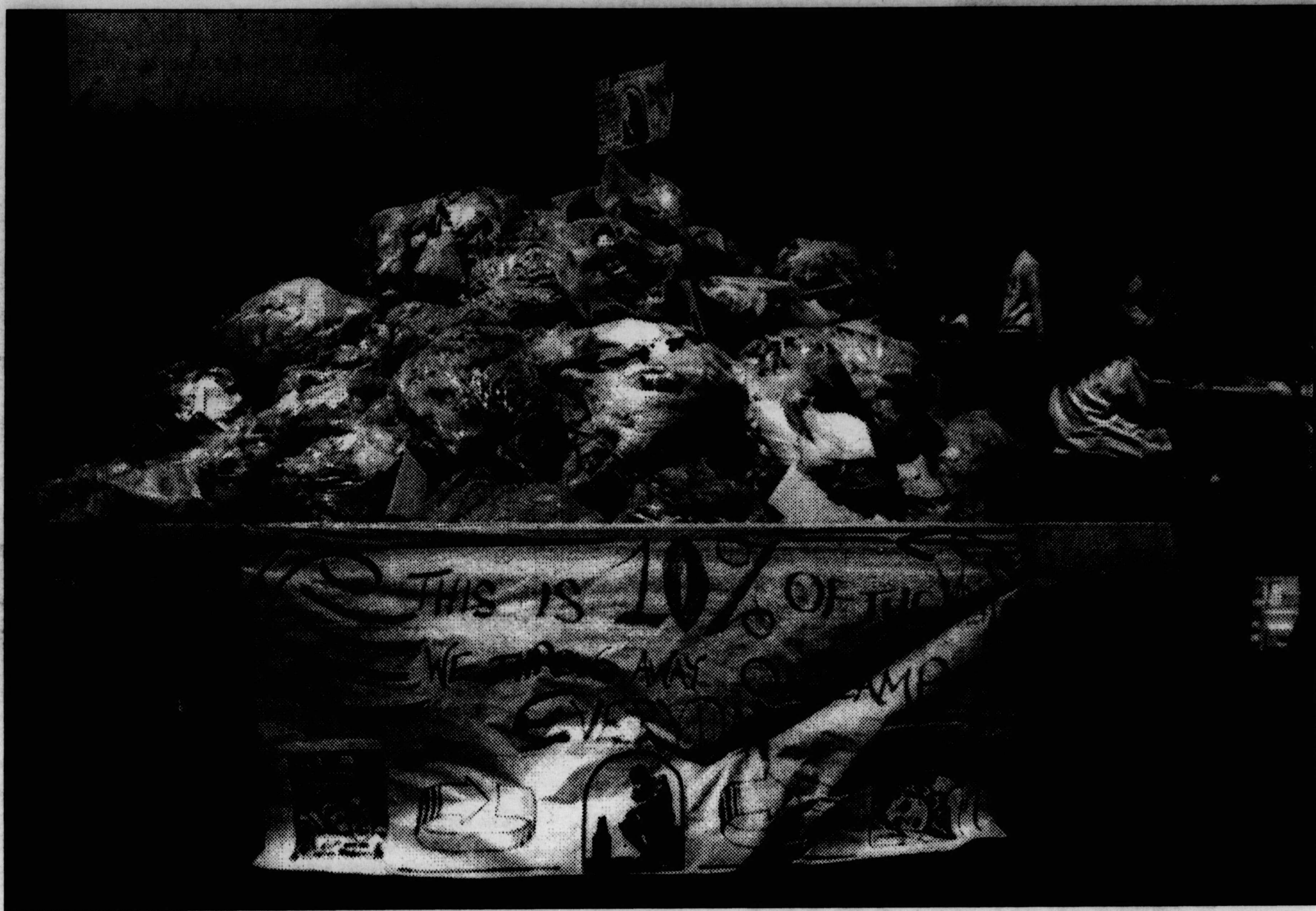


## A.S., CRP step over the line



ROGER KANE/THE LUMBERJACK

**A**ttempts by Associate Students and the Campus Recycling Program to urge yes votes on two fee increase ballot measures led them to violate the A.S. election code. This CRP display in the art quad featured recycling information and fliers which violated the code. Page 8.

### Number one

**The women's softball team clinches first place in the NCAC with a sweep of Hayward. Page 31.**

### New forestry

**New forestry curriculum stresses interdependence of forest ecosystems and encourages less clearcutting. Page 19.**

### Jimmy Appleseed?

**Walking Jim has travelled 18,000 miles in efforts to bring about ecological awareness. He brings his multi-media show to HSU next week. Page 27.**







# Interest in Earth Day has 'declined'

■ Scheduled events continued despite rain and apathy.

By Peter Finegan  
LUMBERJACK STAFF

Earth Day happenings, dampened by rain, went largely unnoticed by the majority of HSU students Thursday.

The barricading of parking spots along B Street was one of the few salient reminders of the event now 23 years old. Otherwise, the school appeared normal.

Hardcore campus activists braved the afternoon rain under the front eaves of the art building, lamenting the apathy of their peers.

"Interest has definitely declined," said Mary Peckham, an environmental biology senior who represented a booth for the Campus Recycling Project. "Maybe it's burn-out. Maybe they're sick of hearing about it. Apathy is the worse thing."

However, Peckham and CRP volunteer Christine Sparks, an environmental biology junior, believe environmental awareness and concurrent behavior, such as recycling and composting, is increasing.

"Recycling is becoming part of life's routine," said Sparks, who has given composting and vermiculture seminars on campus. "Hopefully, you wouldn't think of taking grass clippings to the dump."

CRP distributed literature, sold reusable plastic mugs and

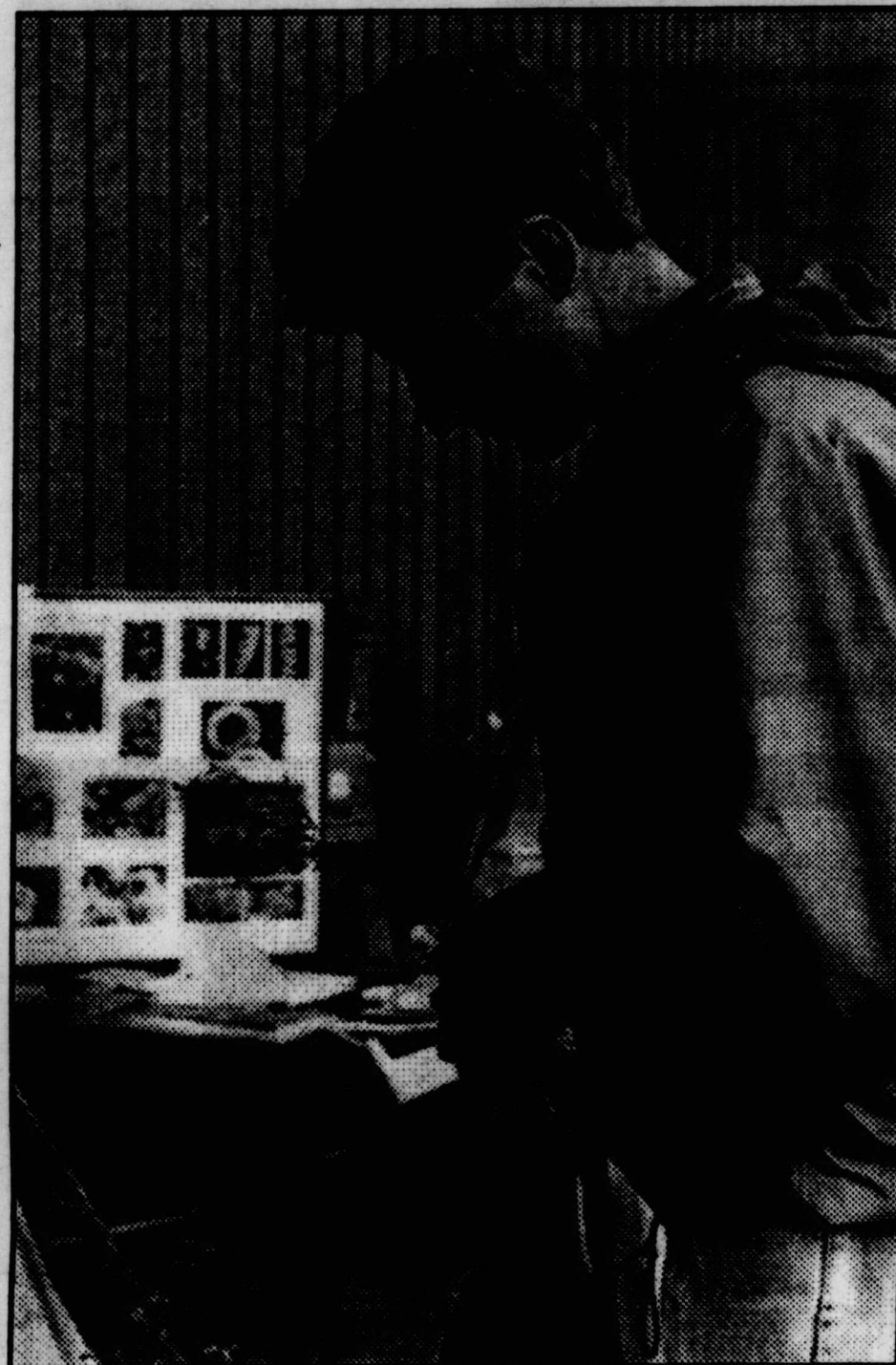
gave away 300 Coastal Redwood sapplings donated by Simpson Lumber Co.

Speakers present topics including "Environmental Racism", "Toxins" and "The Holocaust of the Earth Today."

"I think people are concerned about the environment, but I don't think they take the opportunity to practice it in their own lives," said Maria Moore, co-director of Campus Center for Appropriate Technology. "I am a little disappointed by the lack of responsibility people feel for their own actions."

Moore, a special major studying environmental ethics and technology, said CCAT — with its gardens, solar technology and gray water treatment system —

See, Earth, page 4



ANNA MOORE/ THE LUMBERJACK

Above, Pete Nicholle, forestry junior, picks up a free redwood sappling Thursday during Earth Day activities in the Art Quad. Nicholle said he was going to plant a few trees behind school. Students were encouraged to take as many as they would plant. Left, Sabrina Davis, special major junior, paints Britt Gianotti's face. Gianotti is a freshman at Eureka High School.

## Nighttime parking fees may be reinstated

■ Students expressed safety concerns about the reinstatement while administrators cited lack of revenue and a violation of a trustee policy.

By Frank Mina  
LUMBERJACK STAFF

Students may pay for parking at night again next semester if the recommendation of the Transportation Task Force is approved by the HSU Executive Committee.

Students concerned with the possibility of the reinstatement of the parking fees met with the task force Thursday to express their grievances on the subject.

Associated Students Representative Teresa Morales, Associated Students President Emma Young and two representatives from the Women's Center attended the meeting with the task force.

Young said, "The students were concerned with the issue of safety ... committee members were more worried about the economic issue (of the lack of revenue)."

Morales said the administration is trying to convince people the problem of

violence on campus is not a big deal.

"They are saying, 'OK, now that the fear (from the alleged rape Dec. 1, 1992) is over, everything is back to normal,'" she said. "But it's not OK, and it's not back to normal."

"(The task force is) aware of the safety issues," said Ken Combs, director of physical services and member of the task force. "But it's not an isolated case of being for or against safety. (The parking fees issue) seems uncomplicated on the surface but it really isn't as uncomplicated as it seems."

Combs said CSU Chancellor Barry Munitz visited the campus in December and discussed the possibility of discontinuing the night parking fees.

During his visit Munitz commented that it was the decision of the university president to decide whether parking fees could be suspended.

At the beginning of this semester President Alistair McCrone suspended the night parking fees.

Combs stated in a memo to the Transportation Task Force that George Pardon, the head of the CSU systemwide parking program, informed him that regardless of the chancellor's comment suspension of parking fees on a campus is a violation of established Board of Trustees policy.

The campus' revenue from parking permits is sent to the chancellor's office to be placed in a Parking Revenue Fund used to help fund parking programs systemwide.

From this fund 48 percent of what HSU contributes to the chancellor's office is returned to HSU to be used in the administration of the parking program on campus.

The memo states, "If the 48 percent is not sufficient to operate the program, no requests for augmentation will be considered."

Combs said the day rate for parking could be adjusted to meet the deficit in revenue caused by the suspension of night parking fees. He said he did not believe students would be willing to pay an increase in parking permits.

Dick Giacolini, chair of the Transportation Task Force and director of procurement and support services, said, "We understand the safety concerns that students have."

"But there are two issues to the problem," Giacolini said. "The sales of parking permits support the parking program on campus. The fewer permits sold the less funds there are to support programs like the addition of lighting and maintenance in parking lots."

Second, he said, "Parking citations are used to support bus service subsidies and to fund the installation of bicycle racks on campus as well as any other forms of alternative transportation."

"As a result of the alleged rape the campus has spent \$50,000 in resources in the installation of light and security," Combs said.

See Parking, page 9



## Earth

Continued from page 3

"provides an example of what people can do in a residential setting."

She said people should take "more positive steps towards living lighter on the planet" by doing such things as riding bikes and recycling grocery bags.

"Every moment is a choice," Moore said. "I think people have limited many of their options, choices such as what food to buy and what type of transportation to use."

Moore said the "B Street Action Group", composed of CCAT and other groups, received the university's permission to cordon off the metered parking places in honor of Earth Day.

She said the group hopes to create a "car-free inner campus" to reduce pollution and congestion and to increase safety, comfort and available room.

Moore said living life at CCAT

has impressed her with "strong images" such as living with less electricity and water.

"People really don't think they affect the world around them," Moore said. "They'll never get it until they have deal with their own waste."

Moore, who helps turn and aerate the CCAT composting toilet, said, "I have to look at my shit each week."

CCAT sold plants — culinary and medicinal herbs, vegetables and flowering ornamentals to raise money for its gardens, workshops and classes.

Moore said CCAT is trying to lure more people into growing organic food.

She said organic gardens eliminate the need for petroleum fertilizers and pesticides and save energy used for shipping, storing and refrigerating food.

"Gardens are the best refrigerator around," Moore said.

Bart Chapman, the campus coordinator for the Student Environmental Action Coalition, said about 400 students "came in and out" during the lectures.

Chapman, though asserting that environmental awareness is growing, said people might still be turned off by all the "media hype given on Earth Day three years ago."

Chapman said Earth Day as title "is ludicrous. 'Earth Day' is a cliché. Every day is Earth Day."



ROGER KANE / THE LUMBERJACK

## Mad Hatter

Rick Tingle from Ashland, Ore., is selling his original design hats and other crafts as part of the week-long arts and crafts fair in the Quad.

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# Professor informs students about HIV

■ Students who have been desensitized to condoms pass information to their friends and practice safer sex themselves.

By Jeanette Good  
LUMBERJACK STAFF

AIDS Awareness Week may be over, but for some people the effort to keep people informed about the HIV virus and its prevention is a year-round effort.

Psychology Professor Lou Ann Wieand, who has conducted studies on the effectiveness of condom desensitization on safer-sex practices of HSU students, plans to take her findings to a broader public.

Wieand found that students, after being desensitized to condoms through a variety of activities, not only passed knowledge onto friends but practiced safer sex themselves.

The study, done last year, involved three groups.

One group focused on giving students "straight information" about the HIV virus, another group brought HIV-positive members of the community in to

talk with the students, and the third group worked to desensitize its members to condoms.

Statistically, Wieand said, "Every single group changed attitudes and behavior dramatically. There really weren't any differences."

But she said the condom desensitization group reported having a lot of fun, in addition to learning about condom use.

Wieand said studies on the condom group have continued because it is beneficial and "everyone likes it."

Wieand said the group puts emphasis on eroticizing condoms.

"Nobody likes these (condoms), but how can we make them more enjoyable?" she said.

The group's activities included playing with and tasting condoms and dental dams, putting condoms on bananas and dildos and, most importantly, giving students a safe, confidential place to talk about sex.

"Even though you can talk about it

(sex) in the third person," Wieand said, "to get really personal you need to have some confidentiality built into the discussion group."

To ensure the maintenance of confidentiality, Wieand said, group leaders went through hours of training and were supervised in their groups once a week "so we could talk about, 'how safe is everybody feeling? How can you deal with safety issues?'"

Group facilitator Keith Endersen, 20, said, "It's a very non-threatening environment."

"We're trying to promote condom awareness and usage by making the condoms more

user friendly," the business accounting junior said.

"A lot of people want to do the right thing," Endersen said, "but their actions and thoughts don't often coincide."

"It's not like we're trying to create people who are promiscuous," Wieand said, "or we're trying to create people who are going to try things that they wouldn't have felt free to try before."

We're trying to say, 'Look. We recognize that a lot of college students are already sexually active ... If you've already chosen to be sexually active or if you're thinking about it, then here are

some safer kinds of things to think about."

Wieand said she hopes to incorporate her findings into a program for freshman students during the Humboldt Orientation Program.

"I'd like to do this with every freshman group that comes in," she said. "Kind of have a mass, small-group discussion kind of thing."

She also said she is particularly concerned about "risky sexual behavior" in the residence halls because, for many people, it is the first time away from home.

Wieand said she would like to follow the freshmen through their four college years in terms of level of risk-taking in sexual behavior.

The plan could be delayed for at least a year, though.

"I haven't been able to pull it off yet because I need money and time and lots of resources for training," she said. "But perhaps by next fall we might be ready to do that."

Wieand also said she wants to see a training manual published about condoms and condom use, but the money required to hire a graphic artist isn't available yet.

"Just a colored book," she said. "A paperback book that's got color photos, that doesn't pretend, that's really honest. That's the kind of thing we want to do next."



Lou Ann Wieand





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# Students, faculty raise concerns over weekend finals

■ Contractual agreements, study time and religious beliefs are among complaints.

By Christopher Gast

LUMBERJACK STAFF

The scheduling of finals over the weekend for next semester has raised concern from students and faculty over conflicts with contractual agreements, adequate study time and religious beliefs.

Final examinations, scheduled for Friday, Dec. 17, through Tuesday, Dec. 21, are a product of guidelines set by the chancellor's office and a vote made two years ago by the HSU Academic Senate,

said Manuel Esteban, vice president for academic affairs.

"I think it's outrageous," said Associated Students President Emma Young. "It impedes students in their studying and preparation for finals and I think it's sad that we can't do anything to change it."

"It's going to increase stress and the Academic Senate should have taken that into account two years ago," Young said.

"I think it's a big deal because it's a change," said Marshelle Thobaben, president of the California Faculty Association's HSU chapter.

Thobaben said although some complaints have been filed by HSU faculty, nothing in the staff contract conflicts with next fall's schedule.

The CSU/CFA agreement states that

as long as the number of workdays does not exceed 180, "The campus academic calendar shall establish workdays of academic year employees."

"(The contract) is silent on what those days are," Thobaben said.

If it isn't a violation of the written contract no grievance can be filed, she said.

Religious conflicts presented by Saturday and Sunday instruction were approached so no faith would be favored over another Esteban said.

"It's not the best schedule but it's the least offensive," he said.

Another concern, about study time, was discussed by the senate but not publicized, Esteban said. Contrary to what was published in the fall '93 schedule of classes, one day is set aside for study on Dec. 16.

"When (the Academic Senate) voted, I don't think they realized that they were going to have to live with it," Esteban said.

Restrictions instrumental in the schedule include:

- The number of academic work days per term must be as close to an even 15 weeks as possible.

- Labor Day must be observed and Wednesday must be part of the Thanksgiving holiday as a travel day.

- Because staff is paid over 12 months, the semester cannot begin before Aug. 22 and there must not be more than 40 days in the first pay period to avoid staff overtime.

- The schedule must allow

See Finals, page 9

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# Student exchange: shape up and ship out

■ After extensive recruitment, HSU students will attend 33 campuses across the nation in a student exchange.

By Roger Kane  
LUMBERJACK STAFF

One hundred twenty students will be leaving HSU to attend schools throughout the United States and its territories.

The students, participating in the National Student Exchange Program, will be going to 33 states and Guam, Puerto Rico and the Virgin Islands.

Six years ago HSU placed 32 outgoing exchange students. The nearly quadrupled number of students is the result of "increased visibility of the program, advertising and aggressive recruiting," said Bill Arnet, NSE coordinator at HSU.

This year HSU will accept 102 incoming exchange students. The university ranks third in the number of incoming students placed by the nation's 107 participating schools.



Heidi Rickel

Placement for outgoing students is 93 percent this year. Arnet said this percentage is representative of any given year. He said students choose to go on exchange to take courses they

can't take here, to go to graduate schools or for personal growth.

Qualifications for the exchange program are minimal. There are no interview procedures or recommendations needed and the application is brief.

The only hard-and-fast rules are that students have a 2.5 GPA, and be able to pay for their own transportation, he said.

"Students only need a desire to go — you just need to get there," Arnet said.

Tuition is paid to HSU which allows students to enroll as full-time students at HSU and also maintain full-attendance status for reasons related to financial aid, he said.

Heidi Rickel, a 21-year-old German junior, is on exchange from the University of Maine at Orno.

She said she came to HSU because it's cheap and it's a great opportunity to travel.

Students on exchange don't have to pay out-of-state tuition and they don't have to worry about transferring, she said.



Brian Padian

Rickel said she likes Arcata because the people are so helpful and friendly and because of the redwood forests.

One thing she said she doesn't like is the way people prioritize marijuana use.

"It is constant conversation. I don't like that," she said.

Brian Padian, a 20-year-old

engineering junior on exchange from the University of Georgia at Athens, agreed.

"I don't like the way people assume we came here just for the Humboldt bud," he said.

Padian came to HSU because Arcata is small enough to seem detached from city life, but there's enough going on to have plenty to do.

He also wanted to experience a different school and visit a different part of the country at a "decent price."

Padian said he likes Arcata so much he has decided to take a year off from school to gain California residency.

He said he plans to enroll at HSU the following year.

■ Kane is a NSE exchange student from the University of Green Bay, Wis.

## Physician recognizes importance of relation between diet and health

By Eric Souza  
LUMBERJACK STAFF

Presenting a free lecture and workshop on nutrition, Dr. Michael Klaper will share his insights in the Kate Buchanan Room this Saturday at noon.

Klaper, the director of the Institute for Nutrition and Education Research in Los Angeles, will talk about the relationship of how your diet can effect your health.

"There's a great price paid for the national oversight," Klaper said in a phone interview from Los Angeles.

"My main goal is to help physicians recognize the importance of what their patients are eating related to their health."

One of the purposes of the lecture will be to "get people to think about what they're putting into their bodies," Klaper said.

"We'll try to give people tools they can use in their everyday life," he said. "We want people to get a handle on what good nutrition is."

In the first hour there will be a lecture called "Making sense out of recent nutritional advances," after which nutritional refreshments will be provided.

The lecture will be geared toward the general public, and will be presented in laypersons' terms.

"Putting nutrition to work in clinical practice," the second section of the presentation, is expected to begin at 1:30 p.m. It will be geared toward physicians.

"I want to share my insights that if you're a physician, when you see your patient, stop and ask yourself, 'Am I looking at a person with a dietary disease?' Eighty percent of the time, the answer will be 'Yes,'" Klaper

said.

"If a doctor does that, and realizes that there's a disease, they can refer the patient to a dietitian," he said. "A while ago, it began to dawn on me that until you help people get a better diet, people won't get any healthier," he said.

Woman's studies senior Orange Waszkowski, founder of the HSU Vegan Vegetarian Club, is helping organize the event.

"We're purposely bringing him up here because the food quality is so horrible on campus," Waszkowski said.

Klaper lived in Hoopa from 1979 to 1981, and worked at Mad River Hospital. "I have a real soft spot in my heart for Humboldt County," he said.

"I hear we're going to get a big turnout," Klaper said. "That's good. The bigger the audience, the more people will benefit from this."

## Students who make a difference



### Kim Wyatt

Kim is a person that paves the path for change. Presently she is on staff at Y.E.S. creating volunteer training and events as well as juggling the many programs she consults. Kim also has built a bridge between the Hmong and Lao communities and the Humboldt State Community. Amidst all this, Kim also finds time to be a full time nursing student and works on site at local community hospitals where she does presentations on cross-cultural practices.

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## Students contend council in violation of its election code

By David Courtland  
LUMBERJACK STAFF

Possible violations of the Associated Students elections code in its voter's guide dominated the general forum portion of Monday's council meeting.

