

THE Lumberjack



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Humboldt State University, Arcata, Calif.

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Seismic study poses threat to Founders Hall funding

by Rachel Stepper
Staff writer

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HSU could get more than \$8 million to renovate Founders Hall if the Legislature and Gov. Deukmejian approve funding requests in the 1990-91 budget.

If approved, renovation of Founders Hall will begin in January, 1991.

The university requested the money to update the 75-year-old building's classrooms, hallways and restrooms.

Improvements would include new electrical, ventilation and plumbing systems. Alterations also would be made to better meet the needs of the physically disabled, including a new ramp from the front door of the building to the sidewalk.

But the results of a seismic safety study could shake the university's chances of getting the money.

In 1981, the state of California surveyed 1,400 state-owned buildings for seismic safety.

"The commission's survey ranked Founders Hall at 20 of the top 100 buildings in need of seismic safety correction," Phil Perez, HSU physical planner, said.

Based on those results, the California State University chancellor's office moved the Founders Hall project from its category for general funding to its top funding category for life, health and safety issues.

Gerald Beavers, the state's principle capital outlay analyst,

said in a telephone interview from Sacramento that if it had not been for a 1987 re-evaluation of the 1981 survey, Founders Hall would have received funds to begin renovation for both seismic safety and "functionality."

"Functionality" is how well a building is set up for its intended use.

"During the re-evaluation, it was learned that Founders Hall was

Please see **Renovation** page 9



Michael Goodman

Slow going

Bryan Hunter struggles to maneuver a wheelchair through a doorway in the Science complex during Monday's wheelchair scavenger hunt, a part of Disability Awareness Days. The two-day event, organized through the Office of Disabled Student Services, was designed to provide non-disabled students with an idea of what being in a wheelchair is like.

KFMI changes classic rock format

by Vedder McCaustland
Editor in chief

Money makes the turntables go round.

In an attempt to increase its audience, KFMI (96.3 FM) has changed from a "classic rock" format to an "adult contemporary" format.

At 5:20 p.m. on March 22, KFMI concluded its old format with the full-length version of "American Pie" by Don McLean which includes the words "the day the music died."

Co-owner and General Manager Mike Martin said

the change was not taken lightly.

All types of formats were thoroughly studied for the most successful programming, Martin said.

Alan Olmstead of Sirius Studios, a Eureka advertising agency, said a classic rock format is more listened to by men. KFMI's new format is more appealing to women.

Women are more attractive to advertisers because they do most of the shopping for the average family, Olmstead said.

Martin said the station "lost listeners that liked

Please see **Change** back page

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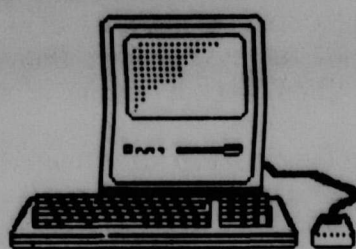


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Liz Corsini • Boston University • Class of 1990

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The Big One

Humboldt County has its faults

by R.A. Warchol
Staff writer

It could happen today.

The HSU geology department reports that Humboldt County residents are at risk from at least four potential sources of large and damaging earthquakes, as this region is one of the most seismically active in the state.

"We're in a very complex place," Geology Professor Gary Carver said.

"The current scientific evidence would certainly suggest that although we haven't had one historically, we are in a tectonic regime which produces 'great' earthquakes," said Lori Dengler, geology department chairwoman and professor.

"Great" earthquakes occur in what are called subduction zones, where two plates of the earth's crust are colliding together.

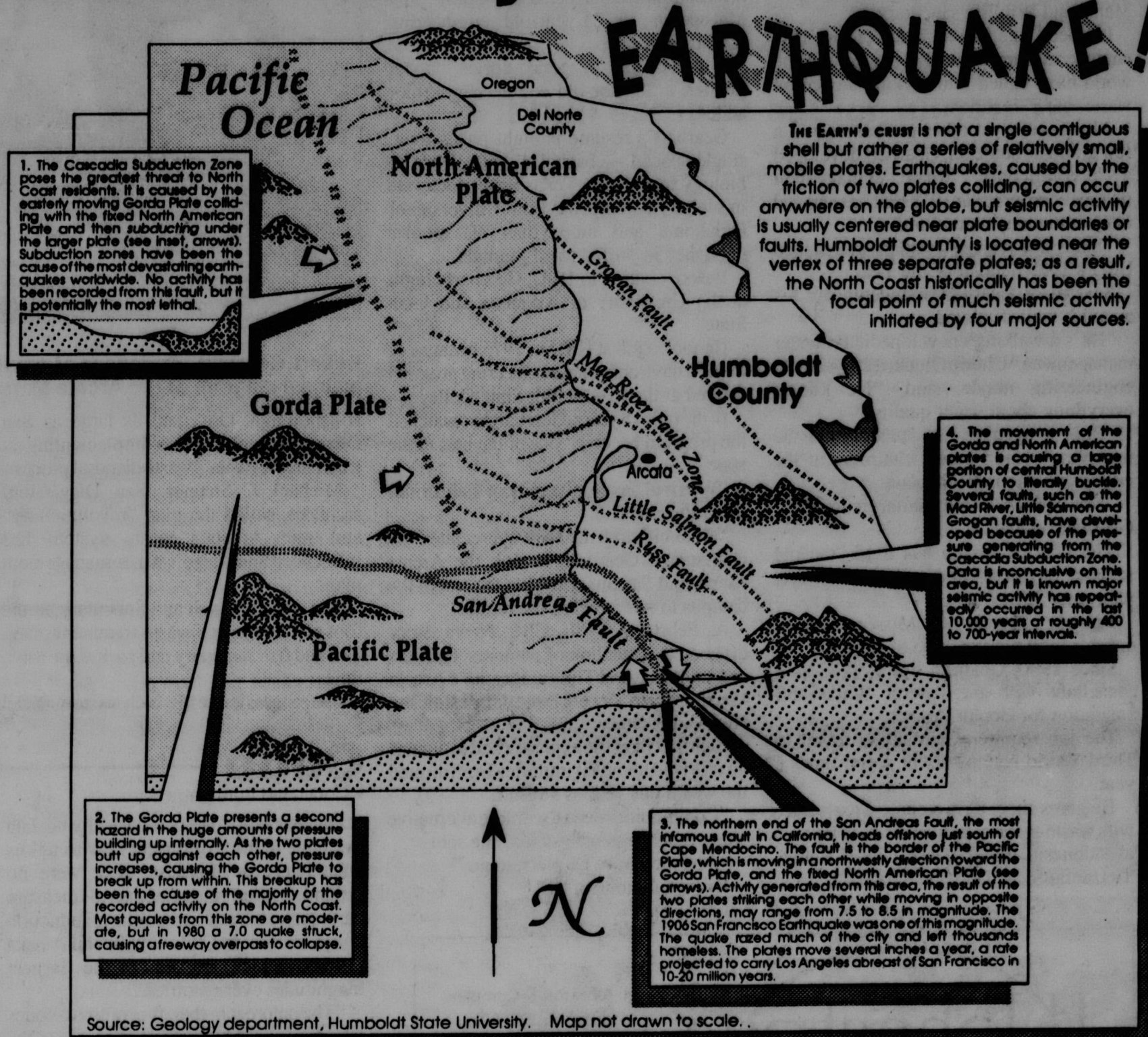
Directly off the coast here, the Gorda plate moves eastward, colliding and sliding under the North American plate. This bound-

Similar boundaries around the world have generated the largest earthquakes ever recorded historically — including the Chilean 1960 and Alaskan 1964 quakes.

ary is called the Cascadia Subduction Zone, and it runs along the coasts of Northern California, Oregon and Washington.

Similar boundaries around the world have generated the largest earthquakes ever recorded historically — including the Chilean 1960 and Alaskan 1964 quakes.

Please see **Earthquakes** page 7



Chris Walker

Founders faces change in building code

by R.A. Warchol
Staff writer

• See related story front page

At the same time Founders Hall is being assessed for seismic stability, the California State Uniform Building Code is being revised.

Geology Professor Gary Carver said a new set of standards was developed in 1988 which his department has yet to see.

"The engineers that we talked with last week say this building meets the minimum life hazard standards that were in effect last year," he said.

Lori Dengler, geology department chairwoman and professor, said Founders Hall was remodeled in 1969 in accordance

with the 1967 uniform building code. The code has been modified several times to reflect the increase in knowledge about the seismic activity in this area.

The building has been updated through the years to meet the code changes.

The seismic stability assessment is being conducted by Degenklob Associates, a San Francisco engineering firm.

Dengler said engineers from Degenklob said a building meeting the 1967 code may be damaged beyond repair during a large earthquake but should still protect life.

Phil Perez, HSU physical planner, said Degenklob's work is part of an ongoing structural study and the actual planning will not begin unless funding is approved.

Carver said another study is necessary to see if Founders Hall meets the new uniform codes.

Perez said he doesn't think the new codes will change Degenklob's evaluation.

It is his understanding that the firm's study was done to reflect not only uniform building codes but state historical building codes as well.

"As the code level changes, we're not funded (by the state) to go back and re-study every single building," Perez said.

If building code changes "are really consequential, the structural engineers will definitely take them into account," he added.

Linda Suderberg of the state Building Standards Commission said the new standards will be available in about a month and will go into effect in July.

Carver said it is not clear whether uniform building codes actually reflect the seismic conditions in Humboldt County.

The problem, he said, is that little is known about ground motion if an earthquake occurs on the Cascadia Subduction Zone.

Please see **Code** page 4

Corrections

In last week's edition of The Lumberjack, in the article "Hunters aim for bark-eating bears," a wildlife biologist's name was misspelled. His name should have read Gary Monroe. The Lumberjack regrets the error.

HSU names waste-water prof top scholar

by Paul Elias
Staff writer

A phone rings in Robert Gearhart's cluttered office.

It's a Michigan State University student who wants information about the Arcata Marsh and Wildlife sanctuary.

It's been like this all year for the HSU engineering professor. People around the world have called him seeking advice on waste-water treatment.

Along with two other professors and a few graduate students, Gearhart developed a "revolutionary" waste management treatment program in 1979 that has spurred interest in many communities.

This is one reason Gearhart was named HSU's 1989 Scholar of the Year.

Several of Gearhart's students say his award is well-deserved.

"He's a walking encyclopedia on water management," Cherie Gluck, a 28-year-old engineering major, said. "He knows everything about water quality."

"Bob is getting the recognition he deserves," Brad Finney, chairman of the engineering department, said.

"Not bad for an old sanitary engineer," Gearhart replied.

The City of Arcata has used "the old sanitary engineer" and colleagues' waste plan since 1985.

But the 51-year-old Missouri native doesn't limit his expertise to Arcata.

Since 1980, Gearhart has worked as a consultant with the federal Water and Sanitation for Health Project.

The job requires Gearhart to travel to Third World nations six or seven times a year.

He gives short-term technical assistance with waste-water solutions in countries such as Indonesia, Belize, Sierra Leone, Kenya, Tanzania, Swaziland and Ghana.

his work in the developing world as the countries involved.

"The bottom line is I'm learning faster and more over there than I could sitting here," he said.

As a result, his students benefit.

"He puts his experience into the information he presents in class," Joy Matsukawa, a 23-year-old engineering senior, said.

"He has lots of great stories," Lynn Zender, a 28-year-old engineering senior added.

Gearhart's résumé is eight pages long, single spaced — bachelor's of science in biology from North Texas State, doctorate in sanitary engineering from University of Oklahoma and more than 60 articles published in professional journals.

Before coming to HSU, Gearhart taught at the University of Arkansas and Utah State.

He took a job at HSU in 1975 because of the new environmental engineering program offered at then-Humboldt State College.

In the past 15 years, Gearhart has watched the program become "one of the best in the state."

"We rival any (University of California) program," he said.

While his students have appreciated the charismatic Gearhart, it took the Arcata Marsh and Sanctuary to alert the rest of the campus to its "jewel in the rough."

A February 1988 CBS News story grabbed the attention of planners, teachers and students. And Time magazine's Arcata Marsh story in a recent issue didn't slow the phone calls either.

Gearhart likes the exposure and estimates he received about 80 inquiries from around the world this year as a result.

"Communities need to explore alternative waste management systems," he said.

"And they have no place to go." Except, of course, HSU.



Michael Goodman

Robert Gearhart, professor of environmental resources engineering, explains a diagram of the Arcata Marsh and Sanctuary project.

Hillsborough, Ore., and as large as San Diego are looking into implementing at least part of Arcata's waste disposal process.

Michael J. Stepner, San Diego city architect, called the plan "revolutionary" and said Arcata's waste system has influenced San Diego's waste management plan.

The Arcata Marsh and Sanctuary, at the foot of I Street, is a waste treatment plant, bird and fish sanctuary and park at the same time.

The process is one in which waste material

is naturally disarmed of its toxicity.

