



THE Lumberjack

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Vol. 68, No. 18

Wednesday, Feb. 20, 1991

Humboldt State University, Arcata, Calif.

Visiting Writers Series feels budget cutbacks

by Andy White
LUMBERJACK STAFF

The dark cloud of budget cuts that covers the California State University system has now cast a shadow over Humboldt State's Visiting Writers Series.

The program, which brings acclaimed writers to campus to read their works and interact with students, is offering only two writers this semester. In spring semester 1990, before budget cuts were brought on by former Gov. George Deukmejian, five writers came to HSU.

"These budget cuts are severely restricting a full and enriching education," said Judith Minty, professor of English and Women's Studies. "The students are getting cheated."

Students have traveled to colleges in Oregon because of how the budget cuts have af-

INSIGHT Cover Story

■ Bay Area poets Stefanie Marlis and Cole Swensen will read their work Friday in Goodwin Forum. Page 17.

fect education in California, she said.

Funding for the series usually comes from the Guest Artists/Artists in Residence lottery funds, under the supervision of the Humboldt State College of Visual and Performing Arts, but money to bring writers to HSU for the fall and spring semesters has had to be supplemented with alternative sources, including the Redwood Writing Project

Please see Series, back page

Plan to restructure colleges leaves several faculty wary

by Liz Neely
LUMBERJACK STAFF

HSU could reduce the number of colleges at the university to deal with expected budget cuts, but some faculty members are afraid the streamlining project will harm college visibility.

Streamlining HSU's seven colleges was the topic of discussion at the Feb. 5 Academic Senate meeting.

HSU faces academic budget cuts from \$7 million to \$10 million in 1991. Administrators hope the streamlining project will save the university be-

tween \$200,000-\$500,000 in 1991.

The Academic Resource Allocation Committee first met in August in an attempt to eliminate bureaucratic positions as well as streamline HSU's seven colleges in order to cut costs. Reorganization plans were submitted to the Academic Senate in January.

The reorganization consists of three outlined plans — a four-college plan and two five-college plans. The plans were offered for discussion at the Feb. 5 Academic Senate meeting with the understanding

Please see Colleges, back page

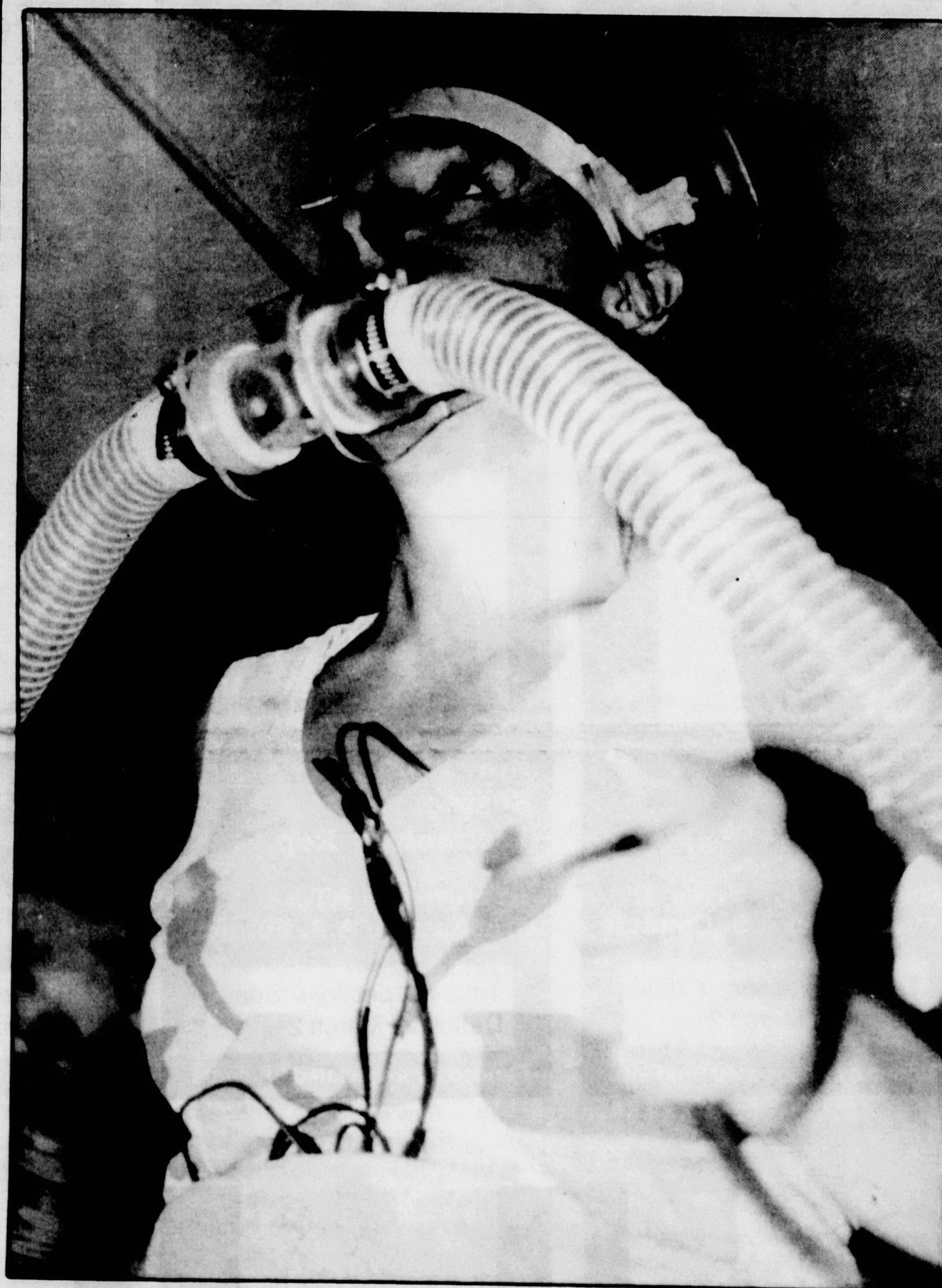


PHOTO BY JEREMY MILLER

Off and running

Robin Meiggs, a graduate student in exercise physiology, takes an indoor jog on a treadmill in the HSU human performance lab, located in the Forbes

Complex. A test performed while on the treadmill determines the volume of oxygen a person aspires during aerobic activity. See performance lab story on page 22.

Sacramento-bound

The California State Student Association will convene in the state capital this weekend to lobby legislators. About 70 students from HSU will represent the university.

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Fresh from the sea

Edible seaweed may be an option in Humboldt County's future. Past ventures in the market have failed, but new ideas are coming ashore.

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Where am I?

The ancient art of celestial navigation is still being taught at HSU.

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Dirty old man

A play adapted from the works of Charles Bukowski, "Notes of a Dirty Old Man," explores the life of a barroom bard.

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It's the law

The NCAA and the U.S. Senate are requiring colleges and universities to disclose graduation rates of athletes.

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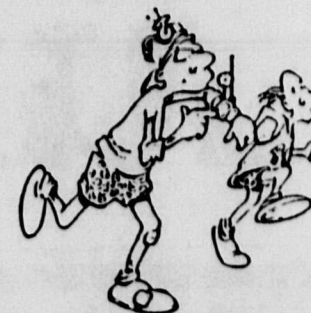


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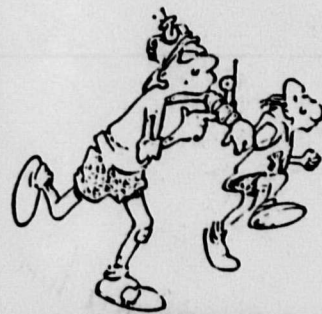


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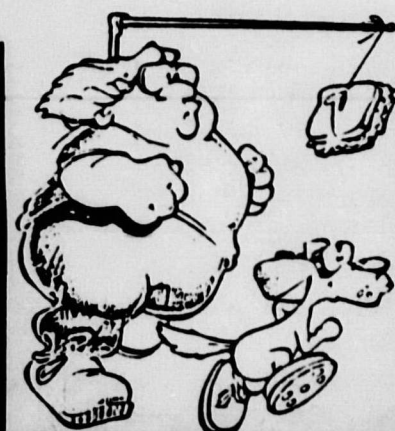


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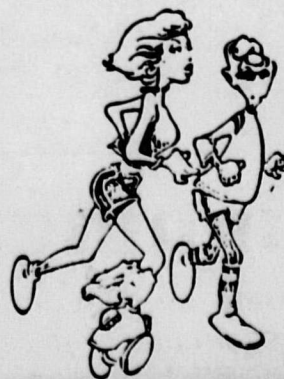


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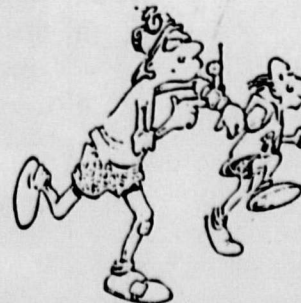


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Students to lobby Legislature

by Rhonda Crisp-Foster
LUMBERJACK STAFF

Some students are taking lawmaking into their own hands this semester.

Political Science 371, a class in which students attend one workshop on lobbying and then are let loose in Sacramento to lobby the California State Legislature, is the brainstorm of Dan Close, senior fisheries major; Tom Gjerde, junior political science major; Dan Gjerde, junior political science major; Randy Villa, senior political science major; John Kerrigan, senior French major; and a handful of other concerned students.

John Travis, professor of political science, was approached by the students about the idea of incorporating lobbying into a legitimate class. "The students are handling the details about the trip and it was all their idea," Travis said.

He said the workshop before the trip will revolve around current issues that students are facing as well as lobbying techniques. Travis said that the 71 students signed up to participate will be taken seriously as lobbyists.

"We will concentrate on how to present a good case to the legislators," he said. "When people who are affected by the decisions that are passed in Sacramento lobby the lawmakers, they are always listened to and taken seriously."

"I think the students that will be participating in the course will experience some positive things. I have hopes that they can make a real difference," Travis said.

The Associated Students is funding the majority of the costs for the trip to Sacramento. However, Close said that the A.S. is looking for matching funds.

Please see Lobby, page 5

Gulf War tensions find outlet

by Michele Spring
LUMBERJACK STAFF

Students who find it difficult to deal with the impact of war on their lives may find themselves at the HSU Psychological and Counseling Center.

"Immediately after war was declared people were asking for a place to talk about their feelings," said Dave McMurray, director of Psychological and Counseling Services.

McMurray said the number of individuals frequenting the second floor of the Health Center is up. At this time last year 500 students had dropped in as opposed to the approximate 650 who



PHOTO BY SHAUN WALKER

Fixing 'em up

John Kiffmeyer, junior journalism major, adjusts senior environmental engineering major Cami Genung's bike as other students wait to take advantage of his generosity. Kiffmeyer offers free bike adjustments because he is "tired of people yelling 'no blood for oil.' If anybody is truly anti-war, they should get out of their car. I'm using my skill to promote peace," he said. He hopes to be on the Quad every Friday to answer questions and provide adjustments and repairs.

have used the counseling services at this time.

Although the increased numbers may reflect the heightened tension caused by the war, it may not be an accurate representation of the turmoil students are grappling with.

"When people are scared they draw away at the very time we need to be connected with other people and we slip into unhealthy habits," McMurray said. He believes that too many people are not talking about the way they feel nor are they dealing appropriately with those feelings.

However, for many the war remains a vague inconvenience in their lives. "It

is almost as though the whole thing is unreal. People are not really in touch with their feelings," McMurray said.

Ground war casualties will make the war more of a reality for civilians. "Once the ground war starts, that is when there will be an upset because that's when the reality of the conflict is going to come home," McMurray said.

Although the university has taken the appropriate steps to provide for students' emotional needs by sponsoring various forums to encourage talk, many of these are sporadic and hard to find. Students may find they need to

Please see Counseling, page 4

NES regional exchange swaps HSU students

by Dirk Rabdau
LUMBERJACK STAFF

When Larry Cronin came here on an exchange program from Trenton State in New Jersey, he only expected to stay for the year.

But after the exchange was over, he went home and realized he wasn't happy.

"I got home and my life, well, it was stagnant," Cronin said. "Nothing was happening."

The 25-year-old chemistry senior ended up transferring to HSU.

Cronin took part in the National Student Exchange program which allows a student to attend one of 99 other member universities across the United States for up to one year.

Bill Arnett, HSU coordinator of the NSE, said the program is designed to allow students to get a different perspective on the world by attending another college or university.

"What I suggest is to pick something different," Arnett said. "Pick a small campus in a big city or pick a big campus in a small city."

Institutions are located as far west as Guam and as far east as Maine.

HSU has the highest per capita placement rate with one student placed

Please see, Exchange, page 4

Black history celebrated with cultural events

by Catherine Kenny
LUMBERJACK STAFF

Poetry, film and song are among an array of activities HSU's Black Student Union (BSU) has hosted throughout February in celebration of Black History Month.

"More than a historical awareness, the focus is a present-day awareness, using history as a paradigm for the future," said Kellie Johnson, political science junior.

Johnson is a member of the BSU and chairwoman of the committee responsible for organizing the month's activities.

She said her hope is that students at HSU do not just see "Black History Month and these activities as the flavor of the month, but as something that we should be interested in and perpetuate all the time."

"We need to reach an understanding amongst all ethnic groups on this cam-

Please see History, page 6

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LUMBERJACK ENTERPRISES Food for Thought

You may have noticed something missing from the lounge areas around campus. Lumberjack Enterprises has removed all cigarette vending machines from campus in accordance with a new law. Section 308 of the California Penal Code went into effect in January. It cites that these machines violate the state law concerning cigarette sales to minors. The vending machines obviously cannot distinguish the age of the person paying for the cigarettes, therefore this updated code was adopted. Cigarettes, from now on, can only be purchased in the Bookstore.

We have only received a portion of the surveys that were distributed last week concerning our future vegetarian policy. Based on preliminary results, we have made arrangements to provide organic fruits and vegetables in the salad bar at the Corner Deli. Beginning Feb. 25, these organic alternatives will be available daily and weighed by the pound with the cashier. We're anxious to instate new vegetarian programs as we receive the completed surveys, so fill them out if you still have them. Look for updated survey results in next week's column.

- David Galbraith
- Director, Dining Services



Students in accident

Three HSU students and a residential programs coordinator enroute to a leadership conference in Los Angeles were involved in a one-vehicle accident 3 a.m. Friday, Feb. 15, university officials said.

Jim Perly, junior English major; Angela Stagnaro, sophomore Biology major; Beth Miller, sophomore business administration major; and Nanci Brumley were in a state-owned van when it drifted off the road near Santa Rosa. All were wearing seatbelts, and only Stagnaro was hospitalized for minor injuries.

Miller, the driver, was defensive driver certified, a requirement for all who operate state vehicles.

According to Housing Director Harland Harris, damage to the van was estimated at \$7,000, and it will probably be junked.

Docents sought

The HSU Natural History Museum is seeking docents to give short talks and lead tours for groups visiting the museum. Docents are also responsible

for directing children's activities during special events.

A free four-week class begins Thursday, Feb. 28, to train docents in museum operations, fossils, natural history collections, evolution and geologic time. The class will meet Thursdays through March 21 from 4-5:30 p.m. at the museum, at 13th and G Streets in Arcata.

To sign up for the training, call 826-4479.

Property for sale

Unclaimed property which has been turned into the Lost and Found Office will be for sale Saturday, Feb. 23 in the Kate Buchanan Room from 10 a.m. to 1 p.m. An auction for the more expensive items will be held at 11 a.m.

Proceeds go to the Short Term Student Loan Fund.

ACA meets weekly

An Adult Children of Alcoholics meeting with an emphasis on issues which affect Native Americans meets in the Bayview Room across from the HSU library parking lot at 7 p.m. on Wednesdays.

