



# THE Lumberjack

Humboldt State University, Arcata, Calif.

Vol. 69, No. 4

Wednesday, Oct. 2, 1991

New film  
"The  
Moneytree"  
details one  
grower's  
struggles to  
reap his crop.  
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## Rally, workshops aim to 'take back the night'

Colleen Futch  
CAMPUS EDITOR

Many at HSU not only want to "Take Back the Night" from sexual assailants; they want to take back the morning, the afternoon, walks on the beach at sunset and hikes in the woods. They want to take back their lives.

Last weekend's rally, march and workshops, sponsored by the Humboldt County Rape Crisis Team and HSU Women's Center, were designed to "empower and educate people about violence against women," program organizer Rebecca Gilbert said.

"I just got frustrated by the lack of knowledge of statistics around here about so much rape that goes on," she said.

Gilbert, an HSU art sophomore, said although the HSU campus has "zero rapes reported to the police," calls to the center and the rape crisis team and a study done by Counseling and Psychological Services and the Department of Housing and Dining Services indicate a much higher incidence of rape.

"I think we are pretty close to the national average of one in every four (women raped)," she said.

Approximately 100 people attended Friday's rally at the HSU art quad and participated in the march around the Arcata Plaza that followed. Topics at the rally

■ A survey on rape and sexual assault finds HSU on par with national averages. Page 6.

ranged from what constitutes acquaintance rape to exactly what the medical examination following a sexual assault entails.

Santa Clara County nurse Sandra McKinnon said post-rape exams provide for future prosecution of assailants.

"It's a medical/legal sexual-assault examination for the collection of appropriate evidence for prosecution," she said.

In addition to the physical evidence gathered, the victim is given a "morning-after contraceptive in case she incurred a pregnancy," she said. "It feels like intense morning sickness.

"It is not a 'nothing' examination like a Pap smear," she said.

Rally organizers said although the counseling center's study, "Sexual Assault Attitudes and Incidence Survey," states the problem at HSU is more widespread than police statistics indicate, very little has been done to get the word out.

"We sent about 12 copies (of the study) throughout campus," co-author Adrienne Wolf-Lockett, HSU staff psychologist, said. "Our only response was from the Office of Student Affairs."

Lorey Keele, assistant director



COLLEEN FUTCH/ THE LUMBERJACK

Bethany Canerdy, an HSU student on leave, and her boyfriend, art junior Christopher Buttolph, listen to "Take Back the Night" speakers at Friday's rally in the art quad.

Sponsored by the HSU Women's Center and the Humboldt County Rape Crisis Team, last weekend's events included a march and workshops on different topics related to rape.

of the rape crisis team, said most rapes that have occurred in this area are acquaintance—or "date"—rapes, so it is important women

are aware of the dangers.

"Of the 380 calls we received in a six-month period, 75 to 80 percent were acquaintance rapes," she

said. "That's a considerable amount of people who have been

See Rape, page 6

## Controversy over reggae festival rages on



LESLIE WEISS/ THE LUMBERJACK

More than 10,000 people showed up at French's Camp in Southern Humboldt County for "Reggae on the River" in August.

The reggae festival, along with other large-scale concerts held at the site, is being challenged by community members.

P.J. Johnston  
LUMBERJACK STAFF

Our community has been seriously divided.

— Piercy resident James Langbecker

Move over Gulf War — Humboldt County's latest community debate is much closer to home, and it's called "Reggae on the River."

The annual music festival, which brings thousands of people every August to a little stretch on the Eel River called French's Camp, is at the center of a local controversy which has divided the community of Southern Humboldt County.

Not since the Arcata City Council's doomed decision to make Arcata a sanctuary for draft evaders has the county witnessed such discord among its neighbors. The polemic debate between those who do and those who don't sup-

See Mateel, page 10

Kids get a head start on music studies at HSU institute.  
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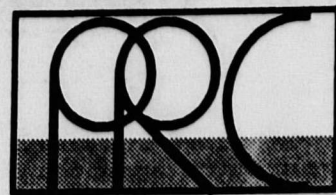
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# Packed house urged to save 'dying planet'

## Nobel prize nominee tells Arcata residents, students to lead the way

Devanle Anderson  
LUMBERJACK STAFF

Dr. Helen Caldicott used to be a Harvard pediatrics professor. Now the patient she wants to see treated is the Earth.

Caldicott, a Nobel Peace Prize nominee, spoke at HSU Saturday and praised Arcata for its people's efforts toward nuclear disarmament and environmental issues.

She urged area residents and students to lead the way in saving the Earth, which she said otherwise has 10 years to live.

"You will be the prototype for the rest of the United States," the Australian said, calling Arcata a "model community."

In a private interview following a press conference Friday she said, "It's time America has its second revolution, and in the past, students have led the revolutions."

"We're in the middle of an experiment," she told Saturday's audience, likening the damage inflicted upon the planet to a scientific experiment gone awry.

She cited a conclusion that came out of the Nuremberg trials after World War II, "Every person is morally responsible for what their society does."

She said people don't realize they can abandon what she calls the consumptive, destructive lifestyle and have the same standard of living. "People don't tend to think long term — that's why people are being killed," she said.

Caldicott brought with her a bag full of products that contribute to the destruction of the environment and urged their disuse.

Out of this bag came items such as "natural" microwave popcorn, tea bags and a tampon.

She said besides being former trees, bleached paper products like baby diapers and feminine hygiene products have no place next to the skin. She said they contain dioxins, which are "nearly as cancer-causing as plutonium."

The use of such products, she said, is reflective of our consumptive, disposable society.

"We don't talk to each other now, we write memos," she said.

And we receive junk mail — usually in the form of advertisements. Caldicott suggests the recipient "readdress it and send it back and say, 'never send me this crap again.'"



TINA BOLLING/THE LUMBERJACK

Dr. Helen Caldicott, Nobel prize nominee, spoke to a crowd of more than 300 Saturday night in HSU's West Gym. "Money is the addiction which is leading to the death of the Earth," she said. "We are all corporate hostages."



TOM ANGEL/THE LUMBERJACK

## Keepin' in tune

Saturday is a school day for the 329 children, ages 2-17, who attend The Humboldt State Institute for Preparatory Music Study located on campus. Classes are taught by HSU faculty and students as well as local musicians. (From left) Arie Schamblay, 6, Patrick Joy, 6, and Bobby McGuinness, 5, work on mastering the xylophone.

Ad-laden magazines, she said, are "absolute (rubbish) and they're made of trees."

"Newspapers should have news in them and that's all — no ads," she said.

Caldicott defined trees as being people's lungs, because of their production of oxygen. "It makes me feel like weeping when I see those (redwood) giants on those trucks, dead — killed," she said.

Paper is not the only culprit. Aluminum foil and plastic are to be avoided as well,

See Caldicott, page 7

## HSU student dies in crash

HSU freshman Aaron Douglas King, 19, of Davis, Calif., died in a single-car accident Saturday.

King was found dead at the scene 6-1/2 miles up Snow Camp Road east of Blue Lake. According to the California Highway Patrol, he apparently lost control of his vehicle, which fell 350 feet down an embankment. King was thrown from the vehicle and was found 60 feet from the road.

The investigating officer said the accident could have occurred any time from late Friday to 11:44 a.m. Saturday, when it was reported.

"Only a couple days ago, we were debating over cheesecake," Bill Byoer, King's roommate said. "He made cheesecake and all his roommates ate it up."

Eric Smith, another of King's housemates, said, "Everyone would agree he was a pleasure. He didn't want anyone worrying about him."

The second-year undeclared freshman was endearingly dubbed "Pappa Bear" by his friends after a camping trip.

"We went out to the forest and wanted to build a fire, but it's illegal to build a fire in the forest," Smith said. "When we woke up, we had all snuggled up next to him. He was right in the middle keeping us warm."

King, who enjoyed lifting weights, wrestling with friends and cooking, red-shirted



Aaron Douglas King

for the football team last year. "He was a big kid," Smith said.

King is survived by his mother, Carol Jund; stepfather, Ade Jund; and his father, Dick King. He had no brothers or sisters.

King's roommates will be holding an informal gathering 8 p.m. Thursday at 425 Tanglewood Road in Arcata.

Services will be held 4 p.m. Saturday at the Davis Community Church in Davis, his roommates said.



## Controversy over graffiti

### Some consider it 'freedom of speech'

**Michele Spring**  
LUMBERJACK STAFF

Some would call it an innovative promotional tool, others would say it's vandalism, but most would agree it's an eyesore.

On Sept. 23, members of Tau Kappa Epsilon fraternity took colored chalk and extensively scrawled on sidewalks and cement walls. The next night person(s), who have not been identified, returned to campus and chalked derogatory statements next to and on TKE's sidewalk commentary.

The latest graffiti appeared on Wednesday, espousing "Be your own person."

"It's sort of like the bathroom stalls. One person writes and another feels they have to expand," said Edward "Buzz" Webb, vice president for student affairs.

"If they thought what TKE did was inappropriate, for them to turn around and do the same thing is twice as bad," said Vicki Allen, HSU clubs coordinating director.

Mike Angelel, Vice President of TKE, said they were accused of "destruction of public property" in letters to the club's office.

"That wasn't the intention," he said. "It was a way to get our name out. We didn't want to put flyers up because it causes litter, whereas chalk washes away."

Initially, TKE's chalkings did nothing more than promote recruitment into the



fraternity. It wasn't until the next day that obscenities appeared underfoot.

"Generally speaking, if permanent damage is not done, we will try and handle it through Buzz Webb's office," University Police Department Sgt. Jim Walker said.

Vice President of Administrative Affairs Edward Del Biaggio said due to budget cuts, over 30 staff and student positions have been

See Graffiti, page 8

## HSU planning for future

**Heather Bolling**  
LUMBERJACK STAFF

HSU is planning ahead.

To accommodate an estimated 8,800 students attending HSU in the year 2002, plans are being made for new buildings, lecture rooms, labs, faculty offices, parking lots and more.

On Sept. 24, a six-member delegation presented the Five-Year Capital Outlay proposal to the Legislative Analysis office, the California Department of Finance, and the California State University Chancellor's office in Sacramento.

Priorities addressed were additions and renovations to the Wildlife Building, renovation and additional labs in Science Buildings A, B and C and the construction of a Behavioral and Social Sciences Building.

The HSU Scope Meeting Presentation booklet compiled by Ken Combs, director of physical services, stated the requested budget for preliminary plans for the three projects is approximately \$1.3 million. The total cost for the BSS building is estimated at \$16.4 million.

"I feel we were very well received," Combs said.

The presentation included a description of the characteristics and needs of HSU, enrollment data and management and proposed project budgets.

The presentation also included a slide show which emphasized the need for more instruction room and classrooms. One picture showed a student sitting outside a

classroom, trying to hear the lecture through the open doorway, Combs said.

The Legislative Analysis recommendations and Department of Finance comments will be sent to the state Legislature. If approved, the proposal will go to the governor in April or May.

A proposition for the November 1992 ballot might then be constructed, combining the approved proposals for various CSU campuses. It would request public approval of funds to be spent on higher education. If passed, the funds will then be distributed to the selected campuses.

"If everything goes perfectly, the building will be ready for occupancy in 1995-96," Combs said.

The proposed BSS Building would be more than 52,000 square feet and would be located where the temporary facilities are now. It would include lecture space, graduate-research labs, faculty- and department-chair offices and clerical support space. The departments housed there would be psychology, math, sociology, religious studies, foreign languages and the CSU Center for American Indian Studies.

Other projects in the five-year plan include renovation and additions to Van Matre Hall and the Forbes Physical Education Complex.

Projects including two 800-space parking lots and a 1,200-seat auditorium are under consideration for future Five-Year Capital Outlay Programs, said Phil Perez, HSU physical planner.

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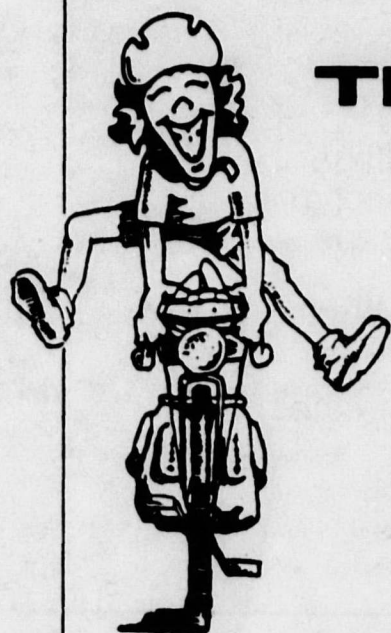
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# HSU not sheltered from rape reality

Colleen Futch  
CAMPUS EDITOR

If HSU is like other American colleges, one in every four women could be raped.

Last November a study of 500 HSU students was conducted by the chairperson of the HSU Task Force on Acquaintance Rape, Adrienne Wolf-Lockett. The study showed that HSU statistics on rape mirror the grim national average of one in four.

Although no rapes were officially reported to HSU's Department of Public Safety in the 1990-91 school year, the 1990 study, "Sexual Assault Attitudes and Incidence Survey," stated that 102 out of 500 male and female students "know someone whom they would describe as having been acquaintance raped while at HSU."

There were more than 400 individual incidents of sexual harassment reported in the survey.

One-third of the students studied reported that "their desired level of sexual intimacy was misinterpreted."

"This means they did more than they felt comfortable doing," Wolf-Lockett said.

Of the 500 people in the survey, 100 reported 117 incidents of rape since the age of 14 and approximately 15 percent of those occurred while the victims were attending HSU.

Wolf-Lockett said it is not the fault of either the HSU administration or the University Police Department that so few rapes are officially reported. "It's the nature of the crime," she said. "Police don't find out about it."

"People don't understand sometimes that what has happened to them is rape," she said. "Some people think that if someone else has to tell you it's rape, it wasn't rape."

"These people don't understand that (the victims) don't have the words to describe what has happened to them."

She said this is due to a social inability to accept rape.

"For people to accept that this has happened to someone else they have to accept that it could happen to them," she said. "It's easier to believe the victim did something to bring it on herself than to accept that everyone is vulnerable."

"It's called victim-blaming," she said.

A booklet compiled by Wolf-Lockett and John Capaccio of the Department of Housing and Dining Services, "Understanding and Preventing Acquaintance Rape," states other factors behind why "as many as 90 percent of all forcible rapes are not reported."

Among these are "the victim's fear of retaliation, social ostracism, the difficulty of pressing charges against someone you know, the fear of not being believed by law enforcement, family and friends, self-blame for causing the attack and a lack of information about where to go for help and what will happen if you tell."

It is difficult to encourage victims to report a rape, said Sgt. Raymond Fagot of the University Police Department.

"It is tough because the person is victimized again, even though it is not intentional, by forcing them to relive the nightmare," he said. "It takes a tough person to gather themselves and talk to attorneys and the court about the experience."

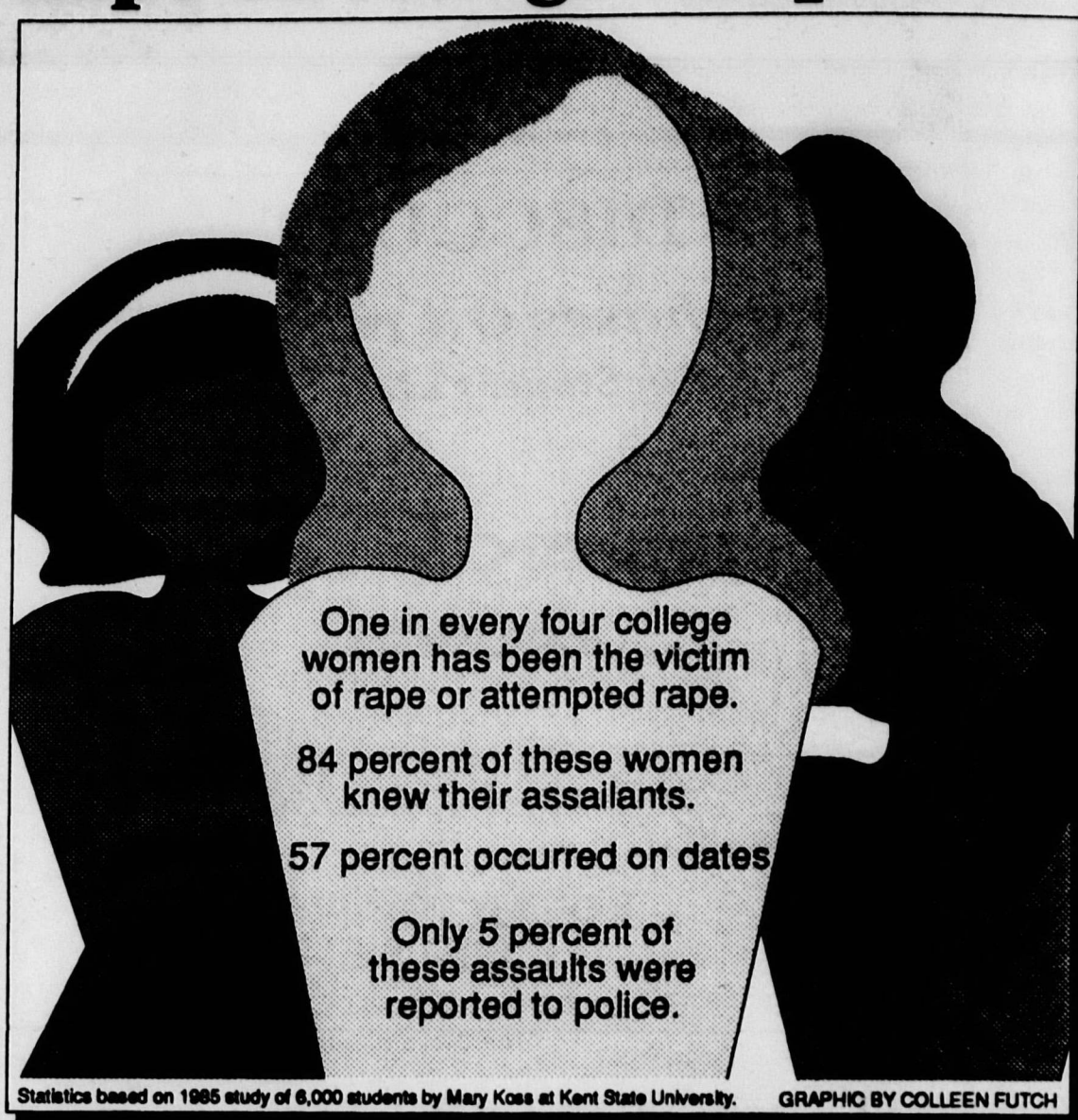
In 1984 and 1985 Mary Koss of Kent State University conducted a study of 6,000 college students.