The marshes generate microorganisms which cling to plants in the marsh. Organic waste material bonds with these microorganisms. This bond produces harmless carbon dioxide and oxygen.

The remaining inorganic material is also harmless and washes into the bay.

In fact, the two inorganic compounds remaining, nitrogen and phosphorous, help fertilize the marsh's plants.

Figuratively speaking, Gearhart and his colleagues have turned waste into wine.

Code

• Continued from page 3

Dengler said, "There is basically no data available in the world right now to tell us what happens," because there were no ground motion instruments to measure earthquake effects in similar subduction zones, such as in Chile (1960) and Alaska (1964), which registered the largest magnitudes ever recorded.

"The approach that the present codes take may well be a perfectly fine one in the sense they are doing all they can do right now to try to build for the largest ground motions we have information about," Dengler said.

In the large subduction zone events that have been recorded and studied, ground shaking hasn't been the greatest hazard.

"The tsunamis were by far the most damaging aspects of the Chilean and

Alaskan earthquakes and we have very little information about what kind of waves the Cascadian Subduction Zone would generate," Carver said.

The sudden upward movement of the Alaskan sea-floor during the 1964 earthquake generated gigantic waves which struck the shores of the Kenai Peninsula 19 minutes later and Kodiak Island within 34 minutes.

Waterfront developments were devastated and about 120 people drowned.

The Alaskan waves reached Crescent City, some 2,000 miles to the south, about 4 hours later. The third one washed more than 500 yards inland, flooding 30 city blocks and killing five people who had returned after the second wave.

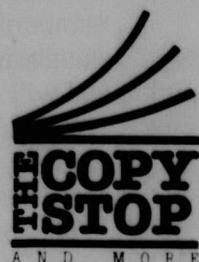
Crescent City was later re-zoned and the waterfront area turned into a public park.

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Teacher was the Wright stuff for music education of state

by Hassanah Nelson
Staff writer

She was the Johnny Appleseed of music education in California.

Frances Ann Wright, a master teacher who graduated from Teachers College, Columbia University, in the late 1880s, was instrumental in developing the beginning music curriculum at Humboldt State Normal School.

Though her name never appears directly in the normal school's history, her former reader, teacher's assistant and long-time friend Winifred Tate of Arcata, said Wright told her she had visited the normal school in the summer of 1914.

"She simply came to Humboldt County for a visit, to see what was going on and to help them. She supervised the other teachers, helping them with their lesson plans," Tate said.

Wright's musical strengths were voice, music appreciation, glee clubs, opera and piano. Voice and the glee club were the first music programs introduced at the normal school before the orchestra and band were added.

Wright also was responsible for music lesson plan coordination and the training of music teachers in Los Angeles public schools and was developing the music department at Los Angeles Normal School when she visited Arcata's normal school.

Tate said Wright was born in the Midwest, probably in Nebraska, and went to work singing for her supper at the age of 14. Wright was probably 75 years old in 1945, which suggests that she began to sing for the public in the early 1880s.

Tate said Wright lied about her age, telling people she was in her early 20s.

Wright came from a poor family of about 10 children. Her parents had little, if any, education.

Wright, the eldest child in the family, with an early aptitude for music, was determined to better herself and her brothers and sisters.

"Education was her motivation. Not everyone could read and write in the 19th century.

"She decided to make sure she and her brothers and sisters got a good education. She realized it was absolutely necessary," Tate said.

"She was an Irish redhead with a good



Francis Wright and Winifred Tate

temper. She had long hair and a beautiful singing voice.

"She could sing any piece of music handed to her, including opera. She went to work singing in different places, taking it upon herself to make money to feed and educate her family," she said.

Wright dressed herself as an older person, pinned up her long hair under a large Victorian hat and began to give singing lessons, in addition to performing in recitals. Tate said that in her hat, Wright wore big hatpins which she also used for personal protection.

"Everything was difficult for her. She struggled so hard that she couldn't afford to waste time.

"All her clothes were practical. She didn't have a chance for much schooling, but she was so darned smart that people were impressed with her. She took some college classes and received credit for what she was able to accomplish in life. That's how she got into the normal-school business," Tate said.

It was common practice at the time to give college credit to individuals who had taught themselves the required skills or who had demonstrated developed abilities they acquired on their own. Wright was admitted to Teachers College after demonstrating her musical abilities.

Please see Wright page 6



campus clips

Alumnus to speak on 'Four Dragons'

HSU alumnus Po Chung will speak at 5 p.m., tomorrow, in the Kate Buchanan Room on "What Makes the Four Dragons Fly."

Chung is an international entrepreneur from Hong Kong who graduated in 1968 with a bachelor's degree in fisheries. He will highlight the social, cultural and historical factors of the four dragons — Hong Kong, Taiwan, Singapore and Korea — to promote understanding between East and West.

For more information, contact Michael Slinker at 826-5102.

Pit bull seminar set for tomorrow

An educational seminar on pit bulls will be presented from 3 to 5 p.m., tomorrow, in Founders 107. HSU English literature major Michael Ellis will conduct the seminar. He hopes to eliminate myths about pit bulls and will discuss liability of the owners. For more information, call Ellis at 839-4143.

Nursing Club sponsors career day

The HSU Nursing Club will sponsor the North Coast Nursing Career Day from noon to 6 p.m., Friday, in the Kate Buchanan Room.

More than 20 hospital representatives from rural and metropolitan agencies will be present to discuss career options in nursing. Nursing students and professionals and undeclared majors are invited to attend the event. There is no admission charge and students do not have to attend the whole event.

For more information, call the HSU nursing department at 826-3215 or Linda Tubbs at 826-0426.

Caps and gowns will be on sale May 8

Attention graduates. Caps and gowns will be on sale in the HSU Bookstore May 8 to 14. For more information, call 826-3741.

Business scholarships available

Minority graduate students in a business administration or management program can apply for three additional \$3,000 scholarships offered by the National Black MBA Association. For more information, contact Larry Fleischman at (312) 644-6610 or Donna Holmes at (312) 236-2622.

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Botany prof leaves for 'fantasy' life

by Julia Weagant
Staff writer

Imagine living in a country where the people are friendly, there is no fear of being raped, mugged or robbed and no worry about medical bills.

For many, it would be a fantasy, but for botany Professor Dan Norris, it is a dream come true.

Norris, 55, will leave HSU this semester for a position at the University of Helsinki, Finland to teach classes two weeks out of the year and continue full-time, extensive research on New Guinea moss — a project he has worked on since 1978.

"It will be very, shall we say, comfortable. There are no poor people because of the socialized system which guarantees a national pension," Norris said of his new home.

"It's going to be fun. It's a country which does a lot of things for its people. For example, Helsinki has 300 to 400 miles of running trails within the city limits and for a runner like myself, that's a pretty good proposition," said Norris.

Helsinki's only drawback is the weather. "It's such a dark Nordic country, cold and dark," Norris said.

"The sun barely rises above the horizon in the wintertime, and you can read a book outside at midnight in June because it never gets completely dark."

Norris received his bachelor's from Michigan State University and his doctorate at the University of Tennessee and has taught at HSU for 22 years. He will join his wife Carolyn, 53, who has taught English at the University of Helsinki for four years.

Carolyn was offered a full-time permanent position when Norris was working on his project one summer.

"She was looking for a job for extra money and came home and told me that

she'd been offered and accepted that job. She loves her work and now it's her turn to do something she wants.

"I have no choice. I have to go there if I want to be with her. After 30 years of marriage, it's just not good being apart," Norris said.

In Finland, he will work eight hours a day teaching two extensive courses. One of the classes will focus on tropical moss and will be available to students from all five Nordic countries — Iceland, Norway, Sweden, Denmark and Finland.

"The other course will, interestingly enough, be a field trip to California. We'll do some botanical field work," Norris said.

He first went to Finland in 1978 to help with Australian moss research. Once there, he became involved with the New Guinea project.

"We've been working on a long series of papers on mosses, 36 of which have been completed," he said.

The project will be put into a three-volume book on New Guinea moss when completed, Norris said.

Norris chose to begin his work in Finland because "there is no better place to go for this type of research."

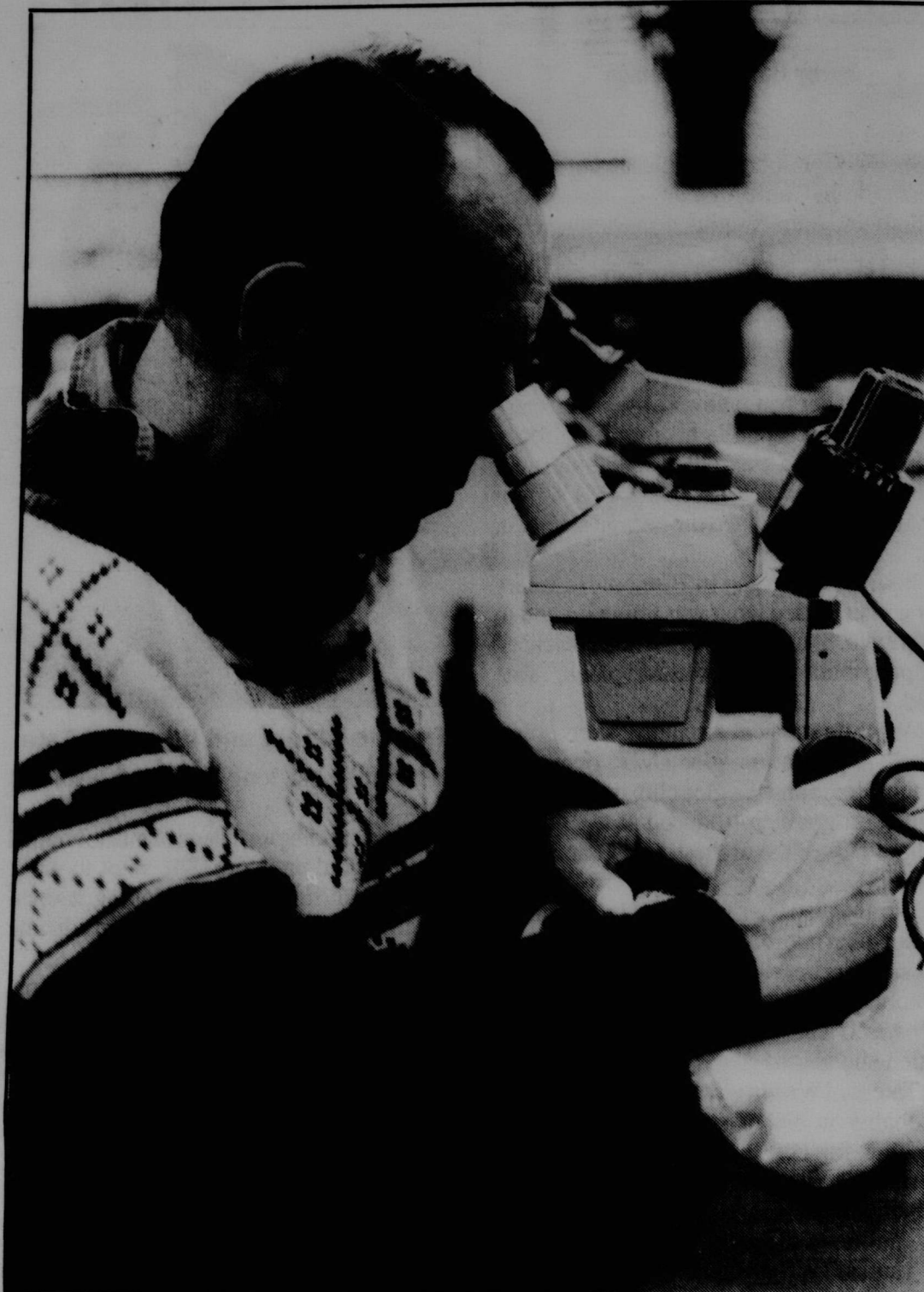
The Finnish language has not presented much of a problem to Norris.

After one year of studying the language, he feels he is 'slowly' getting better.

"I can do the shopping as long as they don't ask me a question," he said.

Norris admits his move is permanent and that moss research will be his future objective. He cited the urgency in conducting research.

"I feel that there's a state of desperation in getting to the parts of the world that haven't had any adequate plant collecting. After all, (the mosses) are going under concrete at an extremely rapid rate and the least we can do is get the material to a museum before various species go extinct."



Andy White

Botany Professor David Norris studies moss samples under a microscope.

Wright

• Continued from page 5

Earnest Carroll Moore was a professor of philosophy and education at Teachers College and John Dewey was the college president and the founder of the normal-school movement when Wright attended college.

Tate said Wright knew Dewey, but disagreed with him on the use of illustrations in music books designed for children.

"She believed that if you're doing music, you ought to be doing music and not looking at pictures.

"She was against illustrations in music books because she considered them to be distracting and a waste of time," Tate added.

