

THE Lumberjack



Vol. 66, No. 13

Humboldt State University, Arcata, Calif.

Wednesday, Dec. 6, 1989

HSU child care in jeopardy



Casey Brush, child development junior, and her charges, Amber Brooks, left and Jacob Jackson face an uncertain future along with Skyler Kirsch, right, because the Children's Center is no longer under the CSU system and must now be operated by HSU, which may not be able to foot the bill.

by Peter Tira
Campus editor

The HSU Children's Center may have to close after more than 15 years of service because of an effort by the California State University system to protect itself from possible lawsuits.

During the Nov. 1 CSU Board of Trustees meeting, a new system-wide childcare policy was approved, but prior to its approval the CSU chancellor omitted a part of the policy that allows children centers to operate directly under the university.

HSU's Children's Center, which serves some 80 students and a total of 70 children,

is one of only two centers in the 19-campus system that is run directly by the university. All the other campuses operate through university auxiliary organizations such as Associated Students or a university foundation.

On Nov. 7, HSU President Alistair McCrone received a letter from the chancellor's office stating the university was no longer authorized to operate its children's center and requiring its operation to be moved under some university auxiliary organization, such as the Associated Students or the HSU Foundation.

"Everything got approved except for one very important item — and that was some language that allowed the state to run children's centers," Edward "Buzz" Webb, vice president for student affairs, said. "That left Humboldt out in the cold with no authorization."

CSU Chancellor W. Ann Reynolds made the change just hours before the vote, after the state Department of Finance expressed concern about the state's liability in operating children's centers.

HSU Children's Center Director Trudi Walker said there has never been a liability suit in the CSU system regarding childcare.

Tony Moy, CSU deputy vice chancellor for academic affairs, said that it's always been the state policy for CSU childcare to operate under the supervision of some other organization.

"For whatever reason, that's never been the case for Humboldt," he said in a phone interview from Long Beach.

He said the chancellor's office will consult with lawyers to consider the feasibility of it operating as it is.

HSU has taken steps to relieve the chancellor's concern. Last week the

Please see **Child care** back page



Louie Lopez

INSIDE

The Lumberjack
will return
Jan. 31

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Baseball cards good for fun, profit

by David Gallagher
Staff writer

What hobby encourages both children and adults to gamble, trade and reap profits, and promotes America's national pastime? Collecting baseball cards.

"It is a cheap business to get into and a gamble that excites people. You might get a card in a pack that is more expensive than the pack," said Steve Behme, owner of the Trinity Trader, a card shop in Weaverville.

The card collecting business has exploded in this area in the last couple of years, said Stan Vincent. Vincent and his wife Mikki opened the Bat Boy card shop in McKinleyville in February.

"This business has gone way beyond what we thought. My wife wanted to do this to fill up spare time. Now neither of us has spare time," Stan Vincent said.

Behme got started at the end of October to supplement his coin collection trade.

"I look for cards that I think I will be able to resell. The older cards that are in mint or near-mint condition are the best ones to stick with because they are a safe investment. Since (the older players) are finished with their careers, the price will steadily go up," Behme said.

Behme defines mint condition as a card with no defects, and no signs of wear. Near



SANDY KOUFAX pitcher

mint is a card with one defect. Vincent pays closer attention to the new cards.

"I especially look at the newer cards when determining the condition of the card. The older the card the more you can forgive," Vincent said.

Most of Vincent's transactions are with younger people. But he

says that most of his money comes from adults.

"People look at it as a good investment. It's a poor man's stock market that's hard to lose," Vincent said.

Please see **Cards** back page

the

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Campus

The Lumberjack
Wednesday, Dec. 6, 1989 — 3

LJ Day offenders

Students choose own punishment

by John Hatcher
Staff writer

Some hangovers last longer than others. For 46 minors who were cited for alcohol- or drug-related offenses on or around Lumberjack Days, the effects of the festivities will last well into next semester.

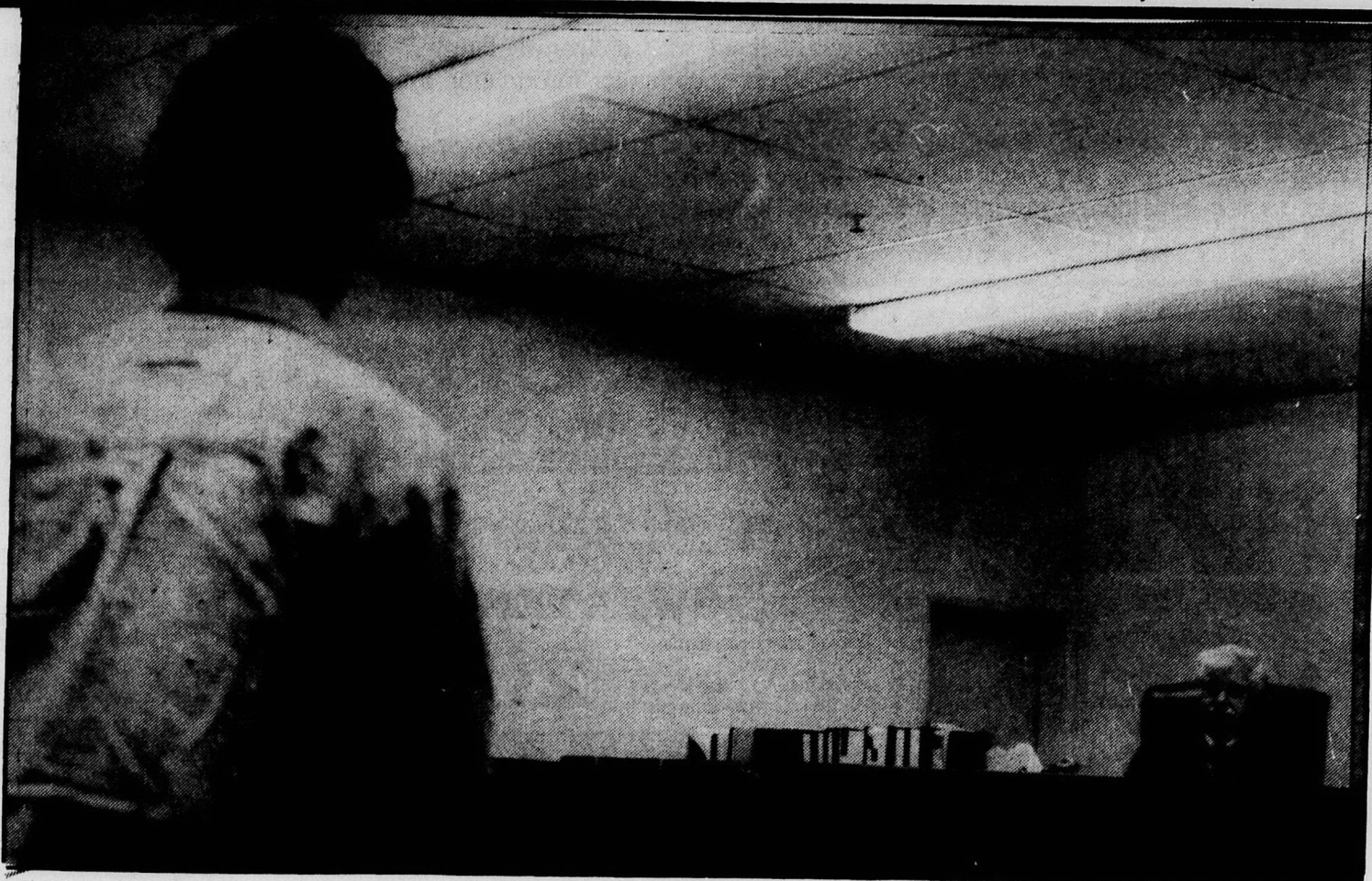
Judge Ronald D. Rowland held a meeting last Wednesday at the Arcata Municipal Courthouse with the offenders, many of whom are HSU students, to discuss their punishments. The penalty for such crimes involves a fine and the loss of driving privileges for up to a year.

But Rowland offered an alternative — he will let the offenders make up their own punishments.

"I would like to accomplish three things. I would like to punish you for your criminal conduct. I would like to get the word to all the other people who are not 21 who have not used good judgment, as you have not used good judgment. And at the same time I would like to save you your driver's license," Rowland said.

While Rowland did not specify what he wanted from the group, he did give them basic guidelines: "Most of you are Humboldt State students. You are supposed to be the cream of the crop. You're supposed to have some intelligence.

"It just kind of hit me that maybe if you were given the opportunity, maybe all of you could get together and come up with a relatively innovative program that would get out the word to rest of the people — not only to universities, but high schools alike," he said to the group.



A Lumberjack Days offender appeared before Judge Ronald Rowland in a special session of Arcata Municipal Court last Wednesday. Brian Pado

Rowland also made it clear to the people that they had the opportunity to plead 'not guilty' to their charges and go to court, but he also added, "if you were offered an opportunity to come up with something rather innovative to save your license — if I was in that position I would jump at the chance."

Not everyone present was amenable to the judge's suggestion.

"We've got a lot of busts for minors in possession inside an arena," said John Young, a Humboldt County attorney, representing two clients who were not present at the hearing.

"And (University Police Sgt. Dennis) Sousa and a couple of his associates made a significant amount of minor possession busts. It seems to me (they) acted inappropriately," Young said to Rowland.

"We've got some kids that were suckin' down some juice. We're talking about 1989. And here we sit with all

these arrests of probably fairly decent students and fairly decent people. And I just find it tough to deal with your honor," Young said.

Young's two clients are pleading not guilty and will settle their matters in court.

While Sousa was unavailable for comment, Sgt. Ray Fagot said the UPD did nothing different at this year's Lumberjack Days than has been done in the past — or will be done in the future.

Fagot, a veteran of more than 13 Lumberjack Days, said the number of arrests made during this year's Lumberjack Days was not significantly higher.

"If anything, some officers felt we should have made a lot more. You have to work within the resources at your disposal," he said.

Fagot said the police had to direct much of their time to crowd and traffic control. He said arrests can take a police

Please see **Students** page 5

CSU program sends students abroad

by Jack Durham
Staff writer

While some HSU students sit in foreign-language classes struggling with verb conjugations and unfamiliar pronunciations, other students actually go and study abroad through the International Programs.

In its 26th year, IP, the official overseas study program of the California State University system, enables some 500 CSU students to study in 16 countries.

HSU ranks first in the CSU system with the most IP participants per students enrolled.

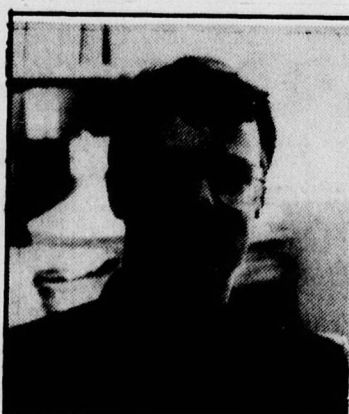
This year the number of HSU IP participants nearly doubled.

"There were 16 who participated in the program last year and 30 who are participating this year," William C. Arnett, HSU's IP coordinator, said.

"The program provides students an opportunity to take part in our global society and gives students a cultural experience in another country," he said.



Janet Riley



Jeff Shouse



Jaymie Scott

Students study abroad for one year and earn CSU credit for all coursework completed in the host country.

Remy Squires is a former HSU student who spent the 1988-89 school year with IP in Florence, Italy, studying art history and architecture.

"Living in Italy for nine months and succeeding in learning the language was a great experience," Squires said in a telephone interview from Los Gatos, Calif.

Squires, now attending the University of California at Berkeley and majoring in

English literature with a minor in Italian language, once spent a night stranded in Rome. Because he had nowhere to stay, Squires spent the night with street people.

"It was an experience sleeping in a pile of newspapers with bums on the other side of the world," Squires said.

Janet Riley, an art senior, spent the 1987-88 school year studying in Florence.

"Most of us lived with one or two other people from the program in an apartment," Riley said.

Please see **International** next page

Five top International Program participants

1989	IP students per 1,000	Total IP students
1) Humboldt	4.32	30
2) San Luis Obispo	3.57	59
3) Pomona	1.69	32
4) Sonoma	1.65	11
5) San Francisco	1.56	44

Source: California State University International Programs

International

• Continued from previous page

Riley said the Italians were never too busy to help the IP students.

"They love the fact that foreigners are interested in learning their language and learning about them, and they thrive on it," Riley said.

Riley found time to travel in Greece, Austria and Germany but mostly traveled in Italy.

"Most of my traveling was in Italy because it was so cheap. The public transportation system over there is just incredible," Riley said.

Jaymie Scott, a journalism sophomore, is going to apply to study in Florence.

"I'd like to go to Florence to study art history," Scott said. "I've always wanted to do this."

Jeff Shouse, IP alumni assistant, studied Spanish in Madrid last year.

"I lived with a Spanish family," said Shouse, a computer information systems and Spanish senior.

"I got a lot of insight into what Spain is all about and how people there think, what their value systems are and how they relate to the world. I was getting to the point

where I was talking and thinking in Spanish," he said.

Students can choose to study in Australia, Brazil, Denmark, France, Germany, Israel, Italy, Japan, Mexico, New Zealand, Peru, Quebec, Taiwan, Spain, Sweden and the United Kingdom.

"Australia is not listed as an option. It was officially pulled from the program this year because of a government imposed fee of \$6,000 per student which the CSU system was not prepared to accept or pass on to students," Arnett said.

"But the door has reopened without the

fee and we are going to send three students to Australia in February — one from HSU," he said.

"We try to cover every major in some country but not every major in every country," he said.

The only countries that require knowledge of a foreign language are Brazil, France, Peru and Spain. Generally the language required by these countries is two years of college-level instruction, Arnett said.

Courses are generally taught in English except for the countries that require a foreign language, he said.

"In 1991 we are anticipating a program in France of learning French, which will not require two years of French," he said.

In addition, students need a minimum grade point average of 2.75 to participate in the program. In order to study in Australia, Brazil, Japan and the United Kingdom, a 3.0 is the minimum.

Total costs for studying overseas for a year, including meals and transportation, averages \$8,795.

While it's estimated that it costs \$6,650 to attend HSU for a year, IP estimates a year in Peru to be only \$6,470. Japan is the most expensive program at \$14,410 a year. Costs can vary depending on the strength of the dollar in a particular country and how much individual students travel once they are abroad.

The application deadline for all countries is Feb. 1, except Australia and New Zealand which is May 1.

Arnett also coordinates the National Student Exchange.

"Students may go to one of 87 four-year public schools throughout the country for either a semester or a year, paying HSU registration fees and encountering residence hall fees, in most cases, that are less than our own," Arnett said.

Unlike the IP, students can study away from home for a semester.

The National Student Exchange application deadline is March 1. Brochures can be obtained in Siemens Hall 215.

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Chico goes sober; HSU may be next

by Paul Elias
Staff writer

The party is ending at Chico State. Maybe at HSU, too.

Chico State University is continuing its attempted crackdown of alcohol consumption on campus. Beginning with the abolition of Pioneer Days in 1987, the Chico State administration has attempted to shed the school's party image. Pioneer Days was a campus-backed event sponsored by beer distributors.

Last week, Chico State President Robin Wilson banned alcohol-sponsored events on campus.

"We don't want the campus utilized for alcohol advertising," said Herman Ellis, Chico State vice president for student affairs.

Moreover, the campus newspaper, The Orion, voluntarily instituted an advertising policy banning certain alcohol ads.

The Orion won't publish happy hour specials and drink prices. Editor in Chief Bob Sumimoto said the editorial staff was self-motivated in creating the policy.

"We decided it was in the best interest of the campus," he said.

While HSU Vice President for Student Affairs Edward "Buzz" Webb hasn't seen Chico State's latest policy, he said the HSU administration is also concerned with student alcohol consumption.

"There is an (alcohol) problem on campus. There is an alcohol problem on campuses across the nation," Webb said.

Ellis echoed this sentiment. He said Chico State drinks as much as any other campus. And he said this leads to disciplinary problems.

"There is a huge correlation between alcohol consumption and disciplinary problems," Ellis said.

He said more than half the disciplinary problems he deals with are alcohol related. Webb said most of the cases he deals with

'We don't want the campus utilized for alcohol advertising.'

Herman Ellis

Vice president for student affairs, Chico State

are also alcohol related.

"And I only see the tip of the iceberg. Most of these cases never reach me," he said.

Webb said he is organizing a committee to make recommendations to President Alistair McCrone concerning HSU's alcohol policy.

And one of the biggest topics to be addressed will be Lumberjack Days.

"The focus of Lumberjack Days has to change," Webb said. "It's out of hand the way it is now. We want to know if Lumberjack Days can stand without the focus on alcohol."

Lumberjack Days organizer Joan Tyson said she and the Lumberjack Days committee "is working very hard to change the

focus" of the October weekend.

Although there are no firm ideas yet, she said there are several options for changing the focus of Lumberjack Days. One of the most popular is limiting the time alcohol is served during the event.

Although the committee won't make recommendations until next semester, Webb said its possible The Lumberjack newspaper will be approached about its advertising content. Though the administration has no authority to censor the advertising content of the campus paper, it can make recommendations.

But The Lumberjack faculty adviser, Howard Seemann, said the paper would probably not change its advertising policy concerning alcohol advertisements.

Students

• Continued from page 3

unit out of action for up to an hour — and that much time is too valuable elsewhere.

"All we need is one bad incident and you're gonna wind up with a lot more than you bargained for," he said.

In reference to Rowland's plan, Fagot said he applauds the idea. "He's getting people to think seriously about the problem."

In the last few years, Fagot said, there has been a heightened awareness concerning alcohol abuse in the community.

UPD's awareness "is heightened because everyone's awareness has been heightened," he said.

The group will meet Jan. 20 to organize and begin trying to come up with its own way to heighten local awareness. It will appear before Rowland Feb. 7 and present its suggestions.

Besides the charges for possession of alcohol, four were charged with public drunkenness, one for assault, two for possession of marijuana, eight for disturbing the peace and four for theft.

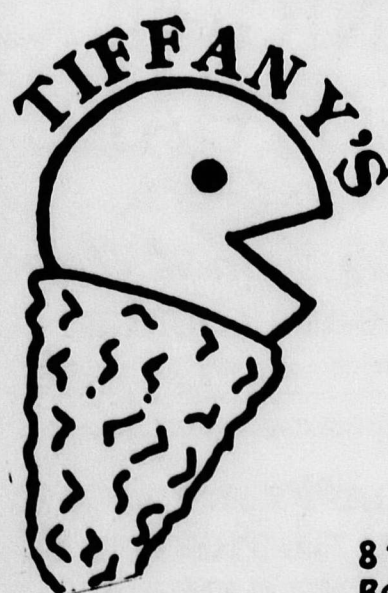
Correction

A story in the Nov. 29 edition of The Lumberjack reporting on the artifacts found on the site of the new sports complex inaccurately reported that archeologist Janet Eidsness' name was Jill.

The Lumberjack regrets the error.

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Students anticipate final exams

HSU counselors say exam stress hits two weeks before

by Paul Hendricks
Staff writer

Final exams need not cause stress for HSU students.

In fact, characteristically, students experience a majority of stress two weeks prior to final exams, according to Barbara Wallace, counseling center staff psychologist and coordinator of counseling services.

