



THE Lumberjack

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Wednesday, April 3, 1991

Humboldt State University, Arcata, Calif.

State budget deficit may reach \$12.6 billion

Gov. Wilson's plan would allow more fee increases

by Leslie Weiss
LUMBERJACK STAFF

With California's deficit now estimated at a staggering \$12.6 billion, California State University students face a possibility of fee hikes exceeding the 20 percent increase proposed in Gov. Pete Wilson's budget.

Analysis

The 20 percent hike would raise student fees from \$938 a year to \$1,094, raising \$44 million from the CSU for the state's General Fund.

State legislators, scrambling to find solutions to the budget crisis, are unsure if the cuts to the CSU already proposed will remain at their current levels.

Scott Plotkin, director of CSU's governmental affairs office in Sacramento, said although further cuts to higher education haven't been proposed, the danger of such cuts is a real one.

"Logic would tell you that the governor's budget introduced in January was based on a \$7 billion deficit... (and) if the deficit is now \$12.6 billion then CSU and all other state-funded programs could be expected to take a larger share of the cut," he said in a phone interview.

The \$12.6 billion deficit represents more than one-fifth of the state's \$55 billion budget.

Students throughout the state are concerned they will be paying higher fees for fewer educational services. Although existing legislation — the Dills Act — limits fee increases to 10 percent per year, the governor's budget act contains

language that would suspend portions of the Dills Act.

The Dills Act, signed by Gov. Deukmejian last August, is basically a continuation of a statewide student fee policy that has been in effect for five years.

Portions of the act that would be suspended by Gov. Wilson's budget include:

- the 10 percent limit to fee increases
- the formula for determining fee levels on which increases are based
- a 10-month advance-notice period prior to the fall semester in which increases take effect

The existence of such language in the budget act, however, is no guarantee that legislators will approve the proposed fee increases. So the California Department of Fi-

Please see Dills Act, back page



PHOTO BY JASON LOVE

'Poe'fectly chilling

Lee Harrison, left, an undeclared major, and Peter Parish, a theater arts major, mirror each other in the Edgar Allan Poe classic, "The Fall of The House of Usher," at a Monday

rehearsal. Celestine Aulman, background, prepares to rise from the dead. The play incorporates physical movement in place of words. Please see story, page 23.

A.S., CCAT settle funding squabble

by T.S. Heie
EDITOR IN CHIEF

A funding freeze imposed by Associated Students President Randy Villa March 20 against the Campus Center for Appropriate Technology was dismissed at Tuesday's A.S. Board of Finance meeting by a 2-1 vote. The board decided to send an official letter of reprimandation to the center instead.

The freeze went into effect after A.S. General Manager Joan Tyson visited CCAT two weeks ago and found that it had used A.S.-allocated funds to purchase a Macintosh computer instead of an A.S.-

approved IBM clone computer. The \$1,500 IBM purchase was approved by the board and the Student Legislative Council late last year.

According to documents released by Board of Finance Chairman Dennis Perez, CCAT had requested the purchase of an IBM computer from Pacific Rim Computers in Arcata in November, when it decided instead to purchase a Macintosh LC computer from the HSU Bookstore.

After CCAT received a \$1,000 matching-grant from Bechtel Group, Inc., a San Francisco-based multinational development corporation, it decided to revoke its purchase order from Pacific Rim and approach

the HSU Bookstore regarding a computer.

During the next month both the BOF and CCAT failed to communicate and CCAT purchased the Macintosh LC in early February, according to Todd Swarthout, director of CCAT.

When Tyson informed Villa about CCAT's actions regarding the Macintosh purchase two weeks ago he immediately froze existing funds under this year's A.S. budget.

Villa was absent from Tuesday's meeting due to a car accident March 23 en route to Mexico. He is scheduled to return

Please see Squabble, back page

Young politicians

The Lumberjack presents the faces of candidates running for A.S. executive office for next year. After elections are held April 16, 17 and 18, the A.S. Government will never be quite the same again.

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Off the market

The Big Lagoon Indian Rancheria is getting ready to open up the Hotel Arcata. The hotel has been out of service for three years, but now "everything is up to code."

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Speech codes

A recent survey of 500 American colleges and universities finds students watching their words to stay out of trouble.

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Dancin' Poe

"The Fall of the House of Usher" will turn the Forbes Complex dance studio "dark and soundless" this weekend.

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Softball

The HSU softball team just got back from a road trip, in which they beat CSU Bakersfield, the nation's no. 2.

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A.S. ELECTION

APRIL 16, 17 & 18

SAMPLE BALLOT

A.S. EXECUTIVES

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INITIATIVES

STUDENT MAJORITY Initiative

IMPACT: Calls on the Lumberjack Enterprises Board of Directors to restructure itself so there is a 7 to 5 student majority on the board.

FISCAL IMPACT: None.

"BABY GREEN" Initiative

IMPACT: Would maintain A.S. funding of 2 workstudy students at the Arcata Community Recycling Center and 4 student workstudy students at the Northcoast Environmental Center.

FISCAL IMPACT: The A.S. Government will fund \$2,700 for 6 student workstudy positions, \$1,800 to the NEC and \$900 to the ACRC.



Polling booths open 9 a.m. and close at 5 p.m. on April 16, 17 & 18 (Tues. - Thurs.). See the display in the Library April 7-13 for more candidate information.

Also, look for our **A.S. Voter Guide**, April 10.

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Literature class a 'soup opera'



English majors Rick Van der Kam and Alleen Arbaugh sample some of the wine Gloria Fulton brought back

from Hungary. Fulton assists David Boxer in his Eastern European Literature class with David Boxer.

by Kevin M. Savetz
LUMBERJACK STAFF

Two HSU instructors are finally giving students real food for thought — soup.

English instructor David Boxer and librarian Gloria Fulton teach the East European Literature course, English 240, a four-unit course.

Students are required to read the works of half a dozen Eastern European authors and watch related films. They are expected to write about and discuss the films and reading.

Boxer and Fulton offer soups corresponding to the class' assigned reading and integrate them into the syllabus.

For example, a novel by the Albanian novelist Ismail Kadare is paired with yogurt-walnut soup from Alba-

nia. A packet of historical readings from various Central and East European authors is teamed with Hungarian goulash. The novel "Issa Valley" by Czeslaw Milosz is made more corporeal by a bond with bigos, a Polish game stew made with venison.

The "soup opera" allows students additional access to their professors and classmates for an exploration of ideas in an atmosphere unavailable in a classroom.

The soup, however, is optional.

Fulton notes that the soup has become an important part of the class that stimulates comprehension of the reading and the films.

"We have inserted the soups into the course to help enhance the students' understanding of the literature," Fulton said. "It becomes evident, as the students read the novels and watch the

videos that make up the primary content of the course, soup has, in addition to its economic and environmental appeal, a metaphysical dimension that informs the literature," she said.

Fulton and Boxer first taught the class together in 1986. "I was cooking East European food at the ex-restaurant of my ex-husband," Fulton said. "Many of the students in the class fell into the habit of dropping in on Monday nights to order the 'Starving Student Special' — a whole loaf of bread served with a huge bowl of soup."

The next time they taught the class, the restaurant had closed, "but devotees of the restaurant persisted in their craving for soup," Fulton said.

Fans of the ethnic soup fell into the habit of congregating at Fulton's house

Please see Literature, page 7

SLC approves budget despite work-study cuts

by T.S. Heie
EDITOR IN CHIEF

Controversial cuts to student work-study funding were maintained in the 1991-92 Associated Students budget approved by the Student Legislative Council Monday evening.

The \$302,400 budget was first recommended by the A.S. Board of Finance before being approved by the SLC. It now requires the approval of A.S. President Randy Villa before going to HSU President Alistair McCrone for his "customary" signature, according to A.S. Treasurer Dennis Perez.

Villa, who can veto any budget line-item before approving the budget, was absent from Monday's meeting due to a car accident on March 23 en route to Mexico. According to A.S. General Manager Joan Tyson, Villa is recuperating at his parents' home in Carpinteria, Calif., from a shoulder injury, and he will be back at the university next week.

If Villa does veto any part of the budget, a two-thirds majority vote by council members can override him.

Although the 1991-92 budget came into Monday evening's meeting unbalanced, the council worked out a plan to shift money inside the HSU Film Festival's allocation to cover an overall A.S. budget gap of \$500.

A Film Festival representative attended the meeting and gave consent to the \$500 shift, which initially held the council back from approving the budget March 18.

After the money shift, the council voted to approve the budget with one abstention, from Humanities Rep. Kris Klamm, a senior philosophy major.

"The students can be proud of this year's council," Perez said.

Please see SLC, page 6

\$4 million budget cut bleakens HSU future

by Liz Neely
LUMBERJACK STAFF

The financial future of HSU looks bleak as the university faces the 1991 academic year with an estimated \$4 million less than in 1990 — with the chance of additional cuts before fall 1991.

"I've been at HSU for 16 years and this year is clearly the worst. I thought the current cuts were bad, but I'd have to say that next year is almost three times as bad," said Edward "Buzz" Webb, vice president for student affairs.

In November, a two-day retreat was organized to separate programs into three categories to prepare for the impending cuts. Programs were placed in either essential, important but not essential or least important categories by offices, departments and services.

This was done in order get at "the core" of the cuts as objectively as possible without dealing with the financial figures, Webb said.

Student Affairs directors will make recommendations on the cuts, but HSU President Alistair McCrone will have the final decision.

The university is expected to receive approximately \$4 million less in the 1991 academic year than in 1990.

Total cuts are estimated between \$7 million and \$10 million for 1991. Most of the cuts for 1991 were carried through last year and continue to take place.

Next year the Student Health Center as well as Counseling and Psychological Services will reduce services, referring students with pre-existing health problems or chronic illnesses off campus. The center plans only to deal with problems or illnesses developed on campus.

The deadline for decision on the governor's budget by the state Legislature is legally June 30, just before midnight.

However, Webb said decisions on last year's budget were not received by the university until August of last year.

"The quality of education and faculty/staff morale is presently affected by the cuts," Webb said. "There's a lot of faculty/staff anxiety as to when the next shoe is going to fall. Who will be here and who won't next year?"

"It really wears on you. Faculty are asked to advise, serve on committees, do research, etc. They're asked to do a lot," he said.

In 1990, HSU admitted 150 fewer students than the previous year. In 1991 HSU will admit 200 fewer

Please see Budget, page 8

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We have had some complaints from our Loft customers concerning poor service due to crowds at noon. We apologize for this and would like to explain the difficulties we have in finding a solution to this problem.

A decision has been made to reduce the Loft staff because keeping a larger staff would necessitate a raise in prices. The reduced staff size can manage a steady flow of customers, but the rush of people who come to eat every day at noon makes our staff a little behind.

The Loft is open from 11:30 a.m. to 1:30 p.m. daily. We are asking the usual noon lunch crowd, if at all possible, to try to come a little earlier or later to ease the crunch a bit. We also plan to set up a self-serve coffee bar to help the servers and save some time. Again, we apologize for the inconvenience, but the alternative is higher prices for you.

Due to the University Center remodel, the Loft will be open for the summer food service. The Loft will encompass all food services in the other areas that will be under construction.

- David Galbraith
- Director, Dining Services

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Exchange program groups HSU, German collegiates

by Karen Lee Bellinger
LUMBERJACK STAFF

Can you speak German? Would you



Rainer Schueren like to attend college in Germany? Would you like to trade places with a professor from Germany and teach his or her classes for a semester?

The exchange program is designed to provide students and faculty with a semester at the Bielefeld University College in Bielefeld, Germany.

The classes will be taught in German. According to Rainer Schueren, a professor from Bielefeld, there is a wide choice of general education classes.

"Programs include geology, engineering, environmental studies, women's studies," and more," he said. Schueren is teaching at HSU this semester. His courses include German grammar, German literature and a class that compares Marx, Freud and Nietzsche and their influence on German literature. He will be here teaching

for one semester as part of the exchange program.

He traded places with Kay LaBahn from the Foreign Language Department at HSU, who is now teaching in Bielefeld for one semester. She is teaching English grammar to German students as well as a class on the American short story.

This opportunity is available for the faculty and students of both HSU and Bielefeld.

Schueren says that Bielefeld University College has a lot in common with U.S. colleges. The academic calendar is similar, with the fall semester beginning in September, finishing before Christmas and the spring semester, beginning towards the end of January and finishing in June with a two week spring break around Easter.

Schueren said that in Germany the emphasis at the university level has traditionally been placed on research and writing instead of teaching. Schueren added that the "Bielefeld University Undergraduate College is a school with a difference." The school itself has only 900 undergraduates with a special emphasis on good teaching and counseling, he said.

Schueren describes Bielefeld as a college with a personal atmosphere and friendly students. He says that the classes are small with up to 20 students.

The town of Bielefeld has a population of approximately 300,000. The climate includes rain and snow in the winter and both thunderstorms and clear skies in the summer.

Schueren said that the language you will hear spoken at Bielefeld is what you hear on the tapes used in language labs at HSU.

If finances are a problem you can earn money while you are there to help pay for your living expenses, Schueren said. Part-time jobs are available and no work permit is required. Schueren said part-time jobs available include post office work, packing books and waiting tables.

Schueren and Mark Shaffer, associate professor in the HSU Foreign Language Department, will present a slide show of Bielefeld University College from 4-5 p.m. on Monday in the University Annex, Room 125.

Information on the program and the classes offered at Bielefeld will be available. For further information contact Mark Shaffer at 826-3222.



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Model U.N. delegates to represent Sweden

by Michele Spring
LUMBERJACK STAFF

Six months before the United Nations convenes in New York, 20 students from HSU will join universities from Western states and Canada to participate in a model United Nations.

As the time draws near, their biggest concern is funding their project. Jennifer Nord, head delegate, said they would like to allot between \$300 and \$500 for each student to attend the conference.

Model United Nations was allocated \$2,000 through Instructional Resources Allocation funds by the Associated Students. However, the students will have to make up the difference if they are unable to raise money through car washes and bake sales.

Nancy Nicas, adviser of the Model United Nations class, said the experience involves more than participating in formal caucusing and debating. Nicas believes "an opportunity lost to caucus due to a shortage in funds would really reduce our effectiveness."

"Wars have ended over drinks in the bar...and it is just as possible that in a personal setting, good feelings will carry over into a political system the next day," Nicas said.

HSU will represent Sweden at the conference, their fifth and last choice.

Nord said, "The ideal countries to get are the ones on the security council, which rotate alphabetically."

Universities submit five countries which they would like to represent, and the Model United Nations of the Far West conducts a lottery.

Even though Sweden is not a security council nation, Nicas and Nord are excited about representing it.

Nicas said: "Sweden is a neutral

country...and is one of the leading countries in encouraging international peace through international law, through cooperation and through negotiation.

"Sweden does not look kindly on one or more countries trying to be bullies. They have an interesting foreign policy...and it is fairly easy for students to identify with."

Students will also get a rare chance to meet with a Swedish delegate in San Francisco before they attend the conference in Stockton, Calif.

Nicas said she doesn't expect the meeting with the Swedish delegate to be "really substantive." Instead it will be more of a "social contact" and a "personal introduction to Sweden."

Nicas, who is on a one-year contract with HSU, will leave at the end of the year, which will leave the club without an adviser.

"It is so much extra work that it is difficult to get an adviser that wants to do it every year, and we lack continuity," Nord said.

Nord and the other students involved are in the process of trying to make the program more student-run. Nord is writing a booklet, "How to Be a Head Delegate," while other students are compiling information that will comprise a "Delegates Manual."

"It is up to the students to put together a group history," Nicas said.

After the conference, which is April 18-21, all resolutions passed will be collated and sent to the United Nations, which will be grappling with topics such as human rights and sharing of information on chemical weapons.

"We hope we are making some kind of impact with the decisions we are making," Nord said.

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SLC

• Continued from page 3

Working alongside Villa and other council members, Perez, a senior journalism major, monitored budget deliberations over a four-month period, conferring with both the BOF and the SLC.

"I think we've all done a good job," he said after the vote. "I'm heading for Barbados tomorrow."

Also at the meeting, in an apparent move to reinstate work-study funding cut under the approved budget, A.S. Vice President Dan Close presented the "Baby Green Initiative."

Close's initiative, after somewhat hesitant approval by the council Monday evening, is headed for the A.S. spring ballot.

It calls for four years of funding to work-study students at the Northcoast Environmental Center and the Arcata Community Recycling Center. The NEC and the ACRC, should 50 percent plus one of the voting students approve the initiative, will receive \$1,800 and \$900 per year, respectively.

The money is proposed to fund four student positions at the NEC and two at the ACRC. It is slated to come out of A.S. government's "unrestricted, unallocated" budget line-item, according to Close, a fisheries senior and candidate for A.S. president next year.

The initiative required the signatures of 10 percent of the student population before it qualified for the ballot. It was

signed by approximately 750 students before spring break, Close said.

"I'm a firm believer in student democracy. I want to leave the decision up to the students, directly, to determine whether our budget is correct," he said.

However, according to Tyson, a funding initiative of this nature, if passed, can only bind the newly-elected council to its terms. After a new council is elected next April, in the beginning of the next semester it will have to decide whether to comply with the initiative or not. The same scenario will affect the following two councils.

The "Baby Green" initiative will join the "Student Majority Initiative" on the ballot April 16, 17 and 18. The "Student Majority Initiative" calls for better student representation on the Lumberjack Enterprises Inc. board of directors. It also needs to be approved by 50 percent plus one of voting students to pass.

In other action:

- The council passed three resolutions, one of them condemning the California State University system Board of Trustees for approving a 20 percent student fee hike three weeks ago.

The resolution states: "...The fees imposed on students within the California State University system has created a costly, inequitable and inaccessible educational system." Natural Resources Rep. Steve Harmon, a resources planning major and candidate for A.S. President next year, wrote the resolution.

"I feel as if we've been sold-out," Harmon said.

Another resolution passed by the council asks the University Center to modify its plans to remodel the UC food services area, scheduled to take place during the summer. The resolution, written by Close, requests that the remodeling include purified drinking water capabilities and non-throw-away utensils and dishware services.

Yet another resolution approved by the council, written by Representative-at-Large Rosalyn MacDonald, criticized

President Bush for his proposed March civil rights bill. MacDonald, a senior speech communication major, was absent from the meeting and could not be reached for comment.

The resolutions approved Monday by the council will be forwarded to the offices of various university, local, state and national officials, including HSU President McCrone, UC Director Burt Nordstrom, Sen. Barry Keene (D-Benicia), Gov. Pete Wilson and President Bush.

CSU Trustees to select chancellor on Thursday

Almost a year after W. Ann Reynolds' resignation as Chancellor, the California State University Board of Trustees will meet Thursday to choose between three finalists for the job.

The finalists for the chancellorship are Warren J. Baker, Shirley S. Chater and Barry Munitz.

Baker is president of California Polytechnic State University, San Luis Obispo. He has held that position since 1979.

Chater has been the president of Texas Women's University in Denton, Texas, the largest university primarily for women in the United States, since

1986.

Munitz is president of Federated Development Company, the largest shareholder of Houston, Texas-based Maxxam, Inc.

Munitz also serves as the chairman of Maxxam, a Fortune 200 company in the aluminum, lumber (Pacific Lumber), and real estate business.

Ellis McCune, former Hayward president, has been the acting Chancellor while the Board searched for candidates to fill the vacancy.

Reynolds' resignation came after trustees voted to revoke large and secret pay raises for CSU executives.

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Students Who Make a Difference



Paul Bernstein

Paul Bernstein is a senior in Liberal Studies who plans to teach upper elementary school grades. While a student at HSU, Paul has had a head start teaching by volunteering with two Y.E.S. programs. With Hand-in-Hand Paul takes low-income children on weekend field trips and does after school educational activities with them. Through Global Education Paul has developed presentations for school children that foster a multi-cultural perspective. Paul is also an accomplished musician and plans to reach children through music in his classrooms.



Maila Felper

Contrary to popular notions, some of the best leaders are individuals who work tirelessly behind the scenes to get things done and rarely, if ever, "toot" their own horns. Maila Felper is such a person. She currently serves on the Club Coordinating Council, took on the huge responsibility of being Town Coordinator for 1990 Lumberjack Days, and is currently working to reactivate the Sociology Club. She is truly a student who has made a difference!

Sponsored by the Residence Hall Association, Students Affairs, University Center, Lumberjack Enterprises and Associated Students.

