

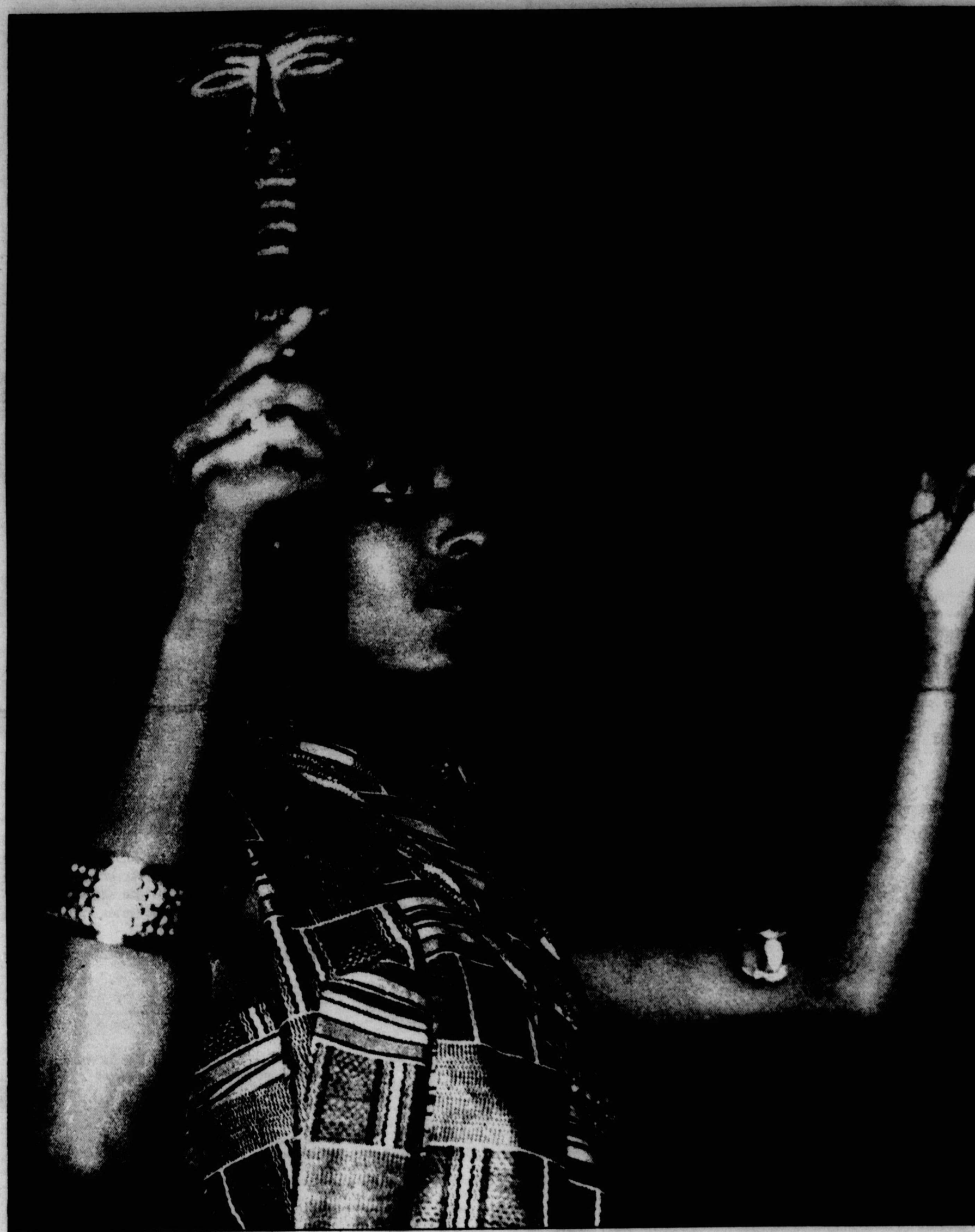


The LUMBERJACK

Humboldt State University, Arcata, Calif.

Vol. 71, No. 4

Wednesday, Feb. 24, 1993



ROBERT SCHEER/PHOTO EDITOR

Queens and kings

H SU student Kim Blackburn portrays Queen Nefertiti during a program honoring past African royalty. The program, sponsored by the Black Student Union, was part of Black History Month and used dress and other symbols of nobility as an expression of pride in African heritage. Black History Month continues through this week. See related stories on pages 13 and 21.

Standing out

An English professor is named HSU's outstanding professor for 1992. Page 13.

In the beginning...

A scientist comes to HSU and blasphemes some of the sacred cows of evolutionary theory. Page 11.

Jobs, jobs, jobs


Local farmer says Clam Beach campers don't want to work. Page 7.

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THIS WEEK IN THE LUMBERJACK

Feb. 24, 1993

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- There's something fishy going on at HSU, and it involves students, faculty and juvenile anadromids. Page 11.

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- Six words a mother hates to hear — "Mom, I joined the rugby team." Page 17.

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- The usual collection of vainglory, vented spleen and effrontery in letters to the editor. Page 20.
- The Lumberjack's endorsement for the March 2 special election to fill Sen. Keene's vacated seat. Page 21.

Corrections

In the Feb. 17 issue it was reported that the HSU football team received \$64,000 from Instructionally Related Activities fees. The team actually received \$84,000 from IRA. In the same issue, the Interfaith Gospel Choir was referred to as the Inner Faith Gospel Choir.

The Lumberjack regrets the errors and any confusion they may have caused.

The LUMBERJACK

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 Campus
 Sandy Barker, Christopher Gast, David Link, Kristen McGarity, Frank Mina, Eric Souza, Jason Tennant.
Community
 Dawn Hobbs, Roger Kane, Aulana Kourilk, Becky Lee, Liz Neely, Beau Redstone.
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Sports
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Opinion
 Pete Harenthy.
Photo Editor
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Photo Technician
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The Lumberjack is printed on recycled paper.

Colored shirts mark violence toward women

Victims of violence will have a chance to air their dirty laundry when the Clothesline Project goes on display March 8.

The project is a collection of decorated, color-coded T-shirts, each representing a different form of abuse. It is sponsored by No Means No, Youth Educational Services, the Women's Center, the HSU music and art departments, the Women Reader's Bookshop and members of the community.

"It's representative of the people or their experiences," said Alli Minch, coordinator of the Clothesline Project and co-director of No Means No.

Red and pink shirts signify victims of rape or sexual assault; brown and yellow stand for battered women and survivors of domestic violence; blue and green represent survivors of child molestation or incest; purple and lavender signify women who have been assaulted because they are lesbians; black stands for victims of gang rape; and white is for women killed by their husbands or boyfriends.

"I'm hoping the people who make shirts will have a chance to heal through this," Minch said.

Call 826-4965 for more information.

— Kirsten Frickle

Group fights for faculty diversity

By Dioscuro R. Recio
LUMBERJACK STAFF

Rise Above Cuts in Education, a newly formed student group, is spearheading the fight to maintain the faculty position of Maria Gonzalez.

She is one of only two full-time Mexican-American professors at HSU.

"We can't afford to let her go," said R.A.C.E. member and MEChA (the Latino student movement) Chairman Jose Villegas. "We identify with her. We need her."

Villegas said he remains optimistic. R.A.C.E., which has gathered more than 300 supportive student and faculty signatures, plans to meet with HSU President Alistair McCrone and all concerned parties in April.

Gonzalez, in her fourth semester at HSU, teaches in the foreign languages, ethnic studies and women's studies departments.

When projected cutbacks set in next fall, many short-term, constricted positions will be in jeopardy, including Gonzalez's. Professors with tenure have protection, according to the faculty union contract.

Dean of the college of arts and humanities Ron Young will be working with a 7.5 percent budget decrease next year and said it is too early to assess Gonzalez's status.

"We have a shared interest in keeping her," Young said. "But, if we are not able to offer her a contract, someone as effective as Maria will have no trouble finding work."

"It would be a tragedy to lose her," said foreign languages Chairman Mark Shaffer. "It's good to have role models. The university recruits for minority students, but has a predominantly European staff in an isolated area."

Gonzalez's position was in jeopardy last fall, but due to juggling efforts by Shaffer and ethnic studies Chairman Nathan Smith her job was retained.

She said she appreciates the support she has received from students, faculty and staff.

"The whole situation is very difficult," Gonzalez said. "I came here knowing that it was a only a temporary position. I see there is a great need for me to be at this university."

"We're going to fight union policy if we have to," Villegas said. "I understand about the 'last one hired and first one fired,' but the last ones that are hired are the minorities."

Minority students met with McCrone last semester to discuss diversity on campus, and the HSU president assured Villegas and others he would do everything he could to promote ethnic diversity.

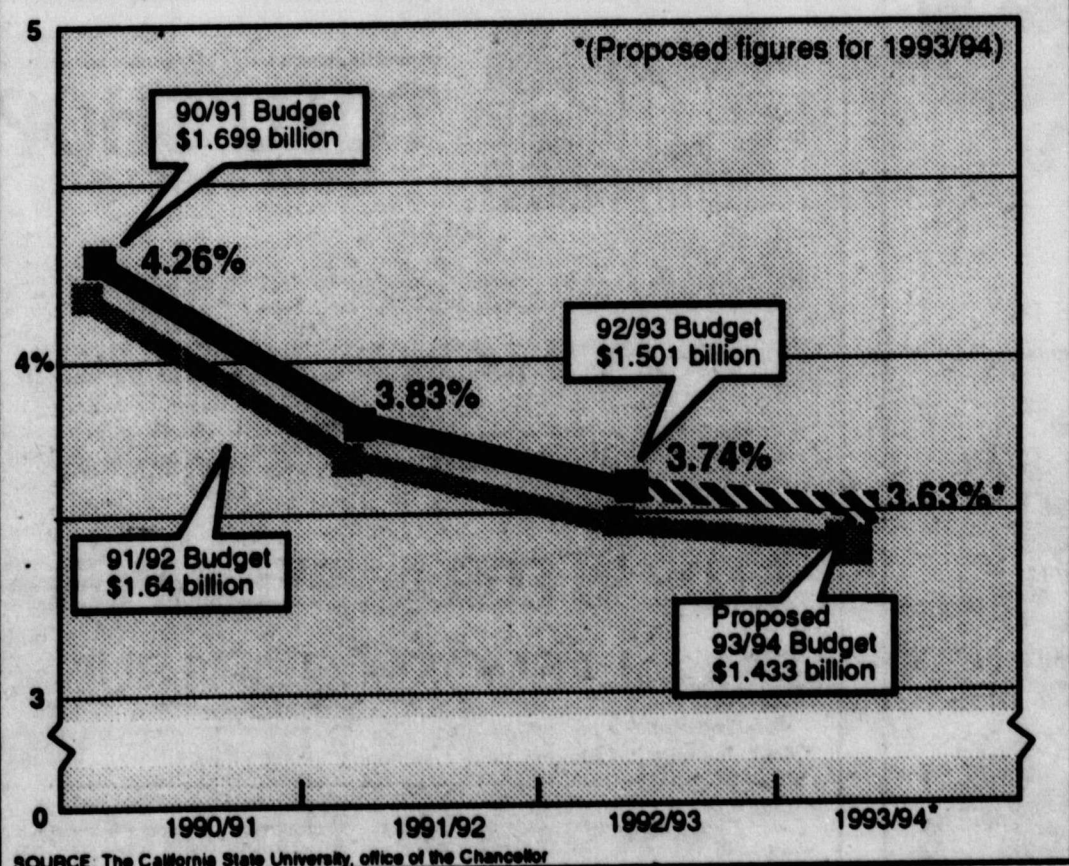


DAVID KLEINPETER/ THE LUMBERJACK

A new student organization has gathered more than 300 signatures in support of keeping Maria Gonzales at HSU.

CSU general fund revenue continues downward slide

Percent of state revenue allocated to CSU system



Resource center offers services cut elsewhere

By David Link
LUMBERJACK STAFF

Students at HSU still have a place to go for counseling services despite budget cuts thanks to a new resource center which opened this semester.

The Peer Resource Center will fill the gaps left by the closure of the Substance Abuse Resource Center and the reduction of staff and services of HSU's Counseling and Psychological Services, said Shellye Howard, director of the PRC.

"In the midst of all the budget cuts, what we found is that we really needed a center designed specifically to meet the needs of students," said Howard.

The services the Peer Resource Center offers are rape prevention education, AIDS/HIV education, substance abuse counseling and referral, and peer counseling. All of these services are free, private and confidential, Howard said.

The academic advisor of the center is teacher preparation Assistant Professor Ann Diver-Stamnes. There are also six student directors: Theresa Singh, psychology junior; Monica Wilcoxon, speech communication junior; Emily Butchers, social work student Peter Winscott, Psychology junior; Robert Cattolica, a special major sophomore with an emphasis in chemistry, and Alli Minch, a graduate student in single subject credentialing.

In addition, the center has about 50 student volunteers, all of whom have received extensive training and have passed a written and oral exam, Howard said.

Wilcoxon said she anticipates helping many new students who live on campus. "We expect that most will be students from the dorms, because of the pressures of starting college and moving away from home for the first time."

Howard said the center has many organizations to refer students to who have problems that are inappropriate for peer counselors, problems such as drug abuse and eating disorders. They will be referred to private organizations, such as Alcoholics Anonymous and Overeaters Anonymous, Howard said.

"If there is a crisis that comes in, we could also use the Health Center's crisis intervention team," Howard said.

The Peer Resource Center is located in Nelson Hall West, room 128. There are two volunteers on duty at a time, and the office is open Monday through Friday from noon to 4 p.m. for walk-in counseling.

If the office hours are not convenient, students can set up an appointment to meet with a counselor, Howard said.

Howard also said that classroom presentations can be arranged for professors who are interested.

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inside A.S.

News from the Associated Students


The Associated Students have been extremely active this year, and have passed eight resolutions designed to advance the cause of students on campus, and to respond to their wishes.

These resolutions have:

- expressed student concerns over a proposed timber harvest plan on private land adjacent to HSU.
 - requested that A.S. programs and student organizations use re-used paper where possible.
 - stated the desire of the A.S. that the library display cases maintain open access to student displays.
 - Asked that the suspension of after-dark parking fees be made permanent, to improve safety on campus.
 - Allowed for the students to vote and express their opinion on HSU's mascot in the Spring General election.
 - Allowed for the students to vote on the percentage funding received by Intercollegiate Athletics from the Instructionally Related Activities Board.
- ...Drop in your A.S. office and let us hear your views.

