

Enrollment nears all-time high

by Allen Cottrell
Staff writer

HSU officials are projecting an 8 percent jump in student enrollment this semester from 1988-89.

The predicted student population is 7,200-7,400, an increase of over 600 full- and part-time students from last semester.

This will be the highest enrollment since the peak 1980 figure of 7,419.

Students are still generally being told by the school administration not to worry.

"I think I can safely say that the overall quality of education here will not decrease,"

said Robert Hannigan, dean of admissions, records and school relations.

"However, if we continue to grow at this rate, I would be concerned."

But Hannigan did say there was a lack "of instructional resources" leading to an inordinate number of closed classes.

He said the campus is budgeted for 6,300 full time equivalency (FTE) students. FTE is a combination of full- and part-time students. Hannigan estimated the full-time figure to reach at least 6,650 this year. But the FTE figure could reach as high 6,800, another 500 FTE increase.

"But this is the same burden we had last year," Hannigan said.

'I think I can safely say that the overall quality of education here will not decrease.'

Robert Hannigan

dean, admissions, records and school relations

Last year the campus was budgeted for 5,715 FTE when the actual FTE number reached 6,300.

Hannigan said it is very difficult to match

the FTE with the number of students that will actually attend the university the fol-

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THE Lumberjack

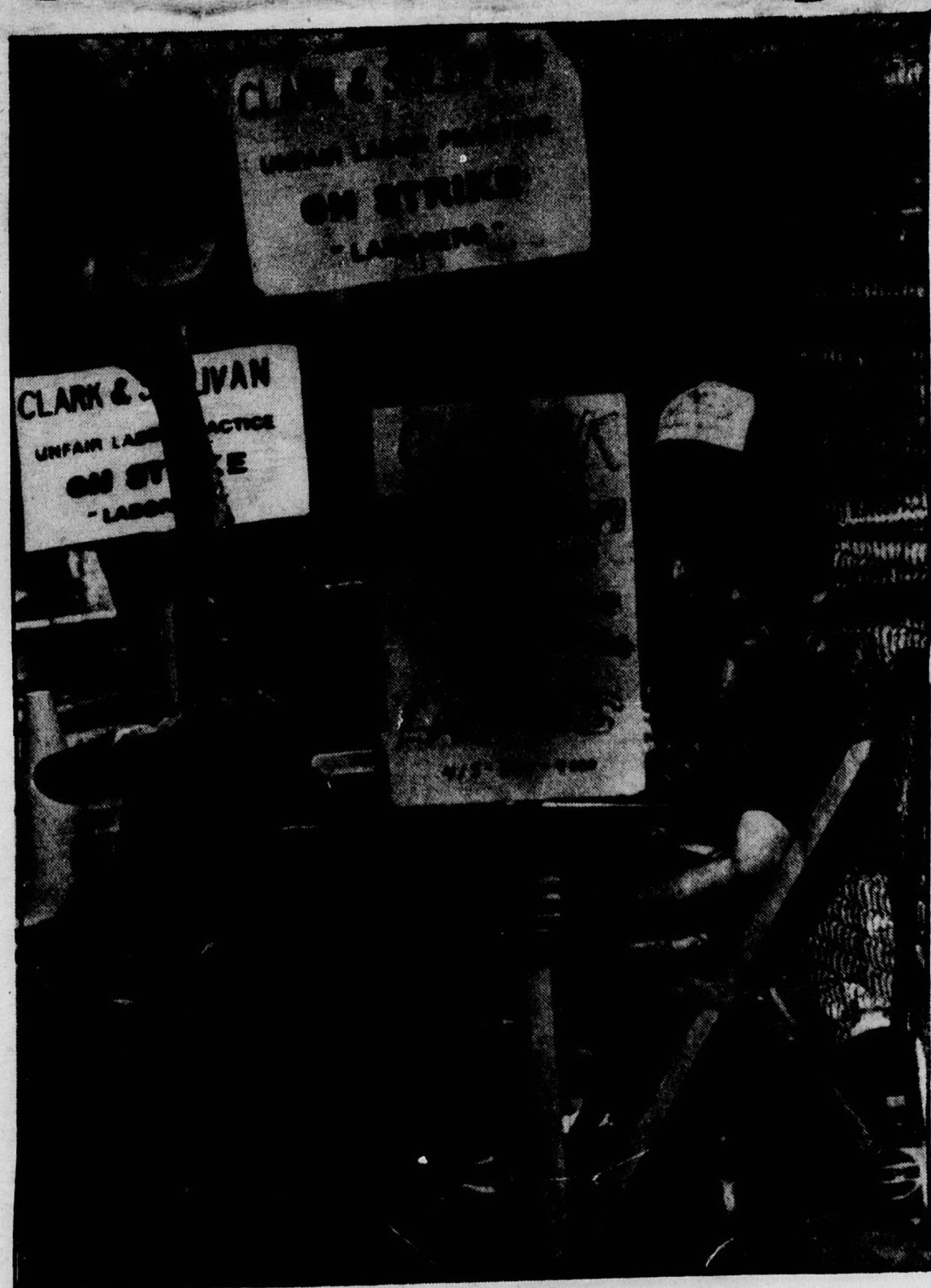


Vol. 66, No. 22

Humboldt State University, Arcata, Calif.

Wednesday, April 19, 1989

Strike delays construction



Construction workers picket unsafe conditions outside the B Street site.

by Tom Prete
Staff writer

Amid the noisy construction in the parking lot between Gist Hall and Harry Griffith Hall, there is a quiet little protest. At least it looks that way at first.

As workers for Clark and Sullivan Constructors drive pilings and pour cement for the foundation of the new Business and Student Services Building, members of the Laborer's International union sit daily in their lawn chairs, picketing both gates of the construction site.

The new building will house the University Police Department and most of the administrative offices now located in the Annex. It will be a four-story structure with a total floor space of 48,854 square feet.

Construction started June 26 and is scheduled to be completed in July 1990. Construction costs will come to about \$5 million, with a total cost of \$6.3 million by the time the building is ready for occupation.

Ron Reed, project superintendent for Clark and Sullivan, said, "At this point (the strike) has delayed us a little bit — maybe up to two weeks. We hope to make that time up."

Jack Birdwell, a striking laborer from Arcata, said the main cause for the strike, which began the second week of August, is the union's claim that Reno, Nev.-based Clark and Sullivan is paying workers below the prevailing wage as set by the Labor Relations Board of the State of California.

Birdwell said the company has paid substandard wages before.

"When they did the mall, they didn't (pay the prevailing wage). We know people who made \$8 an hour, which is half the prevailing wage."

Clark and Sullivan built the Mervyn's store at the Bayshore Mall in Eureka.

Reed said the company has no official position on the strike as of last Wednesday. He did take exception to the union's accusation of paying less than the prevailing wage: "We're paying the same exact wage as the union people get. There's no difference — it's a matter of public record."

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mixed blessing in mutli-million package

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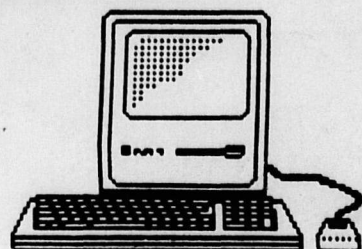
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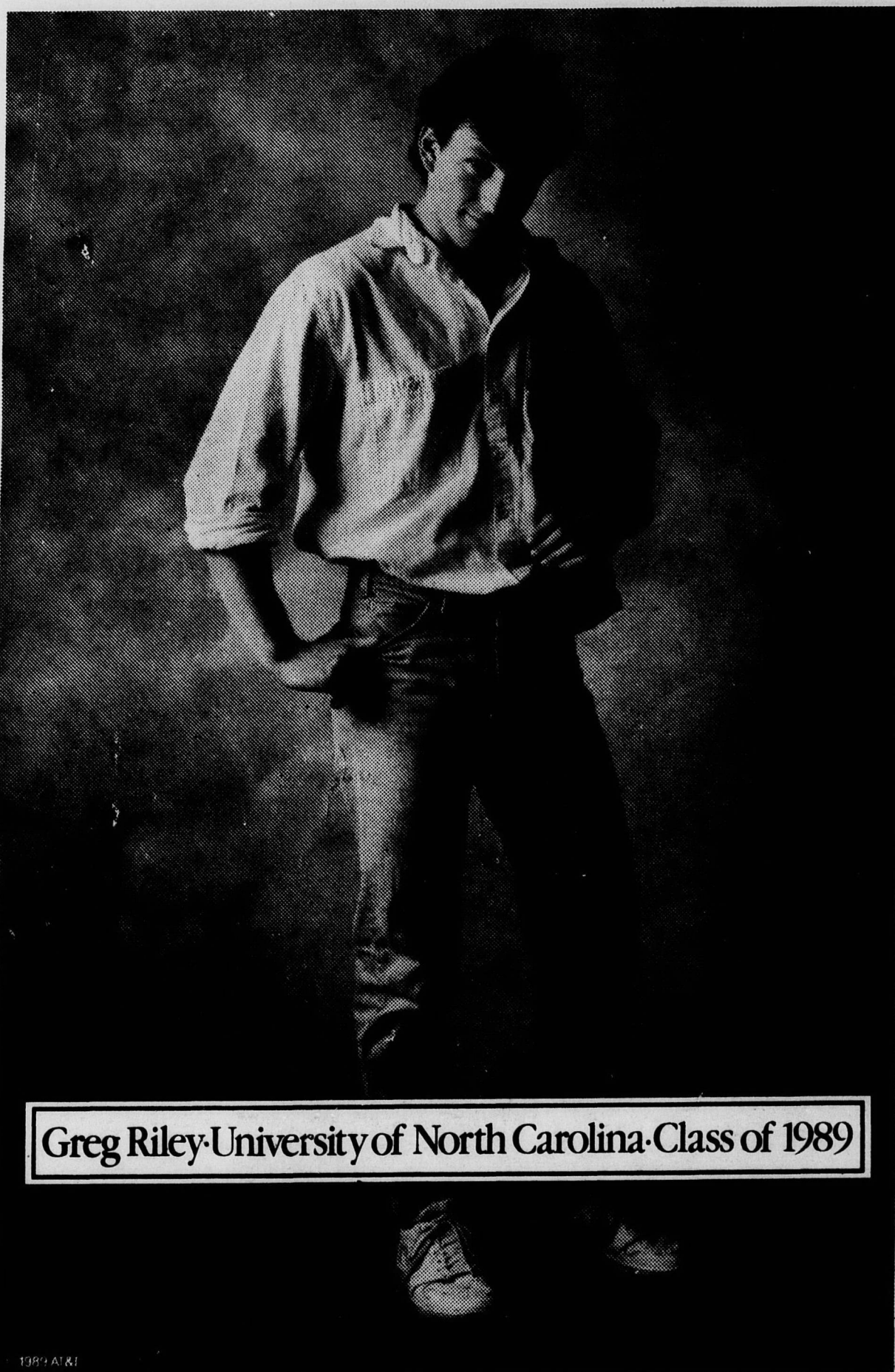
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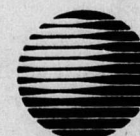


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Campus

The Lumberjack

Wednesday, August 30, 1989 — 3

CSU budget increased by \$1.8 billion

by Kie Relyea
Staff writer

The California State University system has received a \$167 million budgetary increase because a stronger-than-expected state economy pulled in extra funds.

Cynthia Katz, assistant director for the California Department of Finance, said the strong economy translated into higher personal income taxes. State officials realized in March, when most tax receipts had come in, that they had more money than expected.

Katz said the department estimated the state will pull in an extra \$2.5 billion between 1988-90.

The extra funds meant a 9 percent increase for the 1989-90 CSU budget — up to about \$1.8 billion. HSU's share of the budget is \$49 million, up from last year's \$45 million.

Students also benefitted directly from the additional money. Instead of paying the 10 percent fee increase projected in the governor's original budget proposal, students paid only a 3.4 percent increase (\$24).

Although the governor did give the CSU system about \$140 million more than last year, the effects are not as

positive as they might seem, as Vice President for Administrative Affairs Edward Del Biaggio explained.

"However, in the \$140 million more that the governor's budget actually provided for, half of that is to cover the salary increases that were provided on June 1 of this year. So that only leaves about an additional \$70 million more and even in that \$70 million more, the majority is needed to cover the costs associated with enrollment increases on a system-wide basis.

"Another portion of those funds is necessary to fund the salary increase for faculty and staff in January," Del Biaggio said.

Although Del Biaggio said he is "pleased with the support of the governor's budget" there are exceptions which are "significant."

The most significant exception is the \$21 million unidentified budget reduction — money which must be taken from somewhere in the CSU's budget — which university officials must make. An additional \$11 million also must be taken from the system's budget to fund non-faculty merit salary increases because the governor's budget did not provide for the increases.

HSU's share for the MSAs comes to about \$185,000 and university officials must also come up with about \$340,000 to put toward the unidentified budget reduction, Del Biaggio said.

Edward "Buzz" Webb, vice president for

Student Services will not have to make cuts, simply because the \$70,000 was never allocated. But that means there are projects which the university will not be able to do. In addition, new equipment will not be purchased this year

Edward "Buzz" Webb

vice president for student affairs

Student Affairs, said Student Services' share of the cuts will come to about \$70,000.

Webb said Student Services will not have to make cuts, simply because the \$70,000 was never allocated. But that means there are projects which the university will not be able to do. In addition, new equipment will not be purchased this year, Webb said.

"It's a matter of us not being able to keep up with the growth like we'd hoped we'd be able," he said.

One way students will be affected is that there will not be enough money to hire additional staff members to provide services, Webb said.

"It's a lot better than we thought it was going to be. It's not as good as we hoped for but it's better than the worst case we were facing for a while," Webb said of the budget.

"The worst case" Student Services faced was a permanent \$2.5 million cut systemwide. Instead, that money was rein-

stated when the extra revenue for the state rolled in.

One factor which did not affect this budget was Proposition 98, the ballot measure approved by voters in November of 1988 which guaranteed a base level of funding for grades kindergarten through 12 and community colleges.

University officials feared the proposition would mean an especially tight CSU budget. But Del Biaggio said the state Legislature decided to set aside Proposition 98 for the 1989-90 budget.

The Legislature did not enforce the proposition because it is waiting for the outcome of a state ballot initiative which will go before voters in June, said Louis Messner, assistant vice chancellor for budget planning.

Del Biaggio said that initiative, State Constitutional Amendment 1, "basically will set aside the provisions of Prop. 98."

Long lines plague Sunday Add/drop

by Paul Elias
Editor in chief

About one-third of the students spent the better part of Sunday afternoon on campus standing in lines.

Between late registration and add/drop, more than 2,200 students adjusted or created their schedules for Fall semester.

While the wait in some of the lines lasted more than two hours, Registrar Dennis L. Geyer said there was nothing unusual about this year's add/drop session.

Geyer said the increase in enrollment led to a "slight increase" in students at add/drop.

Speaking in front of the Student Legislative Council, Rees Hughes said the computer system used for add/drop was "inadequate."

"We're looking at ways so we won't have to go through this rather archaic system again," the assistant to the vice president for student affairs said.

Robert L. Hannigan, dean of admissions, records and school relations, said the lines were too long Sunday.

"We are too far out in front of our budget," Hannigan said.

He said there were about 500 more students than HSU was budgeted for adding that the computer system used in registering students was outdated.

With the present system, students can only add one class at a time. Students must wait in a line for each class.

By far the longest lines of the day were for Humanities.

Hannigan said the reason these lines were so long was twofold.

First, most freshmen and transfers, regardless of major, need English classes to meet general education requirements.

"Some freshmen are going to have to wait until spring semester to take English 100," Hannigan said.

Second, Hannigan said, there is an increase in Humanities majors. More specifically, English has been the fastest growing major the past four years.

UC Humboldt favored in journalism professor's poll

by Paul Elias
Editor in chief

The results of a poll conducted this spring revealed 59 percent of the respondents are in favor of placing a University of California campus in Humboldt County.

The poll showed 30 percent of the respondents were opposed to a U.C. campus, while nine percent didn't know and little more than one percent had no response.

The poll, paid for by HSU journalism professor Mark Larson and a state grant, was conducted by 26 speech communication and journalism students enrolled in Larson's empirical research class.

Larson, who doesn't hide his opposition to a U.C. campus, said he was mildly surprised by the results.

"I thought it would be at least a 50-50 split," he said.

Meanwhile, 25 percent of the same respondents named unemployment as the "most important problem facing Humboldt County today." A Gallup poll conducted on May 4-7 listed economic problems as "the most important problem facing the U.S. today."

Drawing from the results, Larson speculated that the concern over Humboldt County's economy led to the favorable

'I thought it would be at least a 50-50 split.'

Mark Larson

journalism department chairman

showing for the U.C. campus.

In fact, the number one reason given in favor of a U.C. campus was the economy.

A little more than 26.2 of those responding favorably to a U.C. campus listed the growth of the economy as a reason.

The random-sample poll of 378 Humboldt County adults was conducted during the last week of April and the first week of May. The margin of error was plus or minus 5 percent, Larson said.

Larson's empirical research class conducts a poll every year. Larson and his classes have conducted election polls during every Arcata City Council election since 1976. On the off years, he has his classes conduct polls such as the U.C. Humboldt/Prison poll.

"This experiential learning is an important part of the learning process," Larson said.

New computer lab to open in spring

by Christopher Kelly
Staff writer

With the help of a new computer lab HSU will attempt to bring together business managers and information specialists to make a more efficient office.

Tentatively scheduled to open sometime during the spring semester in Siemens Hall, room 119 the state-of-the-art laboratory, to be known as the "Enterprise and Management Information Teaching Laboratory," is funded by money donated from campus committees, local businesses and two grants from Pacific Telesis.

A gap exists in the today's office that is created by the traditional route that executives travel to their posts: up the corporate ladder; Then there is the information specialists, trained to manipulate computers and information, but not in the position to make executive decisions, Dr. Lee Badgett, dean, College and Technology, said.

The lab will attempt to graft these two entities into one person able to manipulate information and be in the position to make decisions.

"Senior managers no longer have to rely on middle managers to access, accumulate and analyze data for them," Gail Fults, chairwoman of HSU's Business Administration Department, said.

"Given current technology, managers support their decision-making by directly

'Given current technology, managers support their decision-making by directly accessing and manipulating information.'

accessing and manipulating information," she said.

The Faculty Committee has been talking with IBM attempting to get an equipment grant from the manufacturer. The committee is hoping to put IBM model 70's and IBM compatibles into the lab.

Badgett said the committee has "high prospects" of getting the equipment donated.

"We are attempting to raise more funds from the local community," he said.

In addition to training tomorrow's managers the laboratory will also be used for faculty research and executive training for local businesses during the summer break. It will be a teaching lab, as the name indicates, and not an open lab. Most of the time will be taken up by scheduled classes.

Gail Fults

chairwoman, business department

Of the \$110,000 raised for the laboratory so far, \$54,500 has come from faculty and academic committees on campus. The HSU Committee of Deans/Academic Resource Allocation Council has contributed \$40,000 and Academic Computing and Planning Committee \$14,500.

Louisiana Pacific gave \$3,000, and the Simpson Fund gave \$12,500.

Two grants from Pacific Bell, \$15,000, and the Pacific Telesis Foundation, \$25,000, gave a major boost to the laboratory. The foundation awarded \$5.8 million in grants last year, including \$1.7 million to education.

Jim Barnett, contributions manager for the Pacific Telesis Foundation in San Francisco, said the foundation would like to become a larger presence in the northern part of the state and at HSU.

"It is a large area up there. We know that it has a relatively small population compared to other parts of the state, but (HSU) is one of the few institutions of higher education in that area," Barnett said.

"We had supported almost all the other campuses (in the CSU system). So this was a good opportunity for us to support Humboldt. It was also important to show that rural areas are as important as the major population centers," he said.

Five Greek chapters rushing this fall

by Dave Jervis
Staff writer

The Greek system of fraternities and sororities will be much in evidence at HSU for the first time in nearly two decades this fall, with five chapters planning rush activities during the first two weeks of class.

Previous fraternity/sorority chapters on campus were disbanded in the early 1970's, due mostly to the anti-establishment feelings of the era and the reputation of Greek social organizations, with the last HSU sorority closing down in 1974.

In recent years, however, Greek chapters across the nation have muted criticism by orienting more on academics and community service.

This year, the number of houses has expanded to two fraternities and three sororities, with a representative of each sitting on a newly-formed Greek council.

Chi Phi, one of the oldest national fraternities, has had a chapter on campus since 1985.

President Calvin Clements III hopes to get "10, maybe 15" new members this fall during the two-week rush period with such activities as a "beach barbecue" and the traditional toga party.

Clements said the university is "very supportive" of the growth of chapters on campus, a line echoed by Vice-President for Student Affairs Edward "Buzz" Webb, who said, "when a group gets formed they have to meet the requirements of us as well as of the national organizations."

"If students are interested (in joining), then we'll help support them...we're going to be supportive, but we're not going to go out and invite the nationals to come in."

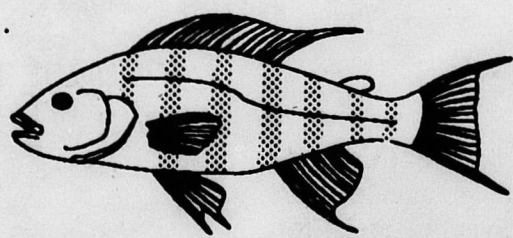
Webb said he thought there was plenty of room for further Greek expansion on campus in the future, and noted the work of Chi Phi, Delta Sigma Phi fraternity and the sorority houses in community service and academic work.

Clements said his own house and others have been active in charity work for the Muscular Dystrophy Association and service in Big Brother/Big Sister programs.

He downplayed any prospects of traditional fraternity rowdiness.

"We don't believe in hazing, (it's) not conducive to brotherhood. This fraternity was founded by just a bunch of guys who wanted to have fun." Students wishing to take part in the rush pledge process or ask questions can go to the information tables in the Quad or contact the houses individually during the first two weeks of class.

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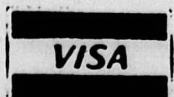
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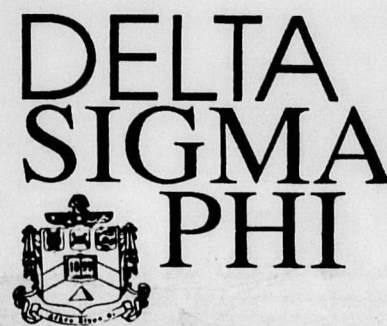
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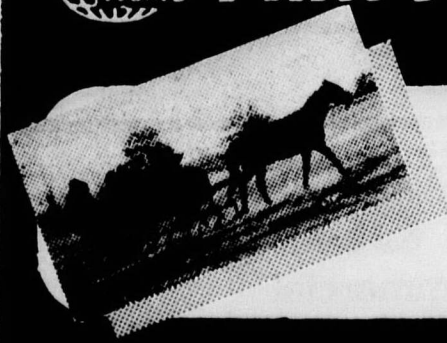
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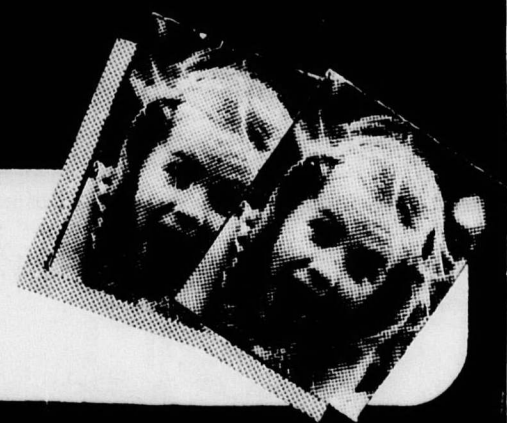
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Enrollment

•Continued from front page

lowing year since it is a formula, not a prediction.

HSU received 10-20 percent more first-time freshmen applications this year than in 1988-89.

"We have somewhere close to 950 first-time freshmen and 900 transfer students this year," Hannigan said, adding that at the point when early registration took place in spring, the total of continuing students was up 600 more than at the same time the previous year.

"The school is not fully funded to meet all student service needs," said Edward "Buzz" Webb, vice president for student affairs.

"We do have about 35 more faculty this year," Hannigan said, as opposed to only 12 new teachers last fall.

"The student-faculty ratio is almost the same, or slightly better than last year," he said.

In keeping with the California State University Master Plan, which limits enrollment at HSU to a maximum of 8,000 students, moves have already been made to lower the present rate of growth. The application deadline was moved this spring for the first time in HSU history, from August 1 to May 1.

Hannigan also said the application deadline may be moved again in 1990 to further limit growth.

"The only way I can see of limiting growth right now would be to further move the deadline," Webb said. "Another way would be to start declaring certain programs as impacted, and we would prefer

not to do that."

Hannigan said, "Our target is to put off reaching the 8,000 limit until the year 2000. We expect to limit growth so that we're at about 7,300 to 7,400 FTE in 1995."

In order to reach that goal, the plan calls for an increase in the FTE number of only 100 per year.

One area where the administration is working to bring in more students is minority enrollment. Minority and Educational Opportunity Program applications were accepted after this year's May 1 deadline, but according to Hannigan, the university has already agreed to move up the EOP deadline for next year.

However, he said, "That is one area where I wish our rate of growth was higher."

The school is also working with the community to deal with the growing housing crisis at HSU.

Harland Harris, Housing and Dining Services director, said, "We're doing spot announcements on radio to solicit housing for students who will be looking when they arrive at school."

But Hannigan said the housing situation is grim.

"I talked to one student and told him not to come because of the tight housing situation," Hannigan said.

Harris said an extra 250 on-campus dormitory spots are in the planning stage, with construction on the two-year project to begin in April, 1990.

As for now Webb said, "We've been out talking to developers about new possibilities, and there will be 200 new beds in the community this year."

Diploma fees now cost \$20

The price you'll have to pay the piper to play pump and circumstance has gone up — way up.

Last year's graduates paid \$8.50 for a "degree check". The new fee is \$20, an increase of 150 percent since July 1.

The \$20 bill isn't really for a degree check, but instead covers the cost of graduation ceremonies and a diploma.

Registrar Dennis Geyer, who came to HSU in July 1988 after 10 years at the University of Colorado, said the increase was necessary to cover the actual cost.

"As I researched the fees," Geyer said, "I found the fees didn't even come close to covering the cost. It costs just over nine dollars per student just for ceremonies."

The other \$10 will be used to pay for the diploma, cover and mailing.

Geyer said he doesn't know how much money the school was losing on the difference between what was being charged in the past and the actual cost, but estimated that the fees "have been out of line for at least five years and probably eight to 10."

"Right now, we're at the break-even point," he said.

Because the fee is split, students who don't wish to walk with other graduates can avoid paying the portion that covers convocation. Similarly, students who want to walk but feel they can live without a sheepskin on the wall can pay for ceremonies and forfeit the diploma.



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HSU Alumnus and former faculty member still held hostage

Paul Elias
Editor in chief

Alann Bradford Steen has been held hostage for almost three years.

Steen graduated from Humboldt State College with a bachelor of arts degree in journalism in 1969.

He taught journalism at HSU from 1970 to 1975 and again from 1979 to 1981. The 50-year-old Massachusetts native was kidnapped in Beirut, Lebanon, in January of 1987.

Steen was an assistant professor of journalism at Beirut University College at the time of his abduction.

With the change in both the United States' and Iran's power structures, there is renewed hope for Steen and eight other American hostages.

A pro-Iranian Shiite faction known as the Islamic Jihad for the Liberation of Palestine claims responsibility for kidnapping Steen.

In exchange for Steen, the Jihad demanded 100 Palestinian prisoners held by Israel be released.

Herschel "Pete" Wilson, department of journalism chairman during Steen's tenure at HSU, said Steen was a popular teacher. Wilson called Steen an "adventurer" and that's why he took the job in Beirut.

"He rafted rivers in remote areas of Alaska alone," Wilson said.

"Nobody should have to endure a kidnapping. But if anybody can handle it, Al can."

Mark Larson, journalism department chairman, said the department is organizing a "postcard campaign."

Larson said the department, in its monthly alumni newsletter, is going to encourage alumni to send postcards to President Bush and their congressmen.

The postcards are to inform the president and other lawmakers of Steen's plight, Larson said.

UPD wraps-up last semester crimes

The University Police Department has wrapped up a couple of crimes left unsolved at the end of Spring Semester.

Eldon Cooper, 18 of Eureka, has been charged with the Sept. 26 burglary of the third floor of the Jolly Giant Complex, according to police reports. Stereo equipment and food snacks were taken for a loss of \$1,000. None of the items have been recovered.

Cooper, who has never been an HSU student, was identified by shoe prints left at the scene.

Two men have been arrested for the burglary and vandalism acts which spanned from Dec. 23-25.

Theodore Deatley, 20, and Jeffery Stewart, 20, have been charged with committing six acts of burglary and vandalism to Founders Hall, Van Matre trailers and four houses on Laurel Drive, according to police reports.

Items taken during the burglaries included a small refrigerator, three electric typewriters, three telephones, an electric pencil sharpener, a sleeping bag and an electric stapler for an estimated loss of \$3,680.

Deatley and Stewart are HSU students. UPD Sgt. Dennis A. Sousa also indicated that UPD will enforce animal regulations beginning Monday. All dogs must be on a leash and attended by the owner.



While Wilson isn't sure what can be done, he said he is frustrated by the current administration's unsuccessful efforts to free Steen and the remaining hostages.

"It's not a priority with them," Wilson said.

Besides his stint at HSU, Steen edited Arcata's newspaper, The Union, for 18 months. And from 1971 through 1975 he edited the now-defunct Pacifica, a monthly magazine of northern California.

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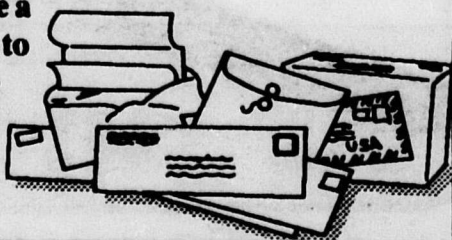
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campus clips

by Maria Carrillo

HSU student named Truman Scholar

Political science junior Maria Wilsey was one of four California students to be selected as a 1989 Harry S. Truman scholar.

The honors are authorized by Congress and provide annual scholarships of up to \$7,000 to students displaying "potential for leadership, academic ability and an outstanding potential for a career in public service."

Fulbright Program competition opens

The 1990-91 competition for grants under the Fulbright Program for Graduate Study Abroad is open.

Fulbright grants provide round-trip international travel, health and accident insurance for the duration of the grant and tuition waivers.

The deadline for filing an application is Oct. 20. Applicants should contact Dr. Robert Willis, dean of Graduate Studies and Research.

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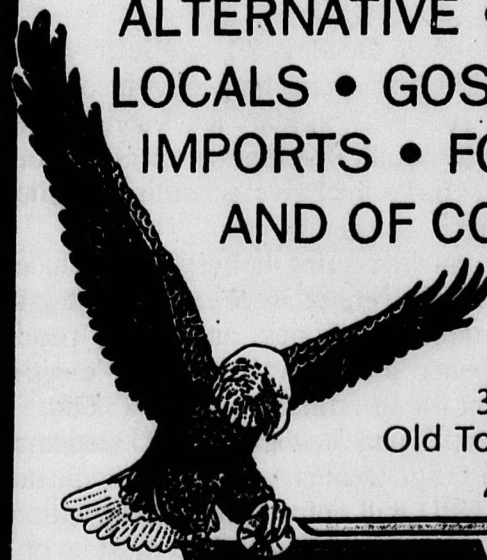
- The student has not been declared eligible for Work-study after applying to the Financial Aid Office.
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Increased parking fee angers CFA

by Preston Gobel
Campus editor

Protesting an increase in faculty parking fees, the California Faculty Association is urging faculty to say no to a \$20 per semester increase in the cost of a faculty parking permit.

