

Humboldt Lumberjack

HUMBOLDT STATE COLLEGE in the REDWOOD EMPIRE

VOLUME XVII, No. XI

ARCATA, CALIFORNIA, WEDNESDAY, APRIL 26, 1944

WORK DAY TO BEGIN WITH FACULTY SHOW AT 8 A M

AUHS Students To Appear In Humboldt Play

The Humboldt State College play, "Junior Miss," will be held May 11, 12 in the college auditorium. The play is about a middle class family living in Manhattan, and has much comedy.

Due to the lack of men students at Humboldt State, the Arcata High School is furnishing a few boys. However, seven of the 13 masculine roles are being characterized by two faculty members and five men students of the college.

The part of J. B. Curtis, a very domineering man, is played by Mr. H. L. Buchanan, faculty member of the Arcata High School. Buchanan is a teacher of mathematics and physical education.

Don Christiansen and Stribley Schussmann once again take part in a Humboldt State play. Three years ago they participated in the play, "Bachelor Born." In "Junior Miss," Don characterizes the part of Haskell Cummings, who becomes a beau of the young juvenile, Judy Graves. Stribley plays the part of Haskell's best friend, Barlow Adams, who is also a brother of Fuffy Adams, the other young juvenile. Both Don and Stribley are seniors at the high school.

Among the other Arcata High School boys taking part in the play are: Joe Suza as the "Western Union Boy," Albert Crunch and Herbert Hunt as "Albert Kunnody," Laurald Stebbins and Jim Timmons as "Merrill Feurback."

The play is under the direction of Mrs. Don Karshner, who also directed last fall's play, "Letters to Lucerne," John Van Duzer, stage director, and the Dramatic Workshop class are working on the scenes.

Katherine Swap Vice President Of State Group

Miss Katherine Swap was elected vice president of the California State Teachers Association at the Convention held in San Francisco recently. Miss Swap is president of the Humboldt State College student body.

The next meeting of the association will be held in Los Angeles in December with Miss Swap as hostess. She will plan the program for the meeting.

The conference was attended by 40 college and university students, who discussed plans to create more interest in the teaching profession. They were taken on a tour of Radio City and convened with the California State Teachers Association Saturday.

The Mother's Day Tea has been postponed until May 13 because of the many other activities happening on the weekend of the 5th.

State College Play May 11, 12



Five members of the cast, "Junior Miss," which will be presented at the Humboldt State College auditorium, Thursday and Friday, May 11 and 12, are pictured above: They are standing—(left to right) Ruth Farrar and William Lanphere; seated (l to r) Marian Langer, Jean Hardwick, Mary Borel.

The play is the annual spring production of the College Players and is expected to draw a large crowd.

Dr. William Lanphere, biological science professor and Jean Hardwick will portray the parts of Mr. and Mrs. Graves, parents of the middle class family. Their two children, Lois, the sophisticated older girl, and Judy, the "Junior Miss," will be characterized by Mary Borel, freshman, as Lois, and Marian Langer as Judy. Judy's intimate friend, Fuffy Adams, a young juvenile who will be played by Ruth Farrar, Pre-Law Freshman student. The parts of Judy and Fuffy will add much comedy to the play. Both characters are juvenile, overweight, and ready to go out on their first date.

The play is in steady rehearsal under the direction of Mrs. Don Karshner, who also directed "Letters to Lucerne" last fall.

Dr. Violet Stone, former Superintendent of the College Elementary School passed away suddenly in March. Dr. Stone first came to Humboldt in July, 1931. She remained here until June, 1933.

The faculty is very secretive about their show, aren't they? It ought to be good from what we know of the previous faculty shows.

The Washington monument in the city of Washington is 885 feet 8 1/4 inches in height and 85 feet 1 1/4 inches square at its base.

Be prepared for a bang-up time on Work Day, May 5.

Comdr. Woodman Main Speaker For Education Meet

National Education Week, April 24 to 28, inclusive, will be observed in Arcata next week with an outstanding program at the Arcata Grammar School auditorium next Friday night at 8 o'clock. Education Week is sponsored by the Masonic Lodges.