A.S. is currently in the process of deciding the budget for A.S. funded programs for '93-'94, if you have comments or suggestions as to how funding should be divided call 826-4221...your input is encouraged.

This advertisement has been funded by the

Associated Students 

*Drunken driving
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UPD Clips

■ A wild kitten was trapped and taken for rabies inspection after a student was bitten Monday outside Fern Hall.

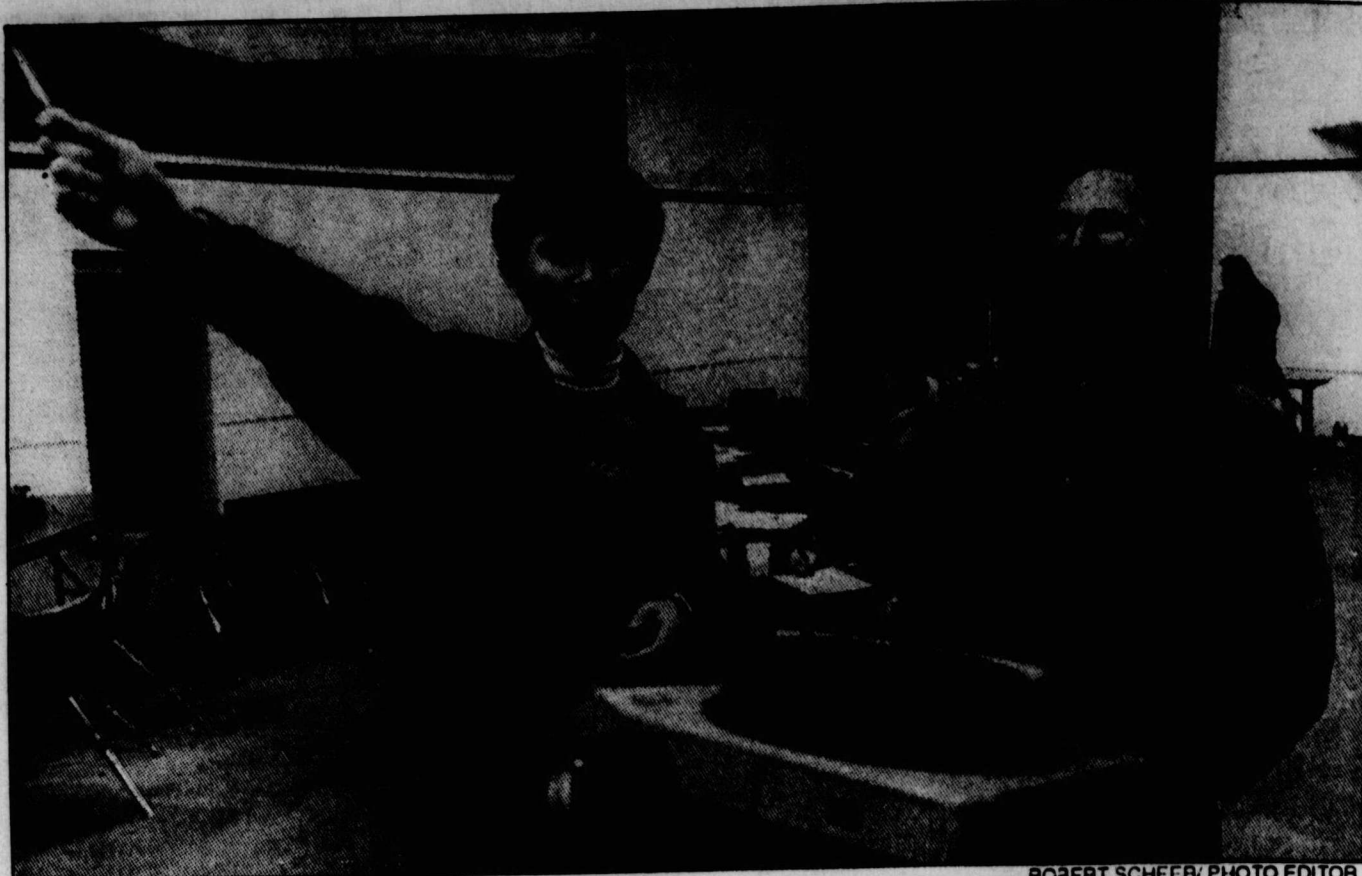
Sgt. Ray Fagot of the University Police Department warns students not to pet "wild cats hanging around the dumpsters" until the other cats are caught.

■ Pete Villarreal, a local transient, was warned of university regulations and sent away Saturday afternoon after allegedly taking a shower without authorization in the Forbes Complex men's locker room.

■ A radio was stolen from a car parked near the tennis courts between Thursday at 2 p.m. and Friday at 10 a.m.

■ A Makita cordless drill valued at \$150 was stolen Thursday from Cypress Hall.

—Peter Finegan



ROBERT SCHEER PHOTO EDITOR

Fisheries graduate student Quian-Li Xue and fisheries Professor Dave Hankin offered a presentation on the fecundity of female crabs.

Speakers focus on environmental issues

By Frank Mina
LUMBERJACK STAFF

HSU's 10th Annual Conference on Environmental Systems and Natural Resources Saturday

informed students of topics ranging from spotted-owl habitats to measuring particle pollution.

The conference showcased 13 faculty and graduate student speakers and 11 environmental issues.

Physics Professor Richard Stepp lectured on the way carbon dioxide production should be discussed.

He presented his topic with an equation titled "Truth," which said carbon-dioxide production is equal to three factors: carbon dioxide produced per watt of energy used, watts of energy used per person and population.

Stepp said in order to decrease the amount of carbon dioxide produced we need to decrease the numbers within each factor.

The first factor can be reduced by using alternative energy. The second factor, which he called "the lifestyle number," is reduced by conserving energy.

"If you start being careful with

energy," he said, "then you start being aware of energy and you can reduce these two other terms."

The third factor deals with population, which Stepp said is the hardest term to control.

"By all means discuss these things," he said, "but realize they all have scientific, political, moral and ethical issues."

"Don't just walk down a dark alley. With some people it's the population that's the whole problem."

Burt Hoyle, a student enrolled in HSU's Over-Sixty Program which allows people over 60 to take classes for \$3 per semester, said, "I'd have to say (this year's conference is) mediocre. Last year's was outstanding with the Mad River and earthquake situations."

"The level of the presentations with the statistics and mathematics is not attracting the man off the street. You need to have a background in this."

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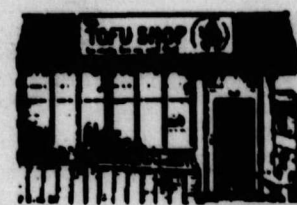


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Professor turns limitation into inspiration

By Gini Berquist
LUMBERJACK STAFF

Inspiration, for art Professor Leslie Price, came in the form of a medical problem.

"I had an asthma attack," he said. "I could look out the window and see all my buddies playing and I was in bed."

The nurse gave him some art supplies and Price found an interest in art.

Price, 47, was born in Bronx, N.Y., and attended an art high school and a school of visual arts in New York.

"I tried painting," he said. "I think what kept me there was the sense that I was accepted for what I was. I felt very, very comfortable."

Being black does have some effect on his work, Price said. For example, he met some opposition in high school when he wanted to go on to college.

"The counselor at my high school, she was kind of racist," he said.

"She told all the black kids

they weren't 'college material.'"

Price is also very interested in studying African art. He is trying to find the answers to the cosmology and philosophy of African art.

"I'm trying to demystify it for myself," he said.

Price was always interested in teaching, but he did not know he would end up teaching college students, he said. He tried teaching elementary school children and did not like it.

He discovered he only needed a master of fine arts degree to teach in college. He earned the degree and then taught at three junior colleges in the San Francisco Bay area before coming to HSU in 1972.

Of all the classes he teaches, Price enjoys working with his beginning painting classes the most.

"I like watching people not being able to do something and then discovering they can do it," he said.

Even though he likes HSU and the surrounding area, Price said

he would like to see more diversity on the HSU staff and in the curriculum.

"I think I would like to see more ethnic faculty," he said. "I think it would make the university a much better situation for all the students."

He said the university should offer courses that acknowledge and teach about diverse cultures.

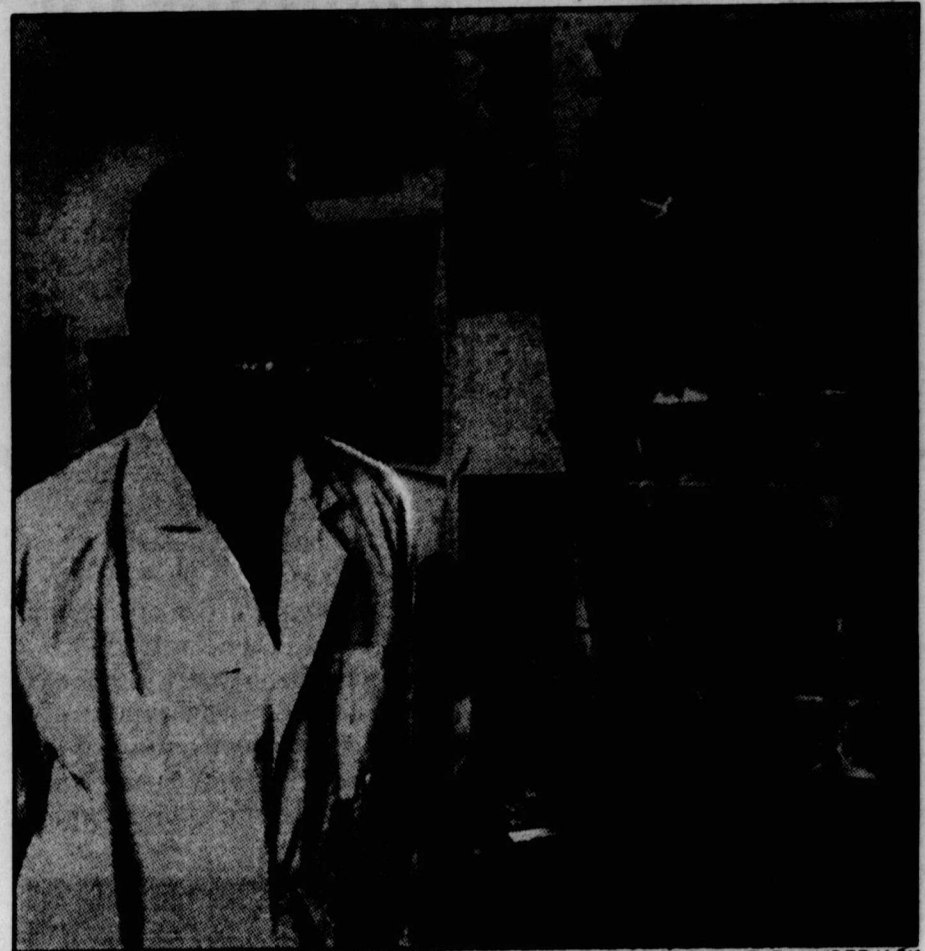
Aside from teaching at HSU, Price also teaches painting and drawing at Pelican Bay State Prison.

"It has been a learning experience," he said. "It's challenging. I think the challenging part is teaching in that environment, and also discovering the people there are just like me and you."

Price recently held an exhibit in the Reese Bullen Gallery.

His work featured large canvases of oil painting and charcoal. The exhibit ended last Wednesday.

As for working on both his personal art and that of his teaching, Price feels the two balance each other out.



PHILIP PRIDMORE-BROWN / THE LUMBERJACK

"I don't know if I could be a full-time artist," he said. "Being an artist is a solitary endeavor."

Teaching provides the opportunity to be around people and to share ideas."



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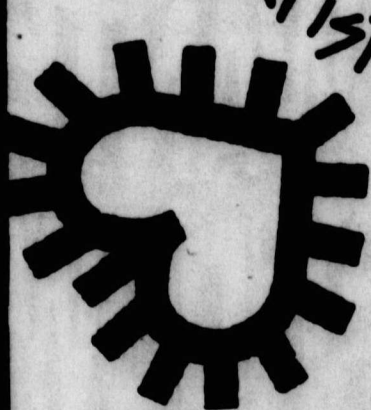
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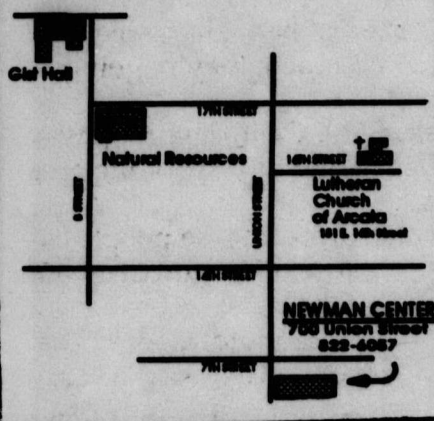
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Programs bring children together for 'Big Show'

By Eric Souza
LUMBERJACK STAFF

Children of low-income families will be going to Marine World-Africa USA in Vallejo this spring with Youth Educational Services programs Friends Together and Hand-n-Hand.

Eighty-eight volunteers and children 7-13 years old will be going from April 30 to May 2. The trip is called The Big Show, and it's expected to cost the Y.E.S. programs up to \$5,000, said Hand-n-Hand co-directors Nina Potash and Peter Radlick.

Fundraisers including car washes, bake sales and a penny drive are making up some of the money needed for the trip. Other funds are coming from commu-

nity support, through sponsorship of a child. A pizza party will be held at Michelangelo's pizza parlor tomorrow from 6 to 9 p.m., with 20 percent of pizza sales are being donated for the trip.

"We're doing all this massive fundraising," Radlick said. "The kids are doing the fundraising, too, so they'll get a sense of how much work it takes to put something like this on."

Friends Together, a Y.E.S. program since 1969, matches student volunteers with a little brother or sister from a low-income area.

The pairs usually get together at least once a week, and some have gone camping, had picnics and made day trips inland to the snow, to Willow Creek and to the Oregon Caves. More common activities are trips to the mall, or going to the movies.

