



THE Lumberjack

Humboldt State University, Arcata, Calif.

Vol. 69, No. 13

Wednesday, Dec. 11, 1991

A Eureka family fights for its view of the sunset.

page 14



HSU students petition for new chancellor

Devanle Anderson
LUMBERJACK STAFF

A petition opposing the appointment of Barry Munitz as California State University Chancellor was submitted Monday to the Associated Student Council.

More than 10 percent of the HSU student body signed the petition demanding "a truly qualified leader of the CSU... one that can give back the CSU system the recognition it has lost with our last two chancellors," a reference to Munitz and his predecessor, Ann Reynolds.

Randy Ghent, a political science freshman, told the ASC Munitz "is totally unfit to be chancellor of the CSU system."

Ghent said he personally collected more than half of the 815 signatures near the Jolly Giant Commons dining facility and during concerts on campus.

"People who knew about the Munitz issue were overwhelmingly in favor of the petition," he said in an interview after the meeting.

Ghent said he hopes the council's action will go beyond its Nov. 25 resolution directing the External Affairs Committee to investigate Munitz and prepare an informational "fact sheet" for the council.

He told the council it is part of its mission statement to take a position on the issue. The A.S. mission statement reads, in part, that the council should "stimulate the educational, social, physical and cultural well-being of the university community."

Kris Klamm, HSU's representative to the California State

Student Association, said after the meeting that she is embarrassed the issue has taken so long to be addressed.

"We really have been trying to get on this issue for a long time," she said, "but there's a lot of bureaucracy."

Ghent said he represents students who feel Munitz's background could affect how he deals with CSU.

At the time of his appointment as chancellor last April, Munitz was president and chief operating officer of Federated Development, Inc., the parent company of Maxxam, a Texas corporation which bought out Scotia-based Pacific Lumber Co. with junk-bond funds in 1986.

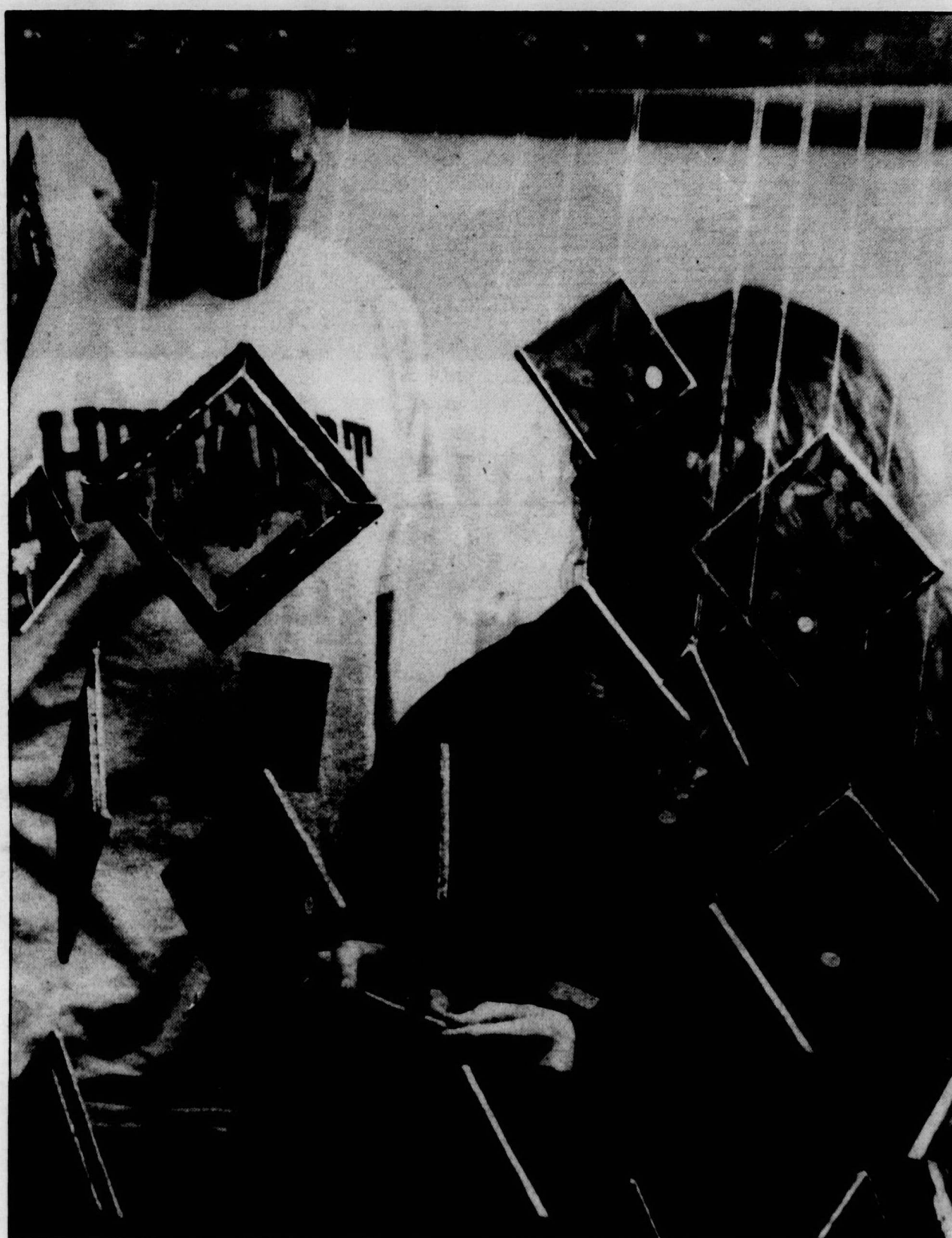
Federated also owned 93.5 percent of the stock in United Savings Association of Texas, which failed, costing taxpayers \$1.4 billion.

Ghent, who was joined at the meeting by several other students who have concerns about Munitz, pointed out that students at other CSU campuses have taken stands on the chancellor issue.

At CSU Stanislaus, the student council passed a resolution directing the CSSA to investigate Munitz.

The student council at San Francisco State unanimously passed a resolution expressing "discontent" with the appointment of Munitz.

At San Jose State, 87 percent of students voting voted "no confidence" in Munitz in a special election last week. Of a student body of about 31,000, 1,726 voted, the usual voter turnout for such an election, according to the student government there.



JASON LOVE/ THE LUMBERJACK

Chris Hon, a natural resources junior, and Laura King, a wildlife management junior, check out the goods at the Holiday

Gifts Fair in the Kate Buchanan Room. The fair, an annual yuletide event at HSU, continues through Friday.

Campaign contribution cap proposed for Arcata elections

Robert Britt
COMMUNITY EDITOR

In a move which spurred debate at the Dec. 4 Arcata City Council meeting, Mayor Victor Schaub said he planned to propose an ordinance to limit campaign contributions for the City Council elections scheduled for April.

Schaub changed his mind Monday and proposed instead to bring the matter before voters in April, when the terms of Schaub and Councilmembers Sam Pennisi and Elizabeth Lee expire.

Schaub said Arcata hasn't had a problem so far, but he's concerned about the amount of money which might be spent on campaigns.

"It's been the tradition in Arcata to conduct elections on a person-to-person basis," Schaub said.

"There hasn't been much money spent on them in the past."

Schaub said he's also concerned about "a number of instances of people outside Arcata participating in Arcata politics."

Arcata resident Bob MacMullin, a member of Concerned Citizens for Arcata, said at the council meeting the ordinance would limit expression of views.

"What's important is that we have good leadership and that the public is aware," MacMullin said.

Robert Thomas, owner of Joe Costa Trucking in Arcata and president of Concerned Citizens for Arcata, said Schaub wanted to secure his job by limiting campaign spending.

Please see Campaign, page 12

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The Lumberjack will be heading into its winter hibernation after this issue. We will return in the new year after a long and much-needed rest.

Good luck on finals, and have a happy and safe holiday season. We'll return to newstands Wednesday, Feb. 5.

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'Safety First' program unsuccessful



Freshmen David Zwerin and Pete Bell pedaled toward the gym late Friday morning. "If people were around, I would slow down," Bell said.

Campus police to ticket bicyclists, skateboarders

Peter Flanagan
LUMBERJACK STAFF

Unless bicyclists and skateboarders mellow their riding habits and walk their vehicles in the inner core of campus, HSU may institute mandatory enforcement of those rules and issue citations, campus officials said.

"I'm disappointed with students," Associated Students President Steve Harmon said. "People have snubbed their noses at the 'grace period'. Being safe is an issue of courtesy."

"The signage, asking people to walk their bikes and skateboards, was a positive versus a negative approach of enforcement," he said. "I thought the best solution was to let students police themselves."

Last year, Harmon, who has sat on the Transportation Task Force, successfully argued on behalf of students for a 'grace period' of voluntary compliance.

The task force, comprised of student, staff and community representatives, is examining traffic patterns to and from campus, Harmon said.

This year, signs reading, "Cyclists-Skateboarders, Safety First, Please Walk, High Pedestrian Traffic Area," were installed around campus.

Harmon said the obscure placement of some signs, like those in planters below eye

level, may have some students unaware of the new rule.

Lt. Jim Hulsebus, acting chief of HSU's Department of Public Safety, said, "It's real hard to put a sign in a visible place where people won't run into it."

Business Administration freshman Brian O'Hay said he did not see the signs as he rode through campus on his skateboard.

O'Hay said he has been warned by university police to stay off campus thoroughfares.

O'Hay said he is aware of the rules but said, "All the rules discourage people from owning and riding a skateboard."

"I think it's my right to ride," he said. "It's my form of transportation. Even if they enforce the rules, I would fight the rules and keep on riding."

"The voluntary system is not working," said Edward "Buzz" Webb, Vice President for Student Affairs. "I almost got run over near the science building the other day. As I sit here (in Siemens Hall) I see two bicyclists shooting from the quad."

"Wow!" Webb said. "There goes another skateboard zooming by. Those skateboards can be real dangerous. When they lose control, they're like flying projectiles."

Webb, who also has served on the Transportation Task Force, said that mandatory enforcement of rules — giving

See Safety, page 6

More hours, less service at labs

Andy White
LUMBERJACK STAFF

Ironically, less money has meant more computer lab open-hours available this semester, which could come in handy as students head into finals week.

As a result of budget cuts there are fewer courses at HSU. Consequently, there are fewer classes using the computers, leaving space for more open hours, said R.J. Wilson, assistant director of Academic Computing.

However, Wilson also said, "Even though we are open more hours, we are providing less service."

Last semester, student lab monitors would be scheduled at a lab throughout the day to supervise, check to see the computers and printers are working, and answer questions, Wilson said.

He said with budget cuts, 80 hours a week of lab monitor time was eliminated, allowing for a less-rigid schedule of open time.

"It used to be the lab monitor would be working the desk and then closing. We were tied to that," he said.

This semester, however, lab monitors work shifts which consist of checking in on the 14 interdisciplinary labs that are run by Academic Computing from 6 p.m. to midnight. Departmental computer labs are under individual department jurisdiction.

Revisions from last spring's schedule have extended open hours until midnight on weekdays, as well as increased weekend hours.

Wilson said the lack of lab monitors available to serve the students makes using the computer labs more difficult. Technical services need technical expertise, which has become less available, he said. "I don't fault the dean, the faculty or the students. There is just no money"

Maureen Walsh, a child development junior, has used two computer labs on campus for the three years she has been here. She says the open hours offered by the labs are her only access to computers.

"When I have a paper due, the computer labs are the only way I can type them up," Walsh said.

In addition to open-hour lab times, students can obtain a building pass to use the interdisciplinary labs after they have closed.

In recent years several buildings' labs have been available, but this semester only Siemens Hall 119's IBM lab can be used all night long.

Managed by the University Police Department, the after-hours building passes can be obtained by getting the signature of the instructor whose work one will be doing, as well as the building coordinator of the particular lab.

Sgt. James Walker of UPD, who issues the passes, said he has noticed a decrease in people hanging around campus after the buildings have closed.

"It used to be in past years we had to kick people out of the building at 1 o'clock in the morning," he said.

Commenting on the 3-inch-thick stack of index cards containing the holders names of after-hour passes this semester, Walker said he hasn't noticed as many being issued as in previous semesters.

He said this could be attributed to more students owning personal computers.

Wilson said security and safety are the biggest problems with issuing after-hour passes.

Damage done by distraught computer users is inconsequential, Wilson said, compared to costly staff hours needed to solve problems.

Many buildings, such as Science A, hold valuable equipment which would make it risky to have students in there all night long, he said.

ASC lends \$10,000 to financial aid



Devanle Anderson
CAMPUS EDITOR

The Associated Student Council voted Monday to appropriate \$10,000 from reserve funds to financial aid for short-term loans.

ASC President Steve Harmon said the A.S. allocates around that amount for the loans each year, but the financial aid office called him and said those funds had been

exhausted due to the university's requirement that students pay their fees immediately.

Harmon said this was an emergency situation in which more funds need to be available so students can pay their fees.

He said the financial aid office informed him the short-term loans out now will be paid back soon, allowing the A.S. to be reimbursed.

The proposal must be approved by HSU President Alistair McCrone, Harmon said.

In other ASC happenings, students concerned about budget cuts attended the meeting.

Greg Hanel, a history senior, told the council that students need to be better informed about the budget situation.

He suggested the ASC petition the Academic Senate to release program-outlook information submitted by the individual departments "so the students themselves can see the damage that is going to happen."

He said the students should not think "the budget cuts are behind (them) and not much more is happening."

Harmon said one tactic next semester will be to target students' parents as well as the students themselves in fighting the budget problem.

"The student lobby does not have a whole lot of power," Harmon said. "We figure parents have a lot more clout."

No parking: Free night parking still unavailable; students must pay price for safety

Colleen Futch
LUMBERJACK STAFF

It can be scary to walk around campus alone at night.

And it can be frustrating to have to walk through a virtually empty parking lot to get to your car, parked off campus to avoid a ticket.

But HSU's campus police are required by California State University regulations to ticket any vehicle parked without a valid permit in a campus lot from 7 a.m. to 10 p.m.

"Our department has no control," Sgt. Jim Walker of the University Police Department said. "It's a state regulation that goes through the Chancellor's Office."

Vice President for Student Affairs Edward "Buzz" Webb said the campus attempted to alter its policy after the murder of HSU student Danielle Zumbrun in spring 1988.

"When that happened we decided we were just not going to enforce parking (after 5 p.m.) for the rest of the semester," he said.

"We were supposed to (enforce the regulations). We were the only campus not doing it and we were told to by the chancellor."

George Pardon, financial management specialist in charge of housing, student unions, health centers and parking for the CSU system, said the night parking fees are the only way to generate the revenue necessary to provide regulation lighting and insurance.

"The parking program is completely self-sufficient," he said in a telephone interview from Long Beach. "We get no state-appropriated funds at all."