The CFA is also upset with California State University's plan to collect additional funds for last year's permit.

The CFA is a union representing the interests of faculty members throughout the CSU system with 300 members on the HSU campus.

The \$20 increase raises the cost of a faculty parking permit to the student level of \$54 a semester, up from the \$33.75 faculty paid last year. The CSU is also billing faculty the difference, \$40.50, between the rate they paid for two semesters last year and the cost of a permit this year.

Milton Boyd, CFA president at HSU, said what is at issue is not the increase per se, but the process the CSU used to determine and impose the increase.

"There has been one big jump with very little information to explain a jump of that magnitude," Boyd said. "The information available to us does not support the parking fee increase."

Boyd said after negotiations reached an impasse in June, both parties agreed to put the issue before a third-party fact finder who recommended parking fees be rolled back to their 1985 level, and that both sides should return to the bargaining table.

"Not only did they (the CSU) reject those recommendations out of hand, they went 180 degrees and said we're going to collect the fee retroactively," Boyd said.

Jacob Samit, CSU assistant vice chancellor for employee relations, said the fact finder never properly addressed the issue.

"The issue was what the parking fee

should be and when it should go into effect and he (the fact finder) merely recommended we return to the table," Samit said in a telephone interview from the Chancellor's office in Long Beach.

Samit, in a written statement of dissent, states that the fact finder's recommendations are based upon "a considerable number of errors in fact and misinterpretations of the law."

Boyd said the recommendations of the fact finder are not legally binding but do lend "moral strength" to the CFA's position

that the CSU is not acting in good faith.

"The whole idea behind good faith bargaining is to reach an agreement that is satisfactory to both parties," Boyd said.

The rejection of the fact finder's recommendation by the CSU and the retroactive parking fee increase prompted the CFA to bring the issue before a Public Employee Relations Board (PERB) administrative judge. Boyd said a preliminary ruling by the judge last week partially upheld the CFA's charges of unfair practice against the CSU.

"We anticipate that it will be appealed to

the full (PERB) board and that could stretch into months or even years," Boyd said. "Until the appeal is complete we can't pursue it in civil court because the judge would say we haven't followed the avenues of labor law."

In the meantime, the CFA has circulated flyers asking faculty to "monkey wrench" the system by purchasing parking permits through payroll deduction, then cancelling the authorization for the deduction; refusing to pay the bill for retroactive parking fees; and walking or riding the bus to work.

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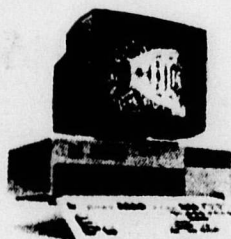


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Hennessy named interim academic affairs vp

by Preston Gobel
Campus editor

John C. Hennessy, recently named interim vice president of academic affairs and provost, knows the value of a change of pace.

Hennessy was appointed to the position July 1 by HSU President Alistair McCrone. Hennessy replaced Michael A. Wartell who left HSU to accept another job.

McCrone said Hennessy's name repeatedly came up as the most suitable choice to fill the position.

"Dr. Hennessy is widely respected on campus," McCrone said. "I am exceptionally confident in his ability."

Hennessy came to HSU 24 years ago as a history teacher and has subsequently held a number of high-ranking positions on campus. Included in a long list are: chairman of the history department, dean of continuing education, executive assistant to the president and acting dean of the College of Behavioral and Social Sciences.

Hennessy said it is that kind of diversity he enjoys.

"I'll admit one of the reasons I have a great fondness for this university is that it has given me the opportunity to know varied experiences," Hennessy said.

As vice president of academic affairs Hennessy oversees such aspects of the university as teaching, research, the library, the marine lab and the recently completed Natural History Museum.

As provost he will be the highest ranking academic officer to whom the deans of the seven colleges report.

"I don't think I will be betraying any confidences by telling you that I do not relish the title of provost and I will recommend we drop the title in the process of recruiting," Hennessy said.

Hennessy said he doesn't have any plans for any substantial changes, but at the same time, he does not want to see things become stagnant.

"I don't want us to sit around on our thumbs and watch things go by, but I don't have any problem with anything instituted by my predecessor," Hennessy said.

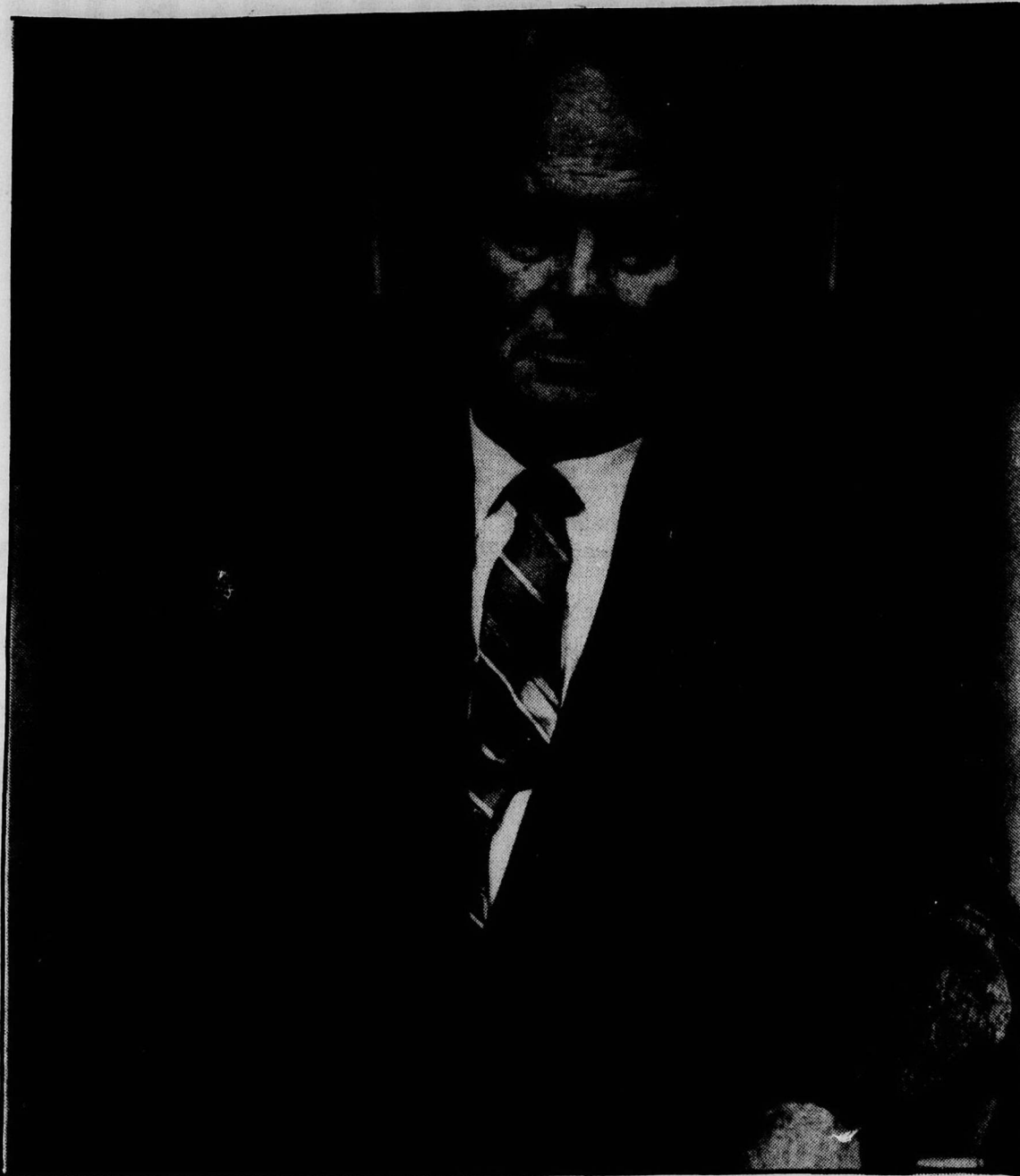
At present, Hennessy said, he has no intention of seeking the vice president position on a permanent basis.

Hennessy said he is looking forward to this year with the challenges of increased student enrollment, larger faculty and new construction going on.

"It's going to be a year of considerable change," Hennessy said. "While we will be experiencing the effects of rapid growth, I don't see it as an undesirable dimension."

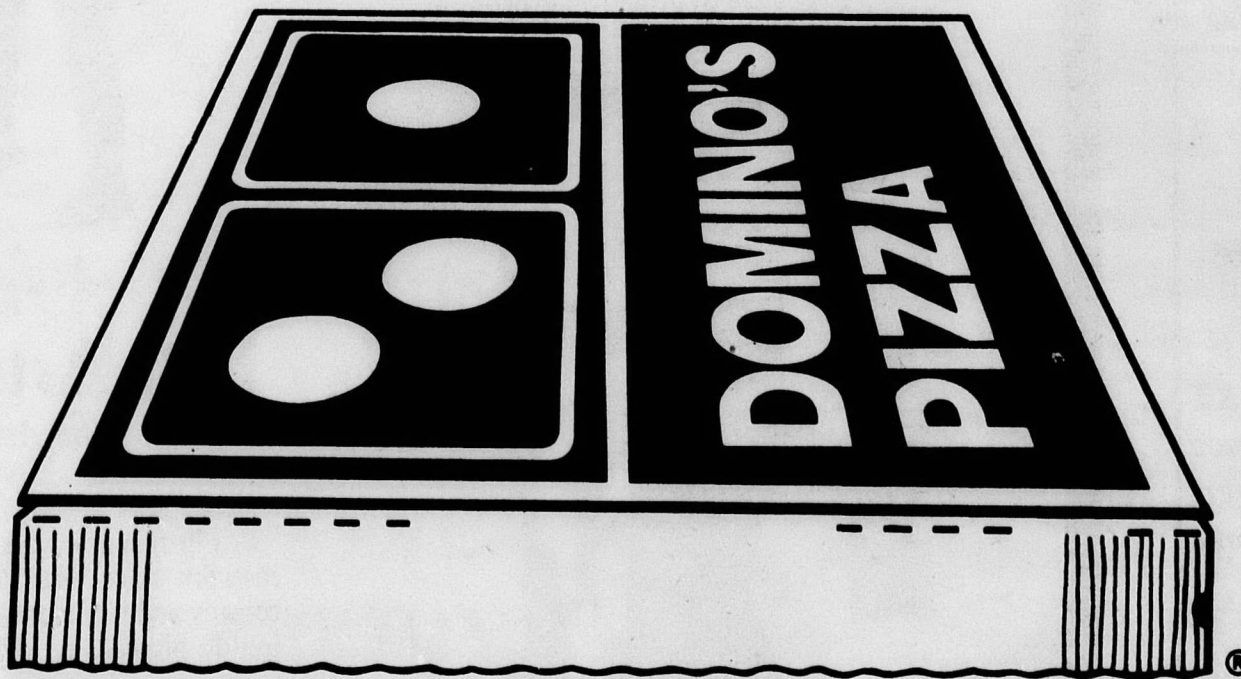
Hennessy added that the growth in student enrollment has made it possible to hire additional faculty with the prospect of adding an additional 25 positions by the next school year.

"I think it adds to the vitality of the institution" he said. "I would much rather be in it at this time than, say, when we are facing a spiraling decline in enrollment and would be faced with a situation where we would have to lay people off."



John Hennessy

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Polish invasion lands in Arcata

by Kie Relyea
Staff writer

As they lounge in their living room, the four Polish students speak enthusiastically of this big adventure called America.

After all, they were in New York just a couple of weeks ago. Before then, they lived in what they say is the most polluted place on the face of the Earth, the sprawling metropolitan city of Silesia in southern Poland.

Now, they're in Arcata, breathing cleaner air and ready to begin a full year of study at HSU.

Yes, indeed, youth is one big adventure.

Jola Drzewiecka, 21, explains that there is "the need to experience something new and when this opportunity appeared, we took it."

"It's wonderful to go to a place so much different and in our age, we desire new things. We just wait for adventures. This is our big adventure here," she said.

New York is not a bad place to begin an adventure. The five students spent their first week in the United States living in Brooklyn while visiting friends in Manhattan. They heard of the legendary rudeness of New Yorkers right away.

"Our friends warned us that New Yorkers are not very nice people and that they don't smile on the streets like here. They are



Michael Goodman

Please see **Students** next page. From left, Jola Drzewiecka, Gosla Zuk, Kuba Lis and Marzena Nowakowska kick back in their new home.

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Students

•Continued from previous page

very closed. But as a matter of fact, we met very nice people there," Drzewiecka said.

Despite the fact that the city was "crazy," they "felt comfortable in that crowd," 21-year-old Marzena Nowakowska said in a lilting accent.

The subways were a nightmare, but Chinatown strongly influenced the students.

"Chinatown made a big impression. It was something different. It was a closed culture in one place," Drzewiecka said.

They also asked two friends, who were black, to take them to Harlem.

"Nobody wanted to take us there because even if they are black, they look different. They are educated. They wear different clothes, so they are recognized there as somebody from the outside," 23-year-old Gosia Zuk said.

The adventure did not end in New York, but continued with the four-day, three-night Greyhound trek across the United States to Arcata.

"Everyone should experience this bus trip at least once in their lives," Nowakowska said.

"But only once," Zuk added, laughing.

"Even on the bus, we had a good time because the landscape was changing going through various states. It was interesting," she said.

"Now, we have the sense of how big is this country," Nowakowska said.

So here they are in Northern California, but Zuk joked that this is not her impression of what life in this state would be like.

"I wonder if it is the proper California because California for me was sunny and

hot. But I like it in the morning with the fog rolling in," she said.

All jokes aside, the students seem happy with the geographical difference.

"It's a nice change here. The air is so clear," Drzewiecka said.

They are not used to clean air, as they describe with dark humor the environment of the city they, along with about 3 million others, lived in.

"In the city where I come from, there was a street with the highest cancer rate in the world. It was close to a factory and it polluted the air so heavily that most of the people on the street died," Kuba Lis, 22, said.

One thing they do not joke about is the perseverance of the theater arts professor, who brought them to the United States at the end of his yearlong sabbatical in Silesia.

The students met John Heckel, an HSU professor for 15 years, while he was a visiting professor at the University of Silesia. Heckel hopes to begin a program to bring five students from Poland each year to study at HSU. One student, 22-year-old Kasia Helbin, was not present for the interview.

This first year, Heckel is taking \$20,000 out of his own pocket to finance their trip.

"It was an interesting idea because John decided he didn't trust anybody," Drzewiecka said.

"He made up his mind and he spent a lot of time, energy, made hundreds of phone calls between Poland and the States. I can't find proper words to express what he did for us," Nowakowska said softly.

'Even on the bus, we had a good time because the landscape was changing going through various states. It was interesting.'

Marzena Nowakowska
Polish exchange student

And arranging the trip meant endless energy to swim against bureaucratic mire.

"People from the American Embassy in Poland, they are playing with people. In order to get a visa, you had to cross hundreds of bridges," Yuk said.

Drzewiecka added: "It was a matter of chance. Why this man or this woman?"

"Sometimes, it was a matter of money," Nowakowska interjected sardonically.

They all exchanged a laugh to express the experiences they shared with the bureaucratic process. For example, it took six months for them to gain a student visa.

While they often joked about Poland's socialist political structure, they also grew serious as they discussed the recent changes in their country with the rise of Solidarity into the forefront of political power.

"It's amazing. When we were leaving there were changes but still the government was Communist. And then we come here and after a week, communists are the opposition now. So it's like, what's going on there?" Drzewiecka said.

Despite the shift, Lis does not hold out for any real change.

"The people of Poland are very demanding, so they don't understand that such

changes take a lot of time," he said.

The people want Solidarity to change things, "but overnight, it won't work," Lis said.

The students became more animated as they discussed the expected impact of the political shift.

"They (the people) demand something," Drzewiecka said.

"But we don't do anything. We don't work. We are so used to striking that we don't work. We just demand," Lis said.

Yuk added: "That's true."

Lis has his own ideas about what should be done.

"I think that Solidarity should impose martial law and get people to work. That will stop all the stupid striking that's going on, that's unnecessary. (You need) people working on a new political program, and there are so many Poles who don't understand that. And we just call strikes. Strikes that demand everything to change overnight.

"That's not political. That's stupid," he said.

But now, the politics is in another place. School has begun, and they are anxious for this great adventure.

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Strike

•continued from front page

Bill Smith, regional representative for the union in Santa Rosa, said in a telephone interview, "Well, on paper it may look like they're paying the prevailing wage, but there are all kinds of ways they can play around with rates and paperwork to avoid actually paying it."

Smith also said he had no knowledge of previous conflicts between the laborer's union and Clark and Sullivan.

Birdwell said that in addition to the prevailing wage dispute, the strike also is directed toward an alleged absence of minorities on the worksite, the alleged practice of Clark and Sullivan hiring workers from outside the area and violations of California Occupational Safety and Health Administration regulations.

Birdwell said workers walking around the construction site without hard hats, climbing crane booms with no safety equipment and working in ditches more than five feet deep without braces to prevent the sides from collapsing were violations of

OSHA regulations.

"There are no safety violations that I know of," Reed said.

"If there were any complaints, we would immediately stop what we were doing and correct the situation. One of our main concerns is safety."

Reed said he was unaware of any lack of minorities, saying that he was a Spanish-American.

The workers on the site were hired locally, Reed said, primarily through personal business contacts of his, and not brought in by the company from outside the area.

"We're an open-shop contractor. We're not signatory with the laborer's union.... We have the right to be non-union, just as they (the strikers) have the right to be union. As this is a free country, if we decide to be non-union, that's all right."

In an "open shop" arrangement, the contractors do not sign a contract with labor unions to use the union's system of dis-

patching union workers. In signatory agreements, the union chooses the workers and sends them to the job.

Reed said Clark and Sullivan entered signatory agreements in the past, but decided it was in the company's best interest to change to an open-shop arrangement.

One of the problems with signatory agreements, Reed said, was that the company could not select its own laborers.

"I would have no control over who they (the unions) send me. I could not hire anyone who was not a member of the laborer's union, which costs several hundred dollars to join."

"We have set up a two-gate system according to the National Labor Relations Board (NLRB). The labor union is picketing Clark and Sullivan because they want us to join their union. That's their only purpose in being here," Reed said.

In a two-gate setup, there is one gate in the fence surrounding the construction site designated for use by Clark and Sullivan workers, and another gate designated for use by others, including subcontractors to Clark and Sullivan.

"They are illegally picketing the other gate. They say they have a right, but they do not. According to the NLRB, which covers union activities, a two-gate system is in effect. We have filed a complaint with the NLRB for a court injunction barring them from illegal picket activities, and a decision should be forthcoming shortly," Reed said.

Scott Smith, a field examiner for the NLRB, confirmed that pickets are legally restricted from the so-called neutral gate

and that a complaint had been filed by Clark and Sullivan. "Unless we get some sort of word from them that they will stop (picketing the neutral gate), it is likely that we will file an injunction against the union."

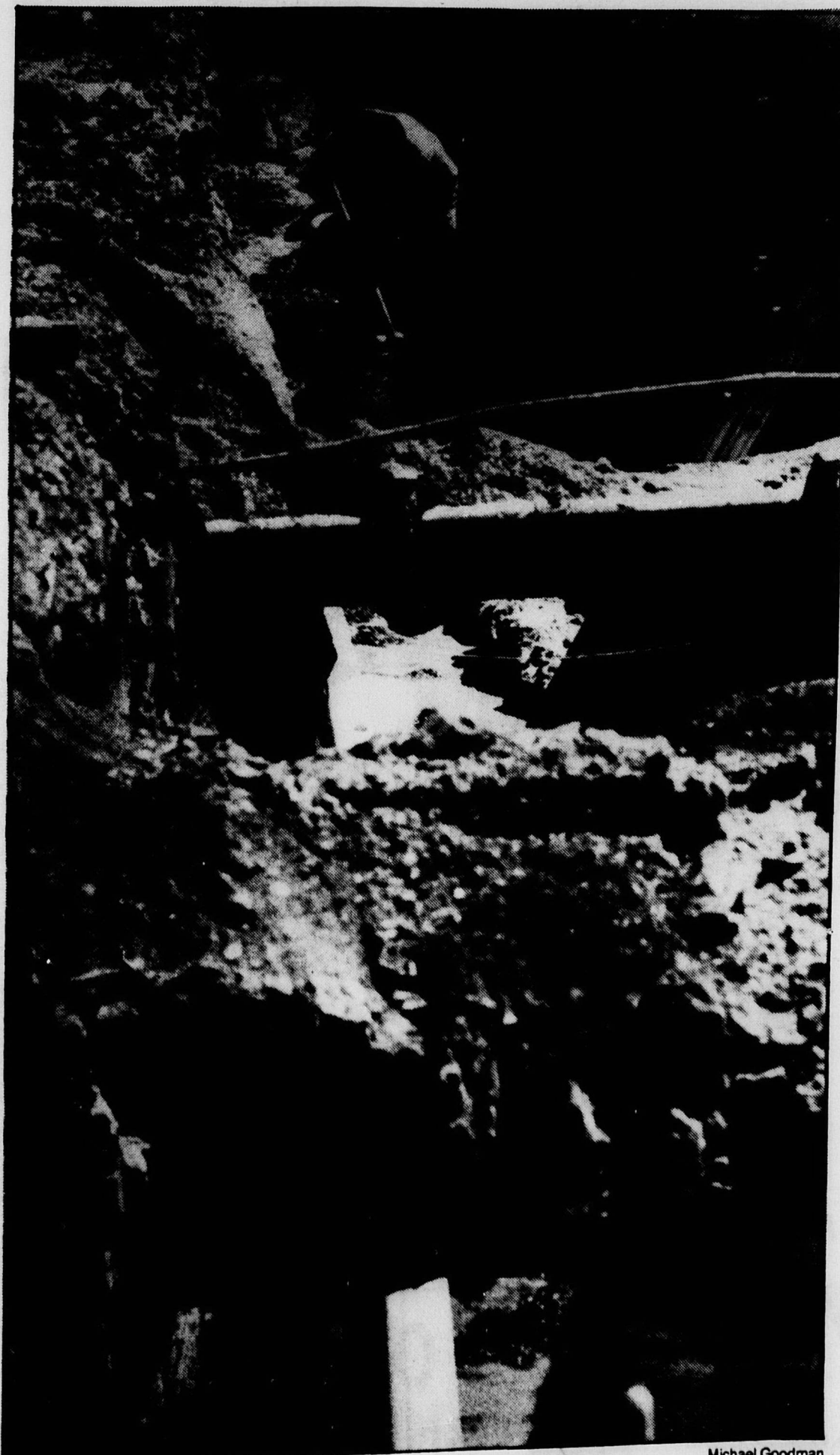
Royal Rose, the union's field representative in Eureka, said Clark and Sullivan had entered a signatory agreement with the laborer's union, but broke the agreement June 26. He said the strike was partly directed toward resuming the signatory agreement.

Rose said the union had videotapes documenting the violations of OSHA regulations. On the issue of minority quotas, Rose said, "I haven't seen any (minorities) out there."

Victor Van Bourg, of Van Bourg, Weinberg, Roger and Rosenfield, attorney for the laborer's union, refused to comment on the strike in a telephone interview from his office in San Francisco, saying only, "We do not conduct negotiations through the press."

There will be 16 parking spaces at the building once it is completed, but 94 faculty parking spaces, a motorcycle zone, three handicapped spaces and 17 metered spaces have been eliminated by the construction and no new parking spaces are planned for at least four years. When new spaces are provided, they will most likely be in the form of a large parking structure.

The new building is being built on the former site of the Jones House, which was used for faculty offices. The Jones House is now on F Street between 15th and 16th streets in Arcata.



Michael Goodman

In a trench the union claims is unsafe, a worker shovels dirt.

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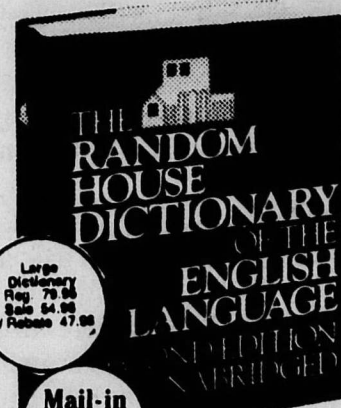


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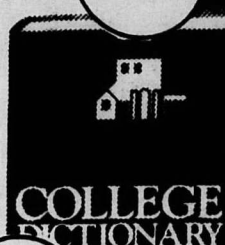
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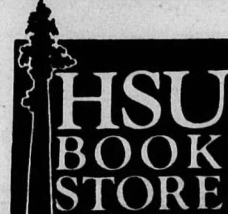
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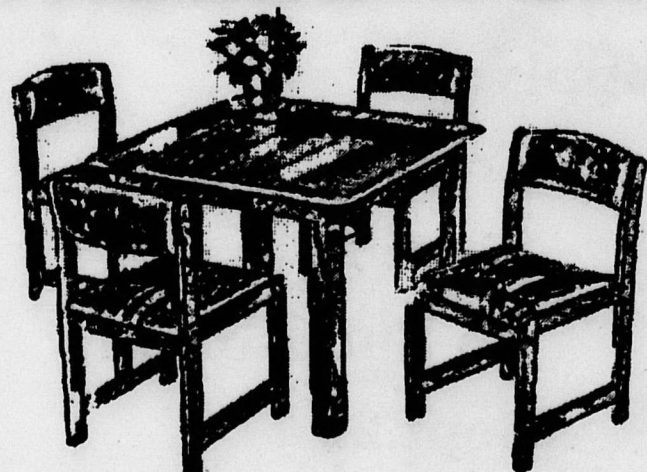
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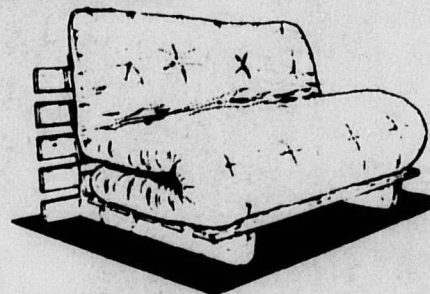
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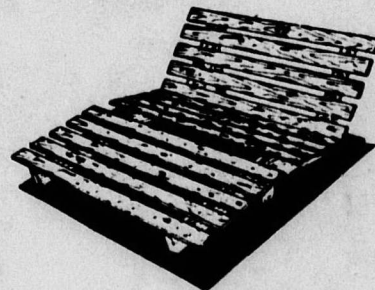
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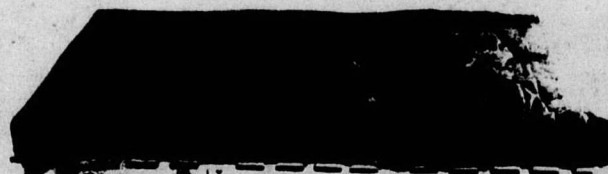
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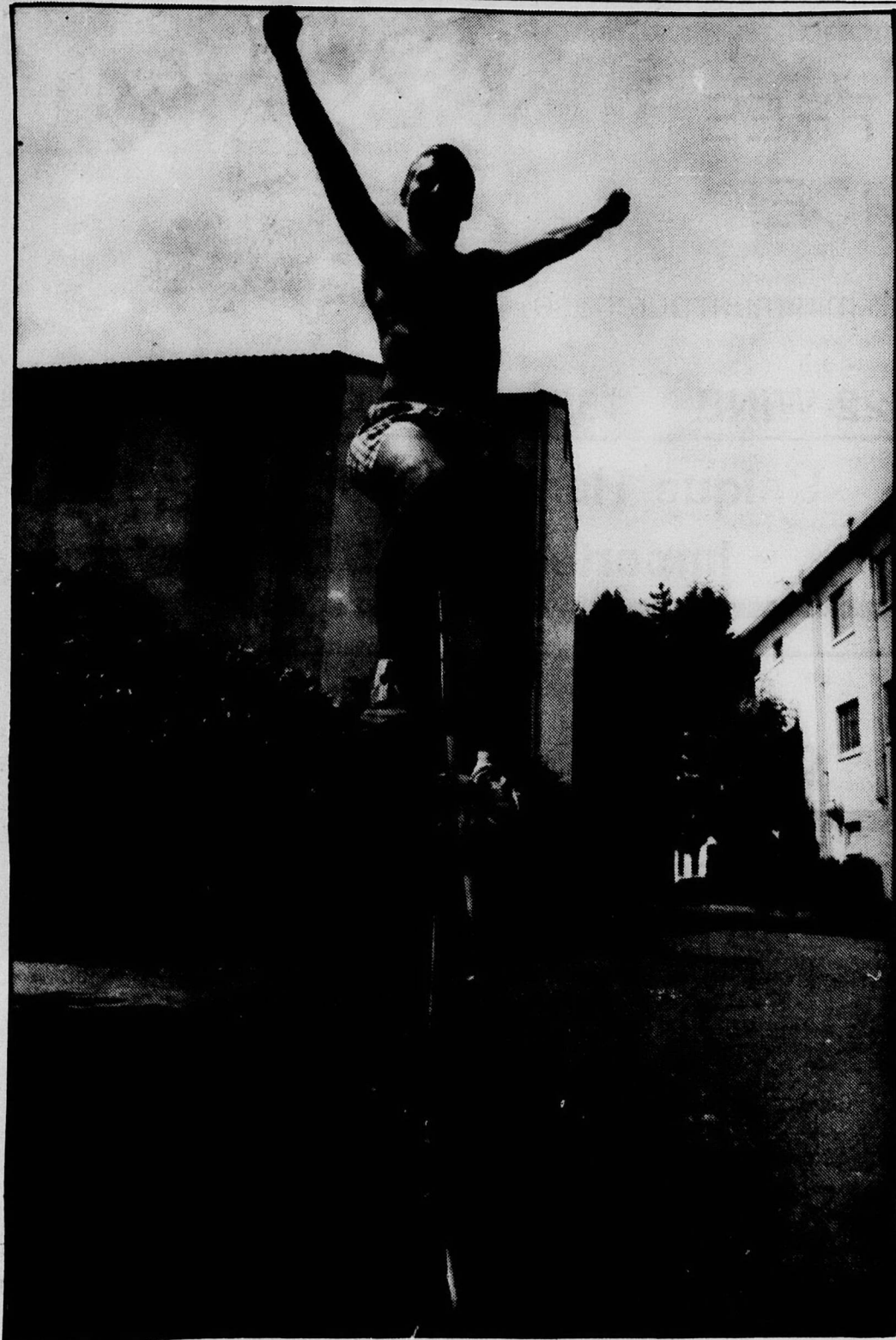
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Gus Fieldhouse, a 22-year-old math major hotdogs on his unicycle.

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Courses which have MSF fees are due and payable to the Cashier's office by SEPT. 25, 1989. Failure to pay for MSF fees by that date will result in a \$5.00 late fee per MSF fee course. MSF fees not paid by registration time for the next semester will result in holds placed on services. Services include, but are not limited to, transcripts, registration, financial aid, grades, diploma, and receipt of validation sticker. Check the schedule of classes to determine whether you are taking courses which have an MSF fee.