Hand-n-Hand provides after-school and weekend activities for children of low-income families. Activities include doing arts and crafts, holding discussion groups and outdoor activities designed to promote knowledge of the environment.

The trip will be made by bus, and the group will stay in the Sonoma State University Gymnasium.

Campus clips



Library plans strategy sessions

HSU's Library and Media Services has scheduled three strategic-planning sessions to aid the library in preparing for its future.

HSU vice presidents, deans and computing staff will share views of the university's future.

The role of their divisions and colleges, as well as the role of the library, will be discussed.

Everyone is welcome to attend the three strategic-planning panels starting Tuesday and continuing on Friday, March 9, and Tuesday, March 16.

For more information call 826-3416.

Book sale today

Students and community members have a chance to expand their personal libraries today for only a couple of dollars.

The HSU Library will hold a book sale today from 7:30 a.m. to 7:30 p.m. in the library lobby.

Approximately 5,000 old books have been taken from the

library shelves in order to keep the collection current, Acquisitions Librarian Valerie Hall said. Donated books will also be included in the sale.

Hard-bound books are one dollar, paperbacks are 50 cents, and maps are a quarter each or 10 for two dollars.

The money from the sale will be used to purchase new books, Hall said.

Because of the sale's popularity, it has turned into an annual event, where in the past it has occurred every two to three years, she said.

History Day held

Nearly 150 school children will participate in the 12th Annual History Day at HSU Saturday.

This year's theme, "Communications in History: A Key to Understanding," will allow students to examine how communication has influenced and transformed history.

The competition will include history papers, projects, dramatic performances and media presentations, stated Delores McBroom, assistant professor of history in a press release.

First and second place winners in the junior division (grades six through 12) are eligible to compete in state-wide competitions in Sacramento.

Admission is free. Call 826-3641 for more information.

—Liz Neely

Alaska Summer Jobs



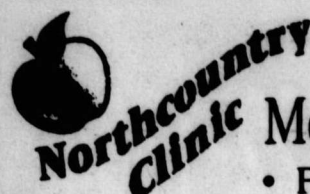
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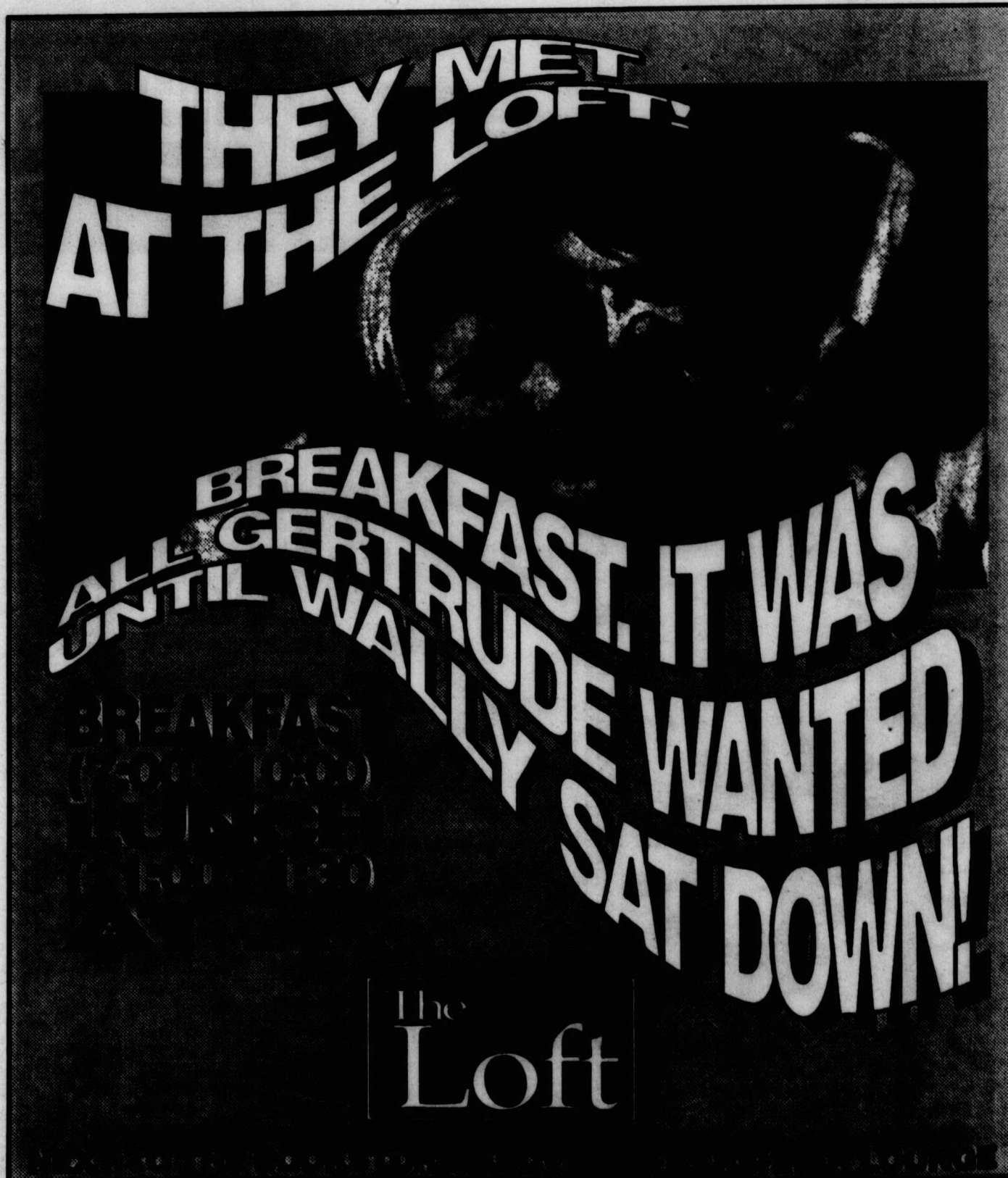
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Homeless turn down employment

■ Some homeless advocates say mental illness may be to blame for the campers' refusal to work.

By Dawn Hobbs

LUMBERJACK STAFF

Although many homeless said they wanted work when they first moved to the Clam Beach encampment, many refuse to work for fear of losing their government checks or because of severe mental problems.

Randy Patrick, co-owner and manager of Pa-Ku-Mi Farms, walked through the encampment earlier this month and offered jobs picking flowers at his McKinleyville flower farm.

Not a single person accepted and some wouldn't even come out of their buses to talk to him, he said.

"We had all the work they wanted for two or three weeks," Patrick said, adding the unseasonably warm weather earlier this month caused him to lose 150,000 daffodils because he couldn't find enough people to pick them.

"Only one man from Clam Beach came up to work and that was on the last day we picked," he said.

Patrick said he would not offer jobs to people at the encampment again.

Not capable

"The majority of the people that we talked to would not be capable of doing a day's work," Patrick said, adding it is too easy for them to get government money and they have no incentive to work.

"A lot of people are down here because they can't work," camper Art Cruilt said.

"Our problem here is that we want work but we have problems that make us unemployable," Cruilt said.

Some campers said they wanted work but Patrick asked for identification, which no one had.

Others said they didn't want work because any income would affect the benefit amount of their Social Security or General Relief checks.

Many times people will apply for General Relief and find that if they work for a couple of weeks their benefits will be lowered the following month, said Kathy Anderson, director of Arcata Food Endeavor and shelter coordinator for Arcata House, Arcata's homeless shelter.

Others may be psychologically incapable of working, Anderson said, adding that up to half of the homeless in Humboldt County are severely mentally ill.

"People need to know that some of these people walking on the streets are legitimately ill," she said.

Sam Stanson, Eureka land developer and manager of his parents' property, said the crowd is different from when he allowed the homeless to move there after eviction from the Arcata Community Forest last September.

"Earlier, the kids were from abused families," Stanson said. "But they had good minds and escaped from their bad backgrounds."

"What's left is (the people) with bad backgrounds and mental problems—some should probably be institutionalized and some are totally incapable of working," he said.

A lot of the original campers have moved to warmer climates or to a safer place because of violence perpetrated against them, including brick-throwing and random gun shooting, Stanson said.

Bad attitude

"All of them are getting tired of being harassed," he said. "If you kick someone too much, they're going to get a bad attitude."

Stanson said he has asked the California Highway Patrol and the Sheriff's Department to patrol the area because of violent attacks.

He said the agencies won't protect these people because they want them out of the area.

Humboldt County District Attorney Terry Farmer said his office "does not condone acts of violence" against the campers.

"Just because Sam's (Stanson) parents are allowing people to stay there illegally and are creating a problem, it doesn't allow other citizens to take the law into their own

"People need to know that some of these people walking on the streets are legitimately ill."

KATHY ANDERSON
homeless advocate

hands," Farmer said.

There are many rural areas in the county that want increased police patrol and Stanson should not get "preferential treatment," he said.

"We can't add additional personnel or resources to protect an illegal campground when there are people living in other areas of the county that don't have protection," Farmer said.

Lack of time halts efforts to disqualify Thompson

■ Republican Michael Gabriel fights to keep the senator out of Tuesday's special election.

By Anna Moore

LUMBERJACK STAFF

A lawsuit filed against Sen. Mike Thompson regarding his position in the campaign for the 2nd District senatorial seat was dropped Thursday without ruling.

Michael Gabriel, a Republican candidate for the seat, filed the suit because of Thompson's residence.

Gabriel said the court denied the case because there was not enough time before the election.

There was no ruling on whether Thompson's actions were constitutional or unconstitutional, so the issue can be brought up in the future, he said.

"According to the California State Constitution, candidates must live in the district for one year before they can run for office," said Arcata resident Ruben Botello, also a candidate for the seat.

Thompson lives in St. Helena located in the 4th District.

Thompson's campaign manager Cynthia Wieland said in a telephone interview from Vallejo that Thompson is able to run for the 2nd District position

because of the new district lines which will take effect in 1994.

With the new lines only 23 percent of the 4th District will be the same.

The rest of the district will be included in the 2nd District, Wieland said.

Botello said he was disappointed in Barry Keene for resigning during his term and disappointed in Thompson for "deserting" the 4th District.

"Thompson talked to the people he currently represents and they told him that he needed to run for the 2nd District seat," Wieland said.

"We got 4,000 signatures to put Thompson on the ballot," Wieland said.

"Thompson decided to run for the 2nd District so he could continue to represent the same people.

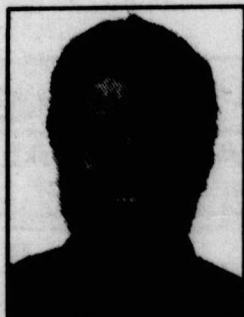
"If he stayed in District four he would no longer be representing his home town," Wieland said.

The state Supreme Court denied the request to hear the case and it looks like "business as usual," Botello said.

"Career politicians have been able to jump the fence to run in different parts of the district before," Botello said. "I'm discouraged that it is allowed to happen."

"We always expected it to be thrown out," Wieland said. "It was designed to get press and had no legal foundation."

Thompson is ready to focus on the campaign and get back to the real issues, she said.



Ruben Botello

Special election preview

Six people are on the ballot for the March 2 special election to fill the state Senate seat vacated by Barry Keene. In alphabetical order, they are:

Phil Baldwin, Peace and Freedom Party — Ukiah:

Baldwin, 45, is a high school teacher. He favors income tax increases on California's wealthiest citizens and the right of cities and counties to levy income taxes by simple majority vote. He supports public financing of elections and proportional representation.

Ruben Botello, Democrat — Arcata:

Botello is a 45-year-old who has worked as a homeless advocate. He favors job creation through tourism, port development and hemp agriculture. He says wasteful spending and a deficit-based economy are at the root of the state's ills.

Gary Clift, Republican — Stockton:

Clift, 36, is a prison administrator who favors spending cuts over tax increases as the way to cut the state's deficit. He wants the state to facilitate the creation of new industries and business.

Michael Gabriel, Republican — Ukiah:

Gabriel, 39, is an attorney who advocates legal gambling in parts of California as a way to create jobs, and favors job creation over tax increases as the way to cut the deficit.

Margie Handley, Republican — Willits:

Handley, 53, says regulations are inhibiting job creation in California and advocates a moratorium on new regulations. She also supports the elimination of political action committees to encourage grassroots campaigns.

Mike Thompson, Democrat — Vallejo:

Thompson is a 42-year-old state senator. He advocates loan guarantees for small businesses, review of existing regulations and worker's compensation reform. He would also retain the half-cent sales tax which is due to expire in July.

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Nothing dentured, nothing gained

By Aurlana Koutnik
LUMBERJACK STAFF

For students wishing to avoid a major cavity in their pocketbook after visiting the dentist this semester, The Lumberjack has investigated the cost of some basic dental services.

The price for major dental work varies from mouth to mouth, but the cost for a dental exam, teeth cleaning and X-rays in Arcata was found to vary greatly.

The Humboldt Open Door Clinic, 770 10th St., charges dental fees on a sliding scale based on the patient's monthly income.

A person who earns zero to \$568 a month is charged \$24 for a diagnostic exam.

A teeth cleaning would cost the same person \$30. A full set of 14 X-rays cost \$45.

Someone who earns \$569 to \$1,135 a month is charged \$27 for an exam, \$40 for a cleaning and \$51 for a full set of X-rays.

Anyone earning more than \$1,136 a month is charged \$32 for an exam, \$50 for a cleaning, and \$60 for X-rays.

Peter W. Ball, 1019 10th St., charges \$18 for a dental exam, \$50 for an exam and teeth

cleaning and \$24 for standard X-rays.

Raymond A. Lacy, whose dental office is located at 791 Bayside Rd., charges \$31 for an initial dental exam and \$16 for subsequent check-ups.

Lacy charges \$52 for a teeth cleaning and \$21 for four bitewing X-rays or \$34 for a full mouth series of X-rays.

An exam and teeth cleaning costs \$52 at Dee W. Medley's office, 1017 10th St.

An exam without a teeth cleaning costs

\$25. Four bitewing X-rays costs \$40 and a full set costs \$74.

A dental exam at Richard E. Benoit's 1492 H St. office costs \$25 or \$72 including a teeth cleaning.

It costs \$47 for a teeth cleaning without an exam.

One X-ray costs \$15 at Benoit's office and four bitewings cost \$32. A full-mouth series costs \$60.

