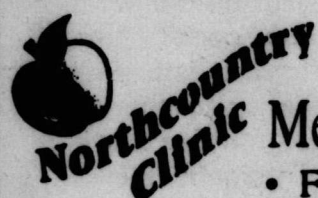
He said in cases where data are not available for researching a problem, a study is designed to provide it.

While every such study may be highly specialized, Ziemer said they all share the same formative steps.

"Identify the problem, design a study to address the problem, analyze the data and publish the results and go find another problem," he said.

There is no dearth of project possibilities for Ziemer and Noon.

"We're not lacking in problems," Ziemer said.



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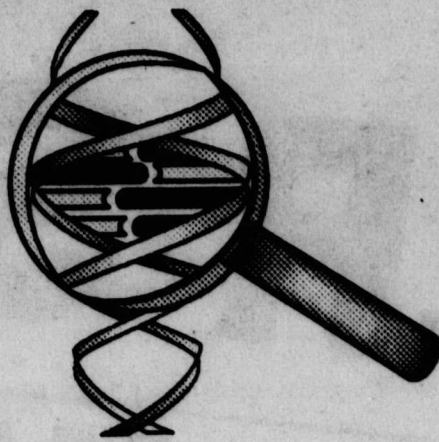
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• Peace Corps returnees will speak on water supply and sanitation engineering in Kenya Monday at 5p.m. at CCAT, house 97.

• 55th Annual Redwood Region Logging Conference March 11-13 at Redwood Acres Fairgrounds. There will be logging exhibitions and forestry and wildlife displays. Alston Chase will present "The Politics of Environmentalism."



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GIS

• Continued from page 15

to extract a multitude of information about the people in that area.

The system can also display information gained by satellite.

"The amount of volume we're dealing with is mindboggling," Campbell said.

Students analyzing vegetation samples can apply the abstract information gathered on the topic, particularly numbers, to the GIS program and analyze the information graphically rather than as numbers or text. The picture may show how one factor influences another.

Campbell said people who have heard about GIS may think of it as merely a cartographer's tool, but they could not be more wrong.

"GIS is a perfect tool for disease tracking," Campbell said, referring to its applications in the medical field.

He said history teachers can use the system to show students changes in political boundaries over time.

And fishery biologists can apply data collected in the field to GIS to paint a visual picture of fish populations in certain areas.

As well as these uses, it can show political orientation, demographics and street addresses of residents in a single

geographic area all at one time.

This may seem invasive. In regard to possible intrusions of privacy, Campbell is cynical.

"Some would argue that Big Brother is watching. He is," he said.

There are other possible abuses.

In an interview with U.S. News and World Report, geographer Mark Monmonier of Syracuse University said, "It's not only easy to lie with maps. It's essential."

The manipulations possible with GIS can also become distortions and be used as evidence to prove a point—like the ideal location for a development project, the article points out.

But many think the good uses outweigh the negative ones.

Travis Benson is a natural resource planning and interpretation senior. Benson is taking the class now, and pursuing a certificate in GIS.

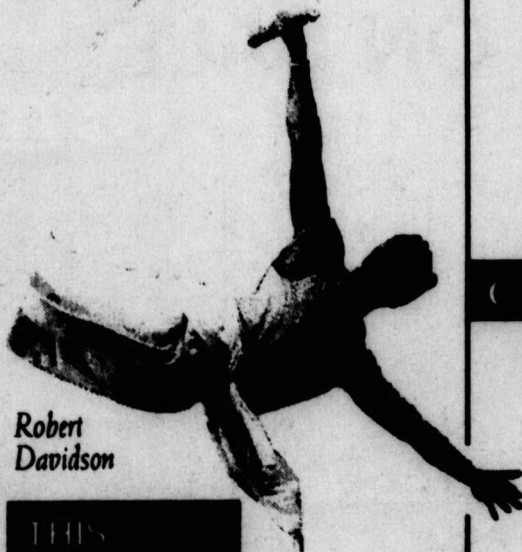
Benson said the main use of the program in the class will be using a part of a GIS program called Make Filter to interpret census data.

"By using these filters, I can see all of the socioeconomic information of the area, but I can make the decision of what aspects I want to specifically look at," Benson said.

"It's just a very powerful analytical tool," he said.

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Barking and biting

Local band Barking Dogma has audiences "going ga ga" over its complex, unorthodox sound.



By Julie Yamorsky
LUMBERJACK STAFF

An average Barking Dogma rehearsal — all energy and perspiration — attracts at least one police officer and a couple of noise complaints.

On most Wednesday nights the bass can be felt and heard on the sidewalk outside guitarist Kevyn Dymond's apartment, which dubs as the group's rehearsal studio. The living room is filled with music equipment and sweat, with space for nothing else.

Lead vocalist Peggy Martinez compares the feeling of rehearsing with the band to "an orgasmic experience."

Across the tiny room, bass player Marla Joy says, "If

anyone wants to bring us a six-pack of beer while we practice, that's fine."

Dogma jokes about a time when a cop passed by during rehearsals and said they should start a band, mistaking

them for a party.

"People wander in wanting a beer," Dymond said.

Dogma isn't your average garage rock band. Most of the members are older than 30, the lead vocalist is partially sighted and the group boasts about being predominantly female.

"It's a real plus having four women up front," said Tina Garsen, alto sax player.

"We're not wimpy. We're barely even sensitive."

As well as being the guitarist, Dymond is the main song composer, carefully handwriting the group's sheet music. Dymond's original music includes "Dumb Things," a song Martinez says is about the "unpredictability of life," and "Stranger," one of the group's favorite songs for its different styles, musical ideas and intense lyrics.

Dymond also penned "School Bus Driver," an extraordinarily complex, Jethro Tull-like exercise in timing and physical dexterity. It hops merrily from one

"We're not wimpy. We're barely even sensitive."

TINA GARSEN

Barking Dogma alto sax player

meter to the next, assaulting the listener with its seemingly random structure; it teeters on pretension, but the quirky lyrics, inspired by Dymond's childhood, are nothing if not fitting.

Although a new group, the band members have been involved in other local bands, including Good Clean Head, the Folk-Offs and Watt's Bald Head.

"Collectively, we have 60 dog years of experience," drummer Weston said.

The band's beginning in July 1992 was followed by its first gig at the North Country Fair. After a quick decision on the group's name (they briefly considered calling the band Lethal Cherry or Seizure's Salad), the newly named band played its first live performance.

"It was totally packed all the way to the end of the street," Martinez said. "It was a total thrill."

"People were going ga ga," Joy said of the crowd.

Since then, the group has played gigs at Jambalaya and the Humboldt Brewery twice a month.

"We don't like to play too much because we like to keep things fresh," Martinez explains. "And there aren't enough places to play."

Martinez describes Dogma's audiences as mixed, attracting everyone from the "intellectuals to the younger people."

Joy said, "It's nice 'cause we're not followed by the

mindless drone society."

Julie Froblom, tenor sax player, said Dogma's music is "too eclectic" to describe.

"They (the audience) hear it, and they don't know what to say about it, but they like it."

"If I had to put a label on it, I don't think I could," Weston said. "It's just not something you're going to hear on the radio. This has more to do with the artistic part of music, instead of the commercial music they have on the radio."

But they do make room for a little commercial music in their Dogma-brew. During a set, Peggy Martinez might invoke the spirit of Janis Joplin while the band churns out an electrifying version of "Piece of My Heart." Or, just for a challenge, they might run through The Beatles' "Being for the Benefit of Mr. Kite."

Although the band practices six hours a week, the members claim not to get on each other's nerves. "We're happy with ourselves and each other," Garsen said, and then added, "I only slap them when they speak."