Two students contended that endorsements of initiatives by A.S. representatives were violations of its own elections code.

A third student objected to having his name listed in the voter's guide as a supporter of an argument against the mascot change.

Forestry Club Vice President Jim Hornback said the argument against the mascot-change initiative contained statements critical of the timber industry that he hadn't agreed to endorse.

"I'm in support of my argument (against changing the mascot), I'm not in support of the anti-timber statements Mark made," said Hornback. "I'm in support of keeping the mascot, but not his argument."

Political science senior Paul Butterfield and Republican Club President John Schutt both said the arguments in the sample ballot by A.S. representatives violated the rule against campaigns by student-funded organizations.

Butterfield said violations of the code would be grounds for challenging the results of this week's A.S. election.

"I'm not saying that you've misled anyone, just that you've

gone against the A.S. code," said Schutt, "and if you don't have to follow it, who does?"

Butterfield said the issue was serious enough to warrant delaying the A.S. election for another week until new sample ballots could be distributed.

Behavioral and Social Sciences Representative Christopher Little questioned Butterfield and Schutt's timing.

"I'm curious as to why you waited until the 11th hour, and if you think it's in the interest of the student body," said Little.

Butterfield responded that he had brought the matter up two meetings ago, and that it was in the student body's interest for the A.S. to follow the intent of the law.

"They specifically excluded the A.S. government from making endorsements so that they could have impartial arguments made pro and con," Butterfield said.

A.S. President Emma Young discounted the possibility of delaying the election, pointing out it would cost another \$2,500 to print corrected sample ballots. She also raised concerns that changing the dates of the election could place the A.S. in violation of state election laws.

After discussion of the complaints, the council decided to let Election Committee Chair Derek Gamlyn decide if there was a violation of the code and, if there was a violation, what action should be taken.

However, Gamlyn indicated he wasn't certain the code was worded clearly.

## Ads, fliers may violate code

■ A.S. president calls the code's wording "open to interpretation."

By J. Waters  
EDITOR IN CHIEF

Violations of the Associated Students election code have A.S. scrambling to come into compliance.

Derek Gamlyn, election commissioner for A.S., said fliers produced and distributed by the Campus Recycling Program and an advertisement run by A.S. in The Lumberjack violated the code.

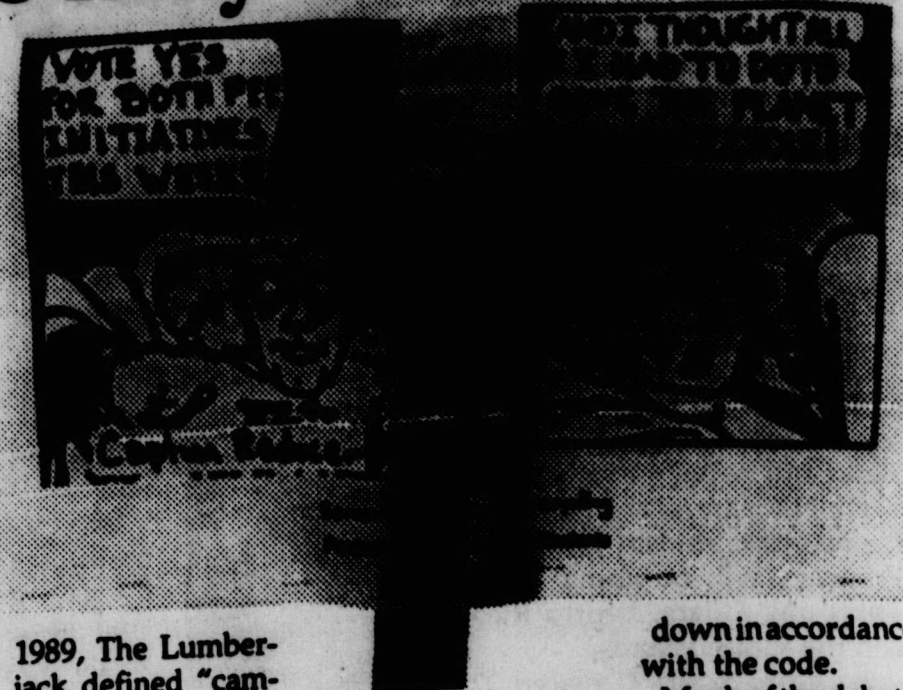
The violations were brought to the attention of the A.S. council by political science senior Paul Butterfield and music junior John Schutt Jr. at Monday's council meeting.

The ad endorsed the A.S.-sponsored Program Saver Referendum, and the CRP fliers endorsed the referendum and the CRP initiative. The ad and the fliers urged a yes vote on both ballot measures.

The Program Saver Referendum is a \$4 increase in A.S. fees. The CRP initiative is a \$1 A.S. fee increase that will fund the recycling program next year. Beginning fall 1994 the increase would revert to the A.S.

The violations stem from chapter six of the A.S. election code which states: "Student-funded organizations are prohibited from endorsing candidates, coalitions, referenda, initiatives or recalls during the elections (except The Lumberjack and university-recognized programs)."

An article in the April 26,



1989, The Lumberjack defined "campus-recognized clubs" as clubs which do not receive direct funds from A.S., such as athletic clubs.

The recycling center receives 30 percent of its operating money from A.S., according to Eleanor Armstrong, assistant executive director of CRP.

Armstrong said the fee increase would enable the program to increase its scope — it now recycles primarily glass and aluminum.

If the increase is approved CRP would be able to recycle everything from "cardboard to food waste," according to The Recycler, the CRP newsletter.

Armstrong said the fee increase is an attempt by CRP to "get out from under student funding" so it can apply for grants.

Gamlyn said it was regrettable the violations occurred because "we followed the code strictly until now."

Another section of chapter six of the election code states: "Publicity in violations of any HSU regulations will be removed by the Elections Commission."

He said all fliers having to do with endorsements were taken

down in accordance with the code.

Much of the debate at Monday's council meeting centered around whether the ad and the fliers were a violation of the election code.

At Monday's meeting Butterfield and Schutt said the endorsements were a violation of the code, but A.S. President Emma Young and A.S. General Manager Joan Tyson said the code was wrong and needed to be changed.

"They really felt they didn't do anything wrong," Schutt said in a phone interview yesterday. "I think they are clear violations."

"Programs see they need money ... and they are taking a proactive stance," Tyson said.

Tyson said she saw a conflict of interest in allowing A.S.-funded groups to endorse candidates. She declined to comment on whether the endorsement of initiatives presented a similar conflict.

Young said the terms in the code are open to interpretation, and the code needs to be changed, so that there will be no question as to meaning.

"Next year's council needs to clarify the statement so it is not open to interpretation," she said.

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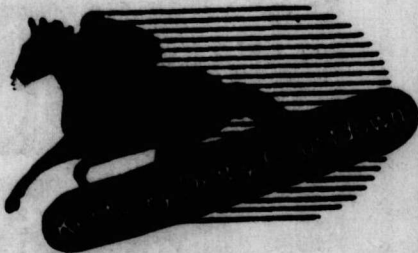
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## Campus clips



### VP may be offered Chico presidency

Manuel Esteban, vice president for academic affairs, was selected as a finalist out of 100 nominees to be CSU Chico's president.

A search committee narrowed down the field to 10 semifinalists, which after a one-hour interview was further narrowed to five.

Esteban and two other finalists will go to Chico Monday to be interviewed by CSU Board of Trustees' members and Chancellor Barry Munitz before a person is selected.

He has not officially applied for the position. He declined the nomination the first time, but when asked again he decided to consider it an option.

"I'm very happy here. My wife and I like the area," Esteban said. "It's a big decision."

— Heather Boling

### Earthquake drill to be held tomorrow

HSU will have an earthquake emergency simulation tomorrow to prepare campus faculty, staff and students for a real earthquake.

A 7.0 temblor will be simulated in Siemens Hall to conduct a Survival Actions for Emergencies exercise as part of California Earthquake Preparedness Month.

The S.A.F.E. exercise will go

from 10 a.m. to 1 p.m., and Siemens Hall will be closed during these hours. Actors will portray victims, and props will be used to simulate damage.

The purpose of the simulation is to inform and train faculty, staff and students about what to do during and after an earthquake, and to organize "self-help" organizations within each building.

Emergency vehicles will be on campus during the simulation.

— David Link

### May Day fete to feature food, dance

A Rainbow Celebration will be held Saturday in the Quad from 11 a.m. to 4 p.m.

Campus clubs and community members planned the event to celebrate cultural diversity with music, dance, art, food and activities for children.

Activities include performances by the Aztec Dancers, a maypole and piñatas.

The free event is sponsored by Associated Students, Activities Coordinating Board, Cultural Education and the Social Work Club.

— Heather Boling

### Incentives offered to faculty, staff

To avoid layoffs, four faculty members have volunteered for part-time leave of absence next semester and one member has volunteered for a full-time leave.

The five faculty members will not be replaced.

Budget cuts proposed for next year have resulted in the following voluntary work-time reduction programs being offered to HSU employees:

- An unpaid leave of absence of up to 12 months may be

granted for any permanent employees.

- Employees can have their paychecks spread over a 12-month period at a reduced rate, instead of the normal 10- or 11-month plan. For example, if an employee made \$24,000 a year and went on this plan, he or she would earn \$4,000 less but would receive a check every month.

- A job-sharing option allows two employees to share one position.

- Retirement is an option for employees that are at least 50 years old and have at least five years of service credit

— Sandy Barker

### Student pushes for texts on reserve

A resolution to put all textbooks on reserve was discussed at yesterday's Academic Senate meeting.

"What we are asking is that faculty ... purchase or procure a copy (of each textbook) and put it on reserve," if not in the library than in a corner of The Loft, student representative Paul Butterfield said.

One objection has been a lack of funding in the Library to accommodate the increase in services the resolution could cause.

Wendy Woodward, a member of the University Library Committee, said that it is currently dealing with the resolution in terms of space, storage and access.

The Academic Senate will vote on the resolution after it receives a report from the Library Committee.

— Teri Carnicelli

## Parking

• Continued from page 3

Forty-five thousand dollars of the \$50,000 allocated to campus safety has been spent on the purchase and installation of additional lighting to the campus. Five thousand dollars have been used to pay for an increase in security in the form of work study students.

Many of the lights have already been installed and others have been ordered and are expected to be installed this summer.

In 1994, the campus plans to apply to the chancellor's office

for funds to add even more lighting to the campus. The project is called the Capital Outlay Project and will combine the funds of the chancellor with campus funds.

"The chancellor is basically telling us right now," said Combs, "that if we don't continue to pay our share of the fund then they're not going to fund (the Capital Outlay Project)."

"We are trying to provide the best forms of safety we can," Combs said, "but we cannot guarantee safety. It would be nice, but we can't."

## Finals

• Continued from page 6

three days for summer HOP advisement of new students.

- The semester must end before Christmas.

"(The guidelines) make it very, very difficult to come up with something that makes more sense," Esteban said. "Making the schedule is one of the most frustrating things to do. When you take so many things into account, it ties your hands."

Two or three schedule options are composed two years in advance by the vice president's office and handed over to the academic senate for debate. After one is agreed upon, it is given to HSU president Alistair McCrone as a recommendation. With his signature, it is sent to the chancellor's office to verify that all labor agreements are met before final approval.

"It was a compromise for all the concerns people had about the schedule," said Jack Stooob, then Academic Senate chair.

"I don't think that too many people are happy with (the schedule) but it was done in a democratic way," Esteban said. "If it's going to be any help, it's not going to happen again."

The Academic Senate met yesterday to amend a resolution for the 1994-95 academic calendar.

The resolution supports starting the spring semester a week earlier and having spring break after the first eight weeks of classes.

Dear Editor,

You have not published ANY letters, press releases, or articles submitted regarding the Campus Recycling \$1.00 fee initiative. We have read ad nauseam about the mascot change, yet despite all our efforts to EDUCATE, we are continually shut out from communicating any information. Why are you making it so hard for us? You're forcing us to spend money on advertising instead of a better use. You recommended against the fee, but you never called to get information.

Campus Recycling is not a club. We are not comparable to any other AS program. We are a service. We clean up after you. When you call next time moaning about your overflowing recycling bins, what should I say? When it's your turn to have our education staff over to implement the 'Progressive Office Waste Reduction' program, do you really want me to say "Sorry we can't come over to share how you can become more efficient, save money, time, and resources; we're under-funded and can only afford to empty unsightly overflowing bins."?

STUDENTS had to start a recycling program because recycling doesn't pay for itself. If we, the students, stop recycling and stop all education programs aimed at waste prevention, the university won't jump in because it's not economical in the short run (it IS over time, but long range planning is not this culture's strong point).

Students must take responsibility and vote YES ON BOTH FEE INITIATIVES. We need both funding sources to keep our heads above water and so do you.

Allison Busch-Lovejoy

Educational Programs Director

Campus Recycling Program 826-4162

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UPD  
Clips

■ A Granite Avenue resident armed with a gun threatened suicide Sunday afternoon.

Three university police officers assisted the Arcata Police Department for several hours until the person surrendered, according to UPD Officer Roger Schroeder.

Schroeder Officers Pablo Jiminez and Ken Cleveland, assisted APD and referred questions to Lt. Randy Mendoza.

Mendoza said police policy prevents comment on "assistance to the sick," citing potential embarrassment for the sick person.

"Nobody else was in any danger at any time," Mendoza said.

■ Gunshots, apparently com-

ing from the wooded area behind Alder Hall, were anonymously reported Friday at 1:53 a.m. When university police checked the area, two males reported hearing the same gunshots.

■ Cypress Hall females reported receiving offensive calls Friday evening by a male "asking questions of a sexual nature." Police consolidated the report with an ongoing case of similar obscene calls.

■ Nine dollars worth of plants were reported stolen Friday from the Campus Center for Appropriate Technology.

■ A car parked on Sunset Court had its wing window smashed, but nothing was stolen, according to a report made last Wednesday.

■ A Guess watch valued at \$83 was reported stolen April 20 from Cypress Hall.

— Peter Finegan



CHRIS VON HAUNALTER/THE LUMBERJACK

The crazy antics of the Marching Lumberjacks are seen in Redwood Bowl at practice and play.

## Marching 'Jacks receive national exposure with ocean performance

By Gini Berquist  
LUMBERJACK STAFF

The HSU Marching Lumberjacks have played into the pages of success.

The band has a photo and caption in the upcoming July 19 edition of National Geographic, a well-known subscription-only magazine.

The magazine was doing a feature on Northern California when photographer Melissa Farlow caught the band bounding into the ocean to play songs like "Rubber Ducky," "Wipe Out" and "Come Sail Away" for participants in the annual Clam Beach Run this Feb. 6.

"People marching into the ocean with musical instruments was a really humorous photograph," said Lili Weigert, a research staff member for National Geographic.

The photo features clarinet player Erick Kruger waist high in the water and another member in the waves behind him.

Marching into the waves after the run is an annual tradition for the Lumberjacks. All the instruments were old and no longer use.

The Marching Lumberjacks participate in several other unconventional events as well.

Over Thanksgiving break last semester, some members drove

to Pasadena to play in the Doo-Dah parade, a parody on large holiday parades like the Macy's Day Parade and the Rose Parade.

The band played in the St. Patrick's Day Parade in San Francisco this year and took second place. Other credits include yearly showings at Picnic Days in Davis, the Avenue of the Giants Run and the Cloverdale Citrus Fruit Parade.

"We keep getting first place every year," said Sean Mullins, a freshman political science major and drummer for the Lumberjacks. "People all over California know the Marching Lumberjacks."

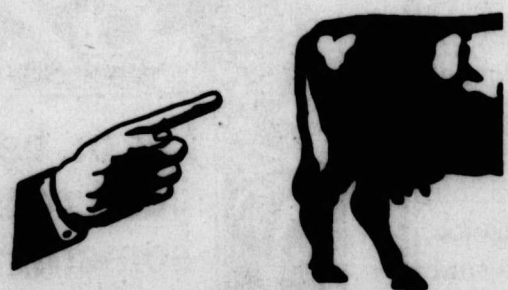
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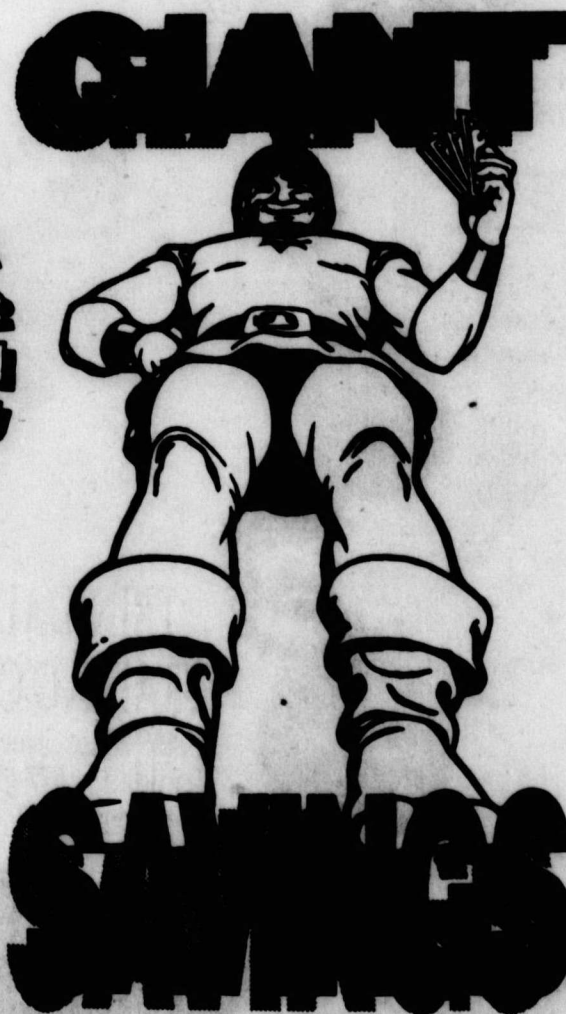


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Rally participants, above, held candles and chanted in protest of violence against women before marching through Old Town Eureka. Mary Gruber, near right, and her karate team demonstrated Isshinryu karate at Saturday's rally. Classes are offered through Center Activities and the team meets at HealthSport and HSU. Two of the event's organizers, far right, comforted each other through the emotional ceremony. Sarah Garrity, left, is an art sophomore at HSU and Sylvia Doane, right, is an Arcata artist.



Photos by Robert Scheer



## Rally, march decry violence

*"... Some of us have been fighting for a lifetime, not knowing what it's like to have our bodies to ourselves ... always forced, penetrated, violated ..."*

—from an untitled poem by Camilla Tyler, speaker at "Take Back the Night"

By Dawn Hobbs  
LUMBERJACK STAFF

Carrying candles and chanting "Women unite — take back the night," more than 200 people marched through Old Town Eureka Saturday evening in the rain to protest violence against women.

The candlelight march followed a rally at the Gazebo which included music, poetry, performance art and self-defense demonstrations organized by the HSU Women's Center and the Rape Crisis Team. This was the second year the groups sponsored the events, which have taken place nationwide for 20 years.

With a focus on rape and the abuse of women in the commu-

nity, "this event is to inform the community that after dark is not a safe time for women," said Ari Krakowski of the Women's Center.

"Take Back the Night is a national phenomenon in which communities come together to pay close attention to the violence that's perpetrated against women," said Carrie Slack, Rape Crisis Team educator.

"It is a time to share feelings, experiences, survival strategies and to notice what we've lost," Slack said.

Women, men and children of all ages gathered under stormy skies and listened to women sing and speak about the pain of rape and abuse.

"There's blood on the ground, there's violence in the air," sang

guitarist Calleaghn Kinnamon. "Take a moment, look around — sanity can still be found. Remember you're not alone, we share a voice and we won't take (this) lying down."

Other women gave personal testimonies of rapes by employers, boyfriends and strangers.

"One in three women will be raped in her lifetime," Slack said. "More than 80 percent of sexual assaults occur (in areas) where the victim feels safe and over 50 percent happen in the woman's own home."

"We're not safe at night, during the day, on dark streets or in our own home," she said.

Two men also spoke at the open-mike portion of the rally.

"It's the hardest thing for a man to tell another man that he's doing wrong," said Kevin Flemming of Eureka. "But men have to teach other men that it's not OK to treat women badly, to rape them or to abuse them."

"I'm feeling very left out," said Frank Mancinelli of Eureka. "I see signs here that say that women and children want vio-

See Rally, page 16

## Conflict follows march, discussion planned

By Dawn Hobbs  
LUMBERJACK STAFF

Even though the tone of the Take Back the Night rally was nonviolent, the march resulted in a physical confrontation between a marcher and an Ingomar Club employee Saturday evening.

The candlelight march, which began at the Gazebo in Old Town Eureka, proceeded to the exclusive all-mens' club at the intersection of Second and M streets where some of the marchers walked onto the circular driveway.

After two of the club's employees instructed the marchers to leave, exchanges escalated and a woman hit Bill Honsal III, a busboy and College of the Redwoods student, said Capt. Bill Honsal of the Eureka Police Department.

No charges were pressed, Honsal said.

"It's clear to me that something went awry," said Honsal, who also said he was

speaking as a private person and a parent because "it was my son who was struck in the face at the Ingomar."

Even though the event was organized by the HSU Women's Center and the Rape Crisis Team, the woman who struck the Ingomar employee was not associated with either organization and was acting out of self-defense, said Ari Krakowski of the Women's Center.

"My response to the young lady who is claiming self-defense is that they could have turned around and left," Honsal said, adding that, "In my mind, it defeated the true purpose of many that were there that night."

Honsal contacted the Rape Crisis Team Monday and will meet with the Women's Center Friday to discuss "what went right, what went wrong and how we can better it."

The discussion is to relieve

See March, page 17



## Library time line

- 1972 Eureka and Humboldt County libraries consolidate public services in the courthouse basement and administrative services and storage in the Carnegie building.
- 1973 Library Construction Advisory Committee appointed by the Humboldt County Board of Supervisors and the Eureka City Council to plan for a new Humboldt County Library Building.
- 1976 Meyer-Hallum Library Consultants report stressed the "need for a new, enlarged, efficient library building" of 50,000 square feet.
- 1980 Construction site selected at Myrtle Avenue and 7th Street in Eureka.
- 1983 Architectural firm of Beland and Gianelli hired by Board of Supervisors and Eureka City Council.
- 1985 Deed to Myrtle site secured for the library. Architectural planning began. Major fund-raising campaign launched.
- 1990 County supervisors begin discussing possibility of moving library location from the Myrtle Avenue site to the waterfront site next to the Carson Mansion.
- 1991 Humboldt County awards \$6.1 million state grant to help build the library. County leaders approve relocation library construction site.
- 1992 A taxpayer lawsuit filed against the county, city and Caltrans regarding the relocation.
- 1993 County files motion for a summary judgement in order to dismiss lawsuit charges. An initiative petition drive attempting to get the library built on the original Myrtle site fell short by 86 signatures. Library construction on the waterfront site is scheduled to begin in October.

RESEARCH: Aurlana Koutnik

JOHN KIFFMEYER / GRAPHICS EDITOR

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# Library building set for fall

■ Twenty years after a committee was appointed to plan for a new county library, construction will begin in October.

By Aurlana Koutnik  
 LUMBERJACK STAFF

Despite the controversy, petitions and legal actions concerning a construction site for the new Humboldt County Library, county officials plan to begin construction on the waterfront location next to the historical Carson Mansion in Eureka next October.

"We're right on schedule," said Sally Upatirringa, chairwoman of the county Library Construction Advisory Committee.

She said the architectural firm, Beland and Gianelli, will be finished with the construction plans by then.

The new facilities will provide a computerized reference service, an audio-visual department, public typewriters, public meeting rooms, display areas, a young adult area, a children's room and a Humboldt room with local historical materials, Upatirringa said.

The children's room, previously planned for the second floor of the library, will be located on the first floor because of the change from the library's original location on Myrtle Avenue and 7th Street to the waterfront site, Upatirringa said.

#### Signatures submitted

In spite of the controversy regarding the building's location the Humboldt County Board of Supervisors refused to put the issue on the ballot, even though 10,000 signatures supporting the original site were submitted to the board in December 1991 by

Eureka resident Hope McNeil.

McNeil, an advocate for the Myrtle Avenue location, requested the decision be left to the voters and offered to pay for the cost of putting it on the ballot.

#### Petition questioned

Upatirringa said McNeil's petition "was not an effort to put it on the ballot. It was an effort to get the supervisors to change their mind (about the waterfront site). When that didn't work, they wanted to get the information on the ballot as an advisory measure."