Her results showed that one in every four college women had been victims of rape or attempted rape since the age of 14. Eighty-four percent knew their assailants, 57 percent occurred on dates and only 5 percent were reported to police.

Based on the Koss study, an estimated 325 HSU students could be victims of sexual assault in any given year.

According to the Koss study, alcohol plays

## Rape on college campuses



a "significant role" in sexual assault. It states that approximately three-quarters of the attackers and over half the victims were intoxicated during the attack.

"Alcohol makes decision-making difficult," Wolf-Lockett said. "But it doesn't give someone the right to take advantage of someone else."

She said an inability to give sexual con-

sent because of intoxication means "no consent."

Wolf-Lockett tells the women she counsels not to blame themselves because they were drunk. "They may have made a judgement error in terms of the amount of alcohol they drank," she said.

"But if you're not conscious enough to give consent, it's rape," she said.

## Rape

• Continued from front page

hurt by someone they knew."

The emphasis of Keele's speech was that rape, whatever its nature, has "nothing to do with the woman's behavior, the way she's dressed or where she is. It's not about what women shouldn't do."

"What women should be doing is living free of abuse and violence," she said.

Keele said violence of any kind hurts more than just the immediate victims. She said 85 percent of criminals were abused as children.

"Violence perpetrated on anyone hurts us all," she said. "We all pay the price."

Both Keele and Diana Livingston, a member of the rape crisis team, said the reason so few rapes are reported is due to the victim's unwarranted feelings of guilt.

"We blame ourselves," Livingston said. "We don't understand that what has happened to us is not our fault... That (acquaintance rapist's) behavior is not OK."

In an interview after the

weekend's event, Keele said men need to pay more attention and act on both verbal and non-verbal signals if there is any question of consent.

"If they get a body that all of a sudden just tightens up or they hear words like 'I don't know,' they need to ask," she said.

*"I just got frustrated by the lack of knowledge ... about so much rape that goes on."*

REBECCA GILBERT  
HSU art sophomore

"Men deserve clarity. They deserve to get clear answers. They need to know that it's OK to question," she said. "If they don't they could be looking at a problem."

Keele said it is accurate to call a man a rapist if he has sex with someone against her will. Confusion is not a defense.

"At a certain point, he knows

he's pushing farther than he should," she said.

"Men need to relearn intimacy. They are sent the horrible message (from society) that they're supposed to keep a woman honorable by being aggressive," she said. "No one ever told them that women like



sex too," she said.

"It's wonderful to be sexual. It's fun and it feels good. But only if both people are into it," she said. "(Men) learned that women are supposed to be pushed into it."

Saturday's workshops ranged from self-defense to battery to a discussion about why men rape.

## 'October Surprise' alleged

Leslie Weiss  
EDITOR IN CHIEF

Barbara Honegger is out to prove it wasn't just coincidence that the 52 American hostages in Iran were released only minutes after Ronald Reagan took his oath of office in 1981.

Honegger, a policy aide to Ronald Reagan and George Bush during their 1980 campaign, alleges that top Reagan aides met with representatives of Ayatollah Khomeini and arranged an arms-for-hostages deal in October 1980, weeks before the presidential election.

She claims that in exchange for at least \$5 billion in weapons — ranging from tanks and ammunition to Sidewinder missiles — Iran agreed not to release the 52 hostages before the Nov. 4 election, giving the Reagan camp its easy victory.

In 1989 Honegger published her book, "October Surprise," which details evidence of arms-for-hostages deals made by the Reagan-Bush camp before the 1980 election. She has been compiling evidence and lecturing on the topic for five years and is making her

rounds at HSU this Saturday.

"Arms-for-hostages negotiations didn't start in 1985 — that's the big lie of the Iran-Contra affair — they began in October of 1980," she said in a 1990 radio interview.

"The ultimate goal here," Honegger said Sunday in a phone interview from Pacific Grove, Calif., "(is) to set the historical record straight. If October Surprise is proven to be true, you're talking impeachment hearings."

Honegger isn't the only person making these allegations. Her book includes testimony from several people who say they were present at meetings between Reagan/Bush aides and Khomeini representatives in Washington, D.C. and Paris.

For example, an Iranian arms dealer named Houshang Lavi — who is now dead — told Honegger he met with Richard Allen, then Reagan's chief policy adviser, and Robert McFarlane in Washington early in October of 1980. Allen became Reagan's first national security adviser and McFarlane

See Honegger, page 8



## Caldicott

• Continued from page 3

she said. "Recycling plastic only legitimizes the corporations making more," she said, noting that plastic was not around when she was growing up and "I didn't suffer a severe case of plastic deprivation."

In the case of many products, like tea bags and sugar packets, the concept of packaging is misleading. "It's got nothing to do with hygiene," she said. "It's got to do with profit, greed and chopping down the trees."

Caldicott said the country's consumptive addiction must be broken.

"That's not going backwards, that's going forward. It's called saving the earth."

"The knowledge is there, the money is there and the medical knowledge is there...all we need is the political wisdom," she said, suggesting democracy would be made a reality by having independent Green Party candidates run for congress.

Despite the grim prognosis, Caldicott felt positive that action to reverse the trend can be taken in time.

"The power of optimistic energy is more powerful than the power of negative energy," she said at the press conference.

Caldicott closed her speech with a message for area residents and students to take to the rest of America.

"Teach your fellow American how to love, how to develop human intimacy and how to plant trees."

"If you become compassionate as a society, you can become compassionate for the world."

## Youths learn to play more than games

Elissa Stachelek  
LUMBERJACK STAFF

HSU students and faculty and local musicians are playing an instrumental role in keeping children and teens in tune.

The Humboldt State Institute for Preparatory Music Study offers three three-month terms of music classes including instruments, movement and ensembles on Saturday afternoons to students 2 to 17 years old. Each term ends with a recital.

Many universities have a music prep department or a junior division for children in which faculty play a part, said Sheila Marks, co-director of the institute. "There is a declining amount of money in the public schools and these classes are a good outreach to the community," she said.

The institute was founded off-campus in January 1983, by Dr. Madeline Schatz, and came to campus under the direction of Marks and her husband, Frank, in the fall of 1985.

"We added many separate courses where a child could take one class or a whole morning of classes," Marks said.

"(Before), children had to enroll in a full day of classes and it was very expensive," she said. "There were 111 students and now there are 329. Many take more than one class."

Private lessons are also available for \$85 per term, she said.

The community is rich in musicians and all of the faculty are willing to teach lessons, she said. Some advanced students also assist in the more popular classes.

"Music of the Whole Earth" is a class that teaches music from different countries with native instruments. "Jump Rope" and "American Dance" are movement classes, Marks said.

Carol Jacobson, a music senior, teaches the Youth Orchestra and the Chamber Orchestra for children 12-17.

Jacobson left HSU 18 years ago to play as a professional cellist in Europe. She returned to HSU last year to work on her degree and started conducting with the institute.

Jacobson said she is enthusiastic about the institute's classes. "I think (the institute is) taking up the slack for public schools which are sorely neglecting music education," she said.

Jacobson said there are no string programs in high school and only a "piddling amount in grade schools."



TOM ANGEL/ THE LUMBERJACK

Carol Boomer leads class members (clockwise from left) Carlos Jones, 5, Anne Bird, 12, Celeste Croy-Baker, 6, and Joseph Severdia, 6, in "Solfa" folk songs.

"It's wonderful to spark (the children's) own enthusiasm," Jacobson said. "They start out playing notes and end up playing music."

"The classes are a feeder for Humboldt students," Marks said. Some high school students who have taken classes enroll at HSU, she said.

"Classes give some children who are more introverted, or don't have a clique like sports, friends to play with," Marks said.



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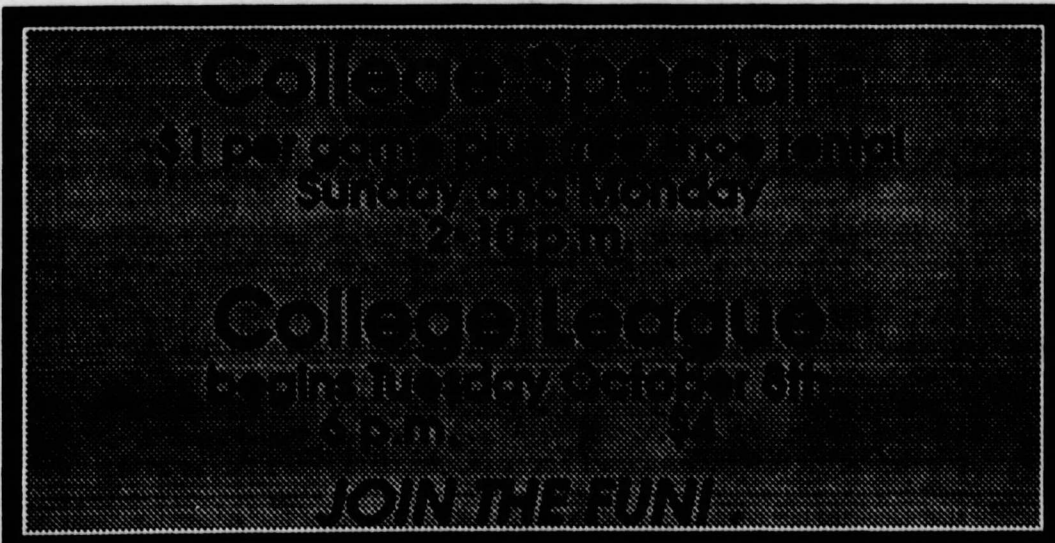
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## Graffiti

• Continued from page 4

eliminated in Plant Operations.

"They (Plant Operations) cannot respond as quickly, so graffiti remains longer than usual," Webb said.

However, by Wednesday morning TKE members had removed the majority of their chalkings as well as the remarks of unidentified scrawlers.

"Not everybody in the fraternity was involved in it, but everyone came out to help clean it up," Angelel said.

"If it cost (the university) to clean up, it

can be considered vandalism," Walker said. Chalking is not new to HSU. Students may recall the outline of bodies in chalk during the Gulf War or the chalked art projects in the art quad.

"A person can get permission to do chalking if they go through the proper channels and follow guidelines through the Office of Student Affairs," Walker said.

If an organization would like to chalk they must submit a letter to Allen.

Organizations which are identified chalking without following the correct procedure could possibly lose "status as an organization," Webb said.

"Recommended disciplinary actions will be forthcoming," said Allen in regard to TKE.

## Honegger

• Continued from page 6

was his third.

The October Surprise hadn't received much play in mainstream media since the release of Honegger's book until last April, when former State Department official Gary Sick revealed in The New York Times evidence of additional meetings in Madrid as early as July 1980.

Sick also claims he has five sources who place George Bush, Reagan's campaign manager William Casey (later the head of the CIA), McFarlane, Allen and several Iranian arms dealers in a series of Paris meetings.

Others who allege arms negotiations took place include former Iranian President Abolhassen Bani-Sadr, now in exile, and former President Jimmy Carter.

Honegger said the flow of weapons to Iran began in early 1981 — and has documentation that she said proves it.

In addition, she said new estimates figure that a total of about \$82 billion in weapons have gone to Iran since 1980, a far cry from the original \$5 billion allegedly agreed upon by Reagan and Khomeini representatives.

"This is twice the \$40-billion effort spent on the Persian Gulf war," Honegger said.

The new allegations regarding meetings in Madrid have sparked Congressional interest in the events before the 1980 election.

*'If October Surprise is proven to be true, you're talking impeachment hearings.'*

**BARBARA HONEGGER**  
"October Surprise" author

A joint investigation by both houses of Congress is almost underway, but inquiries and proceedings will be closed to the public.

"Only if they're in a public forum will there be a serious investigation in my opinion," Honegger said. "It all depends on whether the Democratic leadership decides to have a serious investigation."

Honegger will speak in detail about "October Surprise" allegations this Saturday in HSU's West Gym at 7 p.m.

Tickets are \$2 for students and \$3 for general admission.

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## Grads find jobs behind the 'redwood curtain'



Gavin Embry, owner of Hey Juan Burritos, cooks a pot of beans to go into the entrees prepared at his restaurant on G Street in Arcata.

### Hey Juan's creator made his own job

John Hatcher  
LUMBERJACK STAFF

When the owner of Hey Juan Burritos decided he wanted to stay in Humboldt County, he created a job to let himself do it.

"I wanted to stay so I found a way," said Gavin Embry, who owns the Mexican food restaurant at 1642 1/2 G St. in Arcata.

While Embry admits his business is not directly related to his field of study, he said he has chosen a career he is happy with.

"I guess I'm more interested in the lifestyle up here than I am in being a millionaire," said Embry, who also works part time as a mountain climbing guide.

However, staying in Humboldt County was not something he was sure he could do.

"I like the area. I wasn't certain I could make a living here," he said.

Embry graduated with a degree in geography from HSU in 1982, but his business was already open.

The idea to create a restaurant which catered to the large number of hungry students who passed by the business each day was an immediate success.

The name of the store was also a success, but not in the way he and his partner had envisioned. The idea for the name was originally suppose to be a pun, Embry said.

"We couldn't think of a name," said Embry, who is today the sole owner of the restaurant. "If you weren't careful in hearing it, you might think it was 'A-1,' but no one really caught on to that."

Recently, Embry got a chance to see how living in a larger area

■ HSU grads tell more tales of lifestyle versus income.  
Page 11.

would be when he opened up two other restaurants — one in Davis, Calif. and one in Eureka.

But Embry sold the two restaurants when he realized how much work was involved in the venture.

In nine years of catering to students and hiring students, Embry

has seen a lot of graduates leave the county who didn't want to.

"It's kind of sad around graduation time," he said.

However, Embry said there are opportunities in Humboldt County for people who are willing to be resourceful.

"True, the opportunities are not all around you, but there are always opportunities around for people who really want something," Embry said.

## 'Banned Books Week' in county bookstores

Liz Christman  
COMMUNITY EDITOR

"Little Red Riding Hood" condones alcohol use and "Huckleberry Finn" is racist — or at least that's what would-be censors have said about the two classics.

Three Humboldt County bookstores, participating in the 10th annual nationwide Banned Books Week, will have many controversial books on display through Saturday.

Challenged or banned books are the subject of the event, which is organized to educate people about censorship issues and commemorate the 200th anniversary of the ratification of the Bill of Rights.

Participating in the event are Northtown Books, 957 H St. in Arcata; White Dolphin, 218 F St. in Eureka; and Fireplace Books, 800 W. Harris in Eureka.

Some of the books banned or challenged in the last 16 months include: "The Handmaid's Tale," "The Color Purple," "A Wrinkle in Time," "Little Red Riding Hood" and "Exposing the AIDS Scandal."

*'Censorship is always out there. It's a constant battle to keep things available.'*

JACK HITT  
Northtown Books

The individuals that challenged "Little Red Riding Hood" asserted the book condones alcohol use because an illustration for the book showed a bottle of wine in the girl's basket for her grandmother.

Northtown Books created a window display featuring books that have been challenged or banned in California.

Jack Hitt, owner of Northtown Books, said most books being challenged are in high school libraries because, "It's easy for

John Hatcher  
LUMBERJACK STAFF

HSU graduates have to earn the right to stay in Humboldt County.

In an economy based primarily on blue-collar industries, HSU graduates who want to remain in the redwoods may find themselves choosing between a career and a lifestyle.

Undoubtedly, HSU graduates can be found in professional jobs throughout the region, but the numbers looking for the few available jobs make the market highly competitive.

Many who want to stay in the county are forced to leave the area to find work related to their career goals.

Job availability in the county can't compare with what metropolitan areas have to offer, said Susan Hansen, director of HSU's Career Development Center.

And to make matters worse, there is no warning as to when jobs in any field will become available.

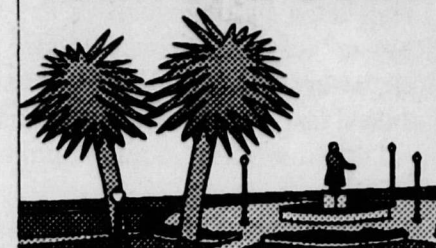
Meanwhile, Hansen said, graduates must find some way to exist.