If you would like to nominate a member of your organization:

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PHOTO BY LORI HALL

Seal of approval

"Bullwinkle" was rescued in March by the Humboldt Wildlife Care Center's Marine Mammals Rescue Team. HWCC is a campus club licensed by the Department of Fish and Game to care for sick and injured wild animals.

The 300-pound yearling elephant seal, found

beached at Seascapes restaurant in Trinidad, suffered from a skin disease commonly contracted during the spring molting season.

"Bullwinkle" was immediately taken to the California Marine Mammal Center in Sausalito for medical care.

Literature

• Continued from page 3

to share food and ideas. The group included several students from East European Literature, Sociology of the Third World and other courses that are off the beaten path.

By the third time they taught the course, the Monday soup nights had become something of a tradition. This semester, dinner was moved to Tuesday evening, placed between the afternoon lecture and the later film screening.

Boxer noted that the political climate of Eastern Europe is less socialistic than in the past; nevertheless, the soup is provided at no cost to the class.

According to Fulton, the instructors' costs of feeding the students are minor. "The bread is made and the soup prepared for only a few dollars. The wine is the remnants of the ex-restaurant's ex-inventory and the time required (to prepare the meal) is the kind of time Thomas Mann refers to in 'Magic Mountain: an elastic concept that has nothing to do with clocks.'

"Soup becomes a metaphor for a part of the world which, before the Nazis eviscerated it, was a melange of differing tastes, unique flavors, startling conjunctions of peoples, cultures and customs that nevertheless managed to exist in a harmony of dissonance," Fulton said.

A.S. seeks 'creative financing' for bus fares

by Kevin M. Savetz
LUMBERJACK STAFF

HSU students and staff will once again be fishing for small change beginning in May.

When the \$15,000 Arcata & Mad River Transit System subsidy runs dry next month, HSU students and staff, who have been riding the A&MRTS buses gratis since August, will have to once again pay to ride.

The fee will continue to be subsidized by the University Police Department's Fines and Forfeitures fund. Instead of free rides, HSU students and staff will receive reduced-fare transportation. The

new fare has yet to be determined.

However, a \$6,000 subsidy provided by the city of Arcata will probably end when classes do, and most likely won't be renewed.

"We are projecting the same monetary shortfall that we were confronted with this year — roughly \$12,000. The A.S. has allocated \$2,500 looking toward that need. And 50 percent of fines and forfeitures will be subsidy," said Natural Resources Rep. Steve Harmon.

In February, the A.S. looked to outside sources to cover the deficit.

"We're looking toward the possible necessity of doing the same thing we did this year — asking University Center, Lumberjack Enterprises, student

affairs and the city of Arcata to match our contribution," he said.

But Edward "Buzz" Webb, vice president of student affairs, said the city will be unable to continue its support. "It was understood that (the city subsidy) was a one-time thing to get us through this year," he said.

"We had hoped the Associated Students would have established a fee of a couple dollars per semester that would have (permanently) established the service," Webb said.

However, increased A.S. fees might have angered students already beleaguered by a 20 percent in-

Please see Fares, page 8

Entry Deadline April 21

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Fares

• Continued from page 7

crease in fees approved by the state.

"Until I know what the chance of coming down with the funds next year, I can't see asking the students for more money," Harmon said.

"It's wrong to lobby the state to keep fees at a minimum, but then to charge the students ourselves by increasing A.S. fees.

"We're looking at next year: How can we attain the same service next year," Harmon said.

Last year, students and staff were able to buy a booklet of 10 A&MRTS tickets for 50 cents.

This year, the free ride system allowed riders to show their HSU identification.

This provides an additional convenience of not having to buy — and carry — separate tickets.

Webb noted that the no-ticket convenience may continue next semester. A draft proposal for submission to the A&MRTS will ask that tickets be unnecessary. Instead, riders will show an ID card and pay a small charge — "probably a dime," he said.

Other alternatives include the possibility of a sticker that could be purchased for about \$5 that would allow unlimited access to the bus.

The plan "would generate a little more revenue to help us continue the subsidy. That way it charges only those who use the service," Harmon said.

"Personally, I'm still open to any creative financing people can think of. I'm not limiting myself to these things," he said.

Budget

• Continued from page 7

students than in 1990. Webb said the university is budgeted for 7,000 students and estimates a 7,200 student population for 1991.

In 1990 the budget allowed enrollment at 6,800, but enrollment was 7,000. Webb said there's a possibility the budget funding for 1991 may only be sufficient for 6,800 students, which would have terrible financial results.

"The tension is building," Webb said. "There is less money for travel and supplies. We're running out of supplies this year. To further frustrations, new library books might not be there. We can't afford them anymore. It's pretty wearing.

"It's (the cuts) a slap in the face, but you have to stay positive and roll with it. It's hard. Next year, jobs will be on the line. We've tried to save as much as possible," he said. "The cuts are affecting everyone, the entire university."

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Task Force to investigate campus access problems

by Devanie Anderson
LUMBERJACK STAFF

A proposed transportation law amendment that would ban bicycle and skateboard riding in the core area of the campus was discussed March 21 in a public hearing.

Students and university officials met to give input on the Public Safety Committee's draft concerning amending Article 5 of the HSU Code of Rules and Regulations.

An estimated 50 to 60 people attended the hearing, with about half giving testimony.

The majority of those speaking were students not supporting the proposal.

The next step, said Vice President of Student Affairs Edward "Buzz" Webb, will be to form a small committee that will "review the recommendations that came out of (the meeting)" and "see if the (original drafted) plan can be modified at all."

Steve Harmon, a student member of the Transportation Task Force, was among those hearing testimony. Harmon said he was concerned "there's a larger problem that is all part of this" and he supports the implementation of a law that will "encompass a lot more

than just bicycles and skateboards."

He said that the meeting was a "working base" from which a committee can "investigate the access problem campuswide." Harmon said the committee, when formed, will address the issues of lighting, routing and parking, as well as safety on campus.

Acting Director of Public Safety Jim Hulsebus said once a decision is made, "the remainder of the year we can do an educational program to advise as many people as possible of the change."

Hulsebus said that his department tries to enforce the law that is in place now "as much as we can."

Harmon said that not many people are aware of the current law that prohibits skateboards and bicycles from being ridden on campus streets or traffic ways as well as on sidewalks.

"I hope it (the committee) totally rewrites that article," Harmon said. "It's archaic; it ought to be brought out of the 19th century."

Webb said safety will be the main concern addressed by the yet-to-be-formed committee.

"We want to make (bicycle and skateboard laws) user-friendly," Webb said, "but we also want to protect the pedestrian."

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A.S. elections '91

A.S. elections will be held April 16, 17 and 18. The Lumberjack presents a list of candidates running for executive office.

A.S. president



Steve Harmon

Natural resources rep. on SLC, resources planning senior.



James Fay

Junior political science major



Sanjay Verma

Junior environmental resources engineering major



Dan Close

A.S. vice president, fisheries senior

Election notes:

There are several important things to note regarding the upcoming A.S. elections. The Student Legislative Council this semester approved a new A.S. constitution, changing the structure of the A.S. Government.

While the A.S. president's position retains much of its original power, several existing A.S. positions will be eliminated after the final ballot is cast and the votes are counted April 18.

- There will be no A.S. vice president next year. The position has been replaced by the legislative vice president. According to council members who drafted the new A.S. constitution, the decision to eliminate the A.S. vice president was made to encourage competition for the post of legislative vice president.

In the past the A.S. vice president was appointed by the A.S. president.

- The A.S. treasurer position has been eliminated under the new constitution and replaced with the administrative vice president. While serving as chairperson of the A.S. Board of Finance, the administrative vice president will also be the chief fiscal adviser to the president. Also, the elected candidate to this position will serve as president during the latter's absence.

- There will be no representative-at-large positions on the SLC next year. This year there were four rep-at-large's.

By eliminating these positions and making room for one position to be filled by an undeclared major, the A.S. hopes to "streamline" student government to make it more efficient.

- There will be seven elected representatives from each college on campus: Natural Resources; Humanities; Behavioral and Social Sciences; Business and Technology; Health, Educational and Professional Studies; Visual and Performing Arts and Science.

- The name of the Student Legislative Council will change to the Associated Students Council.

Legislative vice president

Chief legislative assistant to the president, council chairperson.



Aliza Denning

Representative-at-large on SLC, senior liberal studies major.



Dina Goodwill

Graduate student, biological sciences.

Administrative vice president

Chairperson of the A.S. Board of Finance.

SLC Student Affairs Commissioner Joe Lucas, a sophomore social science major, announced Tuesday that he was withdrawing his name from the ballot.

Joe Lucas



Jonathan Kaplan

Senior economics major

Student affairs vice president

Sits on University Center Board of Directors.



Amber Whaley

Sophomore political science major.



Mike Blodeau

Programming commissioner on SLC, senior environmental politics major.

☐ Next week The Lumberjack will present profiles of the four candidates running for A.S. president. Remember, A.S. elections are April 16, 17 and 18. Exercise your right to vote.



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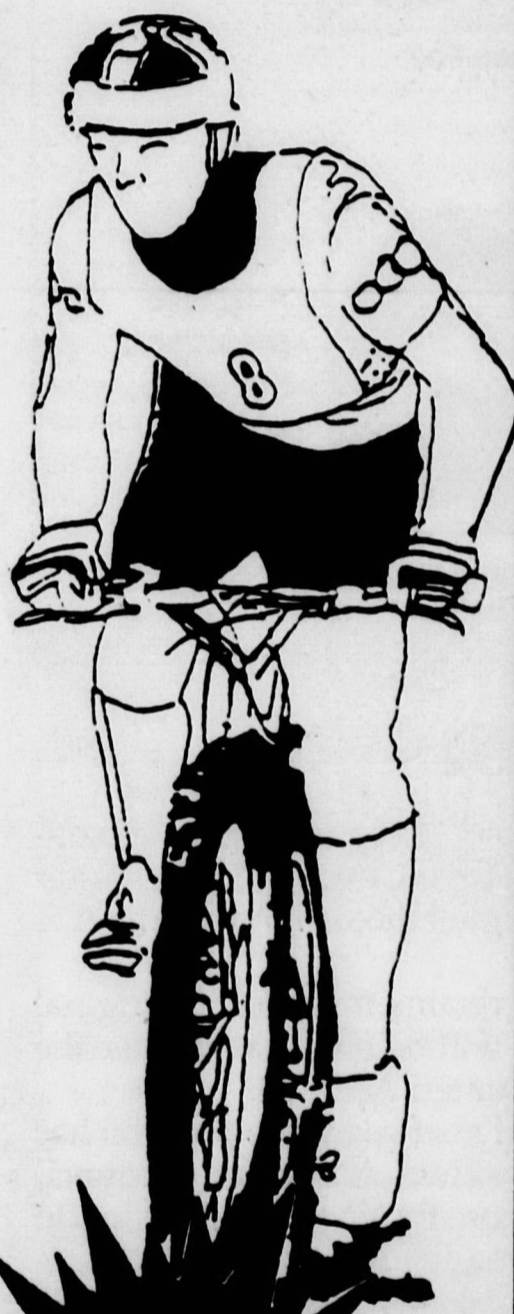
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Hotel Arcata prepares for re-opening

Native American rancheria acquires historic Plaza edifice

by David Jervis
COMMUNITY EDITOR

After three years in search of a new owner, the Hotel Arcata is ready to open for business this month under the ownership of the Big Lagoon Indian Rancheria.

Located at Ninth and G streets on the Arcata Plaza, the 76-year-old building is a National Historical Landmark which closed to the public in July 1988 when its owners filed for bankruptcy.

The former owners, Frank Lorenzo Sr. and Frank Lorenzo Jr., owed more than \$1 million to three different creditors, The Bank of Loleta (now U.S. Bank), the Rancheria, and the City of Arcata. On July 19, the Rancheria, the second lien holder, assumed control of the property in lieu of payment.

The small American Indian reservation 20 miles north of Arcata, under the management of Virgil Moorehead, is now the sole owner of the property. New hotel manager Willie Hartford has been supervising improvements to the building for nearly two months, and says that the opening should be "around the middle of the month."

"Everything is up to code," Hartford said. "Last week I took a complete walk with the fire marshall. Everything is going to be top-of-the-line; we're getting all-new furniture, 84 new pieces of bedding, a brand-new heating system and kitchen."

The three-story building has 33 rooms and six suites, which are being designed to include such features as brass furniture and pedestal sinks, in addition

to a restaurant and bar on the first floor formerly known as the Tropics. Under the ownership, it has been renamed the Chelsea Restaurant and Lounge and will be able to host banquets of up to 70 people.

Lorenzo Sr. bought the hotel in 1983 and borrowed a total of roughly \$1.1 million over a four-year period for building improvements, including \$350,000 from the Big Lagoon Rancheria.

That money had been obtained by the Rancheria leadership as a Department of Housing and Urban Development grant and was then loaned to Lorenzo with the understanding that jobs at the hotel would be provided to American Indians and that the money would be paid back with interest.

The Lorenzos declared bankruptcy in July 1988 without providing any of the promised jobs, or paying back the Rancheria, U.S. Bank or \$507,000 in loans from the City of Arcata.

The hotel has remained closed since then, with a potential buyer from Orinda, Calif., passing up an option to purchase the property in late 1989.

The debt owed to the Rancheria has been erased by the acquisition of the property, but Hartford declined to discuss the status of the lien held by U.S. Bank.

Arcata City Manager Alice Harris said that the debt owed to the city has been negated by the Rancheria's acquisition of the hotel, adding that the way "the debt has been restructured is

Please see Hotel, page 13



PHOTO BY TOM ANGEL

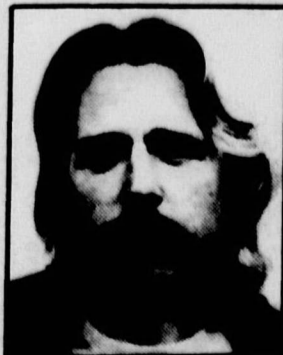
Dan French, left, and Nathan French carry a new mattress into room 207 of the Hotel Arcata Tuesday, one of more than 80 beds that arrived at the hotel that day. The 66-year-old building is being prepared for an April re-opening by its new owners, the Big Lagoon Rancheria.

Spray plans land Forest Service in court

by Jeff Traverso
LUMBERJACK STAFF

Its decision to resume spraying herbicides in California's National Forests after a seven-year hiatus has landed the U.S. Forest Service in court.

A coalition of about 40 community groups from throughout California, known as the California Coalition for Alternatives to Pesticides (CCAP), filed a civil suit against the Forest Service with Sacramento's Federal District Court in February.



Glass

CCAP's Spokesman, Larry Glass, said the Environmental Impact Statement (EIS) prepared by the

Forest Service when it decided to resume spraying violates the National Environmental Protection Act of 1970 because it doesn't disclose necessary information on the effects of herbicides.

He said the EIS doesn't consider the effects of spraying on wildlife, doesn't analyze the cumulative impact of spraying and, most importantly, doesn't disclose the exact contents of the herbicides to be used.

The Forest Service has not sprayed in California's National Forests since 1984.

Before it voluntarily stopped spraying, the Forest Service used herbicides to retard the growth of competing vegetation, such as bushes, so trees were able to receive a maximum amount of sunlight and air.

Bill Jones, a silviculturist at Six Rivers National Forest, said the Forest Service decided to stop spraying herbicides because it wanted to review its spraying policy.

"We spent a period of time developing the EIS," Jones said. "It took a number of years to gather more specific information on the various herbicides. So it wasn't an instantaneous decision to go back to herbicides. It was done after a long analysis."

He said the analysis was prompted by a U.S. District Court of Appeal, Ninth Circuit decision. That court decided in an Oregon case that the Forest Service had not clearly outlined the dangers of herbicide spraying in its EIS.

The court's district includes California, Oregon and Washington.

The Forest Service has been forbidden to spray in Oregon's National Forests since the decision.

Jones said that though the case originated in Oregon, the Forest Service chose to obey the spirit

Please see Forests, page 16

Arcata City Council notes City water management plan adopted; relocation of public meetings discussed

by Jeff Traverso
LUMBERJACK STAFF

Arcata residents use about 30 gallons of water less per person, per day than most other Californians.

In 1989, Arcata residents used 119 gallons per person, per day, as compared to 150 gallons for most other Californians.

That's a finding in the draft report of Arcata's water management plan adopted by the City Council March 20.

The plan, prepared by the engineering firm of Winzler and Kelly in Eureka, outlines how much water Arcata will need for the next 10 years and also analyzes attempts at water conservation.

In a letter to City Manager Alice Harris, Public Works Director Franklin Klopp stated that Arcata's unusually wet winters, together with conservation by city residents, reduces the amount of water needed.

He also stated that most new apartment complexes have made tenants responsible for their own water, and less likely to waste it, by setting up individual water meters.

The whole city of Arcata now uses a

total of 2.2 million gallons of water per day. The report states that in 10 years that total will increase by 700,000 gallons, to 2.9 million.

Arcata receives its water from the Humboldt Bay Municipal Water District which, the report stated, has indicated that there is enough water to supply the extra 700,000 gallons needed by the year 2000.

"Historically, water supply in the area has not been a problem and it is not foreseen to be a problem in the future," the report stated.

Mayor Victor Schaub expressed pride in Arcata's ability to save, not waste, the water it has.

"I think that's something we should be proud of," he said. "It's also ironic, considering that we have more water than almost anybody else in the state."

In another matter, the council heard public comment about whether to move council meetings from City Hall to the Community Center.

City Hall is being expanded and Fire Marshall Jerry Buck told the council that safety concerns prohibit setting up folding chairs at the rear of the council chamber.

The construction work has blocked

off the east exit of City Hall. The only exit is to the west, and Buck is concerned that in an emergency, chairs could block that exit as well.

Construction is expected to end in about five months, at which time the council can again set up folding chairs.

For the past few council meetings, people have been forced to stand in the back of the council chamber because all regular seats have been taken.

Harris said that while moving council meetings to the Community Center would provide more seats, it would also mean council meetings couldn't be televised live but would have to be seen on a two-hour, tape-delayed broadcast.

She said the Community Center doesn't have a cable hookup and to install one could cost the city as much as \$15,000.

Bob Sabot, of Arcata, told the council that though "there are people who would love to stay and hear the meetings, they don't want to stand up."

Councilmember Lynne Canning sympathized but said moving the meetings to the Community Center would be unfair to people who watch council meetings live, on TV.

"I know there are a lot of people who

can't come to these things and so they watch it on TV at home, live," she said. "I think that's a very democratizing thing and I would be very reluctant to cut that avenue off since (the expansion of City Hall) is a temporary thing."

Schaub agreed, saying that "participating in the democratic process requires a sacrifice — even if that means standing up."

Also at the meeting, Councilmember Sam Penissi was authorized to form a task force to look into the possibility of reactivating the Energy Advisory Board, which was disbanded in May 1988.

Its purpose was to analyze the city's energy policies and to offer suggestions for energy conservation.

"It seems to me that our city is in a position to help people know what some of their options are" regarding energy conservation, Penissi said.

In other action:

• Harris told the council she is looking into the possibility of dimming the over-bright lights in the Plaza.

Arcata resident Gordon Leppig complained to the council that he can't

Please see Council, next page



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Council

• Continued from previous page

go to the Plaza at night because "the lights give me a headache. Even outside of town the Plaza gives off a nimbus," he said.

Penissi said the over-bright lights are the result of a misunderstanding between the city and the construction firm which put them in.

"We told them well-lit and you see what we got," he said. "I don't think anybody wanted it to look like a landing strip."

Harris said the bulbs can't be replaced with bulbs of a lesser wattage because the lamps themselves aren't designed to accept bulbs of a different wattage.

There are two bulbs in each lamp. Harris said the city tentatively plans to take one bulb out to lower what Leppig called the Plaza's "nimbus."

• Russel Forsburg, a forester and appraiser with North Coast Farm Credit Services in Eureka, was appointed to the Forest Management Advisory Committee.

Hotel

• Continued from page 11

a much better situation (for the new owners of) the hotel." Harris said the city has no plans at present to extend

loans to the new owners.

Hartford said that money problems are now "in the past" for the hotel and expressed optimism about the new business venture, a first for the small American Indian reservation.

"The city has been more than receptive, there's been great enthusiasm," Hartford said.

"The time is perfect to prove ourselves, and the population of Arcata is ready for the rebirth (of the hotel). It's been very rewarding. I've gotten good vibrations," Hartford said.