Wright was the head of the music

department in the normal school, as well as supervisor of music in the Los Angeles public schools, when she joined the faculty of the state college that later became UCLA, in 1917.

"When UCLA took over the normal school, they didn't allow her to continue as head of the music department.

"To have any women on a university staff was very unusual," Tate said.

Wright became assistant professor of music in 1919, the first year of UCLA.

Wright was associate professor of music at UCLA and retired in 1945.

Wright, who never married, went blind from glaucoma and died when she was almost 100 years old.

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Earthquakes

• Continued from page 3

The Alaskan event, centered beneath Prince William Sound, caused property damage of nearly \$300 million, according to the National Oceanic and Atmospheric Administration.

Docks in several ports were destroyed by submarine slides and tsunamis, while shorelines rose 10 meters in some places and settled two meters elsewhere.

About 130 lives were lost.

Of about six subduction systems around the Pacific rim, only the Cascadian has not generated a large earthquake during recorded history.

There are two main theories as to why it has been so quiet.

One is that the zone is accumulating and storing energy prior to an event.

This "seismic gap" as it is called, indicates the zone is between events and the recurrence interval exceeds recorded history.

'There are several very distinct causes of earthquakes (in this region), so we have not just one kind but the potential for several different kinds.'

Gary Carver

geology professor

Carver said this theory has been reinforced by the evidence he and other geologists have gathered over the last few years.

Another theory is that the zone is experiencing what is called "aseismic slip," one plate slipping under the other without locking or building up energy.

Dengler said one of the problems with the "aseismic" model is that "the subduction zones we consider as examples of aseismic subduction are actually places where you do have earthquakes, you just don't have great earthquakes."

"What we find in the central part of the Cascadia Subduction Zone is a system that is absolutely stone quiet, which makes it a very unusual aseismic zone," she said.

The geology department reports that a Cascadia Subduction Zone earthquake could have a Richter scale magnitude of between 8.0 and 9.5 with associated Modified Mercalli scale intensities of 9 (frame structures, if not bolted down, are shifted off their foundations) to 12 (total damage with visible ground surface waves).

While the Richter scale magnitude is a measure of the energy released by an earthquake at its origin, earthquake intensity is a measure of the degree of ground-shaking at any particular spot on the earth's surface. Any given quake will have a range of intensities.

"Just by the very nature of the stresses, these compressional environments have the potential to generate bigger earthquakes.

"It doesn't take a whole lot to realize that material is much stronger when you compress it together, hence you can store much

more energy in that compressional environment before things break," Dengler said.

Strong shaking would be expected over a large area of the Pacific Northwest, along with possible ground rupture, landsliding, destruction of even well-built buildings, liquification of saturated sediments and perhaps most importantly, the generation of tsunamis, or long ocean waves.

The stress believed to be accumulating at the Cascadia Subduction Zone is breaking up the Gorda plate internally and generated about 13,500 earthquakes between 1974 and 1980.

In November 1980, a magnitude 7.0 Gorda plate earthquake, centered 30 miles off-shore, leveled a Highway 101 overpass near College of the Redwoods and injured five people.

The geology department reports this area generates an event of about a 6.5 Richter scale magnitude roughly every six years, and about 25 percent of these are near

enough to the Humboldt Bay area to cause serious damage.

The remainder are far enough offshore to have minimal effect.

The pressures at the Cascadia Subduction Zone have also created a series of compressional faults. Parts of these faults can be observed on shore, which provides geologists a rare natural laboratory.

"There are only one or two other places in the world where that occurs," Carver said.

The HSU campus is located within 20 miles of all these faults, including the Fickle Hill, Mad River, McKinleyville, Blue Lake and Little Salmon faults.

Geologic data relating to the level of activity, recurrence of events and predicted magnitudes on these faults still are being developed, but Carver said it suggests that major events have occurred there repeatedly over the last 10,000 years.

While each fault may generate a seismic event every 1,000 years or so, the faults in an alternating fashion could be generating earthquakes every 400 to 700 years, with magnitudes ranging from 7.0 to 8.0 on the Richter scale and intensities ranging from 4 (hanging objects swing) to 11 (strong enough to bend railroad ties).

Carver said, "There are several very distinct causes of earthquakes (in this region), so we have not just one kind but the potential for several different kinds.

"A couple have produced earthquakes in the last hundred years, a couple have not."

The Cascadia Subduction Zone and the

Please see **Earthquakes** page 8

Campus Recycling Project helps reduce campus waste

by Preston Gobel
Staff writer

The Campus Recycling Project helps HSU clean up its act.

With 28 bins for glass and aluminum collection around the campus, the project is aimed at reducing solid waste.

Project Co-director Sandy Floyd said more than 2,000 pounds of aluminum and glass already has been collected this semester, which is more than the total collected last semester.

"It seems to be working really well," she said.

"We are happy to see people being responsible."

The botany major said collection is only one of the project's goals.

"We also serve to educate students and faculty in the benefits of recycling," Floyd said.

"Seeing recycling done is in itself educational."

The project is the descendant of a proposal written by the Campus Center for Appropriate Technology and approved in 1987 for California State Lottery funds.

Floyd, who has been involved with the project since 1988, said it received \$1,200 in lottery money this year.

In addition to lottery money, the project received 25 percent of the money earned by redeeming the aluminum and glass at the Arcata Community Recycling Center. Floyd said they expect to make about \$300 by the end of the semester.

"The money is used to buy gas, maintain the truck we're using and to paint the bins," Floyd said.

The remaining 75 percent of the redemption money goes to the Humboldt Chapter of the Wildlife Society for its participation in the project.

The Wildlife Society uses the money to finance its annual conference.

Floyd recently asked the Associated Students for \$400.

"Part of the reason we want A.S. money is we want to build a system that maintains itself," Floyd said.

A survey of 100 California colleges and universities, conducted last year by wildlife major Karen Winter, revealed that none of the 95 campuses which responded recycled.

"If people see it on campus, they'll see that maybe they can do it at home," Winter said.

Floyd said the project is attempting to branch its efforts out into the community.

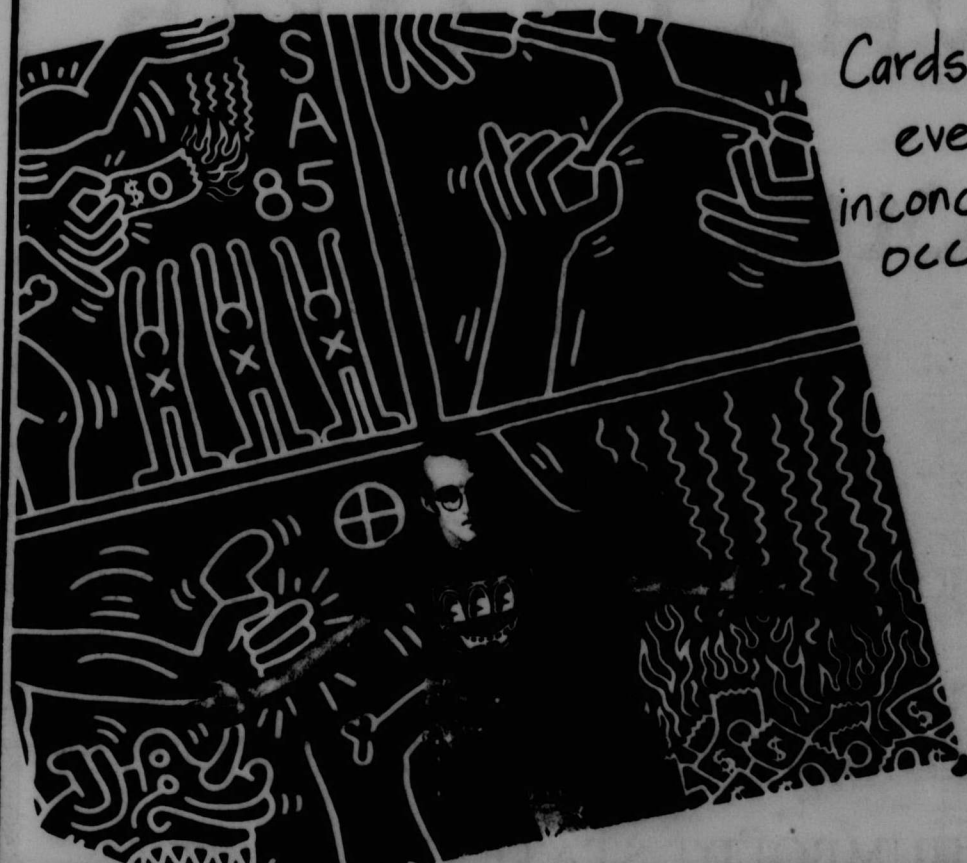
The project collects from three Arcata apartment complexes and one business in addition to the campus.

"The project is growing," Floyd said. "We started with just a few bins and have put more out."

Floyd, who is graduating in May, said she would like to see the project grow to a point where it can afford an office and buy its own truck.

"The program is going to have to rely a lot on volunteers."

"We encourage everyone who is interested to get involved," Floyd said.



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Earthquakes

• Continued from page 7

on and offshore compressional faults associated with it have been completely quiet, which Carver and Dengler said is typical of subduction zones.

"Other subduction zones worldwide that we know of having produced large earthquakes in the last century or so have been very quiet between intervals," Carver said.

He said the data available for activity on the subduction zones in this area are preliminary and sparse, adding, "It's not like these interpretations carry the weight of proof."

But based on the preliminary data he has,

Carver concludes there have been episodes consisting "either of different segments (along the subduction zone) all going off over a short period of time, or the possibility that the entire thing breaks at once."

Humboldt County is also susceptible to earthquakes generated by the San Andreas fault, south of Cape Mendocino.

Geologists believe the northern part of this fault generates earthquakes of a magnitude 7.5 to 8.5 about every 150 years.

An example would be the 1906 San Francisco earthquake, from which Humboldt County experienced ground shaking as strong as any local historic event.

New Tax Law TIP

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Renovation

• Continued from front page

strengthened for improved seismic performance in 1975, which was not taken into account in the 1981 survey," Beavers said.

"Consequently, Founders Hall now ranks about 480 on the list of state buildings in need of seismic correction," he said.

Perez said Beavers is letting the seismic safety issue cloud the fact that the building still needs to be renovated for other reasons.

"Founders Hall has a lot of code deficiencies, including access for the physically disabled. But earthquake safety isn't one of them," Perez said.

"A structural engineer who recently looked at the building has assured us that it does not pose a threat to the health and safety of the occupants in its current configuration," he said.

Perez said seismic safety is something that needs to be addressed when a major renovation is done on a building. "But seismic safety isn't the driving force behind the Founders Hall project."

He said Beavers has forgotten a separate survey, conducted in 1983, which studied 65 of the oldest CSU buildings on 12 campuses and determined Founders Hall ranked third in need of renovations for "functionality."

"Beavers is forgetting that when he reviewed this project in 1986-87 he wrote, 'Our analysis confirms the need for major renovations to Founders Hall. The campus considers such verification of the need to renovate this building and not to simply strengthen its ability to resist earthquakes,'" Perez said.

But Beavers said after Founders Hall was moved from the top 20 to 480 for seismic safety, other projects needed to be considered first.

"The argument is not a life and safety issue as it was presented to the Legislature around 1985-86," Beavers said.

"In light of the structural re-evaluations, the chancellor's office needs to take another look at its priority list," he said.

"Modification based on upgrading Founders Hall should be considered in priority with other projects."

Beavers, who reviews all capital outlay for the Legislature, will not support the

Founders Hall project at the capital outlay hearings next month.

"I am recommending deletion of the project completely."

But, Beavers said, the Legislature could always reject his recommendation and approve funding of the project.

Perez said HSU Vice President Ed Del

Biaggio will attend the hearings to testify on HSU's behalf.

"If we don't get the money, the project will be re-submitted next year. We'll find out what the winning arguments were and take care of them," Perez said.

"It's the continuing saga of trying to get funding for Founders Hall," he said.



Maureen Magee

Ground zero

Students are "dying" to protest nuclear war. Over 50 people participated in last Thursday's demonstration sponsored by Students for Social Responsibility. The purpose of the "die-in" was to show support for protesters who will travel to the Nevada nuclear test site this week.