But "the county does not put advisory measures on the ballot," Upatirringa said, adding she didn't know the reason for this but "it seems to be tradition."

"There is nothing to prevent them from putting an advisory measure on the ballot," McNeil said.

In any case, Upatirringa said, an advisory measure would only ask voters whether they support or oppose a site change and would not have any force of law.

"I think McNeil came along a little too late in this project—it's been going on for many years," Upatirringa said.

The library-construction com-

mittee was appointed by the county supervisors more than 20 years ago in order to develop plans for the public building. Beland and Gianelli, an architectural firm, was hired by the county approximately 10 years ago.

When Beland and Gianelli began the architectural planning in 1985 the estimated cost for building the library was \$5 million, according to information published by the advisory committee.

A projected 80 percent of the cost was to be funded by the state and federal governments and \$1 million was to be raised at the county level.

In 1990 the reported construction cost was \$7.2 million. A year later, after the building site was changed from Myrtle Avenue to the waterfront location next to the Ingomar Club, the estimated cost of the new library increased to \$9.8 million.

Upatirringa gave several reasons for this increase in cost, including inflation and the inclusion of the cost of moving the library from its current location in the basement of the County Courthouse to the new building.

#### Library funded

Other reasons for the increase, Upatirringa said, are the addition of a \$1 million contingency fund required by the state "for unexpected costs that come up during the course of constructing the building."

Although the county has received a \$6.1 million state grant, almost \$1 million in private donations and a \$100,000 pledge from the Humboldt Rotary Club, about \$1 million is still needed

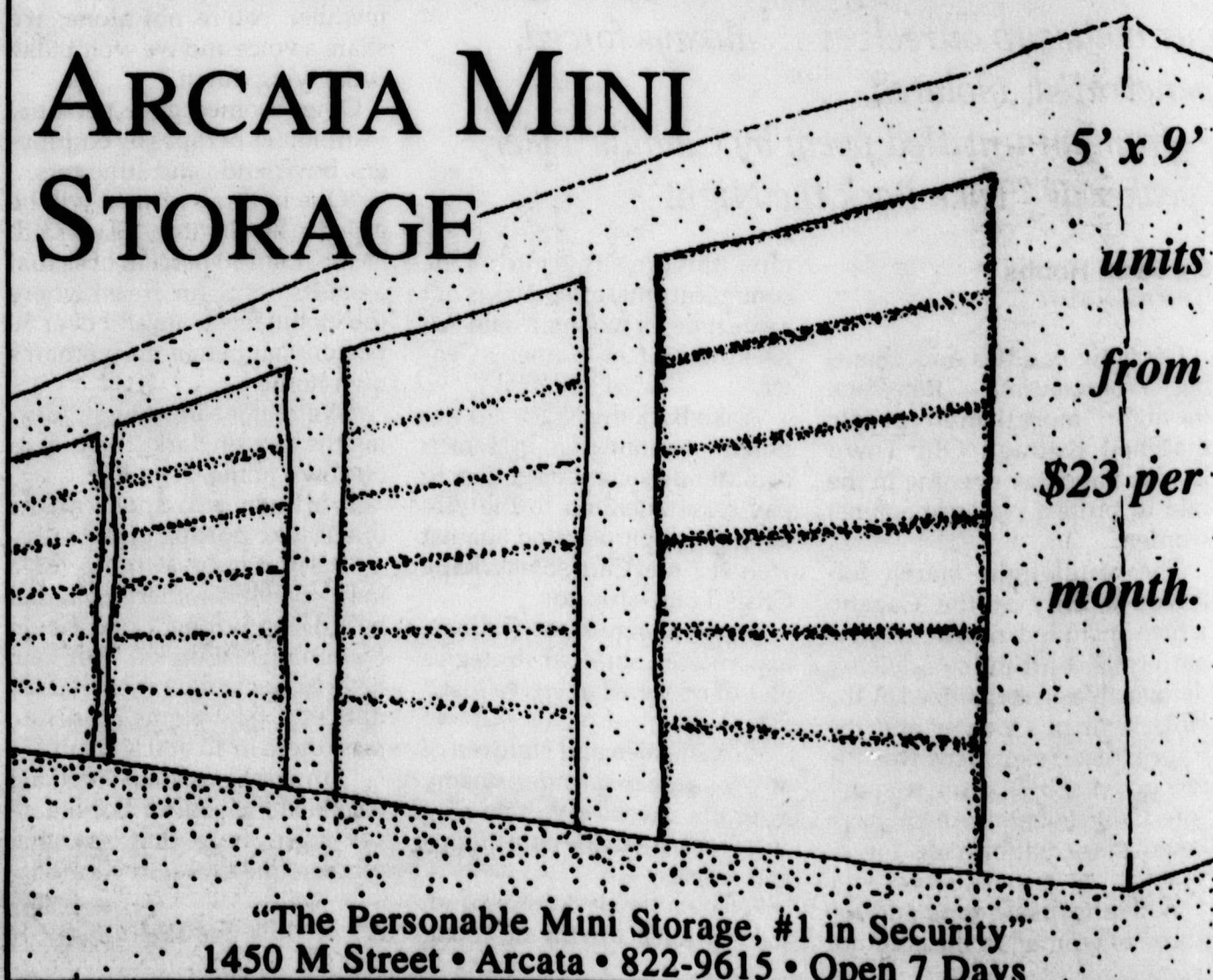
See Library, next page



Sally Upatirringa

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## Petition to keep library site fails to get valid signatures

By Aurlana Koutnik  
LUMBERJACK STAFF

A petition drive to have the Humboldt County Library construction site changed back to its original site of Myrtle Avenue and 7th Street failed to get the initiative placed on the ballot.

The Humboldt County Clerk's office reported April 13 that the petition fell 856 signatures short of the 4,900 registered voters' signatures needed to place the initiative ordinance on a countywide ballot.

State law allows the county to verify

a sample of 500 randomly selected signatures from the 5,902 turned in by the petition advocates, according to Election Code 3708.

Of the 500 signatures selected by the Secretary of State and checked for validity, only 373 were validly registered voters and there were three duplicates, according to County Clerk Lindsey McWilliams in a press release.

Eureka resident Hope McNeil, who began the petition drive last September, is also one of four plaintiffs in an unresolved taxpayers' lawsuit against Humboldt County, Eureka and the California Transportation System regarding the re-

location of the proposed county library.

McNeil, an advocate of the Myrtle Avenue site, said she's "just trying to get it (library construction site) on the ballot. They (county supervisors) should want us to have the library where we want it. We are the taxpayers."

Before forming the Safe Library Initiative Committee, McNeil offered to pay for the cost of putting the issue on the ballot but the Board of Supervisors refused.

"You just can't win around here," McNeil said, adding she had been accused of "trying to buy democracy" by offering to pay the expense of putting it on the ballot.

"We're not trying to buy democracy," McNeil said. "We're just trying to remove an obstacle to the democratic process."

Once a petition is found to have an insufficient number of valid signatures no further action can be taken, according to the election code. But this does not preclude the filing of a new petition on the same subject at a later date.

"We are not going to do another initiative petition. We could do it again, but we're not going to," McNeil said.

"This whole time they've been spending money on the Ingomar site plans. It would take six months to get enough signatures for another one. By then construction will probably have already begun and it would be a moot point anyway," McNeil added.

## Library

• Continued from previous page

for the library, according to Upatirsinga.

The county plans to borrow this amount and repay it with the county librarian's budget over a 20-year period.

A still-unresolved lawsuit regarding the relocation of the proposed library from its original Myrtle Avenue construction site was brought against Humboldt County, the city of Eureka and the California Transportation System April 30.

The lawsuit, filed by McNeil and three other Eureka residents, cites, among other things, waste of tax money and misrepresentation in the solicitation of private donations for the library.

The money donated for the new library was raised with the assumption in mind the library would be built on the Myrtle site, McNeil said.

The lawsuit also charges the city and Caltrans with breach of contract regarding their 1974 agreement to re-

locate Victorian homes from the area along the proposed Eureka Freeway to the waterfront site where library construction is scheduled to begin in October.

Last May McNeil and the three other plaintiffs requested a temporary restraining order to keep the county from spending money on the library project until the lawsuit was settled. It was denied in Superior Court.

The following month they requested a preliminary injunction for the same reason, but it was also denied. Humboldt County filed a motion for a summary judgment of the case March 18.

If granted, all charges will be dropped. The presiding judge, Superior Court Judge William Ferroggiaro Jr. has until June 15 to issue a ruling or set a trial date.

McNeil said the county's motion for a summary judgment was "a serious move because it deprives us of our right to a trial."

In 1990 the reported construction cost was \$7.2 million. A year later the estimated cost of the new library increased to \$9.8 million.

# Diversity Festivals

*Finding the Common Ground  
and Building Coalitions*

Lisa Nichols

Monday, May 3 • UC Quad • 12 noon - 1 p.m.  
and  
Science B 133 • 6 p.m. to 8 p.m.

*Mariachi Los Arrlerlos  
and the Humboldt  
Folklorico Dancers*

Wednesday, May 5  
UC Quad • 12 noon - 1 p.m.

*Karumanta Jamuyku  
Andean Music from Boliva,  
Peru and Ecuador*

Thursday, May 6  
UC Quad • 12 noon - 1 p.m.

## A Rainbow Celebration

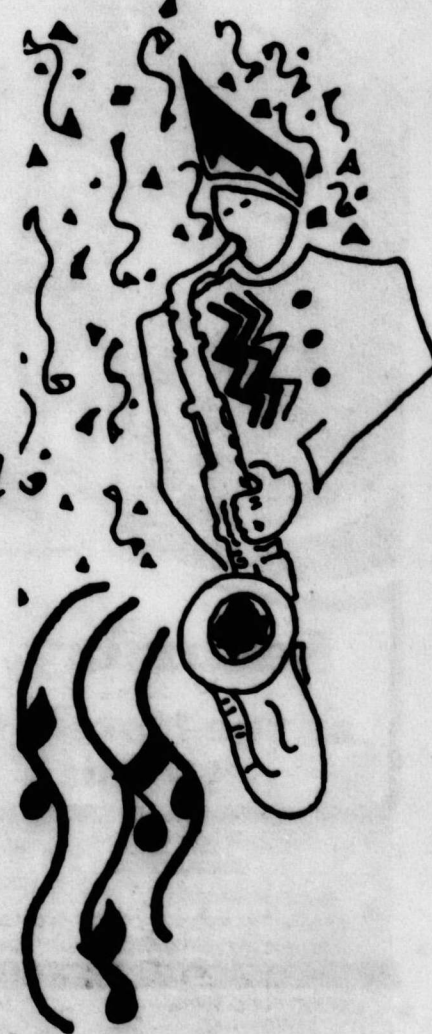
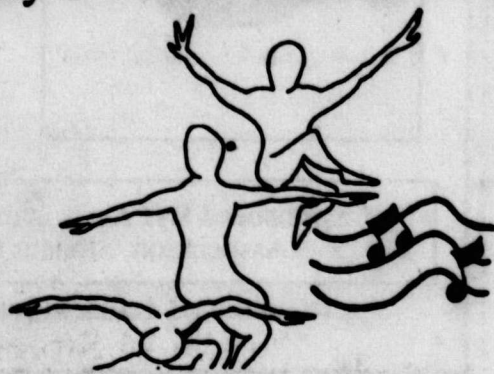
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## New Union editor hopes to bring depth to paper

■ Editor Rosemary Wurst wants to provide weekly readers with the "big picture."

By Andrew Hessel  
LUMBERJACK STAFF

HSU alumna Rosemary Wurst is the new editor of The Union, Arcata's weekly newspaper.

Wurst took the helm April 8 after Editor Paul DeMark became assistant director for public affairs at HSU.

After five years as a reporter for the West County Times in Richmond, Wurst is pleased this career change entailed a move back to the North Coast.

"I was really tired of the traffic in the Bay area, the fast-paced 'me, me, me' attitude, all the crime going on all around me — which I was writing about every day," she said.

"It's a small community," she said of Arcata, "and I'm going to be a big part of it."

The Oakland hills neighborhood where Wurst was raised burned to the ground in the big blaze of October 1991, she said.

Her childhood home was barely touched, but "the house next door was gone — like a nuclear holocaust."

She was shy as a child and didn't aspire to be a journalist, Wurst said. Her high school didn't have a newspaper.

Once in college at CSU Hayward, journalism attracted her because she'd always had an aptitude for writing. She discovered HSU while visiting her sister, who was a student here.

"That was the first time I left Oakland to live," she said.

Wurst, 31, graduated from HSU in 1985 with a bachelor's



ROBERT SCHEER/PHOTO EDITOR

Arcata Union Editor Rosemary Wurst lays out the next edition of the weekly newspaper.

in journalism, having served as copy chief at The Lumberjack and as a reporter for KHSU. She then reported for three months for The Montclairian weekly newspaper in Oakland, where she'd served an internship.

Her second newspaper job was with Grass Valley's daily, The Union, where she not only reported but also edited a monthly insert called Senior Life.

Wurst then spent a year in San Francisco as a reporter and city

desk editor at Bay City News Service, which she called "a grueling place to work."

She often worked the graveyard shift in an office in the Civic Center where her only company was a bank of police radio scanners.

"There's where I really learned to write on deadline (and) a lot about police reporting," she said.

From there Wurst went to the

See Editor, page 16

## Students who make a difference

Shellye Howard



Shellye is the Vice President of CAPP, California Association of Peer Programs, the only student to be elected to an executive position on their board. She is on the steering committee for ASHES, Altruistic Students for Healing and Empowering Society, a social work club on campus. Shellye co-coordinated the candlelight vigil held earlier this year. Shellye was also instrumental in getting the Peer Resource Center going on campus. The PRC offers a variety of services and resources to students. On resource is the AIDS education program which Shellye started on campus last semester. She has worked very hard on the HSU campus and in the community to increase awareness and respect for people living in the community with HIV and A.I.D.S.

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## 'On Shaky Ground'

## Book pushes quake safety

■ A year after three temblors rattled Humboldt County, Professor Lori Dengler takes part in a \$35,000 project to promote earthquake preparedness.

By Erin Waldner  
LUMBERJACK STAFF

It's common knowledge many Californians view earthquakes as momentary inconveniences rather than life-threatening natural disasters.



Lori Dengler

But at this time last year the North Coast was reeling from the shock of being hit by a series of three strong earthquakes that struck the Cape Mendocino area April 25 and 26.

When last year's Cape Mendocino earthquakes hit, HSU geology Professor Lori Dengler saw an opportunity to alert California to the North Coast's intense seismic activity.

As part of the first-year anniversary of the Mendocino temblors, the Humboldt Center has released a free earthquake-preparedness booklet targeting the North Coast region.

The informational pamphlet, "On Shaky Ground," was a \$35,000 project primarily funded by various grants. Dengler said it is the first of its kind to be published in the North Coast region.

While the North Coast has a long history of damaging earthquakes, the Cape Mendocino temblors are unique and not easily forgotten.

The three earthquakes were registered as having magnitudes of 7.1, 6.6 and 6.7 and occurred during a 19-hour time period.

They caused 356 reported injuries, destroyed 202 buildings, and property damages were reported at more than \$60 million dollars.

Not only was the April 25 temblor the largest onshore earthquake in the North Coast region during this century, it also produced some of the strongest ground motions ever recorded.

According to Dengler, living through a major earthquake can be a frightful experience for anyone, even the most jaded Californian.

"Experiencing a large earthquake is frightening," Dengler said. "Basically, we think that the ground is solid. To lose that perception of how the world is can be very disconcerting."

Even though the North Coast is one of the most earthquake-

prone areas in the United States, Dengler said "the fear of the unknown" often prevents people from taking preventative measures.

When Dengler founded HSU's Humboldt Earthquake Education Center in 1985, it was out of a commitment to educate North Coast residents on earthquake preparedness.

Over the years she has realized "there is not a whole lot of interest in targeting the North Coast in awareness and preparedness education."

She explained the pamphlet will "provide a stimulus for people to take action (in preparing for an earthquake) before the next quake hits. It is very hard to take action when you don't know when the earthquake will hit."

She added, "Taking action can really make a difference in how you come out of the next quake."

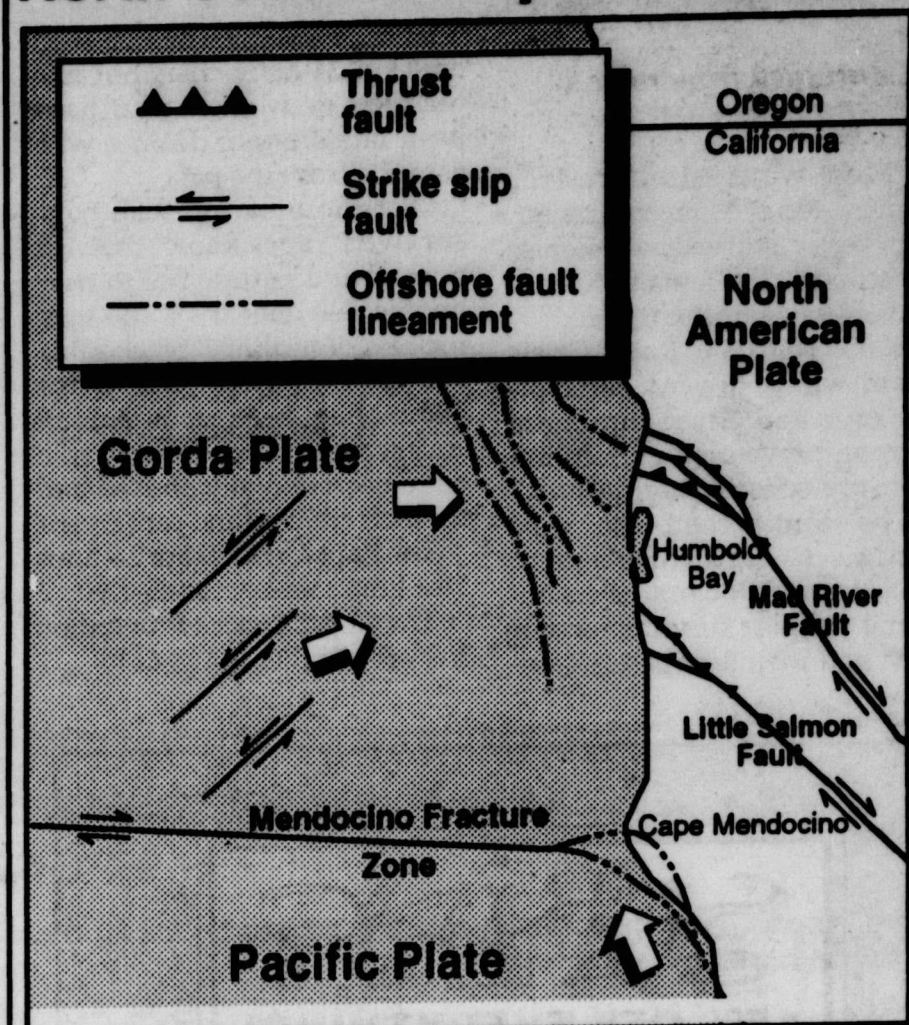
Now that the booklet is being circulated throughout Humboldt County, Dengler hopes "people have a better understanding of earthquakes. The more you understand, the

less scared you'll be when the next one hits. There are things that we can do to prepare. We don't have to be scared all of the time."

"There are things we can do to prepare. We don't have to be scared all of the time."

**LORI DENGLER**  
HSU geology professor

## North Coast earthquake causes



Three geologic plates intersect along the North Coast. Arrows show the relative motion at plate boundaries. The San Andreas fault is the boundary between the Pacific and the North American plates; the Mendocino fault separates the Gorda and Pacific plates.

The April 25, 1992, earthquake produced some of the strongest ground motions ever recorded. It uplifted the coastline near Cape Mendocino by as much as four feet. The motion of the sea floor produced a tsunami that reached a maximum height of 1.5 feet at Crescent City.

Source: HSU Geology Department, Humboldt Earthquake Education Center

GRAPHIC BY SCOTT FLODIN / JOHN KIFFMEYER

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## Rally

• Continued from page 11

lence-free homes."

"Men want violence-free homes, too," Mancinelli said. "I'm very disturbed by violence, especially male/female violence and abuse against children."

Slack said the Rape Crisis Team works toward eliminating rape and abuse through a "strong prevention curriculum from pre-school to high school."

The team accompanies rape victims to law enforcement agencies and doctors, offers ongoing support services for victims and their families and op-

erates a 24-hour crisis hot line for men or women who have been raped or are dealing with assaults from the past.

"For those of you who have survived rape, know that it's normal and natural not to trust people and that it's a life-long process of healing," Slack said.

In addition, the Rape Crisis Team offers a sexual assault recovery program for children who have been sexually abused and for their siblings and caregivers.

The Rape Crisis Team 24-hour Hot Line number is 445-2881.

The Child Assault Prevention Project number is 443-4618.

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## Send it home for summer

By Sandy Barker  
LUMBERJACK STAFF

If you're leaving town for the summer and mini-storage is not the answer for you and your belongings, shipping them home might be.

Two places in Arcata offer shipping services.

Conway Western Express, 1117 Samoa Blvd., will ship pre-packaged parcels. Conway's offers next-day service as far south as Fresno and second-day service to Southern California. All packages must be sealed and labeled. The service suggests wood crates or household moving cartons be used for shipping.

Conway's fees vary de-

# The Money Grubber

pending on destination and weight. A package to the Bay area weighing up to 200 pounds will cost about \$60, up to 250 pounds will cost \$71, up to 300 pounds is \$79, up to 400 pounds costs about \$94 and up to 500 pounds will cost about \$106.

A package weighing up to 200 pounds to Southern California will cost about \$75, up to 250 pounds costs about \$88, up to

300 pounds is about \$100, up to 400 pounds costs \$118 and up to 500 pounds costs about \$138.

Another option is the U.S. Postal Service, 799 H Street. It offers shipping anywhere in the country. The length of time delivery takes varies with the class of postage purchased.

Prices at the post office depend on destination, weight and class of postage. A package going to Southern California weighing 70 pounds sent priority mail will cost about \$45. It would cost about \$30 to send the same package to the Bay area.

More information on prices is available at the counter in the post office.

## Editor: Devotion to issues

• Continued from page 14

West County Times, where she covered crime, government and neighborhood issues.

"My last beat there was police, and I liked it a lot," she said. She said that's usually the first "beat," or topic, assigned newly-hired reporters. She said she emphasized covering issues, rather than simply reporting the day's incidents.

"As the crime reporter," she said, "I did a lot of stories on gangs and helped educate people as to why the young people were joining gangs. They're just kids from shattered homes that need help."

She said she wants to bring that devotion to covering issues to her tenure at The Union.

"I'd like to have a little more in-depth reporting, perhaps a little more reporting following an issue," she said. "We need to offer our readers something they can't find in another paper."

Since a weekly paper can't cover day-to-day breaking news, she said, it has to "get the big picture."

The "little picture" is also important in her view of The Union's purpose.

"The role of a community weekly is to report the things a daily doesn't cover," she said, such as volunteer organizations' activities and high school students' accomplishments. "It's like a balance between human interest and news."

She also plans to work on the paper's layout.

"It looks pretty good now,"

she said, "but I have my own ideas about how I want it to be."

Wurst and news editor Karin Jenkins, also an HSU alumna, are The Union's only staff reporters.

"We also use a lot of stringers (freelance writers), most of them former HSU students," Wurst said.

With such a small staff, "I do everything," Wurst said.

Fortunately, she said, she thrives on deadlines and pressure.

Working on The Lumberjack was good preparation for the "real world," Wurst said. "I was a lot better prepared than a lot of people I worked with in the beginning."

On the other hand, she said, "what you learn from experience you can't learn in college."



## March

• Continued from page 11

tension but also to "renew the team's commitment against violence," said Diana Livingston, executive director of the Rape Crisis Team.

"We don't condone violence and that wasn't the intention of having the march," said Livingston, who was concerned about speaking to the media because the publicity might overshadow the positive things that came out of the event.

It's important the organizations still have the right to hold Take Back the Night events and women and men still have the right to speak up, Livingston said.

Both Honsal and Livingston said this event and others should be monitored.

"Our principles are nonviolent and we can't account for how one individual feels," Krakowski said.

"We simply wanted to get within earshot, we were not trying to get inside" she said, adding that the group was chanting "Women unite — take back the night" and "Yes means yes—no means no, however we dress, wherever we go."