"We see most stress-related cases just prior to mid-terms and two weeks before final exams," Wallace said.

Students who experience stress often can have difficulty sleeping, have low energy, and often suffer from depression.

"By finals week, students generally aren't experiencing stress because by this time they've accepted that they've got things under control or they haven't," she said.

Wallace said many stress-related cases appear the week after students return from winter and spring breaks.

"Many times things happen during the vacation at home which cause students to experience stress. Familial problems and relationship problems usually arise during

vacation," Wallace said.

Many students experience stress prior to going home for vacation as well.

"This semester we're offering, for the first time, a workshop for students who have concerns about going home after being at school for three months," Wallace said. "Our next workshop will be Friday at the counseling center from 9-10:30 a.m."

Seventy-five percent of the stress-related cases HSU's Counseling and Psychological Services sees stem from problems involving relationships. Stress results from a variety of additional causes, however.

Unbalanced nutrition, not enough sleep and lack of exercise are the three main causes for stress, according to a series of handouts about how to deal with stress. These are available at the counseling center, located on the second floor of the Health Center building.

Eating habits prior to experiencing stress for example, have a greater effect on stress than one's diet during times of stress.

The counseling center handout, "Stress and Nutrition," includes information such as what to eat to prevent stress. Changing one's eating pattern, the handout warns, contributes to stress. Students should avoid food high in saturated fat and calories, and foods with few nutrients such as french fries, chocolate, salted snacks, potato chips,

soda pop, coffee and tea.

"Crunchy snacks such as carrots and celery are good because they are not only nutritional but their texture serves as a good way to stay awake," Wallace said.

"Foods such as ice cream have a comfortable texture, and, as well as not being nutritional, they have the opposite effect of crunchy snacks."

The use of stimulants such as coffee, caffeine pills and chocolate should be avoided because the brain doesn't remember things as well when it is subjected to stimulants, Wallace said.

Time-management is another way to prevent stress.

The counseling center offers five time-management work shops per semester in which students learn to budget their time and practice good study habits.

"A student should take frequent study breaks, at least every two hours," she said.

"The brain tends to turn off after about two hours of studying and it ceases to absorb information efficiently at that point."

A sufficient amount of exercise is another way to avoid stress. According to an article by Lesley Meriwether, coordinator of stress-management services at HSU, the human body was designed to be active at least a few hours every day. If a person doesn't exercise, the body stores energy internally which causes anxiety or depression.

"Even walking is a good form of exercise as it gets the blood circulating through the body," Wallace said.

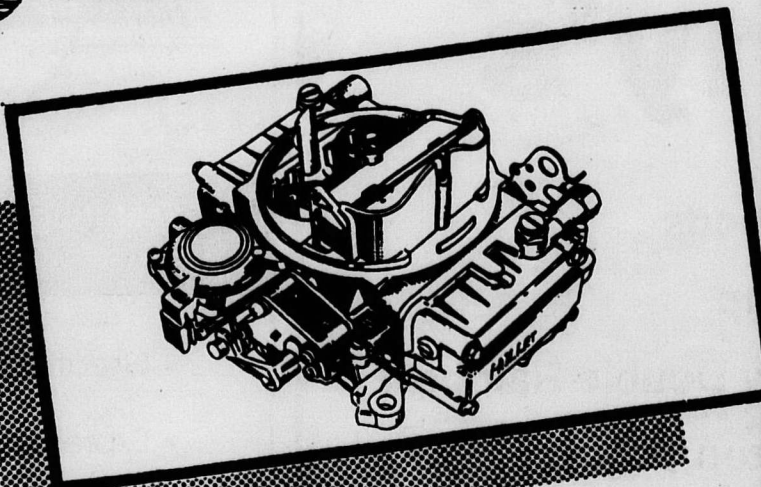
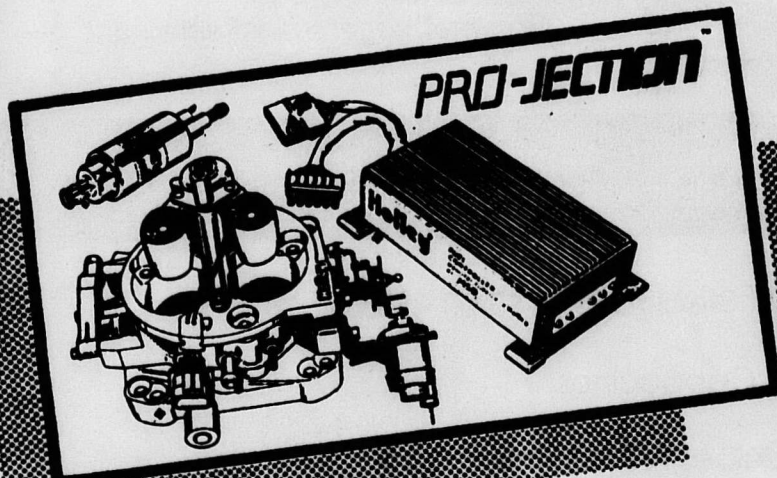
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Protesters demand new forestry policy

by Xan Bernay
Staff writer

More than 75 people demonstrated in front of the HSU forestry building Thursday amid growing signs of tension in the community between timber companies and environmentalists.

Pacific Lumber Co.'s harvesting plans are at the center of the struggle.

The demonstration, which was organized by the environmental action group Earth First!, made three demands of the forestry department.

The group demanded that the department adopt a biocentric ethic in teaching forestry, which means considering biological needs over human needs. It demanded the department endorse the preservation of the Headwaters Forest, the largest privately owned stand of old-growth redwood. And the department should take a position on the increased cost of copying timber harvest plans.

Darryl Cherney, an organizer of Earth First!, said although the group's demands were not met, "I was really pleased at the number of students that turned up and the positive attitude they had."

Cherney said he and the crowd had a good debate with William Sullivan, forestry department chairman, and forestry students.

"The demonstration was congenial until they started calling us timber Nazi's," Sullivan said.

Sullivan said he felt the demonstration was effective for the environmentalists in that they got publicity, but it was not effective because "some people left thinking the forestry department is nothing but a school for training people to cut down trees."

The cost of copying timber harvesting

plans has increased from \$1 to as much as \$100 for large timber harvest plans, Dan Close, natural resources representative of the Student Legislative Council, said.

Carlton Yee, a forestry professor and member of the state Board of Forestry voted for regulations which increased the cost of timber harvest plans from \$1 to \$2.50 for the first 20 pages and 12 and a half cents for each additional page, Close said.

Yee could not be reached for comment.

"I will no longer have access to that information (because of the increased cost)," Close said.

"Another purpose of the demonstration was to draw attention to Yee's pro-industry voting record on the state Board of Forestry," Close said.

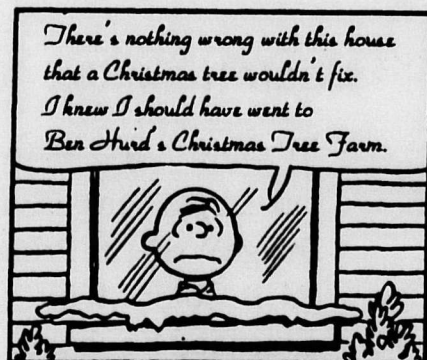
Close said the escalation in copying prices is another example of Yee's record being pro-industry.

"We have a lot of future protests planned, but as far as campus, that depends on what the school does. Sullivan said he would bring up the issue at the next department meeting. If he doesn't, then another demonstration might be in order," Cherney said.

"It will be brought up, but I'm not going to sit there and have 13 of us debate the same issue," Sullivan said.

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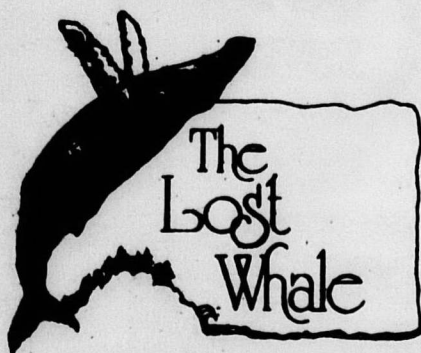


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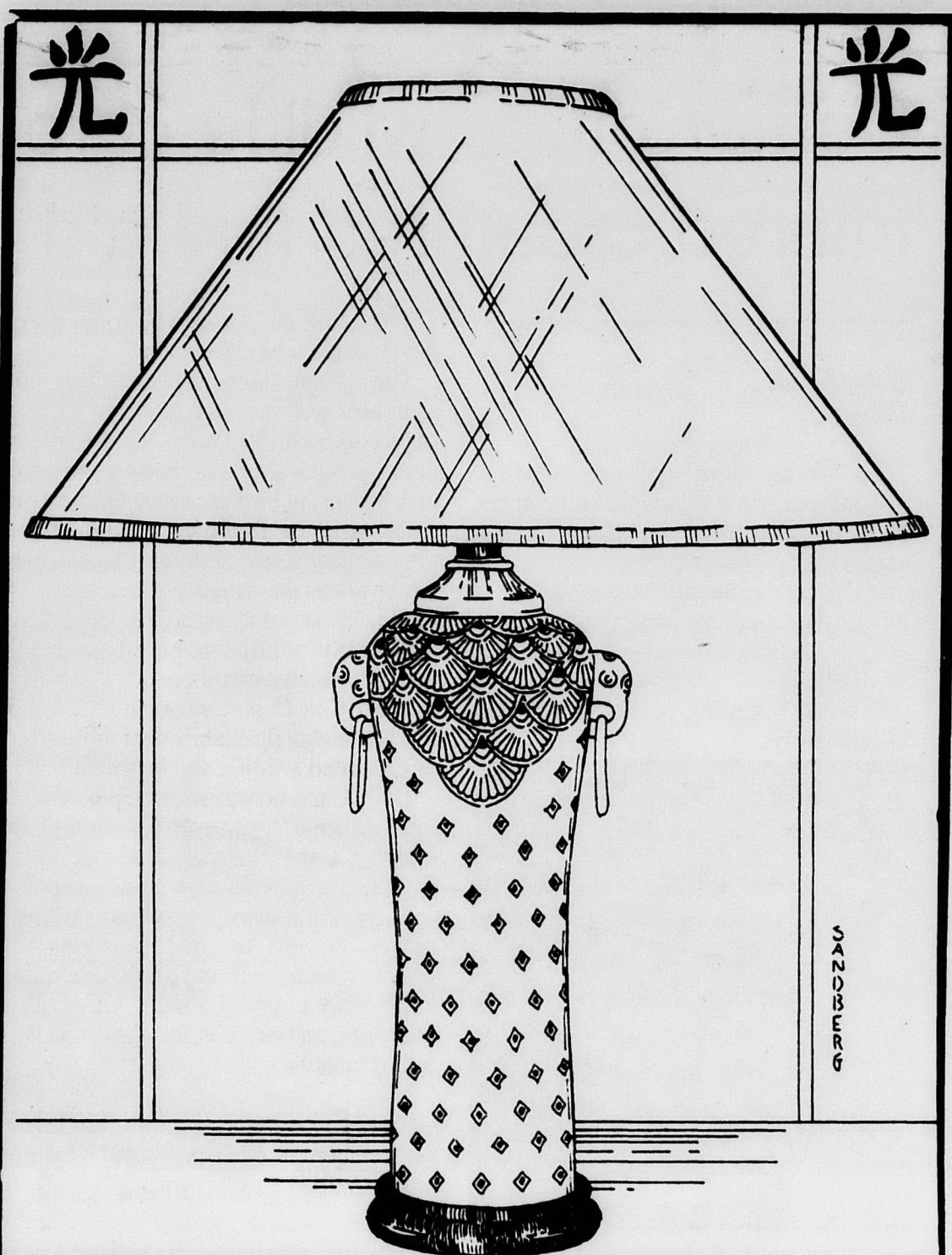
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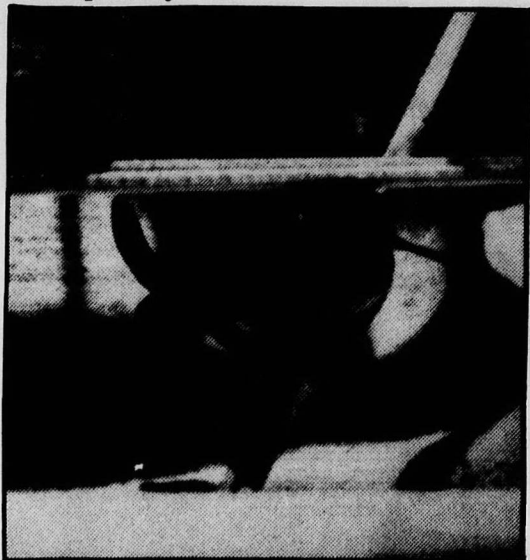
Center offers wildlife care; injured creatures find aid

by Kie Relyea
Staff writer

It's Sunday morning, a little after 11, and Sabrina Amin is hunched over in her McKinleyville home intently scrutinizing something small.

"Come on, come on," she whispers as she gently coaxes the object of her attention — a hummingbird — to eat from a small syringe.

"See, he's starting to eat," Amin said triumphantly.



"We think there might be some internal damage. He was cat-caught."

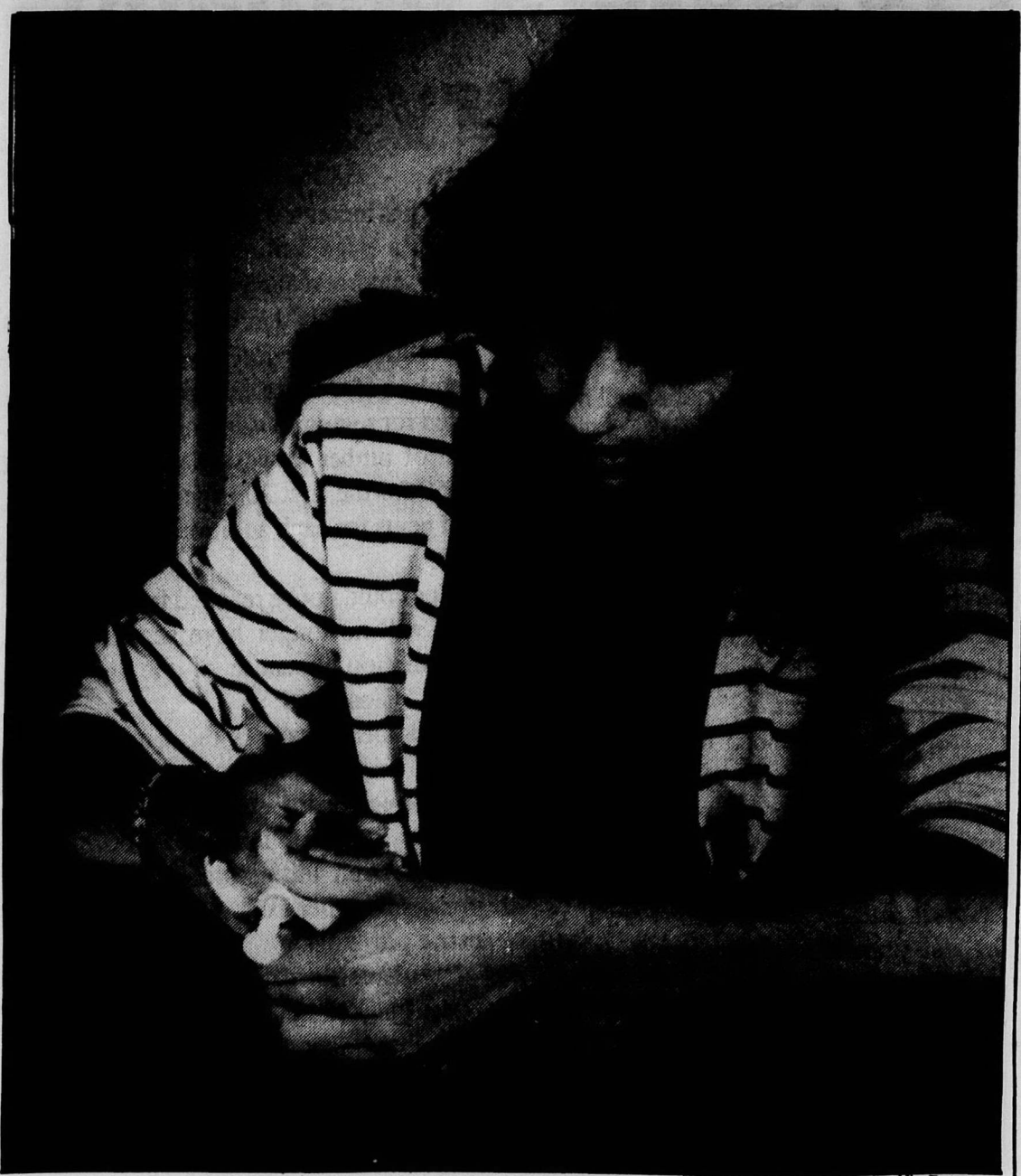
The red-throated, green-backed hummingbird was brought to Amin the night before with a broken wing. Amin expressed doubt about its survival because any break on a hummingbird is critical because of its small size. Its figure-eight flight pattern also depends on difficult-to-heal joints which allow the wings to rotate almost in a circle. Those joints rarely heal correctly.

The HSU wildlife management senior is one of the active members of the Humboldt Wildlife Care Center, an organization which has rescued and rehabilitated injured, sick or orphaned wildlife for 10 years.

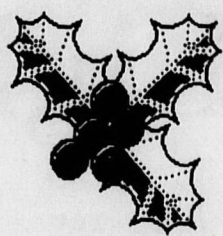
HWCC is a non-profit group licensed by the California Department of Fish and Game and the Department of National Marine Fisheries to care for animals.

Some volunteers are placed on call to rescue animals or field questions from people who have found animals and don't know what to do with them. Other volunteers are responsible for fund-raisers or public relations.

Many volunteers are put into four teams — marine mammal, songbird and shorebird, raptor (birds of prey) and education.

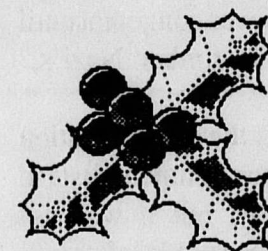


please see **HWCC** page 11 Sabrina Amin gently feeds a hummingbird brought to her McKinleyville house.