A checkup for first-time patients at Tom Lewis' 950 I St. office costs \$35, but regular periodic exams are \$25.

Lewis charges \$59 for a teeth cleaning.

Four bitewings cost \$30 and a full set of X-rays costs \$75.

Ronald Barsanti, at 991 10th St., charges \$32 for a dental exam and \$45 for an exam with a cleaning.

There is a \$20 charge for the first X-ray, and each additional one costs \$6.

Mark A. Hise charges \$32 for a checkup at his office at 1225 B St. A teeth cleaning costs \$62, which is the same price as a full set of X-rays.

Four bitewings cost \$34.

A full set of X-rays and a dental exam costs \$100 at George Epperson's office at

801 Crescent Way. It is \$35 for an exam and \$50 for a teeth cleaning.

A dental exam including four bitewings costs \$35 at John A. Bennett's office at 1369 G St. Each additional bitewing X-ray costs \$10.

An exam and cleaning costs \$67 and if someone wishes to have their teeth cleaned without an exam, Bennett charges \$42.

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Local fellowship unites all faiths

■ Soulful gospel choir draws people of all backgrounds.

By Dioscoro R. Reclo
LUMBERJACK STAFF

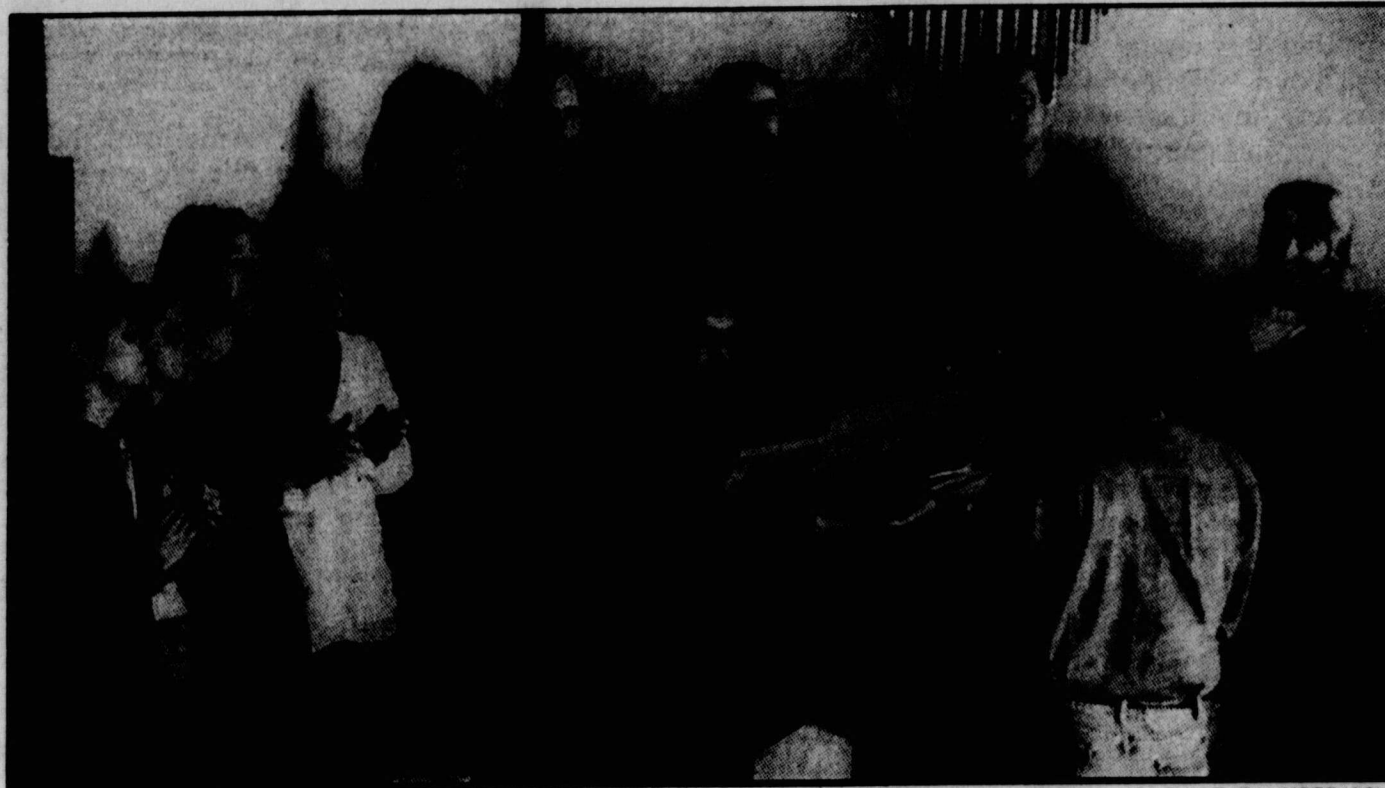
Mix politics with social issues and stir a little humor into a diverse group of people. Blend that into a soulful gospel choir and viola — you get the multicultural interfaith fellowship.

"It's a place where people (can) come and not feel formal," said Arcata resident Halimah Collingwood. "It's not a church, but a place in the community where people can come and share. The only doctrine is for people to have love in their hearts."

The fellowship, which celebrates its first birthday in May, was the brainchild of HSU ethnic studies department Chair Nathan Smith and sociology Professor Caleb Rosado.

"We don't discriminate against religious beliefs, age, sexuality, race or gender," Smith said. "I believe that no matter what faith you believe in, all roads lead to the center."

Although the fellowship meets in Arcata's First Presbyterian Church at 11th and G streets each Saturday at 10 a.m., there is



AURIANA KOUTNIK/THE LUMBERJACK

HSU music Professor Lourin Plant directs members of a multicultural choir. The fellowship meets Saturdays at the Presbyterian church but doesn't discriminate against religious beliefs.

rarely a reference or opening of the Bible.

Instead, the heart of the group is its 20-member soulful choir, directed by HSU music Professor Lourin Plant.

"The music makes us feel accepted and together," said natural resources senior Julia Scott. "It's a release that has collective historical relevance and we use it as a tool to bring people from

different backgrounds together."

Smith said gospel's roots were implanted by black slaves who sang to keep their sanity and the vocal literature is a form of oral black history.

The choir performed renditions of Ben E. King's "Lean On Me" and the Doobie Brothers' "Jesus is Just Alright" last week.

A moving vocal solo of Mahalia Jackson's "Gospel

Plow" was turned in by Mark Weston.

The group also prides itself on its non-structured atmosphere. It encourages members to coordinate each gathering, stir thought-provoking conversation and share experiences.

Sometimes members just say, "OK, let's sing a song."

See Fellowship, page 10

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Fellowship

• Continued from page 9

Earlier this month local resident Loyd "Cacoon" Reece, an African-American, was invited to speak in honor of Black His-

tory Month.

Reece touched his philosophical outlook on today's reality.

He said all problems have solutions, and problems exist because they lack human priority.

"There's something missing that technology and wisdom has not solved," he said.

"Unless you make it your priority, these problems will always be here. When you take a vacation, go to America — get in touch — come home to right here."

Reece said struggles are positive educational life experiences because without them something is missing.

"We are all so different," he said.

"Go to other communities and get involved in their life in a true sense. You can listen to music or eat certain food, but until you become their friends, family, lovers, children, will you understand?" he said.

Fellowship is open to everyone and the choir is looking for soprano vocalists.

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Bald eagle found dead on Mad River Beach

By Beau Redstone
LUMBERJACK STAFF

To many Americans the bald eagle, the largest raptor in North America, is a symbol of the awesome strength of nature as well as the precarious existence of many animal species under the overwhelming rule of humans.

For the first time in his life Arcata resident Eric Klepl experienced a bald eagle up close three weeks ago while beach-combing at Mad River Beach.

Unfortunately for Klepl, he did not know the bird he was viewing was a bald eagle until a Department of Fish and Game official went to the beach and positively identified it. The bird was dead.

Klepl knew the bird had been tampered with.

"I looked for the head, but it was gone," said Klepl, a sales manager at Eureka Office Supply. "I also noticed that the legs were cut off at the joint."

In fact, the only recognizable characteristic of the bird, other than its seven-foot wing span, was a thin white collar around the neck where the head once had been, Klepl said.

"It was nothing more than a humped-over mound pathetically displayed on the beach," Klepl said.

The Department of Fish and Game opened an investigation into the cause of death and whereabouts of the body parts but promptly closed it.

Herb Pierce, a Department of Fish and Game official, said as he sees it, the death of a bird is unlike a human death which always has some shred of evidence.

"When a bird dies, all you've got is the body," Pierce said. "The bird may have come from anywhere up or down the coast. There are a number of bald eagles that winter in Humboldt County."

The bird was found by Klepl about a mile south of the Mad River Beach parking lot. According to Pierce, the bird was decapitated and also had its talons removed.

Pierce said it is not uncommon to find weak incompetent bald eagles in Humboldt County, and these birds have a tendency to get themselves into life-threatening situations.

Pierce said the offense, under federal law, could be either a misdemeanor or a felony, depending on the motive.

"I looked for the head, but it was gone ... the legs were cut off at the joint."

ERIC KLEPL
Arcata resident

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Campus hatchery imparts valuable skills

By Andrew Hessel
LUMBERJACK STAFF

HSU's fish hatchery provides fisheries students with hands-on experience in one realm of aquaculture — growing fish.

"Our focus is the students, not the fish," said HSU fisheries Professor Gary Hendrickson.

At HSU those fish are coho salmon and cutthroat, rainbow and steelhead trout.

Elaborate conception

Students are involved in the fishes' lives from the start. Salmon and trout won't spawn in captivity, so students literally take the matter in hand, squeezing the fish to release the semen, called milt, from males and eggs from females.

Fertilization is accomplished by stirring the milt and eggs together with a feather. The milt is then rinsed off.

The fertilized eggs are put in trays to incubate and take about five weeks to become fish. For another month, these alevins — or "sac fry" — eat the yolk and grow to about an inch long.

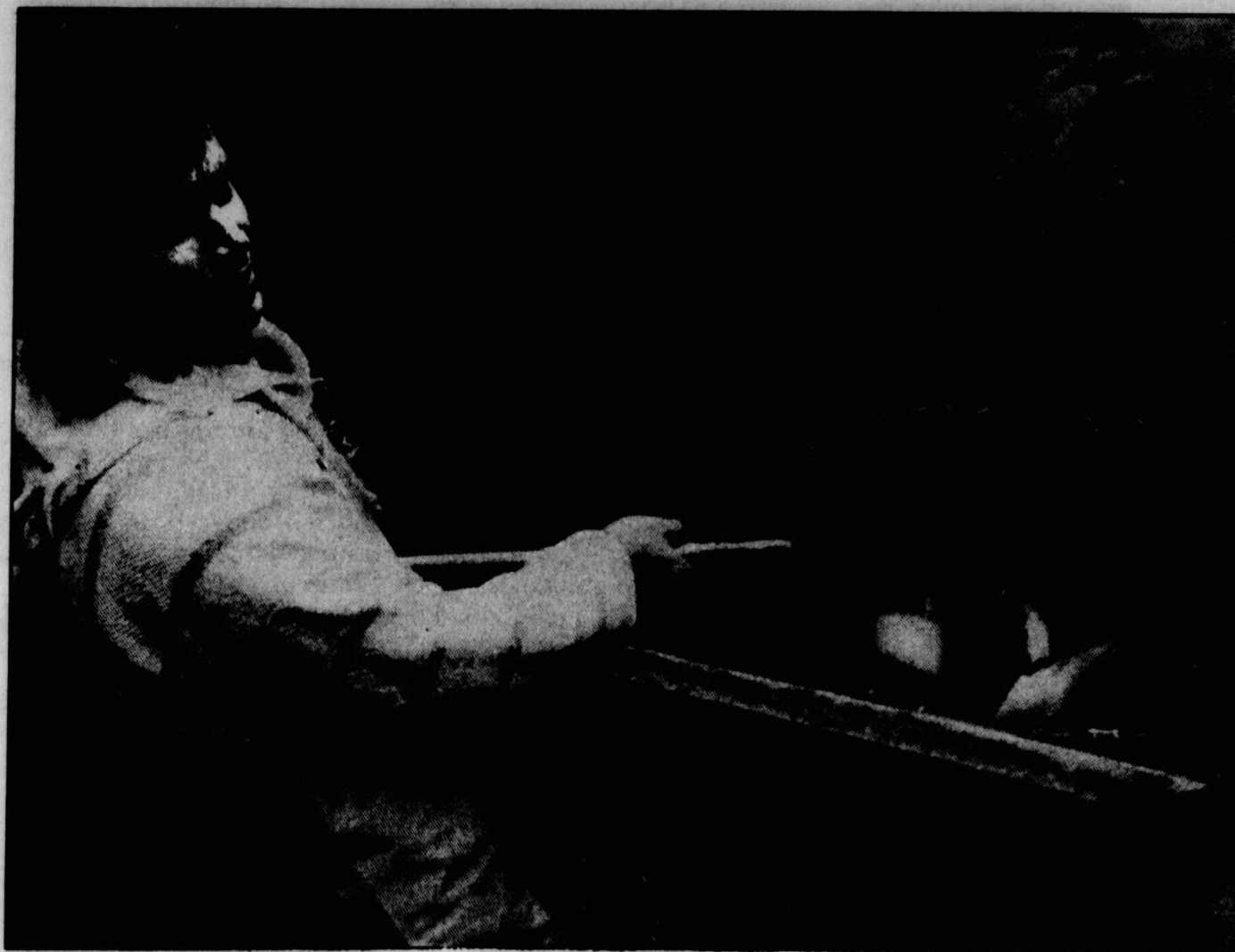
The fry are transferred to aluminum troughs in batches ranging from a few hundred to several thousand.

Hatchery Manager Eric Loudenslager said each of the two troughs has the capacity for 10,000 young fish.

The trout grow between three-quarters of an inch and one inch per month.

When three inches long, they're called "fingerlings" and are moved to 850-gallon circular concrete pools.

After a year in the pools, a fish spends a year in one of two con-



ROBERT SCHEER/PHOTO EDITOR

Campus hatchery worker and fisheries student Parker Ogburn nets fish in one of the raceways, long concrete channels where fish are kept before they are used for spawning.

crete "raceways," long channels holding 9,500 gallons each.

