

Nov. 18, 1987

Monkey see, monkey do

**This chimp at the Sequoia
Park Zoo in Eureka
could not resist the
urge to make the same
monkey of himself as
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every year.**

He has a chance, though. Beginning at midnight tonight smokers who want to quit will have the moral support of Americans who don't smoke in participating in the Great American Smokeout.

The American Cancer Society suggests non-smokers adopt a smoker and help him/her survive 24 hours without a cigarette. Give your lungs and your friends a break — no butts about it.



—Tanya Shahood

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Cogen plant's operation date delayed

By Dave Kirkman
Campus editor

The start up date for Housing and Dining Services' new cogeneration plant has been pushed back by a month to cause less disruption to students, an administration official said.

Harland Harris, director of Housing and Dining Services, said the plant, located in the Jolly Giant Commons parking lot, was originally scheduled to begin operation Nov. 10.

But because there will be two power outages while workers splice the the plant's electrical generating system into the existing system, the plant will begin producing electricity, domestic hot water and space heat for the JGC and residence hall dorms Dec. 4.

"This is to tie in the new transformers that were put in Redwood and Sunset," he said. "We had to change it (the date) because it would disrupt the campus academic schedule too much."

Although classes will be in session on the Dec. 4, Director of Plant Operations Lionel Ortiz said plans were changed so the start up would "not impact instructional programs."

He said the original date would have meant shutting down facilities at the wrong time. "This is a little better. It took a lot of planning to get this thing to fall into place with the least disruption."

According to an engineering student research paper

supplied by Harris, cogeneration is a term used to describe an electrical power plant or major fuel burning installation that produces electric power and any other form of energy used for industrial, commercial or space heating purposes.

For instance, in addition to generating electricity, this cogeneration plant will use the natural gas-fired engine's exhaust gases to heat water and air for space heating.

The plant will produce 350 kilowatts of power continuously and heat water at a rate of 220 gallons per minute. In addition, an automatic switching mechanism has been installed, and excess power will be sold to the university during hours of low demand on the food and housing circuit. This will result in a 1 cent per kilowatt savings to the university, Ortiz said.

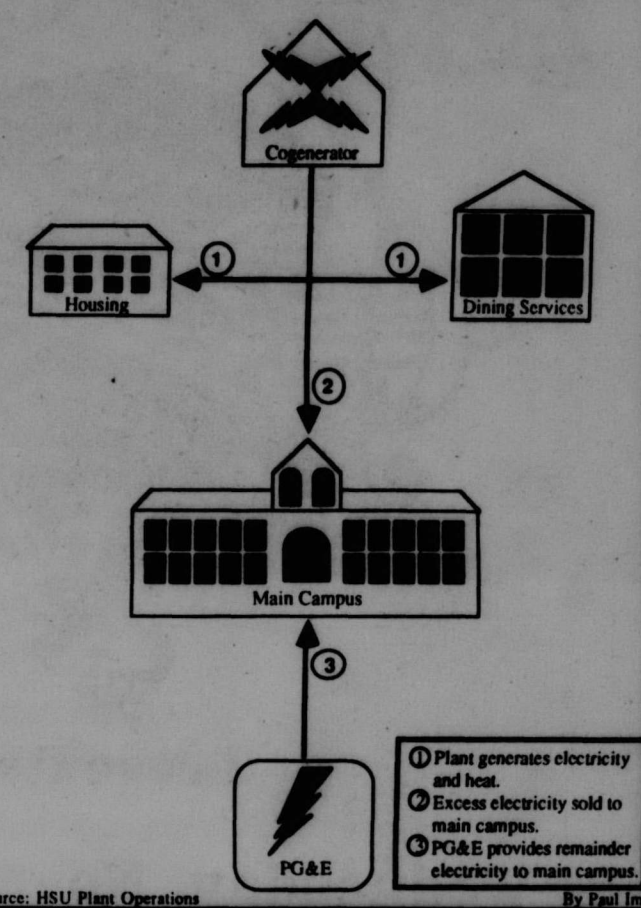
He also said special switching and safety precautions are incorporated into the system so that in the event of a major Pacific Gas & Electric Co. power outage, the plant will automatically shut down to prevent overload damage from occurring when outside power is restored.

Harris said when routine maintenance is needed and the plant must be shut down temporarily, power will be supplied by the university's main power grid.

"Hopefully, from our standpoint, we're going to be sending more power their way than coming the other way," Harris said jokingly.

Work will continue through the Thanksgiving holidays, and there will be some power interruption on both the day before and the day after Thanksgiving.

Housing Services cogeneration plant



HSU renews AIDS Awareness Task Force

By Lisa Caslas
Staff writer

Acquired Immune Deficiency Syndrome and its potential for spreading to the student population of state campuses has resulted in the reformation of a HSU task force committee and the reiteration of an executive policy on AIDS awareness.

The AIDS Awareness Task Force was first developed last fall to provide information to students and assist those who either have or suspect they have AIDS.

But university officials, concerned about low participation in the program, are putting renewed effort in it this fall.

The CSU system developed a committee to deal with AIDS. Its primary goal is to have each CSU campus develop its own AIDS policy committee. It also established guidelines applicable to each campus on how to handle AIDS cases.

"We want to deal with some of the myths and fears that occur about AIDS," said Edward "Buzz" Webb, vice president for student affairs and chairman of the AIDS task force.

"The best way to deal with this ignorance, fears and panic that can come about is through education."

Last April the committee held an "AIDS Awareness Week" that included residence hall programs, distribution of informative materials and an AIDS patient who spoke to students.

The policy is still in draft stage and will probably go up for review this week, Webb said.

"At least people will be aware that we have a policy, read it and know that we have a committee that exists to handle AIDS cases as they come up," Webb said.

He said the policy will also be distributed to faculty and staff.

In December, a random survey will be

Condom dispensers used to prevent AIDS threat

By Dave Kirkman
Campus editor

In an attempt to prevent the spread of the AIDS virus and as a result of a resolution recently passed by the Student Legislative Council, students will soon be able to purchase condoms on campus during hours when the bookstore and Student Health Center are closed, a University Center official said.

University Center Chair Pete Liggett said condoms will be sold in packages of three from cigarette vending machines located in the University Center and Jolly Giant Commons.

Liggett, recently appointed as student representative to the HSU AIDS Awareness Task Force, said the UC board received the SLC resolution and decided it was the best way to make condoms available to students during off hours.

The task force was established last fall to provide information about the virus and assist students or faculty who have or suspect they have it.

Liggett said several options were discussed, including putting vending machines in both men's and women's restrooms, but the cost of purchasing the machines and the potential for vandalism made it too prohibitive.

It was then decided to sell them in cigarette machines. Rendezvous Music and Vending Co. of Eureka, the owner of the machines, agreed to the plan.

The condoms will be sold in packages of three for \$1.35.

"The price is right, and the size is right, so we're real happy with that," Liggett said. "I think it's a great idea."

"Students who are living on campus don't have to go off campus to purchase them. It's also fairly anonymous—you don't have to deal with anybody when you're buying them and it makes condoms available on weekends when the health center and bookstore are closed."

Liggett said he feels it is an important step in promoting awareness to the AIDS problem by providing students with a solution he called "protection."

Please see CONDOMS page 10

conducted to assess student and staff knowledge of AIDS. Webb said the results will be used to help establish future programs addressing AIDS awareness.

"People are simply not accepting the fact that AIDS can effect them. Until more

people know somebody that has AIDS, it just doesn't hit home."

He said the committee's policy regarding students who have AIDS will be assessed on an individual basis and added that counseling and help will be provided for AIDS

patients who desire to remain in school.

Based on the knowledge that AIDS cannot be acquired through casual contact, Webb said, the school will provide protection of the AIDS patient's rights to remain in the classroom and lead a normal life on campus.

"It depends on how far along the disease is," Webb said. "Many times the protection will be for the individual who has AIDS."

He emphasized that because in most cases the victim suffers a declining resistance to infection, the major risk is being in the presence of others.

A general flier is being developed by a subcommittee of the task force, which will be made available to students. It will not only address AIDS but other sexually transmitted diseases as well.

"The reason we did that is because many people say, 'Oh, AIDS is something that doesn't affect me, so I don't need to pay attention,'" Webb said. "But if they look at it as one in a series of sexually transmitted diseases, then maybe they'll pay attention and read the booklet and learn about AIDS, along with the other diseases."

The committee is also establishing a "faculty development program" aimed at AIDS education for faculty and possibly to be included in its future curriculum.

Terrie Jordan, coordinator of Disabled Student Services and member of the AIDS task force, said, "Our role is to establish policy and ensure that it is enforced on the campus."

"We have to make sure that there is non-discrimination in the way any person on this campus with AIDS is dealt with," Jordan said.

Jordan said a student with AIDS will be treated as any other disabled student and will be eligible for any services offered to assist that person on campus.



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Campus briefs

Foreign study deadline nears

The application deadline to sign up for CSU International Programs, which offers overseas study in 16 countries to qualified students during the academic year, is Feb. 1, 1988 for all countries except for Australia and New Zealand.

Deadline for the latter two is May 1, 1988.

Students pay regular home campus fees and receive resident credit for all course work. Living and transportation expenses are paid by the student, and financial aid (excluding work study) is applicable.

Language proficiency for most countries is not required in advance, but language study is an integral part of the host country's academic curriculum. For those countries where proficiency is required, students study in the language of the host country.

For more information about the programs pick up a brochure and an application across from Room 215 in Siemans Hall or contact Bill Arnett or Alex Schenck at 826-4101.

Native American poetry featured

Humboldt Indian Alliance and the Native American Career Education in Natural Resources Club at HSU will be sponsoring a two-day poetry reading Friday at the Goodwin Forum, and Saturday, Nov. 21, at the Hoopa Community Center.

The theme of the event will be "Songs of Yesterday and Today, Sung by Our Children," and will focus on Native American poets and singers.

Each day's event will begin at 7 p.m. and is open to the public.

For more information or to reserve a spot on the program, call 826-4994.

OCE offers tax workshops

The HSU Office of Continuing Education will sponsor two workshops in December to help people better understand state and federal income taxes and changes that have occurred recently.

The 1987 Federal and State Tax Practitioners Institute will discuss topics including the 1986 Tax Reform Act, dependency exemptions, tax rates, standard deductions, bad debt reserves, cash method of accounting, installment sales, passive and other investment activities, at-risk rules, kiddie tax, alternative minimum tax and more.

The federal tax workshop will be held Dec. 10-11 and the franchise tax workshop Dec. 12.

Please see BRIEFS next page

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BRIEFS

Continued from previous page

Fee for the federal workshop is \$172 and \$87 for the franchise workshop. A discount price of \$244 is offered for registration in both workshops.

Both will be held at the Eureka Inn's Colonnade Room. Due to limited space, reservations should be made in advance.

To make reservations call the office at 826-3731.

Adult Re-entry Center opens

The student-run Adult Re-entry Center at Humboldt (A.R.C.H.) is now open to assist older students returning to college or taking classes for the first time.

The all-volunteer center was established last spring to assist students over 25 — about one-third of the HSU population.

Tandy Oremus, a psychology-social work senior and A.R.C.H. coordinator, said the center offers re-entry students services including counseling, tutoring and moral support.

For more information call 826-3360 or drop by the office in House 55 (Women's Studies) between 10 a.m. and 3 p.m., Monday through Friday or 6-9 p.m., Wednesday and Thursday.

Register by Dec. 4 to see Japan

Students interested in the "Business and Society in Japan" seminar sponsored by International Internship Programs should register by Dec. 4 for the five-week winter session to be offered from Jan. 16 to Feb. 19, 1988.

The training seminar will take place in Tokyo and will feature instruction in Japanese language and business. A summer session is also offered next June.

Dec. 4 is deadline for Toyon

The deadline for submitting poems or stories to Toyon, Humboldt State's literary journal, is Dec. 4.

Writers should submit two copies of no more than five poems or stories. Maximum length is 20 pages per entry. The author's name and address must appear on a cover letter but not on the work itself. Include a self-addressed stamped envelope.

Submissions should be delivered to Founders 209 or sent to Toyon, c/o the English department, Humboldt State University.

Editorial board members are being sought to choose the contents of this year's magazine. A meeting will be held Nov. 30 at 5 p.m. in Founders 203.

Please see BRIEFS page 9

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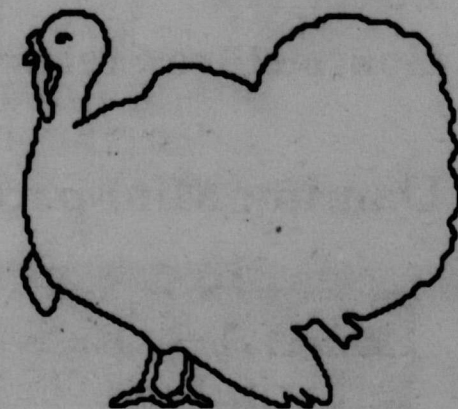
7 - Midnight

Wed., Nov. 25th

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7 - Midnight

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Lobbyists debate role of religion in politics

By Laura Hansen

Staff writer
Those who attended last Tuesday's debate were exposed to two sides of a controversial issue: the role of religion in politics.

As Anthony Podesta and the Rev. Robert Grant presented their arguments for and against the greater separation of church and state, members of the audience applauded or hissed, expressing their opinions on the subjects.

It became clear that most of the audience supported the liberal views of Podesta; however, Grant's conservative ideas also

had support.

Podesta and Grant are Washington lobbyists who spoke as part of the Distinguished Lecturer Series funded by state lottery money.

Politics should not be transformed into a "religious war," said Podesta, founding president of People for the American Way.

His group seeks to protect Americans' civil liberties and is opposed to the "religious tests" endorsed by some fundamentalist Christians.

Grant proclaimed his belief that some

Please see DEBATE page 10



Anthony Podesta, left, and the Rev. Robert Grant field questions during a press conference held Nov. 10 at the Hotel Arcata.