Hartford said that he expects the hotel to employ a total of 36 part-time and full-time employees, and community leaders expressed enthusiasm about the new jobs and the effect the reopening could have on businesses located on and near the Plaza.

"The hotel is an important anchor of downtown," Harris said. "The Rancheria has worked hard on getting the hotel ready...I think it will work out well."

"We can hardly wait," said Sue Williams, program manager for the Arcata Downtown Business Community (ADBC). "Everyone here is really excited. We have consultants visiting next week and it would be great if they'd be able to stay there."

"It's great, of course, to have another restaurant and bar (downtown)," Williams said. "And I think it will be helpful in getting people to spend dollars in downtown Arcata."

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Humboldt cities cry foul over booking fees

by Alex Long
LUMBERJACK STAFF

Cities say it's highway robbery. Counties say it's only fair. Neither side has enough money and both would like to see something done about it.

Last July the Legislature passed Senate Bill 2557, which allows counties to charge cities for booking prisoners into county jails and for assessment, collection and enforcement of property taxes.

For the city of Eureka this translates into an estimated \$100,000-135,000 cost per year for booking fees and \$50,000-60,000 for property tax collection, Eureka Finance Director David Tyson said.

Tyson said the money is not in the city budget and will have to be taken out of existing programs. He said it was not clear which programs would be most likely to suffer, but suggested that such extras as recreation, fire safety and street maintenance would be the first to go.

Nancy Diamond, an associate attorney in the Arcata city attorney's office, said the cost for Arcata hadn't been assessed as yet, but the booking fee is set at \$50 for all services.

Diamond said Humboldt County's fee is much lower than in some other counties where the fee covers the prisoner's jail stay until arraignment, despite the fact that SB 2557 specifies that the fees are to offset the cost of booking only.

"We understand the cities' problem but we see this as being just like any other fee. They're just not used to it," Humboldt County Administrative Officer Bruce Rupp said.

The cities don't see it that way. Both Arcata and Eureka are looking into the possibility of trying to get the state to reimburse the cities for the fees because it is a state-mandated cost. Diamond said the League of California Cities is preparing test cases for reimbursement.

Tyson said some larger cities have already filed for reimbursement, but even if they win the state is likely to simply refuse to pay. He said it is more likely that the state will try to improve its own budget situation by withholding the cities' share of the sales tax, putting the cities in an even worse bind.

Eureka, Arcata and other cities are lobbying for passage of Senate Bill 169, which would repeal SB 2557.

There is also a "cleanup" bill in the Legislature, introduced by Sen. Ken Maddy (R-Fresno), the author of SB 2557, to try and fix some of the holes in that law. The cities are opposed to this bill.

A spokeswoman for Sen. Barry Keene (D-Benicia) said the Legislature is looking at the issues raised by SB 2557 as part of the larger budget picture. She said she couldn't give any specifics, but

there might be a realignment of state and county responsibilities, with some programs being moved from one jurisdiction to the other.

"Our overriding concern is the state budget," the spokeswoman said.

Diamond said it isn't fair to the cities to have to pay for booking even if the suspect is being brought in on a county warrant.

"The police are required to bring in any person they stop who has a warrant out on them, regardless of the jurisdiction. This places the burden on the cities," Diamond said.

Tyson agreed that the situation is unfair to the cities.

"Jail is a county function and the city shouldn't have to bear the cost," he said.

Rupp, on the other hand, said it is fairer for the cities, which generate far more arrests than the rural areas of the county, to bear a proportionately larger share of the costs.

"Why should Willow Creek pay the same for jail service as Eureka, when Eureka uses the jail so much more?" Rupp said.

Rupp said the county recognizes that the cities are fighting for relief. He said the county supports legislative relief if it restructures costs to make up for any lost revenues.

The bottom line is when the state takes action which affects cities' revenues, it reduces the level of services the cities can provide.

Tyson said the cities have borne more and more of the burden since the passage of Proposition 13 in 1978. He said cities were already reaching their limits before SB 2557, and now all they can do is hang on and hope for relief.

"Hopefully there will be a political solution," Diamond said.



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by Holly Hammond
LUMBERJACK STAFF

A black and white photograph capturing a massive flock of birds, likely terns, in a coastal setting. The foreground is densely packed with hundreds of birds on the ground, appearing as a textured layer of white and dark spots. Above them, the sky is teeming with birds in various stages of flight, their dark silhouettes contrasting against the lighter sky. In the background, a prominent, rounded hill or mountain rises, its slopes appearing to be covered in vegetation. At the base of the hill, a line of trees and some small, light-colored buildings are visible, suggesting a small settlement or a protected area. The overall scene conveys a sense of a thriving, wild avian colony.

Please see Birds, page 17

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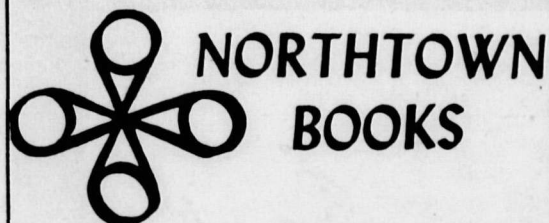
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was \$18.95, now \$4.98.

**Literary Outlaw: The Life
& Times of William S.
Burroughs**, by Ted Morgan,
was \$27.50, now \$9.98.

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Forests

• Continued from page 11

of the decision and voluntarily stopped spraying until the effects of herbicides could be assessed.

The results of that analysis are found in the Forest Service's 1,000-page EIS being challenged by CCAP.

Glass conceded that the Forest Service voluntarily stopped spraying — but not for altruistic reasons.

"Yeah, they stopped voluntarily but that was because we kicked their butts in Oregon," he said, referring to the Oregon Appeals Court decision.

Rose Mikovsky, one of the Forest Service's lawyers, called Glass' charge unfounded, saying the Forest Service "has acted properly."

"Our position is that the EIS is legally adequate," she said.

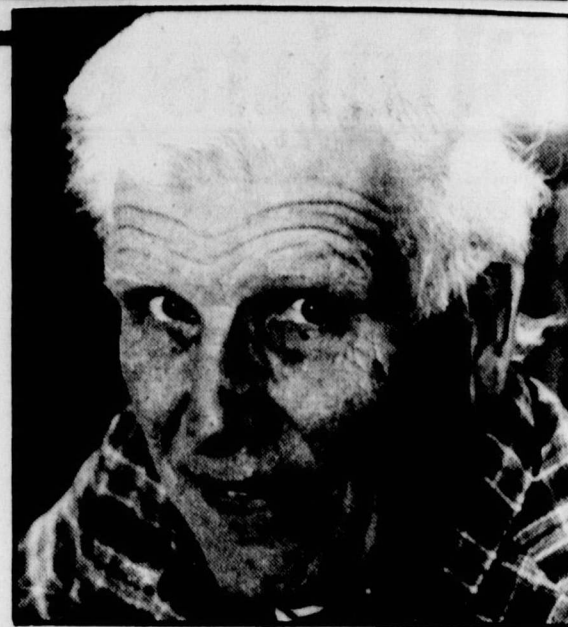
Some foresters agree with Glass that the decision to resume spraying is a cynical move by the Forest Service.

"Because of the threat of lawsuits (the Forest Service) voluntarily stopped spraying (in California), so there was never a legal decision that they were wrong," said Rudolph Becking, professor emeritus of forestry at HSU.

He accused the Forest Service of choosing to resume spraying herbicides at a time "of war and strong government and republicanism and flags"

'We know very little at the present time what the after-effects are if (competing) vegetation is killed."

RUDOLPH BECKING
HSU forestry professor emeritus



while the nation's attention was focused elsewhere.

Jones disputes the accusation of cynicism on the part of the Forest Service, restating that the seven-year hiatus was a voluntary, sincere effort to research the effects of herbicide spraying.

CCAP sees the EIS as the foundation for what the Forest Service could be doing in California's National Forests for the next 10 years.

"We either challenge the EIS now or we have to take it forever and give up our challenge," Glass said. "We have to win this war so we don't have to fight all the little battles."

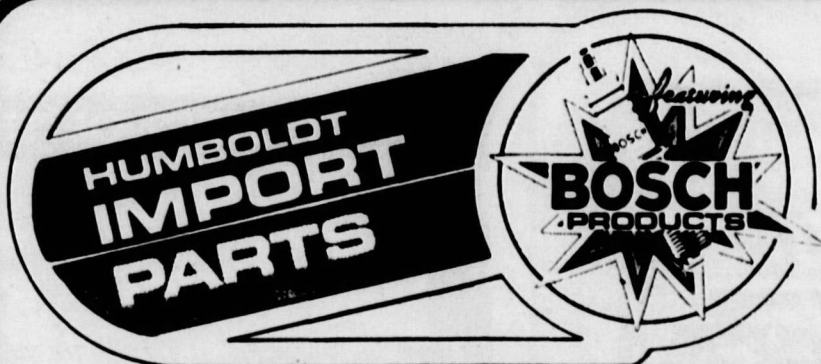
The thorny issue of herbicide spraying is one that has polarized communities throughout the nation, largely be-

cause the final environmental impact of spraying is difficult to predict.

"We know very little at the present time what the after-effects are if (competing) vegetation is killed," Becking said. "Eventually it gets into drinking waters and it may be persistent much longer in the environment than we anticipate."

Jones said that although he appreciates the sincerity of CCAP's motives, he regrets that debates with environmentalists over the final effects of herbicide spraying often descend into shouting matches.

"If you already don't like herbicides, then I'm never going to convince you otherwise because it's an emotional issue," Jones said.



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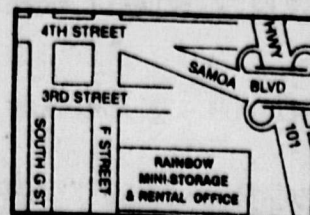
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Birds

• Continued from page 15

determine what kind of birds will feed.

There is no special migrating season for all birds, but right now the swallows and hummingbirds are returning to this area, LeValley said.

The turkey vulture and the osprey, which returned a couple weeks ago, are also a couple of birds to watch for.

There are numerous birding areas besides the Arcata Marsh. Mad River estuary, the mouth of Jacoby Creek, Eureka slough, the Elk River sewage ponds, the Arcata and Ferndale bottoms and almost anywhere around Humboldt Bay are considered excellent birding spots.

So what occasionally brings hundreds of starlings to the Arcata Plaza?

It's a safe roosting place for the birds, LeValley said.

However, he said that several years ago when a bunch of bird watchers gathered under the trees and waited there, they watched a great horned owl picking off starlings for dinner.

"I guess it wasn't such a safe place to be that night," LeValley chuckled.

There are many ways to learn about birding and birding events in the area.

LeValley said one of the best ways is to join the weekly Audubon nature walks every Saturday morning at the Arcata Marsh.

"The walks are led by interested and

A problem facing the birding world is habitat destruction and maintaining biodiversity.

informed people and each week there's a different person so the focus changes," he said.

Announcements of public classes can be found in the Enews "Sandpiper" section, along with announcements for field trips and local names to call for birding information.

A problem facing the birding world is habitat destruction and maintaining biodiversity, LeValley said.

"We're worried about old growth, wetlands and we're also concerned about the use and abuse of the dunes and beaches," he said.

Off-road vehicles as well as development and foot traffic are hazards to the wildlife, LeValley said.

"We need to allot room for recreation while maintaining enough room for the wildlife," LeValley said. "The bottom line is that there's just not enough room for everybody anymore."

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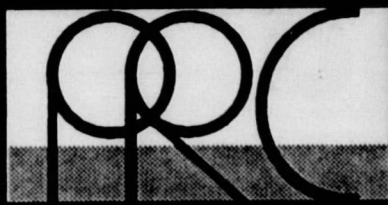


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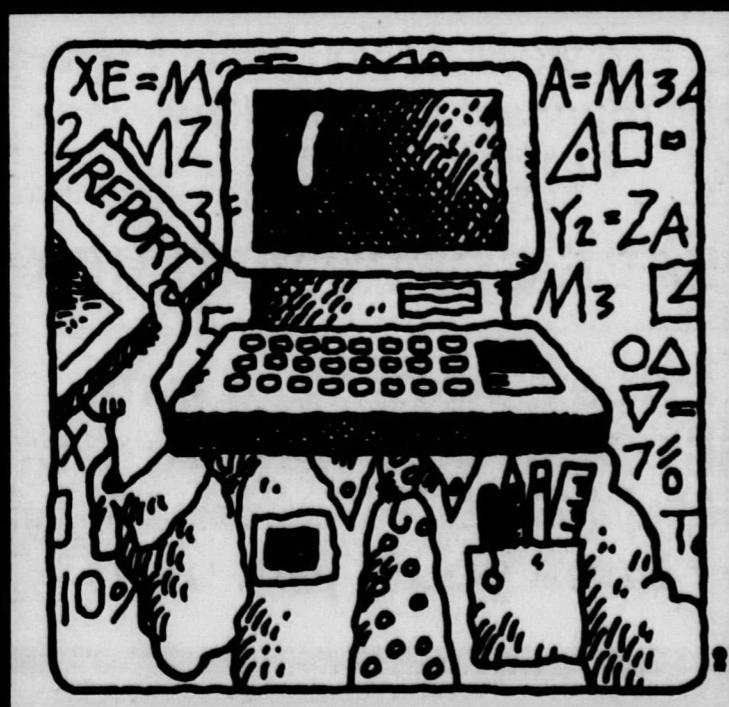
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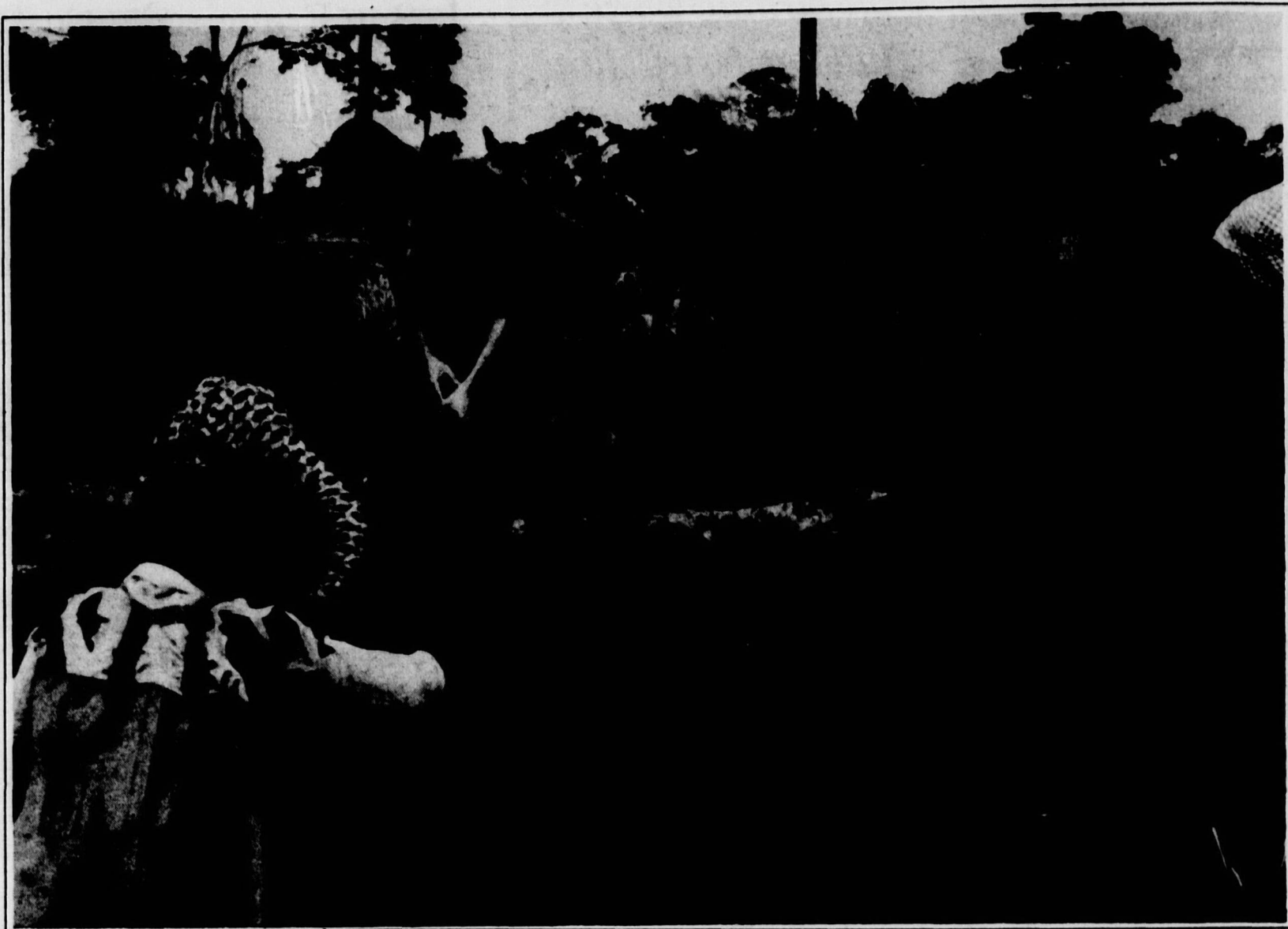
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Campus crime Judge rules in favor of releasing names Ed. Department's position undermined

by Philip Pridmore-Brown
LUMBERJACK STAFF

A March 13 ruling by a federal district court in Missouri undermined the Education Department's interpretation of a 1974 law designed to protect the privacy of students.

That is what the U.S. Department of Education has maintained, stating that it is a violation of the Family Education Rights and Privacy Act (FERPA) for campus police to release the names of students arrested by campus police.

This policy was challenged when a lawsuit was filed by the editor of Southwest Missouri State University's newspaper.

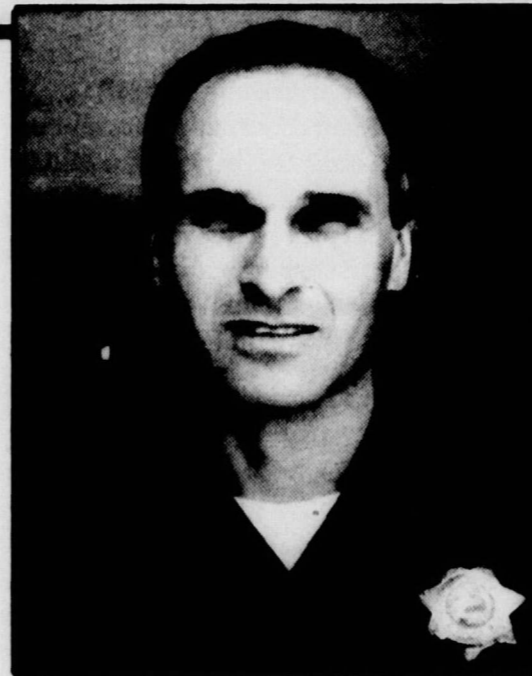
The suit was filed in January 1990 against Southwest Missouri State University in Springfield by Traci Bauer, editor of The Southwest Standard. Bauer took action after she was denied access to campus police records.

Judge Russelle G. Clark of the federal District Court in Springfield ruled that the records of campus police were not protected by FERPA. Clark's decision ruled that student crime records could not be considered education records.

FERPA, also known as the "Buckley Amendment," bars colleges from releasing a student's educational records without prior consent of the student. The amendment was passed out of

I cannot think of any time that the name of an arrestee would be withheld.

SGT. DENNIS SOUSA
University Police Department



concern that students might be hurt if inaccurate information was included in their records.

The Education Department has interpreted the law as prohibiting the release of names of those arrested and those who are suspects by campus police. The department has told some colleges they could lose federal funds if they continue to release this information.

As part of the evidence used in the case on behalf of Bauer, the Student Press Law Center (SPLC) presented a survey to demonstrate that many other universities do release such information.

In the survey, 15 schools which released crime records, including names of those arrested, were named.

In response to the survey, the Department of Education wrote letters to those 15 schools. The letters explain the department's interpretation of the law and state that the amendment prohibits issuing such information to the press.

One of the universities which received a letter was Stanford University.

Marv Herrington, director of public safety at Stanford University, said in a telephone interview from Stanford, "I don't believe that the point of the Buckley Amendment was to stop police

records from being released."

Herrington said that the Stanford Department of Public Safety had "no intention of changing their procedures."

He said the campus media are a major tool used to help prevent crime.

"The student press is a vehicle of communication which makes students aware of crime so they are safer," Herrington said.

In some cases where he feels there should be coverage by the campus press he will let them know there is a story, he said.

