

# THE Lumberjack



Vol. 66, No. 6

Humboldt State University, Arcata, Calif.

Wednesday, Oct. 11, 1989

## HSU to return \$700 K to CSU entire campus shares cuts

by Allen Cottrell  
Staff writer

The removal of \$700,000 from HSU's budget is nearly complete.

Sharon Wallace, dean for academic resources, said the HSU Standing Committee on Budget and Finance is in the final stages of the budget reduction, which began this spring.

The California State University Chancellor's Office made a request this spring for a reduction of \$465,000 in the 1989-90 HSU budget.

\$270,000 of the cut was needed by the CSU to fund non-faculty Merit Salary Adjustments (MSAs).

"This happened to be a year when MSAs were given, but no money was allocated," Wallace said. She said MSAs are regularly scheduled salary increases for HSU staff members based on a five-step union payment schedule.

The remainder of the \$465,000 reduction consists of HSU's share of budget cuts made throughout the CSU system.

The committee added another \$235,000 to the budget cuts, making the total reduction \$700,000.

The additional money will cover prior budget commitments such as \$100,000 to cover a deficit caused by increasing postage rates and "other projected deficits in our budget," said University Budget Officer Shirley Messer.

"We knew there was going to be a potential budget shortfall when the governor issued his budget in January," Messer said.

She said this year's deficit situation is not unusual, although it is more severe than in recent years.

"We're going to have to cut back on services that we have the ability to cut back on; that is, services that are not mandated," Messer said.

Messer said mandated services are programs considered necessary to the operation of the university.

"CSU has already subtracted the amount from our budget ... the committee is now responsible for making sure the cuts are made," Wallace said.

She said a list of the cuts and a report on the committee's progress must be given to the Chancellor's Office before Dec. 31.

The total of \$700,000 in scheduled cuts is split between five departments: university relations, president's office, administrative affairs, student affairs and academic affairs.

The academic affairs deficit, which was the largest at \$508,439, will be handled through cuts in several campus areas including the library, media services, the university marine lab, athletics and operating expenses for the office of academic affairs.

Administrators are generally optimistic about how the cuts will affect students.

"We expected to get cut a lot worse than we did," said Vice President for Student Services Edward "Buzz" Webb.

But Webb said student services, not including professorial or educational funds, will generally suffer by previous years' standards.

"We're budgeted (to provide general student services) at far less than we need to be for the number of students we've got," he said.

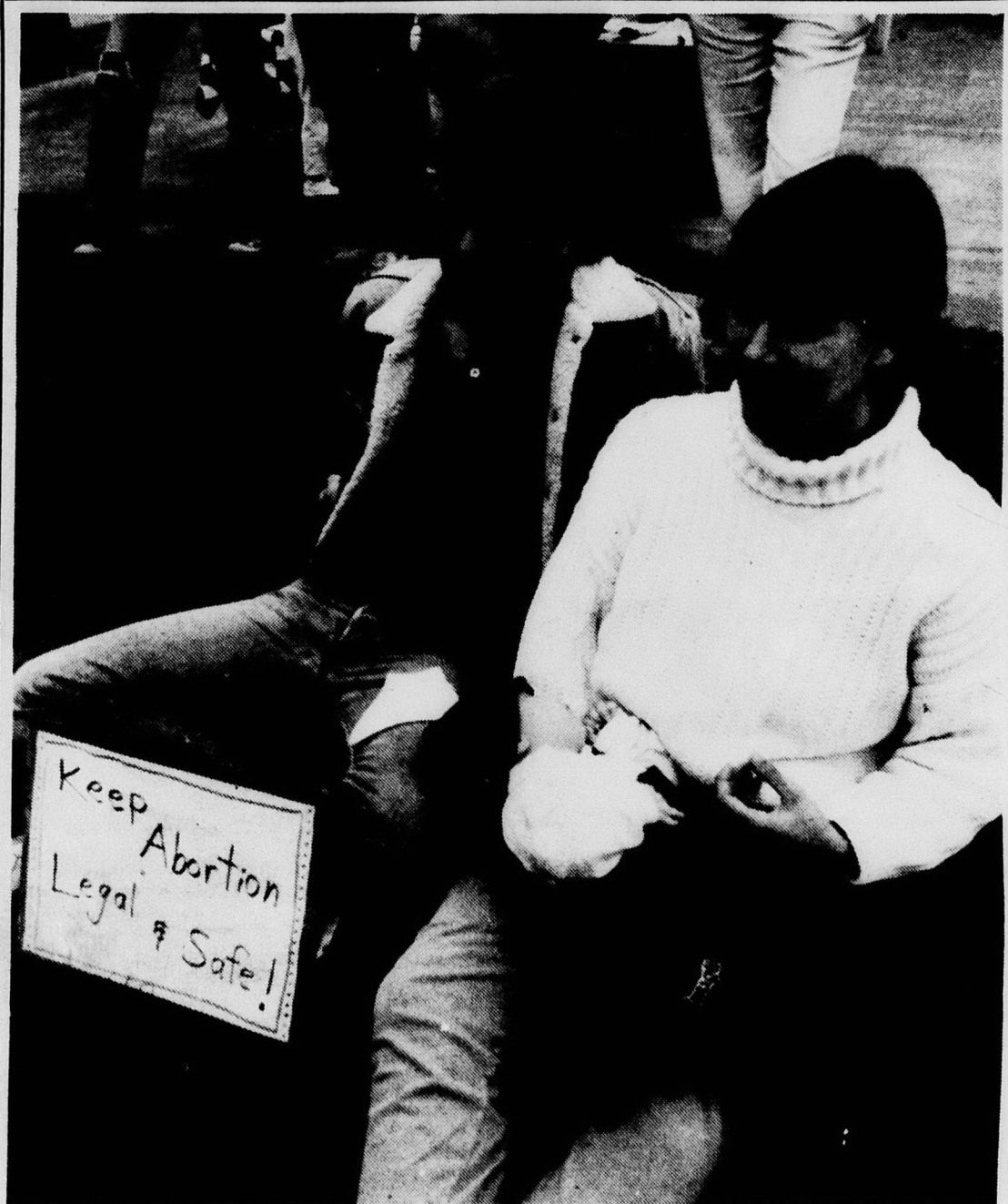
The student affairs department was asked to make \$63,700 in cuts. These came mainly from new equipment and other office supply funds, as did most of the cuts made campus-wide, Wallace said.

More than \$150,000 of the academic affairs cuts were split between the seven colleges at HSU.

Wallace said the Budget and Finance Committee calculated each college's share of the \$700,000 deficit and allowed the deans of the colleges to oversee where the cuts would be made.

"The people that work in a particular area know best what is most (and) least important to them and where the reductions can most likely come from," Wallace said.

Please see **Reduction** page 10



Brad Jot

## Pro-choice proponents

Psychology senior Kevin Ekeland (left), art history junior Karen Hays and their son Alexander listen to the pro-choice rally on the quad yesterday afternoon. About two hundred people, including several pro-life proponents, attended the subdued event held under an overcast sky.

## Carrier current radio on line in November

by Dan Lamoreaux  
Staff writer

Students on campus could start getting KHFR-FM on their radios early in November. But to say the station will be "on-the-air" would be misleading.

The new radio station "is intravenous (I.V.) radio ... it's put directly into your radio," said Station Manager Lou Richards as he explained carrier current stations.

Carrier current stations do not broadcast over the air waves like regular radio stations. They're not really cable either.

•See related story page 6

A signal is transmitted over a building's electrical wiring system; radios plugged into a wall or near the building will pick up the signal. Each building needs its own transmitter.

So far, when KHFR does begin broadcasting, only the University Center and the Redwood Hall dormitory will be able to listen in.

But Richards, a senior theater arts major with a minor in broadcasting from the speech communication department, hopes KHFR

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# Campus

The Lumberjack

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## UPD kept busy during Lumberjack Days

by Paul Elias  
Editor in chief

Lumberjack Days are gone for another year.

"The weekend went off well," Lumberjack Days Co-adviser Joan Tyson said.

"It's a lot of work. A lot of students worked really hard."

She said the attendance was the same as last year. About 7,500 people attended the three-day event.

The University Police Department was also kept busy. The entire nine-man UPD was on duty Friday and Saturday night. Some officers worked 14-hour shifts.

More than 40 minors were cited for possession of alcohol. Four people were arrested and carted off to the Humboldt County Jail in Eureka for being drunk in public. Another was jailed for destroying evidence and a sixth was booked in the county jail on an outstanding warrant charge. All in all, the UPD responded to 85 calls.

The 85 calls don't adequately represent how busy the UPD was this weekend. The calls only reflect people who were cited for crimes or asked for police escorts.

Fagot said the UPD officers were constantly in contact with Lumberjack Days revelers all weekend. The majority of the interaction, Fagot said, involved crowd control.

Fagot said there was a problem with minors obtaining red wristbands. Red wristbands were given to people 21 and older which enabled them to buy alcohol.

All the minors issued citations were wearing red wristbands. Fagot said he was investigating reports of a dormitory resident passing out red wristbands which he stole on Friday.

"I don't know if (Lumberjack Days) can be managed well," Fagot said. "It's tough to supervise, but the people there this



Andrew Silva

After the Lumberjack Days' crowds have gone, workers disassemble Loggingtown piece by piece.

weekend did as well as they could."

But he said security needs to be a little tighter. He said the wristbands aren't a good idea because minors can easily obtain them.

"We'll do anything the UPD wants," Tyson said. "We're lucky to have Lumberjack Days, most schools don't allow events like this."

While the Arcata Police Department was not nearly as busy as the UPD, the

department still had its hands full.

"We were much busier this weekend," Lt. Mel Brown of the APD said.

The APD arrested seven people for being drunk in public during the three days. On a typical weekend, Brown said, the APD arrests one person for being drunk in public.

While there were numerous alcohol citations issued during the weekend, drunken driving arrests were kept to a minimum.

Capt. Don Spencer of the California Highway Patrol said there were four drunken driving arrests during the weekend. He said none of the arrests were connected to Lumberjack Days.

Neither the UPD nor the APD made any drunken driving arrests.

"I'm sure some (drunken drivers) got away," Fagot said. "But we had to concentrate on crowd control."

Fagot said the safe rides program helped.

## Good marks Survey ranks HSU among top in U.S.

by Preston Gobel  
Campus editor

HSU is one of the best, according to the latest U.S. News and World Report special report on America's Best Colleges.

The third-annual report, released on Monday, ranks HSU as one of the 60 best regional colleges and universities in the United States.

The 60 best schools, representing four geographical areas — North, South, Midwest and West — were chosen from a field of 562 regional colleges and universities nationwide and ranged in size from 528 to more than 35,000 students.

Overall HSU ranked 12th in the West, which includes seven states.

Schools are ranked according to their records in five areas: the quality of the student body as measured by each school's selectivity, faculty quality, reputation for academic excellence, financial resources and ability to retain and graduate students.

HSU rated seventh in the quality of instruction and 14th in student selectivity as measured by admission standards.

HSU fared less well in academic reputation, 28th; student retention, 28th; and 45th in the amount of financial resources.

Regional colleges and universities are those that generally award more than half their undergraduate degrees in two or more occupational or professional areas.

Schools ranked comparably to HSU in the three other regions are Seton Hall University in New Jersey, University of Dayton in Ohio and Mary Washington College in Virginia.

The top-ranked schools are Worcester Polytechnic Institute in Massachusetts, Wake Forest University in

North Carolina, Illinois Wesleyan University and Trinity University in Texas.

U.S. News and World Report states it used "objective statistical measures" to rank the schools in all but one category. Academic reputation was based on the opinions of college presidents, deans of academic affairs and deans of admission.

The institution's overall ranking was computed by combining percentile results from all five categories with student selectivity, instructional quality and academic reputation weighted twice as heavily in the totals.

In all, 1,373 four-year colleges were surveyed and grouped into ten categories based on size, breadth of programs, types of degrees offered and region. Institutions with 200 students or less were not included.

Categories included national universities, national liberal-arts colleges, regional liberal-arts colleges and specialized institutions.



# Ombudsmen/ Third party hears complaints

by Jacqueline Adams  
Staff writer

When students and faculty don't agree and a solution seems impossible, there is still one place to turn — the HSU ombudsmen. An ombudsman serves as an arbitrator or mediator between individuals or groups which are involved in a conflict they can't resolve.

The ombudsmen at HSU, Claude Albright and Linda Anderson, do just that. Some of the problems they deal with include conflicts between students and faculty concerning grades, student treatment, financial aid, registration and sexual harassment.

Albright, a history professor, said, "The ombudsman is sort of a clearing house for people who don't know where to find out information or where to go in order to get something done."

"I get every conceivable kind of problem, but most of them concern students and grades," he said.

Albright said the reason for this is because HSU is mostly occupied by students and their primary concerns are classes and grades. However, the ombudsmen do deal with problems relating to faculty and staff. Students who go to the ombudsmen with issues concerning grades are advised to talk

with the instructor.

Albright said, "Students concerned over issues of grades should proceed by talking to the instructor. If he or she gets nowhere with the instructor, try to talk to the department chairman. If he still gets no place, talk to the dean."

If those alternatives fail and the problem remains unresolved, then maybe the ombudsmen can help.

Albright said if students can't solve the problem on their own, "then maybe I can talk to the individuals involved."

"I don't advocate any position and I'm not an advocate to any person," he said.

Albright said the only thing he can do is investigate the problem.

"I can't make decisions for anybody," he said.

"I do have the right to investigate and in certain incidences, I could ask for documents and records in order to get all of the information that's necessary to solve the problem," he said.

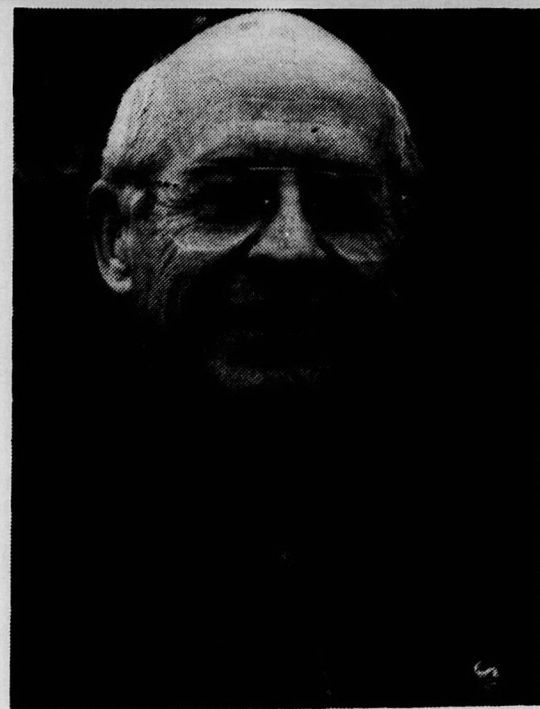
Albright said he would lay the information out before the two parties, show them where they're at, offer possible alternatives and propose a resolution. He said doing so helps the two parties begin working toward a resolution.

"Believe me, it does work. Not always, but most of the time," Albright said.

Albright said he finds the position very

*'The ombudsman is sort of a clearing house for people who don't know where to find out information or where to go in order to get something done.'*

**Claude Albright**  
HSU ombudsman



satisfying.

"It's a satisfying job because it's a problem-solving set-up and because most of the time the problem is solved, so you feel like there's an accomplishment," Albright said. In the event that the two parties can't find a resolution, they have the choice of filing a grievance.

A grievance is a formal, written procedure whereby a panel is called on to make a decision. The panel consists of faculty, staff and students who judge the complaints of both parties.

Both parties go before the panel with their view of the problem and the panel makes a decision in favor of one or the other, Albright said.

He said, "The only person who can overturn a grievance decision is the president, but he usually doesn't get involved."

"Once a grievance panel has made its decision, the parties involved can't take any further recourse, unless the problem is something that can be taken to civil court." If this occurs, the ombudsmen and the grievance panel wipe their hands clean of the matter.

"That's beyond us," Albright said.

The ombudsmen prefer to settle problems informally.

"We try to stop the process from going to

grievance, simply because it's very time consuming. And it's usually not a very satisfactory experience for either party," he said. The other campus ombudsman is Linda Anderson, professor of nursing.

Anderson, who took over the position of former Ombudsman Phyllis Chinn, began her duties in early August. So far this year she has encountered 13 separate cases.

She said, "So far, I like it. It's fascinating." While some cases are routine and can be handled with a couple of telephone calls, "I would imagine that certain situations will be much more sensitive and controversial and should be handled with tact," Anderson said.

Chinn, a math professor, said the reason she is no longer an ombudsman is because "the math department is under-staffed and couldn't afford to have me not teach anymore."

Chinn said the job was kind of ironic for her because she dislikes conflict.

"Some people suggested that I was good at the job because I didn't like conflict and I went out of my way to resolve problems and make sure that all interested parties were happy, or at least content that someone had listened," she said.

"It's certainly a job I enjoyed doing and I might want to take it on again," she said.

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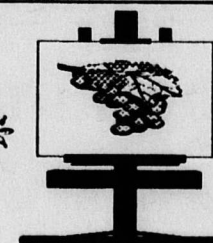
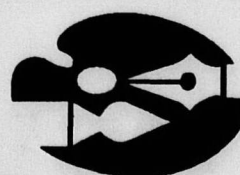


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# Legal Center

## Students may receive free assistance; questions about law answered by staff

by Troy Hele  
Staff writer

Getting through a year of college classes can be hard enough without having to worry about legal hassles.

The Humboldt Legal Center staff wants to ease the confusion of HSU students faced with legal questions by providing free information on matters involving the law.

The HLC advises students about their legal options in matters involving roommate disputes, divorce and child custody, traffic violations, tenant-landlord disputes and consumer complaints.

The center, located in Warren House 53, is student-run. Staff members either volunteer time or use the experience for class credit through internship programs.

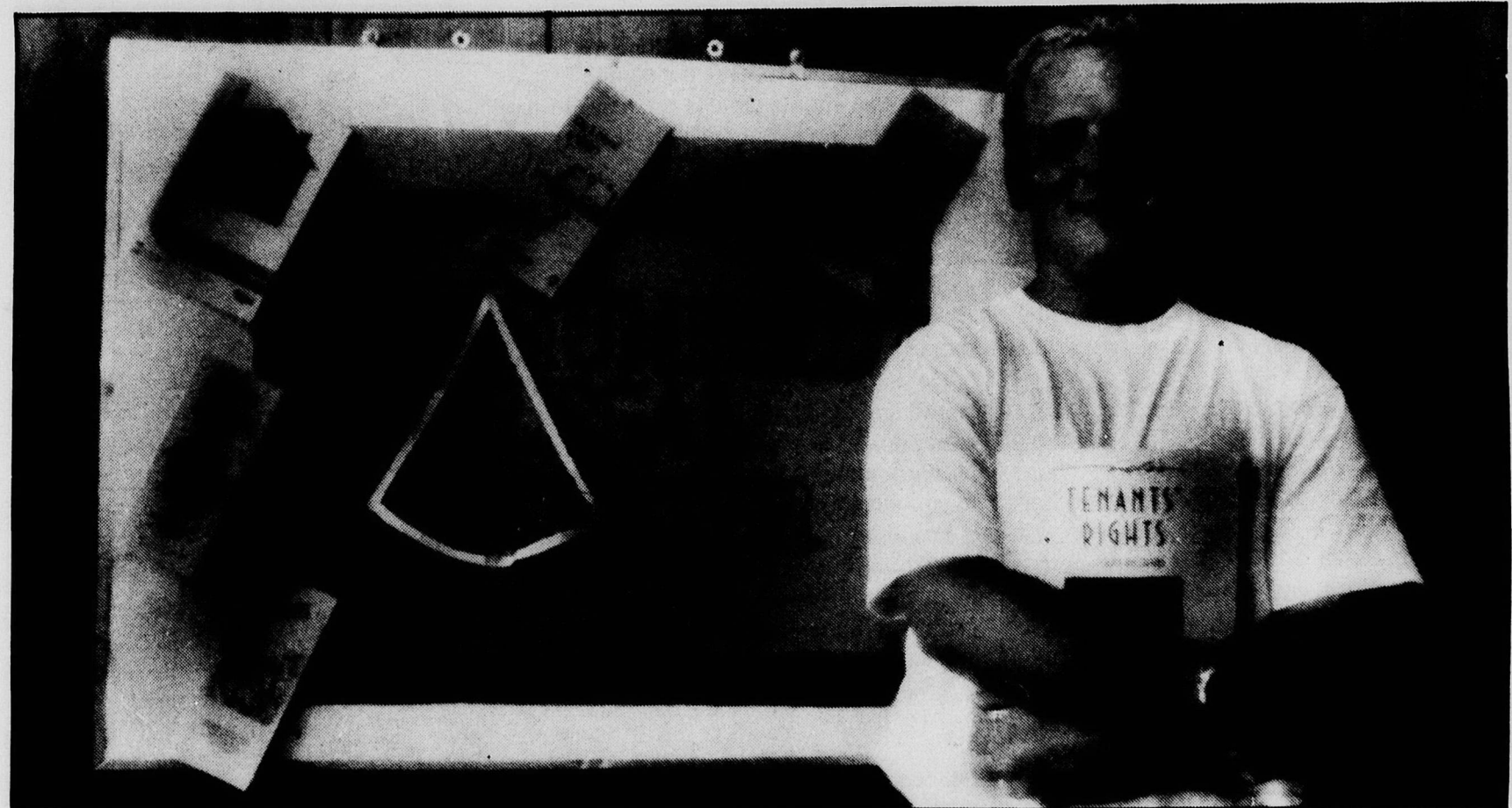
This year there are about 15 part-time counselors at the HLC.

Tim McNeill, a junior business administration major and this year's director, said that a couple of years ago "the center was in a transitional stage."

"This is the first real year of the HLC," he said.

