

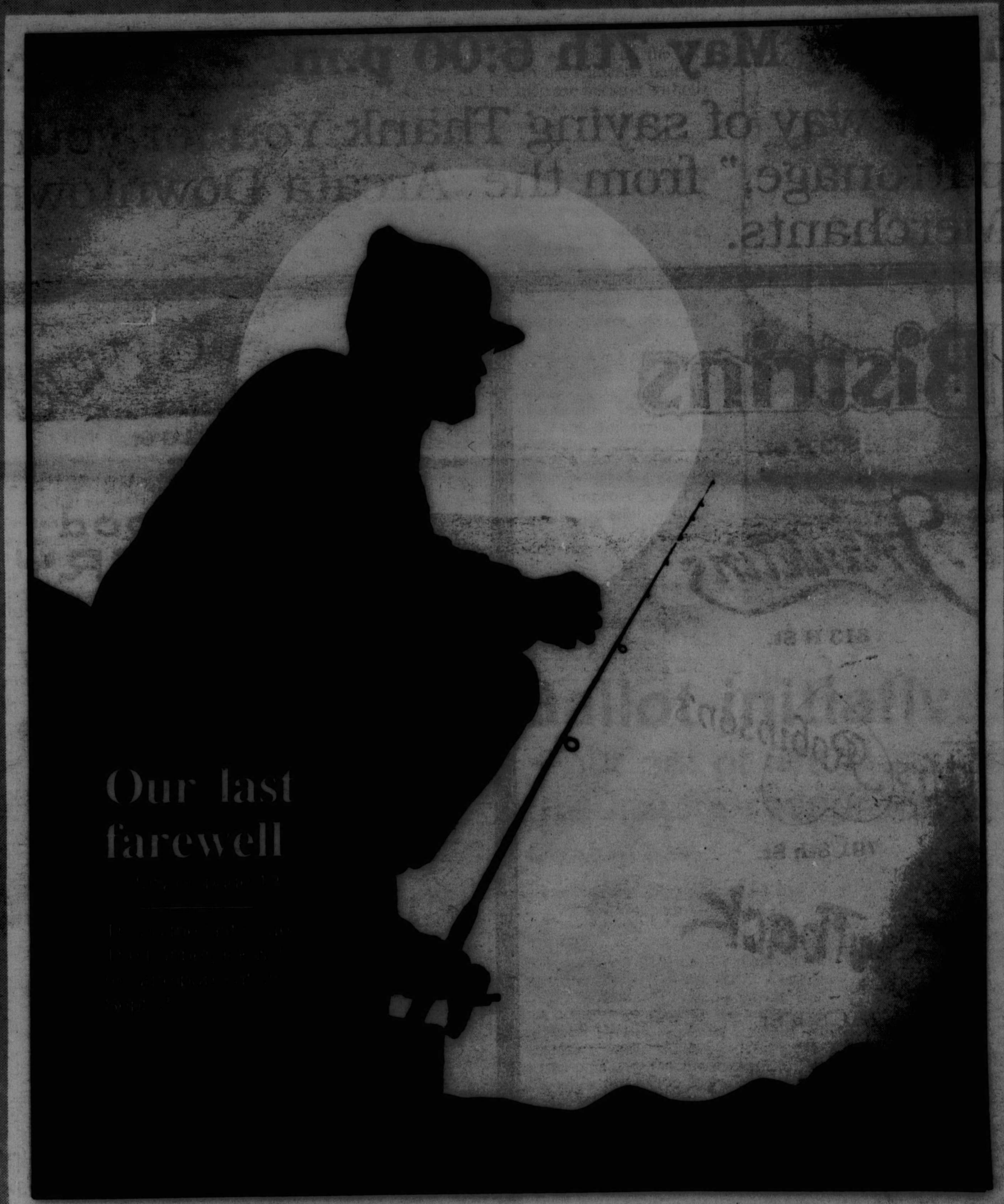
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THE Lumberjack

Vol. 63, No. 26

Humboldt State University

Wednesday, May 6, 1987



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Vice president

Vicki Allen defeats Adam Shinn by 90 votes in run-off election

By David Montesino
Editor

After spending three sleepless nights worrying about the outcome of Friday's vice presidential run-off election, Vicki Allen's "visibility among the students" paid off at the polls, giving her a 248 to 158 vote victory.

Allen barely beat Adam Shinn, her closest opponent, 265 to 237 votes during the general elections.

The narrow 3.47 percent plurality was never considered by the 19-year-old business marketing junior as insurance for a run-off victory.

Instead, she thought Al Elpusan's presidential victory almost guaranteed his running-mate, Shinn, a victory on Elpusan's coattails because the students would be more inclined to vote against a mixed ticket.

'My biggest fear about a totally student-run board is the danger of committing the same mistakes over and over again.'

—Vicki Allen
A.S. vice president

"I'm still in shock," she said. "Until the time we got the results, I was pretty sure Adam was ahead. I had to go out there and show myself to the students more."

"The more they told me Adam wasn't out there campaigning, the more I told myself I had to go out there."

The vice president-elect had been criticized by her opponents as being "the administration's pet" because of her abstention on the University Center Board of Director's vote to allow the students to vote on the controversial \$35 fee increase.

Surprised at the charge of being the administration's puppet, she said the charges might have been leveled against her because she sits in many administrative boards.

She added the charge is not at all accurate as far as her intentions were concerned.

"It never dawned on me that people had these concerns," she said. "Who would have ever thought that this would haunt me?"

She said she abstained from the vote because she was concerned a special election would cost the student body money that otherwise could be spent on other programs.

"I thought a special election was necessary, but at that time the Associated Students did not have the money."

If she had voted in favor of an election, it would have swayed the whole Student Legislative Council to call for a special election, she said.

"I was more concerned about being fiscally responsible," she said. "I never said the students shouldn't have a vote on the fee increase."

Allen, who was a voting member of the UC board, said she felt it was in the students' best interests to have the \$35 fee increase because without one, programs would have to be cut.

"The programs were important," she said.

"I looked more into the financial reports and the factual information the UC showed the board."

At the time of the vote, in early March, Allen said she had been caught between two roles — that of a board member and that of a student.

"It was kind of weird spot," she said. "I was more like a commissioner set aside."

As a board member, Allen said, she believes the UC has "to be run like a corporation" to survive. For this reason, all educated management decisions have to be made at the administrative level, she said.

On the other hand, the UC should not operate as a corporation due to the "manipulative" tendencies corporations have, Allen said.

"Unlike other corporations, the UC is not targeting students — it's here to serve the students."

Allen said the ultimate goal is for the students to be represented.

Another of Allen's plans is to improve A.S.-UC relations — especially with the possibility of a merger next year.

She would like to see two boards — one with an all-student membership and the other with administrators in voting positions — tied by an executive board.

Please see ALLEN page 15



PERB decision

CFA rights violated

By Linda M. Hickman
Staff writer

The CSU Board of Trustees have violated the state's Higher Education Employer-Employee Relations Act, an April 13 report stated.

The report, issued by Fred D'Orazio, chief administrative law judge of the Public Employment Relations Board, was in response to an unfair practice charge issued by the California Faculty Association on March 24, 1986.

The CFA charged the trustees had misinterpreted the act, interfering with the CFA's right to address the trustees during meetings.

The report stated the trustees' interpretation was the CFA had the right to address only individual committees, while the CFA maintained it had the right to address the entire board and on a wider range of issues than was previously permitted.

The report stated while no formal procedure regarding requests to speak before the board exists,

Trustee Chair Dale Ride said the chair has the discretion whether to allow people to speak.

The report of the judge's decision stated "... if the request to speak is granted, CFA's ability to represent its members in its employment relationships with CSU will be greatly enhanced ... one is hard pressed to think of a reason whereby the trustees would be disadvantaged by listening to the views of employee representatives."

"In fact, it is more likely that denial of this basic right would in the long run ... only stifle open communication, thus presenting unnecessary obstacles to achieving the 'harmonious and cooperative labor relations' program envisioned by the Legislature."

As a result of the findings, the board was ordered to "cease and desist from interfering with the right of the CFA to attend and make oral presentations at meetings ... on

Please see CFA page 14

Ballot initiatives

Four out of five measures fail pledge for responsibility passes

By David Montesino
Editor

Four of the five ballot initiatives in last week's Associated Students general election failed.

The first two initiatives, which asked the student's opinion on whether to spend university funds for a Reserve Officers' Training Corps program and the prospect of allowing the military to fund on-campus scientific research on defensive and offensive weaponry, were voted down by the students 627 to 206 votes and 592 to 257 votes, respectively.

The primary reasons for the two initiatives, A.S. President and initiative co-author Al Elpusan said, was to see "what the students feel the mission of HSU is."

Judging from election results, Elpusan said he believes the students would like to see HSU go on a "peaceful direction."

"This is a first step towards drafting

a policy on no military weaponry on campus," he said. "This campus is not suited for military research."

Elpusan said he sees the need to find alternative ways to spend university resources and wants to see a ROTC peace program on campus.

"Let's research the effects of military involvement in trying to solve the world's problem."

The Students for Progressive Action and the Students for Social Responsibility, who initiated three of the initiatives, are happy with how the students voted.

S.P.A. member Tom Wark said "the initiatives don't force the administration to do anything."

Nevertheless, "this will definitely give them an idea of what the students — who pay their salaries — think of the issue."

The third initiative, which calls for

Please see BALLOT page 14

McNews

New media bosses take over

It has been said no news is good news, but recently appointed editors of campus media have already begun work for the fall, when they will begin their jobs.

Vinnie Hernandez was appointed news director of KHSU two weeks ago. The journalism senior has been a sports broadcaster for KHSU News and written for the two campus publications, Osprey and The Lumberjack.

Hernandez is best known for his column "Vinnie's Viewpoint," which appeared in The Lumberjack for a year. He wrote for the newspaper for two-and-a-half years before he began broadcasting for KHSU News this

semester.

Hernandez has also written for Osprey, a semi-annual campus magazine, and The Arcata Union.

He plans to change the format of broadcasts next year, focusing on campus news.

The editor of Osprey will be chosen within the week.

David Montesino, a journalism junior, was appointed editor of The Lumberjack two weeks ago by Adviser Howard Seemann. At 19, he is one of the youngest editors the newspaper has had.

He transferred to HSU this year and has worked on the newspaper as photo editor and news editor.

Indian Cultural Night promotes unity

Unity in diversity is this year's East Indian Cultural Night's theme.

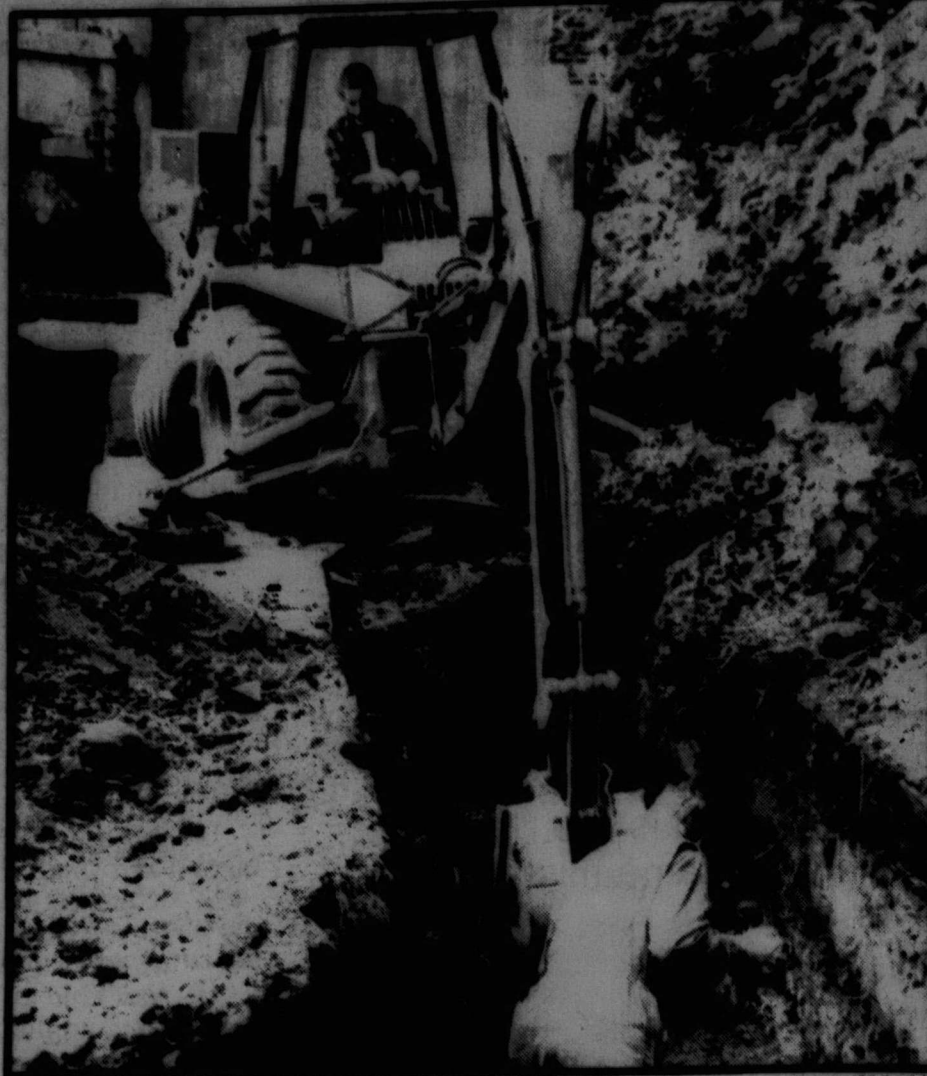
From Bombay to HSU, the International Student Union and the International Folkdance Club will share the East Indian culture in a series of dances and a slide presentation Saturday at 7 p.m. in Van Duzer Theater.

"This is the best way to get to people and impress them with our culture," said ISU organizer and cultural night director Padma Tatapudy.

The event, Tatapudy said, will give HSU a glimpse of Indian culture through cultural presentations.

She will also contribute to the night's festivities by dancing an Indian folkdance — Kuchipudi.

The Indian dances revolve around religion or mythology, using mime and drama to portray the individual's emotions. During the dance, the participants get their "spiritual inspiration" from a guru, she said.



—Katie Whiteside

Dig it?

Construction has started in the parking lot next to the Jolly Giant Commons in preparation for the cogeneration plant. The plant will supply all the electricity seven days a week, 24 hours a day for the dormitories and the JGC. Construction will continue through to November.

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COMMUNITY NEWS

Hauser's bill to ban TBT passes committee

Assemblyman Dan Hauser's bill to ban the use of boat paints containing the toxic substance TBT (tributyltin) passed the Assembly Water, Parks and Wildlife Committee last month.

The legislation prohibits the sale or use of TBT-based marine anti-fouling paints and coatings.

The legislation would allow boats already painted with TBT to continue to be used but would require subsequent use of TBT-free paints.

Tributyltin has been called the most toxic man-made substance introduced to the marine environment.

"There are horrifying reports of fish kills and deformed marine life that have come to us throughout the world, as well as right here in California," said Hauser, vice chairman of the Pacific Coast Fisheries Legislative Task Force, sponsors of the legislation.

Hauser said the only opposition to the bill so far has come from the federal Environmental Protection Agency and the Deukmejian administration.

Hauser's Assembly Joint Resolution 15 was also passed, calling on congress to ban TBT on the national level.

Kinetic Sculpture Race gets early start

Festivities for the World's Championship Kinetic Sculpture Race, scheduled for May 23-25, are beginning early.

The pre-celebration begins Saturday with the Kinetic Kickoff and Rutabaga Contest at 8 p.m. at The Ritz in Old Town.

Rutabaga contestants are still being sought. To apply, send a picture or drawing of yourself to P.O. Box 762,

Ferndale, in care of the Kinetic Sculpture Race. Admission to the contest is free.

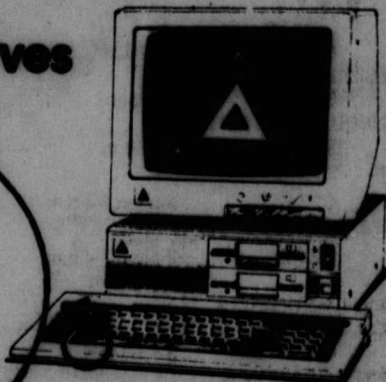
In addition to the race's "Kickoff," there will be a kinetic sculpture museum in Ferndale, which is open to the public. Willard Scott, weatherman for NBC's Today show, is scheduled to make an appearance at the race.

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Q - Guaranteed classes. These classes will NOT be cancelled regardless of enrollment.

