

THE Lumberjack

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Wednesday, March 20, 1991

Humboldt State University, Arcata, Calif.

CSU Trustees accept proposed fee hike

by Xan Bernay
LUMBERJACK STAFF

The trustees of the California State University system voted unanimously last week to accept Gov. Pete Wilson's call for a 20 percent hike in student fees.

The fee hike, along with \$403 million in cuts, is the result of trying to make up part of an estimated \$8-\$10 billion deficit in the state's budget.

If enacted, fees at HSU will go from \$938 a year to \$1,094. The 20 percent increase will raise \$44 million for the state.

"Every state agency took an across-the-board 4 percent cut. The governor proposed this legislation (the fee raise) to cover those cuts (in the CSU budget)," Cindy Katz, assistant director of the Department of Finance, said in a telephone interview from Sacramento.

Reasons for the deficit are many, but Katz said it basically stems from a combination of Proposition 98 and a steady decrease in revenues.

Proposition 98, passed by

INSIGHT Cover Story

voters in 1988, guarantees minimum funding for grades K-14, thereby locking down nearly 40 percent of the state's general fund.

In order for the fee raise to go into effect, the Legislature must first override existing fee legislation.

The Dills Act, which was passed this fall and went into effect Jan. 1, limits fee increases to 10 percent per year.

"Our problem is that we just put the act into effect. The legislation was specifically written for bad years. We feel that it is fair and equitable," Martin Ledesma, legislative director for the California State Students Association, said in a telephone interview from Sacramento.

Ledesma said the actual in-

Please see Fee hike, back page



PHOTO BY MICHELE SPRING

This man's best friend

Marion Harding, 77, is pleasantly surprised work students have a pet therapy project by a wet-nosed visitor at the Pacific which brings the elderly and the animal Convalescent Hospital in Eureka. HSU social kingdom together. See story page 11.

A.S. budget calls for cuts to NEC work-study students

by Catherine Kenny
LUMBERJACK STAFF
and T.S. Heie
EDITOR IN CHIEF

Despite appeals to the Student Legislative Council Monday evening, Northcoast Environmental Center work-study students were denied any Associated Students funding for next year.

The proposed A.S. budget for 1991-92, which is scheduled to be approved by the SLC April 1, remains unbalanced after a shift of money during deliberations left a \$500 gap. However, two areas approved to be cut at Monday's meeting involved work-study funding to the NEC and the Ar-

■ The Student Legislative Council failed to approve the proposed 1991-92 Associated Students budget Monday evening. Page 3.

cata Community Recycling Center.

The SLC motion to fund NEC work-study students died after Chairman Steve Shaffer cast a "nay" vote to make an 8-8 tie. Representatives from the NEC had earlier appealed to the council not to cut the requested \$2,800 allotment, but Shaffer, whose vote made the decision final, said he felt the funding wasn't necessary.

The SLC voted 8-7 to continue funding the ACRC, but agreed to fund only \$900, about half of what was requested.

That amount would fund two federal work-study students working 10 hours per week for 30 weeks.

The original request from the ACRC was for \$1,860 which would have funded five work-study positions.

The A.S. has funded both programs for almost 20 years. They were the only two off-campus programs to receive A.S. funding under the 1990-91 budget.

A.S. President Randy Villa said the programs can operate without the funding.

"We can't keep on funding all these programs forever," he said.

Villa said he would like to see funding phased out when a program becomes self-sufficient.

"Once that program is viable and can

stand on its own, move on to a new program," he said.

Villa said the NEC and the ACRC will have time to plan over the summer and should be able to absorb the cuts effectively.

However, spokespersons at the two centers said the A.S. funding is very important and will have negative effects if discontinued.

NEC office Manager Connie Stewart said the center's budget is tight and she is concerned about the effects of the funding cut.

This year the NEC employs six to 10 work-study students, each working about 10 to 15 hours per week. Stewart

Please see Cuts, back page

One for the road

A proposed amendment to the university's transportation policy would ban bicycle and skateboard riding on certain areas of campus.

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Herbicide spraying

Criticisms against their policies regarding herbicide spraying in Humboldt County have not deterred area timber companies from going ahead with their plans.

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Bogart's love

The North Coast Repertory Theatre's production of "Play It Again, Sam" features a glimpse of love according to Ol' Bogie.

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FALL 1991 REGISTRATION FOR CONTINUING STUDENTS

***All continuing students will register on the
new on-line registration system
Registration Dates: April 23 — May 3***



1. On Friday, April 5, you may purchase a Fall 1991 Schedule of Classes from the Bookstore.
2. Beginning Monday, April 8, your registration materials will be available from your assigned Advisor. If you don't know who your assigned advisor is, please go to the Records Information Window in Siemens Hall.
3. With the assistance of your advisors, construct a primary schedule as well as an alternate schedule. Have a number of alternate courses available to choose from should your first choice not be available.
4. Pay close attention to the Schedule of Classes and the columns which indicate that SPECIAL APPROVAL AND CO-REQUISITES are needed. If you have questions on whether you satisfy these requirements for course eligibility, contact the department offering the course regarding enrollment permission.
5. You will have an assigned REGISTRATION APPOINTMENT TIME. YOU CANNOT REGISTER BEFORE YOUR REGISTRATION APPOINTMENT TIME. You can register after your appointment time as long as it is during your time block. Example: If your appointment time is 1000 (10 a.m.), you can come to register until noon; if your appointment time is 1400 (2 p.m.), you can come to register until 1600 (4 p.m.). If you are not able to come during your appointment time, you may come during any Open Registration Period available as OPEN TIME.
6. Your Registration Appointment time is determined by your student classification: Graduate/Senior, Junior, Sophomore, Freshmen.
7. Check all information on the Registration Ticket to make sure that the information is accurate. If you believe there is a problem, come to the Records Information Window in Siemens Hall, BEFORE your registration appointment time.
8. If you have a HOLD, you must go to the Department indicated and clear the HOLD PRIOR TO your assigned registration time. YOU WILL NOT BE ALLOWED TO REGISTER UNTIL ALL HOLDS ARE CLEARED. You are responsible for obtaining stamped releases on your Registration Ticket.
9. YOU MUST BRING YOUR REGISTRATION TICKET WITH YOU TO REGISTRATION. YOU WILL NOT BE ALLOWED TO REGISTER WITHOUT YOUR REGISTRATION TICKET. SEE #5 ABOVE OR SEE "I" NEW REGISTRATION PROCEDURES.
10. A registration staff member will process your course requests and give you a confirmed student schedule when you have completed registration.



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EWEL	40	Eligible for Elem 100
EFTE	34	Eligible Elem Functions
EPFC	40	Math Placement Test Code
EPAN	30	Eligible for Sean III

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BT	Biol Breakage - Cashiers Office	
RS	Housing Charge - Housing Office	

All holds must be cleared PRIOR to registration. Please select the clearance office for removal of holds.

[illegible]

**Additional Information Mailed Out Week of March 25.
Look for more information in the April 13 Lumberjack**

Council fails to approve A.S. budget

by T.S. Heie
EDITOR IN CHIEF

After nearly five and a half hours of discussion and debate, the Student Legislative Council failed to approve the proposed 1991-92 Associated Students budget at its Monday night meeting. The fate of the proposed spending plan will be considered at the council's April 1 meeting.

During a marathon evening of deliberations, including confusing money shifts, failed motions and in-house squabbling, the SLC managed to decide on 28 of 30 proposed requests from A.S.-funded programs. The approved requests total approximately \$297,000.

However, a \$500 budget gap is keeping the entire \$302,400 spending plan from receiving final approval. The gap is the result of a miscalculation by A.S. officials regarding the amount of money the association has at its disposal to spend based on the number of fee-paying students at HSU.

The initial estimate of 7,300 students was reduced over the weekend to 7,200, after the A.S. received fresh information from the HSU Office of Admissions and Records.

Several programs received relatively major cuts under the partially approved budget, including the Northcoast Environmental Center and the Arcata Community Recycling Center.

The NEC lost all A.S.-subsidized work-study funding under next year's proposed budget and the ACRC's work-study funding was reduced from \$1,860 to \$900. A.S. officials said Tuesday that the decision regarding NEC will most likely make it through the April 1 meeting.

In other budget action:

- The Campus Recycling Project was allowed to take money from its proposed budget to cover the costs of a summer director. It had initially requested that the A.S. provide the stipend, but council members said they felt the CRP could afford to absorb the cost itself.

- The HSU Veteran's Upward Bound program received \$1,000 to pay for the registration fees of two of its enrolled students.

David Shaw, the assistant director of the HSU Office of Veteran's Affairs, told the council that the money would be well spent.

"We're not asking for anything but money which is going to be directly consumed by the student," Shaw said.

- The SLC decided to call in the Marching Lumberjacks to determine whether Instructional Related Activities funds can be used by the group to free up A.S. funding for other areas.

Transportation law amendment proposes ban on bikes, boards

by Devanie Anderson
LUMBERJACK STAFF

Bicyclists and skateboarders may have to resort to foot transportation on parts of the HSU campus next fall.

The proposed amendment to existing university transportation laws would ban bicycle and skateboard riding in the "core area of the campus," said Vice President of Student Affairs Edward "Buzz" Webb.

A public hearing will be held tomorrow at 11:30 a.m. in the South Lounge to discuss the possible implementation of the proposal.

"The draft came out of the Public Safety Committee," said Jim Hulsebus, acting director of public safety. "We hope to see it implemented by the fall semester."

The current law, in part, prohibits the riding of skateboards "upon any of the streets or traffic ways of the university campus" and the operation of a skateboard "on benches, stairs, drainage ditches, walls, planters, curbs or any like objects on the university campus."

The law, Article 5 of the HSU Code of Rules and Regulations, also forbids riding on campus sidewalks and restricts where bicycles may be parked.

Steve Harmon, a student member of the Transportation Task Force, said the proposal is "very restrictive," and that people are not aware of the existing laws.

"Nobody out here on the campus knows that there are such rules," he said.

If the proposal is passed, penalties could be in the form of a traffic citation.

The university does not want to discourage bicycle use, however. "Part of our plan is to encourage bicycling and alternative means of transportation," Hulsebus said.

He said the university plans to install "additional bicycle racks" and "incorporate bicycle paths" on the campus.

Webb said the proposal stemmed



PHOTO BY JASON LOVE

Aaron Clark, sophomore art major, says he's careful despite the dangerous appearance of his antics, like those he showcased on the library steps.

from safety concerns involved with "more and more bicycles on campus."

He said it will not take much time to walk one's bike or carry one's skateboard through the restricted areas, "and

in the sake of safety, that's time well-spent.

"We don't want to wait until some-

Please see Ban, page 7

Hauser, Keene discuss CSU budget woes

by Britt Alstad
LUMBERJACK STAFF

HSU's future under the dark cloud of budget cuts was at the heart of a panel discussion in the Van Duzer Theater two weeks ago, where Sen. Barry Keene and Rep. Dan Hauser served as panel members.

"The California school system, once the envy of the world, has never been under greater threat," said panel mem-

ber Milton Boyd, chairman of the biology department and California Faculty Association president.

The seven-member panel gave opening statements on the problem, then answered questions and heard concerns of students and community members.

The Associated Students estimated there were more than 500 people at the event.

The crux of the problem was outlined

by Keene, D-Benicia, who said that California has a \$10 billion deficit. The maximum amount of new revenues (created by increasing taxes) is \$2 billion, leaving \$8 billion worth of cuts throughout the state.

Keene suggested that these cuts leave California higher education with the following options: close campuses, reduce admissions, cut staff, reduce fi-

Please see Woes, page 5

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We take our job, the task of feeding HSU's student body and faculty, very seriously. Being responsive to the special needs of our customers is the key to our success. It is always difficult to please everyone all of the time, especially when you are trying to provide a variety for thousands of customers daily. Daily is the operative word in this situation. Consider the campus dining facilities as a restaurant and then consider eating at that restaurant every day. Even your favorite would get old after a while.

LJE emphasizes an open-door policy in dealing with our customers. By writing this column, offering comment cards and our recent vegetarian survey in conjunction with the Business Club, we hope that you understand our commitment to all the people who eat on campus.

The Associated Students also ran a survey in the Lumberjack last semester concerning the selection of vegetarian and organic food selection on campus. The results have been compiled and are available through the AS. LJE was presented with a list of comments taken from the responses.

In looking over the list, we noticed some of the suggestions were things already implemented as improvements. Such as: our beans are not cooked in lard. We do not use any tropical oils. When it is available, we use locally-grown fruits and vegetables. We only purchase dolphin-safe tuna. We offer organic produce in the Corner Deli. And the cost of all the food does not go up in order to pay for these improvements, though in some cases eating healthy does cost more.

Many of the other suggestions were too lengthy to respond to in this column, however, we are aware of all of them and are making changes where appropriate. We hope that our responses to these comments are helpful, and we continue to appreciate any suggestions you might have.

• David Galbraith
• Director, Dining Services

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Deadline for submission is 4 p.m. Friday. Forms available at the University Ticket Office NHEast.

Taping policy under fire by SLC

Council asks LJE board for better student representation

by T.S. Heie
EDITOR IN CHIEF

The controversy surrounding the Lumberjack Enterprises, Inc. board of directors took a new turn at Monday evening's Student Legislative Council meeting.

Two items concerning the board were on the agenda. They were considered and approved by the council in quick fashion, coming on the heels of more than five and a half hours of debate over the proposed 1991-92 Associated Students budget.

An SLC-generated resolution condemning the LJE board's January tape recording policy passed unanimously.

The policy in question was approved by the LJE board Jan. 25. However, last week The Lumberjack refused to comply with the policy, sending the LJE board into closed session to discuss its bylaws. It was decided in closed session to send the policy to LJE Executive Director Harland Harris for further review.

However, the discussion inside the closed session was apparently illegal based on state open meeting laws.

Harris, in an interview Monday, said

The resolution calls for the board to become "more in tune with the views and needs of the student..."

the SLC "should have the opportunity to voice their opinions."

"If that opinion is in the form of a resolution — fine," he said.

Harris would not comment on the policy, only saying that he has reviewed it and a decision will be made by the board at its April 26 meeting.

The basic language of the resolution calls for the board to become "more in tune with the views and needs of the students and of the university." While it does not call for the board to rescind the policy, the resolution states, "... (It) is inconsistent with the mission of this university, which is to include and to

encourage the free flow of information."

Another item which gained unanimous approval by the council was an initiative that will be placed on the A.S. spring ballot. It calls for a student majority on the LJE board.

The "Student Majority Initiative" states: "The student opinion on the Lumberjack Enterprises board of directors is still not accepted and respected by a majority of LJE board members..."

Dan Gjerde, a former SLC member and a co-author of the initiative, said that "50 percent plus one" of voting students on campus would need to be in favor of the initiative for it to pass.

Gjerde, a political science junior, said the initiative is non-binding, adding that the LJE board will not be forced to restructure its make-up should students approve it during elections.

However, he said: "Basically, it's the students and the university community telling (HSU) President (Alistair) McCrone and the different administrators on campus that we're dissatisfied with the representation on the board."

Harris could not be reached for comment on the initiative.



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Woes

• Continued from page 3

nancial aid and eliminate capital improvements.

Keene's solutions were the following:

- gubernatorial leadership — meaning the "leadership of the governor to tell his party it is time to raise taxes."

- fiscal emergency — the governor could declare a state of emergency as in times of natural disaster.

- suspend the Gann initiative — Gann is a constitutional spending limitation that could be suspended in a state of emergency.

- special election — call an election to let the people vote on raising taxes.

- raise taxes — close tax loopholes and raise taxes in the highest tax brackets. This would take a two-thirds majority legislative vote. Plus it would also have to get by the governor's blue-pencil veto, which allows him to cross out sections of the bills he doesn't want before signing them into law.

There is also the proposed 20 percent raise in university fees. This would generate only \$112,000.

Questions of where cuts will be made remain unanswered.

Many people expressed concern about the quality of education. The consensus was that if staff cuts dismiss lecturers who teach one specialized class, the quality and diversity of education will suffer.

HSU President Alistair McCrone re-

'The Chancellor's Office spends a lot of money and a lot of people don't know what it's spent on.

SHERRY HAYES
CSEA representative

sponded by saying the university will do everything it can to preserve the standard of quality education at HSU.

Steve Harmon, the natural resources representative on the Student Legislative Council, asked where lottery funds had gone.

