

THE Lumberjack

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Vol. 68, No. 21

Wednesday, March 13, 1991

Humboldt State University, Arcata, Calif.

LJE board's closed session in question

Group discusses recording policy;
talks appear to violate state law

by T.S. Heie
EDITOR IN CHIEF
and Gigi Hanna
CAMPUS EDITOR

The Lumberjack Enterprises, Inc. board of directors may have violated state law and its own bylaws by discussing forbidden matters inside a closed session at its regular meeting Friday.

The closed session, which was entered into without a formal motion, stemmed from a dispute between the board and The Lumberjack newspaper over a January policy decision banning tape recording during board meetings.



Harris

According to the policy, which is now under review by LJE Executive Director Harland Harris, only the board may operate a tape recorder during its meetings.

The 14-member board, composed of three administrators, five student representatives, two faculty members and

■ *Lumberjack editor takes issue with board's tape recording policy. Page 3.*

■ *Several laws govern open meetings in California. Page 3.*

four community members, oversees the operation of LJE, a non-profit, auxiliary organization at HSU.

University President Alistair McCrone and Harris, who is also director of Housing and Dining Services at HSU, serve on the board as non-voting members. McCrone was absent from the meeting and unavailable for comment.



Wahlund

LJE operates the Jolly Giant Commons, The Lumberin' Jack and all food establishments in the University Center, including The Depot and the Sweet Shoppe. It also runs the Redwood Coast Conference Center in the JGC, used during the summer for seminars and athletic camps.

After being confronted by Chair-

INSIGHT Cover Story

woman Wendy Wahlund at Friday's meeting, a Lumberjack reporter refused to comply with the board's policy and would not turn off his tape recorder. He cited sections of the California Education Code pertaining to open meetings.

This prompted the board to adjourn its regular meeting and go into closed session. However, the discussion inside the closed session was apparently illegal.

The Seymour Open Meeting and Bagley-Keene acts, as well as the board's bylaws, are specific in determining what can be discussed in a closed session: pending litigation, collective bargaining and various personnel issues, including complaints against employees.

Alan Tecker, chairman of the UC board of directors and a student representative on the LJE board, said discus-



Gjerde

'Nothing we discussed in executive session was an issue that is legally allowed to be discussed ...'

DAN GJERDE
Student representative, LJE board

sion during the closed session centered on the recording policy. He could not be reached for further comment.

"Nothing that we discussed in executive session was an issue that is legally allowed to be discussed in executive session," said Dan Gjerde, another student representative on the board.

"In other words, it wasn't one of those few items that you can call an executive session for," he said.

Gjerde said he chose to comment on the closed session "because the issues we were discussing weren't valid, closed-session issues."

If the board had discussed matters pertinent to a closed session, Gjerde

Please see Meeting, back page

Medicine returns to HSU, reports alleged verbal assault

by Kie Relyea
LUMBERJACK STAFF

Former visiting scholar Bea Medicine returned to HSU briefly this week to tie up loose ends and to report the alleged verbal assault from a male Caucasian student.

Medicine, a member of the Lakota tribe and a cultural anthropologist known for her study of Native American women, left the university Feb. 27 after the alleged verbal assault occurred six days earlier.

The 79-year-old professor reported the incident to Affirmative Action Officer Brenda Aden. But Aden

said reporting an incident does not carry the same legal weight as filing a complaint.

"When someone reports an incident, they're not asking me to specifically do anything. When an individual tells me about something, that does not give me permission ... to go forward with anything," she said.

Aden said that without a formal complaint, HSU Affirmative Action guidelines do not allow her to conduct an investigation or make recommendations.

Medicine has not filed a complaint, citing a heart problem.

Meanwhile, Native American and other students

at HSU have criticized the choice of Thomas Buckley, a Caucasian male professor on sabbatical from the University of Massachusetts, as Medicine's replacement for one class.

Mace Delorme, a junior in social work and president of the American Indian Alliance, said the opposition to Buckley teaching the Native American philosophy and mysticism class is "not an attack on his credibility, but it's a concern (about) the credibility of the (Native American studies) program."

He said Medicine served as a "role model" for

Please see Medicine, back page

Measles outbreak

A rash of reported measles cases has prompted Humboldt County officials to urge residents to get a second inoculation.

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Financial setback

Despite a financial setback, the Arcata Marsh Interpretive Center project, underway since 1986, is pressing ahead as planned.

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Post-war

Experts are saying that soldiers returning from the Gulf may be able to bypass the psychological effects of war.

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The end times

A makeshift studio in Eureka is home to Armageddon Soundtrack, a 'psycho-fusion' band that will 'take you to space and back.'

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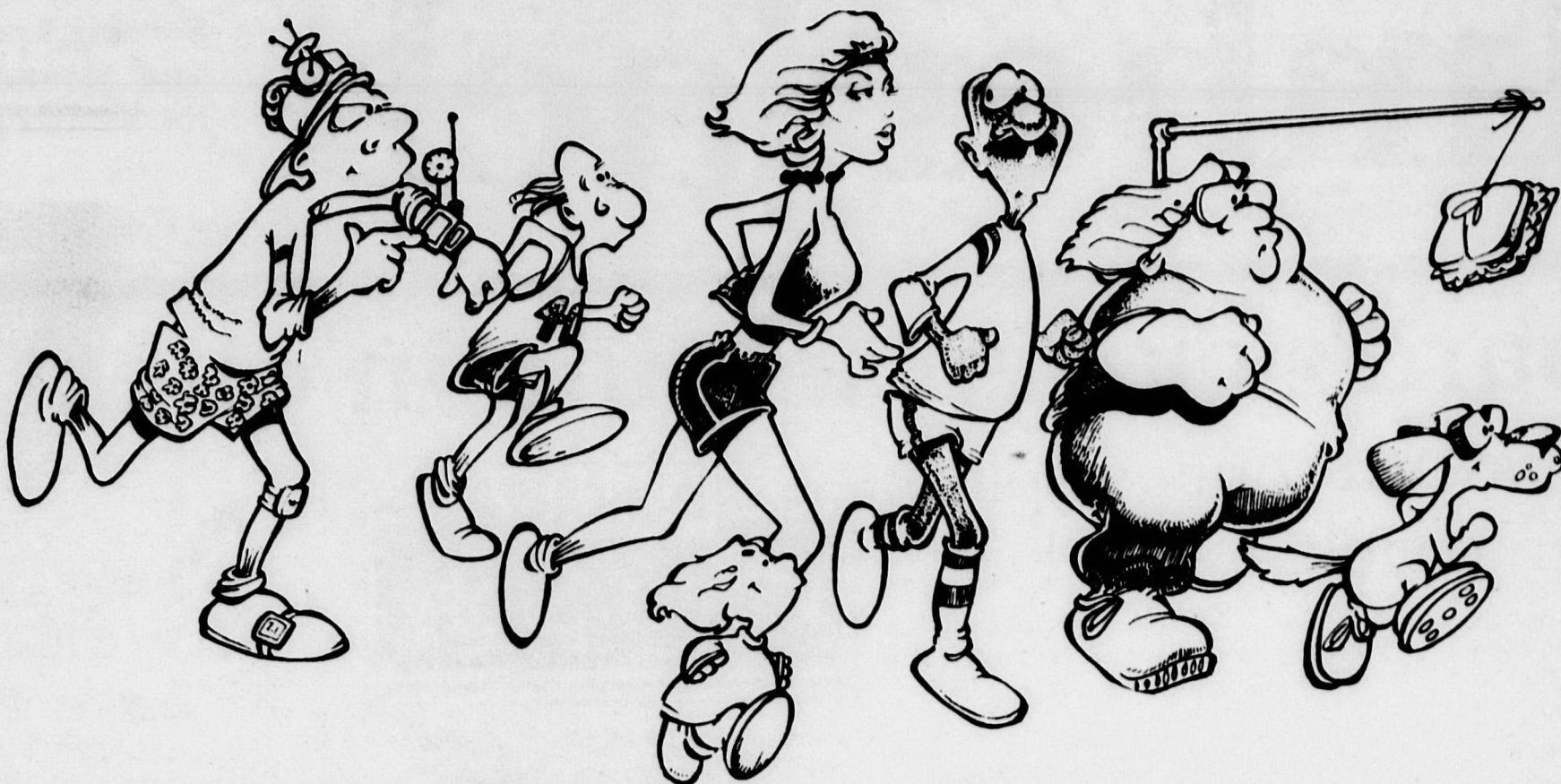
Volleyball

Twin victories this weekend have placed the HSU men's team solidly on top of the heap.

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Run for Office

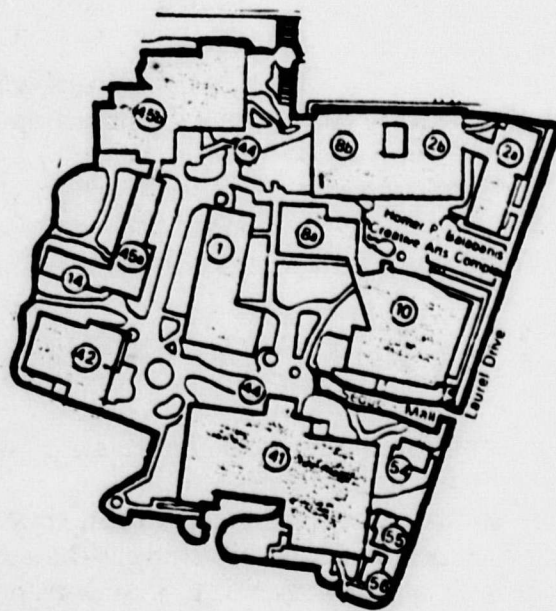
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March 21, from noon to 1 p.m. to hear from students.

If you want a copy of the proposal, you can get one at the A.S. Government Office, University Center, South Lounge (below the Bookstore). Or call 826-4221. Ask for Steve Harmon, N.R. Rep., and member of the Transportation Task Force.

Brown, Seymour, Bagley-Keene set open meeting laws

by Colleen Futch
LUMBERJACK STAFF

California law includes three acts granting the public rightful access to the decision-making process at legislative meetings.

•The Ralph M. Brown Act, adopted in 1953, guarantees the people's "right to retain control over the instruments they have created," as stated in the act's declaration of policy.

It maintains that "the public commissions, boards and councils and other public agencies in this state exist to aid in the conduct of the people's business...The people of this state do not yield their sovereignty to the agencies that serve them.

"The people, in delegating authority, do not give their public servants the right to decide what is good for the people to know and what is not good for them to know."

The Brown Act contains a list of exceptions that allow for a closed, or executive, session.

Among these are legal action, personnel matters and investment decisions. These exceptions are designed to protect "an interest in confidentiality."

According to the act, a closed session must be preceded with a public

Please see Laws, page 6



PHOTO BY TINA BOLLING

The sounds of silence

Stephen May and Janet Sandor, of McKinleyville, silently converse during the one-day sign language workshop, dinner and silent auction that made up the

HSU Sign Language Club's "Silent Sunday" celebration March 10. The function, a first for the club, was held at the First Congregational Church in Eureka.

LJE recording ban under director's review

by Gigi Hanna
CAMPUS EDITOR

A January policy decision regarding outside tape recording at Lumberjack Enterprises, Inc. board meetings is under review by the board's executive director.



Allison

The policy became a sticking point at the board's Friday meeting when Lumberjack Editor in Chief T.S. Heie refused to stop taping the meeting, citing sections of the California Education Code pertaining to open meetings.

The policy in question was formulated by the LJE executive committee at a Jan. 16 special meeting.

The committee is headed by LJE Chairwoman Wendy Wahlund, who did not vote on the recommendation. The other members are Harland Harris, LJE executive director and HSU director of Housing and Dining Services, also a

Openness includes recording. Courts have ruled that tape recording is only a more sophisticated form of note taking.

TOM NEWTON
Staff attorney for CNPA

non-voting member on the committee; LJE Board Secretary Dennis Shaw, a student representative; University Business Manager Bill Allison; and LJE Board Vice Chairman Gary Melton, a faculty representative.

When the executive committee's unanimous recommendation came before the 14-member LJE board of directors Jan. 25, the policy was approved. Associated Students President Randy Villa and Dan Gjerde, both student representatives on the board, voted against the policy.

According to documents obtained by The Lumberjack, John W. Francis, an attorney in La Habra, Calif., advised the board that the Seymour Open Meeting Act "does not include any

prohibition on the use of tape recorders in meetings of California State University Auxiliary Organization Boards of Directors.

"(LJE) is then free to deny the use of tape recorders entirely, to permit their full use during all portions of meetings that are not closed, or to permit their use in some parts of a meeting and deny their use in other parts of a meeting," the letter stated.

However, lawyers representing the California Newspaper Publishers Association advised The Lumberjack that the Seymour Act does not give the board a right to restrict public access by banning outside recordings.

"(The law) states that 'each governing board or sub-board of any

auxiliary organization shall conduct business in open meetings," said Tom Newton, a staff attorney at CNPA.

"Openness includes recording. Courts have ruled that tape recording is only a more sophisticated form of note taking," he said.

The policy was initially formulated after Villa and Gjerde requested a copy of the tape from the board's Nov. 9 meeting. The two wanted to confirm what had been said during an argument between several board members.

This led to the executive committee meeting Jan. 16 and the policy's subsequent approval Jan. 25.

The policy states that the board would be allowed to record its open meetings and that no other recording devices would be allowed in the session. In addition, the policy allows only board members to listen to the tapes, but only

Please see Ban, page 5



Del Blaggio

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LUMBERJACK ENTERPRISES
Food for Thought

We would like to congratulate Erik Dickson on the success of the food drive for the Salvation Army. At the end of February, Erik organized this week-long event during which residence hall students donated points from their own meal plans for the drive.

The donated points were converted to cash by Lumberjack Enterprises and the money was used to purchase food for the Salvation Army to distribute. A total of 24,500 points were collected, equaling \$245.00 for this worthy cause. Congratulations to all who made this year's drive successful.

Results from the vegetarian survey administered a few weeks ago are in. Of the surveys returned, 27% of the responses indicated students with vegetarian eating habits. 73% of those who responded are not vegetarian. Of the 27% reported vegetarians, 15% are vegan, 28% are oval-lacto and 57% eat fish or chicken occasionally.

49% of the respondents showed a willingness to pay extra for organic foods on campus, while 51% indicated they would not pay. Organic fruits and vegetable are currently available in the salad bar at the Corner Deli in response to this need. We will be using these numbers to determine future vegetarian selections of food and we are open to any suggestions you may have, as always. Thanks to all who participated in the survey.

- David Galbraith
- Director, Dining Services

-New Depot Hours-

Beginning April 1st, the Depot will be closing at 8 p.m. every night instead of 10 p.m.



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Disabilities Act

Reform challenges months of protest, years of bias

Another View

by Yvonne Crandell
LUMBERJACK STAFF

When President Bush signed the Americans with Disabilities Act of 1990 into law July 26, he ended months of dramatic demonstrations by the nation's handicapped.

For months, the front pages of newspapers and lead stories on network newscasts were of the disabled marching, singing or crying. Men and women abandoned their wheelchairs and began climbing the Capitol's front steps on their hands and knees. More than a few said they took part to symbolize the many obstacles and barriers still facing the handicapped in the United States.

The ADA "establishes a clear and comprehensive prohibition of discrimination on the basis of disability," the law states.

Among other things, ADA requires that most employers make "reasonable accommodation" for disabled employees. This includes making existing facilities accessible to and usable by the disabled. The widening of doorways, installation of wheelchair ramps and the lowering of work tables may also be required of an employer.

Job restructuring or modification of work schedules and acquisition or modification of equipment or devices are mandated under ADA.

To more than a few of the estimated 43 million Americans, with one or more physical or mental disabilities, the law has been greeted with cautious optimism.

"The law is important, but attitudes

among the general population about the disabled are the biggest obstacles of all," Judy Clemente, Humboldt Access Projects case manager, said.

There are certain exceptions to ADA which could help change attitudes of small business owners.

The United States or a corporation owned by the government or "a bona fide private membership club... exempt from taxation" does not fall under the ADA's jurisdiction.

Employers able to prove that such compliance would be an "undue hardship" may also be exempted.

The decision will be made by the courts as to what, if any, undue hardship will occur. Included in the determination will be a close look at the nature and cost of the accommodation needed under ADA. Important, too, will be the overall financial resources of the facility.

"I think there will be many legal battles before we see anything come from it (ADA)," said David Perry, California State Department of Rehabilitation vocational counselor and a disabled HSU graduate.

Perry said legislators can make laws, but they can't legislate attitude changes.

"The real problem is attitudinal. Laws are good, but until employers change their ideas about the disabled, real changes just won't happen. The government can't make people hire the disabled," he said.

On the other hand, employers are offered certain "government packages" if they hire a handicapped worker.

Employers can opt to get tax credit or can pay half the employee's salary for the first six months. In that case, CSDR pays the balance of that employee's salary. The disabled may volunteer, without pay, to learn the job and demonstrate his or her abilities, Perry said.

Others view the passage of ADA a little differently.

I think there will be many legal battles before we see anything come from it (ADA).,


DAVID PERRY
Disgruntled HSU Graduate

"Discrimination of anyone comes from ignorance. If the only way to educate people is through laws, then that's OK," said R.W. Hicks, director of Student Affirmative Action and an HSU graduate.