For more information call Linda at 725-6058.

Lupine bash set

Friends of the Dunes Preserve and the California Native Plant Society will meet at the Pacific Union school at 9:30 a.m. Saturday, Feb. 23, for their Lupine Bash at the Dunes Preserve. For more information, call 822-7523.

Exchange

• Continued from page 3

for every 126 students enrolled.

It ranked sixth in demand with 58 students attending HSU on exchange. Of those, Arnett said it can be expected that about 10 percent will remain permanently at HSU.

To participate in the program, students must have a cumulative grade point average of 2.5. There is a \$50 application fee, of which \$30 goes to the national organization and \$20 to cover administrative costs. The application deadline is March 1.

Applicants can select up to five universities, although Arnett suggests a student pick three solid choices.

Arnett will then go to the NSE national convention in Charlotte, N.C., in mid-March where he will attempt to

Please see Exchange, page 5

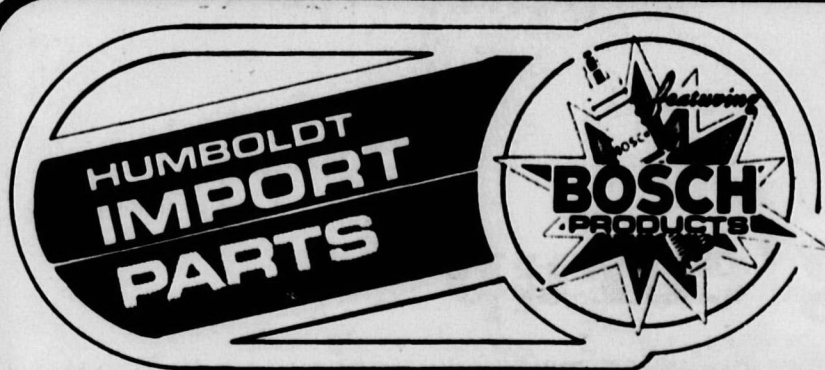
Counseling

• Continued from page 3

hunt a bit for them.

In addition to drop-in counseling, the Counseling Center leads a support group for students who want to share their feelings and concerns. The group meets Fridays, 10-11 a.m., on the second floor of the Health Center. The Youth Educational Services, House 91, also offers counseling for individuals concerned about the possible reinstatement of the draft and the options open to them.

More than anything, McMurray encourages students to talk with one another about their feelings and to keep the communication channels open.



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Lobby

• Continued from page 3

He said that this course is the biggest non-program expenditure the A.S. has ever funded.

Close said a group of students lobbied last year in Sacramento but did not receive units because there was not an official class, unlike this semester.

"I hope that all students taking part in this course will take it seriously. The A.S. is spending a lot of money on the program and we don't want the experience to be a waste," he said.

Exchange

• Continued from page 4

place the applicants. He said he placed all but two applicants last year.

"There is a lot of reciprocity," Arnett said. "Schools are more likely to take people from schools who take their students."

Students will be notified by March 18 as to which school they have been placed. They will then have until April 5 to notify the host school of their decision.

Arnett recommends that students live in the dormitories while on exchange to avoid the hassle of finding off-campus housing.

Two options exist at many of the participating institutions regarding the payment of tuition and fees. Students pay either the in-state tuition and fees of the host school or those of their home campus.

At some universities quotas are

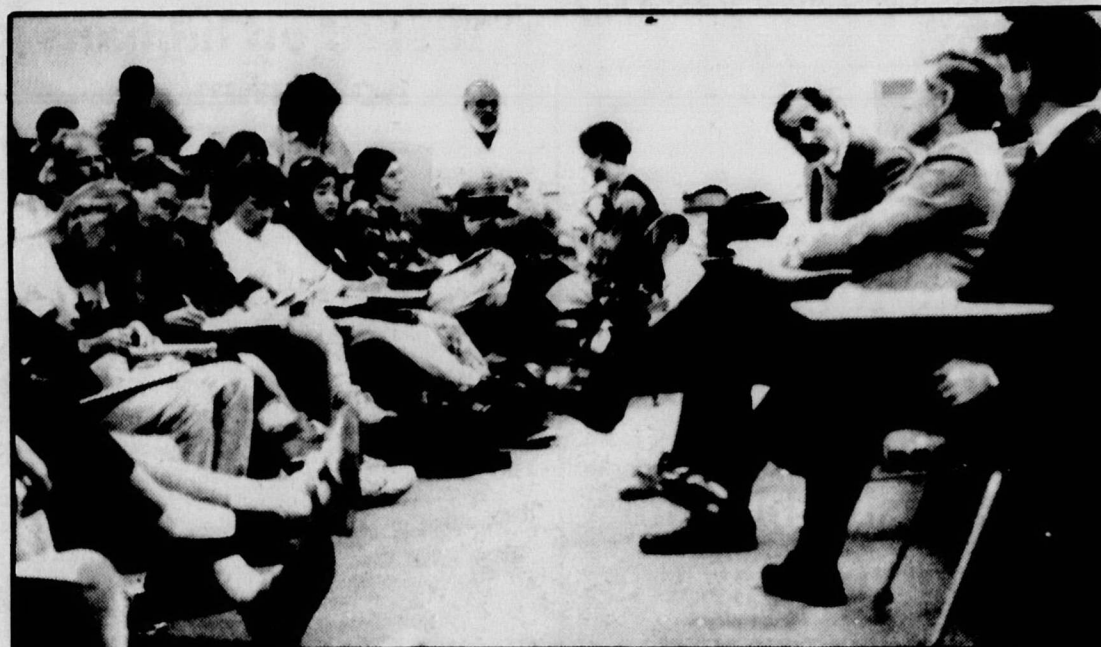


PHOTO BY TOM ANGEL

Edward 'Buzz' Webb, vice president for Student Affairs; Allstair McCrone, HSU president; and Manual Esteban, vice president for Academic Affairs spoke to students preparing to lobby the Legislature this weekend.

placed on how many students are accepted under each option, so Arnett recommends applying for both.

The expense of traveling to a university or college across the country can be deferred by the difference in fees.

"If students look at our fees and those of other universities, the difference can pay for one flight, possibly two," Arnett said.

HSU fees are generally lower than other universities, even though they will go up next semester. Universities in the program charge up to \$1,500 a semester with the average being around \$750.

Applications are available in room 215 of Siemens Hall.

Does your class need money? for supplies? or for travel?

Then apply for Instructionally Related Activities fees.

The IRA Committee is calling for proposals from new and current IRA programs. We have extra funds from over enrollment this semester. A total of up to \$12,000 is available.

New IRA programs may apply for as much as \$3,000.

Current IRA programs may apply for as much as \$1,000.

Deadline is Wednesday, Feb. 27, noon.

Applications at A.S. Business Office, University Center, South Lounge.

For more info:
call A.S. Business Office
826-3771.

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'There is a lot of reciprocity. Schools are more likely to take people from schools who take their students."

BILL ARNETT
HSU coordinator for NSE

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History

• Continued from page 3
pus," Johnson said.

The ideal of ethnic diversity is closer to being realized than it was 30 years ago but has yet to be achieved, she said.

"My only inspiration is that we have fought so hard for civil rights. And I am afraid that it was just a reaction to the times and not a reaction to our lives; less than 30 years later it is just a breakfast-table topic and not the way we live our lives."

The campus BSU has about 55 members and is not limited to black students.

"It is a club that tries to enhance awareness and sensitivity and to pass it on to the community," BSU Adviser R.W. Hicks said.

The month's events will include weekly films celebrating black actors and producers, art displays in the li-

brary and poetry readings.

Contact the BSU at 826-4791 for more information.

'We have fought so hard for civil rights...less than 30 years later it is just a breakfast-table topic and not the way we live our lives. ♪

KELLIE JOHNSON
BSU member

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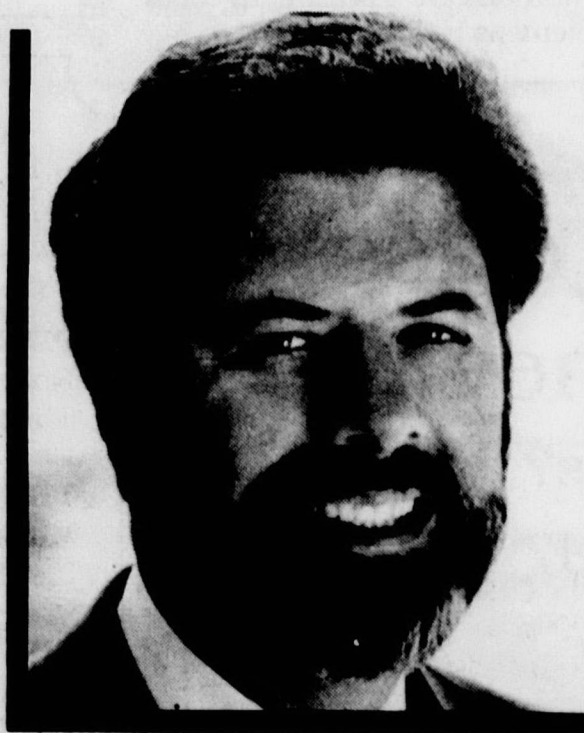
Alistair McCrone
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Randy Villa
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Milton Boyd
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Academic Senator

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State Assemblymember

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Governor Wilson is proposing to cut HSU's budget by as much as \$8 million. That could mean more than 200 classes cancelled next year. That could also mean you will need to attend school an extra year. And the Governor wants you to pay 20% higher fees for this. Ask Barry Keene and Dan Hauser what they plan to do to save "The Future of HSU." You can't afford not to!

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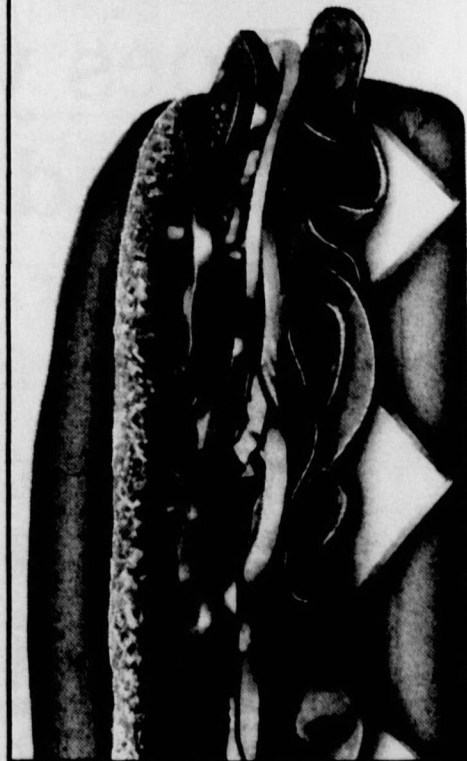


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PHOTOS BY SHAUN WALKER

HSU recreation administration junior Audrey Fischer picks pophyra seaweed off rocks at Luffenholtz Beach near Trinidad. Porphyra is the most commonly eaten seaweed in the world, and the vitamin-rich kelp has such uses as food, fertilizer and wrapping for sushi.

Salavation in seaweed?

'Nori' farms may be slow in coming but inevitable

by Shaun Walker
LUMBERJACK STAFF

With the rising tide of economic diversification, seaweed aquaculture may become a part of Humboldt Bay's future.

Seaweed, the common name for a group of marine algae, has been harvested for thousands of years by Asians and Native Americans. More recently, it has become a multi-million dollar business in East Asia.

Known for its high concentrations of nutritionally valuable vitamins and trace elements, some seaweed can be used to wrap sushi, enrich pasta and crackers, fertilize crops, thicken bread and ice cream, or it can simply be eaten raw. The world's most commonly eaten seaweed, pophyra, is often called nori.

Gordon Smith, owner of Canada West Nori Inc., has publicly expressed interest in building a nori processing plant in Humboldt County. Canada West, a commercial seaweed company based in British Columbia, is the largest producer of nori in North America.

The company's regional liaison officer, Garnette Gilgore, said that Smith "has a market for all the nori he can produce," and that Smith is looking for a small, friendly community in

which to build the plant. She said Smith feels it "would be economically and politically advantageous to move his business here."

Smith had originally only been interested in studying the feasibility of a processing plant. "Then we found out that wild nori grows in the bay," Gilgore said.

Gilgore said Smith now envisions commercial farms in the bay that could supply nori to the processing plant. The plant needs a nori source, Gilgore said, but added that Smith "doesn't want to be the farmer. He wants to inspire and assist those interested in local seaweed cultivation, but he feels he's getting too old to create and maintain the farms."

Humboldt Bay is at about the same latitude as Japanese nori growing regions, and the bay's temperature averages within several degrees of the waters in which the company grows nori in British Columbia. Gilgore said more research needs to be done to determine the feasibility of nori farms in the bay, and that local support and funding is needed.

"We could probably support one, maybe two good algal farms (in Humboldt Bay)," said Bob Rasmussen, an HSU botany professor. Rasmussen has been involved with numerous small experiments



A close-up look at a clump of pophyra, also known as nori.

with seaweed cultivation in the bay over the past decade.

"Mostly, they've been failures," he said, "but not because it won't grow." The main reasons for the failures involved "questions of funds and time," Rasmussen said.

The projects were typically done by graduate students on a temporary, school-year basis, and summer equipment failures and harvest time miscalculations were problems. Difficulties in getting research grants also hurt the efforts,

Please see Seaweed, page 12

AIDS patients get 'buddies'

by Holly Hammond
LUMBERJACK STAFF

Editor's note: Due to the confidentiality of the subject, the names in this article have been changed.

When some people find out they have a fatal disease, they usually have friends and family to support them.

But with AIDS, it's often a different story.

This is why Rose Brewster, health education specialist at the Humboldt County Health Department, started the AIDS buddy volunteer program in April 1989.

People with cancer can go to a friend and explain how they feel and talk about the complications, but those infected with AIDS usually will try and hide it for social reasons or to save their friends and family concern.

The program begins with an intensive 37-hour training session spread out over two weekends. The sessions are filled with workshops that help buddies learn more about themselves as well as increasing their awareness of AIDS.

"What the training gets down to is learning about yourself so that you can help others and give them the space to be who they are," Brewster said.

AIDS patients often want a neutral person — one they don't have a history with and who won't push unnecessary emotional buttons, she said.

"A lot of people who are HIV-positive need time off from this illness and just want to go have some fun with their buddies," Brewster said.

Elise, a 25-year-old who became a buddy volunteer in September, said, "It's too bad we need a buddy program, but we do for AIDS because it's different than other diseases."

"The discrimination and misunderstanding about AIDS scares people," she said.

Another buddy, Alex, 23, said, "The first time I found out one of my friends was HIV-positive, I remember going in the bathroom and scrubbing my hands and not drinking out of his glass."

"It was a terrible place to be because I really cared about this person, but I was so ignorant about the disease at the time."

Alex, who joined the program in March was the first person in his group to get a buddy.

"My buddy discovered his illness in the hospital and he had an advanced infection, so a lot of my time was spent at the hospital," he said.

Some people are able to get a lot closer to their buddies because the situation isn't sudden, and the illness isn't so advanced and tense, Alex pointed out.

Elise, whose buddy moved out of the area to be with his family, found that the training helped her personal life.

"I think the program helped me open up and understand what I'm feeling inside," she said. "Part of the program is looking at your fears and phobias and being able to acknowledge them."

Alex said he feared watching people suffer.

"In the case of my buddy, I was glad to see him die because he suffered for too long, and, I don't want to sound like Shirley MacLaine, but I don't think dying is such a terrible thing, especially when you've been suffering so long," he said.

There are many people who have tested HIV-positive that have not developed symptoms yet, and some of those people have become buddies as a way of dealing with the diagnosis.