Boyd said that money has replaced lost general fund revenues for the past two years.

Film production major Nicoletta Shepperd asked how financial aid would be affected.

"Promises of increased financial aid are not likely to be kept," Keene said.

Patti Stanfill, geology major, said she "had much to argue about... We can't afford the 20 percent increase."

Associated Students President Randy Villa responded by saying that the A.S. refuses to accept more than a 10 percent increase.

But the A.S. has no jurisdiction when

it comes to fee increases. The Board of Trustees and the governor have jurisdiction over fee increases.

Another point raised was 1988-89 merit increases in pay for faculty and staff.

"No one will be singled out; no one will receive merit increases," McCrone said.

"The Chancellor's Office denied the merit (increases), not the legislature... The Chancellors's Office spends a lot of money and a lot of people don't know what it's spent on," said Sherry Hayes, HSU labor relations representative and California State Employee Association representative.

Hauser, D-Arcata, said voter participation is critical.

Villa said students must take action for their education.

And Academic Senator John Travis said: "Today we face a crisis not because we are affluent, but because we are selfish... It is not the time to sit back and relax; it is time for action."

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Aerobics program jumps

Coordinator Ralston encourages physical fitness

by Alex Long
LUMBERJACK STAFF

Things are really jumping in the aerobic dance exercise program at HSU.

Since Glory Ralston became program coordinator two years ago, she has worked to build a high-quality fitness program that students can count on from one semester to the next.

Some of the goals of the program are to develop the cardiovascular system, avoid injuries, encourage students to think of staying in shape as a lifetime effort and inform them about fitness so they are better equipped to make choices about sports and exercise plans, Ralston said.

The program has grown to include 500 students in eight classes: four sections of beginning aerobics, one of strength and stretch, two body fitness and one instructor training course.

Body fitness is beginning aerobics plus weight training. Strength and stretch leaves out the aerobic dance part to focus on floor work and movement with light weights.

The latest addition to the program is Ralston's instructor training course. The students in this class are learning the nuts and bolts of teaching aerobic dance exercise. They choreograph aerobic routines, select music and make tapes, study basic anatomy and learn how to avoid injury, how to deal with emergencies and how to smile and keep their cool while doing all of the above.

The first thing Ralston tells this class of students at the beginning of the semester is that this is one of the hardest classes they will ever take, and she's not kidding.

Some of the students have not only risen to the challenge but extended it beyond the usual confines of aerobics. One student is working out aerobic routines to train the HSU women's lacrosse team using a lacrosse stick and moves taken from the sport. Another is adapting her program to be used in an elementary school setting.

Next semester, some of these students will par-

ticipate in an advanced instructor training course where they will actually be team-teaching a section of beginning aerobics.

Melody Lonergan, a student in the instructor training class, said she is happy with the aerobics program at HSU.

"It would be nice if it was offered at more different times and at a more advanced level," she said.

Ralston said she prefers to encourage students to work out at their own pace in the regular aerobics classes, rather than having advanced classes devoted to high-impact workouts.

The number of aerobics classes that can be offered is limited by space considerations and the amount of staff time the program can afford.

Ralston said she would love to have a room just for aerobics, with a good, springy floor and a great sound system. However, in this time of belt-tightening and budget slashing, that dream is unlikely to be realized any time soon.

One thing Ralston said she would like to see is more men taking aerobics. She related a story about a man who took her class one day while his friends snickered just outside the door. Afterwards, the man told his friends it was the hardest workout he'd ever had. The laughing stopped, and the guy stayed in the class.

"Of all the men who have taken my classes, I haven't lost one yet," Ralston said.

Another thing that Ralston said causes some people to shy away from aerobics is the perception that you have to wear brightly-colored tights to the classes.

"The only requirement is a good pair of shoes. Other than that, any loose, comfortable clothing will do," Ralston said.

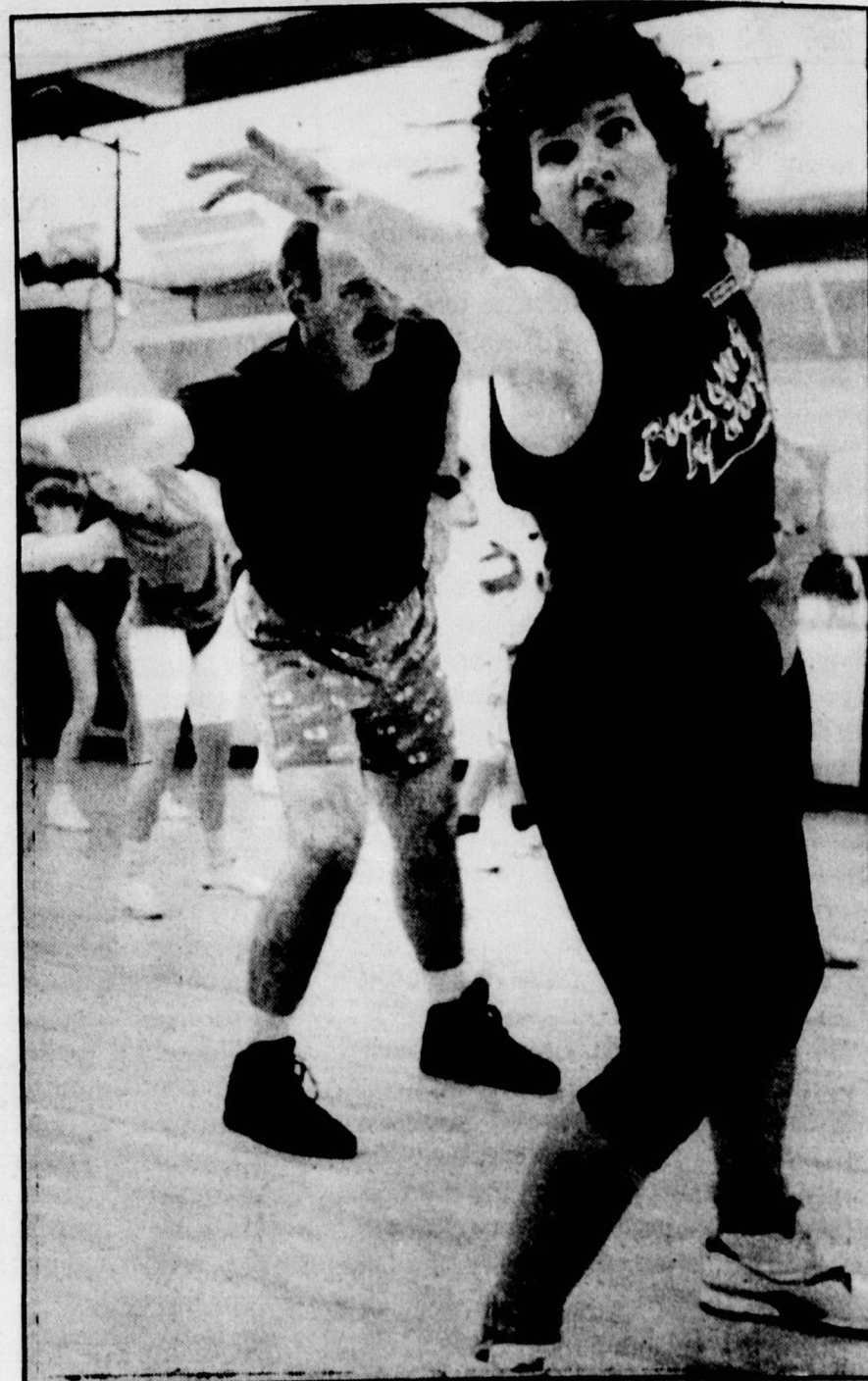


PHOTO BY COLLEEN FUTCH

Assistant professor and aerobic coordinator Gloria Ralston teaches her body fitness class Tuesday night. The class has grown in popularity and had a waiting list of more than 40 this semester. The policy of allowing unenrolled people to 'drop in' for classes has been put on hold due to lack of space on the dance floor.

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History Day: Competition gives local students 'hands on' approach to learning

by Rhonda Crisp-Foster
LUMBERJACK STAFF

Americans have always spouted off about their rights, and those students who participated in History Day, an annual competition at HSU, were no different.

The theme for the March 9 competition was "Rights in History," reflective of the 200th anniversary of the Bill of Rights.

Approximately 175 students from all over Humboldt and Del Norte counties participated in the competition, said Delores McBroome, HSU assistant history professor.

"I think one of the major reasons for having History Day competition is that it enables children to learn about history with a hands-on approach.

"The experience makes them want to continue historical studies later in life," McBroome said.

Students, ranging from elementary through high school, offered displays, performances and presentations on the theme of "Rights in History." Some of the projects included "The U.S.: The Right to Censor," "Hupa and Yurok Fishing Rights: Yesterday and Today," "The Holocaust: Jewish Rights and

Jewish Tears," and "The History of Martial Arts."

Bob Fisher, a social studies teacher at Arcata High School who promotes the competition, said that History Day makes students aware of how interesting history can be.

"The competition provides students the idea that history can be fun instead of tedious and boring," Fisher said.

Fisher also said that because the competition is open to students of all academic levels, every student has a chance to learn from the program.

"Students from all different academic levels can compete, which is good for them. Academic competitions are usually only open to the top students. However, we have C and D students competing in this program."

At the local level, the competition is divided into three categories according to age groups. This year, nine local elementary schools competed in the middle division (grades third through fifth), 12 schools competed in the junior division (grades sixth through ninth) and five local high school districts were represented in the senior division (grades 10th through 12th).

Only the junior and senior division contestants can go to the state competi-

tion, as the middle division is not recognized statewide or nationally.

The middle division, for young students, was started locally so that all grades could take part in the competi-

tion.

Winners of the state competition will go on to represent their districts at the national level in Washington, D.C., in June.



PHOTO BY TOM ANGEL

Jacoby Creek School student Chris West, 13, of Bayside, and friends inspect his first place medal for his project "Hupa and Yurok Fishing Rights: Yesterday and Today." The competition took place on the HSU campus.

Ban

• Continued from page 3

one gets killed or seriously injured," Webb said, citing two recent fatal bicycle accidents at other California university campuses.

Students from Chico State and UC Irvine were killed in bicycle accidents this year, Hulsebus said.

A February survey by the HSU department of public safety found that most

CSU campuses have laws prohibiting or restricting the use of bicycles and skateboards on all or part of their campus.

This information was among that presented with the request to "review and revise" the current laws, Hulsebus said.

Webb said there have been cases in California in which "the university has been sued for its negligence in letting a dangerous situation persist and not doing anything about it."

Harmon suggested that a proposal incorporating "a study of the viable alternatives" and "a comprehensive

accessway plan" would be more acceptable.

He said the issues that need to be dealt with include "proper lighting" and "safe walkways."

Webb said that damage resulting from misuse of skateboards was also a factor in the decision to pursue the passing of the amendment.

He said that some people "don't seem satisfied with using (a skateboard or bicycle) as transportation." Skateboards have been blamed for "scrape marks and chips" in concrete planters, and wooden benches placed on campus last year have since been "trashed."

Webb said that damage resulting from misuse of skateboards was also a factor in the decision to pursue the passing of the amendment

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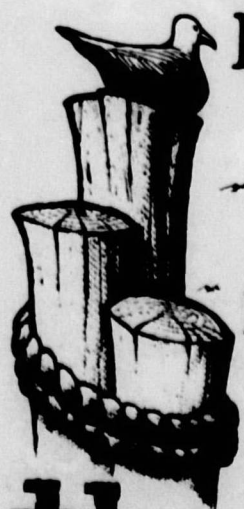
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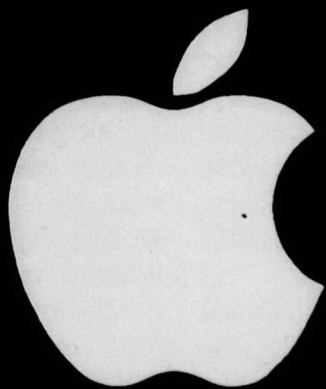
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Herbicide plans stir controversy

by Catherine Kenny
LUMBERJACK STAFF

Timber companies in Humboldt County have spurred criticism and protest with their plans to spray herbicides on thousands of acres of North Coast forests.

Every year local timber companies kick off spraying programs to control brush growth in specific areas. By suppressing the growth of unwanted brush, the companies say, the newly planted trees will reach maturity at a faster rate, speeding up the timber-harvesting process.

Two herbicides will comprise most of the sprayings — Garlon 4 and 2,4-D, a defoliant developed in the 1960s. A defoliant is a chemical designed to strip growing plants of their leaves.

Triclopyr is the active ingredient in Garlon 4, manufactured by the Dow Chemical Co. It is known to be toxic to fish and is also harmful to humans if swallowed, inhaled or absorbed through the skin.

Patty Clary, director of Californians for Alternatives to Toxics (CATs), said the herbicides are unsafe.

The chemicals are registered for use with the Environmental Protection Agency and the California Department of Food and Agriculture. The North Coast Regional Water Quality Control Board gets involved when aerial spraying is done and requires that timber companies collect water samples to detect any drift or runoff into nearby water sources.

Clary said the regulations of pesticide use are not sufficient.

"The science they are using to justify pesticide use is totally crude," she said. "In fact, I'd call it Neanderthal.

"It's incomprehensible to think that

the timber companies could just move into an area and spray the living daylight out of it like the people don't matter," Clary said.

She said CATs' goal is to put an end to aerial spraying by timber companies. Clary said she does not think people are going to accept being poisoned.

"Timber companies are not going to be able to continue doing this," she said. "They're going to have to straighten up their acts."

Clary said CATs is the only source that informs the public about the aerial spraying.

"Nobody informs the public of pesticide spraying, when and where it's going to happen," she said.

However, Ryan Hamilton, spokesman for Simpson Timber Co. disagreed.

He said Simpson has a "good neighbor" policy, which entails informing all adjacent landowners and others who might be affected of the times when spraying is planned.

Simpson will spray the largest number of acres. Garlon 4 will be used on some 3,200 acres in Humboldt and southern Del Norte counties, mainly on the Hunter and Turwar watersheds that drain into the Klamath River.

More spraying is expected later this year.

Louisiana-Pacific Corporation, Miller-Rellim Timber Company and Sierra Pacific Industries also have plans to begin spraying.

Hamilton said Simpson has carried out spraying programs for about 25 years and has had no major incidents, such as harmful effects to humans, marine life or the environment.