The Education Department is helping universities cover up their crime problems to save the schools' images, said Mark Goodman, executive director of SPLC, in a telephone interview from Washington, D.C.

"The Education Department has become aligned with college administrators who care more about their schools' image than their students' safety," Goodman said.

Schools have become more image-paranoid in the past years as campus crime issues have come up, he said.

Goodman said the department's position was contrary to the push in the last few years for safer campuses. He said the department has suffered embarrassment as a result of the case.

Please see Crime, page 20

Congressman, ACLU battle 'speech codes'

by K. Niall Barnes
LUMBERJACK STAFF

Students at as many as 70 percent of American colleges and universities have to be careful what they say — or face disciplinary action, including expulsion, for violating "speech codes."

A survey of 500 schools conducted by the American Council on Education and the National Association of Student Personnel Administrators found that 60 percent of U.S. colleges and universities have written policies on bigotry, racial harassment or intimidation. At another 11 percent of institutions, policies were being developed.

On May 31, 1988, the University of Michigan instituted a campus-wide anti-discrimination speech code.

A psychology graduate student at the University of Michigan contested the code in a U.S. District Court. The court struck down the Michigan code as an unconstitutional abridgement of First Amendment rights to free speech.

In its ruling the court quoted *Street vs. New York*, stating: "It is firmly settled that under our Constitution the public expression of ideas may not be prohibited merely because the ideas are themselves offensive to some of their hearers."

"These principles acquire a special significance in the university setting, where the free and unfettered

Free speech is under siege in our country today in places where it ought to be nurtured, protected and enhanced — namely at our universities.

REP. HENRY HYDE (R-ILL.)

interplay of competing views is essential," the court stated.

Rep. Henry Hyde (R-Ill.) and Nadine Strossen, president of the American Civil Liberties Union, held a joint press conference March 12 to introduce and support the Collegiate Speech Protection Act of 1991.

Written by Hyde, the legislation will combat what he and the ACLU perceive as a growing trend toward suppression of free speech at American colleges and universities.

"Free speech is under siege in our country today in

places where it ought to be nurtured, protected and enhanced — namely at our universities," Hyde stated in a press release. "The fact is free speech, if it means anything, means the right to say things that aren't popular, that other people disagree with."

"Even though American colleges and universities should be the greatest bastions of free and robust political and intellectual debate, there are increasing efforts to craft 'speech codes' and other guidelines that inhibit discourse," Strossen stated in a press release.

"This legislation is a vital step toward guaranteeing students of every background and ideology a means to challenge efforts at enforced orthodoxy of any stripe," Strossen stated.

The legislation, if passed, will amend the Civil Rights Act of 1964 to give students at private universities the same rights as students at public universities — namely the right to challenge in federal court codes that punish speech. The bill would also allow victorious students to recover attorney's fees.

The legislation would exempt schools that are controlled by religious organizations if the bill would force a school to violate its religious tenets.

"I do not condone bigoted speech," Hyde stated. "But driving such sentiments underground through academic sanctions does not eliminate bigotry. It

Please see Speech, page 21

Civil rights bill faces heated opposition

by Rene Luna
LUMBERJACK STAFF

The Bush administration's proposed Civil Rights Bill has met heated opposition from civil rights groups who say the administration's proposal is soft on reform.

"It is grossly inadequate and it also provides a dim remedy," said Greg Watchman, associate counsel of the House majority staff.

On campus the controversial proposal sparked the Student Legislative Council to pass a resolution against the proposed new civil rights bill.

"It seems more like a negation of civil rights rather than a promotion of civil rights," said Joe Lucas, student affairs commissioner and co-author of the resolution.

One of the measures in the bill would allow companies to refuse to hire workers unless they sign a binding agreement to waive their right to sue in employment and discrimination cases.

Watchman said the binding waivers the administration proposed would significantly erode Title VII, the basic federal anti-discrimination law.

But a press release from the Department of Justice about the proposed bill

states: "In order to help curtail unnecessary litigation, the use of alternative dispute resolution mechanisms will be encouraged."

A press release from the Mexican-American Legal Defense Fund said the proposal is "worse than last year's compromise bill which was vetoed."

Last year Congress barely failed to override Bush's veto of a civil rights bill by only one vote of the necessary two-thirds in the Senate. In the house, which didn't vote on an override, the original vote fell 12 votes short of two-thirds.

Another controversial provision would expand the damages women

would be able to collect, but only for sexual harassment cases and not for discrimination.

The proposal would limit sexual harassment damages to \$150,000.

Watchman said women should be able to sue for the same amount of damages as minorities are able to sue for in their discrimination suits.

He said limiting damages would be "unconstitutional because it sets limits on what juries may prescribe as punitive damages."

"It's rather shameful that in 1991 rather than fighting homelessness, infant mortality and pollution of the environment, we are fighting to restore legal rules put into effect in the '60s," Watchman said.

The president stated in a press release that the bill will prevent civil rights laws from being "turned into some lawyer's bonanza, encouraging litigation at the expense of conciliation, mediation or settlement."

Watchman said the bill is supported by the National Association of Manufacturers and opposed by all civil rights groups.

Steve Appel, a spokesperson for Rep. Frank Riggs (R-California) said in a telephone interview from Washington, D.C., that the civil rights bill shouldn't be controversial.

"What we're trying to do is put together a bipartisan bill," he said.

Crime

•Continued from page 19

"The irony is that the law has been around since 1974 and never once, until now, has a case such as the Bauer case come up," Goodman said.

Goodman said that the Bauer decision will affect college journalists nationwide. It will determine what information they have access to.

But the impact will not be on journalists alone, Goodman said.

"Students and prospective students all over the country will be affected by this case," he said. Goodman said that crime information is important for

students to know both in deciding where to go to school and their safety once they are going to school.

Sgt. Dennis Sousa of the HSU campus police said campus police will continue to release names and addresses of students arrested.

"I cannot think of any time that the name of an arrestee would be withheld," Sousa said.

Only the names of victims of specific sex and abuse crimes are protected, he said.

Sousa said the student press could be an effective crime-fighting tool. Students should be aware of crime so they are not as vulnerable, he said.

The embarrassment to violators that

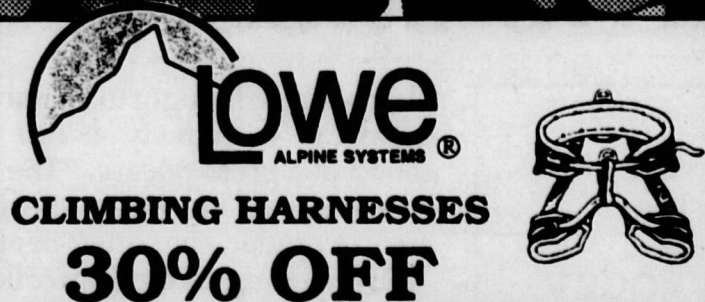
comes with having names of those arrested published could function as a crime-preventive measure, Sousa said.

He said that there is probably a certain amount of crime cover-up going on at other campuses, but not at HSU.

"Never in the 14 years I have been here have I known the department not to furnish information when asked for it," Sousa said.

"The education system is very sensitive to crime. It is like a business and like a business you have competition so you have to advertise as best you can. You don't advertise drawbacks," Sousa said.

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Speech

•Continued from page 19

just makes it fester.

"Instead, we should unleash the most effective weapon of a democratic society — more speech," he stated.

"For so many years academic freedom was a hallmark of higher education. Now we are finding that there is so much ethnic, racial, religious and political sensitivity that some of the most bizarre things are happening because opinions are being expressed and comments are being made that offend one group or another," Hyde stated.

One of the "bizarre" incidents cited by

Hyde occurred at Stanford University. The university dropped its western culture requirement in 1988 amid charges that it was racist, sexist and failed to address the needs of minorities or women. The requirement was the subject of many protests, including one 500 people strong led by Jesse Jackson and featuring the chant, "Hey hey, ho ho, western culture's got to go."

Another incident cited by Hyde occurred at Clark University in Worcester, Mass.

Philosophy professor Christina Hoff

Sommers objected to a university form requiring her to explain how she planned to incorporate "pluralistic views" and concerns in a proposed course. She explained that in her view, course proposals ought to be politically neutral and that she objected to thought control.

In addition to the campus rally organized against her, Clark University's Dean of Students, Douglas Astolfi, let it be known that it was professor Sommers and her objections that were the real threat to academic freedom.

"The demands of political correctness are casting a pall of intolerance over American universities," Hyde stated.

Hyde stated that to be politically correct one must accept three

propositions as axiomatic.

First, everything is political.

Second, there is no such thing as "disinterested scholarship;" class, race and gender determine all consciousness and thought.

Third, no culture, work of art or idea has any more inherent value than any other, except that western civilization, as developed by white males, is the root of all evil.

"I really shudder to think what understanding of free speech is going to emerge among those students educated

on a campus where speech is severely limited because it might offend one group or another," Hyde stated.

Strossen stated that the ACLU is deeply opposed to racism, sexism, homophobia and other such biases on college campuses.

"We believe, however, that efforts to combat such ills must not take the form of suppressing freedom of thought and expression. As society strives for a greater commitment to equal opportunity in academia it must not and need not relax its unequivocal commitment to free speech," she stated.

Brenda Aden, HSU's affirmative action officer, said that HSU has no "speech codes" and isn't in the process of developing any.

However, when Aden came to work for HSU in March 1990, she was invited by an ad hoc committee to participate in its development of policies for HSU regarding acceptable behavior and speech.

"The individuals who were developing this did not recognize that the policy they were using as a guide, which was the University of Michigan's policy, was found to be unconstitutional," Aden said.

The University of Michigan's policy was simply too vague in regard to what was and what wasn't acceptable behavior or speech, Aden, a law school graduate, said.

She said when she informed the ad hoc committee of this fact, the project was indefinitely put on hold, at least

until issues of constitutionality could be resolved.

What HSU does have is strong policies against racial and sexual harassment of any kind, Aden said.

She went on to say that the California State University system also has policies of non-discrimination based on race, color, religion, national origin, gender, sexual orientation, pregnancy, age, marital status, disability, disabled veterans and veterans of Vietnam-era status.

Aden said she thinks a balance can and should be reached between First Amendment rights of free speech and the rights of all U.S. citizens to be free from mental, emotional or physical abuse of any kind.

"First Amendment rights are not the only rights that people have. They also have other constitutionally guaranteed rights, and you can't choose one over the other. You have to make a balance," she said.

Aden said the key to solving problems of discrimination is sensitivity — being sensitive to other people's needs.

If people would think more in terms of sensitivity and respect the feelings and rights of others it would help, she said.

Aden said part of being sensitive is recognizing context. Everybody thinks in a different context and the key is to make yourself consciously aware of other people's thoughts, values and feelings, she said.



Brenda Aden

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| 4:00 to 5:00 pm | Workshop Time and Stress Management | Health Center Conference Room - 2nd Floor Adrienne Wolf-Lockett, Counseling & Psych. Services |
| 7:00 to 8:00 pm | Lecture - "They Winston - You Lose" Tobacco Advertising in the U.S. | Siemens Hall 109 David Goerlitz, Former "Winston Man" |
| Tuesday, April 9 | | |
| 12:00 to 1:00 pm | Workshop Spiritual Wellness | Health Center Conference Room - 2nd Floor Jeff Patten, Resident Director |
| 2:00 to 3:00 pm | Workshop - Demonstration New Games | Kate Buchanan Room Y.E.S. |
| 4:00 to 5:00 pm | Workshop Co-Dependency | Health Center Conference Room - 2nd Floor Dr. Rick Merwin, Substance Abuse Resource Center |
| Wednesday, April 10 | | |
| 12:00 to 1:30 pm | Discussion: Psychedelics, Altered States and Spirituality | Kate Buchanan Room Dr. Rick Merwin, Substance Abuse Resource Center Dr. Harry Wells, Religious Studies |
| 12:00 to 1:00 pm | Questions and Answers Everything You Always Wanted to Know About Fitness, But Were Afraid to Ask....Come and Ask! | Forbes Complex 250 - East Gym The HSU Aerobic Staff |
| 12:00 to 1:00 pm | Workshop Staying Afloat in The School of Hard Knocks: Ways to Enjoy Life in School Without Alcohol and Drugs | Health Center Conference Room - 2nd Floor Neil Tarpey, CASA |
| Thursday, April 11 | | |
| 12:00 to 1:00 pm | Workshop The Dysfunctional Family | Health Center Conference Room - 2nd Floor Larry Bert, Family Recovery Services |
| 4:00 to 5:00 pm | Workshop Stimulants In The 90's | Health Center Conference Room - 2nd Floor Michael Goldsby, Family Recovery Services |
| 4:00 to 5:00 pm | Workshop Fit for What? How Much Do I Need to Exercise? | Health Center Group Room - 2nd Floor Dr. Sue MacConnie, Health and P.E. |
| 7:00 to 9:30 pm | Workshop Paths To The Center through Art, Meditation, Movement, Rock Climbing | Jolly Giant Commons Lounge Tony Borean, Nancy Lamp, Madeline McMurray, Rick Merwin, Rabbi Scharnberg |
| Friday, April 12 | | |
| 10:00 am to 4:00 pm | THE FAIRE! | Kate Buchanan Room |
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Poe-tic justice

Student actors get physical with 19th century gothic classic

by Andy White
LUMBERJACK STAFF

The usually bright and lively dance studio of Forbes Complex 126 will turn, in the words of Edgar Allan Poe, "dull, dark, and soundless" this weekend, with his gloomy tale "The Fall of the House of Usher."

The 19th century horror writer's masterpiece, presented by the HSU theater arts department, will be an adaptation in movement.

As a storyteller narrates the actual tale, three characters will use dance movement to interpret the images and feelings of the story.

Choreographer and Director Lisa Townsend-Schmitt intends for this one-act adaptation to "use the movers (the three characters) in exploring, non-literally, the images that Poe evokes."

Different than a play or a dance production, a movement combines the two in that communication is mostly done through physical movements and expression, as opposed to words.

Also called physical theater, the actors convey the emotion to the audience, as Poe would to the reader.

"I don't say one word the whole performance, and I just move," said Celestine Aulman whom, along with Peter Parish and Lee Harrison, does the non-verbal expressions.

"You have to talk through movement, which is really different," the undeclared freshman said, who has previ-



Celestine Aulman (left) and Peter Parish use creative movement to illustrate Edgar Allern Poe's "The Fall

ous theatrical experience with the HSU production of "Cymboline."

Since none of the actors are dancers, they look at this as a real challenge, she said.

A gothic tale of horror and suspense, "The Fall of the House of Usher" is classic Poe, complete with haunted mansions and loved ones returning from the dead.

The adaptation, working with the bare minimum, uses no props, relying solely on the storyteller, the movement

of the House of Usher." Krishnadas (right photo) plays the narrator in the gothic classic.

of the actors and the music of a piano and electric guitar to convey the emotions Poe brings out.

The guitar is used as an effect, according to its player, Scott Menzies, an undeclared 19-year-old, to create "chilly, up-the-spine music."

The storyteller, played by Krishnadas, a 62-year-old teacher and theater arts graduate student, speaks in the first-person directly to the audience — reliving the tale that the movers act out behind him. It's as if the movers are



PHOTOS BY JASON LOVE

interpreting a vivid memory of the storyteller, which he must relive to the audience.

"I sometimes get sucked into the story, yet I must be a passive reader," Krishnadas said.

Production times for "The Fall of the House of Usher" are Friday at 8 p.m. and midnight, and Saturday at 8 p.m., with a possible midnight show also. Tickets are available at the door and the university Ticket Office for \$2.50 general, \$1 students and seniors free.

International Film Festival returns for 24th season

Student-run competition draws 330 entries from across globe



Theater arts lecturer Ann Skinner-Jones serves as faculty advisor to the Film Festival.

by Elaine Cline
LUMBERJACK STAFF

For the 24th year, the Humboldt International Film and Video Festival will roll into action Saturday, April 6.

Beginning with a poster signing event at the Minor Theater Saturday, the student-run festival continues through April 13.

"(The student coordinators) organize the whole event," Ann Skinner-Jones, faculty adviser and HSU theater arts lecturer, said.

Over 3,000 applications were sent out and 330 entries were received from filmmakers in Canada, Europe, Australia, and all over the United States, Sean Miller, one of the four coordinators, said.

The number of films to be judged was narrowed down to approximately 100 by an HSU pre-screening class, he said.

"They went through the process of viewing all of that, and there were 100 more (entries) than last year," Miller said.

■ Film Festival judges bring with them the experience of working filmmakers. Page 24.

The categories to be judged are narrative, documentary, experimental, animation, and "other."

"The Humboldt Film Festival is known for experimental works rather than Hollywood narratives," Miller said.

While most of the categories are self-explanatory, the "other" category may leave some wondering what would be included.

"The films could be anything from music videos to personal portraits," Skinner-Jones said.

The difference between the experimental and "other" categories is practically nonexistent, according to Miller.

"In my view, anything that strays from the norm, anything that doesn't fit (in other categories), would be experimental," he said.

Films in the "other" category don't deal with a beginning, middle and end.

'The Humboldt Film Festival is known for experimental works rather than Hollywood narratives.

SEAN MILLER
Film Festival Coordinator

Neither do these films allow the filmmaker to instill his or her thoughts, he said.

No matter the category, the judges will look for originality, uniqueness, good production value and innova-

Please see Festival, page 27

Here come the judges

Film critics, teachers prepare to choose the best of student festival

by Hassanah Nelson
LUMBERJACK STAFF

When the 24th Humboldt Film and Video Festival opens Monday, three West Coast judges, selected by HSU theater arts film students and faculty, will view the best from more than 300 entries.

All entries are prescreened at special HSU film classes.

The judges are film scholar and critic Bill Nichols, Hollywood director and screenwriter Tom Thonson and independent filmmaker Deborah Fort.

"The judges arrive April 5 to begin screening the entries and select any awards they're going to give. During the festival, they give a presentation of their films at the Minor Theater and also conduct special workshops," Ann Skinner-Jones, HSU faculty adviser, said.

"Bill Nichols is going to do a media analysis on the Persian Gulf crisis. He's also going to be talking about the kinds of criteria judges will be looking for and how they make decisions, give awards," Skinner-Jones said.

Nichols is on vacation and was not available for comment.

"Bill Nichols deals with theoretical constructs and semiotics, the study of signs and symbols, their cultural meaning and their relationship to lan-

guage and visual elements.

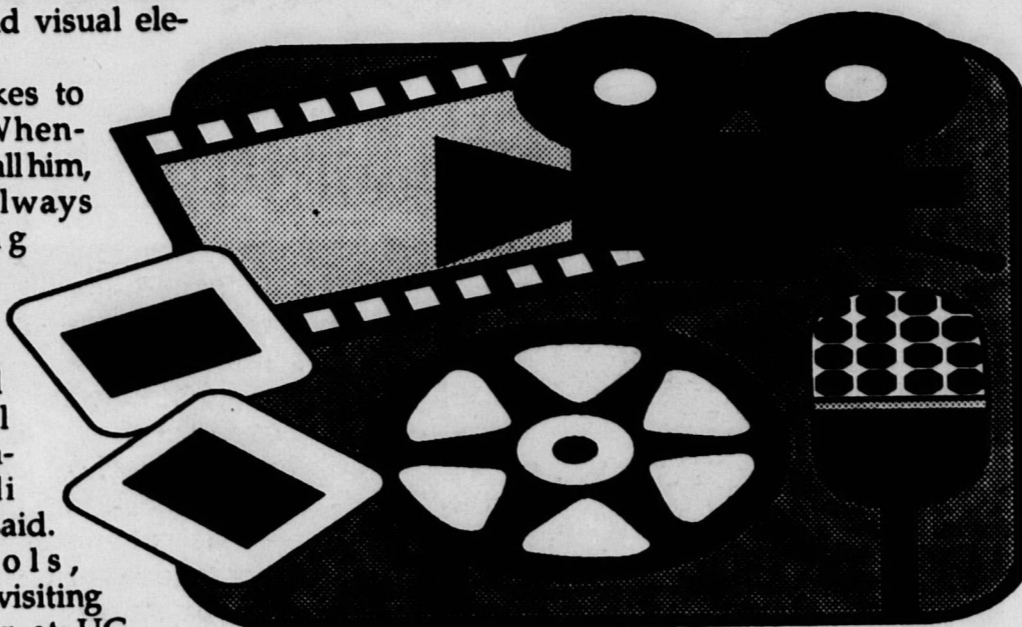
"He likes to cook. Whenever we call him, he's always cooking dinner,"

HSU film student and festival Coordinator Eli Kramer said.

