



'TIS the SEASON

... to give.

Arriving with basketballs and crayons for the 18th year in a row, more than 100 motorcyclists delivered toys to the Eureka Rescue Mission in a program spanning across the state, page 14.

... to remember.

Lights in memory and in respect of friends and family were lit in Arcata, Eureka and Fortuna as an early welcome to the holidays, page 16.

... to entertain.

A new version of Dickens' "A Christmas Carol" plays at the Pacific Arts Theater, page 30.

PHOTO BY TANJA ELLIOT
 ILLUSTRATION BY RAY LARSEN

13

... TO DRINK

Along with the cold weather, the holiday season ushers in family gatherings, economic pressures, depression and an inclination in alcohol abuse.

37

... TO SKI

With winter break around the corner, the best place to hit is the snowy slopes with plenty of warm clothes, a pair of skis and a wad of money.



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THIS WEEK IN THE LUMBERJACK

Dec. 8, 1993

Campus 3

■ Sexual harassment — two female students' dissatisfied with campus complaint process, page 3

Community 11

■ "Holiday blues" — family gatherings and economic stress increase alcohol abuse, page 13

Science 19

■ Lyme disease — student studies effects on cognitive thinking processes, page 19

Currents 25

■ Beavis and Butt-head — overexposed teenage cartoon delinquents cash in on new album, page 28

Sports 35

■ Kevin Stewart — basketball transfer sheds bad attitude for new start, page 37

Opinion/Editorial 40

Calendar 43

CORRECTIONS...

■ In the Dec. 1 issue, the Nutritional Labeling and Education Act was misnamed. The Hatch Bill, if passed, will not overturn the act as mentioned in the article, but supplement it.

■ The first-place poem of the fine arts contest was misprinted. In its entirety it should have read:

Lie in bed at night or in the early morning/ 1993/ thank my god myself
for motivation/ thank my mind for holding on/ fighting the human
condition/ fighting conditions/ human? why even bother asking again/
there is no answer/ is that bad conditioning? where do you draw the
line?/ I can't draw worth shit/ even if I could I would trip over the line/
and who knows where I'd land/ in Minnesota probably, there are cows
there/ I went to Scotland last summer/ there are cows there too/ there
must be geographically required differences/ different geographies
have different features/ Humboldt has clearcuts. Scotland has sheep
... and cows/ Minnesota has lakes/ it even makes me happy even I
smile/ Los Angeles has tall buildings ... glass ones/ St. Paul has big
brick ones ... some red some white/ England's got a black one/ I hear
there's all kinds of buildings/ here and elsewhere/ different architects
I guess ... are architects artists?/ yes yes yes yes/ I'm glad I like such
different artwork otherwise I'd have to blow up the buildings wouldn't
I?/ shoot them down in the streets or tear them down with my two
hands/ maybe just one kind though ... maybe the black ones ... maybe/
red ... yellow ... white

The Lumberjack regrets the errors and any confusion they
may have caused.

The LUMBERJACK

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Memorial honors women of war

■ HSU lecturer Astrid Ortega shares the pain of Vietnam and the pride of the Vietnam Women's Memorial in Washington, D.C.

By Erin Waldner
LUMBERJACK STAFF

When Astrid Ortega joined the Army Nurse Corps in 1966, the military recruiter promised the 20-year-old she would not be sent to the Vietnam War.

"I wanted to help the GIs here in the United States, but I didn't want to go to Vietnam," said Ortega, who at 48 works for the HSU nursing department as a lecturer on obstetrics and is a family nurse practitioner.

"The recruiter said, 'Oh no, you don't go to Vietnam unless you volunteer. We have plenty of nurses volunteering so you won't have to go,'" she said.

One year later, Ortega was working as a nurse at a military hospital in San Francisco when she received notice that she was being sent to Vietnam.

"The head nurse comes onto the (ward) and says, 'Here's your orders for Vietnam Lt. Ortega.' I thought she was joking. She said, 'This is not a joke.' So I read the orders. Two weeks from then I was to ship out to Vietnam.

"And then I started crying," Ortega said. "I almost fainted. I thought, 'No, this can't be.' But it was."

Twenty-four years have passed and Ortega has not forgotten how she felt when she returned from the war in 1968.

"I had a lot of anger and resentment," Ortega said. "I felt I had done my patriotic duty and nobody cared."

Ortega believed the country finally cared when she witnessed the dedication of the Vietnam Women's Memorial in Washington, D.C., on Nov. 11.

Ortega watched as a statue acknowledging the thousands of American women who served in the Vietnam War was laid to rest alongside the Vietnam Veterans Memorial, a wall which lists the war's U.S. deaths, including eight nurses.

"I was very moved," Ortega said. "We finally had recognition from the United States that we were there. There were more than 11,000 nurses in Vietnam and

about 60,000 civilian women there."

One year after graduating from nursing school in Rhode Island, Ortega arrived in Vietnam Aug. 6, 1967.

"What I remember about flying (into Vietnam) is all of this red dust over everything," Ortega said.

"They open the plane and this blast of heat hits you. The first thing I saw was aluminum buildings and sandbags."

Ortega asked to be assigned to the 36th Evacuation Hospital, located in a French village called Vung Tao.

"I had heard from my patients (at a veterans hospital in San Francisco where Ortega worked prior to her tour of duty in Vietnam), if you ever go, ask for the nicest, safest place," she said. "That was Vung Tao."

Ortega said the village was a former French resort used as an "in-country rest and recreation area" for American GIs during the Vietnam War.

When Ortega arrived at the 36th Evacuation Hospital, she saw a large building with "round, tin roofs and a packed dirt floor."

The 21-year-old quickly learned the hospital "was always real busy. I didn't get much of an orientation. I just jumped into the thick of things."

As a "post-op" nurse, Ortega was responsible for 40 to 60 patients as they came out of surgery.

"(The GIs) were disoriented and had lots of pain," she said. "They were crying and trying not to cry because they were supposed to be real tough men."

Ortega was informed soon after her arrival in Vietnam that nurses were forbidden to cry in front of GIs.

"After a while you didn't cry anymore," she said. "You tried to wall off your emotions ... because you couldn't cope with them."

Ortega worked with about 30 nurses and 12 doctors at the 36th Evacuation Hospital, each putting in six days a week, 12 hours a day.

Ortega's responsibilities as a nurse were



PHOTO COURTESY OF ASTRID ORTEGA

Visitors leave roses, dogtags and other mementos as a tribute to the women who served in Vietnam at the memorial in Washington, D.C.

not limited to providing medical aid.

"It always cheered the guys up to see us coming," she said. "What we provided was a touch of home, reminding

them of their sisters and girlfriends."

Ortega said her living quarters in Vung

See Vietnam, page 7

Sexual harassment

Does the administration do enough to protect students?

■ Two students find the way HSU handles sexual harassment cases to be unsatisfactory.

By Teresa Mills
LUMBERJACK STAFF

HSU handles sexual harassment inappropriately, according to two female students who came forward to tell their stories.

Kim, a social work junior who did not want to use her real name, and Holly Martel, a social science senior, have two things in common — they were sexually harassed by fellow students and they disapproved of the way the university handled their cases.

Within the last three years, the 1992-93 academic year has had the largest number of sexual harassment cases reported to the

Affirmative Action Office.

A report from the Affirmative Action Office stated, "The cases reported include behaviors such as unwanted sexual advances, repeated and unwanted staring, comments or propositions of a sexual nature, demeaning references to someone's gender, harassment that is gender specific, jokes about sex or gender-specific traits, display of sexually suggestive posters of objects and questions about sexual behavior."

"It's almost to a point where what he's done is irrelevant," Kim said. "How the university has handled it makes it seem they don't have much of an interest in student safety."

Kim referred to her ex-boyfriend who she said sexually harassed her last fall and the way university officials handled her case. For legal reasons she said she could not release his name.

She had broken up with him the previous summer and during the time they were going out Kim said he showed no behavior that would warn her he would sexually harass her.

Kim lived in the room below her ex-boyfriend's on the second floor of a campus residence hall — that's when the harassment began.

She said he would bang on his ceiling, come to her room drunk, knock at her door and ask to speak with her, and call her and hang up.

Kim said she finally decided to go to the University Police Department after he left a message on her answering machine

threatening to kill her.

"I had to stay across the hall with a friend because I was so scared to stay by myself," Kim said.

She said the UPD filed a report and he had to do community service.

Kim told her parents what had happened.

Her father made an appointment for Kim to see Sherry Ochsner, assistant director of residential life.

Kim said Ochsner gave her several options. "I could settle it with the dorms and just have him move, or I could go through student affairs or I could pursue it through UPD," she said. "I ended up doing all three."

After filing a complaint with the residence halls, Kim's ex-boyfriend was moved

See Harassment, page 4

Experts say sexual harassment may damage psyche

■ Victims of harassment often feel self-doubt and blame themselves.

By Teresa Mills
LUMBERJACK STAFF

Many women who are sexually harassed find the situation so hard to deal with they often alter their lives.

When women open up to being sexually harassed they often ask themselves, "Am I a bitch? Am I crazy? Am I just over-reacting?" said Ken Nakamura, a lecturer of sociology, anthropology and social work.

He said women sometimes move to another town, change

schools or just drop out of school to get away from the harasser.

"We need to educate both genders," Nakamura said. "If we let it continue nothing is going to change unless some action is taken."

He said a woman needs to know what her rights are when she is sexually harassed.

Lee Bowker, dean of behavioral and social sciences, said women who are being sexually harassed on campus should start a support group.

One benefit a support group

like this would provide is if a woman in the group is being stalked, the women in the group could support her by stalking him back, Bowker said. He mentioned this because stalking is legal in California.

California Penal Code 646.9 states that a stalker who violates a restraining order or who jumps from victim to victim may be arrested on misdemeanor charges.

"In our society we are bred where the male is always the aggressor," he said. "The only way this is going to change is if women organize and males can join. But (men) should only be there for support, just like

the whites in the Civil Rights movement."

"Men are not afraid to sexually harass, but we have to make them afraid," Bowker said.

Pam Brown, associate professor of social work, said the victims of sexual harassment start to blame themselves for what happens to them when nothing is being done about it.

"They experience fear, depression, helplessness, hopelessness and self-doubt because no one is doing anything," she said. "The way the system handles sexual harassment makes women feel this way."

Brown said because the uni-

versity doesn't want to expel or suspend a student who commits sexual harassment, some women just drop out of school.

"It's not her problem. It's the campus' problem," Brown said. "I think campuses across the country make it look like it's her problem."

Under Title IX, sexual harassment is defined as: "Unwelcomed sexual advances, request for sexual favors or other sex-based verbal or physical conduct where submission to such conduct is explicitly or implicitly made ... interfering with the individual's education (and) creating an intimidating, hostile or offensive environment."

Harassment: Repeat offenders may face suspension

• Continued from page 3

to another room.

When Kim went to Edward "Buzz" Webb, vice president for student affairs, she said he asked her what she wanted him to do.

"I didn't know what to do, I just wanted it to stop. I didn't know what my rights were," Kim said.

Although Randi Darnall Burke, administrative secretary to Webb, could not directly comment on any particular sexual harassment case Webb has handled, she said it is necessary for him to ask the victim what they want him to do about it.

In an unprecedented decision Monday, the state Fair Employment and Housing Commission ruled that universities can be held legally responsible for on-campus sexual harassment.

"If we don't ask them what they would like to have done, then we're one more party stripping them of their power," Burke

said. "I don't want to see this university take away power from the women. That's why I feel strongly about asking the victim what they want us to do."

Webb said the usual process for student-to-student sexual harassment is public safety investigates the case. Webb sends a letter to the accused harasser charging him or her with the section code and informs the person he or she may be expelled, suspended or put on probation.

"If the person repeats the behavior after the disciplinary action, they could be immediately suspended," Webb said.

Kim felt she had to go further and got a restraining order against her ex-boyfriend with the district attorney.

She said Webb put him on academic probation and wrote a letter to him which stated if he communicated with Kim he would be suspended.

Knowing her ex-boyfriend was

still attending HSU made Kim feel uncomfortable. This caused her to fall behind in her courses and drop them in some cases.

"The last three semesters I don't see my education; I see being harassed by an ex-boyfriend," Kim said.

She said he still communicated with her in a subtle manner.

Kim said he would mumble rude things to her when he saw her and would write intimidating notes to her.

After Kim reported continuing problems with her ex-boyfriend to Webb, she said she was disappointed to find Webb just wrote another letter to him telling him to stop and did not suspend him.

"I just didn't know what to expect. I didn't know if he would be drinking and then bother me again," Kim said. "I used to be an independent person and be able to go places by myself, but now I can't."

"The university doesn't see

enough damage done to suspend him," she said.

Martel was sexually harassed by a stranger who still attends HSU. The harasser's name cannot be released for legal reasons.

She said he started following her around, told her things he knew about her and said he saw the "angel of love dancing on her shoulder."

This continued for a year. After Martel found there were other women on campus being harassed by the same man she went to the police.

Martel said when she went to Webb's office she thought he would help her.

"The main problem is (the student affairs office) doesn't inform you of their procedures for sexual harassment," Martel said. "The impression I was under was that his office would investigate this — like interview the four women harassed by the same guy."

"Basically all he did was call

this guy into his office and have him apologize. I doubt he really did, but that's what Webb said in his letter to me."

Martel received a restraining order against this student through the district attorney.

"This guy was telling me he knew where I lived. The police came forward, but the school didn't look at it as continual harassment," she said.

Martel said she has talked to at least 20 women who have been harassed by the same man.

Burke said it's very hard to determine what the sanctions should be for a student who sexually harasses another student.

"Do you allow that person to learn and change? It's a very tough call to make," Burke said. "In some instances, allowing the person to remain on campus with certain stipulations might prove to be best because it provides an opportunity for them to learn and change their behavior."

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Woman takes off with credit cards

By John Coxford
LUMBERJACK STAFF

An HSU professor and student were victims of credit card fraud allegedly committed by a Eureka woman now being sought by police throughout the county, a University Police Department sergeant said yesterday.

The suspect, who "has been doing this for quite some time," allegedly charged more than \$1,800 of merchandise on the professor's credit card and ran up a \$300-\$400 bill on the student's card, according to UPD Sgt. Ray Fagot.

"She's on the run right now," he said.

Fagot would not release the names of the victims or the suspect, saying it could affect the outcome of the case.

"(Other police agencies) are still knee-deep in their investigations," he said.

The credit card fraud investigations which are now being conducted by police throughout the county, including members of the Eureka and Ferndale police departments, were initiated by UPD Investigating Officer Rick Schulz.

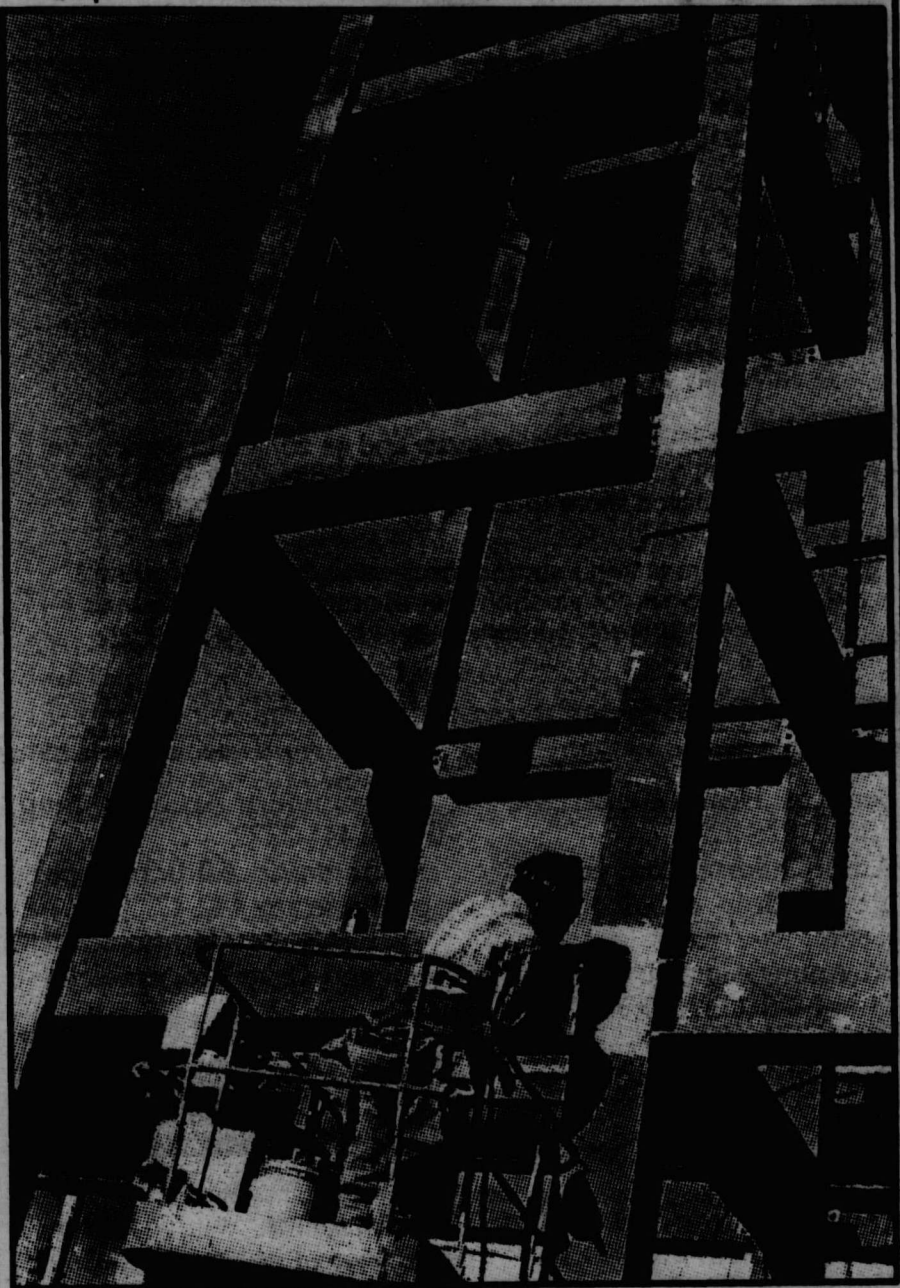
Schulz, investigating complaints by an HSU professor and student, compiled enough evidence — including original credit card charge slips and a positive photo identification of the woman — to gain a search warrant to her home.

On Monday, police entered the woman's home in Eureka and found merchandise, gift-wrapped and under the Christmas tree, that matched the receipts of the stolen credit cards.

The woman was not home, but some of her friends and family, including children, watched as police officers and

See Credit, page 6

Goin' Up



TANJA ELLIOT/ PHOTO EDITOR

The completion of a handicapped-accessible elevator and other reconstruction in the University Center is expected to be completed by Jan. 1, according to Ken Combs, physical services director. He said the only thing that might cause a delay would be "a lot of rain."

Spring enrollment limited

By David Courtland
LUMBERJACK STAFF

HSU is maintaining its "managed-enrollment" policy of only accepting fall applications, with the campus closed to spring enrollment for the second consecutive year.

Robert Hannigan, HSU's dean of admissions, records and school relations, said budget limitations are forcing the university to limit enrollment.

"In spring '93 and '94 we've had to close off admissions because of an inadequate budget,

which created a situation where we didn't have enough classes," Hannigan said.

"Even for fall '93, while we brought in students, it wasn't as many as before or as many as met eligibility."

Total fall 1993 enrollment was 7,122, almost a 1,000 less students than the year before.

Hannigan said exceptions were made for a few local transfer students.

"(They were) mostly College of the Redwoods students who were ready to transfer but are locally tied and didn't have much hope

of going elsewhere," he said.

Although fall 1994 enrollment is open for all categories, the total number of students will remain roughly the same as this fall.

Hannigan indicated the campus' admissions policy wasn't written in stone.

"It's a fragile thing, especially given our economy, and could easily change again," he said.

"If our applications fall off in any significant way, we'd be in a situation where we could keep our application period open longer and take minimum qualified students."

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Alcohol prevails at college scene

■ Peer pressure, availability major factors in student drinking.

By Teresa Mills
LUMBERJACK STAFF

Drinking alcohol is the worst problem among many university students.

"That's mostly what it seems that people do (drink alcohol) in a college setting," said David McMurray, HSU's director of counseling and psychological services. "For a new student it's what they think they should do."

McMurray, who is also a staff psychologist, said that in just about any group a student is involved with there is going to be the pressure to drink. "I think in this society younger people are under a lot more pressure than they have ever been," McMurray said. "One way to cope with this pressure is to drink alcohol."

"Alcohol gives the illusion that everything is better," said Sheri Lang, housing and dining drug/alcohol education consultant.

"We forget in this society that alcohol is an addictive drug."

"I don't think there's a trend to eliminate alcohol, but a trend to have a healthy campus environment," Lang said of the ban on alcohol at Lumberjack Days. "It doesn't mean excluding alcohol but providing activities where alcohol is not the central theme."

Lang, who also works in psychological services, said one of the reasons there is so much alcohol abuse among students is because it's promoted as being positive. She said beer commercials are a good example of this.

In addition, she said peer pressure also contributes to student alcohol abuse. "If 90 percent of the people walking around a room have a beer and you have a Pepsi, there is some type of pressure there," Lang said.

Psychological services gives referrals and resources of anonymous alcohol groups for students who come there, she said.

Harland Harris, executive director of the department of housing and dining services, said, "We've learned that most people that come to this school already have a drinking pattern established from high school."

Out of 682 behavior incidents in the residence halls, 104 were alcohol related, he said.

Harris said the only alcohol-use policies that have changed for the residence halls is allowing kegs. In the 1970s kegs were permitted in students' rooms. "We don't allow minors to drink. If there is a keg, the potential of minors drinking is more likely," he said.

Students 21 years old or older may possess or consume alcohol in their residence hall rooms with the doors closed if minors are not present.

The consumption or possession of any open alcoholic beverage is prohibited on the streets and grounds, in any campus building or in any public place except with the of permission from the vice president for student affairs.

Unless there is authorization, employees of the university may not consume alcoholic beverages while at their work station and employees are not to be under the influence of alcohol while on duty.

Resources, support groups, residential treatment programs and outpatient treatment programs provided for students with alcohol-related problems are:

• Alcoholics Anonymous: 442-0711
• Counseling and Psychologi-

Facts about drinking

- Student drinking is the number one health problem on the nation's college and university campuses.
- The amount of alcohol consumed by college students annually is enough to fill 3,500 Olympic-sized swimming pools. That's about one pool for every college and university in the United States.
- Alcohol consumption, misuse and its consequences have been estimated to cost our society \$80 billion each year — \$20 billion more than the cost of breast cancer.
- Of current college student body, 240,000 to 300,000 will eventually die of alcohol-related causes attributable to the entire undergraduate student body of the Big Ten dying.

SOURCE: U.S. Department of Health and Human Services

FRANK MINA / GRAPHICS EDITOR

Alcohol Abuse

- Community Action to Stop Abuse: 444-2272
- Humboldt Addiction Services Program: 442-4277
- Kings View - Humboldt Alcohol and Drug Programs: 445-6250

INSIDE

- BEVERAGES: Recipes for non-alcoholic drinks. Page 12
- AA: Story of two recovering alcoholics. Page 12
- HOLIDAYS: Depression may lead to alcohol abuse. Page 13
- GENETICS: Is there a biological link to alcoholism? Page 20

Credit: Card owners urged to use caution this season

• Continued from page 4

members of the Humboldt County Drug Task Force carried the presents away.

"It was not a pleasant experience," Fagot said.

He explained that the drug task force was brought along to search for illicit drugs; none were found.

"Our case is pretty well concluded. We'll be getting an arrest warrant for the individual," Fagot said, adding that other police agencies will likely do the same.

The suspect is also wanted on a number of unrelated charges.

Fagot urged people who own credit cards to be especially cau-

tious this holiday season. If you own a card, he said, store your wallet or purse in a place where a thief may not have access.

"A thief will come in and look for an opportunity when the secretary or professor isn't in the office, or when they're not paying attention to their purse or

wallet," he said.

"Sometimes two people will work together, one creating a distraction while the other commits the theft."

In the event of theft, Fagot said, credit card owners should cancel their cards immediately and report the crime to the police. The

HSU professor whose card was stolen did not know it was missing until her credit card company called her, curious about the unusually high activity.

"The card was one she didn't use very often," Fagot said. The thief's first purchase was made just 27 minutes after the theft.



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Vietnam: Memorial remembers women

• Continued from page 3

Tau were nicer than many other nurses' residences in Vietnam.

"I lived in a French hotel. I was lucky. Most nurses lived in little shacks made out of tents or wooden planks," Ortega said, adding that "we all had Vietnamese maids, called mamasans."

She remembers the residents of Vung Tao as being "very friendly people. We used to go to their market place and buy mangoes, pineapples and bananas."

"The little children were the most fun. They loved to have us come up and talk to them. We all had our favorite little kid that we took care of and gave little presents to."

Meeting Vietnamese people was one of the few joys Ortega experienced during her tour of duty.

"Some of the nurses saw several (GIs die) every day," Ortega said. "I didn't work in triage so my whole time there I saw maybe 12 guys who died. I think I saw more Vietnamese people die because I took care of them, too."

Ortega worked in the hospital's emergency room, called "triage," when the medical facility was especially hectic.

"It was full of mud and blood," she said. "You had to figure out who was going to live and who was going to die, so you put them over on the side. I had a couple of guys who I spent a few minutes with because I knew that was it; they were going to die. I would just stand there and feel their spirits leave them."

The 36th Evacuation Hospital

"You were looked down on if you wore your uniform in San Francisco. You were spit on. I had people yell at me and call me a baby killer."

ASTRID ORTEGA
Nursing Lecturer

was attacked twice during Ortega's time in Vietnam.

"We had to put the patients underneath the beds and wear our helmets. It was real scary because we were being shot at."

Ortega left Vietnam in August 1968.

"You only had to be there 365 days," she said. "You counted the days."

Ortega said she did not sign up for a second tour of duty because "it was just too traumatic."

When Ortega returned to San Francisco, she found that "when I told people I had been in Vietnam ... they called me a liar. People did not want to hear that women were in Vietnam. I was not going to argue about it."

Ortega also realized that an anti-war movement had spread throughout the country.

"You were looked down on if you wore your uniform in San Francisco," said Ortega. "You were spit on. I had people yell at me and call me a baby killer."