Two-year-old trout are used for spawning, and are then put in a "brood pond."

Water quality is carefully monitored. The biggest potential problem is ammonia buildup from decomposition of fish waste and uneaten food.

Unique system

HSU's hatchery is unusual in that it recirculates its water rather than having a constant flow out

of the system. It's the first water-recirculating fish hatchery on any campus in the United States, Hendrickson said.

The water comes from spring-fed Fern Lake to a redwood storage tank. From the tank it flows down to a sump and then is pumped through filters. The filters serve to recycle hatchery waters after use, also.

All the fish except the sac fry in the incubator share this water. A fungal infection devel-

oped in eggs last year while the incubator was using hatchery water. Now it draws from the city water supply, and ultraviolet lights have been installed to combat infection.

Avoiding disease

The other hatchery waters are also closely monitored for disease.

One fish ailment watched for is costia, which causes a mucus buildup on the gills so the fish take in less oxygen and become

listless.

Hendrickson said the hatchery has had "hardly any" disease problems. He said this is because the students are very conscientious about hygiene, which includes disinfecting their wading boots.

At most hatcheries the boots remain on the premises. At the HSU facility, students take them home.

Food is also meticulously administered.

The fish are fed commercial food pellets consisting mainly of herring and menhaden — types not often eaten by people in this country. The older fish in the brood ponds and raceways are fed twice a day, fingerlings three times a day and the fry almost hourly.

The amount of food given to the fish depends on their size, how much oxygen is in the water and the water's temperature.

Students weigh fish and test the water to determine feeding rates, and to measure and predict growth.

As a fish gets bigger it produces more and bigger eggs, but fewer in proportion to its weight. Eventually it costs too much to keep the fish for spawning, and it's released.

In a joint project with the City of Arcata cutthroats from the hatchery are released in Klopp Lake.

The lake is part of the Arcata Marsh and Wildlife Sanctuary, which utilizes purified waste water.

Cutthroats are also released in Stone Lagoon and in Alder Grove Pond in Arcata.

See Hatchery, page 12

Student plans future in fish

By Andrew Hessel
LUMBERJACK STAFF

HSU fisheries senior Parker Ogburn has owned fish, scaled fish, caught fish and canned fish — and the relationship continues at the HSU hatchery.

"I've always just been fascinated by fish. That's what was appealing in aquaculture," he said.

As a student employee at the hatchery,

Ogburn monitors the equipment, feeds the fish and assists the hatchery manager. He considers the experience valuable.

"This is kind of a known college for a hands-on school, instead of just pure academia," he

said. "You don't get the feel of fish when you're just studying them all the time."

Ogburn has tended toward fish-related jobs. He's worked for the California Fish and Wildlife Department, noting the number and species of fish caught

and taking scale samples to check the age and health of the stock.

Ogburn also worked in Alaska one summer in a cannery and aboard fishing

boats. That summer a boat was lost at sea and all six people aboard died.

"It's a dangerous profession up there," he said.

Slated to graduate in December, Ogburn plans to apply for a

job in the private sector because the government is cutting jobs in the fisheries field.

Having kept tropical fish since the age of 15, Ogburn said he might produce fish for aquariums.

Other fields Ogburn said he'd like to go into are fishery research and fish farming. He's interested in some types of fish whose merits are as yet unsung.

"I would love to do something in a herbivore fish," he said, naming carp and crayfish as good plant-eating candidates.

Ogburn is also interested in issues like the effect of water pollution on fish and habitats restoration.

He and his wife, Cori Anne, have a 9-month-old daughter, Katalina.

"I think we need to keep diversity on the planet," Ogburn said. "I want to leave my daughter the opportunity I've had in my lifetime."

"I think we need to keep diversity on the planet."

PARKER OGBURN
fisheries student

Speakers debate 'The Beginning'

By Andrew Hessel
LUMBERJACK STAFF

Creationist and biologist Richard Lumsden lambasted evolutionary theory before a largely unsympathetic audience at HSU Friday evening.

"What we can actually observe," he said, "is devolution."

Lumsden, chairman of the biology department at the Institute for Creation Research, favors the "creationist" theory of the origins of species. This theory aims to reconcile physical evidence such as fossils with a literal reading of the Bible.

"As a creationist, I have no problem with the concept of speciation," he said.

He contrasted "microevolution" — variation within narrow limits, such as different varieties of fruit fly — with "macroevolution" creating radically different species.

"The question is do frogs turn into princes?" he said.

Lumsden said the theory of natural selection, in which creatures most suited to their environment thrive and those unsuited perish, was proposed in 1835 by creationist Edward Blythe as evidence of an intelligent Creator.

Lumsden asserted that the complexity of life rules out its having come into existence except through an act of God.

See Creation, page 12

Hatchery

• Continued from page 11

Rainbows go to Freshwater Lagoon just south of Orick and steelhead go to the Mad River.

Loudenslager said in addition to helping students learn the techniques of raising fish, the hatchery also provides fish for use in graduate and faculty projects and undergraduate courses.

Fish physiology classes take blood tests of fish to learn about topics such as saltwater adaptation and how fish react to being handled or other stresses.

Water pollution biology classes use fish from the hatchery to do "bio-assays."

The fish are put in water samples as indicators of the waters quality — much as miners once used canaries to test air for pollutants.

Genetics students have produced triploids — specimens with three full sets of chromosomes.

In these ways the fish the hatchery produces are used to help students gain a range of useful knowledge.

Hendrickson said the declining economy demands a changing role for education.

He said the fisheries program teaches applied science and provides not only a good education but a marketable skill.

Creation

• Continued from page 11

Evolutionary theory holds that natural selection in combination with mutation results in the gradual appearance of new species. According to the theory, through this process life on Earth began as one-celled organisms, eventually producing the plants and animals we see today — including humans.

Lumsden disagreed, saying significant mutations are usually not favorable, causing defects rather than improvements.

Lumsden, who taught zoology and biology at Tulane University, is a medical consultant to the pharmaceuticals company, Meditrend Inc.

At Meditrend, he said, researchers have been able to create liposomes that are precursors of cells. But he said living cells are much more complex and odds were against them evolving randomly. He called the giraffe a far-fetched example of evolution.

When he asked rhetorically whether the evolution of giraffes was plausible, most of the audience responded with an overwhelming "Yes!"

After his lecture Lumsden took questions from the audi-

ence.

"I can't tell you when it (the creation of life) happened," he said.

He said it could have been as recent as 10,000 years ago or as long ago as 4.5 billion years. He called the methods used to determine the ages of rock and fossils "not very reliable."

Lumsden was occasionally impatient with his questioners, some of whom interrupted his answers.

He responded to challenges by citing particular research papers and demanding equally precise references.

During the question-and-answer session, HSU zoology Professor Jim Waters showed slides illustrating evidence for evolution on the basis of fossil skulls.

In an interview later, Waters said, "He (Lumsden) didn't seem to have any understanding of how evolution is actually supposed to work."

He said Lumsden argued as though the process is sudden rather than gradual.

Waters said the evolution of giraffes from deer-like animals took many small changes over

millions of years and that dating methods are accurate.

Waters said "The enormous body of evidence (for the ages of fossils) produces the same dates."

He said the usual margin of error in determining such dates is only a few percent.

"Creationism is not really science at all. It's religion," he said. "They always announce their talks as presenting evidence for creation, but they never present any."

He said Institute for Creation Research members must swear to take the Bible as "historically true in the original autographs."

Waters said there are "quite lively" arguments about the details of evolution, but "that's how science moves ahead."

"Science progresses because scientists correct each other's errors," he said. "This free spirit of criticism prunes out error pretty fast."

The lecture, which took place in the HSU science complex, was sponsored by Campus Crusade for Christ and the ICR.



Richard Lumsden

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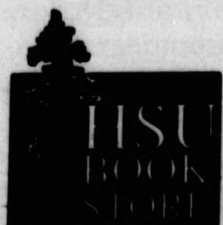
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Black history month Poets raise their voices in celebration, anger

By Jackson Garland
LUMBERJACK STAFF

As a part of the celebration for Black History Month, the Black Student Union presented a recital of black male poetry Thursday.

The recital consisted of poetry written by famous authors and HSU students alike. It was divided into four sections, with a musical interlude between each section performed by HSU assistant professor of music Lourin Plant. The separate sections dealt with different aspects of life based on the perspective of the black man today.

The recital opened with Plant singing the tune "Ride On, King Jesus," with piano accompaniment, and then segued into poems evolving around the anger of the black man and his cry for equality.

Christopher Mathis, housing and dining residence director for the Canyon Residence Hall, said that black men are not angry at society, but "angry at the things that have caused

society not to move forward" in eliminating racist beliefs. Mathis performed some of his own poetry at the recital.

Ruben L. Hines, a professor at Johnathon C. Smith University in North Carolina, which Mathis attended, composed several of the poems read at the recital. His poem "For No Cause" details the cry of racial equality by the black man.

"Why do you seem to hate me?" it reads. "If it is because I am dirty, I can bathe myself. ... If it is because I am loud, I can become silent. ... But if it is because I am black, I can only refer you to the guy who made me."

The next aspect of life dealt with was cultural identity, which included readings of the poems "African-American Fragment" by Langston Hughes and "African" by Sister Souljah.

This was followed by several views of oppression, accompanied by Plant's moving rendition of "Nobody Knows de Trouble I've Seen."

The last aspect of the reading was love, which included "We Are" and "An



CHRIS VON HAUNALTER/THE LUMBERJACK
Phillip Humphreys, a social sciences graduate student, recites a poem at the BSU's black male poetry reading Thursday.

Ode to the Black Woman" by Hines and a humorous rendition of "As Bald As She May Be" by Jimmie Sherman.

The program concluded with Plant singing "Honor, Honor!"

Accolades

English professor claims annual teaching award



PHILIP PRIDMORE-BROWN/THE LUMBERJACK
English Professor Karen Carlton encourages students to "Write everything that you have held back or kept secret because you were afraid to let it out."

By Bill McLellan
LUMBERJACK STAFF

For some teachers, being named HSU's Outstanding Professor might be a signal to solidify their methods into a tight routine and rest on their laurels. For Karen Carlton, recipient of the honor for 1992, it seems to be a great compliment of a work in progress.

"The challenge is how to live up to, and grow into the honor. Unlike other honors, the teaching aspect is what's important, rather than research or publication," Carlton said.

As Carlton looks out over the campus from her Founder's Hall office she appears to be in total harmony with her job as an educator, surprising for someone who says she "backed into teaching."

"I was looking for a way to keep reading and get paid for it," she said. "It's the best of all possible jobs. It lets me keep current with what's being written and share it with other people."

Some of the people with

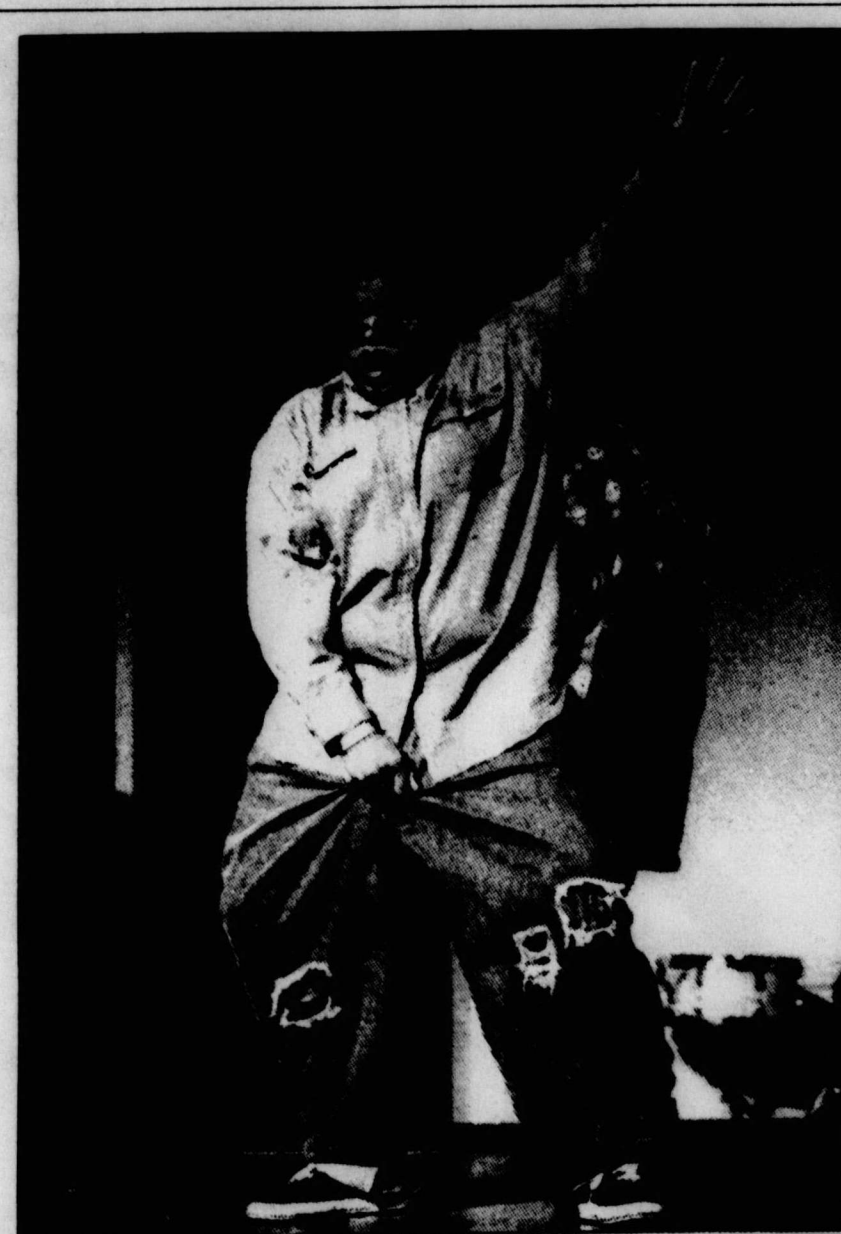
whom Carlton shares her love of literature are her students. She is preparing them to be English teachers.

The challenge of teaching English in an era where video games have replaced reading for many children must be overcome by the next genera-

tion of teachers.