"Our intent was to walk by and (make a statement) against elite male patriarchal consolidation of power (that) denies women access to social resources," Krakowski said.



### Early returns show Senate race close

Sen. Mike Thompson, D-Vallejo, led the 2nd District State Senate race by a margin of 671 votes, according to unofficial results at press time.

Thompson had 47 percent of the vote district-wide to Republican Margie Handley's 46 percent, according to sources from each candidates' headquarters.

Peace and Freedom party candidate Phil Baldwin collected 5 percent of the district vote.

Raw numbers were not yet available and the totals included only ballots cast yesterday. Absentee votes have not been tallied, but a final count is expected in the next few days.

Unofficial results with all precincts reporting showed Handley taking the most votes in Humboldt County, according to the Data Processing Center in Eureka.

Handley won 11,921 — or 50 percent — of the vote in the county while Thompson took 10,283 — or 43 percent — of the votes.

Baldwin collected 1,481 — 6 percent — of the vote.



ANNA MOORE/THE LUMBERJACK

### Earth Day education

Members of the B Street Action Coalition placed a display on the street Thursday to coincide with Earth Day. "Take Back B Street" is an ongoing project to promote awareness and education of alternative methods of transportation.

### Pet vaccination clinics offered

The Veterinarian Association of Humboldt and Del Norte counties will sponsor vaccination clinics May 8 and 22 for cats and dogs.

The clinic May 8 will take place

at Trinidad Town Hall from 11:00 a.m. to noon. The May 22 clinic will be at the McKinleyville Animal Care Center from 12:30 to 2 p.m.

The clinics are a fund-raiser for students of the Veterinarian Association.

Vaccinations available at both clinics for dogs are: DALPP, \$8; rabies, \$5; corona, \$5; bordetella,

\$5 and lymes, \$11.

Vaccinations available at both clinics for cats are FVRCP-C, \$8; rabies, \$5 and feline leukemia, \$8.

There will also be tests available for the feline leukemia virus for \$17 and to check for heartworm disease in dogs for \$14.

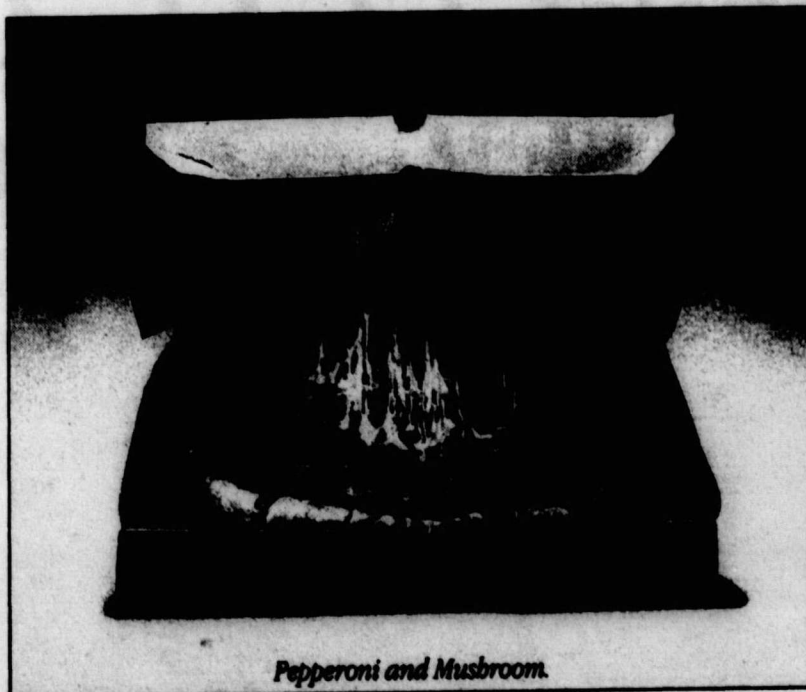
—Becky Lee

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### Features of new forestry methods:

- The new program teaches that ecosystem components depend on each other for survival.
- Components of a complex forest such as snags, rotting logs, and early successional plants are retained after timber harvesting to assist in restoration of biodiversity.
- Large, narrow crown trees and trees of different size and age are left standing.
- Undisturbed clumps containing old growth plant life are intermittently spaced in three to five places per acre.
- Forests would be harvested in 200 year intervals.
- Steps would be taken to promote species propagation after timber harvesting.

### Problems caused by old forestry practices:

- Excessive run-off clogs rivers with sediments destroying fisheries habitats.
- Burning after timber harvesting destroys essential soil-enhancing bacteria
- Shade-dependent plants destroyed when protective canopy of trees is cut down.
- Defenses against forest-damaging diseases and insects are eliminated

## New forestry methods leave more behind

By Roger Kane  
LUMBERJACK STAFF

The HSU forestry department teaches students to leave biodiversity — the variety in organic life — intact, forestry Professor Dale Thornburgh said.

He said the program stresses the importance of the relationship between forest organisms and their environments.

"Ten years ago all we taught was trees. It wasn't until three years ago that we changed to the forest-as-an-ecosystem teaching approach," Thornburgh said.

### Essential components

The new approach teaches students how the components of forest ecosystems depend on each other for survival. The program also teaches that certain essential ecological and structural features need to be left standing in order to maintain optimum biodiversity of forests.

Foresters should "select trees, snags, logs and other complex characteristics of the complex forest that will be left (after timber harvest) as biological legacies to rebuild total biodiversity and the complex forest ecosystem.

Large, narrow crown trees, snags, down logs, different sized and aged trees, early successional plants (weeds) and some undisturbed clumps of late successional plants (old-growth plant life) are to be left after harvest.

The basis of the new forestry methods is that these ecosystem components on deforested land helps ensure species will not be eliminated from an area.

Foresters decide where and which components to leave. The undisturbed clumps of trees and plants are left intermittently spaced in three to five places per acre.

HSU-taught foresters enter forests on a regular basis



# Forestry: HSU program stresses interdependency

• Continued from page 19

of the new forestry methods is that these ecosystem components on deforested land helps ensure species will not be eliminated from an area.

Foresters decide where and which components to leave. The undisturbed clumps of trees and plants are left intermittently spaced in three to five places per acre.

HSU-taught foresters enter forests on a regular basis and take timber that would die anyway.

## 200-year plan

Thornburgh's plan for timber harvest would leave enough of the forest for it to recover, he said. He also suggests leaving the forest to grow for approximately 200 years so it can return to its natural state as a fully functioning ecosystem.

Thornburgh said his holistic teaching style eliminates some problems associated with forestry tactics taught in the past.

But there are those who disagree with Thornburgh and the forestry department's philosophy on timber harvest.

## Sustained cash flow

Rudolf Becking, HSU natural resources planning and interpretation professor, said the sustained-yield forestry tactics taught in the HSU forestry department are designed to provide a sustained yield of money for the "book-keepers" that manage American forests.

"We are living under corporate control," Becking said.

"They (timber companies) keep cutting at a constant rate to provide an even flow of timber to their mills," he said.

American timber companies need to start thinking in terms of more biologically oriented forestry practices. And they need to stop thinking only in terms of U.S. financial interests as they have

in the past, Becking said.

But Thornburgh thinks the program will help avert past problems — including those associated with clearcutting.

## Problems with clearcutting

Traditional clearcut harvest practices reduce habitat for many species of animals, birds, insects and plants, as well as the species themselves, because it eliminates everything from the land, Thornburgh said.

This problematic, "clearcut, burn and replant" method of timber harvest also reduces the amount of moisture absorbed by the land.

"An old-growth forest acts like a sponge that sucks up water and then gives it off," he said.

When a forest is clearcut the land's ability to "sponge up" moisture decreases because the plants that soak up the moisture are exterminated.

This results in reduced moisture content of the air because plants release water vapor through transpiration. Transpiration is the process by which a plant or tree absorbs water, uses the nutrients contained therein and then releases what's left — mainly water vapor.

Reducing or eliminating this process results in changes in local and regional climates, Thornburgh said.

## Reduced absorption

Clearcutting also causes water to run off the land because it cannot be absorbed. The water then ends up in rivers, streams and the ocean, instead of being released into the atmosphere through transpiration.

The effect of this excessive runoff is devastating to the fisheries resource, he said.

The erosion that results from clearcutting clogs rivers and streams with sediments which interfere with the breeding habits of a variety of fish species.

These sediment deposits kill aquatic plant life and other food sources fish

depend on.

The river sedimentation resulting from erosion reduces the size and depth of rivers and streams and depletes nutrients from forest soils.

Nutrients are also lost when bacteria which recycle them are eliminated from the soil when forests are burned.

Other organisms, including fungi, bacteria and insects that recycle nutrients, are killed when forests are clearcut.

## Lost productivity

This causes a reduction in site productivity. Site productivity refers to a site's ability to recycle nutrients, like nitrogen, from the air to the soil. It also refers to the site's capacity to decompose organic matter in the soil and separate it into component parts — nutrients necessary for plant-life survival.

In addition, old-forestry tactics like clearcutting lower forests' ability to resist damage from diseases or insects.

When bacteria that feed on diseases (similar to antibodies in the human immune system) are wiped out, or reduced in number because of habitat destruction, the trees' natural protection is also wiped out.

As forest habitat is destroyed, birds and insects that eat insects harmful to trees are also eliminated. This makes trees more vulnerable to attacks.

## Acid rain

Forests also become more vulnerable to damaging environmental changes such as acid rain after they have been clearcut, Thornburgh said.

Northern California forests, predominantly coniferous (pine), are

Traditional clearcut harvest practices reduce habitat for many species of animals, birds, insects and plants, as well as the species themselves, because it eliminates everything from the land.

**DALE THORNBURGH**

HSU forestry professor

highly acidic to begin with. When trees are removed shade-dependent plants living under the canopy of those trees die.

These shade dwellers help absorb the effects of acid rain. When they are gone the soil soaks up the acids. In this way the Ph level of the soil becomes more acidic.

By strategically leaving in place some vegetation, new forestry methods are intended to reduce these ill-effects.

## Other strategies

But these methods aren't the only ones taught at HSU.

Tom Kain, a forestry graduate student, said "Depending on what you want to do there are a number of different management strategies to learn."

Those include no management — the 'leave it alone' strategy, tree farming, which uses land to grow trees for lumber or pulp, and multiple use — for recreation and timber harvest.

"The biggest thing you learn (in the forestry department) is how to think and change," Kain said.

• See page 23 for an article on the forestry department from another perspective.

## The HSU Dance Team Auditions

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# Renewable Energy Fair electrifies Arcatans

## Composting toilets, solar ovens explained to watchers



MEG LAWS / THE LUMBERJACK

The Renewable Energy Fair was held at Arcata High School, where Mr. Sun was helping volunteers look after younger visitors on Saturday. The sun and a solar panel appeared care of Six Rivers Solar Home Energy center.

By Beau Redstone  
LUMBERJACK STAFF

The Renewable Energy Fair featured innovations in everything from solar cooking to dry composting systems at Arcata High School Saturday.

Though the event was relocated from Redwood Park due to rainy weather, it nevertheless received a good turn out.

With participants coming from all over the state and bringing their environmentally benign products, highlights included displays on composting privies, energy efficient refrigerators, a workshop on hydrogen as a primary energy source and a letter-

writing campaign sponsored by the Campus Recycling Project.

David Booth, of Garberville's Alternative Energy Engineering Association, spoke to a packed classroom on the possibilities of hydrogen fuel uses, as well as reasons why these possibilities have not received much attention by the general public.

"Hydrogen can alleviate (the) dependency of fossil fuels, which I see as the core problem," Booth said. "Unfortunately, not many people have any idea how vast the potential uses for hydrogen are."

Booth named political and institutional barriers as the reasons why people don't know

hydrogen's potential uses. He said when people think of hydrogen they think of a highly explosive and unstable element.

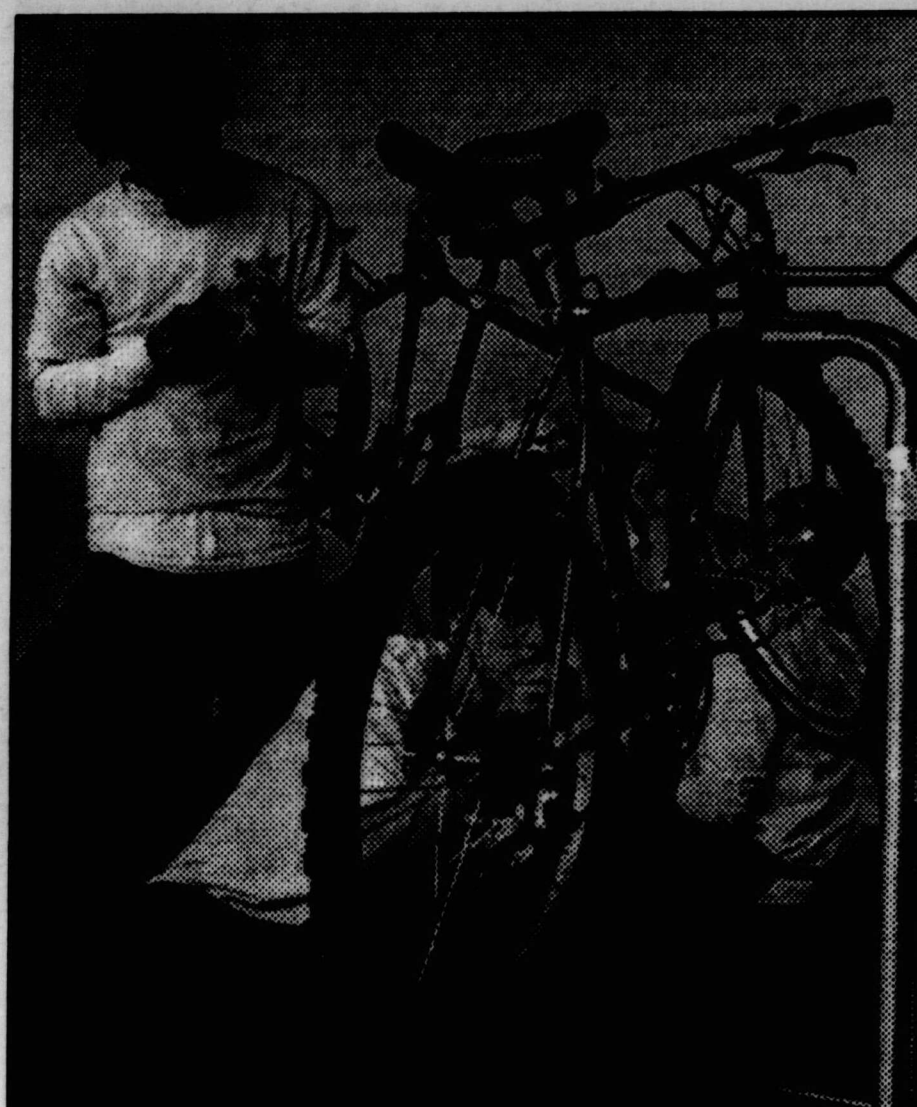
"We're not talking about fusion. We're talking about the storage of electricity in hydrogen," Booth said.

Booth said the primary input for electricity comes from solar energy. The electricity is then stored in hydrogen, which acts as a carrier for the energy.

"We have to ensure in the future that we have a domestic energy source," Booth said.

He called hydrogen part of this "broad solution."

Another point of interest at the fair was a display on dry



MEG LAWS / THE LUMBERJACK

Blue Eisen, left, a chemistry sophomore, John Holland (center), a marine biology junior and Jeff Farmer, an oceanography senior, made use of the bicycle repair equipment, which was provided by the Cycle Learning Centre.

composting toilets.

Rick Kossow, owner of New Dimensions Construction in Kneeland, said this system can break down and reduce the volume of waste by 97 percent.

The composting privy works by turning waste into soil, Kossow said.

The system consists of two vented chambers which allow enough air circulation to evapo-

rate urine, decompose toilet paper and break down solid waste to dirt.

"There is no access to flies and no odor," Kossow said.

He also said that though the contents of the first chamber need to be shoveled into the second chamber every six months or so, there is no offensive smell. After

• See Fair, page 22

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## Fair: Alternative energy displays draw crowd to school

• Continued from page 21

it has decomposed for another six months to one year the material has turned into dirt which may then be utilized as soil.

"We each use eight to 10 thousand gallons (of water) every year to flush away into our water table or water ways — material which could be returned to the earth to maintain its fertility," Kossow said.

Kossow said he learned about the dry composting privy from a book called the "Toilet Papers," by Sim Van der Ryn.

Another highlight at the fair was a display by the Campus Recycling Center.

Focusing on the possibilities of recycling plastic, the center conducted a letter-writing campaign directed at abolishing the recyclable symbol, or arrows, on containers that are only theoretically recyclable.

Marilyn Latta, a volunteer for the recycling center, said that of the seven grades of plastic used for consumer products only three are recyclable in most areas. And shipping costs are too high to allow long-distance transport.

The grades of plastic are numbered one through seven.

Although the day was cloudy, every energy-using item at the fair was powered off of a grid of solar panels.

According to Latta, only containers with a one, two or four are recyclable.

"People look at the arrow and it says to them they (the containers) are recyclable," Latta said. "We want them (companies that use plastic products) to take the arrows off those containers because they're misleading and confusing to consumers."

Latta said the center received about 50 letters, which will be sent to the Federal Trade Commission's division of advertising practices.

The Cycle Learning Centre, a campus group that promotes human-powered transportation, was offering its services for bike repair at Saturday's fair.

"We're doing free bike repair and valet parking (of) bicycles," said Dan Dworkin, an HSU journalism senior with CLC. "We worked on about 10 bikes."

Other events at the fair included opening remarks by Julie Fulkerson and a variety of live music.

One group was selling used solar panels, while another made oversized bricks out of a concrete-dirt mixture.

Dave Keniston, a coordinator of the fair, said afterward that it "went wonderfully."

"I would guess about 1,500 people came," he said. "People were amazed at the wide array of energy-saving and renewable-energy items."

He also said that though the day was cloudy, every energy-using item at the fair, including sound systems, was powered off of a grid of solar panels. Looking ahead to next year's fair, Keniston said he hopes to make the fair even more energy efficient and more renewable.

"We would like to get more of the average consumer out there too," he said.



MED LAWS / THE LUMBERJACK  
Peter Talbert, right, from Fort Bragg, discusses his human- and electric-powered vehicle with Norm Randall of Garberville.

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## Forestry program needs diversification, NR professor says

By Roger Kane  
LUMBERJACK STAFF

The forestry department needs to be more flexible in the way it educates students, according to HSU natural resources Professor Rudolf Becking.

Becking said the program should be more integrated with other departments.

"I think we're too factionalized. There is no environmental assessment course in the forestry department, no courses in silviculture (the care and cultivation of forests), and there are no courses in wildlife, excluding electives," he said.

"We have no courses in teaching the specifics of ecosystems in the forestry department and there is no integration with the natural resources department," Becking said. "We're training technicians without teaching them the long-term ramifications of what they're doing. Students are not equipped."

But forestry senior Thomas Blair, 25, said the forestry program offers students a lot of different options and the program is "definitely expanding."

The forestry program is set up so if you want to get a forestry degree you only have to take one additional class to fulfill the requirements for an environmental ethics minor, Blair said.

Becking argues that this is inadequate. Society needs to know and be taught the ethics and morals involved with forestry so they can understand them, he said.

The education system here is totally inadequate and outdated and needs a complete overhaul in order "to build public trust," Becking said.

Natural resources and interpretation senior, Vera Kolras, 22, said it seems important to blend the philosophy of forestry with that in the NRPI program.

"We look at the forest as an ecosystem, not just trees and everything else," Kolras said.

"I don't know what they're doing, but the forest isn't just an inventory of trees."

## DISCOVER SCIENCE

- A presentation on community drinking water projects in Nicaragua will be given by Amy Luers, graduate student in international development technology, Thursday at noon, NR 222.



- Nature Discovery volunteers host their spring wildflower show, including flowers from sand dunes, coastal terrace, redwood forest, and poisonous and edible wild plants, Friday, 1 to 4 p.m., Saturday and Sunday, 10 a.m. to 4 p.m. at the Humboldt County Schools Office of Education.

- A slide show presentation, "An Eyewitness Account of Recent Volcanic Activity on the Big Island of Hawaii," will be presented by Dick LaForge, Thursday at 5 p.m. in Founders Hall 25.

- A lecture on nutritional advances and a workshop on "Putting Nutrition to work in Clinical Practice" will be presented by Michael Klapper, M.D., free, Saturday, Kate Buchanan Room, noon.

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## Old tires go extra mile

By Dirk Rabdau  
LUMBERJACK STAFF

While being a mother may be a science in itself, a little old-fashioned applied science has helped to lessen one of the worries of motherhood — an injury to a child.

The playground jungle gym gives children the opportunity to climb, crawl and dangle. But it also provides ample chances for accidents.

Playgrounds are required by the state to have impact-absorbing ground cover to help prevent injuries.

### The search

For Alex Ricca, supervisor of parks and recreation in Blue Lake, the search for a suitable ground cover for Perigot Park led him to invent his own.

Ricca first wanted to use wood chips as the ground cover but decided against it because they need to be replaced frequently, depending on the weather.

The second option, custom rubber turf, was ruled out when the state said it posed a fire hazard. While rubber is not easily ignited, once lit it is almost impossible to extinguish.

"Had we gone to any of the conventional ground-cover products it would have cost us as much as the entire playground, so it was not a viable option," Ricca said.

Instead, Ricca said he chose to experiment with rubber as a component in the ground cover. He contacted Carol Dellabalma, president and general manager of T.P. Tires in Arcata.

Dellabalma said Ricca was interested in obtaining buff-

ing dust, the residual product from the tire-retreading process. Buffing dust is recycled into new products including truck-bed linings and rubber mats.

Ricca experimented with combinations of gravel and buffing dust. The rubber prevents holes from forming while providing resilience. The gravel prevents the rubber from igniting.

Ricca said the ratio of buffing dust to gravel should ideally be mixed in equal portions. He said Perigot Park contains, on the average, 30 percent buffing dust with 50 percent underneath areas of high impact, such as underneath the towers children play on.

He said the combination of buffing dust and gravel has proved "to be the solution to the ground-cover problem."

The dust is also used for ground cover on the playground at Pacific Union Elementary School.

"The kids love it because it is so bouncy. You can actually see them jumping up and down," Ricca said.

The discussion on the recycling of discarded rubber was just one of Friday's presentations in the Goodwin Forum titled, "Success through recycled products: today and tomorrow." It featured speakers involved with recycling in the government and private sectors.

### Markets needed

Wesley Chesbro, vice chair of the California Integrated Waste Management Board, said while recycling has become widely accepted, it's important that markets be developed for secondary products.

"This will help create jobs and new industry in the future," he said.

Chesbro said the North Coast stands to benefit from industries specializing in recycled products. Among those, Chesbro said the prospect of a recycled-paper mill has sparked the interest of a number of companies.

### Plastic lumber

There is also the prospect of a company specializing in the recycling of railroad ties and telephone poles moving to a centralized position on the West Coast. The company manufactures plastic lumber, a mixture of plastic and wood used primarily in park benches and other outside applications because of its weather resistance.

Other speakers included:

- Susan Madison, environmental affairs representative for the Dart Container Corp., who spoke on polystyrene recycling.

- John Prevost, assistant power plant superintendent for Pacific Lumber, on co-generation techniques.

- Kit Owen, owner of A-1 construction, on recycling and use of secondary materials in construction.

- Greg Foster, recycling consultant for Gainer and Associates, who gave a slide show on incorporating recycling into industry.

- Max Schlienger, president/owner of Retech Corp., on techniques to make toxic waste safe and use the by-product over again.

- Kevin Creed, director of environmental health compliance at HSU, on chemical disposal.

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**\*ATTENTION\*  
CORRECTION IN  
VOTER'S GUIDE**

There are two serious mistakes in the Student Elections Voter's Guide.

A statistical error in the Pro Rape Awareness Class argument was made during the editing of the Voter's Guide. The correct statistic of males polled who would use force in order to have sex with a woman, according to the recent sexual assault survey taken last year at H.S.U., is 5.4% not 35%.

In addition, the views of Mark S. Nelson in his argument against the changing of the Mascot do not represent the views of Jim Hornback. Mr. Hornback opposes the changing of the Mascot, however, not for the reasons stated by Mark Nelson. I seriously apologize for any inconvenience these two mistakes may have caused.