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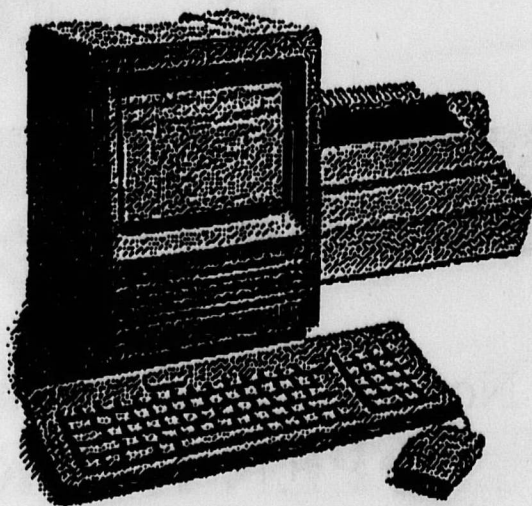


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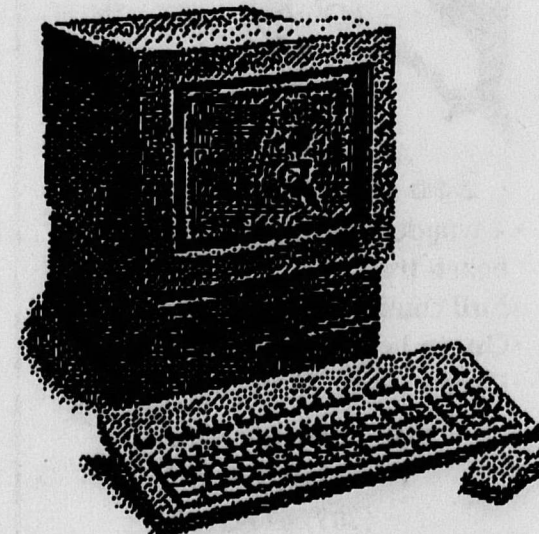
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A.S. vice president quits post

by Troy Hele
Staff writer

Student government elections will last three days instead of two next semester, after the SLC passed amendments to the Elections Code Monday night.

This action is because of student apathy regarding campus elections and is seen as a way to increase voter participation.

The amendments passed with a majority vote.

Monday's meeting also saw the sudden resignation of Associate Students Vice President Janet Beirne. Beirne cited personal reasons for her departure.

Reading from a written statement, Beirne said it had been a "rewarding and interesting experience" working with the council.

Beirne later said her husband, an HSU student graduating at the end of this semester, had been offered a "politically oriented" position down in the Bay Area, but would not comment further.

Christine Wentholt, SLC chair and aca-

demic affairs commissioner, said a successor to Beirne had not been chosen, but that it would be announced when decided.

The Forest Protection Resolution, which will support the protection of the Headwaters Forest northeast of Fortuna, passed with a two-thirds vote Monday evening. Debate raged for an hour and a half over the resolution drawn up by Natural Resources Representative Dan Close.

Close, along with other council members locked horns with Social Sciences Representative Paul Carter, who was against

the resolution. Carter called it a potential "embarrassment" to the council and he offered amendments to the resolution that left some council members stunned.

"A one hundred-year-old building can become a monument, but a one-thousand-year-old tree cannot," said A.S. President Randy Villa. "I urge the council to vote down the amendments (proposed by Carter)."

The first SLC meeting next semester will be on Monday Jan. 22 in the University Center at 7 p.m.

Campus clips



Library to extend hours before finals

The Library will be extend its hours this week to help students to prepare for finals. Today and tomorrow it will be open until 12:45 a.m. On Friday and Saturday it will be open until 9:45 p.m. and on Sunday it will be open until 12:45 a.m.

Library hours return to normal during finals week.

Study all night during finals week

The Associated Students will host an all night study area the week of finals in the South Lounge located on the second floor of the University Center. The study area will be open Dec. 10 - 14 from 10 p.m. - 7 a.m. Free apple cider, pretzels and cookies will be available during the study hours.

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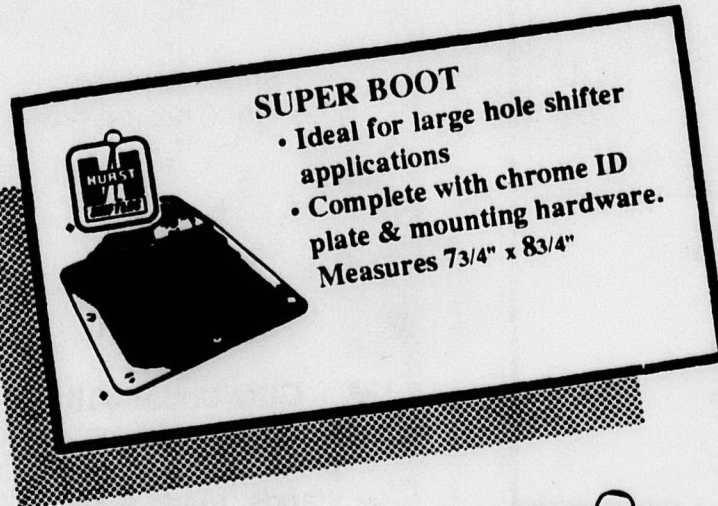
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Student designs flying machine



Industrial technology student Jim Ettaro works on part of his helicopter. Richard Mann

by Richard Mann
Staff writer

Jim Ettaro's episode of 'follow the bouncing cup' may lead him to a whole new way of getting high.

The industrial technology senior is conducting original research into a new wing design that could be used for a human-powered helicopter or airplane.

Ettaro, 26, said he became intrigued watching a styrofoam cup rolling and bouncing along near Nelson Hall one windy day a few years ago.

"It occurred to me that it was trying to fly," he said. "It would roll along gaining speed and then take off and land again."

He learned that it was actually a crude example of the well-understood cylindrical wing.

"A good book on aerodynamics covers them," he said.

But Ettaro's wing design is different from both the cylindrical wings in the books and the more common, flatter, bird-like wing — called the Clark Y — which is kept as smooth as possible to avoid creating air turbulence around it.

This is because turbulence "produces rough flying or a condition called stall which is an absence of lift, which isn't very helpful for an airplane," he said.

"But I'm using turbulence instead of fighting it, using small grooves or ridges on the surface of the wing to create turbulence which increases lift and decreases drag."

Ettaro's cylindrical wing spins on its axis to create its turbulence. On a helicopter it would also turn in a circle, lifting the craft. He has been testing various designs in a wind tunnel he constructed in the Power and Transportation Building to see "what shape groove—or turbulator—creates the best lift and least drag with the least energy."

His research into how insects fly is what led him to consider trying to use turbulence. He said the way their bodies are designed makes them look aerodynamically unsound.

Engineers have said about bumblebees, for example, "that their wings are too small, they're not shaped right, their bodies are too large and covered with hair, which should prevent them from flying," Ettaro said.

Airplanes are patterned after how birds fly, but he said some insects can actually produce far more prodigious feats of weight-lifting.

The Clark Y is useful for fast flight using a lot of power, "but using turbulence is a more efficient way for slower moving aircraft using less power." This would seem ideal for a human-powered craft.

With that in mind, Ettaro is one of many with his eyes on a prize. The American Helicopter Society is offering \$25,000 to the first to get a human-powered chopper at least three meters off the ground for a minute.

I.T. Professor Frank Jolly is guardedly optimistic about Ettaro's chances.

"I'm not sure it's practical. He has to get it rotating very fast, but he might work that out," he said.

"He's doubled the lift from when he started," Jolly said. "It's very promising."

Ettaro said a standard aircraft can lift about one and a half times its weight, but dragonflies he trapped lifted about six times their weight. Their secret is that they use their wings to create turbulence.

His experiments with the dragonflies involved anesthetizing them with ether, then, after weighing them, affixing a string to each of their undersides with a small drop of glue.

"Then I inspired them into flight," he said, with small weights on the string.

Ettaro said he handled the dragonflies very gingerly. He also said he removed the glue and released them after the tests, none the worse for their experience, "except they may have been a little hung over from the ether."

He then tried using turbulence with standard wings with no success, before hitting on the cylindrical wing concept.

Unfortunately for HSU, the Santa Barbara native is seeking acceptance to Fresno State. "The I.T. department here is very good," he said. Please see **Wings** next page

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HWCC

•Continued from page 8

The group names reflect areas volunteers are responsible for.

And although the name implies the organization operates out of one place, that has not been so ever since HWCC lost its lease on a Eureka building that originally served as a dog pound. When HWCC lost that center, volunteers found themselves converting their homes into makeshift shelters.

Margaret Mockridge, a College of the Redwoods student majoring in a chemical dependency program, uses her Carlotta home — about 40 miles south of Arcata — to take care of mammals and large birds of prey, such as owls and hawks.

The 60-year-old volunteer has been involved since 1981 when her son was one of the first to breathe life into the organization. She has seen many changes since then, but one of the greatest is the evolution of thought in the treatment of some animals once perceived as a threat by humans.

For example, she said farmers now call to tell her about injured hawks "even if they hate them" because they perceive hawks as a threat to chickens.

Ron Walder, an HSU marine biology and zoology senior, cited his fascination with marine mammals as a reason for his involvement in HWCC. He channeled that fascination into ecological responsibility two years ago.

"I have this big concern with what we're doing to the environment. I want to help these animals which are affected by humans. In one way or another, humans are directly affecting seals stranded on beaches," Walder said.

One of his responsibilities is to go on rescue operations of marine mammals stranded on beaches, especially sea lions and elephant seals.

When someone calls his home with news of a stranded animal, he said one of the biggest concerns is keeping people away from the area. Often, people who come upon beached sea lions poke at them to satisfy their curiosity. He called this a "blatant abuse of animals" and said it carried a \$10,000 fine.

And he's had problems with people picking up harbor seal pups because these fluffy, white animals are irresistible.

Dealing with human-related activities is

not the only problem HWCC volunteers face.

The makeshift shelters scattered in various homes of volunteers reflect the financial straits of the organization. Walder described the center's annual \$1,000 budget as "very tight."

In fact, volunteers often take money from their own pockets to care for animals and they said that scrounging for supplies is one of the most difficult aspects of their jobs. Walder said that each time he received a call for a rescue, he had to turn around and search for a volunteer with a truck.

Because the rescues often involved sea lions or elephant seals, which weigh between 200 and 300 pounds, coupled with a 250-pound cage to transport the animals, a truck is an integral part of the operation.

Putting animals to sleep because their injuries make it impossible for them to survive in the wild is another aspect of the job which makes volunteers shudder.

"At times like that you wonder, 'What am I doing?'" Amin said.

But that thought is momentarily pushed aside as volunteers hear news of other animals which need their help.

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Wings

• Continued from previous page

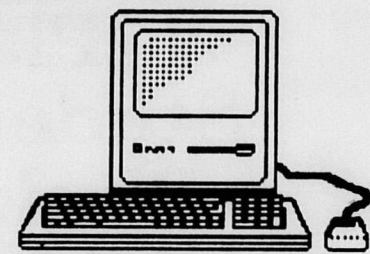
"It's blessed with many very good instructors like Frank Jolly and Don Miller. But it unfortunately doesn't offer the master's program I want."

He said Fresno also has more funds for research. While the department provided him space for his wind tunnel for example, he had to sink nearly \$1,000 of his own money into the project.

By contrast, Cal Poly San Luis Obispo has spent more than \$100,000 in its attempt to produce a human-powered helicopter. That project is on the brink of success.

The "DaVinci III," got a few inches off the ground for four seconds in a recent test, according to Bob Anderson, a Cal Poly public affairs officer.

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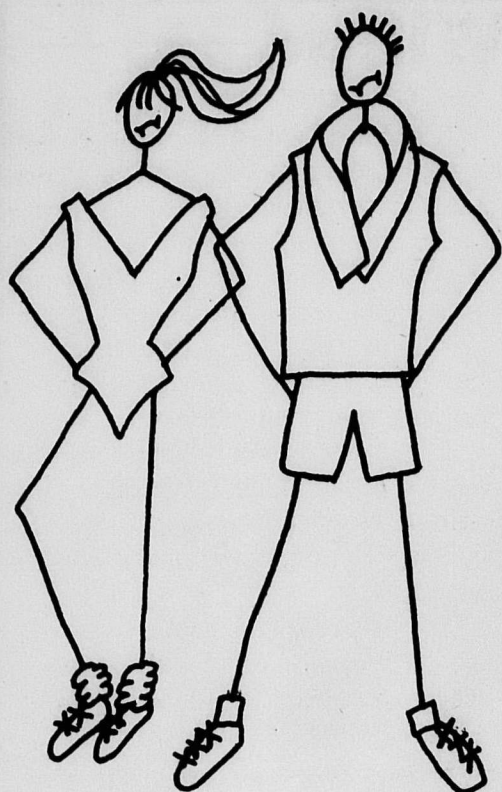
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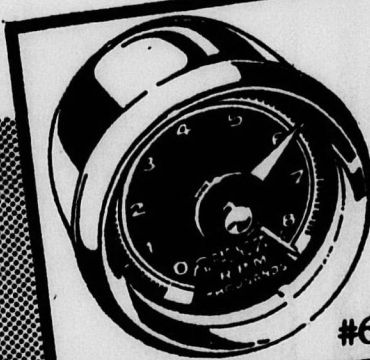


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Clergy urges U.S. to stop El Salvador aid

Violence against religious workers stirs response from Humboldt County churches

by Stacey Wilde
Guest writer

Several Humboldt County clergy called on the United States to immediately cut off military aid to El Salvador because of the recent violence there against priests, nuns and others.

The pastors, at a press conference Monday, pushed instead for a negotiated settlement to El Salvador's 10-year-old war which has claimed the lives of more than 70,000 people.

Representing Lutheran, Quaker, Presbyterian and other denominations at the First Congregational Church in Eureka, the pastors expressed dismay over the torture and murder of six Jesuit priests and two domestic workers Nov. 16, allegedly by the Salvadoran military.

"We want you to know the pain that we feel," Rev. Chandler Stokes, of the Presbyterian church in Garberville, said.

"We are shocked and grieved at the murder, arrest and torture of church people by

the Salvadoran authorities."

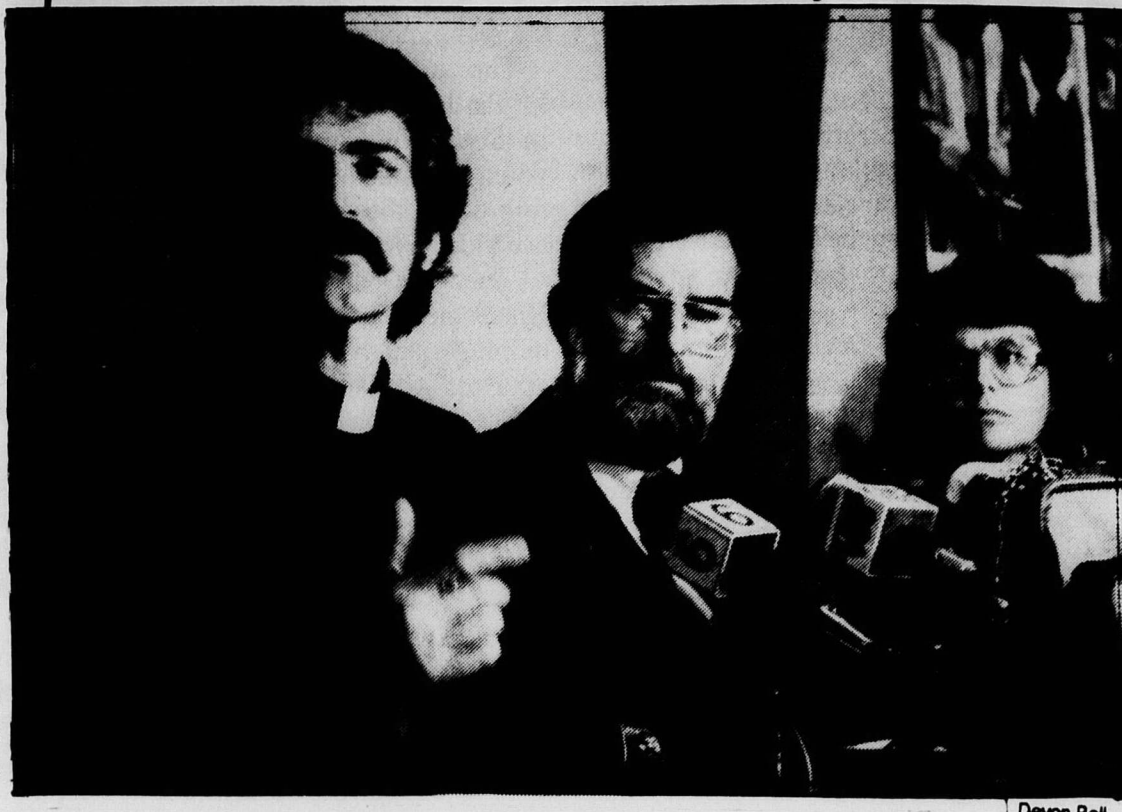
According to America's Watch, an international human rights organization, more than 200 church and humanitarian workers have been arrested in El Salvador following the recent upsurge of fighting between rebel and government troops.

Peggy Betzholtz, pastor of the First Congregational United Church of Christ in Eureka, said church workers are risking their lives in El Salvador today because "the call for the truth to be known is part of the center of the Christian faith."

Local clergy at the press conference said there is connection between the murders of church workers and the flow of more than one million U.S. tax dollars a day to El Salvador's government.

"How many more atrocities will it take before the American public rises up and demands an end to it?" Arthur Burns, a Catholic worker at the Newman Center in Arcata, asked.

"We cannot continue to pay for carnage in another country in the name of democracy," he said.



Rev. Chandler Stokes of the Presbyterian church in Garberville, Javen Ried of McKinleyville and Eureka pastor Peggy Betzholtz spoke out against U.S. military aid to El Salvador at a press conference Monday.

Community

The Lumberjack

Wednesday, Dec. 6, 1989 — 13

Conscious consumerism

Letter starts controversy over ads

by David Jervis
Staff writer

The old saying that there are two sides to every story isn't always true.

When a timber industry advocate sent a letter in January to businesses that advertise in Econews, the monthly newsletter of the Northcoast Environmental Center, it set in motion a multi-sided controversy between timber company interests, the newsletter and North Coast Cooperative, Inc.

The letter, written by Diana Mendes of Fortuna, was interpreted as threatening a boycott of the businesses if they continued to advertise in Econews, but she denies that was the implication.

When the Co-op chose not to advertise in

four consecutive issues of Econews, accusations and denials were heard from representatives on all sides of the issue.

The Co-op came under fire in several issues of Econews. NEC Director Tim McKay and Co-op members alleged the Co-op bowed to boycott pressure and pulled its ads.

Co-op General Manager John W. Corbett denied the allegation in an October memo stating, "We have been cutting back everywhere we advertise."

The memo went on to state the NEC "doesn't respect our right to determine when and how we advertise. Nor will we be intimidated into advertising with them by their writing bad things about us." The memo also states "the Co-op wants to avoid a conflict."

Mendes is a member of both the West Coast Alliance for Resources and Environment (W.E.C.A.R.E.) and Women in Timber, but said she wrote the letter "as an individual."

Dated Jan. 15, the letter was sent to all major advertisers in Econews and asked them "to reconsider to whom you are lending your financial support. Your livelihood and lifestyle in Humboldt County depend on it."

It added, "Each person requires one tree a year to meet their needs...trees are a crop to be harvested."

Mendes said she was prompted to write the letter after a Co-op store opened in Fortuna in 1988 and by the protests by the environmental action group, Earth First!, against local timber companies.

"I just thought that opening a Co-op store (in Fortuna), personally, was just a poor business move," Mendes said.

'I don't have a bone to pick with the Co-op... Intimidation, that's a more interesting issue.'

Tim McKay

director, Northcoast Environmental Center

"It just might appeal to folks that are more liberal in opinion and attitude...and there's a lot of misinformation about (Pacific Lumber Co.) out there, and they've been singled out as the victim."