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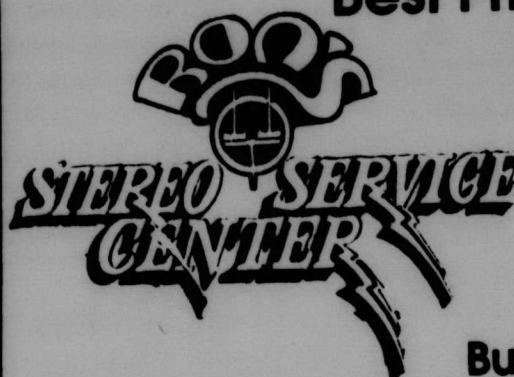
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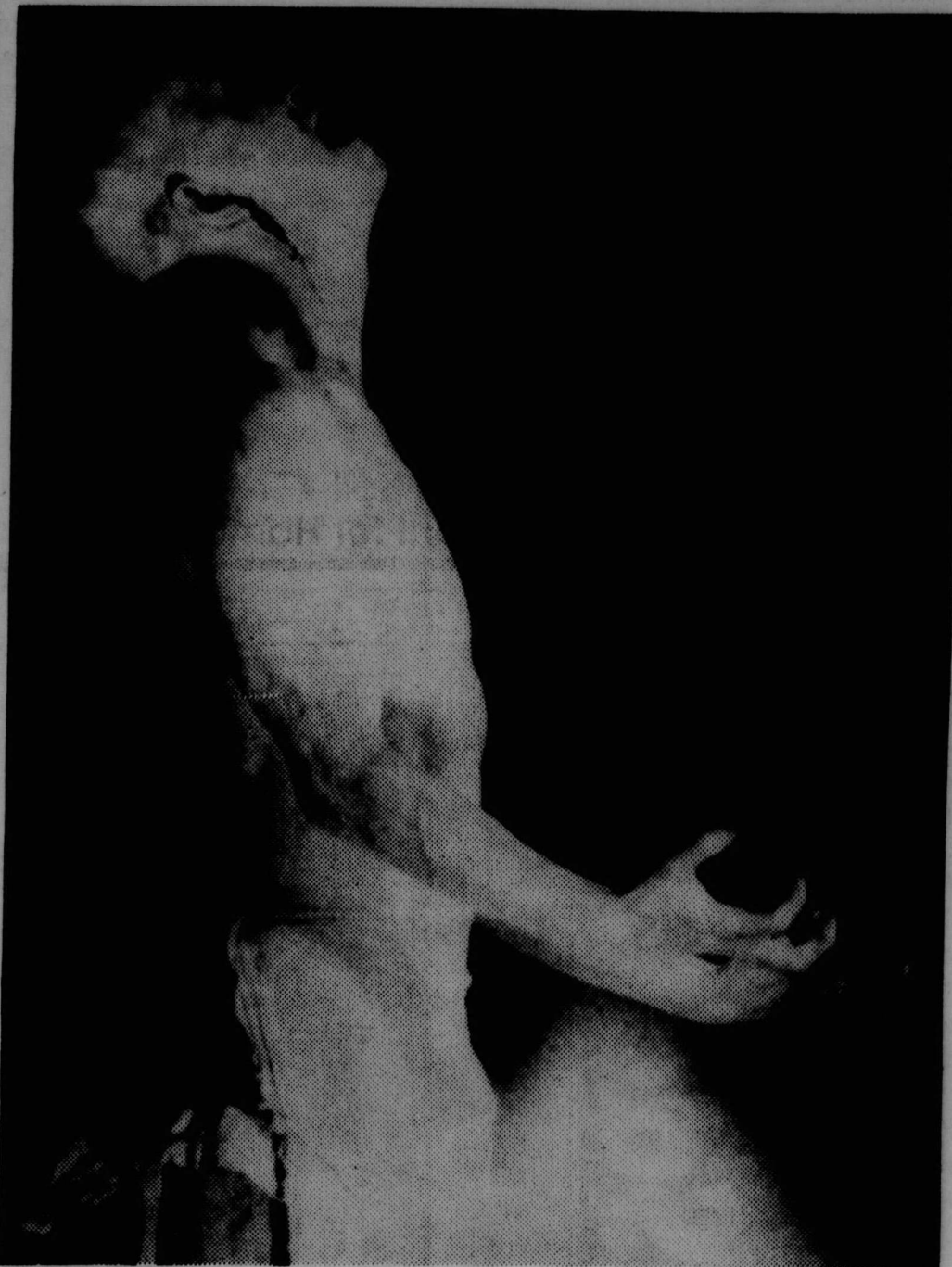
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Hauser discusses CSU fee increases

By Vedder McCaustland
Staff writer

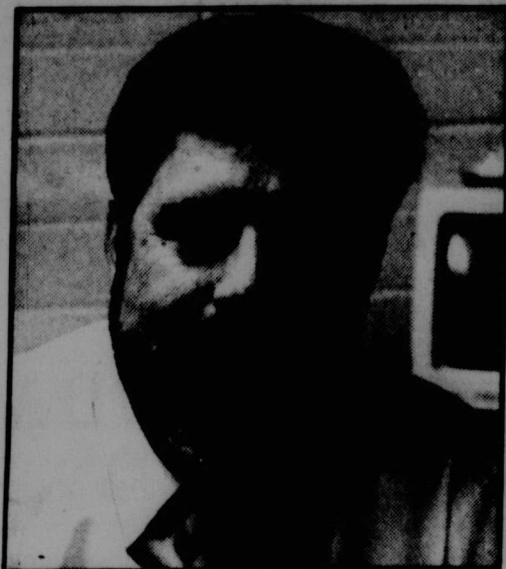
In the fall of 1988, students will have to pay a fee increase of \$54 to attend HSU and another \$54 a semester if they want to park here.

"What we have to do is raise the funding level to the degree that it will actually reduce the cost to the individual students," California Assemblyman Daniel Hauser said.

"With the high fees now charged at the state university system, my fear is that we are excluding more and more people from the ability to secure higher education in California," Hauser said.

Hauser, a democrat, was first elected in November 1982 to the 2nd Assembly District, which encompasses the counties of Del Norte, Humboldt, Mendocino and the western area of Sonoma County. Humboldt and Sonoma State Universities are included in his district.

Hauser said the state government can and



'The higher education system in California has been short-changed for about the last 10 years. We need to bring our higher education system back to one of pre-eminence in the nation.'

—Daniel Hauser

California assemblyman, 2nd district

should make an effort to fund the state universities so students can once again pay only for room and board.

"The money is there," he said.

"The higher education system in Califor-

nia has been short-changed for about the last 10 years. We need to bring our higher education system back to one of pre-eminence in the nation," he said.

California has three state higher educa-

tion systems that are funded differently. "Overall, the UC system has done fairly well. The state university has lagged behind and the community colleges have been totally devastated.

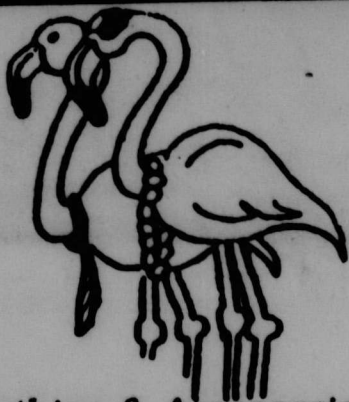
"This governor has forced the increases of fees at state universities — higher increases in percentage than we have seen at the University of California. I don't think that's fair. It's damaging to the intellectual as well as the economic health to the state of California," Hauser, an HSU graduate, said.

"The net returns to the people of this state have been tremendous. But we are no longer making the investment to maintain a high-quality system," he said.

Earlier this year tax revenue for the state was much more than what was expected. Gov. Deukmejian insisted the money had to be returned to taxpayers under a 1974 amendment to the state constitution that limited government spending.

Please see HAUSER next page

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HAUSER

•Continued from previous page

Hauser originally opposed the rebate idea, maintaining that the money could be better spent on education and to county governments. But a bill was passed to give the money back to the taxpayers.

In the end he voted for a rebate because the issue was taking away from other issues. His Republican colleagues would not vote for other issues, such as funding for county government or tax conformity, until the rebate issue was settled, he said.

Hauser did forward a bill requiring county clerks to conduct outreach voter registration programs in universities and colleges. Under his bill, when someone registers for school, the county clerk would have voting information available in the form of flyers or articles in the student newspaper clarifying current law. The county clerks would be reimbursed by the state for any expenses incurred.

The governor vetoed the bill because county clerks can already do outreach programs.

"This is true, but it's not reimbursable," Hauser said.

"I honestly believe that there is still that attitude of 'why should college students vote in the first place' on the part of (this) administration."

He said it is probably "because they usually vote for democrats."

BRIEFS

•Continued from page 5

Balloon launch experiment, trivia quiz highlight Geography Awareness Week

The week of Nov. 15-21 has been designated as Geography Awareness Week, and the geography department is celebrating by sponsoring several activities, including an information table in the Quad and a balloon launch experiment.

Activities at the table will include a geography trivia quiz related to the upcoming U.S.-USSR summit meeting to find help students learn about the geography of the Soviet Union.

The event coincides with nationwide activities and is the result of the passage of a joint congressional resolution. In addition to this week's activities, geography Professor Joe Leeper and HSU graduate Todd Phoenix will travel present a geography curriculum development workshop to Ferndale Elementary School Dec. 3.

For further information about the above activities call the geography department at 826-3946.

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DEBATE

•Continued from page 6

people in this country are fighting for "freedom from religion, not freedom for religion" by trying to remove religion from society completely. He is chairman of the board of the Christian Voice, a publication that critiques political leaders and their views on important issues.

About 600 people attended the debate in Van Duzer Theater. Religion in U.S. history, separation of church and state and politicians using their religious views to promote their political positions were discussed.

Members of the audience questioned the debaters for an hour about their views on school prayer, book censorship, AIDS, privacy and evolution.

Grant said 90 percent of Americans believe in God, and the idea of no religion in America is foreign.

"Religious taproots run the length and breadth of American history," he said. "To

deny those roots is to deny the facts of our history."

Podesta replied that it is fine for people to hold religious views but warned, "We must refrain from attacking other people's faiths. We must refrain from claiming divine endorsement for our own political platform."

While expressing support of giving students the freedom to pray in school if they wish, Grant said, "Maybe (letting people express different points of view) would teach us a little tolerance. Maybe it wouldn't be a bad experience."

Both men seemed to tolerate each other during the debate. They exchanged friendly remarks with each other and the audience during their opening speeches and in the question and answer session.

Each man expressed, in interviews before the debate, his respect for the intelligence and viewpoint of the other.

Podesta, speaking about the separation

of church and state said, "The words 'separation of church and state' do not appear in the Constitution, but the concept certainly does in Article Six of the Constitution."

"The religious right, by calling for the election of 'godly' candidates who hold 'biblical' positions on issues, actually seeks to oppose the religious test for office, violating the spirit of Article Six."

Grant replied, "Article Six is used by the bigoted voice on the left to silence religious people."

He said it is used as a "religious litmus test" against them.

Podesta said, "The religious right practices a new intolerance which declares that in order to be a good American, you have to be a certain type of Christian."

"The Christian Voice does not try to persuade us on the basis of political arguments but on the basis of religious authority."

CONDOMS

•Continued from page 3

He said one of his first responsibilities will be to work with Vice President for Student Affairs Edward "Buzz" Webb and Residential Life Assistant Director John Capaccio in preparing a survey to determine what students know about AIDS.

"The general mission of the committee is to develop an awareness of AIDS on campus, and I think providing students with condoms on the off hours goes right along with that," he said.

Associated Students Vice President Vicki Allen said she thinks the idea is a good one but voiced some concern over students who don't smoke and might feel intimidated by having to purchase them from a cigarette machine.

"The only thing you have to do about that is to let the information be known."

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SLC votes to oppose sub-minimum wage

By Robert Ferguson
Staff writer

In a unanimous vote Monday night, the Student Legislative Council voted to oppose passage of the state Industrial Welfare Commission's sub-minimum wage proposal.

The proposal would raise minimum wage to \$4 per hour for everyone except students between the ages of 18 and 21, who would make \$3.40 per hour. Students argued the legislation discriminates against age and maintained that the minimum wage is the poverty level of many students who would be most affected by its passage.

According to the resolution, which was introduced last week, 72 percent of CSU students work to support themselves through college.

The California State Students Association, in a recent press release, also opposes passage of the proposal.

The CSSA states, "A subminimum wage for full-time students under 21 clearly violates the ethic of equal pay for equal work."

The IWC will continue hearings on the issue Nov. 20 in San Francisco and Dec. 4 in Sacramento.

In other action, members discussed the Ethnic Minority Student Committee's lack of action. Some SLC members are lobbying to broaden and increase student involvement in the committee.

Randy Villa, SLC chair, said referring to the committee, "HSU is all lip and no action."

In addition, four non-voting council members will get drunk for the Students Against Drunk Driving.

SADD, with the help of the California Highway Patrol, is putting together a video tape that will be viewed by local high school students to illustrate the effects of alcohol on individuals.

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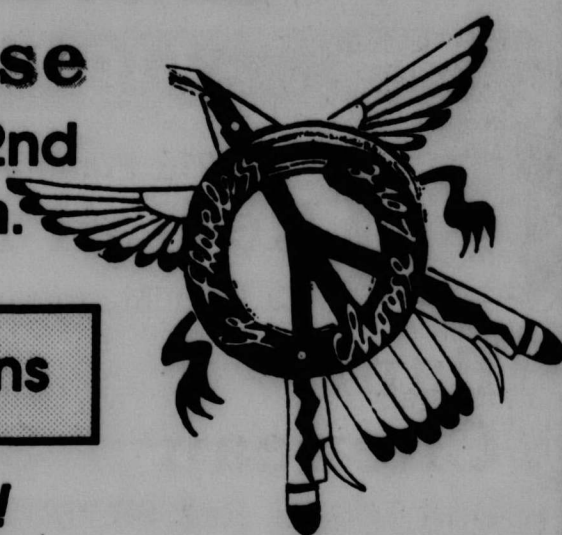
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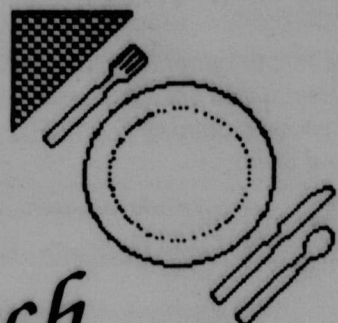


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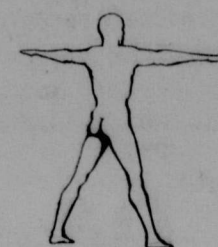
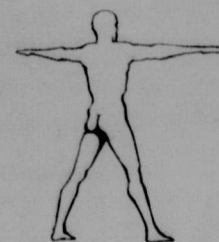
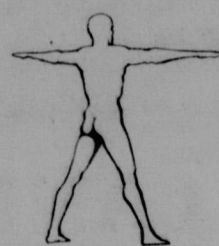
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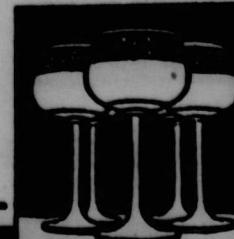
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Local Portuguese: living in two cultures

By Jerry Kallisk
Staff writer

The following presidential letter was addressed to all the Portuguese in California:

My Dear Mr. Silveira,
I congratulate you upon the happy occasion of the 50th anniversary of the establishment of your paper. Ours is a nation composed of many people of diverse origins, all of whom have made their distinctive contributions to the upbuilding of the country and to the maintenance of our American institutions.

Among those who have given of their best have been men and women of Portuguese blood, and it gives me great pleasure through the golden anniversary edition of Jornal Portugues to extend to them my hearty felicitations and warmest personal greetings.

Very Sincerely Yours,
Franklin D. Roosevelt,
Sept. 16, 1938.