Derek Gamlyn  
P.R. Coordinator

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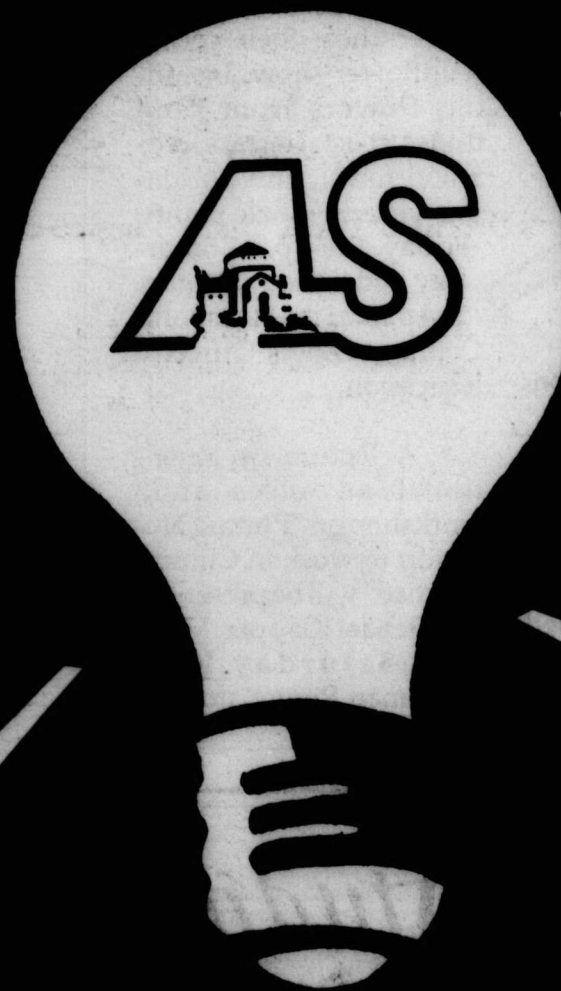


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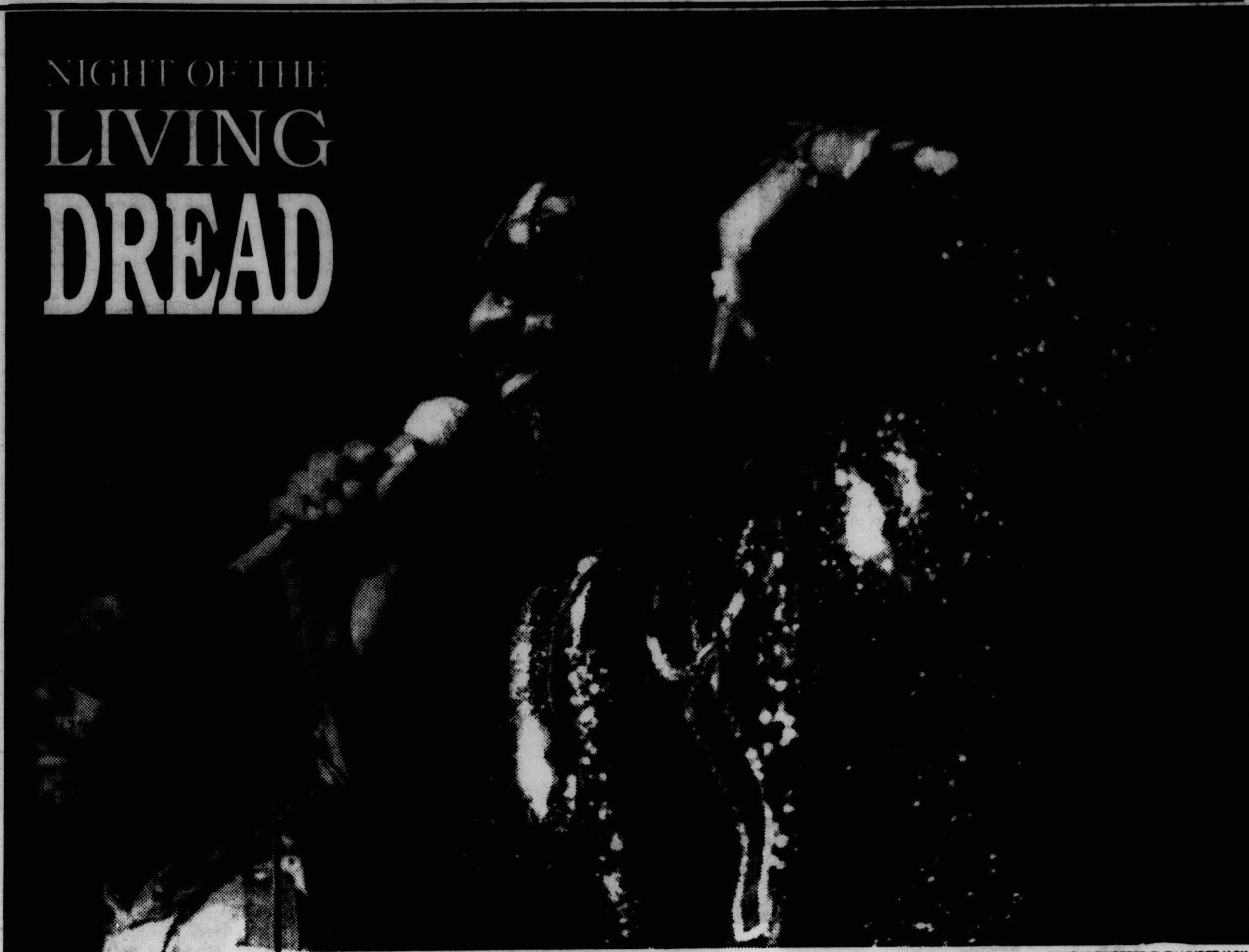


Polling booths are open today until 8pm at the HSU Library and until 4pm at the Quad NR building, Student Services Building and Residence Halls. Last day to vote is tomorrow, Thursday the 29th, all polling booths open at 9am and close at 4pm.

Funded by the Associated Students



# NIGHT OF THE LIVING DREAD



DAVID KLEINPETER/THE LUMBERJACK

Don Carlos, right, and Garth Dennis of Black Uhuru pumped up a Monday night Van Duzer Theatre audience on hand for the Reggae Spring Fest.

By Robert Scheer  
PHOTO EDITOR

**A**mid lingering marijuana smoke and positive energy, a mostly college- and high school-age crowd heard the driving reggae they expected from Monday night's three-hour Reggae Spring Fest.

The concert featured reggae pioneer Black Uhuru, which opened its set with the deeply political "Bloodshed" from its "Iron Storm" album. The song touches on issues ranging from slavery to current Third World politics.

Covered in sequins, Don Carlos carried most of the lead

vocal duties for Black Uhuru.

"Music is love and love is music! How are you feeling?" Carlos called to the audience between tunes.

Carlos' stage presence was warm yet reserved—only rarely did he venture up to the stage's front to greet the pulsing crowd with handshakes.

Garth Dennis and founder Duckie Simpson were content with swaying back and forth, singing choruses.

The stolid expression on Simpson's face throughout the performance may have reflected a concern that the group's messages were misunderstood. Nevertheless, Andrew Tosh's band, which backed Black Uhuru, didn't disappoint the eager crowd that came largely to dance.

The presence of Black Uhuru's horn section was noticeably missing from the set, which featured songs from its newest album, "Mystical Truth."

Andrew Tosh, son of legendary reggae man Peter Tosh, opened the show by serving a rich set that included "Original Man," an intense song that draws from the memory of his

father.

"... I'm the Original Man, straight from Peter Tosh's backbone/no cocaine can make me change my father's plan/I'm the Original Man ...."

Having exposed thick dreadlocks, Tosh asked the crowd how to cure a broken heart.

"Cry," someone yelled out. "Walk and don't look back," Tosh answered as he broke into dance.

Andrew Tosh pumped up the crowd more than Black Uhuru or middle performer Louie Rankin.

Maybe it was his royal blue robe. Maybe it was his encore appearance on a unicycle before launching into his father's tune "Legalize it," followed by an irie version of "Johnny B. Goode." What was certain was the Tosh band grooved easier behind Tosh and his complex tunes than with the other two acts.

Drummer Santa Davis grinned and prodded the band effortlessly through Tosh's mostly up-tempo set.

If there was a shortcoming to Tosh's performance it was the

under-utilization of his female backup singers Kipp Harvey and Brenda Flanagan. Both women sang with a richness that would have been nice to hear in a more exposed role.

Louie Rankin and two pelvis-thrusting backup dancers followed Tosh and effectively shifted the show's energy into a harder gear.

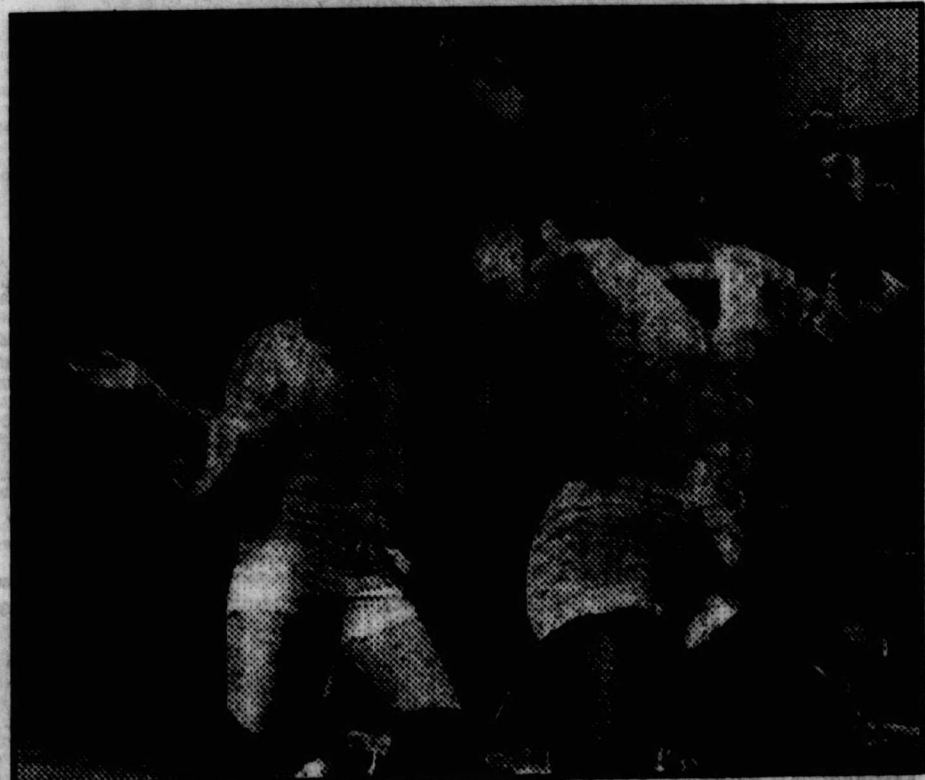
Rankin's smooth, frosty vocals caught the crowd—which wasn't too sure how to dance to his fast hip hop-influenced reggae—off guard.

Behind Rankin, the Tosh band was out of its element and plodded through his tunes with the energy of a "Dagnet" soundtrack.

It was unfortunate the theater's sound system, although well mixed, made his urgent lyrics too muddy to clearly understand.

Rankin's set, although stylistically different from the other two acts, created welcome diversity in the evening's reggae.

Black Uhuru, Andrew Tosh and Louie Rankin will undoubtedly encounter enthusiastic crowds on the remainder of their U.S. tour.



DAVID KLEINPETER/THE LUMBERJACK

Louie Rankin's dancers gyrated through a hip hop reggae set.



## book review

## 'The Client' ready for Hollywood

By Jackson Garland  
LUMBERJACK STAFF

Mark Sway has become very popular very quickly. The mafia wants him. The FBI wants him. The courts want him.

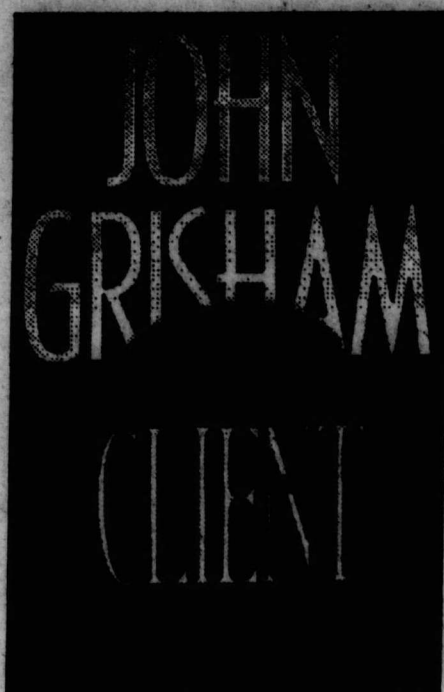
John Grisham's new novel, "The Client," opens when 11-year-old Mark and his younger brother Ricky witness the bizarre suicide of New Orleans attorney Jerome Clifford, who was defending mafia thug Barry "The Blade" Muldanno for the murder of a U.S. senator.

Just before Clifford kills himself, he reveals a deadly secret to Mark — the location of the murdered senator's body, information the FBI desperately needs to prosecute Muldanno. But Muldanno will do anything to stop Mark from talking.

Meanwhile, the gruesome suicide has put Mark's little brother Ricky into post-traumatic shock, and he is confined to the hospital. Their mother is required to be at his bedside twenty-four hours a day, leaving Mark to deal with his problems alone.

So streetwise Mark hires a lawyer, 52-year-old Reggie Love, a tough attorney who loves helping children in need.

But after she discovers that



the law can't help them, she realizes she's in as much trouble as her client.

Together they must devise a way to protect themselves from the mafia and come out alive.

While "The Client" does not move with the breakneck, page-turning speed and suspense of his previous efforts ("A Time to Kill," "The Firm," and "The Pelican Brief"), it does provide a deeper sense of character and a stronger attachment to those characters.

Mark is the quintessential 11-year-old who predictably relates all of the transpiring events to television shows and movies. His knowledge of mafia informants and the legal profession come directly from films like "The Godfather" and shows such as "L.A. Law."

At times, Mark's wits seem just a bit mature for his age, but overall he is an easily believable and realistic character.

Throughout Mark and Reggie's ordeal they are shafted by the justice system. The New Orleans attorney general is portrayed as an egotistical, incompetent fool, the way Grisham usually portrays his antagonists who should be helping instead of hindering.

"The Firm" and "The Pelican Brief" each built up to an ending that should've been explosive but fell short. "The Client," however, doesn't ask for a dynamic climax so its low-key ending satisfies.

With "The Firm" being released this summer as a major motion picture and "The Pelican Brief" and "The Client" already in the works for the big screen, one can only hope that the only question Grisham's future novels incite won't be "who'll direct?"

## Historical drama comes up short

By Susanne Bergstrom  
LUMBERJACK STAFF

## Mon Dieu!

For those of you who fear subtitles, you'll find that the real challenge of the historical drama "Tous le Matins du Monde" ("All the Mornings of the World," for those of you who don't speak the lingua franca) is staying awake.

The entire film, which takes place during Louis XIV's era, is narrated by the elderly Marin Marais, played by Gerard Depardieu, who is looking back on his encounters with the musical master, Monsieur Sainte de Colombe.

Sainte de Colombe is a "man of music" who, after the death of his wife, is left to raise two young daughters, Toinette and Madeleine.

Sainte de Colombe, overcome with grief over the loss of his wife, retreats within himself and shuts himself up in a cabin in the garden where he can make music. He adds a seventh string to his viola, creating a new instrument with a wider range of tone, and adopts a new way of holding the instrument.

He teaches his daughters to play his new instrument and later, when the girls are grown, the three of them play concerts and become quite a musical sensation.

Sainte de Colombe turns down an offer to be a court musician for the king, choosing instead to brood and compose his own music. The whole concept of the mournful wildman-hermit-musician is slightly overplayed throughout the film.



## Film Review

What: "Tous le Matins du Monde"  
Director: Alain Corneau  
Starring: Guillaume Depardieu  
Where: The Minor

The young Marais, played by Guillaume Depardieu (who, by the way, does not have his father's famous nose), approaches Sainte de Colombe for music lessons.

The younger Depardieu's performance is painful at best, and one can only wonder what it would have been like if the blond Adonis actually had more dialogue.

Sainte de Colombe takes Marais on as a student, but later pushes him away, rejecting the youth's superficial, musical aspirations to be the best.

Marais continues music lessons with the older daughter, Madeleine, but more than music is going on between them, as Marais ends up impregnating her. He leaves her to become a court musician in Versailles.

Meanwhile, Sainte de Colombe continues his nightly jam sessions in his cabin, getting saucy on wine and playing to an apparition of his late wife.

Visually, the film is stunning. And the exquisite costumes, Baroque music and decadent lifestyles of the Louis XIV period somewhat make up for the slow pace of the film.

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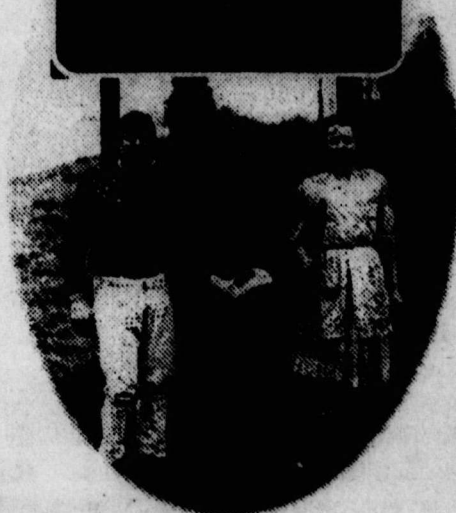


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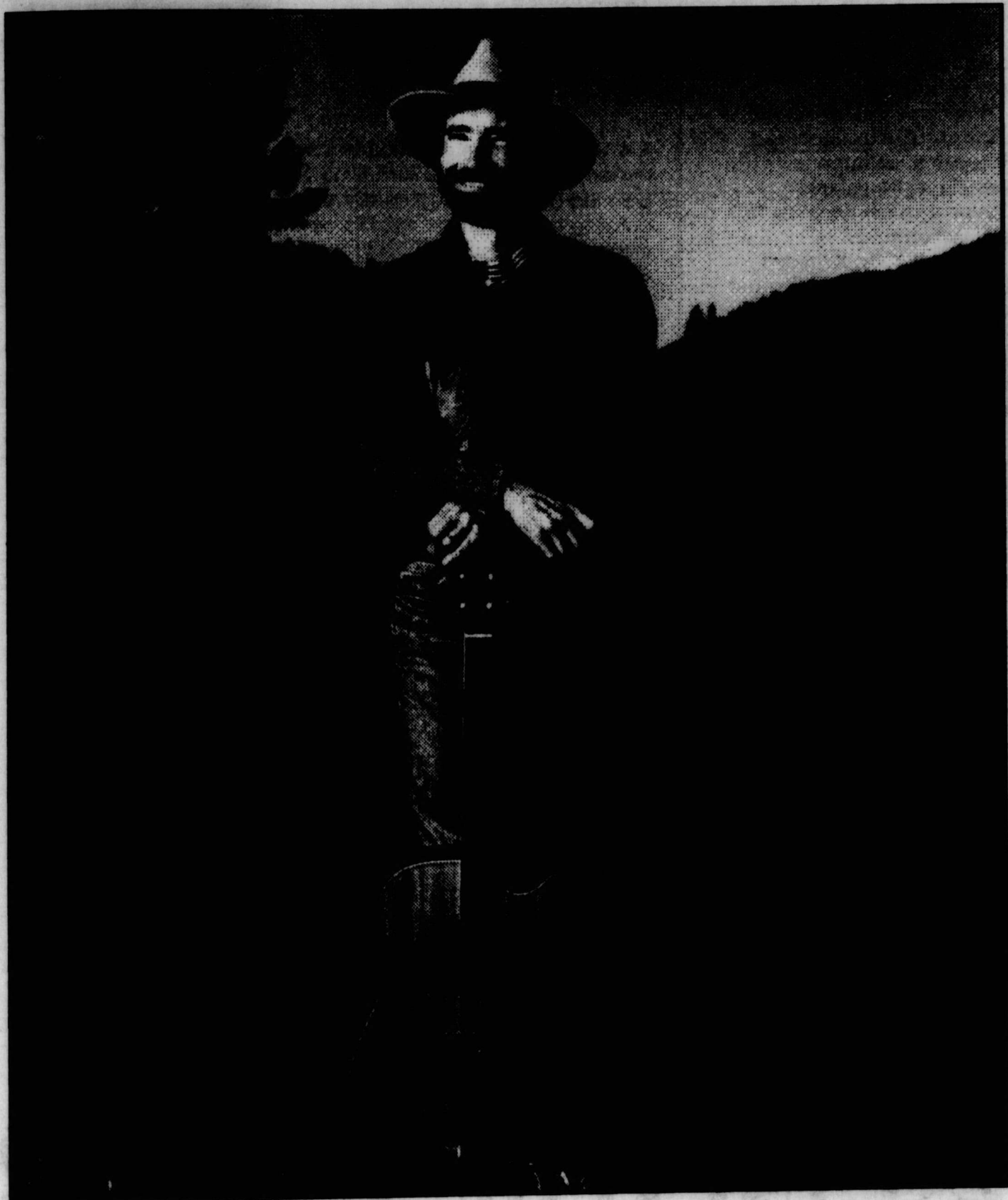
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# Unique Multi-media Walkin' Jim hikes onto campus



Walkin' Jim Stoltz has hiked more than 18,000 miles in North America. He will bring his guitar music, slides and message of environmental awareness to Natural Resources 101 Tuesday.

By Julie Yamorsky  
LUMBERJACK STAFF

After backpacking 18,000 miles across the back roads of North America, Walkin' Jim Stoltz is packing up his guitar and pictures and stepping into Arcata to present "Forever Wild," a combination of poetry, slides and music respecting the earth.

Temporarily abandoning his 60 pounds of camping gear and his solitary wilderness walking for his shows, Stoltz performs environmentally conscious folk music inspired by his hikes through the back country.

Nature writer Edward Abbey once described Stoltz as "a music man of exuberance and passion, with more to say in one song than Frank Sinatra ever managed in a whole bloody concert."

Originally born in Detroit, Stoltz was inspired by a Boy

Scout leader to explore his love for music and the environment. Trekking more trails than most hikers ever imagine, Stoltz has never accepted a ride from anyone.

Stoltz's journeys have spanned 19 years and several parts of the country seldom seen. With five albums, a book of poetry and many shows behind him, this Montana-based musician tours the country to fight for the protection of the environment.

Known for his deep, baritone voice and his emotionally packed songs, Stoltz's occasional reappearance in society has earned him the Environmental Protection Agency's Outstanding Achievement Award for his insight into the wilderness across the country.

Walkin' Jim will be educating and entertaining Tuesday at 8 p.m. in Natural Resources 101. A \$3-\$10 donation is suggested at the door. His fifth album, *The Vision*, will be on sale at the show.

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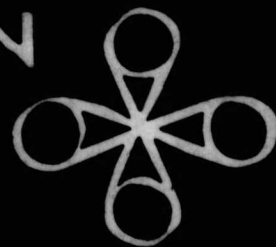
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# Latest Primus album continues funky tradition

By Jackson Garland  
LUMBERJACK STAFF

"Oh, welcome to this world of fools, of pink champagne and swimming pools."

So begins the track "Welcome to This World" from Primus' new album, "Pork Soda."

Indeed, Primus' world is a world of laughs and gasps, but it is also a world of artistic funk.

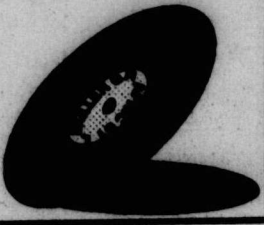
"Pork Soda," the band's fourth album, is seemingly a direct continuation from its previous album, 1991's "Sailing the Seas of Cheese." Some of the songs sound like outtakes from "Seas of Cheese" recording sessions.

The new track "DMV" is virtually a carbon copy, musically, of "Jerry Was a Race Car Driver" from "Seas of Cheese." The vocals of "Welcome to This World" are reminiscent of 1990's "The Toys That Go Winding Down."

While the band's lyrics have never been its staple point — or for that matter, all that much inciteful — they do add a perverse and unique sense of humor to the songs.

"DMV" begins with the verse "I've been to hell. I spell it... I spell it DMV/ Anyone that's been there knows precisely what I mean/ Stood

## Album Review



there and I've waited, and choked back the urge to scream/ And if I had my druthers, I'd screw a chimpanzee."