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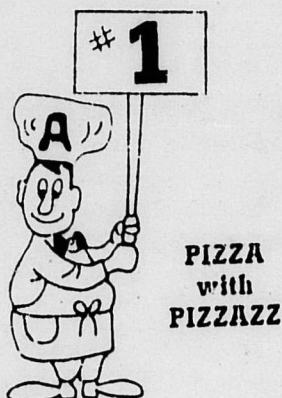
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HSU, HWY 101)

Major facelift for aging Minor Theater

by Rachel Stepler
Guest writer

• Please see related story page 19

Major changes are underway at the Minor Theater, which celebrates its 75th birthday in December.

Since restoration of the building began last spring, owners David Phillips and Michael Thomas added two small screening rooms to the theater. One seats 70 persons, the other seats 50.

"We decided to add the mini screening rooms because we wanted to be able to offer more films and we needed to be competitive with the other theaters in the area for audiences," Phillips said.

"Some people have told me they actually prefer the mini theaters because of the big, sharp images and the good sound you get from a smaller theater," the 42-year-old HSU graduate said.

The original Minor Theatre, which seats 300, was not altered to make room for the new theaters.

"Instead, we converted office space next door to the original theater for the mini theaters. The main theater remains the same," Phillips said.

Another change at the theater is its new sound system with Dolby optical 4-track stereo in each auditorium.

Visual changes, still in progress, include an interior and exterior face lift.

"The major visual change is the 1914 style decor. It's

Neo-Classic and Amazonian-style architecture," Phillips said.

To do this, Phillips and Thomas bought chairs from the historic Warfield Theater in San Francisco. Giant pillars and drapes will recreate the flavor of the period.

"We set aside the decor just so we could open but there's a 50 percent chance it will be finished during the semester. It's the outside that still has a way to go," Phillips said.

Phillips hopes to have most of the restoration complete by Dec. 3 for the Minor's birthday celebration.

Please see **Minor** page 22

Community

The Lumberjack

Wednesday, Aug. 30, 1989 — 17

Arcatan dedicated to the homeless

One man makes a difference

by Xan Bernay
Staff writer

• Please see related story page 19

Norman Katz began with sandwiches and a dream.

Working out of his Arcata home, Katz set out to combat the problem of homelessness and hunger in the community.

Katz started serving sandwiches to the homeless on July 24 in the parking lot of his apartment complex. He said when he started, "I didn't know anything about anything... I just did it. I knew I was going to do it and it took me a month to get it together."

Since those first days the "parking lot cafe" has evolved into the Phoenix Group, an organization that Katz believes to be a panacea to the problem of homelessness and hunger.

"What was said to be an unsolvable problem is bullshit. It was created by man. The Phoenix Group is the solution," Katz said.

He said he got the idea for the feeding project when, "I began opening my eyes, realizing how fortunate I really was."

"I saw people eating out of garbage pails; 80-year-old women eating out of garbage dumpsters, chewing off a bone that was already chewed on."

"I just looked at it and had to do something."

Katz is not in unfamiliar territory when it comes to homelessness. In the late 1970s, he found himself without a place to live in Los Angeles.

"I would go into mental hospitals just for shelter."

Later, he hitchhiked to Humboldt County and found a job and an apartment. A year later, he suffered a nervous breakdown.

"I wanted to die at that point."

But, Katz got help from the various social service agencies and got back on his feet. After the kindness shown to him when he was down, he wanted to return the generosity.

After garnering publicity in the local media, the "parking lot cafe" was forced to close its doors. The owner of the building objected to the number of people in the lot

'Our intentions are up there real high, they're soaring. The community support, the love is pouring in.'

Norman Katz

founder, Phoenix Group

due to insurance risks.

However, the project already had gained support from community members.

"The community support has been beautiful... Chloe from Outback has a nice, beautiful clothing donation. She walked in with a \$100 donation today," he said.

After the "parking lot cafe" closed down, Katz asked for the city's help. He was given permission by Arcata Mayor Victor Green to use the parking lot next to the Arcata Ballpark on a temporary basis. This is the site where Arcata House, the city's homeless trailer shelter, is located.

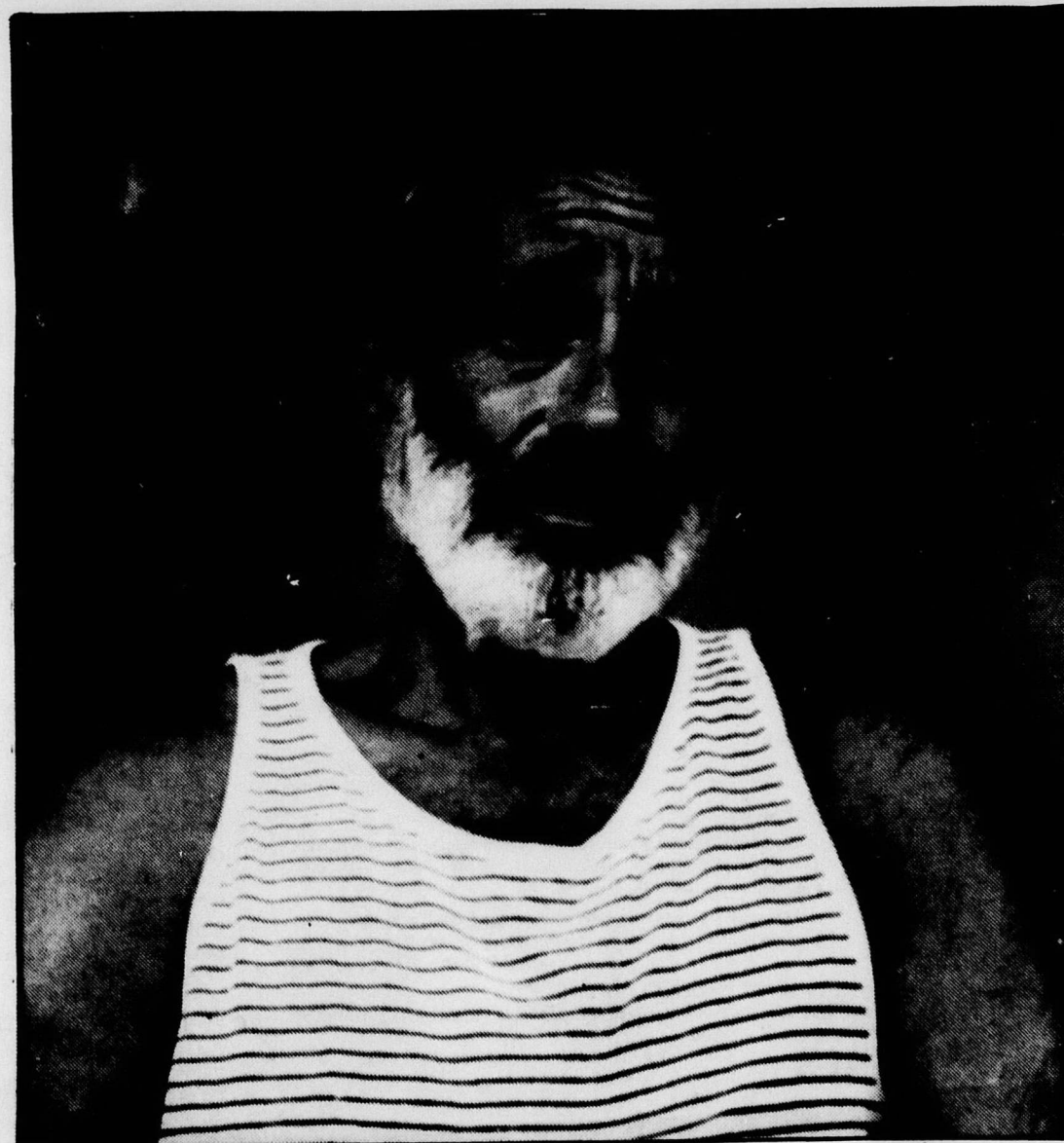
Katz and his supporters went before the Arcata City Council Aug. 16 and asked the council to continue to allow the project's use of the ballpark site. The council voted unanimously to let Katz use the space.

But, members of the business community objected to the program's proximity to the downtown area.

Kathy Johnston, manager of the Arcata Downtown Business Community, said, "The consensus of the ADBC is that the program should not be in the downtown area."

She said it was difficult for the business community to back Katz's programs because they are looking for "a long-range plan to get behind."

Another problem the ADBC has with the Phoenix Group is that "a large influx of (homeless) people" are coming into town because of the group's advertising. The alleged increase in what has been called



"social outcasts" has not gone unnoticed by the Arcata police.

In a joint study session with the city council, the Homeless Task Force, ADBC members and homeless advocates Aug. 22, City Manager Alice Harris said Arcata police have identified a dozen new faces in the Plaza area since Katz's program began.

Katz realizes people will come to Arcata, but he said, "Growth is inevitable in every community; however, to be prepared for it is another thing."

The City Council agreed to heed the business community's wishes and ended its approval of the Phoenix Group's ballpark site.

"The council decided that it (loaning city land to Katz) was not working out. Norman's intentions are really great. Unfortun-

nately, the city can't support his request for space," Green said.

Katz was not dissuaded by the recent turn of events.

"I'm not depending on the city," he said. "I want to work with the city."

The Phoenix Group continues to feed lunch to the homeless out of the back of Katz's car until a permanent location can be found. Katz continues to set high goals for the organization.

"Our intentions are up there real high, they're soaring. The community support, the love is pouring in."

His ultimate goal is to "create a mobile home park for the homeless, the needy and the hungry, and be in operation seven days a week, 24 hours a day, staffed, with a social service system right on the grounds."

Abortion issue polarizes local opinion

by Mary Burdine
Staff writer

Since the Supreme Court's abortion decision in July, local pro-choice and pro-life groups carry out a political war where there is no middle ground.

Both sides say legislative action is the answer.

Pro-life advocate Hope McNeil has spent the past 16 years since the landmark 1973 Roe v. Wade decision, which legalized abortion, working to outlaw abortion.

Maintaining a newsletter with a circulation of 2,000, the chairwoman of Humboldt Pro-life works to encourage people with pro-life views to run for local offices.

McNeil's group speaks to schools, organizations and any other group that will listen.

The main goal of this grassroots effort is to encourage people to elect pro-life advocates at all political levels.

"I don't really see too much in laws changing until the people who are actually making the laws and decisions are pro-life themselves," McNeil said.

The recent decision giving states the power to restrict abortion has raised more questions than it has answered.

The deciding case, Webster v. Reproductive Health Services, fell short of overruling to shifting political winds," according

'I don't really see too much in laws changing until the people who are actually making the laws and decisions are pro-life themselves'

to the Planned Parenthood Federation of America newsletter.

Whether California will keep abortion legal or not has drawn many into the fray who might not otherwise have been involved. Since Roe v. Wade, many people had not thought abortion access could be threatened.

"I think people got complacent as a lot of people weren't even born (until after Roe v. Wade)," said Michael Ware, spokesman for Six Rivers Planned Parenthood.

The clinic, which opened its doors in 1976, has received wide support since the high court's July 3 decision, Ware said.

Shortly after the decision one anti-abortion group staged a rally of about 50 protesters outside the clinic's doors on July 22. Ware said it was a turning point for some wavering pro-choice advocates. About 50 volunteers from the community set up barricades and helped escort patients into the Eureka facility.

"So as a result of (the protest) we had a lot of people calling up asking how they could help and we let them know that they should put pressure on the legislature to keep abortion safe and legal," Ware said.

On the HSU campus, Students for Choice

work to get their word out.

Keta Paulson refuses to be quiet about abortion any longer.

The 34-year-old former chairwoman of Students for Choice said her group is "a little seed that's started to grow."

The loose-knit group formed two years ago in an effort to educate students about abortion and other family planning issues.

"Students' rights are threatened. It is important to get the word out now," Paulson said.

On the other side of the coin, "Lifesavers", a student group, works to get the word out about pro-life. No one was available for comment at press time.

One area the Eureka clinic is trying to improve is making people aware of who gets abortions, when and for what kinds of reasons.

Ware said 92 percent of all abortions performed at the clinic are done prior to the first three months of pregnancy. The average age for recipients at the Eureka clinic is 24 to 25.

Out of 9,000 patient visits last year, the Eureka clinic performed 600 abortions, Ware said.

Abortion is not a method of birth control,

but if there is a problem with a woman's birth control method then abortion should be an option if she decides she does not want to have a child, he said.

Pro-life advocates view the fetus as an unborn child.

"It is a human being from the second of conception," McNeil said.

She said abortion is the "killing" of a child.

"If it weren't alive you wouldn't have a baby. It doesn't matter if it's the first trimester...it is killing a child."

Humboldt Pro-life concentrates solely on the rights of the unborn. Birth control is not a pro-life issue unless an interuterine device is involved. But McNeil's group attempts to educate the public on what they say are the abortion-like features of the I.U.D.

Ware said pro-life's "just say no" approach to sex education just wasn't enough and Planned Parenthood advocates responsible sexuality through the use of birth control.

McNeil said pro-life goes much further than just saying no to educate teenagers about respect for individual sexuality. She said pro-life emphasizes how to have enjoyable dates without feeling pressured into a sexual relationship.

No matter which way California legislators go, few people seem able to remain neutral.



ENTREES

Choice of meat includes: Chicken, Ground Beef, Shredded Beef, Pork

- BURRITOS**
large flour tortilla filled with beans, rice, guacamole, cheese and choice of meat
meat 4.25 bean 3.75
- NACHOS**
tortilla chips covered with beans and cheese topped with sour cream, guacamole, jalapenos and salsa
1/2 order 3.25 lg. 4.25
- NACHOS ESPECIAL**
tortilla chips covered with beans, and cheese topped with sour cream, guacamole, tomatoes, olives, onions and green chilies
1/2 order 3.75 lg. 4.95
- MACHO NACHOS**
same as Nachos & Nachos Especial except served on large platter for 3 or more people
Reg. 6.95 Esp. 8.75
- TACOS**
large corn or soft flour shell filled with cheese, tomatoes, sprouts or lettuce and choice of meat or beans
meat or bean 2.75
flour taco add .50
- TOSTADAS**
deep fried tortilla topped with beans, lettuce, tomatoes, olives, cheese, sour cream and parmesan cheese
sm. corn: meat 4.25 bean 3.75
lg. flour: meat 5.25 bean 4.75
- ENCHILADAS**
meat or cheese rolled in corn tortilla covered with sauce, cheese, onions and olives. Two served with rice and beans 5.75
- ENCHILADAS VERDES**
blue corn tortillas filled with your choice of meat or cheese and covered with our tangy green sauce, cheese and green chilies. Two served with beans and rice. 5.75
- CHIMICHANGA**
flour tortilla stuffed with meat or beans and cheese, deep fried then topped with guacamole and sour cream served with beans and rice 4.75

VEGETARIO

a whole wheat flour tortilla filled with broccoli, mushrooms, zucchini, tofu, sunflower seeds, walnuts, sesame seeds in a tomato sauce. Topped with guacamole, cheese and salsa. Served with rice. 5.75

TAQUITOS

four deep fried corn tortillas stuffed with chicken or shredded beef, topped with cheese, guacamole and salsa 4.25

QUESADILLAS

flour tortillas filled with cheese, onions, green chilies and tomatoes, topped with sour cream sm. 3.50 lg. 4.50

CHILE VERDE

pork stewed with chilies, tomatoes and spices over a bed of rice, topped with cheese, onions and sour cream, served with a flour tortilla 5.50

RICE & BEAN PLATTER

rice and beans topped with cheese and onions served with a flour tortilla 3.00

GUACAMOLE SALAD

green and red leaf lettuce, cabbage, carrots, tomatoes, sprouts, cheese, olives and green onions topped with guacamole and parmesan cheese sm. 3.25 lg. 4.25

TACO SALAD

a flour tortilla shell filled with ground beef, lettuce, tomatoes, onions, olives, sour cream and parmesan cheese 4.25

CHILE RELLENO

Anaheim chili stuffed with jack cheese, dipped in egg batter, fried, then topped with a tomato sauce and cheese, served with rice and beans 5.25

CHILD'S BURRITO OR TACO

burrito has cheese, beans and/or meat. Taco is a smaller version of large taco 2.50

COMBINATIONS

(served with beans, rice and tortilla)

- #1 Burrito & Taco 5.75
- #2 Enchilada & Taco 5.75
- #3 Tostada & Enchilada 6.50
- #4 Burrito, Enchilada, Taco 6.95
- #5 Chile Verde & Taco 7.50
- #6 Chile Relleno & Taco 7.50

ALA CARTE

- beans topped with onions and cheese sm. 1.00 lg. 1.75
- spanish rice sm. 1.00 lg. 1.75
- 1 chimichanga 3.50
- 1 enchilada 2.50
- 1 chile relleno 3.95
- tortilla .15
- guacamole sm. 1.00 lg. 2.00
- dinner salad 1.75
- soup of the day cup 1.50 bowl 2.75

EXTRAS

- onions n/c
- jalapenos .25
- lettuce .25
- sprouts .25
- green chilies .35
- tomatoes .50
- enchilada sauce .50
- olives .60
- sour cream .75
- guacamole 1.00
- cheese 1.00
- meat 1.25

BEVERAGES

- coffee .60
- tea .60
- milk .50/.90
- juice .90
- natural sodas .90
- pepsi .50/.90
- root beer .50/.90
- slice .50/.90
- diet pepsi .50/.90
- diet slice .90
- 1/2 pitcher soda 1.95
- pitcher soda 3.25
- iced tea .75
- beer on tap .94/1.04
- pints 1.50/1.75
- 1/2 pitcher 2.50/3.00
- pitcher 4.75/5.25
- imported 1.75
- domestic 1.25
- glass of wine 1.50
- 1/2 carafe 3.25
- carafe 5.95
- wine cooler 1.75
- wine margarita 1.75



854 NINTH ST., ARCATA 822-3441

TAKE OUT ORDERS - 20¢ EXTRA

Arcata boasts oldest feature theater

by Rachel Stepmner
Guest writer

In 1914 there were plenty of seats at the Minor Theatre in Arcata.

That's because Isaac Minor built a 525-seat motion picture theater for a town of only 1300 people.

"The theater was definitely oversized for the area," David Phillips, co-owner of the theater, said.

"But Minor was in his 80s and he had a lot of money. He was very splashy. I think he went all out so he would be remembered," he said.

Minor, who made his fortune in lumber, built what is believed to be America's oldest operating feature motion picture theater.

At the time the theater was built, feature films had only been in existence for two years. Not surprisingly, on opening day at the Minor there wasn't an empty seat in the house at both showings.

"If 1050 seats were filled, then almost the entire town of Arcata was at the movies that day," Phillips said.

The theater's 525 seats were later replaced with 300 larger seats, the same number in the theater today.

"As an afterthought, Minor added a stage to the building so Humboldt Normal School could use the building for theater productions," Phillips said.

Commencement ceremonies for the school's first graduating class in the spring of 1916 were also held at the lavish theater.

But as the movie market grew and more theaters were built, the Minor began to lose its popularity. In 1960 it closed its doors.

In the early 70s, Jerry Beck, a theater arts professor at HSU, took a class on a tour of the dying theater.



File photo

This is the Minor Theater as it looked in the 1920s

It was on that tour that Phillips saw the chance to bring the theater back to life.

"A group of theater arts majors, three from Jerry's class, just graduated and we saw the opportunity to fix up the Minor."

"There were seven of us in the original deal. We talked

to descendants of Isaac Minor and they agreed to let us rent the place if we would fix it up," Phillips said.

At that time the entire block was owned by Carlton and June Timmons.

Please see **History** page 22

Students help students solve Arcata's housing crunch

by Xan Bernay
Staff writer

They are not huddled figures sleeping on heating grates, not "bag ladies," they are students and are fast becoming the new homeless in Arcata.

Because of increased enrollment and lack of available housing in Arcata, many students are finding themselves homeless.

Norman Katz, founder of the Phoenix Group, an organization which has been feeding free meals to homeless people since July 24, has set his sights on solving the problem of student homelessness.

The project is called "Students for Students," but Katz is quick to point out that when people read between the lines, what they see is "people for people."

There are no accurate figures to determine exactly how many students are homeless, but Katz estimates there will be a large number.

One of those homeless students is Tammy, who asked that only her first name be used.

Tammy came to Arcata from Kentucky and was having trouble finding a place to stay.

"I didn't have a place to stay," she said. Last week while looking on the Arcata Co-op housing board, Tammy saw an ad for the Phoenix Group which offered help.

She called the number and met Katz the next day, who gave her a place to stay. Now Tammy is treasurer of the Phoenix Group and is working to help others who are

"If people just look into their homes and all they have is a little corner on the floor... that could shelter someone."

Norman Katz
founder, Phoenix Group

without shelter.

She said being a homeless student "has to affect their grades, it has to affect their thinking, that's what really worries me."

"There is a certain stereotype (of a homeless person) and people our age are neglected," Tammy said.

That is why she is devoting her efforts to solving the problem through the Phoenix Group.

Katz said there are places for students to stay and that the idea isn't just an "illusion."

"If people just look into their homes and all they have is a little corner on the floor...that could shelter someone," Katz said.

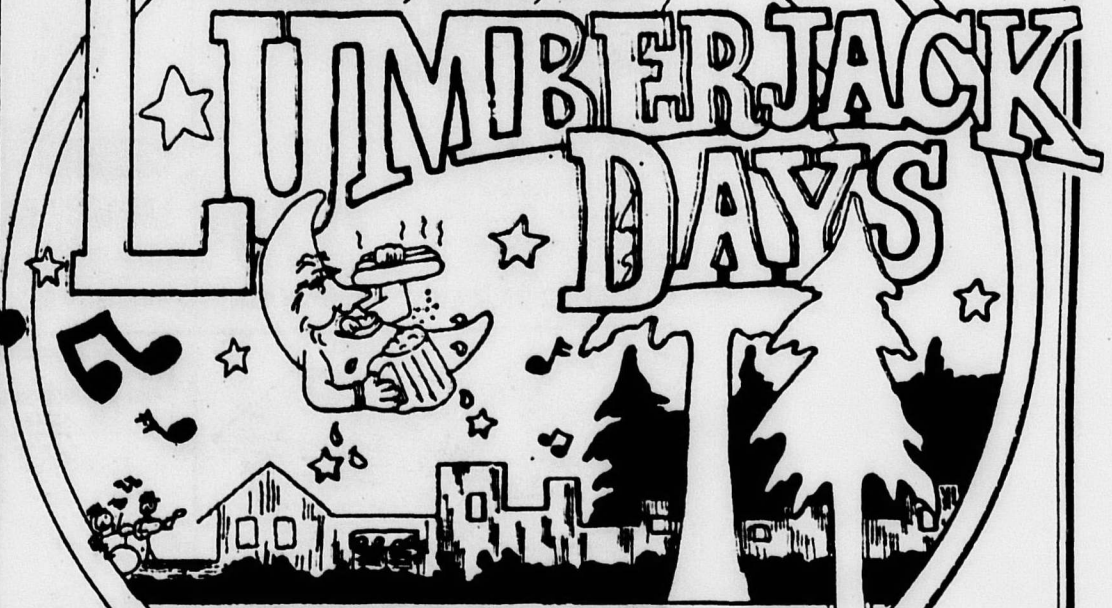
The Phoenix Group recently acquired a post office box that is available for students to use as a mailing address.

For more information on Students for Students, call Norman Katz at 822-1829.

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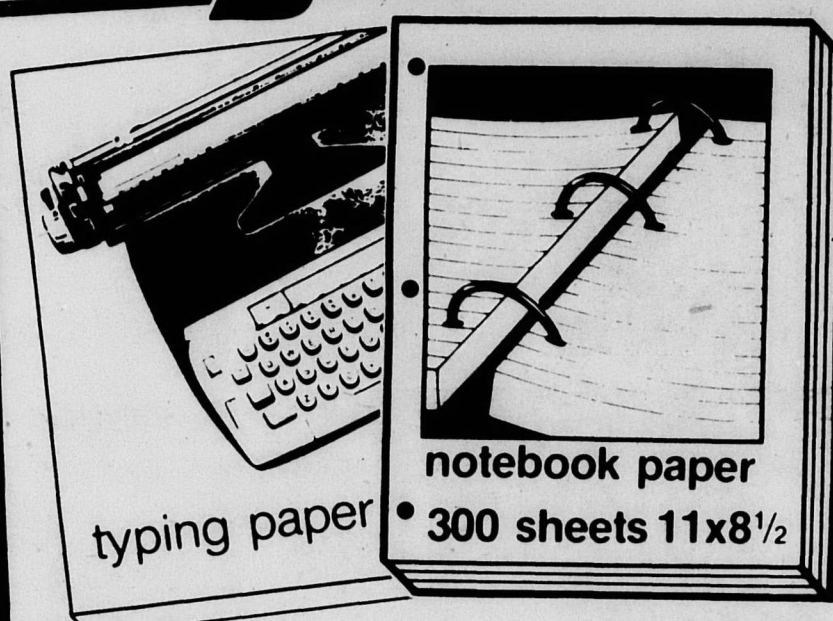
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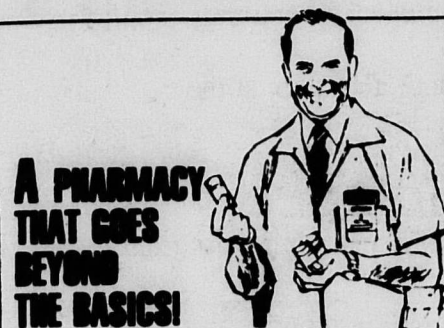
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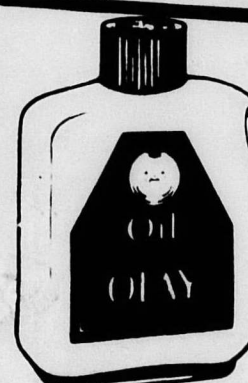
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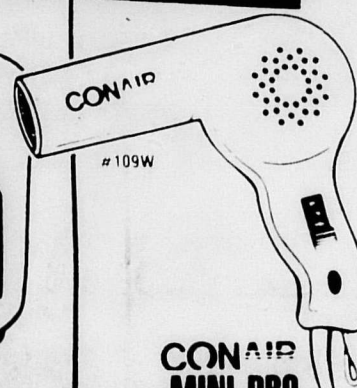
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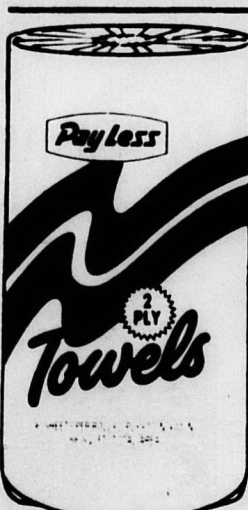
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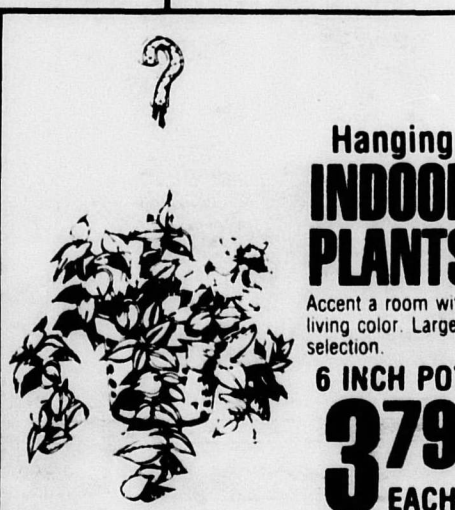
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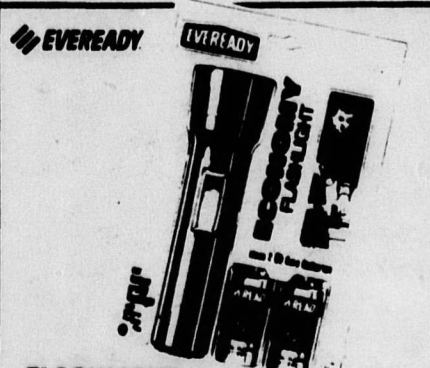
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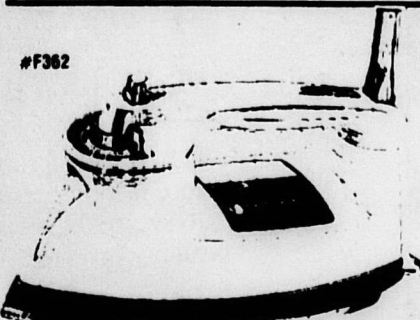
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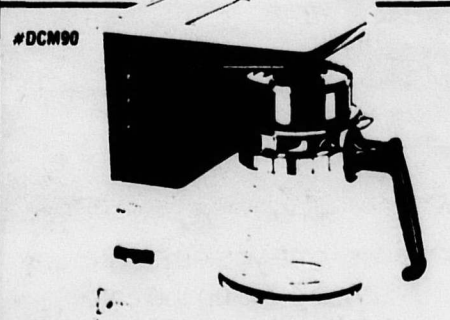
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DISCOVER

Increased enrollment puts squeeze on community

by Richard Warchol
Community editor

With enrollment expected to increase to 7,200 students, nearly 100 people on a residence hall waiting list and a one percent vacancy rate in town, it's no wonder people are having a hard time finding a place to live.

"We have a housing crunch that we're working very hard on," Arcata Mayor Victor Green said.

This past summer, the Arcata City Council unanimously decided to retain strict policies regarding the rezoning of hillside and agricultural land.

Development policy in the city of Arcata now encourages "infilling" of open lots in the city with high density, multi-unit housing, Green said.

"We want to keep as many people as we can in Arcata but not at the expense of developing prime farm land, said Green.

"Unfortunately a lot of students are going to have to locate themselves in McKinleyville and commute to the university."

In making its "open spaces" decision this summer, the city council also suggested that the university could do more to provide on-campus housing by building new resi-

dence halls.

Harland Harris, director of housing and dining services, said a new residence hall is in the design phase with a possible completion date by the Fall of 1991.

"Any building project is about a two-year process," he said.

Right now, the office of housing and dining services reports 34 women and 60 men on a waiting list for residence hall units. The list was recently as high as 126 women and 167 men, Harris said.

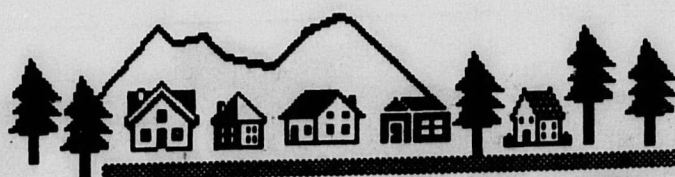
But those numbers have "significantly changed" as more and more students find other accommodations, he said.

Green said he is pleased to see the university's enrollment back up to the 7,000 mark; however, he describes the school as "pretty topped out," adding that before the university is allowed to expand any further, the city and university will have to get together for some discussion.

"What makes this city so unique is the environment, Green said.

The relationship between the university and the city is "the best ever," Green said.

"I think we have a good dialogue between the administration and city hall and it's working out really well," but "it will have to be pretty well thought out" before the university population grows any more, Green said.



Community Briefs

Advocates for the elderly

Redwoods Ombudsman, Inc. is now seeking volunteer candidates for training leading to long-term care ombudsmen.

A training course will be offered from Sept. 11-20 from 9 a.m. to 5 p.m. at the Humboldt Senior Resource Center.

For more information call Redwoods Ombudsman at 443-9747.

Women Fighting Domestic Violence

Humboldt Women for Shelter will offer an intensive crisis services training program on Sept. 16, 23 and 30.