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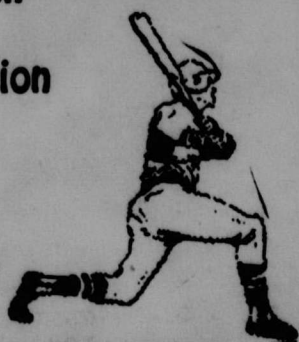
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
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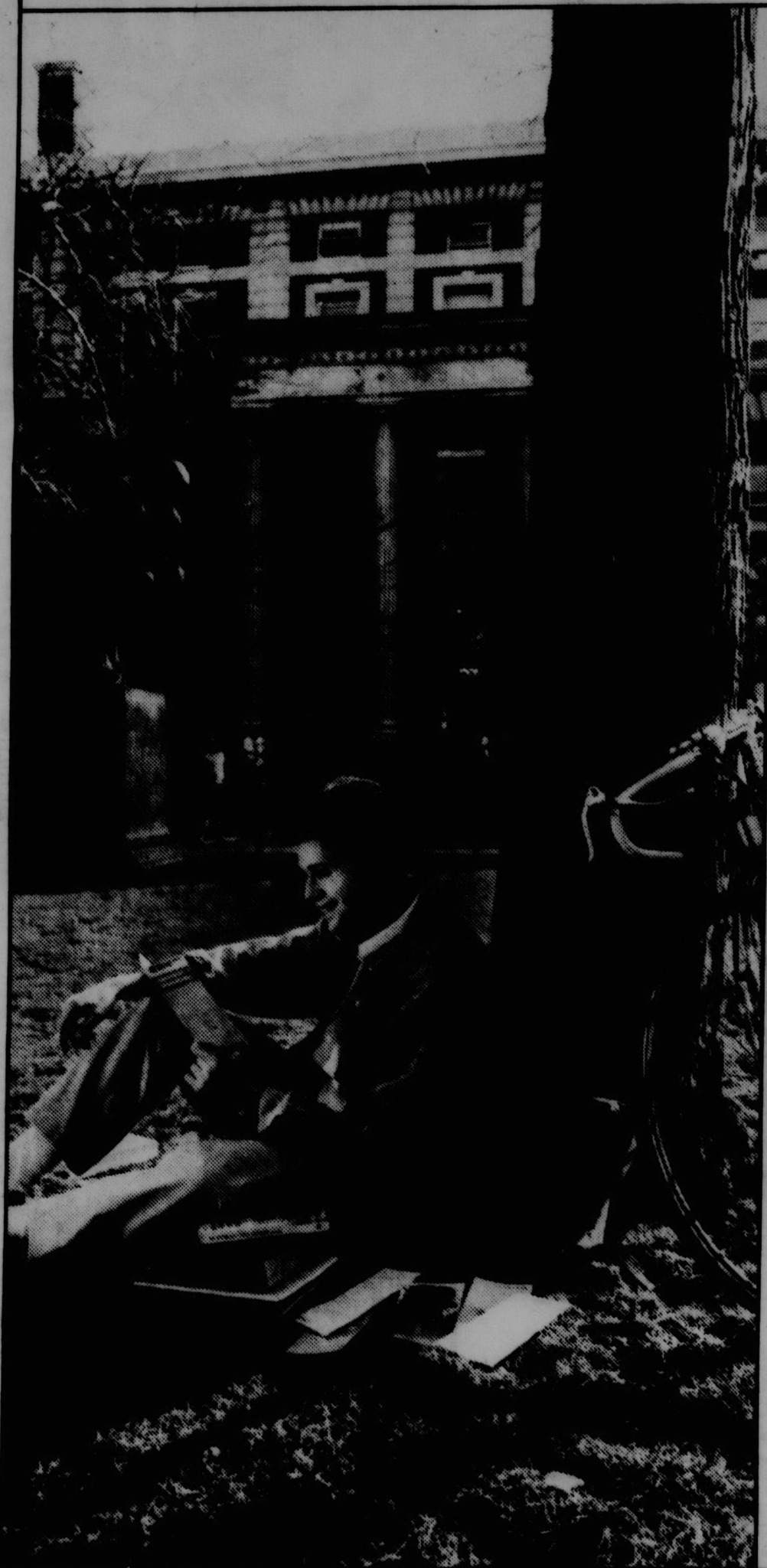
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Carlson Families of murdered teens want case reopened; Local authorities say investigation was conclusive

by Mary Burdine
Staff writer

The alleged killer of three Hoopa teenagers and an HSU student is dead, but his case refuses to die.

Robert Carlson is alleged to have shot Leo Nix, Robert Robbins and Lynn Masten of Hoopa and HSU student Danielle Zumbrun in March 1988. Authorities say he committed suicide a few days later.

The case was closed by local authorities shortly after his body was discovered in the Arcata Community Forest in October.

Families of the teenagers he allegedly killed, however, want the case reopened.

They will not be satisfied until they see the hard evidence that decided the case.

"We want the police to show us what evidence they have — none of the kids' clothing or anything was given back to us," Bertha Mitchell said.

She is the mother of Damon Mitchell, a close friend of the murdered teenagers. He died a month after his friends, reportedly from a self-inflicted gunshot wound.

Mitchell said the pickup truck the teens were driving the night they allegedly "startled" Carlson in a remote area near Weitchpec was the only item in the investigation returned by local authorities.

Hoopa and Weitchpec are small towns on the Trinity River, about 30 miles northeast of Arcata.

In a meeting April 4, family and friends of the murdered

teenagers decided to get an attorney. Mitchell said they have also written to the state Justice Department in San Francisco. They plan to take their case to the state attorney general's office if local authorities and the Humboldt County grand jury refuse to reopen it.

They held a press conference in Hoopa two weeks ago, making their charges public.

"All we've asked is if the Sheriff's Department would produce its evidence. If it did we would probably be able to accept the case as closed," Peter Nix, uncle of murdered teen Leo Nix, said.

He said there have been 31 cases over the past 17 years in Hoopa that have been too easily explained away by the Sheriff's Department.

Please see **Carlson** page 12

Community

The Lumberjack

Wednesday, April 12, 1989 — 11

Whales, birds head for death at sea



by John David Hamilton
Staff writer

Northbound whales and birds may be unwittingly migrating to their deaths in the polluted waters of Prince William Sound.

Alaskan wildlife has been dying since the tanker Exxon Valdez dumped more than 10 million gallons of crude oil March 24.

The oil slick now covers more than 3,000 square miles — almost the size of Humboldt County.

About 800 miles of shoreline are contaminated by the oil.

A 40-foot gray whale was found dead in the oil slick Saturday, but the cause of death was undetermined as of Monday.

No one really knows how many marine mammals, birds and fish have already died because of the spill. No one knows or even wants to predict how many more will die.

More than 500 birds partially tainted with oil were found in a three-and-two-thirds mile stretch of coastline, said John Lyman, a spokesman for the Alaska Department of Fish and Game in a telephone interview from Juneau.

An oil spot the size of a quarter can kill small birds, Lyman said. The bird will clean the spot into its feathers and lose insulation. More food will be required to keep up with energy demand to maintain body temperature and the bird will freeze to death.

The same pattern can kill sea otters in the

frigid water.

"Any sea otter that gets oil in its coat is almost sure to die," former HSU zoology Professor Jake Houck said.

And now the call of spring lures thousands of humpback and gray whales and a plethora of local bird species to the mire. April is the middle of the whales' spring migration season.

More than 2,000 humpbacks and 12,000 to 15,000 gray whales journey north to Alaska each spring, Houck said.

The humpback whales face the most imminent danger, Houck said.

"A pretty good population" will go into Prince William Sound, he said.

No one really knows how many whales are where because they are such a difficult species to study, Houck said.

Some will likely die when they ingest oil by eating or by breathing as they often take some water into their lungs along with the air.

Although the gray whales are unlikely to venture into the sound, both species could be indirectly harmed by a depleted and fouled food supply.

Some oil settles to the bottom where "it could be devastating to bottom organisms," Houck said. "Gray whales are bottom feeders."

Like sea otters and birds, whales require a tremendous food supply to maintain a healthy body temperature. Humpbacks, the larger of the two species, weigh about 40

tons and are thought to eat about three tons each day.

The fate of West Coast birds meanwhile, lies with the weather and the success of the cleanup effort.

Few, if any, local species summer in Prince William Sound. With its rocky coastline, most birds find it undesirable.

Several experts were unable to identify a North Coast species that spends the summer in the sound, but none would rule out the possibility.

Although they don't stay there, some 10 million shorebirds do fly past Prince William Sound, Lyman said. Among them are the Black Turnstone, the Red-breasted Merganser and 20 to 30 other species that winter on the North Coast.

The importance of the weather is that tail winds aid the birds to their destination while foul weather could mean death, Lyman said.

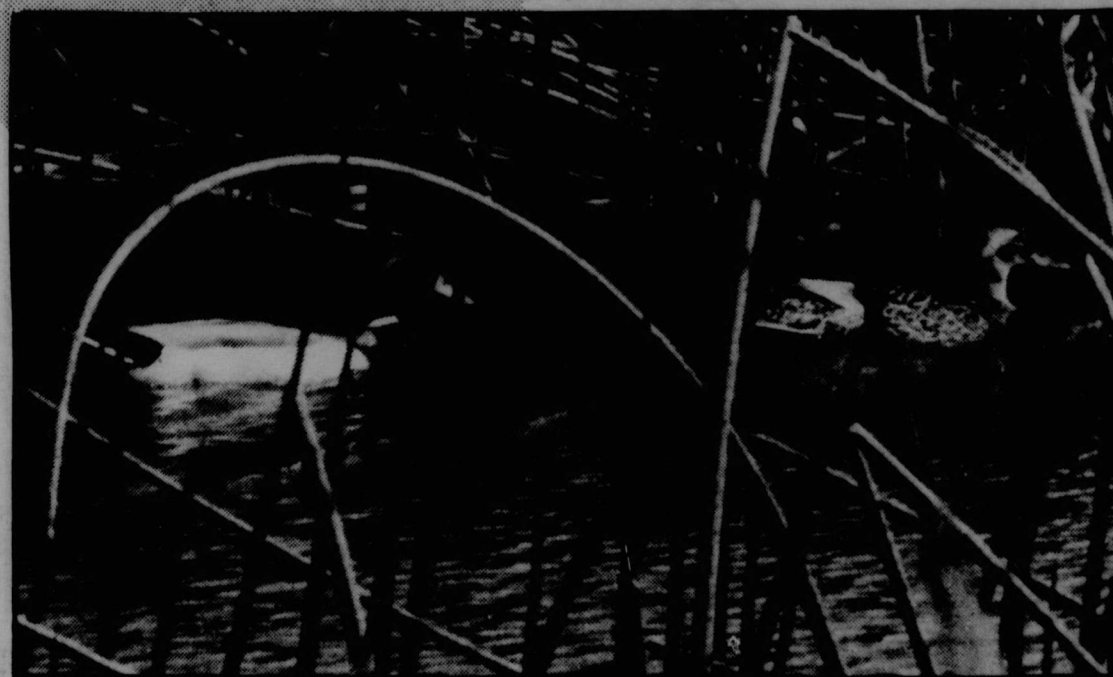
"If the weather in western Alaska is rough, they tend to slow down."

That means the birds would have to eat and rest in and around Valdez. The coastline is mostly rocky but there are some estuaries the birds might use for pit stops.

About 60 percent of the spilled oil is still on the water or the shore, Exxon spokeswoman Jan Cool said in a phone interview from Valdez.

Of the 240,000 barrels spilled, 18,000 have been recovered and 18,000 have been burned, Cool said.

She could not estimate how long the cleanup will take.



Charlene Davis

Although few local birds spend the summer in Prince William Sound, migratory birds such as these Mallard ducks could be affected by the spill.

Carlson

• Continued from previous page

Humboldt County District Attorney Terry Farmer said he would have no objection to the attorney general's office investigating how local law enforcement conducted its investigation of the murders.

"We would show our files. We would have every degree of cooperation," Farmer said.

Arcata Police Chief Doug Krathwohl said there is still a lot of speculation surrounding the case.

Family members and friends of the murdered teenagers questioned whether Carlson killed himself.

One of the HSU students who found Carlson's body, Chris True, wrote a letter to the Country Activist stating that Carlson could not have committed suicide.

Krathwohl said he has reviewed True's statement to the police and the letter. He said True based his statements on "uninformed opinion." True could not be reached for comment.

One of the problems impeding the investigation, he said, was that True and his friend waited as long as a week before they told authorities about the body.

Krathwohl said they "disturbed the scene badly" — shaking the body, separating the bones, lighting a candle on the skull, attempting to lift the skull between two sticks then dropping it and cleaning up things that were evidence.

Krathwohl said the families of both the teenagers and Zumbrun were shown evidence that pointed to Carlson as the killer throughout the investigation.

Another death the families link to the case was that of Carl Merrit of Hoopa whose body was found March 17. Nix said Merrit was investigating the youths' deaths before he died.

The Humboldt County Coroner's office has not found any evidence of foul play in Merrit's death, according to Assistant Coroner Ed Moore, but is awaiting toxicology test results from a lab before issuing a statement on the cause of death.

Nix said family members and friends have been meeting at Mitchell's house every Tuesday night. He said no one believes the authorities' evidence, except Robbins' mother, Madolin Moon.

Moon had no comment when reached by telephone at her Eureka home.

Humboldt County Sheriff David Renner said, "There are a lot of folks up there that have accepted the many theories, but the one question here that no one has an answer for is: Why did he kill those three kids? Evidence clearly points to Carlson."