Although the group doesn't have a demo tape available yet, it is hoping to have one recorded soon "from the best stuff from each show," Martinez said.

As for upcoming performances, Barking Dogma will howl at Jambalaya March 5, and open for Skankin' Pickle March 11 at the Humboldt Creamery Dancenter.



Barking Dogma's Peggy Martinez and Kevyn Dymond sweat it out at Jambalaya.

ROBERT SCHNEPP/THE LUMBERJACK



ARTIST PROFILE

Name: Lyn Risling
Major: Social sciences
Year: Graduate student
Discipline: Graphic art
Hometown: Modesto
Age: 42



- **What she does:** Illustrations for Native American programs: brochures, posters and educational materials. Risling is a Hupa-Karuk-Yurok Indian.
- **Her vision:** "When I look at things I see patterns. I look at the mountains and see geometric patterns, the same as when I look at trees."
- **Mentors:** Carl Gorman and Brian Tripp. "I like artists who incorporate their cultural identity into their art."
- **Her personal art:** "I have no time for my own artwork. With two children, working full-time and going back to school, there isn't enough time. But I incorporate my personal art with what I do professionally."
- **Art as a cultural bridge:** "I do illustrations for Indian stories. People see the artwork and ask about the story, which is about my people and my culture. Illustrations give stories more meaning and stories give illustrations more meaning."
- **Risling, the performance artist:** "I have been singing since I was a young girl. Before (white) contact, Karuk women had songs for everything. They would come together for different activities such as basket weaving or preparing acorn soup, and there would be a song for that activity. White contact changed all that."

— Reported by Marylyn Paik-Nicely

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on the town

It's jazz in their bones

By Russ Williams
 LUMBERJACK STAFF

Big-band jazz fans and trombone enthusiasts should check out Dr. Bone at the Plaza Grill on Tuesday nights.

College of the Redwoods music Professor Frank Brown heads Dr. Bone and Friends, a jazz ensemble consisting of a drummer, a pianist, a guitarist, a bass player and four trombone players.

Dr. Bone's sound is deeply influenced by big band greats like Glenn Miller and Cole Porter. Audience members are treated to improvisational tributes to Miles Davis and Dizzy Gillespie.

"Basically, what we have here is a rhythm section and a trombone section, without trumpets and saxophones," Brown said. "It was my interest when I came to Arcata to pull as many trombone players out of the woodwork as possible. What we have here now is a culmination of that effort."

Brown says he is trying to "farm the idea of the house band. Instead of trying to be the all-star band where we bring in the hot stars, we're trying to be a unified ensemble which would give us each the opportunity to reach and improvise from time to time."

The name Dr. Bone was given to Brown from the Sons of Beaches, a rock band he plays with in Fort Worth, Texas.

"You don't give yourself a hat if you're a fisherman; someone should give you a



RUSS WILLIAMS/THE LUMBERJACK

Frank Brown, aka Dr. Bone, puckers up for a night of jazz.

hat," Brown said. "The same principle applies here. I was given the name Dr. Bone because of my trombone playing."

Brown's latest influence is Buckwheat Zydeco, and the band plays a stirring rendition of his pop version of "Pork Fat and Black-eyed Peas."

Dr. Bone and Friends has tremendous range, from "My Favorite Things," a song from "The Sound of Music," to Miles Davis' "So What."

Dr. Bone encourages audience participation. Audience members are invited

to accompany the band with the use of an instrument called "the rain stick," a hollow wooden tube filled with rocks and sea-shells that, when turned upside down, produces a beautiful, high-pitched, rain-like sound.

Dr. Bone and Friends performs at the Plaza Grill every Tuesday night. Rehearsal starts at 8 p.m. and the show begins at 9 p.m. There is no cover charge.

The band will also play at the Dixieland Jazz Festival March 27 and at College of the Redwoods April 1.

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Mum's the word

...and the film is not to read Really.

By Bill McLellan
LUMBERJACK STAFF

Neil Jordan's "The Crying Game" is a film of shocks and surprises that leaves its audiences and reviewers talking — or, rather, not talking.

"The Crying Game," now showing at the Arcata Theatre, has audiences from coast to coast keeping mum about the film's shocking plot twists in a national display of secret keeping. And normally jaded movie critics are caught up in the spirit of the movement.

The Los Angeles Times review is titled "Don't Read Any Further If You Haven't Seen This Film." Time magazine's piece blares, "Don't Read This Story ... Unless You've Already Seen 'The Crying Game.'"

Hollywood insiders are stunned as well.

"The Crying Game" joins "Howard's End" and "Unforgiven" as a leader in the number of Academy Award nominations received. All three films are independent releases made by small film companies, leading some critics to accuse the major studios of losing touch with the film-going audience.

film
What: "The Crying Game"
Where: Arcata Theatre
When: Through March 18

The six nominations for "The Crying Game" make it the third-most-nominated film at this year's Oscar ceremony.

"Game's" Stephen Rea was nominated for best actor for his portrayal of an Irish Republican Army member responsible for guarding a British soldier the terrorist organization has kidnapped. Even Rea was subject to "Game" shock.

Rea told USA Today: "Everyone else in the film is quite emotional, and it was not my job to be showy. Frankly, I didn't think I'd be nominated. I thought my performance was quite quiet."

Neil Jordan directed the film that cost \$5 million to make and has grossed \$16 million to date. Oscar nominations, such as Jordan's for best director, are sure to boost its box-office totals.

"The Crying Game" was also nominated for best picture, best screenplay, best editing, and in another of the film's surprises, newcomer Jaye Davidson is in-

cluded in the best supporting actor category. Davidson's presence in the film is only one of many ingredients that has people not talking.

But after critics and columnists get beyond the secrets and hype of the film, and the Hollywood community recovers from the shock of "The Crying Game," what's left is a compelling movie.

Many films tease the audience but ultimately deliver the goods the audience expects. The good guys win. The deranged maniac gets caught. People champion over inestimable odds. Hollywood knows what viewers want and generally gives it to them.

One of the reasons "The Crying Game" is successful is it defies audience expectations. It insists that the viewer pay attention to the film's twists as it covers themes ranging from dedication to a cause to human behavior not generally explored or easily understood. The film prompts the viewer to think about the film long after leaving the theater.

Miramax, the film's U.S. distributor, is a company with a track record in the marketing of independent films, having



Miranda Richardson co-stars as Jude in "The Crying Game."

scored with "Sex, Lies and Videotape" and "My Left Foot," another British film that surprised Hollywood.



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Success no delusion for Small Fish

By Katy Longshore
LUMBERJACK STAFF

Open-flavored rock 'n' roll" accurately describes the sound of "Delusions of Grandeur," the latest release by local band Small Fish.

"If it's open, it's open," said Orlando "O.C." Canedo, who sings and plays acoustic guitar for the group. "We're not trying to sound like anyone."

The band is the collaborative effort of four men: Canedo, Mike Yassemi (drums), Chuck Johnson (bass) and Chad Johnson (lead guitar). Each member brought his own ideas, influences and style to the group. Consequently, the sound of Small Fish includes a mixture of The Who, the Violent Femmes, R.E.M. and Van Morrison. "Delusions" has its own

distinct sound, however. From the easy, rocking melodies of "Rolling Rock" and "Everyone is Chasing the World" to the catchy rhythm of "Dance" and the sorrowful, eerie beauty of "I Can't Stop the Day," the music of Small Fish charms the listener with infectious lyrics and soothing harmonies.

Each band member writes his own songs, to which the others add harmony. Canedo said the musical differences of

the group usually works well, "as long as we're able to flow with it." He added that Yassemi can completely change the sound of a song when he adds the drums.