"We've been doing this for a long time and take all the precautions," he

Please see Herbicides, page 13

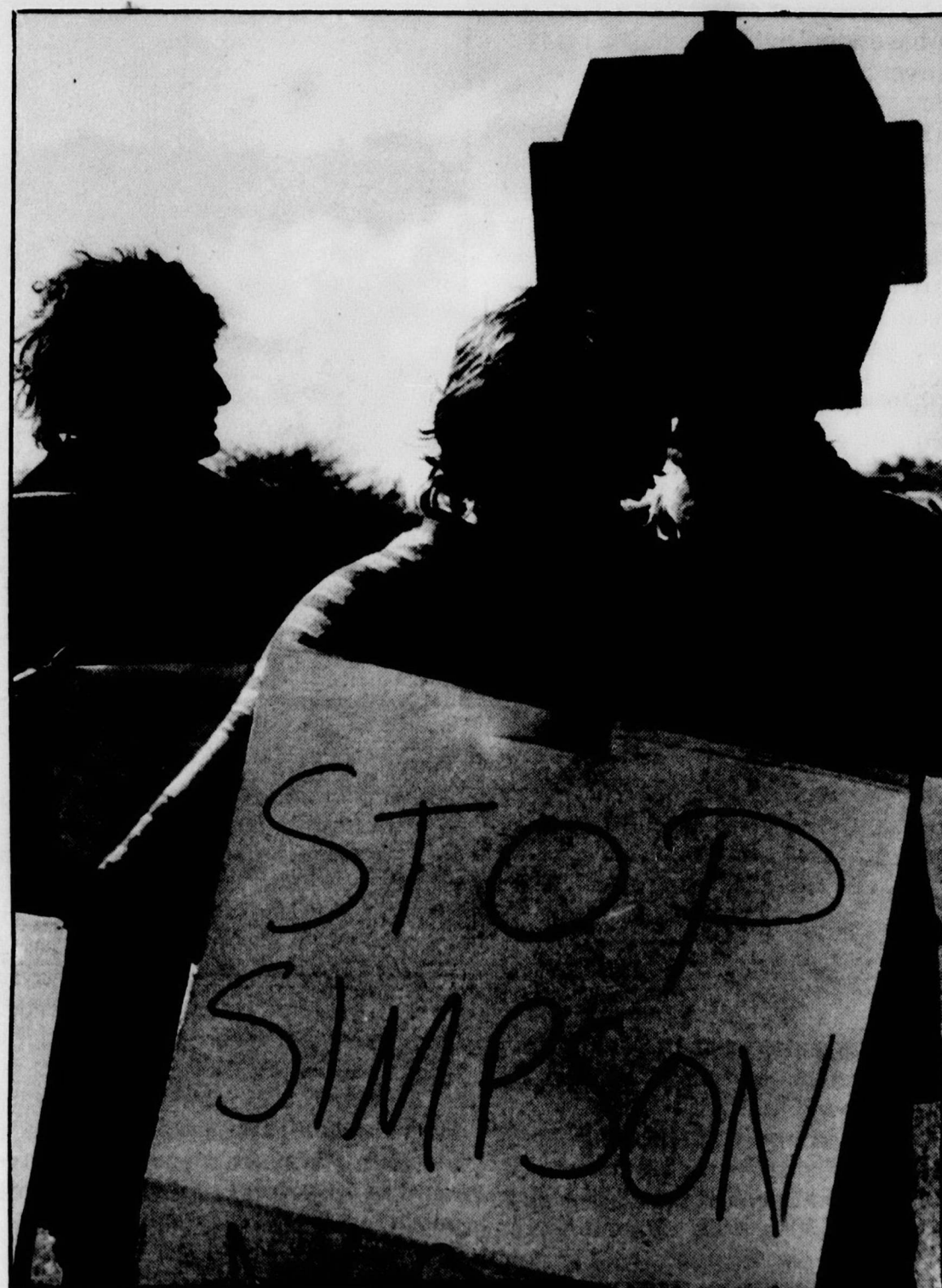


PHOTO BY TINA BOLLING

At a March 10 demonstration, Kevin Fischer, Jon Garcia and LaRue of Arcata protest Simpson Timber Company's use of herbicides. The protest, held outside Simpson's mill in Samoa, drew approximately 40 people.

L-P announces clearcuts to end by 1994 Environmentalists greet move cautiously; phase-out may mean job losses

by Tim Epperson
LUMBERJACK STAFF

Louisiana-Pacific Corp. announced March 6 that it will stop all timber clearcutting in California by 1994.

"All 500,000 acres of timber land in California will be affected," said Barry Lacter, public relations manager for L-P's headquarters in Portland, Ore, in a telephone interview.

In its announcement, L-P said the clearcutting ban, combined with other environmental restrictions on the company's property, will result in a 40 percent reduction in harvests.

Lacter said it was too early to say how many jobs could be lost due to the ban. "With a 40 percent reduction in timber harvests you can be

sure it will significantly affect jobs," he said.

Initial reactions by environmentalists have been supportive but cautious.

"When I first heard the announcement, I thought it was tremendous news. But then I thought, 'What exactly do they mean by clearcutting?'" Humboldt County Supervisor Julie Fulkerson asked.

"This move is certainly welcome," said Nathan Benjamin, a spokesman for the Northcoast Environmental Center.

"However, I am confused about what they are going to do to supplement this loss," Benjamin said.

Lacter said that "even the most aggressive environmentalists say it is good."

Jim Owens, a spokesman for the Sierra Club, said he was pleased L-P chose this "responsible action." However, he said the organization is concerned about

other methods of logging that go by different names but have the same effect as clearcutting. They want to see the practice of cutting large tracts of trees eliminated.

Lacter said that exceptions to the clearcutting ban would include trees damaged by fire or insects and pockets on L-P land that have been cleared for agricultural purposes and replaced with hardwoods, which will be cleared and replaced with redwood softwoods.

L-P said it stopped clearcutting in recognition that Californians don't like the practice. This was most clearly expressed by the close vote on the "Forests Forever" initiative last November, which called for a ban on clearcutting and lost by a slim

Please see Timber, page 13

First hurdle cleared for new Eureka jail

Funding difficulties, cleanup lie ahead for county after site search ends

by Liz Christman
LUMBERJACK STAFF

The three-year search for a new jail site has ended, but Humboldt County's jail overcrowding problems are far from over.

The site, located near the intersection of Broadway and Waterfront Drive in Eureka, adjacent to Humboldt Bay, was approved unanimously by the Humboldt County Board of Supervisors March 6.

The 34-acre property, a former railroad yard owned by Northwestern Pacific Railroad, was priced at \$1.3 million in 1988, but county officials aren't sure how many acres they will buy at this time. The county is looking at 25 acres for the initial purchase.

County Supervisor Stan Dixon said that while money has been secured for the construction of the first phase of the jail, the county does not have the money for the acquisition of the property. But officials are looking into sources for funds.

Dixon said one possibility being considered is borrowing money from the County Supervisors Association of California, a statewide organization representing the state's county governments. Although primarily a lobbying organization, CSAC also occasionally gives loans for county projects.

The plan for the site is to build Project Challenge, a 100-bed, minimum-security drug and alcohol-treatment facility, which is expected to cost between \$5 million and \$6 million.

County administrator Stuart Russell is the coordinator of the jail project. He said the treatment center is the first phase of a 350-bed jail planned for the

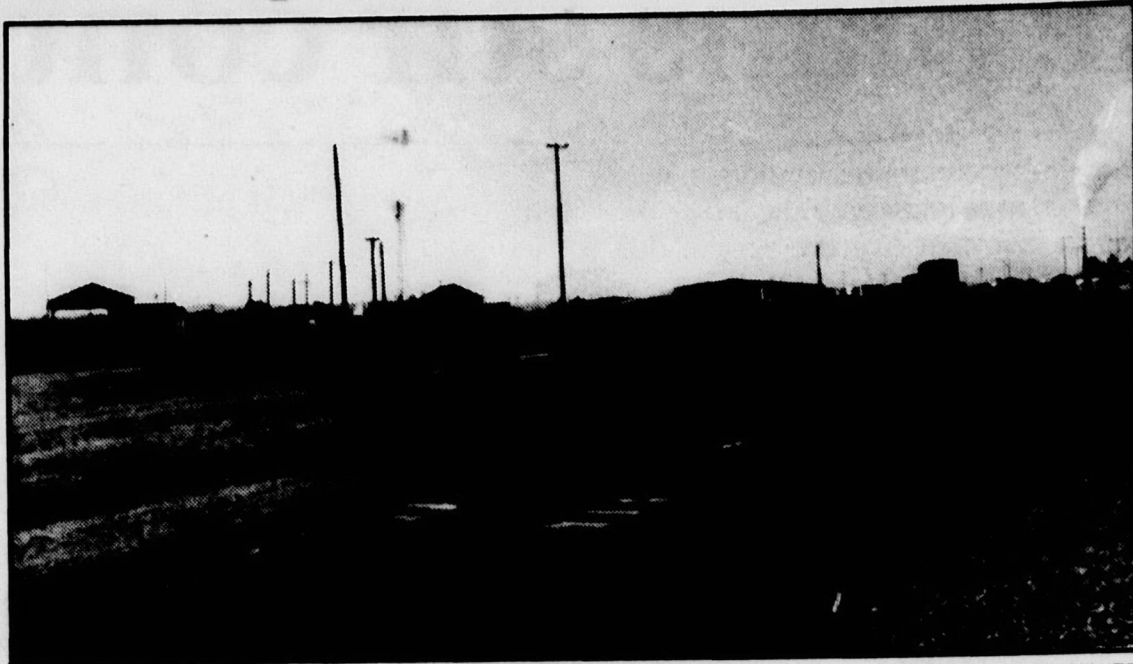


PHOTO BY JEREMY MILLER

Although some community leaders had hoped this abandoned railroad yard would be developed as a commercial property, the board of supervisors voted earlier this month to select the site, adjacent to Humboldt Bay in Eureka, as the location for a new \$28 million jail.

site, although the project can stand on its own.

Russell said Project Challenge will be in operation by September 1993, if everything goes as planned.

State jail bond funds of \$7.7 million, allocated to the county for a new jail, will pay for the construction of the project.

"A lot of money has already been expended on the project," Russell said.

Since county voters rejected a sales tax increase to pay for a new jail in 1988, other sources will have to be found for the rest of the \$28 million jail.

Dixon said a bill is before the state Senate which, if passed, would waive the county's matching funds requirement of 25 percent of its costs for the jail.

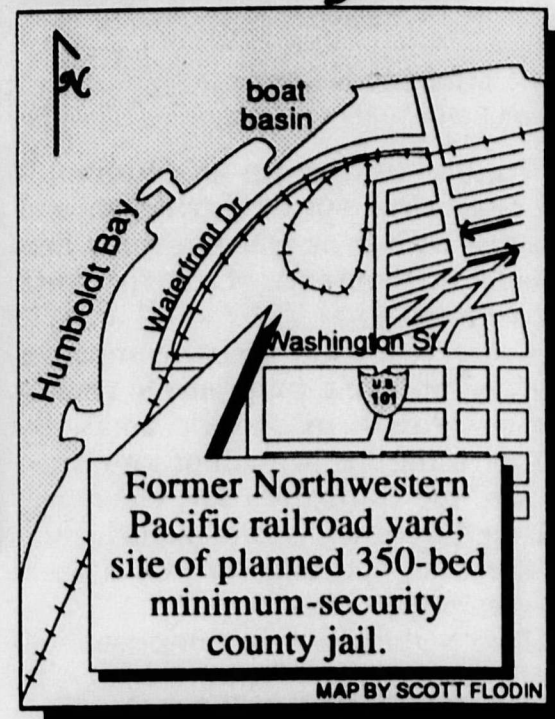
The NWP property was one of three sites analyzed by an environmental impact report completed March 5. The other sites considered were Simpson Timber Co. property in the Arcata Bottoms and county property near the Arcata-Eureka Airport in McKinleyville.

The property was originally rejected because of the high costs cleanup would add to the price of the property, since it had been used as a dump for such toxic materials as oil and gasoline.

A biological method called bioremediation has made cleanup economically feasible, at a cost of approximately \$700,000.

Don Tuttle, an engineer with the County Public Works Department, said the method involves cleaning polluted

Eureka jail



MAP BY SCOTT FLODIN

soil by utilizing bacteria present in the soil or by inoculating the soil with bacteria which convert toxic material to non-toxic material.

He said to clean the site with traditional methods — hauling polluted soil to a dump — would cost NWP about \$4 million, making the property too expensive for the county.

Several community leaders spoke out against the waterfront site during the selection process, saying a jail would inhibit future harbor development.

Dennis Hunter, president of the Humboldt Bay Harbor Recreation and Conservation District Board of Commissioners, said the EIR didn't take into account the "people portion" of

Please see Jail, page 12

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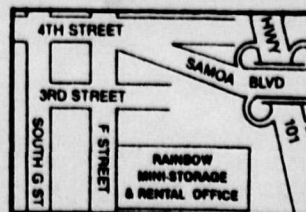
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Pets brighten lives of seniors

by Susan Hass
LUMBERJACK STAFF

Growing old can sometimes be lonely, but through the efforts of some HSU students and the local humane society there can be good times, too.

Each Saturday a group of HSU social work majors go to residence care facilities and take with them puppies and kittens from the humane society. One purpose of these visits is to bring "a little joy into the lives of the elderly," said social work senior Kim DeSerpa, who is the project organizer.

"People in care homes are sometimes isolated. Some have no families and are lonely," she said.

The purpose of taking animals to the care facilities is that "almost everyone can relate to things that are warm and cuddly," DeSerpa said.

The project started as a class assignment where students were asked to volunteer to work with senior citizens in the community. DeSerpa, who is also a member of the board of the local animal shelter, had read research articles about using animals to cheer up and help rehabilitate senior citizens and decided to organize "pet visitations" to local care facilities.

"There once was a pet visitation program run by the shelter with about 50 volunteers," DeSerpa said. "When the organizer of the group had to quit, the visitations stopped."

One problem the original program faced was a rabies scare in the county. When animals were dropped off at the shelter and nothing was known about them, there was the possibility of a rabies contamination.

Visitation pets are now chosen care-

fully according to their health record and their temperament.

A cat that was used on one of the first visitations in this program had been at the shelter for quite some time and had not yet been adopted. The cat had a good temperament and was very popular during the visitations, so DeSerpa made a special plea to the shelter and the cat was made a "shelter pet" to be used continuously in programs like this one.

A requirement of the program is that each volunteer must go through an orientation session before making any visitation with an animal.

"The purpose of the orientation is to educate people about all aspects of the humane society," said Linda Amaral, manager at the shelter.

"While people are volunteering their time, they are also representing the humane society," Amaral said.

"The orientation helps them to know more about us and helps them in answering any questions people might ask," she said.

On March 9 a visit was made to Pacific Convalescent Hospital in Eureka. Two puppies and one kitten were taken in to visit the elderly living there.

Eyes lit up and smiles greeted the pets and the volunteers as they walked through the halls and into some of the rooms of residents.

"I like everything," resident Melba Peters said. "I'm glad you brought them in."

The pet visitations are a success, but DeSerpa said more volunteers are needed in order for the program to continue.

"It's really a lot of fun and it makes you feel good, too," she said.

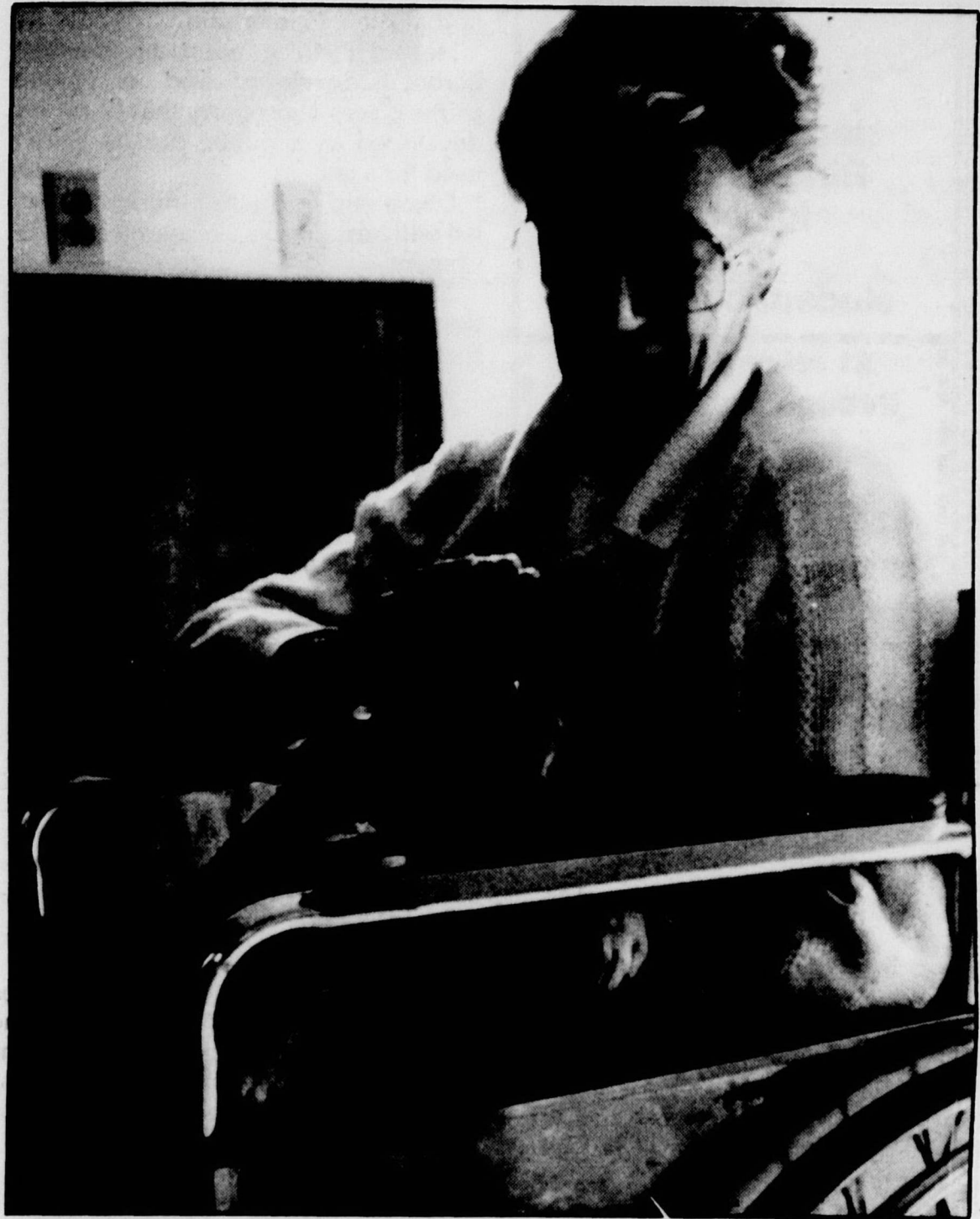


PHOTO BY SUSAN HASS

Ila Burrell, a resident at Pacific Convalescent Hospital in Eureka, holds Star. Two puppies and one kitten from the Humboldt County Animal Shelter were brought to the elderly care facility as part of a pet therapy program.