Renner said his office is interested in the case, but no new facts have been brought forward.

"We'd be happy to look at it again, but we're not seeing anything new," Renner said.



Community Briefs

Fools' Market opens Saturday

As proof that fools persist in their folly, the Fools' Market, rained out on April 1, has been re-scheduled for this Saturday from 10 a.m. to 4 p.m. on the Arcata Plaza.

The Fools' Market is a combination rummage, yard and garage sale and will also feature local arts and crafts.

For shoppers, any item will serve as admission. For those who want to sell, call 822-6561.

Gun control debate scheduled

A shoot out on gun control will be held at 1 p.m. Friday in the dining room of the Senior Resource Center at 1910 California St. in Eureka.

The debate is sponsored by the Gray Panthers of the North Coast and speakers will include local attorney and Arcata Councilman Victor Schaub and National Rifle Association member Chris Gurin. The public is invited to participate.

Sierra Club hosts family hike

A family day hike in Redwood National Park is scheduled for Sunday at 10 a.m. The hike is an easy four-mile, flat stroll and will feature a lunch stop at Hidden Beach.

The North Group of the Redwood Chapter of the Sierra Club is sponsoring the walk and recommends participants bring the kids, water, snacks, lunch and galoshes. Rain would cancel the trip. Call Jim Owens at 822-9592 for more information.

Sale to help Children's Center

A rummage sale will be held April 22 at the Eagles' Hall at 11th and J Streets in Arcata to benefit the Arcata Children's Center.

Proceeds from the event will allow the installation of portable classrooms at Bloomfield School to house after-school child care. Increased school enrollment has forced the center to move out of public schools.

For more information or for rummage pickup call 822-1423.



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Currents

The Lumberjack
Wednesday, April 12, 1989 — 13

Class teaches juggling, tightrope, tumbling Students are 'playing for units'



David Montesino

Being in the circus class helps Thomas Dunklin, a geology and appropriate technology senior, balance his acts.

by Melissa Jauregui
Staff writer

These students didn't have to run away to join the circus.

While others are slaving over calculus and geology some students are taking a half-semester circus arts class.

They are learning how to juggle, tumble, walk the tightrope and ride a unicycle.

"It's playing for units," Kevin Lingener, a theater arts major, said, "It's something most people have always wanted to do."

Clint Rebick, a theater arts graduate student, described the class as "non-restrictive, free, unstressful and non-competitive."

tion similar to what is needed in any kind of acting. The class works on several levels of concentration which enhances all performing abilities.

The students even do balancing tricks in wheelchairs, in which the resident expert is Geoff Wander, a theater arts major.

He said he developed this unusual skill because "when I was 6 my oldest brother was in a traffic accident and left paralyzed, so there was always a wheelchair around. When I was 11 or 12 I started riding in it and doing tricks. Getting the perfect balance gives you the feeling of weightlessness."

Morse has been in physical theater for 12 years and has performed in a circus.

A lot of the students say they want to entertain their friends with their newly developed skills and teach them to others.

Bob Morse teaches the class but some of the advanced students help teach their peers.

Lingener said the techniques learned in class are "fun to teach, fun to learn and fun to watch."

He uses some of the skills he's learned in class when he works as a magician.

Morse said this specialized physical theater will help performers on all levels. It takes extreme concentration and coordina-

He said he likes to "challenge his students to develop skills and make them performable" and to have them try all the different skills, not just stick to the ones they know.

A lot of the students say they want to entertain their friends with their newly developed skills and teach them to others.

The students and instructor unanimously described the class as "fun."

Student Entertainment Board now defunct Lack of student involvement shuts down CenterArts alternative

by Robb Johnson
Staff writer

The Student Entertainment Board has been shut down due to a lack of involvement.

It was created in 1987 to bring the campus contemporary concerts and other entertainment that students felt CenterArts was not providing, Associated Students President Vicki Allen said.

She said the board "originated from the Associated Students in conjunction with the University Center Board of Directors."

"The (CenterArts) contemporary art program was started in 1981, when finances for booking that kind of entertainment were available," CenterArts Director Anne Yard said.

"In the first year, we booked 12 events. Now we provide four to seven in a season," she said.

"At that time, it made this organization literally thousands of dollars. Now we budget a modest profit of \$4,000, and in the future we will be budgeting it to break even," Yard said.

A.S. and the U.C. each provided the S.E.B. \$2,500 for productions. The A.S.

also provided \$550 a year for supplies and an office. The U.C. provided the administration for the group.

"They were expected to break even. Whatever they provided, they were expected to generate enough revenue to cover the costs of that performance," Allen said.

According to U.C. Office Manager Heidi Chien, the group has a deficit of \$156. It spent \$400 for supplies and services for a classic film series this year, but only generated \$243.50 from gate and concessions.

The group also spent \$151 of the money it received from the A.S. for supplies.

"When this year started, the group was pretty much defunct. There was only one individual who was still really committed to it, and that was the A.S. programming commissioner Joe Foggiano," Allen said.

She said this was one of the programming commissioner's responsibilities.

"Too much responsibility was falling on this person, and besides his other duties as programming commissioner, he was trying to get the program functional with really no support."

"I sent out memos to the theater arts and music departments to try to get students interested as an intern type role, to get



'I didn't think the Student Entertainment Board was going to work from the go-ahead.'

Vicki Allen
Associated Students president

practical experience," Allen said.

Foggiano, "along with the two students I appointed, decided they should not continue because they were not getting the support from the campus that they needed," she said.

"They were getting monetary support and support by the student government, but that was not enough to carry them through," Allen said.

"I didn't think the Student Entertainment Board was going to work from the go-ahead. The costs of bringing contemporary art to this campus are large. The only way you can support programs like that is to get the campus to support you," she said.

Allen said students can get access to classical movies in the community through

Please see Board page 15

Arcata native acts for the love of it

by Hassanah Nelson
Staff writer

An amateur is someone such as Stan Mott, who does something for the love of it.

The 37 year veteran of the stage plays Friar Lawrence in Pacific Art Center's production of Shakespeare's "Romeo and Juliet."

"Acting is the process of telling the story," the Arcata native said.

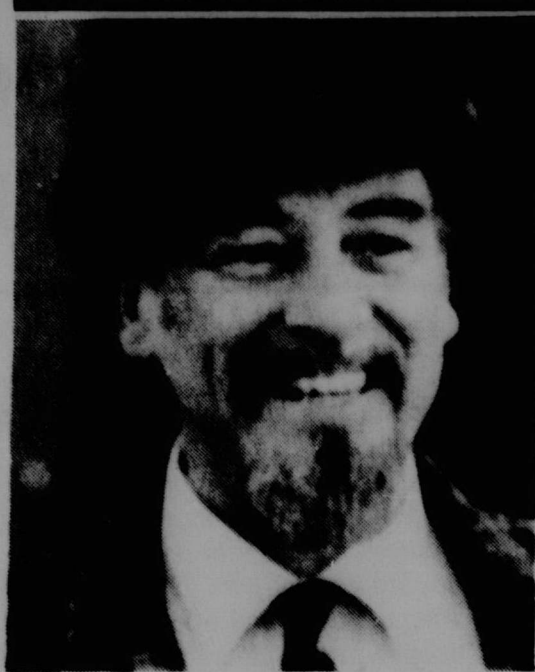
"I try to create a naturally vivid person on the stage through the development of the character and make what I do seem effortless, as though it is created spontaneously, to bring the audience into the story," he said.

Mott's father, a Texan, who once played Romeo in high school, would have been 75 years old this year. He worked at the old Arcata barrel factory on Samoa Boulevard west of the train tracks, which now houses Beaver Lumber of Arcata. Just five blocks north is the Old Creamery building, home to the PAC.

Mott's mother lives in her native Blue Lake and his sister lives in Eureka.

Mott was born in 1939 in a hospital where Toni's # 2 now stands. The hospital burned down two years later, the same year the Mott family moved to McKinleyville. He has been performing since he was 3 years old.

"When I spontaneously sang to people, they gave me dimes, but it was the pat on the head I really liked," Mott said.



'My forte was musical theater. That's what I dreamed of doing from the time I was in high school, but music was my love.'

Stan Mott
local actor

He was 13 years old and a freshman at Arcata Union High School when he first became an actor.

"Our bus was the second on the tour that went to McKinleyville, so I was forced to stick around the school for almost an hour every day," he said.

"I was sitting in the crafts class, making a calfskin wallet, when the drama teacher came in to talk to the crafts teacher. He had just lost an actor in the school play and needed a replacement to play a kid. He walked over to me and asked me if I wanted to be in a play. I said 'yes,'" he said.

While in high school, he concentrated on music and was active in plays after school.

"My forte was musical theater. That's what I dreamed of doing from the time I was in high school, but music was my love. By the time I got to college, I became hooked more on theater than on music. The form allows for more direct communication, for feelings and messages," he said.

Mott joined the Navy as a hospital corpsman in the 1950s, after dropping out of college. Two years later and out of the service, he briefly tried college again.

Mott said he could have chosen to become a paid actor, but he would have had to move away from home. There are few opportunities for paid actors in Humboldt County, though there are some paid direct-

ing jobs.

"But I loved acting too much. When I was in college in my early 20s, I quit because I didn't want to spend the rest of my life teaching theater. I wanted to be on stage as the characters," he said.

He worked as a timekeeper in two local pulp mills and then at Louisiana Pacific Corp. in personnel while he continued acting in amateur theater productions.

He said he was in his early 30s when he "became a hippie in the late 1960s, a time when it was fashionable, and went that entire route.

"Now I process books for a living at Pioneer Graphics in Eureka. I have typesetting skills. When I graduated from grammar school, I asked my parents for a typewriter. I came out in my high school typing class as a freshman typing 69 words per minute," he said.

His job is to construct pages of books and correct spelling and punctuation errors.

He has worked as a janitor, a typesetter at The Union, a cook for small local film crews and has played bit parts in four local films.

He played a miner in a film about 19th century Indians and whites in which the Indians won. He has made one commercial for a local dentist which is now being shown on television, in which he plays a lumberjack.

"His white-hatted friend has to knock

Please see **Mott** next page

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Mott

• Continued from previous page

him out with a tree limb in order to get him to the dentist. I writhe in the chair. Dentistry was so painful in those days," he said.

In addition to his singing and acting ability, Mott plays the accordion.

Mott is in his ninth year at PAC and has also performed with the Ferndale Repertory Theater and other local groups. He has also done musicals in Arcata's Redwood Park.

"I helped found and create Park Avenue Playhouse in Chico, where I also directed a couple of plays," he said.

He said the first role he truly enjoyed was 12 years ago when he was Tevye in "Fiddler on the Roof."

He said he has been in approximately 150 plays and if his health holds up, expects to be in 100 or so more.

Mott's acting schedule includes rehearsing four hours a night for "Romeo and

Juliet." In the production's earlier stages he worked three to four hours a day learning his lines at home.

He also does volunteer office work and other jobs at PAC throughout the week.

A self-described eccentric who sometimes hides his sensitivities in a gruff exterior, he's learned to feel more relaxed and open in the friendly atmosphere at PAC, where, he said, people are given long leashes.

"I'm very opinionated because of my raw sensitivities. I didn't learn to say 'no' until I was 36-years-old," Mott said.

"One morning, a person whom I did not know, asked me for a share of my coffee and newspaper. I looked at this person and said 'no.' Once I discovered this hellish power in me to say 'no,' it began a whole world of morality because then I had to make decisions about when was 'no' and when was 'yes,'" he said.

Board

• Continued from page 13

video or at the Minor Theater.

She also said the highly successful Meat Puppets' concert last year was attended by more high school students than HSU students.

Yard said, "We are basically doing the same thing we were doing before the Student Entertainment Board was created, and we are continuing to do the same thing since they are defunct."

"We are thinking about establishing some kind of student advisory committee for contemporary programs," she said.

"When we get an offer for a contemporary program that seems like it might work financially, there would be a group of students that represent different constituencies that we could go to and ask 'what do

you think?"

"We are going to talk to next year's SLC about it and see if it's worth doing. It would not be a real formal board," Yard said.

CenterArts has studied the attendance of its contemporary performances and found that 42 to 46 percent of the last three seasons' ticket sales have been to students.

"In all the years before that the highest percentage was 30 percent. Statistics are telling us that at least the contemporary events we are programming are being better received by the students," Yard said.

Allen said that if there is a group of students that is well-organized and well-supported, it could restart the Student Entertainment Board and request A.S. funding.