"Maybe you would get some sort of position that is really unrelated to your long term career goals but it would put a roof over your

*Editor's note: This is part two of a four-part series, "Town and Gown," on the relationship between HSU and the community. Next week, part three of the series will focus on HSU's influence on the political climate of the community.*



### Town and Gown



head or food on the table," she said.

"They may eventually have to decide what's more important — staying here or the kind of job or work that I'm doing," Hansen said. "Depending on the answer to that question they may eventually need to leave or they may change their expectations in terms of the type of job they're going to get."

Hansen said the graduates who have succeeded in the county had to remain flexible and resourceful.

Often graduates will have to take available part-time jobs, do consulting work in their field and even work which may be completely unrelated to their careers.

Some jobs offer more promise than others in the county.

As with anywhere in the United States, jobs in nursing and health-

See Grads, page 12



COLLEEN FUTCH/ THE LUMBERJACK

Jennifer Cosko, an eighth-grade student from Sunny Brae, reads a display of challenged or banned books at Northtown Books in Arcata.

groups to pressure librarians.

"Censorship is always out there. It's a constant battle to keep things available," he said.

Humboldt County made the list of challenged and banned books for 1990 when the joke book "Laugh Lines" was pulled from the shelves of Dows Prairie Elementary School in McKinleyville last year.

The official reason the book was pulled is its "demeaning manner" toward children who read the riddles and cannot figure out the answers.

"I'm certainly not for censorship," said Dows Prairie librarian Jean Turner.

Turner was on the committee

See Books, page 12



# Mateel

• Continued from front page

port "Reggae on the River" has begun to take on similar political overtones.

Members and supporters of the Mateel Community Center of Redway — the concert's promoter — said they believe the outcry against the "Reggae on the River" and "Electric on the Eel" music festivals are motivated by illegitimate reasons.

While complaints from Garberville-area residents regarding the two annual events have included illegal camping, parking problems, clogged roads and vandalism, proponents of the concerts contend the backlash is rooted in bigotry.

The latest battleground in the war for "Reggae" was the Redway School gymnasium, where Southern Humboldt residents gathered last Thursday for a special meeting of the Humboldt County Planning Commission.

Three hours of public testimony were heard regarding the merits of large-scale concerts at French's Camp, and of "Reggae on the River" in particular.

"I just don't like it in my backyard," said Piercy resident Cloud Buhler, who started a petition in late August calling for termination of "Reggae on the River."

"My parents have been violated for 10 days straight — people trespassing, cutting holes in their fence, trying to raid their veggie garden ... They didn't move up here to see this," Buhler said. "It's really disturbing to me."

Buhler joined others who criticized the music festivals for making them "prisoners in our own homes," and asked the commis-

*'They don't like hippies — they don't like anyone with dreadlocks.'*

sion to deny a five-year use permit the Mateel Center has requested for concerts at French's Camp.

Dozens of speakers took turns responding to the criticism — arguing that "Reggae on the River" is a vital source of income for the Mateel Center — which in turn uses the money for a variety of community programs and events. Some of these include free aikido and dance lessons, internships and scholarships for local students, folk dances, a circus and workshops featuring the likes of the San Francisco Mime Troupe and the Missoula Children's Theater.

As one local high school student put it, the Mateel "gives us something better to do than hang out on the corner."

A few members of non-profit organizations implored members of the commission to let the events continue, pointing out that the loss of Mateel Center donations and income from booths set up at the concerts might deal them a fatal blow.

Others addressed Buhler's petition, dismissing its assertion that the concerts have "a negative impact on the economy of the entire area."

Mateel's Carol Bruno, coordinator of

"Reggae on the River," said this year's concert-goers pumped as much as \$1 million into local businesses. She added that, except for monies paid to performers, all profits from the reggae festival remained in the area. Bruno called the concert a financial boon to "our economically depressed community."

But the most heated debate at the Redway School meeting revolved around what one woman called "blatant bigotry" on the part of concert detractors.

"I think some of these people who are against 'Reggae' ... don't like the idea that there are tie-dyes and longhairs here," Redway resident Agnes Mansfield said.

Alderpoint resident Ed Denson, who gave an impassioned speech about the constitutional grounds for letting "Reggae" continue, agreed with Mansfield.

"There's an undercurrent of cultural and racial prejudice to these objections," he said.

Denson and others argued that the same Piercy residents who object to the traffic congestion of "Reggae on the River" want Highway 271 closed for the Harley-Davidson Redwoods Run, an event which

draws thousands of motorcyclists to the area each spring. Many questioned whether there would be the same outcry if the Mateel sponsored country- and-western concerts instead of reggae and rock 'n' roll.

"They don't like hippies — they don't like anyone with dreadlocks," Denson said.

One unidentified woman responded to such charges by saying, "I don't want to be called a racist just because I don't want to rub elbows with these people."

Toward the end of the evening, the combative tone of the meeting eased, giving way to pleas for community solidarity from Piercy resident James Langbecker and others. But the issue of discrimination was never settled, nor was the future of the Mateel Center, which depends on "Reggae on the River" for continued growth.

"The Mateel makes a great effort to bring a lot of different cultural events here — dancers from Mexico, different kinds of music from around the world — and that helps alleviate the prejudices people have," Mansfield said.

"We're very fortunate that we have these other cultural events that happen here, so we can teach our children to appreciate people of color," she said. "In a small community like this, that's very important."

The next move in the "Reggae" battle will be made by the Mateel, who in the coming weeks will issue a formal request for the five-year use permit.

The planning commission will then either approve or deny the permit. If approved, it will then be open to appeals, which would be settled by the Humboldt County Board of Supervisors.

**ED DENSON**

Alderpoint resident

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## Some grads take less money to stay in Humboldt County

John Hatcher  
LUMBERJACK STAFF

When Randy Nickolaus walked across the HSU campus on a cloudless spring day almost 20 years ago, he made a gut decision. He applied to the school and moved from his home in Downey, Calif.

Nickolaus' story is indicative of many of the challenges an HSU graduate faces when deciding to call Humboldt County home.

"I was like so many people. I was just passing through," said Nickolaus, who today works as the director of support services for the city of Eureka.

In 1975, when Nickolaus returned to HSU, he was greeted by 30 days of continuous rain, but he

*'With any of the higher-level jobs in the county, graduates can expect to spend some time at entry-level.'*

**RANDY NICKOLAUS**  
director of support services,  
Eureka

said he has rarely regretted his migration to Humboldt County.

In 1976 he graduated with a degree in psychology, and then worked as a deck hand on a boat to "eke out a living and hang on."

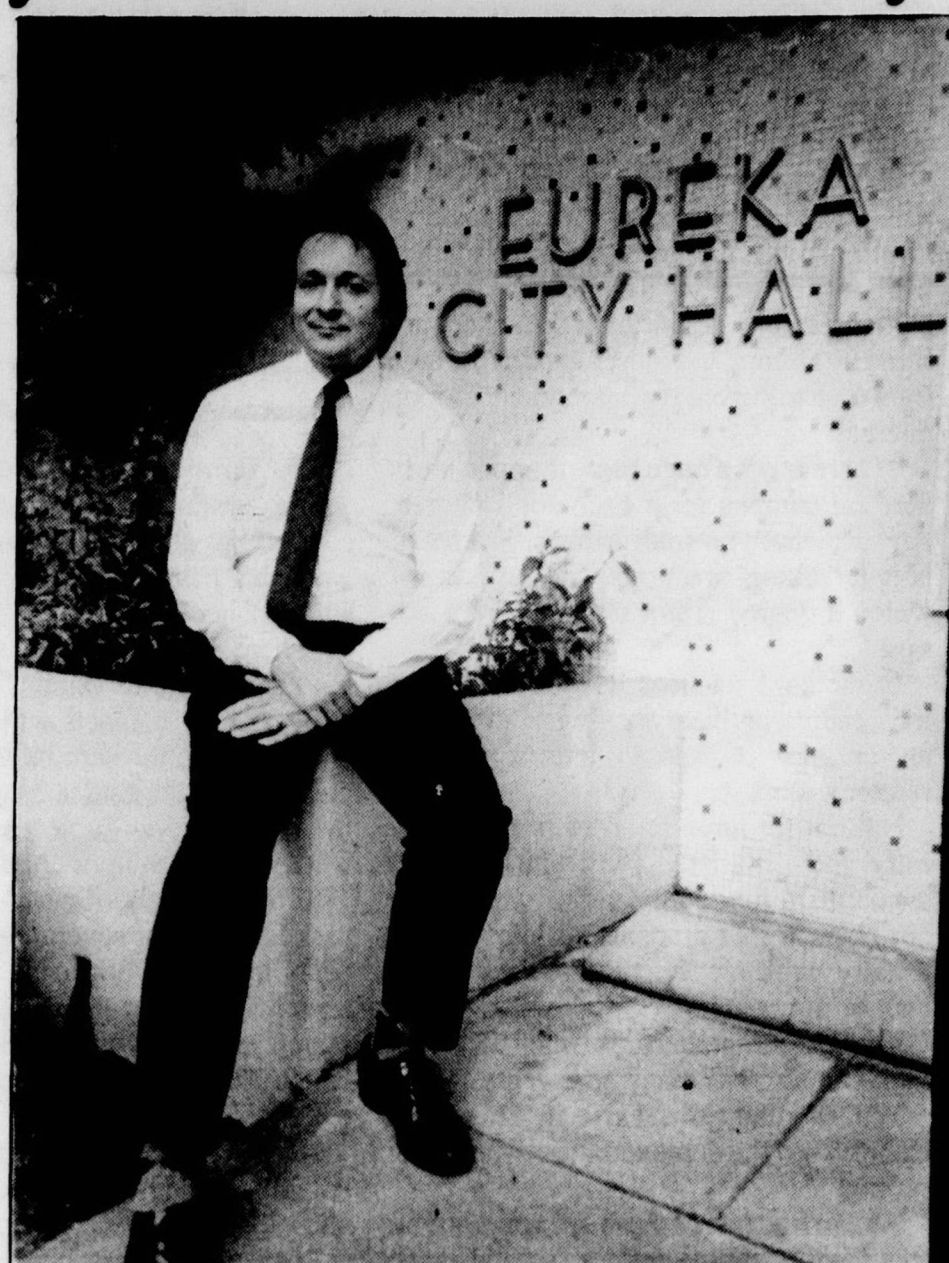
After a summer at sea, Nickolaus returned to HSU to attend graduate school, but after a year he grew disgruntled with his field of study.

Eventually, he worked his way into a position with the Humboldt County Employment Department as a personnel technician. Over 13 years Nickolaus worked his way up through four promotions to assistant personnel director.

Recently, when the job opened with the city of Eureka, he transferred.

While Nickolaus admits the job

See Nickolaus, page 13



JOHN HATCHER/ THE LUMBERJACK

HSU graduate Randy Nickolaus said he has rarely regretted his migration to Humboldt County where he works as director of support services for the city of Eureka.

## For HSU public affairs employee Humboldt is 'hard place to leave'

John Hatcher  
LUMBERJACK STAFF

Sean Kearns got lucky when he got his first job in Humboldt County.

Kearns was waiting for two other jobs from outside of the county when he started work as a technical writer for a firm in Eureka. He eventually received affirmative responses from both

businesses, but was glad fate had kept him in the county.

"I interviewed for my first job during finals week when I graduated and had a week off and then I started," said Kearns, who today works as HSU's assistant director of public affairs.

And while he has remained in the county since he graduated from HSU with a zoology major and journalism minor in 1979, Kearns

knows someday his career may take him away from the county.

However, Kearns has already had several opportunities to leave the area, but has declined the offers. "It's a hard place to leave," said Kearns, who attended high school in the San Fernando Valley.

Since graduation, Kearns has

See Kearns, page 13

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## Grads

• Continued from page 9

care fields have openings in the county. However, these openings are often highly sought after.

The biggest employer in the county is HSU, but Hansen said most of the faculty-level positions are not filled by graduates with only a bachelor's degree.

Many faculty positions at the school are filled by alumni, but most have left the area for a time to pursue graduate and doctorate degrees.

"There is not a huge base of opportunity here on campus for a bachelor's degree. And so what you find, I think, is a lot of people taking positions on campus for which a degree is not required," Hansen said.

In the hard sciences Hansen said some local industries have openings, but there is no real base of industry with a need for research work.

Natural resource sciences, such as forestry and fisheries, have some openings available in the county and private sector, but Hansen said graduates in these fields usually work for federal agencies which may or may not be in Humboldt County.

Teaching is another area which has openings, but also has many applicants.

White-collar jobs exist in Humboldt County, but the demand far outweighs the supply.

And to find one of these openings graduates have to figure out a way to separate themselves from the pack, said Peter Kenyon, a business professor at HSU.

*White-collar jobs exist in Humboldt County, but the demand far outweighs the supply.*

Kenyon said there are several options available to graduates who want to stay in the county, but all of these options mean hard work that has to begin while the student is still in school.

"There are good things that come along but they tend to be erratic," Kenyon said.

By gaining contacts while the student is still in school through internships and volunteer work, the student is getting known in the community — a necessity in a market where jobs open up without warning.

Kenyon has coordinated the Small Business Institute for several years. It puts students in touch with local businesses. The students assist local businesses through research or consulting work in a program which Kenyon said has been mutually beneficial.

Hansen said establishing contacts while still in school is a good practice to follow in all fields of study.

Some graduates who haven't been able to find jobs have simply created their own. By creating some type of business, Kenyon said

graduates have literally bought themselves a job.

Kenyon said most of the business graduates who are looking for professional experience must leave Humboldt County to gain that experience.

Often graduates will go to a metropolitan area to gain experience with the goal of returning to Humboldt County. However, Kenyon said many of these graduates return only to leave again after being unable to find work.

Those that do stay may find themselves working for low pay in a job they are overqualified for.

"There are lots of HSU graduates in all facets of employment," said Joseph Davey,

operations manager of the Private Industry Council in Eureka, a county agency which works in job placement and business counseling.

However, one of the big trade-offs for many of the jobs in the county is pay.

Davey, an HSU graduate, said the differences in pay can be as much as 50 percent.

Because there are so many people vying for the open positions, employers can afford to offer low wages.

Despite the obstacles, people willing to make a few sacrifices can find a career-related job in Humboldt County.

But as Hansen said, the endurance test will usually reveal how much they really want to stay in Humboldt County.

## Books

• Continued from page 9

that decided to pull the book. Also on the committee were the principal of the school and two teachers. Two parents who challenged the book were also present.

Everyone at the meeting agreed to pull the book, Turner said.

"The only thing I was concerned about was that we were setting a precedent," Turner said.

However, she said she didn't feel this book was worth the fight to keep on the shelves.

The book was "a very inferior sort of little book" which likened a child to a

"jackass" in one of its jokes, she said.

"I have a lot of books on my shelves which I would expect some parents to challenge that I would fight for because I think they are great," she said.

Another California book challenge took place in Mendocino County, where a group attempted to have Dr. Suess's "The Lorax" pulled from the Laytonville Unified School District's library because it "criminalized the timber industry." The group lost its fight to have the book banned.

Banned Books Week is sponsored by the American Library Association, the American Society of Journalists and Authors, the Association of American Publishers and the National Association of College Stores. It is endorsed by the Library of Congress' Center for the Book.

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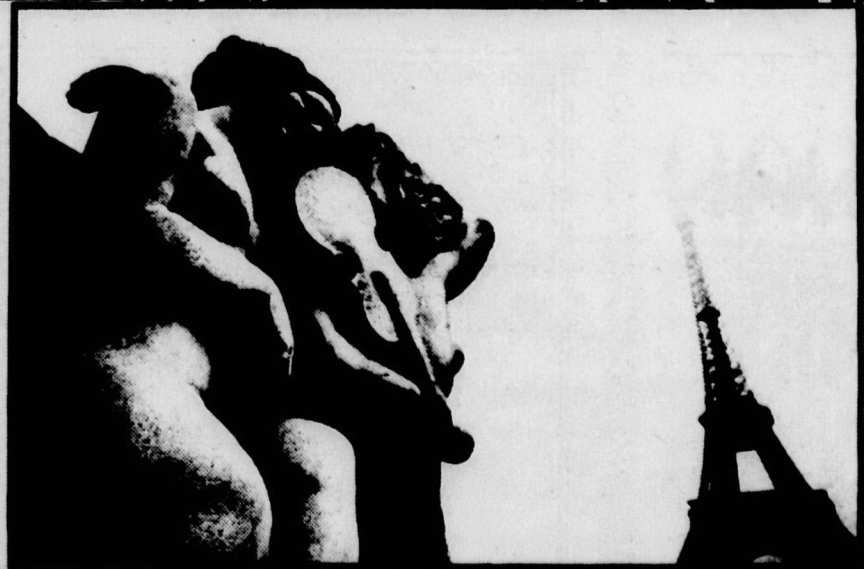
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## Nickolaus

• Continued from page 11

equivalent of his in a metropolitan area earns 25 to 30 percent more, he considers the trade-off fair.

"It is something that people make a conscious decision to stay here — you will take less. The environment counts for something," he said.

Today he oversees the hiring of personnel for the city, and admits that while the openings are scarce, graduates who are willing to wait out the tough times can find a niche in the county.