COLLEGE OF BEHAVIORAL AND SOCIAL SCIENCES

U.S. HISTORY						
HIST. 110	3 units	MTWTh	7/6-31	10-Noon	\$225	Room: TBA
AMERICAN GOVERNMENT						
P. SCI. 110	3 units	TWTh	6/16-8/5	10-Noon	\$225	Founders 149
TECHNOLOGY AND POLITICS Q						
P. SCI. 270	2 units	TTh	6/16-8/4	6-7:50 p.m.	\$150	Founders 149
INTRODUCTION TO RESEARCH METHODS						
PSYCH 200	3 units	MTWThF	6/15-7/15	1-3 p.m.	\$240	Harry Griffith Hall 203
INTRODUCTORY PSYCHOLOGICAL STATISTICS						
PSYCH 201	3 units	MTWThF	6/15-7/15	8-10 a.m.	\$240	Harry Griffith Hall 203
HUMAN DEVELOPMENT Q						
PSYCH 311	3 units	MTWThF	6/15-7/15	10-Noon	\$225	Harry Griffith Hall 203
WORKSHOP: PLAY THERAPY Q						
PSYCH 480	2 units	MTWThF	6/15-7/15	8-10 a.m.	\$150	Harry Griffith Hall 204
WORKSHOP ON CHILD ABUSE						
PSYCH 480	2 units	FS	6/19,20,26,27	F7-10 S8-5	\$150	Harry Griffith Hall 204
GRADUATE WORKSHOP: HUMAN SEXUALITY						
PSYCH 685	2 units	FS	7/10,11,17,18	F7-10 S8-6	\$150	Harry Griffith Hall 102G
MFCC LICENSE REQUIREMENTS BY CONFERENCE						
PSYCH 685	3 units	Contact instructor	826-3837		\$225	
INTRODUCTORY SOCIOLOGY						
SOC. 104	3 units	MWF	6/29-8/7	10-12:30 p.m.	\$225	Founders 155

COLLEGE OF BUSINESS & TECHNOLOGY

ELEM. FINANCIAL ACCOUNTING						
ACC. 210	3 units	MTWTh	6/15-7/23	10-11:50 a.m.	\$225	Siemens Hall 2
ELEM. MANAGERIAL ACCOUNTING Q						
ACC. 220	3 units	MTWTh	6/15-7/23	1-2:50 p.m.	\$225	Siemens Hall 2
INTRODUCTION TO COMPUTERS AND PROGRAMMING Q						
CIS 110	3 units	M-Th	6/15-8/7	3-4:50 p.m.	\$240 + \$3 lab fee	Siemens Hall 119
BUSINESS APPLICATIONS OF PERSONAL COMPUTERS						
CIS 175	3 units	MTW	6/15-8/7	6-7:50 p.m.	\$240 + \$3 lab fee	Siemens Hall 119
FINANCIAL MANAGEMENT Q						
FIN 310	3 units	MTWThF	6/15-7/15	10-11:50 a.m.	\$225	Siemens Hall 118
PRINCIPLES OF MARKETING						
MKT 310	3 units	MTWTh	6/15-7/23	8-9:50 a.m.	\$225	Siemens Hall 118
ELEMENTARY QUANTITATIVE METHODS 1						
QM 210	3 units	MTWTh	6/15-7/23	8-9:50 a.m.	\$225	Siemens Hall 120
ELEMENTARY QUANTITATIVE METHODS 11						
QM 211	3 units	MTWTh	6/15-7/23	3-4:50 p.m.	\$225	Siemens Hall 118

COLLEGE OF CREATIVE ARTS AND HUMANITIES

BEGINNING DRAWING						
ART 105B	3 units	MTWThF	6/15-7/15	10-2 p.m.	\$270	Art 204
BEGINNING AND INTERMEDIATE REPRESENTATIONAL DRAWING						
ART 105E/ART 321	3 units	MTWThF	6/15-7/15	10-2 p.m.	\$270	Art 204
BEGINNING, INTERMEDIATE AND ADVANCED SILK SCREEN						
ART 332,333,336	3 units	MTWTh	6/15-7/15	10-2 p.m.	\$240	Art 204
GETTING INTO THE BOX WITH MR. TIM Q						
ART 348	1 unit	MTWThF	6/22-6/26	9-noon, 1-4 p.m.	\$90 + \$15 mat. fee	Art 107A
THE LIGHTNESS AND COLOUR FANTASY TOUR Q						
ART 348	1 unit	MTWThF	6/29-7/3	9-noon, 1-4 p.m.	\$90 + \$15 mat. fee	Art 107A
INDEPENDENT STUDY						
ART 499	1-3 units	To be arranged with instructor			\$75/unit	
FIRST YEAR READING AND COMPOSITION						
ENG 100	3 units	MTWTh	6/22-7/30	3-5:50 p.m.	\$225	Founders 103
PHILOSOPHIC SELF-EXAMINATION AND INTEGRATION Q						
PHIL 400	3 units	MTWTh	6/15-7/16	10-noon	\$225	Founders 201
FUNDAMENTALS OF SPEECH COMMUNICATION						
SPCH 1	4 units	MTWThF	6/29-8/7	TBA	\$300	TBA
SMALL GROUP COMMUNICATIONS Q						
SPCH 101	3 units	MTWTh	6/15-8/8	6-7:50 p.m.	\$225	Harry Griffith Hall 203
COMMUNICATION BEHAVIOR IN EARLY CHILDHOOD						
SPCH 422	3 units	MT	6/15-6/16	6-7:50 p.m.	\$225	Harry Griffith Hall 217
SEMINAR IN SPEECH COMMUNICATION: ESL FOR TEACHERS						
SPCH 480A	1 unit	MTTh	6/15-6/16	8:30-11:15, 12-1:50	\$75	Theatre Arts 11
DIRECTED STUDY						
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SPH 535	2 units	MTWTh	6/15-7/10	8-9:50 a.m.	\$150	Gist Hall 105B
CLINIC PRACTICUM SEMINAR						
SPH 680	1 unit	F	6/15-7/31	8-9:15 a.m.	\$75	Gist Hall 109
CLINICAL PRACTICUM: LANGUAGE/SPEECH PATHOLOGY						
SPH 681	1 unit	MTWTh	6/15-7/31	TBA	\$75	Gist Hall 110
CLINICAL PRACTICUM: EXTERNSHIP						
SPH 685	1-9 UNITS	To be arranged with instructor			\$74/unit	

COLLEGE OF NATURAL RESOURCES

FORESTS AND FORESTRY FOR THE ELEMENTARY AND SECONDARY CLASSROOM Q						
NR 720	3 units	MTWTh	6/22-7/3	9-4 p.m.	\$225	Natural Resources 208
WILDLIFE MANAGEMENT FOR THE ELEMENTARY AND SECONDARY CLASSROOM Q						
NR 721	3 units	MTWTh	7/6-7/17	9-4 P.M.	\$225	Wildlife 204

COLLEGE OF SCIENCE

GENERAL BIOLOGY						
BIOL 1	4 Units	TBA	6/29-8/7	TBA	\$370	TBA

NOTE: Independent Study classes may be arranged with individual faculty members as a means of providing academic credit for learning experiences associated with summer work experience, travel, internships, etc.

Eco-guerillas

Earth First! demonstrators toss 'monkey wrench' at loggers

By Dave Kirkman
Staff writer

Picture this scenario. They arrive before dawn while night still hides their identities and cloaks their destination. Nine silhouettes stalk silently through the darkness with tools in hand and carefully-laid plans in mind.

Suddenly, they are confronted by stark reality; they discover they are not alone — the area is patrolled by a guard and dog. They retreat back to the darkness to plot their next move.

This could be some clandestine operation aimed at toppling a foreign government, or perhaps a daring attempt to rescue terrorist-held hostages. It is neither.

These are the acts of eco-guerillas. With monkey wrench in hand and visions of bulldozers laying broken and rusting in the wind, the idealistic individuals are out to preserve and protect the environment.

A perfect setting for some futuristic novel? Guess again — it's 1987.

On April 21, 11 people, including seven Humboldt County residents, four of them HSU students, were arrested in Oregon while demonstrating against the harvesting of old-growth forests.

The 11 were charged with criminal trespass after they blocked a logging road leading to the Hobson Horn timber sale in the Siskiyou National Forest. One received a second charge of malicious mischief.

Direct-action, non-violent confron-

tation is the way the self-proclaimed radical environmental movement Earth First! describes its actions.

Followers of the movement are known for their outspoken views on environmental issues — including current timber management practices.

One of Earth First!'s concerns is that building roads in a previously roadless area will destroy much of the things

that make it unique, such as its crystal-clear streams that form the base for the Illinois and Rogue rivers.

When the Oregon 11 chose civil disobedience to protest the resumption of logging in an area which they say is protected by an agreement with the U. S. Forest Service, there were an estimated 50 supporters on hand.

"It's supposed to be closed to logg-

ing until the forest plan comes out," HSU forestry student Larry Evans said.

An official for the Siskiyou National Forest said the agreement in question was an informal agreement by the forest supervisor designed to protect certain roadless areas within the forest.

"The agreement was not to penetrate into the heart of the thing until some of the issues could be resolved through the forest planning process," said Terry DeGrow, ranger for the Galice district.

DeGrow said the current timber sales do not violate that agreement because they are located on the outskirts of the protected area.

DeGrow said the Hobson Horn sale will have little or no effect on the area as a whole because of its size.

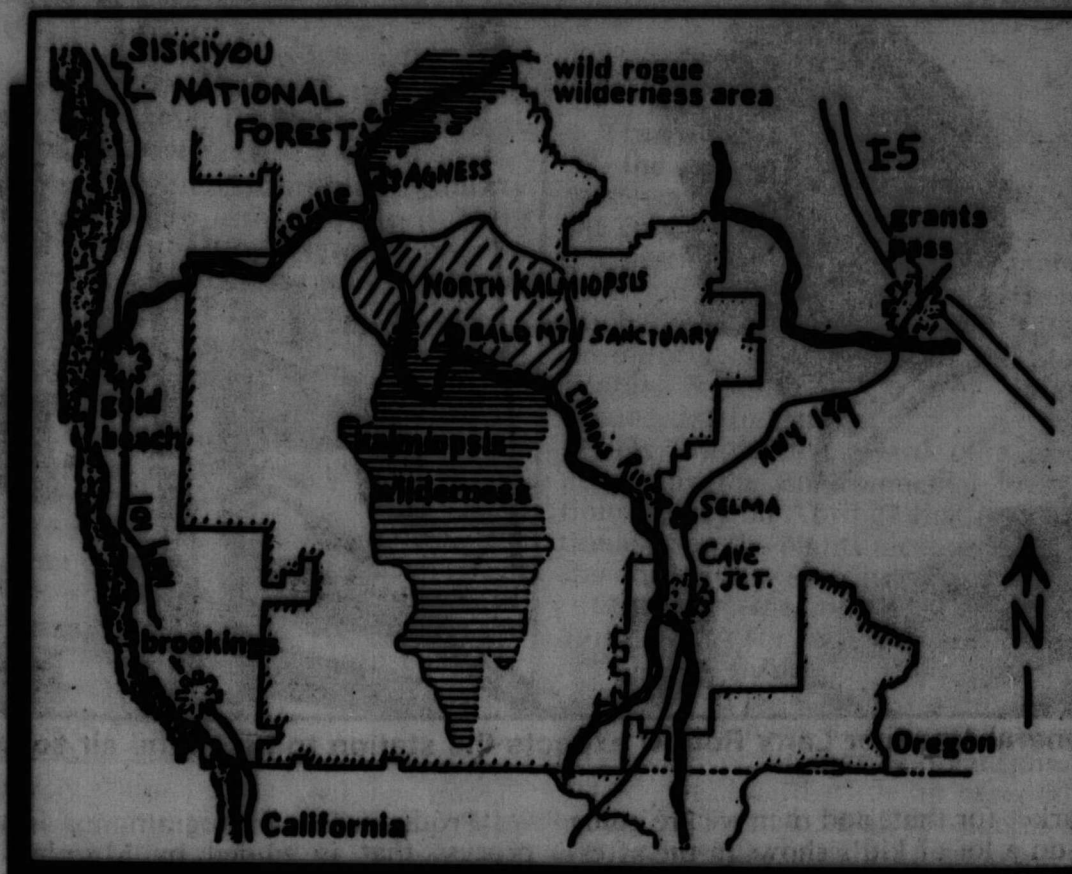
"In any planning process there is going to be a substantial amount of roadless old-growth left in this forest. There are almost 400,000 acres now and a lot of that is in various protection categories," he said.

Those areas, DeGrow said, are managed in such a way as to protect the biological diversity contained in them.

Evans said the agreement was reached after a series of similar protests in 1983 in which 44 people were arrested.

Evans said for the current controversy, the group decided to use methods which do not directly harm personal property.

Please see EARTH page 9



Presents...

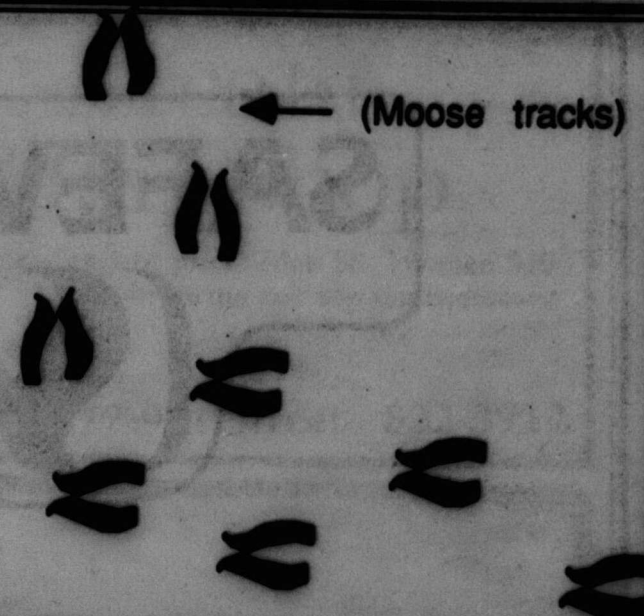
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ARCATA

KREQ prepares for its monster debut

ABC out of the picture as new television station signs with Fox network

By Karin Jenkins
Community editor

KREQ, channel 23, is starting where so much of television starts — with monster movies.

However, that isn't all the president and general manager, Larry Rogow, has in mind for the area's newest TV station.

The station joined the Fox network, which recently entered into competition with the three major networks. Fox provides three hours of programming on Sunday nights plus Joan River's show on weeknights, and will be adding two hours on Saturday nights by the end of May.

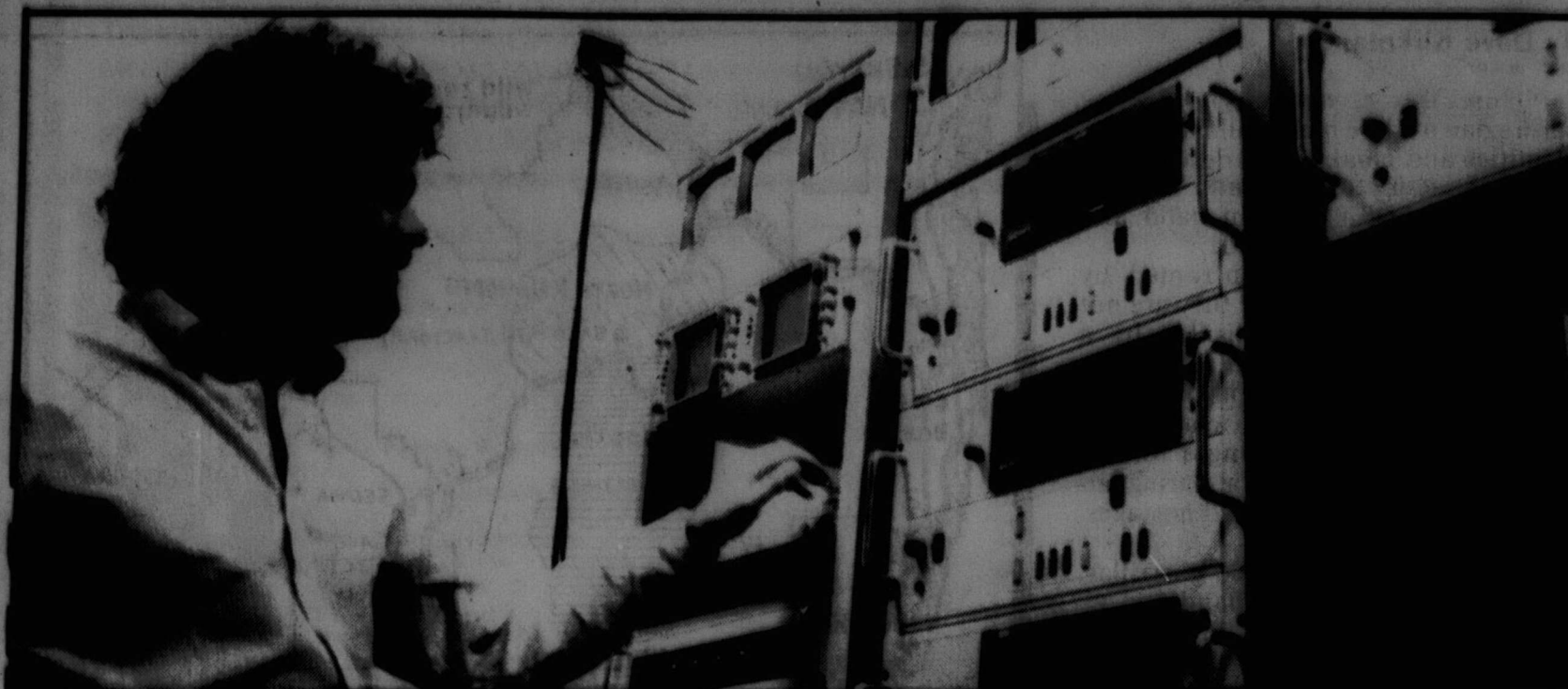
"Fox is really great," Rogow said. "Their programming is first rate. (It) is slightly more intelligent. They give their viewers just slightly more credit, and that's exciting to see."