Nichols, who is a visiting professor at UC Santa Cruz, has published five books on film theory. The most recent book, "Representing Reality," presents a theory of documentary film. He has also produced several short films and has served as a juror at other film competitions. He is a former chairman of the department of cinema at San Francisco State University.

Deborah Fort, also a visiting professor at UC Santa Cruz, is on leave of absence from HSU. She received her masters of fine arts in filmmaking from the San Francisco Art Institute where she also worked as technical advisor to students and faculty.

Fort will present a workshop on fe-



male voices in autobiographical film and video at the festival.

"The films I'm going to show are not narratives, not feature films.

"Autobiographical film is actually making some personal statement evolved from the filmmakers life and in a much more direct way. I'm going to show different works — some of my own, but mostly other people's films — working in the autobiographical form and talking about gender issues in relation to voice," Fort said in a telephone interview from Santa Cruz.

Tom Thonson attended HSU from 1973 to 1975.

"I got a grant to do a documentary for

the United States Information Agency on the bicentennial celebration.

"I've done a couple of narrative shorts since I left school. I've done one that is experimental," Thonson said in a telephone interview from Los Angeles.

Three of his short films include: a documentary, "Came To Here From Over There," an award winner at the Eighth Annual Sinking Creek Film Festival; a dramatic short, "Happy Endings," which won five awards, including the Golden Athena at the Athens International Film Festival; and a dramatic short, "Landscape With Stranger," which won a special jury prize at the 1988 USA Film Festival, certificate of merit at the 1988 Chicago International Film Festival and was featured at the Boston Fine Arts Museum.

"To make a living, I've been basically writing for Fox. I wrote an original story for Disney that they bought. I have a spec script that looks like it's going to finally get produced. Tim Robbins and Susan Sarandon are going to be in it. It looks like it's finally going to happen," he said.

Thonson said HSU theater arts Professor John Heckel has been his inspiration.

"He turned me on to the idea of drama," Thonson said.

April - Monday through Saturday, 1991

HUMBOLDT International Film and Video Festival 24

This Event is funded in part by the Associated Students.

8 Gala Opening Event!
Honoring local talent and featuring a new film by **Les Blank!** 7:00P.M. Minor.
Also: Film scholar, author, and festival judge **Bill Nichols** presents a lecture and workshop 9:30-11:00A.M. in T.A. 117, H.S.U. Campus.

10 Festival judge **Deborah Fort** presents a lecture workshop: "The Female Voice in Autobiographic Film and Video" 3-5P.M. T.A. 117 H.S.U. Also **Tom Thonson's** "Landscape with a Stranger" 7:00P.M. Minor Theatre

12 Judges' Choice
The top award winning film entries 7:00 and 9:00 Minor #1. Also, at Midnight... **Adults Only (XXX)!!!** For the first time in festival history Arousing, confusing and consenting 18 and over, Minor

9 H.S.U. alumna ('75), screen writer, and festival judge **Tom Thonson** presents a lecture/workshop from 3:00 to 5:00P.M. in T.A. 117, H.S.U. Also: Independent filmmaker and festival judge **Deborah Fort** film screening 7:00P.M. Minor.

11 Animation Night!
One frame at a time, guaranteed to blow your mind! Funniest, most innovative and truly experimental animated films and videos. Shows at 7:00P.M. and at 9:00P.M. Minor Theatre

13 People's Choice
Only the finest films selected by the distinguished and sophisticated individuals of the theatre arts pre-screening class (THE A 418). Different shows at 7:00 and 9:00P.M. Minor Theatre

Glover turns 'Anger' into Spring sleeper

by P.J. Johnston
LUMBERJACK STAFF

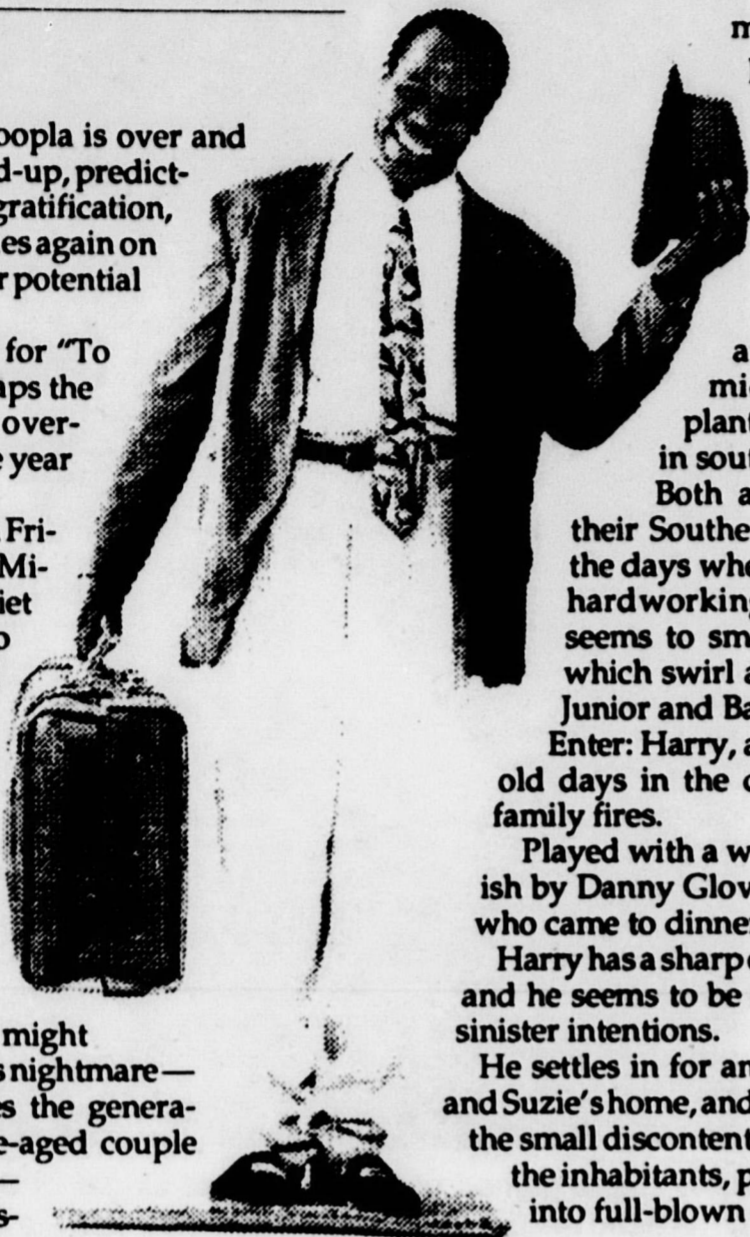
Now that all the Oscar hoopla is over and Hollywood has had its juiced-up, predictable day in the sun of self-gratification, we can begin to look at movies again on their own merits, not on their potential for fanfare.

It seems like a good time for "To Sleep With Anger" — perhaps the most pleasing and most overlooked American film of the year — to arrive in Arcata.

The movie, which will run Friday through Sunday at the Minor, is a genuine sleeper, a quiet little film that creeps into town without much ado, and turns out to be a cinematic gem for the few adventurous viewers who get out to see it.

I stumbled upon "To Sleep With Anger" in San Francisco a few months ago, and it's been on my mind ever since.

A plot synopsis of the film might seem like a studio publicist's nightmare — most of the action involves the generational disputes of a middle-aged couple and their two married sons — but the film unfolds as a mes-



merizing tall tale, a morality play which freely dabbles with elements of the ancient and modern worlds, mixing the universal with the unique.

Gideon and Suzie, played with charm and soft humor by Paul Butler and Mary Alice, head a middle-class family transplanted in a black neighborhood in south-central Los Angeles.

Both are prone to nostalgia for their Southern roots and hark back to the days when people were decent and hardworking, but neither endeavor seems to smooth the domestic storms which swirl around their rivaling sons, Junior and Babe Brother.

Enter: Harry, a smiling charmer from the old days in the deep South, who fans the family fires.

Played with a wonderful, mischievous relish by Danny Glover, Harry is a sort of devil who came to dinner.

Harry has a sharp eye for human weaknesses, and he seems to be exploiting them for rather sinister intentions.

He settles in for an indefinite stay in Gideon and Suzie's home, and before long he zeroes in on the small discontents and nagging problems of the inhabitants, prodding and cajoling them into full-blown obsessions.

Movie Review

"To Sleep with Anger": Drama. Starring Danny Glover, Paul Butler, and Mary Alice. Directed by Charles Burnett.

Evaluation (out of four): ★ ★ ★ ★

Writer/director Charles Burnett lulls the viewer into what appears to be an acutely observed middle-class soap opera, and then makes the leap into the realm of magic and folklore.

By the time we realize what's happened, we're right there with him.

Much of Burnett's success lies in his vivid cast of characters, and the talented group of actors who embody them.

From the idiosyncratic but loving family, to Harry's cronies, a bunch of hooch-swilling old buddies who turn up living in L.A., to the reformed "sinner," Hattie, for whom Harry is a reminder "of so much that when wrong in my life," this movie shines.

"To Sleep With Anger" represents all that seems to be absent from most Hollywood movies, especially ones about family life — it takes its time, it takes chances and it defies formula.

This is the kind of film which should've been up for a best picture Oscar last Monday: one that stretches the limits of storytelling, and in the process, provides an endearing, oddly authentic and slightly fantastic look at American life.


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Biafra sounds off

Ex-Dead Kennedy to speak at HSU

by Tom Prete
LUMBERJACK STAFF

Now that the gulf war is done, more or less, the world has been at least partially molded in George Bush's image. But Jello Biafra seems to think it's taking the shape of a Brave New World rather than a New World Order.

Biafra, the acerbic former lead singer of the San Francisco punk group the Dead Kennedys, will appear in the Kate Buchanan Room Friday. He was a seminal figure in the West Coast punk scene in the late 1970s, but thrust himself into the mainstream spotlight when he ran for mayor of San Francisco in 1979 and finished fourth in a field of 10.

In a telephone interview from the city March 22, Biafra discussed some of the topics he'll cover at this stop on his "Spoken Word" tour.

"The worst possible person to have in power is now steering our country in the worst possible direction, considering the peace dividend we could be enjoying now that the Cold War has been exposed as a mirage and is theoretically over," Biafra said.

"The only thing our economy has left to offer the world is as a mercenary state shaking people down all over the world for protection money. That's exactly why Bush went into Iraq."

"I'll be talking about censorship, of course — how this is built into the erosion of all our civil rights, especially under the Bush administration," he said.

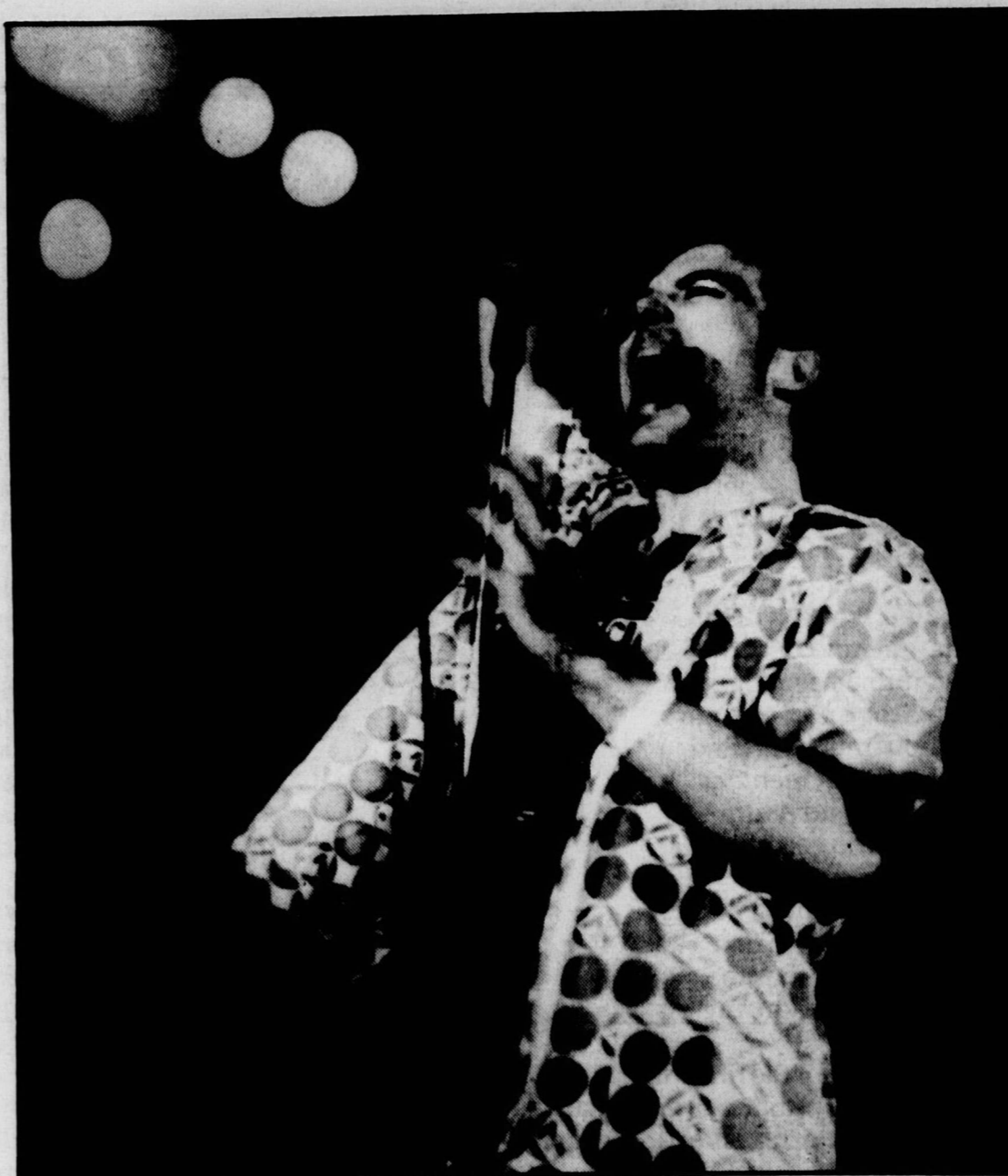
Biafra said he sees the news media's limited access to information about the war as a direct outgrowth of the 1980s efforts of the Moral Majority and Jesse Helms' crusade against the National Endowment for the Arts and "obscene" art.

"The gagging of the press in regards to the war is exactly what happens when people get comfortable with the idea of censoring a few controversial records and books and films, and soon it mushrooms into people censoring our access to information itself."

The most insidious form of press censorship, he said, comes not from the government manipulating the media from the outside, but from within the structures of the modern news media. It is much easier to get the American public to accept federal policy "if the corporate-owned press cooperates and doesn't tell anybody what's going on."

He said the news media were "absolutely not" even attempting to provide realistic coverage of the war. "The big difference between now and the

Please see Jello, page 28



Jello Biafra gained notoriety as lead singer of San Francisco's legendary punk band the Dead Kennedys. He now takes the stage solo in spoken word concerts such as the one he will perform in the Kate Buchanan Room Friday.

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PHOTO COURTESY OF CHARISMA RECORDS

Jellyfish, (from left) Andy Sturmer, Chris Manning, Jason Falkner and Roger Manning, will bring their psychedelic rock-pop to HSU Monday.

Festival

• Continued from page 22
tion, Skinner-Jones said.

The festival budget will cost about \$8,400, which includes monies from fund-raising, entry fees, corporate and other donations and admission to the events, Eli Kramer, the coordinator in charge of budget generation and process, said.

The Associated Students gave the festival \$1,500, he said.

The budget is allocated to stipend wages for two of the coordinators, publicity, supplies and services, correspondence, judges pay and room and board and awards, Kramer said.

The prize money pool is \$3,000, up from \$2,500 last year, he said.

"(The festival) is a venue for independent and student filmmakers. It's the only way they can become known," he said.

Kramer added that festivals are usually the only revenue they can get from their films, which are extremely costly to make.

Monday night will showcase Humboldt County talent from community members and students.

Other events for the week include "Animation Night" Thursday, "Judges' Choices" and an "Adults Only" screening on Friday and "People's Choice" on Saturday.

Jellyfish to wash up on Northcoast shores

by Scott Palmer
LUMBERJACK STAFF

CenterArts will be serving up Jellyfish, and this musical specialty includes flowers, bubbles and good vibes for everyone.

The visually elaborate, psychedelic-jazz, rock-pop band will float onto campus to perform Tuesday at 9 p.m. in the Kate Buchanan Room.

In a March 6 Lumberjack feature on Jellyfish bassist and HSU alumnus Chris Manning, the 1990 graduate said the band looks forward to playing here.

In a recent interview in Arcata, Manning said: "Shows in Arcata are special. The people here are really cool and very receptive to anything new. The word here is diversity."

"We always enjoy seeing a band that's visually exciting. That's what live performance is. We dress up to avoid being a visually boring band. So expect a fun time to be had by all, lots of flowers,

bubbles and picket fences," Manning said.

The band features Chris Manning on bass, his older brother Roger Manning on keyboards, Andy Sturmer on drums and lead vocals and Jason Falkner plays rhythm and lead guitar.

Roger Manning and Andy Sturmer founded the band and co-wrote the songs on its debut album "Bellybutton." They have released three singles from the album all with videos which appear often on MTV. The album has been selling well and is gaining in popularity.

In their most recent video single, "Baby's Coming Back," the band members appear as cartoon characters then go through a machine that turns them into real people.

"This was a thrill for us because we are all really into animation. It was one

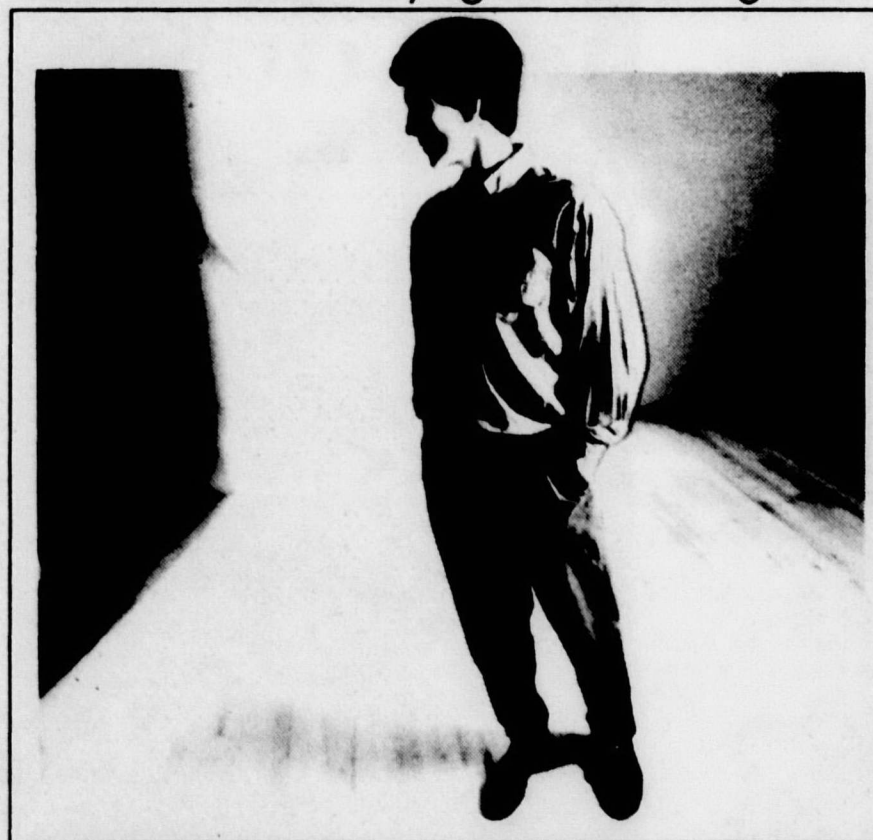
Please see Jellyfish, page 29

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Jello

• Continued from page 26

Vietnam War is that much of the media that brought the horrors of that war home have been bought out by the companies that stand to profit from war.

"I think it was owners of the press censoring producers and reporters," Biafra said.

"How can you expect NBC news to be honest about war and defense industry corruption when NBC is owned by General Electric, one of the world's largest arms manufacturers?"

"I also think it's interesting that they chose not to report that... 'Stormin' "

Norman Schwarzkopf's father was the guy who set up the secret police in Iran when the Shah was the dictator."