"We (SAA) start with sixth-graders and stay with them through high school. We think it's necessary to help them develop certain attitudes and motivation to be successful adults. Changing attitudes takes longer than passing laws," he said.

"After people are taught why certain things are important to different aspects of our population, attitude changes usually can begin," he said.

Editor's note: Yvonne Crandell writes a biweekly column about issues concerning disabled students.

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'Denying individuals the right to record LJE's proceedings causes the board to come across as secretive and defensive.,

EDWARD "BUZZ" WEBB
Vice President of Student Affairs

Ban

• Continued from page 3

in the presence of an LJE employee.

According to the Jan. 25 minutes, Gjerde asked why an LJE employee had to be present while the tapes were being reviewed. Gerald Hansen, a community representative, said that the operation of the tape machine by an LJE employee would prevent accidental erasure by those unfamiliar with the tape-playback system.

Villa said the tapes should be made available to non-board members because the board develops policies which directly affect these individuals, including students.

Community representative James Sessa said that access for board members was sufficient.

He also said there was no need to allow non-board members to either listen to the board's tape or tape the meeting themselves.

In the same meeting, Vice Chairman Melton said: "Some of our meetings are free-ranging ... (and) it would be inappropriate to air the tapes for the public." Moreover, Chairwoman Wahlund commented that discussion would be inhibited by outside recording.

At Friday's meeting, in a prepared statement, Heie said: "If the board feels that outside tape recording of its meetings inhibits board members from expressing their opinions, then the

board cannot effectively operate within the confines of the definition of an open and public meeting... The general public is at liberty to hear these opinions regardless of the fact that outside tape recording is being conducted in an unobtrusive manner."

In an interview Monday, a board member who was absent from the Jan. 25 meeting said he disagreed with the recording policy.

"I've been on lots of boards, and that's part of the way you conduct business," said Edward "Buzz" Webb, vice president for student affairs.

"If you can't feel comfortable speaking with recorders in the room, you shouldn't be on a board," he said.

Webb wrote a letter to Wahlund prior to the Jan. 25 meeting urging the board to turn down the executive committee's recommendation.

"Denying individuals the right to record LJE's proceedings causes the board to come across as secretive and defensive," his letter stated.

"Furthermore...by requiring a LJE employee to be present while a board member listens to the tape...implies, not very subtly, that you or Vice President (Edward) Del Biaggio, or the president or me or our Associated Students' representative is not be trusted," the letter stated.

According to HSU Business Manager Bill Allison, Harris will contact LJE's legal counsel to review the policy before the board's next meeting on April 26.

Harris was unavailable for comment.

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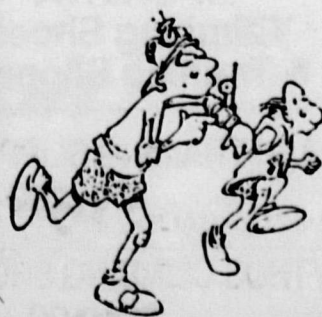


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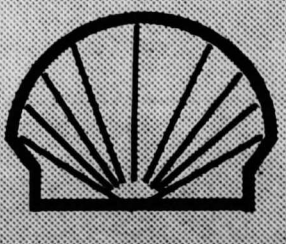
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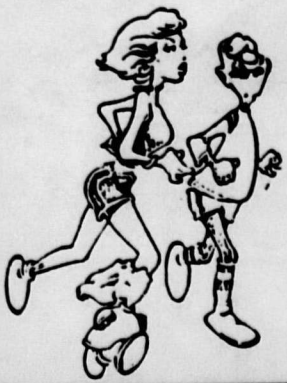


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Laws

• Continued from page 3

statement as to which exception applies.

The Brown Act applies mainly to local governing agencies such as the Arcata City Council, the Humboldt County Planning Commission and the County Board of Supervisors.

• The Bagley-Keene Open Meeting Act mirrors the Brown Act but pertains

to state bodies rather than local agencies. This Act covers the California State University Board of Trustees, for example.

Like the Brown Act, the Bagley-Keene Act provides a similar list of exceptions that allow closed sessions and requires that the body publicly state its reason prior to closure.

A state capitol report by Sen. Barry Keene, D-Benicia, co-author of the act, states, "It (prevents) the government

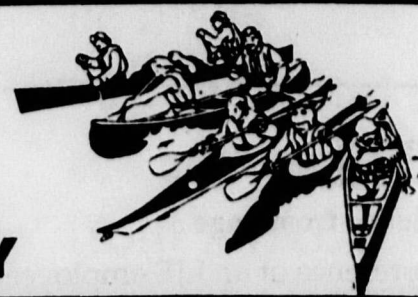
body from excluding the public from discussions of public business just because a lawyer is present."

The Seymour Act, part of the California Education Code, applies the basic premise of the Brown and Bagley-Keene acts to boards, subboards and auxiliary organizations (entities which operate a commercial service for a CSU campus) that run under CSU authority.

The Lumberjack Enterprises, Inc. board of directors falls under this act.

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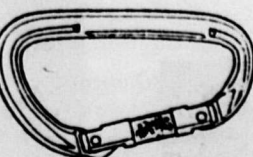
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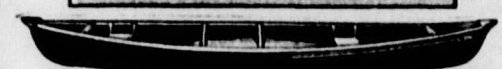
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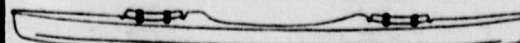


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Measles outbreak hits Humboldt County

by Michele Spring
LUMBERJACK STAFF

Humboldt County is in the midst of a measles outbreak and if you were born after 1956 and have had less than two inoculations, you are a prime candidate for measles.

Three people in Humboldt County have already contracted measles: one in Hoopa, one in Garberville and the last one on campus.

Although there has only been one case of measles on campus the medical community is proceeding with caution.

Dr. Larry Frisch of the Student Health Center said, "It only takes one case to define an outbreak because it is one of the most infectious diseases. People can give it to others before they even know they are infected."

Frisch said California is reporting the majority of measles cases in the nation. Up until a few years ago doctors believed one immunization would safeguard a person's health. "We thought one shot would control the disease and we recognize that one shot fails if you come in contact with the measles," Frisch said.

Most people were immunized at an early age. However, they are not fully protected without a second vaccination.

Measles has approximately a 10-day incubation period after which a person can expect cold-like symptoms including: a fever of about 101 degrees, cough, runny nose, red and watery eyes which are sensitive to light, followed in three days by a blotchy rash that starts on the face.

This common childhood disease is a communicable virus that "hangs in the air two to four hours" after the infected person leaves, Frisch said. However, "if you are immunized within three days of exposure,

you will probably not come down with the measles."

Frisch said the problem with the highly contagious virus is three fold.

First, California is in the midst of a measles epidemic with a number of the cases being reported from the Bay Area and Southern California. Due to the high student population from these two areas, "we are at more of a risk of having measles imported here and I predict we will see more cases after the Easter break," Frisch said.

In addition, this particular type of measles is "an unusually dangerous form," Frisch said. Approximately one out of every 100 people who contract measles will die of the disease. A 1 percent mortality rate is exceptionally high, Frisch said.

The most inconvenient problem is one of quarantine. Infected persons are quarantined for a period of one to two weeks at the discretion of the County Health Office. It is very possible that roommates as well as other people could be quarantined if they have been in contact with an infected person and are susceptible.

For instance, if a fellow student contracts measles, other susceptible students and professors in the same class may also be quarantined.

"The bottom line is that it is very, very contagious and very preventable," Frisch said.

The Health Center offers free immunization on a walk-in basis. No appointment is necessary. Students will receive a combined measles-rubella vaccine with a single shot in the arm.

If students are unsure whether they have been immunized twice or not, they can contact the Health Center to confirm their status.

The Health Center encourages students to hold onto the small card documenting their immunization record. If another university or job needs verification of a person's immunization, the card is sufficient



PHOTO BY JASON LOVE

Patricia Lemster, LVN, prepares an immunization to help in the fight against the measles epidemic.

documentation.

If a person suspects they have measles the Health Center suggests they call before going in so as not to contaminate the people and the air around them.

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Fiber optics connect campus computers

by Kevin M. Savetz
LUMBERJACK STAFF

Computer data at HSU is being sent at the speed of light — laser light.

Fiber-optic communications, which use laser light to transmit data at high speeds, are part of a new campus-wide computer network.

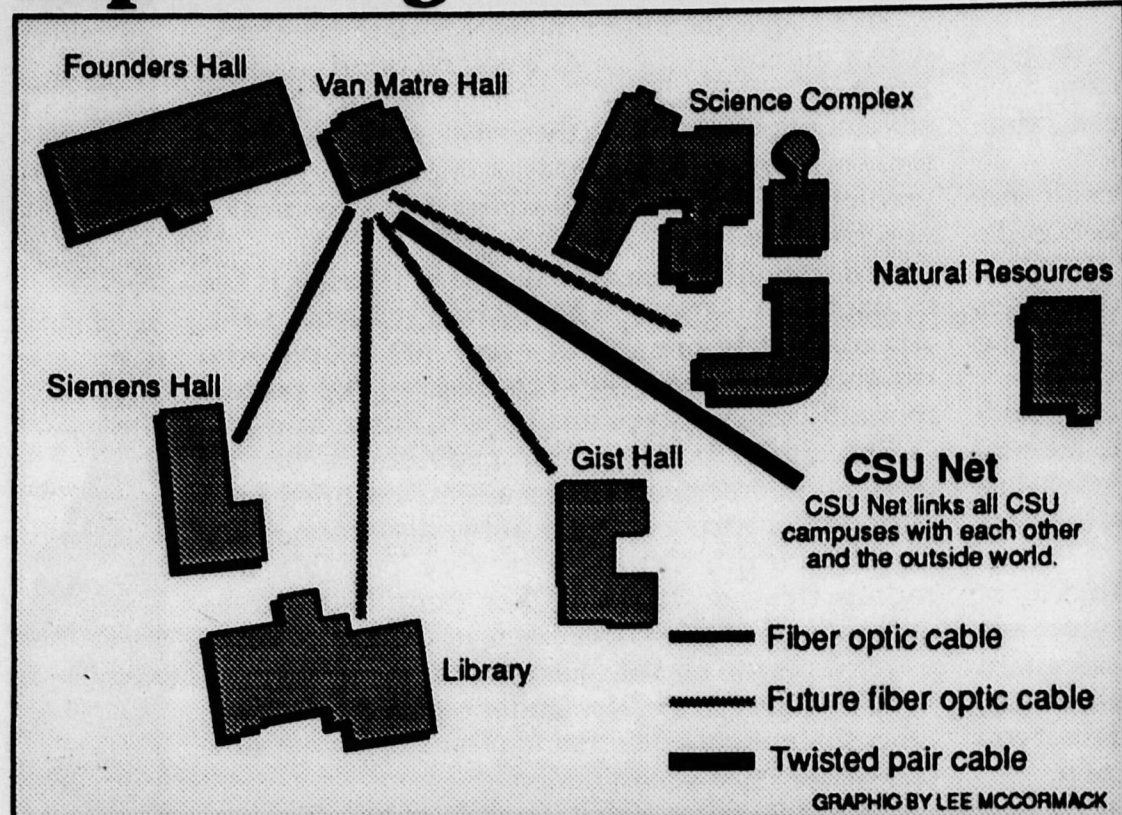
The network, called an Ethernet, will interconnect on-campus computers. Computer users at HSU will also have direct access to the CSUNet, a 20-campus-wide network which will allow access to thousands of computers around the world for the first time.

Last year approximately \$34,000 was spent on setting up the Ethernet, said Kevin Bastian, HSU director of Computing and Telecommunications Services. Most of this money was spent connecting Siemens Hall and the computing center in Van Matre Hall.

Computing and Telecommunications Services requested \$90,844 to expand the Ethernet in a five-year plan from 1991-1995. The funding "was approved by the Chancellor's office and included in the (board of) trustee's budget request but deleted from the governor's budget," he said.

This year's funds will be used to expand and upgrade the system, including connecting the Ethernet to Gist Hall and the science buildings.

Expanding network



In the future, the natural resources building and the library will be connected to the Ethernet. For now, these plans are "budgetarily limited," Bastian said.

The Ethernet "gives us access to the world. It gives the world access to us. It makes us part of the international computing community," Ann

Burroughs, computer information systems professor, said.

The addition of the Ethernet brings us the "technology of the '90s," Burroughs said. "It is a device for interconnectivity."

Previously, campus computers

Please see Optics, page 9

CSU Net terms deciphered

• **Bit** — the smallest part of information a computer can hold. All information that a computer holds is broken down in the computer's electronic memory into bits: 1,000 bits is called a kilobit; 1,000,000 bits is a megabit.

• **Connectivity** — a "buzzword" of the '90s. Connectivity refers to the interconnectedness of computing resources. In layman's terms, this means that instead of every computer acting as an isolated entity — unable to tap the power of other machines — computers are able to share information. At HSU, this means that the potential exists for data transfer between the Sequent, the VAX, Sun work stations and the CIS department's 3B2/400.

• **Communication network** ("net") — transfers data from one location to another. The data can be commands, computer responses or files. The distance between the sites can be a few feet or thousands of miles.

Networks differ in many aspects,

Please see Terms, page 9

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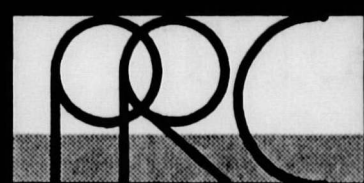
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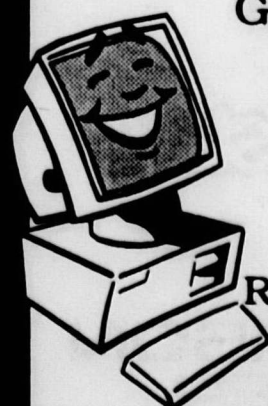
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Terms

•Continued from page 8

the chief ones being: speed of data transmission, distance that the network can transmit information, the medium used to transmit data (coaxial cable, twisted-pair or fiber-optic lines) and protocol. Protocol is akin to the language in which the communication occurs.

•Ethernet — the term given to a type of local area network invented at Xerox Palo Alto Research Center in the early 1970s and standardized in 1978. An Ethernet consists of a coaxial cable, or — as in the case of HSU — fiber-optic cable, to transmit information. Computers connected to the Ethernet can share messages and other information.

•Fiber optics — refers to a glass or plastic filament, through which laser-generated light impulses travel. Fiber optics can transmit millions of bits of information with virtually no errors. It takes up less space and carries more information, more reliably, than standard coaxial cable.

•TCP/IP — stands for terminal control packet/Internet protocol. This is the protocol used in net data transmission. TCP/IP is available for most large-scale computers as well as some personal computers. Thus, it is able to connect different types of computers together.

Optics

•Continued from page 8

worked independently. For instance, the Vax was unable to connect to the Cyber, even though the computers are physically located in the same room.

Longer on-campus connections also will be possible. For instance, an AT&T 3B2/400 located in Siemens Hall soon will be able to connect to the Sequent in Van Matre Hall — or to computers in Massachusetts or Finland.

The Ethernet will give HSU students and faculty access to high-speed file transfers — especially useful for large amounts of complex or detailed information like artwork — and will allow direct computer-to-computer communication, regardless of the computer's location.

Campus computers were previously unable to connect directly to the outside world — or to one another — effectively. Before the Ethernet, campus computers were able to connect to outside resources only by using a packet assembler-disassembler.

However, while acting as a communication between the user's terminal and the remote computer, the P.A.D. obstructs the exchange of information by limiting the methods of communication and slowing it down.