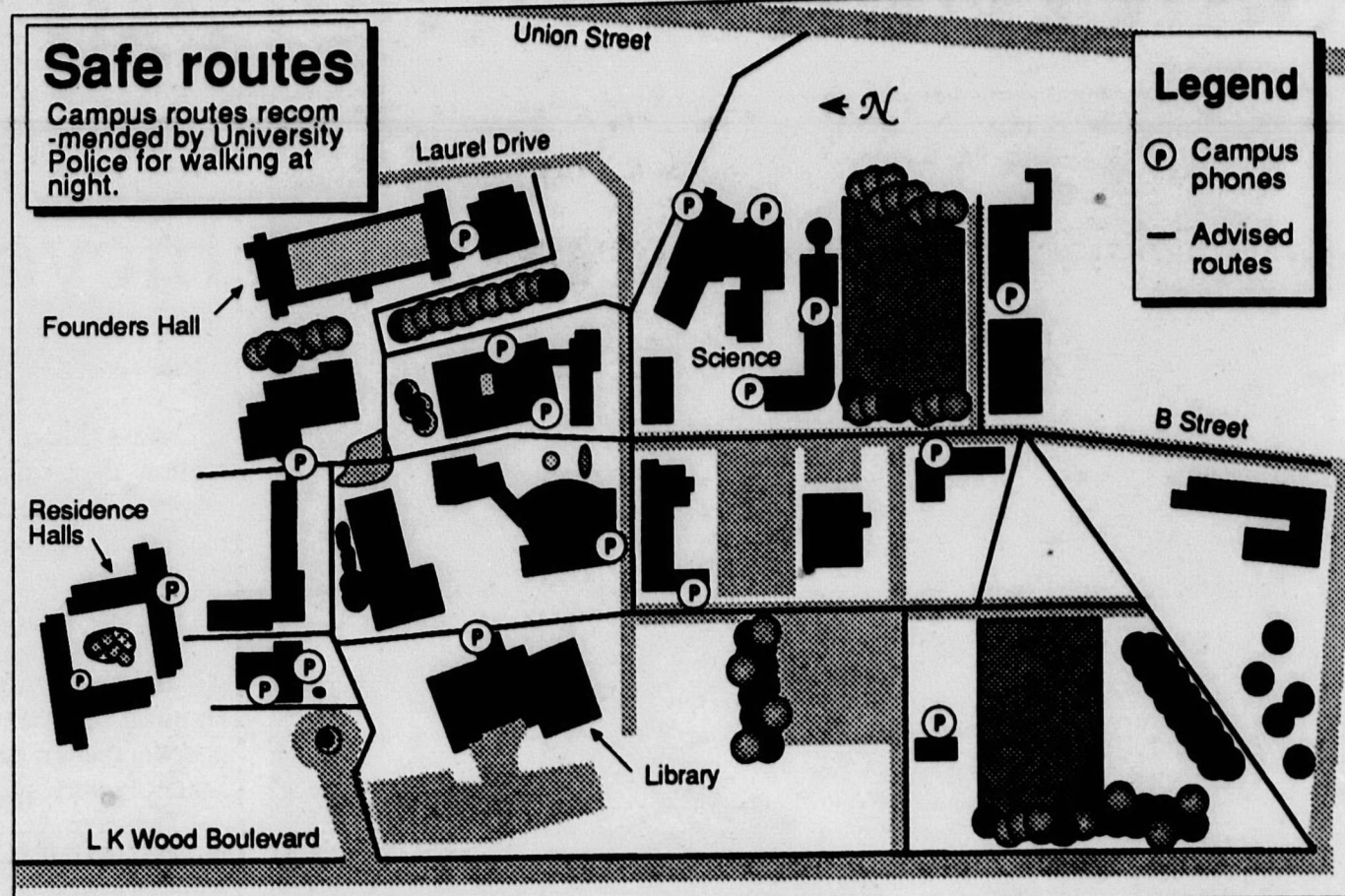
Pardon said the only way to allow parking without permits at night, and raise the \$30 million annual budget to support CSU's 110,000-space parking program is to charge more for day permits.

"There are laws requiring extensive lighting," he said. "These are costs more significantly related to parking at night. We have a program we have to pay for."

1991 HSU graduate Cynthia Tarwater opted to park on campus without a permit rather than walk alone at night and received "several tickets."

"I felt unsafe walking to my car at 10 at night," she said. "I'd walk through empty parking lots to get to my car four blocks away. I think it's ridiculous."

Pardon said the \$54 semester



Source: UPD

fee has not increased in four years. The fee breaks down to about \$12 a month, which Pardon said he thinks is fair.

"If students say 'I decide my security is not worth \$12 a month,' that's up to the individual," he said. "I don't think \$12 a month is

a lot to ask for safety."

Tarwater used to take advantage of Youth Educational Service's escort-ride service, which is no longer offered.

HSU wildlife senior Daryl Miller helped start the escort service in 1988 and closed it down at

the end of 1990's spring semester.

He said there were not enough people using the service once the uproar related to the Zumbrun murder quieted down.

"Unless people are immediately scared to walk alone at night they won't use us," he said.

GRAPHIC BY JAMES GREEN



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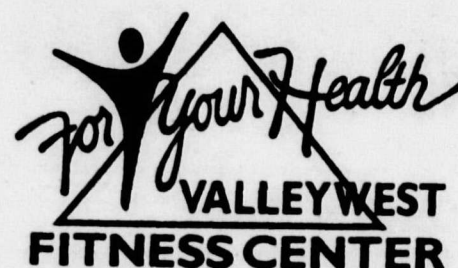
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Three new activities, programs identified for \$3,250 in IRA funds

Leslie Weiss
LUMBERJACK STAFF

The Instructionally Related Activities committee identified three new IRAs for spring funding with money in its 1991-92 unallocated budget funds.

At its meeting Monday, the committee voted to fund a student journal for the environmental resources engineering department, Legislative Affairs (an upper division political science course that sends students to lobby in Sacramento) and a television news workshop related to a journalism course.

A fourth program, a proposed student journal stemming from a political science course, will be considered for funding at today's committee meeting.

The committee's funding decisions are advisory in nature. Its recommendations go

to HSU President Alistair McCrone for approval.

The 1991-92 IRA budget of \$175,000 included about \$23,000 in unallocated money, \$10,000 of which was earmarked to identify and fund new programs. The three new IRAs were allotted \$3,250.

At its meetings yesterday and Dec. 2, the committee also voted on additional funds requested by existing IRAs for the spring semester. \$10,000 was set aside for this purpose.

The committee voted to allot \$4,350 to existing IRAs. An additional \$5,500 was allotted to intercollegiate athletics for insurance.

This money will come from the IRA reserve fund, which is about \$50,000.

The reserve pot, IRA Chair Steve Harmon said, is "to help offset any major liabilities resulting from athletics injuries or whatnot."

At today's meeting, the committee will also consider an additional request from intercollegiate athletics for about \$7,000 for its students' lodging and food costs.

IRA Funding

New programs	Spring funds
Env. Res. engineering journal	\$ 1,650
Legislative affairs	1,300
Television news workshop	300
Political science journal	.
Existing programs	Additional funding
Art gallery	\$ 400
CCAT	250
Forensics	1,000
Intercollegiate athletics	5,500*
Theater arts	2,250
Toyon	150
Wildlife conclave	300

* additional funds to be considered at today's IRA meeting

Source: IRA committee

GRAPHIC BY LESLIE WEISS

Safety

• Continued from page 3

out tickets — may be the ultimatum without students' cooperation.

He said part of \$61,000 earmarked by the California State University Chancellor's Office for traffic safety-related one-time capital improvements might be spent on constructing a bike path from Sunset Avenue and L.K. Wood Boulevard to Mill Street.

Hulsebus said university police officers have walked through campus asking students to walk their skateboards and bikes, but said compliance is strictly on a voluntary basis.

"It hasn't been real successful," Hulsebus said. "There's no teeth to the rules."

"The bottom line is that students need to clean up their act, Harmon said. "People are not ignorant to the issue...otherwise, the university, concerned about safety and liability, will regulate it for them."

Music junior John Bishop said he was recently stopped by a UPD officer for riding in a restricted area and was warned.

"The officers are being polite — they give warnings and then the second time they give a ticket," he said.

Bishop said, "Bicyclists and skateboarders should know when there's too many people and (they are) threatening other people," Bishop said. "You never skate during the top of the hour."



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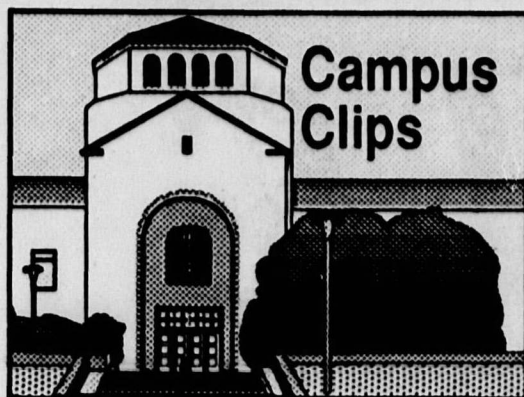
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Campus Clips

Night bus provided

A night bus service next semester will provide rides from HSU to Eureka as late as 10:45 p.m., HSU Parking Officer Stephen

Sullivan said.

The program will be subsidized by the HSU Department of Public Safety parking-ticket revenue, College of the Redwoods and the Humboldt Transit Authority.

Forensics team places in contest

The HSU Forensics team placed second out of seven universities at the Butte College Road Runner Invitational.

12 of the 16 students who entered the tournament received awards. HSU French and German junior Laura Aguada qualified for a national speech tournament in April.

China exchange offers culture, fun

Students can spend a semester in Guangxi University in southern China.

The program lasts from Jan. 24 to May 24 and offers courses in Chinese language, history, culture, economics and politics. Electives include Chinese art, tai che (Chinese shadow boxing) and cooking.

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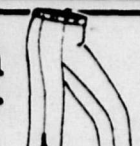


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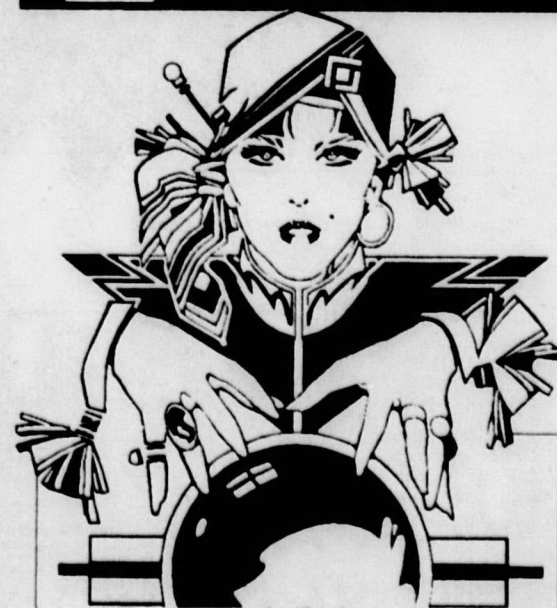
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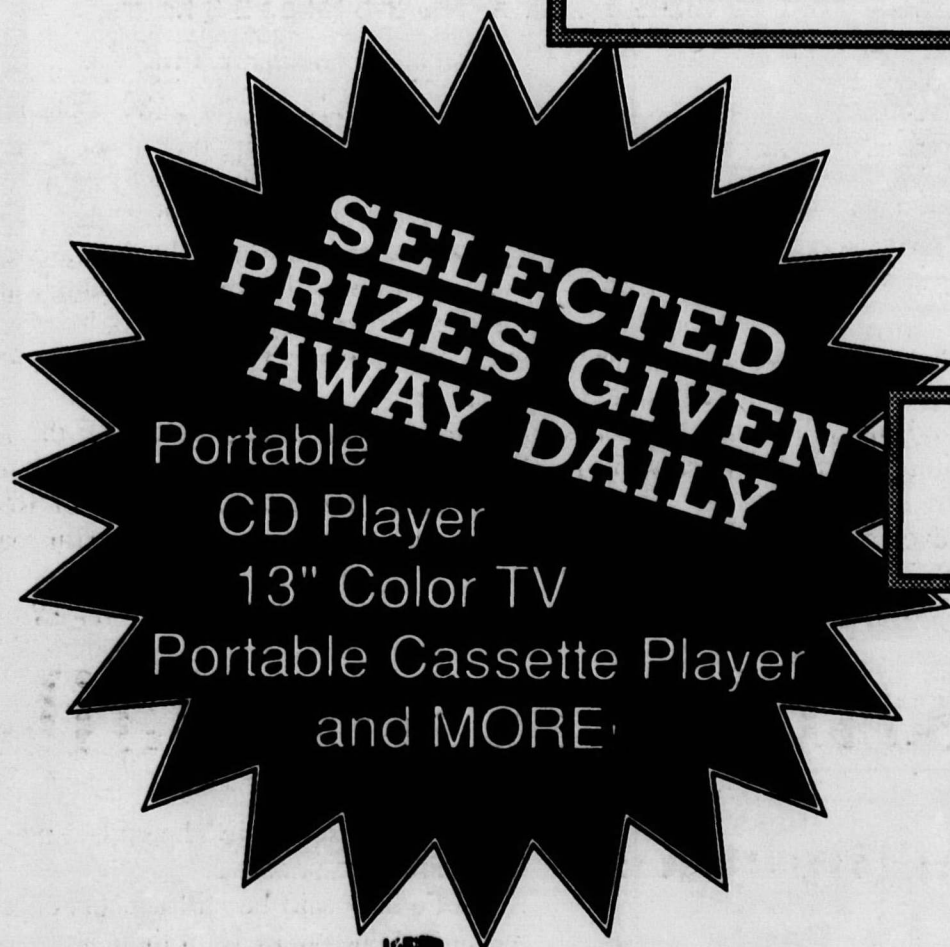
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Controversy over Eureka Southern's future

Public agency might buy bankrupt line

Rhonda Crisp-Foster
LUMBERJACK STAFF

The struggling Eureka Southern Railroad is facing an uncertain future in which it could become publicly owned, privately owned or be stopped dead in its tracks.

Owner Bryan Whipple said he is appealing a bankruptcy court's decision to sell the railroad for \$5.26 million to the North Coast Railroad Authority.

"The bankruptcy court's decision is based on a law that is unconstitutional," Whipple said in a telephone interview from Santa Rosa. "It is in violation of the Fifth Amendment of the U.S. Constitution."

Whipple referred to the section of the amendment known as the Takings Clause, which states that it is unlawful for the government to take away someone's property without fair compensation.

Whipple bought the railroad property, which runs from Eureka to Willits and also serves Arcata, in 1984 from Northwestern Pacific Railroad Company for \$5 million.

At that time, NPRC was trying to abandon the line because it was losing money.

"When I bought the railroad it was losing about \$10 million a year," Whipple said. "We succeeded in reducing the loss to about \$1 million a year, but it wasn't good enough. We needed 100 percent improvement."

Whipple operated the line until he declared bankruptcy in December 1986. A court-appointed trustee is currently operating the railroad.

Under Chapter 11 of the federal bankruptcy code, Eureka Southern had five years to come up with a reorganization plan. A bankruptcy judge recently approved a plan whereby ownership of the railroad will transfer to the North Coast Railroad Authority, a public agency which represents Humboldt and Mendocino counties.

NCRA must present by Dec. 20 an official offer to purchase the railroad that is



JASON LOVE/ THE LUMBERJACK

A Eureka Southern locomotive carries passengers round trip are \$10 and dinner is served onboard at added cost by the Eureka Inn. The trip takes 2-3 hours.

acceptable to the bankruptcy court.

NCRA was created through legislation by state Sen. Barry Keene and Assemblyman Dan Hauser with the intent of acquiring and operating railroads that are having financial trouble.

Whipple objects to the reorganization plan because after the sale to NCRA, he will get no money. "To say there is nothing left for me is a miscarriage of justice," he said.

Not everyone is as confident as Whipple that his appeal will be successful.

"Whipple's appeal will have no effect on this case. We are pretty confident that the judge's ruling will stick," said Eureka Southern General Manager John Kosack.

"The U.S. Bankruptcy Court made a decision that this railroad is a public need and necessity," Kosack said. "The judge considered if it was better to keep the railroad or scrap it, and the decision was made."

"He (Whipple) wants to scrap the railroad because it is worth more that way," Kosack said.

"We feel that the railroad accounts for 15 percent of the volume (of timber products) that is exported out of the county," Kosack said, maintaining it would be worthwhile to keep the railroad intact.

"It was never my intention or goal to scrap the railroad, but it is unfair to leave me nothing," Whipple said.

Whipple contends that the public need for this railroad is not as high as believed.

"The public needs to be careful in stepping in," Whipple said. It will be a very expensive proposition for the state and local levels. (Humboldt and Mendocino counties) aren't exactly rolling in dough and there is a grave danger that the railroad will be a serious financial burden to those counties."

In the middle of this battle over the 75-year-old railroad is a group of private investors, led by Bradford Bosch of Redwood City, that wanted to buy the railroad.

See Railroad, page 12

Bad checks can bounce students into jail

Colleen Futch
LUMBERJACK STAFF

If writing a bad check is a crime, some HSU students are criminals.

"It can be a misdemeanor or a felony, depending on the amount," Sgt. Barry Johnson of the Arcata Police Department said. Any amount over \$200 — whether on a single check or more than one — constitutes a felony.

Johnson said although students "aren't any worse than regular citizens," they need to know leaving town won't absolve them of responsibility.

"If a person thinks they can run away, they can't," he said. If the case becomes a criminal prosecution, a warrant can be issued statewide for a misdemeanor or nationwide for a felony.

"I can go to Florida and get them back," he said.

Credit problems haunt offenders

Even if police are not involved, an unpaid bad check can result in a civil judgment from the merchant, Johnson said.

"It totally destroys your credit," he said. "If you move to New York and want to get a loan for a house or a car — boom — you can't get the loans."

Johnson estimated that approximately \$2,000 worth of bad checks are turned over to APD for collection each month. He said it is handled "just like any other crime — we do an investigation."

Johnson said the department rarely has to prosecute people who wrote bad checks accidentally.

"By the time it gets to us there will be very few 'honest mistakes,'" he said.