According to an estimate by the North Coast AIDS Project, there are probably about 1,000 persons in the county who are

Please see AIDS, page 10

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History meets the present

Arcata's chronicler of the past looks back and ahead

by Liz Christman
LUMBERJACK STAFF

When Suzy Van Kirk was a young mother with a bachelor's degree in music, she didn't plan on a career as a historian.

In 1969, she had just moved to Arcata with her husband, who had received a teaching position at HSU, and became involved in the struggle to save homes jeopardized by the new U.S. Highway 101.

Liberals in Arcata were protesting the actions of a conservative City Council which, according to the 51-year-old Van Kirk, "thought tearing down some of the finest houses in Arcata to put in the new Highway 101 was progress — out with the old, in with the new."

The highway "personified" the conservative thinking prevalent in city government at the time, she said.

In order to build the new highway, many houses that stood in its path had to be torn down or moved.

She became embroiled in the highway dispute, researching the history of the houses to convince legislators of their historical value. This sparked an interest in Arcata's history.

She, and others who opposed the destruction of the old houses, formed a

'Community involvement means a lot of time and a lot of hard work. There's no glory in it — no power. It's just giving to your community.

SUZY VAN KIRK
Arcata historian

group called "Stop at Four" and convinced Arcata politicians to build a four-lane freeway instead of the originally proposed eight, saving many old houses.

Van Kirk recognized some of the people speaking out against the actions of the City Council last month as the same people who were in favor of an eight-lane highway in the early 1970s. "One man," she said, "I heard stand up in the City Council 20 years ago and refer to the students as animals and the university as the zoo on the corner."

Shortly after the highway controversy, the progressives won another battle with the election of more liberal

councilmembers, including Alex Stillman, the first woman on the council, in 1972.

"Things began to change at that point. Arcata became a far more progressive community," Van Kirk said.

The beginning of the Gulf War has revived the ongoing feud between liberals and conservatives in this community. "Obviously, there's been a lot of simmering frustrations," she said.

Van Kirk has written three books which explore Arcata's history through its diverse architecture.

From 1974 to 1989, she worked with

Please see Van Kirk, page 10

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One man's junk is another man's fortune

Finding cars and owners for thousands of hubcaps

by Daniel Cowan
LUMBERJACK STAFF

If you were a hubcap for sale in Arcata, chances are you would probably be hanging on a wall at Hirsch Hubcaps along with nearly 40,000 other hubcaps.

Hirsch Hubcaps, located on 431 I St. in Arcata, sells hubcaps, as well as chemicals and supplies designed for interior and exterior car cleaning.

Owner and founder Ed Hirsch and his wife Sarah, who does the bookkeeping, started the business about eight years ago with no formal business experience and no idea how far they would actually go with the idea.

The collection grew through the

years. Today, "the hubcaps are still coming in," Hirsch said, "and we now have more than we ever imagined."

"We do business with as many other hubcap dealers across the country as we can find."

"A wrecking yard will call me up and say they have a thousand or two thousand hubcaps. We drive over there, pick them up and bring them in," he said.

In the store's main area, thousands of hubcaps fill the room wall to wall. These hubcaps, about 40,000 in all, are all separated into their specific categories. By telling Hirsch the year and make of

Please see Hubcaps, page 11

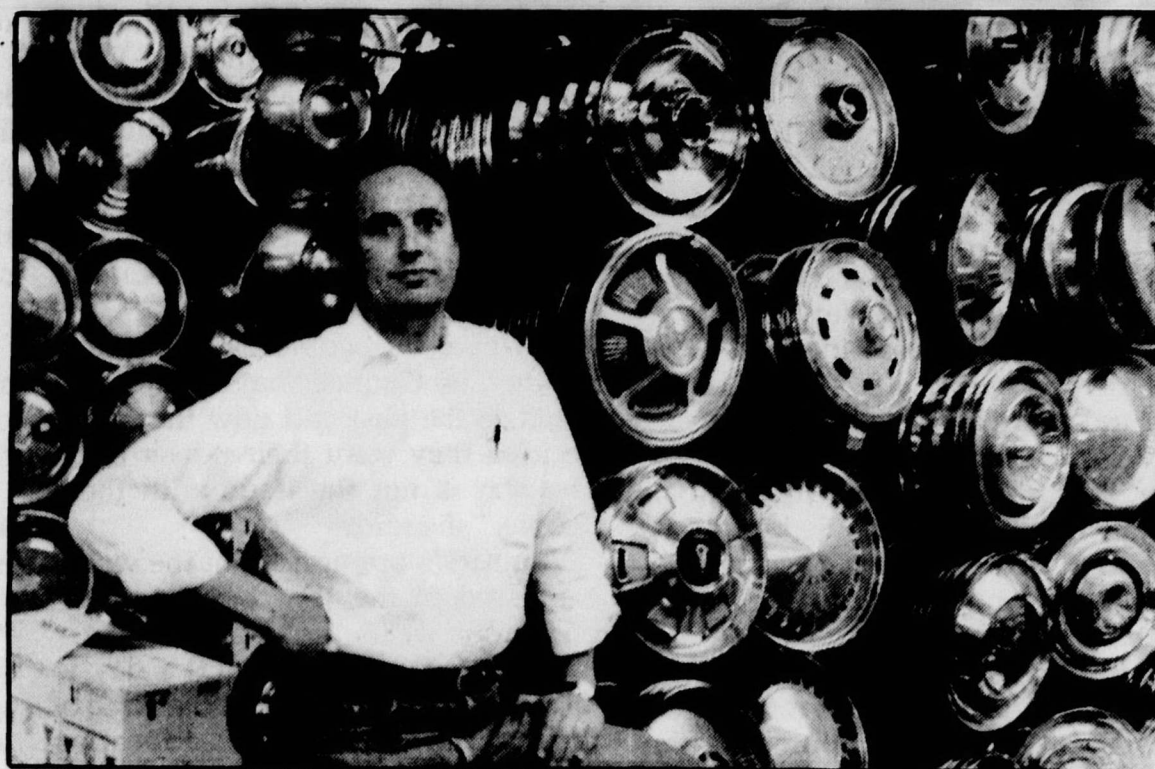


PHOTO BY BRITT ALSTAD

"If you're going to be in the hubcap business, you can't take it seriously — but we do," says owner Ed Hirsch of Arcata's Hirsch Hubcaps, which owns close to 40,000 of the sought-after ornaments.

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Van Kirk

• Continued from page 8

the National Register for Historic Preservation, a division of the Federal Parks System, researching the history of proposed sites.

She made 20 nominations of homes and buildings in Humboldt County, which were approved and listed in the national register for historic sites.

"I feel strongly that the built environment is part of us as much as the natural environment," she said.

"We have a responsibility to preserve our cultural heritage. Our historic legacy is not always something to be proud of — the way we've treated indigenous populations and the land is certainly nothing to be proud of — but it's important to see our history for what it is, so we don't repeat past mistakes. We should appreciate our diverse cultural background."

Van Kirk also is involved in preserving the natural environment. She has served as conservation chairwoman to the north group of the Sierra Club for eight years. The group includes Humboldt, Del Norte, Trinity and part of Siskiyou counties.

She first became interested in environmental issues in 1970 when the first Earth Day was celebrated in Arcata.

"I remember watching a film the Sierra Club put on about the last redwoods. There was a scene with a giant redwood being cut down, and the sound it made was incredible — this

huge thing crashing down and it made this sort of crying sound. I was so impressed by that."

Arcata's community recycling center and the Northcoast Environmental Center were results of the first Earth Day, and Van Kirk has been involved with both organizations since they began, having a particular interest in the preservation of old-growth redwoods.

Van Kirk is concerned about the war in the Persian Gulf and the division that brought out in the community.

However, the people who are opposing the City Council "have not participated in the past and now they have decided they want their power back. The war is not the issue with these people," she said.

Van Kirk's opinion about the war is expressed in the "Peace is Patriotic" button she wears.

"We're spending \$600,000 a day to kill people. We can't spend that kind of money and maintain an education system and medical services.

"People are so concerned with supporting the troops, saying we need to welcome them home, but I have a feeling that if we're broke and can't provide them with the services they need, they won't be any better off than the Vietnam vets."

Van Kirk supported the sanctuary resolution but said she has no argument with those who criticized the council for not allowing enough public input.

Her desire for peace includes the desire for peace at home.

"We need to be respectful of people's differences, without labelling or con-

demning them.

"I hope people will channel their frustrations into some kind of constructive participation in this community... there's lots of work to be done."

"Community involvement means a lot of time and a lot of hard work. There's no glory in it — no power. It's just giving to your community."

Van Kirk is originally from Arkansas, where she attended the University of Arkansas. She said Arcata has been a "good place to live."

"We've raised three boys in Arcata and my friends are here, as well as people I've worked with on environmental issues."

One of her sons, Robert Van Kirk, attended HSU and now teaches math at the university.

Van Kirk is working on a project called "Humboldt Futures," a panel discussion to be held at College of the Redwoods Friday at 7:15 p.m. "The panel will represent a variety of perspectives in the community."

"The discussion will be on sustainable economy, as opposed to the kind of economy that is based on on the depletion of a resource," she said. She said the group will probably be presented with a hypothetical situation involving offshore oil drilling.

There will be seven panelists, including Third District Supervisor Julie Fulkerson, economist Ron Ross and Louisiana-Pacific spokesman Shep Tucker.

The event is free, but tickets are required. The discussion will air on KEET, Channel 13, Monday 7-9 p.m.

AIDS

• Continued from page 7

HIV-positive. The Project is affiliated with the County Department of Public Health.

"Can you imagine finding out you're HIV-positive and seeing yourself as a deadly weapon and having to deal with that," Brewster asked. "And then realizing you're a regular person (not sick yet) and maybe you want to be in a relationship again. How do you do that when you're HIV-positive?"

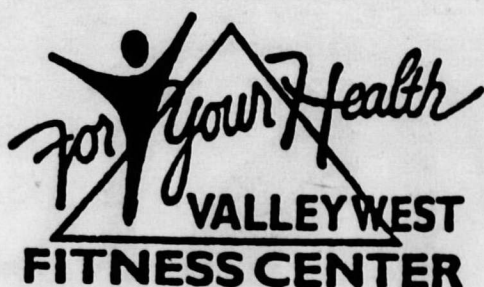
Anybody infected with the HIV virus will develop AIDS, Brewster said. But there are a lot of treatments that slow the progression of the disease.

These are the kinds of issues discussed with the buddies in training. They are taught to understand the whole process of AIDS, physically and mentally.

"(The volunteers) get together once a month to catch up and to see how our buddies are doing and how the relationships are going. I look so forward to these meetings," Brewster said.

"The buddies give support to each other about their own personal issues, so they don't bring their problems into their relationship with an AIDS patient," Brewster said.

"I think the most important benefit for AIDS patients is that they can vent anger and frustration at their buddies and then realize that they won't leave them," she said. "The buddies will always be there and they really care about the patients."



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Mon Feb. 25

1 - 2:30

"Self-empowerment and Self-defense" Workshop
Sandra Schaff, M.S.W., Black Belt Aikido
University Center, Kate Buchanan

1 - 2

"Why do Guys Get a Bad Rap?"
Randy Crutcher, M.A., Mens's Consultant
Seminar Room, Jolly Giant Commons

Tue Feb. 26

10 - 1

Teleconference: "Violence in Dating"
Gist Hall, Rm 221
and Jolly Giant Commons, 1st Floor

3 - 5

"Are We Fighting or is this Abuse?"
Pam Brown, Assoc Prof. Social Work
University Center, Kate Buchanan

Wed Feb. 27

NOON - 1

"From Victim to Survivor"
Adrienne Wolf-Lockett, Ph.D.
Blue Lounge, Jolly Giant Commons

1 - 2

"Whose Needs First? Caring as a Women's Issue"
Elizabeth Braun, Counseling Center
HSU Counseling Center, Group Rm

6 - 8

"Violence in the Mass Media"
Dan Linz, Ph.D. Psychology, UC Santa Barbara

Thu Feb. 28

NOON - 1

"Myths of Sexuality: Sexuality in the 90s"
Mike Ware, Six Rivers Planned Parenthood
Blue Lounge, Jolly Giant Commons

4 - 6

"Violence on a Continuum"
Panel Discussion with Dan Linz
Nelson Hall East, Rm 106

Fri Feb. 29

NOON - 2

"Power of Awareness" Workshop
Rape Crisis Team
Blue Lounge, Jolly Giant Commons

2 - 3

"What Makes People Fall in Love?"
Jim Dupree, Ph.D., Counseling Center
Goodwin Forum

AS

Hubcaps

• Continued from page 9

the automobile in question, he can walk directly to the hubcap needed.

If Hirsch does not have a particular hubcap, he can usually get it from one of his 50 connections located throughout the United States, even as far away as Florida.

In return, those hubcap dealers call on him if they ever need hard-to-get hubcaps.

The hubcaps Hirsch sells are new, used and reconditioned. The prices fluctuate depending on the type, make and year of the automobile.

Auto dealers prefer buying hubcaps from Hirsch because "it's cheaper to

buy from me rather than out of their own parts department," he said.

Aside from the hubcaps, automobile detailing and distribution are two additions to his business. Hirsch believes "washing and waxing is important for the longevity of the car. It is just as important as an oil change or a tuneup."

Hirsch Hubcaps distributes chemicals and cleaning supplies to the Humboldt County Motor Pool, car lots, Humboldt Transit and other detail shops between Crescent City and Willits.

Hirsch's initial interest in hubcaps and automobile aesthetics was meant to last only until he could find some other type of work. He eventually felt "it was time to make a living other than working for someone else," he said.

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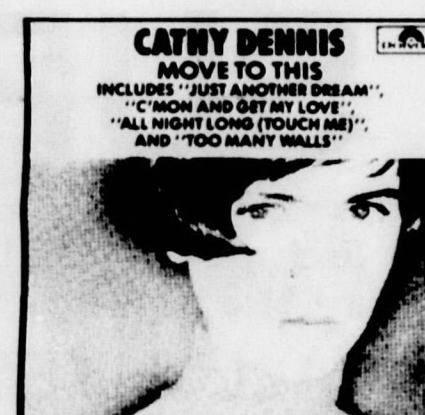
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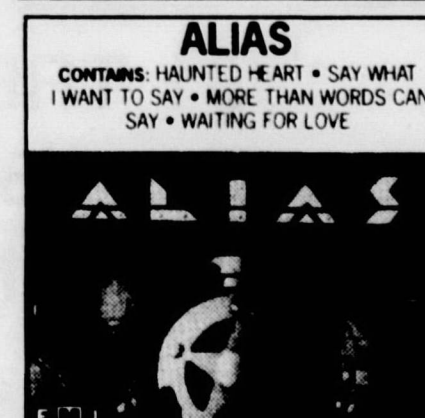
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Seaweed

• Continued from page 7

Rasmussen said.

Judy Nelson, economic program director for the Humboldt Bay Alliance for Economic Development, a regional economic development marketing agency, said local seaweed aquaculture could help the area's economic future.

"The jobs are going to be on the processing side," Nelson said. "Processing operations are attractive to the alliance because of their high value-added potential."

"Whatever we send out of the county, we should do the work here and have the jobs instead of just sending out the raw materials," she said. "Almost anything new we do here is a way to diversify the economy."

Fred Jerrick, local director of the California Sea Grant Cooperative Extension Program, said the main obstacles to a seaweed aquaculture business are the lengthy permit process involved and concerns about potential environmental effects.

The Sea Grant Program is an independent federal granting agency set up by Congress to assist marine study programs in American colleges and

'The jobs are going to be on the processing side."

JUDY NELSON
Humboldt Bay Alliance
for Economic Development

universities in coastal regions.