An orientation meeting will be held prior to the volunteer training program. For more information call the shelter business office at 444-9255.

History

• continued from page 19

"The theater was rented from them until about three years ago when Phillips and partner Michael Thomas purchased the block from them," Kinsey said.

Minor

• continued from page 17

"The crowning touch at that time will be the reconstruction of the original marquee. The theater has had about five marquees over the years but this one will be as authentic as possible.

"It will have white letters against a black background with point lighting instead of

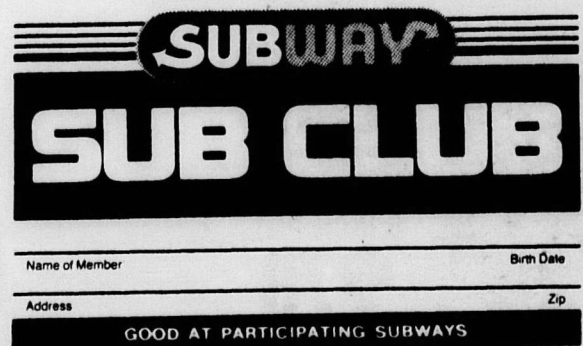
With its new mini theaters and restoration of the interior and exterior in progress, the Minor is in full swing.

"Knowing what a showman he was, I think Isaac Minor would be very pleased if he saw the theater today," Phillips said.

neon tubes," Phillips said.

Funding for the restoration was made possible in part by grants from the City of Arcata and the Main Street Program for the restoration of historic buildings. Phillips said most of the funding, however, came from owner financing and loans. The Minor is located at 1015 H Street.

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Audit criticizes air quality management

by Andrew Silva
Staff writer

Ancient redwoods, a stunning coastline and gushing plumes of pollution are all part of the North Coast.

The pulp mills on the Samoa Peninsula across the bay from Eureka have produced almost as much controversy as pulp since their construction 25 years ago.

Citizens who have claimed that the local air quality district has not done enough to reduce noxious emissions from the Simpson Paper Co. and the Louisiana-Pacific Corp. pulp mills received ammunition for their claims from a state audit of the North Coast Unified Air Quality Management District.

That report and two chlorine accidents at the mills this month are the latest developments in a dispute which has included contradictory studies and reports about the amount of toxic pollution produced and the potential health effects of those pollutants.

Stepping into the cross fire is the new air pollution control officer, Wayne Morgan, who took over on Aug. 1.

The air quality district was criticized in an audit by the State Air Resources Board for failing to fine the pulp mills when they were in violation of health and safety codes and for not adequately dealing with citizen complaints.

Morgan said the district is working on

'I would suspect that we'll assess penalties for some of the violations we've seen recently.'

Wayne Morgan
Air pollution control officer

establishing guidelines for handling and investigating complaints. According to the ARB audit about 880 complaints regarding the mills were received from Jan. 1, 1987 to Oct. 24, 1988.

Also, breakdowns at the mills that result in excessive emissions were not properly investigated according to the ARB audit. The audit said no notices of violation were issued despite 125 breakdowns at the mills from 1986 through 1987.

Repeated breakdowns or problems caused by human error are subject to penalty.

"Our district treats breakdowns as an act of God," charged Ida Honorof, chairwoman of People for Clean Air and Pure Water, a long-time opponent of the mills.

The state audit stated that without stiff fines violators have little incentive to correct problems that lead to breakdowns.

Morgan said breakdowns will be dealt with in the new complaint and enforcement policy.

However, Morgan said, "I would suspect that we'll assess penalties for some of the violations we've seen recently."

The mills are installing new equipment

that should reduce chlorine emissions by half and reduce the odor of the smoke floating over Eureka.

Even with stricter enforcement and the new equipment, the mills will still pump thousands of pounds of toxic pollutants into the air and water.

The National Wildlife Federation issued a report, based on information companies must submit to the U.S. Environmental Protection Agency, that put the two pulp mills among the top 500 toxic polluters in the country.

But another report done for the mills by the Radian Corp. at the order of the NCUAQMD said the cancer risk posed by the mills was small. The community advisory committee to the air district accepted the report, but only after serious questions about the report were raised by the community and the California Department of Health Services.

Despite its criticism of the Radian study's methodology, the DHS declined to conduct a further study about the health effects of the mills. In a letter to the ARB, the DHS said a study done from 1969-1971, when

emissions were more severe, failed to reveal significant health problems.

It did say, however, that a complete study of the health risks will likely be required because of a recent law regarding air toxics.

Morgan's task of improving the image of the air quality district and the relationship between the mills and the community will be difficult.

Larry Glass, a Eureka businessman and a member of the community advisory committee to the air district, said, "There is a real groundswell developing against the pulp mills, even among those who have supported it. People want something done."

Morgan ascribed some of the tension between the community and the pulp mills to a lack of communication.

He said he would like to see meetings between community activists and pulp mill representatives.

"I think that would go a long way to make the community more comfortable with the mills," he said.

One of his ideas is to train citizens in various parts of Eureka to help get objective data about odor problems from the mills.

He also said that as the new policies are formulated the public will have plenty of opportunity to offer its opinions at meetings of both the advisory committee and the air quality board.

He said the next meeting should be sometime in October.

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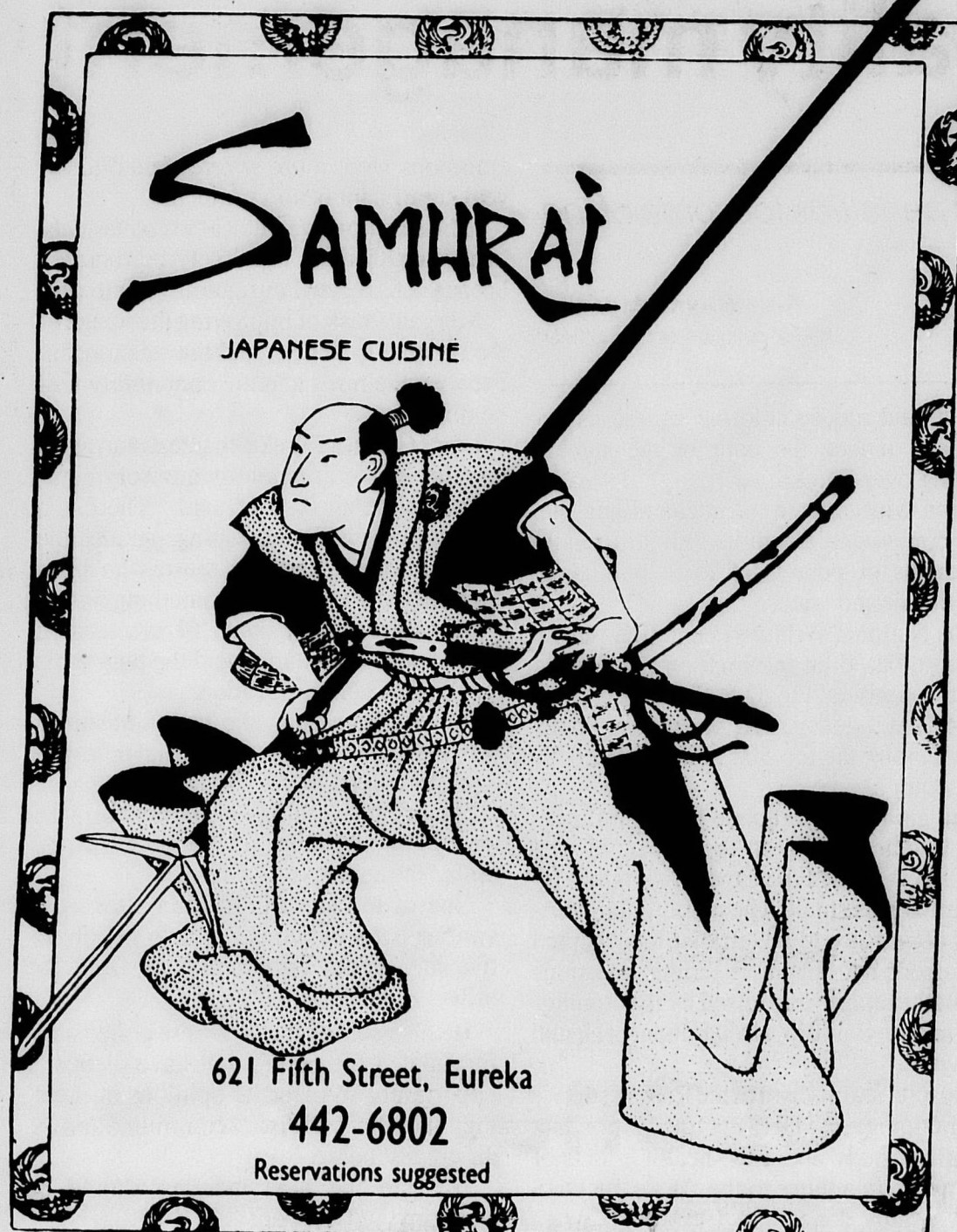
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Play season examines '80s culture

by Maureen Magee
Currents editor

The new play season bares a social conscience.

The season, sponsored by the theater arts department, deals with American life as it approaches the '90s.

After receiving about 500 scripts from hopeful American playwrights, a committee formed by the theater arts students and faculty selected five plays to make up the 1989-90 play season.

The theater arts department has devoted the mainbill season to the work of professional un-produced American writers every other year for the past seven years.

"My big dream for the season is that it can

provide a proving ground for the scripts in a real non-threatening environment. And we can be instrumental in the development of the dramas," Louise Williams, season coordinator, said.

Williams, theater arts assistant professor, said there are no strict criteria used by the committee in choosing works.

"We look for basically good scripts, plays that work theatrically," she said.

To make sure fourth-year theater students are experienced in both traditional and new drama, the department alternates the two seasons.

"It's important to have experience with Shakespeare, Moliere and traditional kinds of material, as well as new works."

Please see **Play** page 28

'My big dream for the season is that it can provide a proving ground for the scripts in a real non-threatening environment.'

Louise Williams

new play season coordinator

Currents

The Lumberjack

Wednesday, Aug. 30, 1989—25

Del Norte County featured Photo class plans for another day

by Kle Relyea
Staff writer

Two HSU professors plan to make time travel easy.

The means are not a mind-boggling contraption of science, but a combination of chemicals, paper and light. Amateur photographers will have a chance to capture a 24-hour period in the life of Del Norte County, which will be produced as a book.

"What the book does is provide a visual

time capsule for people. So, they can look at it in 30 or 40 years and see what a day in the life of Del Norte County was like in 1988," said Wayne Miller, HSU photojournalism professor and one of the project coordinators.

The project is similar to "The People, Places and Events of Humboldt County," which Miller worked on with Journalism Department Chairman Mark Larson.

The book, which came out in December, was inspired by the photo-documentary project, "A Day in the Life of America."

For the book on Humboldt County, 80 photographers submitted 1,000 pictures, which were eventually reduced to 135.

Miller said 1,500 books have been sold, with the first thousand sold before they even came off the presses.

"I think we expected to sell it, but we were surprised at how fast we sold the first thousand copies," Miller said.

"One of the beauties of photography is that you can stare at a photograph and really look at something. People can look at something and not really see it. What we

tried to do was create biographical sketches. We didn't just want people to see how people looked or dressed, but what they thought," Miller said, explaining the popularity of the Humboldt County documentary.

Miller also was "delighted and surprised at the quality of photos."

Miller and Journalism Department Chairman Mark Larson hope to repeat that success with "A Day in the Life of Del Norte County," which is being offered as an upper division journalism class.

Students enrolled in the class will produce the book from beginning to end.

The HSU journalism department and College of the Redwoods' Del Norte Education Center are co-sponsoring the project.

"It gives a chance for an exciting photojournalism effort for students and community members," Larson, who also will coordinate the project, said.

"The book could become an important historical document. In that sense, photos actually become a way to time travel," he said.

For Miller, the changing face of the county where he lived from 1975-1985 requires immediate documentation.

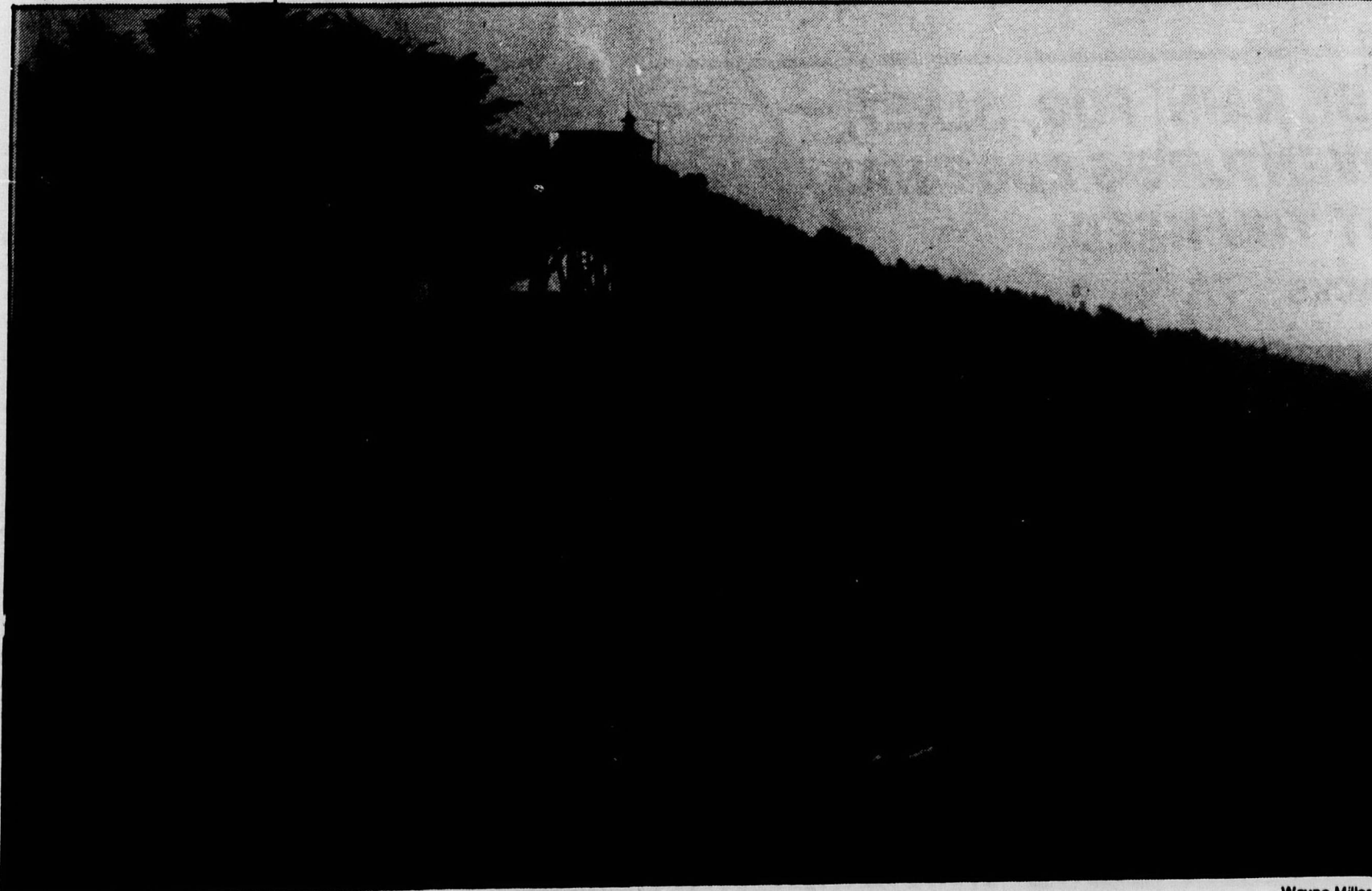
"I think Del Norte County is going to change. Population-wise, it's going to change quite drastically when the prison opens" in December, Miller said.

Larson said the money raised from the project will be plugged back into the journalism department for future projects.

Participation in the Oct. 13 shoot of Del Norte County is possible in several ways. Photographers may enroll in the journalism class as an HSU student or as a community member through CR's Continuing Education. One unit of credit is available.

Community members also can come to the Sept. 29 orientation at 5 p.m. in Theater Arts 17, if they choose not to enroll in the class.

Contact the HSU journalism department at 826-4775 or CR's Continuing Education at 826-3731 for more information.



Wayne Miller

Battery Point Lighthouse is featured in a HSU photography project, "The Day in the Life of Del Norte County."

Center Arts director named

by Barbara Henry
Staff writer

After a national search, begun at the end of the 1988 fall semester, a new director for Center Arts has been hired.

The new director, Sarah Shelley, came all the way from Palm Beach, Florida to accept the position.

In Florida she was managing director of the Duncan Theatre and booked several groups that have performed at HSU including the Philip Glass Ensemble.

"The North West was where I wanted to live," Shelley, who has visited California several times, said.

Shelley said she likes the people here because they are open and friendly.

Shelley, who is single, describes the Center Arts job as being "a job you live."

The work doesn't end at 5 o'clock because she is in charge of everything from getting the artists' hotel rooms to making sure that stage equipment is ready.

Shelley has a long wish list of groups she'd like to bring to the area, but she's keeping the list a secret. First she has to find out what the community wants and if those groups will come to HSU.

"It is also our business to introduce the audience to new forms of art," Shelley, who has 15 years of experience, said.

"I'll do that too, but I won't make a whole season of it."

This season's performances were arranged by Shelley's predecessor, Anne

The work doesn't end at 5 o'clock because she is in charge of everything from getting the artists' hotel rooms to making sure that stage equipment is ready.

Sarah Shelley
CenterArts director

Yard. Yard was hired to fill in for Peter Pennekamp while he went on a two-year leave of absence.

Pennekamp, who started Center Arts nine years ago, accepted a job with National Public Radio leaving his Center Arts position in need of a permanent replacement.

Over one hundred applications from across the country were screened by the five-member committee responsible for selecting Pennekamp's replacement., Bob

Everding, Dean of the College of Visual and Performing Arts, said.

The committee was seeking someone who worked well with people and could match programming with the needs of the community.

"Shelley has an infectious personality that makes you want to join her team," Everding said.

"I think she's got an exciting, challenging job and we hope she stays."

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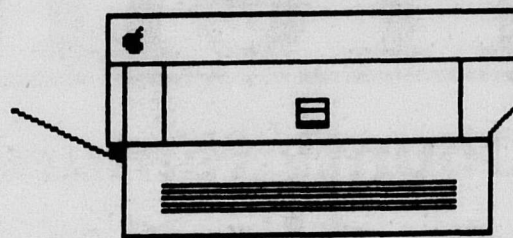
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Musical captures Middle Eastern mood

by Brian Pado
Staff writer

The Humboldt Light Opera Company presentation of "Kismet" contains all the requisite elements for a fine evening's entertainment: music, dance, treachery and romance.

The Forrest and Wright production, which opened Friday evening at Van Duzer Theatre, is a classic story which will delight audiences of all ages.

Set in ancient Baghdad, "Kismet" focuses on the story of a poor, aging street poet who is failing in his attempt to sell his rhymes while trying to raise his only daughter, Marsinah.

Failing as a poet, he takes to begging on the steps of a mosque because, as he puts it, "A profession such as this is in dire need of new blood."

Through a chain of events, the poet is mistaken for another beggar, Hajj, who years ago put a curse on a bandit named Jawan. The embittered, sickly Jawan, played by Dick Jahnke, kidnaps and threatens the poet he has mistaken for the beggar.

The poet, still impersonating Hajj, gains his freedom and a large bribe by claiming to remove the curse.

Portrayed by HSU Theatre Arts professor Gerald Beck, the poet is a kindly, likable fellow, though he is far from being a model citizen.

The Caliph, played by Kenneth Hannaford, HSU assistant professor of music, also dons a disguise for the most innocent of reasons.

While the poet does so to save himself without intentionally harming anyone, the Caliph pretends to be a common gardener so he can mingle freely with his people.

It is while under this guise that the Caliph has a chance meeting with Marsinah.

In turn, each admits their loneliness.

While in the garden, during a duet of "Stranger in Paradise," set to Russian composer Alexander Borodin's music, the two fall helplessly in love.

The other chief players are the Wazir and his Wife of Wives, Lalume.

The Wazir is a devilish rogue played on a larger-than-life scale with zeal by Steve Dockter.

He figuratively (and literally) towers over the rest of the cast as the power-hungry chief of police.

Lalume, who weaves her way through the story as the biggest deceiver, is a scheming, seductive vixen who uses her less-than-virtuous feminine wiles to get her way, whether it is for her husband's professional motives or her own more personal pursuits.

Louise Stover-Purser as Lalume radiates sultriness through movement and sidelong glances.

Stover-Purser also has a keen touch for comedy, playing up Lalume's vanity and hunger for masculine attention with smooth one-liners and sharp double-entendres.

Purser's singing compliments an all-around fine performance.

Through the main characters a web is spun of intricate skulduggery that may



Dick Jahnke portrays "the bandit" in The Humboldt Light Opera Company's production of "Kismet."

Brian Pado

make audience members reach for a scorecard to keep up with the action.

Action is not the lone element.

The singing and music are just as important and just as plentiful.

Anya Shuteroff, an HSU junior art major who also studies voice, portrays Marsinah.

Shuteroff gives quite an impressive singing performance, ranging from a softer voice in "And This Is My Beloved" to a more emotional one in the "Stranger in Paradise" duet with Hannaford.

Beck, though, is clearly the center of attention in the musical and sings several numbers, varying from quick and witty as in "Gesticulate," to airy as in "Rhymes have I."

The music, led by conductor Philip Kates, is so powerful at times it overcomes the vocals of those on stage.

Designed by Agnes DeLucchi-Doble, an HSU student working on her Master of Fine Arts degree, the set is eloquently understated and quite utilitarian, using only a small number of set dressing pieces to change the locale.

DeLucchi-Doble's use of cloth streamers, though defining the upper portion of the stage and adding to the celebratory atmosphere during the second act, are a visual hindrance to many members of the audience, especially to those seated in the balcony.

"Kismet", which is sprinkled with a liberal amount of humor, should be an entertaining evening for anyone.

The four final showings of "Kismet" are Sept. 1, 2, 8, and 9.

Ticket information is available by calling 445-0131.

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Video classics are sure to entertain

by P.J. Johnston
Staff writer

Each month, video storeowners across the universe, laden with fresh dunghoops of bad movies, manage to shovel out one piece of dross after another to "vidiots" like you and me. They owe their success to one fool-proof marketing device: the "new releases" section.

Instead of building up a wealth of quality films, the local video outlet merely has to keep putting new titles out on the shelf, and they're in business. If you've ever worked in a video store, you know that most people go to the "new releases" section first, and they rarely search elsewhere.

It's really too bad, too, because most of the best stuff in video stores can be found tucked away among the other shelves, if people would only take the time to look.

Therefore, each week this column will help you get past the "new releases" section

Play

• Continued from page 1

"We have a reading committee composed of students and faculty that decided on five pieces, which is the way it works every year," Williams said.

The playwrights are given residency with theater arts faculty during the production of their work. The residency allows for a close relationship between students and the artist, Williams said.

"A big part of the season is the idea of bringing in professionals to work with our people, so we get a taste of the professional world," she said.

by offering the kind of recommendations video store employees would like to make more often.

With classes starting up once again, many of us will undoubtedly need to seek refuge (or inspiration) by kickin' off the old Nikes, brewin' up some microwave popcorn, and tuning into a "good-old-college-days" flick. These are some vids to look for:

ANIMAL HOUSE—The granddaddy of the crude-fraternity-house comedies and

a genuinely brilliant film by John Landis. This is the immediate choice for whipping roommates into a back-to-school frenzy or studying up on what college parties were *meant* to be. Worth seeing over and over again, if only to hear Otis sing "Shama Lama Ding Dong" or to watch Bluto's impression of a zit.

THE SURE THING—John Cusack is hilarious as a hard-up student looking for love between semesters. His cross-country quest for the "sure thing" (a pool-side blonde with hungry lips) takes some unexpected turns in Rob Reiner's deadpan but sweet romantic-comedy, in the tradition of Hepburn and Tracy.

SCHOOL DAZE—Spike Lee scores again with a wildly innovative film that ignores all boundaries of genre. Part comedy, part musical, part social commentary, Lee's story about opposing factions within an all-black university reinforces the skillful meshing of realism and fantasy he es-

tablished in "She's Gotta Have It," and is a precursor to his masterpiece, "Do the Right Thing."

ROPE—Alfred Hitchcock's relentlessly morbid sense of humor is showcased in this "night-in-the-lives" of two college buddies who murder a classmate and then throw a dinner party (with the cadaver in attendance) in order to gloat. Jimmy Stewart plays the suspicious professor in this "experimental" movie (Hitchcock reportedly filmed it *whole*, without editing). Fun viewing for when the Dorm Loser is really getting on your nerves.

THE GRADUATE—Everybody's favorite coming-of-age movie, starring Dustin Hoffman as Benjamin and Anne Bancroft as the immortal Mrs. Robinson and featuring the wonderful soundtrack by Simon and Garfunkel. Mike Nichols' film is so funny, so irreverent, so full of classic scenes, that I don't know what I can say, except: "Plastics".

The department devotes more attention to the evolution of a play than to the finished product.

The first play of the season, "I, Lionel," written by Bryan Williams, is a satiric comedy about conformity.

The play travels backward and forward through time as it chronicles a 17-year-old's search for identity in American suburbia. "I, Lionel" will run Oct. 19-21 and 26-28 in Van Duzer Theater.

"I am very enthusiastic about the scripts this year," Williams, who will direct "I,

Lionel," said.

The remainder of the play season will include "Where Were You When They Killed Victor Jara?" written by Deborah Rogin. This is a story about a folksinger and activist who died during the 1973 revolution in Chile. "Where Were You When They Killed Victor Jara?" will run Nov. 9-12 and 15-18 in Gist Hall Theater.

"Physical Theater and Dance" with guest artist Ronlin Foreman will feature choreography by theater arts faculty and students and will run Feb. 22-24 and March 1-3 in

Van Duzer Theater.

"David's Redhaired Death," written by Sherry Krammer, deals with a society that denies death. "David's Redhaired Death" will run March 22-25 and 28-31 in Gist Hall Theater.

"Children's Theater Project," written by Joanna Kraus, will involve a tour of area elementary schools. "Children's Theater Project" will run in May at the Studio Theater.

In addition to the production of their works, each artist will conduct workshops.

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Summer Arts' success may earn an encore session at HSU

by Paul Elias

Editor in chief

HSU has a new sculpture on campus. It is the last vestige of the CSU Summer Arts festival.

The sculpture, "Humboldt Ship," was created by guest artist John Roloff for the sculpture class this summer.

While Roloff didn't know the precise cost of the sculpture, he estimated the sculpture cost at least \$40,000. The Chancellor's Office picked up the tab.

"I'm glad they left it," Richard Rothrock, HSU's Summer Arts coordinator, said.

The Summer Arts program allows students and teachers to rub elbows with the likes of composer Phillip Glass and playwright Megan Terry, both of whom were guest artists at Summer Arts.

"Summer Arts is a good opportunity for professionals and students to work side by side," Terry said.

Terry, who founded the experimental Omaha Magic Theater, said this was her first opportunity to teach.

"It's great to see how students are thinking. There were so many bright people in the class with exceptional ideas," Terry said. "Summer Arts is a good idea."

This is the reason HSU hopes to land Summer Arts '90.

Rothrock, who has headed the HSU Summer Arts contingent the past two years, said Summer Arts '90 has a "good chance of returning" to HSU next year.

And a spokesperson for the Chancellor's Office said a permanent site for Summer Arts is being considered.

But Rothrock said the chancellor will not officially select a site until the second week of September.

"They want to pursue every option available," Rothrock said.

Rothrock said the Chancellor's Office likes the campus and personnel.

"A whole lot of people on campus participated. Groundskeepers, payroll clerks, you name it, they all helped out."

This cooperation was in direct contrast to the first two years of the four-year-old program, Rothrock said.

The first two Summer Arts programs were held at the campus in San Luis Obispo. Rothrock said there was "virtually no cooperation (with the Chancellor's Office) on the part of the (San Luis Obispo) administration."

Consequently, the Chancellor's Office looked elsewhere.

John Heckel, theater arts chairman at the time, and Ronald Young, dean of humanities at the time, lobbied hard for Summer Arts '88.

Since Summer Arts landed at HSU, enrollment in the program has steadily increased. In 1988, Summer Arts attracted about 450 students, the most ever.

This year, Summer Arts passed that mark with an estimated 500 students attending all or part of the five-week-long programs.

Rothrock said he anticipates a 10 percent increase next year.

North Coast takes center stage in Hollywood movie

by Kim Vincent

Staff writer

Hollywood fame hits the North Coast with the four-week filming of the soon-to-be motion picture "Jezebel, It Was You."

The film stars Malcolm McDowell ("A Clockwork Orange") and Meredith Baxter-Birney ("Family Ties").

The Hollywood film crew chose the beautiful coast of Trinidad and surrounding areas after visiting some 30 locations across the nation, said a movie spokeswoman.

More than 36 extras will be hired locally for various scenes of the Film Warriors Inc. production which will be released later this year.

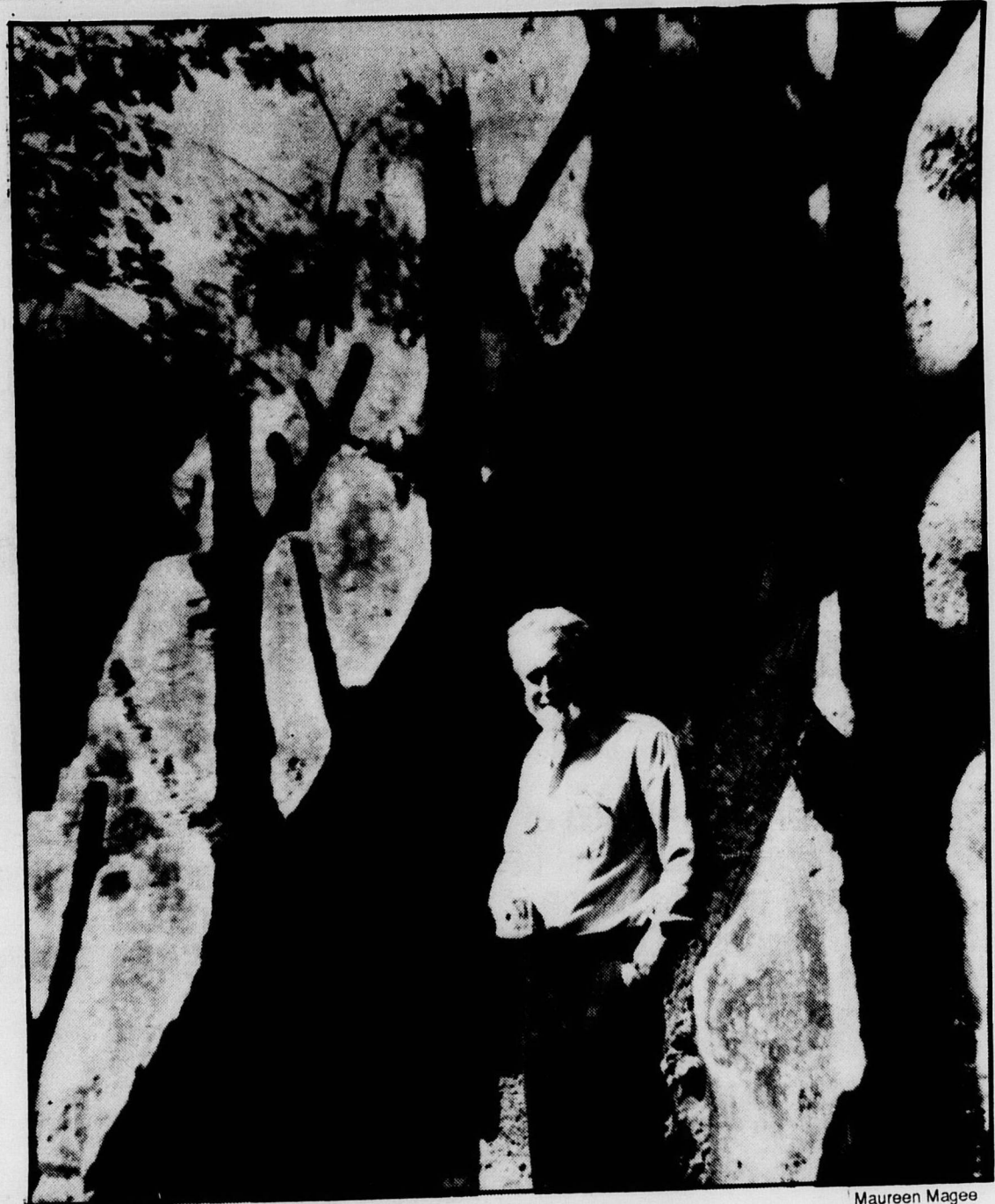
"It's an artistic film; it actually should

have been made in 1940 starring Bette Davis," said Vicki Rocco, line producer, in an August interview with the Eureka Times-Standard. Rocco also described the movie as a "psychological, romantic thriller."