"My parents didn't want to hear about the horrors, so for a long time I didn't talk about it."

When Ortega completed her

tour of duty in the army in 1970 she moved to Los Angeles, where she joined the anti-war movement, in part because she found it comforting to be around Vietnam veterans who were protesting the war.

"After being in Vietnam a few weeks I knew the war was wrong," she added.

Ortega said her effort to put the war behind her lasted until 1980, when "more literature about nurses in Vietnam appeared and brought back (the memories)."

She added that "the sound of helicopters brings (the war) to mind because that's what we used to hear when they were bringing the incoming patients."

When the memories resurfaced, Ortega joined a support group for female veterans of the Vietnam War.

"I thought, I have all of these memories of this war and I'd like to talk to someone about them."

Ortega learned in 1985 that a group of women who served as nurses in the war were attempting to build a statue that would acknowledge the women's role

in Vietnam.

"No government money went into this," said Ortega, who contributed to the construction of the bronze statue, which she said cost \$2 to \$3 million to build and transport to its home beside the Vietnam Veterans' Memorial in Washington, D.C.

"It was nurses and other Vietnam veteran agencies that helped fund it."

Ortega flew to Washington, D.C., for the dedication of the Vietnam Women's Memorial on Nov. 11.

To celebrate the statue's dedication, Ortega participated in a march on Constitution Avenue in D.C.

"That's where I found about 12 of my army nurse buddies because we had a sign that said, '36th Evac.'"

"That was exciting," Ortega said. "There was a lot of crying, a lot of joy to see people I hadn't seen in 25 years."

During the three days that she was in Washington, D.C., Ortega and her friends from the 36th Evacuation Hospital "stayed up talking all night. We tried to remember the good times, not the horrible sites we had seen."

During the dedication ceremony, several men who fought in the Vietnam War approached Ortega and other nurses.

"That was the most intense, emotional feeling," she said. "It was very satisfying to have someone come up to you 25 years later, remember you and say thank you."

UPD Clips



■ A man suspected of exposing himself at various places on campus has been described.

The individual is white, tall and in his mid-20s. He is of medium build with dark hair and brown eyes. He usually wears sweatpants, a sweatshirt and jogging shorts.

Any information regarding this case should be directed to Officer Glory at x3456.

■ Thursday someone reported a man and a woman were throwing tires at a rusty station wagon on Laurel Drive.

No one connected to the incident was located.

■ Friday at 7:30 p.m. someone reported several 10- to 12-year-old males were making derogatory remarks towards female players at a basketball tournament in the West Gym.

None of the youths were located.

■ Saturday at 1:50 a.m. the UPD was called to the Village Pantry restaurant to assist the Arcata Police Department with 17 people who left without paying their bill.

— David Link

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Anarchy in the USA?

■ A.S. President Jason Kirkpatrick hopes to plan an anarchist community around the West Coast.

By Jennifer Dwinell
LUMBERJACK STAFF

The West Coast Anarchists met Sunday in the South Lounge to discuss plans for a large gathering in July.

The meeting was coordinated by Jason Kirkpatrick, the Associated Students president.

Although Kirkpatrick is the president of the student council and works with the Academic Senate, he feels that he will not contradict himself by holding the anarchistic gathering.

"If someone were to be an A.S. president and work for the students, it wouldn't help for that person to have blind faith in the system that governs students' education," Kirkpatrick said. "I think it's extremely healthy to have a critical perspective."

The anarchy label suggests political disorder and violence leading to an absence of government. Anarchism is the resistance to any government that interferes unjustly with individual liberty, according to Webster's dictionary.

Mary Bockover, a philosophy professor at HSU, feels there are many different kinds of anarchists.

Bockover holds the philo-

sophical view of anarchism, "...which does not simply grant that governments or other political institutions are 'necessary evils'."

"This position questions the inherent legitimacy of powers that be and is sceptical about the alleged legitimacy of government," she said.

"It doesn't necessarily amount to a real sharp criticism of democracy or the government as we know it."

An anarchist is skeptical and worried about any policy that comes from such a government, Bockover said. She said that people will generally accept any policy that comes from a government as a legitimate act and will not question this legitimacy.

Bockover said that she is not talking exclusively about the U.S. government but all governments that take away personal freedoms for the common good. She said that you can be an anarchist and think that (the U.S.) is the best form of government and still believe that it may not be necessary.

Kirkpatrick believes that the anarchy label has had a false history written about it. He said that the anarchist does not be-

lieve in violence.

"I'm a pacifist. I think that anyone that is a pacifist is an anarchist," Kirkpatrick said. "You cannot have a government without violence. All governments exist on a foundation of violence in order to maintain their power."

Kirkpatrick said that the anarchist gathering is not sanctioned by Humboldt State and is separate from the university.

"The long term goal is that students would have as much control over their education as possible," Kirkpatrick said. "And that can only be done by individuals showing personal responsibility."

Kirkpatrick said he hopes the gathering will establish a network with other anarchists from Mexico, Canada and other parts of the country.

The gathering will allow individuals to gain solidarity and empowerment while having fun listening to music and eating food for free. Kirkpatrick plans to have bands from around the state to play at the gathering.

Food Not Bombs has been asked to provide the food. Kirkpatrick hopes to have fundraising events to pay for the bands. About 500 people are expected to attend the gathering.

The planning commission will meet again on Jan. 18 to decide the exact dates of the gathering.

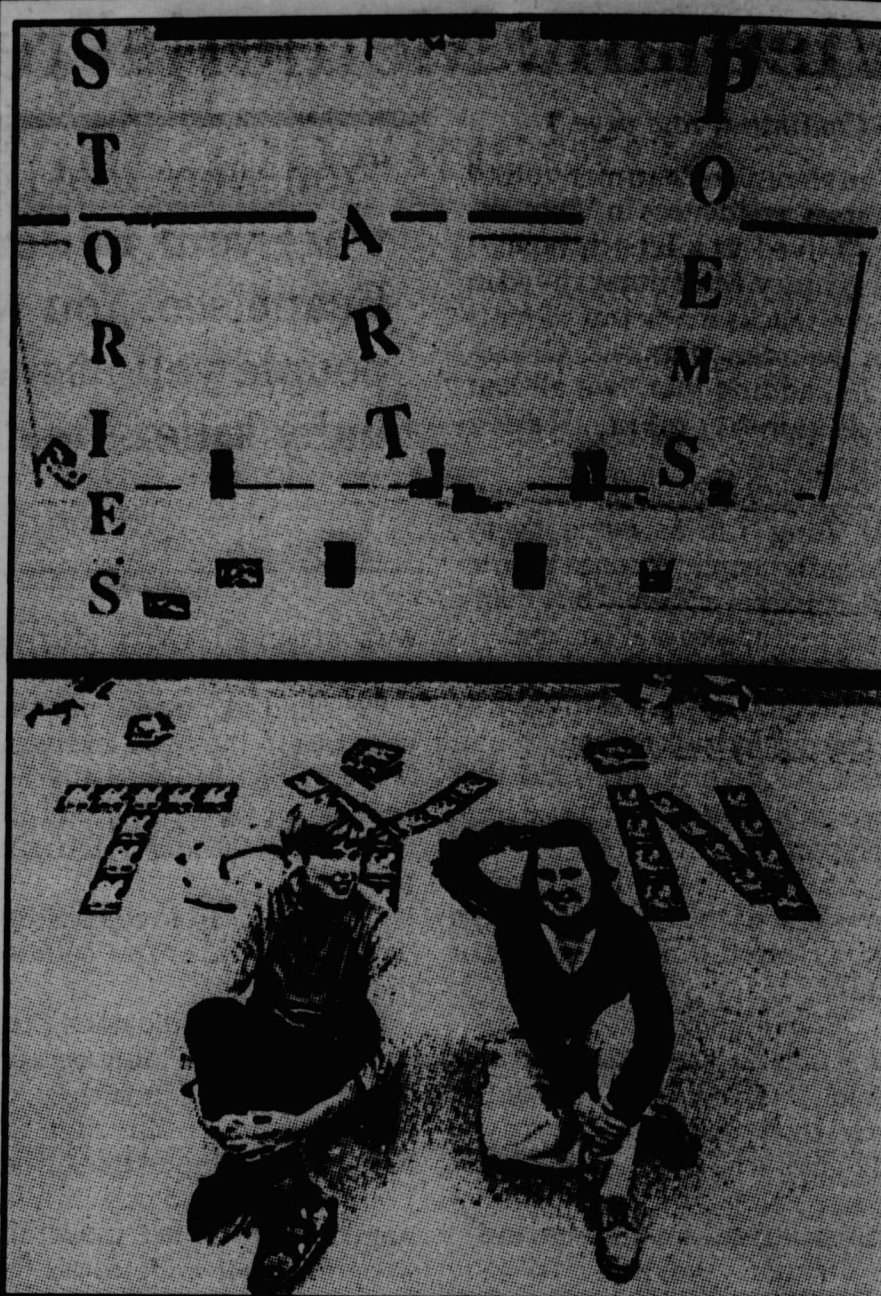


PHOTO COURTESY OF CELIA HOMESLEY

"Toyon," a literary publication sponsored by the English department, celebrates its 40th anniversary this year with co-editors Celia Homesley, left, and Elissa Fisher. Submission is free and deadline is Dec. 14. Works can include poetry, short stories and black-and-white art.

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Love and fear Students find mates at college

■ Married couples at HSU receive minimal support from students and no counseling services from the campus.

By Meri Thompson
and Mikl Peterson
LUMBERJACK STAFF

It's a word that can strike fear in the hearts of few and put caution in the eyes of many, but makes others think of warmth, care and love — marriage.

College has long been known not only as a learning facility but also as prime ground for meeting a possible mate.

The starting age for college enrollment is 18 to 25. The median age for the start of a marriage is 24 for women and age 25 for men, according to the 1992 Statistical Abstract of the United States.

Many students decide not to start a serious relationship or a marriage until after they have graduated and started their careers.

But the statistics suggest that a significant number of students are getting married while attending college.

Married students at HSU face a lack of facilities on campus.

Marriage counseling is not offered through the regular Counseling and Psychological Services in the health department. Instead, students seeking help are referred to Davis House, run by the psychology department. If students can afford it or have insurance they are referred to counseling centers in the community.

There is also a lack of housing for couples on campus.

"There is more of a demand for single housing," said Harland Harris, executive director of housing and dining services. "Married students tend to be at graduate level."

Harris also said HSU has no plans to build any housing for couples because of lack of space.

Not only does a married couple deal with a lack of facilities on campus, but also discrimination from peers who form their own opinions about marriage.

"Marriage screws up a lot of things," said art senior Heather Ross. "My mom was married and divorced twice."

Although Ross said she feels children may be an option later in life, she commented that a lot of women get married to form "a security hold on men" or for financial reasons.

"I value relationships more than the marriage institution," Ross said. "Marriage is a corrupt institution."

Ceci Jegers, a 22-year-old

physical education junior, attends school at College of the Redwoods. She has been married for one year.

"When I tell people that I am married they act shocked," Jegers said. "Then they ask 'How old are you?' and 'How long have you been married?' I feel like I have to justify and defend my marriage to them."

Many students think marriage



will affect their schooling and stress level — that they might have to quit school or that marriage is too much of a commitment. Jegers said marriage affects her school time, but in a positive way. "Dan (her husband) tutors me in math and is constantly giving me feedback ... telling me I can do it," she said.

Jegers doesn't think her marriage has added stress to her life.

"I feel like it decreases my stress level," she said. "The hardest thing is finding time to spend with one another."

"Our time that we spend together is quality and relaxing," Jegers said.

Ross' attitude toward married students "depends on the maturity of the person — some people are mature enough at age 15; some people can't handle it (marriage) at 40."

Marriage in college is something that some people can't seem to accept because they relate themselves to the situation. Some students are ready for a marital commitment sooner than others.

Virginia Long is a 25-year-old journalism senior at HSU. She dated Chris Long for five years before they became engaged. They were married six months later.

The Longs' families and friends were supportive and excited to hear of the engagement.

"Most people do act positive when I tell them that I'm mar-

ried," Long said. "The only negative reactions that I get are jokes from people who think of marriage as a trap."

Long talked about having children "in a year or two," but for those students who start a family while they are still in school, life can be difficult — especially for single parents.

Having a child changed Brandy Freeman's life for the better — except for her social life and financial support.

Freeman said her husband was physically and mentally abusive.

"I didn't want Morgan to grow up in that kind of environment," she said.

"It didn't take long for me to figure out that it wasn't going to work between me and Morgan's father."

So I packed up and moved back to California to be closer to my family and to start the dental assistant program at CR," Freeman said.

Freeman ran into some child care problems when she enrolled at CR.

Because of budget concerns, the infant day-care program was cut. Freeman was left with nowhere to go to receive free day care.

Because of her financial difficulties, Freeman had to apply for Aid to Families with Dependent Children, a program similar to welfare.

While AFDC does have a day care program, the waiting list is long. Freeman said "day care is not considered a basic need" at AFDC.

"Cost of day care shouldn't be a battle for people who are trying to get off of welfare," she said.

Freeman admits she doesn't have much of a social life.

"When a girl has a baby, some guys probably think that the girl has marriage in mind... My first date was okay — except my daughter dumped marinara sauce all over him," Freeman said.

Other students view Freeman with respect for raising a child while going to school.

Unlike students who are married, single parents are not viewed as the exception on campus.

"People think it's cool that I have a daughter," she said. "I haven't really felt much negativity from other students who know that I have a baby."

"Freeman and her child's names have been changed due to a pending custody battle.

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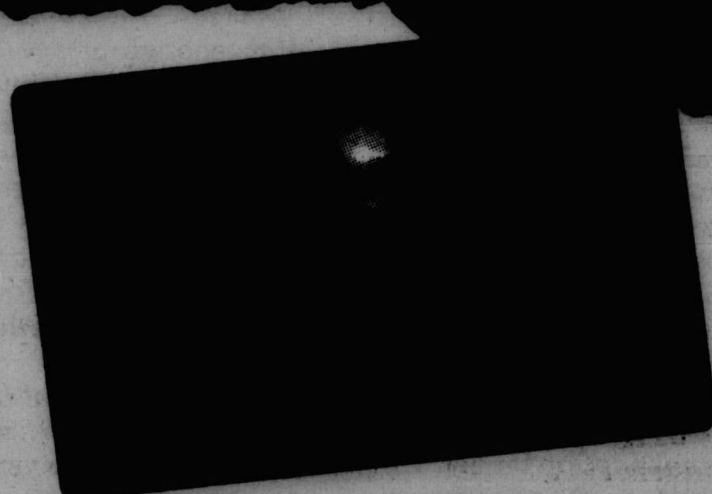
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No permanent shelter for county's homeless

■ Board of Supervisors decides to not open T Street Shelter either.

By Amy Gittelsohn
LUMBERJACK STAFF

Rather than opening a new homeless shelter, programs already in operation will be expanded, the Humboldt County Board of Supervisors decided yesterday.

It OK'd proposals by officials of the Eureka Rescue Mission on Second Street and the Redwood Community Action Agency to shelter more homeless people.

The Rev. Bill Thomas, executive director of the mission, said the first floor of the Rescue Mission could be used almost immediately to provide more shelter.

He said the mission's 130 beds could be increased by between 66 and 100 at no cost to the county. The increase will only be for the winter months, and those occupying the first floor will not be required to attend religious services, he said.

Thomas said all that was needed to accommodate more people was more cots and mattresses, and a few minor build-

ing improvements expected to be completed soon.

The RCAA proposal approved by the board calls for the agency to rent another building to provide 18 more beds for families. The agency is interested in a building owned by CalTrans.

The estimated cost to run the new housing would be \$35,160 per year.

Lloyd Throne, executive director of the agency, suggested that the funds could come from a combination of sources, including the savings from Aid to Families with Dependent Children homeless vouchers used to put up families in motels, Federal Emergency Management Agency funds and rent from clients.

The supervisors also approved plans by these two entities and other agencies to work together to provide shelter and aid to the homeless.

Social Services Director John Frank presented a plan for a network to be set up between agencies. The plan is that homeless people be able to call social services for a referral to the best

agency for their individual needs. The number will be 445-6174.

In this way, homeless individuals could be sent to the agency which could best serve them, for example: RCAA for families, the Rescue Mission for single people, drug and alcohol programs for addicts and the Rape Crisis Center for abused women, Frank said.

On weekends, the Rescue Mission will make referrals.

Frank said this is the best way to "truly help" people and it is a cost effective plan which will "not overtax one particular

sors not to go against the council by choosing a site in Eureka for the shelter.

"It appears that the majority of the council has decided that there is not a place within the city that is acceptable," Councilwoman Jean Warnes said.

Councilman Jim Worthen said that by providing so many services to the homeless, the county is luring in transients. He said he is against a concentration of the homeless in a shelter.

Worthen said he based this conclusion partly on a draft report by the Eureka Police Department. The report gave statistics on 128 people cited for camping out illegally and other violations during the first 11 months of this year. Of these people, 65 had prior arrest records in Eureka.

The draft report states that 80 percent were from out of the county. All had been involved in more than one negative contact with law enforcement.

Jan Turner of Redwood Legal Aid said people should be careful when considering such figures. When "you make homelessness a crime" it is natural that the homeless will have more run-ins with the law, she said.

Supervisor Stan Dixon was also was displeased with what city councilmembers said.

"I doubt that I have ever been angrier in my life," he said.

He said Worthen is naive if he believes there is no homeless problem in Eureka.

But supervisors did express sympathy over the concerns of several Old Town merchants who spoke at the meeting.

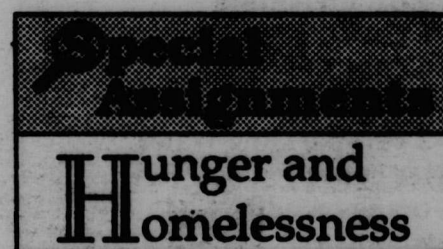
Connie Young, owner of the Irish Shop on Second Street, said there has been a change in the homeless around Old Town—a change which has forced her to hire two employees at night so they can accompany one another to their cars.

That change is the increase in transients, "a dangerous population," she said. "They are homeless by choice."

She said merchants are prepared to sue the county to prevent increasing the capacity of the mission.

Marty L'Herauld, owner of the Old Town Carriage Co., said he agrees that a permanent shelter is needed. But he said the Old Town merchants already are doing their part with the number of homeless people at the

See Shelter, page 12



agency." Of proposals considered by the board, most public comment was directed at the winter expansion of the Rescue Mission and the alternative of re-opening last winter's T Street shelter. Two members of the Eureka City Council asked the supervi-

Girl raises \$1,500 to light up Eureka water tower

■ Her Christmas dream comes true after a year of perseverance.

By Anna Moore
LUMBERJACK STAFF

If you happen to be driving around the back streets of Eureka and notice a water tower lit with Christmas lights, you can thank Angela Younger.

The 10-year-old's dream since last Christmas season was to see the "kind of plain" water tower on Harris and I streets transformed into a decoration.

Younger saw her dream come true Friday when the eight Christmas trees strung along the tower were turned on for the first time.

Also at the tower lighting ceremony, Mayor Nancy Flemming awarded Younger with a Mayor's Commendation for her efforts to put lights on the tower.

The lights will shine every night until Dec. 31.

Younger originally wanted to decorate the tower with a star.

"We couldn't use the star decoration because it is considered a religious symbol," Angela's

mother Rebecca said.

"Then we were going to string the lights along the catwalk," Angela said. "But that was too plain." That's when they thought of trees.

She got her bright idea last year when she saw another city's water tower with a star on top in an advertisement on television.

Angela thought a decoration similar to the one in the ad would look good on the water tower.

She asked her father if she could do something similar.

He suggested writing to the City Council.

Younger received a letter from Councilwoman Jean Warnes that said the council had no money to budget such a project.

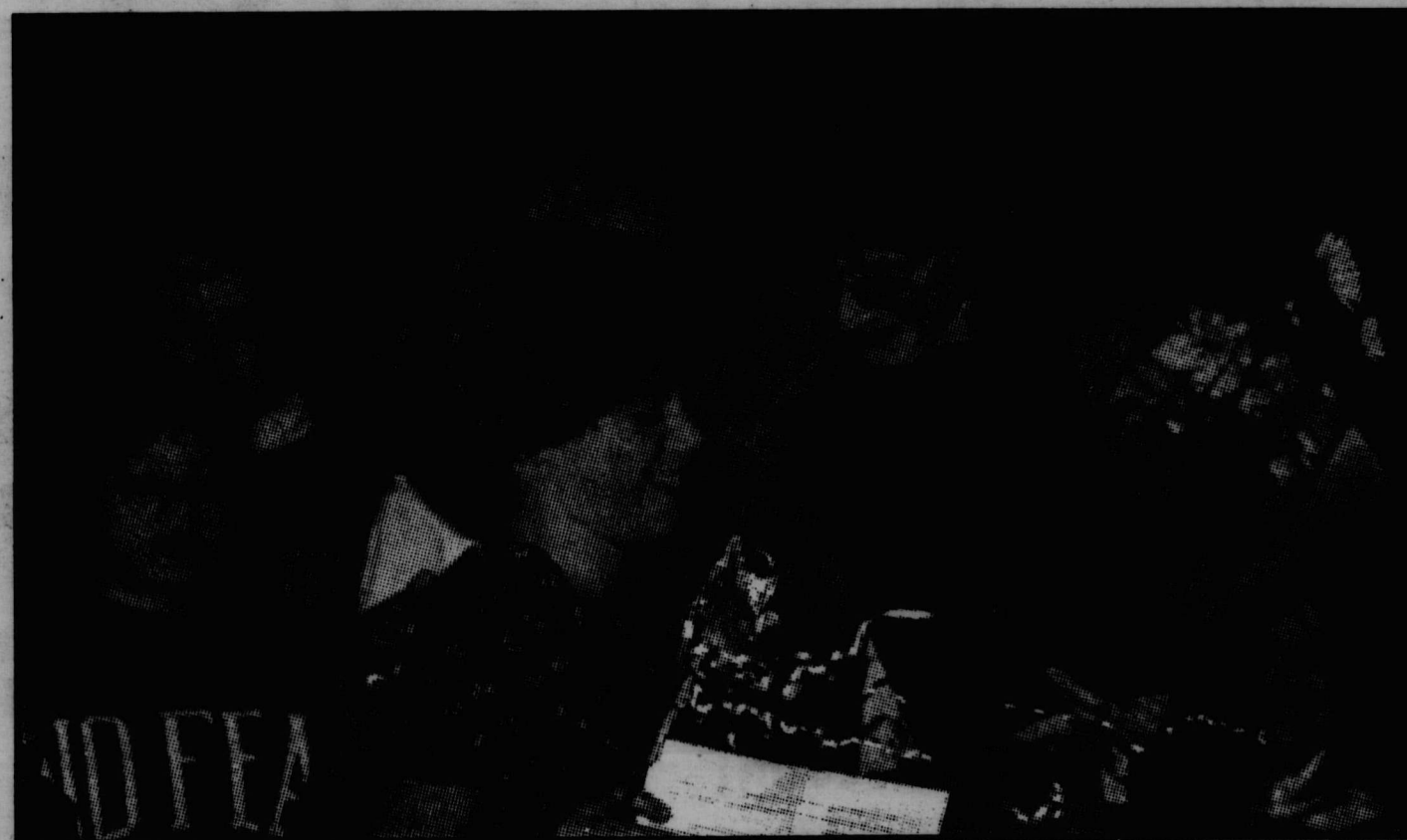
David McGinty, director of utilities for the city, said the project would cost \$2,000 in one-time installation fees.

Warnes suggested Younger ask her school for help.

She took Warnes' advice and approached the PTA president, who told her the association had no funds to spare.

Younger refused to give up. One Christmas had already gone by and she was determined to see the tower decorated this year.

She wrote letters to Eureka businesses and organizations



ANGELA MOORE/ THE LUMBERJACK

Angela Younger's mother Rebecca congratulates her after Mayor Flemming's presentation.

and started getting donations.

Although she decided to accept minor donations of \$10 to \$15, the majority of the estimated \$1,500 raised came from three major donations.

Pacific Redwood Breakers, a local CB club, and Southwest Rotary of Eureka each donated \$500. Pacific Gas and Electric of Eureka donated \$300 and O & M Industries donated materials to

make the metal frames for the Christmas trees.

"I had to do something," Younger said. "I couldn't just have this \$500 check sitting around the house."

She approached the City Council again. The members agreed to set up a trust fund for the project.

The city then agreed to donate the necessary labor for putting the lights on the tower.

"This is a shining example of what tenacity can do for you," said Miriam Battle, Younger's fourth-grade teacher at Grant Elementary School.

Battle watched Younger's progress with the project and said that every time Younger received a letter she shared it with her class.

"She was excited last year by every little victory," Battle said.

Shelter

• Continued from page 11

mission now. They should not be accused of the NIMBY syndrome, because "We have it in our backyard," he said.

"If you add 70 beds to the Rescue Mission, I don't know if I can stay in business," he said.

Thomas said it is unfair to lump all the homeless together as drug addicts and alcoholics. As for those that are, Thomas said they deserve help also.

"We like to provide hope for them," he said.

County Homeless Coordinator Bonnie MacGregor called for the formation of a committee to work together to alleviate merchants' concerns.

The supervisors approved of the formation of the committee, which MacGregor suggested should include representatives from the Eureka Police Department, the Department of Social Services, RCAA, the Department of Mental Health, the Mitchell-Redner Center and the Rescue Mission to ensure that the increased people at the mission doesn't result in more loitering and panhandling.

The Lumberjack
Recyclable

Non-alcoholic nog encouraged

By Erin Waldner
LUMBERJACK STAFF

Humboldt County Alcohol and Other Drug Programs is advising party hosts to appoint designated drivers, and asking that all holiday get-togethers include non-alcoholic refreshments.

The following recipes are among those in a "Mocktails" pamphlet published for the holiday season by the Eureka-based program.

A free copy of "Mocktails" can be obtained by calling Humboldt County Alcohol and Other Programs at 445-6250.

Southern Style Eggnog

4 eggs, separated
1/2 cup sugar
1/4 tsp. salt
3 cups milk
1 cup whipping cream
2 tsp. vanilla extract
nutmeg
whipped cream to garnish

While beating egg yolks, gradually add one-fourth cup sugar and salt. Stir in milk and cream gradually. Cook mixture over hot water or over low heat, stirring constantly, until it thickens and coats a metal spoon. Cool.