While Biafra talked about his perception of a Brave New World Order, he said he would also address issues from American war fever to the domestic war on drugs.

"Yellow-ribbonism became a modern McCarthy-style loyalty oath," he said. "I'm sure there were some people who were afraid of getting beat up or harassed at work or losing their jobs if they didn't knuckle under and say, 'Rah, rah, war!'"

"A direct example of vigilante-style tactics almost reminiscent of the Nazi era being used to suppress war protesters is the way people from all over your

'Yello-ribbonism became a modern McCarthy-style loyalty oath."

JELLO BIAFRA

area stormed into Arcata after the (City) Council declared it a war sanctuary." "Unfortunately," he said, "the

American flag has been stolen as a symbol by the far right wing. They use it as the American equivalent of the swastika. Again, (if) you don't display their symbol, they start to harass and attack you. It's the same sort of thing. You'll notice Hitler also made a big stink about desecration of the national flag when he first took power, as a way of whipping people into a blind frenzy of ugly nationalism."

On another subject, Biafra said he thinks the drug war, which was replaced on the front pages of newspapers by operations Desert Shield and Desert Storm, "will be back with a vengeance. Just ask anybody near Shelter Cove who's had a gun put to their head or a C.A.M.P. (Campaign Against Marijuana Planting) helicopter buzz-bomb their kids."

According to Biafra, the war on drugs is part of an agenda which has a far larger scope than getting children to "just say no." He said it includes presenting the public with a distraction from other domestic problems, including the environment.

"The drug war is Bush's main tool in getting people to accept a banana-republic-style police state," he said, "complete with a Third-World economy, where rich families like his own have more and more of the money. A contented middle class is kept sedated with toys and a growing number of people get poorer and poorer, knowing they're never going to get anywhere but they're kept in place by a brutally repressive police state."

Biafra said a prime manifestation of this so-called police state is the yearly game of hide-and-seek played by marijuana growers and state and federal law enforcement in southern Humboldt County.

"Just witness the deployment of GIs (near Shelter Cove last summer in Operation Green Sweep), sticking guns to people's heads while pulling up pot plants. That's completely against the American Constitution. It's just another attempt by Bush to see how much the American people will tolerate martial law."

Operation Green Sweep was a two-week deployment of 245 National Guard and Army personnel on Bureau of Land Management property with the stated goal of eliminating marijuana cultivation on federal lands, including the King Range Conservation Area.

Biafra cited the explosion of a pipe bomb which injured environmental activists Judi Bari and Darryl Cherney as another example of so-called banana-republic tactics "just like they did (with) the Black Panthers and the American Indian Movement. The same FBI agent, Richard Held, was even in charge of all three extermination campaigns."

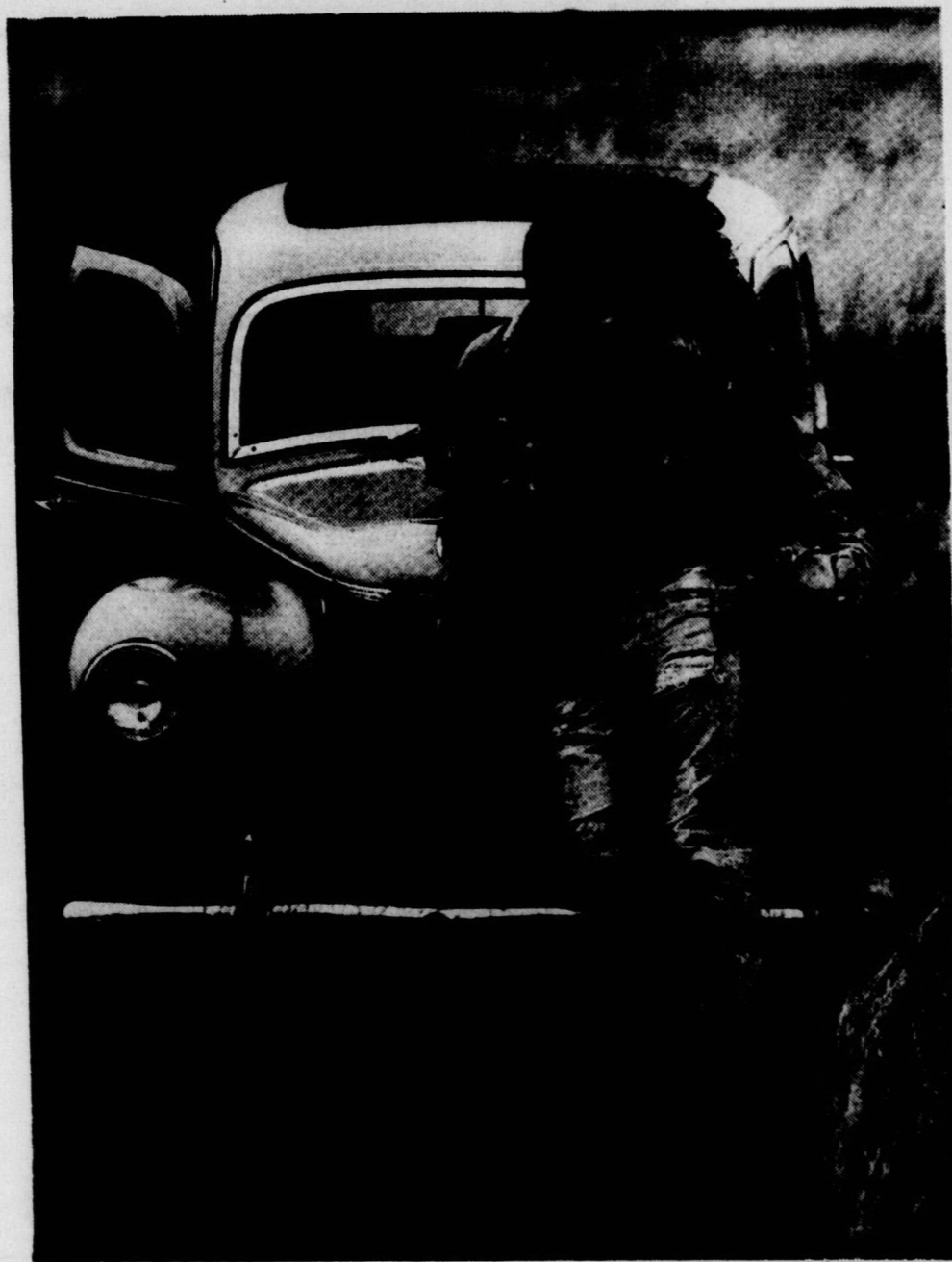
Biafra didn't see any quick-and-easy solutions to the faults he found with the current state of affairs.

"I think certain cartels of gangsters, who overthrew our constitutional government a long time ago, need to be overthrown." He was not optimistic that his objective could be accomplished peacefully. "They're awfully violent towards us these days," he said.

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Jellyfish

• Continued from page 27

of our dreams to be animated," Manning said.

Jazz great John Patitucci, who performed at HSU with the Chick Corea Electric Band, played fretless bass on the album and Bee Gees' producer

Albhy Galuten produced it.

"The album 'Bellybutton' is a giant tribute to pop music of the last 40 years.

"It is a reflection of all our influences, especially Andy's and Roger's because they wrote the songs," Manning said.

The music is reminiscent of the 1960s, but not in a regurgitating or purely nostalgic way.

It is on a new level, yet uses some

instrumentation and musical ideas which have not been heard in pop music for 20 to 30 years.

The album includes four- and five-part harmonies, real string arrangements with melodies and even some use of a harpsichord.

Local favorites Small Fish will open the show, making it an evening of fish music.

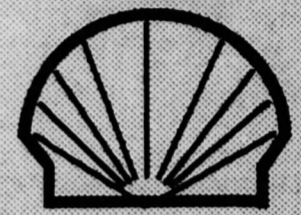
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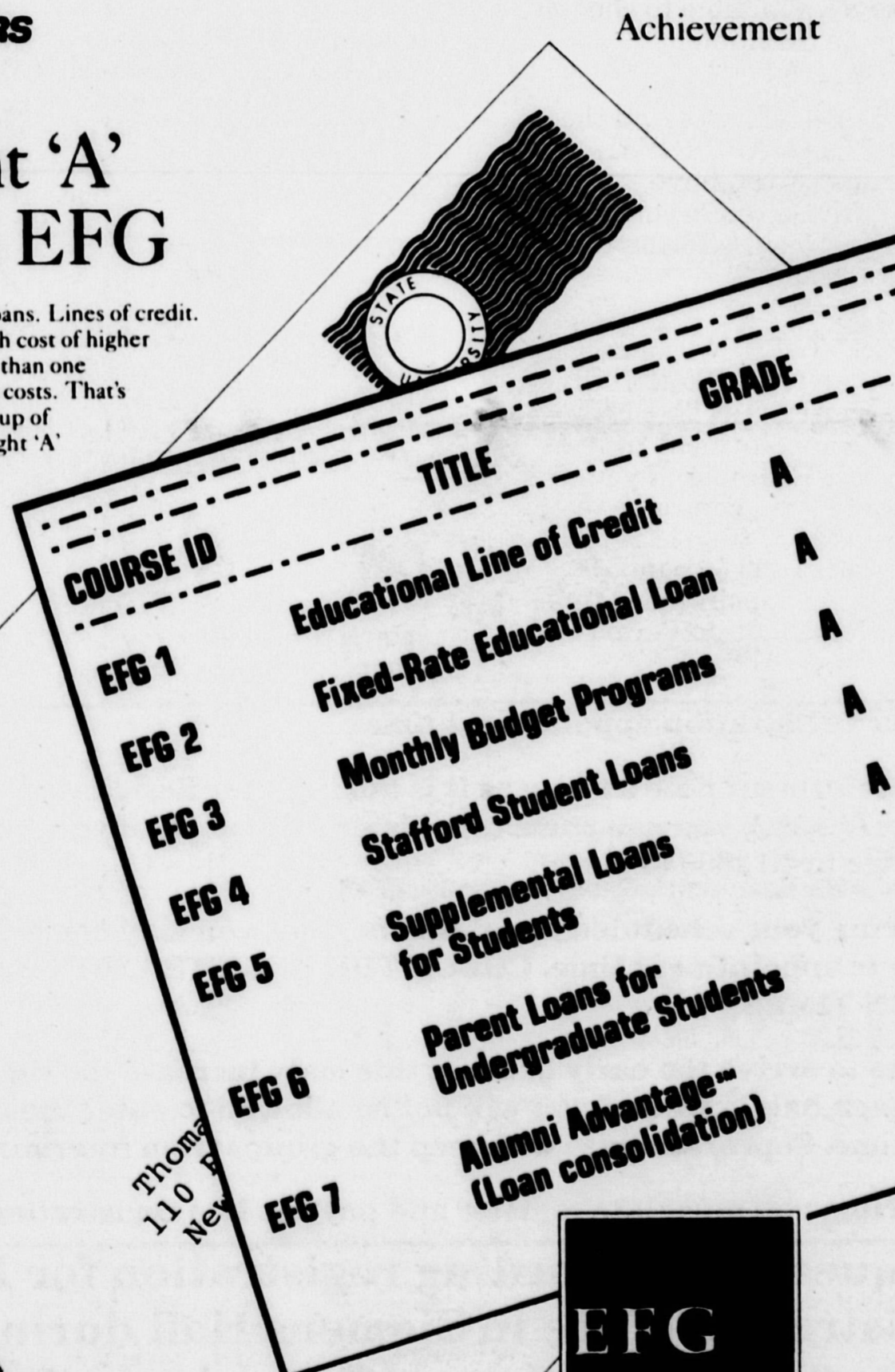
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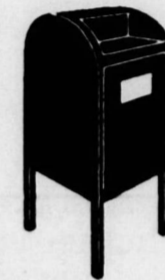
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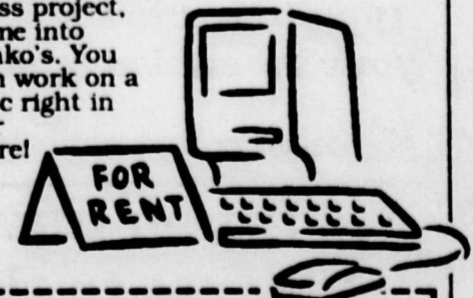
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FALL 1991 REGISTRATION FOR CONTINUING STUDENTS

*All continuing students will register on the
new on-line registration system*

Registration Dates: April 23 — May 3



1. On Friday, April 5, you may purchase a Fall 1991 Schedule of Classes from the Bookstore.
2. Beginning Monday, April 8, your registration materials will be available from your assigned Advisor. If you don't know who your assigned advisor is, please go to the Records Information Window in Siemens Hall.
3. With the assistance of your advisors, construct a primary schedule as well as an alternate schedule. Have a number of alternate courses available to choose from should your first choice not be available.
4. Pay close attention to the Schedule of Classes and the columns which indicate that SPECIAL APPROVAL AND CO-REQUISITES are needed. If you have questions on whether you satisfy these requirements for course eligibility, contact the department offering the course regarding enrollment permission.
5. You will have an assigned REGISTRATION APPOINTMENT TIME. YOU CANNOT REGISTER BEFORE YOUR REGISTRATION APPOINTMENT TIME. You can register after your appointment time as long as it is during your time block. Example: If your appointment time is 1000 (10 a.m.), you can come to register until noon; if your appointment time is 1400 (2 p.m.), you can come to register until 1600 (4 p.m.). If you are not able to come during your appointment time, you may come during any Open Registration Period available as OPEN TIME.
6. Your Registration Appointment time is determined by your student classification: Graduate/Senior, Junior, Sophomore, Freshmen.
7. Check all information on the Registration Ticket to make sure that the information is accurate. If you believe there is a problem, come to the Records Information Window in Siemens Hall, BEFORE your registration appointment time.
8. If you have a HOLD, you must go to the Department indicated and clear the HOLD PRIOR TO your assigned registration time. YOU WILL NOT BE ALLOWED TO REGISTER UNTIL ALL HOLDS ARE CLEARED. You are responsible for obtaining stamped releases on your Registration Ticket.
9. YOU MUST BRING YOUR REGISTRATION TICKET WITH YOU TO REGISTRATION. YOU WILL NOT BE ALLOWED TO REGISTER WITHOUT YOUR REGISTRATION TICKET. SEE #5 ABOVE OR SEE "T" NEW REGISTRATION PROCEDURES.
10. A registration staff member will process your course requests and give you a confirmed student schedule when you have completed registration.

You cannot register before your registration appointment time.

You can register after your appointment time as long as it is during your designated time block. Example: If your appointment time is 1000 (10 a.m.), you can come to register until noon; if your appointment time is 1400 (2 p.m.), you can come to register until 1600 (4 p.m.).

If you are not able to come during your scheduled appointment time, you may come during any Open Registration Period AFTER your appointment time. CHECK THE REGISTRATION PRIORITY SCHEDULE FOR TIME BLOCKS AND OPEN TIMES.

It will not be to your advantage to arrive too early because this may increase the time you will wait in line. Appointments are scheduled each half hour and you will not be allowed to enter the registration office until your scheduled appointment time. Separate lines will keep the groups from intermixing.

If you do not register this Spring, you must late register and pay the late registration fee.

If you have any questions regarding registration for Fall semester, come to the Registration office in Siemens Hall during any of the following times and a registration staff member will assist you:

| | | | | | |
|-----------|----------|--------------|-----------|----------|------------|
| Wednesday | April 10 | 10 - 11 a.m. | Wednesday | April 17 | 1 - 2 p.m. |
| Thursday | April 11 | 10 - 11 a.m. | Thursday | April 18 | 1 - 2 p.m. |

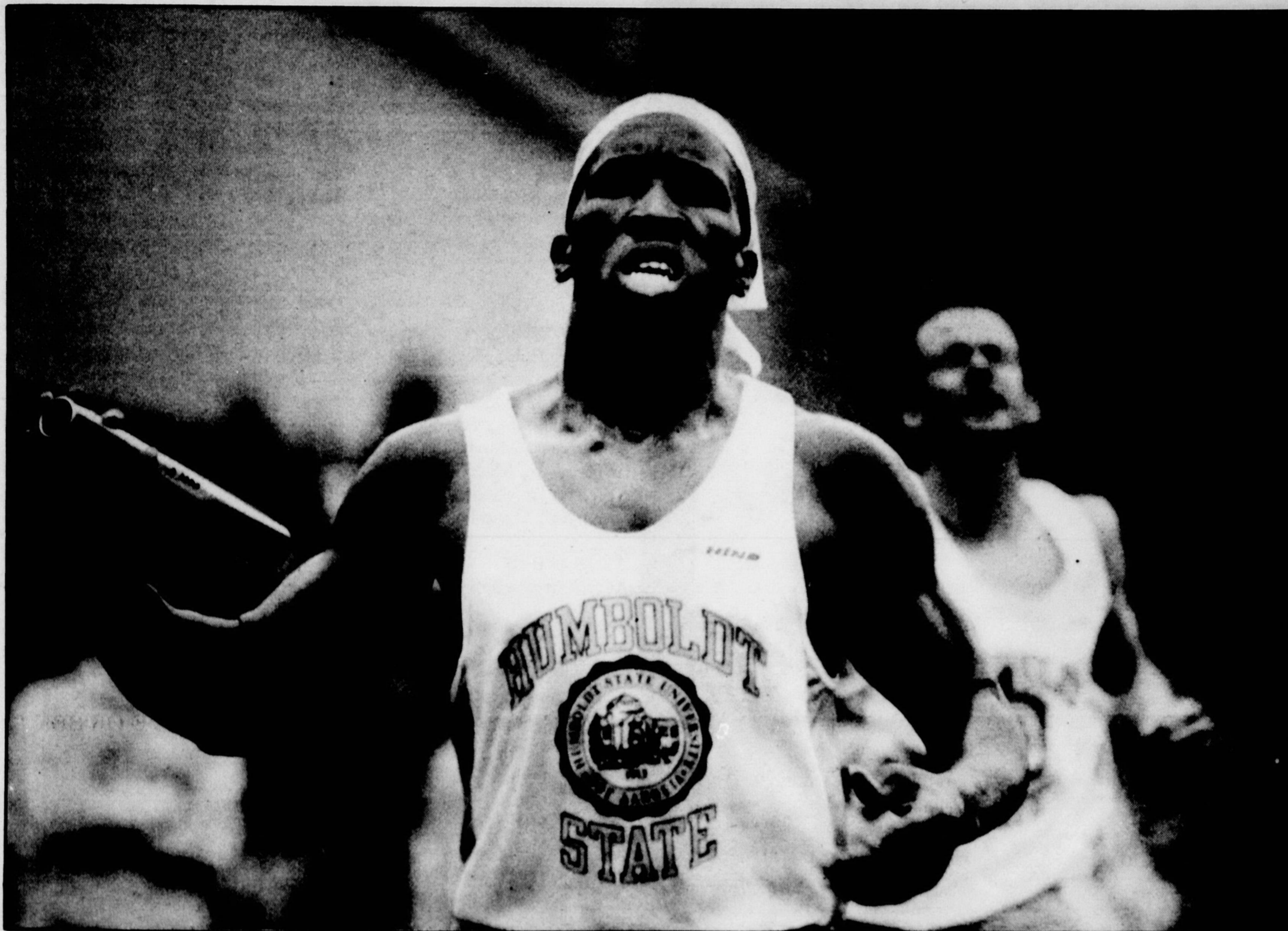


PHOTO BY BOB ANDERSON

The year's best

The men's 4x100 relay team posted a time of 41.24 seconds — their best time so far this year for HSU — at the Stanford Invitational last weekend. The effort was good enough to earn provisional qualification in the NCAA nationals. The unscored meet included such NCAA

division I competitors as Michigan State and Stamford. The relay team members are Greg Allen, Deon Bell, Damon Island and Freeman Baysinger, who is pictured here at the HSU track and field opener against Sonoma State Feb. 16.

Softball guns for third league title

Grueling road trip proves team's mettle; NCAC title certain

by Mike Borders
LUMBERJACK STAFF

For the third year in a row, the HSU softball team is dominating its league.

The Lumberjacks have a solid lock on first place in the North Coast Athletic Conference and, barring some major upsets, should win the league as they have every year since the sport's return to NCAA division II competition in spring 1989.

The Lumberjacks, ranked sixth in the nation in the last poll, held their own through a tough spring break schedule that included two tournaments in eight days. They came home with the consolation

■ *Ace starting pitcher Torrie Cababa, named to the all-tournament team at Hayward, insists on playing out her last season despite a painful shoulder injury. Page 34.*

championship at a tournament hosted by Cal State Bakersfield and were the consolation runners-up at the Cal State Hayward tournament.