One of Humboldt County's largest and most closely-knit ethnic groups is the Portuguese.

The first recorded Portuguese settler in California was a



The Portuguese Hall

—Greg Wilson

man who jumped ship in 1815 at one of the whaling stations along the California coast, according to an honors thesis by Deborah Mageres.

"The Portuguese started immigrating to Humboldt County in the late 19th century, mostly to Ferndale and Arcata, and

never stopped," geography Professor Lowell Bennion said. "They could be the largest single ethnic group in Humboldt County, and I'm sure they represent the largest foreign-born group."

"Many started working as dairy hands and farmers, but as time went on they went to work for the lumber mills," he said.

Most of the Portuguese in Humboldt County came from the Azores, an archipelago of nine volcanic islands located 800 to 1,200 miles west of Portugal. The immigrants are mostly from the island of Flores.

"The island is a very beautiful place," said a 48-year-old immigrant who did not want her name used because she feared gossip in the closely-knit community.

"All year round has a lot of flowers all over the place. You open the door and see the beautiful blue ocean in front of you, and you look back and see the mountains."

"It is a beautiful island but not rich. Most are farmers there. You have a lot of milk to drink, a lot of cheese and butter and a lot of meat. You have all the vegetables and nice things like here. The night never gets too cold there,

Please see Portuguese next page

Timber harvest Battle of E.P.I.C. proportions; CDF 'rubberstamped' plans

By Kim Lococo

Staff writer

The Environmental Protection Information Center of Garberville won a lawsuit against the California Department of Forestry and Pacific Lumber Co. Nov. 5., halting timber harvests of old-growth redwoods and Douglas firs on 385 acres of PL land south of Eureka.

Judge Frank S. Petersen of Del Norte County Superior Court heard the case after all three Humboldt County Superior Court judges disqualified themselves.

Petersen ruled that the CDF had been "rubberstamping" Pacific Lumber Co. timber harvest plans. He ordered PL to halt three timber harvests until it complies with state laws.

E.P.I.C. claimed the CDF had failed to consider the effects of PL's planned logging on the environment, particularly on old-growth-dependent wildlife, instead of just the acreage affected by the three permits. Judge Petersen agreed.

Petersen said CDF approved two harvest plans before they were completed, and PL itself had to call attention to deficiencies in the plans.

Petersen concluded that no cumulative impact study was adequately made, and no alternative to clearcutting was considered in PL's position that the harvest plans should be considered in isolation. The California Environmental Quality Act requires CDF to consider possible alternatives to clearcutting in its assessment.

He also said the state Department of Fish and Game and Water Quality Control Board failed to participate as required in the review process. He said it was obvious that CDF didn't want either agency to raise any problems that would hinder the approval process.

Attorneys for CDF are studying the decision, but they will probably not appeal the case, said Ken Delfino, deputy director for resources. Although he doesn't agree with everything Petersen found, he said CDF could correct most of the problems procedurally.

"He contends that we didn't go far enough as far as the cumulative effects on the watershed," Delfino said. "We



—Dave Kirkman

Tree climbers Tim (last name withheld) left, and Lorax, an HSU student, make their way up an old-growth redwood near Kneeland to protest Pacific Lumber Co.'s cutting of the ancient conifers.

did do a lot, but our lawyers say we didn't leave a good enough paper trail."

He said that CDF doesn't rubberstamp anything. There is an "exhaustive procedure and review" of each plan.

The E.P.I.C. case is the second in two weeks to be decided against timber companies. In Sonoma County, a state appellate court ruled that the Louisiana Pacific Co. was deficient in its assessment of the environmental impact of its harvest plans.

"We feel deep satisfaction that it has been proven in court that the timber industry is in fact breaking the law," said Darryl Cherney, a former board member of E.P.I.C. "You can count on E.P.I.C. and others to be

suing again and again and again until we have compliance with the law."

Cherney said that compliance will consist of CDF assessing the full impact of the harvest plans on the environment. This would encompass the effects of other logging that has occurred or will occur on or near the harvest sites.

"We find (the decision) distressing," PL spokesman Dave Galitz said. "We have a number of disciplined professional people here. Some of our foresters have over 30 years of experience."

Galitz said attorneys for the company are reviewing Petersen's decision. He said PL's options are to appeal the decision or to resubmit the harvest plans following the decision by Petersen.

PORTUGUESE

•Continued from previous page

and the summer is very hot. Life is hard there; you have to work a lot."

In 1978 and 1979 the unemployment rate for Portuguese in Humboldt County was 5.8 percent. The county's overall rate was 14.7 percent, according to an HSU 1979 Luso-Latino study of Humboldt County.

Arcata resident Maria Sousa, 44, who emigrated from Flores when she was 24, said, "You'll find that most of the Portuguese are hard-working people in general. Of course, there are always all kinds.

"They pretty much mind their own business and try to make a living and improve their way of life just by working hard and saving.

"You'll find a lot of people came in with just a suitcase, and they managed to buy a house on their own. Of course, the opportunity is here. But you know, well, you just can't come here and start saving unless you work for it."

"They are very religious, and most people are Catholic. Most of all they respect tradition, and you'll find religious functions and most of them (traditions) tied to religion," Sousa said.

There are three main holidays celebrated at Portuguese Hall on 11th Street in Arcata. The Holy Ghost Celebration is the most important holiday and is celebrated at the end of May or the beginning of June. Saint Anthony is celebrated in August, and Lady Fatima — the observance of the Holy Mary in Lisbon — is celebrated Oct. 15.

Sousa estimates there are 600-700 Portuguese families in Arcata. Bennion said there haven't been any completed studies on the Portuguese population in the county.

However, not all of the of Portuguese follow the old traditions.

A woman in her 20s who also did not

'You'll find a lot of people came in with just a suitcase, and they managed to buy a house on their own.'

—**Maria Sousa**
Portuguese immigrant

want to be identified because of a fear of gossip said, "I was kind of into it when I was younger, but now that I'm older I've drifted away from the people and traditions. It's nice to keep on with the traditions, but there are so many of them that it's hard to keep going to them.

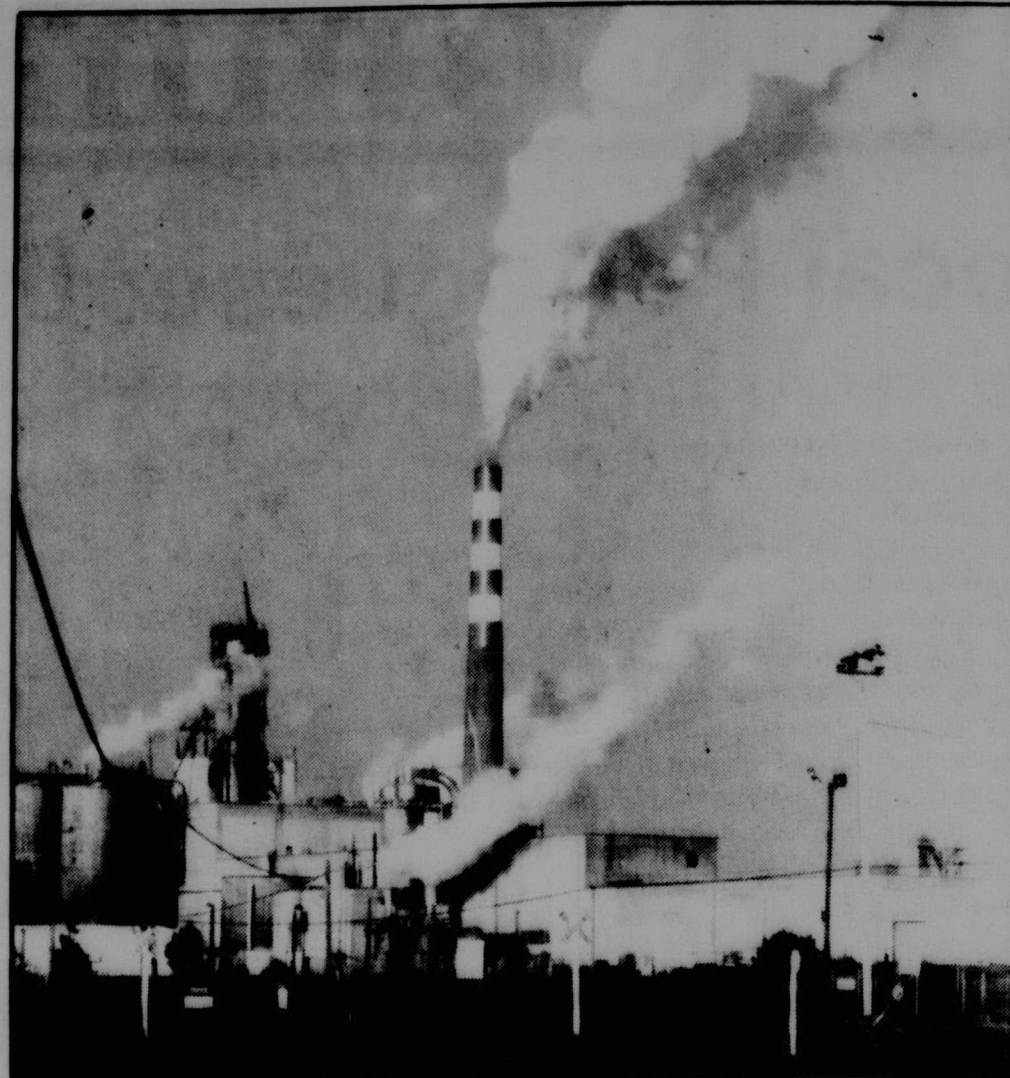
"You become American. It's not really that important to me now that have my own interests and my own circle of friends.

"I don't think I would marry or go out with anyone who was Portuguese because they are very old-fashioned. They don't believe in their kids leaving the nest and spreading out or going out on dates. A lot of them (parents) believe they should go with their kids on dates."

Her mother, who also did not want to be identified, said, "The first time the girls start to grow up I was hurt, but I don't mind anymore. I don't blame them because you have a much better life here.

"Things are different here than there (the Azores), completely different. There are a lot of morals there that people in this young generation don't believe in. In one way, I believe in them and really like them — here you go out to be with one man, and the next month you go out with another one.

"You never let yourself go with anybody there before marriage. There people believe everybody must be a virgin before marriage and here — my goodness! — that's nothing. That's strange.



—Dave Kirkman

Pulp mill hearing scheduled

Local residents will have a chance to voice their opinions about pulp-mill emissions to Louisiana-Pacific Corp. and Simpson Paper Co. representatives and air quality officials at a public hearing Saturday in the Eureka High School gym.

Last June a similar hearing was held in the Eureka City Hall, but a State Air Resources Board attorney said the meeting

violated the Brown Act, which states that meetings must be open to the public.

Because the meeting was packed with L-P employees, more than 100 community members were not allowed to enter the building.

The hearing will be conducted by the North Coast Air Quality Management District.

KHSU-FM will broadcast the hearing beginning at 9 a.m.

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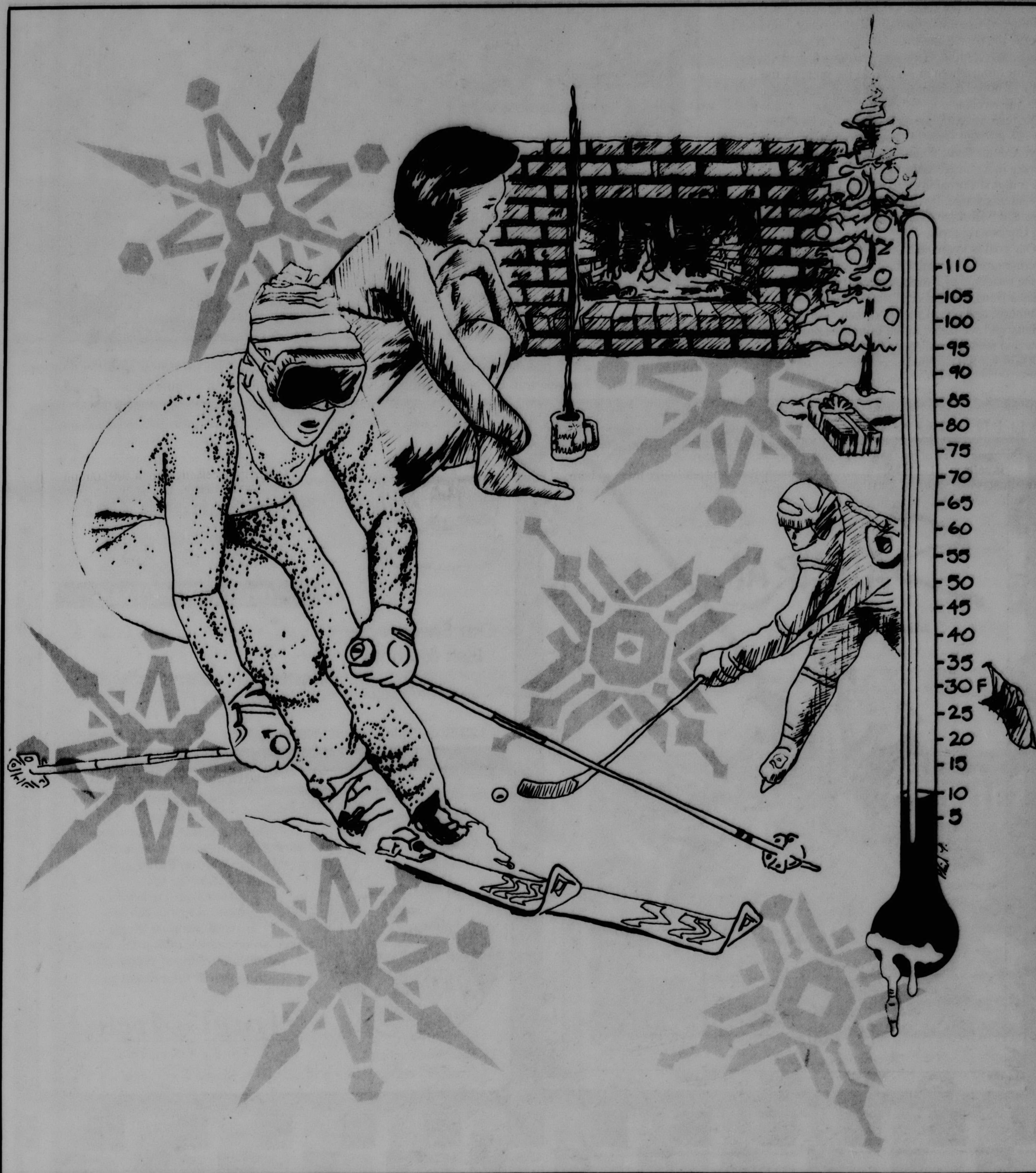
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Arcata to experience Christmas magic

Santa Claus glides into town
White lights lit plaza stores

By Lisa Casias

Staff writer

The spirit of Christmas will shine in Arcata as the Chamber of Commerce and local community members kick off the first "Christmas is Magic" program.