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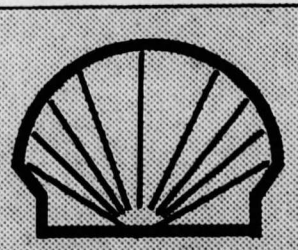
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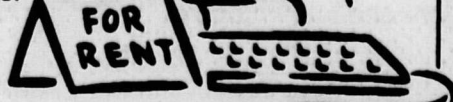
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Jail

• Continued from page 10

the effect of the project on the community.

"It (the jail) is not the best utilization of that site," Hunter said.

He said it will be "unfortunate" if the harbor is developed, and one of the prime pieces of property that could be developed as a public port is being used for a jail.

Dixon said he doesn't think the new jail will hurt Eureka's economic development.

"The jail will be built in a way that it doesn't create an eyesore or inhibit further industrial development on the bay," Dixon said.

O'Connell and Associates, a private firm commissioned by to assess the potential development of Humboldt Bay, completed a report last month which was previewed during the March 6 Board of Supervisors meeting.

It stated that the county would be better off developing its commercial fishing fleet and small business ventures rather than planning for big industry like a major port for cargo.

Hunter questioned the validity of the report and cited another study conducted by the Army Corps of Engineers which determined that it was not only feasible to deepen and develop the bay, but necessary for the safety of ships using the bay.

Lt. Melinda Ciarabellini, an employee of the county administrator's office, said that unless there are problems in the negotiations with NWP for the sale of the land, the project will proceed as planned.

During the first week of January, Ciarabellini was temporarily reassigned from her usual post as second in command at the county jail in Eureka to the county administrative office to oversee Project Challenge.

She said the project risks losing its funding if not in contract with the state by the deadline of September 1993.

If something goes wrong in the acquisition process, "We'll try and find another site real quick," she said.

Hunter said he plans to contact city officials as well as state and federal legislators about harbor commission complaints regarding the site.

"We're also letting people know how we feel and accepting public comment," he said.

He favored the site across the street from the courthouse. He said an informal survey of the members of the Eureka Chamber of Commerce revealed 72 percent were in favor of that site for the new jail.

Dixon said that site was not chosen because, due to the smaller size of the property, they would have to build a high-rise jail.

"During the life of the prison, that could add up to \$100 million more in

operating expenses because a high-rise requires more staff to observe the prisoners," Dixon said.

He said he is firmly convinced of the need for a new facility.

"The county jail is an archaic structure. It's costly and inefficient to operate."

He said that because the cost of incarcerating a person in California is so high (roughly \$13,000 a year in a county jail), programs like Project Challenge, which aim to reduce the recidivism rate of prisoners, are much needed.

"I'm hoping with Project Challenge we may be able to get by with a new jail much less in stature...if we can reduce the number of people in jail," Dixon said.

Overcrowded jail inspires Challenge

by Liz Christman
LUMBERJACK STAFF

Every day the Humboldt County Jail houses about 23 more inmates than allowed by law.

Lt. Melinda Ciarabellini, an administrator of the jail who is now working on Project Challenge, said the court-imposed limit is 195 people, but the population averages 217.

Ciarabellini said the 100-bed facility is needed because the jail is overcrowded and the inmate population is growing. She said the jail is actually more crowded than daily population counts reflect because its cells have 35 square feet for two people while state law now requires 70-square-foot cells per inmate for new jails.

Project Challenge, according to its mission statement, aims to lower the recidivism cycle of prisoners by treating their drug and alcohol problems.

Last year, 550 people had to be released early from their sentences because the jail was too crowded, Ciarabellini said.

"The jail is so overcrowded that pro-

gram areas have been converted for housing," she said. "They're lucky if they get an occasional AA meeting."

About 80 percent of current inmates in the county jail are incarcerated for drug-related offenses, she said.

"They might be serving time for burglary, but they were stealing to get money for drugs," Ciarabellini said. "Project Challenge has a long-term goal of reducing the recidivism rate of addicted offenders."

Programs for prisoners will include education, job training, counseling for pregnant and addicted women and family therapy.

Lt. Lauri Greenhall, an administrator at the county jail who replaced Ciarabellini when she left to work on Project Challenge, said "Although the main part of the jail won't be built for years, pending more funding, the immediate relief of a substance abuse center will be felt."

"We'd love to have a new jail that is designed better," Greenhall said. "We don't have a good view of the inmates here. It's definitely a hard jail to work in."

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Timber

• Continued from page 9

margin.

L-P also said that environmental initiatives — particularly last year's decision by the Department of the Interior to place the spotted owl on the threatened species list — discourage timber harvesting. He said that other timber companies on the North Coast, such as Pacific Lumber and Georgia-Pacific, have complained of similar problems.

L-P already has cut back its production in California. It now has seven sawmills statewide, compared with 10 three years ago, and its employment has fallen from 2,700 to 1,800 during this period.

In the absence of a strong lumber market, L-P has become a leader in the production of less conventional products — wallboard made from gypsum and wood fiber reclaimed from recycled paper, for example. Lumber from large trees, traditionally the industry's leading revenue source, now makes up about 34 percent of L-P's sales compared with nearly 55 percent 10 years ago.

Selective harvesting, which allows the harvest of some trees while leaving



PHOTO COURTESY OF NORTHCOST ENVIRONMENTAL CENTER

The practice of forest clearcutting, as seen in this site in the Siskiyou National Forest, may become less common in California following Louisiana-Pacific's phase-out of clearcutting in the state, scheduled for 1994.

others to grow, is becoming a more common practice of timber harvesting. This may

prevent some job loss, as selective harvesting is less mechanized.

Herbicides

• Continued from page 9

said. "The main reason we're spraying is to stunt the growth of hardwood that would be competing with new plantings.

"It's an important component to our long-term sustained yield practices," he said.

Hamilton said the spraying is safe, monitored carefully and done mostly in remote areas.

Simpson already has completed most of the spraying in Humboldt County.

The site closest to Arcata that was sprayed was about 10 miles from Korb, Hamilton said.

Richard McCovey, a Klamath resident, said he has talked to people who have been caught under the timber companies' aerial spraying.

"We've had several reports of not only people being sprayed, but thousands of fish coming out of the river dead," he said.

McCovey said people are angry about the planned spraying, which will concentrate heavily on the Klamath region.

"We don't have any guarantees that this stuff breaks down the way they say it does," he said.



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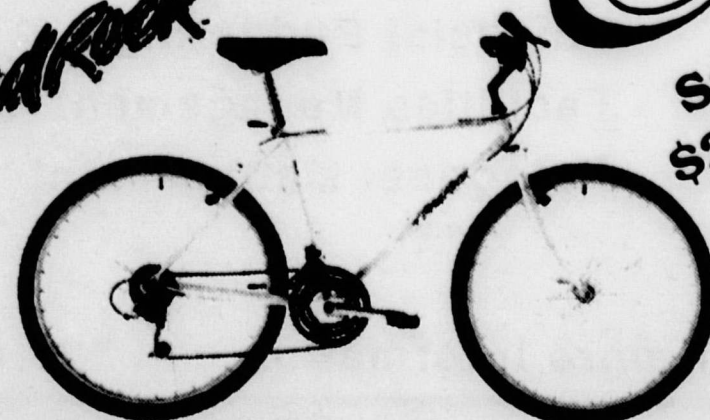
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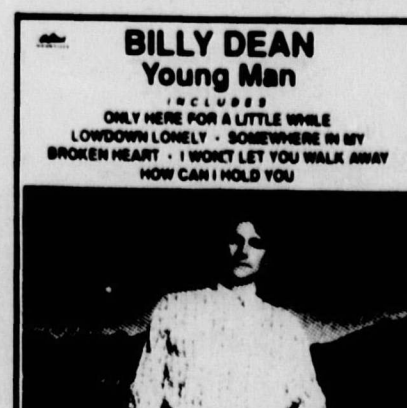
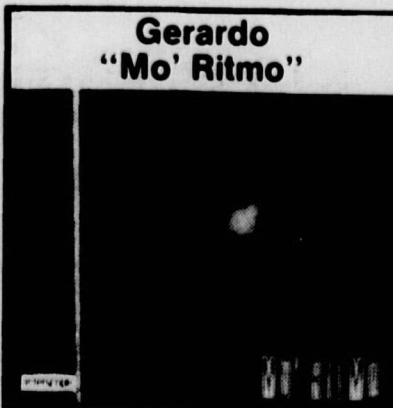
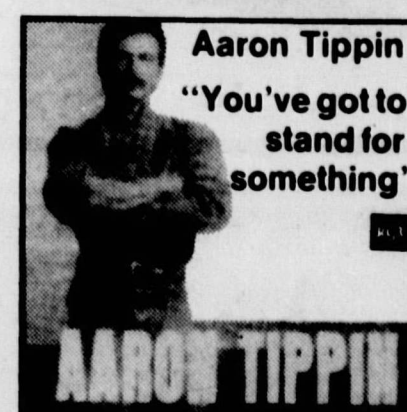
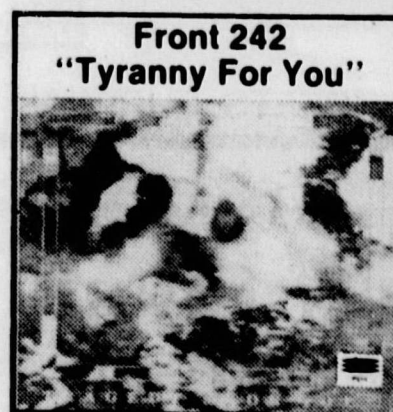
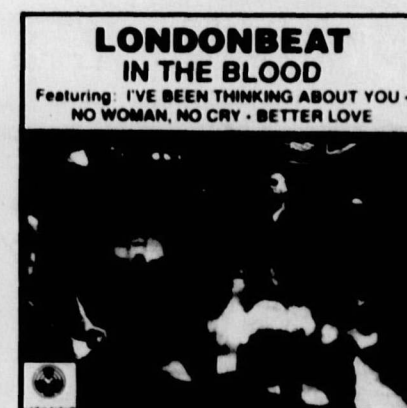
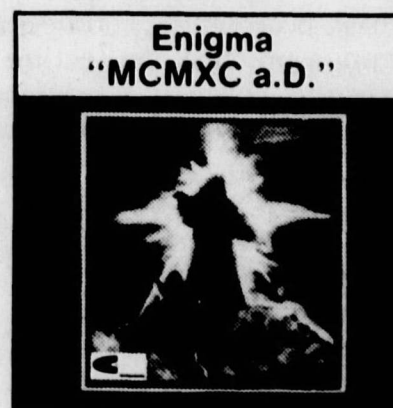
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PHOTOS BY RICK MCKINNEY

HSU greenhouse

CSU's largest plant collection hit hard by funding drought

by Liz Christman
LUMBERJACK STAFF

The HSU greenhouse, which provides a learning resource for a wide range of students and community members, may be in trouble due to budget cuts.

Located below Science B, in the white geodesic dome and surrounding buildings, is the largest greenhouse in the CSU system. It houses over 1,000 plant varieties, including the world's smallest flowering plant and a large collection of rare ferns.

However, William Landcaster, caretaker of the greenhouse, said some plants have died because there isn't enough staff to care for them.

Landcaster, who has a bachelor's degree in biology from HSU, took over the greenhouse in 1974.

Landcaster has a budget of \$800 a year to cover operating supplies. While the biology department pays bills like water and electricity, supplies, like fertilizers and equipment, come out of his operating budget.

He said it's about the smallest operating budget for a greenhouse in the CSU system. While costs of his supplies have risen three-fold his budget has only doubled since he began caretaking the greenhouse.

"I'm very frugal," Landcaster said.

But Landcaster is concerned about the future of the greenhouse.

The staff has been reduced to his own full-time position and 12.5 work study hours, filled by two student employees. Five and a half of those hours are only weekend watering, he said.

Deferred maintenance also could be a problem in the future for the greenhouse. He said needed repairs, like leaks

in the roof and worn-out heating fans, have been put off and he is afraid of the day when those things won't be able to wait any longer, and the money isn't there to fix them.

"Some people come in and see everything is beautiful and doing great and I see rusty fans and sick plants," Landcaster said.

"An optimist might say those fans will last another two years, but to me it's an immediate problem."

He said that while this year's budget cuts have hurt, he's afraid next year's will be worse.

James Smith, dean of the College of Science, agreed that Landcaster's staff isn't large enough to meet the needs of a greenhouse of that size.

"We really do not have the staff to provide students and faculty with the quality of programs they need," Smith

said.

"I have senior members of the faculty washing glassware. I don't mean to suggest this is a problem unique to the sciences. I'm sure others have similar tales of woe," Smith said.

Landcaster said he has faith the quality of education at HSU will be maintained, in spite of budget cuts.

"We just keep hoping it will get better," he said.

One thing Landcaster said has "livened things up around the greenhouse" as well as saved money is the

use of biological pest control, as opposed to chemical pesticides. The greenhouse made the switch eight years ago.

Certain wasps and other parasites, that aren't harmful to the plants, were introduced to control the populations of pests, like aphids and mites.

Landcaster said the method is safer, takes less time and money and works better than chemical sprays. The sprays took about eight hours a week to apply, where the biological method takes an hour a week to maintain.

World's exotics offer study, retreat

by Liz Christman
LUMBERJACK STAFF

There are seven rooms in the greenhouse, which represent different temperate zones around the world, with

the plant varieties found in those zones — from desert to rain forest.

While the greenhouse is used primarily by botany and biology students, it has also provided subject matter for art students as well as educational tours for elementary and high school students.

Landcaster said the greenhouse is part of the "hands-on" teaching that makes HSU special.

He said it is unique that at a small, relatively isolated campus students are able to have access to live specimens of rare plants.

Kathleen Avina, a graduate natural resources student and work-study employee of the greenhouse, said, "the greenhouse is incredibly useful to students — of all disciplines. It can be pouring down rain outside and students can still come in and learn something."

"For me, a greenhouse is sort of a psychological stepping stone in devel-



Jim Oliphant, a teaching assistant for a botany 105 class, right, leads a class in investigating plants found in the greenhouse's geodesic dome.

Please see Plants, page 17

Science education blues

High school teachers, pupils disgruntled, discouraged

by Marguerite Howell
LUMBERJACK STAFF

Once the subject that fired this nation's imagination and sent us to the moon, science is now considered about as exciting as scrubbing the bathtub, according to many high school students.

High school science teachers are aware of this lack of interest, but they aren't quite sure what to do to reignite the spark.



"Science — I don't like it! The teachers don't make it interesting enough. It's too boring," said Quentin Holbrooks, a senior at McKinleyville High School, who shared his views during lunch break at school.

"I just don't like words and definitions, it's a waste of time. I like fun classes, like PE. They should have more exciting labs (in science classes). We do experiments, but it's boring," said Holbrooks, much to the amusement of his friends.

Vin Andrews, a senior at McKinleyville High School, shared a similar sentiment: "When it comes to matter and elements it's too difficult...being in high school is a waste of time. You have to learn and it takes up too much of your day."

Although not all students adamantly dislike science, most agree that the teacher plays a large role in how much they enjoy a class.

"It really depends on the teacher. In seventh-grade I didn't like it because the teacher didn't do a lot. We'd just sit there and read from the book every day. In eighth-grade I liked it because the teacher conducted the class better. We did more experiments. She got more involved and had more control over the class," said student Carly Wilkes, a student at McKinleyville High School.