The differences between the songwriters become apparent on "Delusions," but this only enhances the energy of the album and prevents it from becoming repetitive.

The CD is a collection of songs written by the band members over the past three

years. The recorded sound is different from the ecstatic rock 'n' roll they play live. The voices of the singers and the guitar work are easily distinguishable and the music has a smoothness to it that isn't apparent during live performances.

All in all, Small Fish has produced a very professional, fun and original CD, from the cover design by Patrick Satterfield to the saxophone backup by Charles Horn on the song "Anima," and all the music in between.

The band members titled the album "Delusions of Grandeur" because they thought it aptly described the attempts of a local band to "make it" in the music business. Perhaps the professionalism, energy and ambition of this band can make the delusion a reality.

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Wednesdays	Thursdays	Fridays	Saturdays	Sundays
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Weightroom not just for the jocks anymore

By Peter Finegan
LUMBERJACK STAFF

With his flat-top haircut and muscular physique, the school's gym chief resembles a drill sergeant yet he disarms his appearance with a warm smile.

His advice, too, is friendly—especially for one's health.

"If you want to create a well-rounded person in the university, then it's imperative to learn how to take care of yourself," said Drew Petersen, HSU's strength and conditioning coach and weight room coordinator.

Principles

Petersen teaches individual students and athletes the techniques and principles necessary to allow them to structure a program suited for their individual needs. He also creates and coaches the year-round conditioning programs for HSU's 11 athletic teams.

"It's a misconception that this place (the weight room) is only used by athletes and physical education students," Petersen said. "Seventy percent of the people come here from across campus."

According to the health and physical education department, the weight room is used by 1,693 students per semester, including 350 athletes. Petersen's expertise is available to students, staff and athletes.

"Drew is the lifeline of our athletic program," said Pam Martin, the women's basketball coach. "No athletic team can operate without strength and conditioning. That's his specialty. It's the foundation of our athletic training."

Martin said Petersen takes a "genuine interest" in each athlete and instills motivation to improve.

Petersen said he has "experienced great satisfaction seeing the improvements in our weight facilities and in monitoring the individual improvements of our students and athletes."

He noted that two HSU athletes he coached last year, social work senior Reggie Bolton and graduate Lynel Stokes, were named to the All-American Strength and Conditioning Team.

Peak Condition

Petersen said men attain their top condition at age 26 while women reach their physical peak at age 28.

"After those ages you lose up to 2 percent of your muscle mass every two years unless you're involved with some type of resistance training," Petersen said. "By weight training you can delay the decomposition of the muscle mass."

Petersen said it's been documented that people can gain muscle mass into their 90s.

"Every activity you do requires a certain percentage of maximal energy," Petersen said. "The more strength you have, the less energy these activities require."

Petersen said strength is the base of every metabolic demand, whether it be for athletics, hiking, etc. With increased strength he said that speed, power, agility and endurance are also increased.

Background

Petersen earned his bachelor's degree at Chico State in 1989.



DAVID KLEIN/PETER/THE LUMBERJACK

Drew Petersen helps Wes Smith finish up his lifting routine.

After earning his master's degree in exercise science at HSU in 1991, Petersen bypassed at least ten job offers, including two

at Division I schools, to stay at Humboldt.

• See Petersen, page 26

Women's b-ball lose in first round

HSU's women's basketball team was eliminated, 52-70, from further post season play last night by UC Davis.

Coach Pam Martin, in a phone interview from Davis, said that Davis' half-court game disrupted the play of her team in the second half.

"They overwhelmed us," Martin said. "They were in the passing lanes and we couldn't do anything."

HSU's leading scorer Dawn Miner was completely shut down by the Aggies. Miner, who averages more than 19 points a game, scored only six points and hit only three of eight shots.

"She just didn't touch the ball much," Martin said, "and when we did get her the ball she had four people around her."

HSU started off poorly with five turnovers on its first five possessions and didn't score until four minutes into the first half. A few key three-pointers by Molly Skonieczny put the 'Jacks back in contention and they even had a two point lead at halftime.

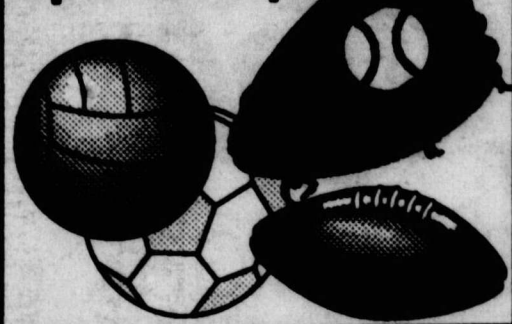
Despite committing 15 turnovers in the first half the 'Jacks shot over 50 percent from the field.

"I felt like the first half was real good," Martin said. "We were out of sync and we played back into the game with more intensity than we've had in a long time."

The intensity dissipated quickly in the second half as

• See Playoff, page 27

Sports clips



Volleyball comes back next day to defeat Cal

The HSU men's volleyball club fell to UC Berkeley Saturday in a five-game bout 15-12, 15-17, 15-9, 12-15, 9-15, but bounced back Sunday to defeat the Bears 15-12, 15-9, 10-15, 15-6.

Outside-hitter Matt Bowman led the Lumberjack offense both matches with 33 kills in Saturday's match, out-doing Berkeley's Scott Bishop, MVP of the 1991 National Tournament.

"I'm happy that we were able to come off a heartbreaking loss on Saturday and still have confidence to win on Sunday," Bowman said.

Coach Scott Szulczewski blamed ser-

vice errors for Saturday's fifth game loss but commended the team for coming on strong Sunday.

"We didn't let Sunday's game slide through our hands. Our plans were to jump on them from the beginning and we benefited with a win," Szulczewski said. "Brendhan Quinn and Tony Mertz really negated the hitting of Berkeley."

Greg DeRoec had eight digs and 25 passes to contribute to Sunday's win.

"His passing is one of the spearheads to our offense," Szulczewski said.

HSU was previously ranked 14th in the nation but has earned its way into the top four standings along with Berkeley, Graceland College and Sacramento State.

Szulczewski is confident about the remaining season.

"We're running fairly smooth and plan to go undefeated for our remaining games. I expect to meet Berkeley in the national finals," Szulczewski said.

"The only difference between our team and theirs is that they go to the library and study on the weekends."

The Lumberjacks will host Chico State Friday at 7:30 p.m. and Sonoma Saturday at 7:30 p.m. in the East Gym.

— by Jen Kinavey

NFL's Steve Young to speak at HSU's annual auction

Steve Young, this year's MVP of the National Football League and starting quarterback for the San Francisco 49ers, will be this year's guest speaker at HSU's Celebrity Dinner and Sports Auction.

The auction, which raised over \$75,000 last year, will be held April 29th at the Eureka Inn. There will be a luncheon with Young the following day.

Items auctioned off last year included a room addition to a house, a luxury bus tour for 14 to California's wine country and seven nights in Maui for two.

For more information call Jan Petranek at 826-5100.

— by Greg Magnus

Softball sweeps through weekend and into first

Rains ceased long enough to allow the HSU softball team to open NCAC play on the road last weekend, and the Lumberjacks made the most of the sunny weather, racking up four wins in four tries.

On Friday HSU swept a pair from Chico in a double-header originally scheduled

for Feb. 19. The 'Jacks edged the Wildcats, 4-2 in the first game and came back to post a 10-2 victory in the second game.

Sophomore pitcher Kelly Wolfe picked up both victories, tossing a complete game in the opener and earning a win in relief of the second game.