The program will focus on creating a festive Christmastime atmosphere in Arcata. In the process, the chamber hopes the program will retain and attract buyers to Arcata.

The festivities will be held on the Arcata Plaza from Nov. 28 through Dec. 24. The festivities will be led by a "Here Comes Santa Claus" parade featuring Santa Claus arriving in a vintage stagecoach.

A sculpted Christmas tree will be built around McKinley's statue. It will be surrounded by colored lights and will shine over various choir groups as they sing Christmas carols.

"Our goal is to create a sense of holiday spirit around the community. We want to make it feel like Christmas for the residents of Arcata, especially the children," said Melissa Hans, a member of the Arcata Chamber of Commerce and one of the coordinators of the program.

Hans said she hopes in the future the program will grow and attract more shoppers to Arcata.

"This year we're mainly concentrating on decorative

Please see MAGIC page 18



—Lynn Enemark

In preparation for the holidays shopping frenzy, stores have stocked up on fancy window displays, like McMahan's Furniture in Eureka, hoping to lure customers into their businesses.

DINING ♦ GUIDE

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2nd & C Streets OLD TOWN EUREKA

MAGIC

•Continued from page 16

lights displays that will be put on the Plaza and nearby shopping areas," Hans said.

She said many Arcata business owners have agreed upon using mini-white lights to establish a sense of unity in the decorating theme.

The chamber purchased the lights to be used in public spaces in cooperation with the city of Arcata, the Parks and Recreation Department and the police department.

There will be a holiday decorating

contest sponsored by the chamber, Hans said. It will include categories for the best decorating by retail, commercial, industrial businesses and residential dwellings.

"The whole program is designed to bring in all the interested shopping areas — to make it feel like a whole town rather than each individual area having to undertake their own holiday activity," Hans said.

"We're trying to create something that creates a real sense of community."



—Lynn Enemark

Holiday decorations grace Payless' shelves, which were all stocked with goodies.



—Lynn Enemark

Humboldt County's florists join in the celebration with their exquisite floral decorations.



"I joined HOP to meet people and I'm doing it again because it was really fun."

—Theresa Maglady

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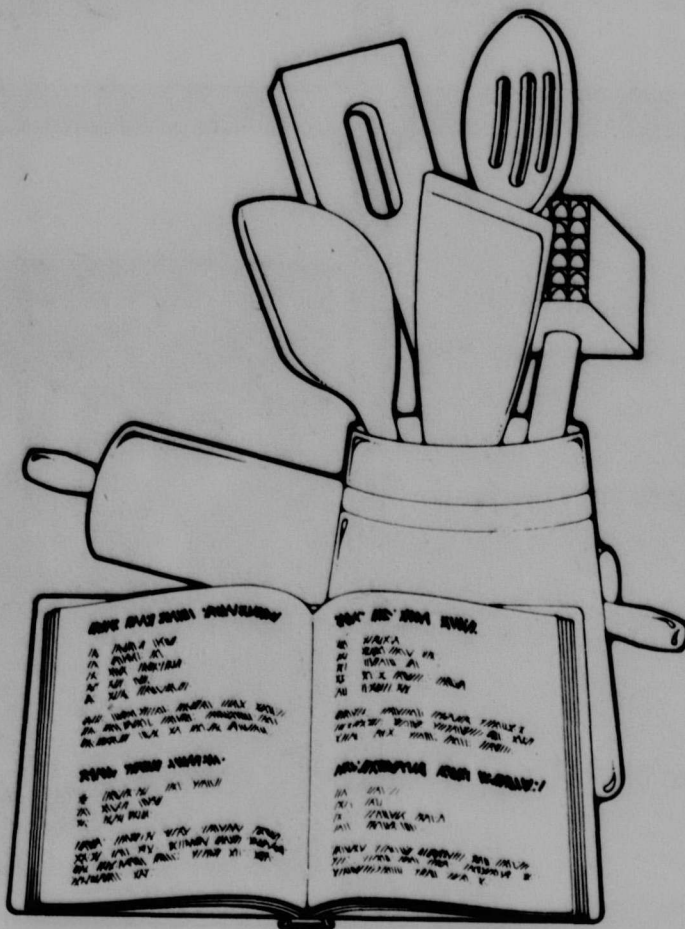
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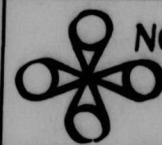
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Campus pool is a bucket-full of fun

By Hassanah Nelson
Staff writer

Even when it's raining outside, some HSU students wear their bathing suits because they can't get enough of the water.

Maybe that's one reason why one of the most heavily used physical education facilities on the HSU campus is the indoor swimming pool in Forbes Complex.

The pool, 30 years old next year, served roughly 2,000 in 1958, but now serves approximately 6,000 students.

Despite the semester scramble for scheduled pool times, HSU's physical education department is able to provide a wide variety of water sports and recreation.

The campus pool offered community swim programs before the Arcata Community Pool opened in 1971. For \$35, semester passes are still available to non-students for recreational swimming. A separate fee of \$35 is charged for use of the weight room.

One of the biggest demands has been for swimming fitness classes and free lap time, said Larry Angelel, HSU's aquatic director, said.

Angelel, who has taught water sports and recreation for 17 years at HSU, said the university offers a variety of activities and programs in both fall and spring semesters.

Activities include scuba diving, free diving, swim fitness, swimming instruction, lifesaving, lifeguard training, water safety instruction, adaptive aquatics, the HSU women's intercollegiate swim team, water polo and inner tube water polo.



—Greg Wilson

HSU diving classes utilizes the Northcoast's surf for practice dives. Low underwater visibility has made HSU divers safety conscious. Student divers (above) surface to warm their bodies.

Please see WATER next page



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WATER

•Continued from previous page

New permanent swimming schedules will be available in the physical education department the second week of Spring semester.

Free Diving and Scuba Diving

It doesn't take an ocean with coral reefs to learn how to scuba dive — try the HSU swimming pool.

"Water has always fascinated me, so I thought I'd go down and take a closer look," said Amy Keeler, 20, an oceanography junior.

"But you have to start off in the pool so you can get used to the equipment and breathing under water."

Her instructors are Phillip Buttolph, the diving safety

officer, and Donna Cobb, free diving and scuba diving instructor.

"The program here at HSU is very safety-oriented compared to other diver programs," Keeler said. "Our program is one semester long — three lectures a week and three hours lab a week."

Field trips include weekends at Trinidad Bay or Fort Bragg. Even when it rains, she said, they stay in tents at campgrounds or sleep in their cars.

But to dive a student must first be certified.

"You can't just go down scuba diving," Keeler explained. "You have to have a 'C' card (certification card). It's to protect yourself. There's a lot of physiological aspects when doing anything under the water."

There's a lot of chemistry you have to know. You have to follow time and depth limits."

Keeler is a certified advanced scuba diver. That means she's already been certified as a free diver (snorkeling) and in beginning scuba.

More advanced certification levels include research diver, rescue diver, dive master and assistant instructor.

Buttolph, who is also head diving instructor, said students and faculty who dive must have HSU certification cards.

Humboldt State offers both Professional Association of Diving Instruction and National Association of University Instruction — almost identical programs —

Please see SPORT next page

Form No. 1769

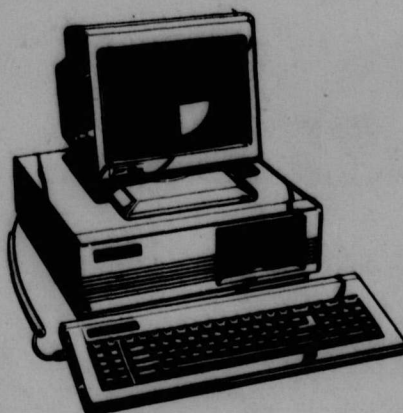


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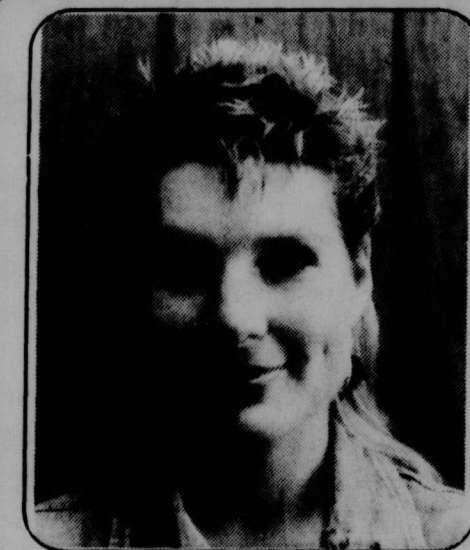
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SPORT

Continued from previous page
that are accepted internationally.

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Students who qualify for research diving learn different techniques for underwater observation and collection surveys at the HSU Marine Lab in Trinidad.

"We normally assume a project for

each semester — the California State Parks, California Department of Fish and Game, for different instructors, professors, ongoing student or faculty research projects," he said.

But before students are allowed begin marine diving, they first have to pass muster at the campus pool.

"We use the pool Tuesdays, Wednesdays and Thursday nights. Tuesday and Thursday are used for basic diving instruction. Wednesdays are for rescue diving and free diving," he said.

Please see POLO next page

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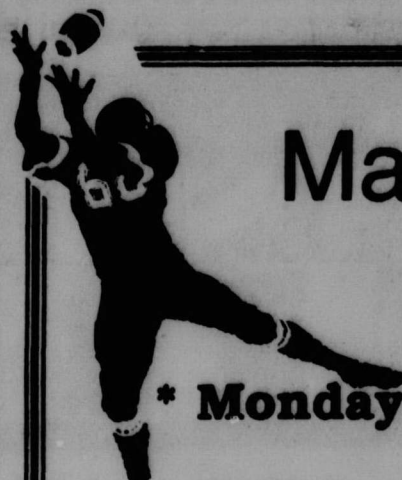
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POLO

•Continued from previous page

She said North Coast divers must be especially aware of safety aspects. Divers from the southern portion of the state usually experience easier diving conditions, and many have not undergone the training necessary to survive the more northern coastal waters.

There is a greater chance of dive maladies, she said, "because diving up here is more rigorous — low-visibility, strong currents, larger surf."

In Catalina, for example, she said, they take short resort courses in 100 to 200 feet of visibility. But in Trinidad, 10 to 15 feet of visibility is considered a good day to dive, she said.

"Every diver in the area will jump in the water when it's like that up here. Some students get in water with only six inches of visibility," she said.

Inner Tube Water Polo

While some enjoy going underwater, there are those who have fun on the surface.

Inner tube water polo doesn't require any certificate, qualification or a note from Mom and Dad.

Basically, it's water polo in an inner tube.

The game does take some skill, however. The main skill? Staying in the pudgy, slippery, black inner tube.

It's a game that can be compared to basketball or volleyball. But it's a game most people don't know a thing about.

"You just have to be able to swim well enough to get back in an inner tube if you fall out — that's the prerequisite," said Larry Angelel, HSU aquatic director.

Angelel said the reason he likes teaching inner tube water polo is because it's a team sport, a lot of exercise and — most important — fun.

"We teach all the basics to people who don't know how to play until they progress to tournaments," he said.

His poolside lectures include instruction on the rules, strategies and basic drills on propelling yourself, passing and shooting a ball, defense tactics and getting the ball past the goalie into one of the rectangular canvas enclosures at either end of the pool.

Mary Hennings, 20, a prephysical therapy senior and a newcomer to the sport, said, "It's a good, beneficial exercise between classes. It increases mental dexterity and makes you feel good about yourself working."

Ken Malcomson, 24, a geography senior, is HSU's most experienced inner tube water polo player. He's been playing it for approximately seven years. This is his 13th term at it.

"I'm not much of a workout nut," Malcomson said, "but I wanted exercise. This is a lot of fun. It's not boring, but it may get a little frustrating at times. It's a total body workout. All you have to do is keep yourself from drowning."

Malcomson said the biggest problem is learning how to stay in the tube.

"It's kind of hard, but once you get used to it, you're on top of the world," he said.

Malcomson said some real water polo players once signed up for the class by mistake.

"When they found out it was inner tube



—Viky Boyd

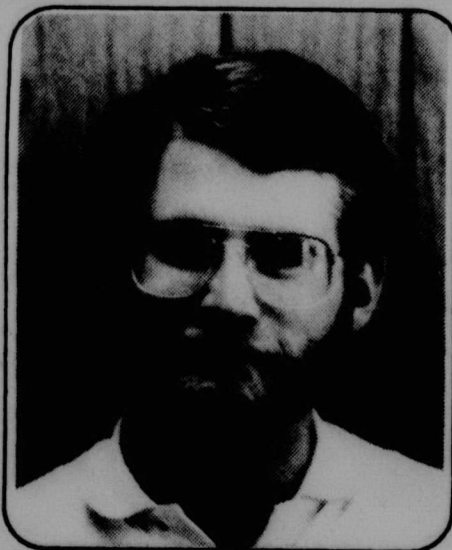
Learning the basic techniques of inner tube water polo can be fun (above). It is not as rigorous as regular water polo, but it is an enjoyable form of exercise.

water polo, they just sneered and walked out en masses," he said.

He said he doesn't have any hard feelings, though.

"Real water polo is really tough. You swim like you do in competitive swimming, but you also have the strategy of the game. It's like playing basketball in the water," he said.

"But in inner tube water polo, you get the same amount of excitement. And it's open to a whole bunch of people."



"I've been a counselor for two years. I get a lot of satisfaction from helping students in their transition to HSU."

—Pete Liggett

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Arts

The Lumberjack
Wednesday, Nov. 18, 1987 — 23

'Hunger Feast' an unusual look at famine



—Katie Whiteside

Cast members reach out to Missy, played by Cybele E. May, but she is looking for a different type of help.

By Scott Willburn
Staff writer

As playgoers entered the theater to see "The Hunger Feast," the latest entry in this year's New American Plays series at HSU, they were promptly greeted by cast members who gave them cushions to sit on because the only chairs provided were reserved for the elderly and handicapped. Cast members came over to talk to patrons to make them feel comfortable.

However, the message of the play is designed to cause discomfort.

Sixteen-year-old Missy, played by Cybele E. May, is introduced in a hospital bed with an IV in her arm. The others players are introduced through a montage of lines as the characters search for answers, blaming themselves and each other for Missy's illness.

Overall, the message is much stronger than the characters, which, with the exception of Missy, are stereotyped and flat.

Pop (Michael A. Lager) is first and foremost a farmer, second a husband and father. Mam (Laurene Gawthorne) is the concerned mother frustrated by her daughter's obsession. Bo (David B. McCullough) is Missy's jock boyfriend preoccupied with the idea of having sex with her.

Although character development is minimal, it is not really necessary. The most effective scenes involve a conglomeration of background chatter and mysterious chirpings from the cast. These noises dramatically change the mood of the scenes — with chilling results — as they all try reaching out to Missy. Her Ethiopian tribal dances are enhanced by the hauntingly mystical chanting of the other cast members.

