

Library must slash 70 periodicals

by Julie Weigant
Staff writer

HSU library officials face the task of eliminating 70 periodicals and serials as inflation tightens the economic belt.

While the library budget is not being cut for the 1989-90 fiscal year, deep cuts and difficult choices must be made because money to match the inflation rate has not been appropriated since 1983-84.

As a result, there are not enough funds

to cover current library material expenses.

A final list of the publications to be cut should be released within a couple of weeks. Cutting periodicals and serials is the next step in dealing with the library deficit, which is about \$100,000.

"We've already cut down substantially on the number of books we are bringing into the collection. We have not, however, cut periodicals or serials up to this time," said George Maglady, acquisitions librarian and collections development coordinator since 1964.

"They (periodicals and serials) are now

going to take their share of the cut, but this is a very difficult aspect, especially for a school with a strong science department."

Serials — whole works which are published in sections at intervals — and periodicals which cost \$200 or more annually were the first expenses analyzed by the Library Committee for possible elimination.

HSU maintains 3,408 titles at a cost of \$363,500.

However, 290 of the titles cost 45.7 percent of the entire periodicals/serials budget, according to a budget proposal

drawn up by the library committee.

Serials research and reference titles are average when taken into account at \$70 the proposed price.

Science-related publications have to be cut since they are relatively expensive. Magazines such as "Better Homes and Gardens" and "Bon Appetit" are not expensive, compared to science publications, and eliminating them would not make much of a dent in the deficit.

Please see Library page 6

THE Lumberjack



Vol. 65, No. 18 Humboldt State University, Arcata, Calif. Wednesday, March 1, 1989

LJE still checking into Hotel Arcata acquisition

by Paul Elias
Staff writer

To buy or not to buy the Hotel Arcata. That is the question Lumberjack Enterprises is pondering.

After a two-hour closed meeting Friday, the LJE board decided unanimously to spend another \$1,000 for legal services.

LJE, an auxiliary organization of HSU, is

responsible for food services in the University Center and the Jolly Giant Commons, which serves the dorms. It also operates the Jolly Giant Conference Center.

In early February, LJE hired a Santa Rosa law firm for \$1,500 to see if the auxiliary could legally buy the Hotel Arcata. Harland Harris, director of housing and dining services, would not divulge the name of the law firm, saying the information was "privileged."

Peter Kenyon, chairman of the LJE board, said the preliminary indications show LJE could legally buy the hotel.

"It is my understanding Lumberjack Enterprises could set up the hotel as a profit-making, tax-paying, private corporation," he said.

Now the board is hiring another law firm to determine the legality of LJE running a profit-making company.

Aside from the legal ramifications of the purchase, the board has not decided how much money to offer for the property.

LJE will be the fourth owner of the Hotel Arcata if it decides to purchase the troubled business. The previous owners gave the hotel a million-dollar face lift in 1986 after buying it from the City of Arcata.

The owners failed to pay off their debt and had to file for bankruptcy last March. They owe the city more than \$500,000.

If the board goes ahead with the purchase, money from the LJE's Facilities Development Reserves would be used.

LJE has \$581,000 in the fund.

Harris said at least \$200,000 of this money must be kept in the fund because it is LJE's "working capital." LJE employees are paid from this fund.

Harris and Kenyon refused to comment on how much LJE is willing to offer for the hotel.

But if the hotel fails and LJE cannot recoup the initial investment, Kenyon could not guarantee food prices on campus would

Please see LJE back page



Richard Mann

Record breaker

Russ Stearns, 18, broke the HSU javelin record with a 181 foot, 1 inch throw in Redwood Bowl Saturday. The undeclared freshman beat John Webb's mark set last year by two and a half feet.

inside

Campus	p. 3
Happy Birthday The Lumberjack turns 60 this semester	
Community	p. 9
Sister city Doctors and bus southbound to Camoapa	
Currents	p. 13
Happy Birthday HSU Symphony plays into 75th year	
Sports	p. 17
Basketball playoffs Women host Hayward tonight	
Editorial	p. 20
Op-edit	p. 21
Calendar	p. 22
Classy finds	p. 23



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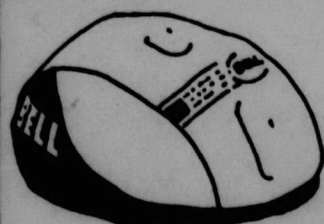


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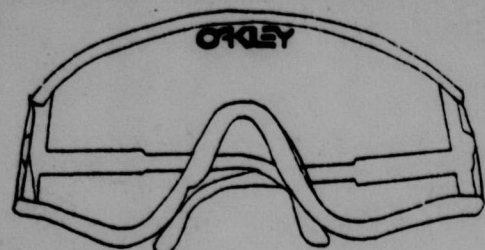


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Campus

The Lumberjack
Wednesday, March 1, 1989 — 3

Sixty candles

The Lumberjack comes of age

by Julia Weagant
Staff writer

October 29, 1929 is remembered in American history as Black Tuesday — the day the stock market collapsed, plunging the country into the Great Depression.

But the history books curiously overlooked the mega-event of the following day — the premier of what would become The Lumberjack.

The first two issues did not have a name, but from the third issue on, the newspaper was dubbed the H.S.T.C. (Humboldt State Teacher's College) Rooter.

Even before the first issue in 1929, HSU experimented with a newspaper called The Fog-Horn, which was first published Oct. 1, 1924, but lasted only a year.

The campus did not have a newspaper until the H.S.T.C. Rooter was published five years later.

The Rooter, a mimeographed publication, also died after a year and was replaced by the Humboldt Lumberjack on Sept. 17, 1930 — the first time the name Lumberjack appeared on the newspaper.

Sometime between 1949 and 1959, "Humboldt" was dropped and the paper became simply, The Lumberjack.

The newspaper was not the only campus entity to change its name. HSU's teams were once called the Thunderbolts and carried that name until fall 1936 when they too became the Lumberjacks.

In the early years, the major issues the publications tackled were gossip and editorials stressing school spirit.

Headlines such as "Dormitory girls plan card party" (Nov. 19, 1930) were often featured on the front page.

The paper's coverage grew in significance and the gossip section titled "Inside Dope" was dropped for stories focusing on student activities and campus events.

And while stories took on a sharper news focus, The Lumberjack did not always have the best timing nor did it adhere to the best journalistic practices.

A 1984 issue of The Lumberjack carried the article "Is HSU a poor school? CSU report gives HSU low rating." Unfortunately, the story appeared the same day prospective students and their parents were touring the campus.

The Lumberjack ran a story in 1981 about abortions allegedly being performed in the Marine Lab in Trinidad. The story used three anonymous sources and caused an uproar. The university launched an investigation, but no evidence was ever found to substantiate the story.

Through 60 years, many changes, a court battle, rain, fog and snow, The Lumberjack has recorded the history of the campus and the surrounding communities, with each staff leaving its own mark.

"The paper has been a good paper all the time. Each editor has influenced it so that there have been changes in makeup and design," Pete Wilson said. The journalism

professor was faculty adviser for The Lumberjack in 1970.

Both the paper and the staff have increased in size over the years. The paper was once published every other week and was rarely more than six pages.

The staff now ranges from 25 to 75 students and produces a weekly tabloid with

an average of 28 pages and a circulation of approximately 6,000.

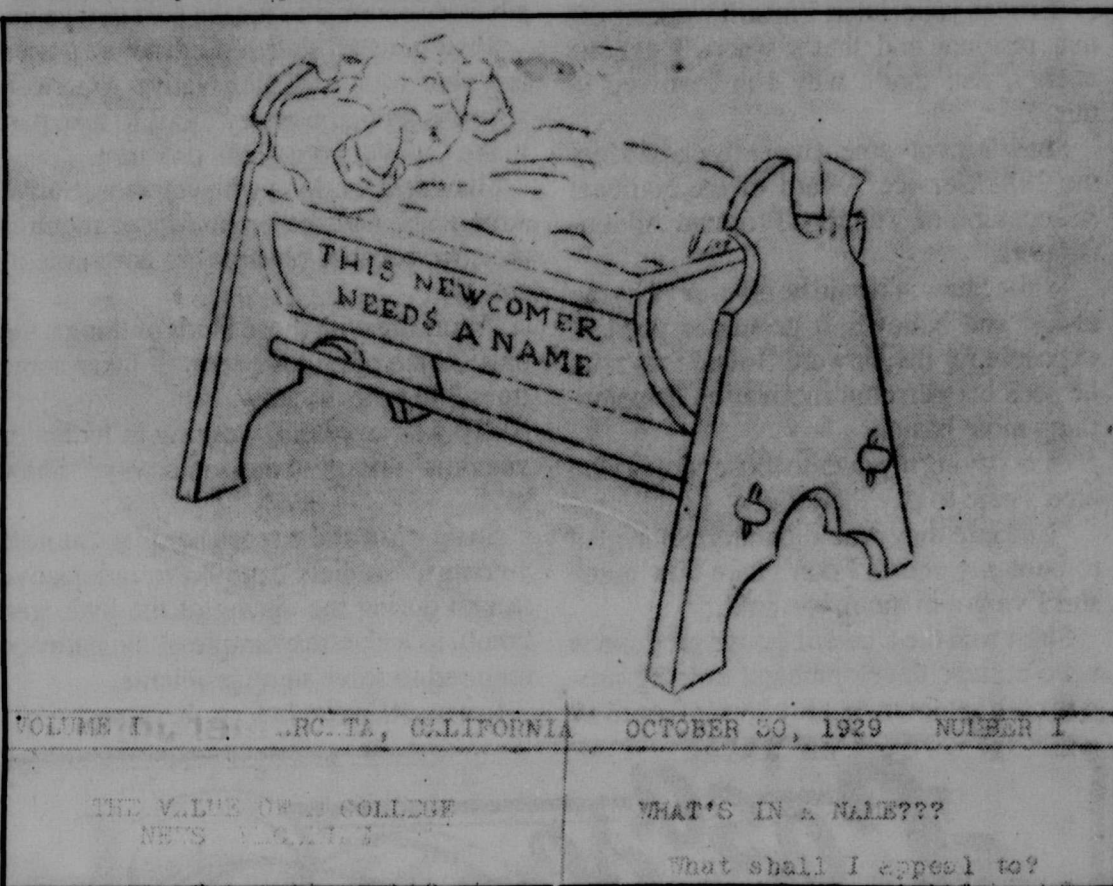
Writing style has changed, too. People often were referred to by nicknames or just their first names, and the content consisted mainly of campus events and descriptions of dances in the gym. Poems and game scores usually ran in place of hard news.

As recently as 1967, The Lumberjack used articles from other newspapers and cartoons as filler material. It now adheres to the Associated Press stylebook.

In its 60-year history, leadership at The Lumberjack has not always been smooth.

Please see Lumberjack page 7

What would become The Lumberjack was in its infancy in 1929, as this illustration shows. The newspaper did not have a name for the first two issues.



Davis rebate initiative
declared unconstitutional
p. 13

Complete text
of rent ordinance
p. 14-15

The Lumberjack

Serving the HSU community since 1929

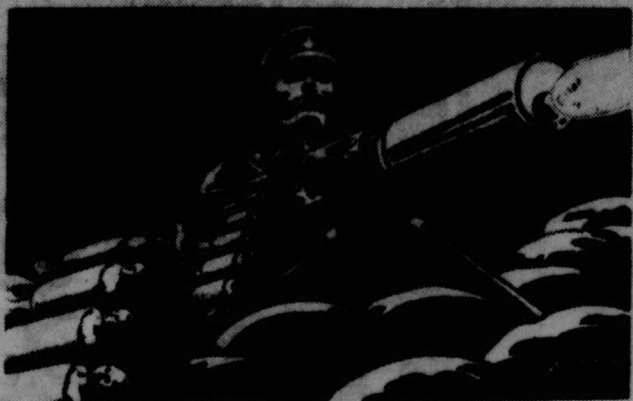
HUMBOLDT STATE UNIVERSITY
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WEDNESDAY, APRIL 11, 1979
VOL. 44 NO. 20

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SPECIAL DRAFT
SUPPLEMENT

SAY NO TO THE DRAFT



The liberal dream of domestic socialism and the rightwing dream of an international American Empire

7 draft bills in Congress, 18-26 year olds get ready

By ZIBA RASHIDIAN
staff writer

The draft went out with the Vietnam War, but it may come back to claim Americans aged 18 to 26 in the 1990s.

Five bills in the House of Representatives and two in the Senate seem to indicate that the possibility of peacetime draft registration, if not induction itself, is something more than idle speculation.

The bills now pending in the House and Senate Armed Services Committees are:

—H.R. 23: this bill requires the president to commence draft registration of 18-year-old men by October 1, 1979. The bill would amend the Privacy Act to allow the Selective Services System access to an individual's school records, department of motor vehicle records, social security and income tax data. The bill also proposes putting the SSS directly under the Department of Defense. (At present, the SSS is an independent agency answerable to the Congress. Opponents of this consolidation say this could pose a problem for conscientious objectors.)

—H.R. 1901: this bill would require draft registration for men and women within 90 days after its passage. It requires induction of up to 200,000 men and women into the Army's Individual Ready Reserve, reserves are called into

men by Jan. 1, 1981. The bill places the SSS under the Department of Defense until actual induction begins.

—S 109: under this bill the president would be required to reinstitute registration of men within 120 days after its enactment. It prohibits the president — for a one year period — from suspending registration for more than 30 consecutive days.

—S 220: requires registration to be resumed by Oct. 1, 1979. The bill would also amend the Privacy Act to allow the SSS to have access to "age and address information in the records of any school, agency of the United States, or any agency or political subdivision of any state, for the purposes of conducting registration."