Some students dislike science because they do not perform as well in science courses as they do in other classes.

"I'm just not a science-oriented person. It's one of the classes I have a lot of trouble with. It probably would have helped if I'd had more science in grammar school," said Krystol Woods, a student at McKinleyville High School.

"I don't like it because I failed it," Holbrooks said. "Science has a bad reputation. When I have parent

conferences, often they say, 'Well it's OK. I never understood science either.' It's excused. It's a social thing I think," said Loretta Saenz, a chemistry teacher at Eureka High School.

Saenz said the students' views mirror those of the community.

"As a community, Eureka looks down on science. When I tell people I'm a science teacher they say, 'Really?' and ask me if that is what I want to do," Saenz said.

Saenz also mentioned that science may be suffering from an image problem.

"Remember in high school? Weren't the kids that liked science considered the geeks? They'd run around with calculators on their belts. Sometimes even if students are interested they tend to say that they're not interested," Saenz said.

Holbrooks said: "You have to wear those white coats and goggles that make you look like a nerd. They suck."

Teachers say that many students do not like to be made to think or study.

"Some students are interested in science, but the majority are not. I think that's probably true of all classes. Part of it is the age," said David Mervinsky, a science teacher at Eureka High School.

"Kids are not really taking education seriously. They don't accept challenges. They're used to being given things. It comes down to values. They don't really value their education. They want to be entertained," Mervinsky said.

Bill Schaser has been teaching science since 1979, and is teaching college preparatory biology for advanced students.

"I find less and less students really interested in anything. I think TV has started to take its toll. I think I'm a creative teacher, but the things that used to work with kids don't anymore," Schaser said.

"I have had to re-evaluate my methods and try new things."

Schaser said: "I try to bring in the real world. I tell stories. I try to make it friendly...it should be fun."

"When you watch TV you don't have to think. TV presents a way to live. It's fast and easy and there are no regrets. It gives people a sense of entitlement which I can see in my students. They expect to be given an 'A' just because they tried hard. They don't realize they're not trying hard enough," Schaser said.

"I just think they don't want to work. They don't put out effort," Schaser said.

"A lot of science has been memorize this and puke it up. Students like regimentation because they don't have to think. They'll memorize stuff but they don't want to do the lab," Schaser said.

Another problem is that kids today may have more responsibilities.

"They'll come up to me and say they can't do their homework because they have to work. Kids are



working to support their cars. School is not their primary concern," Saenz said.

Schaser said he has noticed that the brightest kids are just as intelligent and driven, if not more, as kids of years past. But it is the average kids who are losing interest in science.

Schaser said that it is the kids in the middle range who don't show a particularly high aptitude or interest in science that are losing ground. "That middle range of students is shifting to the lower end," he said.

It can get discouraging for teachers when their students are not interested, but they have ideas for making science more attractive.

Schaser said to "blow up all the TV stations."

Other ideas are to emphasize concepts instead of details.

"What we are doing is trying to make it (science) more accessible. We changed from traditional lecture-formatted chemistry to a community-based chemistry program that examines current issues.

"We are going through five issues this year. One issue was water," Saenz said.

"We didn't just look at the chemistry. We looked at conservation of water, what's happening with water in our state and our nation, what kind of factors affect the availability of water globally," Saenz said.

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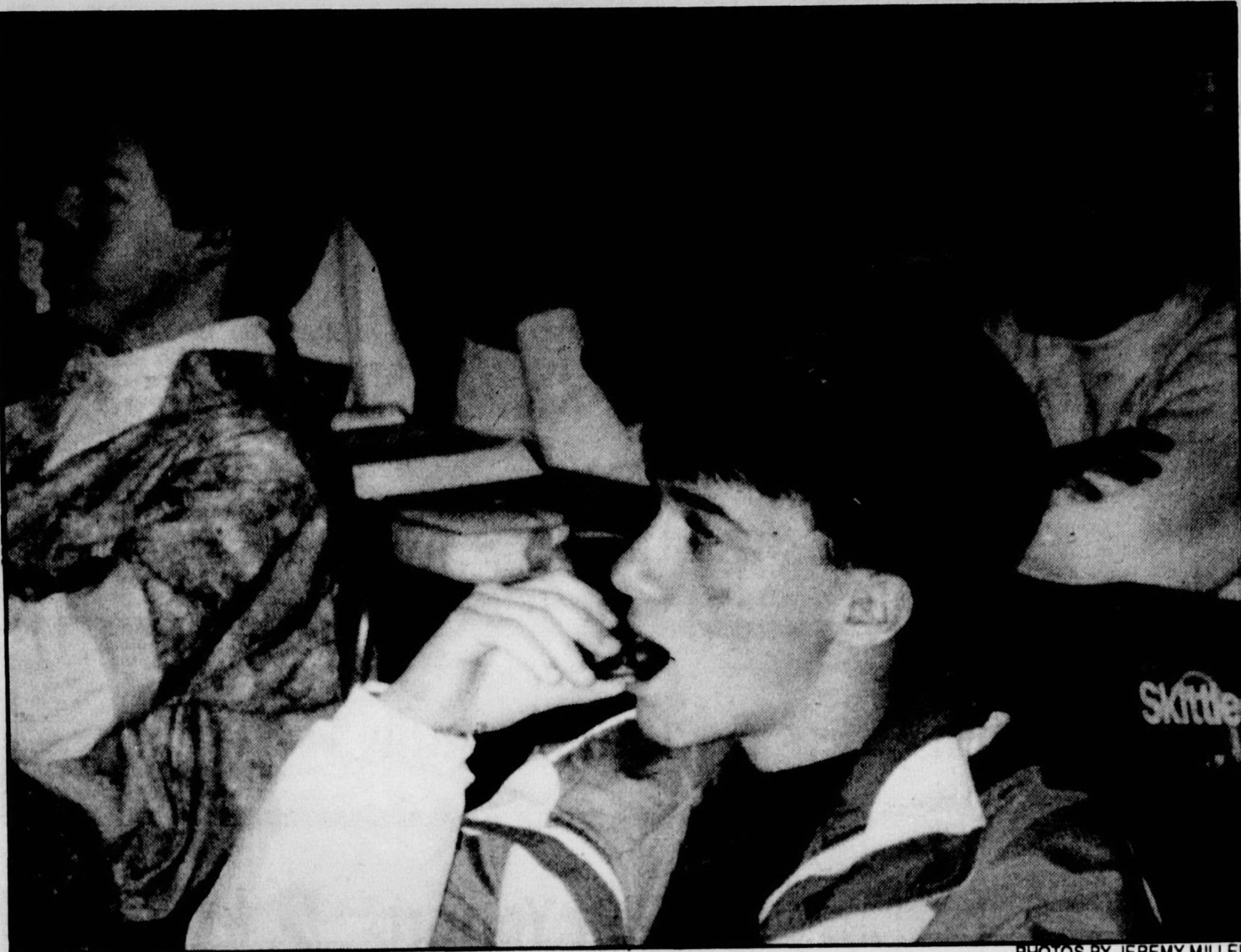
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PHOTOS BY JEREMY MILLER

Eureka high school student Johnathan Poletski and classmates attend Bill Schaser's advanced biology class. Schaser, left, who has been teaching science for 13 years, said students in his advanced classes are just as driven as in the past, but kids in the middle range are losing interest in science. Schaser's solution, "blow up all the TV stations."

Plants

• Continued from page 15

oping a love for the wild nature that's out there," Avina said.

She said that when people see an unusual plant, it can be the "wow factor" that sparks an interest in further study.

She has several favorite "wow-factor" plants, including the *Amorphophallus* or "devil's tongue," which produces a flower that smells like rotting flesh, in order to attract flies, which pollinate the plant.

She said the orchids are always spectacular, including one variety which requires a dissecting scope to see its flower, which is the size of a pinhead.

However, this is not the smallest flower. That is the *Wolffia*. The plant consists of one leaf which floats on the water. In that leaf is a pocket, and in it grows a tiny flower, the smallest known in the world.

Avina is impressed with how much work the small greenhouse staff is able to accomplish.

She said she sees the greenhouse suffering in terms of what it could be, because they are unable to enlarge their collection.

The current collection of plants comes largely from trade with other universities, but professors have spent years developing certain collections, Landcaster said. Some have gone on sabbaticals to collect plants from all over the world.

The greenhouse is open to the public weekdays from 8:30 a.m. to 4:30 p.m.

"It's a nice refuge," Avina said. "People come in sometimes to visit me at work and come back just to smell the gardenias."

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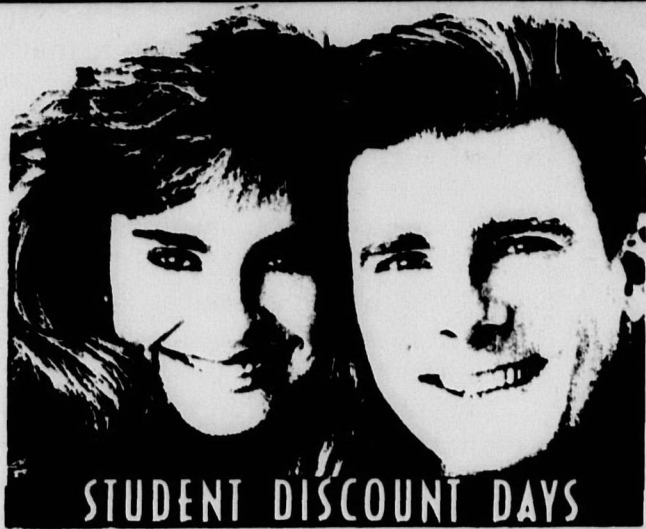


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Humboldt Brewery—Arcata

Doors Open 7:30/Show 8:30
18 & Over Welcome





(From left) Gavin Lyall as Allen Felix and Jose Quezada as Dick Christie perform in the final dress rehearsal of NCRT's production of Woody Allen's comedy "Play It Again, Sam."

PHOTO BY TOM ANGEL

Bogart teaches ways of love in Allen's romantic comedy

by Catherine Kenny
LUMBERJACK STAFF

If you liked "Casablanca," if you're crazy about Woody Allen's humor, you won't want to miss the North Coast Repertory Theater's production of "Play It Again, Sam."

Woody Allen's romantic comedy, inspired by the film "Casablanca," is about a socially inept film critic who has little luck with women and tries to impress them by pretending to be someone he is not. He is haunted by memories of his ex-wife and coached by Humphrey Bogart on how to improve his luck with women.

The play, which opens Friday, weaves in and out of reality, memories and daydreams and is complete with the hilarious one-liners and physical comedy typical of Allen's earlier work.

The production is directed by Richard McKinnon, a newcomer to NCRT and to Humboldt County.

"It's a fun, romantic comedy with aspects of fairytale and dreams come true," he said of the play.

The greatest challenges, McKinnon said, will be of a technical nature — coordinating the sound and lighting.

McKinnon has directed about eight plays, the last one "Best Little Whorehouse in Texas," at the Bigfork Summer

Playhouse in Montana. He will also direct NCRT's next play, "The Boys Next Door," which is scheduled to be cast in April.

He recently appeared in the Pacific Art Center (PAC) production of "What The Butler Saw."

The cast of 10 includes well-known local performers and newcomers as well.

Gavin Lyall, who has had numerous performances at PAC portrays the fumbling, fidgety, sexually repressed Allen who frequently knocks over furnishings and trips over his own feet.

"It's really hard to be out of control and enough in control at the same time," he said. "I'm trying to find my own kind of style for it."

Lyall began acting at PAC when he was 12. He has performed in Arcata's "Shakespeare in the Park." He also appeared in PAC's "What The Butler Saw."

Allen winds up having a short-lived affair with his best friend's wife, Linda, portrayed by Lezlie Waker.

Waker, who recently moved to the area from Canada, will make her local theater debut.

She described her character as "sort of a sweet little neurotic."

"Outwardly she's OK, but inside she's a mess," Waker said.

David Bricker takes on the

challenge of impersonation in his role as Bogey.

Bricker has acted locally for about 10 years and has appeared frequently at NCRT, most recently in "Corpse."

Cate Cawley and Jose Quezada are cast in two supporting roles — as Allen's ex-wife, Nancy, and his best friend, Dick, respectively.

Cawley portrays the haunting ex-wife who left Allen when she was having a mid-life crisis and wanted to live life to the fullest.

Cawley has many performances at PAC behind her, but this will be her first performance at NCRT. She has appeared in "Three Sisters" and "Midsummer Night's Dream," among many others.

Quezada has been acting for about three years. His performances include "Room Service" and "Nice of You to Notice."

The cast is complete with four women who portray the colorful characters in Allen's memories, flashbacks and daydreams. They are Rose Fabian, Lora Frediani, Miki Welling and Anne Copeland.

Performances will run each Thursday, Friday and Saturday through April 13, with a Sunday matinee at 2 p.m. on April 7.

Benefit performances are scheduled for March 22 and 23.

Festival jazzes up Old Town Eureka

by Scott Palmer
LUMBERJACK STAFF

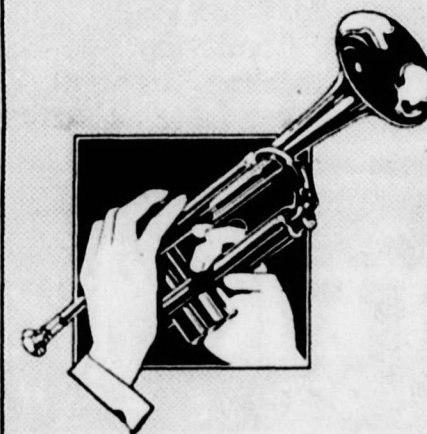
Old Town Eureka is being transformed into a place and time few of us have had the privilege to experience. A place in the South where the fun dance music called Dixieland was born.

The First Redwood Coast Dixieland Jazz Festival is slowly filling Eureka with New Orleans style. The festival begins this Friday and continues through Sunday, but jazz cabaret bands have been warming up local clubs throughout the week, and decorations are bringing Bourbon Street alive on the Gazebo in Old Town.

"We're decorating the lamp posts and the Gazebo. We'll have food vendors, artists and entertainers on the sidewalks to give that New Orleans-type atmosphere. It should be a wonderful weekend," said Lonie Sayers, Jazz Festival Merchants festival chairman.

Restaurants will provide New Orleans-style menus with Southern dining and special drinks.

Ten headliner Dixieland bands are arriving from throughout the western United States to play in the five different venues to be set up around Eureka.



Large, specially designed tents with stages, dance floors and indoor heaters are being erected. The sites are located at Woodley Island Marina, the foot of C Street and at 4th and G streets. The other two indoor performance sites are located at the Eureka Inn and the Masonic Lodge. All venue sites will serve food and beverages, including cocktails.

The bands will move from venue to venue on a rotating schedule, and the city is offering free transportation to fans so they may also move freely around town.

Bay cruises on the Madaket and the Humboldt Belle will be a source of transportation between Woodley Island and the Eureka shore for the first time in years.

The bands to perform are: Fulton Street, Hot Frogs Jumping, Igor's Cowboy Jazz Band, Natural Gas, Night Bloomin' Jazzmen, The Oregon Jazz Band, Professor Plum, Stumptown, Silicon Gulch and Uptown Lowdown.

"These are bands on tour right now, which have never been to the North Coast before. They have a large following and resemble all styles of jazz," Linda White, festival coordinator, said.

One of the headliner bands is the seven-piece Natural Gas Jazz Band, which performs traditional Dixieland jazz. The band's 20-year career of playing Dixieland music has garnered it the critical acclaim that has resulted it performing in many parts of the world, including the Soviet Union.

"We love to travel, but I never expected our band to be performing in Siberia. We were such a curiosity. Many of the people came, not so much to hear our music, but to see an American! They said we were the first American Dixieland Jazz Band to play there," stated Phil Crumley, leader of the band, in a press release.

All the proceeds from the festival will go to support the Senior Citizens Foundation of Humboldt and Del Norte counties.

"Knowing that it is for a very good cause, we have had a tremendous amount of community involvement," White said.

More than 5,000 out-of-town visitors are expected to attend the festival.

Impressions offers graphic example of design work

by Jaymie Scott
LUMBERJACK STAFF

The upstairs of HSU's art complex is an artist's haven for painting, silkscreening and etching. It is also the home of Graphic Impressions, a student-operated, professional graphic design studio.