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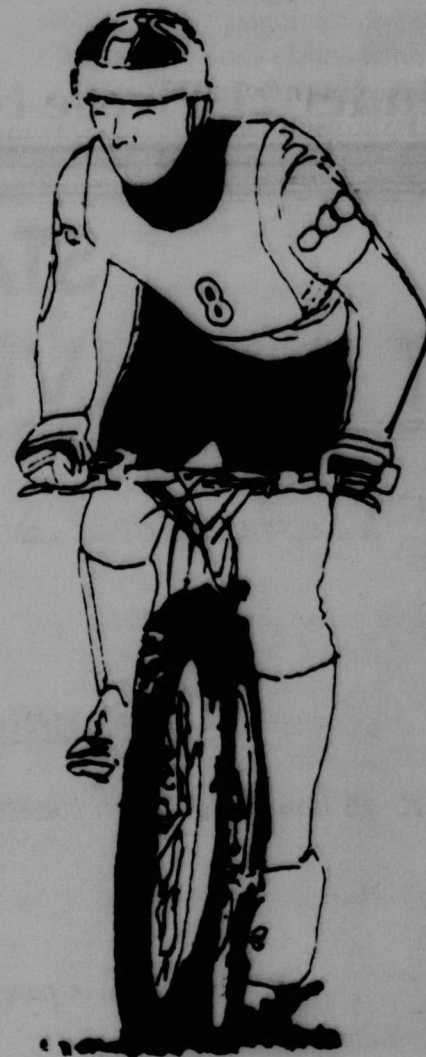
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Public Relations Coordinator / Elections Commissioner

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- Coordinates media coverage, news releases, and public service announcements for Associated Students

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Sports

The Lumberjack
Wednesday, April 12, 1989 — 17

Buds, Hags eye regional tourneys

by Scott C. Toro
Staff writer

Combine player camaraderie with the physical demands of soccer, the team strategies and pivot-foot of basketball, the passing into the end-zone of football and a Frisbee and you get the sport known as "ultimate."

Kathy Davidson of the Humboldt Disc Club said, "There's this piece of plastic that floats through the air and you have to run hard to get it."

"It's not a ball and you have to know how it's going to fly so you can get the disc before the other team. It requires total finesse," she said.

The Humboldt Disc Club began in 1976 and was called the Humboldt Disc Connection until 1978.

Davidson and Cathleen Denton represent the women's team, the Hags, and Chris Archer represents the men's team, the Buds.

But Davidson said that no one person runs the club.

"Everyone has his or her own job to keep the club running smoothly," she said.

She's in charge of logistics for club trips while Denton runs the Hags' practices.

"There's something addictive about ultimate. It's a challenge," Davidson said.

Hags player Karen Morris said about the team's name that an archaic definition of hag is "intractable, willful, wanton; espe-



Michael Goodman

Kathy Davidson catches the disc over Pam Nance at ultimate practice.

cially a woman reluctant to yield to wooing," or, in everyday English, "an independent woman."

It's also a lone female hawk.

The HSU club belongs to the Northwest sectional division which includes college

teams from Washington, Oregon, Nevada, Montana and Idaho.

"We're the only school from California in the section," Davidson said.

Last weekend, the men's team placed second among college teams at the Slug

Fest sectional tournament at Oregon State University in Corvallis, and so qualified for the Western regional tournament in San Jose, Calif.

The top two finishers in each of the five regional tournaments advance to the nationals.

The Hags recently made it to the quarter-finals of the April Fools' Tournament at Stanford University in Palo Alto, Calif.

The Hags placed third in the Ultimate Players Association Collegiate National Tournament the last two years.

"A very close third," adds Davidson.

Going to the nationals required a lot of traveling because the contest was held at Pennsylvania State University in 1987 and at UC Santa Barbara in 1988.

This year the event will be at the University of North Carolina at Wilmington over Memorial Day weekend.

The Humboldt Disc Club sponsors the annual Humboldt Harvest disc tournament every fall. The event, which includes both collegiate and open divisions, celebrated its 10th anniversary in September.

"We get teams from Vancouver to San Diego, but most of the teams are from California," Buds player Eff Bones said.

"Many teams want to come but there's not enough fields to play on (at HSU), so we can only accept a small number of teams," Davidson said. "The tournament's really exclusive."

Sprinter forsees future in pharmacy

by Kenneth C. Cooper
Staff writer

Whether he's on the track or the football field, Freeman Baysinger is always trying to improve.

The freshman from Bishop O'Dowd High School, near Oakland, runs the 100- and 200-meter dashes and the 4 x 100 relay for the HSU track team. His time of 10.9 in the 100 qualifies him for the Northern California Athletic Conference championships.

"It's the competitiveness, big heart and winning attitude that make Freeman want to succeed," said Sprints Coach James Williams.

Baysinger is also a wide receiver on the football team. He has been involved in track since age 8 and football since age 9.

"Track and football were more natural to me than other sports back then," he said.

Baysinger is gearing his scholastic program to enable him to follow his mother into the pharmacy field.

"I want to do and be the best I can be," he said.

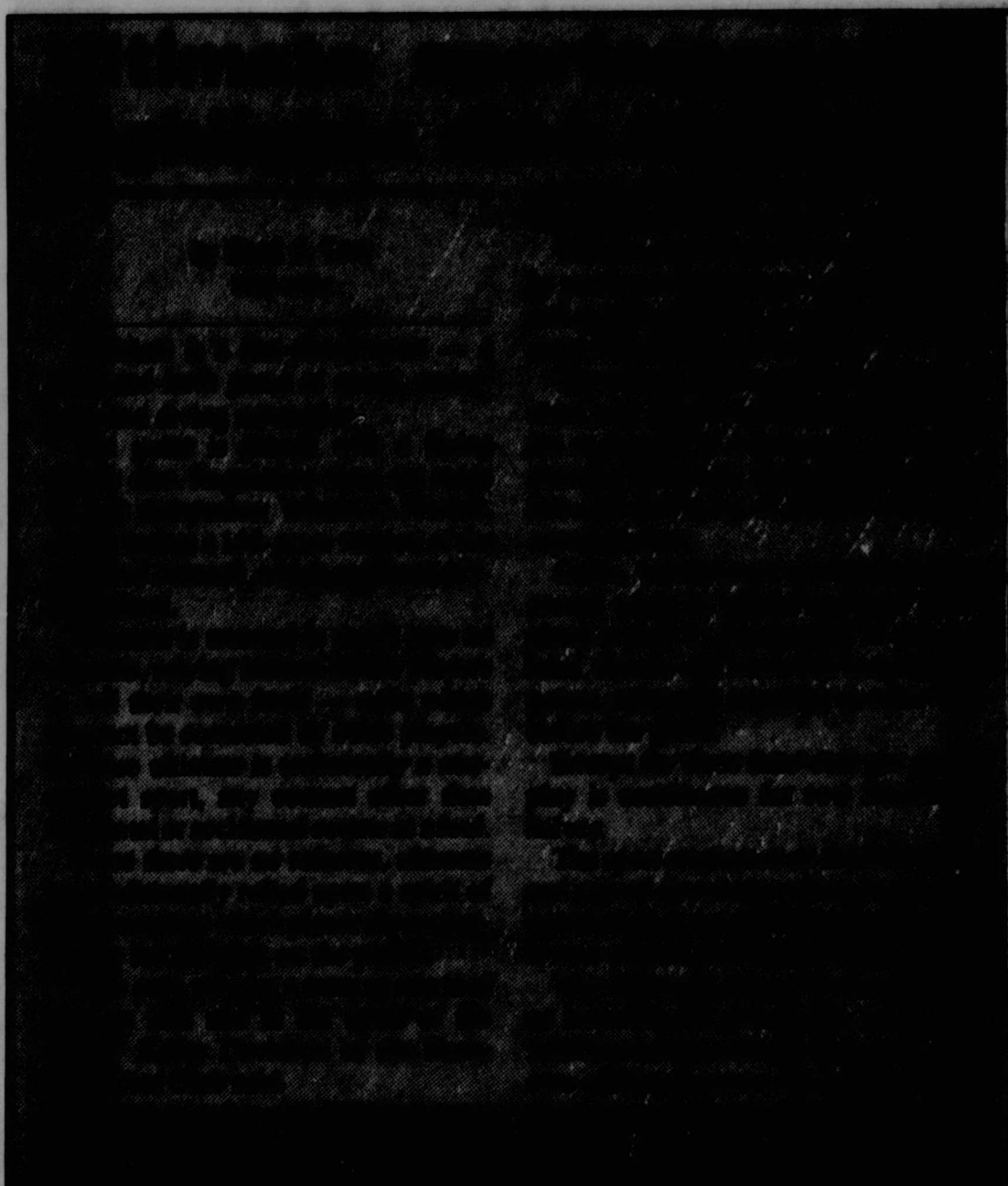
His goals for this track season are to qualify for the national meet in the 200 and in the 4 x 100 relay with teammates Deon Bell, Bob Masajo and Eric Williams.

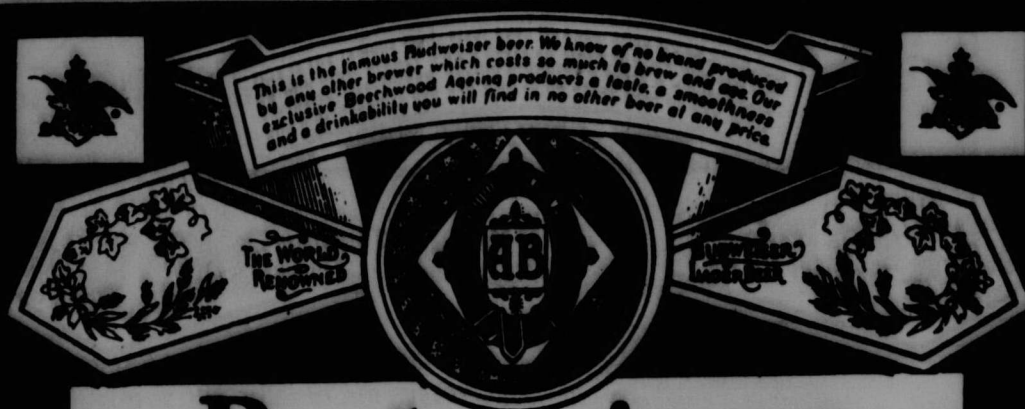
Baysinger enjoys track because he likes

Please see **Baysinger** next page



Freeman Baysinger





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SOFTBALL

Tuesday	
Poison Pills	6-1-1
Wednesday	
Blow Monkeys	7-1
Thursday	
Merkinologers	7-1
Friday	
K-Nicks	6-1
Mystic Squids	6-1
Sunday	
Peckerwood	7-0
Black Sox	7-0

RAQUETBALL

Don Miller	8-0
------------	-----

VOLLEYBALL

"AA"	
Road Kills	4-2-7
"A"	
Team Abruzzi	12-0-3
"B"	
Wanna Be's	16-0

BASKETBALL

"A"	
Schoolltime	7-1
Mad River Hospital	6-1
"6 ft. & Under"	
Black Sox	8-0
"Community"	
Grains 'n Hops	7-1
"B"	
29 er's	7-1
North Coast Lakers	7-1

UPCOMING EVENTS:

Softball Tournament	April 15 & 16
Long Course Triathlon	April 23
Spring Volleyball Tournament	April 29
Spring Tennis Classic	April 28, 29, & 30

Sports Briefs

Softball team wins 3 of 4 at home

The women's softball team kept pace with UC Davis for the NCAC lead after beating Sonoma State in three out of four games last weekend.

"We could have lost the first two games against Sonoma State just as easily as we won them," Coach Frank Cheek said. The 'Jacks took a pair of 2-1 decisions Friday and won the third game 10-3 Saturday before losing 2-1 in the series finale. HSU, 11-5, is less than a game behind Davis, 10-4, in the standings.

HSU plays at the Reno (Nev.) Tournament this weekend and will play host to Davis in a four-game series April 21 and 22.

400-meter runners excel at Sonoma

The women's 4 x 400-meter relay team won its event by 60 meters to pace HSU at the Sonoma State Invitational Saturday.

Maria French, Kathy Williams, Tracy Turbeville and Heidi Grobey combined to record HSU's second-fastest time ever in the event (4:05.2). Grobey won the open 400 meters at 59.49 and ran her relay split in 58.4. French qualified for the conference meet with a 1:07.97 effort (third-best in HSU history) in the 400-meter hurdles.

Terri Hunt placed second in the shot (12.13 meters) and third in the discus (125 feet, 7 inches), Amy Perry placed second at 5,000 meters (21:38.4), Lisa Harper was second in the long jump (16 feet even) and Audra Blackledge took second in the javelin (129 feet, 10 inches).

Mark Montgomerie's victory in the high jump (6-9) highlighted a strong HSU showing in that event. Chris Hamner took third at 6-7 and Brian Benham was fourth, also at 6-7. Lu Phillips placed second in the pole vault with a 13 foot effort.

HSU travels to the Woody Wilson Invitational Saturday at UC Davis.

Lacrosse club finishes season 5-3

HSU's lacrosse club lost 23-4 to Chico in its season finale to finish with a 5-3 record.

Coach Judge Taylor said HSU led 3-1 in the early going but "we just fell apart after the first quarter."