Add vanilla extract and chill thoroughly. Beat egg whites until soft peaks form; gradually add remaining one-fourth cup sugar. Beat the refrigerated mixture until smooth and frothy. Fold in beaten egg whites. Sprinkle with nutmeg and garnish with whipped cream.

The recipe makes two quarts.

Assignments

Alcohol Abuse

Tijuana Sunset

1 oz. grenadine
3 oz. orange juice
1.5 oz. lime juice
3 oz. mango juice drink
2 oz. sparkling water
ice cubes
orange wedge
mint sprig

Pour grenadine over ice in well-chilled glass. Place remaining ingredients in bar shaker and shake well. Pour over grenadine. Garnish with orange wedge and a sprig of mint.

Breaking the chains

Alcoholics help each other recover.

By Amy Gittelsohn
LUMBERJACK STAFF

Members of Alcoholics Anonymous say the key to the program's success is the strategy that the best person to help a drunk is an ex-drunk.

"They're like my extended family," said George of the group he meets with in Humboldt County. A recovering alcoholic, George also answers calls to the AA hotline one day a week.

George said that when he realized his drinking problem was out of control he didn't feel welcome anywhere else except at the meetings, in the company of people who knew first-hand what he was going through.

It also doesn't hurt that the meetings, which are organized by volunteers, are free.

The success rate for AA is high relative to other programs, with a five-year sobriety rate of 29 percent.

Groups meet worldwide. There are approximately 50 groups in this county, which vary in their scheduling from conducting weekly meetings to having several a day.

Although AA recommends to its members a 12-step program

toward recovery, it is not mandatory to do this to attend meetings.

Members starting on the 12 steps begin with admitting to being alcoholics and believing in a God who has the power to restore sanity and bring about recovery. In other steps, alcoholics work to understand why they drink, make amends to those they have hurt and take part in helping other alcoholics recover.

The frequent mention of God at meetings and in AA literature puts some prospective members off. But others say it is only important that each person believe in a God — or a higher power — as he or she thinks God should be.

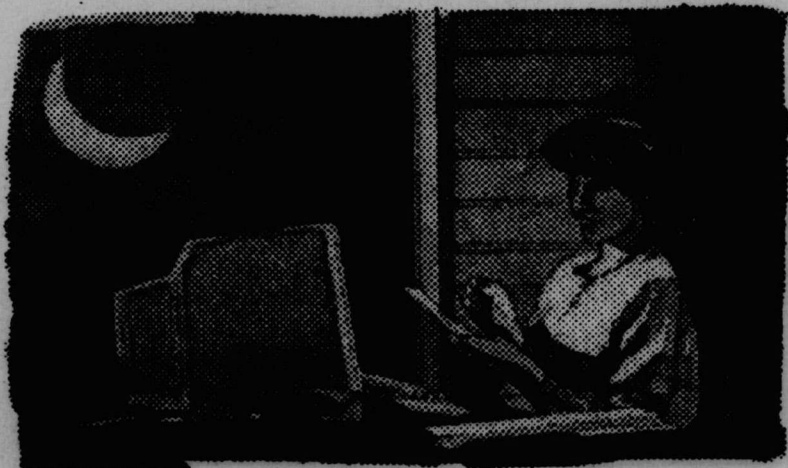
AA recommends that people going through the steps have a sponsor who has already gone through them to provide support. This also benefits the sponsor, who is reminded again of the steps.

While alcoholics are going through the steps of AA, their spouses often take part in another program called Al-Anon.

The program, for family and friends of alcoholics, was developed to help the four to six

See Chains, page 13

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Saturday Night- Late Night Happy Hour!

9 pm - Midnight!

865 9th St. 822-2302 ARCATA
No one under 21! Please don't drink & drive!

Chains

• Continued from page 12

other people whose lives are strongly affected by every alcoholic.

"It's a family disease," said Sheila, a member of an Al-Anon group in Eureka.

Al-Anon members share their own experiences and go through the same steps used in AA groups.

Although they do not advise people about what actions to take, "we do suggest that you take care of yourself and your children," Sheila said of situations when a member shares that he or she is in a violent relationship.

Kathy, who takes part in an Al-Anon group in Eureka, said it helped break the isolation she felt in her marriage to an alcoholic (now recovering). She called the meetings a setting where families can get away from the pretense that "everything is OK."

The AA 24-hour hotline for schedule information is 442-0711. Information on scheduling of Al-Anon meetings is available at 443-1419.

Holidays difficult for those fighting to stay sober

■ Celebrations encourage overdrinking.

By Erin Waldner
LUMBERJACK STAFF

The holiday season means more than sipping hot apple cider by the fire as carolers gather on the street corner.

For many people, this time of year can also cause depression and stress.

"The holidays are difficult for everybody," said Mike Goldsby, program director of Family Recovery Services, a drug and alcohol treatment and counseling center that is part of Eureka's St. Joseph Hospital.

The holiday season contains many stressful elements which contribute to anyone's "holiday blues."

Family get-togethers, overeating and economic hardship are parts of the holidays that many people find difficult to handle.

Seasonal affected disorder, an ailment characterized by fall and winter depression, is also a part of many people's holidays.

Also contributing to the stress of the holiday season is the use of alcohol.

"There is a societal support for excessive drinking during the holidays," Goldsby said.

For an alcoholic, this element of the season can be particularly dangerous.

"During the holidays, many people who are light drinkers will overdrink," Goldsby said. "Habitual drinkers will drink abusively."

"All of these things clearly make the holiday a difficult time," he added, "particularly for drinkers."

Because of the stressful elements of the season, Goldsby said, consumption of alcohol will increase during the holidays for a practicing alcoholic, who has the disease and continues to drink.

The overdrinking will lead to increased depression during the holidays.

"Alcohol is a depressant," he added, "not only while you are drinking, but afterwards."

"If you are depressed and consuming alcohol, the first thing you need to do is quit drinking

alcohol. Typically, you won't get any better until you stop drinking."

Goldsby said it is common for a practicing alcoholic to overdrink during December with the intent of "postponing sobriety" until January.

What is uncommon is for the alcoholic to carry through with the resolution.

"But if he doesn't seek outside help, it's unlikely he will stay sober," Goldsby said.

A recovering alcoholic, a person who has the disease but is no longer drinking, can also find the holidays a difficult time of the year.

"There is an increased chance of having a relapse during the holidays," Goldsby said.

He said that because society encourages excess consumption of alcohol during the holidays, a recovering alcoholic will feel pressured to drink.

"This is accepted by society."

Alcoholics Anonymous advises recovering alcoholics to spend a part of each day acknowledging exactly how they are feeling.

"It is likely he will go off the wagon if he doesn't take inventory of (his) feelings," Goldsby said.

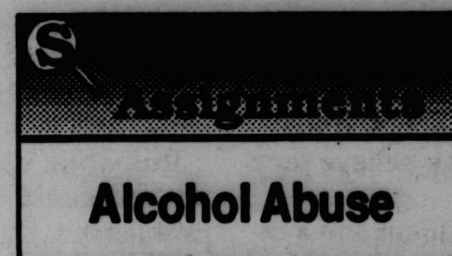
The holidays can also be a difficult time of the year for people who have alcoholics in their lives.

Goldsby said that friends or relatives of an alcoholic can help themselves and the alco-

holic ease through the holiday season by gently informing the drinker that a problem may exist.

While an alcoholic's drinking cannot be controlled by other people, it is important "to be open, honest, and caring about your feelings and what you're seeing," he said.

"If you aren't honest, you're contributing to the lie."



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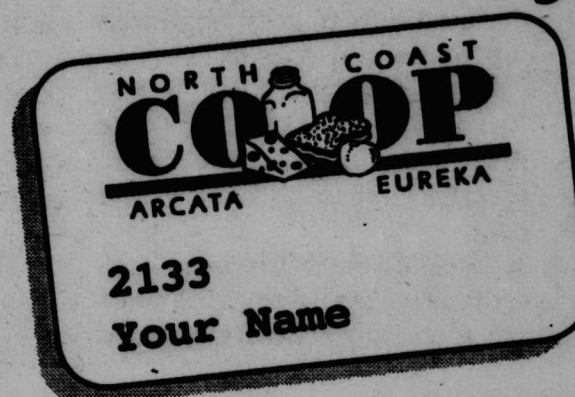
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North Coast Cooperative, Inc. (the Arcata and Eureka Co-ops) began as a "buying club". In 1973, a group of HSU students - tired of paying high prices for poor quality foods in supermarkets - banded together to buy staples like organic flour, rice and beans in bulk direct from suppliers. They split the cost and divided the food. This led to pooling their resources and renting a storefront in Arcata. As others became



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1973 - 1993

Student, girlfriend tell of alcohol 'hell'

■ Wrecked cars, fights, arrests and blackouts haunt their memories.

By Amy Gittelsohn
LUMBERJACK STAFF

Alcoholics don't have to believe in God as the Bible describes him to join Alcoholics Anonymous — but many believe they have seen hell.

Pat, an HSU student and a recovering alcoholic met his girlfriend, Ruthanne, at an AA meeting only a few years ago, and their experiences with alcoholism are similar.

"You live pretty much in a state of degradation," said Pat, 33, who drank throughout his teenage years. "I never wanted to sleep behind dumpsters ... to throw up on myself."

Ruthanne, 40, started drinking heavily at 15 and quit three years ago. She was married, with two stepchildren and one of her own when she stopped drinking. But the marriage to another drinker, "could not survive so-

briety," she said.

"I'd do things that I hated myself for doing," said Ruthanne of the drunken episodes that ended up in violence, drunken-driving arrests and the destruction of others' trust in her. "I was just so incredibly ashamed of myself."

Pat also describes his drinking years as a series of wrecked cars, fights and arrests.

Both remember feeling different — and isolated.

Ruthanne used to think that no one could understand her problems.

"I had a case of terminal uniqueness," she said.

Pat was 12 when he took his first drink, an outsider who felt different than his peers and knew he "had a lot of problems."

"I developed a drinking problem when I opened that first beer," Pat said. "and immediately wanted a second."

He managed to graduate from high school and enlisted in the Marine Corps, which was "a good place to be a drunk in those days," he said of his first two years in the Corps, when he was either drunk or on some chemical "24 hours a day."

Although Pat's problems did not go unnoticed by his superiors in the Marines, the rehabilitation programs he was forced into didn't do much good until 1980, a year which brought an experience Pat admits he is lucky to have survived. He went on a

showed — but the man was sober.

"As bad as I was this guy seemed to be worse," Pat said.

The old man told Pat "If you don't want to be drunk, then don't drink."

Simple advice, but coming from another drunk, it made sense, Pat thought.

For Ruthanne the recognition of her problem sank in slowly. She felt out of control and more and more afraid. When Ruthanne was 27, her mother died in her arms from cirrhosis of the liver — and Ruthanne went straight from the hospital to the bar. It was a habit.

"I drank then I was grieving. I drank when I was celebrating," she said.

Ruthanne was convinced that she would die the same way as her mother, or worse, in a car accident with other people involved. She was having regular blackouts — still driving and functioning — but remembering nothing later.

After one of these blackouts Ruthanne found out from a friend that she had acted fine.

"That scared me worse than anything else I could have

done," she said.

It scared her into sobriety, and AA has helped to keep her there, Ruthanne said. A devout atheist, she at first objected to the suggestion that she surrender herself to a "higher power" (or God to some people). But then Ruthanne decided her higher power is an older woman, very nurturing — in fact, very much like Ruthanne's grandmother.

"Believe me, in AA there are all kinds of higher powers," she said.

Ruthanne and Pat both volunteer their time to answer calls to the AA hotline, sponsor new members by helping them through AA's 12-step program, and continue to attend meetings.

As Ruthanne puts it, the involvement is a way to rework the steps of the program herself, at the same time giving something back to the program which she credits with saving her.

When Ruthanne was going through a divorce and struggling to stay sober, a woman from AA would come to her house and stay for hours.

"All the time that I was drinking I didn't have people like that in my life," Ruthanne said.

Assignments Alcohol Abuse

three-day binge, drinking and taking drugs until he had used up all the chemicals available on base.

"Somewhere in all the hallucinations I heard a voice telling me that 'if I don't change I'm going to die,'" he said.

He'd heard that before, but this time he listened.

Pat went into a six-week naval hospital program which included AA meetings, and has not had a drink since. At his first meeting Pat met a man whose drinking had permanently impaired his vision — and it

Santa Claus rides a Harley

By Harry Kassakhian
LUMBERJACK STAFF

These Santas didn't ride reindeer, they rode hogs.

Sunday morning the Modified Motorcycle Association, Division 1, District E, went on the annual Motorcycle Toy Run. With teddy bears strapped on the backs of the bikes, more than 100 motorcy-

clists rode down to the Eureka Rescue Mission to distribute donated gifts to needy children for the holiday season.

"Last week there was one in Redding," said Dave Avis, one of the organizers of the run, who was clad in Santa's red cap and coat.

Avis said that MMA held "toys for tots" runs all across the state. He also said that they would

donate canned goods to the mission. Avis said the run was in its 18th year.

Dale Erdmann, district manager of MMA, said, "Last year we had 175, the year before, 225. The right amount of people show up," about the size of this year's run.

The motorcyclists rode to the Veterans' Hall, where the gifts were distributed.



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County gets federal emergency funds to house and feed poor

■ Unemployment and poverty draw attention and funds from federal funds.

By Harry Kassakian
LUMBERJACK STAFF

Humboldt County emergency food and shelter programs are designated to receive \$13,195 more this year than last year from the Federal Emergency Management Agency.

The National Emergency Food and Shelter Board chaired by FEMA allocated \$87,743 to Humboldt County assistance organizations such as Food for People, the Salvation Army, Humboldt Women for Shelter, Arcata Food Endeavor, United Indian Health Services, Indian Action Council, Redwood Community Action Agency and Fortuna Community Services.

Carol Baker, executive director of the United Way of Humboldt County, said, "Unfortunately, we need more money." The community's needs outpace the size of the grant.

The director said the national board determined which counties would receive the funds according to the size of the population and unemployment rates.

National unemployment rates, total number of unemployed within a civil jurisdiction, total number of individuals below the poverty level within a jurisdiction and the total population are used by the NEFSB to decide how much money to allocate.

The United Way is represented on the national board.

"These dollars, all they are is a Band-Aid," said Baker, adding that the funds would only cover basic food and immediate shelter.

FEMA has allocated \$130 million, under the Stewart B. McKinney Homeless Assistance Act of 1987, nationwide to assist the homeless and needy for 1994, stated a Nov. 10 FEMA press release.

The money was made available by Congress for the Emergency Food and Shelter National Board Program to be distributed in the coming year, stated FEMA Director James Lee Witt in the release.

Witt also stated that a minimum of \$250,000 is provided to each state, and \$10 million of 1994 allotment was set aside by the national board for state grants to aid the poor in non-qualifying jurisdictions.

The allocation FY'94 is authorized by legislation which calls for "sensitivity to the transition from temporary shelter to permanent homes and attention to the specialized needs of homeless individuals with mental and physical disabilities and illnesses."

"One of the things we need to start looking at is getting the homeless into the working structure so they can become self-supporting," Baker said about the FEMA assistance in alleviating homelessness. She said that the funds don't assist employment, permanent housing and health problems among the county's impoverished.

Baker said the Humboldt County residents haven't be-

come callous towards the homeless and needy.

"It's not that people don't care, it's a lack of resources," Baker said about Humboldt County's attempt to deal with a burgeoning number of the homeless.

Cynthia Chason, a member of the county FEMA Board representing Food for People said about the grant, "It's about 12 percent more than last year."

She said the program has existed nationally for 11 years, and Humboldt county had received funds for ten years.

Chason said that many of the people who are assisted aren't necessarily homeless. The funds purchase food for home pantries.

"There are people who come in here (Food for People) who haven't eaten in several days; there are people who don't have the transportation (to get to public assistance)," Chason said.

She said, "There are definitely people who are in poor health due to the lack of resources to purchase nutritious food."

About the increase in the FEMA grant Chason said, "It's not going to solve our problem."

City Council tries to increase tourism

By David Courtland
LUMBERJACK STAFF

The bulk of Arcata City Council's Dec. 1 meeting was spent hearing a presentation from consultants hired to help the city come up with a strategy for business development.

Recommendations made to the council were to take advantage of the downtown's potential to attract tourists, improve the entrance to the Arcata Marsh and its bird sanctuary, and bring a major retailer to the community.

The retailers identified by John Dykstra and his associates as good candidates were the Target and WalMart chains.

The council commissioned the study to see how it could generate more revenue from sales tax, said Mayor Victor Schaub.

The final report on the strategy isn't due until January. "After that we'll set up a process for public input," said Schaub. "I wouldn't be able to say what we're going to do because we're just at the point of information gathering. Nobody should have formed definite opinions."

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Humboldt Holidays

■ There's more to holiday shopping than mass-market malls.

By Brenda Bishop
LUMBERJACK STAFF

Sit down, take a deep breath and think of what December conjures up in your mind.

Let's face it; despite all our differences during the course of the year, December brings out one commonality, one frustration in all of us—the search for the perfect holiday gift.

Browsing in Humboldt County's little shops can remedy some of the anxiety associated with holiday shopping at the malls. There are simple, innovative alternatives, many within walking distance.

The first stop is Trinidad Bay. Located 12 miles north of Arcata on Highway 101, the community of Trinidad holds a cornucopia of unusual and rare local gift ideas.

Upon entering the Trinidad Trading Co. one is surrounded by richly colored African and Mexican art.

Located in the back half of the store is Humboldt County's best-kept secret storehouse of local American Indian art.

There you'll find handmade leather drums and rattles, Karuk necklaces, tightly woven Yurok and Hupa baskets, and a large assortment of detailed fetishes, walking sticks and soft leather pouches. Native storybooks and picture postcards are also available.

Another item unique to the trading company is its hand-blown, pastel-colored glass perfume bottles. The store is a creative mixture of cultures and talents.

Two blocks down the road is another shop designed for local artisans. The Gallery prides itself on selling all hand-crafted products.

The shop's walls are filled with local artists' watercolor paintings and photographs. Ceramic and abalone jewelry fill shelves and cases, along with local food products such as Strawberry Creek, Fieldbrook Wines and the Pride of Trinidad Famous Marinade sauce.

A stop at Katy's Smokehouse and Fish Market, which boasts of having world-famous salmon jerky, might make you a believer.

The perfect gift search wouldn't be complete without a trip to Ferndale. Located 15 miles southwest of Eureka, the Victorian village has a reputation for supporting its local artists and producing locally famous products.

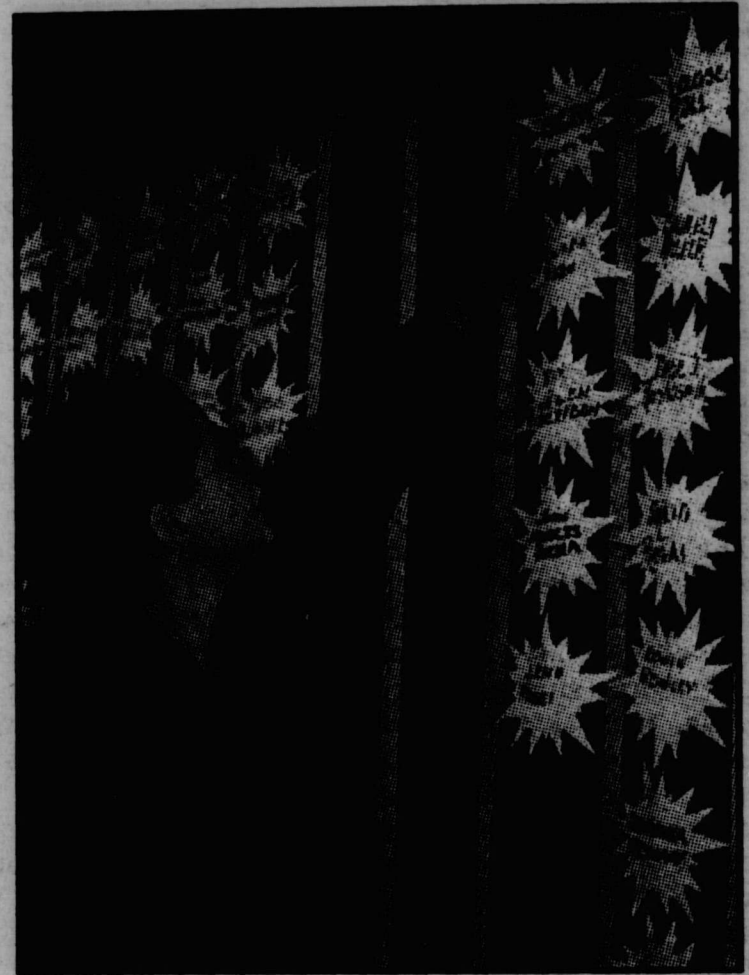
One of Ferndale's famous institutions is Sweetness and Light.

Using rich, traditional recipes and still making chocolates by hand, Sweetness and Light is worth the drive, if only for a GooGoo bar. Sweetness and Light also has a catalog, but it can't convey the variety of creamy delights found throughout its little Main Street operation.

Another place to check for holiday gift ideas is Mr. Fish in Eureka. A selection of smoked salmon and other local food products can be mailed anywhere.

The HSU Bookstore has an end-of-semester sale with many items marked down 20 to 50 percent. The college also has some local items decking its halls. The college also has a crafts fair during finals week.

Finally, if you're headed south for the holidays, a south county business worth the stop is Korbly Woodworks, located at the Avenue of the Giants in Miranda. Korbly has an extensive line of hand-made redwood burl objects, such as jewelry boxes, clocks, cups, vases and elegantly shaped perfume holders. Korbly will also take special orders and can mail redwood crafts anywhere in the United States.



ANDREW HESSEL / THE LUMBERJACK

Liz Rebholz points out a star in memory of her son at Eureka City Hall. A \$10 donation to Hospice of Humboldt is recognized with a star and a light on one of its three Christmas trees.



ANDREW HESSEL / THE LUMBERJACK

Susan Frost directs the Full Gospel Tabernacle children's choir at the lighting of the Hospice of Humboldt's tree in front of Eureka City Hall on last Thursday.

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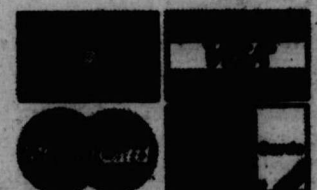
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Study investigates disabling disease

Researchers investigate Lyme disease

■ Study seeks to discover impact of disease on victims' thought process.

By Brandye Alexander
LUMBERJACK STAFF

Come May, psychology student Thomas Shaffer will have reached two milestones—graduating with his Master's degree and finishing the first study of Lyme disease ever in Humboldt County.

The two goals go hand in hand for Shaffer, who has made the latter the focus of his graduate thesis.

Lyme disease is prevalent on the East Coast and in California, primarily in Humboldt and Mendocino counties, because the

ticks which spread the debilitating disease thrive in the cool, moist coastal areas, Shaffer said.

The disease is caused by a twisted helix-shaped bacterium, the spirochete *Borrelia*, which enters the bloodstream through deer tick bites.

In California, the primary carriers of the bacteria are the dusky-footed wood rat and the California kangaroo rat.

Early symptoms of the disease include redness and a bull's eye rash around the bite, chills, fever, headache and a stiff neck.

Although it can be treated with antibiotics, if it isn't treated, Lyme disease can disseminate into other systems and slowly progress to arthritic symptoms or heart problems. The disease also seems to affect the brain's ability to process information.

Shaffer, whose main interest

is medical psychology, chose to study the disease after "picking up incentive" from psychology Professor Jim Knight who is overseeing the study.

Lyme disease caught the professor's attention because of previous work he had done with multiple sclerosis.

"There are similar cognitive problems with both diseases ... and both diseases are frequently misdiagnosed," Knight said.

In fact, Shaffer called Lyme disease "the great imitator" because it can imitate several other diseases, making it very difficult to diagnose.

The purpose of Shaffer's study is fourfold. He is trying to replicate results of a 1990 study done at New York's Stony Brook State University which indicated areas of impairment from Lyme disease were verbal memory and

long-term memory retrieval processes.

In looking closely at semantic and visual areas of memory that may be affected by the disease, Shaffer hopes to correlate experimental software with standardized neuropsychological tests.

Shaffer's final goal is to correlate test scores with demographic characteristics of Lyme disease patients in Humboldt County.

Shaffer has tested 20 subjects who have already been diagnosed with the disease after they responded to an advertisement in *The Lumberjack*.

After a brief meeting to gain background information on the subjects, including when and how they got the disease, Shaffer then administers a series of tests which allow him to determine how a subject perceives, uses, and processes information.

Following the cognitive testing, subjects complete an extensive survey on their health and medical history.

The final step of the process involves a special computer program called the Colorado Nerve Psychology Test. The series of computer tests involves recognition and recall. An object or word may appear on the computer screen and the subject will later be asked to recall what it was.

The goal of the tests are primarily to see if there is a particular area of the brain that is in Lyme disease.

To check the validity of his study, Shaffer will also have to put together a control group of subjects who have not had Lyme disease which matches his group of Lyme victims in gender, age and education. "All these factors are correlated with memory impairment," he said.

Shaffer's tests so far have shown that Lyme disease causes impairment in word retrieval and other tasks requiring subjects to retrieve information presented to them earlier.

The disease is frustrating for its victims. Many experience

problems with such cognitive tasks as recalling the alphabet or may be unable to find the appropriate word to complete a sentence, Shaffer said.

Knight said victims may also experience semantic problems such as looking at a common object such as a fork or apple and not being able to remember its name.

"These are good people who are hurting and confused," Knight said.

"There are quite a few people up here who have been really affected by Lyme disease and haven't gotten a fair shake," Shaffer said.

Although a certain level of impairment persists at all times, the severity of that impairment seems to come and go, he said.

There is also a great variance in the degree to which victims have been affected by the disease.

Some subjects have had to quit working and go on disability, while others have received treatment and don't seem to have problems now, Shaffer said.

Although it is prevalent in Humboldt County, Shaffer said that discussion of Lyme disease should not send off alarm bells to residents.

There are 49 tick species in California, only one of which is known to carry the disease, he said. At this point, studies indicate only a 2 to 6 percent infection rate in those ticks.