"A lot of (the advertisers) didn't realize what they were doing. I mean, be conscious of where you spend your money," she said.

According to McKay, Mendes sees the Co-op as being linked to Earth First!

Co-op Marketing Manager Phil Ricord sent a response to Mendes stating he was "disturbed by its veiled threat."

In the fall, a memo from Corbett stated "timber and environmental issues, while important and interesting, are peripheral to our business."

Corbett said representatives of the Co-op had a meeting with representatives of the timber business during this period, at which "concerns were expressed on a wide range of issues."

McKay responded in a letter to Corbett, stating "you are being intimidated by them...some people in the timber industry don't respect the Co-op's right to determine when and how to advertise." He said last week though, that he is no longer as concerned about any conflict.

"I don't have a bone to pick with the Co-op; that's not the issue," McKay said. "Intimidation, that's a more interesting issue. The conflict is not between N.E.C. and the Co-op."

McKay said he is most displeased with a forged letter, purported to be from him, sent

in July to local timber companies and public agencies.

"It basically just said thanks for not organizing and just stop cutting trees," McKay said. He said the letter was apparently distributed to W.E.C.A.R.E.'s mailing list.

W.E.C.A.R.E. spokesperson Liz Tomascheski Adams denied the organization was involved in the boycott or intimidation tactics. She said Mendes wrote the letter on her own behalf.

But Mendes, McKay and Corbett all agree on one thing: to move past the boycott issue and get on with other things.

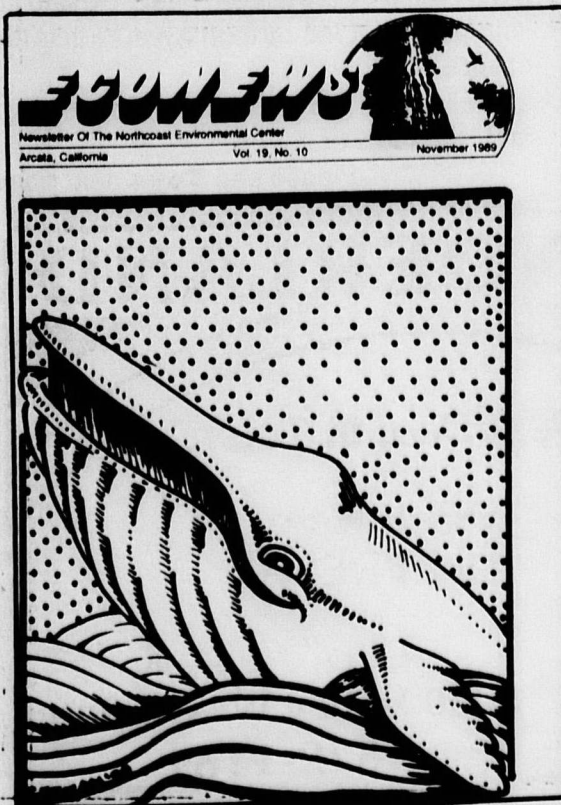
"(The letter) hasn't really done a lot of good rather than educating the man on the street," Mendes said. "My main point was to educate people, to open eyes."

Mendes said she is most concerned now about organizing opposition to attempts to place an initiative on the state ballot to stop logging of old-growth forests.

McKay said he wants to move past the problems with the Co-op and concentrate on what he called "harassment and intimidation" of environmentalists by pro-logging groups.

As for Corbett, he said, "We've been basically boycotted by both sides of the issue...but generally, I think it's fading. We can't let our business come to a stop over issues like this. I mean, this is not a political action."

"We've reaffirmed our position that an advertisement is not an endorsement of view," he said.



Holiday spirit grows at Christmas tree farm

by Mary Burdine
Staff writer

It will be a Christmas to remember if Ben and Wanda Hurd have a hand, or tree, in it.

Nestled high up in the Redwood-studded hills overlooking Arcata, the Hurds' Christmas tree farm offers a kind of long-lost nostalgia that most tree lots simply can't supply.

Visitors are welcomed to a scene right out of a Charles Dickens Christmas tale: children scamper happily about a big back porch and play on its swing while their parents warm themselves by a hot stove and "Grandma," Wanda's mother, serves hot apple cider, cookies and popcorn.

A giant wooden candy cane, with a bright coat of red and white paint, stands in the Hurds' backyard. Wanda minds the till, catching up with how tall the children have grown since last Christmas, while Ben helps the parents stand their trees under the 10-foot candy cane to measure them. He said the bushiest, choicest trees go for \$2.50 per foot.

Parents collect their children for the "traditional" Christmas tree picture in front of the Hurds' candy cane. If they don't have a camera, Ben saves the day with his trusty Polaroid, no charge.

He said a lot of kids come with their parents and "just sit on the swing and stay for hours."

Joyce and Brian McPartland of Eureka have brought their two children, Jamie, 5, and Graham, 8, to the ranch since the Hurds first opened for business in the early '80s.

"Ben and Wanda are family and they treat everybody that way," Joyce said laughing.

The Hurds' player piano played a jaunty Christmas melody in the background. Joyce said Graham had cut the McPartland's tree this year and was so excited he wanted to

cut some more.

The atmosphere is what attracts the McPartlands to the ranch. Joyce, who lived in Southern California when she was younger, said she has no memories of cutting down the family Christmas tree like her kids have now.

Since the day after Thanksgiving, the Hurds have been busy from dawn to dusk helping a steady stream of visitors find that "perfect" Christmas tree.

The Hurds have about 5,000 trees, in various stages of development, spread out over five acres of their 12-acre ranch.

Wanda said the hot item in Christmas trees this year is the Bishop Pine, which she said is "real bulky and thick." The Hurds also have Shore and Scotch Pines and Douglas Firs.

But the most popular item is the "Charlie Brown" trees. The trees were aptly named by a poor HSU student who bought a "special" tree at a discount and said its crooked trunk and scraggly appearance looked like the one in the Peanuts comic strip.

The name stuck.

Today these trees are often sold as second trees for the children's rooms and the tops sold to the elderly who don't want a big tree, Wanda said.

The Hurds have made the ranch their home since 1965. "When we bought this beauty it was a logged-out mess," Ben said.

They raised their two sons there and suffered through many 4-H projects. The boys raised bulls and other livestock on the ranch, Ben said.

After their sons grew up and moved away, Ben was approached by a man who said he should do something with his land instead of just letting it sit there. He told Ben he should grow Christmas trees.

When Ben, a retired California Highway

Please see **Farm** next page



Brian Pado

Zach Greb, 7, of McKinleyville cuts the family tree as Tom, his father, and his sister Jenny supervise at Ben and Wanda Hurd's Christmas tree farm.

War toys protested

by Eric Renger
Staff writer

Children can exchange their war toys for non-violent playthings Saturday at Arcata City Hall.

Citizens for Social Responsibility is conducting the exchange as part of its Stop War Toys Campaign.

The "campaign is a public awareness program to educate the public about the effects of war toys and violent play on children," CSR member Dawn Bressler said.

"Playing with war toys desensitizes children to the real effects of violence and leads to acts of aggression," she said.

The group points to studies such as those by the National Coalition on Television Violence (NCTV) which link war toys to aggressive behavior.

NCTV Chairman Thomas Radecki stated in the Non-violent Activist that NCTV car-

toon and violent toy studies have found violent play leads to "increases in selfishness, anxiety, and the hurting of animals. Sharing and school performance have been found to decrease."

However, war toys continue to sell well. In 1985, five of the top six selling toys were war toys, NCTV reported.

"We're in the toy business," Ronda Jensen, manager of Ricky's Toys and Hobbies, said. "If they want to buy toy guns, we will sell them."

"Violence is on TV and everywhere else," Jensen said. "Guns and violence are facts of life, and taking toy guns away from kids is hiding them from real life."

Eurekan Thomas Stauffacher, 10, was at Kay-Bee Toys in Eureka, deciding between a GI Joe and Cobra action figure. He said he watches the GI Joe cartoon when he gets the chance.

He likes GI Joe because "it's interesting, and it has lots of action."

Please see **Toys** next page

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L-P to respond to air quality violations

Company asks for 10-month grace period to comply with AQMD emission standards

by Yvette DiCarlo
Community editor

The Northcoast Unified Air Quality Management District will hold a public hearing Dec. 14 to discuss a variance request from Louisiana-Pacific's Arcata particleboard plant regarding emission standards.

The request for a 10-month exception to the regulations is a result of L-P's failure to comply with district-mandated weight regulations of particle emissions, Wayne Morgan, director of AQMD, said.

In a test conducted by AQMD Nov. 30, 1988, L-P exceeded the 40-pound-per-hour weight limitation on emissions, based on production rates, by 31 pounds,

Morgan said.

The variance, which would permit the plant to install an electronic precipitator to reduce emissions by Aug. 1, will be accepted or denied by AQMD's hearing board.

Morgan said the board is a state-recognized means of allowing a service in jeopardy of serious penalties time to bring its facility into compliance.

An electronic precipitator reduces emissions by electrically charging particles, which consist of wood, carbon and combustion contaminants, which are separated and then attracted to collection plates. These particles are then recycled back into the system.

Morgan said this process could reduce emissions by as much as 99 percent.

If the request is denied, Morgan said several actions

could be taken which may include notices of violation, assessment of penalties, or a temporary restraining order which Morgan said "would delay the company and require us to take legal action for each day they operated in violation."

He said if the requested variance is granted but compliance is not met, the hearing board can issue an abatement order.

The "nuisance-causing source" could be fined as much as \$25,000 per day if it operates in violation of the order, Morgan said.

L-P was not available for comment.

The hearing will be held at the Humboldt County Agricultural Auditorium, 5630 S. Broadway in Eureka at 1:30 p.m. Public comments are welcome.

HAP offers to sponsor homeless shelter

by Barbara Henry
Staff writer

Chances are good the Arcata City Council will approve the takeover of the Arcata Homeless Shelter by the Humboldt Access

Project tonight.

The temporary shelter closed Oct. 31 after operating for six months near the Arcata Ballpark. HAP, located in Eureka, submitted a takeover proposal to the council on Nov. 22.

"I'm sure there'll be quite a bit of discus-

'It is going to be somebody's home for a while, and I want it to be as comfortable as possible.'

Eep Boon Choi

executive director, Humboldt AccessProject

sion (about the proposal)," Arcata Mayor Jeff Redmond said. But he expects the city will accept the proposal.

The council is concerned about where the trailer will be placed and how much money HAP will contribute to get the project going again.

HAP wants to put the trailer in "as natural a setting as possible," said Eep Boon Choi, HAP's executive director.

She prefers to put the trailer in a residential area with access to public transportation.

"It is going to be somebody's home for a while, and I want it to be as comfortable as possible," Choi said.

The trailer must relocate because of an agreement the city made with downtown businesses.

It will stay on city property until a new place can be found, City Manager Alice Harris said.

"Our immediate concern is to find a location for the trailer," Harris said. "The only

place one is allowed to put up trailers in the City of Arcata is in trailer parks."

During the shelter's six months, when it was run by Redwoods United Inc., the city paid about \$3,500 of the shelter's expenses, according to former Mayor Victor Green. Originally, it was hoped a non-profit group would pay for and run the shelter.

If HAP takes over the project, it would handle the expenses, though it may get help from the city.

"The city will probably end up helping out with water hook-ups," Redmond said.

When the shelter reopens, hopefully early next year, Choi said, the first residents will be families in which at least one member is disabled.

Right now HAP is "mandated to serve people with disabilities," she said.

If the trailer houses people without disabilities, funding must come from a new source.

"I anticipate getting money from other sources. Then we'll be able to expand the staff and the program," Choi said.

"Our plan is to apply for federal and state money that may be available."

Since the trailer is not wheelchair accessible, it will not be the permanent home of the shelter.

"Some sort of permanent house will have to be obtained," Choi said.

At tonight's meeting a new councilmember will be selected to fill Green's vacated seat.

In a special session Saturday, six applicants were screened by the councilmembers and Mayor Redmond.

The new councilmember will serve out Green's remaining term until April 1992.

Toys

• Continued from previous page

Kay-Bee Manager Bob Stanton had no comment on the war toy issue.

C. W. DeMyer, vice president of personnel at Kay-Bee Toys' main office, said in a telephone interview from Pittsfield, Mass., "We leave it up to the parents to allow their children to have what they want them to. It's not ours to make up their minds."

"They can use their own judgment and beliefs," he said.

Glenn Bozarth, director of public relations for Mattel, said in a telephone interview from Hawthorne, Calif., "Traditionally, little boys have enjoyed competitive play. They enjoy play patterns of good versus bad."

"We're careful that the toys we make are removed from reality. It's not in context of something they see on TV news,"

he said. "We credit little boys with knowing the difference between fantasy and reality," Bozarth said.

Hasbro and Pak-Jak, manufacturers of other war toys, could not be reached for comment.

Bressler said CSR believes competitive sports offer as much action as other forms of play but with a preferable form of conflict resolution.

Instead of viewing opponents as enemies who must be destroyed, as CSR says children do in violent play, they should view opponents as someone to compete against, as they do in sports.

"We want parents not to encourage children to blow up things," Bressler said.

Parents or children who turn in their war toys this weekend will receive a bubble wand, or possibly other toys which CSR is in the process of collecting. The program runs from 10 a.m. to 4 p.m.

way," Ben said. "It was hard work."

Until Christmas Eve the Hurds and their sons will be working Monday through Saturday, from 6 a.m. to 5 p.m.

The Hilton Road farm can be found by taking West End Road to Aldergrove Road (just south of Giuntoli Lane), then following Aldergrove straight up the hill until it curves to the right at Luchessi. Then follow the signs to Hilton.

Farm

• Continued from previous page

Patrol officer and Arcata businessman, said he didn't want to do anything that meant work, his friend assured him the trees were easy to grow.

"He told me 'you just plant them in the ground and they'll grow by themselves, and when they get big enough you sell them.' And I thought, 'Gee, that sounds pretty easy,' but it didn't work out that

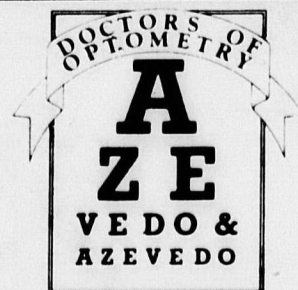
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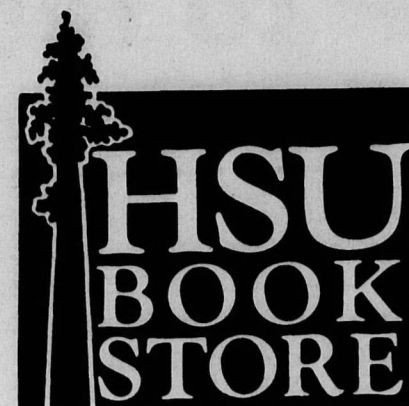
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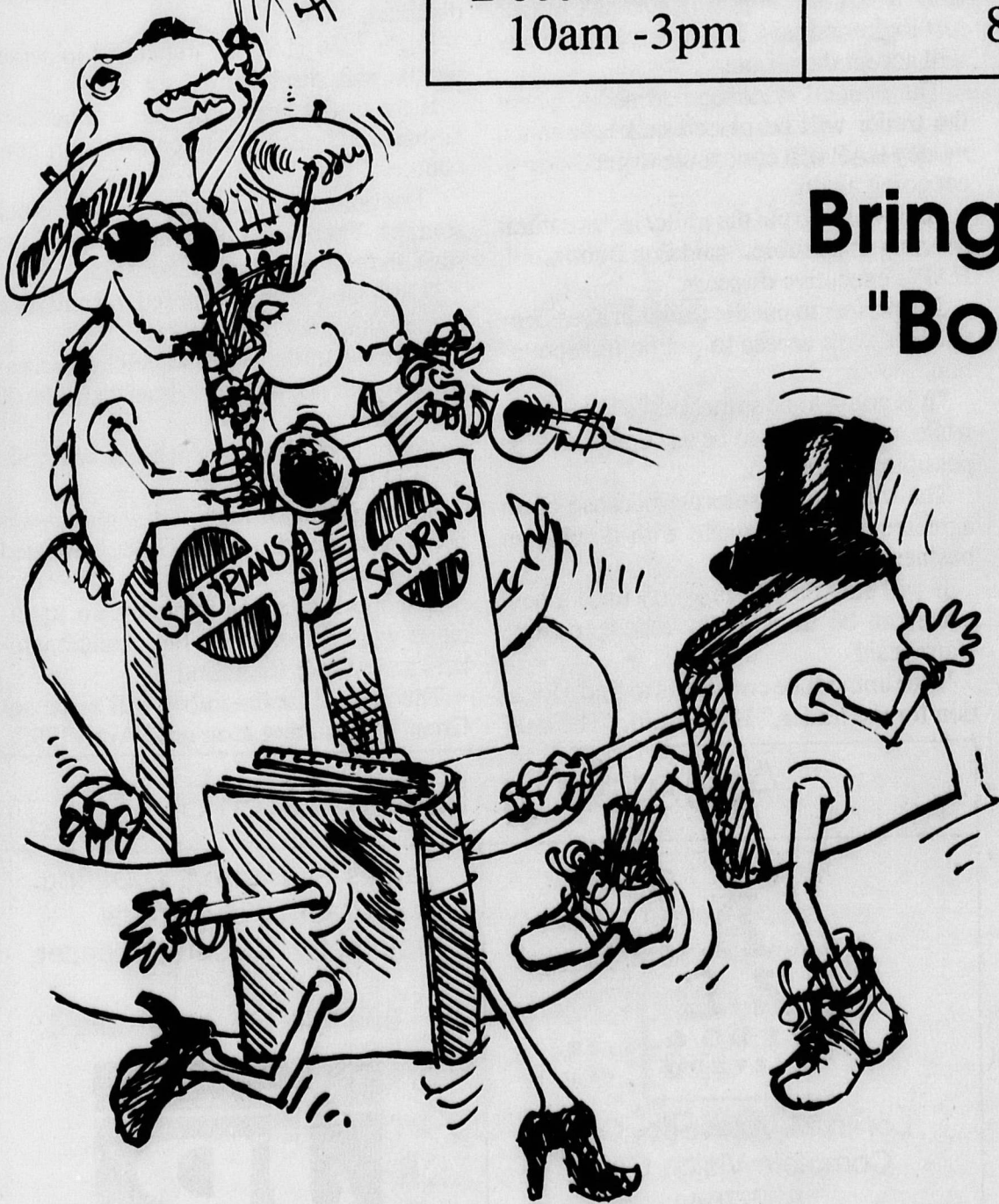
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Play brings new view to holiday story

by Hassanah Nelson
Staff writer

The Pacific Art Center opened the holiday theater season on Nov. 24 with the world premiere of a one-act opera, "Once Upon A Royal Journey."

Commissioned by the PAC, the hour-long opera was written and composed by Leon Wagner, retired HSU music professor, and staged by Humboldt County actress Judi Quick. The cast of 24 includes eight children, three kings and narrator Tom Wattle, a retired HSU business professor.

The setting is the very first Christmas, but the three kings in this story are not the three wise men or the three kings from the Orient. They fuss and quarrel and their subjects are fed up with them.