"There are effects from aquaculture venture — aesthetics is a big one," he said. The farms could occupy large areas of open water and be visible from the surface.

Jerrick said the chance of birds getting entangled in underwater nets used for nori farming is also "of concern."

"There's a lot of different issues that haven't been considered that are being considered now," Jerrick said. "Until it (seaweed aquaculture) is not new, until we start looking why it hasn't blossomed, you're not going to get anyone very interested."

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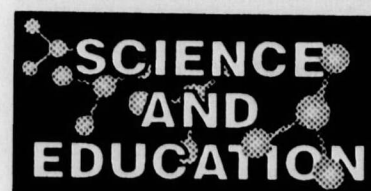
LIMITED TO STOCK ON HAND

Science, life integrated at elementary level

by Bob Anderson
LUMBERJACK STAFF

Local teachers and administrators are working to take the mystery out of science for children.

Lynda Kime, principal of Sunset Elementary School in Arcata, said that



science at the elementary level is integrated with other

areas of study and that teachers take a hands-on approach with instruction.

"Kids at this level love science, especially when it's interactive," Kime said. She said the goal is to teach science as "a process vs. a product."

"It allows kids to see that science is interrelated with other things," she said. "Science is no longer a subject in itself but is integrated with other fields, not just a separate entity."

Public schools are "in the first stage of updating the science curriculum. This is the introductory year and (the curriculum) should be completed by next year," Kime said.

"Each grade level has topics and concepts that they're required to cover," she said. The kindergarten and first-grade levels are geared toward discovery and observation of such things as color and water."

When asked about the high emphasis that other countries such as Japan place on science and math in their public schools, Kime defended the American educational system as one that balances all areas of study, including science.

"Science needs to be infused across

Please see Education, page 14

Students learn to sail by the stars

by Marguerite Howell
LUMBERJACK STAFF

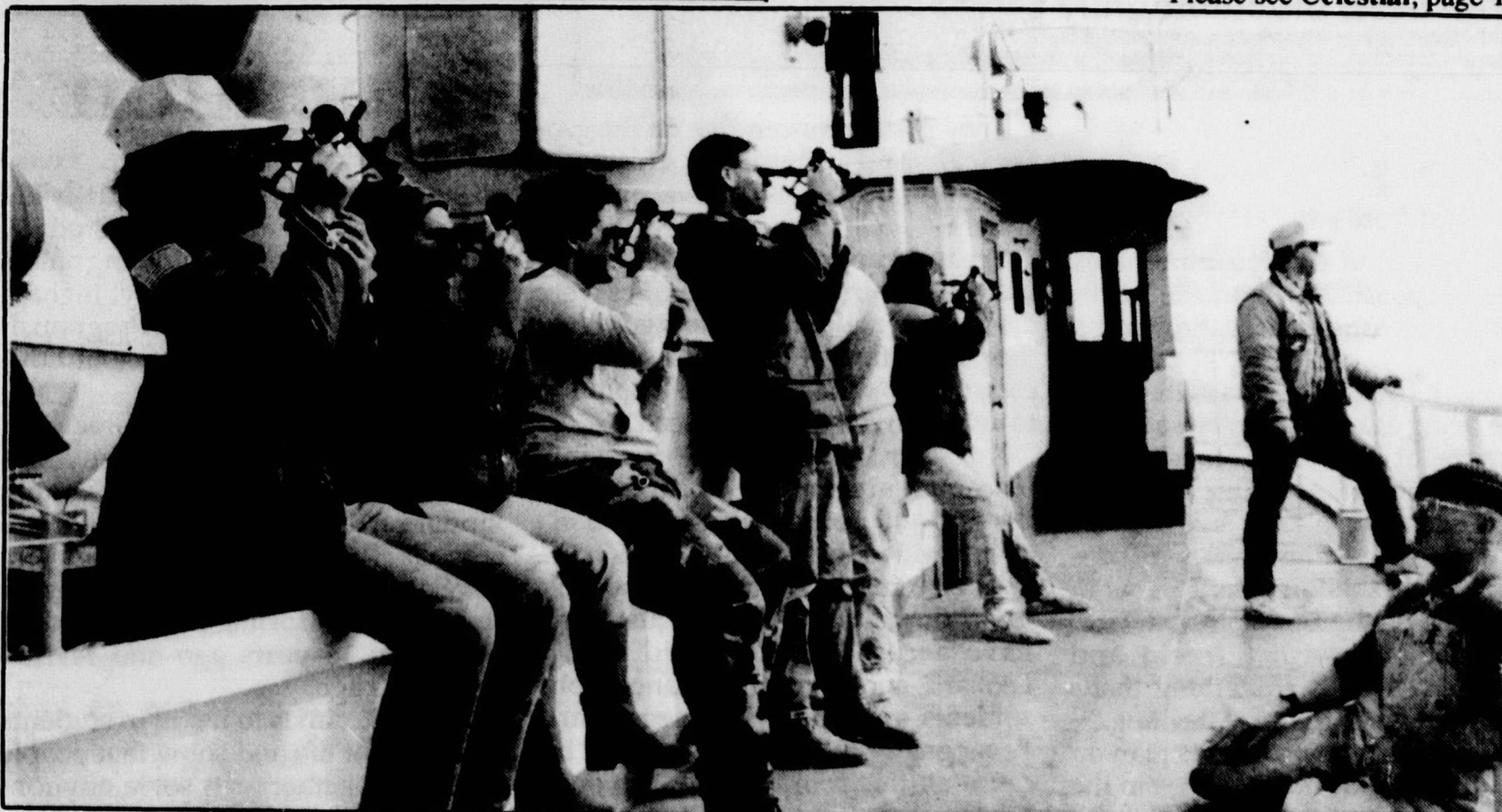
People charting the oceans today are more likely to use an electronic navigator than the stars, but the art of celestial navigation is still studied and practiced by today's navigators.

"Celestial navigation is the art or skill of knowing where you are by observing the relative positions of celestial objects that we use — the sun, the moon, the four most prominent planets and somewhere around 57 stars," said James Gast, chairman of the HSU oceanography department.

Gast has been teaching a course on celestial navigation at HSU for almost 20 years. The class is not required — nor is it a prerequisite for any other class — but it still attracts students.

Students who take the class come from a wide range of majors and have different motivations for taking the

Please see Celestial, page 15



PHOTOS BY JOHN HATCHER

At sea, oceanography Professor James Gast, bottom right, marks the time as students in his celestial navigation class measure the angle of the sun above the horizon. Randy Goodwin, top, a psychology senior, adjusts his sextant, a measuring device for navigation invented prior to the Revolutionary War.

Deep-ocean 'biocommunities' convert gases into life

by Jeff Traverso
LUMBERJACK STAFF

Profound and frightening, the lowest depths of the oceans were once thought to support no life at all. But as some HSU students are discovering, the ocean floor can yield some fascinating surprises which may solve complex environmental problems.

Most life on this planet requires sunlight to exist. But some five to 10 miles off the Humboldt County coastline — at a depth of about 150 feet — biologically complex animals might exist without the aid of sunlight or even very much heat.

"There may be a variety of animals down there," said Jeff Borgeld, HSU professor of oceanography. "Large clams, crabs and deep-sea worms of various sorts may be down there. Ex-

ternally, they'd look similar to what you would see and recognize in shallow water."

Borgeld and fellow oceanography Professor John Pequegnat are working with seven oceanography students researching the possibility of so-called "biocommunities" off the North Coast.

These animals cannot rely on the sun's energy because the light rays don't penetrate that deep into the ocean.

"They live off chemical energy like methane and hydrogen sulfide," Borgeld said.

This process of converting chemicals into life-giving molecules is called chemosynthesis.

Over a period of 120 million years rivers and streams have fed debris into oceans, Borgeld explained. This debris has hardened and formed layers of sediment.

The debris in the lower layers of sediment decomposes under the mass of sediment above it and forms gas. When geologic events such as earthquakes leave cracks in the remaining sediment, the gas — mostly methane — escapes, creating conditions necessary to maintain a biocommunity.

This gas is to submerged animals what the sun is to roses in a garden.

Local fishermen have known of the possible existence of the biocommunities long before oceanographers became interested in them. While deep-sea fishing, fishermen would notice bubbles of gas coming to the surface of the water.

Besides intriguing oceanographers by defying scientific common sense, biocommunities could offer practical solutions to some vexing environmental problems.

Holger Jannasch and Craig Taylor, oceanographers with the Woods Hole Oceanographic Institution in Massachusetts, are trying to apply the principle of chemosynthesis to the fight against acid rain.

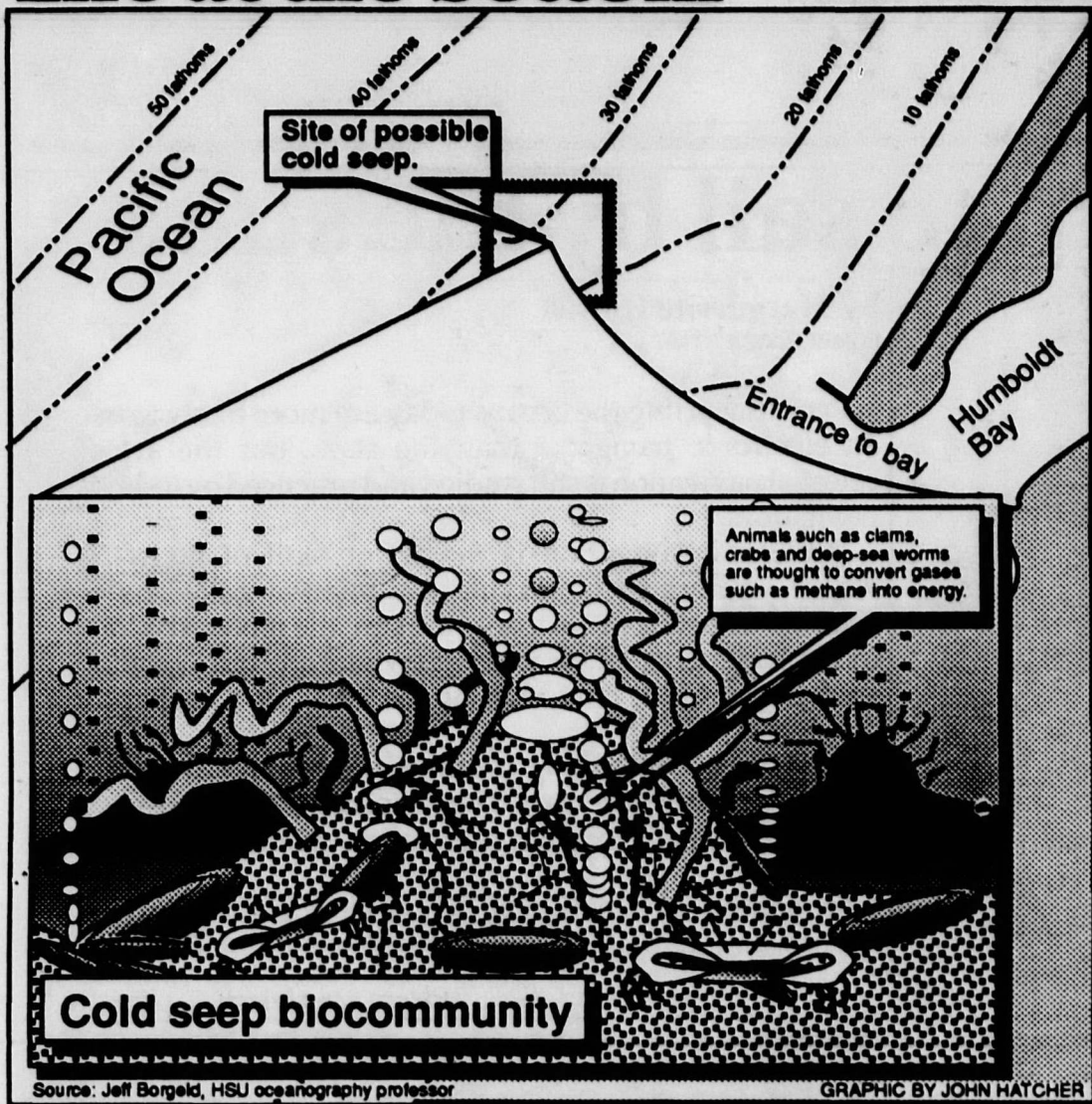
The basic idea is to use chemosynthetic bacteria, which convert gas into an energy source for biocommunities, to convert industrial gases into sulfates.

The sulfates could then be deposited in the oceans of the world where wave action would dilute any harmful effects.

Because they don't have a submersible ship which would allow them to visually investigate the possible biocommunities, HSU students may instead investigate with the aid of video equipment.

Please see Deep, page 14

Life at the bottom



Deep

• Continued from page 13

Only a handful of biocommunities besides the possible two off the North Coast have been found in all the world's oceans.

"As more and more areas in the deep sea are being examined up close, more and more of these chemosynthetic biocommunities are being located," Borgeld said.

"These two biocommunities are supposedly really shallow," said Deborah Shultz, one of the oceanography students working with Borgeld and Pequegnat. "This is something that's kind of unique — it's very thrilling."

The oceanography students plan on taking trips out to the two sites in the near future as part of their research project to see if the bubbles contain methane.

They plan to concentrate on the geological and chemical effects a biocommunity would have on local waters.

Oceanographers are quick to point out that the first biocommunities were discovered only a few years ago. What they may finally offer the scientific community with respect to a solution to acid rain remains to be seen.

As for the two possible biocommunities off the North Coast — Borgeld and Pequegnat's group hasn't even verified them yet.

"It'd be great if we had a submersible to go down there, but we just don't have access to one," said Carrie Leonard, another of the oceanography students working with Borgeld and Pequegnat. "But I'm still excited because all this is brand new. No one's been investigating these things for long and we're one of the few groups to study it scientifically."

HSU symposium urges new ener

by Shaun Walker
LUMBERJACK STAFF

What individuals could do to conserve energy was the underlying theme of HSU's Energy Conservation Symposium Feb. 5-10.

Focusing on topics ranging from refrigerators to nuclear reactors, the symposium brought 14 speakers from education, business and industry to campus.

Sponsored by the College of Science and the Campus Center for Appropriate Technology, the symposium brought a wide range of information and views to community members and students who attended the free lectures and demonstrations.

"National energy policy begins with you," Larry Goldberg, the general manager of Sequoia Technical Services of Eureka said.

Goldberg said personal conservation measures, such as installing technologically advanced windows and high-efficiency lighting, could amount

'I think solar has the capacity to meet our future energy need."

to substantial energy savings. "More energy leaks out America's windows than is produced by the Alaska pipeline," he said.

What is needed is a different lifestyle, Physics Department Chairman Richard Stepp said.

"Lifestyle is changeable now — immediately," Stepp said. "If everyone did the things in this book ('100 Ways to Save the World'), there would be a 50 percent energy savings," he said.

Energy efficiency and personal conservation are important today, Stepp said, but "by all means, alternative energy is the way of the future."

Home Power Magazine Editor Richard Perez spoke of a "renewable energy revolution."

Education

• Continued from page 13

all subject matter, relevant to daily life rather than just an abstract study. I think science can be intimidating unless you make it real," said Cheryl Ingham of the Student Enrichment Program at the Humboldt County Office of Education.

Ingham is in charge of the Green Box Program, designed to teach environmental education in Humboldt County kindergarten through eighth-grade schools. The program was originally developed by local teachers with a grant from the California State Board of Education 15 years ago and revised four years ago.

"Its basic aim is to instill in students a respect for life and show that people working together can solve environmental problems," said Ingham.

Investigation is the first step in the process, she said. Students are then

asked to think about what they've observed and tell about what they've learned through subjects in the general curriculum with which they feel most comfortable, whether it's writing, art-work or another form of communication.