Speaker of the evening will be Lieut. Commander Stanley H. Woodman, in charge of the Arcata Naval Auxiliary Air Station, who will speak on "Educational Needs as Shown by Our Military Experience." Commander Woodman is noted for his forceful and interesting addresses.

Musical numbers will include several selections by the Arcata Union High School band under the direction of Walter N. Wood and by the high school chorus under the direction of Ruth Carroll.

The public is cordially invited to attend the program.

The committee in charge of arrangements includes Dave Henry, chairman; Leslie Stromberg, Clyde Patenaude, A. O. Cooperrider, Hugh B. Stewart and Arthur S. Gist.

Mr. Fred Telonicher Passes Oral for PhD

Mr. Fred Telonicher, biology professor, went to Stanford on April 14 to take the oral examination for a PhD. It was a three hour examination which covered the fields of Vertebrate and Invertebrate Zoology, General Physiology, Embryology, Genetics and Botany. Mr. Telonicher's thesis will be written on the Early Sex Life of a Clam.

"Humboldt ad Dayse Res ad Frosh iz Green Asivy," Name of Production

The annual Work Day will be held May 5. It will begin at 8 a. m. Friday morning with a super colossal production by the faculty, entitled, "Humboldt az ad Dayse Res ad Frosh iz Green Asivy." After the show, the work will begin and all committees will work until noon when lunch will be served in the inner court. Following lunch, the projects will be finished and judged. The prize for the best project will be awarded at the Work Day dance sponsored by the WAA which will be held in the evening at the gym. Further plans concerning the dance will be announced in the near future.

Co-chairmen for the Work Day are Marian Langer and Brett Melendy. The following committees have been appointed by them.

TRIANGLE:
Chairman, Sally Westbrook; Hilda Biasca, Muriel Bonner, Pat Wright, Ellen Petersen, Pat Skiffington, Marge Gustafson, Janice Langer, Meredith Beck and Sally Blackford; Advisors, Dr. Fisher and Miss Adella Johnson.

TENNIS COURT STRIPES:
Chairman, Marcille Garland; La Verle Morley, Pat Smith, Shirley Sweet, June Gassaway, Yvonne Mooneyham; Advisor, Mrs. Jeffers.

DANCE COMMITTEE
Chairman, Opal Shull; Sissy Thompson, Joyce Bruner, Florence Getschell, Jane Morgan, Rosanne Hill, Sheldon Reaume; Advisor, Mrs. Hadley.

CO-OP
Chairman, Lois Sherman; Gene Gunderson, Millicent Jesse, Doris McCann, Frances Rovai, Phyllis Woodcock, Eula Westberg, Mary McIntosh.

WOMEN'S LOUNGE (upstairs)
Chairman, Mary Borel; Marge Rimbey, Rosemarie Strange, Marie Syverson, Pat Rimbey, Valjean Frazier, Vivian Short, Colleen Clark, Esther Silva.

WOMEN'S SMOKER:
Chairman, Jean McMillan; Lillia Perra, Shirley Rader, Jean Monroe, Clara Anne White.

LAUREL WALK
Chairman, Lucille Nordquist; Beth Saunders, Elece Straughn, Justine Swift, Margaret Bugenig, Norma Crane, Mildred Babler; Advisor, Mr. Arnold and Dr. Lanphere.

TRIAL BETWEEN CES AND WARREN'S:
Chairman, Libby Gabriel; Marge Norberry, Marilyn Slack, Anne Mudgett, Nancy Crane, Ar-dith Kennedy, Barbara Reynolds, Lorraine Rimbey, Marge Briggs; Advisors, John Van Duzer and Mr. Wilson.

FOOD:
Chairman, Faye Nunes; Mary Lengd, Eva Clayton, Shirley Cosgrave, Helen Dusina, Walburga Wenzlick, Emma Mori, Virginia Hill, Hazel McCord, Barbara Hodge, Velma Hunter, Barbara Mathews, Martha Weeth; Ad-

visors, Dr. McComb and Dr. Hall.