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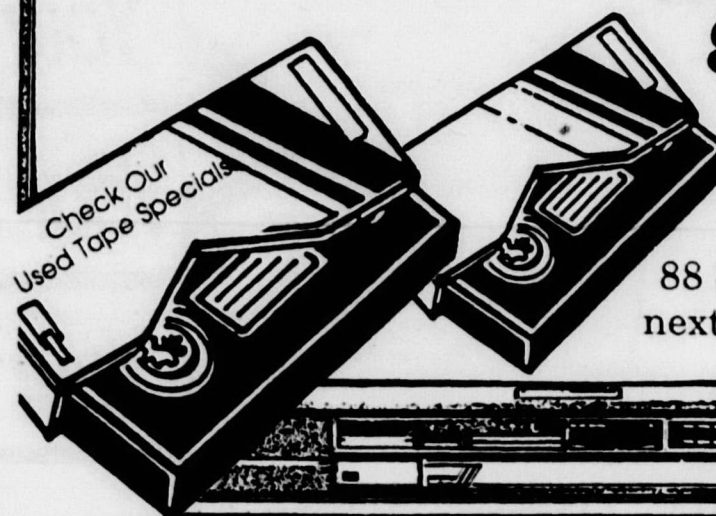
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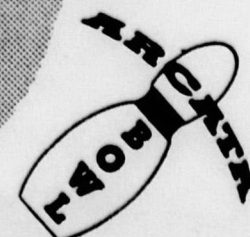
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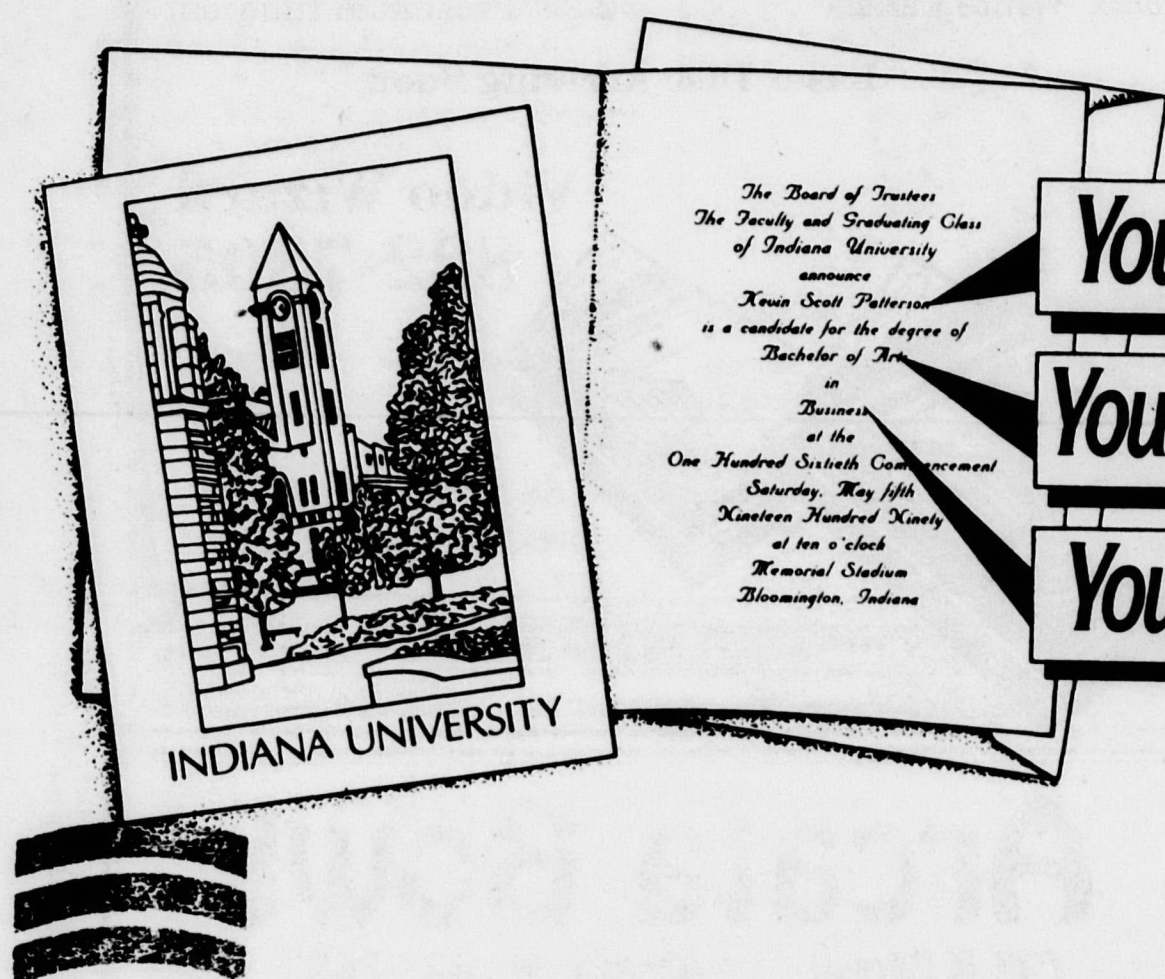
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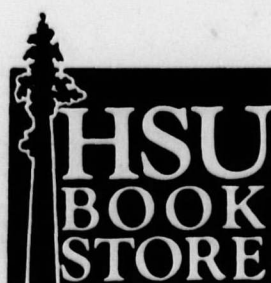
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Scaled-back marsh center on target

State funds withdrawn;
modified design backed
by city committee

by Michele Spring
LUMBERJACK STAFF

The process of designing and planning for the Arcata Marsh Interpretative Center, underway since 1986, will continue despite budget cuts.

The Arcata Marsh and Wildlife Committee informed the City Council in February that it would not receive \$500,000 from the state's Environmental License Plate Fund.

The revenues generated by the purchase of license plates were originally channeled to various environmental endeavors throughout the state. However, this year the money will be used solely to fund state agencies.

The committee will not be able to meet the \$500,000 target figure to build the center, but it is ready to make do with the \$270,000 already accrued.

David Hull, an aquatic resources specialist, is in charge of the day-to-day operations of the marsh.

"The city's direction now is to get as much as they can for \$270,000, which means building pieces of the conceptual plans or modifying it," Hull said.

Robert Gearheart, HSU engineering professor and chairman of the Arcata Marsh and Wildlife Committee, described the budget cuts as a "blessing in disguise."

"The structure became too much for what Arcata needs and is used to doing," Gearheart said.

Original plans included a wet lab, a living marsh laboratory, library, multi-purpose room, exhibit hall

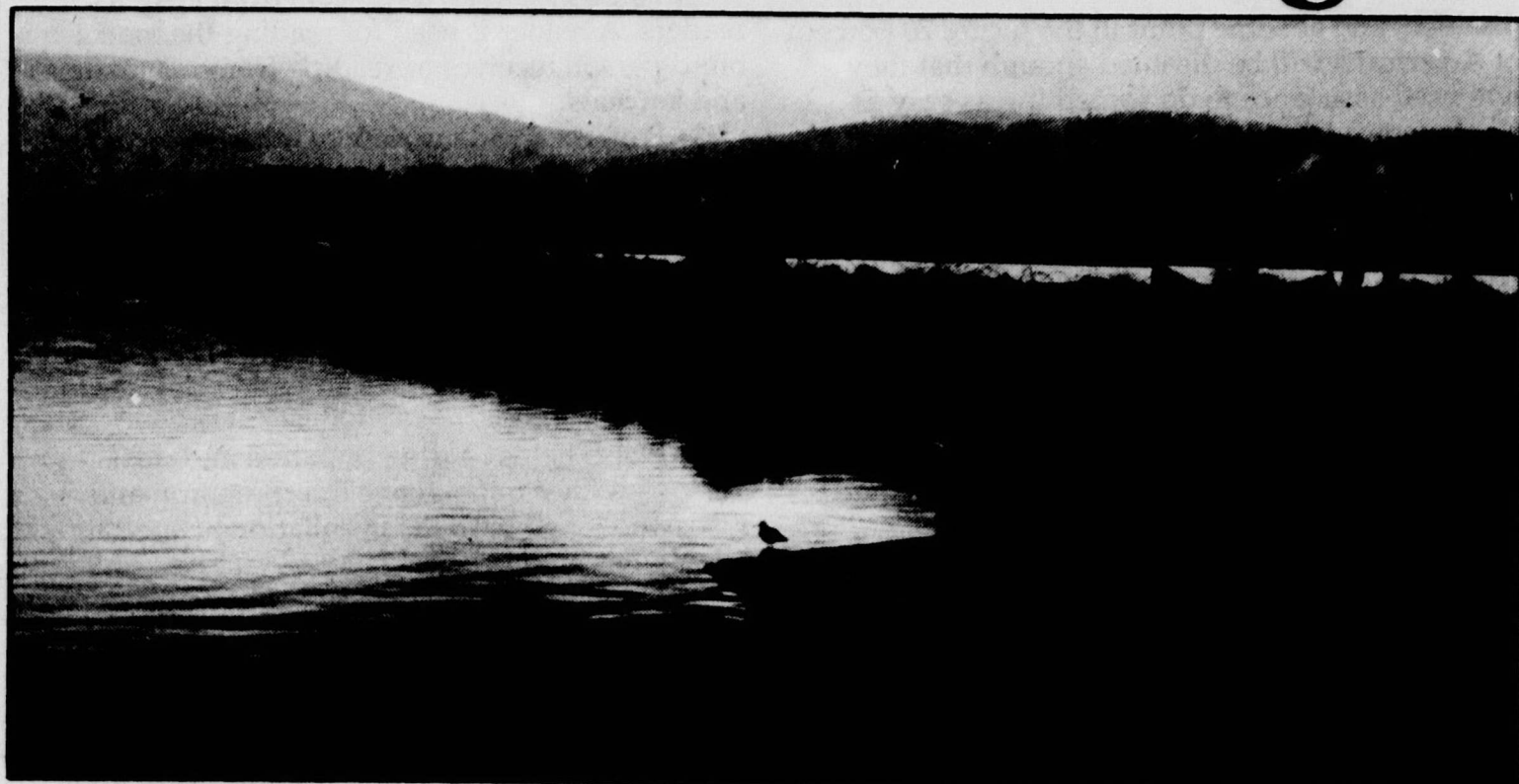


PHOTO BY TOM ANGEL

Beth Hathaway, 20, and Jennifer Rogers, 24, both of Lawrence, Kan., take an early-morning walk at the Arcata Marsh. The Interpretative center

planned for the world-famous facility, located at the north end of Humboldt Bay, has recently faced an uncertain future.

and a mud room. Due to the cutbacks some components will have to wait until money is made available through donations, grants or awards.

Until then, "The wet lab will probably be axed," Hull said. A six-member committee will do a preliminary investigation to decide what is most applicable to the marsh's needs and what can be let go.

"We have only begun to think about which parts we can let wait 'til later," Hull said.

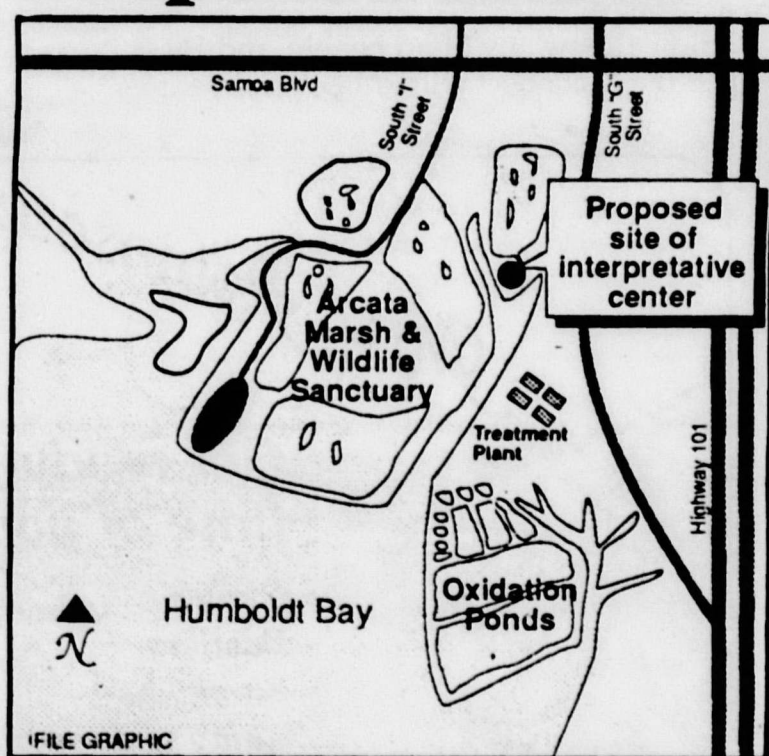
"It (the interpretative center) should fit on the site so it is as nonobtrusive as possible," Gearheart said. Approximately 120,000 people visit the Arcata Marsh annually.

"It's probably the most active public facility in the city," Gearheart said. "Part of the marsh's success is how Arcata has reclaimed the bay and its industries."

Gearheart said the community can once again be the pulse behind the center and even proposed the idea of a "barn raising" at a recent planning meeting with the project's architect, in which the community

Please see Marsh, page 15

Proposed center



HSU, community publications affected Union printing operation heads south

by Leslie Weiss
LUMBERJACK STAFF

Effective Monday, The Union will be moving its printing operations for area publications to Humboldt Printing in Fortuna.

The Union and Humboldt Printing are both owned by Patrick O'Dell of Fortuna, as are other newspapers in the county, including The Fortuna Beacon and The Redwood Record in Garberville. All will be printed in Fortuna.

"We're consolidating the Arcata printing business with the Fortuna

printing facility," said Paul DeMark, editor of The Union. "We're looking at this as something that will better serve our customers in the long run."

DeMark said the move will affect only clients that produce publications, including The Union and The Lumberjack.

Its smaller jobs, such as business card orders and brochures, will still be printed at the Arcata location on Seventh and H streets, he said.

For The Union, the switch to Fortuna means earlier deadlines. But for other publications in the area, the effects of the move are still unclear.

Geraldine Goldberg, editor of KHSU's Confluence, said she is not sure if the magazine will have the same timely value in the future.

"It's going to change entirely the way I do my magazine because of earlier deadlines," she said.

Part of the problem is that official notification of the switch didn't come from The Union until the end of last week. A letter dated March 5 was sent to the publications affected by the move.

"The decision is a fairly recent one, so they're notifying people as quickly as

Please see Printing, page 14

We're looking at this as something that will better serve our customers in the long run. ♪

PAUL DEMARK
editor, The Union

Volunteers reach out helping hands

Humboldt Access Project gives wide range of disabled services

by Susan Hass
LUMBERJACK STAFF

Statistics show that one in seven Americans is disabled, and at some point in the future 70 percent of Americans will be disabled enough that they will need assistance to do something as easy as climb a few stairs.

There is a service available, the Humboldt Access Project (HAP), whose purpose is to "encourage disabled people to be as independent as they choose to be," Judy Clement, a licensed clinical social worker who works at HAP, said.

"We also want to encourage the world to understand disabled people as being the same as everyone else, with the same wants and needs," Clement said.

HAP is a private, non-profit organization that depends on the California Department of Rehabilitation, local grants and contributions, and memberships in its group to offer its programs to the disabled in Humboldt and Del Norte counties.

HAP offers many programs for the disabled. It also gives community-awareness presentations, classes and workshops to help those who are not disabled understand those who are.

"Most people have a fear of embarrassing a handicapped person or themselves," Clement said. "If they (the disabled) look like they need help, ask. If they do, they'll say, 'Yes.' If they don't, they'll say, 'No, thank you.'"

Teresa Christian moved to Eureka in August. Being blind and new in the area, she called HAP for assistance.

"I didn't know any blind people, and HAP helped me to connect with other blind people,"

Christian said. "It's important for disabled people to network with other disabled people, as well as with those who are not disabled."

Christian also uses volunteers from HAP as readers. A reader is used for reading the mail a blind person receives or reading from magazines and journals.

HAP offers a wide variety of other services for the disabled: Peer counseling to give training for independent living, financial advising and a family support system; housing services to help the disabled find accessible housing; and mobility services to help evaluate homes and businesses for accessibility and aid in the building of wheelchair ramps, grab bars, handrails and other devices for easier accessibility.

HAP also helps hearing impaired and deaf persons with sign language interpretation and instruction, and with the installation of special telephones or doorbells.

"The philosophy of HAP is to encourage independence for people with disabilities," Clement said.

"Then we help them to be accepted in the community."

"But we could not operate without the help of volunteers. Whether they're readers, carpenters or can fold newsletters, volunteers are important to us," Clement said.



Judy Clement

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Arcata City Council notes

Community center plans approved by council; Northtown parking zone extension rejected

by Alex Long
LUMBERJACK STAFF

The Arcata City Council approved plans for a new community center at its meeting last week, but don't expect to see construction start anytime soon.

Although there is no money available for any part of the center at this time, Councilmember Sam Pennisi said having a design ready to go would give the city an edge in competition for any funding opportunities that do arise.

The Healthy Cities Steering Committee put together the design after spending a year and a half assessing the needs of the community and six months working with Dave Pierce, an architect with the firm of Crow/Clay and Associates.

The plan for the center site, located at the Arcata Sports Complex now under construction near Seventh and Union streets, includes teen, senior and child-care centers, as well as a multi-purpose room, classrooms and office space, built around a unifying courtyard and kitchen space.

The design is extremely flexible since sections can be built in whatever order funding is found.

This will allow the city to seek money for the youth, senior and other parts of the center separately, instead of having to come up with all the funding at one time.

The scheme accepted by the council also included plans for five acres surrounding the center, including parking, tennis courts, ball fields and green

space.

Healthsport, a private business contracted to work on a health club at the site, hopes to break ground for its part of the facility within a few months, City Manager Alice Harris said.

In other action:

•The council declined to extend the preferential parking zone two blocks further west on 16th and 17th streets, opting instead for further study.

Michele Tiner, the resident who requested the extension, said she was "disappointed" with the decision and hoped the council would reconsider the matter at a later date.

•Arcata resident Bill Thomas suggested during the public comment portion of the meeting that the council consider moving its meetings to a larger place to accommodate the numbers of people who have been attending.

Because the city hall expansion project has blocked off one of two exits from the council chambers, the fire marshal has prohibited the city from placing extra chairs in the back section of the room.

Thomas said some elderly citizens have had to leave council meetings due to lack of seating.

Pennisi said such a move would preclude the simultaneous broadcast of city council meetings, but that city staff should look into the possibility of moving the meetings.

Councilmember Lynne Canning said the needs of those who watch the meetings on these broadcasts also should be weighed.

•The council decided to send letters to legislators and the California League of Cities opposing passage of a bill which would increase the proportion of redevelopment funds earmarked for

housing from 20 percent of the total to 50 percent.

•The council agreed to co-sponsor the Arcata Cares blood drive and the Arcata Community Quilt Project.