Rogow had hoped to affiliate with ABC. It would have made life easier, Rogow said, but Fox's much lighter schedule will allow KREQ more flexibility in local programming.

"We may find that running an independent is a lot more fun," he said.

"We will be able to program most of the programming on our schedule exactly towards the needs of the community, as opposed to the major networks, which program most of the day. It's the same programming throughout the United States."

"Here is what we want to do. We want to do a lot of movies at night because we think there will be a big



General Manager Larry Rogow expects the station to be on the air sometime this week. —Katie Whiteside

market for that, and then we are going to do a lot of kid's shows in the afternoon, and local programming.

"We're working on plans right now for a weekend public affairs show. We hope to bring hard-hitting issues to the forefront, which tends not to happen too much. We're planning as it comes. We're interested in ideas. We're thinking about doing late-night monster movies, which might be kind of fun," Rogow said.

In the beginning, he said, there will be little local programming.

"Producing local programming is a process that is guided by Murphy's Law: anything that can go wrong will go wrong. Because of that, we're going to start slow. For example, we're going to start with five minutes of news a day — of local news. We're also going to have national news. And from there we'll grow. By the fall we hope to be up to half an hour a day."

KREQ, located at 15th and L streets in Arcata, began testing for the Federal Communications Commission on May 1 and Rogow expected the station to be

on the air within the week.

Viewers without cable will be able to pick the station up on channel 23, which is already occupied on cable.

"We have yet to hear that the local cable system will definitely carry us, however they are required by the Federal Communications regulations to do so," Rogow said.

He said he hoped to be carried by cable on channel 5 which is now KPIX from San Francisco, a duplicated CBS

Please see next page

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Earth

• Continued from page 7

"Individual action is up to individuals if they decide to do that," he said.

Earth First! was formed in 1980 as an alternative to more moderate environmental organizations such as the Sierra Club and the Wilderness Society.

"No compromise in the defense of Mother Earth" is the motto many of the movement's followers abide by in carrying out acts of non-violent sabotage, known as "monkey wrenching."

During the Oregon demonstration, HSU environmental engineering student Kurt Newman blocked the road for several hours by locking himself to the main gate.

Efforts by authorities to remove the locks from Newman were hampered by the fact that one secured his neck to the gate.

A local locksmith had to disengage the lock before the road could be

cleared. Newman received the second charge for this action.

Evans said the Oregon action was designed to attract media attention and raise the public's awareness of the importance of preserving old-growth forests.

"This was a symbolic action," he said. "We're not going to shut them down for a long time by blockading the road with our bodies."

The seven Humboldt County residents were arraigned April 24 in Grants Pass. All but Newman pleaded no contest to the charges. Sentencing was scheduled for a later date.

Newman pleaded not guilty so he could seek counsel regarding the second charge.

At the arraignment, defendant Kayla Starr read a statement explaining her actions.

"Across the nation people are responding to the violent nature of U.S. government policies with acts of non-violent civil disobedience," she said. "We know things must change and this is the only way we have left to stop the violence."

• Continued from previous page

"You have an obligation, both political and social — and entertainment-wise — to do your best to serve the public interest. To me that's kind of exciting."

Besides, he said, "It's a market that is in need of another station. That's really clear by the amount of community interest we've received. It's one of the few communities in the country that doesn't have three television stations."

Best of all, he said, "It's really exciting to see and to make. We're con-

stantly asking people what they want." put us on one of those upper (UHF) channels, they would be required to give everyone (with cable) a converter box at no additional cost, according to the new rules of the FCC," Rogow said.

Finding a place on cable is only one of the obstacles KREQ has had to face.

"Every day is a different hurdle," Rogow said. "Every day is two steps forward and one step back — getting your transmitter equipment, programming agreements, all these different permits and permissions."

But he said: "It gets in your blood."

Pulp Mills

Toxics in water discharge questioned

By Dave Kirkman
Staff writer

The Samoa pulp mills are once again in the news and this time it is wastewater discharge that has raised the concern of local residents.

Questions about suspended solids and possible toxics in effluent discharges from the mills were raised during a special meeting of the State Water Resources Control Board Wednesday in Eureka.

This follows the award of a draft permit by the Environmental Protection Agency on April 27 that is conditional upon the plants meeting all state standards for wastewater discharge.

Currently, the mills meet all standards except for two: effluent exceeds the level of suspended solids and fails to meet a test of light transmittance which could harm the photosynthesis process of certain marine organisms.

The state board made an exception on the failure to meet all the standards and granted the permit at the request of the regional State Water Resources Control Board.

The mills, which are owned by Simpson Paper Co. and Louisiana-Pacific Corp., have also come under fire recently for failure to meet air quality emission standards. L-P is bound by an air quality abatement order issued Feb. 27 that gives it two options: reduce its emission level or shut down.

At Friday's board meeting, Eureka resident Ida Honorof questioned the accuracy of the most recent tests for ef-

'As far as I'm concerned, they're not testing (for such compounds) because they don't want the public to know.'

—Ida Honorof
Eureka resident

fluent discharge. She is concerned there may be hidden toxics in the discharges.

"It's what they're not testing for that bothers me," Honorof said. "There are many people that have been affected by what they don't test for."

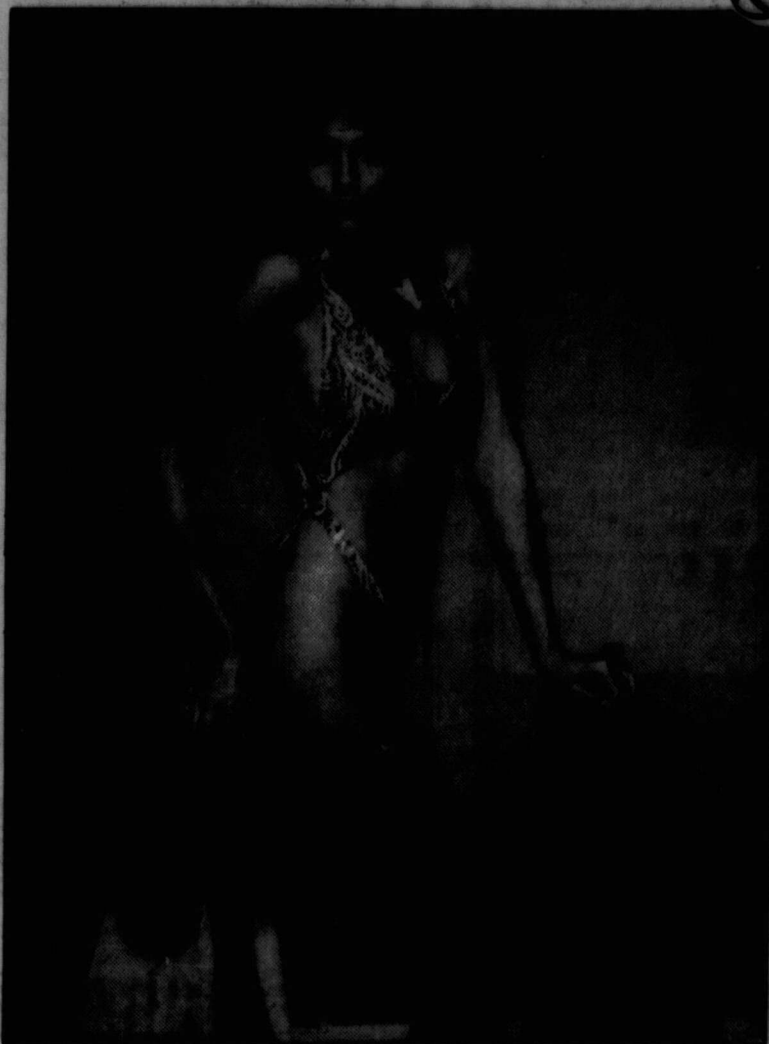
She said all the concern has been placed upon suspended solids and light transmittance while unseen dangers may exist elsewhere.

Honorof called special attention to the companies' use of potent chemicals such as sulfuric acid, nitric acid, hydrochloric acid, chlorine and many caustics.

"All this stuff is going back into the water, back in through the

Please see PULP page 10

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Pulp

• Continued from page 9

smokestacks; it's getting to us and getting us sick," she said.

Honorof cited a report released by the EPA in April of 1986 that reported pulp mills as a significant source of the extremely toxic compound dioxin. Dioxin has been found to cause cancer in humans.

"As far as I'm concerned, they're not testing (for such compounds) because they don't want the public to know."

A spokesman for Simpson said there has never been any marine environmental impact from the pulp mill emissions to the company's knowledge.

"We have always considered the effluent, at least as discharged, as non-toxic," Simpson Technical Supervisor Fritz Graff said.

Graff said modern testing has made people more aware of compounds that could not have been detected in the past.

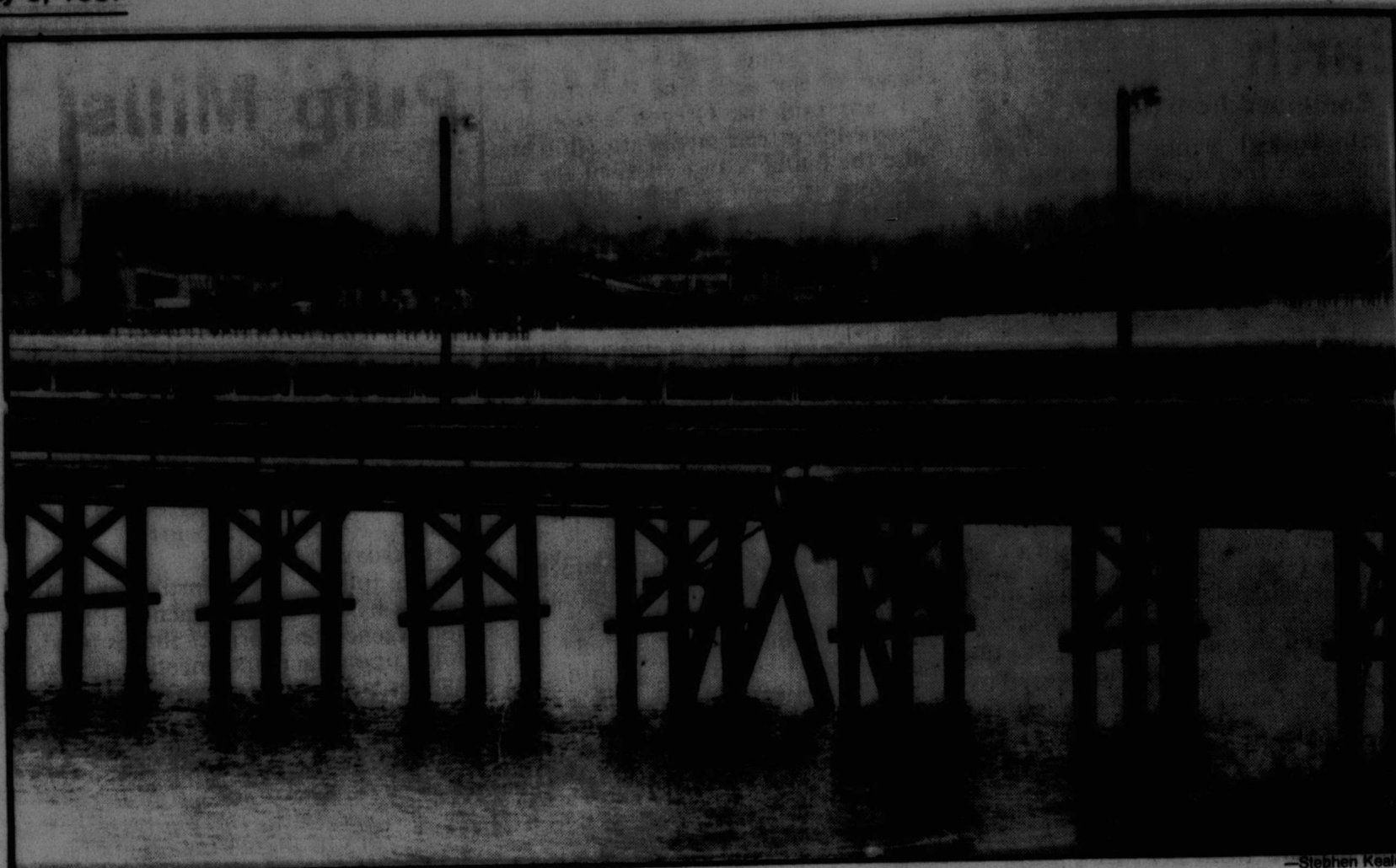
He said effluent testing is being performed at company expense at a Bodega Bay site under the guidance of the state board and the EPA.

But the results may not be known for some time, a state official said.

David Evans, an engineer for the State Water Quality Control Board, said one test is similar to pouring effluent into an aquarium full of fish and waiting to see what happens.

The test is called an acute toxicity test and involves subjecting test species such as indigenous marine organisms to various dilutions of the solution for a period of 96 hours.

The other is called a chronic toxicity



—Stephen Keale

Samoa pulp mill pipelines in the bay.

test, which tests for the long-term effects of exposure to the mill discharge.

Evans said the EPA would like to have the tests conducted in a more site-specific area to the discharge.

"But they realize that there is only so much you can require of any given discharger. You can't have them looking at a hundred different test species on a weekly basis. It's just too big a burden on a discharger."

Evans said the EPA has guidelines to determine which species are to be tested.

"We started looking around at which are the most sensitive organisms because you want to protect the weakest critters as well as the strongest."

The three species chosen are the English sole, the purple sea urchin and

a native shrimp.

Evans said that if the mills are found to be discharging contaminants, both state and federal agencies have enforcement actions that can be taken. These could include setting a time schedule for correcting the problem.

He said that test results may take between six months to a year to complete.

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Conflict arises over timber proposals

Lumber industry, environmentalists battle over Six Rivers harvesting plans

By Karin Jenkins
Community editor

The Six Rivers National Forest is a 110-mile-long strip of forest encompassing about a million acres of unspoiled forest — and valuable timber.

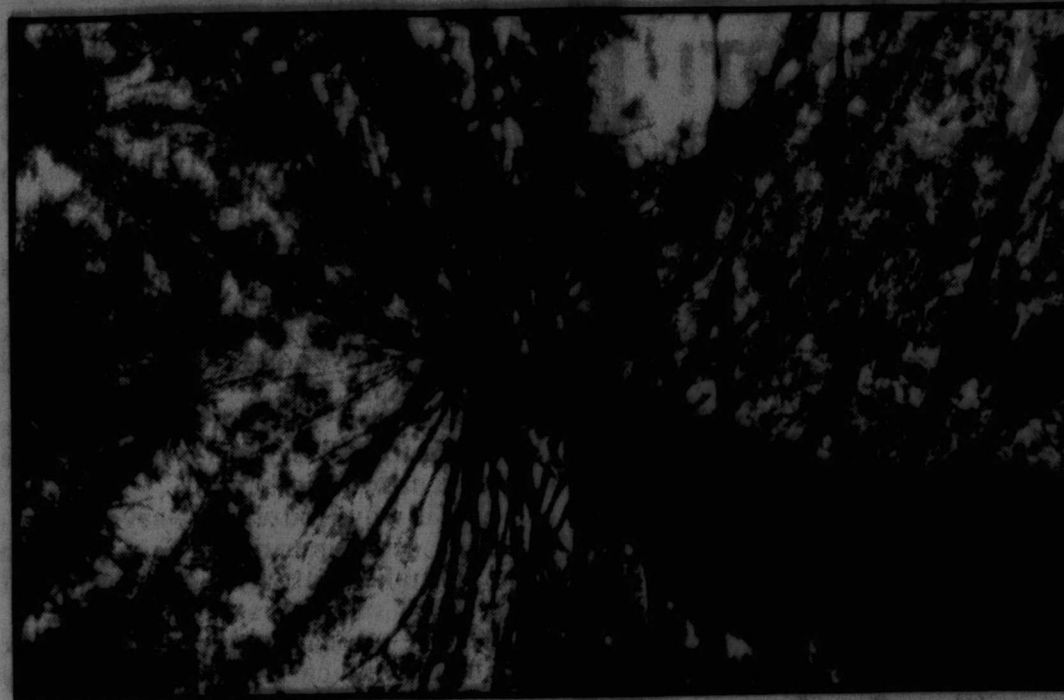
The management of the forest — timber harvesting in particular — has been the topic of intense recent debate which has resulted in the proposal of at least three different management plans, the newest of which is called the Green Forest plan.