"Many books published today are very practical," Carlton said. "We used to read for inspiration, for story and to be challenged intellectually, emotionally and spiritually."

See Professor, page 15



ROBERT SCHEER/PHOTO EDITOR

Bustin' moves

Dreema Cole, a business administration freshman, lip syncs to a rap song during Thursday's BSU-sponsored talent show. The competition was won by Marilyn Gee, an African-American studies senior, and Phillip Humphreys, a social sciences graduate student. They lip syncd to songs by Sister Souljah and Ice Cube.

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ARTIST PROFILE

Name: Andrea Nicole Leberer
Major: Culturally Appropriate Technology
Year: Senior
Disciplines: Jewelry, theater, poetry
Hometown: Arcata
Age: 22



- **Why multiple disciplines?:** "I was encouraged when I was young to be creative ... to use words and paint and dress up."
- **Her latest work:** "American Scream," a poem which appeared in the first issue of Student Voices, a new student forum.
- **Influences:** Jean Bazemore (HSU theater arts professor), Michelle Shocked and N. Scott Momaday.
- **On Momaday:** "He writes about being a Native American and exploring how his heritage fits in with contemporary life."
- **Being a woman:** "Our society has oppressed women for thousands of years. I feel it, living in a society in which some men feel it's OK to rape a woman, where women are viewed as weaker, complacent."
- **Favorite food:** Espresso almond cookies
- **A song with meaning:** "I like Arrested Development's song about raising your children right, mama. It helps me to be a kid."
- **First love:** "There are some things in the past you wish you'd never thought of. He sure cast a spell on me, the peckerhead."

— Reported by Katy Longshore

Professor

• Continued from page 13

Now we read to make more money and to learn how to adapt and adjust and to succeed as entrepreneurs, not as people progressing in self-knowledge. Most of what we read is pretty superficial."

The teachers of tomorrow will potentially be facing classrooms influenced by an increasingly violent world.

"I think you can deal with the issue of violence in the teaching of literature," Carlton said.

"It's rare that you pick up a book that doesn't somehow address the issue of violence and if you constantly make an effort to connect the text to the student, or to the student's personal experiences, then there's an opportunity to reduce the energy behind the violence," she said.

Carlton lived in the midst of violence while teaching at the International School in Bangkok in the early 1970s during the final years of the Vietnam War. Military jets flew overhead, servicemen crowded the streets of Bangkok, rabid dogs roamed the streets and murderers could be hired for the price of a carton of cigarettes.

"It was terrifying and exotic. I learned many things I didn't

want to know. There were frequent kidnappings of blond children. All my kids were blond. It was a scary experience," Carlton said.

In 1977 Carlton began her work at HSU after moving to the Humboldt area because she had a "longing for country life."

Carlton then did something far more frightening than enduring her time in Bangkok. She survived New York city as a single mother of four while earning her doctorate in literature at NYU. The summer programs at NYU gave Carlton an opportunity to study at Oxford.

"England is an English major's heaven," Carlton said.

She directed a Young Writers Camp at HSU for two years and has been involved with the Redwood Writing Project, a forum for English professors to exchange thoughts on writing.

"I want to encourage English teachers to see and hear their students. And if they can do that they build a trust with their students," Carlton said.

She suggests English teachers ask students to "write what you feel. Write what you think. Write everything that you have held back or kept secret because you were afraid to let it out."

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"For Musicians...
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DeVito exhumes Hoffa, shrouds him in mystery

By Katy Longshore
LUMBERJACK STAFF

Mystery and confusion cloud the story of Jimmy Hoffa. We don't know what happened to him. We don't know exactly what he was capable of. We don't know how — or if — he died.

Confusion also clouds Danny DeVito's biographical film, starring Jack Nicholson as the famous Teamsters Union boss. His life as a leader was long and complicated; it can hardly be completely described on 2 1/2 hours of film.

In the film, Hoffa's life is divided into a series of



Film Review

What: "Hoffa"
Starring: Danny DeVito, Jack Nicholson
Director: Danny DeVito

chronological flashbacks.

Hoffa's most loyal sidekick, Bobby Ciaro (played by DeVito), remembers the evolution of the Teamsters as he and Hoffa sit outside a roadhouse in 1975, waiting to make a deal with the Mafia.

DeVito uses simple, striking images to make the transitions between Ciaro's life in 1975 and his memories. The transitions are quick and sharply defined and lead easily into the past.

The memory sequences themselves are often vague and difficult to follow. The dates, causes and results of many events aren't clear and neither are the motivations of the characters within those events.

Background information is not provided and a person

who knows little about Hoffa's life to begin with will know little more detail when the movie is over. DeVito doesn't explain why the union strikes or how Hoffa is brought to a congressional hearing (or even if it is a congressional hearing).

Though the plotline is hazy, DeVito's camera work is not. He is a master of asymmetrical balance and juxtaposition of bodies and objects within a scene. Each shot is obviously well-planned for detail, visual clarity and dramatic effect. Images remain burned into the brain.

Nicholson climbs unnoticed into the stocky, explosive character of Jimmy Hoffa and loses all trace of himself except for the occasional devilishly arched eyebrow or drawling sneer.

He gives an admirable performance as a cunning manipulator. He almost convinces the viewer that Hoffa wasn't such a bad guy after all.

DeVito's performance as Bobby Ciaro complements Nicholson perfectly, proving his skill as an actor.

Most of the other characters in the film move in and out of

scenes too quickly to make an impression. Viewers may wonder why certain characters appear on the screen at all.

In fact, the viewer is left wondering about a lot. DeVito's suggestive ending leaves the question of Hoffa's disappearance open to speculation. Hoffa's life and business dealings are mostly left in the dark, so much in the dark that one must go to an encyclopedia to get the historical facts straight.

Perhaps DeVito assumed his audience would know enough about the Teamsters and Jimmy Hoffa to carry them through the half-explained union strike and courtroom scenes. Perhaps he didn't account for the members of his audience who were toddlers (and younger) when Hoffa disappeared.

DeVito's film is an honorable attempt to bring to light the life of a dynamic and highly elusive man. He grasps at the reality of the man and brings him back to life with his skill as a scene director and the talent of his actors.

The vague plot detracts from the artistry of the film, but doesn't obscure it completely.

COOL OUT.

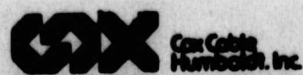


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The scrummage

How rugby's biggest—and most complicated—puzzle fits together

■ The ancient question of what locks, props and hookers have in common is answered this week by The Lumberjack.

By Ray Larson
LUMBERJACK STAFF

While the game of rugby is not as formally structured as football, its close cousin, rugby has a finesse and elegance all its own.

What else can one say of a game where a maul can be an important aspect of play and not a misdemeanor?

To those unfamiliar with the higher aspects of the game, rugby can easily seem like an unstructured free-for-all with players running around tackling each other without the benefit of rules, pads or common sense.

"The strongest draw for me is the freedom," team captain and forward James Canon said.

"Once the game gets started it's pretty much out of the hands of the coach and into the hands of the players. There's no running plays in from the sidelines."

This is not to say that rugby does not have rules and strategies. On the contrary, the game is quite complex. Luckily there are some basic concepts that can make rugby more understandable to the neophyte fan.

The first and most fundamental idea is that the players cannot pass the ball forward to their teammates to move up field.

The ball must be moved backward to one of the backs who are positioned behind the eight-man forward line.

The trick is that the forwards cannot use their hands to deliver the ball. They must gain possession of the ball by either physically moving the other team off the ball or by kicking it backward to the backs.

It is the backs who advance the ball up the field from the backfield where they may pass the ball between themselves in a series of laterals resulting in action that on any given day rivals "The Play" of UC Berkeley football history.

Canon praises the integrated team aspects of the game, pointing to football where a great deal of the responsibility of winning falls on the hands of a few key players.

What else can one say of a sport where a maul can be an important aspect of play, and not a misdemeanor?

"There might be standout players in rugby, but if everyone isn't totally working together, one person can't carry the team," Canon said.

Play generally begins with a place kick. Control of the ball can be wrestled away from the receiving team through a "scrum" or "scrummage."

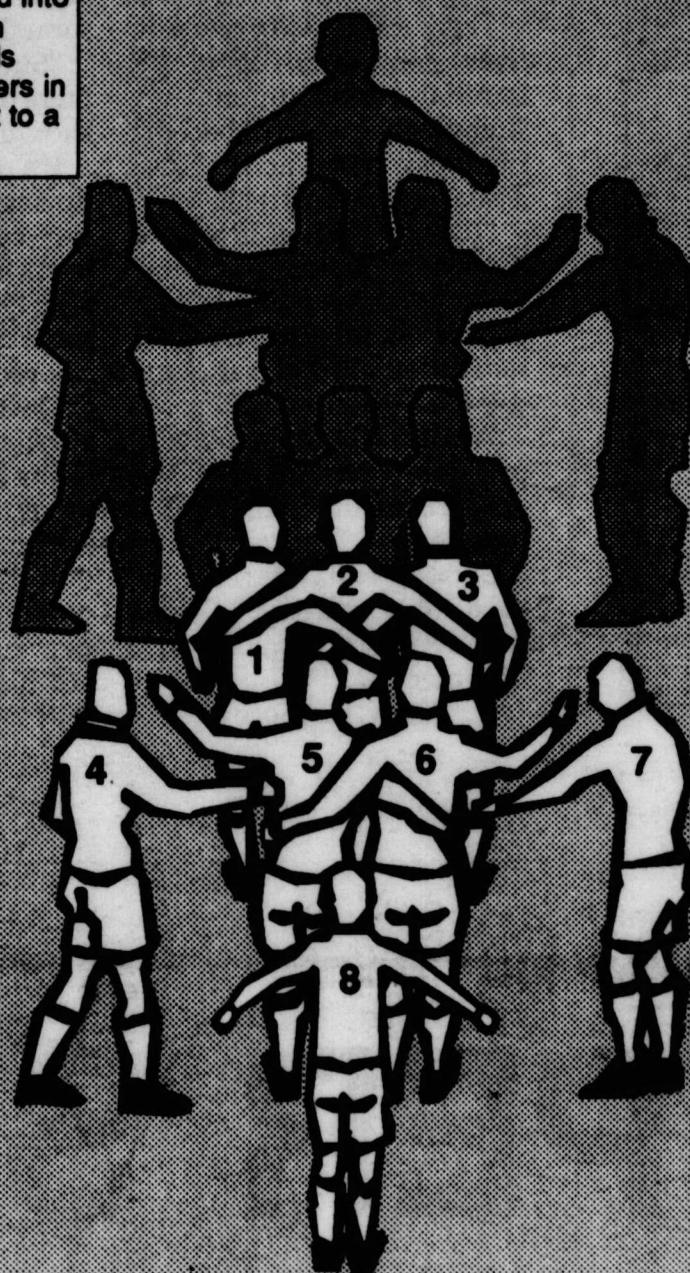
This is where the eight forwards lock arms and face off against the other team's forwards and try to get the ball out through the back of the scrum

through the halfback, or scrum-half, and out to the team.

The scrum

A scrum puts the ball in play. The ball is tossed into a tunnel-like formation formed by the forwards from each team. Players in the center try to kick it to a teammate.

1 and 3 = props
2 = hooker
4 and 5 = locks
6 and 7 = flankers
8 = 8-man



SOURCES: "Rugby Handbook" by Dr. D.H. Craven, World Book Encyclopedia

Forwards shown in relief
15-player formation

DAVID COURTLAND / THE LUMBERJACK

on the field. This is called a "try," and is worth five points.

The scoring team can then attempt a two-point conversion by kicking at the goal from a direct line from the point where they got the try. The closest relative to this would be the "free kick" in soccer.

A penalty call such as a high-tackle awards the victim a three-point penalty kick from where

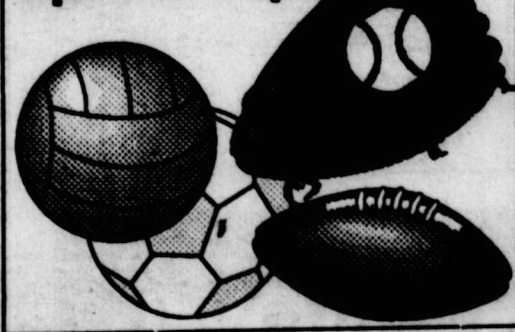
the penalty took place.

A line-out occurs when the ball goes out of bounds. Players from each team face off in two opposing lines and the ball is thrown between them.

After play has started, the team can attack through the use of the "ruck" or "mauls." A ruck is where the ball is on the ground

See Rugby, page 18

Sports clips



Volleyball plays 'grudge match' this weekend

The HSU men's volleyball club took second place in last weekend's Far Western Tournament at UC Davis. They will play four-time national club champion UC Berkeley this weekend in the East Gym.

The Lumberjacks (2-3 in league play)

beat UC Davis, UC Santa Cruz, Menlo College and Chico State. They were defeated by UC Berkeley in the final game 9-15, 7-15.

"We're starting to play more as a team," Coach Scott Szulczewski said. "We're finally getting healthy."

Matt Bowman and Dennis Callahan were both honored to the Far Western All-Tournament Team.

Outside hitter Brendhan Quinn said the team is hoping for big turnouts of supporters for this weekend's games.

"It's kind of a grudge match that we're looking forward to playing. Not only did they beat us for first place this past weekend, they had also defeated us for the national title in 1990."

Games will be played Feb. 27 at 7:30 p.m. and Feb. 28 at 1 p.m. in the East Gym.

—by Jen Kinavey

Track runner ill, family and teammates rally

HSU cross-country, track star and team captain Gerry Arebalo continues to be listed in critical condition at UCSF's Medical Center intensive care unit due a severe case of Adult Respiratory Distress Syndrome.

Suffering from cold symptoms and a 104-degree fever, Arebalo checked into Mad River Community Hospital Jan. 31.

The following Monday, she was put on a respirator and flown to San Francisco.

Cross-country coach Dave Wells is in daily contact with Arebalo's parents and said they had nothing but high hopes for their daughter.

"They're very positive and looking forward to her recovery. She's a very strong young lady. Her own

constitution is very strong, and the fact that she is an athlete is good for her," Wells said.

"She's still doing the same...she's not good, but she's hanging in there. There's something wrong with her lungs, but they don't really know what it is. (Adult Respiratory Distress Syndrome is) one of those catch-all phrases."