Two other bills in the House would institute compulsory service for all persons from 18 to 26 years old. The Pete McCloskey (D-Calif.) Compulsory Service Bill requires all Americans to register within 10 days of their 17th birthday, or if over 17 and under 21, within six months of the bill's enactment. Registrants would have four options: an individual could choose two years of military service with four years educational benefits, or one year of civilian service with no benefits, or six months active duty and five and one-half years in the reserves, or an individual

April 11, 1979 coverage of controversial draft legislation shows The Lumberjack's evolution to a hard news format.

Veteran works for those who cannot

by Preston Gobel
Staff writer

The intensity of his experience in Vietnam remains the overriding influence in David Shaw's life, even after 18 years.

Shaw, the assistant director of the Veterans' Upward Bound program at HSU, has channeled the "white-hot flash of adrenaline" that carried him through the war into helping veterans navigate the often bumpy road back to civilian life.

"You feel that way for such a long period of time that your insides are just coated with it," Shaw said.

"Fifteen years later, I'm still working off that residual and that's where I get the energy, and that's why I'm involved in this."

Shaw's involvement recently earned him the 1988 Service Award of the National Association of Veterans Program Administrators.

While Shaw, 41, said he is honored by the award and believes it generates positive exposure for the Upward Bound Program, he sees his personal motivation as something more basic.

"I'm paying my dues to those people who aren't here to pay their dues."

"I'm sure they would be more than glad to be in my shoes. I don't care how much shit I've got in them," he said.

Shaw said the Upward Bound program is a pre-college developmental training program for veterans, but it often is forced to

pick up the slack for other area agencies.

"We always seem to have this nagging feeling in the back of our minds that we're doing a lot of things that aren't educationally related," Shaw said.

"But, finding a place to live while you're going to school, if you don't have a place to live, makes it very difficult to function well in school."

Shaw, a member of the Lipan-Mescalero Apache tribe of New Mexico, saw combat in Vietnam while serving in the U.S. Army from 1969 to 1971.

He has spent the last 10 years helping secure benefits for Native American veterans and has been on a Veterans Affairs advisory committee for the past two years.

Shaw initiated a bill the Legislature passed last year which enables Native American veterans living on reservations to take part in the Cal-Vet home-loan program.

Shaw said working with veterans, Native Americans and the environment requires patience because rewards are not immediate.

"Working with those kinds of things, the payoffs are often long term. It takes some trees 300 years to grow."

"To a large extent, working in Indian or veterans' affairs is the same way," Shaw said.

Shaw cites the experiences of "atomic veterans," soldiers exposed to radioactive fallout during the testing of the hydrogen bomb, as a classic example of the patience required to solve some problems.

It was 40 years before the government

'Living isn't about getting a degree or anything else like that. Living is about feeling, walking, breathing, and everything takes our concentration away from that.'

David Shaw

assistant director, Veterans Upward Bound



acknowledged the veterans had sustained injuries due to the exposure.

He sees the same problem with Vietnam vets exposed to Agent Orange or those suffering from post-traumatic stress disorder (PTSD).

"By its very nature, it's going to take some time for it to occur. Once it did occur, people had a hard time understanding it," he said.

While Shaw suffers from both PTSD and exposure to Agent Orange, he refuses to let it slow him down.

"I've got all that stuff, but I can't let it stop me from doing what I'm doing."

"I can't even stop me from doing what I'm doing," he said.

Shaw said there is nothing that can approach the magnitude of change the Vietnam War brought.

He said what bothers him most is that "we haven't learned from our mistakes."

"The defoliation of this area by chemicals is another way we haven't learned by our mistakes," he said.

"How many times do we have to repeat these things before we realize?"

The war has taught Shaw what is important in life.

"Living isn't about getting a degree or anything else like that. Living is about feeling, walking, breathing, and everything else takes our concentration away from that," Shaw said.



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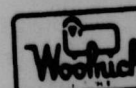
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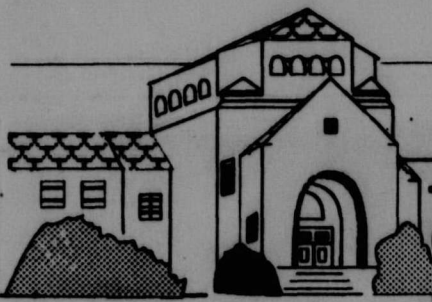
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campus clips

by Maria Carrillo

Students need signatures for resolution

Students are collecting signatures for a petition to place a resolution endorsing the creation of national ocean sanctuaries on the student election ballot in April. Students can sign the petition Thursday and Friday in Founders Hall. For more information, call 826-9703.

Wilderness activist speaking tonight

Wilderness activist Lou Gold will speak and present a slide show of his experiences in the wilderness at 7:30 tonight in the Kate Buchanan Room. Gold is a former professor who taught American government and politics at Oberlin College in Ohio and at the University of Illinois. He became a wilderness activist in 1983 helping Earth First! Contact Mickey Dulas for additional information at 826-1621.

Geology speakers slated for Fridays

Robert Dill, of Dill Geomarine Consultants, will present an "Overview of Carbonate Formation on the Eastern Margin of Grand Bahama Bank" at 3:30 p.m. Friday in Science B 135 as part of the geology speaker's program. Anne Kahle, of Jet Propulsion Laboratory, will speak at 3:30 p.m. March 10. Her topic is related to remote sensing.

Deforestation film will be shown Friday

Films about the threats to rain forest habitats will be shown at 4 p.m., Fridays, in Founders 152. The film this week is "The Fate of Our Forests." This is a recent British Broadcasting Company documentary showing destruction and loss of rain forests with references from Norway to Panama. For more information, call 826-2230 or 822-6198.

Women's self-defense class April 1-2

A self-defense and self-awareness workshop for women is scheduled from 9 a.m. to 6 p.m. April 1 and 2. There is a \$200 fee for applications before March 1 and a \$225 charge after that date. Space is limited to 25 people. For application information, call 826-1774.

National Student Exchange adds spice to academic life

by Kle Relyea
Campus editor

The travel bug sometimes bites hard, but students can bite back through the National Student Exchange program.

For the past 10 years, the program has given HSU students the chance to attend any of 82 other four-year learning institutions across the country. Students can pick and choose from nine institutions in California alone — not to mention colleges in Hawaii, Massachusetts and New Jersey.

Students yearning for exotic locations can attend universities in Puerto Rico and the Virgin Islands. Or they can go to the heartland of America — the Midwest.

"It's a great opportunity and I think if more students knew of it, most students would take advantage of it," Bill Arnett, National Student Exchange coordinator, said.

Arnett said there are 35 HSU students in the program this year, while 40 students from other campuses are attending HSU.

Students who go through the program are often looking for a new experience, he said.

"I have students who come in and say, 'I want a different experience. Where can I go really different?' and I often recommend Massachusetts or Maryland, which

is only 10 miles from D.C., so they can see all the historical things we don't have access to on the West Coast.

"It's a real opportunity to explore a different part of the country, just a totally different environment, yet make progress toward their degree at the same time because most of these institutions offer most of the majors we do," he said.

Patrick Fealey and Jyll Korb are two students who decided to take the opportunity.

"I just thought it was an excellent opportunity to study somewhere in the U.S. without having to pay out-of-state tuition," Korb said.

She is a 21-year-old child care/psychology major from the University of Minnesota in Minneapolis.

Korb said she chose HSU because "I wanted to be on one of the coasts. The location sounded ideal — secluded and not too large in size."

Fealey, a 21-year-old journalism major, let his adventurous spirit guide him away from the University of Rhode Island.

"My primary reason was I wanted to get out of where I was. The journalism program at my school, although it's coming back, is kind of weak."

"I came here not knowing anyone. It was fun," Fealey said.

Arnett said the most popular schools

Please see **Exchange** back page

So you think you can do a better job?

It's easy to sit around and complain about your student government representatives; it's another thing to try to do their job. Are you up to the challenge?

The Associated Students election April 11 and 12 will be held to fill these positions for the 1989/90 academic year:

President, Vice-president, College Representatives (7), Representatives-at-Large (4) and Commissioners of Academic Affairs, External Affairs, Planning, Programming and Student Affairs

The Associated Students need responsible and motivated students to fill student government offices for next year. Get off the sidelines and get on to the team. Armchair quarterbacks need not apply.

Deadline for inclusion on the ballot is March 7



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Library

• Continued from front page

'If you happen to be \$30 short in your food for the month, you stop eating meat. You can't cut out a candy bar each week.'

George Magladry

acquisitions librarian and collection development coordinator

"If you happen to be \$30 short in your food for the month, you stop eating meat. You can't cut out a candy bar each week because that would only save you \$1.25. That's not going to solve your problem and that's what we're up against," Magladry said.

"It's of a large magnitude and therefore, items of a large magnitude must be cut."

Majors such as engineering, chemistry, physics, geology and zoology will be hit hardest because these journals are the most expensive.

Although the budget now rests at about \$100,000, next year's deficit can vary widely.

"We have a deficit low of 24 percent and a high in excess of 50 percent. In dollars, we have a deficit of \$175,000 to \$400,000," Magladry said.

The exact amount of the deficit is uncertain because the governor's budget report has not been released. The deficit has grown slowly since 1983-84 because although the rate of inflation has risen drastically, the governor's budget did not match funds with the inflation rate.

The deficit could vary greatly, depending on whether there will be any inflation relief funds, according to Magladry.

"There is currently no money in the

governor's report to include the library material cost adjustment," said Oyler, librarian since 1973.

"There should be, but the governor hasn't planned for an adjustment of that kind since 1983-84," he added.

Undergraduates will be least affected by the cut in periodicals and serials.

Graduate students and faculty, however, will bear the burden of the deficit, Oyler said.

The materials being cut are almost all related to more advanced research which undergraduates rarely need.

Without all necessary information available to them, graduate and students in upper-division courses might need to travel to University of California at Berkeley or UC Davis to collect research material.

Because of HSU's geographical isolation, students are placed at a disadvantage compared to those in the Los Angeles and San Francisco Bay areas who have easier access to other major research centers.

Other libraries and campuses are almost three times farther away for HSU students than for students at any of the other California State University campuses. Weather and road conditions make travel more difficult, which also compounds the initial problem.



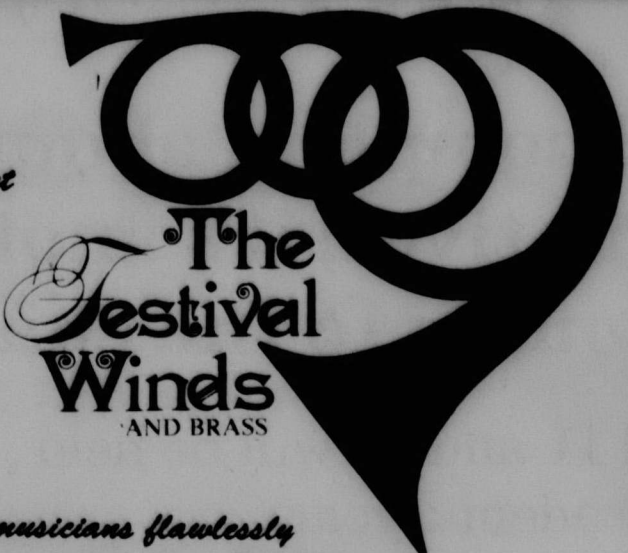
Andy White

Trashed

Sophomore Jeff Whipple, center, seems to be proud of the work he's done for Youth Educational Services' annual Trash-A-Thon. Sophomore Matt McMahon, left, and freshman Lisa Bellwood, right, also pitched in at Samoa Beach Saturday. Over 5,580 pounds of garbage was collected during the fund-raising event.

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(Christian Science Monitor)

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Lumberjack

• Continued from page 3

In 1968, the journalism department dropped The Lumberjack from its curriculum because of funding difficulties with the Associated Students, the student body government. There also was a question of prior restraint.

"We weren't being adequately supported, and the student government was trying to read the paper before it was brought to press," said journalism Professor Maclyn McClary, adviser to The Lumberjack in 1967-68.

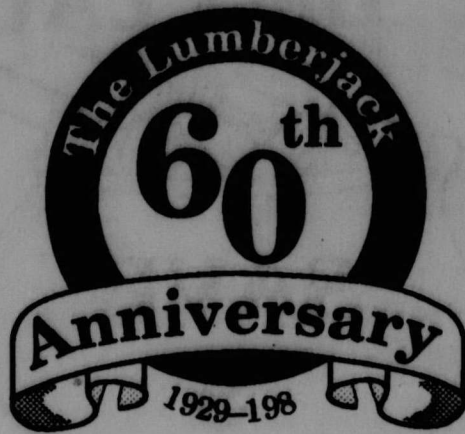
On Sept. 25, 1968, the banner headline of the paper read, "The HSC Lumberjack, Associated Student Body weekly newspaper."

That year, the publication emphasized campus activities only. Students later petitioned to have the paper returned to the journalism department. Their request was granted.

The Lumberjack again faced conflict when staff members took a stand in 1984 against what was then the California State University and Colleges Board of Trustees in a case of student rights vs. administrative control.

Two Lumberjack editors filed a lawsuit in Humboldt County Superior Court after being fired from their posts for endorsing political candidates and propositions in the general election.

At that time, Title 5, which is the administrative code governing the CSU system, stated "auxiliaries could not endorse candidates," Lumberjack adviser Howard Seemann said. The Lumberjack is an auxiliary.



Seemann said the chancellor's interpretation of Title 5 stated that because university newspapers received money from the state, their First Amendment rights were negated. They were not allowed the same freedom as financially independent newspapers.

However, The Lumberjack's case never went to trial because a similar situation had occurred at San Diego State University, where the editor won his federal court case.

In 1987, after three years in the court system, the court decided that political endorsements made by financially independent student newspapers, such as The Lumberjack, represented the voice of student editorial boards and did not constitute endorsement by the government.