The first plan, the U.S. Forest Service plan, calls for the harvesting of a maximum 175 million board feet a year for the next 10 to 15 year planning period.

Humboldt County supervisors voted last week, however, to support an alternative plan offered by the West Coast Alliance for Resources and Environment (WE.C.A.R.E.), which calls for a harvest of 240 million board feet a year. WE.C.A.R.E., backed by the timber industry and the Eureka Chamber of Commerce, claims the plan will increase employment and county tax revenues.

Local environmentalists protested the vote, and, with the backing of the Northcoast Environmental Center and the Sierra Club, proposed their own plan for Six Rivers.

This third plan, called the Green Forest plan, proposes keeping



'Basically there is not enough analysis of the effect (the WE.C.A.R.E.) plan would have on recreation, wild life, fisheries and water quality.'

—Tim McKay
Director, Northcoast Environmental Center

timber harvests down to 145 million board feet, the average cut for the last 35 years.

Supporters of the Green Forest plan say the Forest Service plan is simply not detailed enough.

'Basically there is not enough analysis of the effect their plan

would have on recreation, wildlife, fisheries and water quality," said Tim McKay, director of Northcoast Environmental Center.

And the WE.C.A.R.E. plan, McKay said, would be essentially the Forest Service plan plus logging of what are called visual buffer

zones. This means that logging would be permitted right down to the roadside.

The Green Forest plan, he said, "stresses balancing natural forest and industrial forest." "Currently, the dominant land use in northwestern California is industrial, which has left a tremendous amount of damaged and eroding land."

In addition to keeping the timber harvest down to 145 million board feet, the Green Forest plan calls for a more diversified economy in which less emphasis is placed on timber and more on recreation, fisheries and wildlife.

The plan also calls for an end to hericide use in the forest. Instead, jobs would be created in restoration and landscape repair.

The plan would also permit less clear-cutting, longer rotation periods (50 years minimally) and no logging in the streamside management zone, which would be expanded from its current 100 feet to 200 feet.

Other clauses in the plan include:
•No mining would be permitted above wild, scenic or recreational rivers or in areas used by Indians or by the rare spotted owls.

•More attention would be paid to Native American cultural sites and the laws protecting them.

•More attention would also be paid to protecting wild salmon.

Please see GREEN page 13



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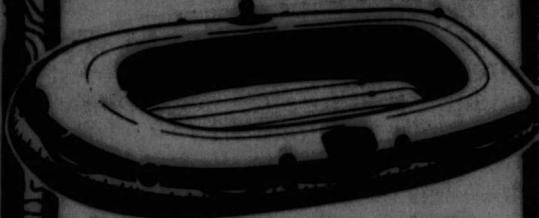
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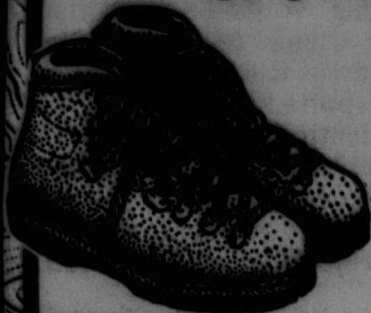
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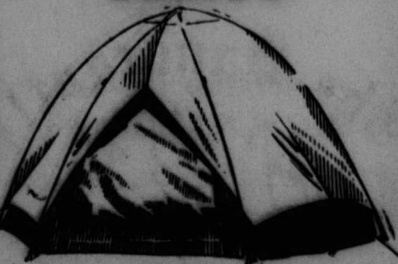


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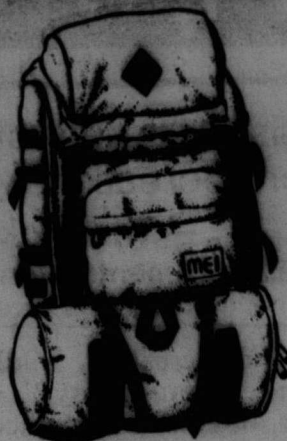


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Emil

• Continued from page 5

what they do day to day — focus on the stuff inside them and not all this stuff outside."

One question he asks all his patients in their hypnotized states — often more than once — "(what) is their state of being at the moment — do they feel relaxed?" he said. "I'll give them a scale and ask them to rate how relaxed they are."

To help them retain relaxed states at their leisure, he tapes all hypnosis sessions and gives them the tape "so they can use self-hypnosis at their beck and call," he said.

"The purpose of hypnosis is like learning to ride a bicycle. It takes time for the maximum benefit."

This is why Rodolfa is wary of mass-market self-hypnosis tapes, which to him "make outrageous claims that they can't substantiate."

"These appeal to people who look for magic and can't take responsibility for their behaviors. Change takes work."

Psychology Today has banned self-hypnosis tape advertisements, he said.

Rodolfa's thoughts on subliminal tapes (where messages are masked by relaxing sound effects or music) are more favorable. Unlike self-hypnosis tapes, subliminal tapes have been proven effective in research.

"They can increase hunger or some kind of body sensations or body desires," he said. However, he sticks with regular therapeutic hypnosis in his practice.

A recent issue of Humboldt Statements, a weekly faculty newslet-

ter, stated the American Journal of Clinical Hypnosis has accepted Rodolfa's most recent paper, which is about legal hypnosis regulation in the United States and Canada.

A second paper on ethical attitudes toward hypnosis use has been accepted for publication by the American Society of Clinical Hypnosis.

"It's a real interesting paper," Rodolfa said. "It's on the kinds of behaviors and experiences that therapists have with clients, from crying to threatening them."

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Green

• Continued from page 11

steelhead and animals dependent on old-growth forests.

And there would be greater emphasis on new recreation opportunities like trails and campgrounds. The Forest Service plan calls for nearly 1,000 miles of new roads, but ignores campers and hikers, McKay said. "We would like to see much more emphasis on campgrounds."

The Forest Service is largely funded by money from the timber harvests, McKay said.

"But that's not why they're there," he said.

McKay said there should be some alternative found to the current funding system. The Forest Service budget should not be dependent on the timber industry, he said.

A decision on the final plan chosen by the Forest Service is expected sometime in the fall.

The period for public comment ends May 25. There will be two public hearings held in the meantime. The first will be at the Crescent City Cultural Center Monday, and the second will be at the Red Lion in Eureka Tuesday.

The plan would also permit less clear-cutting, longer rotation periods (50 years minimally) and no logging in the streamside management zone, which would be expanded from its current 100 feet to 200 feet.

Other clauses in the plan include:

• No mining would be permitted

above wild, scenic or recreational rivers or in areas used by Indians or by the rare spotted owls.

• More attention would be paid to Native American cultural sites and the laws protecting them.

• More attention would also be paid to protecting wild salmon, steelhead and animals dependent on old-growth forests.

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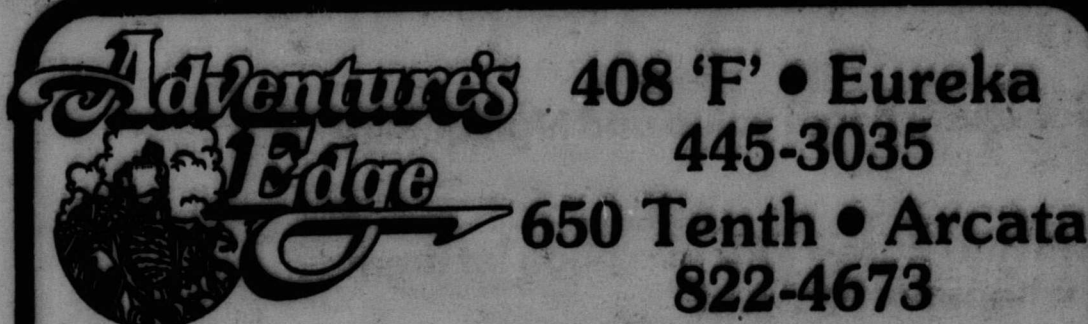
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Ballot

• Continued from page 3

graduates to voluntarily sign a pledge "to thoroughly investigate and take into account the social and environmental consequences of any job opportunity" they may have in the future, passed 445 to 329 votes.

Mat Nicodemus, political science instructor and initiative co-author, said this ballot measure was not written to be coercive. Instead, it was designed to enhance student awareness to social and environmental issues, Nicodemus said.

"What is good or bad is left for the individual to decide. We just want to create an environment where issues like

this are talked about."

The last two initiatives dealt with the revision of the A.S. Constitution and Judiciary appointments.

Both ballot measures needed a two-thirds majority but failed 305 to 272 (32.21 percent to 28.70 percent) votes and 412 to 228 (43.51 percent to 24.08 percent) votes, respectively.

Elpusan said those who voted against the constitutional revision and amendment acted responsibly.

The students were not given enough information to be able to come up with an educated opinion on the issue, he said.

Although he is in support of an A.S.-UC merger that the revised con-

stitution would help facilitate, Elpusan said it is not one of his priorities.

"I don't see myself allocating a lot of time in this," he said. Besides, "I ran under issues the students believe in."

Also, he does not see the merger as one of his major goals and would like to see next year's council pursue the issue, which has been discussed and delayed for the past year in a collective effort.

Elpusan blames this year's delays on the outgoing council's consistent waiting around and inability to accomplish anything.

"This year's council," Elpusan said, "blew lots of hot air and their actions showed it."

CFA

• Continued from page 3

matters affecting conditions of employment," and post a written notification of the board's intent to comply with the order.

Trustee Bill Crocker said in a phone interview from San Diego, "There are far more dimensions to our relationship that have an impact on this than just their right to speak."

"It's unfortunate that we couldn't deal with this without going to PERB. . . . It makes our whole relationship more adversarial."

Campus CFA representatives were unavailable for comment.

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Allen

• Continued from page 3

She said no matter how the boards are going to be structured, the students can be effective.

Students being intimidated by the administrators' presence in the boards, Allen said, would depend on the administrators themselves.

"It would also test how cohesive the students can be."

As for total student control of both the A.S. and the UC boards, things could go both ways, she said.

It would be good in the sense that the students, who are affected directly by these two auxiliaries, will be well

represented, Allen said.

On the other hand, it would be a bad move to have students take control of such a big organization because "(students) come and go."

"My biggest fear about a totally student-run board is the danger of committing the same mistakes over and over again," she said.

The native of Cerritos sees the need for the importance of "informing students on happenings in campus."

She said "a majority of the students are not aware of the different boards (who draft policies that will) affect them directly."

The student government needs a newsletter to disseminate all this information, she said. Allen recalls how the

A.S. Update helped her understand student government when she first came to HSU.

Without the newsletter, she would not have been interested in participating in student government.

However, Allen said she has no future plans in politics.

"But who knows? One day you'll hear my name somewhere in city council."

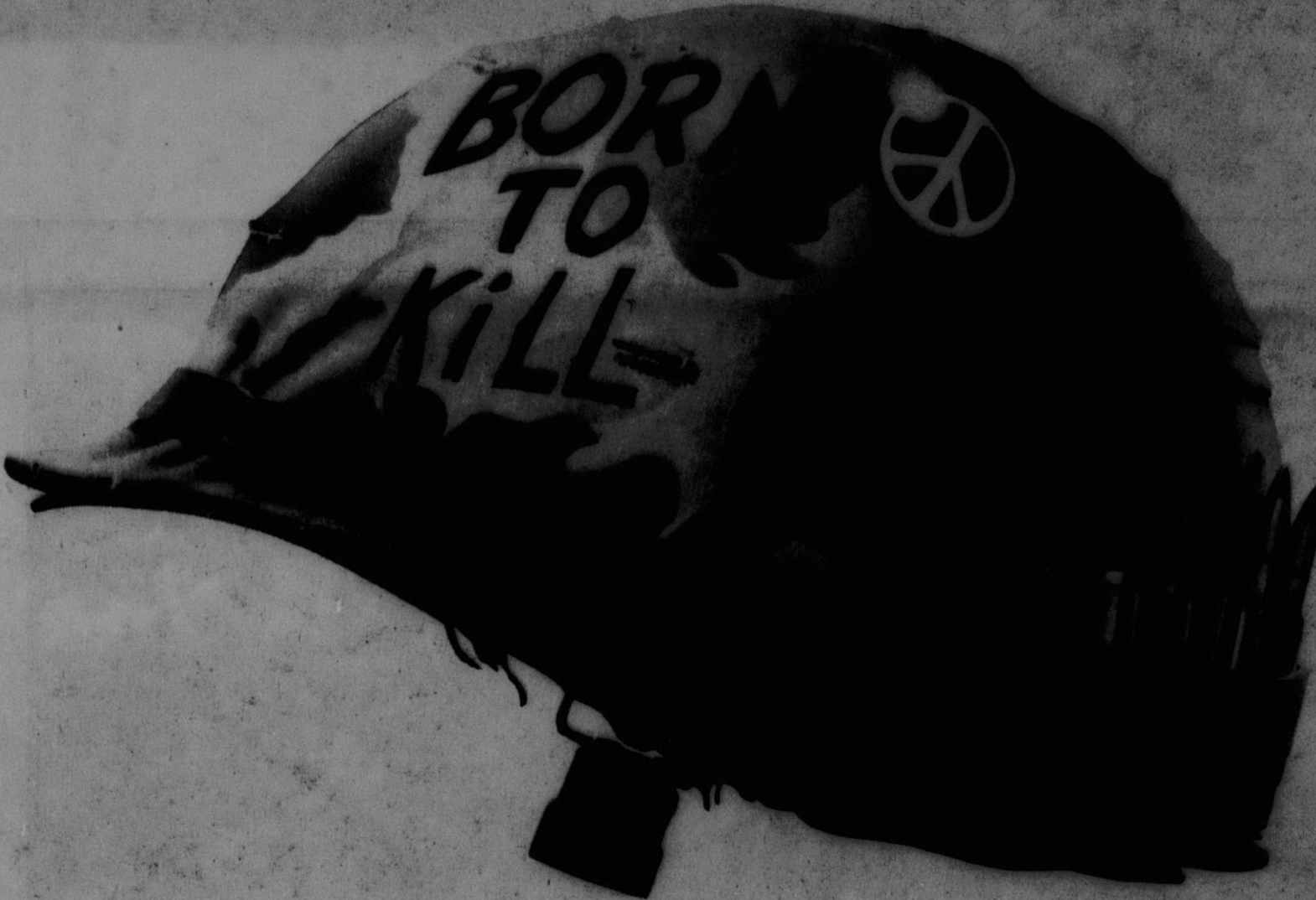
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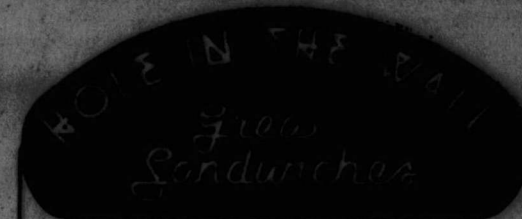


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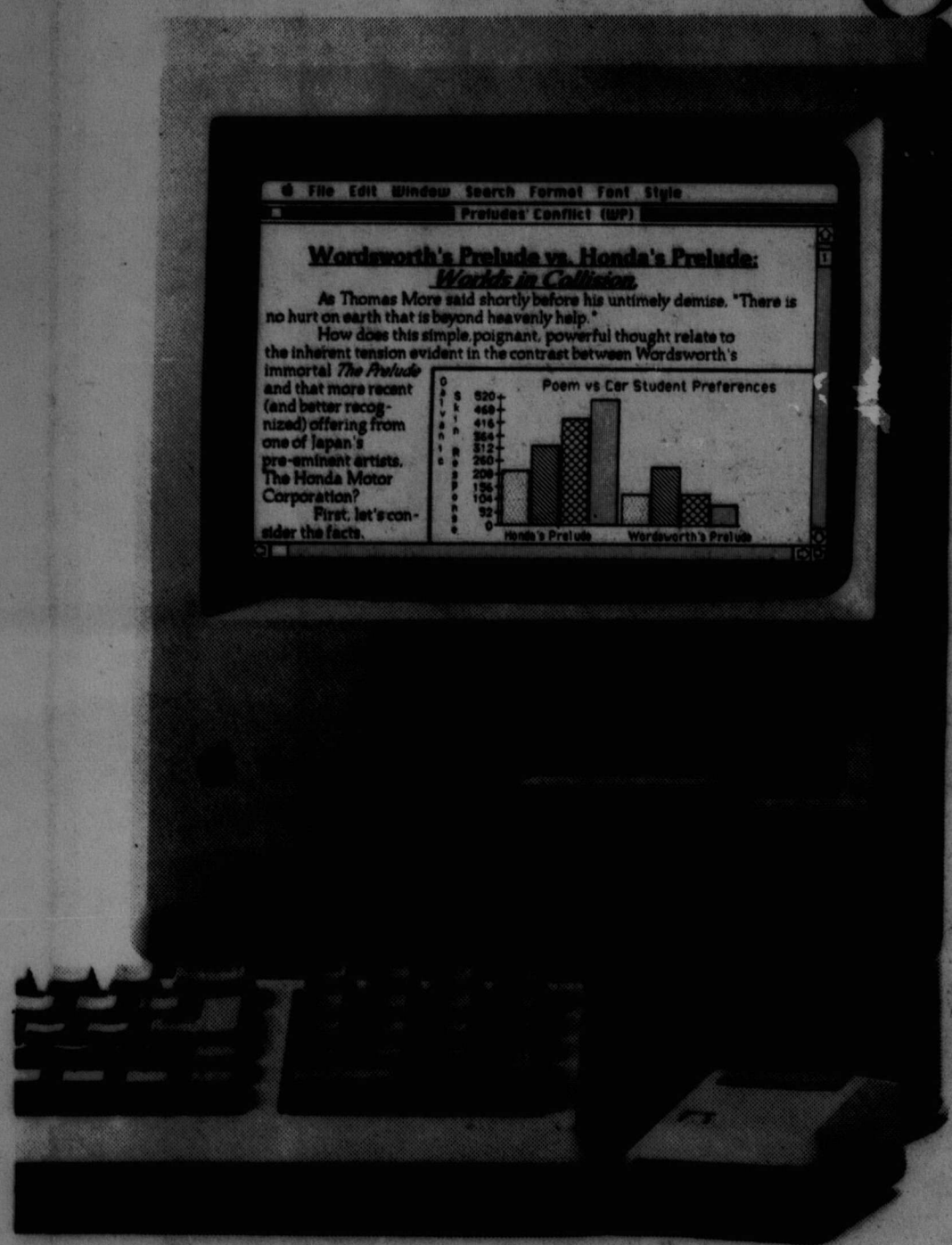
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To Humboldt, farewell and adieu

BY JULIE RECHTIN

Now that you have gained so much knowledge from people who are only too aware that education makes you realize how little knowledge you have, you are welcomed into the real world as leaders of the future to face great challenges, changes and frustrations in the coming years of hope and turmoil. Thank you.