Cards and best wishes may be sent to:

Gerry Arebalo
c/o Moffitt Hospital
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—by Greg Magnus and Kevin Melissare

• Clips continued on page 19

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Rugby

• Continued from page 17

and one or more players group around the ball, closing it in. The idea of the ruck, like in the scrum, is to gain control by pushing the other team off the ball.

The maul is similar except there is a player with possession of the ball in the middle of the melee.

There are actually two different schools of rugby; the familiar rugby union, and rugby league which is becoming very popular in New Zealand and Australia.

"(Rugby league) is a little more like football," Canon said. "You see more of the explosive kind of hits that you see in football; that makes it a draw for the crowds."

While a few of the players in league wear pads, the players of rugby union play without them.

"You have a little more regard for your body," Canon said, commenting on the lack of protection.

"In rugby, it's more a ques-

tion of form," he said. "In football you have the helmet, you have the pads, and you think, 'I'm invincible, I'm going to take this guy out,' which leads to the big hits, and sometimes the big injuries."

"We hit hard. If you're running full speed and (your opponent) is running full speed, something's got to give."

"Since there are no pads there to give; it's going to be a shoulder."

If a player becomes injured during the game, the team can call for a one-minute break for the player to recover. The team may play a man short until the injured player can recover.

Once substituted for, however, a player cannot return to the field for the rest of the game.

Canon said with the question of AIDS casting a shadow on contact sports, there is a new rule this year that players must sit out of the game if they are bleeding profusely.

Women's basketball

Northern California Athletic Conference

	Conference					Overall				
	W	L	Off.	Def.	Home	W	L	Off.	Def.	Streak
Chico	8	3	77.8	63.9	5-0	15	9	74.5	68.8	Won 5
NSU	8	3	78.9	65.1	3-0	12	12	68.5	65.6	Lost 2
UC Davis	8	3	74.7	60.7	5-1	16	8	73.8	57.8	Lost 1
Stanislaus	7	4	68.8	62.3	4-2	17	8	69.3	64.0	Won 3
Sonoma	5	6	69.1	68.4	2-3	11	13	60.8	64.1	Won 1
Hayward	3	8	62.5	67.2	2-3	6	19	51.8	65.3	Won 1
SF State	0	12	55.4	71.0	0-6	8	17	62.1	64.0	Lost 6

Women's basketball Last week's results

Friday, Feb. 18
UC Davis 88, NSU 76
Chico 88, Sonoma 70
Stanislaus 75, SF State 47

Saturday, Feb. 20
Sonoma 73, NSU 72
Chico 102, UC Davis 78
Hayward 74, SF State 73 (ot)

Women's basketball Upcoming games

Saturday, Feb. 27
NSU at Chico, 6 p.m.
UC Davis at Sonoma, 5:30 p.m.
SF State at Notre Dame, 5:30 p.m.
Stanislaus at Hayward, 6 p.m.

Men's basketball

Northern California Athletic Conference

	Conference					Overall				
	W	L	Off.	Def.	Home	W	L	Off.	Def.	Streak
Chico	11	2	80.8	75.0	5-1	20	5	82.5	79.0	Lost 1
Stanislaus	10	3	85.5	77.8	5-2	18	7	84.4	77.8	Won 3
UC Davis	8	5	68.1	61.2	3-4	12	12	68.8	65.2	Won 5
SF State	6	7	78.4	81.0	3-4	10	14	71.0	75.6	Won 1
NSU	5	8	63.5	68.8	2-5	12	13	64.9	68.6	Won 1
Notre Dame	5	8	68.8	68.6	3-3	10	14	73.1	73.4	Lost 3
Hayward	4	9	67.5	77.9	3-3	5	19	67.5	78.3	Lost 1
Sonoma	3	10	68.0	67.5	2-4	6	19	68.6	78.1	Lost 7

Men's basketball Last week's results

Friday, Feb. 18
UC Davis 62, NSU 58
Chico 88, Sonoma 73
Stanislaus 82, SF State 63
Hayward 72, Notre Dame 65

Saturday, Feb. 20
Stanislaus 82, Notre Dame 80
NSU 84, Sonoma 61
SF State 82, Hayward 61
UC Davis 65, Chico 70

Men's basketball Upcoming games

Saturday, Feb. 27
NSU at Chico, 8 p.m.
Stanislaus at Hayward, 8 p.m.
UC Davis at Sonoma, 7:45 p.m.
SF State at Notre Dame, 7:30 p.m.

SUPER SALE - BIKE PREVIEW

Each year our SUPER SALE has gotten busier & busier - To provide better service to our customers, we are starting the bike part of the SUPER SALE early - accessory sale dates are March 5, 6, & 7.

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1993		
GT OUTPOST	\$339 ⁰⁰	\$299 ⁹⁹
TREK 820	\$379 ⁰⁰	\$349 ⁹⁹
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Women's b-ball in must-win for first

First place — and the right to host the first round of the postseason tournament — will be decided when the women's basketball team travels to take on Chico Saturday.

Humboldt, Chico and UC Davis are tied for first heading into the final regular season contest. For the Lumberjacks the result of the Chico game will decide whether the 'Jacks place first in the NCAC.

If HSU wins it will claim first place, edging UC Davis by virtue of the tie-breaking formula. If Humboldt loses and Davis wins, the Aggies can earn the home playoff advantage. If both HSU and Davis lose, a coin flip will decide the second and third seed in the playoffs.

Softball to play three road games

The HSU softball team is looking to remain undefeated as it starts a three-game road trip against Stanislaus today.

"Everybody is looking good," said rightfielder Anetra Torres. "We're getting a lot of the hits from people who are coming through when we need them."

The 5-0 Lumberjacks will also face Hayward Thursday and Menlo College Friday.

Athlete of the Week

Name: Rodney Dickerson
Major: Physical Education
Year: Senior
Sport: Basketball
Hometown: Kansas City, Mo.
Age: 21



■ **What he did:** Led HSU in scoring with 18 points against Sonoma this Saturday. Scored 14 points in the second half.

■ **How he did it:** "I've been concentrating on offense, trying to make more of a contribution."

■ **Man of all seasons:** Besides starting on the basketball team, Dickerson was chosen to the first team all-conference for football and was a track and field all-American for HSU last year.

■ **Professional combines in Indianapolis:** "It went all right. It was kinda boring sitting around. It was probably exciting for some, but it was a meat market."

■ **Combines, part two:** "You'd hear your name called and then you'd hear all these papers rustle. I wish they would have shown us Indianapolis, but we were there on business, so that's what we got."

■ **Pro football prospects:** "Not much has changed. Lately I've talked to Cincinnati, the Jets, the Cardinals and the Falcons."

■ **Goals:** "My number one priority is to finish school, but it's always been a dream to play pro sports. If it doesn't work out with the pros, I'd like to get back into physical education and become a coach."

— Reported by Russ Williams



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INTRAMURAL HIGHLIGHTS

Drop-In Recreation Hours:

WEDNESDAY

- Drop-in Basketball
7-9p.m. East Gym
- Drop-in Volleyball
7-9p.m. West Gym
- Drop-in Kayaking
7:30-9:30p.m. HSU Pool

FRIDAY

- Drop-in Badminton
10-12 noon. East Gym
- Weight Room
10-12 noon, 2-4p.m.

SUNDAY

- Drop-in Basketball
11-2p.m. East Gym
- Drop-in Volleyball
12-1:45p.m. West Gym
- Drop-in Badminton
2-4p.m. East Gym

Upcoming Tournaments:

Wrestling Tournament

February 27-28

8 weight Divisions (126-200+ lbs.)
Sign-up deadline Feb. 24, 5:00p.m.

"March Madness"

(5 on 5) Basketball
Tournament

has been changed to March 19 & 20

Innertube Water Polo

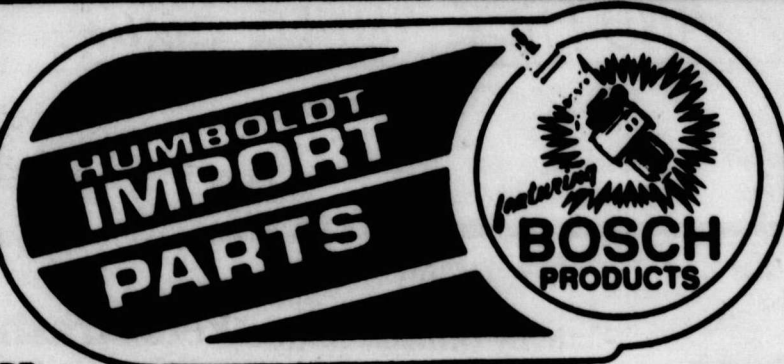
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March 20 & 21

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Women deserve equality in athletics

In 1972 Title IX was introduced to ensure equality in California's public education system.

In 1976 the California Education Code was amended, due to non-compliance by most schools, to require that progress be made toward eliminating inequity between women and men in intercollegiate sports.

Women at HSU do not have the same number of opportunities to play intercollegiate sports as men. There are more positions to be filled in the men's athletic programs than women's due to one factor: the football team. There is no women's program that can compete with its size.

Cutting football, however, is unrealistic.

Half of football's revenue is used to pay officials and other contest-related costs for other sports, because IRA or state funds cannot be used to pay such expenses. Football helps all sports.

HSU's Athletic Director Chuck Lindemann proposed adding a women's soccer team to the athletic department. He is confident the team can be supported within the athletic department's resource base, so there will be no additional cost to students.

The Lumberjack supports this approach as an enlightened way of approaching equity between the genders without hurting the men's athletic program.

The spirit of Title IX is to raise women to an equal level, not to drag men's programs to a lower level.

Women make up 54 percent of the 347,000 students in the CSU system, yet only account for about 30 percent of student-athletes.

It's time the system realized that women deserve equal treatment. Athletics are no exception. It has been 21 years since Congress passed Title IX. The fact that inequality still persists is unacceptable.



Letters to the editor

Not all white folks

How wonderful it must be for The Lumberjack to have so psychic a reviewer on its staff as Julie Yamorsky: "All of the white folks in the audience" were offended and alienated by Charlie Hill's performance at Van Duzer?

How marvelous that she was able to read every "white" person's mind in the audience. I know she didn't come to her conclusion by interviewing all the caucasians present because she never interviewed me, and I was there. I'm as white as white bread.

The only rub, alas, is that she must have forgotten to clear her channeling crystal before the show because she blew the call. I for one laughed so hard that tears rolled down my face; so did my wife, for that matter, and our daughter.

Could it be that Ms. Yamorsky has a problem acknowledging the reality of 500 years of genocide and military occupa-

tion of this land by white people?

Perhaps she would have enjoyed the show more if Charlie had been an uncle "Tom-Tom," and spent the evening kissing all the white asses in the room.

David Kaftal
senior, special major

Cultural barriers

After reading Julie Yamorsky's article on Charlie Hill's performance it is clear that Julie fails to understand that Hill is a comedian who bases his comedy on breaking down cultural barriers to help the process of cultural understanding between races, and that his act confronts popular and ignorant stereotypes and prejudices that divide people's respect for one another's culture.

It is obvious here that Julie has not been so much offended by Hill's jokes but instead turned off by her own expectations of what comedy should be. It was stated in the Center Arts paper that Hill "shares a unique perspective," and it is this perspective that he uses to reach the audience and get his message across.

"I try to get people to hear a story they've refused to hear before. I find that when people are laughing then we're connecting," Hill said.

Again, I feel that she was not so much turned off by Hill's jokes but instead by the reality of where his material came from.

Her beliefs about what comedy is has been shaped by the attitudes and values of the Anglo American culture, and it is

this belief that does not allow for anything but that.

Anthony Dillard
vice-president, American Indian Alliance

Proverbial mirror

I am writing in response to Julie Yamorsky's article entitled, "Comic's attempt at cultural comedy backfires."

I agree with Ms. Yamorsky's first comment that a little enlightenment is good with a little humor. But the rest of the article misses the mark.

I was one of those white folks in the audience who, contrary to Ms. Yamorsky's beliefs, was enlightened and humored by Charlie Hill's comic approach.

In fact, what I witnessed was a well-deserved healing of cultural misconceptions and genocidal wounds, which our Western culture continues to inflict upon peoples of different colors, cultures and spiritual beliefs.

I for one found Charlie Hill to be a master of Coyote antics, enabling everyone present to reflect on the past, present and future of human survival and interracial relations.

This sort of humor may be hard to swallow at times but it is high time Western white folks took a good look in the proverbial mirror.

Charlie Hill held up that mirror with humor and insight. Our job is to see our face reflected there.

Jana Rivers
lecturer, English

"Punkers" trash deli

On Feb. 13 a band by the name of "Jolly Ho Hos" and their followers thrashed and destroyed the backroom and hallway of my business, The American Deli.

When some groupies, including a girlfriend of one or perhaps all of the band members were asked to leave the back hallway areas (it is supposed to be a fire escape and not a hangout), they retaliated by bringing in bags of trash and bins of recycled bottles into the deli and dumping them out on the floor which had become a mosh pit for these pimply-faced, white trash, so-called "punkers."

My husband Doug asked the band to stop playing. John Fargo, band member and ring leader of the group, screamed, "Fuck you!" into the microphone and continued to play.

He was asked again to stop playing but only incited a riot. Doug pulled the power on the band and called the police.

The band ran like cowards out the back door, leaving a trail of destruction behind them on their way out. They had just enough time to smash a \$400 barbecue, pull down an entire shelf of paper products to the ground and trash the inside of our office before the cops arrived.

Doug and I are hard-working and open-minded people. All we've done is provided a place for local bands to play their music and get exposure. We've created an atmosphere that families and college

See Letters, page 21

Statement of policies

Questions regarding the editorial content of The Lumberjack should be directed to the editor. The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board. Guest columns and opinion articles reflect the opinions of the writers, not necessarily those of The Lumberjack or its staff members. The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 800 words. Letters to the Editor can be mailed or delivered to The Lumberjack, Nelson Hall East 6, HSU, Arcata, Calif. 95521. Letters must be received by 5 p.m. Friday, and must be 200 words or less. Letters and guest columns must include the writer's name, city, phone number, and major and year in school if from a student. They are subject to editing for grammar, style, content and length.