Graphic Impressions offers students an opportunity to work in a professional design-studio atmosphere while earning course credit.

"The class is organized to teach us a business," said Alex Mathews, a junior English major.

Students involved in Graphic Impressions work as graphic designers, copy writers and production artists.

They design posters, brochures, letterheads and business cards for non-profit organizations.

Graphic Impressions also has produced book covers, calendars, programs, announcements and record album covers.

Like other studio art classes, students provide their own supplies like paper and pencils for their own designs.

Clients pay for the materials used in the final design and for production costs, but the designing is free.

Graphic Impressions is an Associated Students club, but most of its funding comes from clients, said Kate Doyle, a senior art major and Graphic Impressions operation manager.



Alex Mathews enjoys working with Graphic Impressions because of the "real world" feel it provides for graphic design students.

PHOTO BY JAYMIE SCOTT

"We don't run on very much money, just what we need for materials," she said.

This semester Graphic Impressions has five clients, which is an average work load for a semester, Doyle said.

The class divides into design teams to work on each job.

"We all like to design and produce artwork that might be printable," Mathews said.

The design phase begins with a client meeting. The art director then puts to-

gether a job sheet that describes what the client wants in the design. The job sheets are given to the students who come up with their own design.

Their designs are critiqued in class, beginning with thumbnails, which are rough sketches of design ideas.

The client doesn't participate in the critiques until later in the process.

"When the designs are looking better and tighter, we eliminate the ones that were not working," Brent Rasmussen, a senior art major, said.

After a series of three to four critiques the client comes to see the designs.

"We present them (with) a whole batch of designs that were done by all these different students. Then they have to pick one and then we go to production," he said.

In 1984 Mark Isaacson, an associate art professor and Graphic Impressions adviser, got a grant to create a student group of advanced graphic designers to respond to the design needs of the campus and the community. Thus, Graphic Impressions was born.

Since then the group has established itself as a professional design workshop.

"We don't call it advanced graphic design because we want to stress the word 'workshop' because it is a workshop."

"We're doing work for clients and it's not set up like a classroom environment at all. It's set up like what you would find in an actual design agency," Doyle said.

"It's set up so that you get the feeling that you are hired and this is your job. You're dealing with real clients and real budgets. It's really excellent experience for all of us. Plus, it's wonderful to have real printed pieces to show future employers," Doyle said.

"I think we like it because we feel like we're in the real world. We're getting real things accomplished. That's why I like it," Mathews said.

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Grifters delivers with stylish tale of lust, betrayal

by P.J. Johnston
LUMBERJACK STAFF

There's a pivotal line in one of my favorite movies, "Chinatown," in which John Huston tells Jack Nicholson, "Most people never have to face that at the right time and at the right place, they're capable of anything."

"The Grifters," a new movie playing at the Minor, has a lot of things in common with "Chinatown," the most important of which is the brilliant performance by Huston's daughter, Angelica.

In this vicious, tortuously beautiful movie, Angelica Huston shows that she's truly capable of anything, both as an actress and as a character.

Director Stephen Frears pulls off a similar feat. After a string of rather esoteric, European-style successes — "My Beautiful Laundrette" and "Dangerous Liaisons" among them — Frears has taken on that paragon of the American cinema, the *film noir* (literally, "black film," the French term for Hollywood's Freudian-obsessed crime stories).

With "The Grifters," Frears shows he's capable of getting down and dirty, mean and nasty, and the result is his best movie yet.

In fact, the movie transcends the genre. "The Grifters" has several elements of *film noir*: the timeless wasteland of Los Angeles, constructed from seedy

little coffee shops, racetracks and down-and-out hotels, the emotional claustrophobia and sense of impending violence, the underlying sexual turmoil and misogynistic blame and the clever cons who get caught up in their own webs.

But this film is smarter, more problematic than your traditional matinee *noir*, and Frears ultimately achieves tragedy.

Huston plays Lily Dillon, a Mob flunky working a long-term horse-racing racket, who becomes reacquainted with her estranged son, Roy (John Cusack). Roy is also "on the grift," but

Movie Review

"The Grifters": Drama. Starring Angelica Huston, John Cusack, and Annette Bening. Directed by Stephen Frears.

Evaluation (out of four): ★ ★ ★ ★

he's a self-acknowledged small-timer who makes his money shortchanging clerks and playing craps with trick dice.

The third "grifter," or con artist, is Roy's bubbly bedmate Myra, played with irresistible zeal by Annette Bening.

Frears introduces his grifters in a three-way split screen, in which

Roy is flanked by the two bombshell blondes. This shot is emblematic of the squeeze

Lily and Myra will put on the young man, whom Cusack instills with a heightened, al-

most desperate sense of self-control.

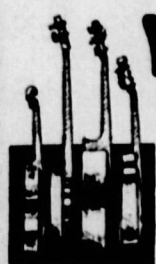
The genius of "The Grifters" may lie in the liberties it takes with *film noir*. There is no detective, nor any morally righteous man, to accompany us in our exploration of the criminal subculture, and therefore justice need not be served. Even better, we get two *femme fatales*, playing up the most engaging aspect of the genre.

The two women, both veterans of the long con, are closer to each other in age and ambitions than Roy, who has neither the stomach nor the ruthless savvy for big rackets. Unfortunately, he also lacks the strength to resist their beguiling charms, and poor Roy soon finds himself caught between two more powerful forces.

Bening is fantastic as the pimp and prostitute rolled into one, using her drop-dead smile even more effectively than her lovely body. Myra is both adorable and perverse, and exceedingly well-equipped to wield her wiles wherever they're required.

But "The Grifters" ultimately belongs to Huston, who has a screen presence comparable to the likes of Brando, Streep and DeNiro. She brings to this tale subtle shadings of tormented love, misguided maternal affection and utter remorse. Her Lily is one of the most memorable characters ever to grace the silver screen, and when she's gone you can't stop thinking about her.

When Lily pulls off the ultimate con, Huston forces the viewer to simultaneously abhor her cruelty, admire her ability to survive, fear for her future, weep for her past. Huston forces us to face what most people never have to.



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Critic picks Oscar winners

by P.J. Johnston
LUMBERJACK STAFF



It's Oscar season again, the most bittersweet time of the year for movie buffs. Almost all of us feel like our favorite movies are being snubbed, our favorite actors forgotten, while the Motion Picture Academy marches along to its own beat. And yet none of us can resist the opportunity to engage in a little Oscars hype, make a few predictions — maybe even indulge in a friendly wager — when the man with the golden guts comes around every March.

Critics are no different. They may complain with high-browed high-mindedness about the stupidity of the Academy's nominations, but you can bet they're going to hang their predictions out to dry with everybody else's. They're also likely to take the opportunity to tell who *they* would pick.

Well, I'm no different. Here's my second annual list of predictions, accompanied by a list of the nominees I would vote for. I'm only including the biggies, because who really cares who's gonna take the Best Live Action Short Film award?

Compare my lists with your own and tune in next Monday for the 63rd Annual Academy Awards.

P.J.'s predictions

Best Picture: Dances with Wolves

Best Actor: Robert DeNiro (Awakenings)

Best Actress: Joanne Woodward (Mr. and Mrs. Bridge)

Best Director: Kevin Costner (Dances with Wolves)

P.J.'s choices

Best Picture: Goodfellas

Best Actor: Robert DeNiro (Awakenings)

Best Actress: Angelica Huston (The Grifters)

Best Director: Martin Scorsese (Goodfellas)

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Sports grades, budget released

Grades: HSU's student athletes

Sport	Average Units Completed 1989-90	Units Completed Fall 1990	Average GPA
W. Basketball	15.00	16.42	2.89
M. Basketball	12.93	12.00	2.41
W. Softball	14.67	18.09	2.61
W. Volleyball	14.15	11.89	2.45
Football	12.09	12.77	2.27
M. Soccer	14.20	12.48	2.53

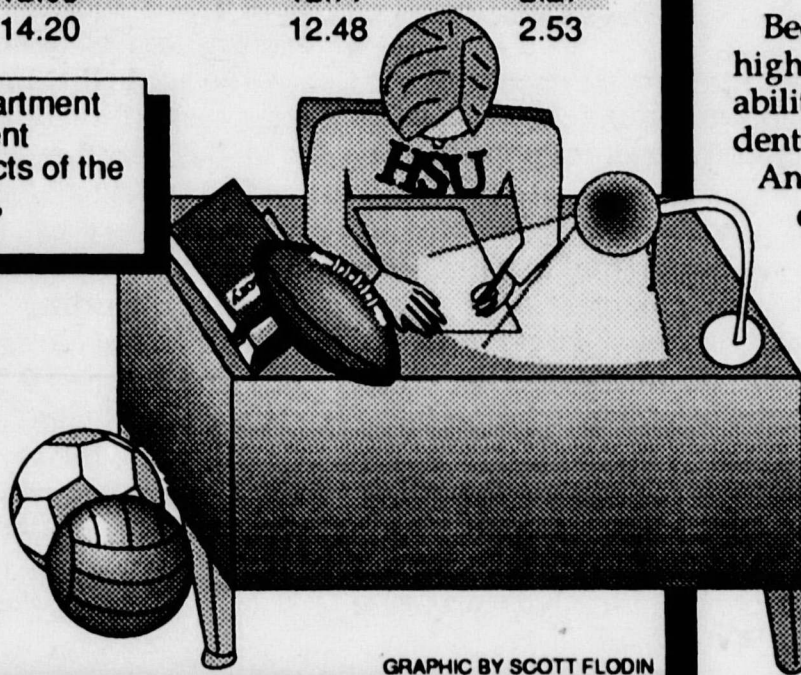
The HSU Athletic Department has released a document addressing many aspects of the intercollegiate program, including academics.

1989/90 HSU student campus-wide averages

Freshmen	2.54
Sophomore	2.77
Junior	2.80
Senior	2.90
Graduate	3.40
Overall	2.87

Source: HSU Athletic Department

GRAPHIC BY SCOTT FLODIN



In the shadow of impending cuts, athletic department seeks to dispel 'misconceptions' of students, faculty

by Shantrín Lininger
LUMBERJACK STAFF

Because of looming budget cuts in higher education, a department's ability to show it can attract new students and revenue to HSU is crucial. And intercollegiate athletics is no exception.

Last week, the athletics department released a "fact sheet" which Athletic Director Chuck Lindemann said will demonstrate to the administration that the athletic program at HSU does not drain university revenues and is committed to both athletic and academic achievement.

The 10-page document, titled "Humboldt State Intercollegiate Athletics Facts and

Misconceptions," offers a wide-ranging look at statistics which address virtually every facet of the intercollegiate athletic department, including ethnic diversity, academics, coaching faculty, finances, facilities, preferential treatment of athletes, cost comparisons with other Division II schools and an itemized copy of the athletic budget.

"The information is really geared towards the university community and the misconceptions that the faculty and student leaders may have (about athletics and student athletes)," Lindemann said.

But the information may serve a secondary purpose: to provide the athletic department with ammunition against proposed funding cuts.

The allocation of funds is deter-

Please see Grades, page 25

Dues, fund-raisers make it possible

Club sports rely on players for funds

by Matthew Glenn
LUMBERJACK STAFF

The toughest opponent many HSU clubs may face isn't from another school, it's raising the money to actually meet an opponent.

Club sports at HSU receive little or no support from the school and what little support most teams do get comes in the form of a small stipend from the Associated Students.

The main source of money for most clubs are the dues that their members pay to play a particular sport. The costs vary; for example, Rugby players can expect to pay \$60 a year while rowers pay \$100 a semester.

The budget varies from club to club just as much as members' dues. The Volleyball team's budget is "between \$6,500 and \$7,100 dollars" according to Matt Barton, a sophomore Computer Information Systems major who is the treasurer of the club. The crew team has an annual budget of over \$31,000, two thirds of which was earned through fund raising.

The club's money usually goes toward paying coaches' salaries, entry fees to events and other costs that a team may incur over a season.

The crew team earns its money through such events as Lumberjack Days, where the team ran and constructed one of the beer booths, and through bake sales and "bovine bingo." In "bovine bingo"

'It (fund raising) brings the team together because you have to work side-by-side with your teammate...and you know you are all stuck in it together.

IAN HALL
Recreation senior

a horse or cow is placed in an area where a grid has been laid out, and tickets are sold corresponding to each grid square. The winner is determined by which grid square the animal first defecates in.

After club sport participants pay their dues they can expect to pay a substantial amount of money for other things.

Road trips can be one of the most expensive parts of being a club sport athlete. Barton says that an average road trip costs at least forty dollars a person "and that is a cheap road trip."

Transportation for a club team on a road trip is usually provided by team members themselves, in

their own vehicles.

"Everyone pays the driver of each car twenty dollars for gas before the trip," Barton said. The money not spent on gas is considered reparations for damage to the car.

Part of the crew team's budget is set aside for paying for gas for the members of the club.

According to Kirk Williams, president of the crew club, the team tries "to pay for the gas on road trips, but we may run out of gas money before the end of racing season." In that case the rowers pay for their gas.

Paying your own way can have its advantages in the club sports world. Because the rugby team is now sponsored by the school they have to abide by an Intercollegiate rules code of conduct.

Canon said that if members of his team step out of the rules on the code of conduct then they are penalized.

Barton said he believes that "If you can afford it, being a club is a lot more fun." He said that after matches the members of the volleyball team were at liberty to do whatever they wanted, whether it be party with other teams or drive back to HSU to study.

"The school can't dictate what we do," Barton said.

Fund raising can be a "hellish experience," according to Ian Hall, a senior Recreation major. Hall

Please see Clubs, page 25

NCAC to lose newest member

Ailing Notre Dame expected to drop out at end of spring season

by Dirk Rabdau
LUMBERJACK STAFF

Nobody is getting this Notre Dame confused with the one in South Bend, Ind.

As a member of the Northern California Athletic Conference, the College of Notre Dame in Belmont, Calif., has set new standards of futility.

After two years in the NCAC, it looks as if its tenure as a full conference member is coming to an end.

"The College of Notre Dame is going to make an application to be an associate member in two sports," HSU Athletic Director Chuck Lindemann said. He said those two sports will probably be men's basketball and men's soccer.

Notre Dame would terminate its conference affiliation in tennis, wrestling, volleyball, softball, track, cross country and women's basketball.

The move from full membership to that of associate membership will be discussed May 15-17 at the NCAC director's meeting at Chico State.

Notre Dame Athletic Director Jenney Werner was unavailable for comment.

Lindemann said the decision of Notre Dame to drop its status as a full conference member is due primarily to the poor performance of its teams in addition to the lack of funding.

He said it would be impossible to expect a private

'They are just not ready yet. They really gave it a try, but they basically are not able to compete at this level.

JIM SOCHOR
UC Davis athletic director

school of 1,000 students to compete on the level of state universities without a bigger financial commitment.

"They are paying a head (coach) in some instances as much as we pay a grad assistant (approximately \$6,000)," Lindemann said.

He explained that without a larger financial commitment it would be impossible to entice coaches to stay with the program.

Since joining the NCAC, Notre Dame's most significant contribution to the league was solidifying its status as the conference doormat.

UC Davis Athletic Director Jim Sochor said in a telephone interview from his office that it was clear

from the start that Notre Dame was overmatched.

"They are just not ready yet," Sochor said. "They really gave it a try, but they basically are not able to compete at this level."

"Not able to compete" is a gross understatement. Women's sports, particularly basketball, softball, volleyball and tennis floundered against Division II programs, as did several men's sports.

The record speaks for itself:

- In two seasons of competition, the women's basketball team has not won a single game in 46 tries. It lost conference games in the 1991-92 season by an average of 62.9 points per game. It was last in field goals made, field goals attempted, total scoring, assists, rebounds and steals.

- The softball team is one up on the basketball team for futility. It finished 0-44 in 1990 and is off to an 0-8 start this season.

- The volleyball team has the only victories that women's sports can lay claim to, including its sole conference victory. It finished 9-29 in its inaugural season, including a conference victory over Stanislaus. But Notre Dame couldn't buy a win last year and finished 0-28.

- The tennis team posted a league record of 0-8.

- All in all, the four aforementioned programs finished with a combined record of 9-163 (.055 percent).