CR closes two branch campuses

The McKinleyville and Eel River extension campuses of College of the Redwoods are closing down since the junior college has exceeded a maximum figure for daily attendance tied to state financial assistance.

The CR board of trustees voted unanimously last week to close the Eel River branch in Fortuna and 5-2 to close the campus in McKinleyville.

The state Department of Education has set the cap for additional funding for junior colleges at 4,442, and CR has calculated an average daily attendance figure of 4,850 for the current semester.

Board members and school ad-

ministrators cited duplication of academic services as the reason for the vote, since more than half the students enrolled at the McKinleyville campus and all but three in Fortuna were also taking classes at the main campus in Eureka.

The CR extension campuses in Garberville and Hoopa are scheduled to remain open.

L-P announces end to state clearcutting

The Louisiana-Pacific Corp. will phase out the controversial practice of timber clearcutting on its 500,000 acres of land in California by 1994, L-P's chairman and president Harry Merlo announced last week.

Clearcutting, which involves cutting down most or all of the trees in an area of forest, has recently come under strong criticism from environmental groups in California and the Pacific Northwest.

Merlo's statement mentioned certain exceptions that would allow L-P to continue clearcutting under certain circumstances, including the possibility of damages from fire or insects.

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Printing

• Continued from page 11

they can," DeMark said.

He said Humboldt Printing has been upgrading its operation for several years. The company recently moved into a new building and purchased computerized pre-press equipment which will speed up the printing process.

But Andy Alm, coordinator of ECONEWS at the Northcoast Environmental Center, echoed Goldberg's concerns.

He said printing ECONEWS in Fortuna wasn't as convenient as printing it in Arcata.

"We have to look at what all of our options are at this point," he said. "Our inclination is to stay with our printer. We've been printing with them for 15 years."

For The North Coast Journal, which already prints some of its pages at Humboldt Printing, the switch will be no problem, said Publisher Judy Hodgson.

What remains unclear is whether four employees at The Union will have jobs on Monday morning.

Curtis Dashnaw has worked at The Union for about four years as a driver, inserter and in the mailroom. He said he and three other employees have been kept in the dark about their job status.

Dashnaw said he asked both DeMark

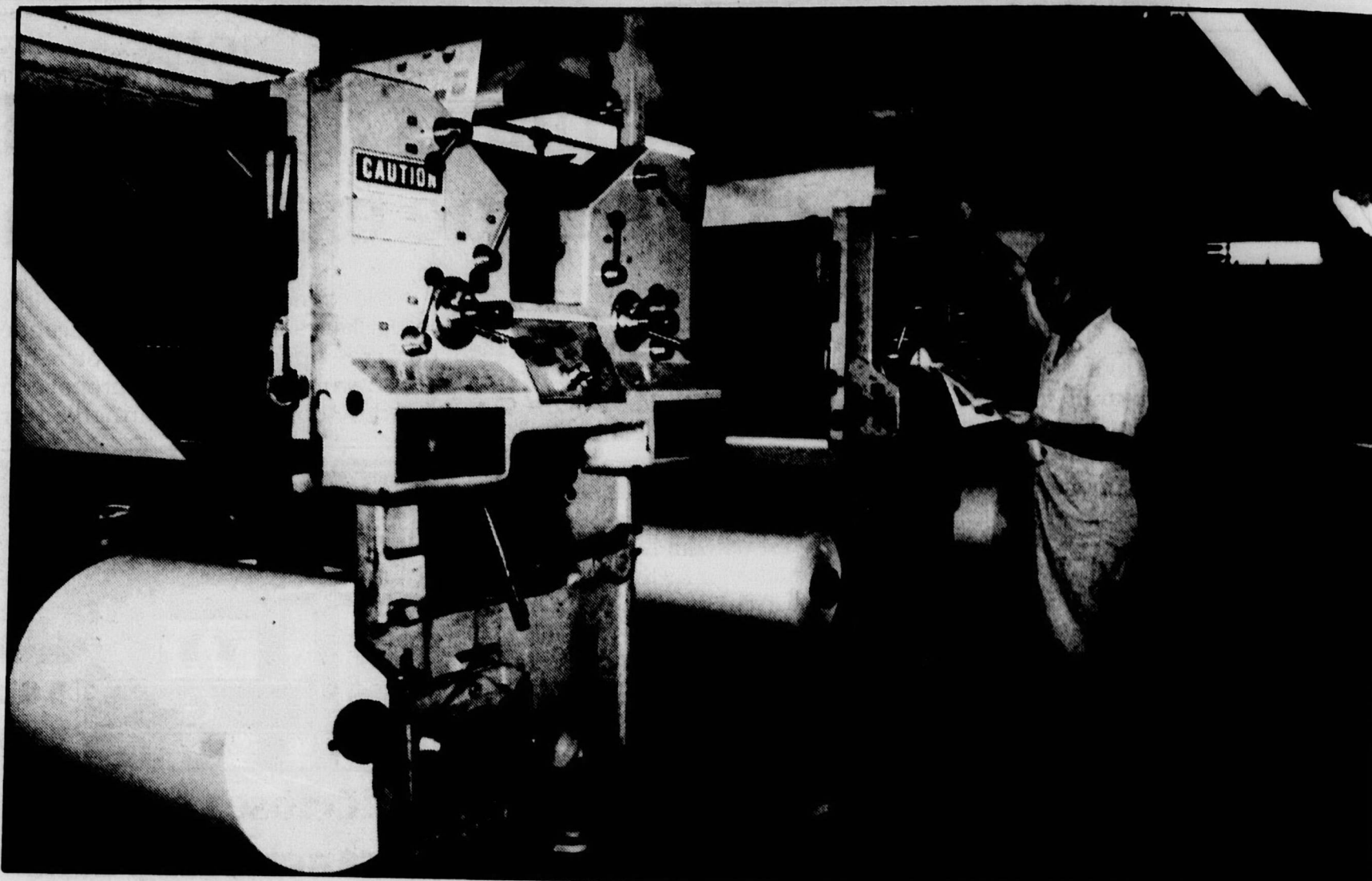


PHOTO BY LORI HALL

Union employee Jack Davis works at the offset press machinery at the newspaper's office in Arcata. The Union's printing and much of the operation's contract work will be moved to Fortuna this month.

and Dean Tackette, The Union's mechanical supervisor, about his future with the company, and both told him they didn't know.

"As far as I'm concerned I don't have

a job next Monday," he said.

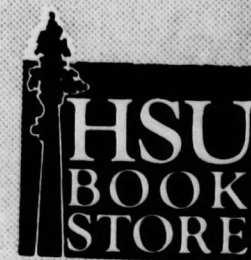
DeMark said Tuesday he didn't know if the four would keep their jobs after this week.

"That's a decision that Humboldt

Printing will be making," he said.

Sources in the personnel department at Humboldt Printing could not be reached for comment.

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Marsh

• Continued from page 11

would lend its labor and support to actually build the center.

"I would like to pursue seeing the community doing as much as possible," Gearheart said.

"When an architect designs it, a contractor builds it and we move in, that is just too sterile for Arcata," Gearheart said.

Hull hopes the project will begin sometime after July. At that time the committee will apply for permits, a process which should take a couple of months.

Until then the committee, in conjunction with the City Council, will continue to reshape the project with the funds available.

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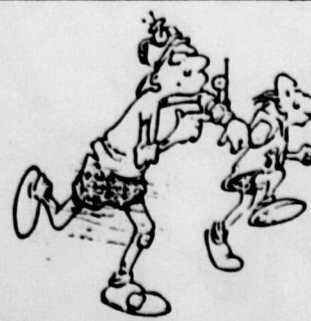
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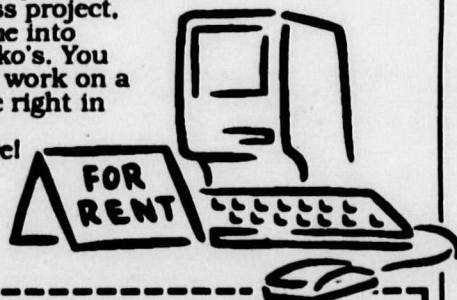
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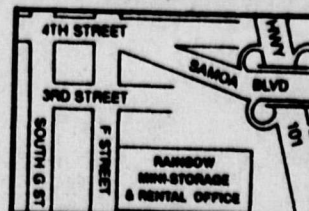
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by Marguerite Howell
LUMBERJACK STAFF

Due to the small amount of troops in the Persian Gulf actually involved in combat, experts are predicting that the psychological damage that may result from war time activity will be minimal.

But veterans of prior wars have often developed post traumatic stress disorder (PTSD) in response to the stresses of war time, and Desert Storm troops are not immune.

"Post traumatic stress disorder is a normal reaction to an abnormal event," said Deck Bargy, director of the Redwoods Vet Center in Eureka.

Richard Pincsak, a veteran of the Vietnam War who lectures in speech Communications at HSU said: "I think that any time you come from a culture that values life and caring about people, such as we do in our society, when you have to go against that, for whatever reasons... (when) you have to injure other people or are injured yourself, there is going to be trauma."

"It (PTSD) varies from individual to individual, but there are some common patterns (such as) sleep disturbances... There are verbal indicators such as stammering... a startle response (to loud noises)... daydreaming about incidents... nightmares... and short-term memory loss," Pincsak said.

Bargy said that "this (PTSD) can lead to drug and alcohol abuse... There is also an inability to cope with situa-

'It's important we at least realize that there will be guilt feelings associated with the war. It's important that we don't gloss it over in our anxiousness to welcome back the troops."

LUKE PETRICCIONE
director of HSU Veterans Affairs

tions."

Due to the public support for the war in the Persian Gulf and the low percentage of troops who actually saw battle, PTSD will be minimized in the troops returning from the Persian Gulf, said Robert Clear, a public affairs officer at the Veterans Administration in a phone interview from Washington, D.C.

"We think that with all the positive things like the homecoming reception and the short war, that we won't have near the scale (of PTSD cases) as from Vietnam," Clear said.

Officials are uncertain of the exact number of troops engaged in combat but believe the number to be relatively low, he said.

Clear said the use of psychiatric facilities is "a lot less than anyone anticipated. We are treating no one for stress-

related disorders right now."

"One of the things that made it difficult for Vietnam veterans is that they were immediately discharged into the civilian world. With the guys in Desert Storm, many of them will return to their units," Bargy said.

Bargy said those who saw battle will be looked upon as heroes and will be around people who they can talk to and who will understand their experiences.

"For those people who have experienced combat there's going to be trauma. There's no question involved," Pincsak said.

"The extent of the trauma depends solely on the individual's composition, how well they can cope with it and essentially what type of trauma they were exposed to and the duration of trauma," Pincsak said.

"I would expect the troops that were really engaged in the heavy fighting... to exhibit symptoms of post traumatic stress disorder, to have watched friends die... to have killed people," Pincsak said.

Pincsak warns that those who have PTSD are not aware of it themselves. It is up to the families of the veterans to look for signs of PTSD.

"Families will be good indicators if their son or daughter was traumatized. One of the first comments that will come out is that their son or daughter acts differently and that's a very good warning sign that the individual ought to sit down and talk to somebody," Pincsak said.

"Generally the earlier the treatment, the more successful it is going to be. It's almost like treating cancer. Early diagnosis is important," Pincsak said.

The effects of PTSD may not manifest themselves immediately and a veteran may develop emergent PTSD.

"There's two types (of PTSD) — the initial, and sometimes what happens is that people are very successful with blocking the initial... then it comes out later, and that's called emergent," Pincsak said.

"If there is any reaction, you won't see it right away. It may occur years later," Bargy said.

"Post traumatic stress disorder usually lasts for life, and what you do is

Please see Stress, page 19

Profs discuss meaning of 'new world order'

by Philip Pridmore-Brown
LUMBERJACK STAFF

With the razing of the Berlin Wall and the end of the war in the Persian Gulf, President Bush said he hopes a new world order will emerge.

"Out of these troubled times a new world order can emerge; a new era freer from the threat of terror, stronger in the pursuit of justice and more secure in the quest for peace," Bush said in a speech before a joint session of Congress in September.

Bush once again referred to the new world order in a speech before the United Nations General Assembly in October.

"We have a vision of a new partnership of nations that transcends the Cold War," he said. "It is in our hands to leave these dark machines behind, in the Dark Ages where they belong, and to press forward to cap a historic movement toward a new world order."

Bush ended his speech by saying: "And so let it be said of the final decade of the 20th century: This was a time when humankind came into its own,

when we emerged from the grit and smoke of the industrial age to bring about a revolution of the spirit and mind and began a journey into a new day, a new age, and a new partnership of nations."

Rodney Sievers, HSU history professor, said what Bush means by new world order is not all that clear.

"He (Bush) has used the expression in different contexts depending on what his purpose at the time is," Sievers said.

"What Bush is talking about is the unprecedented cooperation among the United Nations in enforcing international law," said John Grobey, chairman of the HSU Economics Department.

The United States has taken the first step toward a new world order, Grobey said. The coalition of nations in the Persian Gulf is proof of Bush's vision.

In this new world order Grobey said he does not see the United States in the



role of domination, because with "decent" trade agreements there would be no dominance in the sense that the United States would be able to dictate.

But John Travis, HSU professor of

political science, said Bush's new world order is "a notion in which the U.S. would dominate the international political economic and military arena."

Travis said that for the first time since World War II the United States has managed to function through the United Nations without the obstacles of the Soviet Union.

"That is not a new world order. It is simply a function of the internal and domestic changes in the Soviet Union," Travis said. "When he (Bush) talks about this alliance he is talking about a western alliance with a few Arab nations who were in some cases coerced into supporting the western powers."

Travis said that the action taken in the Persian Gulf was essentially a U.S. action with token forces from other nations.

But Grobey said he doesn't believe any nation was scared into joining the alliance with the United States.

"This alliance is more than a token," Grobey said. "The U.N. for the first

Please see Order, page 19

S&L crisis

Risky investments, mismanagement forced bail-out;
HSU professors recommend privatizing insurance

by K. Niall Barnes
LUMBERJACK STAFF

The savings and loan crisis may have faded from the front page of newspapers, but tough questions regarding costs, causes and future preventive measures remain.

"What caused the S&L crisis was primarily a lack of incentive on the part of bank managers to manage risk properly," said John Grobey, chairman of the economics department at HSU.

"Coupled with that was a lack of incentive on the part of the public acting as depositors to monitor the activities of the savings and loans with respect to their (the S&L's) asset portfolios — because they couldn't lose as long as their deposits did not exceed \$100,000.

"Both the Federal Savings and Loan Insurance Corporation (FSLIC) when it existed and the Federal Deposit Insurance Corporation (FDIC) have on occasion paid off depositors in excess of the \$100,000 limit. The depositors simply could not lose," Grobey said.

Grobey said the federal "bail-out legislation" folded the FSLIC, which had formerly insured S&L deposits, and incorporated it into the FDIC, which was formerly only responsible for in-

'It's like what would happen if you were to go to Las Vegas to gamble and somebody told you: "Look, if you win you get to keep all your winnings, but if you lose we'll cover your losses."

JOHN GROBEY
chairman, HSU economics department

surging commercial banks. "Now the FDIC covers all depository institutions," he said.

Grobey said federal deposit insurance was put into place after the Great Depression in the 1930s, during which 50 percent of commercial banks in the United States went bankrupt. He said the idea of the FDIC in the first place was to provide for depositor confidence in the banks and other financial institutions so the system would function smoothly.

"Fear of default can cause a general banking panic such as the kind we had during the 1930s," he said.

"There were, however, serious flaws in the way deposit insurance was put

into place," he said.

Grobey said the premiums paid by depository institutions for deposit insurance were not differentiated according to the riskiness of the way in which the depository institution was managed.

"The banks which hold risky asset portfolios need to pay higher premiums than those which are managed on a more conservative and financially sound basis. Those who take a lot of risks ought to pay a higher insurance premium than those that don't," he said.

"The problem with the deposit insurance system is that it has encouraged banks and S&Ls to take risks. It's like

what would happen if you were to go to Las Vegas to gamble and somebody told you: 'Look, if you win you get to keep all your winnings, but if you lose we'll cover your losses,'" Grobey said. "Deposit insurance is a flaw in the system that still has not been fixed, and that's why I think the commercial banks are still in considerable danger."

Grobey also said the political intervention of people like Sen. Alan Cranston, D-Calif., who leaned on S&L regulators to give an easy ride to poorly managed S&Ls like Lincoln Savings, played a major role in the S&L crisis.

"Since the crash of the stock market in 1929, S&Ls had been very strictly regulated in terms of what kind of investments they could have and what kinds of businesses they could get involved in," said Saeed Mortazavi, professor of business administration at HSU.

"When deregulation of S&Ls occurred in the 1980s, especially deregulation of the rate of interest which could be paid to investors, it was up to the financial institutions to pay whatever interest rate the market would bear.

"This meant the S&Ls were having to pay higher and higher rates of interest to their investors, therefore, they (the S&Ls) were getting into more and more

Please see S&L, page 19

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S&L

•Continued from page 18

risky investments," Mortazavi said.

"S&Ls got into especially risky real estate investments and once those investments collapsed, that was equivalent to the collapse of the S&Ls," he said.

Mortazavi also said mismanagement played a major role in the collapse of many S&Ls. "Managers simply did not know how to act in a deregulated environment."