"Kevin Ekland, who plays defense, had a good game," Taylor said. He praised the play of goalie Eric Wayland, who had 16 saves.

Crew club preps for Washington regatta

HSU's crew club will travel to Vancouver, Wash., this weekend for the Portland-Vancouver Regatta.

The men's team is coming off a pair of wins at Corvallis, Ore., last weekend against the likes of Oregon State, University of Oregon, Seattle-Pacific and St. Mary's. Coach MaryBeth Higgins said the men's lightweight four and the men's novice four placed first in their divisions while the men's novice eight took second.

Baysinger

• Continued from previous page

being competitive.

"I'm not satisfied with my times," he said. "I would like to be quicker, and to do that, I'm practicing 300-meter sprints to become stronger for the 100 and 200."

Baysinger said that when he's in the starting blocks for a race, he thinks, "Just get out and don't jump early. Then during the race if I'm behind, I concentrate on catching up and if I'm in the lead, I just try holding it."

Williams said Baysinger needs some work on getting out of the blocks.

"He wants to do well and achieve all his goals, but to do that he has to find and use his potential," Williams said.

Baysinger said his speed from track helps him at the wide receiver position on the

football team.

"I like track, but football is more competitive and it has always been my favorite sport. I love catching the ball and running," Baysinger said.

Last season he led the football team in all-purpose yards, combining receptions, kick-off and punt returns to average 110.8 yards per game in 10 games.

He said next season's football team is looking good, and in order to do well the players will have to work together as a team and get their priorities straight.

Baysinger said he chose HSU because a high percentage of students graduate and the campus appealed to him.

During his free time he likes to stay in shape, play intramural sports and be with his friends.

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Trollo/ Tricycle polo invented locally

by David Gallagher
Staff writer

"Yup." "Yup." "Yup."

Those are the noises I heard as I walked across the Redwood Acres parking lot in Eureka.

I looked up and saw these funky-looking tricycles nearly colliding as the riders raced around hitting a puck with sticks into one of the three circles chalked on the ground.

I had entered the world of Trollo.

"We started out by building the tricycles and riding around on the streets," said Stock Schlueter, one of the founders of Trollo.

"One day someone smacked a crushed beer can with a stick. Since then we've been improving the game."

Kevin Beidleman, the other founder, said, "The evolution of the puck took years before we got this light, solid teflon puck. For a long time we had the 'Penzoil puck' to knock around."

The trikes took a lot of abuse at first and each part was modified to strengthen it, Schlueter said.

"We go through a set of tires in three games," he said.

"The spokes also take a lot of abuse. The best spokes are the old-fashioned BMX steel spokes. Kevin has broken five of the supposedly unbreakable mag wheels," Schlueter said.

Thomas Forsyth, a photo lab technician in the art department, said it is a difficult game to get used to. To prove it, he asked if I wanted to try it out.

I figured it would be no problem. I just needed to ride around on a trike, keep a puck away from two other guys and score, right?

Wrong.

Those guys dogged me with all kinds of tricks. I was knocked around like I was playing rugby and caught out of position like in basketball. I was concentrating on hitting the puck so much that I'm amazed I wasn't involved in a head-on collision.

I probably spent twice as much energy as Schlueter and Beidleman and got a whole lot less accomplished.

"As you can see," Forsyth said, after I gave him back his trike, "this sport is not for the timid person."

The rules of the game are fairly simple. The object is to score. Three people play at a time inside a triangle with a goal at each corner. The players start at each corner. The winner of a coin flip starts as the "Catbird," the controller of the puck.

As soon as everyone says "Go" (or "Yup," as Beidleman, Forsyth and Schlueter did), play begins.

The first problem players run into is defending their goals while trying to score. A player losing possession of the puck



Thomas Forsyth maneuvers the puck for a goal during a weekend Trollo game at HSU.

David Montesano

'The strategy is to keep the other players on the inside, out of reach of the puck.'

Stock Schlueter
co-founder of Trollo

either can try to retrieve it or race back to defend his or her goal.

"The best way to do it is come up from behind at an angle. If you try to attack head to head, the other person will go by you and you're stuck going the wrong direction and the other guy will have an easy score," Schlueter said.

If the player gets burned and cannot catch up, the last resort is throwing one's stick to keep the puck from coming to a complete stop within the goal. This is permitted only once per point.

The game ends when someone scores three points. The game can last from as little as one minute to as much as a half hour, Forsyth said.

"The strategy is to keep the other players on the inside, out of reach of the puck because we are all right-handed and that is the way the trikes are made," Schlueter said.

Forsyth at one point rolled his trike and Schlueter was hit in the faceguard with a stick. Those incidents showed why players

wear helmets, faceguards, shin-guards and padded gloves that resemble those used by hockey players.

"People like to watch Trollo because it is like stock car racing. Everyone likes to see the wreck," Schlueter said.

"I think this could become a national sport. This is how other sports like basketball started out," Forsyth said.

"Trollo is tough and fast and very aerobic. It is really good because our bodies don't take the stress, the trike does."

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Opinion

The day music died; KFMI changes format

Long live rock. Rock is dead, at least on the North Coast.

FM radio station KFMI no longer uses turntables and compact disk players. What is a radio station without a turntable?

On March 22, KFMI changed its format for the worse.

It replaced Pete Townsend with Barbara Streisand. Jimi Hendrix is truly dead.

What was once a proud "classic rock" station is now nothing more than a cheap imitation of a nauseating "adult contemporary" format already in place on another station in the area.

Co-owner and General Manager Mike Martin sold the public down the river. He came into our community, bought our radio station and eliminated our choice of FM stations. This format is popular, Martin said.

Because this lame format works in Redding doesn't mean it's going to work here.

Media analysts are great when it comes to national trends. They have found that baby boomers in the United States prefer bland elevator rock 'n' roll to the tried-and-true classics.

This is not the case in Humboldt County. There is something to be said for the Redwood Curtain. We are different. There is a large classic

rock audience out there.

A year and a half ago, KRED FM (Q-92) brought adult contemporary to the area, filling the need of housewives and wide hipped secretaries. They are successful and that's great.

But for crying out loud, enough is enough. There is not room for two of these stations and definitely not the required supply of barf-bags.

What stings most is the abandonment of a faithful listenership. It hurts to know that Martin favors the corporate dollar to a unity with the audience.

The listeners and advertisers were there.

Some past listeners will blow the dust off their old LPs.

But there's something special about a radio station. The element of surprise. It's a great feeling when you hear that long forgotten favorite.

Where in Humboldt County can a person tune in to the likes of Led Zeppelin, Traffic and The Grateful Dead?

The Lumberjack calls for the boycott of KFMI.

Don't listen to the station. Take it off your preset button.

Let's send this "gold-flavored adult contemporary" back to Yuppie Town where it belongs. Send Martin back to his Barry Manilow posters in Redding.



Letters from readers

Support pro-choice, start writing letters

I want to encourage those of you who aren't actively letter-writing to support pro-choice abortion rights. I would like to thank those who, like myself, are actively supporting our right to abortion.

Only busybodies that look down their snotty noses at the promiscuous, over-sexed riff-raff who obtain abortions (never mind reality about the kind of people who obtain abortions), believe that all pregnancies should end in live births.

Nobody ever cares about the child's hopeless future in an unloving, hateful atmosphere. The only thing anyone thinks about is "what the neighbors will say." What about the children?

The average age of women having abortions is 25-years-old, and abortions decreased radically from 1982 to 1985. Maybe you feel it is wrong as sin to use abortion as a contraceptive, but do you honestly believe that it is the bottom line?

Rhonda Noelle Rose
Nat'l Org. for Women, Eureka

News editor bashes carrier current plan

I'm really upset at the thought of doing the news on a carrier current station. A radio station that reaches only 300 feet from electrical wiring seems pointless.

Those of us who do the local news on KHSU are journalism majors. As such, we benefit greatly from the training that KHSU News provides.

I'm sure that local politicians and other sources will not be very eager to give interviews and information to a station they can't hear. Nobody is going to take a reporter working for a carrier current station seriously.

Why not take the money it would cost to wire the campus and put it toward library periodicals?

Tish Carney
KHSU News Editor

News media unable to report the facts

You can't take effective action on a situation until you know what the situation is.

It needs to be said at least once this semester: if you think American journalism is frank and legitimate then you're full of it.

Are any of you aware of who Dorothy Kilgallen is and what happened to her? She was a journalist who scooped the Kennedy assassination and was found dead the next day.

You'll never see a legitimate piece of journalism on the CIA, the Kennedy assassination, Iran-Contra, or anything the American people must necessarily know, to be informed.

Not as long as 80 percent of daily newspaper circulation in this country is controlled by conglomerates.

And news networks like NBC are owned lock, stock and barrel by companies like General Electric (the number one defense contractor to the U.S. Government).

The nobility of American journalism is horse doo doo.

To pretend it isn't is incompetent.

Eric Fong
undeclared, sophomore

The Lumberjack

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The Lumberjack is a member of the California Newspaper Publishers Association and the California Newspaper Press Association. HSN is an NAEOP member.

Op-Edit

Gay Week Homosexuals make contributions to society; but violence and injustice continues unabated



A View
from
the
Stump

by Mary Weatherly
guest writer

This is gay awareness week. It is a week to recognize that homosexuals exist in this world and to acknowledge the outstanding contributions homosexuals have made to society.

From the great writers of ancient Greece and Rome, like Sappho, Homer, Horace and Juvenal, to the modern masters like Tennessee Williams, Alan Ginsburg, Emily Dickenson and Walt Whitman, homosexuals have been an important part of innovative thought and the excellence of writing.

Other great talents would never have been able to realize their potential. Rita Mae Brown, Rock Hudson, Harvey Milk,

Martina Navratilova, and Montgomery Clift, not to mention Michaelangelo and Leonardo Di Vinci, would all have surely been put to death in Nazi Germany under the same system that they used against the Jews. Only, instead of yellow stars, homosexual prisoners were branded with pink triangles. I mourn all these people dearly.

However, this is not a week to mourn. This is a week to celebrate homosexual contributions to our society.

This is a week when those of us who are homosexual have a chance to declare that we are the children of the world. The homosexual community is made of Republicans, Democrats, Independents and non-political people. We are doctors, lawyers, teachers and poets. Our numbers include professional baseball, basketball, football and hockey players, as well as war heroes. We represent all colors, cultures, and religious affiliations. We have the same hopes, dreams, fears, aspirations, shortcomings and successes as any other group of people.

And yet, the injustice against homosexuals continues daily. Even a large community like San Francisco is not a sanctuary from violence. "Gay-bashing" continues with the tacit approval of lawmakers, the

This is a week when those of us who are gay have a chance to declare that we are the children of the world. We have the same hopes, dreams, fears, aspirations, shortcomings and successes as any other group of people

police force and the general public.

In this country, we have laws to protect the basic civil rights of people who were previously oppressed by our own government. Native Americans, African Americans, and Japanese Americans are all a part of this process of redress. In fact, all minorities are protected under the law against crimes that impinge their civil rights. All have been protected. Homosexuals, however, are still denied high level employment in the government and military, as well as the right to adopt and raise children.

My fondest hope is that one day in the future, the world will look back on history with curiosity and disapproval on societies that condemned human beings to oppression and persecution based solely on the choice of who they loved.

The U.S. Constitution is based on the belief that "we hold these truths to be self-evident: that all men are created equal, that they are endowed by their creator by certain unalienable rights, that among these are the right to life, liberty, and the pursuit of happiness." I am an American, a Gay-American, and proud of it.

The Lumberjack welcomes guest opinions for this column. Opinions must be limited to 600 words or less.

Contact the opinion editor at least one week in advance of publication for guidelines and information.

New drug law can revoke drivers license

Don't get caught with buds, dude



Keith Alan Estabrook Jr

In The Middle

Several truisms came to light in my life recently, among them "Ignorance is no excuse for the law" and "A little knowledge is dangerous."

The light came on after I found myself with a court date, charged with possession of marijuana in a motor vehicle. The fact that I was cited came as a shock, because I had found myself being cut loose for the same violation on several occasions in Southern California. The only penalty I faced then was the loss of some primo bud.

It could have been a lot more.

This is a civics lesson relating to marijuana possession in California and what you can expect if you're careless enough to get popped like I did.

Hey, no big deal, right? I'll just pay the \$100 fine and forget it, making sure I'm never stupid enough to leave my buds in the glove box again. You play, you pay.

Wrong!

This is a civics lesson relating to marijuana possession in California and what you can expect if you're careless enough to get popped like I did.

Simple possession: If you get cited for simple possession of marijuana (a misdemeanor), you can expect to be charged under the Health and Safety code. The code on simple possession applies to possession of less than one ounce (28.5 grams) possessed for personal use. Quality doesn't count — dirt weed is the same as skunk bud in the eyes of the court — and you can be cited just for having seeds if they are of a plantable quality.