Please see Notre Dame, next page

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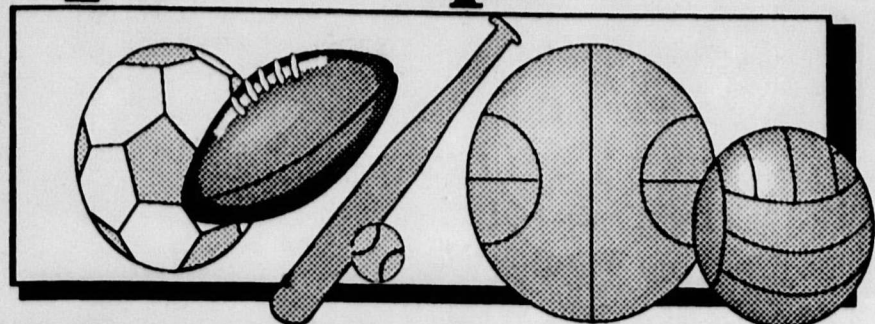
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Sports clips



Walker qualifies for nationals

Denise Walker became the first HSU automatic qualifier for the NCAA division II nationals by running a 2:09.95 800-meter run in Eugene at the Oregon Preview.

Three other runners qualified or bettered their qualifying merks: Chuck Mullane in the steeplechase, Bill Frampton in the 800 meters and Clara Trigg in the 100-meter hurdles.

Softball faces grueling road trip

The softball team will be playing 18 games in nine days next week, starting with two games Friday in the Pepsi-Cola Spring Classic at Cal State Bakersfield, followed by two more in the same tournament Saturday and another three possibly on Sunday. On Tuesday HSU plays BYU-Hawaii at Hayward in a double header, then another double header is scheduled for Wednesday against Stanford. The Pioneer Classic tournament at Hayward will finish the week.

Notre Dame

• Continued from previous page

• The men's basketball team fared a little better. While it finished last in each of its two seasons, it played tough last year, losing by an average of only 9.6 points a game.

• The wrestling team quit competing midway through the season. It has not sent a team to the conference championships two years running.

• Neither the men's nor the women's track teams scored a single point in the 1990 conference championships. The second lowest score was a 27 scored by Stanislaus' men's and women's teams.

• The men's soccer team lost its conference games by a margin of almost 10 goals a game in its first year. Its defense improved a year later, allowing 59 goals in 11 games while scor-

ing a paltry three. It didn't beat anybody in the conference but managed to pull its lone victory over Cal Maritime.

Lindemann said there are no immediate plans to replace Notre Dame in the conference with another institution.

Clubs

• Continued from page 23

recalled a fund-raiser when members of the team hauled 50-pound buckets of gravel over a quarter of a mile in order to build a path to the beach for a bed-and-breakfast inn in Trinidad.

Hall said that fund raising can also be good. It "brings the team together because you have to work side-by-side with your teammate...and you know you are all stuck in it together."

NCAC Softball standings

	NCAC			Overall		
	W	L	PCT	W	L	PCT
Humboldt	10	2	.833	14	2	.875
CSU Hayward	7	3	.700	10	6	.625
UC Davis	8	4	.667	12	4	.750
SF State	9	5	.643	11	7	.611
Sonoma State	6	6	.500	11	9	.550
CSU Chico	6	8	.429	6	8	.429
Stanislaus	2	10	.167	2	20	.091
Notre Dame	0	10	.000	0	10	.000

Grades

• Continued from page 23

mined in part by the recommendation of the Academic Resource Allocation Committee, which will meet after spring break.

"We knew that ARAC were going to look very carefully at what they fund, and try to determine whether or not it is appropriate to be funding (certain programs) in the context of the budget cuts. One of the things they wanted to look at was athletics," Lindemann said.

"We knew that ARAC were going to want a very close look at all programs that they funded," he said.

Associated Students President Randy Villa said the committee is a consultative body which gives recommendations to the vice president of academic affairs, but no decisions have been reached about the fate of athletics.

Vice President of Academic Affairs Manuel Esteban was unavailable for comment.

Another concern of Lindemann's, as well as of the coaches at HSU, is the stereotype of athletes as "dumb jock PE majors."

Other information in the document included a breakdown of student athletes by major, and the average GPAs of student athletes by sport.

The statistics showed that while some student athletes are PE majors, they are generally diversified throughout all majors offered at HSU.

When compared with last year's average GPA for all students (2.87 including graduate students), student athlete GPAs were slightly lower (2.52). The inclusion of graduate students and upperclassmen in the statistics may account for the lower student athlete average.

"We take the position that our athletes are held to a higher academic

'We take the position that our athletes are held to a higher academic standard because the only things they're judged on are academic coursework."

CHUCK LINDEMENN
HSU athletic director

standard because the only things they're judged on are academic coursework," Lindemann said.

"A youngster can't come to Humboldt State and major in intercollegiate athletics and weightlifting because you can't get grades in those courses. A student must maintain a certain GPA in order to continue. A student must also maintain a certain performance level in terms of number of units taken per term," Lindemann said.

"I think that people have a lot of unfair perceptions about athletes. Not every jock is dumb. I think that (Lindemann) is trying to portray that with true statistics," women's volleyball Coach Dan Collen said.

"I think there are a lot of (negative) myths about athletes. But when you're in a Division II non-scholarship setting, the only thing that really separates our players from the general student body is the fact that they practice every day. They have to go to school and take the same classes (as other students do)," men's basketball Coach Tom Wood said.

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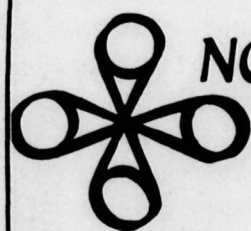
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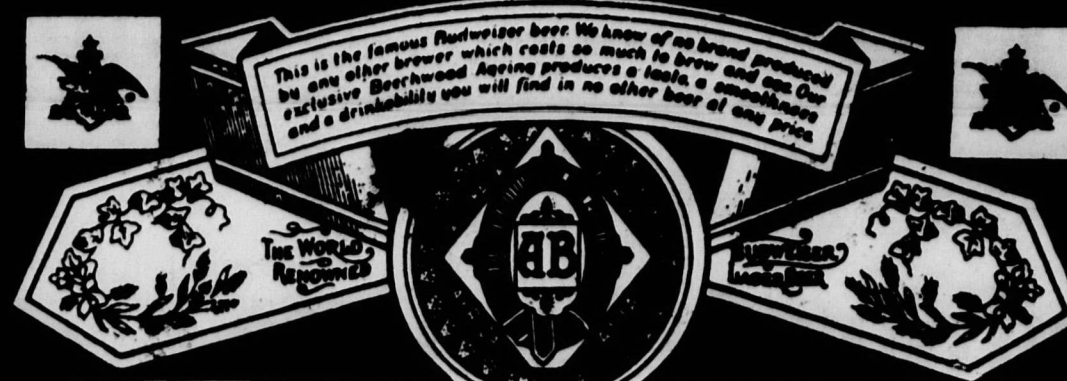
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Major Defect
Brian Perry
Patriots
I.D.S.F.
NADS
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Buckeye Nads
40oz. Crew Matt Barton

"B" BASKETBALL

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Lazzar R.
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Jokers
Zero Gravity
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Bushwackers

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BSU
Flab

RACQUETBALL 2

Angela Thomas
Carol Miller
Mike
Joseph

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Lance Floerke
Don Miller
Eric Falk
Sam Choukn

The West Gym will be closed Sunday March 24 & 31
West Gym -M/W 7-9 Basketball Weight Room - M-F 12-4
& T/TH 7-9 Volleyball Pool - TBA

Fee hike hurts where it counts

Once again, the students of California are taking the brunt of the state's budget woes. The proposed 20 percent hike in California State University fees is the newest in a long line of fee increases aimed at raising money for a beleaguered budget.

This time, though, the proposed increase flies in the face of existing legislation. The Dills Act, passed by the Legislature last fall, limits fee increases to 10 percent per year. Gov. Wilson's new budget contains a 20 percent increase as well as \$403 million in cuts to the CSU.

California prides itself as a leader in education. The CSU is the world's largest four-year university system, and one of the most accessible. It is this accessibility that we must fight to retain. As fees go up, only the rich will be able to afford higher education.

Officials in Sacramento say the fee increase will not be a hardship for most students. They say most students are supported by their parents who, they say, make \$49,500 a year. And, they say, the minority who are independent may just have to work an hour more a week.

The Lumberjack recognizes that the state is in serious financial trouble. But increasing student fees to raise \$44 million will not put a dent in the gargantuan budget deficit estimated to be between \$8-10 billion.

For the fee increase to go into effect, the Dills Act must be overturned. Write or call Assemblyman Dan Hauser or Sen. Barry Keene. Urge them to vote no on any bill authorizing the reversal of Dills. Keep education affordable for everyone.



Letters to the editor

Krishna quad etiquette

Why is it that every time I walk to the quad on campus, I am accosted by a young Christian student inviting me to a meeting to discuss Christianity? I have said, "no thanks," over 10 times now.

Perhaps the Christians could learn something from the Hare Krishnas. Every time I see the Krishnas on the quad, they are peacefully selling food and waiting for people to come to talk to them. If people want spirituality in their lives, I'm sure they'll seek it out.

Dennis Houghton
junior, industrial technology

Hold LJE to its mission

Did you know that all our food service on campus comes from a non-profit corporation granted an exclusive monopoly to them? Yes, that's right, Lumberjack Enterprises is a non-profit organization with a mission to provide quality "affordable" food service and to "enhance" student life.

To accomplish this, LJE has accumulated over \$800,000 in reserves. This money is mostly from selling food. I believe this money belongs primarily to the students who use the services.

Before the Associated Students launched efforts like the no styrofoam action, LJE had a policy that you had to use a throw-away cup! Student pressure changed this absurd policy.

The LJE "Food for Thought" column printed the results of a survey to assess the needs of students who prefer vegetarian or organic foods. Offering these foods is not only possible, but may increase business.

By the way, the "Food for Thought" column is a direct response to A.S. LJE reform efforts like the "Better Food Initiative" which received an 86 percent vote to mandate change.

LJE is going to spend \$500,000 to improve student services, including a University Center dining facilities remodeling to expand the food service area and offer a wider variety of foods. The remodel will also include concert accommodations.

In the spirit of the move that banned styrofoam, let's become the first campus to have facilities for students to wash their cups, plates and utensils. These are people who follow recycling principles by reducing and reusing to avoid landfill karma.

In addition, the LJE remodel should include a large dishwashing area just in case they ever decide to offer reusables.

The LJE mission is to serve students and enhance student life. It is time we held them to that mission. Fill out the suggestion cards offered at LJE food services and request a place to wash your utensils, or anything else you might need. They might just respond!

A.S. Vice President Daniel Close
senior, fisheries

Face up to Indian needs

As an interested alumnus, I attended the March 3 meeting concerning the resignation of Dr. Bea Medicine. I was outraged by the treatment she received not only from the student, but also the university.

During the course of my emphasis phase ('78-'82) I had occasion to meet Bea Medicine when she was a guest speaker in Sacramento. I was overwhelmed with her wisdom and welcomed her knowledge.

Society looks to universities to provide the educational backbone that strengthens our system of education. There is a tremendous need in society for Indian people to teach, participate

Please see Letters, next page

The Lumberjack

Since 1929

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The war that would re-elect a president

by Alex Long
LUMBERJACK STAFF

I'm beginning to wonder if I've been watching the same war as everyone else in the United States. Everybody seems to be cheering about our finally having won one, making war officially OK again. I'm having trouble figuring out just exactly why we killed approximately 20,000 Iraqi civilians (Red Crescent—a Red Cross affiliate—estimate) and 50,000 Iraqi soldiers (U.S. military estimate), to say nothing of those who will die from disease and pollution in the aftermath of the war.

The Bush administration said we had to liberate Kuwait from the clutches of the terrible Iraqi dictator. OK, fine. But I have my doubts about exactly what that had to do with destroying the drinking water and power generation facilities of Baghdad and other Iraqi cities.

Then we had to destroy Iraq's formidable army which threatened to take over the oil supply of the world if we didn't act fast. This world-class fighting machine, led by Hitler-surrogate Saddam Hussein, more or less melted like butter before the onslaught of Western forces, so what was the big threat?

The ease with which Western forces dispatched the Iraqi military suggests to me that the defensive position taken by the "Allies" early on in the crisis would have been sufficient to protect Saudi Arabia and its vital resources. As far as I can see, there was no urgent reason for starting a shooting war.

The United Nations Security Council Resolution 678 authorized the "Allies" to use "all necessary means to restore peace and security in the area." If that was our aim, we shot a little wide.

Iraq, formerly one of the more stable parts of the Middle East, is now dissolving into civil war, with

Shiites fighting for control of Basra, Kurds struggling again in the north, and the Ba'ath regime clamping down harder than ever in an attempt to regain control of the remnants of the country. This does not sound peaceful or secure to me.

We were told it was necessary to get rid of Saddam Hussein because he is a nasty tyrant with visions of empire dancing in his head. Funny, we didn't think that about him when we were selling him all those weapons to fight the nasty tyrant next door in Iran, which is now our friend, I think.

For all the cheering about the unqualified success of the war in advancing our goals in the region, Hussein is still more or less in power and he still has an army, of sorts. Anyway, since when does the United States have the right to tell the people of a sovereign nation who they can have for their leader? Maybe we could install a democratic leader like Saudi Arabia's King Fahd.

So then, we were told we were fighting to show the world that aggression against other countries is wrong. Did the New World Order start after Panama, or doesn't it apply to the big kids on the block?

Before last August Kuwait expressed some fear that Iraq might do something nasty if the Kuwaitis didn't stop driving down the price of oil by overproducing. The United States assured Kuwait that we would not allow such a thing to happen.

On the other hand, Iraq had repeatedly dropped broad hints about its intentions toward Kuwait. The Bush administration's message to Hussein in the weeks prior to the invasion was that the United States would not take sides in what U.S. Ambassador April Glaspie called "your



border disagreement with Kuwait." (New York Times, Sept. 23, 1990)

Now if I were feeling particularly cynical I might think the Bush administration was hoping for Iraq to do something stupid so the United States could come in and save the day, allowing Bush to look like a world leader and making Americans feel like winners again.

I might even go so far as to think the Persian Gulf war was the single biggest publicly funded presidential campaign stunt in history.

And if I were feeling cynical, depressed and negative about the political astuteness of the American people, I would think the tactic worked.

Letters



and be a part of society. I felt anger in learning of the harassment experienced by Dr. Medicine when we desperately need enlightened teachers for our youth.

My question is: Where was Affirmative Action when all this was going on?

As the first Affirmative Action secretary under Milt Dobkin and later, Dr. McCrone, I can say that these harassment issues existed in 1976...15 years later there has been little to no change in Affirmative Action issues.

Humboldt State University, isn't it time we look at the need, that void in society to find meaning that drives our people to drugs and alcohol? That void can only be filled with wisdom and knowledge harbored within our native people. When they are willing to teach at the university level, count yourself lucky for they are the missing link in society.

It is time to take positive action, and if the university is unwilling to cooperate, perhaps the issue needs to go to the Chancellor's Office, and from there the federal government.

We can no longer sit on our hands and see our native people treated with disrespect. This issue demands attention and resolution.

Nicole Fernandez Wood
Hydesville

Humane officers lacking

It would appear that Ms. Johnson-Evans ("Blame it on the system," March 6) did not read my letter thoroughly, or she would have noticed that I spoke of the dog's beatings, starvation and lack of exercise.

The "humane" officers say that starving, beating and close confinement are all perfectly acceptable ways of treating a pet.

As to my civic duty, I do vote and have since Johnson took office.

The laws against cruelty are already on the books. If only the bloody "humane" personnel would do their jobs.

Sasikala Devi
Arcata

The Lumberjack loves to get mail, and besides, Letters to the editor belongs to you. Drop your letters by or mail them to The Lumberjack, HSU, Nelson Hall East 6, Arcata 95521. Please get letters to our office by 5 p.m. on Fridays and limit them to 250 words. Include your name, major, class standing and phone number. Non-students, please include your town of residence. All letters are subject to editing for grammar, spelling and length.