The story takes place in the fictitious town of Faberson Beach. McDowell plays the role of Ben Faberson, the wealthy, influential town mayor, while co-star Baxter-Birney plays Virginia, the local bartender.

The story's plot centers around a young woman returning to Faberson Beach where 15 years earlier land developers had harassed her grandfather to sell his oceanfront property.

Ivan Hess, professor of theater arts at HSU, designed the set for one beach scene which was burned to the ground in last week's filming.



Maureen Magee

Richard Rothrock, HSU coordinator for Summer Arts, takes a coffee break near the "Humboldt Ship," a sculpture created during the festival.

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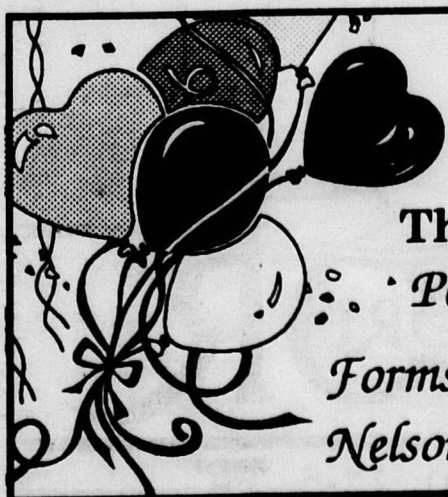


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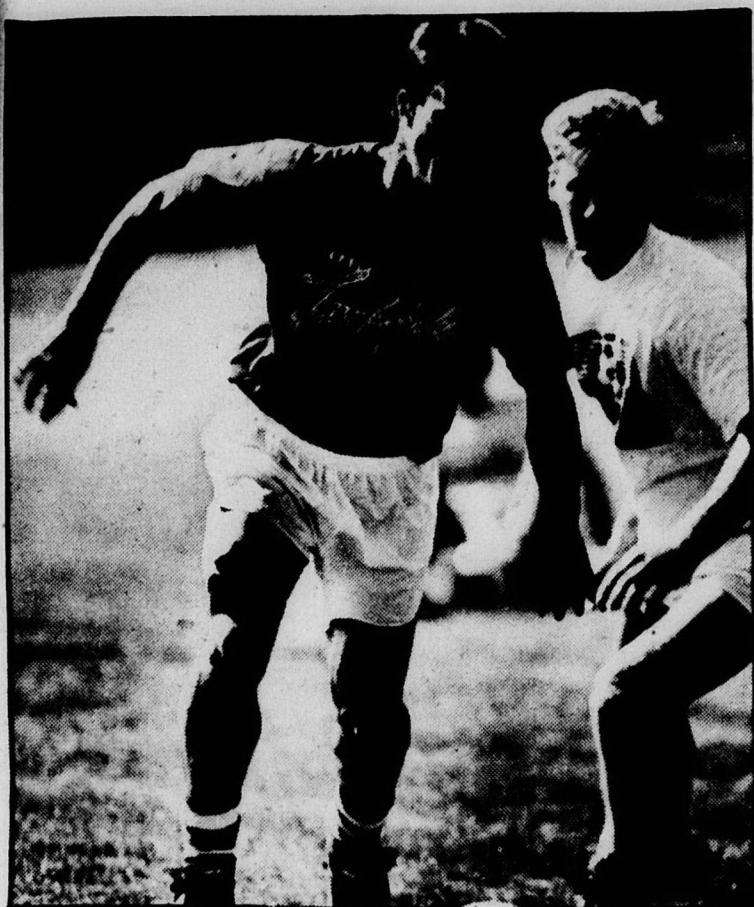
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Paul Royere

Michael Goodman

Soccer team shooting for championship season

by Dave Gallagher
Sports editor

After a successful recruiting season and with 18 returning lettermen, the HSU soccer team will be a team to reckon with in one of the toughest Division II conferences in the nation.

"It's the deepest conference ever with Chico, Hayward, Davis, Stanislaus and HSU all challenging for the title. No one team will dominate and it should be very exciting all the way down to the wire," Head Coach Alan Exley said.

"As far as the skill level goes, this is the best preseason I've seen in the five years that I've been here," said co-captain Matt Godino, a senior political science major.

The team finished 6-5-1 in NCAC last year with a 10-9-1 overall record that included six losses to nationally-ranked Div. I and II teams. The team just missed being ranked in the top 20 for Div. II schools and were in contention for the title the final weekend when they lost to

Chico. HSU has not beaten Chico since 1981.

The first game of the season will be at home Sept. 1, at 2 p.m. against Bakersfield, ranked 19th last year. The 'Jacks home matches are held on the Lower Playfield south of Harpst St.

"Bakersfield is a tough test team because they have been strong over the years and should let us know early in the season where we stand," said Godino.

"It will give us an idea of what we need to work on for conference play. It will give us a chance to iron out the kinks," said co-captain Paul Royere, a senior accounting major.

Last spring in exhibition play the team finished with a 3-2-1 record. This included a loss to the San Francisco Bay Blackhawks, a professional team in the Western soccer league who went on to the championship game. HSU was also the only team to beat Argentina, who was on a U.S. tour that included playing Stanford.

Please see **Soccer** page 32

Sports

The Lumberjack

Wednesday, Aug. 30 1989 — 31

Aerial attack seen for 'Jacks

by Dave Gallagher
Sports editor

With a potent throwing attack and 45 returning lettermen, the HSU football team will try to continue its steady improvement as fourth-year head coach Mike Dolby looks for his first winning season.

Dolby, who is 9-22-1 at HSU, said the team has to be more consistent and productive in order to eliminate the big losses.

"Last year we would dig ourselves a big hole when our quarterbacks would try to come up with the big play," said Dolby.

Last year the team had problems beating the "easy" teams like S.F. State, which only won one game last year.

"This year we plan on concentrating on each game, one game at a time. It was disappointing to win big against

Sonoma (who tied for second last season with Chico in conference play) and then lose to San Francisco," Dolby said.

Dolby plans on staying with his passing game, which in the last three years has accounted for the first, second and fifth largest single season totals in the school's history.

The offense will be lead by senior quarterback William Williams, who needs only 901 yards to surpass Fred Whitmire as all-time passing yardage leader. Whitmire passed for 3,640 yards in 1958-1960.

Senior quarterback Rodney Dorsett will back up Williams but could start in some games, Dolby said. Dorsett only played half of last season due to knee surgery.

"William is a very intelligent football player who understands the game. He also has one of the strongest throwing arms in the game. Rodney has a good throwing arm and is quick on his feet which makes him a dangerous player," said assistant coach Bart Andrus, who works with the quarterbacks.

At the receiving end of this air attack is junior tight end Norman Woods.

Woods, who made the NCAC honorable mention team, while only playing five games due to a wrist injury, caught 12 passes against San Francisco State which was the second highest single game total in HSU history.

Returning sophomore wide receiver Freeman Baysinger was also a NCAC honorable mention selection. Baysinger caught 25 passes, averaging 14.5 yards per catch.

Though the offense seems to have a bright future, the defense will need improvement, after giving up 266 points in ten games last season.

The area that was the weakest, Dolby said, was in third down conversions.

Standouts returning on defense include linebacker David Harper, who averaged 10

tackles a game and a second team all-conference selection, lineman Scott Reagan, a first team all-conference selection and lineman Mark Hampton, a second team all-conference selection.

Dolby is also concerned about punting. "This is a game where field position is important and right now our punting is very

inconsistent," Dolby said, "Our field goal unit is in good shape, though."

Another area that Dolby has been working on is academics.

"The age of the dumb football player is over. I believe that if an athlete is not successful as a student, they won't succeed on the field," said Dolby.

HSU

Sept. 9

at U.C. Santa Barbara

Records (1988) — Lumberjacks 4-6, Gauchos 6-4

Record vs. Gauchos— 1-1

Last year— Gauchos 31 Lumberjacks 21

Lumberjack update— In his fourth year as head coach, Mike Dolby is looking for his first winning season. The Lumberjacks are flying 48 of the teams 85 players to Santa Barbara.

It looks like senior William Williams gets the nod over Rodney Dorsett at quarterback, for this game at least. Williams needs 901 passing yards to catch all-time HSU leader Fred Whitmire who threw for 3,640 yards from 1958-1960.

NCAC honorable mentions tight Norman Woods and Freeman Baysinger, wide receivers, return along with 41 other player. Redshirt Mark Dolby, the coaches son, anchors the defensive backfield.

Gauchos update — First year head coach Rick Can dale runs a multiple pro set on offense and a standard 3-4 on defense.

Sophomore running back Ross Bauer gained 80 yards on 12 carries and scored two touchdowns in the Gauchos 31-21 win over the Lumberjacks in Redwood bowl last year.

While the Gauchos are a Division III team, because of their strength, they play mostly Division II schools.

"They play smart ball," Coach Dolby said.

Date	Opponent	Time
Sept. 9	at UC Santa Barbara	1:30pm
Sept. 16	at Cal Poly SLO	2pm
Sept. 23	WHITTIER COLLEGE	7pm
Sept. 30	ST. MARY'S	7pm
Oct. 7	MENLO COLLEGE	2pm
Oct. 14	*at Cal St. Chico	2pm
Oct. 21	*SONOMA ST.	7pm
Oct. 28	*SAN FRANCISCO ST.	7pm
Nov. 4	*at UC Davis	7pm
Nov. 11	*at Cal St. Hayward	1pm

*NORTHERN CALIFORNIA ATHLETIC CONFERENCE GAME

Volleyball

Team stresses basic fundamentals; compensates for height with defense

by Dave Gallagher
Sports editor

With a team of young "munchkins," first year head coach Dan Collen plans on using basic fundamentals to produce a winning women's volleyball season.

The team consists of one senior, five juniors, eight sophomores and ten freshmen.

"One of the advantages of having this young team is that there is a lot to look forward to the future. The team works very hard and should be very exciting to watch this season," Collen said.

This doesn't mean that Collen has given up on this season.

"I think we should contend for the title with (University of California) Davis and Chico (State). I think a lot of people are taking us for granted," said Collen.

The team only lost two players from last year. The two players, Shauna Dade and Angela Erken, played key roles in the Ladyjacks' 5-7 in the NCAC, 16-14 overall record. Both were ranked one-two in kills last year.

The loss of these two players has hurt the team in power and blocking. According to Collen, the team will make up for this in passing, setting and defense.

"We have a scrappy team that works very hard. If they keep working like they have in practice they will make up for their lack of power and height," said Collen.

"I don't think our lack of height will count against us because Dan stresses defense which will make up for the loss of height," said Amy Adler, a junior liberal studies major.

Collen is a firm believer in conditioning and team play.

"I stress, more than anything else, the basic fundamentals. Volleyball is such a team-oriented sport: pass, set and

spike. Without the first, you can't do the second and third," said Collen.

"He's a positive coach who believes that hard-core conditioning will make us a better team," Tina Raddish, a senior physical education major, said. "We've been working very hard and I think we are going to be up there on top in the standings this year."

"It's hard to tell who will be on top this year because it depends on who is on night-to-night. Davis, Chico and San Francisco State will be our main competition this year. If

Volleyball Schedule

Date	Opponent	Time
Sept. 8	at Oregon Tech Invitational	TBA
Sept. 9	at Oregon Tech Invitational	TBA
Sept. 15	at LaVerne Tournament	TBA
Sept. 16	at LaVerne Tournament	TBA
Sept. 22	at Cal State Hayward	7pm
Sept. 23	at St State	7:30pm
Sept. 29	vs. NOTRE DAME	7:30pm
Sept. 30	vs. CSU STANISLAUS	7:30pm
Oct. 6	at UC Davis	7:30pm
Oct. 7	at Sonoma State	7pm
Oct. 13	at W. Oregon Tournament	TBA
Oct. 14	at W. Oregon Tournament	TBA
Oct. 20	vs. CSU HAYWARD	7:30pm
Oct. 21	vs. SF STATE	7:30pm
Oct. 27	at Notre Dame	7:30pm
Oct. 28	at CSU Stanislaus	7:30pm
Nov. 3	vs. CAL STATE CHICO	7:30pm
Nov. 4	vs. UC DAVIS	7:30pm
Nov. 10	vs. SONOMA STATE	7:30pm
Nov. 18	at Cal State Chico	7:30pm

we can shave a win off each team we will come out on top," Adler said.

Collen expects more fan support this year, partly due to the fact that admission is free for all home women's



Michael Goodman

Liz Kerwenkel digs out a volley in practice.

volleyball games.

"Other teams do not look forward to coming up here to play because the fan support we have makes it hard on opposing teams," Collen said.

Soccer

• continued from page 31

The players are looking forward to a very successful season, Godino said.

"In seasons past we thought we were good without having aspirations of being the cream of the crop and this year we think we can take it," said Godino.

One of the advantages HSU has this year is that 12 out of 20 games will be at home.

"It's a big plus because teams don't like to come up here because of the drive and the fact that we play back-to-back games. Also the fans are fantastic which usually throws the opposition off," Godino said.

"I think fan support will be even better this year. Word gets around that you have a winning club and people will come to watch. We just hope to do well in the first two games so the fans will get behind us," said Royere.

The team has added depth from recruitment.

Exley said that filling in the halfback

position was the biggest need. Bill Hansen and Richard Pilon, both transfer students, will fill the gap, Exley said.

"Hansen is capable of being conference player-of-the-year while Pilon came from Rancho Santiago, which made the final four for JC's. This is a tremendous addition to our team and what we needed the most," Exley said.

Also coming back this year is sophomore Kevin Wiese, who lead the team with 16 points last season. So far this year he has been hampered by a groin injury but should be able to play.

Defense will continue to be one of the strong points this year, Exley said. Leading the stubborn defense is junior goalie Scott Power, who has an average of 0.17 goals scored against his in six games.

"This is by far the most talented team we have ever had here not only in depth but in skill level," Exley said.

"We're just going to knock them dead," Royere said.

Soccer Schedule

September	October	November
1 vs. Cal State Bakersfield 2pm	1 at Cal State Hayward Noon	4 vs. CSU Stanislaus
6 vs. Warner Pacific 2pm	4 vs. Simpson College 3pm	5 vs. CSU Stanislaus
9 at Willamette 10am	7 vs. Cal State Chico 1pm	
10 vs. Pacific University 1pm	8 vs. Cal State Chico Noon	
16 Redwood Tourney 1pm	13 vs. Notre Dame 3pm	
17 Redwood Tourney 1pm	14 vs. Notre Dame 1pm	
23 at Sonoma State 1pm	21 at SF State Noon	
24 at Sonoma State Noon	22 at SF State 1pm	
30 at Cal State Hayward 1pm	28 vs. UC Davis 1pm	
	29 vs. UC Davis Noon	

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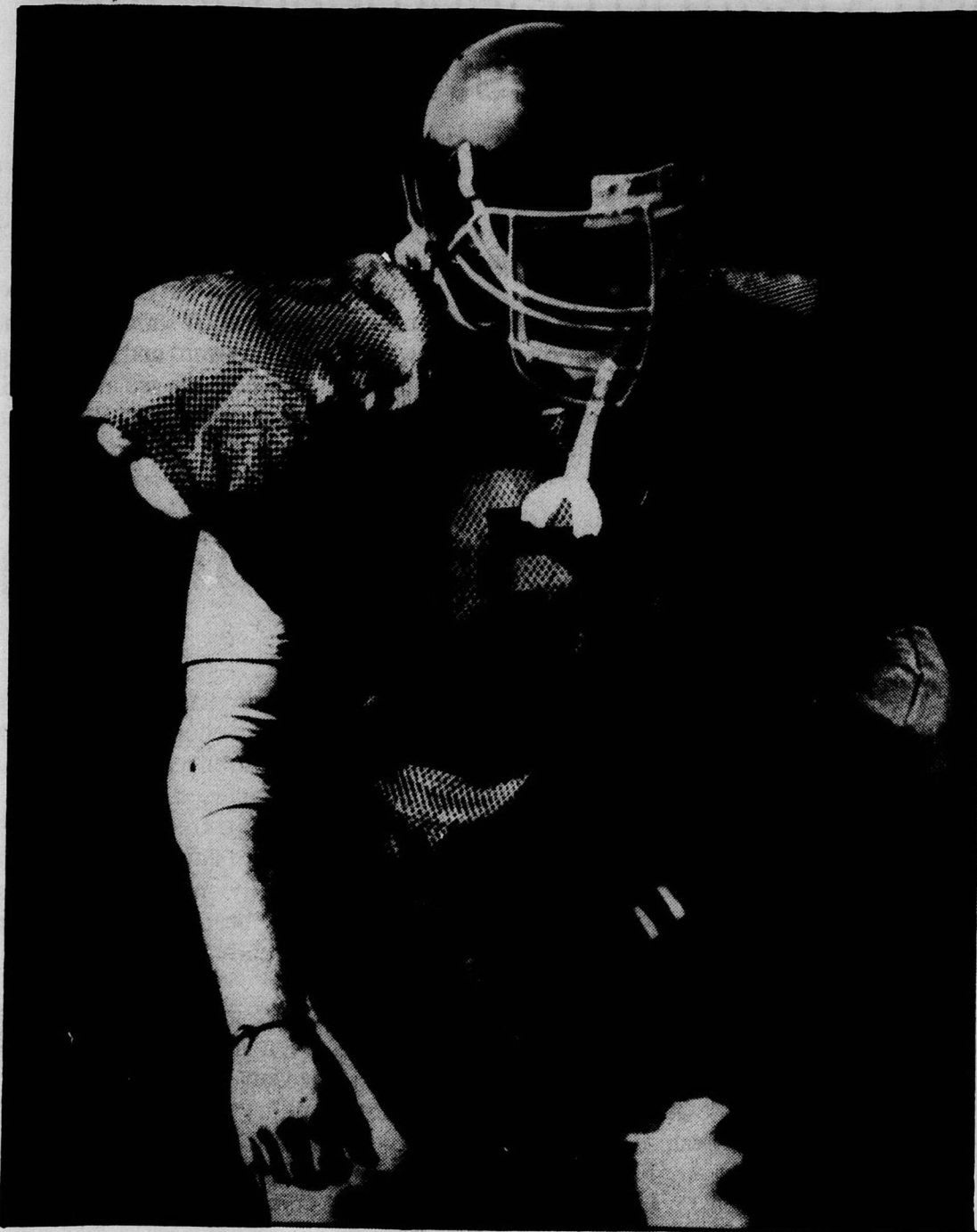
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Senior inside linebacker Dave Harper returns as a plus to the defense.

Michael Goodman

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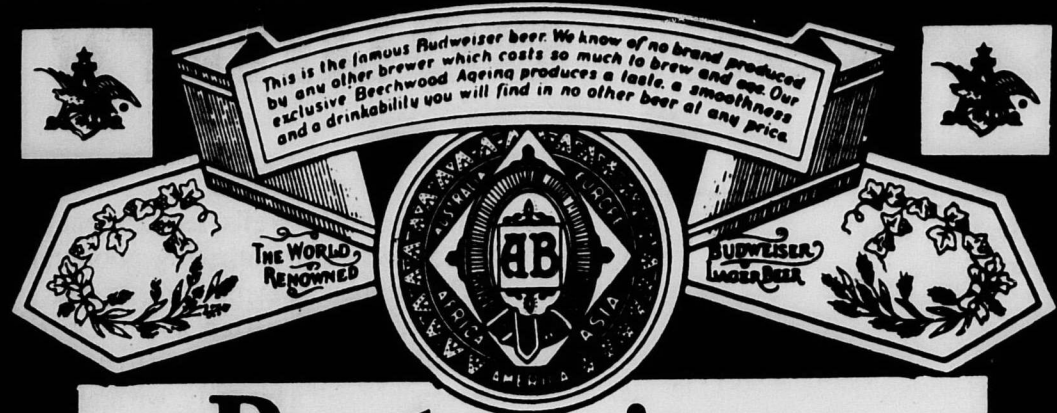


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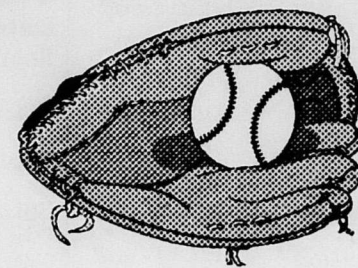
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Cross country

by Dave Gallagher
Sports Editor

After taking the first HSU league championship since the 1984-1985 basketball team, men's cross country head coach Dave Wells will have the NCAA Division II West Regionals in his backyard.

"The advantages are that we get to sleep in our own beds, we don't need to drive six hours to get there. And the fan support. One of the nice things about Humboldt is that we get great fan support and that is always a big plus," Wells said.

Unfortunately for Wells, last year's top three runners, Bill Schipper, Peter Oviatt and Bill Frampton, may not be back to defend the conference title.

Schipper used up his four years of eligibility, while Oviatt and Frampton are out due to injuries.

"The good news is we have Dennis Pfiefer back this year and he is definitely one of the best runners in the country," Wells said.

Other bright spots for this year's team include the reappearance of senior Scott Pesch and junior Chuck Mullane, who have both qualified for the nationals in track in the steeplechase. Pesch qualified in 1988 and Mullane qualified last spring.

"Both of these guys are in good shape and have been to nationals, so we know these guys aren't going to choke when the pres-

sure is on," said Wells.

According to Wells, recruitment for this season went well with a few good transfers and freshman runners working out.

"Typically I don't talk about new recruits until they have had a chance to prove themselves. It's still a bit early, we haven't run a single race yet. But based on their history, it looks like they will be able to fill out the rest of the team," said Wells.

Cross country schedule		
Date	Opponent	Time
Sept. 9	at S.F. Invitational	10am
Sept. 16	at Sonoma Invitational	10am
Sept. 23	Humboldt Invitational	10am
Sept. 30	Willamette Invitational	10am
Oct. 14	Cal Poly Invitational	10am
Oct. 28	NCAC Championships	10am
Nov. 4	NCAA II West Regionals	10am
Nov. 11	NCAA II Nationals	10am

Teams and spectators will get a preview of the West Regionals at the Humboldt Invitational on Sept. 23.

"It's going to be a pretty big invitational with about 20 teams, a few clubs and unattached people with the possibility of Mark Conover (The HSU grad who was in the 1988 Summer Olympics) running (in) the race," Wells said.

In last year's conference meet, the whole season came down to the last 400 meters.

Men's team to defend league title; Will host div. II west regional meet

Bill Frampton passed five runners and Bill Schipper ran down three to edge out University of California, Davis in the team standings. HSU had five runners in the top 18.

"I was at the 800 mark, so I didn't know how it finished," Wells said. "But by the time I got to the finish, I was pretty sure, based on the educated guesses of those at the 400, 300, and 200 markers, that we had

won. The team felt like it had won, but even if we hadn't they all knew they had run the race of their lives and couldn't have done better."

"Right now it's a bit early to tell who will take league this year. It should be a battle between Davis, Hayward and us. We'll get a better feel of where we are after the San Francisco State Invitational," Wells said.

Women's team rebuilding

By Dave Gallagher
Sports editor

This year's women's cross country team is looking to build a championship team, and first-year coach Laurie Hollingworth is focusing on volume rather than intensity.

"My goal right now is to build the program. I want people to get stronger, not pushing to get injuries," said Hollingworth.

"It was a country-wide search for the women's cross country coach last year. It was narrowed down to three people and then we picked Laurie because we felt that she was highly motivated, articulate and would inspire much confidence into the team," said men's cross country head coach Dave Wells, who coached both teams last year.

Hollingworth was a member of the cross country team at Sonoma State and has coached high school teams in the Santa Rosa and San Francisco.

"There is a big difference coaching in high school and in a university. Up here the runners are highly motivated and really want to do the best they can. You run because you really want to run," said Hollingworth.

Although this is a rebuilding season, Hollingworth says that it should be a very successful season.

"Barring injury and illness, I think we should take third in conference this year. Davis and Chico will be very tough to beat this year," said Hollingworth.

"Laurie has a good team and they should surprise a lot of people," said Wells.

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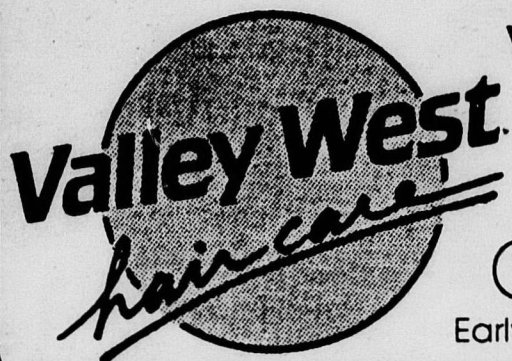
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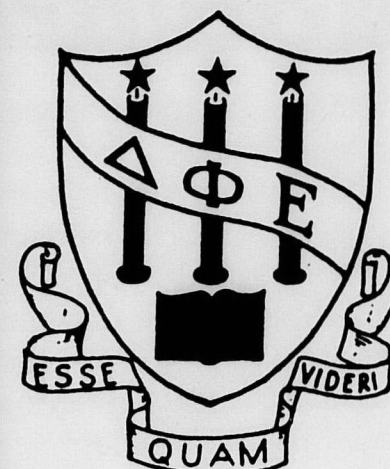
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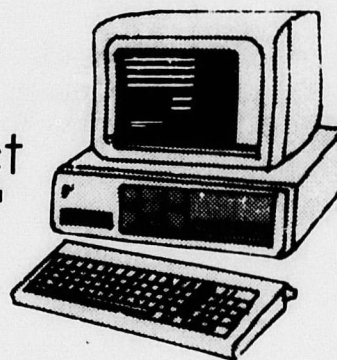


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Opinion

Add/drop was hell

The lines at add/drop were much too long Sunday.

The add/drop log jam betrayed the receptive image HSU recruiters have worked so hard to create. Imagine the frustration of a first-time freshman, standing clueless amidst two thousand students all vying for the same English 100 class.

Less than two weeks ago, this same freshman was told by Humboldt Orientation Program personnel of the wonders of HSU. The freshman and his parents were told of the friendly and helpful HSU staff members.

Now imagine this same 18-year-old freshman, without his parents, without any classes, standing in the gym at 3 p.m. Sunday.

Better still, imagine a four-year HSU veteran who has been through this lunacy three times before, being told after waiting in line for two hours that her class has been cancelled.

Sure, Eddie Pate was on the public address system announcing classes as they closed, we think. But we're not sure; whatever Pate was saying sounded like Charlie Brown's parents — it was inaudible amid the voices of 2,000 students grumbling.

What was even more troublesome was the method by which classes had to be added.

For each class that a student needed to add, there was a line. One class, one line.

So if a student needed to add three humanities classes, for instance, he had to stand in three two-hour-lines. And since add/drop only lasted from 3 p.m. to 6 p.m., it's a safe bet that this student came away without at least one class.

Add/drop was a rousing failure.

It is apparent the computer system used for registration is seriously outdated. Even the administration admits this.

The administration needs to re-think its priorities and shuffle its budget to buy an up-to-date computer system that can handle the heavily recruited influx of new students.

More importantly, though, the administration needs to increase the hours of operation.

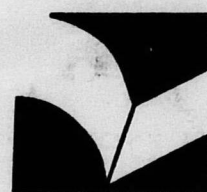
Three hours to handle more than two thousand students is unreasonable.

If the campus is truly "student-oriented," as the recruiters claim in their well-rehearsed sales pitch, then a solution to the add/drop woes must be found.

And while the administration may claim poverty as an excuse for the outdated computer system, there is no excuse for the three measly hours allotted to add/drop.

The Lumberjack suggests the administration allot at least six hours for add/drop next year.

This proposal is logical as well as affordable.



Letters from readers

Add/drop needs better planning

The fall semester was off with a kick-in-the-mud this Sunday with Humboldt's version of that collegiate tradition, late registration and add/drop.

Are questions being put to the right ears about how long it may take to place this many students in their desired classes, while escaping bodily harm?

What of the aged senior forced to attend this ritual zoo in step with the freshman?

Answers to these questions might include: starting the festivities early and lasting throughout the day; organizing it in such a way that entrance to the gym begins with the seniors in the a.m., leading to freshmen later in the day.

You'd think that in Humboldt's 75 years, they would plan how to handle add/drop along with the weight of the enrollment increase.

Eric Worthington
junior, theater arts
Stephanie Welch
junior, theater arts

Sculpture reflects new art themes

I've just examined the new sculpture which occupies the top of the lawn where B street comes to an end. Mere words are almost too frail to carry the weight of my

feelings. In this dreary age of inspirational works of art, it is refreshing to see that someone, at least, has not forgotten that boredom, despair and a sort of brooding sense of loss are legitimate emotions that deserve their monuments as well. How I wish other artists would follow this outstanding example. Perhaps in the future we will be honored with works of art exemplifying stupidity, laziness, or cruelty, which all are elements of the human condition so widely ignored by elitist artists.

Bruce W. Toms
senior, business administration



Got an opinion?

Mad as hell and not going to take anymore? Let the world know what's on your mind. Students, faculty, staff and the community are invited to write letters to The Lumberjack. Letters are limited to 250 words and must be signed. Include a phone number, class standing and major if applicable. Deliver letters to Nelson Hall East 6, in the basement.

The Lumberjack

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GRAPHICS	Jeanne Pasch—editor		

Serving the students of Humboldt State University and the community for 60 years.

Op-Edit

Greeks shun 'Animal House' image

Guest comment

Did you know that HSU has five Greek organizations on campus? You probably didn't because the total combined membership is about 120. It seems that most students who come to HSU, in trying to escape southern California, have stereotyped Greek organizations, and want nothing to do with the raging parties that give Greek life a bad name. That may be true in southern California, but not here at HSU.

Fraternities and sororities are basically both social clubs, run by elected officials, according to parliamentary procedure. Monthly dues are collected from each member to support the many activities engaged in by its members. These activities include renting a house, all-Greek social events as well as trips and dinners.