Nickolaus said both the county and the city of Eureka have had little fluctuation in their employment base over the years, with the county filling 1,370 positions and the city filling 230.

One area where Nickolaus does see some potential for jobs is in law enforcement.

But in order to obtain higher level jobs in police science and criminology, applicants must begin on the police force. And Nickolaus said that only 1 in 100 applicants survive the tough law-enforcement screening procedures.

In fact, with any of the higher-level jobs in the county, graduates can expect to spend some time at entry-level positions, he said.

## Kearns

• Continued from page 11

worked as a science writer at The Union newspaper in Arcata and as an assistant managing editor.

In his position with the university Kearns admits his pay level allows him a good lifestyle in the county — a lifestyle he couldn't afford to lead if he had the same job at a California State University in a metropolitan area.

And Kearns said he is very happy

with the work that he does, but he said not all careers can be fruitful in this rural area.

"There are a lot of professional avenues in Humboldt County that only go a few blocks," Kearns said. "As much as I love Humboldt County, I don't know that it's a place worth living in if you have to abandon a lot of your dreams and goals to do it."

However, Kearns said advances in technology like modems and fax machines have lifted part of the veil from the redwood curtain.

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The Humboldt Orientation Program (H.O.P.) thrives because of the commitment of volunteers such as Avis Lage. For the last three years Avis has served as the peer counselor for over 100 re-entry students while working as the Assistant Manager of the Eureka Co-op as well as being a mother, wife, and part time student. Avis is a senior psychology major.

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# Foreign Students trippin' on U.S. education

## Language, American culture a challenge

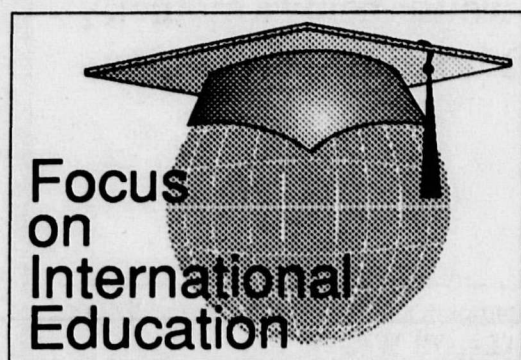
**Robert Britt**  
LUMBERJACK STAFF

Words like "trippin'" and customs like eating in class are among the things that create a cultural gap for foreign students studying in the United States.

"Here, you call the teachers by their first names," said Kit Ying Rachel Lam, a business major from Hong Kong. At home, she said, that would be "very rude."

Lam is one of about 60 foreign students at HSU who face the difficulties of learning a new culture and language in addition to their regular school work.

The foreign student population at HSU represents 25 countries.



*Editor's note: This is part one of a three-part series, "Focus on International Education." Part two of the series, about students who study abroad, will appear in the Oct. 16 issue of The Lumberjack.*

Lam, a junior, has been studying English since she was seven years old, but didn't get the chance to speak it much in Hong Kong.

"Sometimes now I still have to think in Chinese and translate it to English," she said.

The classroom environment is different here, too, Lam said. "Students can eat, drink and sit very comfortably in the classroom," she said. While she likes the relaxed atmosphere at HSU, she does find it hard to get used to.

Adjusting to our culture and language can be particularly difficult for Asian students, said Don Andrews, program director of the International English Language Institute at HSU.

"The structure of their language is much different than the Indo-European languages," Andrews said.

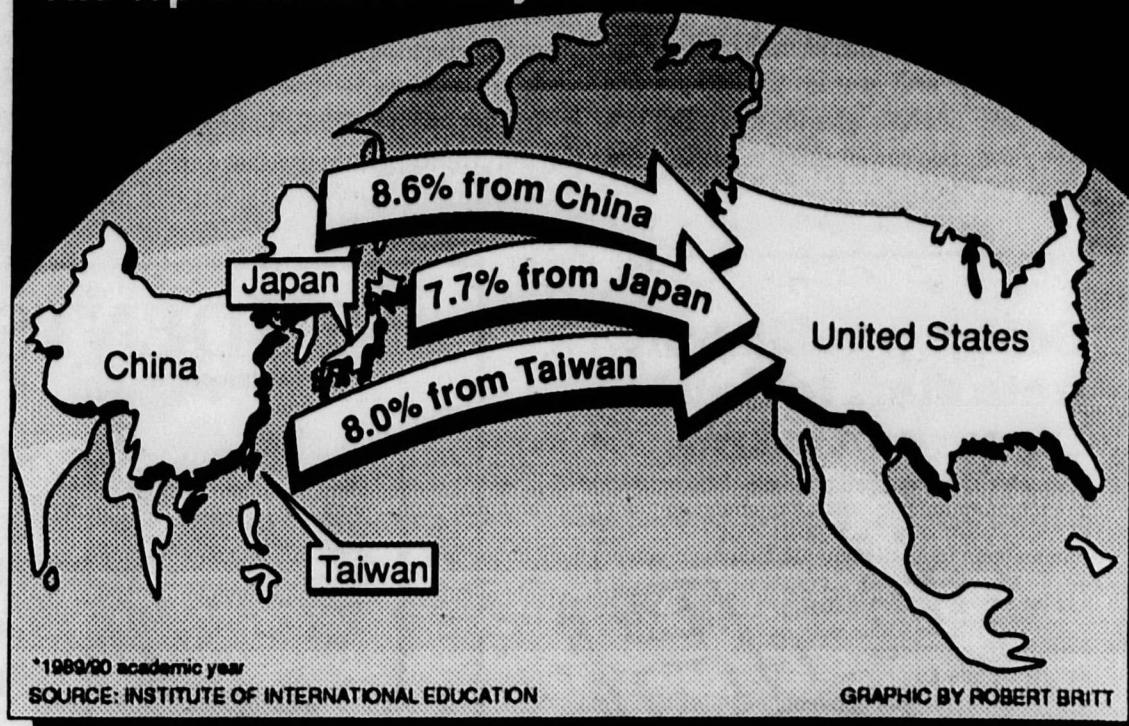
This, as well as cultural differences, makes it difficult for students at first, Andrews said. He said in many Asian countries, "Silence is a sign of wisdom."

Political science graduate student Kanji Watanabe from Japan said, "The language is the most difficult part. Especially for Japanese and Asian students."

Asian students from the Pacific Rim, including China, Taiwan, Japan and Hong Kong made up over 38 percent of the foreign students attending accredited colleges and universities in the United States in 1989-90, according to the Institute of International Education.

Ten years before that they comprised

The top 3 countries they come from\*



only 20 percent of the total. In that same period, the total number of foreign students has increased from 286,340 to 386,861.

Students come to the United States from 191 countries. No European country is in the top ten or comprises more than 2 percent of the total.

Statistically, the two main subjects that attract students to the United States are business and management (19.5 percent) and engineering (19 percent). But many students also come for the chance to improve their English skills.

"If they know English, they'll have a better chance of advancement (in their ca-

reers)," Andrews said.

He said most of the 32 students at the language institute came to prepare for the Test of English as a Foreign Language, necessary for getting into most American universities.

The institute is part of Extended Education and students are not usually enrolled at HSU concurrently.

Only about 15 percent of the students who pass the test go on to HSU, Andrews said. Many go to other colleges or are business persons that come just for the

See Students, page 18

# Kinko's copyright violations cause profs to rethink texts

## Course anthologies come under scrutiny

**Beau Redstone**  
LUMBERJACK STAFF

As a result of a court decision in March that found Kinko's Graphics Corp. had violated federal copyright laws, many college professors around the country were scrambling to obtain copyright permission for course anthologies before the fall semester began.

A U.S. District Court judge, in the case Basic Books vs. Kinko's Graphics Corp.,

ruled Kinko's had infringed on publishers' copyrights by reproducing book excerpts without permission and selling them in anthologies to students.

There was speculation the ruling might be a burden to professors who use course anthologies and that it might raise the cost of classroom texts for students.

The long-term effects of the case are not known, but some instructors like HSU philosophy Professor Tom Early are looking toward the future.

"In the past, you didn't have to seek copyright permission as much, but now you need to get permission and pay royalties. In the future I may return to using small paperbacks," he said.

Like some others, Early ran into problems when assembling anthologies for this year. Over the summer, he tried to secure permission to print excerpts for his course anthologies.

"I spent most of the summer going through the channels," Early said.

The case might have caused some professors to become hesitant about reproducing copyrighted material under the blanket of the fair-use provision.

The fair-use provision allows the copying, without permission, of certain material under certain circumstances, such as educational purposes.

Some instructors, like HSU wildlife Professor David Kitchen, have avoided the problem completely.

"I was only using federal documents, which aren't copyrighted, in my anthologies," Kitchen said. "Sometimes I may find some slightly different information that is not copyrighted and use that."

The owner and manager of Kinko's in Arcata did not wish to comment on how the court decision had affected business, but it appears Kinko's has not had much of a backlash from the decision.

"Some stores have taken a couple of steps backward," said Adriana Foss, of Kinko's Graphics Corp. headquarters, in a telephone interview from Ventura, Calif.

Overall, it seems that Kinko's profits

have not declined.

"Our volume has actually increased," Foss said. "We have also renovated our old program."

The old program, called "Professor Publishing," had its name changed to "Course Work." The only real renovation, other than the name change, is that the packet covers are now gray, as opposed to the old blue.

Before the court ruling, most professors were under the impression they could use copyrighted material for their classes under the fair-use provision of federal copyright laws.

"The fair-use provision is not meant to be used by copy centers which are making multiple copies," Foss said.

Kinko's will not charge a fee for getting permission from a publisher, if the professor does so beforehand. However, if Kinko's has to get the permission it charges \$15. The HSU Bookstore on the other hand, provides the service for free.

Clarinda Van Horn, textbook manager of the Bookstore, said they made the decision to provide the free service soon after the court settlement.

"When the case became public, we said that we would give a free service," Van Horn said. "Kinko's has always gotten permission to reproduce published material, but they charge the \$15 fee, which we don't."

All duplicating services which reproduce copyrighted material must pay royalties to the publisher for duplicating the material.



JEREMY MILLER/THE LUMBERJACK

Kinko's stores, like this one in Arcata, had to make some changes after being found guilty of violating federal copyright laws six months ago.



## Japanese graduate student does it American style

Robert Britt  
LUMBERJACK STAFF

Kanji Watanabe came to HSU from Osaka, Japan, and does not speak Japanese.

At least not when he's here. Watanabe, a political science graduate student, said the best way to learn English is to avoid speaking Japanese.

He lives with a family in Arcata he met here four years ago while studying English. Now he's back because of the type of education offered at U.S. universities, which he couldn't get in Japan.

"In Japan, we are forced to study too much to get into the university," he said.

Then, students fortunate enough to be

selected, go to a university that is "just a place to have fun," he said.

He said universities in Japan are more like social clubs and students aren't required to study much. Teachers spend their time with research and don't know how to teach, he said.

Watanabe said he likes the American style of teaching, and that the United States is ahead of Japan in teaching the arts, history and social sciences at the college level.

He said, however, that university students here are studying math and science that students in Japan learn by age 14.

Like many foreign students, Watanabe has mixed emotions about which country he would like to work in when he finishes school. But either way, he said his improved English skills will be an asset.



KANJI WATANABE

HSU political science graduate student

*"In Japan, we are forced to study too much to get into the university."*

## Financial Aid due for change

Russ Anderson  
LUMBERJACK STAFF

After more than 60 congressional hearings on higher education which began in February, some members of the U.S. House of Representatives are proposing legislation that may bring sweeping changes to federal financial aid programs, specifically Pell Grants and student loans.

Lawmakers are preparing legislation which would create a new direct-lending program, stated an article in the Sept. 11 issue of the Chronicle of Higher Education. This would mean that federal loans would be provided to students directly through their colleges instead of being subsidized through banks.

The legislation would also propose that the maximum Pell Grant be increased to \$4,500 per year, up from the current maximum of \$2,400 per year.

Legislators are also seeking to make the size of Pell Grants more predictable year-to-year by proposing the financial aid program be declared an entitlement. Under an entitlement program, Congress must provide enough money for all those who qualify instead of using the current system which adjusts Pell Grants to fit the allotments provided by Congress.

Congress will also seek ways in which to make the federal student-aid program easier to apply for by simplifying the application process and making it less expensive.

If the House and Senate both approve a new financial aid bill, it could be ready as

soon as 1992 for the president to sign, but changes would not go into effect until the beginning of the 1994-95 academic year.

A congressional budget office has predicted that the proposal to increase the maximum Pell Grant may cost up to \$11 billion per year, and it is likely the proposal could meet some stiff opposition from lawmakers worried about increasing the deficit.

Jack Altman, HSU's assistant director of Financial Aid, said he would like to see a simpler, more workable approach to financial aid and would like to see more grant money, rather than loans, given to eligible students who need the most help.

Financial aid is an especially important issue to HSU because of the number of people who come to HSU from outside the area, Altman said.

"If financial aid were not available, many students would not be able to attend HSU and would have to go to schools closer to home in the Bay Area and Los Angeles," he said.

Last year, more than \$12 million in financial aid was distributed to 3,324 of the 7,647 students at HSU. Of the students receiving financial aid, 2,144 students received Pell Grants, which totaled more than \$3 million. Stafford Loans, totalling about \$4.5 million, were distributed to 1,798 students.

More than 500 students received funds through work study last year, but Altman said that number will probably be smaller this year because of budget cuts affecting the number of jobs available on campus.

Got a bone to pick? Write a letter to the editor!

Bring it to The Lumberjack,  
Nelson Hall East 6, by 5 p.m. on Fridays.



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# GAMES & ACTIVITIES

## FRIDAY OCTOBER 4

AXE THROW, CRACKER WHISTLE, EGG TOSS, SING DOWN, SCARF IT DOWN, BALLOON TOSS, WEDDING GAME, LIMBO, BALLOON SHAVING.

## SATURDAY OCTOBER 5

FROZEN GUM BLOW, PIZZA EATING, AXE THROW, JACK & JILL PULP TOSS, HOSE LAY, SINGLE BUCK, BUCKET BRIGADE, DOUBLE BUCK, JACK & JILL DOUBLE BUCK, TUG OF WAR, CHOKER SET, DEEP SEA DIVING.

## SUNDAY OCTOBER 6

WATERMELON SEED SPIT, PIE EATING, ROOTBEER CHUG, HEY FIND, AXE THROW, SPEED CHOP DEMO, BANDANA TOSS, TRICYCLE DRAG, NECK THE ORANGE, BIRLING, LIMBER POLE, BOOM RUN.

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## Friday October 4

Noon Loggingtown Opens  
1:00 HSU PM Big Band (UC Quad)  
2:00 # Axe Throw in Club Booth  
3:00 \* Cracker Whistle  
\*\* Egg Toss  
Jon Lukas & Friends  
4:00 \*\*\* Sing Down  
\*\*\* Scarf it down  
Round Robin:  
Ballon Toss  
Wedding Game  
Limbo  
Balloon Shaving  
Saloon starts serving  
(for those 21 & older with proper I.D.)  
4:30 Heartbeat  
6:00 Sounds of Power  
8:00 Humboldt Calypso Band  
10:00 Balofon Marimbas  
10:50 Last Call for Alcohol  
No Alcohol Served after 11:00  
11:30 Ticket booth Closes  
12:00 Loggingtown Closes

No Alcoholic beverages or glass containers of any kind permitted in Loggingtown.

## Saturday October 5

10:00 Loggingtown Opens  
11:00 \* Frozen gum blow  
12:00 \* Pizza eating  
12:00 # Axe Throw in Club Booth  
12:00 # Jack and Jill Pulp Toss  
12:30 \*\*\* Hose lay  
1:00 # Single Buck  
1:30 \*\*\* Bucket brigade  
2:00 # Double Buck  
2:30 Hunk O' Funk  
3:00 # Jack and Jill Double Buck  
4:00 \*\*\* Tug of War  
Small Fish  
# Choker Set  
Saloon starts serving  
(for those 21 & older with proper I.D.)  
5:00 \*\*\* Deep Sea Diving  
6:00 Hobo  
8:00 Rabbit Choir  
10:00 Little Woman  
10:50 Last Call for Alcohol  
No Alcohol Served after 11:00  
11:30 Ticket booth Closes  
12:00 Loggingtown Closes

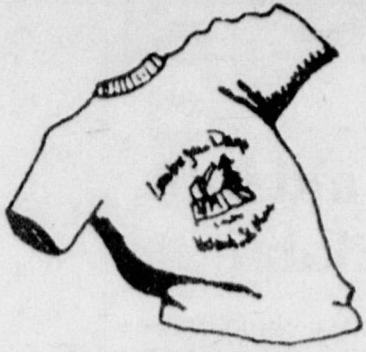
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Hose lay  
Single Buck  
Bucket brigade  
Double Buck  
O' Funk  
Jack and Jill Double Buck  
Tug of War  
Fish  
Choker Set  
Lunch starts serving  
Age 21 & older with proper I.D.  
Deep Sea Diving  
Singing Choir  
Woman  
Call for Alcohol  
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# Axe Throw in Club Booth  
# Speed-Chop Demo  
\*\* Bandana Toss  
12:30 \*\*\* Tricycle Drag  
Jamie Byrd  
1:00 \*\*\* Neck the Orange  
# Birling at Fern Lake  
2:00 # Limber Poll at Fern Lake  
# Boom Run at Fern Lake  
2:30 Ticket booth Closes  
3:00 Loggingtown Closes



# MUSIC

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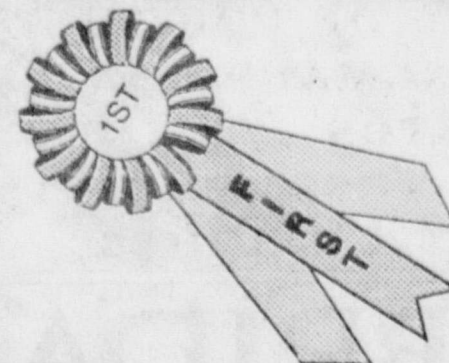
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For more information, contact Ruth Bennett,  
Administrative Assistant,  
Office of Vice president Student Affairs,  
at 826-3361

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come early!**



## Students

• Continued from page 14

language instruction.