An HSU biology student who wished to

remain anonymous said he has spent "hundreds of dollars" on the bank charges for returned checks.

He said the reason he has bounced so many has to do with a lack of precise accounting.

"I guesstimate," he said. "I mentally balance my checkbook."

Poverty is another reason for bouncing checks, he said.

"Sometimes you need food," he said. "I think, 'I'll deal with the bounced-check charges later. I have to eat.'"

Dave McConkey, co-owner and manager of Hutchins Grocery on G Street in Arcata, said he has turned in about \$5,000 in bounced checks in the past five years.

"It's not only college kids that bounce

checks, but it's that age," he said. "They're not quite as responsible."

McConkey said he still accepts checks because "nine out of 10 of them are good" and about 75 percent of bad-check writers come into the store and clear up their debts.

Representatives from two local banks estimated that between half and two-thirds of the names on the daily "returned check" lists are students.

"A lot of them don't think it's important to keep up a bank account," said a personal banking officer at an Arcata bank. "But it's just as important as other credit."

She said many banks won't open new accounts for people who have been reported to credit companies such as ChexSystems for bad checks.

"It really can ruin your credit," she said. "Later, when you're older, you may want to open an account at another bank and won't be able to."

Medical-waste burning emits dangerous toxins

Hospitals must reduce emissions by 99 percent

Liz Neely
LUMBERJACK STAFF

Toxic-waste control measures regulating dioxin emissions from medical-waste incinerators were adopted Thursday by the North Coast Unified Air Quality Management District.

The regulations unanimously adopted by the AQMD require medical waste-producing facilities to reduce incinerator emissions by 99 percent by May 19, 1992.

The regulations separate medical waste-producing facilities into three categories: Facilities burning 10 tons or less, between 10 and 25 tons, and 25 tons or more of medical waste per year.

Last-minute changes were added Thursday to prohibit larger facilities from taking advantage of the regulations.

Incineration is the most cost-effective way to dispose of waste. Smaller and less financially stable facilities (category one) receive exemption from the regulations due to possible shutdown if forced to dispose of waste in another way.

Before the board's changes on Thursday, larger facilities could have taken advantage of the exemptions.

There were loopholes in the regulations, said Brett Visser, medical-waste hauler for Medi-

cal Waste Management in McKinleyville.

The exemptions to the regulations were for hospitals burning 10 tons or less.

"I thought (the hospitals) were led astray," Visser said. "Wayne Morgan (chief pollution control officer for the AQMD) said emissions have to be reduced by 99 percent. He was talking like it was going to happen, but it isn't going to happen."

Visser anticipates most facilities will shut down their incinerators and install autoclave systems (steam sterilization) because the costs of installing new equipment, conducting air quality source tests and training incinerator operators are too expensive.

All infectious waste can be steam-sterilized with the exception of chemotherapy and pathology waste, which can be hauled off and incinerated elsewhere.

Visser said most hospitals burn about 30 tons per year and 70-90 percent of the waste burned is garbage.

"It's a lot of laziness," Visser said. "Almost everything is burned. It's cheaper to burn everything than to separate waste into what can be sterilized and what can be burned."

Dioxin emissions pose health risks because they contain carcinogens.

"The greatest thing (about the decision) is that the people who never really knew anything about it, the people who live near the incinerators, will benefit the most," Visser said.



MEG LAWS/ THE LUMBERJACK

Tom Lurtz shows his son Noah how to operate a yo-yo at a shop on the Arcata Plaza during Friday's open house, "A Season of

Wonder and Light." The event helped kick off the Christmas season for downtown merchants.

Christmas cash registers jingle

Joe Cardenas
LUMBERJACK STAFF

While the bad economy takes its toll on Christmas sales throughout the nation, businesses in downtown Arcata aren't feeling the effects of the recession.

"We're starting the holiday season with a bang," said Paul Rex, owner of Plaza Cards and Gifts, whose store had four great days after Thanksgiving.

Philip Dresser, owner of Philip's Camera Shop, said the recession should have hit in August, but his sales are even with last year's.

The Arcata Downtown Business Community is doing well in spite of gloomy predictions in the national media, ADBC Project Manager Sue Williams said. October and November were particularly strong, she said.

"We in the North Coast don't and should not pay attention to the national news," Williams said. "We were not in the excess of the '80s. People here shop in the same cautious manner as before."

Williams said the business community has worked hard the past four years to promote business in downtown Arcata. The stores formed a network to bring back the community and make it work, she said.

"Business is phenomenal," Williams said. One store reported a 75 percent increase in sales, she said.

Another reason cited for downtown businesses remaining prosperous is the community atmosphere and personal touch.

"Service helps people stay here. I know a lot of my customers personally," Dresser said.

"People want to shop here," said Melinda Domback, manager of Miraj clothing store. "They feel good at home."

In addition to area clientele, Rex said a large portion of his business comes from HSU students.

"We have a lot of regulars on a weekly and daily basis," he said.

After its holiday kickoff party Friday on the Plaza, the business community expects continued success. Williams said business was strong up to early December when not all shoppers were out.

"We expect a steady increase to New Year's," Stewart said.

Music, games, fun and Santa will highlight the Plaza every Saturday and Sunday through the holiday season, courtesy of ADBC.

"There's something for everyone," Williams said.

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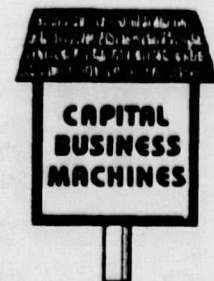


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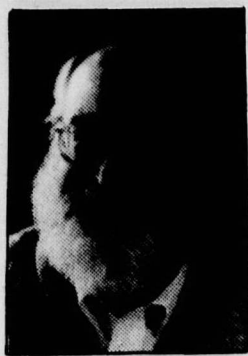


Campaign

• Continued from front page

"He's using his office as an incumbent to promote his position," Thomas said Thursday, the day after the council meeting.

On Monday, Schaub said, "It didn't occur to me that anyone would think a campaign-contribution limit would be pro-incumbent."



Victor Schaub

"In fact, since incumbents are usually better able to raise more money, historically campaign contribution limits have been usually considered to be anti-incumbent," he stated in a press release.

Schaub said he would propose the limit be placed on the April ballot "because some of my supporters are concerned about how an ordinance passed by the City Council might be twisted by my free-spending (opponents)."

Thomas said yesterday for a campaign-contribution limitation to be fair it should be accompanied by a cap on the corre-

sponding monetary value of campaign volunteer work. "Many of the people who give money to a campaign have to work and can't give their time," he said.

"Those candidates who rely heavily on volunteer work are realizing the benefits just as other candidates realize the benefits of monetary contributions," Thomas said.

Councilmember Sam Pennisi said yesterday he agrees there's a problem nationwide, but he hasn't seen any evidence of special interest groups controlling elections in Arcata.

"I don't want to start fixing something that's not broken," he said.

He's concerned campaign contributions might restrict people's rights to express themselves and to access the political system.

Pennisi also said if campaign contribution limits become necessary in Arcata, he prefers the ballot approach.

Thea Gast, Arcata's mayor from 1986 to 1988, said, "I've always thought that it would be a good thing to have limits."

Gast said when campaign costs are high, there are usually one or two large contributors with their own special interests.

"But I can understand the concern that incumbents might have more name recognition which might make it difficult for a new candidate," she said.

Railroad

• Continued from page 9

but was turned down when the court accepted the bid from NCRA.

The group of business and computer consultants "wanted to make some long-range goals for profit and health in the community with the railroad," said one of the group's investors, Nadya Cook, in a telephone interview from Redwood City.

Cook contends that if the railroad is sold to a public agency, such as NCRA, it would definitely suffer.

"Look at how long it takes a government agency to do anything," Cook said. "Putting a transit line in the hands of a public agency would slow down any needed repairs that might have to be made in the future. Humboldt County is in fi-

nancial trouble now, think what will happen when it is asked to maintain and repair that railroad."

Cook also said that if the railroad became inoperable, or was scrapped, more lumber products would have to be hauled on trucks, causing tree-killing pollution.

"The environmentalists in that area have already seriously damaged the lumber industry and more trucks on the road would create even more air pollution that kills trees, a cash crop, and your county cannot afford that," Cook said.

She said that if her group is allowed to acquire the railroad it would be used for freight and passenger service. "We took a good look at the railroad and understand the harsh financial realities that go along with it, but there is a very dedicated, hard-working group of employees there and we could make it work," Cook said.



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Elevated mall sign blocks Eureka couple's view

Heather Bolling
LUMBERJACK STAFF

A sunset view has turned into an annoying way to find out the time and the temperature.

In October, Paul and Carol Holzberger, of 1334 Gross St. in Eureka, finished eight months of construction on an addition to their home. The new master bedroom and living room were designed with a western view of Humboldt Bay.

On Nov. 13, the view was blocked by the Bayshore Mall's sign and electronic news board.

The Holzbergers spoke at the Eureka City Council's Nov. 21 meeting, complaining about the sign, which was raised from 40 to 60 feet in an attempt to increase visibility.

One complaint is the electronic news board. When the sign's lights go on at night, the Holzbergers' bedroom and living room light up as well. Sometimes the lights go on as early as 6:30, staying on until 9 p.m., Paul Holzberger said in a telephone interview.

"I'm in my bedroom right now," he said. "I can tell you it's 50 degrees... You can visit Santa Claus center stage... It's 4:43."

The Holzbergers said the value of their home has depreciated as a result of the obscured view.

"We've been wronged but I don't know how much," Paul Holzberger said. "What is the value of a sunset?"

Bart Suppes, general manager of Bayshore Mall, obtained a permit from the city to raise the sign. In Eureka, 60 feet is the maxi-

mum height for signs. In Arcata, while there is no specified limit, the Design Review Committee has never approved a sign taller than 55 feet.

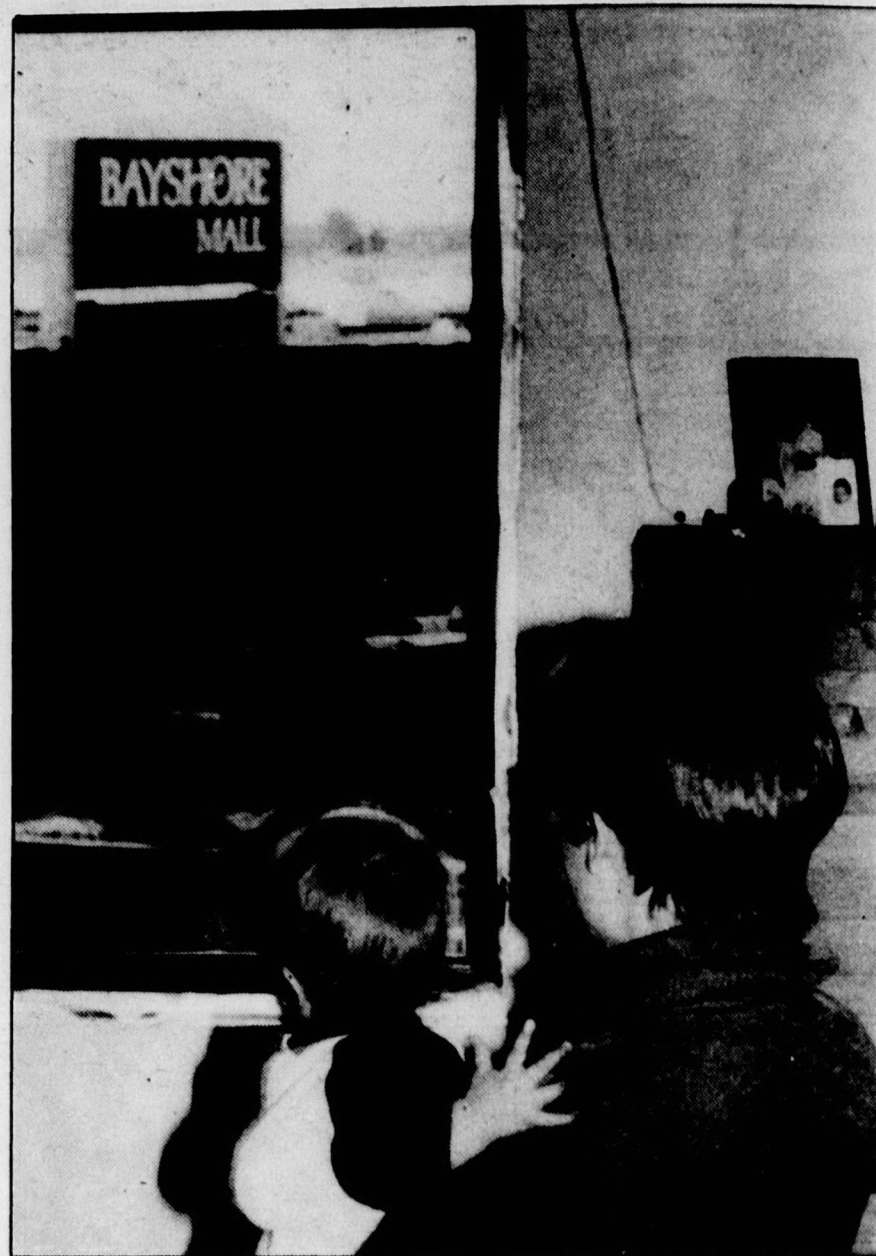
Suppes visited the Holzbergers' home to evaluate the complaints. "I certainly empathize, and I understand," he said.

General Growth, which owns the mall, tested the visibility of the sign at lower heights yesterday.

"To say we are going to lower the sign would be premature," Suppes said.

Whether or not the sign is lowered, the Holzbergers asked the Eureka City Council to restrict signs from such heights in the future.

"We are hoping out of the kindness of their heart, they will lower the sign," Paul Holzberger said.



MEG LAWS/ THE LUMBERJACK

Carol Holzberger and her son, Pete, look out their new picture window at the recently-raised Bayshore Mall sign.

Environmental groups drop forest initiative

A coalition of environmental groups called off its forest-protection initiative campaign Monday, saying it would back Gov. Pete Wilson's "Grand Accord" announced last week.

The Forest and Water Protection Committee said it wouldn't submit the 750,000 signatures it had collected to qualify the initiative for the June ballot.

"We prefer to solve the timber wars through the cooperative path of legislation," said Jim

Hamilton of California Trout, a member of the coalition.

Hal Arbit, a San Mateo investor and financial backer of the initiative, said he would pursue another initiative in 1994 if the Wilson-backed legislation fails to pass.

The initiative would impose stricter limits than the "Grand Accord," which proposes to reduce forest clearcut limits from 120 to 30 acres on private timberland.