The center was co-founded two years ago by students Peter Beckford and Jonathan Ohlson. Beckford said last year when he was a director, "the center was in very good shape."

"Jonathan Ohlson went through a lot of red tape to establish the center," Beckford, a junior political science major, said.



Brian Pado

Humboldt Legal Center Director Tim McNeill, a junior business major, displays pamphlets used to inform students of what their legal rights are. The center is located in Warren House 53 on Laurel Drive.

"I chose to sit in the back seat...to do the back room kind of stuff," he said.

Beckford, a counselor this year, said the HLC is ready "to take people in under its wings."

"Right now the center has the capacity to

help when needed," he said.

The HLC is funded by the Associated Students. McNeill said the HLC submits a proposed budget each February to the A.S. who "looks it over and gives the center what's necessary."

This year the center's budget is \$5,125, A.S. General Manager Connie Carlson said. The line-item budget is \$900 for supplies and services; \$375 for books and

Please see **Legal** page 7

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# New broadcast major slated for HSU

by Dan Lamoreaux  
Staff writer

Associate Professor Gary Melton is not one who wonders why he came to HSU.

"My responsibility is to develop the broadcast curriculum in the speech communication department," Melton said.

Melton came to HSU from Arkansas State University where he was a tenured associate professor of broadcasting and "had a job for life."

Melton is blunt about why he left his secure seven-year position. "The economy sucked," he said.

As the first stage of developing a broadcast program at HSU, Melton is also responsible for seeing that KHFR-FM, a new carrier current station, gets going.

A carrier current station broadcasts its signal through the electrical wiring in a

building. Each building requires a separate transmitter, and only radios in or very near the building can receive the signal.

In some circumstances a car radio can pick up the signal but that will probably not be the case for KHFR.

Melton said he had several job opportunities to choose from, but decided on teaching in California because of the economy.

"California's in much better shape than most states," he said.

He said he decided to go to HSU for "the challenge to develop the program. You really don't have much to draw on as far as the curriculum in three different departments to support broadcasting."

It will be Melton's task to develop new classes and gather together the resources to form a viable broadcast program. "You've got to have the technology to support the curriculum," he said.

*'In my first year I can double the amount of curriculum opportunities available.'*

**Gary Melton**  
associate professor of speech

The price can be fairly cheap by state and university budget standards.

"If we could score somewhere in the neighborhood of a hundred thousand dollars or less, we could be in the business of video production with studio and having capability to program a channel on cable daily," Melton said. "We could have a channel totally devoted to (HSU)."

Melton said he has a five-year plan that could make that development possible.

In the meantime he is developing courses for next fall such as broadcast management, broadcast sales and a programming and analysis course.

"In my first year I can double the amount of curriculum opportunities available," he said.

Melton said broadcast majors and emphasis areas traditionally are interdisciplinary programs that include courses in speech, journalism and theater.

While Melton has not seen much interest yet on the part of HSU's theater arts department, he does praise the level of cooperation between speech and journalism.

Department chairmen Stephen Littlejohn of speech and Mark Larsen of journalism

"have worked very well in the last year to develop this interdisciplinary component," he said.

Journalism has developed a video production program that has access to Arcata's public access cable channel, while speech is letting journalism do news broadcasts on KHSU and soon on KHFR.

There is no guarantee HSU will have an independent broadcast major any time soon "or maybe never," Melton said. For now the speech department will continue to expand its broadcast emphasis and rely on cooperation with the journalism department.

Melton sees value in cooperating with journalism beyond the sharing of material.

"I think it's absolutely appropriate that journalism handle the area of broadcasting as it relates in the area of news and public affairs and documentary programming," he said.

Speech, however, still has its sphere of influence. "I think it's appropriate for me and the Speech Department to handle those areas of basic broadcast production, whether it be radio or video or television," he said.

Melton first task is to get the KHFR carrier current station going. Melton thinks he probably will like the music format: "My guess is that we'll be doing mostly album rock," he said. He doesn't mind, "having grown up in the '60s."

As faculty adviser, Melton teaches the basics on how to put the station on line and also how to plan ahead.

"I want to let these people understand that you don't just walk in and everybody does his own thing. You've got to have strategy," he said.

This includes having the staff members do surveys of their audience in the dorms about what they want to hear and plan a format to accommodate them.

Since the speech department is footing the bill, all members of the staff will have to take speech 155/355, with the possible exception of those entered in the broadcast news workshop.

"Things are still pretty vague; we're still planning," Melton said.

HSU is coming full circle in its broadcast efforts. Before speech and theater became separate departments, HSU (the Humboldt State College) had two studios with camera equipment for black and white television production.

Richard Rothrock, a theater arts professor who was teaching at HSU at the time, said the equipment "was obsolete before it got here."

Soon the equipment began to break down. In the late '60s the college gave up on the almost completely non-functional equipment and went out of the television production business.

"Now that the stuff is so much cheaper," Rothrock said, "it's easier to get back into doing that."

HSU presently produces video programs for Arcata's public access cable channel 31 through the journalism department.

Another component of Melton's five-year plan is the expansion of KHSU's area in the Theater Arts building. Melton said the addition could be ready for use as early as fall 1992.

The expansion will consolidate KHSU offices that are spread over the campus and provide KHFR a permanent home.

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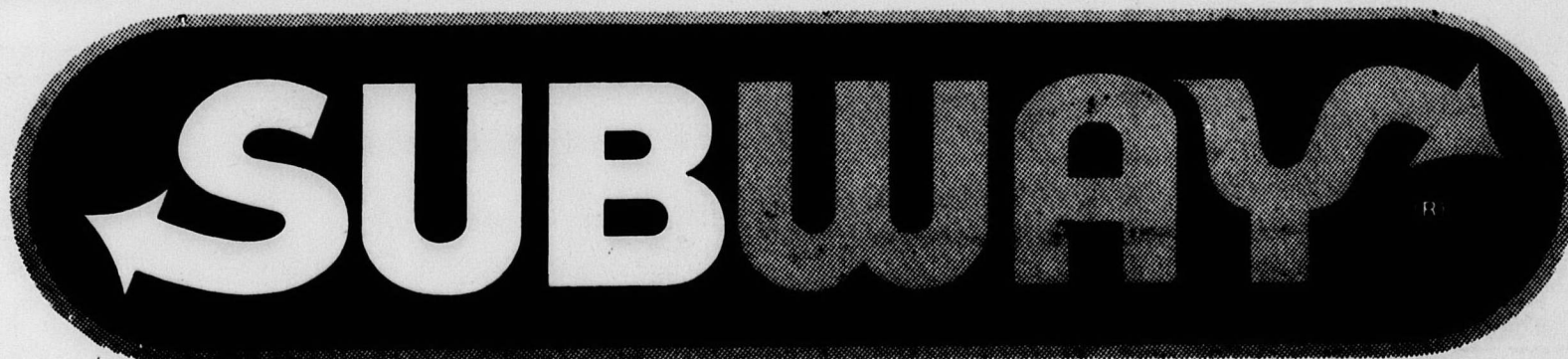
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## Legal

• Continued from page 5

publications; \$600 for work-study funding; \$1,050 for communications; and \$2,000 for stipends, she said.

McNeill described the HLC as a self-help organization.

He stressed that students are not dealing with attorneys at the center, only other students.

The center's pamphlet states "volunteers are put through an extensive training program so no experience is necessary; just an interest in law and a desire to help people solve their legal problems."

Students who work at the HLC come from a variety of academic backgrounds since the only requirement to work there is an interest in the legal system.

Jorgen Mollerston, a senior political science major from Stockholm, Sweden, said he has gained a lot of knowledge on landlord-tenant disputes since starting at the center six weeks ago.

"Almost all the contacts are made over

the phone and 70 to 80 percent of them are landlord-tenant questions," he said.

Beckford said the HLC receives around 50 phone calls a week.

Mollerston said the center refers a lot of people to various legal assistance centers in the area but only after trying to give them as many legal options as possible.

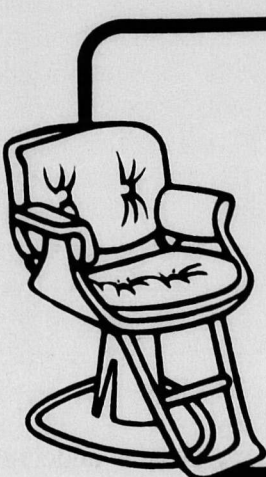
The counselors at the HLC are familiar with a myriad of legal terms, but callers get advice in terms they can understand.

Mollerston responded to one caller's concern over whether a landlord is obligated to replace worn-out carpet.

"You can repair the problem and deduct the cost from your next rent bill," he told the caller. "How does that option sound?"

The center encourages students and residents of Humboldt County to ask for legal help and puts a high priority on confidentiality.

For more information, call the HLC at 826-3824.



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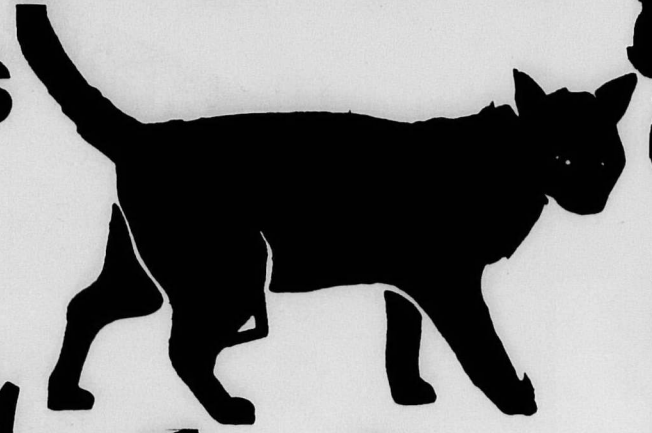
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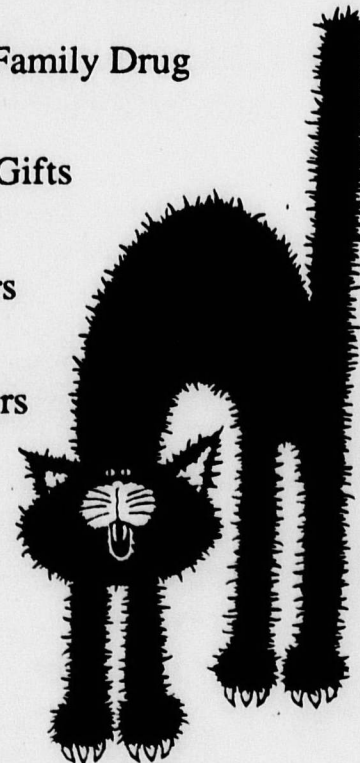
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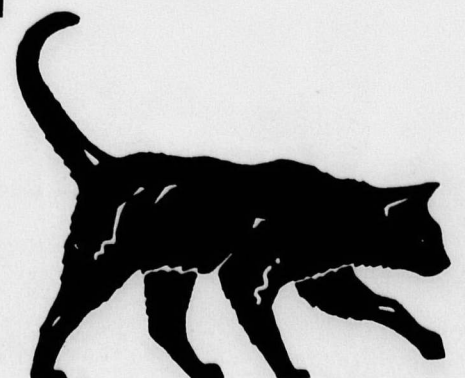
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# Physics prof mixes sports with academics

## Stepp finds inner balance with pole vaulting, rock climbing

by Tom Prete  
Staff writer

Most people no longer think of a gray-haired man in glasses and a long white lab jacket when they think of physics professors, but they probably don't think of them pole vaulting twelve feet, either.

Richard Stepp, the chairman of HSU's physics department, said he thinks of himself as more of an athlete than an academic.

"When I was in high school, my main focus was athletics," said the 44-year-old native of Cleveland, Ohio. "In my last year, I took a physics course, and I just had a knack for it, and I don't know why, I just did. This was just after Sputnik had gone up... and the teacher was a woman with tremendous energy and enthusiasm and she just got me into it."

After high school, Stepp, who is unmarried and lives in Bayside, attended Baldwin-Wallace, a small four-year college near Cleveland, on a physics scholarship.

By the time he graduated, he had come to the conclusion that "I didn't have talent in physics as a whole, I had talent in Newtonian physics — the old-fashioned kind. I had done fine in things like quantum (physics), but I really had no great feeling for it."

When he went on to graduate work at Penn State, he chose the subject of meteorology, a physical science which uses Newtonian physics, and specialized in turbulent fluid flow.

Though he likes mixing sports and academics, Stepp understands those who can't mix varied subjects readily.

"I am not a proselytizer," he said. "Basically, you find your own pattern, and if that's right for you, hear, hear. Great. But my situation is that I simply could not be an academic person entirely — it's not in my spirit."

"And yet at the same time I am interested in academic issues and politics and in my studies. I've always had (both athletics and academics) and they have been my balance."

Stepp also got interested in rock climbing at Penn State and said it was one of the factors that enabled him to pull through with his tough school work. In the same way Stepp realized he was cut out for Newtonian physics rather than quantum, while completing his graduate work he found he had more talent for teaching than for research. When it came to his thesis, Stepp said he "just about had a nervous breakdown completing the stupid thing."

And after that, he said, his experience in post-doctorate research was even more discouraging.

"At the same time, the one shining light of pleasure was how much fun I had in teaching. Even though I was a greenhorn in teaching, I really got along with the students, who were used to (teaching assistants) that didn't have that much time for them, and I was a TA who did, and so my decision was made," he said.

"At least for a few years after grad school, I just wanted to teach. And those few years have stretched up to now." Stepp came to HSU in 1973.

In the last three weeks, Stepp has been part of a moderate controversy over how multi-cultural concerns and curricula relate to science.

In the Sept. 20 edition of The Lumberjack, Stepp said his primary concern with the issue was that the people involved in the multicultural curriculum program did not have sufficient backgrounds in the sciences to make changes where they were needed and otherwise leave course material alone.

He also questioned, but did not reject, the premise that the program was applicable to science and mathematics.

Though the issue is effectively dead because the program was denied the funds it needed from the state to continue functioning, Stepp's remarks in the Sept. 20 article prompted two letters to the editor in the following two weeks. Both expressed anger at what the writers saw as an opposition to the multicultural curriculum on Stepp's part.

"I am not opposed to the multicultural program... and I think it's a fine thing to get

Please see **Stepp** next page

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## Stepp

• Continued from previous page

going and address some of these issues," Stepp said.

On the other hand, "I didn't really think it had much to do with science. I mean, there is no such thing, as far as I was concerned, as Black calculus or gender-specific introductory algebra... and I didn't know what (the multicultural-curriculum advocates) were talking about."

"They've got to make their case," Stepp said. "They've got to show me they know... what goes on over here."

"The fact that we've got science at all is definitely a cultural statement," Stepp said. "I am willing to listen to someone who wants to argue that... it's perhaps dubious to force people that don't have these (cultural) values to take science."

"But I won't listen to that if ... we also then demand that our graduates get good jobs in our western culture, then, sorry, I simply do not see how we can have them both."

Stepp said there are people on campus who do know what they are talking about, among them mathematics Professor Phyllis Chinn.

"Dr. Chinn is very knowledgeable on these matters," Stepp said. "I talked to Phyllis. Phyllis, I know, has a very strong science background, so right away I'm listening to her."

"And when she talks about gender issues, obviously she's had more interest than I've had in the past... I'm all ears."

Chinn gave Stepp some articles explaining the issues surrounding the

multicultural curriculum. Most of those articles, Stepp said, were geared toward including multicultural concerns in science courses.

"That's what I wanted," said Stepp, "and I got it from her."

"Dick Stepp holds strong opinions on a wide variety of subjects," Chinn said. "He, more than anyone I know, practices what he teaches. He is very ecology-minded and very concerned with students."

"He views science as gender- and racially neutral," she said.

The underlying reason for Stepp's dissatisfaction with the multicultural curriculum program was what he saw as a fundamental conflict between his strong feelings about what makes good teaching and people uninformed about science trying

to tell him how to teach his courses.

"Teaching is art," he said. "And I want you to imagine me the teacher as playing you a symphony. So I don't want a commercial break."

"You've got to play your music in front of me and maybe I'll say, 'Hey, can I play some of that?' But don't come marching in like jackboots and rip my score off in front of me and put your own doggone stuff there and say, 'Play!' because what I, as the artist, am going to do is take my violin and bust it over my knee and say, 'To hell with you!'"

Telling a physics professor what to teach, Stepp said, is the same "as if we were to require that the only thing that could be played in the music hall on campus was Muzak, and then see what the music professors say to you about that."

## Reduction

• Continued from front page

Associated Students President Randy Villa, who serves as the only student representative on the standing committee on budget and finance, said the method used to make the cuts was beneficial.

"Most schools would just say, 'these are the cuts you will make' ... I think we're one up because the departments are actually given a choice of where to make the cuts," Villa said. "The attitude here is, 'if the cuts are coming, let's at least make them as painless as possible,'" he said.

Because the cutbacks only affect university-funded departments, the 26 funded programs and other services run by the Associated Students will be unaffected,

*'Faculty expectations were violated because when we saw enrollment increase like it did, we figured the payback would come this year in the form of more time help and more supplies.'*

**James Smith**

dean, College of Science

Villa said.

Next to the \$38,670 subtracted from the College of Visual and Performing Arts' budget, the College of Science had to return the largest sum: a total of \$35,037 of its original \$286,000 budget.

"I think it had an effect on faculty more than anything else," said James Smith, dean

of the College of Science.

"Faculty expectations were violated because when we saw enrollment increase like it did, we figured the payback would come this year in the form of more time help and more supplies," he said.

Among the most significant adjustments the College of Science has made is a

reduction in the number of part-time jobs available for students. The number of technical personnel for class and lab-related positions was also reduced, Smith said.


The College of Business and Technology, which began with a budget of \$34,719, was forced to make \$10,105 in cuts.

"It was a decision of how to assist the university in paying back the money," College of Business and Technology Dean Lee Badgett said.

"For us, that meant an elimination of new equipment money, a substantial reduction in equipment replacement money and a reduction of the general fund that supports the operating of this college."

"In a nutshell, fully one-third of our funds were cut back," he said.

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# Campus clips

## HSU to host Indian conference

HSU will host the 5th California Indian Conference Thursday through Sunday. The conference serves as a forum for an exchange of views between scholars and the Indian community.

Archaeologists, linguists, anthropologists and other professionals will attend the conference to be held in various locations on and adjacent to the campus. There is a \$15 registration fee for conference participants.

The public may attend a special session Friday, 3-5 p.m., and plenary sessions Saturday, 8-11:30 a.m. and 1:30-5 p.m., free of charge.

For more information call Victor Golla, program chair, at 826-3711.

## Activities for Alcohol Awareness Week

A host of activities are planned to celebrate Alcohol Awareness Week beginning Monday.

The first in a series of events scheduled will be the launching of a hot air balloon from the events field. The Marching Lumberjacks will provide the music.

The week ends with an alcohol-free dance on Oct. 21 following the football game in the West Gym. Admission is free with a Student I.D.

Information tables will be set up on the Quad and videos shown daily in the Depot all week.

## KHSU kicks off membership drive

KHSU will kick off its membership drive with a party at Ottavio's restaurant in Arcata Oct. 22.

Artist Duane Flatmo will be on hand to sign the posters he created for the drive. The poster is free with a contribution of \$15 to the Friends of KHSU.

The goal for the fall drive is \$30,000.

Staff members, programmers and disc jockeys will be on hand for the party, which is open to the public.

For more information call Pam Mendelson at 826-6084.

## Imaginary objects focus of free lecture

A mathematics lecture on imaginary objects will be given tomorrow as part of the 13th Harry S. Kieval Lecture Series.

The speaker will be Ruben Hersh, a professor of mathematics at the University of New Mexico, who will present "True Facts About Imaginary Objects."

The free lecture is intended for a general audience and will be held at 8:30 p.m. in Science B 135. For more details call Professor Martin Flashman at 826-4950.



Richard Mann

## Brown visits HSU

Jerry Brown, chairman of the state Democratic Party, answers a question during an interview at KHSU Friday afternoon. Brown, who lost his bid for a Senate seat to Pete Wilson in 1982, also fielded questions on the air from callers before heading to Eureka for a Party fundraiser.

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dash?"

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A current HSU professor

For those interested, highway  
101 runs the length of  
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"Couldn't we get I.D.'s for these  
people."

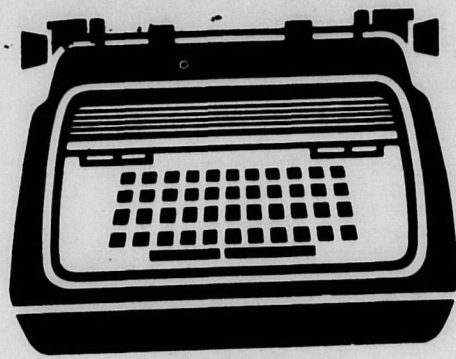
"Get some people in the photo."

The well-coached staff of The Lumberjack  
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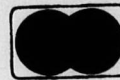
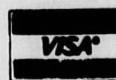
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# Community

The Lumberjack

Wednesday, Oct. 11, 1989 — 13

## New hope for problem-ridden business

### Bay Area contractor bids for Hotel Arcata

by David Jervis  
Staff writer

The Hotel Arcata, currently closed and bankrupt, may be open within a few months under new ownership.

An offer to buy the Ninth Street hotel, which has an asking price of \$1.1 million, has been made to the city of Arcata by John Murray of Orinda and is currently in escrow, according to local realtor Mona Allen of Coldwell Banker.

Allen is working as Murray's purchasing agent and said she has worked for the last three months on the offer with the city.

The city is one of three creditors of the current owners of the hotel, Frank Lorenzo Sr. and Frank Lorenzo Jr.

The Lorenzos declared bankruptcy of the property in July 1988 and owe about \$1.1 million to the city, the Bank of Loleta (now U.S. Bank) and the Big Lagoon Rancheria on loans made for building improvements.