Dreams deferred What happens to some peoples' hopes?

By Nathan Smith
GUEST COLUMNIST

California and the United States are moving through perilous times.

We are beset by economic, social, gender, ethnic and racial problems, as well as concerns surrounding sexual preference. All too often we seek to assuage our feelings of guilt by celebrating Brotherhood weeks, Women's History months, Black History months and the like.

After our celebration and sharing of food, clothing, art, music, dance and the like, we usually return to business as usual. That must change.

The United States is fortunate, I believe, in that nearly every kind of person in the world resides in it. That fact provides us with the unique opportunity to show the world that diverse peoples can live together in harmony despite their differences.

Our Pledge of Allegiance includes the words "liberty and justice for all." We must work to ensure that all Americans

are truly free and all receive justice.

Most people came to the United States in search of a dream.

Many have found their dream while others have not. For those who have not realized their dreams or whose dreams have been deferred, the poet Langston Hughes asks: "What happens to a dream deferred? Does it dry up like a raisin in the sun? Or fester like a sore — and then run? Does it stink like rotten meat? Or crust and sugar over like a syrupy sweet? Maybe it just sags like a heavy load. Or does it explode?"

The American Dream of love, joy, peace, harmony and equality has been deferred too long, and every now and then it explodes, as it did in Los Angeles following the acquittal of the policemen in the Rodney King case.

Many young people no longer hope or dream, and their actions reflect that in their use and misuse of drugs and alcohol as well as their apparent lack of concern for others.

Claude Brown, a product of New York's meanest streets, discovered that some

young men will do nearly anything for three meals and a warm bed. When he observed that mugging might get them killed, the response was, "Well, then my troubles will be over."

As I pondered that conversation and the state to which such people have descended, the thought occurred to me that these young people may be the 20th century's version of Millet's painting, "The man with the hoe." About him the poet Edward Markham wrote in part, "Bowed by the weight of centuries he leans upon his hoe and gazes on the ground. The emptiness of ages in his face, and on his back the burdens of the world."

"Who made him dead to rapture and despair, a thing that grieves not and that never hopes, stolid and stunned, a brother to the ox?"

"There is no shape more terrible than this — more tongued with censure of the world's blind greed."

"Through this dread shape humanity betrayed, plundered profaned and disinherited, cries protest to the judges of the world, a protest that is also prophecy."

We stand indicted by the homeless, hungry, hopeless people of America.

The primary means of developing the hope that could help these deprived people achieve their dream is education. By recognizing and respecting the contributions and the intrinsic worth of all humankind in every possible discipline, we can make one of our most important contributions to the welfare of all.

We can do this best through a faculty that takes the time to educate itself about the diverse peoples of America.

Without the kind of education that teaches us to respect all peoples and treat them as they themselves would like to be treated, we are doomed to repeat the kind of cataclysm the Los Angeles riots represented.

By sincerely endeavoring to keep the dream alive for those most in need, we ensure that it will live for all of us.

Smith is an HSU associate professor and chair of the ethnic studies department.

Letters:

• Continued from page 20
students alike enjoy.

I'm hoping that people who know of this band will persuade them to take responsibility for what they've done and reimburse us for the damages.

I'm also hoping that witnesses will come forward so these criminals will be prosecuted to the fullest extent of the law.

Carla Blair
owner/manager, The
American Deli

Peer counseling

Compliments to The Lumberjack for its article titled "Experts see increase in hard drinkers." A critical issue was raised about how alcohol relates to dangerous behaviors like drinking and driving, violence, unprotected sex and date rape. David McMurray, director of HSU's Psychological Services is a valuable resource to our campus.

Unfortunately, the article omitted reference to the drastic funding cuts Psychological Services has recently received. One thousand students utilized the center for individual and small-group counseling during the '91-92 academic year.

Now the future existence of Psychological Services is entirely uncertain unless students speak out. Currently a group of students has banded together, forming the Peer Resource Center. The PRC offers students a multitude of free services focusing on peer counseling, HIV/AIDS education, substance abuse resources and rape prevention education.

The PRC, however, is no substitution for the quality professional services offered by the counseling center. Students need to understand the devastating loss of services that further bud-

get cuts will cause.

First our Health Center was threatened. Now it's Psychological Services. As students, we must voice our priorities for the future, or else they will be decided for us once again.

Shellye Howard
PRC coordinator

Wrong facts

Please recheck your dates in the article about Paul DeMark. HSU was no longer Humboldt State College by 1981.

As a 1973 graduate, I was one of probably fewer than 1,000 students to receive a degree from California State University at Humboldt.

This name was short-lived and corrected from the geographical misnomer to HSU by the end of 1973. The title HSC was retired early in 1973.

Deborah Martinez
Eureka

The Lumberjack regrets the error

Just a lonely fella

John Coxford's "Lonely fella" on Feb. 17 is the prime example of today's single man. I will fulfill my womanly duty by reading into his "Valentine's Day plight."

"How did I end up sitting in my truck?"

• Mr. Fella is confused (How did I?).

• Mr. Fella takes no responsibility for his dilemma (end up).

• Mr. Fella has no ambition and does not take the initiative, (sitting).

• Mr. Fella must disguise himself with cars, sports, clothes, music, booze, etc. (in my truck). He cannot take off his mask and brandish his weakness as well as his strengths.

• Mr. Fella with his cheese grater looks for a "pretty girl with a block of cheese." I will disregard the degrading empha-

sis on the word "pretty." If Mr. Fella is really looking for love, he will get rid of his cheese grater hang up, get off his rear end and get out of his truck.

He will call every single female friend he has until one accepts his offer of a bagel and a stroll through the dunes. So what if they don't kiss or tumble under the covers?

Chances are that Mr. Fella will get a smile, a hug and a thank you. Friendships are the precursors to love.

Kendall Rae Ramirez
senior, environmental biology

Alcohol glamorized

In the four years I've attended HSU, I've had other students vomit on my shoes, my lawn littered with smelly beer cans and been sexually harassed by drunk men who are usually on their fifth beer in two hours.

Also, a former roommate had her thigh torn open from riding in a truck on Clam Beach (where frequent drunk fests are held) when it flipped over. Of course, there was a drunk student at the wheel. The irony is that I am almost a teetotaler, myself. Yet, I've had to be subjected to these unpleasantities (to say the least) throughout my college social life whenever I'd like to meet people at a party.

The Lumberjack (Feb. 17) said drinking is considered a way of socializing in college and it is a problem that's getting out of hand. Oh, please!

Why does this problem continue to plague us? Simple, it's because drinking is glamorized in the media (The Lumberjack continually sells ads to bars and beer companies) and a lot of students don't realize who they are offending and harming when they down another one.

Chantal Fairon
senior, journalism

The Lumberjack recommends Mike Thompson for state senator.



An advocate for accessible health care for Californians, Thompson has written legislation requiring health care policies in the state to include preventive care coverage for children. The Democrat supports improving education, sustaining natural resources

and protecting the environment.

He supports lowering the state deficit by limiting the salaries of commissioners. He is also pro-choice.

Extremists hurt cause

By Chris Gardner
GUEST COLUMNIST

Audrey Matrison and Dora Grossman's recent contributions to The Lumberjack might as well have been captioned "Women good, men bad."

The line between sympathy and lunacy is by no means fine, yet these extreme, radical fringe women have managed to bash through it with their desultory rhetoric.

They have to realize that by clinging to the completely discredited gang-rape myth they are doing the self-styled "victim," all legitimate rape victims and women in general a grave disservice.

The person who initiated this sorry episode needs serious attention, understanding and sympathy. Further, servicing the fictional story, since disavowed even by her, keeps her down in whatever psychological pit led her to invent it in the first place.

This is exactly like telling a paranoid schizophrenic that yes, the CIA does have a transmitter implanted in his or her head, instead of dealing with

the delusional tendency they suffer from.

Matrison and Grossman obviously view these events through a clouded lens of political/sexual ideology that prevents them from seeing the real problem. Their rigid, inflexible political agenda will not tolerate the manifest reality so readily apparent — that this particular case is one of psychological disturbance and not physical assault.

It must be especially galling for the people in UPD and other campus agencies who poured their sweat and soul into apprehending nonexistent rapists, and are now being slammed as insensitive, ineffectual and sexist.

Yes, there are real rapists and rape victims. Yes, our society is obscenely and unfairly male-dominated. Women are exploited mercilessly for profit and pleasure and it sucks.

But we'll never make any progress until we can sort things out rationally. These two women and their dumb-bell blind militancy are part of the problem, not the solution.

Gardner is an Arcata resident.

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Wednesday 24

Music

- Kala Kenyatte hosts the **Blues Jam**, 9:30 p.m. at Jambalaya, 822-4766 for information.
- The Humboldt Folklife Society presents music by **Sugarbeat**, 9 p.m. at Casa de Qué Pasa, 839-4238 for information.

Et Cetera

- In honor of Black History Month, BSU presents **Traditional West African Dance: An Anthology of Black Rhythms**, 7 p.m. in the Green and Gold Room in Founders Hall, 822-0355 for information.
- The HSU Women's Center holds an **Open House**, 4 p.m. in House 55 (next to the Library basement), 826-4216 for information.
- The HSU Library holds a **book sale**, 7:30 a.m.-7:30 p.m. in the Nordstrom Main Room (lobby), 826-3416 for information.

Thursday 25

Theater

- The Humboldt Light Opera Company presents **Fiddler on the Roof** through Saturday, March 5, 8 p.m. in the Fulkerson Recital Hall, 826-3928 for information.
- The Ferndale Repertory Theatre presents **Dark Horse** through Sat. 5, 8:15 p.m. at 447 Main St.,

Ferndale, 725-2378 for information.

Music

- Reggae band **Wind Cave** with **Graffiti**, 9:30 p.m. at Jambalaya, 822-4766 for information.
- **Kahish** with **Kevin Walsh**, 6-9 p.m. at Ottavio's, 686 F St., Arcata, 822-4021 for information.

Et Cetera

- BSU hosts a **Night of Fashion and Song**, 6:30 p.m. in Founders Hall 118, 822-0355 for information.
- The Gay Lesbian Bisexual Student Association hosts a night of **Poetry and Prose**, 7-9 p.m. at the Women's Center (House 55), 826-1128 for information.

Friday 26

Theater

- The HSU Women's Center presents the first half of **Two in Twenty: A Lesbian Soap Opera**, 7 p.m. in SCIB 135, 826-4216 for information; second-half information in Sat. 27 listings.
- The Pacific Art Center Theatre presents (for children) **Foolish Ivan and His Little Humpbacked Horse**, a traditional Russian fairy tale, through Feb. 28, 822-0828 for information.

Music

- **Small Fish**, 9:30 p.m. at Jambalaya, 822-4766 for information.

- **DJ MOO** at Club West, doors open at 9 p.m., 444-2582 for information.
- **Country Fever**, 9 p.m. at the Country Club, 442-4236 for information.
- **Stone Crazy**, 9:30 p.m. at the Humboldt Brewery, 826-2739 for information.
- **The Roadmasters**, 9 p.m. at the North Coast Inn, 822-4861 for information.
- Country music with **Bill Kern**, 6-9 p.m. at Ottavio's, 822-4021 for information.

Saturday 27

Theater

- Part two of **Two in Twenty: A Lesbian Soap Opera**, presented by the HSU Women's Center, 7 p.m. in SCIB 135, 826-4216 for information.
- BSU hosts **Girlfriend: A One Act Play**, 8 p.m. in the Fulkerson Recital Hall, 822-0355 for information.

Music

- **The Celibates**, 9:30 p.m. at Jambalaya, 822-4766 for information.
- **DJs MOO and EFX** at Club West, doors open at 9 p.m., 444-2582 for information.
- **After Hours** at Club West for 18 and over, 2-5 a.m., 444-2582 for information.
- **The Roadmasters**, 9 p.m. at the Country Club, 442-4236 for information.
- **Sufferin' Succatash**, 9:30 p.m. at the Humboldt Brewery, 826-2739 for information.

- **Dave Trabue & Roundup**, 9 p.m. at the North Coast Inn, 822-4861 for information.
- Center Arts presents **Pele Juju**, an eight-piece all-woman band, 9 p.m. in the Kate Buchanan Room, 826-3928 for information.

Et Cetera

- HSU students **Shara Briggs** and **Noah Bell** exhibit their art work through March 11 in the Karshner Lounge; a reception for the artists will be held 3:30-6 p.m., 826-4149 for information.
- **Humboldt State Greens** hosts a potluck at noon and an open meeting, 1-4 p.m. in the University Center's South Lounge, 445-2577 for information.
- The Friends of the Dunes Preserve present **docent-lead walks**, 10 a.m. at the Manila Beach and Dunes Access Area, 822-4360 for information.
- Local Yurok basketmaker **Vera Ryerson** will teach a **pineneedle basketmaking class** 9 a.m.-4 p.m. at the Clarke Memorial Museum, 240 E St., Eureka, 443-1947 for information.

Sunday 28

Theater

- Center Arts presents Green Thumb Theatre's **Land of Trash**, 7 p.m. in the Van Duzer Theatre, 826-3928 for information.
- The Ferndale Repertory

Theatre presents a matinee of **Dark Horse**, 2:15 p.m., 725-2378 for information.

Music

- **Jamie (Byrd), John (Lukas) & Jambay** perform for Acoustic Talent Night, 9:30 p.m. at Jambalaya, 822-4766 for information.

Monday 1

Music

- Monday night is **Jazz music**, 9:30 p.m. at Jambalaya, 822-4766 for information.

Et Cetera

- Two classes in **Tai Chi Chuan** begin: beginners 7-8 p.m., advanced 8-9:30 p.m. at the Old Creamery Dancer, 1251 Ninth St., Arcata, 826-2330 for information.

Tuesday 2

Et Cetera

- **Open-mike night**, sign up to read poetry or prose, 8 p.m. at Jambalaya, 826-2396 for information.
- The Career Development Center presents a workshop on **resumé writing techniques**, 4 p.m. in Nelson Hall West 232, 826-3341 for information.
- The Library will conduct a series of open **Strategic Planning Panel Discussions** with vice-presidents, deans, and computing staff regarding the HSU's direction and the role of the Library. First discussion is 2 p.m. in Kate Buchanan Rm.



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