"The judge told the CSU, 'You can't censor student newspapers,'" Seemann said.

For Seemann, firing the students was a necessity although he disagreed with the law and had lobbied repeatedly to have it changed since he became adviser in the early 1970s.



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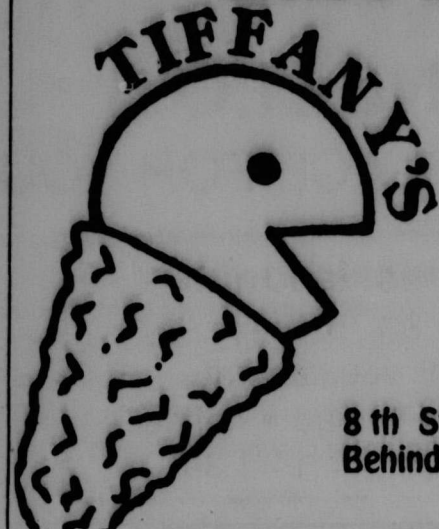
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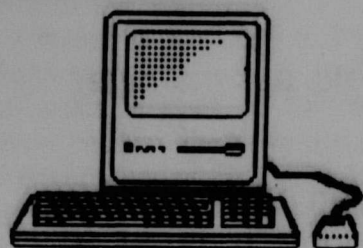


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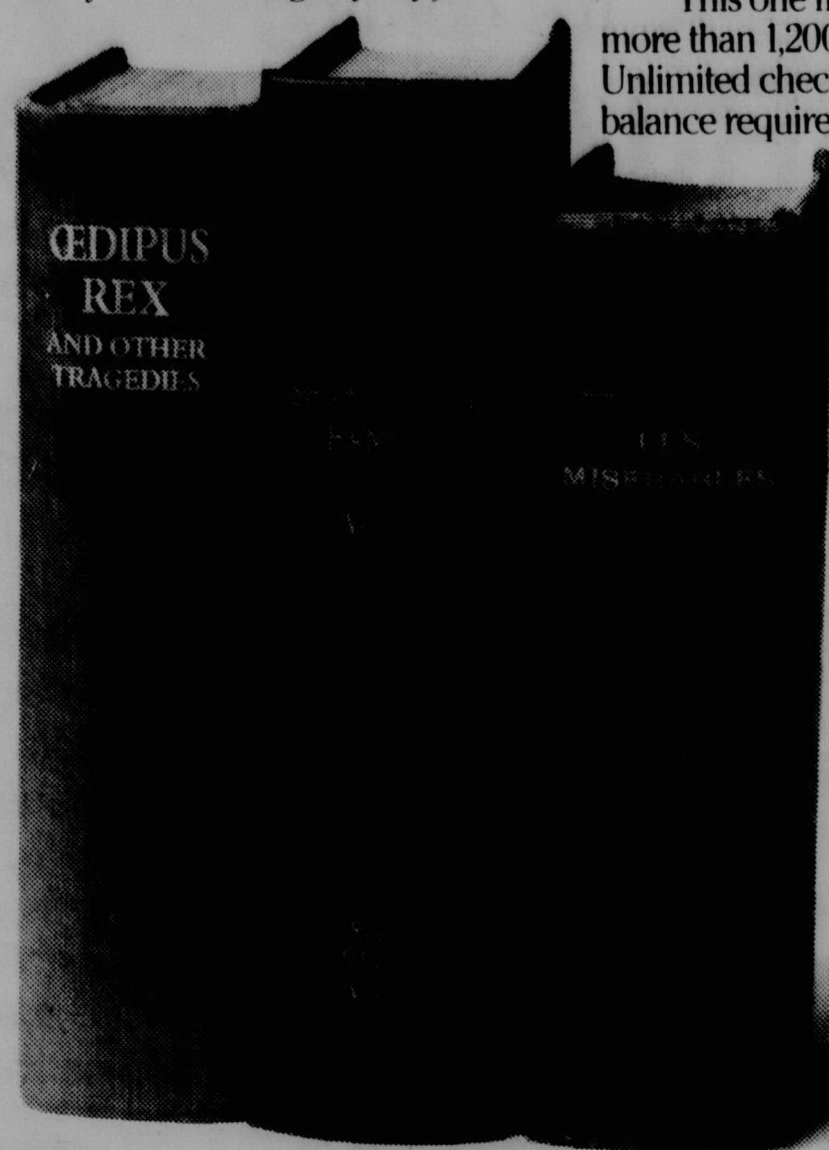
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Shelter program heals battered women

by Cathy Kenny
Staff writer

It is estimated that more than a million and a half women in the United States are beaten by their partners each year.

Michelle (not her real name) was one of them and endured 12 years of abuse from her husband before she was referred to Humboldt Women for Shelter.

Humboldt Women for Shelter is dedicated to assisting such women and to educating people about domestic violence.

Although domestic violence has been

around a long time, it is only in the last decade or so that public agencies have made an effort to deal with it.

When Michelle called the police in 1978 about her husband's violence, she was told it was a domestic problem and they could not help.

"They said 'we're not gonna get involved,'" she said.

Gradual changes have been made since then.

The changes are reflected by the media's attention to the problem, Sheri Johnson, program director of HWS, said. Less than a generation ago, the problem remained hidden.

"It simply wasn't discussed," she said.

Now that it is being discussed, improvements have been made in how domestic violence is handled.

"I think there's been profound changes in the attitudes of police and other social service agencies and the general community," Johnson said.

Johnson works with the Sheriff's Department to facilitate the training of cadets in how to deal with domestic violence.

HWS operates a 24-hour hotline for women who are in dangerous situations or who have questions or concerns about domestic violence. HWS provides food and a place to stay for women and their children

for up to three days when necessary.

Support groups are available to help battered women consider available alternatives and to help them prepare for and seek employment. Children who have been exposed to violence in the home also have support groups to help them talk about their feelings and help them understand it.

Johnson was a volunteer for HWS from 1981 to 1983. She was a psychology major who graduated from HSU in 1982.

"How I became involved was a couple of women from Humboldt Shelter came Please see **Shelter** page 10

Community

The Lumberjack

Wednesday, March 1, 1989 — 9

On the road to Camoapa

Arcata doctors to fly to Nicaraguan sister city next week

by Mary Burdine
Staff writer

Three doctors from Arcata will make a long-distance house call this month — to Nicaragua.

In an ongoing effort to help the people of Camoapa, Arcata's sister city in Nicaragua, the three doctors and a handful of volunteers will travel there next week.

Arcata family practitioner Dr. Ann Lindsay, spokeswoman for the medical committee of the sister city project, said the purpose of the 11-day trip is to inspect a birth clinic and pharmacy built two years ago with funds raised by the project.

They also plan to offer further training and education for the young Nicaraguan doctors, she said.

"The doctors (at the Camoapa clinic) are relatively inexperienced...they're just fresh out of medical school and they're doing government work," Lindsay said.

Besides conducting classes for Camoapa's medical personnel, the committee will also instruct citizens about diabetes, asthma, infertility, prenatal care and diarrhea.

Lindsay said diarrhea is a big problem due to the poor sanitation facilities and a lack of safe drinking water.

Arcata's Sister City Project started in 1985. By 1986, Arcata was one of two cities in California to join with a Nicaraguan community.

Today the project consists of four committees which work to provide assistance in education, medicine and housing in

Camoapa.

The medical committee making the trip includes three area doctors, a nurse practitioner, an Arcata businessman and his father, who speaks fluent Spanish and will act as the group's interpreter.

Dennis Rael, one of the founders of the project and owner of Los Bagels, said the group will fly out of San Francisco International Airport Monday to arrive in Mexico City Tuesday.

From there the group will fly to Managua, the Nicaraguan capital, on the Pacific coast.

Camoapa is in central Nicaragua.

Please see **Doctors** page 11

Volunteers to drive needed school bus on long trek south

by Mary Burdine
Staff writer

"No more pencils, no more books" may be music to American students, but for children in Arcata's Nicaraguan sister city of Camoapa it is a year-round problem.

The sister city project will try to help by donating a 23-passenger school bus for Camoapa's teachers, along with other school supplies.

The United States' economic boycott of Nicaragua, which includes auto parts, forced the education committee of the sister city project to look for a school bus that would be easy to find parts for and easy to repair.

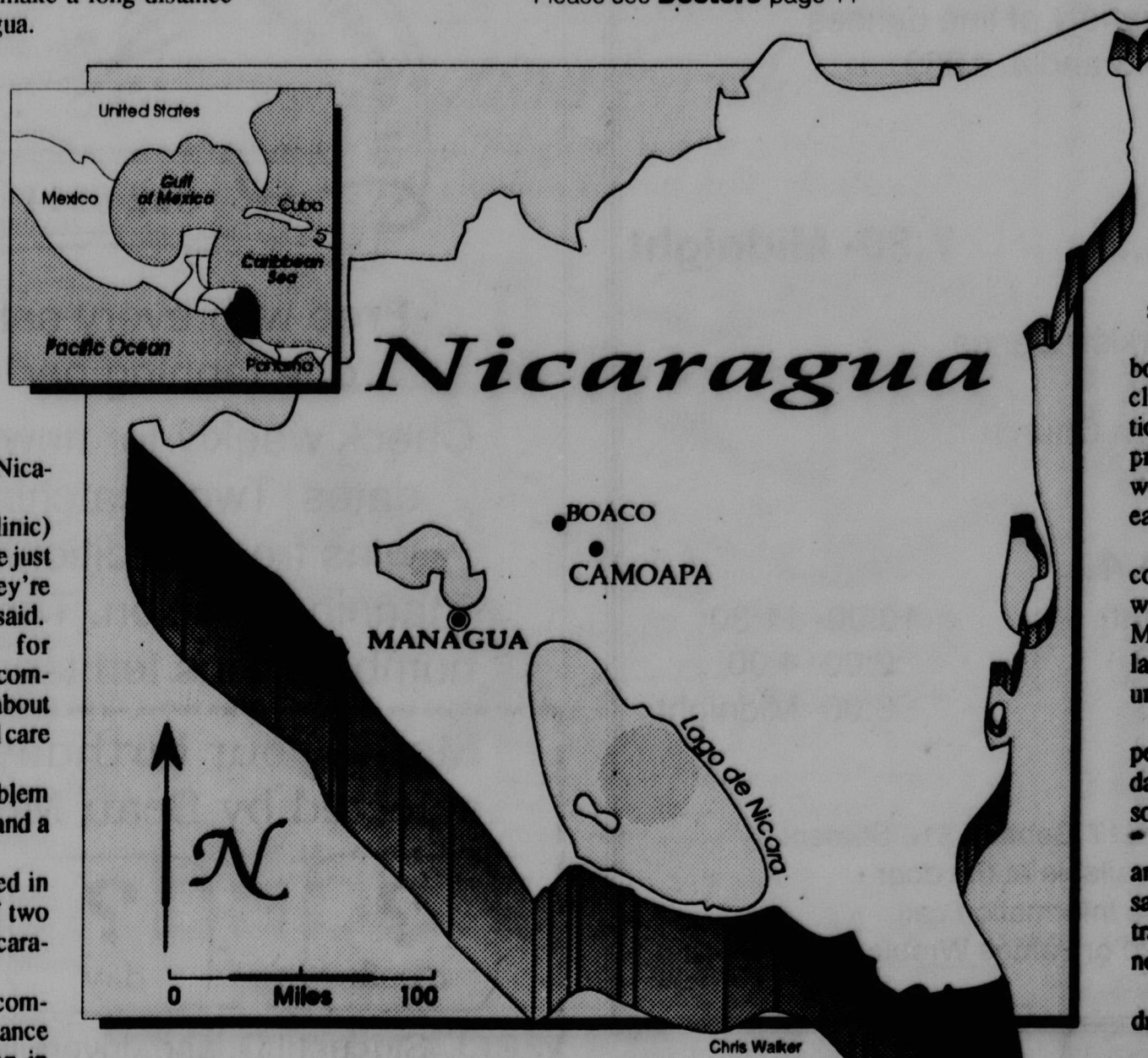
Dan Tangney, spokesman for the committee, said the group found what it was looking for in Billings, Mont. The bus was driven to Arcata last Friday by two committee volunteers.

The 28-year-old Tangney, a carpenter by trade, completed a secondary school teaching credential in social science at HSU last year.

"He has never been to Nicaragua and speaks very little Spanish, but said he has been 'focused on Central America for a number of years now.'"

Tangney said there is some risk in driving the school bus to Camoapa.

Please see **Bus** page 11



Shelter

• Continued from page 9

to my Counseling Women class at HSU," she said.

Johnson became a volunteer shortly thereafter and has since worked her way to program director.

"What impressed me about these women was that they were able to make immediate changes in someone's life. They were able to assist women so the women themselves could make change," she said.

The program helped Michelle gain control of her life.

"I was able to gain the self-esteem and the strength to be able to file for divorce. I felt that I would not have been in that position had it not been for information provided by HWS," she said.

Michelle's 12 years of abuse from her husband began as soon as they married.

"He became more jealous, more possessive and physically violent," she said.

When Michelle began to attend support groups at HWS, she did so secretly, not wanting to tell her husband.

"I was afraid of my husband's reaction."

She said there are probably many women who are afraid to seek help. But the support groups changed her mind about that fear.

"I realized I didn't have to be that scared of him, that there were ways to protect myself," she said.

Michelle said she plans to become an HWS volunteer in the future.

HWS will offer an intensive crisis-services training program on March 11 and 18

for people interested in becoming volunteers.

The two day-long training sessions will address the various aspects of domestic violence and crisis intervention. Through role-playing, volunteers will learn how to respond to typical calls.