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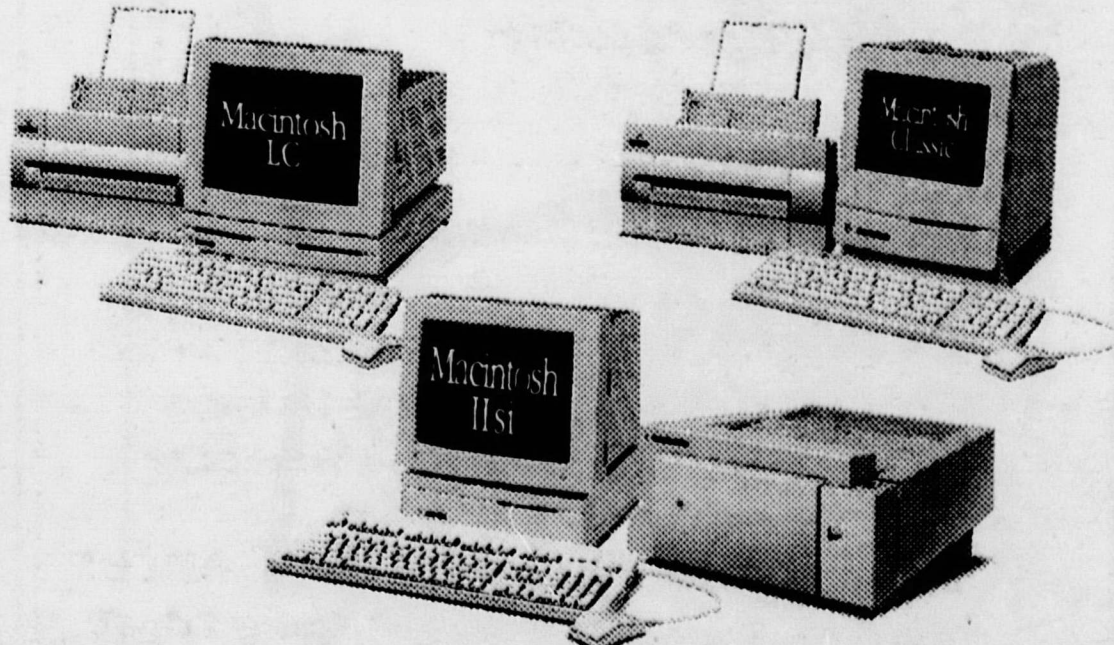
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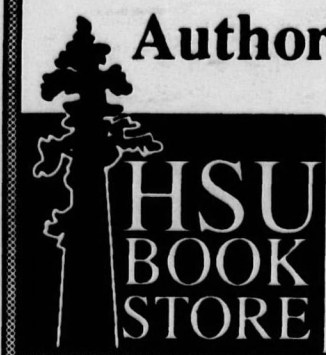
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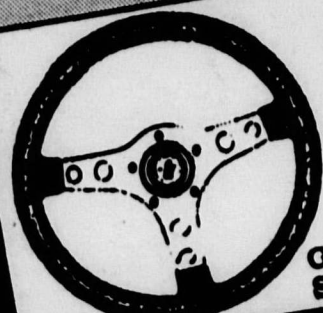
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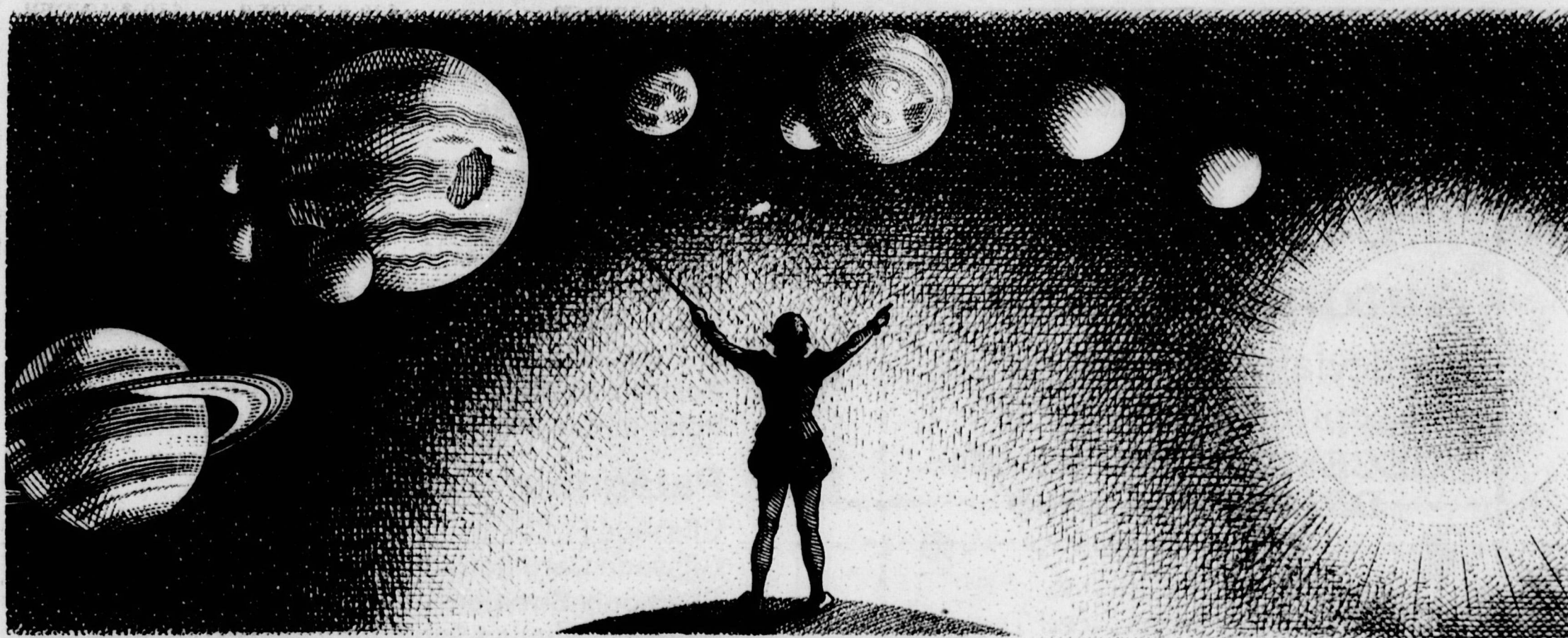


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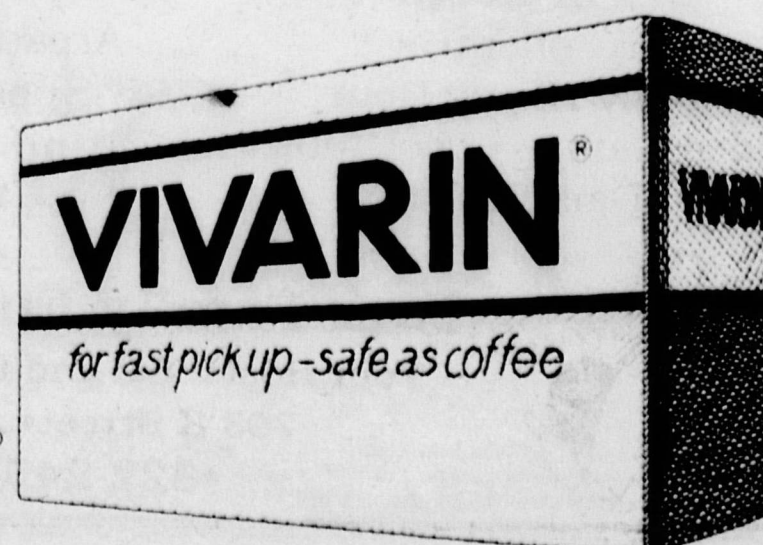
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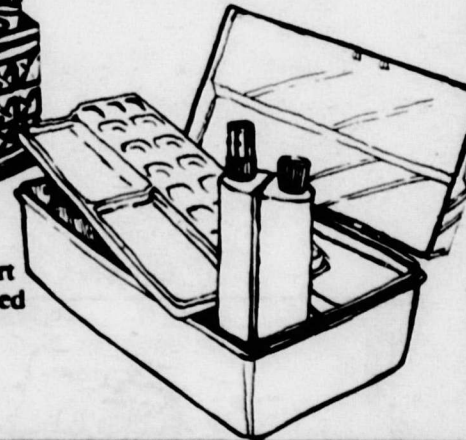
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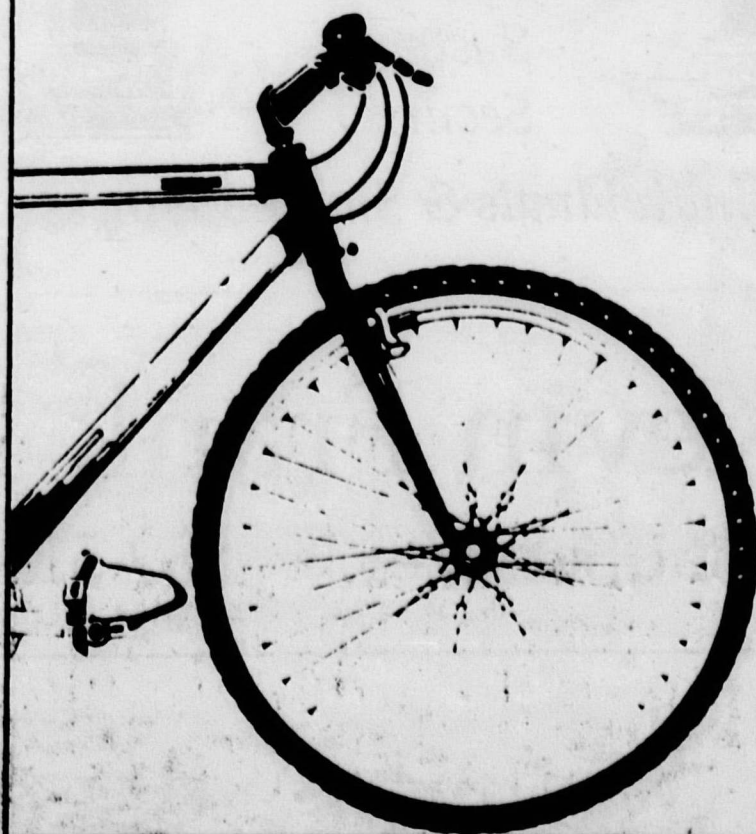
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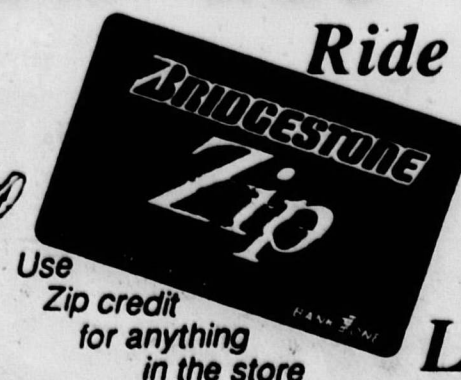
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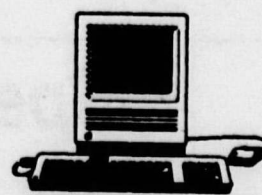


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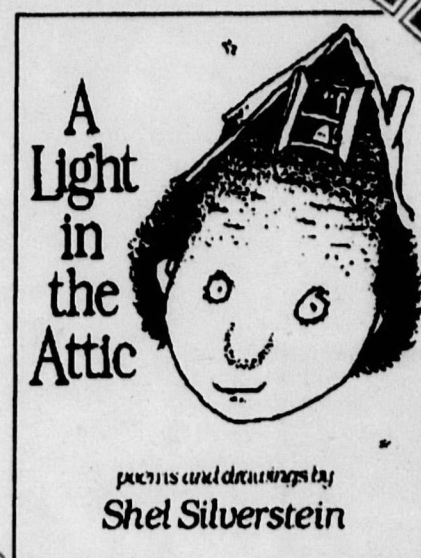
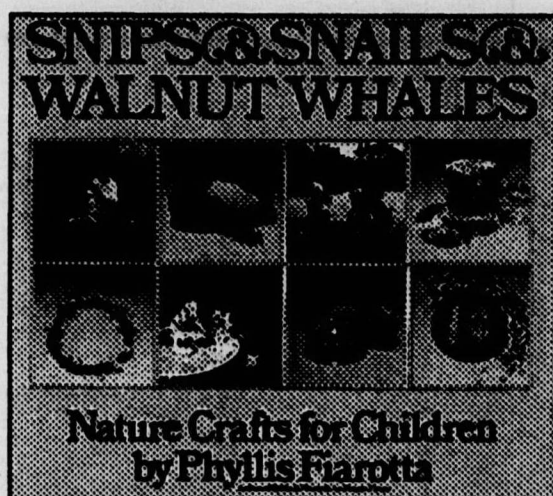
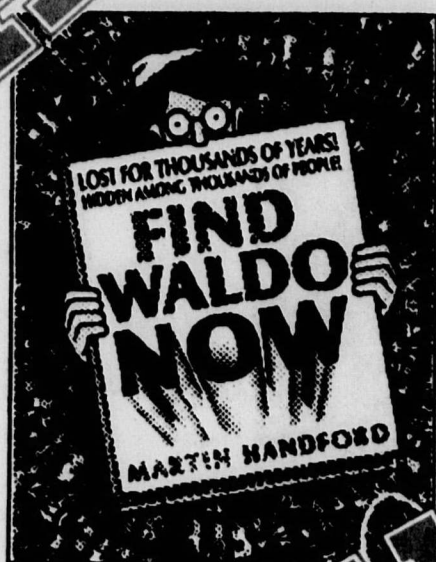
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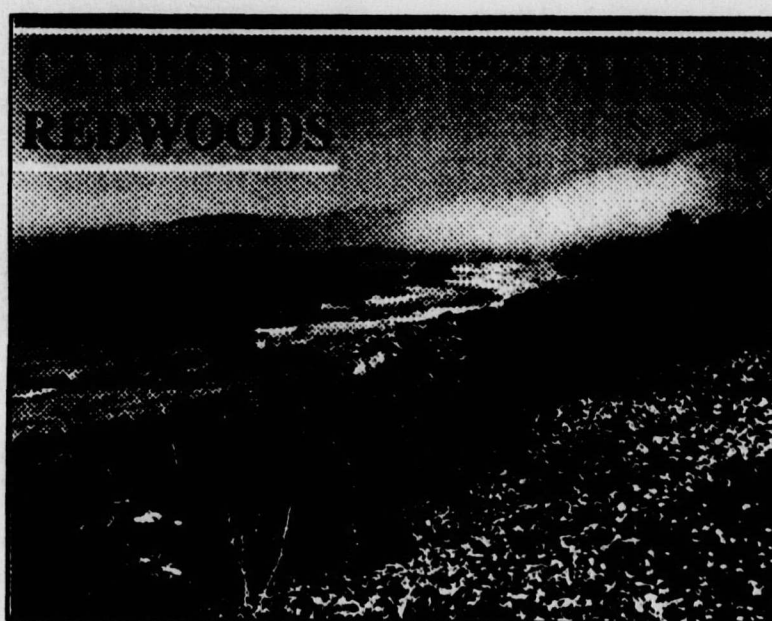
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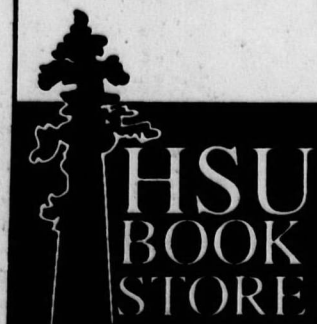


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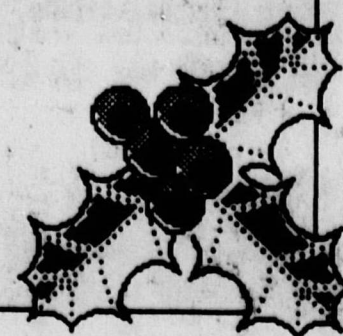
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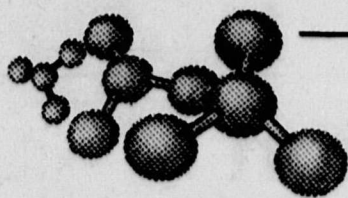


PHOTO BY JOHN HATCHER/ COURTESY OF THE UNION

This summer science teachers from across the Klamath River basin spent a week on the river learning about the area and its people as part of a project funded by the Klamath River restoration program. Ronnie Pierce, a fisheries

biologist who has worked with the Yurok tribe for more than 10 years, tells the group about the river from the Yurok perspective. This summer the program will take both teachers and students.

Students track, study salmon

John Hatcher
LUMBERJACK STAFF

For more than a year and a half, two HSU graduate students have been tracking the birth and subsequent life of a special breed of fish.

The spring run of Chinook salmon, *Oncorhynchus tshawytscha*, is thought to have been one of the dominant runs of salmon in California, said Al Olson, one of two fisheries students assigned to study the life cycle of these fish.

Olson and his partner Greg DeLaurier have been contracted by the Klamath River restoration program and the Klamath National Forest to study this species of fish on the Salmon River, a major tributary to the Klamath River.

Olson said the fish, which the American Fisheries Society Endangered Species Committee has listed as facing a high risk of extinction, has only produced runs of less than 200 adults in each of the last three years while in the past 10 years there have been more than 1,000 fish in a season.

"We're trying to get a better idea about the basic life history of these fish," said Olson, who is studying the early years of the salmon's life.

DeLaurier, who is studying the adult stage of the salmon, initiates their study of a fish's life cycle by tracking the movement of the fish through radio tracking devices.

DeLaurier monitors their progress as the fish migrate upstream to select a bed, or redd, in which it will spawn. In the river's gravel beds a salmon will lay as many as 2,000 eggs.

From here, Olson takes over the study by placing a cap on selected

redds which he then monitors throughout the early stages of the fish's life.

The project is funded by a \$12,000 grant from the Klamath restoration program and \$40,000 from the National Forest Service, said HSU fisheries Professor Roger Barnhardt, who is overseeing the project.

Barnhardt said the study is breaking new ground since little is known about this breed of salmon which may spend as much as a year in the river system before it heads to the sea.

Olson, who has taken a leave of absence from his job with the Forest Service to complete graduate studies, said the team hopes to complete its analysis of all data by June.

Olson said he is concerned about the future of this species of fish, but he is optimistic that the fish has a chance of survival.

He said their study has already made some new discoveries about the fish, such as the amount of time the young salmon or fry may remain in their nests — which can be as long as four or more months.