The antics in movies such as "Animal House" are not a reality. This is not to say

that we do not have our share of fun and games, but destruction of school and/or personal property is not in our code of conduct.

This brings up the subject of hazing. For those of you who don't know what hazing is, I'll explain. Hazing is all of those horrifying stories you may have heard about concerning initiation, often times resulting in injury or even death. This school and all Greek organizations on campus have an extremely strict no hazing policy. We Greeks are here to pursue our academic careers and have fun, not degrade or endanger our fellow students.

The students who comprise the Greek community are from all walks of life and backgrounds. We do not discriminate against race, creed, or religion. Anyone is welcome to experience the Greek life while attending college.

To illuminate this point: Greeks are in virtually every organization on campus, from student government to athletics, from

the bible study groups to the school newspaper. We are spread throughout the full spectrum of college life.

Social events are not allowed to hinder academics. Programs are built within each organization to ensure proper grades. For first-time college students, this is an excellent opportunity to be able to pick the brains of senior students.

Greek systems were founded to construct a groups of people that shared the same interests and do something toward a common goal — friendship, academics, and community service.

Friendship, academics, and community service is the norm for Greek life here at HSU.

Not only do the Greeks have a good rep with the school, but they also have the support of the town mayor, board of supervisors and surrounding community. This was all achieved through working with and for the community.

The Delta Sigma Phi house is located in

a residential area and has the full support of its neighbors. Unlike Fraternity Row on other campuses, The Greeks live in and with the community sharing its burdens.

Even though a newcomer to Greek life, I find it refreshing knowing that Greeks are really concerned about what people think about them.

Rush is a two-week period beginning the first day of school where everyone is invited to come talk and participate in activities sponsored by the Greeks. Smokers, barbecues, trips and parties are just a few of the activities planned.

This is a chance for the newcomer to ask questions and become acquainted with Greek members and the benefits of their style of life. There is no binding contract or anything of the sort.

E. P. Stanton
freshman, English)

P.J. Carter
sophomore, political science

Spike Lee did 'do the right thing'

Commentary by P.J. Johnston

The truth hurts; it also frightens.

And I think that's the principle reason why Spike Lee's "Do the Right Thing" has taken such a beating from critics, who generally admit that Lee's film is an aesthetic *tour-de-force* but attack the filmmaker's political, and even racial, attitudes.

I can't think of any reason why virtually everyone who wrote about "Do the Right Thing" would have completely misread the messages Lee was sending out, if it's not because the world of American cinema is not accustomed to having such deep, painful truths unearthed and examined; much less is it used to having a young, black, fiercely independent filmmaker holding the shovel.

Thus, the general response to this brilliant and disturbing movie has been to isolate the film's "themes," combine them with Lee's own vociferous and fairly volatile off-camera persona, and then criticize his film's ethical shortcomings, rather than try to understand what "Do the Right Thing" is really showing us.

It may be that I'm the one who isn't seeing clearly, but I firmly believe that Lee is a talented filmmaker first and an ideologist last, and that he knows it.

What "Do the Right Thing" does, and does so incredibly well, is bring you into its world, an expressionistic rendering of Brooklyn's Bedford-Stuyvesant district—and for two hours it doesn't let you go, however you may squirm.



There are several reasons for the success with which Lee captivates and involves his audience, but I think most central is the fact that his Bed-Stuy is so genuinely and colorfully human. We care about and identify with these people—and it doesn't matter if we've ever lived in a ghetto or if Time magazine thinks Spike Lee is hypersensitive to racism.

Most of the controversy, and misconceptions, surrounding "Do the Right Thing" is

over the explosive conclusion. A fight breaks out in a pizza joint, the (predominantly white) cops show up and inadvertently kill a black youth, and a race riot ensues.

Because Mookie, played by Lee himself and arguably the central character, incites the riot by smashing the window of Sal's pizzeria, much has been made about whether Lee is telling blacks to "Fight the Power" (the movie's theme song by Public Enemy) in this way.

Critics lament that guys like Sal, Mookie's boss and a sympathetic character played by Danny Aiello, are not the "power," they're just whites guilty by association, bound to suffer from the reactionary, violent behavior Lee seems to be advocating.

All this may or may not be true, I don't really care; I think it's sidestepping the real issue at hand, which is, of course, the lives of human beings.

Whether Spike Lee's political agenda is sound or not, his eye for the human experience is sharp, compassionate, and on-the-money, and his ability to communicate that experience is masterful. His Bed-Stuy residents, for the most part, are basically good people who share a hotbed of unfortunate circumstances, and for two hours their world is ours.

In other words, it doesn't matter if Lee himself endorses rioting (which I don't think he does) because the violence in "Do the Right Thing" is a plausible, horrible culmination of events not unlike those in our everyday lives.

This film, in spite of its expressionist form, is not a social allegory; it's a story, sprung from the anger and sadness of real-life racial violence, which demonstrates

how the slow accumulation of lesser irritations—sweltering heat, cultural slights, hard feelings left over from past injuries, verbal swordplay, noise pollution—can fester and swell into something huge and ugly.

At the end of "Do the Right Thing," decent people (we know they're decent because Lee has let us into their lives) are pushed to such extremes that they react violently—not because this conforms with Lee's radical politics but because things like this happen when people are pushed to extremes.

So why can't American writers get past the question of Spike Lee's politics, and start looking to "Do the Right Thing" for the important insights the movie offers?

I think the answer is most evident in the widespread misinterpretation of the presence, at the end of the film, of two quotes rolling across the screen: the first is by Martin Luther King, Jr. and the second by Malcom X.

Most critics read this as representing Lee's view that, in the context of our racially polarized society, King's message of nonviolence is obsolete and that blacks ought to embrace Malcom's defense of black violence. Time's Richard Corliss rhetorically posed the question to Lee, "Whose side are you on?"

The film puts such questions to rest, but, as I've said, I think the truth is too painful for Corliss and others to wrestle with. Mookie's heart, along with most of the Bed-Stuy residents', is with King, with loving your neighbor...but the truth, the painful truth that Americans are afraid to face up to, is that when people are pushed and pushed and pushed, it's hard to know what the right thing to do is.

Calendar



Welcome back everyone! This is the first issue of the Calendar. Please remember to bring weekly listings to The Lumberjack in the basement of NHE by noon on Fridays.

WEDNESDAY

30

Music

Jambalaya: Humboldt Blues Society Jam

Food

Humboldt Brewery: All you can eat wings

Odds 'n Ends

Student Access Gallery: Etchings by Penny

SATURDAY

2

Music

Humboldt Brewery: Buddy Brown and the Hound Dogs
Tsunami's: DJ dance party, \$5.

Cafe Mokka: Primal Drone Society

Odds 'n ends

Famous birthdays: Terry Bradshaw, football player, 41.

Mark Harmon, actor, 38.

SUNDAY

3

Music

Crosswinds: Alder Trio
Odds 'n ends

Famous birthdays: Mort Walker, cartoonist, 66.

MONDAY

4

Music

Jambalaya: Humboldt Blues Society Jam
Odds 'n ends

Labor Day Holiday: Campus closed

On this day: Labor Day was first observed Sept. 5, 1882 in New York City by a carpenter's union. On June 28, 1894 President Grover Cleveland officially it signed into law.

Famous birthdays:

Paul Harvey, broadcaster, 71.

THURSDAY

31

Music

Jambalaya: Bryce Kenny album release party

Lecture

Ken Yanosko, "Finite Automata and Regular Expressions," Lib. 56, 4:05 p.m.

Odds 'n ends

On this 234rd day, 122 remaining:



FRIDAY

1

Music

Humboldt Brewery: Buddy Brown and the Hound Dogs

Sports

Soccer: HSU vs. Bakersfield, Arcata Ball Park, 2 p.m.

Odds 'n ends

Registration: Last day to late register.

Famous birthdays: Barry Gibb, singer/songwriter, 43
Lily Tomlin, actress/comedian, 50

Conway Twitty, singer/songwriter, 56

On this day: "Be kind to Editors and Writers Month"

Movie Listings

Wednesday through Saturday

Minor: "The Adventures of Baron Munchausen," John Neville, Eric Idle, 7:10 p.m.

"Brazil," 9:20 p.m.

"Chocolat," 7 & 9 p.m.

"Dead Poets Society," Robin Williams 7 & 9 p.m.

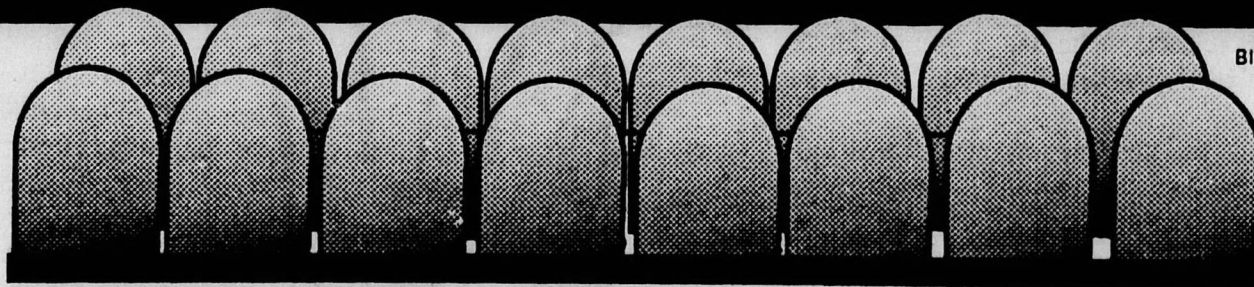
"Scenes from Class Struggle," 7:20 & 9:20 p.m.

"Field of Dreams," 7:20 & 9:20 p.m.

Friday through Tuesday

Arcata: "Indiana Jones and the last crusade," Harrison Ford, 7:45 p.m.

"The Naked Gun," 9:50 p.m.



Bill Smith

TUESDAY

5

Music

Jambalaya: Teddy Taylor
Humboldt Brewery: Thad Beckman and Blue Stew

Odds 'n ends

Famous birthdays: Bob Newhart, 60.



Classy Finds

Lumberjack Classifieds

Only \$2 for 25 words.

Deadline for submission is 4 p.m. Friday

Forms available at the University Ticket Office, NHEast

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OPPORTUNITIES

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The Juvenile Hall Recreation Program is looking for motivated individuals who like to work with youth. Informational meeting Friday, September 1st at 4 pm in the Soc. Conference Room (Lower Library). **UNITS AVAILABLE!!**

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PERSONALS

Pepé misses Rosey!

HAPPY 21ST, JENNIFER. I miss you. I'm seeing ghosts on your side of the room. I hope you return to California soon. Kie

STACY, MARY, JEN - SB/EHS/HSU Wow! 12 years! Glad you're here. You, too, NA. JD

AARON MALTZ - HAYWARD KEVIN ELLIS - PLEASANTON BRYCE COLE - AURORA PLEASE CALL CAL 826-7021

HEY KIDDO, crazy bout your merk ury. Hope the kid is listening to Mom. Love, the Big Baboo.

YO, PADMAN AND FUNKY LADY, thanx for the great time in Onskers. Love, Petunia.

Rachel, I'll miss you. Hurry back. I love you, Paul

Marx, Freud, Darwin, Mae West and the Babe. May they teach us well or at least get us drunk.



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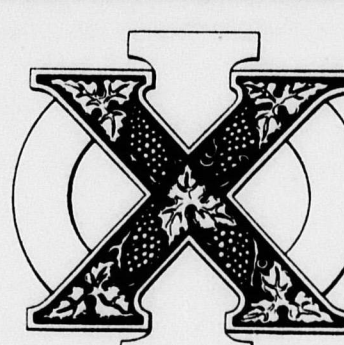
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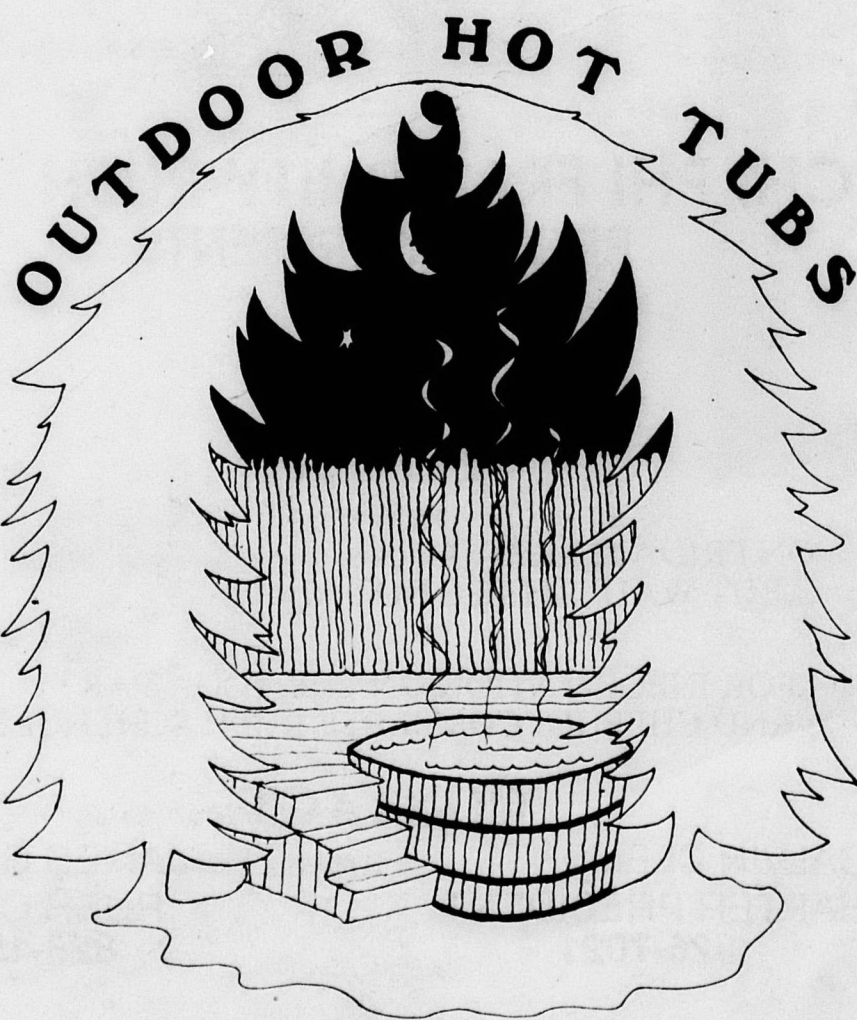
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The Lumberjack Humboldt Life

Special section Aug. 30, 1989



Jason Danziger

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Janet Beirne, Vice President
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John Segale — Humanities
Dan Close — Natural Resources
Matt Smith — Science



Representatives-at-Large

Nanci Cogburn, Jessica Hart, John Kerrigan

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Christine Wentholt — Academic Affairs
Dan Gjerde — External Affairs
Tom Gjerde — Planning
Tom Sramek Jr. — Programming

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**MANY COMMITTEE APPOINTMENTS TO BE FILLED—
SEE RANDY VILLA FOR MORE INFORMATION**

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Students working for Students





Brad Job

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Traditional Ales



Traditional Ales

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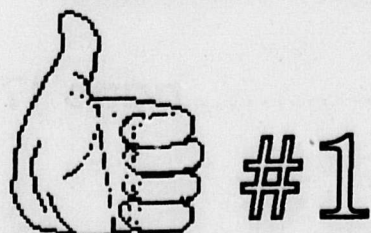
Welcome Back Students

Sure, it's tough to get back into the swing of things. New schedules, new teachers, new tensions. Remember the scholastic constant that regulates your academic ability is your capacity to relax and have a good time and that is precisely what the Brewery is all about. Good food, killer ales and a great time. Come on down and make new friends and say hi to old ones.



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					Buddy Brown and the Hound Dogs	
					<u>8</u>	<u>9</u>
					Minions Dick Koenig Trio	
					<u>15</u>	<u>16</u>
Blue Stew Blue Stew						
<u>22</u>	<u>23</u>					
Teddy Taylor Crunge						
<u>29</u>	<u>30</u>					
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Full-service clinic on campus Center meets students' health needs

by Allen Cottrell

The infamous Humboldt weather, stressful college life, and too much beer — all the more reason for an on-campus health clinic. The Student Health Center at HSU is ready and equipped to meet virtually every medical need.

The center offers a wide variety of basic medical services free of charge to enrolled students, with pay-per-visit fees for continuing education students.

Basic services include diagnosis and treatment of acute conditions, birth control, counseling and education about health problems.

The center also provides a number of augmented services for which nominal fees are charged.

Augmented services include allergy shots, elective immunizations and x-rays and lab analysis.

Elective physical exams are also considered an augmented service, but physicals required for jobs or classes are provided free.

The Health Center has its own pharmacy where both prescription and over-the-counter drugs are sold. The pharmacy will fill prescriptions from Health Center physicians as well as outside physicians if students first consult with center staff. All prescriptions are provided to students at cost, regardless of where they were prescribed.

Larry Frisch, chief of the medical staff at the center, said while the diagnosis and treatment of illness are high priorities the center's main concerns are illness prevention and self-care.

"We would rather see people prevent illness than have to come here and get treated," he said.

Frisch said students should try to make an appointment before visiting.

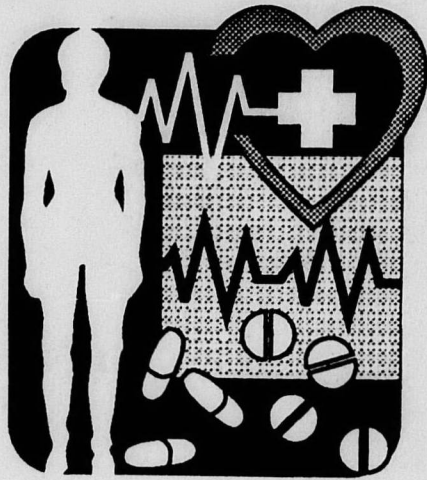
"We hope that by mid-September we will have one-third of our days open for appointments, so that if students call to make an appointment after 1 p.m. on a given day, we can get them in that afternoon or the next day at the latest," he said.

Emergency walk-in care is always offered, but to limit waiting for elective services, students are encouraged to call first.

Because of its limited operating hours, the center is not allowed to cover long-term ongoing medical problems such as diabetes or high blood pressure.

Frisch said those with chronic illnesses can be better served by family doctors or physicians in the surrounding community.

Students should go to Living Group



Advisers (LGA's) or others with special training before consulting the center, Frisch said. He also stressed a need for students to develop healthy living habits.

"The Health Center is very interested in helping students learn self-care," he said.

The center's staff strongly encourages students not already covered by their parents' health insurance plans to purchase the low-cost health, accident and hospitalization coverage offered through the Associated Students. Premiums for student health insurance start at \$328 a year. Applications are available at the Health Center or from the A.S. business office on the second floor of the University Center.

Susan Hansen, director of the Health Center, said PAP smears and all related women's services are offered by appointment.

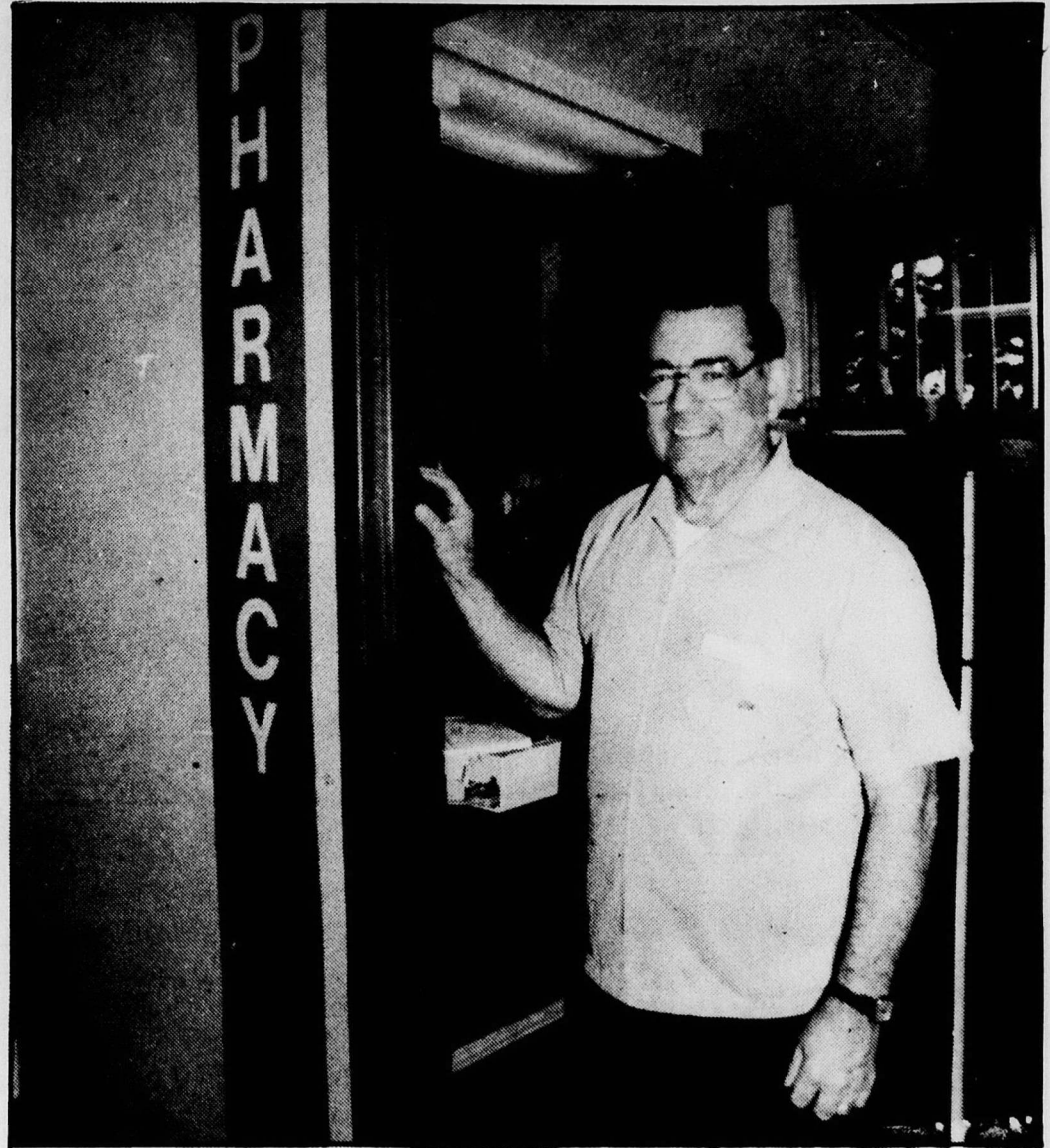
A major problem facing the Health Center, according to the Center's director Susan Hansen, is funding.

"We have to be careful when deciding how to spend the money we're given," she said, noting that because many HSU students are far from their homes and family doctors, the center must act as a substitute.

And although a majority of funding for the center is provided by a portion of each student's registration fees, funding is also based, in part, on a combination of the university's full-time equivalency (FTE) number and student use of the center.

In addition, the HSU Health Center faces a special dilemma in that schools in more metropolitan areas often have more funding, but aren't expected to provide extensive health care because students attending them are closer to home.

The HSU Student Health Center is open from 8:15 a.m. to 4:30 p.m. every Monday through Friday while school is in session. Appointments requiring physical exams must be made in person while other appointments can be made during business hours by calling 826-3146.



Jason Danziger

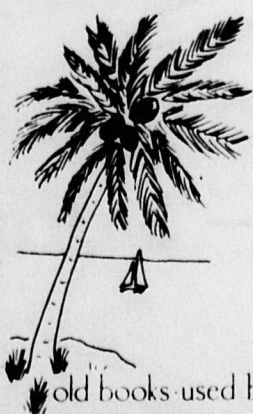
Pharmacist Bill Ayers poses outside his office in the Health Center.

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Cruising in style with local limo service

by Richard Mann

Garett Rempel has a phrase he said covers quite a few of the situations he encounters as owner and operator of Executive Limousine Service of Bayside.

"Shit happens and you never know."

One evening he was in a bar in Eureka with a client "and the next thing you know he feels like going on a gambling run. Within an hour he had his bags packed and we're going to Reno and we were up there for five days.

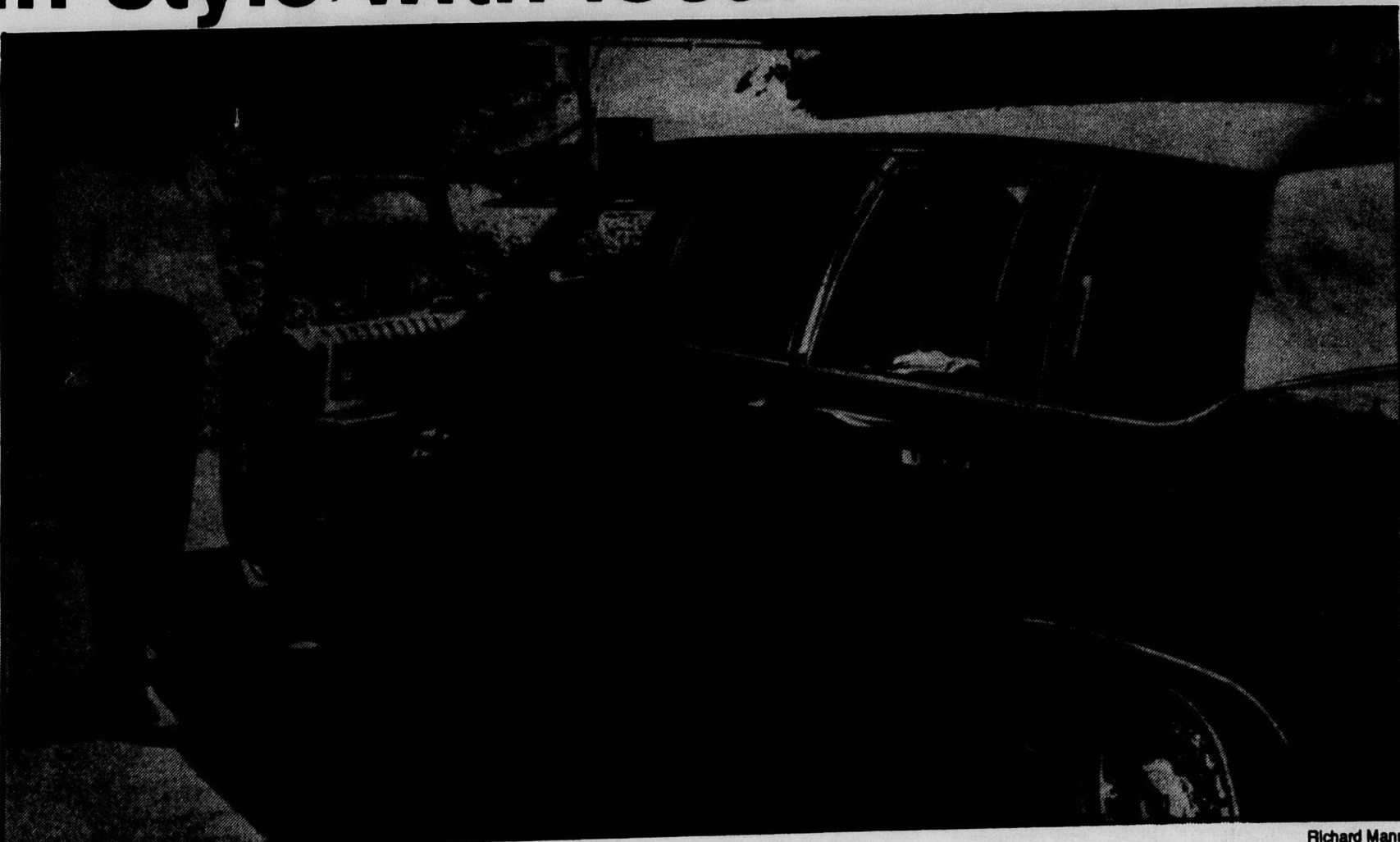
"I got paid every morning, bought some clothes and laid around the pool on call. It's a crazy business."

The 37-year-old former bartender owns two limousines — a Cadillac and a Lincoln. They boast such features as a wet bar, a TV and VCR, a stereo, tinted windows, a sun-roof and seats that fold out for more restful riding.

Rempel, who earned a bachelor's degree in geography from HSU, said he actually tried using his degree some years ago. "I worked for the Coastal Commission for about three years but got tired of blueprints, ammonia and red tape."

In his third year of providing the service, he said, "It still seems a little bit ahead of its time for Humboldt County, but it's slowly gaining momentum."

The recent Humboldt County Fair, which features daily horse races, provides him with his busiest time of the year because "a



Richard Mann

Cindy Brown Of Executive Limousine Service shows off her chauffeur's manners in front of the company Cadillac.

few of my clients love to gamble and yell at horses and a lot of people are having fun, throwing money around, sucking down a few cocktails and the way the laws are with drinking and driving, it definitely works out well for everybody."

The Sacramento native said much of his business comes from events like weddings, graduations, proms and 21st birthdays.

"Parents don't want someone going out and driving so they call me up to take them out, get them hammered, give them a lot of

aspirin and soda water and say good night."

Besides a daily airport shuttle run that his girlfriend Cindy Brown handles, his clients also include "a lot of people who want to go

Please see **Limo** page 9

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Special Orders — 3 days

Local establishments offer incentives to students

Banking choices abound in Arcata

by Allen Cottrell

Gone are the days of the free toaster with the opening of a new bank account. For now, one bank in Arcata will give you a free T-shirt and a frisbee if you open an account and apply for a Visa card with them.

Regardless of such perks, many students will stay with their parents' banks and rely on remote ATM deposits or checks sent from home throughout the year.

Several banks will have information booths on campus during the first weeks of school, with a supply of free information and advice.

With the full advent of the Automated Teller Machines during this decade, students can now take care of their money-getting business in less than five minutes, providing the line situation at the machine is agreeable.

Pseudo-conversations with all-too busy tellers and exciting fifteen-minute waits in line have sorrowfully been all but eliminated for students. Now you get free frisbees.

Here then is a quick trip around Arcata's "Bank Circle":

U.S. Bank, located on the corner of 10th and G streets, was known until this June as the Bank of Loleta.

With the new name also came new ATM's, but the original bank personnel and, to an extent, the local flavor are still



intact.

U.S. Bank offers three checking accounts for different needs, and while it has no special student accounts, there are seven branches throughout the county, with students making up about a quarter of the Arcata branch's customers.

On the southwest corner of the plaza, at the rear of Jacoby's Storehouse, is American Savings.

It offers two checking accounts, both with free ATM access.

American's basic checking, like similar accounts at other banks, offers no interest and a small per-check charge in place of a

flat monthly fee. Basic accounts are generally geared to people who write fewer than 25 checks a month. Money market checking pays 4.5 percent interest, and the \$5 monthly rate is waived with balances over \$1,000.

Right down the plaza from American rests the Bank of America's Arcata branch,

where many students, either by their parents' choice or their own, bring their hard-earned money year after year.