Now that that's over with, everyone look out the window. In case your mind has been drifting out there already, don't feel guilty — the redwoods steal the show every year. After the ceremony ends, take a walk out in the community forest and you'll see why.

The trilliums are turning from white to purple; the salmon berries are turning an edible red; the shrews and mountain beaver are tunneling in the duff. If you sit for awhile, the douglas fir will start moaning, and the banana slugs will crawl over your shoes.

I've surveyed this forest, tested its soils, keyed out its flora, trapped its rodents, run for hours on its slippery clay trails in the rain and eaten its Himalaya berries. I come out with answers to questions I didn't know I'd

asked, humility when I thought my problems were important, strength when I was frustrated. The forest is the kindest teacher by having no sympathy with self-pity, jealousy or self-importance. If you think this is graduation rhetoric, take a walk and see for yourself.

Walk down to the river, too. You'll come slogging out of the grand firs into the alders and rushes, out onto the floodplain, down to the Mad River or the Eel or the Klamath. Watch the river moving, stare at it until the surface becomes a field of waving lights, stare until you see a spring salmon or a lamprey or a water skimmer. Watch the rocks move; feel the time change; watch the river's course change, the river's mouth moving north or south with the years. Watch it flood the barns, carry off cows and houses, scour new channels. Watch it and learn the power of movement.

Walk to the beach. If you stay long enough, the fog will roll in, the dunes will shift, the kites will hover and carry mice into the sky before your eyes. The sea will pound and pound; the waves come in whether any people

Please see HSU page 22

Idealism possible despite education

BY JOHN WALL

Looking up the hill toward Founders Hall through the second-story windows of the library and watching the students walking below, I had the same feeling that I'd had while sitting in front of the Vietnam War Memorial at Redwood Park a couple of weeks ago.

As I had contemplated the Wall, 58,000 young men and all their grieving loved ones had come out to touch my heart of hearts. I sobbed like a baby and marveled at how deadly foolish we humans can be.

The scene outside the library windows didn't make me cry, but the marvel of what I saw was the same. The difference was that for the students there was still hope.

There they were, getting out of one class to go to the next. They'd have at least four years of it, and maybe at the end they'd be able to find a job. I figured that, like myself, they were people who didn't just want a job, but something to make their lives seem more substantial, something they could be happy with for the rest of their lives — a worthy goal.

And I felt the whole structure of the university was a colossal impediment to such a goal.

In my college career, all but a handful of my classes

had as their aim the goal of enabling me to spend my maybe a house. I have spent four years being taught that what I need are the transitory pleasures in life. Yet how many times do I have to hear that "money can't buy happiness" before I believe it?

Fat Freddy from the Fabulous Furry Freak Brothers says dope can get you through times of no money better than money can get you through times of no dope. The example set by most university professors and administrators leads one to believe Fat Freddy is right, at least half the time, but that ultimately it's more responsible to have money. There are extremely few in our university who would lead one to believe there is something which will get you through times of no dope and no money.

As I got up to go to class I took solace in my own fortunate understanding of the futility of trying to buy happiness and further my even more fortunate knowledge of more fruitful goals.

As I was leaving the library I got to talking with a friend I haven't seen much of this semester. He said I was lucky to be graduating in May before my youthful idealism ran dry. My response was that I'm 28 years old, and becoming more idealistic all the time.

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Commencement schedule

8:30 a.m.	College of Science
10:30 a.m.	College of Business and Technology
12:30 p.m.	College of Behavioral and Social Sciences
2:30 p.m.	College of Health, Education and Professional Studies
4:30 p.m.	College of Natural Resources
6:30 p.m.	College of Creative Arts and Humanities

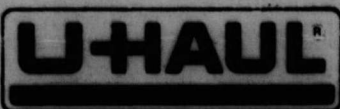
Commencement is Saturday, May 16, in the West Gym. Receptions will be held in the plaza outside the Van Duzer Theater following each ceremony. Rehearsals are Friday, May 15, at the same time as the actual ceremonies.

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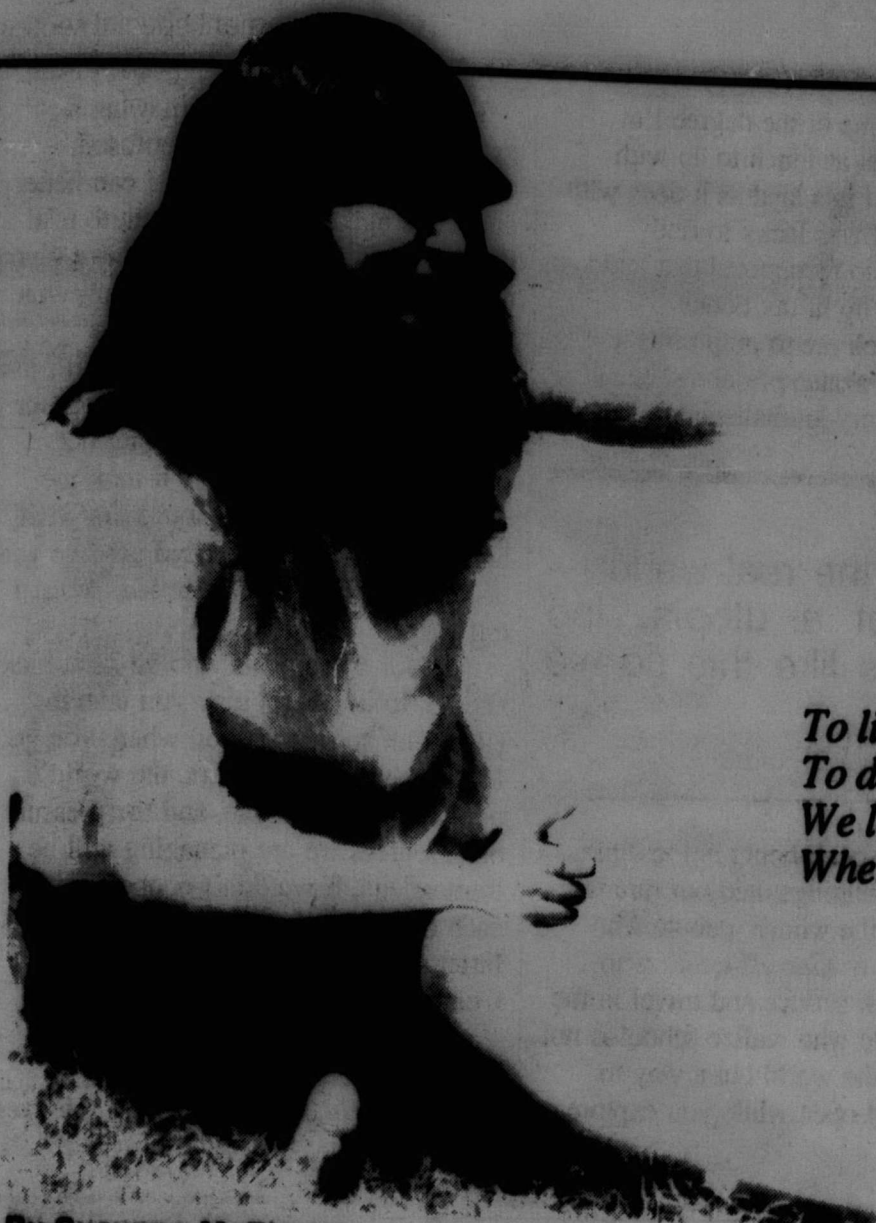
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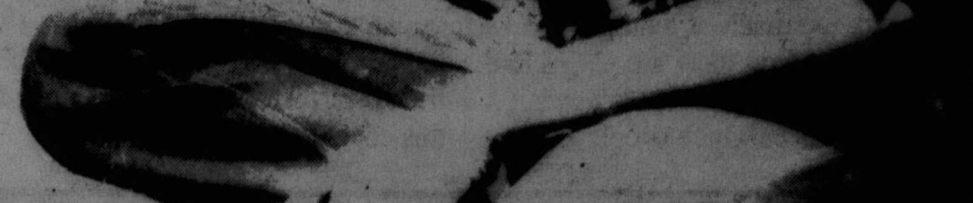
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Changes

*To live is to die a little.
To die to what we love.
We leave behind a bit of ourselves
Wherever we have been.*

-Edmond Haraucourt



By Susynne McElrone
Vive editor

Within two weeks most students will have left Humboldt County, some for the summer and some forever. The many unbearable nights spent working on important projects, now long forgotten, will be more than worth it when President Alistair McCrone hands out diplomas and shakes the hand of each of the 1,000 or so graduates next Saturday.

When they leave, the graduates will take several years' worth of knowledge and growth with them, but they will take something else, too — a part of HSU.

HSU is different from many of the other 18 California State University campuses. It is more than "a university;" HSU is people. Professors know their students and help them. How many universities have professors who tell students to call them at home, anytime of the day or night, if they have a problem? How many professors at big-

ger universities would notice one of their students is not in class for a week — and call the student's house to find out if everything is alright?

The students make HSU different, too. Every student who has attended HSU had changed it. People like Scott Daugherty make students more aware of issues, such as apartheid. People like Randy Villa and other members of clubs such as the Movimiento Estudiantil Chicano de Aztlan and the Asian Student Union bring their ethnic pride to the campus.

Every student makes a contribution, whether it be visible to many or something small, such as helping a friend get through a hard class. And HSU classes have a lot to offer — they lay the foundations for knowledge — but the learning really begins when one travels off campus.

When I first came to HSU from what I thought was northern California — the Bay Area — I thought I had moved from the 1980s to 1971. But once I got over the feel-

ing of losing all connections with "the real world," I started to notice where I was. I stopped to smell the air, to see the blue sky (which I had always thought was brown) and to wander through the community forest behind the dormitories.

And I began to discover HSU. The university and Humboldt County exist in a different world, separate from any other place I know. So much can be learned when one leaves campus and sees "Humboldt County life" — real life, the kind experienced wandering through the forest and seeing a running brook or coming upon two deer playing in a field; the kind experienced watching an early sunrise over the beach at Wedding Rock or traveling to Fern Canyon and learning not only to appreciate but also identify what many call a weed.

Humboldt is all this, all these places; it is all part of the learning experience which I would not have gained anywhere else. How could I learn about wildlife in San Jose or

explore my thoughts and dreams in a land of concrete with no place to wander alone and think?

Humboldt changes people. No one leaves college the same as when they entered, but HSU brings about different changes than most schools.

Some changes are obvious. Die-hard "city slickers" often become conservation-minded hippies. People arrive wearing jam shorts and leave in tie-dye shirts. But the most important changes are within the individuals. The experiences a person has at HSU are in many ways different from what one would experience at another school. Everyone has his own experience, and each of these adds to those of everyone else.

In three months, classes will resume. The class of 1987 will be gone, and new freshmen and transfers will be here, bringing something of their own to share.

And the more things and people change, the more they will remain the same.

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HSU

• Continued from page 19

are there to see them or not. Look at the ocean and try to imagine how much water is in it — go out to your coast and find out what is has to teach you.

Now look at these people. Take hold of the hands of the people next to you.

Everyone in this room is linked to everyone else. At HSU, it seems the world gets small very quickly. Your roommate's friends turn out to have known a study partner's co-workers; the cashier at the Co-op folk-danced with your landlord the other night and a stranger at a potluck turns out to work on the same environmental newsletter you do. So no one here is holding the hand of someone they don't know.

At HSU, I have found a community more cohesive and caring than any place I have ever lived. People tell me Arcata does not reflect the real world — that we are sheltered, too much of a utopia, too idealistic. Thank God there are places like this so we realize there are alternatives, that there are places where people know

they have the power to change something in their town, be it just a bike bridge over the Mad River, a clearinghouse on safe energy or rearing salmon in our sewage.

This is a place where people create their own culture, where we wind May poles in the Quad and gather at night to pick and strum our own bluegrass. This is a place where the people have fought

I think the value of the degree I'm receiving has just as much to do with these friends and this land as it does with this university. I was lucky to find teachers here who recognized that and kept me from holing up in my books — teachers who took me to pulp mills and fault scarps and azalea preserves, teachers who sponsored my journalistic attempts,

People tell me Arcata does not reflect the real world — that we are sheltered, too much of a utopia, too idealistic. Thank God there are places like this so we realize there are alternatives.

big fires all over the West, fished in Alaska, counseled suicide cases, built their own greenhouses, started their own businesses — and they bring it all back to their community. Maybe I was lucky to find a place where I fit in, but I've found lots of people who say the best friends of their lives have been made in this county.

inspired me to spend hours in the dunes or city council meetings, laid out running routes through the woods, people who encouraged me to take off quarters to work in the park service and travel in the desert — people who realize school is not a shelter from the world but a way to keep your mind open while you explore it.

I've come out of this somewhat a cynic, somewhat hopeful, confused, clarified and excited. I think I can better cooperate and share, and I want to test that. The newts and the alders have given me knowledge, and I want to apply that. I'm learning that I can actually be responsible for my actions. But don't just take my word for it — walk among our gardens, swim in our rivers, hug our people, watch our flickers. It took me only a couple of hours on my first visit here to know I'd spend my next five years here; maybe you'll see a little of what I did.

And for those of us who've been lucky enough to live here, may you take the Humboldt spirit with you where you go. In the span of our careers, the world's population will double, and the pressure on resources we are managing will be tremendous. If we don't cooperate with each other and the earth, we will become bitter and apathetic very quickly. Congratulations and keep the faith.

HSU graduate Julie Rechten delivered this commencement address in 1979.

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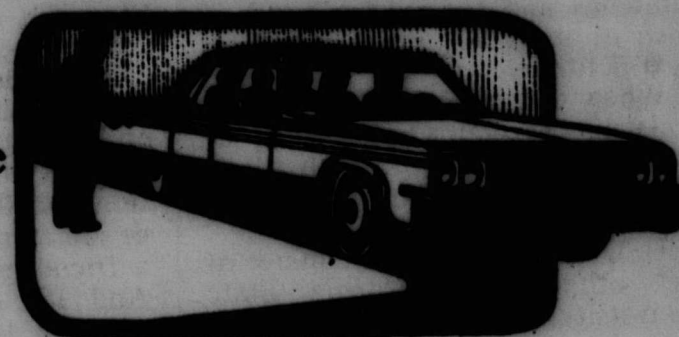
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Arts



Music lecturer Brad Hansen works with \$20,000 in sound equipment in HSU's electronic music studio where he teaches and composes music.

—David Montano

Synths

Music lecturer Hansen combines music with computers to create a different sound

By Rachel S. Stepler
Arts editor

Music lecturer Brad Hansen will be the first to tell you that you can't compare a music teacher to a computer, but that hasn't stopped him from using computer technology to educate his students and create new sounds.