"There is no reason to panic over Lyme disease," Shaffer said. "It is treatable, especially if caught early, ... and the chance of acquiring the disease is low."

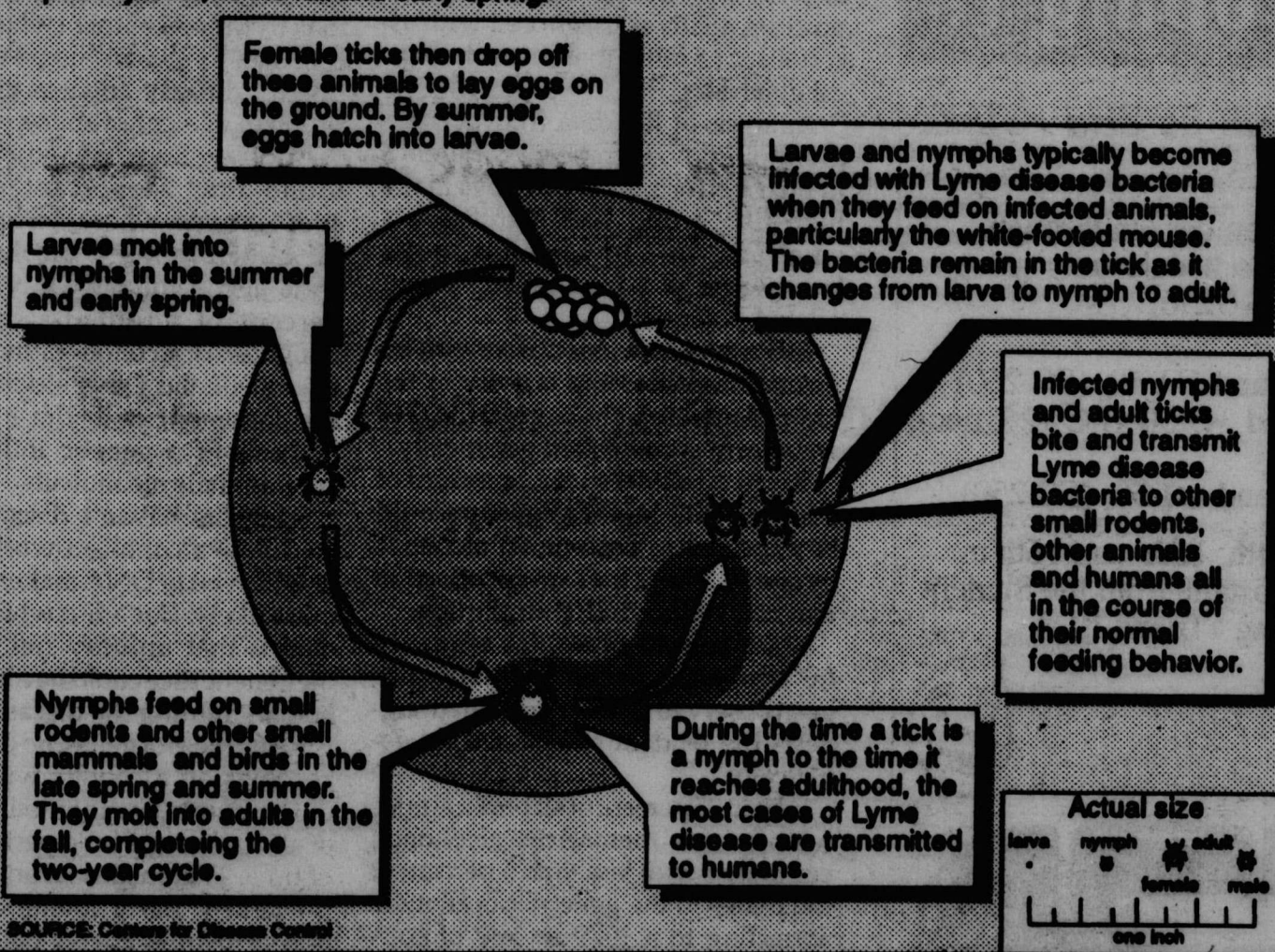
"There has been much public awareness here about Lyme disease," he said. "It is important the community know there is research going on here."

Persons between the ages of 18 and 64 who have been diagnosed with Lyme disease in the past seven years can participate in Shaffer's study.

More information is available at 826-3573.

Little bugs bring big problems

The life cycle of ticks requires two years to complete. Adult ticks feed and mate on large animals, especially deer, in the fall and early spring.



SOURCE: Centers for Disease Control

FRANK MINA / GRAPHICS EDITOR

Fuzzy logic helps machines think in shades of gray

■ Fuzzy logic solves problems for which yes or no don't work.

By Ray Larson
LUMBERJACK STAFF

Like something out of science fiction, the machines we use every day are getting progressively "smarter."

Through the use of something called "fuzzy logic," everything from cameras and computers to washing machines are gaining the capability to "think" for

themselves.

"Say we could build a machine that could drive your car to the store," said philosophy Professor Bob Snyder. Fuzzy logic would allow the machine to make the choices it would need to get there.

"If the car was not parked in exactly the same place every time, it could never find it. There are just so many possibilities where it could be," Snyder said.

In the real world, things are not always black and white.

In "Introduction to the Theory of Fuzzy Subsets," Arnold Kaufmann wrote the way human thought works is through

the superposition of intuition and formal logical reasoning. This contrasts with the way in which typical computer programs have worked.

Most of our computers and machines have traditionally been designed to deal with on or off, true or false, or black or white.

What programmers have overlooked has been the myriad shades of gray in any situation. That's where fuzzy logic comes in.

Logician Bertrand Russell first raised the nap on the smooth coat of mathematical reality by outlining problems that become paradoxes when answered with

a yes or no.

In an article for the *St. Petersburg Times*, Margo Hammond offered the example of a balding man to explain the sliding scale with which we measure life.

Bald is a term that most people think they can easily define. However, when does a bald man actually become bald? Pull a hair out of his head. Does that make him bald? How about three? At what point does a hill become a mountain? A pond a lake?

Fuzzy logic deals with the lack of precision in the world.

"Fuzziness solved age-old paradoxes of Western thought

and opened new doors through mathematical infinity as it reduced black-and-white math to a special case of gray," wrote Bart Kosko in "Fuzzy Thinking."

Through the use of if-then probabilities built into microchips, machines can now make choices on their own.

The most common use of fuzzy logic in recent years probably has been in auto-focus cameras and video recorders. These high-tech instruments measure lighting, clarity and can even compensate for shaky hands.

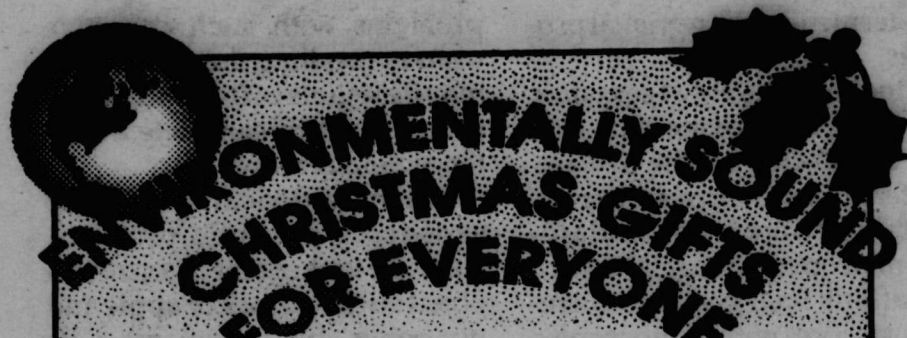
Washing machines can now

See Fuzzy, page 22

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Scientists believe alcoholism genetic

■ Studies show that alcoholism could be inherited. If so, there may be a test that could identify potential alcoholics.

By Andrew Hessel
COMMUNITY EDITOR

Recent research suggests a way to detect alcoholism vulnerability in boys, based on the theory that it's a genetic trait.

The study, presented in the May issue of the Journal of Studies on Alcohol, was conducted at the University of Pittsburgh.

The test used a computer, which alternately showed four different views of a head with only one ear. The subjects were instructed to push one button if it was a left ear, a different button for a right ear.

The children's brainwaves and eye activity were monitored, along with their responses and reaction times.

Subjects were drawn from two groups. The high-risk group had an exceptionally high family history of alcoholism. The low-risk group had no close relatives diagnosed with alcoholism or other major psychological disorders.

Analysis of the data from 89 children found no significant difference in their performance. But boys in the high-risk group had significantly smaller, or lower-amplitude, brainwaves of a type called "event-related potential."

ERP waves are associated with information-processing activity in the brain. And research suggests the ERP waveform is controlled genetically.

Based on a 1990 study, one-third of the boys in the high-risk group would be expected to become an alcoholic by age 30. That's the same proportion that had reduced ERP amplitude.

Since ancient times, the tendency for alcoholism to run in families has been observed. Modern research suggests the tendency is passed on genetically.

About 25 percent of alcoholics' male relatives are themselves alcoholics, compared with less than 5 percent of the males in the general population, according to a 1979 review of such studies.

Alcoholism in a parent or sibling is

the best predictor of alcoholism researchers have found.

But just because a trait runs in families, that doesn't mean it's built in at conception. Alcoholics' children might be heavy drinkers just because they imitate their parents' behavior.

A 1984 Swedish study found that twins' drinking hab-

its are similar whether the twins are raised together or apart. The correlation between identical twins is about twice that between fraternal twins.

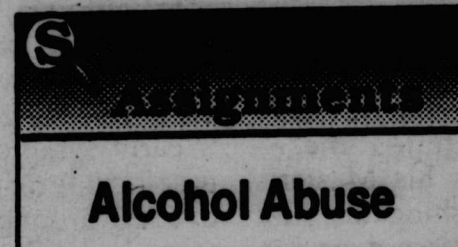
In other words, someone whose twin is a heavy drinker is likely to also drink a lot, whether or not the two ever meet.

This suggests a much stronger influence from genetics than from environment when it comes to alcohol use, but doesn't directly address the problem of alcohol abuse.

Another Swedish study found that 22 percent of adopted males whose biological fathers abused alcohol were also alcoholic. Only 4 percent of adopted-away daughters of alcoholic fathers were alcoholic. Other studies are consistent with the hypothesis of a genetic influence on male alcoholism.

Scientists haven't discovered how alcoholism works or which bit of DNA makes it more likely. But a test which detects that unlucky roll of the genetic dice could be a big help in fighting the disease.

Regardless of genes, no one becomes an alcoholic without consuming large amounts of alcohol over a long period of time. That means it can be prevented. Early identification of people at risk could allow more effective counseling to reduce alcohol abuse.



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Eagle interactions on Trinity Lake studied

■ Graduate student seeks to determine the effects of water management policies on eagles on Trinity Lake. Eagles interact with boats, ospreys and fluctuating water levels.

By Pat Kelley
SCIENCE EDITOR

An HSU graduate student studied the effects of water management policies on eagles as part of his Masters' thesis.

"We wanted to know if Bureau of Reclamation water management activities were affecting eagles on the Trinity reservoir," said Bill Kristan, an HSU wildlife graduate student. "We were particularly concerned with the effects of water level fluctuations, boating and osprey on the eagles."

Kristan said there are substantial water level changes during the course of the eagles' breeding cycle. These changes occur as the reservoirs are called upon to meet municipal water needs during the dry summer months.

Kristan said one of the things he looked at was whether or not eagles tended to nest near places that have steep shorelines.

Steep shorelines don't recede from the vegetation line as much as shallower shorelines do. Since eagles principally hunt from a perch, selecting a site with a steep shoreline would keep the birds closer to the water. This would increase their effectiveness at foraging.

Kristan also studied the effect of boat use on the eagles. Kristan said he wanted to find out if boat use was affecting eagle foraging habits.

"I expected to see more direct boat-eagle interactions than we did," Kristan said. "I hardly ever saw eagles flushed by

boats." He said that as of yet he hasn't figured out if this was because the boats didn't bother the eagles or if the birds tend to change their foraging or nesting distributions because of the boats.

He added that a possible reason for changes in eagle foraging distribution is that boats may scare eagles off their feeding grounds directly or scare fish away.

Another thing Kristan looked at is the interaction between eagles and ospreys.

Ospreys are the only other fish-eating raptors and they are direct competitors with the eagles.

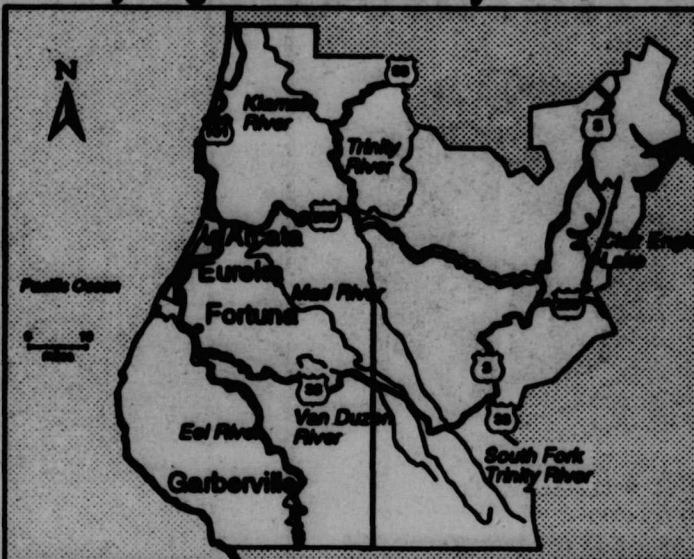
"We wanted to find out if any of the management practices were favoring osprey," Kristan said. "Osprey are more tolerant of people." He added that because ospreys hunt predominantly in flight, dropping water levels would have less effect on them than on the perch-hunting eagles.

Changes in water level also affect the densities of various fish populations. Some species spend more time closer to the surface than others. Since osprey will dive as deep as six feet to catch fish and eagles tend to forage at the surface, this might favor osprey.

Another interaction between the eagle and osprey is called pirating. Eagles will harass an osprey that has caught a fish until the smaller osprey gives up its meal. Kristan said an interesting reversal occurs as the osprey population grows.

Eagles have wing spans of seven to eight feet. Osprey wing spans are generally right around six feet. Eagles are also

Trinity eagles under study



Eagles build their nests at the top of tall dead trees or snags near the water's edge. Atop the snag eagles can perch and look for food in the water below. A study on eagles' hunting methods is being conducted in the area surrounding Clair Eagle Lake in Trinity County. The study will determine if boating and water management techniques on the lake have affected the eagles' hunting habits.

SOURCE: "The Bald Eagle" by Mark V.



FRANK MINA / GRAPHICS EDITOR

heavier birds.

"Eagles tend to win these confrontations one on one," Kristan said, "but osprey will gang up on eagles and drive them away or even take fish from them."

Eagles on the Trinity lake reservoir begin their mating process in mid-January and lay their eggs about a month later.

The eggs hatch in March and the young fledge in early July.

Kristan said he found eagles on the Shasta reservoir started the breeding cycle about two weeks later.

Eagle populations are beginning to recover from the severe declines in the 1950s through the 1970s due to DDT.

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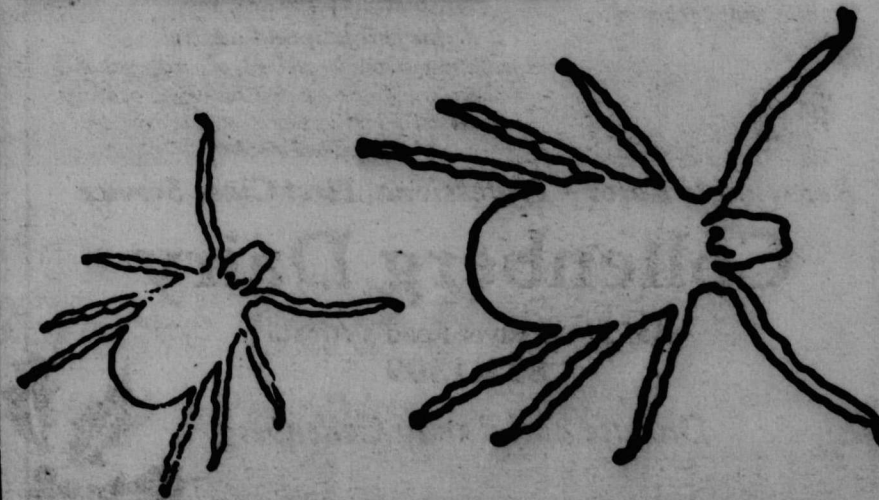
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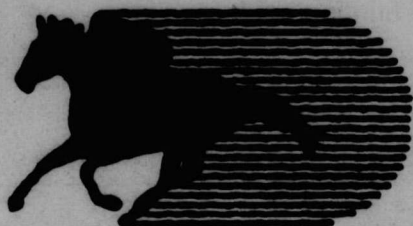


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PHOTO COURTESY OF BILL KRISTAN

Bill Kristan, an HSU graduate student, is studying eagles on Trinity Lake. The study seeks to determine the relationship between eagles and boats, ospreys and boat use.



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Fuzzy

• Continued from page 19

Washing machines can now determine the best washing cycle based on water level, load size, the type of dirt and soils and fabric. Some can gauge whether or not the laundry is clean enough after the cycle and begin again if necessary.

While fuzzy logic has revolutionized some aspects of the high-tech industry, Hammond wrote that some Western scientists are still skeptical. According to her article, many scientists feel that the traditional scientific method may be threatened.

Industry has not been so hesitant, however. Corporations such as General Electric, PG&E and Ford have begun investigating the merits of getting fuzzy.

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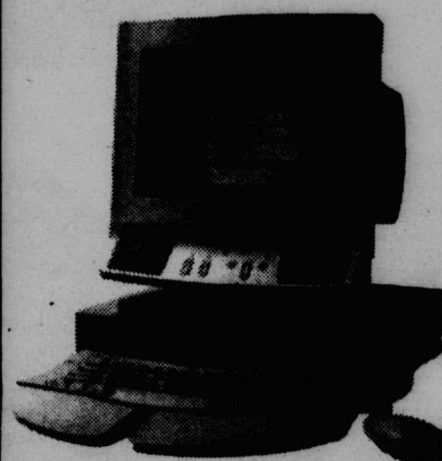


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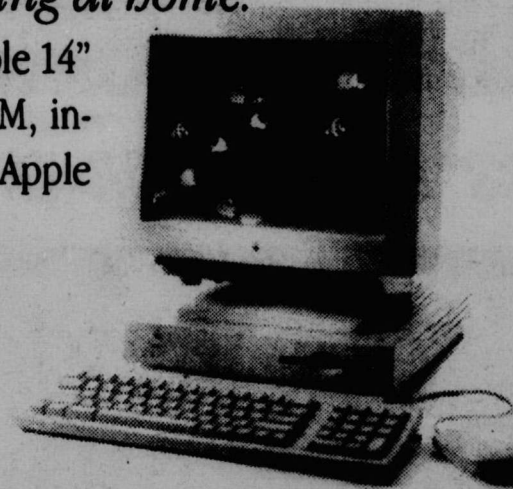
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Dude looks like a lady




By Julie Yamorsky
OPINION EDITOR

Combine a little plot, a little cuteness and Robin Williams' enormous energy and it's bound to produce something worthwhile, something to draw millions to see "Mrs. Doubtfire."

You'd think an adorable, lisping 5-year-old girl's one liners and Williams' endless commentary could pull off any movie — even one without a plot — but "Mrs. Doubtfire" has no real story, no acting worth mentioning, nothing spectacular except for the talent of a comic genius.

Although the movie makes you laugh, you feel cheated at the same time because it's nothing more than a stand-up routine packaged around some cute kids. The movie aspires to be a warm story about broken family values, but it ends up as a slapstick comedy with TV sitcom children.

Daniel, played by Williams, is an irresponsible, childlike father who "does voices" when he has a job, but prefers to be a playmate to his children. His wife, played by Sally Field, is a buckled-up, button-down interior decorator tired of "always being the bad guy" and demands a divorce.



Reel Review

Film: "Mrs. Doubtfire"
Director: Chris Columbus
Where: The Movies
Tickets: \$6

In an attempt to see his children more often than his weekend visitation rights allow, Daniel transforms into a prim and proper English nanny available to cook, clean and complain about his wife's new love interest, played by Pierce Brosnan.

The rest of the movie is Williams putting on lipstick and a wig, taking them off, putting them



PHOTOS COURTESY OF 20TH CENTURY FOX

Robin Williams, top, poses as a nanny to clean up his house, marital problems and visit his children in "Mrs. Doubtfire."

back on, trying to fool people, getting caught and nothing much else.

It's hard to believe the playful Daniel could ever be married to a workaholic, but even harder to imagine an old meddlesome woman that could bring out the best in this broken family. It's never really explained why everyone, including the new boyfriend, would put up with so much verbal abuse or why someone would ask an old woman for advice about sex.

Although Williams' drag is impressive, it wasn't convincing. His hands were still hairy and anyone's eyes would look more than slightly

familiar after 14 years of marriage.

Directed by Chris Columbus, "Mrs. Doubtfire" is really a 20-minute story with one redeeming quality — while a lot of divorced fathers need to be hunted down for child support, there's something noble about a man putting on a skirt, a fake accent and 50 pounds of body suit just to play with his children.

Despite everything, it will be impossible to completely turn your back on this film. Williams' personality is so contagious it will be hard to resist seeing him in an apron with breasts. Besides, he's funny. The movie isn't, but he is.

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What's in a name?

■ From the Grateful Dead to the Dead Kennedys, bands continue to strive for the most original moniker.

By Jackson Garland
CURRENTS EDITOR

There are more band names floating throughout the music business than can be counted.

Some of these names are so obscure that any attempted interpretation of them could lead to either an ulcer or early death.

"What shall we name our band?" asks a generic member of a garage band that's just getting its start.

After hours of vigorous research (flipping through the San Francisco Chronicle's Datebook while eating ice cream), I've developed an ingenious program for naming your band.

Choosing an adequate name can be very important. A band name can be everything when people want to see you perform but haven't heard your music.

Setting an image with your band name that isn't entirely accurate can prove disheartening to your band's future. For example, a band named Metal Deathmongers which plays folk and bluegrass music will most likely receive a bad reception from a crowd of Beavises and Butt-heads.

There are several categories of names that you can choose from. Each category can typify, or capture, the essence and feel of your band.

The first type of band name is something I call the "Name and Posse" style. Some notable examples are Bill Haley and the Comets, George Thorogood and the Destroyers and the infamous Marky Mark and the Funky Bunch.

Humboldt band Buddy Brown and the Hound Dogs has found success with its name.

Richard Duggins, lead singer of the Hound Dogs, said, "We wanted to find something that rhymed with Brown. We tried clown but decided on hound, which was a term used in old blues songs."

Another popular style of names commonly implemented

is the use of names taken from the animal kingdom. Some examples include The Byrds, The Beatles, Stray Cats, Jellyfish and Hot Tuna.

Small Fish, a Humboldt County band whose title seems to be derived from a finned animal of the sea, actually acquired its name through an entirely different set of circumstances.

"When we were first starting

to jam, before

we were an

actual band,

we got busted

for growing

pot up on

Humboldt

Hill," said

Chuck

Johnson, bass

player and al-

ternating lead

singer for

Small Fish.

"The

sheriff's de-

partment said

that we were

'small fish,

pretty worth-

less.' So the

next week

when we

were trying to

think of a name,

we thought

Small Fish was

perfect. You

can credit our

name to the

D.E.A."

However, Johnson

has his reser-

ervations about

the name.

Something that

works well is

naming your

band after

groups or

masses of

people, such

as 10,000

Maniacs, A

Tribe Called

Quest and

1,000 Homo

DJs.

Another strategy

that goes

down well is

naming your

band after

human body

parts. Just

seeing the

name on

posters is a

guaranteed

crowd pleaser.

Several

examples

include

Belly,

Talking

Heads, Simple

Minds,

Revolting

Cocks and

the

Butthole

Surfers.

Then there's

what I refer

to as the

"Miscellaneous"

category.

This could

include

anything

from

culturally

motivated

names to

a title

that will

leave

your audience scratching their heads for weeks. Some examples include Front 242, Björk, The Dead Milkmen, Sex Pistols, Pink Floyd and They Might Be Giants.

The Arcata-based funk and reggae band Lakota derives its name from an Native American tribe.

"(Lead singer) Pete Collins thought of the name Lakota," said Gabe McDowell, drummer for the band. "We were all coming up with cheesy names and Lakota was a name we all thought was good. We liked it because it wasn't a cliché."

"We were all coming up with cheesy names and Lakota was a name we all thought was good. We liked it because it wasn't a cliché."

GABE MCDOWELL
Lakota drummer

"Music is all rhythm," McDowell continued. "If you look back at indigenous cultures, Native Americans in particular, you'll find that they used the rhythms of nature. It's the same with our music. When the eight of us are on stage and there are hundreds of people in the audience, we are all moving to the same

beat."

But be warned, names aren't everything. It helps to be at least partly competent musically.

Roy Furshpan, special activities coordinator for Center Arts, said when booking bands, "The band's name is probably the last variable on the list and would probably only come into play if it was a negative name that might offend someone. A name is just a name."

Phil Lindsey, booking coordinator for the Humboldt Brewery in Arcata, said, "I like bands that have good energy behind them, bands that engage the audience."

In essence, while a name is not everything, some of the listening audience still judges a book, or band, by its cover. It's your job to ensure that your band has an attractive dust jacket.

'Spike and Mike' continues to disgust

By Meri Thompson
LUMBERJACK STAFF

Human excrement, dogs in heat and sexual mishap are all part of this year's "Spike and Mike's Sick and Twisted Festival of Animation."

"Puke a Pound" and "Sweating 'til the Shit Falls Out of Your Ass" star a sadomasochistic Richard Simmons who gets one woman to lose weight by beating her with a whip while yelling "Throw up you bitch!"

"Horndog" is an embarrassing pet that suddenly goes into

heat while his owners have guests.

This year, the show runs 18 premieres along with several classic bonus films.

Beavis and Butt-head star in two uncensored "classic" films by Mike Judge: "Frog Baseball," in which the duo finds a frog to use as a ball, and "Peace, Love and Understanding," in which the MTV vidiots sniff modeling glue, grunt the guitar lick to "Smoke on the Water" and then go to a "Monster Truck Trashathon."