"A primary reason for the S&L crisis is the fact that the regulators were so lax in allowing S&Ls to do many things which they shouldn't have been doing," said Ariel Berrios, a federal investigator for the FDIC, in a telephone interview from Los Angeles.

"Deregulation is generally good, but in this case they (the government) allowed S&Ls, especially weak S&Ls, to do too much too quickly," he said.

"S&Ls were allowed to buy extremely risky and supposedly high-yield junk bonds and this brought in a lot of money-mongering investors who thought of S&Ls as money machines," Berrios said.

Berrios said that regulators and examiners working at that time should have better informed S&L managers in regard to making proper investments, especially in the area of real estate investment.

Berrios said the latest estimate for the cost of the S&L bail-out is from \$300 billion to \$500 billion.

Berrios said the problem with the S&Ls and U.S. financial institutions in general is multi-faceted and complex, so there isn't any single or simple solution to the problem. He said some consolidation of U.S. deposit-taking institutions would be one step in the right direction.

"Right now there are approximately 7,000 people per deposit-taking insti-

tution in the United States. In Germany there are 16,000 people per deposit-taking institution and in Great Britain there are 80,000. The United States simply has too many banks," he said.

Berrios said streamlining and consolidating U.S. deposit-taking institutions would lead to more professional management, better services and less regulators as well as less regulatory agencies — eventually leading to savings for taxpayers.

"Since deposits are federally insured, depositors don't worry about how the money is invested — neither does the bank management really, because if they lose anything at all due to poor investments the government, i.e. the taxpayers, are right there to bail them out," Berrios said.

Berrios, Mortazavi and Grobey all agreed that re-regulation of the S&Ls definitely isn't the solution to the problem.

"In the past S&Ls were over regulated. They were limited in the types of investments they could make and were forced to offer low interest rates. When inflation went up in the early 1980s S&Ls could no longer compete in the 'rate of return' marketplace," Berrios said.

All three also agreed that a major step forward would be to at least partially privatize the insuring of deposits in U.S. financial institutions.

Grobey and Mortazavi would like to see some sort of risk rate or risk index applied to U.S. financial institutions so that those institutions undertaking risky ventures and investments would receive a high-risk rating and would consequently be forced to seek out private deposit insurance.

Grobey said risk-rating and some privatization of deposit insurance would "take the taxpayers off the hook," in the event of any future financial debacles.

"If an individual firm is taking risky ventures, the public should not pay for it," Mortazavi said.

Stress

• Continued from page 17

you control it and that's what they teach you — what it is, how it's affecting your life, what you can do to change it, what you can do to keep it in check. It's kind of a psychological diabetes. You can live a normal life with it as long as you do what you're supposed to do," Pincsak said.

Veterans may experience family problems as a result of their time at war. Marriages may suffer if a mate

has PTSD. At times the stresses of living apart during war time are enough to hurt a marriage.

"When the man is out of the house, the wife is forced into the responsibility of taking care of everything. The woman experiences independence and many women find they like it," Deck said.

"It's important we at least realize that there will still be guilt feelings associated with the war. It's important we don't gloss it over in our anxiousness to welcome back the troops," said Luke Petriccione, director of Veterans Affairs at HSU.

Order

• Continued from page 17

time since World War II has functioned the way it is supposed to."

Both Travis and Grobey agreed that reforms in the Soviet Union have played a key role in moving toward some kind of a new world order.

Sievers said he did not feel that Bush's new world order would lead to U.S. domination.

"I think that the new European bloc will be a major economic power in the future," Sievers said.

He said there is the possibility of a more balanced distribution of power between the United States, the Soviet Union and the European community. Sievers said he could envision the emergence of a tri-polar world made up of these main powers and perhaps China or Japan.

"I think that Bush is talking about some sort of a revival of the idea of a balance of powers based on the principle of collective security," Sievers

said.

Sievers said there has not been a balance of power since the end of World War II.

"It has been called a balance of terror," he said.

Sievers said the reforms in the Soviet Union and the apparent end of the Cold War are the key to changes.

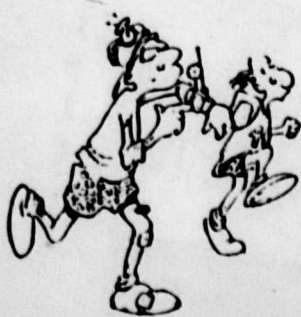
"I think Bush is trying to look ahead to some kind of a new way to maintain peace," he said.

"I would hope that the U.N. would be a key part of the new world order. I am also skeptical of that since the U.N. has never amounted to much since it was created in 1945," he said.

The new world order Bush is talking about is strongly reminiscent of the League of Nations idea former President Woodrow Wilson talked about in 1918, Sievers said.

"Wilson talked over and over about a league of nations based on collective security, an idea that was definitely ahead of its time," he said.

"What we need now is a lot of luck," Sievers said.



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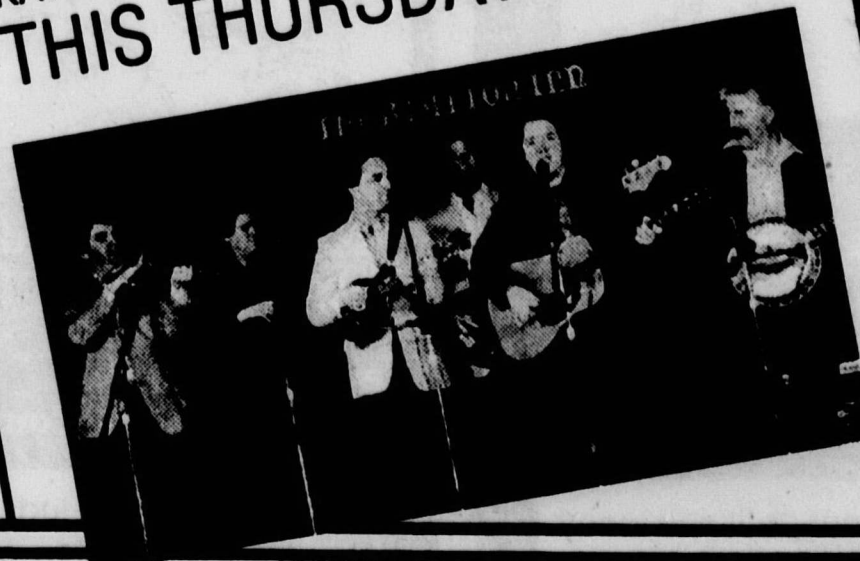
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Loud 'n' proud

Armageddon Soundtrack turns up volume in 'psycho-fusion' jams

by Andy White
LUMBERJACK STAFF

At a makeshift studio in the basement of the Adventure's Edge building in Eureka, I realized what I was in for when Jim Russell, drummer for the musical trio Armageddon Soundtrack, handed me some earplugs and said, "Here, you're gonna need these."

Forty-five minutes later, and after my second dose of Armageddon Soundtrack in as many weeks, I think I have to go to the ear doctor.

"We're definitely not mainstream music," said Russell, who, combined with guitarist Tom Lopez and bassist Perry Fox, creates loud, if not dreamy, instrumental music.

The band also uses a digital effects processor, which electronically adds and alters sounds in its music.

"Psycho-fusion," the band agrees, "is one of our favorite descriptions." Its songs, some of which last up to 15 minutes, have been proclaimed by band members to "take you to space and back again."

I thought them to be rock's version of the Cocteau Twins, and Fox said that they were a big influence to his music.

When Armageddon Soundtrack played on the HSU quad last Halloween, at 500 watts, classes had to be dismissed because the music was so loud. They also have been banned from playing at the Jambalaya.

Part of the band's uniqueness is its lack of vocals, which seems to allow for more freedom in song titles. Its most recent tape, "Musak For The Apocalypse," in 1990, contains such songs as "Ted Bundy's Spanish Flotilla" and "Pepperoni Dreamboat."

"We realized at one point that our music is so bizarre," Russell said, "that any singer we had would have to be sick."

Lopez agreed. "You're speaking on a different level," he said, "and you can make a statement to people that understand that level."

The band's statement comes from the sort of venues it plays rather than through lyrics. Recently, Armageddon Soundtrack has played benefits for the Associated Students and the Northcoast Environmental Center. All three members feel strongly that dollars are not a factor in the band's music, focusing totally on the creativity of its art form.

"The medium of sound is an ocean," Fox said. "Sometimes when I'm playing I feel like I'm in touch with whatever it is that sticks this world together."

The members of Armageddon Soundtrack are secluding themselves in the basement of Adventure's Edge in preparation for recording its next album. Band members plan this weekend to go to Prairie Sun Recording Studios in the Bay Area.

At the moment, however, its only audience is the drunks and homeless



PHOTO BY COLLEEN FUTCH

(Clockwise from left) Tom Lopez, Jim Russell and Perry Fox of Armageddon Soundtrack have delivered enough decibels to close classes at HSU and get themselves banned from the Jambalaya.

people who overhear its meditative energy drifting through the streets of Eureka.

and it's not fun," Russell said. "It's a lot of work."

"A lot of the time we're down here

Please see Band, page 24



PHOTO BY MICHELLE AVILA

(From left) Christina Braun and Colleen Trask rehearse in preparation for their appearance in 'On the Move.'

Students, faculty 'On the Move' in eclectic dance performance

by Elaine Cline
LUMBERJACK STAFF

Opening night of "On The Move!" proved to be a well-executed, dynamic dance performance, with music from Enya to R. Carlos Nakai.

While the first half of the show does showcase some of the better talents of the group, the real treats come after the intermission.

Opening the second half is the brightest piece of the evening, "Modern Nomads." Choreographed by HSU graduate student Gregory Lawrence, it's an energetic, strong dance with comical overtones.

The piece isn't meant to be funny, however. The piece is merely a light look at the everyday lives of the homeless, Lawrence said. He describes the piece as "pretty comic but not poking fun" of people on the outskirts of society, including prostitutes.

In the beginning, the dancers are slowly waking up. Dressed shabbily, picking their noses and scratching

Dance review

themselves in various places, their characters are definitely believable.

The dancers' quick, funky moves to the beat of Enya's "Exile" demand your undivided attention, but your feet don't really start tapping until Matt Bianco's "Wap Bam Boogie" begins.

Unfortunately, the dancers weren't quite as energetic and together as a couple of days before at a rehearsal. Still, excellent choreography shines through.

From this somewhat comical piece comes "Chair," a more serious, beautifully executed piece danced by Kathleen Hanna and Michael James Miller.

The piece centers on a big, wooden

Please see Dance, page 25

Stone captures mystery and myth of Lizard King

Kilmer delivers winning performance as self-destructive Morrison

by P.J. Johnston
LUMBERJACK STAFF

My forty-something mother once described to me the parties of her youth, in which a bunch of San Francisco adolescents would crowd onto someone's living room floor, blare the music of the Doors for hours on end and light each other's fire in more ways than one.

"To us," she explained, "Jim Morrison was sex incarnate."

It is a testament to the achievements of writer/director Oliver Stone and actor Val Kilmer that "The Doors," Stone's new movie which opened at the Bayshore Mall Friday, recaptures much of that feeling.

Stone's long-awaited rock 'n' roll biography is a lot like the Lizard King himself: fantastic to look at, a little dangerous, occasionally brilliant and, above all, outrageously excessive.

And that's what I loved about this movie.

After all, this ain't "The Bing Crosby Story." This is Jim Morrison we're talking about here, the self-proclaimed "god of rock and cock," whose life seemed hell-bent for oblivion from the start...If you're gonna do it at all, you gotta do it fast and furious!

"The Doors" is a big movie, a rock 'n' roll legend told with the amplified sound and fury of a garage band from

Movie Review

"The Doors": Biographical drama. Starring Val Kilmer, Meg Ryan, Kevin Dillon, Kyle MacLachlan. Directed by Oliver Stone. Rated R

Evaluation (out of four): ★ ★ ★

hell, which is perhaps an accurate description of the Doors themselves.

Like most biographies, the movie tells the story of a young talent who rises to the upper echelons of money and fame, only to come crashing down again. And yet "The Doors" feels like no other film I've seen, perhaps because the '60s were like no other time in history, at least in the eyes of Oliver Stone.

Stone, whose most successful films ("Platoon" and "Born on the Fourth of July") have both been about the '60s, envisions Morrison's story as the point of impact between two colliding forces: a wild-eyed poet and a generation on the brink of revolution.

No other movie has painted such a grandiose, explosive portrait of that decade and its young inhabitants, from the naked bodies in Golden Gate Park to the burnt bodies in Vietnam, and Stone links it all to the drunken, swag-

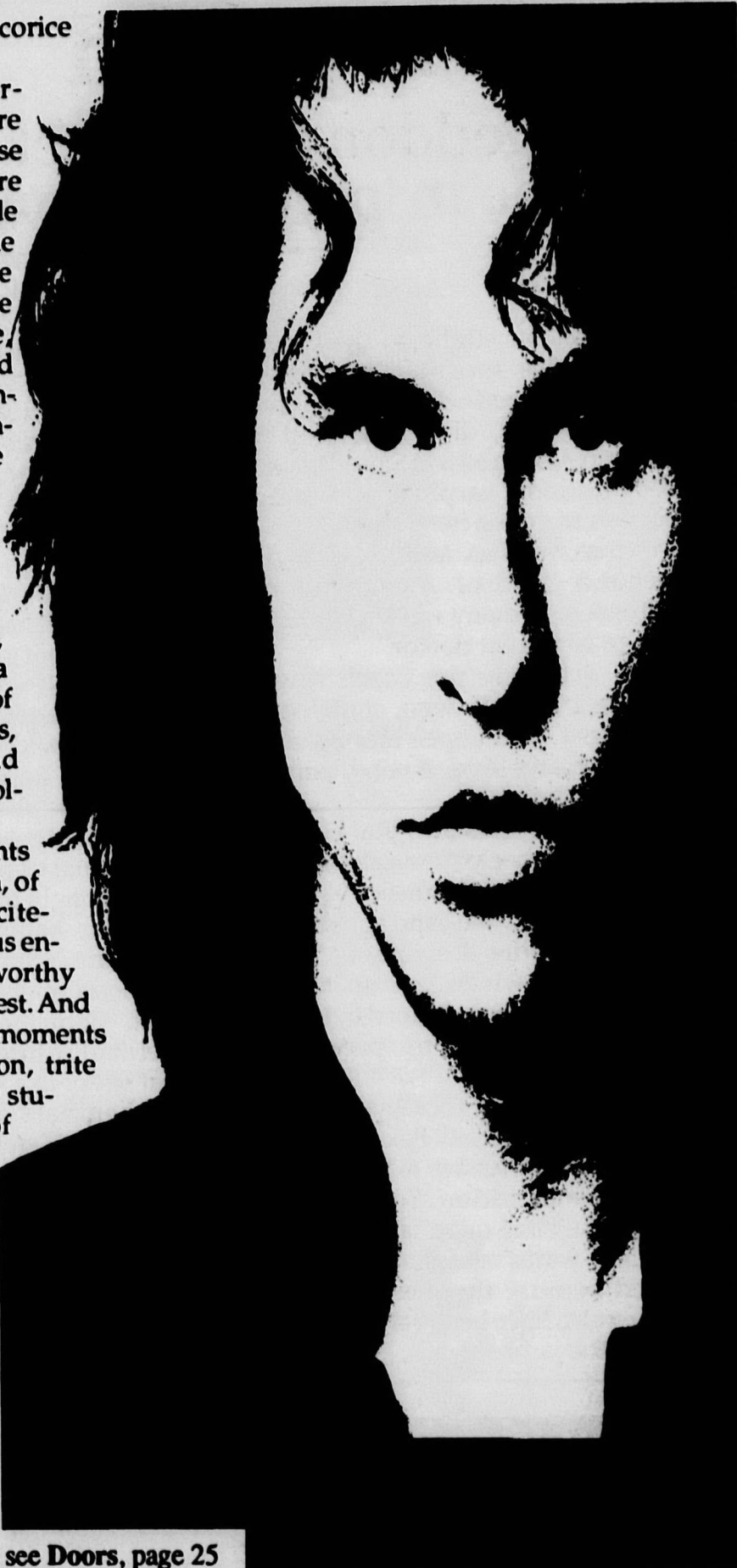
gering singer in licorice black leathers.

The writer-director's talents are put to their best use in this movie, where his overblown style perfectly suits the material. With "The Doors," Stone is free to go for broke, which he does, and the result is a wonderful, larger-than-life fantasy of the darkest sensibilities.

Fueled by the eerily beautiful, gut-wrenching music of the Doors, Stone takes us on a rollercoaster ride of illicit sex and drugs, electric blues and psychedelic mythology.

He gives moments of intense freedom, of mind-altering excitement and libidinous energy, which are worthy of Morrison at his best. And of course there are moments of reckless abandon, trite imagery and utter stupidity, worthy of Morrison at his worst — all of which makes "The Doors" a fitting tribute to a man whose persona was far more impressive than his person.

Stone's ambitious efforts are in good hands (and



Please see Doors, page 25

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Psychefunkapus

Bay Area band to mix up funky mayhem at Kate Buchanan Room

by Drew Schultz
LUMBERJACK STAFF

Psy che funk a pus: (si'ko funk a poos), an eight-legged being with a funky beat. Often frequents San Francisco clubs but may range as far north as Humboldt County.