The English language as we speak it in America can even puzzle students from English-speaking countries.

Simon Dresner, a graduate student in sociology, is from Scotland. He said he's had fun learning the common meaning of words like "trippin'." Otherwise, he said he's had little difficulty adjusting.

Dresner said universities here seem to be about two years behind the level of Scotland.

"It all works in my favor because it's much easier here," he said.

While Dresner's biggest complaints are about the weather and rising school fees, other foreign students find life much more difficult.

Many face the added pressure of expectations from home that can be much greater than an American student might face.

Ruth Bennett, coordinator of International Student Affairs at HSU, said many foreign students face pressure from their families as well as their governments.

Some governments even have employees in the United States that monitor student progress, Bennett said. Often, the govern-

ment has paid for part of their education and will expect a student to come back and work for them, she said.

Bennett works to "facilitate cultural exchange" through the International Students Union, as well as by more informal methods such as just showing a student around campus.

"The vice president (of Student Affairs, Edward Webb) realized that there's this international population that has no recognition or support," she said.

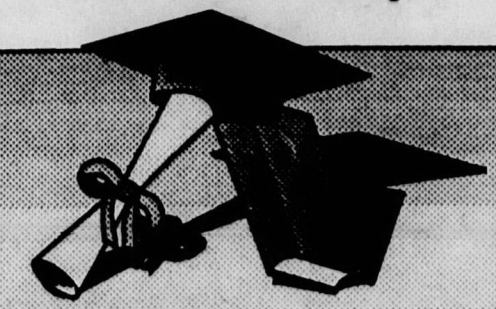
That was why her job was created last year.

Despite the efforts of Bennett, Andrews and others, some foreign students at HSU still find it difficult to bridge the cultural gap.

Rachel Lam said she finds it difficult to make friends here. She said most of her social life centers around the campus clubs she belongs to, including the International Students Union.

She said many students tend to avoid contact with foreign students, and consequently, about half of her friends are other foreign students.

## Education clips



## Financial aid info made available

Every year, millions of eligible students miss out on their share of \$28 billion available from state and federal student-aid programs.

Financial Alternatives to Scholastic Tuition (F.A.S.T.) is part of a national organization that helps students locate money for college and vocational institutions.

F.A.S.T. offers a free brochure titled "Ten Ways to Stretch Your Scholarship Chances." To obtain a free copy, call (800) 475-3388, ext. 6999.

## Discussion on Eastern Europe

The International Students Union will present a panel discussion about the future of communism and Eastern Europe at 7:30 p.m. Thursday in the Jolly Giant Commons cafeteria.

The panel will include three students from eastern Europe. For more information contact Ruth Bennett at ext. 3361



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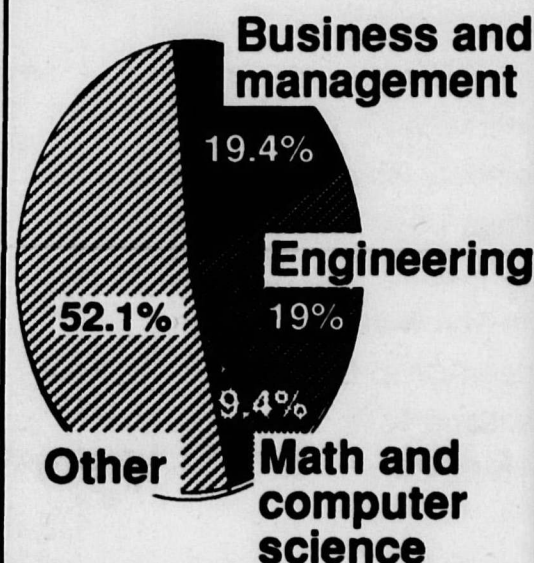


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Source: Institute of International Education

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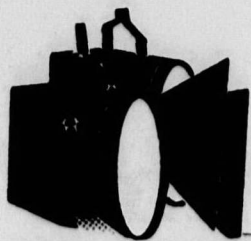
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## Fans dive to 'untouchable' beat

Jason Tennant  
LUMBERJACK STAFF

Dead heads, skin heads, ska and reggae lovers got quite a treat Saturday night when The Untouchables rocked a room full of dedicated fans and music lovers.

The Untouchables, an upbeat rock 'n' roll ska band, showed its ability to continue its fast, hard-packed jam sessions that have brought the group so many fans. At the same time the band was able to slow down to a harmonious beat when members got creative one at a time on stage.

While the masses went crazy with the fast dance beat in the ever-present "mosh pit" (fans slamming into one another on the dance floor), the groupies grooved to the slower rumblings of the bass line and the reggae mix-ska style that is unmistakably The Untouchables.

It was an experience that moved many, while others were truly impressed by the band's tolerance of the crowd's wild antics and many stage dives that continued throughout the concert.

Ska, a dance style that consists of fans throwing their hands and legs in the air, keeps its participants in a tight group. The fans at The Untouchables concert ended up jumping up and down to see who could knock whom over while the band kept its tempo hard and mean.

Eventually the band brought the energy level down a notch or two to let others have their chance to "mosh" it up. The band's attitude toward the crowd was one of "let's funk it up," which both the crowd and the band did for most of the show.

The show was a success in the eyes of avid Untouchables fans, but to those who were milling about in the back of the room the concert was an ear-blasting, speaker-popping slam pit that made the overall atmosphere a not-unpleasant but definitely

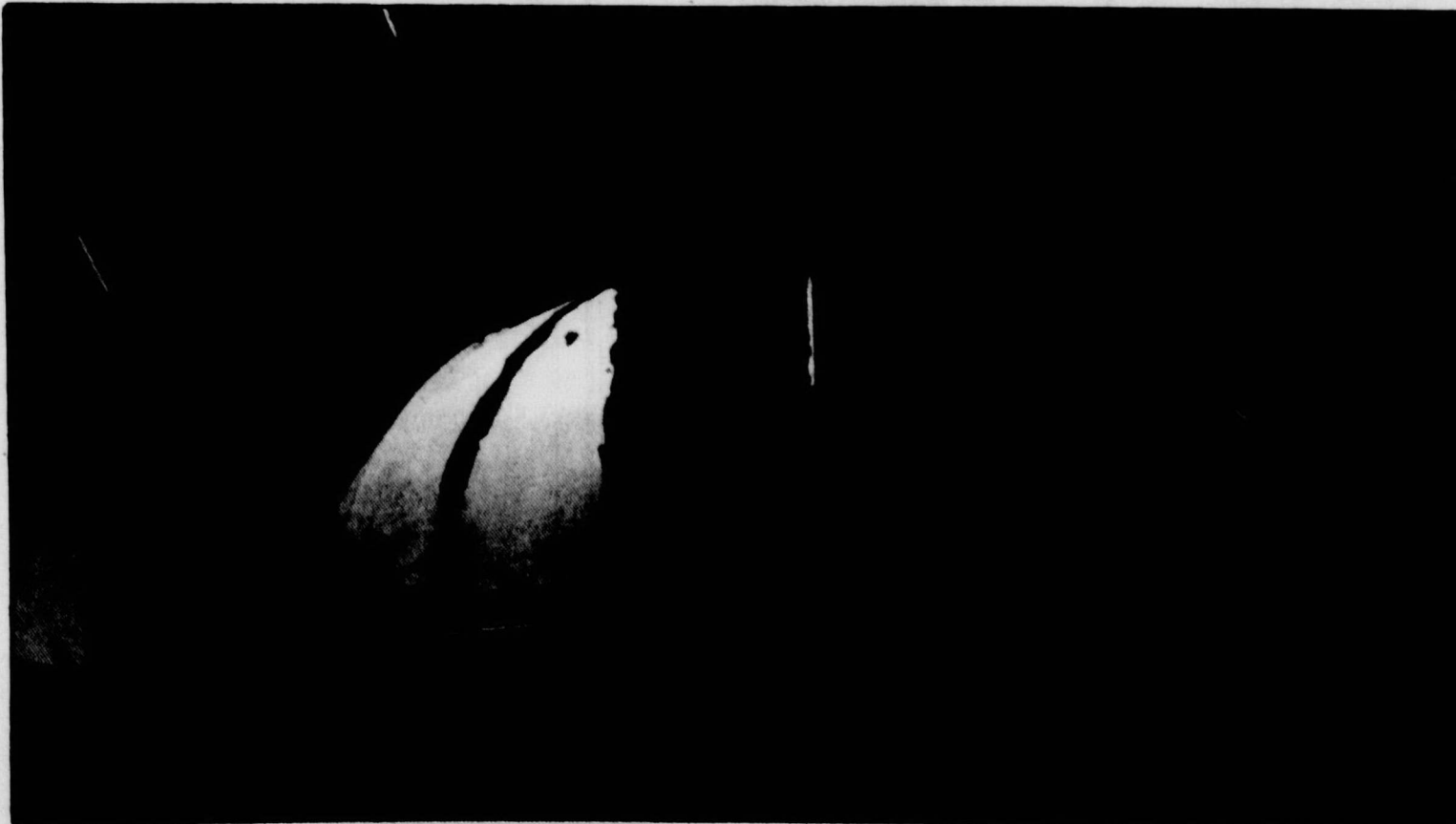


TINA BOLLING/THE LUMBERJACK

Derek Breakfield, bass player for the Untouchables, helped keep the crowd dancing with a steady ska beat.

See Touch, page 23

## Night sky — the ultimate darkroom



Heather Parton  
LUMBERJACK STAFF

Night shooting is David Wilson's passion.

Wilson, a sixth-year HSU forestry major, "can't get enough" of photography — night photography in particular.

Wilson's exhibit, "Night Light," is being shown at the Plaza Grill through Oct. 20. The exhibit is a collection of color photographs with diverse subject matter, including the HSU observatory, a friend's truck and a self portrait. The photographs share the similarity of "dramatic lighting that you usually don't see in daytime," Wilson said.

The photos were taken using available light, either natural or artificial. Wilson's exuberant use of lighting is often so convincing, he titled the exhibit "Night Light" to remove ambiguity concerning when the photos were taken.

"I used the descriptive title because many people don't realize all the photographs were taken at night," Wilson said.

Wilson prefers night photography because it is "unique." His photographs capitalize on night's dramatic contrasts.

"Rich blacks and good highlights set each other off well," Wilson said.

Industrial subjects are Wilson's latest photo interest.

The 'star paths' in David Wilson's photography are achieved by exposing the film to light for as long as three hours. The earth's rotation rate creates the illusion of movement.

JASON LOVE/THE LUMBERJACK

See Wilson, page 23



# Students get physical through the art of mime

Hassanah Nelson  
LUMBERJACK STAFF

To be able to leap invisible walls at a single bound, juggle a juggernaut and fight with or without assorted weaponry sounds a lot like being Superman.

But in physical theater, whether you're a beginner or not, you never have to worry about "kryptonite" spoiling your performance.

"It's a lot like getting units for recess," HSU theater arts lecturer Jyl Hewston said.

Physical theater was first taught at HSU as a summer workshop in 1967 with Japanese physical theater master Yasso Hakoshima, inspiring HSU students James Donlon and Bob Francesconi to start their own theater company.

Hewston and Robert Morse, who now teach physical theater and other classes in the theater arts department, met through Donlon and Francesconi. They, in turn, founded the Theater Plexus company.

Hewston has taught at HSU for eight years. Morse has taught here for five.

In addition to her classes at HSU, as well as Theater Plexus and Dell'Arte in Blue Lake, Hewston is active in deaf theater — physical theater which uses sign language.

Anyone can join an introduc-



JEREMY MILLER/THE LUMBERJACK

Jyl Hewston, theater arts lecturer, discusses physical theater class. The course covers mime, illusion and abstract movement.

tory class in physical theater, Morse and Hewston said.

The course includes "basic physical character work that's still going to be useful to actors and also be useful to people who are interested in a physical type of performance," Hewston said.

"We cover everything from illusion mime, which is making those invisible walls, to mask work, to tumbling, circus work, clown characterization and more

abstract kinds of movement expression — somewhere close to dance and still theatrical," she said.

"(We're) introducing people to a lot of ideas they might not have thought of before," she said.

Hewston said unless actors spend their careers only in TV close-ups, learning to use their bodies and faces will enhance their career opportunities.

Budget cuts have only made

participants work harder, and the physical theater program is still going strong.

"We have (students) work on the basics, and then we have increasingly advanced work and eventually the show," Hewston said.

The "show" is the physical theater dance concert in the John Van Duzer Theater, slated for spring semester. Both students and teachers are beginning to prepare for it.

"We teach in some other areas that are related to physical performance for actors, like stage combat — creating illusions of bodily violence on the stage, everything from unarmed to various types of weapons. Bob occasionally teaches Tai Chi," Hewston said.

"It's (Tai Chi) useful for all types of theater, in terms of understanding body alignment, in centering the body into being very calm," Morse said.

"When you're going to do a performance, you carry that with you," he said.

Physical theater productions this semester might include several surprise outdoor performances to accustom students to performing before tackling the big show next semester.

Hewston and Morse are also the choreographers for the stage-fighting in "Cabaret," to be performed at the end of October, and "Extremities," for next semester.

"We find that a lot of people enjoy taking physical theater that aren't in theater at all," Hewston said. "And then there's people who have a secret desire to maybe juggle."

In addition to their work at HSU, Hewston and Morse have also taught at Dell'Arte in Blue Lake, an internationally known theater arts school that specializes in physical theater.

## Marino's Club

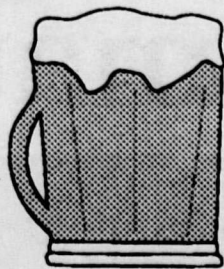
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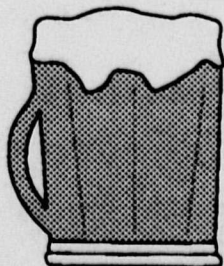
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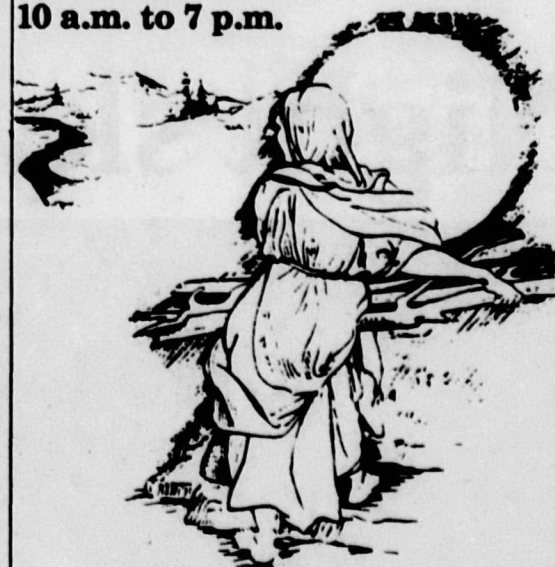
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# 'Moneytree' bears fruit of first-time director

P.J. Johnston  
LUMBERJACK STAFF

It's about time somebody made a good movie about a marijuana grower.

I mean, we have movies about farmers whose lands have been foreclosed... wouldn't the struggles of a pot grower be a little juicier? I think it's just what North Coast audiences may be looking for.

And now we have it. "The Moneytree," an independent feature about a young grower coming to a crossroads in his life, opens Friday at the Arcata Theater and it's much better than any of us might've expected.

First-time Director Alan Dienstag, a San Francisco native and former beat generation poet, does a remarkably professional job in "The Moneytree," striking a balance between comedy and suspense, between entertainment and social commentary.

The film stars Dienstag's son Christopher, who also produced the film (in more ways than one), as a grower named David whose Marin County crop is nearing fruition. If all goes well, his spectacular hidden garden will yield as much as \$70,000 — but David has some major obstacles to face before payday materializes.

There are the inherent problems of cultivating *cheeba* on a large scale, keeping his babies healthy, watching out for Big

## Movie Review

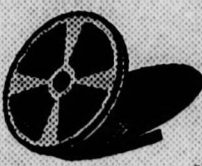


PHOTO COURTESY OF BLACK SHEEP FILM

"The Moneytree" stars Christopher Dienstag, who also produced the movie, as a marijuana grower facing personal and political hurdles.

Brother's helicopters, securing reliable buyers and not getting killed or ripped off at any point along the way. "The Moneytree" does a good job illustrating these hazards, heightening the suspense of whether or not David will succeed.