DRIVE AROUND BACK OF SCHOOL:
Chairman, Jean Quarnheim, Dolly Toole, Melba Jo Turner, Faith Adams, Pat Dumm, Charlotte Grist, Carmen Norton, Betty Ann Coppin, Betty Jo Barker, Mary Budiselic, Ruth Farrar, Helen Millios, Anna Babler; Advisors, Mr. Hicklin and Miss Platt.

PAINT ROAD SIGNS:
Chairman, Marilyn Henry; Maxine Toft, Wini Hoag, Mary Jane Stanberry, Pat Lehman, Rosanne Clark, Pat Cloney; Advisors, Jean Fulkerson and Gayle Karshner.

LIBRARY:
Chairman, Frances Oldridge; Gladys Roberts, Emelia Relac, Audrey Schorr, Ellen Purse, Mabel Crabtree, Mary Suchnaeck, Colleen Murray, Goldie Petrovich; Advisors, Mr. Graves and Mrs. Everett.

PAINT SIGNS AND WORK AT FOOT OF HILL:
Chairman, Kay Swap; Mary McLellan, Jean Hardwick, Barbara McCarthy, Steve Woodman; Advisor, Mrs. Little.

FIRE PLACE:
Chairman, Ralph Bryant; Keith Chaffey, Walter Bennet, Bill Green, Bill Hunt, Rev. Reed; Advisors; Marty Mathieson and Pop Jenkins.

SIGN AT FOOT OF HILL:
Chairman, Tink Belfils; Russel Cosgrave, Darrel Norberry, Pete Anderson, McAdams, Grist, M. Melendy; Advisors, Mr. Telonicher and Mr. Fulkerson.

LUNCH CREW:
Walter Sweet, Frances Godec. Will all girl chairmen please contact Marian Langer as soon as possible. If your name has been left out, please see her immediately.

Charles Fulkerson To Characterize Uncle Willis in Play

Charles Fulkerson, instructor in music, will appear in the spring play, "Junior Miss," as Willis Reynolds, a brother who has not been seen by his sister, Grace Graves, for ten years.

Mrs. Fulkerson came to Humboldt State as an instructor of music in 1941. Since then, he has been very active in music and other campus activities. Before coming to Humboldt, Mr. Fulkerson was music director of the San Jose State Opera Association. Among his many past achievements, he has been the soloist in the National Broadcasting Company's broadcast of the Bach D minor Piano Concerto in 1941. He has also been associate conductor of the Carmel Bach festival in the summer of 1941, working under Gastone Usigli. Charles Fulkerson attended Humboldt State College as a student after graduating from the Arcata High School.

Humboldt Lumberjack

Editor Marjorie Briggs
Associate Editor La Verle Morely, Anne White
Business Manager Carmen Norton
Men's Sports Godec and Melendy
Women's Sports Meredith Beck
Reporters: Anne White, Meredith Beck, Mabel Crabtree, Anna Babler, Ralph Bryant, Dolly Toole, Sally Blackford, Ellen Purse, Margaret Bugenis.

The Humboldt Lumberjack strives at all times to serve the best interests of Humboldt State College, without favoritism or partiality to any group or individuals within or outside of the college. Editorials express only the views of the writer, and not necessarily those of the editor, the Associated Students or the College Administration.

EDITORIAL

Is there anyone in this school who is interested in being editor of the Lumberjack next semester? This paper is a school tradition; it is something that Humboldt men in service can have to keep them reminded of their college.

I think every Humboldt student is proud of his college; if not, he should be. The school paper is a part of Humboldt and it can't simply stop functioning because no one will take the responsibility.

Being editor is an honor; but, I admit it also means a lot of hard work. If I were to be here next semester, I would gladly take the job. Since I am not, someone else will have to. There must be someone in this college who has enough school spirit and who

is not afraid of work that will be responsible for editing the Lumberjack.

I suppose it's unnecessary to say that I could forget about next semester, fade out completely and let the Student Body worry about the paper. That would display approximately the same lack of spirit that it would to have someone else refuse to take the responsibility. I intend to do everything I can to help a would-be editor learn the ropes, and other people concerned will do the same. The only lack as far as I can see, is someone to learn. If anyone feels that he or she would like the job, please see me immediately or leave a note in my box—No. 13.