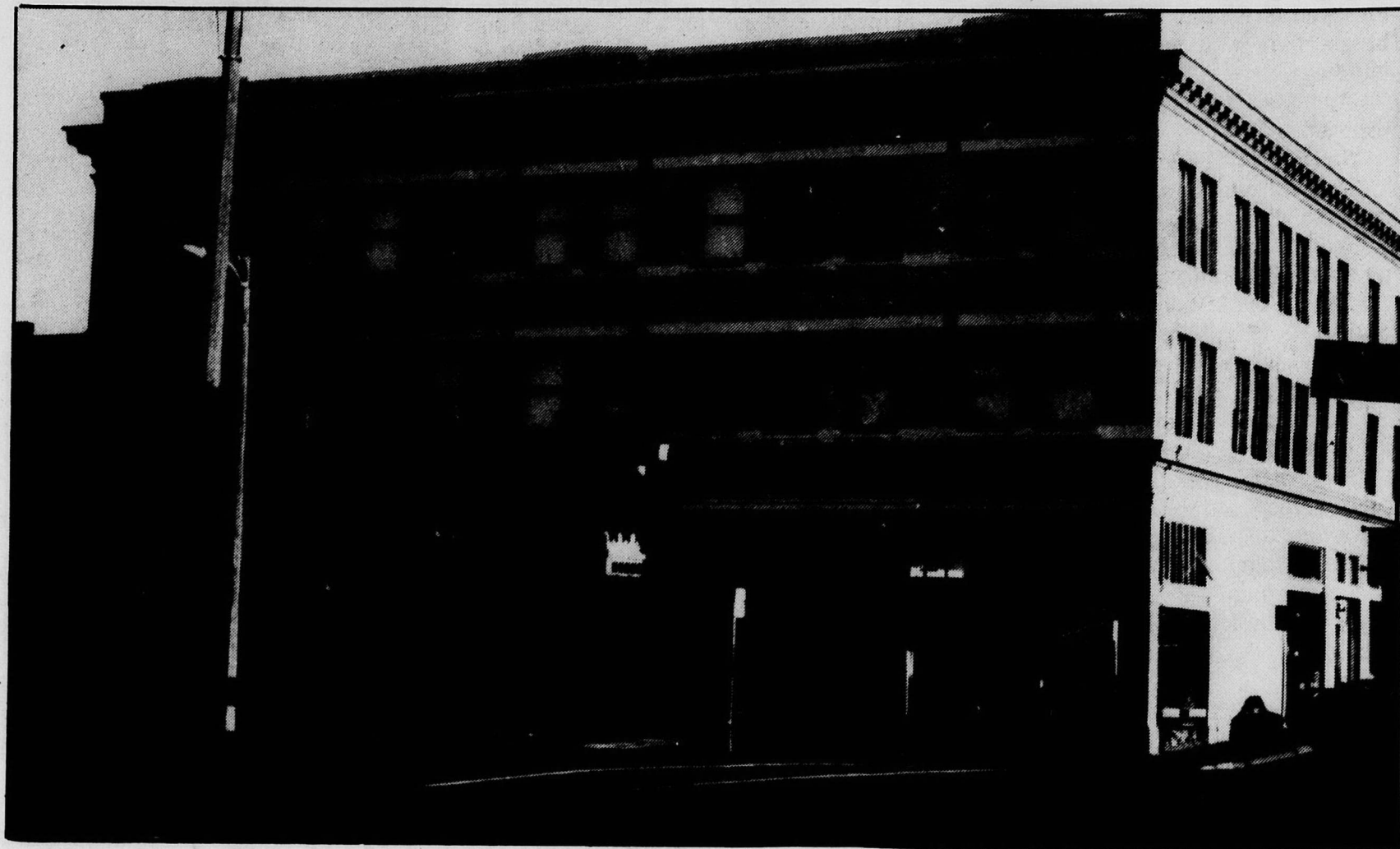
The city attorney's office declined to name the potential buyer until last week.

At Wednesday's Arcata City Council meeting the Council gave Murray permission to use the three city parking lots downtown and to buy special permits for metered spaces for the hotel.

Allen declined to give many details regarding completion of the transaction. She said "a few contingencies" remained to be worked out with the city which would take only "a matter of weeks."

She said she thought the hotel would be open for business by the holiday season.

Mayor Victor Green was more cautious and said if things go according to plan the



Brian Pado

**It could be the dawn of a new day for the Hotel Arcata, pictured here not long before 7 a.m. A bay area man may be operating the hotel by year's end, providing a few conditions can be worked out with the city of Arcata.**

hotel would be open by "early next year." Green was nonetheless happy about the chances of the hotel being open.

"It's been closed so long, it hurt the plaza area," Green said. "Right now, nothing's public yet, but it's a win-win situation for everybody."

Currently, the hotel owes the city of Arcata over \$500,000, U.S. Bank \$350,000

and the Big Lagoon Rancheria \$325,000.

U.S. Bank initiated foreclosure activities on the hotel for the Lorenzos' debt, but according to Allen, the current transactions have put matters into the hands of the U.S. Bankruptcy Court.

She refused to discuss any details beyond saying a trustee from Santa Rosa had been appointed by the court to look into the case.

"The bankruptcy courts are really the gods right now," Green said. He also said if Murray buys the hotel, all three creditors will have a better chance of being repaid on the debts. Allen said she understood Murray, a contractor, plans to co-own the hotel with his wife and live in the Arcata area with their son living at the hotel and helping to manage it.

## Drunken driving arrests down 40 percent



Greg Nesbitt

**Many credit Arcata Justice Court Judge Ronald D. Rowland for the reduction in drunken driving offenses.**

by Scott Kieffer  
Staff writer

Northern Humboldt County has had a 40 percent reduction in drunken driving arrests over the past two years, and no one is quite sure what to attribute the success to.

Judge Ronald D. Rowland of the Arcata Justice Court said when he first became aware of the statistics he was very interested in finding out what was causing the low number of arrests.

"I called a meeting of all the contributing agencies: anyone who makes drunk driving arrests," Rowland said. "We all tried to figure out what we were doing differently, and we were not able to come up with anything."

"We weren't any shorter on personnel. We weren't de-emphasizing drunk driving. There was nothing about our work loads that was taking our attention away from drunk driving. There was nothing anybody was doing different to change the statistics," he said.

The 40 percent reduction has come at a time when the North Humboldt Judicial

*'We all tried to figure out what we were doing differently, and we were not able to come up with anything.'*

**Judge Ronald D. Rowland**

Arcata Justice Court

District, which is north of Indianola Road and west of the county line, has been increasing in population.

"This makes the statistics even more dramatic because we're dealing with more people," Rowland, a Hoopa High School graduate, said.

Some believe Rowland's hard-nosed stance on drunk-driving offenders is the root of the decline. The 50-year-old judge is

Please see **Rowland** page 16



# Local minister dishes out love

by Anna Shipman  
Staff writer

As Gene Plyley, director of Arcata's Food Endeavor, sits on the steps of the Presbyterian Church for a quick coffee break, two men appear between the buildings.

"Any fresh vegetables today?" one of them asks.

"Sorry, man," Plyley responds.

"Damn it," the man said, "I just took time out from work to check."

"Well, if you stick around for a minute, we should be getting some," Plyley said.

Many of the 25 needy family members who show up daily at the Food Endeavor are people who work but still fall below the poverty level.

Each recipient fills out a short application to get the food, Plyley said.

"Most people who walk in here really need the food, and are not happy to be here. We try not to make it any more painful for them," he said.

The program was started in 1983 by Frank Schmidt and Jennifer Elliason. Elliason is a deacon at the Presbyterian Church.

Both are still involved in the project. A majority of the food is government surplus, enhanced by local donations.

A grant from the Federal Emergency Management Administration is used to buy

staples and goods from United Grocers.

"They are very good to us," Plyley said.

The only other paid staff member besides Plyley is Sue Edwards, who spends her day chasing down and collecting donations from local markets, hospitals and private individuals. Money for wages comes from the church itself and is augmented by other congregations and civic groups.

Originally, food was distributed once a month, but the dramatic rise in demand has led to the church on G Street being open for business every weekday from 9 to 11:30 a.m.

Last year the program gave food to 5,300 individuals for 13,782 family members. The church is adding a new building to allow more food storage.

Although he works out of the Presbyterian Church, Gene Plyley himself is a Quaker.

"In some ways people see me as a Quaker minister in this community, except that my branch of the Quakers does not have paid clergy. I am a meetings representative to the Ministerial Association.

"Theoretically every Quaker is his or her own minister. No one is paid to stand between the worshipper and God," Plyley said.

Plyley is involved in this program because he feels "each person born into this society should have a right to a certain level of subsistence, and some of our homeless seem to be locked out of that society."

Please see **Plyley** page 16



File photo

Gene Plyley, director of Arcata's Food Endeavor, works to feed the hungry out of the Presbyterian Church every weekday morning.

## Small town hospital not short on services

by Matthew Ross  
Staff writer

Mad River Community Hospital has served over 21,000 cases so far this year — no small number considering Arcata has a population of less than 15,000.

As the second largest employer in Arcata with a total of 380 employees, the hospital almost qualifies as its own city.

"We have a very progressive little hospital here," Shirley Skelton, director of nurses, said. "We offer a full gamut of services except heart surgery."

The hospital has a 78-bed capacity, 52 doctors, 95 registered nurses, 80 volunteers and over 20 different departments and programs.

Skelton said some of the services unique to a hospital of this size are its home care service, adult day care, outpatient program and state of the art equipment.

The hospital recently purchased a CAT scanner and a Color-Flow ultrasound machine.

The CAT scanner is a diagnostic instrument used on soft tissue such as the brain. Ultrasound uses high frequency sound waves to produce a picture of internal organs.

Both of these machines are part of the Radiology department which also houses mammography, X-ray and nuclear medicine equipment.

Nuclear medicine uses radiation and a collection of electronic counters and meters to diagnose ~~bow organs like the head, liver~~

and thyroids function, Dom Previte, X-ray supervisor, said.

The Emergency Department is also advanced for its size. It is in the process of developing a trauma team similar to what some of the larger metropolitan hospitals have, Skelton said.

The trauma team will help coordinate and streamline the medical staff's efforts in extreme emergency situations.

The hospital also has its own helicopter pad for bringing in patients or transporting them out if necessary.

The emergency room served 9,112 people, slightly less than half the total number of people admitted into the hospital, from the first of the year through Sept. 1.

Just 2.5 percent of these were trauma or extreme emergency cases.

Common cases included industrial accidents such as smashed fingers and sawdust in the eyes, as well as a lot of abdominal pain cases, Loretta McCurtain, a registered nurse at the hospital, said.

Dr. Frank Sweeney said children mostly brought "cuts and bruises, ear infections and worried moms" into the emergency room.

Among high school- and college-aged people, most emergency cases were due to accidents, poison oak, bronchitis, sore throats and sports injuries, Sweeney said.

The emergency room handles patients in order of their arrival; however, serious emergencies are always handled first.

The hospital has many other departments, Please see **Mad River** page 16

HUMBOLDT STATE UNIVERSITY FOUNDATION STATEMENT OF FINANCIAL POSITION June 30, 1989									
	Unrestricted			Restricted				Current	Prior
ASSETS:	General Fund	Designated Fund	Plant Funds	Sponsored Programs Fund	Campus Programs Funds	Loan and Scholarship Funds	Endowment Funds	Year Total	Year Total
Current Assets:									
Cash:									
On hand & in commercial accounts	\$ 17,147	\$238,287		\$	\$	\$ 24,170	\$ 191	\$ 279,795	\$ 270,693
Time certificates of deposit, treasury bills & notes	443,590	66,767		38,629	359,795	59,043	1,239,124	1,808,725	1,791,612
Savings accounts	125,027	271,020				25,938	261,785	1,085,191	1,005,164
Total Cash	\$585,764	\$576,074	-0-	\$ 38,629	\$359,795	\$109,151	\$1,501,100	\$3,170,713	\$3,066,669
Receivables:									
Sponsored programs	4,051	48,937		\$ 431,388	7,170	\$ 3,182	4,347	\$ 431,388	\$ 468,479
Other accounts & notes receivable								67,687	37,868
Total	\$ 4,051	\$ 48,937		\$ 431,388	\$ 7,170	\$ 3,182	\$ 4,347	\$ 499,075	\$ 506,347
Less allowance for doubtful accounts									
Total Receivables	\$ 4,051	\$ 48,937		\$ 431,388	\$ 7,170	\$ 3,182	\$ 4,347	\$ 499,075	\$ 506,347
Receivable from Other Funds:									
Indirect cost receivable	37,521		\$ 10,000		1,700		32,821	37,521	46,089
Other								44,521	
Total Receivable from Other Funds	\$ 37,521	\$ -0-	\$ 10,000	\$ -0-	\$ 1,700	\$ -0-	\$ 32,821	\$ 82,042	\$ 46,089
Prepaid Expenses & Deferred Charges	8,764						13	8,777	9,331
Total Current Assets	\$636,100	\$625,011	\$ 10,000	\$ 470,017	\$368,665	\$112,146	\$1,538,468	\$3,760,607	\$3,624,436
Long Term Investments:									
Marketable securities (Note 1):									
Notes (Lower of cost or market)	\$ 300					\$ 1,215	\$ 36,714	\$ 38,229	\$ 37,027
Notes receivable, long term (4, 4)							70,441	70,441	
Investments in oil leases							350	350	
Total Long Term Investments	\$ 300					\$ 1,215	\$ 107,705	\$ 109,220	\$ 37,377
Fixed Assets: (Note 1)									
Land			\$ 255,875			500	256,375	256,375	
Building and improvements			459,125				459,125	459,125	
Equipment, furniture & fixtures			1,071,122				1,071,122	1,071,122	
Total			\$1,786,122			\$ 500	\$1,786,622	\$2,180,199	
Less accumulated depreciation			(41,663)				(41,663)	(41,663)	
Total Fixed Assets			\$1,744,459			\$ 500	\$1,744,959	\$2,138,536	
Total Assets	\$636,400	\$625,011	\$1,754,459	\$ 470,017	\$368,665	\$114,361	\$1,646,173	\$5,614,786	\$5,813,190
LIABILITIES & FUND BALANCES:									
Liabilities:									
Current Liabilities:									
Bank overdraft	\$	\$		\$160,293	\$ 36,477	\$	\$	\$ 196,770	\$ 263,652
Notes & contracts payable		29,347		1,418	227	2,114		29,347	25,000
Accounts payable	646	389						47,994	26,791
Accrued liabilities	46,940	312		37,306	6,835			91,393	120,657
Due to other funds									
Indirect costs payable		4,498		27,726	4,654	643		37,521	46,089
Other		40,000		4,520				44,520	
Contingent liabilities (Note 3)		479,824		238,754	320,472	111,304		1,159,354	1,161,466
Total Current Liabilities	\$ 47,586	\$554,370	-0-	\$470,017	\$368,665	\$114,061	-0-	\$1,554,699	\$1,643,625
Long-Term Liabilities:									
Noncurrent portion of notes & contracts payable (Note 2)		\$ 70,641						\$ 70,641	\$ 25,000
Total Liabilities	\$ 47,586	\$625,011	-0-	\$470,017	\$368,665	\$114,061	-0-	\$1,625,340	\$1,668,625
Fund Balances	\$588,814		\$1,754,459				\$1,646,173	\$1,989,446	\$4,144,565
Total Liabilities & Fund Balances	\$636,400	\$625,011	\$1,754,459	\$470,017	\$368,665	\$114,061	\$1,646,173	\$5,614,786	\$5,813,190



# Local group joins global peace walk

by Barbara Henry  
Staff writer

As many as 20 Arcata residents will go on the Global Walk for a Livable World in February.

"Ever since we got back from Nevada (the nuclear test site protest last April), we've been talking about it," Sherri Thieben, an HSU liberal studies senior, said. "We're working as a group (to raise money)."

The Global Walk project, organized by people who had gone on an earlier walk for nuclear disarmament, provides a chance to "unite in concern for the fate of the planet and to produce a vibrant, viable entity capable of transforming ourselves and those who witness us," a brochure about the walk stated.

Walkers will be "working, learning, eating, living, singing and celebrating together on a daily basis," the brochure stated.

Walking to make this a "livable world" was the idea of Joan Beucare, a woman from Santa Monica, Calif.

Beucare has set up national headquarters in Santa Monica to spread the word about the walk.

When HSU students came back from the Nevada protest, they contacted this office.

The first part of the walk will begin in Los Angeles and end in New York City. After that, it is up to the walkers to make their own travel plans.

The cost for the first part of the walk is \$3,000 per person, payable to the national office.

So far there have been at least 10 people from Arcata who have committed to going on the trip, so \$30,000 is needed.

The students who have decided to go on the walk can be found daily out on the quad at a stir fry fundraising table.

"I feel that a few more people are going to want to go as time gets closer," Thieben, who has been in peace groups for three years, said. "Right now, I haven't committed myself to more than the U.S. part of it."

After the first phase of the walk ends in late October 1990, smaller groups plan to break off in different directions to go around the world.

Jim Smith, who has organized the Arcata

*'We're looking for people who are going to change their lifestyle. There's a bonding there that will be there the rest of your life.'*

**George Condon**

Global Walk national office volunteer

group, will walk through South America, then Africa and come back to the United States by way of Europe — a four-year trip.

"I make this my life now," Smith said. "I live very simply."

Smith estimates that by Feb. 2, when the walk is scheduled to leave from Los Angeles, there will be about 20 Arcata residents participating.

The 20 Arcata residents will be joined by people from all over the nation and around the world.

"We have 80 applications in so far and we picked up three more today," George Condon, a volunteer at the national office in Santa Monica said in a telephone interview. "We really don't want more than 500 (permanent walkers)."

When there's a huge group, finding campsites becomes a problem, he said.

Traveling with the group will be everything from a kitchen truck to portable toilets.

"The group becomes kind of an extended family," Condon, who went on the Great Peacemarch for Global Nuclear Disarmament in 1986, said. "There's a bonding there that will be there the rest of your life."

The Global Walk Project is looking for specialists in such areas as recycling and waste management as well as students.

"We're looking for people who are going to change their lifestyle," Condon said. "We see ourselves as a traveling forum."

The Global Walk Project plans to hold Livable World fairs in several of the cities they will be passing through. The fairs will be filled with booths displaying alternate energy sources, including solar products, electric cars and wind generating equipment.



Terry Beckman

## Big Foot?

Bob Stuart, paleontologist and volunteer curator at the HSU Natural History Museum, poses next to the dinosaur footprints he painted.

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## Mad River

•Continued from page 14

including Laboratory, Social Services, Physical Therapy and Dietary. The hospital also has a chemical dependency program.

Besides doctors, nurses and volunteers, the hospital employs 153 people in capacities varying from housekeeping to maintenance to lab technicians.

A nursing internship program is offered to HSU and College of the Redwoods students. HSU students will be at Mad River Hospital in the spring to receive clinical training.

Mad River Hospital also offers its nurses 351 hours of continuing education so its staff does not have to travel in order to keep up the required 30 hours of training every two years.

Mad River Hospital has been in its present location at 3800 Janes Road since 1972 when it was moved from what is now the University Annex. Formerly known as Trinity Hospital, the hospital has been serving the Arcata area since 1911.

## Rowland

•Continued from page 13

quick to defuse that idea.

"My policy toward drunk driving, believe it or not, is no different than any other judge in the county," Rowland, who has lived in the county for 42 years, said.

"Because of the overcrowding of the jails, we impose the minimum sentence allowed by law for the first and second time offenders."

A court observer said what makes Rowland different from other judges is he applies a "personal touch" to the sentences.

Rowland said he doesn't feel his lecturing of offenders can be called a personal touch. "I call it making a believer out of the individual."

"If you simply come in and plead guilty, and I take care of your constitutional rights then send you on your way, I don't think I've done enough. I have to make you understand what will happen if you do it again," he said.

It is apparent that something in the district is working. While Northern Humboldt County's drunk-driving arrests are down 40 percent, California's are down 4.5 percent over the same period of time.

Sgt. Tom Patterson of the California Highway Patrol attributes the local decline to vigorous law enforcement, the news media's attention to the problem, the Humboldt Tavern Owners Association's participation in designated driver programs and HSU's campaigns against drinking and driving.

Rowland believes the answer to the area's dramatic reduction in DUI arrests may be in the judicial system itself.

"What's wrong with looking at the system and saying 'maybe for once the damn thing is working?' Why can't we say that we're getting through to the public and their attitude about drinking and driving is changing?" Rowland asked.

## Plyley

•Continued from page 14

Plyley said the critical housing shortage which left some students without a place to live this fall brought to light the diversity in types of people who may find themselves in need.

"The need seems to be growing all the time," Plyley said. "If there are any idealistic students out there who would like some hands-on experience with direct service, we sure do welcome volunteers."

Plyley said there will be a meeting Oct. 15 at 6:30 p.m. concerning the World Food Day Celebration.

"We will have a speaker on the world food situation and I will speak on the local level."

"There will also be a couple of folk singers and this will start a food drive which will run through Thanksgiving Day and finish with an ecumenical Thanksgiving service," Plyley said.

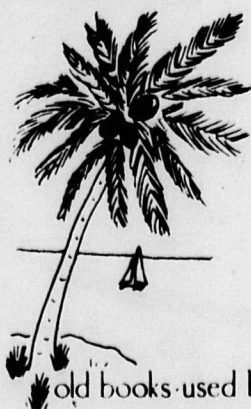
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# Marsh Center gets green light from state

by Richard A. Warchol  
Community editor

The Arcata Marsh and Wildlife Sanctuary is going to get even better, thanks to a grant from the State Lands Commission.