Robert Childs, a seventh and eighth-grade science teacher at Pacific Union School in Arcata, agreed that in science and other areas of study a hands-on approach is preferred.

"Kids learn better by doing things not hearing them," he said.

Hailing from Missouri, Childs is in his first year of teaching at the middle-grade level, having substituted for Humboldt County high schools in the past.

"Cross-discipline teaching" is the approach taken at the seventh and eighth-grade level as well as the lower grades. For the science teacher, it means teaching science in a way that coincides with other areas of study — math, English and social studies," Childs said.

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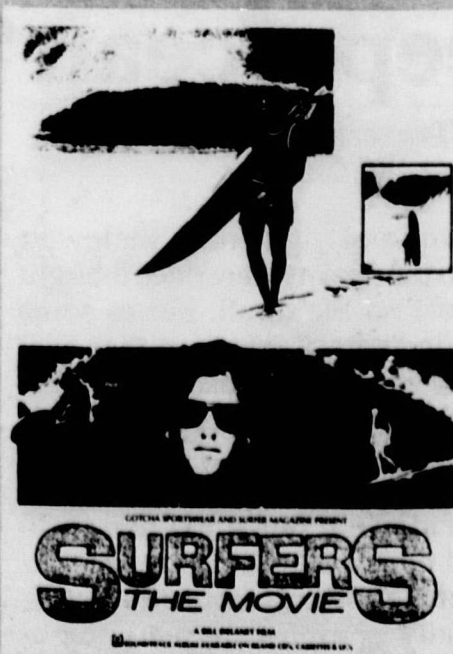
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PETER LEHMAN
HSU engineering professor

"Like most revolutions, it will happen one home at a time," he said. Perez discussed homemade electricity options, emphasized energy self-sufficiency and promoted the use of solar photovoltaic panels, which he called "the closest thing physics has ever come to a free lunch."

"I think solar has the capacity to provide for most of our future energy needs," engineering Professor Peter Lehman said.

"If we counted the hidden or 'external' costs of energy — such as subsidies, environmental degradation and the war in the Middle East — we would be using a lot more solar energy today."

The economics of energy conser-

vation and renewable energy was also a topic spread throughout many speakers' presentations. "Much of the environmental movement has failed to realize the great friend they have in economics and markets," Theodore Ruprecht, an HSU economics professor said.

He said the United States "has consistently followed an energy policy course that is perverse."

Subsidies and taxes distort the costs of oil and other energy resources, Ruprecht said, and national energy policies have had "no relationship to supply and demand, no relationship to scarcity."

"Markets really have the possibility of setting up some real environmental changes," Stepp said.

Technology demonstrated at the symposium included locally made Sun Frost refrigerators, low-wattage fluorescent lighting, Heat Mirror windows, Copper Cricket solar hot water heaters and a propane-powered vehicle.

Student Who Makes a Difference



Erin Lewis
Youth Educational Services

Erin is a sophomore Liberal Studies major with a focus in elementary school teaching. She is very involved with Youth Educational Services and currently is director of its "Friends Together" program. This program matches college students with low income children in the community for recreational and educational activities. One of Erin's responsibilities as director involves training the volunteers. Erin also volunteers for "Global Education," a Y.E.S. program for interruption of oppression. Before Erin graduates, she will have produced an educational video on how to react when confronted with oppressive remarks or actions. On top of all this, Erin also works at Eureka City Hall.

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Celestial

• Continued from page 13

class.

"For some students taking the course helps to perpetuate a personal fantasy they have," Gast said.

Other students hope to eventually use their knowledge to sail somewhere.

"It's a useful skill if you want to go cruising on a sailboat and you don't own one," Gast said.

Celestial navigation has been used throughout history although its exact origins are unknown.

"The Vikings navigated with the North Star a thousand years ago going between North America, Greenland, Iceland and the Scandinavian Peninsula and probably northern England and the northern British Isles," Gast said.

"I think the Arabs did a lot of work in astronomy during the period of time we call the Dark Ages, when western

civilization was more interested in salvation than science.

"When you look at the common names of stars, you'll find that many of them are Arabic... I suspect that they were using these concepts (celestial navigation) long before we even knew that they existed," Gast said.

The basis of celestial navigation is the celestial sphere, the map of the heavens as seen from earth. It is as if the earth is surrounded by a huge plastic globe with all the celestial matter stuck on it. The lines of latitude and longitude of the earth are projected onto the globe in their relative positions.

Determining where one is located via a heavenly body such as a star requires knowing where the star is located in relation to the earth. The Nautical Almanac lists the movements of the celestial bodies for every second of each day and is crucial for navigation.

Please see Celestial, page 16

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Celestial

• Continued from page 15

Once the star is located a navigator can measure the angle between the star and the earth's horizon with a sextant, an instrument which measures angles for ocean navigation.

When the navigator finds the angle and realizes where he is in relation to the star, he must measure the angle of another star and cross reference them to find out at what exact point these angles converge.

Although there is now electronic

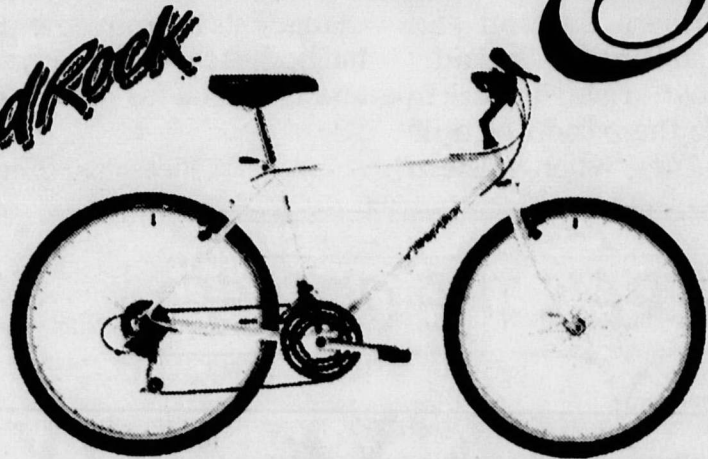
equipment that will accurately navigate without the help of the stars, Gast recommends that sailors learn celestial navigation in case the equipment fails.

The U.S. Coast Guard and the U.S. Naval Academy also require its students to learn celestial navigation.

Gast claimed that celestial navigation will never be replaced.

"The reason I say 'no' is that there will always be someone who can't afford it (electronic equipment). If you're sailing out of India... chances are you don't know about or can't afford the equipment. Celestial navigation will always be there."

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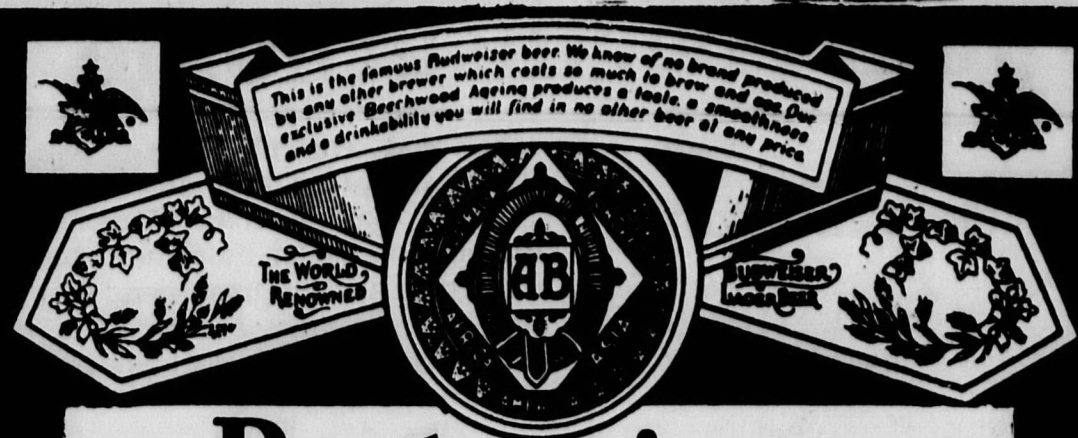
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PHOTO BY XAN BERNAY

Eric Worthington (pointing) plays Charles Bukowski in "Notes of a Dirty Old Man."

Students bring barroom bard to stage in intoxicating drama

by Xan Bernay
LUMBERJACK STAFF

Most people are only familiar with the life of Charles Bukowski through the film "Barfly," but this is only the beginning.

"Notes of a Dirty Old Man" is pure Bukowski.

Director Mike Sasenick, a senior theater arts major, has brought together numerous works by the renowned drunk and formed a play out of poems, short stories and vignettes.

Bukowski has never written a play, but Sasenick said the play is all Bukowski's words. Sasenick read a book by Bukowski that had a scene written in play format, and "from that I decided I wanted to adapt a play."

He put together four other selections that worked with the original scene and after going through the selections and typing it up into play format, "I realized that it was disjointed." When Sasenick read Bukowski's newest book, "Septuagenarian Stew," he found poems that related to the older material.

"I didn't add anything, although I did cut a bit," he said.

The play takes part in a bar with the character of Bukowski playing the only real person. The other members of the cast are merely characters "culled

'Each scene is its own little play.

ERIC WORTHINGTON
Senior film major

from certain aspects of his life and work," Eric Worthington, senior film major who plays Bukowski, said.

The play does not follow a linear track. Instead, it is a "simple series of five scenes connected by monologues," Worthington said.

Each vignette features different characters, and when their time is up they recede into the background to become patrons of the bar.

"Each scene is its own little play," Worthington said.

One character, The Oppressor, speaks up only when evil things happen. Worthington said he represents one side of Bukowski. "He represents things that are greedy, lazy, capitalistic in Bukowski."

Sasenick said the play may be offensive to some — due to the language and the subject matter it tackles — especially the way it deals with women.

But, one of the two women in the cast, Susan Edge, a junior theater arts major and

women's studies minor, said she wouldn't have put her name on the play if the issue of violence against women wasn't treated in a manner she felt appropriate.

"It is a slice of life. It's a good portrayal of the fact that some women have no choices and are victims," Edge said.

Sasenick said many techniques, such as blackouts, were used to make sure the scenes involving violence against women shown in the play were done in an understated way.

As a film major, stage acting is new for Worthington. "I am always waiting for the cameras to come in," he said.

The cameras won't be rolling when the cast of nine takes the stage, but they have managed to go 'on location' for the final performance of "Notes of a Dirty Old Man." It will be performed at the Jambalaya at 2 p.m. Sunday. The bar will be fully incorporated into the play.

Sasenick said that after all the hard work the cast has put in, he won't object if they decide to partake in the hard stuff.

The play is "an invitation into Bukowski's imagination," Worthington said.

The show runs for four days with performances Thursday through Saturday in Gist 2 at 8 p.m. and the final performance at the Jambalaya at 2 p.m. The Gist shows are free,

Poetic pair to visit for reading, workshop

by Andy White
LUMBERJACK STAFF

Because of the state-wide budget cuts, this Friday could be the only chance to catch visiting writers presenting their work this semester.

Stefanie Marlis and Cole Swensen, two Bay Area poets, will have a joint reading of their poems from 7:30-9:30 p.m. in the Goodwin Forum of Nelson Hall East. The reading is free and open to the public.

Sponsored by the English department and Guest Artist Lottery Funds, the Visiting Writers Series has brought many acclaimed writers to HSU.

"We often feel isolated up here, hungry for the rest of the world," said Judith Minty, HSU creative writing professor, "so we feel doubly nourished by this visit of two writers from the California literary community."

Marlis, whose book "Slow Joy" received the 1989 Brittingham Prize in Poetry from the University of Wisconsin Press, works as a free-lance copywriter and teaches poetry writing at San Francisco State University and the College of Marin.

She has received the Joseph Henry Jackson Award, given to promising California writers, as well as many other awards. Her poetry has been published in several magazines, including "Ironwood" and "American Poetry Review."

The poet Jane Hirshfield stated of Marlis' poems: "Precisely worked and rich in detail, they hold both meaning and a mysterious and inexplicable loveliness, beyond craft."

"It's wonderful, my father says, how memory feels as if you're alive two or three times."

I think about the brain like a flower, like a tent with two rooms, and whorls of stars just above the center pole make shadows on the canvas. I count the loops, the rope tied to the green earth."

The above excerpt is from the poem "Two, Three" by Marlis.

'We often feel isolated up here, hungry for the rest of the world.

JUDITH MINTY
HSU creative writing professor



Stefanie Marlis

Cole Swensen's most recent book, "New Math," was selected as a National Poetry Series winner in 1988. Poet Michael Palmer stated of Swensen's poetry: "They might well be called a 'new math,' or perhaps a calculus of light, shedding new light on things immediately before the eye."

Swensen received a Shifting Foundation Award in 1989 and recently returned from several months in France. Other books of her poetry include "It's Alive She Says" and "Given." Her poems have appeared in several magazines and anthologies, including "Under 35: The

New Generation."

She is completing her doctorate at the University of California, Santa Cruz in French and English literature.

As well as the reading on Saturday, the two poets are holding a poetry writing workshop entitled, "Exploring the Female Experience," as a one-unit class for enrolled students.

Turtle power fuels musicians

String quartet infuses classical format with jazz, rock

by Hassanah Nelson
LUMBERJACK STAFF

The Turtle Island String Quartet is much more than the usual classical string quartet combination of two violins, one viola and one cello.

It cooks. It swings. It jives. It's an evolution into a new vernacular of acoustic music, an individualistic musical relationship that is more than a blend of classical and jazz music. It infuses the traditions of bluegrass, folk, world beat music and rock 'n' roll.

Named Outstanding Jazz String Quartet by Jazz Times magazine for its newest album, "Skylife," on the Windham Hill Jazz Recording Artists label, Turtle Island has shattered all preconceptions of what a string quartet should be.

The quartet's name comes from a Native American name for North America. The turtle creation myth "is a universal creation myth for the earth," the quartet's violist Katrina Wreede said in a telephone interview from Oakland, Calif.

The quartet is made up of violinists Darol Anger and David Balakrishnan, cellist Mark Summer and violist Katrina Wreede.

"String players are finally branching out into the rest of the world of music,



David Balakrishnan, Darol Anger, Katrina Wreede, and Mark Summer of the Turtle Island String Quartet will perform Friday in the Van Duzer Theatre.

people who are adventurous enough to explore these new avenues of expression on string instruments," Wreede said.

The San Francisco Bay Area's Kronos Quartet is the first string quartet to play jazz arrangements.

"People compare us to Kronos quite a bit," Wreede said, "but the only simi-

larity is that we live in the same area and play the same kinds of instruments. We write and arrange all our own music. We're founded mostly on the jazz tradition and improvisation.

"Dave has the Indian sound and a little bit of the fiddle sound, a lot of rock 'n' roll. His dad's from southern India. Mark listened to a lot of the Beatles, pop

tunes and a lot of folk singers. Darol, of course, has the bluegrass background, and modern and avant-garde jazz. I'm coming from a lot of the 20th century new music, cutting-edge kind of music and a lot of ethnic music. I also studied belly dancing for a while.

"When it's part of you, it comes out. It's real clear when you hear individual pieces, when you create something instead of what many other string groups do, which is to interpret what somebody else gives to them. It's a more organic experience, and the audience picks up on that," Wreede said.

Wreede said the group is groove-oriented. In jazz parlance, that means "a feel to the rhythm that propels the music along, just like you snap your fingers to. You feel it viscerally. That's the groove," she said.

Wreede's gig is solidly Turtle power, and she's also begun bringing in her own arrangements and compositions to the quartet. Anger sometimes uses a guitar pick on his violin to develop a more percussion-like sound.

"It's nice not to be limited to the technique you were taught by a teacher," Wreede said.