Based on an old nativity tale about three kings competing for power in the tiny

country of Saba in ancient Persia, it's a children's story full of drama, comedy and a touch of wisdom for our own times.

"All these wonderful messages about peace, togetherness, cooperation and unity, and still we have a good more to learn," Wagner said.

"It's a retelling of the old Christmas story, but with a different slant," Wattle said.

"Nothing can get done because these three yo-yos are arguing with each other all the time. Then they hear about a great prophet who's been born in far Judea," he said.

The women of Saba urge the kings to go to the newborn prophet who, it's hoped, will tell the kings which of them should be in power. Each king is convinced he has the best personal qualifications — youth and brawn for Balthazar, brains and cunning for Melchior, and aged wisdom for Jasper.

On their journey, they bring three gifts for the newborn king — gold, frankincense and myrrh — which are actually tests to determine if the baby is an earthly or heavenly king.

"Originally, I set it to music and wrote a script for the choral group I was directing at the time, the Chamber Singers. It was 18 minutes long and it had a choreography where people moved in and out in a geometric pattern," Wagner said.

"When PAC was looking for a Christmas show last spring, people asked me if I could come up with something. I decided I would expand that story."

"There's an important reason why the story is different. For one thing, nobody knew very much about the birth of this child and didn't know this was going to be very important," he said.

The play, as well as the staging design, is structured like a triptych, a set of three

hinged panels with pictures used as an altarpiece and symbolizing the Trinity.

There are three thrones on one side of the set representing the kingdom of Saba, the stable on the other side representing Bethlehem in Judea and the journey sequences in the desert on center stage.

None of the actors are professional.

"Those people had a lot to think about on opening night," Quick said. "They had to create characters, try to stay in harmony and rhythm with each other, and remember the blocking."

"They're not just singing all the same things at the same time. There's a lot of call and response and a lot of (musical) reaches. The whole thing was very challenging. I'm grateful to PAC for giving me the chance to do it," she said.

"Once Upon A Royal Journey" plays weekends through Dec. 17 and is, Wagner said, entertainment for the family.

Currents

The Lumberjack

Wednesday, Dec. 6, 1989 — 17

Students win chance to shine this weekend

Symphony offers study break

by Troy Hele
Staff writer

Next week, HSU students will sit at their desks taking final exams, but this weekend they can sit in comfortable seats and listen to the soothing sounds of the symphony.

The Humboldt Symphony Orchestra will play Friday and Saturday at 8 p.m. in Van Duzer Theater.

The concert will feature Geri Heyne, Anya Shuteroff and Trevor Dunn, winners of last year's Concerto/Aria Competition for music students at HSU.

Dunn, a music senior, will perform Koussevitsky's Concerto for Double Bass, and Heyne, a music junior, will sing "Ave Maria" from Verdi's opera "Othello."

Shuteroff, an art junior, will perform "Je dis que rien" from Bizet's opera "Carmen." She has been singing the piece for more than a year and said she feels very comfortable for this weekend's performances.

The concert's conductor is also confident.

"I think she'll do very, very well," said Alan S. Allred, visiting associate music professor.

Allred, who has conducted symphonies at a variety of levels, from beginner to university, feels these concerts will be a great opportunity for the winners of the competition to display their musical prowess.

Allred studied music at Utah State University, where he concentrated on both conducting and playing the violin. He said his background in the violin led him to choose Mendelssohn's Symphony No. 4 in A Major, the "Italian," because it is "fun for violinists and has beautiful melodies."

The concert will start with a warm-up



Allen Cottrell

Trevor Dunn, senior music major, rehearses with the Humboldt Symphony, honing his skills for this

weekend's concerts. Dunn is one of three winners of last year's Concerto/ Aria Competition held at HSU.

piece, Borodin's "In the Steppes of Central Asia," and move into Prokofiev's "Lt. Kije." Allred said this is a good piece to show off the talents of the woodwinds and brass.

After Shuteroff and Heyne perform, with an intermission between the two, Dunn will play the bass leading into the Mendelssohn

piece.

And with final exams coming up, a little Mendelssohn can go a long way.

Both Shuteroff and Allred agree the concert provides an excellent opportunity for students to distance themselves from the stress of finals week.

"The concert is on a weekend, so students can relax and hear good music before they start studying," Shuteroff said.

Tickets are available at the University Ticket Office in Nelson Hall East, \$4 general admission and \$2 for students and senior citizens.

Critic picks top four flicks

by P.J. Johnston
Staff writer

I recently found myself in a friendly conversation with Jim Dodge, HSU's resident novelist and expert-on-everything, on the subject of movies.

After debating the wit of Woody Allen, or lack thereof, and discussing our favorite Alfred Hitchcock films, Jim asked me to recommend a few videos.

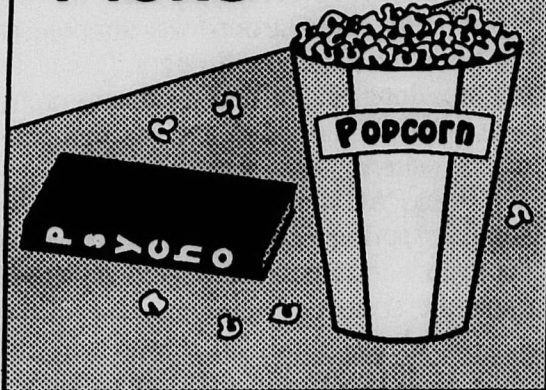
He was testing me, you see.

Knowing that I write this column, he asked me to name four or five of my favorite flicks, in order to see if I really knew my stuff, to see if my choices would hold up.

Well, here they are...P.J.'s Top Four English-Speaking Movies of All-Time, or P.J.'s Favorite Flicks At the Moment. I believe any of these four films, all of which are available on video, will satisfy your home viewing needs and, hopefully, find a place in your heart.

"The Third Man" — Carol Reed's 1949 film noir has been my favorite movie since

Video Picks



the first time I saw it, curled up at home with a beer and a bowl of popcorn.

This enchanting, virtually flawless movie works on several narrative levels: crime story, comedy, revenge, political intrigue, detective thriller, period piece and, most importantly, doomed love. Reed combines each of these strands into an exciting, funny

and sad movie.

Postwar Vienna provides "The Third Man" with its bleak picture of the world, seen through the eyes of a hack writer (Joseph Cotten) who stubbornly remains a romantic until his dream is crushed in the last, unforgettable shot.

The visual power of the film is unequalled, with its grainy black-and-white photography and masterful use of shadows.

Several sequences, especially the chase scenes, are virtuoso. Orson Welles has the greatest entrance in movie history, as well as some classic one-liners.

"Apocalypse Now" — This is one of the sprawling epics of our time, a work of art so magnificent it even exceeds the talents of its own creator.

Francis Ford Coppola's "Apocalypse Now" is an immensely beautiful, disturbing film — the most insanely inspired and ambitious cinematic undertaking since David Lean's "Lawrence of Arabia" or Werner Herzog's "Aguirre: Wrath of God." Using Joseph Conrad's haunting story as

the backbone for a war movie, set in Vietnam, Coppola propels us through his journey into the "Heart of Darkness" by sucking us into a world of contrasting images and then assaulting our senses.

Although Coppola nearly buckles under the weight of his subject matter, this flawed masterpiece has never been surpassed in sheer spectacle, sublime editing or color photography.

The sequence in which Robert Duvall leads his troops in a helicopter assault on a small village is the greatest battle scene ever filmed.

"Annie Hall" — It's no secret that I'm a Woody Allen fan, and although "Manhattan" is the closest to my heart, I have to admit that "Annie Hall" is his finest film; perhaps the funniest, most endearing, romantic comedy ever made.

This film, which won the Oscar in 1977 for best picture, marks the point in Allen's career when he manages to synthesize his brand of self-deprecating, manic humor with the unique, narrative powers of the medium.

The result is a profoundly intimate and hilarious movie, which, for all its one-liners and asides to the camera, manages to ring truer to life than most love stories.

Diane Keaton, Allen's real-life romantic interest at the time, gives a wonderful, complex performance as Annie — her screen presence in "Annie Hall," with the upturned fedora and wide tie, was probably the most memorable of the 1970s.

"Koyaanisqatsi" — ko yaa nis qatsi, n. (Hopi). 1. crazy life. 2. life in turmoil. 3. life disintegrating. 4. life out of balance. 5. a state of life that calls for another way of living.

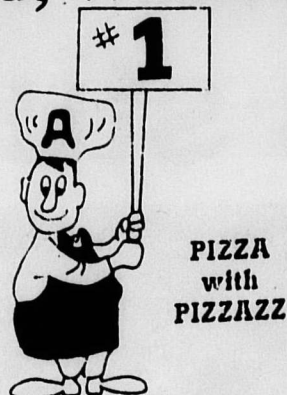
Godfrey Reggio's 1983 "Koyaanisqatsi" is a remarkable film which uses only images and music, no dialogue, to convey its ideas about humans and nature.

"Koyaanisqatsi," with its ingenious editing, beautiful, visionary photography and spellbinding soundtrack (by Phillip Glass), develops a story that is driven by rhythm and sensory input rather than narrative plot — the result is compelling.

The furious world of contrasting images, the crazy life, which Reggio brings to the screen in loving color may not leave you with a clear sense of the filmmaker's political message (although subsequent viewings will), but it will take your breath away.

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Wagner embarks on a 'Royal Journey' Retired music prof writes new opera

by Hassanah Nelson
Staff writer

"Once Upon A Royal Journey" might never have happened if Leon Wagner had chosen to wield a baseball bat instead of a conductor's baton.

His original one-act Christmas opera is being staged by HSU's Opera Workshop and Pacific Art Center.

"Music and sports were a tie. Then music won," Wagner said. "I was six years old when I first began piano lessons and I was pretty good at it. The more I did it, the more interested I got."

The retired HSU music professor graduated from Northwestern University in Chicago with a masters in music shortly before World War II. After six and a half years overseas, Wagner taught at Baylor University in Texas for five years. He earned a doctorate in composition from the University of Iowa.

"(Homer) Balabanis, the head of the (Humboldt State College) faculty, frequently would go to the University of Iowa to look for candidates (for the faculty). I was one of them," Wagner said.

Wagner, his wife Jean and their children came here in 1955. At the time, there were only 1,300 students, three permanent buildings and several prefabricated structures,



Retired HSU music professor Leon Wagner has been producing short operas in various forms since 1960.

some of which had leaky roofs.

"Some of the houses we have now (at HSU) are the better ones that survived, including my old house, Wagner House 73. That's where KHSU lives now. The state bought it from us. It was a big old farmhouse that we completely rebuilt and lived in for 12 years. Our kids went up the hill to what was then College Elementary School, which is now Gist Hall," Wagner said.

"When we first came to HSU, we did a show every other year, an operetta like

Gilbert and Sullivan. A few years later, probably around 1960, we started doing opera of one kind or another and called it

the Opera Workshop," he said.

In 1965, John Pauley, then chairman of the drama department, collaborated with Wagner on a large-scale musical, "Sondelis."

"My wife and I are very keen on theater in general and over the years, I've been involved with theater and the musical stage. We also did straight theater or spoken theater without music.

"We had already become involved in PAC before I retired. When I retired from HSU (in the early 1980s), I decided to be involved in several roles, in several plays as an actor. Then I started directing for them," he said.

Besides their involvement with PAC, Wagner and his wife are active environmentalists.

"I'm rather politically involved frequently. There's a lot of people and groups who are trying to make Humboldt (County) a good place to live and to keep it that way. But that's up to interpretation," he said.



Loneliness. It Can Strike Anyone.

"It was a nightmare. I never thought it could happen to us, but I guess a lot of people say that. I thought I could pick up the pieces and start over but it's not that way. The divorce splintered more than one relationship. I don't think I'll ever be the same. My friends are distant. I feel awkward...like an outsider. My divorced friends are the only ones who understand, but it's more like shared loneliness than true friendship."

"If life is full of so many people and half have been divorced why do I still feel so alone...and empty?"

"Loneliness knows no barriers. But neither does love.

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It's hard to believe now, how good it can become.

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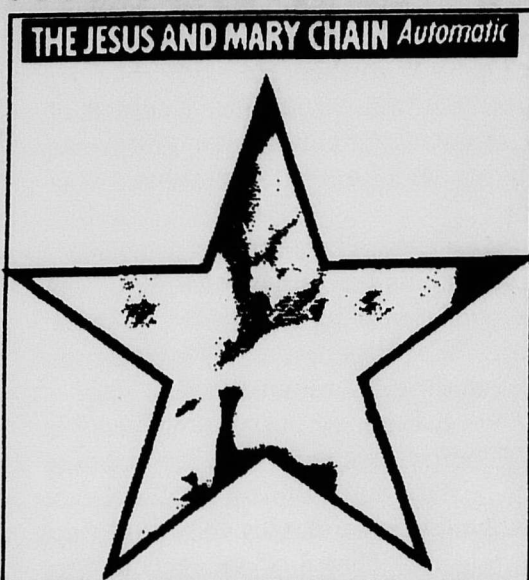
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Currents reviews



by Jon Quittner

Jesus and Mary Chain's four albums stand as a testament to the band's diversity, or more accurately, to its violent mood swings.

Its first album, 1985's "Psychocandy," received a lot of attention in the music underground for its unique approach — a blend of '60s pop melodies backed up with distorted guitar and feedback galore (think of a toaster in Jimi Hendrix's bathtub).

"Darklands," released in 1987, saw the Scottish band trimmed from four members to the duo of singer/songwriter/guitarist brothers William and Jim Reid.

The band seemed to alienate its early fans because it ditched the feedback and concentrated more on a mix of different things: some old-style noise-rockers and two or three Beach Boys-on-downers-type songs to name a couple.

"Darklands" also introduced the Reid brothers' great talent for acoustic ballads, the best thing about the album.

But just when you thought the band was about to become a post-modern acoustic band, out came 1988's "Barbed Wire Kisses," which presented previously unreleased material from the previous three years.

The album threw the whole Jesus and Mary Chain concept into confusion again. It had everything — the rockers, the ballads and a lot of indescribable weirdness (it really should have been named "The Reid Brothers in Peyoteland").

But, let us consider the new album, "Automatic".

In short, if you like the Beach Boys-on-downers stuff, this album is for you. There are four songs that bear a marked resemblance to "April Skies," from the first album. These include the first song, "Here Comes Alice" which isn't bad, really, but as a first impression of the album, it doesn't cut it. This is the first Jesus and Mary Chain album where the first song hasn't grabbed my attention.

Well, OK, it's actually much better than that. It's got more guts and those trademark weirdo lyrics ("I got the junk gun fever sinking to my brain/Feels like God in heaven's gone insane").

The second song, "Coast to Coast" is unique among the band's material, but between bluesy guitar solos and the drum machine, it just might make it on to the next ZZ Top album.

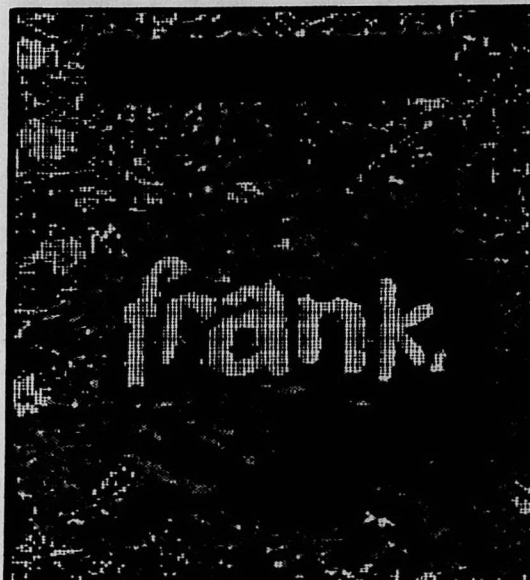
Speaking of drum machines, I sincerely hope someone steals theirs. Sometimes electronic drums work for them, as it does for Ministry and Big Black, but it's getting old and it's sure to make them a favorite of 15-year-old dance mavens everywhere. If a tour with Erasure or Depeche Mode follows this, I'm hiding my albums.

But there's also good news, the first single, "Blues From a Gun," is one of the band's best in years. However, if you hate it when the single turns out to be the best song on the album, I guess that's bad news.

"UV Ray" brings back the bite with buzzsaw guitar and more psycho lyrics ("Junk eats trash in a chemical kiss/TV poison tastes like this..."). I've always had a problem figuring out what their songs are about. But they seem to write a lot about depression, insanity and Jesus (sometimes all at once).

"Automatic" is not going to challenge "Darklands" for best all-around Jesus and Mary Chain album. It probably won't bring them the widespread acclaim they think they deserve (in Great Britain, they approach the Terence Trent D'Arby level of mouthing off about about their utter genius), but what the hell. It really is a good album — and I hope the next one's better.

Two cutting-edge bands provide last taste of '80s progressive rock



by Tom Angel

The worst thing I can say about the new Squeeze album "Frank" is that it's very misleading.

While the first song on the album, "If It's Love," is a full-blown promotion of the virtues of love, the rest of the album sounds like a surgeon general's warning.

Not that the rest of the album is gloom and doom — far from it. Squeeze always manages to pair depressing lyrics with upbeat tunes.

"Frank" is the five-member English band's eighth album. Glen Tillbrook and Chris Difford, guitarists, vocalists and main songwriters are the heart of Squeeze.

Squeeze started in 1977 and was always a critics' and college students' favorite, but there is no money in that and the band broke up in 1982. Before Squeeze called it quits it put out two fine albums — 1981's "East Side Story" and 1982's "Sweets from a Stranger."

Those two albums were filled with the type of songs Squeeze does best: tanked-up losers trying to deal with, or avoid, their romantic situations. The song "I've Returned" from the album "Sweets From a Stranger" is quintessential Squeeze.

"I said you didn't need to shave your mustache/ Said your sister didn't need to take off her mask/ Down the staircase I made my stagger/ I left you crying but it didn't matter."

"Frank" has returned Squeeze to its place

as a great pop band.

The first song, "If It's Love," sounds like something the Beatles might have done in 1965. The music is bright and catchy with a chiming lead guitar sharing the spotlight with Glenn Tilbrooks' sweet Lennonesque voice.

Then the band quickly launches into a seminar on how to blow a great relationship. With titles like "Slaughtered, Guttled and Heartbroken," "(This Could Be) The Last Time" and "Is It Too Late?" what else could they be about?

The song "Is It Too Late?" portrays the typical Squeeze relationship.

"I have no reason to lie to her/ I've been a pig/ I'm a coward out of character/ here's what I did/ I stole money from out of her purse/then I got drunk (of course)/ And just to make matters worse/I then fell in love."

At this point you're probably thinking all of the music sounds the same. No. Wrong. The members of Squeeze are talented musicians and the musical styles represented on "Frank" are as varied as you'll find on any pop record today.

The band plays jazz and rockabilly just as well as its more typical fare.

Although the tanked-up-loser songs are great, the band has also developed a knack for writing about sober characters going through hard times.

At first glance, a song about a girlfriend's menstrual cycle titled "She Doesn't Have to Shave" might seem very sexist. But on "Frank," Squeeze turns it into a sensitive portrayal of one man's attempt at helping his lover through that time of the month.