Two years ago the band Psychefunkapus was formed from divergent musical tastes.

"Our music can't be categorized or pigeon-holed because we don't go in trying to base it off other people's work. It just happens. There are only 12 notes so all the musicians are drawing from the same space. You don't try to but you have to draw from other people that came before us," said drummer Mushi Moo Moo in a phone interview from Marin County.

"Part of what makes Psychefunkapus what it is, is the number of musical cultures contributing to the band's sound. We all listened to different music while growing up. I was a Beatles fan. Mushi liked Sly and the Family Stone, Jimi Hendrix, groups like that. Atom was into AC/DC and Yes. Manny grew up in New York, listening to the top 40 radio pop tunes. The strength of the band is in the strange mix," said Jonny Axtell, lead guitar for the band.

The band recently went from being a five-member band to being a four-member band when singer Gene Genie left in December.

"At times we had eight or nine members in the band, but they were never really permanent players. We had a real eclectic guy who was a real



PHOTO COURTESY OF CENTERARTS

Psychefunkapus: (from left) Paul Johnson, Jon Axtell, Adam Ellis and Manny Martinez will rock the Kate Buchanan Room Saturday.

genius, but he started wearing antennae on stage and being real insane. He was good but crazy, so we had to let him go. Gene was one of our original members, and we are trying to readjust. We're trying to let the old die out and breathe in the new Psychefunkapus," Moo Moo said.

The name Psychefunkapus is an amalgam of "psychedelic" and "funk," the band's tribute to the music of the '60s and such groups as Parliament/Funkadelic whose sound and style informs its own.

Playing San Francisco clubs proved a source of sophisticated musical education for Psychefunkapus.

"We learned something from every band that we played with," Axtell said.

"We learned energy, attitude and tightness. We got hungry."

"We played with a lot of bands in the beginning like Primus and the Untouchables but now after the album has come out, we are trying to cover all of California and build up a bigger following throughout the state," Moo Moo said.

Intelligent lyrics are important to the band, and it hopes that listeners will invest time in both the words and the music.

"It may be hard to dig deep into a song called 'Slut Child,' but there really is something there — something worth saying, something worth hearing," Axtell said.

The band's self titled debut album is rich with provocative lyrics and impassioned melodies. Outstanding tracks on "Psychefunkapus" include the anthemic "We Are The Young," the compelling "Regeneration" and an energetic cover of Jimi Hendrix's "Freedom."

Part of the album "Psychefunkapus" was recorded during the October 1989 San Francisco earthquake.

"We were in the studio listening to a guitar take from 'We Are The Young' when it hit. There were three of us in the control booth, and I looked at the clock and it was moving all over the place. The tape was twisting and jumping all over, too. If the earthquake had hit five minutes earlier, the take would have been lost and it would have cost us about \$10,000," Axtell said.

Psychefunkapus will appear in the Kate Buchanan Room Saturday at 8:30 p.m. Tickets are \$5 for students and \$8 for general and can be bought at the New Outdoor Store, The Works in Arcata and Eureka and at the University Ticket Office.

In the words of Mushi Moo Moo, "Come smell the sauce."

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Band

• Continued from page 21

It will basically be a live tape, Russell explained, because of the high cost of renting a sound studio.

The band believes, however, that the little imperfections in a live recording add to the art of its music.

Mr. Bungle, another local band and friends of Armageddon Soundtrack, came down into the studio a couple

weeks ago and said that Armageddon was great, Fox said.

During breaks in rehearsal relief is found in taking the freight elevator up to the roof, where the whole expanse of Eureka's night lights can be seen.

Tonight, while Russell points out the window of a woman they regularly spy on, Fox and Lopez throw M-100 firecrackers into the Friday crowds of loitering high school students.

'Blue Moon' shines over 13th Women's Art Show

by Kevin M. Savetz
LUMBERJACK STAFF

Local female artists are looking to the moon.

The moon shone on Friday, March 1, at the opening of the 13th annual Women's Art Show. The show's theme is "Once in a Blue Moon."

The show, sponsored by the HSU Women's Center, will run throughout March at The Art Center in Eureka.

HSU women's studies program leader Karen Foss is the adviser of the show. She chose March to exhibit HSU women's artwork because March is Women's History Month.

"Like lots of other realms, women don't have the opportunity to express themselves (through art)," Foss said. "Even though I think most artists would say 'there are plenty of places for women to express their art — why do they have to have a special show?'"

"There is still a male norm and a male standard in our culture. Women often don't feel comfortable buying in to that because they don't really feel that they belong," she said.

Women's art is sometimes "put down because of its female imagery," Foss said. "Women artists may feel they don't have the right to speak out in areas that are traditionally male territory."

"Female (work) has not been valued. I think it's positive for women to have the confidence to put it out there anyway," she said.

The show, which is open to male artists as well as females, received about 200 entries — significantly fewer than last year due to a three-entry per artist limit. Last year some entrants submitted 10 to 15 pieces, according to Foss. A more diverse selection of artists was desired, thus the three-piece limit.

Of this year's entrants, only two were male. One male artist was selected by judges for display.

Entries were judged in three categories: photography, three-dimensional



PHOTO BY KEVIN SAVETZ

"Ayla" is a ceramic piece by local artist Blaire Converse.

and two-dimensional work. Judges looked for art pertaining to the "Once in a Blue Moon" theme.

Theater arts Instructor Ann Skinner-Jones judged the photography entries, HSU graduate Dara Daniels judged the two-dimensional art and local artist Amy Uyeki judged the three-dimensional works.

Approximately 70 pieces were selected for the show.

Foss selected the theme of the show. As this is the 13th show, Foss decided to base the theme on that number, which is sometimes perceived negatively. "I wanted to make 13 a positive number for women," Foss said, explaining, "There are 13 new moons in a year. Since our calendar is not geared toward the moon, each year there is one month which has two moons — a blue moon."

The Women's Art Show will be displayed through April 1 at The Art Center. The Art Center is located at 211 G St. in Eureka.

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Dance

• Continued from page 21

rocking chair and explores the nuances of a male/female relationship. Linda Sievers, artistic director of "On The Move!" and assistant professor of dance, choreographed the piece 10 years ago, when she danced the part herself.

Doors

• Continued from page 22

the perfect face) with Kilmer, who turns in an uncanny performance as the Lizard King.

It takes some big huevos to act like Jim Morrison, and even bigger ones to try and sing like him. Kilmer handles both aspects masterfully, in a role that should make him a star.

Unfortunately, Meg Ryan doesn't fare nearly as well as Morrison's common-law wife, Pamela Courson. She's given the thankless role of the rock star's "ornament" (as she describes herself in one scene), and she looks almost as ridiculous as the character she's sentenced to play.

But in this movie women are mainly accessories anyway, not much different from Morrison's microphone. There's one scene, in fact, where Ryan resuscitates the singer's voice through

The next piece, "A Short Tale," is also choreographed by Sievers. Combining theater with dance, the often vaudeville-style piece is a spoof on short people. Ling-Yen Jones is especially spunky as one of two short people, especially when her hat is stolen by Victoria Wagner, a tall person.

Closing the show is "Critical Distance," choreographed by Nancy Lamp.

some amplified oral work of her own.

I suppose this is the biggest disappointment of all, the fact that Kilmer and Ryan aren't capable of holding a meaningful conversation together and therefore effectively drop the bottom out of any romantic angle to this saga — but then who's to say Morrison and Courson did any better?

The implication is that Morrison was a screw-up with a colossal imagination, a big voice and the sex appeal to match. And that's how Stone gives him to us: no soft edges, just a profound drunk who hit glorious highs during his frantic rush to the grave.

Believe it or not, "The Doors" is somewhat like another movie Val Kilmer played in, "Top Gun": the flight scenes are breathtaking, but everything on the ground sucks.

Fortunately, "The Doors" rarely lands.

The piece is a statement about how the media "presents how people should look, think, walk, feel... (and is a) hostile, angry response," Lamp said. This empowering dance shows each dancer's individuality.

Not to overlook the first half, the three pieces are interesting but not breathtaking.

The first, "Bits of Brass," choreographed by Lamp, depicts feelings of everyday life. Beginning with a greeting, it evolves to poking fun at the blues and eventually a joyous celebration of life.

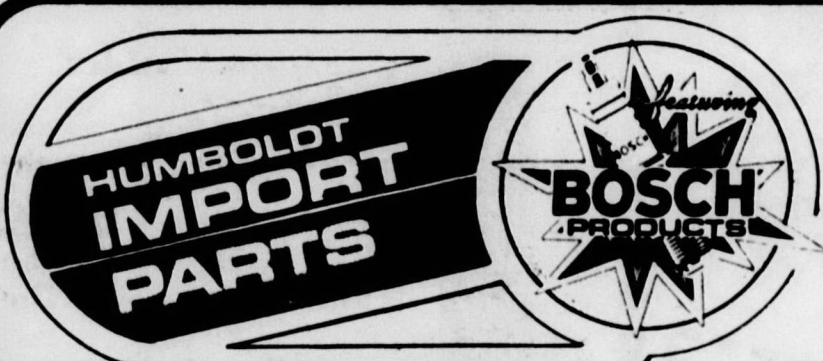
The piece could benefit from fewer dancers on stage, or at least by having them evenly spaced, as they tend to look jumbled.

"Dance For Myself," choreographed by HSU student Lisa Townsend-Schmitt, involves some of the troupe's best performers. With music by The Neville Brothers ("A Change is Gonna Come"), the dancers explore their individuality with precision and grace, their moves reflecting the musical variations.

"Earth Spirit," choreographed by Sievers, also plays on the imagery suggested by the music.

The performance will continue Friday at 7:30 and 9 p.m. and Saturday at 8 p.m. in Forbes Complex 126.

At \$1 for students and seniors and \$2.50 for general, the show is well worth the price.



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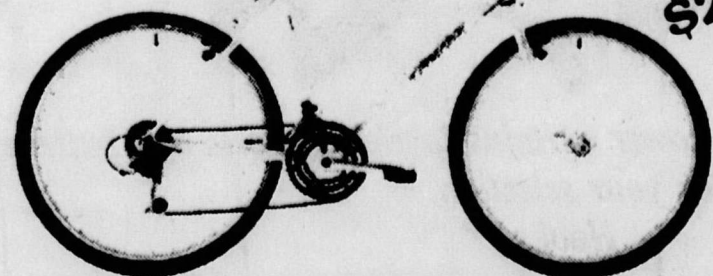
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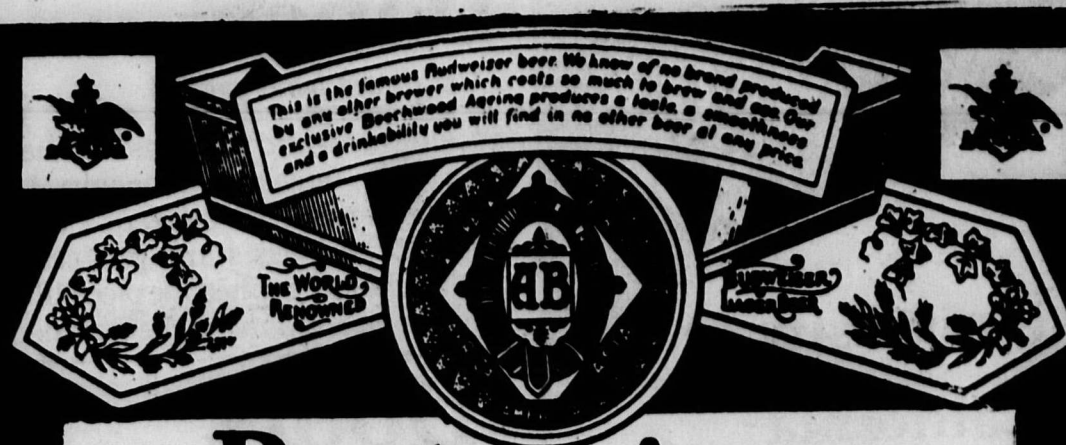
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Men's volleyball clinches first

Team overcomes funding woes to be best in league

by Colleen Futch
LUMBERJACK STAFF

The HSU men's varsity volleyball team has made it to the top, but it has cost more than hard work.

Because the team is a club sport, rather than intercollegiate, it receives little financial support from the school. The university pays the salary of the head coach, Ward Headstrom, and the Associated Students allocated \$500 to the team this season to help with travel costs.

Other expenses, including equipment, uniforms and salaries for assistant coaches and referees are funded by admission to games and out of the players' pockets.

Including approximately \$150 per player for club dues, individual team members have spent as much as \$500 this season, team captain Matt Bowman said.

This hasn't hindered the team's success, however. HSU beat Sacramento State University at home Friday night in four games, 15-8, 9-15, 15-13 and 15-4. Saturday night's home game against Sonoma State University resulted in a three-game win for HSU, 15-11, 15-7 and 15-5.

The win over Sacramento almost guarantees HSU first place in the Northern California Collegiate Volleyball League, Bowman said. The team has two more games to play to make it official, against University of the Pacific in Stockton and another game against Sonoma.

Bowman does not consider this a problem.

"The rest of the season we will just be cruising," he said. "We should win every game. The Sacramento game clinched it. They're one of the three power teams in the league.

"Davis and HSU are the other two," he said.

A loss at home against Davis Feb. 16 is the one game keeping HSU from a perfect record this season. This doesn't bother Bowman, however, because the team went back the following weekend to beat Davis on its own court.

"If a team beats you and you play them again real soon, you sometimes lose confidence, but we didn't have that attitude," he said.

"We were hungry. We went into their gym and showed them that we are the best team," he said.

The second game against Davis represented a season high for Bowman, with 46 kills. He said his average in a three-game match is approximately 26 kills.

The team's success this season will send members to the nationals April 19 and 20 in Denver.

Assistant Coach Scott Szulczewski said the team will be a competitive force in the nationals but that has not been his main focus in coaching.

"I want to just make sure that these guys learn

that if they put in the effort...if they give 100 percent, then whatever the outcome they're going to feel good about themselves," he said.

Szulczewski said the team members' willingness to pay for the privilege to play volleyball shows their determination and love for the game.

"Each one of these guys make sacrifices," he said. "They miss school. They pay their own way on road

trips. We even buy our own balls."

Freshman setter Dennis Callahan said it's all worth it, but that their success warrants more financial support.

"I think we should have some help from the school," he said. "We have one of the best records.

"Every time we play a team we expect to win," he said.

Szulczewski, who played volley-

ball for three years at the University of California at Santa Barbara under a full scholarship, said the HSU team has a lot of skill for a school without an intercollegiate program.

"It's unusual to have a freshman player like Dennis, for example," he said. "It's rare to have that caliber of a player just show up.

"We've got some real talent up here," he said.

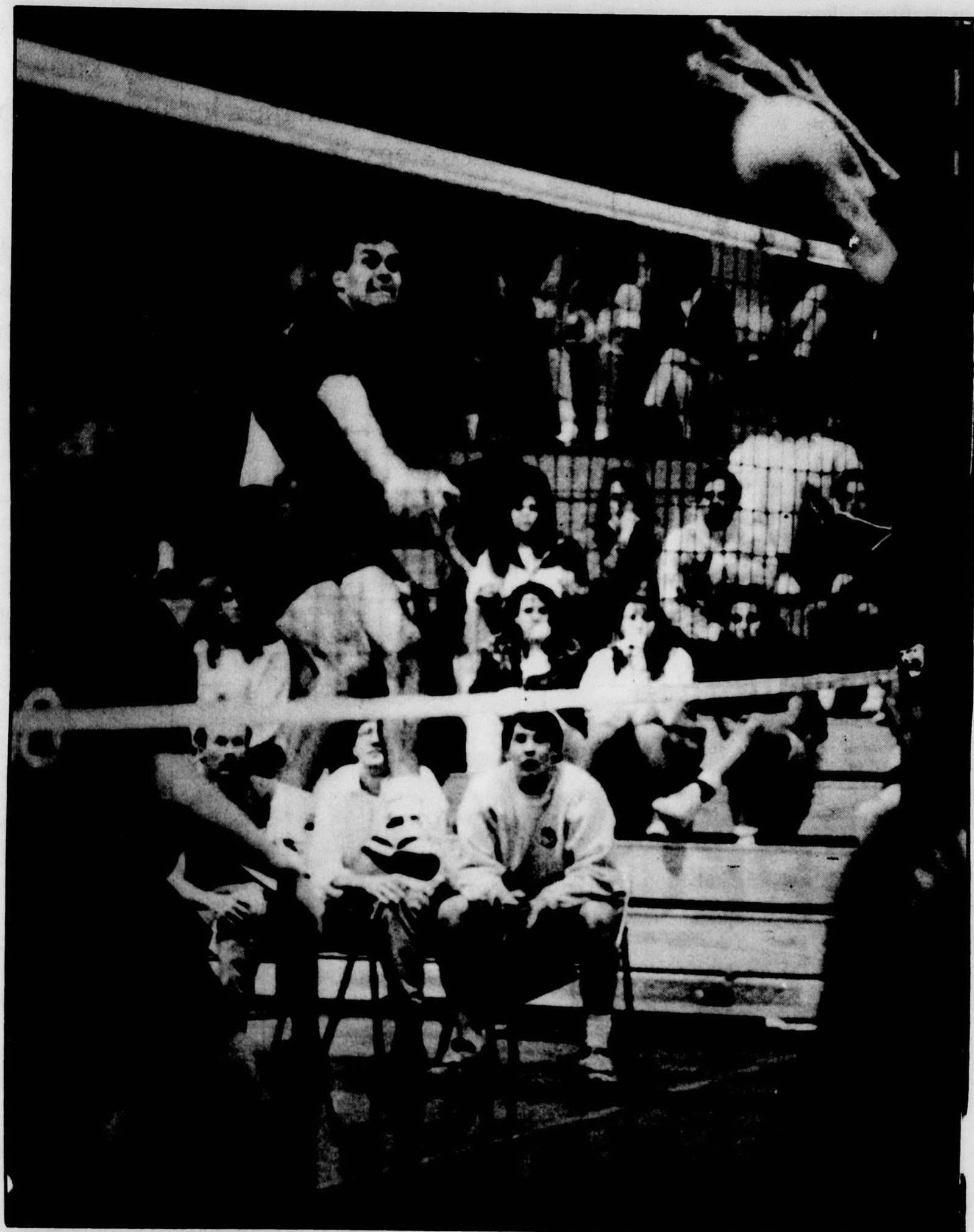


PHOTO BY COLLEEN FUTCH

Team captain Matt Bowman blazes a shot past a Sacramento State defender Friday night as coaches (left to right) Clayton Matthews, Ward Headstrom and Scott Szulczewski look on. Led by Bowman, HSU beat Sacramento State in four games, 15-8, 9-15, 15-13 and 15-4. The win virtually guarantees HSU first place in the NCCVL.