Then there are the external factors, such as David's obnoxious girlfriend, Erica (Monica Caldwell) — a rich girl who wants him to drop the farm and get into her father's banking business. The portrait of the histrionic Erica is not one of the movie's strong

points. She's the kind of woman who urinates little yellow ice cubes, and it's hard to imagine why a mellow, relatively successful guy like David is with a bitch like her.

There are other, better reasons for David to think twice about seeing his project through, however. One of his buddies gets busted at L.A.X. with five pounds of pot (a felony) and another — a charismatic cocaine dealer who unsuccessfully tries to enlist David in his business — meets an altogether uglier fate.

"The Moneytree" may seem a little preachy at times, but Dienstag deals with this temptation in an interesting way. Any time David launches into a diatribe — why pot is better than cocaine, for instance, or how the government is trampling all over our freedoms — one of his friends turns around and verbally tears him to pieces, bringing him back down to earth.

Still, the film's message comes through: pot has been criminalized by an oppressive, hypocritical society that denies personal freedom at the same time it pushes tobacco and cigarettes down our throats.

"The Moneytree" is most successful in making its point not when David harps on unfair drug laws or when glimpses of criminal violence break into his world, but in the quiet little scenes that create an honest portrait of one man's life, that force us to care about him.

The best example of this is an excruciating scene in which David visits a cancer-stricken buddy in the hospital. Filled with harrowing silences and painfully realistic dialogue, the scene does not immediately reveal its function in the movie; it simply is an emotional moment between two friends. The political significance of the scene — the fact that cancer patients rely on marijuana for their very existence, and yet many are legally denied it — is only an afterthought.

All in all, "The Moneytree," though flawed, is a fine movie. Its greatest triumph is its humanization of contraband growers, reminding us that pot farmers are real people, too — maybe just like you and me.

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# 'Green Monster' inspires play

Devanle Anderson  
LUMBERJACK STAFF

Behind every play there are scenes the audience will never see — those of the actors, the director, lighting designers and so on — all trying to interpret and bring to the stage the ideas and emotions the playwright has distilled into the script.

David Thomas wrote his one-act play, "Goodbye Mr. Spalding," after a time when he felt he had built walls that later prevented him from expressing his feelings when it was most important.

Thomas, 31, had a dream last December in which these barriers came through, in his mind, as Fenway Park's 33-foot wall behind left field — the "Green Monster."

"I just kinda filed it away," he said. "(Later) it just started falling into place that there are so many metaphors between one's romantic life and one's sports life, i.e. baseball."

What had transpired in his life and in his dream eventually blended into what became "Goodbye Mr. Spalding."

The play, he said, is "masked in baseball, disguised in baseball, but it's not baseball."

Thomas' play is about dreams, relationships and misunderstandings, and although he said the play is 80 to 85 percent "him," anyone could relate to it.

Those involved with the play have already been affected.

The play's director, Toney Merritt, said, "The play is special to me because I enjoy work where people invest themselves in the play."

Part of the reason Merritt chose to direct the play is he likes the script. "It's a matter of David trusting me to interpret this piece," he said.

Merritt, who usually directs films, is taking a cinematic approach with "Goodbye Mr. Spalding." The play lends itself to the primarily black and white, minimalist set.

The play has a three-member cast. Ross Turner plays the role of Slick Spalding. The two announcers who observe and comment on Spalding's "game" are played by Chad Fisk and David Marion.

The play's technical designer, David Knopf, has not escaped the play's invitation of self-scrutiny.

"You can see glimpses of yourself in a lot of what goes on," he said. "I know it's true for me."

Louise Williams, an assistant professor of theater arts at HSU, predicts the audience "while laughing and enjoying the play, will make recognitions in themselves as the character makes recognitions in himself."

She is the script adviser for the play and has worked with Thomas for several years, including having him as a teacher's assistant.

Williams, who is herself a playwright, worked with Thomas on a play he wrote in 1987, "Generic Male." She said "Goodbye Mr. Spalding" has some of the same themes.

"His characters are kind of loners, usually. Not misfits, really, but sort of shy, like he is — and sensitive," she said.

Williams said Thomas is very willing to "allow the creativity of others to happen."

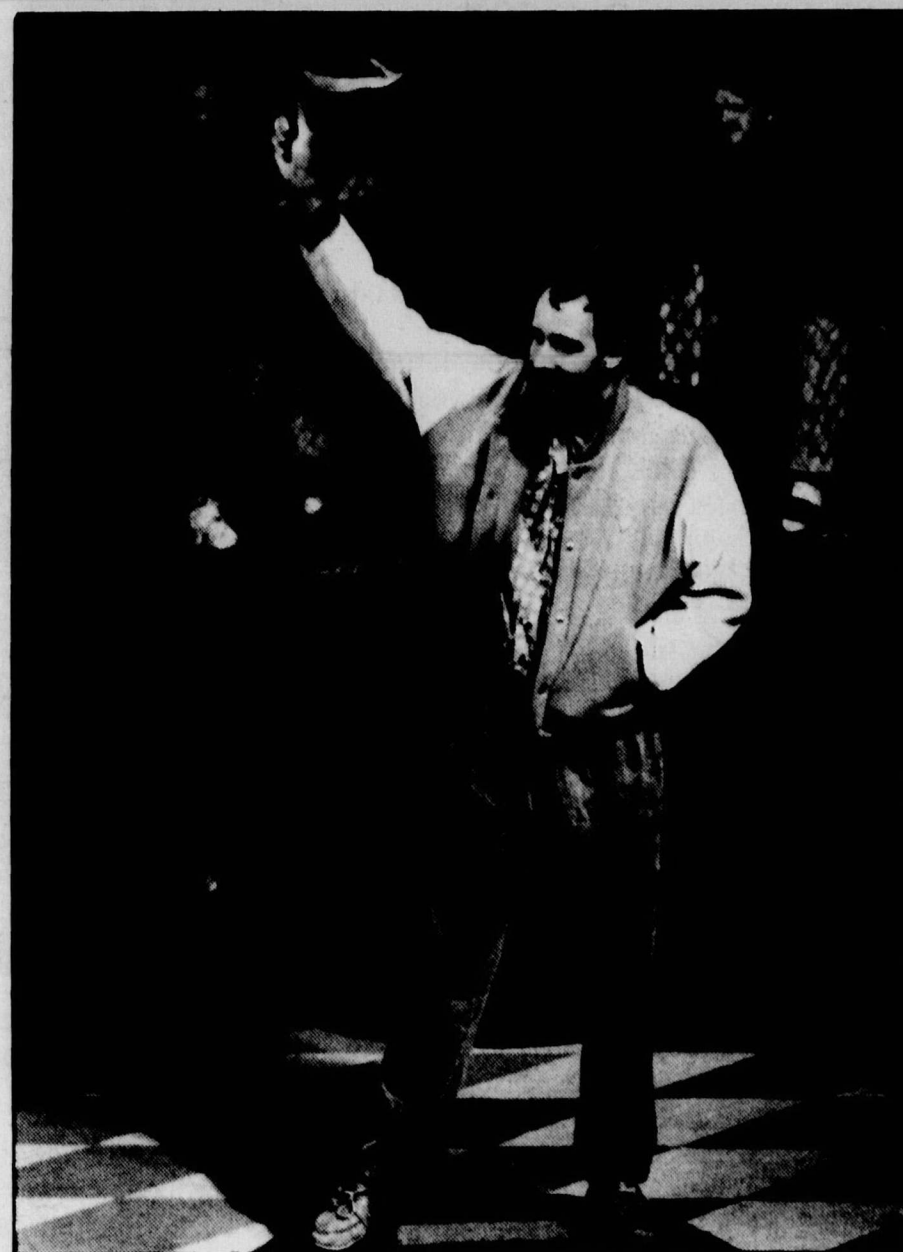
"He tends to leave a lot of room for interpretation. His acting has been really informative for his writing, as has his teaching," she said.

Thomas said, "I know the thing that aggravates me the most is when I get a script that assumes actors are stupid." He prefers to "let them do their job, and all I need to do is describe clearly what's happening and they pick up on it."

Thomas is a target of praise for those who have worked with him.

Knopf said, "He's willing to work with and listen to people to make it the best it can be. Look in the dictionary under nice guys and there's an eight by ten color glossy photo of David Thomas."

"Goodbye Mr. Spalding" is Thomas' master's project; a body of work that, along with a separate master's thesis, must be approved by a graduate committee of theater arts staff before he can receive his master's degree.



TOM ANGEL/THE LUMBERJACK

The play-by-play of Slick Spalding's game of life, played by Ross Turner, is announced and commented on by Chad Fisk, left, and David Marion.

The play is also being considered for entry in the American College Theater Festival.

Thomas has been attending HSU and working off and on to support his education since he came from

the University of Alabama in 1985. For Thomas, the writing of "Goodbye Mr. Spalding" has significance in itself.

See Thomas, page 23

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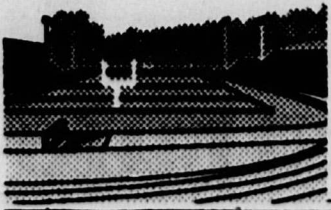
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## Heading into conference

HSU forward Kamika Sherwood (left) keeps the ball from College of Notre Dame defender Johnny Vuong in the second game of the HSU soccer team's conference opener last weekend. The 'Jacks started NCAC play on the right foot, sweeping the visiting Argonauts 2-0 Saturday and 1-0 Sunday and raising HSU's overall record to 5-3-0.



BOB ANDERSON/THE LUMBERJACK

# Cheek to be inducted into SFSU hall of fame

Matthew Glenn  
LUMBERJACK STAFF

Frank Cheek, the winningest coach in HSU history, will be inducted this Saturday into the athletic hall of fame of his alma mater, San Francisco State University.

Cheek is the women's softball coach, and he formerly coached wrestling at HSU.

The walls of Cheek's office are decorated with pictures of some of his greatest moments; teams that won championships as well as great individual performances. But one special picture is of a losing match.

The picture is of a San Francisco wrestler grappling with a Stanford wrestler. The San Francisco wrestler is Frank Cheek. Three minutes into the match he dislocated his shoulder but continued wrestling.

If he had given up, his team would have had five points scored against it. Instead, Cheek finished the bout and lost but allowed only three points to be scored against his team.

San Francisco ended up winning the match by one point — a point Cheek won by not giving up.

Cheek also played baseball for SF State, where he graduated Magna Cum Laude in 1963.

"I was just an average player on



TOM ANGEL/THE LUMBERJACK

**HSU coach Frank Cheek's office is filled with mementos of the athletic career that prompted his hall of fame induction.**

some great teams," he said.

Cheek's induction is not for his athletic performance while at SF State, but for his lifetime achievement in sports.

After graduating Cheek went to work at Ceres High School where, in 1967, Cheek's wrestling team was chosen the best team in California by the Sportswriters of California.

In 1970, Cheek began to coach wrestling at HSU. But the job did not come without a price.

His friend, Al Abraham,

recommended Cheek for the coaching job at HSU. Abraham was then the head wrestling coach at SF State.

Cheek got the job, but he had to compete against Abraham every year.

"When he gave me the recommendation he said it would cost me our friendship, and he was right," Cheek said. "We're both such intense competitors that it did cost us our friendship."

Abraham nominated Cheek for the SF State Hall of Fame.

Cheek's overall record of 326-121-9 makes him the winningest coach in HSU history. Cheek's assistant softball coach, Sarah Shillington, attributes Cheek's success to his attention to details.

"He's a detail man. He thinks of things you wouldn't think of to cover," Shillington said. "He leaves nothing to chance. He assumes that the players know nothing. He demands that you win."

Cheek's style of coaching has also rubbed off on Shillington.

"We may have different styles, but he has made me more aware of the small things it takes to win," she said.

Cheek said he has had some of the best moments of his life during his tenure at HSU.

"In 1977 my (wrestling) team was second in the nation," he said. "They were the best team I've ever coached. All the players on that team are still very dear to me."

Cheek was named Division III Coach of the Year in 1978 and 1979.

"That was quite an honor because my peers voted on it," he said.

While Cheek is to be inducted into the San Francisco Hall of Fame Saturday, he said he is "true blue to HSU. Green and gold, those are my colors."

Cheek said he wanted to pay back the Arcata community when he decided to coach the Arcata High School women's softball team in 1985. Coaching at Arcata High eventually gave Cheek a chance to coach his daughter, Teresa.

"Being with my daughter was important. As an educator and coach you lose touch with your family," he said.

Cheek remembers when he taught his daughter how to pitch a softball. Eventually, she became an All-American pitcher for HSU.

"I coached my daughter for four years, and for four years we won championships," he said.

But Cheek said all the memories at HSU aren't as sweet as the championships he's won. He said the toughest blow of his coaching career came prior to this semester.

"The most frustrating moment of my life was the dropping of wrestling at HSU," Cheek said. "It's gonna take some time to get over it. Dropping wrestling painted a black eye on me."

The garage in Cheek's house is graced by team photos of every team Cheek has ever coached. Cheek said he hopes to keep adding to that collection.

"I'd like to coach as long as I am healthy and successful. Too many coaches don't know when to give up the ship," he said.



# HSU runners take 'ups and downs' in stride

## Men's cross country focuses on overall performance following drop in ranking

Dave Gallagher  
LUMBERJACK STAFF

After a week as the nation's top team in Division II, the HSU men's cross country team dropped to eighth.

However, Head Coach Dave Wells isn't worried.

"Early in the season teams will fluctuate up and down," Wells said. "We dropped because we tied UC Davis, a team ranked sixth in the nation, at the Sonoma Invitational (on Sept. 21)," Wells said.

Wells said another reason the team dropped in the rankings was because the runners weren't as tightly grouped at the finish line as they were at the Red Lion Invitational on Sept. 14.

"There are many factors involved in ranking teams and one of them is how well all the runners on a team finish," Wells said.

"Pete Oviatt ran very well while the rest of the team ran conservatively because of the heat," he said. "It wasn't a legitimate effort on our part."

Oviatt was surprised that HSU was ranked No. 1, but even more surprised that HSU fell to eighth.

"I thought we would drop to between

fourth and sixth place," Oviatt said. "It was inspiring that we were No. 1 but now it is even more inspirational because it gives us something to work for."

Oviatt said the national coaches' poll that ranked HSU No. 1 was based on what the returners did last year and the Red Lion Invitational, in which HSU dominated.

"Based on their formula, we looked incredible," Oviatt said. "I had to take a dose of reality because I knew we didn't deserve that."

Wells said by the time the national championships roll around in November, there will be four teams contending for the top spot — HSU, Cal Poly San Luis Obispo, Shippensburg, Pa., and South Dakota State.

"Other teams like UC Riverside and Edinboro, Pa., may develop into contenders, but I don't see UC Davis as a strong enough team to contend for the championship," Wells said.

He said it doesn't mean HSU will have an easy time winning another conference title.

"It's going to take a strong effort at every meet, even at the conference level," Wells said.

HSU will face a tough test Saturday at the Stanford Invitational, where Division I teams will also be competing.

"We've strengthened our schedule to go up against Division I teams to replicate the nationals meet," Wells said. "We need to go to meets where we are not dominating."

The Stanford Invitational will also be important because Cal Poly SLO and UC

Davis will be there. The two teams are ranked first and seventh, respectively.

"This meet will give us a photograph of where we are," Wells said. "Cal Poly SLO and UC Davis tend to start out fast in the season and we tend to start off slower and

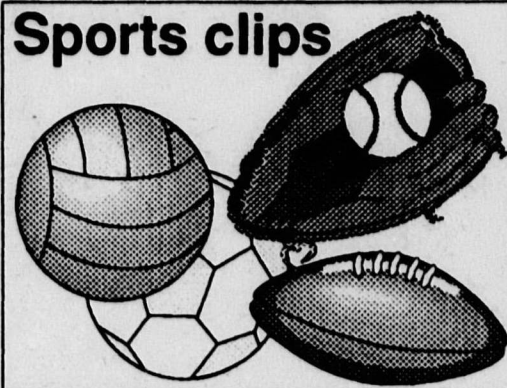
get faster. This will show what stage we are at."

"I don't think we are ready to beat Cal Poly, but we should beat UC Davis," Oviatt said. "The guys won't let what happened in Sonoma happen again."



Wells

### Sports clips



### Ackroyd top player

HSU women's volleyball player Abby Ackroyd was named Northern California Athletic Conference player of the week.

Ackroyd, a junior outside hitter, recorded 15 kills out of 24 attempts with only two errors (.542 hitting pct.). She had one solo block and seven digs Friday night as the Lumberjacks beat CSU Stanislaus 3-0 in the Northern California Athletic Conference opener.

The team goes back on the road to play Chico State Thursday at 7:30 p.m.

### Media takes lumps

The HSU Athletic Department took in an estimated \$20,000 from fund-raising events last weekend, Associate Athletic Director Tom Trepiak said Monday.

The fourth annual women's softball fundraiser Saturday pitted the HSU women's team against local media personalities. The media team was beaten by the women's team 9-2, Trepiak said.

KIEM-TV's two sportscasters met with misfortune during the game. Kenny Milch was hit in the face by the bad bounce of a grounder, putting him out of the game.

Scot Johnson shaved his mustache after promising to do so if the media team lost.

Saturday's Women's Walk for Athletics was "a fundraiser for women's sports mobilizing every women's player to raise funds," Trepiak said.

Ten walkers from each women's team walked laps in Redwood Bowl from 10-10:30 a.m. The goal of each player was to raise \$100 in donations, he said.