"Her eyes were like pools filled with newlywed tears/ She was sat doubled up with her hands on her ears/ I felt useless I smiled and I shrugged/ I was as sweet as I could be as I poured her some milk/ Here was my flower that was ready to wilt/ She's lucky she doesn't have to shave/ I'm so lucky I'm not doubled up in pain."

Frankly, this album lets Squeeze show off its wares very well. It may not compare to some of the band's early works, but "Frank" will not go in the they-didn't-really-think-we'd-buy-that,-did-they? category either.

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Frank Howell Print



Matthew Ross

Black Christmas

For those tired of the usual holiday fare, the Pacific Arts Center in Arcata will present a vision of Christmas much different than "A Christmas Carol" and similar plays filled with good cheer. "Reckless," a black comedy, provides a surrealist view of the holiday season. Seen here rehearsing for tomorrow night's opening performance are, (from left), Jaimee Tamerlayne-Hughes, Larry Crist and Wendy Williams. The play will run through New Year's Eve. For performance schedules and ticket prices contact the PAC at 822-0828.

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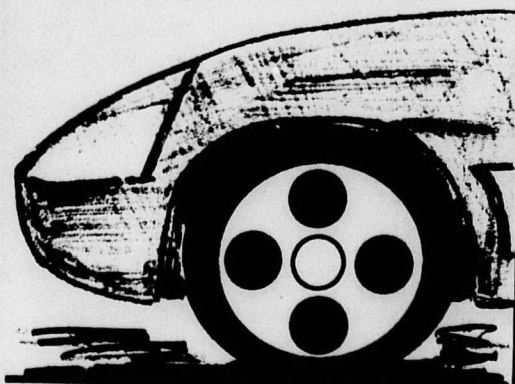
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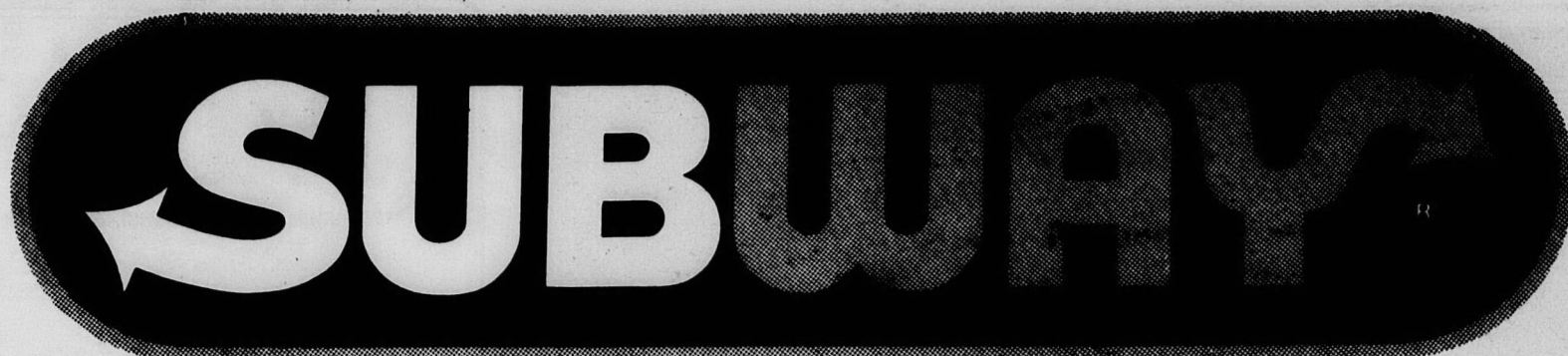
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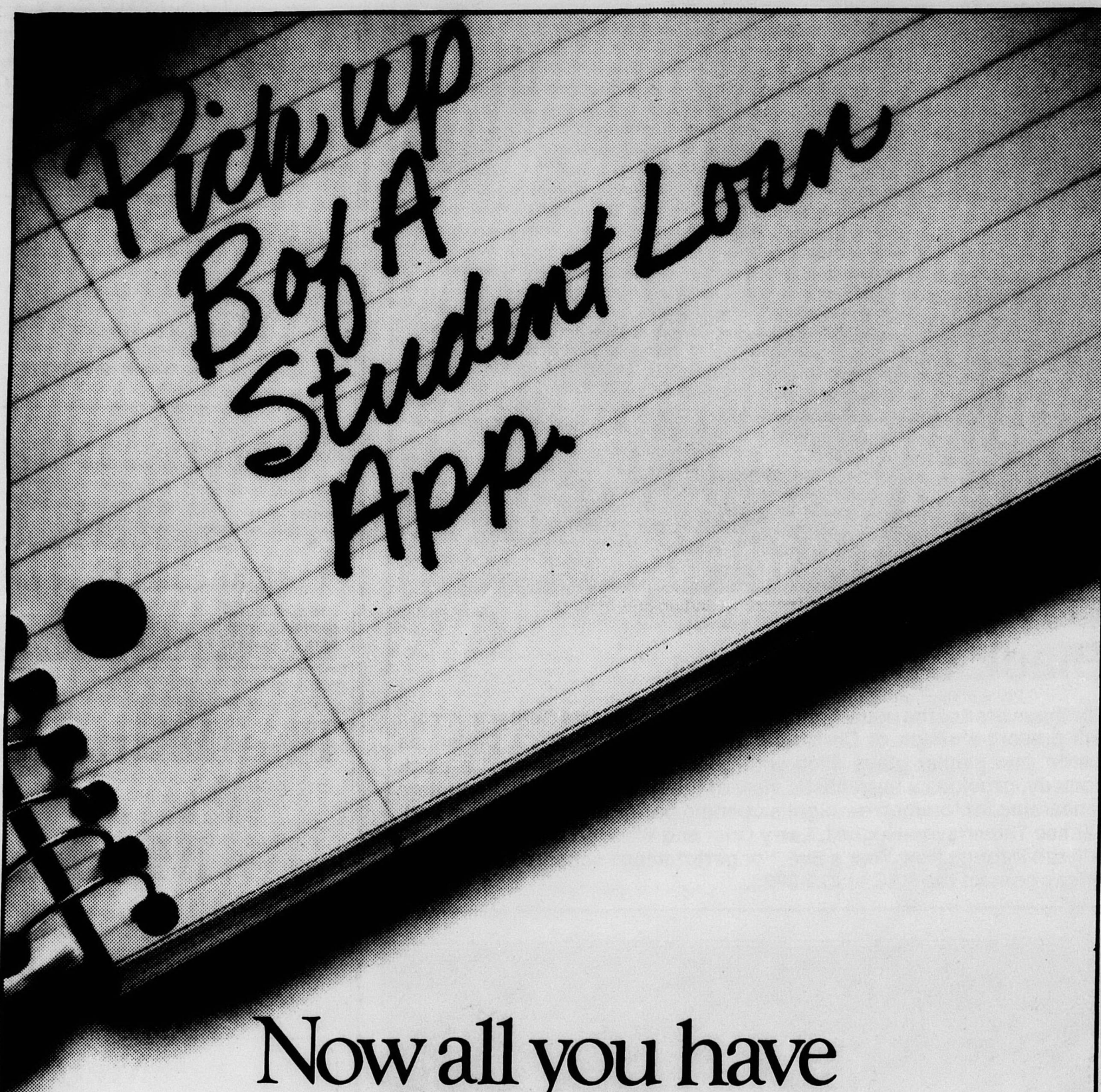
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Charges filed against former coach

by Dennis D. Perez
Staff writer

•See related story on page 25

The Humboldt County District Attorney's office charged former HSU women's cross country Coach Laurie Hollingworth with embezzlement last week.

The complaint is in connection with a five-week investigation by the University Police Department.

When the investigation concluded Nov. 16, UPD sent its recommendation to the Humboldt County District Attorney's office to have a complaint filed.

"A criminal complaint has been filed by the Humboldt County district attorney's office — they have issued a complaint for embezzlement...and the letter has been sent to the person that is responsible to surren-

der on that criminal complaint," UPD Sgt. Dennis Sousa said.

Sousa, who was the investigating officer, said when the District Attorney's office issues a criminal complaint and the crime has not been committed in the presence of a peace officer, the D.A.'s office will send a letter to the individual.

"There has not been an arrest; we are anticipating an arrest, probably the middle of (this) week for section 503 of the penal code — embezzlement, which is a misdemeanor," Sousa said.

The person then must surrender on the criminal complaint for booking.

As of last night, Sousa said that the suspect had not surrendered to UPD.

UPD alleges the suspect is responsible for stealing less than \$20, but the Intramurals office, from which the money was taken, has reported more than \$200 missing.

Sousa said that between Oct. 2 and Nov. 15, a total of more than \$200 from a cash box and a calculator valued at \$20 was reported missing from the office by Intramural Director Clay Brown.

An UPD investigation into the alleged embezzlement began Oct. 2 and included monitoring bookkeeping and cash flow, interviewing employees and surveillance of the office.

The Nov. 15 incident, Sousa said, was the deciding factor in the case, but would not comment on whether surveillance equipment was used.

Athletic Director Chuck Lindemann and Barbara Van Putten, chair of the department of health and physical education, were notified that an investigation would be occurring. Both are building coordinators for Forbes Complex, where the intramurals office is located.

"I had no sense at all who might be

implicated; I had no way to know it. I know that some money was lost and they were trying to determine whether or not they can ever identify who might be pilfering, but that was the extent of it," he said.

Though UPD would not confirm what surveillance devices were used, both building coordinators verified a surveillance camera was used.

"Yes, they used surveillance cameras," Van Putten said.

But neither group would verify that surveillance was used to determine who the suspect was.

Neither Lindemann nor Van Putten would comment on the nature of the UPD findings, because they said it was "a personnel matter."

UPD said no money has been reported missing since the conclusion of its investigation.

Sports

The Lumberjack

Wednesday, Dec. 6, 1989 —23

Holidays no break for hoopsters

by Kenneth C. Cooper
Staff writer

While most people will be hanging their stockings with care this winter break, the HSU men's basketball team will be spending time on the courts as far away as Montana.

The 'Jacks, who play eight games during the break, have fewer days off than game

and practice days, but the team does get six days off from Dec. 21-26.

The last four games are against Northern California Athletic Conference opponents.

"It's not much of a break," said Head Coach Tom Wood. "It's a shame the (basketball) season interferes with break and the holidays, but these guys have been playing for too long to know they can't afford to take that much time off during the season."

Practice time is a key element for the 'Jacks over the break, said Wood.

"The break will give us a chance to get rested and concentrate on league opponents," said senior center Dean Hart.

One highlight of the break will be the team's visit to Billings, Mont. to play the Eastern Montana Yellowjackets, Dec. 19-20. The trip to Billings is more important than just playing some games over break.

Four teams besides the Division II conference champions will be selected by a committee who will evaluate the candidates by overall record, schedule strength and scores against other regional teams. The four teams selected play in the Division II national tournament, said Tom Trepiak, HSU sports information director.

"It's an advantage (for both HSU and Eastern Montana) to play each other," Trepiak said.

Wood said the trip gives the 'Jacks a chance for "a feather in our cap" if they beat Eastern Montana, but if they lose it will be a learning experience.

"It should be a nice trip," Wood said. "To have a quality Division II team willing to play us will help, win or lose, by getting an edge for conference games."

Jack Bainbridge, a 5-foot-10-inch junior guard, said the Lumberjacks have a good chance to beat the Yellowjackets.

"We played real hard last year, but we lost in overtime and they'll have most of the same guys back, so we have a good chance to take them this year," Bainbridge said.

With six days off after Eastern Montana, the team meets on Dec. 27 for a game at Sacramento State Dec. 28.

The Jacks (4-2) play Oregon Tech and Southern Oregon on Friday and Saturday, respectively.

Lumberjacks squash Banana Slugs, 85-56

by Kenneth C. Cooper
Staff writer

The HSU men's basketball team had a season high score and solid defense in a 85-56 victory over the UC Santa Cruz Banana Slugs here Saturday.

The 'Jacks were led by guard Merl Adams with 14 points, while center Mark Bauer had 11 and grabbed a game-high 10 rebounds in 12 minutes of play.

Assistant Coach Mark Felix "has been working with me the past few weeks to develop a better shot technically," Adams,

a junior, said. "I guess the work is beginning to pay off."

On defense, the 'Jacks had 12 steals, out-rebounded the Slugs 41-29 and caused 25 turnovers. The Slugs shot 38.1 percent from the field. The 'Jacks committed 18 first half fouls, but had only six in the second half.

This weekend the 'Jacks head to Oregon for match-ups with Oregon Tech and Southern Oregon. HSU lost to both teams last year, 73-64 and 88-73 respectively. In the loss to Oregon Tech last year, Mike Figert had a game high 25 points, and against Southern Oregon, Alan Erikson had 23 points and six rebounds.



Senior center Dean Hart (34) and junior Merl Adams (24) of HSU defend against UC Santa Cruz guard Alan Koochof (13) during Saturday night's 85-56 Lumberjack win. Humboldt had 12 steals in the game.

Mike Harmon

Swimming

Team loses, but three qualify for conference finals

by Brian Pado
Sports editor

HSU's swim team won five of 14 races in its first dual meet of the season, but still lost 160-101 to Chico State.

Juniors Melissa Benson and Kari Irvin each won two races for HSU. Benson won the 200-meter freestyle with a time of 2:01.35 and the 500-meter freestyle with a time of 5:31.88. Irvin won the 50- and 100-meter freestyle races with times of 25.28 and 55.71 respectively.

Irvin's time in the 50-meter freestyle was only .28 of a second off the school record set in 1984 by Juliann Klein. HSU's fifth victory, the 1000-meter freestyle, was won by junior Jo Henderson with a time of 11:30.95.

"Humboldt came out very strong," Chico's coach, Debbie Doman, said after the meet. "(HSU) has improved so much the last two years, especially this year."

During the meet against Chico, three HSU swimmers qualified for the season-ending conference championships, raising the total of HSU qualifiers to eight.

Senior Lora Harvey qualified in the 100- and 200-meter butterfly. Sophomore Mari Holden qualified in the 100- and 200-meter breaststroke, and freshman Sarah McKernghan qualified in the 200-meter breaststroke.

Benson, senior Kristi Allhands, Irvin, freshman Sue Pettit and junior Rachel Vigil qualified during the Far West Relays on Nov. 18.

Benson, Irvin and Vigil each qualified in an additional event for the championships.

"Humboldt has improved so much, they could easily finish third in the division," Doman said.

"I am delighted with the way the meet

went," HSU's second-year coach, Sue Rodearmel, said. "They were really smoking out there."

Pettit did not compete against Chico. She was out with a shoulder injury and may

miss another two weeks before returning to action, Rodearmel said.

The team's next meet will be Saturday in Sacramento against Sac State and UC Santa Cruz, starting at noon.

Exley named Far West region coach of year

by Brian Pado
Sports editor

Many strive to be the best. It is a rare thing, though, when one is recognized as having achieved it.

Alan Exley, Humboldt's head soccer coach, was so recognized by his peers last Wednesday when he was named Far West Coach of the Year in Division II by the National Soccer Coaches Association of America.

His year may not be over yet. Exley is one of four finalists who have qualified for the national coach of the year award. The national award will be announced in Cincinnati on Jan. 12 during a conference and banquet of the NSCAA.

Taking it all in stride, Exley does not hesitate to share his good fortune with his staff and team.

"Sometimes I feel guilty about it," Exley said. "But I am just the lucky beneficiary of many people's efforts, from Chris Hopper

and Lyle Wilks (his assistant coaches) to each and every player on the roster," Exley said.

"I hope I can share (the award) in some way with them. It's too bad we didn't get the conference title."

The soccer team may not have won the conference, but they didn't play badly either. For the first time in Humboldt soccer history, the team finished in the nation's Top 20 poll, placing 17th with a 15-6 record.

Even so, the team only placed third in the conference. Both teams ahead of Humboldt, Chico and Hayward, also placed in the Top 20, 19th and 12th respectively.

Humboldt, Exley said, competes in one of the toughest conferences in the nation.

Exley began coaching at Humboldt in 1985. Last season, he was named Northern California Athletic Conference co-coach of the year. He also serves as chair of the NCAA Division II West Region selection committee, and is a member of the NCAA national soccer committee.

Junior Rachel Vigil placed second in the 200-meter backstroke with a time of 2:27.60 during Humboldt's dual meet against Chico Saturday.

Mike Hamm



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Olympic gold medal winning long jumper Arnie Robinson will visit HSU Saturday as part of a free track and field clinic conducted in the East Gym from 10 a.m. to 5 p.m.

Robinson, who won the bronze in the 1972 Olympics and the gold in 1976, will be one of three guest speakers at the clinic. Also scheduled to attend will be former UCLA coach Jim Bush and John Brenner,

the current American record holder in the shot put.

HSU track and field coaches Dave Wells, John Frazier and James Williams will also be at the clinic that will focus on a number of events including discus, distance running, hurdling, long jump, triple jump and shot put.

Nike, the clinic sponsor, will give free tank tops to those who attend.

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Hollingworth resigns, cites personal reasons

by Dennis D. Perez
Staff writer

First year HSU's women's cross country Coach Laurie Hollingworth, who coached her team to third place in the Northern California Athletic Conference last month, resigned Nov. 15 for personal reasons.

"I am relocating back to the Bay Area for personal reasons," Hollingworth said.

The HSU sports information department announced Monday that a national search will be conducted to replace the 24-year-old San Rafael native.

"I am shocked by Laurie Hollingworth's resignation. I didn't expect to lose a coach mid-way through the year," Athletic Director Chuck Lindemann said.

"When we are dealing with things like resignations, like anything affecting personnel, because it is a confidential matter it is not the type of thing we can discuss in an open forum," Lindemann said.

Tom Trepia, director of the sports information department, said the department waited three weeks to release information on her resignation because, "it is not university policy to issue information on personnel matters."

The team was notified on Nov. 27 by both cross country Coach Dave Wells and Lindemann that Hollingworth had resigned.

"I am going to miss her, she is a fun

loving person," Wells said.

"We were really shocked," said Lori Kibler, an 18-year-old freshman runner.

"The team feels very strongly that the program revolves primarily around them," Wells said.

"I think the team has banded together and is intent on continuing on in a positive manner," he said.

He said the loss of Hollingworth will not affect the recruiting efforts of the team.

"All our recruiting efforts are always based on Humboldt as an institution and based on the program in general — we will be fine," Wells said.

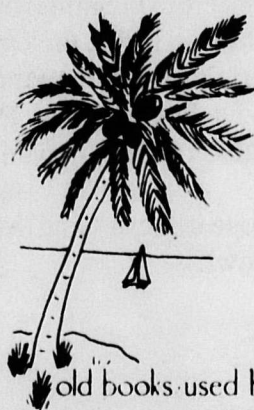
Another faculty responsibility Hollingworth had was with the Intramural office.

"Part of her (job) is her responsibility in the intramural office," said Barbara Van Putten, chair of Health and Physical Education.

Clay Brown, director of the Intramural office, who assigns duties to the faculty members who work with Intramurals, had no comment on her resignation.

Hollingworth, who graduated from Sonoma State in May with a bachelor's degree in physical education was working on a master's in physical education administration at St. Mary's College through its mailing program.