"Confusing a teacher and a piano can be a mistake," said the 36-year-old director of the Music Department's electronic music studio.

"A computer is a tool for increased productivity and creativity. And as such, it's no more threatening than a shovel or a hoe," Hansen said.

Atop the stairwell in the music building is a small, sound-proof electronic music studio where Hansen and up to three students from his electronic music techniques class can work with synthesizers and a computer to create music.

"The studio at HSU takes advantage of numerous Musical Instrument Digital Interface (MIDI) connections with the Apple IIe computer," said Hansen, who has been playing the piano since he was 4. "We also use digital synthesis modules, keyboard controllers and a hybrid synthesis system to send

and receive data from the computer."

Hansen has been working with computer applications in music for three years and, seated before a variety of sound equipment, operates everything effortlessly.

For the non-computer wizard, all of the technology may seem intimidating. Because of this, Hansen devotes most of his electronic music techniques course to familiarizing students with the equipment.

"I don't presume they've operated anything before."

"Anyone can take the course and use the facility. You don't have to know anything about music. All students need is an innate, creative instinct for shape and architecture of sound," Hansen said.

Students interested in taking the course need to meet with Hansen to get approval before enrolling.

"Students don't use all the fancy, digital gear at first," Hansen said.

First, students learn the acoustics of sound. Second, they learn recording techniques, including mixing and multi-track recording. Third students learn classic techniques. The course also includes instruction in signal processing, analog syn-

Please see HANSEN page 25



—David Montano

Dell'Arte to premiere 'The Springs of Algor'

By Justin Trepel
Staff writer

Bizarre beings called Greeblies, an evil spirit with a sugar addiction and a handsome wandering minstrel are among the characters in the Dell'Arte School of Physical Theatre's production of "The Springs of Algor."

The play, which was adapted from the 16th-century book "The Enchanted Forest" by La Scalla, is an original work written, directed and promoted by Dell'Arte students.

"The Springs of Algor" is a comic fantasy about the initiation of Feline, daughter of the leaders of Algor, into the tradition of village medicine woman.

A social and environmental crisis results when Algor's people turn away from the earth-respecting traditions represented by Upamba, the village's old medicine woman.

Students have incorporated music, dance, acrobatics and puppetry into the performance.

The spring tour is the culmination of eight months work for students enrolled in the physical theater program at the Dell'Arte School of Physical Theatre, located in Blue Lake.

The program attracts students from all over the world. Three Canadians, three Swedes and a Spaniard are involved in the production. Because students are provided only with theater materials, they must support themselves during their stay.

"The Springs of Algor" will debut Thursday and Friday at the Dell'Arte building at First and H streets in Blue

Lake, and close May 28 at the Veterans Memorial Building in Arcata.

The show will play at Redwood Park in Arcata, the Waterfront Amphitheatre in Eureka and locations in Ferndale, Klamath, Weaverville, Redding, Willow Creek and Hayfork.

Archer Mayling, who wrote the musical score and plays Leone in the show, said the group plans to do a lot of camping while touring.

"We stay wherever we can when we're on the road."

Mayling said it is exciting working on this kind of production because the students do everything themselves.

"We deal with all of it — it's very realistic training for the real world of theater. We book our own shows and do our own publicity."

Mayling said the emphasis is on the actor as creator.

"The program prepares you to do your own work, but you have to get along with the rest of the students too, or you won't get anything done. We live and work in close quarters for the entire eight months," Mayling said.

The Dell'Arte School maintains three programs: the first-year and second-year physical theatre classes and the Dell'Arte Players. The players are a professional group of performers who also put on their own productions.

The Dell'Arte School is a non-profit organization. Funding for the programs is received largely through donations. The school also receives support from the Lytell foundation, the Humboldt Area Foundation and the Na-



Leone (Arthur Mayling) is terrorized by Splash (Eva Sule) in the Dell'Arte student production "The Springs of Algor."

tional Endowment for the Arts.

The school is affiliated with the American Theatre Association and is the only institution in the United States offering full-time professional training programs in physical performance styles. These are intensive programs for those who have chosen acting as their career.

"The Springs of Algor" is under the direction of Jane Hill and Bruce Morris, both teachers at the school. David Ferney will serve as tour manager.

The 10-member cast will be traveling with a portable stage and performing outdoors. The stage, props and ac-

tors must all fit in a van and a one-ton truck.

The play is family oriented and should be appealing to both parents and children.

"It's a fun-filled, comic fantasy. We designed it for a wide audience," Mayling said.

This week's performances at the Dell'Arte building are free, as is the Redwood Park performance. "We will be passing the hat at the end of the performance, though," Mayling said.

The performance at the Veterans Hall will be \$3 for adults and \$2 for children. All profits are channeled back into the programs at Dell'Arte.

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Summer program

Rep marks 15th year

By Debra King
Staff writer

The Ferndale Repertory Theater will finish its 15th year this summer with shows including two comedies, a musical and a Ferndale Repertory original.

"On the Verge" is a comedy about three intrepid female Victorian explorers who somehow find a way to travel in time and end up in 1955. Three actresses will play the leading roles and one man will play the rest of the cast — everyone from husbands to gas station attendants.

"It's a very funny and imaginative play," said Repertory artistic director Peter Buckley, "and we're fortunate to have four very funny and imaginative actors."

The Repertory's production of "On the Verge" will be a California premiere. The show will run from May 21 through June 13.

The other three shows are part of the fourth annual College of the Redwoods-Ferndale Rep Summer Theater Festival. They include "Wrong Move in the Right Direction," "You Can't Take It with You" and "Chicago."

"Wrong Move in the Right Direction" is a blend of songs, slides and stories on life, love, religion and growing up in California in the 1960s. The show was co-written by Buckley and has been produced twice before in Humboldt County. The Repertory is bringing it back for one weekend

beginning June 18, prior to a possible tour.

The screwball comedy "You Can't Take It with You" will play weekends from July 9 through August 1. The play, which is more than 50 years old, "contains some of the most eccentric and amazing comic characters ever written for the stage," said Buckley. College of the Redwoods instructor Kjeld Lyth will direct the show.

The final show this summer will be the Bob Fosse musical-comedy "Chicago," a tale of singing murderesses, sleazy lawyers and a town in which "anything goes," said Buckley.

Director Catherine L. Brown will guide 25 actors and musicians in the production, which plays from August 13 through September 5.

The Ferndale Repertory Theater is a membership theater. Members annually vote on a board of directors who in turn decide on an artistic director. The board and the artistic director guide the direction of the theater with input from the members.

The Rep has a professional staff of seven people who work with volunteers. College credit is available for work on the summer shows through College of the Redwoods.

Tickets are now on sale for all summer shows. For reservations and information, call the Ferndale Repertory Theater Box Office at 725-2378.

Hansen

• Continued from page 23

thesis and digital synthesis, which includes MIDI and computer programs.

DX-Heaven is a program used to store "voices," programs that define the sound.

There are 1,600 voices on a disc, with a bank of 32 voices in a module that can be addressed from the keyboard. The voices include congo drums, hand clappings and castanets.

Once students have completed electronic music techniques they may enroll in the second-year music composition course.

In addition to the electronic music studio at school, Hansen also has a studio set up in his home, which contains a Macintosh Plus computer, printers, software and synthesizers.

"I have an acoustic piano and I can't even get it into the room because it's so filled with electronics," Hansen said.

Hansen is partial to his Macintosh computer.

"Mac is superior. It has by far the best software for creative applications, particularly in music," he said.

Hansen likes to spend about two hours a day learning new programs and refining the ones he uses. He must also share the computer with wife, Jani, who uses it for desk-top publishing, and with 6-year-old son, Graham.

"Graham has programs of his own," Hansen said. "He kicks me off the computer."

Hansen has not encouraged Graham to study piano, although he does have his own synthesizer.

"I don't usually interfere with his musical development. If he's talented and he wants to do music, he'll exhibit it when he's ready. I'm really encouraging him to play baseball. I think that would be good for him," Hansen said.

Besides teaching the electronic music courses, Hansen also teaches the history of rock and roll, jazz piano techniques and manuscript — how to write the music shapes and symbols.

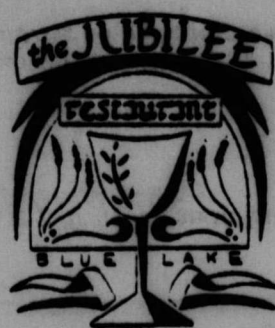
Hansen also plays piano at the Eureka Inn about once a week. He helped one of his students get a job as a pianist there, as well.

One thing Hansen likes to stress when discussing music is that nothing should replace acoustic music.

"People shouldn't expect purely electronic sounds to be identical to the actual instrument. Electronic sounds may be 'flute-like' but they are not flute sounds and never will be," Hansen said.

Hansen will take all of his equipment to Natural Resources room 101 Monday for a demonstration of all Macintosh music programs for the Sequoia Mac Users Group at 7:00 p.m.

"Anyone who is interested in Macintosh or music should come," Hansen said.



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MAY 10 - MOTHERS DAY BRUNCH
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MAY 22 - BUDDY BROWN AND THE HOUND DOGS
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MAY 29 - GRAFFITTI
MUSIC STARTS AT 10 P.M. \$2.00 AT DOOR

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Calendar

6 WEDNESDAY

MUSIC

Concert: Tamaszweklieder Band. 8-10 p.m., Depot. Free.
Eureka Inn-Rathskeller: Mathew Cook Jam-balaya: Humboldt Blues Society Jam Old Town Bar & Grill: DJ Dance Party

FILM

Arcata: *Outrageous Fortune*, 7:45 p.m. and *Romancing the Stone*, 9:35 p.m.
Minor: *Children of a Lesser God*, 7 and 9 p.m.

EVENTS

Fisheries Seminar: Fishery Program of Humboldt County Fish Action Council, by James Wroble, Fish Action Council, Eureka, 4 p.m., NR 101. Free.

Lunch Time Information and Discussion Group: *Intimate Relations, Part II*, by Dr. L.A. Weand, psychologist, noon-1 p.m. Bring your lunch.

Multi-Media Presentation: The HSU Research Diving Group is sponsoring an underwater film presentation by the Tropical Marine Expedition Society, 7:30 p.m., NR 101. Free.

Fundraiser: Native Americans Club, featuring native dancing, food and a raffle of all hand-crafted prizes, noon-1 p.m., College of the Redwoods.

Theater: Senior Projects, Evening I, 8 p.m., Studio Theater. Tickets \$1.50 General, \$1 students, seniors free.

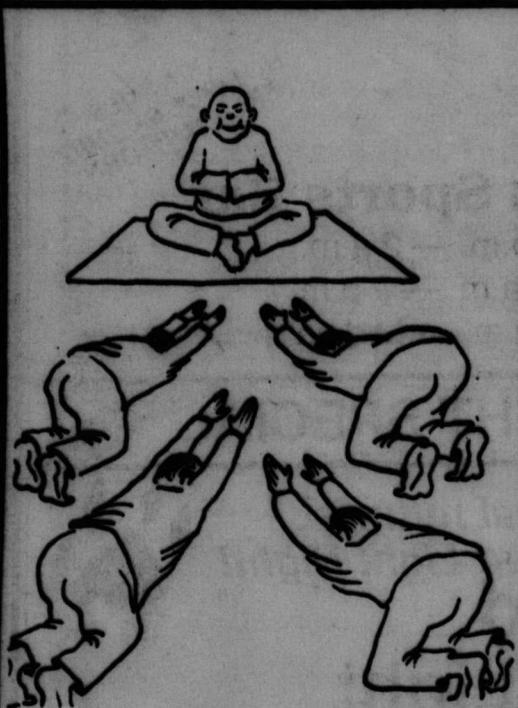
WORKSHOPS

Career Development Center: Peace Corps Opportunities in NR, Fisheries, Wildlife and Forestry, 3 p.m., NHE 119.

7 THURSDAY

MUSIC

Eureka Inn-Rathskeller: Mathew Cook Jam-balaya: Commotion Old Town Bar & Grill: Dr. Ross and the Nighthawks



Avoid head games

The Department of Sociology, Anthropology and Social Work will hold a lecture on "Cults and Mind Abuse" tomorrow at 7:30 p.m. in Founders 152.

The lecture will discuss the destructive effects of cults on individuals and families.

FILM

Arcata: *Outrageous Fortune*, 7:45 p.m. and *Romancing the Stone*, 9:35 p.m.
Minor: *Children of a Lesser God*, 7 and 9 p.m.

EVENTS

Wildlife Seminar: Responses of Hammond's and Western Flycatchers to Different Aged Douglas Fir Forests, by Howard Sakai, Redwood Sciences Lab, 4 p.m., WL 206. Free.

Theater: Senior Projects, Evening II, 8 p.m., Studio Theater. Tickets \$1.50 General, \$1 students, seniors free.

Benefit: 7th Annual Benefit for Friends of the River and local youth program 4-H L.E.A.P., featuring boating presentations, videos, food, live music, a raffle and an auction, 7:30 p.m., Arcata Veterans Hall. \$3 donation. For more information, call 445-3035.

WORKSHOPS

Overeater's Anonymous: meeting, 8 a.m., NHE 118.

8 FRIDAY

MUSIC

Concert: Lance Romance, 4-6 p.m., Depot. Free.

Bergies: To the Bone Jam-balaya: Commotion Youngberg's: Donna Landry and the A-Train Old Town Bar & Grill: The Crickets

FILM

Arcata: *Lethal Weapon*, 7:45 p.m. and *Manhunter*, 9:45 p.m.
Minor: *Some Kind of Wonderful*, 7 p.m. and *Light of Day* 8:45 p.m.

EVENTS

Reader's Theater: A John Gardner Sampler, 8 p.m., Gist Theater. Free.

Theater: Senior Projects, Evening I, 8 p.m., Studio Theater. Tickets \$1.50 General, \$1 students, seniors free.

Bible Study, noon, SLC Chambers, Nelson Hall.

WORKSHOPS

Career Development Center: Peace Corps Opportunities in NR, Fisheries, Wildlife and Forestry, 4 p.m., NHE 119.

9 SATURDAY

MUSIC

Concert: HSU Percussion Ensemble, Contemporary Chamber Ensemble and the Humboldt Calypso Band, 8 p.m., Fulkerson Recital Hall. Free.

Bergies: To the Bone Jam-balaya: Commotion Old Town Bar & Grill: The Rhythomatics Youngberg's: Thad Beckman Trio

FILM

Arcata: *Lethal Weapon*, 7:45 p.m. and *Manhunter*, 9:45 p.m.
Minor: *Some Kind of Wonderful*, 7 p.m. and *Light of Day* 8:45 p.m.

EVENTS

Reader's Theater: A John Gardner Sampler, 8 p.m., Gist Theater. Free.

East Indian Culture Night with classical dance, folk dancing, slides, fashion show and music, 7 p.m., Van Duzer Theater. \$1. Sponsored by the International Student Union.

Theater: Senior Projects, Evening II, 8 p.m., Studio Theater. Tickets \$1.50 General, \$1 students, seniors free.



Center Activities: One-day Waterskiing, 826-3357.

Minor: *Clockwise*, 7 p.m. and *The Meaning of Life*, 8:45 p.m.

10 SUNDAY

MUSIC

Jambalaya: Tony Dering Duo

FILM

Arcata: *Angel Heart*, 7:45 p.m. and *Betty Blue*, 9:50 p.m.
Minor: *Clockwise*, 7 p.m. and *The Meaning of Life*, 8:45 p.m.

EVENTS

Reader's Theater: A John Gardner Sampler, 2 p.m., Gist Theater. Free.

Meeting: Humboldt Folklife Society, 7 p.m., 251 F St., Arcata. For more information, call 822-8000.

11 MONDAY

MUSIC

Jambalaya: Earl Thomas Blues Band

FILM

Arcata: *Angel Heart*, 7:45 p.m. and *Betty Blue*, 9:50 p.m.



Indian delights

An "Indian Cultural Night" will be held Saturday at 7 p.m. in the Van Duzer Theater.

The program will feature Indian classical and folk dance, slides, a fashion show and music.

A \$1 donation is requested.

EVENTS

Meeting: Student Legislative Council, 7 p.m., NHE 106.

12 TUESDAY

FILM

Arcata: *Angel Heart*, 7:45 p.m. and *Betty Blue*, 9:50 p.m.
Minor: *Clockwise*, 7 p.m. and *The Meaning of Life* 8:45 p.m.

EVENTS

Meeting: The Free South Africa Movement, 7 p.m., Siemens Hall 116. For more information, call 826-2332.

WORKSHOPS

Overeater's Anonymous: meeting, 3:30 p.m., NHE 118.

Notices

The M.A. in Art Students Show will be on display in the Reese Bullen Gallery through May 16.

Life Drawings Selected by Michael Bravo on display in the Library Foyer through May 8.