Though "Skylife" is its newest album, with at least two others already

Please see Turtle, page 20

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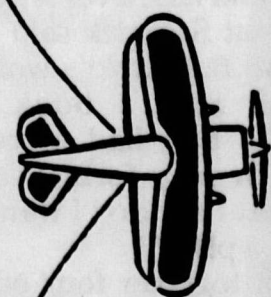


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Quilts offer patchwork of history

by Susan Hass
LUMBERJACK STAFF

A visual trip back in time awaits as you step through the doors of the Humboldt Cultural Center in Eureka.

An exhibit of quilts made before the Civil War through the post World War II era is on display at the cultural center until Sunday.

The exhibit is a result of a project that started in 1983 when a group of Northern California women decided to "research and make a record of quilts brought to or made in California until the year 1945," Mary Ann Spencer of Eureka said.

Spencer is a board member of the California Heritage Quilt Project which is responsible for putting the quilt exhibit together. She is also one of the original members of the project group.

The purpose of putting together this quilt exhibit originally was to reveal California history through the styles and patterns of quilts that could be found.

"We found we were learning far more about the quiltmakers than originally envisioned," Spencer said.

'We found we were learning far more about the quiltmakers than originally envisioned."

MARY ANN SPENCER
California Heritage Quilt Project

Beside each quilt on display in the exhibit is a brief history of the quilt, its maker or the pattern the quilter used. Some stories reveal the hardships and personal lives of quilters.

In a Dec. 3, 1848 letter, one of the quilters, Mary Powell Beck, wrote: "I have had little comfort or happiness and very much sorrow and trouble...It is my great consolation that one day I shall leave these toilings and sorrows and go to my rest."

Though her personal life seemed heavy with burden, the quilt she made did not reflect those feelings. It is bright and colorful and shows a great deal of skill.

The story beside another quilt tells of two sisters who fought over ownership of their grandmother's quilt. When an agreement could not be

Please see Quilts, page 20

Jazz review to benefit KHSU music library

by Drew Schultz
LUMBERJACK STAFF

Break out your sunglasses because the North Coast's jazz event of the decade will happen this weekend at the International Beer Garden.

More than 50 artists will perform in a six-hour concert to benefit KHSU's music library at the First Redwood Jazz Revue.

The concert will feature the Humboldt State PM Jazz Band and the Redwood Jazz Band from the College of the Redwoods, as well as several small groups, quartets and trios.

"It's nice to have an occasion where we can play jazz in a serious setting other than a nightclub. In a nightclub the people aren't there to listen to you play," said Darius Brotman, who will

perform with his quartet.

Brotman, who plays keyboards, is an Arcata resident and teaches at the Institute of Preparatory Music Studies at HSU. The Institute teaches young children and teens the fundamentals of music.

The \$5 admission will go to KHSU, so that they can update their jazz record library.

"Now we'll have the chance to buy some of the jazz records, especially the sets, we've always wanted to, such as the new Charlie Parker and T-Bone Walker multi-record sets," said KHSU Music Director Brooks Otis.

The PM Jazz Band will be the last in the play list for special reasons.

"One of our players is an Air Force

Please see Jazz, page 20

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Quilts

• Continued from page 19

reached, one of the sisters cut the quilt down the middle. Half of the quilt is on display in the exhibit — the whereabouts of the other half are unknown.

There were four phases to putting this quilt project together. The first phase was the searching process. In 1985 and 1986 "quilt days" were held in 32 cities throughout California where quilt owners brought their quilts to be evaluated by a project committee.

The second phase of the project was to select the quilts that best represented California history. There were 3,300

quilts originally presented to the selection committee. The exhibit possibilities were narrowed to 350 before the final selection of 101 quilts was made. These quilts would be put in the exhibit and included in a book.

The third phase was to put together a book that would include pictures of the quilts accompanied by a history of each one or a story about it.

The final phase of the project was to put the show together. Only four cities in California — Fresno, San Diego, Oakland and Eureka — were selected to host the quilt exhibit. Eureka is the last stop for the quilts and when the exhibit closes Sunday, all quilts will be returned to their private owners.

Jazz

• Continued from page 19

reservist and is flying in for the concert. We're playing last so he'll have time to get to Arcata," said band Director Gil Cline.

Some of the smaller groups will be led by local favorites like saxophonist Francis Vanek, guitarist Dick Koenig and keyboard kings Brotman and Teddy Taylor. The Hall Street Honkers will be on hand for those who prefer Dixieland jazz.

"Jazz is one of America's only true art forms. It's complex and rewarding for both the musicians and the listeners. The people will get their money's worth if they go to this concert. If they stay for the whole six hours they should get 10 times their money's worth," Cline said.

Food and drink will be available at the Redwood Jazz Revue, and giveaways will include compact discs, T-shirts, mugs and posters.

Turtle

• Continued from page 18

under its belt, two more albums may be in the works. One is a jazz/swing album.

The foursome love to ham it up as a way of connecting with the audience on a human level.

They've been known to widely depart at times from the traditional black and white formal musician's garb.

Elitism, Wreede said, is one of the things they hope to vanquish.

Part of the quartet's improvisational style is that it decides what to play only on the day of the concert, about the time the sound checks are made.

Turtle Island String Quartet, presented by HSU's CenterArts, with assistance from Lumberjack Enterprises, will perform at 8 p.m., Friday, in John Van Duzer Theater.

Tickets are \$10 general and \$7 students and seniors.

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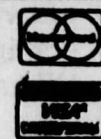


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PHOTO BY BOB ANDERSON

A leap ahead

Senior Clara Trigg runs a 26.6-second 100-meter hurdles at HSU's first home meet of the season last Saturday against Sonoma State. The women's team defeated Sonoma 111-32; the men's team won 110-54.

Schools must publish athletes' grad rates

Senate, NCAA rules require release by 1993

by Shantrín Lininger
LUMBERJACK STAFF

Colleges and universities around the country are now required to publish not only the graduation rates of all students, but those of student athletes as well.

HSU Athletic Director Chuck Lindemann said that with its passage of the Student Athlete Right-To-Know Act in November of last year, the federal government required that institutions publish graduation rates as a way to provide the public with information to assist them in choosing a school which successfully graduates its students.

The act was sponsored by Senators Bill Bradley, D-N.J., and Edward Kennedy, D-Mass. Its passage resulted in part from a Senate report which stated that "an overwhelming majority of college presidents (86 percent in a 1989 survey) said that the pressure for success and financial rewards in intercollegiate athletics interferes with

the educational mission of the United States' colleges and universities."

The National Collegiate Athletics Association has designed similar legislation for its athletes as a direct result of the act.

Division I schools must submit graduation rates from the previous four years beginning in October. Division II and III schools have until 1993 to submit the information.

"I'm not sure how much direct congressional pressure was involved in the the creation of our legislation, but there was certainly a series of consultations between the NCAA and Washington," Nancy Mitchell, director of legislative services of the NCAA, said.

The problems described in the Senate report included a higher incidence of psychological, drug and alcohol problems and extremely low graduation rates. While these problems were cited primarily at Division I schools, the legislation also will apply to Division II and III schools.

Lindemann said there are problems at the Division II level as well.

"There are some people who come here who have what I like to call 'skewed priorities.' They're a little more interested in going out and bumping heads than graduating, and we hope to make

Please see Grades, page 22

Women's lacrosse favors finesse over force

by K. Niall Barnes
LUMBERJACK STAFF

Men's lacrosse involves a lot of hard-hitting violence. But women's lacrosse, on the other hand, employs style, grace and a great deal of finesse.

In fact, the name is about all the two sports have in common.

"Women's lacrosse is a totally different sport than men's lacrosse," said Angela Annotto, a multiple-subjects senior and a center and offensive wing on the women's lacrosse team.

"If you see a really good game of (women's) lacrosse played, the game will flow, almost like a dance," said Amy Keeler, an oceanography senior and a third-year defensive wing for the team.

The novelty and tradition of the game attracted Holly Cecchini to the sport.

"Women's lacrosse is probably unlike any sport people have ever seen before," said Cecchini, a junior in French and a defensive cover-point on the team.

"The field for lacrosse is similar to a soccer field. The actual playing of the game is somewhat similar to hockey, but it's like air hockey. It's like a combination of all the sports you've ever seen right in front of you, and it's women doing the playing," Cecchini said.

"It (women's lacrosse) is very traditional. There's no boundaries, except for natural boundaries like a tree, and it freaks people out a little to see a sport being played on an unmarked field," she said.

Cecchini said the uniforms in women's lacrosse are

also traditional.

"We wear plaid kilts and we don't wear any pads. The only thing we have to protect us is a mouthpiece," Cecchini said.

While men's lacrosse is a full-contact sport, women's lacrosse is a non-contact sport.

"In women's lacrosse it has to be clean, stick-to-stick checking, and you can only check someone when they have the ball. The stick-to-stick contact must also take place away from the face," Annotto, a third-year player, said.

"A lot of times your hands and arms are bruised by getting hit, in spite of the fact that contact is supposed to be limited to the lacrosse sticks," she said.

"Sometimes you also get tripped. My whole side is black and blue right now because I was tripped in the game against Chico State," she said.

"In women's lacrosse it's a foul if you set a screen or a pick," Keeler said.

"You can come up to an opposing player and do what you want as long as your feet are moving, but once your feet stop moving it's considered a pick or blockading and is a minor foul," she said.

Too many minor fouls earn a player a yellow card. Another foul after that earns a red card, which excludes the player from that game and the next.

Another major difference between men's and women's lacrosse is the size and depth of the pocket on the end of the stick.

"Women's lacrosse sticks don't have a deep pocket



PHOTO BY TINA BOLLING

Senior Amy Keeler, third-year defensive wing, contributes to HSU's 8-6 defeat of Chico Feb. 9.

Please see Lacrosse, page 22

Lab tests measure success

Human performance lab reveals athletes' progress

by Matthew Glenn
LUMBERJACK STAFF

Just as weight lifting was the training trend for athletes in the '80s, exercise testing may be the trend for the '90s.

The HSU human performance lab is located in Forbes Complex and is open to any student or community member. It charges minimal amounts for exercise testing with "state-of-the-art equipment," according to Dr. Sue MacConnie, the lab's adviser.

The lab offers a variety of services including body composition testing, which determines the percentage of fat in a person's body; dietary analysis; and a treadmill test that determines the volume of oxygen (VO₂) a person aspires during aerobic activity.

Although the lab is open to the public, the majority of its use (about 60 percent) comes from HSU athletes, according to Paula Dall, the lab's coordinator.

Dall said that some of HSU's athletic teams are using the some of the tests while others aren't.

"The wrestling, swimming and cross country and track teams all take dunk tests, but they could be taking treadmill tests also to test their conditioning," she said.

MacConnie says that most coaches know the type of conditioning that their athletes need to do; however, treadmill testing "may be a good way to deter-

mine how well an athlete keeps in condition during the off-season," she said. After testing the lab could consult with coaches to help determine what each individual athlete may need to enhance performance.

"We could help the coaches to determine exactly how to train the athletes to produce a peak performance," Dall said.

Some athletes do come to take the treadmill test, but usually they pay for it themselves and are not even asked by their coaches to take the test.

Sue Rodearmel, coach of the women's swim team, said that she "would love to test my swimmers on the treadmill, but it just isn't a fair test to put a swimmer on a treadmill."

MacConnie agreed with Rodearmel, but points to the future when the lab will have a Lactic Acid Analyzer.

"We will be able to take a little blood from an athlete, just a prick from a needle, and analyze just how aerobically fit that athlete is," she said.

Kathy Hunt, a technician at the human performance lab at UC Davis, said in a phone interview that "the only team on (the UC Davis) campus that does exercise testing is the women's crew team." But Hunt also said that testing is definitely the next step in the evolution of sports training.

"Athletes want and need to be tested...it's the best way to find out what kind of shape they are in," she said.

Lacrosse

* continued from page 21

like the men's sticks do, so you have to keep cradling while you're running or the ball will fall out," Keeler said.

Cecchini described "cradling" as rapidly twisting and rotating the stick to keep the ball in the pocket by centrifugal force.

"The men can run down the field just carrying the ball, and we have to run and cradle the ball at the same time," Annotto said.

"I think a lot more skill is required for women's lacrosse than is required for men's lacrosse," Cecchini said.

All three women agreed this year's women's lacrosse team has great potential.

"We started practicing in August, and all the teams we are going to be playing this semester just started in January," Cecchini said.

"UC Davis is our competition. They have 40 girls and our squad is down to 19 very dependable players," Annotto said.

All three also agreed that camaraderie and teamwork are large reasons for their optimism.

"There is so much positive support on our team," Cecchini said. "Our team is like a clock; it can't work without each of its intricate little parts. We all work synchronized and we get it done."

The HSU women's lacrosse team will face UC Davis this Saturday at 11:30 a.m. on Pacific Union's soccer field.

Grades

* continued from page 21

an adjustment in their heads," he said.

Lindemann also said his office will publish grades for HSU teams in addi-

tion to the graduation rates, although he is not required to do so.

"We want to be as open about this kind of thing as we can. We want to hold ourselves to the highest standards that we can. After all, this is not a professional athlete factory, this is an insti-

tution of higher learning," he said.

"The NCAA is pretty committed to improving the academic quality of those who participate in collegiate athletics. I think that will result in higher standards at entrance and also higher standards of performance in order to main-

tain eligibility. That's going to take time," Lindemann said.

"When all this stuff shakes out, we'll find that our graduation rates are at least equivalent to the (rest of the) university and probably exceeding the (rest of the) university," Lindemann said.

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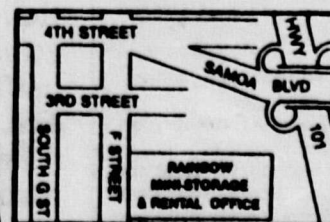
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Lobbying for student needs

Somewhere in the arena of California higher education stands the student. Elsewhere, in Sacramento, lay the financial means for this student to succeed and grow as an individual. But the path joining these two today is filled with obstacles — setbacks that may discourage the student and those who teach him or her.

Administrators at all 20 of the California State University system schools this year are trying to wrestle budget cuts to the ground without making a scene. However, students are often innocent bystanders to this process.

At HSU, for example, the Visiting Writer's Series has been told it will only be able to invite two writers this semester instead of its usual half-dozen or so.

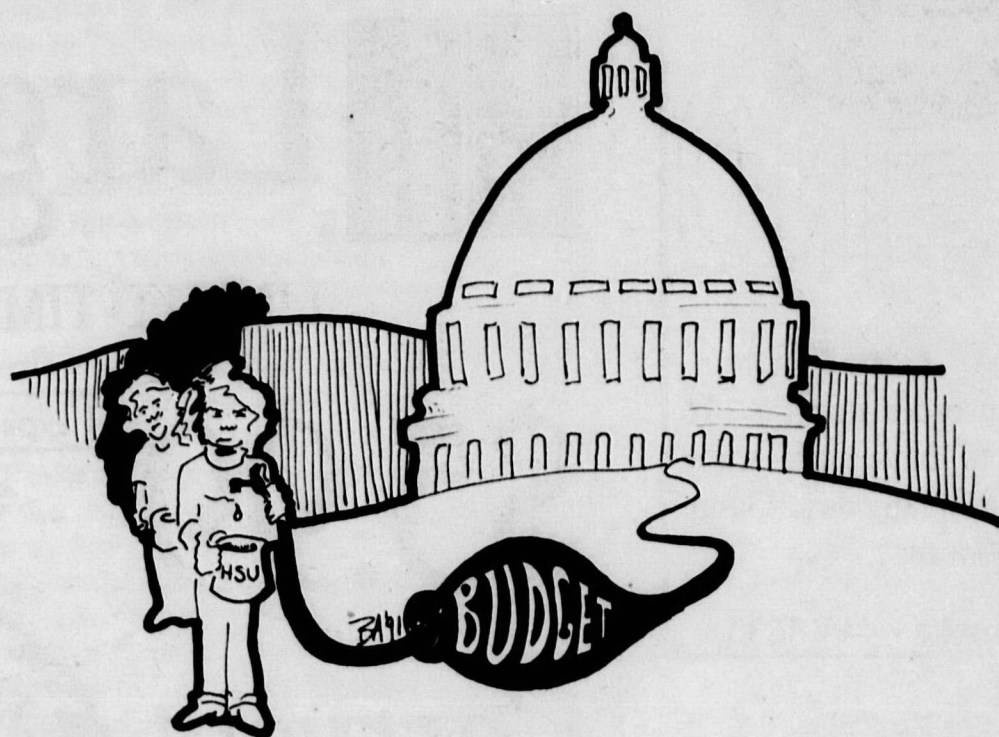
In other words, the chance for a hopeful writer to learn from respected individuals in his or her field has been severely limited.