Hollingworth said she will continue to work on her master's at St. Mary's when she returns to the Bay Area.



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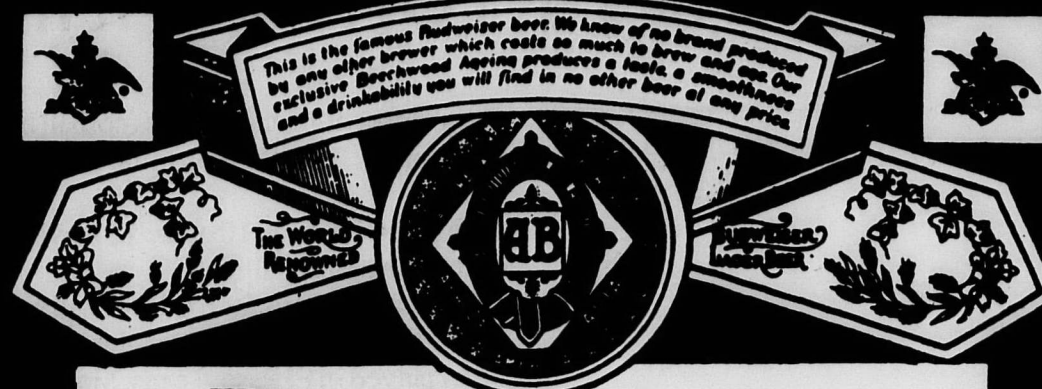
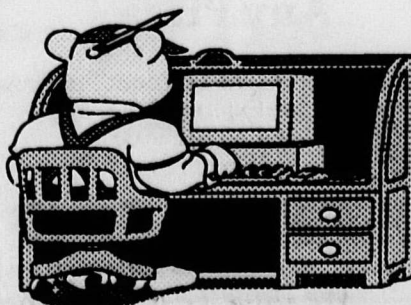
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Bowls: From running backs to green backs

From the sidelines

by Brian Pado
Sports editor

Money makes the world go 'round.
— sung by Joel Grey in "Cabaret"

College football's bowl games have been changing, and the way things look, they will continue to change.

In the past five years, a number of college bowl games have contracted corporate sponsorships. These contracts have spread

like a virus within the college football bowl community. There seems to be no cure in sight.

This bowl season, 10 of the 18 bowls will have such sponsorships.

On Dec. 30, many football fans will watch — for the first time — the John Hancock Bowl played in El Paso, Texas. Since 1936, the game had been known as the Sun Bowl. This is the most extreme example of Jeckyl-Hyde corporate name-changing behavior.

The precedent had already been set. What was once the Tangerine Bowl, became known as the Florida Citrus Bowl in 1983. Played in Orlando, Fla., the Citrus is spon-

sored by the Florida Citrus Growers Association.

A variant on this theme has some bowls grafting corporate names onto their existing monikers. The Orange Bowl is now the Federal Express Orange Bowl. The Sugar Bowl is now the USF&G Sugar Bowl. Add to these the Mobil Cotton Bowl, the Mazda Gator Bowl, and the Sea World Holiday Bowl. Even the California raisins have a bowl to call their home — in Fresno.

A number of factors prompted these changes.

One was the dwindling number of college football viewers during the regular

season. Another was the increase in the number of bowl games, from six in 1957 to 18 this year. Other reasons include the smaller fees paid by networks and syndication companies for telecast rights and the demand by universities to raise the appearance fees paid to them by the bowls.

Organizers of the bowl games insist they need corporate sponsor money to compete with other bowls and to sell tickets at the gate. Without this money, they say, some bowls would drop out of existence.

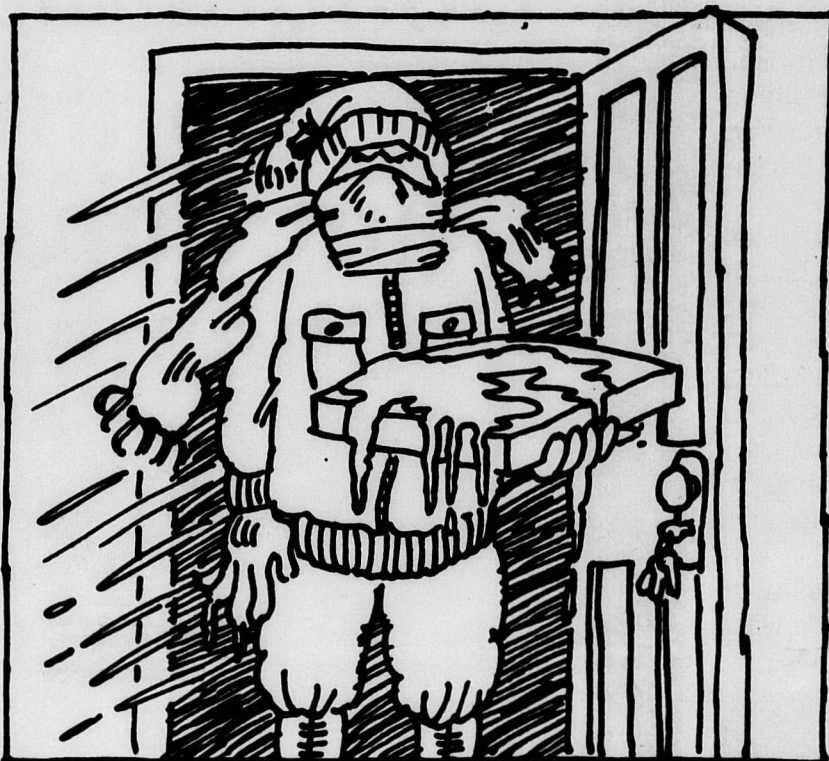
True. Through the years bowls have appeared and fallen by the wayside. Does anyone remember the Knute Rockne Bowl or the Amos Alonzo Stagg Bowl, both named after former collegiate coaches? Is there a Bluebonnet Bowl this year? And why isn't the margarine company sponsoring it?

The athletes are the real losers in this. Student-athletes playing to the best of their abilities is no longer the point of the game. The players on the field have been eclipsed by the players in the boardroom. Sure, the athletes still play 60 minutes of football but they no longer have top billing.

Athletic achievement has taken a backseat to commercialism. Merchandising of the bowl, including corporate logo-emblazoned souvenirs, has created one all-encompassing commercial. And that is the reason companies do it. It promotes name and product recognition.

Could it get worse? Possibly. Imagine: The Macintosh Apple Bowl, the Benihana Sushi Bowl, the Heinz Ketchup Tomato Bowl, the Jell-O Gelatin Bowl, the Disney Mickey Mouse Bowl, the Dr. Scholl's Air-pillow Insole Bowl, the Post Cereal Bowl and the Dodge Chrysler Plymouth Jeep Eagle Lemon Bowl (played in Detroit, of course).

Lets hope it doesn't end in the Sani-Flush Toilet Bowl.



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- One Discount Per Pizza
- Expires 12/11/89
- Call 822-9000



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\$4.95
(plus tax)

Just \$4.95
for a 12" Cheese
Pizza!

- Save \$2.75!
- Additional Toppings Extra
- Expires 12/11/89
- Call 822-9000



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Cheese Pizzas!

- Save \$3.50!
- Additional Toppings Extra
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NILE... ■ MONEY,
MUSIC, AND THE
THEORY OF
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■ DREAMS, MOVIE
STARS AND AN ENGLISH
GARDEN... ■ LIGHTS IN
THE ATTIC AND
VELVETEEN RABBITS

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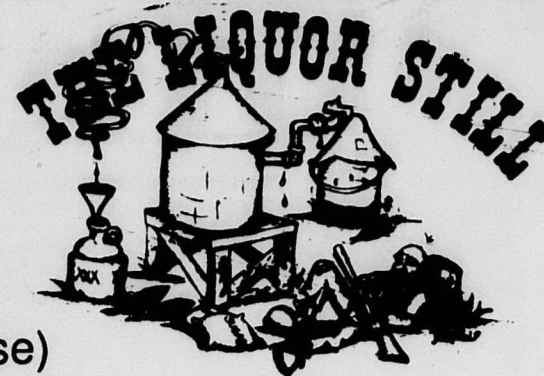
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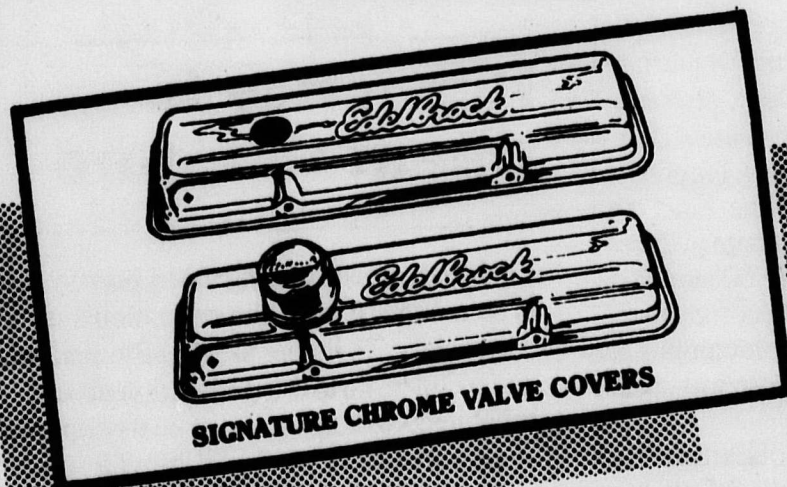
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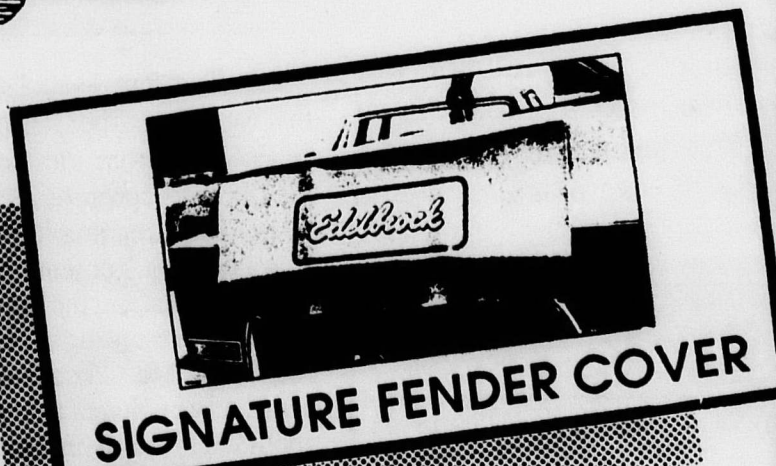
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Assembly
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CALIFORNIA STATE
LEGISLATURE

Opinion

CSU vote endangers Children's Center

Endangered species are often the center of controversy here on the North Coast, and the HSU Children's Center could be the newest addition to that list.

Thanks to an imprudent ruling by the CSU Board of Trustees and what appears to be an underhanded tactic on the part of CSU Chancellor W. Ann Reynolds, the Children's Center may be forced into a costly, and possibly fatal, administrative move.

Claiming fears of civil liability, the chancellor's office amended a policy concerning university operated childcare centers. The last-minute change has effectively severed the center's ties to the university, which has provided it funding and housing since April 1974.

The chancellor's fears seem justified on first examination considering the litigious temperament of today's society, but fail to hold up when one considers facts specific to this case. In more than 15 years of operation, no CSU related childcare center has ever been named in civil action of any kind.

Further weakening CSU's rationale is a proposal from HSU President Alistair McCrone. His strongly worded letter urges CSU officials to reverse their decision. It also informs them that the Children's

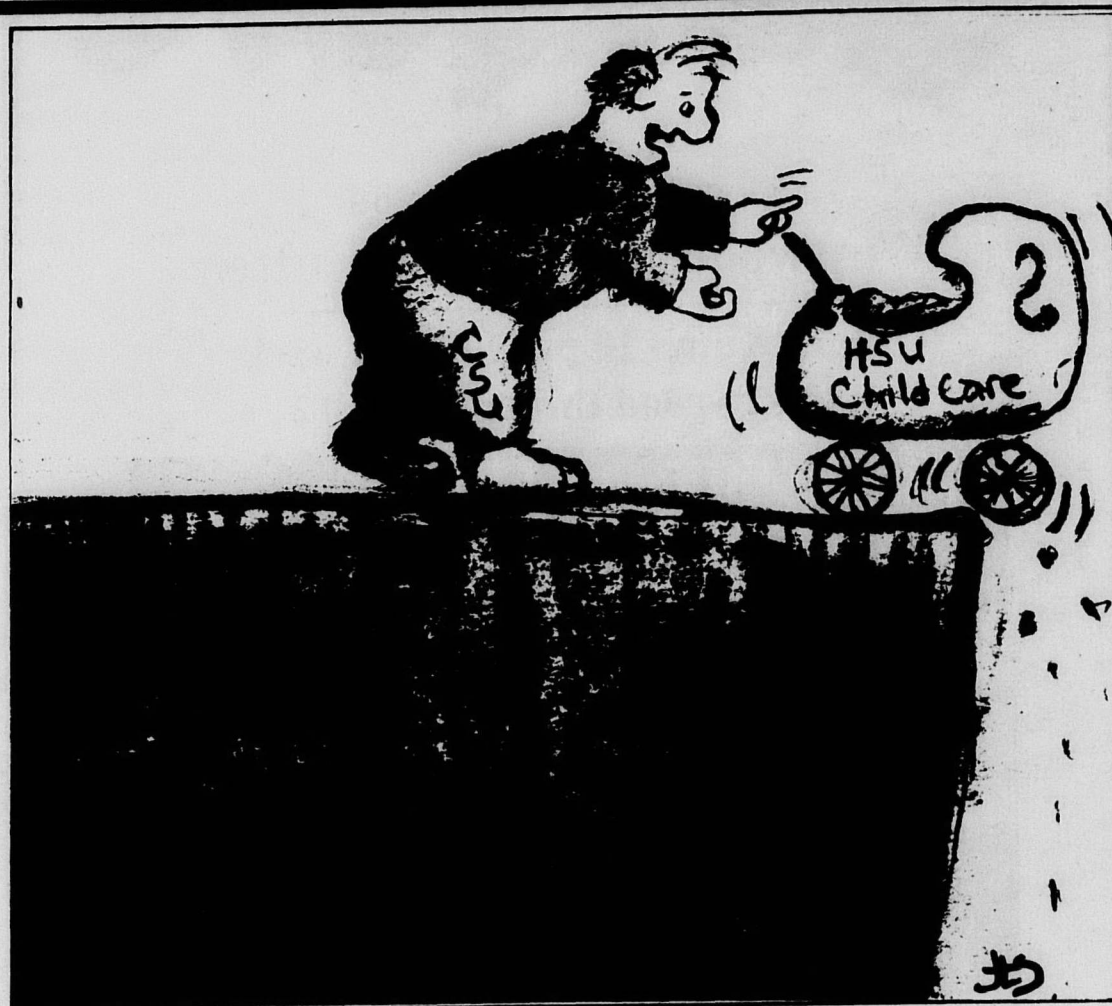
Center has purchased its own \$1 million liability policy at a cost of \$3,300 a year, an amount more easily reckoned with than the \$15,000 to \$20,000 per year increase in administrative costs expected after the change.

The cost of operating the center, some \$200,000, would fall on a university auxiliary, such as the Associated Students or HSU Foundation. While concerned for the well-being of the Children's Center, these two groups are even more concerned about the financial crunch the move would create for them.

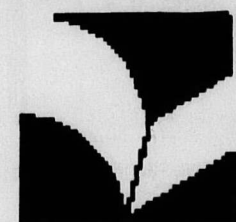
It is unfair and unwise for the trustees to make policy based upon media hyperbole. The childcare crisis is not one of child abuse, but of shortages. Implementation of this policy will virtually ensure the extinction of one of the finest childcare centers in the CSU system.

A 1987 study funded by the governor's office revealed the simple truth. More than 12 percent of the students in the CSU system use childcare of some type. And it is clear that many more would if it were available.

The trustees must include this issue on their next agenda. Never mind that it is the ethical thing to do, judging by the statistics, it would also be politically wise.



NOW JUST SIT TIGHT RIGHT HERE LITTLE FELLA. SOMEONE WILL BE BY TO PICK YOU UP REAL SOON.



from readers

Letters

Did rep overstep rightful bounds?

Last Tuesday, I was informed of a letter that was sent to the California Department of Forestry from the College of Natural Resources representative, Daniel Shaw Close. After reading the letter, I found that it wasn't the contents of the letter that made me mad but the bold claim at the end of it: "Representing over 7,000 students." Suddenly, Mr. Close had become the representative voice of the whole campus and included all of us in his cause to appeal a timber harvest plan.

On Wednesday, a group of Earthfirsters went to Dr. William "Sully" Sullivan's office during one of their rallies and rattled off a list of demands that he should follow. One of the demands required gathering the support of the faculty and proclaiming to the whole world that the forestry department is not in favor of current forestry practices. Sully declined to do this because he didn't feel he or the faculty had the right to speak for all of the forestry students.

To Sully I would like to say "Thanks for allowing me to decide how I feel about forestry related issues instead of attempting to do so for me." As for Mr. Daniel Shaw Close, I don't need a representative that pretends to be just that. In the future it would be wise to keep in touch with your constituents before staking their name to a

cause, not to mention those on campus whom you don't represent.

Ed Baird
president, Association of
Western Forestry Clubs
senior, forestry

Hypocrisy is threat to future

My letter is addressing the hypocrisy that is so much a part of the education system and society. The times are rapidly changing and it will be up to this generation of earth's inhabitants to address the issue if people are to preserve life as we now know it to be.

Hypocrisy is meaningless to some people, while other people would rather die than lie. In between the two, there are some who just go through the motions of being true, while inwardly they revert back to the pubescent time of their lives when everything was right if you were white. In education, one form of hypocrisy is exemplified in the "just say no" campaign — in reality the answer is yes-yes-yes.

The reason for hypocrisy in society may lie in the fact that society is a melting pot with every conceivable combination of people, ideas and values thrown in. There is no excuse for hypocrisy in the education system.

As we near the end of another decade, as we hopefully mature into brighter and more responsible people, let us bear in mind the

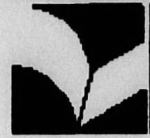
The Lumberjack

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Serving the students of Humboldt State University and the community for 60 years.

Op-Edit



Letters

from readers

destructive power of hypocrisy and strive for the goodness which the truth can bring. Mankind must work together to correct and weed out the wrongs of hypocrisy; tomorrow may be too late.

Greg Rill
graduate student, engineering

'Stump' feature was perfect... almost

In her "View from the Stump," Stacey Wilde says lots of things I can agree with. I, too, am no fan of U.S. Latin policy. But one thing she says just isn't true — and it is a very important thing. The Soviets *do* have a huge and very permanent base in the Western Hemisphere: Cuba. That nation is a hard-line, Cold War style totalitarian marxist state that still acts like it never heard of Gorbachev's "perestroika."

Soviet aid to Cuba is roughly equal to U.S. aid to all of

Latin America (\$2 - \$4 billion per year, I think). Hopefully some reader will check these numbers, as I'm writing from memory.