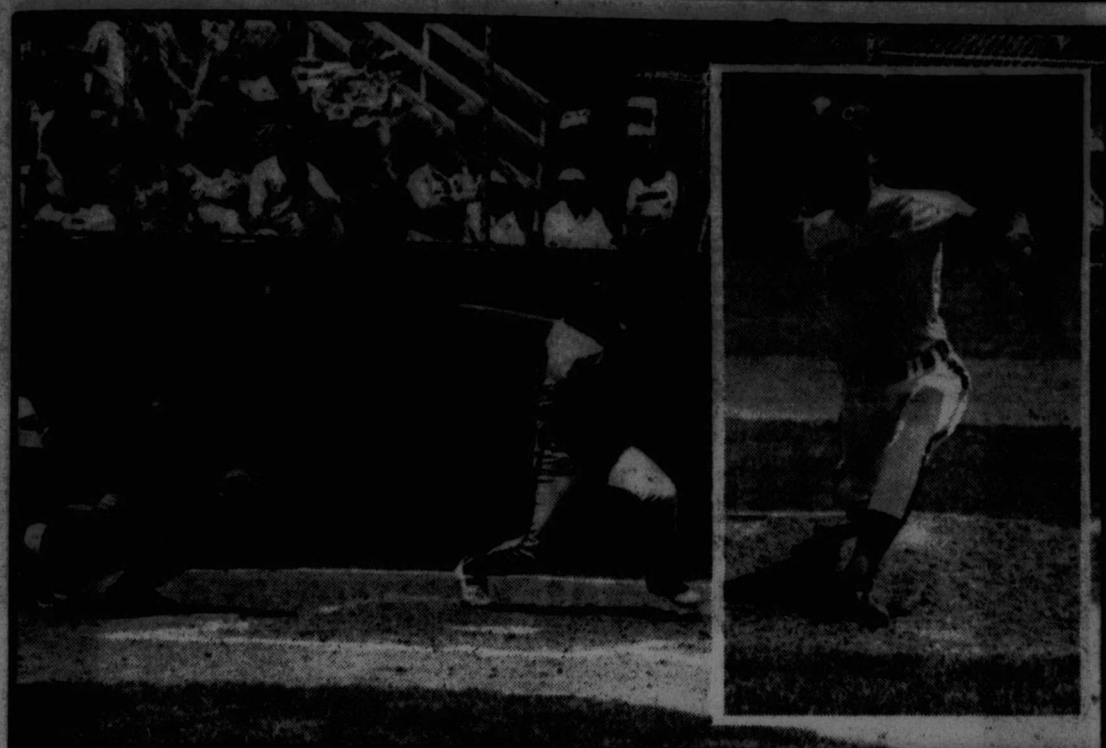
The 13th Annual Textile Exhibition, sponsored by the Home Economics Department, will run Friday through May 14 in the Library display case on first floor.

Corporate recruiters representing more than 45 national, regional and local firms and organizations will participate in the AlumNet Career Event in Sacramento this week. The event is free for California State University alumni and graduating seniors. It will be held at the Sacramento Hilton on Monday from 2-7 p.m. For more information, call 822-3132.

Registration for Fall 1987 classes for continuing HSU students will run through Friday. Registration materials are available from faculty advisers.

Local landlords are invited to list their rentals through the Community Housing Office at HSU. Call 826-3824 to announce current or forthcoming rental vacancies.

Humboldt Literacy Project needs paperback book and magazine donations for its Jail Project. Donations are accepted at 931 Third St., Eureka, or at the ITEPP office in Spidell House 85.



Humboldt Crabs team manager Lou Bonomini said watching the Crabs is a good opportunity to see what professional baseball is all about.

Humboldt Crabs to snap back with semi-professional baseball

By Fernando Aguirre
Staff writer

If you're wondering what the Humboldt Crabs are, they're not crustaceans in Humboldt Bay and you won't find them on a sea food platter in a local seafood restaurant.

The Humboldt Crabs, a summer semi-professional baseball team, is made up mainly of California students.

As long as these students are still going to school or still living in the area, they can play. "Players can be any age as long as they can do the job," team manager Lou Bonomini said.

The Crabs, unaffiliated with any league, rely on ticket sales and

advertisements for financial support.

"For someone who wants to go into professional ball, this is a good opportunity to see what pro baseball is all about," Bonomini said.

Last summer the Crabs played 62 games in their 10-week season and qualified for an invitational game in Hawaii. The Crabs are one of the oldest semi-pro baseball teams in the nation.

The Crabs will play about 50 games this season and "as many as five and six games in one week," Bonomini said.

The players are recruited by

• Please see CRABS next page

Sports

Football:

'Jacks seek to avenge 74-0 embarrassment in SLO debut game

By Andy Wilcox

Sports editor

Revenge is defined as the desire to take vengeance, but in the minds of the 45 football players enrolled in head coach Mike Dolby's spring conditioning class, it means "Beat SLO."

One year ago, then first-year coach Dolby and his team were intent on executing a strong passing attack as they prepared for the first game of the 1986 season, against Boise State University.

The non-league opener found the 'Jacks fumbling eight times on the way to a 74-0 loss.

This year's debut at Cal Poly San Luis Obispo Sept. 12 is a coincidence for the 'Jacks — they will be facing the same opposing coach that masterminded last year's Boise defeat.

"Our kids haven't forgotten it," Dolby said. "We beat ourselves."

The passing scheme this year will be engineered by Rodney Dorsett, who continues his role as starting quarterback that began in the latter half of last season.

Opposing defensive linebackers and linemen, Dolby said, may find their hands full trying to get their hands on the scrambling sophomore.

Dolby envisions Dorsett's mobility as the key to next season's version of the 'Jack Attack.

"He was tested as the third fastest kid on the football team."

William Williams, described by Dolby as the team's best wide receiver, will match talents with Robert Mead, who "has done a real good job in being a consistent pass receiver."

"Robert doesn't have the kind of size and speed we'd like to have, but he's a real possession receiver."

Dolby said his staff has been recruiting heavily from junior colleges for the wide receiver position. "We should have a very competitive group when

we get started in fall camp (Aug. 18)."

Despite having two starting offensive tackle positions vacated by graduating seniors, Dolby is optimistic that his "veteran returning line" will provide the needed protection.

Nat Ellis, Dave Topping, and Joe Decker are the remaining components of the wall quarterback Dorsett will need to hinder linebackers in search of a sack or two.

Marc Williams and Tony Murray are the interim choices for the tight end position, which Dolby said is "up for grabs."

"Tony has been working with the first string, and Marc's concentration, attitude and determination is really becoming contagious."

To supplement the passing attack, Dolby intends to use running backs Eric Allen and Paul Wienecke "to keep (the defense) honest."

Dolby said he wants to concentrate on passing in his offense because in his 25 years of experience as a defensive coach he "knows what's hard to stop."

"A team that can throw the ball effectively and mix in the runs is harder on the defense than a team that runs all the time," he said.

The 'Jack's own defense will rely heavily on 6-foot-4, 245-pound junior outside linebacker Richard Ashe, who started both of his first two years at HSU.

The other outside linebacker, Brett Johnson, is "improving tremendously," Dolby said. Helping out at inside linebacker are Eric Lindquist and 6-1 Darnell Sand, whom Dolby describes as a "premium linebacker."

"He has a great chance of playing in the NFL. The only thing he's lacking is real good height."

Dolby said Sand is also quick. "He was racing

• Please see FOOTBALL next page



—Andy Wilcox



'Jack linebackers(top) go through roll drills while Norm Woods (below) attempts to pull in a short pass.

Forum

Kill thee not thy forests

And He said: Let the earth bring forth the green herb, and such as may seed, and the fruit tree yielding fruit after its kind, which may have seed in itself upon the earth. And so it was done.

Genesis 1:11

And man said: Let not any tree remain standing before thine axe and saw; go forth, deplete the land and rejoice in thine merry profit sharing.

It may take the timber industry a little longer to destroy the Six Rivers National Forest than it took God to create it, but the results will be almost as dramatic.

By proposing a 240 million board feet timber harvest per year, WE.C.A.R.E. and the industry are attempting to hasten the complete exhaustion of the area's resources.

Proponents of the proposal cite the 1,100 new jobs it will provide as reason to pass the measure. But what will happen when the timber

resources are gone? And how long will it take — two years? Three?

WE.C.A.R.E.'s proposal is sadly shortsighted.

Moreover, the WE.C.A.R.E. plan would allow logging of visual buffer zones — right down to the roadside. Under that proposal, we might see natural beauty is less than skin deep.

The U.S. Forest Service's plan — an increase of 30 million board feet per year — isn't much better. It, too, only promises to expediate the depletion of the region's forests.

A third plan, the Green Forest plan, proposes to keep logging at the same 145 million board feet rate it has been at for 35 years.

While even that level is slowly reducing forests to barren wastelands, it is the only acceptable plan. Timber moguls obviously oppose the latter plan, but where does green look better — on trees or in the cash register?

Trash is too easy to sea

National Waste Contractors Inc., an Alabama-based garbage-shipping business, has a problem — more than five states and Mexico, Cuba and Haiti refuse to let one of the company's ships dock. It is floating unwanted somewhere in the Gulf of Mexico towing a barge filled with 3,100 tons of New York City garbage.

But it exemplifies a greater problem.

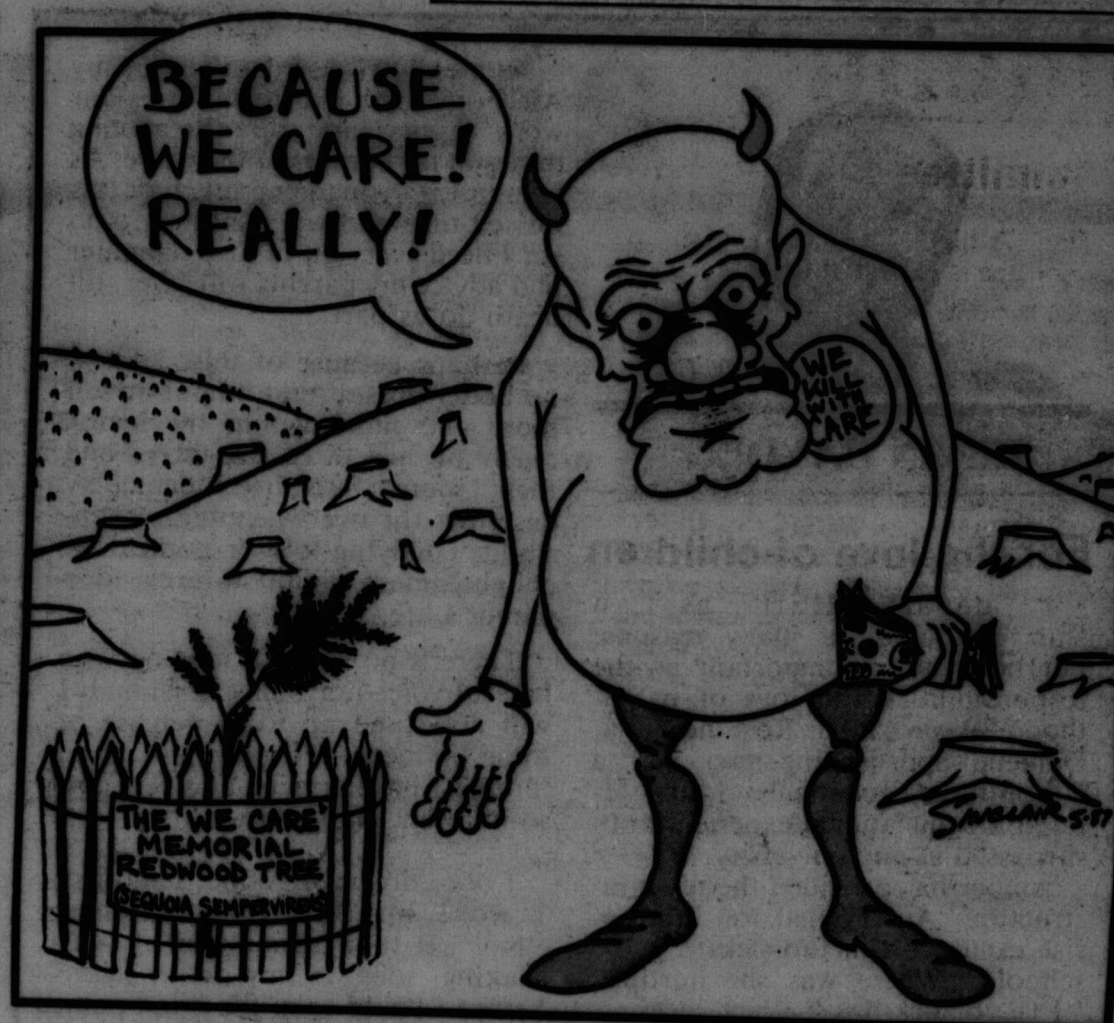
Eastern states are being buried alive by their own refuse. New Jersey last month became the first state to sign a mandatory recycling law, because the "Garden State's" landfills rapidly are reaching maximum capacity.

Sure, the problems in the Gulf of Mexico, New Jersey

and New York are far from us here on the North Coast, but garbage disposal is a universal problem. We must think and act now to prevent problems in the future.

The easiest way for you to help is to recycle glass, aluminum and paper. In addition to conserving resources and energy, recycling helps decrease the amount of waste sent to landfills. Composting is another way to reduce drastically the amount of household garbage produced. Unlike urban areas, Humboldt County is still able to cope with its own garbage without having to send it away by boat.

Let's keep it that way.



Letters

Try Hell 109 for a few laughs

Have you ever travelled to hell and back in one semester? If not, I'll tell you how; take chemistry 109.

A few days ago, while speaking with a member of the fisheries staff here at HSU, I was informed that last semester 11 out of 14 fisheries students (myself included) did not pass the required chemistry 109 class. Also while looking over the painful statistics of last semester's chemistry success rate, only 42 percent of the class passed!

The point being stressed here is that chemistry 109 is not a class; it is torture! Especially for those of us who do not want to be pressed unnecessarily into becoming (or expected to become) chemistry masterminds by the time the semester is up.

During the first lecture this semester, a concerned student asked, "How much extracurricular time needs to be spent studying chem in order to get a decent grade in this class?" As I recall, the instructor replied without a flinch, "I would expect about 30 hours a week extra."

Lets see, added on to the seven hours a week spent in class, that makes 37 hours of chemistry per week (for one

five-unit class).

Each week there are two quizzes and during the semester there are three midterms and a final. The problem here is that the third midterm comes conveniently one week before the beloved comprehensive final. To have to regurgitate four and a half months of equations, conversions, graphs, formulas etc. etc. . . . is pure hell.

By the way, what happened to the review of the chemistry department by HSU? Wasn't it supposed to be taking place because not enough students were passing chemistry 109? Was it just a rumor or will some action be taken to possibly lighten the load a little bit (out of the kindness of the Chemistry Department's heart)?

Let's see HSU do something about the Chemistry Department. Personally, I would like to get on with my major instead of feeling that if I don't pass chemistry, I'll have to change my major to something like business (no offense). Get the hint? Lighten up the load a little.

Michael Krivor

Sophomore, fisheries
(unless I don't pass chem)

Respect rights

The days of the Indian Wars are far from over and many of our active Native Americans in prison are not in fact criminals, but rather prisoners of war. That the U.S. government has announced the war over does not change the fact that the amazing native people of this continent are continually being hounded into spiritual, if not physical, extinction. The cavalry has simply exchanged its blue outfit for a suit and tie and changed its name to the FBI.

One such prisoner of war is Leonard Peltier. I'm sure that many naive readers will cringe at the charges levelled against him; he was sentenced to two consecutive life terms for the

murder of the two FBI agents. But, a three judge panel recently ruled that evidence against Peltier had been falsified. Despite that, it stated that Peltier did not deserve a new trial because the outcome would be the same.

It's tough when cops die. They must have a scapegoat.

Now, after 10 years in prison, Peltier is ill. He's had a blood clot behind his eye operated on in the prison hospital. He requested a medicine man be presented during the operation, but was denied his basic right to freedom of religion. Americans have a very



KEVIN HAYDEN

For the love of children

I depart HSU as an "un"-graduate for many reasons, but none are as important as the responsibilities and joys of parenthood. With Amber Rose nearly 6, Danielle approaching two and a 6-month-old Johannah, I am offered an educational experience unsurpassed at any university.

Amber has provided the most instruction. An original too-tired-to-rise excuse: "I'm too-sick to go to school." Where was she hurting? "I've got sick lips."

She has also offered culinary insight: "I like the cheese; I just don't like the cottage."

Danielle, in acquiring the gift of gab, has lately been thrilled to identify the approach of trucks by proclaiming, "Phukk, Daddy! Phukk, Mommy!" to an entire apartment complex while her mom and I cringe at the wilting glances of shocked neighbors.

All three have taught me to be... Faster than a plaintive waiting! More powerful than the odor of dirty diapers! Able to leap tall (medical) billings in a single bound! Look! Up in the eye! It's love! It's pride! It's... a rabid parent!