The commission has granted the city of Arcata parcels of submerged and tide land to build a Marsh Interpretive Center, which will educate visitors about the natural wastewater recycling system and the wildlife sanctuary.

The legislation for the grant was introduced by Assemblyman Dan Hauser (D-Arcata) at the request of the City Council and City Manager Alice Harris.

Assembly Bill 1031 was signed by Gov. George Deukmejian Oct. 2.

"About 15 years ago this location was a trash dump," said Hauser in an Oct. 3 press release. "Since that time the site has been converted to a natural wastewater recycling system, a wildlife sanctuary, walking and jogging trails and a lake."

The city can now begin plans to build its interpretive center.

Harris said the grant request process began in January. She said the land is now in the city's "trusteeship," and the city will have to report to the commission on the use of the land every five years.

Friends of the Arcata Marsh will be

*'We have been working hard on this and we're happy Assemblyman Hauser was able to do this for us.'*

**Alice Harris**  
Arcata City Manager

launching a local fund-raising campaign in the near future, Harris said, and the Ford Foundation is donating \$100,000 to the project.

"We hope to have a clear (financial) picture by September," she said. The city will then have a better idea of when the project might get underway.

The California Department of Fish and Game has also shown interest in taking part in a cooperative project for the interpretive center and the wetlands area, Harris said.

"We have been working hard on this and we're happy Assemblyman Hauser was able to do this for us," Harris said.

"Conveyance of this land to Arcata has been a top priority for those of us interested in the preservation and enhancement of our natural resources, said Hauser.

"The addition of the Marsh Interpretive Center will benefit everyone by educating visitors about the multiple uses of the marshlands and the many forms of wildlife which inhabit it."

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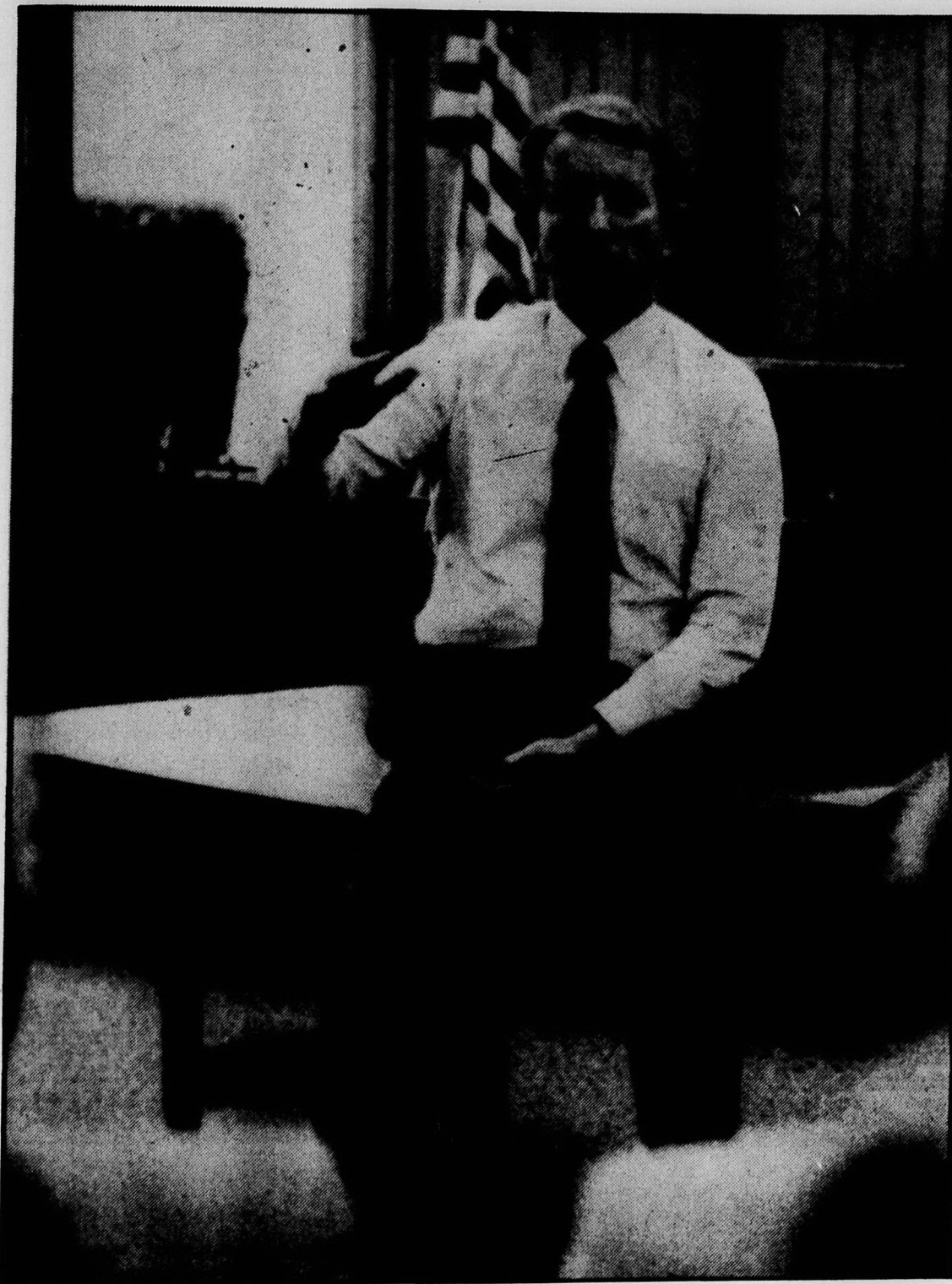
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# Lt. Gov. McCarthy pushes oil spill 'superfund'



Lt. Gov. Leo McCarthy speaks at a Eureka press conference held in the Humboldt Bay Municipal Water District building Oct. 3.

## Prevention Act would put 50 cent tax on each barrel transported along tanker superhighway

by John Hatcher  
Staff writer

Lt. Gov. Leo T. McCarthy wants oil companies to pay for their mistakes — even ones they haven't made yet.

McCarthy, chairman of the State Lands Commission, is pushing for the approval of the Oil Spill Prevention Act, a bill which would create a \$500 million "super fund" for oil spill prevention, response and cleanup. The fund would come from a 50-cent tax placed on each barrel of oil transported through state waters.

The bill also requires vessels transporting oil across state waters to carry insurance to cover the expense of an oil spill.

"We had sent our staff (State Lands Commission) up to Alaska shortly after the Valdez spill to get all the information they could," McCarthy said in a press conference at the Humboldt Bay Municipal Water District Building in Eureka Oct. 3.

"They came back with a good deal of comment on things we should avoid in California to try to prevent a Valdez-size tragedy," he said.

The Commission is responsible for the regulation of all state waters. One of the items noted by the commission during its visit was an absence of organization in dealing with the Valdez spill.

"I think we need clarity as to who is responsible in an emergency," McCarthy said. "It is the Governor of California that is responsible in the case of a major oil

spill. It is the governor who must be held accountable."

Each year about 2,500 ships pass along the California coast transporting oil. The only vessels equipped to handle oil spills are located in Santa Barbara.

"What that means is the entire North Coast would have to depend on ships coming up from Santa Barbara in the case of a major oil spill," McCarthy said.

The new legislation would establish emergency response stations along the coast. The exact locations have not yet been specified.

"Preventative steps are the most important steps we can try to do in this legislation. The cleanup capability of everything that exists today is very limited," McCarthy said. "At best we are talking about 15 to 30 percent of what you might clean up under ideal conditions."

"The oil companies will say that the use of dispersants is successful in breaking up oil. There is a great deal of controversy as to whether the dispersants have very adverse toxic consequences and would harm marine life," he said.

The legislation also requires California to approach other states in the Pacific Northwest and attempt to create a coalition.

"We will try to enter an interstate contract with Alaska, Washington and Oregon since that tanker superhighway out there is really a common problem to all four states," McCarthy said.

While the government cannot control what

Please see **McCarthy** page 20

## Cigarette tax coughs out \$1.4 million over two years

County expected to receive more than \$100K for smoking education, health care

by Andrew Silva  
Staff writer

Smokers who have been paying an extra quarter per pack since Jan. 1 are paying to keep children from starting in the first place.

Gov. Deukmejian recently signed into law Assembly Bill 75, which allocates 20 percent of the \$1.4 billion to be generated over the next two years from Proposition 99, last year's cigarette tax initiative, for tobacco education.

At a press conference last week, members of Humboldt County's health and education communities said the money will be put to good use.

John Frank, director of the Humboldt County Public Health Department, said, "We are excited about the program. We feel it's going to benefit the entire community."

Frank did not know how much money will come into Humboldt County but he was certain it will be more than \$100,000.

Some of the money will also pay for

health care for those who cannot afford it.

Frank said there is a shortage of family practitioners who accept Medi-Cal in Humboldt County, leaving many families without access to medical care.

Dr. Lawrence Hill from Eureka Internal Medicine said many of his patients have cancer just because they smoke.

"It gets rather depressing to deal with these problems day after day when you know they're preventable," he said.

If expanded education succeeds in preventing large numbers of people from smoking, Hill said, "Doctors in the future won't have to deal with such patient

loads. AB75 diminishes (that

load) and I couldn't be happier."

Frank said the county will probably hire a full-time educator with some of the money it receives.

Schools are scheduled to receive \$36 million and local health departments \$35.6 million for anti-tobacco campaigns.

One study published in the Journal of School Health estimated that with early prevention more than 100,000

seventh graders nationwide would not start using tobacco.

Sylvia Jutila, executive director of the Humboldt-Del Norte American Cancer Society, argued, "We spend a lot of money on drug education and

nicotine is the most addicting drug."

She said the tobacco industry is most afraid of an anti-smoking television campaign because it would hurt its

recruitment of young people. Jutila said because 1,000 people each day die due to smoking, the industry must convince at least that many people to take up the habit.

A \$14.3 million statewide anti-smoking campaign is scheduled.

Another target of the campaign will be smokeless tobacco.

Lin Glen, coordinator of the county health department's smokeless tobacco use reduction project, said retailers have been contacted about selling "chew" to minors and fines have been increased for those who do.

Ross Killingsworth is a student at Eureka High School who is part of the smokeless tobacco campaign.

"We're trying to get across how bad chewing tobacco is," he said. Killingsworth said he knows about 25 students who chew tobacco.

He knows of one student who had to quit after being thrown off the football team for using it.

"A lot of kids say they can quit when they want," he said.



# Abortion

## Supreme Court to hear three new cases; Local pro-choice supporters gearing up

by Mary Burdine  
Staff writer

HSU's Students for Choice is hitting the streets to fight for a woman's right to choose a safe and legal abortion in California.

The campus group staged its first rally in the quad yesterday to drum up support for a pro-choice march and rally up San Francisco's Market Street this Sunday.

A vocal pro-choice advocate and this fall's SFC president, Shelley Mitchell, said she expects a huge turnout at the Bay Area rally, which will be sponsored by the California Abortion Rights Action League and Planned Parenthood.

"People are furious and they're demanding their civil rights," Mitchell, an English senior, said.

The campus group is also seeking community involvement in its pro-choice efforts, Chris Nokes, an SFC member, said.

Nokes said SFC plans to start a pro-choice community chapter.

"There isn't (a community chapter) at the moment, but we have the feeling we'll have a very large response," the English and political science senior said.

He is working on getting a bus to take rally supporters down to Sunday's march.

Mitchell said the campus group has increased its membership since the July 3 Supreme Court decision in Webster v. Reproductive Health Services which gave states the right to restrict abortion.

The Webster case did not overturn the Court's landmark 1973 Roe v. Wade decision which legalized abortion, but it did empower each individual state to decide whether or not to keep abortion legal.

Mitchell said her group wants to keep abortion safe and legal in California.

She said SFC is concentrating its efforts on getting the word out to other students about three abortion cases the Court has agreed to hear this fall.

The group is particularly concerned about Ragsdale v. Turnock, an Illinois case in which it was decided that abortions must be performed only in inpatient, or hospital, facilities.

Mitchell said if this decision is upheld only the rich will be able to afford abortions. Today about 87 percent of all abortions are performed in outpatient facilities, or clinics, she said.

These clinic abortions cost anywhere from \$200 to \$300. But the cost of an abortion performed in a hospital could be as much as \$1,200 to \$1,500, Mitchell said.

"In (the Ragsdale) case only the rich could afford an abortion. So (this case) violates the civil rights of all poor women," Mitchell said.

She said the Court will also hear two other cases which involve parental notification, or judicial bypass, and parental consent.

One Ohio decision requires a minor to obtain parental notification before an abortion.

Please see **SFC** next page



Brad Job

Biology junior Debbie Sultan was one of many students attending Tuesday's pro-choice rally on the HSU quad. The event was held mainly to gather support for a San Francisco rally to be held this Sunday.

## McCarthy

•Continued from page 17

oil companies do at the pumps, McCarthy said he estimates an increase of about one-half cent per gallon if the bill is approved.

"The oil companies will of course oppose the legislation," he said.

The State Lands Commission is already involved in a legal battle with several major oil companies concerning price fixing.

"The oil companies conspired to artificially raise oil prices in the wake of the

Valdez disaster, and our lawsuit is bringing to light a history of oil industry contempt for honesty and fair play," stated a Sept. 26 State Lands Commission release.

"Ultimately this lawsuit will return to the people of California monies the oil companies wrongfully took from them by underpricing our crude oil," the release stated.

According to the release, oil companies could owe taxpayers more than \$500 million.



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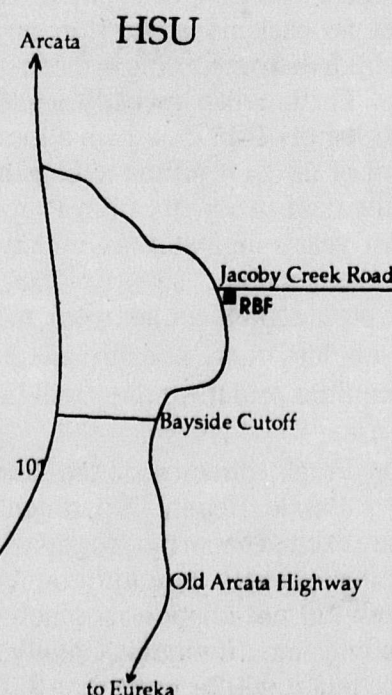
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# Budget cut deals family planning 'crushing blow'

## \$24 million reduction puts local agency in tough spot

by Mary Burdine  
Staff writer

While HSU's pro-choice group rallies to keep abortion legal in California, Eureka's Planned Parenthood scrambles to keep its family planning services free to low-income women.

### SFC

•Continued from previous page

abortion, even if her father raped her.

A Minnesota decision requires a minor to notify both her parents before she has an abortion even if they are divorced, have never married, or are barred by a protective order from visiting the minor.

Mitchell said all three decisions threaten abortion rights in California.

"You're talking late abortions, unsafe abortions, and the Ragsdale case specifically affects the poor. It's just not right that only the rich can afford to get abortions.

"Nobody will be able to remain unaffected," she said.

Mitchell said reading about the cases and just getting mad isn't enough.

She said there are many things concerned students can do to protect their right to choose.

Writing local and federal representatives, letting them know you vote and asking them to vote pro-choice is a powerful way of influencing legislators, Mitchell said. But voting pro-choice candidates into office is far more important, she said.

"Since the Webster case, it's extremely obvious to everybody that a candidate's position definitely affects the outcome (of abortion rights)," she said.

Nokes said the group is working on letting

Gov. Deukmejian's plan to ax two-thirds of the Office of Family Planning's budget became a reality Aug. 17 when the OFP's budget was cut from \$36 million to \$12 million under Senate Bill 1680.

It was a crushing blow to poor women, Michael Ware, a Planned Parenthood spokesman, said.

government, stand on the issue.

"We're trying to remain a grassroots effort within the state. We're most effective battling on our own turf," Nokes said.

Mitchell said abortion was not just a woman's issue.

"(Abortion) is certainly equally a male-female issue. We're all going to suffer," she said.

Nokes agrees with Mitchell.

"It's an issue of choice. An unwanted pregnancy affects not only the mother, but the father, also. Men should be very much involved and concerned," he said.

Nokes said to deny a woman the right to a safe and legal abortion is an infringement on the civil liberties of not only the woman, but all groups.

"To erode away the rights of one is to erode away the rights of all," he said.

Nokes said the group plans to be "very involved" in pro-choice issues throughout the year.

The club, which met last night, meets every other Tuesday in Founders Hall room 152 at 8 p.m.

Last night's meeting included a pro-life film called "Silent Scream" and a rebuttal by Cindy Watter, Humboldt County's Democratic Central Committee chairwoman.

At its first meeting, which attracted about

"Actually, \$36 million was not enough to handle the needs of all the poor women in California," Ware said.

The OFP funds family planning services for low-income women who would otherwise be unable to get free and confidential birth control services, venereal disease screening, AIDS testing and education programs.

The office funds 500 clinics throughout the state. Ware said the OFP does not fund abortions.

He said the Eureka facility will continue to maintain a "sliding fee scale" for women with very little money, but these women will have to pay more than they did in the past.

Shelley Mitchell, a Planned Parenthood volunteer, said the funding cut put the Eureka facility in a tough spot.

"We have to scramble around and try to use federal funds and Medi-Cal. It's a huge, huge crushing blow," said Mitchell, president of HSU's Students for Choice, an active pro-choice campus group.

Eureka's Planned Parenthood lost 15

percent of its total funding with the OFP cut. Ware said the clinic still receives federal funding, but the OFP cut will affect how it treats low-income women.

He said in the past low-income women were given the option to partially pay for their services, but today they must pay in full for these same services.

Women who have no income receive free services under federal funding, Ware said. An annual exam, which includes a pelvic examination to detect uterine cancer and other venereal diseases, was previously free to low-income women who qualified, but today it costs \$25.

A patient qualifies as low-income if she earns less than \$400 a month.

The governor's budget cut forced the clinic to slash one of its community educator's hours by 50 percent, Ware said.

"We've had to completely curtail our budget," he said.

Ware said the OFP funds are gone for this year, but Planned Parenthood will fight to get funding restored in July when the next fiscal year starts.



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# Recycling Awareness

If the garbage thrown out by Humboldt County residents last year was spread out on Highway 101 between Arcata and Eureka, it would cover the highway 171 feet high (75 feet after being compacted at the Eureka transfer station).

The 107 tons of high grade paper (computer, white, colored) collected by the Arcata Community Recycling Center in 1987 saved 470,000 lbs. of virgin wood (about 3,640 trees); 29,375 gallons of fuel oil and 1,645,000 gallons of water.

The 5,380 tons of newsprint disposed of at the Cummings Road landfill each year could be recycled into enough paper to supply the Eureka Times-Standard newspaper for about five years.

About 300 tons of aluminum cans are landfilled annually in Humboldt County. If these cans were cashed in at a recycling center, they would be worth about \$282,000. The cans landfilled in the last 10 years would be worth well over \$3 million.

Statistics compiled and supplied by the Humboldt County Recycling Education and Outreach Project

## HUMBOLDT STATE UNIVERSITY CENTER BOARD OF DIRECTORS STATEMENT OF FINANCIAL POSITION JUNE 30, 1989

### ASSETS

Current Assets:  
Cash on hand and in commercial accounts  
Certificates of deposit and insured  
money market accounts (Exhibit K)

Total Cash

Accounts and other receivables  
Receivable from other funds  
Inventories  
Prepaid Expenses  
Center Arts Grant Receivable  
Other - Vendor credit available

Total current assets

Fixed Assets:  
Buildings & improvements  
Equipment, furniture & fixtures

Total

Less accumulated depreciation

Total fixed assets

TOTAL ASSETS

### LIABILITIES

Current Liabilities:  
Notes & contracts payable  
Cash overdrawn  
Accounts payable  
Payable to other funds  
Accrued liabilities  
Center Arts Grants payable  
Other - Payable to other agencies  
Deferred revenues

Total Current Liabilities

Long-term liabilities:  
Contracts payable

TOTAL LIABILITIES

FUND BALANCES

TOTAL LIABILITIES & FUND BALANCES

UNRESTRICTED					RESTRICTED		
Student Union Funds			Non-Student Union Funds		Campus Programs Fund	Current Year Total	Prior Year Total
General Fund	Designated Fund	Plant Fund	Auxiliary Activities Fund	Designated Fund			
\$ 5,966	\$ 671	\$	\$ 10,461	\$	\$ 35,372	\$ 52,470	\$ 60,730
30,463	169,806		467,181	204,216		871,666	527,633
36,429	170,477	0	477,642	204,216	35,372	924,136	588,363
71,615	753		13,201			85,569	53,432
			489,568			0	30,000
9,662			26,914			489,568	341,157
248,225			53,208			36,576	41,507
						248,225	248,225
						53,208	54,339
365,931	171,230	0	1,060,533	204,216	35,372	1,837,282	1,357,023
		289,710	179,205			468,915	423,128
		200,717	173,116			373,833	353,676
		490,427	352,321			842,748	776,804
		(362,248)	(248,709)			(610,957)	(595,939)
0	0	128,179	103,612	0	0	231,791	180,865
\$ 365,931	\$ 171,230	\$ 128,179	\$ 1,164,145	\$ 204,216	\$ 35,372	\$ 2,069,073	\$ 1,537,888
UNRESTRICTED					RESTRICTED		
Student Union Funds			Non-Student Union Funds		Campus Programs Fund	Current Year Total	Prior Year Total
General Fund	Designated Fund	Plant Fund	Auxiliary Activities Fund	Designated Fund			
\$	\$	\$	\$ 147,213	\$	\$	\$ 147,213	
39,818			83,717			123,535	19,850
20,283			13,648			0	30,000
248,225						33,931	33,278
14,059			2,860		35,372	248,225	248,225
						35,372	27,465
						16,919	23,384
322,385	0	0	247,438	0	35,372	605,195	382,202
						0	0
322,385	0	0	247,438	0	35,372	605,195	382,202
43,546	171,230	128,179	916,707	204,216	0	1,463,878	1,155,686
\$ 365,931	\$ 171,230	\$ 128,179	\$ 1,164,145	\$ 204,216	\$ 35,372	\$ 2,069,073	\$ 1,537,888



## HSU prof named Ferndale Rep artistic director

by Chris Manning  
Staff writer

James Floss is a teacher, a student, a director, a salesman and, sometimes, a cheerleader.