On Sunday the 'Jacks ripped Hayward, 15-0 in the opener and pulled out a 4-3 win in extra innings in the second game.

B-ball ends season with loss and tie for fifth place

Despite 33 points from Rich Murphy, HSU's men's basketball team was unable to finish the 1992-93 campaign on a winning note by falling 89-83 to Chico on Saturday.

Murphy moved into third on the all-time single season three-pointers list with 45 in 1992-93. The Chico game was the third time Murphy has scored more than 30 points in a contest this season.

HSU ended its season with a 12-14 overall record and a 5-9 NCAC record. The 'Jacks finished in a fifth-place tie with the College of Notre Dame.



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King of Sports

HSU looks at own department for gender equity solutions

By Ryan Jones
LUMBERJACK STAFF

A lawsuit brought against the California State University system by the National Organization for Women claiming that women participating in intercollegiate sports in the CSU system are being discriminated against has HSU coaches and administrators analyzing athletic programs and looking at the complicated issue of gender equity.

Women's basketball coach Pam Martin would like to see a women's sport added at HSU, such as soccer, while acknowledging that cutting a men's program would be detrimental to HSU athletics.

"The bottom line is we need football and we need men's basketball to help support our programs, but I'd sure like to have other opportunities for women. I'd like to have other sports that more women could participate in," Martin said.

The ten-page suit specifically outlines a lack of opportunity for women to participate in sports and the slow pace of progression toward gender equity in the CSU system since 1972, the year Title IX was enacted in hopes of ensuring the nation's public school systems treated all students equally.

There are no women's locker room facilities currently on campus and Martin thinks the issue is an important one.

"There is not a single women's team that has a locker room. You got men's football that has a team room, you got men's basketball that has a team room. There is no

women's team room."

Martin said plans to build a women's locker room are currently being studied by school officials but she knows recent budget cuts could hinder the progress of the project.

"There isn't a lot of money

women, while 2 percent played co-ed sports.

Affirmative Action Officer Brenda Aden feels increased opportunity for women to participate in athletics is the main point of the N.O.W. suit rather than equal distribution of ath-

"You got men's football that has a team room, you got men's basketball that has a team room. There is no women's team room"

PAM MARTIN
women's basketball coach

floating around right now," Martin said.

Rather than making progress toward providing equal opportunity to women athletes, N.O.W. says CSU's have "regressed away from gender equity" and "are denying women athletes and women who aspire to become athletes equal opportunity."

N.O.W. cites a report coming from the office of the chancellor of the CSU system, Barry Munitz, as evidence of regression.

The report concluded that in 1978-79, 64 percent of the athletes were men and 36 percent were women. A 1988-89 report, the most recently completed, found that 68 percent of the athletes in the CSU system were men and 30 percent were

letic funds to men and women.

"If we're having more and more women in college and the percentages of women in athletics either stays the same or decreases, that means we should look at that and look at the opportunities (for increasing participation) that might exist," Aden said.

Aden believes HSU athletic programs work hard to stay in compliance with Title IX, and make the extra effort to be fair to both sexes beyond the compliance of the law.

"I think any program (at HSU) constantly evaluates itself to make sure it is working to meet the needs of the students and I don't think Title IX is any exception to any of our programs," Aden said.



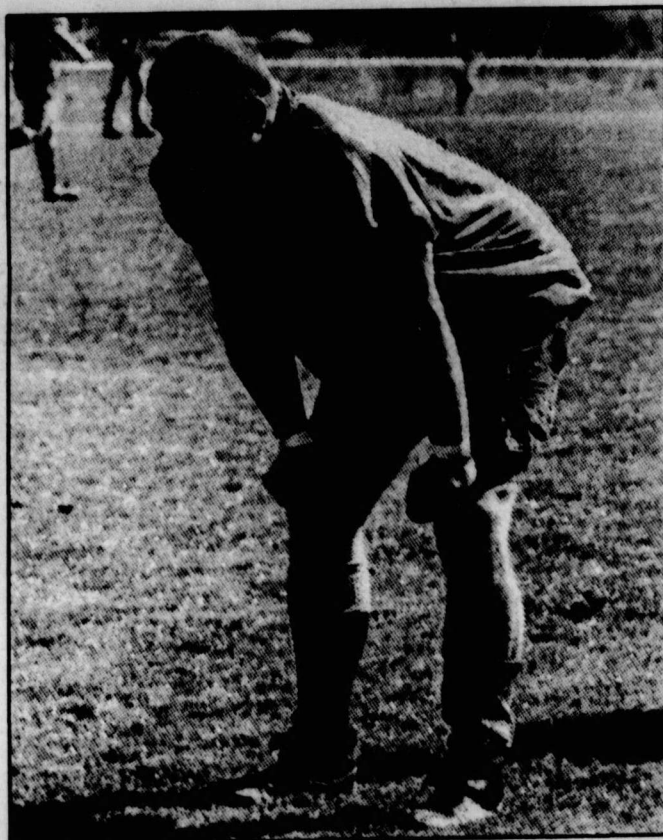

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Look mom, no pads



PHOTOS BY PHILIP PRIDMORE-BROWN/THE LUMBERJACK

James Canon (above), captain of HSU's rugby team, takes charge of the action during HSU's victory against Santa Clara College Saturday. HSU won the match, which was played at the Arcata Sports Complex, 19-14. Mike Jackson (far right), a fullback, heads up field past teammate Michael Davis (#2). Jackson scored two tries, worth five points each, during the game. Mike Carroll (right) catches his breath during a break in the match. Rugby matches consist of two 40-minute halves and substitutions are only allowed due to injuries. HSU plays UC Santa Cruz this Saturday at the Arcata Sports Complex. The match will begin at 1 p.m. with a second-string game immediately following.

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Anderson

• Continued from page 23

Petersen said he stayed at HSU because the school gave him the opportunity to create and develop the program from the ground up. Before his arrival Petersen said there was no structured program for weight training.

"When I got here, there were just a bunch of weights sitting here," Petersen said.

Petersen worked for a year as a graduate assistant starting the strength program for the school. He said his present job evolved from there.

"What I'm trying to do is show people how to lift correctly so they can take something away from their experience for the rest of their lives," Petersen said.

Softball sweeps on road, faces conference twinbill at home

• Cheek prepares his team on all levels of the game for this weekend's match.

By Ryan Jones
LUMBERJACK STAFF

The red-hot HSU softball team will play its NCAC home opener Friday when the undefeated Lady Jacks (11-0, 6-0 NCAC) face SF State in a doubleheader, followed by another twin bill Sunday against Sonoma.

The Lumberjacks opened conference play Friday by sweeping a pair of games from Chico and then traveled to Hayward Sunday where it pummeled the Pioneers 15-0 in the first game but had to play 11 innings to win the second game 4-3.

HSU continued its dominance in NCAC play Monday by snatching both games of yet another doubleheader from Stanislaus, 7-3 and 13-1.

Coach Frank Cheek has put together a potent combination of good pitching, strong hitting and stingy defense that will be tough for SF State and Sonoma to handle.

"We're not one dimensional or two dimensional," Cheek said. "We're three dimensional."

Kelly Wolfe, the sophomore workhorse of the Lumberjacks' pitching staff, is off to an excellent start, posting an 8-0 record and a 1.45 ERA. Wolfe will pitch a lot of innings in the upcoming games but should share time on the mound with sophomore Terra Anderson and freshman hurler Chrissy Murray, who, combined with Wolfe, have only given up an average of 1.34 earned runs a game.