Missy received her original inspiration to try to understand world hunger from her social science teacher, Mr. Shepard (Richard E. Morrison).

She gradually takes on the traits of an Ethiopian. Her transformation causes a great deal of anxiety among those around her. She changes her diet to consist solely of rice and bark tea, turns her bedroom into a grass hut and changes her clothes and hair to those of an Ethiopian.

Her family and friends bombard her with messages about both food and her body in an attempt to get her to eat, but the only messages that get through are those from Shepard, telling of the need for something to be done about world hunger.

Toward the end of the first act, Shepard begins lecturing to the audience about the small percentage of people who have a more than adequate food supply. Three audience members are then chosen to eat a meal on stage. The other characters converge on the diners and taunt them in an effort to prevent them from enjoying the food.

A montage of eating scenes is introduced with a hokey version of "What the World Needs Now." During this sequence Missy is repulsed by Bo's gluttony, her sister's waste of good food and her father's destroying his unmarketable crops.

Robbins rewrote portions of the play during his two-week residency. Perhaps this explains McCullough stumbling over his lines. One scene that could use a bit of reworking involves Missy visiting a college professor (Edward Fisk) who babbles a confusing philosophy to which she can somehow relate.

Please see HUNGER next page

Concert pianist Anton Kuerti to perform

By Calvin Clements III
Staff writer

The New York Times has described his performance as "almost too much majesty for a single occasion."

He has toured in 28 countries, and he achieved musical history in the mid-1970s when he became one of the few pianists ever to master all 32 of Beethoven's sonatas.

Pianist Anton Kuerti will perform for North Coast concert goers at 8 p.m. Friday in Fulkerson Recital Hall as part of CenterArts 1987-88 season.

The first half of the show will be devoted to the works of Beethoven, including a sonata titled "Appassionata."

"'Appassionata' is very dramatic, almost desperate in places," Kuerti said in a phone interview from his Canadian home.

The second half of the show will include Mozart's "Adagio" in B minor and Chopin's "Sonata No. 23" in F minor, as well as works by Mendelssohn and Schumann.

"The Mozart 'Adagio' is in some ways the most serious piece in the program," Kuerti said. "It's very tragic — quite unusual for Mozart."

Kuerti will not only perform but will also teach a two-hour master's class at 7 p.m. Thursday at Fulkerson Recital Hall.



Anton Kuerti

Four pianists will be selected by music faculty members to perform for Kuerti. Music Professor Frank Marks said music majors Diane Bushouse and Arnie Cox have already been selected.

Kuerti will work individually for 30 minutes with each student.

"I look forward to learning a great deal from him," Cox said. "It's a great opportunity to be able to play for

someone of his caliber."

Born in Vienna, Kuerti immigrated to the United States at an early age and studied with such eminent musicians as Arthur Loesser, Mieczyslaw Horszowski and Rudolf Serkin, who all had different ways of approaching music.

"I think it's healthy to study under teachers who are very different," he said. "It's more balanced that way. There's more of a chance to find your own musical personality."

Kuerti was 11 when he played his first important concert, the Greig Concerto with Arthur Fiedler.

"I remember that morning I wanted to go play tennis, (but) my mother wouldn't let me," Kuerti said. "I was a bit apprehensive, but once I got on stage I felt pretty confident."

Kuerti said those who have never listened to classical music "should give themselves a chance to see if this music carries a message as important as a lot of us think it does."

Tickets for the event are \$8.50 general, \$7.50 for students and seniors and are available at the University Ticket Office, HSU; the New Outdoor Store, Arcata; and The Works, Eureka. For more information call CenterArts at 826-4411.

Dance Company of Senegal to take the stage



Native dancers take the stage in traditional Senegal costuming.

Primal beginnings

Japanese to dance 'Kikan Shonen'

By Hassanah Nelson
Staff writer

Suspended from the theater rafters, the five loin-clothed male dancers are slowly lowered to the stage.

With shaved heads and bodies powdered with the ghostly dull shine of rice powder, the dancers, emitting cries or cooing sounds, perform a slowly evolving choreography.

This is Sankai Juku — "the studio from the land of the mountain and sky" — which focuses on the primal beginnings of humankind.

The avant-garde Japanese company and its artistic director, Ushio Amagatsu, will present "Kikan Shonen" (The Kumquat Seed) at 8 p.m. Dec. 2 in Van Duzer Theater.

The power and beauty of Sankai Juku is traced to man's inner life — a spiritual being that stems from animal and mineral.

"It spoke to me. The visual composition was like nothing you have ever seen. It seemed to depict universal man, human conditions interactive with one another. What you're watching is a human study in motion," Robert LaBianco of International Productions Associates, Inc., said in a telephone interview from New York.

"I first saw the company in Paris in 1982. I fell in love with them then because they were doing something different and very universal. My partner, Jedidiah Wheeler, saw them in Edinburgh, Scotland, in 1983. IPA booked them in 1984."

Amagatsu has immersed himself in the rituals and character of traditional Japan. His work has evolved to a point where his imagery predates classical structures and forms.

"The school was really a coming to-

gether of techniques that emerged from a workshop in 1975, where Amagatsu whittled down his company to a core of five," LaBianco said. "The general style is Buto, a form that developed in the early 1940s and late 1950s.

"Amagatsu represents the third generation of Buto choreographers' attempts to go back to the early roots of Japan and, by extension, human culture, to get back to the primitive stage — white make-up, no hair — every man, every woman."

Tickets are \$12 and \$10 general admission and \$10 and \$8 for students and seniors.

HUNGER

•Continued from previous page

Missy's support is purely symbolic, however valid it may be. People keep dying.

The amount of food destroyed during the play reflects the waste of North Americans. To drive the point home, tempting hot cinnamon rolls, brownies and cookies are sold in the lobby. To allay any guilt one may have for indulging in these sweets, the proceeds are given to the Arcata Food Endeavor, which provides local support.

The striking set design, by Paul Nyborg, features stark black and white muralistic backdrops representing world hunger.

The message of "The Hunger Feast" is unsettling and yet it doesn't preach. It creeps under the skin and really makes one care.

It continues at 8 p.m. Wednesday through Saturday in the Studio Theatre in the theater arts building. Admission is \$3.50 general and \$2.50 for students and seniors.

By Hassanah Nelson
Staff writer

Drums pound out relentless rhythms that become increasingly complex as tempos change and excitement builds.

Singers join musicians in hypnotic chants with haunting melodies played on traditional Senegalese instruments.

The dancers rock their hips back and forth, move their seemingly boneless limbs to the sound of drums, the balafon, a marimba-like keyboard, and the cora, a 21-string melodic harp made from a giant gourd.

In huge sweeps of line and color, the 32-member National Dance Company of Senegal describes the rich fabric of one of Africa's oldest cultures.

"It's very percussive and makes people want to move. There's a very strong kinesthetic response to that music," theater arts Professor Nancy Lamp said.

The company was formed in 1959 by Maurice Senghor, the nephew of President Leopold Senghor, the year Senegal gained independence from France.

"He started the dance company as a means of cultural exchange through dance

and music. He wanted to have a company that would travel all over the world, showing every nation what the people are really like in Senegal," Mark Napoletano, the company's tour manager, said in a telephone interview from New Mexico.

"The whole nation revolves around dance and music. Everyone there dances. Everyone plays music. Senegal has seven different ethnic groups and different styles of dancing and music."

Stories the dance company tell include that of the prodigal Senegalese son who returns to his mother country, pays his respects to the dead, takes a wife, reintegrates himself and then celebrates with his people.

The company will perform at 8 p.m. Saturday in Van Duzer Theater.

All Section "A" tickets for the show have been sold. Section "B" tickets are still available for \$10 general admission, \$8 students and seniors. Tickets are available at the University Ticket Office at HSU, the New Outdoor Store in Arcata, and The Works in Eureka.

For more information, call CenterArts at 826-4411.

Prints on display in Bullen Gallery

By Sherrie Lynn Rasmussen
Staff writer

A collection of prints, including works by Goya, Chagall, Klee, Matisse, Pissaro and Whistler, is on display now in HSU's Reese Bullen Gallery.

The exhibit, which opened Nov. 10, features 51 19th- and 20th-century prints from engravings, lithographs and etchings. The prints date from 1815 to 1961. The older ones have been yellowed by time.

The show, made up of famous selected

prints in 1983, is on tour from UC-Berkeley's University Art Museum. The exhibit is also touring other universities.

"Martin Morgan, the Reese Bullen Gallery director, put a great deal of effort in getting these works here," said Demetri Mitsanas, art department chairman, at the opening reception.

The exhibit will be on display until Dec. 5. Gallery hours are Monday through Wednesday, 11 a.m. to 5 p.m.; Thursday and Friday, 11 a.m. to 8 p.m.; and Saturday 10 a.m. to 3 p.m.

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Basketball

It's class time for rusty cagers; new coach gives lesson plans

By Garth Merrill
Staff writer

Education is on the agenda for the HSU women's basketball team this season, and first-year head coach Pam Martin hopes her team is up for the learning process.

Schooling starts when the 'Jacks open the season at home Sunday against Chapman College in the East gym. Chapman is the first in a line of powerful preseason opponents comprising what Martin considers the team's toughest schedule in years.

"It's going to be hard on us," Martin said. "The previous coach (Chris Conway) decided he wanted to up the schedule and play some really tough teams, and that's what I inherited."

Martin hopes to improve upon a 4-23 overall performance by the hoopsters last season, which included an 0-12 Northern

California Athletic Conference mark.

Humboldt faces six southern California powerhouses in its 10-game preseason lineup. Heading the list are Azusa-Pacific University, UC Riverside and Cal Poly-San Luis Obispo.

"It seems like everybody in this conference — when they go down south to play the teams that are scholarship schools — they get blown away," Martin said.

Martin said if the team learns to compete with the southern schools, it might be better prepared for conference competition down the road.

"If I can convince them that it's a good experience for them if they have the right attitude, things won't be as tough when we get to conference," Martin said.

She said her team will need that attitude, especially if it experiences difficulties early on with the larger schools. "It can be

difficult to keep the heads up trying to get through the whole learning process."

Martin comes from University of San Francisco, where she was an assistant coach for five years. She sees this as a building year for HSU, and she's not without some tools to begin construction.

"I think we've got the quickness in our lineup to be an aggressive, man-to-man defense. So if we can be running, but running under control, we're going to do a lot better."

"We've got a lot of people that have been out — who haven't played in maybe two years. Maybe they played in high school or their freshmen year and now they're coming back to school to play. So they're not basketball-sharp."

"By conference (time) I'm hoping we're a lot sharper and starting to blend as a team."



Sports

The Lumberjack

Wednesday, Nov. 18, 1987 — 25

Thirty-six miles of athletic tape bought each year

Kinzer wrapped up in training room job

By Garth Merrill
Staff writer

Twenty-five-hour days would suit Dave Kinzer just fine.

Chances are, however, the HSU athletic trainer would probably still be pressed for time.

When people ask Kinzer how he keeps up with his work, he usually answers, "I don't. I just learn to live in a state of behind."

Working out of an equipment-crowded room in Forbes Complex, Kinzer and his small staff of assistants treat the injuries that occur daily among HSU athletes. It is more than a full-time job.

"My average week (hourwise) runs in the 60s," he said of the hours he spends teaching, taping and talking to athletes, coaches and students.

The start of a typical weekday usually finds Kinzer teaching morning classes in athletic training. Tuesdays, Wednesdays and Thursdays are the busiest for Kinzer and his crew, as evidenced by the hulking bodies lining his training tables in the afternoons.

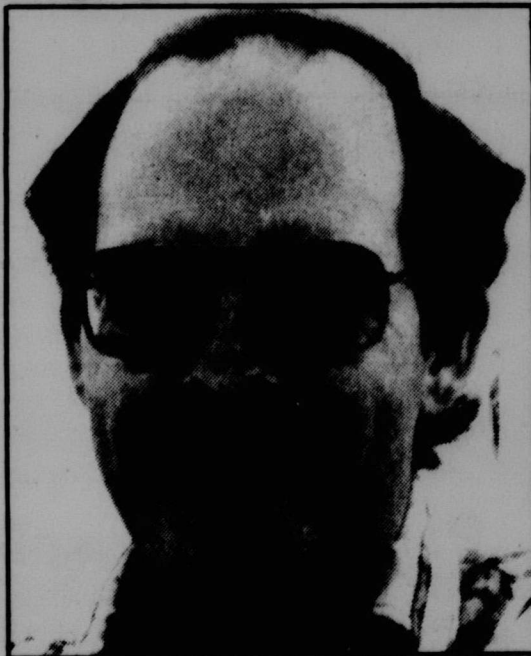
Though he regularly logs more than 60 hours weekly, Kinzer is quick to credit his staff with keeping his workload from being even more oppressive.

"You can only be in one place at one time," he said.

When his workload increases, so must the work of his staff. He said his half-time faculty assistant, Jan Friedrichsen, puts in enough hours to make a full-timer's wince.

Kinzer is also assisted by a graduate student and a few other students who he said are just learning the ropes.

Though the job might appear too burdensome for most people, Kinzer takes to it naturally. You could say it's in his blood. Cedric Kinzer, his father, was athletic trainer at HSU from 1953 to 1977. He also coached baseball and gymnastics and was



athletic director.

"My dad was a trainer ahead of his time. We're doing things now that he did 25 years ago — utilizing a lot of ice, massage. Now everything is electronic. But the electricity now is doing things he did with his hands."

After earning degrees from HSU and the University of Oregon, the younger Kinzer inherited the athletic trainer's job from his father.

"I started helping my dad when I was 13 years old," he said. "I came all the way through — I was a trainer at (Arcata) high school with him. Then I came to Humboldt to get my degree."

When his father retired, the younger Kinzer's résumé filled the job description perfectly.

"One of the reasons I got the job was because I fit right in. I had training as a background, plus I had other teaching abilities. I could teach gymnastics. It's a weird combination, and that's what helped me get the job," he said.

"I'm a pack rat. I scrounge things. My motto is, 'Let me throw anything away. Don't throw anything away; let me do it for you.'"

— Dave Kinzer
athletic trainer

The training facility at HSU was already in good shape when he arrived, but Kinzer's efforts have helped make it among the best in the Northern California Athletic Conference.

"We do probably have one of the better facilities around because we're equipped well," he said.

"I'm a pack rat. I scrounge things. My motto is, 'Let me throw anything away. Don't throw anything away; let me do it for you.'"

The biggest expense for the training department is just basic athletic tape. This year, nearly 64,000 yards — 36 miles — of tape will find its way around Lumberjack limbs, he said.

Kinzer said it's possible to become jaded from looking at sports from the injury end day after day because he doesn't always see the healthy side of athletics.

"You see that angle. You have to really sit back and think about that — are you getting that kind of attitude and, if so, is it

justified or not?