"All in all, we proved we're as good as anybody in the west," Coach Frank Cheek said.

The secret to their success seems to be talent and experience. Most of the players have been playing softball for many years. They win simply because they have good players.

"If you don't have the horses you can't win the

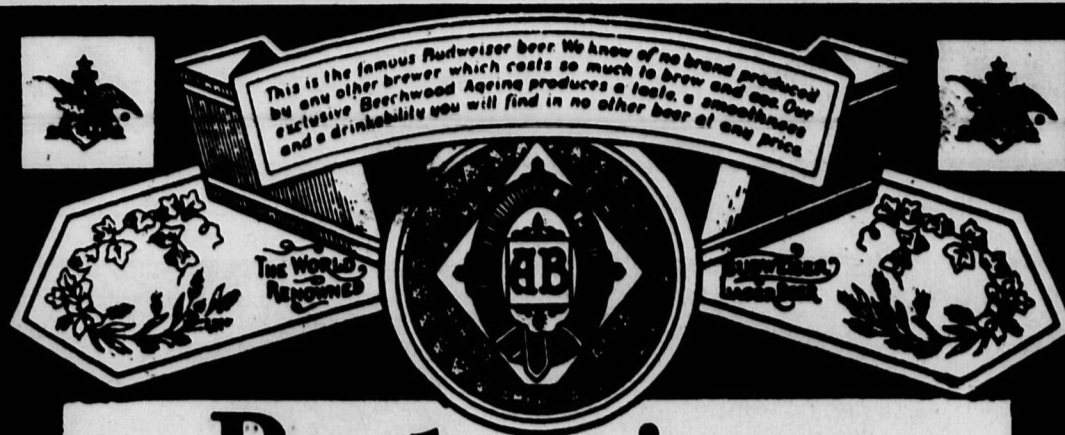
race," Cheek said.

HSU got its softball "horses" mainly through recruiting. When asked how much he depended on recruiting, Cheek produced a thick notebook listing all the people he and his staff have recruited over the last year.

"All three of us," he said, referring to his two assistant coaches, Linda Brown and Sarah Shillington, "spend a lot of time recruiting."

"I think we have the best two pitchers in the league" in Torrie Cababa and Sue Ellen Stallard, Cheek said. Torrie Cababa was named to the all-tournament team at Hayward.

Please see Softball, page 33



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April 18th to 20th
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Sunday, April 28th, 10 a.m.

NCAC softball standings

| | NCAC | | | Overall | | |
|--------------|------|----|------|---------|----|------|
| | W | L | PCT | W | L | PCT |
| Humboldt | 10 | 2 | .833 | 26 | 7 | .788 |
| Hayward | 7 | 3 | .700 | 17 | 12 | .586 |
| UC Davis | 8 | 4 | .667 | 14 | 7 | .667 |
| SF State | 9 | 5 | .643 | 14 | 11 | .560 |
| Sonoma State | 6 | 6 | .500 | 11 | 14 | .440 |
| Chico State | 6 | 8 | .429 | 10 | 17 | .370 |
| Stanislaus | 2 | 10 | .167 | 2 | 20 | .091 |
| Notre Dame | 0 | 10 | .000 | 0 | 10 | .000 |

Last week

At Bakersfield, March 22-24: lost to Hayward 1-5; lost to Cal State Bernardino 2-3; won over Chaminade 10-3; lost to Dominguez Hills 0-3; won over Cal Poly SLO 1-0; won over Chico State 5-4; won over Cal State Bakersfield 3-2; won over Chaminade 3-1.

At Stanford, March 27: defeated Stanford twice, 4-0 and 7-1.

At Hayward, March 28-30: won over St. Mary's 9-0; won over Stanford 10-1; won over UC Riverside 9-1; lost to Hayward 1-2; won over Chaminade 4-3; won over UC San Diego 4-1; lost to St. Mary's 1-3.

This week

At Old Arcata Ballpark, Saturday: vs. Sonoma State, two games.

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My Way!

Bottom of HSU
Footbridge

Notre Dame out of its league

by Dirk Rabdau
LUMBERJACK STAFF

The title collegiate is sometimes thrown around too loosely in the world of sports.

Take the College of Notre Dame, for instance.

And after having the chance to watch Notre Dame play softball I knew I wasn't getting collegiate softball.

Maybe not even good high school softball.

Argonauts just doesn't grab you the way a name like the Runnin' Rebels, the Lumberjacks, or the Aggies does.

Argonauts sounds like the brand you got instead because it was on sale and you only had two bucks. Sort of like when your mom brought home Hydrox cookies instead of Oreos.

The same thing, your mom insists, but you know it isn't.

I feel the same way wehn people tell me Notre Dame is a collegiate softball team.

In their second season in the con-

Commentary

ference, Notre Dame has enjoyed about as much success as the Titanic.

Their softball team is still in search of their first victory in 54 games.

HSU, on the other hand, is on its way to a third straight league title and is ranked sixth in the nation in Division II.

Maybe Notre Dame could put this poor showing to work for them by changing their mascot.

An Argonaut is defined in Webster's New World Dictionary as: 1. Greek myth. any of the men who sailed with Jason to search for the Golden Fleece. 2. A person who took part in the California gold rush of 1848-49.

Jason wouldnot have made it far if Notre Dame was supplying the Argonauts.

The way their team played I would suggest changing the name to that of Pacifists.

It seems more fitting.

Softball

• continued from page 31

"(Shortstop) Tammi Richards is the best player in the league," Cheek said. "And (center fielder) Gaylen Grubb is pounding the ball."

First baseman Kristi Speir won the starting job last week with good defense and clutch hitting, Cheek said. She had two game-winning hits against Bakersfield, ranked second in

the nation, and Chico State.

The Lumberjacks are on the home stretch. Of their 18 remaining games, 14 are at home, "which is very good," Cheek said.

They have four home games the last weekend in April followed by the NCAA Division II West Regionals May 11-12. The national championships are the following weekend.

"We didn't hurt our chances" of going to nationals, Cheek said. "In fact, I think we helped ourselves. The most important thing is that we're at home now."

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Cababa will play despite injuries

Pitcher ignores painful shoulder, finger damage to keep up team's 'best defense'

by Matthew Glenn
LUMBERJACK STAFF

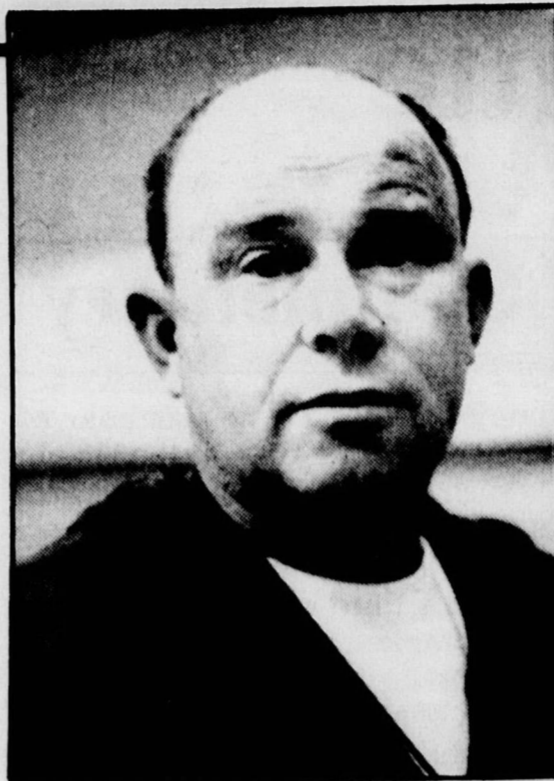
Pain is not going to stop Torrie Cababa from playing softball.

Cababa was pulled out of the first game of a doubleheader against Chico when she dislocated her right ring finger. The dislocation was set in between games by HSU trainer Dave Kinzer. Cababa returned to pitch the second game of the double header and won, but as a consequence of the dislocation she changed her pitching motion and subsequently injured her shoulder because of the strain on her rotator cuff caused by the new motion of her arm.

Cababa, a senior physical education major, approached this season with the attitude that "it was my last year so I didn't care if I played hurt."

'An injured Cababa is still a great pitcher.'

FRANK CHEEK
HSU softball head coach



So she has continued pitching even though she is in pain.

Cababa playing translates to good news for Coach Frank Cheek whose team lost six games during Cababa's absence, five of which Cheek believes the team didn't deserve.

Last year Cababa was named the Northern California Athletic Conference pitcher of the year. Cheek believes she is still "the best pitcher in

the league," and expects her to repeat as the pitcher of the year even though she was injured.

Cheek said "an injured Cababa is still a great pitcher."

But being a great pitcher has been painful for Cababa because her shoulder is irritated, and the ball comes off her injured finger which still isn't operating at 100 percent.

Cababa confessed that during some games her shoulder and finger hurt worse than during others.

"If we are up by a lot of runs, then my shoulder really hurts, but if we are in a tight game then I usually don't feel it."

Cheek doesn't worry about getting Cababa prepared for games. In fact, he doesn't even speak to her before one.

"She doesn't need a pep talk. I just leave her alone because anything you say can and will be held against you later," he said.

Cababa has confidence when she is on the mound because she believes that when she is pitching the team plays its best defense.

"I don't know why, but when I am up there they just seem to play their best defense," she said.

Last year the women's softball team reached the regional championships of Division II softball. Cababa said she hopes her team can reach the regionals again, but said the team is just having a good time this year and not thinking about repeating. In fact, she believes the team "is a little more level-headed than the coaches" where the playoffs are concerned.

There are 18 games left in the regular season, with the softball team in prime position to repeat as NCAC champions with a record of 26-7 and in first place going into Saturday's game against Sonoma State at 1 p.m. at the Old Arcata Ballpark.



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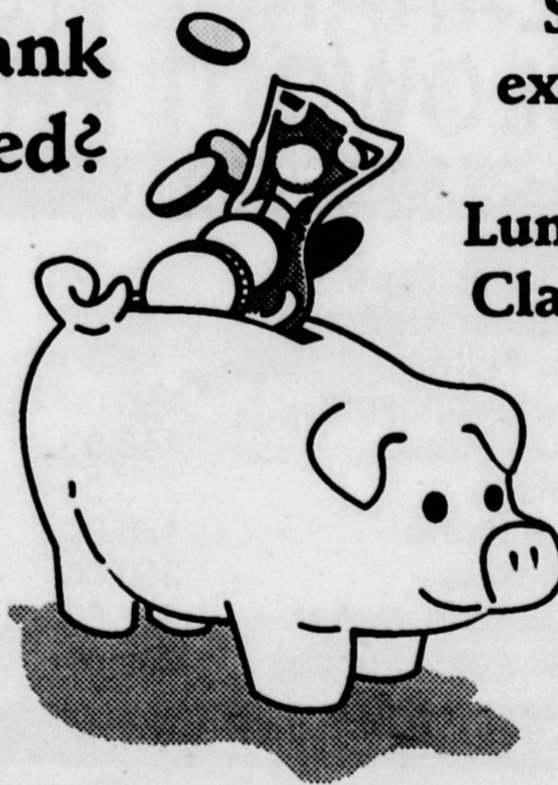
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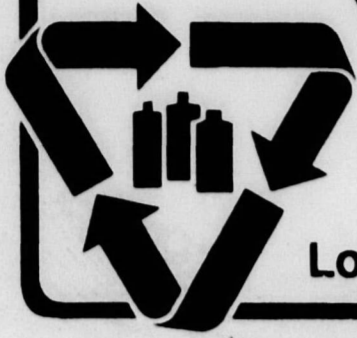
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Don't kill Dills

With California's budget gap projected to exceed \$12 billion, California State University students are in danger of facing a fee hike greater than 20 percent.

The Dills Act, which limits fee increases to 10 percent, could be wiped out by language in Gov. Pete Wilson's budget. And if Wilson can't have his way with Dills provisions in the budget act, there are other ways he and the Legislature could suspend it. And there are too many of them.

The budget language that trashes the 10 percent fee cap does not replace it with any other increase limits whatsoever. And faced with a fiscal crisis of this magnitude, it could be tempting for the governor to propose even greater fee increases.

It is time for Gov. Wilson and state legislators to balance their disastrous program cuts with increased taxes. And the best place to start is at the top.

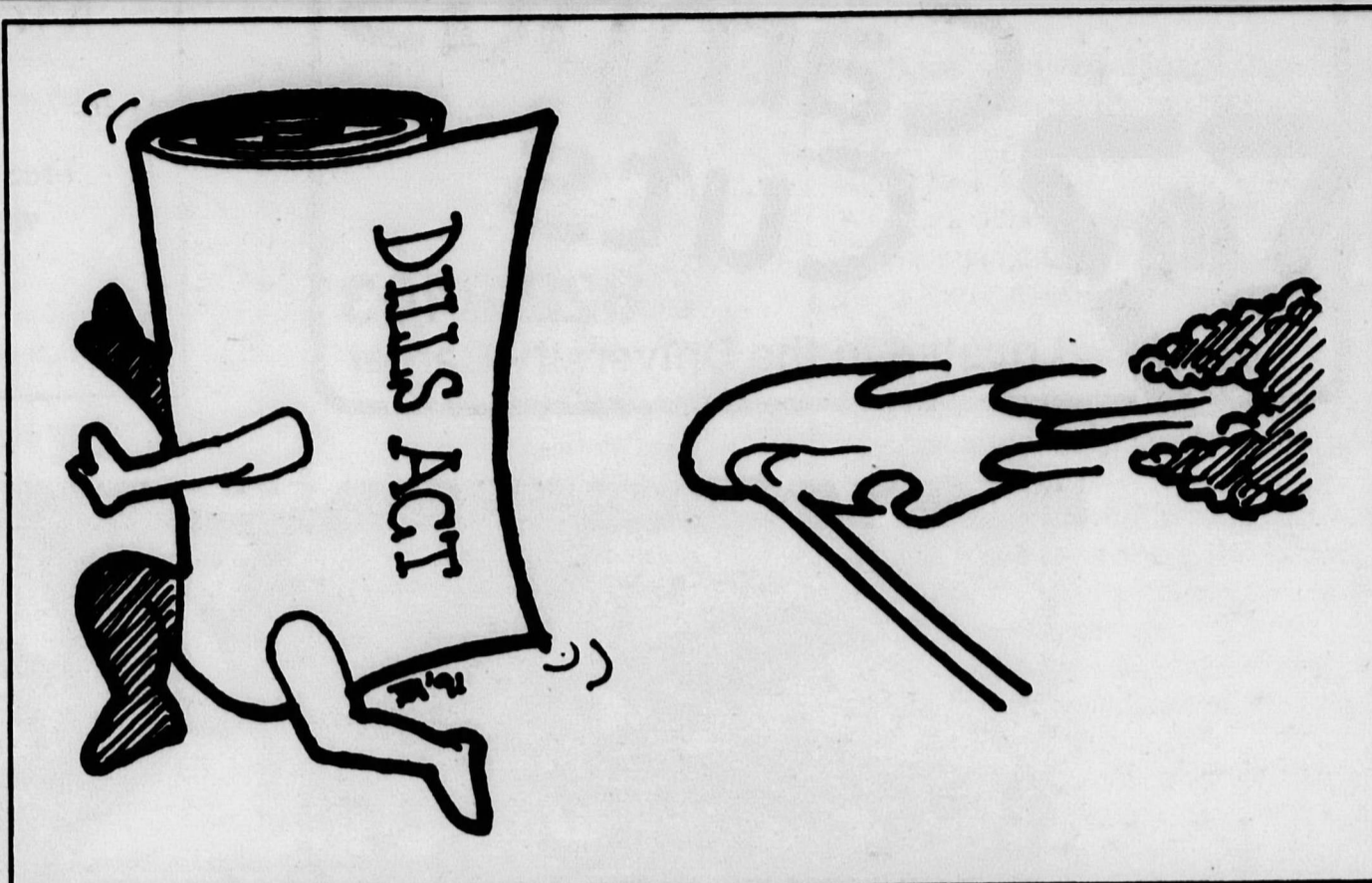
Increasing taxes for the highest income brackets in California could raise as much as \$2 billion in revenue. It's a start.

It is up to us as state residents to prod our legislators into increasing those taxes, and it is up to us as students of higher education to demand that the Dills Act be protected.

This week CSU campus newspapers across the state are kicking off a massive letter-writing campaign to protect the Dills Act. The Associated Students government of HSU supports this drive.

Fee increases beyond 10 percent cannot go into effect unless the Dills Act is overturned. The students of the CSU number 360,000 — together we have a powerful voice.

Help us flood the offices of our state legislators with letters demanding that any legislation authorizing the reversal of the Dills Act not be supported.



Letters to the editor



Vandals begone

As an employee who works in the new Student and Business Services Building, I am dismayed at the behavior of those persons who see fit to vandalize state property.

The building has been occupied just over four months now, and in almost no time graffiti appeared on the walls of the staircases. Soon afterward obscene language was inscribed on the metal inside of one of the elevators. During the first week of the semester a hole was kicked into the Sheetrock in one of the stairwell landings. Then a person who couldn't control himself used a wall on the second floor as a punching bag. Just this week another hole was kicked into the wall in the stairwell landing, and more graffiti appeared in the same elevator.

The intention was for this building to be a convenience for the entire campus community, not a place for individuals to display juvenile bully like behavior then run away. It may be an exercise in futility attempting to find those people who insist on wreaking havoc to state property, but they should know there is heightened awareness of these incidents and the desire to keep them from continuing.

Aleli Lawson

Procurement and Support Services

heterosexism. We also were afraid to speak. Now we regret having not spoken. No one spoke for the gay community.

The heterosexual community needs to understand our concerns and to work with us for our equality and freedom to love, work and live without fear. However, because we are a sexual minority and often an invisible population, hate crimes and discrimination when not condoned are usually overlooked.

Open-minded and liberal people display their heterosexism through silence and ignorance. This is the most pervasive form of discrimination.

It is our responsibility to change this. No more regrets. This is a call to action for the lesbian and gay communities to speak out. This is a challenge to the straight community to learn more about the gay community. Discrimination affects everyone, not just the target population. We are 10 percent of all the people you know...think about it.

Kathleen Stahr
senior, social science
Karen Zinn
junior, English

Singing 'Baby Green' blues

There will be a referendum titled "Baby Green" appearing on the general (Associated Students election) ballot. I do not support it for several reasons.

First, its title, "Baby Green," is a gross misrepresentation of its namesake, "Big Green." "Baby Green" has nothing to do with the state of the environment. Rather, it is an attempt to maintain work-study positions, two of which, at the Arcata Community Recycling Center, are already approved by the Student Legislative Council.

As a member of the A.S. Board of Finance I've been involved with the budget process from the beginning. The A.S. budget is still \$500 short of being balanced. This funding, and any additional funding required under "Baby Green," will come from funds already approved to

Please see Letters, next page

The Lumberjack

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You can quote me on that — if you get it right

by Leslie Weiss
OPINION EDITOR

Feb. 27, WASHINGTON — In an address to the nation today President Bush announced the liberation of Kuwait. "Me and my buddies Colin Powell, Dick Cheney and good ol' Stormin' Norman want to let you good Americans know that we kicked ass in the desert. Saddam is history," he said during his live address from the Oval Office.

The president also outlined the terms of the cease-fire.

"If Iraq violates these terms, the coalition forces will blow them away," he said.

Does that seem a bit far-fetched?

Perhaps President Bush wouldn't have used those exact words, but it could certainly be proven that the quote above is the *essence* of what he said in his address to the nation Feb. 27.

The scary prospect here is that soon, journalists may legally put into quotes the *essence* of what their sources say. The key word here is *essence*. It means reporters would be doing a lot of interpretation and even some fabrication to suit their purposes. Hell, a quote like the one above could actually hold up in court. (Although in this case the president's lawyers would most likely find some way to circumvent the law).

This mess stems from of a case that's under review by the U.S. Supreme Court. In 1983 New Yorker magazine published two articles by writer Janet Malcolm about the controversial psychoanalyst Jeffrey Moussaieff Masson. Masson is well-known in the psychology world for what many consider his

blasphemous interpretation of some of Sigmund Freud's theories — theories that provided the backbone for modern psychoanalysis.

Shortly after the articles appeared, Masson sued for libel, claiming that not only was he misquoted, but that Malcolm actually fabricated quotes.