Primus' focal point has always been the syncopated funk-crunch sound that the tightly knit and interactive trio produces. The incredibly fast and agile slapping of bassist Les Claypool and the tight, powerful drumming of Tim "Herb" Alexander fit together like fish and chips while the crunch of guitarist Larry LaLonde's playing both complements and contradicts the band's sound.

The eight-minute instrumental track "Hamburger Train" personifies the Primus sound, as does "DMV." Alexander provides a heavy drum backing of Claypool's bass-tapping funk.

Claypool continues to amaze with his incredible bass playing skills, slapping thirty-

second notes as if it were as easy as breathing.

"Welcome to This World" is a fine exercise in slapping, although in an interview with Bass Player Magazine, Claypool referred to it as "a total jackoff tune."

The track "Mr. Krinkle" demonstrates Claypool's first full-length use of an upright bass, with which he shows agility and proficiency while keeping the playing heavily funky.

The track "The Air is Getting Slippery" musically seems a cross between Tom Waits and those '60s monster exploitation television shows (i.e., "The Addams Family" and "The Munsters").

The album also contains a studio remake of "The Pressman," originally released on the band's live 1989 debut album, "Suck On This."

"Herb" Alexander's percussion skills are also highlighted on the album in the track "Wounded Knee," an instrumental song consisting only of percussion.

Overall, "Pork Soda," while it doesn't contain anything radically new, provides Primus fans with an hour-long taste of what the band does best — play funk. Using Claypool's tag line, "Pork Soda" receives a "Hot Corn!" rating.

## ARTIST PROFILE

Name: Shannon Berge  
Major: Art education  
Year: Junior  
Discipline: Art  
Hometown: Carmel Valley  
Age: 20



- When she began: "I've been interested in art since I can remember, since I was scribbling with crayons in my Snoopy coloring book. I guess it all started with a grocery store coloring contest. I won \$20. To win, you basically had to stay within the lines."
- Career plans: "I'll teach any age that will listen to me."
- What she wants to teach: "I want to make fish prints and play with clay. I want to teach children how to make turkeys out of paper bags and origami jumping frogs. I want to teach the importance of a good artistic background...."
- Next semester: She will be on exchange at the University of New Mexico at Albuquerque. "I'm going because I'm starving for sun."
- On cooking: "I love to cook. I think that passing out would be a nice side effect to eating."
- Pet peeves: "I hate rats and cute rodents, especially hamsters. They're gross. They're these little fuzzy puff balls.... I don't like clothes. They conflict with my schedule.... I hate caraway seeds. They're rancid."
- On dancing: "I like to folk dance. Sometimes I dance in beat with the copy machine at work."
- Favorites:
  - Pet: Goldfish. "But only one per bowl, please."
  - Quote: "According to Spock, 'In an insane world, it is the sane man who appears insane.'"
  - Book: "Where the Wild Things Are" by Maurice Sendak. "He is the king of cross hatch."

— Reported by Jackson Garland

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# A fear and love for recitals

Anxiety, sweat and delight have a home in Fulkerson Hall this week

By John Coxford  
CURRENTS EDITOR

The clip-clop of dress shoes. A burst of applause followed by silence laden with anticipation. The first beads of sweat as the piano bench is adjusted, and then a moment difficult to describe: For some it's a prayer, "Just like I practiced it this afternoon, Lord."

Music recitals are a paradox of dread and delight, a uniquely mutual experience between audience and performer.

We feel nervous with the musicians, some of whom may be our friends. We share in the frustration of mistakes. And after a flawless performance (or what the audience perceives as flawless) we feel a bit of the glory, too.

This week in HSU's Fulkerson Recital Hall, students are topping off a semester's worth of practice with a few minutes of Mozart, Brahms, Bach, Chopin.

I had a chance to attend Friday evening's flute recital, and not far into the program I found that my feelings about recitals hadn't changed since the days when my piano teacher, Mrs. Lomonaco, took me to strange houses and auditoriums to perform.

Suddenly my palms became clammy with perspiration. I envisioned myself as a youngster up on the stage, forgetting chords and dynamics, wishing I'd never taken piano lessons.

I imagined my teacher saying, "That's alright, John, you did your best. You're just a tad nervous." My face would grow hot

with shame and some child in the audience would snicker ....

Then I was safe in my seat in Fulkerson Recital Hall, far away from the piano. Flutist Diane Stratton was performing Mozart's "Concerto in D Major, Mvt. I." It seemed she could make no mistake.

What chances we take by stepping into the spotlight! Sometimes we have no power over our predicaments; sometimes our instruments just plain conk out.

One Sunday Mrs. Lomonaco took me to a convalescent hospital, where I was to play my newest piece, Beethoven's "Für Elise." (Every piano student eventually plays "Für Elise." Is it an unwritten law among instructors everywhere?)

Just about four measures into the song, I could go no further. At least four keys stuck down and never came up. It was my shortest gig ever.

Some of my recitals weren't even recitals, per se; as a pint-size glutton for punishment, I'd sometimes volunteer to play the offertory music at church.

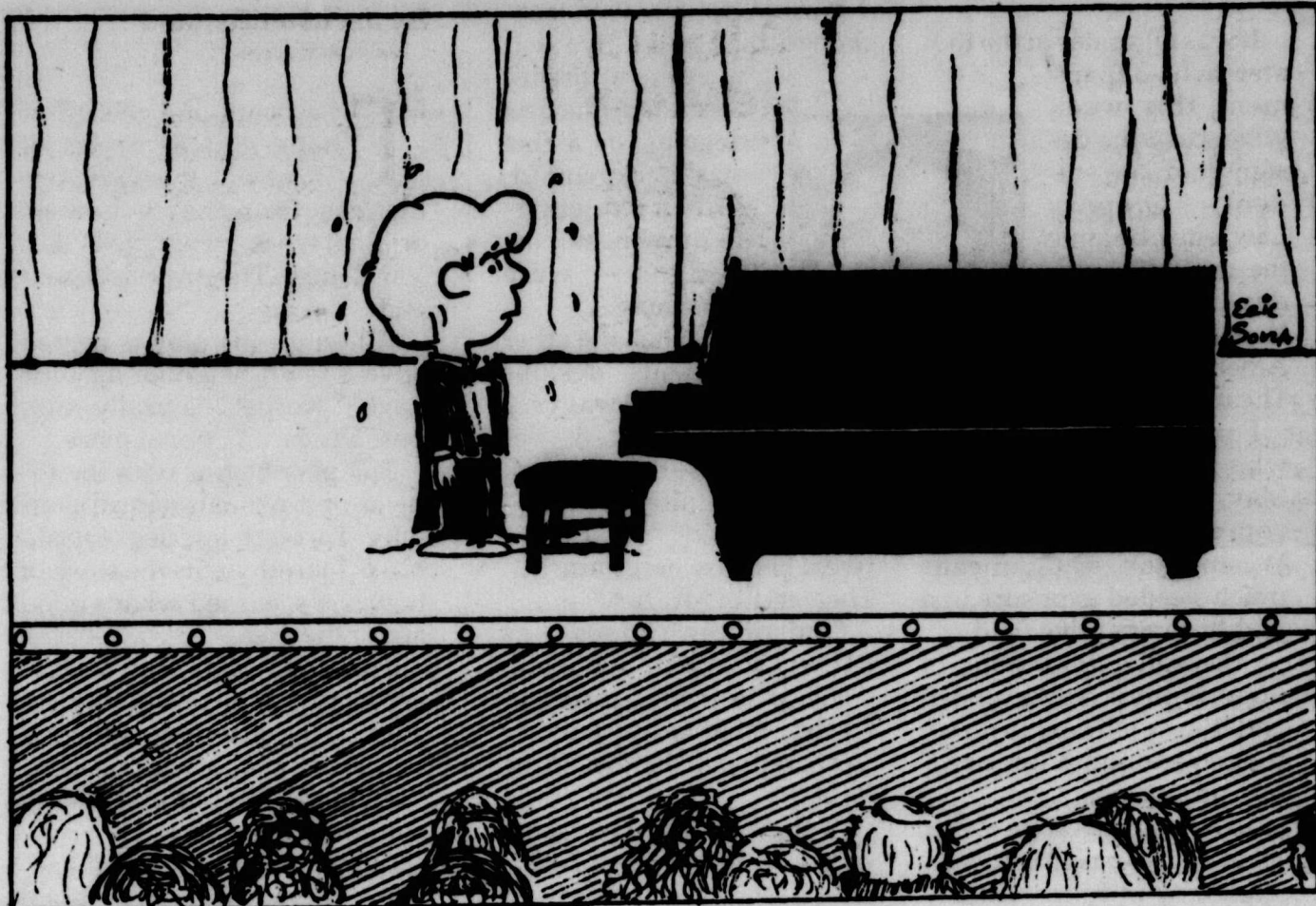
Just to see the congregation's reaction one Sunday, I hampered out a boogie-woogie.

They were shocked and amused, as I'd hoped, but my mischief backfired when I lost my place halfway through the song.

God's a tough critic.

I'm not pint-size anymore, but I'm an even bigger glutton for punishment. I agreed to play at my mother's wedding last Christmas.

I'd never performed for such



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an audience: relatives, friends, my mother's co-workers, skilled musicians, total strangers. This was my "Woodstock."

I had a year to prepare for it.

Of course, I crammed it into five days.

Ah, dread and delight.

I guess I'll never shake the urge to perform. If there's a piano in the room, chances are I'll play it, even if it means embarrassing myself.

There are times when I haven't practiced in a while and I think, "You're not half as good as you'd like to be and the time you spend catching up could be put to other tasks ...."

So what does keep me going?

One day Mrs. Lomonaco took

my sister and me to the cafeteria of a retirement home. An old upright piano was pushed against the wall. It was a lunchtime crowd, but the room became silent as I performed a sentimental tune — it might have been "To My Wild Irish Rose."

I didn't think my playing was particularly special, but my sister told me that at one point in the song an old man leaned over and kissed the woman seated beside him.

Delight, more than anything, keeps me going.

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# Costume designer wins national contest

**By Susanne Bergstrom**  
**LUMBERJACK STAFF**

It was all smiles in the theater arts department this week when costume design graduate student, Gregory Lawrence, became the first HSU student to win the Kennedy Center's American College Theater Festival.

**For Lawrence, Gregory**  
who graduates in May, winning the national competition last week in Washington, D.C., means much-needed exposure in a highly competitive field.

"Basically, that door of opportunity is creaking open and it's my job now to thrust it open and jump through," he said.

**Lawrence gets a one-week, all-expenses paid trip to New York City in June. While in New York he will have appointments with six or seven top designers on Broadway.**

"My slides of my costumes and a brief article on me and the ACTF situation will be published in Theater Crafts magazine and USITT magazine," Lawrence said.

Lawrence said he really enjoyed the camaraderie he established with his fellow competitors.

"There was really not a competitive situation at all," Lawrence said. "Even when we were discussing our stuff we were encouraging each other — it was wonderful."

Although there were eight competitors, only five went to Washington. Lawrence explained that of the five that were there, three of them had fine arts degrees, or a fine arts background, so their renderings — drawings of the designs — were “stunning.”

**Lawrence** "When the other students' designs went up I was very intimidated because their artwork was really spectacular," Lawrence said. "I started to sweat because here I am, Mr. Theater, not Mr. Art."

One of the judges was Patricia Ziprodt, a top designer who created costumes for the first Broadway runs of "Cabaret" and "Fiddler on the Roof."

"I think that's where I excelled," said Lawrence, referring to his winning "Threepenny Opera" designs. "I said I was doing a cartoon, I drew a cartoon and there was a cartoon on stage — so that was pretty cool."

Each competitor also had to discuss their designs before the panel of judges.

"The other thing is being part of the faculty here, and because of the education I have here, I can talk a lot," Lawrence said. "I'm extremely articulate — I talked for about 25 minutes and everyone else talked for about three."

**"You really have to sell yourself."**



# 'Korbel'

## Play a 'soap opera about hope'

**By Jackson Garland**  
**LUMBERJACK STAFF**

**T**he death and rebirth of hope are the topics of "Korbel," the Dell'Arte Players Company's newest original work, coming to HSU's Van Duzer Theatre this weekend.

Although the play is named after a town neighboring Blue Lake, "Korbel" is really supposed to be a fictional place.

The play begins with the funeral of a woman named Dorothy. Through a series of flashbacks Dorothy tells the story of how she's learned what's good about the area.

The story deals with several aspects of the community including the changing industrial situation and resource base, such as the lumber and fishing communities.

Other topics include changing of morals and the different values that people have today.

Lighting Director Michael Foster said, "It's a soap opera about hope. People had a vision of what this place was like and they liked it. That vision is changing and people are wondering what is going on."

The play has characters based on real people. "It uses specific characters to illustrate a general idea," Foster said.

The cast consists of three people: Dell'Arte Artistic Directors Michael Fields, Donald Forrest and Joan Schirle, all of whom portray multiple roles.

It was written by the trio in collaboration with director Jael Weisman.

**"Korbel" was written in the tradition of classical Greek dramas, with a core of three characters and a chorus of townspeople that comment on the action and provide the voice of the social world.**

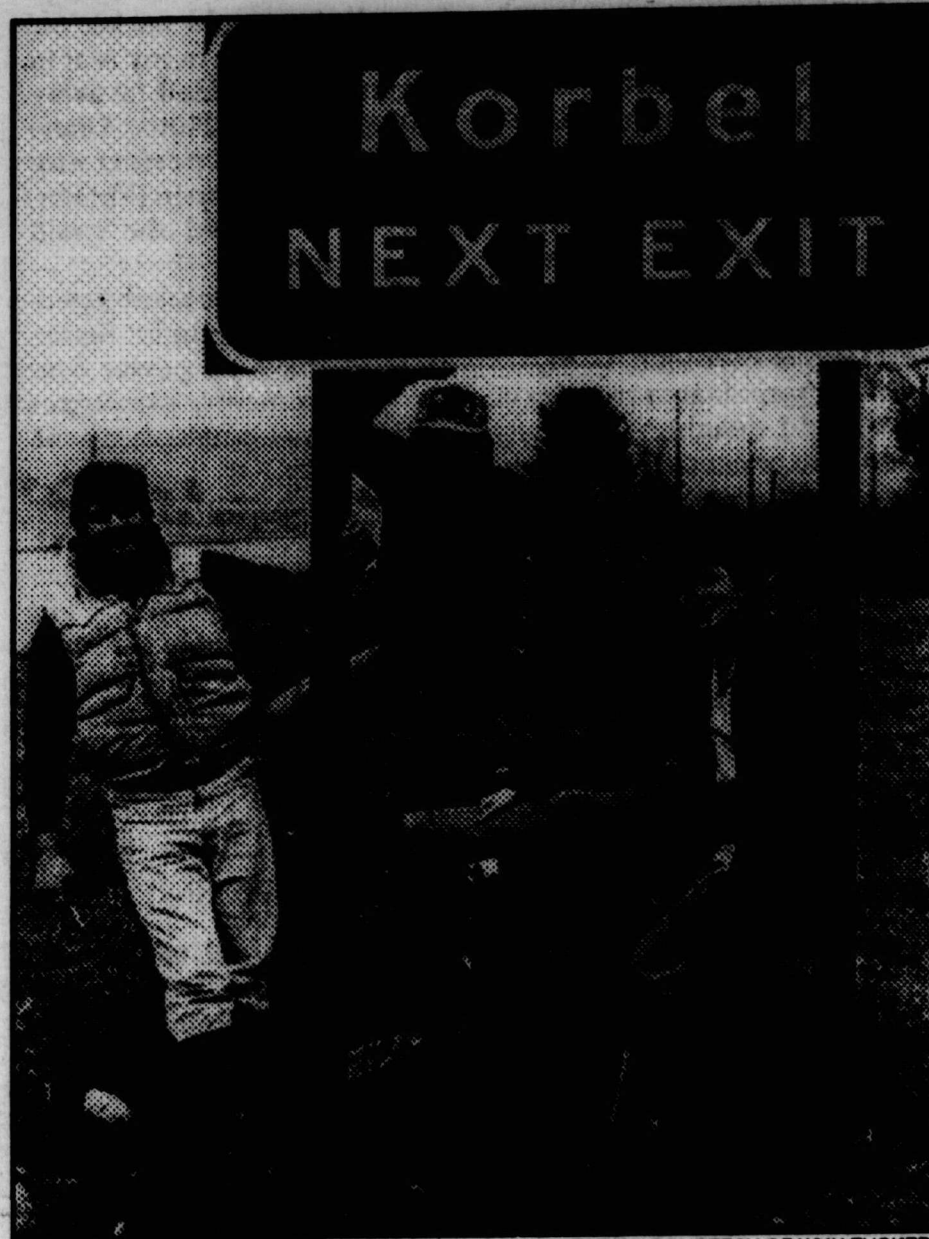


PHOTO COURTESY OF WYN TUCKER

**"Korbel" players are, from left, Donald Forrest, Michel Fields and Joan Schirle. The play opens tomorrow at Van Duzer.**

The chorus will consist of around 20 local guests, including public figures.

**"It's a stretch for us to work with this many people," Foster said. "but it's fun."**

"Korbel" is billed as a "Humboldt soap opera" and indeed is structured as such with subplots and possible future installments planned as early as next year.

**"In theory, this is part one of who knows how many installments," Foster said.**

**The Blue Lake-based group stems from the Dell'Arte School of Physical Theatre.**

The company has become nationally known for both its physical style and its "Theatre of Place," in which the inspiration for the productions come from the community within 20 miles of Blue Lake, including Arcata and Eureka.

**"Korbel" will run April 29 through May 1 at 8 p.m. Tickets are \$5. For more information, call 826-3928.**



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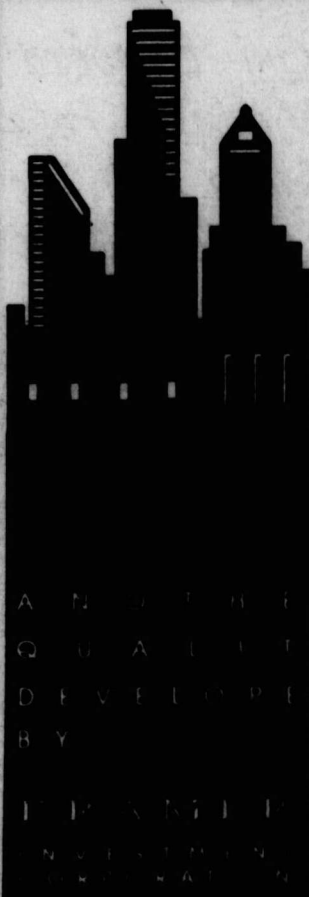
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### Olson honored by coaches' association

Humboldt State middle distance standout Jim Olson has been named male track and field Athlete of the Week by the Nevada-California Coaches Association, it was announced Friday.

Olson, a senior from Irvine, knocked five seconds off his previous season-best time in 1,500 meters, finishing .15 seconds behind winner Eric McBride of Cal State Bakersfield.

Olson ranks second on the all-time Humboldt State list in the 1,500 with a time of 3:46.64. Humboldt State Hall-of-Famer Bill Scobey has the fastest time, 3:45.2.

### Lumberjacks tear up Oregon meet

Jim Olson and Brian Beck added their names to the list of Northern California Athletic Conference track and field qualifiers, leading a small group of Humboldt State athletes at the Southern Oregon Challenge Saturday.

Olson won the 800 meters in a meet record 1 minute 53.8 seconds. Beck placed third in the javelin with a toss of 174 feet 6 inches and won the high jump with a leap of 6-6.

Also at Ashland, Nick Berchem placed second in the hammer with a throw of 163-9 and Rob Horn took second in the 1,500 with a time of 4:06.0. Tarik Terry was third in the 100 in a hand-timed 11.03 and Steve Mangiapane placed fourth in the 800 in 1:57.4.

### Steve Young guest at HSU fundraiser

San Francisco 49ers quarterback Steve Young, the 1992-93 National Football League Player of the Year, will be guest speaker at Thursday evening's Celebrity Dinner and Sports Auction.

The annual dinner, now in its eighth year of existence, is HSU Athletics' largest fundraiser. The 1992 auction brought in a total of \$110,615 and netted \$75,444.

Young will speak to area youth 6:30 Friday at the Church of Jesus Christ of Latter-Day Saints Stake Center, 2806 Dolbeer St. in Eureka. The presentation is free and open to the public.

### HSU ninth in Div. II

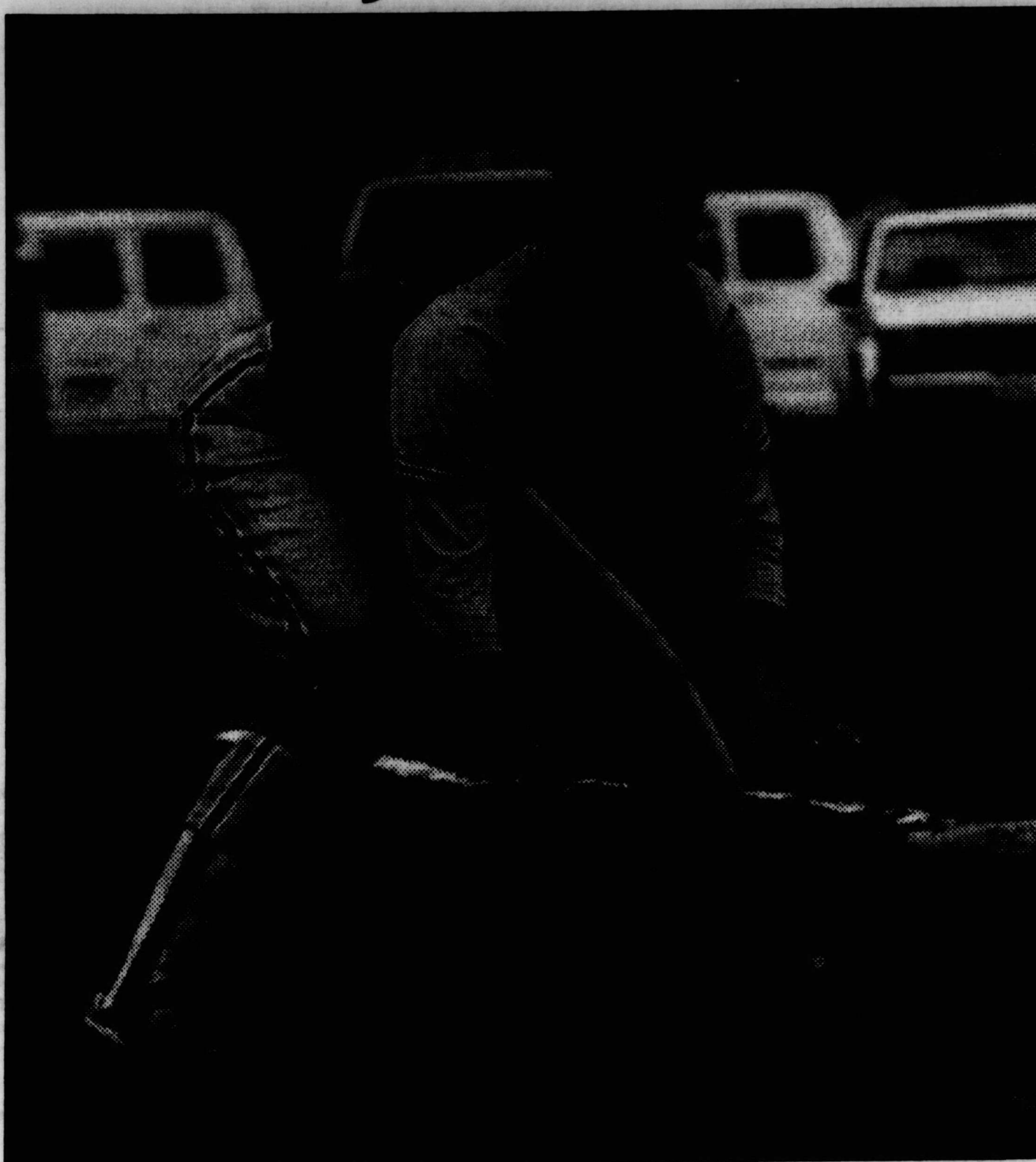
The Lumberjacks were ranked ninth in the April 21 NCAA Div. II poll of women's softball teams.

Augustana College in South Dakota remained No 1.