"I'm biased like anybody else. I have certain opinions about certain sports. There are certain sports I would never, ever consider playing."

Kinzer played baseball in college before going into athletic training full-time and now plays city-league slow-pitch softball. Golf is his favorite sport, and he considers himself an outdoorsman — enjoying deer hunting and fishing when time permits.

He said he will probably remain at HSU as long as his enthusiasm, which seems boundless, holds up. He said he feels the levels of competition and competence here are an ideal mixture.

"I have no desire to go above this level. Not that anybody's asked me, but I wouldn't even consider going into the professional ranks. I wouldn't even consider going to any larger colleges. I don't like the money behind them. I don't like the philosophy behind them."

"I like the level here — the non-scholarship type of programs. I think money adds a new dimension to sports that I don't care for. I guess I'm an idealist."

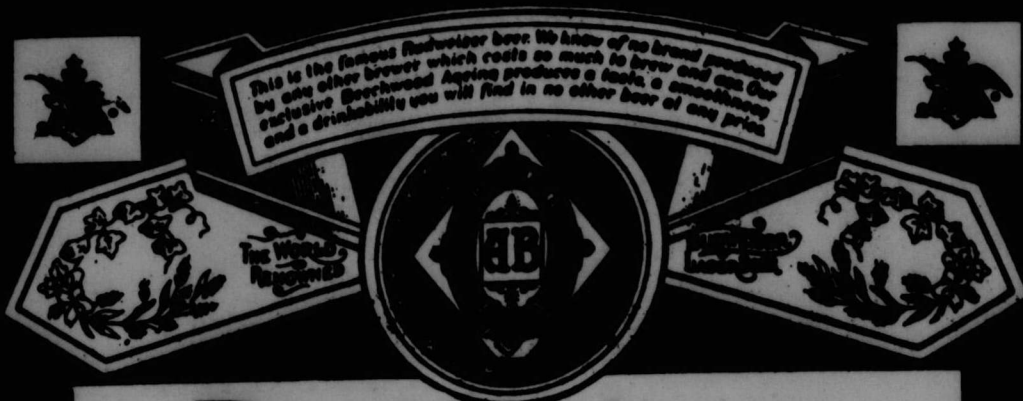
For the future of HSU, Kinzer is looking to remodel the training room. That should be completed by the 1989-90 school year, he said.

Some current problems with the setup include the accessibility and the size of the room.

Women must enter through an outside door, he said. And Kinzer has to squeeze his classes in there. This year one of those classes has 48 students looking for space to put a notepad.

Kinzer uses free time to spend with his family, whom he said gets the short end of the stick in the time equation.

Please see KINZER next page



Budweiser.

KING OF BEERS.

INTRAMURAL HIGHLIGHTS

This is the last week for Intramural league play. There are no games scheduled November 23 through November 29.

Playoffs start Monday, November 30, and will continue through Sunday, December 6. Schedules for the playoffs will be posted by November 24.

Only players signed on the **OFFICIAL** roster will be eligible for playoff competition. Make sure your players are signed to alleviate any problems come playoff nights.

The last tournament of the semester is being held Saturday and Sunday, December 5 and 6.

To participate in this year's Spankers/Ford Volleyball Doubles Tournament you need to sign up in the U.C. Outdoor Store by Thursday December 3. Cost for this tournament is \$8.50 per team. In years past, this has proven to be a very fun tournament. For more information contact the I.M. Office at 826-3358, or stop by and see us.

This week's Budweiser Intramural Sportsperson of the Week goes out to all of you who have participated in Intramurals and helped to make the program fun for everyone.

This Bud's for You!

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this Bud's for you!



— Andy Wilcox

Freshman teamwork

Humboldt spiker Amy Adler digs at a Sonoma State lob for setter Denise McCarty (front) to set for a possible kill by Shelley Combs in Friday night's loss to the fourth-place Cossacks.

Sidelines

Title for 'Jacks nixed by 13-13 deadlock

Despite a start similar to that of its 49-7 thrashing of Sonoma State Nov. 7, the HSU football squad could produce no more than a field goal after its first two series of downs Saturday, tying San Francisco State 13-13.

With the tie, the 'Jacks (2-1-1 in the Northern California Athletic Conference, 3-6-1 overall) lost any chance for a conference championship.

Saturday's opponent, UC Davis (4-0, 7-2 overall), became conference champions for the 17th consecutive season (the Aggies shared the title with Hayward State in 1981 and with Chico State in 1971 and 1973). Davis, ranked 14th nationally in NCAA Division II, defeated Sacramento State 28-10 Saturday.

Sophomore quarterbacks Rodney

Dorsett and William Williams were sacked 10 times for losses totalling 82 yards. Freshman tight end Dave Booth led all HSU receivers with six catches for 135 yards, including a 7-yard touchdown pass from Dorsett.

Humboldt surrendered six turnovers, including a 48-yard interception return for a third quarter score, after giving up none against Sonoma State.

Senior placekicker Kevin Jordan converted field goals of 38 and 33 yards, upping his career total to 32. Senior running back Paul Wienecke rushed for 61 yards in 11 carries.

The 'Jacks face the Aggies Saturday at Davis in a 1 p.m. contest. KATA (1340-AM) will begin a broadcast of the game at 12:45.

Rallies fail for spikers in season finales

The HSU women's volleyball team failed in third-game comeback attempts in Friday's loss to Sonoma State and Saturday's loss to Chico State.

The matches were the last of the season for the 'Jacks, who finished with an overall mark of 13-17 and 5-7 in the Northern California Athletic Conference.

Humboldt fell to the Cossacks 15-9, 15-9, 15-13. The third game saw the 'Jacks race to a 13-10 lead on the strong serving

of junior Shauna Dade. After HSU lost the serve, the 'Jacks lost momentum to the consistent Cossacks. Junior Angela Erken had 11 kills in the match.

Dade contributed nine kills and senior Amanda Amberson spiked home seven shots in HSU's 15-5, 15-11, 15-11 loss to the Wildcats. Dade led a last-minute 'Jack effort from the front line in the final game, helping the 'Jacks cut a 13-5 deficit to 13-11 before bowing out.

KINZER

•Continued from previous page

"It's getting tough because I have a real young family (wife and two kids, ages 3 and 5) that I want to see, and I'm torn between them and this. I'm trying to reserve a certain amount of time with my family. It's minimal at best."

He said he usually gets home around 7:30 or 8 p.m. with the kids already in bed.

"My real frustration comes as I'm not able to do as good a job as I know I'm capable of doing at everything, and it's

because I'm spread too thin. I think I know what I should be able to do and how good a job I should be able to do, but time restraints won't allow me to do it."

But Kinzer sees a light at the end of the tunnel. He said Athletic Director Chuck Lindemann is at work to make his job easier sometime down the road.

"Things are looking up. (Lindemann) is really looking into the situation and really trying to help," he said.

"He's really, honestly working at it. That's what it takes."

Forum

Ending smoking will be just one less drag

Go ahead, take another puff. Join the statistics.

The leading cause of cancer death among men and a rising mortality of women is lung cancer. More than 94,000 Americans died last year from lung cancer. An additional 9,000 died from oral cancer and another 3,300 from larynx cancer.

This represents a 188 percent increase in male deaths and a 236 percent increase in female deaths since 1950 due predominantly to the use of tobacco in one form or another.

Chew it, smoke it or stuff it up your nose — the results are the same.

Take heart. There has been progress against cancer. In the early 1900s few cancer patients had any hope of long-term survival. In the 1930s less than one in five were alive at least five years after treatment. In the 1950s it was one in four. Now the ratio is one in three. The gain amounts to 64,000 people each year who are going to make it through cancer treatment.

However, the cancer death rate per 100,000 people has increased by more than 60 percent since

1950 for blacks and 20 percent for whites. The increased death rate is mainly the result of lung cancer, which rose from 18 deaths per 100,000 in 1950 to 54 deaths per 100,000 in 1976.

The statistics come from the American Cancer Society. The tobacco industry is less likely to give them to you.

It's rather proud of the fact it's producing more than 2 billion pounds of tobacco each year. The Cancer Society had to fight tooth and nail to get cigarette manufacturers to print warnings on their packaging.

BURGON GENERAL'S WARNING — Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy. And it stinks.

If you're a smoker or a chewer or a snuffer, Thursday — the Great American Smokeout — you'll know who your friends are. They'll be the ones trying to get you to quit; the ones who don't appear to understand how hard it is to give up tobacco.

But they'll be the ones who want you to stick around a little longer.

New mascot has *mist-erious* connotation

The moment for which we all haven't really been waiting has arrived: it is time to announce the winner of the first (and hopefully not annual) Name-the-New-HSU-Mascot Contest.

So, if you please, Maestro — drum roll, lights, music. And the winner is ... Gigi Gold of Alder Hall (applause, screams, fanfare)!

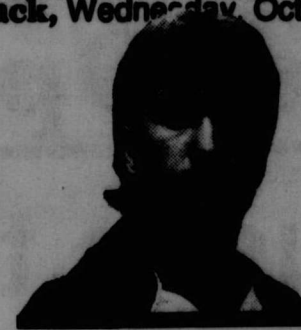
The Lumberjack editorial board selected Gold's first choice, the "Fog," from 47 nominations to rename the HSU mascot. The board cited the entry's flexibility — sports teams could be the "Vapors" or "Vaporettes" — as influencing the decision.

The contest was inspired by a reader who decried the current "Lumberjack" moniker for its alleged association with the clear cutting of old-growth redwood forests.

Readers were asked to submit their entries based upon a number of criteria, such as originality (to determine if any originality indeed existed), taste or appropriate lack of taste and relevance to Humboldt (as forewarned, no one submitted "Kangaroos," but we did receive "Wombats").

The editorial board then selected its favorites from among anonymous candidates. I, however, abstained from the voting because my girlfriend had submitted an entry (I realized that if I voted for her choice I would be accused of impartiality, and if I didn't vote for her nomination, I might not see the next sunset).

A large variety of entries — ranging from sublime to ridiculous to perverse — were submitted. We received nominations for "Earthmuffins," "Fern Fondlers" (which lost by one vote to "Bleeding Hearts" for third place), "Cadavers," "Frozen Sheep," "Sterile Stags" and



CHRIS WALKER

STRATOSPHERES

"Spleef Rollers."

Some contestants opted for the tasteless route. To wit, "Cornholers" and "Uddersuckers." Others offered more logical names, like "Redwoods," "Banana Slugs" and "Seals." And one reader went the anti-environment approach, submitting "Chainsaws" and "Bulldozers." I was disappointed my favorite entry, the "Runaway Catholic High School Girls in Trouble," didn't win.

Gold's "Fog" won a 5-3 decision over Vicki Kite's entry, the "Pulp-Mill Emissions," to qualify for the first-place prize: either a dream date with Sports Illustrated covergirl Elle MacPherson and a case of whip cream or \$5.

MacPherson wasn't available (the victor said, "I could do without that."), so Gold will receive a \$5 check sometime before Judgment Day (hopefully). Gold, a recreation sophomore from Redding, said she plans to invest the money in *Fog* Cutters (a drink) or take her friend to dinner.

"It's the first time I've ever won something," Gold said. "I was shocked and pretty happy."

For her second-place finish, Kite, a journalism senior and former Lumberjack staffer, earned a 200-point extravaganza at the Chateau d'JGC with cherubic-cheeked Lumberjack editor David Montesino. A bonus prize, unlimited Alka-Seltzer, may be added.

Despite allegations the name-change contest was trivial and pointless (all true), it brought about at least one good thing. Already, Gold said, winning the contest has improved her life. And how has it done that?

"Well," she said, "it got my roommates to talk to me."

Letters

Logging industry attacks unwarranted

Dear editor,

Lately there seem to be a wave of articles against the logging industry.

The most recent was the letter by Shawn Hamilton suggesting we change our school mascot from the Lumberjack. He implies that "Lumberjack" is just another word for "woods rapist." After reading his letter, the only thing that seemed to ring true was his admittance of being naive and ignorant on the subject.

Certain factions of our society have come to believe it is unacceptable for us to touch our forests or tap any other of our natural resources. At the same time, they do not suggest any alternatives. As I see it, they are living in a dream world in which they can have what they want without one tree having to fall. Unfortunately, much of our lifestyle depends on the boards and paper made from those trees.

An alternative, in certain cases, to the paper we use is styrofoam made from petroleum products. Not only is petroleum in short supply, but it is also non-biodegradable and ends up in our atmosphere. So here we have the choice between a non-renewable resource that poisons our atmosphere or a renewable resource that can even be recycled in its paper form.

The environmental groups can scream about the horrors of logging (like employing people and maintaining our standard of living) but none of those logs goes to waste. The demand for wood products is increasing, and the people demanding them are you and me. We use them for our newspapers (like the one you are now supporting), our text books, our hot tubs and all through our homes.

So, if you think about it, for every bunch of newsletters or signs Earth First! produces, another stand of trees crash to the ground. If the radical environmentalist are truly trying to save trees they should write

on flat stones with charcoal and live in metal houses.

As a senior in the forestry program at HSU, I have seen a group of individuals with a far better method. They are the ones who feel strongly about our forests and realize to make a difference, you must understand the problem. They are going through the program with me, and I have no doubts they will succeed in making a difference. At the same time, they are gaining a very different view of what forestry is about.

The instructors in the forestry department are a credit to their profession and present a wide spectrum of views on forestry. Maybe if some of the protesters took the time to learn about what they are protesting against they might gain a different view. I can suggest taking the Introduction to Forestry class, which gives a brief overview of forestry in general.

Gary Whitson
Senior, forestry

Lack of flexibility a dangerous dance

Dear Editor,

The Nov. 8 Beat Farmers and Delgado Brothers in concert in the Van Duzer Theater was a musical success but nearly a disaster in terms of production.

Although the show was advertised as "reserved seating," none of the advance publicity stated that no dancing area would be provided or that security personnel would be under orders to keep people away from the stage and out of the aisles.

Granted, neither the Van Duzer Theater nor any on-campus facility is ideally suited for dancing to live music, but CenterArts production personnel compounded the problem by refusing to reconsider the mistake of putting rows of folding seats all the way up to the stage. Anyone who has been to a few

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Guest Opinions

Jesus is the answer to all our problems

By Frank Calfo

Three years of dorm life can teach you a lot, especially about people.

When I first came to the dorms I entered a world brand new to me. I encountered people brand new to me. They were concerned about different things, excited about different things, involved in different things.

Over the past few years, they have ceased to be strangers. They are people just like me — maybe a little different, but still people.

Calfo is a guest contributor to the Lumberjack.

The thing that strikes me most is the differences in the ways I solve problems and in the ways I see other people solve problems. I have the same ones that everyone else does.

As I watch people I see them looking for security. Some find it in good grades, some in relationships, others in family, some in themselves, some in friends. Most find it in a lot of different things all put together. Too many find it only to have it torn from their grasp.