Floss is the new artistic director for the Ferndale Repertory Theater and the job has not been easy.

"I haven't slept much in the last few weeks, but it's a terrific challenge and quite a step for me," Floss said.

Floss is also a graduate student and a professor at HSU. He has been teaching in the speech communications department at HSU for five years.

"There are great crossovers," Floss said of his two jobs.

"Lecturing in the speech department has taught me great organizational skills," he said. Likewise, his involvement with the Ferndale Repertory Theater benefits his teaching, he said.

"My theater work allows me to be a more flamboyant instructor," he said. "The skills from one help the other."

He's responsible for everything from selling advertisements to directing. Floss oversees the entire operation of the theater

and oversees the general health and upkeep of the theater and the people involved with it.

"Sometimes that means being a cheerleader," Floss said.

"At its simplest level, I get to direct shows, which is what my real love is," Floss said. Floss has been directing "Shakespeare in the Park" for four summers and has "directed a wide range of material in different spaces."

Floss takes a lighter, humorous approach to the theater he directs.

"I don't think you always have to bash people over the head, I don't think you need to suffer into truth. I think you can laugh your way to enlightenment," Floss said.

Humor is Ferndale's "mission". Rather than being overtly political and intensely dramatic, Floss and the Ferndale Repertory Theater present humor in nearly all their productions, he said.

"Duet For One", which opened last weekend, is a humorous portrayal of a concert violinist who is stricken with a life-threatening disease.

"I think if you've made people laugh and they leave the theatre in an upbeat mood, you've introduced a really fine energy into

*'I don't think you always have to bash people over the head, I don't think you need to suffer into truth. I think you can laugh your way to enlightenment.'*

**James Floss**

artistic director for Ferndale Rep



your community," Floss said.

"There is a plethora," of theatres on the North Coast, Floss said.

But there are only three repertory theatres. According to Floss, a true repertory theatre is one where "you are producing a number of shows at once and your stages are designed to come out within an afternoon

and a new stage to go in."

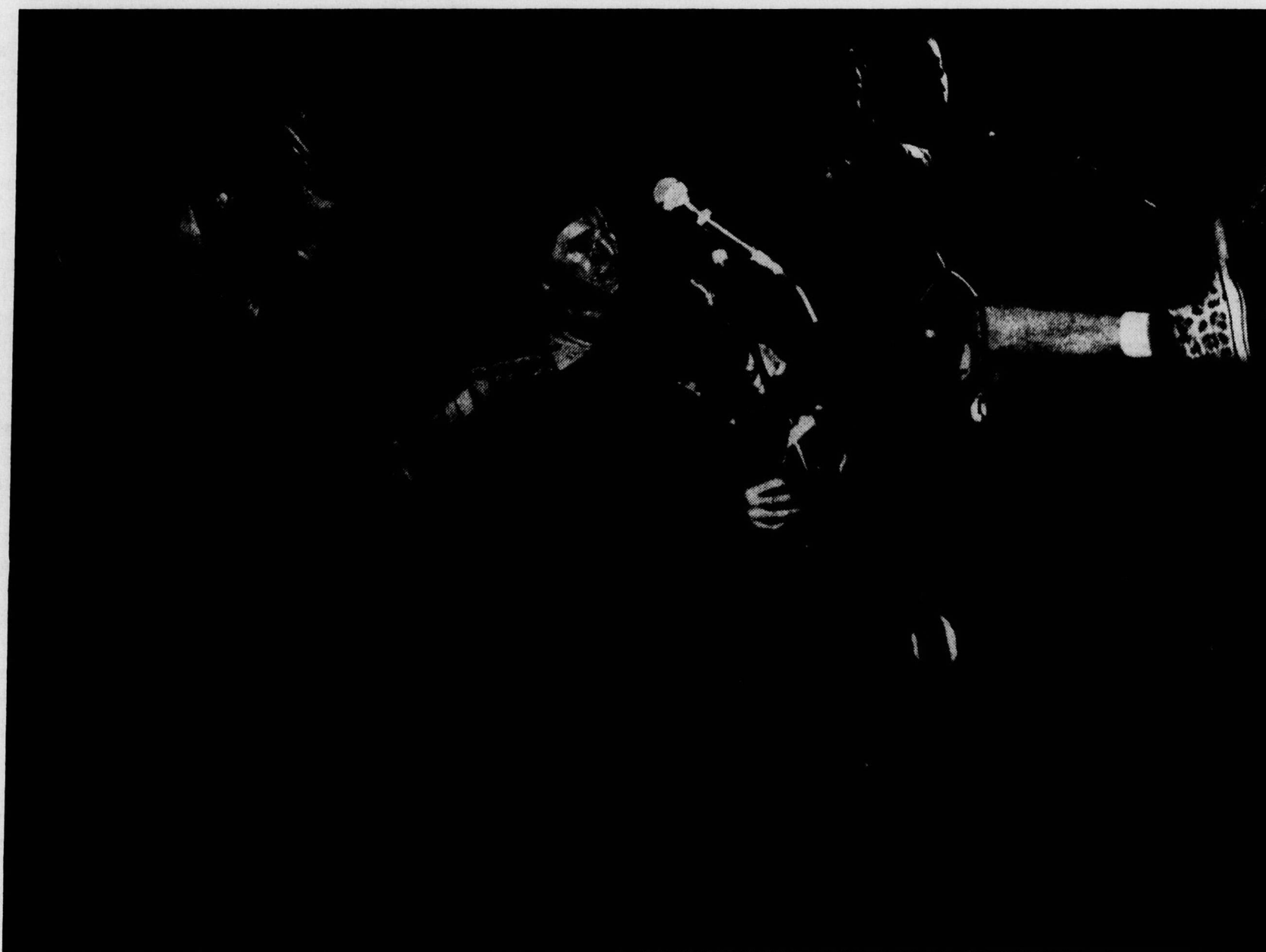
The Pacific Art Center recently did a true repertory theatre with their simultaneous presentations of "Checkov" and "The Three Sisters."

"We're not really a repertory yet, I do

Please see **Ferndale** page 25

## Let's go crazy

The Crazy 8's were revealed last Saturday night as the mystery guest of Lumberjack Days. Mark Waunica, guitarist (left) and Todd Duncan, saxophonist and vocalist played with their Oregon-based band for more than two hours.



Brian Pado



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# AIDS Profs create educational documentary; students speak frankly about sexuality

by Hassanah Nelson  
Staff writer

"You like totally have to, you know, talk about it (sex)" is the working title of a film by two HSU film instructors to be completed in January.

The film by Ann Skinner-Jones and Deborah Fort is a documentary of interviews of students who talk about sex, protection and Acquired Immune Deficiency Syndrome.

It's a 16-millimeter color film using some optical printing and is set in the context of a semi-rural environment.

The film is targeted to the heterosexual community and specifically directed to young people between 17 and 23 years old. It is intended as a study guide, with discussion groups to follow the film.

Skinner-Jones and Fort used HSU and Fortuna High School on-camera participants and an HSU film student crew.

Except for the crew, directors and participants were unpaid volunteers. Main funding for the film came from the Humboldt Area Foundation and the Lytel Foundation.

"It's a kind of film that makes adults uncomfortable. The students are really honest. They're talking about their own experiences."

"The film does not try to teach or not

*'The film does not try to teach or not teach or preach. Students talk about birth control, not getting themselves into situations they don't really want to be in.'*

**Ann Skinner-Jones**  
theater arts lecturer



teach or preach. Students talk about birth control, not getting themselves into situations they don't really want to be in," Skinner-Jones said.

Skinner-Jones teaches beginning production and has taught Japanese cinema, introduction to the media, film appreciation, visual communication in the performing arts and a class called "Exploring Society Photographically" which used the still camera to look at culture.

She is teaching a course which is offered only this semester, "Documentary Film and Video — A Critical View."

Fort's and Skinner-Jones' approach to this documentary is to work directly in collaboration with the subjects of the film.

"What is unique about this film is the amount of collaboration or participation with the people involved in the culture," Skinner-Jones said.

"The people who you are filming are participating in the process and in developing the film, in developing the story, whatever aspect you're dealing with the film," Fort said.

Fort is a filmmaker who has been making experimental, personal, short films for approximately 10 years. She teaches film classes at HSU.

"Several years ago, I became interested in non-traditional documentaries. I'm interested in working with people and not telling people what they're seeing, being able to film in a way that doesn't require a voiceover," Fort said.

The film blends theater arts and anthropology.

Skinner-Jones, with a master's degree in speech communications from the University of Washington, worked as a photographer in Vietnam during the Vietnam War and became interested in documentary filmmaking after her work with the still camera.

"I suddenly realized that there was a field of visual anthropology, a term coined after World War II, which essentially refers to viewing another culture."

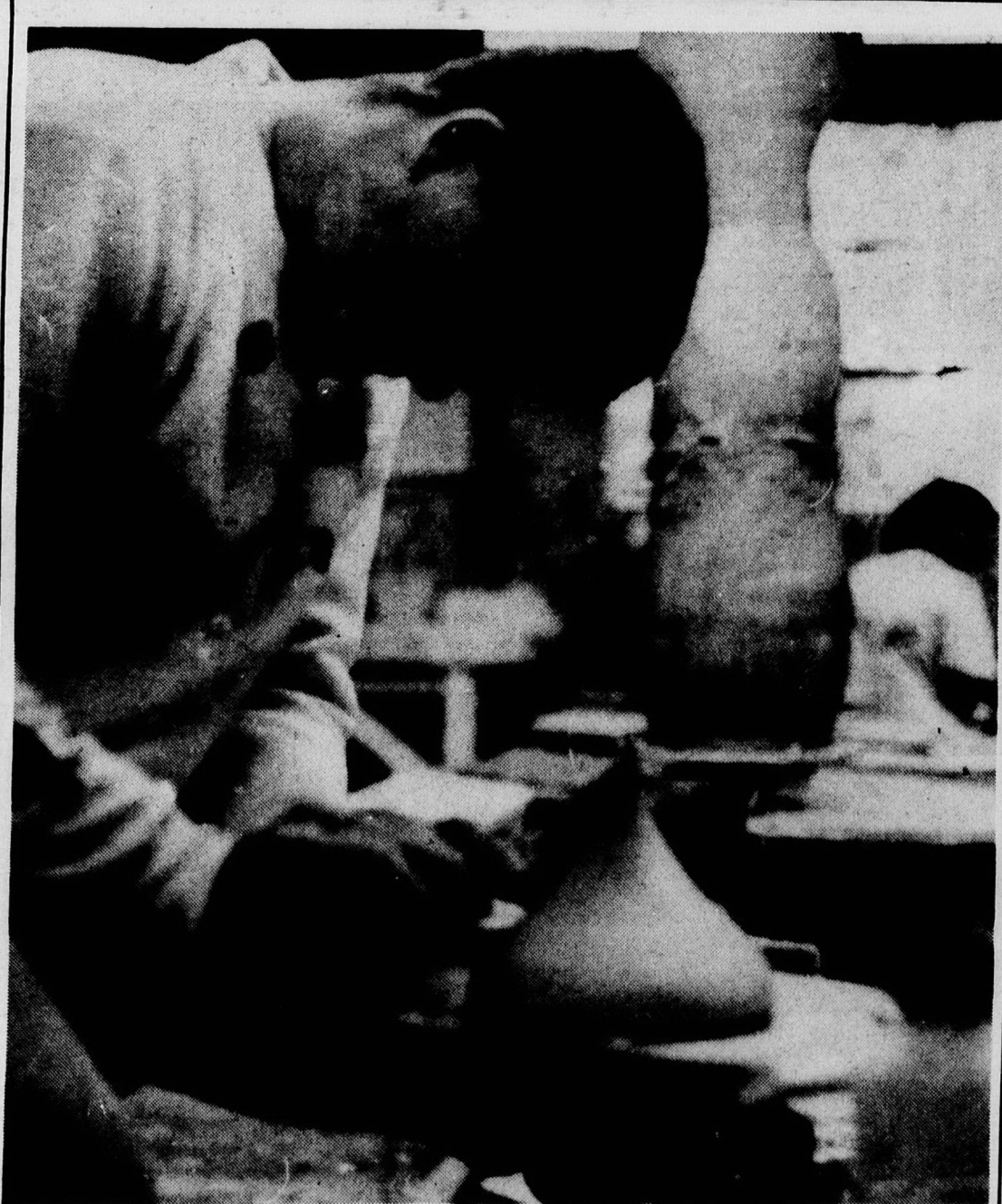
"Since that time, there has been a change from visual anthropology to the anthropology of visual communication which is more what I was really interested in," Skinner-Jones said.

Both Skinner-Jones and Fort received master of fine arts degrees from the San Francisco Art Institute before coming to teach at HSU.

The catalyst for the making of the film was the A.I.D.S.-related death of Doug Losee, an HSU speech communications professor who died in January 1988.

"Doug was quite comfortable talking about his illness and yet after he died, people wouldn't talk about it," Skinner-Jones said.

"It's what happens when anyone dies. People shut up," Connie Stewart, a student of Losee who participated in the film and



Maureen Magee

## Wheels keep on turnin'

Matt Sheppard, art junior perfects his skills on the pottery wheel for his ceramics class



# Baseball videos take center field

by P.J. Johnston  
Staff writer

It's almost too good to be true.

Not only have my hometown San Francisco Giants, the dogs of baseball for so many years, won the National League pennant, but they're going to play the Oakland Athletics in the first Bay Area World Series ever.

I realize I may have already lost my native Southern Californian readers, but my purpose here is not merely to sing the praises of the two teams—who are, incidentally, baseball's absolute finest! — but rather to stir up a little October excitement.

Football may have all the flash, but 162 games after the first pitch is thrown in April, baseball reclaims its place as America's favorite, most enduring and most endearing sport, in the time-tested form of the World Series.

Therefore, in the spirit of world championship ball play, I offer a run-down of some of the cinema's best "boys of summer" flicks available on video.

These movies ought to inspire a little October Mania in even the most sober of Dodger fans—who, let's face it, have little else to get inspired about.

"The Pride of the Yankees"—They don't make 'em like Lou Gehrig or Gary Cooper anymore, as this silver-screen tragedy about the legendary first baseman proves over and over again.

Gehrig had died, at the age of 37, only one year before "Pride" was released in July 1942, and no other movie has paid such a loving, timely tribute to a public figure. The "iron man," as Gehrig was called, had emerged from the shadow of teammate Babe Ruth to become the quiet, dependable hero of millions of Americans.

The decent, capable, often naive, old-fashioned guy that was Lou Gehrig was a heaven-sent role for Gary Cooper, whose own charms were based on similar qualities. "Pride" establishes a telling contrast between the family man Gehrig and the hedonistic but loveable Babe Ruth, who has a wonderful role as himself in the film.

This film is a great baseball flick, a great love story, and a great modern-day tragedy. After all, anybody who isn't crying by the end of Gehrig's luckiest-man-on-the-face-of-the-earth farewell speech probably wanted Old Yeller to be shot.

"Bull Durham"—They may not make 'em like Gary Cooper anymore, but then Kevin Costner is becoming a screen legend in his own right.

After breaking through as Elliot Ness in Brian DePalma's epic gangster flick, "The Untouchables," Costner went on to prove that he's the stuff of stars in the thriller "No Way Out" and last summer's sleeper hit, "Bull Durham."

Costner is Crash Davis, a veteran catcher who arrives in Durham to play for the minor league Bulls and to play with, if he gets his way, Susan Sarandon.

As a major league disciple in the Church of Baseball, Sarandon is at her sexy, whimsical best in the role of Annie Savoy.

Throw in Tim Robbins as a reckless young pitcher, "Nuke" LaLoosh, and we've

got the makings for a frenzied and funny romantic triangle.

Yet the qualities which make "Bull Durham" the best baseball movie since "The Pride of the Yankees" are more subtle than its sexual humor and broad-stroked love story.

Ron Shelton, a former minor league ballplayer, wrote and directed "Bull Durham," and this is a sports movie that knows what it is talking about.

There are several moments which have the ring of absolute accuracy, as when Crash comes to the plate and we hear him talking to himself, trying to psych himself

up, or when he explains why superstitions, however ridiculous, play a large part in how well a player performs.

"Bull Durham" is full of great characters, lots of baseball, and some hot 'n' heavy sex scenes. And yet it somehow manages to be even greater than the sum of its parts.

"The Bad News Bears"—I think it is safe to say most of the Giants and Athletics headed for the World Series on Saturday can look back to Little League as their first taste of competitive baseball. Which is not to say most of them will be looking back with fondness.

Little League is one of those American

institutions which embody all that is wonderful and all that is truly ugly about Americans themselves.

Micheal Ritchie, whose "The Candidate" and "Semi-Tough" were both scathing satirizations of American institutions (politics and football), so captures the feel of playing on a Little League team that as we laugh and laugh and laugh, we can't help but want to cry.

The film establishes a comic chemistry between Walter Matthau and a young Tatum O'Neal which keeps "The Bad News Bears" rolling, but the comedy never really upstages the painful memories Ritchie evokes.

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## Film

•Continued from page 22

works at the North Coast Environmental Center, said.

"One thing the film has done is provide an outlet for some of Doug's students to really deal with the issue. What's wonderful working with documentaries is that not only do you end up with the product of the film, you have the whole experience of it while it's going on," Skinner-Jones said.

"It was very educational and it forced all the people in the film to do a little soul searching in their own relationships and how they protect themselves. We did a lot of role-playing.

"It's easy to say 'protect yourself,' but it's another thing to do it when you're in a situation," Stewart said.

"It's a film that's designed to provoke discussion. It attempts to place sexual activity in the context of an authentic relationship, but it's not really designed to teach. It's trying to get people to talk about their feelings and fears.

"There's not a point of view where we should do this, we should do that," Skinner-Jones said.

After receiving a grant from The National Endowment for the Arts, Skinner-Jones took the film, still in the process of creation, to an eight-week seminar at the University of California at Berkeley last summer.

The 12-member seminar, "Understanding

Culture Through Visual Media," was directed by Andrei Simic, a professor in the visual anthropology program at the University of Southern California.

"Understanding culture through visual media is a big topic of cultural development now in academics. The most stimulating part of the seminar was exchanging ideas with people from different parts of the country in different disciplines.

"Our common interest was looking at media arts and its impact on culture. Nobody was from a large metropolitan or urban center," she said.

As a visiting scholar, Skinner-Jones spent hours viewing films and exploring the university library. She was also able to show her film to the seminar and receive feedback.

Her course, "Documentary Film and Video — A Critical View," reflects the focus of the summer seminar and the experimental nature of the film.

"(HSU anthropology Professor) Todd Young and I were tossing around the idea last spring. We could bring film production ideas together with an ethnographic context. He's not really involved in this course, but his interest is in ethnographic film," Skinner-Jones said.

"An ethnography is a description of a people. In the past, we assumed we could just take a camera and film a people and have some semblance of reality," Young

*'What we're trying to do is open up film to a whole new level of documentary which can involve all kinds of metaphorical uses — surrealism, cubism, impressionism, all kinds of things.'*

**Todd Young**

anthropology professor

said.

"I realized the old methods I'd been taught made anthropology basically inadequate."

Young received his doctorate at the University of Pittsburgh and did his field work in Ireland among commercial fishermen. He has also done fieldwork in Honduras and New Guinea.

"What we're trying to do is open up film to a whole new level of documentary which can involve all kinds of metaphorical uses — surrealism, cubism, impressionism, all kinds of things," Young said.

Young said the best anthropology graduate school in the United States, The University of Chicago, is exploring this film form, called postmodern ethnography.

Rice University in Texas is also working in this area.

He said anthropologists are beginning to borrow from theater arts and vice versa. The course is listed under both areas to provide

a chance for greater exchange between theater arts and anthropology in order to improve both fields.

"I felt like it was a unique opportunity for anthropology students to break out of the narrow line of what is defined as being anthropology.

"Art students get some training in anthropology. Anthropologists can borrow from theater arts and become more creative in the way they can come to understand societies," Young said.

"Some paint in an abstract fashion and some like realism or idealism. You can make entirely different films of the same thing at the same time.

"You have to ask yourself which one is correct and the answer is both.

"Ann may have meant that if I film you, this is one opportunity for you to tell the world what you're like. This is more honest. You can take your choice of interpretation of it," he said.

## Album review

### Eurythmics' latest plays it safe

by Tom Angel  
Staff writer

The experiments are over; the Eurythmics have found a formula.

Not that their new album, "We Too Are One," doesn't have a couple satisfying moments, but it fails to take any chances.

The Eurythmics' Annie Lennox and Dave Stewart started out as a ground breaking synth-rock band in the early '80s. The English duo put out innovative songs like "Sex Crime," "Sweet Dreams (are made of this)" and "Here Comes the Rain Again."

The Eurythmics have used lead singer Lennox's soulful voice to record aggressive Motown-style songs like "Missionary Man" and "Would I Lie to You?"

In terms of style, "We Too Are One" draws completely from the Eurythmics past successes. A monotonous procession of lyrically inept synthesizer-based songs alternating with pseudo-soul characterize this album.

The title track is a lame rocker; the guitar player does the worst Keith Richards impression and is not loud enough to drown out banal lyrics such as, "People like us are too messed up to live in solitude." Strictly a grade-school Jim Morrison at work.