As an after thought, I'd like to print a letter from Marge Kemper who used to edit the Lumberjack. This is an example of how much ex-Humboldt students think of Humboldt and the paper:

To the Staff:

You deserve a sixteen gun salute, but being armed with only a broken-down Underwood, this is the best I can do. The sound may be less impressive, but the feeling is there, believe me.

There I was, standing around waiting for mail call, knowing full well that I'd gotten my quota of letters for the week, yet foolishly hoping that I'd get a notice to report at the supply room for a pair of socks or something. So a

Back Stage Notes

"Junior Miss," the college play, is beginning to show promise! "Finally," sighs Mrs. K.

J. B., Mr. Buchanan, has to take a big bite from a sandwich on stage. It seems that high school kids are still high school kids--the sandwich was full of chalk!

Hilda, the maid, is awfully interested in her studies. She takes time off every once in a while to walk on stage and say her lines.

Walter Sweet, as Stirling, is just a bit too insistent in his attempt to kiss Lois off-stage. She became so upset last night, she forgot her entrance line!

Uncle Willis, Charles Fulkerson, is doing super in his part. He goes barreling through his lines in perfect character when all of a sudden—"Oh—, what's my next line!"

Pat Dumm and Sal Blackford are going fruits! Does anyone have a stuffed fish, a Cape Cod Barometer, or a frog with a cigarette in its mouth and a tray?

Also, Dr. Lanphere wants a wig!!

legal looking envelope bearing the official Humboldt return address was shoved in my hand and I thought Ohmigod, I left some of my library bills unpaid. The Detachment was somewhat startled at my frenzied shout when I found the LJ; people have been carefully avoiding me since.

It wasn't only the LJ that came in that envelope—it was the Lumberjack office, and all the back-scenes stuff; the typewriter that doesn't work in spite of the desperate attempts of all the would-be mechanics to repair the thing, the editor shouting Ha! and scribbling down a head that just fits in 18b, sensitive souls cringing as someone yanks open the right-hand drawer of the little desk with a nerve-wrecking sque-e-e-e, Hardwick dashing in to pick up her zoo books.

Pardon me while mop the area around the typewriter and vigorously blow my nose.

As I was saying—you're doing a bang-up job on the paper; it's strictly sharp in all respects. All I ask—here it comes—is that you unearth the mailing list, add the bewildering bunch of abbreviations called an address which appears below, and I'll be hoping to get the last few issues of the semester.

My regards,
MARGE KEMPER.

ROMANCE

"I seem to have run out of gas," he said, "Here's where I have to do some plain fancy footwork." The girl's face, small and white, was turned to his, her eyes glowing dizzily from beneath the heavy lids; her head swam. Slowly he bent over her.

Why not?—he was her dentist.

Mother's Day Tea to be Held Saturday, May 13

The Annual Mother's Tea which is another tradition being revived again this year, will be held Saturday afternoon, May 13, from 3 until 5 o'clock in the College Social Unit. All girls and their mothers are invited to attend. Girls whose mothers are not able to come are asked to invite a guest. Mothers of the boys in school will also be sent invitations to the affair. The annual function is sponsored by the Associated Women Students. Marilyn Henry and Elece Straughn are chairmen.

Committees for the affair are: Room decoration—Wini Hoag, chairman; Ellen Peterson, assistant; Anna Babler, Mary Jane Stanberry, Barbara Mathews, Justine Swift, Goldie Petrovich, Mary Suchanek, Joyce Bruner, Margaret Bugenis, Helen Millios, Betty Barker. Tea table—Lucille Nordquist; Rosanne Hill, assistant; Muriel Bonner, Gladys Smith. Corsages — Sally Westbrook, chairman; Frances Rovai, assistant; Phyllis Woodcock, Pat Rimbey, Marie Syvertson, Norma Crane, Shirley Cosgrove, Eula Westburg, Pat Lehman, Barbara Hodge, Mary Borel, Mary McIntosh, Doris McCann, Janice Langer, Yvonne Mooneyham. Hostesses—Stephanie Woodman, chairman; Marian Langer, assistant; Kay Swap, Opal Schull, Gladys Smith, Barbara McCarthy, Ann Mudgett, Libby Gabriel, Amelia Relac, June Fountain, Gilberta Negro. Serving—Faye Nunes, chairman; Lorraine Rimbey, assistant; Carmen Norton, Mildred Babler, June Gassaway, Millicent Jessie. Invitations—Melba Jo Turner, chairman; Ardith Kennedy, assistant; Meredith Beck, Frances