River restoration: Science challenges the public to save the Klamath watershed

John Hatcher
LUMBERJACK STAFF

Those who rely on the bounty of the Klamath River watershed can remember when this river system provided all the sustenance their lives required.

"When I was young each bend of the river took us back in time, since you could see that the river and the hills had not changed a lot since the beginning of time," said Robley Schwenk, a Yurok Indian whose tribe has lived at the estuary where the river meets the Pacific Ocean for countless generations, in testimony in U.S. District Court in 1977.

Another Yurok who testified, George Washington McCovey, talked about a tributary to the Klamath, Blue Creek, which flows through the Yurok reservation: "The salmon used to spawn there too. You could see thousands of them milling around in the pools during the salmon runs right up until the 1960s."

In 1989, the U.S. Department of Fish and Wildlife counted approximately 320 salmon which had returned to Blue Creek to spawn.

The anecdotes of tribal elders are all that remain of those days, since it was not until 1978 that the California Department of Fish and Game began monitoring the populations of fall Chinook salmon in the river.

Today, this water system which fans out across 10 million acres in northern California and southern

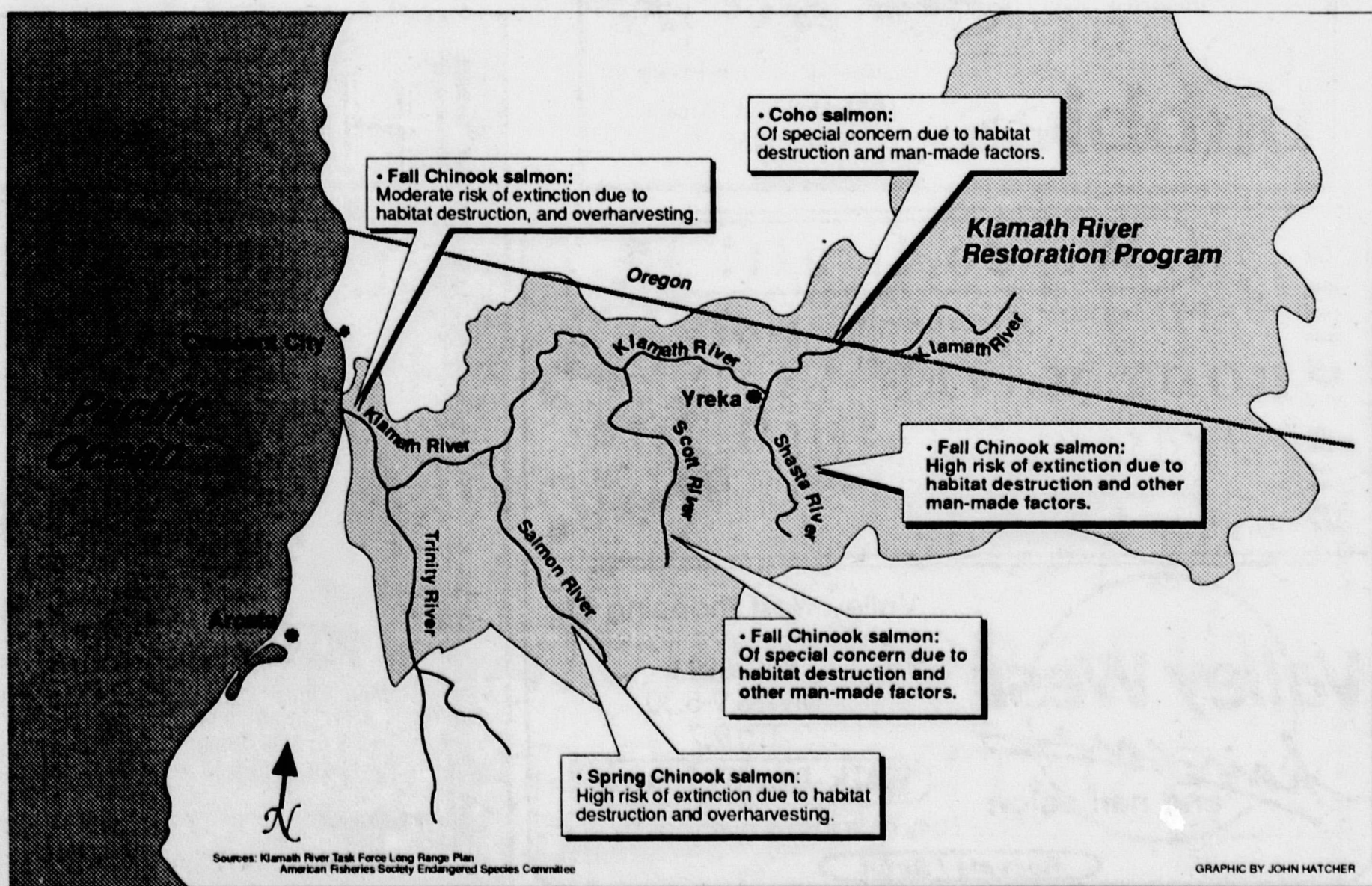
The success of this plan will require solving many complex problems.

Oregon has become "ecologically stressed" to a point where scientists fear many of the river's fish species are headed for extinction.

In March, the Klamath River Basin Fisheries Task Force adopted a long-range plan which it hopes will restore the river system to a productive state by 2006. The task force, a 14-member board created by the Klamath River Basin Act of 1986, is a compilation of Native Americans, commercial and sport fishermen and government management agency members.

The task force's hope is that through restoration efforts, combined with education and cooperation, the Klamath River can be salvaged from destruction. The plan, authored by William M. Kier Associates, is the result of comprehensive studies and historical data of the Klamath plus a year of public meetings with people throughout the river basin.

See Fish, next page



Fish: river restoration success rests on cooperation

• Continued from page 21

The success of this plan will require solving many complex problems.

Ronnie Pierce, a fisheries biologist who has worked with the Yurok tribe for the last 10 years, said that while the tribe was able to operate a commercial fishery from 1987 to 1989, for the last two seasons the tribe has only been allowed to fish for sustenance and they were unable to meet these minimal requirements.

A study released in 1991 by the American Fisheries Society's Endangered Species Committee identified 214 wild Pacific salmon and steelhead stocks, or specific races of fish, on the West Coast which face either high or moderate risk of extinction. Five of these species are found in the Klamath watershed.

Ron Iverson, who oversees the Klamath restoration plan for the U.S. Department of Fish and Wildlife and has a doctorate in biology, said that if the long-range plan is to succeed it will have to involve cooperation between those who use the river and those who utilize the resources found within the river system's watershed.

While restoration efforts in the past have only looked at trying to return fish to the river, Iverson said in a telephone interview from Yreka that the new plan details restoration of the entire watershed, the region which supplies water to the river, as an entity in need of restoration.

From the river's origins in southern Oregon to its entrance to the Pacific 40 miles north of HSU, the Klamath system intertwines with the people who compose the

Today, this water system ...has become "ecologically stressed" to a point where scientists fear many of the river's fish species are headed for extinction.

economy of the region. Since the late 1800s, the Klamath plan states that mining, overfishing, water diversion, agriculture and logging have resulted in the degradation of the river and its fish stocks.

The plan examines these land-use practices that have combined with natural disasters such as floods causing massive erosion of soils and the destruction of the streams where salmon spawn.

Pat Higgins, a fisheries biologist in Arcata who helped write the long-range plan, said the study is one of the first to look critically at the impact fish hatcheries may have on the native fish populations.

Higgins said overproduction in hatcheries may result in a river in which both the native fish and the hatchery fish are competing for survival. The result may be decreased survival of both populations.

But scientists like Higgins hope that through education and restoration, the people who live in this system can coexist with the Klamath fish species.

"The plan has the guts to say 'we don't have enough money to fix the problems,'" Higgins said. He said the project gets away

from trying to put Band-Aids on a larger wound.

Higgins said that there are already signs that some land managers see the strong connection between the health of the land and the quality of the water.

On the Shasta River, another tributary to the Klamath, farmers have begun working on a cooperative resources management board which looks at land-use practices.

The Klamath National Forest, which Higgins said manages about 60 percent of the land in the river's upper watershed, has begun looking at ways of controlling erosion on forested land and to rethink the ways it harvests timber.

Through a summer program, the education of teachers and students about the Klamath system has begun.

Higgins said the plan gives the task force specific direction and provides the people who live and work on the Klamath

a chance to learn about the river by working on its restoration.

While the plan offers hope, since it can only advise people about the fate of the river it is at the mercy of all the land owners in the system.

Iverson said that some of the larger private land owners who have headquarters outside of the watershed have done little to cooperate with restoration efforts.

Iverson said large timber companies who own vast tracks of land in the region, including Sierra Pacific and Simpson Timber Co., have received numerous invitations to get involved with the program, but aside from allowing biologists access to the rivers on their land, the task force has heard nothing from the companies.

Winter Chinook salmon which the AFS study has monitored for extinction, spawn in the lower tributaries of the Klamath which flow through Simpson land.

While Simpson spokesman Ryan Hamilton said the company has not been directly involved with the task force, the timber company, which is the primary private land owner in the lower river, works in cooperation with the Yurok Tribe on several hatchery operations on streams which flow through Simpson land.

"We have always been ready and willing to aid in fishery operations," Hamilton said.

No one involved with the restoration project expects anything less than a difficult challenge to repair the river.

"Even if all the land-use practices were corrected by a magic wand tomorrow we would still have a heritage of problems," Iverson said. "A lot of the problems derive from practices of 20-30 years ago."

Ronnie Pierce, a former member of the original task force, said she is pessimistic that outside of the Klamath region there are not enough people committed to the salvation of this resource.

The restoration plan points out the causes of the river's illness, but it will be up to the people who utilize this region's resources to decide whether the Klamath will ever resemble its early years.

"Maybe it's too late, but it doesn't mean we shouldn't try," Higgins said.

'We have always been ready and willing to aid in fishery operations.'

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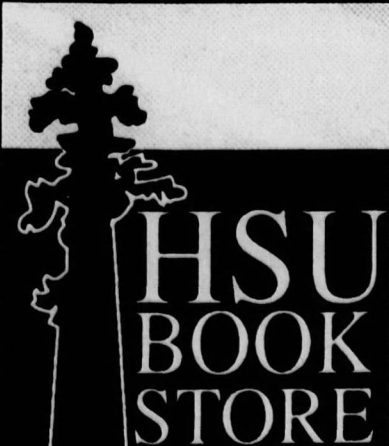


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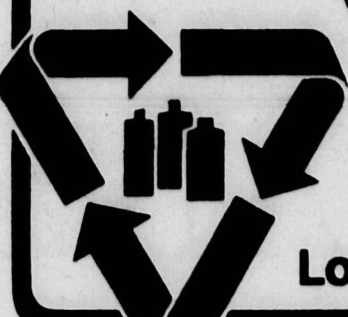
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Gay 'Donnie and Marie' tell it like it is



Paul Phillips (left) and Ron Romanovsky are charter members of another underappreciated minority — intelligent entertainers.

Duo sings of love, politics and life as homosexuals

Lisa William
CURRENTS EDITOR

Combine sweet rhythmic harmony, politics and good fashion sense, add a dash of satire and you've got Romanovsky and Phillips.

R&P are witty, outrageously comical, ex-lovers and the first openly gay singing duo to grace Humboldt County.

The twosome put on a performance last week at Arcata's International Beer Gardens that was definitely worth the \$10 per-person ticket.

R&P, who describe themselves as the gay "Donnie and Marie Osmond," sung songs of love, life and social parodies which made everyone, gay or straight, sit up and face the music.

How could one not be drawn in while listening to an audience chant, "Don't use your penis for a brain/Hard as it may be/You really must refrain," a crack-up-with-laughter tune about the male gender making responsible decisions about sexuality.

R&P began their career in San Francisco in 1982 when they received their first musical break at a cafe's gay comedy open-mike night. Despite their repertoire of only five songs, they managed to book a full concert a few months later. This debut launched their musical success.

The duo has played in more than 150 cities in 42 U.S. states, Canada and Australia, and have produced four albums. Their latest, entitled "Be Political, Not Polite," was released on Fresh Fruit Records.

A night with R&P definitely prompts one to think, reflect and laugh, responses which

were clear from the audience.

Highlights of the first half of the show included "The Sodomy Song," an angry commentary on the Supreme Court's recent decision on Georgia sodomy laws ("Only an asshole would care what goes into our assholes and who put it there!"); "Straightening Up the House," a hilarious look at a gay couple preparing for a visit by one of their mothers and "I Thought You'd Be Taller," a wishing-for-a Prince Charming tango beat that both gay men and straight women can relate to.

At the beginning of the second half of the show, Phillips (the one wearing glasses) received big laughs when he returned to the stage in what he called his "Cher-meets-Barbara Bush outfit" of pearls, a black leather jacket, a chain belt and a revealing black mini-dress with a garter belt. It was a sight to see.

Although R&P's lyrics, which are mostly written by Romanovsky, are simply stated and shockingly direct, the duo has a more serious side to its act.

With songs like "One of The Enemy/One of The Oppressors," a song about gay and lesbian teachers who fear reaching out to gay children in need of a friend, and "Living with AIDS," a tribute to those with AIDS, there is a clear and profound political message in their music.

There are few words to accurately describe R&P and the audience that attended the performance. It was an interesting experience spending an evening in an openly gay environment, whether you were straight or gay. It was a wonderfully open, socially enlightening experience.

'Offering' mixes new, old themes

Lisa William
CURRENTS EDITOR

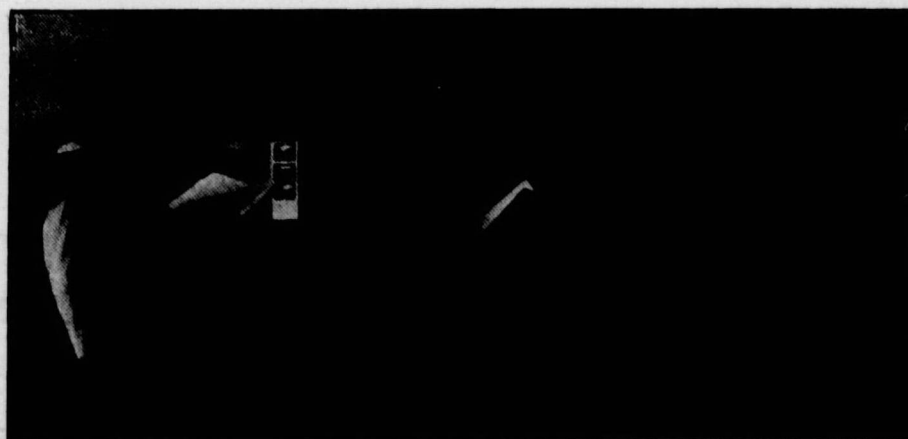
Don't you dare deck the halls and trim the tree this holiday season until you've checked out Pacific Art Center Theater's "Christmas Offering."

PACT will present Chamber Readers as the core of its "Christmas Offering," directed by founder Jean Wagner and Sally L'Herogan.

Chamber Readers have been telling and enacting stories and poems in their own style of dramatization to Humboldt County schools and community audiences for 17 years of captivating entertainment. Last school year, they put on 130 performances.

"This program is a great mixture of traditions covering all aspects of Christmas and is especially geared towards family entertainment," Wagner said.

The program will present many old and new delights, such as Christmas legends "Befana, The Housewife" and "The Envious Little Fir Tree," Dylan Thomas's



JOHN BARASH/ THE LUMBERJACK

Members of the Chamber Readers — Sally L'Herogan, Lynne Saffler, Bob Wells, Lisa Jackson and Gavin Lyall — rehearse for the Pacific Art Center Theater's "Christmas Offering."

beloved classic "A Child's Christmas in Wales," and Rita Mae Brown's hilarious "Christmas in the Sixth Grade." There's a lesson for everyone in the story of a greedy little girl who wished for "Christmas Every Day," not to mention the terrible-wonderful tale of "How the Grinch Stole Christmas."

Additionally, there will be touching adult themes and memories from author personalities such as Irma Bombeck and Moss Hart.

An added bonus will be the talent and charm of an outstanding cast of local reader-actors plus a variety of musical styles and formats by four different and contrasting groups, including the Redwood Children's Choruses and the Collegium Musicum, whose ancient instruments have been intriguing audiences for years.

"Christmas Offering" will play Dec. 13-22 with evening and matinee shows. Tickets are \$5 for all ages.

Play captures essence of topsy-turvy teen life

Josh Moraghan
LUMBERJACK STAFF

"Some Assembly Required" is not a movie about little robots from outer space, and it isn't a Steven Spielberg production either. It's a play by local playwright Susan Bigelow-Marsh featured in a staged reading this Friday.