Lumberjack hitters have

touched opposing pitchers early and often this season. With an overall team batting average of .394 the Jacks have shelled its opposition, outscoring them 100-22. Anetra Torres has been a large

against HSU. Cheek said Naver will not overpower HSU hitters but has exceptional accuracy around the plate.

The Lumberjacks will be keying on speedster Kathleen Russell when they battle Sonoma. Russell, a returning second team all-region shortstop, is hitting .372 with 12 RBI and has yet to be caught stealing a base,

"On any given day someone can beat you ... we play every game as if they're national champions."



FRANK CHEEK
softball coach

part of HSU's offense, batting second in the lineup and hitting at a .486 clip. Torres feels the chemistry between the players is responsible for a large part of their success.

"Everything we're doing on the practice field we're doing in games, and it's really coming together for us," Torres said.

Torres is confident HSU will come away with victories over SF State and Sonoma if the team stays focused.

"We know we can win, we just have to go out there and play hard," Torres said.

SF State will likely put senior standout Audrey Naver on the mound to pitch both games

nabbing 14 in a row.

Cheek knows he must keep his players motivated if the Jacks are to remain unbeaten.

"On any given day someone can beat you. We don't allow our players to become complacent. We play every team as if they're national champions," Cheek said.

HSU will battle SF State at 1 p.m. Friday at the Arcata Sports Complex and Sonoma arrives at the Arcata Sports Complex Sunday at noon. Excessive rain could force the games to be played at McKinleyville High. For the latest information on the location of the games, contact the sports information office at 826-3631.

RICHARD BENOIT D.D.S.

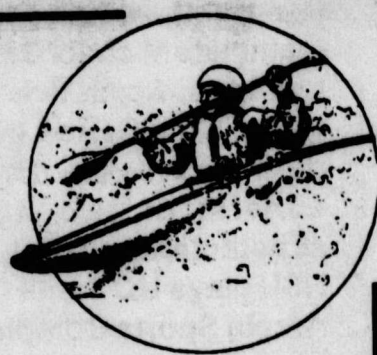
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If you've ever wanted to practice kayak rolls or are interested in learning more about kayaking, this ongoing **FREE** open pool session is a great opportunity.

Every Tuesday night, on a drop in basis, you'll be able to practice rolling your kayak in Cal Courts West Pool. Northern Mountain Supply will also provide kayak safety clinics, video clinics and river conservation information...all **FREE**.

Don't have a kayak? Stop by the store, sign up in advance, and Northern Mountain Supply will loan you one **FREE** of charge! Try one of our new DAGGER or PRIJON kayaks.

The Cal Courts West Pool, next to Peninsula School across from the Samoa Cookhouse, features convenient parking and boat drop off. Snacks and beverages will be available on a pot luck basis.



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NEW!

Athlete of the Week

Name: Kelly Wolfe
Major: Business
Year: Sophomore
Sport: Softball
Hometown: Lakewood, Calif.
Age: 20



■ **What she did:** Pitched 31 innings during a double-header sweep of Chico. Won five conference games in less than four days and is now 8-0 overall.

■ **How she did it:** "Coach Cheek has me pitch lots in practice, plus the adrenaline and the enthusiasm. I don't know what keeps me going. Winning, I guess."

■ **Bats:** Right

■ **Throws:** Right

■ **Favorite ballplayer:** "When I was younger I liked Kirk Gibson, but now I'm not that interested in baseball. I get kinda antsy and don't want to watch. I'd rather play."

■ **Professional player mystique:** "They're no different than us. Except they make a whole hell of a lot more money."

■ **On the pitcher-catcher relationship:** "My catcher makes the calls, and I can shake her of if I want, but I usually don't. She does a good job and helps me to be successful."

■ **Coach Cheek comments:** "She had four and a half hours to really get ready for the game. She pitches the first game and we win 4-2 in a tough ball game. We get in trouble right off the bat, the third batter, in the second game. I put her in and she shuts them down."

— Reported by Greg Magnus

Playoffs

• Continued from page 23

both teams struggled to maintain control of the ball. HSU turned the ball over 16 more times in the second half.

The one bright spot for the Lumberjacks was freshman Siri Larsen's 22 point performance. Larsen was nine for 18 from the field and four for five from the charity stripe re-bounds.

The Lumberjacks finished regular season play with a 8-4 NCAC record and 12-13 overall. Earlier in the conference schedule HSU was 8-1, but lost the last three games to finish third in the league.

"We had a good year," Martin said. "It didn't end the way we wanted, but we showed up to play for every game except for Sonoma State (a 73-72 loss on Feb. 20). Unfortunately it cost us a chance of even sharing the conference title. But (the team) hung in there during the pre-season when we were 4-9. They played with a lot of confidence."

— by Greg Magnus

Women's basketball Last week's results

Saturday, Feb. 27

UC Davis 72, Sonoma 50
 SF State 69, Notre Dame 24
 Chico 83, HSU 66
 Stanislaus 81, Hayward 57

Tuesday, March 2

Stanislaus 81, Chico 78
 HSU 52, Davis 70

Men's basketball

Last week's results

Friday, Feb. 19

UC Davis 62, HSU 50
 Chico 88, Sonoma 73
 Stanislaus 92, SF State 63
 Hayward 72, Notre Dame 65

Saturday, Feb. 20

Stanislaus 82, Notre Dame 80
 HSU 64, Sonoma 61
 SF State 82, Hayward 61
 UC Davis 65, Chico 70

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Methadone distribution will aid heroin addicts

Eureka's relationship with heroin is growing significantly.

In 1992 heroin seizures more than doubled in Humboldt County.

Heroin seizures and heroin-related arrests continue to increase in Humboldt County, but little has been done in Eureka or in the county to tame the growing heroin demand.

Methadone is not a cure for heroin addiction, but a substitute that allows addicts to function without painful withdrawals.

Currently there are two independent methadone providers interested in starting a clinic in Eureka. A methadone program is a positive step toward decreasing heroin addiction.

Methadone is a legal and considerably cheaper alternative to heroin as well as a legitimate tool in the fight against AIDS and Hepatitis C among intravenous drug users.

Approximately 40 of the 54 known AIDS cases in Humboldt County are identified as IV drug users.

Methadone administration is

federally licensed and strictly regulated in California, thus decreasing the chances of a methadone program becoming a licensed dope-dealing operation.

Methadone allows addicts to enter 12-step and residential treatment programs by postponing withdrawals and working toward breaking the cycle.

The only cure for heroin addiction is abstinence, but abstinence isn't realistic. Provided methadone is administered correctly, it offers an alternative to junkies other than continued addiction.