Students can do more than leave the financial decisions to administrators.

The California State Student Association, representing approximately 365,000 students throughout the CSU, is holding its 13th annual student legislative conference in Sacramento this weekend. About 70 people will be there representing HSU.

Capitol politicians will be inundated with requests from CSU students for more money and better representation. In short, lawmakers will be confronted by the faces their decisions directly affect.

It is up to students to present a well-informed and well-prepared case to legislators. Otherwise, the path linking students and funding for higher education will eventually become impassable.



Letters to the editor



CCA's tactics ominous

The article concerning the newly formed Concerned Citizens for Arcata (Feb. 13) left me with an adverse reaction toward Mr. Thomas' intentions and those which his organization is promoting.

Although Mr. Thomas professes to have a "vested interest in the actions of the Arcata Council," he, as a resident of McKinleyville, has no business sticking his nose into the political structure of the city of Arcata. If Mr. Thomas and the other "outside agitators" want to "mold the political structure of Arcata," let them move to the city and participate in its electoral process.

As far as the intentions of the CCA, there is an ominous ring to the formation of a "voter-security committee." What gives Mr. Thomas the right to check whether "voters live in the areas where they are registered to vote"? These strong-arm tactics have no place in Arcata or any other city in America.

Finally, Mr. Thomas and the concerned businessmen are willing to accept the money that the student population brings into the economy every year and will accept their signatures on petitions, but they somehow question their right to vote in Arcata elections!

I applaud those who wish to become more involved in the democratic process, but the way to fundamental reform is through the ballot box, not through reactionary rhetoric.

David M. Turpin
senior, history

Keep faith for peace

I am writing in response to P.J. Johnston's Feb. 6 column ("Where are the '60s anti-war folks now?") and the Feb. 13 responses.

P.J., there are still some of us out here, still working for peace within ourselves and in the world. Unfortunately, you are right — some, but by no means all, have been lulled by material success.

Keep working for peace within yourself, then help others to peace and, mostly, keep faith. We are the true warriors of the new age. No one said it would be easy.

And to K. Niall Barnes ("Iraqi human rights violations justify fighting," Feb. 13) and Lynn Thomas: If you are so in support of the war, why are you still here? The volunteer army awaits you. It is time for you both to walk your talk.

Howdy Emerson
senior, art

Not quite human rights

In his column Feb. 13 ("Iraqi human rights violations justify fighting"), K. Niall Barnes asks, "Is it morally correct or even thinkable for the strong to simply turn away when the weak of the world are raped, tortured and killed?" He goes on to say: "I say fighting evil wherever it rears its ugly head is not only correct but is the moral obligation of those who have the power to do so."

Let me ask you, Mr. Barnes, where have you, and everyone who thinks and speaks as you do, been for the past 32 years while China has been raping, torturing, killing and committing cultural genocide against the Tibetan people? Go read what the Amnesty International reports say — it's all there. Read the Dalai Lama's autobiography and learn that every nation in the world with the power to help (France, England, Germany, the United States, the entire United Nations) turned their backs and ignored the Tibetans' pleas for help.

Kuwait was in truth a corrupt puppet government set up following World War II to cater and to protect the interests of Western economics. Tibet was once the home of one of the most spiritually advanced cultures this world has ever known.

However, you're right. These kinds of atrocities committed by one people against

Please see Letters, next page

The Lumberjack

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Questions regarding the editorial content of The Lumberjack should be directed to the editor.
The Lumberjack is published Wednesdays during the school year, breaks excepted. Offices are at NHE 6, HSU, Arcata 95521. Phone (707) 826-3271 (news) (707) 826-3250 (advertising). The fax number is (707) 826-3555. Subscriptions are \$7 per semester or \$12 per year.
Funding for The Lumberjack is provided through advertising revenue, the Associated Students and the HSU journalism department. Some travel funds provided by Reader's Digest. Some art created with Aldus Freehand.
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O say can you see what's become of our flag?

by Leslie Weiss
OPINION EDITOR

I was 6 years old when I first helped my father hang the Stars and Stripes from our house. It was Independence Day 1973, and I stood watching, chills of pride making me shiver, as our flag rippled in the breeze.

In school I learned about Betsy Ross and her sewing savvy, and I repeatedly begged my parents to take me to visit her colonial house in nearby Philadelphia. I learned how to draw five-point stars and I crayoned a lot of American flags.

I also learned that the flag is a symbol of our freedom in this nation, as well as a symbol of unity. But now that I'm older and at least a little wiser, I'm disappointed and sometimes even disgusted to realize that throughout history Americans have abused the flag, waving it madly in furors of blind nationalism. Consequently, the flag has become an instrument of division.

Nearly all politicians wrap themselves in American flags — figuratively if not literally — at election time. It's a devious, divisive method to rally votes, and it's a trick as old as the flag itself. George Bush's visits to flag factories as the '88 election neared were nothing more than pathetic displays of ass-kissing the American public. And sadly, the American public ate it up.

So it wasn't surprising when the same Americans who loved flag-wrapped politicians went wild over the flag-burning Supreme Court cases in 1989 and 1990.

How easy it must have been for Capitol Hill politicians, Bush included, to rally around the flag while

sidestepping real tragedies that threaten to tear our nation apart. It seems to me that our nation's youth burning crack is a far greater crisis than our nation's youth burning flags. Fortunately, five Supreme Court justices — and two of them Reagan appointees, tee-hee — showed some wisdom in the midst of flag hysteria.

While the real issue at stake was what constituted one's

tions to *real* social problems. Silly, idealistic me.

But by far the greatest misuse and abuse of the Stars and Stripes comes at times of war. Americans have always gone flag happy when the bombs begin falling.

When the war began five weeks ago and the the American flag made its massive wartime comeback, I painfully realized that people were succumbing to mob mentality on a national scale.

Similar to the flag-burning ordeal, if you waved a flag you were doing the right thing, but if you didn't wave one you didn't deserve to be an American.

Around the country, this sentiment has been expressed threateningly and violently. A Boston resident and his family received a letter from their neighborhood association, asking why they were the only residents on the block not displaying the American flag from their home.

A Seton Hall University basketball player was cursed and booed by crowds during a game in Madison Square Garden for being the only team member not to sew an American flag to his uniform. Reportedly, the man said that the American flag was being used as a symbol of war, and for that reason he wouldn't succumb to his teammates' pressure.

Hey, this stuff smacks of Nazi Germany. People who didn't subscribe to Hitler's brand of politics were persecuted. Is this what the symbolism of the American flag is becoming?

And here in Humboldt County, waving a flag meant you were one of the good Americans who thought the Arcata City Councilmembers — and Arcatans in general — were anti-American.

Of course, it's hardly that simple.

Hanging the flag during this war is not a prerequisite for being a good American. I am a good American precisely because I protest this war, because I publicly address my grievances, and yes, if I choose, by burning the flag — because these are the rights guaranteed to me by the Constitution of the United States.

And by actively pursuing those rights, I am far more in line with what America is all about than are Americans who, like flocks of sheep, hang the flag only because everyone else is doing it.

Don't get me wrong — those who support the war effort have as much a right to do so as those who protest it. And there's nothing wrong with flying the American flag to show that support. But the line of reasoning that waving a flag is a condition of being a good American is flawed and divisive.

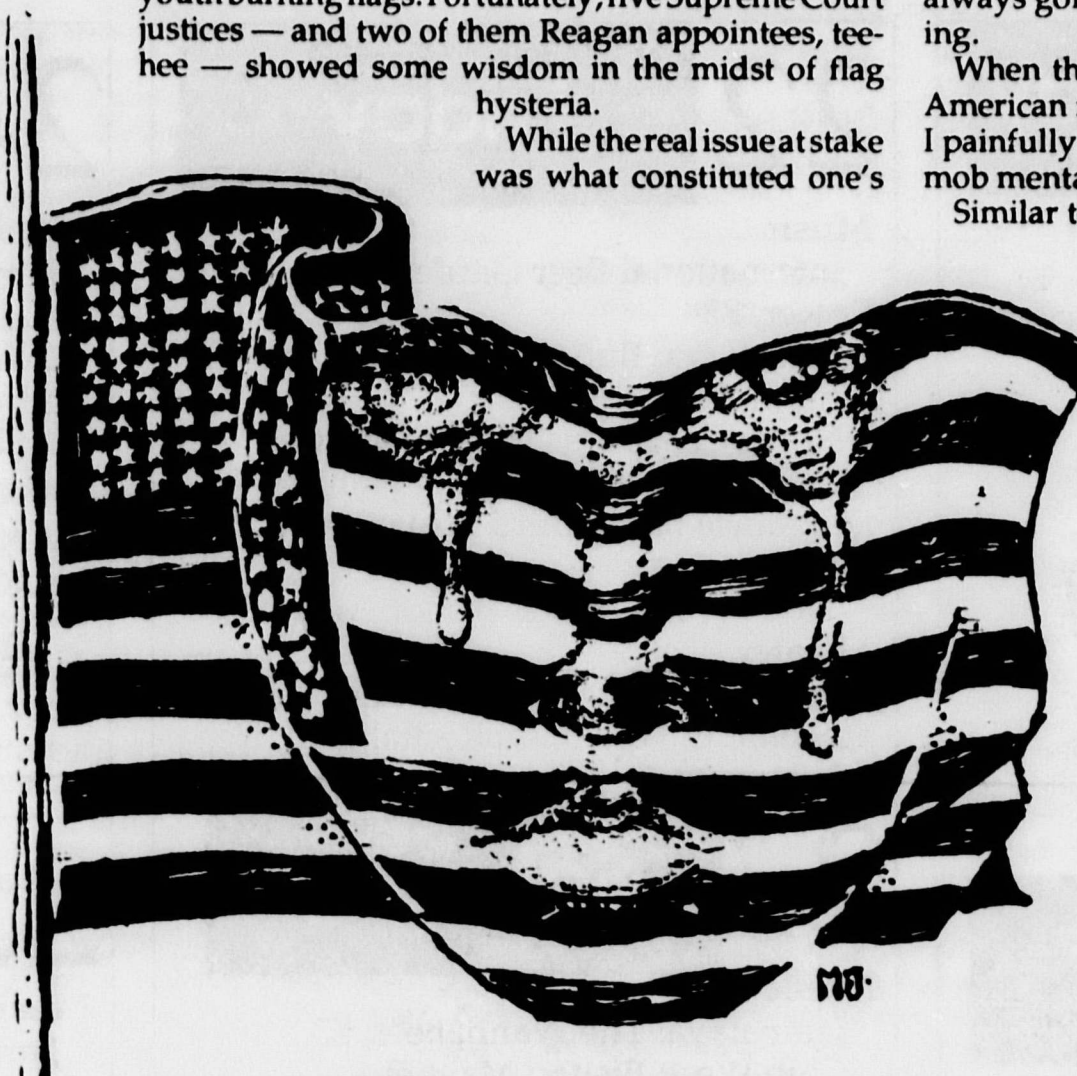
The boycott of Arcata businesses is an excellent example of this divisiveness. If the "Concerned Citizens of Arcata" were truly concerned, they would be working to find peace in this community.

And conversely, the "Real Concerned Citizens of Arcata," in calling for a boycott of of any war-supporting businesses not open to dialogue with students, are also privy to the same inane and divisive actions that have already damaged this community.

Perhaps the height of the local flag hoopla came when one war supporter — so gung-ho in his convictions — offered to return his "We Support America" cardboard flag because it was designed in Arcata.

I choose not to be flag-happy, because right now, the flag of which I am proud is being used as a symbol of war — not of peace or freedom.

But let me make this clear: I am privileged to live in a country where I can write this opinion, and it is for that reason that the American flag flies.



freedom of expression, Americans' warped understanding of the flag's symbolism quickly turned the First Amendment issue into an oppressive dialectic: If you didn't burn the flag you were a good American. If you burned the flag, you weren't.

This was a line of reasoning that Bush and nearly all Capitol Hill politicians readily adopted. After all, politicians pick up lots of popularity when they wrap themselves in Old Glory. I'd always hoped that politicians would wrap themselves up in finding solu-

Letters

another should never be allowed to go on. But please don't kid yourself. Whatever this war with Iraq is about, it's not about altruism and human rights.

Emelia Samuel
senior, language studies

People-free zone solution

Alas, the once beautiful, peaceful HSU campus is no longer safe. I must agree with Chris Artellan and others that between the skateboarders, mountain bikers, Hacky Sackers and pedestrians, you are risking your life every time you step out of a classroom. I also agree that all biking, skateboarding, Hacky Sacking and walking of any kind should be banned.

That, however, is not enough. Indeed, I believe that the entire HSU campus should be declared an official "People-Free Zone." By declaring HSU a PFZ the numerous hazards and annoyances of campus crossings would be greatly decreased.

Perhaps we could all sit at home and simply fax our assignments, papers and texts to our profes-

sors. And we could call in to listen to prerecorded lectures and anti-war rallies on the quad. Or send smoke signals...

Hey, we wouldn't even have to live in Humboldt County. Those people who live down south could stay home all year and still graduate from HSU! This would clearly benefit all concerned.

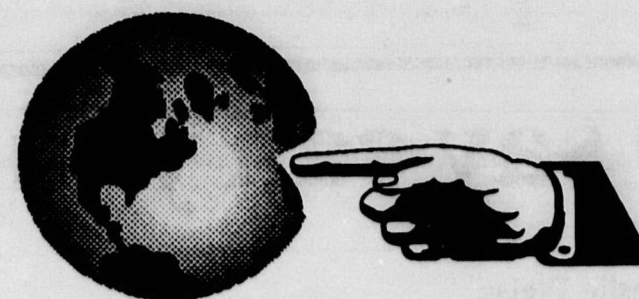
I invite all people with views similar to mine to tattoo "Make Humboldt State University an official People-Free Zone!" across their foreheads, and join me in the fight for a safer learning environment.

Jason Smorowski
freshman, English

The Lumberjack loves to get mail, and besides, Letters to the editor belongs to you. Drop your letters by or mail them to The Lumberjack, HSU, Nelson Hall East 6, Arcata 95521. Please get letters to our office by 5 p.m. on Fridays and limit them to 250 words. Include your name, major, class standing and phone number. Non-students, please include your town of residence. All letters are subject to editing for grammar, spelling and length.

For the week
of Feb. 20 - 26

Calendar



20 Wednesday

Music

Jambalaya: Jambalaya Blues Jam, \$1
Student recital, 8 p.m., Fulkerson
Recital Hall, free

The Ritz: Singing with the Hits
Et Cetera

The Career Development Center
presents information on the Peace
Corps with a film titled, "The Chal-
lenge to End Hunger," 3 p.m. in NHE
119, free.

The Career Development Center
presents a workshop on resume writing
at noon in NHW 232, free.