# Lumberjacks clinch NCAC title

## Fourth title in five years

By Russ Williams  
LUMBERJACK STAFF



BOB SCHEER / PHOTO EDITOR

Jennifer Fritz watches a Cal State Hayward batter during the second game of a doubleheader Saturday. Fritz's two-run single in the ninth inning capped a 7-6 Lumberjack victory.

The Humboldt State women's softball team clinched the Northern California Athletic Conference title outright and earned an automatic berth for NCAA Division II West Regional Tournament with doubleheader sweeps of Cal State Hayward and Cal State Stanislaus this week in Arcata.

The Jacks (21-3 conference, 40-6 overall) won a share of the title on Saturday after beating Hayward 11-1 and 7-6. UC Davis had a chance to tie Humboldt for the conference title, but the Lady Jacks ensured sole ownership with victories over Stanislaus on Tuesday. It is their fourth conference title in five years.

"It feels that we could win it with such a young team," said Coach Frank Cheek. "From the first day of practice I knew we had the material to do it."

Hayward (10-14 conference, 21-26 overall) gave the Jacks a scare in the second game of the doubleheader, leading 5-0 in the bottom of the sixth inning. Humboldt cut the lead to three when Stacie Lonquist drove in two runs with a single. The Jacks forced extra innings when Lonquist hit a single with two outs in the

see Softball, page 33

## Rowing crew strokes toward championships

By Ryan Jones  
LUMBERJACK STAFF

The HSU men's and women's rowing teams are hoping to turn seven months of pre-dawn practicing into victories at the Northwest Regional and the Pacific Coast Rowing Championships next month.

The Northwest Regional will be held at Vancouver Lake in Vancouver, Washington May 8 and 9 and will be the last regatta all crew members can participate in.

The PCRCs are scheduled for May 22-23 at Lake Netoma in Sacramento. Because of the stiff competition and high cost of sending a crew to the PCRCs, only the fastest crews will represent HSU in Sacramento.

Rowing teams are made up of novice and varsity boats with four or eight members. Crew members with no experience are novices, while anyone with at least a year of experience is a varsity member.

The men's team will send two novice and one varsity four-man boat, while one four-man novice crew will represent the women at the PCRCs.

Women's crew coach Robin Meiggs is preparing for the championships by increasing an already hectic training schedule.

"We have an extensive training schedule for the next month that is very intense to hopefully peak at PCRCs," Meiggs said.

Meiggs feels that the brutal schedule will pay dividends for HSU.

"I feel confident that they can take first place in the petite final, and that is truly my intention," she said.

The petite final is one of three finals that can be qualified for on the first day of competition.

Men's coach Jeff Strayer, rather than increase the men's workouts, has specialized their program toward the upcoming championships.

"Basically the guys are in top condition right now as far as

being in shape. Now it's just fine-tuning the boats and getting them to row really efficiently and then applying that into a race situation," Strayer said.

One of Strayer's concerns is getting his crew members into the right frame of mind — focusing them on their rowing and not the crowd and excitement that comes with a big race.

"I have to get them to relax and really take focus of what they need to do during a race instead of letting it go wild," Strayer said.

Strayer emphasized form rather than sheer strength will win in Sacramento.

"Generally a novice crew has the tendency to want to get out there and go crazy, when actually technique and finessing the boat is more successful," Strayer said.

Since September, both the men's and women's teams have had gruelling training schedules that, combined with school, leave little or no time for any-

thing else.

An average morning for a men's crew member is getting up at 4 a.m. and rowing on the bay until 6 a.m. From 6 to 7 a.m. they will do squats and other lifting in the weight room. 7 to 8 a.m. is sprints on the track, running up bleachers and the 17th Street hill.

"It's hard to be a student athlete, and some of these women have jobs too. It goes beyond dedication. You almost have to be insane," Meiggs said.

Men's novice captain Richard Herling said he wasn't prepared for what he was getting into when he signed up for crew in the fall.

"I didn't think (crew) was going to be that much work, and then I got to my first practice and pretty much vomited. I was like, 'Whoa this is going to be tough,'" Herling said.

Both rowing teams will be on the quad in order to recruit May 10-12 from 11 a.m. to 1 p.m.



# Softball pitcher finds form after year off

By Ray Larsen  
LUMBERJACK STAFF

Her control problems a thing of the past, women's softball pitcher Terra Anderson proved to herself and the world last week that she's back - and looking for a championship ring.

Anderson's NCAC 2-1 win over UC Davis April 14 was the game she had been waiting for to bolster her confidence.

"It was the turning point," Anderson said. "I've been struggling for a while on the mound, but the whole week during spring break I started progressively getting better." Anderson credits good old-fashioned sweat for her success.

"My confidence in my pitching has gotten better, that and I practiced a lot," she said. "Even the days that we had off I had to practice."

"I have little personal goals now, like more strike-outs per

game and more wins. Making the nationals would be a real high point. Coming back from an injury and taking a year off really affects a person - especially a pitcher."

The effect on Anderson has been a positive one. She is second in the league with a 1.09 earned run average, fourth in wins with a 13-2 record and sixth in strikeouts with 2.17 per game. Her winning percentage of .867 is second only to teammate Kelly Wolfe's .885.

Anderson has suffered from tendinitis in her biceps from her days pitching in Hawaii for Brigham Young University.

"When I was in Hawaii I pitched over there almost every game," she said. "That's a lot of wear and tear on your arm. For me to be able to come back from that and to do so well is a real big goal."

Anderson has goals that go beyond playing softball

however; the liberal studies sophomore wants to become an elementary-school teacher and looks forward to coaching softball.

"I had a real good coach in high school and he helped me a lot," Anderson said. "I want to give back to young girls what he gave me."

She said having a woman coach is important to young female athletes.

"A woman coaching a woman's sport shows the young girls what they can achieve," Anderson said.

"I've had both men and women coaches and I've actually liked the women coaches better. Men are a lot harder when they coach. I think they aren't as sensitive to a woman's feelings," she said.

Anderson said that Coach Frank Cheek treats all athletes the same.

"Men and women athletes are totally different and react

differently. I think with Coach Cheek, he's coached wrestling for 20 years and I think sometimes he forgets that we're girls and treats us like he would a wrestler."

Anderson said the team takes Cheek's style in stride though, and broke into a dead-on impersonation of the enthusiastic coach, saying, "It binds us together because we think about it after practice and laugh about it."

The success of the team this season has fulfilled one of Anderson's greatest wishes.

"I'm really enjoying the season," she said. "It's really nice to be on a winning team because all my life I've played on a losing team. It's nice to be able to throw and count on your infield and fielders to help you."

Good defense has been one of the keys to Anderson's season. Of the 21 runs she has allowed, 16 have been earned.

Anderson has been sup-

"Men are a lot harder when they coach. I don't think they are as sensitive to a woman's feelings."

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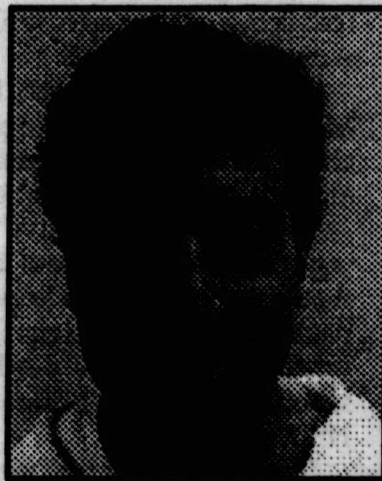
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# HSU wins 32-6

## Alumni relive gridiron glory days

by Dirk Rabreau  
LUMBERJACK STAFF

When Alan Jones stepped onto the football field Saturday night he was old enough to be the father of some of the players in the game.

The hits may have seemed harder and the field a little longer than he remembered it but you couldn't tell from the smile on his face.

The last time Jones played in the Redwood Bowl, Kennedy was president and HSU was a national football power. As a member of the '60 and '61 Lumberjacks he played on the only HSU football team ever to reach the national championship game.

But even 30 years later, with his curly brown hair greying, Jones' enthusiasm was impossible to hide. At an age when many men decide to quit playing slow-pitch softball Jones donned his helmet and pads once more.

Jones helped HSU to a 32-6 victory over the College of the

Redwoods in the Times-Standard Alumni Bowl in front of more than 1,000 fans. Each team had more than 60 former greats and not-so-greats.

It didn't take too much to convince the 54-year-old offensive lineman to play again. Especially when the invitation came from an old teammate, HSU football Coach Fred Whitmire.

"I think Fred Whitmire is the greatest guy around. When he called me, I couldn't pass it up," Jones said.

"I guess even after all of these years it's still in my blood," Jones said. "It is great how all the young guys accepted me as an equal."

Jones said three decades out of action left him with more than a few doubts before the game.

"I was kind of worried what it was going to be like to hit after all these years," he said.

But with no more than a dirty uniform and a few bumps and bruises to show for his effort, he is ready to play again.

"I got the bug in me. As soon

as I get home, I'm going to the weight room and begin working out for next year," he said.

Whitmire said seeing former players and teammates was as exciting as the game itself. Whitmire shares a significant bond with both schools — he became head coach at CR in 1977 prior to taking the position at HSU in 1991.

"Talking to a the players in the game, I found everybody to be really happy with how things went," he said.

Whitmire said he isn't eager to recapture any past glories by taking a few snaps at quarterback in next year's game.

"No, that's not for me," he said.

But the game wasn't reserved for those who choose but one day a year to fulfill their gridiron yearnings.

After finishing their collegiate football careers in 1991, two HSU players are trying to find jobs in professional football.

Former wide receiver Freeman Baysinger and running back

Robert Caldwell have found varying measures of success in making their passion into careers.

Baysinger, second at HSU in career reception yardage, has signed a contract to play in the Canadian Football League with the expansion team in Sacramento. He was drafted last year by the New England Patriots of the National Football League but was cut at the end of training camp.

Even with a pro career looming, Baysinger chose to participate in the game.

"I was really trying to dodge all the hits, and was trying not to be apprehensive," Baysinger said. "If an injury comes, its part of the game and you accept it."

Caldwell said he has been sending video tapes to professional teams, hoping for a try-out.

"I've stayed in pretty good shape," Caldwell said. "I tried to visualize the whole thing. I said 'I'll get mine,' before the game." Caldwell did get his, breaking



Alan Jones played for HSU from 1960 to 1961 and was a teammate of Coach Fred Whitmire.

three tackles on a 38-yard touchdown run.

Grinning, and slapping former teammates on the back, he turned his head and looked around as if to take in the whole picture.

"I didn't know how it was going to be out there, but now I'm really glad I played," he said.

## Softball

• continued from page 31

seventh inning and a Hayward throwing error resulted in the tying run. Jennifer Fritz hit a two-run single in the ninth inning to give Humboldt the win.

Humboldt had an easier time in the first game scoring seven runs in the first two innings.

Kelly Wolfe was the winning pitcher in both games. She started the first game and pitched three relief innings for starter Terra Anderson in the second

game.

Humboldt faced Stanislaus on Tuesday, knowing it could win the conference title outright with only one win in the double-header. The Jacks won both easily. Apple Gomez had three hits in three at-bats to win the first game 4-1. Humboldt won the second game 10-0 in the fifth inning. The game was cut short due to the conference ten-run rule.

Anderson pitched a four-hitter in the first game for the win, and Wolfe picked up the second win.

"Terra (Anderson) did a good job and won the first ball game. With that in mind the second game was a cakewalk," Cheek said. "Stanislaus has beaten some good teams. They beat Hayward twice and they went 2-1 with Riverside."

Humboldt finishes conference play ranked ninth among NCAA Division II teams in a poll released April 21. They had been ranked No. 1 at one point during the season. By winning the conference title they received an automatic bid to the NCAA Division II Western Regionals. Four

teams represent each region. A bidding process determines the site of the regional tournament.

Humboldt State ranks seventh nationally in team batting average at .367, according to the latest NCAA statistics. It is eighth in won-loss percentage (.857) and ninth in runs scored per game (7.31). Wolfe was listed as third in pitching wins at 24-3.

"We were ranked No. 1 in the country and we feel we can win it all," Cheek said. "This is the best defensive team we've had and probably the best hitting team we've had."

"We're just looking forward to the next games. We'll take them one at a time. We've won this league and hopefully we'll win the Sonoma Tournament and then everything will be going our way," Cheek added.

Humboldt travels to play in the round-robin Sonoma Tournament this weekend. It will play two games Friday, three Saturday and the Jacks will face Portland State, the No. 3-ranked team in the NCAA Division II, Sunday.

The NCAA Division II Western Regionals begin May 15.

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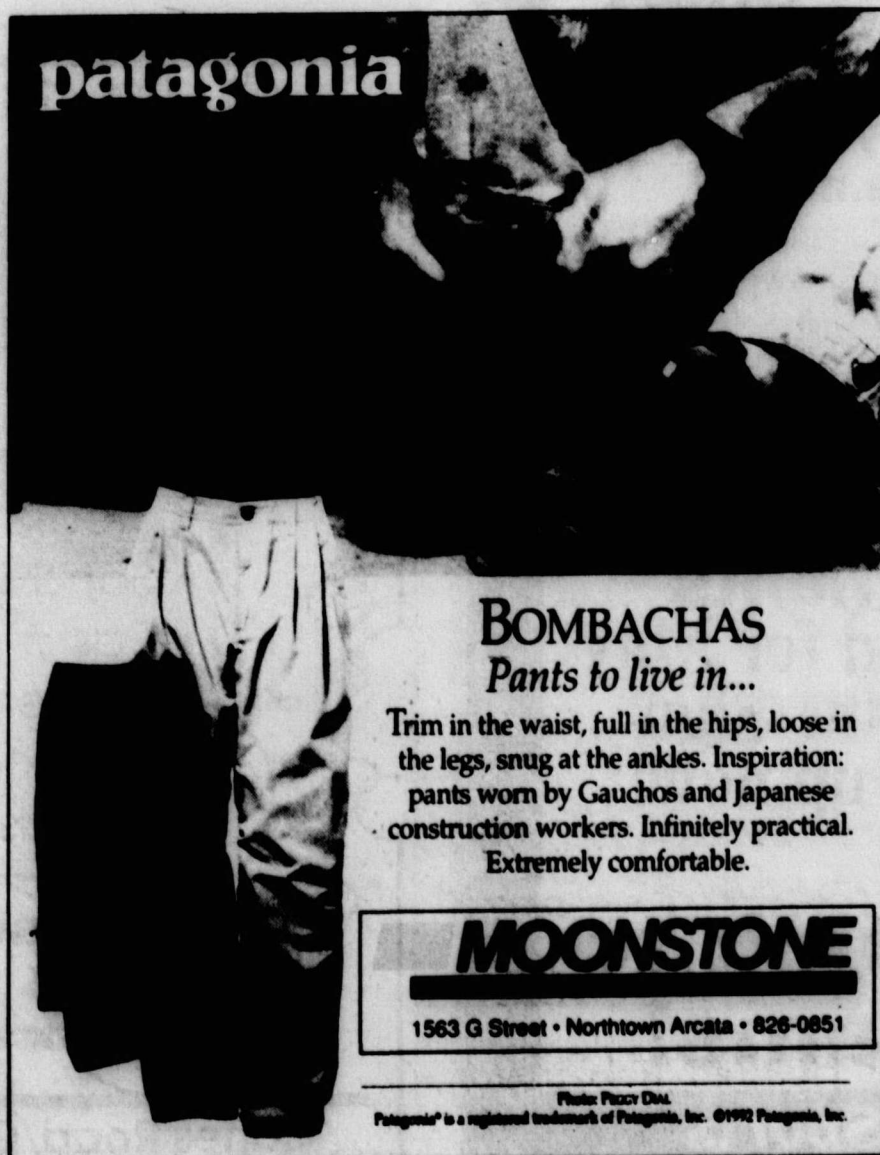
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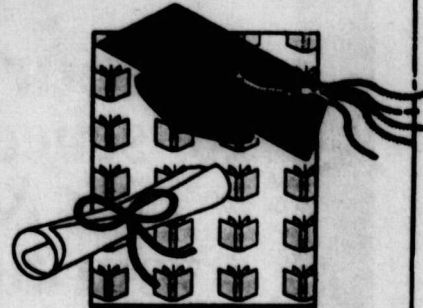
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**Good Luck to All Teams!**

King of Sports

## Track star hopes for second chance Olson hopes he has overcome nagging injuries

Jonathan Chown  
LUMBERJACK STAFF

HSU distance runner Jim Olson just missed a national championship last year. This year he is hurdling over his injuries to get another shot.

Olson placed third in a photo finish in the 1,500 meter at nationals last year, missing first place by just .1 seconds. He is currently less than a second away from the B standard qualifying marks in both the 800 and the 1500 meter races despite having an injury to his lower back at the start of the season that led to injuries to his hips and calves. The injuries kept him out of competition until April and kept him

from running in over five meets.

"He's doing real well," said Head Coach James Williams. "He's had some small injuries so he's had a slow start this season, but he's been working out diligently and getting over them. He's improved his 1,500 time by five seconds and that's just tremendous."

The B standard qualifying mark will give Olson a chance to compete in nationals depending on other competitors' times.

An A qualifying mark would guarantee Olson a run at nationals. Olson feels that his best chance at an A qualifying mark will come at a meet in Santa Monica just one week before nationals.

"It's a good meet and a good qualifying opportunity for distance runners. There will be a lot of division I runners and strong competition. If I don't get an A standard by conference I feel confident I can make it at Santa Monica," said Olson.

Olson has been improving his times at nearly every opportunity. His fastest time in the 1,500 this year is 3:52.95, over six seconds off his personal best. He ran his best 800 at Ashland last week in 1:53.94. He took first place easily.

"I'm going to have to rush things. Each race is one step towards my goal. I'll probably peak just before nationals," Olson said.

## Show explores mystique of bonefish

The Six Rivers chapter of the national organization, Trout Unlimited will seek to increase its membership and influence in Humboldt County with a presentation about bonefishing. David Schachter, owner of Time Flies tackle shop in Arcata, will present a slide show, "Fishing Christmas Island," Friday, 7 p.m. at the Humboldt County Office of Education, 901 Myrtle Ave. in Eureka.

The show will cover bonefishing techniques and other information about Christmas Island fishing.

"Like salmon and steelhead, the bonefish enjoys a certain mystique among anglers," Schachter said. "We're hoping that this mystique will attract people to our group to see what we're all about."

Six Rivers Trout Unlimited is part of a national group dedicated to the preservation of trout and anadromous fish species. The Six Rivers chapter has over 200 members.

"We just had a very successful fund-raiser with good local support," said Mike Golden, Six Rivers chapter president.

On April 11, the annual "Party for the Fish" dinner and fund-raiser was held. At this all-you-could-eat crab feast, nearly \$8,000 was raised from door prizes, raffles and silent and live auctions. Over 120 people attended.

The Six Rivers chapter started three years ago out of concerns for local trout and salmon habitat. Many projects came from those concerns. Some of which include, stabilizing Janes Creek's

bank by planting trees, restraining habitat-damaging cattle by fencing off Sand Cache Creek, part of the Redwood Creek estuary, near Orick and a Salmon River dive to count chinook and steelhead populations.

Six Rivers' most recent event was the Stone Lagoon "Fish For Science Day."

"On April 17, we invited chapter members and the public to fish Stone Lagoon to help HSU's fisheries department," Schachter said, who is a Six Rivers chapter board member. "After data was collected from these fish, they were released." The fish gathering was the fourth "Fish For Science" day sponsored by Six Rivers Trout Unlimited.

The group will be targeting the Eel River in 1993 as one of its next restoration projects.



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## NCAC Softball standings

	NCAC				Overall		
	W	L	Pct.	GB	W	L	Pct.
Humboldt*	19	3	.863	—	38	6	.863
UC Davis	17	5	.772	2	25	8	.757
Chico State	16	8	.667	4	26	19	.578
Sonoma State	11	11	.500	8	27	21	.562
CSU Hayward	10	14	.417	10	21	26	.446
CSU Stanislaus	6	14	.300	12	14	30	.318
S.F. State	1	23	.041	18	4	32	.111

\* Indicates clinched NCAC title

## Results from last week:

Davis beat Stanislaus twice, 1-0 and 12-4.  
 St. Mary's beat San Francisco State twice, both by a score of 11-1  
 UC Davis beat Santa Clara twice, 3-0 and 5-3  
 Hayward split with Chico, winning 10-6 and losing 9-8  
 HSU beat Hayward twice, 11-1 and 7-6.  
 Chico State beat Stanislaus twice, 7-2 and 11-0  
 St. Mary's beat Sonoma twice by scores of 3-2 and lost by a score of 6-4

## Next week's schedule:

Today  
 Sonoma State University Invitational begins Friday and runs through Sunday  
 No other games scheduled.

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 75¢ a glass • \$3.00 a pitcher  
 \$1.50 pints

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Cuervo Gold  
 \$2.00 a shot



# What were they thinking about?

It's 8 a.m. Saturday; you're in Eureka. You've been up all night studying for your history final. You jump in the shower, jump out, swallow a cup of cold coffee and head for the bus stop.

You get to the stop two minutes early, so you grab your notes and begin to read. Ten minutes pass. You look up. The street is empty. Your mind, filled with images of President-elect Lincoln slinking into Washington, D.C., in a "Scotch plaid cape," gropes at the significance of the absence of public transportation.

Then, as the bile of fear mixes with the acid of too much French roast, you realize that Humboldt Transit Authority buses don't operate on weekends.

Do not pass history. Do not collect \$200.

Showing the clear thinking that has made the CSU the envy of many small elementary school districts, the Academic Senate two years ago voted to conduct final exams for fall 1993 Friday through Tuesday, Dec. 17-21.

There are many reasons why the senate made this vote:

- The semester must have as

close to 15 weeks as possible.

- Humboldt Orientation Program needs three days before the first classes to advise new students.

- Because professors are paid on a twelve-month basis, there must be no more than 40 days before the end of the first pay period, to avoid overtime payments.

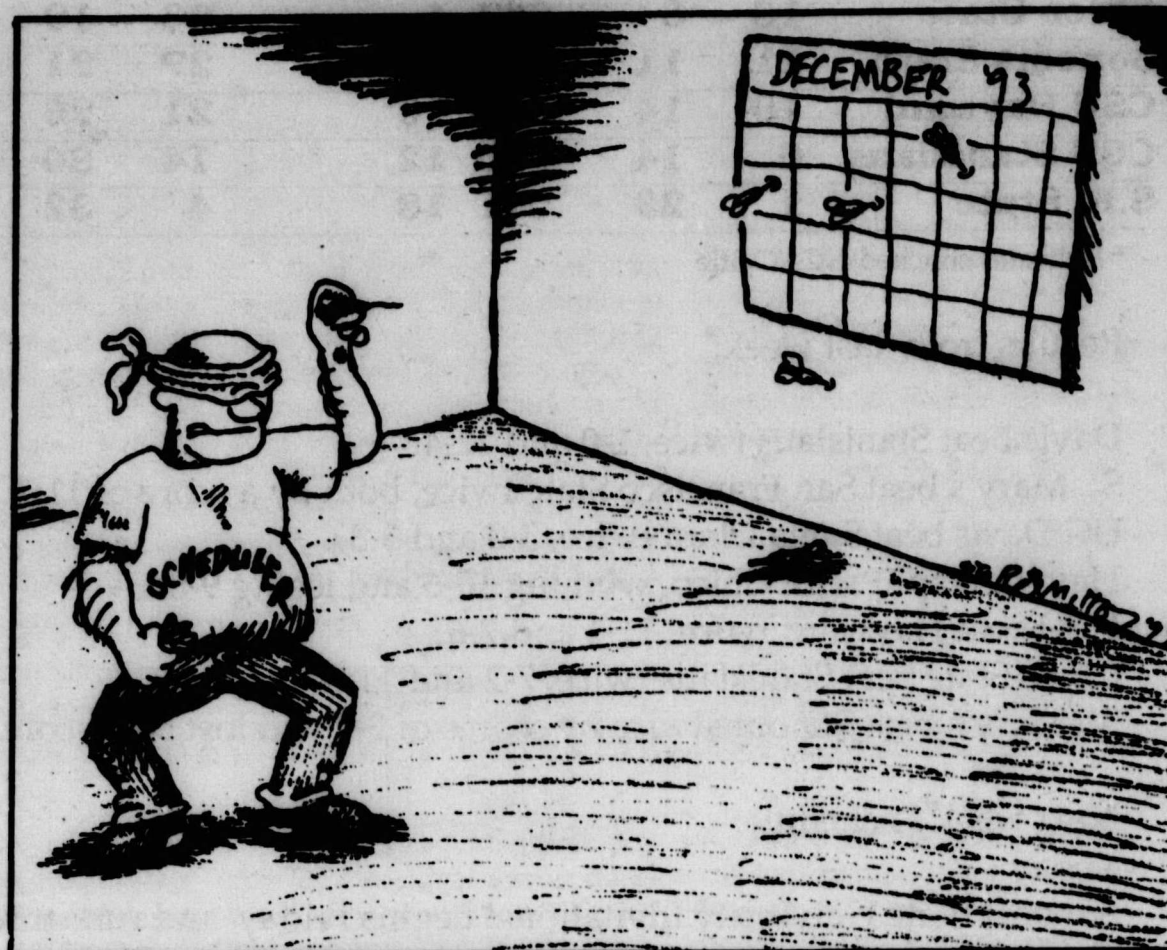
- The moon was in the seventh house and Jupiter aligned with Mars.