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OVERALL	W	L	T	PCT
UC Davis	3	0	0	1.000
Humboldt	3	1	0	.750
Chico	2	1	0	.667
Sonoma	2	2	0	.500
Hayward	1	2	0	.333
SF State	0	3	0	.000

#### Last week

UC Davis over St. Mary's 13-12  
Chico over UC Santa Barbara 52-31  
Portland State over Sonoma 30-6  
So. Utah over SF State 42-23  
Santa Clara over Hayward 35-21

#### This week

Cal Lutheran at Sonoma 1 p.m.  
UC Santa Barbara at SF state 1 p.m.  
Univ. of San Diego at Hayward 1 p.m.  
Chico at St. Mary's 1 p.m.  
UC Davis at Sac State 6 p.m.  
Humboldt at Santa Clara 7 p.m.

### Women's Volleyball

NCAC	W	L	PCT	OVERALL	W	L	PCT
UC Davis	2	0	1.000		8	1	.889
Sonoma	1	0	1.000		4	11	.267
Humboldt	1	0	1.000		11	4	.733
Chico	0	0	.000		11	3	.786
SF State	0	1	.000		3	11	.214
Hayward	0	2	.000		3	11	.214
Stanislaus	0	2	.000		1	12	.077

#### Last week

Chico 2-1 at Bakersfield Invite  
Hayward 3-0 to UC Davis  
Stanislaus 3-0 to Sonoma, 3-0 to Humboldt  
Humboldt 3-0 over Stanislaus  
SF State 3-0 to UC Davis, 0-3 at Bakersfield Invite  
Sonoma 3-0 over Stanislaus  
UC Davis 3-0 over SF State, 3-0 over Hayward

#### This week

Oct. 1 Hayward at Notre Dame  
Oct. 2 Stanislaus at Hayward  
Sonoma at UC Davis  
Oct. 3 Humboldt at Chico  
Oct. 4 Hayward at Mills College  
Stanislaus at SF State  
Sonoma at Grand Canyon College  
Stanislaus at UC Santa Cruz  
Humboldt at UC Davis  
Oct. 5 Sonoma at CSU San Bernardino

### Men's Soccer

NCAC	W	L	T	PTS	OVERALL	W	L	T
Sonoma	2	0	0	4	5	1	1	1
Humboldt	2	0	0	4	5	3	0	0
SF State	2	1	0	4	2	5	1	1
Stanislaus	1	0	0	2	3	1	1	1
UC Davis	1	1	0	2	5	2	0	0
Chico	1	2	0	2	1	5	1	1
Hayward	0	2	0	0	1	6	0	0
Notre Dame	0	3	0	0	3	4	1	1

#### Last week

Chico 6-0 over Hayward, 2-0 to Stanislaus  
Hayward 2-1 to SF State, 6-0 to Chico  
Stanislaus 2-0 over Chico  
Notre Dame 4-0 to UC Davis, 2-0, 1-0 to Humboldt  
Humboldt 2-0, 1-0 over Notre Dame  
SF State 2-0 to Sonoma, 2-1 over Hayward  
Sonoma 2-0 over SF State, 2-0 over UC Davis  
UC Davis 4-0 over Notre Dame, 2-0 to Sonoma

#### This week

Oct. 1 Hayward at Stanislaus  
Notre Dame at SF State  
UC Davis at Chico  
Oct. 2 Sonoma at San Jose State  
Hayward at UC Santa Cruz  
Oct. 3 Chico at Notre Dame  
Oct. 5 Humboldt at SF State  
UC Davis at Stanislaus  
Hayward at Sonoma

## HUMBOLDT DANCE ACADEMY

# DANCE

## CLASSES

### ballet

**BEGINNING ADULT**  
Wednesdays 6:00-7:30 p.m.

**INTERMEDIATE/ADVANCED**  
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Tuesdays 5:00-6:00 p.m.

### jazz

**BEGINNING ADULT**  
Tuesdays 6:00-7:00 p.m.

**INTERMEDIATE ADULT**  
Tuesdays/Thursdays 7:30-8:45 p.m.

## CLASSES THRU JUNE 12

•Open Classes/Class cards available.  
•10% Discount for college students.

INSTRUCTORS: Nancy Call • Nadine Cole • Claudia Cole

For further information, call Nancy  
Humboldt Dance Academy • 1093 10th Street • Arcata, CA 95521 • 707-822-4947



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Football Basketball Volleyball  
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## Good Luck Intramural Teams!

Softball Racquetball Soccer  
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Softball Racquetball Soccer

## GENUINE



## Save 'Reggae'

Almost any town in America — large or small — would love to have an institution like the Mateel Community Center of Redway.

Started in 1979 and dedicated to "the cultural enrichment of our small rural community," the Mateel has consistently provided music, dance, theater, circuses, science fairs, workshops, self-defense classes and dozens of other programs which bolster the lives of people in the Garberville area.

And yet the Mateel has been besieged by those who would ban its most significant (and lucrative) yearly event, "Reggae on the River," which has literally put Southern Humboldt County on the cultural map and pumped millions of dollars into its economy.

Some of the complaints against "Reggae" are legitimate, but none are unresolvable. The Mateel has gone out of its way — to the tune of thousands of dollars — to address problems raised by those in the community, and there is no reason to question the sincerity of its future efforts.

We urge the county to grant the Mateel a five-year use permit for concerts at French's Camp, and we hope that those who criticize "Reggae" will work with the community center to make that event more enjoyable for everyone in the future.

The Mateel can't live without "Reggae on the River," and Southern Humboldt can't live without the Mateel.

## Every book counts

As Americans celebrate the 200th anniversary of the Bill of Rights, some Humboldt County bookstores have reminded the public that rights afforded under the bill's far-reaching First Amendment are always in danger.

The Lumberjack applauds the participants of Banned Books Week, who created displays to serve as solemn reminders that book-banning and other forms of censorship are alive and well today.

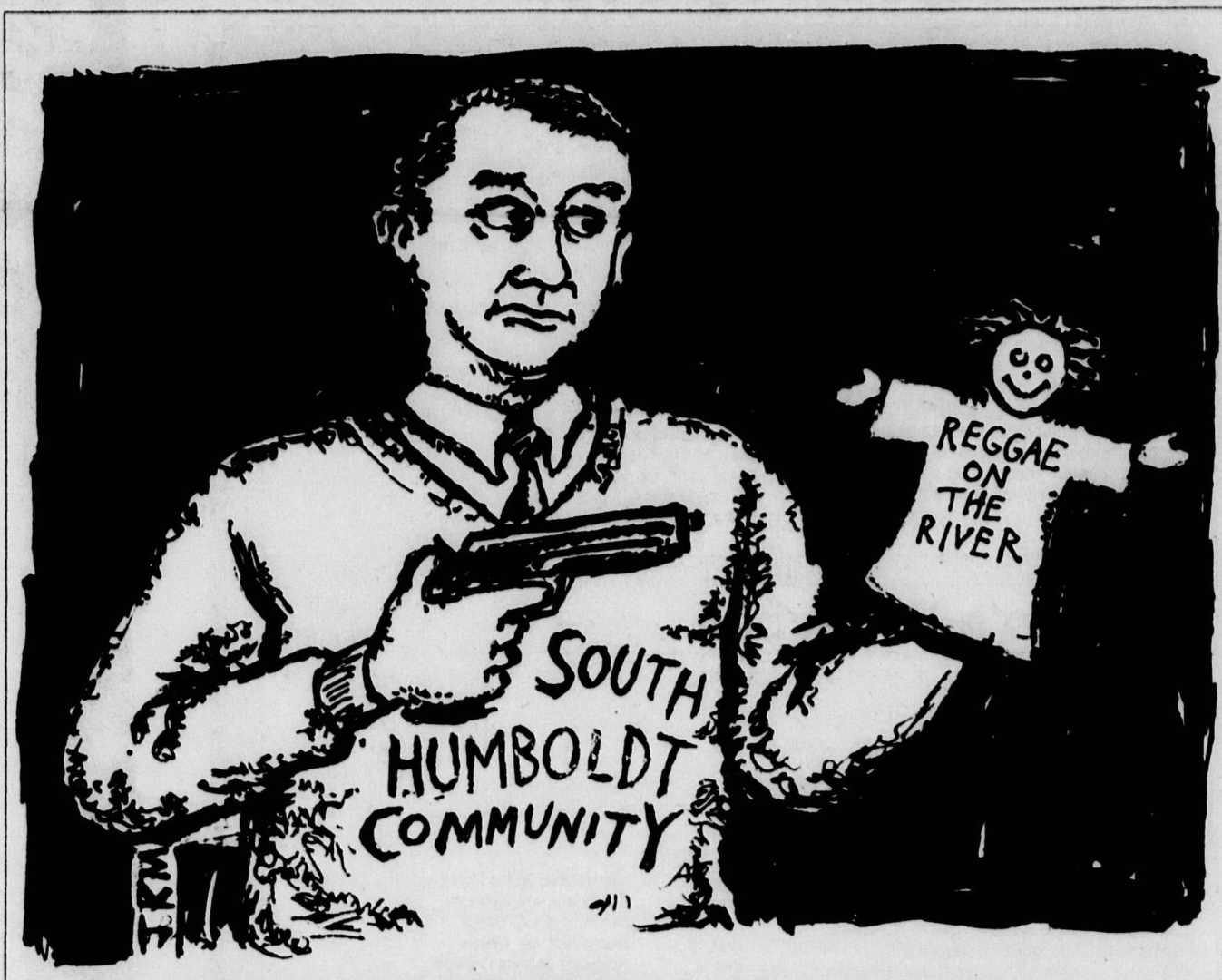
A McKinleyville librarian who served on a committee to have a book removed from an elementary school shelf said she didn't think it was a big deal.

But it is a big deal and every book is worth the fight. Such seemingly small decisions set precedents for censorship which are far more dangerous than any controversial literature could ever be.

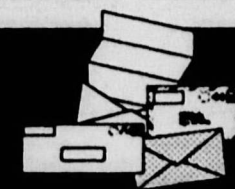
### The Lumberjack

Since 1929

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<b>Campus</b>	Colleen Futch, editor	<b>Circulation</b>	Jeff Detrick
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## Letters to the editor



### When rape will stop

Regarding the interview with Lorey Keele of the Humboldt County Rape Crisis Team, I have two concerns.

One regards the following paraphrase: "Rapes of men do occur, Keele said, usually when a male feels pressure to do something they don't feel comfortable doing."

Perhaps she was misquoted or taken out of context. Men feeling peer pressure is not rape. Predominantly, rape is sexual violence against women, a brutal disregard for their rights as people.

My other concern regards the paraphrase: "Rape occurs often on college because young women who have not lived away from home very long take chances they might not normally take."

No, rape occurs because men have internalized myths, misconceptions, hurtful ideas which allow us to consider rape an acceptable action. We blame women for rape when they "dress promiscuously," "say no, but don't really mean it," etc., etc. Rape occurs because men sexually assault women and fail to respect women as equals, as people. The tone of the article is such that women are to blame if they place themselves in a dangerous situation, i.e. "she asked for it." No woman asks to be raped.

We, as men, need to educate each other to stop violence against women. I do not want women friends and family to have to feel fear or heightened awareness when they walk alone, and it will only end when men stop raping women.

Peter Gianpaoli  
senior, wildlife management  
No Means No

how about taking a few extra minutes of your valuable time to walk your bicycles so that everyone can get to where they're going unscathed?

Dennis Houghton  
senior, industrial technology

### Sidewalk hatred

It's a beautiful Tuesday morning and people are strolling through campus enjoying the arts fair and the crisp autumn morning. Suddenly, from the sidewalk below us as we approach the Quad, we are bombarded with hatred. Chalk signs containing words such as "freak fags" and other homophobic slander are scrawled across the pavement.

On the surface, this may look like an angry response toward fraternity advertising, but in reality, the message expressed is far crueler and intolerant.

We have a strong gut response to the word "fag" in particular. This term came into use during a time when homosexuals were burned at the stake. The word originated as a shortened version of faggot, which means a bundle of sticks to fuel a fire. "Fag" became a derisive term to oppress gay people.

To plaster this word across campus is to express malevolence not only toward the fraternity, but toward a significant portion of the university population as well.

Thoughtless intolerance is never more damaging or offensive as on a university campus where learning and the plurality of lifestyles are the foundation for growth.

Silence equals death.

Amy Kammerer  
Helene Barney  
graduate students, psychology

### Stop the savage cycling

As a daily bicycle commuter from Blue Lake to HSU, I would like to commend the university and the city for creating the new bike lane on L.K. Wood. This section of road is now much safer for cyclists and motorists.

As a pedestrian on the HSU campus I would like to commend the university for putting up signs requiring cyclists to walk their bicycles in certain areas of campus. These areas are now much safer for pedestrians and cyclists alike.

Unfortunately, some cyclists are slow in complying with these new rules. To these errant cyclists,

### Yee olde cycling flubs

It was nice to see the articles on bicycling in Arcata and HSU (Sept. 18 issue), even if they were about some of the "dumb things" cyclists do.

Here are some of the more common errors and breaking of laws I've seen around town:

1. Riding without a helmet. No law says you have to, but if you make your living with your mind, as students supposedly do, it makes good sense to

See Letters, next page



# Ooodles of poodles

An article in last week's Science section of The Lumberjack reminded me of the tragedy another animal has faced due to stringent hunting legislation.

Last week's article stated that the deer population benefits by hunting as a "necessary form of population control." And if laws were enacted to protect the deer from being gunned down, I fear this noble beast would face the same demise which has befallen the poodle.

What was once a noble and majestic creature, the poodle has been reduced to a shadow of its wild ancestry.

In researching the origins of this curly canine I have discovered the roots of the poodle are difficult ones to trace. Perhaps the poodle descended from Egyptian house dogs more than 9,000 years ago, but their ancestry seems irrelevant.

What is important is that since humans stopped hunting the poodle it has become a genetic mutant destined to a fate of sitting on fluffy cushions in the back windows of giant American luxury sedans.

But I can imagine how the poodle was — when it was wild; when it was free.

Once packs of wild poodles no doubt romped through the great plains of some distant, forgotten land. Springing along like one flowing tassel of white fluffy fur, the wild poodle was free of the frills and bows embarrassingly worn by today's cur.

The poodle of the past was a hunter, and a pack of hungry poodles could easily bring down the mightiest of bison with a yipping, yapping display of savage ferocity.

But what kept the poodle packs strong and resilient were the humans who tracked these wily packs — killing the sick and the old — ensuring the poodle would remain a resilient breed.

All that changed when the poodle became a "protected species."

"Man's best friend" they began to call them, and

the result has been 9,000 years of mutation and inbreeding yielding the neurotic little beasts we see today in mobile home parks and balancing balls on their noses in humiliating side shows.

Woe be the deer if hunters didn't selflessly take the time out of their busy schedules to trudge out into the wilderness and slaughter a few of the herd simply out of the goodness of their hearts.

Perhaps it is too late for the poodle — but perhaps not.

It seems only logical that for the good of the poodle a bounty should once again be placed on its curly little noggin.

Sure, a few innocent poodles and their owners will have to be sacrificed in this act of mercy, but as with deer we're just doing it for their own good.

Besides, hunters would probably find more challenge in trying to blow the head off a poodle. After all, they're smaller targets, and they're cunning little fellows too.

Oh sure, there are no doubt skeptics who will say the only reason I'm suggesting opening the season on poodles is because I have some kind of grudge against these cute, cuddly little creatures.

Well let me assure you I hold nothing against little varmints like the ones my neighbor used to own which would chase me down the street nipping at my heels in hysterical frenzy.

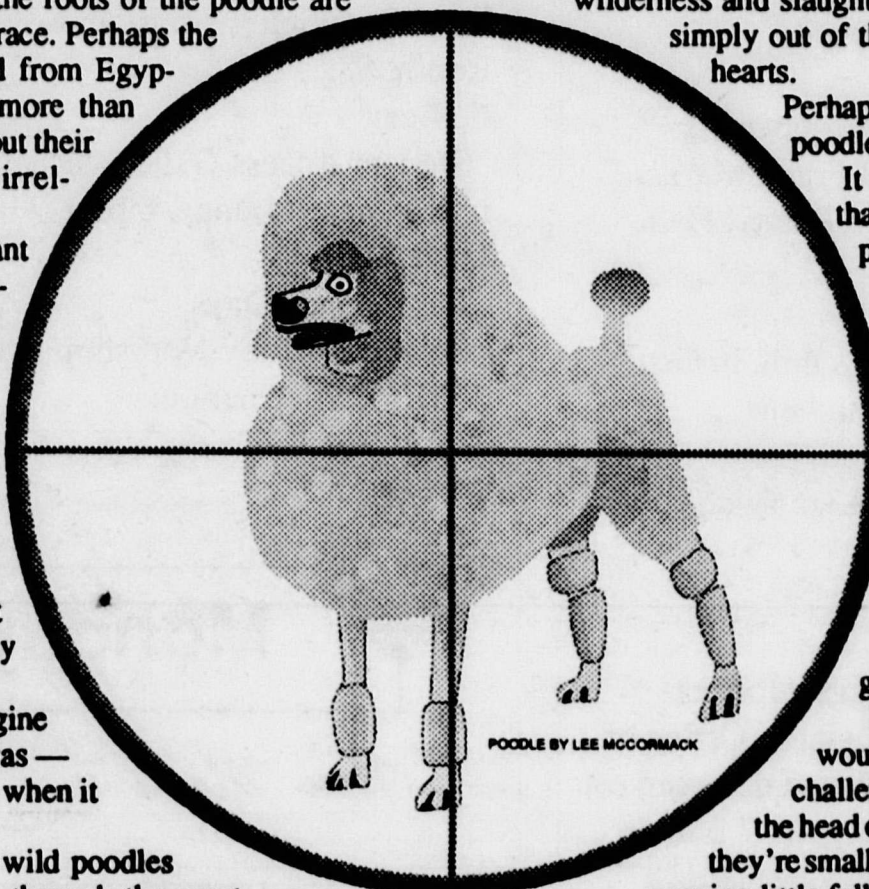
No, I love the little guys.