The penalty: Conviction under the above code brings with it a \$100 fine, but the courts in Humboldt County have a penalty assessment of \$11 for every \$10 in fine. This means your \$100 fine will actually

cost you \$210 (\$100+\$110). The records of your conviction will be kept for a period of two years after the date of conviction, after which the court is required to destroy them.

The judge may, at his or her discretion, offer you diversion on the first offense. This is a sort of traffic school for drug offenders, requiring a fee of \$100 and attendance at an approved diversion program. Upon completion of diversion for one year, the charges are dismissed and the incident is deemed not to have occurred.

However, you must meet certain eligibility requirements to be allowed into the diversion program. You can't be charged with a crime or threat of violence, have any felony convictions or been part of the program in the past five years, and you can't have any other controlled substance convictions prior to the commission of the alleged divertable offense.

After you petition the judge for diversion, the court will direct you to the probation department, where an interview and background check will be conducted. The

probation department reports its findings back to the court and the judge makes a determination of eligibility.

The penalties and options are the same for possession in a motor vehicle, as far as the court is concerned.

One local insurance agent offered the opinion that insurance companies would look upon a conviction under this section the same way they would for an open container of alcohol. It could result in the cancellation of your automobile insurance. Your car is not a good place to keep your stash.

If those in the system really want to push it, the court can suspend your driver's license or order the DMV to revoke it for up to three years.

And you don't even have to be near a car to lose your license if you are under 21 years old and get ticketed for marijuana possession. Under a new law that went into effect Jan. 1, a minor convicted for possession faces the loss of driving privileges for one year. Getting busted at a party can mean you will walk for 12 months. And you still face the same fines imposed above. The conviction, though not motor vehicle related, will still show up on your driving record and the insurance companies will likely still take a dim view of you as a potential risk.

It seems that the cost of smoking weed gets a little bit higher all the time.

Calendar

Bring Calendar listings to **The Lumberjack** office in the basement of NHE with name, date, time and phone number by noon Friday.

WEDNESDAY

12 Veterans' Awareness Week

Music

Jambalaya: Humboldt Blues Society, \$1.

Casa de Qué Pasa: Whammadiddle Dingbat, 9 p.m. **Meetings**

Arctic Coalition: The effects of the oil spill and to organize Arctic Refuge campaign. NR 101, 7 p.m. Call Jim Owens 822-9592 for details.

Conservation Unlimited, W 206, business meeting, 7 p.m., talk by Tim Lacy, 8 p.m.

Women's Bisexual Rap, Hs. 55, 7-9 p.m.

Exhibits

Redwood Art Association Spring Exhibition at Humboldt Cultural Center, 422 First St. Runs through April.

Odds and Ends

Peace Corp information on the HSU Quad. Weaving workshop 7-9:30 p.m., \$35. Call 822-4269 for details.

Time Management and study schedules, 2-4 p.m. Call 826-4266 for details.

THURSDAY

13 Music

Jambalaya: Cuervo Rose Theater "Romeo and Juliet," Pacific Art Center, 8 p.m. Call 822-0828 for reservations or details.



Odds and Ends

Mammal Fauna of the Arid Lands lecture by Michael A. Mares, director Oklahoma Museum of Natural History, 2 p.m. SB 133, free.

Latin American Conservation: It's Implications for Global Ecosystem Cohesiveness, lecture by Michael A. Mares, director Oklahoma Museum of Natural History, 5 p.m. SB 133, free.

Meet Peace Corp volunteers, potluck at HSU Athenium, 5:30-8 p.m. Call 826-3342 for details.

Gay men's rap, 7:30-9 p.m., NHE 120. Space and Aeronautics Club, NHE 116, 6-7:30 p.m. Call Bill 826-1411 for details.

SUNDAY

16 Music

William Wellborn, piano, Fulkerson Recital Hall, \$4/\$2 students and seniors.

Carolyn Stemly, folk vocals, Humboldt Cultural Center 422 1st St., Eureka: 2 p.m.

Jambalaya: One False Move and the Hippie Gets It

Theater

"Romeo and Juliet," See Thurs. listings

Movie Listings

Wed., 12—HSU Gist Hall: "Growing Up Gay,"

and "Times of Harvey Milk," 7 p.m. Free.

Arcata: "Madame Sousatzka,"

Shirley MacLaine 7:45 p.m. \$3.75.

Minor: "Vincent," 7 and 9 p.m. \$2.99.

Thurs. 13—Arcata: See Wednesday's listing

Minor: See Wednesday's listing

Fri., 13—HSU Founders 152. "Blowpipes and Bulldozers,"

Sponsored by the Humboldt Rainforest Action Group, 4 p.m. Free.

Arcata: See Wednesday's listing

Minor: "Three Fugitives," 7 p.m. "Her Alibi," 8:45 p.m. \$2.99.

Sat., 14—Arcata: See Wednesday's listing

Minor: "Three Fugitives," 7 p.m. "Her Alibi," 8:45 p.m. \$2.99.

Sun., 15—Arcata: See Wednesday's listing

Mon., 16—Arcata: See Wednesday's listing

Minor: "Red Sorghum," 7 and 9 p.m. \$2.99.

Tue., 17—Arcata: See Wednesday's listing

Minor: "Red Sorghum," 7 and 9 p.m. \$2.99.

FRIDAY

14 Music

Electronic music by Jeff Stolet, 8 p.m.,

Fulkerson Recital Hall, free.

Concerts in Old Town: Patricia Wells, viola, and

Duane Heller, piano,

422 First St., \$4:50/\$3:50, 8:15 p.m.

Call 442-0278 for details.

Humboldt Brewery: Blues Duo

Jambalaya: Bold Ones

North Coast Inn: The Other

Guys Band

Tsunami's "Slugfest,"

Battle of the Stars, \$5

Theater

"Romeo and Juliet," Pacific

Art Center, 8 p.m. Call 822-

0828 for reservations or details.

DANCE

Benefit for A.I.D.S. Emergency Fund: Arcata Vet's

Hall, \$4. Sponsored by the Gay's Men's Rap group.

Odds and Ends

"Goldsmith as Artist," lecture and slides by

Bruce Baker, 7 p.m. Art 102, free.

Security escort service: Mon.-Thurs. 7 p.m.-1 a.m. Free. Y.E.S. sponsored. Call 826-4965.

MONDAY

17 Music

Jambalaya: Night Letter

Meeting

Women's Support group, 7-9 p.m. Hs. 55.

SATURDAY

15 Music

Donald Henriques, guitar, Fulkerson Recital Hall, 8 p.m. \$4/\$2 students and seniors.

Central Station: 839-2013 for details.

Humboldt Brewery: Blues Duo

Jambalaya: Bold Ones

North Coast Inn: Rock Steady

Theater

"Romeo and Juliet," Pacific Art Center, 8 p.m.

Call 822-0828 for reservations or details.

Odds and Ends

Workshop on shamanism

and healing: Steve Coy-

ote, 4-10 p.m., dinner,

7 p.m. \$20. Call Julia

826-1774 for details.

Basket making class, 1-4

p.m. \$20. Call 822-4269

for details.

Jewelry repair and

bead stringing, 10:30-

4 p.m. \$8. Call 822-

4269 for details.

Nature Walk on the

Lanphere-Christensen Dunes Pre-

serve: meet at 10 a.m. "sharp." Call

822-6378 for details.

TUESDAY

18 Music

Humboldt Brewery: Thad Beckman,

free.

Jambalaya: Frances Vanek, Teddy

Taylor Jazz Ensemble, free.

Odds and Ends

Lesbian Rap, 7-9 p.m. Hs. 55, call 826-4216 for details.

Time Management and study schedules, 2-4 p.m.

Call 826-4266 for details.

Classy Finds

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- \$69,485. Call 1-602-838-8885. Ext R8035. 4/19
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ARE YOU A PEOPLE PERSON? — If you are, consider applying to be an EDGE peer counselor. Go to SH210 before 4-21-89 for an application. 4/19

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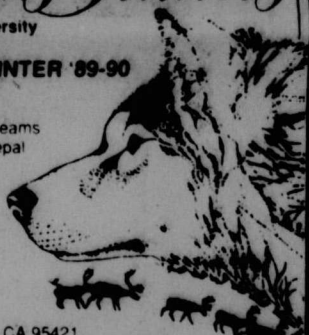
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PERSONALS

GAY MEN'S RAP — Meets every Thursday in Nelson Hall East Room 120. Business: 7:00-7:30 pm. Support Group: 7:30-9:30 pm. Call Tom at 826-1201 for information. 5/3
MR. HEARTBEAT 500 — Seven months and I love you more than ever — and forever. Your Blue-Eyed Baboo. 4/12
SHOTGUN — Please come back to the land of the living and give love a chance to help you heal. At least talk to me. For some strange reason I'm still waiting. Remember me? BLBG 4/12
J.D. — Happy 21st Birthday, Dude! Hey! Let's go for a magic carpet ride and celebrate! I love you sweetie. HAVE A GREAT DAY!! XXOO Shleepy 4/12
LEGISLATION TO OUTLAW THE "VEAL CRATE" IN CALIFORNIA REINTRODUCED — SB1110 is scheduled for hearing April 18. Please call or write your rep's today. For more information, call Carol, 822-5378, Brian 822-9324. Humboldt Animal Welfare Club.

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Students, faculty will need to adjust if Founders given funds for work

by Rachel Stepher
Staff writer

• See related stories pages 1,3

If HSU gets the money to make adjustments to Founders Hall, students and faculty will have to make some adjustments of their own.

Pending approval, renovation of Founders Hall will begin January 1991.

"The building will be renovated in two phases so the university won't have to replace all the classrooms it will lose during the project," said Alan Freeman, director of academic planning and research.

"The first year, the northern half would be renovated.

"The following year, the southern half," he said.

Faculty offices will not be renovated but work will be done around them, which will require faculty members to relocate during the project.

Faculty offices and classrooms will be moved to the University Annex, which will be available in November of next year when the new Business and Services building is due to be completed.

Students might have to allow time to hike from the center of campus to the

Annex for classes.

Phil Perez, HSU physical planner, said the university couldn't continue to lease the Annex if the Founders Hall project is not funded.

Freeman said there is no question the renovation will have an impact on the campus.

"Everyone here is going to have to live with some inconveniences during the two-year project," he said.

Freeman said the university has enough lecture facilities to cover its needs, even with increased enrollment, if it would utilize them in a more efficient manner.

"We may have to schedule some classes later in the day than we do now. And we may have to start offering more classes at less popular hours like 8 a.m. and on Fridays," he said.

Once the Founders Hall renovation is completed, students can prepare for yet another campus project.

The campus-wide handicapped access project is scheduled for funding in the 1993-94 fiscal year.

Perez said elevators will be added to several buildings, and a level sidewalk will be constructed from the bookstore to the yet-to-be-built Founders Hall ramp.

"The sidewalk will enable the physically disabled to get to Founders Hall on their own," he said.

Change

• Continued from front page

high energy rock 'n' roll," but are still playing classic rock in "an adult contemporary vein."

Martin described adult contemporary as soft, light rock 'n' roll geared toward baby boomers.

Martin and his brother took over KFMI and sister station KATA-AM last October. They also own two radio stations (KARZ-FM and KHTE-AM) in Redding, Calif., with formats similar to the two in Arcata.

Former Music Director Autumn Antal said listeners in Humboldt County are different than those in Redding.

Martin agrees, adding that listeners are different everywhere.

KATA and KFMI News Director Kemp Russell said "Humboldt County breaks all the rules when it comes to radio," and that the new format may be catching on.

Russell said that during phone contests in the past, winning listeners were about evenly distributed between men and women. Most winners now are women between 18 and 34 who say they like the new format.

They said they didn't like all that Led Zeppelin, Russell said.

A full selection on compact disc was the reason for the extra Led Zeppelin play, Antal said. "It was like diving into a box of See's Candy."

"But it was still safe. You didn't hear Pussy Galore on my play list," she said.

Antal, who quit a week and a half ago

because of a scheduling dispute, said that up until that time, the phone never stopped ringing.

She said almost all callers and approximately 400 letters complained about the new format.

"It's not the format change I'm so disgusted with, but the way they handled it," Antal said.

"They acted like they supported our (the DJs) side, then they changed all of a sudden," she said.

Martin said the DJs were told of a change long before it occurred.

The equipment is also different. Five reel-to-reel tape machines now play preprogrammed music. DJs have been reduced to button-pushers, Antal said.

Olmstead said KFMI is vying for the same audience as Q-92 (KRED FM) which plays a similar format.

Russell was even more direct. KFMI is "going for Q-92's throat. They (KFMI) think they can win and they're going for it."

Dave Perrier, assistant general manager for Q-92 said KFMI "is definitely going after our audience."

"I think the next rating period (between May 18 and June 14) will show KFMI made a big mistake," Perrier said.

Martin said there will be some similarities.

New music will be the same as Q-92's, but KFMI will play more classic rock, he said.

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