Spike and Mike, creators of



Reel
Review

Film: "Spike & Mike's Sick and Twisted Festival of Animation"
Where: The Minor
When: Through Dec. 16

the show, have outdone themselves this year by finding new and slightly crazed artists for the show. They took the best films from the first "Sick and

See Sick, page 29



ANNA MOORE/THE LUMBERJACK

Susan White, a regular of the Humboldt County karaoke scene, will leave for Texas with hopes of making it big in country music.

Guitar in hand, student finds 'opportunity' in country music

By Kevin Murphy
LUMBERJACK STAFF

Most students spend their last semester of college polishing their resume and applying for jobs. Instead, Susan White is busy polishing her cowboy boots.

With only a guitar, a pair of boots and a change of clothes, White, a recreation administration and business senior, is getting ready to leave for Texas in hopes of making it big.

After being heard by a music manager from Texas, she was told that she could probably get a gig at Billy Bob's, one of Dallas's hottest country night clubs.

"There's a lot of opportunity for musical careers" for singers who find their niche, White said.

White has a natural twang in her voice making her a country music natural. "Country's fun; people love to dance to country music. It's not vulgar. It's not violent," she said.

White, who makes her home in Arcata, has virtually dominated the karaoke scene in Humboldt County.

She's won \$375 in prize money doing Elvis, Billy Ray Cyrus and Tanya Tucker tunes.

Last month she played with the Road Masters, a popular band on the country circuit. "It

was an absolute blast; I had the greatest time," she said.

She has also performed at Knott's Berry Farm in Buena Park, Calif.

Although White can incorporate her own upbeat rhythm and sassy style into any cover song, her strength lies in her original pieces.

Her music has only one real message and that's to have fun.

"I'm just saying anybody can get up and have a good time," she said.

White also admitted country music can be very stereotypical at times.

"You talk about your man who ran away with a pick-up truck and the dog," she said.

"It's also very versatile. You can do a lot of things with country music. I'm writing a new song about man bashing — it's just great."

White said she has only one requirement of the music she writes and performs: "It's gotta be something I can move to and dance to while I'm performing. I gotta get a kick out of it."

Her man-bashing song, entitled "Underneath My Boots," definitely has a kick to it. "Flying down the highway, gonna do it my way/ Gonna find the night life, gonna make him think

twice/ Gonna set him straight 'cause I'm not going to wait and I'm gonna make history tonight."

Without a back-up band White hasn't had many chances to play in Humboldt County.

"I don't like to step on other people's toes. Their music scene is their music scene and I'm not involved in that unless they ask me."

Although White has been playing the guitar since she was 15 and singing in choirs since she was young, she never thought about a career until she came to HSU.

"I started singing with my friends at parties," she said.

She said her friends now demand that she brings her guitar anywhere she goes.

White relies on the audience interaction and eye contact to draw energy for each performance.

"I really like to communicate with my audience," she said. "I'm a ham. If I can get one person dancing and singing, that's enough for me."

She said her friends encourage her. "They're really the ones who convinced me I can do this and that I shouldn't be afraid to do it. If I make it, that's great, and if I don't, hey, I'm still having a lot of fun."

'Satan's Horn' trumpets blues talent

By Harry Kassakhian
LUMBERJACK STAFF

Los Angeles doesn't just curse in rap, it wails in the blues. Ray Bailey's first album, "Satan's Horn," sings of souls stolen by crack, the killing on the movie screens and love that grows like

a weed in asphalt.

Bailey, who has sung and played guitar in Los Angeles bars, has made an album that goes to the source of the sound — hard times and a famine of love. "Satan's Horn" is an honest album for a time that's too loud to hear soft guitar licks.

Bailey, born and raised in Watts, Calif., transcends the spectrum, from a funky shuffle in "Back to the Movies" to the sublime twitches on "You Sold Your Love."

In "Bad Times, Sad Times," Bailey sets the tone of the song

See Bailey, page 28

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Beavis and Butt-head album 'kicks ass'

By Gini Berquist
CAMPUS EDITION

Beavis and Butt-head rule. Who else could put together the hardest-hitting, "kick ass" compilation album this side of the "Judgment Night" soundtrack?

No one, that's who. "The Beavis and Butt-head Experience"

should not be passed over as simple, promotional bandwagon music. Instead, it should be seen as a grand mix of metal and rap with a dash of humor sprinkled here and there.

"Experience" features 10 new songs by various artists ranging from Aerosmith to White Zombie, all of which are guaranteed to appeal to the most devout metal heads.

Megadeth's "99 Ways to Die" is a welcome return to "kick-ass" (huh huh). The guitars wail, the drums beat at a frantic pace and you can almost imagine David Mustaine sneering as he belts out the lyrics.

White Zombie's "I Am Hell" is a stunning follow-up to its "La Sexorcisto" release. Lead singer Rob Zombie's voice is less abrasive and assaultive, but the song is good and scary nonetheless.

"Looking Down the Barrel of a Gun" has Anthrax sounding just like the Beastie Boys in its better days. Besides that, the song just makes you want to "knock stuff over," as Beavis and Butt-head said on the album.

Primus appears as its beautiful, bassy self, adding a song of humor dedicated to Beavis and Butt-head.

"I ain't one for poetry / I ain't one for prose ... but I do get a kick out of that 'Beavis and Butt-head' show."

If anyone was meant to be a spokesman for Beavis and Butt-head, it's Primus lead singer Les Claypool. There's just

something about the twang in his voice that seems to fit the image.

Sir Mix-A-Lot's song "Monsta Mack" might not seem like a Beavis- and Butt-head-approved song, but once the lyrics kick in, it proves itself worthy of their breathy "huh huh" laughs and is deserving at least of "that's cool!" Although the song is admittedly sexist, the beat and lyrics are as sure to ingrain themselves in your mind just as "Baby Got Back" did.

Aside from the original recordings by metal, thrash and rap bands, the album features segments of Beavis and Butt-head in between songs. The terrible twosome also have two songs of their own on the album. The first is "Come to Butt-head," a disco track with Butt-head trying to score by offering to do things "that really suck, for your love." There is also a duet with Cher on "I Got You Babe," a remake of Sonny and Cher's original song, in

which Butt-head does score, believe it or not.

The only real disappointment on the whole album is Jackyl's pathetic little ditty "Mental Masturbation." The song is just Jackyl at its typical worst, trying to be a real metal band but failing miserably. It's too bad Beavis and Butt-head couldn't find someone better to fill the space occupied by Jackyl. Someone like Pearl Jam or Ministry or just someone cool.

At any rate, "The Beavis and Butt-head Experience" is an enormously good mix of metal and rap. I advise you to only purchase this album if you appreciate that type of music, though. The songs are the major focus of the album — they're just too good to simply be placed to the side of Beavis and Butt-head's laughter.

P.S. If you do obtain this album, be sure to let the last track play all the way through. There's a little surprise at the end that isn't listed on the cover.



'No Alternative' album lives up to its name

By Eric Souza
LUMBERJACK STAFF

There is no such thing as Alternative music.

At least that's what a new album stated, despite having songs by groups Soundgarden, Soul Asylum and the Breeders.

"No Alternative" is the third in a series of albums intended to raise money and consciousness to fight AIDS through popular culture. The first two albums were "Red Hot + Blue" and "Red Hot + Dance."

The album would be worth buying even if the money wasn't going to such a worthwhile cause. It is a wonderfully eclectic mix of metal, mellowness, motown and rap by groups who are labeled alternative but really seem more mainstream than they would like to be.

The inside of the album cover stated that alternative rock music is a myth "on par with Elvis sightings, quality airline food and stress-free relationships."

Twenty bands recorded new material for this compilation, including songs by Matthew Sweet, the Beastie Boys and Urge Overkill. It seems like a strange combination, and it is, but breaking down barriers is what the album is about.

"We must learn that labeling music creates borders and these borders create factions," stated the album's liner notes. "Don't categorize. Just listen."

Smashing Pumpkins offers a great song called "Glynis" that starts extremely mellow and slowly picks up pace until it becomes a fairly bouncy song.

Billy Corgan, Smashing Pumpkins

vocalist and guitarist, has emerged as a master of slow, grooving ballads.

His band's album, "Siamese Dream," was one of the most awaited "alternative" releases of the summer. The addition of "Glynis" to "No Alternative's" impressive list of recordings brought even more prestige to the people who brought these bands together for the benefit album.

Soundgarden even tones its music down, with lead vocalist Chris Cornell cutting his guttural bellows in "Show Me."

Uncle Tupelo, a band not usually mentioned with the likes of Soundgarden and Smashing Pumpkins, performs a southern rock song called "Effigy." It goes back and forth from a mellow ballad into a heavy guitar-based overkill. Its mournful lyrics stay in your head for a long time after listening to it.

In the spirit of the benefit, the second to last track on the album is a live capella recording from Patti Smith called "Memorial Song."

She prefaces the song with a short speech about not forgetting friends lost to AIDS. The message of the song is stronger than the music itself.

"The departed live on in the memory of the living," Smith said.

In an unlabeled "mystery song," a group that sounds suspiciously like Nirvana closes the album with a brooding piece that leaves the listener in a quandary of how to receive the album.

The liner notes concluded by stating: "AIDS will not just go away and we have no choice but to learn to deal with it responsibly, honestly and compassionately. That's the hard part ... and there's no alternative."

Bailey

• Continued from page 27

with a Clapton-like tempo that invokes the long nights when love leaves. In "Satan's Horn," Bailey's drummer, Randy Goldberg mixes melancholy with dreaminess on his cymbals. Bailey's bassist, Jeff Littleton, kicks the listener back into the 24-hour streets. The song is about crack and of the lives the rock broke.

Bailey isn't a raspy blues vocalist. His voice redeems the bleak world of his surroundings — Los Angeles at its merciless worst. If tears can be heard, Bailey plays them. He can play a guitar jam that can make you forget that the buildings block the sunshine, then slow down to an almost silent, prayer-like riff that would

make John Lee Hooker proud

Bailey, who is 37, used to play at "Babe's and Rick's" blues bar in South Central Los Angeles, before being discovered by producer Crosby Tyler.

Tyler said in a telephone interview from Los Angeles that "Satan's Horn" was a metaphor for a crack pipe. He also said that Bill Willis, Bailey's organist, had worked with Eric Clapton.

For those who love the blues, Bailey's "Satan's Horn" is the album that can console everyone's individual rainy winter.

"Satan's Horn" is irrefutable proof that the blues aren't just alive as a historical monument, but are still the last refuge of trodden hopes.

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PHOTO COURTESY OF WARNER BROS.

Kevin Costner, above, stars as escaped convict Butch Haynes who takes Phillip Perry (T.J. Lowther) hostage in "A Perfect World," directed by and starring Clint Eastwood.

'A Perfect World'

Eastwood delivers not-so-perfect film

By Eric Souza
LUMBERJACK STAFF

"A Perfect World" is not a perfect movie, but it is an interesting and depressing picture.

Surprisingly, one of the best things "A Perfect World" has going for it is the character of Butch Haynes, an escaped convict played by a charismatic Kevin Costner.

Set in Texas in 1963, the film, which was directed by and stars Clint Eastwood, deals with the relationship between Costner's character and his 7-year-old hostage, Phillip Perry, played with conviction by T.J. Lowther.

Perry is a fatherless boy growing up with his mother and two sisters in a strict Jehovah's Witness family. When Haynes and his fellow escaped convict, Terry Pugh (Keith Szarabajka) take Perry hostage, Perry's fear of Haynes turns to admiration, especially after the two convicts part ways.

The friendship, which develops gradually between Perry and Haynes, is surprisingly believable. Haynes begins to feel sorry

for the young boy after finding out about his strict upbringing and eventually takes on the role of a father figure.

Sadly, Eastwood's character, Texas Ranger Red Garnett, isn't half as interesting as Costner's. Whenever Eastwood is on screen the movie gets boring. Not even Laura Dern ("Jurassic Park," "Wild at Heart") can bring up the energy, and Dern can usually make a scene interesting by just being there.

The against-type casting of Costner as a convict is extremely effective. His portrayal of Haynes shows he is willing to take on characters other than his standard, politically-correct hero persona.

The film is abound with subtle movie in-jokes which refer to previous roles played by both stars.

Eastwood and his partners discuss how they want to wrap

up the case quickly because President Kennedy is scheduled for his fateful trip to Dallas in two weeks, a send up of Eastwood's summer thriller, "In the Line of Fire."

In another scene, Costner is seen walking in front of a building that displays a large "Bull Durham" advertisement.

Overall, "A Perfect World" has a lot going for it, but it runs out of steam in the last half hour. It seems the screenwriter, John Lee

Hancock, wrote a great script up to a certain point, then resorted to a cop-out ending that drags on. With a better ending, "A Perfect World" could have been one of the best movies of the year.

With the stellar cast and the hype surrounding its release, it's certain to make large sums of money. Don't waste your money seeing it on the big screen — wait for the video.



Reel Review

Film: "A Perfect World"
Director: Clint Eastwood
Where: The Movies
Tickets: \$6

Sick: '18 and over only. Bring I.D.'

• Continued from page 26

Twisted Festival of Animation" and added them to the most sarcastic and disgusting films they could find.

The show is gaining more recognition and playtime all over the country. Kristin Creech, publicist for the show, has only been with the production for a month but has already gone to Hollywood, Los Angeles, and now Humboldt with the film.

"We send out 5 shows at a time all over the country,"

Creech said. "We get to the town it's playing in about a week in advance (to publicize it)."

When the first twisted animation festival ran, it wasn't limited to any age group, but now the show's production company, Mellow Manor, advertises "18 and over only. Bring I.D."

"We do card," Creech said. "Kids were getting into the show and then going home and talking about what they saw."

Indeed, shows like "Chainsaw Bob" and "Big Top Asshole" are not for everyone.

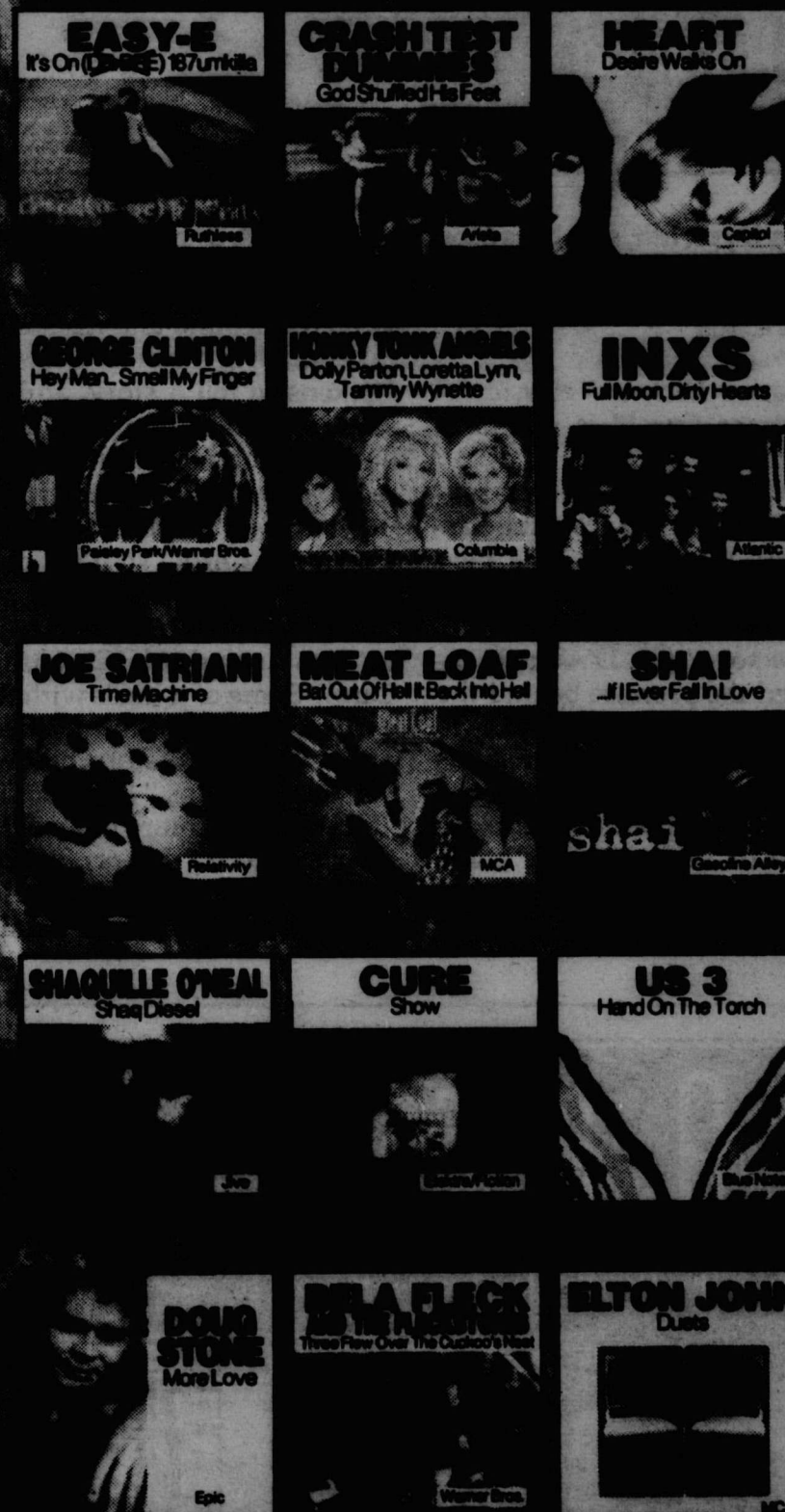
"Sick and Twisted" advertises

the "funniest S&T film ever" called "Wrong Hole" by Mark Oftedal, which is a hilarious experience of sexual mishap between two teenagers.

The show does have redeeming qualities. "Infrared Roses Revisited" by XAOS uses creativity rather than sick jokes to impress the audience.

Spike and Mike promise "real entertainment value" from these uncensored films. Their idea of "entertainment value" has no boundaries and definitely does not conform to anything that would be seen on cable.

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SO FAR SO GOOD

PAC revamps Christmas classic



PHOTO COURTESY OF PACIFIC ARTS CENTER

Jamie Myer, left, and Lisa Morrison star in "A Christmas Carol."

By David Link
SPORTS EDITOR

Charles Dickens' classic "A Christmas Carol" is getting a new twist.

The Pacific Arts Center is presenting a performance of the classic play this month. The new version deals with the issues in the play from a new perspective.

Director Vince D'Augelli explained the premise behind the new format of the play.

"The title is still 'A Christmas Carol,' but it's an adaption by Michael Paller, and it takes place in 1843 at Charles Dickens' home on Christmas Eve," D'Augelli said.

"His friends and family are gathered around and it actually takes place in the attic. They ask Dickens to tell a story, and he says, 'Well, that's too much work and it's Christmas Eve, let's all tell a story.' They basically act out his newly written story of 'A Christmas Carol,' so it's a play within a play.

"It's a nice, different, little twist on your standard 'Christmas Carol.' Some of it deals with the germ of an idea ... how Dickens comes up with the story, his own personal demons," he said.

D'Augelli is more of an actor than a director by profession. Before he moved to Humboldt County he acted professionally



Theater Preview

What: "A Christmas Carol"
Where: Pacific Arts Center Theater
When: Thursday to Saturday and Dec. 16 to 18 at 8 p.m.
Tickets: \$6 general, \$5 students on Thursdays; \$8 general, \$6 students on Fridays; \$10 general, \$8 students on Saturday

in San Francisco and Seattle.

"The last thing I acted in was 'Henry IV, Part 1' in Ferndale. It usually takes a project that I really want to do for me to be talked into directing."

Before "A Christmas Carol," D'Augelli directed the Pacific Arts Center production of "Saturday Sunday Monday," which was an Italian comedy.

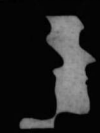
"When you're acting, it's just you you're responsible for, and when you're directing, you're responsible for basically everything, which is why I act more than I direct," D'Augelli said.

D'Augelli wants to make clear who the real stars of the show are.

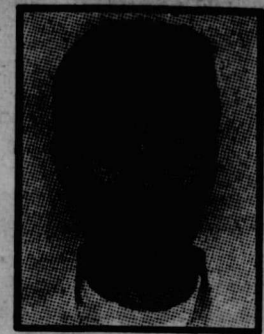
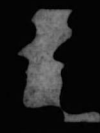
"There are 10 wonderful actors and they play 40 parts. It's quite a fun show with a good cast, a lot of very good actors ... it's really a team effort when you do something like this.

"It's the play, the theater, the audience and the actors who are doing this play. (They) are doing me and the theater a favor by giving up their time," he said.

"Every time you perform, you take the chance of falling on your face. Whereas the director, as soon as the play opens, he's gone. It's the actors that are doing the work," he said.



ARTIST PROFILE



Name: Darren MacKay

Major: Anthropology

Minor: Music

Year: Senior

Age: 22

Show: HSU Percussion Ensemble, Saturday at 8 p.m. in Fulkerson Recital Hall

• **Upcoming musical programs:** "This semester I'm going to do an African Bell Ensemble which is from Gana."

• **Why do you prefer percussion:** "I like the fact that it's not plugged in. It's real. There's no electronic sampling. It's just you and the drum."

• **What type of percussion do you play:** "I'm a Conga player more than anything else."

• **His favorite musician:** "There's no one. It's more tradition and the history of the music rather than any particular artist. All the music is old and is passed on."

• **Favorite kind of music:** "I really like music associated with dance. Here in this country, bands play and people dance and do their own thing. In Cuba, Africa, and Brazil there are certain dances that go with certain rhythms that are danced at a certain time during the day for a certain reason and it's a whole lot different."

• **Why Humboldt:** "I wanted to be somewhere pretty. And here at HSU I started Cuban percussion and learned a lot of the technique and history of Conga. It's involved. It's no different than orchestral work."

• **Future musical plans:** "I would like to get involved with Calypso for sure. Calypso actually began on the island of Trinidad. We (the United States) dumped oil barrels along the shore and here they were with all these 50-gallon drums. So they tuned them with a hammer and heat and that's what makes the sound."

• **Travel plans after graduation:** "I want to go to Cuba to see Rhumba, Brazil to hear Samba, and Africa — definitely Africa."

— Reported by Virginia Long

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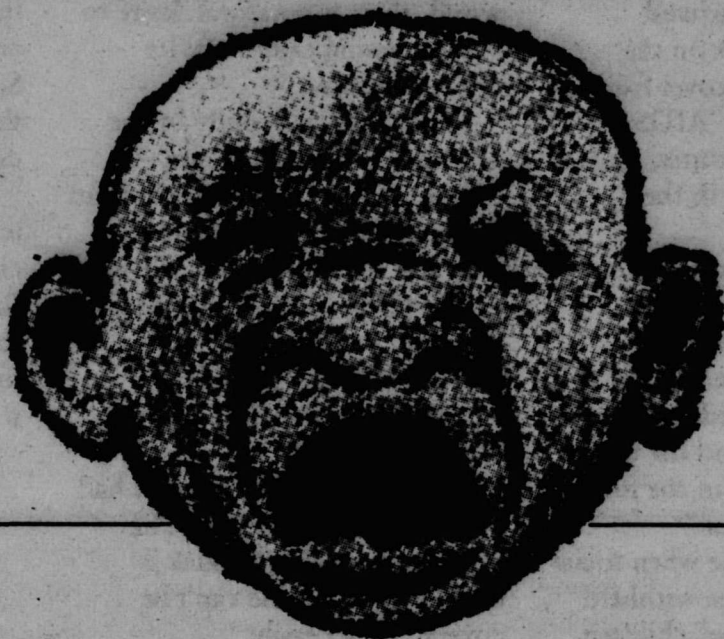
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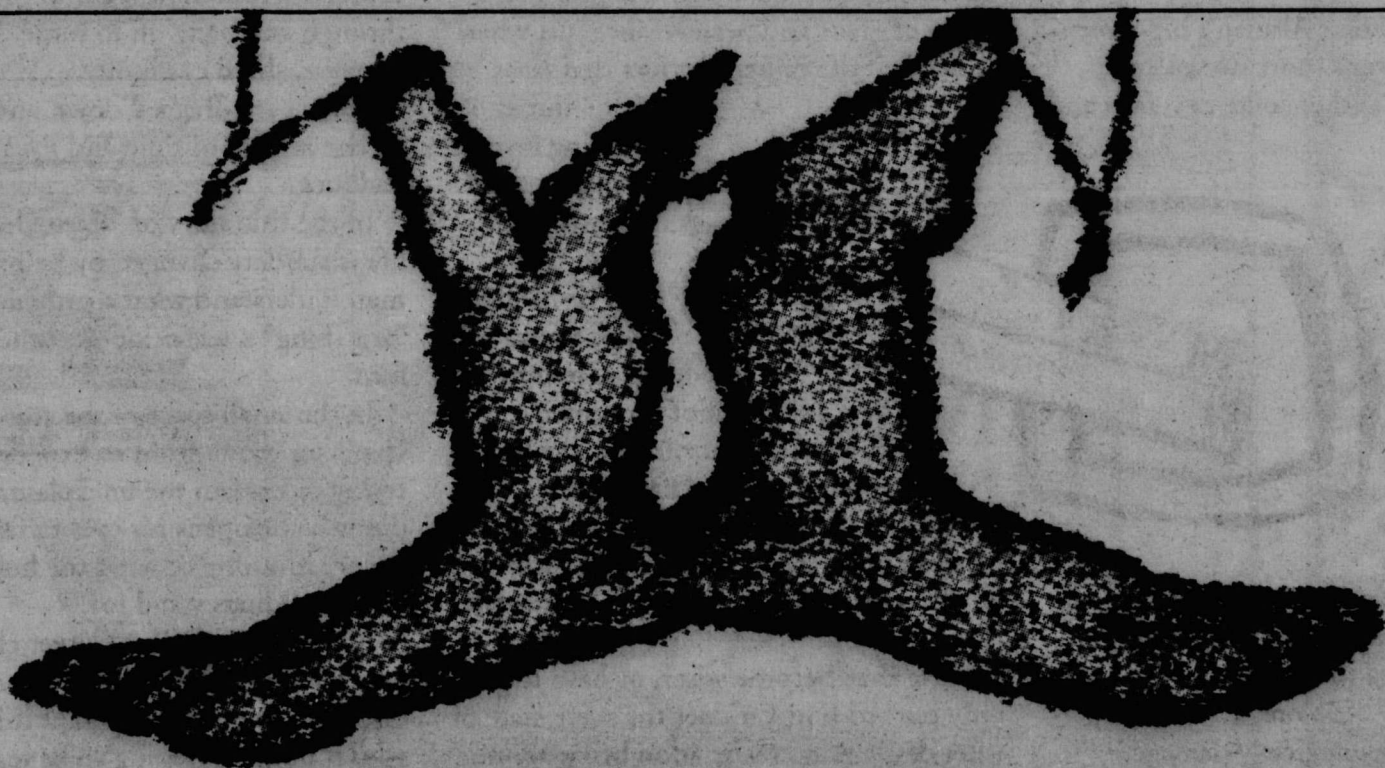
By Nguib Mahfouz

"WOMEN HOLLERING CREEK" BY SANDRA CISNEROS

By Sandra Cisneros

"THE EVOLUTION MAN" BY ROY LEWIS

By Maurice Sendak



Poverty, homelessness and hunger

Real-life 'wild things' described to children

"We Are All in the Dumps With Jack and Guy,"
by Maurice Sendak
52 pages
Harper Collins Publishers, 1993
\$20

The wild things are back and this time they are not imaginary.