Redman, Pat Dumm, Sally Blackford, Mary Budesilic, Jean Quarnheim, Audrey Schorr, Beth Saunders, Vicki Short, Esther Silva, Hilda Biasca. Publicity—La Verle Morley, chairman; Gene Gunderson, assistant; Lois Sherman, Rosanne Hill. Food—Maxine Toft, Shirley Sweet, co-chairmen; Clara Anne White, Pat Smith, Virginia Hill, Velma Hunter, Vickie Petrovich, Marilyn Slack, Barbara Reynolds, Jane Morgan, Barbara McCarthy, Pat Cloney, Marge Briggs, Stephanie Woodman, Melba Jo Turner, Marcille Garland.

The following will remain in the kitchen during the tea and manage the food: Phyllis Woodcock, chairman; Anna Babler, Faith Adams, Mary Budiselic; program: Nancy Crane, chairman; Sissy Thompson, Gladys Roberts, Valjean Frasier, Betty Anne Coppin, assistant chairman.

PANTS WITH COAT

"Yes, Mrs. James, it's true my husband has left his job. He thought it was his duty to enlist. Anyway, he has burned his bridges."

"Oh, well, I shouldn't worry about that. They'll provide him with a uniform."

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DOWN UNDER

A grave digger, absorbed in his work, dug a grave so deep he couldn't get out. Came nightfall and the evening chill, his predicament became more and more uncomfortable. He shouted for help and at last attracted the attention of a wandering drunk.

"Get me out of here," he shouted to the peering-down drunk, "I'm cold."

The drunk finally distinguished the form of the uncomfortable grave digger.

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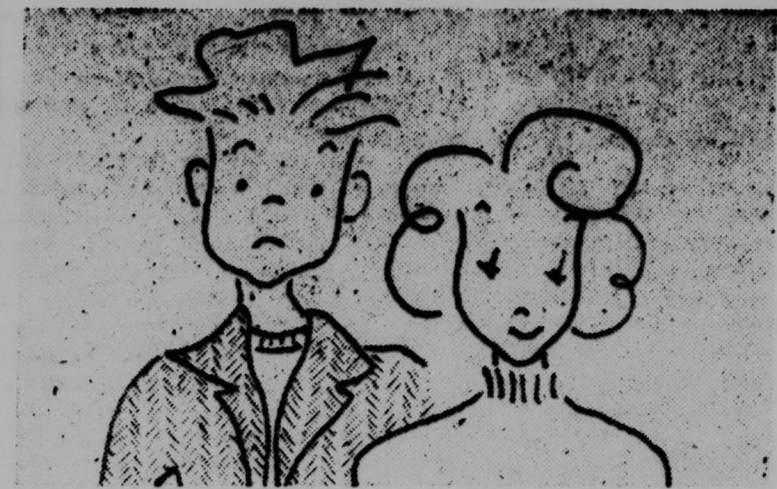
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JOE ERROR AND JEAN MISTAKE

There have been some pretty swell assemblies here at college lately, assuming that you've taken time out to attend them. 'Course if you've been able to hear what was going on is something else again. You guys and gals aren't in kindergarten anymore and it's about time that the squirming and giggling stage is passed. If it's something you want to hear, all that extra talk annoys you, doesn't it? But if you're not very interested you'd just as soon add your two cents worth, too. The next time you have the urge to talk in assembly think a little of the other fellow who might want to listen.!

It's a bird! It's a plane! It's Superman! Uh-uh, just that character that's always late to class and covers the track like a Jeep, knocking everything and everybody out of his way in the effort to make it just a fraction of a second before the door is shut. Now I ask you, is that befitting to a grown-up college student? And how about the guy with the foghorn voice that follows you clear down the hall, around the corner and back again? Nothing self-conscious about him! So what if he does have a man's voice? Why not show what kind of a man he is by putting a soft pedal on it!