Bank of America's personnel seem very aware of the student population here, offering a variety of student loans and pushing Visa/Mastercard student applications, in-
Please see **Banking** next page

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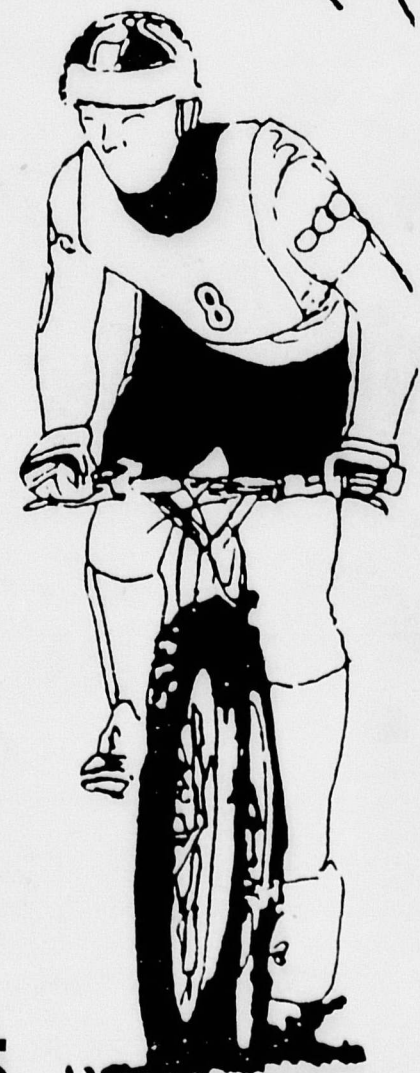
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bars and the "world famous samosa." Also, we feature
a variety of coffee drinks at the "bar," along with juices,
smoothies, and our own special "herbal cocktails."

**We invite you to come in and experience a
delicious meal in a health-conscious atmosphere.**

On the east side of the Plaza

Banking

• Continued from previous page

cluding credit-free freshmen.

Although Bank of America has a total line-up of five checking accounts, the one more than likely suggested for students is the Alpha account, although the bank always lets the customer choose which account more closely fits the customer's needs.

Alpha, however, is arguably the most convenient of any account available, though that's not always a good reason to go with it. The \$300 starting credit line is useful for emergencies.

Alpha also includes a savings and checking account, all listed on one monthly statement. A regular Alpha pays no interest and carries a \$5 monthly service charge, which is waived with balances over \$1500. An interest-bearing Alpha account is also available at \$7 a month.

Wells Fargo, on the corner of 11th and G streets, offers four savings accounts, five checking accounts and four ATM's.

Wells Fargo's most popular student account is the ATM checking, with a \$3.50 monthly fee that is waived during the summer months. It does not pay interest, but is geared mainly towards low-balance accounts, which is typical of the student population anywhere.

One drawback of the ATM checking, however, is that it limits the account to the ATM, and a \$5 charge is levied for one or more teller transactions during any given month. Wells Fargo does offer regular

checking accounts, both with and without interest, that allow unlimited use of tellers.

Home Federal Savings, on the opposite corner of 11th and G streets, has three checking accounts, all with free ATM access. For the first time this year, Home Federal offers a special student checking account that is similar to Wells Fargo's ATM checking except that it allows teller access free of charge and pays 5 percent interest. The \$5 monthly fee is waived with balances over \$1000 and the account carries no per-check charge.

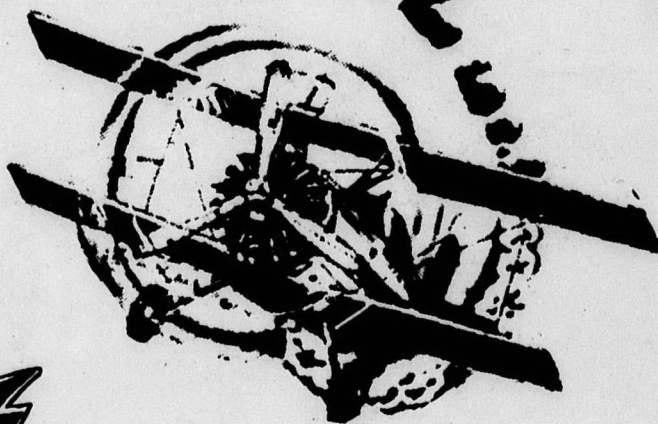
Both Home Federal and Wells Fargo offer 24-hour toll free phone lines for balance checks and transactions not requiring the services of a teller.

These are, of course, not the only banking possibilities open to HSU students. Eureka has its own branches of the above banks, as well as several other banks if you don't mind the ten-minute drive. The several communities surrounding Arcata also have their own banks and ATM's.

It should be kept in mind, however, that some banks add nominal fees (from 50 cents to \$1) if ATM's other than theirs are used during the preceding month.

With five banks within close proximity to the HSU campus, students don't have to put their money where the frisbees are. Just about every account imaginable is somewhere in Arcata, and the only reliable advice is to shop around.

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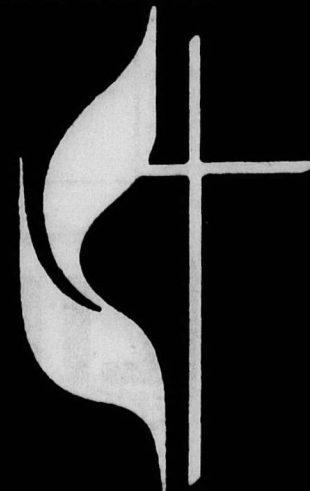
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Fellowship, a community and a home.

Sunday

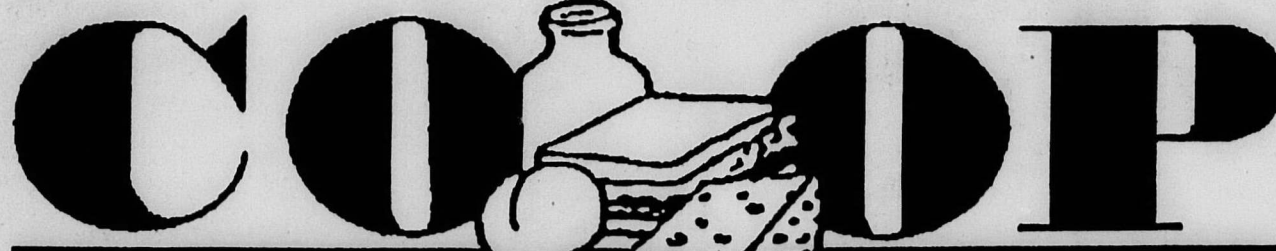
School 9:30 a.m.

Worship 11 a.m.

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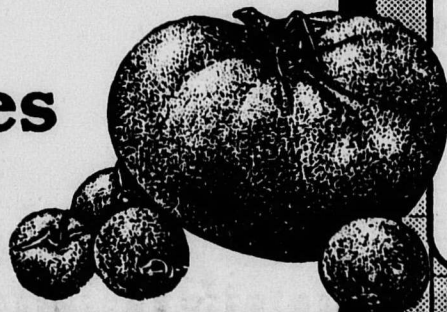
ARCATA

EUREKA

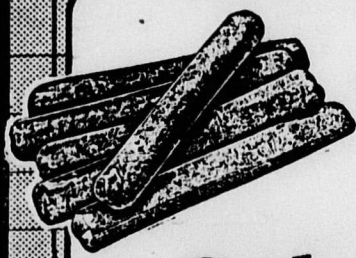
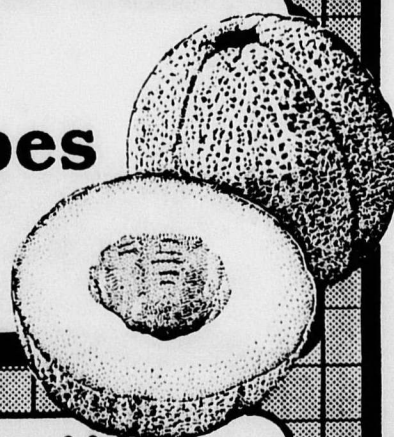
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Mon-Sat 10am-7pm/Sun 10am-6pm

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Mon-Sat 9am-8pm/Sun 10am-7pm

Limo

•Continued from page 6

out wining and dining and have fun, watch the sunset, go dancing. And for the night owls, after 2 a.m. the only bar open is in the back of my car."

Rempel said he has also ferried football fans to San Francisco '49ers games, a more difficult task than it may sound. "It's pretty hard to have four or five guys who are having fun coordinate their pit stops. You stop and go and stop and go and it takes about eight or nine hours to get there."

He also fondly recalls his first customer, "a beautiful, well-mannered, golden retriever who was being sent down to Santa Rosa to be bred. He laughed at all my jokes and didn't give me any guff. Opened the door for him at a rest area and gave him some water."

Many of his two-legged clients also keep him entertained. "The bachelorette parties are a lot of fun. You get five or six screaming women having some fun with champagne. They just go out and goof off, rock out and put the hurt on the future bride."

A wedding he worked provided him a rather amusing moment, what he called "the Mrs. Robinson syndrome."

"The mother was riding up front and by mistake, wouldn't you know it, my fly is open. So I open the door for everybody at Baywood Country Club and my friend is videotaping it."

"There I am grinning and didn't know my fly was open. It sure looked obvious why a lady was riding up front and it was just coincidental."

Every job has its hassles of course, and for Rempel they include keeping up all the insurance, bonds, advertising and "maintaining those electrical nightmares. Each car has blueprints to it, it's such an elaborate system."

Not all his clients amuse him either.

"Some of the things I do are beyond the line of duty," he said. "I've had to bail customers out of jail before for being drunk in public, starting fights and some other mischievous behavior."

"It helps to be an ex-bartender to deal with some people when they get too loaded. You might have to babysit them or duck a right hook."

On more than one occasion he's had to "carry a customer like a sack of potatoes, put the keys in the door, take their shoes off, let them fall down like an old redwood onto the bed and tuck them in. Some of these are prominent people who I can't mention."

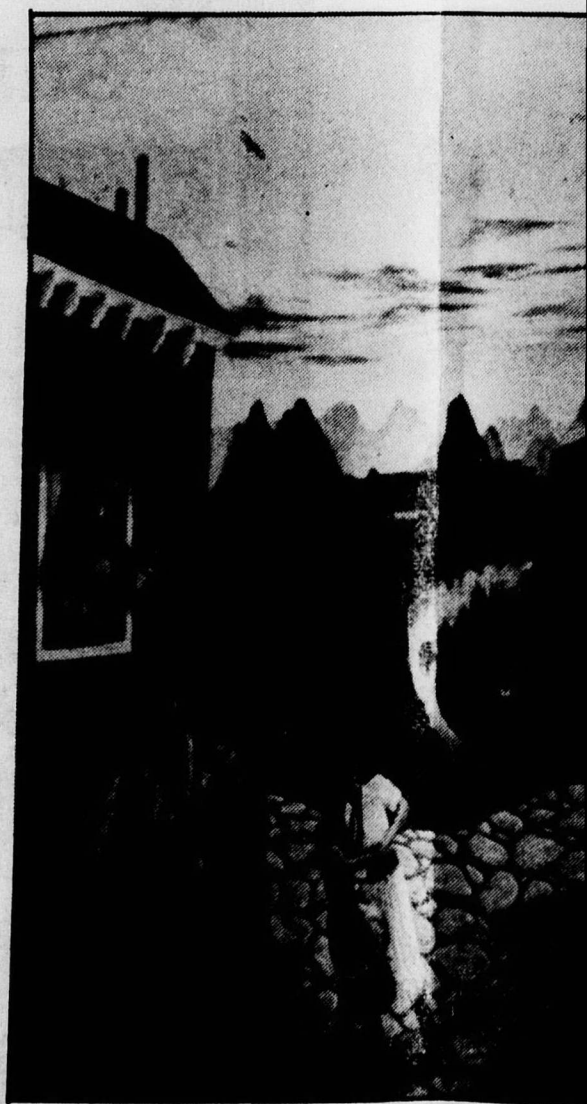
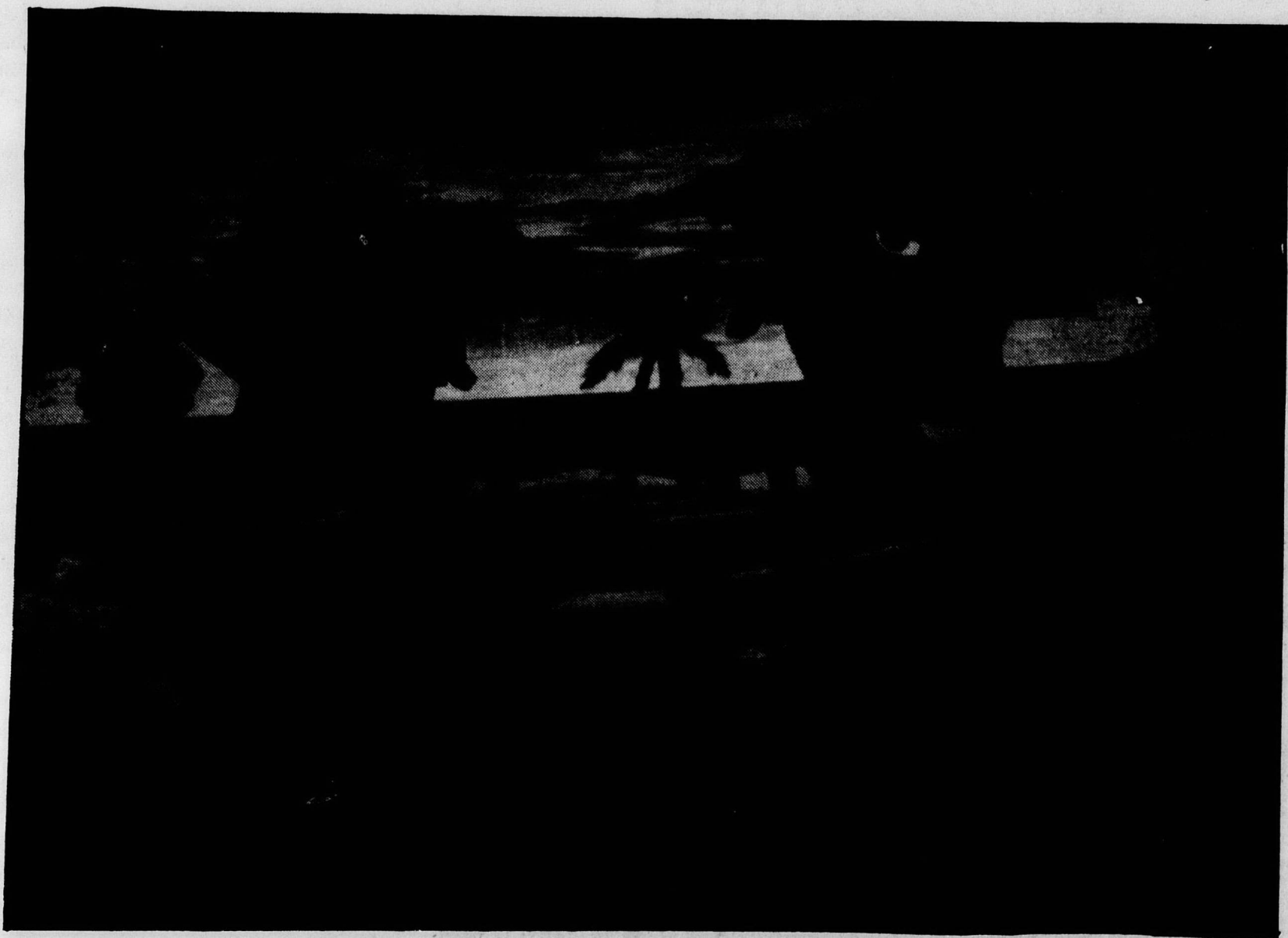
He said there is no legal problem with having a party going on while he's driving down the road.

"The law stipulates that there is a privacy partition window and when it's up, I'm not liable for anything going on in back. I don't speed and I'm a legal beagle with all the permits. And people sign a contract where they are liable for damage to the driver or the car."

Steve Sandeen, an Arcata business owner, described it as very professional and relaxing. "In fact I could get used to riding in one very easily."

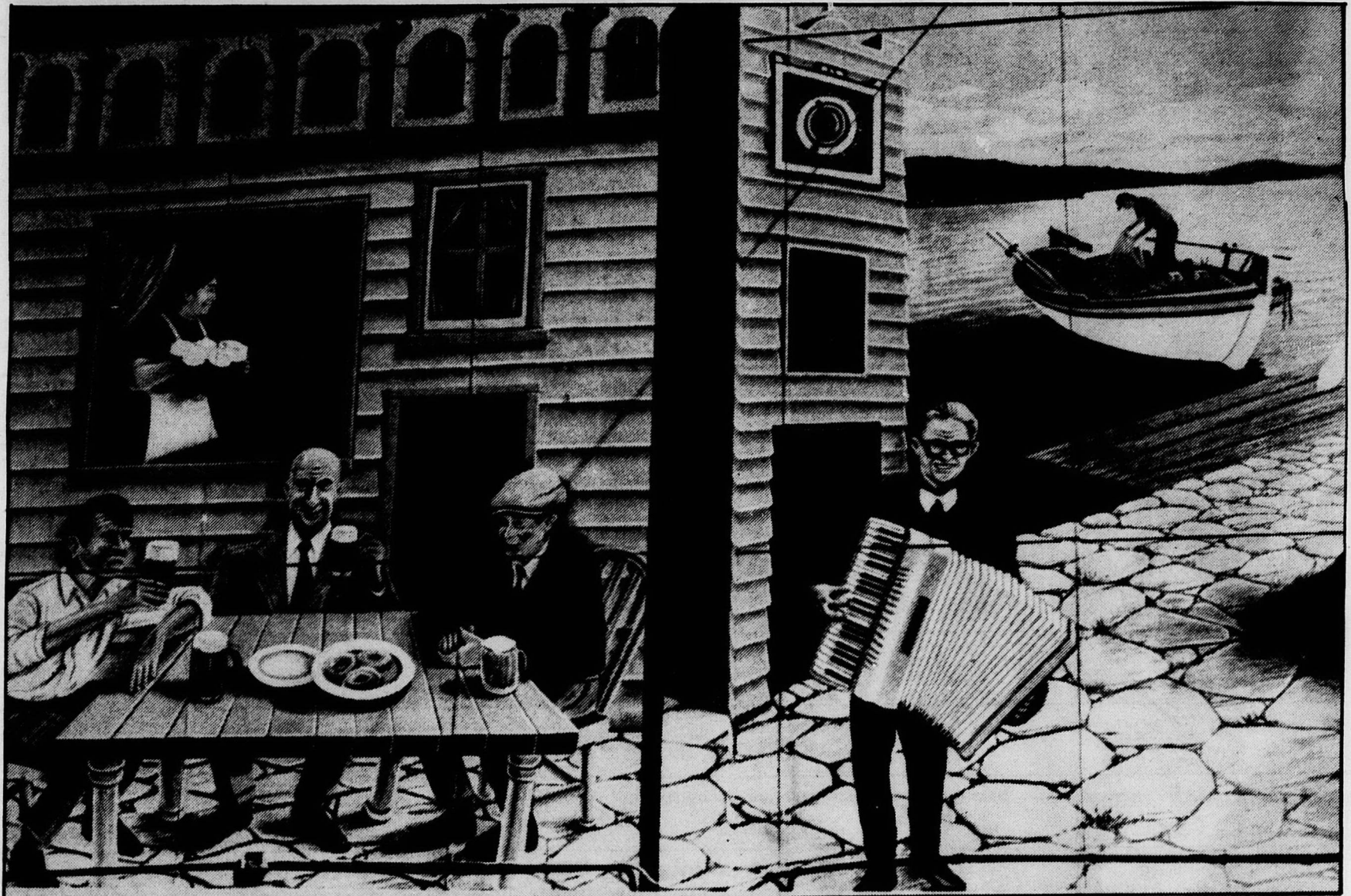
"I've used it several times for friends or relatives flying in and it's a real nice change from a regular car or a cab," Sandeen said. "An all around positive experience."

He added that "the drivers are always courteous and willing to do anything as long as it's legal, morally acceptable and not foolishly hazardous."



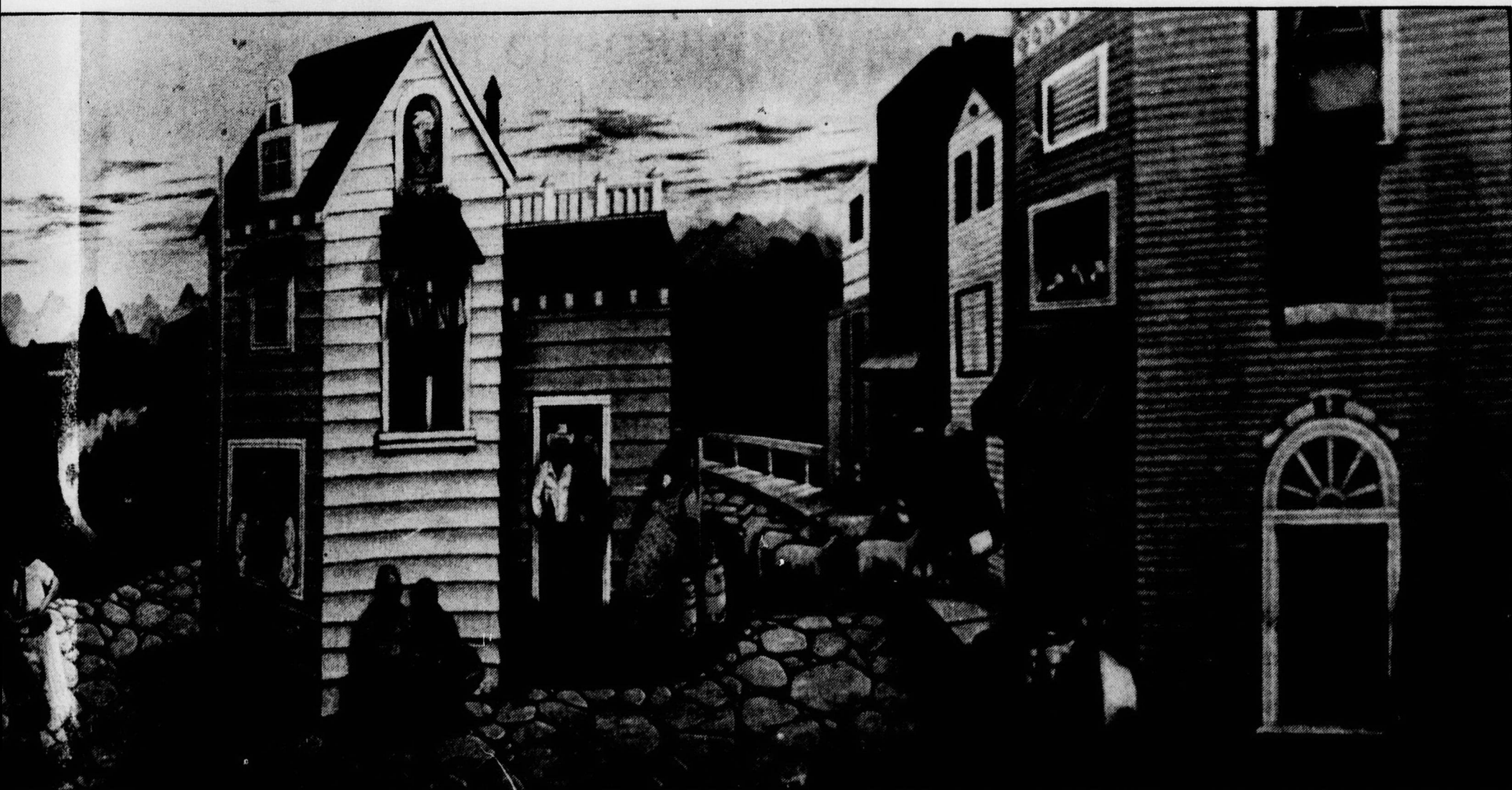
Artist sees the writing on the walls

Murals by Duane Flatmo



Upper left: Duane Flatmo in front of mural located on 17th Street between G and H streets, Arcata. Upper right: located in the Los Bagels parking lot on I street between 10th and 11th streets. Lower right: Mural on the side wall of the Humboldt Brewery across the street from Los Bagels. Lower left: another Flatmo mural, this one located somewhere in Redwood City, Calif.

Photos by Michael Goodman
and Richard Mann



Staples for the starving student

Items Compared	Larry's	Co-Op	Safeway	Murphy's	Westwood
Challenge Butter	2.49	2.29	2.39	2.29	2.09
Budweiser (6-Pk)	3.59	3.49	3.29	3.25	3.49
Hamburger (Lean)	1.69 / Lb.	1.95 / Lb.	1.59 / Lb.	1.89 / Lb.	1.89 / Lb.
Romaine Lettuce	.79	.75 Local Organic	.59	.79 Local Organic	.79
Tomatoes	.49 / Lb	.65 / Lb Organic .59 / Lb Comm.	.69 / Lb	.79 / Lb	.49 / Lb
Ferndale Farms Wheat Bread	1.59	1.59	1.59	1.59	1.59
Best Foods Mayo	1.59 - 16 oz.	1.44 - 16 oz.	1.65 - 16 oz.	1.65 - 16 oz.	1.65 - 16 oz.
Kellogg's Corn Flakes (18 oz.)	2.29	2.39	2.12	2.39	2.39
Top Ramen	.39	.36	.39	.39	3 / .89
Bumble Bee Tuna (in water- 6.5 oz.)	1.09	1.14	.99	.99	.99
Minute Maid O.J. (frozen - 12 oz.)	1.79	1.84	1.85	1.89	1.89
Bien Padre Lg. Flour Torts. (10 Pk.)	.95	.98	1.09	1.09	1.09
MD Toilet Paper (4-Pack)	1.77	1.78	1.79	1.79	1.89
Bernsteins Italian Dressing (8 oz.)	1.65	1.63	1.79	1.73	1.73
Thanksgiving Fresh Roast Coffee	6.79 / Lb	6.89 / Lb. Bag 6.69 / Lb. Bulk	6.79 / Lb. Bulk 7.29 / 14 oz. Bag	7.69 / Lb. Bag	N / A

Table by Serge Chablé

Survey conducted August 18 and 19.

Prices reflect non-sale items



Co-op Local products sold in consumer-owned store; Stock-like investment pays returns to investors

by Rich Warchol

It might look like any other grocery store, but it isn't — it's the Co-op.

In the early 1970s, a group of people got together in Arcata and formed what they called a "buyer's co-op," collectively buying natural foods at a bulk rate and splitting it up amongst themselves.

The idea caught on, and within a few years when enough people became interested, the group rented its first storefront at the site of what is now Our Gang's ice cream shop.

Fifteen years and a few relocations later, the tiny buyer's co-op has become a multi-million dollar-a-year business with more than 7,600 investing members owning three stores, a bakery business and a whole foods distributing business.

Arcata Co-op store manager Steve Schenck said that although 80 percent of the inventory is natural and organic foods, members have chosen to carry some conventional foods.

"We believe in the ecology as one of the bases of this store," Schenck said. "Other stores like Safeway sometimes carry organic foods, and we feel that's not competition, that's just good sense."

In addition to natural foods, the Co-op is committed to local products.

'If there's anything conservatives and progressives agree on in this county, it's buy local. It means things produced here are very important. The more money you can pass around the county, the better it is, and everybody knows this.'

Steve Schenck
coop manager

"If there's anything conservatives and progressives agree on in this county, it's buy local. It means things produced here are very important. The more money you can pass around the county, the better it is, and everybody knows this," he said.

The Co-op encourages people to come and sell their locally-produced products, provided they have all legal certifications.

Companies like Casa Lindra Salsa, the Tofu Shop, the Loleta Cheese Co., Bien Padre, Mad River Jams and a host

of others all have used the Co-op as a runway to get their businesses off the ground.

"They start to sell here and then to other places and that's good," Schenck said.

The Arcata store itself generates \$7 million a year on the average, two to three times what a market its size would normally do, Schenck said.

"This is a store that goes out of its way. We have 150 distributors from whom we pick up in the Bay Area every week and 500 distributors we deal with in this store alone, not including produce," he said.

"This store has always been high volume because no other store in the area is interested in trucking stuff up from a zillion different distributors to this area."

Consumer members at the Co-op support and benefit from their own business.

Co-op members each year elect a board of directors made up of five consumer members and two employees. The board works with management to set policies, like merchandising, pricing and political concerns.

The tuna issue is an ecological concern to members. Many dolphins are killed as they come between fishermen and their catch.

"Even though 95 percent of the tuna being caught does not endanger dolphins, the 5 percent that does is devastating to the dolphin population," Schenck said.

Please see **Co-op** next page

Co-op

• Continued from previous page

Concerned members have had their voices heard through a committee which determined the facts and what the co-op would do to deal with the issue.

An end aisle display was set up to show which tuna did not involve the killing of dolphins and an educational article was printed in the monthly newsletter.

In order to ensure that each member has only one vote in board elections, shares are separated into "A" shares and "B" shares.

"A" shares are called voting shares, and each new member can only buy one at a cost of \$10.

"B" shares are called "equity" or "investment" shares. These shares earn a yearly interest.

"They earn interest to encourage investment," Schenck said. "We use those to offset bank debt because we would prefer paying our members interest rather than the banks."

In order to become a member, at least one "B" share must be purchased. But in order for the investment process to be effective, management needs members to buy \$200 in "B" shares. This is known as a member's "fair share" of investment.

Fair share status can be reached by paying one lump sum or through monthly payments.

At year's end, members receive a return on investment, depending on how much food was purchased throughout the year, how much was invested in "B" shares, and how much profit the company made.

Investment or "B" shares pay yearly dividends, much like a share of corporate stock, as declared by the board of directors. The Co-op reports that a 7 percent dividend has been paid each membership in each of the past four years.

At the end of the year, the Co-op returns much of the profits made on member business to its members. This patronage refund is determined by the amount of a member's purchases, which are recorded each time the member shops.



Michael Goodman

Steve Schenck, business manager of the Arcata Co-op, in the produce department of the store.

For example, a fair share member with \$200 invested and \$1,000 in purchases at year's end would receive \$39:

- a 2 percent discount on \$1,000 in purchases equalling \$20;
- a 7 percent dividend on \$200 in "B" shares equalling \$14;
- a one-half percent patronage refund on \$1,000 equalling \$5.

In addition, members can, among other things, cash checks for up to \$50 above the purchase amount or for \$50 cash, make loans to the Co-op at special interest rates and cash government, payroll or unemployment checks at the Co-op.