Methadone treatment programs can be successful if:

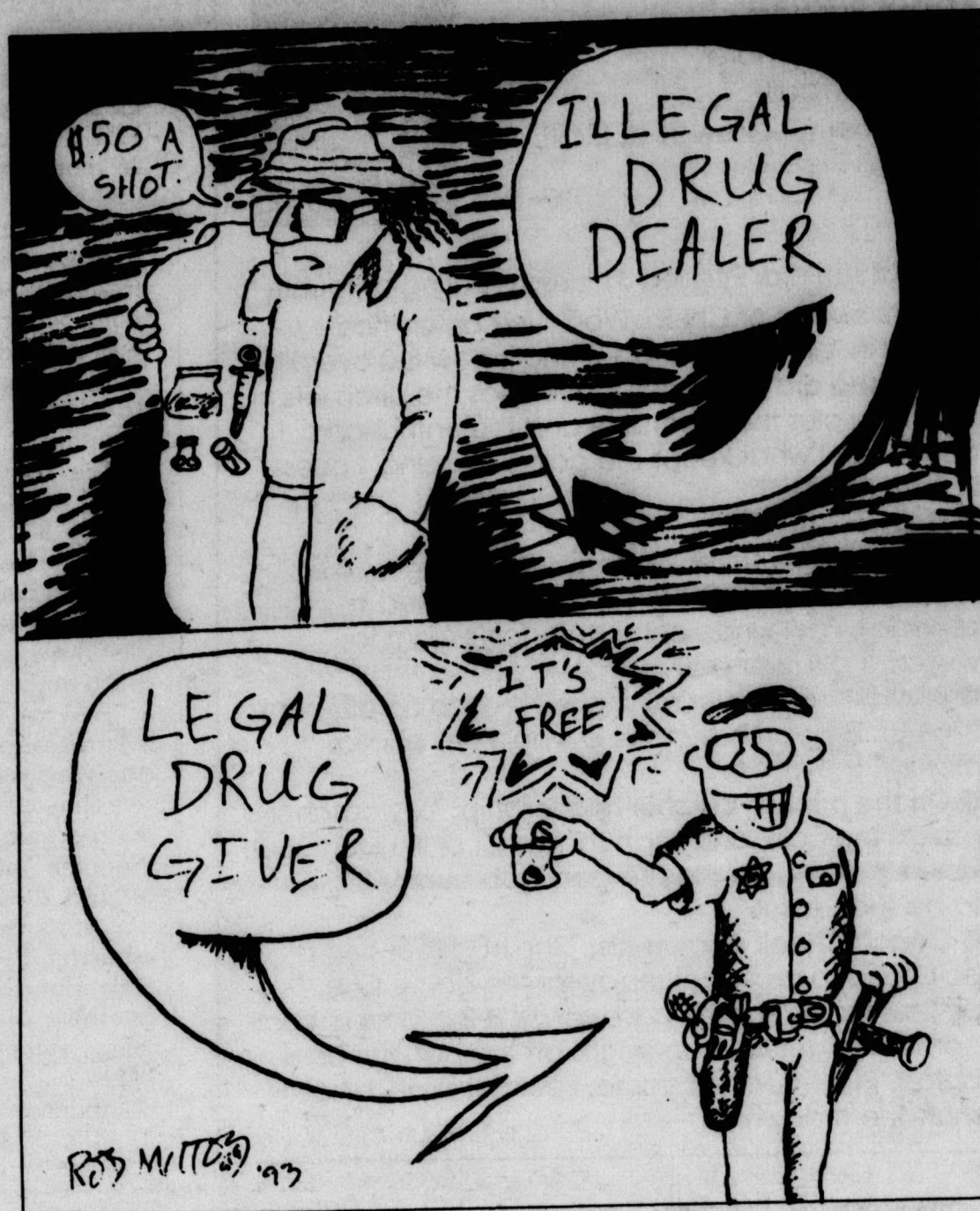
- Clinics administer only daily doses, preventing addicts from selling methadone in order to get money for heroin.

- Mandatory counseling is provided to aid addicts in becoming drug-free.

- Fair, affordable prices are set to keep the program from becoming a profit-making business.

The heroin problem in Eureka is not going to magically disappear.

A methadone program is a welcome alternative that will work to diminish it.



Letters to the editor

Rape was no hoax

In response to Chris Gardner's blind and ignorant cry of "extremism," I feel it is important once again to state that yes, a gang rape did occur on campus on Dec. 1.

The survivor was urged to report the crime. When she made contact with UPD, however, her attackers slashed her face, threatened her children and raped her once more on Jan. 6 in her laundry room, where a neighbor found her.

I deeply fear and resent attitudes of people such as Gardner. In fact, one has to wonder why a man feels such an undeniable urge to defend rapists. What is he protecting?

Perhaps he would rather remain blind to the fear and reality of rape with which most women, including your sister, mother, girlfriend, etc., deal on a daily basis, and you probably rarely think about.

In doing so, you neglect concrete evi-

dence such as photos of bruises, slashes and credible testimony by the survivor and her friends.

One in three women will be sexually assaulted in her lifetime. Most do not report the crime — why? They are afraid of the system, of a repeat attack and of course, of people like Gardner.

Audrey Matrison

Editor's note: Matrison is a pseudonym for an HSI student who The Lumberjack has not identified for safety reasons.

Right on!

Charlie Hill was right on! He is funny — too bad you don't get it.

JoAnna Davis
Arcata-

Creationism

Recently, I attended a seminar at your college featuring creationism with Dr. Lumsden as speaker.

In former years I was an evolutionist believer because it is all I was exposed to in public schools. However, for the past few years I have acquainted myself with The Creation Research Institute's materials.

Also, there are two excellent volumes available by Dennis R. Petersen entitled, "Unlocking the Mysteries of Creation." It is obvious that no matter how many billions of years given, chaos cannot create order.

If humankind can't create life in a laboratory by design, then how does the evo-

lutionist explain mere chance bringing together our vast and beautiful universe?

The evolutionists deny teaching that humans evolved from apes. Piltown Man and the pig's tooth are proven hoaxes. The so-called "horse series" of the smallest primitive horses, depicted on the bottom of the chart with "transient forms" evolving to the more modern horse, are also false.

In the real scenario, primitive and modern horses have been found in the same strata layers, or the modern horse found in the layers beneath the primitive horses.

They all lived at the same time but some are now extinct.

Wendy Smestad
Blue Lake

Stop smoking

I have a problem. Compared to institutional racism, violence against women or humans eating animal carcasses as food, it almost seems trivial, but it is a problem of great concern to my health.

I've been restricted from riding my bike or skateboard on campus because it's called "dangerous." And yet, to go into almost any building on campus I must pass through a poisonous cloud of tobacco smoke.

I have nothing against smokers, unless they smoke in no-smoking areas, like the library steps. I wish they would wake up. Second-hand smoke kills 3,000 Americans each year, causes numerous bronchial infections in children and gives me an awful headache.

I can control my bike or board and don't mind walking through crowded areas. But no smoker can control the effects of their smoke.

Please, stop smoking in front of the doors to Founder's Hall, the Library, Gist Hall, Harry Griffith Hall or any other public doorway. Go in a field or the parking lot.

I don't want cancer.

Jeff Cox
senior, botany

Radical tactics

I recently attended a meeting organized by the Sierra Club at the Arcata Community Center that concerned the Headwaters Forest, 3,000 acres of private property owned by Pacific Lumber.

I was thoroughly disgusted with the presentation, as it could have easily been considered slanderous if it had been about an individual.

The organizers and the slide show host must have been trained by NBC.

It was obvious from the very beginning that the evening had a very slanted agenda. Even the shots taken for the slide show were obtained illegally by trespass.

Some of the pictures were reportedly staged, a tactic known to be used by extreme-radical environmentalists, including Greenpeace.

It was alleged in the show that PL had felled trees that had been marked with blue paint to leave standing. Inspection

See Letters, page 29

Statement of policies

Questions regarding the editorial content of The Lumberjack should be directed to the editor.

The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.

Guest columns and opinion articles reflect the opinions of the writers, not necessarily those of The Lumberjack or its staff members. The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.

Letters to the Editor can be mailed or delivered to The Lumberjack, Nelson Hall East 6, HSI, Arcata, Calif. 95521. Letters must be received by 5 p.m. Friday, and must be 200 words or less. Letters and guest columns must include the writer's name, city, phone number, and major and year in school if from a student. They are subject to editing for grammar, style, content and length.

Homosexuality

Unhealthy behavior for the individual and society

By Chris Arendt
GUEST COLUMNIST

In the Jan. 27 column by Mr. Sanborne headlined "Judge not... ye not be judged," there were misunderstandings regarding homosexuality, the Bible's teachings in general and those of Jesus specifically.