Legendary children's book author Maurice Sendak, after a 10-year hiatus from writing and illustrating, has reemerged with a disturbing yet essential book that takes on the issue of homelessness from a child's perspective.

Unlike "Where the Wild Things Are" of three decades ago, in "We Are All in the Dumps With Jack and Guy," the monsters are real and they are in the cities preying on our children in the form of poverty, homelessness and hunger — realities parents struggle to protect their youngsters from each day.

Sendak built a reputation in the 1950s and 1960s for weaving together breathtakingly descriptive words and illustrations to make his stories of adventure come alive for the children raised on them.

This time the story is already alive, as Sendak tackles the issues other children's authors shy away from.

"In the Dumps" follows the struggles of a band of streetwise

homeless children as they attempt to build their own security in the absence of a traditional family structure.

When a baby and litter of kittens are kidnapped by giant rats, Jack and Guy are forced to gamble for them in a game of cards and end up losing.

The rats cart the baby (who pleads for help) and kittens off to an orphanage. The children, with the help of a kind moon, search for and find them, restoring their family unit on the city streets.

Survival is a theme in many of Sendak's books, which have

examined how children get through hard times. In this case, the children still end up on the streets, but are neither hopeless nor alone. They take care of each other.

"In the Dumps" concludes with images, not of fear and sadness but of tenderness and hope. With Jack and Guy cradling the baby, the narrative ends, "And we'll bring him up as other folk do."

The images of homelessness are reinforced by

today's headlines scattered throughout the book on the newspapers used to cover freezing children, including: "AIDS epidemic," "Leaner times, meaner times" and "Famine in the world."

The 52-page book is slim in text, yet rich with powerful images. Sendak has woven together two obscure Mother Goose rhymes to guide the reader through the story, and the only dialogue takes place in the form of a few "talk bubbles."

The times are gone when social commentary could be withheld from "impressionable" children for fear of scaring them. Even as adults feel guilty about the state of the

world, there is a natural desire to protect young ones from its unpleasantness.

Some have criticized "In the Dumps" as disturbing and frightening to children, and claim the book could make them fear they will become homeless.

The 65-year-old Sendak has met with controversy before because of a tiny penis drawn on a character in the 1970 "In the Night Kitchen."

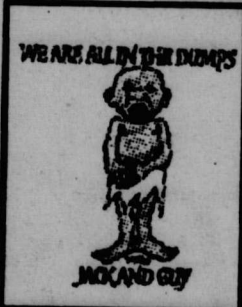
Some libraries and schools had pants drawn on the boy. The unwelcome reality Sendak is addressing this time can't be covered up so easily.

Children are more aware of the problems

in society than we give them credit for, and more books like Sendak's are needed to show them that security can exist despite trouble and want.

"Where the Wild Things Are" is among the 10 best-selling children's books of all time. "In the Dumps" will not be, and that's too bad. We need to realize today's children are afraid of more than the dark.

— Devanie Anderson



Carver's fevered account of North Coast life

"Cathedral,"
by Raymond Carver
228 pages
Vintage Contemporaries, 1983
\$10

It is raining. You raise your hands up to hold a head aching with drink. A cup of cold coffee and swollen cigarette butts fall over and brown liquid begins to soak into the HSU library's copy of Raymond Carver's "Cathedral."



You watch through splayed fingers as it pools, then drips off the table onto the floor. The sound of the coffee echoes the sound of the rain and it looks like this one's going in the book drop.

Carver haunted the local wet streets as an HSU student in the early '60s. It is a small stretch of the imagination to see the faces of his hard luck characters reflected in the windows of downtown Arcata bars and Eureka's shady Kwik-marts.

The semi-autobiographical "Chef's House," finds the protagonist drying out in a rented McKinleyville house, the place where Carver hit rock-bottom in 1977 with his drinking and writing. Stories from what one reviewer in the early '80s called "Hopelessville" were Carver's stock and trade.

"Shortcuts," Robert Altman's big-screen treatment of Carver's short stories, has garnered the late author some new fans and reacquainted old ones with some interesting characters, several of which inhabit "Cathedral."

Originally published in 1983, "Cathedral" was hailed as Carver's crowning achievement, one that cemented his place as a major fiction writer.

Redemption is a theme that several "Cathedral" stories explore. Carver's portrayal of a physiologically damaged baker and the horror involved in losing a child in "A Small, Good Thing," grips readers by the gut and drags them into the

mixing machine before comforting them with the smells of fresh baked bread.

In "Fever" a man comes to grips with his life and the break-up of his marriage after opening up to an elderly nanny and her husband.

Although they come to tell him that they are leaving too, the old couple give him a vision of grace and perseverance just when he needs it the most. The fact that he is deep

in the throes of a raging fever symbolizes his transformation.

The mechanics of a fever are the body's attempt to

rid itself of unwanted intruders by turning up the heat high enough to kill them.

The fact that fevers may also fry the person's brain is just one more indication of the ragged edge that Carver's characters ride.

Have they become wiser, or have they only burned out? Or does the mere state of utter despair and resignation bring about a change and a connection with the deep undercurrent of life that the rest of us cannot fathom?

Unlike most of his early work, in "Cathedral," Carver occasionally allows himself the luxury of absolution. This theme is repeated throughout in this grab bag of misfits and "holy fools." Carver is saying although the human race is far from perfect, there may be hope. A few of his characters somehow seem to muddle through and hang on to some, however tenuous, shred of dignity.

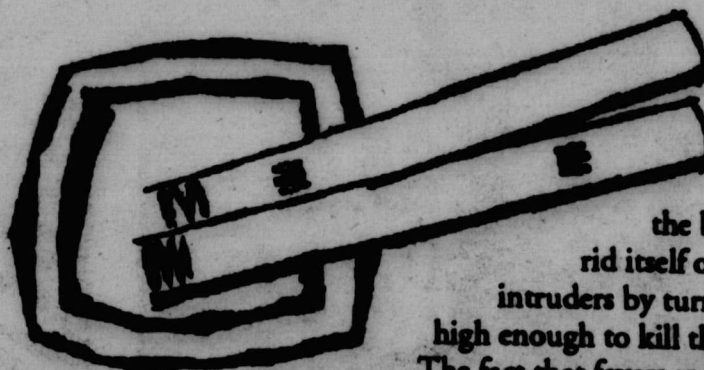
Others are dragged down and destroyed by the ravages of time and lives of plain bad luck.

In the title story of "Cathedral," a man's life is subtly changed by helping a blind man understand what a cathedral is after "watching" a television documentary with him.

In the small space of the story, the character grows from an experience of trying to explain the unexplainable. In doing so he opens his eyes to faith and the deeper meaning of what the huge monolithic buildings stand for.

It is interesting that Carver chooses to pair the protagonist with a blind man who only further emphasizes that it is really he who is blind. By doing so he teaches us all to open our eyes.

— Ray Larsen



Subhumans move from trees to caves

"The Evolution Man or How I Ate My Father," by Roy Lewis
214 pages
Pantheon Books, 1960
\$18



In today's society of drive-through doughnut stands and all-night laundromats, it's hard to imagine a world where man is at the bottom of the food chain and life is little more than a

struggle for survival.

"The Evolution Man or How I Ate My Father" by Roy Lewis was written in 1960. Long out of print, it has been re-released and is on the best seller list in Europe. Lewis, a journalist who has written for The London Times and The Economist, delves into the roots of human nature with his first novel.

"The Evolution Man" tells the tale of a family of mid-Pleistocene subhumans and its struggle to evolve. The tale begins with the horde descending from the trees and finding itself at the bottom of the food chain.

Like any upwardly mobile family, it scrapes and scrambles to get ahead in the eat-or-be-eaten world. The horde takes great leaps up the chain when it captures fire from the nearest volcano and dislodges a family of bears from the best cave in the neighborhood.

The discovery of fire leads to cooking, art, music, dance and fire-hardened spears to capture bigger prey. The only member of the family to stay in the trees

is Uncle Vanya, who drops out of the clan periodically to warn them of their fall from grace.

"I disapprove with your whole being," Uncle Vanya declares. "I continue to be a simple, innocent child of nature. I have made my choice. I remain in the trees."

"The Evolution Man" gives the reader a light-hearted look into how humans came to be what they are now. The subhumans aren't the mindless oafs we were inundated with in such movies as "One Million Years B.C." and "Caveman." They think, even though they don't always understand, and they speak using three syllable words, not guttural sounds. Most importantly, they have real human relationships.

It's easy to get lost in the story, reading conversations about life that could happen in any household, in any town.

The only thing that jars the reader back to the Pleistocene is the occasional mention of an extinct species: a sabre tooth growling in the shadows or Uncle Vanya dropping in for a roast mammoth rib.

"Mark my words: He (the sabre tooth), for one, is on the way out. The others may be all right for a bit, but the day will come when we shall have them begging for scraps from our table," Father proclaims.

The family evolves throughout the book, giving humorous and occasionally shocking insight into the development and invention of everyday objects that are taken for granted. The horde allows the reader a look into human nature and how similar it remains after all our modern hassles of life are stripped away.

— Drew Schultz

Love and humiliation

Women come of age

"Woman Hollering Creek," by Sandra Cisneros
165 pages
Vintage Contemporaries, 1992
\$10

"Woman Hollering Creek" is a collection of stories so personal, and at times so familiar, it feels as if author Sandra Cisneros has stolen your diaries and published them without your consent.

Published in 1991, "Woman Hollering Creek" is Cisneros' first collection of short stories. Her first book, the critically praised "The House on Mango Street," is a series of vignettes about a young girl growing up in the Hispanic quarter of Chicago.

Cisneros' latest collection spans childhood, adolescence and adulthood, each story taking place in a different time, ranging from the Mexican Revolution to the present.

Cisneros' stories are told on both sides of the Mexican border from the perspective of Native Mexican and Mexican-American women.

Each story is told by a different woman; their lives chronicled in three separate books within the collection, "My Lucy Friend Who Smells Like Corn," "One Holy Night" and "There was a Man, There was a Woman."

Although it seems Cisneros targets women with this collection, "Woman Hollering Creek" should not be dismissed by men as a gender-specific collection.

Cisneros is both the cynic and the romantic in all three books, whether she is revealing the secrets of a 10-year-old girl or the ruses of a woman seeking revenge by seducing her lover's son in "Never Marry a

Mexican."

Cisneros describes the thoughts of Clemencia, this story's main character, upon seeing her lover's wife after the affair has ended.

"He caught up with us in the coat-check area, arm in arm with a redheaded

Barbie doll in a fur coat. One of those scary Dallas types, hair yanked into a ponytail, big shiny face like the women behind the counters at Neiman's." Feeling discarded later, Clemencia is forced to meet her lover's wife.

"And I don't know why, but all of a sudden I looked at my shoes and felt ashamed at how old they looked. And he comes

up to me, my love, your father, in that way of his with that grin that makes me want to beat him, makes me want to make love to him, and he says in the most sincere voice you've ever heard, 'Ah, Clemencia! This is Megan.' No introduction could have been meaner. This is Megan. Just like that."

"Woman Hollering Creek" is intimate and painfully honest, allowing brief glimpses at the strengths and tribulations of each woman. Cisneros is so in tune with her characters she must be a composite of each.

Cisneros invokes haunting childhood memories in her readers, both sad and triumphant and always universal.

Whether it be the humiliation you felt in fourth grade when the cool girls made fun of you for not wearing the "right" shoes, or the shame you later felt when you wished "bad things" on the same girls, Cisneros touches on something deeply buried in us all.

— Liz Neely



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Morality of law vs. law of morality

"Ain't Nobody's Business if You Do: The Absurdity of Consensual Crimes in a Free Society,"

by Peter McWilliams
788 pages
Prelude Press, 1993
\$22.95



The idea that "you should be allowed to do whatever you want with your own person and property, as long as you don't physically harm the person or property of another," is one of the basic principles of freedom and the focus of Peter McWilliams latest work.

His book, "Ain't Nobody's Business if You Do: The Absurdity of Consensual Crimes in a Free Society" explores how morality has become intertwined with the legal system.

McWilliams argues police should concentrate on apprehending murderers, rapists, savings and loan embezzlers, crooked politicians, con artists and terrorists instead of recreational drug users, prostitutes and adults consenting to sex.

In this entertaining work, the author claims more than 4 million people will be arrested this year for committing consensual crimes at a cost of \$50 billion to taxpayers. The author estimates 350,000 people are now in jail for such crimes.

The book focuses primarily on the issues of drug use and sexual activity between consenting adults.

He uses the time-old argument that by legalizing drugs, especially marijuana, the government would have the ability to tax the profits derived from the sales and organized crime would wither.

McWilliams argues the federal government loses \$150 billion annually in tax revenue from illegal profits on drugs, gambling and prostitution. He contends if these profits were legalized and taxed, the \$200 billion saved annually would erase the \$4 trillion national debt in 20 years.

He asserts that convictions for consensual crimes, especially those for unlawful sexual acts between consenting adults, are both ridiculous and arbitrary in its

enforcement. For example, fornication, or sex outside of wedlock, is still illegal in nine states and Washington, D.C.

(On this note, reputed womanizer Sen. Ted Kennedy, D-Mass., is in sort of a double jeopardy — fornication is still illegal in his home state.)

The book's best attribute is that every page features at least one quote on topics such as freedom, religion, vices or little known facts by everyone from St. Thomas Aquinas to Frank Zappa.

The author faults many Christian groups for trying to legislate morality from the pulpit. Unlike other political pundits he does not lament and ridicule religion.

Rather, he makes an important distinction between what is stated in the Bible and the actions of those who call themselves Christians.

Also unlike lesser authors, He knows the Bible. He allocates about 200 pages of this work to disseminating and dissecting the Old and New Testaments. Specifically, he

dissects the Gospels, the first four books of

"Don't do drugs because if you do drugs you'll go to prison, and drugs are really expensive in prison."

— John Hardwick

the New Testament.

The major fault with McWilliams' book is that it fails to sufficiently explain what exactly would transpire if drugs were legalized.

His claim that organized crime's drug business would perish is completely unsubstantiated. Certainly organized crime, which rivals General Motors and IBM in terms of sheer size, would certainly have its long tentacles in the legal drug trade.

Despite this problem, and his tendency to belabor a point, McWilliams' book is a fine discussion on the lack of real freedom in the United States.

— Dirk Rabdau

"What kind of Government is this? It's getting more like California all the time."
— Woody Allen

An explorer's search for an unknown land

"The Journey of Ibn Fattouma,"
by Naguib Mahfouz
148 pages
Doubleday, 1983
\$9.95



With the seduction of Arabian nights and the mystery of strange lands, "The Journey of Ibn Fattouma" is a caravan ride across the desert with a young traveler in search of the unknown.

Naguib Mahfouz, winner of the 1988 Nobel Prize for Literature, awakens the traveler in all of us and makes the reader hope the adventure will never end.

A native of Cairo, Egypt, Mahfouz captures the essence of the Middle East and portrays through his wit of word and story the travels of Qindil Muhammad al-Innabi and the conflict between idealism and compromise. Mahfouz' style flows as easily as the story and offers the reader a novel that often reads like poetry.

"Life and death, dreaming and wakefulness: stations for the perplexed soul. It traverses them stage by stage, taking signs and hints from things groping about in the sea of darkness, clinging stub-

bornly to a hope that smilingly and mysteriously renews itself. Traveler what are you looking for?"

The story begins with the marriage of Muhammad al-Innabi, a widower and merchant, to Fattouma al-Azhari, a girl four times younger than himself.

Muhammad's love for Fattouma outrages his family. But despite his family's reaction, Muhammad continues his marriage, has a child and names him Qindil.

As Qindil grows older he is taunted by his half brothers who call him Ibn Fattouma, Son of Fattouma, washing their hands of any association with Qindil.

Fearing Qindil's brothers after her husband's death, Fattouma decides not to send Qindil to elementary school. Instead she hires a tutor to instruct her son.

It is the instructor who first lights the flame of travel within young Qindil.

These flames are soon overwhelmed by a larger fire — Qindil's first love. But his engagement is soon put to an end when his love is taken away by a rich merchant who offers more to the girl's father for her than Qindil could ever offer.

With his heart shattered and nothing left for him in his homeland, Qindil embarks on a journey in search of the land of Gebel where he hopes to bring back its secrets and banish corruption from his land of Islam.

The reader follows the young traveler through five cities where he finds love, corruption and new enlightenment and where Mahfouz' true talent for political comment is found.

With lines that speak not only to the matter of the story but also to an underlying truth of life, Mahfouz mocks the hypocrisy of nations that wage war in the name of peace and freedom and exposes our own tendencies to assume what we know is right and all other views different from our own are wrong.

Originally written in Arabic by Mahfouz, "The Journey of Ibn Fattouma" was translated by Denys Johnson-Davies.

Born in Vancouver, Canada, and a Cambridge graduate, Johnson-Davies has published more than 20 volumes of short stories, novels and poetry translations from modern Arabic literature.

Reminiscent of timeless bedtime stories read by parents even after their children have fallen asleep, "The Journey of Ibn Fattouma" will be read for a long time to come.

— Frank Mina



Women's basketball counts on speed

■ The Lumberjacks utilize their quick backcourt to run other teams ragged and cause turnovers.

By Dirk Rabdau
LUMBERJACK STAFF

For the first time in recent memory the HSU women's basketball team is without a dominant post player.

With no apparent successor to a long lineage of physical, front court players such as Suzy Farmer, Carrie LaBudde and Dawn Miner, HSU will for the first time in more than five years have to rely on perimeter players to provide the bulk of the scoring.

"In the past, as a perimeter player, it was relaxing to know that the inside game was strong," said junior forward Molly Skonieczny.

But that comfort no longer exists. At 5 feet 11 inches, senior forward Julie Mack is the team's tallest starter.

Mack has succeeded at the inside game averaging 15 points and nine rebounds per game.

But unlike LaBudde and Miner, who at times dominated their shorter counterparts, Mack scores many of her points from the perimeter.

"We've always been fast-break oriented," Skonieczny said, "but we now have to play more of a perimeter game."

She said this change forces the team to play an up-tempo game.

"Because we feel there's a

lack of height we don't want to get into a half-court game," said Coach Pam Martin.

She said the transition is not without its problems.

The team has changed its method of substitutions so that only a few substitutions are made at a time.

In the past, the team has substituted five players at a time.

The team relies on speed and quickness in the form of junior guards Trina Dukes, Anna Bonomini and Skonieczny.

Dukes, a 5-foot-4-inch junior guard leads the team with 22 steals and averages 11.8 points per game.

"Trina has added a jumper to her game this year. She always has been quick. Before teams would just

slack off because she didn't have a consistent outside shot.

"Why guard her if she can't hit the 15- to -17-foot jumper? Now they have to guard her," Martin said.

In Saturday's two games against an inferior UC Santa Cruz team, six players scored in double figures.

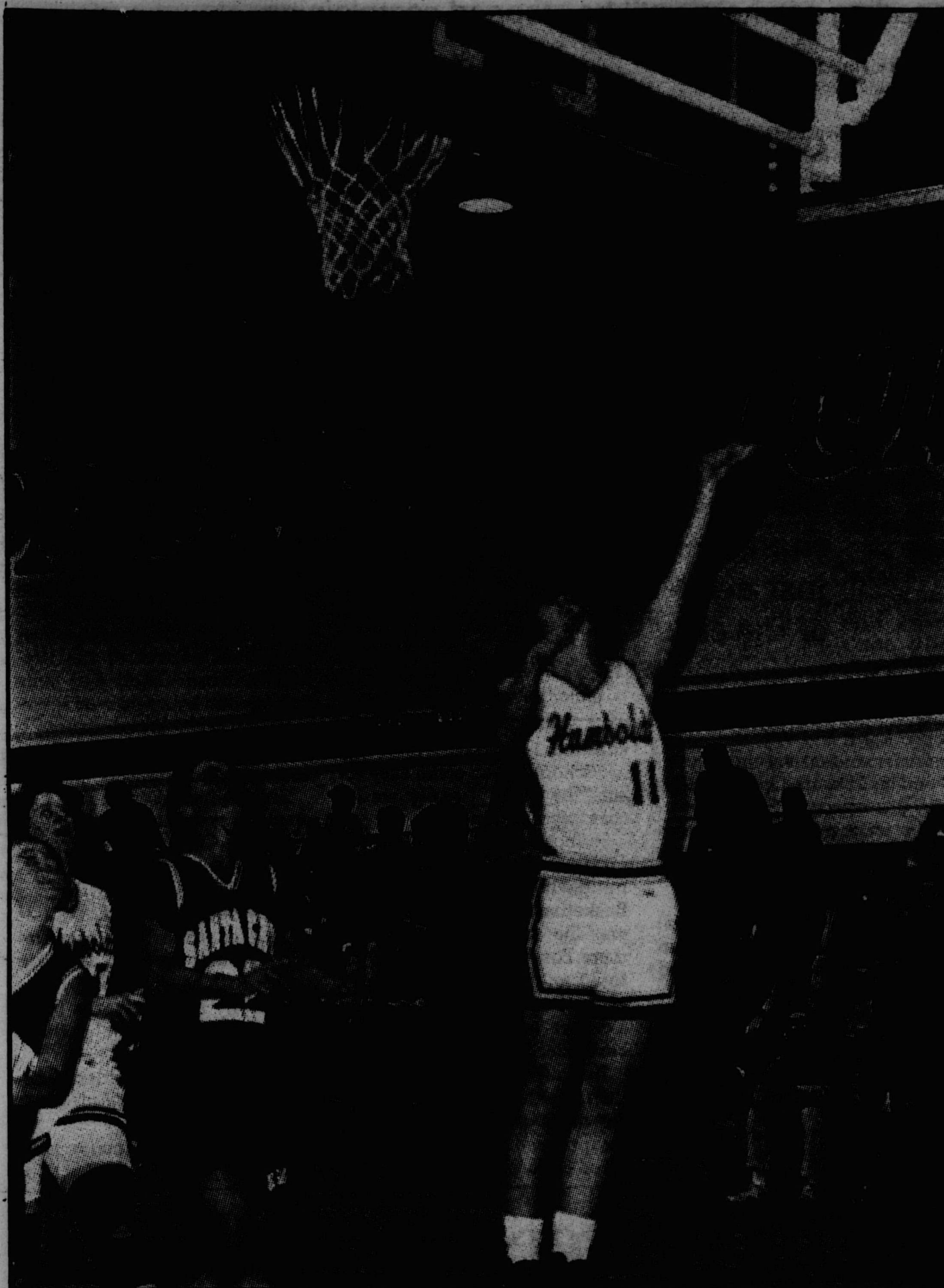
HSU beat the Banana Slugs 75-35 in the afternoon game and 87-28 in the nightcap.

The Lumberjacks play at Grand Canyon University in Phoenix, Ariz., Friday and face Western New Mexico State Saturday, also in Phoenix.

Both games begin at 7 p.m.

"In the past, as a perimeter player, it was relaxing to know that the inside game was strong."

MOLLY SKONIECZNY
junior forward



Anna Bonomini, a junior guard scores in the Lumberjacks' 87-28 blowout of UC Santa Cruz Saturday night in the East

Gym. The game was the second in the same day for HSU who won the first game 75-35. Bonomini averages 6.3 points per game.

TANIA ELLIOT / PHOTO ASSIGNMENTS EDITOR

Football players make all-west squad



De la Flor

Raul De la Flor

Senior HSU placekicker Raul De la Flor continued collecting post-season honors when he was selected to the NCAA Division II All-West Region first team.

De la Flor made 20 field goals this season, setting a new Northern California Athletic Conference record.

He also started the season by setting the HSU record for the most field goals made in a game with five out of five attempts.

He also led the nation in field goals per game by averaging 1.82.

De la Flor ended the season on a high point by going three for three in field

goals against Chico State, with the last kick tying the game with 37 seconds left.

He converted on 20 of 26 field goal attempts, with three of the misses being blocked kicks.

Jarrod Spaulding

Senior HSU lineman Jarrod Spaulding was selected to the second team defense, despite suffering a season-ending knee injury during HSU's ninth game.

Before his injury, Spaulding had led the Lumberjacks with eight sacks. He also recorded 33 tackles.

WOMEN'S BASKETBALL

WINTER BREAK SCHEDULE

Friday	at W. New Mexico*	7 p.m.
Dec. 16	S. Oregon State	7:30 p.m.
Dec. 29	at Portland State	TBA
Dec. 30	at Seattle Pacific†	TBA
Jan. 7	at CSU Stanislaus	6 p.m.
Jan. 8	at CSU Hayward	6 p.m.
Jan. 14	S.F. State	5:30 p.m.
Jan. 15	Sonoma State	5:30 p.m.
Jan. 21	at UC Davis	6 p.m.
Jan. 22	at UC Santa Cruz	7:30 p.m.
Jan. 29	Chico State	5:30 p.m.

Bold indicates conference game

TBA indicates times to be announced

* Game held in Phoenix, Ariz.

† Game held in Portland, Ore.

Men's winter break basketball schedule in standings on page 38.

From whiner to winner

Change of scenery changes player's attitude

■ Junior forward Kevin Stewart's basketball career was heading nowhere until he stopped complaining.

By Dirk Rabdau
LUMBERJACK STAFF

Kevin Stewart sits in a chair in front of his locker and slowly unlaces his sneakers.