HSU's loss may be Olympic team's gain

Volleyball's Hilliard aims for Barcelona after transfer to Long Beach

by Matthew Glenn
LUMBERJACK STAFF

Former HSU volleyball player Brent Hilliard has his eyes set on winning olympic gold at the 1992 olympics in Barcelona, Spain.

Hilliard is a 6-foot-6-inch sophomore business major. He played for the HSU club team in 1989-90 and is now playing outside hitter for Long Beach State University.

Hilliard only played two years in high school and was "too inexperienced for Division I volleyball," he said in a telephone interview. He said that playing for HSU helped him to begin refining his game.

Hilliard had especially high praise for Scott Szulczewski, whom he played with. Szulczewski is now the head coach of the varsity team.

"Scott really knows the game and he showed me a lot about how to hit and my strategy in playing the game.

"He (Szulczewski) is well-known in the volleyball world. When I mention his name around a coach they usually

'Scott (Szulczewski) really knows the game and he showed me a lot about how to hit and my strategy in playing the game. ,

BRENT HILLIARD
former HSU volleyball player

know who he is."

Hilliard's play at HSU helped to get him a scholarship at Long Beach State.

Hilliard's scholarship didn't surprise head men's volleyball coach Ward Headstrom, though. "I knew he was going places. I just didn't know how far," he said.

Last year Hilliard helped lead Long Beach to the finals of the National College Athletics Association Men's Volleyball championship where they eventually lost to USC. The loss was a tough blow to Hilliard.

Canada — and we held our own pretty well," he said.

Hilliard's team didn't finish first, but it did receive accolades from other coaches, especially the Canadian coach who couldn't believe that it was a B-team.

Hilliard was named to the all-tournament team, an honor that surprised him.

"I thought there were a lot better players on the team. It totally took me off guard."

Hilliard is now back at Long Beach for another year and is leading his team in kills and aces served. He has his eyes set upon making the team that is going to the 1992 Olympics in Barcelona.

"I really want to make that team. If I have the chance, I will take a year off school just to train with them so that I can be on that team."

If Hilliard does make the team, he doesn't plan on coming back to intercollegiate competition.

He has his eyes set on playing volleyball professionally in Italy, much like Steve Timmons and Karch Kiraly of the 1988 United States national team.

"It was real hard losing to them. We had beat them twice during the year, but we couldn't beat them in the final," Hilliard said.

Although the loss to USC was tough on Hilliard, his individual play gained the attention of national team scouts who invited him to national team selection camp in San Diego last summer.

Hilliard eventually won a starting spot on the national B-team that played in Argentina last summer.

"We played against some of the best teams in the world — Cuba, Brazil and

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Students are welcome to give input pertaining to how A.S. funds are to be allocated.

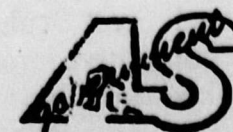
° The A.S. Board of Finance's recommendations as well as the text of its deliberations will be posted on the A.S. Government wall in the University Center on March 11.

° Beginning March 11, a pre-speakers list will be started for any of the recommended budget allocations. Please come by the A.S. office if you would like your name added.

° In order to go through the deliberations at an efficient pace, a two minute time limit will be requested for each speaker.

° If there are any questions please contact:

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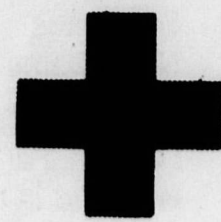
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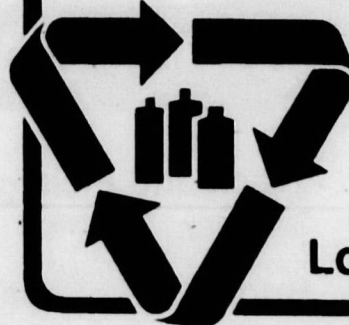
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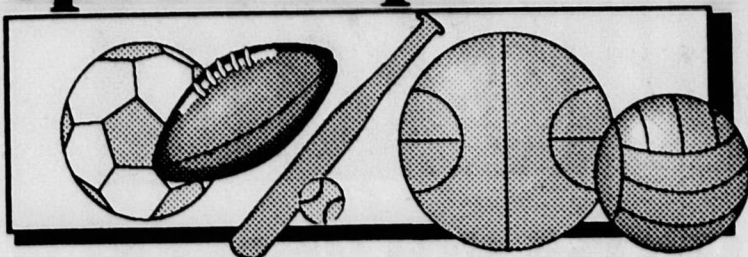
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Sports clips



Softball wins 12 in a row

The latest victims in the lumberjacks' dozen-game rampage were UC Davis (4-3, 4-0) and Chico State (4-2, 1-0), who fell in a pair of double-headers last weekend. HSU's record of 13-1 dominates the NCAC, leading second-place UC Davis by 2 games and third-place Hayward by three.

Friday, HSU goes on the road to Belmont to play winless Notre Dame at noon; Saturday, a noon road game against fourth-place San Francisco State is scheduled.

LaBudde Player of the Year

Senior Carrie LaBudde was named the Northern California Athletic Conference Player of the Year for women's basketball. In her final season, LaBudde set school records in single-game scoring (36), in single game field goals (17) and in season field goals (197).

Track women top Davis

In a three-way meet between UC Davis, HSU and the College of Notre Dame, the men's team lost 90.5-109.5-1 while the women's team won 90-76-0. Notre Dame scored one point for the men's squad and none for the women's.

NCAC Softball standings

	NCAC			Overall		
	W	L	PCT	W	L	PCT
Humboldt	9	1	.900	13	1	.929
UC Davis	7	3	.700	11	3	.786
Hayward	4	2	.667	7	5	.583
San Francisco State	6	4	.600	8	6	.571
Sonoma State	4	4	.500	9	7	.563
Chico State	4	6	.400	4	6	.400
Stanislaus	2	8	.200	2	18	.100
Notre Dame	0	8	.000	1	8	.111

Friday's games

Humboldt at Notre Dame
Hayward at UC Davis
Stanislaus at Chico State
Sonoma State at San Francisco State

Saturday's games

Humboldt at SF State
Hayward at Chico State
Sonoma State at Notre Dame

Other sports this week

Track and Field goes to the Oregon Preview in Eugene on Saturday.

Rugby plays Santa Clara at home this Saturday.

Men's Volleyball plays University of the Pacific at home in the East Gym Saturday.

NORTHTOWN BOOKS

Let's Go Europe '91. \$14.95. The Bible of the budget traveler.

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"How blessed is the man who finds wisdom, and the man who gains understanding." (Proverbs 3:13)

"For the Lord gives wisdom; from His mouth come knowledge and understanding." (Proverbs 2:6)

"The fear of the Lord is the beginning of wisdom and knowledge of the Holy One is understanding." (Proverbs 9:10)

"ALL the treasures of wisdom and knowledge are hidden in Christ Jesus." (Colossians 2:3)

"Repent then, and turn to God, so that your sins may be wiped out, that times of refreshing may come from the Lord." (Acts 3:19)

"That if you confess with your mouth 'Jesus is Lord' and believe in your heart that God raised Him from the dead, you will be saved." (Romans 10:9)

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LJE taping policy: blatant censorship

Guarding itself against public scrutiny has put the Lumberjack Enterprises, Inc. board of directors into an embarrassing spotlight.

When the board ruled to ban outside tape recording in its meetings, it exposed itself as an unwilling participant in the democratic governing process.

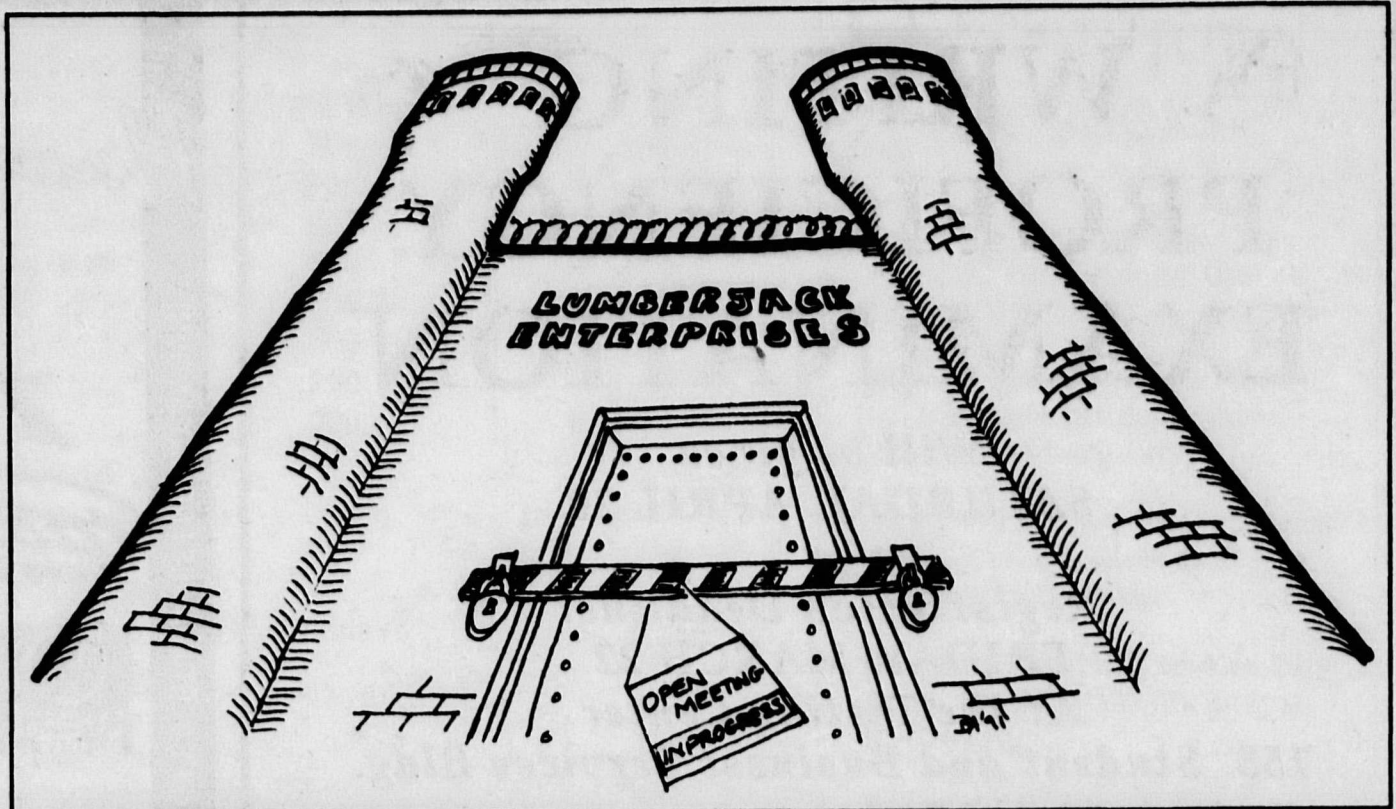
Censorship hurts us all, especially when what is being censored are the ideas, opinions and decisions that have far-reaching effects. The action of the board to stifle the free flow of information — information coming from an open meeting — clearly reflects an inappropriate and dangerous mind-set that can only lead to harm.

Some members said they would feel inhibited while speaking during a meeting knowing that an outside tape recorder was running. These board members should realize that their first priority is to serve consumers. If their performance cannot stand the test of public scrutiny, they should resign immediately.

It is the intention of state open meeting laws to ensure the public its rightful access to the decision-making process. Trying to skirt or tamper with these laws can only lead to negligence or the misuse of power.

Moreover, when these laws are not strictly adhered to they become nothing more than a set of regulations that sound good. The law is clear in its guidelines governing public proceedings, and the LJE board clearly needs to acquaint itself with these guidelines because of its important responsibility to the university.

Failing to live up to the expected conduct of a legislative body reveals the need for change. The Lumberjack demands that the LJE board re-examine its role at the university and decide whether it can operate effectively for the good of its consumers.



Letters to the editor



Abuse has many roots

The verbal assault on Bea Medicine is a reprehensible event. And, as others have observed, it is not an isolated one.

I am a white male professor and I have been subjected to verbal abuse on more than one occasion by a variety of students including white females and white males. And I recently overheard a white female teacher verbally abuse a white male student.

Verbal abuse is a general phenomenon, not confined to white males attacking minorities. A general policy on verbal abuse should be aimed at all abusive individuals for the protection of everyone.

I am gratified that the problem of abusive behavior is being addressed, but I believe that it must be attacked at its roots and in all of its manifestations. We all know that ours is a violent, aggressive society which promulgates a wide range of assaults on personal dignity. It is unrealistic to believe that one particular manifestation of aggression can be eradicated without challenging the general — whole — problem of a violent society.

Focusing on one manifestation — such as whites vs. minorities, men vs. women — leaves the general problem unresolved. Then everyone will continue to suffer abuse.

Carl Ratner
psychology professor

thoroughly brainwashed. These phrases "denationalize" indigenous people for the first step in the genocide process and leads to the degradation of "unwanted people."

A "native American" is ANYONE born in the United States. The indigenous "original citizens" were proclaimed by the Supreme Court in 1828 to be "domestic dependent nations," and were not allowed to be U.S. citizens until 1924. Forced assimilation does not make us Americans!

To be politically correct and sensitive to the humanistic needs of all Indian people, it behooves The Lumberjack, the Associated Student government, the university administration and educators to stop contributing to the practice of Indian genocide and quit calling us "your" Indians!

For the easily confused, start using Asian Indian or East Indian in your vocabulary and leave us our dignity.

The cycle of Indian abuse nationwide has to stop!

Glen Goodwin, Choctaw/Kansa/French
McKinleyville

Hippie hoopla and war

I want to praise Lynn Thomas for her letter ("She doesn't support war," March 6). It's about time someone stood up to these whiners.

Only a barbarian would support war and killing. But I, too, support the troops. No one hates war more than a soldier.

People keep saying our troops shouldn't go help a "non-democratic country 11 time zones away." Aren't all humans included in the love and peace stuff you keep spouting about? Should we turn our backs when innocent people are being tortured and killed by the reincarnation of Hitler?

Yes, the United States has problems that need solving, like the homeless and hungry. But they diminish a lot when you consider how at least we don't have to stand in line for hours for a loaf of bread or wormy potatoes because that's all there is to feed our kids. Next time you go to the store, remember; most people in this world have never seen this much food in their lives.

True, you have the right to bitch about our

Please see Letters, next page

The Lumberjack

Since 1929

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Students — heed the message of the sausage

by R. S. McKinney
LUMBERJACK STAFF

"Alles hat ein Endung nur die Wurst hat zwei."
Translation: To everything there is an end, only sausages have two.

The meaning of life in a simple verse from a silly German drinking song.

Nietzsche, Socrates, Plato, Monty Python — all that brain power piddled away — if only they had known this simple sausage logic.

I speak of course, of life, college life and the valuable lesson to be learned from a sausage, as sung to me by an old German with a red nose, smiling eyes and a tankard full of fermented wisdom and ale.

And here at HSU, where only the sick and twisted eat meat and life is generally serene, perhaps a pork metaphor is just the thing to rouse the wretched rabble of my peers into pondering the course of their college years.

So accept this bit of wisdom, and pardon the pun, from a guy whose college sausage has long since begun.

The Meaning of College, part I: freshman year. For many, the beginning of the end. For some, the first taste of freedom from well-intended parental anal-retentia. Loneliness amongst the herd, depression and mild, situational schizophrenia brought on by mutant-roommate space invasion are common traits on this end of the pig.

Freshperson, I was once you. I laid awake at night plotting my own death to free me from my chain-smoking, death-rocker and neurotic hamster roommates.

Don't do it. If your life is intolerable, change it, don't take it. And remember, you're not alone. Facades are at a premium at this stage, but the people

behind the pretty faces are just as sketched out as you are.