It is my contention that whether you accept its validity or not, an adequate understanding of the Bible is necessary in order to make an informed decision about homosexuality. Furthermore, an examination of the scientific evidence regarding homosexuality finds the Bible's assertions to be true.

Jesus said, "Judge not and ye shall not be judged." He also said, "Likewise every good tree bears good fruit, but a bad tree bears bad fruit, thus, by their

fruit you will recognize them," (Matthew 7:17-20).

The distinction is between condemning others and judging actions. "The spiritual man makes judgements about all things, but he himself is not subject to any man's judgement," (1 Cor. 2:15).

Sanborn said in his column: "The gospel reveals Christ's message as one of tolerance, of universal understanding." Nowhere in the Bible is there any mention of tolerance of sin. Homosexuality is a sin. One needs only to look up Lev. 18:22, Romans 1:26-27 and Matthew 5:17 to realize that.

"Homosexuality is not like substance abuse, it is not a lifestyle nor a choice of behavior which can be changed." Although there has been some evidence demonstrating that homosexuality is genetically inherited,

there have also been studies done on alcoholics which conclude alcoholism is genetically determined to a certain degree.

Many alcoholics do not choose to be such; these people are much more prone to start drinking and find it extremely difficult to stop. If alcoholism is genetic, then it is a genetic defect that is harmful to both the individual and society. Can we say the same about homosexuality?

Consider sodomy. The rectum was not designed for sex; it is a vascular, thin-walled organ and is therefore easily lacerated, allowing germs an easy passage into the blood. The presence of feces facilitates infection, one result of which is the high percentage of homosexual AIDS victims. Romans 1:27 says homosexuals "received in themselves the due penalty for their perversion."

Although condoms offer moderate protection, they are not fool-proof, and after an extensive education campaign many homosexuals still don't even bother using them. Some homosexuals also have multiple partners, which only serves to exacerbate the problem, and is itself an example of the moral deterioration that humans experience when they reject God.

The evidence would seem to indicate that homosexuality is an unhealthy practice which no amount of "thoughtfulness, commitment, gentleness and listening," or other such platitudes can alleviate.

The conclusion we must face is this: to the extent that homosexuality, like alcoholism, is hereditary, it is the result of genetic deterioration. It is a fact that almost all mutations are deleteri-

ous, which is the law of entropy at work.

Entropy was one of the consequences of the fall, "For the creation was subjected to frustration, not by its own choice, but by the will of the one who subjected it, in hope that the creation itself will be liberated from its bondage to decay and brought into the glorious freedom of the children of God," (Romans 8:20-21).

Although it is true that the natural man cannot change his condition himself, God can. That applies to everybody.

"Therefore, there is now no condemnation for those who are in Christ Jesus, because through Christ Jesus the law of the spirit of life set me free from the law of sin and death," (Romans 8:2-1).

Arendt is an English junior.

Reviewer misses the joke; insensitive toward natives

By Tiffany Allgood
GUEST COLUMNIST

I am tired of reading articles in The Lumberjack that are insensitive and ignorant about other cultures.

Julie Yamorsky's Feb. 17 review about Charlie Hill's comedy is a perfect example. She spent the entire review stating how offensive Hill's humor was, and how white people were "left out of some big, inside cultural joke." It's too bad that she felt left out. Perhaps if she knew more about Indian peoples' experiences, historical and present, she would have laughed too. With opinions as strong as those stated in the review, Yamorsky has a responsibility to learn from the many Indian organizations on campus. (The Indian Natural Resources, Science and Engineering Club; American Indian Alliance Club; Pow-Wow Club and the Indian Teacher and Educational Personnel Club.)

Exactly what kind of humor was Hill supposed to come up with that dealt with issues of genocide and Indian stereotypes that wouldn't bother anyone?

These things have happened and are happening to Indian people. To laugh about them can help heal the spirit. Laugh with us and use the laughter to motivate change in the way Indian people are treated in this land. At the end of the review she states that Hill's act "wasn't offensive but it wasn't funny either." It wasn't funny in whose eyes? I was there and I laughed so hard my eyes watered. But then I was one of the "overwhelming Native American turnout."

Yamorsky seems incapable of reviewing Hill's humor through anyone's eyes but her own. Even the headline "Comic's attempt at cultural comedy backfires" is insulting. Hill isn't a cultural comedian; he's just a comedian. If a white comedian performed at HSU, would he/she be called a cultural comedian? Hill's humor comes from his experiences and those experiences were shared that evening with a mixed group of people. We thank CenterArts for bringing Hill and Native Reflections to HSU.

Allgood is Canadian Cree/Cherokee Indian and a natural resources graduate.

By Paula "Plmm" Tripp
GUEST COLUMNIST

I was very upset by Julie Yamorsky's Feb. 17 review of comedian Charlie Hill's (Oneida) performance.

She stated "Hill's act wasn't offensive, but it wasn't funny either."

Well, from her remarks it's obvious that she was offended, and although some of his jokes could be called off-color, that is how many American Indians really feel.

We have always compared "cowboys and Indians" to "Nazis and Jews."

I guess the truth hurts.

Hill's stab at "digging up the Kennedys" hit home with us — after all, how does she think we feel having our ancestors dug up and put on display for the benefit of someone else's "research?"

This problem isn't one of the past — it continues to happen today in Humboldt County.

Every day American Indians as well as other people of color feel alienated in our white-dominated society.

I can't say I feel any remorse about

Yamorsky's two hours of alienation.

Instead of taking it as a negative experience she could have learned from it.

I don't know what she was looking for in an American Indian comedian — but if she wanted to be educated or enlightened, there were other full days and nights of events to choose from during CenterArts' "Native Reflections."

Still, her review doesn't surprise me. I heard a lot of the same type of whining in discussions following the preview of "Malcolm X."

If all these whiners could get past their own feelings and open their minds to trying to respect and understand anything else but "American culture," we'd all be better off.

I could go on about all the jokes that Yamorsky thought weren't funny, but I don't believe she even wants to listen or understands.

Tripp is a Yurok/Karuk Indian and a sociology sophomore.

Letters

• Continued from page 28

marks were duplicated by the trespassers.

Many of the show's attendees showed a lack of respect for private property, laws (except for ones to their advantage) and authorities in charge of regulation. At one point many stood in agreement to "take" the forest.

I felt as if I was in the midst of a lynch mob.

This is no way to approach resolution of the issues concerning our area. Educated professionals and leaders need to gather and hammer out the most equitable solution possible. Taking private property that generates millions of dol-

lars of tax revenue, while costing taxpayers hundreds of millions, is not the answer.

Gerry Keith
Eureka

Lumberjack pro-timber

Once again The Lumberjack newspaper proves to be a pro-timber newspaper.

On Feb. 7, Congressman Dan Hamburg came to Arcata to see the Headwaters Ancient Forest slide show and to speak on the issue of saving Headwaters Forest.

More than 400 people showed up for the event, including Arcata Mayor Victor Schaub, three TV stations, two newspaper reporters with photographers (including one from The Lumberjack), about

20 people from the logging community and three police officers.

The Headwaters Ancient Redwood Forest slide show was a great opportunity for the community to be educated on the current situation involving PL and the Headwaters Forest.

There was an open discussion between the environmentalists and the timber workers before and after the show.

The Headwaters slide show was covered by local TV news and made the front page of the Times Standard newspaper. Yet, The Lumberjack felt it wasn't worthy of informing the students about — and for what reason?