The musical backings on the rock-styled songs (with the exception of the outstanding "King and Queen of America") employ the machine-like perfection of top-notch studio

musicians.

The slick production values, electronic drums, slight orchestration and sanitized guitars make songs like "Revival," "You Hurt Me (and I Hate You)" and "How Long" unlistenable, despite Lennox's superb voice.

But Lennox saves her best efforts for the album's two best songs, "King and Queen of America" and "Angel."

"King and Queen of America" comments on shallowness in today's society. "We never did anything to make ourselves look right, you know we never did anything, so let's play it light," Lennox sings in a low David Bowie-like voice backed with a surprisingly potent band.

"Angel" is a tender ballad dealing with the suicide of a loved one.

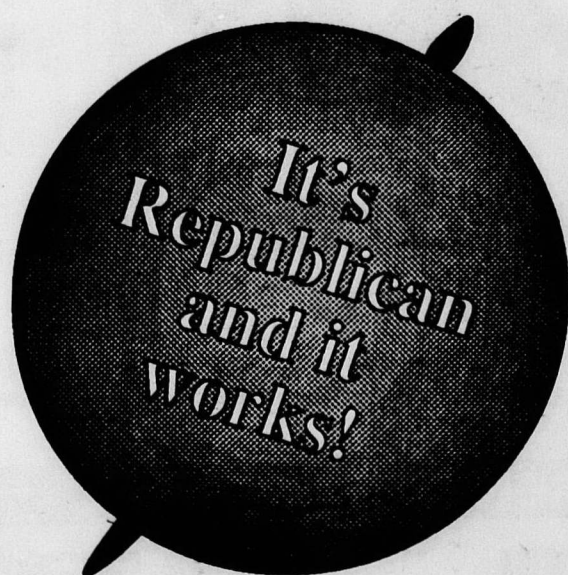
The lyrics are melancholy but laced with a trace of bitterness. "She took her life within her own two hands and no one can tell her what to do now and I believe in you." The backing is unobtrusive, allowing Lennox to showcase her voice.

The rest of the songs on the album, "Sylvia," "How Long," "When the Day Goes Down," "(My My) Baby's Gonna Cry" and "Don't Ask Me Why," are tedious attempts at grave robbing.

"We Too Are One" is a calculated effort by the Eurythmics to recapture both bases of their fan support. A truly cynical move. It'll probably sell millions.

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# On stage/ Tech crew builds world for actors

by Brian Pado  
Staff writer

Some theater students work on stage but their only audience is an auditorium full of empty seats. Welcome to the technical theater design team, please watch your step.

Theater is a place of hushed tones, lilting arias and painted chameleons. But before a show opens, the stage belongs to the set crew.

For the last three weeks, Van Duzer Theater has been the site of disorganized order, as theater arts students have been erecting the set of "I, Lionel," the first production of the New Plays '89 series at HSU.

Planning for the set of "I, Lionel" began in the summer, Jayson Mohatt, scenic design and technical director, said.

The technical crew will have "put more time in on the set than the actors put into rehearsing for their parts," stage technician Richard Wood said. Opening night is Oct. 19.

"I was an art major. But I found the art department too restrictive," Tyler Tunney, assistant set designer, said.

Tunney, a theater arts senior, now finds his work is less restricted. "I found that I was no longer being graded on technique, but how much emotion I put into a work."

Tired of "rationalizing" his work, Tunney said he turned to theater arts and set design. He said the switch enabled him to continue his artistic pursuits outside the classroom.

"I, Lionel" is not the first production he has worked on. Last year, in his first, "Roots of Chaos" directed by David Satlin, he was set designer. "I had a real good time," he said of the production.

"In set design you're given a problem (to solve), that being a play. It is the set designer's job to design an environment for the problem to be resolved," Tunney said.

"To me, scripts are just these great puzzles that you have to figure out.

"I like to think about what motivates characters, what shapes them and then try to show it," he said.

Tunney describes set design and construction as "an interactive sculpture, a sculpture people are going to have to move around in."

Donvieve, a graduate student also involved in "I, Lionel," agrees.

"Working on sets has given me the chance to utilize my sculptural skills in a more functional application," Donvieve said.

"We take the plays that are written and analyze them. Set designers analyze the



Brian Pado

Joel Rivers, art sophomore (left) and scenic designer Donvieve cut the globe holder as part of the "I, Lionel" set. The play will open Oct. 19.

plays and figure out what to put in the set, just enough to give the audience an idea of the interpretation," she said.

In her three years at HSU, Donvieve has designed "six or seven productions." She believes set design is "definitely an art form because of the analysis of colors to interpret the writing," she said.

Design is the first step in a set's life. Construction is the next step.

"In the particular area I'm in (scenic design), on this set anyway, is being creative after the thought," Mohatt said.

"Somebody else paints the picture. I figure out how to build it," he said.

With all of the work that goes into a set, the members of the design and construction crew are not discouraged by the lack of praise or limelight that actors get.

"It doesn't bother me," Mohatt said. "I don't do this for the recognition. I hate to be terribly practical, but it's a fun job."

"We strive for a set that works in complete harmony with the other elements of the production, like the acting, lighting and sound," Donvieve said.

I dropped out of school, grew my hair long, moved to San Francisco and played bongos in the dirt," Floss said.

"I came up to Arcata several times and just fell in love with Humboldt," Floss said. Instead of imposing a scheme on his studies, he just let it unfold before him.

"I took those classes that appealed to me.

"I'm much more sure that this is my calling for what I'm supposed to do," Floss said. "I did plan to only come to school here and then move on, but I have a sneaky suspicion that I live here," he said.

## Ferndale

•Continued from page 21

hope to offer a true repertory where there are shows running concurrently rather than separately," he said.

Floss hasn't always pursued theater.

"I was absolutely sure my calling was math and science. I wanted to be a doctor and cure cancer and save the world," Floss said. He then went on to college in Buffalo, N.Y.

"It took me one year of college-level pre-med to realize that it wasn't my calling, so

## A Question of Safety

Students for a Safe Community, a Y.E.S. program, offers walking and driven escort service to students, staff and faculty on campus and in the city of Arcata.

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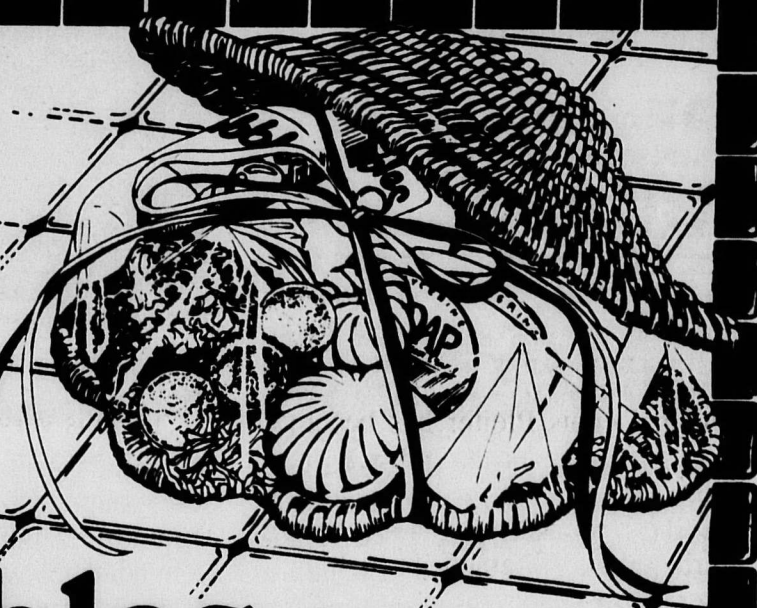


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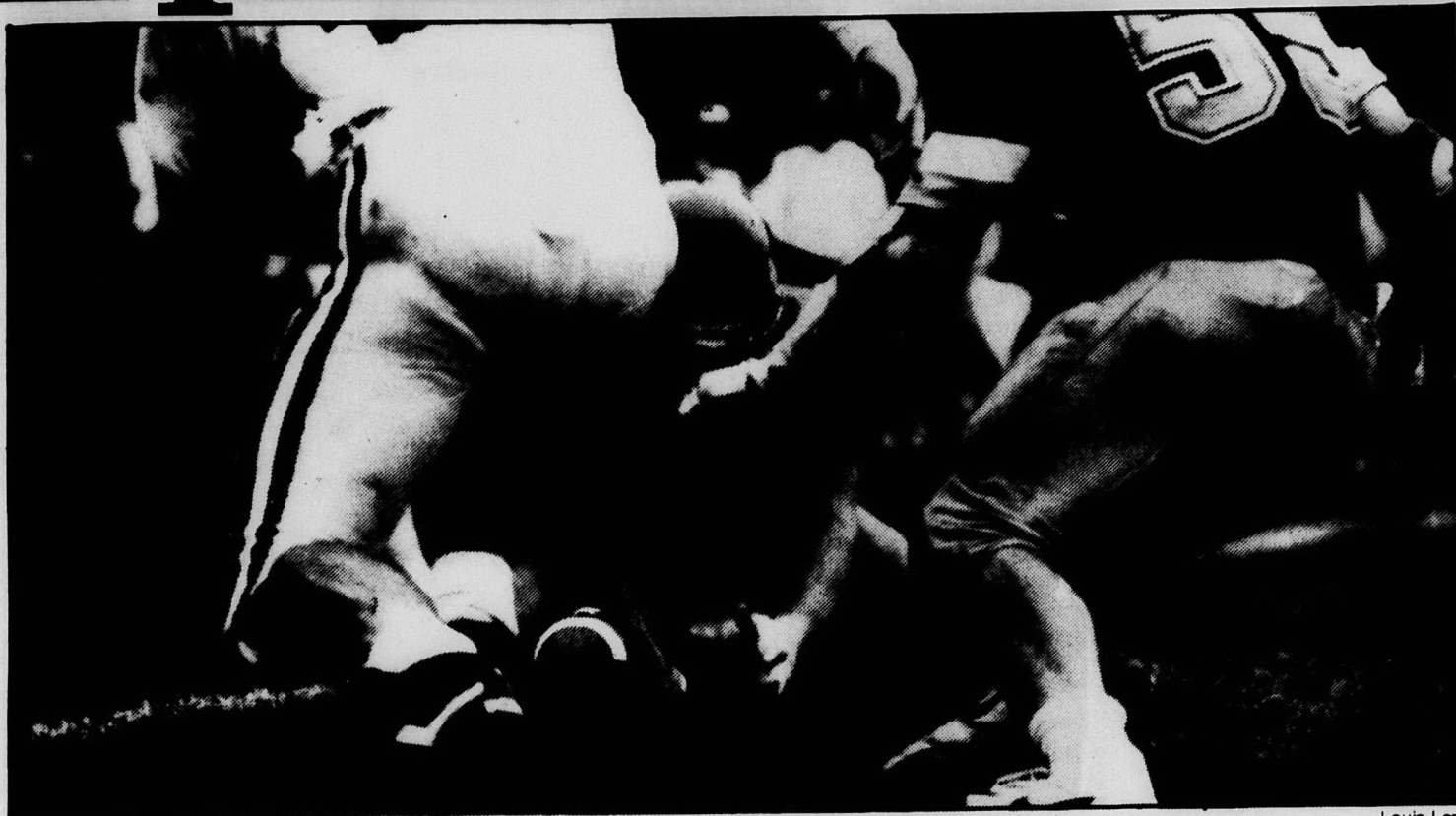
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Mark Hampton and Dave Harper swarm on a fumble by Menlo Quarterback Greg Clark Saturday. The 'Jacks chopped the Oaks, 67-7. The 60-point margin was the largest since 1952.

## 'Jacks want ax back, look to stop Chico

by Paul Elias  
Editor in chief

The 'Jacks want revenge.

"I think I speak for the whole team when I say this is the biggest game of the year. We want our ax back," Wesley White, a junior starting cornerback, said.

White is referring to the coveted ax which goes to the annual winner of the HSU-Chico game. The 'Jacks were humiliated by a strong Chico defense and freshman quarterback Rob Tomlinson in last year's homecoming game 31-7.

Tomlinson is back at the helm Saturday and is coming off an impressive game. The sophomore was 37 of 59 with 525 passing yards in last week's 33-20 win over Southern Connecticut. For his effort Tomlinson was named NCAC offensive player of the week.

"It's unbelievable somebody could throw for that much

Please see **Football** page 30

## Through action, Pfeifer leads cross country team

by Kenneth C. Cooper  
Staff writer

With hard work and an obsession for running, Dennis Pfeifer has become a cross country leader through action, not words.

Pfeifer won the 8-kilometer run Saturday at the Willamette Invitational in Salem, Ore., in 24 minutes, 21 seconds, helping HSU place first out of the 17 teams and 257 runners at the meet.

The physical education major, along with co-captain Scott Pesch and the rest of the team is, ranked sixth in the nation and second in the West Region behind Cal Poly San Luis Obispo in Division II standings.

The 22-year-old has made the jump from being a good to an excellent runner over the summer, said coach Dave Wells.

"Good runners run at a certain plateau and then for some reason some excel past that level to excellent. It happened for Dennis this summer," Wells said.

Pfeifer said his improvement is due to a few factors.

"I haven't missed a day of running for nearly two years now," Pfeifer said. "I've cut down from around 130 miles a week to 90 which seems more ideal for me."

"Also, I feel I've matured physically as a runner becoming stronger, yet maturing mentally meaning tactically running better races."

With improvement over an All-American performance in the 10,000 meters last season, Pfeifer said there is pressure to perform up to his and others' expectations.

"I like it (the pressure) in a sense, because I've always strived to be number one, and if I wasn't number one it would be a challenge to be — not saying I don't feel pressure already," said Pfeifer.

To help Pfeifer relieve some of the pressure and stress of competitive running teammate Pesch and coach Wells give him needed encouragement.

"Dave is very laid back in terms of his approach to my training and the proper word would have to be 'flexible' because he lets me pretty much do what I want to do."

"Then Scott is the greatest. He offers me encouragement to help my pre-race jitters and keeps me in good spirits," he said.

"I'm more of a quiet type of leader, letting my running do my talking, but Scott's a natural leader and he pumps the whole team up with inspirational pep talks. Definitely, every team needs a Scott Pesch."

Much is expected of Pfeifer this season.

Wells said, "Dennis is considered the favorite to win the conference championship, especially when the closest conference competitor has been 45 seconds off his pace so far this season."

"For the regionals I expect he'll be in the top five, but anyone can win due to the stiff competition than that of the conference championships."

"Dennis will have an advantage at the regionals since it will be held at HSU, running on his own track, having the home crowd to cheer him on and no traveling so he should be rested."

"If he qualifies for nationals, he'll be in the top 25 and if he has a good day the top 10. For Dennis to win the nationals it would have to be 110 percent Dennis Pfeifer running his best race so far on that given day," Wells said.

Pfeifer, in turn, has high expectations of his teammates.

"We have good freshmen and for the next five years HSU cross country is looking good," Pfeifer said.

"I think Mark Conover winning the Olympic Trials had an effect on recruiting

Please see **Pfeifer** page 31

HSU



## League Opener at Chico

Kickoff — 2 p.m.

Record — 3-2

Record vs. Wildcats — 28-22-1

Last meeting — Chico won, 31-7

• **Lumberjack update** — Saturday the team will pit its league-leading defense against Chico's league-leading offense.

HSU has allowed 234 yards a game while the Wildcats have averaged 407 yards a game. Last Saturday's crushing 67-7 win was the largest margin of victory since HSU beat Cal Poly Pomona 72-0 in 1952. Rick Caperello was named NCAC defensive player of the week with 15 tackles in a little over two quarters of play. The defense has shut out the opponents in the last three games. The team is third in Division II schools in defense against the rush. Dave Harper leads the team with 48 tackles. This is the first time since 1981 the team has had a record over .500. The team is 3-0 at home but 0-2 on the road. Rodney Dorsett needs only 156 yards to become the all-time HSU passing leader and 62 completions to become the all-time HSU completion leader.

• **Wildcats update** — Sophomore quarterback Rob Tomlinson was named NCAC offensive player of the week, completing 37 of 59 for 525 yards and two TDs in last Saturday's 33-20 victory over Southern Connecticut. Tomlinson broke the previous record of passing yards in a game set in 1967, 428 yards. On the season, Tomlinson is 126 of 224 for a league-leading 1,604 yards. The defense is last in league, allowing 392 yards a game. Saturday is the league opener and homecoming game

• **Airwaves** — The game will be broadcast live on KATA (1340 AM). The pregame coverage will begin at 1:45 p.m.



# Northern California Athletic Conference Standings

## Football

Team	Conference			Overall			PA	RF
	W	L	Pct.	W	L	Pct.		
UC Davis	2	0	1.000	4	1	.800	138	86
Sonoma	1	0	1.000	3	2	.600	110	64
HSU	0	0	.000	3	2	.600	159	69
Chico	0	0	.000	2	3	.400	117	140
SF State	0	1	.000	2	3	.400	76	123
Hayward	0	2	.000	0	4	.000	47	124

### Last week's games

HSU beat Menlo 67-7  
Chico beat So. Connecticut 33-20  
UC Davis beat Hayward 31-7  
SF State lost to St. Mary's 45-3  
Sonoma lost to UC Santa Barbara 24-3

### This week's games

HSU at Chico, 2 p.m.  
UC Davis at Sonoma  
Hayward at Cal Lutheran  
SF State at Menlo College

## Cross country clips

**Men's cross country** — Last Saturday the team won the Willamette Invitational at Salem, Ore. Dennis Pfeifer placed first among 257 runners and 17 teams, covering the 8-kilometer course in 24:21. Scott Pesch and Chuck Mullane placed third and fourth overall with identical 24:55 times.

This weekend the team will travel to Oregon for the McGyver Invitational in Portland. Most of the teams will be Division I powerhouses including Oregon State and Washington State.

**Women's cross country** — The team placed fourth at the Willamette Invitational. In the 5-kilometer course, Shawn Adams placed 23rd (18:34) and Kelly Berg placed 29th (18:48). They were the top finishers for HSU. The team will not compete this weekend. The next meet is at Hayward Oct. 21.

## Women's Volleyball

Team	Conference			Overall			Pct.
	W	L	Pct.	W	L	Pct.	
Chico	5	0	1.000	16	7	.696	
UC Davis	6	1	.857	13	5	.722	
Sonoma	5	1	.833	13	5	.722	
SF State	4	3	.571	6	11	.353	
HSU	3	3	.500	11	5	.688	
Hayward	2	5	.286	3	13	.188	
Notre Dame	1	6	.143	3	15	.167	
Stanislaus	0	7	.000	0	19	.000	

### Last week's games

HSU lost to UC Davis 3-0; lost to Sonoma 3-1  
Chico placed second at the Oakes Classic  
UC Davis beat HSU 3-0; beat Sonoma 3-1  
Hayward beat Notre Dame 3-0  
Notre Dame lost to Hayward 3-1; lost to Menlo 3-0; beat Dominican 3-2  
SF State beat Stanislaus 3-0  
Sonoma lost to UC Davis 3-1; beat HSU 3-1  
Stanislaus lost to Hayward 3-0; lost to SF State 3-0

### This week's games

Today  
Hayward at UC Santa Cruz  
Notre Dame at Holy Names  
SF State at Sacramento State

### Friday

HSU at Western Oregon Tourney  
UC Davis at Fresno Pacific  
SF State at Sonoma Invitational  
Sonoma hosts Sonoma Invitational

### Saturday

HSU at Western Oregon Tourney  
SF State at Sonoma Invitational  
Sonoma hosts Sonoma Invitational

## Volleyball Notes

**Women's Volleyball** — The HSU volleyball team is on the road for the sixth time in seven weeks, but Head Coach Dan Colten isn't complaining.

"It's a chance to get our confidence back, to play some other people and to work on a few things," Colten said.

The team lost a pair of games last weekend to UC Davis and Sonoma State. Sophomore hitter Janay Bainbridge has been nursing a back injury and saw only limited play the last two games.

"We're definitely disappointed at losing both," Colten said. "There are no two ways about it: we needed to split. It's going to be difficult to break into the top three unless someone knocks some people off for us."

Friday the team will play at the Western Oregon State Invitational, a 12-team tourney with the championship round Saturday.

## Men's Soccer

Team	Conference					Overall				
	W	L	T	Pts	GS	GA	W	L	T	Pct.
Hayward	6	1	0	12	28	10	7	4	0	.636
Chico	4	1	1	9	18	5	10	3	1	.769
HSU	4	2	0	8	18	8	9	4	0	.692
SF State	3	2	0	6	18	10	4	5	0	.444
UC Davis	2	2	1	5	6	5	2	7	2	.222
Sonoma	2	5	0	4	9	14	3	10	1	.231
Stanislaus	1	5	0	2	16	20	1	9	0	.100
Notre Dame	0	5	0	0	1	45	0	7	1	.000

NOTE: Soccer standings are on a point system, with two for a win and one for a tie.

### Last week's games

HSU beat Simpson 8-1; lost to Chico 3-1; beat Chico 2-0  
Chico beat SF State 2-0; beat HSU 3-1; lost to HSU 2-0  
Davis lost to Sacramento 1-0; lost to Hayward 2-1  
Hayward beat Notre Dame 12-1; beat Davis 2-1  
Notre Dame lost to Hayward 12-1; lost to Sonoma 3-0  
SF State lost to Chico 2-0  
Sonoma beat Stanislaus 2-1; beat Notre Dame 2-0  
Stanislaus lost to Sonoma 2-1; lost to BYU 2-1; lost to Metro 2-1

### Games this week

Today  
Chico vs. Hayward  
Davis at Notre Dame  
SF State at Sonoma  
Stanislaus vs. Sacramento

### Friday

HSU vs. Notre Dame, 3 p.m.