Thousands of people have devoted energy to bring about the changing attitudes regarding domestic violence.

But, Johnson said, "Even with the progress that's been made, the real societal recognition of the devastating role that violence plays has yet to be acknowledged."

Most programs dealing with domestic violence, especially in rural areas, are underfunded and under-staffed.

Like several of the volunteers, Johnson was once abused by her husband. By volunteering she has used that experience to help others.

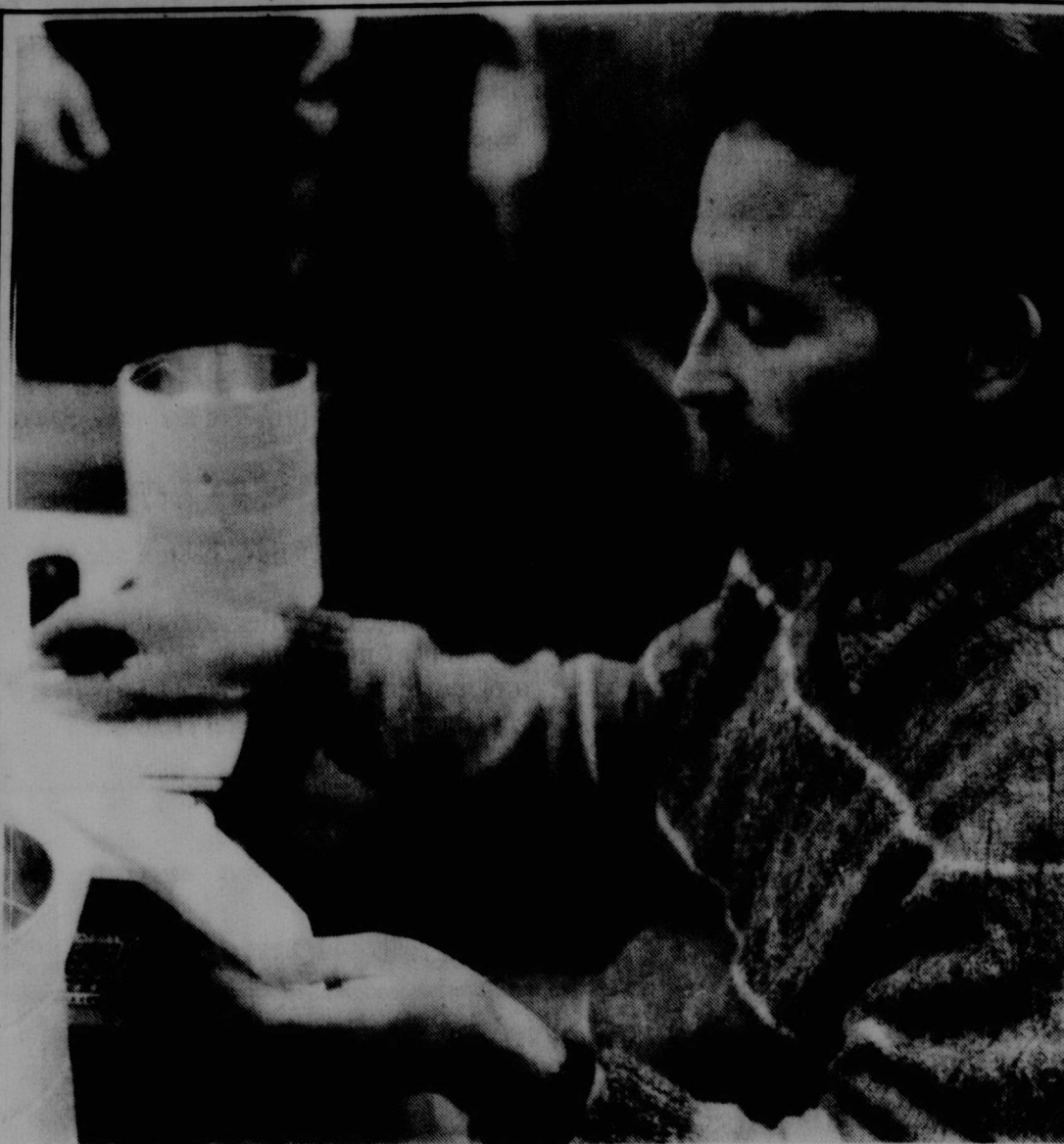
"I take great pleasure in every small success, such as when the women I work with begin to see that they have power to change their lives and, despite what appear to be insurmountable obstacles, they do."

But Johnson said being a volunteer has its down side.

"To be in the company of so much pain with so few resources. No matter how hard we work there's still another battered woman."

Johnson said it takes a certain type of person to be a volunteer.

"It takes a person who has compassion and strength and wants to develop both."



Helping the homeless

Charlaine Davis

Dana Utman, of the Arcata Homeless Task Force's fundraising committee, examines a brochure that will accompany collection cans which will be placed in local businesses to raise money for the homeless.

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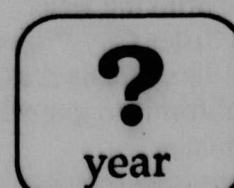
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Bus

• continued from page 9

The committee delivered an 80-passenger bus for the city's school children a year ago.

"The last trip was no problem, but in traveling through Honduras and Guatemala, the governments (of those countries) put military personnel on board. There's a lot of desperate people in that region," Tangney said.

He said the biggest risk, in his judgment, would be a takeover of the bus by some guerrilla faction.

"We have (a possible guerrilla takeover) in the back of our minds, but feel comfortable going down. (The Nicaraguan government) is generally supportive of keeping good international relations," Tangney said.

The trip is not politically motivated, Tangney said.

"We're trying to create a better understanding between (Camoapa and Arcata)," he said.

The committee initially spent \$2,000 on the bus, but with repairs and gasoline the total amount is expected to be about \$2,500.

Tangney and the two other volunteers going south with the bus will pay for lodging and food out of their own pockets.

Tangney said he plans to stay for four months traveling, working and learning about the country and its culture.

Besides donating the bus to Camoapa's school teachers, the committee is also accepting Spanish-language school books and cash donations. Books can be purchased cheaply in Mexico City, where the group will also stock up on school supplies.

Tangney said sports equipment is also welcome. Nicaraguans are "really into baseball."

Besides the bus and school supplies, the committee is also taking five gallons of epoxy glue to help repair a bridge.

Doctors

• Continued from page 9

Lindsay, who speaks some Spanish, was in Managua in 1979 just after the Sandinistas took control of the government.

"I had never seen a more democratic place. A lot of the pressures that are destabilizing that democratic thrust are because of the United States' economic and military policies.

"There's only so long that (the Nicaraguan) people can put up with shortages and disruptions," Lindsay said.

The United States has maintained a trade embargo against Nicaragua for the last six years, making it difficult for the country to get needed supplies.

Another founder of Arcata's sister city project, Arcata businessman Stan Henerson, said the project has no political motivation.

"The project is a non-partisan organization that works on a humanitarian level with the ultimate goal of bringing peace," Henerson, owner of Cafe Mokka in Arcata, said.

Henerson said teachers and doctors in Camoapa have been killed at the outskirts of the city by the U.S.-supported Contras, who have been fighting for eight years to overthrow the Sandinistas.

Despite the aggressive policies of the U.S. government, the Nicaraguan people are very friendly to Americans, Lindsay said.

"They don't hold us personally responsible for the policies of (former President) Reagan, and now (President) Bush."

'The last trip was no problem, but in traveling through Honduras and Guatemala, the governments (of those countries) put military personnel on board. There's a lot of desperate people in that region.'

Dan Tangney

Sister city project volunteer

"It sounds crazy, but somehow it holds the boards down on the bridge," Tangney said.

He said the mayor of Camoapa, one of the project's main contacts, specifically requested the glue.

Tangney said any school supplies, such

as solar-powered calculators and paper, are greatly needed. But clothing is discouraged as a donation because it is too bulky, he said.

"Our target donations are oriented towards the schools, but we would consider any kind of donation," Tangney said.



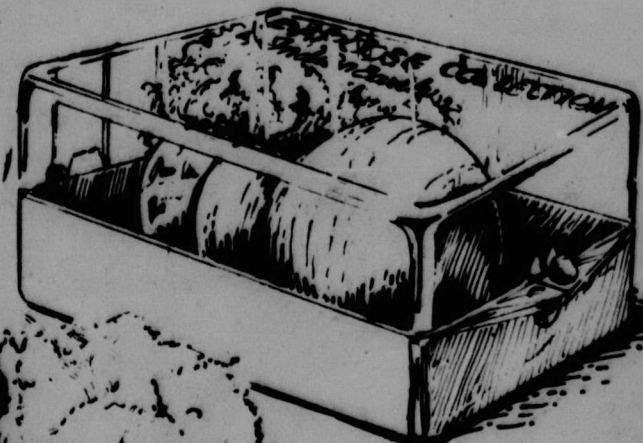
Mary Burdine

Jess Moon tightens lug nuts on the 1976 Ford school bus that he, Steve Berman, standing, and Dan Tangney, kneeling, will drive to Nicaragua.

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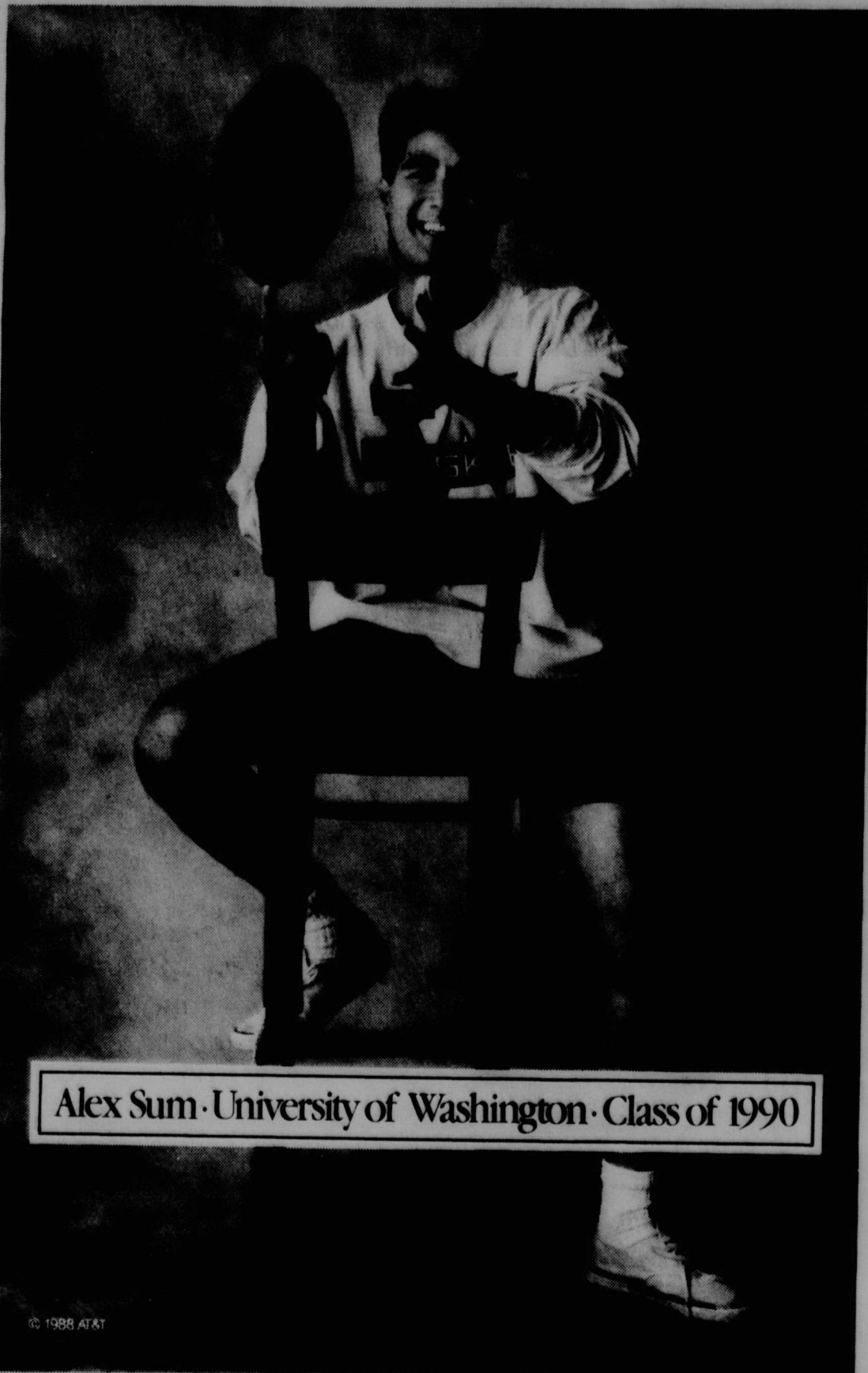


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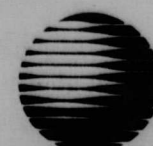


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Charlaine Davis

HSU Symphony Orchestra conductor Roy Mann directs rehearsal.

by Hasjanah Nelson
Staff writer

It all started with a piano way back in 1914.

Less than a month after Humboldt Normal School opened its doors, C.H. Pierce of the Pierce Piano House in Eureka donated a piano for special programs and physical culture classes.

Now in its 75th year, the Humboldt Symphony Orchestra continues to culturally enrich Humboldt County.

"It's a good orchestra, a remarkable orchestra when you consider the size of the community," Conductor Roy Mann said.

The 65-member orchestra will perform pieces by Wagner, Sibelius and Shostakovich in two concerts this weekend.

Mann, in his third year as conductor, said the orchestra's concerts are usually given Friday and Saturday evenings.

But in order to attract more families, students and seniors, it will perform Saturday evening at 8 and Sunday afternoon at 3 in Van Duzer Theater.