His elbows rest on the knees of his 6-foot, 6-inch, 195-pound frame.

He stares down at the carpet with his hands clasped and recounts growing up in his native Sacramento.

"I had a lot of bad experiences," says the junior forward.

He reflects for a moment and looks up, his manner uneasy.

"A lot of bad experiences. I really don't like to talk about it."

The soft-spoken

transfer student is seemingly beyond his 21 years. Conscientious and introspective, Stewart, a social science major, quietly goes about his business on the court and in the locker room. But it wasn't always that way.

As a basketball player at Luther Burbank High School in Sacramento, Stewart described himself as a "follower."

"I was young and made some mistakes," Stewart said. "I followed the wrong people. I developed an attitude."

"I wouldn't step up and be a leader. If we were being beat, I wouldn't stop it," he said.

Stewart brought this attitude across town to Consummes River College. Things quickly soured there also.

Conflicts developed between Stewart and his coach.

"We just never got along," he said.

Things were so bad that he never completed an entire season while at the junior college, instead he twice quit the team by midseason.

By his own admission, he

wasn't the most coachable of players.

"I was a complainer, a whiner," Stewart said. "No one likes a whiner."

To make matters even worse his grades

suffered.

"School didn't come easy for me," he said. "I really wasn't that interested in it."

In fact, an education was the farthest thing from Stewart's mind while at the junior college. Basketball wasn't one reason, it was the only reason for being there. Basketball would lead him to a four-year college. Besides, even if he didn't go on to pursue a degree, he still had his job as a bartender.

But after quitting midway through his second season, Stewart's opportunities all but disappeared. His career in organized basketball had apparently

ended. However, coaches from HSU were persistent in their efforts to recruit Stewart despite his reputation.

"I realized if I didn't change I would be unsuccessful in life," he said. "It was something I wanted to do."

Stewart knew if he didn't take the opportunity he probably wouldn't get another chance to play organized basketball, and besides, he didn't enjoy his bartender job that much.

"I was at a point where I needed a change of scenery. I just needed to get out of the city."

He vowed things would be different this time.

"I had to change my views, my thinking. I never complain," he said.

HSU was a reprieve, a place where he could start anew. His love of basketball, once the most important aspect of his life, hadn't diminished but was superceded by a renewed interest in finishing his education.

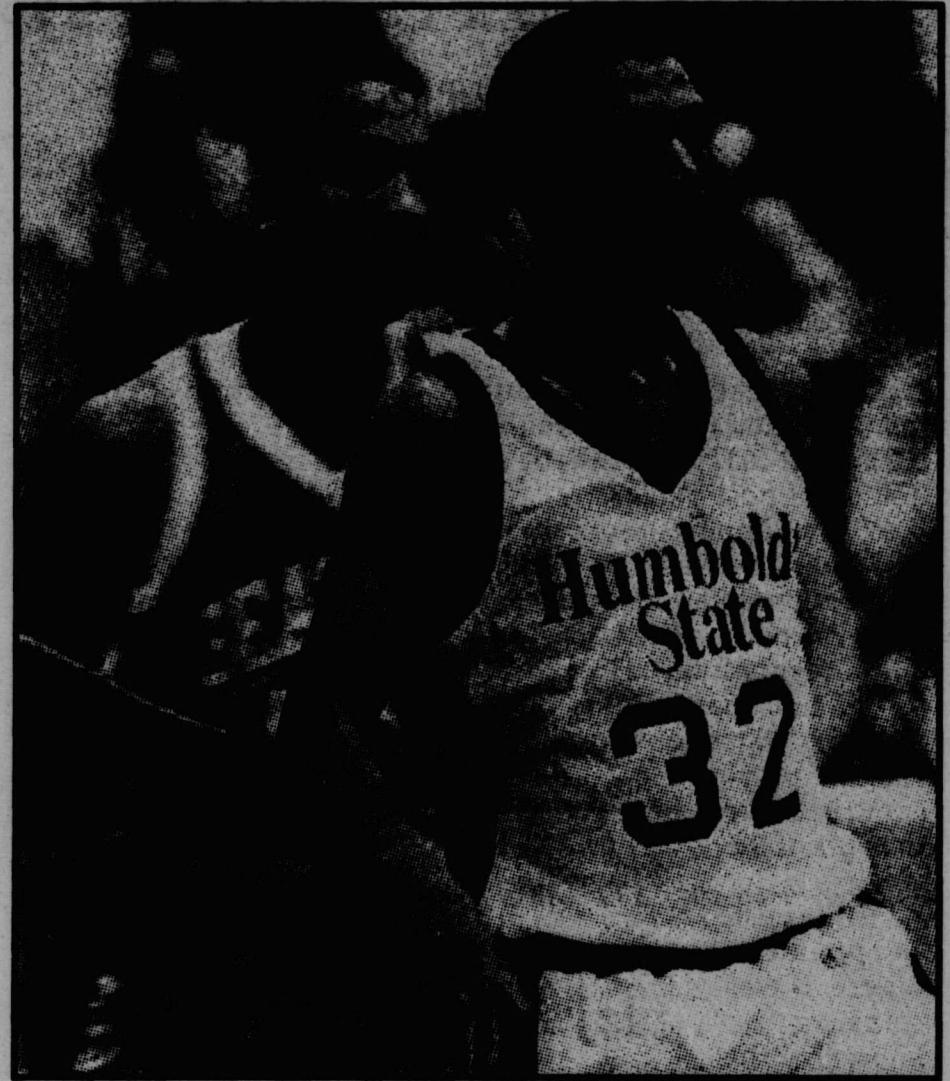
But still one goal remains: to finish an entire season.

Since his arrival, he has worked at achieving this goal and impressing his coaches and teammates. Stewart has averaged 13.3 points through the four games he has played. He has also taken some of the pressure off of senior forward and top scorer Rich Murphy.

Murphy said Stewart's presence "has helped a lot" both on offense and defense.

Stewart never considered defense very important until he met Coach Tom Wood.

"I never was pumped to play defense," Stewart said. "I fo-



DIRK RABDAU/THE LUMBERJACK

Junior forward Kevin Stewart never completed an entire season while attending Consummes River College in Sacramento because of "attitude problems."

cused on offense throughout my career."

"Now I am trying to improve these weaknesses," he said.

He is sixth on the team with an average of 7.5 rebounds per game, and his work ethic is not lost on Wood.

"He's a man and what I mean by that is that he works hard, when he is fouled he doesn't complain or swear," he said.

"One of the best compliments I heard came from a local high school coach who said 'Even when he got his shot checked, he

continued to play hard, he didn't drop his head and get down on himself,'" he said.

During one sequence against Southern Oregon State during the Red Lion Tip-off Tournament last month Stewart missed an easy layup, came down, stripped the defender of the ball and scored.

"You can't get down after you make a mistake in all parts of your life. In school, in athletics, it doesn't matter," Stewart said. "I don't want to make the same mistake twice."

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LUMBERJACK FILE PHOTO

Mt. Bachelor offers challenging terrain for skiers willing to tackle the six-hour drive.

Head for slopes during holidays

By David Link
SPORTS EDITOR

If you're planning on staying in Humboldt County during the winter break and want to do more than sit around watching the rain fall, you may want to consider taking a skiing trip.

HSU is only a moderate drive from some great skiing, and if you can find friends interested in going, the cost can be kept manageable.

The closest ski area to Arcata is Mt. Ashland in Ashland, Ore., about 295 miles away via route 299. Ashland has four chairlifts, a vertical drop of 1,150 feet and a top elevation of 7,500 feet. Lift tickets are \$24 on weekends and holidays and \$16 on weekdays.

Ashland also makes its own snow.

Another place to ski in Oregon is Mt. Bachelor Ski Area near Bend. Bachelor is about 445 miles from Arcata via route 299 and has 10 lifts.

Mt. Bachelor doesn't make snow, relying instead on Mother Nature for fresh snow. Lift prices are \$33 for holidays, weekends and weekdays, and \$28 for a half day. Bachelor also offers a four-day ticket which lets the user ski for three out of four days for \$90.

The closest skiing to Arcata is Mt. Shasta Ski Park, about 220 miles east. Shasta is a small area with only two lifts, but lift-ticket prices are also lower than other areas. Weekdays are \$21 and weekends and holidays are \$21.

Shasta also offers a three day ticket for \$68.

Other major ski areas close to HSU are found in the North and South Lake Tahoe area, about 350 to 400 miles south of Arcata.

Squaw Valley USA is one of the most popular ski areas in the Lake Tahoe area for many reasons.

It has a vertical drop of 1,850 feet and an elevation of 8,900 feet, as well as 32 lifts, cable cars and a gondola. Squaw also has what "Ski" magazine considers one of the 25 steepest trails in North America, KT-22, with a vertical drop of 1,850 feet for those who need that extra adrenalin rush.

Lift ticket prices for Squaw are
See Ski, page 39

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Racquetball - Wed-Fri
6-10p.m.

Water Aerobics - Students
are FREE!!! Non-Students -
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Pool in the Forbes Complex.
Hours: Fri. 7-8pm; Sat.
11am-Noon; Sun 6-7pm

Congratulations to the Turkey Trot
winners: Men's Open • Marc Miller,
Women's Open • Darrell Costello,
17 & Under • Elizabeth Ann Mason.



NCAC athletes announced

HSU had six players chosen for the All-Northern California Athletic Conference football first team, leading a list of 13 Lumberjacks selected for honors.

On offense, freshman guard Mark Niemiec and junior tackle Rob Pinckard were chosen, along with freshman running back Percy McGee.

On defense, senior lineman Jarrod Spaulding and senior linebacker Tim Waldholm were picked, as well as senior kicker Raul De la Flor.

On the second team offense, sophomore wide receiver L. J. Eiben was chosen.

On defense, sophomore defensive end Wes Smith, senior defensive end Sam Severo, senior defensive back Montell Allen and junior defensive back Keith Hawkins.

Given honorable mention were senior offensive lineman George Richard and senior defensive back Madric Lindsay.

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"For Musicians...
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The HSU football team finished its season 4-1-6 overall and 1-1-2 in the NCAC.

Two volleyball players from HSU were chosen to the all-NCAC volleyball second team.

Junior Laura Champ led the Lumberjacks with 221 kills, and had 153 digs and 31 blocks.

Sophomore Nicki Branch led with 51 blocks as well as 127 kills and 59 digs.

The HSU volleyball team finished its season with a 5-23 overall record and were 3-9 in the NCAC.

MEN'S PRESEASON BASKETBALL STANDINGS

	W	L	Pct.	Off.	Def.	+/-	Streak
S.F. State	3	1	.750	75.7	70.3	5.4	Won 2
UC Davis	2	2	.500	77.5	68.5	9.0	Won 2
Stanislaus	2	3	.400	82.2	76.4	5.8	Won 1
HSU	2	4	.333	78.7	88.7	-11.0	Lost 4
Notre Dame	1	3	.250	64.8	74.0	-9.2	Lost 3
Hayward State	1	4	.200	69.0	84.8	-15.8	Lost 2
Sonoma State	1	4	.200	74.6	90.8	-16.2	Lost 2
Chico State	1	5	.167	63.8	91.8	-9.0	Lost 4

Games last week:

Southern Oregon State 84, HSU 72
Oregon Tech 88, HSU 84
Boise State 98, HSU 83
Dominguez Hills 78, Hayward State 60
Cal Poly SLO 67, Hayward State 56
Azusa Pacific 108, Chico State 74
Western Washington 105, Chico State 73
UC Davis 67, Merlo 54

UC Davis 108, Patten 60
Stanislaus 102, San Jose Christian 88
UC Riverside 88, Notre Dame 55
Dominguez Hills 71, Notre Dame 62
Azusa Pacific 90, Sonoma State 71
St. Mary's 118, Sonoma State 62
S.F. State 103, Dominican 52
S.F. State 2, Bethany College 0 (forfeit)

Men's schedule over winter break:

Friday Multnomah Univ. 7:45 p.m.
Tuesday Dominican Univ. 7:45 p.m.
Dec. 18 Fresno Pacific 7:45 p.m.
Dec. 29 Univ. of North Dakota Tourney
Dec. 30 Univ. of North Dakota Tourney

Jan. 7 at Stanislaus 8 p.m.
Jan. 8 at Hayward State 8:15 p.m.
Jan. 14 S.F. State 7:45 p.m.
Jan. 15 Sonoma State 7:45 p.m.
Jan. 21 at UC Davis 8:30 p.m.
Jan. 22 at Notre Dame 7:30 p.m.

Bold indicates conference game

WOMEN'S PRESEASON BASKETBALL STANDINGS

	W	L	Pct.	Off.	Def.	+/-	Streak
S.F. State	5	1	.833	63.8	58.7	5.1	Won 3
UC Davis	5	1	.833	69.8	53.0	16.8	Won 2
HSU	5	2	.714	79.3	69.9	9.4	Won 3
Sonoma State	2	4	.333	63.2	74.2	-11.0	Lost 3
Stanislaus	2	4	.333	69.3	70.8	-1.5	Lost 2
Hayward State	1	4	.200	69.0	84.8	-15.8	Lost 2
Chico State	2	5	.286	61.1	72.8	-11.5	Won 1
Hayward State	1	4	.200	60.6	64.0	-3.4	Lost 2

Games last week:

HSU 75, UC Santa Cruz 35
HSU 87, UC Santa Cruz 28
UC Riverside 81, Hayward State 55
Cal Poly Pomona 81, Hayward State 64
Southern Oregon 77, Chico State 62
Chico State 79, Southern Oregon 66
Washington 75, Chico State 43

UC Davis 84, Whitworth 50
UC Davis 61, Air Force 61
Cal Poly Pomona 87, Stanislaus 67
UC Riverside 106, Stanislaus 65
Air Force 75, Sonoma State 41
Whitworth 71, Sonoma State 46
S.F. State 81, Cal Lutheran 72

Games this week:

Today Stanislaus at Fresno Pacific
Tomorrow HSU vs Grand Canyon in Phoenix, Ariz.
Friday Chico State at Western Washington
HSU vs W. New Mexico in Phoenix.

Hayward State at Fresno Pacific
Saturday San Bernardino at Hayward State
S.F. State at UC Santa Cruz
Chico State at Portland State
Sunday S.F. State at USF

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- ✓ External Affairs
- ✓ Faculty Awards
- ✓ Housing Advisory
- ✓ HSU Foundation
- ✓ Intercollegiate Athletics
- ✓ International Program
- ✓ Media Services Advisory
- ✓ Public Art
- ✓ Public Safety
- ✓ Student Affairs
- ✓ Student Grievance
- ✓ Student Retention
- ✓ Substance Abuse

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826 • 4221

New rules speed up basketball

By Dirk Rabdau
LUMBERJACK STAFF

Men's college basketball has introduced a rule change aimed at speeding up the game.

The shot clock, reduced from 45 to 35 seconds, is the most prominent difference. This rule is aimed at reducing the number of fouls at the end of the game.

Many fans have been known to doze off in the final minute of a game when the trailing team commits eight fouls and calls three timeouts in an attempt to delay the inevitable.

"I think one of the reasons they changed the rules is because it takes an hour and half to play the first 39 minutes and four hours to play final minute," said basketball Coach Tom Wood.

However, it does have its disadvantages.

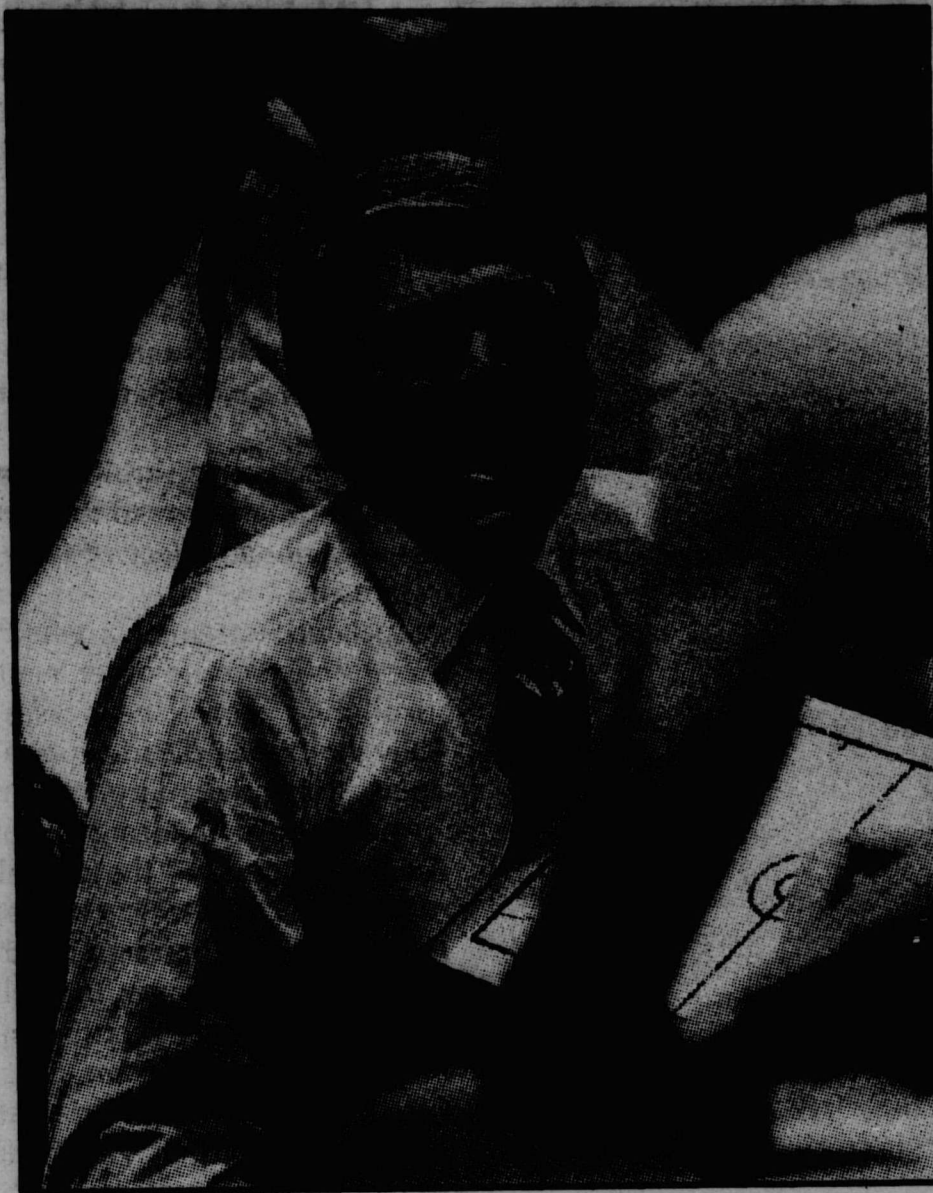
"It makes it harder and harder to make it for a team with less athletic talent to come up with a game plan to keep pace," he said.

However, among the players, the change has generally been met with enthusiasm.

Senior forward Kevin Murphy, HSU's leading scorer, endorsed the new shot clock.

"People tell me I am not an especially good defender. So 35 seconds is 10 seconds you don't have to play defense," he said.

"I like it," said junior forward Kevin Stewart. "It keeps the game moving."



DIRK RABDAU / THE LUMBERJACK

Men's basketball Coach Tom Wood never liked the shot clock.

"Not for white dinosaurs like me," interjected junior guard Chris Borich, who prefers a slower tempo.

Other rule changes require players to guard opponents

closer than in the past. Also, teams with the lead late in the game cannot try to run out the clock by intentionally passing the ball while making no attempt to score.

Ski: Snows falls while prices rise

• Continued from page 37

\$41 for weekdays, weekends and holidays and it makes its own snow.

Another well known ski spot in the Tahoe area is Alpine Meadows, just down the road from Squaw Valley.

Lift ticket prices are \$41 at all times and the area makes its own snow.

Alpine Meadows has 12 lifts

with a vertical drop of 1,600 feet.

Heavenly Ski Resort in the town of South Lake Tahoe offers a California side for skiing as well as a Nevada side and is a favorite stop in Tahoe for above average skiers.

Heavenly has a 3,600 foot vertical drop and an elevation of 10,170 feet, as well as gondolas, cable cars and 10 chair lifts.

"Ski" magazine says the Gun

Barrel trail at Heavenly is the seventh steepest trail in North America with a drop of 1,650 vertical feet.

The magazine also rates Heavenly and Squaw Valley as one of a few ski areas for expert skiers.

With all of the different areas in California and Oregon there is no shortage of good skiing for those ambitious enough to load up the car and hit the road.



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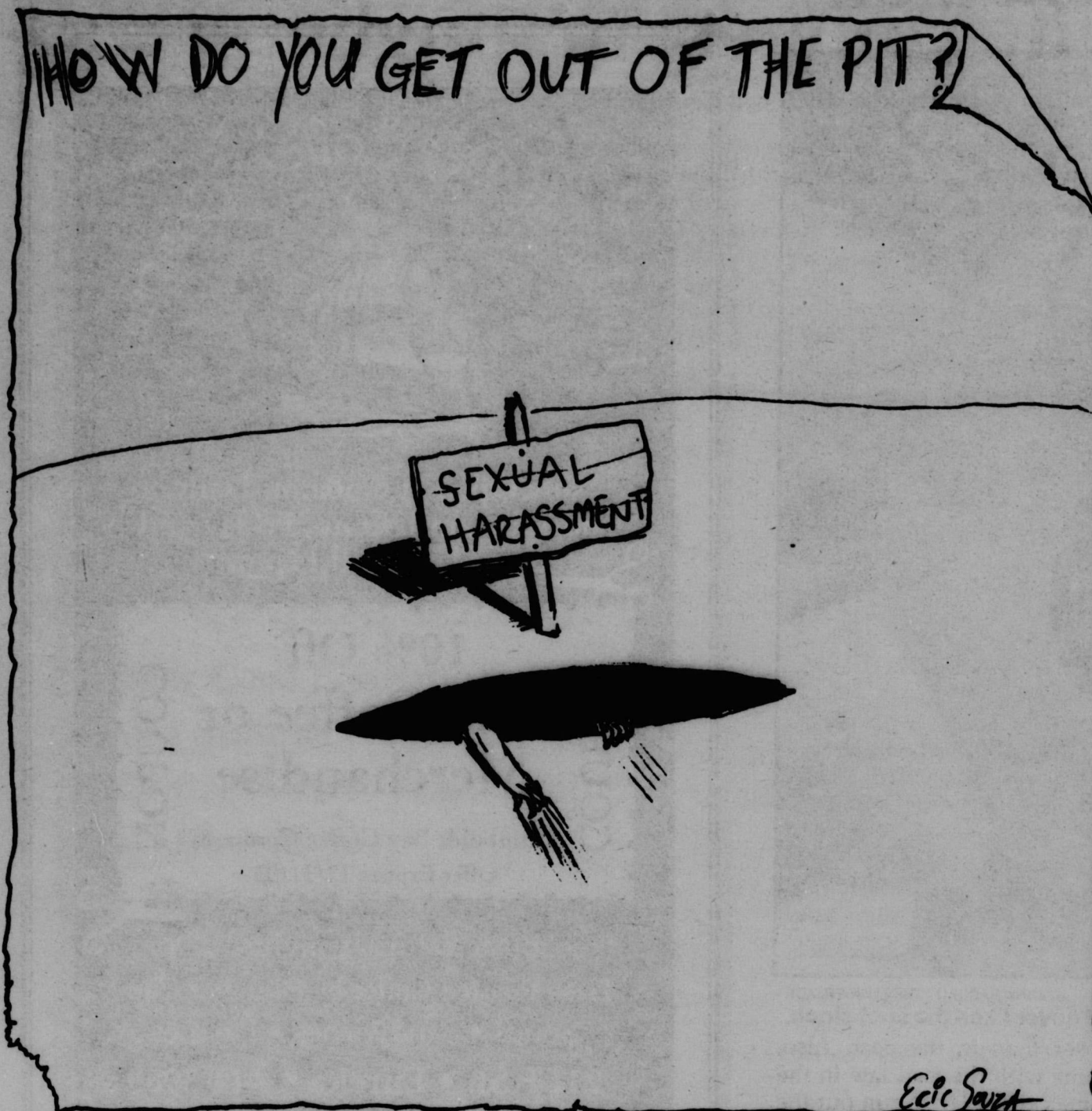
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Guidelines, not guesses

There is a problem with sexual harassment on this campus — but the problem is not what you might think.

The problem is not what constitutes sexual harassment, but rather what to do about it.

There is no consistent procedure to follow to file a complaint, nor is there a set procedure as to what happens to the guilty party.

It is time that such a procedure exists. State law mandates that some form of sexual harassment policy must exist in any state operation.

Solving cases on an arbitrary basis, making one person apologize or sending letters to the victim — which is what happens here — is not an effective way to curb the problem of sexual harassment.

Associated Students, University Police Department, President Alistair McCrone and other faculty should put together a panel from all their peers to hear cases of sexual harassment.

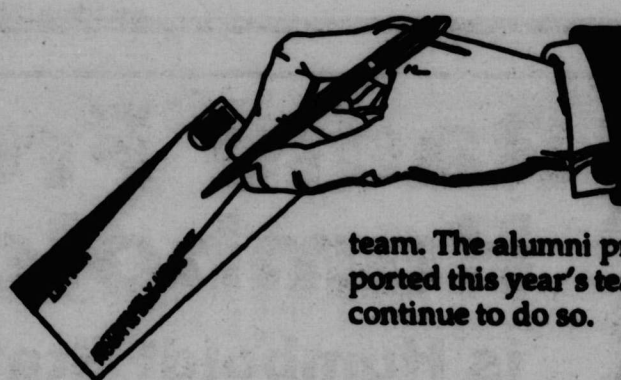
They should also decide upon a consistent set of rules to follow if a person is found guilty. An investigation and hearing should be required so an innocent person is not condemned.

And, as required by the federal Constitution, the accused has the right to face his or her accuser.

If the person is found guilty, the panel could then follow the set guidelines. Moreover, the policy needs to be widely distributed and publicized so confusion and ignorance about the issue could be kept to a minimum.

Perhaps the Humboldt Orientation Program could implement a discussion of the policy with incoming students. Presumably, sexual harassment complaints should mean more than a letter to the victim.

A set of rules and procedures exists for everything from registration to academic probation. Sexual harassment should have a code as well.