It is difficult to believe there was not a better alternative to the week-end finals schedule. However, no one seems to be able to remember why this decision was made.

The Academic Senate this week approved several options for the 1994-95 calendar, none of which contained a weekend final.

The disadvantages of next December's weekend finals are obvious: they occur on sabbath days; there is only one study day between the last day of regular classes and the first day of finals; faculty will have to work almost until Christmas Eve; people who work during the break may not be able to find work.

All this to save the CSU a little money.



Will the money saved be more than it will cost the university to establish bus service for that one weekend?

Students continue to pay the price for poor management of

the system. They need more far-sighted people making decisions.

It is hoped those people will step forward and reverse the trend of haphazard management.

## Letters to the editor

### Courage to speak out

It was with a great deal of pleasure that I read Paul Meyer's letter in the April 14 The Lumberjack.

Too many campus employees are afraid to speak out in this time of layoffs, and I applaud Meyer's courage.

My concern is that it may be thought by the "powers that be" this is just one man's opinion — it's not.

It frankly doesn't matter to me when I take the holidays. The deeper issue is the lack of "shared pain" that Meyer mentioned. Virtually every staff person I have spoken with about this issue feels we are getting the nasty end of the stick; we are

treated as the least-important group on campus.

Keep on reducing our hours and our personnel. Is anyone on this campus naive enough to think faculty will change their own light bulbs or deal with backed-up toilets?

Will students be happy about longer lines at financial aid or the cashier's office? How many budget cuts will it take before the muckamucks take their share of the pain?

Guess what, ladies and gentlemen? When you beat the horse to death you have to walk.

Deborah Baskette  
purchasing department

### Thanks, Paul

Thank you Paul Meyer, for having the guts to speak up and express your opinion.

I applaud you for feeling so strongly about this issue that you were not afraid to express your opinions publicly.

Staff members are certainly intimidated by management and even though they may not agree with decisions and policies arbitrarily made at their expense they rarely, if ever, exercise freedom of speech

regarding staff-related issues.

I agree that the loss of holiday compensation is another example of a decision that penalizes staff and not faculty and greatly adds to the low morale and feelings of injustice we are experiencing due to efforts to "fix" California's budget dilemma.

The fact that other campuses have already implemented holiday rescheduling does not, in my opinion, justify the decision nor does it make it a constructive resolution to the budget problems facing our campus.

I strongly feel this university has dedicated, loyal staff members who take pride in the contributions they have made to help give HSU its reputation as a top-ranking campus in the education field.

However, decisions such as this can only erode this allegiance, be counter-productive and cause "the natives to get restless."

Mary Ann Evans  
purchasing department

### Great AIDS coverage

As the chair of the campus AIDS Policy Committee, please accept my thanks and congratulations on the April 14 issue of

The Lumberjack.

I thought the stories and coverage of this critically important health and social issue were outstanding.

I particularly appreciated the way in which you were able to make the edition coincide with Center Arts' AIDS project.

The reality of AIDS is a fact of life for every member of the HSU community and for human beings in every country of the world. Careful discussions of AIDS — like those in The Lumberjack — help bring this message home to each of us.

Keep up the great work.

Larry Frisch M.D.  
HSU Student Health Center

### Thompson acts quickly

I did not think it was possible but a couple of weeks ago I saw a politician take the initiative and move quickly to resolve a problem.

Earlier this month the State Office of AIDS announced that 12 Northern California counties, including Del Norte, Humboldt, Lake and Mendocino, were not going to receive any AIDS Prevention and Education funding for the next three

### Statement of policies

Questions regarding the editorial content of The Lumberjack should be directed to the editor.

The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.

Guest columns and opinion articles reflect the opinions of the writers, not necessarily those of The Lumberjack or its staff members. The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.

Letters to the Editor can be mailed or delivered to The Lumberjack, Nelson Hall East 4, HSU, Arcata, Calif. 95521. Letters must be received by 5 p.m. Friday, and must be 200 words or less. Letters and guest columns must include the writer's name, city, phone number, and major and year in school if from a student. They are subject to editing for grammar, style, content and length.

See Letters, page 37



# Time to bring California's education back

■ Facing fiscal crisis, the state tries to balance its budget partly on the back of higher education — the future of the state's economic well-being.

By Mike Thompson  
GUEST COLUMNIST

I have a favorite T-shirt that says, "If you don't stand for something, you'll fall for anything."

It was a special gift from a group of students from CSU Chico.

They presented it to me on the steps of the Capitol two years ago, minutes after they literally ran 90 miles to Sacramento.

They made the dramatic journey in an effort to bring attention to drastic budget cuts facing higher education.

Their call to action was impressive, timely and visionary; their motto couldn't be more appropriate today.

Our state's public higher education system is teetering on the edge of a fiscal cliff.

Unless we take a stand now to protect it, it's going to be pushed over the brink by the shortsightedness of Gov. Wilson and others who are searching for quick fixes to our state's structural budget crisis.

And the tragic reality is that once it is gone, it could take decades to bring it back.

As a graduate of the California State University system who worked to support my young family at the same time I put myself through college, I can think of no greater state priority than affordable public higher education.

My opposition to further CSU fee increases isn't just for students and their families. It's for society as a whole.

Public higher education may be the biggest single factor in returning California's prosper-

ity. Our great public university and college system has delivered blue-chip education and training at bargain prices — and created the world's best pool of highly skilled workers.

But now we are quickly facing the risk of becoming a service industry state because of an under educated, under trained workforce.

Business leaders are first to recognize the answer to bringing California out of this economic downturn is more education, not less.

Education is a contract between a student and society. As in any other contract, each contributes.

And if all goes as planned, each benefits.

CSU fees have been in a headlong rush upward in recent years, a response to the state's unprecedented and catastrophic budget problem.

Last year, Gov. Wilson not only held the state budget hostage to win his demand for higher fees — he even blocked my legislation that would have in-

creased Cal Grants.

Further fee increases this year, coming on top of the earlier hikes, would do unacceptable, irreparable damage to thousands of individual students and to society.

CSU fees, once among the lowest in the nation, now exceed the national average.

Accordingly, I have served notice to Gov. Wilson and my colleagues in the Legislature that I will not vote for further CSU fee increases for the 1993-94 academic year under any circumstances.

I'm willing to take this stand because of the overriding importance of affordable public higher education to our state's future.

At the same time, I'm looking for less destructive ways to balance the state budgets:

- Cutting state employees' travel, vacant state positions, redundant bureaucracies and other state administrative costs would save more than \$1 billion — nearly 10 times the administrative cuts Gov. Wilson has proposed.

- Continuing the current half-cent sales tax would produce another \$1.4 billion.

- Deferring executive pay and benefit increases would help.

- Finally, we need to reexamine how higher education is managed, with an eye toward big administrative cuts in the CSU and UC headquarters' offices.

Gov. Wilson, too, received a first-rate, low-cost degree from a California public university. I'm grateful to society for mine and want to make sure the same remains available to everyone.

I wish he shared my gratitude. The budget crisis that faces us will require tough decisions and painful cuts.

But we must keep in mind there is an important difference between tightening the belt around our waist and slipping a noose around our neck.

It's time to take a stand for our educational future.

Thompson represents the 4th District in the California Legislature.

## Letters:

• Continued from page 36

years.

Thanks to Mike Thompson that funding is going to be restored. Thompson called a hearing of the Senate Subcommittee on Health, Human Services and Labor and the committee directed the State Office of AIDS to return the funding to the 12 Northern California counties.

Thompson's quick action and willingness to fight for what's right ensured that rural Northern California counties get their fair share of AIDS prevention and education funding.

Dan Lapsanky  
McKinleyville

### Rape awareness

The Lumberjack's assertion that there is nothing that "makes rape more worthy" for a class as opposed to any other social problem is an attempt to cloud the issue. The point is society needs to shift its present paradigm concerning power and sexuality.

Our current attitudes are dysfunctional and we need to start taking steps in addressing the pervasive problem of rape.

We must change — It is imperative, not just for the safety of women but for the well being of humanity.

Volker Hoehne  
graduate, business administration

### Christian faith?

In response to Dr. Clayton Ford's column in the March 31 issue of The Lumberjack, I wonder why Mr. Ford is so surprised at the general reaction from those upholding new age "cultural relativism," as he calls it, in regards to the average conservative Christian's world view?

"Christian faith was planted deep within the soil of America," he said.

Was this the same faith that justified slavery or the same faith that nearly murdered all the Indian tribes of this continent? Are there not "Christian" white racists running around today? Is this the same faith that allows an economic system built solely on a mentality of competition and self-preservation to exist? Were not the first Christians taught to share their material wealth amongst a community, not separate, competitive individuals?

I, too, am a Christian. I welcome this "cultural relativism" which you obviously don't understand and fear, because it is a step in a better direction.

Are you really that surprised at the reaction against a society, predominantly Christian, which allows the injustices of modern society to occur, a society that preaches love but prepares for hate at the same time, or a society filled with hypocrites?

I invite Mr. Ford "to examine the claims of Christ" and please stop making the contemporary movement of religious diversity just another arena of "us against them."

Anthony daRosa  
junior, religious studies

### Credit due

At the end of the April 21 opinion column "Parachute Journalism" written by J. Waters and John Coxford, they state they are born-again skeptics.

I never left the fold; therefore, I read with a skeptical and highly suspicious mind. So as I read the question you think should be asked of the media, "What are the facts and to how many decimal places?" I am impressed with how suspiciously you sound like the long-lived fictional character Lazarus Long.

The late Robert Heinlein's books, "Time Enough for Love" (1973) and "The Notebooks of Lazarus Long" (1978) contain a collection of aphorisms of Lazarus. A favorite of mine is:

## Parking policy ineffective; should be discontinued

By Stephen Tillinghast  
GUEST COLUMNIST

The new university policy of allowing people to park on campus for free after 6 p.m. has done more harm than good and should be discontinued.

As the student representative on the Public Safety Committee I have given the matter a great deal of thought and found the policy flawed for the following reasons:

- Since free parking after 6 p.m. was started, the library parking lot and the metered spaces in front of State Hall fill up and stay filled up, leaving others no alternative but to park in the lower lots far from the center of campus.

- A lot of people taking advantage of the free parking are in no danger of being raped or assaulted.

- They are now taking up spaces women would have found open last semester.

- Free parking creates an illusion of safety that detracts from more serious efforts to improve campus safety at night, like improved lighting and a permanent Department of Public Safety-

run escort service.

- Free parking encourages people to drive their cars — increasing pollution and discouraging the use of alternative transportation.

- The Arcata bus subsidy that allows students and staff to ride the bus for 10 cents is in jeopardy of being lost because of the loss of revenue from parking ticket fines.

- Nobody likes to have to pay for parking or get parking tickets, but the policy of free parking at night does nothing to improve safety at RSU.

It actually makes the situation worse because critical parking areas fill up early, leaving people who are willing to pay out of luck.

The policy is bad and should be discontinued next semester.

I encourage people to comment on the policy and any other safety matter.

Comments should be written and addressed to the Public Safety Committee and left at the Associated Students' office in the University Center's South Lounge.

Tillinghast is a geology junior.

"What are the facts? Again and again and again — what are the facts? Shun wishful thinking, ignore divine revelation, forget what 'the stars foretell,' avoid opinion, care not what the neighbors think, never mind the unguessable 'verdict of history' — what are the facts and to how many decimal places?"

"You pilot always into an unknown future; facts are your single clue. Get the facts."

If a text citation was not in order I

apologize for this letter, otherwise you owe the readers one. Lazarus also says, "You can go wrong by being too skeptical as readily as by being too trusting."

Del Holcombe  
senior, industrial technology

Editor's note: Holcombe is correct. The line is a direct quote from Robert A. Heinlein's "Time enough for love," and a text citation was in order.

The Lumberjack regrets the error.



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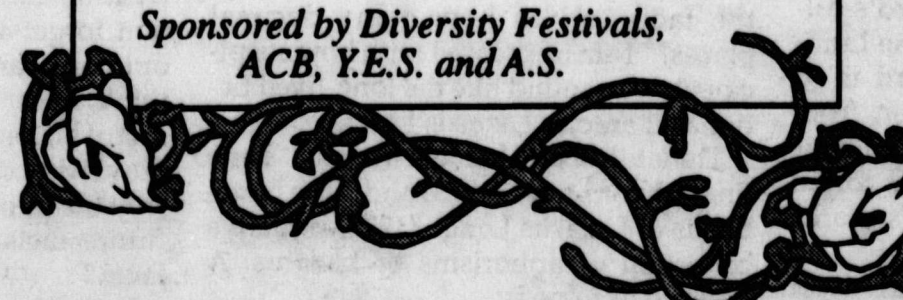
# Oprah

On the quad

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## Wednesday 28

### Theater

• The HSU theater arts department presents "The Heidi Chronicles," Wendy Wasserstein's Pulitzer Prize-winning play which follows one woman's journey to discover her life's potential, through Saturday in the Gist Hall Theatre, shows start at 8 p.m., 826-3566 for information.

### Music

• Dr. Ross hosts the Blues Jam, 9:30 p.m. at Jambalaya, 822-4766 for information.

### Et Cetera

• The Campus Center for Appropriate Technology hosts a tool maintenance and sharpening workshop, 6-8 p.m. in Buck House 97, 826-3551 for information.

## Thursday 29

### Theater

• CenterArts presents the Dell'Arte Players Company in "Korbel: A Humboldt Soap Opera," through Saturday, 8 p.m. in the Van Duzer Theatre, 826-3928 for information.

### Music

• Small Fish, 9:30 p.m. at Jambalaya, 822-4766 for information.  
• The Beamers, 11:30 a.m.-1:30 p.m. at the Crosswinds Restaurant,

Tenth and I streets, Arcata, 826-2133 for information.

### Et Cetera

• Adventure's Edge presents River Night, a benefit for the Northcoast Chapter of Friends of the River and the 4H Leadership Education Adventure Program, featuring a slide show and presentation by Lean Dura titled "Through the Sierra Crest on the Feather River," and a raffle drawing, with a Mad River canoe for the grand prize, 7:30 p.m. at the Arcata Veteran's Hall, 822-4673 for information.  
• Six Rivers Trout Unlimited presents the slide show, "Fishing Christmas Island," 7 p.m. in the Humboldt County Office of Education, 901 Myrtle Ave., Eureka, 826-7621 for information.

## Friday 30

### Theater

• The Comedy Quake, a five-member comedy improv troupe, performs 9 p.m. at Eli's, 514 Second St., Eureka, 441-9318 for information.

### Music

• The HSU AM & PM Jazz Combos, 8 p.m. in the Fulkerson Recital Hall, 826-3531 for information.  
• Buddy Brown & The Hound Dogs, 9:30 p.m. at Jambalaya, 822-4766 for information.

• Cris Cram & The Cram Brothers, 9:30 p.m. at the Humboldt Brewery, 826-2739 for information.  
• 2 Trains Running, 9:30 p.m. at the American Deli, 822-2262 for information.  
• The Roadmasters, 9:30 p.m. at the North Coast Inn, 822-4861 for information.  
• Trash Disco Night - DJ dancing to Disco - 9 p.m. at Club West, 444-2582 for information.  
• Dave Trabue & The Roundups, 9 p.m. at the Country Club, 442-4236 for information.

### Sports

• Deadline to register for the Humboldt Intramural Short Course Triathlon, 826-6011 for information.  
• See Sunday 2 for further information about the race.

### Et Cetera

• The HSU International Folk Dance Club performs 7:30 p.m. at the Arcata Presbyterian Church, Eleventh and G streets, 826-2242 for information.

• Nature Discovery Volunteers present their 10th Annual Spring Wildflower Show, featuring

wildflowers of Humboldt County, 1-4 p.m. in the board room of the Humboldt County Schools Office of Education, 901 Myrtle Ave., Eureka, free admission, 768-3287 for information.

• Blue Lake Elementary School presents a waste reduction fair titled "No Time to Waste," 9 a.m.-3 p.m. in the BLES gym, free admission, 822-9203 for information.

## Saturday 1

### Theater

• The HSU theater arts department presents a special matinee performance of "The Heidi Chronicles" in a benefit for a local AIDS charity, 2 p.m. in Gist Hall Theatre, 826-3566 for information.  
• The Comedy Quake, a five-member comedy improv troupe, performs 9 p.m. at Eli's, 514 Second St., Eureka, 441-9318 for information.

### Music

• The HSU music department presents a student piano recital, 4:30 p.m. in the Fulkerson Recital Hall, 826-3531 for

information.

• The HSU music department presents the HSU Wind Ensemble, 8 p.m. in the Fulkerson Recital Hall, 826-3531 for information.  
• Cris Cram & The Cram Brothers, 9:30 p.m. at the Humboldt Brewery, 826-2739 for information.  
• The Whigs play a mix of rock, funk and ska 9 p.m. at Harry's Bar & Grill, 1720 Central Ave., McKinleyville, 839-3737 for information.  
• Dave Trabue & The Roundups, 9:30 p.m. at the North Coast Inn, 822-4861 for information.  
• Incognito, 9 p.m. at Club West, 444-2582 for information.

### Et Cetera

• A Rainbow Celebration, featuring food booths, art, activities for children, the music of 2 Trains Running, plus performances by Aztec dancers, 11 a.m.-4 p.m. on the HSU Quad, 822-6261 for information.

• Dr. Michael Klaper, director of the Institute for Nutrition and Education Research in Los Angeles,

presents a free lecture, "Making Sense out of Recent Nutritional Advances," at noon, and a free workshop, "Putting Nutrition to Work in Clinical Practice," beginning approximately at 1:30 p.m., both in the Kate Buchanan Room, 822-6846 for information.

• Nature Discovery Volunteers present their 10th Annual Spring Wildflower Show through

tomorrow, featuring wildflowers of Humboldt County, 10 a.m.-4 p.m. in the Board Room of the Humboldt County Schools Office of Education, 901 Myrtle Ave., Eureka, free admission, 768-3287 for information.  
• Six Rivers Planned Parenthood's Black and White Ball, featuring live music by the Jewish Wedding Band, dinner, live and silent auctions, door prizes and more, 6:30 p.m. to midnight at the Masonic Lodge, Fifth and G streets, Eureka, 442-2961 for information.

## Sunday 2

### Music

• A student voice recital, 2 p.m. in the Fulkerson Recital Hall.  
• A student piano recital, 4 p.m. in the Fulkerson Recital Hall.  
• The HSU New Music Concert, 8 p.m. in the Fulkerson Recital Hall. Information to all students, 826-3531 for information.

### Sports

• HSU Intramurals presents the Humboldt Intramural Short Course Triathlon, featuring swimming, biking and running, staggered times starting at 10 a.m., late registration available for additional fee, 826-6011 for information.

## Monday 3

### Music

• The HSU music department presents a student piano recital, 8 p.m. in the Fulkerson Recital Hall, 826-3531 for information.

### Et Cetera

• A slide presentation on Project Esperanza - house building in Tijuana - 7:30 p.m. in Goodwin Forum, 826-9400 for information.

## Tuesday 4

### Music

• The HSU music department presents a student piano recital, 8 p.m. in the Fulkerson Recital Hall, 826-3531 for information.

### Et Cetera

• Judith Minty, Jim Dodge and Jerry Martien give a reading to benefit Poetry Flash, 8 p.m. at Jambalaya, 826-2396 for information.  
• Folksinger and back-country traveller Walkin' Jim Stoltz presents a multimedia show, "Forever Wild: A Celebration of Wilderness," in a benefit for the Student Environmental Action Coalition and Rainforest Action International, 8 p.m. in NR 101, 822-0587 for information.



ROBERT SHEER/THE LUMBERJACK

Pat Miller will play his tenor sax along with the PM Jazz Combo Friday night at 8 p.m. in the Fulkerson Recital Hall.



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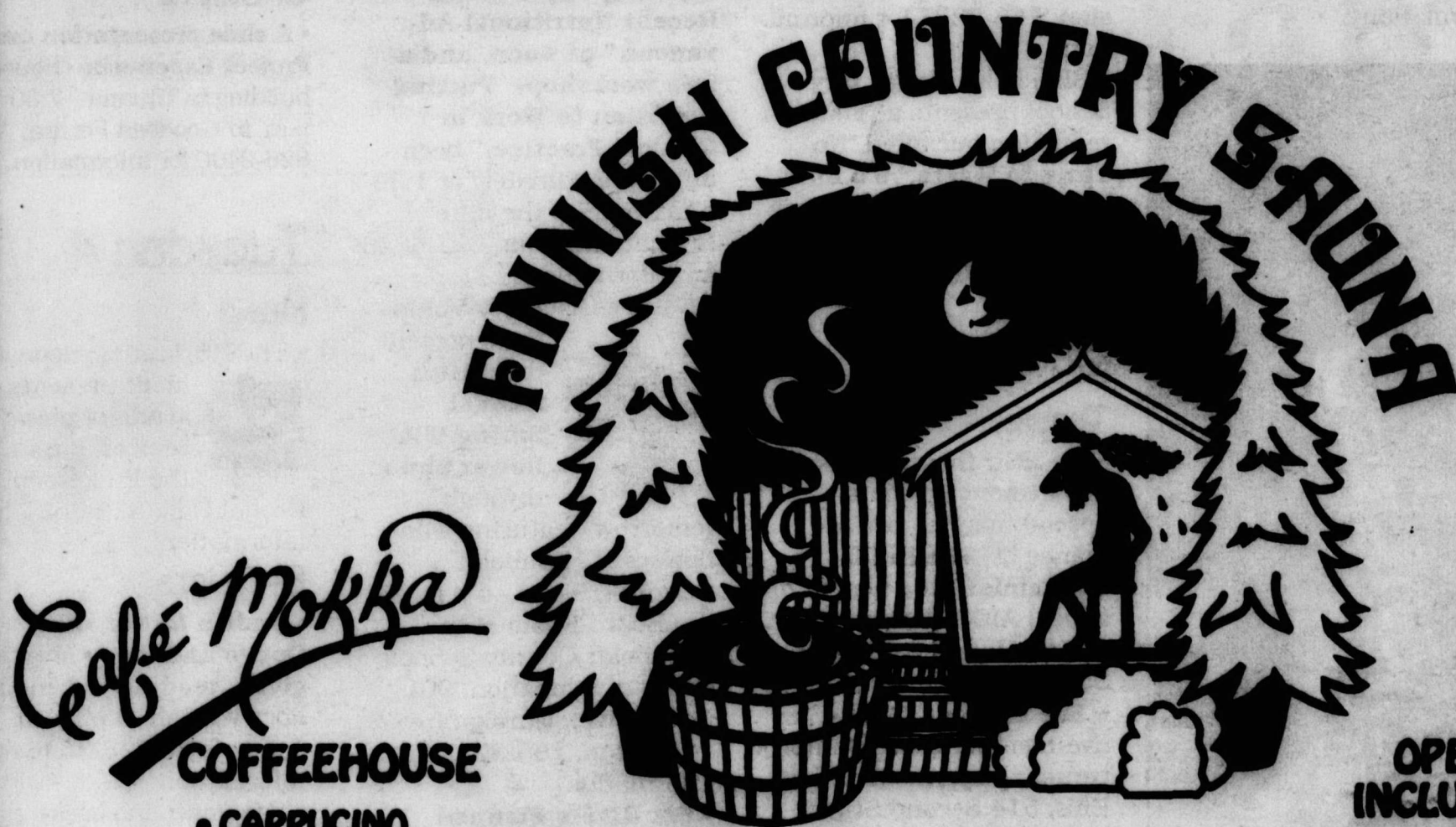
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