The combined student, faculty and community involvement is a tradition of the orchestra, which has no age limit.

Some faculty and community members have made particularly outstanding contributions to the symphony, maintaining close

ties for 25 years or more.

In its earlier years, the symphony's development was in the hands of Walter Woods and Edmund Jeffers, and later, Charles Fulkerson.

Fulkerson, HSU music professor emeritus, said that in the early days of the symphony "the conductor was the law."

The orchestra frequently toured with the College Lyceum, the drama group, to such places as Crescent City and Santa Rosa.

Though Fulkerson, a Trinidad resident, is no longer active with the symphony, he continues to perform in other orchestras and as a soloist. Fulkerson Recital Hall was named in his honor.

Fulkerson said, "The most exciting part of being a conductor was examining and playing new music, getting better and trying all kinds of things."

"I like rehearsing best," Mann said. "It's part of the creative process and the orchestra members are splendid people."

Marianne Pinches, violinist, has played with the symphony for more than 55 years.

Pinches said she was only 12 when her Eureka High School music teacher, Maurine Miller, encouraged her to join the orchestra, where Fulkerson, still in high school, played flute.

Mary Gerland, like Pinches a Eureka

Please see **Symphony** page 15

Combat class teaches art of stage fighting

by Melissa Jauregui
Staff writer

This is not your typical classroom scene.

Instead of a teacher standing behind a podium giving a lecture, there are students with swords and daggers drawn, practicing the art of stage combat.

"It's like living out a childhood fantasy," said Kevin Lingener, theater arts major.

Lingener said his participation in the class will help him with future roles.

Students are taught many basic fighting steps and stances, and use a variety of weapons, including broadswords, rapiers and daggers.

The first section of the class was focused on hand-to-hand combat which included stomach kicks, facial kicks and some comical hair-pulling and eye-poking.

The instructor, Bob Morse, has worked in movement training for 18 years. His main reason for doing this class is "it's a lot of fun."

He also said it is a tremendous acting challenge which helps develop coordination.

The class of about 25 students is learning a wide range of physical and theatrical skills. To make a stage fight convincing, the actor must look as if he or she is fighting to win.

Class projects include writing dialogues which are used in conjunction with battles Morse choreographs. Students often like to make the scenes comical in keeping with the classroom atmosphere.

The one thing the class is not casual about is safety. It is not competitive, but more like a carefully constructed dance with each movement planned.

"An important element in this class is learning to trust each other. You have to have total confidence for it to look



Maureen Magee

Theater arts lecturer Bob Morse (center) instructs the combat class in Gist Hall 2. Sophomore Jeremy Wyant (left) and senior Michael Murdock look on with rapiers in hand.

convincing," said Rob Davidson, a student in the class. "A lot is in the expression on your face. You have to look like you want to kill your opponent, like you want to win," he said.

The combat class takes a chronological look at sword fighting, from the kind featured in the film "Conan the

Barbarian," to Elizabethan rapier and dagger fighting, to the small sword used in modern fencing.

The half-semester class is drawing to a close. There are plans for a public display of a "choreographed brawl" using the techniques of battle the students have learned.

Review

New Violent Femmes album exceeds hopes, odd blend of folk and punk found intriguing



by Louis Lopez
Staff writer

I was kind of wondering what assignment I would get this week — maybe some hard-hitting fashion piece on a counterfeit tie-dye scandal, or a cutesy feature on mimes for the blind.

Xan, my editor, told me to do a story on violent femmes.

"Oh my god," I thought. "This is the story I've been dreaming of all of my life. I love violence and I love women. This is perfect!"

I asked Xan where this mud-wrestling club was.

She told me it was a band.

"Oh, OK, I get it. Well I bet they're really

hot-looking. Do they wear skimpy clothing on stage?"

She told me it was men.

"You mean to tell me that this band names itself after violent females and you want me to write about them? An album review no less."

She told me she'd pay for the album.

"OK, as long as I don't have to lay out any of my dwindling cash flow to listen to a group that I probably won't like. Sounds to me they might be a punk outfit who sing about hating their parents but they like their dogs or something. I guess I'll manage."

Like a good reporter I decided to research the band. I asked a couple of friends who are aficionados of this genre of music about it.

They told me that the new Femmes' album is its fourth, and it's kind of mellow now. I asked myself if it learned some new chords or actually sang about something other than the virtues of a violent society. I thanked my friends for their help and went on my not-so-merry way.

With this information I walked to the store to purchase the album. It was my money that was making the purchase, so I'm really hating this assignment now.

Oh well, it could be worse. I could be reviewing a rap album. I'll try to remain objective, even though these guys name their fourth album "3."

All my gripes kind of went out the window when I put the needle in the groove of the album.

I found "3" to be a bizarre mixture of strange lyrics, acoustic guitars, and aggressive folk rhythms blended into songs that deal with pain, anger, disappointment, and fear.

The fact that it shies away from using electric instruments on this album, sets the Milwaukee trio apart from today's pop bands.

"Fool in the Full Moon," a song that tells about a voyeuristic individual who's been following women around all afternoon, is the only number that indulges in any kind of electric guitar bashing.

The rest of the album is composed of fast-paced folk numbers or quirky, eccentric melodies. It's kind of like X wanting to do a bunch of Arlo Guthrie tunes with acoustic guitars and power chords.

Gordon Gano, guitarist, singer, and main lyricist, worries me though. Many of the songs deal with dark themes.

In "Just Like My Father," Gano deals with the topic of putting women through pain. With lyrics like "I'm just like my father, but I'm much worse. He hurt his mother, but I hurt mine worse," the Femmes offer observations on how men hurt women, and people hurt each other in general.

The song's angry theme is backed by an equally driving musical attack.

The band does not follow any formula. It doesn't put its listeners through mindless guitar solos. Rather, it's a strong unit, with Gano laying down a rhythm and bass player Brian Ritchie controlling the melody.

Ritchie is really impressive, especially when he integrates furious scales into the songs. The band's sound is completed by the drumming of Victor DeLorenzo, who plays only a trap snare on many of the songs.

The songs that really jumped out at me, and in a way made the album grow on me, were the lead cut, "Nightmares," and "Fat." Both songs deal, in their own ways, with relationships.

"Nightmares" goes over the anxieties felt from the initial contact between two people.

"It seems that the problem is really deep, cause every time I go to sleep, I get nightmares, thinking about, getting together with you," is a different way to express the fear

of taking that important first step. The song's cute melody and Gano's eclectic vocals give this song an interesting characteristic.

"Fat" is a funny relationship song that also touches on the subject of insecurity. "I hope you get fat, cause if you got really fat, you just might want to see me come back."

Although I personally wouldn't want to see my ex-girlfriend, fat or thin, the song is a quietly humorous look at how people deal with being dumped on by a person who may be the greatest thing to someone since the invention of tire grooves.

"Dating Days" is another song that takes a different look at how people go about getting together. It questions the methods many take and wonders about mores in this age of "safe sex," AIDS, etc...

The chorus goes, "It seems that no matter how much I drink, I seem to still stay sober. It seems that no matter how young I am, I seem to still feel older."

The subject ponders over whether his ritual of three women in 30 days is worth the effort.

The Femmes offer its views on the morality of today's society in "Lies." Gano writes about the lies told to the masses by television, artists, evangelists (surprise!) and the government.

It's a typical viewpoint, but the folksy musical phrasing gives the song a kind of revivalist appeal.

A song that really caught my attention was "Mother of a Girl." It's a graphic account of a bitter person's desire for revenge.

Gano's vocals add drama to the song and in a way that makes me afraid to ever meet the guy because he sounds really warped.

Regardless, the Femmes' latest release is an interesting offering. I wouldn't have bought the album if I hadn't had to (hint: pay me my money Xan!!), but it's entertaining, and far from what I expected.

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Bay Area artist to visit HSU; Oliver Jackson will lecture

by Robb Johnson
Staff writer

Painter and sculptor Oliver Jackson returns to HSU for workshops on figure painting Friday and Saturday.

Jackson conducted a similar workshop here in 1986 and was invited back after the art department received a lot of positive feedback on his visit.

"The students asked for him to be brought back," art Professor Leslie Price said, adding that faculty and community people were also impressed.

"I think he is one of the more outstanding Bay Area artists," he said.

Jackson, who critics have compared to many expressionist painters, does not like that label.

"You make what you make and then critics judge it," Jackson said in a telephone interview from his Emeryville, Calif., home.

He prefers to be called a maker, a person who understands the materials and language of picture making. Jackson said that a lot of people make things but fine artists make art useful.

"A maker in fine arts is involved in making an aesthetic and profound experience for the adult viewer," he said.

The lecture is going to deal with the development of practice and training.

"The workshop is not going to be technical. Its purpose is in developing visual skills," Jackson said.

All of Jackson's works are untitled, although some are grouped together in thematic series, like "The Sharpeville

Series, 1969-1973," which depicts his feelings on the Capetown Massacre of 1960.

"It's not about titles," Jackson said. "I am not thinking about what to call a painting while I am making it."

Jackson's paintings are as large as nine feet square and his images match the size of the canvas. He paints with his canvas on the studio floor.

"It's easier to get to the entire area this way," he said.

His works have been exhibited at many Bay Area galleries, as well as such places as the Museum of Modern Art in New York in 1984, and the Seattle Art Museum four times since 1982.

Jackson is an art professor at Sacramento State University and a guest lecturer this semester at the University of California at Berkeley, where he is teaching two painting courses and a graduate seminar.

The lecture, which will include slides of some of his works, will be in Art 102 at 7:30 p.m. and is open to the public.

He will also be visiting with graduate and advanced undergraduate students on Friday afternoon to critique some of their works.

On Saturday there will be a closed workshop on figure painting that will "focus on the visual decision making process that occurs in painting, with an emphasis on structuring with color," according to the art department's brochure. The workshop is part of a series by visiting artists this semester.

Symphony

• Continued from page 13

native, has played violin in the orchestra for 26 years, starting as a high school senior.

"Beginning in 1957, I played in the first two years of the chamber orchestra and I knew Charlie Fulkerson," Gerland said.

Traveling to Europe with the symphony on its 1984 tour, under Madeline Schatz, was most memorable, she said.

Mann said he'd like to see the orchestra travel more widely.

"I would like to see it reach out across the mountains, becoming a more regional orchestra," he said.

Last year, the orchestra gave two concerts in Loleta and participated in a music exploration day at Loleta Grammar School. It was easier for people from Rio Dell, Fortuna and Ferndale to get to Loleta than to travel all the way to HSU.

Last fall, the symphony again traveled to Loleta.

"They're hoping we can do it again next year," Mann said. "We're hoping we can get to Crescent City, maybe over to Redding as well."

Mann said symphony members are chosen largely by reputation and informal audition in order to find out about the person's ability level.

"The audition helps me choose music appropriate to the symphony as a whole," he said.

Some symphony members are also active in other orchestras and bands.

Pinches is a member of the College of the Redwoods Symphonic Orchestra and a chamber orchestra. She's also a member of the pit orchestra formed to play "A Little Night Music" with the theater arts department in April.

Pinches' husband, Bill, sometimes plays trombone with the symphony and makes and repairs violins for school districts from southern Oregon to Humboldt County.

Trevor Dunne has played with the symphony for about a year, but the music major is an experienced bass player. He was in the P.M. Jazz Band under Gil Cline for two years.

The third year HSU student is also active in the Teddy Taylor/Francis Vanek Jazz Quartet, the Boggies and Mr. Bungle.

"The Boggies is basically different varieties of rock and roll. Mr. Bungle is an all-original band where we write our own stuff — really weird, psychedelic, funky, death-metal," Dunne said.

Dunne will trade in his psychedelic duds for formal black and white concert attire this weekend. But he'll be easy to find. Just remember he's the guy in the back with the bass.

Tickets are \$4 general and \$2 for students and seniors and can be purchased at the University Ticket office or at the door.

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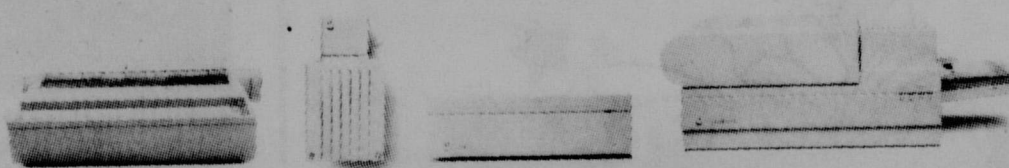


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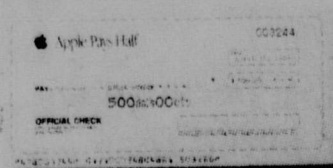
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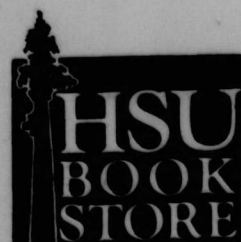


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Sports

The Lumberjack
Wednesday, March 1, 1989 — 17

HSU women 'Stoked' for playoffs



Lynell Stokes, left, defends against Stanislaus' Karen Weststeyn during HSU's 85-60 loss to the NCAC-champion Warriors Friday.

'Jacks seeded 2nd in NCAC, play Hayward tonight at home

by Kenneth C. Cooper
Staff writer

Intense defense and consistent rebounding by Lynell Stokes are two reasons HSU's women's basketball team makes its playoff debut tonight.

The game against Hayward tips off at 7:30 in the East Gym, with the winner going on to meet either Chico or Davis for the Northern California Athletic Conference title on Friday.

"Defense is a challenge for me," Stokes said, "especially when I try to stop a player from getting by or scoring against me."

The 5-foot-9-inch physical education major averaged 6.3 points and 5.8 rebounds per game in the regular season.

The graduate of Poway High School (near San Diego) was a multi-sport athlete, earning eleven letters — four in basketball, four in softball and three in volleyball.