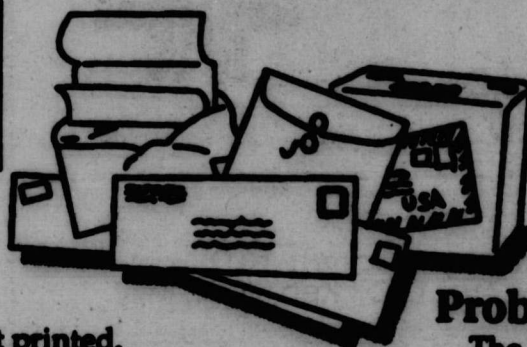


LETTERS TO THE EDITOR

LETTERS POLICY

Guidelines for letters and columns:

- Must be received by 5 p.m. Friday before publication date
- Typed or neatly printed
- Letters limited to 250 words; columns limited to 600 words
- Must have signature, address and phone number
- Must include major and class standing for students
- Subject to editing for style and grammar and may be condensed



The Lumberjack
Humboldt State University
Nelson Hall East
Arcata, Calif. 95521
Phone: (707) 826-3271

Alumni pride

In response to the article written by John Coxford Dec. 1, we would like to clear up the statements made about past cross-country teams. Over the years the HSU cross-country teams have built a proud tradition of winning national, regional and conference titles and developing lifelong friends from the experience. Coxford's article and attitude goes against the 20-year tradition started in the "Hunt Era" and quite frankly embarrasses those of us who have proudly carried on the rich tradition of Top 5 national performances and the post-race reveling that follows.

Despite the team's reputation of celebrating after nationals, HSU cross country has gained respect on a national level as one of the nation's premier running programs. Against this year's team's popular belief, HSU has never been considered the black sheep of the NCAA, but a program that other athletes model after. The runners who come to this program come here in pursuit of the Humboldt tradition in developing runners into some of the nation's elite. Coxford might have a misconception of the team's rich tradition since this is his first year to make the

team. The alumni proudly supported this year's team and will continue to do so.

Scott Pesch
graduate, exercise science
Reed Elmore
senior, anthropology
Corey Trovinger
senior, business administration

Team unseen

As a supporter of HSU basketball, I enjoyed reading your article previewing the beginning of the men's basketball season.

I also found the article about the history of basketball at HSU of interest.

I was, however, extremely disappointed in your lack of mention of the beginning of the women's basketball season.

The women began the season with a home scrimmage against former players on Nov. 13 following the men's green and gold opening game which followed directly afterward.

I can understand that more coverage is needed for the team that is going to be playing home. The article was related to the men's home tournament on Nov. 19 but it also previewed that we were opening our season at the same time in Chico against Portland State, one of the Division II final four teams from last season.

It is unfortunate that these inequalities go unnoticed and still

get printed.

One might assume that I am overreacting to this situation but I believe it to be unfair.

Title IX, the gender equity issue in college athletics, does not extend to equal news coverage and I sincerely hope that this can become equal before another law is mandated.

All women athletes deserve equal coverage and respect.

Molly Skonieczny
junior, biology

Problems with pins

The Nov. 17 article on acupuncture presented a number of unsupportable statements and did not point out the dangers.

If someone has a heart attack, it means that a coronary artery is blocked and oxygen cannot get to the heart muscle. Streptokinase can dissolve a clot, but it must be injected promptly. If you put off calling 911 because you believe that "unbalance energies" are "blocked on the meridian," you may die.

The problem with acupuncture is that it is postulated "energies" and connections within the body which simply do not exist. The nerves and blood vessels are known in minute detail. The body contains no structures corresponding to the meridians. The stomach has no special connections to any place on the skin. If meridians are real, why do different acupuncturists use different charts? Why don't they agree?

How could the effects of acupuncture be based on experi-

See Letters, page 45

Klaas' kidnapping ignites interest in tougher laws

By Greg Roberson

I like to think that things happen for a reason, that good will overcome evil, that the sheriff will find the girl and that justice will be served.

Life doesn't always work this way, especially in an age when laws are tailored to accommodate criminals rather than protect society.

The recent case of kidnapping in the Petaluma area has raised many questions about California's criminal justice system.

This case has aroused interest throughout all segments of society because it is a clear case of good versus evil.

This young girl of 12 was the epitome of youth and innocence, whereas the suspect clearly represents all that is vile, corrupt and perverse.

Throughout California's history, the state legislature has leaned to the left in creating laws that are soft on crime and allow convicted criminals to be released early. The motivation for California's liberal crime laws is a "compassionate" view that criminals are victims of society and if given another chance would surely tow the line.

The self-confessed murderer in the Petaluma case has been convicted of crimes twice since 1977, considered a threat to society and yet he was released on parole.

The "compassionate" crime laws that allow the early release of criminals, such as Richard Allen Davis, fail to take into

account the true victims of crime.

As if California's soft crime laws and waiting period for buying a gun weren't bad enough, the liberal Congress is experimenting with gun control as a means of preventing violent crime.

This effort clearly illustrated the liberals' misunderstanding of the criminal justice system.

Here in California, Davis did not need a gun to kidnap and murder Polly Klaas.

The only thing that is going to prevent future criminals from committing crimes is the fear of spending their lives in jail or the death penalty. In our current system, criminals know they can literally get away with murder.

Sadly enough, this case ended tragically and there was no happy ending. Perhaps this case will draw attention to the flaws in our justice system and cause California's citizens and legislators to make the necessary changes to ensure the protection of society. The only way to ensure that protection is to lock up violent convicts and throw away the key.

Roberson is a forestry junior.

By David Courtland

The usual refrain of concerned citizens has filled the airwaves since the arrest of a suspect in the Polly Klaas kidnapping: "The laws aren't tough enough on criminals." "We need stiffer sentences," blah, blah, blah.

We hear this chanted by the law-and-order crowd each time a senseless crime becomes the subject of a media frenzy.

Sixteen years ago the law-and-order crowd's whining prompted California legislators to repeal the state's 33-year-old indeterminate sentencing law. Parole boards were releasing too many repeat offenders, we needed

determinate and mandatory minimum sentences, they claimed.

The result has been a confusing hodgepodge of sentencing laws that leave judges spending more time on mechanics than appropriate sentencing, often resulting in errors that allow criminals to get convictions overturned on appeal.

As a consequence, the median length of sentences has actually declined in-

stead of increased. Judges and parole boards often have no say in determining whether criminals convicted of heinous crimes ever get released.

What's that got to do with Klaas? It's the reason Davis got out after completing only eight years of a 16-year sentence for his last kidnapping conviction.

Ditto Lawrence Singleton, the guy who sawed off a teenager's arms after raping her. The law-and-order crowd screamed so much about his release that he sued his victim for damages due to mental stress.

If it had been left up to the parole board, he'd probably have as much chance of ever getting out as Charles Manson or Sirhan Sirhan. Thanks to the law-and-order crowd, guys like Singleton and Davis don't have to work about

er living a day. But of course the members of the law-and-order crowd never acknowledge their role in this idiocy. They never notice the connection between the laws they demanded and the increase in the number of prisoners incarcerated, the number of dollars spent on keeping them locked up and the decrease in dollars spent on programs designed to keep people from becoming criminals in the first place.

So now we'll have to spend that much more on incarcerating people and there will be that much less money devoted to preventing disadvantaged kids from becoming Davises or Singletons.

Courtland is a Lumberjack staff member.

Letters

• Continued from page 44

ence more than 3,000 years when the inside of the body was an unknowable "black box?" If the ancients didn't know what the liver does, how could they know if it were sick and if their needles fixed it?

It is not true that "scientists believe" that embryology supports acupuncture. Embryonic relationships of structures are completely unrelated to the meridians.

If acupuncture really does help to reduce pain, it may do so by the placebo effect or by suppressing referred pain. It may relieve purely psychosomatic or psychological disorders (thought not by "unblocking energies.") Acupuncture can in no way cure organic or microbial disease.

James F. Waters
professor, zoology

Paper overlooks club

Well, Lumberjack newspaper, you are 0 for 2 in reporting some major events that have occurred this semester at HSU. The newly formed Political Science club has strived to be like many clubs and programs by providing events in which students and the community can learn about current events, see how they will be affected by them and then are provided with ways in which they can change or support the issue at hand.

The first strike (0 for 1) came in October when the PSCI club put on its first major event, a panel discussion on NAFTA. The event drew about 150 students and in the end a lot of students left with a better understanding. The Eureka Times-Standard and KVIQ showed up to cover the panel discussion, unfortunately though our own school newspaper did not.

The second strike (0 for 2) came just recently when the PSCI club put on the Women In Our Community Seminar. The

event had a local city council woman, county supervisor and other very accomplished women in our community who participated in an event which provided the participants with hope and know how about how to achieve success in our primarily male dominated society.

I will hope that in the second semester The Lumberjack does not go 0 for 3 and strike out due to its lack of reporting.

Zach Weber
junior, political science
religious studies

Hope for the old growth

I am writing as a lover of the old growth redwood forest and out of a concern for the continued logging of these forests.

If you have ever walked among a grove of redwoods you know there is no experience like it. They are no less spectacular than the Grand Canyon or Yellowstone.

If there are other people out there who would like to do something to try and preserve the last remaining bits of old growth redwoods, I have a suggestion—write to Sen. Barbara Boxer and request that she:

1. Sponsor the Senate version of Rep. Dan Hamburg's bill to conserve the Headwaters Forest in Humboldt County.

2. As a member of the Senate Banking Committee, initiate an investigation of the more than \$540 million debt owed to the Federal Deposit Insurance Corp. by the United Financial Group and Charles Hurwitz. Hurwitz owns Pacific Lumber Co. and the Headwaters Forest is Pacific Lumber Co. land. There is a proposal being floated for a "debt for nature" swap—swapping Hurwitz' FDIC debt for the Headwaters Forest.

The "debt for nature" swap idea seems like a fair trade to me. Hurwitz owes the taxpayers of this country for their bail out

of his savings and loan company. He can repay it by giving us one of the most magnificent groves of redwoods left on earth. Sen. Boxer's address is U.S. Senate, Washington, D.C., 20510. Send her a postcard and let her know what you feel.

Janice Burnt
Blue Lake resident

Article incomplete

I found the article by Erin Waldner about the University Annex situation both refreshing and illuminating. As a student, I find the Annex an enjoyable place in which to learn. However, for me, this article only succeeded in further whetting my already present appetite for information about the state of the University Annex.

It would have added more to the article and the students' appreciation of the University Annex if more description had been given over to relating the different uses that the rooms had served throughout their history. For example, which rooms were the delivery room, operating room, nursery, etc.

Next, it was never quite explained why the city of Arcata did not want the University to expand south of 14th Street. Exactly what was the controversy here?

And concerning the \$12,000 lease that the University pays for leasing the building—what part of the budget allocation does this enormous sum come from?

Finally, where, exactly, is this proposed behavior science building to be constructed? Also, will it house both the foreign language and philosophy and religious studies departments?

It is hoped that The Lumberjack will address these and other relevant questions that concern the fate of the University Annex.

Chester Paul S'groi
junior, religious studies

Portuguese misconceptions

As Portuguese students, we were appalled by the article published in the Nov. 17 issue of The Lumberjack titled "Student tells of growing up Portuguese in Arcata." Debbie Toste, the "Portuguese celebrity" interviewed in that article, stated her opinion of the Portuguese culture. We feel that as students pursuing our educational goals, we have received a lot of support and encouragement from our parents and community.

Toste addresses the issue by saying "I don't think a lot of the Portuguese kids here really care a lot about school; you never really see Portuguese kids doing well." We were disgusted at this statement because we have maintained a GPA of a 3.0 or above. As present college students, we obviously care about our education or we would not be continuing to work toward a degree.

Toste expresses that she feels many Portuguese parents are not educated as she says, "OK, I'm sending my kids to school because it's the law and then afterwards they should work to make a living..." We feel that she was stereotyping us and our parents. We were outraged at this statement because all of our parents have a general education and have done their best to assist us financially.

We are proud of how far the Portuguese community has progressed in learning a new language and culture. We would like to state that these are our views and we are not representing the Portuguese community as a whole.

Maria Freitas
freshman, multiple subjects
Natalia Freitas
freshman, business
Virginia Freitas
senior, business
Cindy Valadao
freshman, business

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NATURE LOVERS, PLEASE look! 30 acres wooded, remote Northern Humboldt property, has well-built 2-story cabin. Assessed at \$63K, on sale this winter for \$49,000. Call Sonja (916)829-3576 or Kathy (707)445-4514. Ming Tree Realty.

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PERSONALS

ATTENTION ALL HONDA CIVIC OWNERS. Whoever stole my gas cap on Wed., Dec. 1, please return it to UPD by Friday so I don't have to put a curse on you.

GOING TO SF FOR XMAS BREAK? I need a ride to airport 12/19, 12/20 or 12/21/93. Will happily share gas \$ and good company, but no driver's license. Please call Melissa 'cause she wants to spend Xmas with her family in Pennsylvania! 822-1882.

TO THE SISTERS OF DELTA PHI EPSILON: Thank you for the years of friendship and sisterhood. I will miss you all very much! Love, Jade.

FOR RENT

ROOM FOR RENT. 3 bdrm house, ten minutes to HSU, dishwasher, laundry on site, quiet area, graveyard view. \$230/mo + utilities. Available 1/1/94, lease through 6/1/94. Call 822-8539.

TRAVEL TRAILER, 8' x 21', bathroom, all utilities incl. cable TV pd except propane. In Fieldbrook, private property. No dogs; cat/bird/fish OK. 1 person, \$275, 2-\$350/mo + \$300 deposit. No drugs. 829-5944. No answer, leave message.

ROOMMATE NEEDED! Two bedroom apt. close to campus, stores and laundry. \$232.50 + utilities. Neat, non-smoker. No furry pets. For info call Mauro and Tracy. 826-9498.

PYTHIAN CASTLE APARTMENT ROOMMATE WANTED. Victorian downtown apartment with bay windows and turrets close to HSU. It's a 2-story, 2 bedroom flat! \$175/month, + utilities. Call 822-6062.

LARGE MASTER BEDROOM, private entrance; Sunnybrae; \$320/mo; share kitchen, bath; in redwoods; smokeless; dogless, close to campus, bus, shopping; call 826-9638 or 629-3430.

FOUR BEDROOM, 2 BATH HOUSE available now \$275 ea., Sunnybrae; woodstove + central heat; smokeless; dogless, cat OK. Redwoods + sun. Drive by 1642 Charles; call 822-4240.

FURNISHED APARTMENTS AVAILABLE. 2 bedroom, 1 1/2 bath, completely furnished within walking distance HSU. Hot and cold water. Call 822-4240.

ROOM AVAILABLE END OF SEMESTER! For more information, look at the Off Campus Housing List or call Tony at 822-0370.

SMALL 2 BDRM HOUSE FOR RENT, walk to HSU, no pets, no smokers. Available for Xmas. \$600 + dep. 185 G St., Arcata. 826-1911.

ROOMMATE WANTED. Responsible non-smoking roommate needed to share upstairs apartment in Eureka. Also share kitchen and bathroom. Rent is \$225/mo, plus \$350 security deposit. Available after Dec. 22. 443-5402.

THREE BEDROOM APARTMENT, furnished, no pets. Available immediately. Stromberg Ave., walk to school. Large sunny rooms, washer & dryer, near shopping. 602-584-1470.

\$50 CASH IF YOU SIGN SUBLEASE for 2 bdrm apt, bath/shower, laundry facilities, rec room, balcony, parking, 5 min from HSU, free cable. \$540/month. Call 822-9689. Location 1935 H Street.

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HENDERSON STREET WORD PROCESSING, for all your typing needs. Phone (707) 443-6128.

SWEDISH-ESALEN MASSAGE. Enjoy in your own home (if desired). Student/Senior discounts. Mention this ad and receive 1/2 off your first massage. Michael, 826-1924.

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MOTHERPEACE TAROT. Stuck in a rut? Want a new perspective? Need an answer? Brief & extended readings. \$5-\$45. Gift Certificates. Debbi, 822-5048.

NEED EXTRA ENERGY DURING FINALS? All natural herbal energy booster, 839-8210.

OPPORTUNITIES

ALASKA SUMMER EMPLOYMENT fisheries. Many earn \$2,000+/mo. in canneries or \$3,000-\$6,000+/mo. on fishing vessels. Many employers provide room & board and transportation. No experience necessary! Get the necessary head start on next summer. For more information call: 206-545-4155 ext. A6047.

ALL NATURAL HERBAL DIET PLAN. Works great!! 839-8210.

SABBATICAL HOUSESITTING. Responsible older graduate student wishes to sit our rent your home for spring. Excellent care for your plants and animals. REFERENCES. Chris, 822-0882.

NOTICES

HAVE YOU BEEN DIAGNOSED WITH LYME DISEASE in the last seven years, and are you between 18 & 64? Your experience can help our research. Please call Dr. Jim Knight, 826-3573.

WILL CARE TAKE YOUR PROPERTY. Winter, spring. Have camper. Verifiable references. Messages for Karen: M-F days 826-7759; evenings & weekends, 826-2071.

AUTOMOTIVES

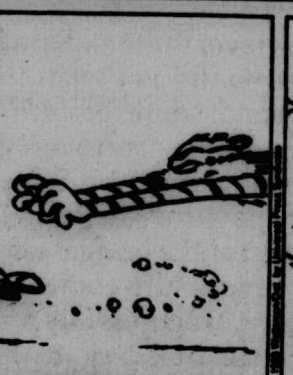
SICK CAR? Don't get angry, get M.A.D., the Mobile Auto Doctor. Vehicles repaired/serviced at your home or mine at reasonable rates. Danny—839-4615, 839-4946.

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TER
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TUESDAY EVENING REPORT

7 p.m.
HEADWATERS FOREST SPECIAL
on Arcata's only
LIVE TV
BROADCAST
Tape replay at 9 & 11 p.m.
Produced by
HSU journalism students

Public Access Program Schedule

THIS WEEK

Fri., Dec. 10

7:00 Capt. Ulysses S. Grant at Fort Humboldt

Sat., Dec. 11

9:00 Impulse with Duke Santiago
9:30 In These Ancient Trees

Sun., Dec. 12

2:00 Arcata Children Write Letters to Santa
5:00 Ghost Schools of Humboldt County
7:25 C.R. Student Orientation
4:00 The Great Depression
...and much more!

Programs available at City Hall

Safety in
Numbers Escort Service

call 826-3456

Thursday 9

Theater

• **HSU Theater Arts Department:** Two one-act plays, *Scrapes and Site Unseen*, 8

p.m. in Gist Hall Theatre.

Tickets are \$2.50 general, \$1.50 students and senior citizens may attend free by obtaining a voucher at the HSU Ticket Office, located in Nelson Hall East. More information is available at 826-3566.

Movies

• **Splice and Mike's Sick and Twisted Festival of Animation** showing at the Minor. Tickets are \$6 at the box office and bargain matinees are \$5 at the door. More information is available at 822-5171.



Friday 10

Theater

• **HSU Theater Arts Department:** Two one-act plays *Scrapes and Site Unseen* 8 p.m. in Gist Hall Theatre. Tickets are \$2.50 general, \$1.50 students and senior citizens may attend free by obtaining a voucher at the HSU Ticket Office, located in Nelson Hall East. More information is available at 826-3566.

• **Dell' Arte:** The opening performances of the Dell' Arte Holiday Tour 1993 "Shadow Catchers," 7:30 p.m. at Van Duzer Theatre. Admission is free. More information is available at 668-5663.

Music

• **HSU Music Department:** Student guitar recital 8 p.m. in Fulkerson Recital Hall. Admission is free. More information is available at 826-3531.

• **Jambalaya:** Local rock 'n' roll band the Cellmates are playing 9:30 p.m., 915 H St., Arcata. More information is available at 822-4766.

Sports

• **HSU Men's Basketball:** Lumberjacks will host Multnomah University. Game begins at 7:45 p.m. in the East Gym. More information is available at 826-3631.

Et Cetera

• **Peter Hakenson** will exhibit his art work in the Foyer Gallery in the art

building. Gallery hours are 8 a.m. to 11 p.m. His work will be on display through Dec. 16. More information is available at 826-4149.

Saturday 11

Theater

• **HSU Theater Arts Department:** The last performance of the two one-act plays *Scrapes and Site Unseen* 8 p.m. in Gist Hall Theatre.

• **Dell' Arte:** "Shadow Catchers," 7:30 p.m. at Eureka High. Admission is free. More information is available at 668-5663.

Music

• **HSU Music Department:** The Wind Ensemble and Percussion Ensemble concert at 8 p.m. in Fulkerson Recital Hall. Tickets are \$4 general, \$2 students and senior citizens. Tickets may be purchased at the University Ticket Office or at the door. More information is available at 826-3531.

• **All Season's Orchestra** will perform at 3 p.m. at the Bayshore Mall. Seating will be provided near the Gottschalks entrance. More information is available at 822-7091.

Et Cetera

• **Mad River Glass Studio:** Open house will present glass blowing demonstrations from 10 a.m. to 5 p.m., 15th and L streets in Arcata. More information is available at 822-6641.

• **Temple Beth El Members' Chanukah** party and Havdalah service 7 p.m. at Temple Beth El in Arcata.

Non-perishable food items will be collected for donation to Food Bank. More information is available at 822-8441.



Sunday 12

Theater

• **Dell' Arte:** "Shadow Catchers," 7:30 p.m. at Bayside Grange in Arcata. Admission is free. More information is available at 668-5663.

Music

• **HSU Music Department:** 47th annual Arcata community Christmas concert, 7:30 p.m. in the East Gym. Admission is free. Audience is requested to bring a canned or package food item to be donated to the Arcata Food Endeavor. More information is

available at 826-3531.

Et Cetera

• **Mad River Glass Studio:** Open house will present glass blowing demonstrations from 10 a.m. to 5 p.m., 15th and L streets in Arcata. More information is available at 822-6641.

• **Chanukah Celebration:** 4 to 7 p.m. at the Adorni Recreation Center, Waterfront Drive in Eureka. General admission \$6, students and senior citizens are \$3. Everyone is welcome. More information is available at 822-8441.

• **Children's Chanukah Party** at Temple Beth El, 10 a.m. to noon. More information is available at 839-1236.

Monday 13

Theater

• **Dell' Arte:** "Shadow Catchers," 7 p.m. at Trinity Valley School in Willow Creek. Admission is free. More information is available at 668-5663.

Tuesday 14

Sports

• **HSU Women's Basketball:** HSU will host Southern Oregon State College in the East gym at 5:30 p.m. More information is available at 826-3631.

• **HSU Men's Basketball:** HSU will host Dominican University in the East Gym at 7:45 p.m. More information is available at 826-3631.

Et Cetera

• **Deadline** for submissions to HSU's literary journal, the *Toyon*. Poetry, short stories and black and white art accepted. More information is available at 822-8126.

• **Humboldt County Alcohol and Other Drug Programs:** Workshop about neurochemistry of alcohol and other drug use, 3 to 5 p.m., at the Eureka Inn, 7th and F streets, Eureka. Fee is \$5 per workshop and includes coffee and tea. More information is available at 445-6250.

• **CCAT (Campus Center for Appropriate Technology):** Potluck from 6 to 8 p.m., at Buck House 97 behind natural resources building. More information is available at 826-3551.

Wednesday 15

Theater

• **Dell' Arte:** "Shadow Catchers," 7:30 p.m. at the Mateel Community Center in

Garberville. Admission is free. More information is available at 668-5663.

Thursday 16

Theater

• **Dell' Arte:** "Shadow Catchers," 7:30 p.m. at Fortuna Elementary School in Fortuna. Admission is free. More information is available at 668-5663.

Friday 17

Music

• **Native Americans United:** Visionary poet and activist John Trudell, Santee Sioux, along with his band Tribal Voice will present contemporary lyrics at 8 p.m. at the Mateel Community Center in Redway. Opening show will be Children of Earth and the Round Valley Traditional Dancers. Admission is \$10, children 12 and under are free. Doors open at 7 p.m. More information is available at 986-7582.

Saturday 18

Music

• **All Season's Orchestra** will perform in concert at the Eureka Inn at 3 p.m. More information is available at 822-7091.



Sports

• **HSU Men's Basketball:** HSU will host Fresno Pacific University in the East Gym at 7:45 p.m. More information is available 826-3631.

Et Cetera

• **Humboldt Redwoods State Park Volunteers:** Holmgren Homestead Clean-up, 10 to 3 p.m. More information is available at 946-2263 or 444-2078.

Monday 20

Theater

• **Dell' Arte:** "Shadow Catchers" 7:30 p.m. at Trinidad Town Hall. Admission is free. More information is available at 668-5663.

Tuesday 21

Et Cetera

• **Jambalaya:** Open-mike night. Sign-up sheet available. Each reader is allowed five minutes, \$1 cover charge. More information available at 822-8126.

Look for the
next issue of
The Lumberjack
Jan. 26.

Events during winter break:

Theater

• **Dell' Arte:** "Until Winter Passes," Jan. 6-8 and Jan. 13-15 at Dell' Arte Studio Theater in Blue Lake. Showtime information is available at 668-5663.

• **Dell' Arte:** Gina Bastone 8 p.m., Jan. 21 and 22 at the Dell' Arte Studio Theater in Blue Lake. More information is available at 668-5663.

Sports

• **HSU's Men's Basketball:** Jan. 14 hosting San Francisco State in the East Gym at 7:45 p.m. Jan. 15 hosting Sonoma State in the East Gym at 7:45 p.m. More information is available at 826-3631.

• **HSU's Women's Basketball:** Jan. 14 hosting San Francisco State in the East Gym at 5:30 p.m. Jan. 15 hosting Sonoma State in the East Gym at 5:30 p.m. More information is available at 826-3631.

Et Cetera

• **Humboldt Redwoods State Park Volunteers:** Holmgren Homestead Tree Pruning Jan. 15, 10 a.m. to 3 p.m. More information is available at 946-2263 or 444-2078.

• **Humboldt County Alcohol and Other Drug Programs:** Diet and Exercise in Recovery workshop Jan. 4 and Solution-Focused Brief Therapy workshop Jan. 11. Workshops are \$5, 3 to 5 p.m. at the Eureka Inn, 7th and F streets. More information is available at 445-6250.

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26-INCH PIZZA**
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Dec. 12 & 19 3-6 p.m.
All Ages Welcome

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6:30 - 9:30 p.m.

Great Parties
Here & Away
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SANDWICH SPECIAL

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