If you don't feel ready for college, take a leave of absence. Go be a ski bunny in Aspen, a tuna slimer in Alaska or a deckhand on a yacht sailing around the world. Learn a foreign language in a foreign country. The possibilities are endless. Despite what elders might tell you, college will still be there when you get back.

Insist that your parents stop claiming you on their taxes NOW. Learn to play the financial aid game; it's harder than Monopoly but far more lucrative. You'll never see such casual deferment or reasonable inter-



est rates like these "in the real world."

Analyze your life, freshperson. Have no regrets. The clock is ticking. Do it now.

The Meaning of College, part II: sophomore-junior years. The best of times. You're secure, content, adjusted. If you're lucky, you're out of the dorms and living with semi-tolerable people. If they fart and snore and melt cigarette butts into the plastic frame of your television set, so do you.

If you like Mr. Rogers and eating neon-colored food, so do they. If you're still clueless about what to major in as a sophomore, don't hide yourself. The guy dead-set on majoring in math as a sophomore is now a naked skydiving instructor.

It may be time to "get serious" about your studies or your grades, but go easy on yourself.

Juniors, you may want to consider picking a major about now. Get academic counseling. The elders are dead right on this point. Fear and loathing will strike the hearts of those who find out too late that nose picking 101 is a General Education requirement.

Get any and all GE out of the way early, boys and girls. Take it from a senior slated to eight more weeks of video math: It's hell then, but its disco-hades in the final stretch.

The Meaning of College, part III: senior year. The dichotomy is upon you. Days spent enjoying the pinnacle of college life while cowering in terror of the FUTURE are common. For some, college was like a one night stand, the details of which are obscured by various soul pollutants like excessive kamikazes and dollar beers, all-night cram sessions and four-hour essay tests, and mind-torquing sojourns with evil members of the opposite sex.

For others, it was all that and more. It was travel, reckless abandon, chaos and cruise control. It was a long, comfortable ride through the best years of physical youth with plenty of wisdom gained to prepare us for the best years of a lifetime of mental youth.

Be you, people. Listen to advice, but beware of succumbing to other people's realities.

If the meaning of the word "me" is to you somewhat elusive, create your own you. Observe your own pet peeves and fetishes, those things that you like and those that you loathe. Latch 'em down, claim them and be proud of them whatever they are. Sure, there's always room for improvement and change but having some tidbits of character to call your own is invaluable.

Now more than ever, the BIG question haunts you: "What are you gonna do with your life?"

"Party, dude!" is the wrong answer. Unfortunately, the correct answer will be met with similar scorn, but no matter. If you didn't own your life as a freshperson, you sure will after May 11.

Look elders straight in the eye, clear back to the retina and proudly proclaim, "I'm gonna follow every dream to its finish and seize every opportunity for enrichment in life because when the BIG sausage comes to an end and my life flashes before me, I want to be proud of what I see."

Be happy, people. In the wise words of HSU student Cassandra Teurfs, "Enjoy life, don't endure life."

Whatever you do, do it with conviction. Do it because you want it. I'd wish you luck, but you don't need luck if you believe in yourself.

And all that stuff about sausages? Let's sum it up by writing some verse of our own.

"Die Wurst hat zwei Endungen, aber uns? Wir haben unendlich Endungen und Anfangen."

Translation: The sausage has two endings, but us? We have infinite endings and beginnings.

To life!

Letters



country and the way it's run. But some of us are getting sick of hearing it. If you truly dislike the way things are in this country, get the hell out!

Go somewhere else and see if you like it any better. Try El Salvador or the Soviet Union. We all saw what happened when the Chinese bitched about their country.

If you're that worried about Iraq, go give Saddam Hussein a hand. Just be sure when you shake his hand that he's not hiding a knife in the other one.

Patricia Wachold
junior, journalism

LD student misquoted

I would like to clear up some misquotations that appeared in the Feb. 27 issue of The Lumberjack. The article is "Learning disabled find help." The misquote read: "I never thought I could get into a four-year college or find a job. I thought I was too stupid to make it independently."

This is not what I said. In my original quote I said that I thought I couldn't get into a four-year institution and receive the credentials for a career job — not that I was too stupid to make it independently.

Your choice of the word "stupid" has negatively branded me. I have been supporting myself for several years before I came to HSU.

Another misquotation read: "The situation is so critical that most campuses have been forced to establish waiting lists for qualified disabled stu-

dents." I never said that nor do I have the ability to obtain that information.

The disabled students program for learning-disabled students is a great program, and I feel that with such misquotations and wrong information The Lumberjack has once again tainted the story. I can only hope that in the future the editor won't try to change the quote so it can fit in the space given. If you are going to present a story, please, please directly quote. It will only hurt your credibility as a newspaper.

Lisa Anderson

senior, recreation administration

LD deserve better

I would like to correct a miscommunication from your Feb. 27 issue.

In the article "Learning disabled find help" the comment that most learning-disabled students do not feel good about themselves and would benefit by counseling was very miscommunicated.

My comment was: "The learning disabled often will have self-esteem issues around their learning disability and academic achievements that result in a need for counseling. We are very fortunate to have a strong working relationship with the (HSU) Counseling Center for these students."

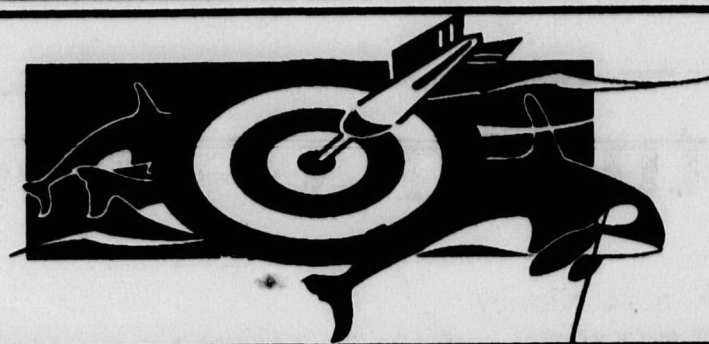
Learning-disabled students often benefit by the development of coping skills, relaxation techniques and compensatory skill development.

Nancy Portalupi

learning-disabled specialist, McKinleyville

For the week
of March 13 - 19

Calendar



13 Wednesday

Music

Jambalaya: Jambalaya Blues Jam, \$1
The Ritz: Singing with the Hits

Et Cetera

The Career Development Center presents "Finding a Summer Job Over Spring Break," at noon in NHW 232, free.

14 Thursday

Music

Jambalaya: Folk Offs, \$1
Club West: Q-92 FM Oldies Show
The Brewery: The Dick Konig Trio
North Coast Inn: The River

Concerts

Center Arts presents "The Blue Grass Cardinals," at 8:30 in the Kate Buchanan Room, \$7, \$4 students.

15 Friday

Music

International Beer Garden: Thad Beckman's Pretty Big Band, \$2
Jambalaya: Bishop Mayfield, \$3
North Coast Inn: The Other Guys
The Ritz, Eureka: Mo-Def

Concerts

Center Arts presents "Strictly Roots," at 8:30 p.m. at the Creamery Dance Center, \$7, \$5 students.

A benefit dance for Citizens for Social Responsibility begins with a pot luck dinner at 6:30 p.m., dancing at 8:30 p.m. at the Arcata Veteran's Hall, \$5.

The HSU Music Department presents the Humboldt Wind Ensemble at 8 p.m. in Van Duzer Theater, \$4, \$2 students.

Theater

A directing exercise of "Happy Days," starts at 4 p.m., Gist Hall 2, free.

Et Cetera

HSU Dance Repertory Company presents "On the Move," at 8 p.m. in Forbes Complex 126, \$2.50, \$1 students.

Pacific Arts Center and North Coast Cooperative presents a St. Patrick's Day celebration featuring beers and breads, 5-8 p.m. in the Pacific Arts Theater, 1251 9th St

16 Saturday

Music

Jambalaya: Bishop Mayfield, \$3
Cafe Mokka: Primal Drone Society
North Coast Inn: The Other Guys
International Beer Garden: Zulu Spear, South African Pop, 8 p.m., \$10

The Ritz: St. Patrick's Day Party with Mo-Def

Concerts

A benefit concert for KRFH, 610 student radio, with Loose Gravel and The River at 9:30 p.m. at The Landing in Eureka, \$2. Call 822-6732 for info.

The HSU Music Department presents the Humboldt Symphony Orchestra at 8 p.m. and Sunday at 3 p.m. in Van Duzer Theater, \$4, \$2 students.

Center Arts presents

"Psychefunkapus," at 8:30 p.m. in the Kate Buchanan Room, \$8, \$5 students.

Et Cetera

The HSU Nursing Club presents a Stress Reduction Workshop from 9 a.m.-12 p.m. in Gist Hall 102, \$5 or less, sliding scale donation. Call 822-5140 for more info.

CCAT presents a Bicycle Maintenance Workshop from 9 a.m.-noon at the CCAT Buck House 97, free. Call 826-3551 for more info.

The Y.E.S. House presents a Trash-a-Thon at 10 a.m., pledges, volunteers, donations welcome. Call 826-4965 for more info.

The reel thing

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Wednesday through Thursday

"White Fang," 7:45 and "Scenes from a Mall," at 9:45

"Fritz the Cat," midnight

Minor 1015 H St.

"The Grifters," 7:10 and "Barfly," 9:30

"Mermaids," 7 and "Postcards from the Edge," 8:55

"Hidden Agenda," 6:30 and "The Conversation," 9:35

Starting Friday

"Awakenings," 7:00 and 9:30

17 Sunday

Music

Jambalaya: Twisted Thistle
International Beer Garden: The Wannabees plus Primal Drone Society, \$3

North Coast Inn: Shamrock-n-roll with Chad and Charlie

Et Cetera

The HSU Women's Center presents "Spring Renewal," an afternoon of music and dance, 12-3 p.m. at the HSU Women's Center, \$15, \$10 students. Call 822-4157 for more info.

Senior Projects '91 displays at 2 p.m. in the HSU studio theater, \$2.50, \$1.50

18 Monday

Music

Jambalaya: Jazz with Teddy Tailer and Francis Vanek, \$1

Et Cetera

The Career Development Center presents a workshop on resume writing at 4 p.m. in NHW 232, free

The HSU NORML Club will meet to explain the California Hemp Initiative at 5 p.m. in NR 101

19 Tuesday

Music

Jambalaya: Christine Lakeland, \$1

Et Cetera

A meeting regarding the Nevada Test Site trip begins at 7:30 p.m. in SH 117

The Career Development Center presents a workshop on job interviewing at 4 p.m. in NHW 232, free
"Strand in the Web," a video on the toxic waste problems of the Arizona Indians will be followed by a panel discussion at 7 p.m. in the

"Politics is perhaps the only profession for which no preparation is thought necessary." — Robert Louis Stevenson

What's going on? Get an announcement or statement of purpose to NHE 6 by 5 p.m. Friday or your time will run out.



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Wednesday, March 13, 1991 **35**

OPPORTUNITIES

TEACHERS WANTED FOR 5 WEEK SUMMER PROGRAM for high school students. Math, English, Shakespeare, Science, Photo yearbook and non-traditional high school electives. Program dates 6/22 to 7/27. \$20/classroom hour, 10 hours per week typical load. Deadline, March 15. Upward Bound, 826-3553. 3/13

THE UNIVERSITY CENTER BOARD OF DIRECTORS is accepting letters of application for student members for 1991-92. To apply send a letter to Janet Nelson, U.C. Director's Office, by 5 p.m. Friday, March 22. For details call 826-4878. 3/20

STAFF WANTED: Roughing It Day Camp in S. F. Bay Area (Orinda) is hiring for summer 1991! Positions: counselors, swim & riding instructors, fishing, canoeing, rowing staff, environmental education, sports, Transportation Director. Must have experience, refs. Call 415-283-3795. 3/20

"TRIPPIN' THRU TIME" is a potpourri of music hosted by the one and only Jim Perley. Tune in to everything from rap to funk to blues to thrash to punk to metal to quantum physics...Check it out every Thursday from 6 to 8 on student-run radio, AM 610, KRFH. 3/13

NEWLY STARTED COMPANY needs envelope stuffers in Arcata area. For information and application send a S.A.S.E. to: J.E.K. Enterprises, P. O. Box 73601, Davis, CA. 95616.

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DATSUN 280 ZX-\$3500/OBO. Runs excellent. 822-5750 after 6 p.m.

NOTICES

BENEFIT CONCERT! 610 AM, KRFH is proud to feature Loose Gravel and The River in a benefit concert for student radio Saturday, March 16 at The Landing, foot of C Street in Eureka. Show starts at 9 p.m. Tickets are \$3 at the door. Ages 18 and over welcome. Bring ID.

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RESIDENCE HALL STUDENTS!!! AM 610 KRFH Radio Free Humboldt is now broadcasting to all residence halls in the Canyon, Cypress and on the Hill. We play the best classic rock, new wave, punk, reggae, thrash, metal and more. KRFH-AM 610: Turn on, tune in, stay tuned! 3/13

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WANTED

WANTED TO BUY: A bicycle helmet! I'm riding a lot lately and would like to be safe! A used one would be keen. Leslie, 826-1735

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The
Lumberjack Classifieds

Meeting

• Continued from front page

said he would not have commented to The Lumberjack.

Wahlund, who owns the A&L Feed and Garden Supply in McKinleyville, said she was unaware of the apparent violation of state law and the board's own bylaws.

"That's news to me," Wahlund said.

She said the closed session was called because The Lumberjack reporter had disrupted the meeting. Wahlund confirmed that the recording policy was discussed after the regular meeting was adjourned.

"We discussed the situation and decided to send it to legal counsel for review," she said. "We didn't feel that we wanted to change the policy."

"I feel confident that we did the right thing," Wahlund said.

Edward Del Biaggio, a board member and HSU vice president for administrative affairs, made the initial suggestion to move into closed session.

According to a transcript of the tape used by The Lumberjack at the meeting, Del Biaggio said, "I think we should move into executive session." Immediately after that, Wahlund said, "All right, very good. We will adjourn into executive session."

However, because no formal motion was made and no vote was taken by the board, moving into closed session violated Section 145 of the LJE bylaws

regarding parliamentary procedure. Del Biaggio was unavailable for comment.

Associated Students President Randy Villa, another student representative on the board, said he believed the closed session was entered into "hastily."



Villa

However, because he was familiar with the bylaws regarding parliamentary procedure, Villa said he was wrong for not

speaking up when he assumed the movement into closed session was improper.

He would not comment on the discussion inside the closed session.

Bill Allison, university business manager and the board's treasurer, said the discussion inside the closed session may have been legal.

"You're not supposed to go into executive session unless you're going to discuss something like real estate or personnel matters."

"That (the recording policy) could, in my opinion, be a personnel matter, but I'm not sure it qualifies."

According to Allison, Harris will contact LJE's legal counsel, John W. Francis, an attorney in La Habra, Calif., to review the policy before the board's next meeting April 26.

Harris was unavailable for comment.

Medicine

• Continued from front page

many Native American students.

"If there's all white males teaching in Indian country (Humboldt County), the credibility's going to be questioned. I think it's just constructive criticism. We're just concerned," Delorme said.

Claudette Robertson, a Native American professor who teaches at College of the Redwoods, will take over Medicine's Native American women's history class.

Buckley said he understood the students' concerns.

"I think their concerns are absolutely valid, important and should be listened to. They (the students) have treated me very graciously, and I understand that there's an issue here rather than myself as a personality," Buckley said.

"You can't always come up with an instructor in the middle of the semester," he said, adding that attempts had been made to find a Native American professor, but those who could be found were not available.

Buckley said he is qualified to teach the class because he has specialized in studies of the Yurok tribe, most of it concentrating on the lower Klamath River, since the mid 1970s.

Critics also questioned the university's hiring process, saying there wasn't enough time or effort spent to find Native American educators to fill the spots left open by Medicine's resig-

'I think their concerns are absolutely valid, important and should be listened to."

THOMAS BUCKLEY

Visiting scholar, Univ. of Mass

nation.

HSU Affirmative Action recruitment procedures state that "at least one month shall elapse between the public announcement of potential part-time positions and the commencement of the selection process."

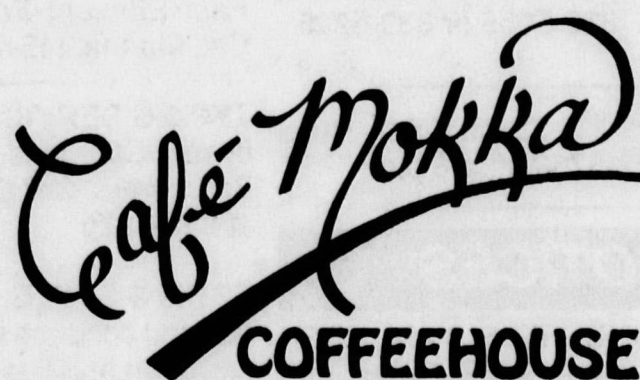
"Occasionally, unforeseen events, such as last-minute reassignment or illness of full-time faculty, may necessitate emergency exceptions to this stipulation. Exceptions shall be subject to the approval of the college dean," the procedures stipulated.

For the record

A correction in the March 6 issue of The Lumberjack contained a misspelling. Rose Brewster is a health education specialist at the Humboldt County Health Department.

The Lumberjack regrets the error.

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