As a senior, Stokes was an All-League and All-County player, and was MVP and captain of the basketball team.

Coach Pam Martin said the freshman forward is a valuable asset to the Lumberjacks' inside game.

"She positions well in the low post where

she can rebound and score better," Martin said. "Playing against taller players almost every game makes Lynell a tough and determined competitor."

"She will improve and adjust to the college game with more game experience."

Stokes chose HSU for several reasons.

"The coaching staffs, the well-run programs, the surrounding area and the opportunity to play both basketball and softball appealed to me," Stokes said. She will join the softball team after basketball season ends.

Stokes said she favors the type of game Martin utilizes.

"I like the fast-breaking, up-tempo style of play," Stokes said.

When not practicing or playing competitive sports, Stokes keeps active by snow skiing and racing motorcycles. She began the latter as a youngster.

"Most of the time I'm either playing basketball or softball, so I don't have too many hobbies, except for typical recreational activities," she said.

Making the playoffs was an accomplishment for herself and the team, Stokes said.

"We are peaking," she said. "If we can beat Hayward, we will have a good chance to make the Division II finals."

Krause walks onto playoff-bound 'Jacks

by Dennis D. Perez
Staff writer

Michael Krause has played well enough to become a starting guard/forward for the HSU men's basketball team as it heads into the playoffs tonight at Sonoma State.

The Lumberjacks split a pair of weekend games to qualify for post-season play. The 'Jacks lost to Stanislaus 80-76 in overtime Friday and beat Notre Dame 76-58 Saturday to finish the season with a 6-8 record.

Krause, a freshman business major, is the team's "garbage man," Coach Tom Wood said. "Time after time he has made the plays for us."

"What I mean is Michael comes up with the needed rebound or scores the needed basket."

Krause is a walk-on player, although he was MVP twice at Santa Maria High School (near Santa Barbara).

"In high school I was one of the better players, where they expected a lot of me," Krause said.

But in college, he said, "I am just a role player. They ask me to do something and I do it. The pressure is much less and it makes it a lot more fun to play."

The Lumberjacks played inconsistently throughout the year with four-game win-

ning, and losing, streaks.

"When we play as a team we are hard to beat," Krause said. "We realize when we've lost the close ones it was our fault."

Krause's attitude will be important to the Lumberjacks' success during the remainder of the season.

He said his "dedication" and "enthusiasm" for the game is his biggest contribution to the team.

"I let myself go during the game and let out all my emotions," he said.

"Michael has a surprisingly mature attitude for a freshman," Wood said. "You don't find too many young athletes who have excelled as fast as he has."

Junior forward Alan Erickson said Krause "has come a long way," and it shows through his enthusiasm.

"We depend on him for his rebounding and defensive abilities," Erickson said.

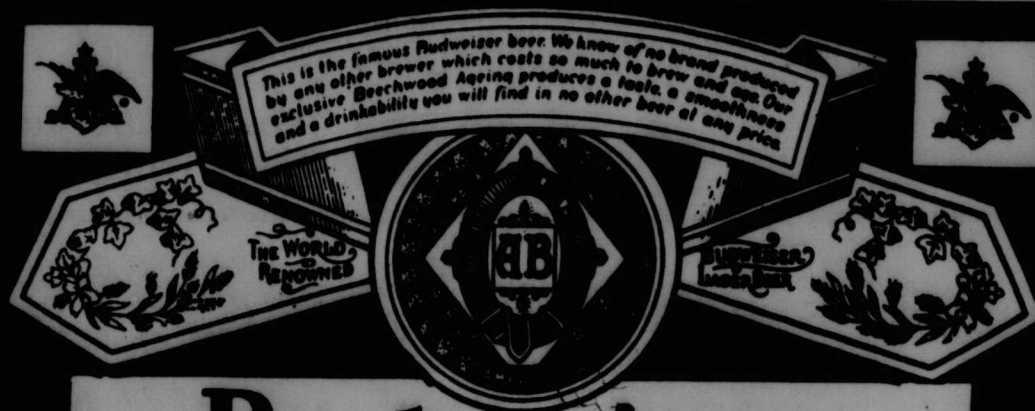
Krause is the team's third-leading rebounder in Northern California Athletic Conference play, averaging 4.5 a game.

"I just want to continue to start games and improve my defensive playing, while doing whatever the coaches want me to do," Krause said.

The 6-foot-3-inch, 180-pound redhead has the same goal as the rest of his team, which is to win the NCAC tournament. If his attitude doesn't change he will be a very influential player over the next four years.



Michael Krause shoots over a Stanislaus player in Friday's 80-76 OT loss.



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Sports Briefs

Softball team sweeps 4 from Chico

The HSU women's softball team leads the NCAC with a 4-0 record after winning four games at Chico last weekend. Freshman Amy Circo pounded out eight hits in 12 at bats for a .677 batting average in NCAC action. Junior shortstop Dayna Akin was seven for 12. Outfielder Gaylen Grubb and second baseman Kristen Swenson had four RBIs apiece in the series.

Teresa Cheek pitched a one-hitter and struck out 10 in the first game. She and Circo each won two games in the series.

HSU's next games are March 10-11 at Stanislaus State (2-0 in NCAC).

Stearns breaks record in track win

Russ Stearns set an HSU record in the javelin (181 feet, 1 inch) as the men defeated Sonoma State 105-48 Saturday at Redwood Bowl. Dennis Pfeiffer was first in the 800-meter run (one minute, 56.2 seconds) and the 1,500 (3:58) as HSU won each track event except the 5,000.

The HSU women won 77-48. Lisa Harper won the long jump (16-11), triple jump (34-2.5) and high jump (4-6) while Heidi Grobey won the 200 (27.8) and 400 meters (60.9). Terri Hunt won the shot put (38-9) and discus (120-4).

HSU takes on Hayward and Stanislaus Saturday at Hayward.

Rugby club at home vs. Santa Clara

HSU's rugby club dropped a 24-7 decision to UC Davis Saturday. HSU scored a try in the first half on a 60-yard play. It consisted of a run by Chris Carroll, a pass to Chris Reign and a final pass to Dave McLean, who scored. Davis led 6-4 at halftime. Nick Bigotti added a 31-yard penalty kick for three second-half points.

HSU, 4-2, plays Santa Clara Saturday at 1 p.m. on the Pacific Union School field on Janes Road in Arcata.

Lacrosse club falls to Cal Poly SLO

Cal Poly San Luis Obispo defeated HSU's lacrosse club 8-7 Saturday despite three goals by HSU's Terry Barron and 18 saves by goalie Eric Wayland. Chris James, Mike Takeshita, Sean Keagan and Sandy Woods contributed one goal apiece for HSU, which is 3-0 in league and 4-1 overall.

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Improved senior leads volleyball squad

by David Gallagher
Staff writer

The HSU men's volleyball team has used a balanced offense and a good returning defense to remain undefeated in Northern California Collegiate Volleyball League action.

The Spankers placed second last weekend in the Far Western Invitational at Davis, losing to Berkeley in a tie-breaker in the final round without starting seniors Craig Richmond and Scott Szulzewski.

The team is 15-3 overall and 7-0 in conference, with six of the seven wins in straight sets.

Richmond, a senior wildlife major, said this is the best team they have ever fielded.

"We have much more power this year which enables us to have many more options and plays to run our offense," Richmond said.

Richmond, a Eureka native, considers the team lucky it has so many quality players.

'Up here it is not a beach sport, it is considered a girl's high school sport. For men, there is only recreational jungle ball.'

Craig Richmond
senior, wildlife

"We don't recruit players so they are either from up here or they are just playing for the enjoyment of it. We've done well for an isolated team," he said.

"This is a Southern California game. Up here it is not a beach sport, it is considered a girl's high school sport. For

men, there is only recreational jungle ball."

Coach Ward Headstrom said, "Craig is a great, versatile player with good hands. He is very intense on the court and this may bother people who don't know him. Off-court he is a very nice person."

The team was given intercollegiate status Jan. 1, but does not get funding from the school. The team funds itself as a club.

"It was better as a club. Now they are waving a carrot at us. It would be good if they would also support us instead of just giving us the name 'intercollegiate,'" Richmond said.

According to Athletic Director Chuck Lindemann, the team has just moved to a different mode of instruction and will be getting support.

"The men's volleyball team has moved from an instructional activity to an intercollegiate activity. This means it isn't on the same level as an intermediate volleyball class," he said.

"The coach will be paid and the team must request funding from the health and physical education budget and will be on equal footing with other sports to help pay for things like uniforms and recruiting," said Lindemann.

The school will not fund the team's traveling expenses, however.

"It is not necessary to meet requirements for the class to travel to play. The school will support the team in the same way as other schools that aren't in Division I," Lindemann said.

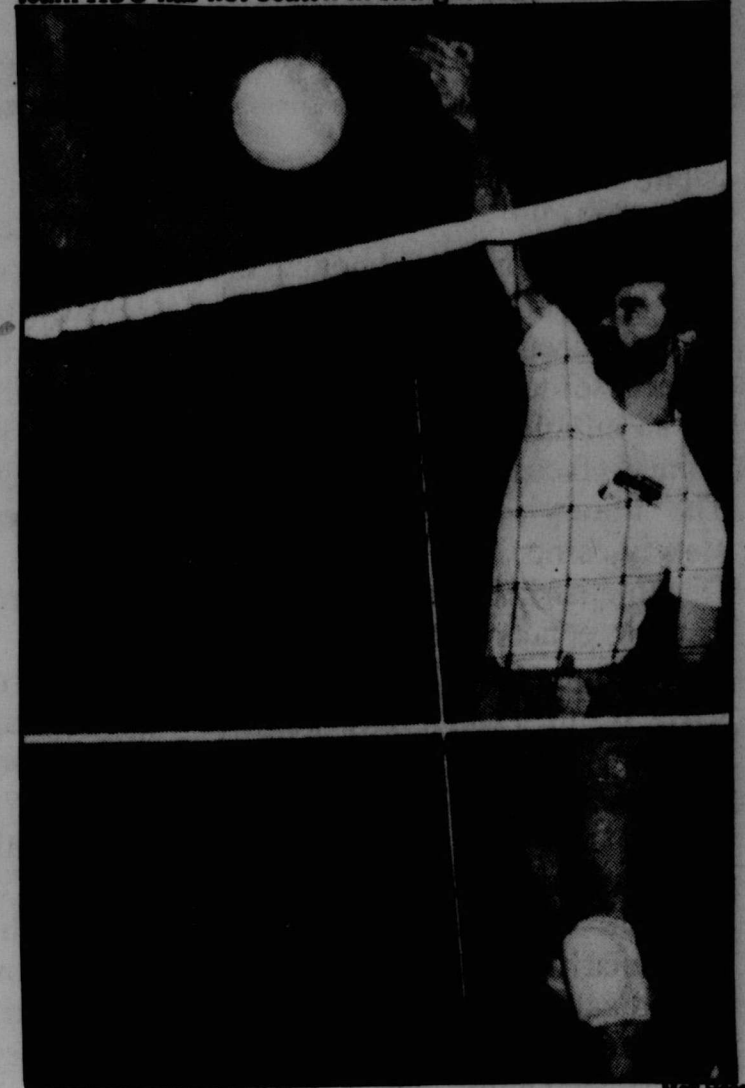
Richmond, who is 6 feet 5 inches tall, said the team's only possible weakness is height. With many players less than 6 feet 3 inches tall, blocks could work against HSU.

"When I first met Craig he used to be a tall player who couldn't play. He stayed with it and worked very hard to get where he is now. In the last couple of years he's gone from a miserable blocker to a good one," said Headstrom.

The team's strength is that there are three "big guns," or powerful hitters.

"This is a strength for us because the other team cannot focus and double team on any one player. They have to worry about three," said Richmond.

The team's next games are scheduled for March 10 and 11, against undefeated Chico, and Sonoma, the only league team HSU has not beaten in straight sets.



Craig Richmond

Marinos Club Presents The 2nd Annual

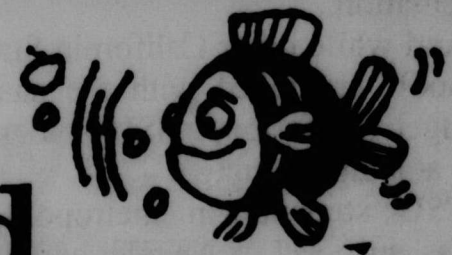
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Opinion

Deukmejian does it again

Library lacks funds

The library is cutting 70 periodicals.

This cut represents another in a long series of Deukmejian's slights to our educational system.

Because the governor failed to plan for an inflation adjustment, HSU's library is faced with a budget crunch. The library's deficit has grown slowly since 1983-84 because Deukmejian failed to increase library funding concurrently with the rise of inflation.

The result: a major fiscal problem for next year. While the library has the same amount of money it had in 1983-84, subscription rates and book costs have dramatically increased.

Science majors will be hit particularly hard. Because science periodicals cost the most, they are the first to go. Already, the library has substantially cut down the number of books brought into circulation.

And while other California State schools are faced with the same budget restrictions, HSU students are at a disadvantage.

CSU students in metropolitan areas, such as Los Angeles and San Francisco, have easier access to other major research areas.

HSU is geographically isolated. If important science journals are cut, science majors will have no access to these journals.

The fact that undergraduates will not be affected as much by the cuts as graduate students is not the point.

First, graduate students are still students. Second, cutting anything from a library is pathetic. Books represent knowledge.

When we must cut books from our budget, we are in dire straits indeed.

Our library is small enough as it stands.

The fact of the matter is this doesn't have to happen.

What about the lottery Californians voted for? Wasn't this supposed to aid education?

Money can be found to at least fund our library sufficiently.