I see a whole bunch of people crying out for peace, as many have done for years, and we sure do need it. As time goes on it seems like we need to cry out louder and louder. I see a lot of people trying to find it in themselves: in agreeing with each other, trying to understand each other, listening to each other. It doesn't seem to be working; people don't seem to be agreeing, under-

standing or listening.

College is the place where we try to find some kind of direction in our life, and the peer pressure of it all swamps us. They ask us as we're juniors and seniors in high school, "What are you going to do with your life?" How are we supposed to know when most of us haven't gotten our head screwed on straight? We try and choose a major that will direct the course of the rest of our life. Most of us change it at least once. I have.

The big question is WHY? That's a good question; a lot of people are offering answers. Some are good; some aren't. Some aren't being listened to that much. But here's another one for you: Once you hear an answer, how do you know it's right? Sure, it may sound good, but how do you know?

Has anyone found the real meaning of love? For that matter, has anyone even found "real love?" Have you?

We've got pretty much the same problems in our life — the same concerns. Security, peace, direction, assurance and love are important to all of us, so on one hand we aren't all that different.

But on another I find myself worlds apart from most people I know — not better, just different, for most people are finding their answers in school, grades, friends, the hope of a good job, a good career, money, success, etc. — a whole bunch of things, but nothing that will ever really last. Nothing that we can be truly secure in, truly assured of. Nothing that gives quite enough peace, quite enough love. As I look around me,

these things don't seem to be working.

Nothing else I see is working as good as the answer I found three years ago. I found the answer to all these things I've been talking about (and much more) in one thing, one person: the person of Jesus Christ. Remember how I said there are answers people aren't listening to? This is the one I was talking about. Now before you tune me out just listen, for a few minutes just listen.

There's been good reason lately to tune out Christianity — to an extent, that is. I won't go into all the misconceptions people have about it or the reasons why people have them; there isn't time for that now. What is important is what you should have heard. If you're tuning out Christianity it's for the wrong reasons. It's that simple.

I'm not speaking here as an expert in Christianity, the world, people, the Bible, etc. But I do know enough to know the message of the Bible. It's not hard to find: it's love.

God loves the world so much that He sent His only son Jesus Christ to die on the cross for us. God wants a relationship with us in which he can give us His very best; a life so fulfilling and meaningful it will blow you away. You cannot imagine how good the life God has for you really is. You can't even imagine it.

But there's one thing that keeps us from living that abundant life and that's sin (active rebellion against or passive indifference toward God.) According to the Bible, we've all fallen short of God's standard (sinned) and because of that we are separated from Him.

We face the threat of being separated from Him. We face the threat of being separated from Him forever unless we do something about it, and I've got news for you: there's nothing we can do ourselves to get rid of our sin.

According to the Bible, you are not going to see God solely because you are a good person, have done good things or "kept the rules." We can't be good enough; it's as simple as that. The only way we can enter into that abundant life with God is through His Son Jesus Christ: by acknowledging our sin before God, turning from it and trusting in Christ as having died on the cross for our sin and thus paying the penalty for us.

We're all looking for much of the same things in life. Let me ask you how successful you've been in your search. I say all these things because I love you and I love God. The answer is in a person, Jesus Christ. You're not going to find it anywhere else. I'm serious — nowhere else. Everything else passes away or will pass away. Jesus is forever; once you turn to Him He will hold onto you forever.

Now don't go away from this essay confused, wondering or mad. There are three awesome Christian groups on Campus that meet regularly during the week. Go to one of their meetings and talk to a staff person or someone that knows what they're talking about. Find out about the answer that will never slip from your hands, the most important decision you could ever make.

Writing test insults students' intelligence

By Douglas E. Forster

Recently I was subjected to yet another test to please the bureaucracy of higher education.

This time it was the GWPE: Graduation Writing Proficiency Exam; a test in which students are asked to demonstrate writing proficiency at the upper-division level. Passing the test is a requirement for graduation from Humboldt State University and its 18 sister institutions in the CSU system. In other words, if you don't pass, you don't graduate.

Forster is an English senior and guest contributor to The Lumberjack.

The rationale for the GWPE began in 1975 as a result of a noticeable decline in student writing skills. According to the GWPE handbook, in the spring of 1979 it was determined that "the most efficient, reliable, fair, economical and accurate method of testing writing skills would be the implementation of a special writing examination." Thus, the GWPE was born.

The test itself consists of two 45-minute essays. The first is a response to a personal experience question; the second is an ana-

lytical question requiring the student to read and respond to specific material. The student must have the ability to respond quickly to each question in a clear and direct manner in the time allotted.

Ideally, the GWPE is supposed to reflect a student's competency in writing skills. However, extensive studies have shown that such a test will only reflect one thing: how well you can take a test. Standardized tests are bad enough, but one that expects a student to write a well-organized composition "cold" is not only unfair, but inaccurate.

The handbook asserts that, "generally speaking, if you cannot write a competent essay in 45-minutes, it is an indication that your writing skills have not been developed in a sufficiently high level." Furthermore, it argues that "a writer who cannot write an essay in 45-minutes will simply need to practice writing more in order to sharpen his or her writing skills to be able to write more quickly."

My question is: What are they testing? Is it the ability to write proficiently or the ability to beat the clock? Unfortunately, what the GWPE fails to recognize is that

writing is a process, one that can take much longer than 45-minutes. The GWPE offers not time for prewriting, revision or editing: elements that are essential in producing a proficient piece of writing. Therefore, what the students are being judged on is the first draft.

The testers claim that the writing students do in class may not be indicative of their writing ability: "Unfortunately, some students have been lulled into a false sense of security concerning their writing ability by their term paper grades..." If this is true, then what does writing in and for class reflect?

As an English major in my senior year, I am insulted by this test. I am required to prove my writing ability on a daily basis. Therefore, if I haven't proven my ability by now, then something must be seriously wrong with the English department at HSU, which I feel is not the case.

Since all students who wish to graduate must take the GWPE, perhaps it should be administered at the English 100 level, where it could be employed as a learning device rather than a measure of success.

By the way, I passed.

LETTERS

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rock concerts featuring dance-oriented bands knows this arrangement is an invitation to accidents.

The show was on its way to becoming a failure during the Delgado Brothers' energetic warmup set. It was the first time we can recall being embarrassed for the audience's sake at a show, as everyone sat primly in their assigned seats. The band made a couple of halfheartedly sarcastic remarks about whether we were "allowed" to dance. Did they realize we literally weren't? We began to regret not having brought our homework.

Between sets we asked CenterArts Production Coordinator Michael Oliveras whether we could move out the folding chairs. He refused, pointing out that dancing would simply not be tolerated, in light of an injury incurred at the Violent Femmes show in JVD last year. Common sense indicated, however, the inevitable dancing would be far more dangerous with a bunch of chairs in the way.

Fortunately, once the Beat Farmers' set began the show was saved by some mild civil disobedience on the part of the audience, who cooperated in folding the chairs,

Please see LETTERS next page

Letters

Continued from previous page

putting them carefully aside and getting on with the serious business of dancing to a killer Beat Farmers set. The remainder of the show was marred only by the arbitrary segregation of the crown by security personnel, who kept all but the first four rows of ticketholders far from the stage.

A good time was had by most, but we don't expect that always to be the case unless CenterArts personnel develop some common sense and flexibility with regard to production of future shows.

Richard Engel

Senior, environmental resources engineering

Shawn McAlinn

Senior, music
aka "Barn"

Humboldt protesters have trivial pursuits

Dear Editor,

As a first-semester graduate student who had heard plenty of good things about HSU, I arrived with head high and eyes wide open, eager to become a part of an active and informed student body that had direction.

What a surprise there was to greet me at this institution of higher learning. Please do not get the wrong idea from this letter; the professors of my courses are quite competent and helpful. The student body, however, must have cornered the market in pettiness.

The first dilemma to face student this year was the proposed increase of parking fees/closure of 180 (?) parking spaces. Why not just get out of your warm beds a little earlier to find that elusive space, or park further away and walk? An organized boycott of parking stickers/fees would send an appropriate message to the right people, but too many students here are big on talk but quite miniscule when it comes to any action that might affect their level of convenience or comfort.

Students Organized Against Polystyrenes — thank God you are here! I did not hear much mention about the individual who, on Wednesday of Styrofoam Awareness Week, corrected S.O.A.P.'s misinformation campaign. Also, what did you do with the styrofoam you collected on the Quad? Did you let Arcata Garbage take care of it once you were done with your speeches?

I was glad to see the story of Ruben Botello and the plight of the homeless. Unfortunately, Ruben, you will have a lot of talkers on your side, but if asked to take a homeless person into their home, these same political saviors will renege on their loud tenets.

Why don't these ineffective zealots take up a worthy cause instead of worrying about the true philosophical and anthropological meanings and effects of the HSU mascot or the newspaper?

They don't like the Contras? Send a busload of people down there to tell them firsthand. Of course that would cut into the safety of college political forums, but it would be better than a strong letter of protest from Joe/Jane Doe in Arcata.

Get active! The "Stuff the Bus" project seems to have been a success. Do likewise with food, medicine, manpower; it's not comfortable living, but it would do many people a world of good to see how a great deal of the people on this planet live.

Have you ever seen someone who is starving or dehydrated? When they try to throw up, many times there isn't even any bile left, so there's only blood and tissue. Do you think they care than in Arcata someone is speaking into a microphone? Do you think they care if there is styrofoam in the air? Probably not; I would hazard a guess they are more worried about their baby falling into an open sewer. That leaves a lot of idealistic asses hoping C.A.M.P. fails so they can get inexpensive weed.

This place makes me ill. Get it together, please. Make yourself a difference to those who really need it.

Please do not respond to my letter with yet another sickening reference to your beloved '60s like "Love it or leave it." I used to think I was fairly liberal, but up here I guess I'm just another fascist. Thanks, HSU.

Bryan R. Welborn
Arcata

Cord grass plan adds salt to wound

Dear Editor,

I am writing in response to the Department of Fish and Game plan to eliminate the eastern cord grass threatening Humboldt Bay.

Seems as though the grass is posing a threat to the local economy. I wonder where the cord grass came from and how it got here. It would be a shame if our shell food business were choked out by a weed. I also shudder to think of the businesses and people choked out and driven away by the repulsive smell of the local pulp mills.

I am so grateful the Department of Fish and Game was denied a permit to use herbicides to eradicate the plant and is seeking a more natural alternative.

The plan is to dump "lots of salt on the plants, then cover them with plastic to discourage any more growth," says Warden Gary Monroe. "It is a new concept — death by salt overdose. Untried on cord grass," as far as Monroe knows. He also states, "Even though the plants are salt-tolerant, there is a limit to how much salt even cord grass can tolerate."

My concern is that by the time enough salt has been dumped on the grass to kill it, all the less-tolerant plants will have already died, and all the rest will be greatly affected. As the black plastic breaks down, it will be potentially deadly for the marsh animals and their habitat.

It is a natural phenomenon: a lake evolves into a pond, a pond into a meadow and a meadow into a forest, much like a bay into a marsh, into a wet land, etc.

Create jobs by hiring people to do manual release. Maybe we could even find a use for the resource, such as paper pulp. I strongly discourage the use of salt and plastic in Humboldt Bay. One does not need to be visionary to see the potential damage.

For a healthy North Coast,

Mickey Dulas
Garberville

Faculty survey was no great surprise

Dear Editor,

The Nov. 4 report about President Alastair McCrone and Provost and Vice President for Academic Affairs Michael Wartell came as no surprise to many community members.

Their notoriety for wimpiness and totalitarianism is well-known, and they aren't

fooling anybody. They are political appointees and were not necessarily placed in their positions because of their supposed abilities.

While not wanting to make enemies of either of them, I will say HSU would fair much better without either one of them. If anything, Todd Young's survey should bear this out. But unfortunately, such responses rarely change the status quo — as anyone who has ever deeply criticized an instructor on a teacher evaluation form knows. The reign of Mr. McCrone and Mr. Wartell will likely go unchecked until we see an enlightened and ecological government take the place of the present state government.

Mr. McCrone wrestles with the wimp factor as Mr. Wartell contemplates a return to the Department of Defense, where he is notorious for his expertise in chemical warfare. Mr. McCrone is perhaps frustrated by his inability to start an ROTC program at HSU. They may both be frustrated by the football team's inability to kill any but the worst teams in its league.

Meanwhile, these two go on smiting the efforts of some real gems to create a better, diverse learning environment, in an age where money and power over others seems to stop true human development and equality. Their roles are stifling. How long must we tolerate them?

These two political appointees, along with the Partains, the Yees and the Grobeys that side with the all-powerful timber industry will continue to exert their self-serving influence as long as we, the people, continue to be complacent and apathetic.

If anything, Mr. Young's survey should bear out the need for openness and honesty — in the hope for change — in a time when cooperation, truth and equality were never so important.

Robert Ornelas

1982 NRPI graduate

P.S.: Mr. Wartell competed in the Citizens for Social Responsibility's Farewell to Arms race!

LJ needs to stop promoting booze

Dear Editor,

I agree with your Nov. 11 editorial against styrofoam and urge you place alcohol on your hit list, too.

In the Nov. 11 issue, you published at least eight booze-pushing ads. These deadly drug peddlers prey on college students for profit, causing poor class performance and personal, social and domestic problems in the community.

Must I remind you of the death, destruction, maiming, pain and suffering alcohol causes every minute? How insensitive we can be to those who have lost a loved one to this heinous enemy, or whose lives and futures have been wrecked.

HSU students should be protected from these predators, and The Lumberjack can start by changing its policy on drug pushing. I urge you to stop promoting alcohol, America's No. 1 killer.

Ruben Botello
Arcata

LJ didn't notice SCSR letter's point

Dear Editor,

This isn't a response to the letter (Nov. 11) linking Shawn Hamilton's view on changing the mascot with those of CSR — which was confused with SCSR (Student Citizens for Social Responsibility) in the letter.

And I'm not pointing out the utter lack of justification for this connection and the conclusions based on it because I think that everyone noticed it right off — didn't you?

Kelli Waincoat

Just a citizen who is a student trying to act responsibly in this society.

Letters to the editor should be submitted at The Lumberjack Office, Nelson Hall East 6, in the basement. Letters should be typed, double-spaced and no longer than 250 words. Letters must be signed with a name, year and major and must include a telephone number and address. Deadline for letter is 5 p.m. Friday.

The Lumberjack

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Calendar

Wednesday, 18th

MUSIC

Old Town Bar & Grill: Riders in the Sky, \$6.50, doors open at 7 p.m. Jambalaya: Humboldt Blues Society Jam, 9 p.m. Eureka Inn: Matthew Cook, 6 p.m.

FILM

Arcata: "Dirty Dancing," 7:45 p.m. and "Brighton Beach," 9:30 p.m. Minor: "The Asphalt Jungle," 7 p.m. and "The Misfits," 9:05 p.m.

EVENTS

CenterArts:

"The Hunger Feast," 8 p.m., Studio Theatre, \$3.50 general, stu. \$1 night, seniors free.