And now to the problem of the day. It has been brought to my attention that there are what might be termed "espionage agents" lurking in the halls of dear old H.S.C. It's too bad; it was such a nice school too! What I'm talking about is that I received the shocking news that certain students are reading certain other student's notes and etc. that are put in their boxes. What could be more dastardly, I ask you! Nothing, absolutely nothing! I've also heard that there have been some people who actually open other student's mail and read it. Now this isn't just a rumor I've traced it down and found it to be true and to tell the truth I was just dumbfounded! Didn't we just have an assembly recently

when there was quite a heated discussion of cheating among students? And yet this turns up. This is neither honorable nor noble and all I can do is give a warning. Remember, Ramona is watching you!

There's another courtesy which I've heard the faculty say was quite lacking among a number of students. Have you ever received a note in your box from a faculty member asking you to come for a conference at a certain time? What did you do about it? Do you ignore things and go merrily on your way or what? Well, it seems that several faculty members have been pretty disturbed because students ignored these notes. In case you weren't able to make it at that time, that's fine, but courtesy demands that you let them know so they can plan something else for that hour. There are only 24 hours in a day and faculty members have a lot more to do than sit around and wait for you. You should feel it a privilege that the faculty is willing and available to consult with you about your problems. It isn't done in larger schools you know.

Well, I hope you H.S.C. kids will take to heart just a little bit what I've said and know that I do it only for the good of you and dear old H.S.C. After all, what would the neighbors think?

Sincerely

Ramona.

The Truth About Girl's Basketball

Jo B. receives the ball, tosses it gently to Sissy T. A look of intense horror spreads over Jo's face. She leaps through the air, tears the ball from the struggling grasp of Sissy—lays open her right arm from olecranon to carpals and receives in return a deep gouge in the jugular region. Takes four long steps toward the general locality of the goal, knocks Sally W. out cold for 3 min. with a sharp jab to the solar plexus, and makes the winning basket amid roars and cheers from her fellow warriors.

Jean Mc. let fly a long sizzling pass down the battle-field; high in the air it speeds. As her arm comes up on the follow through, Opal S. receives an unexplained broken rib. On the other end of the field stands Lucy N., poised and set for flight as soon as the missile reaches her outstretched claws. Down comes the twirling sphere, and as she clutches wildly for it, a kicking, clawing, screaming wild-cat in the form of Flip G. springs madly on her back. There is a wild tussle. Despite all odds, Lucy comes out victorious and as she steps unheeding on the torn and mangled body at her feet, she whips a pass to Amy R. who skillfully dodges all game placed especially for her downfall, sends her guard spinning to the side-lines by a process known as "hipping," and ties up the score.

Then bedlam breaks loose. Dean Hadley is bewildered. Were these

Honor Students Announced At Humboldt State

At the assembly held in the college auditorium recently announcement of honor students and new members pledged to Rho Sigma and Chi Sigma Epsilon honor societies of Humboldt State College was made by Chi Sigma.

MEN WIN HONORS

Ralph Bryant announced that the Chi Sigma Epsilon scholastic award had been won by the men's section this year, after being held by the women's section for three years. This award is given by Robert Madsen, former college student, who is now in the service.

The honor roll for last semester was announced by Zorka Stemberger and Oscar Sequist named the five new members pledged to Rho Sigma, who are Barbara Matthews and Irven Davies of Arcata, Frances Roval, Mary McIntosh and Brett Melendy of Eureka. They are selected from freshmen and sophomore classes for their scholastic standing and participation in extra curricular affairs.

The honor students who were pledged to Chi Sigma Epsilon were announced by Gladys Smith and are Betty Ann Coppin, Mary Budiselic and Josephine Landahl. This honor is given only to junior and senior students, and those accepted are expected to graduate with honors from the college.

Other numbers on the program were a piano solo by Darwin Belfis and instrumental selections by Mr. and Mrs. Charles Fulkerson and Joyce Bruner.

Miss Adelle Johnson, associate professor of modern language at Humboldt State, is faculty sponsor of both societies.