"Some Assembly Required" shows the trials and tribulations of Jake, a 16-year-old boy who must adjust to rural life on his father's farm in Iowa after he is kicked out of his mother's home in Seattle. The play is a comedy centering on Jake's efforts to construct a new life from pieces of his old life.

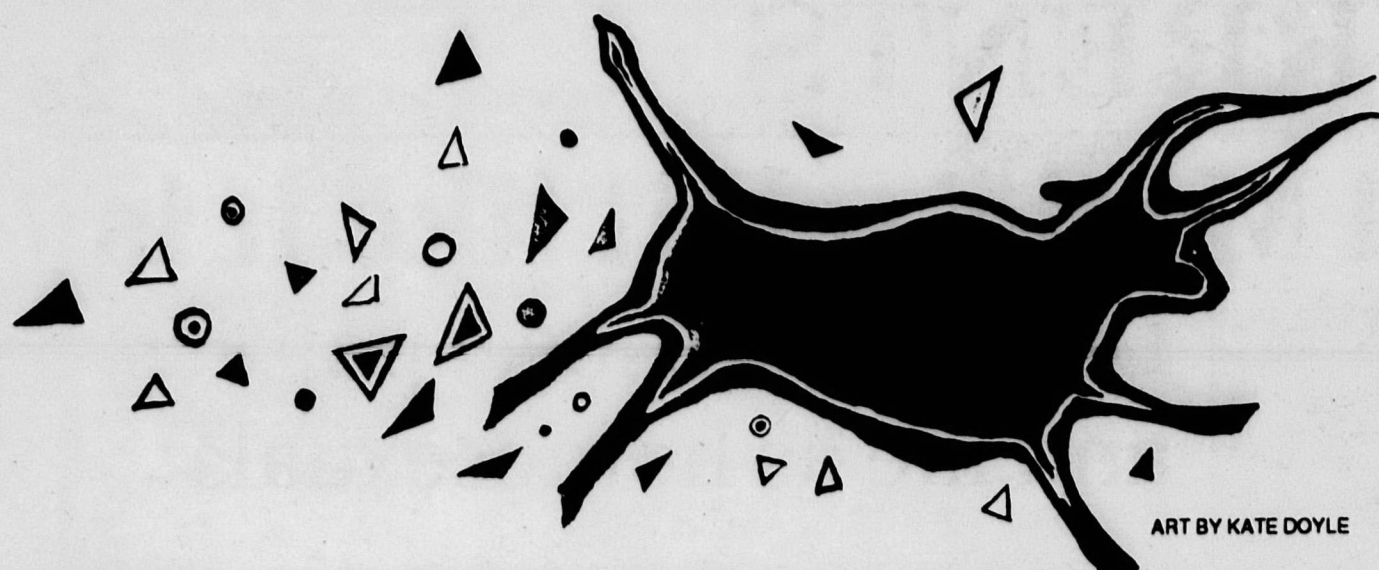
"It's based on some incidents and funny stories from a similar situation — it's basically about my stepson," Bigelow-Marsh said.

"The play has typical teenage stuff," Bigelow-Marsh said. "He learns how to drive and almost wrecks, there are party scenes where in one he smokes pot. In a sense he begins to dig his own grave, and it may or may not be too late to change."

The reading this Friday is the second draft of the play; it was first read in October. This draft is more developed and rehearsed.

The play will be directed by Beti Trauth, a local actress, director and free lance writer. The cast will feature Eureka High School student Nathan Harper as Jake, Cate Cawley as Kelly, the stepmother, and Don Speziale as the father.

Please see Play, page 27



ART BY KATE DOYLE

EVOLUTIONS IN DESIGN

HSU graphics club creates collaborative work with Bug Press

Jilayne Jordan
LUMBERJACK STAFF

You don't have to be a graphic artist to put out a high-quality poster or pamphlet—just call HSU's Graphic Impressions to help you.

Graphic Impressions, funded by Associated Students, is a graphic design and advertising club run by advanced graphic design students in the art department. The group designs and produces such materials as posters, pamphlets, advertising logos and brochures for organizations on campus and in the community.

One of the greatest benefits of employing Graphic Impressions is that clients are not charged for services, with the only requirements being they must be a non-profit en-

tity, must pay for all materials and clients must agree to have the piece professionally printed at Bug Press, an Arcata printing company.

Recently Graphic Impressions, in collaboration with Bug Press, released a booklet entitled "Creations Evolutions: Effective Graphic Communications," which explains the design process to potential clients.

The colorful brochure describes the goals of graphic design and outlines all the steps, as well as the people involved in putting out a successful communications piece.

Graphic Impressions designed the brochure and wrote the text, and Bug Press did the paste-up and printing for free as a demonstration for clients who would like to know more about the printing capabilities.

"We felt the need to communicate to our clients the role of Graphic Impressions and design," said art senior Kate Doyle, operations manager at Graphic Impressions.

"Most clients come in not realizing how much involvement there is between the designer and the printer. A lot of work and cooperation is involved," she said.

The booklet "Creation Evolutions" states that a successful piece is often the result of a team effort, a number of people with different knowledge and skills working together in a complicated process. Teamwork is what makes a project effective not only in aesthetic quality but in content as well.

"Graphic Impressions has done award-winning work for such non-profit organizations as the American Cancer Society's non-smoking campaign, geared towards high school and elementary students; they designed Eureka's Ink People logo and brochures and have worked for many other campus and area groups," Doyle said. Graphic Impressions will be putting to-



LIBBY BAUMAN/ THE LUMBERJACK

Kate Doyle, operations manager of "Graphic Impressions," works on a project for a client.

gether its Spring 1992 list of clients for printing next semester.

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Sex, drugs and American pie

P.J. Johnston
EDITOR IN CHIEF

"Sex, Drugs, Rock 'n' Roll" crept into town last weekend, playing at the Arcata's midnight show, and in spite of the seemingly irresistible title, it drew fewer than 10 late-nighters.

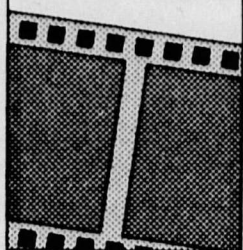
We'll all get a n o t h e r chance, however, when the movie opens Friday at the Minor for its regular one-week run. And it's a good thing, too — because now I have a chance to tell everyone to get out there and see it.

"Sex, Drugs, Rock 'n' Roll" is a captivating one-man marathon by writer/actor Eric Bogosian. It was brought to the screen by director John McNaughton, who does a remarkable job conveying the relentlessness and immediacy of Bogosian's original play.

If you don't recognize Bogosian's name, he was the hyper shock-jock in Oliver Stone's "Talk Radio," which also began as a Bogosian play. If you still don't know the guy, go see "Sex, Drugs, Rock 'n' Roll" — you'll never forget him.

Bogosian tears through a gallery

Movie review



COURTESY OF AVENUE PICTURES

Eric Bogosian wrote and stars in "Sex, Drugs, Rock 'n' Roll," a film version of his one-man play.

of perfectly realized urban characters, brought to life with blistering humor and pathos. They include a cynical subway panhandler, who makes a compelling case for his cash; an aging British rock star with no link to reality; a "Lords of Flatbush"-style party animal, up to his ears in dope and machismo; a soulless Wall Street yuppie who's lost all touch with his '60s ideals; and a pot-smoking ex-artist who's given up on external creations.

Using minimal props, no costume changes and a sparse, faintly industrial set, Bogosian viciously satirizes a modern American wasteland through the human quagmire of his 10 characters.

McNaughton does Bogosian's marathon justice, mainly by stay-

ing out of the way. The movie does a good job retaining the quality of a one-man show, thanks especially to Ernest Dickerson's mesmerizing cinematography.

Dickerson — a veteran who's been the unsung driving force behind Spike Lee's success — is innovative, subtle and authoritative, and here he adds richness to Bogosian's human canvas without overpowering it.

Bogosian cooks up a foul-tasting modern American pie in "Sex, Drugs, Rock 'n' Roll," where he makes a point of biting into all those things, and more. The movie is hilariously funny — but in a sorrowful, almost frightening way. Any more than two hours might be more than we could chew.

Play

• Continued from page 25

Last spring Bigelow-Marsh received her master's of fine arts in theater arts from HSU. She co-founded with Dane Pikkola "Plays-In-Progress," a local play development group that sponsors new works in the area throughout the year. Her play "Wake Song" was produced at HSU, and last December her adaptation of "The Little Mermaid" was Ferndale Repertory Theater's holiday production.

"I see most of the plays at HSU, especially student works," Bigelow-Marsh said.

"There are some exciting plays by grad students. There is a lot of enthusiasm for plays in this area. People are very supportive and plays have more chances of being produced," she said.

"I started out directing plays but I lost interest. It was tough. There's only so many plays I was interested in directing. I like writing plays letting the characters evolve from basic ideas," she said.

Future plans for Bigelow-Marsh include a screenplay she wrote about child abuse. The idea came to her after serving jury duty in a similar case.

"Some Assembly Required" will be presented by the Humboldt Arts Council's Concerts in Old Town series at the Humboldt Cultural Center, 422 First St., Eureka on Friday at 8:15 p.m.

Tickets for the performance are \$5 general admission, \$4 for students and seniors and \$3 for children under 12, and will be available at the door.



Playwright Susan Bigelow-Marsh wrote "Wake Song" and an adaptation of "The Little Mermaid."

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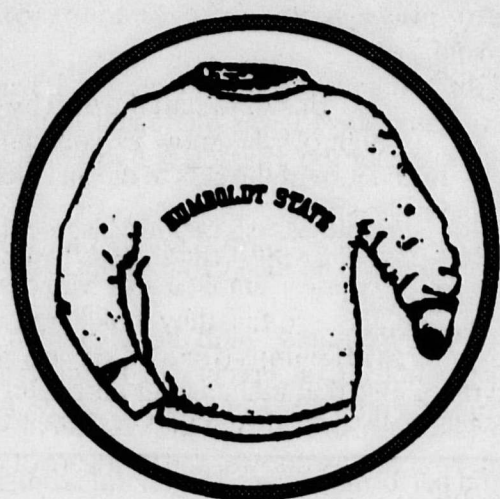
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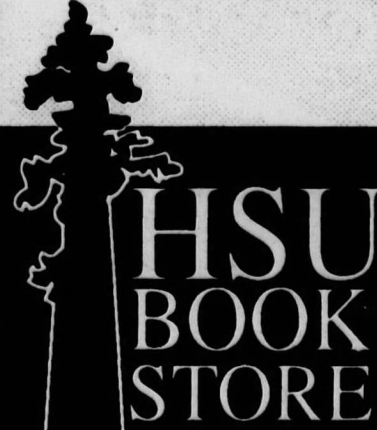


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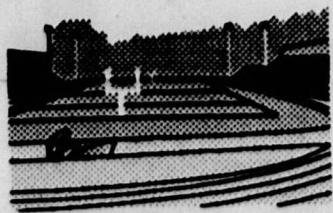


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It's all downhill from here

Lance Wellbaum
GUEST COLUMNIST

There's been a little chill to the wind lately; a nip in the air that's telling us the holiday season is around the bend.

Holiday time means ski time. Time to dust off equipment and clothes, sign up for ski trips, and get ready to lay tracks on the mountains and soak in the Jacuzzis.

It's also time to brush up on technique — time to remember what months of sunshine and partying have pushed to the cellar of your mind.

Think of your first day on skis as stretching for the season. A long summer hiatus invariably puts kinks in your style and this is the time to work them out. Your first day should be an encounter session for you, your equipment and the snow.

The first thing to do is rediscover your balance. To help, try making medium- and long-radius turns at a comfortable speed and feel the bottom of your feet.

If you feel pressure on just your toes or just your heels, you're probably a little out of balance. Ideally, you should feel pressure on the entire bottom of your foot.

At the beginning of the turn the pressure

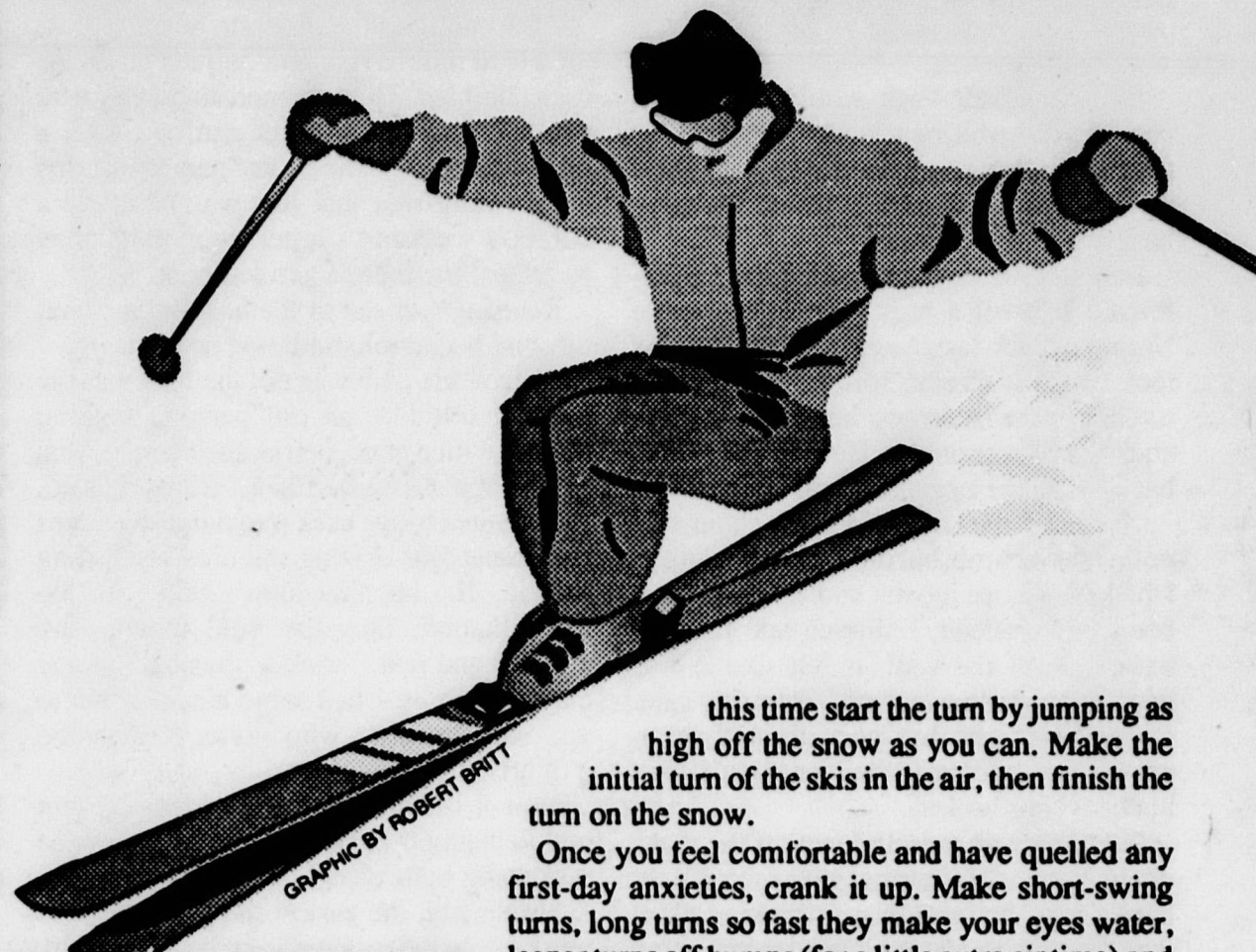
should be more toward the front, to control the ski tip and help initiate the turn. As you move through the turn, you should feel the bulk of the pressure move toward your heel to help push the tail and maintain the arc of the turn.

There is no magic formula for exactly how much pressure you should apply, so experiment. If you're too far forward, turn initiation will seem abrupt and jerky, and the tails will feel like they're washing out and skidding too much at the end.

An over-pressured tail will make initiating a turn more difficult (the tips will wander) and throw your body out of balance before you can finish the turn.

If you have a friend watch you, it's relatively easy to see if you're standing properly on your skis. If you're too far forward, the tips will tend to stay in the snow and the tails will come up; too far back, and the tips will lift off the snow.

Another good exercise to do is leapers (sometimes called hoppers or jump turns). Use the same medium and long turns, but



this time start the turn by jumping as high off the snow as you can. Make the initial turn of the skis in the air, then finish the turn on the snow.