Center Activities:

Don't forget to register: Mt. Shasta Snow Camping, Nov. 25-28; Mt. Bachelor Thanksgiving Downhill and X-Country Ski Trips, Nov. 25-29 and Kayak Roll Sessions, Dec. 5. For more information call 826-3357.

Galleries and Exhibits:

Reese Bullen Gallery: 19th and 20th century prints from the Collection of the University Art Museum, Berkeley, through Dec. 5. Foyer Gallery: Mixed Media drawings by Jay Brown, through Nov. 24. Access Gallery: Works from Michael Bravo's figure drawing class in the Karshner lounge, through Nov. 20. SLC Chambers: Watercolors by Karen Sanderson, NHE, through Nov. 27.

Lecture:

American Fisheries Society: Ben Meyer will talk on "Porpoise and Tuna Interactions," 7:30 p.m., SB 133.

Workshops:

Career Development: Natural Resources Peace Corps Jobs, NHE 119, 3 p.m. Summer Jobs in Natural Resources, NHE 106, 5:30

Thursday, 19th

MUSIC

Old Town Bar & Grill: Thad Beckman Band, \$1. Jambalaya: Kala Kenyatte Band, 9 p.m. Eureka Inn: Matthew Cook, 7 p.m. The Ritz: The Boggles, 9 p.m. First Street Gallery: Jazz with Dick Koenig and Friends, 8 p.m.

FILM

Arcata: "Dirty Dancing," 7:45 p.m. and "Brighton Beach Memoirs," 9:30 p.m. Minor: "The Asphalt Jungle," 7 p.m. and "The Misfits," 9:05 p.m. Humboldt Animal Welfare Club: "The Animals Film," A film about man's inhumanity to animals, 7 p.m., NH 120, free.

EVENTS

CenterArts:

"The Hunger Feast," 8 p.m., Studio Theatre, \$3.50 general, stu. dollar night, seniors free.

Lecture:

Geography: Professor Plank will talk about Cayman



Islands, 5:30 p.m., FH 161. HSU Eckankar Club: "Soul Travel," will be the topic, 7:30 p.m., art 102. For more information call 444-2536.

Workshops:

Job Hunting for Social Science Majors, NHE 119, noon. Desktop publishing, FH 211, 12:30 p.m. Time management and study skills, Little Apartments, 3 p.m. How to apply for Government Jobs, NHE 119, 4 p.m.

Misc:

Phil Goodman and Martin Flashman "Descartes Method: 300 Years After the Revolution," L 56, 3:40 p.m.

SPORTS

Wrestling vs. San Jose State, 7:30 p.m.

Happy Thanksgiving

Friday, 20th

MUSIC

Old Town Bar & Grill: Commotion, \$3.50 cover. Jambalaya: Dr. Ross and the Hellhounds, 9 p.m. Eureka Inn: Matthew Cook, 7 p.m. North Coast Inn: Backstreet, 9 p.m.

FILM

Arcata: "Dirty Dancing," 7:45 p.m. and "Brighton Beach Memoirs," 9:30 p.m. Minor: "Dragnet," 7 p.m. and "Born in East L.A.," 8:55 p.m. HSU Founders 152: "Red Nightmare," "Hitler Youth," and "Let There Be Light," starts at 10 p.m., \$1.50 cover.

EVENTS

CenterArts:

Pianist Anton Kuerti, 8 p.m., Fulkerson Recital Hall, \$8.50 gen., \$7.50 stu/sen. "The Hunger Feast," 8 p.m. Studio Theatre, check Thurs. listing.

Center Activities:

Mt. Shasta Ski Weekend, \$89 HSU students/\$99 general. For more information call 826-3357.

Galleries and Exhibits:

Student Access Gallery: Opening — Printmaker's Association Show with silk screen prints in the Karshner lounge, through Nov. Clarke Museum: Photographic exhibit and reception: "Lumber and Labor: Building The Redwood Empire," 7:30 p.m., Eureka.

Workshops:

Career Development: "Job Hunting for Behavioral Science Majors," NHE 120, noon.

Misc:

Last Day to Drop Classes (with serious and compelling reasons) and Last Day to Withdraw from the University. Poetry Reading: Focus on Native American poets and singers, Goodwin Forum, 7 p.m.

SPORTS

Wrestling vs. Cal State Chico, 5 p.m.; Oregon Tech, 6 p.m.; CAL State Fullerton, 7 p.m.

MUSIC

Old Town Bar & Grill: Commotion, \$3.50 cover. Jambalaya: Schmidt Heads, 9 p.m. Eureka Inn: Matthew Cook, 7 p.m. North Coast Inn: Backstreet, 9 p.m. The Ritz: Thad Beckman, 9 p.m. Earth First: Dance with reggae and rhythms of Rootstock in a benefit for the Old Growth Redwood Forests of Humboldt County, 8 p.m., \$6 adults/\$4 teens/children free. For more information call 247-3320.

FILM

Arcata: "Dirty Dancing," 7:45 p.m. and "Brighton Beach Memoirs," 9:30 p.m. Minor: "Dragnet," 7 p.m. and "Born in East L.A.," 8:55 p.m.

EVENTS

CenterArts:

National Dance Company of Senegal, 8 p.m., Van Duzer Theatre, \$10/\$8 stu/sen. HSU Electronic Music students, 8 p.m., Fulkerson Recital Hall, free. "The Hunger Feast," 8 p.m., Studio Theatre, see Thurs. listing.

Center Activities:

Mt. Shasta Ski Weekend, see Fri. listing.

Misc:

The Industrial Technology Club: Tune-Up Clinic, reservations are taken on the Quad and in Jenkins Hall 102. Public Hearing: Pulp Mill Emissions, 9 a.m., Eureka High Gym, public is invited. For more information call 442-8410. Benefit for Arcata/McKinleyville Children's Centers: Graffiti, 8 p.m., \$3 cover, Veterans Hall, Arcata. Conference: "Lumber and Labor: Building the Redwood Empire," 9:30 a.m., Senior Citizens Resource Center, Eureka. For more information call 443-4222.

SPORTS

Football at UC Davis, 1 p.m. Wrestling Lumberjack Open, 9 a.m.

What to do?



Fortunately this guy is on the Calendar page, where everything that's anything is found. If you would like to have something published in the Calendar please drop it by The Lumberjack Offices, Nelson Hall East 6, down the stairs. Deadline for items is 4 p.m. Friday. Include dates, times, locations, cost, name and phone number.

Sunday, 22nd

MUSIC

Jambalaya: Bold Ones, 9 p.m. North Coast Inn: Backstreet, 9 p.m. Dance Party: The Joint Chiefs, Tea Garden Apts., Arcata, \$2 cover, 2 p.m.

FILM

Arcata: "Dirty Dancing," 7:45 p.m. and "Brighton Beach Memoirs," 9:30 p.m. Minor: "Dragnet," 7 p.m. and "Born in East L.A.," 8:55 p.m.

EVENTS

Workshops:

Campus Center for Appropriate Technology: Bicycle Winterization, noon, bring your bike and tools. For more information call 826-3551.

Misc:

Stuff the Bus Send off Celebration, 2-5 p.m., Redwood Park.

SPORTS

Women's Basketball vs. Chapman College, 1 p.m.

Monday, 23rd

MUSIC

Jambalaya: Monday Night Blues with Thad Beckman, 9 p.m. Eureka Inn: Jerry Moore and Baron Wolfe, 6 p.m.

FILM

Arcata: "Dirty Dancing," 7:45 p.m. and "Brighton Beach Memoirs," 9:30 p.m. Minor: "Dragnet," 7 p.m. and "Born in East L.A.," 8:55 p.m.

EVENTS

Lectures:

Fireplace

Book's: "Par-

enting — How

to Talk to Your

Teen-agers,"

with family th-

erapists Jean

and Jerry

Fowler, 8 p.m.,

Eureka. For

more information call 445-0875.

Workshops:

Peace Corps Positions in Math and Science, 1 p.m., NHE 119.

Tuesday, 24th

MUSIC

Jambalaya: Jasmine, 9 p.m. The Ritz: Latin Keys, 9 p.m. Eureka Inn: Steve Smith, 6 p.m.

FILM

Arcata: "Dirty Dancing," 7:45 p.m. and "Brighton Beach Memoirs," 9:30 p.m. Minor: "The Maltese Falcon," 7 p.m. and "Treasure of Sierra Madre," 8:50 p.m.

EVENTS

Lectures:

Psychologist Kevin O'Brian on "Casework in School Psychology," 5 p.m., Griffith Hall, free.

Misc:

On Dec. 1 — Citizens for Social Responsibility: On the Quad, noon, Topic: "Is it possible for scientist to be responsible?" Speakers will include Fred Cranston, Dr. Phyllis Chinn and Dr. Dan Brant. On Dec. 2. Luncheon Forum: Position Classification Standards. Personnel Office to report, Goodwin Forum, noon.

Classy Finds

FOR SALE

Computers! Low prices on new systems! Leading Edge: \$895. Apple II: \$695 and up. Macintosh: \$1,699. Commodore P C: \$899. Call Don Chin at Capital Business Machines 443-9301. 12/9

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RE-ENTRY STUDENTS—ALONE FOR THANKSGIVING? Join the Phoenix Club to plan a potluck dinner—Nov. 16 at 5 p.m. at the A.I.R. Center, Siemens Hall 210. Call 4241.

Free Drop-In Tutoring—Math, Chemistry, Computer Information Systems, Physics, English (writing), Natural Resource and Biology at the Little Apts. House 71. Call x4266 for more information about date and time.

WANTED: A place to live during X-Mas break, (12/18/87 to 1/12/88). Willing to rent

or sublet room or apartment in Eureka or Arcata. Call Yolanda at 826-1209. 11/18

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Guitar Lessons. In my home \$7.50 or yours \$10. Folk styles, classical, music theory, etc. All levels welcome. Experienced, patient teacher. Emphasis on creativity. Call Bill at 826-2138. 11/18

Gay Men's Rap Meets Thursdays 7:30 p.m. in House 55 (Women's Center). Remember: Potluck Friday 11/20. Call 822-4931 for details (or leave message). 11/18

Foreign Student looking for a female travel companion and friendship. Interested? Write: Travel Companion, Box 721, Arcata. 11/18

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LOST: White handkerchief with red embroidered hearts forming heart. "In Liebe" is message. Sentimental value, Reward. 445-1849. 11/18

Whether you call them **DOUGHNUTS, DONUTS** or pasteries doesn't matter as long as you know where to get them. The SPJ coffee stand in the spacious ground-floor hallway of the Theater Arts Building exists to serve you only the best.

Rebecca B: I love you, I love you, I love you, I miss you. Forsake Europe and come home soon. I even eat chili now, love JL.

Hey honey, get your dink out of the sink. That's awful and it's cold in here too.

MANG: Is it me, or does love get better the second time around? M.

CRO: Your covert actions when I was helpless are unforgivable—sounds like fun. ♥ RAC

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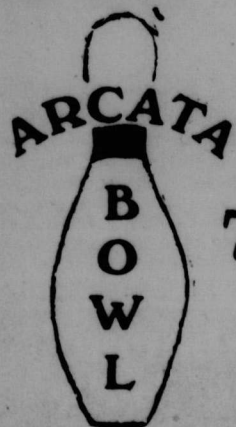
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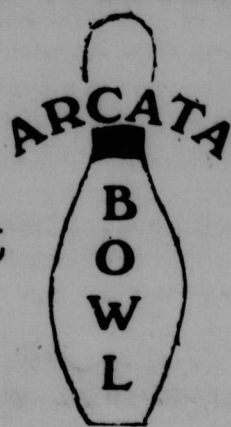
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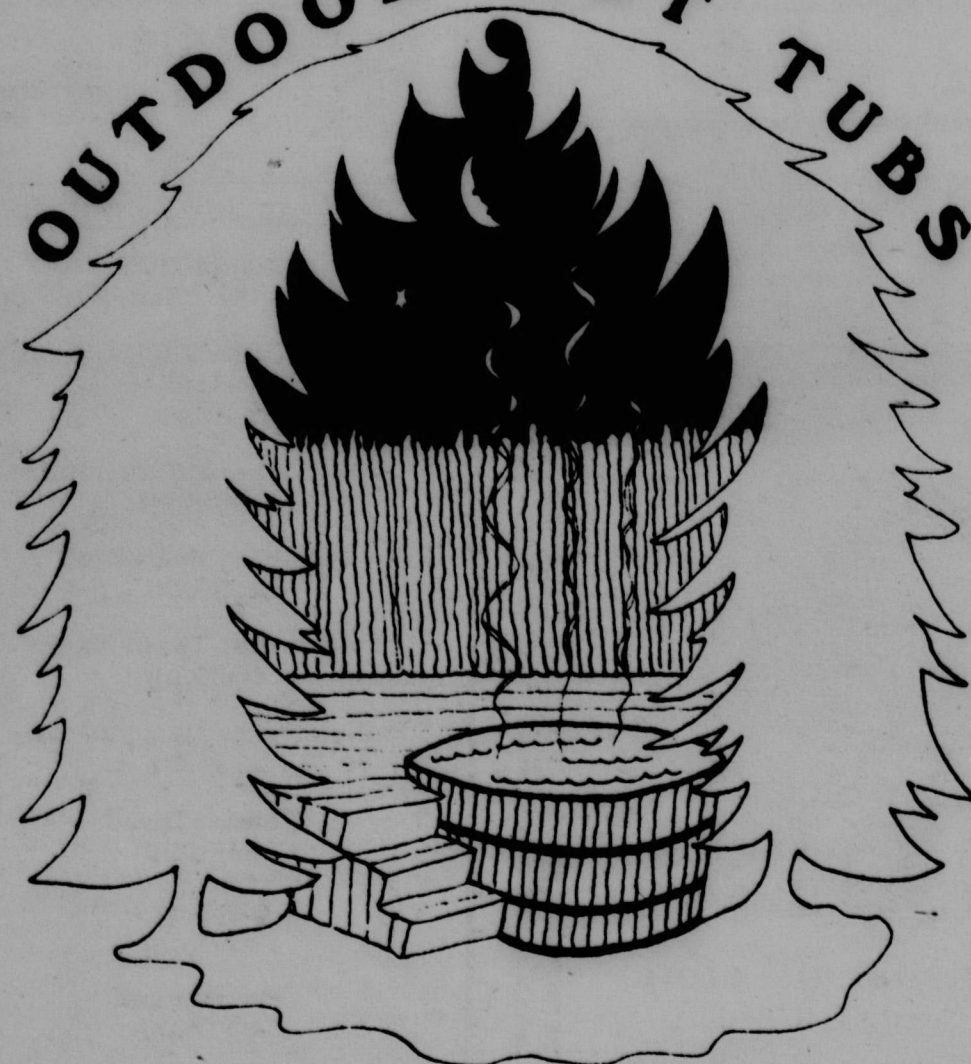
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