The governor should be less concerned with the state's reserves.

Deukmejian is amassing a huge reserve to "protect our future."

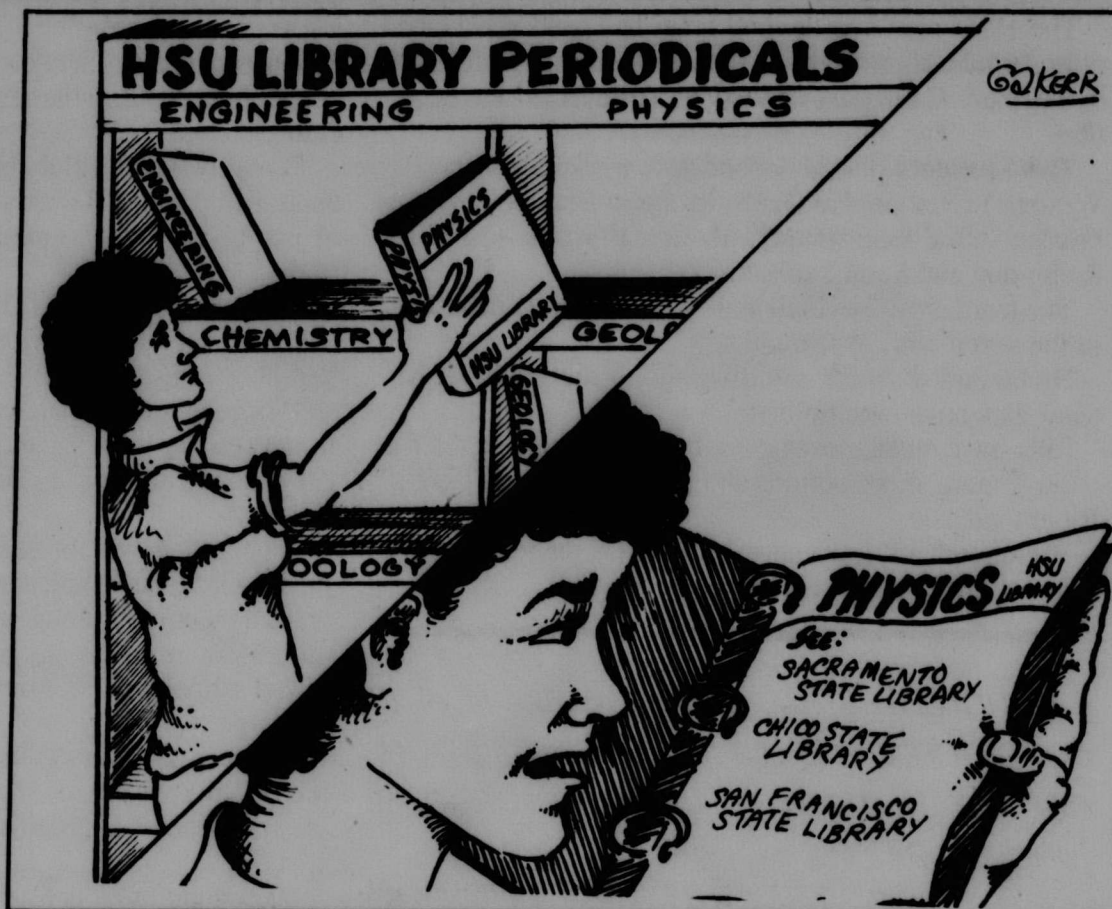
George, we are the future. Without a proper education, we are going to be an illiterate future.

Just because the present is illiterate, doesn't mean the future has to be.

Unfortunately, there is not much we can do about the cuts this year. But if President Bush is truly the "education president" perhaps we'll receive federal aid.

This is doubtful, however.

The best we can do is elect a governor who is strong on education. Chances are Pete Wilson is not.



Letters from readers

Prof 'mad as hell,' vents frustrations

I am taking advantage of your invitation to "tell the world" what's on my mind. I am "mad as hell" over some of the hypocrisies and contradictions which plague our society.

We condemn Iraq for using poison gas on Iran and the Kurds. Meanwhile we are renewing our efforts to produce a worse agent — methyl phosphonic difluoride, claiming the Soviet Union has stockpiled more poison gas than us.

We subsidize the tobacco industry. At the same time the Surgeon General tells us smoking causes cancer, heart failure and other life-threatening side effects. And all the while we can not stop drug trafficking and addiction.

We condemn crime and violence but allow it to permeate television. We allow nearly everyone to sell or purchase automatic or semi-automatic weapons. These same weapons are used to "blow away" school children, rival gang members and law enforcement officials.

We talk of oppressive government regulation of business. We champion free enterprise. Meanwhile, we use taxpayers' and consumers' money to bail out Chrysler, savings and loan companies and allow unsafe aircraft to take us on business and vacation trips.

We talk of honor, duty and capitalism. Meanwhile, "insider trading" and other fraudulent practices are corrupting the economic and financial centers of capitalism — Wall Street and Chicago.

Television ads tell us we are failures if we don't use Grey Poupon mustard, drive a BMW and use Oil of Olay. Meanwhile

homeless people wander the streets. A large percentage of our black population lives in below standard housing, have little or no health care and possess the lowest paying jobs.

We talk of how important education is for the future of the nation. But we are parsimonious in funding it. We decry the apparent failure of the nation's youth to compete with the youth in other nations.

Tell me we have a "kinder and gentler world."

Read my lips, "Like hell we do!"

George Bush has a lot of work cut out for him. I hope he can persuade others to do something to correct the imbalance.

William R. Tanner
professor, history

H.O.P.E. presents environmental talks

Thanks for the front page coverage of the off-shore oil lecture which took place on-campus on Feb. 16.

I'm sure we're all aware of the threatening implications of off-shore drilling along this very active and sensitive coast. One item which you failed to mention in your article however, was that this lecture was presented by the H.O.P.E. project, and was just one of ten remaining lectures offered by H.O.P.E. this season.

All of our lectures are environment-related, and are open to the public. Remaining topics include deforestation, pesticides, restoration, cultural geography and other important themes. All of these meetings take place on Thursday nights from 7-10, in Gist Hall 225.

One exception is Wednesday, March 8,

The Lumberjack

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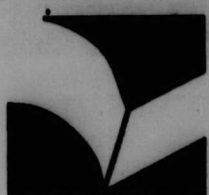
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Op-Edit



Letters from readers

when H.O.P.E. will present a special evening with Randy Hayes, director of the San Francisco-based Rainforest Action Network, who will talk about "Strategies for Rainforest and Old Growth Preservation." This lecture will take place in the Kate Buchanan Room at 7 p.m. Keep an eye out for our posters on campus and in town. And keep an eye on your coast.

Bob Breuning, Todd King
directors, H.O.P.E.

Plastics not at fault for litter problems

In her letter of Feb. 22, Ms. Gritman indicated she doesn't need a special education to see plastic is littering the countryside.

Ms. Gritman, would you feel a lot better if something else was littering the countryside?

The fact we have a litter problem is not the fault of any one material. It is a people problem. Litter is caused by careless individuals. The public needs to change those attitudes.

You indicated "it doesn't take a whiz-kid to recognize the fact that these (plastics) items can't be reused, recycled and aren't biodegradable." This statement is not true.

A great deal of work has gone into the development of plastics that will biodegrade (this isn't necessarily the best solution) and techniques that allow for recycling. Both issues are of great concern to society and the plastics industry.

In fact, most plastics have basic properties that allow for recycling.

Because of low volume, there remains a question of viability for recycling in more remote areas such as Humboldt County.

Mostly, the problem is one of not having enough material to justify recovery. As a remote area, we need to find a way to deal with this. I know of one study being done to address this issue.

Finally, Ms. Gritman, the dangers of life and technology are comparable. Among other things, both are concerned with the question of quality. Both deal with existence, both are a series of compromises. Neither are perfect.

Dennis A. Potter
professor, industrial technology

Students demands unbiased lectures

As students of a state-funded university, we should be entitled to a fair, balanced and politically unbiased education.

Most students attend college to achieve a higher education. It is important to teach and inform these students of both sides of the political spectrum, not just the liberal philosophies a majority of instructors here embrace.

I've heard the argument that HSU is known as a liberal campus, but that has no weight in this argument.

Consider the freedom of speech, thought and movement this country was founded on. Liberals and conservatives alike are free to move about and attend any university.

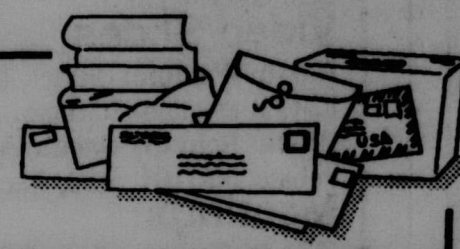
Not everyone attends HSU because of its liberal history.

Look around you, times are changing. The reasons to attend HSU may be the quiet serenity of the campus, the redwood forest or proximity to the ocean.

The point is, not everyone attends this

university to embrace liberal political thought. Therefore, it is the obligation of our professors to show us both sides of the political spectrum.

Paul Carter
freshman, political science



Got an opinion?

Mad as hell and not going to take it any more? Let the world know what's on your mind. Write a letter to The Lumberjack. Letters are limited to 250 words and must be signed. Include a phone number and address, class standing and major if applicable. Deliver letters to Nelson Hall East 6, in the basement.

The Garv gets caught with his pants down

When the going gets weird...



Paul Elias

The Weird Turn Pro

Say it ain't so, Steve.

Don't tell us you didn't use birth control. I didn't even think you had sex.

I didn't blink when Wade Boggs got caught with his pants down. So what? Wade Boggs isn't Steve Garvey. Plus, I kind of figured Boggs liked the women.

Garvey, on the other hand, reminded me of a seminary school drop out. He was voted most likely to be a pedophile when he was in high school.

Imagine Brooke Shields getting caught with an ounce of cocaine and two Hell's Angels in a cheap motel room. Same difference.

Better still, imagine Mick Jagger getting caught without an ounce of

'I'll live up to my moral obligations, which I feel strongly about because I'm a Christian.'

Steve Garvey
seminary school drop out

cocaine and two Hell's Angels.

My grandmother, fresh off the boat from Lebanon, loved The Garv. "Such a nice man," she said.

"Eatcha carrots, Steve Garvey does," my mom used to say.

Now she advises, "Use condoms or you'll end up like Steve Garvey."

My how the mighty have fallen.

I never liked the guy. He never fooled me. I saw right through him. Really. I cheered when Don Sutton punched The Garv.

Now, it's kind of nice to watch the guy squirm. It's kind of like watching Jim and Tammy getting tarred and feathered on national television. I like to watch the holier-than-thou knocked off their thrones. Besides, it sells newspapers.

John Tower drinks and womanizes? Big deal. The guy was pond scum from the get go.

The Garv was probably a nice guy and all. But he sure was boring. While other players were getting caught snorting the foul lines, Garvey was telling us he didn't

need drugs. He snorted Christianity.

It got a bit much. The Garv and The United Way, The Garv and Children's Hospitals. The guy was a walking, talking caricature of a B-movie. He was too good to believe.

I'd have punched Garvey too if I had the chance.

I'm not naive about baseball players. Baseball lost the magical allure it had when I was younger.

I came to realize baseball players were human. Jerks, in fact. Men playing a boys' game. Illiterate millionaires snorting everything in sight.

But Steve had the All-American looks. He signed autographs with the biggest, whitest smile I have ever seen. He actually talked to me while signing my baseball glove. But I saw through him.

Long after I became disillusioned with major league baseball, though, The Garv still managed to give me one of the biggest thrills of my life.

His dramatic home run in 1984 propelled my San Diego Padres to their first and only

World Series appearance.

The Garv rounding first with a clenched fist raised above his head in 1984 is etched in my mind. It would have been nice if somebody else hit the home run.

While I lived and breathed baseball as a high school player, it now barely holds my attention.

To get through a nine-inning game I have to either have a bet on the game or a beer in my hand — sometimes both.

When The Garv hit his home run, I had both a beer and a substantial bet on the game. The Padres were 2-to-1 underdogs in that game. My \$100 won me \$200.

For that, I will never forget Steve Garvey.

And now that Garvey is human, he is a little bit easier to handle. He's kind of losing it, though.

He told the press he was still interested in running for public office. No, he didn't think getting two women pregnant and marrying a third would ruin his chances. He is, after all, The Garv.

The biggest indication of his mental instability, however, was his response to the pregnancies.

"I'll live up to my moral obligations, which I feel strongly about because I'm a Christian," he told a San Diego television station.

Moral obligations? And they call Jerry Brown moonbeam.

Calendar

Bring **Calendar** listings with name, date, time and phone number to **The Lumberjack** office in the basement of Nelson Hall East by noon Friday.

WEDNESDAY

1

Music

Jambalaya: Humboldt Blues Society Jam

Fulkerson Recital at noon.

Sports

Women's Basketball: NCAC playoffs, v. Hayward East Gym, 7 p.m.

Video/Slides

Earth Wisdom: Slides from Oregon Wilderness, Kate Buchanan 7:30 p.m., 826-1621.

Phyllis Schlafly-Sarah Weddington debate, NR 101, 5:30, free.

Meetings

Women's bisexual rap, 7-9 p.m., Hs. 55

College Republicans, 5:30 p.m., NHE 106, call 443-7186.

A.S. Board of Finance 3-5 p.m., NHE 119.

Workshop

Graduate Record Exam preparation 2-4 p.m.