### Saturday

HSU vs. Notre Dame, 1 p.m.  
Chico at Stanislaus  
Sonoma vs. Davis  
Hayward at SF State

## Soccer notes

**Men's soccer** — After a weekend split with nationally ranked Chico, is in good position to do battle for the conference championship.

With eight conference games remaining — six of them at home — the team is third in the standings behind Hayward and Chico. The two frontrunners play today at Chico.

On Friday and Saturday HSU plays Notre Dame, a team that is winless this season and has been overwhelmed in its first year of conference competition. Notre Dame has been crushed by Chico (13-0) and Hayward (13-1).

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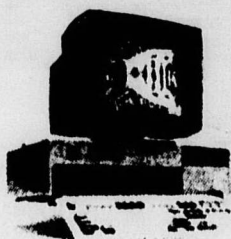
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# Bay Area teams have banner year; Is the devil making shady deals?



## Stealing Home by Dave Gallagher

So this year we have a Bay Area World Series. Last winter the 49ers won the Super Bowl and last spring the Golden State Warriors went to the NBA playoffs.

Not a bad year for an area known for seafood, bridges and cable cars rather than competitive sports.

I bring this up because I'm amazed at how all these teams have turned it around. I'm convinced the Bay Area has sold itself to the devil.

One dark, dreary, foggy night in late 1988 San Francisco and Oakland city council members and supervisors called an emergency meeting to deal with the sports image problem. After losing the Raiders, they had to find a way to keep the other teams from leaving.

"How did we lose the World Series to the Dodgers? They didn't have a chance!" an Oakland council member said.

"What about the 49ers, who were 13-2 and lost to the 8-7 Vikings in the playoffs? We put up great records and our teams work hard but can't win it when it counts!" a disgruntled San Francisco supervisor said.

"That's because you were at a distinct disadvantage," a dark, handsome jock in the corner of the room said. He was wearing a baseball cap, a football jersey, shorts and basketball hightops.

"Who are you?" Someone asked.

"Why, I'm Svend, one of Satan's workers, in charge of the athletic division," he said. "You don't think there's no explanation why the underdogs have been pulling it out, do you?"

The people in the room were stunned.

"I know you folks may be surprised that some jock from hell would pay a visit, but

I think the Bay Area has been getting a bum rap so I can make an offer you simply can't refuse," said Svend.

So Svend sat down and worked out a deal.

Did you notice how Southern California teams haven't been up to par this year? Only the Lakers had a good year but Svend made sure Detroit roughed them up. This was all decided at the bargaining table on that fateful night last year.

The Bay Area used to be miserable in the sports world.

I used to laugh at my dad, who would faithfully root for the 49ers.

Anytime the Dallas Cowboys came into San Francisco he would never turn down any bet I made with him. I would feel pangs of guilt as America's team thrashed the hapless 'Niners.

"Just you wait," he would say, "San Francisco will come around."

Now my family calls me up and jeers at me because the 49ers are playing Dallas Sunday, and guess who's the underdog?

Dallas, of course, is no longer America's team. America's team does not go 0-5. If they keep this up the team might find itself behind the Mexican border.

What about these San Francisco Giants, who only a few years ago lost 100 games and were so terrible that you couldn't even make fun of them?

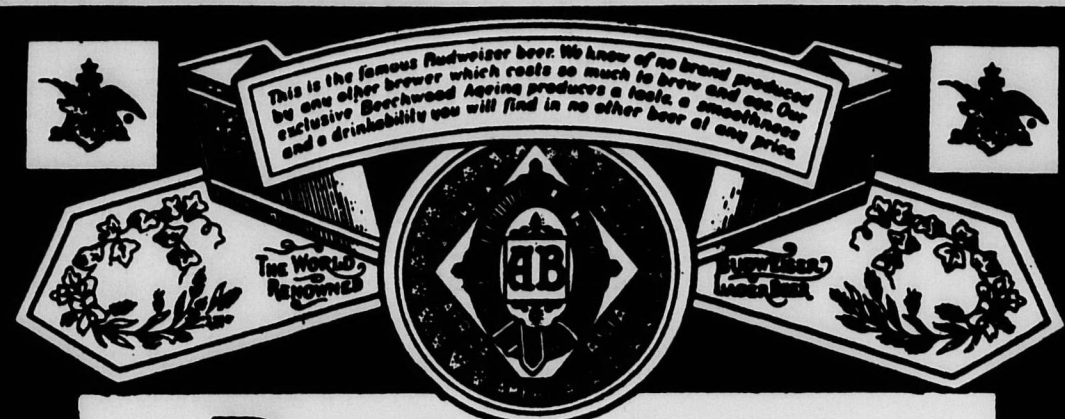
Now they can become World Champions, something that has never happened to them in San Francisco.

Or the A's, who had a dismantled pitching staff and some guy named Rickey Henderson carrying the team? I don't hear much talk these days about the Bay Area not being able to keep two money making teams.

The Warriors aren't exactly the dominating team in the NBA but hey, Svend isn't perfect. I mean this is the Warriors we are talking about.

Maybe Svend's next visit will be to Wrigley Field. If the Cubs are smart, they will stick with tradition and kick Svend out.

I wonder what the Bay Area owes Svend? Only the devil knows.



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# Hampton heads up Lumberjack defense HSU ranked third in nation against run in Division II

by Dennis D. Perez  
Staff writer

HSU football coach Mike Dolby made a prophecy that is materializing.

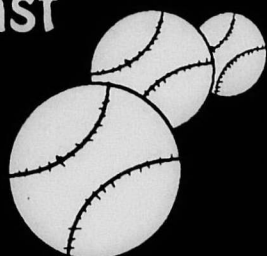
Last month, Dolby said his defensive team had the potential to be "very good," but after two games the Lumberjacks were 0-2 and the defense had given up 53 points.

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Now, with the help of senior defensive lineman Mark Hampton, the 'Jacks are 3-2 and the defense is ranked third in the nation against rushing among Division II schools.

In the last three games, the Lumberjacks have given up only 16 points and have not allowed opponents to score at all in the second half.

"Mark epitomizes the kind of commitment and determination that you want to see in a defensive lineman," Dolby said. "He is a good player who plays with extreme intensity."

"He's one of our team leaders who works very hard," assistant coach Larry Owens said.

The 23-year-old sociology major had a fumble recovery in Saturday's 67-7 walloping of Menlo College.

Junior linebacker Rick Caperello had 15 tackles — 5 of them solo tackles — and was named NCAC defensive player of the week for his play Saturday.

This is the second consecutive week an HSU player has earned this honor.

"Our defense is very good," said the 6-foot-1-inch, 250-pound Hampton, who ranks third on the team with 3.5 sacks and 17 tackles.

"The attitude on the team is so positive," Hampton said. "If we have a let-down, adjustments are quickly made because the team knows what it has to do."

Experience is a major factor in the success of the defense Dolby said.

"I think we have many players who are no longer rookies, and they are playing like veterans and they are getting better every week," he said.

Owens said Hampton is the "nucleus" of the defense, who prevents "the inside running game."

"Mark's quickness and strength is his biggest contribution to the team," Owens said.

After the Sept. 30 30-3 victory over St. Mary's, Dolby said if the defense continues with its success, the 'Jacks wouldn't need

that kind of offensive output to win.

But Hampton said the offense just "gets the defense pumped up 3 to 4 times higher when the offense is scoring."

The Saturday game against Chico State will pit the Wildcats' NCAC top-ranked offense against the 'Jacks' NCAC top-ranked defense.

Hampton said Chico's ranking will not make a difference in preparation for the game.

"We prepare each game like any other, and play Lumberjack brand football."

## Football

• Continued from page 27

in a game," Dolby said.

But Dolby said he and his players are confident they can contain Tomlison. He said HSU is at an advantage because Chico uses the same pass-oriented offense as HSU.

"We know what bothers our offense, so we have an idea what should work against them."

But Dolby wouldn't reveal much more of the game plan other than to say "we're going to show Chico some stuff they've never seen before."

The 3-2 Lumberjacks are riding a three-game winning streak into this conference opener against the 2-3 Wildcats.

"The Wildcats look pretty tough. It's surprising they are only 2-3 on the season,"

Dolby said.

The last five games of the season are all conference games, three of which are on the road.

Senior quarterback Rodney Dorsett said Dolby has been preaching all year to take one game at a time.

"Each week is the biggest game of the season for me," Dorsett said.

Dorsett has been riding high this season. Relegated to second string before the season opener, he came off the bench in the second half of the first game and hasn't returned to it since.

But Dolby said senior William Williams is waiting in the wings.

"If Rodney is erratic, then we'll send Williams in," he said.

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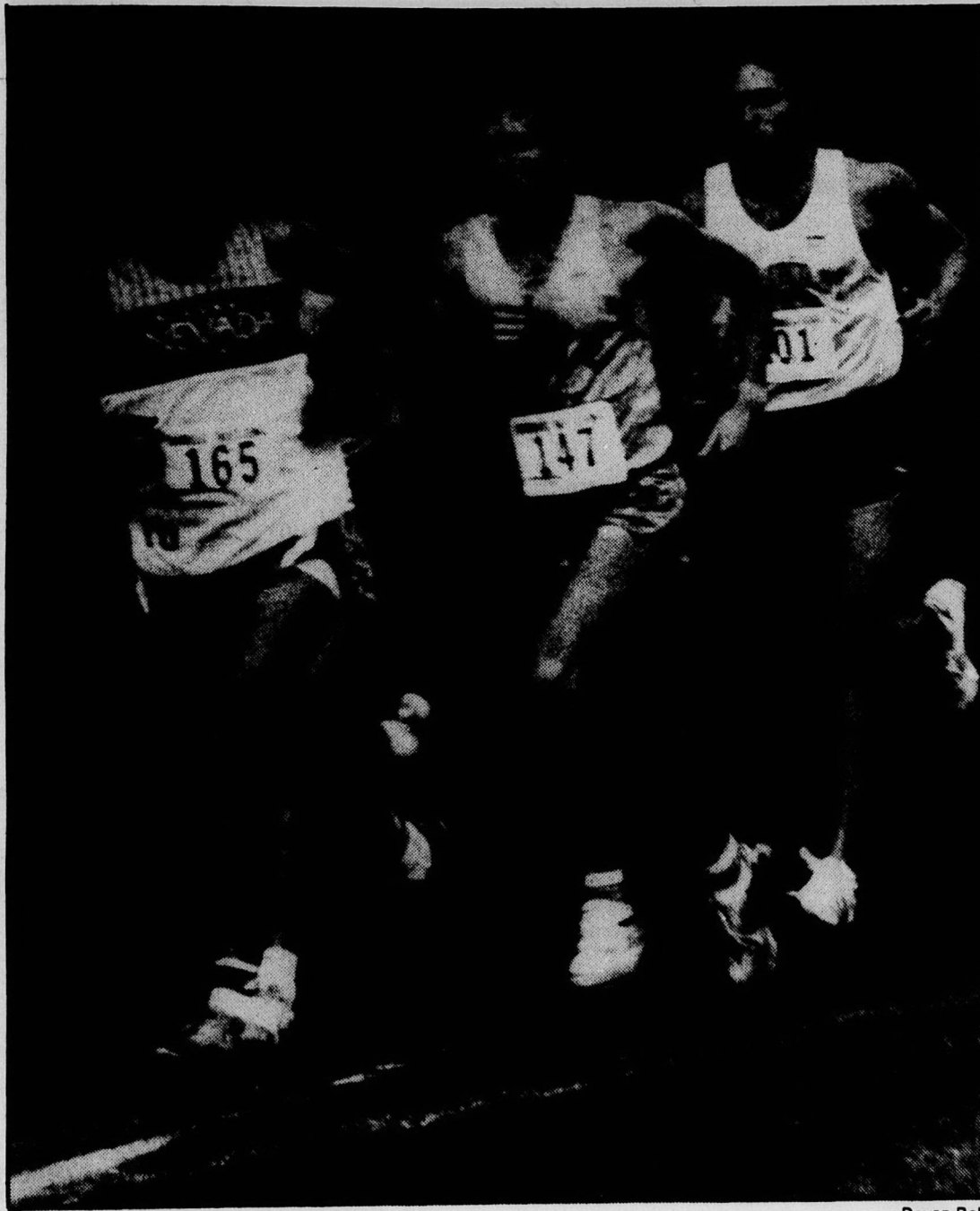
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Devon Bell

Senior physical education major Dennis Pfeifer jockeys for position in the first half of the race at the Humboldt Invitational held on Sept. 23. Pfeifer finished second overall.

## Pfeifer

•Continued from page 27

fine runners to HSU. We have a larger team from around 18 members last year to about 45 this year and it is the strongest team assembled within the last six to seven years.

"I know I can improve and everyone else can also, so we have a chance as a team for the nationals," he said.

Pfeifer will focus on the track season after cross country ends, competing in events ranging from the 1,500- to 10,000-meter races.

After HSU Pfeifer said he would like to take running as far as he can go, commenting on how Conover's success came with extremely hard work to reach that pinnacle of running.

"The Olympics would be lofty goals for me and it would be something that would be great to strive for, but if I don't make it at least I can say I went for it," Pfeifer said.

"If Dennis progresses every year as an excellent runner for three to four years he could be one of the better runners in the nation. He has to keep running as the main focus of his life to succeed to the level that Mark Conover succeeded.

"He isn't Mark Conover, he is Dennis Pfeifer and Dennis will succeed as far as Dennis Pfeifer wants to.

"Of course, he has to keep injury-free and if he is one in a pack near a finish he can do it if it is his day, but it could be any runner's day because everyone at that level is just so good," Wells said.

To get a taste of what it will take to compete with the world's best, Pfeifer will be travelling to Europe after graduation next May to vacation and to run in a few races accompanying former HSU assistant

cross country coach Ken Bell.

"I plan to be in Europe for one to two months in mid-summer and during that time I will compete in some races because the European circuit starts in the summer months and I would like to see if I can run well in those conditions.

"The trip will be for fun, not to go race my brains out.

"No matter what happens I'll always run because it's an obsession for me," Pfeifer said.

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AS



# Opinion

## HSU must recycle

*We must prepare to enter the 1990s with a new way of thinking about our discards and a new way of handling them...we can no longer afford to treat our discards as having no value.*

—Humboldt County Recycling Education and Outreach Project

Human beings are the only ones capable of cleaning up the global mess they've made, and to do that they're going to have to start acting responsibly about waste products.

At the current rate, the landfill in Eureka will be full of waste disposal within 15 years.

To avoid a landfill crisis, Humboldt residents—students included—must find alternative methods of handling discards.

The most effective way to deal with wastes, and the environment in general, is to recycle.

It makes sense. Take the extra time to separate your recyclables. Aluminum, glass, paper, cardboard, motor oil, organic material (such as food products) and sometimes plastics are all recyclable.

Recycling reduces pollution and conserves resources.

HSU has been identified as one of the biggest polluters in the county. With a little more care, the campus could cut down on its discards. The Lumberjack applauds the efforts of

the Campus Recycling Project, which has started the ball rolling in the right direction, and we urge everyone to get involved.

For the individual, recycling starts at the check-out counter. Buy only those goods packaged in recyclable material. Refuse products with styrofoam and try to avoid plastics. Always bag your groceries with paper.

Nearly 20 percent of the county's trash is food scraps which could easily be composted.

Each day, more than 41,000 aluminum cans are landfilled in this county. This equates to more than 300 tons a year.

If the sheer tonnage isn't stunning enough, consider that the 300 tons translates into \$282,000 in refund money at the recycling center.

In a recent survey, more than 80 percent of the respondents identified the environment as the most important reason to live in Humboldt County.

If this statistic accurately reflects the feelings of our community, then it is time we take it upon ourselves to protect the environment which we hold so dearly.

In our efforts to deal with global and local pollution we must keep in mind that recycling our waste products is the one solution which is entirely within our grasp.

DO  
OR  
DIE.

89  
PJ



## Letters *from readers*

### Prof denies bias toward Fijians

In reference to the letter from the Affirmative Action officer which appeared in the last Lumberjack:

I have apparently been accused of racial bias against Fijians by an official of the University administration, based on a series of phrases taken out of context from my recent Lumberjack interview. This is very upsetting to a card-carrying liberal.

There is no way to answer fully without considering each phrase in detail. The reply would be longer than the original interview.

The best I can do is probably to invite interested readers to read the interview as published Sept. 13 and draw their own conclusions. The phrases in question are not some kind of name-calling as the complainant apparently thought.

They are descriptions, and so far as I know, they are true and typical. Those which I was not in a position to verify myself, such as the history of cannibalism (see The Lumberjack letter, Sept. 27) were vouchsafed to me on many occasions by my Fijian acquaintances, and are easily found in reference works on Fijian history.

For what it is worth, I have not the slightest desire to denigrate the Fijians. They are some of the most likable, friendly and proud people on earth. If I did not fear being taken out of context I would even say that some of them are my friends.

Nevertheless, almost all of them live in poverty by American standards. Their

customs and superstitions are interesting and worth noting when they differ from ours. This does not mean that they are somehow worse than ours, although my critics might not be too pleased about the way they treat women.

I just do not think many Americans could live happily under the conditions of life in a Fijian village. It would be a disservice not to make this clear, even if it punctures romantic illusions.

Let me conclude by emphasizing again that I am not full of bigoted garbage about race or social class. Some of my best friends are administrators.

Paul Kelly  
professor, physics

### SLC member praises articles

I am writing this letter to commend The Lumberjack for the excellent editorial and article on student apathy and its effect on student government this year. Though I cannot speak for the entire Student Legislative Council, I for one applaud your efforts.

Students need to be aware that we are their main voice on campus. Even if they never get involved in student government by being on a committee or holding office, they have a responsibility to see that they are well represented.

I, as a representative, need student input—it is vital if I am to do the job I was elected to do. Students ought to know and talk with

## The Lumberjack

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Questions regarding the editorial content of The

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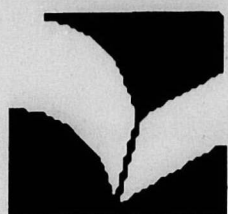
Intercollegiate Press Association. HSU is an AA/EQ

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Serving the students of Humboldt State University and the community for 60 years.



# Op-Edit



## Letters from readers

their representatives.

Our offices are in the UC South Lounge and one of us is nearly always here. Our meetings are also on Monday nights at 7 p.m. in the South Lounge and are open to public attendance and input.

Come and let us know what you want!

**Tom Sramek, Jr.**  
A.S. programming commissioner  
senior, psychology

### Population control groups attacked

The film "Abortion for Survival," provided by Planned Parenthood for campus showing, presents the views of the world population control network — the Rockefeller-created Population Council, the Pathfinder Fund, the Population Crisis Committee, Planned Parenthood, IPAS and dozens of others. These are the special interest groups who have received hundreds of millions of U.S. tax dollars to promote population control throughout the world.

They blame "overpopulation," especially among the darker-skinned peoples, for all problems on earth, ignoring the real economic and political causes.

They peddled DepoProvera to unsuspecting women in less-developed countries, using them as guinea pigs in a massively dangerous testing program. They invented the "incentive" plans that pay or browbeat people into being sterilized.

They used their U.S. tax funds to help design and pay for the Chinese one-child system with its forced abortions and sterilizations.

They promoted the IUD that maimed and killed so many women that it became a world scandal and led to billions of dollars in lawsuits against drug companies. And now that companies are running scared of birth control, they blame it on the "chilling effect on science of the Far Right."

Now they are promoting the hand-operated abortion pump and saying it can be used by people with minimal training. Give your roommate an abortion. This should maim or kill enough women to really reduce population growth.

I hope Humboldt students will bear in mind that although these wolves wear ruffled caps, they are not Grandma.

**Jacqueline Kasun**  
professor, economics

### Students ignore important issues

It seems odd that amongst the internal political problems in Panama, the pro-democracy killings in China, the drug wars in Colombia and the unrest in Iran that a growing number of our students have nothing better to worry about than blotches of spittle on the ground.

It seems sad that even though our air is becoming an overly acidified caustic eyesore, our groundwater is becoming more

of a septic tank than a water supply, the ozone layer is leaving us open to global warming and harmful radiation and an increasing number of wildlife and plant species are being pushed into oblivion, some of our students prefer to discuss the existence of banana slugs as a possible reason for these trails of expectoration on our campus.

**Eric Henze**  
graduate, engineering

### Conservationist assails yellow balls

For all those who are sporting those nifty yellow balls on their vehicles, let us observe the symbolism involved here. The balls and the ribbons you fly symbolize your fight to keep your jobs.

You are afraid the protection of the environment from exploitation and wanton destruction endangers your employment. For this reason you are not concerned about the further encroachment upon the habitat of the spotted owl.

You've even gone so far as to encourage the hunting of the bird. I feel that kind of humor is in extremely poor taste. But let's stay on the subject.

Can you view the fight for the spotted owl as a symbol? It is a symbol of the struggle against the constant destruction of our environment for the sake of a fast buck. I admit many families are not making fast money but are struggling merely to get by.

It is the corporations that are feeding you the lines about the conservationists taking your jobs away.

One of the desires of the conservationists is to maintain constant employment for the lumber industry and others by encouraging sustained-yield practices and preventing rampant clear-cutting as conducted by Maxxam. The conservationists wish to protect the environment from abuse as well as allow everyone to enjoy its benefits.

To sum up the subject of symbolism, I think the choice of a styrofoam ball, indicating your disregard for environmental ethics, was a good one. But I take exception to the cute little tree stamped on each ball. Shouldn't it be a stump?

As a final thought, I do see some benefit from the ribbon flying. If the table were to turn someday and the animals we've been disregarding decide that we humans are limiting their development or progress, they would know which of us to kill first.