The Cubans have gotten huge quantities of arms from the U.S.S.R., and have shared them with most of the marxist revolutionary groups in Latin America, and in many cases probably provided "advisors" as well. To ignore this activity is to ignore one of the crucial elements of any possible Central American peace plan.

Sooner or later, people are going to have to decide whether they want peace in Central America or immediate social revolution along marxist lines. Almost three decades of fighting without achieving very much may well be an indication that we can't have both.

And, maybe we should also be wondering if the latter choice is a worthy one, since a large fraction of people living in the world's marxist states have recently thrown out the marxists.

R.D. Stepp
chairman, physics department

When East met West, the East went shopping

by **Jerry Sena**
Opinion editor

For 50 years, the Soviet Union stood as the single most immovable object in the known universe — a socio-political study in Newtonian physics.

Mikhail Gorbachev's relatively mild reforms within his own country seem, however, to have awakened a lumbering giant, setting into motion, in Eastern Europe, events that would seem now to be as unstoppable as they once were static.

So, what happened? Did the stodgy fellows at the politburo soften with old age? After decades of sour-faced repression, have the communist ol' boys developed a taste for reform? Is this relinquishing of power really their way of saying "We're sorry?"

Not likely. But you knew that. In fact, it's more probable that the Eastern Bloc has finally seen the light that the West has been, not all that subtly, shining in their uncomprehending eyes for the past 70 years.

This illumination has only now revealed to the Soviets, through the prophet Mikhail the Urbane, the political expedience in providing a people at least the *possibility* of material gain.

The socialists, you see, don't want our politics, they want our 15-speed blenders, our four-slice toasters, our microwave ovens.

Freedom has been the uncontested star of the six o'clock news these past few weeks. "Freedom," repeated the testimonials innumerable times in that cute little European dialect that makes Cold War victory seem all the more sweet. ("Look honey, the foreigners are trying to act American.") In your face Khrushchev! We're No. 1! and all that.

But freedom with a capital "F" wasn't the hottest commodity in West Berlin on that first weekend after the opening of the Berlin Wall. It wasn't sweet idealism those millions of unrestrained East Berliners clutched so tightly to their breasts on their way home to their crowded, gray-walled apartments after a day in the glorious West.

They carried consumer goods, bags full of them. The receding tide looked like closing time at Disneyland, when the multitudes retreat to their hotel rooms to count their trinkets.

And attribute the smiles and happy banter among erstwhile strangers, not to the joys of newfound self determination, but to the happiness that only ownership can bring.

What then, is the next step? Well, besides the inevitable proliferation of mini-storage compounds and garage sales, not much more is predictable. At Saturday's meeting between presidents Bush and Gorbachev, Bush promised to support a Soviet bid to join the 99-member General Agreement on Tariffs and Trade — a sort of frat for industrialized nations.

Acceptance into the fold would bring the Soviets a step closer to economic respectability. Once Gorbachev can promise the folks back home all the electric razors and panty hose they can hoard, his opposition won't stand the chance of a bikini boutique in Siberia of bringing him down.

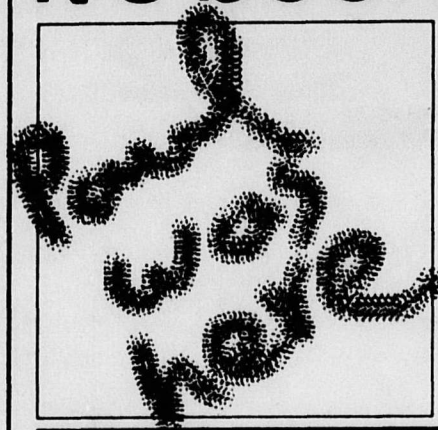
In a Monday morning press conference from Brussels, Bush urged us, though, not to consider the Cold War a done deal. Bush, who is likely to be remembered to history as the Prudence President (more likely he'll be buried beneath Gorbachev's press clippings), is justified in his caution. The one thing our government seems to fear even more than Russia the enemy, is Russia the friend — or worse yet, Russia, the economic power.

Gorb-a-charge



1238 4597 3956 999666 7777

It's been Monday all decade



The
weird
turn pro

by **Paul Elias**

Dear World: I am leaving because I am bored. I am leaving you with your worries in this sweet cesspool — good luck.

Actor George Sanders' 1972 suicide note

George who?

It's not important.

Neither were the 1980s. What can be said about a decade that made Yakoff Smirnoff a household name? Or for that matter, Ronald Reagan our president.

"No mas," Roberto Duran eloquently uttered to open the decade. The phrase, however, is a much better epitaph to close the decade.

The '80s were, without a doubt, conservative. And let's face facts folks, conservatives are boring. Why do you think they're called conservatives? Ever see William F. Buckley shotgun a can of Rainier Ale?

At least liberals do stupid things like you and me. Plagiarism and infidelity with drunk models in the middle of a presidential campaign is something your roommate would do, given the chance.

The conservatives, on the other hand, lull the nation to sleep with charts and numbers. When they're sure we're sound asleep, they swiftly and quietly empty the vaults of the nation's savings and loans. Then they appear on some boring television station like C-SPAN with expensively boring lawyers with more charts and graphs to defend themselves. Ever meet anybody who watches C-SPAN?

Then freshly scrubbed Christians join fraternities and

sororities at HSU and speak piously of a non-alcoholic life and community service.

"After we're through feeding the homeless of the world, let's rent the 'Best of Yakoff' and pop some corn tonight," the frat rats would lead you to believe this is typical conversation around the pristine frat house.

But these sawed-off runts don't have the boredom market cornered. The '80s also saw the rise of tofu bars.

Long haired 19-year-olds wearing tie-dyed t-shirts drive up in dad's BMW and stock up on tofu burgers at the local soy shop.

"Belly up to the bar boys, the curd burgers are on me," doesn't quite cut it. Just say no to tofu. Friends don't let friends eat tofu.

It must of been one hell of a Thanksgiving with these pseudo hippies huddled around tofu turkeys talking about the '60s like they had been there.

At least the '60s had a damn war and the '70s had Dick Nixon to kick around. The '80s gave us Elvis Presley running a gas station in Waukesha, Wis. and Michael J. Fox as spokesperson for short people everywhere.

As 1989 blurs into the 1990s, we can expect life to get more boring before it gets better. Expect still more frat rats preaching the gospel. And, of course, the hair gets longer before dad puts his foot down and takes the car keys away.

There is not much hope for the '90s. More frat dogs will be hypocritically preaching sobriety while many tofu cattle and turkeys are senselessly murdered in the name of protein.

But, we have no choice. Through no fault of our own, we are perched on the cusp of another decade of boredom. As a sometimes wise man once said "You gotta live life on the edge and teeter, dude. Either that or stay drunk."

About the only thing you can do is try to be nice to each other. And don't join any frats and try not to eat tofu.

Good luck.

Calendar



*HAPPY HOLIDAYS.
SEE YOU NEXT DECADE*

6 WEDNESDAY

Music

Fulkerson Recital
Hall: "HSU Trumpet Ensemble and HSU Horn Quartet," 8 p.m., free.



Lectures, Workshops & Meetings

Geographic Society: The film "Five Million Steps", about hiking from Maine to Georgia along the Appalachian Trail, will be shown at 5:30 in Founders Hall 152.

Odds 'n' Ends

Center Activities: Center Activities is organizing trips Dec. 15-19 for skiing at Mt. Bachelor, backpacking in the Grand Canyon Dec. 27-Jan. 3 and kayaking, sailing and windsurfing in Baja California Dec. 28-Jan. 10. Contact Cathryn at 826-3357 for more info.

7 THURSDAY

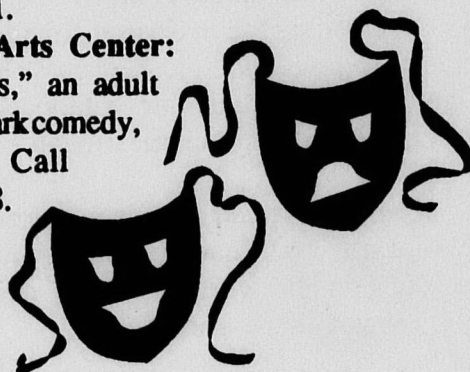
Music

Jambalaya: Eureka All-Star Band
Fulkerson Recital Hall: HSU Wind Ensemble, 8 p.m., \$4 gen., \$2 students.

Theater

Gist Hall Theatre: "Tonight! Live Sex Show," 8 p.m., \$2.50 gen., \$1 students, seniors free.
Dell 'Arte Holiday Show: "Little Lotta Crabtree's Incredible Adventure," Dell 'Arte Studio, Blue Lake, 8 p.m., free. Call 668-5411.

Pacific Arts Center: "Reckless," an adult yultide dark comedy, 8 p.m. Call 822-0828.



8 FRIDAY

Music

Jambalaya: Cadillac Cult
Humboldt Brewery: Night LetterNorth Coast Inn: Lance RomanceTsunami's: Strictly Roots
Van Duzer: Humboldt Symphony Orchestra, 8 p.m., \$4 gen., \$2 student.

Theater

Gist Hall Theatre: "Tonight! Live Sex Show," 8 p.m. \$2.50 gen., \$1 students, seniors free.

Dell 'Arte Holiday Show: "Little Lotta Crabtree's Incredible Adventure," Dell 'Arte Studio, Blue Lake, 8 p.m., free. Call 668-5411.

Pacific Arts Center: "Reckless," an adult yultide dark comedy, 8 p.m. Call 822-0828.

Sports

Women's Basketball: at Oregon Tech, Klamath Falls, Ore., 5:30 p.m.

9 SATURDAY

Music

Jambalaya: Cadillac Cult
Humboldt Brewery: Buddy Brown and the Hound Dogs
North Coast Inn: Backstreet
Pacific Art Center: Christmas Chamber Opera, "Once Upon a Royal Journey," 8 p.m. Call 822-0828.

Van Duzer: Humboldt Symphony Orchestra, 8 p.m., \$4 gen., \$2 student.

Theater

Gist Hall Theatre: "Tonight! Live Sex Show," 8 p.m., \$2.50 gen., \$1 students, seniors free.

Dell 'Arte Holiday Show: "Little Lotta Crabtree's Incredible Adventure," Weaverville Elementary School, 4 p.m., free. Call 668-5411.

Sports

Women's Basketball: at Southern Oregon State, Ashland, Ore., 5:30 p.m.

10 SUNDAY

Music

HSU Music Department: 43rd Annual Humboldt Chorale Christmas Concert, 7:30 p.m., East Gym. Free.
Pacific Art Center: Christmas Chamber Opera, "Once Upon a Royal Journey," 2 p.m. Call 822-0828.

Theatre

Dell 'Arte Holiday Show: "Little Lotta Crabtree's Incredible Adventure," Fortuna Movie Theatre, Fortuna, 2 p.m., free. Call 668-5411.

Odds 'n' Ends

13th Annual Children's Christmas Faire Extravaganza: Creators of children's or Christmas-style toys, crafts or other gift items may offer their goods for sale during this event, held at the Arcata Community Center from 10 a.m. to 4 p.m. To apply to reserve booth or table space or to get more info, call 822-9461 or 443-6494.

11 MONDAY / TUESDAY 12



**FINALS
WEEK STARTS**

Music

Fulkerson Recital Hall: Student Recital, 8 p.m., free.

Theatre

Dell 'Arte Holiday Show: "Little Lotta Crabtree's Incredible Adventure," Trinity Valley Elementary School, Willow Creek, 8 p.m., free. Call 668-5411.

Odds 'n' ends

Spring registration: Spring semester computer schedules will be available for pickup from 9 a.m. to 4:30 p.m. in the Goodwin Forum.

Galleries

Foyer: "Satori" exhibition of sculpture and photographs by E.A. Sullivan and A.M. Wright, through Thursday.
Reese Bullen: "Metals: A National Survey of Metalsmithing," through Saturday; Contemporary Polish Graphics, Call 826-1614 for more info.
Student Access: A members' exhibit of mixed media Dec. 11-15.

Movies

Wednesday and Thursday

• Minor 1: "The Navigator," 7:20. "The Saragossa Manuscript," 8:45.

• Minor 2: "sex, lies, and videotape," 7 & 9:30.

Friday and Saturday

• Minor 1: "It Came From Outer Space," 7:20.

• "Creature From The Black Lagoon," 9.

• Minor 2: "sex, lies, and videotape," 7 & 9:30

Sunday thru Tuesday

• Minor 1: "Rachel Papers," 7. "Some Girls," 8:45.

• Minor 2: "In Country," 7:20. "Field of Dreams," 9:25.

Wednesday and Thursday

Arcata: "The Fabulous Baker Boys," Jeff and Beau Bridges, Michelle Pfeiffer, 7:45.

"Weekend at Bernie's," 9:45.

Friday thru Tuesday

Arcata: "A Dry White Season," Donald Sutherland and Marlon Brando, 7:45.

"The Year of Living Dangerously," Mel Gibson and Sigourney Weaver, 9:45.

(For Minor 3 listings call 822-5171).

Classy Finds

Lumberjack Classifieds

Only \$2 for 25 words.

Deadline for submission is 4 p.m. Friday

Forms available at the University Ticket Office NHEast

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SMOKERS! Cool and filter your tobacco smoke with a fine water pipe from The Time Traveler gift shop. Beautiful tie dyes, visionary graphics, Blue Pearl incense, fun lights and more. The Time Traveler, 854 9th Street, Arcata (next to Casa de Que Pasa) in the Feuerwerker Building. Open every day til Xmas 11- 6. Humboldt's Spacey-est gift shop. 1/31

ZENITH LUGGABLE, 2 floppy, 6.40 RAM, modem/workprocessor, grammar, dictionary, thesaurus, communication software. \$600. Call 826-2012. 12/6

FOR SALE: CASIO MT100 KEYBOARD. \$75 or best offer. 822-0120. 1/31

Ocean-view, 1-bedroom cabin, furnished, all utilities paid. \$450/mo. Lease to 6-15-90. Also another cabin, \$395/mo, 1 bedroom. 839-1321. 12/6

1979 Toyota pick-up. Runs great. Minor problems. \$1500 or best offer. 822-0160. 12/6

BICYCLE - BIANCHI AXIS. Suntour XCD 6000 groupo. Dia-Compe Brakes. Size: 59 cm. 6 mo. old. \$550 obo. 822-6364. 12/6

Retired HSU professor is selling his 1975 Porsche 914, 1.8 engine, 5-speed, convertible hardtop, blue, excellent condition, 72,000 miles, \$3595. 668-5160. 12/6

MOTORCYCLE: YAMAHA XS 650. Runs well. \$400 OBO. 12/6

OPPORTUNITIES

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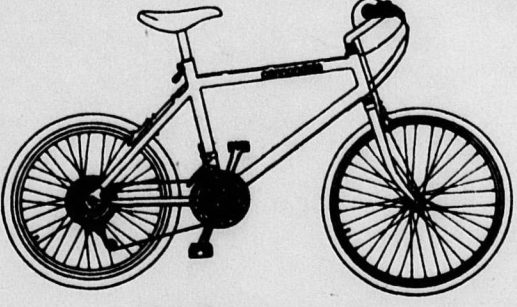
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Child care

•Continued from front page

Children's Center took out an insurance policy to help alleviate the chancellor's fear. The policy provides \$1 million in liability coverage and costs the center \$3,300 per year.

Walker said the center never acquired a liability policy before because the state is self-insured already. She said the center had to pay for the policy from its own budget.

Webb called the liability concern by the chancellor a "non-issue."

"We run under strict guidelines set forth by the state Department of Education. Our people have to be credentialed and get audited all the time. We run under pretty strict safety guidelines that are concerned about the care of the children. I just don't think we're apt to expose ourselves to much risk," he said.

McCrone and Webb sent letters to the chancellor's office notifying the state that the center has taken out a liability policy and urging it to keep the center as it is now. The university is waiting for a response and hopes to have the issue on the board of trustee's agenda by its next meeting in January.

Webb explained what could happen if the chancellor's office rejects HSU's request.

"If they say no then we have two options: One is to ask the foundation to do it and if they don't want to do it, we close down childcare and that's the second option," he said.

Walker said that one problem with moving HSU's program under the A.S. or the HSU Foundation is an increase in cost to the Children's Center of \$20,000 per year. She said the center can't afford the increase.

She said that if the program is moved, the most likely choice is the HSU Foundation because the Children's Center annual budget of \$205,955 would be too expensive for A.S. The majority of the Children's Center budget, \$115,673, comes from a state Department of Education grant.

The HSU Foundation charges a fee of as much as 15 percent of the entire budget to administer such a program, compared with the 3 percent the university charges. Walker said the center could not afford to pay this increase.

"I think cost is probably the least of our problems," Webb said. "The reason it was put under the state in the first place is because we felt there was more stability that way."

He said, "We're able to attract staff of better quality and they stay longer. It's really a top-flight program."

Walker said the requirement of moving the program under an auxiliary won't free the state from responsibility should a lawsuit occur.

"Even though most of the programs are not run by the university, the state still is liable because those are run in state buildings. In addition, even Associated Students or even the Foundation fall under the jurisdiction of the university."

Cards

•Continued from front page

"Kids learn a lot about life through card collecting. They will come in and start collecting cards and take them to school for trading," Vincent said.

"At first they are taken advantage of by the more experienced collectors. But they quickly learn. At the same time they learn about the value of money and to take care of their cards," he said.

Larry Sample, a card trader/seller from McKinleyville, said newer cards are the best sellers. He has been in the card business for five years and goes to card shows in the area about once a month.

"I would say that 90 percent of my business is from the younger people. They are really up on their card values," said Sample, who estimates he has more than 100,000 cards.

The hot cards right now are of Dwight Smith and Jerome Walton of the Chicago Cubs, Tom Gordon and Bo Jackson of the Kansas City Royals, Will Clark and Kevin Mitchell of the San Francisco Giants and Ken Griffey Jr. of the Seattle Mariners, said Eureka High School sophomore Brent Choate, a collector.

"The trick is to get (the cards) at the beginning of the season before anyone knows who they are," Choate said.

There are risks to this approach.

"Chris Sabo was fetching a big price before he began his rookie season (in

Cincinnati). Now he is almost worthless because he hasn't been doing as well as expected," said Choate.

Walton is an example of a worthwhile gamble for this year. If you found this rookie outfielder in your 45 cent pack of Fleer cards last year, it would now be worth \$5.

The 1953 Willie Mays card was a great gamble which is now worth \$1,400, according to Beckett Baseball Card Monthly, a magazine that card traders base their prices on.

There are now many types of baseball cards in a field that used to be dominated by Topps. The types of cards with the highest quality, according to Behme and Sample, are Fleer and Upper Deck.

Fleer debuted in 1963. Topps sued because Fleer also had bubble gum in its pack of cards. Fleer finally won the suit and began producing again in 1981.

Upper Deck began producing cards last year.

"Upper Deck took the baseball card world by storm. The cards are of very high quality and the pictures are outstanding," Vincent said.

The best way to get started in the card business, according to Behme, is to sit down and do a lot of reading.

"You will find that it is not fun when you pay mint price for a card when it's not," Behme said.

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