Twice Masson lost his case. Twice judges held that the quoted material, though some of it did not appear on any of the more than 45 hours of interviews on tape, represented the *essence* of what Masson actually did say. Ouch!

So now it's up to the Supreme Court. (The justices aren't actually deciding if Malcolm is guilty of libel, but they will decide if Masson has a case worth being heard by a jury. And if they say he doesn't, journalists will face a bleak future).

From the time I wrote my first article, I recognized that one of the most valuable traits of a good journalist is a never-ending quest for accuracy — accuracy in information and accuracy in quotes. To me that's a given.

And now some hotsy-totsy New Yorker journalist seems to think that it's OK for journalists to rearrange their sources' quotes. Speak for yourself, Janet.

Journalists should not take it upon themselves to interpret what sources tell them.

If I don't understand what someone tells me, it's my job to ask for clarification. To guess later on what that person meant would be negligent.

Then there's notetaking. Taking notes is an art. Journalists must be attentive listeners, fast writers (good journalists will develop some style of shorthand) and they must make sources comfortable enough to speak about pertinent matters. It's not easy

to do all those things and get quotes on paper word for word.

If reporters are allowed to put the essence of what their sources say in quotes, I think we'll see notetaking move from the realm of art into the realm of trash.

Notetaking is no easy task, especially when it involves recording word-for-word quotes. That's why smart journalists will paraphrase — they'll print what sources say without using quotation marks, thus not bound to the word-for-word requisite to quotations. An example: It's perfectly acceptable to neaten or rearrange quotes, Janet Malcolm said.

That's not the way I see it. And almost any newspaper reporter can recount at least one complaint from an irate source claiming he or she was misquoted. It happens. Unfortunately, it happens more often than it should.

It is difficult to articulate our exact thoughts, and people often use words, that seen a week later in print, appear never to have been uttered. It's not unusual when people allow emotion to control their speech. People simply forget what they've said.

Of course, there are those reporters out there who, without batting an eye, alter or fabricate quotes. It's one of the reasons there's such a wide credibility gap between the public and the media.

A lot of people think that only lawyers rank lower than journalists in general sliminess. And if Malcolm has her way, the credibility of the press could take a serious nosedive.

An interesting point in this case is that Malcolm relied heavily on a tape recorder in her interviews with Masson. There is no excuse for printing anything in quotation marks other than exactly what was spoken. Tape recorders are handy that way.

Janet Malcolm should know that. Hell, it's one of the first things journalists learn in school.

The future of journalism is in the Supreme Court's hands. Its decision could very well decide if the credibility gap between the press and the public will ever narrow or whether journalists will fall into a bottomless pit.

(By the way, here's what President Bush actually said Feb. 27: "Kuwait is liberated. Iraq's army is defeated. Our military objectives are met," and, "If Iraq violates these terms, coalition forces will be free to resume military operations.")



Letters

support other on-campus programs.

It is not the work-study positions nor the programs that I disapprove of. Kate Krebs and Connie Stewart know I argued long and hard in support of these positions. Rather, it is the four-year duration of the funding I disapprove of. This will tie the hands of the A.S. Council and the A.S. budget for four years, to the detriment of other student programs.

This referendum should be retitled "Baby Budget Crisis" because it espouses the same logic that has led California to its current fiscal situation and the resultant possibility of a 20 percent CSU fee increase.

Again, let me reiterate that I support these positions on a year-to-year basis and I fought hard to keep them in the A.S. budget. However, we cannot allow special interests, by referendum or constitutional amendment, to dictate the decisions of future A.S. governments — if so, why have a government at all?

Stephen J. Harmon
senior, A.S. natural resources representative

Junk mail hoopla

I do what I can to avoid receiving junk mail. That's why I was disturbed when HSU's Admissions and Records office mailed me two large envelopes in one week, each containing a colorful variety of folders, letters and pamphlets.

Included were motel ads, maps of the area, letters thanking me for my interest in HSU and an invitation to a "Humboldt Preview" orientation. These packets *might* be useful to first-time HSU students.

However, I re-applied to HSU for graduate studies and have been in attendance here for five semesters; furthermore, I am not new to the area. These packets were wasted on me.

I encourage the Office of Admissions and Records to check the address and enrollment of students before sending such packets. The savings in money and resources would be appreciated by students who are being required to pay higher fees each year.

John Rose
senior, English

Let 'em know how you feel

California State University campus newspapers this week are kicking off a statewide letter-writing campaign aimed at state legislators.

Request their support in keeping fee increases to the 10 percent allowed by law — ask them not to support any legislation that would suspend the provisions of the Dills Act limiting fee increases to 10 percent. Request that education be affordable for everyone.

Assemblyman Dan Hauser
2003 Capitol Bldg.
Sacramento 95814

Sen. Barry Keene
Budget & Fiscal Review committee
313 Capitol Bldg.
Sacramento 95814

Assemblyman Tom Hayden
chair, Higher Education committee
3091 Capitol Bldg.
Sacramento 95814

Assemblyman John Vasconcellos
chair, Ways and Means committee
6026 Capitol Bldg.
Sacramento 95814

Sen. Gary Hart
chair, Education committee
4074 Capitol Bldg.
Sacramento 95814

Sen. Alfred Alquist
chair, Budget & Fiscal Review committee
5100 Capitol Bldg.
Sacramento 95814

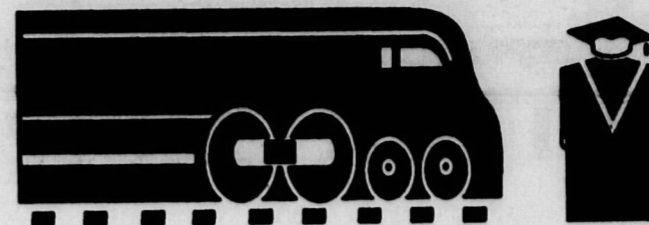
Sen. Rebecca Morgan
Budget & Fiscal Review, Education committees
4090 Capitol Bldg.
Sacramento 95814

Assemblyman Tim Leslie
Higher Education committee
2130 Capitol Bldg.
Sacramento 95814

Assemblyman Phillip Wyman
Higher Education committee
2170 Capitol Bldg.
Sacramento 95814

*For the week
of April 3 - 9*

Calendar



3 Wednesday

Music

Jambalaya: Jambalaya Blues Jam, \$1
The Ritz: Singing with the Hits

Concerts

Kammerchor, a German choir, performs at 8 p.m., Fulkerson Recital Hall, \$5, \$2.50 students

Et Cetera

The Career Development Center presents "Keepers of the Forest," a video examining third world issues at 4 p.m. in NHE 119, free.

4 Thursday

Music:

Jambalaya: Skyhorse Band, \$2
Club West: Q-92 FM Oldies Show
The Brewery: Thad Beckman

Et Cetera

The HSU Career Development Center presents "Will the World Starve," a Peace Corps video, at 5 p.m. in NHE 119, free.

Casa de que Pasa presents a poetry reading to benefit the Arcata Recycling Center at 9 p.m., \$2 donation.

"Unity through Diversity," a workshop with Leonard Olguin of CSU Long Beach at noon in the Kate Buchanan Room, free.

"Geology, Oil and the Middle East," a lecture by Lori Dengler at noon in Founders Hall 2, free.

The Career Development Center presents a workshop on resume writing at noon in NHW 232, free.

5 Friday

Music

International Beer Garden: Small Fish, \$3

Jambalaya: Bishop Mayfield, \$3
North Coast Inn: The Roadmasters
The Ritz, Eureka: The Q, \$2

Concerts

Center Arts presents Jello Biafra at 8:30 p.m. in the Kate Buchanan Room, \$8, \$6 students.

Theater

"The Fall of the House of Usher," an adapted presentation of Edgar Allen Poe's short story, will be presented at 8 p.m. and midnight in Forbes Complex Dancer's Studio room 126, \$2.50, \$1 students.

6 Saturday

Music

Jambalaya: Bishop Mayfield, \$3
Cafe Mokka: Primal Drone Society
North Coast Inn: The Other Guys
International Beer Garden: Graffiti, \$3
The Ritz: The Q, \$2

Concerts

"In Celebration of Mozart," a faculty concert series presentation at 8 p.m. in the Fulkerson Recital Hall, \$5, \$2.50 students.

Theater

The Theater Arts Department presents the Humboldt International Film and Video Festival 24, a seven day festival featuring student directors at 5:30 p.m. and continuing until next Saturday at the Minor Theater. Tickets \$3.50 general, \$2.50 students per showing. Call 826-4113 for more info.

Et Cetera

The HSU Marine Laboratory is holding an open house from 9 a.m. to 5 p.m. through Sunday. The Lab is located in Trinidad. Call 677-3671 for more info.

7 Sunday

Music

Jambalaya: Acoustic Talent Night with Thad Beckman

Et Cetera

The HSU Baseball Club presents a dinner at 8 p.m. in the Sweetriver Saloon in the Bayshore Mall, \$15. Call 764-3895 for more info.

8 Monday

Music

Jambalaya: Jazz with Teddy Taylor and Francis Vanek, \$1

Et Cetera

Healthy Lifestyles Week begins with a fitness demonstration, noon in front of Van Duzer Theater, a stress management workshop, 4 p.m., the Health Center and a film on tobacco titled, "They Winston, You Lose," at 7:00 in SH 109. Call 826-5015 for info.

9 Tuesday

Music

Jambalaya: The Experiment, \$1

Et Cetera

The Career Development Center presents "Parks Management and Forestry in Honduras," at 5 p.m. in NHE 119, free.

The reel thing

Arcata 1036 G St.

"Awakenings," 7:45 and "Reversal of Fortune," at 9:50

"The Rocky Horror Picture Show," midnight

Minor 1015 H St.

"The Grifters," 7:10 and 9:30

"Once Around," 7:10 and "Mermaids," 9:25

"Goodfellas," 7 and "King of New York," 9:35

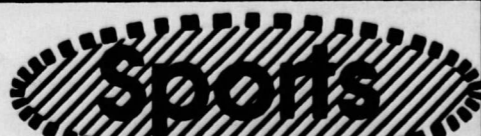


Friday

Men's volleyball vs. Alumni at 7:30 p.m. in the East Gym.

Saturday


Women's softball vs. Sonoma at 2 p.m. at the Arcata Ballpark.



Do you know of an event? Please get your announcement to NHE 6 by 5 p.m. this Friday for the following week.

CLASSIFIED

Wednesday, April 3, 1991 **39**



You might find just what you're looking for!

Place ads at the
University Ticket Office
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\$2 for 25 words
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Wednesday publication

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FOR RENT: BUD'S MINI STORAGE Many sizes, reasonable rates, all units ground floor. 822-8511. 5/1

FOR SALE

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BUNGEE JUMP! "The Banshee Batdrop" will blow your socks off! Call 24 hour Bungee Phone 677-3277.

PERSONALS

ARE YOU HAVING PROBLEMS after an abortion? Medical, legal and personal assist Call 1-800-634-2224. 5/1

BUNGEE JUMP! No, it's not illegal. 24 hours 677-3277. 4/17

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SELL IT FAST IN THE CLASSIFIEDS

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SAVE MONEY! If your car needs work have the student mechanic make it better. With over 8 years of experience, I'm now semi-retired as a student. Call Fred, 822-3505. 4/3

NURSING—APA STYLE PAPERS. Prepare observation and analysis papers in fast and accurate manner. One charge for rough and final. Call Lorna's at 442-4926. 4/3

PSYCHOLOGY—APA STYLE PAPERS. Prepare both papers and theses in accurate manner. Check our samples. One charge for rough and final. Call Lorna's at 442-4926. 4/3

RESIDENCE HALL STUDENTS!!! AM 610 KRFH Radio Free Humboldt is broadcasting to all residence halls in the Canyon, Cypress and on the Hill. We play the best classic rock, new wave, punk, reggae, thrash, metal and more. KRFH-AM 610: Turn on, tune in, stay tuned--morning, noon or night! 4/3

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OPPORTUNITIES

ROTARY INTERNATIONAL SCHOLARSHIPS available for Academic Year 1992-93. For more information, please contact Student Educational Services, NHE 205. 826-4501. 4/3

STAFF WANTED: Roughing It Day Camp located on 900 acres in Lafayette is hiring for summer 1991. Positions: Counselors, swim & Riding instructors, Grooms, Maintenance, Fishing, Rowing & Canoeing staff, Sports, Arts & Crafts. Must have experience, refs. Call 415-283-3795. 5/1

FREELP and CDs... Check out KRFH 610-AM every Thursday from 12-2 p.m. and hear Oedipa play a diverse selection of noise on the "Psycho Stamp Collection." Answer Oedipa's questions and win free records and CDs...only on Radio Free Humboldt: 610-AM, KRFH. 4/3

NEWLY STARTED COMPANY needs envelope stuffers in Arcata area. For information and application send a S.A.S.E. to: J.E.K. Enterprises, P.O. Box 73601, Davis, CA. 95616. 4/17

FAST FUNDRAISING PROGRAM: \$1000 in just one week. Earn up to \$1000 for your campus organization. Plus a chance at \$5000 more! This program works! No investment needed. Call 800-932-0528 Ext 50. 5/1

WHEN WAS THE LAST TIME YOU PLAYED CHAMPIONSHEP SPRINT or HEAVY BARREL? Stop by and play them today at the Northtown Laundry Matt on 18th between "G" and "H". Twilight Arcade Service. "We have the games people play."

HSU STUDENTS: Sell your craft items at the CenterArts Craft Fair April 29-May 3. Registration fee: \$50 due by April 15. Call 826-4411 or drop by the CenterArts office. 206 Nelson Hall East. 4/10

ALASKA SUMMER EMPLOYMENT - fisheries. Earn \$5,000+/month. Free transportation! Room and Board! Over 8,000 openings. No experience necessary. Male or Female. For 68-page employment manual, send \$8.95 to M&L Research, Box 84008, Seattle, WA 98124. 100% moneyback guarantee.

CENTER ACTIVITIES OFFERS HOT TRIPS and classes for April! Join Backpacking, canoe camping, waterskiing, rafting, and our great Whiskeytown aquatics weekend on April 12-14 and 19-21 with the last of our leisure classes on April 11-24, including art and cooking. Sign up now to get your space before they're gone. Call 826-3357 for more information. 4/10



International Beer Garden

APRIL

| | |
|---|--|
| Tue 2 Deborah Lasio Productions presents: Phish Small Fish Rock/ Jazz/ Psychedelic jams from Vermont | Thu 18 Deborah Lasio Productions presents: Monks of Doom Harm Farm Alternative rock |
| Thu 4 Thad Beckman Solo Brewery: Cool, clean & smooth acoustic blues | Fri 19 Tone Talk Dancedancedancedance |
| Fri 5 Small Fish Folkoffs #1 alternative, open flavored rock combo | Sat 20 Deborah Lasio Productions presents: O J Ekamode Nigerian Afro-beat dance party |
| Sat 6 Graffiti Arcata's own world beat/ rock | Sun 21 Humboldt Jewish Wedding Band Grand debut — hottest eight-piece show band |
| Tue 9 Deborah Lasio Productions presents: James Cotton Blues legend/ Grammy award winner | Thu 25 Ome Yah Rev. Joe King and the Word Dr. Dan Sing Funky and original world beat regg-n-roll |
| Thu 11 Hunk of the Funk Sticky Green Funk/ R&B/ rock-n-roll | Fri 26 Liberian war-victims benefit Strictly Roots Roots-rock reggae dance party |
| Fri 12 HB/IDG presents: Country Swing Night Swingtime Swing the evening away on the largest dance floor around | Sat 27 Deborah Lasio Productions presents: Paladins Roots rock and R&B |
| Sat 13 Deborah Lasio Productions presents: Caribbean All-Stars Reggae/ salsa/ calypso | |

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Dills Act

• Continued from front page

nance, which researches and prepares the budget, is pushing for separate legislation that would suspend provisions of the Dills Act.

"We just want to make sure," said Department of Finance budget analyst Judy Day in a phone interview from Sacramento.

Such a move would require amending any related bill currently under consideration by the Legislature since the deadline for introducing new legislation was in early March.

So far that hasn't happened, but Day said a few legislators have been lined up to introduce an amendment. She would not release any names.

But Christopher Cabaldon, a consultant for the Assembly Higher Education committee, said such an amendment would probably come from the Senate.

"The committee chair (Assemblyman Tom Hayden, D-Santa Monica) believes that we need to stick fast and hold with the 10 percent increase," Cabaldon said in a phone interview from Sacramento.

Student lobbyists in Sacramento have pinpointed Sen. Rebecca Morgan, R-Menlo Park, as a possible author for

legislation suspending Dills Act provisions. Morgan's staff members said the senator hasn't taken any action.

Other ways the Legislature can raise fees beyond the 10 percent limit of the Dills Act include the addition of a 10 percent surcharge, which in effect would increase fees 20 percent without violating the act's provisions.

Also, fee structures could be altered. For example, the method of payment could be based on tuition — the actual costs of instruction — instead of on fees, which finance programs complementary to actual instruction. CSU students pay only fees.

Assemblyman Dan Hauser, D-Arcata, is opposed to the suspension of the Dills Act in any form. Both he and Sen. Barry Keene, D-Benicia, support raising taxes for the highest income brackets in the state.

Budget analysts argue that the only hope for balancing the budget will require a combination of extensive program cuts and tax hikes.

Gov. Wilson's tax proposals include increases in vehicle license fees and sales taxes on candy, magazines and newspapers. In a phone interview from Sacramento Hauser said Wilson doesn't support a tax increase for the higher income brackets, but that he may have to in the near future.

"I am hopeful, but not optimistic," Hauser said of protecting the Dills Act. "Some of us are going to try, but the numbers just aren't there."

Jeffrey Chang, a legislative advocate for the California State Students Association, said that students angered by the proposed fee increase are being heard in Sacramento.

"A lot of legislators don't want to touch that particular issue because they know what kind of reaction they'd see from the students," he said in a phone interview from Sacramento. "But that may change."

CSA represents the interests of CSU's 360,000 students.

If the Legislature acts to suspend the 10 percent fee cap of the Dills Act without setting a new limit, there is nothing holding a fee increase to 20 percent — a realistic possibility in the wake of the widened budget gap.

Chang said increasing fees beyond 20 percent could depend on the May revisions — a re-evaluation of the amount of revenues that actually come in after taxes are collected in April. The present budget figures represent expected revenues.

"If the economy doesn't experience a turnaround...then I can almost guarantee that we're going to get more cuts," Chang said.

Squabble

• Continued from front page

to HSU next week.

Swarthout was called in to the board meeting Tuesday to explain the reasoning behind the Macintosh LC purchase.

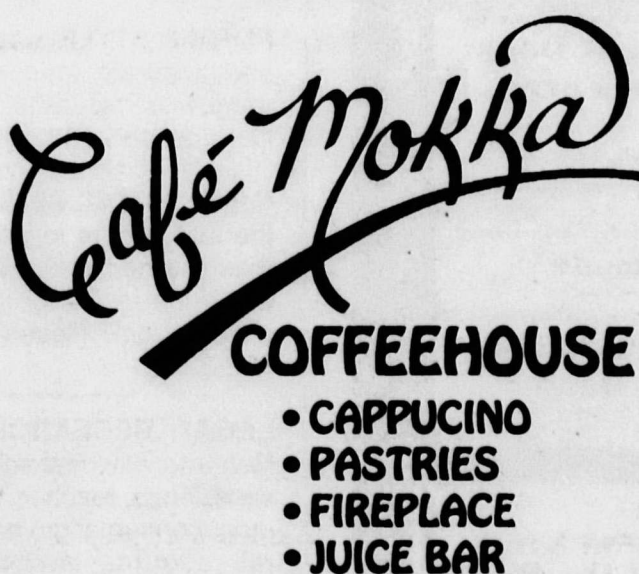
"I realize it was wrong... (and) that we were not following proper financial process," he said. However, Swarthout, a junior natural resources interpretation major, also said he was "under the impression" that the purchase of a Macintosh using the \$1,500 A.S.-allocation "was an option."

Perez, a journalism senior, said that option was not stipulated by the A.S. and he questioned the reasoning behind CCAT not informing the board about the Macintosh purchase. He said if the BOF had been informed of the Bechtel Group, Inc. grant it could have called CCAT in and made a decision.

"I don't want to give the impression that this is something someone can do in the future," Tyson said.

Rees Hughes, a non-voting board member and director of Student Activities and Leadership Development at HSU, proposed that the board send a letter of reprimand to CCAT and dismiss the funding freeze.

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