**Steve Gustafson**  
senior, environmental resources

#### Got an opinion?

Mad as hell and not going to take it any more? Let the world know what's on your mind. Write a letter to The Lumberjack. Letters are limited to 250 words and must be signed. Include a phone number and address, class standing and major if applicable. Deliver letters to Nelson Hall East 6, in the basement.

## A Giants fan looks at the World Series



**off  
the  
cuff**

**by p.j. Johnston**

Everybody I know thinks the A's are going to beat the Giants in the World Series.

In fact, everybody thinks Oakland is going to cream San Francisco, and nobody has been shy about sharing these predictions with me.

Throughout the playoffs, my roommates—one of whom is, God help him, a Dodger fan—continually sang the praises of the Chicago Cubs, cruelly slandered the Giants and perpetually slung verbal abuse my way.

But San Francisco won.

In fact, they won just as I'd predicted, finishing up at Candlestick Park without having to return to Chicago for Games 6 or 7.

My roommates, in what they think is their infinite wisdom, immediately jumped off the Cubs bandwagon and on to the Athletics bandwagon, assuring themselves and trying to convince me that these "lucky" Giants would have no chance against the "superior" Oakland ballclub.

Maybe. But this Giants fan remains confident. Everybody keeps talking about how bad the A's want to win the Series, after the ugly upset they suffered at the hands of the Dodgers (and Orel Herscheiser in particular) last year.

That may be true, and indeed Oakland has a very strong team this year.

But this is the first time in my lifetime that the Giants have made it to the World Series, and I think they want it even more. I know I do.

The Giants moved to San Francisco from New York in 1958, and four years later they played the Yankees in the World Series. The Yankees won in seven games, and the Giants haven't been back since.

Willie Mays was the superstar of the 1962 National League pennant winners, a team that featured, among others, high-kicking hurler Juan Marichal and first baseman Willie McCovey, a young lefty with a mighty bat.

In the ninth inning of Game 7, the Yankees up 1-0, McCovey smacked a powerful line drive — right at Yankee third baseman Bobby Richardson — for the final out of the series and all of Candlestick Park mourned.

My father told me that story, and when I shook Willie McCovey's big hand 15 years later, I couldn't help feeling like I'd been there.

McCovey continued to play throughout the '70s, but the World Series never returned to San Francisco.

Twenty-seven years is a long time.

In October 1962, Richard Nixon was running against incumbent Pat Brown for governor of California and John Kennedy was in the White House; a week after the World Series, Kennedy blockaded Cuba and the cold war almost exploded into nuclear war.

The Sunday before the '62 Series, the 49ers beat the Vikings at Kezar Stadium in Golden Gate Park; the Warriors had just arrived from Philadelphia.

And the Athletics were still in Kansas City.

The A's are in Oakland now and have had several great ball clubs.

And, like I said, they've got another strong team again this year.

But the Giants have waited a long time, and so have I. Will Clark is playing first base now and although no one can replace my boyhood hero, Willie McCovey, I'd like to shake Clark's hand someday.



# Calendar

Don't be shy! Get the word out in the **Calendar**.  
Bring weekly listings to **The Lumberjack** in the basement of  
NHE by noon Friday.

## WEDNESDAY

**11 Music**  
Jambalaya: Humboldt  
Blues Society Jam  
**Meetings**

Peace Corps: Development issues film,  
"Don't Eat Today or Tomorrow," (43  
min.), NHE 119, 3 p.m.

## SUNDAY

**15 Music**  
Jambalaya: Teddy  
Taylor Trio  
**Odds 'n ends**

Birthdays: Sarah Ferguson, Duchess of  
York, 30.

## MONDAY

**16 Music**  
Jambalaya: Joint  
Chiefs  
**Lectures,  
Workshops & Meetings**

"Fan Sedimentation on Continental  
Margins," Geology Guest Speaker  
lecture by Rusty  
Riese, district geologist for Arco, 5 p.m.,  
Science B 133. Free.  
Rain Forest Action Group: Club  
Room, 7 p.m.  
Peace Corps: Appropriate technology  
issues film, "Circle of Plenty," (27 min.),  
NHE 119, 3 p.m.

### Odds 'n ends

Center Arts: Tickets on sale for  
"Masters of the Folk Violin"  
performance, Nov. 2.

## TUESDAY

**17 Lectures,  
Workshops &  
Meetings**

"Survival in the  
Christmas Tree Industry: The  
Challenge of a Specialty Crop in a  
Competitive Market," national video  
teleconference, 5:30-7 p.m., Gist Hall  
221, free. Call 826-4243.  
HSU Marching Lumberjacks meeting:  
Redwood Bowl, 4-6 p.m., Call 826-1875.  
Peace Corps: Appropriate technology  
issues film, "Footholds," (29 min.), NHE  
119, 1 p.m.

## THURSDAY

**12 Music**  
Casa de Que Pasa:  
Neil Gladstone Show  
Jambalaya: Bishop  
Mayfield Band  
**Workshops &  
Meetings**

"True Facts about Imaginary Objects," by  
Professor Reuben Hersh of the  
University of New Mexico,  
Science B 135, free,  
8:30 p.m. Call 826-  
4950.

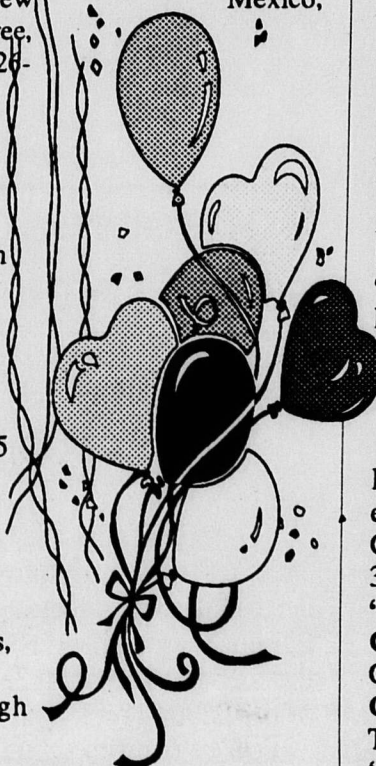
Mathematics  
Everyperson  
Colloquium with  
Reuben Hersh:  
"Brownian Motion and Potential  
Theory," a  
probability  
background  
presumed, Gist  
Hall 221, free, 4:05  
p.m. Tea at 3:40  
p.m., Library 56.  
Fifth California  
Indian

Conference:  
receptions, lectures,  
workshops and  
banquet; through  
Sun. Call 826-  
3711.

HSU Marching Lumberjacks meeting:  
Redwood Bowl, 4-6 p.m., Call 826-1875.  
Peace Corps: Development issues film, "Let  
My Village Live," (28 min.), NHE 119, 2  
p.m.

### Odds 'n ends

Native American Students' various media:  
Foyer Gallery exhibit through Tuesday,  
Student Access Gallery (Karshner Lounge)  
through Sunday.



## FRIDAY

**13 Music**  
Jambalaya: Bishop  
Mayfield Band  
Humboldt Brewery:  
Wild Oats  
Theater

CenterArts: "Georgia Sea Island Singers,"  
Kate Buchanan Room, 8 p.m., \$7 gen., \$5  
students/seniors/children.

Midnight Movies: "Near Dark" and  
"There are Vampires in Your Town,"  
Arcata Theater, \$2.

### Sports

Soccer: HSU v. Notre Dame, Arcata, 3  
p.m.

Women's Volleyball: W. Oregon Tourney,  
Monmouth, Ore., TBA.

### Lectures, Workshops & Meetings

"Native American Issues and the  
Legislative Advocacy Process: Finding a  
Voice," a  
workshop on effective advocacy, Oct. 13-  
14, \$3. Call 443-1808.

"Political and Social Content in  
Painting," Guest Artist slide lecture by  
expressionist Robert  
Colescott, 7 p.m., Art 102, free. Call 826-  
3764.

"Public Lands and California Indians:  
Cooperation in Managing Resources," a  
California Indian  
Conference session, 3-5 p.m., Van Duzer  
Theater, free. Call 826-3711.

"Tectonic Geology: Modern Research  
and Undergraduate Teaching":  
conference sponsored  
National Science Federation. Call 826-  
3931.

### Odds 'n ends

Center Activities: Mt. Shasta  
Mountaineering and Canoe camping  
through Sunday. Call 826-3357.

Graduation Writing Proficiency exam  
deadline: Last day to register for Nov. 4  
test.

## SATURDAY

**14 Music**  
Humboldt Brewery:  
The Underground  
Jambalaya: Bishop  
Mayfield Band

### Theater

Midnight Movies: "Near Dark" and  
"There are Vampires in Your Town,"  
Arcata Theater, \$2.

### Lectures, Workshops & Meetings

California Indian Conference:  
"Administration of the Sacred," 8-11:30  
a.m., and "Repatriation and Reburial  
of Indian Remains and Sacred Objects in  
Scientific Collections," forum discussion,  
1:30-5 p.m., Van Duzer Theater, free.

Call 826-3711.

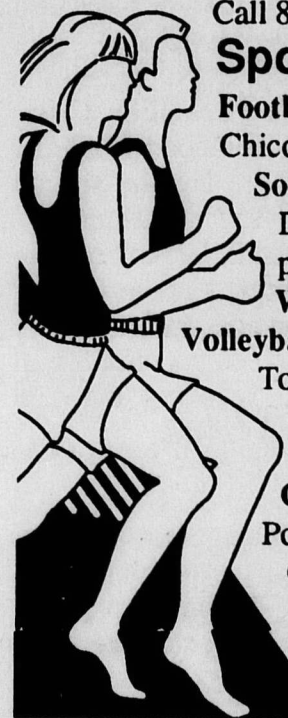
### Sports

Football: CSU Chico,  
Chico, 2 p.m.

Soccer: HSU v. Notre  
Dame, Arcata, 1  
p.m.

Women's  
Volleyball: W. Oregon  
Tourney, Monmouth,  
Ore., TBA.

Men's/Women's  
Cross Country: Cal  
Poly Invite, San Luis  
Obispo, 10 a.m.



## Movies

### Wednesday through Saturday

Minor: LaPunta: "Castle in the Sky," Hayao  
Miyazaki, 7.

"Willow" and "A world where heroes come in All  
Sizes," 9.

Mini Minor: "Meet Me in St. Louis," 7:10.

"Grand Hotel," 9:10.

"Harry Met Sally," 7:20 & 9:20.

### Sunday through Tuesday

Minor: "La Lectrice," 7.

"The Pointsman," 9.

Mini Minor: "National Velvet," 7:10.

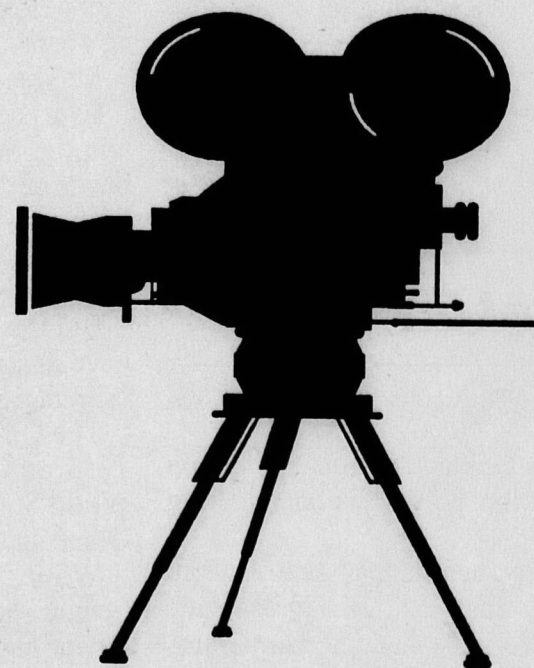
"Tarzan," 9:20.

"Harry Met Sally," 7:20 & 9:20.

### Friday through Thursday

Arcata: "Batman," 7:45.

"Beetlejuice," 10.





# Classy Finds

Lumberjack Classifieds

Only \$2 for 25 words.

Deadline for submission is 4 p.m. Friday  
Forms available at the University Ticket Office NHEast

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**Office for rent:** 300 sq. ft. office in Arcata. All utilities paid. \$275/mo. Call 443-4474. inf.

**Is It True You Can Buy Jeeps** for \$44 through the U.S. government? Get the facts today! Call 1-312-742-1142 Ext. 7234. 10/18

**ATTENTION - GOVERNMENT HOMES** from \$1 (U-repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 Ext. GH 18063.

**ATTENTION - GOVERNMENT SEIZED VEHICLES** from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 Ext. A 18063.

**1 pr JBL-L36** 3-way oak cabinet w. oak stands. \$300. Sony 26" color T.V. \$75. 10/18

**The Lumberjack assumes** no responsibility for the validity of ads or advertisers in this section of the LJ.

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**18-speed "High Sierra" Schwinn mountain bicycle.** Large frame. Original price \$600. I'm asking \$350. Call 822-3246. Excellent condition. 10/18

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## WANTED

**Baseball cards wanted:** Cash for large or small collections. Call Bob at 445-1314 after 4 p.m. 10/11

**Wanted: Partners** for backgammon and chouette. Call 445-3511. 10/11

**WORDPERFECT 4.2 or 5.0** For IBM PC. Please call 822-0550 and leave message.

**Roommate wanted.** Male or female, serious student, neat quiet non-smoker/ drinker to share 2 bedroom apt. or house. 822-8918. Leave message if not home.

**WANTED: used but working CGA** color monitor with RGB cable. Sean 826-7670.

## PERSONALS

**Dear Jane, I heard you had** a great weekend and have signed up for more excitement with Center Activities. I called them at 826-3357 for information on all their GREAT outdoor adventure programs. This time I won't miss out on all the excitement. Love, John.

**Princess Paige, While I don't** especially like living out of boxes, I'm happy to live with you anywhere that we can. The apartment is coming together nicely. Now if we could only get the stupid owner to give us a mailbox key. I love you, baby baby! Keith

## SERVICES

**Start the school year relaxed** by Therapeutic Massage, Reflexology, Acupressure, Energy Balancing. Introductory special: 1st 3 sessions regular price/4th session free. Call Aradhana

**Free drop-in tutoring** will be available throughout Fall Semester in the following subject areas: MATH, CHEMISTRY, CIS, PHYSICS, ENGLISH, ACCOUNTING AND NR 108. For more info., come by the Tutorial Center, Hs. 72 or call x4266. 12/6

**Gay Men's Rap Group** meets Nelson Hall East Rm. 119. Thursday 7 p.m. Call 826-0661 for details. 10/18

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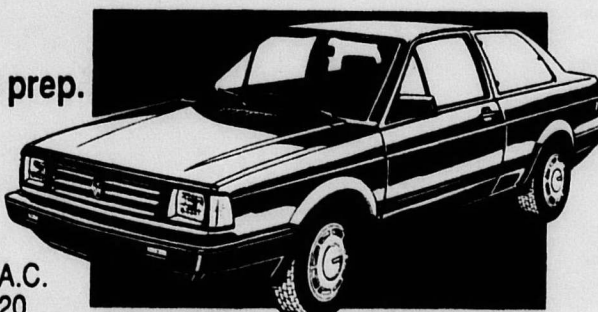


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or cash price \$8,226.66. #1220



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Automatic and ground effects

**\$177** PER MONTH

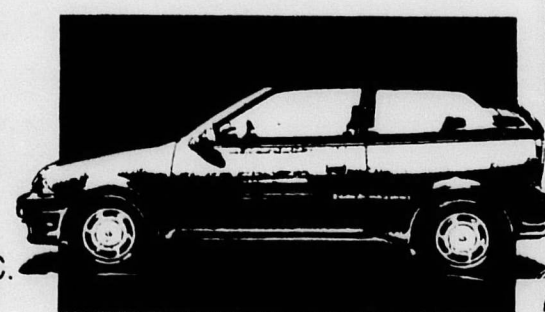
+10¢ 60 mo. APR 11.25%  
Total payments \$10,626.00 O.A.C.  
or cash price \$7,947.88. #1546



**Swift GA**  
Red

**\$148** PER MONTH

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Total payments \$8,928.00 O.A.C.  
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Soft top, dual power remote,  
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## Carrier Current

•Continued from front page

communication department, hopes KHFR will be wired into the entire campus in another year.

KHFR's daytime broadcast studio will be in the University Center for "visibility more than anything else," he said.

Students will be able to see the station at work. In the evenings the basement studio in Brete Harte house will be used.

The Brete Harte studio will also be used to produce KHFR-taped programming, as well as for KHFR news.

The studio arrangement will be only for the next few years until a planned expansion of KHSU's office and studio space in the third floor of the Theater Arts building becomes a reality.

"It's temporary," Richards said, "but we don't know how temporary this is."

Richards plans to have KHFR broadcast from 7 a.m. to 10 p.m., with hours to 2 a.m. on weekends. KHFR will not broadcast during vacations.

Erin Yanke is the program director for KHFR; Doug Rogers is the musical director. The news and sports director will be Scott

Toro, and the research, promotion and development co-directors will be Ted Coopman and Franklin Benson.

KHFR's limited broadcast area will mean that KHFR's audience will also be limited.

"It will be almost 100 percent college students as an audience," Richards said.

"We want KHFR to fill the vacuum created by some of the stations changing their format. We want to reflect the musical tastes of as many people on this campus as we can."

Richards said the staff of the new station is doing studies to see what the audience wants to hear.

Richards said KHFR will be much like KHSU was: "Basically a student-run, student-oriented, student-controlled and student-supported radio station."

Gary Melton, a speech department associate professor, will be the faculty adviser to the station.

This is Melton's first year at HSU. For the last seven years he was part of the Arkansas State University broadcast department.

Melton said he is not so sure about the

early November starting date.

"I think that's overly ambitious on his (Richards') part. Certainly I won't restrict him doing some experimental broadcasting if the equipment is installed and completely checked out by the engineer."

"I'm going to let him make that decision," Melton said. "My role is faculty adviser. I give advice."

Richards said he is presently recruiting talent for KHFR. "We're looking for all kinds of things," he said.

KHFR is a function of the speech department and all staff members must be signed up for Speech 155/355, the radio workshop, next semester.

Richards said KHFR would not be allowed to become a "sand box" for college students.

"As a training medium you have to train in similar circumstances that somebody's going to find on KATA or KFMI or one of the other stations," he said.

Obscenity will not fit with the idea of training for the professional world. Richards said a student is "not going to hold down many jobs when he gets out into the

professional world if he has a toilet mouth."

That doesn't mean one has to be ready to announce in the Bay Area to be qualified to have a show.

"I don't think our philosophy is going to be all that rigid that people are not going to be allowed to make mistakes on the air. This is the place to make them," Richards said.

"Sobbing on the air in frustration will probably be allowed," he said.

The broadcast news workshop will also get much more air time than it has had on KHSU recently.

While plans are still under discussion between Melton and broadcast news faculty adviser Herschel "Pete" Wilson, news will probably be given five minutes every hour from 7 a.m. to 10 p.m., with a 15-minute broadcast during the 5 p.m. hour.

Richards said of his desire to get news on KHFR, "How much (news) can you do?"

"We will probably take all the news that's 'fit to print.' We're not going to be limited; international, national, state, local news, galactic news, intergalactic news, interstellar news — anything," he said.

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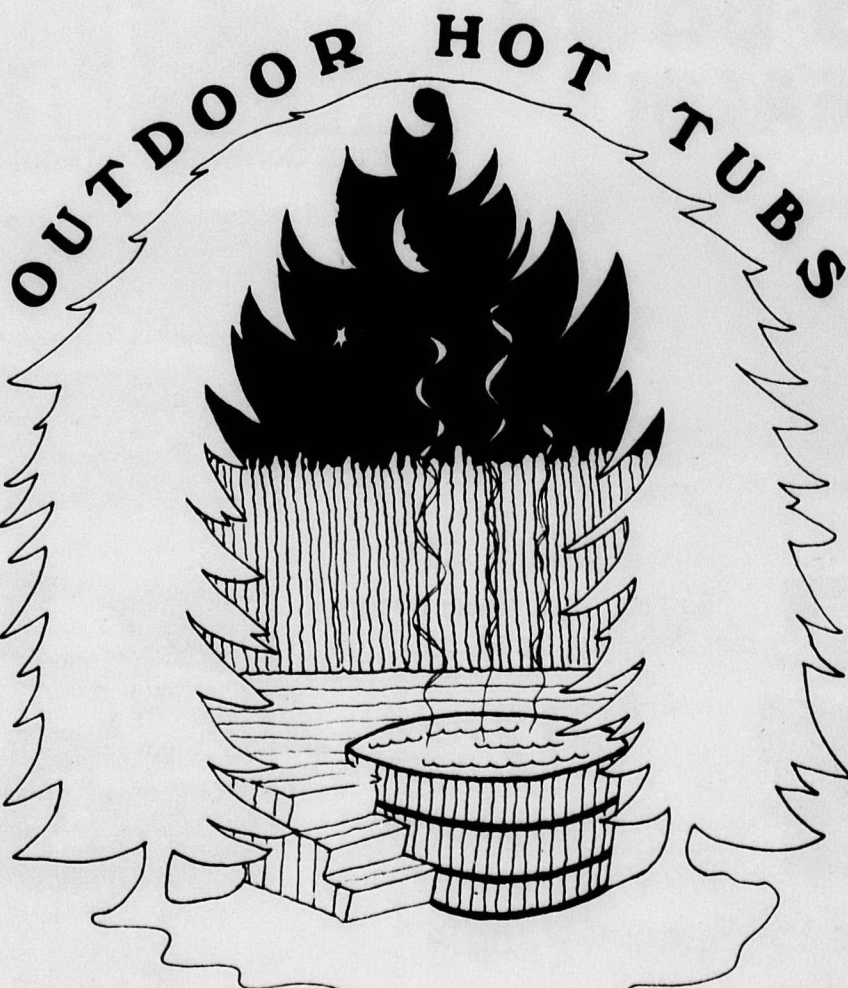
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