Once you feel comfortable and have quelled any first-day anxieties, crank it up. Make short-swing turns, long turns so fast they make your eyes water, leaper turns off bumps (for a little extra air time) and anything else that makes your adrenalin pump.

Make sure, though, not to ski faster or jump higher than your ability allows, and be aware of other skiers around you.

If you've never put your foot in a ski boot, or have shied away because the thought of falling down a mountainside is intimidating, there's no better time to start than now. But be sure to start right.

If you have friends who insist it's "no problem" to teach you, don't feel obligated to appease. Suzy Shredder might be a great skier and a really nice person, but unless she's taught before, she's probably not a very patient instructor.

It's much easier and enjoyable to make that intimidating first glide across the snow with a professional instructor who works for a reputable ski school.

Just about every major resort has a good ski school and appropriate terrain for first-timers. If in doubt, look for a ski school affiliated with the Professional Ski Instructors of America to improve your chances of getting a patient, qualified instructor.

When that first day ends, find a nice fireplace, some good friends and your favorite drink — relish the moment. After all, that was just the first day. There's an entire season still to come.

Lance Wellbaum is a junior journalism major at HSU. He's an associate certified instructor with the PSIA and taught last year at Bear Mountain Ski Resort in Southern California.

Mount Ashland, Ore.

7,500-foot top of ski area, 1,150-foot drop.
101 north, 199 east, I-5 south, Mt. Ashland exit west, follow signs.
4 lifts. 23 runs on 110 acres; open bowl skiing.
Snow phone: 503/482-2754

Mount Bachelor, Ore.

9,065-foot top of ski area, 3,100-foot drop.
Take I-5 north to Highway 97.
11 lifts. The Northwest's driest snow; 360 degrees of skiing when the summit lift is open; 20 miles from Bend, Ore.
Snow phone: 503/382-2442

Lake Tahoe, Calif.

The Lake Tahoe area has many resorts. Here are a few of the better ones:

North Lake Tahoe area

Take I-80 east from Sacramento.
Squaw Valley: 9,050-foot top of ski area, 2,350-foot drop.
26 lifts. A huge and imposing ski mountain that's known for its extreme terrain; resort amenities are improving.
Snow phone: 916/583-6955

Alpine Meadows: 8,637-foot top of ski area, 2,600-foot drop.
13 lifts. Great bowls, snowfields, chutes and scenery.
Snow phone: 916/583-4234

Northstar: 8,600-foot top of ski area, 2,200-foot drop.
10 lifts. A family resort with pretty terrain and great grooming; a compact base village.
Snow phone: 916/562-1010

South Lake Tahoe area
Take Highway 50 east from Sacramento.
Heavenly Valley: 10,040-foot top of ski area. 3,490-foot drop on California side, 2,900-foot drop on Nevada side.
13 lifts in Calif., 7 more in Nev. A cruising complex with extensive snowmaking; 24-hour entertainment in South Lake Tahoe.
Snow phone: 916/451-1330

Kirkwood: 9,876-foot top of ski area, 2,076-foot drop.
9 lifts. Gorgeous Sierra terrain; bowls, glades, trails galore; off the beaten track.
Snow phone: 209/258-6000

Mount Shasta, Calif.

Take Highway 89, 10 miles east from I-5.
3 lifts. New expert terrain and snowmaking system.
Snow phone: 916/926-8686

Southern Sierras, Calif.

From SoCal., take Highway 395 about 40 miles north of Bishop, head west on Highway 203.
Huge open bowls, spectacular views, long season; a skier's heaven midweek.
Snow phone: 619/934-6166

Mammoth
11,053-foot top of ski area, 3,100-foot drop.
32 lifts, more than 150 runs.

June
10,212-foot top of ski area, 2,562-foot drop.
6 lifts, about 30 runs.

Sources: Skiing Magazine and resort brochures
GRAPHIC BY LEE MCCORMACK

Los Angeles

Tips for the first day back on the slopes

- Don't buckle your boots too tight. Your feet have to get reacquainted with them.

- Make sure your skis are properly tuned before you leave. Well-tuned skis glide better and turn much easier.

- Make lots of turns. The more turns you cut, the more your body gets in tune with that sliding sensation.

- Don't get frustrated. Take it easy and drink plenty of water. Give your body time to get used to the exertion and the altitude. Have fun.

Climber bounces back from devastating fall

Dave Gallagher
LUMBERJACK STAFF

Breaking their back would slow most people down a bit, or at least shy them away from kayaking, mountain biking and running, but HSU student David Remsing has hardly missed a step.

Remsing, a physical education junior, fell 50 feet off a rock wall in Yosemite National Park last August, landed on his feet, broke his back, split his head open, tore his lower back muscles and right thigh and injured both ankles. He then had to hike back to his car to get medical attention.

"I felt a little uncomfortable about that point of the climb, but didn't feel in danger. I had two more moves and I would have been OK. Instead, I slipped and had my back against the wall. It felt like it was happening in slow motion," Remsing said.

Remsing, who has been trained as an emergency medical technician, didn't think his back was broken.

"I had to push myself down off the rocks on my butt and my partner gave me a piggy-back ride to the car. All I was thinking about was getting to the car and taking some Tylenol," he said. "By the time I got to the car, however, I knew I had better check into the clinic."

When the clinic in Yosemite took X-rays and discovered how broken his body was, Remsing was immediately put in a

helicopter and taken to Modesto.

"The people at the Modesto hospital gave me a hard time saying how stupid I was to be rock climbing. They stopped doing this after another kid came in after getting hit by a train," he said. "The worst part about this whole thing was that this was basically a \$20,000 weekend. Better equipment may have held me there when I slipped."

Remsing was out of the hospital the next day and began rehabilitation soon after.

"The worst pain was not the back but the heels. I felt like an old person, walking around with a cane. It was such a relief just finding a place to sit down," Remsing said.

"I wanted to get back into doing activities because it was driving me nuts just sitting around. The hospital didn't help with the rehabilitation; they just said to take my codeine and rest. I took a physical therapy class before, so I had some idea of what to do," said Remsing, who works at Redwood Yogurt.

Now it is four months after the accident and Remsing is back to doing everything he was doing beforehand.

"Ironically, the easiest thing for me is to work out on the rock wall at school," he said. "I've just started kayaking and running. Swimming, light weights and lots of stretching were the starting point of my rehabilitation to strengthen my lower back and give my feet a chance to heal."

"He (Remsing) is the type of person who



JASON LOVE/ THE LUMBERJACK

Junior David Remsing has recovered from his 50-foot fall off a rock wall in Yosemite, and now serves frozen yogurt Friday and Saturday nights.

has a super-high tolerance level," said Jeff Hartman, a junior natural resource interpretation major and Remsing's roommate. "One time when Dave broke his collar bone after crashing on a mountain bike, he had to tell his friend to calm down. He is also the type of person who would just go nuts if he wasn't involved in sports."

This spring, Remsing wants to race in short-course triathlons and enter local running and mountain bike races. He also

plans to do a lot of kayaking.

Remsing started getting serious about rock climbing when he got into fishing.

"I wanted to find that perfect fishing hole that other people couldn't get to," he said. "That meant climbing down canyon walls with a pole in one hand."

This is the first in a regular feature on student athletes of all types. Please call the sports editor at 826-3271 if you know someone who has an interesting story.

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not worth a rap. ap³ rap (coll.) n. an informal talk, discussion, etc. etc.—v.i. to have a talk, discussion, etc. well, sympathize. [Perhaps from rapport.] rapacious rā-pā'shās, adj. grasping; greedy of gain: living by prey.—adv. rapā'ciously.—ns. rapā'ciousness; rapacity (-pas'). [L. rapāx, -ācis—rapēre, to seize and carry off.] rape¹ rāp, n. seizure (obs.): unlawful sexual intercourse (usu. by force) with another person without that person's consent: violation, despoliation.—v.t. to seize and carry off (obs.): to commit rape upon: to ravish, violate.—ns. rā'per; rā'pist. [Prob. L. rapēre, to snatch, confused with older rap, to snatch.] rape² rāp, n. a plant akin to the turnip, cultivated for its herbage and oil-producing seeds: applied to various closely allied species or varieties.—rape'-cake refuse of rape-seed after the oil has been expressed; rape'-oil; rape'-seed. [L. rāpa, rāpum, a turnip.] rape³ rāp, n. the refuse left after wine-making. [Fr. rāpe.] rā'fī-ā, raf'i-ā, n. a genus of handsome palms: (without cap.) raffia. like crystal

What's your Definition?

No matter how much you've had to drink this holiday season, try to recognize potentially bad situations. If you know you'll be alone with someone, ask a friend to check up on you.

Don't find yourself learning what rape really means this holiday season.

When you have questions, call or drop by the Women's Center.



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Basketball scores and schedules

Men's basketball

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November	
22 Fri	W. E. Montana 70-64
23 Sat	W. Puget Sound 61-55
29 Fri	L. W. Washington 71-60
30 Sat	L. Seattle Pacific 93-81
December	
2 Mon	L. U. of Puget Sound 82-79
7 Sat	L. So. Oregon St. 68-59
8 Sun	L. Oregon Tech 66-50
20 Fri	Cal St. San Bernardino
21 Sat	Columbia Christian
28 Sat	Fresno Pacific College
30 Mon	Cal St. Bakersfield

Women's basketball

DATE	OPPONENT
November	
22-24 Fri-Sun	W. UC Riverside 76-61
	W. So. Oregon St. 65-61
	L. Chico State 88-79
29 Fri	W. UC Santa Cruz 91-30
30 Sat	W. Lewis and Clark 101-57
December	
6 Fri	W. So. Oregon St. 67-55
7 Sat	L. So. Oregon St. 67-62
14 Sat	Alumni
21 Sat	Alaska-Anchorage
22 Sun	Alaska-Fairbanks
23 Mon	Alaska-Fairbanks
30 Mon	Portland Saints (exhib.)

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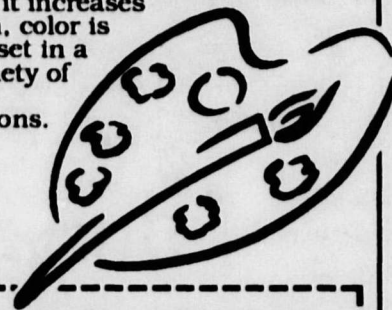
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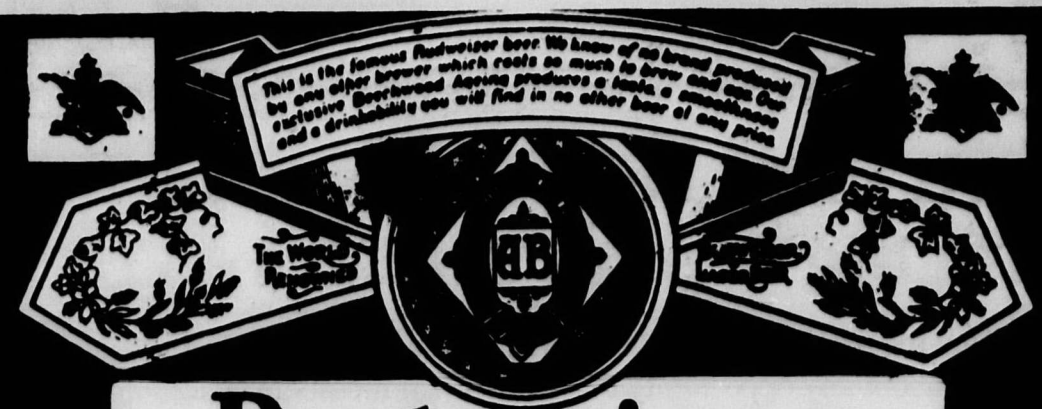
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1st Place Pacific Union

2nd Place Zane

GENUINE

Cash caps reflect distaste with big-money politics

It seems the tireless critics of the Arcata City Council will seize just about any opportunity to bash council members, even when one of them makes a good-faith gesture toward improving city politics.

Mayor Victor Schaub has proposed a measure that would impose a limit on campaign contributions for city council elections — which is a good idea.

Limits on contributions to council candidates would help create an "even field" for anyone who runs in future elections. It would mitigate the influence of those who channel money into city elections from outside of Arcata. It would encourage candidates to conduct person-to-person campaigns, which has been a community tradition, rather than rely on a barrage of media advertising. And, most importantly, it would force candidates to draw on a wide range of support, rather than one or two financial fat cats.

Still, members of the Concerned Citizens for Arcata — a group which watches the council's every move — have attacked Schaub's proposal as an attempt to exploit "his office as an incumbent to promote his position."

Never mind that campaign contribution limits are a decidedly anti-incumbent strategy, relied upon by the architects of the anti-politician movement which has swept through the entire country. Never mind that it would help transform Arcata into a more traditional, grassroots political environment, which CCA — Arcata's self-anointed "silent majority" — seems to so long for.

Apparently, in CCA's eyes, if a council member proposed the contribution cap, it must be another attempt to feather the council's liberal-minded nest.

Sorry, but the anti-incumbent wave cuts across ideological lines, and proposals like this one are neither liberal nor conservative. We think Mayor Schaub's idea is consistent with the mood of voters — in Arcata, in California, and across the nation. And unlike many other anti-incumbent ideas (term limits, for instance), the contribution limit makes sense.

Charges that Schaub was acting out of self-interest prompted the mayor to put the proposal in the voters' hands, rather than push it through the council. The contribution cap will appear on the April ballot. It's a needless delay — we predict voters will approve the measure overwhelmingly — but Schaub is doing the right thing.

As for the CCA, they're grasping at straws, and wasting all of our time.



Letters to the editor

Timber! Partain felled by readers

Industry hack Jerry Partain uses the epithet "emotionalism" to characterize the attempts by many to add the California Department of Fish and Game input into the logging controversy. What gibberish! To hear him claim that "the amount of spawning area continues to increase in North Coast streams" is hard to swallow when one needs only to look at the health of the once-mighty salmon and steelhead runs to know that they are, in fact, continuing a precipitous decline, with many species, once plentiful, headed towards extinction. Other fisheries would have disappeared long ago were it not for the presence of hatchery fish, less hardy, to put at least some fish in the rivers.

The type of "professionalism" he espouses is the type where industry-paid "scientists," spouting anything anyone wants to hear, like psychiatrists at a murder trial, use a sea of data to try to divorce us all from what little common sense we still possess after years of their brainwashing.

Clear-cut industrial logging has seriously abused our waterways and our land and animals, and it's only the "emotional" (read: human) response to these forest-hating stumps lovers that has brought any semblance of "forestry" to their process.

I think HSU students should vote on the name of this paper — The Lumberjack or Greens? It would be a good way to shove guys like Partain back in the dark places they crawl out of.

Joshua Kinch
Eureka

The Partain guest column unfairly criticizes the California Department of Fish and Game and at the same time documents the industry position Partain was appointed to represent as director of California Department of Forestry.

The criticism of the DFG biologist Armand Gonzales illustrates my point of the commissioner, Partain, reprimanding someone for not being part of the team, and also coming down on the coach, CDF, for not keeping a player in line. Partain tries to neutralize dissent by making Gonzales the issue

rather than considering his message of resource degradation. Gonzales' remarks are characterized as, "standard practice for an agency with no clear direction, no evidence with which to work and little professionalism or discipline among its field employees."

What do Partain's "examples" show? In the first one I'm glad that DFG would revise their policy on removing woody debris as new scientific evidence is received. In another he charges that "Mr. Gonzales makes the emotional plea: We're losing wetlands, We're losing spawning habitat... It's emotional not accurate." We are losing wetlands and we are losing spawning habitat. In light of available information to call these remarks emotional is denial at best, ignorant at worst.

On May 20, 1991, Partain wrote a full-page ad to the governor in the Sacramento Bee. He stated, "After 140 years of continuous harvesting the forests of California are growing more wood than is being harvested." I can get emotional about someone who believes that wood that's growing replaces forest resources that have been and are being lost.

Referring to possible new forestry regulations Partain states, "It is almost unbelievable that the state government would so abjectly and callously decimate an industry that has played a central and historic role in the development and prosperity of our state. It certainly would add to California's reputation as an unfriendly business climate."

Unfortunately, the climate has been too friendly. Short harvesting cycles, the destruction of local small mills, and the export of unmilled logs have put the North Coast economy in desperate straits now and for years to come. Our forests have been plundered by corporate accountants. Timber harvests need to be planned to support our bioregion in perpetuity. The industry needs to be owned and operated locally for our common good. Fortunately we are on the verge of a new forestry and economic system.