HONOR ROLL

Other students on the honor roll for the last semester are Sally Blackford, Ruth Farrar, Valjean Frazier, Frances Godec, Wini Hoag, Arthur Reed, Walter Sweet, Melba Jo Turner, Freshmen; Peter Anderson, Hilda Biasca, Keith Chaffey, Barbara Hodge, Velma Hunter, Alice Lowenthal, Virginia Rumble and Maxine Toft, sophomores; Faith Adams, Joyce Bruner, Patricia Cloney, Jane Morgan, Colleen Murray, Hazel McCord, Victoria Petrovich, Sheldon Reaume, Frances Redman, Opal Shull and Katherine Swap, juniors; Ralph Bryant, Gwyneth Burgess, June Fountain, Oscar Sequist, Gladys Smith and Clare Walton, seniors.



The upper class women really proved their worth on the basketball court last Thursday as they took their freshmen opponents for a 10-24 win. The game was a fast one with many open plays.

Although it was said to be a bit "earthy" in spots, all the players walked unaided off the court! Hardwick and G. Petrovich

the people she labored over so long to produce smooth, clean, efficient, teams from? But now it's over. Done with. Finished—that's right—Girl's B. Ball! What? Who are the champions? You Mean, they didn't tell you? Well, I should think you'd know without being told. The Upper Classmen, of course! Yep, that last game was a killer. Tooth, nail, claws, any weapon that could be smuggled on the floor was used. And to good advantage, too. Ask the Sophomores. They'll tell you!

CLARK NELLIST COMMISSIONED



Ensign Clark Nellist, former Humboldt student, graduated from the Columbia University Midshipman's school and received his commission on April 13. The exercises were at the Cathedral of St. John the Divine in New York City.

Ensign Nellist was prominent in school activities when he was at Humboldt, before entering the Naval Reserve. He was particularly active in Dramatics besides being Student Body President in the Fall of 1942, and manager of the Rifle Club.

OWNERSHIP

"Hey," cried Satan to a new arrival, "you act as if you owned this place."

"I do," said the new arrival, "my wife gave it to me before I came."

* * *

Faculty Show Practice! Soon and often!! Come!!

were seen more than once, fighting over the ball in a toss-up. Still, no one knows who can out-jump who.

"Sure-shot" Murray traveled with the ball, too. Amazing! Oh yes, that west goal saw a good deal of action—especially when Jo Bruner and V. Hill were battling away tooth by tooth and nail by nail on the floor.

Just as a last thought, we'd like to get in on the Bruner and Shull long-shot methods; whatever they are, they seemed to do the trick more than once.

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Tap Club Assembly To Be Presented Tomorrow, 11 A. M.

Tomorrow at 11 a. m. the Tap Club will present "Uncle Tom's Cabin in Swingtime," in the auditorium. Besides the routine and specialty numbers by the Tap Club there will be music rendered by Pat Lehman's orchestra, the Blues Singers, and a hill-billy orchestra.

Specialty dancers are: Barbara Hodge as Little Eva, Colleen Clark as Uncle Tom, and Elece Straughn as Topsy. Members of the Review are: Vicky Petrovich, Norma Crane, Rosanne Hill, Lucille Nordquist, Shirley Thompson, Barbara Hodge, Elece Straughn, Colleen Clark, Wini Hoag, and Lois Sherman.

Pat Lehman's orchestra will open the program with Berceuse. The musicians in the orchestra are: Colleen Murray and Kay Swap, saxophones; Virginia Hill, clarinet; Joyce Bruner and Doris McCann, flutes; Ellen Purse, tuba; Eula Westberg, bass viol, and Pat Lehman on the piano.

Following the opening of the Program by the orchestra, the Blues Singers will sing Chattanooga Choo-Choo. Joyce Bruner, Ellen Petersen, Sally Westbrook, Gladys Smith, Sissy Thompson and Jean Hardwick are the singers.

The hill-billy orchestra, "Lucky Strike Extras," consists of: Jean Hardwick and Gladys Smith, tonettes; Joyce Bruner, bassoon, and Pat Wright, flute.