Let 'em know how you feel

Rep. Frank Riggs

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State Capitol Room 313
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(916) 445-3375

317 Third St. Room 6
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445-6508

Assemblyman Dan Hauser

State Capitol Room 2003
Sacramento 95814
(916) 445-8360

510 "O" St.
Eureka 95501
445-7014

For the week 
of March 20 - 26

Calendar



20 Wednesday

Music

Jambalaya: Jambalaya Blues Jam, \$1

The Ritz: Singing with the Hits Et Cetera

The Career Development Center presents "Resume Writing," at noon in NHW 232, free.

The HSU Natural History Museum presents James Smith lecturing on the wildflower families of the Northcoast, at 7 p.m. at the Natural History Museum in Arcata, free. Call 826-4479 for info.

An exhibition featuring HSU sculpture and photography will be presented in the Karshner Lounge through Friday, free.

21 Thursday

Music:

Jambalaya: Loose Gravel, \$1
Club West: Q-92 FM Oldies Show

The Brewery: Francis Vaneck Trio

Concerts

The HSU Music Department presents pianest Hans Boepple recital at 8 p.m. in the Fulkerson Recital Hall, \$4, \$2 students.

Theater

The HSU Theater Arts Department presents "A Fable for a New Millennium," at 8 p.m. in Gist Hall Theater, \$2.50, \$1 students.

Et Cetera

The HSU Career Development Center presents a workshop on job interviewing at noon in NHW 232, free.

Arcata Parks and Recreation presents "Introduction to Bonsai," a class in tree dwarfing from 7-9 p.m. in the Redwood Park Lodge. Pre-registration is required. Call 822-7091.

22 Friday

Music

International Beer Garden: Tone Talk, \$3, 8 p.m.

Jambalaya: Graffiti, \$3

North Coast Inn: The Roadmasters

The Ritz, Eureka: Bishop Mayfield

Concerts

Pothole Productions presents an evening of ethnicity with a variety of music from around the world, 8 p.m., at Westhaven Firehall, Sixth Avenue exit on Hwy 101, \$3.50. Call 677-3359 for more info.

Theater

The North Coast Repertory Theater presents Woody Allen's "Play It Again, Sam," at 8 p.m. through April 7 at the North Coast Repertory Theater in Eureka, \$8. Call 442-NCRT for more info.

23 Saturday

Music

Jambalaya: Small Fish

Cafe Mokka: Primal Drone Society

North Coast Inn: The Minions Band

International Beer Garden:

Buddy Brown and the

Hounddogs, \$2

The Ritz: Bishop Mayfield

Concerts

A benefit dance for the Sister City Project will feature Tone Talk at 8 p.m. in the Bayside Grange, \$5. Call 826-1233 for more info.

Et Cetera

The HSU Natural History Museum presents a number of events in celebration of Spring and Wildflower Inspiration Day. Events begin at 11 a.m. and continue until 3 p.m. at 13th and G street, free. Call 826-4479 for more info.

24 Sunday

Music

Jambalaya: Acoustic Talent Night with Thad Beckman

25 Monday

Music

Jambalaya: Jazz with Teddy Taylor and Francis Vanek, \$1

26 Tuesday

Music

Jambalaya: Lance with Trish Murphy

The reel thing

Arcata 1036 G St.

"Green Card," 7:45

"Chopper Chicks in Zombie Town," midnight

Minor 1015 H St.

"The Grifters," 7:10 and "Rumble Fish," 9:20

"The Adventures of Baron

Munchausen," 6:45 and "Brazil," 8:55

"Awakenings," 7 and 9:30

Starting Friday

"Home Alone," 8:20 with "Laurel and

Hardy with Our Gang Comedies," 7:20

Sports

Saturday

All-Comers Track Relay at 10 a.m. at the Redwood Bowl. Call 443-1226 for more info.

Do you know of an event? Because of spring break please get your announcement to NHE 6 by 5 p.m. this Friday for the following week and then, have a killer spring break.

FOR SALE

LEGAL HEMP PRODUCTS, shirts, shorts, etc. **The Emperor Wears No Clothes**, "Hemp 4 Victory." Also info on the California Hemp Initiative. Call Sundance 442-8689. 3/20

AIRLINE TICKETS: All open dates-leave anytime.
SF-NYC Round Trip \$300 One-way \$200
Sac-Burbank One-way \$50
Phoenix-SF One-way \$125
Other destinations available. 826-7611

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MONGOOSE TBOC COMPT mountain bike. Barely used. One year old. Call 822-8706 ask for Michelle. \$325/obo.

FIREWOOD \$69 PER CORD. Kiln dried mill ends. Light, easy burn, hot. Ideal for wood stoves. Mountain Light 822-0803. 4/3

THRILLS

BUNGEE JUMP! "The Iceman Cometh" April 21. NEW! The 24 hour Bungee Phone 677-3277.

FOR RENT

THE FAIRVIEW-REGENCY will have a few two-bedroom suites available June 1, 1991 for one-year leases. Downtown Arcata next to Angelo's at 545 H Street. Unfurnished, \$440 monthly; furnished, \$465 monthly; \$200 deposit. One of Arcata's nicer places: ask any tenant. Serving HSU students for 20 years. Call now. We fill up fast. 822-2146. 4/3

FOR RENT: BUD'S MINI STORAGE Many sizes, reasonable rates, all units ground floor. 822-8511. 5/1

WANTED

DO THE RIGHT THING! Please return the purple Overland bike pannier (left side, blue/black trim). No questions asked. Reward. Call Jean 441-1854 or drop at lost and found.

WANTED TO BUY: Your American Express/Northwest Airline or Continental Travel Vouchers 826-7611

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SAVE MONEY! If your car needs work have the student mechanic make it better. With over 8 years of experience, I'm now semi-retired as a student. Call Fred, 822-3505. 4/3

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RESIDENCE HALL STUDENTS!!! AM 610 KRHH Radio Free Humboldt is broadcasting to all residence halls in the Canyon, Cypress and on the Hill. We play the best classic rock, new wave, punk, reggae, thrash, metal and more. KRHH-AM 610: Turn on, tune in, stay tuned--morning, noon or night! 3/20

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AUTOMOTIVES

1984 BUICK CENTURY, soft top, digital instrument panel, AM/FM radio, excellent condition, \$3000/obo. Call after 7 p.m. 822-0123. 3/20

1964 CLASSIC VW VAN Newly painted, middle seat, curtains, carpeted, licensed. \$1500 firm. Campershell 100" x 72" \$20. 826-2224

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1988 FORD RANGER W/CAMPER SHELL, good condition, no troubles, \$6000. Interested? Call Anita 826-7407. 3/20

OPPORTUNITIES

THE UNIVERSITY CENTER BOARD OF DIRECTORS is accepting letters of application for student members for 1991-92. To apply send a letter to Janet Nelson, U.C. Director's Office, by 5 p.m. Friday, March 22. For details call 826-4878. 3/20

STAFF WANTED: Roughing It Day Camp in S. F. Bay Area (Orinda) is hiring for summer 1991! Positions: counselors, swim & riding instructors, fishing, canoeing, rowing staff, environmental education, sports, Transportation Director. Must have experience, refs. Call 415-283-3795. 3/20

TUNE IN TO ALTERNATIVE ROCK, funk, ska and rockabilly on "Uncle Iggy's Funhouse" hosted by your Uncle Iggy every Saturday from noon to three on AM 610-KRHH, a definite rockabilly station! 3/20

NEWLY STARTED COMPANY needs envelope stuffers in Arcata area. For information and application send a S.A.S.E. to: J.E.K. Enterprises, P. O. Box 73601, Davis, CA. 95616.

FAST FUNDRAISING PROGRAM: \$1000 in just one week. Earn up to \$1000 for your campus organization. Plus a chance at \$5000 more! This program works! No investment needed. Call 800-932-0528 Ext 50. 4/3

CRUISE SHIP JOBS Hiring Men, Women, Summer/Year Round. Photographers, tour guides, recreation personnel. Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. CALL NOW! Call refundable. 1-206-736-7000, Ext. 600N2. 3/20

PERSONALS

MODERN PROPHECY: A Bible study examining current issues. Monday nights 7-9 p.m. Arcata 1st Baptist Church, Fireplace Room. 17th & Union, next to campus. 4/10

HSU SIGNING CLUB: Thanks for the sign language workshop, "Silent Sunday." Great success. I know it took a lot of work. Larry Callahan.

BUNGEE JUMP! 677-3277 4/17

TO LAURA: Um, I think you should have an awesome birthday 'cuz you deserve it. Love, Leslie!

HEY, ROOMIES! So glad to be home. Thanks for the clean house! Love you all, G².

HATCH, BABY! Community is calling you...From You-Know-Who.

TO BRIAN: How 'bout you get out of Trepiak's office and join the rest of us in class for the test Thursday?



International Beer Garden

April

<p>Tue Deborah Lasie Productions presents: 2 Phish & Small Fish Rock/ Jazz/ Psychedelic jams from Vermont</p> <p>Thu Thad Beckman Solo 4 Brewery: Cool, clean & smooth acoustic blues</p> <p>Fri Small Fish 5 Folkoffs 61 alternative, open flavored rock combo</p> <p>Sat Graffiti 6 Arcata's own world beat/ rock</p>	<p>Thu Deborah Lasie Productions presents: 18 Monks of Doom Harm Farm Alternative rock</p> <p>Fri Tone Talk 19 Dancedancedancedanced</p> <p>Sat Deborah Lasie Productions presents: 20 O J Ekamode Nigerian Afri-beat dance party</p> <p>Sun Humboldt Jewish 21 Wedding Band Grand debut — hottest eight-piece show band</p>
<p>Tue Deborah Lasie Productions presents: 9 James Cotton Blues legend/ Grammy award winner</p> <p>Thu Hunk of the Funk 11 Sticky Green Funk/ R&B/ rock-n-roll</p> <p>Fri HBIBG presents: Country Swing Night 12 Swingshift Swing the evening away on the largest dance floor around</p> <p>Sat Deborah Lasie Productions presents: 13 Caribbean All-Stars Reggae/ salsa/ calypso</p>	<p>Thu Ome Yah 25 Rev. Joe King and the Word Dr. Dan Sing Punky and original world beat reggae-n-roll</p> <p>Fri Sticky Roots Benefit 26 Liberian war-victims benefit: rock reggae</p> <p>Sat Deborah Lasie Productions presents: 27 Palladins Special Guest Dave Alvin Roots rock and R&B</p>

Garden-Jamb

Live Around the Town for Hill Price

Brewery Happy Hour
5 - 7 p.m. Tues - Thurs

Buffalo Chicken Wings
All You Can Eat
Wed. 5 - 7 p.m.

826 BREW

856 10th St., Arcata

Fee hike

• Continued from front page

crease in operating costs for the CSU is 3 percent this year. But, the legislation allows for fees to be raised up to 10 percent in times of fiscal crisis.

HSU President Alistair McCrone said due to the condition of the budget, many organizations will feel budget cuts. "The budget crush is so great, participation of a wide variety of options is necessary."

McCrone also said that while the trustees did vote to raise fees, they also decided not to charge tuition, which he said they are authorized to do. McCrone said tuition is used to pay faculty salaries and the trustees can charge as much as \$25.

"I hate to see students have to pay any more than they already do," he said.

For some students the extra \$156 a year may be a hardship.

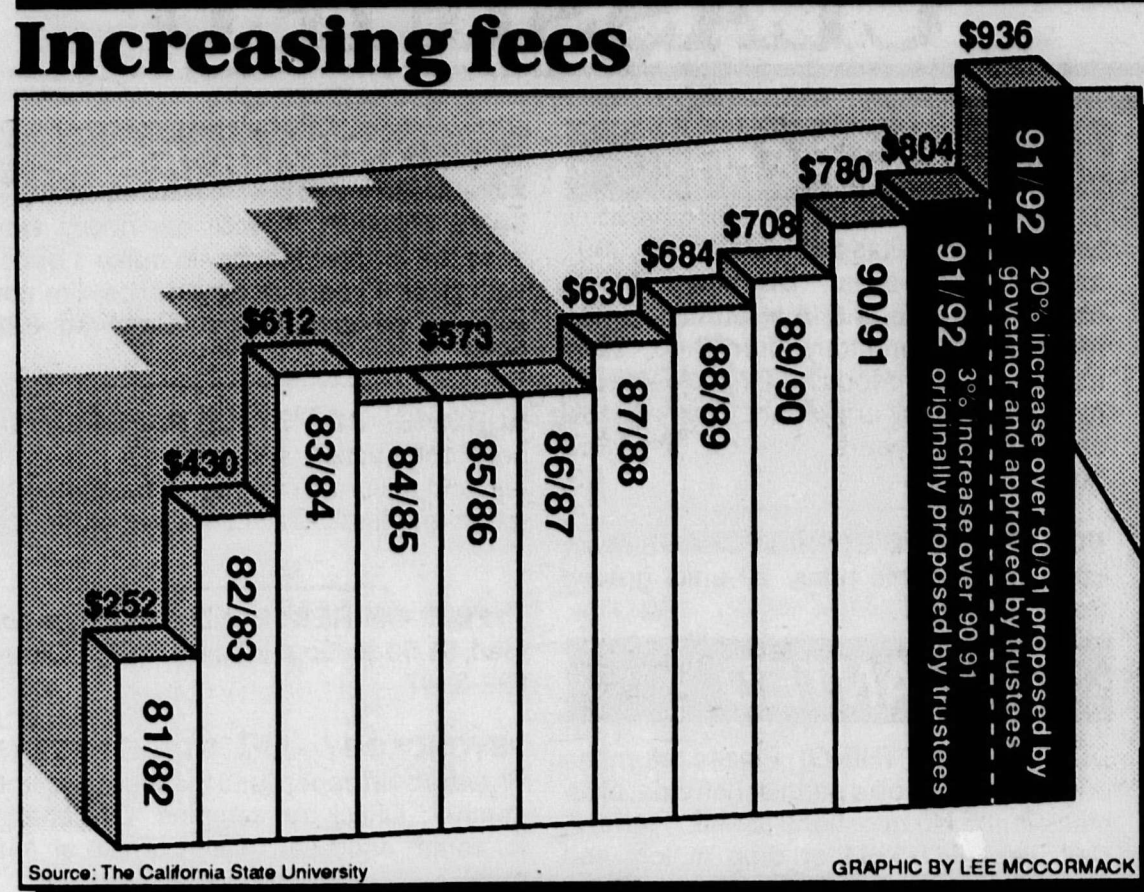
"Many students have to pay rent and feed themselves. Plus, they pay for parking and books. For a lot of people that extra money pays the phone bill or the heat," Ledesma said.

"It is going to be very, very difficult for students. It's going to take them longer to get a degree because there will be fewer classes," Colleen Bently-Adler, a spokeswoman for the Chancellor's Office, said in a telephone interview from Long Beach.

Katz said most students will be able to get by.

"Most students at the CSUs are sup-

Increasing fees



ported by their parents, and the median income of their parents is \$49,500 a year.

"Compared to that, it's not a lot of money," Katz said.

For those students who are independent, she said it may mean working one extra hour a week.

Some of the extra costs will be offset by an increase in financial aid.

"Part of the fee is to provide financial aid," McCrone said.

The San Francisco Chronicle reported Thursday that Ellis McCune, acting chancellor, said CSU fees are the lowest

among comparable public universities in the country. And, even with the increase, fees will be below the average in other states.

Ledesma said low fees are "something we should be proud of. We are the envy of students all over the nation. When we talk about education we should talk about affordability."

Hasta luego, folks

The Lumberjack will not publish again until Wed., April 3. All are wished a safe spring break.

Cuts

• Continued from front page

said the approved cut in A.S. funding will all but eliminate these positions and will diminish the center's effectiveness.

"It will have a devastating impact, not only on students who work here, but also on students in general who use our library and our resources," Stewart said.

"There's nothing we can do," she said. "I think the SLC ignored the evidence that they had that students do care about continuing work-study funding."

Stewart said the main function of NEC work-study students is to assist other students who come to the center seeking information for class projects or information about confusing issues, including last November's "Forests Forever" and "Big Green" ballot initiatives.

The NEC has a library of about 7,000 books and periodicals. It also maintains files of newspaper clippings on environmental topics.

Ben Winker, a freshman liberal studies major and an NEC work-study student, attended Monday's SLC meeting. He said: "I can't believe it at all. I just don't know what's going to happen next year."

Winker said he and fellow work-study students plan to gather signatures at HSU in hopes of putting an initiative on the A.S. spring ballot to reinstate the funding.

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