Robert Wunner
Arcata

The Lumberjack

Since 1929

Editor in chief	P.J. Johnston	Circulation	Jeff Detrick
Campus	Devanie Anderson, editor Lisa William, Jason Tennant, Elissa Stachelek, Libby Bauman, Heather Boling, Kevin Savetz, Peter Finegan, Holly Hammond	Advertising	Janet McIntosh, manager Corinne Baldwin, assistant manager
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Calendar	Heather Boling		
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'Dewey defeats Truman,' and other sad tales

Karma should have gotten me good last week, but I was lucky.

We got the news last Tuesday morning at The Lumberjack that Alann Steen had been freed in Damascus, Syria. A former journalism instructor at HSU and friend of several faculty members, Steen had been held captive by Shiite Muslims for five years.

So what was our reaction down in the newsroom? Was it relief, joy or empathy for Steen? No. Was it one of happiness for Steen and his family that his long ordeal was over? No.

Instead, the prevalent reaction was: Bitchin' — just in time for tomorrow's paper!

Not that we news types are cold-hearted people; it's just the nature of the beast we call news.

So yes, karma had every right to bite our butts. And oh, how close it came to chopping off a chunk of our cheeks.

It happened in the middle of production night, which is every Tuesday from about dinner time until sunrise Wednesday. It was my last production night both as editor in chief and as a student.

It was a grueling night.

I had already designed the front page with our story about Steen's release when it happened.

At about 1 a.m., the news came off the Associated Press wire that Terry Anderson, the last and longest-held Western hostage in Lebanon, had been released.

Anderson was the AP's chief Middle East correspondent at the time of his abduction. As fellow journalists, our reaction should have been a joyous one.

But again, our initial reaction went something like this:

Aaargghh! Shit, shit, shit! Why didn't this happen earlier today?!

It was me, in particular, who lost it. I jumped up and down, screamed several obscenities, ran amok in the newsroom, flopped down on the floor and proceeded to cry, giggle hysterically and kick the walls.

After I composed myself, I got up, quickly rewrote the original story on Steen's release to include Anderson, slapped on a huge headline proclaiming their freedom, and shipped the

Pressed for time

Leslie Weiss



whole thing off to the printer.

My hysteria had quickly turned into a wild-eyed, greedy joy that journalists sometimes fall under the spell of when they realize they're about to scoop all the other news agencies in the area with big news.

So, after our excruciating night producing The Lumberjack, I went home at 7 a.m. and collapsed into bed, confident that ours would be the first newspaper on the North Coast to carry the news of both Steen's and Anderson's release.

I should have realized that karma was dangling a double-edged sword by a single thread over my head.

I woke up to the ring of the phone. It was 9:30 a.m., and The Lumberjack was probably in the middle of its press run. The caller gave me some very bad news indeed. She informed me that Anderson's release hadn't happened after all.

My blood ran cold.

You see, Anderson's release, when it was first reported by the AP in the wee hours of the morning, hadn't actually been confirmed.

I had been tired almost to the point of delirium, and had decided to gamble. Why not? Hostages were being released pretty regularly at that point, so I figured, hey, we can't go wrong.

Wrong.

So as I held the phone in my hand, not hearing anything but blood pumping through my head, visions of the Chicago Daily Tribune's fateful headline the morning after the 1948 presidential election raced through my mind: "DEWEY DEFEATS TRUMAN."

The Tribune, to this day, hasn't lived down that disaster. That's not surprising. And though The Lumberjack may not have a circulation of several hundred thousand, editors just aren't supposed to let things like that happen.

My first coherent thought was that I wouldn't show my face on campus

until I had to take finals. Then, I would leave the area as quietly and quickly as possible and hope that no prospective employers would catch wind of my faux pas of Dewey-defeats-Truman proportions.

My second coherent thought was that I hadn't learned a damn thing in all my years spent in the journalism programs of three universities, and that I should just split the area immediately and leave the degree behind. Hell, at that point, I didn't deserve it.

But as luck would have it, my gamble paid off. Anderson was released. And even better, he was set free before The Lumberjack hit the newsstands. Even though we printed the time of his release incorrectly, we did end up being the first paper to give the North Coast the news.

I guess I had some good karma saved up after all.

But I doubt I'll be taking such a gamble ever again — if I ever get the chance to make big decisions on some newspaper somewhere.

To Alann Steen, Terry Anderson and all the hostages who are now free, I say: Welcome back, may you be happy and healthy, and, thanks for the memory.



Illustration by Bob Quick

Letters to the editor

Gay community cultivates own culture

Last week, a situation caused us to wonder whether or not a "gay culture" exists. Yes, gay people have a history, art, music, and literature, all representative of and produced by gay men and women. But does this constitute a true culture? That same night, we went to hear Romanovsky and Phillips, a gay folk music and political activism duo. Many gay women and men attended this event, all part of and representing the gay culture.

Culture is not defined by ethnic heritage, but by common experiences and understandings. We watched and listened to these men as they talked and sang about the gay lifestyle, our lifestyle. The audience responded with emotion and identification, each person connecting with the dynamics of something that can only be defined as a shared culture. The energy in the room was filled with the joy,

sorrow, grief and happiness which enrich our lives as lesbians and gay men. As we watched the interactions of our gay sisters and brothers, we saw the culture and could feel the culture. It was present in the affection and friendship, the laughing and sharing.

The gay culture, our culture, is still not recognized or accepted by certain groups within our society, but this does not diminish its importance to us. This culture bonds us together in celebration of who we are, and unites us as the only minority group experiencing discrimination based solely on the gender of those we love.

Larry Williams
junior, geology
Bill Hufschmidt
senior, biology

Hell week

Staying dry when life gets wet

Lee McCormack
GUEST COLUMNIST

Some people have bad luck.

Though they don't get hit by lightning or run over by trains, their lives seem to be a constant deluge of smaller tragedies like flat tires and burnt toast.

The unlucky people who take their troubles seriously are a miserable lot, but those like my buddy Jake, with a good attitude and sense of humor, are fun to be around.

Yesterday was a typical day for Jake. He had stayed up all night drinking coffee and studying for a killer physics test, so by the time he got to class he was as shaky as a four-cylinder car engine running on three.

He set his backpack down at his seat and bolted to the bathroom. The science building doesn't have the most interesting graffiti, but it sufficed. He strode back confident he could relax and take the test in style.

Jake takes an exam

But alas! Right there, in the seat Jake sits in every day, the one he marked with his backpack, was some woman that never even attended the lectures. This was a major transgression, but Jake tried to handle it with aplomb. He took the next closest chair, but it just wasn't the same.

He sat there fidgeting, feeling lost and out of place. The back was different, the seat didn't fit right and there was no little bar to put his feet on. The whole room looked different from there, and he felt very uneasy. This just wasn't right.

"Excuse me," he said to the woman, trying to hold back a nervous breakdown. "I don't want to seem like a jerk, but that's the seat where I learned everything, and I feel like I'll die if I can't take my test there."

She was agreeable, thank goodness, and that seat never felt so good.

For \$300 it must be good

After the exam, Jake went back to his room to relax. As he sat on his bed he noticed his brand-new, practically unworn jacket hanging in the closet. He's from Southern California and had heard frightening stories about the infamous Humboldt County rain.

People told him about two-week stretches with no sunshine and streets so flooded the salmon spawned in them. This got Jake very worried, so he went to the sporting goods store and plopped down \$300 for a Gore-tex rain jacket.

He was very proud of this jacket, and he bought it in large part because of the 10-page booklet that came with it: "GORE-TEX, Guaranteed To Keep You Dry, FOR EXTREME WET WEATHER, Garment Specially Engineered." Wow.

In the booklet they talked about how extensively his jacket was tested in the wettest conditions on Earth, and how it is completely waterproof and breathable. What really got him was the picture of the astronaut with the Gore-tex space suit.

Jake had worn his jacket in the few paltry rainstorms which hit the campus, but he couldn't wait to try it out in some serious precipitation. He gazed out at the blue sky and reread the Gore-tex propaganda. He looked at the spaceman rain gear hanging in his closet, and made his decision.

When it rains it pours

Turning the shower on, Jake stripped down to his skin and donned his high-tech rain gear.

He was having a great time singing in the rain, bone-dry from the waist up. But this was just the beginning. A plastic trash bag is just as waterproof, but for \$300 a jacket should breathe. Now it was time to see if those 9 billion magical pores per square inch really let out sweat vapor. With excitement in his eyes and a tremor in his heart he turned up the heat.

The water got hotter and steam rose around him. Jake got out of the shower, unzipped the jacket, and found he was totally dry. Yes! His jacket withstood the test. He was jazzed. Life was beautiful. Then the fire alarm went off.

Lee McCormack, The Lumberjack sports editor, was last seen running in the rain wearing a plastic trash bag.

For Dec. 11-17 Calendar



11 Wednesday

Music

Jambalaya: Jambalaya Blues Jam.

Concerts

HSU Symphony, 8 p.m. in Van Duzer Theater, \$4, \$2.

12 Thursday

Music

Jambalaya: Coffee Night at the Jam with Jamie Byrd and Guests.

Et cetera

"End of the Semester Potluck," hosted by Black Student Union, 7 p.m. in Siemens Hall.

13 Friday

Music

Jambalaya: Buddy Brown and the Hound Dogs.

North Coast Inn: The Other Guys.

International Beer Gardens: Curtis Salgado and The Stilettos, 8 p.m., \$10.

Concerts

HSU Wind Band and Wind Ensemble, 8 p.m. in Fulkerson Recital Hall, \$4, \$2.

Theater

Theater arts department presents "Ménage à Trois," 4 p.m. in Gist Hall 2, free.

Et cetera

Smart Party, 8:30 p.m. in Goodwin Forum, featuring "Hunk O' Funk," free with student I.D. 822-6979 for more information.

Holiday Gifts Fair, last day in Kate Buchanan Room.

Soup Sampler Social, 5:30-9 p.m. at Veterans Memorial Hall, Arcata, \$5 donation.

14 Saturday

Music

Jambalaya: The Java Boys.

North Coast Inn: The Roadmasters.

Concerts

HSU Symphony, 8 p.m. in Van Duzer Theater, \$4, \$2.

Et cetera

Theater arts department presents "Dance Makers," choreographed and performed by students, 8 p.m. in Forbes Complex 126, free.

Crocheting workshop, 6 p.m. at CCAT, free, 826-3551 for more information.

Truckers Parade, 6 p.m. through downtown Eureka, 442-9211 for more information.

15 Sunday

Music

Jambalaya: Acoustic Talent Night

Concerts

Humboldt Chorale Christmas Concert, 7:30 p.m. in the East Gym, free.

Student Recital, 6:30 p.m. in Fulkerson Recital Hall, free.

Et cetera

Sierra Club 4-mile hike in Redwood National Park, 826-1232 for more information.

Holiday Craft Show at Eureka Mall, 10 a.m.-6 p.m.

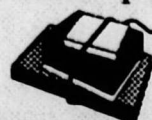
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Friday 20: 8 a.m.-5 p.m.



16 Monday

Music

Jambalaya: Teddy Talyor and Francis

Concerts

Student Recital, 8 p.m. in Fulkerson Hall, free.

17 Tuesday

Music

Jambalaya: The Java Boys

Et cetera

Representational art by HSU classes on display at the Natural History Museum in Arcata, through Jan. 17.

The Lumberjack Calendar page will be putting extra emphasis on campus events beginning with the Feb. 5 issue.

Please bring information about your student plays, programs and other special events to NHE Room 6, by 5 p.m. Friday.

HSU history lesson

This week in 1960, the lockout hours for the womans' dormitory, Sunset Hall, were being negotiated.

All residents were to be in the hall by 10:45 on weeknights and from 1:30 to 2 a.m. on weekends.

One student was quoted as saying, "I think lockout hours on weekends should be extended to 2:30 a.m. because a great number of functions are not over with until 2 a.m."

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ROUND TRIP PLANE TICKET ARCATA-SACRAMENTO. Leaves Thurs., Dec. 19, returns Sun., Dec. 29. \$180.00 OBO, Call Carol 826-0811.

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WANTED

HELP WANTED! We need a child care provider in our home for 2 pre-schoolers 2 days per week next semester. Reference required—nice kids—444-3902. 12/11

NOTICES

REGISTER GREEN! Help the HSU Greens establish a truly democratic third party in the state of California. HSU Greens meet Mondays in Sieman's 108, 6 p.m.

AUTOMOTIVES

CLEAN 1983 NIGHTHAWK 750 only \$1100. New rear tire, chain and sprockets. Call 822-5742. Ask for Todd.

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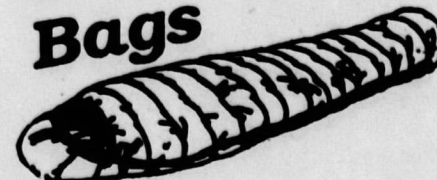
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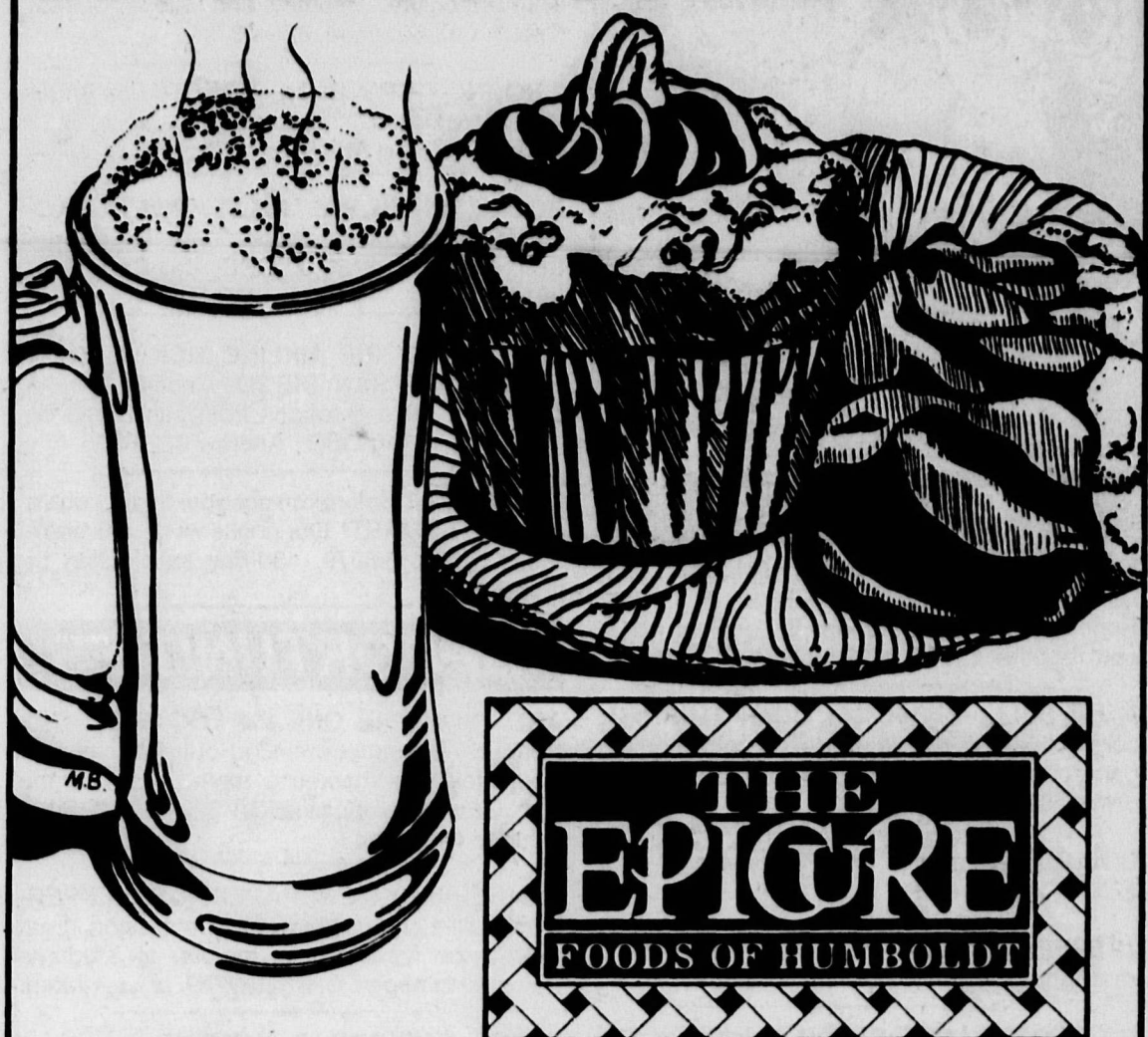
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