21 Thursday

Music

Jambalaya: Java Boys plus Voyager
Club West: Q-92 FM Oldies Show
International Beer Garden: The Francis
Vanek Trio, no cover

Theater

"Notes of an Old Man," a directing
performance by Michael Sasenick at 8
p.m. in Gist Hall 2, free. Continues
through Saturday.

Et Cetera

A Career Workshop about Job Inter-
viewing at noon in NHW 232, free

The reel thing

Arcata 1036 G St.

Wednesday through Thursday

"The Godfather part III," 7:45

Starting Friday

"The Sheltering Sky," 7:45

"Heavy Metal," midnight

Minor 1015 H St.

1: "Kindergarten Cop," 7:10 and "The
Freshman," 9:10

2: "The Icicle Thief," 7:20 and "Fellini's
Roma," 8:55

3: "Reversal of Fortune," 7:00 and
"Vincent and Theo," 9:15

22 Friday

Music

International Beer Garden: Sounds of
Power, \$2

Jambalaya: Buddy Brown and the
Hound Dogs, \$3

North Coast Inn: The Other Guys
Cafe Mokka: The Bigfoot Family
Folkdance Band, third Friday each
month

Club West, Eureka: Bishop Mayfield
Theater

Opera Scenes by Humboldt Light Opera
at 8 p.m. in Fulkerson Recital Hall, free

23 Saturday

Music

Jambalaya: The Wannabees, \$3

Club West: Bishop Mayfield

Cafe Mokka: Primal Drone Society

North Coast Inn: The Other Guys

International Beer Garden: Doug
Wendt dance party with world beat/
reggae, \$5, \$4 student

Concerts

The Turtle Island String Quartet at 8
p.m. in Van Duzer. Tickets are \$10, \$7
students.

Flute Concert with Timothy Day at 8
p.m. in Fulkerson Recital Hall, \$4, \$2
students. Call 826-3531 for info.

Et Cetera

A dinner and dance to stop nuclear
testing begins at 7 p.m., dancing at 8 at
1647 Mad River Rd. \$10 includes dinner,
\$7 for the dance. In house child care will
be provided. Call 826-2730 for more
info.



Friday

Women's Basketball vs. Hayward, 5:30
p.m., East Gym. Men's begins at 7:45.

Saturday

Women's Basketball vs. Stanislaus,
5:30 p.m., East Gym. Men's begins at 7:45.
Track and Field vs. Hayward, 10 a.m.,
Redwood Bowl

24 Sunday

Music

Jambalaya: Acoustic talent night with
Thad Beckman, \$1

International Beer Garden: The First
Redwood Jazz Review, \$5 donation to
KHSU music library, starts at 2 p.m.

Concert

Arcata Parks and Recreation presents
Nancy Cassidy, a children's singer and
songwriter, at noon in the East Gym.
Tickets are \$5, \$4 for children at the
door. Discounts given if bought in
advance. Call 822-7091 for info.

25 Monday

Music

Jambalaya: A film festival benefit
featuring four bands and a fashion/
anti-fashion show, \$2.50-\$5 sliding
scale

Student recital, 8 p.m., Fulkerson
Recital Hall, free

Et Cetera

Arcata Parks and Recreation presents
an art class on "Painting: Unraveling
the Mystery," on Mondays from 6-8
p.m. at the Redwood Park Lounge.
Cost is \$35 (\$10 per class) plus \$10 for
supplies.

The Career Development Center
presents information on the Peace
Corps with a film titled "Child Survival
Revolution," at 2 p.m. in NHE 119, free.

26 Tuesday

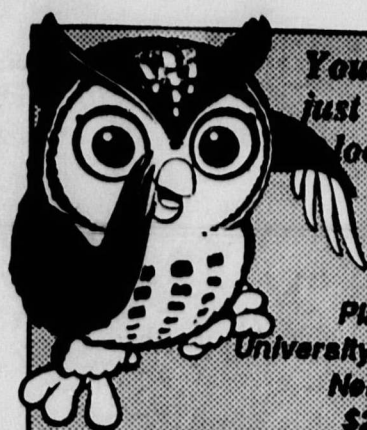
Music

Jambalaya: Those Magnificent Dukes
Et Cetera

Poets Anonymous meets every Tues-
day from 7:30-9 p.m. at 955 H St. Call
826-7426 for info.

Arcata Parks and Recreation offers an
intermediate and advanced watercolor
painting class from 7-9 p.m. on Tues-
days at the Redwood Lounge. The fee
is \$29 plus \$30 for supplies.

What's going on? Get an announcement or statement of
purpose to NHE 6 by 5 p.m. Friday.



You might find
just what you're
looking for!

Place ads at the
University Ticket Office
Nelson Hall East
\$2 for 25 words
Deadline: 4 p.m. Friday before
Wednesday publication

OPPORTUNITIES

STAFF WANTED: Roughing It Day Camp in S. F. Bay Area (Orinda) is hiring for summer 1991! Positions: counselors, swim & riding instructors, fishing, canoeing, rowing staff, environmental education, sports, Transportation Director. Must have experience, refs. Call 415-283-3795. 3/20

HOME TYPISTS/PC USERS NEEDED! \$35,000 potential! For details, call 601-388-8242 Ext C2363 24 hours. 2/27

CRUISE SHIP JOBS: Hiring Men - Women - Summer/Year Round. PHOTOGRAPHERS, TOUR GUIDES, RECREATION PERSONNEL. Excellent pay plus FREE travel., Caribbean, Hawaii, Bahamas, South Pacific, Mexico. Call now! Call refundable. 206-736-0775, Ext 600N1. 2/20

FAST FUNDRAISING PROGRAM: \$1000 in just one week. Earn up to \$1000 for your campus organization. Plus a chance at \$5000 more! This program works! No investment needed. Call 800-932-0528 Ext 50. 2/20

POSTAL JOBS Info. carrier & other positions available nationwide. Starting \$11.79/hr. W/Benefits. 1-602-730-6455 Ex. 629B. 3/13

CLASSIFIED

Wednesday, Feb. 20, 1991

27

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TANDY MODEL 100 LAPTOP COMPUTER: Perfect lightweight-portable computer system for journalist or student. AC or battery operated. Built-in modem with cables. Has 32k ram and disk drive. Includes write program, Traveling Software program for transfer of files to Macintosh Computer and carrying case. \$375 Ext. 3959 or 822-2295, evenings. 3/6

IBM COMPATIBLE COMPUTER UPGRADES hard disks, high density floppy drives, memory, mice, monitors, motherboards and more! Get that old system running like a new one! 822-7218-Lynn 2/20

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THRILLS

BUNGEE JUMP! Feb. 24. Call Now! Noon to 6 p.m. 677-3748.

DUE TO STUDENT APATHY AT HSU the Lumberjack Days Planning Committee has given up on the event for next year unless we get some help from our fellow colleagues at HSU! Next meeting: Feb 27 5 p.m. Club Room University Center.

WANTED

ROOMMATE WANTED: FEMALE non-smoker, no pets. \$250/mo. Clean, nice home in Arcata. 444-8266 or 445-2554.

CAMPER SHELL FOR TOYOTA longbed pickup. (Size 4'11" X 7'4") Contact Ethan 677-0386

PERSONALS

BUNGEE JUMP! February 24. Call Now! Noon to 6 p.m. 677-3748. 2/20

KATHY DAK AND CHRISTOPHER JONES will be getting married on May 26, 1992.

HAPPY BIRTHDAY KARAN & DEBBIE Love, Drew.

LOST AND FOUND

\$PLENTIFUL\$ REWARD: To finder of my reading glasses on counter of Subway. •822-8432•

NOTICES

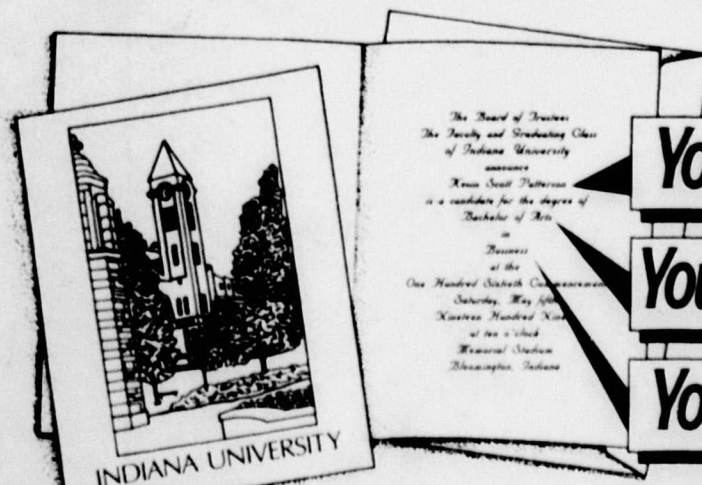
BUNGEE JUMP! FEBRUARY 24. Call now! Noon to 6 p.m. 677-3748.

MODERN PROPHECY: A Bible study examining current issues. Monday nights 7-9 p.m. Arcata 1st Baptist Church, Fireplace Room. 17th & Union, next to campus. 4/10

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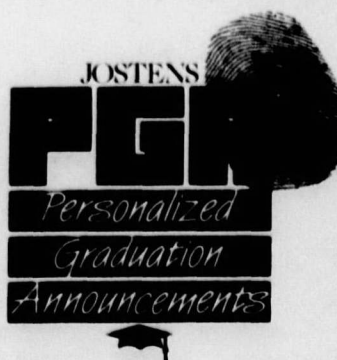
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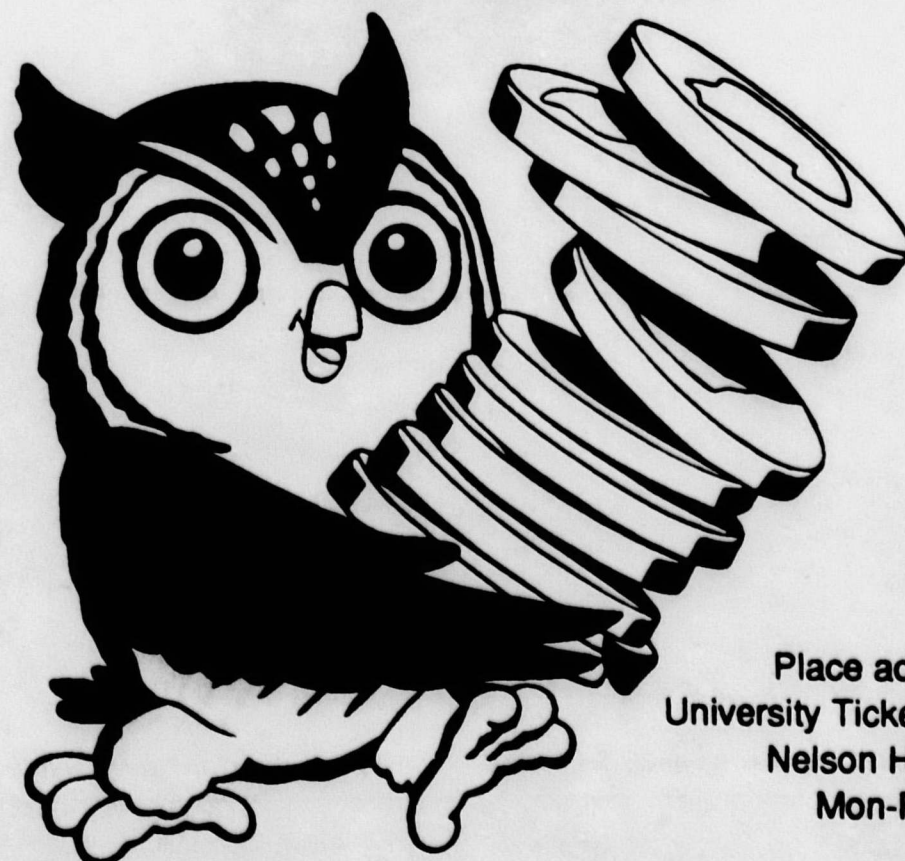
The last chance to order to insure delivery for graduation is: April 5, 1991

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Mon-Fri 10-4.

Series

• Continued from front page

and Native American organizations.

"It's regrettable that any of the events under the Guest Artist program were canceled due to budget cuts this year," said Jody Nicole-Garoutte, assistant to the dean of Visual and Performing Arts, "but we're grateful that we were able to retain as many as possible."

At the moment, it does not appear there will be a Guest Artist program next year, she said. The Guest Artists/ Artists in Residence program is also responsible for bringing to HSU artists and specialists in such departments as music, art, theater arts, sociology and CenterArts.

"I don't see where we can have a Visiting Writers Series in the future, unless we get some assistance from the community or other sources," Minty said.

Minty, who teaches creative writing and poetry writing, said she is committed to exposing writers to their audiences.

"I feel strongly that meeting and hearing a writer should be accessible to everybody in the community," she said.

Charging admission to the readings would help alleviate cost, she said, but would penalize students.

"Politicians down there in Sacramento should be aware that students are on limited budgets, that college costs a lot and that parents don't have gold-lined pockets," she said.

Colleges

• Continued from front page

that all plans could be altered.

The combination of the colleges strikes many in the College of Natural Resources, as well as other faculty members, as a possible threat to the department's reputation, said forestry Professor Gerald Allen.

"Combining natural resources with science will definitely affect the department's visibility," said senate member and philosophy Professor Michael Goodman. "We have to look at this possibility as well as the department's history. Has it been making money? Losing money? If it's been losing money, will its visibility have any effect on its (financial) future? These questions need to be answered."

"I agree with the plans," Randy Villa, Associated Students president, said. "They will save money and provide more efficiency for students and faculty."

"Some departments are concerned with maintaining their autonomy. I don't see this as a problem as long as the quality of the programs stays the same," Villa said.

Although all three plans were offered to the Academic Senate with estimated cost projections and guidelines, Vice President for Academic Affairs Manuel Esteban and the senate stressed that all three plans were open for suggestions as well as modifications.

Esteban released the memo in January, outlining the projected savings of

It's my personal opinion that most students don't know what college they're in.

JACK STOOB
Chairman, Academic Senate

the change as found by the ARAC.

The biggest concern voiced at the meeting centered on maintaining college visibility.

Jack StooB, chairman of the Academic Senate, agreed that visibility was an important issue in the college plan decision.

"HSU's Natural Resources department is famous. I don't feel it is unreasonable for them to want to maintain their visibility," StooB said.

"A good portion of HSU's stature comes from natural resources. But some people argue that natural resources is too small for an individual college. As with business and most of the other departments, natural resources is afraid they'll lose their identity if they are streamlined," he said.

On the other hand, how big a role does visibility play at HSU? Are students even aware of what college they are in?

"It's my personal opinion that most students don't know what college they're in," StooB said.

"I think most of them just look for their major in the back of the catalog. But in Tuesday's meeting, Professor Allen said that he conducted a survey and all the natural resource students knew what college they were in."

"It's hard to tell what effect college visibility will have on the university," he said.

Additional cutbacks in the HSU budget depend on how severe the final California State University cuts are. Between \$7 million and \$10 million dollars is expected to be taken from the system.

If the cuts grow, as they most likely will, it is speculated that HSU will have a hard time maintaining its academic reputation.

"With all the cuts taking place, I find it hard to believe that the university will be able to maintain its academic standards," Goodman said. "We're facing cuts in library, faculty, staff and dean funding. There's just no way we can maintain that kind of standard."

"It's a given that the quality of education will go down, but it's imperative that we save money," Villa agreed.

StooB said all vice presidents are going through the same budget decisions as Esteban. Virtually all of HSU will be affected by the cuts.

If the cuts become worse, HSU is looking at a possible cut of about 43 faculty members as well as the possibility that the library may get no funding, resulting in no new books for the 1991 school year.

"It is doubtful that anyone will be happy with the final outcome," StooB said.

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