A 'Long Story'



This 36-foot letter is the answer to a GI's dream. Sent to Pfc. William Faulstich, East Orange, N. J., it is made up of cartoons, stories, messages from friends, photos and other items—enough to keep him busy for hours.

Fuel from Salvage



Dr. Ernest Berl, chemist at the Carnegie Institute of Technology, Pittsburgh, Pa., who has a postwar plan for producing gasoline and coal from farm crop waste, forests and seaweed.

Senior Carnival Proves Success

The senior carnival was a huge success; concerning both profits and a general good time. The seniors are to be congratulated on the way they organized the booths and concessions as well as the individual groups, who worked hard in their departments.

Marty, with his loud voice gave the faculty country store some booming days. When his voice gave out, Mrs. Woodcock carried on.

The College "Y" had another of its successful food treats—Hot Dogs, and they were HOT! The faculty wives helped wash these down with pink lemonade.

That booth with Hitler as the dart objective was popular, too, especially among the grammar school children. Incidentally, it was sponsored by the WAA. They claimed to have had the best prizes.

A long line of eager faces was always waiting to enter the Hall of Horror, sponsored by the seniors. Once someone got into the Hall there was no telling what happened. On Monday morning, the gym class was still looking for the live snakes.

The most hardy boys centered around the Dorm Booth. Each boy tried to out-do the other in knocking down those wooden milk bottles.

It took a lot of skill to down one of the rolling phonograph records at the Mu Epsilon Psi Concession. It was a good idea that added lots of fun.

What's a carnival without Bingo? Brett Melendy went to town calling bingo numbers for the Rho Sigma and Chi Sigma Epsilon. And let's not forget Fortune Telling. Ruth Farrar had a job finding enough paper to write down appointments.

Dr. Fisher made a hit with the small children with his roller coaster. The student teachers had a quaint little booth with pennies pitching through the air. One penny went to the WAA because it landed in the center of the dart booth.

The AWS should be congratulated with its many enterprizes. The confection booth, along with the three beautiful cigarette girls, made a dashing impression on the general public. The Two Pirates, known to many as "Jean and Marge," had a bad time getting the kiddies into the sand pile and

INFORMATION, PLEASE

Who published a famous almanac under the name of Richard Saunders?

Answer—by any Humboldt student who has browsed through the Harvard Classics.—BENJAMIN FRANKLIN. In his "Autobiography"—one of the famous American classics—he writes (in volume 1 of the Harvard Classics): "In 1733 I first published my Almanack, under the name of Richard Saunders; it was continued by me about twenty-five years, commonly call'd 'Poor Richard's Almanac.' I endeavor'd to make it both entertaining and useful, and it accordingly came to be in such demand, that I reap'd considerable profit from it, vending annually near ten thousand."

The Harvard Classics advertised quite highly at one time as the Five Foot Shelf, edited by former president Charles W. Eliot, consisted of fifty volumes of reprinted world-famous classics. In the introduction Dr. Eliot writes: "My purpose in selecting The Harvard Classics was to provide the literary materials from which a careful and persistent reader might gain a fair view of the progress of man observing, recording, inventing, and imagining from the earliest historical times to the close of the nineteenth century." Although they don't include such a large number of authors as Warner's Library of the World's Best Literature and the Columbia University course in Literature (described in the last two Lumberjacks,) they offer an excellent opportunity of acquiring that liberal

out again. The sand was wet, too, wasn't it?

With people milling within and without all those who worked hard on the decorations had pleasure in seeing such fun and noise once again in the gym. Humboldt students and Faculty showed plenty of spirit and should all be congratulated.

A Harvard and a Yale graduate took up bachelor quarters together in New York. One evening the Yale man approached his friend and confessed that he was in desperate need of advice.

"I'm madly in love with a girl," he said, "and I've arranged the finest kind of evening I can think of for her. I've bought her a dozen orchids; I'm taking her to the Ritz for cocktails and dinner, and I have tickets sixth row center, for the best show. I'll take her home in a cab, but tell me, do you think I should kiss her good-night?"

"Well," remarked the Harvard man dryly, "I don't know. But I should say you've done enough for her already."

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