When I called and spoke to the editor, all he could say was maybe they did not have enough space or they forgot. Instead of BS-ing why doesn't The Lumber-

jack admit it is a pro-timber, "clear-cut all the mountains" newspaper!

Doug Thron
Arcata

HSU will lose support

Changing the mascot can be a risk to HSU twofold: HSU will lose its identity and alumni support.

Since graduation I have given HSU anonymous gifts. Should the mascot be changed I will cease to support the college totally.

In answer to whether the present lumberjack mascot should be changed, as an alumni my vote is no.

Otto A. Holgersen
Tucson, Arizona

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SUMMER CAMP POSITIONS: Roughing It Day Camp in SF East Bay Area is hiring for summer 1993. (510)283-3878. Send résumé to P.O. Box 1266, Orinda, CA 94563.

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Wednesday 3

Music

• Doug Vanderpool hosts the Blues Jam, 9:30 p.m. at Jambalaya, 822-4766 for information.

Et Cetera

• The Eureka High School Safe and Sober organization fund raiser at Angelo's Pizza in Eureka, 5-10 p.m. Proceeds go to EHS Safe and Sober.
• Returned Peace Corps volunteers talk about water supply and health education in the Solomon Islands, 6 p.m. in NHW 232, 826-3342 for information.

Thursday 4

Theater

• The HSU theatre arts department and the Pacific Art Center Theatre present **Foolish Ivan and His Little Humpbacked Horse** through March 6, 8 p.m. at the Pacific Art Center Theatre; Friday and Saturday matinees at 2 p.m., 822-0828 for information.
• **Mister Reality**, 9:30 p.m. at Jambalaya, 822-4766 for information.

Et Cetera

• Project Esperanza holds a benefit night at Michel-angelo's Pizza, 6-8 p.m., for funds to allow students to build houses in Tijuana, 826-9400 for information.

Friday 5

Theater

• The Robert Davidson Dance Company performs on the flying trapeze, 8 p.m. in the Van Duzer Theatre, 826-3928 for information.

Music

• Barking Dogma, 9:30 p.m. at Jambalaya, 822-4766 for information.
• DJs MOO and FX, 9 p.m.

Rape Awareness Week: March 8-12

All week: Clothesline Project open 10-4. Information table on the Quad.

Monday 8

5-6:30 p.m.: "Warning: The Media May Be Hazardous to Your Health," NHE 113.
7-10 p.m.: Self defense for women with Nina Sanfilippo, the Green and Gold Room in Founders Hall 163.

Tuesday 9

11 a.m.-12 p.m.: "Social Foundations of Rape" with Byron Turner, NHE 119.
12-1 p.m.: Men speak out against rape, University Center Quad.
5-6:30 p.m.: Men's discussion group, NHE 113.
5-6:30 p.m.: Women's discussion group, NHE 115.

Wednesday 10

11 a.m.-12 p.m.: "Long-term Recovery" with Adrienne Wolf-Lockett, NHE 119.
12-1 p.m.: Open mike, University Center Quad.
5-6 p.m.: Bring a shirt to paint for the Clothesline Project, NHE 106.

Thursday 11

11 a.m.-12 p.m.: "Recognizing Abuse," NHE 119.
5-7 p.m.: "Dreamworlds: Desire/Sex/Power in Rock Video," NHE 106.

Friday 12

12-1 p.m.: Open mike: "Anger and Healing," University Center Quad.
5-7 p.m.: Self-defense workshop with Brian Silver, NHE 106.

at Club West, 444-2582 for information.

• The Roadmasters, 9 p.m. at the Country Club, 432 Fifth St., Eureka, 442-3317 for information.

• Recent Future, 9 p.m. at the North Coast Inn, 822-4861 for information.

Sports

• Women's softball vs. San Francisco State, 1 p.m., 826-3631 for information.

Et Cetera

• Holding Up Half the Sky: The 15th Annual Women's Art Show, reception 7-9 p.m. at The Art Center, 211 G St., Eureka, 443-7107 for information.

Saturday 6

Theater

• The Robert Davidson

Dance Company performs on the flying trapeze, 8 p.m. in the Van Duzer Theatre, 826-3928 for information.

Music

• Rod Deal & The I-Deals, 9:30 p.m. at Jambalaya, 822-4766 for information.

• DJs MOO and FX, 9 p.m. at Club West; After Hours 2-5 a.m., 444-2582 for information.

• Dave Trabue, 9 p.m. at the Country Club, 442-3317 for information.

• The Bandits, 9 p.m. at the North Coast Inn, 822-4861 for information.

• Riff Laugh, 9 p.m. at the American Deli, 82 Sunny Brae Centre, Arcata, 822-2262 for information.

Sports

• Women's softball vs. Stanford University, 1 p.m., 826-3631 for information.

Et Cetera

• Sierra Club-sponsored moonlight walk at Prairie Creek Redwoods State Park or Clam Beach County Park, 822-2894 for information.

Sunday 7

Music

• Jaime Byrd hosts Acoustic Talent Night, 9:30 p.m. at Jambalaya, 822-4766 for information.

• Club Triangle at Club West, 9 p.m.-2 a.m., 444-2582 for information.

• The Austin Lounge Lizards perform 8 p.m. at the Country Club, 442-4236 for information.

Sports

• Women's softball vs. Sonoma State, 1 p.m., 826-3631 for information.

Et Cetera

• Sierra Club-sponsored Arbor Day riparian restoration along Janes Creek in Arcata, 822-8307 for information.

Monday 8

Music

• Jazz with Teddy Taylor &

The Maes, 9:30 p.m. at Jambalaya, 822-4766 for information.

Et Cetera

• A workshop on lobbying congressional representatives for the reauthorization of the Endangered Species Act, 6-9 p.m. in Founders Hall 166, sponsored by SEAC, 826-1058 for information.

• International Women's Day celebration (food, music, etc.), 10 a.m.-6 p.m. in the Art Quad, sponsored by the Women's Center.
• Returned Peace Corps volunteers discuss water and sanitation engineering in Kenya, 5 p.m. in Buck House 97, 826-3342 for information.

Tuesday 9

Music


• Easy Talkin' & Games, 9:30 p.m. at Jambalaya, 822-4766 for information.

• Karaoke Night, combining the latest in CD sound with laser-video technology, 8:30-11:30 p.m. at the Chelsea Lounge in the Hotel Arcata, 826-0217 for information.

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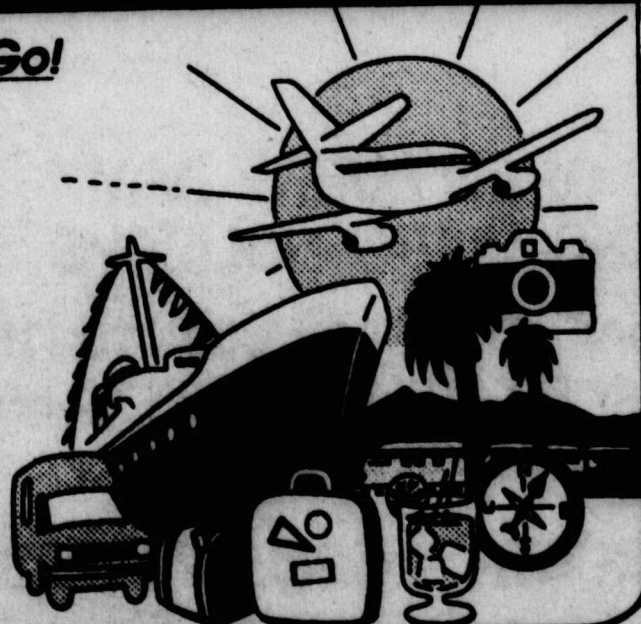
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