THURSDAY

2

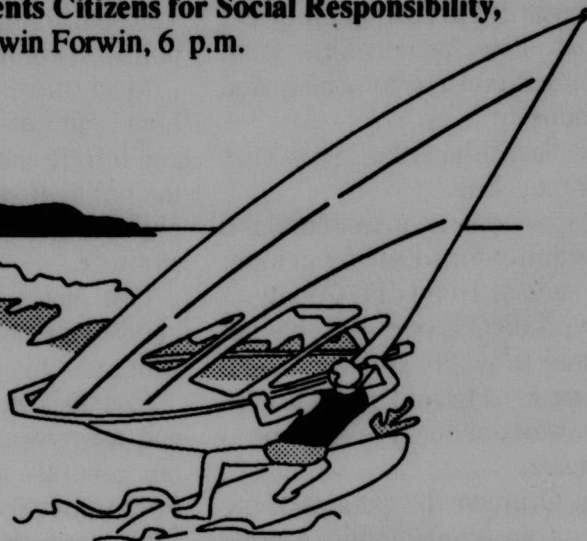
Music

Jambalaya: Wavy Gravy Tsunami's: Jane Maxwell Band

Meetings

Gay Men's rap, 7:30-9 p.m., NHE 120.

Students Citizens for Social Responsibility, Goodwin Forwin, 6 p.m.



MONDAY

6

Women's History Week Lecture

"The Satanic Verses:" Reading of Salmon Rushdie's book at H. Johnston & Company, 207 F St., Eureka.. Discussion on international terrorism and the First Amendment.

Jeweler Kris Patzlaff Gist Hall 221, 7:30 p.m., free.

Meeting

Women's Support Group, Hs. 55, 7-9 p.m.
Rainforest Action Group, UC club room, 4 p.m.

FRIDAY

3

Sports

Women's Basketball: NCAC playoffs

Music

Judy Fjell, feminist musian, Goodwin Forum, 8 p.m., \$5.

The Whole Noyse Renaissance Band, Fulkerson Recital Hall, 8 p.m., \$4/\$2 students and seniors.

Humboldt Cultural Center: Joan Ferguson, Harp, 8 p.m. \$4:\$504\$3.50. Call 442-2611 for details.

Jambalaya: Backstreet

Theater

"Slipstreams," Studio Theater, 8 p.m. \$6/\$4 seniors/\$3 students.

Lectures

Dr. Eunice Boardman-Meske, masters class 9-3:30 p.m. Teaching music the generative way, free. Call 826-3531 for details. Sat 9-3 p.m.

Oliver Jackson, 7:30 p.m., Art 102, free.

Receptions

Landscapes by Five Humboldt photographers, The Art Center, 211 G St., Eureka, 7 p.m.

Antón: "A Thin Layer of Meaning," photographs, College of the Redwoods, 6-9 p.m.

TUESDAY

7

Music

Jambalaya: Francis Vanek, Teddy Talor

Meeting

Maya Club: Slides and lecture on myths
Lesbian Rap, 7-9 p.m., Hs. 55, 826-4216.

Workshop

Graduate Record Exam preparation 2-4 p.m.

SATURDAY

4

Sports

Women's basketball playoffs, TBA.

Rugby v. Santa Clara, 11 a.m., 1 p.m. 3 p.m.

Music

Humboldt Symphony Orchestra, Van Duzer Theater 8 p.m., \$4/\$2 students and seniors.

Jambalaya: Lance Romance

Theater

"Slipstreams," Studio Theater, 8 p.m. \$6/\$4 seniors/\$3 students. Call 826-3566 for details.

Lecture

Dr. Eunice Boardman-Meske, music and education masters class 9-3 p.m., free. Call 826-3531 for details.

Workshop

Careers in Mass Communication: 9 a.m.- 5 p.m., Founders Hall 152. Call 826-341 for details.

Kayak Roll Sessions, \$19/\$24, 826-3357.

Stretching and Stress Reduction, Judo Hut, 2-5 p.m. \$10. For details call 822-7091 or 822-5247.

SUNDAY

5

Sports

Foggy Bottoms Milk Run, 2-mile 1 p.m., 4 or 10-mile 2 p.m.

Kayak Roll Sessions, \$19/\$24, 826-3357 for details.

Music

Jambalaya: Cuero Rose

Humboldt Symphony

Orchestra, Van

Duzer Theater 3

p.m., \$4/\$2 stu-

dents and

seniors.

Movies

Wednesday through Tuesday

Arcata: "Working Girl," 7:45 p.m.;

"Fresh Horses," Molly Ringwald,

9:50 p.m., \$1:75.

Wednesday 1

African-American film,

"No Maps on My Taps,"

7 p.m., Gist Hall 225.

Animal Welfare Club:

"The Animals' Film,"

NHE 120, 7 p.m., free.

Friday 3

"Fate of our Forest," Founders 152,

Call 826-2230 for details.

Saturday 4

"The War at Home," Founders 152,

8 p.m., free.

Monday 6

"The Autobiography of

Miss Jane Pittman,"

Gist Hall 225, 12-2 p.m. Free

Tuesday 7

"The Lost Honor of Katrina Blum," Gist

Hall 225, 12-2 p.m. Free.

Wednesday 1 and Thursday 2

Minor: "Things Change," 7 p.m.,

"Married to the Mob," 9 p.m., \$99.

Friday 3 and Saturday 4

Minor: "Child's Play," 7 p.m.;

"They Live," 8:40 p.m., \$99.

Sunday and Monday

Minor: "Stop Making Sense," Talking

Heads, 7 p.m.; "Home of the Brave,"

8:40 p.m., \$99.

Bill Smith

Classy Finds

Lumberjack Classifieds

Only \$2 for 25 words.

Deadline for submission is 4 p.m. Friday

Forms available at the University Ticket Office, NHEast

FOR SALE

SMOKERS! — Cool and filter your tobacco smoke with a fine water pipe from The Time Traveler gift shop. Beautiful tie dyes, visionary cards, Blue Pearl incense, party gags and truly amazing gifts. The Time Traveler, 854 9th Street (next to Casa de Que Pasa) in the Feuerwerker Building. Open Mon-Sat 11-6. Great selection and prices. 3/1

LEADING EDGE IBM COMPATIBLE COMPUTER — 512K dual disk drive, phone modem, Panasonic printer, word processor, software. \$1200. Was \$1900. New. Call Judy, 444-3551. 3/1

SPRING BREAK AIRLINE TICKETS Round trip Arcata - Philly via Frisco, Shitcago. Depart 18:55 hours March 16, return March 24. \$150 OBO. 822-9600. 3/1

12-INCH MONOCHROME MONITOR IBM compatible, high resolution, 80 column screen, good condition. Non-glare screen. Price \$40. Call John at 822-8400. 3/1

SKIS FOR SALE — Kastle Master 170's in good condition, \$40. Caber boots, men's size 8, \$20. David, 822-3902. Keep trying. 3/1

ATC 250R 1985 — Boots, gloves, helmet and kidney belt included! Very fast and a steal at \$700. I need money fast. Call 826-2001. Ask for Mac. 3/1

IBM COMPATIBLE SANYO COMPUTER — Amber monitor and keyboard. 1-2 S 2D drive (room for 2). 192K upgradeable to 256K. Comes with software including Wordstar and Calcstar. Runs well, \$300. 839-4751 3/1

OPPORTUNITIES

WHY WAIT? LOSE WEIGHT TODAY! Get the diet created by one of only 53 physicians in the U.S. specializing in weight control. It's safe. It works. It's fast. ToppFast Diet Plan (707) 822-4488. 2/15

BUSINESS MANAGER — Wanted for new company based upon the principle which brings innovation. For more information, attend Open University, Founders Hall, Room 2. Wednesdays, 11 am to 1 pm. 677-3151. 3/8

WANTED TO BUY — Books bought, sold, appraised. All subjects, any quantity. Save money on class books. Open 10-6 daily, Tuesday-Thursday evenings. Arcata Books, 931 I Street. 822-1024. 5/7

TALENT SEARCH — Seeking all types, ages, sizes for roles in local television commercials and independent films. Also need part-time technicians. All positions paid. Call 445-4125. 3/8

BABYSITTER WANTED — In my Arcata home. Occasional afternoons or weekend days. Pleasant conditions and incentives. Experience necessary. 826-0357 after 6:30. 3/1

FILL-IN CHILD CARE SITTERS — Needed at Valley West Fitness Center in exchange for membership. Please apply in person at V.W.F.C., 5000 Valley West Blvd. Arcata. 3/1

LEARN SCUBA — Here is your chance to learn to dive. Advanced class starting March 8. \$100. Certified P.A.D.I. instructor. Other classes available. 822-3423, leave message. 3/1

PEACE CORPS COORDINATOR — Inform HSU community of overseas volunteer positions with the Peace Corps. Conduct interviews, submit applications and paperwork to Peace Corps regional office. Must be a returned Peace Corps volunteer, enrolled in the University. Contact Bob at 826-3342. 3/1

HELP WANTED — Looking for a fraternity, sorority or student organization that would like to make \$500 - \$1000 for a one-week on-campus marketing project. Must be organized and hard working. Call Jill or Corine, 1-800-592-2121. 3/1

SERVICES

FREE DROP-IN TUTORING — Will be available throughout Spring Semester in the following subject areas: MATH, CHEMISTRY, PHYSICS,

CIS, ENGLISH, AND NR 108. For more information come by the Tutorial Center, House 71 or call ext. 4266. 5/3

ENJOY DELICIOUS WATER — At your own tap — free of pesticides, asbestos, lead, chlorine and all 105 EPA listed "Priority Pollutants." Easy payment plans available, credit cards welcome. Less expensive and more convenient than bottled water. Barbara Golden, Distributor. 822-8664. Multipure™ Drinking Water Systems. Pure water for Better Health since 1970. Business Opportunity also available. 4/26

WORD PROCESSING — Reports, term papers, theses, dissertations, research articles, manuscripts. Letter quality printing. Apple computer software. Experienced, fast, reliable, close to campus. Call 822-8836. 3/8

TYPING — Word processing, resume service. Call 822-7406. 5/7

ELECTRONIC AUDIO REPAIR — Does your audio equipment need repair? Very low rates. If I don't fix it, then you don't pay for it. Call Jeff, 822-1219 evenings. 3/15

MICKEY'S LANDSCAPE AND MAINTENANCE — Lawn mowing, yard cleanup, rototilling, hauling, painting and more. Call 826-YARD. 5/7

LONESOME FOR YOUR HORSE? — Grassy paddocks with shelters, \$40 per month. Stalls with turnouts, \$40. Three miles north of HSU. STABLES OF THE SON, 822-2190. 4/5

VETERANS — Under Chapters 30, 31, 32 or 35 are eligible to receive FREE TUTORING through V.A. re-imbursement. For more information call or come by Veterans Affairs, House 39, x4971, or the Tutorial Center, House 71, x 4255. 3/1

PERSONALS

GAY MEN'S RAP — Business club meeting at 7:00-7:30; Support group meeting at 7:30-9:30 pm. Both on Thursday, both in Nelson Hall 120. Both sponsored by GLSU. Call 826-1201 for more information. 3/8

B.H. — You're one wild mountain biker, but I'll be eating cake April 3rd. It looks like you'll be typing that paper after all. Almost One Hot Babe. 3/1

CHAOS — Does anyone have a videotape of the NOVA program: The Strange New Science of Chaos? Please call 822-9243. 3/1

THANK YOU NEIL YOUNG — For the magic you cast. Please show us more. I love you. Chet Klock (The Time Traveler) 3/1

AMY — Where did you get your attitude problem? Does your prejudiced remark represent the view of the University? I think you are dumb. Angry Southern Californian. 3/1

ERIC — Poems are read, carnations are blue, will you ever guess who's tormenting you? Voice of a Friend. 3/1

HEARD A FUNNY STORY? — Osprey, published by HSU journalism students, is opening a section this semester to all students and faculty. If you have an anecdote about student life, or humorous event that occurred on campus or in the community, or adventure experience in Humboldt County, submit it to the Osprey, c/o Journalism Department. 3/1

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#1

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LJE

• Continued from front page

not increase to cover the losses.

"We are doing everything possible to protect the students' interest," Kenyon said.

He said LJE could create "an effective corporate veil" over the hotel to protect itself from lawsuits.

If LJE does buy the hotel, the facility would be upgraded, Kenyon said.

He would not specify how much the upgrade would cost or what improvements are needed.

LJE has determined the Hotel Arcata needs an annual occupancy rate of 45 per-

cent at \$45 a room to break even.

Kenyon said LJE also determined it could achieve a 60 percent occupancy rate in the 34-room hotel.

And although Harland Harris' wife, Alice Harris, is the Arcata city manager, the board saw no conflict of interest.

"There is no personal gain to be had in this transaction," Harland Harris said.

Kenyon, speaking for the board, agreed.

The board still has not decided whether it will buy the Hotel Arcata.

The next LJE meeting is scheduled for Friday, March 31. But Kenyon said a meeting probably will be called sooner.

Exchange

• Continued from page 5

are located on either side of the United States.

"It seems that students on the East Coast want to come to the West Coast and the students on the West Coast to the East."

Arnett said students can usually go to other schools for the same amount of money it costs to attend HSU.

Students can attend under two plans: Plan A, where they pay the host institution's fees, or Plan B, where they pay HSU registration fees. Financial aid is available.

Although the fees for other institutions are higher, Arnett said that does not neces-

sarily mean it costs more to attend.

Hecited the \$1,050 Massachusetts fee as an example. "At first glance, you say, 'That's \$625 more than our \$425.' But their dorm fees are \$300 less per semester, so the bottom-line, net cost to the student is only \$300 more per semester to go to the University of Massachusetts for a year."

Students must be at least second-semester freshmen with a 2.5 cumulative grade point average to be part of the program.

Arnett said application deadline is March 8 and encouraged students to drop by Siemens Hall 215 or call 826-4101 for more information.

Subscribe to The Lumberjack.
Call 826-3259 for information.



Graduating?

Take along a little bit of HSU—
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