Episcopal



Church

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Sundays

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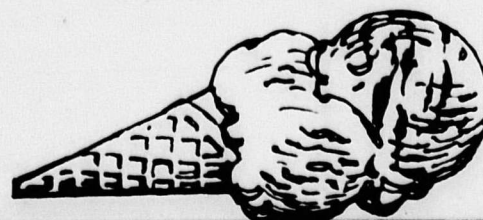
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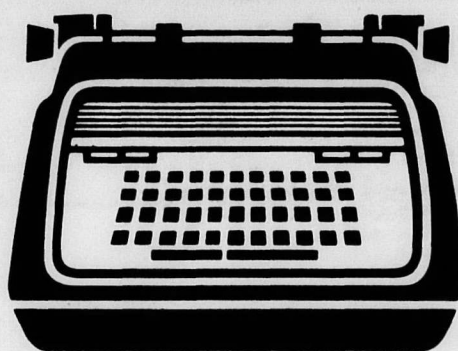


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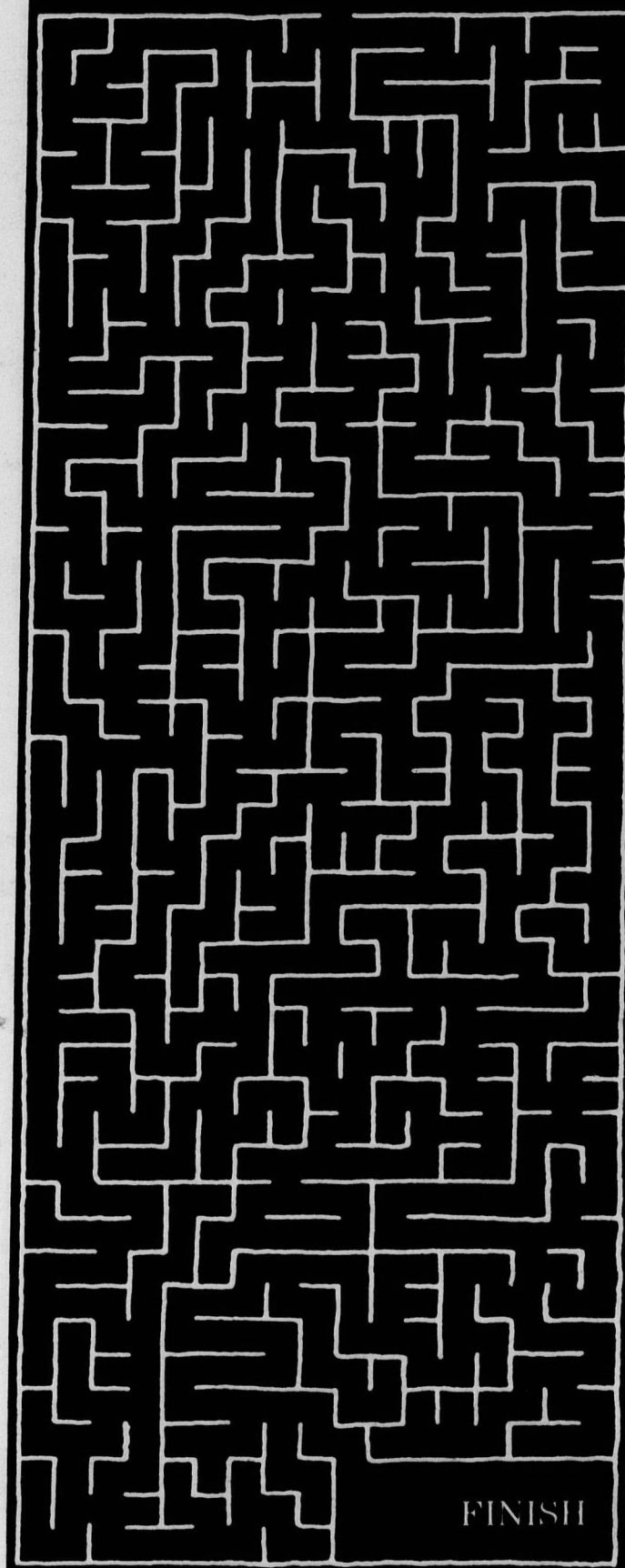
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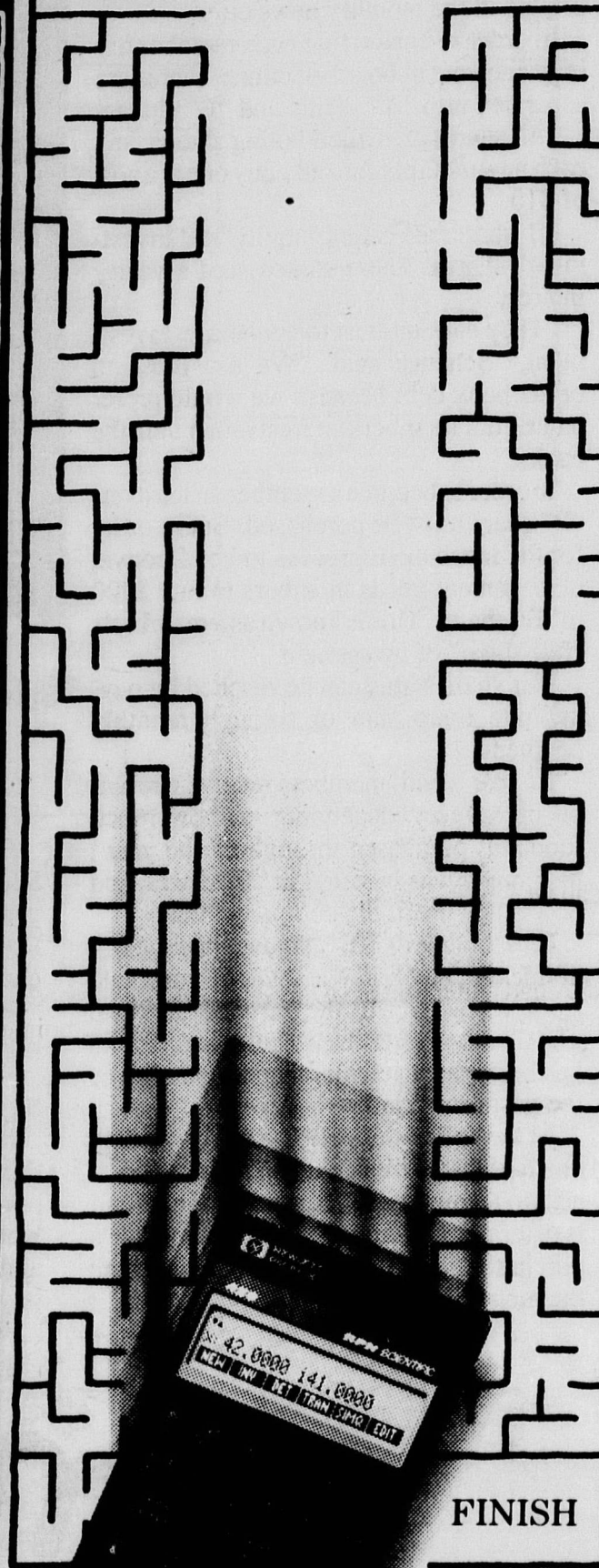


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Arcata mayor reaches out to students

by Rich Warchol

Victor Green has a lot more energy these days.

Since beginning a Weight Watchers program in February, the second-year mayor of Arcata has lost 65 pounds.

"I was not living a very healthy lifestyle as far as exercise and eating goes. I just totally changed my lifestyle around," Green said.

He reached his goal of 165 pounds six weeks ago, losing two inches from around his neck and about eight from around his stomach.

"I had to buy a couple of new suits," he said. "It was expensive but it was fun to do."

A regular regimen of exercise has the mayor biking 10 miles a week and walking 15.

"I walk all around Arcata, so I'm able to check out what's happening in different neighborhoods. People stop me and I'm able to talk to them along the way," he said.

"I try to be real accessible," Green said. "As mayor, I really put myself out in the public. People can get a hold of me, stop me on the street, give me a call at home, whatever. I try to be there."

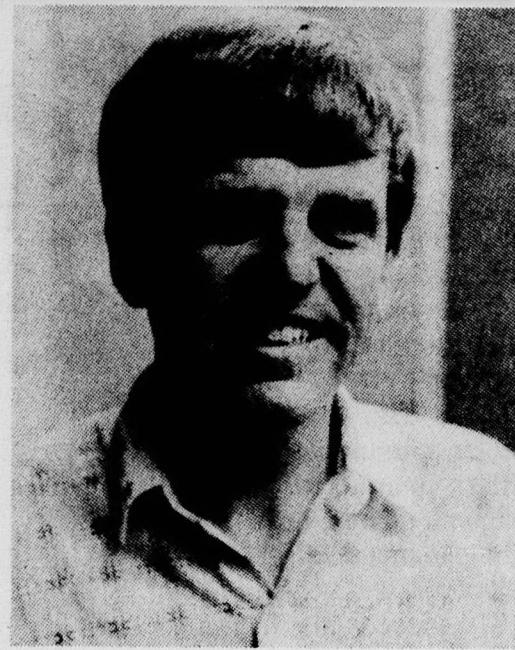
He does his best to be accessible to students as well. Besides being the liaison between the Arcata City Council and the HSU Student Legislative Council, Green can be found on campus every Monday at the quad between noon and 1 p.m.

"I encourage any student to come on by the quad and if you have any concerns, talk to me about them. Stop by and say hi or

'I encourage all students to get involved politically and I encourage them to vote. I think that it's really important to get involved in our community.'

Victor Green

Mayor of Arcata



whatever," Green said.

It's no doubt Green cares about students. He said students bring in \$40 million to the county each year, and it's important that students know what's going on in their community.

"I encourage all students to get involved politically and I encourage them to vote. I think that it's really important to get involved in our community."

"Arcata is the university and the university is Arcata. We work hand in hand — we're like a partnership in this thing," he said.

Green got involved in community affairs while still a student at Arcata High School in the early 1970s. A three-time student body president at AHS, Green was appointed to the city Parks and Recreation

Department while still a student.

He ran for his first council seat when he was barely 20 in 1978, although he lost. Two years later he was elected to his first of eight years on the council and was later elected mayor in 1988.

Born and raised in Arcata, Green is married with three children: Victor Jr., 8; Erica, 6; and Danielle, 3.

Besides his duties as mayor, Green owns his own animal feed business which he runs out of the family barn, appropriately called

"Green's Feed."

During the summer when the feed business slows down, Green works part-time with the Arcata Garbage Company.

"It keeps me humble," he said, with a big smile on his face.

Green is now looking for an HSU student to work as a mayor's aide and encourages any student interested in receiving college credit for doing "a very exciting job" should contact the mayor as soon as possible.

One issue Green hopes students will get involved in is the problem of homelessness in Arcata.

The city opened a homeless shelter last spring to help families get on their feet again, but the Arcata House is in trouble, Green said, due to funding problems and considerable opposition from the downtown business community.

In addition to the city's program, local resident Norman Katz has begun feeding the hungry, much to the dismay of downtown business owners.

"It's a hot issue right now in the community. Unfortunately, the business community is upset with the feeding program," Green said.

"I think they're overreacting ... They're overreacting and they want to get rid of the

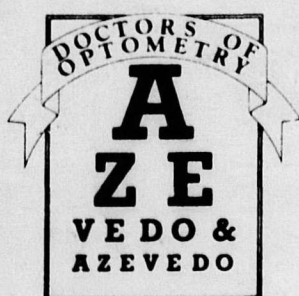
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Where to go for a cuppa joe

by Xan Bernay

For some, coffee may be a way to wake up in the morning or just a study aid. But for others, coffee is a way of life.

While the whole world seems to be becoming health conscious eating oat bran, jogging and not smoking, some vices are just too necessary to quit.

Arcata may not be the coffee-drinkers' Mecca, but there are several good coffee houses in town.

So here they are.

Don's Donut Bar

O.K., so this might not be the Bohemian's dream but hey, Don's is open all night, every night.

Upon entering the donut bar one is confronted with a thick mass of "donut fog."

This is partly because fresh donuts are made all night and partly because smoking is allowed in Don's.

I'm sure there is some sort of mystic element too.

Coffee is cheap, only 55 cents. And best of all you get a free refill (only one, no bottomless cups here).

There is a wide variety of donuts, cookies and even eggrolls. Best bet — apple fritters at 3 a.m., that's when they're fresh.

Don's is located off the Plaza on H St.

Mr.DDD's

The full name of this establishment is Mr.DDD's New Age Bar and Grill. One question, why not call the place Mr.3D's?

Anyway, the New Age Bar and Grill just opened over the summer in the spot another popular cafe, Plaza Gourmet, occupied. One more thing to mention is this bar and grill is non-alcoholic and vegetarian.

The place is mainly a natural restaurant, but there's a full espresso bar as well as an excellent house coffee.

The window seats offer an unobstructed view of the plaza, which depending on your mood could be pleasant. Mr DDD's is open seven days a week from 7 a.m.-11 p.m.Monday through Thursday and Sunday and 7 a.m.through midnight on Friday and Saturday.

Coffee is 50 cents for a small and 75 cents for a large. There is a wide variety of espresso drinks. Best bet — a double cappuchino for \$1.50.

Cafe Mokka

Once you step into Cafe Mokka you know you've found someplace very special, and



someplace very small.

The Finnish Country Sauna and Tubs, as it's also known, has all the ambience of an Old World coffee house.

Inside, the pale wood tables are strewn with international newspapers and magazines and usually someone's textbooks.

Seating is often hard to find at night, but during the day Mokka is quiet and a good place to catch up on reading.

Out back there is a frog pond, private outdoor hot tubs and two saunas. On nice nights, any time it's not raining, the place to sit is on the benches surrounding the pond.

Prices are cheap. Where else can you get a cappuchino for 85 cents? Cafe Mokka is located on the corner of 5th and J Streets in Arcata.

The cafe is open seven days a week from noon until 11 p.m. and on Friday and Saturdays until 1a.m. Every Tuesday night is chess night. The Irish folk band Primal Drone Society plays on Saturday nights, come early for good seats.

Ramone's Bakery

While some may long for the funky atmosphere of the coffee houses from the 60's, Ramone's offers an alternative.

Sparkling clean and almost blinding bright, if Ramone's coffee doesn't wake you up, its decor will. This is not to say that Ramone's coffee isn't strong enough. In fact, Ramone's coffee is some of the best in the area.

Not only does Ramone's have coffee and espresso drinks it also offers a wide variety of pastries, breads and cake.

Best bets—a cup of house coffee, 50 cents with a baguette roll for 35 cents.

Ramone's is open Monday through Thursday 7 a.m. to 6 p.m., Fridays from 7 a.m. to 10 p.m, Saturdays from 8 a.m. to 10 p.m. and Sunday from 8 a.m. to 6 p.m.

The Walrus and the Carpenter

With a name taken from "Alice in Wonderland," you know it's got to be good.

Probably the best thing about The Walrus is that adjoining the cafe is a bookstore, so one can browse then grab a cup of coffee. The Walrus is usually pretty quiet, but this is not to say a table is always easy to find.

The coffee is served in a French Press machine so one feels like an integral part of the coffee making process.

The prices are high, \$1.00 for coffee, but the French Press machine holds more than one cup. The interior is large and spacious with a great skylight.

Best bets— a cup of house coffee for \$1.00 and a croissant with honey butter for \$1.25.

The Walrus and the Carpenter is located on G St. off the Plaza. Hours are 8 a.m. to 9 p.m. seven days a week.

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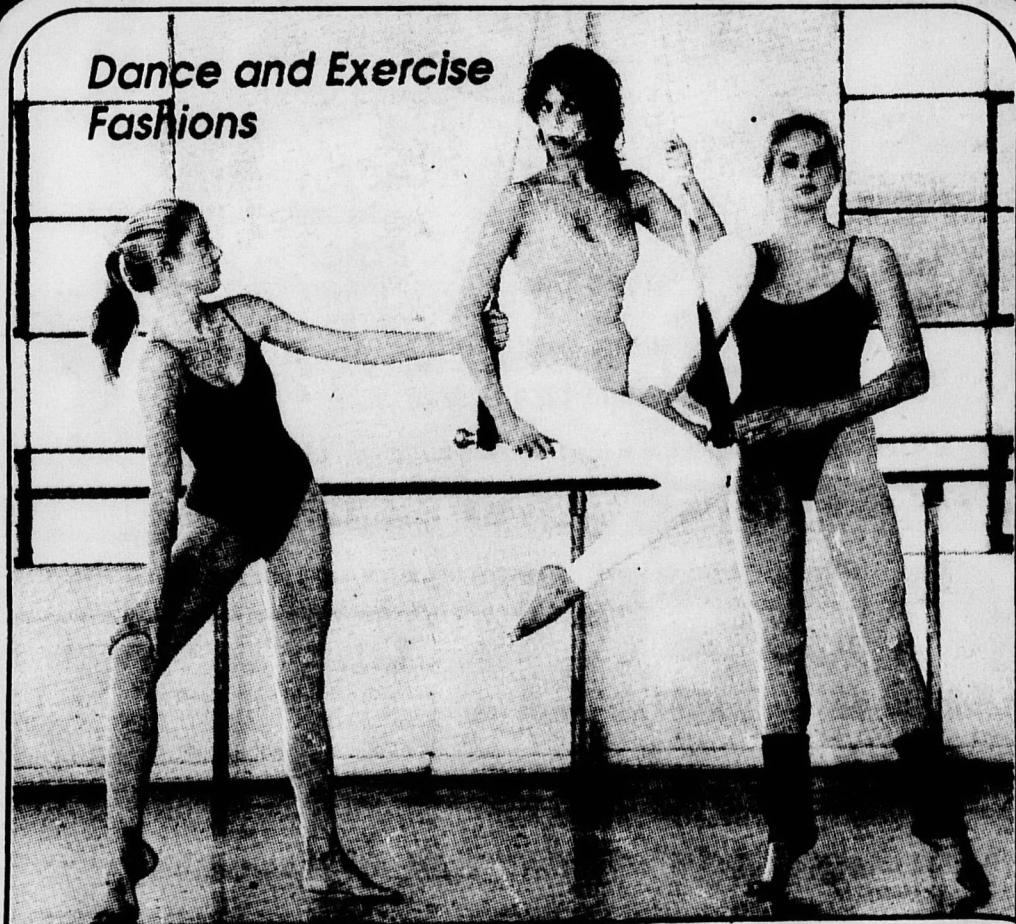
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A walking tour of local watering holes

by Paul Elias

When in Rome, do like the Romans. When in Arcata, drink.

When those midterm blues hit hard, or another bout of procrastination affects your studying habits, check your wallet and leave your car at home.

Arcata offers six bars within two blocks of each other. And, not surprisingly, every bar has about the same price for drinks.

But beware: every bar, without exception, raised its prices while the students were gone this summer.

So the only consideration left to the ultimate decision of choosing a favorite watering hole rests primarily with the ambience of each bar.

Without further ado, The Lumberjack presents the Drinking Person's Guide to Arcata.

The Sidelines

Undoubtedly Arcata's most popular student bar.

This sports-themed bar boasts four televisions, one wide-screen, showing satellite sports. This is the bar to catch all the pay-per-view sporting events like the Tyson-Holmes fight. For that matter, this is the bar to catch all sporting events, whether it be world cup soccer or Australian-rules football.

The Sidelines also has one pool table and one basketball game. The juke box is tuned to MTV music. However, on Friday and Saturday nights the juke box is rendered

useless by the din of the overflowing crowd.

Budweiser and Henry's are on tap for \$3.75 a pitcher, \$1 a glass. Anchor Steam is \$6 a pitcher, \$1.25 a glass. Well drinks are \$1.75.

Sidelines has happy hour from 5 p.m. to 8 p.m. Monday through Thursday and 4 p.m. to 9 p.m. Fridays.

The savings during happy hour are laughable at best. Domestic pitchers are priced at \$3.25 and a glass costs 75 cents.

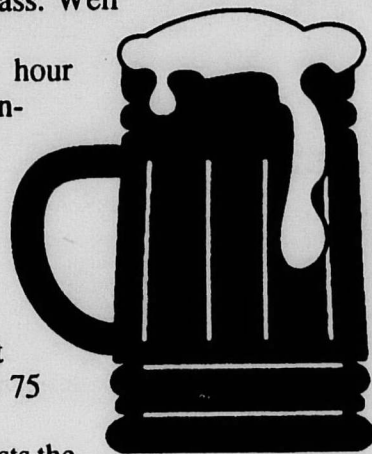
But The Sidelines boasts the best popcorn in town.

Toby and Jack's

Toby and Jack's doesn't offer a happy hour because "we're happy enough," Carol the bartender said.

Carol the bartender, who refused to give her last name "just because," said Toby and Jack's is the place to bring a date.

"After you're through screaming at a football game at The Sidelines, T.J.'s is the place to be."



Toby and Jack's has three pool tables in the back room, a dart board (bring your own darts) and a fireplace that is always blazing.

If your professor drinks in town, Pete Rose would bet he'd find them at Toby and Jack's.

It also has the cheapest beer in town. A pitcher of Schlitz goes for \$3.50 while a glass costs \$1. All domestic beer in a bottle costs \$1.50. Guinness Stout, Corona and Heineken Dark and Light can be had for \$2 a bottle. Well drinks cost \$1.75 while "anything exotic is expensive."

Everetts

Roll up your sleeves and order a shot and beer. There are no happy hours, no drink specials and few students in the bar that offers the most deer head in the county.

"This is a working man's bar," Jim Hunter, a local accountant said. "It's a local bar for a local town," the 35-year-old Arcata native said.

Besides the half-dozen or so Elvis Presley collector's bottles, the mostly male, mostly mill-worker's bar boasts four deer heads, one "Jackelope" head, one ram's head, one

buffalo head and two bear skins.

You wouldn't find George Bush in this bar—no draft beer and no wimps. Domestic beer costs \$1.50 and well drinks are \$1.75. Everetts only offers two imports, Heineken and Corona, each cost \$2 a bottle.

Jambalaya

The Jambalaya has one television which is seldom, if ever, turned on. Instead, "The Jam" offers live music almost every night. Cover charges range from \$0 to \$4.50.

Budweiser and Coors are \$1.50 a bottle and Michelob and Henry's are \$1.75 a bottle.

The Jambalaya has nine imported beers ranging from \$2 to \$2.25 a bottle. All bottle prices are 25 cents more during the shows.

A pitcher of Miller costs \$3.75 (\$4.75 during concerts) and a pitcher of Anchor Steam costs \$7.50 (\$8.50 during concerts).

Marino's

The closest thing to Tijuana north of Weott.

With its array of nude women on velvet adorning its walls, Marino's is arguably the funkiest bar in town.

Please see **Bars** back page

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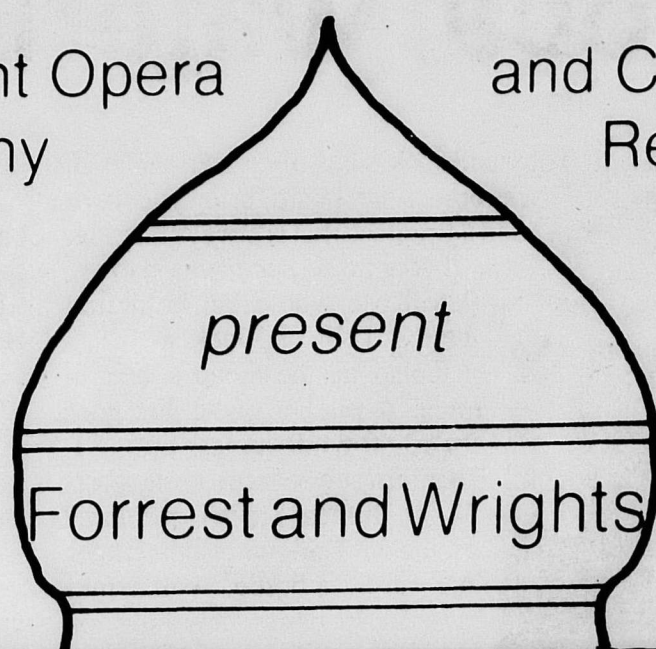
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Mayor

• Continued from page 15

Arcata House on top of it and that really bothers me. I think (the Arcata House) is a viable plan that we worked very hard on and hopefully things will settle down and we can think rationally on this."

Green said the fear the business community is experiencing is one that a free daily lunch plan will bring "undesirables" (a word he hates) into town which he said isn't the most far-fetched idea.

"I think Norman's (Katz) intentions are really good, but we need to let this thing simmer down because the business community is real upset."

The city recently put \$120,000 into a "Main Street" program to revitalize the business district.

"The town was just falling apart. The cash registers weren't ringing and people didn't come to the plaza, so we really got on a campaign to pull together the business community and make it desirable to come down here."

The community has some tough decisions to make, and the mayor's ears are open.



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Buses make it easy to get around

by Preston Gobel

While Arcata may be the quintessential small town, a lot of shoe leather can be expended getting from one side to the other without a car.

Fortunately, for those needing to get around around without a car, there are three public transit systems that go virtually anywhere in the area there is to go.

If the destination is within Arcata or Sunnybrae, the bright red and gold buses of the Arcata & Mad River Transit System (A&MRTS) are the ones to hook up with.

Running Monday through Friday, 7 a.m.-7 p.m. and Saturdays, 9 a.m.-5 p.m. A&MRTS boasts that it can deliver a rider within a quarter mile of almost anywhere in Arcata.

To find out times and stops, ask any bus driver for a schedule or call the A&MRTS office at 822-3775.

Two routes cover over 23 miles from the Valley West Shopping Center south to Sunnybrae and all points between.

The buses cruise through the circle in front of the HSU library making it a convenient way to get to campus.

Regular fare is 35 cents a ride or a book of 10 for \$3. HSU students with ID can purchase a book of 10 tickets for 50 cents at the ticket office located on the first floor of Nelson Hall East.

A portion of every parking ticket issued on campus is used to pay the difference between the regular fare and the student



Jason Danziger

Jeff Pascone, a biology junior, lies spread eagled on the grass while waiting for the bus. Also waiting are Alica Thorton and Irma Peterson.

fare.

So sit back and have the last laugh while avoiding the mad scramble for parking spaces and the financial burden of parking tickets.

Now, for the more adventurous souls who want to get out of Arcata, the Humboldt Transit Authority/Redwood Transit System is the ticket.

Operating from 8 a.m.-5 p.m., 5 days a week, the HTA/RTS provides service from Scotia to Trinidad and stops in front of the HSU library roughly every hour.

There are four main-line routes, three of which basically operate along Highway

101 and one which operates between Eureka and Blue Lake.

Exact times and stops get a little complicated, so it's advisable to pick up a schedule before embarking on any journey.

Schedules are available from any HTA/RTS driver, the Arcata City Hall or calling 443-0826.

Most of the HTA/RTS buses have bike racks which may be used by purchasing a "Bike and Ride" permit for a one-time charge of \$3. Riders with bikes are also required to provide their own lock for securing the bike in the rack.

Round-trip between Arcata and the big

city, Eureka, is \$1.70 except between 10 a.m.-3 p.m. when it's a buck and a half. The same fares apply between Arcata and McKinleyville. Other fares vary depending on destination.

Once in the big city, most of the "hot spots" are accessible via The Eureka Transit System (ETS) including Old Town, Sequoia Park and Zoo and Redwood Acres Fairgrounds.

ETS operates Monday through Friday every hour, 6 a.m.-7 p.m. and Saturday from 10 a.m.-5 p.m.

One-way fare is 35 cents and schedules are available from drivers.

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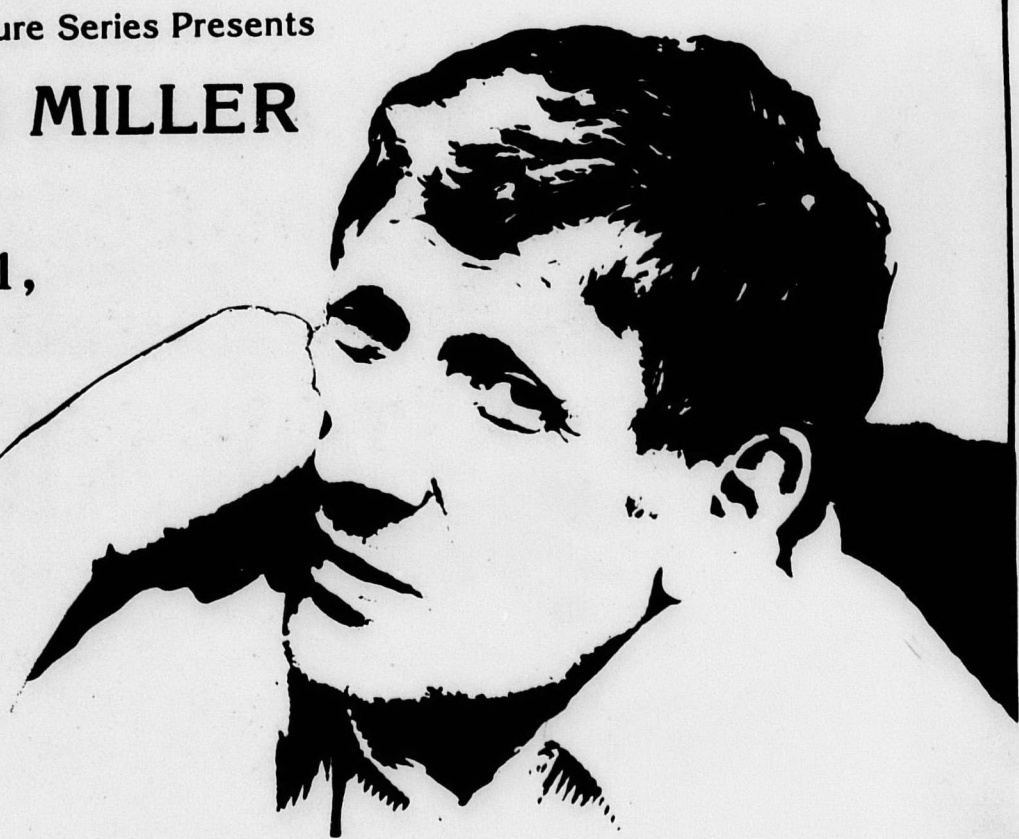
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Center Activities offers fun for all

by Maureen Magee

From wine tasting to wind surfing, Center Activities offers something for everyone.

Center Activities, a program funded through the University Center, was implemented in 1970 to provide students with a variety of extracurricular activities.

"All activities are not for everyone but we try to offer a little bit of everything," Dan Collen, program director, said.

Along with leisure classes and outdoor excursions, Center Activities provides an equipment rental service, where everything from snow gear to camping gear is available. Rental rates are reasonable and equip-

ment may be checked out on a daily, week-end or weekly basis.

Collen sets the agenda for Center Activities by soliciting student feedback and attending national conferences. "Conferences allow us to see what other universities are doing. And to be quite honest, our program is in the top 5 percent of the nation," Collen said.

Many of the activities are taught by students who have a skill to offer. Collen said he is constantly seeking student instructors.

Because HSU is a residential campus, as opposed to a commuter campus, Center Activities is more widely used than similar programs on other campuses. Collen estimates that 85 percent of HSU students use Center Activities.

"We've managed to achieve a centralized effort (with Center Activities). My experience at San Diego

State was that there was a lack of coordination.

No one worked together," said Edward "Buzz" Webb, vice president for student affairs, who was instrumental in the development of the program.

The increase in enrollment is hoped to have a positive effect on Center Activities, Webb said.

"The increase in enrollment has put more pressure on us. We can easily offer a class in more numbers now, and we're always looking to expand classes," Collen said.



"Center Activities has progressed further than I ever anticipated," Webb said.

Bars

• Continued from page 17

Marino's has four televisions, two pool tables and a juke box.

While The Sidelines has better popcorn, Marino's has the better happy hour. Happy hour is Monday through Thursday 5 p.m. to 8 p.m., Friday 5 p.m. to 9 p.m. and Saturday 9 p.m. to midnight. During happy hour, well drinks are at the two-for-one price of \$1.75. Pitchers are \$3.25 for domestic and \$4.75 for imported.

Normally, domestic pitchers are \$3.75 and imported pitchers are \$5.50.

The Alibi

And for that morning-after, hair-of-the-dog-that-bit-you-drink, The Alibi is the place.

Saturdays and Sundays from 8 a.m. to 2 p.m. The Alibi offers \$2 Bloody Marys along with the greasiest breakfast in town.

There is no better hangover cure than an Alibi Bloody Mary and American cheese omelette.

During the rest of the week, well drinks are \$1.75 and domestic bottle beer is \$1.50.

Heineken, Corona and Sierra Nevada Pale Ale fetch \$2.25 a bottle.

The juke box offers the likes of Glenn Miller and Fine Young Cannibals. A seat can always be found in The Alibi, except Sunday mornings.

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