But the sooner we start putting the poodle in the sights of high-powered weapons, the sooner the poodle will be bounding through the woods wild and free as a functioning part of the wilderness.

And we just have to keep reminding ourselves what's best for the deer is best for the poodle.

Did I write this?

John Hatcher



## Letters to the editor

•Continued from previous page

wear one.

2. Riding the wrong way on one-way streets and/or riding on the wrong side of the road. Only little kids and total cycling ignoramus do this. Not only are the physics of a collision working against you here, but drivers won't look for you coming the wrong way.

3. Don't ride on the sidewalks. You too can be sued if you hit a pedestrian. How many students carry liability insurance?

4. Blowing stop signs! No one puts a foot down for every stop sign, but the number of students who blow through stop signs at full speed, without a glance either

way, is truly frightening. I personally don't object to a slow roll through when I know no one else is waiting their turn at the intersection (and no officers are looking).

5. Riding with earphones on. Really dumb, childish and against the law in California. People have been killed doing this.

6. Not paying attention when riding. I don't know how many students I have passed on my rides who never even knew I was behind them, until I let them know I was there. Cycling is no place to be daydreaming.

7. Not acting like a vehicle when riding in the street. Example: making a left turn from the right side of the street, in front of a car going

straight ahead. And arm signals seem to be unheard of.

8. Finally, riding at night without the required lights and/or reflectors. Illegal and stupid. Have these cyclists ever noticed the debris and holes on the roads, not to mention not having drivers see them?

It appears to be a possible lack of good cycling knowledge. Perhaps the student government, Center Activities or the P.E. department could think about offering a cycling familiarization course. The League of American Wheelmen has a course called "effective cycling" and a list of approved instructors.

Carlton S. Yee  
professor, forestry

## HSU's very own cover-up

# 'No comment' just won't cut it

Leslie Weiss

GUEST COLUMNIST

When someone tells a reporter "no comment," red flags go up, sirens go off and — at least for me — a challenge is made.

Even if the story isn't on the level of a Watergate or an Iran-Contra scandal, "no comment" from a source still means she or he is intentionally keeping something hidden. It may not be anything very important — it's the reporter's judgement — but if the story matters at all, a good reporter will focus on uncovering that information.

It's only natural. Some call it innate in humans, but whatever the reasons, we have to know what's going on. People want answers. I doubt we'll discover the meaning of life or the mystery of human existence in outer space, but you can bet NASA will get all the money it needs to find the answers — answers to what, I'm not sure.

You get the picture.

For reporters, having information withheld is particularly frustrating. Our bread and butter is obtaining information, and without it our jobs grind to a halt. Because of this, and because a reporter's ultimate goal is to get the story to the public, good news gatherers will be more insistent about getting the goods than the source is about withholding them.

Take last week's discovery that the athletics department wrongfully filled the position of sports information director. Affirmative action and personnel procedures had been ignored from the start of the hiring process, and approval from President McCrone to fill the position during a hiring freeze was not obtained.

By the time administrators discovered athletics' boo-boo, it was too late. So in this case, an exception to proper procedure was made and administrators approved the less-than-kosher hiring.

Affirmative action and the promotion of diversity are big issues these days. Like abortion and environmentalism, affirmative action is at the top of the public agenda, and newspapers will naturally follow it closely.

So it was pretty routine when a Lumberjack reporter started checking on rumors that something was amiss in the hiring of Dan Pambianco. But as soon as we were told "no comment" by several administrators and athletics personnel, we knew there was a cover-up.

Actually, this kind of stuff isn't all that dramatic. It's exhausting and time-consuming to find out what is going on, especially when deadline is ominously hanging over your head. In addition, there is the question of privacy. By law, personnel matters, including hiring procedures, are confidential.

However, we decided that in this case there was enough evidence of a problem that obtaining the information we were missing outweighed the confidentiality factor.

If HSU claims it is committed to affirmative action, it must be willing to prove it by openly admitting its mistakes. It is not enough to merely release statistical data showing faculty diversity. Percentages, no matter how good they look, do not make HSU a quilt of diversity.

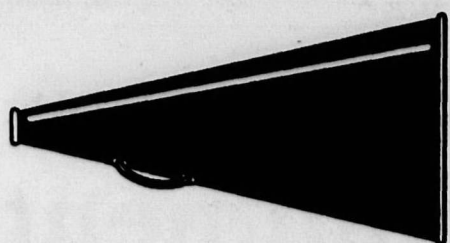
After persisting in our efforts to get the story, people starting talking — most of them, anyway.

Perhaps they realized that in print, almost anything looks better than "no comment." It's one thing to tell a measly reporter "no comment," but it's entirely another thing to tell the public "no comment." Saying nothing appears far more incriminating than saying *something* — even if nothing incriminating has gone on.

Covering up mistakes is far more embarrassing for the university than simply fessing up. And even though this screw-up didn't rank in the top ten screw-ups of all time, it could have been handled much better had the administrators been more open from the start. Maybe next time.

Leslie Weiss is editor in chief of The Lumberjack and a senior at HSU. She aspires to uncover the hidden truths behind the Kennedy assassinations and the ingredients in The Depot's pizza sauce.





# Calendar

For Oct. 3-8

3

## Thursday

### Music

The Ritz: Dr. Ross and the Soul Twisters.

### Theater

Theater Arts one-act production, "Goodbye Mr. Spalding," 8 p.m. in Gist Hall Theater, \$2.50, \$1.50 students.

### Et cetera

Judith Minty reads from her new book of poetry, "Dancing the Fault," 8:15 p.m. in Kate Buchanan Room, free.

4

## Friday

### Music

Jambalaya: Bishop Mayfield Band, \$3.

The Ritz: Shambles, no cover.

### Theater

"Goodbye Mr. Spalding," 8 p.m. in Gist Hall Theater, \$2.50, \$1.50 students.

### Et cetera

Lumberjack Days on Special Events Field.

5

## Saturday

### Music

Jambalaya: The River.

The Ritz: Shambles, no cover.

### Concerts

Music Faculty Artists Series presents Sheila Marks, soprano, and Frank Marks, piano at 8 p.m. in Fulkerson Recital Hall, \$4, \$1 students.

### Theater

"Goodbye Mr. Spalding," 8 p.m. in Gist Hall Theater \$2.50, \$1.50 students.

Friends of the Greens benefit play, "Savior = Own Self," 8 p.m. in Kate Buchanan Room, \$3.

### Et cetera

Lumberjack Days.

Lecture by Barbara Honegger, former Reagan Administration official in Office of Policy Development, on alleged delaying of hostage release for political gain, 7 p.m. in West Gym, \$3, \$2 students.

Fall Natural Fibers Fair at the Mateel Community Center in Redway, 926-5312.

Sierra Club hikes, 826-1232 and 822-8307 for information.

Build your own solar oven workshop at CCAT, 10-noon.

6

## Sunday

### Theater

Friends of the Greens benefit play, "Savior = Own Self," 8 p.m. in Kate Buchanan Room, \$3.

### Gallery

Student Access Gallery artists reception in Karshner Lounge, 6 p.m.

### Et cetera

Lumberjack Days.

Solar electricity workshop at CCAT, 826-3551 for information.

7

## Monday

New Moon



8

## Tuesday

### Et cetera

Peace Corps presentation of "Agricultural Extension and Community Development in Jamaica," 5:30 p.m. at CCAT.

We really, really want to know what's coming up. Please, please bring the info to NHE 6 by Friday at 5 p.m.

## Lumberjack Days Oct. 4-6

### At the movies...

#### Arcata 1036 G St.

• "The Money Tree," 7:45 and 9:45.

• Midnight show Oct. 4, 5: "A Film

About Jimi Hendrix."

#### Minor 1015 H St.

• "Doc Hollywood"/"Bill & Ted's Bogus

Journey," 7:20 and 9:20.

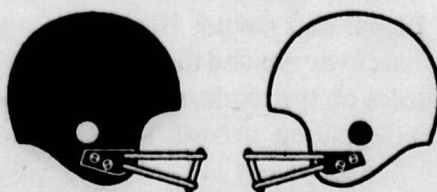
• "Everybody's Fine"/"Cinema

Paradiso," 7:10 and 9:10.

• "The Ballad of Sad Cafe," TBA.

All shows start Thursday. Additional program information is at your beck and call at 822-5171.

## Sports



HSU sports teams are away this week. Where, exactly?

### Football

Vs. Santa Clara University, Saturday.

### Volleyball

Vs. Chico State, Friday.

### Soccer

Vs. San Francisco State, Saturday.

### Cross Country

Stanford Invitational, Saturday.

### Clip 'n' save club calendar

Sociology club first meeting, tonight at 6 in NHE 106.

GLBSA meeting, Thursday, 7-9 p.m. at House 54. This week's topic is "Gay media."

### HSU history lesson

Around this time in 1950, a mimeograph machine was made available for use by student organizations.

The college's president was Cornelius H. Siemens of Siemens Hall fame.



## FOR SALE

**CONFETTI LITES, LAVA LITES, POSTERS,** incense, fine tobacco pipes and truly amazing gifts. The Time Traveler, 854 9th street. Open 12-6, closed Thursdays and Sundays. 10/9

**ONE FULL CAMERA BAG:** Two Nikon FA's, flash, motor drive, two excellent zoom lenses, plus more. Current market value is \$1550. Sell to student for \$1000. Top quality professional gear. Call Willow Creek (916) 629-2838. 10/2

**ENLARGER FOR SALE:** Beseler 23 C-2 carriers 35mm + 2 1/4 in. sq. (6X6cm). 2 Beslar lenses - 50mm + 75mm very good condition - plus timer and grain focuser \$320 - 822-2824. 10/2

## SERVICES

**IF YOU HAVE ASSIGNMENTS THAT NEED TYPING!** call Mearl at Henderson Street Word processing. 443-2996. 11/6

**DO YOU NEED CASH FOR COLLEGE?** We can help! For information call 1-(800)-231-213- 24 hours. 10/9

**6 WEEKS BRIDGE LESSONS.** Beginning Oct 4 at the Eureka Bridge Center. \$15 for students, \$25 for others. Call Jackie at 443-3647 or Jane at 444-8961. 10/2

**TYPING SERVICE** -term papers, résumés, applications, anything you need. Proof-reading/Editing services available. Call Marguerite. 826-2623, leave message.

**NEED IT TYPED?** Try Martha's professional word processing service. Fast, accurate, friendly & reasonable. Laser printing/disc storage. 445-1814. 12/11

## AUTOMOTIVES

**1984 DODGE COLT, \$1000 OBO.** Cleaned, polished, smogged, ready to take you on many adventures! Call 444-2069, leave message. 10/2

**DODGE VAN, 1975 6-CYLINDER.** All it needs is a radiator and its ready to go. 822-2828, keep trying. \$900 OBO. 10/2

**VW BUS, '71.** New clutch, new breaks, sleeper, new stereo, rebuilt carb, runs great, \$1800 OBO. 826-0923. 10/2

**VW TRANS AXLE** for 1969 or later bug-c.v. style. \$150 - will also install. 839-3891. 10/2

**1982 SUZUKI G5450 MOTORCYCLE.** Runs good. \$450 firm. 822-6058. 822-7368. 10/2

**1957 CHEVY 1/2 TON 6 CYL. 3 SPD** pickup truck. Shell. Recent brakes, radiator. New wiring. Runs great. Excellent body. Books \$2500. 443-4371. 10/2

## LOST & FOUND

**LOST: THREE TONED GOLD BRACE-LET** near HGH. If found, contact Pat at 443-6216. 10/2

## WANTED

**FOLDING BICYCLE, WORKING OR NOT.** and professor's textbooks (current) 444-9489. 10/2

**SOCCER REFEREES NEEDED** for Youth League. Entry Level Clinic begins Oct. 8. For details/to register call Steve. 822-0559. Give name, address, telephone. Deadline: 10/4. 10/2

## OPPORTUNITIES

**#1 FUNDRAISER NATIONWIDE:** Your fraternity, sorority, or other campus group can earn between \$500-1000 in less than 7 days. You pay absolutely nothing. Call: 1-800-735-2077 Ext. 3. 11/13

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**WANTED: INSULIN DEPENDENT, DIABETIC WOMEN** for Ph. D research study. Approx. 3-5 wks duration. Investigating the relationship between stress and diabetes. If interested please call Heidi Stromberg at 444-3292. 10/2

**EXPERIENCED RIDERS WANTED** to volunteer horseback riding instruction to benefit 4-H TRAIL, a 4-H program dedicated to providing equine experiences to the disabled. Horses provided. Call Amie at 668-4336. 10/9

**EARN UP TO \$500 PER WEEK** taking snapshots. Free details! Send a self-addressed stamped envelope to Robert Ferguson, 215 Moselle Street, Buffalo, NY 14211. 10/9

## PERSONALS

**WANT TO GET REALLY WET, AND STILL HAVE A WHOLE BUNCH OF FUN?** Ruth lake Waterskiing, Windsurfing and Sailing Weekend (Oct 4-6). Call Center Activities at 826-3357 for details.

**DO YOU HAVE AN UNUSUAL BODY PART PIERCED?** I want to hear about it! Call Bea, 839-4966.

**HEY, PHILOSOPHY CLUB!** You bunch of idealist pigs! The Sociology Club is going to bring you back to reality by annihilating you in softball!

**MISSING PERSON:** What the heck became of Carrie Slack? I missed her at our ten year reunion (Maui High '81). Can anyone help me find my long-lost friend? Please call me in Massachusetts at (413) 253-8175, or write Ernestine (please don't use the "E" word) Lilli Egan at 80 Middle Street, Amherst, MA 01002.

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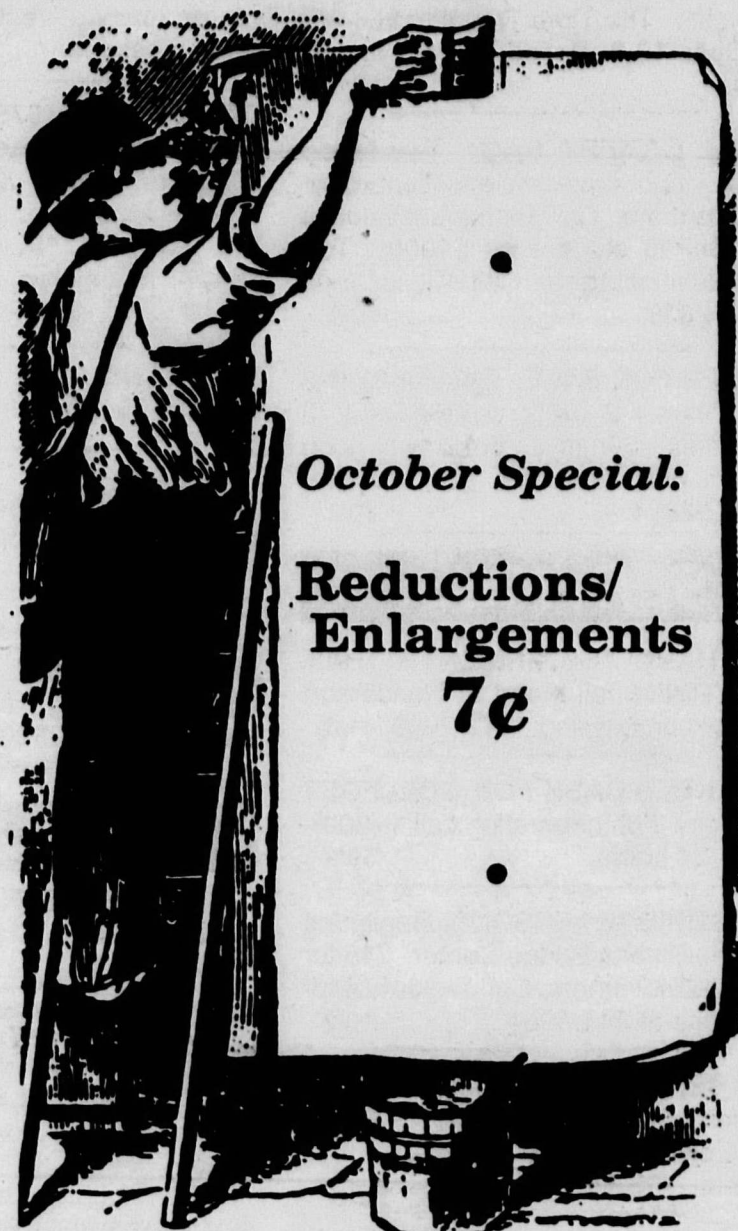
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