As a child, I was deprived of my Air Force dad due to his irregular work hours and life-threatening duties in far corners of the globe. As an adult, I've made up much of this missed time and will continue to do so; I need every bit of love, laughter and advice my parents will offer, till death do us part.

Perhaps because of this, I know no better pursuit than to put myself more and more within the loving reach of my three daughters and their mom. Nothing adequately describes the overwhelming responsibility, undying love or miraculous enlightenment children bring to a parent's life.

There is no political ideology, no hateful voice nor bullet nor bomb I will not stand up to in defense of these innocent creatures — even though I have cringed at a few not-so-innocent diaper blowouts.

I once dreamed Amber had died; I woke up repeatedly screaming "No!" It took 10 minutes of soul-shaking sobs in my wife's arms before I could calm the blind panic that gripped my very core.

Every true parent understands. The rest of you must wait until your own children first look up at you lovingly, open their mouths as if to say "I love you," then scream "No!" at the top of their lungs and sink their teeth to the bone of your forearm.

Fortunately, they are created just cute enough to guarantee their survival. Without that cuteness, they'd merely have all the endearing qualities — excrement spouting, obscenity shouting, physical abuse and verbal pouting — of a newspaper editor.



By Ann-Margaret Godlewski

MEGAPHONE

I ar uh colig stoodint

"G" day approacheth.

Exzactly 10 days from this publication I, and several others like me will be standing in cap and gown, ready to leave college and enter THE REAL WORLD.

The college graduate faces many difficult decisions. Should I go to grad school? Should I look for a job right away or take time off? Should I go through ceremonies drunk and naked under my gown?

I vaguely remember my high school graduation; the girls wore white robes (oooo! symbolic), the boys purple, everyone wore sunglasses, and the teachers made a great production out of everyone staying in line as they marched to the stadium. The leader of my line, Christine Liebolwitz was so drunk she fell flat on her face and rolled down the hill. We ran after her yelling "Christine! Wait for the rest of us!"

At graduation you find out what everyone's middle name *really* is. (Why has Jennifer been using her middle initial all these years? Oh! I

guess I would too if my middle name was Anastasia. It's a family name.)

At graduation, all the department profs wear the robes from their colleges. After taking a few of their classes, I want to know what they did with the body of the co-ed they killed for that gown.

At a journalism party one of last year's grads commented on how young this year's class looked. No one paid attention to her. Where is it written you have to be 107 dog years in order to get your diploma?

Ceremonies take a long time. This figures since you had to wait in line for an hour to file for graduation, a half hour to see your advisor to get your graduation form signed, two hours to get fitted for a gown, etc.

The person who started the tradition of wearing caps and gowns should be drawn and quartered. No one looks good with a piece of cardboard on their head. The robe, made out of a fabric nature never knew existed, always drags on the ground. The person behind you keeps stepping on it.

The good thing about the robes is that you can hide a lot of stuff up your sleeves...like magazines, for when the department chairman's speech starts going into over time.

Although the head of the department has said your name at least a hundred times, he always manages to mispronounce it as you're reaching for your diploma. To make things worse, the university president has a handshake like a limp fish.

Graduation...dahhhhhhdah dah dah dahhhhhhdahhhhdahhhhdah tah dah dahhhhhh....

Rights

hard time accepting the worshipping of our Earth as religion. Dollars and bombs, however, are okay.

Here's what you can do. Write to these people and demand Peltier be allowed a doctor of his own choice with a medicine man present, and that he be given a new trial: Jerry O'Brian, warden, Federal Penitentiary, Box

1000, Levonworth, Kan. 66048 and Norman Carlson, Director, Federal Bureau of Prisons, 320 1st St., NW, Washington, D.C. 20534.

The FBI fears Peltier. This latest operation could be an attempt to permanently put him out of the picture. Don't delay.

Darryl Cherney
Piercy

Caution: the food bites back

This letter is in response to the April 8 review of the food served at the Jolly Giant Commons.

As an on-campus resident, I am subjected to the sights and smells of the JGC at least twice a day, and feel I am better qualified to review the various components of a meal served there.

First of all, with the food items so outrageously overpriced, it seems the meals should be exquisite to the taste, or at least fresh. This, however, is not generally the case.

Take, for example, a typical Sunday breakfast selection: flavorless scrambled eggs, blueberry pancakes that absorbed syrup as fast as people poured it and pizza bread on its second time around — it had last been seen headlining as Wednesday's lunch entree. I, of course, went the safe route and opted for cold cereal and milk.

Second of all, I think most students

would rather eat food with titles more appealing to their tastebuds. Porky Pig Cutlets and Confused Chicken Embryos (scrambled eggs) certainly wouldn't win a spot on my plate.

Perhaps I wouldn't be so displeased with the "J" food if I felt the cooks and cafeteria staff really cared about what they are serving. I have heard there is some sort of student committee to review the cafeteria food. My question is: What have they accomplished? It's exactly the same food now as it was back in September. I think this committee should survey all dorm residents to find out which entrees need improving. Maybe then we dorm residents wouldn't complain so much.

My final advice to anyone contemplating gorging on a meal at the JGC is, eat at your own risk!

Katherine Jones
Freshman, undeclared

Congrats on a job well done

Congratulations to the Lumberjack staff for your hard work and successful attempts to produce a balance of entertaining (April 1 issue) and controversial (editorials) subjects.

Since the invasion of Grenada, The Lumberjack and KHSU have been the only source of public debate on campus! I've never seen The Lumberjack disappear so quickly from the shelves or discussed so often in the halls.

Mark Twain said of America, "We have three basic 'freedoms': 'freedom' of speech, 'freedom' to assemble and the wisdom to do neither." Clearly, The Lumberjack has not been very wise! However, the result has been an increase in public and private discussion of campus issues leading — hopefully — to increased awareness, involvement and interest. Thanks!

George Clark
HSU graduate 1982

The Lumberjack

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Dave Kirkman, Danielle DePalma—Writer

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Personals

Wildlife— You had me chasing my tail...grilling a few panthers...and other assorted beasts, but it was worth it. I haven't had so much fun since I lost my...er...puppy fur. (still have a little around the ears!) Thanks for helping me learn the ways of the jungle...especially when it came to porcupines. (Look Wildlife, not one quill left in my snout! Let's hear it for Figs!) Howls and growls,— Pup 5/6

MLJs — Paw Print Productions, the people who brought you *Lewski Business*, *Ga-Ga II*, *the Wrath of the Big Nasty Never Mind*, and *Prep Gun*, comes *The Color of Yakkies*. I think I just might miss you guys....AWWWWW! — The Wolf 5/6

SCARLET (panting)
Come with me to Arcata, Rhett darling. I'd like to matriculate. We could share a two-bedroom place at the Fair-view Regency, corner of 5th and H st, next to Angelo's Pizza. \$340 monthly, \$200 deposit. Available in June. lease application and details at the HSU Community Housing Office.

RHETT (bored)
Frankly, my dear, I don't give a damn. Fix me another mint julep. 5/6

TLV— Lose it at SLO! — Stepford Groupies. 5/6

D.M.C. - V.P. — We are gonna make it through our second year-Thank goodness!! Thanks for all your support and friendship through all the hard times. WE DID IT! — D.M.C. - Prez. 5/6

To M.Y., S.R., S.S. & everybody else— this year was great! I love u all! Next year is going to be even better off campus —yeah. have a great summer, geeks. — Jaba 5/6

CAGNEY (handcuffing suspect)
We'll never make it as women on the force without a degree. Let's finish ours at HSU. We could share a two-bedroom apartment at the Fairview-Regency in Arcata, corner of 5th and H st, right next to Angelo's Pizza Parlor. \$340 a month, \$200 deposit. Available in June. Lease applications available in the HSU Community Housing Office.

LACEY (putting away her revolver)
Great idea, Cagney. I love pizza.

SUSPECT (cringing)

Me too. 5/6

CB — Thanks for a great semester. I love you. — Mr. D. 5/6

Dear LJ staff— Thanks for 2 great years. — Mom 5/6

Dear LJ Mom — You're welcome. — The LJ kids 5/6

HEY LET'S DO THE DENNY'S THING!
We'll get a table, somewhere between a rock and an island, drink 10 cups of coffee and join Bob the Leprechaun in a table-top dance with forks in our breadbasket hats. And if we're good, maybe they'll throw us enough money to pay the bill! See ya' there. — Susynne 5/6

JOE IZUZU (on camera, sleepy smile)
Find a friend and lease a luxurious two-bedroom suite for next term at the Fairview-Regency. Corner of 5th and Hst, Arcata, next to Angelo's Pizza. Available in June. Do it now. Avoid the rush. Lease applications available in the HSU Community Housing Office. \$1.98 monthly with a 35¢ deposit. Act now — Prices go up fast. **DIRECTOR** (Shrugs shoulders)
Joe, when are you going to quit lying to people? 5/6

LJ staff and Left ones (wait, was that redundant?)— Ehyyyyyyyyyyyyyy! DI DI DI! We must bond! Breed! Rut! Kiss pigs! Find the %*#! ad that fell off page 4! Keep in touch, and don't let your right one get jealous! —Lewsk

Dark haired alumna at the Journalism party — You looked an awful lot like someone I used to know, but I know she'd NEVER acknowledge my existence, admit to liking an MLJ shirt, or the *Animal House* soundtrack. Did something change drastically, or did S. B. let you borrow her face that night? — Tux p.s. — How many times have you broken the first commandment for a Tiffany's toffee bar? 5/6

I'd like to thank the Academy for allowing me to complete my first year at HSU; the men's basketball team and all the Gregorys and Andrews for being the stuff dreams are made of; my roommates for putting up with me; Kemp, Andy, Vic, Ron, Chelsea and Carlotta for being so supportive; Messrs. Manning and Walker for being themselves; the Sweet Shoppe for double fudge brownie ice cream; the JGC for escalloped potatoes, bagels, sandwiches and Martin Liebmann; my parents for not disowning me even though I was a miserable depressed skunk; the ad staff for printing these literary lunacies all year and Tom, Tina, Kent and Jason for making this year impossible. Let's do it again in '88! 5/6

Paul T. — After 4 weeks I haven't stopped smiling and I never stop thinking of you. I must say I envy us. Much love, — Tink 5/6

Mr. Gorgeous CRX man — It's been a wonderful 3 months. I've enjoyed it all. Have a great summer in the LA sun. I'm going to miss you. Hugs & kisses! — The Wife 5/6
Vince — I'm sad to see you leave the education scene— but at least you're leaving with a degree! I know you'll be a great, whatever you do. I love you. — Donna 5/6

Wanted

Wanted: Free standing loft, bolted preferred. \$30 — \$40. (negotiable) Call Romeo 822-6682. 5/6

Wanted: Ride to Los Angeles area May 16 or later. Will share driving, expenses. Richard 826-7026. 5/6

Wanted: Person to do small amount of calligraphy. Needed by 5/13. Will negotiate fee with you. Tom, 822-2298. 5/6

Help! I need a ride home. I live in Los Angeles and will gladly pay all expenses. Can leave anytime after May 14. Call Mike, 826-0942. 5/6

Services

TYPING TERM PAPERS—Thesis, technical, statistical. Editing, proofreading and copying available. Reasonable rates. Pickup and delivery possible. Call Reida at 442-5130. Early or late okay. 5/6

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The Pacific Gas and Electric Company Campus Representative (CSR) program will be discontinued following the Spring semester, 1987. Please contact the current CSR, Kevin Crow, at 822-2418 if you have any questions. 5/6

Opportunities

Please volunteer! Volunteer! We offer training, experience, skills, appreciation and college units. Your help could make the difference! Humboldt County Juvenile Hall. Call 445-7644. 5/6

Gay and Lesbian Student Union business meetings Thursdays 7—7:30pm at the Women's Center. Gay men's rap group Thursdays 7:30—9:30pm also at Women's Center. 5/6

"The Incredible Opportunity" Earn \$90 - \$143 on each multi-pure drinking water sale. More details, call 822-5421. 5/6

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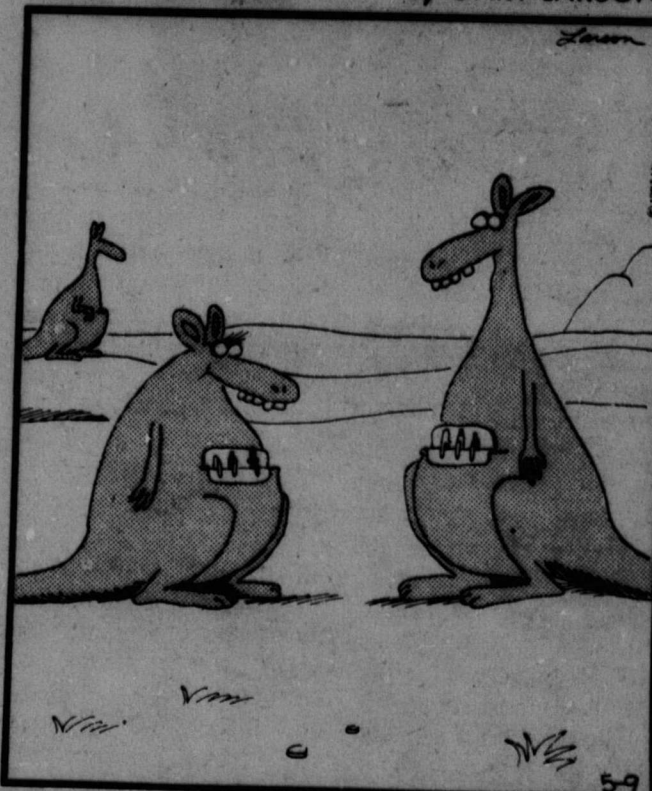
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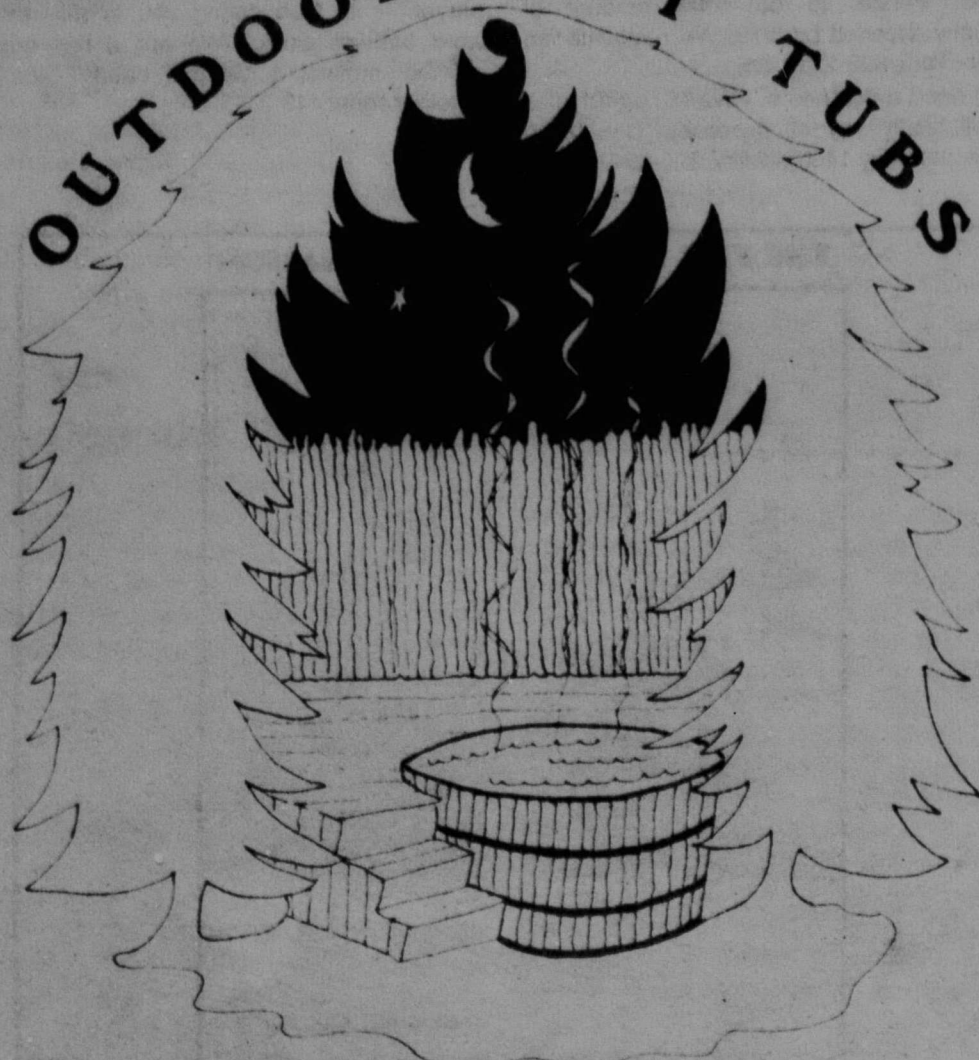
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